Victor Pop A&R: Uptown Where Action Is ••
Veeps: Dean & Farr •• New Capitol Album Pricing
Structure ••
Bud Dain GM
Of Liberty ••
RIAA Hits Mechanical Royalty Hike ••
New Scepter-Warwick Deal ••
UA Goes Int'l

Front Cover: The Chart Ride of Paul Revere & The Raiders

Int'l Section
Begins Pg. 63
Meet The Cryan’ Shames, second time around.

You met The Cryan’Shames for the first time through their fantastically successful single, “Sugar and Spice.” Now, they’re back for seconds with a follow-up smash that has even bigger hit potential…

“I Wanna Meet You” c/w “We Could Be Happy”

Where the action is. On COLUMBIA RECORDS®
At what point an artist is a performer or music man of one form or another has become enveloped in a haze of multi-function activities. Some of the industry's top stars in their own right have ventured into the production and/or A&R area for acts other than their own, and these include such luminaries as the Beatles, the Rolling Stones, the Tokens, among others. An even more interesting possible portent of the future is the recent formation of Liberty's R&B outlet, Soul City, whose director of product flow is Johnny Rivers, who records "across-the-street" for Imperial Records, the Liberty affiliate. This move, of course, could set a fascinating pattern of an artist doing administrative duties for one label—most likely tied-in with his own outlet—and trying to crash the charts on the merits of his talents.

When one adds such further familiar artist functions outside of their own careers as performers as production, outright label ownership (highlighted by Herb Alpert's stake in the A&M diskery), publishing and management of the business is a far cry from the era of the record artist whose sole function, in most instances, was getting into the studio to record that hoped for hit. Now, many a disk act may well leave the studio to: cut a disk for a fellow attraction, step by his publishing, label or management office (maybe entailing all three phases of the business!).

There are a number of valid reasons why today's record performer is likely to also wear a gray-flannel-suit. The youthful spirit of the current record scene makes the young artist uniquely capable of understanding what the kids will go for. If in the early days of this sound for youth movement he was asked for advice by elder music men, he is now following his own advice in the studio.

The music of the teenagers, too, is likely to be the product of the artist himself, making his move into the publishing field a natural act. With the ability to pen and record the right sounds, our musical Jack-of-all-trades is in the position of becoming the operator of a music business complex, which, of course, can provide a great financial income in addition to that of his performance fees.

There is the danger of fiasco when an artist, not the human race's most objective, uninfluenced by emotion entity, attempts to run his various activities without an awareness of administrative responsibility. Fortunately, most instances of artist affiliations with music companies of one sort or another are benefiting from music men with years of all-important experience in getting the job of running-a-business done.

Whatever the advantages or perils of the multi-faceted entertainer, he is a vital fact-of-life on the contemporary music business scene. By and large, he's been doing very well, one may add.
A Satisfied Mind (Starday BM)
10
Ain't No Good Without You (Starday BM)
2
Alive Again (Buddy Holly) (BMI)
3
Almost Persuaded (Capitol BM)
4
Among The Living (Starday BM)
5
Am I That Easy To Forget? (Starday BM)
6
A Man Without A Woman (Starday BM)
7
Baby, Do You Love Me? (Starday BM)
8
Beauty Is Only Skin Deep (Starday BM)
9
Black Is Black (Elektra BM)
10
Bobby Darin-The Legend Lives On (BMG/ASCAP)
11
Bobby Darin-The Legend Lives On (BMG/ASCAP)
12
Bonnie Tyler-The Legend Lives On (BMG/ASCAP)
13
Bobby Darin-The Legend Lives On (BMG/ASCAP)
14
Bobby Darin-The Legend Lives On (BMG/ASCAP)
15
Bobby Darin-The Legend Lives On (BMG/ASCAP)
16
Bobby Darin-The Legend Lives On (BMG/ASCAP)
17
Bobby Darin-The Legend Lives On (BMG/ASCAP)
18
Bobby Darin-The Legend Lives On (BMG/ASCAP)
19
Bobby Darin-The Legend Lives On (BMG/ASCAP)
20
Bobby Darin-The Legend Lives On (BMG/ASCAP)
21
Bobby Darin-The Legend Lives On (BMG/ASCAP)
22
Bobby Darin-The Legend Lives On (BMG/ASCAP)
23
Bobby Darin-The Legend Lives On (BMG/ASCAP)
24
Bobby Darin-The Legend Lives On (BMG/ASCAP)
25
Bobby Darin-The Legend Lives On (BMG/ASCAP)
26
Bobby Darin-The Legend Lives On (BMG/ASCAP)
27
Bobby Darin-The Legend Lives On (BMG/ASCAP)
28
Bobby Darin-The Legend Lives On (BMG/ASCAP)
29
Bobby Darin-The Legend Lives On (BMG/ASCAP)
30
Bobby Darin-The Legend Lives On (BMG/ASCAP)
31
Bobby Darin-The Legend Lives On (BMG/ASCAP)
32
Bobby Darin-The Legend Lives On (BMG/ASCAP)
33
Bobby Darin-The Legend Lives On (BMG/ASCAP)
34
Bobby Darin-The Legend Lives On (BMG/ASCAP)
35
Bobby Darin-The Legend Lives On (BMG/ASCAP)
36
Bobby Darin-The Legend Lives On (BMG/ASCAP)
37
Bobby Darin-The Legend Lives On (BMG/ASCAP)
38
Bobby Darin-The Legend Lives On (BMG/ASCAP)
39
Bobby Darin-The Legend Lives On (BMG/ASCAP)
40
Bobby Darin-The Legend Lives On (BMG/ASCAP)
41
Bobby Darin-The Legend Lives On (BMG/ASCAP)
42
Bobby Darin-The Legend Lives On (BMG/ASCAP)
43
Bobby Darin-The Legend Lives On (BMG/ASCAP)
44
Bobby Darin-The Legend Lives On (BMG/ASCAP)
45
Bobby Darin-The Legend Lives On (BMG/ASCAP)
46
Bobby Darin-The Legend Lives On (BMG/ASCAP)
47
Bobby Darin-The Legend Lives On (BMG/ASCAP)
48
Bobby Darin-The Legend Lives On (BMG/ASCAP)
49
Bobby Darin-The Legend Lives On (BMG/ASCAP)
50
Bobby Darin-The Legend Lives On (BMG/ASCAP)
51
Bobby Darin-The Legend Lives On (BMG/ASCAP)
52
Bobby Darin-The Legend Lives On (BMG/ASCAP)
53
Bobby Darin-The Legend Lives On (BMG/ASCAP)
54
Bobby Darin-The Legend Lives On (BMG/ASCAP)
55
Bobby Darin-The Legend Lives On (BMG/ASCAP)
56
Bobby Darin-The Legend Lives On (BMG/ASCAP)
57
Bobby Darin-The Legend Lives On (BMG/ASCAP)
58
Bobby Darin-The Legend Lives On (BMG/ASCAP)
59
Bobby Darin-The Legend Lives On (BMG/ASCAP)
60
Bobby Darin-The Legend Lives On (BMG/ASCAP)
61
Bobby Darin-The Legend Lives On (BMG/ASCAP)
62
Bobby Darin-The Legend Lives On (BMG/ASCAP)
63
Bobby Darin-The Legend Lives On (BMG/ASCAP)
64
Bobby Darin-The Legend Lives On (BMG/ASCAP)
65
Bobby Darin-The Legend Lives On (BMG/ASCAP)
66
Bobby Darin-The Legend Lives On (BMG/ASCAP)
67
Bobby Darin-The Legend Lives On (BMG/ASCAP)
68
Bobby Darin-The Legend Lives On (BMG/ASCAP)
69
Bobby Darin-The Legend Lives On (BMG/ASCAP)
70
Bobby Darin-The Legend Lives On (BMG/ASCAP)
71
Bobby Darin-The Legend Lives On (BMG/ASCAP)
72
Bobby Darin-The Legend Lives On (BMG/ASCAP)
73
Bobby Darin-The Legend Lives On (BMG/ASCAP)
74
Bobby Darin-The Legend Lives On (BMG/ASCAP)
75
Bobby Darin-The Legend Lives On (BMG/ASCAP)
76
Bobby Darin-The Legend Lives On (BMG/ASCAP)
77
Bobby Darin-The Legend Lives On (BMG/ASCAP)
78
Bobby Darin-The Legend Lives On (BMG/ASCAP)
79
Bobby Darin-The Legend Lives On (BMG/ASCAP)
80
Bobby Darin-The Legend Lives On (BMG/ASCAP)
81
Bobby Darin-The Legend Lives On (BMG/ASCAP)
82
Bobby Darin-The Legend Lives On (BMG/ASCAP)
83
Bobby Darin-The Legend Lives On (BMG/ASCAP)
84
Bobby Darin-The Legend Lives On (BMG/ASCAP)
85
Bobby Darin-The Legend Lives On (BMG/ASCAP)
86
Bobby Darin-The Legend Lives On (BMG/ASCAP)
87
Bobby Darin-The Legend Lives On (BMG/ASCAP)
88
Bobby Darin-The Legend Lives On (BMG/ASCAP)
89
Bobby Darin-The Legend Lives On (BMG/ASCAP)
90
Bobby Darin-The Legend Lives On (BMG/ASCAP)
91
Bobby Darin-The Legend Lives On (BMG/ASCAP)
92
Bobby Darin-The Legend Lives On (BMG/ASCAP)
93
Bobby Darin-The Legend Lives On (BMG/ASCAP)
94
Bobby Darin-The Legend Lives On (BMG/ASCAP)
95
Bobby Darin-The Legend Lives On (BMG/ASCAP)
96
Bobby Darin-The Legend Lives On (BMG/ASCAP)
97
Bobby Darin-The Legend Lives On (BMG/ASCAP)
98
Bobby Darin-The Legend Lives On (BMG/ASCAP)
99
Bobby Darin-The Legend Lives On (BMG/ASCAP)
100

Compiled from Leading Retail Outlets—Does Not Include Airplay Reports • Sharp Upward Move

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

10/8/10/1

A Reaching Out I'll Be There 2
96 Tears 2
I Question Mark & Mysterious-
We Never Burned 6
Last Train To Clarksville 6
Riding On The Storm 9
Chest 9
Black Is Black 9
I Can't Help Myself 9
Have You Seen Your Mother, 9
Baby, Do You Love Me? 9
What Becomes Of The Broken-
Hearted 9
Walk Away Renee 9
Renewal Of Our Love 12
You Can't Hurry Love 12
Poor Side Of Town 12
Johnny Rivers-Imperial-66305 21
See See Rider 24
Wipe Out 24
Born To Be A Woman 24
Sandy Posey-MGM-13901 12
Hot Dog For A Zed 24
Tommy Roe-ABC-Paramount-10852 38
Dandy 35
Eddy Arnold-Hermitage-MGM-13603 44
Mr. Dieingly Sad 36
Little Man 36
Sonny Cher-ABC-Paramount-10852 46
If I Were A Carpenter 36
Bobby Darin-Atlantic-2510 46
Be My Love In Deep Temptation-Giant-81 56
Love Is A Hurtin' Thing 43
Yellow Submarine 43
What Is 44
All I See Is You 44
Dusty Springfield-Philips-40396 33
B-Juke-30th-Anniv-195 35
The Hair On My Chin Chin 32
Sam The Sham & Pharaohs 59
Just A Woman 52
Metal Box 39
All Strung Out 37
Nino Tempo & April Stevens- 37
Summer Samba 37
Walter Wandyver-1042 37
The Great Airplane Strike 37
Paul Revere & The Raiders 37
Sunshine Superman 37
Donovan-Epic-1045 37
Guantanamera 37
Bus Stop 37
Hollies-Intersound-66186 37

Cash Box TOP 100
OCTOBER 15, 1966
FORECAST:
RAIN ON THE ROOF
THE LOVIN' SPOONFUL
Followed by a hurricane of sales

A product of Koppelman-Rubin Associates
Produced by Erik Jacobsen
REWARDING VITAL SOUNDS...
UNMISTAKENLY A&M!
Capitol Changes Pricing Structure, 
Sales Policies On All Album Product

HOLLYWOOD—A revision of sales policies and price schedules for Capo
til, Angel and Seraphim-label albums has been
veiled by Stan Gortikov, president of
( ) Records Distributing Corp.
(CRD). The revision, effective starting this
month, will result in a slight increase in price to retailers and a decrease to
wholesaling sub-distributors.

Gortikov Statement
In announcing this new structure, Gortikov issued a statement to CRD account
executives: “In spring of 1964,” he said, “CRD inaugurated a ‘One-Price-To-All’
policy in which uniform prices were made available to retailers and sub-
distributors alike. The move was a response to conditions of declining
price instability in the industry and to inadequate profit achievement

Morgan Exits Epic

NEW YORK—Bob Morgan has left his post as director of A&R for Epic and Okeh-labels. The company said his replacement will be named in
the near future. At Epic, Morgan and
staff artists as Tommy Vinton, Buddy
Greco, Damita Jo and George

CONFIRM STANTON TO A&M:
HOLLYWOOD—Allan Stanton’s ap
nouncement as executive director of A&R at Atlantic and Elektra Records
reportedly for an exclusive slot in Cash Box. Jerry Moss, president of A&M, said
that Stanton will direct the label’s A&R functions in all areas of record
and creative musical activities. He will supervise the creative direction of
Tommie Lipuma and Larry Marks, who joins the company as of Nov. 1 as an
A&R producer.

“With the growth of A&M,” Moss
said, “and its varied product and the
label’s position in musical styles, this
post required a man of great talent,
substantial experience and, most
important, ‘taste.’ Allan is all of these
and more.”

His partner, poet Moss in A&M,
said: “I have always admired
Moss’s ability to judge great
for music in general. It
will be an thrill and a pleasure to
work with him.”

Col. Club-A&M Deal Finalised
NEW YORK—A&M Records con
continued final arrangements last week to acquire the Col. Club, a deal made known ex
clusively by Cash Box. According to a
source familiar with the deal’s Neat
and A&M’s Jerry Moss, the purchase
will be announced next week and added to
the company’s catalog for a period of three
years.

INDEX
Album Plans 34
Album Reviews 40, 42
Cloth DJ’s 40
Join Machine Section 72
Country Music Section 77-62
International Section 63-71
Juke Box Op Report Record 58
Looking Ahead (Albums) 41
Looking Ahead (Singles) 41
Platter Spinner Patter 12
Radio Active Chart 10
r & B Top 30 30
Single Sales 14, 15, 17
Single Reviews 14, 15, 17
Sure Shot 36
Talent On Stage 26, 52
Top 100 Albums 45
Top 100 Labels 68

James Cleveland Signs
10-Year Deal With Savoy

NEW YORK—James Cleveland, the
gospel artist, has inked a 10-year
contract with the Savoy label, according to
Herman Lubinsky, the 70-year-old
head of the Newark-based label. One
factor involved in Cleveland’s decision
to remain with Savoy, it was noted,
was sentimental attachment to the
diskery that gave him his start. He
reportedly turned down a number of
big offers to stick with Savoy.

Victor Sets N. Y. Pop A&R Move
‘Uptown’ In Top 40 Singles Drive

NEW YORK—Marking a concen
tration of its top 40 singles drive, RCA Victor Records will move its
development office to New York to the
nitty-gritty of the music business in
the town. Shift from the A&R staff’s
nearly 30 years’ involvement of Victor
is set to take place by Jan. 1. While
positions were given, offices are most
likely to be in the Broadway area in
the 90s where the Brill Building
and 1600 Broadway lead the
center of offices largely devoted to the
‘inside’ disc scene.

Indian Look
It’s the ‘inside’ label look, as a
matter of fact, that Victor is now
trying to get across to the trade. The
label entered an explanatory
week at a press conference in Victor’s

R.I.A.A Slaps Proposed Hike On Mechanicals
NEW YORK—A series of adverse
conditions in the recording and sale
of records during the past week as a
result of a mechanical royalty in
crease, as proposed by the Copyright
Board.

Dave Kapp, owner of the Kapp
label, took that stance as president of the Record Industry Association of America (R.I.A.A.), the label associa-
tion that has tried to hold the line on
mechanicals. The bill, ready for action
by the House of Representatives,
would raise the royalty payable on
sales to 2%; or a 14% per minute of
place, whichever is greater.

Kapp, commenting at a press con
ference at R.I.A.A. offices in New York,
claimed he was ‘astounded’ when he
received word of the would-be in-
crease. His point is that the record
manufacturer is being penalized in
favor of publishers at a time when the
disk is doing “more to create new
music than any other medium.”

According to tanker Tom Gortikov,
right Bill bearing last hearing, R.I.A.A.
put pressure on the bill to be first
exposed through disks (the re-
mainin 5% is largely composed of new
royalty and an ‘inside’ deal)

While Kapp remarked, the rate
(Continued on page 48)

Col. Veeps: Dean (Adm), Farr (Mktng)

LOS ANGELES—Patt Schaff,
executive vice president of
CBS Records division, on
promotion of Bud Dain as
A&R director of World Radiotelevision, a Liberty
division, prompted the elevation.

Working with World Radio’s
general manager of A&R
division, Dain was
promoted to the
post
of
VP
general manager of CBS

records. Walter Dean

was named
distant

and

was

board

of

name

this

But

Bud Dain Named GM Of Liberty

LOS ANGELES—Phill Schaff,
executive vice president of
CBS Records division, on
promotion of Bud Dain as
A&R director of World Radio

television, a Liberty
division, prompted the elevation.

Working with World Radio’s
general manager of A&R
division, Dain was
promoted to the
post
of
VP
general manager of CBS

records. Walter Dean

was named
distant

and

was

board

of

name

But

Bud Dain Named GM Of Liberty

LOS ANGELES—Phill Schaff,
executive vice president of
CBS Records division, on
promotion of Bud Dain as
A&R director of World Radiotelevision, a Liberty
division, prompted the elevation.

Working with World Radio’s
general manager of A&R
division, Dain was
promoted to the
post
of
VP
general manager of CBS

records. Walter Dean

was named
distant

and

was

board

of

name

But

Bud Dain Named GM Of Liberty

LOS ANGELES—Phill Schaff,
executive vice president of
CBS Records division, on
promotion of Bud Dain as
A&R director of World Radiotelevision, a Liberty
division, prompted the elevation.

Working with World Radio’s
general manager of A&R
division, Dain was
promoted to the
post
of
VP
general manager of CBS

records. Walter Dean

was named
distant

and

was

board

of

name

But
14 UNDER MY THUMB (Culver—BMI)
Lol Shanahan—Liberty 59004

15 RUN, RUN, LOOK AND SEE
Little Darlin'—Arabian (Mercury—BMI)

16 ALMOST PERSUADED
All Gallinas—BMI
Parti Plegs (Columbia 43794)

17 HEART
(Undert—ACAP)
2 Of Clubs (Fronteentry 972)

18 HEAVEN MUST HAVE SENT YOU
(Litten—BMI)
Elpigs (VIP 25038)

19 SECRET LOVE
(Ford—ACAP)
Richard "Groove" Holmes (Pacific Jazz B3130)

20 GLORIA'S DREAM
(Simpson—ACAP)
Belfast Gypsies (Kama 2051)

21 EVERY DAY & EVERY NIGHT
(Edwin—ACAP)
Troj (Paradise Paramount 10832)

22 ROLLER COASTER
(Earl—BMI)
'Videos of March (Parrot 310)

23 SHAKE SHERRY
(Smith—BMI)
Harvey Russel & Rogers (Roulette 4697)

24 A TIME FOR LOVE
(G. Winkens & Sb—ACAP)
Tom Bennett (Columbia 43768)

25 POVERTY
(Davis—BMI)
Bobby Band (Peach 407)

26 GAMES THAT LOVERS PLAY
(Miller—ACAP)
Wayne Newton (Capital 5754)

27 STAND IN FOR LOVE
(Bohn—BMI)
O'Jays Imperial 66977)

28 THESE THINGS WILL KEEP ME LOVING YOU
(Liber—BMI)
Valentinos (Soul 35035)

29 LOOKIN' FOR LOVE
(Under—ACAP)

30 IT TAKES TWO
(Rich—ACAP)
Ray Cornelius Singers (Columbia 43814)

31 EAST SIDE STORY
(Chapp—BMI)
Claude Langer (A&M 417)

32 KIMBERLY
(Marbus—BMI)
Tim Tam Palmer 5006)

33 STOP LOOK & LISTEN
(Brooks, Ew—BMI)
Chefs (Laurie 3357)

34 WHEN SHE NEEDS GOOD LOVIN' SHE COMES TO ME
(Chicago Band (Dyna Vota 226)
Saturday, Personality—BMI)

35 I BET'CHA
(Garrison—BMI)
Manhattan (Carnival 521)

36 PEEP PEEP POP POP
(Living, Die Down, Klap Hill—BMI)
Renny Borelardi (Columbia 43795)

37 GAMES THAT LOVERS PLAY
(Phills, Ford—ACAP)
Eddie Fisher (RCA Victor 8956)

38 FOUR WOMEN
(Phills, Ford ACAP)
Moe Samone (Philips 40104)

39 RUN & HIDE
Uniques (Paula 245)

40 HURTING
(McCoy—BMI)
Gary Stiles (Epic 10064)

41 WEDDING BELLS
(Chaver—BMI)
Laura Nye (Columbia 5024)

42 OUT OF TIME
(McKim, Davis—BMI)
Chris Farlowe (MGM 87567)

43 ONE DAY NEARER HOME
(Muzik, Music, Music—ACAP)
Barry Sadler (RCA Victor 8966)

44 GOT TO GET YOU INTO MY LIFE
(Richard, Music—BMI)
Hondo O' Time (Sidewalk 903)

45 PHILLY DOG
(Frank—BMI)
Hershe Mann (Atlantic 5047)

46 HELP ME
(Merle—BMI)
Northbound (Columbia 43830)

47 THINK IT OVER
(Copp, Cop, Teeling—BMI)
Tommy McLain (MGL 209)

48 HYMN #5
(Kelley, Lisle, Lisle—BMI)
Mighty Hannibal (Jaxie 964)

49 CHANSON D'AMOUR
(Van Dooren—ACAP)
The Lettermen (Capital 5749)

50 FI FI THE FLEA
(Evans—BMI)
Sedetics (RCA Victor 8969)

The Beatles' big song vibrates into a big hit for The Vibrations!

The Vibrations "And / Love Her" 4-7257
America discovers Columbus.

A bright new talent is catching the public's ear with a single that's sailing straight ahead on a hit course!

COLUMBUS SMITH

"Where Shall I Go (Song of the Wanderer)"
"Don't Cry Baby"

Where record history is made.

On COLUMBIA RECORDS®
<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Devil With A Blue Dress On &amp; Good Golly Miss Molly</td>
<td>Mitch Ryder &amp; Detroit Wheels—New Voice</td>
<td>90%</td>
<td></td>
</tr>
<tr>
<td>45%</td>
<td>(You Don’t Have To) Paint Me A Picture</td>
<td>Gary Lewis—Liberty</td>
<td>88%</td>
<td></td>
</tr>
<tr>
<td>44%</td>
<td>Rain On The Roof—Lovin’ Spoonful</td>
<td>Kama Sutra</td>
<td>44%</td>
<td></td>
</tr>
<tr>
<td>38%</td>
<td>Up Tight—Ramsey Lewis—Cadet</td>
<td></td>
<td>68%</td>
<td></td>
</tr>
<tr>
<td>36%</td>
<td>The Great Airplane Strike—Paul Revere &amp; Raiders—Columbia</td>
<td></td>
<td>88%</td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>I Can’t Control Myself—Troggs—Atco/Fontana</td>
<td></td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>A Satisfied Mind—Bobby Hebb—Philips</td>
<td></td>
<td>57%</td>
<td></td>
</tr>
<tr>
<td>32%</td>
<td>Clocks—Eddie Rambeau—Dyno Voice</td>
<td></td>
<td>32%</td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>All That I Am—Elvis Presley—RCA Victor</td>
<td></td>
<td>43%</td>
<td></td>
</tr>
<tr>
<td>29%</td>
<td>Symphony For Susan—Arbors—Date</td>
<td></td>
<td>29%</td>
<td></td>
</tr>
<tr>
<td>28%</td>
<td>I’ve Got To Do A Little Bit Better—Joe Tex—Dial</td>
<td></td>
<td>54%</td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>Fa-Fa-Fa-Fa (Sad Song)—Otis Redding—Volf</td>
<td></td>
<td>67%</td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Don’t Be A Dropout—James Brown—King</td>
<td></td>
<td>26%</td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>Lady Godiva—Peter &amp; Gordon—Capitol</td>
<td></td>
<td>60%</td>
<td></td>
</tr>
<tr>
<td>24%</td>
<td>Stay With Me—Lorraine Ellison—Warner Bros.</td>
<td></td>
<td>55%</td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>Secret Love—Billy Stewart—Chess</td>
<td></td>
<td>23%</td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Almost Persuaded #2—Ben Colder—MGM</td>
<td></td>
<td>80%</td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>Please Mr. Sun—Vogues—Co &amp; Co</td>
<td></td>
<td>39%</td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>I Just Don’t Know What To Do With Myself—Dionne Warwick—Scepter</td>
<td></td>
<td>96%</td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Somebody Like Me—Eddy Arnold—RCA Victor</td>
<td></td>
<td>50%</td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Whispers—Jackie Wilson—Brunswick</td>
<td></td>
<td>42%</td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>Nineteen Days—Dave Clark Five—Epic</td>
<td></td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Don’t Answer The Door—B. B. King—ABC Paramount</td>
<td></td>
<td>16%</td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>One Day Nearer Home—SSgt. Barry Sadler—RCA Victor</td>
<td></td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Respect—Rationals—Cameo</td>
<td></td>
<td>14%</td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>I’m Your Puppet—James &amp; Bobby Purify—Bell</td>
<td></td>
<td>41%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>You Are She—Chad &amp; Jeremy—Columbia</td>
<td></td>
<td>28%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Coming On Strong—Brenda Lee—Decca</td>
<td></td>
<td>83%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Somebody (Somewhere) Needs You—Darrell Banks—Revilot</td>
<td></td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. To Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>But It’s Alright</td>
<td>Rosanne</td>
<td>Chess</td>
<td>8%</td>
</tr>
<tr>
<td>J. J. Jackson (Cello)</td>
<td>Capreez (Sound)</td>
<td></td>
<td>8%</td>
</tr>
<tr>
<td>The Wheel Of Hurt</td>
<td>Notice Were Here, Buddy</td>
<td></td>
<td>7%</td>
</tr>
<tr>
<td>Margaret Whiting (London)</td>
<td>She Ain’t Loving You</td>
<td></td>
<td>7%</td>
</tr>
</tbody>
</table>

(Survey completed to October 5, 1966)
The pop version of the hot country hit by Buck Owens

Open Up Your Heart

by Johnny Tillotson

A Tanridge Production. Produced by Paul Tannen
NEW YORK—Kelli Ross and Art Wayne have announced the opening of Alouette Productions, a music publishing and indi producer operation with offices at 1519 Broadway, this city.

On the production front the new company has already signed deals with Kama Sutra Records and the Mercury label for the production of the United Children's Choir for the upcoming holiday season, and the Satisfactions, for the smash label of the latter. The Satisfactions' debut, "Give Me Love," was recorded and the material has already been released.

The company has also just concluded exclusive recording contracts with The Dream Team, a female quartet, for the release of "Dancing Through the Rain." Among the publishing firms under the Alouette banner are Earth Music BMI and Bonjour Music ASCAP, which are part of the publishing interests bought and combined by Tim Stanley of the Quinny Jones group, as well as Jones' Pawnbroke firm, which holds the oft awarded spot alongside the successful flock of the same name. Bobby Scott's ASCAP firm, Jenny Music as well as Buffet Music which holds many of the tunes of Losley Gore plus Taterel and Twelve String, both BMI affiliates, are part of the operation.

At the recent addition to the Alouette fold is Dialogue Music which contains the catalog of young songstress songwriter Janis Ian, who recently made her debut of "My Way/No Way" with her tune "Society's Child."

Kelli Ross is filling the vice presidential and general managerial posts while Wayne serves as professional manager and talent coordinator for the company.

Despite the large catalog, Alouette is maintaining an open door policy for writers as well as artists seeking material and/or production deals and indie producers wishing to place masters.

FOR SALE: 5 SINGLE-STATION RADIO MARKETS

<table>
<thead>
<tr>
<th>State</th>
<th>Call Letter</th>
<th>City</th>
<th>Market Size</th>
<th>Available Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>$29,000.00</td>
<td>DOWN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>$21,000.00</td>
<td>DOWN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>$13,000.00</td>
<td>DOWN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>$29,000.00</td>
<td>DOWN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>$29,000.00</td>
<td>DOWN</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

$130,600.00 down makes you a multiple owner of 5 single-station radio markets

---

JAMES BROWN IN BUFFALO: James Brown and his personal manager Ben Bar t chuckle with delight as an audition report presented by WKWB-Buffalo is revealed. The report is just time before show time and the scene is Memorial Auditorium, Buffalo, N.Y., where a competition was called for auditions at the airport that attracted over 500 people. Those enthusiastic fans made to keep the star's entourage captive in the station's private Lear Jet for over a year after landing. Those pictured above are: (from left to right) Rod Rodgers, James Brown, and Ben Bart.

GARRETT, new WMVP-Chicago announcer, and Chad and Jeremy were among the guests on the recently aired "The Young Set" over KNX-Hollywood. Scott O'Neil presided over the show. Topics of interest to young people and those more directly associated with them were discussed. Samples: questionables lyrics in modern music, new directions in music, and the age difference between rock artists and their fans.

WRKO-FM-Boston, in compliance with the rules of the Federal Communications Commission, has gone "all music," The station's music director, Ben Bar, recently announced, that Zep's "potted FM debut hits, now running top 40 records, each hour, with the number one hit on the hour. The outlet claims to have set up a "shy but friendly robot with amber eyes" to handle its 15-hrs, of uninterrupted music. Rumor has it that the robot is called "R-KO" (pronounced ARKO).

WFPM-New York has been broadcasting the New York Philharmonic's "Young People's Concert" as of October 26, 1966. New York Philharmonic's New York Philharmonic's assistant conductor Jules Herbeuvaux, the outlet's general manager, said that Zep's "potted FM outlet, will broadcast the programs during the full Philharmonic season. And the New York Philharmonic orchestra's Sat. night concerts will be taped in stereo for the radio airings.

KFRF-Fresno, Calif, reports that vice president Herbert H. Huffman has written to the mayors of all major cities in the United States, commending the mayor for their serious-mindedness on the issue of "society's Anonymous." The series offered comment to the mayors on the services of community volunteers. Huffman called it "a singular effort in the history of the nation's Committe on Youth Opportunity."

---

OFF TO A FLYING START. The day after recording "The Wheel Of Hurt," Caesar's Al Martino took off for Boston, Mass., in order to deliver the first transcription of his efforts by helicopter. Landing in a field adjacent to WBZ-Boston, Al is shown holding his latest single to the outlet's music director Ed Logue, flanked by the outlet's new boss (left) and Boston rep Al Coury (right).

SPLITTER: Mike Rayko, columnist for the Chicago Daily News, has taken over the "Newspaper" feature over WKBK-Chicago. ... Harold Solomon, new director of WLS-Chicago, has been named to the board of directors for the Radio Television News Directors Association. A term of office will be 2 years. ... Jim Taverson has been given the nod as executive director of the "Bob Kennedy/Contact/" program on WBZ-Boston. ... Dave Diamond, of KBLA-Los Angeles, is working the 3:6 p.m. slot for the outlet, which he has had for the past 2 years. Dave Butten, formerly manager of KFIF-Tucson, has accepted a position as general manager of Artesia Broadcasting, Inc. Mark Parr, formerly the outlet's sales manager, is to fill the vacancy left by Butten's departure.
PACIFIC JAZZ IS WHERE IT'S AT FOR OCTOBER!

The most powerful jazz release ever from PACIFIC JAZZ!

GERALD WILSON — THE GOLDEN SWORD
PJ-10111/ST-20111 • World impressions in jazz surrounded by the magnificent sound of Gerald Wilson and the Orchestra.

LES McCANN — A BAG OF GOLD
PJ-10107/ST-20107 • All new, never-before-released, "live" performances of his greatest hits.

THE JAZZ CRUSADERS — TALK THAT TALK
PJ-10106/ST-20106 • The fabulous sound of The Crusaders backed, for the first time, with big band arrangements.

BUD SHANK AND THE SAX SECTION
PJ-10115/ST-20115 • The music of Shank and five more wild reeds wrap up some of today's more potent material in an exciting new bag.

TOP JAZZ NAME VALUE!

OUTSTANDING JAZZ PERFORMANCES!

JAZZY PACKAGING TO MAKE EVERY ALBUM AN IMPULSE SALES-GRABBER!

And announcing another PACIFIC JAZZ first... the new JAZZ MILESTONES SERIES

Featuring only the BEST of the BEST!

PACIFIC JAZZ
A PRODUCT OF LIBERTY RECORDS

Cash Box—October 15, 1966
Pick of the Week

LOOK THROUGH MY WINDOW (3:05) [Trousdale, BMI—Phillips]
ONCE WAS A TIME I THOUGHT (9:58) [Trousdale, BMI—Phillips]
MAMAS & PAPAS (Dunhill 4030)

After three giants in a row, the Mamas & Papas strike out for the heights once again with another sure-fire money-maker. Top side, "Look Through My Window," is another soft-rocker, complete with the lush vocal potentials that has become their trademark. Should "Once Was A Time I Thought" be a very brief, cute sound in a completely different bag.

GOOD VIBRATIONS (3:35) [Sea of Tunes, BMI—Wilson, Love]
LET'S GO AWAY FOR AWHILE (2:18) [Sea of Tunes, BMI—Wilson]
BEACH BOYS (Capitol 5676)

Holders of one of America's hottest track records, the Beach Boys should soon be racing downhill with another giant. The California four-some goes this time with "Good Vibrations," a catchy, easy-driving ditty loaded with the Boys' money-making sound. "Let's Go Away For Awhile" is a moody instrumental track.

WHO AM I (2:17) [Duchess, BMI—Hatch, Trent]
LOVE IS A LONG JOURNEY (2:31) [Duchess, BMI—Clark]
PETULA CLARK (Warner Bros, 5863)

Once again the consistent hitmaking team of Pet Clark and Tony Hatch have teamed up for what should be another smash. Tabbed "Who Am I," this outing is a rhythmic, lushly-ooked blues stanza with built-in excellence. "Love Is A Long Journey" is a potent, throbbing ballad.

STOP STOP STOP (2:13) (Marlbus BMI—Clarke, Hicks, Nash)
IT'S YOU (2:47) Marlbus BMI—Clarke, Hicks, Nash)
HOLLIES (Imperial 6214)

The Hollies have firmly established themselves on these shores with the huge success of "Bus Stop" and now they strike out for new and ever brighter horizons with "Stop Stop Stop." The wild tongue-in-cheeker is the tale of a belly dancer coached in a middle eastern mode, with loads of appeal. "It's You" is a solid rocker.

LIKE A SUMMER RAIN (2:17) [Young City, BMI—Zekley, Dean]
LOUISIANA MAN [Arluf Ross, BMI—Kershaw, Kershaw]
JAN & DEAN (J & D 492)

After building a long chain of hits during their Liberty tenure, Jan and Dean debut their own J & D label with what should be the firm's first charter. Lid is a pulsing, teen-type bluesier flavored with the duo's California sound. Undercut is a driving update of the country oldie, "Louisiana Man."

WHY PICK ON ME (2:30) [Equinox, BMI—Cobb]
MR. NOBODY (2:37) (Go-Jac, BMI—Tamblyn)
STANDELLS (Tower 282)

Picking up where they left off with "Dirty Water," the Standells aim for the heights with this power-packed followup dubbed "Why Pick On Me." The group lets loose with a raunch-laced, teen-oriented funkier which should move even faster than their last one. "Mr. Nobody" offers more of the same.

IT TEARS ME UP (2:46) [Fame, BMI—Penn, Oldham]
HEART OF A CHILD (2:42) [Pronto, BMI—Gist, Greene]
Percy Sledge (Atlantic 2358)

Just off his latest chart stand, "Warm And Tender Love," Percy Sledge should bounce right back with "It Tears Me Up." This one, a moaning bluesier, features the usual soulful Sledge styling with its built-in sales potential. "Heart Of A Child" is throbbing danceable. zoom. "Once Was A Time I Thought" is a very brief, cute sound in a completely different bag.

Pick of the Week

DISTANT DRUMS (2:58) [Combine, BMI—Walker]
VIC DANA (Dolton 324)

After carving a healthy slice of the "A Million And One" sales pie, Vic Dana has come up with a potent version of the recent Jim Reeves country smash, "Distant Drums." A warmly appealing job is given to this winner by Dana, who delivers an excellent shot at the top rungs of the ladder. Flip side info not available at press time.

I'M READY FOR LOVE (2:32) [Jobete, BMI—Holland, Dozier Holland]
HE DOESN'T LOVE HER ANYMORE (2:37) [Jobete, BMI—Halter]
MARTHA & THE VANDELLAS (Gordy 7056)

This top notch trio out of the Motown complex should continue the disc orgy's long hot string with this outing dubbed "I'm Ready For Love." The hard driving rocker has the girls spilling out a potent, effective romance lyric in a mood that should have every dancer who spins the disk on the floor. "He Doesn't Love Her Anymore" is the flip side.

PENETRATION (2:06) [Dorothy, ASCAP—Leonard]
WILD THING (2:13) [Blackwood, BMI—Taylor]
THE VENTURES (Dolton 325)

Wild, weird and wavy is the Ventures direction with this potential laden outing dubbed "Penetration." The rock sound has an infectious piercing power that grabs and holds the listener. The backer is a potent reading of the recent smash.

IS PARIS BURNING (2:37) [Famous, ASCAP—Jarre]
HAPPY BRASS (2:40) [Herbie Mann, ASCAP—Mann]
HERBIE MANN (Atlantic 2363)

Here are two completely different versions of the love theme from the forthcoming flick, "Is Paris Burning," either or both of which may go. Herbie Mann dishes up a light, happy offering a la TJB, and backs it with another cutie, called "Happy Brass." Doc Severinsen gives the tune a plaintive horn workout, flipping it with a groovy adaptation of the Dionne Warwick smash, "Walk On By."

GAMES THAT LOVERS PLAY (2:07) [Miller, ASCAP—Kusik, Last, Snyder]
EBB TIDE (3:06) [Robbins, ASCAP—Maxwell]
MANTOVANI & ORCH. (London 20015)

The lovely "Games That Lovers Play" comes from Germany and Mantovani has made the melody into a wonderfully entrancing listening experience that is destined to hit in varied markets. The sound leaps to the listener with a powerful, majestic quality that demands a second play. The flip is a lovely reading of the evergreen "Ebb Tide."

CAN I GET TO KNOW YOU BETTER (2:32) [Trousdale, BMI—Sloan, Barri]
LIKE THE SEASONS (1:48) (Ishmael, BMI—Lyme)
THE TURTLES (White Whale 235)

The Turtles, who have proved themselves polished practitioners of the West Coast sound are more than likely to go all the way with this outing of "Can I Get To Know You Better." The harmonies that the group supplies over the groovy, throbbing sound should fit teen tastes to the tee. "Like The Seasons" is a lovely ballad.

I DON'T CARE MUCH (2:50) [Sunbeam, BMI—Ebb, Rander]
GOTTA MOVE (1:58) [Columbia, BMI—Matz]
BARBRA STREISAND (Columbia)

Always a strong contender for hitsville, Barbra Streisand should get strong reaction to this offering called "I Don't Care Much." Taken from the new Broadway mainstemmer, "Cabaret," the tune is a winning ballad that can't help but make it with middle-of-the-roaders. "Gotta Move" is a rhythmic, Latin-flavored mover.
TEST YOURSELF. It's bigger than "The Joker Went Wild"!

A
HIT
BRIAN HYLAND
RUN, RUN, LOOK AND SEE
PHILIPS SINGLE 40405

LOW-TWI MUSIC (BMI)—ATLANTA, GEORGIA/LITTLE DARLIN' MUSIC (BMI)—LOS ANGELES, CALIFORNIA

MANAGEMENT: SAM GORDON

PRODUCED BY: SNUFF GARRETT

WATCH FOR HIS NEW ALBUM TO BE RELEASED SOON FEATURING "RUN, RUN, LOOK AND SEE" AND "THE JOKER WENT WILD"
PJM 200-217

PHILIPS RECORDS
One World Of Music On One Great Label!

Cash Box—October 15, 1966
**Pick of the Week**

**THESE THINGS WILL KEEP ME LOVING YOU (2:25)** [Johete, BMI—Fugaz, Bristol, Mo]

**SINCE YOU’VE BEEN LOVING ME (2:14)** [Jogete, BMI—Holland, Johnson]

VELVELETTES (Soul 32025)

Already making noise in several areas, this deck by the Velvetelettes, called "These Things Will Keep Me Loving You," could very well re-establish the girls on the national scene. Item is a slick, R&B-spiced pounder just right for dance addicts. Flip, "Since You’ve Been Loving Me," is a slow-moving romancer.

**THERE’S NOTHING ELSE ON MY MIND (2:51)** [Famo, BMI—Pistillo, Cashman]

**WHY NOT STOP AND DIG IT WHILE YOU CAN (2:13)** [Trousdale, BMI—McGuire]

BARRY McGUIRE (Dunhill 1015)

BARRY McGuire has found a new sound and it should put him on the charts in no time at all. "There’s Nothing Else On My Mind" is a sweeping, lush, string and chorus-topped romancer that should appeal to the teens. "Why Not Stop And Dig R While You Can" is a really wild one.

**Newcomer Picks**

**WINCHESTER CATHEDRAL** [Southern, ASCAP—Stephens]

**NEW VAUDEVILLE BAND (2:23) Fontana 1562**

**NEW HAPPINESS (2:35) Columbia 13851**

**DANA ROLLIN (2:25) Tower 293**

**GUS (2:17) Dot 16967**

**RANDOM BLUES BAND (2:15) Scepter 12171**

A smash in England, “Winchester Cathedral” has five different versions (thus far) for American audiences. An exceptionally strong, catchy sound, the infectious, Rudy Vallee-type ditty has what it takes to be a monster. Fontana has the original British hit by the New Vaudeville Band; while all the others feature slightly different versions, equally attractive. Take your pick. There’s a sure winner in the group.

**WINGS (2:28) [Third Story, BMI—Buckley]**

**GRIEF IN MY SOUL (2:00)** [Third Story, BMI—Beckett, Buckley]

**TIM BUCKLEY** (Elektra 15466)

Another young poet who speaks through the medium of music is Tim Buckley, whose debut is this moving outing titled “Wings.” The ballad is a sweeping, emotion packed plea, hauntingly read and backed with a lush, infectious orchestrated “Grief In My Soul” is a rocker.

**LONG HAIR (2:51)** [Norwich, BMI—T. & S. Visconti]

**JUST BE GOOD (2:32)** [Melody Trails, BMI—T. & S. Visconti]

**TONY AND SIEGRID** (RCA Victor 8981)

It’s a shining bright debut for the team of Tony and Siergrid with this self-penned ditty titled “Long Hair.” The happy-go-lucky tune sound supports a wild lyric romp over, under and straight through the up the minute phenomenon of sprounging locks. “Just Be Good” is a lovely, lilting balldad.

**A FAMILY—PART 1 (2:24)** [Mums, BMI—Beatty]

**A FAMILY—PART 2 (2:29)** [Mums, BMI—Beatty]

**THE MASQUERADERS** (Tower 281)

Out of Canada comes the Masqueraders with this potent message dubbed “A Family.” Part 1 has a tale of love, kindness and family togetherness, which is hauntingly read, enveloped by a sweeping orchestral sound and which should generate a warm reaction from multitudes. “Part 2” is a warm complement to the top side.

**Show Me the Road (2:10)** [Combine, BMI—Ward, Alexander]

**Turn Around (And Try Me) (2:33)** [Combine, BMI—Ward, Alexander, Thurman]

**ARThUR ALEXANDER** (Sound Stage 7)

Arthur Alexander may well shoot straight into the limelight with this session titled “Show Me the Road.” Chanter dishes out a heap of good air in the offering which is a bluesy, thrilling balldad. Gets better with each listen. “Turn Around (And Try Me)” is an easy-moving stanza a la “I’m The One Who Loves You.”

**Last Man Alive (2:25)** [Shenon, Country, BMI—Torst]

**Synthetic Man (2:29)** [Shenon, Country, BMI—Torst]

**Chosen Few (Liberty 55919)**

Here’s a strong item by the Chosen Few, titled “Last Man Alive,” that should do big things for the group. A folk-flavored, cleverly-orked sound, the tune gets an excellent treatment here. Undercut, “Synthetic Man,” is a folk-rocking social message about modern life.

**Going All the Way (2:18)** [Saka-Lanny, BMI—Bouyea]

**Go Ahead (2:15)** [Saka-Lanny, BMI—Bouyea]

**SQUIRES** (Atco 6412)

Keep an eye out for the Squires to live up to the title of this stand, titled “Going All The Way.” A slick, steady-moving teen danceable, the lid should bring in coin a-plenty for the crew. On the undercut, “Go Ahead,” the group offers a similar rock outting.

**I Feel a Love Comin’ On (2:35)** [Wemar, BMI—Lewis, Sauter]

**Down the Aisle of Love (2:15)** [Carney, Myra, BMI—Quintones]

**Concords** (Room 60,021)

Look for the Concorids to bring home the bacon with this excellent debut on the wax scene. Side to watch, “I Feel A Love Comin’ On,” is a contagious, steady-moving rocker with a sound that’s just different enough to attract plenty of attention. “Down The Aisle Of Love” is a soft, attractive romancer.

**Harlem Shuffle (2:22)** [Keyman, BMI—Relf, Nelson]

**Somewhere (3:05)** [Schirmer, ASCAP—Bernstein]

**The Traits** (Scepter 12169)

After backaling the successful outings of Roy Head the Traits go it alone, and should do well indeed with this groovy ditty dubbed “Harlem Shuffle.” The hard driving, funky shouter packs an infectious dance beat and some really wild vocal gymnastics. “Somewhere” is the lovely show tune.

**You’re Free To Go (2:39)** [Ross Jungnickel, ASCAP—Robertson, Herscher]

**Ninety Miles An Hour (2:30)** [Don Robertson, ASCAP—Robertson, Blair]

**Johnny Janis** (Monument 977)

There’s a strong possibility that Johnny Janis will become a big thing with good music fans as a result of this fine session. Titled “You’re Free To Go,” the session is smooth, tear-stained balldad that could get into the charts. “Ninety Miles An Hour (Down A Dead End Street)” a pop updating of the years-back Hank Snow biggie.
A TOP TEN SMASH!

Percy Sledge

It Tears Me Up

Atlantic 2358

Produced by Martin Greene & Quin Ivy
Best Bets

WOODY STARR (Date 2-1352)
- ALL OVER NOW (2:34) [Routen & Prestalane, BMI—W, Star] This easy-going folk/ jazz-flavored, blues-tinged ballad is likely to garner lots of goodwill for the chanter, Woody Starr. Smooth ditty could click with teens and young adults. More good sounds on here.

JIMMY HOLIDAY (Minst 32011)
- THE TURNING POINT (2:45) [Metric BMI — Holiday] Jimmy Holiday could have a winner with this tender, blues-drenched, lament. Keep in sight.
- I' M GONNA MOVE TO THE CITY (2:20) [Metric BMI—Holiday] Medium-paced, sprightly R&B effort.

KISSIN' COUSINS (Project 31301)
- YOU WERE NEVER THERE (2:37) [Robbins ASCAP — Benjamin, Marcus] Slow, dreamy, lilting ditty should generate a lot of action with the romance-minded. Easy listening and dancing from this one.
- HOLD ME (1:58) [Robbins ASCAP — Little, Oppenheim, Schuster] Bouncy, up-tempo ditty here.

LAMP OF CHILDHOOD (Dunhill 6111)
- SEASON OF THE WITCH (2:58) [Donovon BMI—Van] Funky, soft-rock outing should shed a lot of light on the Lamp of Childhood. Watch it closely.
- YOU CAN'T BLAME ME (2:15) [Tromsdale BMI—Hendricks, Olson] Same here.

WEE FOUR (No Sound Ltd. 6111)
- WEIRD (2:04) [Cecere BMI—Patilliere, Otoh] The Wee Four are riding in the wave with this frenetic, building, funk rock romp. Might well happen.

BOYS NEXT DOOR (Atco 6443)
- MANDY (2:12) [Merpine BMI—Koos] The Boys Next Door are likely to be coming out of everyone's radio with this catchy, up-beat, ode to Mandy. Don't take your eye off this one.

BILLY BATSON (Decca 32005)
- NEW YORK, N.Y. (2:30) [Duchess BMI—Batson] Billy Batson is likely to score spines aplenty with strong, medium-paced rock venture. Clefting is delivered in a folk like, funky style.
- BRING ME YA LOW DOWN FEELIN' (2:44) [Duchess BMI—Batson] Bouncing, bouncy, folk rock effort on this side.

DORSEY BURNETTE (Smash 2002)
- TALL OAK TREE (2:41) [Roch, BMI—Burnette, Motley] Dorsey Burnette hit big a few years back with this self-penned ditty, and could very well prove that lightning strikes twice. The re-recording, though, is rock-flavored on a slightly different sound which may go over as well as the original.
- I JUST CAN'T BE TAMED (2:16) [Atie, BMI—Burnette] This one is a melancholy ballad.
For Dealers

**HE’S UP!**
in sales

**P. J. PROBY**

has the fastest breaking record in

NASHVILLE • MEMPHIS •

HOUSTON • FT. WORTH •

PITTSBURGH

with

‘**I CAN’T MAKE IT ALONE’**

For D. J.’s

**HE’S DOWN!**
in time

A special **SHORTENED VERSION**
of this great new

**PROBY HIT**
is immediately available

for key spot programming.

Pick it up

from your LIBERTY distributor!
The distinctive piano style of

FLOYD CRAMER


CHRISTMAS HYMNS & CAROLS

BOB RALSTON

Dr. featured in The Lawrence Welk TV Show
AT THE ORGAN WITH CHIMES & CHORUS


Easy-to-dance-to pianist plays pop hits of the 40s and 50s. "Easy To Love," "Laura," "The Song from Moulin Rouge," "Please Mr. Sun," "Somebody Along the Way," "Pilgrim and Heather," "Spring Will Be a Little Late This Year." CAL/CAS-2107 (e)

The Man in a Country Girl's Heart

FLOYD CRAMER The Tuxedo Bells
DON GIBSON Why Don't You Love Me
GEORGE HAMILTON IV Is This Very Same Rover
HOMER AND JETHRO Who's That Singing Col. Of Mine?
JOHNNIE AND JACK You Are My Sunshine
HANK LOCKLIN Forgetin' Love Affair
ROGER MILLER It Happened Just That Way
GOURMET RANDELPHs Greenback Dollar
HANK SNOW You and My Guitar
ROD GIBSON I've Enjoyed A Most Of This
SANDY WILLIAMS As I Can Stand

Fun album of all-time favorite comic characters' theme songs. "Little Orphan Annie," "Tarzan (Theme of Tarzan)," "When The Bloom Is On The Sage," "I'll Walk Penthe Sailor Man," "Alley Oop," "It's Super Man," "Flash Gordon!" CAL/CAS-2102

DON GIBSON Hurtin' Inside

Children's Albums

The Big Bad Wolf
Based on the Grimm fairy tale "The Wolf and the Seven Little Kids," this Original Soundtrack Recording will offer hours of listening enjoyment to children. Narrated by Paul Tripp with tuneful songs written by Anne and Milton Delugg. CAL/CAS-1087

Cinderella
Original Soundtrack Recording of this delightful tale, made more interesting with the addition of new humorous characters Bimble and Bumble. Songs by Anne and Milton Delugg. Sure to be best-seller for Christmas. CAL/CAS-1085

Snow White and Rose Red
Original Soundtrack Recording of this classic story of the Grim Brothers will make this a strong album for Christmas. Music by Anne and Milton Delugg enhances this favorite of children of all ages. Will give many hours of pleasure. CAL/CAS-1084

The Christmas That Almost Wasn't
Soundtrack album should be warmly received by children and parents. Story of a mean landlord who buys the land and house at North Pole to foreclose on Santa Claus. Stars Paul Tripp, Rossano Brazzi, Mischa Auer and Sonny Fox. CAL/CAS-1086
From Nashville with Love

CHET ATKINS

The Sound of GOSPEL Music

Gospel favorites include "Climb Ev'ry Mountain," "I Asked the Lord," "May the Good Lord Bless and Keep You."

LPM/LSP-3625*


LPM/LSP-3609*


LPM/LSP-3645*

Sings current and recent pop hits. "Strangers in the Night," "The Impossible Dream (The Quest)," "Daydream," 9 more. LPM/LSP-6014 (e)

LPM/LSP-3670*
NEW ALBUMS FOR OCTOBER FROM RCA VICTOR

- The Gloryland Way by Hank Locklin
- The Latin Luboff by The Norman Luboff Choir
- Marilyn Maye by Sings warm love ballads
- Peter Nero on Tour
- Newley Recorded Anthony Newley sings

OUTSTANDING RED SEAL RECORDINGS

- All the Things You Are by Boston Pops/Arthur Fiedler
- Mass for the Army by Finzi
- Messiah by Handel


Unique delivery backed by "Top 40" type arrangements. "Smile, Dam Ya, Smile," "No More," 9 more. LPM/LSP-3614

Strong potential. LPM/LSP-3656

Rich, stunning performance by Boston Pops and Fiedler. 12 selections including "Manne" and "The Shadow of Your Smile." LM/LSC-2910

"The world's greatest pianist" (Time), with the Boston Symphony and Leinsdorf, in his first stereo album of this work. LM/LSC-2917

Complete. Directed by one of the greatest choral conductors. As performed at Handel's concerts. Natural Christmas gift. LM/LSP-6175

Olivier's world's greatest actor, heads top cast. Congreve's 17th-century Restoration comedy was last season's hit in London. VCM/VS-1129

Orchestral music from recent Red Seal album of complete "Orfeo." Performed by one of foremost Baroque chamber orchestras. LM/LSC-2913

Franck concertos by André Previn, conductor and pianist, collaborates for first time with Friedman in two powerful violin sonatas. LM/LSC-2907

Three great cantors sing well-known prayers and hymns. Three L.P.s for price of two. Available as individual L.P.s. VCM-6173

Three great conductors share spotlight with their choirs and orchestras. Available as individual L.P.s. VCM-6174

The most trusted name in sound.
JIMMY HARRIS (Oiler 2006)  
(B+) — WHEN WE WERE FRIENDS (2:32) [Captain Marvel, BMI — Randell, Linzer, Thomas] Shuffling, not really romantic.

(B+) — WITH YOU MY LOVE (2:91) [Captain Marvel, BMI—Harris] Gentle romp for the romance minded.

JUMPIN' GENE SIMMONS (Hit 2113)  
(B+) — KEEP THAT MEAT IN THE PAN (1:55) [Tree BMI—Hurry, Putman, Williams] Funky, blue-toned, romp.

(B+) — GO ON SHOES (2:18) [Lee BMI—Young] The vet R&B chanter moans a lonesome travelin' ballad for the flip.

JACK ELY & THE COURTSMEN (Bang 8634)  
(B+) — RIDE RIDE BABY (2:48) [Weber IV & Trio, BMI—Benn, Barry] Rock sound with infectious beat.

(B+) — LOUIE GO HOME (3:26) [Daywin, BMI — Lindsay, Rivera] Low, funky R&B sound.

HAYLEY MILLS (Mainstream 656)  
(B+) — GYPSY GIRL (2:25) [Auburn, ASCAP—A. & M. Delug] Lute-like melody with romantic mood.

DICK LEE (Dot 40-1059)  
(B+) — (SEND HER ROSES) AND SHELL ALWAYS LOVE YOU (2:37) [Auburn, BMI—Rhodes] Hefty, sophisticated melody.

(B+) — THE LOST CHORD (2:49) [Sun, BMI — Arr. by Green] Moving melody with haunting sound.

THE GROUP FROM QUEENS (Veep 1238)  
(B+) — YOUR SEARCH IS OVER (2:39) [First Date, BMI—L. Heard, B. Barney] Bluesy sound with a shuffling beat.

(B+) — BOSS MAN (2:35) [Peebles, BMI—Barney] Groovy blues strain with an easy beat.

LOUNGE RHOSES (SANDY & DONNA) (RCA Victor 47-8972)  
(B+) — MAKE LIKE THE WIND (2:35) [Crestmoor, BMI, Rhodes] Up-beat, folk-like ode on the split-romance theme.

(B+) — LOVE IS (2:6) [Crestmoor, BMI] — Flip is an uptempo, melodic, romantic.

TONG SCOTTY (World Pacific 77655)  
(B+) — PRIMROSE LANE (1:55) [Music Productions, ASCAP—Callender, Shanklin] Easy paced melody with rhythmic beat.

(B+) — AFTER DARK (2:46) [Garpax, BMI—Gilbert, G. & J. Paxton] Same sound with country flair.

P. J. PROBY (Liberty 55915)  
(B+) — I CAN'T MAKE IT ALONE (4:15) [Screen Gems-Columbia, BMI—Goffin, King] Easy paced ballad with steady beat.

(B+) — I RULED THE WORLD (2:53) [Chappell, ASCAP—Grandel, Bricusse] Lovely melody in the romantic stream.

TURLEY RICHARDS (Columbia 4-43878)  


ORCHESTRA HARLOW (Fania 432)  
(B+) — ORCHESTRA HARLOW [Harlow, Brito] Light, bouncy Spanish romp.

(B+) — MI GUAGUANCO [Harlow, Brito] Up-tempo, swinging Latin outing with a strong danceable beat.

JACKIE AND RON (Verve 14635)  
(B+) — DEDICATED TO LOVE (2:30) [Al Gallico, BMI—Loring, Schroeder] Easy going romancer.

(B+) — CHANGES (2:26) [Barricade, ASCAP—Ochs] Heavily orked treatment of this modern folk clogging.

JERRY WILLIAMS (Calla 121)  
(B+) — WHAT'S THE MATTER WITH YOU (2:45) [Grocalls Ent. BMI—J. Williams, Y. Williams, Nostrad] Solid thumping stomp.

(B+) — WHAT DO YOU PLAN TO DO ABOUT IT (2:45) [Grocalls Ent. BMI—Williams] Rock ballad for the flip.

GARY & HORNETS (Smash 2061)  
(B+) — HI HI HAZEL (2:30) [Al Gallico, BMI—Cuilter] Medium-paced soft rock venture with a slight good-time groove.

(B+) — PATTY GIRL (2:05) [MRC—Bring, Campbell] Easy-going rock out.

DERK W. WHITE (Columbia 4-43831)  
(B+) — A NEW BELOVED (2:24) [Wormwood, BMI—Florence, Manley] Smooth move on a medium paced rhythm stretch.

(B+) — DON'T KEEP ME WAITING (3:06) [Tunecase, BMI] - Late-night ditty for the romantically inclined.

THE WHAT FOUR (Columbia 43843)  
(B+) — AIN'T NO USE IN CRYING (2:23) [Blackwood, BMI—Shorter] Quick moving, teen-slanted rocker.

(B+) — I DONNA DESTROY THAT BOY (2:04) [T. M. BMI—A. & C. Reece, Dent] Throbrocking rocker with flying rhythms.

DEARLY BELOVEDS ( bmi 43939)  

(B+) — IT IS BETTER (2:29) [Nob Hill & Lio-Dan, BMI—Lyon, Bryson] Smooth sound with a rhythmic beat.

CHECKMATES LTD. (Capitol 57553)  
(B+) — I CAN HEAR THE RAIN (2:50) [Blackwood, BMI—Martin, Stallman] Heavy, thrumming bluesy reading.

(B+) — KISSIN' HER AND CRYING FOR YOU (2:23) [Werts, BMI—Raleigh, Linden] Medium-paced, blues-toned, moover.

THRICE A CROWD (Epic 5-100763)  
(B+) — TWO BOUND TO FLY (2:34) [Emerson, BMI—Chandler] Gutsy, folksy, outting.

(B+) — STEEL RAIL BLUES (2:26) [M. Whitmark, ASCAP—Lightfoot] Funky folk romp.

ARETHA FRANKLIN (Columbia 4-43827)  
(B+) — CRY LIKE A BABY (2:05) [Blackwood, BMI—Armstrong, Ashford, Simpson] Shuffling, tear-stained, folksong.

(B+) — SWANEE (2:25) [New World, ASCAP—Cesare, Gershwin] Lark walls and belts the flip.

SAMY KAYE & ORK (Decca 62054)  
(B+) — THE ARMS OF LOVE (2:52) [Twin-Cris, ASCAP—Manhattan, Livingston] Smooth, swaying, emotional fox trot.

(B+) — SMILE (2:16) [Bourne, ASCAP—Chaplin, Turner, Parsons] Bounty, big-band treatment of this oldie.

CHARLIE MCCOY & ESCORTS (Monument 575)  
(B+) — STUBBORN KIND OF FELLER (2:31) [Johete, BMI—Gay, Stevenson, Gordy] Thumping, danceable ditty.

(B+) — MY BABY'S BACK AGAIN (2:46) [Wormwood, BMI—Gayden, Tuttle] Easy going, blues-drenched effort.

BOB CARROLL (Dot 45-10596)  
(B+) — LOVE LIES (2:09) [Mills, ASCAP—S, Tepper, Roy Bennett] Chalant, melodic fantasy.

(B+) — THE SINNER (2:03) [Mills, ASCAP—M. Parish, A. Roth] Moving, build-up of rugged, rugged.

THE LUV BIRDS (ABC 42-10563)  
(B+) — A NEW BIRD (2:25) [Florencius, BMI—Barnwood] Smooth move on a medium paced rhythm stretch.

THE ROY MARRIWETHER TRIO (Columbia 43847)  
(B+) — KEEP ME NELSON MAN (2:35) [Hancock, BMI—Hancock] A crazy groove comes out of this jazz and rhythm number.

(B+) — FEELING GOOD (2:09) [C] [Musical Comedy Prod. BMI—Bricusse, M. Harlow] Wild piano and an astring of rhythmic.

FRANK ROMA (Liberty 55920)  
(B+) — NIGHT (2:26) [Merrimac, BMI—J. Lehman] Slow ballad for the romance minded.

(B+) — NOW AND FOREVER (2:34) [Rooster, BMI—Kempfert, Gabler] The familiar romantic mood.

THE LA PLAYA SEXTET (Musicor 2006)  
(B+) — EL GATO (THE CAT) (2:18) [Gass, BMI—Schlinger] Brass sounds with a rhythmic catch.


THE BASSETTS (Mercury 72624)  
(B+) — LITTLE LOVE FROM YOU (2:01) [Charlon, BMI—Kornfeld, Duboff] A fine sound on a well-nurtured ballad.

(B+) — SO BAD (2:21) [M.R.C. BMI—T. Amato] Some of the same good tones.

BONNIE HERMAN (Columbia 4-43833)  
(B+) — HERE THERE AND EVERY WHERE (2:00) [Maclean, BMI—Lindsay, Hinzley] Smooth swing with rhythmic beat.

(B+) — HUSH DON'T CRY (2:33) [Hindley, BMI—Friedland, Jamil, Kalina] Mellow sounds with the same move.

DICK AND DEE DEE (Warner Bros. 5886)  
(B+) — CAN'T GET ENOUGH OF LOVE (2:35) [Browning, BMI—Fiedler, Van Heusen] The swinging sound this artist makes go.

(B+) — WHAT SO BEANS (2:13) [Blackwood, BMI—Lee, Pisano] Latin rhythms added to the same sound.

BLUES MAGOOS (Mercury 72622)  
(B+) — WALKING HAPPY (2:31) [Shapiro, Bernstein & Co. ASCAP—Hirsch, Van Heusen] The swinging sound this artist makes go.

(B+) — SO WHAT'S NEW (2:13) [Browning, BMI—Lee, Pisano] Latin rhythms added to the same sound.
COME ON STRONG
with
DUSTY

B/W "IF YOU WANT ME"
Presta 1013
(With Four-color Sleeve)

COMING!
LATE OCTOBER
Their First
ALBUM

featuring songs from
their movie
"WITHOUT GETTING"

FOR PERSONAL APPEARANCES:
Buena Vista Productions
Phoenix, Arizona
602-264-9364

29 E. MONTEREY WAY
PHOENIX, ARIZONA 85012
AC 602-264-9364

DJ'S without Records: Write on
letterhead for Promo copies.
TALENT ON STAGE

STEVE LAWRENCE & EYDIE GORME

NEW YORK—If show business talent is an inherited trait wait 'til the Lawrences' two young boys grow up! The centerfold for their sixpence show at the London is shining just about everything right. With duets, solos part of their vocal adventures, it is rare when they fail to hit the bullseye. There are swinging moments—"She Loves Me," poignant ones (Eydie's "How About Me," a 40-year-old Irving Berlin beauty), and comedy-in-song numbers (the "Come Back To Me" duet). Comedy of the stand-up variety is interwoven with remarkable smoothness and one-liner effectiveness, although some of it is deeming to their truly delightful spirit and skill in the vocal department.

Back at the Copa as a duo after their Las Vegas & London run, they work hard, making it a happy time. "She Loves Me," poignant ones (Eydie's "How About Me," a 40-year-old Irving Berlin beauty), and comedy-in-song numbers (the "Come Back To Me" duet). Comedy of the stand-up variety is interwoven with remarkable smoothness and one-liner effectiveness, although some of it is deeming to their truly delightful spirit and skill in the vocal department.

BYRDS

NEW YORK—The long-time home of some of the world's finest jazz, folk, and good-musicians, the Village Gate, was witness to an afternoon recently by some Byrds, one of the prime movers in the folk to rock and raga modes who are including more and more music. This dynamic quartet attracted an audience that, as was expected, was not the usual crowd that gathers at the niter, although the Village Gate was filled with a host of celebrities from many branches of the arts, along with the teenyboppers, groupies and avid followers of outstanding rock groups.

The foursome's lengthy set wove their numerous hits, "Mr. Tambourine Man," "Turn, Turn, Turn," etc., with a few covers of the songs they work, rock tunes ("Roll Over Beethoven") to highly current items. A special pleasure-filled interlude was the amazingly revealing musical journey that the boys went to Pete Seeger's "Bells Of Rhymney" with Jim McGuinn setting a torrid pace with his flying fingers. "If you and I" one of the group's hits which caused a great deal of controversy, closed the set with an enthusiastic bang. The club should profit handsomely from this excursion into the rock bag as will the innumerable Byrds fans who now have this opportunity to see the group out of the massive concert setting.

The boys and the Hand People opened the show with some frantic sound, good general rock, and experimentation with a weird electronic sound-making thing.

One wonderfully amusing bit of comedy was provided by impressionist Dion Warwick, whose repertoire of early rock-sonalities is not only vast but also polished to perfection.

WILD ONES

NEW YORK — The Wild Ones returned to their old stomping grounds at Arthur on Oct. 4. They opened up with a strong ditty entitled "Up—Out Of Sight," then grooved into "Midnight Hour," and a wild, shattering, frenetic version of "Shake Me, Wake Me." The rest of the set went downhill with lambwool adaptations of such recent power-houses as "You've Lost That Lovin' Feeling" and "I'll Red Ridin' Hood." But for an outstanding "Review" and "Searching" in a later set, this performance level remained throughout.

To the credit of this United Artists group lies the fact that they were playing about 5 half-hour sets per night, and that they provide a strong dance beat. At its inception rock was a loud medium of expression; the Wild Ones are loud, but their opening at Arthur left us with a feeling of second-hand music. It is a pity that, with all their experience, the Wild Ones have not as yet developed an identifiable sound of their own.

JOHN GARY

NEW YORK — John Gary, a singer who can hold a sustained note with the smoothness of a Rolls-Royce engine, is singing for the click of the Russian door, a niter where a crooner does as much to please the audience as his replacement stint during the Pantages-Cayne heydays. Today's crooner, of course, must do more than just croon. In Gary's case, it's an occasional relaxed, sophisticated style, a cute take-off on guitar-in-hand Nashville-type performers and some miming of the usual singers who are mimed (Frankie Laine, Johnnie Ray, Vaughn Monroe). But, Gary is a performer who was meant to sing for his supper and he shines in this dept. con-

The Columbia Records team is the what's-happenings exponent of today's good-song scene.

A Hand Is On The Gate

NEW YORK — "A Hand Is On The Gate" will probably be absent from Broadway's Longest Living Theatre scene by the time this review appears. Readers are more than interested in keeping its message alive, the program of poetry, prose and music on the Negro in America will, however, become a cast LP on the label.

The program is presented by eight performers, among them the fine folk singer Leon Bibb. While much that is done is eloquent, compassionate and humorous, one wonders if much of it bears directly on the Negro's struggle for equal rights as it appears in the streets, schools, and ghettos of America. Generally, the performers are not speaking (or singing) of the sound of social revolution, but of rather leisurely reflection on the Negro and his confrontation with the status-quo.

As someone remarked, the eight artists might fare better wearing ordinary street clothes rather than tuxedos and impressive wigs. There is every reason to believe, however, that right unseen, "A Hand Is On The Gate" will impress listeners of the cast LP's fine performances, conveying of uncommon beauty and insight.

Besides Bibb, the other gifted artists are Essoe Lee Brown, Gloria Foster, Moses Gunn, Ellen Holly, James Earl Jones, Josephine Premice and Cicely Tyson.

RECORDS

2292 Bronson Hill Drive Hollywood, Calif. 90028

ALBUMS BY MODS MODS and FELIX RANDOLPH

Soon to be released

MODS MODS MODS INSTRUMENTAL R-102-A—RE

HEAVEN'S DOOR

Exciting vocal treatment by GEORGE KEALEY R-101-A

SPANISH SPY

by FELIX RANDOLPH

Inspirational R-104-A

CANT WE GET ALONG

featuring the exciting vocal Lisa REY

VOCAL RECORDS

R-103-A

BIOS FOR DEEJAYS

James & Bobby Purify

James Lee Purify and Robert Lee Dickey are the real names of these two cousins. Both men are originally from Fl., James having been born in Pensacola and Bobby having been born in Tallahassee, James having moved to Pewa cola to grow up in Chicago while Bobby was raised on a farm right out- side of Tallahassee. The Purify couple, however, has returned to Pensacola as home. For the past two years, James & Bobby Purify have been playing the school and niter road circuit throughout Fla., Ga., and Ala. When first starting out in the music field, they formed (and still occasion- ally play dates with) a group called the Dothan Sextet. James is usually nattily attired and digs foot- ball and boxing while Bobby likes to dress casually and enjoys fishing and hunting. James and Bobby Purify are scheduled for some upcoming TV shows such as "The Action Line" and "Bandstand." Their new record, "I'm Your Puppet," is number 55 on this week's Top 100.

Dee Dee Warwick

Home is Newark, N.J. Her heritage is strictly musical considering that her mother, Lee, performed for many years with a gospel group known as the Drinkard Singers; big sister is the well-known Dionne Warwick; and another sister records under the name of Judy. Dee Dee's career began in church choirs and her exposure to stages and theatres came early via watching her mother perform with the Drinkards. Dee Dee and her sisters were in a gospel group called the Gospel-Aires but the group was abandoned as Dionne's career blossomed. Dee Dee went on to do background vocal work before going out on her own as a singer.

She is an avid swimmer and likes to drive fast. She at one time studied commercial art, but left that field for performing arts. She dresses casually off stage but her performance outfits are designed by John Bennett. Dee Dee has Pomeranian named "Cruz" for a constant companion. "I Want To Be With You," is the lark's current Mercury effort.

Cash Box—October 15, 1966
ALREADY TOP 5 IN ENGLAND

THE NEW VAUDEVILLE BAND

Producer: Geoff Stephens
NEW YORK: United Artists is being very mysti-
cal, to say the least, about a group of
musicians that they call the Goths. The
notes, telegrams and releases on the ac-
tivities of these A1 from the C
to storm yet a big and well deserved
to when he goes into the Copa
Merv Griffin TVers. The Yard-
birds back to the states to launch a
A1 to go on tour in November.
Yardbirds this thrice yearly
filled with a series of cross country
grow.
This week’s selection for the "East
Coast Girl Of The Week" slot goes
to a group from Cincinnati, Ohio, the
Dayes, who’s breaking things up, at
this burg’s version of the Playboy
Club, where Hines & Dade are ac-
cepted activities at the posh niterly see
the this year, toured nine U.S. and Can-
dian cities drawing more than a mil-
lion high-school-age visitors to their
outside extravaganza. Jo has worked as
a TV producer, ass’t. on “St. Kevins
Towers" (produced by Rutten) along
with a number of other good radio
sings. She’s our “West Coast Girl
of the Week". A product of Duluth,
Minnesota’s retired Little Girl of the
proposed Teen Age Fair network
channel. NBC-TV and still attends
UCLA at the moment.
Incidentally, UCLA’s songwriters’
recording symposium, which is begin-
ing instructing on Tuesday nights from
8:30-10:30. It’s a three unit credit
course which ill include a number of
celebrated guest lecturers this semi-
year. So headlines the Grove again
in November... Don Blocker having
a rough time convincing deejays he’s
seriously promoting two clients of his
new TAP Productions firm. He’s
working on a "Jackie Vernon"-type of
Stand Band (on Hanna Barbera)
and a "Dave Clark Five"-type of
Stand Band (on Go-Go). Title of the latter
group’s effort is “The Eggplant That
CHICAGO: Sig Sobakowski (the tella Jackie Ver-
non’s always talking about) embarks
on his first tour of the west coast, (Oct
29). Johnny’s on the road, accompanied by songster Ike Cole
(who just signed with Decca) and Jan
Davis, Maxine Pataforni and Kathy
McCann, to enterain the troops. On

HOWARD STORM CAROLYN DAVE TIM BUCKLEY

JO WEADE

RICKER

ię and after hearing his initial single
"Wings" and his LP, which bears his
name as the title, we think that
Mr. Buckley is going to be around,
and quite successful for quite some
time. Steady listening, and very
another hot item for the diskery.
Larry "The Joker Is" Wilde does his
Buckley Offer on the Merv Griffin TV'er
(11). Gene Armand note that
Kazoo has a new single titled "Icky
Williams "Born Free" and Jack
Jones’ "A Day In The Life Of A Fool."
The Drudis In Ondine... .
Everyman’s Main Man, James Brown
tyi over in town in recent days, showing
up unexpectedly at Ungano’s and
stopping all the action, and having a
party thrown for him at Will The
Stilt’s Small Paradise, honoring
Brown’s outstanding achievement in
show business... ... . Haven’t nosed
Don Ho will come east and make his
N.Y. debut at the Royal Box on Nov.
25th.
Al Altman notes that breakouts are
coming fast and thick on the Satisfac-
tions’ Smash outing of “Give Me
Your Love” getting a lot of Elektra’s.
and the world’s. Phil Ochs in town to work
on his fourth LP. In addition to
Ochs’ efforts, the Beatles have
attracted artist his music is
getting a lot of attention in
Crispian St. Peters talked to Phil's "Changes" for a follow-up to "Pied
Piper", the brothers Four have run
the same tune out on Columbia and Anita
Bryant had spotted "Till There’s
an Other" on the radio.
“Reefer Madness" by the
titled "The Power and Glory" to her credits.
Of course Joan Baez’ single click
"Tuning Fork" is now getting
penned by Phe, though his personal
appeal and market is often limited by
the controversy nature of many of
his songs, which are generally
forthright positions that he takes on
a number of up to the minute topics of
interest, his fame is spreading to
heretofore untapped markets as a result
of this particular “message" that he
is making a point about.
Growth conscious Capitol Booking
has added the Chiffons, the Syndicate
of Sound and John Coltrane to its
roster,. . . Ronnie Weinberger out of
the red hot "Whispers" is trying his
luck with the "Twice As Much” "Step Out
Of Line," The Charades "Never Set
Me Free" and Darrell Banks’ "Some-
body Somewhere Needs You" (Revi-

ly review of the release which is
reviewing as her vehicle while she graces
Gotham.
HOLLYWOOD: This note Chiffie Stone tells us that
just a few years ago, a kid by
the name of Roger Miller used to
drop around in The Caper糖果 factory, sit
on the floor and sing “those nutty
jingles for the kids" that were
hilarious but far from commer-
cial. But one tune stood out from
the rest. I turned down "Chug-A-Lug", "King Of The Road" and a few others
that were destined to be wrapped in
Grammies. But that one song, I knew,
just couldn’t miss it. It was subsequ-
tly recorded by Miller and—you
guessed it. The only record he’s had
in the past three years that didn’t
make the top twenty.”
New Roger’s on T.V. And with the
most irreverent and unpretentious
musical package of the new season.
About a year ago we’ve had a
CBS-er show which starred
Steve Lawrence. Just one of
our shows we’ve been happy to
call your attention to this modern
Mark Swaim of the T.V. tube. A cressa from
this column, of course, is obviously
a death, at least as far as television mu-
sic is concerned. And already the
show (opposed by two top ten-
ners—"Lucky" and "Patrol") has failed
to capture the ratings necessary for
renewal of its 16 week contract. Our
only hope is that N.Y. acts may
on the other, and more salubrious, tune
for the Miller package. The show, in-
cidentally, is co-sponsored by Tela
Cereals and Dudgeon Rebelle. Which
fits. Since this is obviously the
most logical rebelle show on T.V.
Earlier this year Norman Jones had
an issue to "Teen-Agers"—“What
They’re Really Like” including a
survey which showed that 75% of teen-
age groups thought that 96% of teen-
age groups owned records (while only 62%
owned encyclopedias). We were less
concerned with those figures and
more concerned with the shape of
a girl (unnamed by Newsweek)
exiting the offices of Teen-Age Fair
magazine. Her name is Young
Al Barton, Bart Ross and Frank Dan-
ner. Her name, we have discovered, is
Je Wade, she is 20 and the official
Girl Friday for the promotion outfit, which
ter (Lee Hazlewood, Sid Wayne, Ben
Weisman and Bert Bacharch among
others). Also the course is expanding
to Orange County at the new Univer-
sity of Cal. At Irvine with courses on
Monday nights. It is Hal Levy’s secret
hope that, at last long, the perennial
good college show can Established
in Orange County—that they will
finally come up with a rhyme for orange.
Ray Orbison, we have, written and
recorded the theme song for Merv
"The Fastest Guitar Alive"—Lyr-
ystic Buddy Kaye, here in town a few
weeks ago for assignments, had
to cut his stay short—racing to Europe
for film endae. He’s back in L.A.
To complete the theme lyrics to Otto
Preminger’s “Hurry Sundown” at Param-
mount. Judy Miller taping San Diego for Dick Clark’s "Where
The Action Is"... ... Gole Barnett cut-
ting a new LP at RCA’s Sunset stu-
dio this week... ... and Phil Specter
whipping up the opening and closing
musical credits (along with additional
special material) for the upcoming
Laugh-In special "Lucy in London"... ... Bobbin Darin has been set
as the F.B. A. show to accompany the
appearance on the Andy Williams
Show taping Dec. 16 for airing Jan. 8.
all standing in the wings. Said
director Carl Reiner to sing the title
tune to the film."Enter Laughing"
starring Joe Forreer and Shelley
Winters—disk will be released
with Merv’s show with Dick and
Wailers in town for appearances at
the Hollaholl—current single is
"End Of The Summer b/s "Think
Kindly Baby"... ... Nancy Wilson set
for a series of college concerts during
the month. Also she will be
hosting with guest appearance on
the Danny Kaye show airing Nov. 30.
. . . Anita Bryant, also on the one-nighter
trail, is appearing Saturday Dec. 1
weekend at the Dunes Hotel in Las Vegas
Nov. 17 with stops in Washington,
White Sulphur Springs and Oklahoma
City on the way... ... now on the west coast (in West
Hollywood), has discovered a former
"West Coast Girl of the Week"—
Shakey. . . ... And Don Ho’s latest for Reprise, has al-
ready topped the 15,000 figure in
Hawaii, undoubtedly the biggest sell-
ing single on the islands in several
Cash Box——October 15, 1966
SCORE EVERY TIME WITH THE CHESS GROUP!

Ramsey Lewis
UP TIGHT
CADET 5547

Billy Stewart
SECRET LOVE
CHESS 1978

Bobby McClure
PEAK OF LOVE
CHECKER 1152

Sonny Warner
BELL BOTTOM BLUE JEANS
CHECKER 1151

Knight Bros.
THAT'LL GET IT
CHECKER 1153

CHESS

Cash Box—October 15, 1966
Blue Note
THE NEW WINNERS!

SEARCH FOR THE NEW LAND
LEE MORGAN
BLP 4169/BST 84169

"Bucket"!

BuckEY
JIMMY SMITH
BLP 4235/BST 84235

THE CAPE VERDEAN BLUES
HORACE SILVER
BLP 4220/BST 84220

GOT A GOOD THING GOIN'
BIG JOHN PATTON
BLP 4229/BST 84229

Cash Box
TOP 50 IN R&B LOCATIONS

1 LOVE IS A HURTIN' THING
2 REACH OUT, I'LL BE THERE
3 B.A.B.Y
4 KNOCK ON WOOD
5 BEAUTY IS ONLY SKIN DEEP
6 BUT IT'S ALRIGHT
7 WHISPER'S
8 I'M YOUR PUPPET
9 DAY TRIPPER
10 DON'T ANSWER THE DOOR
11 POVERTY
12 YOU CAN'T MARRY LOVE
13 FA-FA-FA-FA (Sad Song)
14 WHAT BECOMES OF THE BROKEN HEARTED
15 DON'T BE A DROP OUT
16 I GOT TO LOVE SOMEBODY'S BABY
17 I JUST DON'T KNOW WHAT TO DO WITH MYSELF
18 SECRET LOVE
19 SHAKE YOUR TAMBOURINE
20 I'VE GOT TO DO A LITTLE BIT BETTER
21 WHITE CLIFFS OF DOVER
22 I WANT TO BE WITH YOU
23 HOW SWEET IT IS
24 UP TIGHT
25 PSYCHOTIC REACTION
26 BABY DO THE PHILLY DOG
27 TIME STOPPED
28 MY SWEET POTATO
29 STAY WITH ME
30 AIN'T NOBODY HOME
31 SATISFIED MIND
32 FIFE PIPER
33 SOMEBODY (SOMEWHERE) NEEDS YOU
34 HEAVEN MUST HAVE SENT YOU
35 WHAT NOW MY LOVE
36 I BET'CHA
37 IT TEARS ME UP
38 RUN & HIDE
39 DON'T BLAME IT ON ME
40 NO STRANGER TO LOVE
41 TEQUILA
42 HYMN #5
43 IF I HAD A HAMMER
44 BANG BANG
45 YOU BUSTED MY MIND
46 SAID I WASN'T GONNA TELL NOBODY
47 BABY PLEASE
48 LOVES GONE BAD
49 BOOKER-LOO
50 THAT'S MY MAN

The Money Makers are on Blue Note

THE SIDEWINDER
LEE MORGAN
BLP 4157/BST 84157

SONG FOR MY FATHER
HORACE SILVER
BLP 4185/BST 84185

A NEW PERSPECTIVE
DONALD BYRD
BLP 4124/BST 84124

MIDNIGHT SPECIAL
JIMMY SMITH
BLP 4078/BST 84078

Cash Box—October 15, 1966
Happening Now
in Baltimore, Boston, Dallas, Detroit, Philadelphia, Pittsburgh.

THE SIDEKICKS
"FIFI THE FLEA"

c/w "Not Now" #8969

Two smash tunes, both from their upcoming album "The Sidekicks featuring 'Fifi the Flea'" LPM/LSP-3712. The perfect follow-up to their current hit "Suspicions."

RCA VICTOR

The most trusted name in sound
RCA Stereo 8...First in New Cartridge Tapes for

New RCA Stereo & Cartridge Tapes

- FESTA EN "LA LAGUNA"
- "LA NIXA DE AMERICA"
- "LET'S FALL IN LOVE"
- "THE CASADING VOICES OF THE HUGO & LUIGI CHORUS"
- "A MUSICAL SPECTACULAR"
- "TWIN VARIETY PACK"
- "THE MONKEYS"
- "Soul Message"
- "STAN GETZ GREATEST HITS"

Manufactured and distributed by RCA
8-Track Cartridge Tape

October from RCA Victor

New Kapp Stereo 8 Cartridge Tapes

8-track Cartridge Tape developed and introduced by RCA Victor
Columbia Bows 33 Oct. Albums

NEW YORK—Columbia Records is releasing eighteen popular albums, two Latin American LP's and four Harmony recordings in October.

Included among the pop albums are Christmas recordings by The Brothers Four, Johnny Cash and Chet Atkins. The New Christy Minstrels, Percy Faith and His Orchestra and Chorus, and vocalistic Eydie Gormé with the Trio Los Panchos.

Among the additional popular albums is a recording by Simon and Garfunkel. The Oct. release also features albums by Anita Bryant, Country and Western artists Sara and Maybelle Carter, Johnny Cash, "Lil' "Jimmy Dickens, the team of Lester Flatt and Earl Scruggs.

Also included are sets by Stilgher Henderson conducting The Tonight Show Orchestra, Woody Herman and His Swingin' Herd, gospel singer Mahalia Jackson, and C&W stalwart Jackson.

An LP entitled "Mario Drums of Passion" marks the return of Olattou to Columbia Records. The balance of pop albums released at this time include "Frank Sinatra's Greatest Hits—The Early Years, Volume II" and "Bobs Goldies—Sings From The Grooveyard," performed by a variety of artists.

The two Latin American sets feature performances by Sonora Santanera, and Argentina's Los Trovadores, a vocal group making their American debut with Charlie Byrd.

The Harmony recordings for October include "Brownie Pasiones" by instrumentalist Buddy Cole and a Frank Sinatra set. The release also contains an LP by Gene Autry, who sings a selection of his greatest hits and a recording by the Chuck Wagon Gang.

Columbia Masterworks is releasing nine albums in the package.

Highlighting the new releases is a three-record set containing Mozart's Six Quintets for String Quartet and Violin, performed by the Budapest String Quartet and violinist Walter Trampler.

Also released at this time is an LP entitled "Stravinsky Conducts Persson," a melodrama by André Gide for Narrator, Tenor and Chorus. The recording features Vera Zorina in the spoken part of Persson and Michel Molose as tenor soloist, with the Gregg Smith Singers, the Ibach College Concert Choir, the Texas Boys Choir of Fort Worth, and the Columbia Symphony Orchestra conducted by Leonard Bernstein.

Two Christmas albums are offered among this month's releases: "Christma's With The Beers Family," a collection of beautiful old and new Christmas carols sung by the Beers Family, and "Highlights From Handel's Messiah," featuring soloists Adele Addison, soprano; David Lloyd, tenor; Russell Oberlin, countertenor, under the baton of head coach, and a soloist, with the Westminster Choir, directed by John Finley Williamsen, and the New York Philharmonic conducted by Leonard Bernstein.

Mainstream Releases 5 LP's

NEW YORK—Mainstream Records has announced its new Fall album release, consisting of five LP's.

Highlighting the series is a reissue of the original soundtrack of "Walk The Wild Side," which was written by Elmer Berstein. The album was formerly part of the Ava catalog recently purchased by Mainstreet.

Other LP's in the release include "Ginger Bread Man" by Clark Terry and Bobby Brookmeyer; "Songs Of Insurrection," recorded by The Bill Rapp Choir; and "Bitter Acid" by Mauricio Smith.

Rounding out the release is another soundtrack LP, "The Wrong Box," composed by John Barry. The newly-released film John Hills, Michael Caine.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

DECCA
Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DOITO

DOOTO
Any five purchased on entire catalog. Expiration date Oct. 25.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAYS
20% discount on all 100 LP's purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

L'.T. ORCH.
Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY
Discount provisions and sales aids. Details available from distributors. Expires on Oct. 15.

NASHBORO
Buy 7-get-one-free on entire catalog including new LP's. 100% exchangeable.

NATIONAL SOUNDS
No expiration date has been set.

PRESTIGE
15% discount on all LP's—until further notice.

PHILIPS
10% discount on all pop, Connoisseur and Mazda multiple-record sets. 20% discount on all classical product.

SCEPTER
20% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROUETTE
15% discount in free merchandise. Expiration date indefinite.

SPEEDWAN
2 LP's released with every ten purchased. No termination date announced.

SIMS
With every 10 purchased on entire catalog. No expiration date.

SWEETFONATA
Special discounts available through distributors. Expiration date not announced.

STARAY
20% discount on entire catalog including new releases, thru Oct. 8. Special sweepstakes plan for distributors.

TAMLA-MOTOWN
Buy 1-get-one-free. No expiration date has been set.

Regional Meets Unveil UA's Fall LP's

NEW YORK—United Artists Records will hold a series of regional sales meetings in New York, New Orleans and Los Angeles to unveil its new Fall album product to distributors. In addition to the new releases from UA's American, Canadian and German divisions, the new Fall album product from UA's national division will be introduced to the entire roster of UA distributors, their salesmen and promotion men.

These regional sales meetings will be held in New York at the Sherry on Oct. 12 and 13, in New Orleans at the Monteleone Hotel on October 14 and 15, and in Los Angeles at the Beverly Hilton Hotel on October 16 and 17. Each meeting will be preceded by a special screening of the UA comedy film, "A Funny Thing Happened On The Way To The Forum," starring Zero Mostel, Phil Silvers, Jack Gilford and Buster Keaton, the soundtrack of which will be one of the major UA promotions in the months ahead.

UA's entire staff, headed by president Steve Singer, the British team present at the New York sessions, vice-president and general manager, St. Macl, vice-president and director of marketing, Mike Lipton, and director of creative services, Lloyd Leipzig, will travel from the New Orleans convention and then go on to Los Angeles where they will be joined by national promotion director, Mel Tarshoff.

Epic Promo Hopes Buyers Will Travel Thru Music

NEW YORK—Epic Records has launched a nationwide advertising campaign to promote its entire catalog of international LP's under the slogan of "The World Tour: Free Transportation, Free Accommodations, You Only Pay For The Music That You'll Love There." This travel-by-records theme will be utilized in all Epic internation LP's advertising, merchandising and promotion.

Supporting the campaign are five new and unique international albums: "San Remo's Greatest Hits," 10 most popular songs featuring award-winning songs selected at the famed San Remo Festival; "The Wrong Box," "Latino, St. Gasta!" the American debut LP by the popular Argentine quartet Imperial; "The Valley In Song," sung in Welsh by The Morris Orpheus Choir; "Accordia à la Plaf!", featuring from France, Emile PramodHonne on the Musette Accordia; and "I'm Off To Bonnie Scotland," performed by the well-known Scottish folk singer Andy Stewart.

Colorful Displays
To set the mood for traveling via its international LP's, Epic has designed different-colored and eye-appealing displays which resemble travel posters.

Each large display features one of the five new international LP's, as well as a special section of the "The World Tour" display. The sections covered include France-Holland-Germany, the British Isles, South America, and San Remo. The San Remo section highlights the new "San Remo's Greatest Hits," 1965-1966 plus the six previously released Epic San Remo albums which feature the hits of each year's festival since 1961.
MARTIN DENNY
PLAYS THE THEME FROM THE UNITED ARTISTS MOTION PICTURE
HAWAI

SET SALES IN STEREO—it's a MONO-LULU too!!
and to put more Wind In Your Sales—exciting "Travel Poster" In Store Display/Consumer Advertising/Heavy DJ Promotion!

Cash Box—October 15, 1966
Teens Spend $18 Billion A Year; Disks Get A Slice of the Pie

NEW YORK—Teenagers are spending a record $18 billion a year on whatever hits their fancy, reports the Rand Youth Poll, a market and opinion and research organization that has specialized in the youth field for the past 15 years.

Disk Purchases

The study breaks down the teen population into various age groups, and cites, among other items, the money they spend each week on disks. For those 15 male/ages aged 16 to 19, $30 was spent on records; teen girls aged 16 to 19 spent $15; boys aged 16 to 19 spent 60¢ on disks, while their female counterparts spent 65¢.

There have been a teen spending explosion since 1950, when the figure was $6 billion. By 1961, the figure had reached $12 billion. "16 through 19 year olds exhibit unusual spending activity," says Lester Rand, president of the company. "Boys in the age bracket have average earnings and allowances totalling $17.95 a week; girls, 16 through 19, report an average weekly combined income of $17.00."

Taking note of the emergence of the youth population as a distinctive market for a large variety of manufactured goods and services, Rand pointed out that as recently as 1950 the teen-age customer was relatively obscure. "He concentrated his buying on such small ticket items as pens, watches, costume jewelry, candy, ice cream and comic books."

But with 6,832,000 teen girls married today and 80 percent of all young ladies betrothed by the time they turn 20, the 13, 14 and 15 year old girls who populate the discotheques, ice cream and joke joints are only a half step from becoming the buyers of homes, home furnishings and appliances."

The Rand Youth Poll attributes the surge and current importance of the teen-age market to the following:

---The numerical growth of the total teen population from 3.6 million in the mid-1950’s to 25 million today
---Projected to 30 million in 1970. This development of the population is increasing at the rate of one million a year.
---Unprecedented annual expansion of purchasing power.

The poll cites many companies that aim advertising and promotion at young people results in long term and life-long customers.

Adult concentration on striving to look young through diet, dress, personal, sports, respectively, ownership and the like places unusual emphasis on youth appeal.

The most impressive monument to youth's economic ascendancy is the invasion which this industry is garnering its styling, advertising and marketing to teen-age tastes and preferences, concludes Rand.

London Diversifying Singles Effort

NEW YORK—Walt Maguire, singles and albums manager for London Records, is making a move to capture the gospel market. The firm's release for Los Bravos, a group composed of Spaniards with a German label, is being released as a gospel-based Los Bravos, London is now in the midst of reviving the disk career of Margaret Whiting. Her good music treatment of a country-styled ballad, "The Wheel Of Hurt," hit the charts last week, the first Whiting release in several years.

The firm has a top record in "Black Is Black," a first American release for Los Bravos, a group composed of Spaniards with a German label, that is a new hit. Los Bravos, London is now in the midst of reviving the disk career of Margaret Whiting. Her good music treatment of a country-styled ballad, "The Wheel Of Hurt," hit the charts last week, the first Whiting release in several years.

Perhaps the most singular example of the firm's current drive for diversification is the release of a new single, by one of the reigning good music album leaders, Mantovani. Maguire's staff is engaged in an all-out push on the maestro's single of "Games That Lovers Play," and early reaction is the best for any Mantovani single in close to five years.

Still another disk in the London camp that first broke as a good music play entry is "Melody For An Unknown Girl" by a California group, with London's production arrangements with Memphis-based Joe Cuoghi and Huey P. Newton, the label is being released on the disk career of Margaret Whiting. Her good music treatment of a country-styled ballad, "The Wheel Of Hurt," hit the charts last week, the first Whiting release in several years.

Vox Signs Bobby Hebb To Endorsement Contract

Hollywood—Bobby Hebb, whose Philips outing of "Sunny" reached the No. 1 position on the Vox Cash Box Top 100, has signed a 5-year endorsement pact with the Vox division of the Thomas Organ Company, according to T. Warren Hampton, the firm's national promo director, Hebb has agreed to use Vox guitars and amplifiers to exclusivity for the next 5 years. This is to include all of the channel's appearances on radio, TV, stage, nightclub, screen, and/or any other type of public exhibition. Thomas Organ manufactures Vox equipment in the United States.

Tom Murphy Joins Big 3 On W. Coast

NEW YORK—Big 3 Music (Bobbins-Feist-Miller) has announced the appointment of Tom Murphy to its west coast professional staff. Murphy is a former program director of radio station KCEO, San Diego, Calif. He also has experience as a deejay with major pop stations in Texas and Connecticut. As a staff member of station KLIF, Dallas, Texas, he won a 1962 award as "Outstanding Radio Personality." The addition of Murphy to The Big 3 west coast line-up is viewed as another move by the publishing organization to hype the company's contemporary pop catalog.

Frisco Spot—Enzo Sturati now playing a three week engagement at San Francisco's Fairmont Hotel, has recently waxed the title song, "Seventeen," from the new Danish film of the same name. Enzo's Epic crooning will be released this week to coincide with his personal appearance at the Fairmont, the opening of the film festival and the general release of the film which takes its spot on the screen in early Nov.
B. B. 'S BIGGEST

DON'T ANSWER THE DOOR

(Part 1)

ABC 10856

B. B. KING

ABC RECORDS

A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
Victor Plans Xmas Ad & Promo Blanket

NEW YORK—RCA Victor Records has prepared a Christmas season advertising, promotion and merchandising campaign which is designed to inform millions of Americans of new product, catalog, best sellers and Stereo 8 Cartridge Tapes.

George Parkhill, manager, advertising and promotion, announced that the program, which enlists RCA Victor's long-time advertising agency, "Give the Gift That Keeps on Giving," will include, for the first time in any of its Christmas campaigns, a 12-page full-color catalog, to be bound into seasonal issues of Esquire, Holiday and Cosmopolitan magazines, reaching millions of potential record buyers.

The booklet displays 27 popular albums, 12 Red Seal packages, 12 Stereo 8 Cartridge Tapes, 9 RCA Camden and three Victrola albums, with additional listings of other best-selling items. This booklet will also be made available to dealers for counter give-away. Said Parkhill: "Perforated for easy removal the catalog will be an excellent consumer shopping guide." A black and white page advertisement, facing each color catalog insert will display three special Christmas albums: "A Merry Mancini Christmas," "The Kate Smith Christmas Album," and Handel's "Messiah," under the direction of Robert Shaw.

The 12-page booklet will also be inserted between two-page-color spreads in the trades, designed to alert the dealer of RCA Victor's Christmas program. Besides outlining the national advertising program, the two-page color spread will include details of the new point-of-sale material available.

In addition to the consumer catalog, Point-Of-Sale materials available include a 4-color-lighted, rotating window display; window streamers featuring album cover reproductions; streamers for Stereo 8; mounted album covers, special stickers imprinted with the "Give the Gift That Keeps on Giving" theme; and notched album headers.

Blanket ads and matrails, with album covers in two sizes, will be prepared on all product shown in the color catalog, on pop, Red Seal, Stereo 8, Camden, and Victrola merchandise for regional advertising.

Parkhill concluded the announcement with: "We have developed a truly unique and effective showcase for RCA Victor's merchandise, which reaches millions or record buyers and the flexibility of the point-of-sale material should make this a most successful and profitable Christmas."
Al Martino sings of a broken heart—and a winning new single is born.

THE WHEEL OF HURT b/w Somewhere In This World
5741

And don’t pass up his latest package of romantic ballads
...This is Love. ST 2592
SOUL BROTHER #1—James Brown—King 905
The sensational soul brother, James Brown, is back in ten sequin studed, multi-colored piccs on the cover of his new album "Soul Brother #1." Recent highie on the charts, "It's A Man's Man's World" heads the new groovie disk. Mr. Dynomite screams and scratches out the sound of "I Love You, Yes I Do," "Just You And Me," "Bewildered," and "The Scratch." This already charted set should go higher and higher.

BLACK IS BLACK—Los Bravos—Press PR 7309/PHS 83063
"Black Is Black" drove Los Bravos to the heights of the singles chart, and it was the group's first outing on these shores. Now this LP follow-up to the click, which includes the potent ditty, should score on the album charts with no trouble at all. The quintet's singular style is amply displayed via such goodies as "I'm Cuttin' Out" and "Make It Easy For Me." Solid sales in short order.

THE NEW LEE DORSEY—Amy 8011
"Working In The Coal Mine" is a smash and Dorseys latest single "Holy Cow" is headed for hitville and this set that holds both of these tunes plus "Get Out Of My Life Woman" and "Ride Your Pony" should click on its own. Watch both teen rock fans and R&B followers flock to get this one.

BEAT THAT #7! DRUM—Sandy Nelson—Imperial LP9329/LP12339
For all those background artists who like their sound in the forefront, the vibes and strings send out a good supporting sound on this new addition to the consistently high selling best of Sandy Nelson. Some of the finest, recently recorded hits like "Sunshine Superman," "Sunny," "Wild Time," and "Summer In The City," are given a new and exciting twist on this one.

RIGHT NOW!—Mel Torme—Columbia CL 2355/CN 9335
Mel Torme has been singing the hit songs of the moment for some time, and now he shows that it's no time to stop. The mellow voiced chanter has collected a host of the most recent clicks, such as "Strangers In The Night," "Red Rubber Ball" and "Pretty Flamingo" and gives them the touch that should bring them to the adult buyer. Steady sales seen here.

ROCOcco A Go Go—Swingle Singers—Philips PHM 206-211/PHS 606-214
Swing along with such composers as Couperin, Daquin, Telemann, Quantz, Muffat, and Marcello as the Swingle Singers breeze into modern, up-to-date versions of their works. "Fugue In D-Minor," "Vivace," "Gigue," and "Concerto For Six" are outstanding tracks. Liable to be a fast moving item.

GANTS AGAIN!—Liberty LRP 3747/LST 7473
The Gants have another LP chock-full of teen slanted sounds that should make the set a steady bit of splashing material at parties from coast to coast. Among the group's finer tracks are "Wild Thing," "Spoonful Of Sugar" and "Please Tell Me Why." Fine LP for the teens.

YOUNG AND WARM AND BEAUTIFUL!—Gene Pitney—Musico 2168
That unique sound of Gene Pitney has made him the artist of international stature that he is today makes this latest Pitney LP another must item for the fans of the chanter. The title track along with "Golden Earrings" and "Till The End Of Time" are prime spinning items. Solid sales enjoyed by previous Pitney efforts should be this set's future as well.

ARE YOU READY FOR THIS?—Jackie DeShannon—Imperial 9328/12328
It's Jackie DeShannon with a host of top notch tunes, many penned by the multi-talented lady, and she should see this set sell and sell. The lead tracks are the lark's latest single and among the other blue ribbon efforts are the title track and "To Wait For Love" a Bacharach-David number. Loads of listening pleasure from start to finish.

RIGHT TRACK—Billy Butler—Okeh OK—12115/OKS—14113
A hard driving R&B package featuring Billy Butler and his "Chicago Sound." "I Can't Work No Longer," "Gotta Get Away," "Beaton Monkey," "Tomorrow Is Another Day," and the title song are blue ribbon efforts. The album is sure to be a fast moving item with all of the artist's many fans.

GET AWAY—George Fame—Imperial 9331/12331
The exciting young George Fame, who recently made noise in the singles market with the title tune of this set, now gives his fans a chance to hear a variety of the things he can do. Such tracks as "Hold Your Pony," "The In Crowd" and "See Saw" are real pleasers, as are the other grooves. Big things in the future for George.

THE KATE SMITH CHRISTMAS ALBUM—RCA Victor LPM—7507
The ever popular Kate Smith with an offering of ever popular Christmas songs that includes such titles as "Silver Bells," "White Christmas," "I Heard The Bells On Christmas Day," and two medleys of traditional Christmas carols. Sure to be a landslide for the season.

NEWLEY RECORDED—Anthony Newley—RCA Victor LPM—3614
Tony Newley is a man of many talents, so many in fact that we won't even try to list them. This latest LP however shows his vocal and interpretive facets at their finest. From "Old Devil Moon" on through "This Is The Beginning Of The End" Newley weaves a magic web that is sure to ensnare a large and enthusiastic following.

LIBERACE—NEW SOUNDS—Dot DLP—25755/DLP—25756
The smooth sound and versatility of this fine artist fingeering the "eighty-eight" brings listeners the easy listening style of tunes like "A Taste Of Honey," "Strangers In The Night," "What Now My Love," and "Sunrise, Sunset." This one will be a big hit with the large following of Liberace fanatics.
chart imperative!
DINO'S GREAT NEW SINGLE
"Nobody's Baby Again"
PRODUCED BY JIMMY BOWEN

reprise®

Cash Box—October 15, 1966
EDDIE BARCLAY PLAYS PARIS—Eddie Barclay & His Orchestra—Monument MLP 8856/S/LP 18655

These wonderful sounds that immediately bring to mind visions of the Arc de Triumph, Place Pigalle and all those other sights that make Paris, Paris, are offered on this lovely, lush LP. Among the twenty songs are such all timers as "Pigalle," "C'Est Ci Bon" and "Mademoiselle De Paris."

SOMETHING NEW—Glenn Miller Orchestra—Epic LN-24206/BN-26266

The Glenn Miller Orchestra, under the direction of Buddy De Franco brings the big band sound up to date with translations of hits made famous by the TJB. "Whipped Cream," "A Taste Of Honey," "The Lonely Bull," "What Now My Love," and "Spanish Flea" are highlights of the set. Pop fans should go for this one.

SARA AND MAYBELLE—The Original Carter Family—Columbia CL-2561/CS-9361

This album is subtitled "An Historic Reunion," this is the reunion of what is left of the original Carter Family, Sara Carter is recorded for the first time in 25 years. "Lonesome Pine Special," "The Ship That Never Returned," "While The Band Is Playin' Dixie," and "Goin' Home" are outstanding tracks. Truly a must for the folk song enthusiast.

THE MATADORS MEET THE BULL: STITT—Sonny Stitt—Roulette R/R-25339

A jazz outing by Sonny Stitt featuring (among others) such personnel as Tito Puente, Joe Cuba, Eddie "Lockjaw" Davis, Junior Mance, J. J. Johnson, "Wild Bill" Davis, and Urbie Green. "Let My People Split," "Samba De Orofe," "Pink Gloves," and "Icey Stone" are outstanding tracks. The jazz fans will go for this one.

MODE FOR JOE—Joe Henderson—Blue Note 4227

A jazz venture featuring Joe Henderson, tenor-sax; Lee Morgan, trumpet; Curtis Fuller, trombone; Bobby Hutcherson, vibes; Cedar Walton, piano; Ron Carter, bass; and Joe Chambers, drums. "Free Wheelin," "Black," "A Shade Of Jade," and the title song are outstanding tracks. Due for a lot of popularity with jazz buffs.

BRAHMS: SYMPHONY NO. 3; ACADEMIC FESTIVAL OVERTURE—New York Philharmonic—Columbia ML-6399/MSS-6009

The "Symphony No. 3 In F Major, Op. 90" and the "Academic Festival Overture, Op. 80" as played by the New York Philharmonic Orchestra under the baton of Leonard Bernstein. The "Symphony No. 3 In F Major" is certainly one of Brahms' most popular works and this package is destined to find its way to many record libraries.

THE WRONG BOX—Original Soundtrack—Mainstream 5-9908/S-6088

The original soundtrack of the upcoming Columbia film. The music was composed and is conducted by John Barry. "Main Title," "Montage Of Deaths," "Marris Hides As He Sees Handcrt," and "Bournemouth Stranglers" are outstanding tracks. A welcome addition to any soundtrack collection.

THE JOKER IS WILDE—Larry Wilde—Dot DLP-3753/DLP-25753

A delightful comedy outing featuring the hilarity of Larry Wilde. Such tracks as "Pamela Winthrop," "Television Commercials," "Never Borrow A Friend's Car," and "I'll Never Forget What Is His Name" are sure laugh-getters. Likely to be a big item with the teens and young adults.

AT SHELLY'S MANNE-ROKE—Bill Evans Trio—Riverside 487

Personnel includes Bill Evans, piano; Chuck Israels, bass; and Larry Bunker, drums. "Wonder Why," "Swedish Pastry," "Stella By Starlight," and "Blues In F" are all blue ribbon efforts. This album is sure to be sought after by jazzophiles of all ages.

CHICO HAMILTON—Pacific Jazz PJ-10168/ST-206

The latest addition to the label's "Jazz Milestones Series" featuring Chico Hamilton as acco-

BACH: MASS IN B-MINOR—Radio Symphony Orchestra Of Berlin—Philips SPM 3-581/SPS-3-981

Bach's "Mass In B-Minor" as performed by the soloists, chorus, and Radio Symphony Of Berlin under the masterful direction of Lorin Maazel. Considering the subject matter, all tracks are of equal import. A fine musical effort will be sought after by devotees of classical music as well as by those concerned with the Mass.
for Scepter

THE ORIGINAL

HARLEM SHUFFLE

is happening now!

by THE TRAITS

(formerly with Roy Head and the Traits)

THE SINCEREST FORM OF FLATTERY IS TO BE COVERED
—AND BROTHER HAVE WE BEEN COVERED ON THIS ONE!

the sweet sound of success is on

SCEPTER 12169

busting out with

SHADES OF BLUE

by THE SHIRELLES

THEY’RE BACK AGAIN!

the sweet sound of success is on

SCEPTER 12162

for SHIRELLES bookings—contact Paul Cantor—(212) Cl 5-2170
there's been a lot of Basie

BUT

YOU'VE NEVER HEARD BASIE UNTIL COMMAND AND COUNT BASIE GOT TOGETHER

the greatest hit songs from the biggest Broadway Shows of the 1950's and 1960's

SELECTIONS:
HELLO YOUNG LOVERS • A LOT OF LIVIN' TO DO
• JUST IN TIME • MAME • ON A CLEAR DAY (you can see forever) • IT'S ALL RIGHT WITH ME • ON THE STREET WHERE YOU LIVE • HERE'S THAT RAINY DAY • FROM THIS MOMENT ON • BAUBLES, BANGLES AND BEADS • PEOPLE • EVERYTHING'S COMING UP ROSES

ALBUM #905

WORLD LEADER IN RECORDED SOUND

Command Records
A subsidiary of abc — RECORDS
1330 Ave. of the Americas, New York, N. Y. 10019

IN CANADA:
DISTRIBUTED BY "SPARTON OF CANADA"

AVAILABLE THROUGH ALL COMMAND RECORD DISTRIBUTORS

Cash Box—October 15, 1966
TOP 100 Albums

OCTOBER 15, 1966

Pos. Last Week
1 REVOLVER Beatles (Capitol TST 2576)
2 DR. ZYLVAGO Soundtrack (EMI 8/ 8433)
3 SOMEWHERE MY LOVE Ray Conniff Singers (Cap. CL 2539/CS 9319)
4 WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (Cap. ST LP 3414)
5 AND THEN... ALONG COMES THE FAMILY (Capitol TST 2534)
6 THE MAMAS & THE PAPAS (Dunhill D/DS 5050)
7 SOUND OF MUSIC Soundtrack (RCA Victor LOC/LOD 2005)
8 AFTERMATH Rolling Stones (London LL 4746/PS 476)
9 WONDERFUL Dream Bill Cosby (Warner Bros. W/WS 1634)
10 SERGIO MENDES & BRASIL ’66 Motown (M-114/SP 4116)
11 SUPREME'S A GO-GO Motown (M-114/SP 4416)
12 BEST OF THE BEACH BOYS, Vol. 1 (Capitol D/DT 3545)
13 STRANGERS IN THE NIGHT Frank Sinatra (Reprise R/RS 6717)
14 KINK'S GREATEST HITS Reprise R/RS 6717
15 SINATRA AT THE SANDS (Reprise R/RS 6715/6716)
16 LOU RAWLS SOULIN' Capitol TST 2546)
17 GOING PLACES (RCA Victor LP 11/SP 4112)
18 LOU RAWLS LIVE Capitol TST 2409)
19 SUNSHINE SUPERMAN Guinness (Epic LP 2937/BN 2937)
20 WHIPPED CREAM AND OTHER DELIGHTS Mary Alpern & Tijuana Brass (A & M LP WP/WS 110)
21 WADE IN THE WATER Ramsey Lewis (Columbia CL 2580/CS 9380)
22 GO AHEAD AND CRY Righteous Bros. (Verve V/VS 5008)
23 THE MONKEYS (Columbia G/H/R 1031)
24 ANIMALIZATION Animals (EMI 8/SE 4384)
25 MAN (Capitol C/CL 2500)

Pos. Last Week
21 THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/RS 3486)
22 GETTIN' READY Temptations (Gordy GM/CS 918)
23 BLONDE ON BLONDE Bob Dylan (Columbia CL 3481)
24 BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London LP 2317)
25 THE BEST OF THE ANIMALS (EMI 8/SE 4214)
26 YESTERDAY & TODAY Beatles (Capitol TST 2553)
27 FIFTH DIMENSION Byrds (Columbia CL 2549/CS 9349)
28 PETER, PAUL & MARY ALBUM 27 (Warner Bros. W/WS 1648)
29 THE HIT SOUND OF DEAN MARTIN (Reprise R/RS 6231)
30 TENDER LOVING CARE (Capitol TST 2555)
31 MIDNIGHT RIDE Poco (Capitol TST 2545)
32 IF YOU CAN BELIEVE YOUR EYES AND EARS (Imperial R/RS 59004)
33 BOTH SIDES OF HERMAN'S HERMITS (EMI 8/SE 4386)
34 JOHNNY RIVERS GOLDEN HERMITS (Imperial LP RST 2304/SP 13224)
35 ON TOP (Motown M/M/MS 647)
36 RAINFOREST Walter Wanderley (Verve V/Y-S 6658)
37 THE TIME OF MY LIFE John Davidson (Columbia CL 2580/CS 9380)
38 THE EXCITING WILSON PICKETT (Imperial R/RS 129/2/729)
39 WILD THING (Fontana M/GER 37705/SP 6756)
40 PET SOUNDS Beach Boys (Capitol TST 2468)
41 FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)
42 CHEER (Imperial LP RST 9320/SP 13230)
43 OUR WEDDING ALBUM OF THE GREAT SOCIETY AFFAIR (Presley 2032)
44 I COULDN'T LIVE WITHOUT YOUR LOVE (Motown Bros. W/WS 1649)
45 WILD THINGS! Ventures (Dot BLP 204/8ST 5047)
46 SHADOW OF YOUR SMILE Andy Williams (Capitol CL 2499/CS 9399)
47 MAN OF LA MANCHA (Kapp KKL/RKS 4505)
48 WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)
49 LONELY BULL David Hedley & Tijuana Brass (A & M LP TP 120)
50 I'LL REMEMBER YOU Raye Williams (Kapp KL 1479/KS 3470)
51 OVER UNDER SIDEWAYS DOWN (Epic LA 2492/BN 26310)
52 THE FUGS (Epic CL 2493)
53 THE DAVE CLARK FIVE'S GREATEST HITS (Epic CL 2491/BN 26315)
54 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? (Warner Bros. W/WS 1518)
55 ALWAYS PERSUASING Dave Hedley & Tijuana Brass (B/W RS 26213)
56 SPANISH EYES Al Martino (Capitol TST 2485)
57 TEQUILA Wes Montgomery (Verve V/Y-V 6653)
58 LIL' RED RIDING HOOD Son Seals & Pharoahs (EMI 8/SE 4407)
59 DON'T GO TO STRANGERS (Columbia CL 2476/CS 9726)
60 THE OUTSIDE ALBUM -7/6 (Capitol TST 2485)
61 SOUTH OF THE BORDER Hank Alpern & Tijuana Brass (A & M LP SP 108)
62 YOUNGER GIRL (Capitol TST 2486)
63 THE BEST OF HERMAN'S HERMITS (EMI 8/SE 4315)
64 PARADISE HAWAIIAN STYLE 67 Eric Preedy (RCA Victor LSP 3445)
65 THE HAPPENINGS (T. P. Peppy 1001)
66 ROAD RUNNER 21 Walter & All-Stars (Soul 702)
67 SO NICE Johnny Mathis (MGM E/SE 2540)
68 BORN FREE Soundtrack (EMI 8/SE 4389)
69 OPENING NIGHT AT THE MET Various Artists (RCA Victor LPM/LSP 3650)
70 THE BEST OF THE LETTERMEN (Capitol TST 2554)
71 WEST-EAST Putney Soundtrack (Eelco ELK 33/ELK 3315)
72 A HEART FILLED WITH SONG 93 (Epic LSP 3660)
73 THE YOUNG RASCALS (Atlantic 8123/8123)
74 DISTANT SHORES Chad & Jeremy (Columbia CL 2564/CS 9364)
75 SATISFIED WITH YOU Dave & Victor (Epic LN 2429/BN 26319)
76 RAY'S MOODS Ray Stewart & Chorus (ABC Paramount ABC/ABC 550)
77 WILD ANGELS Soundtrack (Tower TST 5943)
78 JIM NABORS SINGS (Columbia CL 2558/CS 9358)
79 MR. MUSIC Mantovani (London LL 4744/PS 476)
80 BERT KAEMPFERT'S GREATEST HITS (Decca CL 4810/CL 74810)
81 SWEET PEA (ABC/RCA ABC/ABC 575)
82 THE REAL DONOVAN (Ricky Lee LP 2621)
83 SHADOW OF YOUR SMILE Johnny Mathis (RCA Victor MG 31017/SLP 47073)
84 I'M YOUR HOOCHIE COCHIE MAN Johnnie Taylor (Liberty LRP/LST 7468)
85 GOLDEN HITS OF GARY LEWIS & LOU & THE CURIOUS C'MAN (ABC/RCA ABC 572)
86 THE MORE I SEE YOU/ CALL ME (A & M LP SP 4115)
87 EVERYBODY LOVES SOMEBODY Jerry Vale (Columbia CL 2500/CS 9330)
88 WHAT'S UP TIGER LILY? Lovin' Spoonful (RCA Victor MG 31053)
89 SOUL BROTHER #1 James Brown (King 95E/9595)
90 DELLA REESE LIVE (ABC Paramount ABC/ABC 549)
91 PERRY COMO IN ITALY (RCA Victor LPM/LSP 3660)
92 GUANTANAMERA Sandpipers (AGM 111)
93 A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9569)

LOOKING AHEAD ALBUMS

1 BUS STOP Nolans (Imperial 93301) (BN 2623)
2 YOU ASKED FOR IT The Lovin' Spoonful (United Artists UAL 1528/UAS 6526)
3 ARAEBISQUE Henry Mancini (RCA Victor LPM/LSP 3623)
4 YOU AIN'T WOMAN ENOUGH Loretta Lynn (Decca 7482)
5 SECOND LATIN ALBUM Trini Lopez (Reprise RS 6215)
6 SEARCH FOR THE NEW LAND Los Margaritas (Blue Note BLP 4198/BLP 4169)
7 CLASS OF 66 Floyd Cramer (RCA Victor LPM/LSP 3650)
8 WHAT'S NEW? Nora Simonkivi (Mercury MG 21093/ST 61093)
9 BONNIE DOVE SINGS THE HITS FOR YOU! (Diamond 5006)
10 STEVE LAWRENCE SINGS LOVE & SAD YOUNG MAN (Columbia CL 2540/CS 9349)
11 NIGHTSIDE Mystic Moods (Philips PHN 200-2013)
12 HOLD ON I'M COMING Sam & Dave (Scepter 708)
13 FIDDLER ON THE ROOF (Columbia CL 6610/cs 3910)
14 SAMMY DAVIS JR BUDDY RICH (Reprise RS 6214)

COMPILLED BY CASH BOX FROM LEADING RETAIL OUTLETS Indicates Strong Upward Move
**BASIC ALBUM INVENTORY**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

### DIAMOND

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Right Or Wrong</td>
<td>Ronnie Dove</td>
</tr>
<tr>
<td>One Kiss For Old Times' Sake</td>
<td>Ronnie Dove</td>
</tr>
<tr>
<td>I'll Make All Your Dreams Come True</td>
<td>Ronnie Dove</td>
</tr>
<tr>
<td>The Best Of Ronnie Dove</td>
<td>Ronnie Dove</td>
</tr>
<tr>
<td>Sing The Hits For You</td>
<td>Ronnie Dove</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Soundtrack</th>
<th>Original Soundtrack Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Poppins</td>
<td>Julie Andrews/Dick Van Dyke/Mary Poppins Original Soundtrack</td>
</tr>
<tr>
<td>10 Songs</td>
<td>Bill Lee/Miami Nixon/Richard Sherman/Mary Poppins 10 Songs</td>
</tr>
</tbody>
</table>

### DISNEYLAND

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winnie the Pooh—Honey Tree</td>
<td>Sterling Holloway</td>
</tr>
<tr>
<td>Winnie the Pooh—Honey Tree Storyteller</td>
<td>Sterling Holloway/Sabrina Cabet</td>
</tr>
<tr>
<td>Mother Goose Nursery Rhymes</td>
<td>Sterling Holloway</td>
</tr>
<tr>
<td>Bambi</td>
<td>Storyteller</td>
</tr>
<tr>
<td>101 Dalmations</td>
<td>Storyteller</td>
</tr>
</tbody>
</table>

### Songs From The Motion Picture

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snow White</td>
<td>Sound Track</td>
</tr>
<tr>
<td>Peter Pan</td>
<td>Sound Track</td>
</tr>
<tr>
<td>Cinderella</td>
<td>Sound Track</td>
</tr>
<tr>
<td>Cinderella</td>
<td>Cinderella</td>
</tr>
<tr>
<td>Peter Pan</td>
<td>Peter Pan</td>
</tr>
<tr>
<td>Alice in Wonderland</td>
<td>Alice in Wonderland</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sounds of the Haunted House</td>
<td>Walt Disney's Library Of Sounds</td>
</tr>
<tr>
<td>Best Loved Fairy Tales</td>
<td>Rca Moore</td>
</tr>
<tr>
<td>Peter and the Wolf</td>
<td>Storyteller</td>
</tr>
<tr>
<td>The Sleeping Beauty</td>
<td>Songs From The Motion Picture</td>
</tr>
</tbody>
</table>

### Songs From The Motion Picture

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Little Pigs</td>
<td>Storyteller</td>
</tr>
<tr>
<td>More Mother Goose</td>
<td>Ginny Tyler/Rebbie Lester</td>
</tr>
</tbody>
</table>

### Rhythm And Blues

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scarecrow Of Oz</td>
<td>Ray Bolger</td>
</tr>
<tr>
<td>The Little Engine That Could</td>
<td>Laura Other</td>
</tr>
<tr>
<td>The Ugly Dachshund</td>
<td>Storyteller</td>
</tr>
<tr>
<td>Thumper's Great Race</td>
<td>Storyteller</td>
</tr>
</tbody>
</table>

### The Classics

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Stories of Hans Christian Anderson</td>
<td>Robby Lester</td>
</tr>
<tr>
<td>Songs for Bedtime</td>
<td>Various Artists</td>
</tr>
<tr>
<td>Garden of Versas</td>
<td>Frances Archer/Beverly Gile</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nutcracker Suite</td>
<td>Leopold Stokowski &amp; The Philadelphia Orchestra</td>
</tr>
<tr>
<td>Goldilocks &amp; the 3 Bears</td>
<td>Rico Moore</td>
</tr>
<tr>
<td>Hansel &amp; Gretel</td>
<td>Various Artists/Laura Other</td>
</tr>
<tr>
<td>Learning to Tell Time is Fun</td>
<td>Pinto Colvig</td>
</tr>
<tr>
<td>Children's Riddles &amp; Game Songs</td>
<td>Annette/John Thomas Johnson</td>
</tr>
</tbody>
</table>

### DOT

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfie</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Miss Bonnie Guitar</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Harry James &amp; His Western Friends</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Harry James—Live At The Riverboat</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Country Music's Great Hits</td>
<td>Lawrence Welk</td>
</tr>
<tr>
<td>It's Over</td>
<td>Jimmie Rodgers</td>
</tr>
<tr>
<td>Country Music—1966</td>
<td>Jimmie Rodgers</td>
</tr>
<tr>
<td>Great Country Hits</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Two Worlds—Bonnie Guitar</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Do I Hear A Waltz</td>
<td>Joe Stafford</td>
</tr>
<tr>
<td>When I Was Young</td>
<td>Eddie Fisher</td>
</tr>
<tr>
<td>Michelle</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Champagne On Broadway</td>
<td>Lawrence Welk</td>
</tr>
<tr>
<td>One Has My Name</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Pearly Shells</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>10 Years Of Hits 1954–1964</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Twilight Time &amp; Other Golden Hits</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>Moon River</td>
<td>Billy Vaughn</td>
</tr>
<tr>
<td>The Million Sellers</td>
<td>Billy Vaughn</td>
</tr>
</tbody>
</table>

### DUKE

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memorial Album</td>
<td>Johnny Ace</td>
</tr>
<tr>
<td>Blues Consolidated</td>
<td>Bland &amp; Parker</td>
</tr>
<tr>
<td>Like 'Er Red Hot</td>
<td>Variety</td>
</tr>
<tr>
<td>Two Steps From The Blues</td>
<td>Bobby Bland</td>
</tr>
<tr>
<td>Here's The Man</td>
<td>Bobby Bland</td>
</tr>
<tr>
<td>Driving Wheel</td>
<td>Junior Parker</td>
</tr>
<tr>
<td>Call On Me</td>
<td>Bobby Bland</td>
</tr>
<tr>
<td>Ain't Nothing You Can Do</td>
<td>Bobby Bland</td>
</tr>
<tr>
<td>The Soul Of The Man</td>
<td>Bobby Bland</td>
</tr>
</tbody>
</table>

### DUNHILL

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>If You Can Believe Your Eyes And Ears</td>
<td>Mama's &amp; Papa's</td>
</tr>
<tr>
<td>The Flight Of The Phoenix</td>
<td>The Brass Ring</td>
</tr>
<tr>
<td>Americas No. 1 Speakeasy</td>
<td>Mickie Finn</td>
</tr>
<tr>
<td>Where Were You When I Needed You</td>
<td>The Mama's and Papa's</td>
</tr>
<tr>
<td>Lara's Theme</td>
<td>The Brass Ring</td>
</tr>
</tbody>
</table>

### THE BRIGHTEST NEW SOUNDS FROM BRAZIL

<table>
<thead>
<tr>
<th>Title</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOUTLY LUIZ BONFA AND HIS GUITAR</td>
<td>Luiz Bonfa</td>
</tr>
<tr>
<td>SIX STRING POETRY</td>
<td>Silvio Santalísteana</td>
</tr>
<tr>
<td>BRAZIL'S YOUNG GUITAR VIRTUOSO</td>
<td>Brazil's Young Guitar Virtuoso</td>
</tr>
</tbody>
</table>
Look
What's New
&
Happening
on
LOMA

THE BOTH SIDES OF
REDD FOXX

LOMA RECORDS; A DIVISION OF WARNER BROS. RECORDS INC., BURBANK CALIF.
NEW YORK—United Artists Records has developed the UA International label, set to hit the market this week with four debut LPs.

Included in the premier set of releases under the UA International logo are two albums of Italian origin, "Stomino Uno '67" by Mina and "Caro Mio," by Iva Zanicchi, two Italian female vocalists; a French release titled "Crazy Horse Salsa Of Parliament" by Albert Van Dan and His Orchestra; and a Greek release titled "Today," by Dimitri Plexas. Additional packages are due for release shortly.

According to UA international A & R director, Ron Eyre, the new label will present American and Canadian record buyers many of the world's leading international artists on records performed and produced abroad. "We are attempting not only to secure the finest artists and material available from the various countries around the world, but are attempting also to insure that the entire marketing and recording aspects involved are the finest in the industry today.

Considerable effort is focused on the packaging and marketing details of each release with one idea in mind: the design of each album cover to incorporate the national colors of the particular country of the artist represented.

Promo in Depth

All advertising and sales campaigns, including local and co-op campaigns with key dealers, will be geared to the retailer and rack jobber who specializes in foreign catalog product. Eyre explained that prior discussions with key buyers from the coast have revealed that the international department in most stores is growing at a rapid rate and is expected to continue to provide a strong market for the new UA for sees no revisions from its present line of 35 distributors throughout the United States, Canada, Hawaii and Puerto Rico in handling the series.

In a radio promotion of the new label directed toward stations that are currently carrying limited foreign programming was cited by Eyre as another major objective. It is hoped by UA that the label will attract foreign artists over the airwaves and eventually popular enthusiasm for the airplay, station program directors would be prompted toward the further programming of foreign talent.

To date, many foreign labels have already agreed to contract terms with UA International and will supply LPs on a regular basis starting immediately. Among these companies are Spain's RCA Victor, the Hispanos of Spain, Polar of Sweden, Barclay of France, EMI of Great Britain, and Polydor of Germany.

List prices for all UA International product has been established at $4.79 for mono and $5.79, stereo.

Scepter/Warwick Deal (Continued from page 8)

"self." An unusual aspect of her appeal abroad is that she is considered more of a European star than an American one when she makes personal-appearance appearances on the Continent. She is managed by Ward Management, a Scepter affiliate. This division has placed her in top spots in America, Europe and the Far East. She has also made frequent appearances on TV, including the shows of Danny Kaye, Andy Williams, Mike and Ed Sullivan and others. Her concert engagements include Philharmonic Hall in Lincoln Center, The Hideaway in Boston, Carnegie Hall and the Olympia in Paris.

In France, where she has been released through Vogue Records since 1963, she has been referred to as the "new" Josephine Baker.

Pete Bennetts Have Boy

NEW YORK—Pete Bennett, the disk-artist promo man, became the father of a boy when his wife, Annette, gave birth last week. The child, the couple's first, was named Pete Bennett, Jr.

Jim Brown Named To Head Album Promo At UA

NEW YORK—Jim Brown has been named to head new national album promotional manager at United Artists Records.

In his new position, Brown will immediately assume supervision of UA's album marketing, managements and national promotion, including the label's album distributor staff from coast to coast. In addition, a large portion of his duties will include extensive liaison work with A&R and sales representatives in all major cities across the country. According to Eyre, he will soon embark on a trip throughout the Midwest for markets. Brown will headquartered at the UA's main offices in New York, and report directly to national promotion director, Mel Turoff.

Brown has to date worked for three years with Liberty Records in New York, where he worked as a promotion man and artists relations representative.

Vic 

"The SMASH LP FOLLOW-UP TO THE TOP 10 SINGLE

SLIM BABY HARP SCRATCH MY BACK

EXCELSO LP 8005

HOT R&B SINGLE—BREAKING ALL OVER

THAT'S MY MAN

MARION JAMES

Excallo 2280

"The SWEET THING NAT STUCKEY

PAUL 243

Country Breaking Pop!

ALL OVER THE U.S.A.

For Bookings Contact: FRANK PAGE FRANK PAGE 1355 SOUTH SAN MARCOS, LA 318-622-8711

NARM Scholarship Plan Off To Strong Start

PHILADELPHIA—The NARM (record executive) Scholarship Program is off to an “excellent” start, the trade group reported last week. This year’s four-year scholarship to qualified students at the College of Business and Associate Members, was initiated at the NARM mid year meeting in January. Some application forms are available to interested applicants. The Executive Director, Trianon Building, Balcony, Pennsylvania. Applications are being accepted until March 5 in order that the recipients may be announced at the March 27 NARM Convention, which will be held March 5 through March 10, at the Century Center, in Los Angeles, California.

The Members of the NARM Scholarship Committee have announced the appointment of William Owen, executive vice president of the University of Pennsylvania, to the scholarship committee. Dean Owen will work directly with the members of the committee on selection of the scholarship winners.

The College Scholarship Committee, at Princeton, New Jersey, is also cooperating in the execution of the NARM Scholarship Program. Members of the Scholarship Committee, in addition to Dean Owen, include: John W. S. Duffield, chairman (Recordwag, Inc., Woodside, New York); Lewis Linsky (New Deal Record Service, New York City, New York); Charles H. Schiarg (Mercury Records, New York); and Don Ayers (Nor Cal, San Francisco, California).

RIAA Slaps Mechanical (Continued from page 7)

for the record business (6.8%) in 1957 and 6.0% in 1959), publishers’ revenues “derived chiefly from records are at an all-time low.”

Kapp declared that mechanicals constituted the largest fixed payment in every record contract. Under the Bill, payments for the same recordings would be increased 100%, while pop music payments would increase 25%.

Consequences

These increased mechanicals, Kapp said, would lead to several developments: the difference between staying in business or going out of business would be a matter of importance; publishers, among the largest of the country’s record companies, would increase sheet music sales. He also said that the use of the “blank” sheet music would be reduced in the recording of new works while the use of the “full” sheet music would be increased, and that the number of publishers would grow.
Jack Jones introduces
the song America will never forget:
A Day in the Life of a Fool

This song available only on Kapp Records.
Jan & Dean Star On Their Own Record Label

NEW YORK — Jan & Dean have formed their own label, J&D Records, and debut the diskery with a single featuring themselves. The company is under the auspices of Magic Lamp, a music firm based at 38220 Wilcox Station in Hollywood, Joe Osborn is A&R director of Magic Lamp. A spokesman for the company indicated that future labels would be formed by other artists, who will also appear on their outlays. Jan & Dean, whose first J&D waxing is called “Like A Summer Rain,” previously recorded for Liberty.

New Filmwats GM Seeks ‘Good Music’ Image

HOLLYWOOD—With the resignation of Tommy Oliver this past week (see separate story in this issue) as A&R director and general manager, Rex Deveraux has assumed added duties for the recently formed Filmways label. He will, in addition to his title of director of operations also take over as g.m. for the West Coast based firm.

The label is switching from its drive to capture sales thru light rock and Top 40 oriented disks to a prestige operation that will lean more heavily on the LP market. Deveraux reports that he is presently negotiating for an A&R director and several new artists. Distribution will continue to be handled thru Valley Records, with present plans calling for the introduction of a budget line in the near future.

“Having a clear variety of music picture and TV firm of the same name and operates from the General Service Studio, Rack-Jacksters, with the parent firm headquartered in Culver City.

Dion and Belmonds Rack at ABC—Dion (seated left) and the Belmonds are shown here as they signed an exclusive ABC recording contract with Larry Newton (seated right), president of the diskery. Standing (l. to r.) are Fred Milano, Angelo D’Alon, Sal Bonafede (the group’s manager), Carlo Mastrangelo, and Howard Stark, vice president of the ABC Sakar distribution division.

Although Dion and the Belmonds have turned out hit records while working separately, the ABC pact marks their reunion as a group for the first time in several years. Welcoming them to the label, ABC president Larry Newton said: “Today’s record fans have been denied the tremendous blending of talents of Dion and the Belmonds recently, even though their individual recordings have been highly successful. The unique sound achieved by the group has a definite place in today’s music, and I consider the group among the greatest of all time. After hearing their first single for ABC, I’m convinced that Dion and the Belmonds are bigger and better than ever and ABC will contribute to the group’s success in any way about them from now on. We are releasing the record immediately and it’s called “berimbau,” backed with “My Girl The Month Of May”.

Six Foot Sound—Canada’s Marti Shannon, billed as “The Six Foot Sound” was in New York recently to perform for members of the trade press and executives of RCA Victor Records who have released her first album, “You Were On My Mind,” simultaneously in her native country and the U.S. Marti is shown here in her trade-mark mini-skirt with (l. to r.): Lee Schapiro, manager, domestic sales—International Records; Marty Ostror, vice president, Cash Box; Irv Lichtman, editor in chief, Cash Box; Richard Broderick, manager, merchandising, international liaison department, RCA Victor; and Dario Soria, division vice president, international liaison department, RCA Victor. In honor of Miss Shannon, Victor execs were done-up in Mounties garb.

Capitol Pricing Changes

Continued from page 7
prevailing industry practice which maintains a discount differential between retail and wholesale levels. For two years, CRDC alone among suppliers offered virtual price uniformity. That policy—that departure from conventional trade custom—is no longer commercially tenable under today’s dynamic marketing circumstances.

“There are new, dramatic opportunities to be exploited, and chances to expose product and artists to broader audiences than ever before. Much of this expanding potential prevails among the retail outlets of the rack-jobbing wholesalers. CRDC’s new policy recognizes more fully the substantial contributions of Rack-Jobbers and the services performed for their much-busier clientele. Our pricing gives heed to the costs of distribution of the Rack-Jobber, as well as to his overall profits for adequate profit margin.”


“Despite the policy change, CRDC remains competitive in its prices to retailers. We recognize a mandate to be ever sensitive to the needs of all types of retailers—big and small—proportions to internally-administered large chains. We reaffirm our continuing obligation to those retailers, based on goals and practices of the retailer—in his aggressive merchandising to the consumer, in his control of the catalog spread, in his exposure of new release, in his extension of customer services, and in his presentation of classics and special-interest product. Particularly, we must aid the growth of those key dealers known for their creative, vigorous advertising and promotion—from which their entire competitive community benefits.

Those customers who nattily retail and partially sub-distribute will be offered discounts that accurately reflect the pro-rata mix of their business.

No changes in current policy and price are being initiated on single records, photographs, and accessories. Discounts will be parallel for both Capitol popular and Angel classical albums. An extra bonus discount of 15% is offered both to retailers and sub-distributors on Capitol Classics and Capitol-of-The-World album lines. Tape cartridge and reel-to-reel discounts have been modified, consistent with the policy changes. The 2% promotions that apply to all consumer classes will continue.

“CRDC’s policies and prices can only partially influence the success of a retailer, a sub-distributor, or CRDC itself. Most growth and achievement will come from the consumer acceptability of our product. Our basic business, as always, is creativity to offer musical pleasure to the consumer, and to this objective CRDC remains dedicated.”

A Revolution in Songwriting

The weary world is waiting for ambitions to be played. Now young and not afraid, I’ve got to challenge every challenge that I know. My eager ears are listening for the singing of the signs. But there are lines upon the face that finds reflections in the road.

Second verse from “Songs of My Returnings” published by: Barricade Music, Inc. 850 Seventh Avenue New York, N.Y. 212 JU 6-5124

DECK THE HALLS—The halls of the Living Room (New York) were recently decked with Hollies. As opposed to the plant, this time it was the British lads who have had so much record success of late with “Bus Stop” plus their most recent outing “Stop Stop Stop.” With the boys in this photo taken at the party are (standing in the right corner) Imperial’s national promo director Johnny Musso and (on his right) the company’s New York promo manager Tom Ragan.

Cash Box—October 15, 1966
POP GOES THE COUNTRY

VIC DANA
BREAKING FOR THE POP CHARTS WITH DISTANT DRUMS
#324

Cash Box—October 15, 1966
Crossroads Bows 5 Albums

NEW YORK—Crossroads Records is releasing five albums in Oct. Highlighting the new releases is a boxed record set containing Bach's "Six Brandenburg Concertos," with Milan Musicians conducting his Art Rediviva Ensemble. This performance was taken from the Bach autograph score, and utilizes the original gambas and high trumpets for which it was composed.

Also offered is an album of Christian Marclier's works from 1633, the engraved music by the Prague Madrberger Singers, the cantata "Lara" which is a setting of Goethe's "Lara's Theme" in the style of the 17th century, with full orchestration, and many of them for the first time on records.

Other albums released in Oct. include performances by The Smetana Vltava and the Prague Radio Orchestra conducted by Jan Meylan, and the Musici Pragenses under the direction of Libor Hlavacek.

NAMM's '67 Exhibit Plans Detailed In New Brochure

CHICAGO—A new exhibit plans book, highlighting the theme design for the 1967 Music Show was presented to music publishers and retailers at the annual conference of the National Association of Music Merchants. In keeping with the growth of the music record industry which set an all-time record of 20,500 in attendance at the 1966 event, space assignments are being made earlier this year to "cope with the increasing demands of the industry for larger exhibits," the organization claims, and to assure that exhibitors will have more flexibility in choice of space.

Deadline for reserving the same location for the 1967 Music Show as in the 1966 show has been set as December 1, according to Foster Lee, NAMM staff director.

The design theme for the 1967 Music Show done by prize-winning artist Henry Roberti will be used in all promotional materials for the big industry event and "stresses the importance of music and home entertainment on American life," according to Lee. The exhibit plans book, part of a dramatic exposition of the show, will be used as a guide to the assignment and layout of exhibits, full information on available hotel space, floor plans and shipping instructions but also relates why the Music Show has become "America's biggest marketplace in which to display new products and established lines of music instruments and home entertainment products."

The NAMM Book states: "A total of 6,824 buyers, a new attendance rec-ord, was the 1960 Music Show. Four out of five of these buyers did not attend any other national trade show. Practically all of these buyers represented full line music stores; 22% were combined with TV-radio stores, 10% were TV-radio stores and 6% department stores.

In addition to the full range of musical instruments to be exhibited at the Music Show, the book also lists the following consumer electronics products for display: television and radios, phonographs, videotape recorders, tape recorders, car cartridge players, recorders, intercoms, walkie talkies, speakers, sound systems, stereo TV stands, record changers, sound systems, and finance plans.

Among retail outlets listed at attending the Music Show are music stores, radio-appliance stores, record stores, department stores, furniture stores, record and equipment stores, jewelry stores, hi-fi stores, music stores, gift shops, post exchanges, bookstores, drugstores and equipment rental firms.

Minit Releasing 2 LP's

LOS ANGELES—Rennie Roker, who heads up Minit Records, a subsidiary of Imperial Records, is telling the world that "every Minit count" and he's backing this statement with a pair of LP items.

Writer-vocalist Jimmy Holiday, who has penned several hit rhythm and blues tunes including the current "I Chose To Sing The Blues" as well as his own singles, "Baby I Love You" and "Turning Point," makes his Minit al- bum, current with "Turning Point." The Players add eleven additional sides to their LP's title song, "He'll Be Back." Special panel-backed jackets have been produced for in-store display, which according to Roker, will entice dealers to sell every MINTI!

Columbia Promo Tie On 'Marco' Flick

HOLLYWOOD—Columbia Records has arranged a tie-in promo for a special DJ-Dealert showing on the MG's chart position, "Marco The Magnificent." The tie-in is linked to sales promo- tion of Columbia's soundtrack recording from the film, which features pipes and singing identities.

The music for "Marco" was written by Georges Garvarentz, youngest European composer. During the past few years he has provided the music for films—Friedrich Gentner's "Italian directed—by such famous names as Rene Clair, Roger Vadim, and Henri Verneuil.

The showing will be held Oct. 18 at the MG's Highbridge studios in Cali-fornia.

Jeff Clark, album promo manager for Columbia Records Distributing Inc, Los Angeles, arranged the coop effort.

ASCAP's Finkeltstein Joins Law Institute

Howard Finkeltstein, general coun-
el of ASCAP, has just been elected to the Institute of Judicial Adminis-tration according to a recent story in Justice Tom C. Clark, president of the institute. The Institute, a nonprofit organization, promotes improvements in the judicial system and offers educational courses as well as publishing research materials.

In addition to Finkeltstein, three other New Yorkers were elected to membership; they are M. W. Berg, associate publisher of the New York Law Journal; Judge Caroline K. Dowd of the New York Supreme Court; and Burke Marshall, general counsel of the IBM Corp.

NYU Course On Music With Col.'s Harrison

NEW YORK—Jay S. Harrison, Colum-bia Records' director of editorial services, is giving a course in Music of the Twentieth Century at New York University.

The course, offered in the university's School of Continuing Education, traces the development of contemporary music from its beginnings in the mid-nineteenth century to the most avant-garde music of today. Classes are scheduled to meet each Wednesday evening through Jan. 18.

From 1948 through 1952, Harrison served as assistant professor at New York University. Subsequently, he worked as music editor and critic for the "New York Herald Tribune." Harrison is a member of the United States Cultural Panel and the New York State Council on the Arts.

Talent on Stage

(Continued from page 26)

CAROLYN DAYE

NEW YORK—The feminine focus of the bright review that is currently appearing at the Penthouse Room of this town's Playboy Club is a lovely lady from the Liberty Records Fold by the name of Carolyn Daye. She comes across, especially in the setting of a review that comprises a rock group, The Bohl, providing the music, a multi-talented team of singers, dancers and comics. The Steiner Brothers, and an eye-catching sextet of frolicking females led by a highly talented boy singer-danser, as a girl who finds herself comfortably at home in dealing with Top 40, good music, blues or jazz material. With a couple of records under her belt, and her obvious strength in the club atmosphere gathering admirers, the young Miss Daye should have her bright star hanging high on the horizon post haste.

Chellman Visits N.Y.

NEW YORK—Monument vp Chuck Chellman recently planned from the label's Nashville-based office to Geth-sun where he played host at a soiree in honor of French songster Charles Aznavour.
THERE'S NOTHING ELSE ON MY MIND
BARRY MCGUIRE

(4048)
Passman To Kah; Deal With Justis

NEW YORK—Ray Passman has been appointed professional manager of the Toby-Ain and Pictureone music publishing operation, reports Phil E. Kah, president.

According to Passman that Passman will expand the scope of both companies, highly active in the pop area for the past four years. He'll look to market both singles and LP exposure. Passman has previously been associated with the Robert Melvin publishing interests and, most recently, worked for the Hayford Lenthall office, where he was affiliated with the recent hit, "Guantanamera."

Bill Justis Deal

Kahl has been designated by Bill Justis to administer a substantial number of the musical compositions now being catalogued in the catalogs of two of Justis' various publishing firms—Tuneyole Musre of Nashville as well as its subsidiary, Vaughan Publishing. Both these companies are affiliated with BMI.

Among the many songs included in the agreement are such BMI award winners as "Mountain Of Love" and "Down At Poppa Joe's" plus other catalog items.

Justis stated that he desired all his time, talent and efforts to devote to arranging and composing.

Kahl has had continuous success as music publisher over the past 30 years, not only with his current music companies but also with his former associations with Disney Music, Santi-Loj and Planetary and Patricia View Music Publishing.

THE CORONET—It is instrumental in the success of such songs as "Lullaby Of Birdland," Yellow Rose Of Texas," "Why Do Moe Presskell Moves Into Singer-Light's Project 3

NEW YORK—Moe Presskell has lined up with the new Singer Co. Enoch Light label, Project 3. The vet music man will serve the company in national sales and promo. He recently left the Kapp label, where he also handled promo chores.

This is the label's first exec appoint- ment, with Light noting that he is looking for other key personnel plus domestic and foreign distrib outlets. Already set for Project 3's bill is a single featuring a new group called The Kixsin' Coating. They have recorded "You Were Never There" and "Hold Me," the olde.

Album product is expected by Nov. 1, with the simultaneous issue of tape product, including reel-to-reel, and 4 and 8 track cartridges.

Project 3 recently moved into its permanent offices at 1270 6th Ave.

Bobby Hebb On Tour

NEW YORK—Bobby Hebb, the Philips recording artist, is currently performing in Hamilton, Bermuda. This is the first stop on an extensive touring schedule for the singer, whose recent disc "Sonny" was number one. Hebb will then perform in Los Angeles. In early Dec. he leaves for England. His trip includes Australia and New Zealand, returning to England via stops in Singapore and Hawaii.

"Fools Fall In Love." "Come A Little Bit Closer." "Hang On Sloopy." "Let's Lock The Door (and Throw Away the Key)." "Loop De Loop."

"Start All Over Again." "When You're Young And In Love" and many others.

Just A FACE IN THE CROWD b/w HUNTING PRETTY GIRLS

(D 305)

JOHNNY WHITE

DEBONAIR RECORDS 1045 WEST 92 LOS ANGELES, CALIF. 44

If you are reading someone else's copy of Cash Box why not mail this coupon today?

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.
[ ] $20 for a full year (52 weeks) subscription (United States only)
[ ] $30 for a full year (52 weeks) subscription (Canada, Mexico)
[ ] $40 for a full year (52 weeks) subscription (other countries)
[ ] $5 off a full year (52 weeks) subscription (other countries)

NAME

FIRM

ADDRESS

CITY STATE ZIP #

Be sure to check Business Classifications Acceptable

Hickory Inks David Price

NEW YORK—David Price, station manager of WHLP-Centerville, Tenn. has signed a one year contract with Hickory Records. His first release for the label, "Jack Knife" b/w "The Truck Driver's Waltz," will be available shortly.

Price, and his band, The Price Tags, are managed by Jimmy Key, head of the Key Talent agency.

Capitol Assesses R&B Sales After Nearly 1-Year's Effort

NEW YORK—It has been less than a year since Capitol Records launched their new R&B division and has already sold a large share of the booming R&B market, but in that short period the division has had a significant history. Capitol's R&B sales in its history and had more than doubled its R&B artists along with a previously but has since bridged. It's learned that the gap between R&B and pop with a single feature of the singer,

According to Bill Tallant, vice president and manager, Capitol Records Distributing Corp., the label's R&B sales for the new division increased 250 percent in the highest in CRDC's history. Tallant has been a substantial man as a pop chart talent, has been spear-headed by vocalists Lou Rawls and Nancy Wilson, plus a heavy emphasis in soul acts like Verdi Smith, Billy Preston, Reuben Davis and Harper国の Monthly reports. In the next few months, they expect several others to become significant in this industry. Capitol is continuing program and such promotions as the "Capitol Records Soul Calendar," a poster, a newsletter sinning virtually every Capitol artist who plays. Says Tallant, "We're thinking throughout the country."

Dot Seeking R&B Masters

HOLLYWOOD—With the recent ap- pointment of Marty Barab to its A&R dept., Dot has been concentrating heavily on dot's R&B sales division. Dot's open door policy for new artists也正是 to Barab as the man to see, has paid off in a large number of new signings.

Dot is awarding its manager and several recording contracts. Although Barab has started an attention on R&B, some product, his bays have been making it out in other markets, and there is a plan for the company. Both Gates' "Where The Blue And Lonely Goat," and Davis' "Fortune Teller" by Sixpenney—are now also.

Another Southern California band, the "Southern Boyz" have turned in a recording for Barab, featuring "One Week" and "Santa Barbara's KISS and the top spot on Ventura's KUDU."

Sherwood Studios Opens In North Hollywood

HOLLYWOOD—Sherwood Recording Studios, a new custom facility for the Los Angeles area, opened last week in North Hollywood, reports Phil Backer, president and owner. The new studios will probably be the first structure of the kind in its design and operation, are in the process of being completed.

Engineer Brian Ingoldby is responsible for the studio custom control console design, and will supervise construction. Barab is designed in that to Ampex four track equipment, Sherwood adds its own custom equipment and circu- itry to the original features. Sherwood's custom control console design, signed after those found successful in Los Angeles' new Music Center. Sherwood is available in North Hollywood.

Pet Clark: Busy Man For Hot Disk Performer


"Hard Life" For Goodtimes

NEW YORK—Cash Box has been informed by Fabia Sutro Records that "Hard Life," Goodtimes' latest outing "The Hard Life," which was recently shipped to the trade, has been underrated produced from a faulty mix. New discs have been pressed from the correct mix of the tape and should be in the hands of dealers this week.

Cash Box—October 15, '66
Go Go Records Formed By Greif & Garris

NEW YORK—The management team of George Greif and Sid Garris has announced the formation of the label Go Go Records, according to George Greif, president of the new company. Greif and Garris will continue managing the New Christy Minstrels in addition to their scope of operations in this direction.

Go Go Records signed their first artist to the label, "Dr. West's Medicine Show." The group is composed of John Rankin, the leader, and the group's first single, "The Egg Plant," is scheduled to be released in the fall. The photographs of this recording artist are available for use by the press.

In addition to Greif, the executives for the fledgling firm are Tony Mayer, vice-president and Sid Garris, secretary-treasurer.

UA Releases Soundtracks

NEW YORK—To complete their 1966 album schedule, UA has already and in preparation for the 1967 schedule UA states 9 soundtrack albums for market consumption.


The score from the production, composed by Rodgers and Hammerstein, was recorded by RCA Victor in an album that has also been outrageously successful. The album show any signs of letting up.

Platter Patter

Three of the "brain trust" from the UA staff greet each other with a cheerful "how are you?" that accompany the recent promotion of the newly formed MCA record company. The photo spots (in order): Dave Pell, director of A&R, Max Tanen, V.P. of MCA TV, and Gene Black, head of sales, marketing and promotion for the premier company.

Los Angeles — Liberty Records vice-president Bob Skaff has announced the addition of Tommy Oliver and R. B. Skaff. Oliver will produce product for both companies and will be located at the firm's home office in Los Angeles.

Early in 1966, he joined Filamonds as general manager in order to launch his own company. The label affiliation, the position encompassed both Graceline/HRP and A&R activities.

Oliver is a many-faceted talent. He entered the entertainment field as a bandleader and has since achieved much success as a composer, arranger-conductor and record producer. Leading personalities have utilized his arrangements on television, in motion pictures, on stages and in recording.

Capitol To Debut Super Oldies' Decks

HOLLYWOOD — Capitol Records plans to release the first in its series of "Super Oldies" singles on Mon., Oct. 14. The series to begin with only those oldies (the original versions) that were national hits. The first 11 of the anticipated dozen major decks are Nat King Cole's "Rumblin' Rose," Tex Ritter's "High Noon," and Neil Miller's "From Jack To King." The S other "Super Oldies" schedule includes Beach Boys' "Surfin' U.S.A.," "Shut Up And "Burri Safari," "499," Buck Owens "Act Naturally"/"Over.

Dave Lambert Dead

WESTPORT, CONN.—Jazz singer Dave Lambert was killed instantly when hit by a truck on the Connecticut Turnpike in the early hours of Sunday. Lambert, a former bandleader, and has been heard in such hits as Nat King Cole's "Rumblin' Rose," Tex Ritter's "High Noon," and Neil Miller's "From Jack To King." The 8 other "Super Oldies" schedule includes Beach Boys' "Surfin' U.S.A.," "Shut Up And "Burri Safari," "499," Buck Owens "Act Naturally"/"Over.

Earned a September 17 and 23. The series to begin with only those oldies (the original versions) that were national hits. The first 11 of the anticipated dozen major decks are Nat King Cole's "Rumblin' Rose," Tex Ritter's "High Noon," and Neil Miller's "From Jack To King." The S other "Super Oldies" schedule includes Beach Boys' "Surfin' U.S.A.," "Shut Up And "Burri Safari," "499," Buck Owens "Act Naturally"/"Over.

'A Family' To Tower

NEW YORK—Tower Records national sales manager Hugh Dallas was Johnny on the spot in Detroit recently when the locally released "A Family," a 15-spot campaign, started making play and sales noise in that area. Dallas quickly treked to Canada, the home of La Beat Records and concluded a deal for the master which has already been issued as Tower 281.

Eydie To Help Sell Plymouths For '67

NEW YORK — Songstress Eydie Gorme has signed with the Plymouth Division of the Chrysler Corp. to record a series of commercial announcements for both radio and television in support of Plymouth's 1967 introduction to campaign.

Keyed to the theme "Plymouth is out to win you over this year," the campaign in national TV spots, the artist, who has never done commercial work before, will be heard on radio in a series of eight different messages. The weekly schedule will be a radio spot on a set of 11 spots, but will not be seen.

Plymouth will be heard on radio in every major market in the country during the Plymouth campaign. Her messages will also be carried on such net-

work television programs as "The Bob Hope Chrysler Theatre," World Series, Rose Bowl, American Football League telecasts, as well as in announcements in Plymouth dealers' offices both on a regional and network basis.

Cash Box—October 15, 1966
**Mann On Hollywood**

NEW YORK—Herbie Mann is the Atlantic label's go-Hollywood man. The company has just marketed two singles featuring the jazz flutist doing current Hollywood main-stems, marking the artist's first double single release at the label.

The first release stars Herbie with Tamiko Jones singing the first English language version of the title song from the hit movie "A Man And A Woman." The new English lyric version was written by Jerry Keller. The tune "A Man And A Woman," currently a smash in Europe, is getting strong disc coverage here. For Tamiko Jones the disc marks her first release on the label under her new contract.

The second movie theme on Atlantic is the love theme from the new movie "La Paris Burning." It also spotlights the famed Mann flute. Both of the singles are RCA Victor's Symphony Orchestra and Chorus.

The Kapp records will debut in October: Jane Morgan's Greatest Hits; "Two Different Women" written by Gene Welch; and "I'll Remember You."

The Avalon cast department RCA Victor is offering "Show Boat—Overture" from The City Theater of Lincoln Center Production.

Popular Latin American product for October is: " Fiesta en La Laguna"—Compania Universal on both the " Lagunas"; and "La Novia de America—Libertad Laumique." Red Seal product for October is "Zarco"—Varese Cortez写的Seven Wind Instruments, Percussion and Strings (Martin)—Martino, Chicago Symphony Orchestra; as well as "The Sonatas for Organ and Orchestra" (Monte)—Weinrich; and "The Arthur Fiedler Sinfonietta.—" Symphony (Mahler)—Boston Symphony Orchestra; and "The Wonderful World of Classical and Spanish Guitar Music"—Premier, Lompingo-Zaraté, Ramos, Diaz.

The October release has one Camden Twin Pack: "A Lover's Concerto — Living Jazz—What Nice Love and Other Favorites—Living Brass."

**Jazz At Home To Cite Nina Simone**

NEW YORK—Nina Simone will be doing a "Memorial Day" concert at the Jazz At Home Club at the Sheraton Hotel in Philadelphia next Sunday, June 12.

In addition to her vocal and piano jazz interpretations, the Phillips performer is represented as the writer on "Four Women." The contemporary ballad profiling four Negro women has sparked controversy among daybreaks bombed by no-holds-barred music. Release of the single, the label said, was brought about by concentrated air-play of the song in her latest album, "The Wind." "Four Women" will be performed by the artist when she appears on the Merv Griffin Show (26) and on other pending TV assignments.

**Columbia Markets Oct. Tapes**

NEW YORK—Columbia Records is releasing eighteen 8-track stereo tape cartridges in October.

Included is one twin-pack cartridge which contains "I Wish You Love" and "Wonderland of Golden Hits," both by Andy Kostelanetz and His Orchestra.

Two Christmas records are offered among the seventeen single-pack cartridges. They are performed by Ray Conniff Singers and Andy Williams.


The two masterworks 8-track stereo tape cartridges are those performed by the New York Philharmonic conducted by Leonard Bernstein and the Philadelphia Orchestra conducted by Eugene Ormandy. Also included among the new 8-track stereo tape cartridges are the original Broadway cast album of "Mame," with Angela Lansbury in the title role, and the original Broadway cast album of "Gypsy," starring Ethel Merman.

The company is also releasing eight 7 1/2 ips tapes and one 3 ips tape for the month.

The 7 1/2 ips popular tapes feature recordings by Tony Bennett and The Four Freshmen Variety Moods.

Among the six 7 1/2 ips masterworks tapes is a performance of Leonard Bernstein's Symphony No. 2 for Piano and Orchestra, "The Age of Anxiety." Conducted by the composer, the Symphony is performed by pianist Philip Entremont with the New York Philharmonic. Other tapes include recordings by the New York Philharmonic with Leonard Bernstein, conductor, and Seymour Lipkin, assist conductor; pianist Philip Entremont; The Mormon Tabernacle Choir conducted by Richard P. Goodwin with organists Alexander Schreiner and Robert Cundick; the Philadelphia Orchestra conducted by Eugene Ormandy; and Metropolitan Opera tenor Richard Tucker.

The 3 ips tape features "The Great Sound of Christmas" and "A Christmas Festival," two programs performed by the Philadelphia Orchestra conducted by Eugene Ormandy. On these recordings, the Philadelphia Orchestra is performed by the Temple Square Concert Choir directed by Robert Page and the St. Francis de Sales Boychoir of Philadelphia under the direction of Peter La Manna.

**TelePro To Manufacture Tapes: Appoints Seda To Head Division**

CHERRY HILL, N.J.—William Mulcahy, president of TelePro Industries, of Cherry Hill, N.J., announced the appointment of O. Louis Seda as chief engineer with special responsibility for planning TelePro's entry into the manufacture of magnetic tape. TelePro is one of the leading producers of 4-track cartridge and 8-track and compatible cartridge players for the automobile and home entertainment markets. A company spokesman stated that the wide and immediate acceptance of the company's new 8-track cartridges by the music industry (plus TelePro's 4-track cartridge sales) has prompted TelePro to add this tape manufacturing facility.

TelePro is in the process of completing plans for the tape market, upon which the company will determine whether to purchase outright an active tape manufacturing organization or whether to initiate production by expanding its own manufacturing facilities. Seda explained that the new division, however, is formulated, will manufacture precision specialty magnetic recording tape for audio, video and data processing applications.

"Because of the sudden boom in the tape cartridge industry," Seda states, "the tape market record companies and tape duplicators with 4- and 8-track cartridges, we feel it's only logical to expand our services with a high quality, low priced tape for our customers."

TelePro has set a starting date of no later than the first quarter of 1967. Lubricated tape will be distributed through the company's normal cartridge sales channels.

**Mercury Releases 21 Tape Cartridges**

NEW YORK—The Mercury setup of TelePro's affiliated companies, Philips, Smokey, Fonjua, Linemight and Emarcy, last week released 21 new stereo 4-track tape cartridges bringing its Philadelph-type catalog to a total of 54 two-channel cartridges.

Additional cartridges include 13 cartridges of the greatest hits by some of America's name artists, 5 cartridges of "Oldies But Goodies," created especially for cartridge tape, and the three tapes of "Volume 3," reportedly sold over $1 million in the last three months.

A HAWAIIAN LUAU—Liberty has recently placed a rush release order on the LP, "Martin Denny Plays The Tseeen From The United Artists Production Picture Hawaii," to capture the impact of the picture as it opens in key cities throughout the land. The pineapple trio from what appears to be a tasty association are (left to right) Liberty marketing director Bernie Polakoff, Martin Denny, and producer Joe Saraceno.

Cash Box—October 15, 1966
NASHVILLE!

That's where it's at

The Country Music Festival

Cash Box will be where the action is with a special Convention Edition!
Plan now to have your ad message in it!

Final Deadline

This Week

OCTOBER 13

Contact your nearest CASH BOX Rep NOW!
CMA Country Presentation
A Big Hit With Sponsors

SAN DIEGO—Once again the broad listener appeal and sales power of country music stations was demonstrated to advertising agencies, clients, movie and television production pros on Sept. 13 at the plush Coconut Grove.

The “Big Wide Wonderful World Of Country Music,” staged by the CMA and the country stations in the western U. S., pointed up the fact that country music has progressed into a fast-paced and polished form of music.

During the presentation, LeRoy Van Dyke told the 400-plus crowd that country music is responsible for 40 per cent of today’s record sales and that demographic studies in major markets show country music listeners are economically above the national average.

Highlighting the various aspects of country music were, in addition to Van Dyke, the Association of the Audiences, Jimmy Sea, Dottie West, and special guest star Minnie Pearl.

The $8,000 spectacular, involved 22 west coast radio stations, who teamed up to provide a fine group project, informing the advertising and movie- TV world of today’s modern country music and its impact and intense listener interest.

Part of the trimmings of the event included free record albums for everyone attending, orchid corsages for the ladies and Gibson, Fender and Grammer guitars as door prizes.

The success of the show was immediate. The entire audience saw that, as country music has progressed to the popular and modern form of music it is today, 1960 radio stations are programming it from 2 hours to 24 hours a day. General chairman of the event, Dan McKinnon, owner of KSON-San Diego, stated that two different major advertisers met with him after the meeting and promised to use country music radio for the first time as a result of the presentation.

Production chief of the program was movie producer Gene Nash. Radio stations involved in the presentation included KSON, KFOX, KGBS, KIEY, KWOW, KCKG, KAYO, KWJ, KSOP, KRAT, KRINE, KROS, KIMP, KTOO, KHEY, KWAC, KUZZ, KEAP, KGUD, KEEN, KOAG, KLAK.

CMA Shebang
The recent CMA Convention held at the Coconut Grove in Los Angeles was a rousing success, according to all reports received here. Need- less to say, a great deal of that success can be attributed to a wild country jam-boree featuring the likes of Johnny Sea (L), Dottie West, LeRoy Van Dyke and the well-liked Minnie Pearl.

SESAC, NASCAR Unite
For Convention Gig

NASHVILLE—SESAC and NASCAR will be joining forces, come convention time, to co-host a star-studded, surprise-filled reception at the opening of the Nashville festivities on Oct. 20.

The gala reception, to be held at the Nashville Municipal Auditorium adjacent to the registration area, promises to be filled with unexpected goodies, according to the SESAC office, and will feature an unusual combination of refreshments, stars and cars. Several top stock car drivers and cars will be on hand, as well as films of various Grand National NASCAR races. During the shindig, two tickets to the Daytona 500 race will be given away as prizes.

Scott Key Dies
NASHVILLE—Scott Key, Key Talent vice president, died in West Virginia recently of a heart attack. He was 44 years old.

Key, who was the brother of Jimmy Key, the president of the talent agency, was survived by his wife, two sons and a daughter, four brothers, and two sisters.

The Loving Cup
Back at the end of the summer, Roy Drusky took on all comers in a Celebrity Auto Race at the Fairgrounds Speedways and showed his mettle by walking away with the winner’s trophy. Congratulations are poured on Drusky by Skeeter Davis, Mrs. Tennessee (Mrs. Bobby Lord) and Del Wood.
ANOTHER GREAT TALENT JOINS THE GREAT NAMES IN COUNTRY & WESTERN MUSIC ON DECCA RECORDS

CLAUDE GRAY

With A Brand New Single

"EFFECTS YOUR LEAVING HAD ON ME"

"I NEVER HAD THE ONE I WANTED"

32039

DECCA RECORDS, A DIVISION OF MCA, INC.

COUNTRY REVIEWS

Cash Box

B+ very good

C+ fair

C mediocre

Clarence Whitehead

GREAT COUNTRY & WESTERN SONGS

This Must Be The Bottom (2:10)
[Monroe, Rose, BMI—D/E. Reeves] - Del Reeves

Laughter Keeps Running Down My Cheeks (2:23)
[Monroe, Rose, BMI—Wilkins, Lomax] - Del Reeves (United Artists 50081)

Not far behind his "Gettin' Any Feed For Your Chickens" nosie-maker, Del Reeves is back on the "doodle-doo-doo-doo" scene with this lid titled "This Must Be The Bottom," the side is a mid-tempo, wose-filled item that should do well. "Laughter Keeps Running Down My Cheeks" is a slowmoving heartbreaker.

Motel Time Again (2:14) [Central Songs, BMI—Bobby Bare]

If You Should Come Back Today (2:05)
[Mayhew, BMI—Mathias]

Johnny Paycheck should bag a big seller once again with this winning entry called "Motel Time Again." Side is a twangy, misery-laden offering that should be grabbed up quickly. A biggie. "If You Should Come Back Today" is a bouncy, stompin' blueser.

Consider The Children (2:42)
[Blue Book, BMI—Haggard, Holloway]

I Know He Loves Me (1:57)
[Central Songs, BMI—Garrison]

Bonnie Owens should do lots of business via this item called "Consider The Children." Side is a tear-tugging tale of a marriage that's about to go on the rocks. "I Know He Loves Me" is a happy-sounding bouncer.

WHERE THE BUFFALO TRUD (2:08) [Acclaim, BMI—McAlpin]

Butter Beans (2:37)
[Sanco, Rogers, Van Buren, BMI—Chavers]

Little Jimmy Dickens (Columbia 43804)

After stirring up a bit of action with his "Who Licked The Red Off Your Candy," Little Jimmy Dickens could follow through nicely with this outing called "Where The Buffalo Trud." Dickens offers another cute, nonsense-filled novelty here, which might go. "Butter Beans" is a lighthearted "singalong."

Ain't It Funny (What A Little Drink Can Do) (3:36)
[Starday, BMI—Ellis, Willis]

Goin' To Town (2:10) [Tarheel, BMI—King]

Willis Brothers (Starday 782)

The Willis Brothers have come up with a rib-tickling comedy stand that could well be another "10 Little Bottles." Also dealing with the evils of alcoholic spirits, "Ain't It Funny" is a knee-slapping ode that should go. "Goin' To Town" is an easy-going finger-snapper.

Doctor R.D. (2:03) [Acuff-Rose, BMI—Carlisle]

If It Were You Instead Of Me (2:55)
[Acuff-Rose, BMI—Arnold, Witt]

Bill Carlisle (Hickory 1418)

Absent from the charts for a spell, Bill Carlisle could pull in lots of coin with this lid titled "Doctor R.D." Deck is a fun-filled, rollickin' ditty which should see a good amount of airplay. "If It Were You Instead Of Me" is another cute comedy item.

Just As Much As Ever (2:48)
[Roosevelt, BMI—Singleton, Coleman]

You Have No Idea (2:49)
[Teeger, ASCAP—Reif, Jaxon, Lester]

Bobbi Martin (Coral 62505)

Currently climbing the charts with her version of "Oh, Lonesome Me," Bobbi Martin may make further chart noise with this stanza called "Just As Much As Ever." A strongly pop-flavored item, the side stands a good chance. "You Have No Idea" is a pert blueser, also pop-flavored.

Cash Box—October 15, 1966
ALMOST COUNTRY ALONE LIKE PEACH, MANY I RECORDS, HERO'S 20 TILL BILL CONFESSIONS 22 eves slowed-down, GETTIN' YOU LOVE SUFFER a 61 a 12 19 THE 7 JUST evil 1 PUT STEEL LET'S gallopin', 9 I 5 ANOTHER A catchy I'M MISS 6 WILMA (B) GENE ''iiiiiiiiiiiiiiiiiiiiiD 3542/UAS 3619) 15 13 11 10 9 8 7 6 5 4 3 2 1 BASIC BUCKAROOS 14 13 12 11 10 9 8 7 6 5 4 3 2 1 BUSINESSMAN. 12 11 10 9 8 7 6 5 4 3 2 1 TOP COUNTRY ALBUMS

CASH BOX

1 ALMOST PERSUADED [Rural Wooton] Bill Phillips (Decca DL 4792/4792) 15
2 CARNEGIE HALL CONCERT [Rock & Roll] & Buck Owens Capitol T/T ST 3548
3 THE LAST WORD IN LONESOME [Peach, many I records, hero's 20] TILL BILL CONFESSIONS 22 22
4 I LOVE YOU DROPS [RCA Victor LPM (LSP 3362)] 9
5 Distant DRUMS "(RCA Victor LPM 3547/LSP 3547) 6
6 THE DRIFTER "(RCA Victor LPM/LSP 3591) 9
7 SUCKER TIME [RCA Victor LPM (LSP 3387)] 5
8 STEEL RAIL BLUES [RCA Victor LPM/LSP 3590] 8
9 TILL THE LAST LEAF SHALL FALL [Columbia CL 1217/CS 9127] 10
10 ANOTHER BRIDGE TO BURN [Royal Fire (Columbia CL 2528/CS 9228)] 13
11 THE COUNTRY TOUCH [RCA Victor LPM/LSP 3590] 11
12 EVIL ON YOUR MIND [Decca DL 4753/4753] 12
13 DON'T TOUCH ME [United Artists PAL 3551/US 6532] 7
14 GEORGE JONES GREATEST HITS [United Artists PAL 3551/US 6532] 14
15 LET'S GO COUNTRY [Decca DL 4764/4764] 15

16 PUT IT OFF UNTIL TOMORROW [Decca DL 4792/4792] 15
17 YOU AIN'T WOMAN ENOUGH [Decca DL 4783/4783] 24
18 MANY HAPPY HANGOVERS [Decca DL 4784/4784] 17
19 I'M A PEOPLE [United Artists LSP 3500/US 6530] 18
20 GETTIN' ANY FEED FOR YOUR CHICKENS [Decca DL 4785/4785] 19
21 THE STREETS OF BALTIMORE [RCA Victor LPM/LSP 3587] 21
22 COUNTRY SHADOWS [RCA Victor LPM/LSP 3587] 23
23 ALONE WITH YOU [RCA Victor LPM/LSP 3587] 20
24 I'M A NUT [Decca DL 4786/4786] 24
25 COUNTRY ALL THE WAY [RCA Victor LPM/LSP 3587] 22
26 I LIKE 'EM COUNTRY [RCA Victor LPM/LSP 3587] 25
27 MISS BONNIE GUITAR [RCA Victor LPM/LSP 3587] 28
28 DYNAMIC [RCA Victor LPM/LSP 3587] 30
29 SINGIN' STU PHILLIPS [RCA Victor LPM/LSP 3587] 29
30 CONFESSIONS OF A BROKEN MAN [RCA Victor LPM/LSP 3587] 30

Newcomer Picks

HEART FULL OF LOVE [2:00] [Mayhew, Window, BMI—Kingston]
GRAY FLANNEL WORLD [2:15] [Mayhew, BMI—Mayhew]
JOHNNY DALLAS [Little Darlin' 0013]

Johnny Dallas could well be on his way as a result of this hot new hit, "Heart Full Of Love," is a gallopin', super-charged wallower that should catch on with stations and buyers.

JACK KNIFE [2:18] [Newkeys, BMI—Raham]
TRUCK DRIVER'S WALTZ [2:29] [Newkeys, BMI—Hall]

DAVID PRICE (Hickory 1416)

Watch out for David Price to stir up a healthy sales record with this top-notch session dubbed "Jack Knife." Price comes across with a sledgehammer, gear-jammin' saga of a guy who finds himself in the midst of a truckdriver's nightmare. "Truck Driver's Waltz" is another gear-jammin' side, but in a bluesy vein.

GENE WOODS (Chart 1380)

(B-1) (Songs of) BILL ANDERSON [2:42] [Yonah, BMI—Woods] Gene Woods may well break out into the national spotlight as a result of this clever weaving of many Bill Anderson-penned titles. Could go.

(B) CRYING [2:43] [Peach, BMI—Woods] Another self-penned item, this one it a tear-stained ballad offering.

WILMA LEE & STONEY COOPER (Decca 32002)

(B-1) THREE WIDOWS [2:44] [Peach, BMI—Carter, White] Wilma Lee & Stoney Cooper may find themselves in the Top 5 hits once again with this tragedy-filled saga based on the Kennedy assassination. (B) A HERO'S DEATH [2:55] [Acuff-Rose, BMI—Davis] Wilma does a solo vocal on this waltz-tempo side, which is another tale of tragedy.

JOHNNY RUSSELL (Fabor 149)

(B-1) HER AND OUR BABY [2:09] [Shurfire, BMI—Russell] Johnny Russell once again makes a good bid for national attention with this pain-filled blueser. Nice job by the songster.

(B) ONE MORE MOUNTAIN [2:15] [Kenetta, Faber, BMI—Hoven, Vida] Undercut is a lively, up-tempo number with a catchy sound.

VERN DAVIS (Chuckie 5002)

(B) BILL ANDERSON [2:25] [Yonah, BMI—Woods] Here's another nice version of the Bill Anderson story, done up cutely with a string of song titles. May get a nice slice of the sales pie.

(B) JUST WALK AWAY [2:38] [Highwheel, BMI—Pendley graft] Flip is a bouncing, heartbreaking tale of woe.
A COUNTRY ROUNDUP

JIM PREDDY

AND

ARBO RECORDS

WISH TO THANK ALL OF THE O.J.'S THROUGHOUT THE COUNTRY FOR STIRRING UP SUCH EXCITEMENT OVER OUR FIRST RELEASE:

Currenty #1—WJRZ, Newark, N.J.

Newcomer Picks

A LONG, LONG TIME AGO (2:32) [Rose, BMI-Hervey]
OUT OF NIGHT (Out of Mind) (2:12) [Rose, BMI-Preddy]

JIM PREDDY (Arbo 101)

Jim Preddy can well break himself and the newly-formed Arbo label into the nation wide scene via this debut single. "A Long, Long Time Ago" is a lovely heart-tuggi handled delicately by the singer. "Out Of Night" gives the record a good start, as it is a smooth, easy-moving arrangement. Also a possibility.

D.J.'s & Distributors Contact: Arbo Records
22 Deerfield Rd., Mendham, N.J. 07945

Cash Box—October 15, 1966

AN ALBUM MASTERPIECE

KITTIE WELLS

sings

"COUNTRY ALL THE WAY"

Deco DL 4776

JUKE BOX OP'S WEBE FOLLY HAS THE HIT "LITTLETOWN CHRISTMAS" ORDER NOW!

M-RECORDS 1427 WELLS ST., FT. WAYNE, IND. CALL COLLECT—219-424-6573 M-Records 50-600

A MONSTER IN THE MAKING!

CASH McCALL'S

"THE FOOL IN ME"

Sincere SB-8330

The Academy of Country and Western Music held its latest General Membership meeting last week (Oct. 31), at Gene Autry's Continental Ballroom in Hollywood. Among the items discussed were the Academy's plans for a charity concert in Dec., and its televised Awards Show in Feb.

Country promoter Richard Schuler tells us that the recent topnotch show at the Neotown West Hall Theater, featuring Jim & Jesse and Van Tresor, was a successful box-office draw that the hall has scheduled another package for Oct. 12. The show will once again feature Jim & Jesse.

From the station front, KRACK-Sacramento is conducting a listeners' advisory tool where polling voters. Because of the heated race for the governorship of Calif., the station is doing its own pulse-taking. A daily tally of postcard ballots is taken and reported several times each day. Results are reported on a percentage rather than an absolute basis... Jim McCoy tells us that he's back at WHFL, and could use new releases. Jim, by the way, has a new release of his own, called "Tryin' To Quit" b/w "Which Away, What Away, Any Way." Dee-Jays needing copies can write to Jim at W-J, Winchester, Va. . . . Stephen Drucker, a former good music promoter, WNKU-Cincinnati has joined the country team over at WWL-U-Covington, Ky. . . . Another shift was made by Smiley Monroe, who's back at his old stomping ground, KIEV-Glendale. Smiley's new Sand release, "Run, Run, You Son Of A Gun," is now available. . . . Since terminating his position with WCVL-Crawfordsville, Johnny Daniels has taken a position as program consultant for the Grem stations (KAGE, WPFR and KLOL), and more specifically as program director of KLOL-Lincoln, Neb. He tells us that WPFR can use records, which can be sent to SI Simandson, P.O. Box 212A, Pontiac, Ill. Disks for KLOL can be sent to Johnny at 4620 N. 48 St., Box 16, Lincoln, Neb.

Nashville public relations and publicity consultant Marvin Hoenner announced last week the signing of unreleased talent, Glen Jones to a personal management contract. Glen, formerly with Capitol Records, recently signed with Wizard Records, with a recording session already set. Booked by Buster Does Talent out of Music City, he will be represented by other agencies in the country. National tours are now being set for 1967.

We hear that sideman Jimmy Peppers has inked an exclusive writing contract with Nashville based Hussy Music. Hussy Music is the prime outlet for compositions written by artist, Ferlin Husky and members of the Huskypuppies, his traveling unit. Peppers, who has already recorded two or three demo sessions under his own affiliation, acts as a featured sideman or lead with the Husky aggregation as well as band drummer.

The Price is Right

Ray Price, currently zooming along with his "Teach My Heart" stand on Columbia, stopped by Arbo Records recently to do a show at the Longhorn Hallroom, where he grew a record-breaking audience. After the show Ray Price, relaxing with golf pro Billy Maxwell, deejay Joe Povey and Longhorn Records' Doppy Dewey, Groom...
Yuzo Kayama is the hottest singer on disk as well as one of the most brilliant film stars in Japan. As a composer he is also well known as Kosaku Dan. He sings and plays his own works with his band The Launchers. Kayama records for the Toshiba label and has notched up a string of best selling singles, EP's and LP's. "Kimi To Itsumademo" reportedly sold two million copies and was No. 1 in Japan for 16 consecutive weeks. Retitled "Love Forever," it is released in the United States on Capitol and by EMI in the United Kingdom and around the world.
THE BEST SELLING LATIN CATALOG

Estudiantina de la Universidad Autonoma de Guadalajara
DM-1166

HERMANOS VAZQUEZ
DM-1157

MIKE LAURE
DM 11810

Estudiantina de la Universidad Autonoma de Guadalajara
DM-1166

HERMANOS VAZQUEZ
DM-1157

MIKE LAURE
DM 11810

OLGA GUILLOT
DM 1180

ANTONIO AGUILAR
Vol 6
DM-1074

GLORIA LASSO
DM-1184

"Cafoso"
con FLOR SILVESTRE
DM-1174

Juanita Banana
MANOLO MUNOZ
DM-1200

DISTRIBUTORS:

MAIN OFFICE:
Musical Records Co.
P. O. Box 75 Tel. 887-2638 Hialeah, Fla.

BRANCHES:
2854 W. Pico Blvd. - Los Angeles 6, Cal.
Phone 733-0037

Av Central 264-A - University Garden
Rio Piedra, P. Rico - Phone 766-5301

Cash Box—October 15, 1966—International Section
GOLD STONES — The Rolling Stones pictured here with W. W. Townsley, Ex--ing director Ribelli, exactly for the autumn/winter season. Their latest single release is "Have You Seen Your Mother, Lately Standing In The Shadow.

Italy's Second Most Important Song Fest Starts This Week

ROME — Italy's second most important song festival, "Festival Delle Rose," gets under way this week in Rome (Nov. 13 and 14) in Rome, organized by Angelo Ferrero and Maria Luisa Pisan. The reason why this contest, which is in its third consecutive edition, has touched so much fire in the hearts of the listeners is evident: the audience and extra police reinforcements having to be in, the contest is now at the moment producing a number of hit pop recordings.

Sales & Profits Rise At Supraphon

PRAGUE — The state owned Czechoslovakian Record Co., Supraphon, recently published its sales figures for the year 1965/66. It is interesting to note that in the previous year 1964/65 in the 'pop field Supraphon SP. Records sold more than 2 million copies, topping the 200,000 mark, a considerable achievement in a country with some 13 million inhabitants, and fourteen records sold more than 50,000 copies each. In addition, only eight records exceeded the 50,000 mark. The wider range of material was released than ever before which brought about a rise in production, sales and profits. As part of the State Publishing House of Film and Television's celebrations, comparative records are comparatively low — additionally they can use tapes produced by Prague Radio who, with their outstanding Radio Dance and Pop Or- chestra conducted by Karl Krautgartner, are at this moment producing a number of hit pop recordings.

Chappell Of Brit. Endorses Comm. Radio

NEW YORK — Executives of Chappell & Co., Ltd. in Great Britain, have taken a firm position in favor of what the American studio executives will have to admit, here that record companies have accomplished for the music business in general. Chappell also firmly set the record straight in the question of the use of radio-organized commercial radio in Great Brit- ain, and has announced for the first time what the station's business policy in the operation of new, inde- pendently-controlled radio stations could be. Chappell operates a BBC Station, E. Ricketts, of Chappell in Lon- don, who is in New York for a busi- ness visit, declared last week that participation in the use of radio to promote British music by providing an outlet for popular recordings which was never before available in Britain in the manner in which it is done here.

The problem is that so far, since the pirate stations are illegal, no machinery has ever been set up to collect performance or mechanical royalties for on-the-air radio recordings. The feeling is that the pirates would be more easily dealt with if some legitimate mechanism of licensing them could be set up by the Govern- ment.

According to Ricketts, the basic form of the mechanics which British radio has developed over the past has been proven. The "audiences number in the millions and the people who have heard the music is in the millions" and the pirate stations are giving it to them. In the long run, if all this could be done through regular licensed stations, it would be better for all the affected interests.

Sandie Shaw To Eurovision Contest

LONDON — Sandie Shaw has accepted the BBC's invitation to represent the U.K. at next year's Eurovision Song Contest to be held in Vienna on April 14. Sandie will compete against artists from 17 European countries and the contest which will be transmitted live over both the Eurovision and Inter- nation

CBS Launches New Dealer Service

LONDON — A new dealer mailing service has been launched by CBS Records. Its object is to keep dealers more closely in touch with the American market. Dealers will receive through the post a fortnightly, a "mini-chart" showing the position of records on the American Columbia charts in Cash Box Top 100. Alongside will be details of release dates on CBS in vision TV networks will reach an estimated audience of nearly 200 million viewers. Sandie, who records for Pye Records, is a international star who has scored four No. 1 hits in the U.S. and a considerable chart success all over the world. Further details of the con- test will be published at a later date.
A major event of the week was the launching party for a new British label, 'The Voice', by the producers of 'Wild Thing' and 'With A Girl Like You'. Both discs were the British and American charts and sold over 4 million copies each. Naturally the 'Troggs' had been chosen to kick off the new million copies each. Naturally the 'Troggs' had been chosen to kick off the new label with their latest single 'I Can't Control Myself'. Until now Page One product has been issued on Fontana who will in future distribute the new label in the U.K. and the U.S.A. Apart from recording, British artists for worldwide release Page One is actively acquiring tapes of discs by foreign artists for distribution in Britain. Top Italian star Bobby Solo has just been added to the Page One label. After their current British tour the 'Troggs' will return to their Continental-Scandinavian (21st Nov.-1st Dec.) Germany and Holland (4th-11th Dec.). Early in 1967 the 'Troggs' will visit France, Australia, New Zealand, Japan and Singapore. Meanwhile in response to a stream of offers and inquiries from America Harry Page is off to New York to set up dates and T.V. appearances including an Ed Sullivan show.

The 'Pye' Record Catalogue will be available in cassette form in February 1967 retailing at £2. Records will carry their own trade mark but will be distributed by Philips. Stars featured in the initial release include Frank Sinatra, Herb Alpert, Petula Clark, Sounds 'O'RTHERAL, Count Basie, Dean Martin, Keely Smith, Duke Ellington, Nancy Sinatra, Lovin' Spoonful, Ramsey Lewis, Trini Lopez, Peter, Paul and Mary, Bing Crosby, Buddy Greco, Donovan, the Kinks and Sandie Shaw. Subsequent releases are planned quarterly.

The B.B.C. this week entered the record market with the launching of the new R.B.C. Radio Enterprises label. As expected, 'Vocals' will be placed on spoken word recordings and the first release is a complete language course 'Starting French' comprising 21 1/2 L.P.'s attractively packaged and accompanied by comprehensive text books and retailing at £1.5. The set has been adapted and expanded from a radio series and is aimed primarily at study groups and educational or professional establishments. The disks will also be offered on loan by public libraries.

Material on the Radio Enterprises label will be obtainable from dealers or direct from the B.B.C.

Mr. H. Rooney Kelliet, general manager of Radio Enterprises emphasized his interest in the development of his label and the cooperation with the leading record companies that has existed in the past and has produced such money spinners as 'Under Milk Wood' released by Argo (with sales exceeding 25,000), 'The Voice of the Violin' released by Decca (over 60,000 sales) — other B.B.C. productions previously released by the majors include 'The Archers' (Pye), 'Bicycle Hill' (Decca), 'Beyond Our Ken' (E.M.I.), 'For Johnny' (Philips) etc., etc.

American Independent producer Jim Economides who arrived in England last year and set up his own production company is returning to Los Angeles. His London office is closing down.

Decca Records' Classical Department this month launched a new low priced "Grand Opera Series" comprising re-issues for release on the Ace of Diamonds label in Mono and Stereo retailing at 25/4d. per package. Packaged in four colour boxes together with "libretto" the new series will bring complete operas, magnificently recorded within everyone's price range.

The first two releases are Wagner's "Parsifal" (mono only) and Mozart's "Magic Flute" mono and stereo. Decca's Classical Production Manager, Jack Boyce, told Cash Box that "international response has been so overwhelming that for the export market six additional opera are being rush-released, these are "Rigoletto", "Aida", "La Traviata", "Joces", "La Boheme" and "Madame Butterfly".

November, Handel's 'Alcina' is to be issued starring Joan Sutherland, an artiste never before available on a low priced label.

Since the Springfields disbanded as a group to go their own ways all have met with success—Dusty as Britain's No. 1 female singer and brother Tom as writer of a string of hits for the Seekers. The third member of the group, Mike Harst, now emerges as a talented record producer. After working as an A&R man with Mercury and Decca he is now a major force with the latter companies, newly formed Deram label and responsible for waxing one of its first releases 'One Love' (E.M.I./'I Love My Dog'). Mike is now busy planning "Soviet's first Single.

Mille Small of Island Records, guest of honour at a party to launch London Playboy Club's 'Jamaica Week' festivals and to introduce her new album "Ska at the Jamaica Playboy Club", Island also hosted a party to welcome Robert Stor, England's new manager for the Count Basie Show.

The Honeycombs bid for a chart comeback with 'That Loving Feeling', written by group member Colin Boyd—released by Pye and published by Southern—who handled their erstwhile smash 'Have I The Right?' and Roger Eastey who recently left C.B.S. Records after two years has joined The Arthur Howes Agency as Radio T.V. and Press Relations Officer.

Lawrence Yaskiel, A.E.R. chief of Deutsche Vogue Germany, in London recently for the Pye Records Sales Conference took advantage of the opportunity to fit in a recording session with Sandie Shaw—the songstress cut a German version of "Tomorrow" for October release.

Matt Monro, the U.K. representative Liberty Records for the past two years has resigned from the Company. During his stay he has been associated with the Hollies, Georgie Fame, Billy J. Kramer, Adamo and Frank Pourcel. He expects to announce his future plans shortly.

"One Sera Sera" a Sera Sera Day decade ago has been cut by Gino Washington on Pye. It was also Australia's biggest selling 'pop' single over a year ago for Normie Rowe selling some 140,000—Rowe's British Company, Polydor, considering releasing it here.

"Windsor Castle" the Henry VIII composition by Southern contract writer Geoff Stephens is taking The New Vaudeville Band swiftly up the British charts on Fontana—by recreating the old fashioned "vocal refrain" sound with a modern backing the disk is right for the current 'twenties' vogue.

Following his top of the bill feature at the Grand Gala du Disque Tony Bennett flew into London for a four day promotional drive for his latest single "A Time For Love" released here by C.B.S.
Leon Cabot, Vogue P.I.P. proxy, is actually in the States for a three weeks travel in New York. On this occasion he will visit the main American firms that Vogue distributes in France. Before he left Paris Cabot had a three day meeting with his most important collaborators. The results: examination about the fantastic sales. P.I.P. artists: the Kinks, reached an excellent place in the chart with "Sunny Afternoon."

Vogue records had inductively taken the first place during last summer. Among Vogue French production, we saw the great success of two new names: Antoine and Jacques Dutronc; and two other excellent stars: Francoise Hardy ("La Maison Oui J'Gandii") and Pierre Perret ("Les Jolies Colonies De Vacances.")

Concerning American production, "Strangers In The Night" (Warner/Reprise) by Frank Sinatra has been the most important sale ever realized by an American record in France. Cabot is also pleased by the excellent cooperation with P.I.P. records. Through that label Petula Clark does a fantastic English and French tour. P.I.P. artists: the Kinks, reached an excellent place in the chart with "Sunny Afternoon."

CBS: Newcomer under this label: Pierre Louki. This author and composser was cut by Phillips, his first LP through CBS label has just been released. Pierre Louki, who is one of Juliette Greco's favorite composers, is appearing currently in different important cabarets. Bob Dylan's double LP "Blonde On Blonde" will be released in France at the end of Sept. Singer and humorist Pierre Providence will appear at the Olympia, starting Oct. 6. The Compagnons de la Chanson have made the exclusive recording of the Beatles' hit "Yellow Submarine" which turned into "Le Sous Marin Vert" crossing the Channel. CBS will release in October an LP of the original sound track from the film "Paris Brule-t-il?" The music has been composed and directed by Maurice Jarre. An LP of Boris Vian's songs has been recorded by Canadian singer Pauline Julien and just been released.

Lee Deica Associates: Murray Deitch, executive vice president of United Artists Company, just left Paris after a European tour to visit managers of United Artists publishing companies. In Paris, Murray Deitch has been trying to talk with Eddie Adams who manages Lee Ediciones Associées. The main reason for these meetings was to buy back the Planetary-Nom group, and the getting of French rights for The Kinks Henri and Kama Sutra assets.

Festival: Roger Mirouani, Festival A&R, recently went to the Riviera to see Bobby Bland's tour in France. Italian songstress Gigliola Cinquetti and Caterina Caselli each recently recorded a French tune while in Italy. Festival's new star Michel Delpech ("Inventaire 66") will be at the Olympia in the next Brel Program.

---

French EP Top Ten

1 Love Me Please Love Me (Michel Polnareff) AZ; Meridian
2 Le Diserteur (The Sunlights) AZ
3 Les Trangers EnUISERONGIACPiatz) Vogue; SIM
4 When A Man Loves A Woman (Perry Sledge) Barclay; Tournier
5 Et Moi, Et Moi, Et Moi (Jacques Dutronc) Vogue; Alpha
6 Les Jolies Colonies De Vacances (Pierre Perret) Vogue; Nouvelles Editions Barclay
7 J'Ai Jo Est Et J'Perdu (Claude Francois) Philips
8 Noir C'Est Noir (Johnny Halliday) Vogue; Nouvelles Editions Barclay
9 Ton Nom (Adamo) Voie De Son Maître; Cafe Marie

---

Japan's Best Sellers

This Week

1 6 Distant Drums—Jim Reeves (RCA) Acuff Rose
2 2 I'm A Boy—The Who (Reaction) Fabulous
3 1 The Life Of Merlin—The Supremes (Casablanca Motown)
4 3 Little Man—Sonny & Cher (Atlantic) Belinda
5 5 2 Bend It—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)
6 6 The World—Bobby Darin (Fontana)
7 7 Can I Know—Roy Orbison (London) Acuff Rose
8 8 All Or Nothing—Small Faces (Decca) Robbins
9 9 No More—The Beatles (Capitol) Belinda
10 11 Winchester Cathedral—New Vaudeville Band (Fontana)
11 7 Yellow Submarine/Eleanor Rigby—The Beatles (Parlophone) Northern Songs
12 20 Walk On The Wild Side—Joan Baez (Columbia) Springfield
13 18 Sunny—Bob & Earl (Philips) Campbell Connolly
14 35 Working In The Cellarine—Lee Dorsey (Stateside) Ardmore & Beechwax
15 18 Have You Seen Your Mother, Baby, Standing In The Shadow—Rolling Stones (Decca) Northern Songs
16 15 Got To Get You Into My Life—Cliff Bennett (Parlophone) Northern Songs
17 14 herbal—The Beach Boys (Capitol) Immediate
18 12 Loves Of The World United—David & Johnathan (Columbia) Mills
19 17 Give Peace A Chance—Sandpipers (Pye) Harmony
19 15 When I Come Home—Spencer Davis (Fontana) Island
20 20 We Three—The Walker Brothers (Philips) West One

---

Top Ten LP's

1 Sound Of Music — Soundtrack (RCA)
2 Revolver—The Beatles (Parlophone)
3 Portrait—Walker Brothers
4 Pet Sounds—The Beach Boys (Capitol)
5 Blonde On Blonde—Bob Dylan (CBS)
6 Autumn 66—Spencer Davis (Fontana)
7 Blues Breakers—John Mayall/ Eric Clapton
8 Going Places—Herb Alpert (Pye)
9 Starry Charity—Fantasia—Various Artists (SCF)
10 Well Respected Kinks—The Kinks (CBS)

---

Nippon Victor had a conference at their main office on Sept. 14 with all of their chiefs of bureaus. Their sales achievement in the first half of the financial year was counted 34.4 million yen; they also examined sales policy in the latter half of the year. Report has it that the ratio of locals to classics and pops in the first half year sales achievement was 35% to 65%, of which was composed of 35% of RCA and 15% of World Group department. On the sales target in the latter half during the term, Oct. 766—Mar. 767, Victor set a goal of 4,000 million yen, which figures some 12% higher than that of last term. On the sales policy for the new term, the RCA departments will have some anniversary releases of Munch, Chibborn and Buhelin released with strong push, while Philips puts a stress on the folk song line, especially local folk ones which are on the upper ranks of the charts, and the World Group is promoting popularized serial releases, named the "Golden Series."

World Record Club, which began to sell records to a mail-order customer three years ago, will distribute "All About Famous Popular Music", which consists of 12 LP's, such as "Jazz," "All Time Hit/Solo Mood," "Latin Music," "Versatile Songs For Lovers," "Fascinating Disc," and "Mood Music," gathering 101 tunes in all with leading Capitol artists.

While the folk singer and songwriting, the several hits of Joan Bar, Peter, Paul & Mary, the Kingston Trio, Scher and others, in overseas and in Japan, Toshiba Records recently reported schedules to invite P.P.M. and the Kingston Trio for a performance at the year-end or next year. Toshiba is scheduling a great campaign for the promotion for the artist, which is the greatest news for Japan's folk lovers.

Furioro Sasonne came to Japan on Sept. 26 for a two-month performance at 36 spots throughout Japan. Toshiba Records released an anniversary release with "Jungle Diman/Furioro Sasonne En Deja" on Sep. 19 to honor the artist. The disk contained "La Cumparista" and twelve others.

---

The picture above shows the Supremes' press conference, held at Hotel Ohian in Tokyo on Sept. 5 in the presence of a great many music press writers for Japan and the world. The artists were about the important songs of Japan, their favorite songs, their schedule for staying in Japan, the press and costs of recordings cut with Japanese lines, and so on. Regrettably, the artists had only two appearances in Tokyo, and some in U.S. Camps, therefore, the general public couldn't enjoy the Supremes this time. The artists introduced their finest of rhythm and blues in an hour and a half night club spot amidst thunderous applause.
DENMARK

"Dr. Zhivago" will have its gala opening at the Rabito in Copenhagen, Oct. 6. EMI here is busy with a hard promotion drive for the recordings from the movie, including one LP album and four singles, of the latter one being Danish. Among the new releases here are "I Love You, My Love," in Danish titled "Et Stil, Min Ven" and recorded by the Copenhagen Choir on HMA. Among other EMS news from here is that SGA (Svensk Grammofon AB) here began to protect the names of strikers under the label AB, and the British delegates at its recent conference.

Starting Oct. 1 this year, Danish radio stations took up their Hit Parade programs. In this type of program the ten most popular records are recorded each week. The Hit Parades will be broadcast once weekly.

Latest releases from NFA (Norsk Phonogram AS) include "Here And There and Everywhere" with Episode Six on Pye, two Swedish singles on the Polar label, eight LP's and one EP on various labels. NFA is also starting the promotion of their Complete Series on NPGC rec.

Jörg-Fr. Ellertas A/S has a number of new releases on its Troll label, including "Lena, Lena" with Assaf. Assaf is the Who on Polydor. "You Didn't Have To Be So Nice" with the Lovin' Spoonful on Kama Sutra (an LP), "All Or Nothing" with Small Faces on Decca, "Blonde On Blonde," an LP album with Bob Dylan on CBS (two LP's), the number of singles and LP's on Philips, Fontana, Mercury, etc.

Markets here work hard promoting a new local teenage group, a quintet calling themselves Yes Indeed, recording on the Triola label, who just made their debut with "Tell Her" and "All Or Nothing." Other new Triola releases include B, M, Thomas with "Billy and Sue" / "Never Tell" and the Sparkles with "Jack And The Beanstalk" / "The Hip." In addition, there are 10 new LP's in the Golden Guinea Collector Series released this week.

SWEDEN

Juniorsells, American singer on the Bright Star label (here on Atlantic) just started his European tour in London at the end of Sept. After France, Germany, Austria and Switzerland, he is contracted for concerts in Copenhagen, Stockholm and Helsinki, Oct. 25, 24 and 25. Björge Ekberg or Metronome told Cash Box that as a result of the recent visit by Sonny & Cher, their "Little Pieces," one looks like one of the more sensational top sellers in the com. The latest Metronome releases include the Rob Storme Group with "Here Today" b/w. "But Cry," Per Myrberg with "Yellow Submarine," and "Alice in Wonderland" by Slush, and Six Malmvik with "Lucky Lips" and "I Couldn't Live Without You." Swedish, all here mentioned on the Metronome label. In addition, Atlantic released "I Can't Turn You Loose," "My Lover's Prayer" with Otto Redding, the Metronome LP "Gals and Pals Sing Something For Everyone" with 12 songs by Burt Bacharch performed by Gals & Pals, to be released by Fontana here in the near future, according to Ekberg.

New LP's from Swe-Disc are expected to become great international hits, according to Roland Ferneborg. The two albums are "Spotnicks Around The World" with the Spotnicks and "Have A Ball With The Caretakers," the latter of which has charted here with their "The End Of The World." Ferneborg reported that Caretakers might be the next Swedish export hit.
BRAZIL'S BEST SELLERS

This Last Week Week
1 2 Strangers in the Night (Fermata) Frank Sinatra/Reprise (CBD) 1
2 1 Espeque/Fortuny Him (Vitale) Roberto Carlos/CBS; Gary Lewis & Playboys/RCA 2
3 Mas Ben/Girl (Fermata) Ronnie Van/Polydor (CBD); Odeon 3
4 California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA) 4
5 *Jovem Pan (Vitale) Geraldo Vandré/Chantelle 5
6 Theme From Dr. Zhivago "Lara" (Todamérica) Al Korvin/Fermata 6
7 Pobre Menina/Hand On Snoopy (Mellin) Lena & Lillo/CBS; Jan & Dean/RCA 7
8 En Tă Derei Bom Mais (Fermata) Money Franco/Copacabana 8
9 Tirolinho (Vitale) Bobby de Carli/FDR (Mocambo) 9
10 Me Ve Acendendo Você Me Put On (Fermata) Ernesto Carlos/RGE 10
11 Elvio De Amor (Edicioncs RCA) Lindomar Castilho/Continental 11
12 Suzie Q (Vitale) Jet Black/Chantelle; Johnny Rivers/RCA 12
13 Coruja (Fermata) Deny & Dino/Odeon 13
14 Tripper (Fermata) Beatles/Odeon; Nancy Sinatra/Reprise (CBD) 14
15 Juanta Banana (Fermata) The Feels/Sm Sony 15
16 Upi Nao (Vitale) Gilberto Gil/FDR 16
17 Vem Chegando A Madrugar (Jair Rodrigues/RGE 17
18 La Banda Boracha (Edicioncs RCA) Mike LaRue/RCA 18
19 Papo De Ben (Fermata) The Beatles/Odeon 19
20 Monday Monday (Vitale) Mama's & Papa's/Dunhill (RCA) 20
21 Hanky Panky (Fermata) Tommy James & Shondells/Roulette (Chantelle) 21
22 Vou Ver o Tuolmércs (Vitale) Chris Môniz/A&M (Fermata) 22
23 Aline (Vitale) Christophe/FDR (Vogue/Mocambo) 23

Brazil's TOP TWELVE LP'S

This Last Week Week
1 1 If You Can Believe Your Eyes And Ears—Mama's & Papa's/ Dunhill (RCA) 1
2 Rubber Soul—Beatles/Odeon 2
3 As 11 Mias Vol. 18—Several Brazilian Artists/CBS 3
4 Missa Na Bossa Vol. 2—Elis Regina & Jair Rodrigues/Phipps (CBD) 4
5 Dr. Zhivago—Original Soundtrack/MGM (CBD) 5
6 Vou Acendendo—Erasure Carlos/RGE 6
7 The More I See You Call Me—Chris Montez/A&M (Fermata) 7
8 Samba—Moises de Assis—A&M (Fermata) 8
9 The Lonely Bull—Herb Alpert's Tijuana Brass/A&M (Fermata) 9
10 Na Onda—Ed Macht/London (Odeon) 10
11 The Beatles—The Beatles/Odeon 11
12 Quando O Amor Te Chama—Agnaldo Rayol/Copacabana 12

Top Six Double Compacts

This Last Week Week
1 California Dreamin'—Mama's & Papa's/Dunhill (RCA) 1
2 El Presente—Ernesto Carlos Brax/A&M (Fermata) 2
3 Dr. Zhivago—Frank Pourcel/Odeon 3
4 Yesterday—The Beatles/Odeon 4
5 O Bom—Eduardo Aráujo/Odeon 5
6 Vovem Guarda Vol. 3—Roberto Carlos/CBS 6

Cash Box—October 15, 1966—International Section

BRAZIL (Continued)

* Notes:
1. O Mundo Em Sua Missio Vol. 5—contains several well-known hits of the moment. The tapes are all made by "Paint It Black" by 1965 Nervous Breakdown, by The Who's "Baba O'Rileys" (Fermita) Ercanjo, and "Mercer Cherie" by "Honey On The Vine," by Matt Monro for Capitol.

Rubens Antoni Da Silga, the popular "Capitinha," is one of the best instru-
mentalists in Brazil. A former member of a popular radio band, he became
popular through his TV performances. Recently, this young artist acquired a rare instrument called a "Corleto,"
which has been used in some of his recent recordings. The instrument is known for its distinctive and versatile sound, combining elements of classical, jazz, and rock music.
Among the new releases of the Autumn/Winter season, there is a new single by Alfa, released on the label of the same name. The single 'Non E'lo Caso' and 'Dimmi Pechere' were recorded by Ricky Gaiemo before his contract with Jagger Records. As it is known now, Ricky is a young pianist from Milan.

The top title of another single just released by Jagger Records is "Rebecca." This is the first single by the pianist, who is currently in Buenos Aires, Argentina. The list of the latest releases of Jagger Records includes also three LPs. The first one, entitled "Stereo Show All'Italia," includes a selection of some Italian "standard" songs, performed by various interpreters and it is sold at the price of 4,000 lire (about $550). It bears three unique distinctive features: they are devoted to young lovers, and while the first one, entitled "E'lo Caso," is sung by the pianist himself, the second one, entitled "Hai Capito Che Ti Amo" (I Know That I Love You), is the gift that a boy shall give to his girl friend, and the third one, entitled "Non E'lo Caso," is the gift that a girl shall give to her boy friend. The remaining LPs, "Amo Amo," are "all per beer," to use the expression of the local "fact." The LPs were distributed exclusively by Italian Jagger Records, thanks to the "aforementioned" contracts with the Italian music publishers and the Italian music distributors.

The list of the latest releases of Jagger Records includes also three LPs. The first one, entitled "Stereo Show All'Italia," includes a selection of some Italian "standard" songs, performed by various interpreters and it is sold at the price of 4,000 lire (about $550). It bears three unique distinctive features: they are devoted to young lovers, and while the first one, entitled "E'lo Caso," is sung by the pianist himself, the second one, entitled "Hai Capito Che Ti Amo," is the gift that a boy shall give to his girl friend, and the third one, entitled "Non E'lo Caso," is the gift that a girl shall give to her boy friend. The remaining LPs, "Amo Amo," are "all per beer," to use the expression of the local "fact." The LPs were distributed exclusively by Italian Jagger Records, thanks to the "aforementioned" contracts with the Italian music publishers and the Italian music distributors.
Argentina's Best Sellers

This Last Week

1. "Strangers In The Night" (Fernatta) Frank Sinatra (Reprise)
2. "Lara's Theme" (Neumann) Soundtrack, Singing Strings (MGM)
3. "Dreamin'" (Mamas & Papas) RCA
4. "Sedona" (Kool & the Gang) CBS
5. "Pepino" (Kool & the Gang) CBS
6. "El Rey Del Riel" (Melograno) Cuarteto Imperial (CBS)
7. "El Equipo De Jose Carlos Arangure" (Albert-Nicky) Los Academicos (CBS)
8. "Alicia" (Lola), "Lola" (Quito) (CBS)
9. "La Banda Borracha" (Korn) Los Wawancos (Odeon Pop)
10. "La Secretaria" (Melograno) Cuarteto Imperial (CBS)

Argentina's Best Sellers

1. Yellow Submarine (The Beatles—Parlophone) Northern Songs
2. Bus Stop (The Hollies—Parlophone)
3. Rollin' is Black (Bruce Boots—Dexaco)
4. Somewhere Is My Baby (Eva Gardner—CBS) J. Albert & Son
5. Step Back (Johnny Young—Clarion) J. Albert & Son
6. Quanta Nama (The Sandpipers—Festival) Essex Music
7. "I'm A Blue German" (Davie & Friends) Southern Music
8. Summer In The City (Lovel's Spoonful—Astor) J. Albert & Son
9. Lil Red Riding Hood (Sam & The Sham—MGM)
10. "Girl Like You" (The Lovin' Spoonful—Polydor) Dick James Music

*Indicates locally produced record.

Australia's Best Sellers

1. The Best in Benelux . . . . . . . . . . Ben

*Indicates locally produced record.

AUSTRALIA (Continued)

Middle of Oct. The new address is Universal House, Pelican Street, Sydney, 2000. The list of successful artists may be expanded, particularly in the "new wave" field. Cash Box will now be housed in the one building.

The company's new touring van, "The List," has been named after a popular music magazine. The tour will include stops in Sydney, Melbourne, and Adelaide. The company has also announced plans for a new radio show, "The List Hour," to air on Fridays.

We've had no word at all from either Mike Vaughan or Ted Albert on the present status of the company. However, a new album, "Easy Fever," has been released and is enjoying good sales.

The Peace Process continues to dominate the headlines. However, a new album, "Easy Fever," has been released and is enjoying good sales.
Public relations is, for the coin machine industry, something like the rich relative—one wants to know him but one isn’t quite sure how to go about it without appearing too anxious.

Public relations for the coin trade, when conducted, has been limited to the local level, first because there was no money to go for a national bureau and second because most of the bad publicity which appears about the trade, which is to say, “bad press”, appears on the local level and must be dealt with there.

The old charge, by this time gone stale, is that the industry is controlled by “the mob”, whoever they may be. Organized crime is a touchy subject; though various sources have claimed to know where it lies and how it operates, no one, not even the Federal Government, despite much effort, has been able to prove its existence, let alone curtail it.

Now, if those sources that have shown themselves to be hostile to the coin trade say, “The burden of proof is on you to show that you are not racket-run,” they thereby consider themselves absolved of all responsibility of proof—and allow themselves to make accusations malicious and melodramatic.

There simply is not enough “quick money” in the coin machine business for a hoodlum to enter it. True, he may buy a few machines and put them on location. But when he finds that the machines do not automatically gush gold, he grows tired of them and sells them. Such a situation, however, does not make the coin trade “racket-controlled”. A hoodlum can just as easily buy into the dry cleaning, meat packing or trade union fields. Come to that—how many of the nation’s newspapers remember—or care to remember—the courageous, almost single-handed fight of the local New York operators to keep a highly suspicious union from taking them over in the late 1950s?

The latest example of how soon newspapers forget is an article which appeared in a Chicago newspaper last week, charging that “the mob” is running the Chicago industry. They give a figure of $18,000,000 as the yearly revenue of the industry there—something which will doubtless surprise Chicago operators and distributors. They also say that the average weekly take of a single jukebox is $100—something that will astound local operators and distributors. Even in 1965, when the jukebox was almost uncontested by the radio or even the home phonograph as a source of music, the figure for the national yearly revenue was given as $30,000,-000. The article also says that “the mob” invented the “lipstick quarter”, which is as inaccurate and silly a charge that could possibly be made.

Although newspapers jealously guard the idea of “freedom of the press” they sometimes abuse it, and they have been abusing it regarding this industry for thirty years. The situation is not as bad now as it was then; progress, limited but encouraging, has been made.

What is still needed, however, is a national council with some prestige and funds to either hire an agency or guard the industry itself, and perhaps it may be available. The chief executives of two of the largest coin machine manufacturing firms have, partly because of the recent article and partly out of a sense that such a council is long overdue, given their verbal support to forming such a council—more, they have intimated that they would be willing to provide funds for it. This is heartening news, because the manufacturers alone have the prestige as considerable corporations and the financial strength to put such a plan into effect.

We hope that a national public relations council may be formed soon, and doubtless the coin machine industry, despite its many other needs and problems, would greet the earliest day that sees an effective deterrent to wanton slander.
Bert Betti Distributor Openhouse Defies Rain, Draws Crowd of 200

NORTH BERGEN - Despite heavy rains and loud winds, about two hundred operators, distributors, factory representatives, wives, friends and guests made their way to the Betson Enterprises showroom here for a gala open-house party held Saturday afternoon, October 1.

Guests registered as they entered the showrooms and were given complimentary gifts. The main showrooms were filled with new games and equipment, among them American Shuffleboard's "secret" new "Shuffle '88," Chicago Coin's "Kicker" pingeame and "Flair" big-ball bowling alley, Fisher pool tables and the complete line of 1967 Rock-Ola coin photographs. The parts department counter had been turned into a bar where beverages were served and the shops beyond it were cleared to allow the setting up of a complete buffet line and dining tables. A Rock-Ola GP/Imperial, mounted on a special stand, provided music, alternating with a young accordionist who played dancing and sentimental tunes. The repair shop was also open and featured free-play recent pinballs.

On hand for the party were Sol Lipkin, Gene Daddis and Nick Malone of American Shuffleboard; Mort Se- core of Chicago Coin, and Bill Findley, chief field engineer for the Rock-Ola Manufacturing Corp. Seccore and Findley had both flown in from Chi- cago especially for the show.

L-R: Bill Findley, chief field engineer for Rock-Ola, gives a smile along with Josef Semmara of Topps Amusement, Bert Betti, Mitch and Fred Halcluck. Mitch looks a little the worse for wear, but he had a good time.

And awaaaaanay she goes! Guests spent a lot of time on Chi Coin's "Flair Bowler" examining the thumb-hole ball and playing the game. Dead-eye champ of the party was Sam Matty's 11-year-old son.

High Marks, High Goals — Rockola Scholars

from the International Correspond- ence Schools in Scranton, Pennsylva- nia. Lesniak was also received extra congratulations for maintaining a straight "A" average throughout the course.

Back in 1913, the young Rockola read an ad for the ICS in a Sas- katchewan newspaper, and "I decided I could stand a little schooling." He decided on electricity, but switched to mechanical engineering when told by a school official, "You can't learn everything there is to know about electricity because even Mr. Edison doesn't know it all." Rockola's transfer eventually resulted in the ap- praising three-and-one-half block manu- facturing complex now known as the Rock-Ola Manufacturing Corp.

The David C. Rockola Scholarship was established by the ICS as part of its seventy-fifth anniversary celebration, and as a tribute to the many people, now famous, who at some time acquired part of their education from the International Correspondence Schools.

Among the alumni of ICS are Luther B. Hodges, Arthur Godfrey, W. Stuart Symington, Senator from Missouri, and Capt. "Eddie" Rick- enbacker.

L-R: John Bercoose, Bercoose Amusement; Gene Daddis, the blueprint man at American Shuffleboard; Sam Matty, Master Vending, and Sol Lipkin of AS look over the innards of the firm's new "Shuffle '88."

L-R: Fred Friedlander, Friedlander Service; Harry Sokolonsky, Henry Vend- ing; Bert Betti and Herb Reutsch, G.M. Amusement, look over the Smokeshop and Candyshop Items from Automatic Products.

NEW YORK—After two months of deejay-less rock 'n rolling, WOR-FM last week brought "living" voices back to the airwaves. Jocks have moved into the station in force, with a lineup of six personalities that includes Murray "the K," Scott Muni, Johnny Michaelis and "Rocco" Mercer.

Back in July, the station made an unusual and daring move in FM circles when it switched its format to modern long-hair, with plans orig- inally calling for the use of rock announcers. However, the operation ran into a major snag when AGVA demanded that FM jocks must receive the same minimum wage as those in AM. Since that time WOR has been negotiating with the union for a new contract which will permit a lower scale for FM personalities.

Although the station has claimed receiving thousands of letters ap- proving the format, negotiations for deejays continued until an agreement was reached whereby the announcers would receive a minimum weekly salary of $175, approximately half that of their brothers on AM waves. The deejays, who, according to the station, will not be "screammers," began spinning disks on Sat. (8). Their schedule will run from 6 A.M. to 5 A.M. on weekends and from 9 A.M. to 5 A.M. during the week. Tom Rey- nolds will continue as program direct- or, while Carol Kozel handles the mu- sic director spot.

If You Do
BUSINESS
Monday Through Friday
Then You'll Want
CASH BOX
Every Monday
Your Invitation . . . .
TO A GREAT WEEKEND!

THE 1966 MOA CONVENTION and TRADE SHOW

An outstanding list of exhibitors representing all facets of the coin-operated music and amusement industry.

Gala Banquet and Show in the Great Hall featuring some of the country's greatest talent.

FRIDAY, OCTOBER 28
9:00 AM—Exhibits Open
3:00 PM—Exhibits Close
3:30 PM—MOA Industry Seminar on Record & Jukebox Industry
4:45 PM—Seminar Coffee Break
5:00 PM—Seminar Continues on Copyright Question
6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 29
9:00 AM—Exhibits Open
11:30 AM—Brunch for MOA members followed by Meeting & Program
5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 30
10:00 AM—Exhibits Open
11:00 AM—Meetings of Regional Associations
3:30 PM—Exhibits Close
6:00 PM—Cocktail Hour
7:00 PM—Gals Banquet & Show in the Great Hall

PICK—CONGRESS HOTEL
CHICAGO

MUSIC OPERATIONS—OCTOBER 28-29-30

Music Operators of America, Inc.
228 North La Salle Street • Chicago, Illinois 60601
(312) 726-2810

IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Although Senator McCarran had promised to prosecute for passage of his bill, the Congresses of 1953-1957 were to take no action on this bill and its proposals. The legislation in question was not an effort to prevent illegal or unfair practices in the music business, but rather to protect the copyright owners of songs and the artists who performed them.

Congressman William P. Miller of California addressed the MOA convention of 1955, telling them to "get off the industry" while Sidney Levine sits next to him. Levine, the indomitable fighter, died suddenly in August 1957, leaving the industry shocked and deprived of a valuable ally.

Minnesota, a former druggist, and Sen. Estes Kefauver of Tennessee, a former sponsor of a similar bill, Sen. Everett M. Dirksen of Illinois, a former sponsor of a similar bill, and John D. McChesney of Arkansas, whose fame was to come, and Sen. James James was decided to prevent the formation of a committee to study the copyright law and make recommendations for its revision. The Senate bill was introduced, S. 2077, which asked that the Federal government appropriate $40,000 to establish a committee to study the copyright laws and make recommendations for their revision. The bill got no action. At a later conference, an agreement was reached, in answering the question of whether the copyright service for the use of music royalties, the Thompson Bill, would destroy thejukebox business.

A statement to the press, signed by David C. Rock,john W. Haddock (then president of AMI), N. Marshall Seeburg and R. C. Reising, said, in part: "There is nothing really new in either the Kilgore Bill or the Thompson Bill. . . . Our experience has been that when the facts are ex-

January, 1955: Reports of two new copyright bills brewing in the House and Senate reached operators. On the 21st, Sen. Kilgore, chairman of the Judiciary Committee, introduced S.2690. Among the members of the Judiciary Committee were Sen. Wayne Morse of Oregon, a former Republican, Sen. Hubert Humphrey of posed and the members of the Congress are apprised of the true nature of the problem. The Thompson Bill is now in the hands of the Senate, where it is considered. The hearings have been adjourned.

GREAT DEBATES

Although the Thompson Bill would destroy thejukebox business, a national convention for March 26 in Chicago, in Springfield, Illinois, state Assem

blyman John G. Ryan introduced H.B. 256: "For an act to prohibit unlawful monopolies in the sale or use of musical compositions." It floated for awhile and then submerged.

Meanwhile, Sidney Levine urged operators to write and wire their Senators and oppose the bills. Hearings were not set, but the industry was preparing for the annual contest. Pennsylvania operators had sent a total of 1,796 letters and wires by April. A three-man Senate subcommittee of Patents, Trademarks and Copyrights Committee of Sen. Joseph O'Mahoney, Olin D. Johnson and Alexander Wiley, chairman of the McCarran Bill hearings, received all letters sent to the Judiciary Committee and replied to operators, assuring them that their messages had gotten to the proper people.

Although company officials testified many times during the several hearings, it was now nearly impossible; bad feeling had built up on both sides. Editorials in the trade press were especially uncompro-
mising and shrill and it must have bewildered and vexed the performance societies to rend of nothing but huge coin machine sales for eleven months of the year and then behold, of the type, by this time to post the flag, home and mother, with amended quotations from William Jennings Bryan.

The two sides went on battering horns and ringing bells.

An informal public hearing on the bill was held Monday night, April 15, 1955, on the "To-night Show," with starring Steve Allen, in a debate between a perform-

er, Frye, last to appear on one side, with Sidney Levine and his associate Joseph Godwin on the other. When ASCAP attorney John Schulman placed the national revenue of jukeboxes at $20,000,000 a year, Levine countered by dividing the figure with the 11,000 operators then said to be in business, and broke down (Continued on page 83)
Chi Coin Dubs Scheer for Field Sales and Customer Relations

ROSS SCHEER

CHICAGO—Ross B. Scheer has been appointed Director of Customer Relations and Field Sales, for Chicago Dynamic Industries, Inc. Sam Wolf and Harold Gensburg, executive officers of the firm, made the announcement, and indicated the importance of the newly created post.

Gensburg stated that Scheer will establish "the best possible line of communications between the factory and its family of distributors in the field. He will concentrate on the furthering of goodwill and the development of ever stronger distributor sales of Chicago Coin amusement games." Scheer advised that he intends to visit all of the firm's customers as soon as possible.

Prior to this new appointment, Scheer was an executive with Western Trails Amusement Company, a manufacturer and distributor of coin-operated kiddie rides.

Robbins Urges Ops: Diversify, Diversify

CHICAGO—The burgeoning need for diversification in coin machine operating looms ever constantly as a vital point in discussions by prominent columnists in the manufacturing and distributing fields. Just last week, Joe Robbins, vice president and general sales manager of Empire Distributing Company, Inc., in this city, stressed the feasibility—in fact, necessity—for diversification in the industry. He spelled out the fact that he is constantly queried by operators on diversifying their overall operations.

"We have had many operators ask us if it was too late to diversify," he stated. "Our answer, of course, is that it is never too late. However, in concentrating solely on photographs or amusement games should immediately diversify into one or the other, depending upon the situation if it is at all practical."

"Furthermore, an operator who is operating both should certainly consider entering the automatic merchandising (vending) field where there is much room for rapid growth," Robbins continued, on a critical industry-wide problem when he said: "A prime problem for operators presently is the rapidly growing need for extracting more money out of their locations. The manufacturer must of necessity raise his prices as he is constantly being faced with higher costs by his suppliers of components and raw materials. This cannot be avoided these days."

"Whenever the manufacturer raises his prices, this, of necessity, forces the distributor to likewise meet these increased prices. The operator pays his price," Robbins asserted, "but, of course, there is where the chain stops. Naturally, the final increase should be passed on to the ultimate consumer—that is, the location owner and the player of the machines."

"Here is where the rub comes in. Of course, it is impossible at this time to pass this increase on to the player because the only way to do this would be with a different coin. "We can only strive through our associations—MOA and NAMA—to promote the initiation of a program to urge the government to possibly mint a 15¢ coin. This coin would definitely be the answer to our problem." Robbins commented. "The minting of a 15¢ coin might take quite a while to accomplish," Robbins added, "but, it is not at all impossible. And, now is the time to start the ball rolling. In the meantime, the operator cannot wait for something like this to happen, and the only alternative, it seems to me, is a national program to raise the commission rate across the board."

"Game location commissions have been static for many years. Fifty percent should be as dead as the Maxwell automobile. However, fifty percent is what we have today—in 1966, the same as it was in 1936. Obviously, one of the prime topics of discussion at the upcoming MOA Convention, in the Pick-Congress Hotel, and at any meeting of operators, no matter how small or large, should be the problem of changing this rate of commission."

"In addition," Robbins continued, "the majority of all photographers operated in this country today are on fifty percent commission. There are (Continued on page 80)

Cash Box—October 15, 1966

R.H. BELAM COMPANY, INC.

51 MADISON AVENUE, NEW YORK, N.Y. 10010

TELEPHONE: Murray Hill 9-5633 -45

September 1966

WE ARE PLEASED TO ANNOUNCE THE APPOINTMENT OF

PAUL SCHMIT

as the newest member of R. H. BELAM COMPANY, INC.

The purpose of this appointment is to give better service to you, and to assist you in all phases of your importations.

PAUL SCHMIT is well known throughout Europe, and his thorough knowledge of the Coin Machine Business, as well as his complete familiarity with the needs of all Distributors and Operators in Europe, will make him an invaluable aid in all our future dealings.

PAUL SCHMIT will no doubt contact you in the near future to discuss your needs. In the meantime, do not hesitate to call him for your requirements.

ANTWERP OFFICE: Mr. Paul Schmit

o/o Goth & Co. S.A.
17A Korte Winkelstraat
Antwerp, Belgium

Telephone: 03/32.59.46

RESIDENCE:

Telephone: 015/195.15

For all of your Vending, Music and Amusement requirements

contact us for fast, efficient service

BANNER SPECIALTY COMPANY

1508 FIFTH AVE., PITTSBURGH, PA. 1213-31 M. FIFTH ST., PHILADELPHIA, PA.

BUY

Bally

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION EVERYWHERE

M.O.A. VISITORS

SEE

"WHERE THE ACTION IS"

COLOR FILM

BOOTHS

#91 #92 #93

PATTERSON INTERNATIONAL

PICK-CONGRESS—CHICAGO

73
There's a new kind of record in the Seeburg Stereo Showcase...
Southeastern Vending Shows Seeburg
At Well-Attended N. & S. Car. Shows

RALEIGH, N. C.—Scores of North and South Carolina operators, their mechanics and service personnel turned out for two Seeburg Stereo Showcase showings held at two offices of Southeastern Vending Distributors and the “hit of the day,” according to the firm’s executives, was Seeburg’s rotating album display and their dollar will accept.

First Southeastern showing held forth Sept. 11th in their Columbia, S. C. showroom where some 200 operators participated. This was also the occasion of the Columbia branch’s second anniversary. E. W. Inge and Bernie Inge, Southeastern owners came from Norfolk, Va. to host the show and were joined by Mike Wilson (branch manager) and Bob Ziesing (Seeburg factory engineer).

Openhouse was an all-week affair at the Raleigh office Sept. 12-16 where hosts Mike Wilson, Bill Hensley and Glenn Daughtry treated members of 18 North Carolina operating companies to a closeup of the new Seeburg phono. A photo review gives a brief glance at some of the action at the showings.

At Southeastern’s Columbia showing were left to right, standing Bob Ziesing of Seeburg, At Allgood, Gabby Ash, Tom Lesley and Walter Campbell of Southeastern; (seated) Joane Hynre, Erby Campbell and Buddy Jacks.

Walter Campbell and Erby Campbell, husband and wife team who work together to place Seeburg’s all over the South Carolina area, Mrs. Campbell is also Secy and Treasurer of the S. C. Operators Assn.

(Left to right) Phil Mailey, Bob Ziesing, Shug Inge, Mike Wilson and Bernie Inge. The Columbia branch office celebrated its second anniversary at the time of the showing.

50c Pieces Hide From Circulation

WASHINGTON, D. C.—Half-dollar pieces, which figure in the operation of coin machines to a moderate degree today, are being minted in the new 40% silver formula at the rate of 20 million a month, a record clip.

As a matter of fact, more than $2.5 million 50c pieces (bearing the likeness of John F. Kennedy) have been punched out since March 21, 1964.

Yet it’s almost impossible to get one today. In truth, the 50c piece remains the last vestige of the by-now legendary coin shortage.

The 50c shortage is so acute that some persons are willing to pay a premium for genuine coins. Dealers report that coin buyers regularly get anywhere from $1.25 to $2.50 on the normal monetary value for each 1,000 halves.

Some Vegas slot operators are giving between 5% and 10% on top for the halves they need for customer-play.

Assistant Secretary of the Treasury Wallace says the old story of coin collectors and hoarders is responsible but says he’s winning the battle and that 50c pieces will be back in plentiful supply by early next year.

It’s probably right because back in 1969, when the Lincoln pennies first came out, it was well-nigh impossible to get your hands on one; but after two or three years, when the Mint finally satisfied that initial surge of demand, they became just another one-cent piece.

Seeburg’s Print-Out Income Totalizer* is news.

All recent Seeburg coin-phonographs have had an income totalizer that showed income visually.

But this one gives an accurate, up-to-the-minute printed total of all coins and bills deposited in the phonograph. It actually stamps the cash total on a special collection slip...the same total that is shown visually.

You get the benefits: No more counting money on location. Collection costs are lowered by as much as 5%. Collectors make four stops per day.

It’s one more way to fight the rising cost of doing business.

Get the complete story from your Seeburg distributor...today.
JERSEY JOTTINGS—Good food, drink and talk was the ticket out at Bert Betts' annual bash at the Beach Haven Enterprises in North Bergen last Saturday. In addition to Bert and his charmingly British wife Janet, other top socialites, including Chas. Kasma, Bill Finley, Chip Hanauer, and the Yonkers Jettison, enjoyed the lively atmosphere. When the evening was over, everyone was ready for a good night's sleep. Bert made the rounds and distributed little cards to his guests, asking them to bring him a photo of their favorite pet.
Chicago Chatter

Gottlieb's

Latest and greatest
1 Player ADD-A-BALL

Cash in on the Fact
WURLITZER MEANS MUSIC TO MILLIONS

Why Fiddle Around?
Get in tune with the only 2-in-1 combination of movies and jukebox in a single unit. It's brand new and only David Rowe has it!

CINE JUKEBOX PREMIERE SHOWING M.O.A. SHOW ★ Booth 32

Set your sights on American

American Imperial Shuffelboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.
Benson and Hedges Filter 100s Go Menthol

NEW YORK—A new “longer-than-
kingsize” mentholated filter ciga-
rette—Benson & Hedges 100's Men-
thol—was introduced last week by
Philip Morris Incorporated.

The latest in a series of Philip
Morris “company” brands the cig-
arettes are 18% longer than king-
size and 40% longer than regular. The
total length of a package of Benson
& Hedges 100's Menthol—as compared
to a king-size pack—will provide
smokers with the equivalent of four
additional king-size cigarettes. The
brand will sell at popular prices.

Commenting on the introduction of
Benson & Hedges 100's Menthol, John
T. Landry, Group Marketing Direc-
tor-Tobacco for Philip Morris In-
corporated, stated, “A combination
of factors has led to the introduction
of Benson & Hedges 100's Menthol.”

MORE POW-WOWS ALONG PICO . . . We heard by way of the grape vine that a number of distributors were gathered at Roger Young’s recent lunch to discuss the possibility of forming a coin machine club. Jack Carter hosted the confab which featured Tom Young of Los Angeles Trade
Tech as the guest speaker. The basic
plan is to try and get a school started for students who want to learn the business. Right now they are in the preliminary stages but the distributors expect to have more meetings to follow up on this project. Some of those present included: A. L. Guido of Kings Distributing, Jimmy Wilkins representing Paul A. Laymon Co., Hank Tronick of C. A. Robinson, Bob Portale from Advance Automatic Sales and Leo Simone of Badger Sales who, we might add just celebrated his 30th (not
his birthday) with the same woman.

HAY VAN—WILL TRAVEL . . . Stan Larsen of Struve Distributing gives out with the news that Jim Leib and Tony Tramplin are having the Seeburg Vending Van around the territory this week. The van, which is a demonstration studio on wheels, carries such machines as: the Seeburg Hydro-
Swirl coffee machine, coin counter, cigarette and candy machines. It is
brady Williams is due to return from his vacation very soon. Kent Larsen of
the Struve office in Phoenix is taking the “Seeburg Stereo Showcase”
and showing it throughout the eastern part of Arizona.

FROM THE RECORD RACKS . . . We had a nice talk with Buddy Robinson of California Music. In chatting with him he referred to Cash Box as the “Pico” of Records. We feel that Cash
Box was the record business “Sound of Music.” We aren’t quite sure exactly how Buddy wanted us to take these little pearls of wisdom but we chose to regard them as compliments. He went on to the serious business of telling us that “Psychotic Reaction” by the Count V is the number one record of the week. He
added that “She’s Too Good” looks like it will be the number two record on
the charts. Biggest selling album for this week is the new “Manas and Papas Album” on Dunhill. . . . From LaRuehagen the Solle sisters tell us
that Pete Lawrence dropped by with Decca recording artists, Pete Cat, to
check on Pete’s newest “Jim And Coconut Record.” Del Ray was in checking
on Bob’s newest single “You Are Mine” and Call Her Baby” sung by Frank
Field. Their pick hit of the week is “Tiny Bubbles” by Billy Vaughn.

HERE AND THERE . . . Happy to hear that Dean McMurdie of Circle In-
ternational has returned to the main land. Dean was in Honolulu for a few
days dishing out the Rowe ANI “Music Connection” machine, keeping an eye
out in the Orange County area while Ken Smith is taking care of the San
Francisco Valley. Spoke with Don Edwards upon his return from San Diego
and he says that everyone at Circle is very pleased with the response that
they have been getting from the new daily pin game “Loop the Loop.” . . . The
Two-Portail of Advance Automatic and he says that he couldn’t be more
plesed with the way things are going for Chicago Coin’s “Flair.” As a
matter of fact he tells us that he has received another similar request for that
game. . . . From Warlitt we hear that Gary Sinclair breezed in from the Bay
Area, accompanied by the San Francisco branch manager, A. J. Bartholomew,
and Don Caro of Don Caro and Weil. Reported that Bob Rau and John Rob-
sonly arriving the awaiting another Valley pool table shipment, According to
Hank, Mowdy’s “New” Kid and a “Premier” show both of them doing very
satisfying collections and they are enjoying good sales as a result of their
performance. With the closing of the books for the month, Charlie Robin-
son’s reports that sales of August, which run behind those of July, have
fallen to the fall season, producing one of the best Septembers in many years.
And on the whole, Charlie feels that they have been in the business for many
years.

Cash Box—October 15, 1966
It is the early bird who gets the best space for his ad in the Cash Box MOA Convention Special issue. He sends his ad copy out early and makes sure it gets to us before the deadline of October 19. (Issue dated October 29.) That lets us put his ad where he wants it to go. In the best space possible. It also allows time for corrections and additions. That means his ad gets the message across to the exhibitors and delegates to the MOA Convention, October 28-30. The Big One.

So feather your own nest. Get that ad copy to us now. Tweet.

CALL YOUR CASH BOX OFFICE FOR DETAILS

NEW YORK
ED ADLUM
1780 BROADWAY
PHONE: JU-6-2640

CHICAGO
LEE BROOKS
29 E. MADISON ST.
PHONE: FI-6-7272

HOLLYWOOD
HARVEY GELLER
6290 SUNSET BLVD.
PHONE: HO-5-2129
the average income to less than $3,000 per year per operator. Allen prefaced the debate with a lengthy explanation of what the legislation was all about. The audience applauded both sides. The debate ended, a commercial came on, then the show resumed with banter and Allen’s jazz sessions at the piano.

ASCAP was also engaged in a letter-writing campaign to Senators and Congressmen, and the battle was becoming one of which letter got into the mailbag first. Forty-eight letters were sent by MOA in July, one to each Senator, asking that appropriations for the study of copyright violations by the music industry be dismissed by the Senate Appropriations Committee “until you have a chance to thoroughly investigate the situation as... this industry... was given no opportunity to make its position known to Congress.”

An industry seminar at the 1955 MOA convention in Chicago. The discussions then, as now, revolved around making more money from a joke, public relations, legislation and promotion.

No action was taken during the rest of the year and the contest was expected to go on until the next session of Congress. In February of 1956, Rep. Wayne Haggerty introduced hearings for the end of the month or the beginning of March. Sen. O’Mahoney called hearings for Wednesday, the 29th. Levine, for MOA, and Hammond Chaffetz for the manufacturers appeared before O’Mahoney and Wiley. Wiley suggested that since the lawyers for both sides were present that they sit down and work out a compromise. Levine refused, saying that in the past eleven hearings on similar bills, the House and Senate subcommittees had always refused to bring the bills out, so why bargain? Wiley shrugged and asked both sides to submit argumentative briefs by March 14th.

On the same day as the lawyers’ hearings, Sen. Kilgore died of a cerebral hemorrhage at the age of sixty-three. Sen. Eastland of Mississippi, who some years later was to say that there’s not a Trujillo “in every South American country tonight,” succeeded to the chairmanship of the Senate Judiciary Committee.

While briefs were being filed and letters written, the industry itself followed the trends of current musicals. A young singer with a “country” recording background had become fascinated by the possibilities of how musical lines were being crossed, to the benefit of everyone in the music trade. Tune: Heartbreak Hotel. Singer: Elvis Presley. Number: One Song of the Day: Kay Starr singing Rock and Roll Waltz.

The sixth MOA convention, held May 5-7, featured the usual horseplay, some new products, a film on public relations and an address by Congressman George P. Miller of California, who said that the operators were holding their own in the legislative contest, but he warned them to “police the industry.” In December, Sen. O’Mahoney released Document 155, a brief review of the positions of the performance rights societies and the operators as given to him during the preliminary hearings of February. ASCAP president Paul Cunningham wrote a letter to the Senator, thanking him and advising him that the society’s attorney had been empowered to seek a meeting date with the operators to attempt a compromise. O’Mahoney had said at the release of Document 155 that he hoped it would help both sides reach a solution. Levine, replying to both parties said, in part:

“Compromise implies mutual adjustment of differences to the ultimate benefit of both parties... The performance rights societies have nothing to offer us, nothing to compromise, nothing to contribute and nothing to sacrifice. There is no benefit, and here that they can confer on us... This compromise tactic is nonsense, puts us in the position of mule-headed debars for refusing...”

(Continued on page 85)
Schmit Appointed Sales Head for Belam in Europe

(Continued from p. 89)

NEW YORK—Morris Nahum, vice president of the R. H. Belam Co., one of the most prominent export houses in the country specializing in used coin-operated equipment, has announced the appointment of European import and finance expert Ant-Schmit as the firm’s top sales representative on the continent.

Schmit, whose headquarters have been set up in the same building with Belam’s bonded warehouse in Antwerp, Belgium, is described by Nahum as highly knowledgeable in all areas of our business, including all the myriad details of import and export, machine operation and servicing, financing and even sales promotion.

Schmit’s appointment comes after eight years with two of Europe’s most prominent import concerns, Nahum revealed. The new sales representative’s talents include a fluent knowledge of the German, French, Flemish and Italian languages, “as well as a sixth sense for cutting time in expediting equipment delivery,” Nahum advised.

The purpose of Paul’s appointment can be stated simply as ‘to give better service to Belam’s customers in Europe,’ Nahum stated. “Our list of customers there has grown very large and it became apparent to us that a qualified Europe-based sales supervisor was needed if we hoped to maintain Belam’s fine reputation without making constant trips to the continent ourselves from New York office,” he revealed.

“The European coin machine industry has become more affluent than ever, there’s more money around than before and consequently operators and distributors over there are more choosy about service they get and the equipment they buy. Therefore, it is obviously in our interest to provide the best service possible with the best possible equipment supplied to the market . . . and give prompt delivery besides,” Nahum said.

Robbins Tells Ops: Diversify, Diversify

(Continued from page 75)

Joe Robbins

some areas where front money is collected and a variety of different percentages are established, either in general, or in some respects. However, the vast majority of phonographs are still on the fifty percent basis.

Robbins further stated that the campaign to try to change all this can only be done by the operators and, hopefully, by the national trade organization. (M.O.A.)

“However,” he said, “the operators will not be able to change all this as long as they cannot agree to put the program across themselves. Buddy Lars, national sales manager of Williams, and I, hoping to change the commission schedules in the country. Of course, he ran into a ‘stone wall’ of opposition. Believe it or not, but I think he came from those who would benefit the most—the operators!”

IN CONGRESS

(Continued from page 88)

sitting down and adjust any differences . . . What would your reaction be if a very rich stranger approached you and most politely demanded that you compromise with him by offering him one-half of everything you possess, and in return, you would receive his promise to accept it from you? . . . A suggestion has been made in increase the mechanical royalty on records to benefit the songwriter directly. Our industry has voiced no opposition to this proposal . . . What we contemplate is a continued partnership with all the segments of our industry . . . for the mutual benefit of all, and under the law as it stands today.”

The year passed without any formal public hearings, despite the alarm sounded every other month to be “ready for the great fight”. Ben O'Mahoney, apparently losing patience, introduced S. 1870 on April 12th, 1957. It would strike out the jukebox exemption. Duly read twice and duly referred into the Senate Judiciary, it reached the weary Senators. The other bills had meanwhile been duly buried; piled on top of one another, with a mound of letters covering them, they had sunk into that Senatorial sea known as Unfinished Business.

May 19-21 saw the seventh M.O.A. convention in Chicago. By July the debate on copyright was not on S. 1870 so much as it was on Document 165. Then on August 2, a Friday morning; the worst blow the industry had so far suffered in the copyright battle fell. Sidney Levine died.

The peppery little advocate who had almost singlehandedly fought batteries of lawyers from the performance societies, as well as the inertia of his own industry, had fallen from a heart attack.

An overflow crowd attended the sessions at Riverside Memorial Chapel in Park Rockaway Long-Island, August 4th. Burial was in Stamford Connecticut. The last paragraph of the Cash Box story read: “Here in New York, columnists discussed his passing during the entire week. The question foremost in these discussions was: ‘Who is available to fill his place?’ No one had the answer.” (This is the fourth in a series of articles. The fifth will appear next week.)
A beautiful introduction to plush surroundings . . .

Here is the answer to prestige locations. The exciting new GP/Imperial is a magnificent blend of fashionable styling and stereophonic high fidelity. 160 selections. Stereo-monaural. Intermixes 33⅓ and 45 RPM records. 7" LPs. Any sequence. Designed to capture the most elegant locations.


EXCLUSIVE ROCK-OLA REVOLVING RECORD MAGAZINE. Imi-
tated, never equaled, the Rock-Ola Re-
volving Record Magazine and mechanical selector have established outstanding records of performance and dependability.

EASY-TO-READ SELECTOR AND FULL DIMENSIONAL SOUND PANELS. Beautiful profile enhances prestige styling. Stand-up viewing of 160 selections. Full dimensional sound panel gives sensational room-filling sound.

PHONETTE WALLBOX MODEL 500. Personal listening from 160 selections. Compact stereo speaker-selector unit. Simple selector panel and personal volume controls. 50¢ coin chute optional. Available as Model 501 for 100 selections.
NEW DOLLAR BILL ACCEPTOR*

Another Rowe AMI “first”... the super merchandising feature that really sells music in quantity! Customers are wild about it! Rejects all paper currency except dollar bills. Money-makin’est, money-takin’est feature ever!... completely test-proven, absolutely reliable. Brought to you by the company that spent almost 10 years pioneering and perfecting the original Dollar Bill Changer.

“PLAY-ME” TALKING RECORDS

They’ve increased location play by over 40%! You get a phonograph that “talks” to your customers... invites ’em up to play. They’re original recordings featuring Rowe “personalities” and the country’s top jukebox stars talk directly to the location’s customers... first class entertainment. Phonograph has special timer—pre-set to play after a dead-time interval you choose.

ROWE AMI

EXCLUSIVE CHANGE-A-SCENE

NOW...a phonograph you update right on location! Change-A-Scene is a Rowe AMI “first”... the exclusive feature that gives you a choice of interchangeable front panels. Breaks the monotony... helps the phonograph stay appealing to the location longer. Just change the scene... and it’s almost a new phonograph! They’re economical and easy to change... you can do it in minutes, right at the location. These play-inviting scenes are in exciting, super dimenso-vision color. Natural light, rather than black light, maintains the location’s atmosphere. Bright, back-lit colors pop out from these panels... giving the Music Merchant an eye-catching, money-drawing appeal that location owners simply can’t resist.