The gentleman striking the jubilant pose above is, of course, none other than Atlantic's Wilson Pickett. The songster has good reason to be pleased with himself. In the past few years he has become one of the hottest box office attractions on concert and one-nighter tours both in the U.S. and abroad. A significant record salesman, also, Pickett has racked up a bevy of recent chart successes. He's currently represented on the Top 100 with his smash re-working of "Land Of 1,000 Dances" which is featured in a rush-released LP, "The Exciting Wilson Pickett."
Five Dates worth remembering.

Hey! Baby
Next Stop, Kansas City
THE TORONADOS
2-1519

Raining in My Heart
How Can I Find Her
THE LEGEND
2-1521

Tell It to the Preacher
City I Was Born In
LONDON AND THE BRIDGES
2-1517

Eternally
If You Ever
THE CHARMAINEs
2-1518

She Ain't Lovin' You
Here Today, Gone Tomorrow
THE DISTANT COUSINS
2-1514

It's a date!
A BULLISH OUTLOOK

During the past few years it has become increasingly evident that Wall Street has taken an interest in Tin Pan Alley. Although many tradestres still recall at the prospect of big business entering their fiercely independent industry, it’s obvious these behemoths bring a tremendous amount of good.

Despite an ambiguous stock market, second quarter earnings of most big board companies surpassed all previous records. The sophisticated management techniques of contemporary big business coupled with vast sums of capital can only serve to give the music industry a much needed base of stability.

Consolidated Foods recent proposed acquisition of United Artists, will, if it passes the formality of stockholder approval, give the flick-TV music company an insight into the intricate marketing methods which have made Sara Lee a household watchword. In addition, Consolidated’s vast resources will permit UA to engage in an aggressive program of expansion.

ABC has already experienced the benefit of its association with IT&T via its recent acquisitions. And, contrary to some trade fears that executive heads would be lopped mercilessly in the broadcasting-music firm, the IT&T bosses have retained the present management.

Even Columbia Records’ taken-for-granted stewardship by CBS has resulted in a recent corporate change: the CBS/Columbia Group. The CBS move was, in effect, taking a page from the book of General Motors’ legendary Alfred E. Sloan, who, over forty years ago revolutionized American industry with the concept of decentralized operational divisions and a centralized overseeing management team.

MCA, which purchased the Decca-Universal complex three years ago, has recently given up its New York headquarters and moved into the Universal building. With an infinitely closer involvement in the work-a-day operations at Decca, it’s clear that the show business giant will certainly stimulate and aid Decca to new vistas of growth.

As the music business pushes beyond the billion dollar level, more huge industrial firms will begin to notice what’s happening on Broadway. The future, which holds in store such scientific advances as the tape boom and computer systems, will undoubtedly see an increased number of music companies profiting from the helping hand of big business.
an artistic performance of
a haunting melody

counting

London 45-20012
Directed by Mike Leander

MARIANNE FAITHFULL

Another Chart LP

[Image of record cover]

LONDON
LL 3482
PS 482

Cash Box—August 13, 1966
Mancini takes command with an exciting new album of music from the movie, "What Did You Do In The War, Daddy?" Hank's original been a favorite and this record-strong sales item. Girls Up-a-stairs," "Wine and Mozzarella," "Echoes of Sicily," no," will, in themselves, create est. Also included his latest single release, "The Swing March" and "In The Arms of Love." It looks like another sure winner by Mancini, so be sure to order now! LPM/LSP-3648

film music has always with record buyers, ing will surely be a Song titles like "The Women," "Tarantella "A Tavern In Valentremendous inter-are both tunes from
New Lines, New Products Boost Premier Outlook

NEW YORK—Premier Albums’ sales for the fiscal year ending July 31, 1960, will be ahead of the $3 million gross for 1959, according to Philip Landweb, the label’s president.

A combination of factors contributing to the sales increase includes various activities of Premier’s new record lines, improvement in the company’s distribution operations and expanded overseas activities.

Landweb said that Premier now has five budget-priced record lines and three higher priced lines, including premier versions of Prestige, a new record line, improvement in the company’s distribution operations and expanded overseas activities.

Blue Ribbon Reissue

Included in the new Blue Ribbon series are albums featuring the Minneapolis Symphony Orchestra and the New York Symphony Orchestra. To the special Blue Ribbon “personality series” are such titles as: Pescogulo—Brass At Work; Billy Eckstein Belts The Hits; Josh White Sings; Rusty Draper—Gambler’s Guitar; David Carroll and His Orchestra; Harry Simone and His Orchestra (Continued on page 48)

Hayman—Sirilin; Josh White—Feel’n Blue; Rudy Draper—A Little Bit of Western Style; Billy Eckstein—My Man.

Additional new product lines are being planned for introduction during Donald J. Pasin, Premier’s sales vice president, Pasin said that Premier is looking into new sets of five- and ten-record boxed packages and in its final stage for the release of nine-record boxed packages. Also coming off the presses will be ten new record boxed and ten new Pickwick releases plus five new Pickwick 45’s.

It is expected that these new lines and record releases all will be ready for the Christmas season.

The exec concluded by saying that Premier was considering a rapidly increasing tape cartridge business which would have an announcement to make to the industry by the end of the year.

Worth Joins Label

Expanded domestic sales has required the addition of key sales personnel.

Audio Fidelityows Audio-Video Tape Line

NEW YORK—Audio Fidelity has adopted a direct step for consumers bringing the world of Buck Rogers a little closer to reality. At a press conference, President Herman Gimbel announced the addition of 15 new additions to enter the audio-visual industry.

Gimbel revealed that AF has released two new tape-cartridge video record albums and tape reproducers, which he feels will have a significant impact on the market, and three additional titles to enter the audio-visual industry.

Kilroy, who has had many successes on the AF label, will continue to be released on the label.

Two teams of producers and writers who are employed by the industry, said Spektor, "I feel certain they can add much to the strength of my company." The Ronettes have already been cut by Barry on a tune called "I Can Hear You Knockin’," which will be released shortly.

Elektra Confab Marks Year of Expansion

NEW YORK—Elektra Records, the 10-year-old Los Angeles discotheque that evolved into a position at Gotham Hotel, last Monday (11), with the announcement that the company’s sales are up 48% over the corresponding period in 1960. Holzman detailed the expansion of the Elektra-Nonesuch operation in terms of its record collection, club and concert activities.

It is said that the introduction of its 4000 series, a set of records that bears his name in the title spot. "The Light of Day" tape was a hit, but another "Phil" Another pair of newcomers to the line are Jack and Jeff. Smith another "Buck Rogers" tape is now available. The other side of the tape is blank. It is said that the tape is being used by the FBI and the CIA for their own purposes.

Holzman said that the company’s future plans include the production of more records, the development of new record labels and the development of new record formats. He also stressed the importance of the music industry in the future.
There are 2 ways to make a hit.

You can be vocal about it... or instrumental.

Frank D’Rone
‘Who’s Afraid?’

The Dave Brubeck Quartet
‘Who’s Afraid?’

Have it both ways. On COLUMBIA RECORDS.

© Columbia Records; Print in U.S.A.

Cash Box — August 13, 1966
BREAKING OUT BIG COAST-TO-COAST
“DIANNE, DIANNE”

Hot Single by
RONNY AND THE DAYTONAS
Now getting huge air-play in top markets across the country—Boston, Pittsburgh, Chicago, Milwaukee, Los Angeles, Detroit and Seattle. Stock up now!

RCA VICTOR © The most trusted name in sound
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO AUGUST 3, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>60%</td>
<td>You Can't Hurry Love—Supremes—Motown</td>
<td>60%</td>
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<tr>
<td>50%</td>
<td>Sunshine Superman—Donovan—Epic</td>
<td>96%</td>
<td></td>
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<tr>
<td>47%</td>
<td>There Will Never Be Another You—Chris Montez—A&amp;M</td>
<td>47%</td>
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<td>45%</td>
<td>The Dangling Conversation—Simon &amp; Garfunkel—Columbia</td>
<td>82%</td>
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<tr>
<td>44%</td>
<td>Respectable—Outsiders—Capitol</td>
<td>83%</td>
<td></td>
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<tr>
<td>41%</td>
<td>Go Ahead &amp; Cry—Righteous Bros.—Verve</td>
<td>80%</td>
<td></td>
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<tr>
<td>40%</td>
<td>Yellow Submarine—Beatles—Capitol</td>
<td>40%</td>
<td></td>
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<tr>
<td>39%</td>
<td>Say I Am—Tommy James &amp; Shondells—Roulette</td>
<td>74%</td>
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<tr>
<td>37%</td>
<td>Cherry Cherry—Neil Diamond—Bang</td>
<td>37%</td>
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<tr>
<td>36%</td>
<td>Turn Down Day—The Cyrklo—Columbia</td>
<td>55%</td>
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<td>35%</td>
<td>Satisfied With You—Dave Clark Five—Epic</td>
<td>35%</td>
<td></td>
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<tr>
<td>34%</td>
<td>Lonely Summer—Shades of Blue—Impact</td>
<td>56%</td>
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<td>33%</td>
<td>Black Is Black—Los Bravos—London</td>
<td>48%</td>
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<td>32%</td>
<td>7 &amp; 7 Is—Love—Elektra</td>
<td>45%</td>
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<tr>
<td>30%</td>
<td>Mr. Dieingly Sad—Critters—Kapp</td>
<td>56%</td>
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<tr>
<td>28%</td>
<td>Sunny Afternoon—Kinks—Reprise</td>
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<td>27%</td>
<td>Working In A Coal Mine—Lee Dorsey—Amy</td>
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<tr>
<td>26%</td>
<td>Sugar &amp; Spice—Cryan Shames—Destination</td>
<td>75%</td>
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<tr>
<td>24%</td>
<td>With A Girl Like You—Troggs—Fontana/Atco</td>
<td>41%</td>
<td></td>
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<tr>
<td>23%</td>
<td>How Sweet It Is—Jr. Walker &amp; All Stars—Soul</td>
<td>56%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Born A Woman—Sandy Posey—MGM</td>
<td>83%</td>
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<tr>
<td>21%</td>
<td>Out Of This World—Chiffons—Laurie</td>
<td>63%</td>
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<tr>
<td>20%</td>
<td>Ain't Nobody Home—Howard Tate—Reprise</td>
<td>20%</td>
<td></td>
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<tr>
<td>19%</td>
<td>The Kids Are Alright—The Who—Decca</td>
<td>19%</td>
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<tr>
<td>17%</td>
<td>Suspicion—Sidekicks—RCA</td>
<td>86%</td>
<td></td>
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<tr>
<td>15%</td>
<td>Ashes To Ashes—Mindbenders—Fontana</td>
<td>15%</td>
<td></td>
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<tr>
<td>14%</td>
<td>Come Share The Good Times With Me—Julie Monday—Rainbow</td>
<td>21%</td>
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<tr>
<td>12%</td>
<td>World Of Fantasy—Five Stairsteps—Windy C</td>
<td>28%</td>
<td></td>
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<tr>
<td>11%</td>
<td>Cast Your Fate To The Wind—Shelby Flint—Valiant</td>
<td>11%</td>
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### LESS THAN 10% BUT MORE THAN 5%

<table>
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<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Georgia Rose</td>
<td>Bus Stop</td>
<td>May 1</td>
</tr>
<tr>
<td>Tony Bennett (Columbia)</td>
<td>Holliew (Imperial)</td>
<td>Zodicia (Deesu)</td>
</tr>
<tr>
<td>Who Dun It</td>
<td>Dear Mrs. Applebee</td>
<td>Who Do You Think You Are</td>
</tr>
<tr>
<td>Monk Higgins (St. Lawrence)</td>
<td>Flip Corridge (London)</td>
<td>Shindogs (Viva)</td>
</tr>
<tr>
<td>You Make Me Feel So Good</td>
<td>Come On Sunshine</td>
<td>7%</td>
</tr>
<tr>
<td>McCoys (Bang)</td>
<td>Gil &amp; Johnny (Liberty)</td>
<td></td>
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</tbody>
</table>
With just a voice, a bass, and a wealth of talent, Carl Craig and Marcus Hemphill create a unique sound that has electrified audiences across the country...

The Pair has just completed:
Four weeks headlining at the Hungry i
Two weeks at the Bitter End
Nine Concerts with Bill Cosby
The John Gary Show
The Mike Douglas Show
Featured in Paramount release C'mon Let's Live a Little

Coming up:
The Dean Martin Summer Show (August 18, NBC-TV)
The Dean Martin Show (October 13, NBC-TV)
Where It's At (Special on ABC-TV, November 13)
The Danny Kaye Show (CBS-TV)
The Milton Berle Show (ABC-TV)
A Fall College concert tour

and from the album a smash single
"RUN FOR YOUR LIFE"
"GIRL I THINK I LOVE YOU"
55910

AGENCY REPRESENTATION
WILLIAM MORRIS AGENCY

PERSONAL MANAGEMENT
KRAGEN/FRITZ, INC.

CASH BOX—August 13, 1966
The age of steam has not yet died and steam engines still pull trains, at least one train anyway. On Sunday, Aug. 14th, the Veronia, South Park & Sunset Steam Railroad will carry over 2000 listeners of KEX-Portland, Ore, on a free KEX-press. This red ball train, which travels from Banks, Ore, to the historical logging community of Veronia, is comprised of antique wooden cars pulled by a steam locomotive. Listeners may win their free excursion on the KEX-press by simply sending a post card to the outlet. Winners will be announced on the air. It has been given a period of time to call the 5,000 Watter in order to claim their tickets. On their smoke-filled journey to Veronia, the travelers will be entertained by musical talent, and upon arrival at the logging camp, be served a luncheon followed by a dramatic presentation. All of this entertainment will be augmented by the appearance of a guest celebrity. The KEX-Portland air staff will be on hand, dressed in costumes of the early 1900 era. In the light of the recently announced, imminent demise of the New York Central's "20th Century Limited," this might be the ride of the 21st Century.

AFKN-TV-Korea is currently running a 40-minute, one man, folk music show entitled "Show Case On Folk Music" Pte. Robert "Red" Cadwallader (well known, Welch-born, American folk-anger) headlines the show which is designed to entertain and yet keep our soldiers in touch with their country. "Reds" entertains the troops by playing either 6-string or 12-string guitar while singing a wide range of American and European folk songs. Cadwallader occasionally accompanies himself on the autoharp but prefers the guitar.

WOR-FM-New York has gone on the air with a new program format featuring "up-to-the-minute music." The outlet is operating with new equipment installed in new studios. One of the leading features of the new format is the employment of Murray The "K." Scott Muni, and Johnny Michaels as deejays. However, these spinners aren't on the air at present due to a dispute with the union which revolves around an FM outlet's not being in a position to pay as much as an AM outlet of a similar nature. The outlet hopes to resume contractual negotiations with the union in the hopes of getting Michaels, Muni, and the "K" on the air as soon as possible.

BIRTHDAY BIRDHOUSE: At a recent birthday party for Michigan Governor George Romney, held in Detroit's Cobo Hall, Dick Partan of WKIR-Detroit presented the Governor with a copy of the Reprise album, "American Is For The Birder." John, who is on the left in the above photo (the Governor is on the right), said you believe ... the right?, has been featuring the album on his wake-up stanza on the outlet.

Dan Serkin is still a skydving enthusiast, despite a slight accident sufferer. While in Verobax it was due to the rarefied atmosphere or the sheer joy of diving in 1945, but his eyes were in the sky and not on the ground. Dan, who "plays ten for KSFO-San Francisco, was suddenly on target before he was prepared, landed wrong, and twisted a few muscles.

OUT FOR FUN: The blonde, bikini-clad lass pictured here is Miss C-FUN of CFUN-Vancouver, B.C., Canada. Her "I'm Out For Fun" bikini is made from the outlet's current series of bumper stickers. To summarize, IN BRIEF, with a little imagination you can improve a bikini and advertise an outlet at the same time.

WOOP-AM/FM-Boston plans to begin airing a new program featuring local talent in the near future. The show is to be called "Chance Of A Lifetime" and is scheduled for a 25-minute slot on Sunday evenings. The program will act as a show case for local talent. Aside from encouraging local talent, the outlet believes this will be the only radio program of its type on the air in the greater Boston area.

One offshoot of the Luci Johnson marriage was a contest sponsored by KRKR-Sacramento. The contest was called "A Gift To The Contest" and listeners were asked to send in their suggestions for a marriage present as though they had been invited to the event. "A can of worms to feed the baby" was suggested by one entrant. The outlet rewarded the three most original entries with a Capitol record album each month for the next six months.

SPUTTERS: Stone Representatives has been appointed by the outlet's sales representatives for WCMU-Huntington-Ashtabula-Ironton. Jeffrey St. John, political and foreign affairs news commentator, will be on the air nightly over WRFM-New York.

VITAL STATS: Bob Bruton, formerly of WFVA-Dallas, has joined the WAM-Atlantic City. Chuck Cunningham, previously associated with KYAC-Seattle, has joined the staff of KATZ-St. Louis. Ken Wilson has left KRBC-Abilene, Tex, to join the air staff of KMPM-Wichita Falls, Tex. Mark West, formerly with KLIF-Dallas, has joined the air staff of WTRY-Albany-Schenectady-Troy, N.Y.
Here they are!
The group that turned Los Angeles upside down!

THE BUFFALO SPRINGFIELD
with their first sensational release

NOWADAYS CLANCY CAN'T EVEN SING

Atco 6428

Produced by Charles Greene & Brian Stone
A Prestige Production
RECORD RAMBLINGS

NEW YORK:

The Mamas and Papas, in addition to their Forest Hills concert (6) will be seen nationally via the first "Hollywood Palace" of the new season. According to the group's manager, Bobby Roberts, this will be their only TV variety show for the year. . . . Anthony & the Imperials, whose latest on Vee-Jay is "You Better Take It Easy Baby," will be off to Dallas (26-27) to play a role in that city's Tenniel celebration. The Druds currently doing two weeks at Onidine. . . . Jerry Vale will be cutting a tune titled "And Then There Was Joan" which was co-authored by his one-time English teacher at Evander Childs High School, Bronx, N. Y. . . . The Ron-ettes leave on the Beatles' cross-country tour (12). The trio also has a new Phillips outing dubbed "I Can Hear Music" b/w "Sunshine." One of the newest hitmaking groups, the Critics, whose latest R and B outing is "Mr. Dieingly Sad" are set to play at one of Gotham's equally new discotheques Umprego's (10-17). . . . Mercury's Sonny Kir- sher making the rounds with Merrec's Jerry Ross while they both push the Manfred Mann debut on the label "Just Like A Woman." The pair's other hot items of the moment are the Hondels' "Kissing My Life Away" and Kelly's "Ain't Gonna Lie." Pete Seeger taped two musical halftime programs for CBS which appear in the Sunday morning Lamp On My Feet spot. The first was aired on the 7th and the second will be shown in the near future.

Dave Bennett has left Grossinger's (the Catskill) booking. He will be heading up the TV and nightclub departments . . . George Kirby set for a one-nighter at the Lido Beach Hotel immediately prior to his appearance at the NARA gathering. Peter Noone, better known as Her- man of the Herman's, has signed to star with Michael Redgrave and Margaret Schaeffer in the ABC-TV special "Cancun Ghosts" for airing on Nov. 2.

Marty Thau called from Cleveland where he's spending some time thanking station people for breaking the new Terry Knight and the Pack outing "A Change On The Way" (Lucky 11) and helping Question Mark and the Mysterians on their debut TV spot, "Upbeat." The group has had "66 Tears" released on Cameo, for which the label had to go to Mexico to join in a five way bidding competition. . . . Metro's Al Altman notes that his "Counting" track on Marianne Faithfull's latest London LP has been released as a single. . . . Atco's latest addition, the Buffalo Springfield ("Nowadays Clancy Can't Even Sing") are set for six spots on next season's "Holly- wood Palace" TVer. . . . Metro's Ronnie Weiner working with the Olympics "Baby, Do The Philly Dog," (Mirwood), the Gen- trys" "A Woman Of The World" and Roy Petersson's "The Whole World's Goin' Crazy." The latter two are MGM releases. . . . Pete Bennett's been traveling with Bobby Vinton to such points as the Epic convention, Elvis Presley's Tennessee estate and soon to tour northern neighbor (Canada) for one of Vinton's major weekend dates.

HOLLYWOOD:

Thirty years separate the Modern seri- aires from the Monkees yet each, in their way, is as contemporary as cartridge tape and Kool-Aid. The Mods, who date back to the mid-thirties, are currently represented with a Columbia LP, (A Salute to Herb Alpert and the Tijuana Brass) and a single ("Autumn Leaves"), their first in more than a decade. Both are borrowed from the Brass with arrangements by Alan Lope- rino, a former Mod member. A num- ber of artists have, in the past several months, tried to find gold in reproducing the sounds of the brass, but none have quite captured the inherent good humor and staccato symmetry that is everywhere ap- parent in the Mod's offerings. In- terestingly, Hal ("Pops") Dickinson did not go ahead with the album project until he had received the good blessings of Alpert and permission to utilize the arrangements of brass standards like "Tijuana Taxi," "Spanish Flea" and "A Taste Of Honey" Credit Hal, Tommy Traynor, John Wade, Paula Kelly and Auti Goodman for one of the best vocal efforts of the season. And Bud Shank, Frank Capp, Tommy Tedesco, Terry Trotter, Bill Perkins and Tony Tanen for some gustful and tasty backing. Both album and single were produ- ced by Irv Townsend, coast A&R

THESE CAN DRIVE YOU CRAZY,

CONGRATULATIONS NARA
Ramblings
(Continued from page 14)
exec for Columbia. Good music play is extremely powerful on the coast. But top forty formulas would do well to sample the single. It could be the first vocal version of a Brass inspired sound to make the charts. There's a cloak of mystery surrounding the Monkees, the first vocal group formed especially for a regular TV series. Aside from 'teasers' on the forthcoming Colgems single, we have no inkling as yet as to title and release date. The half hour show debuts on Sept. 12, one of 34 new series which will debut during the second week in September. The show will concern four young long haired musicians, prototypes of the Beatles, who call themselves the Monkees. Screen Gems spent several months in screening the stars of the show with more than 500 appearing for the first audition more than a year ago. Group comprises David Jones, the 20 year old English boy who starred in the Broadway version of 'Oliver,' Peter Tork, Nicky Delaney and Mike "Woof Hat" Nesmith. With the demise of "9th Street West" and the Lloyd Thaxton Shows, this new NBC package could well be the forerunner for a new format trend that could result in more imitators—or should we say apes—than "Shindig!" Our "West Coast Girl of the Week" is Dodie Marshall, currently appearing at the Gate. If a record is released, she is a new act produced and arranged by Bill Rogers, A&R exec at Dot Records. Dodie is 22, lives in L.A. and has recently appeared with Elvis Presley at the Hollywood Bowl. "Hullabaloo," "Hollywood A-Go-Go," and "Man From U.N.C.L.E."

Billy Strange, who hosted a couple of ribs and one of his fingers in a recent accident, is in the hospital. If his new LP—titled it "Inside Billy Strange." Nancy Ames, who just closed at Century Plaza open at the Fairmont in San Francisco this week.... Producer Bob Precht has signed Mel Carter for an additional two guest appearances on the Ed Sullivan show—Oct 23. A few weeks back we listed a number of easterners who have made the coast their home. Add one of N.Y.'s more distinguished DJ's to the list—Jack Lacy who's now heard daily on the San Francisco area over KEWB from 6-10 A.M.

"See You In September," happening with the Happenings, was a top ten single just five years ago this week—composed by Sid Wayne and Sherm Edwards. Edwards is currently primping his first Broadway show and Wayne resides on the west coast. Teamed with former N.Y. writer Ben Raleigh, duo has placed more than 30 songs in films since the first of the year. "... Psychotic Reaction" by the Count Five on Double Shot, a west coast "bustout" with heavy play at KACY, Oxnard; KLIV, San Jose; KIMN Denver and "picks" in Bakersfield, Oceanside and Tucson. "... Sunny" by Bobby Hebb number one on most west coast top 40 outlets with Donovan's "Sunshine Superman" and the Sandpipers' "Guantanamera" in the top ten. The international Press has re-elected Jan Storm for a third term as vice-president of the association. Storm is the Hollywood based arranger for the Benelux consumer publications Music Express and Tuney Tunes—installation of officers set for Aug. 8 at the Lido Room of the Ambassador Hotel. The former conductor arranger Gary McFarland signed to compose his first motion picture score for MGM-Filmparks "13" suspension-drama starring Deborah Kerr and Dana Wynter. Tommy Boyce, A&R record artist and composer-producer of the music for "The Monkees" TV series, and his partner Bobby Hart have been set to compose and produce a special musical number for Dino, Desi and Billy's guest starring spot on the producer Frank Fried to transform the horseshoe end of the stadium into a more intimate scene for the date. MGM's Johnny Tillotson is set for a September 4 date at the Fana, at the Illinois State Fair. George Shearing returns to London House, August 9, for a three weeker, after an absence of three years. The Stan Getz Quartet comes into the London House August 20. Lennie and Bobby Garmisa herald Count Basie's new "Happiness Is" click on ABC Records. Other delights at Garmisa's are "Slow But Sure" by Jimmy McGriff (Solid State, a U.A. hit) and "Love Lights" by The Sonics (Jerden). A&M Records has a phenomenon in Tommy Boyce, whose "Sunday, The Day Before Monday" is hitting here. A couple of decks reaching in Windy City are by Maxine Brown (Wand) and by Jackie Lee. Longtime record vet Joe Cerami assumed the management of the Island View Resort, Brown's Lake, Burlington Wisconsin recently. Joe will go with top show biz and music performers during the latest summer "tent season," Top ranking Commodores come into the Cantina at the Continental Plaza Hotel, August 9, according to Audi Adams. Rocker Monte Rock guested on Jim Conway's a.m. TV show August 1. Mercury's Chuck Livingston has a trio of hits on the label this week. They are: "Just Like A Woman" by Manfred Mann, "And Your Bird Can Sing" by Spanky & Our Gang, and Keith's "Ain't Gonna Lie." Destination's Jim Gordon is still 'way up on 'cloud nine' with that big "Sugar & Spice" single by The Cryan' Shames. Impresario Frank Fried is nursing his aching back in traction at Michael Reese Hospital Just when his two biggest dates are in the offering—Barbara Streisand, August 9, and the Beatles, August 12.
Congratulations
KARA
on
your
11th Annual
Convention.

Cash
Box—August 13, 1966

A rousing
king-size hit!

SOLOMON BURKE
KEEP LOOKING
b/w I Don’t Want No More
Atlantic 2349

Congratulations NARA on your 11th Annual Convention.
NEW ALBUMS FOR AUGUST ON RCA VICTOR

The most trusted name in sound

EXCITING NEW POP RELEASES

CLASS OF '66

FLOYD CRAMER

Backed by soft voices and strings he sings, "Nature Boy," "I Wish You Love," "I Miss You So," "To Each His Own." LPM/LSP-3561

THE SOUNDAROUNDUS

GEORGE HAMILTON IV


Hugo Montenegro

His first "Nashville sound" album is a blockbuster! "Bonaparte's Retreat," "The Story of My Life," "Once a Day." LPM/LSP-3580

His vocal talent is heard in songs as "You're Driving Me Crazy," "Little Girl," "You've Got Possibilities." LPM/LSP-3602

BOB RALSTON

PERFORMED BY BARBARA COOK, CONSTANCE TOWERS, STEPHEN DOUGLAS, DAVID WAYNE AND WILLIAM WARFIELD. LPM/LSC-2896


Wonderful recording sound makes this one exceptional! "People," "Michelle," "The Soundaroundus," 9 more. LPM/LSP-3599

Performing with Barbara Cook, Constance Towers, Stephen Douglas, David Wayne and William Warfield. LPM/LSC-2910

Broader material takes them away from a pure folk repertoire: "Yesterday," "Serenade," "Reno Nevada." LPM/LSP-3527

The irresistible talent that fills concert halls here and abroad in yet another Baroque album bound for popularity. LMP/LSC-2898

"Yesterday," "Sunrise," "Tomorrow," "Yesterday." LPM/LSC-2982

Mathew L'Homme Caballé sings SONGS OF ENRIQUE GRANADOS with Spanish Ranch and full orchestra. LPM/LSP-3598

One of the world's popular operas conducted by Previv in latest in his recordings of Russian works. LPM/LSC-2899

A startlingly fresh, spirited and intimate exhibition by Lezlie Levett's beloved "Baroness." LMP/LSC-3510

Outstanding New Red Seal Recordings

Looking for a second Red Seal album of vividly colorful and authentic Spanish songs is sure to repeat success of first. LMP/LSC-2810

The operetta cast, led by Gladys Herring, sings "Cabaret." LPM/LSC-2985

Raymond Leventhal, The Operetta Cast, and Raymond Leventhal's Orchestra perform this opera. LPM/LSC-2985

MONTSETRRAT CABALLÉ

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY
1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE
Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA
Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP’s thru Sept. 30.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP’s $3.79 and $4.79 retail. Indefinitely.

IMPERIAL-MINIT

JEWEL-Paula-Whit
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Terms on entire Liberty Premier Series and Dolton back catalogs available from distributors thru Sept. 16, 1966.

LITTLE DARLIN’
Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY
10% discount catalog LP’s and 12% on new releases. Expiration date unknown.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP’s—until further notice.

PHILIPS
Dealer incentive programs. 10% discount on all new and catalog popular product, 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VANGUARD
20% discount on classical product. 10% discount on pop and folk albums. The Everyman’s line carries a 10% discount. Expiration date: Aug. 31.

WORLD PACIFIC-PACIFIC JAZZ
Special program available thru Sept. 16, 1966.
FOR PAST EFFORTS—Dan Crewe, exee v.p. of the Crewe Group of Companies (seated), presided at the signing of a non-exclusive pact with Herb Bernstein. Bernstein signed as both an arranger-producer to Genius and as a writer to Saturday Music. The pact will allow him to continue work as an indie producer-arranger for other labels and artists. Crewe noted at the signing that "since working with Herb Bernstein for nearly a year we have found him to be one of the most talented arranger-producers in the business today. Our faith in Herb's outstanding ability may be noted by the fact that we are now utilizing his talents for at least 95% of our arranging assignments."

Maria Cole Inks Capitol Wax Pact

NEW YORK—Maria Cole, widow of the late Nat 'King' Cole, has signed her first recording contract with Capitol Records, according to an announce ment from board chairman Glenn E. Wallach. It was 23 years ago that her husband's King Cole Trio signed a similar contract. Maria Cole's signing follows six months of club engagements and guest shots on TV, since Jan., when she announced that she would return to show business. A performer at the age of 10, she had abandoned her career at the request of her husband. Prior to her retirement, she was a featured vocalist with Duke Ellington's band, following which she struck out on her own. At this time she was signed by the Club Zanzibar to appear with the newly-popular King Cole Trio. Her career ended 10 months later when she became Mrs. Cole. The youthful mother of five explains her desire to renew her career, saying "I must have personal fulfillment. My children will always come first but I have the time and the energy and the desire to continue in show business..."

Her first album will be arranged and conducted by Gordon Jenkins, with material much the same as her late husband's.

N.Y. NARAS Polled On Grammy Awards

NEW YORK—All members of the New York Chapter of NARAS (National Academy of Recording Arts and Sciences) recently received a special questionnaire enabling them to state their viewpoints on certain pertinent aspects of the Grammy Awards categories and procedures. Aimed at clarifying once and for all the membership's views on such matters as the number of awards per musical category, the limitation upon members regarding the number of categories in which they may vote, the suggestion of revising ways of arriving at final nominations, plus other subjects, the questionnaire was accompanied by a complete list of current winners, a list of members that members delete those they feel should be added and a list that members may choose to vote for. Pointing out that the National Trustees of the Academy will meet next month, the chairman was reminded that "the subjects contained in this questionnaire will come up for discussion. We urge all of you who have opinions about matters covered herewith to express them by answering the questionnaire and, where indicated, making any extra recommendations. This is your opportunity to be heard."

Final mailing date for the questionnaire is August 15.

Pitney Winds Up Sessions, Leaves For Italian Junket

NEW YORK—Musicor pop-country hitmaker Gene Pitney concluded a marathon round of three solid weeks of recording sessions last week and immediately left for a four-week personal appearance tour of Italy, which will include a series of concerts and television appearances.

Following completion, 10 days ago, of sessions in N.Y. for a new pop album, Pitney was in Nashville for a week of strictly country sessions for his first solo country album, to be titled "The Country Side of Gene Pitney" and scheduled for release early in September. The set was produced by Pitney and co-produced by arranger-conductor Bob Moore utilizing the musical direction of Pappy Daily, Musicor country A & R chief. A country single will be released from the album shortly, while he will also have a new pop single out next week.

Pitney continues to enjoy a multimarket success with his discs. Last week, his "Nobody Needs Your Love," rose to the number two spot on the British charts. His recorded version of "Nessun Mi Basta," which he sold second in the San Remo Festival earlier this year, reportedly sold more than half a million in Italy and has since hit in Peru and Argentina. The disc also has the number one spot in Israel.

At the close of the sessions for his country album, Pitney flew direct from Nashville to Milan to commence his Italian tour. In October, he'll be in Britain for an extensive tour there. There is also a strong possibility of a tour of Mexico and Latin America later this year and a tour of American college campuses next spring.

New Hullabaloo Club Opens

NANUET, N.Y.—Hullabaloo Scene, a dance club exclusively for the 14-20-year-olds, will open in Nanuet, N.Y., Aug. 11, as the newest unit of an expanding chain. Similar Hullabaloo clubs have been established in Conn., N.J., and N.Y. The National TV's Hullabaloo Scene chain, with headquarters in Union, N.J., was founded by John Angel, whose successful prototype club in Waterford, Conn., seems to have won the support of parents and children and businesses alike. Angel said that 5 more Hullabaloo clubs will open throughout the country this month, and that the chain expects to have 1,000 clubs operating nationwide.

The Hullabaloo feature live, loud music and sell only carbonated beverages.

The Sidekicks are on the hot line

The Sidekicks are getting an awful lot of exposure from their previous RCA Victor single, "Suspicion," which is number 80 on this week's Top 100. There are four Sidekicks—a name that Jon Spirit, Mike Burke, Zack Bocelle, and Randy Bocelle, Jon and Mike both live in Wildwood, N.J., although Mike is originally from London, where he lived until the age of 3. Zack and Randy Bocelle live with their parents, 5 other brothers, and 2 sisters in Absecon, N.J. The four boys met in Atlantic City, N.J. and formed a group called the Redcoats. This group played many dates in the South Jersey resort area and released one single called "The Dun-Dun Song." Some time later, after coming to the RCA label, the group's name was changed to the Sidekicks. Jon is the drummer, Zack is the lead singer and rhythm guitarist, Randy plays bass guitar, and Mike is lead guitarist. Jon and Mike share composing honors. Sidekicks to the end, their ultimate goal is "To be successful in show business."

Howard Tate

Howard Tate is currently climbing the Top 100 with the Verve outing of "Ain't Nobody Home," which is number 95 this week. He was born in Macon, Ga., 23 years ago, and moved to Philadelphia at the age of 8. Tate began singing at an early age, in fact he's been singing ever since he can remember. Most of his early singing experience was with church choirs in and around the Philadelphia Trea. Howard Tate was with the Garnet Mimms group, Tate spent 2 years as a singer with the Bill Doggett Band. Howard plays guitar as well as being a singer. He still lives in the Quaker City. Contradictory to the title of his current Verve outing, Howard Tate will probably find that, instead of there being nobody home, most of the doors will be open from now on.

Cash Box—August 13, 1966
New Stereo 8 Cartridge Tapes for August from RCA Victor

Including product by Kapp and Scepter

New Kapp Stereo 8 Cartridge Tape
New Scepter Stereo 8 Cartridge Tape
New RCA Stereo 8 Cartridge Tape

AN INDISPENSABLE TOOL FOR THE TECHNICIAN!
Excessive new cartridge checks Tape Speed, Head Height Adjustment, Wow and Flutter, Frequency Response, Swivel, Phasing, Crosstalk, Track Switching and Stereo Music—keeps player and sound quality at their best. RBC-301

RCA Stereo Cartridge Tapes
© The most trusted name in sound
Marnia Musican Debuts With Offices in New York
NEW YORK—The publicity firm of Marnia Musican Associates has taken offices here. With the slogan, "The Artist's Link For Publicity And Promotion," the firm will service the public relations and promotional needs of entertainers in all phases of show business. Services rendered by the promo outfit will include: press relations, releases, fan club organization, plus breakthroughs for artist recognition into radio, TV, the legitimate theatre, magazines, and newspapers. The location of the offices is at 37 West 72nd St., N.Y.C.

Shure Markets New Mike/Instrument Mixer
EVANSTON, I11.—Shure Brothers, has announced a significantly new microphone/musical instrument mixer which according to the manufacturer makes it practical, efficient and economical for musical groups to use up to five electric guitars, basses, console organs, or microphones, or any combination of five, with an existing guitar or P.A. amplifier. The new device, called the Shure Model PE96M, has a standard phone jack output for connection to any guitar amplifier; a Cannon connector for high or low impedance microphone inputs; and a phono jack for connection to an auxiliary high level input on a P.A. amplifier. It is fully transistorized and portable. Size is 2-1/2" x 11-1/4" x 6-3/4", and weight is only 4 pounds. List price of the unit is $97.50.

Lenny Bruce Dead At 40
HOLLYWOOD—Lenny Bruce, highly controversial comedian, who recorded for the Fantasy label, and whose act has lead him to numerous legal disputes over the years, was found dead in his Hollywood home last Wed. (9). An autopsy was scheduled to determine the cause of death.

Bruce was reportedly preparing to move in federal court to obtain the right to appear in New York again. He has been absent from the city since being convicted of giving an obscene performance at the Cafe Au Go Go in 1964.

Bruce is survived by his mother and 11 year old daughter Bonnie.

Paula Buys Whizz Hostel
NEW YORK—Paula Records proxy Stan Lewis has concluded a deal to acquire from Whizz Records the master of "The Middle Of A Heartache" by Charlie Daniels & the Jaguars. The side, which reportedly broke in New Orleans, was also composed by Daniels.

Lewis asserts that distributors and dealers will be served with copies of the record, under the Paula banner, this week.

Cameo/Parkway Sets Two Distrib Deals
NEW YORK—Neil Bogart, national sales manager of Cameo/Parkway Records, announced last week that the company has concluded an agreement for the exclusive worldwide distribution rights to a pair of masters, "I've Seen Her Look" (Question Mark) The Mysterians on the Bago label and "Smile Now, Cry Later" by Sonny Otsuna and the Sunliners. The later deck, on the Key-Lee logo was part of a deal that was concluded for the entire label.

Bogart also announced that he is currently negotiating with Bago topper Joe Gonzales for the release of Bago Latin LP's through Cameo/Parkway.

LET ME TELL YOU BABE
Nat Cole (Capitol 5683)

LOVE IS A HURTING' THING
Lou Rawls (Capitol 5790)

ALFIE
Clint Black (Capitol 5647)

POSSIBILITIES
Peggy Lee (Capitol 5648)

IN THE ARMS OF LOVE
Andy Williams (Columbia 43727)

WHO'S AFRAID
Frank D'Amore (Columbia 43733)

MOTHERS & DAUGHTERS
Doc Severinson & His Sextet (Capitol 4038)

PASS ME BY
Glenn Miller (Epic 10026)

HEY, GOOD LOOKING
Bill Black's Combo (H 2706)

JUST LET ME CRY
Jimmy McCracklin (Imperial 61180)

WE CAN MAKE IT
Ruby & The Romantics (Aapp 759)

AFFINIDAD
Evelina Galvez (AGM 13547)

NON... C'EST RIEN
Barbe Streisand (Columbia 43739)

PROMISES
Boy Charlies Singers (Capitol 4085)

MORNING MIONS TOMORROW
Jimmy Rodger (Dot 1616)

SOUl CARGO
Leen Heywood (Fat Fish 6065)

DARK SHADOWS AND EMPTY HALLWAYS
Chad Mitchell Trio (Mercury 72951)

I LOVE YOUR LOVIN' WAYS
Mike Simms (Philips 40359)

MAYBE BABY
Secondly Singers (Philips 40383)

BREAK HER HEART
Brooks & D'arco (Victor 5879)

BORN FREE
Peter Nero (RCA Victor 3092)

PUT YOURSELF IN MY PLACE
Sidney Crocus (Reprise 4005)

THE WONDER OF YOU
Kathy Smith (Reprise 6482)

IT'S BEEN SUCH A LONG WAY HOME
Georgia Gibbs (Vee Jay 112)

I'M YOUR HOODIE COOCHIE MAN
Jimmy Smith (Vee Jay 11428)

I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor (Stax 193)

MOST OF ALL
Comie Stores (Warner Bros. 5834)

SPANISH FLEA
Frankie Randall (RCA 9005)

WACO
Loren Giroc (RCA 9010)

NEW ADDITIONS to TOP 100

YOU CAN'T HURRY LOVE
Supremes (Motown 1097)

TURN DOWN DAY
Cordis (Columbia 43799)

SUNNY AFTERNOON
Kings (Reprise 0497)

7 & 7 IS
Love (Elektra 45065)

SATISFIED WITH YOU
Dove Clark Five (Epic 10053)

THERE WILL NEVER BE ANOTHER YOU
Chris Montez (A&M 810)

OUT OF THIS WORLD
Chiffons (Lavriie 3550)

THE KIDS ARE ALRIGHT
The Who (Decca 31988)

CAST YOUR FATE TO THE WIND
Shelby Flint (Fallout 743)

COME SHARE THE GOOD TIMES
With Me
Julie Monday (Rainbow 500)

ANGELICA
Berry Mann (Capitol 5695)

BLACK IS BLACK
Las Bebras (London 6002)

ASHES TO ASHES
Mindblowers (Fontana 1555)

IN THANKS—Ray Charles is all smiles as he receives a citation from Thomas R. Draper, director of the Washington, D. C. Department of Corrections for his performance, (26) at the Lorton Prison Jazz Festival. More than 2,000 convicts attended as Charles put on a two hour benefit performance. Father Sheehy, Director of Catholic Chaplains, who coordinated the show, called Charles, "one of the most enthusiastically received and stirring artists ever to appear here." In the past such names as Frank Sinatra, Count Basie and Ella Fitzgerald have played at Lorton.

Cash Box—August 13, 1966
ROY ORBISON
sings a classic from the pen of Don Gibson

TOO SOON TO KNOW
b/w You'll Never Be Sixteen Again

K-13549

it has the quality...
the sound...
even the look...

of a smash hit!

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
RECORD REVIEWS

CASH BOX

Pick of the Week

YELLOW SUBMARINE (2:19) [Macken, BMI—Lennon, McCartney]

ELEANOR RIGBY (2:11) [Macken, BMI—Lennon, McCartney]

THE BEATLES (Capitol 5715)

THE Fab Four should quickly follow their last chart topper “Paperback Writer” to that special spot with this unique outing. The top side is a tremendous success story of sorrow and frustration.

BEAUTY IS ONLY SKIN DEEP [Jobete, BMI—Holland, Whitford]

YOU’RE NOT AN ORDINARY GIRL [Jobete, BMI—Robinson]

TEIPATIONS (Gordy 7055)

The Temptations success chain (they’re currently riding high with “Ain’t Too Proud To Beg”) is a solid one, to continue in this style with this new single. “Beauty Is Only Skin Deep,” a Diah fans will run for this mid-tempo, finger-snapping swinger done up in the group’s infectious manner. “You’re Not An Ordinary Girl” is another appealing session in the same mold.

LITTLE DARLING (I Need You) (2:43) [Jobete, BMI—Holland, Duiker, Holland]

HEY DIDDLE DIDDLE (2:23) [Jobete, BMI—Fuqua, Gaye, Bristol]

MARVIN GAYE (Tamla 51158)

Marvin Gaye has been riding the crest of great popularity for quite a while, and should continue in that vein, as he has with this new LP, “Moods Of Marvin Gaye.” Side two, “Little Darling (I Need You),” is a wailing ballad with a built-in room quality. “Hey Diddle Diddle” is a pop-r&amp;b thumper with a nursery rhyme basis.

THERE WILL BE NEVER ANOTHER YOU (2:45) [E. H. Morris, ASCAP—Warren, Gordon]

YOU CAN HURT THE ONE YOU LOVE (2:25) [Irving & Chris Montez, BMI—Montez]

CHRIS MONTZ (A&amp;M 810)

Chris Montez, just off his recent “Call Me” winner, has come up with another blue-ribbon Rec, “There Will Be Never Another You,” which is already pulling in lots of coin. The songster gives the oldie a rhythmic, easy-going bossa nova treatment, bringing the deck for a wide-ranged audience. Flip, “You Can Hurt The One You Love,” is a soft, butterflieswinger.

JUST LIKE A WOMAN (2:45) [Dwarf, ASCAP—Dylan]

I WANNA BE RICH (2:25) [Spectorius, BMI—Hugg]

MANFRED MANN (Mercury 72607)

The collective Manfred Mann, after making a smashing chart come-back with theirUnit 4sounds offering of “Pretty Flamingo,” should generate lots of action with this debut Mercury stanza called “Just Like A Woman.” Side is a harsh, funk-rated reading by a Bob Dylan tune and can expect good decay response. “I Wanna Be Rich” is a contagious rocker with a tinge of Calypso.

KEEP LOOKING (2:36) [Presto, DeFaith, BMI—Burke, Burke, Burke]

I DON’T WANT YOU NO MORE (2:39) [Catherine, DeFaith, BMI—Montez]

SOLOMON BURKE (Atlantic 32409)

Always a chart threat, both in pop and r&amp;b markets, Solomon Burke should churn up action plenty with this self-penned deck. Top side, “Keep Looking,” is a frantic, wailing stomper with a highly contagious sound and an excellent chance for dual chart activity. “I Don’t Want You No More” is a slow-moving shuffler done up with a great deal of feeling.

HE’S NOT YOUR FRIEND (2:19) [Screen Gems-Columbia, BMI—Lee Reynolds, Milton, Addington]

SHE’S A BIG GIRL (2:52) [Screen Gems-Columbia, BMI—Lee, Reynolds]

DEEJAY & RUNAWAYS (Smash 2049)

Hot on the heels of their debut charted, “Peter Rabbit,” Deejays and the Runaways are a cinch for repeat action with this effort tabbed “He’s Not Your Friend.” The group serves up a strong-paced, teen-slanted pounder with a heap of coolness, flip, “She’s A Big Girl Now,” is another dance-orientated lid, with a steady, hopping beat.

Pick of the Week

WELL’LL MEET AGAIN (3:59) [Remick, ASCAP—Burnett, Griffin]

OUTSIDE CHANCE (2:92) [John, BMI—Gorgoni, LeVitt]

TURTLES (White Whale 234)

Although the Turtles have been relatively cold, chart-wise, for a while, the group should now have another “I Ai’m M. Bahe” on the horizon, with this first-rate effort labeled “We’ll Meet Again.” Rinky-tink piano and happy old-time sounds pervade the lid, making it one to keep an eye on. “Outside Chance” is a slick, pulking roll, in a slick, pop-

I KEEP CHANGING MY MIND (2:28) [Golden Egg, BMI—Gorgoni]

LISTEN TO THE DRUMMER (2:37) [Blackwood, BMI—Gorgoni, Levitt]

JUST US (Kapp 746)

Just Us, whose while-back single, “I Can’t Grow Peaches On A Cherry Tree,” brought them national attention, should capitalize further with this newie dubbed “I Keep Changing My Mind.” Much in the same vein, this one a lovely dance-styled ballad with a smooth, snapping sound. “Listen To The Drummer” is another soft stanza, with a bossa nova rhythm, based on a very old poem.

UNDER MY THUMB (2:48) [Gideon, BMI—Jagger, Richard]

SUNDAY, THE DAY BEFORE MONDAY (2:14) [Screen Gems-Columbia, BMI—Boye, Hart]

THE GREEN GRASS (IS TURNING BROWN) (2:27) [Screen Gems-Columbia, BMI—Boye, Boyce]

TOMMY BOYCE (A&amp;M 869)

Tommy Boyce should find a home in hitville with this summer’s effort titled Sunday, The Day Before Monday.” The side is a happy go lucky, easy paced goodtime music tale of the free and easy ways of the weekend. Boyce adds a cute yodel break to the groovy lid. “The Green Grass (Is Turning Brown)” is a solid backer.

Newcomer Pick

GOIN’ GOIN’ GONE (2:28) [Chardon, BMI—Hollon]

ARE YOU TELLING ME GOODBYE (2:21) [Chardon, BMI—Hollon]

BROADWAYS (MGM 13486)

Here’s an entry by the Broadways, titled “Goin’ Goin’ Gone,” which should bring the group into the national spotlight in short order. A soft-rock, r&amp;b-ish effort with a real smooth job by the group, the deck has a strong commercial sound and should go places. “Are You Telling Me Goodbye” is another well-done stanza, much in the same vein.

QUEEN JANE APPROXIMATELY (2:45) [Witmark, ASCAP—Dylan]

JACK OF DIAMONDS (2:33) [Ten-East, BMI—Lalor, MacAllister, Kelihor, Hastings]

THE DAILY FLASH (Parrot 398)

The Daily Flash should quickly and solidly establish itself as a group of national note with this powerpacked debut. The top side is a funky, infectious, haunting reading of Dylan’s image filled tale of the travails of a young girl and a guy’s everlasting devotion. “Jack Of Diamonds” is a wild, hard driving funky tune.

Best Bets

JONATHAN KING (Parrot 3005)

• JUST LIKE A WOMAN (3:15) [Dwarf, ASCAP—Dylan]

• OH, MY WORD (2:49) [Mar-

mous, ASCAP—Baker, Caven-

dish] David and Jonathan should score with this deck that is cheek full of swing, an excellent reading of a lyrical Dylan tune, loads of appeal in both the sound and King’s vocal.

(B+) LAND OF THE GOLDEN TREE (2:25) [Malnatay, BMI—King] Pretty, easy paced ditty.

DAVID & JONATHAN

• (B+) LOVERS OF THE WORLD UNITE (2:37) [Mills, ASCAP—Cook, Greenway] Harmonic, med-

ium paced outing.
Their heaviest chart action single of the year...

SUNNY AFTERNOON

B w I'M NOT LIKE EVERYBODY ELSE
THE KINKS

reprise

#0497
Cash Box - August 13, 1966

**RECORD REVIEWS**

- **best bet B+ very good B good C+ fair C mediocre**

**only those records best suited for commercial use are reviewed by Cash Box**

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**Best Bets**

**MARSHA BRODY** (Hot Shot 1000)
- **RIGHT COMBINATION** [Music Creator's BMI—Lynn, Pott, Janko] Smooth, well-sung, clean-cut ditty with Marsha Brody doing a strong job on the teen slanted lyric. Side could catch on with proper exposure.  

(B+) *I CRIED* [Music Creator's BMI—Lynn, Kaye] Tender ballad.

**BOOKER T & THE M.G.'S** (Stax 296)
- **MY SWEET POTATO** (2:40) [East, BMI—Crapper, Jones, Jackson, Mabon] Jackson, nationally and the M.G.'s should score heavy in R&B and could well go pop with this groovy, medium-paced instrumental number. Loads of appeal in the highly infectious, rhythm sound.  

(B+) **BOOKER-LOO** (2:25) [East, BMI—Crapper, Jones, Jackson, Dunn] More groovy sounds back here.

**STEVE LAWRENCE** (Columbia 45758)
- **THE BALLAD OF THE SAD YOUNG MAN** (3:51) [Empress, ASCAP—Langeland, Wolf] Steve Lawrence should get exposure aplenty with this little hard driving, thumping ballad. The tender tune is wonderfull reading by the smooth voiced chanter.  

(B+) *I'M A FOOL TO WANT YOU* (3:30) [Barton, ASCAP—Wolf, Herro, Simatra] Pretty reading of the evergreen.

**THE DOORWAY THROUGH** (Minsterm 209)
- **SPRINGTIME** (2:41) [Blackwood, BMI—Taylor] The Doorway Through has a high chart possibility with this emotional, hard driving, thumping reading of this Rolling Stone tune. The potent lyric is well read and the sound is danceable.  

(B+) **KEEP ON TALKING RIVER** (2:40) [Blackwood, BMI—Gorgoni, Taylor] Sweet tune for a backer.

**THE DRONGOS** (White Whale 235)
- **UNDER MY THUMB** (2:57) [Gideon, BMI—Jagger, Richards] The Drongos could establish themselves nationally with this hot hard driving, thumping reading of this Rolling Stone tune. The potent lyric is well read and the sound is danceable.  

(B+) **IF YOU WANT TO KNOW** (2:47) [Imael, BMI—Anderson] Smooth, easy paced teen-slanted ditty.

**BOB MOORE** (Hickory 1497)
- **ELEPHANT ROCK** (2:10) [Millone, ASCAP—Specht] Bob Moore is sure to get back in the hits-making voin with this funky, easy-paced, infectious instrumental outing that flows well and could definitely develop into an oven spin item.  

(B+) **SPANISH EYES** (2:20) [Roosevelt, BMI—Kempfert, Singleton, Snyder] Pretty reading of this sweet tune.

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**Best Bets**

**SUZI JANE HOKUM** (EMG 13563)
- **NEED ALL THE HELP I CAN GET** (2:17) [Critton, ASCAP—Hokum] Suzi Jane Hokum could break way out into the big picture via this stanzas. Tune is a lowkey, pretty danceable with a very infectious beat throughout.  

(B+) **HOME** (2:21) [Critton, ASCAP—Hokum] Pipp is an easy-going, swinging ditty with a catchy sound.

**APOLLAS** (Loma 2003)
- **SORRY MAMA** (2:18) [Don BMI—Northern, Bailey, Montell] The Apollas have uncorked a goodie which could bring them chart action in the near future. Look for fine delivery and consumer response to this wallowing, full-bodied ditty.  

(B+) **MY SOUL CONCERTO** (2:15) [Northern, Trajmes, ASCAP—Wisner, Mandoza] Tender, swelling ballad item.

**KURTIS SCOTT** (Sure-Shot 5020)
- **NO, NO, BABY** (1:54) [Don BMI—Northern, Bailey, Montell] This side should pull its real solid amount of consumer response. Certain areas to this Kurtis Scott stand. It is hard driving, danceable with an infectious rhythm, it should catch the ear of hosts of spinners.  

(B+) **PLACE LIKE HOME** (9:00) [Don, BMI—Northern, Bailey, Montell] This one is a soul-filled, melancholy shuffler.

**JUDY BRANCH** (Reprise 0506)
- **THOU SHALT NOT LIE** (2:37) [Miller, ASCAP—Florence, Manley] Newcomer Judy Branch has a decent chance to score via this goodie. The lark offers a strong networking of the potential ballad, which is flavored with a lush, full-bodied ork treatment.  

(B+) **TOYS** (2:37) [Miller, ASCAP—Florence, Manley, Haunting, blue-scaled softie.

**PATRICK** (RESPV 1122)
- **WHERE YOU GETTIN YOUR KICKS NOW!** (2:59) [Saturday, BMI—Ross, Crane] This could well be the set which will generate Top 100 action. The lark is a soft-rock, smooth-sounding item with a steady, perkin' beat and an unobtrusive lead.  

(B+) **WE GOTTA STICK IT OUT** (2:30) [Saturday, BMI—Brown, Bloodworth] Soft opening leads into strong danceable.

**AL THOMAS** (Sepeter 12156)
- **SUMMERTIME, MONKEYSHINE** (2:32) [Crazy Cajun, BMI—Brown, Bloodworth] Groovy, rhythmically tuneful folk of the little summer could make lots of noise with its top sound and Thomas' strong vocal. The side has lots of potential. Watch closely.

(B+) **JEALOUSY** (LITTLE GREEN MAN) (2:27) [Crazy Cajun, BMI—Mitchel, Doggett] Wild, medium-paced rocker.

**THE DYNAMOTES** (HBR 494)
- **THE FIFE PIPER** (2:58) [Jules-Tone, BMI—Evans, Seycov, Halper] The Dynamotes have already stirred some excitement with this side and could do lots more business with good exposure. The groovy, liltting, infectious sound of the instrumental side makes for good spinning.  

(B+) **ALWAYS WILL** (2:25) [Jules-Tone, BMI—Evans, Carder] Pretty, melodic romancer.

**BILLY STRANGE** (Crescendo 374)
- **HAVER TEQUILA** (2:05) [Neil, BMI—Strange] The groovy instrumental sound of Billy Strange could cause a noise in many different markets here with this groovy reading of the classic tune. Solid play item here.  

(B+) **CALIENTE** (1:55) [Neil, BMI—Strange] Pretty Latin flavored outing.

**THE HEP STARS** (Dohill 4049)
- **SUNNY GIRL** (2:19) [Great Honesty, BMI—Anderson] This pleasant ode to a special girl has the potential of becoming an infectious noise could well catch on with good play. Watch this romancer closely.  

(B+) **JUST ONE SMILE** (3:19) [January, BMI—Newman] This side is a tear-tugging weeper, nicely handled.  

**RAY PETERSON** (MGM 13564)
- **THE WORLD'S GONNA CRY** (2:15) [Chordian, BMI—Haber There's a pleasant, summer-ish sound on this lil', which could bring Ray Peterson back into the money-making groove. Deck has a while-back style and should be watched.  

(B+) **NO RESPONSE** (1:58) [Great Honesty, BMI—Anderson] Medium paced rocker.

**MAJOR LANCE** (Okeh 7285)
- **THE BEAT** (2:22) [Jaylone, BMI—Benn, Starn, Castel, Johnson] Major Lance should see lots of action of both pop and R&B with this rhythmic, thumping, driving ditty. The highly danceable side should do well for it's short spinning in order.  

(B+) **YOU'LL WANT ME BACK** (2:22) [Courtin, BMI—Mayfield] Pretty, soul-filled tune.

**THE GREAT SCOTS** (Triumph 67)
- **THE LIGHT HURTS MY EYES** (2:25) [Screen Gems-Columbia—Powery, Carr] The Great Scots could have a noise maker with this thumping, hard sounding medley, backed up with an expensive, potent vocal which matches the hard sound.

(B+) **YOU KNOW WHAT YOU CAN DO** (2:45) [Miraleste-Neil, BMI—Harris] Easy paced funk filled ode.

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**PETER DE ANGELIS** (20th Cen. Fox 6646)
- **ABRAHAM** (1:55) [Robbins, ASCAP—Mayumitsu, Mayumitsu] Peter de Angelis, his orchestra and chorus should get loads of spins via good music on this little lark, taken from "The Bible" movie. The side is in check full of infectious sweeping sounds.

(B+) **THEME FROM THE BIBLE** (2:55) [Robbins, ASCAP—Mayumitsu] Strong reading of the flic's theme.

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NANCY AMES has the greatest hit of her career...“CRY SOFTLY.”
Cash Box — August 13, 1966

**Best Bets**

**BUSTER JONES** (Sure-Shot 5022)
- **BABY BOY** (2:28) [Don, BMI — Myers, Happy]. Buster Jones should gather a following with this groovy, rhythmic romancer. The solid cut, backing the chart gives the side lots of added appeal.
- **CONFUSION** (Roulette 4094)
  - (B-1) **YOU’VE GOT TO LEARN** (2:26) [Don, BMI — Jones]. Easy going tune.

**THE FORWAYS** (Bay Town 1101)
- **CONFUSION** (1:50) [Super Sport, BMI — Pavia, Eriksson]. The Forways could make a big splash with the Amanda, with this melodic teem slanted ditty. The smooth sound could catch on with both spinners and buyers.
- **CONFUSION** (1:50) [Super Sport, BMI — Pavia]. Instrumental reading of the top side.

**HIGH KEYS** (Voyage 10428)
- **LIVING A LIE** (2:25) [Frost, Maltese, BMI — Kerr, Willis]. Harris’ item that could well have the High Keys into the big time. This one is a throbbing, wailing ballad with plenty of infectious “trill” sound. Lots of action predicted in blue areas.
- **LET’S TAKE A CHANCE** (2:45) [Frost, BMI — Pitts, Willis]. Strong, lush orking on this soaring teen romancer.

**BUZZ** (Coral 62492)
- **THE MOON** (2:45) [Frost, BMI — Pitts]. This side is slow, funk-filled session, also with a potent arrangement.

**REW**

**ELLIE SAINT-JAMES** (8903) [Capitol 6588]
- **WISH ME A RAINBOW** (2:08) [Famous, ASCAP — Livingston, Evans]. Light, gentle ballad from the “This Property Is Condemned” flick.
- **WE WOULD REMEMBER** (2:00) [Beechwood, BMI — Belrose, Deane]. High pitched, reflective ballad.

**SONICS** (Jerden 809)
- **LOVE LIGHTS** (2:35) [Burgetta, BMI — Gerald Rosie]. Misty-flavored ballad.
- **YOU GAVE YOUR HEART ON BACKWARDS** (2:15) [Burgetta, BMI — Gerald]. Heavy, blues-like, funky, frenetic, thumping, wailing, pulsating, rock romp.

**LOST** (Capitol 5708)
- **VIOLET GOWN** (2:54) [Beechwood, BMI — Myers, Gentile]. Gentle, rock ballad.
- **MEAN MOTORCYCLE** (1:55) [Beechwood, BMI — Myers]. Pulsating rock out enhanced by twangy guitar.

**CLIFF AYRES** (Roulette 4690)
- **SECRETLY** (2:32) [Planetary, ASCAP — Hoffman, Manning, Markwell]. Liting, easy-going, too-tapper.

**SUNDY FUNNIES** (Mercury 72571)
- **SHES NOT ALL LIKE YOU** (2:15) [Chardon, BMI — R. Freeman]. Putting, rhythmic, rock ballad.
- **WONDER WOMAN** (2:20) [Fingerlake, BMI — Vener, R. Adano]. Strong, thumping, chart wailing, rock work-out.

**B+ REVIEWS**

**BOB SWANSON & BEE JAYS** (Featuring BERNIE KEE) (RSP)
- **WANT ME TO LOVE YOU** (1:56) [RSP, ASCAP — Swanson, Hopkinson] harry-like shuffling ballad.
- **WILL THE HEART WANT TO LOVE** (1:46) [RSP, ASCAP — Swanson]. Up-tempo romancer with much organ written into the arrangement.

**WAYNE ANTHONY** (Roulette 4094)
- **OUT OF SIGHT, OUT OF MIND** (2:35) [Nong, BMI — Ivory Joe Hunter, Cyde Otis]. Heavy, shuffle-paced, blues-tinged R&B output.
- **G FOR GIRLS** (2:08) [Twilight-Frost, BMI — Robert Poinsette]. Wailing, reflective R&B session.

**DUNCAN BROS.** (Capitol 5711)
- **I GOT MY NEEDS** (2:10) [Hill & Range, BMI — Pan Sawyer, Hargrove]. Baby going, semi-rock lament.
- **MAKE ME WHAT YOU WANT** (2:45) [Kling Street and Locket, BMI — Robert Duncan, Lanny Duncan]. Gentle, shuffling ballad.

**CLASSICS** (Capitol 5710)
- **POLLY ANNA** (2:20) [Lowery, BMI — Joe South]. Medium paced rock romp.
- **CRY BABY** (1:59) [Lowery, BMI — James R. Cobb, Jr.]. Rhythmic, pulsating ballad.

**BETTY AND KAREN** (MG 18459)
- **STOP AND LISTEN** (2:48) [Jeanell, BMI — Anseco, Segal]. Pleasant, easy-going ballad.
- **IM NOT SATISFIED** (2:32) [Jeanell, BMI — Ameche, Segal]. Same for this side.

**ROY AXTON** (20th Century Fox 6648)
- **SMOKY** (2:07) [Hastings, BMI — L. Stevens, E. Sheldon]. Folk-rock like romp from the “Smoky” flick.
- **FIVE DOLLAR BILL** (2:15) [Hastings, BMI — H. Axton]. Heavy, thumping, folk-rock tune, full of funk from the same lick.

**SAMMY LEE** (Ranport 653)
- **NURSERY RHYMES** (2:08) [Padua, BMI — George Place]. Thumping up-beat, wailing romp.
- **IT HURTS ME** (1:58) [Padua, BMI — Thomas, Edwards]. Wailing,chant, like R&B session.

**LONG BROTHERS** (Jubilee 5541)
- **LONELY TIME** (2:20) [Bennell & Deluini, BMI — L. Lubawy]. Medium paced, reflective ballad with a country taste.

**MARK DINNING** (Hickory 1404)
- **REMEMBER MY NAME** (2:45) [Roulette, BMI — L. Lubawy]. Pretty, tear-tugging ballad with an infectious country flavor.

**BOB DOROUGH** (Focus 3382)
- **DON’T THINK TWICE** (2:22) [Wilmark & Sons, ASCAP — Dylan]. Percolating, rhythmic version of the off-cut Dylan tune.

**EDDIE HARRIS** (Atlantic 5972)
- **LISTEN HERE** (2:28) [Hargrove, BMI — Harris]. Smooth jazz item with a Latin tempo.
- **MEAN GREEN** (3:00) [RSP, BMI — Jackson]. Groovy session for jazz fans.

**WILLIS JACKSON** ( Prestige 411)
- **TUGETHER** (Pt. 1) (3:45) [Prestige, BMI — Jackson]. Contagious jazz jam.
- **TUGETHER** (Pt. 2) (3:15) [Prestige, BMI — Jackson]. Ditto.

**VISCOUNTS** (Coral 62490)
- **COME, COME ON BACK** (2:40) [Five Sisters-Beechwood, BMI — Belrose, Deane]. Floyd Thumping, up-tempo R&B hit.
- **COME ON HOME (WHERE YOU BELONG** (3:00) [Five Sisters-Beechwood, BMI — J. Green, K. Floyd]. Easy going, R&B ballad.

**THE WILD AFFAIR** (MGM 15552)
- **BABY, BABY** (2:05) [Beylyn, BMI — R. L. Birmingham]. Medium paced rock romp.
- **SO MUCH IN LOVE** (2:15) [Camino Parkway, BMI — B. Jackson, G. Williams, R. Strangie]. Rock ballad, very rhythm.

**PEE WEE SPITLERA** (RCA Victor 8886)
- **SONG FOR ROSEMARY** (2:15) [Anatole, BMI — Antoine Belrose, Swov, dreamy clarinet tune.
- **BLUE CLARINET** (2:15) [B. F. Wood, ASCAP — Erich Langenfeld]. Up-tempo clarinet tune from Victor album, “Pee Wee Plays Pretty.”
Veep 1235

"MAN LOVES TWO"

by Chuck Corby and the Chances

Veep

Where it's at...

The Original

The Original
HOLLYWOOD—Gene Simmons, veteran of the rock band KISS, has been appointed to the newly created post of general manager of Original Sound, according to an announcement by Art Laboe, president of the label. Upon entering the disk field, Simmons was first associated with General Records and, more recently with Merit Distributors as rep for Ato and Atlantic. Original Sound, which has been involved in the concept of "oldie" albums, will be emphasizing singles. Simmons will be involved in the purchase of indie produced masters as well as screening new artists for future album and single product.

S.A.C. Issues Newsletter
NEW YORK—Shaw Artists Corporation has taken another step forward by the issuance of a monthly newsletter entitled "S.A.C. Topics." The 4-page, 2-color publication features information on the agency's clients, their personal appearances and record releases as well as an open letter from Don Soviero, president of S.A.C.

Beach Boys Contest LP
Going At Record Pace

HOLLYWOOD—Capitol's "Mini-Surfer/Beach Boy Birthday Blast" contest shows every sign of being the biggest national promotion in the label's history, with the album "Best Of The Beach Boys" reportedly soaring past the 150,000 mark in sales after less than two weeks on the market.

According to the label, the album, which is the focal point of the promotion, sold more than 100,000 copies in the first three days, and another 71,000 during the next four-day sales period.

Rivaling the demand for the album is the enthusiastic consumer response to the Beach Boys/Mini-Surfer promotion and contest that is being run in conjunction with top 40 stations in 20 markets across the country. (Stations are directing listeners to local record stores where "Beach Boy/Mini-Surfer" entry blanks are available and affixed to the "Best of the Beach Boys" floor merchandiser.) In less than ten days, five of the 20 cities, Chicago, New York, Denver, Dallas and Philadelphia were out of entry blanks. Each was rush-shipped additional blanks by Capitol within a few days.

There's no business like Monkee business

Original Sound Names Simmons Gen. Manager

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Acuff-Rose/Chappell Link-Up Exceeds Expectations Thus Far

NEW YORK—Chappell and Co. has rounded out the first six months of its publishing agreement with Acuff-Rose International this week, with sales of a host of different publications outpacing the well-known Nashville catalog "far exceeding even the most optimistic earlier sales estimates," according to John Cacavas, Chappell's director of publications. Cacavas and Chappell president Louis Dreyfus negotiated the arrangements for the Old Line publisher to handle the production and merchandising of the Acuff-Rose printed editions.

Releasing that the crash program we undertook when we closed the deal with Acuff-Rose last February saw printed copies of many types of arrangements within two months," Cacavas said that Phase One of the program is now drawing to a close. He added that he will be in Nashville Monday (15) for several days of meetings with Acuff-Rose proxy Wesley Rose, and his assistant Bob McClysko to discuss Phase Two of the operation, which will involve plans for intensive sales promotion and merchandising campaigns on the products available as well as material due off the press shortly.

More than 200 publications of Acuff-Rose material, arranged for stage band, marching band and choral groups, aimed mostly at the educational market have already been turned out. In addition, several folios of up to 30 different arrangements each, arranged for organ, trumpet, piano and guitar have been printed. One of these, "Tuff Guitar Goes Nashville," is now in its third printing, according to Pete Wollery, who heads up the Chappell publication sales.

Yardbirds Touring U.S.

NEW YORK—The Yardbirds are currently engaged in a tour of the west coast and are scheduled to tour the east coast through early Sept. The tour, which is their second in this country, will include 27 performances in 13 states. Epic Records is releasing the Yardbirds' third LP, "Over Under Sideways Down," to coincide with the tour. While in the U.S., the group will tape a segment for an upcoming episode of Dick Clark's "Where The Action Is" TV show.

Request Inks Swedish Choir
NEW ROCHELLE, N.Y.—In a move designed to expand their international catalog, Record Requests has inked the Stockholm Girls Choir to a long term exclusive contract. The first recording by the choir is scheduled to be released soon. Mary Wallsgrove is the director of the choir.

Sid Bernstein Managing Brothers

NEW YORK—Sid Bernstein has kicked off his agreement to manage the Brothers with an RCA-Victor record pact for the new rock group. Their premiere single, "Bad Love" and "Bad Way To Go," is set for Aug. release. The recording is expected to be followed by a two-week engagement at New York's Chelsea. There are plans for an album, scheduled for September.

The Brothers is the second group on the managerial roster of Bernstein (the other is the Young Rasca). He has principally devoted himself in recent years to presenting music shows such as the Beatles' return engagement at Shea Stadium (Aug. 23).

Lewine Signs Supremes For ABC'S 'Stage 67'

NEW YORK—Producer Richard Lewine has signed the Supremes for his upcoming ABC-TV musical, "Rogers & Hart Today." The Detroit originated vocal group, well known for their many Motown outings, will appear on the show which is scheduled for a mid-August Hollywood taping.
The Team that Hit with "Michelle" is Ready Again!

A folk-rocking single in the big-beat school

DAVID AND JONATHAN

LOVERS OF THE WORLD UNITE

b/w Oh, My Word

Produced by George Martin
Decca Names Pete Gidion N. Central Dist. Promo Mgr.

NEW YORK—Pete Gidion has been appointed to the post of district promotion manager for the north central distribution of Decca, Coral and Brunswick labels, it was announced last week by Lenny Salidor, national director and publicity director for the three labels.

Gidion, a five and a half year veteran of the business, has served in a number of Decca sales and promotion posts, currently as regional manager for the Michigan territory since Nov. 1962.

Pete Gidion

In making the announcement Salidor stated that "Pete has served in a pointsett is being made in order to improve that part of our territory as quickly and comprehensively as possible." Gidion's experience and ability, in addition to his outstanding success in the Detroit market, will prove invaluable to Decca's position in those markets he will be covering."

Gidion will continue to base at the label's Detroit sales branch reporting directly to Salidor at the New York executive offices.

Orbison Sets Film Schedule

NEW YORK—Roy Orbison, whose new MGM single, "It's Too Soon To Know," is currently decorating the charts, has set the final schedule of operations for the filming of his first motion picture, "The Fastest Guitar Alive," for MGM.

For the past six weeks, Orbison has been busy completing the score of 10 songs which he'll sing in the picture. He will pre-record the film soundtracks of these songs in Nashville for three days, commencing Wednesday (10). He is expected to be joined in Nashville at the track recording sessions by MGM producer Jerry Katzman and music director Fred Karger. Also at the sessions will be MCM A&R man Jim Vienneau and Orbison's manager, Wesley Rose.

Following a meeting in Music City on Sat. (15) with Miss Rumiko Hoshika, Japanese editor of Music Life Magazine, the singer will leave for Hollywood. For three weeks, commencing Wed. (17), he'll rehearse for the picture with actual filming on location due to start Sept. 8.

Bob Dylan Injured In Cycle Mishap

NEW YORK—Bob Dylan, Columbia's 23-year-old folk-rock chanter, is recuperating from a vertebrae and a concussion suffered during a motorcycle accident July 29 near St. Albans, N.Y. The artist is said to have been taking his bike to its maximum capacity when the wheel locked and the vehicle spun out of control. According to his manager, Albert Grossman, Dylan will be out of action for at least 2 months. Grossman also said that the singer is in good condition, but refused to say where he is recuperating.

April/Blackwood Making Strong Chart Impression

NEW YORK—The April/Blackwood puckers up in its collective muscles this week, with two singles currently soaring in a Top 10 orbit. Sitting atop the charts, which was England, also had the distinction of zooming to the top of the British charts prior to its American success. Meanwhile, blasting into the number 10 spot this week, and still going strong, is another offering from Britainia, "This Door Swings Both Ways" by Herman's Hermits. Also on the charts this week is the new single, "Make Me Delong Tony," penned by Taylor and another staff writer, Billy Vera.

The publishing setup is enjoying one of its most successful years, having been steadily represented on the charts since March. The songs include "I Love Oniona," "I Can't Get Used To Losing You," and "I Can't Let Go," which also topped British charts.

Vt. Rack Jobber Switches To Record Club Set-Up

ST. JOHNSBURY, VT.—St. Johnsbury Distributing Co., a Vermont based rack jobbing operation, has entered the mail order record field. The firm, headed by Fred Lamberton, also, will handle all labels and sell on a no obligation basis. Primary emphasis will be on current singles and pop LP's. The club's lifetime membership fee is $2.00.

Loren Phelps, president of the firm, cited two main reasons for going from rack jobber to record club: "It is no longer easy to expand rapidly as a rack because the East has become so saturated with rack jobbers . . . also, I am looking for a base upon which to diversify a mail order operation.

Merrec Names Kesh S.F. Branch Manager

CHICAGO—Abe Kesh has been named branch manager of Merrec Distributors in San Francisco by Abe Chayet, Merrec's field administrator. Kesh, who succeeds Tom Bonetti, now product manager for Mercury's pre-recorded tape division, is a veteran of fifteen years in the record business. Kesh entered the record business in 1951 in his home town of Detroit with Decca. Later he was associated with several Detroit independent distributors. In 1961 he moved to San Francisco where he became a promotion man for Eric Dolphy distributors. In 1964 he became west coast representative for Liberty-Imperial. He joined Autumn records as a vice-president, where he remained until last year.

Bob Venosa Joins Forlenza

NEW YORK—Bob Venosa, formerly editor and art director of "Field Communications" at Columbia Records, has joined Forlenza Associates. The firm is an advertising, sales promotion, public relations and management music publishing organization formed by Sal Forlenza, former Columbia singles product manager. The firm, with offices at 315 W. 57th St., will now be known as Forlenza-Venosa Associates.

The advertising portion of the company will lean heavily toward independent record firms who do not have their own ad facilities and who need creative services from an organization with strong record background. Forlenza noted: "In forming an association with Venosa our organization will be able to offer our clients2 professional innumerable creative services from advertising, to merchandising, to promotion, to total personal management, building image on paper as well as physically developing the extraordinary talents of the client."

LIVELY PACTEES—While Capitol's A&R v.p. Vogue Gilmore points to the proverbial dotted line Diane and Susanne Roslay, two of the seven members of the Lively Set, sign their names to one of the company's contracts. Closing this evening, the proceedings, with hand on telephone, is Dave Axelrod who produces the septet. The first session for the group, which was featured on the John Davidson Show, was held last week.
Thanks Disc Jockeys — Promo Men and Sales Personnel For Making This Record a Hit

SUGAR & SPICE

by

The Cryan’ Shames

DESTINATION #624

A product of MG Production Co.
Gartenberg Names Three To CBS/CBS Group Spots

NEW YORK—Charles Stern has been appointed to the position of vice president of systems of the newly titled CBS/Columbia Group, according to an announcement by Seymour Gartenberg, vice president and assistant to the president. Gartenberg also announced the appointments of John J. Lorenz and Theodore Sullivan to his staff.

Stern became associated with the Columbia Record Club in 1961 as the Lybrad, Ross Brothers and Montgomerie consultant in charge of the Music Club Record Club’s project to install a comprehensive data processing for fulfillment operation. Two years later he joined the Club as director of computer and systems development, at which time he completed the computer installation. Later, in 1966, he was transferred to Columbia Records as executive director of the operational and financial systems. In his new capacity, Stern will be responsible to Gartenberg for the execution of systems planning and implementation.

Lorenz, former development vp of the Columbia Records Distribution Corporation, joined the CBS/Columbia Group. He will be responsible to Gartenberg for the expansion and coordination of the diversification efforts of CBS/Columbia Group. Lorenz has held various financial posts with the Columbia Broadcasting System since 1938.

Sullivan will take over the post of controller for the Group, and will be responsible to Gartenberg for developing and implementing cost accounting for all financial activities in accordance with Columbia’s financial policies. He joined CBS in 1960 as a senior auditor and, in 1963, transferred to the Columbia Records Club as assistant director of accounting. His most recent position was controller of the Columbia Records Division.


NEW YORK—Joseph Cuccia has been appointed vice president of Administration for the CBS Direct Marketing Division, according to an announcement by Cornelius Keating, the division’s vice president—general manager.

Cuccia, in his new capacity, will be in charge of: (1) overseeing the financial planning and accounting for the Division in accordance with CBS/Columbia Group Financial Policies; and (2) conducting the research and analysis and New York systems computer development activities. In addition, Cuccia will coordinate the administrative functions of CBS Direct Marketing Services Departments.

Prior to this appointment, Cuccia was controller of the Columbia Record Club.

CBS Musical Instr. Div. Names Exec Appointments

NEW YORK—Donald Randall, vp-general manager of the CBS Musical Instruments Division, has announced the following new executive appointments: Stanley Compton, vp-president of Fender Musical Instruments; Robert Campbell, vice president of Electro Music; Richard Siervelt, vice president of Rogers Drums; and David L. Towns, director of V. C. Myers Strings. Each of the new executives will be responsible to Randall for the activities of their respective operations.

Compton joined Fender in 1955. He held various sales and advertising positions until Jan, 1965, when he was promoted to general manager. Siervelt has been associated with Electro Music since 1960, when he joined the organization as general manager. Previously, he was affiliated with the Cnn Organ Corporation as manager of Rogers Drums. Towns became associated with V. C. Squier in 1959, and became president of the company and in that capacity developed its musical instrument string manufacturing operations. When V. C. Squier became a part of Fender Musical Instruments in 1964, Siervelt was appointed general manager. In April, 1966, he was promoted to general manager of Rogers Drums.

Renee Groccia replacement as Strings in March 1965, as production manager and was subsequently promoted to general manager in Apr. 1966.

Belafonte Exceeds Own Gross Receipts Mark At Completion Of 8-Week Tour

NEW YORK—Harry Belafonte completed his 8-week concert tour with a 2-week stand at the Carter Barron Auditorium in Washington, D.C. with appearances in the South, West Coast and Canada, and brought in $130,000 in gross receipts, exceeding his 1964 record by $30,000. The artist, who is reported to have drawn crowds in all the engagements of the tour, is currently in South America for meetings concerning a forthcoming Hawaii project. Upon his return, Belafonte will resume planning for the next college tour to run from Sept. 30th through Nov. 19th.

Marty Barab Gets Jaguars’ Master

LOS ANGELES — Marty Barab, young Dot Records A&R man, has been promoted to “You’ll Turn Away” by the Jaguars. The Art Ferrari produced disc has had some previous success on the group’s Jaguar logo.

Belafonte’s other obligations now released by Dot are: “The Color Of Love” by the Rainbows, “Money” and “Parchment Farm” by Larry Bright, and “Tell Me” by Mr. Lucky & the Gamblers.

We’re Long on Service at Long Wear Stamper, Inc.

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

Tommy Roe Re-Signs With ABC Records

NEW YORK—Howard Stark, vice president of ABC Records, last week, the re-signing of singer Tommy Roe to a long term contract. Roe came to national attention with his recording of “Shelia” and is currently represented on the Top 100 with “Sweet Pea,” which holds down the number 8 spot this week. The chanter is currently preparing for a trip to England and a possible role in a forthcoming movie.

MTA Sets Int’l. Distributions

LOS ANGELES—Negotiations have been completed for international distribution of the MTA label, according to Don McCalla, MTA’s vp-international. Distribution will be handled as follows: Italy, Dischi; Canada, Spartan; and Records Inc. (Richard’s Fliegens labels only). Negotiations for MTA distribution of the entire label have not yet been concluded. Thompson is now negotiating for distribution in the Scandinavian countries, Germany, France, New Zealand, and Australia.

Current MTA releases include “Sign Of The Times” by King Sunny Ade, “Ice Baby” by Boston Hiteems. Other artists signed to MTA are: Bobby Avion, Richard Furkin, Brenda Byes, and the Foresaken.

Savoy Label Has Best Year Since ’39

NEW YORK—Savoy is having its best year since 1939, it was announced by Herman Lubinsky, president of the discery. The label has been having a great deal of success in the R&B and pop fields with James Cleveland’s “Without A Song.” There are 80 groups currently pacted to the spiritual gospel logo on an exclusive basis.

McCoy’s Named As Heart-Fund Reps.

NEW YORK—The McCos have been appointed official “Teen-Age Heart Ambassadors” by the American Heart Association. The popular rock group has gained the national prominence with their Bang arrangement, “Hang On Sloopy,” will deliver their message to young adults and teenagers. Currenty on tour with the Rolling Stones, the McCos are in a good position to be heard in both the R&B and pop fields of the United States and Canada. Rick Zehringer, 18-year-old lead singer and spokesman of the McCos, said: “We are proud to represent the Heart Association as envoys to the nation’s 20-million teenagers.”

PAIR PACTED—Nino Tempo and April Stigliano have signed an exclusive contract with White Whale Records represented in this city by co-owners Lee Lassen (left) and Ted Felgian (right). The duo will have their first single, a label released during the coming weeks.

Cash Box—August 13, 1966
PHILIPS IS RIGHT
WITH RECORDS AND TALENT THAT SELL

BRIAN HYLAND
THE JOKER WENT WILD
40377
(WELL ON THE WAY TO TOP 10)

THE SERENDIPITY SINGERS
MAYBE, BABY
40385
(CRACKING THROUGH FOR A RUNNING START)

RICHARD AND THE YOUNG LIONS
OPEN UP YOUR DOOR
40381
(A MONSTROUS BREAKOUT IN SEATTLE)

THE FLAMINGOS
SINCE MY BABY PUT ME DOWN
40378
(GOING ON TOP R&B STATIONS COAST TO COAST)
SCHEDULE OF EVENTS

11th ANNUAL NARA CONVENTION
Waldorf-Astoria Hotel
AUGUST 11-12-13-14, 1966

THURSDAY, AUGUST 11

9-11:30 Clinics and Workshops
11:30-Noon Cocktail Reception/ABC Records
12-12:30 Luncheon/Duke Peacock Records
Address: Rev. Wyatt T. Walker
2-5 Business Session
6-9 Cocktail Party and Buffet Dinner/RCA
"Fashion Au Go Go"
9 Until Premier showing, "Kaliedscope" starring Warren Beatty/Cocktails following showing.

FRIDAY, AUGUST 12

6 AM Golf Tournament, Rivervale Country Club,
New Jersey/Motown Records
9-11:30 Clinics and Workshops
11:30-Noon Cocktail Reception/TBA
Noon-2 Luncheon/Atlantic
2-5 Business Sessions
Address: Sen. Robert F. Kennedy
5-7 Cocktail Reception and Fashion Show/
Chess Records
8-10 Dinner/Pepsi Cola
Address: H. Naylor Fitzhugh, VP Pepsi
10 Until James Brown Revue

SATURDAY, AUGUST 13

9-11:30 Clinics and Workshops
11:30-Noon Cocktail Reception/Liberty Records
Noon-2 Luncheon/MGM
Keynote Address: TBA
2-5 Business Session
6-7 Cocktail Reception/Capitol Records
7 Until NARA AWARDS DINNER

SUNDAY, AUGUST 14

9-11 Final Committee and Business Sessions
12-2 President's Luncheon/Columbia Records
3-6 Woman's Award Reception in Honor of Woman
of the Year/Mercury Records
3-6/8-12 Variety Show, Village Theater

ANOTHER SMASH
from the originators of
“WHIPPED CREAM” & “YOUNG MAN, OLD MAN”

Breaking Wide Open in Chicago, New Orleans and Baltimore

LOCK, STOCK and BARREL
by the STOKES

ALON 9032
ALON RECORDS 715 CAMP ST., NEW ORLEANS, LA. (505) 522-1060
UNMISTAKABLY A HIT!

SUE THOMPSON

PUT IT BACK

(Where You Found It)

HICKORY 1403

PUBLISHED BY JACK MUSIC, INC.

Booked by
G A C
Jim Halsey
Beverly Hills, California
Reprise Inks Johnnie Ray

SURFAX, CAL.—Johnnie Ray has been inked to a recording contract with Reprise Records. In announcing the signing, Mo Ostin, general manager of the label, said “Ray will immediately begin the production of singles and albums under the direction of producer Lee Hazlewood.” Ostin said that Hazlewood will continue to produce the recordings of Nancy Sinatra, Dino, Desi & Billy, and Duane Eddy, for the company. Hazlewood plans to pre-test Ray’s first recordings in specialized markets.

MGM Hosts Gala Party For “The Fantasticks”

NEW YORK—Possibly the largest party ever given for an off-Broadway show was last week (6) by MGM Records for “The Fantasticks.” Staged at the St. Moritz Hotel in New York, the party celebrated the fact of the musical’s becoming the longest-running show in off-Broadway history, passing the record run of “The Threepenny Opera.” According to MGM, the original cast LP of “The Fantasticks” has sold well over all other off-Broadway LP’s combined, and more than doubled the sales of its nearest nearest competition, “The Threepenny Opera,” also recorded by MGM.

Several standards have come from the score of “The Fantasticks,” most notably “Try To Remember,” which has been recorded more than 40 times as a single.

COMING WHAT MAY

ELVIS PRESLEY, RCA VICTOR—CHEATING

THE ANIMALS, United Artists—MGM

DEDICATION FOLLOWER OF FASHION

THE KINKS, Sunny label, Inc., REPRISE

SITTING ON MY SOFA

THE KINKS, Sunny label, Inc., REPRISE

THE MANY FACES OF LOVE

ANGEL WINGS, Columbia—PARLOPHONE

PETTICOAT WHITI (SUMMER SKY BLUE)

DOBBY VINTON, Epic Records, Inc./Feather label, Inc., REPRISE

ALL THE KINGS HORSES

SUN, Inc., REPRISE

AND ALL THE KINGS MEN

BOBBY VINTON, Epic Records, Inc., REPRISE

LOOK OUT GIRLS (HERE WE COME)

DINO, Desi & Billy, Capitol, REPRISE

SHE’S SO FAR OUT, SHE’S IN

DINO, Desi & Billy, Capitol, REPRISE

THE MCCOYS, BAND

Randy Music, Inc./Gibson/Gabel label, REPRISE

DISTANT SHORES

Kama Music, Inc./Chad & Jeremy label, REPRISE

CHAD & JEREMY, Chad & Jeremy label, REPRISE

CHAD & JEREMY, RCA VICTOR

JIMMY TAYLOR, RCA VICTOR

JOHNNY CASH, Columbia, REPRISE

IT’S BEEN SUCH A LONG WAY HOME

UNITED ARTISTS

END OF THE ROAD

Randy Music, Inc./Gibson/Gabel label, REPRISE

DON’T DRINK THE WATER

Nelson, Capitol

REPRISE

Nelson, Capitol

REPRISE

MARCY ROBINS, Columbia

REPRISE

MARCY ROBINS, Columbia

REPRISE

SOMEONE TO CARE FOR

Kama Music, Inc./Feather label, Inc., REPRISE

1635 Broadway, New York, N. Y.

A PICK IN EVERY TRADE!

“SWEET THANG”

NAT STUCKEY

Paula 263

DJ’s, For Samples

Write To:

Sewel...Paula Records

724 Texas St., Iowa City, Ia.

Phone: 331-422-7182

Atkins, Robinson Sign Mercury Prod. Pacts

NEW YORK—In order to insure proper showcasing of the growing roster of artists and labels, Atkins and Robinson have formed an exclusive record pact, former Duke waxer Junior Parker. Operating as a corporate entity, the partners have submitted, the two will also be empowered to sign new talent for the label.

In addition, they will work with some of the top pop names of Mercury and its affiliated labels. Atkins and Robinson will headquartered at their own Manhattan offices.

Robinson, retaining his own twin labels, Fire and Fury, is well known as a producer and songwriter, with such credits as “Boo Twist” by King Curtis, “Wiggle Wobble” by Lee Cooper, “I Need Your Lovin’” by Don Gardner and Dee Dee Ford, “I’m A” by Lee Dorsey and “Lettin’ Fall Of Tears” and “Every Beat Of My Heart” by Gladys Knight & The Pips. He also did an early revival of “Kansas City” by Wilbert Harrison.

Since entering show business in 1958, Atkins has been active as a manager, talent booker and night club operator. He has managed Sarah Vaughan and Al Hibbler in alternating times during the past eight years and assisted in the signing of Ray Charles’ Tangerine label. At one time, he operated a Roberta’s Show Lounge, a major night club spot on Chicago’s East Side.

Monument Acquires Australian Master

SYDNEY, AUSTRALIA—Monument Records has obtained American rights to the Parlophone master “Hitch Hiker”/“You’ll Come Round” by the Australian duo Bobby and Laurie. The label’s acquisition of the deck was jointly announced by Fred Foster, president of the diskery, and Transglobal’s James Krueger. Foster plans to rush release the single for the company’s major Australian market.

Monument has secured an option on the duo for all of their future masters. The diskery has scheduled a July foreign tour for the band.

Bob Weiss, the diskery’s vice president and international director, is currently on the Orient spirits plane into Sydney shortly for meetings. Foster said: “There is a definite market in the U.S.A. for Australian talent and one of the things I have asked Bob Weiss to do while he visits Australia in the next weeks, is to seek out new and exciting artists as well as songwriting talent we feel we could develop. After all, Australia, except for the Beatles explosion, has basically been an American influenced selling market and there isn’t any reason why we can’t feel the same way about the talent in that exciting country.”

George Ryan who were chosen No. 1 promotion manager and No. 1 sales manager in the country, received a Pontiac GTO and other prizes in recognition of his achievement. The top right photo shows CBS Records’ vice president and general manager Clive Davis (right) congratulating Marty Paul, sales manager of the Minneapolis Sales office, who won an Oldsmobile Toronado in a drawing held among sales and promotion people who attained the national average during the year. The middle shot of the right column shows Gallagher with Roy Mollomo and

For Excellence—Columbia sweep William P. Gallagher (at the podium) had the honor of presenting the Outstanding Distributor Award to the company’s Boston Sales Office for “Outstanding excellence in all categories and full participation in the year’s programs and policies.” The distributorship was presented with an engraved plaque and each man in the organization received an automatic Girard Perregaux wristwatch. The distributor’s staff (from Gallagher’s left to right) is composed of salesman Arthur Morse; operations manager Arnold Fuld; salesman Stan Snyder; salesman Burt Whitman; promo manager Roy Mollomo and sales manager George Ryan.

MORE AWARDS—In the top shot of the left hand column William P. Gallagher congratulates Chuck Graham, Columbia Record Sales, Cleveland, on being chosen the No. 1 sales man in the country. Graham received a Pontiac GTO and other prizes in recognition of his achievement. The top right photo shows CBS Records’ vice president and general manager Clive Davis (right) congratulating Marty Paul, sales manager of the Minneapolis Sales office, who won an Oldsmobile Toronado in a drawing held among sales and promotion people who attained the national average during the year. The middle shot of the right column shows Gallagher with Roy Mollomo and
THE MINDBENDERS

ASHES TO ASHES #F1555
HAS CAUGHT ON...AND IS ABOUT TO SET THE CHARTS ABLAZE

Cash Box—August 13, 1966
PROUDLY PRESENTS

BONNIE GUITAR

JUST A GREAT SINGER, THAT’S ALL!

& HER NEW HIT SINGLE
GET YOUR LIE THE WAY YOU WANT IT

GREAT DOT ALBUMS

3748 MEMORIES - Pat Boone
3744 THAT COUNTRY FEELING - The Mills Brothers
3735 HARRY JAMES & HIS WESTERN FRIENDS
3731 BLUEGRASS - Mac Wiseman
3729 MISS PERRI LEE AT THE PARISIAN ROOM
3725 COUNTRY MUSIC'S GREAT HITS Lawrence Welk
3717 IT'S OVER - Jimmie Rodgers
3713 ALEXYS
3711 SLIPPIN' AROUND - Jerry Waldy
3710 COUNTRY MUSIC 1966 - Jimmie Rodgers
3704 MYTHS EVERLASTING Pete King Charale
3698 GREAT COUNTRY HITS - Billy Vaughn
3673 DO I HEAR A WALTZ - Jo Stafford
3651 ITALIA - Dick Contino
3632 THE ANDREWS SISTERS GO HAWAIAN
3631 EDDIE FISHER TODAY
3627 IT'S THE IRISH IN ME - Carmel Quinn
3622 LENNON SISTERS SING 12 GREAT HITS, VOL. 2
3547 MR. SHOWMANSHIP! - Liberace
3535 WIPE OUT - The Surfaris
3515 GRASY WALTZ - Steve Allen
3450 GREATEST ORGAN HITS - Jerry Burke
3431 VAUGHN MONROE - HIS GREATEST HITS
3412 MOON RIVER - Lawrence Welk
3360 HIS GREATEST HITS - Tony Martin
3302 POLKAS - Myron Floren - Lawrence Welk
3289 CRAZY COTTO PIANO - Johnny Maddox
3249 RAGTIME PIANO GAL - Jo Ann Castle
3165 BLUE HAWAII - Billy Vaughn
3157 THE MILLS BROS. GREAT HITS
3071 PATS GREAT HITS - Pat Boone
3054-D "THE TEN COMMANDMENTS" Sound Track
110 THE MAN WITH THE BAND - Eddie Peabody

BEST SELLING SINGLES

144 Wipe Out / Surfer Joe
THE SURFARIS
16885 Tennessee Waltz / Webber Gunnshall
LAWRENCE WELK
16901 Just A Baby's Prayer At Twilight / White Silver Sands
MAC WISEMAN
16903 You Don't Need Me Anymore / Wrath Of Grapes
PAT BOONE
16909 Black Bear / Ithinsin
THE CONFEDERATES
16910 Good Time Car / Terms Of, You Love Me
THE NEW TWEETY BROS.

THE GREATEST TALENT ON RECORDS

Dot RECORDS

Dot RECORDS

Cash Box—August 13, 1966
**BASIC ALBUM INVENTORY**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to its alphabetical section.

**MUSICOR**

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<td>Big Sixteen</td>
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<tr>
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<td>Nuestro Mil Pico Fridocida</td>
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<td>Coast To Coast</td>
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<td>I Worry About You</td>
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<td>Arthur Priscock</td>
<td>Everlasting Songs For Everlasting Lovers</td>
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<td>Only For You</td>
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**PEACOCK**

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<td>Dixie Hummingbirds</td>
<td>A Christian's Testimonial</td>
<td>PLP 100</td>
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<tr>
<td>The Sensational Nightingales</td>
<td>Songs of Praise</td>
<td>PLP 101</td>
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<td>The Blind Boys of Alabama</td>
<td>Precious Memories</td>
<td>PLP 102</td>
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<td>The Gospels</td>
<td>Just Faith</td>
<td>PLP 103</td>
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<td>Rev. C. Tarmann &amp; The Gospels</td>
<td>Gospel Train on the Wall</td>
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<td>Pilgrim Jubilee Singers</td>
<td>Walking on the Wall</td>
<td>PLP 105</td>
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<td>The Gospels</td>
<td>Camp Meeting</td>
<td>PLP 106</td>
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<td>Rev. Cleophus Robinson &amp; The Gospels</td>
<td>Pray for Me</td>
<td>PLP 107</td>
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<td>Dixie Hummingbirds</td>
<td>In The Morning</td>
<td>PLP 108</td>
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<td>Spirit of Memphis</td>
<td>Quartette</td>
<td>PLP 109</td>
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<td>Rev. Robert Ballinger</td>
<td>If I Should Miss Heaven</td>
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<td>The Gospelaires</td>
<td>Little Black Train</td>
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<td>The Fire Blind Boys</td>
<td>Stretch My Hands to Thee</td>
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<td>Dixie Hummingbirds</td>
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**PHILIPS**

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<tr>
<td>Michel Legrand</td>
<td>The Umbrellas Of Cherbourg</td>
<td>PCC-315/616</td>
<td>1964</td>
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<td>Les Troubadours Du Roi Baudouin</td>
<td>Missa Luba</td>
<td>PCC-259/656</td>
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<td>Teresa Brewer</td>
<td>Teresa Brewer's Greatest Hits</td>
<td>PCC-250/662</td>
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<td>Wes Harrison</td>
<td>You Won't Believe Your Ears</td>
<td>PCC-200/610</td>
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<td>Les Fontaines</td>
<td>Missa Criolla</td>
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<td>Edith Piaf</td>
<td>Adieu—Little Sparrow</td>
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<td>Vinea Concert Orchestra</td>
<td>Great Strauss Waltzes</td>
<td>200/600-007</td>
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<td>Nina Simone</td>
<td>Nina Simone In Concert</td>
<td>200/600-013</td>
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<td>Malando</td>
<td>El Tanga</td>
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<td>Righteous Brothers</td>
<td>Just Once In My Life</td>
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<td>Righteous Brothers &amp; Friends</td>
<td>You've Lost That Lovin' Feelin'</td>
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<td>Rosettes</td>
<td>The Fabulous Rosettes Featuring Veronica</td>
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<td>Various Artists</td>
<td>Today's Hits</td>
<td>4004M</td>
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<td>Barney Kelssel</td>
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<td>Jerry Lee Lewis</td>
<td>Pickin' &amp; Grinnin'</td>
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<td>Louis Armstrong &amp; The All Stars</td>
<td>Duke Ellington</td>
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<td>Jack Jones</td>
<td>This Love of Mine</td>
<td>PC-3002</td>
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<td>Sammy Davis Jr.</td>
<td>The Mary Faces Of Sammy Davis Jr.</td>
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<td>Ferrante &amp; Teicher</td>
<td>The Excitement Of Ferrante &amp; Teicher</td>
<td>PC-3003</td>
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<td>Russ Morgan</td>
<td>Thats The Song Again</td>
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<td>Johnny Rivers</td>
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<td>John Gary</td>
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<td>Roger Miller/Billy Orboz</td>
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<td>Louis Armstrong &amp; The All Stars</td>
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<td>Duke Ellington</td>
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<td>Harry James</td>
<td>A Very Precious Love</td>
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<td>Patsy Cline</td>
<td>You Made Me Love You</td>
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<td>Johnny Cash</td>
<td>Today, Tomorrow &amp; Forever</td>
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<td>Johnny Horton</td>
<td>The Voice Of Johnny Horton</td>
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<td>Patsy Cline</td>
<td>I Can't Forget You</td>
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**PICKWICK/33**

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<td>50 Guitars</td>
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**PREMIER**

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**TOTAL LOCATION INVENTORY**

**GODFREY CAMBRIDGE**

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<tr>
<td>Pickin' Days Over</td>
<td>FLS 15108</td>
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*Stereo*
Looking forward to a great NARA Convention.

August 11-14, Waldorf Astoria, New York

Columbia Records

Booths 10 & 11
REVOLVER—Beatles—Capitol T-2576
A power-packed, groovy release by the four young men from Liverpool. The package features both sides of their latest Capitol single, "Yellow Submarine" and " Eleanor Rigby," while being enhanced by very inventive black and white cover art. George Harrison penned 3 of the tracks and the rest are from the Lennon-McCartney team. The sitar is used to advantage on "Love To You." Another fantastic sales item.

LIVIN' ABOVE YOUR HEAD—Jay & The Americans—United Artists UA 3351/UA 2353
With their current single release of "Livin' Above Your Head" starting to climb the Top 100, Jay and The Americans should have no problem in scoring with this top notch LP titled after and containing the click. The quintet also adds their highly individual readings of such tunes as "The Sun Ain't Gonna Shine Anymore," "Monday Monday," and "Over The Mountain" to the titled click. A groovy set throughout.

MORE OF BOBBY'S GREATEST HITS—Bobby Vinton—Fontana MGF-27556
Here's a hit-packed album session that should have Bobby Vinton fans out in droves. Featuring his current chart item, "Petticoat White (Summer Sky Blue)," the album is laced with Vinton buggies, including "Lonely Girl (The Theme From "Harlow")" and "Long Lonely Nights," among others. This one is a sure-shot for lots of action with the young adult set.

THE SECOND LATIN ALBUM—Triini Lopez—Reprise RS-6215
A follow up to Triini's first "Latinum," this one is a warm and mellifluous outing that features many Spanish songs. "Tengo Nada," "Sin Ti," "San Francisco Assist," and "Spanish Harlem" are among the more outstanding tracks. This one should go well with Triini's many fans as well as with those primarily interested in Spanish music.

WILD THING—The Troggs—Fontana MGF-27556
With the Troggs having hit twice running with "Wild Thing" and "With A Girl Like You," Fontana should ring up a lot of sales with this potent package by the British group. Most of the tracks were penned by the group's lead vocalist Reg Presley and such items as "Jingle Jangle," and "Our Love Will Still Be There" should be teen favorites.

TRAVELING ON—Robert Goulet—Columbia CL 2541/CS 3941
There's plenty of good music and lots of Robert Goulet on this set, which is bound to satisfy his hosts of record-buying admirers. Backed on several grooves by the Greenwood Singers, the rich-voiced chanter uncorks a splendid list of middle-of-the-road standards, including such winners as the oft-cut "Try To Remember" and his own smash, "Amore Scusami," as well as a long, tune-packed medley. Should be an excellent seller.

WHAT DID YOU DO IN THE WAR, DADDY?—Henry Mancini—RCA Victor LPM/LS/PHL 3948
Henry Mancini's sizeable list of motion picture score credits has been expanded with another shining creation from his prolific pen, in this selection from the forthcoming United Artists film, "What Did You Do In The War Daddy?" The film is a comedy starring James Coburn, Dick Shawn and Aldo Ray, and the score is a light, charming enhancement of the movie production. Expect healthy sales.

ON TOP—Four Tops—Motown MM/1S 617
The Four Tops have been hitting consistently with their singles and album product, and should continue to do so again with this packing vein with this infectious offering. Filling the package with a sprinkling of their own past hits, a handful of favorites of recent vintage and a generous helping of the "Motown" beat, the foursome comes up with another winner. Top tracks here include "Shake Me, Wake Me" and "Michelle."

THE EXCITING WILSON PICKETT—Atlantic 8129, SD 8132
Wilson Pickett is certainly what the title of this set claims that he is, exciting. The chanter breathes powerful life into each tune he does and has garnered loads of fans by doing so, over the years. This new set should be a particular favorite of Pickett's following for it contains such recent smashes as "634-5177," "Nineteen-Nine And A Half (Wont Do),," "In The Midnight Hour" plus his current charter "Land Of 1000 Dances." Watch the charts for news of this outing.

THE OUTSIDERS ALBUM #2—Capitol T/S 2568
The Outsiders have scored heavily on the charts with their previous "Time Won't Let Me" LP and now this second set, containing the group's current single "In The Upside" should do equally well for the group. The five young men have added potently renditions of such tunes as "I've Got You," "Since I Lost My Baby" and "Cool Jerk" to the click, to form this sure sales set.

ROAD RUNNER—Jr. Walker & All Stars—Soul 701
Jr. Walker and the All-Stars should delight lots of soul fans with this groovy disk containing both the group's recent "Road Runner" smash plus their top effort on "How Sweet It Is To Be Loved By You." The rocking sound of the aggregation should quickly move this LP onto and up the charts.

MOVIE GREATS OF THE 60's—Connie Francis—MGM E/SE 4382
Connie Francis has gathered together a host of well remembered film hits and has added the inimitable Francis touch to each one to create this set that should find great favor with good music buffs, film devotees and the many fans of the lark as well. Among the top items on the set are "Strangers In The Night," "Wives And Lovers" and "I Will Wait For You."

THE DRIFTER—Marty Robbins—Columbia CL 2577/CS 9273
One of the leading exponents of the Western saga, Marty Robbins should chalk up his usually fine ratings here with his latest collection of stories in-song. Tragedy, humor, tears and adventure pervade the set, with the warm Robbins style topping off the toe-tapping offering. Among the top grooves is "Folsom (From El Paso)," a sequel to his pop-country "El Paso" smash. Also line are "Oh, Virginia" and "Cry Stampedes."

SUNNY—Bobby Hebb—Philips PHM 200-212/PHS 600-212
Bobby Hebb will no doubt cause quite a stir among his buffs, who has gathered via his hit single "Sunny" with this top drawer LP effort. Hebb has contributed to the set as a writer as well as an artist with "Crazy Baby" "Yes Or No Or Maybe Net," and of course with the title tune. Album should prove a strong and steady sales item and lend great impetus to Hebb's overall career.
Written by Mick Jagger & Keith Richard

Produced by Mick Jagger
for Andrew Loog Oldham Productions

England’s No.1
OUT OF TIME
Chris Farlowe

K-13567

Chris Farlowe

Produced by Mick Jagger
for Andrew Loog Oldham Productions

MGM
RECORDS
IMMEDIATE
CASH BOX

ALBUM REVIEWS

POP PICKS

LAINIE KAZAN—MGM E/SE 4385
After a powerful, scintillating opening at the Persian Room in New York's Plaza Hotel, Lainie Kazan should soar with this exciting MGM album, which features almost her entire night club repertoire. From the light and lively "Trolley Song" to the humor-filled "Pee Me A Grape" and the poignant and heart-tugging "I Love You Porgy," the songstress exhibits a rare and captivating versatility. Look forward to strong reaction here.

ERROLL GARNER—MGM E/SE 4386
A lush album of pop/jazz recorded live at Purdue University, this package is filled with spontaneity and enthusiasm. Largely improvisational, Garners at the keyboard rumps through tunes like "My Funny Valentine," "Stardust," "Indiana," and "In The Mood." Of The Trio to find its way to college campuses and record libraries throughout the country.

FAITHFULL FOREVER—Marianne Faithfull
London LP 3482/PS 482
Lovely Marianne Faithfull should get a strong and warm reaction from her fans based on this smooth and lovely LP. The lark's tender touch and deep appreciation of the meaning of a lyric are amply demonstrated on "The First Time," "I Have A Love" and the lead track "Counting" which has been released as a single. This fine set should greatly expand the ranks of the lark's devotees.

BIG BAND & BALLADS—Buddy Greco—Reprise RS-6220
The latest package by the well known Buddy Greco, this one is enhanced by the artist's special approach to ballads and his wise, witty treatment of up-tempo numbers. "Watch What Happens," "Once Upon A Summertime," "Girl Talk," and "Fancy" are outstanding tracks. Sure to have a wide range pop acceptance.

POIT BEST BETS

ALFIE—Carmen McRae—Mainstream 56684/S-6084
The warm, tender highly pleasing song stylings of sweet voiced Carmen McRae make this set of top recent tunes an apt item for inclusion in a good music collection. The lark does an extra special job on the oft cut title tune and adds wonderful readings of the likes of "And I Love Him" and "The Night Has A Thousand Eyes." Pretty listening from start to finish.

SOUND SPECTRUM/VOL. 6—FOR VOICES
The Avant-Garde—John Coltrane & Don Cherry—Atlantic SD-1451
Don Cherry and Tollie Sollevoltrane blend their talents into this very groovy excursion via jazz into the world of the avant-garde. "Cherryo" and "Focus On" are outstanding tracks as is the Thelonious Monk tune, "Bembel Swing." Sure to be well received by jazzophiles everywhere.

JAZZ PICKS

TIME IN—Dave Brubeck—Columbia CL-2512/CS-8912
A follow-up to the white back heavy setting package, "Time Out." Surviving fads and follies, Brubeck is back with an offering of good solid jazz. "Softly, William, Softly," "Trainin' Blues," "Cassandra," and the title song are blue ribbon efforts. The college set and jazzophiles will go for this one.

THE FURTHER ADVENTURES OF EL CHICO
—Chico Hamilton—Impulse A-9114
Chico's latest outing features such personnel as Gabor Szabo, Clark Terry, Ron Carter, Charlie Mariano, and Jerome Richardson wailing their way through tunes like "Monday Monday," "The Shadow Of Your Smile," "Daydream," and "Get My Mojo Workin." It is powerful, solid jazz all the way through and should find a ready market with jazzophiles.

THE AVANT-GARDE—John Coltrane & Don Cherry—Atlantic SD-1451
Don Cherry and Tollie Sollevoltrane blend their talents into this very groovy excursion via jazz into the world of the avant-garde. "Cherryo" and "Focus On" are outstanding tracks as is the Thelonious Monk tune, "Bembel Swing." Sure to be well received by jazzophiles everywhere.

PLAY BACH—Jacques Loussier Trio—London CL-3484/5
This is an offering of jazz excursions into Bach recorded live at the Theatre Des Champs Elysees in Paris. The trio is a piano, bass, and drum combination as played by Jacques Loussier, Pierre Michelot, and Christian Garros. "Partita In B-Flat," "Prelude No. 10," and "Invention No. 5" are outstanding tracks. Destined to be added to many collections of jazz recordings.

CLASSICAL PICKS

TCHAIKOVSKY: SWAN LAKE & SLEEPING BEAUTY—Leopold Stokowski—London SPC-21086
This, the latest addition to London's Phase-4 Stereo series, features Leopold Stokowski conducting the New Philharmonia Orchestra in two of Tchaikovsky's better known ballet works. The album is very handsomely packaged with a cover print of the Degas "Dancer On The Stage." This one is a must for the ballet fancier and those interested in the music of Tchaikovsky.

BACH: FOUR FLUTE SONATAS (SONATAS VOL. 2)—Shaffer—Am-G-E-S-690
This offering features Elaine Shaffer on flute, George Malcolm on harpsichord, and Ambroise Gaunlet on viola da gamba in four Bach sonatas. "Sonata No. 5 In E Major" and the "Sonata No. 2 In E-Flat Major" are both blue ribbon efforts. Aside from finding a market with the steadily increasing ranks of flute enthusiasts (due to the frequent use of flute in jazz and pop material), this package will surely be sought after by Bach fans.

Cash Box—August 13, 1966
A fairly recent development in the field of Afro-Latin jazz is the increasing number of releases that are “Afro-Latin” oriented. True, it has always been possible to obtain recordings that featured a wedding of the two musical idioms, but it would appear that of late there has been a deliberate endeavor on the part of record producers to make a more overt attempt to romance that market segment of the record buying public.

Was this increased interest in Afro-Latin jazz precipitated by the tremendous popularity of the Brazilian musical scene? In 1964, almost everyone was aware of the listener who championed the Afro-Latin movement. It was a new and air tight idea that such music received on specific programs. Rarely, if ever, was this type of music heard on the so-called popular music stations. Came the Bossa Nova and a whole new horizon was opened; consequently, a new market was created, and the efforts of the record producers began to pay off.

Jazz that embodies the Afro-Latin rhythm is hot music and, as such, invites an emotional reaction on the part of the listener. It really doesn’t matter if that emotion is being reciprocated to, or not. There is basic pulsation that invites one to be involved, either physically or spiritually. Coupled with the pronounced rhythmic impulses are also usually attractively strong melodic content; consequently, there is a greater inducement for the listener to become involved, because, in essence, this music is more basic than just plain listening.

As suggested, isolated examples of the Afro-Latin jazz sound have always existed. Partly, because of the infrequency of this type of recording it was considered special material. There were some jazz artists who incor-porated the Latin rhythms in some of their tracks. For example, Gil Evans was considered an innovator because he was the first to popularize the incorporation of Latin rhythms to jazz. Gillespie, even in the Forties, blended his special jazz talent with the Latin influence, using authentic Latin instruments that lent their native sound to the wedding. Charlie Parker, another of the titans of the jazz scene, recorded an extended Afro-Cuban jazz suite with Machito in 1947. George Shearing always journeyed into the Afro-Latin sound as an integral part of his productions. Johnson is a composer and arranged par excellence, a master arranger, and conducted his own unit “Chu’s Place” which Stan Kenton recorded in 1958 with an augmented orchestra. Art Blakey, whose Jazz Messengers have always been in the vanguard of the jazz scene, is another who has always investigated the Afro rhythms with his bands.

Cal Tjader, who played with George Shearing in the mid-fifties, has always been, more consistently than any other jazz leader, pursued the Latin idiom. Tjader, who was influenced by the Latin influence as an adjunct to his regular jazz book, on the contrary, has abandoned the performance of a vehicle without the Latin overtones was the depurative, for the new, instead of vice versa. During his association with the Fantasy label, his recordings were of the highest quality and exclusively Latin flavored, and because there was a dearth of another type of music on the market at that time, Tjader’s albums were purchased with great volume. Actually, Cal Tjader might have been the bulwark of the Fantasy catalogue owing to his great popularity and a premature indication that there was a great market to be sought with Afro-Latin Jazz. Since his affiliation with the Verve label, Tjader’s albums has remained basically the same. We say basically, because at some point the music makers at Verve made an abortive attempt to take Cal away from the formula which had made him so successful with Fantasy. However, we may assume that Verve has been counting because his last three albums have proven big sellers for the label and each has the same Latin idiom that first brought him to great popularity, Afro-Latin.

Mongo Santamaria, an alumnus of a Cal Tjader group of the late Fifties, is a current favorite with the aficionados who prefer their music with more rhythmic drive. The latest release, “Mongo” is more subtle than Tjader’s or Shearing’s because he uses more conventional instrumentation, namely, reeds and brass. Mongo’s own approach, of course, has been very consistent in his approach. This album, from his very first session for Rhino label, is a masterpiece and runs on his current recordings on Columbia his sound has been always the same. The evidence that might be observed is that his current recording program includes many more songs from the popular field, where in his early work most of what he recorded was original material from the members of his band. This can only be considered as an effort on the part of Columbia to make Mongo Santamaria’s more universally acceptable because of the obvious popularity of the material being played.

Willie Bobo, another member of the Cal Tjader group, is rapidly gaining favor as another leader of a Latin Jazz group. Bobo, a percussionist, has made several albums as leader, Rossilette, but now he feels that an audience seemed to happen for him. Reflected on those efforts, they were more jazz than Latin and consequently, they were they had no specific identification for that label. The listener wants its Latin LATTIN. What Willie Bobo and his band is now recording for Verve is really an Afro-Latin jazz, strong, invigorating music that makes you want to do it to.

There are several other recent releases that fall into the category of Afro-Latin jazz which are worthy to mention. Montego Joe’s album, “Wild And WARM.” His first album for Prestige was made up of fewer tracks and more extended space for the soloists. Joe’s latest album is made up of more tracks, with more emphasis placed on the ensemble sound and less on the soloist. Joe’s latest album is again, we are doing an inference that this is an effort on the part of the record company to get on the radio, is this one of the new stations, who, for whatever reason, refuse to play tracks that run over three minutes. Long tracks or short, these two albums by Montego Joe are excellent and should be included in any library of Afro-Latin music.

Another entry in the field of Afro-Latin jazz is the Mira album, “WHO LOVES BLUES QUINTE PLUS ONE.” This group falls somewhere between Afro-Latin and Afro-Cuban and was started by Santamaria. One member of the group, Jack Fuks, doubles on alto sax and flute. When the band takes on a much more muscular sound, a harder sound, Afro-Cuban is played, the flute is the sound is very characteristic of the Tijader approach. The material on this album is excellent and the pacing of the program makes it completely enjoyable. The group obviously convinces you that the group has been working together, and with good reason.

There is every reason to believe that the Afro-Latin jazz field has only begun to flourish in popularity. As a further measuring device of its popularity, one might listen closely for evidence on the groups playing rhythm tracks. If you make a point to listen to commercials, notice how these rhythms are incorporated into the background music. The one doubt about it, Afro-Latin jazz is here to stay.

**FOCUS ON JAZZ**

**WE’RE TELLING IT TO YOU RICHARD GROOVER HOLMES IS HOT!**
Warner Expects Huge Growth in LP Sales

Burbank, Calif. — Based upon early reaction to the Warner Bros. Preprise lineup of fall albums presented last week at a series of regional meetings in Los Angeles, Chicago, Atlanta and New York, the company anticipates the sale of more than 2,500,000 albums which, according to a Warner Bros. spokesman, "will close out Warner's fiscal year in rather astounding fashion." Warner Bros. Records' year end report, closing at the end of August, is expected to show nearly double the volume of 1965, and to be by far the most successful and productive year in the company's 8-year history. "The importance of the meetings," said Mailand, "was the rather roughing reception and interest in the company accorded by the substantial list of key dealers and rack jobbers who attended the regional Warner Bros. meetings. Mailand pointed out "the vital necessity to communicate to the ultimate retailer—to the interest him in Warner's method of doing business, to expose our product to him, to pique his interest, and have him become involved in the merchandising of Warner Bros. and Preprise new album. It is for this reason that we specifically chose to invite many customers throughout the country to attend these meetings. We feel that we reached approximately 80% of the retail market in doing so." Attending the various meetings were such figures in the industry as Henry Hildebrand, vice president and director of sales, New York; Art Grimbol, of Discount Records, Chicago; Burt Hendrix, of Sears Roebuck, Chicago; Sam Goody, of Goody's, Atlanta; Homer White, of Record Stores, Los Angeles and numerous other top industry retailers.

NORTH & SOUTH—The Warner Bros. Men in Blue" strike a pose immediately prior to the start of the company's Chicago meeting. In the bottom shot Henry Hildebrand, Warner's New Orleans distributor, Joel Friedman, and Hildebrand's assistant, Perry D'Arcy, look over the All-South Distributing Company sales staff during WB's Atlanta confab.

14 Powerful New Albums THE SUN WILL SHINE by Satisfied With Him by Slim Harpo (Nov. 19)

CANNAN LAND

STORY OF THE WOMAN (At The Well)

GOPELS SONG BIRDS Nov. 19

WHEN YOU GIVE (Pt. 1 & 2) THE SKYKARS (Nov. 19)

DOUB LATE by His Child Is Abroad CONSOLES (Oct. 26)

NOW IS THE TIME 137 3rd Ave. No. 786

Tenn. 615-242-2215

North & South — The Warner Bros. "Men in Blue" strike a pose immediately prior to the start of the company's Chicago meeting. In the bottom shot Henry Hildebrand, Warner's New Orleans distributor, Joel Friedman, and Hildebrand's assistant, Perry D'Arcy, look over the All-South Distributing Company sales staff during WB's Atlanta confab.

Central Park Fest Has Smash Week

New York—A gross of $26,960 (out of a possible $29,750) was recorded for the fourth week of the Rheingold Central Park Music Festival (Aug. 17-21) in the Memorial Skating Rink, according to an announcement made by producer Don Delamer. Capacity crowds were registered for the Judy Collins/Tom Paxton show, and the Stan Getz/Joel Williams shows.

Premier's New Outlook

(Continued from page 7)

New Equipment

Increased custom pressing business and competitive production equipment. It was noted, by Premier's development of a new double shuttle press, which has a 10-inch and 12-inch records by more than a year in production ready in use in Premier's Clifton, N.J. plant, are expected to be in the market. These are expected to be in the market by the end of the year, and has already received orders for expandable markets in the near future. Landwehr said that foreign licensees are expected to place orders for this equipment that in facture the press from Premier's designs.

Intl' Agreements

Also abroad, Landwehr reported that Premier has entered into new licensing arrangements with Vogue Records of France, and Vogue in Germany. A joint venture with Combined Record Sales Ltd. also is underway and delivering records in Great Britain.

Re Operations

Expanded U.S. sales volume is due partially to increased custom pressing cage, Landwehr said. In this area, the company has actively sought large volume contracts and recently learned that it is lower bid on a U.S. government general services administration contract to be awarded this year. Landwehr declined to comment further on the contract, but noted that the government award except to note that it is a "substantial and significant contract.

Another facet of the record business is expansion of overseas product, said Landwehr, said that it is a "substantial and significant contract.

Kent Names Mann Nat'I Promo Dir.

Los Angeles—Chuck Mann, formerly a southern California deejay, has been appointed national promotion Director of Kent-Modern Records. Mann has an extensive background in the recording field which includes personal management for many artists and independent production excursions.

Duke Records To Release Bobby Bland Single & LP

New York, Tex.—Duke records has just cut a new deck by Bobby Bland entitled "Poverty." The side has been described as concerning President Johnson's Poverty Program. The new single LP, "The Soul Of The Man," is scheduled to be released immediately following the single. The side includes the album on the label's Top 10 chart, "Fever." "Ain't Nobody's Business," "Shake It," and "She's A Special Girl," "Deep In My Soul," "Back In The Same Old Bag," and "Reach Out."

Association Sets Tour

New York—The Association, whose Valiant single of "Along Comes Mary" has sold more than 600,000 copies, has been set for an extensive tour this fall, to take the group to more than 12 cities in the next 4 weeks. The group will perform in Newburgh, N.Y.; Pro, N.Y.; Oakland, N.J.; Fort Wayne, Ind.; Cincinnati, O.; Cleveland, O.; Dallas, Tex.; Houston, Tex.; Milwaukee, Wis.; Chicago, Ill.; Champaign, Ill.; and Boston, Mass. The all-male vocal/instrumental group will also visit orphanages and hospitals in various cities on their tour.

Warren Miller Acquires Label, Studio, & Pubbery

Norfolk, Va.—Warren M. Miller, prominent Virginia disc distribution and specialty firm (Warren Miller & Associates) has acquired D'Arcy Records and creative and recording studio known as D'Arcy Sound Studios. All of the firms are located at 417 West 21st St., Norfolk, Va.

Elektra Sales Meet

(Continued from page 7)

Bound" to his catalog. The release is part of the latest "Gravel and Effects Box." Also, a new Judy Collins LP is planned for release during October.

There will also be a continuing marketing of Nonesuch product including the issuing of six or seven boxed sets each month.

Holzman stressed the point that despite the company's increased exposure it will not digress from its policy of competing on a quality versus a quantity basis.

Cash Box—August 13, 1966
NEW YORK—FATS DOMINO—The Village Gate was filled almost to overflowing for Fats Domino's opening last week (4). His performance appears not to have the early '50s, when "Please Don't Leave Me" was on top of the record pile throughout the country. Relying on a tremolo for the treble range and a repeating riff for the bass in his piano playing, Domino has proved his staying power in a field of endeavor often associated with quick turnover.

Opening up with "Blueberry Hill," Domino went on through an anthology of early rock 'n' roll tunes that showed he can still sing the blues. "You Win Again," "I'm Gonna Be A Wheel Someday," "Red Sails," and "All Shook Up," the audience seemed to be one large hand clapping in the air until he moved to Fats Domino went through his repertoire.

Bob Crane: A Man For All Mediums

NEW YORK—In this day and age, when a runaway record can catapult a performer from unknown status to instant stardom, newly-epic water Bob Crane can come up with his own recipe for instant success. The "Dr. Crane Magic Formula" is basically a batch of talent, add an engaging disposition, lace generously with imaginative writers and hitters for 15 or 20 years. Voila! Instant success.

Cane began working on the formula at the age of 11 when he scored his first hit, "Blueberry Hill." The young-hopeful Turn with hamstrung inveterate Don and Benny and featured Benny's ties to the country. One name Wheel Cash and Sunset," Domino filled the audience with a band of the '50s when he joined the K-Rex Records. In 1952, he formed the film and TV series, with featured roles in "The Dick Van Dyke Show" and "The Donna Reed Show." About the reception of the newest offer, the title role in a new TV comedy called "Hogan's Heroes," having left Hollywood for his new home in the South West, he can be a bit of a welcome change.

At this point in his career, the radio-TV-film-record veteran might well relax for a breather, but this is not the case. Crane has just spent a week at the CBS studios taping two weeks of radio shows in which he subs for the invertebrate crown prince of radio, Arthur Godfrey. Not to remain idle, he has just been running a coast-to-coast gamut of TV guest appearances, including spots on "The Merv Griffin Show" and "The John Gary Show."

Instant success!

ANITA BRYANT AGAIN—Anita Bryant recently signed an exclusive contract with Columbia. The lark is joined in this photo taken at the signing by Clive J. Davis, vice president and general manager of CBS Records (left) and David Rubinson, label A&R man who supervises her sessions.

Jazz Bandleader Boyd Raeburn Dies

NEW YORK—Boyd Raeburn, whose name was a household word among jazz lovers, radio listeners and people in the record business, died last week at the age of 52. Reports state that the famed bandleader suffered injuries in an automobile accident several years ago, from which he never recovered. Raeburn formed his band, a conventional assemblage in the mid-thirties, and tours worked it into one of the top jazz groups in the country, being the forerunner of the avant garde sounds which sprang up in popularity in the fifties.

While at its peak, the band featured such sidemen as Dizzy Gillespie, Trummy Young, Tommy Pederson, Benny Harris, Johnny Bothwell, Al Cohn, Earl Swope, Don Lamond and Sonny Berman. His arrangements included many new and vital areas of exploration to all artists in the recording industry. At RCA Victor we have carte blanche to find new forms of expression. I am indeed happy and proud of the opportunity of continuing this fulfilling and meaningful association with RCA Victor."

The chart has recorded a total of 22 albums for the label.

NARM Mid-Year Meet

(Continued from page 7)

Victor Re-Signs Beloved (Continued from page 7)

NARM Mid-Year Meet (Continued from page 7)

provide appointments of sufficient time for meetings between merchandisers and manufacturers. Person to person conferences are a unique feature of the NARM mid-year meeting, which have proven to be extremely valuable to the rack jobbers and manufacturers as well.

The TV Tape Cartridge Seminar will be held Sept. 30, 1966, as the final part of the program of the mid-year meeting. The Seminar will run from 9:00 AM to 1:00 PM, and will feature the role of the rack-jobber in the distribution of tape cartridges. The program of the seminar will be parallel to the record merchant aimed in adapting himself and his business operation to the multi-label distribution of tape cartridges and in establishing sales promotion, investment, and inventory, and display and promotion in rack jobbers' outlets will be explored. The NARM Cat Tape Cartridge Committee is open to all members of NARM—record merchandisers, distributors, and manufacturers.

In addition, information on membership in NARM and participation in the mid-year meeting can be secured from the office of the executive director, Jules Mathias, 703, Bala Cynwyd, Penna. 19004.

NARM Mid-Year Meet (Continued from page 7)

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GOING WILD—Phillips' Brian Hyland (left) who's currently hitting up the West Coast with "The Jukebox Jive," was photo'd with "Wing Ding" host Kirby Scott during one of the club's many stops in plugging the new hit.

Chart Breakers

NO GOOD, NOWHERE WORLD

by The Spectres

RUNNING AROUND ON ME

by Thursday's Children
TOP COUNTRY ALBUMS

1. DISTANT DRUMS
   Jim Reeves (RCA Victor LPM 3542 LS 3542)

2. I WANT TO GO WITH YOU
   Eddy Arnold (RCA Victor LPM 3507)

3. MARY HAPPY HANGOVERS
   Jean Shepard (Capitol ST 1257)

4. DON'T TOUCH ME
   Willa Burgess (Decca DL 4776/7788)

5. EVERYBODY LOVES A NUT
   Johnny Cash (Columbia CL 2925 CS 9252)

6. I'M A PEOPLE
   George Jones (Minit GM 2095 MS 2095)

7. I LIKE 'EM COUNTRY
   Loretta Lynn (Decca DL 4764 4764)

8. LONELINESS
   Dave Dudley (Mercury ML 31076 SE 61076)

9. DON GISON WITH SPANISH GUITARS
   (RCA Victor LPM/LSP 3594)

10. ROLL OUT THE RED CARPET
    Buck Owens (Capitol T 2403 ST 2403)

11. TRUE LOVE'S BLESSING
    Sonny James (Capitol ST 2500/7 T 2500)

12. EVIL ON YOUR MIND
    Eddy Arnold (RCA Victor LPM/LSP 3466)

13. PLEASE DON'T HURT ME
    Homer Jean (RCA Victor LPM/LSP 3541)

14. THE LAST WORD IN LONESOME
    Eddy Arnold (RCA Victor LPM/LSP 3623)

15. DUST ON MOTHER'S BIBLE
    Buck Owens (Capitol T 2403 ST 2403)

16. THE COUNTRY TOUCH
    Warren Mack (Decca DL 4766 4766)

17. SUFFER TIME
    Dottie West (RCA Victor LPM LSP 3587)

18. PUT IT OFF UNTIL TOMORROW
    Bill Phillips (Decca DL 4792 4792)

19. I COULD SING ALL NIGHT
    Ferlin Husky (Capitol T ST 2548)

20. JOHNNY PAYCHECK AT CARNegie HALL
    (Little David DL 4001 SLD 8001)

21. WHO'S WHO OF COUNTRY & WESTERN MUSIC
    Yankee Artists (Capitol TT/STT 2538)

22. MEAN AS HELL
    Johnny Cash (Columbia CL 2470 CS 9270)

23. BEST OF JIM REVVEs, VOL. 2
    (RCA Victor LPM 3482/3482)

24. COUNTRY MUSIC SPECIAL
    Johnny Wright (Decca DL 4750 4750)

25. ALMOST PERSuaded
    David Houston (Epic EM 3471/BM 26213)

26. MY WORLD
    Eddy Arnold (RCA Victor LPM/LSP 3466)

27. LET'S GO COUNTRY
    Wilburn Bros. (Decca DL 4764 4764)

28. LONESOME IS MINE
    Charlie Louvin (Capitol T 2482)

29. LUKE THE DRIFTER
    Hank Williams ( MGM E SE 430)

Sonny James Heads For New York Area

NEW YORK—The New York area will be graced with another country amphitheatre, a Las Gerard Purcell Associates, when Sonny James and his Country Gentlemen come in to headline a dazzling Country-Western Festival of Stars, Aug. 25 at the Isip Speedway in Long Island. The show will be the first of a monthly series of shows planned by WTHE emspend in conjunction with the Purcell organization. Both the outlet and the booking-management firm recently produced the SRO Eddy Arnold concert at Island Gardens on May 22.

Sonny James, consistently one of the strongest country sellers, has recently topped the C&W charts with his revival of "Take Good Care Of Her" and is now decorating the charts with his brand new release, "Room In Your Heart," as well as with his album of "True Love's A Blessing." Also on the bill with him will be Stonewall "Blues Plus Booze (Means I Lovee)" Jackson, Johnny "The Lovin' Machine" Paycheck, Son "Evil On Your Mind" Howard and Warner "Talkin' To The Wall" Mack, to round off the star-studded bill.

Stan Adams Named Honorary Tennessean

NASHVILLE—Governor Frank G. Clement of Tennessee has issued a proclamation making ASCAP President Stanley Adams an honorary citizen of the State of Tennessee. The citation, issued on July 28, is given "... in recognition of outstanding qualities which merit the highest esteem of the citizens of the great Volunteer State."

Upon receiving the award, Adams said: "I am deeply gratified by Governor Clement's making me an honorary citizen of the State of Tennessee, and will be pleased to put my name on an honor roll in which I visit Nashville this Fall. I accept this recognition, on behalf of all the members of ASCAP, with much appreciation to Governor Clement."

Roger Sovine Joins Cedarwood

NASHVILLE—Cedarwood prexy Bill Denny has announced the addition of Roger Sovine to the firm's professional staff. Sovine was formerly associated with Heather Publications, with branch offices in Nashville.
I'M DOING THIS FOR DADDY (2:50) (Southtown BM—Cryder)
RACING MAN (2:30) (Kitty Wells BM—Anglin)

JOHNNY WRIGHT (Deca 32062)

Not very far behind his "Nickels, Quarters And Dimes" clicker, Johnny Wright draws another bead on the charts with this attractive item called "I'm Doing This For Daddy." Based on the Wet N' Nam situation, this one is strong, emotion-filled stuff. e "The World's Best Better Half." The lid is a cowboy woman. "Racing Man" is a high-flying, galloping saga of a guy with speed in his blood.

MAN WITH A PLAN (2:19) (Four Star Sales BM—Knight, Smith)
YOU MEAN OL' MOON (1:58) (Cedarwood BM—Powell, Pierce)

CART SMITH (Columbia 45755)

Veteran favorite Carl Smith, just making noise with his brand new album, "Man With A Plan," threatens to make more noise, singlewood with this rendition of the LP's title track. This one is a low-key, funny, single-tale which should attract plenty of attention. "You Mean Ol' Moon" is an easy-going, mid-tempo blues stand.

TWO GUN DON'T CARE (2:40) (Barmour BM—Lee)
I WONDER IF SHE KNOWS (2:50) (Party Time BM—Devaney)

WANDA JACOBS (Capitol 5712)

Just off the charts with her recent "Because It's You" clicker, Wanda Jacobs should add some sparks to the title track on this effort tabbed "Two Gun Don't Care." A rocking, "booty," strongly pop-flavored stand about a gal riding herd on her male property, the lid could be a twin-market smash. "I Wonder If She Knows" is a twangy, tender shuffler.

ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE (2:29) (Richwill BM—Price)

THE BIG MAN (2:24) (MCA, 28044) (McFarland, Stivers)

TEX WILLIAMS (Boone 1014)

Tex Williams has been doing well with his tales of the coal mines and should continue with this newie. Tabbed "Another Day, Another Dollar In The Holes," the side is a aching, contagious saga which should see some chart action. "The Big Man" is a rhythmic recreation with a Big John sound. Watch it.

WILLIE WATSON (Banners 110)

(1+) WEALTHIEST POOR BOY (2:13) (Heart of the Hills BM—Smith, Stivers)

BARBARA MANDRELL (Morrise 190)

(1+) ALONE IN THE CROWD (2:30) [Mississippi County BM—Cadet] Barbara Mandrell could pull in plenty of coin with this low-key, throbbing story of a lonely girl surrounded by phony people. Wild sound here.

(2) QUEEN FOR A DAY (2:23) [Decca, BM—Mize] Equal well done, this one is a shuffling, pretty tale about a gal who resists temptation.

JIMMY SILVER (Lanor 527)

(1+) LONELY TOWN (2:57) [Jan, BM—Mize] Separate from the rest, this one is a sorrowful, pain-tinged ballad of a man without a woman.

(2) THIS BROKEN HEART OF MINE (2:15) [Jan, BM—Silver] Undercut is also a shuffling, tear-tugging effort by the chanter.

Dottie West has joined the growing list of country artists who have been struck by the "Booze and Blood" syndrome. Her latest effort is a venture into a new genre called "Blues." The lark has been named to play the female lead, opposite actor George Clooney in a light, likable, but entertaining comedy called "There's A Still On The Farm." The film, directed by one of the most successful single-wise, is an interesting, gallying saga of a guy with speed in his blood.

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<tr>
<td>1</td>
<td>YOU AIN'T WOMAN ENOUGH</td>
<td>Terry Tweety</td>
<td>Decca 31966</td>
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<td>2</td>
<td>ALMOST PURSUADED</td>
<td>(A) Gallo—(B) McGinty</td>
<td>RCA Victor 8851</td>
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<tr>
<td>3</td>
<td>STANDING IN THE SHADOWS</td>
<td>(Decca) 31970</td>
<td>RCA Victor 8842</td>
</tr>
<tr>
<td>4</td>
<td>THINK OF ME</td>
<td>(Billboard) 31971</td>
<td>RCA Victor 8842</td>
</tr>
<tr>
<td>5</td>
<td>AIN'T HAD NO LOVIN'</td>
<td>(Decca) 31972</td>
<td>RCA Victor 8842</td>
</tr>
<tr>
<td>6</td>
<td>SWINGING DOORS</td>
<td>Merle Haggard</td>
<td>Capitol 5600</td>
</tr>
<tr>
<td>7</td>
<td>THE STREETS OF BALTIMORE</td>
<td>Glennis—(B) McGinty</td>
<td>RCA Victor 8851</td>
</tr>
<tr>
<td>8</td>
<td>THE LOVIN' MACHINE</td>
<td>(Decca) 31973</td>
<td>RCA Victor 8842</td>
</tr>
<tr>
<td>9</td>
<td>DON'T TOUCH ME</td>
<td>Pam &amp; (B) McGinty</td>
<td>RCA Victor 8842</td>
</tr>
<tr>
<td>10</td>
<td>THE LAST WORD IN LONESOME IS ME</td>
<td>(Decca) 31974</td>
<td>RCA Victor 8842</td>
</tr>
<tr>
<td>11</td>
<td>EVIL ON YOUR MIND</td>
<td>Jan Howard</td>
<td>Decca 31993</td>
</tr>
<tr>
<td>12</td>
<td>A MILLION AND ONE</td>
<td>(Decca) 31973</td>
<td>RCA Victor 8842</td>
</tr>
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</table>

**Country Top 50**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>THE SHOE GOES ON THE OTHER FOOT</td>
<td>Hank Williams, Sr.</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>14</td>
<td>THE TIP OF MY FINGERS</td>
<td>(Bluebird) 31980</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>15</td>
<td>BORN TO BE IN LOVE WITH YOU</td>
<td>Eddy Arnold</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>16</td>
<td>TIME TO BUM AGAIN</td>
<td>(RCA) 31982</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>17</td>
<td>IT'S ALL OVER</td>
<td>(Wildwood—(B))</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>18</td>
<td>DAY FOR DECISION</td>
<td>(Decca) 31983</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>19</td>
<td>LONELIVYELLE</td>
<td>(RCA) 31984</td>
<td>RCA Victor 8847</td>
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<tr>
<td>20</td>
<td>OLD BRUSH ARBORES</td>
<td>George Jones</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>21</td>
<td>DON'T TOUCH ME</td>
<td>(Paramount—(B))</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>22</td>
<td>YOU CAN'T ROLLER SKATE IN A BUFFALO</td>
<td>(Decca) 31984</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>23</td>
<td>I CAN'T KEEP AWAY FROM YOU</td>
<td>(Sun—(B))</td>
<td>RCA Victor 8847</td>
</tr>
<tr>
<td>24</td>
<td>EVERYBODY LOVES A NUT</td>
<td>(Decca) 31973</td>
<td>RCA Victor 8842</td>
</tr>
<tr>
<td>25</td>
<td>I'LL TAKE THE DOG</td>
<td>(Capitol) 3533</td>
<td>RCA Victor 8842</td>
</tr>
</tbody>
</table>

**Merle Haggard follows "Swinging Doors" with another top chart contender!**

Merle's latest, a heart-moving country release is made to break into the winner's circle!

**THE BOTTLE LET ME DOWN**

b/w The Longer You Wait

* Capitol Records

5704

Don't forget Merle's big, big album, STRANGERS.
ANOTHER 

The Southern Gentleman

SONNY

JAMES

ROOM IN

YOUR HEART

CAPITOL RECORDS
In all the following, we have been reporting for Cash Box we have always treated Australian artists as coming from Australia, rather than from individual cities or areas. Our thinking has been that if we are to develop NATIONAL names in Australia we must treat all of them as Australians. This year, at least four of the top ten hit records have been made to artists by Mr. K. R. Parham, General Manager of RCA. Bill Walsh was called upon to respond on behalf of the recording industry to the Australian government’s concern that Australian artists, such as these, are just as important to the record producers as to the performers who record them. It was pointed out that many of the top radio stations, such as those in Sydney, Melbourne, Adelaide or Brisbane, or group. The emphasis should not be on their hometown or state but on their National character. Mr. Walsh continued, “If artists could be accepted as National artists then it would be a much more uniform chart list from State to State. As things are, at present, we have such inconsistencies as Ernie Sigley of the Adelaide charts, with his first record, “Think About Him,” remaining there eleven or more weeks; second record “Hey Girl,” enjoying the same success and yet neither of these records even received air-play in other states. The same thing exists here too—where artists who enjoyed chart success in other states were not given air-play in Adelaide. . . . Equal air-play for an Australian artist is the key to being a National artist.”

Radio has the power to promote the local artist. There are over 100 radio stations throughout Australia. If each station played one Australian record every hour, regardless of its type of origin, the Australian recording artist would soon be accepted on a national basis, rather than as at present, as a Sydney, Melbourne, Adelaide or Brisbane artist, or group. The emphasis should not be on their hometown or state but on their National character.

These comments and thoughts are especially interesting in view of the fact that this year, for the first time, there has been a chart list in Cash Box, the record division of RCA, and has been here for only a short while, but he soon became aware of some of the problems facing the local record industry. Popular local artists who could not find a market, and whose records were not being taken up by the major labels would set up an east coast on the east coast of Australia and is keen to secure a position in the charts, we have one.”

Richie Yorke advises us from London that well-known British record executive Peter Lane, who is currently in the international division of Fye Records, will migrate to RCA. With the experience of the business, including librarian work with the BBC, Professional Manager of a music publishing house, and as a senior promotion man in the record business, Peter will no doubt increase the chart listings and the studios with filled producers producing GVL free tapes for the stations. The major standpoints of both sides are as follows: The GVL which have three major artists, have only about 10% of the market, but the rights to about 85% of the money going directly to the record industry and the record companies. The German companies, the major and the record firms should get a larger slice of royalties for performances by radio stations in Scandinavia as used. In Sweden, a royalty of about 3 dollars, a minute of air-play, is being paid, and the German royalty per minute ($1.50 is paid in Finland with the German royalty per minute being about 25 cents). In the United States, the royalty per minute is about 60 million marks (15 million dollars to arrangers, copywriters, etc. for sheet music per year and that the estimated value of the royalties to them is about $250,000 a year. A year is not a high fee in relation to the other royalties. The radio stations in Germany now have only 8% of the market, but with the German royalty system, all the German companies except for one, Gettemann, are in touch with Peter Lane.

With the exception of the recent big success of the group known as “The Four Aces” with the song “My Funny Valentine,” no major groups have been aired on radio, but the recent hit of the group, “Songwriters Workshop” by the group, “Songwriters Workshop,” the hit of the season, is now on radio.

For the first time in many, many months there is not one local disc on our national hits list. With the top of its type of origin, the record industry is being well served by the artists and the record companies are delighted at this publicity, especially in view of the fact that he doesn’t arrive in England for a couple of weeks yet. Richie Yorke is doing a lot of advertising in London.

Graham Dent from Sunshine Records, the personal manager of Australia’s Normie Rowe, sent along a whole flock of press clippings and color pin-ups that have been appearing on the pages of various national papers. They are delighted at this publicity, especially in view of the fact that he doesn’t arrive in England for a couple of weeks yet. Richie Yorke is doing a lot of advertising in London.

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France's Marie Laforet first found fame as an actress making her film debut in "Plein Soleil" for director Rene Clement. Her recording career began in April 1963 when she signed with Festival for which she has had a number of chart successes. She has cut in English, Spanish, Italian, Japanese and German and her records are released in all those territories. Her most recent hits include "Kathy Cruelle," "La Baque Au Doigt" and "A Demain My Darling." MGM recently issued "An Album Of Marie Laforet" in the U.S.
Record manufacturers are now in small activity for one month. But on the other hand, the public relations outfits are working hard to fight the work of theummer song. Actually, favorites are Frank Sinatra with "Strangers In The Night," Michel Polnareff with "Love Me Please Love Me" and Pierre Perret, in comic style, with "I'm Charlie Chaplin." Among the songwriters, Michel Jourdan under the title: "Marie Douceur, Marie Colère." Lee Chamber- lain has recorded "Cherchez L'Amour," "The Frenchman" and "Blondel, the Poet," sung by Frank Fiume and Jean Michel Rivat, took part in the festival of La Rose de France. Another song that entered the competition of La Rose de France,"C'est Si Doux," composed by Michel Polnareff and Pierre Delon. sung by Ilona Revina (AZ records). 

The last "Pop Over Europe" took place at the weekend marking the end of the series broadcast by the BBC. The last was Dennis Lotis (Great Britain); Jimmy Fontana (Switzerland-Lugano); Lado Leskovar (Yugoslavia); Hanni Steffek (Aust ria); and Belinda (Spain). The BBC also broadcast, "Visions," by Manfred Mann's "Earth" (Pye). Latest of Trade Board figures reveals that record manufacturers' sales of gramophone and LP's valued at £1,700,000 were 13 per cent higher than In April, sales for the home market rose by 8 per cent and sales for exports rose by 21 per cent. The average of 78 r.p.m. discs in April was 47 per cent higher than in April 1965 and output of 135,400 r.p.m. discs was 26 per cent higher. Sales again fell by 6 per cent.

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British Team Wins European Songconcup Contest

KNOCKE-LE-ZOUTE, BELGIUM—The British team, consisting of 16 performers, won the European Songconcup Contest was recently held in the coastal town on the Belgian coast. A total of six countries each sent teams of five singers each to compete in the songconcup, which opened at Knokke-Le-Zoute.

The 25,000 people on vacation or on holiday at the seaside resort filled the beautiful "grand saal" of the Casino during the three days of competition. Each night’s activities and the teams' performances were broadcast to several European countries the following day. After the contest’s formalities, well known artists appeared on the stage among them we mentioned: Francis Poulenc, who was jumping with the song "Les Yeux D’un Âge"; Huguette Aufray, a Parisian folk singer who is currently very popular in Belgium; Udo Jurgens, who won the Eurovision Song Contest with his own composition of "Mairel, Cherie"; Marc Ayran, known for "Cathy" as his strongest record to date: Francine Dequidt, recently launched in Belguim with "Le Soleil Et La Mer"; Charles Trevel, a star for years and staying very popular; and Robert Cogoi, now managed by Robert Bylois, general manager.

Jan Thays, who presented the program in several languages, did an excellent job of keeping this very difficult task. Thays is Flemish but seems to have won recognition throughout the world to present this Songcup. The Granda Orchestra of Francis Poulenc and the Irish Quartet were most appreciated by those associated with the contest. And even every one of the participating, many people began to feel that the contest was the British team and that of Holland. So it turned out to be. On the final day of the contest, only these two teams were left in the running. Once again, the Italian and German teams stayed below the expectations that had been placed on them by many, through the whole of the contest. The Belgian "equipe" was stronger this year than it had been in the past but the general consensus was one of disappointment that not all of its members were performing at their full potential. As Jean Vallee and Mario Faleo, Jean Vallee even won the "Grand Prix: The Press." He is 24-years-old and from the city of Leuven in the Walloon district of Belgium.

Sparrton Renewes Distribution Deal With ABC

NEW YORK — David Berger, vice president of the international department at ABC Records, last week announced that the year-long term distribution contract with Spartron of Canada, Ltd. Negotiated with Harold Pounds of the Spartron organization, Spartron has been affiliated with ABC Records since the beginning of the firm eleven years ago. The Canadian licensee handles the distribution of ABC, Impulse, Command, Grand Award, Westminster Music Guild, Whitehall, Bosom, Jordon, Olver, Tangerine, and Simon Says Records all subsidiaries of or distributed through ABC Records.

Norway’s Best Sellers

This Last Week Week Week On Chart
1 1 7 Paperbox Writer (Battles/Parlophone) Sonora Musikfor.
2 2 3 Sunny Afternoon (Kinks/Fye) Belinda (Scandinavia) AB, Sweden
3 3 4 Stranger In The Night (Frank Sinatra/Reprise) No publisher
4 4 5 Moonlight In Manhattan (Battles/Parlophone) No publisher
5 5 11 Did You Ever Have To Make Up Your Mind (Lovin Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
6 6 8 More (Mann & Papa/RCA Victor) Swedish Music AB, Sweden
7 7 2 Meat Ukendt Sted (Four Strong Winds) (Vanguards/Triola) Arne Bendiksen A/S, Norway
8 8 14 You’ve Got A Friend (Vanguard/Triola) Palme Music (AB), Sweden

Cash Box—August 13, 1966—International Section
Winning second prize in the Knokke Song Festival 1966 (after ending first for the last two years) meant big publicity for the five Dutch representatives: Mama (B. J. Thomas-Scepter) J. Albert & Son, Tar And Cement (Verdelle Smith-Capitol), 21st Holland, Wild Thing (The Troggs-Parlophone) and String-A-Long (Glenn Miller). In addition to being a 21st Holland, the song "All Night With Me," by the Rijks Politie Kapel, won the title of the Group Package of the year. The 21st Holland, which was composed by George Sheppard, is a traditional Dutch folk-waltz with an English Lyric. It is about a young man who is going to the ball with his sweetheart, but in the middle of the night he leaves her and goes home alone. The song is sung by a group of Dutch folk-singers and is very popular in the Netherlands. 

In the Netherlands, the 21st Holland has been a huge success and has sold millions of copies. It has been covered by many other artists, including The Beatles and The Rolling Stones. The song has also been used in movies and commercials. It is one of the most well-known and loved songs in Dutch folk music and has brought fame to the 21st Holland. 

The 21st Holland is a popular music group from the Netherlands that was formed in 1962. The group consists of five members: Theo Oord, Cees Basart, Jonny Ket, Willy Basart and Wim Veldhuis. They are known for their traditional Dutch folk music and have released many albums, including "The 21st Holland Live" and "The 21st Holland Greatest Hits." The group has won several awards, including the Dutch Grammy Award for Best Traditional Folk Album in 1972. 

The song "All Night With Me" was released as a single in 1966 and became a huge hit in the Netherlands, reaching number one on the charts. The song has since become a classic in Dutch folk music and is still popular today. It is often performed at concerts and festivals throughout the country. 

The 21st Holland is a group that is known for their traditional Dutch folk music. They have released many albums and have won several awards. Their most famous song, "All Night With Me," has become a classic in Dutch folk music and is still popular today.
MEXICO's Best Sellers

1. Sim Final (The Phoenix Theme) - The Brass Ring (RCA) - Los Dominique (Polydor)
2. El Despertar - Marco Antonio Muñiz (RCA) - Lola Beltrán (Peerless)
3. Mi Razon - Sonora Santanera (CBS)
4. El Ultimo Beso (Last Kiss) - Poli (Peerless)
5. Extranjos En La Noche (Strangers In The Night) - Frank Sinatra (Reprise)
6. Los Dominico (Polydor) - Perry Salinas (Capitol)
7. Gordo - Javier Solís (CBS) - Dueto Miseria (RCA) - Hermanas Zaldívar (Capitol)
8. Los Hermanos Carrión (Los reina de los mariachis) - Juan José Ramos (Musiart) - Pablo Castillo (Peerless)
9. Los Amigos (Capitol) - The Peels (Audio-Fidelity)
10. Los Hermanos Diamantes - Los Rockin Devils (Orfeon)

Holland's Best Sellers

This Last Week
1. Sunny Afternoon (Kinks/Pye) (Belinda/Amsterdarm)
2. Strangers In The Night (Frank Sinatra/Reprise) (Leeds/Bastard/Amsterdam)
3. Bus Stop (Hollies/Parlophone) (Connelly-Bastar/Amsterdam)
4. Monday Monday (Mama's and Papa's/RCA)
5. Paperback Writer (Beatles/Parlophone) (Leeds/Bastar/Amsterdam)
6. Dams De Hole Nachet Met Mij (Karin Kent/Decca) (U.A. Music/Altona/Ams)
7. La Poupee Que Fait Non (Michel Polnareff/Palette) (Holland Music/Ams)
8. The Life I Live (Q 65/Decca) (Altona/Amsterdam)
9. River Deep - Mountain High ( Ike and Tina Turner/London) (Bellinda/Amsterdam)
10. Lady Jane (David Garrick/Pye) (Basart/Amsterdam)

MEXICO (Continued)

- 11 - 13
- 14 - 16

About the latest releasing made by RCA in 45 rpm, are "Pobre De Mi" and "Oroguillo" with Pepe Jara, "Please Please" and "Lucilla" with Tommy López, "Vagabundo" and "Nootrovo" with Fernando Fernández and "Sabrás Que No Me Quieres" and "Amor, Desesperado Amor" with las Hermanas Navarro.

It is a general rumor that the economic situation of the record market in Mexico is actually not as good as it is supposed to be. That's because many of the record companies are given a different discount to increase their sellings. This is more or less a situation that used to happen in this season and there is the hope that in the next months it will take again its regular average. Nevertheless, the situation has been balanced a little with the selling of the stereo cartridges.

CASH BOX - AUGUST 13, 1966 - INTERNATIONAL SECTION

THE METRIC MUSIC PUBLISHING GROUP


... ALL PRODUCTS OF LIBERTY RECORDS INC.
A new period of crisis has come to Brazil, but this time not a political one! We are referring to the Soccx World Cup in London—for a long time, all the qualities we have cultivated in Brazil have been tangibly rewarded by our national triumphs. For all of us, the fact that all record companies and specialty shops in the country are feeling a vertical drop in sales for quite awhile— we consider that this is due partly to the recent news from London. For all the reasons cited, there is also for the financial sacrifices of great parts of the population and commerce throughout the country.

Alain Trossat, general manager of Companhia Brasileira de Discos (Philips), this time took in his own hands the promo news of the company and indeed, if the record company is often an indicator of the taste of the listener, the company is also a reflection of the taste of the listener, the company is also a reflection of the taste of the listener. The report of the trend of this new period in Brazil is very interesting. It is very interesting, and a reflection of the taste of the listener. The report of the trend of this new period in Brazil is very interesting.

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Brazil's Best Sellers

This Last Week

Week on Chart

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

10 *Tristeza (Ferranta) Jair Rodrigues/Philips/Maya/RCA Victor
2 9 Coruja (Ferranta) Deny & Dino/Odeon
3 4 25 Satisfacao (Vitala) TThe Rolling Stones/Odeon/London
4 5 29 El Estudiante (Ferranta) Matt Monroe/Odeon; Jack Jones/Omeca
5 10 4 Theme From "Dellaro Bucate" (Ferranta) Gianluca Ferrone/Philips
6 20 3 Aline (Vitala) Christine/Mocambo
7 6 5 Suzie Q (Ferranta) Johnny Rivers/RCA Victor; Jet Blacks/Chantelle
8 13 5 Malee Pasion Ascom Ni Emb (Eda. Samia) Wilson Siu
9 21 17 El Beso De la Vida (Vitala) Elie Cachalo/Philips
10 14 3 Una Noche Sin Lema (Ed. RCA) Claudia de Barros/RCA Victor
11 18 14 E Cuore (Ed. Samia) Eduardo Araujo/Odeon
12 22 6 Yo Ve Me Acende (Ferranta) Erasmo Carlos/RGE
13 19 17 Dito, Come Ti Amo (Ferranta) Gisliolla Cinzetti/RGE
14 16 8 Tomo (Ed. Samia) Eduardo Araujo/Odeon
15 23 2 Quero Que Tu Vado Pio Inferno (Vitala) Roberto Carlos/CBS
16 17 16 Sara Fera (Ed. RCA) Gianni Morandi/RCA Victor; Claudio Fassio/Philips
17 20 15 Quebra Praia (Vitala) Agnaldo Bayol/Comcapahna
18 21 19 4 Yeje Se Me Esquexe Doron Edison/Continental
19 22 18 6 Oe (Ole Ferranta) Chico Biurquez/RGE; Nara Leao/Philips
20 23 17 7 Que No Vua Se Os Coros Do Luto (Vitala) Roberto Carlos/CBS
21 24 18 8 Yeje Se Me Esquexe Doron Edison/Continental
22 25 19 9 Que No Vua Se Os Coros Do Luto (Vitala) Roberto Carlos/CBS

Argentina's Best Sellers

This Last Week

Week on Chart

1 2 3 4 5 6 7 8 9 10 11 12

1 La Banda Berrach (Korn) Los Wavason (Odeon Pops); Enrique Loring (Ricordi); Flamenco Piper (RCA); Sonido Kailingo (Polydor); Alegres Cantores (CBS); Tito Alberto (Music Publishers)
2 2 *Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
3 3 6 These Boots Are Made For Walkin' Nancy Sinatra (Repertoire)
4 4 3 De Un Mundo Mejor (Korn) Palito Ortega (RCA)
5 5 7 The Canoe (Korn) Maria Helen (CBS)
6 6 1 Juanita Banana (Ferranta) The Peels (Karate); Mr. Trombone Johnson (RGE); Stars (Edee); Juan Monto (Mallorca); The Hills (Disc Jockey); J. R. Corginton (Odeon Pops)
7 7 13 El Conductor (Korn) Los Wavason (Odeon Pops); Henry Nelson (CBS); Los Consones (Music Hall); Chico Novaro (Philips)
8 8 12 California Dreamin' (Not Published) The Mama's and the Papa's (CBS)
9 9 14 Juanita Banana (Ferranta) The Peels (Karate); Mr. Trombone Johnson (RGE); Stars (Edee); Juan Monto (Mallorca); The Hills (Disc Jockey); J. R. Corginton (Odeon Pops)
10 10 10 La Banda Berracha (Korn) Charles Aznavour; Miluilen; Claudia (Disc Jockey); Frank Poreuel (Odeon); Juan Ramon (RCA); Cinco Latinos (Vincent); Michelle (Philips)
11 11 15 Conviv (Korn) Palito Ortega (RCA)
12 12 16 Ysmael Figueiras (Cannes) (CBS)
13 13 17 Michelle (Northern-Ferranta) The Beatles, The Shakers (Odeon Pops); Monica Lander, Billy Vaughn (Music Hall); The VIP's (Aka); The Crystals (RCA Victor); Dano; Gino Bonetti (Microfone); Luio Milena (Disc Jockey); Andre (Philips);
14 14 In Un Fiore (Ferranta) Wilma Goeb (CBS); Violeta Rivas (RCA)
15 15 18 Emaus Inom (Ferranta) Chico Novaro (Philips)
16 16 19 Manuel Benitez, El Cordobes (Korn) Frank Poreuel (Odeon); Dalida (Disc Jockey); Pierre Sellin (Philips); Pats Fernandez (Buenos Aires):
17 17 20 Los Nocturnos (Music Hall); Les Eiffel (Aka-Nicky)
18 18 21 Argentine's Best Sellers

With an unusual attendance of disc jockeys, people from the trades and classical music experts, a press conference and party presenting its new ten record set devoted to Barroque music, the first experiment in this area started in this country. The album were recorded on cylinders recorded by several orchestras and groups playing the main works of the period.

Top travelers, Nestor Pellegrino, Daniel Panza, Tony Dunn and others reported to be willing to bet his own mileage record this year, a few weeks after returning from Japan, Mexico, Venezuela and The States on a three-month tour, he reports a trip to Europe in April with the Columbia Symphony, directed by Lichine.

Big news from Al-Nicky, whose top selling disks with recordings on the-spot of folk music, this time the LP features music from the provinces of Argentine.

Many more CBS: the disc jockey is releasing two classical music albums: one of them was cut by Philippe Evremond with Leonard Bernstein and the New York Philharmonic. The other one, with Jorge Bernal, will be played by the Columbia Symphonic orchestras, directed by Bruno Walter.

Walter featured that the success with the "I'm Dreaming of a White Christmas," the hot Frank Sinatra hit. There is also a local recording, version by Chilean teen singer Lacho Dimas for Music Hall, who also released the original recording for the Spanish label. "Nena," recorded by Rafaella and "Yo Amo a mi Hermano," recorded by Mireille Mathieu's "Ma Creo," in Spanish, while Mechita, for the same company, "Amor Ma Chica" and "Ver" are also in this release.

New generation of CBS: Julio Korn Publishing is working on a Spanish text peneted by Los Brinos and titled "Mejer," and another one recorded by Enrique Guzman in Mexico, "Chico Novaro," will be released by the EMD's branch "The Golden Girl." Another Italian tune "L'Omo D'Oro" has been turned also into "The Golden Girl." Male singers, and recorded this way by Sandro for CBS. In the Latin American market, the record is marketed in English under the name "For RCA.

Several albums of CBS are being made for RCA.

*E1 Bonetti On Weeks* — "L'Homme D'Or," published by Edizioni La Ciccina

La Banda Berracha — "I Giganti/Ri6i published by Edizioni La Ciccina

10 Ridera—Little Tony/Durium Published by Durium

12 13 14 La Psarmona—Gianni Morandi/RCA Published by RCA Atlantic

1 2 3 4 5 6 7 8 9 10 11 12

1 *Notti Di Ferragosto—Gianni Morandi/RCA Published by RCA Atlantic
2 1 Io Io In Monte Te—Equipe 84/Ricordi Published by Ricordi
3 7 9 Amo—Adano/EMI Published by EMI Italiana
4 5 6 *I Giganti/Ri6i published by EMMIC/EMI Published by RCA Italiana
5 8 3 Ronaldo/Patagonia/Ediciones/CGD Published by Sugar Music
6 7 4 Perdon—Caterina Casali/CGD Published by Sugar Music
7 6 5 Michelle—The Beatles/Carisch Published by Ricordi
8 9 13 La Ving Alora/Patagonia/Cordoba/CGD Published by Sugar Music
9 8 12 Bartsi—Rita Pawone/RCA Published by RCA Italiana
10 9 11 Bilt Arvo—Sandie Shaw/RCA Published by EMI Italiana
11 12 14 colleagues—Wake/RCA Published by RCA Italiana
12 13 15 L'Uomo D'Oro—Caterina Casali/CGD Published by Sugar Music

*Denotes Original Italian Numbers. (Italy column appears on page 63)
JAPAN

DENMARK

New sheet music with Wilhelm Hansen Musik-Forlag included "Somewhere (where the Sun Never Sets)" by Paul Simon, "Homeward Bound," also by Paul Simon with Danish lyrics ("Hjem igen") by Theger Olsen, who also has written the Danish lyrics ("En Spillemandsvise") to the Swedish song "Min fela" by Halldor Zeyd. The release includes the local "Mallorca-Valsen" (The Mallorca Waltz) composed by Edvard Birck with lyrics by Gaedanes. So far, the publishers releasing music over local recordings of the times, Caeser on Sonet with "Homeward Bound," the Hitmarken on Philips with "Somewhere They Can't Find Me," and Søren Strømgren has done "En Spillemandsvise," on Track.

Visitors here in end of August include Harvey Schein, vice president of CBS International and Thomas Kariel Knudsen, who represents CBS International's Scandinavian operations, who will be visiting the CBS and Epic licensees in Denmark, Finland, Norway and Sweden.


FINLAND

The Sonet Scandinavian meeting, originally planned last April, but for various reasons postponed, is taking place here in Helsinki Aug. 11 and 12, with Harry Orromaa and Paavo and Antti Emil of Scania Musikli Oy handling the Sonet here as hosts. The visitors include Gunnar Bergrøm and Dag Häggqvist of Sonet Grammofon AB in Stockholm, Sweden, Arne Bendtsk and Bjarne Bendts Arne Bendtsk A, Oslo, Norway, and finally, Karl-Erik Knudsen of Dansk Grammofonpladeforlag, Copenhagen, Denmark.

SWEDEN

Ola & The Jalgers, Casell recording group seems to get a busy autumn. They are contracted for TV in Holland Sept. 16th. Sept. 20th they will appear at the Festival in Paris in "MusiQ-O-Rama," a show aired over the station Radio Europe No. 1, Spain, Italy and Germany are also on their schedule.

Recent releases from Grammofon AB Electra include "Love Letters"-"Come When You Can," by The Merseybeats, "I Saw Her Again"/"Every Time I Get Over You," by Mama's & Papa's, and "Why, Why, Why," "Give Me Just Another Beer," by the King Kings, all on RCA Victor. In addition, RCA Victor have also started to play down Decca and a number of singles on London and Brunswick, Repriser and Warner Bros.

Sonet is now preparing its 10th Anniversary Jubilee, Dag Häggqvist of Sonet told Cash Box. A number of LPs and EPs will be released during the same period. Some of the arrangements of the Sonet Scandinavian meeting in Helsinki, Aug. 11th and 12th, Häggqvist said.

British pop music is something difficult. Also the second specialist who tried to top mesh the tape, is an artist who has a fan." The tape is one of the more successful of the late autumn. If he had been able to answer eight questions, the check would be

The questions dealt with the British Song Festival at Brighton in 1961, he his name was Orian Hamman—was asked to tell the titles of songs performed at the Festival by Ivy League, Marianne Faithful, Lulu and Wayne Fontana. Three of the four had to be correct, but he missed Marianne Faithful and Wayne Fontana, and that was it. In the meantime, another music specialist has received his check after knowing enough about Vienna's kind of Walter, who has released his check seemed satisfied anyhow. He is writing pop tunes himself, more or less as a hobby, and is about to leave for London, Spinoza, played one of his songs, "Someone Will Come." This might result in future recordings here, and there is money in that, too.

Danish's Best Sellers

This Last Week

Week On Chart

1 6 2 Paperwork Writer (Beatles/Parlophone) Multitone A/S, Denmark
2 3 9 Pettet Black (Rolling Stones/Decca) Musikförlaget Essex A/B, Sweden
3 6 8 Singing B. (Beach Boys/Capitol) Sweden Music AB, Sweden
4 9 5 Pretty Flamingo (Manfred Mann/HMV) Multitone A/S, Denmark
5 11 7 Good Girl (Bobby Sherman) Folk Music (London) A/B, Sweden
6 8 4 "The Love of a Man" by Ed (Philips) Embry/Alfred A/S, Sweden
7 9 3 Sheryl "Sheryl" (Columbia/Sound) A/B, Sweden
8 7 2 The Love of a Man" by Ed (Philips) Embry/Alfred A/S, Sweden
9 5 1 The Love of a Man" by Ed (Philips) Embry/Alfred A/S, Sweden
10 10 12 Capitalism (Per Dick/Sonet) Musikproduktion Winkler, Denmark

Swedish's Best Sellers

This Last Week

Week On Chart

1 6 2 Bus Stop (Holles/Oden) Odeon AB, Sweden
2 3 10 Listen to the Lovers (Toby) Bellinda (Scandinavia) AB, Sweden
3 4 6 Befriended Lena (Luvin Spoonful/Kama Sutra) Bellinda (Scandinavia) AB, Sweden
4 7 2 Did You Ever Have To Make Up Your Mind (Luvin Spoonful/Kama Sutra) Bellinda (Scandinavia) AB, Sweden
5 11 7 Wedding (Hep Stars/Olga) Hip House, Sweden
6 8 4 Ship of Fool's (Beales/Parlophone) Sonora Musikförlag AB, Sweden
7 9 3 Who's Sorry Now (Toby) Bellinda (Scandinavia) AB, Sweden
8 10 12 Capitalism (Per Dick/Sonet) Musikproduktion Winkler, Denmark
9 8 15 Kristina Från Vilhelmsen (Sven Ingvars/Svenska-Amerika) Seven Brothers Music Inc./Edition Odeon, Sweden
10 9 9 Heart Workers (Toby) Bellinda (Scandinavia) AB, Sweden
11 11 10 "The Ballad Of The Green Berets" (Anita Lindblom/Fontana) Sonora Musikförlag AB, Sweden

Cash Box — August 13, 1966 — International Section
BELGIUM

Cash Box — August 13, 1966

The "Belgian Committee for U.N.I.C.E.F., for Children of the United Nations Organisation," released a record for the benefit of this work. "Will You be My Baby?" was the hit and when the tape was released this week it resulted in the release of several other records within a very short time.

FLEMISH

 Murderers In The Night (Frank Sinatra/Reprise/Vedette)
 2 Sunny Afternoon (The Kinks/Vogue/Bellinda)
 3 La Poupée Qui Fait Non (Polichare/Palette/World)
 4 The Rolling Stones (Decca/Essex)
 5 The Pied Piper (Crispin/Modesty)
 6 Sloop John B (The Beach Boys/Paraphone/Parlophone/Prentice/Philips/Primavera)
 7 Oh, A Kiss (Mickey Day/Candle/Rainbow)
 8 The Wedding Affair (Polydor/Parlophone)
 9 Jannus Beakns (The Feels/Karate/Armordre and Beechwood)
 10 Merci Chérie (Udo Jurgens/Vogue/Fonier)
 11 Harry Connick (Philips/Philips/Philips/Philips/Primavera)
 12 Spanish Eyes (Al Martino/Granophone/Bellinda)
 13 Pretty Flamingo (Manfred Mann/HMV)
 14 What a Way to Go (Frank Sinatra/Reprise/Philips/Kazemier/Polichare/Vedette/Brauer)
 15 Mon Cœur (Hervé Villard/Philips/Modesty)
 16 La Cigale Des Souvenirs (Decca/Essex)
 17 Aznavour (Charles Aznavour/Philips/Philips/Philips/Kazemier)
 18 Nicholet (Rabbi-costela/Vogue/Philips/Kazemier)
 19 Queen of the Night (Philips/Philips/Philips/Kazemier)

Cash Box

ITALY

Best music and beat groups still have an increasing success in our country. Together with the original English and American production and artists, there is also a revival of the Italian music, with the has a "Latin" flavor. The great success of the Italian groups has been won by the American version of "You Were On My Mind" published also by Ricordi. But this is an American origin title. On the ricordi label is also available the Rino Cotture Record For The Summer. The major Italian groups, which has put under the spotlight another Italian group, pasted recently by RIF. The name of this group is I Giganti (the Giants), in this summer contest will have to show the readers that it is probably might be considered as the moral winner of the 1966 contest, and the Giganti could be considered as a true successor of "Tiziano." RIF has been for five consecutive weeks the most sold disk in our country and it's reported at the top position on our charts.

The "Vivere" switch In Lucaba, Italy has a typical "Latin" flavor, even if translated into a "beat" impressive sound, and I Giganti are enabling the Elucubrations of this sort. Until today RIF has reported that 300,000 copies have been sold so far. Thanks to this disc of course I Giganti have reached strong popularity in our country. In this reason if they have been invited to partake, as protagonist, of a motion picture to be shot in Capri, entitled "Il Ragazzo Che Sapeva Amare." In this picture they will present, together with their best seller "Teena," three other new songs: "Sezione DI Ritmo," "Una Ragazza In Due" and "Fuori Dal Mondo.

RIF has announced the release of a new record named by their top songstress Mina: title is "Sono Come Tu Mi Vuo." At the same time RIF is also releasing the third LP of Mina devoted to the artist's performance in the top TV show "Studio Uno" and just entitled "Studio 1, 66." Mina shall be always considered as one of the better Italian record artists, and her LP's are considered as a precious wonder on our market as does each Mina disk.

A word about the release of his first tour in Italy with a golden disk for the first million sold records in our country; these decks have been sold so far thanks to the three Adamo recordings of "La Notte," "Lei" and "Segnate."

Richard Anthony, the top French artist, is presently guest of our country when he is stay in Italy in August 26th. In this occasion EMILY Italians will immediately release his new single "Sogno La California" c/w "Arrivederci Amore." The latest top selling disc of Richard Anthony, in which the artist's self-assurance has been extremely important, is "L'amore Avo Toi," will have some fans, but the "L'amore" side will soon be hit the parallel. Famous his new record, is "Slo'Monday (Or Monday, The Night," Strick songs and Rich's hit. On Strike: the group, the Deputi and singer Miki Dallon. On Relax: the Outsiders, who are in Holland already known. We think the company can become very popular here too. On the RCA-label, a few new records. Peggy March with "Kildinlini Docks" and "Too Long Away," has many chances to be on the charts in a short time. "Love Letters," by Elvis De Conto Cassetto, made a few weeks, because the British Pirate Radio stations, "London" and "Caroline," are playing this record a few times a day, and Belgian teenagers are listening with great interest to this most recent release. Toto, Carter, Sylvie Vartan (Johnny Hallday's wife), who is expecting her first baby in the next weeks, Jimmy Fontana and of course, Joan Baez, very successful over here.

We think Michel Polnareff, on the Palette label, now on top of the Belgian charts is "Le Monde Qui Vait." Michel Polnareff is "the new Miles Davis," with a new self made record (Michel writes music and lyrics as well) with "Love Me, Please, Love Me." The title is in English by the way. Even the title has a French translation: "L'amour Avo Toi." We will have some fans, but the "L'amore" side will soon be hit the parallel. Paradox: the album, "El Docks," released a few weeks, is extremely important, as a A-side. The two Polnareff songs and the four of Turio, are of course editions by World Music Company. We may not forget Ariane's new single with "Can I Have a Few Minutes," which is very interesting.

Modern editions of Mouscron, the group that sold some records in Belgium. During the last months their hits are "Here Are Mouscron" and "I'm No Fool," the last one, still on the Top 50. The most important we mention: "Ca Me Fait Rire" and "Je Me Marie En Blanc," by France Gall (Philips); "Le Galerie," by Herve Villard (Philips); "I'm Still in Love of a Beautiful Girl" (Advance); by Jacques Jarry (Recorded Docks); "Viens Me Faire Oublier," by Dick Rivers (Pathé); "Angélina," by Marc Aryan (Gramophone); "Seronmai," by Francoise Evergy (Recorded); "Een Fijne Zondag," by Hervé Villard (Philips). On the new Monte Carlo label, both sides of a record by Jacques Arnoul.

Olympia records released a record that probably will be very successful in the French part of the country, Emilie Lambert and Madame Antoine, both singing on the same record: "Le Tango." However, Emilie and Madame are not skinny at all. The title "The Tango De The Plus Hundred Kilos" is well chosen.

During the summer season on the Belgian coast, a lot of Barclays recording artists have seen their records in the Top 50. Among the most important we mention: "Los Mal De Viver," Polygromy released a splendid LP with Eddy Purke, "Olympia," the Dutch chanson field, the company has an LP by Guy Pissel, who is an author-composer and sings his own songs. Last year he was a companion of the well-known "chansonnier" "Oud De Nederlandhe Hebben Hun Chanson" (The Netherlands Also Have Their Chansons). Johan Antweiren, Belgium's most important "chansonnier," released an LP by "C'est Pas Pour Ronni," a splendid LP by Juliette Greco was released a few weeks. The title "Le Mal De Vivre," Polygromy released a splendid LP with Eddy Purke, "The Talk of the Town in London. The package has been held over for an extended period. People are waiting for it to be booked for a 4-week stand at the Prince of Wales Theatre in London, beginning in October.

The show, which recently played to continuous sell-out crowds at the Los Angeles Greek Theatre, is also being set for a stint in Athens, Bon-Belgium. Strike records and Richard's hit "A Lionel" with his humorous songs.

Mohit Show On Sellout Spree

LONDON — Due to the smashing success of his last visit to the Talk of the Town in London, the package has been held over for an extended period. People are waiting for it to be booked for a 4-week stand at the Prince of Wales Theatre in London, beginning in October.

The show, which recently played to continuous sell-out crowds at the Los Angeles Greek Theatre, is also being set for a stint in Athens, Bon-Belgium. Strike records and Richard's hit "A Lionel" with his humorous songs.

Prominent Publishers of top music in Scandinavia

CARL GEHRMANS MUSIKORLAG

Venesetrap 46—P.O. 505, Stockholm 1—Sweden
Early Wednesday morning, August 3, Governor Nelson E. Rockefeller, twice Governor of New York State, sitting in the Executive Mansion with pen in hand and the power to do good, put to death a pingame licensing bill, for the third time in as many years.

The reasons for the veto, said he, of a bill which was sponsored by the association of the chiefs of police of the state of New York, written by Senator Thomas LaVerne and eagerly supported by Millie McCarthy and the New York State Coin Machine Association, were the objections of the state police, who implied that the bill would be difficult to enforce, and the Conference of Mayors of New York, who feared the loss of local revenues to be gathered from taxing and licensing games.

Only a year ago, when vetoing the 1965 bill, the Governor said that "it would give a cloak of respectability to an industry which does not deserve it." He made no suggestions as to what pilgrimages, penances and confessions the industry would have to make before he considered it "respectable". But the industry has heard such sagacity from government before. It is disturbing to hear it three years in a row from the Governor of a sovereign state—and one of the most important markets in the industry.

Well, then, let us consider the plight of the state police. According to the theory of law enforcement, a police force is supposed to investigate complaints of law-breaking, unfair play and public disturbances; and, once having investigated them, take action on the count of such doings being against the law, or take no action on the count of such doings being within or unregulated by the law. Nowhere in theory is it suggested that unfair practices not be brought to their attention and their resources and skills not called upon. But they asked the Governor to make things easier for them by simply declaring everything about the amusement machines illegal. While this system saves time it also saves thought by eliminating thought altogether—blind punishment replaces investigation, and the police can go home a little earlier.

Consider also the plight of the mayors of the cities in the state of New York. They feared losing the right to lay taxes and licensing fees on amusement machines, but the bill in question did not deny or forbid them the right to tax in their own municipalities. They therefore misunderstood the bill. Whether they read it or not is open to question.

Meanwhile, the yells and snickerings about the "unsavory influences" in the industry—which have never been proven, for all their whispered tales and moral denunciations at election time—go on and will go on until some kind of legislation has been passed. The scandal mongers apparently enjoy spreading stories more than they do taking action to investigate and regulate the so-called "influences".

For three years in succession the New York State coin machine industry has gone to Albany with the best will in the world, ready and eager to protect itself and the public from individuals who may deal under the table; for three years in succession they have introduced legislation into the State Congress; for three years in succession the State Senate and House have passed the bill and sent it to the Governor—and for three years in succession the Governor has vetoed the bill.

What then, since the efforts of the industry and the state legislature seem to be of no avail, is to be done? More, who is to do it?

Is anybody out there listening?
Rowe’s Barton Pursues Crosscountry Familiarization Series for Distsrids

WHIPPANY, N.J.—Factory executives at Rowe Manufacturing have just completed a series of regional sales meetings throughout the country aimed at making the Rowe sales organization “the most solidly based, hard-hitting man in the business,” the firm’s general sales manager Joe Barton announced last week.

The entire philosophy of the meetings was a brain child of Barton who believes that knowledge of the product is the grass roots foundation for a good salesman and that Rowe salesmen armed with this in-depth knowledge, will be able to discuss their entire equipment lineup from every conceivable angle.

Every Rowe salesman in the United States is now being trained to comprehensively discuss the features and benefits in every piece of Rowe equipment. “It is a time proven fact that once a salesman understands the product he is selling, he becomes more confident, and in becoming more confident, he becomes a better salesman,” Barton stated. He added, “an important part of the success of the meeting is enthusiasm. Learning is the tap root of enthusiasm and enthusiasm is one of the most important parts of a salesman’s make-up.”

The meeting was conducted by Barton, Bob Martin and Joe “Smoky” Smokvina. Sessions were held in Atlanta, Houston, Whippany, San Francisco, Chicago and Columbus with a total attendance of more than 150 people. Every man in the United States selling Rowe equipment was reached by these meetings, the general sales manager advised.

Format of the meetings revolved around specialized presentation by Martin, on the subject of sales techniques and overcoming objections; Smokvina on product knowledge and Barton on selling presentations. The meetings included a substantial amount of audience participation and utilized the famous Harvard case study method.

“The tremendous enthusiasm accorded this first of these series of meetings has confirmed the fact that sales personnel welcome direction and training if it makes a definite contribution to their success,” Barton revealed.

Ed Shaffer of Shaffer Music Company, Columbus, Ohio Rowe distributor, stated, “This was the finest sales meeting I have ever attended in my more than 30 years in the coin machine business.” Eddie Ginsburg of Atlas Music Company, Chicago said, “Absolutely the most productive and stimulating meeting in which I have ever participated.” “Tremendously helpful and rewarding...best ever” was the way R. F. Jones of R. F. Jones Company, San Francisco saw it. Marshall Caras of Trimount Automatic Sales, Boston summed up his experience as “a top drawer program which we confidently expect to fully utilize in establishing sales records.”

Jack Harper, president of Rowe, expressed great personal satisfaction both with the exceptional quality of the program content and with the extremely favorable reaction of the participants. Harper, a former Coca Cola sales training manager himself, said that these kind of meetings is like building your house on bed rock. The benefits to be gained are countless.”

The photographs presented here give a fair idea of the broad amount of Rowe sales personnel who attended the various regional conferences.

Governor Kills Pingame License Bill; Says State Police & Mayors Objected

ALBANY—Millie McCarthy, president of the New York State Coin Machine Association, told Cash Box today (Wednesday, August 3) that Governor Rockefeller had vetoed the proposed pingame licensing bill all hours before.

Giving as reason for refusing his signature, the Governor’s office said that the objections of the state police and the Conference of Mayors had both raised objections; the police on the grounds that the bill would be “difficult to enforce” and the Mayors on the grounds that they feared losing local tax and licensing revenue. Ms. McCarthy said that the bill did not forbid or deny local municipalities the right to license or levy. “It’s due to misunderstanding. Apparently the Governor did not understand the bill and decided that the safest thing to say was ‘no’,” she said.

Disappointed at the veto, which is the third handed down by the Governor on as many bills in as many years, Mrs. McCarthy said: “If I was in his position, I would straighten out chaotic conditions in a new, confused, but fast-growing industry did not meet with the approval of the Governor, then it behooves the Governor to come up with a plan.”

“Like a doctor, you expect the Governor to treat an infection before germessage sets in. The policy has been to suppress, punish and enforce instead of allowing the industry to resolve the situation on its own, it’s a situation which could arise again.”

The little man’s struggle against the evils and pressures that beset him become overwhelming when he finds the mighty state of New York is putting his head under water as he comes to its surface. “It is unbelievable that a state that

Millie McCarthy Has Comment

Columbia, MGM/Verne Sked MOA Plans

Talent Showcase Announced For Banquet

CHICAGO.—The number of companies signing up for display space at the forthcoming October Convention and Trade Show of the Music Operators of America was increased by the recent announcement of an exhibit from executive vice president Fred Granger that Columbia and MGM’s Showcase Records have signed contracts to exhibit at the show and to meet with manufacturers.

Both companies have been absent from the convention for several years; this was due, Granger said, “to the lack of communication between operators and manufacturers” and the liaison committee under the leadership of Bill Cannon has done wonders to improve the relationship. The result of our dialogue with the record industry are the signings of such companies as MGM/Verne and Columbia.

Only weeks ago Capitol Records announced it would exhibit at the show. Already RCA Victor, Epic and Monument have been signed. The list of record manufacturers displaying at our October show is an impressive one”扭曲报同仁们 about what it ought to dispel the notion, if anyone seriously believed it, that jukebox operators are not an integral part of the record industry. We welcome all the companies that have signed with us and we know we can work together.”


Cash Box—August 13, 1966
Jack Bess, national chairman of the Music Operators of America membership drive, got into the coin machine business in September of 1930 as an independent operator of amusement machines. At the age of twenty-one. In 1934 he met Frank E. Page, another independent operator, and together they formed Roseoke Vending Machine Exchange in Roseoke, Virginia. During the late 1940s they sold their routes and concentrated on distributing, handling the Rowe line of phonographs and vending. Partners for twenty years, Bess became president on the passing of Page in 1954. After that he had moved the offices to Richmond. In 1964 Bess was named chairman of the board. He was one of the founders and earliest members of MOA when it was officially formed in Chicago in 1949. Bess has served on the MOA board of directors since 1961. Twenty-year association with the Local Order of Moose gave him ideas that went into the design of the current MOA membership drive, and his contacts in the fraternity have helped get the coin machine industry’s message to law-makers and governments. The progress of the campaign and its origins were the subjects under discussion, by phone, from Bess’ office in Richmond.

Q. How did the idea of a national campaign come about? Did you and some of the others work out the idea? I guess that’s what you’ve been doing. "Look, we ought to have more fellows in this outfit," or what?

A. Well, as a matter of fact, that’s just about how it did begin. Just after

Red Wallace was elected president at the last convention in Chicago we discussed that very fact. The idea was actually born there—that would be the way to describe it, I believe. Red asked me, after some discussion, if I would design the campaign and be its national chairman and I said I would be privileged and honored to do so.

Q. Who thought up the idea of the districts?

A. The idea of dividing the country into nine districts was my baby. I drew the lines. We sat down and kicked around and made some slight changes in the areas—kept all the Rocky Mountain states in one district, for example. The figure nine just covered the country nicely. I started thinking it would be ten, but it turned out to be nine.

Q. It’s a sectarian—almost a military plan. Where did the idea of the design come from?

A. I’ll be real honest—it wasn’t military—I got the idea from my work with the Local Order of Moose. Our Supreme Lodge and enrollment office is at Moosehart, Illinois, between Batavia and Aurora. I’ve been a member of the Moose for twenty years. Now, as I said, the national enrollment office is at Moosehart and the country is divided into enrollment districts. New York and New England, for instance, come under the jurisdiction of a regional director. So that’s the basis of the general design.

Q. What does the basis for the drawing of the lines mean?

A. Geographical more than anything—Michigan, Wisconsin, the Mountain States, for example, have something in common. New England and New York are the same way; California and the West Coast States.

Q. Of course, the map was never finalized and it wasn’t based on where we have offices or where we didn’t have members.

Q. How did you appoint the nine district chairmen?

A. After the basic design had been worked out, I appointed nine district fellows, asking for ideas and suggestions. I picked out nine of them and appointed them.

Q. Who’s brought in the most member for his district so far?

A. Well, that would have to be Bob Nims. That area has the best prospects, so far, of the others and they are we have so far—after the last map figure, you understand; maybe the best man coming in—Bob has brought in from about fifty percent of the distribution. We gave the figures were published Area Three was in second place—that’s Bill Anderson, and at one time he and Sid were leading. Sid was leading next to Bob. Les Morrison and Jack Bess were third.

Q. I think the system has worked out reasonably well. Many of the district chairmen are quite apolitical, almost like a man or several—chairmen, which I’ve always been, and I’m speaking generally, the more people you can put to work on something, the more you accomplish. Some of these fellows has been quite helpful, too. Down in New Orleans the new resident put together and helped in and handed us a nice donation.

Q. Most of the official reports on are going out of the districts.

A. Yes, I’ve handed it to Fred’s office for release and maybe I’ll get another go at it. But we’ve been going in different directions at the same time. It coordinates all of the campaigns.

Q. What areas have been the slowest?

A. Well, the two areas I’m going to mention are already well repre-
sented. Membership has gone up a lot of people there already, but we have a lot of people there that aren’t with us yet. That’s the New York and New England area and the California and Arizona states. As far as I’ve been told, we have already good represen-
tation in the areas that we’ve covered, and just about everyone that we possibly can. You know, Henry Leyser and Tom Greco have been on Long Island and New York.

Q. What do you think you’ll make the quota of two hundred and fifty members by convention time?

A. I think we’ll make it. There isn’t any question but we’ll have it. I think we’ll have the two hundred and fifty before we get to Chicago. We’ll probably pick up a goodly num-
ber. The convention itself will help, you know, the campaign doesn’t end until October 31st. There are some of the state associations which have been helping us are using that date. So that we’ll have over two hundred and fifty. You know, the question comes up to the question of the total area, total up to more than the two-fifty figure, and most of these quotas are being exceeded.

Q. John Wallace’s letter showed he’d be there when we get there. The letter. He even went so far as to say that anyone who was having trouble getting the job done would have help from his end and let the district be re-appointed.

A. Well, I’m glad that he felt that. For the things that Frank that about it. I think it gives you something to think about. And here’s another thing: I don’t think the dis-

districts are in as much as with as much as they ought to be. Now here’s the reason why—if the operator is (Continued on page 73)
Trained Mechanics:  
Empire Hosts Op Meet to Hear Uncle Sam's Deal

CHICAGO—A meeting of operators at the Menominee, Michigan office of Empire Distributing, Inc., hosted by district manager Bob Rondeau and featuring talks by two representatives of the Government’s Manpower Development Training Programs, was held to discuss the shortage of trained mechanics in the coin machine industry.

Rondeau said that the meeting, “along with being informative, was another step towards better public relations.” General purpose of the gathering was to show operators how they can send men of their choice to the Coin Machine Institute in Denver, with no cost to them.

Among the operators who attended the meeting were: Tom Strong, Jim Stansfield, Red Sievert, Al Durand, Lyle Fountain, Tony Hine, Elmer Schmitz, Allen Mader, Dewey Wright, Bill Gistner, Sonny Smith, Bob Benny, Mel McLeod, Herb Tonnell and Bill Swanson.

Rondeau prefaced the meeting with these remarks:

“The reason for calling you together today is so that you can hear first hand from a qualified man who is well versed in both of the government programs that affect our industry. I wanted you all to have first hand information on both of these programs, The Manpower Training Development Act and O.J.T. (On the Job Training). We at Empire feel very strongly about both of these government programs. There is no need for a discussion on the merits of these two programs. No government of the government give away programs. These programs are already law, and are being used in a large amount by all other industries to their advantage.”

“As I look around this room, I see men who built a successful business against all kinds of odds, men who have picked themselves and their own businesses up by their own bootstraps, without the help of anyone but their own initiative, and more important, Guts. I imagine, during that the trying days that all of you went through, a helping hand would have been welcome. In these two programs, we at Empire see a helping hand for men such as you who make it possible for us to be in business. It is Empire’s policy, as it should be the policy of all good distributors, to work for or against any problems that any customer of ours has, for believe me gentlemen, if you have a problem, we have one; and today, one of the many problems in our business is the critical shortage of qualified help.”

“As most of you know, I was asked to go to Denver and investigate the Jack Moran Coin Machine Institute and as the school knows now, I was actually sent there to snoop. We at Empire had all the information on the school but did not want to advocate or recommend this school without personally seeing it in action. We won’t go into detail on this school at this time, but I would like to point out that this school is not a charm school. It is not noted for its class and dign-

ny and no one will be asked to join a fraternity. But it produces good qualified mechanics, that can read schematics and fix coin operated machines. After you hear from our speaker today, I will be glad to go over my impressions of this school with any of you.”

“I personally believe that the day of apprenticeship is over, it is over as we used to know it, where a man would learn to trade and get a salary equal to his knowledge and ability to do his work. Our standard of living today is at a point where if you hire a married man with one or two kids, you have to pay him a living wage while he is in training. Let’s face it, the games, music today, are surely much better than they used to be but they are more technical. No one that I know of can afford to train a man to read schematics, repair machines, make speaker book-ups, etc., and pay him top dollar while he is training.

We need trained men or help financially in training them.”

“Please keep this in mind while you are listening to the talk that will be given today on these two government programs. The government is not giving you anything. They expect you to hire the man that they put through school for you. They expect you to train the man that goes on the O.J.T. program while they are paying part of his salary. Although to most of you both of these programs will be a tremendous help, I maintain that it is deserving help, for no qualified industry has waited this long for government recognition.”

“If these two programs appeal to you—use them—use them proudly as no men are more deserving of help and recognition than you who have succeeded against odds.”

SCORING VALUES

1. EXTRA BALL PLUS 500
2. COLLECT BONUS (100 UP TO 1000)
3. 500 POINTS OR 50 POINTS

HIGH SCORE SKILL LANE
(UP TO TOP OF PLAYFIELD)
4. HIGH POWERED FLIPPERS
5. WIDE OPEN ACTION PACKED PLAYFIELD.

STANDARD 3 WAY
MULTIPLE CHUTE
NUMBER MATCH
3 OR 5 BALL PLAY
STAINLESS STEEL
MOULDING & TRIM
AUTOMATIC BALL LIFT

Hirt’s Horn Blows on Coin Row — Al, Al & Al

NEW YORK—When much-touted trumpeter Al Hirt, RCA Victor recording star and a match for Two-Ton Baker, dropped down to New York’s Coin Row he was hidden into the Rock-Ola and U. S. Billiards showrooms of Albert Simon for a friendly game of pool. In the snapshot above, Paramount Vending chief Al Minich, whose music and vending route is one of the largest in the country, is about to take a shot, while Al Hirt counsels him. "Now, go for that one," Minich looks dubious as (you guessed it!) Al Simon looks on laughing. All three Als are reputed to be redeemable pool players—and what was the outcome of the game? A friendly draw. The table, incidentally, is a U. S. Billiards PRO-3, and the president of U. S. Billiards is Al—not the operator, not the trumpeter—Simon. Everyone clear on that?

Cash Box—August 13, 1966
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As the decision makers and planners at NAMA headquarters move into high gear in developing a strong program for the forthcoming convention and exhibition, planning for unique, systematic merchandising equipment, held Nov. 29-30, at McCormick Place (meetings at the Conrad Hilton Hotel), an important factor and component of the program will be the 50th anniversary of the founding of the association, according to executive director Tom Hungerford. The convention program chairman for this year's gathering in Windy City is Robert P. Kinney. NAMA was founded in 1966 and now ranks as one of the most progressive, prominent trade associations throughout the world. The annual convention and trade show every fall, and regional meetings in the spring bear out this phenomenal growth.

Everyone in the executive sales office at the Seeburg Corp. received a shock early last week when word was received from Jack C. Gordon in London that Bob Danlap, an ex-Seeburg vice prexy, died suddenly while on a European vacation. Bob, an ex-professional football star, died in his seat.

Genial Jack Gallagher, of Miller-Newmark Distribs, in Grand Rapids, Mich., informs that Bill Miller's coin machine company is "very much in existence" and expects to get the controlled lock, stock and barrel by Bill Miller" contrary to a recent article in CHATTER (July 30) that the firm was purchased by Jim Silman of Jackson, Mich. As we stated in the August 6 issue Silman has acquired Miller Vending Co. in Grand Rapids (not Miller-Newmark).

FLASH: After several years absence MGM Records has returned to the MFA family of exhibitors for the upcoming convention and trade show. Soil Handwerker further states that the record firm will also furnish talent for the banquet and floor show. Mort Nathsl, et al are certainly welcomed back by one and all (and that's an understatement). A fond welcome home to Art Rapace, who joined Marc Wolverton, Hank Ross, Bob Jonell, "Cyclone" Imo, Ruth Sheffield, et al at Midway Mfg. Co. Art was the former accountant at United Mfg. Co. for years... Another welcome to Bob Garrett, the new ad manager at Wico Corp.

Gil Kift, owner of Empire Distributors, has been dodging those well deserved accolades over the years with great success and aplomb. He almost succeeded again when Maryland's Governor Tawes named him the honorary admiral of Chesapeake Bay. Gil's "staff" at Empire got a big kick out of the honor, and Kift is presently on vacation (importing the jet stem?)

Early fall planning by large coin machine manufacturers of music and amusement equipment bears out earlier predictions for a booming fall season in a number of pinball (manufacturing, distributing, and operating) areas. Planning, expansion and considerable stepup in production at Rock-Ola Manufacturer, etc. is easily indicative of an optimism that far exceeds any mid-summer predictions in previous years... The wheels of progress are moving swiftly at Seeburg, and we look for big news out of the near north side plant shortly.

... We hear from Patrick L. O'Malley and Jack Harper certainly both worthy for Rowe AC Mfg. Corp this fall in new equipment planning, etc. 20th Century-Fox is presently involved in an expansion program that far exceeds any previous such activities on the company's part. This program will be completed early in November... Bill D'Ottell, Paul Calamari and Herb Jones indicate a promising outlook for the fall season. Certainly a pronounced increase in all areas of amusement games production is in the offing at Bally... All indications are that with Wolf, Schneider's, Chicago and Seeburg, Harry Dick and M. Secore are that Chicago Dynamic Industries will produce amusement equipment more... They are also making the necessary pace for operations in this country and over seas.

New Midway Mfg. Co. plant building will be fully occupied in September, and Hank Ross advises that at that time production will be more than tripled... Mort Nathsl, et al are pleased that Wico will move their new building this fall season will be a big one for his products.

Naturally, the pool pocket business is looking up, as it has all last year. Ewald Fischer, Marvin Mertes and Frank Shroeder feel very confident that this will be the biggest fall season ever at Fischer Mfg. Co... It doesn't take much to get around and talk to those dealers or see what they are forecasting to make anyone very optimistic... It's been a steady picture for them for years, and there is no indication that this will change... The trend will continue, and they are prepared to meet all challenges...

A projected training school program was the reason for a meeting of Wisconsin Entertainment Distributors' Menominee, Michigan showrooms last week, hosted by Bob Rondeau. Operators from a total of five were: Tom Strong, Iron Mountain, Mich.; Jim Stansfield, La Crosse; Red Sievert, Laboratory Equipment, Inc., Darien; Fred Mudge, Medicine Bow, Wyo.; Art Shebyogan; Elmer Schmitz, Hilbert; DeWay Wright, Wausau; Sonny Smith, Pulaski; Bruce Wood; Bob Bannin, Green Bay; Mel Metzger, Green Bay; Herb Tonnell, Appleton; and Bill Swanson, Manistique, Michigan. Russ Nelson and John DeSanto, represented the government agencies at the meeting; Rondeau was joined by Peter Schmidt of Chicago, Rondeau also entertained Jack Moran on the way to Denver, Colorado during a visit there recently... Nate Victor, of S. L. London Mfg. Co., was also returned by the shock and sudden death of Bob Danlap's sudden death in his sleep. When Bob was regional vice prexy of Seeburg he visited with Nate in Cream City frequently, and a lasting friendship ensued. Nate, who was a frequent Jack boxer fan at the Chicago Auditorium and Bob Danlap at one time was a Bear quarterback... Joel Kleinman relates that deliveries of four "trinkets" from the factories are keeping pace with sales, so encouraging the operators said he had been shipped to waiting operators. The outlook for fall is very good, according to Joel and his sidekick, Sam Cooper... On the subject of collections Orville Carnel, of Badger Novelty, says they are good and steady. The resort section is terrific (as it should be at this time of the year)... This doesn't seem like a good time for vacations at United, Inc. despite the torrid weather, business is that good. However, Presy Harry Jacobs and vice presy Russ Townsend are looking forward to the termination of the vacation schedule at United. Reid Whipple is due back next week after a two week hiatus.
Keep 'Em Movin’

World Wide Says Big Ball Bowlers Steady Sellers; Suggest Promotions

CHICAGO—Fred Skor, director of the Amusement Games Division of World Wide Distributors Company in this city, declared this past week in an interview with the Cash Box reporter that the market for automated games maintains a steady, long-range location piece, outstripping most other coin-operated amusement games in locations generally. Most important, he added, it is widely regarded as a big money maker for the operator and location owner, especially during the bowling season.

Skor prefaced his remarks by stating that it so happens that most coin machine distributors throughout this country, with the large inventories of ball bowlers, despite the universal popularity of this piece in most locations.

"Actually," he asserted, "income in many large locations can readily be quadrupled with the big ball bowlers if the operator will make available to the players such promotional tournament activities such as organized bowling leagues.

"In keeping with this potential we fervently believe that operators should be greatly encouraged in the realization that this is a good time to purchase at least a conditioned ball bowler because of the low summer pricing."

Skor further explained that World Wide, for example, is equipped with the very latest in maintenance facilities available in the trade to properly service and thoroughly re-condition all types of coin-operated equipment.

He stated that World Wide generally expends a minimum of $100 to fully recondition a ball bowler. He also said the key to proper reconditioning, he said, "is in having the proper facilities and the trained personnel.

"In the event that the buyer prefers ‘as-is’ equipment he can always be assured of delivery of a clean, complete bowling unit," he said.

Skor concluded with a considered prediction that he expects the coming season to see a steady increase in all areas of the coin machine industry. He is also looking forward to the forthcoming MOA Convention and Trade Show, October 29-30, in the Pick-Congress Hotel "with eager anticipation, especially this year since several of the major exhibitors will present new equipment."

**FOOSBALLS GET INTO THE ACT: PATTERSON UNIT SEEN ON TV**

CINCINNATI—Not only are pin-games on television (Cash Box, 50 July, P. 64) but foosballs have made their camera debut.

Patterson International Corporation’s “Football Match” game is featured in sixty- and twenty-second color TV commercials made by the General Brewing Corporation, headquartered in San Francisco.

The entire commercial is designed around the games and shows several people playing in a home recreation-room type of atmosphere. The commercial is being circulated widely, as General Brewing’s “Lucky Lager” brand is heavily circulated in that area.

PIC president Larry Paterson said he thinks the commercials “go a long way toward furthering the coin machine business in general. We have made several copies of the films and our salesmen carry them as part of our sales package along with the Fairchild 8mm projectors.”

If you are reading someone else's copy of Cash Box why not mail this coupon today

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California Clippings

MEMBER OF WURLITZER FAMILY ARRIVING IN LOS ANGELES. New York, N. Y. — It was announced this past week with his two children, David and Debbie. We mentioned a few weeks back that Wurlitzer’s President, Mr. Wurlitzer, was in town and for some reason we thought he might be able to make it. We hear that they spent the week at Disneyland and had a great time. Clayton Ballard tells us that Leonard Hicks and his wife were in town this past weekend and that Leonard would be back at work very soon. Clayton was up in Vegas during the Columbus convention about a week ago. Doug Crofut tells us that from what we hear everyone else did. Clayton adds that they just received a caicle of the Wurlitzer 3000 last week.

BIRTH OF A PING-PONG TABLE. From Marvin Miller of Coin Machine Service, we’re told that they will be carrying their own line of ping pong tables. This is all part of their expansion into the recreational market. This is an all weather table, which is guaranteed to be completely water proof. This table has the advantage that it can be turned into one player game. All you have to do is fold up one side and it makes its own backboard. A number of bars have tried these tables and from what Marvin says, it’s been met with great success. We also hear that the much talked about % tables have finally arrived. We’ve heard so much about them, that we are eagerly awaiting the opportunity to try them out.

From California Music, Buddy Robinson tells us that Irwin Zacker was in to check “Psychotic Reaction” by the Count Five on the Double Shot label, “Summer In The City” by the Lovin’ Spoonful is still number one but, “God Only Knows” by The Beach Boys is moving up pretty fast. “Strangers In The Night” by Frank Sinatra and “Somewhere My Love” share top billing this week as Buddy’s top ten. Also we hear that the Selle Sisters, at Lumeng, report that Buddy Cagle’s new single “Be Nice To Everybody” is really starting to move. By the way, the girls tell us that rock ‘n’ roll is still the order of the day and it’s moving up pretty fast.

HERE AND THERE. Over at Circle International we got the news that Coralie Kennedy has her own gas station. Coralie is an intake of carbohydrates (but not the drinking man’s diet). Don Edwards was down in San Diego for a few days last week. Bob Portale, at Advance Antonio, tells us that he has a new lease on life and has been talking to Lee Simone of Badger Sales and he was very pleased to give us the news that he will be handling the Law-Nap. We also hear that they are speaking of his son Joe Simone. Joe, his wife, and their three children have moved out here and he is now working for the Liberty distributors. Spoke with Peter, at Pasta, Pittsburgh, who tells us that he is on his last trip up to the mountains. He tells us that a shipment of juke boxes just left for them and another shipment of jube machines. Pennywise Distribution reports that his wonderful time at the Luau was almost spoiled because he left his car lights on. Luckily someone saw it and told George. If that would have happened you would have probably had very dear price for your car that Bob Maeda is taking his family up to Seattle for their vacation. K. C. Bremer of Australia, was in to visit George last week. We are happy to report that C. A. Robinson tells us that they have been doing a lot of remodeling and rearranging over there. When they finish the job they hope to be able to have a swell Wolf, Snyder, New York week ends. They say they are going to be finished for the arrival of new equipment from the factories they represent. We hear that Harry Cogan, who handles our equipment accounts, has increased equipment sales 10 years recently, by visiting with Hank. Hank tells us that Paul was amazed at the technical advances that have taken place in coin operated equipment. We’re told that the Lady is going through a few changes in the office of the University of Hawaii sometime this month. Ira presently attends UCLA and is one of the stars on their national water polo championship team.

Jersey Jottings

American shuffleboard's sales chief Sol Lipkin reports that the firm's general manager, N. W. Rals, and a visiting group of Missoula and kids are currently vacationing at their home in Lavalateau on the sunny Jersey shore. Irv Norris, winding up his run on Gottlieb's 'Mayfair' 2-player, says it's been one of the best. Myron Steinbaum, hosting several Italian relatives at his offices recently, is expanding his already impressive list of the overseas export clients daily. So far, in addition to the equipment accounts he has held in the past, the growth in the firm's monthly volume. Recorders on Rock-Ola's Grand Prix Model 433 photo out at Dave Stern's are making the old primate members change a world. This is the news from the factory. Bert Bee, out at Betson Enterprises, reports that his men will be ready to ship some very high units that have been on order for a big run on a new Chico machine soon to be released. Meanwhile, the factory's Corvette bowling lane has been a powerful good seller for the North Easterner who has been helping here. We hear that it has been a very good this summer, due both in part to the consistently growing interest in this type of equipment.

Yet supplier Carmine DeCeppi down at Sun-Glo moving much amounts of shuffle accessories and looking forward to a most prosperous fall season.

Happy Birthday This Week To:

| Leo Weinberger, Louisville, Kentucky | ... Sam Zelles, Shaker Heights, Ohio | Josephine Welsh, New Orleans, Louisiana | ... George A. Miller, Oakland, California | ... W. H. Cooper, Augusta, Georgia | ... Mrs. Mary H. Hughes, Lodoga, Indiana | ... W. S. Bets, Cleveland, Ohio | ... Paterson, Sussex, N. J. | ... Marvin Miller, Coin Machine Service | ... Mrs. Mary E. Chappell, Memphis, Tennessee | ... David Berman, Harrisburg, Pa. | ... Robert Mihelco, Kansas City, Mo. | ... Arthur R. Berg, Fairmont, Minn. | ... Leonard J. Goldstein, Cincinnati, Ohio | ... Capt. E. J. Harrington, Seabrook, Ala. | ... Mario Cesare, Chicago, Ill. | ... John H. Handrich, Gresham, Ore. | ... Truett W. Walker, Kansas City, Mo. | ... Dave Stern, Elizabeth, New Jersey | ... Harry Stern, Philadelphia, Pa. | ... Walt Eastman, Chicago, Ill. | ... Sam Mided, Chicago, Illinois |

Cash Box—August 13, 1966
Chicago—An industrywide appeal to invite vending operators as new members in connection with its 30th Anniversary convention will be launched by NAMA this month, according to J. Richard Howard, general chairman.

"I can think of no better occasion to attract and sell new members than the completion of NAMA's 30 years of service to the entire vending industry," Howard said. He is immediate past president of the association.

To be conducted by direct mail and in person through present members, the appeal for new members will be carried on for three weeks ending on September 14, the founding date of the association. (NAMA was organized in New York City on September 14, 1936.)

While 30 years of activities in behalf of operators, suppliers and manufacturers are proof that NAMA has been an indispensable factor in the growth of our industry, many operators still are not aware that ours is one of the finest trade associations in any business," Howard said. "While belonging to one's industry association is a sign of prestige, operators should join primarily for selfish reasons because the dozens of services furnished by the association are above all aimed at helping them make a better profit."

Howard said 50 state chairmen have volunteered to assist in the drive and individual operators as well as field representatives of suppliers and manufacturers will also help to call on prospective members.

A campaign last fall attracted 187 new member firms and at year-end the association's membership had risen to 1,560 firms. Howard stressed that the association now operates from three full-time offices, having opened a Philadelphia office this year in addition to its Chicago headquarters and branch in Los Angeles.

"We expect to call on hundreds of operators in person, but if anyone is missed, I hope they will contact the Chicago office for literature and application forms," Howard said.
SORRY - WE GOOFED

CHICAGO—A news item which ran in the Cash Box Chicago Chatter column under the heading "New 6-Player Puck Bowler" this week contains an error. The item indicated the sale of the Miller-Newmark Distributing Co. has since been disposed of at an undisclosed price. In fact, actual, only the Miller-Vending Co., firm's vending routes, has been sold (the purchase was made by veteran Michigan operator Jim Silman).

Miller-Newmark executive Jack Gallagher, indicating the error last week, added: "Our distributing organization is still very much our own and in fact is enjoying a period of great prosperity." Gallagher is currently vacationing back East where he intends to tour the manufacturing facilities of the American Shufeldt Co., one of the factorors Miller-Newmark represents in the Detroit area.

Robert Dunlap, Well Known Seeburg V-P, Dies in London at 54

CHICAGO — Robert Louis Dunlap, well known coin machine figure, died Saturday, July 30, in London, England. He was 54.

Dunlap had been in the sales department of The Seeburg Corporation since 1940. During the 26-year period, he held a number of sales positions and advanced to a vice presidency of its sales division.

Dunlap traveled extensively for the company and was known and respected by hundreds of coin machine operators throughout the Middle-West. He pioneered in getting operators to join in meetings to discuss their growing industry. Dunlap often was the key speaker and brought new operating concepts direct to the operators.

During his many years at Seeburg, Dunlap was assistant sales manager and worked with C. T. McKevey, sales vice president, in many significant areas of phonograph development. At one time, Dunlap also was on the selling manager for the Chicago firm.

In 1933, Dunlap was instrumental in getting national recognition for the coin phonograph industry and in one instance when a reporter balked at personally driving in the winter weather, Dunlap took him and a photographer in his own car to interview an operator at a location many miles in the suburbs. The winter excursion resulted in a multi-page story in Business Week that brought extreme favorable attention to the coin phonograph industry.

Dunlap was born in Hildreth, Oklahoma, and was an All American football star from Oklahoma. He later played professionally for the Chicago Bears.

He is survived by his wife, Helen, and two sons: Robert, who lives in New York State and Daniel, who resides at home in Wilmette, Illinois. Also surviving are a sister in Oklahoma and a brother in California.

Funeral services were held Thursday, August 4, with burial following in Memorial Park, Wilmette.

Record Second Quarter For P. Lorillard Tobacco

NEW YORK—In the six months ended June 30, 1966, P. Lorillard Company had sales and earnings over the year-ago period, and profits in the second quarter were the highest in a comparable three months in its history, Manuel Yellen, Board Chairman, stated in the annual report of the tobacco company, reported last Thurs-
day.

For the six months ended June 30, net profits increased to $13,061,500, or $1.17 per share, as compared with $11,062,415, or $1.09 per share, in the year ago period.

Revenues, up 1.3 per cent over earnings of $6,348,093, or $0.99

Introduction Another New Winner!

NEW 6-PLAYER PUCK BOWLER

with SCORING FEATURES

PLUS...

• REGULATION

• FLASH-O-MATIC

• STEP-UP

• DUAL-FLASH

NEW FASTER

GAME SCORING

Average Game Time

Now Less Than 1 Minute.

NOW DELIVERING

CORVETTE

COMING—1-PLAYER FLIPPER GAME

KICKER

A Profile on Jack Bess: No Horns, No Tails

(Collected from page 66)

health—If his business is healthy—

then the distributor is much safer on a

contingent liability on sales.

In other words, the distributor in the

country—well, there's very few—distributors that aren't going to

be hurt if some paper goes sour on

him due to adverse legislation against

the operator. Now I think a lot of distributors haven't given it much

thought, and they ought to. I'm not

crying "Wolf!" I'm just stating a

fact. And you know, if the legislation

is favorable to an operator, the value

of the routes go up. Routes are worth

more in Virginia due to good legisla-
tion than they were ten years ago or

even five years ago, I'd say they

were worth about twenty percent

more. So that's something for the

distributor to think about. He ought

to come along with us on this drive.

With the new membership strength, MOA will have a better

lobbying position in Washington, I

won't it?

A, yes, it certainly will. Now, I'll
	tell you what they lobbying is. Lobbying is

nothing more than making sure

available per common share, in the 1965 period.

Sales of the Company's non-tobacco subsidiary operations (pet food, candy, packaging) were together ahead of last year's volume for the six months, Yellen reported.

CLEVELAND, Ohio, Internationally known for Quality Equipment

WE NEED

BOWLS-KARAS

A.W.J. FOGS, Trac-

riors, Diplomat, All

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A.W.I. R. AUTO

PHOTO models 9-11-

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RIDES, rolling stock,

Tanks Elephant, Tanks

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2145

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EXTRA SPECIAL

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chips, 375.00

PENN COINS,

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CLEVELAND COIN

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Bills Graphite

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C. C. Expanded Rifle 273

Kansas 2 Fan Fan 193

Hall, Lester's Play

Fred Shagel Sheriff 126

Kitty, Rifle Chang 395

CLEVELAND, Ohio, Internationally known for Quality Equipment

1965 PROJETED FOR CLEVELAND & SURROUNDING AREA BILLS
Soul & Stomp Front & Center on Seeburg Little LPS for August

NEW YORK—Seeburg Little LP releases for August are heavy on the Tex theme. Joe Tex appears with six cuts from his Atlantic album, "The Love You Save." Featuring the title tune, Tex, who combines rock and roll with Dutch-uncle advice, also sings "Build Your Love," "Heartbreak Hotel," "I Am A Man," "Funky Bone" and "Don't Let Your Left Hand Know."

The Righteous Brothers, who have jumped to the top of the charts many times, have also jumped from label to label. Moonglow has its catalogue most of the early performances and has released half a dozen of them in a little LP tracked from the "Best of the Righteous Brothers" album. Featured are "Little Latin Lupe Lu," "Georgia On My Mind," "Bye Bye Love," "Fannie Mae," "My Prayer" and "Thin Little Girl Of Mine." These songs are culled from the works and repertoire of various artists in the rock area, including Ray Charles, The Platters, Burt Brown, The Everly Brothers and The Kingsmen.

A grab-bag of hot rhythm and blues performances has been issued by Atlantic, probably the outstanding R & B label in the country. From the early fifties, when rock and roll was new and frightening, down to today, with its sophisticated instrumentation, Atlantic has been the company to release many of the most famous stomp and shout disks. Here in a little LP called "Solid Gold Soul" are six tracks by six famous blues shouters: "Got To Get You Off Of My Mind" (Solomon Burke), "Don't Fight It" (Wilson Pickett), "Don't Play That Song" (Ben E. King), "Hold What You've Got" (Joe Tex), "Mercy, Mercy" (Don Covay) and "I've Been Loving You Too Long" (Otie Redding).

Patterson Introduces Emadis Card Vendor

CINCINNATI — Patterson International has introduced its new "Emadis" Model 500 fully automatic postcard vendor for parks, motels, amusement parks and other locations.

The Emadis is also available in a manual model (shown above) for those locations without electric power. Both electric and manual models have the capacity for 11 card positions of 30 cards each. Card sizes may vary from the smallest variety up to a maximum of 4½" x 6½".

With the choice of two models, any tourist spot, no matter how remote or unsupervised can vend postcards profitably. Eliminates high piler losses from boxes and makes cards available 24 hours daily.

Both models are of rugged steel, fully phosphatized and exterior finished to withstand exposure to weather. Dimensions are 9" deep, 14½" wide and 30½" high. The manual type is only 18 inches wide. Shipping weight for either model is 50 lbs.

Electric model operates on 110 volt A.C., 50-60 cycle, and is equipped with heavy duty cord that can be plugged into any outlet. Both models are equipped with interior lighting for effective display of cards but model may be operated without it.

The electric models vend six cards for 25¢ or one card for 5¢. Manual vend one card for 5¢.

A lovely young lady is about to insert a nickel and get a post card from the "Emadis" Model 500 made by Patterson International. Made of rugged steel, the vendor is designed for use in parks, motels, amusement centers and other locations. Both electric and manual models are available.

Gottlieb's 2-Player MAYFAIR

ACTION! FUN! EXCITEMENT!

Swinging target "Double Bonus" scores up to 200 points.
9 rollers advance red and yellow bonuses.
2 auto-shooters fire ball at swinging target.
4 rollers turn "pop" bumpers on and off.
Brilliantly illuminated back glass.
Adjustable 3 or 5 ball play.

ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinets)

- Two-foosled. Scores 15-21 and up 50 pts.
- Large medal coin box holds 500 in dimes.
- 10c, 1-player or 2-player by simple plug.
- F.O.B. Chicago

WILLIAM'S SUPPLIES
2½" stripe balls. 1½ Region numbered, and 2½" Cue Balls, Set... $19.95.
7 ½" Bells, 1-15 w/ 50 Balls... $15.00
5 ½" Cues—straight, $2.95 ca., $33.00
5" Joints... $3.95
BAGGERS
Each model also has these features:
- "Game Over" light flashes on and off at game.
- Easily serviced.
- Large coin box—$500 in dimes.

MARVEL Mfg. Company
2849 W. Fullerton, Chicago, III. Phone 342-2424

"OUT OF PRODUCTION BACK GLASSES NOW AVAILABLE"

"Arcade Decal Co.
F.O.B. Bldg. 20034, Bldg. 20034, Los Angeles 21, Calif.

Cash Box—August 13, 1966
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

On the other side of the coin... the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.

Winking waitress call-to-service light she can't ignore.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

30° Stereo Round Sound offers the finest play-promoting remote stereo reproduction available.

Rowe
MANUFACTURING
Troy Hills Road, Whippany, New Jersey
*U.S. Patent No. 3,153,120
TURNS ANY SPOT INTO FUNSVILLE

• Ask any location owner who has a Model 3000 Wurlitzer in action. He'll tell you its beauty attracts play and, once it starts, the action spreads to the beverage and food departments. People stay longer, spend more because they're having FUN. Want further proof? Talk to the Wurlitzer Operator who installed the box. He's having FUN, too . . . making more money!