Serving as a gracious hostess for the introduction of two new Rock-Ola coin-operated phonographs is sparkling Nancy Wilson, Capitol Records' singing star. On Nancy's left is the GP/160 (model 432), a 160 selection compact phono, while on her right is the Coronado (model 431), which offers 100 selections in a compact location size. Both new entries by Rock-Ola Mfg. feature 33 and 45 rpm play and stereo-monaural intermix. Nancy's most current singles release is "Up Tight"; latest album is "Tender Loving Care."
Where the action is. On COLUMBIA RECORDS®
Vital Months Ahead

Looming ahead is one of the most crucial testing periods in the history of the record business. So many innovations of great consequence will be thrust on the music scene in the months ahead that their success or failure will vitally affect the conduct of the business for years to come.

The fall-winter period will be one of tremendous interest, if not anxiety for the new market of stereo tape cartridges, particularly the eight track versions. Virtually all labels have committed their top-selling catalogs to 8-track cartridges, anticipating the entrance of the General Motors and Chrysler auto companies as suppliers to their customers of factory-installed 8-track players on, of course, an optional basis. One industry source estimates that a great deal of the auto tape player picture will come into focus by the end of the year. It is imperative, the source indicates, that there be somewhere between 700,000 and 1,000,000 Lear-type players in cars before the New Year is ushered in (some 275,000 units are already in use). But, as we have stated here before, the stereo tape cartridge field cannot be the success some circles seem to guarantee if its scope is to be limited solely to auto entertainment. Therefore, intense interest will be directed toward the sales of home units that are compatible with the auto player. All factors close to the cartridge field now concede that in-home sales are an absolute necessity in order to secure a worthwhile future for this phase of the industry. To its credit, the music business has provided product—in terms of recorded material and relatively low-priced slave and self-sufficient player units for the home—and merchandising concepts that afford the tape cartridge every chance to make it.

Perhaps as important in the day-to-day sales of recorded material will be the vast new exposure vistas offered by the FCC directive—to officially take effect Jan. 1—that requires radio outlets in major markets with AM and FM transmissions to provide non-duplication programming on a 50% basis. A number of stations are already underway in complying with this new format, with some, such as WOR-FM in New York, making a 100% change in format. A "talk" station on AM, WOR swings with the beat generation on FM broadcast. With the drastic reduction in prices of AM/FM radios, the nature of this dual programming could break the ice of tight programming of singles records that now exists. The upcoming fall-winter season will tell the story.

Industry eyes will also be cast upon a number of new distribution associations, such as Victor's deal with the new Colgems label operation of Columbia Pictures and that of ABC Records with the disk arm of 20th Century Fox Pictures. The fruits of both deals will soon hit the market.

The Victor-Colgems deal involves music from the new "Monkees" TV series, video's first situation series to involve a musical group. It could be a strong, trend-setting boon for disk sales.

Attention to the area of Broadway musicals will also be a special concern, for a lot of money was lost by labels that had a stake in the disastrous 1965-66 season.

It is said that the night has a thousand sand eyes. The music industry needs this all-encompassing view of the exciting panorama of events coming its way.
CONNIE FRANCIS

Has The Original Vocal Version of Summer Samba! SO NICE K 13578

blw
France's No.1 hit of the season

ALL THE LOVE IN THE WORLD K 13578
New albums of Sacred songs that belong in every home

FARTHER THAN MY EYES CAN SEE/TONY FONTANE
A great singer shares with listeners inspirational favorites meaningful to him. "Sunrise," "It's A Wonderful, Wonderful Life," "I Found the Answer," "Beulah Land" and "If I Can Give" are included. LPM/LSP-3572

CONNIE SMITH SINGS GREAT SACRED SONGS
Inspirational messages sung with heart and feeling. Connie's fans will love her versions of "Satisfied," "In the Garden," "Wings of a Dove," "Just a Closer Walk with Thee" and eight other outstanding sacred songs. LPM/LSP-3589

The Gospel in Song by the Singing Speer Family
Great gospel favorites that will appeal to a wide group of record buyers. Included are "Heaven Came Down and Glory Filled My Soul," "Jesus, Hold My Hand," "Remind Me, Dear Lord" and "Just Another Mile." LPM/LSP-3532

THE STATESMAN QUARTET WITH MOBY LISTER SINGS THE GOSPEL GEMS
12 all-time gospel favorites by a group that has led the field for nearly two decades. "You've Got to Walk That Lonesome Road," "River of Grace," "God Knows How" and "Count Your Blessings" are included. LPM/LSP-3524

RCA Victor
The most trusted name in sound
Gortikov Named Senior VP, New Post, At Capitol

HOLLYWOOD — The newly-created post of senior vp of operations at Capitol Records is being filled by Stan Gortikov, who will continue as president of Capitol Records Distributing Corp., the label's sales organization.

In addition to assuming certain administrative and operations responsibilities, held in the areas of manufacturing, personnel, industrial relations and subsidiary label operations, Gortikov will be responsible to Alain Livingstone, president of the label: George Jones, vp of manufacturing and engineering; Robert Franz, administrator of industrial relations; and Gordan Fraser, president of Tower Records, the label's subsidiary.

Best Fiscal Year

Livingston, in announcing the Gortikov appointment, noted that Capitol had completed its most successful year in history, both in sales volume and profit. "It is our aim to escalate this growth trend even more rapidly in the immediate future through an aggressive program of expansion and product diversification," Livingston said. "I am most anxious to devote more of my own time and effort to the future growth of our company's operations, but in a number of present activities.

Although a part of the scene for only six years, Gortikov has achieved a reputation as one of the industry's most prominent and outspoken figures. When he joined Capitol in February, 1960, as director of repertoire development, he was selected president of CRDC. In July of that year, he was elected CRDC vp of merchandising. Later, he was named vp and general manager, and in June of this year, he was promoted to president of CRDC.

A planned career in journalism was interrupted by Army service in World War II. Drafted as a Private, Gortikov rose to the rank of Lieutenant at the age of 25, youngest officer of that rank to serve with an Infantry Division General Staff.

After the war, Gortikov entered the advertising and marketing field in Los Angeles, serving for eleven years in a variety of executive posts with some of the West Coast's largest apparel-manufacturing firms.

The Monkees: Swinging To The Rhythm Of The Day For Records & Television

NEW YORK—The Monkees are about to leap on the musical as well as the television screen. The newly formed Colgems label, together with RCA and the Monkees, have prepared the release of the group's first single, "Last Train To Clarksville" b/w "Take A Giant Step," for this week. The selections were written by Tommy Boyce-Bobby Hart and Carol King-Gerry Goffin, respectively. Both teams are exclusive writers for the Screen Gems-Columbia Music Publishing Company.

The announcement of the Monkees' first release was made jointly by Don Kirshner, head of Colgems label and Norman Racusin, division vice president and operations manager of the Victor label. Kirshner, who is also president of the Columbia Pictures-Screen Gems TV Music Division, will supervise the Monkees' musical activities and is also musical consultant for their TV series which debuts on 7-Eleven TV, Sept. 19, 7:30-8:00 p.m. EDT, the prime time slot formerly occupied by "Hullabaloo," the teen variety show.

The weekly, half-hour series, produced by Robert Rafelson and Bert Schneider of Raybert Productions, concerns the "adventures" of an unknown, young, long-haired, modgedarbed singing group, and will introduce two new songs on each segment. On screen, and off, the boys are playing themselves. "Daydream Believer," which has appeared on Broadway in "Oliver!" and "Pickwick," Micky Dolenz (who has appeared in the TV series "Circus Boy" for three years), Peter Tork (appears on the "Kiddie Kastle," variety series), and Michael "Woof" (he's rarely without it) Nesmith, who has been singing his own songs and traditional folk music in California concert halls.

Supporting the release of the Monkees' first single, in anticipation of the TV series debut, is an extensive promotion and merchandising campaign.

The Victor Monkees' campaign, (Continued on page 46)

STANLEY MILLS

Deejay Attempts New Motion To Dismiss Husky's Suit

LOS ANGELES—Walter Hurst, defense attorney for San Diego deejay Chuck Daugherty, is scheduled to go before the Superior Court in Los Angeles (Dept. 60) this week to file an another attempt to have the two year-old allegation of payola case dismissed. Recent motion to have the case dismissed for lack of prosecution was denied by Judge Jokes White. The new motion, filed by Hurst, is a technical one, requesting summary judgment and contending that no evidence has yet been released which ties Daugherty to the allegations.

TO 100 CORRECTIONS

Please note corrections on this week's table chart, number 6 should read "Mother's Little Helper": number 5, with a red bullet, should be "Sunshine Superman," jumping from that position from number 17; should be "Pied Piper." Due to a printer's error these titles were transposed.

Cash Box—August 20, 1966
In reference to a minor controversy developing over statements allegedly made by John Lennon of the Beatles concerning the popularity of the Beatles as compared to Christianity, Arnold C. Kaufman, vice-president and general manager of WFUN-Miami and Dick Smith, program director, said the same outlet had the following joint comment: "WFUN radio will continue to play records recorded by the popular music group, the Beatles, and this decision is based solely on this group's proven musical talent. Radio station WFUN-Miami is interested in providing its listeners with the most popular music, and if this music is provided by the Beatles or any other musical talent, it will be played by WFUN-Miami, providing it is in good taste and in our opinion worthy of airplay. The personal and private views of recording artists have no bearing on the potency of their individual talents. This is applicable to all entertainers in every phase of show business." The outlet will highlight daily news coverage of the Beatles' current American tour. As the British rock group travels throughout our country, Hess Coleman will accompany their official press party and report to the station. Frank Milton Smith, chairman of the board and chief executive officer of Capitol Cities Broadcasting Corp., died Saturday (6) of a heart attack in Baltimore. The 56-year-old exec was returning from Durham, N.C., where he had attended the funeral of Harrison Duncan, a vice president of the corporation. Smith was an innovator in the entertainment and broadcasting fields, having helped to bring three-dimensional photography to the "Silvery Screen" as well as having been an organizer of the Cinerama Corp. Before starting the Capitol Cities Broadcasting Corp., he was assigned to WCD-A-Albany, N.Y., a UHF TV outlet. Early in his radio career, Smith had been general manager of WLV-Cincinnati. He was business manager for Lowell Thomas, a position that he held until his death. Smith is survived by his wife, Lisa Smith; his son, Randall; his daughter, Helen Viester; and three grandchildren.

"In the heels of local 'dope' raids and expressions of alarm about the use of LSD by young people of the area, KDRA-Pittsburgh is running a three-day series of broadcasts designed to shed light on addiction. The program, entitled "Just For Kicks," will cover the subject via capsule features throughout the series plus a wrap-up documentary. The wrap-up will be followed by a "Contact" program that features a former addict answering calls from listeners. Many persons will be heard in interviews with George Barbour, newsman for the outlet, who has been preparing the series for a year. John Michaels will introduce the features. Hal Cessna, the outlet's program director, is producer of the feature. Perhaps this feature and others like it will help to end the needless suffering now rampant ... due, in many cases, to a lack of proper and factual education concerning depressants, stimulants, and hallucinogens.

WFON-FM-New York, an all jazz outlet, has extended its broadcasting hours to 1700, adding five hours to its log. With the new schedule, Ed Williams opens up, playing from 4:00 to 7:30 pm, and Del Shields picks up an extra hour to go until midnight.

WXYX-Detroit has been singled out for credit as being a major factor in Michigan's efforts to eradicate common measles. Michigan, in July, became the second state in the Union to require measles inoculation for beginning school children. The outlet has been praised for its strong editorial backing of the bill. Michigan State Health Commissioner Dr. Lena T. Ewing has stated that Michigan has been the leader in the battle against measles. WXYX's role in this campaign has been noted by the state authorities. Research in recent years has suggested that measles (Rubella), may be a major factor in mental retardation, hearing and sight loss, as well as other permanent impairments. Despite the fact that "effective" measles vaccine was developed more than three years ago, it is estimated that less than half of the nation's children are now immune to the disease. WDAF-Kansas City, Mo., recently held its Second Annual Golden Circle Sports Car Rally in which 79 cars participated. The two-day rally consisted of four different events; a Skelley Economy Run, an all-day Gimnich Rally, old-fashioned fun Gymkhana, and a Concours D'Elegance. The annual event is conducted in cooperation with the Kansas City Region of the Sports Car Club of America.

SPUTTER: Craig Donny, who spins for KACE-Oxard, Cal., says that the outlet is now on the air 24 hrs. daily. Skitch Henderson is co-hosting the "Mike Douglas Show" and is commuting via helicopter to the "Tonight Show." Richard Fryklund is in Viet Nam to broadcast reports to KING-Seattle. Jay Manning has been named news director and Gary Alexander has been named public relations director of WEAS-AM/FM-White Plains, N.Y. VITAL STATISTICS: WYKC-Cleveland has announced release of WYKC-Cleveland's PSYCHOLOGY OF MEASLES attack of the day with "Dealing With Depression: The Teenager." The release, produced by the AMA, will be distributed to all WYKC-Cleveland's subscribers free of charge.

FALLING?: Date recording artists, London and the Bridges, are not falling in love. Their story is building up a rather substantial reputation. The group is shown here in the company of deejay Jerry G. The photo was taken during a full in the taping of WKYY-Cleveland TV. "London and the Bridges were in Cleveland as part of a promo tour on behalf of their current date release, "Tell It To The Preacher." Perhaps the old nursery rhyme will be written now that it is obvious that this "bridge" isn't falling down, despite the adage to the contrary.

Representative Joseph M. Snyder made note that on four occasions the bill appeared close to dying on the House floor but each time editorials from the outlet renewed interest in its passage. The legislation follows a new awareness among medical and public health authorities that measles is not merely an innocent childhood ailment.
Wilson Pickett's smash single
LAND OF 1000 DANCES
is featured in his
great new album

THE EXCITING WILSON PICKETT

LAND OF 1000 DANCES
SOMETHING YOU GOT
634-5709
BAREFOOTIN'
MERCY, MERCY
YOU'RE SO FINE
IN THE MIDNIGHT HOUR
NINETY-NINE AND A HALF (WON'T DO)
DANGER ZONE
I'M DRIFTING
IT'S ALL OVER
SHE'S SO GOOD TO ME

ATLANTIC 8129/SD 8129
(Available in Mono and Stereo)
Remember the Twist? The Monkey? The Bugaloo?

Forget 'em. Here's the newest and the biggest,

The Skate by

The Invitations

MGM Records K13574—Produced and arranged by Alan Lorber

1. Start with both feet together.
2. Place your weight on the left foot and step to the right.
3. Extend your left foot in the air.
4. Pivot on your right foot to the exact opposite position.
5. Step with your left foot.
6. ...and extend your right foot in the air.
7. Pivot on left foot ...
8. ...and turn to right side.
9. Then with both feet on the ground and your weight on the balls of your feet, shuffle right once ...
10. and shuffle left once.
11. Then start by putting feet together and doing the whole dance through again. For a wee bit o' style, clasp your hands behind your back ... and Skate!

You can do this all the way to the bank!

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Simon & Garfunkel
Mamas & Papas

NEW YORK—Folk fans, rock addicts, and adult loungers and old adultes swarmed into the Forest Hills Tennis Stadium eagerly anticipating the debut of the 1966 edition of the Forest Hills Music Festival, headlining Simon & Garfunkel at the Forehill and Mamas & Papas. As a result of a handful of badly behaved members of the audience, the schedule of events left the show somewhat disappointed.

The MCA hot jockey “Dandy Dan” Daniels, the show kicked off by the folk-oriented Columbia logo and displayed aious amount of polish and aplomb. Sound, which at first appeared aural, Simon & Garfunkel were in top form, and there is no doubt that the audience was completely taken by their impor-
tance. Their repertoire, mostly penned by Paul Simon, ranged from the social comment (e.g., “Sounds of Si-
lence” and “Dancing Conversation”) through rock (“Red Rubber Ball”) to comedy satire (“I (They Call Me A Thousand Miles)”, “The Mountain”).

The second half of the show fea-
tured the Mamas and Papas, whose musical quality is nothing short of fantastic. Last week, Jill Gibson, offered a contagious rock session which was completely made up of previously recorded material, including their two Dunhill hits “California Dreamin’” and “Monday, Monday.” Unfortunately, the performance was marred by a technical snarl. The sound men were obviously not the audience. The show came to an unscheduled conclusion when a dozen people fell on the stage, causing the audience to wander. The Mamas & Papas displayed fine showmanship at that time, continuing to perform with an energy which was either doing when the incident erupted, and instead of the popular “Chimes ofimagination, than becoming an unwitting catalyst for further incident.

The Walker Brothers

ALBUM TITLES... More and more radio programmers are finding Saturday Music songs ideally suited at titles for al-
bums. Latest to utilize Saturday Music songs for this purpose are RCA-Camen's Living Jazz LP titled “A Lover's Concerto,” and The Walker Bros. album on Smash “The Sun Ain't Gonna Shine.”

These are two excellent rec-
ords.

Saturday Music, Inc

New York, NY, 19023

Russ Miller—Prof. Mgr.

Barry Mann

Born in Brooklyn, Barry acquired an appreciation of music from his mother's side of the family. He had classical piano lessons as a youngster but soon discovered that he could play better. At the age of 15, he began composing his own music. He wanted to be an architect and music remained only a hobby until he quit college after 1-year at the Pratt In-
situte. Barry now 26 and married to Cynthia Who is 24. They have collaborated on many compositions, including the Righteous Brothers "You've Lost That Lovin Feeling" and the Bonettes' "Walking in the Rain." Other titles to their credit are: Jody Miller's "Romantic Valentine," "The Only One," "Be My Baby," and the Animals "I've Gotta Get Out of This Place." Barry said, "It's important to believe what you're writing, we don't start out just to write a 'message' song."
A honey of a single by...

The JAYBEES

"I’m a Loner"

c/w "Do You Think I’m in Love"

#8904

New on RCA Victor!
A Canadian group with a solid smash that’s stirring up a hornet’s nest of excitement. The sound is bright—the material is right—the group is great. Order big—and now!

RCA VICTOR

© The most trusted name in sound
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (Survey completed to August 10, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>57%</td>
<td>Yellow Submarine—Beatles—Capitol</td>
<td>97%</td>
<td></td>
</tr>
<tr>
<td>50%</td>
<td>Little Darlin’—Marvin Gaye—Tamla</td>
<td>50%</td>
<td></td>
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<tr>
<td>44%</td>
<td>Eleanor Rigby—Beatles—Capitol</td>
<td>44%</td>
<td></td>
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<tr>
<td>40%</td>
<td>What Becomes Of The Broken Hearted—Jimmy Ruffin—Soul</td>
<td>40%</td>
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</tr>
<tr>
<td>36%</td>
<td>Turn Down Day—The Cyrkle—Columbia</td>
<td>91%</td>
<td></td>
</tr>
<tr>
<td>34%</td>
<td>You Can’t Hurry Love—Supremes—Motown</td>
<td>94%</td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>Beauty Is Only Skin Deep—Temptations—Gordy</td>
<td>30%</td>
<td></td>
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<tr>
<td>29%</td>
<td>Satisfied With You—Dave Clark Five—Epic</td>
<td>64%</td>
<td></td>
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<tr>
<td>28%</td>
<td>Wipe Out—Surfaris—Dot</td>
<td>28%</td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>Come On Sunshine—Gil &amp; Johnny—Liberty</td>
<td>34%</td>
<td></td>
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<tr>
<td>26%</td>
<td>Some Times Good Guys Don’t Wear White—Standells—Tower</td>
<td>26%</td>
<td></td>
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<tr>
<td>25%</td>
<td>There Will Never Be Another You—Chris Montez—A&amp;M</td>
<td>72%</td>
<td></td>
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<tr>
<td>24%</td>
<td>Cherry, Cherry—Neil Diamond—Bang</td>
<td>61%</td>
<td></td>
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<tr>
<td>23%</td>
<td>Say I Am—Tommy James &amp; Shondells—Roulette</td>
<td>97%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Just Yesterday—Al Martino—Capitol</td>
<td>22%</td>
<td></td>
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<tr>
<td>21%</td>
<td>Black Is Black—Las Vegas—London</td>
<td>69%</td>
<td></td>
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<tr>
<td>20%</td>
<td>B-A-B-Y—Carla Thomas—Stax</td>
<td>20%</td>
<td></td>
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<tr>
<td>19%</td>
<td>Sunny Afternoon—Kinks—Reprise</td>
<td>47%</td>
<td></td>
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<tr>
<td>18%</td>
<td>With A Girl Like You—Troggs—Fontana/Atco</td>
<td>59%</td>
<td></td>
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<tr>
<td>18%</td>
<td>Dear Mrs. Applebee—Flip Cartridge—London</td>
<td>44%</td>
<td></td>
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<tr>
<td>18%</td>
<td>(We’ll Be) United—The Intruders—Gamble</td>
<td>35%</td>
<td></td>
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<tr>
<td>17%</td>
<td>Go Ahead &amp; Cry—Righteous Bros.—Verve</td>
<td>97%</td>
<td></td>
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<tr>
<td>16%</td>
<td>How Sweet It Is—Jr. Walker &amp; All Stars—Soul</td>
<td>72%</td>
<td></td>
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<tr>
<td>15%</td>
<td>Respectable—Outsiders—Capitol</td>
<td>98%</td>
<td></td>
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<tr>
<td>15%</td>
<td>Bus Stop—Hollies—Imperial</td>
<td>91%</td>
<td></td>
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<tr>
<td>14%</td>
<td>Ashes To Ashes—Mindbenders—Fontana</td>
<td>29%</td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>Guantanamera—Sandpipers—A &amp; M</td>
<td>95%</td>
<td></td>
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<tr>
<td>13%</td>
<td>Who Dun It—Monk Higgins—St. Lawrence</td>
<td>41%</td>
<td></td>
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<tr>
<td>12%</td>
<td>Working In A Coal Mine—Lee Dorsey—Amy</td>
<td>94%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>You Make Me Feel So Good—McCoy—Bang</td>
<td>81%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Born A Woman—Sandy Posey—MGM</td>
<td>93%</td>
<td></td>
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</tbody>
</table>

### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 &amp; 7 Is Love (Elektra) 54%</td>
<td>Come Share The Good Times With Me Julie Monday (Rainbow) 29%</td>
</tr>
<tr>
<td>Mr. Disingly Sad Critters (Kapp) 65%</td>
<td>World Of Fantasy Five Steeplesteps (Windy C) 36%</td>
</tr>
<tr>
<td>The Kids Are Alright The Who (Decca) 28%</td>
<td>Cast Your Fate To The Wind Shelby Flint (Valiant) 18%</td>
</tr>
<tr>
<td>The Cats Are Alright The Who (Decca) 28%</td>
<td>Georgie Rose Tony Bennett (Columbia) 23%</td>
</tr>
<tr>
<td>7 &amp; 7 Is Love (Elektra) 54%</td>
<td>Fine Piper Dynatones (MNR) 7%</td>
</tr>
<tr>
<td>Mr. Disingly Sad Critters (Kapp) 65%</td>
<td>Keep Looking Solomon Burke (Atlantic) 6%</td>
</tr>
<tr>
<td>The Kids Are Alright The Who (Decca) 28%</td>
<td>Let Me Tell You Nat Cole (Capitol) 6%</td>
</tr>
</tbody>
</table>

Cash Box—August 20, 1966
Green Hornet Theme.
Red hot single.

GREEN HORNET THEME
THE VENTURES

"The Green Hornet" is a Greenway Production in association with 20th Century Fox TV & Green Hornet, Inc.
Dusty Springfield Tour In Planning Stage

CHICAGO—Dusty Springfield, whose Aug. tour of the U.S. was cancelled because of the airlines strike, is making arrangements for another U.S. tour, tentatively set for Sept. This tour by the Phillips' lark would follow the release of her upcoming single "All I See Is You," a deck made specifically for the American market and not released in the United Kingdom. The songstress is vacationing on Gibraller at present.

CRDC Appoints Faulkner

NEW YORK—Jay Faulkner has been appointed to the newly-created position of national credit manager of Capitol's distributing arm, it was announced by Russell E. Vail, CRDC's national credit manager. In his new capacity, Faulkner will assist Vail in the administration of the nation-wide credit system and, additionally, will continue in his present responsibilities as manager of the western regional credit office.

Faulkner joined CRDC in the summer of 1966, as Los Angeles regional credit manager.

Tammy Lynn Inks Linda Carol

NEW YORK—Linda Carol has signed a recording contract with Tammy Lynn Records. It was announced last week by Jerry Tobias, president of the diskery. The label is a subsidiary of Tammy Lynn Publishing, Tobias, who also owns the music firm, is part of a family firm for such tunes as "Don't Sit Under The Apple Tree" and "The Old Lamplighter." The lark, who is currently appearing at the Dorle Mission Inn in Los Angeles, will have her first deck released in Aug. The waxing will be produced by Jerry Tobias.

Carillon Productions Bows

NEW YORK—Jack Jones has formed Carillon Productions to package presentations in the vaudeville field under his own banner. The singer has also set up Caber Corp. to produce shows especially for TV. His recent engagement at the Flamingo Hotel in Las Vegas was set under the Carillon banner.

Jones is also in the process of forming a personal management firm to handle performers in the variety field. The companies have been set up under the aegis of Jones' business manager, Walter Froun, who will serve as vice president. Nick Sevano, the artist's personal manager, will be president of both corporations while Gertner Wasser, attorney, serves as legal advisor.

It's The Bruthers

A story concerning a new RCA Victor disk group, the Bruthers, appearing in last week's issue was incorrectly spelled its name. In addition, the date of their first release, "Bad Love" and "A Bad Way To Go," should have been reported as taking place this week. The foursome opened a two-week engagement at New York's Cheetah last Thursday (21).

Correction

Maribus Music is cleared through BMI, not ASCAP, as reported in last week's Best Bet review of Donna & Jonathan's Capitol disking of "Oh, My Word."

MGM Inks Buster Crabbe For 'Flash Gordon' LP

NEW YORK—MGM's Leo The Lion Records has signed Buster Crabbe to appear on one of their forthcoming releases titled "The Official Adventures of Flash Gordon." Crabbe portrayed the role of Flash Gordon in a number of movie serials in the early forties. The serials are still being shown on television and have gained a new following with the advent of Batman on TV.

The album which is planned for release in Sept. will be part of the Leo The Lion "live-action" series devoted to the super-heroes.

Rock Group Contest Being Held On Coast

LOS ANGELES—"Good" response has been reported for "The Official Rock and Roll Band Championship, National Edition," to be held from Aug. 1 to Sept. 2 at Pacific Ocean Park, Santa Monica. Some 250 different bands, made up of over a thousand young musicians, are expected to take part in the huge competition, which is jointly sponsored by P.O.P., the Tea Council of the U.S.A., and Vox Guitars & Amplifiers.

Winners of the west coast competition will receive $5,000 worth of Vox equipment and will be flown to the Music Circus in Lambertville, N. J., to compete with regional winners from all parts of the country for the national championship on Sept. 4.
The "Modesty Blaise" Theme From the 20th Century Fox release "Modesty Blaise"
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60 Years of Song

In this, his Diamond Anniversary album, Maurice Chevalier has newly recorded 60 songs that trace his famous career. Included are such favorites as Ma Louie; Valentine; Place Pigalle; Ma Pomme; C'est Paris; Dites-moi ma mere; Mimi; Au Revoir.

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Mono GH 46001/4

MISA GITANA (GYPSY MASS)
El Retorno De Los Palacios, Voces del Sur en Hammond, Gitar Virgen De Los Reyes De Son Juan De Aznalforoche Choir
Stereo GHS 56005
Mono GH 46005

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AT LAST...
A floor merchandiser to match the quality of London's "phase 4" stereo series. The look of fine furniture in a minimum of space, no assembly, adjustable for wall or aisle installation—maintenance-free!

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POP LP's
Musicro To Handle Dixon's Cheetaeh Label

NEW YORK—Musicro Records completed negotiations last week for the exclusive distribution of Country Joe Dixon's new album, "Cheetah," released by the firm's parent company, Kapp Records, last week, following Fall product presentations to every Kapp distributor. The visits took place over a period of more than two weeks, and resulted in what sales vice president, Sid Schaffer, described as "the highest initial sales orders for any album release in the firm's history."

Noting that more than half the firm's distributors have already placed second and third records, Schaffer also announced a supplemental release of three additional albums to commence shipping on the 15th and to be added to the basic Fall release of 15 albums.

The three sets include one by Gunter Kallmann's Chorus with Orchestra and French maestro, Raymond Leleveur, has, "You Don't Have To Say You Love Me," and lastly, in the supplemental release is organist, John Gott's newest LP, "Back Home In Indiana."

But the excitement for the Kapp sales team was not limited to product reaction. The close-out visit of the presentation tour in Detroit last week was capped by a last-minute bomb scare aboard an aircraft about to take off for New York. Debarmed from the plane along with the other passengers were Schaffer, Henry Hygrill, National Sales Manager, Joe Berger.

Dear Record Dealer:

We told you to get the FUGS and you did and now you are selling both albums, right?

Patty Waters is incredible. Get her. Listen to her. Play her for your customers.

Use your ESP.

ESP-DISK, LTD

DEE DEE WARWICK

"I WANT TO BE WITH YOU"

73564

THE SIGNIN' OF THE GREEN—Eddie Albert is shown here signing his exclusive Columbia recording pact due to be inked in the Hollywood filming of the CBS "Green Acres" TV serial. Producer Bob Johnston (center) and A&R administrator Bernie Silverman represent the label at the pactting. The artist's first single for the diskery, 'Turn Aroun,' and "Green Acres," has just been released.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY
1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE
Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA
Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.97 retail. Indefinitely.

IMPERIAL-MINIT

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Terms on the entire Liberty Premier Series and Dobton back catalogs available from distributors thru Sept. 16, 1966.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY
Special discounts available through distributors. Expiration date not announced.

NASHBORD
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Dealer incentive programs, 10% discount on all new and catalog popular product, 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VANGUARD
20% discount on classical product. 10% discount on pop and folk albums. The Everyman's line carries a 10% discount. Expiration date: Aug. 31.

WORLD PACIFIC-PACIFIC JAZZ
Special program available thru Sept. 16, 1966.
GET READY FOR ANOTHER SCEPTER SMASH!

YOU BUSTED MY MIND

SCEPTER 12157

SUGY CLAY

SCEPTER RECORDS
RECORD REVIEWS

- best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Cash Box August 20, 1966

Pick of the Week

FIDDLE AROUND (2:25) [Bernice BMI—Tinsley, Ardell, Arnold, Armstrong, Rosbotham]

GONP ZONE (3:15) [Yugoth BMI—Schifflour]

SHADOWS OF KNIGHT (Dunwich 128)

IT HURTS ME (2:26) [Unart BMI—Goldboro]

PITY THE FOOL (2:15) [Unart BMI—Goldboro]

BOBBY GOLDSBORO (United Artists 5056)

Bobby Goldboro is an obvious cinch to add another strong link to his long hit-chain with this new UA release, "It Hurts Me." This is a tender, chorus-backed effectively-building ode about a love-sick guy who can't bear to watch his ex-gal with another gal. The coupler, "Pity The Fool," is a slow-moving, funky blues-soaked tearjerker.

CHERISH (3:09) [Beachwood BMI—Kirkman]

DON'T BLAME THE RAIN (2:26) [Sherman-DeVorton BMI—Adriss]

ASSOCIATION (Valiant 747)

With "Along Comes Mary" neatly tucked under their belts, the Association have come up with another sure-fire money-maker. This one's called "Cherish" and it's an easy-going luscious so' sweet item about a lucky guy who has finally found the girl of his dreams. "Don't Blame The Rain" is a medium-paced, moody, shuffling lament.

I SWEAR BY STARS ABOVE (2:12) [Pronto BMI—Bailey, Northen]

GET IN A HURRY (2:58) [Pronto BMI—Simon]

BEN E. KING (Atco 6431)

The veteran pop-r&b money-maker should strike sales paydirt 1-2-3 with this latest Atco success candidate, "I Swear By Stars Above." The tune's a plaintive, slow-shuffling soulful ode about a guy who'll pull out all the stops for the right girl. "Get In A Hurry" is a catchy, medium-paced tale of rejection.

I GOT TO HANDLE IT (2:17) [McLaughlin & Gomba BMI—Browner]

ZIG-ZAGGING (2:23) [McLaughlin BMI—Storbail]

CAPITOLS (Karen 1525)

The Capitols should certainly duplicate their recent pop-r&b smasheroo of "Cool Jerk" with this blue-ribbon follow-up called "I Got To Handle It." The side's a rollicking, pulsating raunchy shambler about a lad who has some serious romantic problems. "Zig-Zagging" is an infectious handclapper which introduces a new teen dance.

I CAN MAKE IT WITH YOU (2:30) [Blackwood, BMI—Taylor]

TO BE MYSELF (2:29) [Metric, BMI—deShannon]

JACKIE deSHANNON (Liberty 66292)

Jackie deShannon seems sure of gracing the charts lickety-split with this blue-ribbon new Liberty stand called "I Can Make It With You." The tune is a shriveling gossamer effectively building dramatic ode about a love-sick gal whose entire life revolves around one special fella. To Be Myself is an inventive folkish affair with an infectious, pounding undercurrent.

FIDDLE AROUND (2:25) [Bourne ASCAP—Kasik, Ballard]

A SURFER'S DREAM (2:27) [Screenprint-Columbus BMI—Guthrie, Alfeld]

JAN & DEAN (Liberty 55905)

Hot-on-the-heels of their recent "Popsicle" triumph, Jan and Dean come up with another sure-fire blockbuster. The "A" side here is called "Fiddle Around" and it's an infectious, easy-going, rhythmic thumper about a gal with a somewhat fickle temperament. "A Surfer's Dream" is a plaintive, slow-moving hauntingly lyrical romance.

BAD LITTLE WOMAN (2:33)

[Bernice BMI—Tinsley, Catling, Demick, Armstrong, Rosbotham]

LOVE ME LOVE (LOVE SENZA TRAMONTA) (2:51)

[United Artists, ASCAP—DiMино, Cardini]

LUSINGAME (4:20) [Italian Book, BMI—Tranto, Festa]

JIMMY ROSSELLI (United Artists 5056)

Jimmy Roselli can firmly establish himself as a single salesman with this excellent original piece of material co-written by Danny DiMino dubbed "Love Me Love (Love Senza Aramonto)." The tune is a dramatic, sweeping leghtish romantic ballad sung in both Italian and English. The undercut, "Lusingame" is a tender, slow-moving pledge of devotion.

 соверems Pick

HEY, MAMA, YOU'VE BEEN ON MY MIND (2:19)

[Unart, BMI—Murdock]

A MILLION THINGS (2:22) [Unart, BMI—Reeves]

RESTLESS FEELIN'S (United Artists 50503)

The Restless Feelin's could well move up the charts lickety-split with this mighty impressive UA round dubbed "Hey, Mama, You've Been On My Mind." Cut is an easy-going, rhythm folkish affair about a lad who can't seem to get his ex-gal out of his thoughts. "A Million Things" is a bluesy, hard-pounding romance essayed with loads of poise by the crew.

THE HURT DOESN'T GO AWAY (2:29)

[Jefmark, BMI—Petrick, Gately]

YOUR HEART IS TOO BIG FOR YOUR HEAD (2:44)

[Jefmark, BMI—Petrick, Gately]

INFERN (Date 1524)

The Inferno stand an excellent chance of jumping into the national limelight with this top-notch Date bow labeled "The Hurt Doesn't Go Away." The tune is a rhythmic, pulsating tale of romantic rejection with an infectious, repeating riff. "Your Heart Is Too Big For Your Head" is a lively, rollicking handclapper with a nostalgic years-back flavor.

Best Bets

AL HIRT (RCA Victor 8025)

GREEN HORNET THEME (2:17) [Hastings, BMI—May]

Hirt is the trumpet virtuoso in this unrelenting take-off on the theme of the upcoming TV show. Exciting showcase for the star.

B) STRAWBERRY JAM (2:19) [Five Sisters, BMI—Cowell]

Nice tune, easy-go format.

(B+) BUT NOT TODAY (3:08) [Roosevelt & Champion, BMI—Radelife, Scott, Kasempert] Pervent ballad with rich ork setting.

THE SWEET THREE (Decca 20065)

THEM (Parrot 3006)

- BIG LOVERS COME IN SMALL PACKAGES (2:05)

[When a Girl's in Love] [Double Diamond & Champion, Huff] He's shorter than his fame, but he's big in his eyes, relates the gals in this bouncy bluesie. Cute & catchy and has top 100 chance.

(B+) THAT'S THE WAY IT IS (2:58) [When a Girl's in Love] [Double Diamond & Champion, BMI—Huff] Colorful love-dovey.

BOBBO NORRIS (Columbia 43767)


(B+) I CAN ONLY GIVE YOU EVERYTHING (2:46) [Bernice, BMI—Scott, Conlater] Lots-happenin cut from the "Them Again" LP.
ELEKTRA RECORDS 51 WEST 51st STREET NEW YORK CITY 10019 U.S.A. • 7, POLAND STREET LONDON W.1 ENGLAND

Cash Box—August 20, 1966
Bets

GANTS (Liberty 55903)
- I WANT YOUR LOVIN’ (1:45) [Chappell, ASCAP—Barnes, Smith, Luhrs] Look out for Jon Jon Lewis to bring home lots of coin with this first rate stand. Slick vocal effort and a strong “Memphis” beat could make this a major hit.
- SHAME ON YOU (1:55) [Camalus, BMI—Edmonston] This pleasant offering by the Sparrow could well bring the group the national spotlight. It’s a mid-tempo, highly danceable soft-rocker that’s perfect for the teen market.
- DON’T IT STRANGE (2:30) [Camalus, BMI—Edmonston] Wild sound on this plaintive ballad.

ALEXANDER & HAMILTONS (Warner Bros. 884)
- I DON’T NEED YOU (2:30) [Beachwood, BMI—Kaye] Keep a sharp ear on this offering by Judy Clay. Lark offers a potential pounding workout which is a sure shot for big r&b action. Could spill into the pop markets as well.

JUDY CLAY (Scepter 12157)
- YOU BUSTED MY MIND (2:05) [Flemar, BMI—Kaye] Beware of “Misty Lady.” The track is written in such a way that the song sounds like a ballad, but it is actually a medium-tempo, danceable r&b number.

DANNY WARNER (Reprise 0505)
- IT HURTS (2:38) [B.N.P., BMI—Hodges] Warner uncorks a strong item that opens quietly and builds into a powerful climber. The item stands an excellent chance to score big in the sales department.
- NOT THE LOVIN’ KIND (2:56) [Catonus, ASCAP—Haslew] Attractive bossa nova sound on the flip.

JEANIE FORTUNE (RCA 89814)
- ANGRY EYES (2:30) [Flemar, BMI—Long, War]/Jeanie Fortune does a top notch job on this warm, tender ten-teen-slanted romance. The side has the appeal to make it spin often via Top 40 outlets. (B+) BEST BET
- KEEP ME (2:50) [Jebote—Glazer] Pretty sounding backer.

J. B. TROY (Musicor 1188)
- EVERY MAN NEEDS A WIFE (2:40) [Camalus, BMI—Taylor, Northen] J. B. Troy should get both R&B and pop reaction to this moving, emotion filled tale of strong love. Watch this potent outing closely.

BETTY YOUNG (United Artists 50405)
- HOT DOG (2:47) [Rising Sun, BMI—Russel, Cacon] Betty Young could do lots of summer time with this sweet, talk of a boy and a girl and the beach. The sweet voiced lark could make a chart impact with this.
- TOO BAD FOR US (2:42) [Rising Sun, BMI—Russel, Cacon] Teen-slanted chant.

TOM GLAZER (United Artists 50405)
- NAMU, THE KILLER WHALE (3:04) [United Artists, ASCAP—Glazer] Tom Glazer and the Schoolboy Singers can pick up a lot of action with this ditty from the same stable. It’s a charming ballad based on the headline-grabbing capture last year.

PEACHES & HERB (Date 1523)
- WE'RE IN THIS THING TOGETHER (2:22) [Blackwood, BMI—McCoyle] Here’s an easy-swinging item, nicely served up by Peaches and Herb. The duo should score big in r&b areas, and could make big inroads with the ladies.
- FALL IN LOVE (2:29) [Bourne, ASCAP—Koehler, Arlen] Appealing, feelingful updating of the sturdy.

MARVIN SMITH (Brunswick 50299)
- TIME STOPPED (2:14) [Jalynne BRC, BMI—Smith, Davis] Newcomer Marvin can win over film fans, his film Cuba, and already, he’s in both the pop and r&b fields with this pulsating, funky lament about a fellow’s been singing the blues ‘cause his gal gave him the gate.

THE GENTRYS (MGM 13561)
- A WOMAN OF THE WORLD (2:35) [Tree, BMI—Hartley, Wilkins] This is Powerhouse offered by the Gentrys. There have been several releases ago, and could be a return engagement Tomorrow’s winning essay on how-to-handle-a-woman-of-the-world. Vocalizing is complimented by colorful full ork rockin.
- THERE ARE TWO SIDES TO EVERY STORY (2:30) [Pasa, BMI—Kansey, Bep] Things are more casual here.

CHANCE EDEN (Roulette 4698)
- I COULD HAVE LOVED YOU SO WELL (2:31) [Screen Gems-Columbia, BMI—Gollin, Mann] This is a persuasive plea, done with the dramatic intensity associated w/ R&B. Rough, strong cut that could step out.

JERRY YESTER (Sunhill 4042)
- THE SUMMER SHOWERS (2:25) [Great Honesty, BMI—Jacobsen] There’s an effective ambling rain-droop touch to this pleasing waltz from the songster and his instrumental backdrop. Can do.
- ASHES HAVE TURNED (2:20) [Harmatopous, BMI—Henske, Yester] Artist teamed with folkster Judy Henske on this haunting item.

DEL-VETS (Dunwich 126)
- LAST TIME AROUND (2:40) [Village, BMI—Durante, Barnett] Dunaway & partners with Fred Jackson on this lung-busting item.

PETE FOUNTAIN (Coral 62596)
- SLEEPY SERNADE (2:30) [Lesda, ASCAP—Greene, Singer] Appealing summer item. Pete’s got a sound from the clarinetist and his soft-spoken chorus-vocal backdrop. Exposure could give it a chart berth.
- MOOD INDIGO (3:07) [Mills, ASCAP—Ellington, Milh, Bagard] String-loaded reading of the classic.

CLARENCE “FROGMAN” HENRY (Parrot 206)
- CAJUN HONEY (1:45) [Jacobs, BMI—Cajun, BMI—Meaux] Former hitmaker Clarence “Frogman” Henry could easily re-establish himself via this outing. Lots of consumers should dig this easy-going, infectious stomper. Expect a top notch response.

SHACKLEFORDS (Capitol 5713)
- EVERYTHING I TOUCH TURNS TO TEARS (2:10) [Mills, Fender, ASCAP—Davis, Capitol] Watch for the Shackelfords to stir up lots of noise with this top-flight ballad, excellently handled by the group. Deserves a listen.
- BAD LUCK RIVER (2:25) [Catonus, ASCAP—Haslew] Lively, folk-tinged thumper.

JIMMY DURANTE (Warner Bros. 13543)
- MARGIE (2:40) [Mills, Fred Fisher, ASCAP—Davis, Con- rad, Robinson] Veteran performer should pull in big audiences with this amiable playup with this upping of the oldie. The lid is loaded with Durante personality and backed with a big ork treatment.
- BILL BARLEY (3:20) [Jay-Dee, ASCAP—Hart] Dunaway & partners with Eddie Jackson on this remake of his old smash.

DEL-VETS (Dunwich 125)
- SLEEPY SERNADE (2:30) [Lesda, ASCAP—Greene, Singer] Appealing summer item. Pete’s got a sound from the clarinetist and his soft-spoken chorus-vocal backdrop. Exposure could give it a chart berth.

PETE FOUNTAIN (Coral 62596)
- SLEEPY SERNADE (2:30) [Lesda, ASCAP—Greene, Singer] Appealing summer item. Pete’s got a sound from the clarinetist and his soft-spoken chorus-vocal backdrop. Exposure could give it a chart berth.

BRAHMS BRONNIER (Jim 105)
- GEORGIN ON MY MIND (2:50) [Sally, BMI—Bronner, Lewis] Slow-paced Gospel outing.
- BUILD YOUR BUILD (2:20) [Su-Ma, BMI—Bronner, Lewis] Rhythmic, chanting, medium-paced Gospel workout.

(B) TO LOVE (2:20) [American, BMI—Page] Up-beat, wailing comp.

Cash Box—August 20, 1966

RECORD REVIEWS
- best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box
BANG!

REVOLVER

(S)T 2576

including and Eleanor Rigby
<table>
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<th>Record Reviews</th>
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<td><strong>B+ Reviews</strong></td>
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<tr>
<td><strong>DEANA MARTIN</strong> (Reprise 0506)</td>
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<tr>
<td><strong>(B++) BABY I SEE YOU</strong> (2:40) [Atlantic, BMI—Robert Corso] Slow, easy going, heavily orchestrated ballad-like chant.</td>
</tr>
<tr>
<td><strong>(B) THE BOTTOM OF MY MIND</strong> (2:16) [Atlantic, BMI—Robert Corso] Slightly up-tempo chantlike ballad with a country flavor.</td>
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<tr>
<td><strong>REPARATA AND THE DELRONS</strong> (RCA Victor 8921)</td>
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<tr>
<td><strong>(B) HE DON’T WANT YOU</strong> (2:05) [Twin Tone, BMI—B. Jerome, M. Ailes] Up tempo, walling also with Hash Brown and his orchestra.</td>
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<tr>
<td><strong>COMPAS UNIVERSITY DE LA LAGUNA</strong> (RCA Victor 8922)</td>
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<tr>
<td><strong>(B) WOODEN LEG</strong> (El Pata de Palo) (2:08) [Jaime Trevizo] Same here.</td>
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<td><strong>OCAPELLO’S (Checker 1144)</strong></td>
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<tr>
<td><strong>(B+) THE STARS</strong> (2:20) [Arc, BMI—Bobby Kline] Heavy, pulsating, blues-like R&amp;B session.</td>
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<tr>
<td><strong>(B) ANYTIME</strong> (2:10) [Hill &amp; Range, BMI—Hank Lawson] Up-beat R&amp;B romp.</td>
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<td><strong>ROBERT GOULET</strong> (Columbia 43760)</td>
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<tr>
<td><strong>(B+) I HEAR A DIFFERENT DRUMMER</strong> (2:30) [Caliee, ASCAP—E. Drake] Chant-like ballad.</td>
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<td><strong>RAY ANTHONY</strong> (Capitol 5714)</td>
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<tr>
<td><strong>BOBBY &amp; LAURIE (LTD 411)</strong></td>
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<tr>
<td><strong>(B-) HITCH HIKER</strong> (2:33) [Tree, BMI—Roger Miller] Lonesome, rambling reading.</td>
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<tr>
<td><strong>(B) YOU’LL COME ROUND</strong> (2:02) [J. Albert &amp; Sons — Alan Brita] Frenetic rock outing.</td>
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<tr>
<td><strong>DON ROBERTSON</strong> (Monument 964)</td>
</tr>
<tr>
<td><strong>(B+) PIANJO (1:52) [Don Robertson, ASCAP—Don Robertson] Very much folk-flavored instrumental ditty.</strong></td>
</tr>
<tr>
<td><strong>(B) I DREAMED I LOST YOU</strong> (2:30) [Don Robertson, ASCAP—Don Robertson] Shuffling, blues-tinged romp.</td>
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<tr>
<td><strong>NEW COLONY SIX</strong> (Sentar 1203)</td>
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<td><strong>PHIL ORSI &amp; LITTLE KINGS</strong> (USA 847)</td>
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<tr>
<td><strong>(B+) SORRY</strong> (I Ran All The Way Home) (2:19) [Figure, BMI—Zwirn, Gossais] Up-tempo rock outing.</td>
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<tr>
<td><strong>BOB KEENE</strong> (Mustang 7010)</td>
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<tr>
<td><strong>KURTIS SCOTT</strong> (Sure-Shot 5020)</td>
</tr>
<tr>
<td><strong>(B+) NO, NO BABY</strong> (1:54) [Don, BMI—Northern, Bailey, Montell] Up-beat rock workout.</td>
</tr>
<tr>
<td><strong>(B) NO PLACE LIKE HOME</strong> (2:00) [Don, BMI—Northern, Bailey, Montell] Shuffling ballad.</td>
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<tr>
<td><strong>ART REYNOLDS SINGERS</strong> (Capitol 5656)</td>
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<tr>
<td><strong>CANNIBAL &amp; HEADHUNTERS</strong> (Date 1525)</td>
</tr>
<tr>
<td><strong>(B+) LAND OF A THOUSAND DANCES</strong> (2:30) [Anatone, Tune-Ed, BMI—James Hordon] Re-issue on Date of the tune that Wilson Pickett is currently scoring with.</td>
</tr>
<tr>
<td><strong>(B) LOVE BIRD</strong> (2:39) [Dorafo, BMI — Gotteher, Stein] Thumping, folk-like rock tune.</td>
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<tr>
<td><strong>NARVEL FELTS</strong> (Hi 2110)</td>
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<tr>
<td><strong>(B) THE GREATEST GIFT</strong> (2:17) [Jec, BMI — Donald Bryant] Tear stained ballad.</td>
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<tr>
<td><strong>JESSE LANKFORD</strong> (Trie 8320)</td>
</tr>
<tr>
<td><strong>(B+) MY SPECIAL ANGEL</strong> (2:34) [Blue Grass, BMI—J. O. Duncan] Easy going re-working of this oldie ballad.</td>
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The album is moving fast on the charts and in the stores. Includes both sides of his recent single, “The Lonely Things” and “Channing Way, 2.” Better get your order in now! LPM/LSP-3539

RCA Victor
© The most trusted name in sound
Use Of Ramsey Lewis Trio Name Is OK'd By Judge

CHICAGO—Two former Ramsey Lewis Trio sidemen have lost a court-room attempt to prevent the jazz pianist from performing and recording under the name "Ramsey Lewis Trio." Judge Donald J. O'Brien of the Circuit Court of Cook County, Illinois, has ruled that the original partnership agreement between Lewis and Eldee Young and Isaac "Red" Holt has been superseded by a contract of employment made by the parties in Jan., 1966. That contract is an agreement between Young and Holt to become employed by a new company owned by Ramsey Lewis and perform under his sole direction and under such name as Lewis might approve.

Judge O'Brien ruled that under the law he could not restrain or prevent Lewis from freely using the professional name, Ramsey Lewis Trio. Lewis let the pair go, charging a breach of contract, last May, replacing them with bassist Cleveland Eaton and drummer Maurice White.

Sherrill Upped To Exec Producer At Epic/Okeh

NEW YORK—Billy Sherrill has been promoted to executive producer at Epic/Okeh Records, according to Len Levy, vice president of the operation.

Sherrill, whose headquarters are in Nashville, will continue to be responsible to Bob Morgan, Epic's director of A&R, for producing all of Epic's country-and-western albums and singles, as well as a great portion of the rhythm-and-blues product released on the Okeh Label.

Since joining Epic/Okeh in 1963, Sherrill has produced a number of hits by such artists as David Houston, Jim and Jesse, Charlie Walker, Billy Grammer, Stan Hitchcock, Major Lance and The Puppets. Sherrill also serves as co-producer, along with Manny Kemem, executive producer, of all single records by famed vocalist Nancy Ames.

THE STARS—The L'Etoile (meaning "star" in French) was the recent site in New York for a party honoring the Mamas & Papas, stars, of course, in their own right. The top photo shows ABC Records president Larry Newton with the group, who record for ABC's Dunhill label. The bottom pic has one of the Mamas posing with (left) ABC's Dave Berger and WMCA deejay Jack Spector.

Stogel Assoc. Celebrates Golden First Anniversary

NEW YORK—As far as Lenny and Myrna Stogel are concerned, the recent chart smash, "It Was A Very Good Year," might well have been written for his infant personal management firm, Leonard Stogel Assoc. The company just celebrated its first anniversary on Aug. 9 and its artists have already tacked away two gold records and more than ten million record sales throughout the world.

The firm began last year with one act, a new group called Sam The Sham and the Pharaohs, whose first record was an item called "Wooly Bully." In a very short space of time, "Wooly Bully" was resting comfortably on top of the charts, and was subsequently certified as a gold record.

As a result of the success with Sam the Sham, the company almost immediately drew in another first-rate act, the Royallettes, whose first release with Stogel zoomed well up into the national charts. Next to hitch their wagon to the Stogel star were the Swingin' Medallions, whose "Double Shot" was another chart smash for the company.

Harris, Kiley For MGM's 'Leo' Logo

NEW YORK—Julie Harris and Richard Kiley have been signed by Leo The Lion Records to do a children's album about the adventures of acting. Both artists will supply do dramatic highlights from literature on an album entitled, "Curtain Going Up," written by Ruth Roberts. The album is scheduled for Sept. release.

Myrna & Lenny Stogel

In the following months Leonard Stogel & Associates expanded rapidly, adding such acts as the Gants on Liberty, James Carr on Gold Wax, the Jones Boys on Atco, Van Dyke Parks on MGM, Boge Mull and the Spike Drivers to the roster.

A few weeks ago the firm added another brand new act, Napoleon XIV, whose debut Warner Bros. single, "They're Coming To Take Me Away Ha Ha," was possibly the fastest-breaking record of the year. At the same time, Sam the Sham was climbing the charts with what became another chart-topper, "Little Red Riding Hood." The deck turned out to be another gold nugget for the group.

The same week, James Carr came on the Cash Box charts at 100 with "Love Attack," giving the Stogel office the distinction of having the chart locked up at both ends.

In addition to its management interests, the firm is steadily building up its publishing outlets, which are being handled by Stogel's wife, Myrna.

"We're planning to open a California office by the first of Winter," said Stogel, "and, although we'll always stay in the pop music field, we will enter all aspects of show business."
Pow!
Right in the charts!

THE CRITTERS
MR. DIEINGLY SAD

FROM THEIR ALBUM "YOUNGER GIRL"

B/W
IT JUST WON'T BE THAT WAY

SINGLE (K-769) FROM THEIR HIT ALBUM "YOUNGER GIRL" (KL-1485, KS-3485)
I COULDN'T LIVE WITHOUT YOUR LOVE— Petula Clark—Warner Bros. W-88145
Pet is on to some of the big hits of the day, existing them for her exciting brand of teen-oriented warbling. Add to the new musical formats for such hits as "Strangers In The Night," "A Groovy Kind Of Love," "Bang Bang" and "Monday, Monday" the ever-colorfui ar-
rangements of Tony Hatch and Johnny Harris. This is electric music for the best generation.

THE HIT SOUND OF DEAN MARTIN—Reprise R/RS 6213
Since making a strong comeback on the pop singles and albums charts two years ago, Dean Martin has been selling better than ever, and can expect to keep on in that red-hot vein with this album. Highlighted by his current hit, "A Million And One," the set is a tasty sampling of count-
slanted grooves done up in the warm, appealing Martin style. Among the top tracks here are "I'm Living In These Different Worlds" and "Terrible, Tangled Web," in addition to "Any Time.

ACADEMY AWARD WINNERS, VOL. 2—Roger Williams—Rapp KI 1483/KS 3483
A powerful catalog seller for the Rapp label, Roger has come up with an enchanting followup to his white-back chart collection, "Academy Award Winners." Featuring the latest Oscar winner, "The Shadow Of Your Smile," the session is lush, yet intimate performance of a whole range of Award Honors, including such winners as the year-back "High Noon" and the more recent "Chim Chim Cher-ee." Sturdy sales predicted.

THE VERY BEST OF R. J. THOMAS—Hickory LPM 133
Besides his hit side for Hickory, "Billy Sue," R. J. Thomas offers a strong collection of teen themes, mostly carrying a strong rock beat, a few displaying a (satisfying) ballad styled (e.g. "You'll Never Walk Alone" and "Comedy Of Love"). Whatever the expression, the artist is in complete command of his material. Cut by cut, a dynamic vocal presentation.

FANTASTIC FELICIANO—Jose Feliciano—RCA Victor LPM/LSH 3281
This album features the voice and guitar of Jose Feliciano as accompanied by a full orchestra. Neither folk nor jazz, Feliciano's latest LP is a romp through the pop field that features such tunes as: "Bye Bye Blackbird," "For Sentimental Reasons" (the artist's current single), "I Wish You Love," and "Goody Goody." Sure to receive a wide-range pop acceptance.

YOU ASKED FOR IT—Ferrante & Teicher—United Artists UAL 3526/UAS 6526
Ferrante & Teicher have won over a goodly portion of record buyers with their charming twin piano performances and promise to please most of these buyers with this set. Hollywood and Broadway, as well as recent chart items, high-
light the bill of fare, with the dual keyboard virtuosos plunking out such winners as "The Ballad Of The Green Berets" and "Strangers In The Night," as well as "My." The package should be a healthy catalog piece.

PATTI PAGE'S GREATEST HITS—Columbia CL 3236/3426
A vet pop favorite who has scored tremendous success with her good music outings, Patti Page offers a heap of her greatest smash hits on a gilt-edged set. Digging way back into the past, the lack serves up one of her first hits, "With My Eyes Wide Open I'm Dreaming," as well as all of her certified million sellers, including "Tennessee Waltz" and "(How Much Is That) Doggie In The Window." An excellent offering, bound for big action among her many fans.

LUJ ROAST—Ato 33-192/DD 33-192
Kermit Schafer, famed for his overwhelming success with his radio-TV "Bleoper" albums, has teamed up with Eddie Schafer (no relation), president of the Miami Beach Footlighters Club for a wild comedy spoof. Poking fun at a host of fanned political figures, the uproarious set takes the form of a mock booking for nation topper Lyndon Johnson, and features the actual voices of the president and his wife. An excellent item for comedy buffs.

THE INTIMATE VALENTE—Caterina Valente
—London LL 3473/PS 473
One of the most versatile good music performers on the current scene, veteran Caterina Va-
lenTe is always a sure-shot to attract a solid amount of buyers. The multi-talented songstress spin and strums a dozen fine tracks, mixing up both English and Portuguese melodies in a delightful musical potpourri. Middle-of-the-road spinners should pounce on the set, which features such tracks as "Moon River" and "Estrada Do Sol.

A REPORTER REMEMBERS—VOL. 1: THE WILD YEARS—Edward R. Murrow—Columbia OZL 392
A boxed, 2-record set containing live, taped broadcasts by Edward R. Murrow on the battle-
fields of war-torn Europe during the early 1940's. Tracks include Murrow's coverage of: "Dunkirk," "Trafalgar Square Air Raid," "Ahrnem Drop," "Berlin Raid," "D-Day," and "Piccadilly-VE Day." This package is a must for those interested in history or the gallant fight made by the British people to preserve their country.

AMOR MEXICO/S.A.—Tony Mottola—Command RS-90681
This is the follow-up to Tony Mottola's previous Command album, "Love Songs Mexico/S.A.," and it contains more of the fiery brilliance, and seductive rhythm so indigenous to Latin music. "Cuando Calienta El Sol" (Love Me With All Your Heart), "Recado Bossa Nova," "Vaya Con Dios," and "Feliz Bebe Renault" among the more outstanding tracks. The set is likely to gain much favor with Latin music buffs as well as the artist's many fans.

THE HAPPENING—Fire & Ice, Ltd.—Capitol TST 2577
The first offering by Capitol's newly pacted Fire & Ice, Ltd., this LP features artists exclusive "I Just Thought Of The Moon," "The House Of Saturn," "Star In Flight, Summertime, The Happening." The entire package is an excursion into the avant-garde with, what the group de-
scribes as "mind-melting music." As an ex-
tension of rock and folk/rock, this one should do well in the pop field.

GODFREY CAMBRIDGE TOYS WITH THE WORLD—Epic FLM 1380/FLS 1518
Godefrey Cambridge has had such tremendous success in the night club and TV areas that he's a natural to build up a solid following in the world of wax. There's fun a-plenty in this package, as the laugh-maker spouts out a side-splitting routine aimed at such a variety of subjects as the KKK, disbelievers and sex control. The comic takes nothing seriously, a fact which should delight many an album buyer.

LATIN PULSE—Nancy Ames—Epic LN 24188/
BN 3061
Nancy Ames, constantly gathering a larger and larger following, swings into a Latin mood for what sounds like a healthy sales piece. Although most of the tunes in the set were hits in their original English language versions, the lark pre-
sents them in a strictly-south-of-the-border set-
ting, with warm, Spanish-language lyrics and sultry, spice-filled orchestral arrangements. Included in the grooves are "Un Gusto A Miel (A Taste Of Honey)," and "Ayer (Yesterday)."
Lou Rawls is an artist whose deep-stirring performances move an audience with him no matter what he sings. From the low-sizzling sad blues to the finger-snapping ballads, Lou Rawls is one of the few who have made the transition from “fine singer” to “star.” He has arrived. This new single is Lou Rawls in a perfect setting once again. It’s his soul-sounds interpretation of Love Is A Hurtin’ Thing.

LOVE IS A HURTIN’ THING
b/w Memory Lane
5709
LSD—Capitol TAO 2574
The highly controversial world of psychedelic experiences is surveyed in this documentary LP from Capitol. The disk includes statements by such noted people as Dr. Timothy Leary, Allen Ginsberg and Dr. Sidney Cohen as well as recordings of people who are, or have been under the influence of various drugs. This set should find a ready market in all segments of the population.

SOUL—Lena Horn—United Artists UAS-6496
Living up to its title, this latest offering by Lena Horn is full of delight. The lark gives her own special touch to such chestnuts as “Unchained Melody,” and “The Old Mill Stream.” Other blue ribbon tracks are “A Taste Of Honey,” “Let The Little People Talk,” and “Wonder What I’m Gonna Do.” Both jazz and pop fans should go for this one.

SERGIO MENDES & BRASIL '66—A&M 116
Sergio Mendes, a highly popular exponent of Latin melodies, has teamed up with Brazil ‘66 for a highly engaging album offering. The jazz-Brazil-pop ensemble gives out with a sparkling assortment of goodies, generously flavored with rhythm, ranging from a torrid, turbulent “Day Tripper” to an effervescent “One Note Samba.” Flavored with “Goin’ Out Of My Head.” A wide range of consumers should dig this set.

OUR MANN FLUTE—Herbie Mann—Atlantic SD 7464
The great Afro-Cuban jazz flutist goes to bat for Atlantic one more with a program of varied tunes that somehow are made to fit Mann’s jazz thoughts to a “T.” For example, there’s “Fiddler On The Roof,” “Skip To My Lou,” “Frenchie Jacques” and several views from the Top 40 charts (e.g. “Monday Monday” and “Good Lovin’”). Strings in the background are used in ventively. This is Mann with a light, happy touch.

SATCHMO AT SYMPHONY HALL—Louis Armstrong & All Stars—Decca
Decca Records has dug back into its voluminous vaults and come up with a delightful 2-record set by Louis Armstrong and the All Stars, recorded “live” at Boston Symphony Hall in 1947. A high-flying jazz performance, the LP features such names as Jack Teagarden, Barney Bigard, Dick Cary, Sidney Catlett, Arnett Shaw and vocalist Velma Middleton. Sales should equal the original Swing performance. Excellent cuts in “Muskrat Ramble” and “(C’Jam Blues.”

MAN OH MAN—The Womenfolk—RCA Victor LPM/LSP 5337
The Womenfolk are five young ladies who sing and play music, be it folk, or in the case of this set a combination of jazz and pop, that would delight the group’s fans and add new admirers to their following. Among the finely done tracks are “The Last Thing On My Mind,” “Sunrise, Sunset,” “Meditation” while the balance are also prime spinning items.

THIS IS THE LIFE—Matt Monro—Capitol T/S/T 2548
Matt Monro’s debut album session for Capitol promises to be the basis of sturdy consumer reaction. With lush orch arrangements sweeping through the package, Monro offers a delightful and provocative selection, highlighted by the bright and sparkling “On A Wonderful Day Like Today,” as well as the tender “Strangers In The Night” and the effervescent title track. There’s loads of appeal here for middle-of-the-roaders.

DELLA REESE LIVE—ABC-Paramount ABC/ARCS 569
Here’s a wild session by Della Reese that should make a heap of spinners and buyers, in both the pop and jazz idioms, perk up their ears. The swinging Della Reese style is enhanced and augmented by intoxicating blues-jazz stylings of Bill Doggett, Gerald Wright, Ray Brown, Herb Ellis and Shelly Manne, with sophistication the high point of the LP. Fascinating tracks here include “Got A Travel On,” and “There Will Never Be Another You.” An exciting album.

MEDITATIONS—John Coltrane—Impulse A/AS 9110
This provocative extension to Johnny Coltrane’s “Love Supreme” is composed by himself, for possibly one of the finest jazz packages ever recorded by the saxman. In addition to his usual sidemen, McCoy Tyner, Elvin Jones and Jimmy Garrison, Coltrane also features an extra drummer, Rashied Ali, and tenor sax, Pharoah Sanders, who team up for a shimmering and authoritative workout. Jazz buffs and Coltrane fans will go for this one.

SEARCH FOR THE NEW LAND—LEE MORGAN—Blue Note 4169
The trumpeter, set against a backdrop of five other musicians, works his own material here, five pieces that give him the springboard for introspection and straightforward “in” swing. On both counts, the blowing is sure. Backing him are Wayne Shorter (tenor sax), Grant Green (guitar), Herbie Hancock (piano), Reginald Workman (bass) and Billy Higgins (drums). Cut in Feb. of 1964, the recorded sound is excellent. More worthy stylings by a familiar face on the jazz scene.

MAHLER: SYMPHONY NO. 7—New York Philharmonic/Leonard Bernstein Columbia M2L-339/330
A boxed, 2-record set enhanced by Maestro Bernstein’s interpretation of the score and control of the New York Philharmonic in bringing out the subtleties and power of the score. The “Scherzo” is a blue ribbon track. A must for those who follow the orchestra or those appreciating classical music in general.

BRAHMS: SYMPHONY NO. 4—Vladimir Golschmann/Vienna State Orchestra—Vanguard Everman Classics SRV-1884/SD
A masterful treatment of the last Brahms symphony by the Vienna State Orchestra under the baton of Vladimir Golschmann. The “Allegro Gioso” and the “Ologio Energetico E Passionale” are outstanding tracks. This package is sure to be much sought after by enthusiasts of classical music.
BAREFOOTIN' — sensational New Orleans dance craze taking the nation by storm. Hot on the heels of the Robert Parker Hit Single!
### TOP 100 Albums

**AUGUST 20, 1966**

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Year</th>
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<tbody>
<tr>
<td>1</td>
<td>100 Seasons</td>
<td>Johnny Cash</td>
<td>1968</td>
</tr>
<tr>
<td>2</td>
<td>Let It Be</td>
<td>The Beatles</td>
<td>1969</td>
</tr>
<tr>
<td>3</td>
<td>The Sound Of Music</td>
<td>Rodgers &amp; Hammerstein</td>
<td>1961</td>
</tr>
<tr>
<td>4</td>
<td>SGT. PEPPERS</td>
<td>The Beatles</td>
<td>1967</td>
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<tr>
<td>5</td>
<td>Rubber Soul</td>
<td>The Beatles</td>
<td>1965</td>
</tr>
<tr>
<td>6</td>
<td>Greatest Hits</td>
<td>Frank Sinatra</td>
<td>1952</td>
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<tr>
<td>7</td>
<td>Greatest Hits</td>
<td>Elvis Presley</td>
<td>1969</td>
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<tr>
<td>8</td>
<td>Greatest Hits</td>
<td>The Rolling Stones</td>
<td>1969</td>
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<tr>
<td>9</td>
<td>Greatest Hits</td>
<td>The Beach Boys</td>
<td>1966</td>
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<tr>
<td>10</td>
<td>Greatest Hits</td>
<td>The Beatles</td>
<td>1968</td>
</tr>
</tbody>
</table>

**LOOKING AHEAD ALBUMS**

1. **Greatest Hits**
   - The Beatles
2. **The Sound Of Music**
   - Rodgers & Hammerstein
3. **Rubber Soul**
   - The Beatles
4. **Greatest Hits**
   - Elvis Presley
5. **Greatest Hits**
   - The Rolling Stones
6. **Greatest Hits**
   - The Beatles
7. **Greatest Hits**
   - The Beatles
8. **Greatest Hits**
   - The Beatles
9. **Greatest Hits**
   - The Beatles
10. **Greatest Hits**
    - The Beatles

**COMPiled by CASH box FROM LEADING RETAIL OUTLETS**

- Indicates Strong Upward Move
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart, Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

Bobby Vinton

TOTAL LOCATION INVENTORY

BOBBY VINTON

more of bobby's greatest hits

BOBBY VINTON

LIVE AT THE COPA

BOBBY VINTON'S GREATEST HITS

PRESTIGE

Groove Holmes
Song Message
M/S PR7235
Willis Jackson Together Again
M/S PR7264
Miles Davis Jazz Classics
M/S PR7373
Sonny Stitt Night Crawler
M/S PR7136
Eric Alias Introducing
M/S PR7442
Jack McDuff Hot Barbecue
M/S PR7222
Gene Ammons Angel Eyes
M/S PR7389
Mose Allison Seventh Son
M/S PR7279
John Coltrane The Last Trane
M/S PR7378
Gene Ammons Sock
M/S PR7400
Don Patterson with Sonny Stitt
Soul People
M/S PR7372
Stan Getz Jazz Classics
M/S PR7434
Jack McDuff Silk 'N Soul
M/S PR7404
Bobby Timmuns Chum King
M/S PR7351
Don Patterson Satisfaction
M/S PR7330
Chet Baker Smokin'
M/S PR7449
Don Patterson Hip Cake Walk
M/S PR7349
Johnny "Hammond" Smith The Stinger
M/S PR7408
Miles Davis Plays For Lovers
M/S PR7352
Yusef Lateef The Sounds of Yusef
M/S PR7388
Bobby Timmuns with Johnny Lytle Workin' Out
M/S PR7387
Thelonious Monk The Golden Monk
M/S PR7363
Kenny Burrell with Jack McDuff Crash!
M/S PR7347
Stan Getz Greatest Hits
M/S PR7337
King Pleasure and Annie Ross
Sing
M PR7128
Johnny "Hammond" Smith & Dianne Green
Meets The Golden Thruh
M/S 7464

RCA VICTOR

Harry Belafonte An Evening with Belafonte/Moussouri
LPM/LSP 3415
Original Cast Annie Get Your Gun
LOC/LSO 1124
Glen Yarbrough Baby the Rain Must Fall
LPM/LSP 3422
Neal Hefti "Batman Theme" and 11 Hefti Bat Songs
LPM/LSP 5573
Harry Belafonte Belafonte at Carnegie Hall
LOC 6006
Harry Mancini Best of Mancini, The
LPM/LSP 2693
Peter Nero Best of Peter Nero, The
LPM/LSP 2378
Donna Lyne Best of Donna Lyne, The
LPM/LSP 2625
Skeeter Davis Best of Skeeter Davis, The
LPM/LSP 3374
Elvis Presley Blue Hawaii
LPM/LSP 2426
Harry Mancini Breakfast At Tiffany's
LPM/LSP 1245 (e)
John Gary Catch a Rising Star
LPM/LSP 2745
Eddy Arnold Cattle Call
LPM/LSP 2578
Chet Atkins Chet Atkins Picks on the Beatles
LPM/LSP 3531
John Gary Choice
LPM/LSP 3501
Floyd Cramer Class of '65
LPM/LSP 3405
Perry Como Como's Golden Records
LPM/LSP 1983 (e)
San Jose Sals of the Pioneers
Cool Water
LPM/LSP 2110
Connie Smith C'me 'n Country
LPM/LSP 3444
Elvis Presley Elvis' Golden Records
LPM/LSP 1707 (e)
Myron Cohen "Everybody Gotta Be Somewhere"
LPM/LSP 3334
Elvis Presley G. I. Blues
LPM/LSP 2256
Glen Miller Glenn Miller Plays Selections from "The Glenn Miller Story" and Other Hits
LPM/LSP 1192 (e)

RCA VICTOR (Cont'd)

Chet Atkins Guitar Country
LPM/LSP 2702
Hank Snow Hank Snow Souvenirs
LPM/LSP 2705
Original Cast "Hello, Dolly"
LOC/LSO 1087
Jim Reeves He'll Have to Go
LPM/LSP 2223 (e)
Henry Mancini Henry Mancini Presents the Academy Award Songs
LPM/LSP 6013
Elvis Presley His Hand In Mine
LPM/LSP 2128
Al Hibbeo in the Horn
LPM/LSP 2123
Al Hirt Horn A Plenty
LPM/LSP 2446
Kate Smith How Great Thou Art
LPM/LSP 3445
George Beverly Shea Inspirational Songs
LPM/LSP 1187 (e)
Nelson Eddy Jeannette MacDonald & Nelson Eddy
Favorites in Hi-Fi Stereo
LPM/LSP 1738
Floyd Cramer Last Date
LPM/LSP 2350
Los Indios Tabajaras Maria Elena
LPM/LSP 2822
Jim Reeves Moonlight and Roses
LPM/LSP 7354
Gale Garnett My Kind of Folk Songs
LPM/LSP 2833
Original Cast "Oliver"
LOC/LSO 2004
Floyd Cramer Only the Big Ones
LPM/LSP 3533
Hugo Montenegro Original Music from the TV Show, "The Man from U.N.C.L.E.",
LPM/LSP 3475
Paul Anka Paul Anka's 21 Golden Hits
RCA
Pink Panther
LPM/LSP 7295
Porter Wagoner Porter Wagoner In Person
LPM/LSP 2840
Original Soundtrack Rodgers and Hammerstein's "South Pacific"
LSO/LOC 1032
Sam Cooke Sam Cooke at the Copa
LPM/LSP 2970
Dottie West Suffer Time
LPM/LSP 2567
Duane Eddy Twangin' the Golden Hits
LPM/LSP 2993
Lorne Greene Welcome to the Froncroas
LPM/LSP 2843

REPRISE

Nancy Sinatra Boots
R/RS 6202
Frank Sinatra Midnight Sinatra
R/RS 6196
The Kinks Kink Kontroversy
R/RS 6197
Dean Martin Somewhere There's A Someone
R/RS 6201
Dean Martin I'm The One Who Loves You
R/RS 6170
Dean Martin Dean Martin Hits Again
R/RS 6146
Dean Martin Dean Martin Sings Songs From The "Silencers"
R/RS 6211
Dean Martin Everybody Loves Somebody
R/RS 6130
Tom Lehrer That Was The Year That Was
R/RS 6179
Dean Martin Houston
R/RS 6181
Dean Martin Dream With Dean
R/RS 6126
Dean Martin Door Is Open To My Heart...
R/RS 6140
Frank Sinatra September Of My Years
F/RS 1014
Dino Desi & Billy Our Time's Coming
F/RS 6194
Harold Barmen Ramb-Bam-Shuh
F/RS 6195
The Kinks Kinks Kindly
R/RS 6184
Frank Sinatra Sinatra '65
R/RS 6167
Trini Lopez Trini Lopez At Pia
R/RS 6093
Don Ho Don Ho - Again
R/RS 6186
Judy Henske The First Concert Album
R/RS 6203
Christine Nelson Did 'Ja Come To Play Cards Or
R/RS 6209
To Talk
Trini Lopez The Folk Album
R/RS 6147
Don Ho The Don Ho Show
R/RS 6161
Tom Lehrer An Evening Wasted With Tom Lehrer
R/RS 6199

BOBBY VINTON

TLC

VINTON
A most hilarious, laugh-provoking comedy album about Luci, Pat, Lyndon, Ladybird, Lynda and George the Movie Star.

Get ready for a flock of customers. Place orders with your local Jamie distributor NOW!

SIDE 1
1. THE TAPE RECORDING
2. THE PROPOSAL
3. THE NEWS
4. THE DAUGHTER'S HAND
5. THE IN-LAWS
6. THE GUEST LIST
7. THE WEDDING GOWN

SIDE 2
1. THE STAG PARTY
2. THE BIRDS AND THE BEES
3. THE PARENTS OF THE BRIDE
4. THE SISTER AND THE MOVIE STAR
5. THE GREAT SOCIETY AFFAIR
6. THE END
RETURNS...

a very unpopular word in the record industry...

an equally unpopular term in the magazine field...

but the word isn’t all bad, it has its good points...

especially so when our daily mail shows continually increasing returns of the familiar coupon seen below...

we consider such returns

Love Letters...

NEW YORK:

A dealby in Birmingham, Ala. quoted two-lines from a five-page magazine article that concerned John Lennon of the Beatles... thus the current Beatles controversy began. Some outlets dropped Beatles decks from playlists, others scheduled bon-fires to burn everything connected with the group, Brian Epstein flew in from London for a press conference, and slowly the truth began to unfold. An error in judgment, a miss-quote, and a case of a rumor getting out of hand... all potentially devastating things.

The Pair Extraordinaire, Liberty recording duo, have been signed to their 10th major network TV appearance in 4-months. The "pair", currently running around the country handing out bears as a promo gimmick, is made up of Carl Craig and Marcus Humphrey. In addition to "The Milton Berle Show", to which The Pair Extraordinaire has just been signed, they are scheduled for appearances on "The Tonight Show," "The John Gary Show," "The Mike Douglas Show", 8 shots on "The Danny Kaye Show", "The Dean Martin Show", and the special "Where It's At."
Before you can say "Boo!"
THE CREATURES
have a hit!
"String Along"
(*1 in Ireland)
c/w "The Night Is Warm"

Faster than the eye can follow,
THE MAGICIANS
have a hit!
"I'd Like to Know"c/w
"And I'll Tell the World (About You)"

Where the action is. On COLUMBIA RECORDS®
The Baroque Rock instrumental is worth 1000 words.

(Continued from page 42)

(9) and Beatles (12) concerts, booked three big bills into Aris Crown Theater 14-28. First off, Dave Brubeck Quartet-New Christy Minstrels (14), followed by Jerry Vale and Jackie Vernon (21) and Peter Paul & Mary (27-28)... Hank Williams Jr. is due in town for a weekend at the Rivoli... the Serendipity Singers performed at Ravinia Friday night. Next stop, the Winnebago County Fair in Pecatonica, Ill. (21). Bobby Garmsa, a guest in and out to tout the new Ray Charles deck "I Choose To Sing The Blues" (ABC), Bobby Goldberg's "It Hurts Me" (UA) and "The Mask" by the Living wires (Room).... Arnie Matuky, publisher of the Near North News which encompasses the Rush St.-Old Town area, announced the appointment of Alex Zelchenko as managing editor... the Four Seasons (Phillips) will make appearances at the Michigan State Fair in Detroit (22-25).

Hollywood:

We do wish that local public relations offices would consider the effects of daily communiques before submitting as fact what occasionally appears credibly. Even Maxwell Smart would be hard put to suggest, for example, that a recent single which struggled to make the national top ten had "gone well past the 2 million figure." That's just one of several items which were offered last week and will not appear in this week's Ramblings.

Inflation of figures is one thing but another flack recently informed us that an eminent composer-conductor had "produced" and "staged" an actor-singer's forthcoming appearance in Las Vegas. We typed up the item and were about to submit it to N.Y. when the composer phoned us about another matter. We then discovered that not only had the composer not been approached for the assignment but he was not interested in such chores and had never even met the actor. Another artist was recently mentioned as forming his own production firm and setting up offices in Europe. We might have gone along with the item except that we noted that the talent's A & R director, mentioned in the release, was not his producer and, incidentally, labored for a competing label. In checking with the artist we discovered that not one line in the release was based on fact. The end result is that, aside from wasting an enormous amount of time in checking and re-checking, we tend to discredit a number of legitimate blurbs from sources which have in the past, tended to misrepresent their clients' vicissitudes of fortune.

A classic saga concerns a public relations firm which, a few years back, concocted a mythical British film producer—a Sir Geoffrey somebody who constantly cropped up in their daily press releases. Within a six month period all of the agency's clients had either conferred with him or co-produced deals or had been signed to appear in full length motion picture dollar features produced by this imaginary potentate. We're told considerable time was devoted to these items until the west coast editor of Variety discovered the source. The following day Sir Geoffrey received his greatest coverage with a full column in the old section devoted to these items. The name of the local public relation firm's members and clients were named—both bearers.

Our "West Coast Girl of the Week" is Redy Scott, a former Playboy "Bunny" and "Playmate" who's currently representing the national's "Fireball 500"—songs by Guy Hominic and Jerry Stein with musical score by Lee Baxter. Speaking of Playboy, we're grateful to L.A. Times jazz critic Leon Feber for touting us on Marlene Shaw who recently closed at the Playroom. New to the coast, she's one of the most attractive and inspired jazz-oriented songbirds we've encountered in a month of Mondays. Interestingly, she is not yet, to our knowledge, affiliated with a label. Strongly reminiscent of Nancy Wilson both vocally and visually, she's the attention of major label talent scouts. August issue of Teen Mag devotes 16 pages to contemporary "groups" (Paul Revere and the Raiders, The Association, The Leaves, The Reminals, Bobby Farr, Steve Byrds, Young Rascals and Beau Brummels) combining a past-colored layout with some of the coast's most stunning teen models and Teen Mag's fall fashions. A lengthy piece on the Flying Objects can be easily identified as the all girl rock group out of the east and into the Glendale's Ice House commencing Aug. 23... Joan Hall, formerly assooon in the personnel department of radio station 2 GB in Sydney, Australia has joined Newton- Amato-Newton as Record Promotion Manager... Jimmie Rodgers, who also holds a A & R post at a local Records, and Dick Parker, bass player with the Shamenadoh Trio, have formed a partnership to jointly produce records for Det—first venture will be Greg Carr, his initial single for the label... KFWB's Dick Derby reports this past week's "Beulah-Land" and the Temptations' new Gordy single "Beauty is Only Skin Deep"—group just closed at the Trip with an opening night ovation that had most of the audience on its feet. Less than 300 standee outside hoping for a glimpse of the Motown men. Next Motown artist to arrive is Martha and the Vandellas who open Aug. 18 (for an hour) at the Santa Monica Civic, California Jackson, an old N.Y.U. buddy and one of America's foremost jazz pianists, opens a three week engagement at the Shangri-La Room in the Chart House Hotel in Anaheim, home of the Angels, on Aug. 15th... Mike Coodling, custom exec for Columbia on the coast, has a follow-up title for the film "Blue Max"—suggests it should be "Orange Julius."
A single with a rocking mood from Major!

Major Lance
‘It’s the Beat’ 4-7255

A single with a solid wallop from Walter!

Walter Jackson
‘After You There Can Be Nothing’ 4-7256
The Monkees Arrive

(Continued from page 7)

which is already in full swing, begun some of the current bids. But the trade papers with such captions as "The Highest Bid Pops for the Monkees," -"The Monkees is coming, and Monkees business is big business. Those ties that will also span the series of names. In ten magazines at the time the little fellow's highest bid. In the present market and members of the press have been made, along with a special newly published book which includes pictures and biographical information on the group.

Advertising and promotion at both the trade and consumer level will coincide with the release of the first single, 'Who'll Stop the Rain' and through the season, the series of albums. Ad mats and Point-of-Sale materials, including blanked mats and miniatures, four-color composer book displays and window streamers are ready for use at the retail level.

General Manager

Record Company

A prominent, leading Record Manufacturer is seeking a general manager for an overseas assignment. The candidate must be well-versed in all fields of the music recording, record manufacturing and/or music publishing industry, and have a background in sales and promotion. Knowledge of the music business must be proficient. Fluency in Spanish is highly desirable. Send full particulars to: Mr. S. and pay nearest conforming mail to: Box 761, C/O Cash Box, 1780 Broadway, New York, N. Y.

An Equal Opportunity Employer M & F

"LIVIN' ABOVE YOUR HEAD"

JAY & THE AMERICANS

UA 50546 on the one to watch

Ad Correction

The address in last week's ad for the Jay-Geek Record Co. was incorrect. It should have been 1790 Broadway.

Thoughtful Break

Blues singer Lou Rawls and his Tijana Brass, who continue to blaze in a phenomenal sales path with the release of five albums roaring on the LP charts, are also raking in a rousing track record on their current personal appearance tour.

TJB Find Roads Paved With Gold

NEW YORK — Herb Alpert & his Tijana Brass, who continue to blaze in a phenomenal sales path with the release of five albums roaring on the LP charts, are also raking in a rousing track record on their current personal appearance tour.

Martin Martino

NEW YORK — Even the waxing of a new album can be newsworthy when the country is in hitmaker Al Martino. The Capitol singer went to the studio last week and settled down for what he considered a normal LP session, and by the time he was finished, the final product was a total of nine tracks for his forthcoming album 'In the Mood.' In a word, it's a hit. And in fact, the song is a fitting description for the album, which is a collection of hits and a new one, 'In the Mood.' The song is a hit. And in fact, the song is a fitting description for the album, which is a collection of hits and a new one, 'In the Mood.'

The quality of the achievements of the smaller institutions was of a high level to that of the larger institutions. The Committee hopes for a furthering of these high standards and therefore recommends a continuation of this competition.

Mrs. C. Griswold Aldridge, chairman of the American Music Department of the National Federation of Music Clubs, was joined by Mrs. Griswold Aldridge and Dr. Hattie May Butterfield, who is chairman of the federation's Administrative Committee.

TJB Find Roads

Paved With Gold

NEW YORK — Herb Alpert & his Tijana Brass, who continue to blaze in a phenomenal sales path with the release of five albums roaring on the LP charts, are also raking in a rousing track record on their current personal appearance tour.
Great Medicine!

1 Gal. 200 proof (the genuine stuff)

JUG BAND MUSIC

Distilled by

LOUIS PRIMA

Blended & Produced by ARTIE RIPP & PHIL STEINBERG
NEW YORK—CBS, the parent firm of the CBS/Columbia Group, has amassed the highest sales and earnings for any second quarter and first half in its 59-year history, William S. Paley, the firm’s chairman, announced this week.

Second quarter net income rose to $155,502, equal to 67 cents a share, from $10,285,538 or 51 cents a share in the similar period last year, after adjusting for the 2% stock dividend paid in 1965.

Net income for the first half this year soared to $284,663,590 from $21,943,800 in the initial six months of 1965. This reflected an increase in net sales to $574,547,842 from $326,788,032 in the six months to June 30, 1965.

Contributions Start For Banquet Of UJA Music Div.


Pianist Ronnie Aldrich Due For U.S. Promo Tour

NEW YORK—Ronnie Aldrich, best-selling British pianist and one of the newer stars of London Records’ Phase 4 stereo series, will arrive in New York, Tuesday, September 6, for a 30-day promotional visit, during which he will visit a number of key markets. The visit coincides with the release of Aldrich’s seventh London Phase 4 album, “All Time Piano Hits.”

London Appts. Decca Branch As Cincy Area Distributor

NEW YORK—The Decca Distributing Corporation of Cincinnati, which currently handles the London label in the Kentucky and southern Ohio market, will henceforth handle the London group product as well, according to Herb Golden, Decca’s New York distributor and a partner in The Beatles, made the following statement:

“The quote which John Lennon made to a London columnist more than a month ago, was quoted and represented entirely out of context. Lennon is interested in religion and was, at the time, having serious talks with Maureen Cleave, who is both a friend of The Beatles and a representative for the London Sunday Standard, concerning religion.

“He did not mean to boast about The Beatles’ fame, he meant to point out that The Beatles’ effect appeared to be wearing off. This immediacy, certainly, the younger generation. The article, which was in depth and highly complimentary to Lennon as a person, was understood to be exclusive to the Sunday Standard. It was not anticipated that it would be displayed out of context and in such a manner as to give an American and international magazine.

“In the circumstances, John is deeply concerned, and regrets that people with certain religious beliefs should have been offended in any way.”

Northern’s Stock Decline

The affair seemed to affect quotations of stock of Northern Songs Ltd., the firm which are based on the success of its Beatles material. At mid-way point last week, the stock dropped to $1.40, a drop from $1.64 a week before.

New Singles Smash

Sales-wise, the Beatles seem as little affected with Singles as ever. Their new singles release, the in the U.S. ‘Yellow Submarine,’” surfaces to the number 24 spot on this week’s Top 100. Its initial appearance on the chart, while the flip side, “Ferrying Lightly,” stands at number 88, also new to the chart.

BEATLES (Continued from page 7)

Christianity was on the decline in the modern world and that things had reached such a ridiculous state that human beings (such as The Beatles) could be worshipped more religiously by people than their own religion.”

Miss Cleave said that Lennon, far from approving this type of worship, was appalled by it. She said the article was a complete fabrication to the paper’s columns, By young singer/writer, appeared in England first and there was no controversy it having this type of column was used.

A couple of convention press conference held on Friday, Aug. 5, at the Americana Hotel in New York, Brian Epstein’s new discovery and co-producer, The Beatles, made the following statement:

“Our comment was just as it appeared, and we have no comment to make. We have no objection to it being one of our headlines. and there is no concern among us.”

The First Story—He Has Worked As Model, Actor, Playwright

When asked about the model work he did in Germany, he replied, “I have never done it, I am not interested in it, and I don’t want to do it.”

The singer was asked if he had ever been to America before, and he replied, “I have been to America a few times, but I have never been to California.”

He was also asked about his experience with American music, and he stated, “I have never been to America, but I have heard of it.”

Attract Expands On Various Fronts

NEW YORK—In an expansion drive to extend its own national promotion network, Greengrass Productions has added two top record men to its staff to represent the company in the Pitts-

burgh and San Francisco areas, it was announced last week by Ray Harris, general manager of the Attract subsidiary.

In San Francisco, Ron Roupe will represent the company’s recording artists as well as the management clients under the wing of another At-

tract subsidiary, B.J. Enterprises. Roupe also brings to B.J. his own art-

ists, the Chocolate Watch Band and the E Types, which both have gained strong popularity in the Bay Area.

An immediate recording schedule is planned under the direction of Green-

grass A&R man Ed Cobb.

Paul Kricok’s New York sales staff in Pittsburgh, joins Cobb’s producing staff as well as representing Attract for promotion in the Pittsburgh, Phil-

adelphia and Cleveland areas, accord-

ing to Harris.

Kricok’s first record under the new banner is his own tune, “A Little Bit of Somethin’ In Better Than A Whole Lot of Nothing,” the first release slated for immediate release under the Greengrass releasing pact with Tower Records.

According to Harris, the Attract company is also forming representation deals with other top music men around the country, with the goal of having its own promotion and man-

agement staffs in every major market.

Attract previously completed recip-

rocal deals with Bill Lowery En-

terprises in Atlanta and with Huey P. Meaux in Houston, but the two new appointments are the first actual staff additions outside the Hollywood area.

MGM’S ‘Dr. Zhivago’ Soundtrack Pace In Album Drive

NEW YORK — MGM reports that in the past two weeks orders for the MGM motion picture sound track al-

bum “Doctor Zhivago” have more than doubled, moving from a figure of 300,000 on July 31, to 600,000 as of August 15. This activity has substantially added to the five and one half million dollars worth of new release and catalog sales written at the company’s convention in July. A number of factors are responsible for the sudden surge in “Zhivago” track selling, but one of the most significant is the fact that the record breaking Metro-Goldwyn-Mayer film is now in release in 81 markets around the country. The picture is likely to be the biggest money-maker of the year for MGM Pictures.

The “Zhivago” selling explosion has put a heavy burden on pressing and printing facilities for the com-

pany, especially those responsible for the deluxe packaging—full color double-fold cover and sixteen page booklet bound into the LP cover.

MGM president, Jules Hirsch, the company’s president, and the labels director of marketing, Lennie Scheer, estimate that “Zhivago” will easily break the one million units sold mark before the end of the year.

While “Doctor Zhivago” is the most dramatic individual album of the month for MGM Records, the company claims any number of recently released LP’s that continue as strong sellers in the 100,000-plus list.

His Country Side

Musician’s versatile disk star, Gene Pitney, re-

doubled in promotion and record-

ing his first solo country album in Nashville. Pre-

viously, he scored in duet LP’s with both George Jones and Melba Mont-

gomery. Here, Pitney is shown rehearsing one of the tunes for the album written by Dallas Fraz-

ier (right). The album will be titled “The Coun-

try Side of Gene Pitney.”

Cash Box—August 20, 1966
THE REMAINS
to be seen...

and heard!
‘DON’T LOOK BACK’

NOW ON TOUR WITH THE BEATLES!

PHOTO BY JEROLOD SCHATZBERG
The Monkees is coming

Correction

NEW YORK—Lenny Bruce’s last album is on the Phillips label and is entitled “Lenny Bruce Is Out Again.” Last week’s obituary on the comic failed to include his most recent disk affiliation.

Stig Anderson Visit Leads To Various LP, Pubbery Deals

NEW YORK—Following a 14 day journey to the States, Stig Anderson, former manager of Sweden’s Polar Music AB and Sweden Music AB, has completed a New York trip. He will continue on to Philadelphia and New Jersey.

He has sold the track rights to the Swedish groups Abba, The Carusos, and the Three Prongers, who have received here, to Dunhill Records for immediate release. United Artists Records will release two albums under a deal negotiated by Anderson, one a local dance set, the other a package by Sweden’s popular Hootenanny Singers.

On the publishing end, Anderson’s company will now represent the Hugo & Luigi catalog in Scandinavia. He already represents such leading American publishers as Screen Gems-Columbia, ABC, Scimitar Music, and Shelter.

The publishing company’s subsidiary, Dunhill Music, Milne Music, et al held conferences with each during Anderson’s stay here. He was scheduled to return home last Sunday (14).

Revive President Label

NEW YORK—The President label has been reactivated by American Metropolitan Enterprises. Formerly distributed in London, the company is now on its own. First release under the revived set-up is "Chances of Romance" by Hat & Tie, an Irish duo. A&M also runs Melville Records, currently inactive, although plans are in the works to bring it back. It, too, was handled by London, and with its U.S. presidency, President was recently brought back in England.

Wisner Sets Prod. Deals With RCA Victor & ABC

NEW YORK—Arranger-conductor Jimmy Wisner, who has been very active in recording sessions during the past six months, has signed production deals with the RCA Victor and ABC labels.

He will continue to arrange and conduct on a free-lance basis, as well as work on his own sessions, primarily with new talent, for the two labels.

Re-Elect Scott And Pell As NARAS Trustees

HOLLYWOOD—Dave Pell and Frank Scott have been re-elected as national trustees of NARAS for their second 2-year terms, according to Neely Plumb, president of the L.A. chapter of the organization. Pell, A&R executive of Liberty, is the immediate past president of the L.A. chapter. Scott, who is vice president in charge of business affairs for Capitol Records, also holds that post as national president of NARAS.

Lennie Hodes Returns From London Business Trek

NEW YORK—Lennie Hodes head of the Leonorgy Hodes Group has just returned from his quarterly visit to London and the Continent. Besides having his own publishing firm—Spector and Co., and Concertone, Hodes represents (for the USA and Canada) many of the top English publishers.

While in London several meetings were held with Charles Silverstein and Dick James in relationship to future activities of the Dick James Music Inc., publishing firms in the USA. Plans were made for increased exploitation of the Comet and Swoco catalogs that were purchased by the Dick James Group this past winter. These two firms contain many of the copyrights made popular by such groups as the Animals, the Rolling Stones, and others. Other topics discussed were the placement of Dick James masters for the Dick James record label Page One which is handled in England through Fontana (see Int’l News Report). Page One is currently riding high in the US with two straight hits by the Troggers "Wild Thing" and "With A Girl Like You" as well as a just released LP on American Fontana. Ideas were exchanged for the promotion of songs contained in the new Beatles LP "Revolver" and for increased American cover record activity on London & McCartney songs. The continuing songwriting of James and his group "The Animals"...for all of the Dick James firms such as Maribus (AIR Productions of London), Grafiti Music (the Hollies), Pacemaker Music (Gerry & the Pacemakers) and the ELP (James) label, Dick James Music Ltd., was dealt with in great length. The future of American songs in England at this time is brighter than it has been for a long time. An open line of communication will be in effect at all times by Hodes.

During his stay in London, Hodes completed a new contract to continue to represent Richard Armitage and his own Gay Organization. Gay Organization represents artists such as Peter & Gordon, Denny Williams, George Mallet and lately signed Paul Jones former lead singer of the Manfred Mann group.

Hodes also visited with Freddie Fosker and Evie Taylor of Glissando Music Ltd. who handle English artists such as Sandie Shaw, Adam Faith and some others, who James Andrews to mention just a few.

Meetings were held with publisher Gerry Goffin also with the English group Manfred Mann and Hodes ticked off one more release of the just released Manfred Mann record. Agreement was also reached for future cooperation between EMI and Hodes.

With Harold Goller of Lynn, Music Ltd an understanding was arrived at with reference to Hodes’ handling of some of the future output from this firm.

WHO’S A DIRTY DOG?—Rai Wind-
ing is shown here presenting a copy of a letter referring to him as "Dirty Dog" to Scandinavian Airlines hostess Dorthe Harhoff at JFK Airport. The artist was about to take off for Nor-widening ence to participate in the Moline Jazz Festival.

Cash Box—August 20, 1966

Markes Moves To New Ad-Promo Post At Radio Corp. of America

NEW YORK—Harold (Hank) J. Greer, formerly manager of pop advertising and display for RCA Victor Records, has been named manager of advertising, and sales promotion services for the Radio Corporation of America, Victor’s parent company. The announcement was made last week by R. H. Coffin, staff vice president of RCA’s advertising and sales promo, to whom Greer will report. Markes marks a general expansion in advertising, sales promotion and corporate identification programs.

Greer, in his former position with Victor, was responsible for all phases of local and national advertising, as well as display material, for popular albums and single records. He reported to George L. Parkhill, manager of advertising and promo.

Parkhill announced that he would name Greer’s successor in the near future.

Prior to joining RCA, Greer was from 1959 to 1961 assistant public relations manager of the AMP Bowling Products Group, American Machine & Foundry Company. He became associated with that firm after three years in the U. S. Air Force.

Kalban Shifts To E. B. Marks As Publications-Promo Head

NEW YORK—Bernard Kalban has been named director of publications and promo for Edward B. Marks Music, reports Herbert E. Marks, president.

Kalban resigned his position of printed products manager at Mills Music, to accept the appointment.

"We intend to expand widely and diversify our constantly growing publications catalog", said Marks. "Mr. Kalban’s more than 20 years experience in the field will be invaluable in this respect," added the exec whose father Edward B. Marks founded the firm in 1894.

With Mills Kalban held advertising, promotion and educational posts prior to overseeing all publications. Before 1960, he performed in executive capacity for ten years at Hansen Publications, Inc., also serving a previous hitch with Mills.

Hot Shot Records Bows

NEW YORK—Hot Shot Records has been formed here by veteran assistant producer Cauly Lynn. The label’s initial release, “Right Combination,” by Martha Brody and her company is now on its own. First release under the revived set-up is "Chances of Romance" by Hat & Tie, an Irish duo. A&M also runs Melville Records, currently inactive, although plans are in the works to bring it back. It, too, was handled by London, and with its U.S. presidency, President was recently brought back in England.

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**Premier To Handle Jay Jay Catalog**

New York—Premier Albums last week concluded a transaction giving it exclusive world-wide manufacturing and marketing rights of the Jay Jay line. In a joint announcement, Philip Landwehr, president of Premier, and Walter E. Jagliello, popularly known as L'il Wally, disclosed that Premier is taking over all of the operations of Jay Jay and Drum Boy record companies. Prémiere has also previously produced the extols polka line.

At the same time, it was announced that Jagliello, who created and populated the L'il Wally albums, will continue to produce new albums for release under the Jay Jay-Premier arrangement. Currently, there are approximately 200 albums in the polka catalog which retail in the $3.79-$4.79 price range. Landwehr said that the L'il Wally and polka albums will be marketed exclusively through leading record distributors.

**Victor Inks Lewenthal**

New York—Pianist Raymond Lewenthal has signed a long term exclusive recording contract with RCA Victor. For the past two years, the artist has been performing a series of recitals (devoted to the music of Charles Valentin Alkan and Franz Liszt) throughout the United States.

"The Operatic List" has been released by the diskery on the Red Seal label. Max Wilcox will produce Lewenthal's recordings.

Landwehr retired from public performances following a mugging in Central Park that resulted in the bones of his hands and arms being broken. He sank into a virtual ob-"scurity similar to that of some of the compositions he now champions and re-entered the world of public performance only two years ago. This winter, in addition to his concert activity, he will present his Liszts cycle in Europe.

**Happiness Is**

Count Basie (ABC)

LOVERS OF THE WORLD UNITE

David & Jonathan (Capitol)

**Mills Music, Inc.**

**If you are reading someone else's copy of this Box why not mail this coupon today!**

**Theme From 'The Bible' Released On 20th Logo**

New York—ABC Records, distributors for 20th Century-Fox Records, has released the first of four tracks from the forthcoming "The Bible" film, which is due in mid-1968. The "Theme From 'The Bible'" and "Abraham" are performed by Peter Dones, the film's music director, and Chorus, featuring Bernie Leight on tenor sax, which is heard throughout the cinema venture, is a composite of Japanese composer Toshio Masuyama.

The soundtrack album of "The Bible" is currently in preparation and is available nationwide as of the opening of the Dino DeLaurentis flick in New York in late Sept. A "maximum promotional campaign" is being launched by ABC Records in behalf of the soundtrack LP.

**Cash Box—August 20, 1966**
A ROARING TIGER—Buck (the Tiger) Owens is assisted by his Buckaroos as he let loose with one of his crowd-pleasing performances during the Second Annual KUZZ “Fun in The Sun” Picnic, held recently at Hart Park in Bakersfield. Featuring Merle Haggard, Freddie Hart, Joe & Rose Lee Mahfis, Bonnie Owens, Buddy Allan, Bobby Durham, Jeanne O’Neal, Bobby Austin, Louise Lovett, Fred Maddox, local TV personalities Dave Stogner and Wes Sanders and their bands, and Larry Daniels’ Buckshots, the package drew over 12,000 fans, and boasts of being the largest outdoor country picnic ever presented on the West Coast. Enceo Functions were handled by Bill Zawila, Larry Scott and Eddie Briggs.
BUCK OWENS AND HIS BUCKAROOS

JUST RELEASED ... Destined for Buck’s 12th #1 Hit!

"OPEN UP YOUR HEART"
B/w "NO MORE ME AND YOU"
CAPITOL 5705

A POWERHOUSE!
BUCK’S FIRST "IN PERSON" ALBUM

“CARNEGIE HALL CONCERT WITH BUCK OWENS & HIS BUCKAROOS”
CAPITOL ST-T-2556

STILL GOING STRONG!
“THINK OF ME”
CAPITOL 5647

PLUS THESE ALBUMS

“ROLL OUT THE RED CARPET”
CAPITOL 2443

“DUST ON MOTHER’S BIBLE”
CAPITOL T-2497

BUCK THE OWENS
AND HIS BUCKAROOS

CASH BOX—AUGUST 20, 1966
That Buck Owens folter out in California just keeps diversifying every chance he gets. The latest Buck venture (be sure picked the right first name) is a brand new KUZZ Country Center, which will be located in the Buck Owens Enterprises Building at 405 Chester in Bakersfield. According to Eddie Briggs, the center is stocked to the sky with strictly country records and will count on handling a large mail order business as it starts toward becoming one of the largest country record dealers in the U.S. The Grand Opening will take place this week (15), unfortunately without the presence of the King himself, who'll be in Vancouver filming "The Buck Owens Story."

We hear that the Stoneman's co-manager, Jack Clement and Bob Bean, have been trying to think of a word that begins with "n" and means "traveling," so that they can add another adjective to better describe the sensational, singin', stompin' Stonemans. The family group which has been burning up the trails of late has just knocked off an appearance at Sunset Park in West Grove, Pa. (7) followed by a 6-day stand at the Gleece Center in Toronto, which began Aug. 8. From there the entourage heads for a two-day stand (19 & 20) at the Oakhsh, Wis, fair, with another fair on the agenda for Aug. 21 in Milwaukee. The following day the group will be back at Music City's Black Poodle. Perhaps "traveling" is not the right word. How about "stamping?"

Back to the U.S. Army for a bit, two newcomers to the country charts, Johnny Dollar and Van Trevor were interviewed by P. (15). Also for spotlighting in the recruiting show, "The In Sound." Both artists are now being booked, out of the wheeling area, by the Wise-O-Man Agency and, from Nashville, by the Bob Neel offices. Plenty of birthday parties scheduled for this month, including celebrations for Webb Pierce (8), Porter Wagoner (12), Justin Tubb (20), Kenny Wells (30) and the columnist's best friend Tandy Rice (16). Best wishes to all.

Also, KUZZ Records' recent 
tojack had just knocked off his first outing for the label, "I'm Leaving My Horse in May" b/w "Sure Was Happy Getting Sad." The deck is scheduled for release early next month.

It's come to our attention that the U.S. Army is marketing an ad-in line with its recruiting campaign, which contains a panel of celebs that list the current hit items and is being merchandised throughout the world. The striped suit from New York deejay Harry Harrison, is called the "In Synthetic" and features Tony Paycheck's current smash, "The Lovin' Machine," as the "in" sound from the country field. Nice going, Johnny.

We're all pulling for Hubert Long Time Johnny Owen, who recently suffered a heart attack. Word from the Mid-State Baptist Hospital in Nashville has it that Johnny is mending satisfactorily, and barring complications, will be leaving the hospital shortly. Naturally, his sudden illness was a shock to a great many people in the country world. Get well quick, Johnny.

we've plowed up a water moccasin that's striking for the top

I'M WILD BIL TONITE
by Janet McBride & Vern Stovall
LONGHORN #571
Saran Music Co., P.O. Box 17014, Dallas, Texas

HEADED FOR THE TOP!
"CHECK OUT A FIX IN '66"
JIM NESBITT
CHART 1350
PEACH MUSIC SESAC

A GREAT NEW LP!
"COUNTRY MUSIC SPECIAL"
DAVE STINN (Sun 402)
(B-1) DON'T KNOCK WHAT YOU DON'T UNDERSTAND (2:17) [Screen Gems-Stinnett, Reynolds] Dane Stinn could very well make a heap of noise with this punny bouncer. Could break out big.

(B) ALWAYS ON THE GO (1:52) [Knox, Dorst, BMI-Maddox, Dorst, Stinn] Songster comes across with a lighthearted leper on the flip.
Mike Laure is one of the hottest disk acts in Mexico and several South American countries. His records have been released as singles, EP's, EP's and, in Mexico, tape cartridges, too. His best-selling record for Eduardo Baptista's Musart label is "La Banda Borracha." Laure was born in Guadalajara, where he was discovered by Musart A&R man Guillermo Acosta. Completing his first LP in his native city, Musart took him and his Comets to Mexico City, where his career really started to move. In the photo, Laure is shown during a recent engagement at the Million Dollar theatre in Los Angeles, his first personal appearance outside of Mexico.
Joe Boyd, general manager of Elektra (U.K.) Ltd., just back from New York and meetings with Joe Holzman, president of the parent company, Elektra Records Inc. Boyd was accompanied by co-director Don Johnston. Discussions centered on the launching of Elektra artists Tom Paxton and Phil Ochs. The label's top folk artist Judy Collins returns here in September, with a record that is an over-7 million seller with Jojo-oka. She is booked for a concert at the Royal Albert Hall on November 4th with Paxton and Ochs. The label's British operation launched in December last year as a joint venture with Capitol and now, like their parent company, they are entering the pop market. Boyd reports the release of the firm's latest LP, the Spinal Tap: Blues Band and the Lovin' Spoonful (tracks recorded prior to their Kama Sutra signing) is selling very well and plans are in hand for the Paul Butterfield group to visit Britain in October when their "Easy West" album will be released.

Harvey Kressy, manager for Sonny & Cher, in London to finalize plans for the duo's visit in mid-August for TV dates. After a week in Britain Sonny & Cher leave for their first tour of the continent taking in Germany (August 30th-September 1st); Holland (September 2/3/4); Belgium (September 5th); Sweden (September 6th); Italy (September 8th) and France (September 10/11/12). During his stay in London, Kressy had meetings with EMI who released Cher's recordings on Liberty and with Polydor who handles Atlantic and disks by Sonny as a solo artist and the duo. Sonny & Cher recently completed their first film "Good Times" to be premiered in America in November with a British screening scheduled for Christmas.

Since the EMI-Paul Hamlyn's "Music For Pleasure" series of albums was launched last October over 8 million recordings have been sold and a spokes- man for the label told Cash Box that they would certainly reach three million by the end of their first year. Available in over four thousand outlets including new stores, chemists, heel bars, bowling alleys, etc. experiments carried out over the last six months have shown that there is a considerable market for the sale of records in off-licenses. A chain of 500 off-licenses has been built up and negotiations are under way with major brewers for further expansion in the field. "There is a pent up demand for these albums," says EMI's managing director of EMI Records.

New classical releases include Mahler's 1st Symphony, Sibelius' 2nd with the Chicago Symphony Orchestra conducted by Eugene Ormandy and the Brahms Concerto No.2 by the Philharmonic Orchestra conducted by Sir Adrian Boult.

To mark Ember Records 7th anniversary label chief Jeff Kruger is making a country wide distributor tour with the slogan "Ember Means Albums That Sell." Kruger predicts that for figures for the year ended 31st August 1966

Greatest Britain's Best Sellers

Week Week On Charts

1 2 4 'With A Girl Like You'-The Troggs (Fontana) Dick James (Fontana)
2 3 1 Yellow Submarine/Eleanor Rigby-The Beatles (Parlophone) Northern Songs
4 5 3 Time-Charlton Blackwell (Immediate) Mirage
5 6 1 Mama-Dave Barry (Decca) Francis Day & Hunter
6 7 2 God Only Knows-The Beach Boys (Capitol) Immediate
7 8 4 I Couldn't Live Without Your Love-Petula Clark (Pye)
8 9 6 Love Letters-Evans Presley (RCA) Famous-Chappell
9 10 8 Summer Afternoon-The Kinks (Pye) Belinda
10 11 3 Dusty Springfield (Philips) Screen Gems
11 12 1 Hi-Lili Hi-Lo-Alan Price Set (Decca) Robbins
12 13 2 Vision-Crab (Richard) Columbia
13 14 8 Nobody Needs Your Love-Gaiety Films (Gatestone) Schroe-
der
14 15 7 You Don't Have To Tell Me-Walker Bros. (Philips) Arma-
more & Beechwood
15 16 9 River Deep Mountain High-Ike & Tina Turner (London) Belinda
16 17 2 Strawberry Night-Frank Sinatra (Reprise) Leipsi
17 18 3 You Want You-Bob Dylan (CBS) Feldman
18 19 1 River Deep Mountain High—Ike & Tina Turner (London) Belinda
19 20 12 Strangers In The Night-Frank Sinatra (Reprise) Leipsi
20 21 17 You Don't Have To Tell Me—Walker Bros. (Philips) Arma-
more & Beechwood

Top Teen's

1 Revolver-The Beatles (Parlo-
phone)
2 The Sounds-Of Music Soundtrack (RCA)
3 The Beach Boys (Capitol)
4 Aftermath-The Rolling Stones (Decca)
5 Summer Days-Beach Boys (Capitol)
6 Stranger's In The Night-Frank Sinatra (Reprise)
7 Kama Sutra's & The Papa's (RCA)
8 Sweet Things-George Fame (Columbia)
9 Breakdowns-John Mayall & Eric Clapton (Decca)
10 The Blue Grass Style-Ellis Presley (RCA)

1 Need You—The Walker Bros. (Philips)
2 Beach Boys Hits-The Beach Boys (Capitol)
3 Do You Ever Have To Make Up Your Mind-Beach Boys (Kama Sutra)
4 Where's the Seekers-The Seekers (Columbia)
5 Dedicated Kinks-The Kinks (RCA)
6 Over On Our Side-Juan Fezzi (Fontana)
7 I'm Gonna Fall-Juan Fezzi (Fontana)
8 Dedicated Asylum-Manfred Mann (HMV)

Somebody's P.R. man came up with a very good bit on behalf of the new "All-Girl" deejay staff at Brampton's CHU. The station's new staff was the subject of a lengthy film clip and description on the cross-Canada TV news on Tuesday. The group consists of fifteen girls, all girls, on the air around the clock at the Toronto-area station. The up roar on the Beatles and their comments went unnoticed to a great degree, however, by the most interested group of all—audience crossing the country. Some operators, mostly in smaller centers, jumped on the "ban the Beatles ban" wagon, and wouldn't book the group. Others, like the young station manager, just said, "I'm not too worried about developments, for the one or two stations that dropped the discs, or refused to play them, are of no consequence to the group, anyway. We've done a few bookings, and have orders, and initiated contests to boot. The single, "Yellow Submarine," has had one of the fastest starts of any recent Beatles single. "Revolver," the LP, is expected to be the little girls' first choice to buy. The four single releases are expected to be a certain sell-out. Gilsen Aubin is excited about London's acquisition of a couple of strong State singles sides, "Open The Door To Your Heart," of John Northcott Trio, "The Best Of Both Worlds," due to be distributed in Canada by London is the new Viva label. "Who Do You Think You Are?" by The Shobees is one of the very commercial, initial outings for Gilsen and the London folks from the new affiliation. The good group from Saskatchewan, the Checkerdaks, currently represented with a strong Country charting RCA Victor in British Columbia, is currently working through Kama Sutra. The American record label is, according to reports from the group, going to work on the "Shake Yourself Down" side by the new group. Peggy Keanan sends word that the two hottest outings currently at Vancouver's CKLG are "You Can't Hurry Love" by The Supremes and "There's No Other Way" by The Crystals. The Beach Boys will be appearing in Canada on at least two occasions shortly. They'll follow a Duluth, Minn. one later this month, playing The Coliseum at Duluth, Minn., and then on to several spots on the west coast. The other occasion is in the Vancouver bill with Chad & Jeremy and the Sun Rays. Red Robinson at Vancouver's CKLG was busily recording a Christmas single with Tom Northcott Trio. "Eternal Triangle" is the action side of the new Northcott record, on the west coast. Well known record man. Joey Frehette takes over as manager of the Exploitation division for The Fontana label, having been in the biz some years ago as a member of the Beat Marks. He has since been in various business and music areas.

Much of the broadcasting industry is talking about the sudden resignation from CHUM, Toronto by Allan Slaight. At the time of his departure he was a vice-president of the company, in charge of its radio division. He is reportedly going into business with Terry Bate in an entirely new ven- ture, closely related to the broadcasting-advertising field. No word has been released yet as to a successor for Slaight at CHUM. He was generally acknowledged as the driving force behind the success of CHUM. There have been comments that he has looked up some potential sites in all of Canada, and is held in very high esteem in U.S. circles as well. Slaight's parting with CHUM comes after a prolonged battle with other broadcasters and traders, and reportedly for the station's executives as well. He is expected to be leaving for England, bag, baggage and family by August 22nd. He will be sorely missed by many in the broadcasting field, and his new ventures throughout Canada. It might just mark the beginning of a flow of talented Canadians leaving home for other lands. In recent times the North American way in a manner that Britons will find much easier to accept. Dick James is currently well and truly in the U.K., and has been ever entered over into Canada. Subject of the promo campaign is gal, folk singer, Mart Shannon. The campaign is spearheaded by a new single, "I He Gonna Love Me When My Mind Changes," the single of the most commercial heard in these parts in some long time, very much in the vein of the Jackson 5. It has had a very slow start, but is in the grooves. Title song from the LP is another winner. She's a big gal with a big voice, and it would appear, a very big future. Dune Anderson, Victor's man in the West, has been appointed national man and has settled in his new quarter in Montreal. Anderson has already been in over forty of the radio stations in his area, and he's getting takers. Liam Mullan indicates a very high and sensitive bar for his Fab Four single on Mother rather than his usual singles and the group recently played Ottawa, Quebec, and St. John's. Busy times for Dot man Mullan as a result of these P.A.'s. Newest man at Quality in Montreal is Colin Cross, who comes to the branch after a lengthy stay in record retail with "Steve's Place" chain in the Montreal area.

GREAT BRITAIN (Continued)
CLARK, N.J.—Stan West has joined the international division of RCA Victor Records as manager of merchandising and repertoire coordination. According to E. J. Dailey, vp of subold companies, West will be responsible for the coordination of marketing and merchandising in Victor's foreign subsidiaries and for providing repertoire coordination between these subsidiaries and RCA Victor Records in the U.S. He will work out of Victor's international offices in Clark, New Jersey.

West joins RCA after a seven year association with Columbia Records, most recently as manager of merchandising and promotion for Columbia Records in England. Before this, he was Columbia's coordinator of European operations in Paris. He came to Columbia as being associated with EMI in England.

Now It's The 'Samba-Jovem' In Brazil

SAO PAULO—Backed by Edições Musicais RCA and Edições Musicais Victor, affidated with the label, the new Brazilian RCA Victor, headed by general manager Bruno Quinio and A&R man José Guimaraes, a group of young composers got together and decided to give form to, and organize the new "sound" that was appearing among the young generation, who although firm followers of the original Brazilian rhythms, were feeling that it was time that the teen-agers had another expression of the new sounds of international note, so much in agreement with the livelihood of the young set. Carlos Imperial, composer, and producer, formed with the help of various persons one of the persons (together with Bob Corte-Real) for the beginning of the fabulous career of the Brazilian teen idol, Roberto Carlos, recruited by the label last year, and started the "action"—Chico Feitoza, singer-composer, Mário Cichellero-NEW company, pianist and arranger and, last but not least, Wilson Simonal, also composer, composed the group that the RCA publication got together and started the "Samba-Jovem", which means exactly young samba, based in the expression "jovem-guarda", which stands for "teen-music", and that is why we decided to call it "Teen-Samba"; beside, there is also a new "samba" movement, separated from the new Bossa-Nova, also called MPM (Musica Popular Moderna), which is also being promoted by the RCA publicity, represented by composers Rossini Pinto, Walter Santos and Tereza Souza and finally Nonato Buzar. In many "disco-theque" night-clubs, youngsters jump to the dancing-floor whenever a "samba-teca" was being played, seemingly very often preferring it to imported yeah yeah numbers, by the Beatles, Rolling Stones or Dave Clark Five. RCA Victor is soon releasing an album which will be a sort of a school disk, the one which will show what the new "Samba jovem" is—this will be the first of a series. The new rhythm has such a strong personality that it is felt that it will no doubt become a good export material, be it in the original instrumental arrangements (which are being a new angle to the usual beat music from British and American origin), or in English version of the Brazilian wave, very liveliness.

A good example of this is a number by Carlos Imperial, created by Wilson Simonal, and which is being called "Samba-Jovem"—created by using many of foreign influences and appearing in the local charts—it is called "Mamãe Passou Acorar Nl and Saute" (originally called "De Janeiro, publification), translation is "Mammy Poured Sugar On Me", being presently whistled all over Brazil.

There is also a parallel movement to this, to which Carlos Imperial is not an outsider—it is the so-called "Protest-Samba"; being currently cut for RCA Victor by that composer in partnership with Nonato Buzar, and is rapidly taking its own form, in particular becoming all-round favorite, with lots of airplay and already appearing in the local charts—it is called "Maãe Passou Acorar Ni and Saute" (originally called "De Janeiro, publication), translation is "Mammy Poured Sugar On Me", being presently whistled all over Brazil.

List Stars Of RAI 'Grand Gala'

AMSTERDAM—The Grand Gala du Disque Populaire 1966 will be aired on RAI Television. A special Set to appear on the program will be "The Best of Italian Disk Favorites". They include: Hildegard Neft, Dione Warwick, Astrod Gilberto, Julie London, Leo Freire, the Spencer Davis Group, the Pennants, Al Hirt, Georgie Fame, Les Baroques, Paul Vallas, and the London Philharmonic Orchestra of Francis Bay & Sadi.

England's Page One Forms Label To Be Marketed By Fontana Records

LONDON—Page One Records, one of Britain's latest and most successful indie producers, has formed a label, named after the company. To hit the market, Oct. 1, the label will be produced and distributed by Fontana Records, a joint venture between Decca and the English Polydor. The company recently signed last week by Larry Page and Dick James and Leslie Gould, Page One Records is a joint company of Fontana, and Jack Baver.

Cichellero Is Mgr. Of Italy's G.T.A. Set-up

MILAN—Gigli Cichellero, formerly A/R Manager of Phonogram, is the new A&R Manager of Phonogram & G.A.T.A. Music, a new record and publishing firm. The firm started first production at the beginning of 1966. It has its own sales organization for record promotion, while the publishing activity involves a group of nine publishers.

A/R manager of the record organization is the well-known musician Audio Libano, while coordination of the publishing field is entrusted to Ugo Mancini.

Twenty-seven different artists and groups have been exclusively placed with the company, among them are Nicola Arigliano (formerly with EMI and now known world-wide as "Il Ballerino"), the well-known TV actress and songstress) and a group, The Latinas (formerly with Rock Palace).

Six different LP's have been recorded along with 42 singles. This represents quite an interesting production. Of special interest in the LP series called "Free Jazz," first album of which has been recorded with The Art Ensemble, a Jazz-Rock Quartet. A second jazz release just issued is devoted to the talent of Mal Waldron.

In the pop field, there is a recording of the "Lara's Theme" from the motion picture, "Doctor Zhivago," which is obtaining a very good reaction on the Italian market, as well in many other countries of the world. The exclusive publisher is now including "Lara's Theme" in its list of artists, and among them is an Argentinean trumpeter and arranger Al Korvin. The disc has been released in Germany, Austria, Switzerland, France, Belgium, Holland, Japan, Spain, Argentina, Brazil, etc.

In the publishing field, there's an original G.T.A. copyright entitled "Kova Tembel" ("Funny Little Hat") which has been also recorded under the G.T.A. label, and which is obtaining a great success in Israel, while rights for sub-publications have also been requested by many countries of the world. The way, the tune will be spreading throughout the world, from the G.T.A. publishing and the Commonwealth by Peter Maurice, and in the States by Al Gallico Music of New York.

Phonogram of Holland will immediately start the production of the same tune performed by top artist Trea Dobbs, while in France the disc has been announced by the company of Jean-Marcu, and in the States by Al Gallico Music of New York.

A/GM manager of Gramophone has been announced by the company of the Enrico Macias and Franck Pourcel hit, "Solemnzara," which is supposed to be a sure hit of the next season.

G.T.A. Records' catalog has been al-
Brazilians Best Sellers

Last Week
This Week

1 *Tritese (Fernata) Jair Rodrigues/Philips
2 "California Dreamin' (Vitame) Mame/Papa's/RCA Victor (Dun)
3 *Coruja (Fernata) Deny & Dino/Odeon
4 The Four Dollar Bacato (Fernata) Gianni Ferri/Fernata
5 "Golden Boys (O De) Mario Montes/CBS
6 *Mamé Passou Açucar Ni Mim (Ed. Samba) Wilson Simonal/Odeon
7 *Saizie (Fernata) Johnny Rivers/RCA Victor; Jet Blacks/Chan
8 *Yesterday (Farneta) Matt Monro/Odeon; Jack Jones/Mocambo
9 Satisfaction (Vitame) Rolling Stones/Odeon (London)
10 *Luke (Vitame) Billy Vaughn/RGA (Det); Golden Boys/Odeon;也因此 disproportionate.
11 *O Bom (Ed. Samba) Eduardo Araujo/Odeon
12 Day Tripper (Fernata) Beatles/Odeon
13 "I Want To Hold Your Hand (Vitame) Beatles/Odeon
14 *Quero Que Vado Pro Inferno (Vitame) Roberto Carlos/CBS
15 Um Amor (Vitame) Gilberto Gil/CBS
16 *Pede Passagem (Na Lobo/Philips
17 "Samba" (O De) Herb Alpert's Tijuana Brass/Fernata (A&R)
18 *Patricia (O De) Herb Alpert's Tijuana Brass/Fernata (A&R)
19 Quero O Amor Te Chama (Arago/Rayo/Capabana
20 *Alguem Na Multidão (Golden Boys/Odeon
21 *Ventures A Go Go (The Ventures/RCA Victor
22 *Some Days (Brasil/Philips)

Brazil's TOP TWELVE LP's

Last Week
This Week

1 Rubber Soul - The Beatles/Odeon
2 Deis Na Bossa No. 2 - Els Regina & Jair Rodrigues/Philips
3 "B" Bow "B" Bow & Seus Blue Caps/CBS
4 "Jovem Guarda" (Ed. Samba)
5 *Jovem Guarda - Roberto Carlos/CBS
6 Whispering Grass (a) - Herb Alpert's Tijuana Brass/Fernata (A&R)
7 Pede Pasagem - Na Lobo/Philips
8 *Jovem Guarda - Herb Alpert's Tijuana Brass/Fernata (A&R)
9 Quero O Amor Te Chama - Agaro/Rayo/Capabana
10 Alguem Na Multidão - Golden Boys/Odeon
11 *Ventures A Go Go - The Ventures/RCA Victor
12 Sinfonia Das Avess Brazilianas - Birno rey. J. D. Frisch/Sabá

Top Six Double Compilations

Last Week
This Week

1 El Presidente - Herb Alpert's Tijuana Brass/Fernata (A&R)
2 "Satisfaction - The Rolling Stones/Odeon (London)
3 *Jovem Guarda - Herb Alpert's Tijuana Brass/Fernata (A&R)
4 *Jovem Guarda - Herb Alpert's Tijuana Brass/Fernata (A&R)
5 *Jovem Guarda - Herb Alpert's Tijuana Brass/Fernata (A&R)
6 *Jovem Guarda - Herb Alpert's Tijuana Brass/Fernata (A&R)

BRAZIL (Continued)

The news from "Caminhao Brasileira De Disco" (Philips), comes once again from the company's world-wide series, of which seven new issues have just been released, and of which one is "Sambat." The band "Samba" show, Milton Miranda, best A&R; Zoltan Merky, best technical direction. Another international success with another exciting LP's of the company—Wilson Simonal, the showman of the Brazilian TV, was present at the "Canin Film Festival."

The CBS Do Brasil promo room sends more news, as follows: considered by the critics as one of the best releases of CBS, the album by chantress Thelma, titled "Thelma Sings Nelson Cavaguinha."

Good airplay for the teen-music hit "Lina," from Sao Gota A Be. In addition, "Pimprenelle" by Pedro Monti, the album bow for CBS is now being released. While his new album is being prepared for release, Roberto Muller is touring the North of the country. With a new personal chart, teen-instrumental music and vocal group Renato & Seus Blue Capo (Renato wearing his controversial role again in "Rio Ouroboros," in the "Rio Sinistra"

The Fernata promo announces a few more releases of the company, of the straight-line "international" interpretation type. One of the first singles includes two of his hits: "La Sincerely" b/w "Come September" — the first number with Orchestra and Chorus of Gino Mocelli. For all dancing fans a side "Jogê Pênis," in the "Carnaval" style. Also, two hits in "Mama's "Samba" show; Milton Miranda, best A&R; Zoltan Merky, best technical direction. Another international success with another exciting LP's of the company—Wilson Simonal, the showman of the Brazilian TV, was present at the "Canin Film Festival."

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DENMARK

The Mills Brothers have noted a successful start at the Tivoli Variety Theatre here in Copenhagen. Mørka Musikforlag, representing Dot Records here, and actually also the artists, has made arrangements for a 25-minute TV show here on the broadcast with the group. They will also make a live LP album from their Tivoli show, including some new numbers, never before recorded by them, as well as some of their old songs in new arrangements.

Knut Nørkert reports that the definitive title of the LP album yet, but it will probably be "The Mills Brothers Live At The Tivoli Gardens."

The English group Red Square has just completed a tour in Denmark and is now touring Sweden. They did very well in Denmark, according to John Rasmussen of Imudio A/S, publisher of their songs here. For the last six weeks, they've been having several numbers with their "Sherry." Same publisher has also obtained the Scandinavian rights for David & Jonathan's success "Love Me (Please Love Me)", the song, he made win the "Prix de la Critique" at the "Festival de la Rose de France" in Antibes, and two other songs "L'Amour A Venir Tol," and "Ne Me Marches Pas Sur Les Pieds." We have news this week from:

Philips: Young female singer Anne Philips is now in the Philips team after several walks through Riviera label. Her first Philips record presents a very good original song "Moi Amis, Mes Copains." New EP too the four charming girls named "Les Parisiennes." Main titles are: "L'Arente Ne Fail Pas Les Reines," "Le Tunnel Sous la Manche," "Anne Marie recorded four new songs through Mercury label: "Fiere Allure Et Cheveux Lons," is perhaps one of the浏览ed Lena (Lovin' Spoonful/Kama Sutra) Belinda (Scandinavia) AB, Sweden
3 4 3 Dig It Ever To Make Up Youd Mind (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
4 3 6 Beep Beep (Shep Stars/Ola) Hep House, Sweden
5 6 7 Paper Back Writer (Beatles/Parlophone) Sonora Musikforlaget AB, Sweden
8 5 8 Ballad Of Don Bla Baskert (The Ballad of the Green Berets) (Anita Lindblom/Fontana) Sonora Musikforlaget AB, Sweden
10 9 11 Very Last Day (Hollies/Odeon) No publisher
10 9 15 Mamma Mia Veve (Gren lngvarts/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

Local copyright.
While Phillips department of Nikpon Victor has shown wonderful sales achievement with folk song tunes, as seen in "Like A Rose" with Mike Mak, "Tillotson," "Kazumasa" and "Kimi," it was the release of "Wakamono Tachi" (The Young Men) with strong push in the middle of July with new talents, Broad Side Four, to strengthen Japanese folk song origin. The "Kazumasa" is the notable theme of the new artists and the tune "Wakamonomachi," the firm is scheduled to have great campaign, activating Four Carnavon Comets which is related about Japan which started in the middle of July on which the firm related, too much orders the firm received successfully for pre-ads on TV.

While we see in the page now here in Japan, as seen in folk albums such as "Joan Baez Golden Album," "Best Of Peter Paul And Mary," being in the upper rank of the chart, "Farewell," "Farewell," it was successfully held under the auspices of Nikpon Victor at Hayama, summer resort place near by Tokyo, on July 15, to attract more than 150 folk group, college folk group, and professional group before a great audience.

Japanese folk rock originals will be released in America. While Japanese folk rock originals "Aki Hitomi" (Blue Eyes), released by Nikpon Victor with Jacky Yoshikawa and Blue Comets, has shown wonderful sales achievement, sold more than 10,000 copies in the States. This time, the tune "Aki Hitomi" will reportedly be released in America in the middle of Aug. on Epic label which is the interesting matter for Japan's folk lovers.

While Nikpon Gramophone put SP 410 Days Of September in the market with M.C.M. chorus group, Ginger and Snap, the second release with the artists is scheduled to be released on Aug. 5, with also Japanese originals "Ballad Of Love." The firm reportedly released "Yellow Lemon" (Japanese original) as the second release of Gus Baches who made debut here in Japan with "Spats original," too.

The Ventures who made their sixth visit here for a tour, covering the term July 20—Sept. 15 throughout Japan, related on recent Japanese musical situation as following at the press conference made on July 18 at Tokyo Akasaka Prince Hotel. On Yuzu Kayama, one of the most popular artists of Japan, who recently hit "Kumite Tsutsumedono" the Ventures cut records, they praised the fine composed and all of his beautiful tunes, and they have interpreted the most successfully this new recordery. On the fluency of folk songs in Japan, they also like folk songs and will introduce playing those tunes at the performances while they stay in Japan.

Johnnie Ray, through his LP "Goodbye, Mr. Tears," "You And Me," "Like A Rose," will come to Japan for a performing tour, scheduled to be the first new LP in Japan. His new LP named "Goodbye, Mr. Tears," "One Rainy Night In Tokyo" and others.

Nikpon Gramophone releases LP "Over The Milk Way" on Aug. 15 with the artists the Slego Flash, "Flammenco," "Teruhiko Saigo," "Elise," and 15 others, while the tune "Over The Milk Way" is scheduled to be put in the market. Japanese lyrics and with Japanese artists by several record companies.

JAPAN's Best Sellers

ALBUMS

This Week

1. Rest Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2. Paperback Writer—The Beatles (Diana)
3. Sili Aus In Blues—Sili Austin (Philia)
4. The Beatles—The Beatles (Odeon)
5. Golden Billy Vaughan—Big Bill Vaughan (Dot)

LOCAL

This Week

1. Otowa Ni Ode—Yuzo Kayama (Toshiba)
2. Yuzu kayama (Toshiba)
3. Ko To Nishoda No Togo—Yuko Hashi (Victor)
4. Vij N. Vir—Yasuyoshi Kayama (F-Bh)
5. Kokkotsu No Blues—Mina Anya (Victor)

INTERNATIONAL

This Week

1. Beatles—The Beatles (Atlantic)
2. Peter, Paul And Mary—Peter, Paul And Mary (Victor)
3. Paint It Black—The Rolling Stones (London) Sub-Publisher/
4. Rumble—Bee Gees (London) Sub-Publisher/
5. Don't Bring Me Down—The Animals (London) Sub-Publisher/
6. Sentimental Guitar—The Spotniks (Polydor) Publisher/Seven Seas
7. 5 Little Fish Of Tiber's Theme—Neal Hefti (RCA) The Ventures Publisher/Independent
8. Paint It Black—The Rolling Stones (London) Sub-Publisher/
9. Rumble—Bee Gees (London) Sub-Publisher/
10. Sentimental Guitar—The Spotniks (Polydor) Publisher/Grammaphon

BELGIUM's Best Sellers

This Week

2. When A Man Loves A Woman (Percy Sledge)-Ray Fontaine (BRA/Musical Entertainment)
3. Money, Man's Man's World (James Brown/Polydor)-Ricky Fontaine (BRA/Musical Entertainment)
4. La Laisse-Moi Seul (Marino Falco/Cardinal/Granata Music)-Hank Funky (T. James/Royal)

Europe

Toni Nom (Frank Sinatra/Reprise/Vedette)

1. La Poupée Qui Fait Nom (Michele Pimare/Pallete/Wod)
2. Sunny Afternoon (The Kinks/Vogue/Belgica)
3. Monday Monday (The Mama's and Papa's/BMG/Troubadour Music)
4. Paperback Writer (The Beatles/Parlophone/Aga/Musica Internationale)
5. Oh, What A Kiss (Micky Day/Candle/Rainbow)
6. Money, Man's Man's World (James Brown/Polydor)
8. When A Man Loves A Woman (Percy Sledge)-Ray Fontaine (BRA/Musical Entertainment)

FLEMISH

1. In The Night (Frank Sinatra/Reprise/Vedette)
2. La Poupée Qui Fait Nom (Michele Pimare/Pallete/Wod)
3. Sunny Afternoon (The Kinks/Vogue/Belgica)
4. Monday Monday (The Mama's and Papa's/BMG/Troubadour Music)
5. Paperback Writer (The Beatles/Parlophone/Aga/Musica Internationale)
6. Oh, What A Kiss (Micky Day/Candle/Rainbow)
7. Money, Man's Man's World (James Brown/Polydor)
9. When A Man Loves A Woman (Percy Sledge)-Ray Fontaine (BRA/Musical Entertainment)
10. La Laisse-Moi Seul (Marino Falco/Cardinal/Granata Music)-Hank Funky (T. James/Royal)

WALLON

1. In The Night (Frank Sinatra/Reprise/Vedette)
2. La Poupée Qui Fait Nom (Michele Pimare/Pallete/Wod)
3. Sunny Afternoon (The Kinks/Vogue/Belgica)
4. Monday Monday (The Mama's and Papa's/BMG/Troubadour Music)
5. Paperback Writer (The Beatles/Parlophone/Aga/Musica Internationale)
6. Oh, What A Kiss (Micky Day/Candle/Rainbow)
7. Money, Man's Man's World (James Brown/Polydor)
9. When A Man Loves A Woman (Percy Sledge)-Ray Fontaine (BRA/Musical Entertainment)
10. La Laisse-Moi Seul (Marino Falco/Cardinal/Granata Music)-Hank Funky (T. James/Royal)
Mexico's Best Sellers

1. Sin Final (The Phoenix Theme)—The Brass Ring (RCA)—Los Dominici (Polydor)—Los Aragón (Musart)
2. El Ultimo Beso (Last Kiss)—Polo (Peerless)
3. El Despertar—Mario Antonio Molina (RCA)—Lola Beltrán (Peerless)
4. Estrafios En La Noche (Strangers In The Night)—Frank Sinatra (Reprise)—Elvis Presley
5. Mi Rana—Sonora Santanera (CBS)
6. Gorda—Javier Solis (CBS)—Dueto Miseria (RCA)—Hermanas Zaldívar (Capitol)—Juan José Ramos (Musart)—Pablo Castillón (Peerless)
7. Tiempo De Llorar (Time To Cry)—Carlos Gamaz (Gamma)—Ray Charles (Musart)
8. Siempre Tu Amor (Looking For A Star)—Los Bebo (Eco)
9. Juanita Banani—Los Hoglians (Orfeon)—Manolo Muñoz (Musart)
10. Y Por Tanto—Charles Arnovar (Barclay)

MEXICO (continued)

and others, the Brass Ring sound as a mixture of the Herb Alpert, Billy Vaughn, Ray Conniff and Perez Prado styles.

Musart Records confirmed they have signed the contracts with two of the most veteran rock and roll groups of our "New Wave" as they are Los Locos del Ritmo and Los Rebecílos del Rock. Los Locos del Ritmo are performing in the United States. First they debuted at "Whiskey A Go-Go" of Hollywood and actually should be performing at Las Vegas.

Capitol Records released a limited edition of its new serie "Stereo" speciality for collectors. This is a series of ten albums and pressed in México with the participation of different orchestras, soloists and stylists.

Capitol Records announces that Ricardo Roca, brother of popular César Costa (signor with Los Aragón (Musart) and Giovanni Bucovich, left his artistic career for a pair of years and now wants to try fortune again.

Popular Mexican singer and actress Angélica María, made her debut at the Teatro Insurgentes in a dramatic show named "Cuando Ocurirá". At the same time, Angélica is doing new recordings at Musart Records.

In a previously unknown plan, arrived in México—the Argentinian idol Leo Dan and his wife to spend their honeymoon at the port of Acapulco. Leo assures that very soon will return to México in a performing business.

Los Sonora Santanera, the most popular tropical Mexican combo, is still performing in the United States, and their new records have been in Sacramento and Oxnard and now they should be performing in San José to continue later to San Francisco, Los Angeles and Las Vegas.

Alberto Vázquez released at Musart Records a new EP with the songs "Strangers In The Night," "El Diliuvio," "Me Has Enamorado" and "Si Quieres Amor" with the accompaniment of the orchestra of Jorge Ortega.

Raphael EP Scores On Spanish Charts

MADRID—Spanish singer Raphael has gone straight into the Spanish charts with his latest EP, which includes "Estevé Enamorado" and "No Vuelvas," both of which were featured in his recent British TV appearance and English versions are being prepared for release by Pye. Raphael records for Hispavox, also enjoying chart success at the moment via "Hilo De Seda" by The Pankentics. The disk is also scheduled for release in 20 countries including Great Britain.

John Lennon To Solo (No Singing) In Flick

LONDON—After The Beatles return from their US tour, John Lennon will immediately leave for Germany and Spain where he will play the role of a prisoner in a film about World War Two entitled "How I Won The War." The film will be produced and directed in color by Richard Lester and Lennon's role is to be a non-singing one. In the meantime, Nems Enterprises report that shooting on the third film featuring all four Beatles written by Owen Williams and produced by Walter Shenson will commence next January. Both films will be released by United Artists.

AND NOW ACROSS EUROPE: The fifth Cantagiro contest was considered the best ever, reaching more than 2,500 towns in Italy covering a distance of 2,680 miles. Enzo Badali, organiser of Cantagiro, is bringing a version of Cantagiro called Cantaeuropa, to other European countries, from August 28 to Sept. 11. Italian disk stars will make nightly performances in Italy (Verona, Austria (Innsbruck), Germany (Munich), Switzerland (Zurich & Geneva), like Loren (Brussels), Enriciv (Aosta), Juan Co France, (Nice), Spain (Madrid, Barcelona), among other cities in the aforementioned countries. Some of the artists signed for the tour, to travel by special train, include Rita Pavone, Gianni Morandi, Little Tony, Gigioli Cinqueotti and Domenico Modugno. The above photos were taken during the Cantagiro, and include: top, Little Tony (Durium) congratulating Bobby Solo (Ricordi); Louise (RCA) distributing autographs during a short step of the curriculum on the road; second row: Wilma Goets (Ricordi) and Gianni Morandi (RCA) acclaimed by fans in a little village; Marcellos Peral (Durium) in their car: bottom row: Equipo 84 (Ricordi-Ekco) and Fabio (RCA) at the conclusion of the contest in Fluggi as they receive their prize-winning awards; the 1 Nomadi (EMI Italian) arrive for the start of the tour.
The nationalists from Surco Industrias Musicales this week report the release of the first recordings belonging to the Elite-Special label, produced by Turicaphon in Switzerland, (the President based in France) and the soon-to-be-presented Vogue recordings. Titles include a selection of Swiss and German music, an album cut by Janus Szalay and devoted to Cavardas, and another one by songstress Gretel Keller, along with an LP cut by Johannes Fehring and his orchestra. Surco is currently involved in a strong expansion plan, with the addition of several European labels to its artistic roster.

A press report from TV Channel 13 informs that Chilean chanteur Antonio Prieto, currently in Spain, will return in the short time to Buenos Aires for the recording of new tapes for the Casino Philips program. The TV plan is also studying the possibility of putting back in the air the Antonio Prieto Show, which some years ago turned into one of the top programs in Argentina. The channel is already airing some segments taped by Prieto during a short stay in Buenos Aires in mid-July. Two songs are the hit-motive of this new Prieto show, "Jesús," and according to reports they will be soon marketed by Prieto's label, RCA.

CBS is making a strong effort in the promotion of new forms of tropical music, which in the near past has given very good results to the discjockey through the Cuarteto Imperial and la Charanga del Caribe. This time it is Ronnie Montanab y los Ska, who recorded a Spanish-lyric version of Sacha Distel's hit "Monstrous Cannibale," and los Manzanos, a band reportedly coming also from Colombia, as top hitting "cumbia" did. The label has obtained being good sales, and other local recordings by these groups will soon follow.

Ali-Nicky info about the first production to be outed under the labels recently arranged for representation, Scepter, Wabana, Kubany and Puchito. This time it is a new album by Noemi Scharf, at the Olympia Music Hall of Paris, recorded with Sacha Distel, an album devoted to Art Farmer ("The Many Faces of Art") and an LP with songs by top melodic songstress Olga Guilell, among others.

Music Hall reports the release of the Disco Per L'Estate song recorded by Catania Milesi, "L'Uomo Di Mezzo Don Mario," this time titled "Vita Mia," copied "Quando Si Alza La Luna." There is also a single by Jack Jones ("You've Got Your Troubles") and another one by tango orquesta Pulvio Satthaman, "Héctor Soldano." There is also a single by local chamber Horacio Asereti: "Yo Soy." The main points in the phonogram's promotional work this week are the recordings by Sheila ("The American Folk Music"), the Castro y Varas recording of "Flamenco-Pop music, "Despreciala," Herve Villard's "Mourir Qu Vivre," a single by Los Bataclan, "No Me Pido," a single by Los Alcalde, "Pasto de Cordero." For the near future, the label is preparing a new album by Los Frontizeros, "En Escena" (On Stage), another one by Juan Carlos Issa and the anxiously awaited new Ariel Ramírez-Felix Luna album, "Los Caudillos." Edami Publishers are working on "You're Nobody Till Somebody Loves You," which in the international market has about fifteen recordings, "Cando Llega" (written by Antonio Fernandez), and "Amor De Bajo," an old-time guajira which is considered a potential hit. Besides, the pubberry is promoting the tango "Rendiendo Tu Esquina," already cut by Jorge Sobral (CBS), Roberto Bayot (Odeon) and Los Nocturnos (Music Hall).

Odeon is releasing another version of "These Boots Are Made For Walkin'" — this time by local lark Cissy Li, a single by tango orquesta to this theme ("Que Sigan Charlando") and a new recording of "Arriba En La Cordillera" by Pedro Santa Cruz. There is also the latest single by the Beatles (Paperback Writer), by Liberty under the Liberty banner, an album by Johnny Rivers: "Au Go Go." The promotional efforts are mainly devoted to the Brazilian-music group mentioned last week in this column, now named as "Grupo Do Sul." Fermtata Publishers inform that Spanish singer Federico Cabo has recorded, for Microfon, the tune "Mi Amor," while Elío Roca (Polydor) cut "Canta Si Te Morir (Loves)" by Los Cumbas Hussi, and "Tu No Me Engañas." The Record Division of Fermtata is preparing an album by Brazilian chanter Millonho, recorded originally for RGE, and another one by beautiful lark Ana Lucía, tagged "Canta Tripe." Trova Records reports the release of a new album of the Eleco series, recorded entirely by Dick Farmer, who has recently formed a series of well known with MPM turns, and a Contemporary LP cut by pianist Andre Previn with the music of "West Side Story." There is also a local version of these Boots . . ." cut by the Match-and Brass, and versions of "California Dreamin'" and "Monday Monday" by Bud Shank.

Melodraf Publishers report that Music Hall, representing Reprise in Argentina, will release "On Broadway" and "I Can't Grow Peaches On This Cherry Tree" by Nancy Sinatra, with the latter being also cut by Los In for CBS. Besides, the pubberry's "El Lo Jílo Perez" has been cut by Dave Mantos on Music Hall, besides the Mexican recording by Sonia Lopez.

RCA's Juan Ramon has been inked by TV Channel 11 for its "Comienza el Show," his original program. Besides in Band by his current single "Let Her Go," he was greeted and made to feel at home by Pye's management and the company's A&R controller Leslie Coxx.
Little news this week from Italy: we are in the full period of summer rest. All Italy disc and record companies, publishers, and broadcasting companies are on holidays, before starting the full activity of the autumn/winter production. Of course all the record and publishing firms have already prepared their schedules for the next season. The last edition of “Festival Delle Rose” held in Rome in the beginning of October at the Hotel Minerva. Scheduled for this year were 27th and 28th is the 17th edition of the San Remo Festival. Also in this case will be on the programs of the 25 songs. It is expected that the material to present to the organizers at San Remo for the selection of the 25 songs will be performed on radio over the next few weeks.

In the 1967 edition of the contest 13 songs will be presented on the first night, and 13 the second night. At the end of the contest the two winners will be determined. This year the journalists jury will not be formed. The 13 songs will be performed twice: by an Italian ad by a foreign artist.

Back to our topic, we published the complete list of all artists who will take part in the contest: We only had the occasion of speaking with Mrs. Grace Haze, who will take part in the contest. Mrs. Grace Haze, an English artistus, is considered one of the protagonists of this contest. Mrs. Grace Haze, who is of Italian extraction, was born in England. She has performed in the Festival of her top artist Little Tony, together with Peppe Cardile, Tony Cucchiara/Nelly Fiarramonti (a duo recently past by Durium), I Marcellos, and Italiana.

At the same time Mrs. Montanig has also confirmed the participation of Little Tony. Mr. Montanig is the new singing tour manager of Little Tony and Elio Radocchi. Also Mario Zeinolini, who has been in the "B" team of the "Cantagiro" will participate in the tour.

Little Tony is enjoying at this moment a very great popularity due to the success of his recording of "Ridera" (Italian version of the French song “Pala La Riva”).

A special promotion has been prepared for Pye for the English version of the same tune interpreted by Little Tony. The same disk has been released by CBS in the States. Sales of "Ridera" by Little Tony are steadily growing and the disk is reported at the top among the best sellers of this summer. On the Tirrenian and Adriatic coasts, as well as in all the holiday centers, the disk is at the moment enjoying its peak season. All the arrangements and the vocals are performed by Little Tony, who is therefore to be considered as one of the top protagonists of this summer season.

Speaking about protagonists of this "hot" season in our country, we have to mention Caterina Caselli of CGD. Both titles "Il Cantagiro" and "Cantagiro" are considered as the most popular of the year's contest. The title "Il Cantagiro" is being prepared to be released under the "B" team of the "Cantagiro" and the "Cantagiro" has been released under the "B" team of the "Cantagiro." All the arrangements and the vocals are performed by Little Tony, who is therefore to be considered as one of the top protagonists of this summer season.

Within our contest of the most talked about song of the season, we have to mention "I Giganti di R雷锋" of LRF. This disk has been released by RCA in the States. It is considered to be one of the top best selling disk of the summer.

So while Little Tony of Durium, is to be considered as the revelation among the top male vocalist of the 1966 summer, and Caterina Caselli, is regarded as the female vocalist of this season, I Giganti of RLF must be considered as the most talked about songs of the season. They have reached (in a few weeks) the top place in the best selling lists with their record of "I Giganti di R雷锋".

But looking into our charts there are other names that we have to stress out: first of all the top RCA young artist Gianri Morandi, who for two consecutive years has been considered to be the top best selling disc "La Fisarmonica" which was at the top for many weeks, is now slowly descending the charts. The second disk of the band is "Neve Di Ferragosto". The title which Gianri presented and with which he won the 1966 edition of "Cantagiro", together with Gianri, among the usual protagonists in our musical scene, we have to mention the name of another RCA artist, Rita Povone, who is still listed in the charts thanks to her success "You're Mine." Together there is the name of Mina (RIFI) whose recent success is titled "Se Telefonando," followed by the pop trio of I Marcellos Ferial (Durium) with their performance of the transcription of the traditional tune "John Browning".

But there is also another new name appearing on the list of the top protagonist of this season. It is Giuseppe Morone, whose recent entry in the best selling charts was "Vita Mia," and now he has another of his discs listed among the top best sellers: title is "Se La Mostra," which was released by RCA in the States.

And now we wish to mention the news of this week: first of all all RCA Italianas has been awarded Cash Box (Matt Murro—Capitol) Leeds Music. RCA Italianas has also announced the release of the new success by the top French artist Charles Aznavour. He has just recorded the Italian version of "La Boheme" a tune penned by himself.

Italy's Best Sellers

This Week

1. 4 *Tema—1 Giganti/Riba Published by Edizioni La Ciecc 
2. 14 The Colpa Abiamo Noi—The Rokes/RCA Italiana Published by Ricordi 
3. 11 *Trabattoni—Tony Del Monaco/CGD Published by Sugarman 
4. 7 *Nette Di Ferragosto—Gianri Morandi/RCR Italiana Published by CGD 
5. 8 La Fisarmonica—Gianri Morandi/RCA Italiana Published by CGD 
6. 12 The Groove—1 Giganti/Riba Published by Sugarman 
7. 10 Michelle/Beata—The Beatles/Cashi published by Cucci 
8. 9 *Si'l Cuore Ti Manca—The Beatles/Cashi published by Sugarman 
9. 13 E Ti Ave—Sandy Shaw/RCA Italiana Published by EMI 
10. 14 *John Brown—1 Marcellos/CGD Published by Durium 
11. 15 *Se Telefonando—Mina/Riba Published by Sugarman *Denotes Original Italian Tunes.

Cash Box—August 30, 1966—International Section

Australia's Best Sellers

1. Somewhere My Love (Ray Conniff—CBS) J. Albert & Son
2. Mama (B.J. Thomas—Scepter) J. Albert & Son
3. (The Matt Monro—Capitol) Leeds Music
4. Wild Thing (The Young Rhythm & Blues Group—Parlophone) Leeds Music
5. Fugules In The Night (Frank Sinatra—Reprise) Leeds Music
6. Sweet Tea (Tommy Roe—Ampar)
7. Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son
8. Sunday Afternoon (The Kinks—Ampar)
9. Paperback Writer (The Beatles—Parlophone) Northern Songs
10. Substitute (The Who—Polydor)

London Mood-ing

Jay & the Americans, currently represented on our charts at the top of the heap with "Above Your Head," take time out to sample a little bit of a bit of life as a Tom Jones during their recent appearance in Cana-

nia. Boys also took time for business as they intended to sample with a score of TV and radio personal appearances for their British fans.
As fall approaches, manufacturers, distributors and operators look forward to a big buying and selling season. New products and new promotions will make their entry with horn and drum and the Coin Machine New Year will begin.

Underneath the gloss and the glory, however, problems, most of them familiar, remain. They grow more acute each year. When the bright lights of New York City went off during the power failure it was a shock. Coin machine problems, though, are not usually instantaneous; most of them have been around for a long time; their development can be traced and chronicled. The efforts to combat them can also be chronicled, and they leave something to be desired.

For instance: the introduction of the little LP, which had a difficult birth, has a good chance this year of making some money for the operator and the record manufacturer. The problem is one of distribution. Too often a particular LP, or a series of LPs are released, consumed and then become unavailable. The distribution of these items must be kept up, albums must be restocked. Albums must get to the operator. Seeing that they do would make a good CM New Year’s resolution.

The shortage of trained mechanics to service newer and more complicated equipment prolongs that odious situation—Downtime. Phonograph manufacturers are making immense efforts to acquaint local servicemen with their machines. They spend money and time to keep the operator from losing money and time. The government has also lent its help in the Manpower Development Training Program, through schools in New York and through the Coin Machine Institute in Denver. But it’s up to the operators and distributors to see that their men get to these schools and come out of them with the knowledge required to keep a modern machine in good shape. Seeing that they do would make another good CM New Year’s resolution.

“Should five per cent appear too small/Be thankful I don’t take it all/Cause I’m the Tax Man”—so runs a current popular song. Operators and distributors are feeling the pinch of state and city levies, and the pinch could become a punch if proposed tax laws are not successfully contested. Associations are battling in the courts now to help operators keep more of their money. Support for these groups, in cash as well as conversation, must be had. Seeing that they have it would make still another good CM New Year’s resolution.

A jukebox stands in a location; despite its lights and color and sound it’s played only occasionally—why? Perhaps the records on it don’t fit the audience. Programming for an audience’s musical taste seems so obvious a requirement of the modern operator that it is surprising how often the problem appears. Since most of the records in a phonograph have a transient popularity might it not be a good idea for the operator to experiment with the tunes he puts in a machine to test the location’s response?

None of the problems here discussed are new; they have been present in form small or large for years; some of them are growing and if not met and solved will cost the operator more and more money. There is Downtime and there is Downtime. Some of it is accidental and some of it is man-made. Both can be corrected, but it takes imagination and effort. A little more of both will help make this Coin Machine New Year one of the better ones.
Rowe Appoints Roweell Distrib For Alabama; Sets Service School List
- Offices Get $25,000 Remodeling Job

The newly refurbished and redecorated main showroom of Johnny Rowe Distributors greets customers as they enter. At right, Mr. Rowe himself talks to a customer.

WHIPPANY, N.J.—Jack Harper, president of Rowe Manufacturing, has announced the appointment of Johnny Rowe Distributing Company, Birmingham, Alabama as distributor for the complete line of Rowe vending and music products. Harper stated that the appointment was made in accordance with the Rowe pledge of maintaining the finest distributor team in the industry.

Johnny Rowe, president of the new firm, is a veteran of many years in the coin machine business and, in establishing his headquarters in Birmingham, has returned to his home state.

Rowell said, "We know that in the Rowe line we have absolutely the finest vending and music equipment in the business. We also know that there is a tremendous untapped sales potential in Alabama. Therefore, we feel that we are in an excellent position to serve and assist the operators in this area."

The new distributorship is housed in modern, spacious headquarters that were just remodeled at a cost of more than $25,000.00. Included in the 10,000 sq. ft. building are a very large and attractive showroom, a complete refurbishing department, parts department and general offices.

Rowell stated that he was particularly proud of his staff which includes Chuck Badcliffe, Sales Manager; Dick McGue, Service Manager; and Mrs. Marge Davis, Office Manager.

As one of the special services they will provide to Alabama operators, Rowell and McGue announced they will hold a service school on a different piece of equipment every Thursday night.

In addition to representing Rowe, Johnny Rowe Distributing Company handles Midway Bally and Gottlieb Games and Fisher Pool Tables.

Bally Tops Kelly To Supervise Design

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announced this week that Jerry Kelly, 20-year veteran in the pinball business and stylist, has been retained on an exclusive basis to direct styling of all Bally products.

"Jerry Kelly," O'Donnell said, "was responsible for the styling of the Bally Slot Machine, generally recognized in Nevada—where some 5,000 machines are in operation—and in other parts of the world as the smartest and richest looking machine ever built. Carefully retaining the desired 'slot look,' Kelly succeeded in adding to the traditional appearance a new and exciting extravagance which many casino managers claim is a strong factor in attracting play.

"Kelly has also contributed notably to the movement of pinball styling forward from the '50s, to the '60s, to this year's '70s. At the same time, his designs have been humorously criticized by Tom Buckley in his celebrated Esquire story on pinball."

"I know that in the near future Kelly will give to Bally pinball games, consoles and other products the same kind of quality work which won the enthusiastic approval of the casino world, operators and players alike."

Seeburg's 94th Factory School—An International Affair

The lids line up and stand inspection again it apart again and put back into West Germany, giving the Elettra and Fleetwood phono.

By field engineers Gene Michalik and Norman Steele. They disassembled, reassembled the Elettra and Fleetwood phono.
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GP/160 Model 432
160 selection stereo-mono compact
CORONADO Model 431
100 selection stereo-mono compact
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See them at:
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Money-making phonographs
ever offered. Now from
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160 selection stereo-mono compact
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330 N. Johnson, PO Box 796
Visalia, Calif. 93277
ROCK-OLA PREMIERES TWO COMPACT PHONOS

GP/160 Model 432 in Compact Cabinet; 100 Selection “Coronado” Model 431

Model 431, dubbed “Coronado,” is Rock-Ola’s entry in the compact phonograph field. With 100 selections and Little LP’s, the machine is proudly described by company officials as “The Mighty Mite.” Stereo-monaural terminology is standard.

CHICAGO—With the introduction this week of Rock-Ola’s twin compact models—432 “GP-160” (100 selections) and Model 431 “Coronado” (100 selections)—coin-operated phonographs, the Chicago based Rock-Ola Manufacturing Corporation is continuing to concentrate on a fashionable innovation in compact styling placing these new stereo-monaural units alongside Rock-Ola’s model 433 “GP-Imperial” console phonograph which was internationally premiered in June.

David C. Rokola, founder and president, says the trio of phonographs, stressing the “superb styling in keeping with a current program during which we are epitomizing many years of successful growth and accomplishment in the coin-operated music business.”

Here, on the exciting line of three fine phonographs,” he continued, “is proudly considered a hallmark of achievement never before attained or duplicated. Music operators in all of the world are now have three fine phonographs to choose from.”

Edward G. Doris, executive vice president, declared that the firm’s vast network of distributors are geared for action in their respective territories, and cordially invited operators to call on their nearest Rock-Ola distributor to demonstrate the trio of phonographs and “talk a deal.”

Both new compact phonographs feature a standard aluminum trim frames on the highly styled cabinet. Doris explained that this equipment is “known the world over for its outstanding trouble-free operation and unusual performance record. It has been widely acclaimed for its unequaled dependability and low maintenance requirements.”

Models 432 and 431 boast having the famous Rock-Ola “Mech-O-Matic” intermix which offers positive mechanical design eliminating wires, micro-switches and electronic components. The turntable speed changes are accomplished mechanically. It intermixes 33-1/3 and 45 rpm records. The vertical and lateral tracking is controlled by the exciting, new “Acu-Trac” tone arm.

Positive acting mechanical selector levers put an end to selector coil problems and sticking levers. This all-electric mechanical selector mechanism works with the Rock-Ola Revolving Record Magazine to offer the fastest selection-to-play cycle in the industry, according to Doris.

Doris detailed the network of components of both compact phonograph models. He explained that the very same “proven Rock-Ola profit features” are again standard on the 100 and 100 selection phonographs. They include: The Astatic snap-in stereo cartridge with diamond stylus, a location personalization feature, the “Record Playing” indicator, an always, complete accessibility at all times, a constant voltage transformer with 0.07 volt c.v. line for remote speakers, and separate volume controls for the phonograph and extension speakers.

There is a new tube-type stereo-monaural amplifier with tubeless automatic volume control. The AVC controls record volume variations automatically through the use of “thermistors.” The use of silicon rectifiers in the amplifier and “thermistors” in the AVC circuit reduces troublesome tube replacement problems.

In accessory equipment Rock-Ola features model 1634 De Luxe “Stereo Twins” speakers. They match the acoustic qualities of both phonographs. Each speaker enclosure houses an 8 inch heavy duty bass speaker, line matching transformer and individual volume control.

Model 1765 “Common” receiver system operates with all current model Rock-Ola phonographs. It terminates the cost of multi-receiver system and inventory service. There is also an easy-to-read selector panel at the front of the phonographs. It is reportedly a full-dimensional panel, attractively inclined (selector panel) which provides a profile effect. The full dimensional sound panels provide a room-filling sound for every location. The Rock-Ola “Phonette” wallbox, model 500, has two built in speakers in its compact stereo speaker-selector unit. It has a simple selector panel and personal volume controls for the intimate location site. “Phonette” also offers a high-midrange-low control. Model 500 is for 100 selections. It is also available (model 501) for 100 selections.

Rock-Ola, traditionally the first phonograph manufacturer to premiere its new machines for the sales year, has brought out a “first-in-three” for this season. George Illenker, advertising and promotion director, said, “No other company offers the range of machines that we do. A small box, a big box and a big box in a small cabinet. The idea behind it is to give the operator and his location the right machine for their needs.”

Dr. David Rockola is the company’s “Man in Europe,” making several trips a year to confer with distributors. Here, with Gerard Caen, he poses in front of the new Paris showrooms of Mepadi S.A.

Rock-Ola’s operations abroad, through a chain of distributors who sell, service and in some cases assemble Rock-Ola products, are one of the company’s strongest features. Their distributors are involved in heavy promotion of phonographs and products in Europe and at conventions. In Europe, Rock-Ola distributors headquartered in Antwerp, Belgium.

Canadian beat group “Les Tetes Blanches” pose with a Princess Royal compact at a cocktail party in the showrooms of Brabo Corporation, Rock-Ola distributors headquartered in Antwerp, Belgium.

Cash Box—August 20, 1966

67
Two More Money-Makin’ Marvels… From ROCK-OLA
...The Elegant GP/160—160 Selection Phonograph
...The Compact Coronado—100 Selection Phonograph
SEE THEM AT YOUR DISTRIBUTOR’S OPEN HOUSE EXTRAVAGANZA… WEEK OF AUGUST 15th
Gadzooks! ROCK-OLA ... the dependable line of money-makin' music makers

Another great new economy-pair from Rock-Ola! New design. New engineering.

New location appeal. **Holy Money-Makers!**

These fashionably styled stereo-monaural phonographs now join the regal GP/Imperial to form a new family of Rock-Ola money makers . . . a style and size for every location.

Sleek design brings an exciting new beauty to phonographs. A magnificent blend of striking wood tones framed with long-lasting brushed aluminum trim. New full dimensional sound panel and easy-to-read title strips for increased play.

The GP/160 is a triumph of engineering compactness that puts full dimensional sound and 160 selections into a slim, trim cabinet. Features famous Rock-Ola 33⅓ and/or 45 rpm record intermix. (LP pricing optional). Stereo-monaural. Plus all of the proved engineering excellence that makes Rock-Ola phonograph profitable to operate.

The Coronado is a superb 100 selection phonograph of unusual stereo-monaural excellence. A new look in a high performance phonograph for smaller locations. Intermixes 33⅓ and/or 45 rpm records. (LP pricing optional).

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Eastern Flashes

1-1-2—THREE BIG ONES FOR ROCK DISTRIBUTORS—Rock-Ola Mfg. completed their 1966 phone lineup this week with the official release of their GP/160 and Coronado jukes. Joining with the GP/Imperial console, Rock-Ola distributors now boast three choices for music ops concerning size, looks and number of selections. All play stereo or mono, 33 or 45 rpm. Polling the Rock-Ola distributor network last week, Eastern Flashes heard each and every one of the Rock-Ola operators enthusiasm for the recently released Imperial—with many distributors holding orders ahead of delivery, they're that popular. Now shipments of the two new compact models are arriving at the thirty-rock-Ola distrub showrooms to back up the showroom display model with an inventory volume to fill initial orders—orders which the distributors expect to be heavy and stay heavy. . . . Tom Greco, up at Greco Bros. Dist. in Glassco & Albany, moving all the Rock-Ola's he can get, says the line will be in the winner's circle for sure. Tom, more than a little miffed at the Feverine's veto at the Governor's office and the resulting car loads of Rock-Ola Imperials and looks forward to big things with the new compact units. "We've got the machines, operators know it, and business is beautiful," says the Seacoast chief. . . . Vie Conte, moving Rock-Ola phonos at a steady pace from both the South and the U. S. East Coast, is established for delivery on the new machines when we spoke to him last week. Vie, who logs hundreds of miles a week visiting ops in the field (from Binghamton to the Canadian border) is also doing a land office biz with pool tables and supplies. New to the United Billiards line up, Vie received in the last few days from Newark, N. J. factory last week but promises they won't be around long enough to gather dust.

THIS WEEK'S NEWSMAKERS—A well-attended press gathering hosted by the Color-Sonics team at New York's Spindletop Restaurant last Wednesday, heralded the introductory shipment (in volume) of the new and improved delux Rock-Ola solo to the factory's distrub network. On hand to greet the press and the interested operators were Stan Green, Hank Schwartz and Sonny Knazick from the factory and West Coast distrub Hank Lercy who jetted into the big city for the big event. Among the grand notables who dropped in from out of town, a few of the more memorable ones included: Atlantic's Meyer Parkoff, Paramount's Al Miniaci, All-Tech's Justin Goldsmith, Johnny Bilotta, Ben Chiofsky and Mondia's Dick Sarskin. . . .

HERE AND THERE—Mr. Showbiz of coinops, the redoubtable Hirsh de La Vied, advised us the other day he'll be producing the MOA Talent Show for conventioners once again this year. The big event will be held Tuesday at the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. The big night of the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. The big night of the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. The big night of the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. The big night of the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. The big night of the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. The big night of the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night. More news of show talent as the convention draws nearer. The big night of the convention at the Pick Congress, will offer much talent from the more prominent record companies, and along with the top showband Hirsh has engaged, will offer the trade a most memorable night.
The spotlight this week is again on Rock-Ola Mfg. Corp., with the gala premiere showing of their two compact models—432 "GP-160" (160 selections) and model 421 "Coronado" (160 selections) phone beauties. In Windy City Eatons, Eddie O'Donnell, vice president, had the privilege of seeing the Rock-Ola premiere. Also in attendance was Bill Miller, manufacturer of the "Killer Joe" line, and Jack Burns—a proudly showing the beautiful, sound-splendud twosome that were just all over the gambling hall. The long wait for the Rock-Ola's adchief Frank Luppino, Jr. His wife, Bjorg, presented him with a 3 lb., 10 ounce tom, Tuesday morning, August 9 in St. Francis Hospital in Evanston, and the Doctor pronounced him well. The Luppino's also have a two year old daughter, Elizabeth Frances (Maze Tov, Frank and Bjorg). An interesting, and rather dramatic proceeding, took place over the new arrival might reveal a streak of pre-birth stubbornness and decide to make his appearance at the MOA-NAMA convention time.

The new projection and engineering crew of personnel is due back at Williams Electronic Mfg. Corp. August 15 after a two week plant shutdown for vacation. During the past two weeks Prexy Sam Stern, Bed Lewis and most of the executive staff has been on hand to set plans for the coming fall season and the MOA Convention and Trade Show, October 28-30, in the Pick-Congress Hotel. Windy City Eats, along with a gaggle of others, have been prexy Sam Gersh and Stan Levin we are completely sure of all coins in at Rock-Ola Music Co.—music, vending and amusement equipment sales are maintaining a steady, favorable pace despite the usually week summer season. Also, Scopitone sales continue very good, according to Stan Levin. When the Romero brothers—David, L. Romero, Jr. and Raul C. Romero, of Indus-

trias Nacionales De Sonido, S.A., in Mexico City, visited at Rock-Ola Mfg. Corp. recently they expressed their complete satisfaction over Rock-Ola's models 482 and 431, the two compacts, which are presently being previewed on an international basis. While there the genial Romeros visited with David C. Robertson, Edward D. Gurs, Dr. David R. Rock, Donald Rockola, George Hincker and Art Janacek.

We happily welcome the return to coinops of Art Rapace, the new treasurer at Mitchell, Inc., Chicago, Ill. Art was for many years controller at United Mfg. Corp., now joins Mark (Iggy) Wexler, Hank Ross, Bob Jonesi, "Cyclone" Imre, and the Windy City gang.

On a western suburban joint today we pass the imposing Gottlieb Memorial Hospital in the Leyden Township-Maywood area and fully comprehended the fantastic accomplishment in the edifice prac-
tically the entire community of D. Gottlieb & Co., Inc. D. Gottlieb, the elder statesman of the family, is justly proud of this superb ac-
ccomplishment. In fact, Dr. Gottlieb, and Manny Skibell are all completely dedicated to this marvelous permanent project.

Bill O'Donnell, handsome prexy of Bally Mfg. Co., proudly announced last week that Harry Kelly, widely renowned in the industrial designer and stylist will work exclusively for Bally. The Bally slot machines, so popular in Nevada, were essentially his. And his most fantastic strides in coinops over the past several years was undoubtedly made by the Scopitone Division of Tel-A-Sign Co. And, certainly most of the credit for this popularity must go to H. A. (Bill) Steiger, board chairman, who had a lot of faith in this popular audio-visual coin-operated machine. Bill promises a surprise showing in the Scopitone Division at this week's Trade Show. . . .

for the hefty upsurge in attendance at the Island View Resort, Brown's Lake, Burlington, Wisconsin, is that the ever popular musicman, Joe Cerami, has again arranged it so that Joe invites all his friends in Windy City and Wisconsin pay him a visit there for relaxation and fun in the sun. . . . H.Z. Vending's Eddie Zorinsky is laboring solo this week showing Rock-Ola's twin compact pleasure, "250" and "421." By word of mouth Mr. Zorinsky and his lovely wife are vacationing at Ex-
celior Springs, Missouri. . . . We hear tell that old buddy Bob Portale, of Ad-
cano Automatic Music in Los Angeles, expects to make the Windy City scene during the MOA Trade Show (and we can hardly wait to greet him here!) CASHBOX ACCOUTREMENTS to Empire Districts Bob Rondeau who constantly fights for the coinop in the Wisconsin region for modop customers, has been in Windy City for sales of vending, machine sales and relations Bob is a tireless worker who always manages to drive home his point with logic and deter." The salesman action at Vending's continues very strong during the summer months. We learned from Nate Fein-

stein, Harold Schwartz, Irv Ovitz, Fred Skor, and Howie Freer that there has been a decided increase in coinop sales of vending, machine sales and the northwest side district. . . . The word from CJA director Leo Buntman, now operating the NONE brand, which the coinop industry has re-

ached the staggering sum of $5,601,762. . . . Dick Cole, of Ditchburn Vending Machine Districts, is experimenting with an unusually fine summer season season the Windy City has proved successful on their compact amusement situation outlook. He will exhibit the line at the upcoming MOA and NAMA trade shows.

Milwaukee Mentions

Operators throughout the Badger State were deeply grieved last week when the news from New York reached us of the death of veteran operator Al Radiff. Radiff Music Co. was received. Al, who was 65, leaves a widow, Ethelind Radoff. . . . We weren't a bit surprised to find that Harry Jacobson (and brother) has purchased the 10th Annual Music Industry Golf Outing with a cool 68. Jacobs, prexy of United, Inc., is considered the "Arnold Palmer" of coinops in Wisconsin. Casper Lyon—president of Rock-Ola Music Co., was second lowest in the runnings of 82. Harry departed last Wednesday, August 10, for a short business trip to Green Bay. And his lovely wife are on a short vacation there. . . .

Sam and Jack Hastings are enjoying immediate success in sales with the new Rock-Ola twin beauties—"GP-160" 160 selections and "Coronado" 160 selections according to Jack. Jack and his family just returned from a vacation in the Big Smoky Mountains area where they visited Mammie Cove, Bama is fam is run up to Natchez River. For some strange reason, where the big fish habitat. . . . Joel Kleinman is mind the store for Sales & Services with the considerable aid of Bob Manthei and Dan Karolzik with the Joe O'Driscoll and the superiors are on a hold season which will probably lead them to Miami Beach. Joel finds that sales on all music, vending and amusement equipment are continuing very strong during the summer. Joe outside action is on Rowe vending machines. . . .

Nate Victor advises that the entire sales staff at S. L. London Music Co. is making a special trip to see these coin-operated equipment in demand this summer. Sales staffers enjoying this fine summer business are Walter Koebl, Don Espery, Walter Gich, George Faust and Carl Petz. . . .

We hear tell that the entire sales staff at Sam. L. London Music Co. is making a special trip to see these coin-op equipment in demand this summer. Sales staffers enjoying this fine summer business are Walter Koebl, Don Espery, Walter Gich, George Faust and Carl Petz. . . .

The Big Change Is To The ROWE AMI BANDSTAND

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TIP TOP... 195

SHOE-LAND... 180

COPENHAGEN... 265

CLASSIC... 265

FROlic... 265

LAMMAR... 365

7 STAR... 305

HOLIDAY... 325

TROPICS... 365

ALAMO... 365

CHICAGO COIN BOWLERS

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QUEEN... 210

PRINCESS... 265

VENDITAL... 315

ROYAL CROWN... 365

GRAND PRIZE... 450

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Cash Box—August 20, 1966

71
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CALIFORNIA CLIPPINGS
WHERE THERE'S SMOKE... At this writing, the city council has recommended an additional 2¢ cigarette tax in Los Angeles—obviously neglecting the fact that in other areas (New York for example, the tax revenue on cigarettes was expected to more than pay for the new tax). It has not solved the need for additional city revenue. We asked Dean McMurdie of Circle International, what he thought about the possibility of bootlegging tax paid tobacco, he said, “I don’t think that at this time there will be a serious problem—there is one thing for sure though, if each state or city that passes these taxes, will only collect the 2¢, it is possible that some, or other states, will lose the present tax per pack. Of course, no one is suggesting that Los Angeles smokers will be reducing their nicotine intake. Or to paraphrase Mark Twain, “More than one cigarette at a time is excessive smoking.”

HAPPY BIRTHDAY TO YOU... That's what everyone was singing to Bill Hutmack, owner of Hutmack Sales, last Sunday. His birthday, it seems, was August 11th. Good wishes to that family, also of that office, tell us that they are eagerly awaiting their first shipment of Chicago Coin's new one player pin ball game, “Kicker,” due to arrive at any moment. Leo was very pleased to give us the news that there have been many modifications made on the Fischer pool tables. Some of the things updated include the coin slot, return and other mechanical functions. Joe Duarte, who works both Badger and Duarte International, just returned from his vacation. He stole off so silently that we didn’t even know that he had gone until we got news that he had returned.

FROM THE RECORD RACKS... Talked to Buddy Robinson, of California Music and he tells us that “Sunshine Superman” by Donovan and by Bobby Hebb, are both tied for the top position on the singles chart. “And Along Comes The Association” is again occupying the number one spot in the album department—giving the Rock's sisters at Laemmle, some competition. We heard that Bill Murphy, Columbia Los Angeles sales manager, and Clyde Jackson, both company representatives, were on Simon and Garfunkel's newest “Dangling Conversation.” Rudy Butterfield, RCA promotion man, came by to see how Diane, Fanny by Ronnie and the Daytonas, was doing on the charts. Fastest breaking single for them is the new Lou Rawls release “Love Is A Hurtin' Thing” on Capitol.

HERE AND THERE... From Simon Distribution, George Murooka tells us that Bob Maeda and family just returned from their Seattle vacation. He also mentioned that Bill was looking for plumbing work to take care of his orders. Talked to Dean McMurdie over at Circle International and we asked him please to report that he has lost another three to four machines. We prepared the formula last week, so anyone that didn’t read that column will never know his secret. Bill Bush just returned from his Montana vacation. Dean tells us that he has some new additions to the list. They include a new vending machine, a vending machine, and a vending machine.

. . . John Galep and his family in town for the day. They have just returned last week from a vacation in Rhode Island. Harry Capuano left last week left for a month trip to Lebanon to visit relatives. . . Stan Woznak in town Thursday to see the Boston-Twins game... Mr. & Mrs. D. R. Keintz in town Friday doing some shopping. . . Robert Mazzell is the biggest star at the grand opening of the new 6% million arena auditorium at Dunth. Jerry Lester at the Town House. Bobb Brown at the White House. Joe E. Louis at the Manor House. Clayton Notberg and son Tommy in town this week to see the Twins play Boston... George Andry, East Grand Forks, a town for a couple of days making the rounds. Mr. & Mrs. Darwin Leslie in the cities for a few days on a vacation. Their daughter attends the University of South Dakota this fall... Mr. & Mrs. Ralph Harvey in the cities for a few days visiting their children. . . Sam Sigel, Lieberman Music Co. taking off a few days just to relax and get in some fishing.

Happy Birthday This Week To:

Bernard H. Ryan, Nashville, Tennessee... Martin J. Bromley, Honolulu, Hawaii... Marjorie H. Stambaugh, West Palm Beach, Florida... Roy Westerman, Redondo Beach, California... Wm. R. Headon, Cali... Ben Rofer, New Braunfels, Texas... Samuel Weinberger, Indianapolis, Indiana... Marshall Thompson Cornelius, Ault, Colorado... Lewis C. Shaak, Kalama, Michigan... O. R. Kilburn, Bellows Falls, Vermont... George Prock, Dallas, Texas... Ted Rubenstein, Chicago, Illinois... James A. Crover, Perth Amboy, N.J... Robert B. Young, L.A., California... Joe F. Floyd, Anderson, S.C.... Victor Ostergren, Gary, Indiana... Peter Nastal, New Orleans, Louisiana... Kenneth Tom, Montreal, Canada... John T. Quinn, Troy, New York... Steve Brancaceno, Detroit, Michigan... Sydelle Blatt, Miami, Florida... James F. McNamara, Woodstock, Illinois... vacation at the beach... Alfred D. Harper, Las Cruces, New Mexico... Carl A. Guliano, Chicago, Illinois... Sandra Anthony, Columbus, Ohio... Wm. Joseph, North Carolina... Stephen Patrick, West Grove, Pennsylvania... Charles A. Robinson, Los Angeles, California... Max Wright, Fort Lauderdale, Florida... Wm. W. McCallum, Delano, California... H. Louis, Vancouver, B.C., Canada... Gerald J. Martell, Providence, Rhode Island.
Factory Report on SCOPITONE

CHICAGO—Prior to 1964 A. A. Stieger, board chairman of Tel-A-Sign, a major producer of point-of-purchase advertising signs, was a relatively unknown quantity in the coin machine markets. He seemed content with his business activities and accomplishments. But as the nominal head of Tel-A-Sign he began a search several years ago for an auxiliary product and soon acquired the American continental manufacturing and distribution rights to Scopitone—a coin-operated audio-visual machine from Cameca of France. The machine itself has been on the market since 1963 with some success in Europe.

At the time Tel-A-Sign assumed the manufacturing and franchising rights Scopitone was launched in this country with a publicity campaign, ultimately opening a lot of good locations which were previously thought impossible to reach. Presently Stieger has opened company owned operations in such key market regions as Chicago (the home base), New York, Los Angeles, Baltimore and Rochester—with more to come.

Five regional sales managers (with a force of field service specialists) and other personnel of all categories service more than 75 distributors for Scopitone. Stieger places heavy emphasis on the “growing need for strong bases for distribution, capable of providing the best service in every section of the country.”

Whenever Stieger discusses Scopitone he seemingly forgets all else but new film tracks, the signing of new artists—any fragment or morsel of information that concerns Scopitone and the people who are involved with it.

Commenting on the success of Scopitone Steiger said: “We have never for one moment taken this much-appreciated accomplishment for granted. A lot of effort on the part of many people produced these far-reaching results. I might add that we are constantly striving to further increase this success, although Scopitone today enjoys a very high quality control rating in all markets.

“At the time we took on the manufacture and distribution rights for this country we decided that the only route to success was to strive for nothing less that the peak of perfection. I have made it my own personal responsibility to assure our customers of this superior service.”

Two factors which Steiger feels will keep Scopitone permanently on top of the coin-operated audio-visual heap are excellence in film making and a year-round factory training school program.

Top people in the film making arena are Steiger, Irving Brakian, executive producer of Harman-e Film Productions (a former vice president of Columbia Pictures), and Paul Hunter, who edits the film in the Chicago factory. The varied activities of the Scopitone Film Distribution Center are more complex than the shipping departments of the major motion picture distribution offices. A constant check on inventory is maintained, which involves some 300 titles. Thousands of prints are shipped daily to distributors in the United States and the world.

Steiger said that thousands of prints are received from the Technicolor Laboratories which must be spot-checked, classified and tested before shipment. Production is maintained at the rate of a minimum of one new title each week from the company’s production studios in Hollywood, California (Harman-e) to be added to the growing library. Complete records are kept on all existing distributors and new ones are added as they are processed daily.

There is a wide selection of film productions for Scopitone’s distributors, custom categorized, Steiger said, to fit the various geographic locations throughout the international markets.

All films are shot in 35 mm color for full clarity before being reduced to 16 mm. The films are processed and printed by Technicolor labs for top quality and high fidelity sound reproduction. Full color streamers, table tents and other promotional materials are sent regularly to the various distributors to promote Scopitone productions in locations.

The factory training school program is under the personal guidance of Fred Leuthesser, vice president, and Scopitone plant manager. He explained that he considers the factory training of the distributors’ field service personnel “extremely important,” because the factory is fully equipped with complete facilities and equipment. The entire plant engineering and sales engineering staffs are available at all times to the service training students and customer company principals who attend.

On the first and third weeks of every month the factory conducts a week long school training program for distributor field service personnel. The main purpose, according to Leuthesser, is to increase the Scopitone serviceman’s qualifications to maintain, service and repair the machines in locations.

“We have had gratifying results from our factory technical training school program,” Leuthesser said. “After a qualified applicant completes our training school he can handle the servicing of the distributor’s Scopitones.”

Steiger off-handedly dropped a hint that he will unveil a surprise at the company’s exhibit at the MOA Convention and Trade Show, saying that all those attending will be given the important facts about its availability.

Meanwhile Steiger has been adding to the roster of personnel in production and sales. “Distributors,” he says, “are familiar with facts on Scopitone for sale in their markets. This is the best indicator we have.”

The revolving film magazines for the forty-five selection audio visual machines are assembled on this line at the factory.

The film inventory room. With seven hundred and fifty features already in stock, and new ones being shot every day, the staff ladies have a lot of cataloging to do.

A panoramic view of the Scopitone factory on the far southwest side of Chicago. It occupies 67,000 square feet.
Rock-Ola Vending Products on Display at Brabo, Belgian Distributors, Brussels Open House

NEW YORK — Consolidated dollar sales of the American Tobacco Company for the quarter and first half of 1966 were the highest in the history of the company. Robert B. Walker, president and chairman of the board, explained.

Continued increases in unit sales of Tareyton charcoal filter Tip cigarettes and in Pall Malls cigarettes were important factors in the record sales rate. Also, the increase in Pall Mall filter tipped cigarettes (100 millimeters) were reduced from premium price to popular filter price at the end of the first quarter and second quarter sales showed a substantial increase, Walker said. He also pointed out that filter sales are rising approaching 46% of the company's cigarette volume, three times what it was only five years ago.

Dollar sales for the second quarter of 1966 were $356,031,000 compared with $350,557,000 in the 1965 period. Second quarter net income was $23,636,900 or $4.41 per share, compared with $22,322,000 or $4.75 per share in the 1965 second quarter. Figures for both years include results for Sunshine Biscuits, Inc., which is an operating division of The American Tobacco Company.

Dollar sales for the first six months of 1966 were $706,329,000 compared with $691,407,000 in the 1965 period. First half net income was $41,804,000 or $8.45 per common share compared with $41,536,000 or $8.40 per share in the 1965 first half. Figures for the first six months include sales of $8,446,000 for the period ended June 30, 1966.
Midway Appoints Rapacz Treasurer

CHICAGO—Art Rapacz, former controller of United Manufacturing Company, has been appointed treasurer for Midway Manufacturing Company, in Franklin Park, Illinois, a western suburb of Windy City. Mark Wolverton, president of Midway, last week expressed his delight over Rapacz’ joining the firm when he made the announcement.

"Hank (Ross), Bob (Jones), Cy-Cyclone (Imre) and I worked with Art at United years ago, and we know fully well that he rates very high in the area of business administration. He will immediately be a definite asset to our firm.

Hank Ross, vice president and director of sales, was fairly eloquent in his praise of Rapacz, who said is a "take-over guy in administration." Just prior to coming to Midway Mfg. Co. he was controller at Interstate Steel Company, of Des Plaines, Illinois for the past two years. Before that he was controller at United Mfg. Co. for more than six years prior to that firm’s acquisition by Williams Electronic Mfg. Corp.

Rapacz is a graduate in business administration of Loyola University of Chicago. He and his wife, Theresa, reside in Chicago. They have three children.

Midway Mfg. Co. is in the process of moving into a larger, more modern plant in nearby Shiller Park.

A Boy For The Frank Luppino’s

CHICAGO—Mrs. Frank Luppino, Jr. (Bjorg) gave birth to a 5 pound, 10 ounce baby boy, Tuesday morning August 9, in St. Francis Hospital in Evanston, Illinois. The proud daddy, advertising manager of The Seeburg Corporation in this city, happily advised that the youngster was immediately named Frank Luppino III, a prudential tribute to an elated grandpa who resides in the New York area.

The Luppinos also have a daughter, Elizabeth Frances, who last week celebrated her second birthday (August 11).

Greco For Midway

GLASGOW, N.Y.—Tom Greco, executive at the Greco Brothers Distributing Co., advised last week that his firm has been appointed exclusive distributing outlet for the Midway Mfg. Co. for a 23-county territory covering much of upper New York State. The appointment became effective June 1st.

"Since our appointment," Greco stated, "we’ve been concentrating much of our attention on Midway’s ‘Premiere’ shuffle alley and to our great pleasure, the game has exceeded our every expectation in both sales and re-orders."

"Golden goodies", a popular DJ term to describe perennially favorite teen tunes, might also be applied to the Rowe AMI ‘Tropicana’ phono (shown above). The juke is the favorite center of entertainment at the Riviera Shore Club located on Long Island Sound in New Rochelle, N.Y., and has been putting out a full day’s work since its release in late 1963. Riviera club member Miss Heddy Albert notes with the Tropicana after selecting her favorite “golden goodie.”

—Dean Martin’s “You’re Nobody Till Somebody Loves You.”

Rowe Plus Golden Goodies Reaps Coins

1966 Parts catalog now available

United’s
BLAZER
SHUFFLE ALLEY

United’s
AMAZON
BOWLING ALLEY

166 Parts catalog now available

ART RAPACZ

That’s the facade of the newly christened Midway Mfg. factory in Shiller Park, Ill. shown above. If you look close enough, you’ll spot all the Midway principals—(left to right) Hank Ross, Iggy Wolverton, Ruth Shufeldt, Bob Jones and Art Rapacz.

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Cash Box—August 20, 1966
NEW YORK—An entirely new look in the marketing set-up for the V-Back Shuffleboard game was revealed last week by Larry Sklar, Eastern and Southern sales director for V-Back Shuffleboard, Inc., new sales agency for Coin Amusement Co., Inc., manufacturers of the game.

The V-Back shuffleboard, which had previously been marketed in the Detroit area by Protocision Engineering, will now be sold through a national network of franchised distributors appointed by the new sales agency.

“Our marketing plans will pivot upon the territorial distributors we are now appointing,” Sklar stated last week. “Our promotional plans are extensive and figure very strongly in our projected sales picture,” he added.

Everything from national advertising, to arranging V-Back tournaments, to visits by sales representatives to games operators and to locations themselves is planned. “We have many ideas in the works geared to interest operators in our game and in helping our distributors move these pieces,” Sklar revealed.

The sales director described the V-Back game as “the ideal combination of billiards and shuffleboard.”

The game, which reportedly requires the same general space on a location as a pool table, features electrically timed barricades to prevent free play. V-Back is set for 10c play however operators have the option of setting it on 25c play, Sklar advised.

“V-Back is extremely popular in the Detroit area and in the Canadian province of Ontario,” Sklar stated. “Now we hope to achieve equal success all throughout the nation by means of selecting the right distributors in the right places and helping out with every promotional technique we have at hand.”

Sklar is presently based at One-Stop Coin Machines on Tenth Ave. in this city where he is leasing display office space. One-Stop Coin will be the distributing outlet for the game for the territory covering New York, Southern Connecticut and northern New Jersey, Sklar advised.

Julie Stops In On Old Showbiz Pal At Davis

Noted singing star Julius LaRosa (left) is photographed on a visit to the Buffalo showroom of Davis Distributing Corp, where he was greeted by Davis sales executive James Foster. (They are shown with the Seeburg Electro phonograph.) LaRosa, in the Buffalo area for a recent nightclub appearance, stopped by to see Foster, an old show business friend, and to tell him about a new LaRosa MGM album, “You’re Gonna Hear From Me” soon to be released on Seeburg Little LP records. Foster, now selling Seeburg phonographs for Davis, was a recording star for Mercury and Epic records, and a singer with Carmen Cavallaro, Vincent Lopez, and Mitchell Ayers orchestras.
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WANT MIDWAY RED BALL. IF YOU HAVE one, please write. We pay cash. AMERICAN MUSIC CO., 219 E. 42ND ST., NEW YORK 17, N.Y. (Tel.: 882-3279.)

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S ONLY, 10-12 Tracks. In 100's. Must be in top condition and the freight and we can load 250 of a number within the same freight and the freight can be $100. Check with us. Record Shop—2877 WASHING-
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tee, or direct. Gebhardt Distributors Co., 2225 AC-ON.

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