Happily moving in on a fearless character, "The Man Called Flintstone," are (left to right) Dan Bohanan, vp and general manager of Hanna-Barbera Records, Joseph Barbera and William Hanna, the famed animators and principals in the ever-growing Hanna-Barbera Productions entertainment complex. Latest move is in the movie soundtrack field with Columbia Pictures' "The Man Called Flintstone," starring none other than Fred Flintstone. After a year on the market, the HBR label has diversified from cartoon series singles and albums into the pop, R&B and country music fields. In addition, world-wide distribution was put in motion with the Anshanbar (BMI) and Cartoon (ASCAP) publishing companies established.
Four strapping country singles—breaking everywhere in the country.

Carl Smith
"Man With a Plan"
6-43753

Carl Butler and Pearl
"Little Fedro"
4-43685

Lefty Frizzell
"I Just Couldn't See the Forest (For the Trees)"
4-43747

Ron Underwood
"Long Walk Home"
4-43752

On COLUMBIA RECORDS
There was a time in the not too distant past when the record industry thought it knew its place. Who the original upstarts were we do not know, but they have brought about an industry condition that is aggressively receptive to being where it once feared to tread or never ventured to because of an innocent live-and-let-live judiciousness.

Whatever its previous commitments to the status-quo, the music business can no longer contain itself under former guidelines, and this has brought about changes that no amount of skillful crystal-ball analysis could have uncovered.

The broad area of acquisitions has realized fundamental changes. Within the context of the business itself, a label (ABC) recently made surprising news in its purchase of rack-jobbing and one-stop operation (New Deal), a first for the business and not likely to remain so. Perhaps less dramatic, but more deep-seated is a vast change in attitude on the wholesaling level, whereby many distrubrs and rack-jobbers live under a single corporate roof.

Years ago, the acrimony between the record industry and other entertainment field entities was such that is aggressively receptive to being where it once feared to tread or never ventured to because of an innocent live-and-let-live judiciousness.

The music business has also looked beyond its own community to further enlarge its opportunities for growth. Labels with large financial resources have become the parent companies of major instrument companies and, in one instance, a label's distribution arm is the outlet for a harmonica company. While the relationship between the instrument field and the music business is on what may be described as a first-cousin basis, manufacturers have also made or are contemplating parental relationships with suppliers of educational products and the field that is often looked upon as bearing a strong resemblance to the record field, book publishing.

Remember a "dirty" industry word—transshipping? Although a legal practice, there was at one time an ethical justification offered for its non-practice. Today, this method of distribution is less and less frowned upon and is seen as a normal competitive adjunct to the conduct of one's business.

Other innovations of note in recent months include U.S. label purchases of foreign manufacturers, establishment of standardized logos on a global basis and, back in America, label expansion of publishing interests and mergers with other entertainment field entities.

Yes, yesterday's unimagined scope of the business is today's business-as-usual concept. That business is generally excellent is indicative of the fact that revolutionary thinking can sweep in new prosperity. As we noted here last week, the industry's "potential" is great. Greater sales will undoubtedly be the result of this great potential.

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Cash Box TOP 100

SEPTEMBER 3, 1966

1. SUNSHINE SUPERMAN
2. YELLOW SUBMARINE
3. ELEANOR RIGBY
4. SWEET DREAMS
5. BLACK "E"
6. YOU CAN'T HURRY LOVE
7. SWEET PEAS
8. BUS STOP
9. I'M NOT IN LOVE
10. SUMMERTIME

11. FIDDLE AROUND
12. ELEANOR RIGBY
13. BLOWIN' BLACK
14. BEAUTY
15. ALFIE
16. PUT A NEW TIN LEG ON ME
17. LOVE IS A HURTIN' THING
18. BLACK IS BLACK
19. IS ONLY SKIN DEEP
20. UNDER THE KENNEDY

21. SWIFT KID
22. SWEETPEA
23. SANDPIPER
24. CAN'T Satisfy
25. WARM & TENDER LOVE

26. THE JOKER WENT WILD
27. THEY'RE COMING TO TAKE ALMOST PERSUADED
28. OPEN THE DOOR TO YOUR HEART
29. SAY I AM
30. SATISFIED WITH YOU

31. WADE IN THE WATER
32. THE DANCING Conversation
33. BILLY & SUE
34. LIL' RED RIDING HOOD
35. RESPECTABLE

36. LAND OF 1,000 DANCES
37. THE DANGLING CONVERSATION
38. MY HEART'S SYMPHONY
39. WAU, WAU, WAU
40. I CAN'T HELP MYSELF

41. THE HISTORY OF BRADFORD
42. THE GENDER
43. I HATE TO LEAVE YOU
44. TROGGS
45. BYE BYE BAD TIMES

46. MY HEART'S SYMPHONY
47. MONEY WON'T CHANGE YOU
48. ROLLING IN THE DEEP
49. KEEP LOOKING
50. KEEP LOOKING

51. THE JOKER WENT WILD
52. GUANTANAMERA
53. BUS STOP
54. SUMMERTIME
55. SEE YOU IN SEPTEMBER

56. LAND OF A 1,000 DANCES
57. GUANTANAMERA
58. BUS STOP
59. SUMMERTIME
60. SEE YOU IN SEPTEMBER

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEE)

1. EDWIN INGALLS - Home Of The Brave BMI
2. BILL WIGHT - Northern Lights BMI
3. DON WITKIN - Sire BMG
4. MARY RIGGS - American Hi-Fi BMI
5. HOT ROD JOE - American Hi-Fi BMI
6. WILLIAM R. EVEY - Home Of The Brave BMI
7. JOHN W. EVANS - American Hi-Fi BMI
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THE GENTRYS
HAVE MADE A
MILLION DOLLAR
LADY OUT OF
"A WOMAN
OF THE WORLD"

b/w There Are Two Sides To Every Story K-13561

MGM

RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Booked by: Hays Elgu., Memphis, Tenn.
New Sounds!

The Magic Lanterns
"Excuse Me Baby"
5-10062

Nancy Ames
"Cry Softly"
5-10056

The Staple Singers
"Step Aside"
5-10054

Charlie Walker
"I'm Gonna Hang Up My Gloves"
c/w "Daddy's Coming Home (Next Week)"
5-10063

More Sales!
On EPIC Records

Cash Box—September 3, 1966
Bell Group Formed In U.S., Int'l Scene

NEW YORK—A Bell Records Group concept will be announced this week (Sept. 1), according to Lou Meggs, president of the company. Under the new system, Bell Records will be the common indentifying tag on all disks released by Bell and Mala label owners, Mala and Bell labels (see cut). This move will also involve the international scene, where by Jan. 1, Uttal added, the Bell name will be completely on the product released by the company, including labels Bell has distributing deals with the EMI system, will continue to handle worldwide distribution, though Bell product will no longer appear on local EMI labels. Quality Records of Canada is already handling Bell disks on this basis.

The backgrounds of Amy, Mala and Billy James to the Elektra family, we understand. Bell product will no longer continue to operate autonomously, with no personnel changes. Each will retain its present name. It's understood that Stein is to carry the title of president of the new corporate set-up.

Billy James Is Elektra's Top Man On West Coast

NEW YORK—Billy James has been appointed West Coast Director for the Elektra Records, according to Jac Holzman, the label's president. James joins Elektra after more than six years with the Warners-Reprise labels. He has been associated with Guild Films, Warners -Reprise Records of Canada is already handling Bell product will no longer continue to operate autonomously, with no personnel changes. Each will retain its present name. It's understood that Stein is to carry the title of president of the new corporate set-up.

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You have a date with the new King and Queen of Soul-Rock

Looking Ahead

1. We Can't Go on This Way
   Teddy & Pindas (Mercury 1390)
2. I Can Make It with You
   Jackie DeShannon (Liberty 62922)
3. He'll Be Back
   Players (Atlantic 32003)
4. It Hurts Me
   Boppa Goldsboro (United Artists 50056)
5. Walk Away Rene
   The Left Bank (Smash S-2041)
6. Jug Band Music
   MagWoma (Side Walk 900)
7. No Greater Love
   Haliders (Golden World 47)
8. Roseanna
   Capone (Sound 126)
9. San Francisco Woman
   Bob Lind (World Pacific 77839)
10. Dear Mrs. Applebee
    Flip Cartridge (Parrot 306)
11. Come Share the Good Times
    They Brooks (Columbia)
12. I Worship the Ground You Walk On
    Jimmy Hughes (Fame 1006)
13. Devri
    Vee Vee (BMI)
14. Let Me Tell You
    Nat King Cole (Capitol 5683)
15. The Joker
    Harry James (BMI)
16. The Kids Are Alright
    The Who (Decca 31988)
17. A Woman of the World
    Dee Deeds (BMI)
18. I Was Born a Loser
    Bobby Lee (Sue 144)
19. All Strung Out
    Smokey "Vega" & Nina Tempo (White Whale 236)
20. Under My Thumb
    Del Shannon (Liberty 55994)
21. Psychotic Reaction
    Count Five (Double Shot 104)
22. We'll Be United
    The Intruders (Gamble 201)
23. Just Like a Woman
    Bob Dylan (Columbia 43792)
24. I Can Make It with You
    Pino Sesto Singers (Columbia 43784)
25. Safe and Sound
    Fambelle Boys (Checker 1147)
26. We'll Meet Again
    The Intruders (Gamble 201)
27. Outside Chance
    The Turtles (White Whale 234)
28. Melody for an Unknown Girl
    Johnny & Steve (Capitol)
29. Mind Excursion
    The Trade Winds (Kama Sutra 212)
30. Impressions
    Jane Badin (Atlantic 4626)
31. Summer Kisses
    Floyd & Jerry (Decca 1005)
32. Baby Toys
    Tony Rivers (Formula 222)
33. She Ain't Lovin' You
    Distant Cousins (Dorothy 1514)
34. Counting
    Melanie (St. Lawrence 1014)
35. Stayin' Sticky
    Bobbie Harris (Shout 203)
36. Best of Luck to You
    Earl Gaines (Nec 481)
37. Say It Isn't So
    The Fascinations (Mayfield 7711)
38. Old Folks
    The Impressions (St. Lawrence)
39. Green Hornet
    Hugh Hefner (St. Lawrence 1014)
40. If You Got the Lovin' I Got the Time
    Sam & Dave (Stax 195)
41. I've Been Wrong
    Cash Box—September 3, 1966
42. I Keep Changing My Mind
    Just Us (Kepp 76)
43. What a Party
    Just Us (Kepp 76)
44. Baby Do the Philly Dog
    Olympics (Mirwood 5523)
45. Green Hornet
    Hugh Hefner (St. Lawrence 1014)
46. Going to A Winner
    Buddy Holly & The Crickets (Capitol 5683)
47. Keeping My Mind
    Golden Eggs (BMI)
48. Nowadays Clancy Can't
    Buffalo Springfield (Atlantic 4628)
49. Diane
    Righteous Brothers (Columbia 43792)
50. Baby Do the Philly Dog
    Diana Ross & The Supremes (Motown 5523)
Meet The Monkees...

A different-sounding new group with a live, infectious feeling demonstrated by a strong rock beat that generates excitement from the opening note to the last groove. See the Screen Gems TV Show "The Monkees," produced by Bert Schneider and Robert Rafelson, every Monday night on NBC-TV at 7:30 pm E.D.T. beginning Sept. 12th. "Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart. "Take A Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller. Music Supervisor Don Kirshner.
NEW YORK:
The Beatles came back to Shea Stadium last week, as they near the end of their current concert tour of the U.S. The decide count registered by the large horde was a very few less than that registered last year, and we could actually hear the tunes from time to time. The frenzy generated by the Beatles, as displayed on the faces and in the contortions of females from 8, if not to 80 than at least to 40, was not however less by so much as an iota. The evening's observable phenomena were pretty much those that have come to be expected at such gatherings, the appearance of two additional companies of police after the Beatles first number; the addition of a picket squad of policemen to handle the girls attempting to fulfill themselves on the Shea stage, the fainings, fits of hysteria and the constant screaming. Of course the foursome performed in its usual happy style. One day soon, we hope, we will be able to see the Beatles perform and actually sit and listen and enjoy their show as much as we can enjoy their numerous LP's.

Anthony and the Imperials have signed a long-term contract with the William Morris Agency to represent them in all fields. The popular group will launch the fall season next week at the Apollo (9-15). Mer-ge's Dick Corby has a hot item in Roger Miller's latest and perhaps with its title "My Uncle Used To Love Me But She Died." In the other hand Dick holds "Memphis Beat" by Jerry Lee Lewis, which figures to many of Buffy St. Marie's tunes are currently being collected for a poetry volume. Art Wayne called with word that his "Excuse Me Baby" penning, which hit in England for the Magic Lanterns, has been released in the U.S. under its original title the Epic logs. London International has marked Maurice Chevalier's 80th anniversary in show business with a large, handsome and totally enjoyable LP package. The Razor's Edge, currently charted with "Let's Call It A Day Girl." are on the East at Wildwood's Rainbow Club. The group is just off six months on the far coast and will next do a tour of one nights throughout the east for Universal Attractions. Liberty's Tom Ragan reports good things happening for Gilbert Bécaud's "Sand And Sea" currently getting pop play in N.Y. Another of Tom's Top 40 items is George Fame's "Get Away On Imperial." Capitol Distirb's Roy Batachio notes that Ray Anthony and his Bookend Review will be continuing at the Royal Box through Labor Day weekend. And Tony Sadler and Ralph Young (currently breaking up the Persian Room) will have their first LP for the label "Side By Side" released in early October.

Marilyn Reynolds off to the West Coast to head up the Mike Merrick operation at that end of the country. Young girl Dee Dee dropped up late last week with Peter, Paul and Mary's latest single "The Other Side Of This Life," which is getting some airplay. If it's true the 'Everybody Needs Somebody" then according to Five Cards Stud manager Tom Curtis, the Yalies should make a name for themselves with their debut on Red Bird which carries that title. The fireman has spent the entire summer providing the live entertainment at Harlow's, which they have certainly gathered a large and devoted following.

HOLLYWOOD:
It's quite possible that someday "It Was A Very Good Year" will emerge as a commercial for a tire company. In the past six years it has been re-tread by a number of blue blooded artists-mostly of independent means. Who ride in limousines.

Unless we're mistaken it was the Kingston Trio who first poured this vintage wine as a Flamenco folk ballad from a Capitol album titled "Goin' Places," a prophetic title for this

RECORD RAMBLINGS

BUFFY ST. MARIE

ROY HEAD'S

TO MAKE A BIG MAN CRY

b/w

"Don't Cry No More"

(Duke #407)

(Backbeat #571)

THE COASTLINER'S

"SHE'S MY GIRL"

b/w

"I'll Be Gone"

(Sure Shot #5020)

KURTIS SCOTT'S

"NO NO BABY"

b/w

"No Place Like Home"

(Sure Shot #5020)

LEE LAMONT'S

"PLEASIN' WOMAN"

b/w

"Happy Days"

(Backbeat #564)

AL HASKIN'S

"YOU GOT ME"

b/w

"Tame Me"

(Sure Shot #5018)

LUKE BRASOV'S

"Black Is Black"

b/w

"I'm Sorry"

(Sure Shot #5018)

AND THE PERSONALITY SOUNDS WITH LOADS OF POTENTIALITY ARE RECORDED ON THE SOULFUL...

DUKE RECORDS, INC.

2809 Erastus Street, Houston, Texas 77026

PEACOCK RECORDS, INC.

2809 Erastus Street, Houston, Texas 77026

DUKE-PeACOck Records, INC.

SOUNDS THE HORN FOR BACK TO SCHOOL...

BACK TO BACK - A 1 HITS WITH POTENTIALITY AND PERSONALITY

BOBBY BLAND'S

"POVERTY"

b/w

"Building Fire With Rain"

(Duke #407)

ROY HEAD'S

"TO MAKE A BIG MAN CRY"

b/w

"Don't Cry No More"

(Backbeat #571)

KURTIS SCOTT'S

"NO NO BABY"

b/w

"No Place Like Home"

(Sure Shot #5020)

THE COASTLINER'S

"SHE'S MY GIRL"

b/w

"I'll Be Gone"

(Backbeat #566)

LEON BRASOV'S

"BLACK IS BLACK"

b/w

"I'm Sorry"

(Sure Shot #5018)

AND THE PERSONALITY SOUNDS WITH LOADS OF POTENTIALITY ARE RECORDED ON THE SOULFUL...
JACKIE DE SHANNON
'I CAN MAKE IT WITH YOU'
#66202
JACKIE'S BRAND NEW SINGLE MAKES IT! BIG!
Cash Box—September 3, 1966

**Cash Box**

**Record Ramblings**

Beverly Hillbillies*. Born in Baywood, La., Donna Douglas grew up in the wide open spaces surrounding Baton Rouge. A local beauty contest brought her to N.Y. where she was discovered by Hal B. Wallis and signed to her first movie contract. Most recently she was the prime reason for all that fussin’ in the Elvis Presley film "Frankie and Johnny". Our favorite new single of the week is "Three Angels" on ABC by an artist billed as Pomona Joe Penneyworth. Produced and written by the Jimmy McRae. Donna Douglas has been shaping up a local r&b group and all in readiness for the million-dollar film in the near future. Kaye has moved to Tarzana and is planning to open an office in Hollywood in the near future. Kaye has just completed the lyrics to "I Dream of Jeannie". His temporary office is in his home at 1831 Wills Drive.

Cash Box—September 3, 1966

You have a date with an entire collection of groovy new sounds! **She Ain't Lovin' You** by The Distant Cousins

**2-554**

On date Records

"She Ain't Lovin' You" is a hit! It's off the Atlantic Records' roster. The song has charted in the Top Ten for several weeks. The Distant Cousins are an up-and-coming group from Fort Worth, Texas. They are currently touring the South and are scheduled to perform at several local venues in the next few weeks. The group is composed of lead vocalist and rhythm guitarist Mike Borchak, lead guitarist and backing vocalist John Brown, bassist Tom Samuels, and drummer Mike Smith. They have been well-received by audiences and critics alike. The song "She Ain't Lovin' You" has garnered positive reviews for its catchy melody and relatable lyrics. The group has been praised for their energetic live performances and their ability to connect with audience members. The Distant Cousins are quickly becoming a popular act in the music industry. Keep an eye out for their upcoming concerts and stay tuned for their latest releases!
IT'S A BIRD!
IT'S A PLANE!
NO!! IT'S FOUR HANNA-BARBERA SUPERHITS!!!

FLASH! NEW SUPER RELEASES!!!

PSYCHOTIC REACTION... POSITIVELY THIRTEEN O'CLOCK... HBR 500
A RABBITT PRODUCTION... A&R, ROBIN HOOD BRAINS
I DON'T NEED LOVE... THE TIDAL WAVES... HBR 501
ORCHESTRA CONDUCTED BY R. COFFARI
PRODUCED BY S.V.R. RECORDS, DETROIT, MICHIGAN... A&R, R. COFFARI AND J. CHEKAWAY

HANNA-BARBERA RECORDS
3400 CAHUENGA BLVD., HOLLYWOOD, CALIFORNIA
213-4661371 (CALL COLLECT)
REDD FOX
and other
great comics
ON DOOTO BEST
SELLING COMEDY
ALBUMS...America's
maddest, gayest, 

funniest comedy
Put these power packed albums in your inventory!

ONCE IN LOVE WITH AMY—Lee Dorsey, riding high on the Top
40 with "Working in a Coal Mine" on the Amy, will continue to appear on
the label for a long time to come. A new
exclusive deal was just worked out
between Larry Uttal, head of the
label, and the artist's co-managers and
producers, Marshall Selhorn and
Allen Toussaint. Uttal and
Selhorn are shown going over points
involving the new arrangement.

Fourth Dove LP Released
NEW YORK—Diamond Records has
released the fourth album by hit
making charter Ronnie Dove. The
new set, titled "Ronnie Dove Sings
The Hits For You" contains, in
addition to Dove's two newest
singles clicks, "Let's Start All Over
Again" and "Happy Summer Days"
collection of standards.

It was also announced that from
now through Jan 1, 1967, distributors
will be able to buy all Diamond LP's
on a "Buy 5 Get 1 Free" basis.

Jamie LBJ Set
Continues Upsurge
NEW YORK—Sales were expected to
exceed 100,000 before the start of
weekend shopping for the Jamie
label's comedy LP, "Our Wedding
Album or the Great Society Affair."
This figure comes from Harry Lipsius,
President of the company, who stated
that only by last Thursday (25) had
the label been receiving proper de-

divery from pressing plants. The com-
pany is using pressing plants in six
areas, including New York, New
Jersey, Philadelphia, Terre Haute and
Los Angeles.
The LP, a take-off on the recent
marriage of President Johnson and
Pat Nugent, is evidently wrapping up
strong air-time from good music, talk,
top 40 and FM outlets. Acceptance of
the format, it was suggested to Lipsius,
seems to stem from the concept that
the routines have a "typical family"
quality with regard to wedding plans
and are within almost everybody's
experience, whether in or outside the

More Donation For
UJA Music Fete
NEW YORK—Donations from the
music business continue to pour in on
behalf of the charity banquet of the
music division of the United Jewish
Appeal. Honoring David Rothfeld of
E. J. Johnson, it will be held Oct. 26,
in the Grand Ballroom of the Hotel
Hilton.
To date, the following companies
have made contributions: Amy-Mala
(Bell Records), CBS International,
Epic, ABC, Decca, Walco, Vanguard,
Musicor, Kapp, Atlantic, Columbia
Record Club, RCA Victor, MGM, Am-
bassador, Elektra, Sam Goody, Lon-
don, Ferwer Distributors, Scepter,
A&M and SESAC.

NYTH INK—Lainie Kazan re-signed a long term exclusive contract with
MGM at a luncheon held in New York last week. As MGM prexy Mort Nasatir
pointed out at the pacting the lark broke tradition and really put her name
on the contract as this photo of the signing was snapped. Grouped around
Lainie are (left to right) Peter Daniels, her pianist, arranger and conductor;
manager Sal Bonifede; MGM's director of business affairs Tom White; Jack
Weinstein of the label's legal department and Mort Nasatir.
first movie of the new season on NBC-TV's "Tuesday Night at the Movies"—September 13

Stock up now on ELVIS' Original Soundtrack Recordings from this great movie:

"Can't Help Falling in Love" c/w "Rock-a-Hula Baby" 447-0635

LPM/LSP-2426

Stereo 8 Cartridge P8S-1019

RCA VICTOR
The most trusted name in sound
**RECORD REVIEWS**

- **Pick of the Week**
  - **JUST LIKE A WOMAN** (2:54) [Dwarf, ASCAP—Dylan]
  - **OBVIOUSLY 5 BELIEVERS** (3:31) [Dwarf, ASCAP—Dylan]
  - **BOB DYLAN** (Columbia 43792)
    - Hot-on-the-heels of his recent “I Want You” smasheroo, Bob Dylan comes in with another sure-fire money-maker. This one’s called “Just Like A Woman” and it’s a slow-shuffling, lachronic ode which underscores just how much need woman need. The bottom line, “Obviously 5 Believers,” is a blue-soaked, rhythmic romancer.

- **REACH OUT I’LL BE THERE** (2:58)
  - [Jobete, BMI—Holland, Dozier, Holland]

- **FOUR TOPS** (Motown 1999)
  - The Four Tops’ long hit chain should still further enhanced on the basis of this latest Motown item. The “A” side here, “Reach Out I’ll Be There,” is a hard-driving, pulsating pop-r&b romancer about a much-in-love guy who claims that he’ll always be at his gal’s beck-and-call. No flip side information available at press time.

- **MY UNCLE USED TO LOVE ME BUT SHE DIED** (3:38)
  - [Tee, BMI—Miller]

- **ROGER MILLER** (Smash 2655)
  - Roger Miller should zoom both the pop and country charts lickety-split with this tip-top self-sentimental affair dubbed “My Uncle Used To Love Me But She Died.” This one’s a warm-hearted, rollicking non-sense novelty with an infectious repeating riff. “You’re My Kingdom” is a catchy, traditional pledge of devotion.

- **ALL I SEE IS YOU** (3:19) [Anne-Rachel, ASCAP—Westlake, Weissman]  
  - [Rabisco, ASCAP—Springfield, Bell, Dussan]

- **DUSTY SPRINGFIELD** (Philips 40186)
  - Dusty Springfield, who is currently coming off her “You Don’t Have To Say You Love Me” Top Ten smash, now a speedily duplicate that success with this excellent follow-up dubbed “All I See Is You.” The cut is a tender, dramatically-building ode about a love-sick gal who can’t seem to get her ex-boyfriend off her mind. “I’m Gonna Leave You” is a lyrical, slow-moving blues-soaked tale of rejection.

- **SO NICE (SUMMER SAMBA)** (1:53)  
  - [Bertie, BMI—M. & P. S. Valle, Gimbel]

- **ALL THE LOVE IN THE WORLD** (2:20)  
  - [Anne-Rachel, ASCAP—Liferman, Sigman]

- **CONNIE FRANCIS** (MGM 13578)
  - Connie Francis always generates plenty of excitement and this imagi-native newie, “So Nice (Summer Sanba),” should do a land-office business. The song is a beautifully lovely, medium-paced romantic bossa nova with a lyrical melodic undercurrent. “All The Love In The World” is a full-bodied, legit-ish ballad.

- **TREAT ME LIKE A LADY** (2:49) [Saturday, BMI—Herman, peninsula]

- **I CAN’T GO ON LIVING WITHOUT YOU** (2:51)  
  - [Daddy Sam & Jerrell, BMI—Tempo, Ropell]

- **GRASS ROOTS** (Dunhill 4043)
  - The Grass Roots hit recently with “Where Were You When I Needed You” and this top-drawer follow-up, “Only When You’re Lonely,” should develop into a blockbuster in no time flat. The tune is a slow-starting but dramatically building rhythmic tearjerker about an unfortunate fella who realizes that his gal doesn’t really care for him. “This Is What I Was Made For” gets a slick, feelingful reading on the flip.

- **WHAT MAKES A MAN FEEL GOOD** (2:08)  
  - [Casen, BMI—Orange]

- **TOO MANY TEARDROPS** (2:33) (Combine, BMI—Hart)

- **JOE SIMON** (Sound Stage 7 2565)

- **FOR ONCE IN MY LIFE** (3:02)  
  - [Stein & Van, Stock, ASCAP—Marder]

- **ALL OF A SUDDEN MY HEART SINGS** (2:32)  
  - (Leeds, ASCAP—Blavillain, Herpin, Rome)

- **JEAN DUISON** (Cedet 5545)
  - Jean DuShon can rapidly establish herself with this power-paced commercial outing tagged “For Once In My Life.” The tune is a dramatic, slow-shuffling pop-blues ode about a lucky lass who finally meets the guy of her dreams. Watch it closely. “All Of A Sudden My Heart Sings” is a medium-paced tradition-styled happy r&b romancer.

**Newcomer Pick**

- **OUT OF TIME** (3:13) [Gideon, BMI—Jagger, Richard]

- **BABY MAKE IT SOON** (2:15) [Immediate, BMI—Oldham, Woolfson]

- **CHRIS FARLOWE** (MGM 13567)

**Cash Box** — September 3, 1966
ANOTHER MUSICAL SIDE OF

Peter, Paul and Mary

THEIR NEW SINGLE

"THE OTHER SIDE OF THIS LIFE"

#5849

FROM

Peter, Paul and Mary's

Album

WARNER BROS. ALBUM #1648

WARNER BROS. RECORDS
### Newcomer Pick

<table>
<thead>
<tr>
<th>Title</th>
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<th>Review</th>
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<tbody>
<tr>
<td><strong>EXCUSE ME BABY</strong> (2:35)</td>
<td>Pinnam, BMI—Wayne</td>
<td>Strong, driving beat.</td>
</tr>
<tr>
<td><strong>GREEDY GIRL</strong> (2:42)</td>
<td>(B+) Braumsden, BMI—Bibury</td>
<td>Catchy,悦耳的旋律.</td>
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</tbody>
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**MAGIC LANTERNS** (Epic 10662)  
The Magic Lanterns stand an excellent chance of establishing themselves on a national basis with this first-rate Epic bow titled "Excuse Me Baby." The side is an easy-going tune of medium tempo which lends itself to some effective snatchies of harmony and counterpoint. The undercurrent, "Greedy Girl" is a pounding, infectious ode about a guy who wants to spend all of his time with his gal.

### Best Bets

#### DELLA REESE  
**(ABC-Paramount 10841)**  
- IT WAS A VERY GOOD YEAR (3:19) **(DelSt, ASCAP—Drake)**  
Della, of course, is the kind of music spinner who'll go for this Della Reese reworking of the recent Frank Sinatra biggie. The soft strings spice the hit tune with her usual exciting sound, making this a good bet for strong action.

#### LEE ANDREWS & HEARTS  
**(Vicki Rector 8992)**  
- QUIET AS ITS KEPT (2:01) **(B+) Raeburn, BMI—Andrews, Mason, Howard** Former hit-makers, Lee Andrews and the Hearts may soon be back on the chart path as a result of this item. Strong sound and a steady, danceable beat give the lid plenty of potential.

#### LOST  
**(Capitol 5725)**  
- VIOLET GOWN (2:40) **(B+) Hall, BMI—Taylor**  
Here's an attractive side that could do big things. The well-known song, with its slight, teen-oriented stanza, the deck features a strong sound and rhythm just right for contemporary dance crazes. Watch it.

#### MELRA MOORE  
**(Musicor 1189)**  
- DONT CRY SING ALONG WITH THE MUSIC (2:15) **(B+) Chardon, BMI—Kourkula, Dubro**  
Melra Moore stands a good chance to do Top 100 business with this choice outing. Songstress delivers a potent, thumping "chic-ip" message which will surely appeal to contemporary teenage audiences.

#### OLIVER MORGAN  
**(Seven B 1737)**  
- ROLL CALL (2:49) **(B+) TuneKel, BMI—Bocage** Look for Oliver Morgan to strike a big stride with this effort. Strictly for the young dance floor set, the deck boasts of a contagious, multi-danceable beat and a wild arrangement that should win over a major audience.

#### OLIVER MORGAN  
**(Seven B 1737)**  
- SURE IS NICE (2:50) **(B+) TuneKel—BMI—Bocage** Another infectious look at the hit. The Newbeats could make lots of noise with this stringing, melodic up-lifting of the years back Everly Brothers hit. Loads of both listening and dancing potential.  

#### OLIVER MORGAN  
**(Seven B 1737)**  
- BIRD DOG (2:29) **(B+) Rosse, BMI—Rayent** The Newbeats could make lots of noise with this stringing, melodic up-lifting of the years back Everly Brothers hit. Loads of both listening and dancing potential.  

#### OLIVER MORGAN  
**(Seven B 1737)**  
- EVIL EVA (2:29) **(B+) Ross, BMI—Jay Cool**  

#### THE MARVELLOS  
**(ABC 10820)**  
- YOUVE BEEN GOING WITH SALLY (2:54) **(Chisum, BMI—Myers)**  
The Marvelos could cause lots of stir both R&B and pop with this sassy, infectious totally solid reading of the current Bobby Hebb smash. Jazz, pop and R&B deejays could find this a top item for heavy spinning.

#### THE KINGSTON TRIO  
**(Decca 21010)**  
- HELP THE BEAR (2:24) **(B+) Forten, BMI—Taylor**  
Taylor should see loads of quick re-plays and R&B field to this groovy, rhythmic stomper. The chanter pours his heart and soul into his potent vocal effort.

#### BRIAN ARTHUR  
**(Coral 62497)**  
- I DREW TO KNOW (2:38) **(B+) Collins, BMI—Rayman**  
Brian Arthur could gather loads of fans with this lovely reading of this soft, poetic, sweeping infectious tune. Sideshould find a solid teen audience with good exposure.

#### THE KINGSTON TRIO  
**(Decca 21010)**  
- SO WHAT DO YOU DO WITH A BROKEN HEART? (2:16) **(B+) Fineline, BMI—Rayman**  
Rocking, thumping chart back back.

#### RAY PETERSON  
**(MGM 13064)**  
- THE WHOLE WORLD'S GON' CRAZY (2:15) **(B+) Chardon, BMI—Haber**  
Medium-paced rocker with Ray Peterson giving out with a smooth, teen-slanted love tune. Loads of potential packed into this groovy outing.

#### BRIAN ARTHUR  
**(Coral 62497)**  
- WHAT CAN YOU DO WITH (2:40) **(B+) Flip, BMI**  

#### CLIFF BENNETT & REBEL ROUSERS  
**(ABC 10842)**  
- COUNT FIVE (Double Shot 104) **(B+) Psycho Reaction (2:56) Hot Shot, BMI—Elliott, Cooper**  
Cliff Bennet and the Rebel Rousers could find lots of listeners with this groovy reading of this fine Lena-Non-McCartney tune. Loads of both lyric and sound appeal here.

#### JEANNIE THOMAS  
**(Motown 1204)**  
- YOU'RE THE ROOT OF MY EVIL (2:10) **(B+) Little Guy, BMI—Thomas, Snyzmer, Thomas**  
Jean- nie Thomas could make noise all across the nation with this haunting, teen-oriented sound, which will surely appeal in both sound and the girl's emotional outpouring. Loads of appeal in the hard sound and the lark's potent vocal potential.

#### THE UNIQUES  
**(Columbia 1451)**  
- RUN AND HIDE (2:19) **(B+) Carney, Gallio, BMI—Stapley, Freeman, Wade**  
The Uniques could do lots of sales action with this funky, medium-paced hard-thumping sound. The group's solid vocal adds loads of appeal to the lid.

#### STARETTES  
**(Jewel 765)**  
- HE'S THE GREATEST (PART 1) (2:15) **(B+) White Cliff, BMI—Hines, Reid**  
The Starettes should do well with this catchy, medium-paced dance number. Loads of sales both R&B and pop with this smooth, infectious rhythmic ballad. Loads of appeal in both sound and the girls' emotional outpouring.

### Cash Box Record Reviews

**Best Bets**

<table>
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<tr>
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| **LES McCANN, LTD.**  
**(Mercury 70212)**  
- SUNNY (2:40) **(B+) McCall, BMI—Hebb**  
Les McCann could attract lots of attention in many areas with this tune, hooking totally solid reading of the current Bobby Hebb smash. Jazz, pop and R&B deejays could find this a top item for heavy spinning.  
| **RIVER DEEP, MOUNTAIN HIGH (2:45) **(B+) Green, BMI—Greer, Stampley**  
Lada Edmund Jr. could see loads of play with this hard driving, highly danceable sound. The lark's throaty, emotion-packed vocal effort is well fit to the lid's strong beat.  
| **SOUL AU GO GO (2:48) **(B+) Soul Au Go Go**  
Another side packed with danceability!  
| **THE FOURMOST**  
**(Capitol 3728)**  
- HERE, THERE AND EVERYWHERE (2:00) **(B+) Maclen, BMI—Lennon, McCartney**  
The Fourmost could have its hands full with this one, and it's ready to go. Lifting Lennon-McCartney smooth sound throughout the lid makes it a strong play item.  
| **THE MARVELLOWS**  
**(ABC 10820)**  
- THE GREATEST (2:30) **(B+) Maclen, BMI—Lennon, McCartney**  
The Marvellos could cause lots of stir both R&B and pop with this sassy, infectious totally solid reading of the current Bobby Hebb smash. Jazz, pop and R&B deejays could find this a top item for heavy spinning.  
| **HE'S THE GREATEST (PART 2) (2:16) **(B+) White Cliff, BMI—Hines, Reid**  
More solid potential to the side.  
| **THE GREATEST**  
**(Red Bird 802)**  
- EVERYBODY NEEDS SOMEBODY (2:46) **(Ketch, Cesar, BMI—Dino, Wexler**  
The Five Cards Stud have a strong, funky workout and the lark's potent vocal adds loads of appeal to the lid.  
| **THE LARUE**  
**(RCA Victor 8063)**  
- HELP THE BEAR (2:24) **(B+) Forten, BMI—Taylor**  
Taylor should see loads of quick re-plays and R&B field to this groovy, rhythmic stomper. The chanter pours his heart and soul into his potent vocal effort.  
| **FOUR Мос (4144)**  
- THANK YOU FOR HELPING ME SEE THE LIGHT (2:05) **(B+) Cottleston East, BMI—Taylor**  
Potent, moody ode back here.  
| **THE KINGSTON TRIO**  
**(Decca 21010)**  
- SO WHAT DO YOU DO WITH A BROKEN HEART? (2:16) **(B+) Fineline, BMI—Rayman**  
Rocking, thumping chart back back.  
| **BRIAN ARTHUR**  
**(Coral 62497)**  
- I'D LIKE TO KNOW (2:38) **(B+) Andrews, BMI**  
Brian Arthur could gather loads of fans with this lovely reading of this soft, poetic, sweeping infectious tune. Sideshould find a solid teen audience with good exposure.

### Cash Box—September 3, 1966
4 BIG-ACTION SINGLES!

#55910
RUN FOR YOUR LIFE
b/w GIRL I THINK I LOVE YOU
The Pair

#55904
UNDER MY THUMB
Del Shannon

#55903
I WANT YOUR LOVIN'
b/w SPOONFUL OF SUGAR
The Gants

#55902
SAND AND SEA
Gilbert Becaud

CASH IN ON THEM NOW!

Cash Box—September 3, 1966
Best Bets

THINI LOPEZ (Reprise 0508)
- **FANCY LOPEZ (2:50)** [Tune-Kel, BMI—Bo- cage] This should be a hit. The melody is catchy and the rhythm is upbeat. The lyrics are about a girl who is fond of chocolate.

EDDIE BO (Seven B 7005)
- **LET OUR LOVE BEGIN** (2:12) [Tune-Kel, BMI—Bo- cage] This should be a hit. The melody is catchy and the rhythm is upbeat. The lyrics are about a girl who is fond of chocolate.

THE WARNER BROTHERS (Dunwich 131)
- **I WON'T BE THE SAME WITHOUT HER** (2:29) [Screen Gems Columbia, BMI—Coffin, King] The Warner Brothers could establish themselves with this driving hard rock outing. The boys' wild vocal style and fierce guitar riffs add potential to the highly danceable sound.

THE NEW DAWN (Mainstream 652)
- **IF I CAN'T HAVE YOUR LOVE** (2:24) [Tune-Kel, BMI—Sun- set] The New Dawn bows with a rock workout, sweet melodic ditty. The melodic romantic should get air- ing over varied outlets.

HARRINGER COMPLEX (Brent 7056)
- **MY DEAR AND KIND SIR** (2:47) [Tune-Kel, BMI—Hos- staff, Hayler] This easy-paced, melodic ditty could make a big name for Harringer Complex. The smooth, teem-altered, effective lyric adds to the potential of the side.

THE O'JAYS (Imperial 66197)
- **STAND IN FOR LOVE** (2:58) [Metric, Bar—New, BMI—Lar- ver] The O'Jays should quickly get heavy spinning from pop and R&B deejays. The side is a melodic, groovy, heavy spinning from pop and R&B.

LOU LAWTON (Capitol 5724)
- **I'M JUST A FOOL** (2:35) [T. M. Musir, BMI—Rudy Clark] Shuffling ballad.

TRIUMPHS (Verve 10422)

BAROQUE INEVITABLE (Columbia 43780)
- **WILD THING** (2:36) [Blackwood, BMI—Peter Collier] Pulsating rock assault.

BILLY DEARBORN (Dyne Voice 223)
- **DOWN (3:10)** [Saturday, BMI—Bill Foster] Shuffling, blues-driven wailer.

BILLY QUARLES (Columbia 43769)
- **LITTLE ARchie** (2:12) [Brent, BMI—L. Duncan, R. Dun- can] Stop stomp- ing, pulsing, R&B romp.

SONNY ROLLINS (Impulse 247)
- **ALFIE'S THEME (Part I)** (B+) [Ensign, BMI—Sonny ROLLINS] The ace saxist blowing through an easy going jazz romp.

ED TOWNSEND (Tru-Glo-Tow 504)
- **I WANT TO BE WITH YOU** (2:38) [Ensign, BMI—Adams, Stowe] Interesting reading of the tune from "Golden Boy."

JAY WALKERS (Swan 4266)
- **BREAK-OUT U.S.A.** (2:27) [Rising Sons, BMI—Cason, Russell] Sometimes frenetic, satirical, rock camp.

RIVINGTONS (Columbia 43772)

FAIR EXTRAORDINAIRE (Liberty 89510)
- **I THINK I LOVE YOU** (2:25) [Palmina, BMI—Craig, Hemphill] Nicey nicey done, pulsing blues- er by the Pair.

CARL HALL (Mercury 72597)
- **GOT YOU ON MY MIND** (2:55) [Ralegh, BMI—Biggs, Moncrief] Soul-filled, bluesy number.

B+ REVIEWS

GEEZINSLAW BROTHERS (Capitol 5722)
- **SNLOOK IS THE ONLY TOWN FOR ME** (2:12) [Central Songs, BMI— Ned /Sue Miller] Easy going novelty outing.

ARTIE & LINDA (Columbia 43783)
- **GOODY GOODY** (2:27) [Commander, Mainneck, ASCAP— J. MacPhail, M. Mainneck] Rhythmical revolving of this one.

TRADE MARTIN (RCA Victor 8926)
- **BREAK-OUT U.S.A.** (2:27) [Rising Sons, BMI—Cason, Russell] Sometimes frenetic, satirical, rock camp.

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THE SWEET SOUND OF SUCCESS IS ON SCEPTER 12164

THE REAL "ORIGINAL" OF DOMMAGE, DOMMAGE
B/W SEXY

Seven little girls in the back...
Ter & Cement...
Can I Trust You...
Calcutta...
Star Bright...
My Heart is an Open Book...
In My Room...
What Will Mary Say...
It's All the Same...
Catch a Falling Star...
My Heart Is an Open Book...

SOME OF THE GREAT SONGS WRITTEN BY PAUL VANCE & LEE POCKRIS:

"Johnny Angel" V "Catch a Falling Star" V "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" V "What is Love" V "In My Room" V "Tar & Cement" V "What Will Mary Say" V "Catch a Falling Star" V "My Heart is an Open Book" V "Can I Trust You" V "It's All the Same"

(Who says great song writers can't sing the most?)

PAUL VANCE & LEE POCKRIS
WRITTEN AND PRODUCED BY THE WRITERS (WHO SAYS GREAT SONG WRITERS CAN'T SING THE MOST?)

THE SWEET SOUND OF SUCCESS IS ON SCEPTER

AND THE SWEETEST VERSION OF

Domingo
It's a Very Good Year for

A smash single and a fantastic swingin' performance by

DELLA REESE

An all-market all-station blockbuster

IT WAS A VERY GOOD YEAR

ABC 10841

and . . . more of the same in this new lp:

The magic of Della Reese's club performances brought into the home. Spontaneous excitement by one of the world's most thrilling entertainers.

RECORDED "LIVE" ABC 569
Make room on the charts for our NEWEST HITS!

The unique harmony of everybody's favorites . . .

THE IMPRESSIONS
"CAN'T SATISFY"
ABC 10331

A magnificent and distinguished single heralding the great motion picture . . .

THEME FROM "THE BIBLE"
PETER DE ANGELIS with BERNIE LEIGHTON
20th CENTURY-FOX 6646

Dunhill hits again with
"THE SOUND OF SUMMER SHOWERS"
by JERRY YESTER
DUNHILL 4042

The "answer" to a hit becomes a hit . . .

DONNA HARRIS
"HE WAS ALMOST PERSUADED"
ABC 10839

THE SONICS
sing
"YOU GOT YOUR HEAD ON BACKWARDS"
on JERDEN 809

Basie's first recording with a vocal group . . .

"HAPPINESS IS"
COUNT BASIE and THE ALAN COPELAND SINGERS
ABC 10830

THE TAMS
singing
"IT'S BETTER TO HAVE LOVED A LITTLE"
ABC 10825

Brian Epstein's new group from England . . .

CLIFF BENNETT and the REBELROUSERS
"GOT TO GET YOU INTO MY LIFE"
ABC 10842

Distributed by abc Records

THE ALAN COPELAND SINGERS
ABC 10830

Distributed by abc Records
That powerhouse group from the south . . .
Mantovani 10th Annual Tour Set: London Rushing Special LP Release

NEW YORK—Britain's Mantovani arrives in America next month to begin his 10th annual concert tour, the longest he has ever made in this country. London Records, which reports that it has sold close to 15 million Mantovani LPs, is in the process of releasing a special LP designed to familiarize an even greater audience with the Mantovani sound. All 3500 radio copies of the album will include the drawing print. Radio promotions are being lined up for Mantovani in many of the cities to be visited on the tour. Some stations are expected to have LP prize promotions as well as on-air listeners. Expected to have strong impact is a special new visual sales aid, in the form of a monthly Mantovani "Mr. Music" easel for all retailers. The blow-up will have a seasonal motif with the hands of Mantovani as the background on each unit in this phase of the drive will be issued in September with new ones due each month through January. The Mantovani tour opens Saturday, Sept. 24 and will extend through Sunday, Dec. 4. During the Berlin period, the maestro will travel throughout the East, Midwest, Canada and the Far West. There will be two New York concerts at Philharmonic Hall on Sunday, Nov. 27. The famed Briton arrives here on the heels of a special honor, according to Sir Edward Lewis, Chairman of Decca Ltd in England, parent firm of London Records of America. Sir Edward presented Mantovani with a gold baton, emblematic of the maestro's 25 year association with the company.

RIAA Certifies Miller's First Smash Package

CHICAGO—Roger Miller made it three-out-of-four last week, when the Record Industry Association of America confirmed that his first Smash album, "Chug-A-Lug, Dang Me," had attained Platinum sales status. The two previous "gold record" album awards were given to "Return Of Roger Miller" and "The Golden Hits Of Roger Miller." Miller has four albums on the Smash logo, "Chug-A-Lug, Dang Me," had sold close to 15 million Mantovani LPs, is in the process of releasing a special LP designed to familiarize an even greater audience with the Mantovani sound. All 3500 radio copies of the album will include the drawing print. Radio promotions are being lined up for Mantovani in many of the cities to be visited on the tour. Some stations are expected to have LP prize promotions as well as on-air listeners. Expected to have strong impact is a special new visual sales aid, in the form of a monthly Mantovani "Mr. Music" easel for all retailers. The blow-up will have a seasonal motif with the hands of Mantovani as the background on each unit in this phase of the drive will be issued in September with new ones due each month through January. The Mantovani tour opens Saturday, Sept. 24 and will extend through Sunday, Dec. 4. During the Berlin period, the maestro will travel throughout the East, Midwest, Canada and the Far West. There will be two New York concerts at Philharmonic Hall on Sunday, Nov. 27. The famed Briton arrives here on the heels of a special honor, according to Sir Edward Lewis, Chairman of Decca Ltd in England, parent firm of London Records of America. Sir Edward presented Mantovani with a gold baton, emblematic of the maestro's 25 year association with the company.

Phiilps Sets Release Of Nine New Albums

CHICAGO—The new Philips album release features nine new LP's ranging from country to classical music. The release includes the Swing Singers "Rococo A-Go-Go," The New York Philharmonic Orchestra's "Nightingale," Theresa Zaremba's "Gold Country - To The Moon," Maurice Gendron a pair of concertos. The package, titled "The Brandenburg Concertos" and Bach's "Suites For Orchestras," will be merchandised through the entire Philips line, to meet many different facets of the market. Goldfarb said the package, which has been given its new name in order to avoid confusion with the "Philips" albums of 1958, last week, between New York's Chalet Skylark and another recording firm. All other plans originally announced for the label, will be adhered to. Dickson has already cut his first two Cheetah nitery and another recording label, to be nationally distributed by Musicor Records, has been given its finally diskery, to be operated by the well.

New Luther Dixon Label Has Four Albums On Smash Logo

NEW YORK—A new Detroit-based diskery, to be operated by the well-known producer, Luther Dixon, will be known as the Southern Records. Originally titled Cheatham Records, the label was nationally distributed by Musicor Records. When Dixon acquired a controlling interest in the firm last year, between New York's Chalet Skylark and another recording firm. All other plans originally announced for the label, will be adhered to. Dickson has already cut his first two singles for immediate release. First of these is by thrush, Inez Foxx, and is titled, "I'm No Stranger." The label is Mrs. Luther Dixon in private life.

The Troggs Smash Album "Wild Thing" is on Atco . . .

IT CONTAINS WILD THING, WITH A GIRL LIKE YOU, AND TEN OTHER GREAT SIDES BY THE TROGGS

ATCO 33-193/33 193

ATCO RECORDS

Vanguard press release

20% discount on classical product. 15% discount on all LP's—until further notice.

ROULETTE 15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND 2 Albums free with every ten purchased. No termination date announced.

Sims 3 free with every 10 purchased on entire catalog. No expiration date.

SASHOBO Buy-7-get-1-free on all new and catalog product including new LP's. No expiration date has been set.

ORIGINAL SOUND 15% discount on all LP's—until further notice.

PHILIPS 10% discount on all pop, Connoisseur and Mazzel multiplex-record sets. 20% discount on all classical product.

PRESTIGE 15% discount on all LP product until further notice.

REQUEST LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

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ATCO RECORDS

Cash Box—September 3, 1966
Thank you note to NARA from

JIMMY SMITH

I'm delighted that you chose "Got My Mojo Workin'" as the best jazz LP of the year. Many, many thanks!
TALENT ON STAGE

SUPREMEs TEMPTATIONS STEVIE WONDER

NEW YORK—The Forest Hills Tennis Stadium rocked to the Motown Sound last night when three of its biggest favorites came to town with a gung and a handclap. Entwined with the wonderfully choreographed Temptations (Gordy) who did their hits, white complexion and white and white red and yellow towels, and favorably reacted to, and varied cut and paste, the group displayed the same enthusiastic response. The quintet, which operates with interchangeability, is centered around the Savoy-based and had the SRO crowd with them.

Stevie Wonder (Tamba) filled the center section of the bill and displayed not only the voice that has earned him a hit of his own hits but his musical skills on everything from drums to piano and harp.

After a short intermission the usual starry state of the U.S. tennis championship became a seething, building, living thing, as three girls named Diane, Flo and Mary took the stage. The Supremes did everything that three girls could do vocally, and never varied absolutely from absolute perfection. Each and every note was either driving rhythm numbers or lifting show ballads or novelty items was given the special treatment that the trio garnered and the masses gathered there listened, applauded, danced and collectively had only one thought, move!!

LOVIN' SPOONFUL

NEW YORK—New York loves the Lovin' Spoonful, a group that was born and nurtured in the heart of Manhattan and which had struck out so far as the Sprites, a local aggregation with their popular set-up and more modest threat could be pluralized for some time.

The four Britishers spent 35 minutes on the stage, going through a few of their tunes and were music-conscious from start to finish as far as one could hear. The screams, shrills, moans, whoops and other assorted sounds that are capable of being made by, to say the least, overwrought young ladies, is something frightening to behold. The greatest fear was to be found on the faces of the squads of police who knew what could happen if 40,000 or so people are being ready to walk down the aisles and a ho. The show opened with the theme of a Shea event of about a year ago became purely coincidental.

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AVAILABLE WHEREVER BETTER RECORDS ARE SOLD!

HERB ALPERT

SERGIO MENDES

A&M RECORDS
An editorial currently being aired by WWDC-Washington, D.C. reads, in part, “The raw and rancid smell of fear is permeating the Maryland election. Politicians who hold themselves up as leaders of the people are blatantly playing on the public emotions . . . creating ghosts and bogeymen with which to scare people. It’s a cheap and ugly device employed by demagogues from the beginning of time.” Ben Streus, vice president, and general manager of the outlet noted on this score that “WWDC Radio is broadcasting some of the paid, political announcements on a commercial basis. We do so, not because we subscribe to the innuendoes or the rank appeals to fear they contain. We do so because in a free election candidates should be free to speak. However outrageous their claims, it would be a greater outrage for broadcasters to play the censor.”

STANDIN’ ON THE BUS STOP: This seeming family portrait (circa 1570) pictures (l. to r.) Denise Green, secretary of the Hollies’ New York office; Tom Kogan, Liberty, Bob Levine, independent New York promo manager; and Good Guy Gary Stevens, who spins ‘em for WMCA- New York. Denise and the drumbeater stopped up to the outlet to thank Gary for having helped to put the Hollies’ “Bus Stop” single “where it’s at.” The English rock group will arrive in New York Sept. 11th for a 1-month national promo tour.

WSMD-Chicago will deviate from its regular policy of music, girls, and comedy to present a documentary on LSD. The cast: Dr. Timothy Leary, Dr. Sidney Cohen (psychiatrist), Mrs. Aldous Huxley, Allen Ginsberg, and actual LSD users who will describe their psychedelic experiences. Through the use of hidden microphones, the outlet will attempt to take its listeners on an actual acid trip. According to Dr. Sidney Cohen, “At this decisive moment, as seductive misinformation pours forth, the factual story of LSD must be told.”

Deejay Jimmy Rabbit of KLIF-Dallas ran into Yogi Bear while on a vacation visit to the Hanna-Barbera Productions’ studios in Hollywood. WETY-Roanoke, Va. has been changed to WPXT-Roanoke and it is now owned by Impact Radio Inc. President of the company is Buford D. Ruppert and the general manager is Bob Evans. The outlet’s air staff is comprised of Johnny Angel, Mark Wheeler, and Rick Shaw. As “PIXIE” radio just switched from country to contemporary music, its pop record service is lacking at the moment.

The “Alan Douglas Show” b)owers on WYCK-Cleveland. It is a two-way telephone talk show intended to explore the controversial and unusual. Douglas is a veteran of 21-years of broadcasting who has done freelance commercial assignments, announcing, and has written and produced documentary and dramatic series.

Joe Knight of WPBR-Baltimore presented birdhouses, symbolically painted orange and black, to members of the Oriole starting lineup just prior to the “play-ball” call at a recent baseball game. The “birdbman” then released 10 homing pigeons destined for other American League cities, each one carrying a message regarding the Oriole “Spirit.” For the occasion, all members of Joe’s Birdwatching Society who presented their membership cards at the designated gate, received a price reduction.

KATZ-St. Louis was the launching pad for the “Back To School” drive by the local branch of the N.A.A.C.P. Beeg Eason hosted Ira Boone, the campaign chairman, on the airing. Eason is also serving as a member of the advisory council for this community-wide “Back To School” program.

OUT OF THE ICE BOX: Noel Har-

SUTTER’S: Bob Lane has been ap-}en getting out of the ref-}n a position with KMPC-Los Angeles. Gary won the big white box by writing a 25-word story for the star of “The Girl From U.N.C.L.E.” out of the refrigerator. London Records ran the contest to promote the “Noel Harrison” album that de-picted the artist sitting in a refriger-ator on the cover. Harrison’s current single release is “Marike” and “The Man Behind The Red Balloon”. We don’t know whether the red bal-loon is up for grabs or not, Noel says that he is glad to be getting out of the ice box.

VITAL STATISTICS: Roy Elwell, formerly of KTLA-Los Angeles, has joined the air staff of KLAC-Los Angeles. Before starting his own show, Elwell will fill in, as vacation relief for the remainder of Joe Pyne’s absence. Stuart Levy has left KLAC-Los Angeles to fill the account exec’s slot at KMET-Los Angeles.
HOORAY FOR TOMMY ROE
and his new single—already breaking for the charts

“HOORAY FOR HAZEL”

And—His New Chartbound Album
NEW YORK—Epic Records has announced the launch of 13 new, varied albums for Sept. 5, each containing new L.P. for the fall run. Among the latter 8 are the Dave Clark Five's "Satisfied With You," "Someone Else's News" with the Glenn Miller Orchestra under Buddy DeFranco, Richard Boone and Jane Morgan's "Fresh Flavor," "Light of Moves To L.I.C." and "The Seven Symphonies Of Sibelius" by the Philharmonic under Leopold Stokowski, "Mozart Piano Concertos, Volume II" with Lili Kraus at the piano and the Vienna State Orchestra under Stephen Simon, "Two Great Cello Concertos" with Andre Navarra and the Lausanne Symphonies Orchestra directed by Charles Munch, "Flute Concertos by Bach and Telemann" by flutist Jean-Pierre Rampal with the Paris Radio Chamber Orch, conducted by Karl Böhm and lastly "Two Great Romantic Concertos" with Charles Rosen at the piano backed by the New Philharmonic Orchestra under John Focht. The label is also releasing a tape in both the pop and classical veins during Sept.

Kapp Adds Promo Man, Execs On The Move

NEW YORK—Kapp Records national promotion manager, Gene Armond, journeyed to Philadelphia last week, where he had an exclusive Kapp promotion man for the Delaware Valley area, Gordon, who has been associated with David Rosen, Inc., will operate out of the Rosen office but will devolve himself completely to the Kapp line. On another front, Sid Schaffer, vice president in charge of sales; Joe Berger, national sales manager; and Norm Leskiew, regional sales manager for the firm, journeyed to Toronto for the 30th Anniversary celebration and sales meetings of Philips of Canada, Kapp's affiliate in the Dominion.

Meanwhile, the label's president, Dave Kapp, departed for 10 days on the West Coast, where he'll helm a series of Jack Jones recording sessions and hold meetings with Joe Zaleski, who heads up the firm's West Coast branch in Hollywood.

The Idol' Soundtrack Set For Fontana Release

CHICAGO—Johnny Danko's worth the score for the "The Idol" will be released on the Fontana label. The release will be the result of an agreement between Joseph E. Levin, executive producer of Embassy Pictures, and Chad Fash, vice president and director of recorded product of Mercury Records of which Fontana is a subsidiary label.) The cinema venture features Jennifer Jones, Michael Parks, John Leyton, Jennifer Hillary, and Gay Dolan.

Belting Out 'Borscht Belt' New York—A successful comedy book, "The Borscht Belt," is now the title of the song. The authors, Henry Tobias, the composer, publisher, and comic Joey Adams, penned the tune, along with Tobias' brother, Charlie. According to Tobias, "Borscht Belt" is in the hands of 125,000 readers.

Show Signs Bobby Lee New York—Bobby Lee, Sue recording artist, has signed with Shaw Artists for exclusive representation in all phases of the industry according to Sonny and Cher, head of talent management for Ranfort Enterprises. Bobby Lee is expected to take to the road shortly to fulfill his first bookings through the shaw agency.


On The Edge

The Creatures, who came to the U.S. from Ireland to plumb their Columbia outing "String Along" strike a pose on the edge of a Hollywood pool during their West Coast swing of the TV shows and teen clubs. The party is (left to right) Liam McKenna, Frank Roylan, Ray McDonnell, Brian Harris and manager Neil Levenson.

Prestige Inks Don Friedman New York—Cal Lampley, A&R director for Prestige Records, has announced the signing of pianist-composer and Affilia Friedman is known for his work with Dexter Gordon, Shorty Rogers, Buddy Collette, and Chet Baker. The album will be out shortly. It will contain traditional and avant-garde material composed especially for the album by Don Friedman, Jimmy Giuffre and Attilla Zoller. The music contained in this album is intended to show the vast changes jazz has gone through during the last decade.

LOVERS OF THE WORLD UNITE Nancy Wilson (Capitol)

MILLS MUSIC, INC.
This is the version!

The wild R&B instrumental by the man who plays the wildest organ in town! It's live!

Billy Preston's
SUNNY
b/w Let the Music Play

Capitol 5730
Monkees To Make Whirlwind PA Tour

NEW YORK—The Monkees have set a whirlwind PA tour to capitalize on the initial acceptance of their debut single, "Last Train To Clarksville," on Colgems logo. Announcement of the tour was made by George Parkhill, manager of advertising and promotion for the RCA Victor record division, which manufactures and merchandises Colgems.

Due to the heavy shooting schedule of their "Monkees" TV series, which bows on Sept. 12th., the tour will, of necessity, be a short one. The Monkees will immediately return to the West Coast to continue work on their TV's, which is produced by Seven Gems-Columbia Pictures. "Clarksville" hits the Top 100 this week in the #10 position.

Lee Pincus To London

NEW YORK — Lee Pincus, overseas manager of the Gil-Pincus-Ambassador Group, will arrive in London this week. Besides acquiring European songs for the American market, Pincus will immediately return to the West Coast to continue work on their TV's, which is produced by Seven Gem-Columbia Pictures. "Clarksville" hits the Top 100 this week in the #10 position.

Holton Launches R&B Subsidy Label

NEW YORK—Holton Records has launched a new subsidiary label, Inner-Soul, for R&B product, it was announced last week by the firm's president Fred Barr.

The Inner-Soul line will be handled via Holton's line-up of independent distributors across the nation. A new roster of vocal and instrument artists have already been inked to the label. The first Inner-Soul release, which was mailed last week to distrib and DJ audiences, features Deacon Witherspoon and the Sons of Soul performing "Harmless, U.S.A."

Mike Curb Opens Studio On Coast

NEW YORK—Mike Curb, owner of Sidewalk Records, is opening a recording studio in Hollywood. Curb's partners in the studio, which is to be known as "Continental Sound Studio," are Gene Zukor and Ken Grizzle. The firm will boast a 4-channel board and plans to establish a recording and screening room for cinema ventures.

Curb is currently scoring the film, "Mondo Hollywood," and lists the writing and scoring of "Wild Angels." among his credits.

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Sherrill Milnes Inks RCA Pact

NEW YORK — Baritone, Sherrill Milnes has signed a contract to record exclusively for RCA Victor Records. Announcement was made by Roger Hall manager of Red Seal A&R, who said "Mr. Milnes already has established himself as one of the most exciting singers to come along in a number of years, and we look forward to an association from which record buyers can share the same enthusiasm." accorded him in opera and concert performances.

The artist's debut on the Red Seal label tentatively will be as Germont in a recording of Verdi's "La Traviata" to be recorded next summer in Rome. The cast stars Monserrat Caballe and Carlo Bergonzi. Georges Pretre will conduct.

Avon & Music, Music, Music

Avon Books, Robin Moore and Music, Music, Music, who were among the principals in the hit book "The Green Beret," are joining forces again in a new venture which they hope will be equally successful.

Robin Moore wrote the Avon Book, "The Green Beret" and was a co-writer of the song, which Music, Music, Music published. The book sold, of course, on the strength of the exposure garnered by the hit record. All concerned are hoping that history will repeat itself with Moore's new Avon book, "The Devil To Pay." In an effort to get the valuable air exposure for his book again, Moore, with Gierlach, president of the publisher and Leonard Whitcup— the firm's managing director, have written a song of the "The Devil To Pay," which MMM published. A promotional record of the song, featuring Barry Knee as vocalist, is being distributed to radio stations across the country. The record will be on the RSP label. Avon's initial printing of "The Devil To Pay" will run a quarter of a million books.

Angel's Seraphim Classics

(Continued from page 7)

James To Elektra

(Continued from page 7)

James will open offices for Elektra at the Sunset-Vine Tower, 6290 Sunset Boulevard.

Audio Fidelity

Inks Cesana

NEW YORK — Cesana, a musician-composer-arranger-conductor, has been signed to an exclusive Audio Fidelity recording contract. Cesana's forte is lush, lush instrumental orchestration of his original compositions and he uses no less than 75 musicians for his recordings.

Cesana has been actively professionally for a number of years and his experience includes radio and Hollywood studio work, and concerts with his own orchestra playing his own music. He has composed several symphonies, as well as concertos, sonatas, suites and operas and is the author of four technical books on music.

A series of LP's is planned for the artist for future, the first of which is set for Sept. Cesana will be recording his works in Rome, London, Paris and other world capitals.

TV's 'White Knight' May Be Available On Records

NEW YORK — The famous Ajax "White Knight" may set a new pattern for full album treatment of the "Stronger Than Dirt" commercial theme music for the record buying public. Several tunesmiths are reportedly seeking the right to expand the radio hits recorded by Dean Martin, star of one of the TV's sponsored by Colgate-Palmolive (the "White Knight" bosses), plans to wax the popular "White Knight" theme on the Reprise label.

James To Elektra

(Continued from page 7)

James will open offices for Elektra at the Sunset-Vine Tower, 6290 Sunset Boulevard.

Walter Berry, and Hilde Gudrun.

Three complete works are included: Beecham's classic "La Bohemre"; a La Scala production of "The Elixir of Love"; and a new recording in German of "The Marriage of Figaro."
here! here!

A hearty cheer for all the country DJ's who made it the No. 1 country hit.

A hearty cheer for the pop DJ's who made it a big pop hit as well.

"ALMOST PERSUADED"

David Houston on EPIC 5-10025
Global Philips-Attarck

HOLLYWOOD—In a major international arrangement, Philips International of Holland has acquired worldwide rights (with the exception of the U.S.A. and Canada) for sub-publishing all future Sunshine Napier, Embassy and Homevideo product issued by the two Attarck subsdiaries. Negotiations were concluded in Hollywood last week by the managers of the Attarck publishing company, Al Bennett, executive for the Sunset Records division, and J. Binsma, executive in charge of the pop publishing operations of the Philips International companies.

Included in the catalogs are such current offerings as "Dirty Water," "It's Over," "Sometimes Good Guys Don't Wear White," and the new Gigi release on the Dot label, "Don't Be A Loser, Baby."

According to Ross, the Philips deal is a significant step forward as the first international tie-up made by his company, and Harrington, manager of the Attarck music operations, and Ross will fly to Europe in Nov. for further meetings with Binsma concerning additional product.

Alignment Reached

TRADE'S MARK—RCA Victor producer Bob Cullen (right) secured the countryside to find a Nipper (RCA's trademark) look-alike for Trade Martin (seated) as a deal was set to release "Trade's first single on Victor. The single, "Work Song b/w "So This Is Love," was produced by Martin and Ed Miller (left) of Miller-Martin Productions, and was released last week.

C&W Artists Respond

To Call For Help

BAKERSFIELD—There's no doubt that country music people are quick to respond to emergencies and calls for help. A recent example of country "hearts" came recently when long-time deejay and entertainer Bill Woods was stricken and country artists flocked to the rescue.

A local avicar racing fan, was injured during a hardtop race in California, resulting in his being hospitalized for the removal of two discs. When word got out about the predicament, the doctors' verdict was that Woods would have to remain in active for several months, a group of country personalities teamed up to stage a benefit performance for Woods.

KUZZ-Bakersfield deejay and Morris Records A&R man Larry Scott coordinated the activities, and almost all of the Bakersfield stations pitched in to help.

Bell To Distribute

For Jet Set Records

NEW YORK—Larry Uttal of Bell Records and Dimitri Villard of Jet Set Records have signed a distribution pact. Jet Set, a Washington, D.C.-based diskery which previously distributed its own product nationally, will henceforth have its decks released exclusively through Bell. The first release under the agreement is scheduled for Aug. 25th and will be "Gone, Gone, Gone" b/w "I'm Worried Over You" by Eldridge Holmes.

The Jet Set production facilities will continue to be based in Washington and produce in both the pop and R&B fields.

Jay & Americans Sked

Skelton Video Stint

NEW YORK—After recently completing a barnstorming tour of TV dates in England, Jay and the Americans will be able to watch the U.S. scene where the video appearance is no less important, especially in the light of the group's tremendous success over the past three years.

Written off as un promotable by some, the boys have now been signed up by the boys since their return will be a segment for the new fall series of Red Skelton's weekly CBS show, where they will tape this week in California. The segment is scheduled for airing on Oct. 18.

Boman Petite Plays

4, 8-Track Cartridges

HOLLYWOOD—California Auto Radio's new Boman Petite cartridge unit plays both 4 and 8-track cartridges. While the headline of a story in last week's issue noted its compatibility, body copy did not.

Itching To Go

Stu Phillips, West Coast A&R head for Epic, was itching to go in the conductor's seat at Bobby Vinton's rehearsal for his performance at the Sands during the Epic Convention. Epic's national director, Bob Morgan, appears to be oblivious to Phillips' consternation.

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BOB LIND
"SAN FRANCISCO WOMAN"

#77839
CHICAGO LOVES HER.
DENVER LOVES HER.
MIAMI LOVES HER.
HEAR BOB SING ABOUT HER.
YOU'LL LOVE HER, TOO!

Incidentally, "San Francisco Woman" is from Bob's Latest LP!

Photographs Of Feeling
WP-1851/WPS-21851
**BEHIND THE RECORDS**

**BOB GAUDIO**

One of the nation's most prolific writers is the highly talented Bob Gaudio of The 4 Seasons. A musician-composer-singer, Gaudio first began attracting attention along Tin Pan Alley when he began writing at the age of 12. By his 16th birthday he had composed a number of excellent tunes including the hit "Short Shorts." In the twenty years Gaudio has been acclaimed as pianist-organist, and as an arranger in addition to having written many hit songs.

Some of his hits which were written in collaboration with Bob Crewe are: "Rag Doll," "Romina," "Big Girls Don't Cry," "Walk Like a Man," "Toy Soldier," "Bee Bye Baby (Baby Goodbye)," "Show Girl," "Girl Come Running," and "Save It For Me." Gaudio also penned the chart headline "Sherry." There is no question about it, Bob Gaudio has been firmly established as a potent power in the world of music.

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**VANCE-POCKRIS Exit Big 3 For Indie Work**

NEW YORK—Paul Vance & Lee Pockriss have requested and received an OK to end their association with Big 3 Music (Robbins-Fest-Miller). Vance told Cash Box that the finish to the less-than-year-old association was made on an amicable basis between the team and Arnold Maxim, head of the Big 3.

"It was simply a matter of too much activity for us to be fast-dead," Vance said. In this regard, Vance himself has ventured into a new area, that of a disk artist. He has recorded a Vance-Pockriss song, "Dommage," for Scepter, and is competing with such established writers as Steve Brody, Darrell McCall, Jerry Vale (the Vandellas) on the composition.

"Dommage," in fact, is the finale Vance-Pockriss composition to be written for the Big 3. In the past year, they wrote about 40 songs for the company, including some movie themes (e.g. "Stagecoach," the upcoming "Three For The Wedding" and "Once Upon A Time," classified as an Italian "Mary Poppins" and English versions of two foreign songs, "In My Room" (Spanish) and "Tar & Cement," both cut by Verdelle Smith (Capitol), who is managed by the pair. Vance & Pockriss will re-organize their two ASCAP publishing firms, Vanna & Emily. In addition, today, they'll do indie production work, with a deal with the Scepter label already finalized. Besides Verdelle Smith, they also manage the Detergents and Bobby Osborne (Columbia).

The team is setting its sights on Broadway, and are currently looking over at least three properties for the musical stage. Some years ago, Pockriss was co-author (with Anne Cros- \(\text{bia) on the composition.} \)

Vance-Pockriss Exit Big 3 For Indie Work

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**BIOS FOR DELAYS**

**Monkees**

The Monkees are about to star in their own weekly, half-hour, NBC color TV series. They will play themselves, a group of young rock artists making their way from a position of relative obscurity to the world of fame and fortune. The Monkees are Davy Jones (who played "The Artful Dodger" in "Bugsy's "Oliver"), Micky Dolenz, Peter Tork, and Michael Nesmith. All of the Monkees are 20-years-old, give or take a year or two. They all have brown hair and brown eyes. Davy, who was once an apprentice jockey, stands 5' 8" and is in the short-set of the group. Michael Nesmith is from Texas but has taken to wearing a wool cap without which he is rarely seen. Peter Tork started out to follow his father's footsteps into college teaching but turned to singing as an alternative to finishing school. The group's drummer is Micky Dolenz, who was TV's "Circus Boy" for three years.

The Monkees were created especially for the TV series whose name is "The Monkees," and in which the group will try to outdo the Everly Brothers by their on-camera musical talent.

Flip Cartridge

Flip Cartridge hails from Brooklyn. He originally wanted to be a commercial artist (in pursuit of this end, he studied at Cooper Union in the East Village). While at Cooper Union he was singled out by a scout for the Chicago White Sox and offered a job playing for one of that club's farm teams. Flip had decided, by that time, that he was more interested in songwriting than in baseball or commercial art so he plunged into the music field on a full-time basis. He has been successful as a songwriter, having had his tunes recorded by a roster of artists that includes: Nancy Sinatra, the Duppenses, Little Anthony & the Imperials, and Solomon Burke. He has turned artist row and his first single, "Dear Mrs. Applebee" is on the Parrot label.

Flip stands 5' 9" and has dark brown hair. He is exceptionally partial to girls with long, sun-bleached hair, short skirts, and "that little girl look."
AND 6 THUNDER CLOUDS STORMING OUT IN FRONT

"SAY I AM" ON THE WAY TO #1—TOMMY JAMES AND THE SHONDELLS—R4695

"SHAKE SHERRY"—HARVEY RUSSELL—THE ROGUES—R4697

"BULLFIGHT"—CHUCK EDWARDS—R4705

"WHY DO YOU HAVE TO GO"—RHYTHM RASCALS—R4696

"HAVE FUN"—ANN COLE—R4452

"I COULD HAVE LOVED YOU SO WELL"—CHANCE EDEN—R4698
Columbia Sets 36 New LP’s For Sept.

NEW YORK—Columbia Records is releasing 33-pop albums, 1-Latin American LP, 15-Harmony platters, 8-Masterworks packages, and 1-B-way waxing. A highlight of the Sept. Masterworks release is Leonard Bernstein’s “Age Of Anxiety” as performed by the New York Philharmonic under the direction of Bernstein with Philippe Entremont as soloist.


Mercury Offers “Profit Picture” Albums

CHICAGO—Alan Mink, product manager, kicks off the important Fall buying season for Mercury Records with a product line which he claims “will Put You In The Profit Picture.” The Mercury-Limelight releases feature especially selected product by established album artists, with a spacing of each artist equal to a month.

As a follow-up to his current “Pastoral Impressions” series, Johnny Mathis contributes “So Nice,” an album of current material together with evergreen selections suited to his styling. Moms Mabley, whose packages invariably include topical material built on current news events, has just such a new package, titled “Moms Mabley At The White House.” The fourth album outing by Horst Jankowski is included in “Jankowski Presents” material built on current news events, but just such a new package, titled “Moms Mabley At The White House.” The fourth album outing by Horst Jankowski is included in “Jankowski Presents” with a theme stemming from the pianist-composer-arranger’s rendition of “So What’s New,” together with nine originals by the “Walk In The Black Forest” composer, along with several standards.

Headlining Mercury’s classical release is the four-record, deluxe box set of “Four Great Violin Concertos” by Beethoven, Tchaikovsky, Sibelius and Prokofiev, performed by Henry Saeryng with the London Symphony, conducted by Hans Schmidt-Isserstedt, Antal Dorati and Gennadi Rozhdestvensky. Other classical albums include the first stereo recording devoted completely to the music of the late Eric Coates, including “The London Suite,” “The Three Elizabiths” and “The Four Ways Suite” with Frederick Fennell conducting the London Pops Orchestra; the world premiere recording of “Fynsk Forar (Springtime in Funen)” by Carl Nielsen and twelve Nielsen songs done by the Danish Radio Symphony, and Choirs under Mogens Woldeback; and Howard Hanson conducting the Eastman Rochester Orchestra in “Symphony No. 3” and “MacDowell Suites” released in honor of his 70th birthday, which falls on Oct. 22. Four new Limelight albums complete the new releases. George Shearing does “Blues Etude,” the first recording with his new rhythm section of Horst Jankowski; “The Wild Angels.” The films, which stars Peter Fonda and Nancy Sinatra, has already opened in some cities and will continue its initial run throughout the country for the next few months. The album features Davie Allen and the Arrows, The Hardest Of Time, and the Visitors.

Tower Debuts 9 Packages

NEW YORK—Tower Records has nine albums available for fall sales, it was announced last week by Hugh Dallas, the labels new national sales and promotion manager. Highlighting the release is the soundtrack from the American International Picture, “The Wild Angels.” The film, which stars Peter Fonda and Nancy Sinatra, has already opened in some cities and will continue its initial run throughout the country for the next few months. The album features Davie Allen and the Arrows, The Hardest Of Time, and the Visitors.

Key Adams is featured in her first album “Wheel Of Tears.” The set is a collection of trucker songs from the “girls who wait at home” point-of-view.

Book Review:

‘Successful Songwriting’ 66

NEW YORK—Harvey H. Cohen has been appointed to the newly created post of assistant advertising manager at MGM Records. Jack Mahler, the label’s ad director, in noting the appointment, said that Cohen was most recently sales manager for an advertising agency specializing in product promotion on network TV.

MGM Expands Ad Dept.

NEW YORK—Successful in its own right, Lou Herscher’s “Successful Songwriting” is now re-issued by MGM Records, a 1966 edition. It’s earmarked for the amateur or professional songwriter who is willing to take the initial steps up to professional status, and in this regard, it is informative and, just as significant, realistic. A blank lead sheet ends the book. “Successful Songwriting” is helpful in nicely filling it. Publisher is Solo Music at 9713 Santa Monica Blvd., Beverly Hills, Calif. Price is $4.95.
Jan & Dean

Fiddle Around

b/w A Surfer's Dream

#55905

Cash Box—September 3, 1966
What this country needs is a good record.

$2
...and honest Injun here it is...the new era of Pickwick/33.

We proudly present... as part of the great new Pickwick/33 release (mono & stereo)

We proudly present... as part of the great new Pickwick/33 release (mono & stereo)

By special arrangement Pickwick/33 presents long playing albums from 14 record labels including the magnificent Capitol catalog. The big names. Superb recordings. Magnificent packaging. All this backed by a dynamic merchandising program to help you sell $2 records en masse. It's all the new era of Pickwick/33!

new Pickwick/33 classical releases

Richard Strauss: Till Eulenspiegel's Merry Pranks, Death and Transfiguration
The Pittsburgh Symphony Orch. William Steinberg SPC-4026

Richard Strauss: Till Eulenspiegel's Merry Pranks, Death and Transfiguration
The Pittsburgh Symphony Orch. William Steinberg SPC-4026

Beethoven: Symphony No. 3 in E Flat
The St. Louis Symphony Orch. Leonard Bernstein SPC-4016

Beethoven: Symphony No. 3 in A Major
The St. Louis Symphony Orch. Leonard Bernstein SPC-4016

Alfie Ballam, Piano
Beethoven: Sonata No. 9 in A Major
Sviatoslav Richter, Piano

Brahms, Concerto No. 1 in D Minor
Herbert von Karajan, Violin
The Philharmonia Orch. Arturo Benedetti Michelangeli SPC-4017

Bizet, Suite from Carmen
Gounod, Ballet Music from Faust
The St. Louis Symphony Orch. Vladimir Golschmann SPC-4020

Beethoven: Symphony No. 5 in C Minor
The Pittsburgh Symphony Orch. William Steinberg SPC-4021

Beethoven: Symphony No. 9 in D Minor
The Pittsburgh Symphony Orch. Leonard Bernstein SPC-4029

Shostakovich: Symphony No. 1 in E Minor
The St. Louis Symphony Orch. Vladimir Golschmann SPC-4025

Tchaikovsky: Symphony No. 4
The Philharmonia Orch. Howard Barlow SPC-4027

Italian Style/Mendelssohn: Symphony No. 4
Hugo Wolf: Italian Serenade/Tchaikovsky: Cappriccio Italian
The Pittsburgh Symphony Orch. William Steinberg SPC-4027

Rimsky-Korsakov: Scheherazade
The Pittsburgh Symphony Orch. William Steinberg SPC-4029

Rachmaninoff: Second Piano Concerto
Leonard Bernstein, Violin
The St. Louis Symphony Orch. Vladimir Golschmann SPC-4030

new Pickwick/33 pop releases

Richard Strauss: Till Eulenspiegel's Merry Pranks, Death and Transfiguration
The Pittsburgh Symphony Orch. William Steinberg SPC-4026

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The Pittsburgh Symphony Orch. William Steinberg SPC-4026

Cash Box—September 3, 1966

45
Mercury Names 2
To Local Promo Posts

SWEET THANG
NAT STUCKEY
Paula 243
R&B SMASH!
HOLD
MY HAND
Bobby Powell
Whit 716
FOLLOW UP TO
"ALL THESE THINGS"
RUN
AND HIDE
THE UNIQUES
Paula 245
NEW RELEASES
MIDDLE
OF A
HEARTACHE
CHARLIE DANIELS
and the Jaguars
Paula 246
BABY HAVE
YOUR WAY
CURTIS GRIFFIN
Jewel 767
(My Baby)
HE'S
THE GREATEST
THE STARETTES
Jewel 768
D.J.'s write:

Mercury Names 2
To Local Promo Posts

CHICAGO—Two new local promotional directors were added to the nationwide corps which promotes Mercury and its affiliated labels, Philips, Smash, Fontana, Fontainebleau and Emarcy, last week.
Chuck Vest, vet radio billing and programming figure, joined Merrec Distributing, New Orleans, where he will handle a three-state area including Alabama and Mississippi and part of Florida in addition to Louisiana.
Vest has been associated with New Orleans radio in selling its manxey activity since 1958, except for a two-year period from 1961 to 1963, where he functioned nationally in promo and publicity for American National Films.
Al Sopenar was appointed promo director for all the Mercury labels, working in conjunction with Heilicher Brothers. Sopenar's area includes the state of Minnesota and northern Wisconsin. He was formerly with the accounting department of Mercury's Chicago home office.

Acuff-Rose Files
Infringement Suit

NEW YORK—Acuff-Rose Publications of Nashville, Tenn. filed suit last week (25) in U.S. District Court for the Southern District of New York against five separate defendants charging that the song, "A Million And One," also known as "A Million And One Times," written by Yvonne Devaney, is an infringement of the A-B song, "I Can't Stop Loving You," by Dan Gibson.

The song has been recently recorded by Vic Dana on Dolton, Billy Walker on Monument, and Warner Bros Records in addition by Vic Dana on Dolton, Billy Walker on Monument, Liberty and Warner Bros Records in addition.

For Bookings Contact:
FRANK PAGE
BOX 1130
SHREVEPORT, LA.
318-422-8711

Mercury Names 2
To Local Promo Posts

Cash Box
TOP 50 IN R&B LOCATIONS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>OPEN THE DOOR TO YOUR HEART</td>
<td>Darrell Banks</td>
</tr>
<tr>
<td>2</td>
<td>LAND OF 1,000 DANCES</td>
<td>Wilson Picketts (Atlantic 2348)</td>
</tr>
<tr>
<td>3</td>
<td>WARM AND TENDER LOVE</td>
<td>Percy Sledge (Atlantic 2342)</td>
</tr>
<tr>
<td>4</td>
<td>YOU CAN'T HURRY LOVE</td>
<td>Supremes (Motown 1997)</td>
</tr>
<tr>
<td>5</td>
<td>BLOWIN' IN THE WIND</td>
<td>Stevie Wonder (Tanta 54336)</td>
</tr>
<tr>
<td>6</td>
<td>MADE IN THE WATER</td>
<td>Ramsey Lewis (Cadet 14814)</td>
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<tr>
<td>7</td>
<td>SUMMERTIME</td>
<td>Billy Stewart (Chess 1966)</td>
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<tr>
<td>8</td>
<td>SUNNY</td>
<td>Bobby Hebb (Phillips 40465)</td>
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<tr>
<td>9</td>
<td>MONEY WON'T CHANGE YOU</td>
<td>James Brown (King 6048)</td>
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<tr>
<td>10</td>
<td>HOW SWEET IT IS</td>
<td>Jr. Walker &amp; All Stars (Soul 35024)</td>
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<tr>
<td>11</td>
<td>PHILLY FREEZE</td>
<td>Alvin Cash (Hank-Vel-Ous 6012)</td>
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<tr>
<td>12</td>
<td>THAT'S ENOUGH</td>
<td>Roque Robinson (Mond 1126)</td>
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<tr>
<td>13</td>
<td>WAY OF FANTASY</td>
<td>Five Stairsteps (Windy City 606)</td>
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<tr>
<td>14</td>
<td>WORKING IN THE COAL MINE</td>
<td>Lee Dorsey (Amy 958)</td>
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<tr>
<td>15</td>
<td>WHAT BECOMES OF THE BROKEN HEARTED</td>
<td>Jimmy Kimmel (Soul 50923)</td>
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<tr>
<td>16</td>
<td>BEAUTY IS ONLY SKIN DEEP</td>
<td>Temptations (Glovy 705)</td>
</tr>
<tr>
<td>17</td>
<td>MISTY</td>
<td>Richard 'Groove' Holmes (Prestige 401)</td>
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<tr>
<td>18</td>
<td>UNITED</td>
<td>The Indrudes (Gamble 201)</td>
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<tr>
<td>19</td>
<td>THE RIGHT TRACK</td>
<td>Billy Butler (Okeh 7245)</td>
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<tr>
<td>20</td>
<td>TRAINS AND BOATS AND PLANES</td>
<td>Dionne Warwick (Scepter 12153)</td>
</tr>
<tr>
<td>21</td>
<td>WHO DUN IT</td>
<td>Meaty Hopkins (St. Lawrence 1915)</td>
</tr>
<tr>
<td>22</td>
<td>GO AHEAD AND CRY</td>
<td>Righteous Bros (Verve 10249)</td>
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<tr>
<td>23</td>
<td>AIN'T NOBODY HOME</td>
<td>Howard Tate (Verve 10450)</td>
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<tr>
<td>24</td>
<td>DIRTY WORK GOING ON</td>
<td>Little Joe Blue (Checker 1141)</td>
</tr>
<tr>
<td>25</td>
<td>HE'LL BE BACK</td>
<td>Players (Mount 122607)</td>
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</tbody>
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FRANK PAGE
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Cash Box—September 3, 1966
DUSTY'S NEW SINGLE IS ABSOLUTELY THRILLING!
(EVEN BIGGER THAN "YOU DON'T HAVE TO SAY YOU LOVE ME")

ALL I SEE IS YOU
(C. Westlake-B. Weisman)
DUSTY SPRINGFIELD
Accompaniment Directed by Wally Stott
A NEW SWINGER IN TOWN

"HEFTI IN GOTHAM CITY"
RCA VICTOR'S GREAT NEW HIT SMASH, BANG BOOM ALBUM!
NEAL (BANANA THEME) HEFTI
HIS ORCHESTRA and CHORUS

HEFTI IN GOTHAM CITY
LSP-3621
Gotham City Municipal Swing Band • Robin's Egg Blues • Honorable Batman • Soul City • The Lonely Greek • Turkish Delight • Tugboat Square • Mother Gotham • Queen of Freedom • Fingers • King Tut's Tomb • Señorita Boo Bam
Cash Box

TOP 100 ALBUMS
SEPTEMBER 3, 1966

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS - Indicates Strong Upward Move
**BASIC ALBUM INVENTORY**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order, it is advised that this card be kept until the list returns to this alphabetical section.

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**STARDAY**

Various
World Of Gospel & Sacred
SLP 10-358

Various
Wonderful World Of CM
SLP 10-330

Various
CM Hall Of Fame, Vol. 5
SLP 9-360

Cowboy Copas
Cowboy Copas Story
SLP 9-347

Various
CM Hall Of Fame, Vol. 4
SLP 9-295

Various
CM Hall Of Fame, Vol. 3
SLP 9-256

Various
Grand Ole Opry Spectacular
SLP 9-242

Various
CM Hall Of Fame, Vol. 2
SLP 9-190

Various
Banjo Jamboree Spectacular
SLP 9-136

George Jones
George Jones Story
SLP 9-366

Various
C & W Who's Who (With Pic Scrapbook)
SLP 8-304

Various
C & W Hit Parade
SLP 8-245

Various
Hit Parade Of American CM
SLP 8-184

Various
More CM Spectacular
SLP 8-140

Various
CM Spectacular
SLP 8-117

Buddy Starcher
History Repeats Itself
SLP 382

Minnie Pearl
America's Beloved Minnie Pearl
SLP 380

Johnny Bond
Butten Up
SLP 378

Archie Campbell
Three Little Pigs
SLP 377

Bob Willis/Leon McClure/Auliffe/Tommy Duncan
San Antonio Rose
SLP 375

Various
Country Music Goes To War
SLP 374

Joe Maphis
Country Guitar On The Jimmie Dean Show
SLP 373

Willis Brothers
Wild Side Of Life
SLP 369

Red Sovine
Giddyup Go
SLP 363

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**SWAN**

Various Artists
Treasure Chest Of Hits
501

Rockin' Rebels
Wild Weekend
509

Link Wray
Link Wray And His Wray Men
510

Various Artists
Hits I Forgot To Buy
512

Sapphires
Who Do You Love
513

Walter Gates
My Man
515

Rager Webb & His Trio
Jim, Paul & All That Jazz
516

---

**TANGERINE**

John Anderson
Time Will Tell
TRC 1506

Film Soundtrack
Modesty Blaise
4182

Film Soundtrack
How To Steal A Million
4183

Film Soundtrack
The Bible
4184

---

**UNITED ARTISTS**

**UNITED ARTISTS (Cont'd)**

**ORIGINAL SOUNDTRACK**

Mondo Cane
4105 5105

Shirley Bassey
Shirley Bassey Belts The Best!
3419 6419

Ferrante & Teicher
By Popular Demand
3416 6416

Various Artists
Original Soundtracks And Music From
The Great Motion Pictures
3303 6303

George Jones
George Jones Golden Hits
3532 6532

Never On Sunday
4070 5070

Only The Best
3634 6434

Jimmy Roselli
The Italian Album
3544 6544

Ferrante & Teicher
Sounds For Spies And Private Eyes
3425 6425

Ferrante & Teicher
Golden Piano Hits
3269 6269

Al Caiola
You Asked For It!
3526 6526

Shirley Bassey
Shirley Bassey Bassey
3545 6545

Lena Horne
Lena-Soul
3496 6496

Al Caiola
Caiaola Romantico
3527 6527

Ray Barretto
El "Ray" Chino
3543 6543

Original Soundtrack
Khartoum
3410 5140

Pat Cooper
Our Hero-Pat Cooper
3446 6446

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**VANGUARD**

Jean Baez
Farewell, Angelina
VKS 9200 VSD 7200

Butty Sainte-Marie
Little Wheel, Spin And Spin
VKS 9211 VSD 7211

Jean Baez/5ive
VKS 9160 VSD 7916

Jean Baez
Joan Baez In Concert, Pt. 2
VKS 9113 VSD 2123

Jean Baez
Joan Baez In Concert, Vol. 2
VKS 9112 VSD 2122

Jean Baez
Joan Baez, Vol. 2
VKS 9094 VSD 2057

Peter Schickele
An Historic Return Of P.D.Q. Bach
VKS 9223 VSD 7923

Jimmy Cotton Blues
Blues Band J. B. &
VKS 9217 VSD 7217

Johnny Young's South Side Blues Band
VKS 9218 VSD 79218

Junior Wells Chicago Blues Band J. B.
VKS 9216 VSD 7216

Hutle And His Hawks
Chicago/The Blues, Today, Vol. 1
VKS 9207 VSD 7207

Paul Brandt
A Harvest Of Gentile Clang
VKS 9215 VSD 7215

Ian And Sylvia
Play One More
VKS 9175 VSD 7715

Butty Sainte-Marie
Many A Mile
VKS 9171 VSD 7917

Ian And Sylvia
Northern Journey
VKS 9154 VSD 7915

Sandy Bud
Inventions
VKS 9191 VSD 79191

Butty Sainte-Marie
It's My Way
VKS 9142 VSD 79142

Richard & Mimi Farina
Reflections In A Crystal Wind
VKS 9204 VSD 7904

Doc Watson
Southbound
VKS 9213 VSD 79213

Jan Peerce
Neo-potin Songs
VKS 9210 VSD 7210

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**WAND**

Chuck Jackson
I Don't Want To Cry
650

Isley Brothers
Twist And Shout
653

Chuck Jackson
Encore
655

Maxine Brown
The Fabulous Maxine Brown
656

Kingsmen
Louie, Louie
657

Chuck Jackson
Chuck Jackson On Tour
658

Kingsmen
The Kingsmen (Vol. 2)
659

Kingsmen
The Kingsmen (Vol. 3)
662

Chuck Jackson And Maxine Brown
Saying Something
669

Kingsmen
The Kingsmen On Campus
670

Chuck Jackson
Praise To Rhythm And Blues
673

Kingsmen
Twelve Great Hits
674

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**TOTAL LOCATION INVENTORY**

**THE GLENN MILLER ORCHESTRA SWINGS AGAIN!**

GLENN MILLER AND HIS ORCHESTRA

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GLENN MILLER AND HIS ORCHESTRA

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GLENN MILLER AND HIS ORCHESTRA
THE SOUND
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1966
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Your Liberty representative will show you how to TAKE THE LIBERTY—for your biggest, most profitable
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BIG JOHN PATTON • GOT A GOOD THING GOIN' • BLP-4226/84226

HANK MOBLEY • DIPPIN' • BLP-4209/84209

GETTIN' AROUND  DEXTER GORDON  BOBBY HUTCHERSON  BARRY HARRIS  BOB CRANSHAW  BILLY HIGGINS

LARRY YOUNG • UNITY  BLP-4221/84221

ANDREW HILL • SMOKE STACK  BLP-4180/84180

With these great new LP’s, Blue Note offers plastic browser dividers, displays and co-op ad funds. Contact your "Jazz Sound For Everyone" man today!
**Cash Box** - September 3, 1966

**Bailey Forms Int'l Rep Co.**

HOLLYWOOD — Jim Bailey, former director of international operations for Pye Records in London, has started a new company, Jim Bailey International, in Hollywood. The new firm will represent several foreign labels for the placement of material with companies in the United States, and will also serve as liaison for these labels in placing American product abroad.

In addition, Bailey will develop the South American and Far Eastern markets for the firms with which he is affiliated. Reciprocal agreements have already been set with Vogue in France and Germany, Durium in Italy, Negram in Holland, Celodex for Japan, Hong Kong, Singapore and the Philippines. Bailey also will retain his New York office under U.S. rep Irving Chertar, who will continue to place Pye product in this country.

The main function of Bailey’s operation will be the representation of indie labels and producers in handling their product through his foreign affiliates. By working through these firms, Bailey claims, he will be able to offer the U.S. company a more attractive royalty rate and, in effect, give them their own international department at no additional cost to them.

Previous to his tenure with Pye in England, Bailey was international director for Dot Records for eight years. The new firm will be headquartered at 1347 Cahuenga Blvd. in Hollywood.

**PPX Makes U.S., Int'l Disk Release Deals**

NEW YORK — PPX Enterprises has just concluded its second major deal with Cameo-Parkway Records in the past six months for that firm’s Wycothe budget line. Following the leasing for Wycothe release of 14 LPs earlier this year, PPX has just completed arrangements for the leases of 30 additional LP units. These include four kiddy albums, four Christmas LP’s, an album of flamenco music and another with the flavor of the Mexican, mariachi trumpets.

**Foreign Deals**

On another front, PPX, whose production deals encompass much of the world, has also through its international division, just negotiated a leasing agreement with CBS Records in Mexico for two albums, one of Waltzes, and the other a Bossa Nova set.

The international division of PPX Enterprises has just concluded an agreement with Deutsche Grammophon (DG) in Germany to provide that firm with a minimum of 72 singles releases a year. The singles will involve both DGG contract artists as well as those associated with PPX here. The latter will be recorded in Studio 76, which is equipped for handling in 10-track stereo.

The PPX arrangement with DGG is the latest of a series of international producing and leasing deals involving the firm. In the past, PPX has provided substantial material of both an album and single nature to numerous overseas affiliates of RCA, CBS, Philips and other international operations.

**Big 3 Music Takes New East Coast Officies**

NEW YORK — Big 3 Music (Robbins-Feint-Miller) will establish new East Coast headquarters in the recently completed MGM Building at 1350 Ave. of the Americas, New York. The new offices, which will be opened shortly after Labor Day, will provide more space and up-to-date music facilities for the Big 3 operation.

**Review Correction**

NEW YORK — In the Aug. 27 edition of Cash Box, the Paul Vance version of “Dommage, Dommage” was reviewed under the Warner Bros. label. The correct label for Vance, the co-writer of the tune, should be Scepter.

Similarly, the group’s newly recorded single from the forthcoming “Tarzan” television series made its debut. The Marketts’ “Tarzan Theme” has ed single from the forthcoming “Tarzan” television series made its debut. The Marketts’ “Tarzan Theme” has

**Cash Box** - September 3, 1966

**Maxwell To Operate Stern Bros. Record Dept.’s In 4 Stores**

GARDEN CITY, N.Y. — Jack Grossman, president of Maxwel Industries, announced last week that the company has concluded a long-term licensing agreement with Stern Brothers to operate the record departments in Stern’s Paramus, Paterson and Franklin, New Jersey and Manhattan stores.

Grossman revealed that the licenses, which are effective immediately, bring the number of leased departments currently operated by Maxwel Enterprises to 34.

“The addition of these four heavy traffic Stern Bros. departments,” Grossman stated, “will substantially increase both our retail volume and earnings.”

In addition to its 34 leased departments, Maxwel sells records to, and provides merchandising services for, approximately 100 retail record departments and 40 “junior” departments in variety stores and college book stores located in 24 states.

**Original Sound Inks New Group: Music Machine**

HOLLYWOOD — Gene Simmons, general manager for Original Sound Records, has announced the signing of “The Music Machine,” a west coast group.

First two masters, “Come On In” and “Talk Talk,” are set for release within the next week. They were produced by Brian Ross of Associated Productions International.

**Ampex’ 5 Year Earnings Top 17 Previous Years**

NEW YORK — Ampex Corporation’s total net earnings for the last five years were approximately five times the firm’s earnings in all of its prior 17 years of existence. William E. Roberts, the company’s president and chief executive officer, told shareholders at the firm’s annual meeting last week that Ampex earned $82,864,000 in the five years ended May 1, 1966, compared with $5,600,000 in the previous 17 years.

Of even greater importance, Ampex was one of only six companies among the 20 sales leaders also among the top 20 in net earnings growth in the same 10-year period.

**Harris/Barsalona Nuptuals Set**

NEW YORK — June Harris, of the MacGregor Barlett partnership, and Frank Barsalona, president of Premiere Talent, plan to wed Sept. 1.

**Cash Box** - September 3, 1966

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**POP PICKS**

- **THEY'RE COMING TO TAKE ME AWAY, HA-HAAA** - Napoleon XIV - Warner Bros. W/WS 1660
  Napoleon XIV was greeted with unprecedented response to his current monster, "They're Coming To Take Me Away, Ha-Haaa," and threatens to have another runaway on his hands with this set titled after that smash. Lunacy abounds in the session, with such tracks as "The Nuts In My Family Tree" and "Photogenic, Schizophrenic You!" sharing in the立项. Also included in the chart-bound package is the Josephine XV answer, "I'm Happy They Took You Away, Ha-Haaa."

- **EASY LISTENING** - Mel Carter - Imperial 9191
  The latest release of Mel Carter should come from speakers across the country when the channel's many fans spin this lovely disk. With Mel's current chart item "You You You" heading the title list, which is filled out by a host of recent well loved tunes the likes of "You Don't Have To Say You Love Me," "Strangers In The Night" and "The Other Woman" and "Blues And The Abstract Truth" should stir up nice reaction in C&W markets. "The Other Woman" and "He'll Have To Go." and "I Just Let It Take Me." This latest number should reward the buyer with loads of easy listening pleasure.

- **THE ITALIAN ALBUM** - Jimmy Roselli - United Artists UAL 3541/UAS 6541
  Jimmy Roselli should find a quick, and ready to buy market, with the release of warmly read Italian tunes. The chanter fills the numbers with his personal enthusiasm and among the fine tracks "Tutta Pe' Mine!," "Na Voce, 'Na Chitarra E0 Pogo 'E Luna" and "Aggio Perduto 'O Suonno." Watch this charming set very closely. The infectious sounds that Jimmy Smith generated on his recent session from the orkster is no exception. The warm, easy-going Sovine style sure to satisfy a good many country fans with renditions of "Day Tripper" among others have been arranged this set. "Message To Michael," "Up Tight" and current chart smash "Wade In The Water" titling the set, "You You You" and "Oh, Lady Be Good," "I Just Let It Take Me." Among the quickly recognized tunes on this set, "I'm So Lonesome I Could Cry," "She's Lonesome Again" and "Semtimental Journey" should be played from start to finish each time it's placed on a turntable. The smooth sound of Mel Carter should come from speakers across the country when the channel's many fans spin this lovely disk. With Mel's current chart item "You You You" heading the title list, which is filled out by a host of recent well loved tunes the likes of "You Don't Have To Say You Love Me," "Strangers In The Night" and "The Other Woman" and "Blues And The Abstract Truth" should stir up nice reaction in C&W markets. "The Other Woman" and "He'll Have To Go." and "I Just Let It Take Me." This latest number should reward the buyer with loads of easy listening pleasure.

- **NO LOVE AT ALL** - Johnny Tillotson - MGM E/SE 352
  Johnny Tillotson, who recently stirred up some dust in the country fold with his "No Love At All" effort, utilizes that tune to kick off this MGM package by the same title. Sweet and vocal arrangements back the songster as he dishes up a passel of country-oriented ditties ranging from chestnuts to contemporary offerings. Included among the grooves are top-notch renditions of "I Can't Stop Loving You" and "Then You Can Tell Me Goodbye."

- **TOWN AND COUNTRY ACTION** - Red Sovine - Starday SLP/SLP 383
  Red Sovine is back on the scene again and is sure to satisfy a good many country fans with this collection. The warm, easy-going Sovine style is set to a batch of newies, a sprinkling of oldies and a handful of self-penned items, which include such titles as his recent noisemaker, "Long Night," and while-back chart items the likes of "The Other Woman" and "He'll Have To Go." Should stir up nice reaction in C&W markets.

- **GOLDEN GREATS** - Martin Denny - Liberty LRP 3467/LST 746
  Martin Denny has built up a solid following via his soft, tropical sounds, making each of his successive albums strong catalog pieces. And this latest session from the orkster is no exception. Highlighting the assortment are a host of his own smash hits, "Quiet Village," "Dennyalso hand-picks an enchanting assortment of blue ribbon winners from across the years, including "Elida Title," "More" and "Black Orchid." Excellent listening for good music buffs.

**POP BEST BETS**

- **WAR IN THE WATER** - Ramsey Lewis - Cadet 774, S/774
  Ramsey Lewis will delight the many followers that he has gathered with this extra-groovy set on which the BS'er is backed by a strong band in his renditions of popular tunes. With Lewis' current chart smash, "War In The Water" titling the set, "Met You To The Moon," "Up Tight" and "Day Tripper" among others have been arranged by Richard Evans to complete a disk that should soon be noted on the charts.

- **HOOCIE COOCHE MAN** - Jimmy Smith - Verve V/V3E-4667
  The infectious sounds that Jimmy Smith generates are augmented on this set, that is already showing sales action, by a large, well coordinated orchestra. Smith leads the way through "I'm Your Hoocie Cooche Woman," "That's Just Like A Woman" and "Blues And The Abstract Truth" among the half-dozen tracks. Jazz, soul and just plain lovers of music should dig this set.

- **RAYS Moods** - Ray Charles Orch. & Chorus - ABC-Paramount ABC-554, S/558
  Ray Charles' many musical moods have all accounted for the sale of uncountable records and now this set, that should become a must item in the collections of each and every one of Charles' devotees, wraps up the many facets of the talented Charles. With such diverse tracks as "Granny Wasn't, Grinning That Day," "She's, Lonesome Again" and "Sentimental Journey" this set should be played from start to finish each time it's placed on a turntable.

- **SWEEET PEA** - Tommy Roe - ABC-Paramount 572/SS273
  Tommy Roe should see a terrific reaction from the teens with this groovy set that is built around "Sheila." Among the quickly recognized tunes on this set, "Pretty Pea" Roe includes a host of current hit sounds in this set, plus his fine items from the past including "Sheila." Among the quickly recognized tunes on this set, "I'm So Lonesome I Could Cry," "She's Lonesome Again" and "Sentimental Journey" should be played from start to finish each time it's placed on a turntable.

**PHOTOGRAPHS OF FEELINGS** - Bob Lind

- **WORLD PACIFIC WP-1851/S-21851
  The rambling poetry of Bob Lind marks this collection. The warm, easy-going Sovine style sure to satisfy a good many country fans with renditions of "Day Tripper" among others have been arranged this set. "Message To Michael," "Up Tight" and current chart smash "Wade In The Water" titling the set, "You You You" and "Oh, Lady Be Good," "I Just Let It Take Me." Among the quickly recognized tunes on this set, "I'm So Lonesome I Could Cry," "She's Lonesome Again" and "Semtimental Journey" should be played from start to finish each time it's placed on a turntable. The smooth sound of Mel Carter should come from speakers across the country when the channel's many fans spin this lovely disk. With Mel's current chart item "You You You" heading the title list, which is filled out by a host of recent well loved tunes the likes of "You Don't Have To Say You Love Me," "Strangers In The Night" and "The Other Woman" and "Blues And The Abstract Truth" should stir up nice reaction in C&W markets. "The Other Woman" and "He'll Have To Go." and "I Just Let It Take Me." This latest number should reward the buyer with loads of easy listening pleasure.

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"WORK SONG"
c/w "So This is Love"
#8926
Exciting sound geared for what's happening in today's music scene.

RCA VICTOR
(The most trusted name in sound)
THE MAGIC OF THE SPELLBINDERS — Columbia CL 231/CS 9314
The magic of the Spellbinders is potent, infectious soul sounds that the quintet puts down with a smooth interplay that belies the complexity of the material that it handles. Among the many fine tracks on the set "A Little On The Blue Side," "That’s The Way You Make Me Feel," and "Baby, I Miss You" should come in particularly heavy spinning. Good sales reaction should be caused by this outing.

THE WAY YOU LIKE IT—Buddy Cagle—Imperial LP 9310/12318
Buddy Cagle is proving his acceptability in the country market (his latest single is his single "Be Nice To Everybody") and is sure to continue in that same vein with this package of country goodies. Heading up the LP with his white-laskee "Tonight I’m Coming Home," Cagle goes through a well-done string of winners including his current single and the old standby, "The Wild Side Of Life." Chanteur should score nicely with this one.

CLASSIC DELTA BLUES—Big Joe Williams—Milestone MLP 3061
An offering of solid, early blues from the bottom lands of the Mississippi River. Big Joe Williams, with his 6-string guitar, gives his highly personalized interpretations of classic blues tunes that are basically associated with Mississippi Delta bluesmen. "Teraplane Blues" and "Hellbound On My Trail" are outstanding tracks. Folk, blues, and jazz fans should go for this one.

MOZART: TWO FLUTE CONCERTOS—Moscow Chamber Orchestra/Debobt—Angel S-36339
This package features Michel Debost on flute with the Moscow Orchestra conducted by Rudolf Barshai. "Rondo—Tempo Di Menuetto," "Allegro Aperto" are among the more outstanding tracks of the album. Fans of Mozart, especially those concerned with the flute, should be interested in this one.

MAURICE CHEVALIER—London GH 46001/4
One of the world’s leading showman, Maurice Chevalier is featured in an excellent album offering from the London label. Sixty years of song, dating back to the turn of the century, are handled with the inimitable Chevalier sparkle and poise. Strictly a collector’s item, the 4-disk set is attractively boxed and includes a 12-page brochure, complete with bio, photos and a brief synopsis of each of the stores from which the tunes have sprung. A fine LP.

FLUTE BY-LAWS — Hubert Laws — Atlantic BD-1452
Jazz buffs of all ages should sit up and take notice of this package which features such tunes as "Bloodshot," "No You’d Better Not," "Strange Girl," and "Ball Cinderella" among its more outstanding tracks. This is a swinging package that should make a hit with those concerned with jazz music on flute.

INTRODUCING ERIC KLOSS—Prestige PR-7442
This LP is comprised of Andrew Hill on piano, Richard Davis on bass, Eddie Khan on bass, and Roy Haynes on drums. "Hands Of Time" and "Blue Note" are among the many fine tracks on the set. Jazzophiles should quickly jump after this one.

JAZZ BEST BETS

MOZART: SIX BRANDENBERG CONCERTOS—Chamber Orchestra Of The Vienna State Opera/Karl Böhm, conductor—SRV 171/2-BSD
A two record set featuring the Chamber Orchestra Of The Vienna State Opera under the direction of Felix Prohaska. The orchestra (composed of Jan Tomasow, violin; Helmut Wobisch, trumpet; Hans Reissig, flute; and Anton Heiller, harpsichord) romps through all 6 Brandenberg concertos. A must for the Bach enthusiast.

CLASSICAL PICKS

J. S. BACH: SIX BRANDENBERG CONCERTOS—Chamber Orchestra Of The Vienna State Opera/Karl Böhm, conductor—SRV 171/2-BSD
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Show Stopper!
Marilyn Maye sings the title tune from the new Broadway production "Cabaret."

"Cabaret"
©/w "Two Lovers" #8936
It's timely—it's right—it's terrific! The flip side is from the recently released movie "How to Steal a Million." This single's double dynamite—no Maye-be about it.

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### RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (survey completed to August 24, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>57%</td>
<td>Summer Wind—Frank Sinatra—Reprise</td>
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<td>Flamingo—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
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<td>I Chose To Sing The Blues—Ray Charles—ABC Paramount</td>
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<td>Cherish—Association—Valiant</td>
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<td>96 Tears—? (Question Mark) &amp; Mysterians—Cameo</td>
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<td>39%</td>
<td>All Strung Out—April Stevens &amp; Nino Tempo</td>
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<td>I’ve Got You Under My Skin—Four Seasons—Philips</td>
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<td>Wipe Out—Surfaris—Dot</td>
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<td>Just Like A Woman—Bob Dylan—Columbia</td>
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<td>Impressions—Jones Boys—Atco</td>
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<td>Fiddle Around—Jan &amp; Dean—Liberty</td>
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<td>Sometimes Good Guys Don’t Wear White—Standells—Tower</td>
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<td>I Really Don’t Want To Know—Ronnie Dove—Diamond</td>
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<td>Reach Out I’ll Be There—4 Tops—Motown</td>
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<td>Campfire Girls—Billy Joe Royal—Columbia</td>
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<td>Summer Samba—Walter Wanderley—Verve</td>
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<td>Mind Excursion—The Trade Winds—Kama Sutra</td>
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<td>I Want To Be With You—Dee Dee Warwick—Mercury</td>
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<td>She Drives Me Out Of My Mind—Swingin’ Medallions—Smash</td>
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<td>7 &amp; 7 Is—Love—Elektra</td>
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<td>Just Like A Woman—Manfred Mann—Mercury</td>
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<td>10%</td>
<td>Keep Looking—Solomon Burke—Atlantic</td>
<td></td>
<td>22%</td>
<td></td>
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</tbody>
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### LESS THAN 10% BUT MORE THAN 5%  

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can’t Satisfy Impressions (ABC Paramount)</td>
<td>Ain’t Gonna Lie Keith (Mercury)</td>
<td>I’ve Got To Handle It Capitols (Koren)</td>
</tr>
<tr>
<td>28%</td>
<td>9%</td>
<td>35%</td>
</tr>
<tr>
<td>So What’s New Herb Alpert &amp; Tijuana Brass (A &amp; M)</td>
<td>In The Arms Of Love Andy Williams (Columbia)</td>
<td>San Francisco Woman Bob Lind (World Pacific)</td>
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<tr>
<td>9%</td>
<td>26%</td>
<td>7%</td>
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</table>

Cash Box—September 3, 1966
If my car could only talk

b/w Song of Lita K-13576

That "Lightnin' Strikes" lad has a thunderin' new hit!

Lou Christie

Produced and Arranged by Jack Nitzsche for R. P. Marescci Ent., Inc.

At 45 r.p.m., the loudest sound you'll hear is the ring of the cash register.
THE FALL OF A NATION (3:05) [Glaser, BMI-Babcock]

This side is a melancholy, plaintive ode of lost love. "The Fall Of A Nation" is a potent, historic narrative dealing with the fall of a nation. The lyrics depict the fall of a great empire, leaving behind a nation in ruins. The tune is a slow-moving, sentimental, tear-stained item about a man who's a loser in the game of love.

THE BIG BALL IS IN COWTOWN (1:45) [Pamper, SE-SAC-Hood]

Next item on the chart is a lively, captivating revamped version of the old Cowboy Copas favorite and should see lots of action. "The Big Ball Is In Cowtown" is a charming, heartwarming romancer by Richie Zack. This side is a melancholy, double-stalled stanza of a man who can't forget his old love affair. "It's A Sin" is a blues-drenched tale of woe.

BILLY LARGE (Columbia 43741)

BILLY LARGE stands an excellent chance to break wide open with this cutie labeled "The Goodie Wagon." A pleasant, light story of a man with a fruit and vegetable cart, the lid should see plenty of air activity and consumer response. "Big Yellow Peaches" is a waltz-tempo item with an unusual sound.

DON RENO (Monument 966)

(8+) (My MAMMY'S MISS AMERICA) MY DADDY'S UNCLE SAM (2:46) [Cranial, BMI—Driftwood] Don Reno should make a good deal of noise with this shuddy, doowhielden rollicker. Plenty of good plunkin' here.

I'M WORRIED ABOUT ME (3:06) [Pamper, BMI] (Cranial, BMI—Rogers) This side is a melancholy, double-stalled stanza of a man who can't forget his old love affair. "It's A Sin" is a blues-drenched tale of woe.

KENNY BIGGS (Chart 1345)

(8+) MY LITTLE MAKE HAPPY (THREE) (2:34) [Peach, SE-SAC-Hood] Kenny Biggs could score nicely with this sentimental, heart-stained item about a man who's a loser in the game of love.

DO YOU KNOW WHAT I DO BEST (2:08) [Jonah, Greenback, BMI—Anderson] Flip is happy-sounding stomper with a really cutey sound.

RICHIE ZACK (Silver Star 1018)

(8+) IT'S WRITTEN IN THE STARS (2:10) [Parrot Intl, BMI—Benton] Here's an attractive, heartwarming romance by Richie Zack that could bring home the bacon for the artist. Nice sounds.

TAKING A GOOD LOOK, MR. MIRROR (2:56) [Silver Star, BMI—Deysey] This lid is a pain-filled, plaintive ode of lost love.

Buddy Starcher can well have another "History Repeats Itself" offering. "The Last Thing On My Mind" is a mid-tempo, thumpin' here. "The Last Thing On My Mind" is a potent, historic narrative dealing with the fall of a nation. The lyrics depict the fall of a great empire, leaving behind a nation in ruins.
COUNTRY ROUNDUP

It looks like Jack Clement's Jack Music has grown too big for its britches ... er, quarters ... and, needless to say, expansion plans are in the works. These include a move from the present location in the RCA Victor Bldg. at 18th Ave. So. to property owned by the corporation on 18th Ave. The move is to be effected shortly, will enable Clement to associate more closely with other enterprises in which he is interested, including Gold Dust Productions, 7-11 Productions and at least three others. Made necessary by recent publishing successes, the new quarters will include office suites, a recording lab and related equipment.

Returning to the Carolinas Sep. 10 after a considerable absence, Carl Smith is set to headline one of the country shows that Charlotte's Coliseum has become famous for. Promoted by Paul Buck, the show will also feature the Pearls, Littie Jimmie Dickens, Ray Price and the Boys From Shilo.

The Georgia resort of Callaway Gardens is generally a locale for circuses but the outstanding salesmen to be seen there Oct. 26 and 27 by the National Life and Casualty Insurance Company will think they have been to a circus. Countrydom's crown prince of clowns Archie Campbell will head the entertainment, assisted by the Home-Crete Management's noisemaker, "Show Me the Way to the Circus."

Tower waxer Ray Sanders sends a request for all you country jocks to send along your playlists to him at Tower waxer Ray Sanders, Box 38631, Hollywood, Calif. His new single will be out Sept. 1 and he wants to be sure that all disc jays receive copies. He will also have a new LP out soon.

At the age of 65, most people are content to sit back and retire, but the Duke of Paducah, who celebrated his Social Security birthday a few months back, just smiles and begins his 45th year in show business. And it's a busy year in fact. The Duke has been on the road since July, with Red Sovine, Gary Vann and his Western Caravan, Vennie Dean and Joan Savall, and is not scheduled to return to Nashville until Sept. 10. After a whirlwind tour of Midwestern fair and carnival dates he is undertaking his big summer season as being topped off by an appearance at the largest outdoor event in the U.S., the Los Angeles County Fair, Sept. 16-18.

On the radio scene, JOT Broadcasters, Inc. Sidney J. Liebowitz has announced the appointment of Gus Thomas as general manager of WEET-Richmond, Virginia, a 12-year broadcasting vet, was previously employed at the station, being KSOP-Salt Lake City reports another huge success with the recent appearance of Hank Thompson and the Brazos Valley Boys at Lagoon in that area. Right on the tail of that one the station staged a power-packed show on Aug. 13, featuring Johnny Cash, June Carter, the Statler Brothers, the Tennessee Three and the KSDP Wranglers. WSHO-New Orleans also boasts of a packed house with its recent show featuring Stu Phillips, Vernon Oxford and Ernie Ashworth. "Tell Me That You Love Her." Even H. G. Wells couldn't come up with a tale like that, Bill.
### Top Country Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Album</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>COUNTRY ALL THE WAY</td>
<td>Kitty Wells</td>
<td>RCA Victor LPM 4778/4778</td>
</tr>
<tr>
<td>2</td>
<td>LONELINESS</td>
<td>Dave Dudley</td>
<td>Mercury MG 21074/21074</td>
</tr>
<tr>
<td>3</td>
<td>MOVIN' ON/LIKE THE DRIFTER</td>
<td>Hank Williams</td>
<td>MGM T 5480</td>
</tr>
<tr>
<td>4</td>
<td>COUNTRY MUSIC SPECIAL</td>
<td>Johnny Wright</td>
<td>Decca 4770/4770</td>
</tr>
<tr>
<td>5</td>
<td>I LOVE YOU DROPS</td>
<td>Janie Edward Brown</td>
<td>RCA Victor LPM 3569</td>
</tr>
<tr>
<td>6</td>
<td>ALONE WITH YOU</td>
<td>Billy Walker</td>
<td>Monument 4794</td>
</tr>
<tr>
<td>7</td>
<td>TILL THE LAST LEAF</td>
<td>Sammy James</td>
<td>Capitol T 2161</td>
</tr>
<tr>
<td>8</td>
<td>LET'S GO COUNTRY</td>
<td>Bill Phillips</td>
<td>Decca 4764/4764</td>
</tr>
<tr>
<td>9</td>
<td>PUT IT OFF UNTIL</td>
<td>Bill Phillips</td>
<td>Decca 4792/4793</td>
</tr>
<tr>
<td>10</td>
<td>ROLL OUT THE RED CARPET</td>
<td>Buck Owens</td>
<td>Capitol T 2493/2493</td>
</tr>
<tr>
<td>11</td>
<td>LONESOME IS ME</td>
<td>Charlie Louvin</td>
<td>Capitol T 2483</td>
</tr>
<tr>
<td>12</td>
<td>PAYCHECK AT CARNegie HALL</td>
<td>Little Darlin'</td>
<td>Decca 4790/74790</td>
</tr>
<tr>
<td>13</td>
<td>WEBB'S CHOICE</td>
<td>Hank Williams</td>
<td>MGM 35095</td>
</tr>
<tr>
<td>14</td>
<td>BLUE SIDE OF LONESOME</td>
<td>Hank Williams, Jr.</td>
<td>MGM 35095</td>
</tr>
<tr>
<td>15</td>
<td>I CAN'T KEEP AWAY FROM YOU</td>
<td>Webb Pierce</td>
<td>Capitol T 4764/4764</td>
</tr>
<tr>
<td>16</td>
<td>STANDING IN THE SHADOWS</td>
<td>Hank Williams</td>
<td>MGM 35095</td>
</tr>
</tbody>
</table>

### Country Top 50

1. **ALMOST PERSUASED**
   - By: Webb Pierce
   - From: RCA Victor LPM 3542

2. **THE STORY OF BOSTON**
   - By: Bobby Vee
   - From: RCA Victor 8851

3. **THE TIP OF MY FINGERS**
   - By: Arlee Arnold
   - From: RCA Victor 8869

4. **A MILLION AND ONE**
   - By: Billy Walker
   - From: Monument 4793

5. **SWINGING DOORS**
   - By: Webb Pierce
   - From: RCA Victor LPM 3542

6. **YOU AIN'T WOMAN ENOUGH**
   - By: Sonny Curtis
   - From: Decca 31906

7. **I CAN'T KEEP AWAY FROM YOU**
   - By: Webb Pierce
   - From: Capitol T 4764/4764

8. **STANDING IN THE SHADOWS**
   - By: Hank Williams, Jr.
   - From: MGM 35095

9. **I CAN'T KEEP AWAY FROM YOU**
   - By: Webb Pierce
   - From: Capitol T 4764/4764

10. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

11. **IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

12. **BLUE SIDE OF LONESOME**
    - By: Hank Williams
    - From: MGM 35095

13. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

14. **STANDING IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

15. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

16. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

17. **IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

18. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

19. **STANDING IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

20. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

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    - From: Capitol T 4764/4764

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    - By: Hank Williams
    - From: MGM 35095

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    - From: Capitol T 4764/4764

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    - From: MGM 35095

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    - By: Webb Pierce
    - From: Capitol T 4764/4764

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    - From: Capitol T 4764/4764

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    - From: Capitol T 4764/4764

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    - From: Capitol T 4764/4764

30. **IN THE SHADOWS**
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    - From: MGM 35095

31. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

32. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

33. **IN THE SHADOWS**
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    - From: MGM 35095

34. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

35. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

36. **IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

37. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

38. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

39. **IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

40. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

41. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

42. **IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

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    - By: Webb Pierce
    - From: Capitol T 4764/4764

44. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

45. **IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

46. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

47. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

48. **IN THE SHADOWS**
    - By: Hank Williams
    - From: MGM 35095

49. **I CAN'T KEEP AWAY FROM YOU**
    - By: Webb Pierce
    - From: Capitol T 4764/4764

50. **YOUR FRIEND OF OLD**
    - By: Webb Pierce
    - From: Capitol T 4764/4764
Caterina Caselli is the brightest star to come out of this year's San Remo Song Festival. Her entry, "Nessuno Mi Puo Giudicare," immediately topped the Italian charts and sold over 500,000 copies. Her follow-up, "L'uomo O'ore," also hit the charts and took her into the finals of the "A Disc for the Summer" contest. Caselli, who records for C.G.D., is currently in the charts with "Perdono" and her disks are released throughout the world with considerable success.
At the moment we are in the full period of vacation in Italy. During these days all offices are closed and all activities in pubs and discos suspended. There are no live concerts and live music takes place only in a few places.

It is reported in last week's column, "Cantaevropa" the singing tour of Europe organized by Erio Radaelli will definitely start on August 28. Among participants whose list has not yet been definitely settled, we have to mention the names of Domenico Modugno, Michel Legrand, Tom Gigi, Bobby Solo (Ricordi), Little Tony (Durium) Rita Pavane, Gianni Morandi, and Mario Lanza (Decca Italy).

These are all names of top Italian artists, and this indicates the high level of interest in this event, which is also a great occasion for all fans of Italian music, not least the Troggs already firmly established on the American market with their releases for the autumn include "Music For Super Stock", "Harmony In A Minor" themed to the Liberty project. Sonny & Cher in Britain will be making their debut in London for a season at Ronnie Scott's Jazz Club at the end of October.

Rome, Kass, director of operations overseas for Liberty Records informs that arrangements are well advanced for Vic Dana to return to San Remo in 1967 with David Platz, managing director of Flessen, the IFPI's newest single 'I Wanna Be Free' is released by Island Records.

It looks like a Goffin-King composition "I Can Make It Alone" will be the next P. J. Proby single to be issued in Britain on Liberty. The disk produced by Jack Nitzche in Los Angeles recently marks Proby's first recording session in three years. Proby's new manager, Ron Kass, assures that his client has "not been without work" and that he is "doing everything he can to get him back on top." Proby's new disk is due in London for a season at Ronnie Scott's Jazz Club at the end of October.

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Slight EMI Price Hike Causes Comment

LONDON—EMI Records triggered off some critical comment last week when it added a half-penny to the price of single records and to some LP's. In February, 1966, when due to rising costs, EMI's single prices went up 7d from 6s. 8d to 7s. 6d, other companies had followed suit. The recent budget added a 1¾d in increased tax bringing the price of a single to 7s. 4½d. EMI's competitors, Pye and Decca, are expected to follow suit. At present, the public had no comment to make.

Artists From 11 Countries To Appear At Warsaw Jazz Fest

WARSAW—Jazz Jamboree 1966, the 9th International Jazz Festival which will be broadcast by the Polish radio and TV service. The third day will feature sales meet at the Mount Royal Hotel, followed by a dinner in honor of the foreign visitors.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Last Weeks Week On Chart
1 4 I Can't Help Myself (In The Style Of) Michael McDonald/Wilki Brothers [United States] 4
2 6 Insolita (In The Style Of) Donzoko [Italy] 6
3 5 Don't Make Me Do It (In The Style Of) The Ely's [United States] 5
4 3 Let It Be (In The Style Of) The Beatles [United Kingdom] 3
5 7 Don't Bring Me Down (In The Style Of) The Lovin' Spoonful [United States] 7
6 8 Sunday Morning (In The Style Of) The Byrds [United States] 8
7 10 Born To Be Alive (In The Style Of) Andy Kim [Canada] 10
8 12 One More Time (In The Style Of) The Royal Guardsmen [United States] 12
9 11 Good Vibes (In The Style Of) The Turtles [United States] 11
10 9 Stairway To Heaven (In The Style Of) Led Zeppelin [United Kingdom] 9

En la Semana 99-

Argentina's Best Sellers

1 Somewhere My Love (By Conniff—CBS) J. Albert & Son 1
2 Mama (By Thomas—J. Albert & Son) J. Albert & Son 2
3 Born Free (Matt Monro—Capitol) Leeds Music 3
4 She's Coming Home Away Home (By Canning—XIV—Warner Bros.) 4
5 Easyfever (E.P.) (The Easybeats—Parlophone) J. Albert & Son 5
6 Something Great (By Cash—MGM) J. Albert & Son 6
7 Summer In The City (Lovin' Spoonful—Astor) J. Albert & Son 7
8 Tar And Cement (By Smith—Capitol) J. Albert & Son 8
9 Wine Thing (The Troggs—Parlophone) Leeds Music 9
10 Sunny Afternoon (The Kinks—Astor) Leeds Music 10

Cash Box—September 3, 1966—International Section
Among the September new releases made by each of record companies here, the recommended ones by paper critics are shown as follows:

In jazz department, "T-Bone" and "Essential Charlie Parker" (Verve) are attractively seen. The former one is commented on as being absolutely necessary for the listener to be familiar with, led by John Coltrane and others. The latter one gathers all of masterworks of the artist who he was alive. I agree to these performances abundantly in it.

In the moody instrumental music, "A Girl From Ipanema/Carmen Cavallaro" (Decca) is a notable also, and, is the newest recording of the artist. In the classical department, "Escriba Sing The Beatles" (CBS) is refreshing and attracting, the harmony of which is good, as if those tunes were composed for them by the Beatles, the critics said. "Belafonte/In A Quiet Corner" (CBS) is also filled with beautiful, swift, and gentle tunes. "Crying Time/ Ray Charles" (ABC-Parnassus) gathers most of the more recent hit tunes of the artist. In the folk department, many of attractive records are seen in which "Pete Seeger Carnegie Hall Concert" (Col.) and "Marrinache Fallinflu" (Intervox) are seen.

The Peanuts, popular twin duets singers of King Records, have been gathering more and more popularity overseas, especially in Europe.

In the past, they were much popularized, participating in several musical festivals in Europe and appearing in a few of TV musical shows of Europe and U.S.A., being given a nick name of "Pet Of The Orient", while the larks have made contracts with a few record companies of U.S.A. and Europe. This time, the larks flew abroad for a two-month tour on Aug. 14 among which the participation of "Danny Kaye Show" in the U.S.A. and recordings at Electo Records in West Germany and participation in musical festivals are seen.

Teruko Hino, exclusive singer of Nippon Grammophon, will reportedly have a one-man-show in Nichigeki Theater during the term Sept. 20-28. The lark will be made of last year singing a smash hit with "Natsuno Hino Omoido" and other hits, her new LP "Rain in Tokyo" (Kronos) is expected to introduce Tahitian music at the show.

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The Peanuts, popular twin duets singers of King Records, have been gathering more and more popularity overseas, especially in Europe.

In the past, they were much popularized, participating in several musical festivals in Europe and appearing in a few of TV musical shows of Europe and U.S.A., being given a nick name of "Pet Of The Orient", while the larks have made contracts with a few record companies of U.S.A. and Europe. This time, the larks flew abroad for a two-month tour on Aug. 14 among which the participation of "Danny Kaye Show" in the U.S.A. and recordings at Electo Records in West Germany and participation in musical festivals are seen.

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Brazil's TOP TWELVE LP's

**This Week On Chart**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist/Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;O Bom&quot; (Ed. Samba)</td>
<td>Eduardo Araujo/Odeon</td>
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<tr>
<td>2</td>
<td>&quot;Help!&quot;</td>
<td>The Beatles/Odeon</td>
</tr>
<tr>
<td>3</td>
<td>&quot;A Banda&quot;</td>
<td>Chico Batista</td>
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<tr>
<td>4</td>
<td>&quot;Quem Não Se Lembra&quot;</td>
<td>Orlando Alvarado/Continental</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Sin Tu Amor&quot;</td>
<td>Agnaldo Rayol/Copacabana</td>
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<td>6</td>
<td>&quot;Por Tiempre&quot;</td>
<td>Mario Fanucchi</td>
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<td>7</td>
<td>&quot;A Feiticeira&quot;</td>
<td>Aline (Vitale) Christophe/Mocambo</td>
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<td>8</td>
<td>&quot;Só Vou Louvar&quot;</td>
<td>Luis Miguel/RGE</td>
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<td>9</td>
<td>&quot;0 Astro Do Sucesso&quot;</td>
<td>Agnaldo Timeteo/Odeon</td>
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<td>10</td>
<td>&quot;Help!&quot;</td>
<td>The Beatles/Odeon</td>
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<tr>
<td>11</td>
<td>&quot;What's New Pussycat&quot;</td>
<td>Erasmo Carlos/RGE</td>
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**Brazil's BEST SELLERS**

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<tr>
<th>Rank</th>
<th>Artist/Title</th>
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<tr>
<td>1</td>
<td>&quot;O Estado de Jo&quot;</td>
<td>Paulinho da Viola/RGE</td>
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<tr>
<td>2</td>
<td>&quot;E Quem É Quem&quot;</td>
<td>Batista, Marlene, Linda Batista</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Help!&quot;</td>
<td>The Beatles/Odeon</td>
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<tr>
<td>4</td>
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<td>Aline (Vitale) Christophe/Mocambo</td>
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<td>&quot;0 Bom&quot; (Ed. Samba)</td>
<td>Eduardo Araujo/Odeon</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Get Out of My Cloud&quot;</td>
<td>Fermata</td>
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<tr>
<td>7</td>
<td>&quot;Había Una Vez&quot;</td>
<td>Jorge Valderrama/CBS</td>
</tr>
<tr>
<td>8</td>
<td>&quot;Quem Não Se Lembra&quot;</td>
<td>Orlando Alvarado/Continental</td>
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Brazilian,top,star,Roberto Carlos,leader of the yeah,yeah movement,promoted his new album "Love Is A Guitar" and his concert at the Movimento Cultural,where he introduced a new song "Había Una Vez." This week we received news about the ceremony during which the important and coveted award "Golden Medal Of Diario Da Noite" was received from the hands of popular and well-liked deejay Julio Rozemberg, by the organizer and host of the children series "Jequibau." This event was a prep for the new disk, "Varinhos de Monitor," which is a hit with lots of airplay.
DENMARK

Latest releases from Danske Grammofonplejeforlag includes "Sustainable Superstar" with Donovan on Epic, Little Richard on same label with "Poor Dog," Tom Jones on the Shundells with "Hanky Panky" on Roulette, and a number of LP albums on Epic, Sonet, Durium, Staradia, and Society labels.

People coming and going include: Dave Dee in Stockholm for TV appearances, with Arne Bendiksen and Barge Bentzen. On their way back to Oslo, they stopped in Copenhagen for a concert. The Norwegian firm AB, David Still of Sweden Music AB back from New York, among others.

NORWAY

As Mathiesen, former secretary of Arne Bendiksen, will be handling the publishing dept. of Arne Bendiksen A/S for the future. She just returned from the annual ASCAP meeting in New York, where she spent two weeks with Arne Bendiksen and Barge Bentzen. On their way back to Oslo, they stopped in Copenhagen for a concert. The Norwegian firm AB, David Still of Sweden Music AB back from New York, among others.

This summer, the band has been working on a new album, producing a number of songs by some companies... Dr. L. Wehler, head of German Electronic, Berliner, Batsariem of same company... Karl Emil Knudsen of Danske Grammofonplejeforlag, back from Sonet's Scandinavian exhibition in Helsinki. Harvey Schein, vp of CBS International, and Pele de Rongevoort, vp of European operations of the same company... 

SWEDEN

P. A. Hogquist left Scan-Disc Recording AB on Aug. 1 and was succeeded by Sven-Olof Bagge as head of the record dept. Bagge was formerly employed by Southern Music AB.

Stig Andersson of Sweden Music AB back from New York. Among others, he reports that he has just picked up "Strangers In The Night" for Scan-Disc. "Star Man" and "Killing Me Softly" for Columbia. There Ehring Musik AB has obtained the title song from the musical "Mama." Swedish lyrics are written by Bengt Haslum and a first recording with Ilja Teder from the group "The告知" is to open at the Open Theatre here in the next weeks. There Ehring Musik AB will publish the new album by the Tellers, "Tell Us Two." The Caretakers debuts on the charts here this week with their version of "Nothing's Gonna Stop Me Now." The quartet is headed by Mike Wallace from England with the other three members coming from Jonkoping in southern Sweden. The group, recording for Sve-Disc, has been on tour in Denmark and England this summer.

The Olsson quartet is a new group who have just recorded the LP album "Nothing's Gonna Stop Me Now." Their first single, "The Night Of The Winter Knee," is a cover of the group's song and has been released by Columbia. They are all members of Orfeo Drängar (OD), a well known Swedish male choir. In 1964 they decided to form a group who specialized in pop music, and since this summer.

MUSIK AB is publisher of the tunes. "Mame." Swedish lyrics are written by Bengt Haslum and a first recording with Ilja Teder from the group "The告知" is to open at the Open Theatre here in the next weeks. There Ehring Musik AB will publish the new album by the Tellers, "Tell Us Two." The Caretakers debuts on the charts here this week with their version of "Nothing's Gonna Stop Me Now." The quartet is headed by Mike Wallace from England with the other three members coming from Jonkoping in southern Sweden. The group, recording for Sve-Disc, has been on tour in Denmark and England this summer.

Latest releases from Norak Phonogram A/S include "I Want You" with Bob Dylan on CBS, "Land Of A 1000 Dances" with Mojo Blues on Fontana and a number of EPs and LPs on CBS.

Latest releases from Mannu include "Oh What A Kiss!" "My Love with Will Andy, "Over The Wave," "1000 Men" and "Joanita Banana." "Hallo Sailor," two songs with the Swedish Cars Orchestra. Green Onions has done "My First Girl," "Talkin' About You."
The sleepy summer months are coming to an end and the fall offer of new 45s won't be too far behind. Promoters are now planning and booking dates to promote the tons of new material with the radio stations in Germany no longer playing oldies. In July alone, 325 new records were released including 166 new singles and 135 LPs with the rest being EPs. Of course, a long term solution is being looked into by the radio stations and the GUV in order to break through the way we are now. We have no use for this problem in two previous articles, so let’s take this opportunity to do a short study of the past 6 months. “Music”, the paper which provides one of our two hit parade listings came up with the following results. 600 songs made the top 20 listings in the first six months of this year. The distributors divided the 600 songs in the following manner:

- Polydor: 102
- Telecine: 94
- Electrola: 86
- CBS: 18
- Philips: 7
- Teldec: 6
- Ariola: 5
- Vogue: 4
- Metronome: 3
- Austrophon: 2

Of the 600 tunes, an even 300 were of the “beat” category, and of the 120 top 10 hits, 91 were “beat” records. Artists making the top 20 listings more than 5 times broke down into exactly 20 artists. They were:

- Beatles: 18 times
- Black: 16 times
- Bee Gees: 14 times
- Rolling Stones: 10 times
- Freddy Quinn: 10 times
- Spencer Davis: 10 times
- Alexander: 8 times
- 12 of the 20 are “beat” artists or groups, exactly 10 of the 20 are from German speaking countries. Artists making the number 1 slot were:

- Polydor: 38 times
- Telecine: 16 times
- Electrola: 14 times
- CBS: 10 times
- Philips: 10 times
- Teldec: 10 times
- Ariola: 5 times
- Vogue: 5 times
- 8 times

Rudy Schroeder of Weil Meisel Music reports that “Puppets”, the new dance being shown on German TV which has the house swelling like road Germany. Aside from several new TV and radio slots, a dance course for “Puppets” will soon be shown on German TV which should further increase the popularity of the new dance.

Hans Gerig reports that “Strangers In The Night” is fast becoming the number one song in Germany with both the Frank Sinatra and the Peter Bell versions selling very well. Polydor has printed a four color catalogue of just the LP and singles releases of Bert Kaempfert. The catalogue is in English for international release and should result in terrific sales of the complete Kaempfert catalogue.

Pepsodent has decided that they do too much money to be producing toothpaste. The Lovin’ Spoonful are due here in September, the Swedish top stars the Her Stars just left here from a four day slot at Hamburg’s Star Club and several other artists are due here in the next weeks.

Hans Huma of Hansa Records has a hot group on his hands with the Trogs who are not only tearing up the U.S. and English hit parades but also the German charts. The English group, which is released here through Huma, has sold over 40,000,000 records in the U.S. and see their favorite singer? This is true for at least four reasons: (1) two years after the “Plan de stabilisation” decided by the government to maintain the French at a fixed rate miming of records into their program format. This follows closely on a decision in England to outlaw the practice of miming there. We would have a close look at the many television shows throughout Australia which incorporate the talents of Kay Starr for a long while now we can only say that she is eagerly awaiting the local release of the first tracks the Easybeats have recorded here. Good luck, Lana!

Again” by the Mamas And the Papas.

Many shows are available from APRA, 208 Clarence Street, Sydney, Australia. Looking at the many television shows throughout Australia which incorporate the talents of Kay Starr for a long while now we can only say that she is eagerly awaiting the local release of the first tracks the Easybeats have recorded here. Good luck, Lana!

FRANCE (Continued)

When they went to England a couple of weeks back the Easybeats left behind them an EL set on the Polydor label entitled “The Last of the Easybeats”, a sort of farewell release from the group who had risen to great heights right across the nation. This is the only set to date of the group and it was released on many leading radio station charts. All of their thousands of fans are eagerly awaiting the local release of the first tracks the Easybeats have recorded in England.

Among the latest from W & G are local boy Colin Cook with a revival of the old Bob Dylan hit “Just Like A Woman” and the excellent “Count The Tears” and “Your Special Day”; Gloria Lynne is backed by the big band of Pierre Lescure in a dynamic playing of “A Child Of The Family” and “Stolen Candy”.

Teldec is pressing its 20th release called “Mireille Mathieu’s (Un Homme Et Une Femme)” which is its first publication.

With the success of the music of the film “Un Homme Et Une Femme” (The French title for “A Man And A Woman”) the French recording company: Editions Saravah. Music of “Un Homme Et Une Femme” is its first publishing. Its address is: 47 Rue Lauriston Paris 16.

APRA (Australian Performing Rights Association) has published a list of composers and artists who have registered their songs for the first such lists to be made available and full marks go to APRA for their action on behalf of the local writers. It is planned that supplementary lists will be issued from time to time in order to represent the many songwriters that are available from APRA, 208 Clarence Street, Sydney, Australia.

If you are interested in seeing the charts and the many television shows throughout Australia which incorporate the talents of Kay Starr for a long while now we can only say that she is eagerly awaiting the local release of the first tracks the Easybeats have recorded here. Good luck, Lana!

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Editorial

Servicemen Summa Cum Laude

A Happy Beginning

Last February this magazine visited a classroom on New York City's Rivington Street, at the Adult Training Center of the Manpower Development Training Program. In the classroom were fifteen students, four coin phonographs donated by the manufacturers, and a party of interested onlookers—some of the most prominent operators and distributors of Greater New York.

This school is for phonograph servicemen. Carefully selected from hundreds of applications, the fifteen men at work on schematics, parts and equipment were training to make a new life for themselves and fill a need for the coin machine industry—the need for skilled servicemen.

The school, important for its purpose, is also important for the united action taken by a highly individualistic industry to work for the common good. More, it is the first time that the United States Government has even spent any money on the coin machine trade. The school, its facilities, its teachers, and the students, are being paid by the government—paying the teachers to instruct and the students to learn. The phonograph manufacturers have donated their time and their machines to give the students the tools they need.

Now the happy story has a happy beginning. On September 23rd, the students will be graduated, their new skills sworn to by the MDTP and the Government. These skills and the men who possess them are now ready, willing and able to go to work for the operator. The happy story continues on September 26th, when new classes begin with another fifteen students.

Ben Chicofsky, managing director of the Music Operators of New York, is now arranging interviews between the graduates and interested operators. Operators are to make appointments and the student will come to the operator's office.

Let it be emphasized that these men are premium men. They have not been given a helter-skelter course, they have not been given a screwdriver and a pat on the back. They have been carefully trained and are worth their weight in gold—not only because the industry needs servicemen, but because the industry needs skilled ones.

The request to the MDTP and the government, made by operators and distributors, has been honored. The students have gone through the nine-month course with energy, excitement and a desire to learn their trade so well that any operator will be eager and proud to hire them.

We urge operators who interview these graduates to greet them wholeheartedly and to treat them with the personal and financial respect that they deserve. Two have already found employment and the rest are ready to earn a good week's wage for work well done.

The acceptance and the performance of these servicemen are only the beginning of what could be one of the proudest achievements in the coin machine industry—the cooperation among the industry itself, the cooperation of the Federal government—and the professional service of professional servicemen in an industry that badly needs them. We raise a cheer for the action that produced them and look forward to many more coming to find jobs in a receptive industry.
Seeburg's Adair Urges Operators To Go 'Two For A Quarter' In Face Of Rising Costs And Taxes

MOA Meets In D.C. With Performance Rights Reps
To Discuss Royalty Knots; Granger Sees Step Forward

WASHINGTON, D.C. — The subcommittee of the House Judiciary Committee has developed a proposed revision of Section 114 of H.R. 4547 (general revision of the copyright law).

The subcommittee proposal differs from the proposal previously made by MOA as follows: the MOA proposal is a royalty based upon purchase of records. The proposal of the subcommittee is a royalty based upon inventory of records in the machines. Neither proposal is completely acceptable to the parties concerned.

On August 2nd, attorneys for MOA and the phonograph manufacturers held an exploratory meeting with attorneys for the performance rights societies at which they discussed these two proposals and the royalty question in general.

As a result of this exploratory meeting between attorneys, a further meeting was held between members of the MOA legislative committee and the representatives of the performance rights societies on August 24th. The meeting was held in the Library of Congress.

The purpose of these meetings was to search out areas of agreement between the two sides and, if possible, to recommend to the subcommittee a proposal acceptable to both the operators and the performance rights societies.

Present at the meeting were MOA president John A. Wallace, Granger, Lou Granger, chairman of the MOA legislative committee and committee members J. Williams Cannon, Henry Leysner and Jim Tillyano. Also present were MOA attorneys Nicholas Allen and Merrill Ar- mour. The phonograph manufacturers were represented by attorneys Jerry Patterson and Raymond Lerroco.

Granger issued a statement following the meeting in which he said, "It has often been said that when opposing forces face each other in frank and open discussion over differences, the possibility of accomplishment is greater. Admittedly there is an obvious and definite difference of opinion on both sides of this vital (Continued on page 78)

Gottlieb Releases "Cross Town" Single Player Flipper; On Way to Distributes; Factory Expands

Subway Doors Open To Show Comic Figures

CHICAGO—As the Labor Day Holiday shortly ushered in the new fall season ambitious plans are being formulated by D. Gottlieb & Company located in this city, to welcome in the action season in all of the markets in the worldwide coin machine industry with the exciting, new "Cross Town" single player flipper amusement game.

Simultaneously the Gottlieb company is actively engaged in a rather prodigious and intensified factory expansion program for the first time in many years in an effort to vastly increase production to meet the rapidly rising demands throughout the international markets for Gottlieb coin-operated amusement games.

Alvin Gottlieb declared during an interview with the Cash Box reporter in his office this past week that "Cross Town" single player has all the play inducing attributes to easily rank it as a fitting fall season opener for D. Gottlieb & Company. It is reportedly designed and appointed to earn rich collection rewards in all types of locations everywhere.

Actually, as the reporter observed during a visit in Gottlieb's showroom, "Cross Town" single player amusement game proves to be an exciting, suspenseful flipper with many play appealing features on the complete and designed and illustrated playfield and the primary goal being to create the high mirth provoking 'sliding door' (of a subway car) on the light box adds considerably to the appeal and player interest in the newest Gottlieb amusement game.

Consistent with the facts laid out by Alvin and Nate Gottlieb it was further observed that pre-testing reports from numerous random locations over the past several weeks, prior to "Cross Town" flipper's recent introduction into machine markets, strongly indicates that the factory has a winner. Collection reports throughout remained at a very high level.

Along with the attractive animated subway car door which opens on the light box revealing comical characters there are the following "traffic-producing" features: Four top rollers light corresponding pop bumpers on the active playfield for high score. Making the four top rollers also light the side rollovers for the Gottlieb 'Mystery Special' score. The center target scores the "Special" when the red and yellow lights are paired in the Special Section on the playfield. The Target further scores a "Mystery" when the other red and yellow lights are paired up.

Gottlieb's "Cross Town" single player amusement game is optional for three or five ball play, and offers the Gottlieb "Match Feature" located on the light box.

The factory is now in full production and geared to supply the huge network of Gottlieb distributors with an adequate supply of "Cross Town" flipper games throughout this country and in the foreign markets.

Nate Gottlieb advised finally that the factory expansion program is progressing very well and will in all probability be completed in November.

Flash — Decca Records Signs To Exhibit At MOA Show

CHICAGO — Fred Granger, executive vice president of the National Organization of America, announced today (August, 21) that Claude Berman of Decca Records has signed a contract to exhibit at the MOA National Convention and Trade Show, October 28-30.

"With the signing of Decca," Granger said, "we add another major record manufacturer to the roster of companies who are now with us, an event unprecedented in our history. This is not only the establishment of communication between operators and manufacturers, but the importance place the record companies and clients. All members should feel very proud at this moment. This convention is going to be the one to remember — the biggest, boldest and best."
MOA Washington Meet

(Continued from page 77)

issue. But both sides are most anxious to effect a sound remedy to this ever-
pressing problem.”

“We do not know what will ultimately come of these meetings, but so long as they are willing to wrestle it out in conference and open debate there is always the hope that there will be a just and proper solution to the problem. If the only thing the opposing forces accomplished in Washington was a degree of harmony at last week’s sessions, then that is a big step in the right direction.”

Adair Urges Ops to Go to 2/25c Play

(Continued from page 77)

“I’m not an alarmist,” Adair said.

However, I have been in and around the business long enough to recognize danger flags when I see them flying. Taxes on all levels are on the increase. The operator is looked upon as easy prey by legislators who seek a fast way to raise revenues. Many operators pay special taxes today, who didn’t pay those taxes ten years ago or even five years ago or even last year. Who covers all these new and extra costs for the operator? Who can foresee what additional burdens are heading in the direction of the operator? Reluctant as he may be to start an increase in the cost of plays, the operator is being forced in that direction and the alert operator will start the move now,” Adair commented.

In recommending the increase, the Seeburg vice president noted that it was the Seeburg firm that had first advocated dime play. There were those who said it couldn’t be done.

Who were those who condemned the thought, but soon came to realize that there was no other way to go in order to stay in business. Every operator has a number of locations where he can inaugurate the two-for-a-quarter play policy. Business-like operators know that in a short time, the result will be increased income from play and overplay,” Adair said.

“Seeburg distributors and Seeburg regional vice presidents are ready and willing to work with operators who want to start now toward the new pricing program,” according to Adair.

They have the facts and figures about the increased costs that are causing much operator concern. They can help operators inaugurate the new pricing program on a solid basis. The operator who plans ahead now will be the one that will still be in business in the years ahead. Not to plan ahead is to court disaster,” Adair concluded.

Coinvet Eddie Holstein Dies In Chicago At 59

CHICAGO.—Edward A. (Eddie) Holstein, owner, manager and operator of Ace Music Company, in this city, died Sunday. He was 59 years old. He was a Presbyterian-St. Lukes Hospital following heart surgery. Holstein, who had suffered a heart attack two years ago, was reportedly progressing well after the surgery until pneumonia set in last week.

He was a veteran of more than 25 years in coin machine business, and very prominent in association (national and regional) affairs for many years. Holstein was very active in the Illinois Coin Machine Operators’ Association (ICMOA) since its inception several years ago. He was one of the founders of the state-wide organization and very involved in the meantime. Only 19 days before his death, the one veteren to receive the initial dividend check in the national association’s insurance program.

Holstein’s feats before his entry into the coin machine business many years ago was music. In fact, he at one time was a milk wagon driver during the daytime and an orchestra musician at night.

Holstein is survived by his wife, Blanche Holstein; two daughters, Mrs. Ralph (Sandra M.) Levy, and two sisters, Mrs. Lillian Porwancher and Mrs. Evert Harris. He also leaves two grandchildren, Mark and Bruce Levy.

Funeral services were conducted Tuesday afternoon, August 23, at Pierson Memorial Chapel. Interment was in Ridgelawn Cemetery.

Heavy Turnout For World Wide Service School On Seeburgs

CHICAGO.—The second phase of a series of service school classes at World Wide Distributing Company, in this city, featuring Seeburg’s cold drink vending machine equipped with the Reynolds Ice Maker was held before another remarkably heavy attendance of area-wide operators and their service personnel. Wednesday evening, August 17, hosted by Irv Ovitz, director of the Vending Division of World Wide, Al Tash, assistant manager of Seeburg’s Vending Field Engineering staff, conducted the class session on refrigeration maintenance and service.

Also representing World Wide Distributors at the session were Nate Feinstien, Frank Guama, Howie Feuer, Jules Millman, Ted Dada, and Roger Bergstrom.

In presenting his course on proper servicing techniques for servicing and maintenance of this con-operated vending equipment Tash utilized a sound film as an added aid to the regular lecture and practical procedures. As usual he arranged simulated problems for actual servicing that must be worked on the machines calling upon the students to solve and correct the problems.

Among the operators and service men in attendance at the session were: Tom Chusin, Bob Clark, Tem Goodwin, John Isoda, Joe Ligan, Hiro Nagai, Dale Norwood, Jim Salamato, Alan Tanabe, Jim Walsander and Richard Yousoh from ARA; Al Pastin from Almax, Inc.; Mike Winquist and Tom T. 0., from All operators’ Catering, Inc.; D. Starr and Jim Zappa from Blood Vending; Bill Peterson and Bob Peterson from Coffee Time Service; Vito Aviza, Jim Connas, D. Cristopher, Richard Dennis, Harry Haynes, Ray Manthy, Lou Windl and Bob Woodworth from Hagerty Catering Co.; James E. Henquest and Bill Henquest from the Henquest Co.; Bill Grant, Dick Wheeler and Bob Zach from J & G Vending Service; Mike Breit from M. B. Vending Co.; D. J. Schenk from the Maek Co.; Ralph M. Ewert, M. T. Neall, B. Neal and Bob Spencer from Neal Vending Service; David Schule from Nu-Vend, Inc.; James Covaill and Dick Fowler from Raymer Vending and Leon Hamilton from Vendmaster.

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333 Morton Street • Bay City, Michigan • Area Code 517 892-4536
Punchboards New Export Product For M. Sugerman International; Lots Of $ 

NEWARK, N.J.-A line of punchboards has been added to the variety of coin-operated equipment offered for export by Myron Sugerman Interna-
tional. The firm's president, Myron Sugerman, stated last week that his company will send a free punchboard sample for inspection to interested importers as long as the sample supply lasts.

The photograph above shows the Texas Charley board, which the manufacturer states produces $102.00 profit from an initial $3.75 investment. "Profits on the over 150 punchboards in the line range from $16.84 profit for a $95 investment to $185.31 profit for a $2.63 investment," Sugerman revealed.

Importers interested in receiving a free sample, prices and a descriptive folder on the punchboard line can write to Sugerman International at 744 Broad St. in this city.

Myron Sugerman (shown second from left, above) recently inaugurated containerized shipment of his juke box, games and vending machine exports by the Sea Land Corp. Sugerman said shipping by Sea Land completely prevents damage in handling and is less costly as well. Shown at dockside with him are (left to right) Melvyn Cohen of Manaco International Forwarders, Barry Feinblatt of the Myron Sugerman International firm and James Bambrick of Sea Land.
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Cash Box—September 3, 1966

UP FROM THE SOUTH WITH A WORLD OF FLAVOR—That redoubtable master operator, Sol Tabbi (Mar-Tah Vending, Miami) dropped in the store on his Rowe Customusic plans now that he's got the franchise for the back-ground music line for the State of Florida. "Backgroung locations down this way have come to prefer the individual treatment the operators give them and I can tell you from past experience that the Rowe Customusic set-up is best by test." So he's still cooking with his Stepoline line, or so it seemed, until a visit from Collins Ave. to the Gulf with the full-color soundies. . . . Ron Rood of Southern Music (Warzilla) and American Shuffleboard rep looked up information about those two grand, grandchildren. Meanwhile up North, Sol Lipkin at American boasts about Ron's high sales mark with the factory's shuffles and tables. American's general manager Nick Melone, back from his honeymoon at the family in the Jersey shore summerhouse, on the town Friday eve with some sales problems to discuss. . . . Passed our congrats along to Morty Hawkins down at Peach State on their Rowe Mfg. grant. Both of the Southern gents are "powerful pleased" and forecast a big "go for Rowe". . . . State Sales & Service chief Sam Wiseman makin' mouch with the Wurlitzer 3000 box down Baltimore way. "A serviceman's dream," the coinout con- tends. . . . "Oh, those beautiful babies," exclaims Red Wallace, MOA presy and Rock-Ola West Virginia rep on his Rowe Mfg. compact recently issued from the Chi factory. Red's days have been mighty busy of late, with new phonos and preparations for the state and national conventions.

TALES OF TENTH AVENUE—Abe Lipsky says: "It's been a slow summer—it always is—but I've been doing more business on Friday these past few weeks than ever before. Usually Friday is the slowest day. I guess they figure if they come in on Friday, they'll catch me at a weak moment!" . . . Rain, tons of the stuff descended on Tenth Avenue and we ducked into the Runyon show-rooms where we saw Runyon president Abe Green. He was busy on the telephone and just had time for a wave and a smile—speaking of waves, the last time we saw Abe was when our boats passed each other on the rowing lake at Kutcher's Resort at the CMA weekend. . . . Dick Greenberg and Joe Musves both advise that they're working on export orders; business for the Munves Corp. continues at a fast pace. Al Simon says the operators are now pouring into his showrooms to look and purchase the three Rock-Ola phonos, especially the GP/160, the big machine in the small cabinet. . . . Murray Kaye of New York, Washington, won't go into details, but he says he's seeing "really special" about to break. . . . Musical Distributor's chief Harold Kauf-

man, Max Golden and Dave Freed are all looking forward to doing a lot of business with Chi Coin's soon-to-come "Flair"; they've run up quite a sales record since they broke the CC district. Robert Redhead—Druckman of United East Coast says the Williams line of games is "moving fast," Howard boasted. An added sales stimulator is the Kaye 'Cross Town' flipper. "This is a single-player with real verve," the pin game

promoter advised. "Cross Town will prove to be one of the highest money-makers ever to do so. Looks like a bright showbiz future in store for Sam's favorite nephew Allan, who some of you NY UJA executive committee members will remember as star entertainer at the Americana Hotel meeting last spring, charmed a banquet hall full of congressmen. You NY UJA executive committee members will remember as star entertainer..."
CHICAGO Chatter

NAMA officers and directors are delighted over the plum they captured in Miss Eva Adams, director of the United States Mint, in Washington, D.C., as the featured speaker at NAMA’s 30th Anniversary and Trade Show, October 31-November 1, at McCormick Place and the Conrad Hilton Hotel. Take a bow, Bob Kinney. . . . The production wheels are certainly spinning in what promises to be a fine fall season at D. Gottlieb & Company, as the northwest side firm announces the release this week of Gottlieb’s “Cross Town” single player flipper amusement game. Alvin Gottlieb infers that sample shipments have already been rushed out to Gottlieb distributors in this country and in the furthest foreign markets.

We lost an old and dear friend last week when veteran coinman Eddie Holstein, prexy of Ace Music Co., succumbed after heart surgery (8/21) in Presbyterian-St. Luke’s Hospital. He was doing nicely until pneumonia set in. We extend heartfelt condolences to Eddie’s widow, Blanche Holstein; daughter, Sandra (Mrs. Ralph Levy); sisters, Mrs. Lillian Porvancher and Mrs. Estyr Harris; and grandchildren, Mark and Bruce Levy. . . . Eddie Ginsburg, prexy of Atlas Music Co., delayed his pet trip to New York last week when he was informed of Eddie Holstein’s demise. Eddie attended the funeral services with Stan Levin last Tuesday, August 23. He was scheduled to depart to the East Coast Wednesday afternoon with Mrs. (Adelle) Ginsburg. . . . Among the prominent coinmen seen at Eddie Holstein’s funeral services were: Nate Fein- stein, Earl Kies, Joel Stern, Joe Robbins, Sam Greenberg, Willie Knapo and Rudy Kit. Also, Shim Weiner, of Decca Records, an old and dear friend of Eddie and Blanche. Particularly crushed by the shocking blow of Eddie Holstein’s death was Sam Greenberg. He and Eddie have been friendly competitors for many years. At one time, before their coin biz days, Sam and Eddie had (horse and wagon) mail routes in Windy City, and drifted into the coin machine business (as partners at first) in those days. Eddie was also a part-time musician of sorts.

Larry and Jerry Kagan, heads of Color-Sonics of Illinois, Inc., will host a private showing of the “Color-Sonics Theatre” audio-visual coin-operated machine, Tuesday, August 30, from 1:00 p.m. until 10:00 p.m. At presstime Larry was not certain of the Color-Sonics principals in New York who would be on hand at the gala showing. Prexy Stanley Green planned to be here for the occasion. Our friends at Conrad Hilton Hotel, Chicago, informs us that d’oeuvres will be served throughout the show hours. Old buddy Sig Sabetti of the North Star Co. promises personality in Windy City, as the director of Chicagooland’s observance of the Polish Millennium of Christianity, August 28, in Soldier Field. Representing Stefan Cardinal Wyszyński of Poland will be Most Rev. Ladislaus Robin, his personal delegate during the Millenium. He will be received here by Chicago’s Archbishop John Patrick Cody and Bishop Wycejde.

There’s big “go-go” action in Indianapolis, according to Tom Hipon, of Calderon Distributors, who reports excellent collections in a place called the 38 Bar where Seeburg “Electra” phono keeps the action humming along. Owner of the club is Dick Foltz. It is managed by Randy Cline, who is aided by his brother Earl.

MOA’s Fred Granger informs that J. Harry Snodgrass, chairman of District #8, has a membership drive, rushed in two more applications. The new members are Western Music Co., Twin Falls, Idaho; and Harry’s Music Service, Conrad, Montana. This brings Snodgrass within one of making his district quota already. Also, The North Carolina Operators Assn. sent into MOA headquarters a signed application from D&D Distributing Co., Pembroke, N. C.

Prior to joining Williams, Pliner was employed by Active Amusement Company of Philadelphia as a sales representative for 10 years. He refers to his association with Joe Ash at Active as “certainly one of the most happy periods of my career in the coin machine industry.”

FRED PLINER

CHICAGO—Bud Lurie, national sales director of Williams Electronic Manufacturing Corporation, in this city, announced the appointment this past week of Fred E. Pliner to the position of sales representative and field engineer covering the eastern seaboard region contacting Williams’ distributors and operators throughout that wide area. Having started in the coin machine business more than 30 years ago, Pliner practically covered all bases in operation, distribution and manufacturing in coinola.

Prior to joining Williams, Pliner was employed by Active Amusement Company of Philadelphia as sales representative for 10 years. He refers to his association with Joe Ash at Active as “certainly one of the most happy periods of my career in the coin machine industry.”

CHICAGO—Shown here with a friend is Jeff Blumberg (at right), the son of Mike Blumberg, treasurer of Atlas Music Company, in this city, who recently passed his Certified Public Accountancy examination following his graduation from the University of Illinois School of Accounting.

ROUTE WANTED

Will pay $$$ large or small route anywhere in the U.S. All information kept strictly confidential. Reference: William Peterson, State Street Bank, Boston.

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California Clippings

WHAT'S SHAKING WITH KINGS???? Borden's milkshake products, that's what. Curry Armstrong of King Distributing tells us that Rock-Ola has received placed their can vendors, with the Borden products, at North American Aviation, Inc. Curry also tells us that Harold Chapman just returned from a show up of the G.P. Imperial in San Diego.

WURLITZER REGIONAL REP BACK FROM VACATION... gary Sinclair is presently in Seattle after just returning from his vacation. He should be back in Los Angeles by the time this issue goes to press. While away, Ballard said good-bye to his daughter, Beth. She and her husband, Lt. Terry Hetman, are being transferred to Fort Benjamin Harrison for the next couple of years. Clayborn also mentions that they have just hired a new parts manager, Madson Kolver and will get the info that everyone is back and in New York plant after their annual three week shut down. Speaking of vacations we hear that Maxine Shiffer will be leaving for Lake Isabella for the past couple of weeks, as well as the other trimmings that go with it.

HOT HOTTER AND HOTTEST... We spoke to Stan Larsen of Struve Dis- trict Attributes with a call just returned from his tour of Europe. He tells us that the weather was pretty darn hot over there. He did say that he was looking forward to going there again—that is, this winter when there's lots and lots of beautiful, cool evenings. Then you'll want another first from David Rosen Catalog (Nina) Hugeback, New York. The Rosen catalog is now out and you'll want to get yours while they last. We're told that Kenny Kenamoto just left for his vacation to parts unknown. At the same time Dick Lively returned from his Phoenix (Arizona again!) vacation. Also, a shipment of phonographs just departed for the Far East.

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Wayne Stover, Florida.
Hymans S. Silverstein, Cleveland, Ohio.
Thomas D. Greco, Glaceo, New York.
Burford L. Baecon, Huntsville, Ala.
George W. Berquist, Ironwood, Michigan.

826 California Cash Box—September 3, 1966
Miss Eva Adams, director scheduled for October 29 to November 2 at the Convention which is expected at the Continental Plaza Hotel.

The vending industry executives and personnel on October 31, at 11:30 a.m. in the Grand Ballroom of the Conrad Hilton Hotel. The title of her speech will be "Making Money." She will also be guest of honor at the convention ladies' luncheon that day at the Continental Plaza Hotel.

The Girl From USTD to Speak At NAMA Conclave On How To Make Money

Miss Adams will address vending industry executives and personnel on Monday, October 31, at 11:30 a.m. Under the Convention program chairman, announced.

Miss Adams is the 29th director of the United States Mint, Washington, D.C., will be a featured speaker at NAMA's 30th Anniversary Convention and Trade Show of Automatic Merchandising, Robert P. Kinney, convention program chairman, announced.

"Miss Adams and her co-workers at the Mint supply the coins which are the lifeblood of our business," said Thomas B. Hungerford, NAMA's executive director. "The vending industry is privileged and honored to have her participation in our 30th Anniversary Convention."

Some 10,000 industry executives are expected at the Convention which is scheduled for October 29 to November 1 in Chicago. The business sessions will take place at the Conrad Hilton Hotel and the exhibit will occupy McCormick Place Exhibition Hall.

Miss Adams is the 29th director of the U.S. Mint. She played a key role in the studies and development work that led to clad metal coins which the Congress approved last year. Under her direction the U.S. Mint overcame a serious coin shortage by making maximum use of existing production facilities and techniques.

Chicago Coin's NEW 1-PLAYER

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- ACTION!
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3 Scoring Lanes with Captive Balls in Each Lane. Scoring Values 10 to 100 Pts. PLUS SPECIAL 6 KICK-OUT HOLES

Score 50 Pts. and Extra Ball When Lit

Choice of Standard or ADD-A-BALL Models

Animated 3-Dimensional Soccer Player

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PROFILE ON:

Gil Kitt: Twenty-Five Years As An Empire Builder

As Gil Kitt, president of Chicago's Empire Distributing Company, reminisced in his office with the CASH BOX reporter last week over his more than 31 years in the coin machine industry, he mused about the great myriad of people he had come in contact with, and of the accomplishments of his labors. This week Gil, whose youthful, athletic appearance belies his 51 years, celebrates the 25th Anniversary since he founded Empire Coin Machine Exchange back in September 2, 1941. With Gil during the interview was Joe Robbins, vice president.

It seemed to be excellent wholesale territory, and was a growing market; so I came to Chicago and opened the first Empire company in a small store at this location in September 2, 1941.

Q. What prompted you to move to Chicago?
A. It seemed to be excellent wholesale territory, and was a growing market; so I came to Chicago and opened the first Empire company in a small store at this location in September 2, 1941.

Q. Did you own the company solely?
A. No, Morris Gisser and I were partners at that time, I bought him out in 1947, and was sole owner of what was then known as Empire Coin Machine Exchange.

Q. It is our observation that you and Joe Robbins have built quite an organization over the years.
A. Yes I am happy to state that we now maintain successfully operated branch distributorships in Detroit, Grand Rapids and Menominee, Michigan, and a sub-distributorship with Sam Hastings in Milwaukee, Wisconsin. We have a fine organization with good people here and in all of the other locales.

Q. What is the outlook in coin biz as you see it for the future, Gil?
A. I couldn't possibly be more optimistic on the whole as far as the industry is concerned. With regard to Empire Distributing, we are involved in a far-reaching, major expansion program which will be culminated sometime within the next two years when we move into our spacious, new plant conveniently located at Sangamon and Adams Streets.

Q. Since this is Empire's 25th Anniversary would you like to say something climactic?
A. I would like to credit the people who have helped Joe Robbins and myself in carving a successful niche for Empire. Naturally, Joe, our vice pres., needs no introduction anywhere in coin biz.

The other key people include: Bill Milner, general manager; Jack Burns, director of field sales; Robert Vihon, sales manager; Leonard Zeidman is our general service manager. Caroline Weintraub manages our bookkeeping dept. Dave St. Pierre, is manager of our general service dept. Dick Weintraub handles sales in the Detroit office. Mickey Alterman was ultimately promoted to manage the shipping dept. We can't overlook Alan Kitt, who is our controller here.

Out in the field our branch distributorships are headed by: Jim Frye in Detroit, Michigan. Jim worked for us in the Chicago sales office and was ultimately promoted to manage the Houston office. Mickey Alterman handles sales in Detroit. In Grand Rapids we have Dick Flaherty (manager), Harold Laboux (sales), and Jerry Sage (services).

Bob Rondeau manages the Menominee, Michigan branch, with Joe Eggenor in service. Hastings Distributing Co. in Milwaukee, is headed by Sam Hastings and Jack Hastings.

MEMORIES OF THE PAST: As Gil Kitt, president of Empire Distributing Company, celebrated the gala 25th anniversary since he founded the Chicago-based distribe he fondly reflected over his continuing association with countless coinmen from everywhere. He is shown here in a picture taken many years ago when yOu're 25 year old. congratulations Gil, Joe and Empire Coin. Rock-Ola salutes you on 25 leadership years in coin-operated progress. It's get-up-and-get-at-em distributors like you that make our business sing. ROCK-OLA MANUFACTURING CORPORATION.
Wurlitzer's Walt Peteet: Fond Memories of Free Falls, Lake Landings and Sky Acts—

Not to Mention “G-8 and His Battle Aces”

NORTH TONAWANDA—Walt Peteet, field service representative for The Wurlitzer Company, Walt has been teaching service technicians how to do the repair work for records and phonographs for over 22 years. He is known up and down the West Coast and to the Far East.

Does anyone remember seeing him jump out of an airplane during the heyday of the air circus, barnstorming the airport in Chapel Hill, North Carolina—when he saw his first parachute jump and was hooked. Not long after, he took the “long step” himself at the Washington Airport. When he landed, it was on to the county fairs, the circus, and eventually, “a part of my life that I thoroughly enjoyed, but didn’t care to repeat.”

A North Carolina newspaper clipping, now yellowed from having been folded and tacked to a book for a few years reads as follows:

"POTOMAC PITE"

"Peteet, whose last name no one—not even Bill Payne, who flew him seemed to know, substituted for Parachute Jumper Eddie Butler yesterday, down at Washington Airport. At 2500 feet over the southwest corner of the field he bailed out. Before he was halfway down, it was obvious that he was headed for the water.

Sure enough, he splashed to a landing at the Potomac River and, after being hauled up, he was driven to the hospital for emergency treatment. Peteet, who is a protege of Eddie Butler, apparently has a tendency to follow too closely in his teacher’s footsteps (or landings). Eddie landed in the lagoon just a month ago, and last week made an intentional water jump down at Chapel Point.

An era gone, close to the same date as the one above, lists Walt Peteet as a protege of Eddie Butler.

One of the pictures shows a good-natured looking red-headed radio announcer standing in a crowd of people at the Hoover Airport near Washington, D.C. According to the Washington Herald of June 10, 1934, the local radio announcer who described the events of the air circus and the benefit of the Junior Birdmen of America was Arthur Godfrey. Peteet was featured parachute jumper at this show.

A solemn-looking Peteet (right) poses with pilot Jeter Cox just before take-off on his first sky-hop in the mid-1930s. Peteet remembers the era as a time of fun and thrills.

During his stunt career, Peteet actually fell over 400 miles and held many records. He even held many records. In addition, he did the first known radio broadcast from a descending parachute in the early 1930s. Peteet remembers the era as a time of fun and thrills.

SOUTH MILWAUKEE—On the nite of July 12th, Karel Johnson, Wurlitzer Field Service Representative, conducted a service school at Southern Music Distributing Company in Miami Beach, Florida.

In addition to the Distributor (Southern Music) personnel, those operator service technicians in attendance were: Robert Ball and Robert Smith of Keys Vending Company, Marathon, Florida; Frank and Ben Burley, Hollywood Vending, Hollywood, Florida; Dan Cesare of Dan's Vending, Miami Beach, Florida; Buster Pallen of Buster Music, Marathon, Florida, and Charlie Mauleen of Buster Music, Marathon, Florida; Ralph Linton and W. E. Walker of Elf Wurlizer, Ft. Lauderdale, Florida; Warren Johnson of L. D. C. Company, Miami Beach, Florida; Buddy Rodgers, Bob Horner, Tony Shipwood, Eddie Webber, Harry "Corky" Wheeler of Mullens Music Company, Miami Beach, Florida; Charles Laccy of All Tech Industries, Miami Beach, Florida; Wurlitzer’s Walt Peteet; and Ed Warnes of George’s Vending Company, Hollywood, Florida; and R. T. Jesse of Lauderdale Amusement, Ft. Lauderdale, Florida.
Larry Kaghan, Head of Color-Sonics Illinois, Skeds Private Showing

CHICAGO—Larry Kaghan, president of Color-Sonics of Illinois, Inc., located in this city, will host a private showing of the new "Color-Sonics Theatre" coin-operated audio-visual machine, from 1:00 P.M. until 10:00 P.M., Tuesday, August 30, in the Continental Plaza Hotel in Windy City.

Meanwhile, back in Hollywood, Color-Sonics president Stanley Green poses with songstress Julie London outside the Color-Sonics studios on the Paramount Pictures lot. Miss London has filmed two features for the audio-visual firm.

Kaghan declared that this is actually the premiere showcasing in this region of an audio-visual program for coin machine operators offering them a very inviting price structure. Plus a machine that is manufactured and designed in this country for trouble-free servicing with off-the-shelf components.

Kaghan further explained that this new audio-visual machine offers Fairchild's proven projector system with the Color-Sonics automatic continuous loop cartridges that slip in as easily as a record, for instant play and replay. It also has the automatic reajust—no expensive "down time."

Some of the noted artists who are contracted to appear on the "Color-Sonics Theatre" are: Frankie Avalon, Nancy Sinatra, Lynn Elliott, Fran Jefries, Lainie Kazan, Frankie Randall, Boots Randolph, Janice Harper, Paul Anka, Tommy Leonetti, Jaye P. Morgan, Johnny Desmond and Wayne Gibson.

Also, Lonnie Satin, Leslie Ugrams, Dion, Acker Bilk, Bobby Rydell, Tina Robins, The Brothers Four, Shane Gibson.

Pall Mall Menthol Cigs Available to Vending Ops in "Pop" Soft Pack

NEW YORK—Pall Mall Menthol Filter cigarettes, first introduced last October in a flat 20's premium price box as the first "luxury" length in menthol brand, is now also available to vendors in a "popular price" soft pack.

According to Robert B. Walker, president and board chairman of the brand's manufacturers, the American Tobacco Co., initial reception of the hard pack has been excellent and they expect the same fine results with the popular priced soft pack. The label for the product features the traditional Pall Mall crest in gold against a solid green background with the logotype in white.

Pall Mall Menthol is the latest in a series of filter brands introduced by American Tobacco since Walker became chief executive officer of the company in early 1963. In 1962 filter cigarettes were 9.5% of the company's cigarette volume; in 1963 the volume climbed to 12%; in 1964 to 17%, and in 1965 to 23%. Current filter sales are approaching 30% of the company's cigar business.

Pall Mall Menthol Filter Cigarettes are priced at $0.20 per thousand. Unlike any other such cigarette, Pall Mall Menthol's will continue to be available in the premium priced flat 20's box packing.

Crosby Named National Vending Mgr. for Fritos

DALLAS—Richard S. Crosby has been named national vending manager for Frito-Lay, Inc. In this newly created position, he will coordinate and develop national sales programs for all vending items produced by the company.

Prior to this appointment, Crosby served as director of corporate marketing for Frito-Lay, Inc. He joined the company in 1962 as route engineer for the western division in Los Angeles, then held key advertising, merchandising and sales positions in both western and northwestern corporate divisions.

Crosby will report directly to Harold R. Lilley, executive vice president.

Tabb Tabbed By Rowe for Customusic

It's doubtful that the face isn't familiar, but just to make no mistake, this is Sol Tabb, owner of Mar-Tab Vending in Miami, one of the county's largest operators/distributors of custom music devices. The redoubtable Tabb was named by Rowe last week to handle their Customusic line.

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Fischers' "New," Truly Balanced Smaller, Precision Weight Cue Ball

FISCHER'S New Cue Ball Features

- New Modern Cue Ball * Same Weight as Object Ball
- Precision Weight Cue Ball

When You Think Billiards ... Think Fischer — That's Quality! Fischer Mfg. Co., Inc. Tipton, Mo.
WANT -NEW OR USED 45 SAMPLE D.J.'S FOR PROMOTION: WE PRO-
RECORD COMPANIES -WANT ACTION DIS-
WE WANT TO BUY: WILLIAMS CRANES, USED 45 RPM RECORDS. WE PAY freight &
NOT over 6 months old. We pay $11 each
AS A.C. 619-3855.

SAMUEL R. & L. P. SUAREZ, CLOSETOWERS, CLO
SURPLUS, ANTI LABELS, For premiums and
giving away. We buy from 50 cts. up. We
cash, Small or large lots
giveaways. New merchandise only. We pay
of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad

CLASSIFIED ADVERTISING SECTION

ATTENTION! WE ARE THE TRADE'S LARGEST SUPPLIERS of records, record
calls, balls, cloth, etc. Best quality, lowest
prices. We supply all types of records - Pop,
EASTERN NOVELTY DISTRIBUTORS, 5725
TOWN SQUARE, NORTH BERGEN, N.J. (Tel. Union 3-8627).

UNITED 16 FALCON C.A. $425; JUNIOR BUBBLE 201 $250; SKEE BALL 100 $235; BINGO
201 $325; West 100 $295; VINTAGE CRANES. Please phone or write. SWEDISH CRAN

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DROPPED? Change your prices to up to date, active prices. Write us for latest models. Color or black & white. We are shipping
to you. No special orders to need. Orders close Wednesday, 12 Nos. of preceding week to appear in the follow-

Classified Ads Close Wednesday
Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

FOR SALE -BASEBALLS, POOL TABLES,
HOTEL, FOR LESS; $450;
REPLICA EXHIBITION BASEBALLS;
HOTEL ITEMS, COLLECTOR'S 
COLLECTION. GRAND OPERA, 1420
1930-382; NATIONAL AMUSEMENT

FOR SALE -OFF OUR OWN ROUTES, CLEAN,
motors mechanically reconditioned, P.T. Tires, Jumbo
Jacks, Gaucho, Swing Alasino $100 each. Trucks
prices. KINGSPORT ENTERPRISES. 220-35
1-800. Phone DIXON, CINCINNATI, OHIO

AURORA, ILL. 60005.

FOR SALE: LARGE SUPPLY OF BINGOS FROM
NORTH, LAS VEGAS, NEVADA, 382-3633.
HONEST JOHN'S, 2456 LAS VEGAS BLVD.,
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GRECO BROS. AMUSEMENT CO.,
1215 47th ST., N.W., WASHINGTON, D.C.

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AND WANTS TO BUY RECORDS. 1015 W. 50th
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GRECO BROS. AMUSEMENT CO.,
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1215 47th ST., N.W., WASHINGTON, D.C.
Wait till you see what Seeburg has done to sound.

And keep your eyes open for an invitation from your Seeburg Distributor to the National Premiere. It's on the way.

Seeburg. Growth through continuous innovation.
Unusual elegance for unusual locations!

Rock-Ola's new compact sensation puts 160 selections into a dream-styled cabinet of unusual beauty. Unmatched full dimension stereo-monaural high fidelity sound with reliable Rock-Ola 33⅓ and 45 RPM record intermix.


MODEL 500 PHONETTE WALLBOX. Individual listening pleasure. 160 selections. Personal volume controls. Programs of 33⅓ and/or 45 RPM records. Stereo or monaural. 50¢ coin chute optional. Model 501 with 150 selections.

EXCLUSIVE MECH-O-MATIC INTERMIX. Completely automatic mechanical changer intermixes 33⅓ and 45 RPM records. Stereo or monaural. Any sequence. No wires or electronic aids for motor or spindle speed changes.

GP/160 Model 432

TUBE-TYPE STEREO-MONOAURAL AMPLIFIER. Tubeless AVC controls record volume variations automatically. Use of silicon rectifiers in the amplifier and "Thermisters" in the AVC circuit reduces tube replacement problems.

... the dependable line of money-makin' music makers