That vaunted number 1 spot on the Top 100 this week belongs to “Lil’ Red Riding Hood” by Sam the Sham & the Pharaohs. MGM Records, the group’s label outlet, has already requested an audit by the Record Industry Association of America (RIAA) to certify the disk as a million seller and thus worthy of a gold record. Sam the Sham, pictured above, is no stranger to golden disk circles, having earned the coveted award for his first smash, “Wooly Bully.” MGM is readying a “super special” release of an LP by the crew titled after the current hit. Managed by Myrna and Lenny Stogel, the boys have been busily engaged this summer on various p.a. stints around the country.
SIMON AND GARFUNKEL'S NEW SINGLE is turning up everywhere! By THE CYRKLE has everyone talking!

"The Dangling Conversation" 4-43728
"Turn-Down Day" 4-43729

Where there's twice the action. On COLUMBIA RECORDS.
During the past two years the record industry's growth has been nothing short of phenomenal. Sales volume for 1966 is certain to break all records. It is quite obvious that the record industry is breaking out of all barriers and is reaching for new and unheard of levels.

Who will survive in this major expansion? Only those companies which can adapt to the modern thinking required for survival.

With sales rapidly increasing during the past two years, one would expect the industry's distribution system to increase in number. However, the reverse has happened. Distribution outlets on the independent level have decreased considerably in what can best be described as a "survival of the fittest" situation. Those unable to roll with the punches and those who let previous boundaries limit their thinking have fallen under the steamroller of those distributors who have been willing to take the chance and explore new horizons.

This development, however, has made the business still more complex than before. This is because the remaining distributors are being inundated with lines far in excess of the number they can do justice to and must deal in the purchase of titles which in many distributors' cases run into the tens of thousands.

Obviously, unless something significant develops in the industry, the distribution bottleneck will prevent the record industry's attaining new heights.

One innovation which may be the salvation that will allow the record industry to move up to a new plateau is the use of an ingenious new system of data processing and sophisticated accounting techniques through a central computer system which has been developed for the industry by Epic Records' director of administration Victor Linn.

With the approval and encouragement of Epic's vp and general manager, Len Levy, Linn has spent the past year-and-a-half designing a central computer system with the Western Union people which will provide for all record distributors in the industry (and eventually rack and one-stops who wish to subscribe to the service) low-cost use of computers to improve their operating techniques. (See story this issue for complete details.) Distributors who saw the computer in operation were extremely enthusiastic about the clever system and were almost to the man willing to subscribe to the service when available.

Although the company expects it will take another 90 days or so to perfect the final system, when the last bugs are ironed out, it appears that the industry will have an inventive new facility which can report to the individual distributor on sales activity, provide a back order report; suggest reordering, provide automatic invoicing, automatic credit checks, analyze accounts receivable and do a complete inventory report on a monthly or quarterly basis.

It's a major industry innovation which may carry the whole record business to new and greater heights. It's the first major step introducing much needed advanced accounting and computer techniques to the independent area of the record industry.
WITH A TRACK RECORD LIKE THE RIGHTEOUS BROTHERS, ALL WE CAN SAY IS GO AHEAD AND ORDER GO AHEAD AND CRY THE NEW SINGLE HIT B/W THINGS DIDN'T GO YOUR WAY VK-10430 IT'S FROM THE NEW HIT ALBUM:
SALES AHY! 

A new, fast-action single from 

THE LIVERPOOL FIVE 
“NEW DIRECTIONS” 

"What a Crazy World (We're Living In)" #8906

They're right on top of the new British sound that's making it big on today's music scene! And that spells sales excitement. Order now—you'll see why Britannia rules the (air) waves.

RCA Victor 
©The most trusted name in sound
Propose Centralized Data-Processing System For Indie Distributors

LAS VEGAS—A plan that would offer a central computer service for processing data and returning information to different independently owned distributors of teletype circuits has been advanced by Victor Linn, director of administration at Epic Records.

Linn outlined the service at a financed meeting held at the recent national sales convention in Las Vegas.

Enthusiastic Response

He also demonstrated the use of the computer by actually requesting data from an ABC Jersey using equipment installed for this purpose in the Sands Hotel, and which was available only below in a matter of seconds. Epic have also said that the interest of management was keenly interested in becoming part of the charter membership using the computer service.

Uniform Forms Required

In order for a central processing service to be utilized, peripheral forms, such as design of invoices, statistics and statistical reports forms, for example, would have to be designed. New basic forms for have been designed which similar in some ones of you presently use. To eliminate a step, the clerk in your office who now takes the orders and then transfers them for computer printout of an invoice will type the order directly on the basic form and send it to the computer. The word will be typed in a form that is known to the computer, which will then instruct the typist what to do. The computer will type in a form that is known to the computer, which will then instruct the typist what to do. This will be continued to take the order on a selection of the tires in the selection, number and quantities.

Liberty Opens Philly Branch

NEW YORK—Liberty Records is opening a distrib branch in Philadelphia. This is the company's first branch to be established in Miami, St. Louis, Cleveland, Chicago, New York, and Atlanta.

Staff To Europe

Bob Skaff, Liberty's vp, was set to leave last Fri., (29) on a 2 to 3 week trip to Europe to set up dealers and install a type of terminal service. He will visit the company's offices in Paris, Amsterdam, Milan, and London.

ABC Sales Meets Display 31 New LP's

NEW YORK—ABC Records last week held its first meeting of the year, at which the company introduced a total of thirty-one new albums. A Chicago meeting is scheduled for Oct. 19.

Bud Katz, president of the company, who is expected to return to New York from his European vacation, attended the meeting along with sales manager Robert Cato, director of Art and Design, and editor of Sales and Promotion.

Col. Expands Kavan's Duties, CBS Appointments

NEW YORK—Stan Kavan has assumed expanded duties as vice president and general manager of Columbia Records Sales. He has been named to the new position, which is aimed at widening the scope of sales efforts.

Kavan, who has been with the company since 1963, will continue to report to Altschuler, who will remain as president of the company. He will have overall responsibility for the sales, marketing, and advertising departments.

ABC Albums

ABC Records has announced the release of 12 ABC albums for the fall season, which will be released in the following months:

1. "Ray's Moons" by Ray Charles
2. "Jimi and the J. J. Coffee Singers"
3. "The New Old Songs" by Frank DeVoll and The Rain-How Strings
4. "Spontaneous Flamen-Cos" by Carlos Mantona
5. "El Mondo Latino de Yomo Toro" by Yomo Toro
6. "Dixie" by Yank Lawson and His Yankee Jazz Band
7. "Someint for Everyone" by Elton Briton

London's Fall Product Bows at Confas

SAN FRANCISCO—London Records unveiled its LP release of the fall season at the Four Seasons Palace Hotel in San Francisco, the hotel where the first conference to feature stereophonic sound was held last year.

The conference, which was attended by over 200 of the company's distributors, included an opening address by Stan Ley (Stanley) of the company's Los Angeles office.

The new albums were announced at the conference, which was attended by over 200 of the company's distributors, including Stan Ley (Stanley) of the company's Los Angeles office.

Saget Promoted at Epic

NEW YORK—Saget has been promoted to director of advertising and sales promotion, according to an announcement by his peer, the president of Epic Records.

Saget is responsible for Epic's advertising and sales promotion activities and was transferred to Epic from a position at CBS Records.

NARA Lists Nominees For 'Golden Mikes'

NEW YORK—Nominations for the NARA's Golden Mike Awards, to be presented at the organization's Aug. 10 Awards Dinner during the forthcoming convention, have been announced.

The awards are given annually to individuals who have made significant contributions to the advertising industry, and are presented by the organization in recognition of their achievements.

The nominations are as follows:

1. For service to the advertising industry, the following individuals have been nominated:

   - The president of a large advertising agency
   - The chairman of a large advertising agency
   - The president of a large broadcasting company

2. For service to the advertising industry, the following individuals have been nominated:

   - The president of a large advertising agency
   - The chairman of a large advertising agency
   - The president of a large broadcasting company

3. For service to the advertising industry, the following individuals have been nominated:

   - The president of a large advertising agency
   - The chairman of a large advertising agency
   - The president of a large broadcasting company

NARA is a non-profit organization that sponsors the Golden Mike Awards to recognize excellence in advertising.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JULY 27, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>My Heart's Symphony — Gary Lewis</td>
<td>Liberty</td>
<td>95%</td>
<td></td>
</tr>
<tr>
<td>47%</td>
<td>Working In A Coal Mine — Lee Dorsey</td>
<td>Amy</td>
<td>55%</td>
<td></td>
</tr>
<tr>
<td>45%</td>
<td>Alfie — Cher</td>
<td>Imperial</td>
<td>70%</td>
<td></td>
</tr>
<tr>
<td>41%</td>
<td>Wouldn't It Be Nice — Beach Boys</td>
<td>Capitol</td>
<td>81%</td>
<td></td>
</tr>
<tr>
<td>39%</td>
<td>Go Ahead &amp; Cry — Righteous Bros</td>
<td>Verve</td>
<td>39%</td>
<td></td>
</tr>
<tr>
<td>38%</td>
<td>Sunshine Superman — Donovan</td>
<td>Epic</td>
<td>46%</td>
<td></td>
</tr>
<tr>
<td>37%</td>
<td>The Dangling Conversation — Simon &amp; Garfunkel</td>
<td>Columbia</td>
<td>37%</td>
<td></td>
</tr>
<tr>
<td>36%</td>
<td>Money Won't Change You — James Brown</td>
<td>King</td>
<td>73%</td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Say I Am — Tommy James &amp; Shondells</td>
<td>Roulette</td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>Guantanamera — Sandpipers — A&amp;M</td>
<td>82%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32%</td>
<td>God Only Knows — Beach Boys</td>
<td>Capitol</td>
<td>32%</td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>Respectable — Outsiders</td>
<td>Capitol</td>
<td>39%</td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>Land Of 1,000 Dances — Wilson Pickett</td>
<td>Atlantic</td>
<td>73%</td>
<td></td>
</tr>
<tr>
<td>29%</td>
<td>Born A Woman — Sandy Possey</td>
<td>MGM</td>
<td>61%</td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>Bus Stop — Hollies</td>
<td>Imperial</td>
<td>68%</td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Mr. Dicingly Sad — Critters</td>
<td>Kapp</td>
<td>26%</td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>Sugar &amp; Spice — Cryan Shames</td>
<td>Destination</td>
<td>49%</td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>A Million &amp; One — Dean Martin</td>
<td>Reprise</td>
<td>90%</td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>How Sweet It Is — Jr. Walker &amp; All Stars</td>
<td>Soul</td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>Out Of This World — Chiffons</td>
<td>Laurie</td>
<td>42%</td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>You Make Me Feel So Good — McCoys</td>
<td>Bang</td>
<td>62%</td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Turn Down Day — Cyrle</td>
<td>Columbia</td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Make Me Belong To You — Barbara Lewis</td>
<td>Atlantic</td>
<td>69%</td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>With A Girl Like You — Troggs</td>
<td>Fontana Troggs</td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Livin' Above Your Head — Jay &amp; Americans — United Artists</td>
<td>47%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>Black Is Black — Los Bravos</td>
<td>Press</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Suspicion — Sidekicks — RCA Victor</td>
<td>69%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>7 And 7 Is Love — Elektra</td>
<td>13%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Lonely Summer Shades Of Blue — Impact</td>
<td>22%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Dear Mrs. Applebee — Flip Cartridge</td>
<td>London</td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Who Dun It — Monk Higgins</td>
<td>St. Lawrence</td>
<td>19%</td>
<td></td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Most Of All Cowsills (Mercury)</td>
<td>30%</td>
<td>Let's Call It A Day, Girl</td>
</tr>
<tr>
<td>Cadillac</td>
<td>New Colony Six</td>
<td>9%</td>
</tr>
<tr>
<td>I Went A Girl Mod Lads (Sire)</td>
<td>9%</td>
<td>Bring Back The Time B.J. Thomas (Scepter)</td>
</tr>
<tr>
<td>Angelico</td>
<td>Barry Mann (Capital)</td>
<td>53%</td>
</tr>
<tr>
<td>Georgia Rose Tony Bennett (Columbia)</td>
<td>7%</td>
<td>Chapel In The Fields Knickerbockers (Challenge)</td>
</tr>
</tbody>
</table>
DOT RECORDS BLASTS OFF WITH AN ENTERTAINMENT SPECTACULAR FOR FALL!!

THE GREATEST DOT RECORDS FALL PROGRAM EVER!
CONTACT YOUR LOCAL DOT RECORDS REPRESENTATIVE FOR THE EXCITING DETAILS!

THE NATION'S BEST-SELLING RECORDS
Clear the racks, Irving. Here come 15 hot new
albums from Kapp.

Happiness is...
WISH ME A RAINBOW • HI-LILI • HI-LO •
FROM HEAVEN • I WHISTLE A HAPPY TUNE
The Do-Re-Mi Children’s Chorus

I'Uus

plus six singles that are selling!

The music you want when you want it is on

Cash Box—August 6, 1966
b/w Eleanor Rigby

Capitol 5715
NEW YORK:

Hit record groups come and go, but some stay around for a while and others not only continue to make hits, but branch out and sometimes forge a career for themselves over and above their performing talents. The Tokens, who have a pile of hits to their credit from "Tonight I Fell In Love" and "The Lion Sleeps Tonight" to their recent elixir "I Hear Trumpets Blow" plus a stack of production credits that include the many successes of the Chiffons and clicks by the Happenins and Randy and the Rainbows, among many others, have found a road to many things, including lots of money, via the production and performance of TV and radio commercials. The group has more than a score of the residual paying performances to their credit, including the constantly shown efforts for "Great Shake" and "Adams Sour Gum" plus extensively shown spots for Ford. You may not see the Tokens too often on these spots, but you can hear them sing and the cash registers ring.

Rod McKuen will leave on a 17-day tour of Viet Nam (17). McKuen will be accompanied by singer Flo Bennett and a musical troupe that is now being assembled. . . . Comie Pat Cooper and fellow UA artist Jimmy Roselli are set for a Sept. 12 concert at Carnegie Hall.

Danny Belline and the Rich Kids, whose first for Victor, is dubbed "Money Isn't Everything" make their first New York appearance at the Rolling Stone discothque. . . . Metro Distrib's Ron Weisner up to the CB premises with Nat Bonet's "Jelly Pelly" single (Audio Fidelity) and the new Love outing for Elektra titled "7 and 7 Is." In the instrumental bag the distrih has Walter Wanderley's "Summer Samba" on Verve. . . . Kathy Keegan's newie for ABC will be titled "The Way Of Love." . . . Epic's Bobby Vinton will be jetting to the Canadian National Exhibition to headline the weekend show (26-27) along with the Chrisly Christy Minstrels and the Smothers Bros. and will be appearing at the show for the comic's "The New Look." Top ports some great reaction to his "In Times Like These" patriotic epic and "Golden Age," a comic, set must be doing his job.

The Rich End bowed on Brahna with "When I Look At You" and are currently spending 10 days in and around York making their group will be in Gotham for a one tighter at "The World" (11). "Guantanamo" which is currently clicking in a big way for the Sandpipers on A&M has at last had a slew of versions released by such notable artists as Pee Wee, Seeger and the Paco Sero Singers. . . . The Creatures dropped into the Cash Box offices, back from their appearance at the Columbia Convention where they did their latest outing "String Along." On the way back the Irish group also did a host of teen TV's plugging the derry. The Magicians, who were recently featured in a TV documentary are playing in and around New York. The talented foursome, who are a Columbia group are trying to break the playlists with their latest outing "And I'll Tell The World (About You)" and "I'll Like To Know." . . . The Jewels and the Esquires take over the music providing job at Cheeset for the next two weeks . . . Merrer's Dick Corby plugging the Swingin' Medallions' newie "She Drives Me Out Of My Mind" and Billy and the Essentials outing of the well remembered oldie "Bubale's Wedding Day." Another prime mover out of Merrer is the Walker Bros. ("Baby You Don't Have To Tell Me") which is on the act's latest L.P. . . . Andrew Ordham back in New York to discuss promo plans for a forthcoming "Twice As Much With The Walker Bros.".

Bobbie Lee, having just returned from a five day stint in Detroit has just signed an exclusive contract with Universal Impressions.

Bobby leaves on August 18, for a three week tour with the Joe Tex show. His latest release is, "I Was Born A Loser" on Sue.

Hollywood:

While the record industry moves closer each year to the eventual millennium of a billion dollar gross, it's interesting to note that more than 1.3 billion was spent on self made music in 1965.

American's 99,200,000 amateur musicians helped boost sales of musical instruments to record highs with 3,300,000 units sold at a retail value estimated at $758,500,000. Another $130,000,000 was spent on sheet music and accessories with the remainder going for used instruments and instruction. More than 3,000,000 Americans—adults and children—became "beginners" in '65—the largest numerical increase ever in a single year.

Self-made music now ranks only behind card playing among our national pastimes. The 1.3 billion spent on this participatory leisure-time activity, is equal to the retail volume of all records sold but also topped the revenue from all spectator sports, the movies, and even comic books.

Most of these amateurs, it appears, are located in a confined area within a four block radius of a local record store and all practice early on Sunday mornings. There is also a Sandy Nelson fan who lives next door—exercising his scales to Nelson's Imperial LP's. And Bob Crane, the 1950's vocal and Epic artist, who tests his traps before heading for the studio each morning, lives just a few blocks away. We know—cause we've been practicing our singing and scored extremely well with our first audition.

Incidentally, an amateur musician is defined as someone who plays a musical instrument six or more times a year or someone who is receiving musical instruction. . . . Crane is an ear-quieting professional.

Our "West Coast Girl of the Week" is 20th Century Fox label's Sharon DeBord, a regular member of the ABC's "General Hospital" cast for two years. Sharon is originally from Baker, Oregon and received her first acting assignment at the Glendale Center Theater just after relocating in L.A. She has recently returned from Nashville where she played the female lead in Bob Lippert's "That Tennessee Beat"—her first movie—and first chance to work. She does three tunes in the film and her final 20th disk is scheduled to be released this month.

Jimmie Haskell has been set to score the "Bewitched" ABC-TV series for next season—show will be in color.

Frankie Randall, vocal star of the Dean Martin Summer Show, has been signed to make his London supper club debut when he opens a two week headlining engagement at the Savoy Hotel on Dec. 8 . . . Mel Carter returns for a one night starring date (Aug. 2) at the 20,000 Leagues Theater at Disneyland—singer premiered a new show at a nearby night spot the month of June. . . . Donna Loren, whose current Capitol release, "Mack The Knife," recently topped the Milton Berle Show as a regular this fall. This month she'll begin filming "The Malibu 500" with Annette and Fabian.

Latest Pulse ratings continue to show substantial increases for K.I.T.T. in the nine overall time segments listed the outlet is first (or tied for first) in all but one. That's the early
NEW FOR AUGUST

THE ONE AND ONLY JOHN GARY


Living Jazz

A Lover's Concerto


What Now My Love

AND OTHER FAVORITES


In the Garden

And Other Inspirational Songs

Stuart Hamblen

Strong sacred material will appeal to gospel lovers everywhere. "In the Sweet By and By," "What a Friend," "How Great Thou Art," "His Eye Is on the Sparrow," "When the Roll Is Called Up Yonder," "Amazing Grace," "The Old Rugged Cross," "There is a Fountain." CAL/CAS-973(e)
A FRESH, NEW SOUND...
and it's happening FAST!

KENNY PRICE

"WALKING ON NEW GRASS"
BOONE 1042

CONTACT YOUR BOONE DISTRIBUTOR TODAY
BOONE RECORD COMPANY, INC.
U. S. Route 42, Union, Kentucky 41091
Telephone (606) 384-3384
(In Canada, Contact Spartan Records)

If you are reading someone else's copy of Cash Box, why not mail this coupon today?

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check for $ in full payment of the following subscription (payable in the United States and Canada):

$20 for a full year (52 weeks)

Name

Address

City State Zip

I am a

DEALER

ONE STOP

DISTRIBUTOR

PUBLISHER

RECORD CO.

DISK JOCKEY

COIN FIRM

OTHER

Please note that prices are subject to change without notice. All subscriptions are payable in U.S. funds. Sales of all subscriptions are final and cannot be returned.

Record Box

Cash Box—August 6, 1966

AM slot where Joe Pyne (KLAC) is just slightly ahead of Dick Whittington (KMPR). On Saturday nights KJH has more listeners than the next two stations combined (KFWB and KRLA)... Lisa Minnell starts her four week engagement at the Sahara in Vegas next month. . . . Pet Clark, returning to the coast later this year, is set for Harold in Reno in December... Vic Damone joins the Osmond Bros., Juliet Prose and Dick Shaw on the Andy Williams Show being taped next month for airing on Sept. 18.

Just a couple of years back we were introducing the extremely impressed with—a folk group of under

graduates at UCLA who went by the initial of "Somebody, Anybody, Everybody". After hearing an audition tape cut at Columbia Studios we booked them for Bobby Darin who agreed with our judgement of their capabilities and a contract was drawn up for Darin to produce some sessions. The contract was never signed and the group, subsequently, did record two sides with Mercury. Nothing much happened with the single but the kids continued to road-shed and, in fact, won the Spring Sing contest at the university in '67. They went on to do two "Shivaree" shows, a dinner-dance variety and two ABC TV appearances—a Christmas special and a "Young Americans" showcase. This was followed by a series of night club engagements and concert dates while the septet switched style to include light rock, ragtime, C&W and show tunes to their repertoire. They also came up with a new tag to replace "Somebody etc" and now call themselves Live Set.

You may have seen them on the Kraft Summer Music Hall where, as regulars, they have come across as rompish and bouncing as their moniker would imply. Obviously Dave Axedl at Capitol Records did for them what has been signed to a long term contract with the label with their first single scheduled for release this month.

Dave Frachtman and Terry Smith are the baritones of the group; Jerry McCloskey, tenor; Ken Ballard, second tenor; and Chuck Stokes, bass. The distaff ends includes Diane Distefano of the Roshay who are fraternal twins. Axedl, who is cutting them at the Capitol studios, tells us that the initial single (which includes "The Green Years" from Alfred Hitchcock's new film "The Torn Curtain") is designed for soft sell as well as formula stations. Hopefully, with the right week or two, you'll be disc-covering this skilled septet. Just as we did—a couple of years back.

CHICAGO:

Ravinia Park takes on a new tone (8/5) for the WKB-WTV production of "American Swingaround", which marks the first live telecast of a performance at the Park as well as the first country music program presented there in Ravinia's 31 year history. The 2-hour spectacular spotlights Faron Young, Hank Snow, Dottie West, George Jones, Don Bowman, The Homesteaders, (KFWB, New Mexico), The Carter Family, and 9 yr. old vocalist Crystal Gares, Chris Lane will host. . . . The Quartette Tres Bien, who began a 6 week stand at London House (26), have a newly released album on Decca tagged "In Motion"... MGM's Dick Martin stopped by the offices last week to tell us he's prepping for an upcoming engagement at the Shoreham Hotel in Washington, Tongser, who just closed at Ray Colony's, here, is reportedly getting active on the list side, of his current
Little Milton
TELLS IT LIKE IT IS!
“Man Loves Two”

CHECKER 1149

COOKIN’

Ramsey Lewis
WADE IN THE WATER
CADET 5541

Billy Stewart
SUMMERTIME
CHESS 1966

Etta James & Sugar Pie DeSanto
IN THE BASEMENT
CADET 5539

Little Joe Blue
DIRTY WORK GOING ON
CHECKER 1141

Kip Anderson
WITHOUT A WOMAN
CHECKER 1145

The Dells
THINKIN’ ABOUT YOU
CADET 5538

The Strangers
LAND OF MUSIC
*KR 0115

Cash McCALL
WHEN YOU WAKE UP
*THOMAS 307

Monk Higgins
WHO-DUN-IT
*ST. LAWRENCE 1013

*NAT’LLY DIST. BY CHESS PROD. CORP.

Cash Box—August 6, 1966
Pick of the Week

YOU CAN'T HURRY LOVE (2:49) [Jobete, BMI—Holland, Dozier, Holland]
PUT YOURSELF IN MY PLACE (Jobete, BMI—Holland, Dozier, Holland)
SUPREMES (Motown 1967)

The Supremes should quickly add another potent link to their impressive, unbroken hit-chain with this latest Motown release dubbed "You Can't Hurry Love." This one's a pulsating pop-r&b rhythmic ode which contends that romance is a slow-developing game of give-and-take. The couple's a traditional bluesier labeled "Put Yourself In My Place."

SATISFIED WITH YOU (1:58) [Brunston, BMI—Clark, Payton]
DON'T LET ME DOWN (1:42) [Brunston, BMI—Clark, Smith]
DAVE CLARK FIVE (Epic 10553)
The Dave Clark, currently coming off "Please Tell Me Why," should, of course, have no difficulty in jumping into the winner's circle with this top-notch novelty dubbed "Satisfied With You." Cut is an easy-going, slow-moving blues-tinged country-ish about a dude who seems especially well suited to each other. "Don't Let Me Down" is rollicking, fast-moving ramshackle handclapper with a nostalgic years-back sound.

DEVRIL (2:20) [Vee Vee, BMI—Dixon, Foxx]
ALONE IN THE NIGHT (WITHOUT YOU) (2:40) [Vee Vee, BMI—Dixon, Redd, Foxx, Crosby]
PLATTERS (Musicor 1195)

Programmers should certainly want to add this new Platters release (the crew is currently coming off "I Love You 1,000 Times") to their playlets 1-2-3. The "Alone in the Night," a medium-paced, pop-r&b romancer about a fella who's on cloud nine 'cause he's met Miss Right. "Alone in the Night (Without You)" is a pretty, slow-moving emotion-packed bluesier.

RUMORS (2:06) [Duane, BMI—Sharkey]
THE UPPER HAND (2:12) [Duane, BMI—Baskin, Gonzales]
SYNDICATE OF SOUND (Bell 616)

Although the Syndicate of Sound are still clicking with their initial smash of "Little Girl," this top-drawer follow-up should also go the hitville route. This one's a hard-driving, bluesy ode about a confused fella who wants to know if the "Rumors" that he's hearing 'bout his girl are true. The "Upper Hand" is an easy-going low-key bluesier.

SHE DRIVES ME OUT OF MY MIND (2:22) [Lowery, BMI—Weller]
YOU GOTTA HAVE FAITH (2:40) [Lyresong, BMI—Weller]
SWINGIN' MEDALLIONS (Smash 2050)

Hot-on-the-heels of their reputation-establishing "Double Shot" triumph, the Swingin' Medallions are up with another sure-fire blockbuster. The one's dubbed "She Drives Me Out Of My Mind" and it's a lively, warm-hearted, contagious romancer about a lucky fella who has finally found the girl of his dreams. "You Gotta Have Faith" is a tender, medium-paced bluesy-tinged ballad.

KISSIN' MY LIFE AWAY (2:30)
[Screen Gems-Columbia, BMI—Sedaka, Atkins]
A COUNTRY LOVE (2:10) [Four Star, BMI—Usher]
HONDELLIS (Mercury 72605)
The Hondells, who recently had a piece that "Younger Girl" sales pie, should move up the charts lickety-split with this excellent follow-up called "Kissing My Life Away." The tune is an easy-going, rhythmic item about a young Lothario who regrets that the girl keep kissin' him. "A Country Love" is a pretty, slow-shufflin' laconic romancer.

SOMETIMES GOOD GUYS DON'T WEAR WHITE (2:37) [Equinox, BMI—Cobb]
WHY DID YOU HURT ME (2:30) [Co-Jac, BMI—Dodd]
STANDELS (Tower 257)
The Standels should certainly duplicate their recent Top 10 smash of "Dirty Water" with this blue-ribbon novelty labeled "Sometimes Good Guys Don't Wear White." The tune is a hard-driving, blues-soaked ode which commends the interesting thesis that no one can accurately judge anybody else. "Why Did You Hurt Me" is an inventive, medium-paced tale of rejection.

Pick of the Week

I WORSHIP THE GROUND YOU WALK ON (2:22) [Fame, BMI—Penn, Oldham]
A SHOT OF RHYTHM & BLUES (2:14) [Fame, BMI—Thompson, Fame]
JIMMY HUGHES (Fame 1096)

Jimmy Hughes is a cinch to score in both the pop and r&b depart-
ments with this excellent follow-up to his recent ASCAP-Phillip, Neighbor triumph. The "plag" lid here, "I Worship The Ground You Walk On," is a slow-shufflin' moody, blues-soaked affair about a love-sick fella who can't manage without his gal. "A Shot Of Rhythm & Blues" is a rollicking, fast-moving teen-angled dance item.

THE MAN WHO TOOK THE VALISE OFF THE FLOOR OF GRAND CENTRAL STATION AT NOON (2:20) [HI, BMI—Hugo, Luigi, Weiss]
I WON'T CRY ANYMORE (2:43) [United, ASCAP—Wise, Frisch]

LLOYD PRICE (Reprise 0499)

Lloyd Price who hasn't recently been represented on the charts can speedily rectify that situation with this first-water seasonal affair called "The Man Who Took The Valise Off The Floor Of Grand Central Station At Noon." Cut is an infections, warm-hearted, fun-filled, chorus-backed item with a nostalgic years-back flavor. "I Won't Cry Anymore" gets a melodic feelingful reading on the flip.

Newcomer Pick

DREAM WITH ME (2:05) [Since, BMI—Jacobson, Tansley]
I KNEW YOU BACK WHEN BABE (1:51) [Since, BMI—Jacobson, Tansley]
JACOBSON & TANSLEY (Filmways 106)

Jacobson & Tansley can rapidly establish themselves on a national basis with this mighty impressive Filmways ho tagged "Dreams With Me." The tune is an easy-going, laconic romancer all about a guy who'd like a certain gal to see things his way, "I Knew You Back When Babe" is a medium-paced tale of remorse effectively sold by the duo.

IMPRESSIONS (2:25)
[Screen Gems-Columbia, BMI—Lee, Reynolds, Addington]
I REMEMBER BARBARA (2:40) [Gold Dust, BMI—Lee, Reynolds]
JONES BOYS (Ateo 6426)

Looks as if the Jonas Boys can well do Top 100 business with this first-rate Ateo calling card dubbed "Impressions." Side is a medium-paced, lyrical soft 'n' sweet item about a determined fella who wants to put his best foot forward in the romance dept. "I Remember Barbara" is a tender, hauntingly plaintive lantem.

NOWADAYS CLANCY CAN'T EVEN SING (3:30) [Springdale-Cotillion, BMI—Young]
GO AND SAY GOODBYE (2:17) [Spinacker-Ten East-Springdale-Cotillion, BMI—Still]
BUFFALO SPRINGFIELD (Ateo 6428)

Here's a new group called the Buffalo Springfield who can create plenty of excitement for themselves with this Ateo newbie called "Nowadays Clancy Can't Even Sing." Tune is a pulsating, folk-ish item with some inventive unexpected melodic changes. "Go And Say Goodbye" is a fast-moving, twangy infectious romantic jumper.

Best Bets

LITTLE RICHIE (Sound Stage 7 2567)

• ONE BO-DILLION YEARS (1:58) [Cape Ann BMI—Orange, Jarvis] This pulsating session could well launch Richie very well in England, the Masque can expect to cut a nice chunk of the sales pie on the tune here in the States. A funky, throbbing, this one could go.

(B-+) I CATCH MYSELF CRYING (2:42) [Tree BMI—Miller]. This lid has a country title/arrange-
ment of a Roger Miller item.

MASC (Bell 647)

• BLACK IS BLACK (2:59) [Emimode BMI—Hayes, Wadley, Grainger] What with the Los Bravos version of this deck doing extremely well in England, the Masque can expect to cut a nice chunk of the sales pie on the tune here in the States. A funky, throbbing, this one could go.

(B-) SWEET SOUL (2:16) [La-

drinkwater] Stop-start arrangement on this rocker.

Cash Box—August 6, 1966
OFF AND SPINNING'

A great new single by...

THE WHO

THE KIDS ARE ALRIGHT

31988

Featured in their BIG selling LP—

THE WHO sings MY GENERATION

DECCA

Cash Box—August 6, 1966

19
** RECORD REVIEWS **

- **best bet B+ very good B good C+ fair C mediocre**

only those records best suited for commercial use are reviewed by Cash Box

<table>
<thead>
<tr>
<th>Best Bets</th>
<th>Best Bets</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE PEACHES</strong> (Constellation 171)</td>
<td><strong>RONNIE DANTE</strong> (Columbia 43720)</td>
</tr>
<tr>
<td>• MUSIC TO MY EARS (2:30) [Vocal, ASCAP—Porter, Miller] Swingy, medium-paced, danceable romancer. Side should get heavy spinning for both listening and dancing.</td>
<td>• 221 EAST MAPLE (2:20) [MacFaye, BMI—Levenson] Happy pop-tale of a guy who loves a girl down the street. The cute side could make lots of sales noise for Romancin.</td>
</tr>
<tr>
<td>[Rual, ASCAP—Porter, Miller]</td>
<td>(B-+) THINK (2:06) [Untal, BMI—Levenson, Seig] Pretty ballad back here.</td>
</tr>
<tr>
<td><strong>SHELBY FLINT</strong> (Vailant 741)</td>
<td><strong>THE HAPPIEST SONG</strong> (Gerry 1084)</td>
</tr>
<tr>
<td>• CAST YOUR FATE TO THE WIND (2:00) [Friendship, BMI—Welch, Guarraldi] A nifty Flint could make lots of playlists with this sweet, lyrical reading of this cut ditty; the lark does a smooth, lifting job on the tender lyric. Watch closely.</td>
<td>• 44 (Gannón &amp; Son, BMI—Pond) Pond could make a name for himself with this catchy, easy-paced infectious ditty. The pretty arrangement gives the side lots of play potential.</td>
</tr>
<tr>
<td>• I TAKE IT WE'RE THROUGH (2:50) [Duchess, BMI—Ritchie] Wild, free swinging rocker with a guy making a plea for love. The highlycharged sound could well make lots of nationwide noise.</td>
<td></td>
</tr>
<tr>
<td>[Vocal, BMI—Ritchie]</td>
<td><strong>LIVERPOOL FIVE</strong> (RCA Victor 8096)</td>
</tr>
<tr>
<td>• THE RITUAL SQUAD (BHR 485)</td>
<td>• NEW DIRECTIONS (2:41) Spectacular, BMI—Mann, Mugson's The Liverpool Five make a bid for the charts with this husky, driving rocker that builds powerfully. The good sounds and the meaningful lyric give the side lots of teen appeal.</td>
</tr>
<tr>
<td>• I TAKE IT WE'RE THROUGH (2:50) [Duchess, BMI—Ritchie] Wild, free swinging rocker with a guy making a plea for love. The highlycharged sound could well make lots of nationwide noise.</td>
<td>(B+) WHAT A CRACY WORLD (2:14) [Peter Maurice, ASCAP—Klein] Wild, commentary on today.</td>
</tr>
<tr>
<td>[Vocal, BMI—Ritchie]</td>
<td></td>
</tr>
<tr>
<td>• WHAT HAVE YOU GOT TO GO THROUGH (2:40) [East, BMI—Thomas] Lots more folk-rock flavor on this &quot;subterranean&quot;-sounding.</td>
<td><strong>STAGEMASTERS</strong> (Slide 2101)</td>
</tr>
<tr>
<td>[Vocal, BMI—Thomas]</td>
<td><strong>BABY, I'M JUST HERE TO LOVE YOU</strong> (2:47) [Slide, ASCAP—White, McKinnon] Free swinging, hard-rocking side with the Stagemaster's driving soulfulness. The side could deliver the goods, and the deck could garner plenty of attention. Nice building arrangement.</td>
</tr>
<tr>
<td>[Vocal, BMI—Ritchie]</td>
<td>(B+) FREE AT LAST (2:43) [Slide, ASCAP—White, McKinnon] Melodic tune back here.</td>
</tr>
<tr>
<td>• ROU RAWLS (Capitol 5709)</td>
<td><strong>GOOGIE RENE COMBO</strong> (Class 1519)</td>
</tr>
<tr>
<td>• LOVE IS A HURTIN' THING (2:15) [Rawlins, BMI—Ritchie, Sage, Lincoln, Shops] Rawlins should get spins and sales via both the pop and good music markets with this smoothly rendered, bluesy romancer; Rawlins' warm tones make the lid good sounding.</td>
<td></td>
</tr>
<tr>
<td>[Vocal, BMI—Ritchie]</td>
<td><strong>GOLDIE &amp; THE GINGERBREADS</strong> (Atco 6427)</td>
</tr>
<tr>
<td>(B+) WHAT HAVE YOU GOT TO GO THROUGH (2:40) [East, BMI—Thomas] Lots more folk-rock flavor on this &quot;subterranean&quot;-sounding.</td>
<td>• THINK ABOUT THE GOOD TIMES (2:37) [Sagittarius, voiced—Barnes, Jackson] Rocking, hard driving rhythmic outing with a solid and the Gingerbread's delicate, tender music on this &quot;subterranean&quot;-sounding. The deck could garner plenty of attention. Nice building arrangement.</td>
</tr>
<tr>
<td>[Vocal, BMI—Ritchie]</td>
<td></td>
</tr>
<tr>
<td>• MEMORY LANE (2:18) [Kase, BMI—Alexander, Cooke] Another smooth outing.</td>
<td><strong>COUNT BASIE &amp; COPELAND SINGERS</strong> (ABC 10830)</td>
</tr>
<tr>
<td>• TAKE YOUR TIME (2:31) [Gallico, BMI—Schroeder, Loring] Patti Austin could rack up lots of sales with this medium-paced, lilting ballad about a guy who'll break your heart. Loads of appeal in the lush back orchestra.</td>
<td>(B+) <strong>YOU ARE MY SUNSHINE (2:47)</strong> [Peer, BMI—Davis, Mitchell] Pretty reading of the chestnut.</td>
</tr>
<tr>
<td>[Vocal, BMI—Schroeder, Loring]</td>
<td><strong>CARTER BROTHERS</strong> (Jewel 766)</td>
</tr>
<tr>
<td>(B+) EL REY (2:15) [Glamour, ASCAP—Rivers, Masching] More Latin sounds.</td>
<td>(B+) <strong>SO GLAD SHE'S MINE</strong> (2:30) [Su-Ma, BMI—Coleman] Powerful shouter over here.</td>
</tr>
<tr>
<td>• RIVERA (Cotique 101)</td>
<td><strong>MARIANNE FAITHFULL</strong> (London 20012)</td>
</tr>
<tr>
<td>• TAKING YOUR TIME (2:31) [Gallico, BMI—Schroeder, Loring] Patti Austin could rack up lots of sales with this medium-paced, lilting ballad about a guy who'll break your heart. Loads of appeal in the lush back orchestra.</td>
<td><strong>COUNTING</strong> (2:02) [Metric, BMI—Lind] Marianne Faithful should stir lots of interest with this and the backing of the Angus Lind tune. The poetic lyric is wonderfully read by the gentle voice.</td>
</tr>
<tr>
<td>[Vocal, BMI—Schroeder, Loring]</td>
<td>(B+) <strong>TOMORROW'S CALLING</strong> (2:58) [Immediate, BMI—Wolfgang] Another pretty poetical ditty.</td>
</tr>
<tr>
<td>(B+) <strong>MARIANNE FAITHFULL</strong> (London 20012)</td>
<td><strong>JIMMY McGRAFF TRIO</strong> (Solid 2501)</td>
</tr>
<tr>
<td><strong>LITTLE BAND</strong> (Sound Stage 7 2560)</td>
<td>• I COVER THE WATERFRONT (2:12) [Harms, ASCAP—Eldon, Green] Smooth out and Jimmy McGaff Trio should get this groovy reading of the evergreen tune. Plenty of pop, jazz, and good music outlets. The combo swings from start to finish.</td>
</tr>
<tr>
<td>• MISTER BANG BANG BAND (2:30) [Hill &amp; Range, BMI—Taylor] Little Ray may see big things out of this side, which is a highly danceable, infectious R&amp;B shouter, building with a very attractive arrangement.</td>
<td>(B+) <strong>SLOW BUT SURE (2:31)</strong> [Road, BMI—A la la la] Smooth out and Jimmy McGaff Trio should get this groovy reading of the evergreen tune. Plenty of pop, jazz, and good music outlets. The combo swings from start to finish.</td>
</tr>
<tr>
<td>• DON'T YOU KNOW (2:34) [Hoes &amp; Buggy, BMI—Taylor, Garrett] Slow-moving, lowdown weeper.</td>
<td><strong>TERRY KNIGHT &amp; THE PACK</strong> (Lucky Eleven 229)</td>
</tr>
<tr>
<td>(B+) <strong>WHO ARE YOU DOING THIS TO ME</strong> (2:25) [Renhall, ASCAP—Freeman] More solid rhythms back here.</td>
<td>• A CHANGE ON THE WAY (2:16) [Cameo, BMI—Arbor, BMI—Knight] Terry Knight and the Pack could well make national noise with this humping, easy-paced, lyrical critique on today's easy-going. The side could deliver the goods, and the deck could garner plenty of attention. Nice building arrangement.</td>
</tr>
<tr>
<td>(B+) <strong>WHAT'S ON YOUR MIND</strong> (2:45) [Cameo/Parkway, BMI—Arbor, BMI—Knight] Easy paced teen-slanted ditty.</td>
<td>(B+) <strong>E L B ANDIDO</strong> (2:30) [Noma, BMI—Gunnell, BMI—Powell] Solid instrumental backer.</td>
</tr>
</tbody>
</table>
You remember how IRVING got three slugs in the belly?
How it happened outside the Frontier Deli?
How he lived by his gun and died by his gun?
Well, no one knew fat IRVING had a Son
Named SEYMOUR!
Tall, slim SEYMOUR! Tall, slim, excellent-looking SEYMOUR!
Son of the hundred and forty-second fastest gun in the West!

Frank Gallop's New HIT For

THE HILARIOUS FOLLOW-UP TO "THE BALLAD OF IRVING"
**Best Bets**

**FRANK GALLOP** (Muscor 1181)
- "THE SON OF IRVING" (2:52) [Tenement, ASCAP—Peplatt, Ayres/Weiner/Goodbody] Frank Gallop revisits his recent hit, "The Ballad Of Irving" with this comedy tale of Irving's return. The funny outing could click for Gallop.
- (B+) THE ONE LOVE TELL ME TO FORGET (2:09) [Tenement, ASCAP—Williams, Hud- deston] Pretty recitation.

**SAMMY DAVIS JR.** (Reprise 6502)
- "EVERY TIME WE SAY GOODBYE" (2:30) [Chappell, ASCAP—Porter] Sammy Davis should get loads of good music spins with this lovely reading of this tender, tearjerking tale. The lush orchestrated backing gives lots of ad- ditional appeal to the side.
- (B+) ALL THAT JAZZ (2:08) [Levine, ASCAP—Stillman, Carter] Shappy, happy romancer.

**IN-OVATIONS** (Accord 2219)
- "THIS AIN'T REAL" (2:20) [Eden, BMI—Redinger, Kelly] The In-Ovations could excite the teens with this thumping, melodic, poetic romancer. Leads of appeal packed into the instrumental introduction.
- (B+) THINGS AIN'T THE SAME (2:34) [Eden, BMI—Kelly] Funky rocker.

**FOUR-EVERS** (Red Bird 708)
- (B+) YOU NEVER HAD IT SO GOOD (2:33) [Royal Seal, King George, BMI—Tudinger, Ventu- ra] Throbbing, dance-oriented workout.
- (B+) WHAT A SCENE (2:32) [Royal Seal, King George, BMI—DiBenedetto] More of the same.

**EDDIE FLOYD** (Stax 194)
- (B+) KNOCK ON WOOD (2:15) [East, BMI—Floyd, Cropper] Pulsing, RB-flavored thunker.
- (B+) GOT TO MAKE A COME- BACK (2:33) [East, BMI—Floyd, Shamwell] Potent, feeling ballad.

**PAUL MARTIN** (Impex 66)
- (B+) IT HAPPENED TO (2:19) [East, BMI—Sennett, Hoffman, Kermit, Bring] Swaying, RB-flavored thunker.
- (B+) I CAN'T STAY HERE ANYMORE (2:09) [Ray Herbert, K稔man, BMI—Hoffman, Kirin] Soft, tear-tugging item.

**RELECTIONS** (RCA Victor 5099)
- "THE LONG CIGARETTE" (3:07) [Umar, BMI—Parker, Moeller] The Reflections do a groovy reading of this teen-shafted, funky swinging ditty about evil love. Leads of potential packed into the infectious sound.
- (B+) YOU'RE GONNA FIND OUT (3:13) [Fleming, BMI—Lambert, Lambert, Kusk] Different and in- teresting sound back here.

**THE TAMS** (RCA Victor 10825)
- "IT'S BETTER TO HAVE LOST A LITTLE" (2:37) [Lowery, BMI—South] Groovy R&B romancer should sell loads of decks for the Tams. The smooth, melodic ditty has tons of potential with both pop and R&B deal.
- (B+) HOLDING ON (1:43) [Lowery, BMI—Middlebrooks] Good R&B here.

**BILLY & THE ESSENTIALS** (Smash 2045)
- "BABALU'S WEDDING DAY" (1:50) [Manor, BMI—Martin, Sierra] Billy & the Essentials could make noise with this harmonic, thumping reading of the years back hit. Leads of sound appeal here.
- (B+) MY WAY OF SAYING (1:53) [MRC, BMI—Carl, Venneri, Grasso] Medium-paced ditty.

**BILLY PHANTOMS** (Unique 1001)
- (B+) STUBBORN KIND OF FEL- LOW (3:03) [Jobete, BMI—Stevenson, Gaye] Pulsing, rhythmic dancer.
- (B+) I'VE GOT THAT FEELING (2:20) [Davies] Liverpool-sounding romancer with an appealing arrangement.

**WILLIAM BONNY** (Mercury 72594)
- (B+) LOVE, LOVE, LOVE (2:22) [Double Diamond, Champion, BMI —Ross, Renelli] Strong, full- bodied pounder.
- (B+) JUST ONE MORE CHANCE (2:45) [Tender Tunes, SPI, BMI—Gentry, Mostley] Slow, building teen-hugger.

**THE BLUES GROOVE** (Verve 10417)
- (B+) MAKIN' IT (2:37) [Rahm, BMI—French] Strong, pound- ing, wailing, bluesy rock with a jazz flavor.
- (B) I BELIEVE IN YOU (2:55) [Rambo, BMI—Joseph, Williams, Red] Slow rock/R&B blues tinged ballad.

**CARMEN McRAE** (Decca 34379)
- (B+) GEORGIA ROSE [Leo Feist, AS-Harry Rosenthal, Sulli- vive, Jimmy Lynn] Relaxed, smooth-flowing ballad.
- (B) Same thing.

**ROADS END (Brahma)**
- (B+) WHEN I LOOK AT YOU (2:38) [Fat City-Brute Teel- lis] Slow-paced, easy-going rock.
- (B) WHY (2:21) [Fat City-Brute Teelis] Up-tempo, frenetic, workout.

**ADVENTURER'S** (Reading 902)
- (B+) BABY, BABY, MY HEART (2:45) [Slide, ASCAP—J. Smith, L. McKinnon] Rhythmic, pounding, thumping, rock workout.
- (B+) LOVER DOLL (2:41) [Slide, ASCAP — L. McKinnon] Swinging, easy-going, rock.

**SWINGING MEDALLIONS** (Apollo)
- (B+) WAITING FOR YOU (3:00) [Glasier, BMI—Dannum, Stan- ton] Rock ballad with a folk flavor.
- (B) SOMETHING YOU SAID TO ME (2:46) [Glasier, BMI—Pommy, BMI] The medium-paced, rhythmic rock outting.

**GREEK FOUNTAINS** (Montel-Michelle 976)
- (B+) I CAN'T GET AWAY (2:25) [Red Stick, BMI—D. Cohen] Easy going rock session.

**BELLES** (Tiara RR-100)
- (B+) MELVIN (2:20) [Bernice, BMI—Morrisson] Funky feminine answer to "Gloria."
- (B) COME BACK (2:05) [Mana, ASCAP—Teaver] Lovely teen dance item.

**BOBBY HARRIS** (Showtime 200)
- (B+) STICKY, STICKY (2:35) [Web IV, BMI—Bert Berl] Pulsating, rock toe-tapper.
- (B) MR. SUCCESS (2:40) [Web IV, BMI—Bert Berl] Slow, rhythmic, tear-stained, bluesy outing.

**WORLD OF MILAN** (Brunswick 55289)
- (B+) ONE TRACK MIND (1:50) [Fox River, BMI—Milan] Heavy, up-tempo, pounding rock session.
- (B) SHADeS OF BLUE (2:25) [Fox River, BMI—Milan] Pounding, rhythmic, blues-flavored rock.

**LENA HORNE** (United Artists 50051)
- (B+) LOVE BUG (2:11) [Rayven, Tiara, BMI—Coyay] Yet another songstress rocks this one.
- (B) WONDER WHAT I'M GON- NA DO (2:50) [Lucky Oogie, BMI—Harrison, Briggs] Soft and swaying torch tale.

**BELoved's** (Ross 157)
- (B+) PEEP PEEP POP POP (Limelite, Lit-Doan, Knob Hill, BMI—Smother, Harris, King) Strong, thumping danceable.
- (B) IT IS BETTER (Knob Hill, BMI)—Lynn, Bry- son] Warm teen romancer.

**BOUND ROUND SounD** (Scepter 12156)
- (B+) GUANTANAMERA (2:17) [Pulsing version of the current Sand- pipes charter.]
- (B+) CAMIN' ON (2:10) [Sanga, BMI—Camillo] Catchy, old- time instrumental sound.

**RONNIE KOLE TRIO** (White Cliffs 225)
- (B+) TONY'S TUNE (1:46) [Pulsing version of the current Sand- pipes charter.]
- (B) IT'S MAGICAL YOU (1:59) [Another lively, contagious instru- mental sound.]

**KATHY KEEGAN** (ABC 10829)
- (B+) THE WAY OF LOVE (2:56) [Chappell, ASCAP—Deval, Stillman] Powerful, ballad reading with a lush backing.
- (B) WHEN THE WIND WAS STRONG (2:40) [ASCAP—Hunt] Soft and tender stand here.

**MEL TAYLOR** (Warner Bros. 5839)
- (B+) BANG BANG RHYTHM (2:45) [Camarillo, BMI—Glasser, Boldt, Blaine] Frantic, funk- flavored workout.
- (B) SPANISH ARMADA (2:20) [Regent, BMI—Jones, Ste- ven] Big, full-bodied instrumental sound.

**CATHY CARROLL** (Dot 16068)
- (B+) I WISH YOU WERE A GIRL (2:01) [Painted Desert, BMI—Kusk, Halley] Pretty reading of this pain-filled teen item.
- (B+) LOOK IN THE HEAVEN- ly, FALLING STAR (2:29) [Painted Desert, BMI—Halter, Kusk] Moody, good of a gal having a last laugh.

**SHARON SCOTT** (RCA Victor 8807)
- (B+) COULD IT BE YOU (2:15) [Painted Desert, BMI—Ashford, Hunter] Contagious, hard- moving rocker with a big sound.
- (B) I'D LIKE TO KNOW (2:20) [Feluda, BMI—Hunter] Ditto.
The Trade Winds are whipping up a chart storm
The new group that says it right to the heart of young America

Mind Excursion by
The Trade Winds

EXCLUSIVELY DISTRIBUTED BY
MGM RECORDS.
A division of Metro-Goldwyn-Mayer Inc.

A Kama-Sutra Production
Produced by Anders-Poncia
BEHIND THE RECORDS

Tommy McLain

Tommy McLain was born 26 years ago in Jonesville, Louisiana. It is said that Tommy began singing so long ago that he doesn't remember his first performance. Tommy chose a show business career because he likes it and all consuming desire is to become one of the best known personalities in the nation. WINS-New York, which distributed thousands of his cards (with a chicken feather attached to each) under the wind-swept airwaves of KDKA-Pittsburgh. We first noticed that 26 years ago, when the Platter spinner officer received a box of what apparently has become a household name on this box of "servial" had been changed to "Greaties." Those residing in steel town and its environs are resting more easily on this hot summer day that the name of the town and its crew (consisting of: Tommy, Pat, Addie, Austin, Shark Face, Monk-Monk, and the Fuzzy Old Xandoploos) are cruising around in this business. He has gone on to reveal that he, Tommy Antell is one young man you will certainly hear much about as time goes by.

PETER ANTELL

In line with its policy of signing and developing young writers, Saturday Music, Inc., has signed Peter Antell, an excellent musician without a particular instrument of his own, who has lived on Long Island where he learned to play piano at the age of five, and mastered the guitar at 13. He intended to become a high school teacher, but the lure of music was too great. He dropped out of Hofst College to concentrate on singing and composing.

★ ★ ★

He began singing professionally at 18, worked with groups, and taught the guitar. On his 19th birthday he traveled to Europe, where he sang and made a motion picture. He has recorded for Campbell-Parkway, and Elektra Records' pop label. He worked as an artist-writer-producer and was signed in these capacities with the Greve Group, Ltd. His first song for Saturday Music is a BIG one. It's (BABY) YOU DON'T HAVE TO TELL ME, recorded by the Walker Bros, and released in the spring on the label. Peter Antell is one young man you will certainly hear much about as time goes by.

★ ★ ★

PLATTER PICKING

Fabulous Norma Tanega, just back from sensational appearances in Great Britain, has a broadening new release on New Voice titled BREEZE. It was written by Norma, Larry Brown and Raymond Blochworth. George, hot young singer, currently at St. Marks, New York has a goodie on RSVP with WE GOTTA STICK IT OUT. A Larry Brown-Raymond Blochworth. Mitch Ryder and The Detroit Wheels. I want to hear what all over with TAKIN' ALL I CAN GET written by Bob Crewe and Gary Knight. The Distance Cousins on Data are climbing with SHE AIN'T LOWIN' YOU written by Bob Crewe, Larry Brown and Raymond Blochworth.

SATURDAY MUSIC INC.

1841 Broadway New York, N.Y. 10023 212-61 5-3535 RUSSELL MILLER—PROF. MGR.

BIOS FOR DEEJAYS

Tommy McLain

Deejays in search of employment or just desiring to relocate may find excellent new day and time jobs by contacting Bob Holloway or Bill O'Brien at Hollybry Enterprises. Hollybry has already given at 812 17th Ave South, Nashville, Tenn. The firm, which is a promo and public relations outfit, recently rung up two deejay placement services for any qualified deejay who desires to take advantage of the offer.

Chickman, popular syndicated crime and/or crime and/or over WNHC-New Haven, Conn. a little more than a week ago, has already had his first scrape with the long arm of the local laws. His first was a citation on the New Haven area, Chickman's helpers distributed thousands of his cards (with a chicken feather attached to each) under the wind-swept airwaves of KDKA-Pittsburgh. We first noticed that 26 years ago, when the Platter spinner officer received a box of what apparently has become a household name on this box of "servial" had been changed to "Greaties." Those residing in steel town and its environs are resting more easily on this hot summer day that the name of the town and its crew (consisting of: Tommy, Pat, Addie, Austin, Shark Face, Monk-Monk, and the Fuzzy Old Xandoploos) are cruising around in this business. He has gone on to reveal that he, Tommy Antell is one young man you will certainly hear much about as time goes by.

David Houston

David Houston is currently riding the Top 100 with his Epic release of "Almost Persuaded" (number 47 this week.) He is 23-years-old and has been singing since childhood. David's singing began when his God-father, Gene Austin, taught him to sing. From singing, he went on to become an accomplished musician, with proficiency on both piano and guitar. As well as being a musical performer, David is an actor (having appeared in several productions at the Shreveport, La. Little Theatre and such flicks as "Horse Soldiers," "Teen-Age Kisses," and "Carnival Rock")

Tall (6-feet), with dark, wavy hair and weighing in at 175-lbs., David Houston's favorite sports are: boxing, swimming, and gymnastics. He enjoys recording and intends to continue with this field as well as doing motion picture and TV work.

Monday through Friday, all request show called "Robin's Request Nest." WABC-FM-New York has received the honor of having two of its air personalities teamed for encore duties at this summer's Rheingold Music Festival. The festival is being held almost nightly in outdoor theaters in Long Island, in the winter is Central Park's Wollman Ice Skating Rink. Erwin Prankel, host of "Music From Around The World" show is serving as emcee for a series of Sunday evening concerts in which Los Angeles, African, Spanish, and Israeli performers, including "Portraits In Jazz," "Jazz Maitinee," and "The Sounds Of The Big Bands" shows will be featured. Jazz concerts scheduled for Mondays and Saturdays during the Festival. The jazz concerts will feature such artists as Stan Getz, Joe Williams, Errol Garner, Duke Ellington, Chick Corea, and Herbie Mann, Count Basie, and Louis Jordan. Tickets for concerts are $1.00 per person with the entire series being underwritten by the Rheingold Brewery.

PLATTER SPINNER PATTERN

STONES IN BUFFALO: Rod Roddy, the WBKB-Buffalo mid-day air personality, is obviously all smiles while back at WKBW-Buffalo. Rod and Brian Jones, Rod was the emcee of the "Much More Than Music festival sponsored by Buffalo's Memorial Auditorium. The above photograph shows, in r. to l., Rod, Bob Boddy, Nick Jagger, and Brian Jones. The Rolling Stones played Buffalo as part of their recent North American concert tour of the United States.

Karen Purham, general manager of SKA-Adelaide, Australia, was chosen to present the second series of awards for outstanding talent in the Australian record industry presented by the outlet. Normie Rose won the "Best Vocal" and Sharon Black won the "Best Female Vocal." The "SKA Top Talent Awards is an annual event. William F. O'Shaughnessy has been appointed to the position of vice president and general manager WVOX-AM-94-New Rochelle, N.Y. Both stations are part of the Herald Tribune Radio chain.

SPUTTERS: CKOM-Saskatoon, Canada has taken new headquarters at 5th St. and Central Ave., Saskatoon, Saskatchewan, Canada (P.O. Box 509), and Bill Campbell, vice president and general manager of WFBM-Indianapolis, Ind. has been appointed to the position of Canadian representative by the committee, by Vincent T. Russel, president of the Radio Broadcasters. A new show is currently being aired over WOKU-March, Ohio. "George Soule's Tele-Quest Show" and operates on top wazips with telephone requests.

VITAL STATS: Perry Allen has left KTAL-Louisiana and KMBC-Kansas City for KLAC-Los Angeles and KLVA-Los Angeles. The station is now a new station, but its format is "adult music with an easy listening bent." An interesting development is now with WIND-Chicago, the weekly "Jazz Digest" by Cleave, formerly with KISN-Portland, is now in the wake-up, WTXF-New York, presently at WOLX-New York, formerly at WINS-New York, has joined the news staff at WMCA-New York.

Cash Box—August 6, 1966
UNDER MY THUMB
DEL SHANNON
#55904
The Monkees are what's happening, baby!

This is a pair but not THE PAIR coming soon...

Daniel Gets UNESCO Post

NEW YORK—Oliver Daniel, BMI assistant vice president in charge of concert music administration, has been appointed to the United States National Commission for the United Nations Educational, Scientific, and Cultural Organization as a representative for the National Music Council. The appointment, made by Secretary of State Dean Rusk, begins immediately and will continue until the conclusion of the fall meeting of the Commission in 1968.

'Spacewalk' On UA

NEW YORK—Among the many honors that are certain to be bestowed upon astronauts, Mike Collins and John Young, for their feats as America's space heroes of the moment, is a single disk devoted to their accomplishments. The recording is entitled "Space Walk" by Dick Donato & the Demons and UA plans an immediate release. Plans are under way in several key markets throughout the nation to distribute the new release to radio outlets via the diskery's local promotion men dressed in space suits.

Archer Pressing Formed

DETROIT—A new record pressing plant has opened in the Detroit area. Norman Archer has started Archer Record Pressing Co. in a new building equipped with new pressing and allied equipment. Archer is currently pressing 7-inch records only but indicated that there is sufficient space for expansion. The plant is located at 6552 East Davidson, Detroit, Michigan.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retailer dealers throughout the nation indicate are already beginning to sell quantity & cite give every indication of doing so.

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOULDN'T IT BE NICE</td>
<td>Capitol</td>
</tr>
<tr>
<td>THE DANGLING CONVERSATION</td>
<td>Columbia</td>
</tr>
<tr>
<td>SAY I AM</td>
<td>Roulette</td>
</tr>
<tr>
<td>GO AHEAD AND CRY</td>
<td>Verve</td>
</tr>
<tr>
<td>GOD ONLY KNOWS</td>
<td>Fontana</td>
</tr>
<tr>
<td>RESPECTABLE OUTSIDERS</td>
<td>Capitol</td>
</tr>
<tr>
<td>GUANTANAMERA</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>WORKING IN THE COAL MINE</td>
<td>Universal</td>
</tr>
<tr>
<td>WITH A GIRL LIKE YOU</td>
<td>ATV</td>
</tr>
<tr>
<td>YOU MAKE ME FEEL SO GOOD</td>
<td>Bong</td>
</tr>
<tr>
<td>SUSPICION SIDEKICKS</td>
<td>RCA</td>
</tr>
<tr>
<td>SUGAR &amp; SPICE</td>
<td>Destination</td>
</tr>
<tr>
<td>LIVIN' ABOVE YOUR HEAD</td>
<td>United Artists</td>
</tr>
</tbody>
</table>

Daniel Gets UNESCO Post

NEW YORK—Oliver Daniel, BMI assistant vice president in charge of concert music administration, has been appointed to the United States National Commission for the United Nations Educational, Scientific, and Cultural Organization as a representative for the National Music Council. The appointment, made by Secretary of State Dean Rusk, begins immediately and will continue until the conclusion of the fall meeting of the Commission in 1968.

'Spacewalk' On UA

NEW YORK—Among the many honors that are certain to be bestowed upon astronauts, Mike Collins and John Young, for their feats as America's space heroes of the moment, is a single disk devoted to their accomplishments. The recording is entitled "Space Walk" by Dick Donato & the Demons and UA plans an immediate release. Plans are under way in several key markets throughout the nation to distribute the new release to radio outlets via the diskery's local promotion men dressed in space suits.

Archer Pressing Formed

DETROIT—A new record pressing plant has opened in the Detroit area. Norman Archer has started Archer Record Pressing Co. in a new building equipped with new pressing and allied equipment. Archer is currently pressing 7-inch records only but indicated that there is sufficient space for expansion. The plant is located at 6552 East Davidson, Detroit, Michigan.

Cash Box—August 6, 1966
Dee Dee Warwick

“I Want To Be With You”
New York—Flushed with success after writing $5.5 million worth of business at their convention two weeks ago, MGM/Verve and its subsidiary labels continue on its hot streak with a record number of single releases and albums on the Cash Box charts.

Riding high on the single list are: "Lil' Red Riding Hood" by Sam the Sham and the Pharaohs; "Summer In The City" by the Lovin' Spoonful; "Don't Bring Me Down" by the Animals; "Too Soon To Know" by Roy Orbison; "Born A Woman" by Sandy Posey; "I'm Your Hoochie Coochie Man" by Jimmy Smith and "Ain't Nobody Home" by Howard Tate.

Top-selling albums include: the "Dr. Ehrlich's Marck" soundtrack, which MGM president Mort Nasatir recently announced had passed the 500,000 sales mark; "The Best Of The Animals;" "Soul And Inspiration" by the Righteous Bros; "Daydream" by the Lovin' Spoonful; "Hold On" by Herman's Hermits; "The Best Of Herman's Hermits;" "Got My Mojo Workin'" by Jimmy Smith; "The Singing Nun" and "Do You Believe In Magic" by the Lovin' Spoonful.

Mercury Inks Berry To Long-Term Pact

New York—Vet pop-R&B songwriter Chuck Berry has been signed to a long-term Mercury recording pact, it was announced last week by Irving B. Green, the label's president.

Berry began his recording career in June, 1955, with Chess Records. His first record, his own composition "Maybellene," became a Top 5 hit when released in the summer of 1955. Since then he has written and recorded such hits as "Schooldays," "Roll Over, Beethoven," "Rock And Roll Music," "Sweet Little Sixteen," "Johnny B. Goode," etc.

Berry maintains a heavy schedule of road playdates, in addition to writing his own songs and operating his own amusement park, Berry Park, located forty miles from St. Louis at Wentzville, Mo.

Berry will confer in Chicago this week with Charles Bach, director of national promotion, and national promotion director respectively of the label, regarding plans revolving about his single and album releases.

Within the past four weeks, Mercury has strengthened its stature in the R&B field with the acquisition of Jerry Butler, Junior Parker, and Berry. In addition, to accelerate the promotional pace behind the release of those artists, Mercury's promotion staff, under the direction of Norm Rubin has been appointed full-time national promotion director of R&B product.

'Take Me Away' Taken To SESAC; Stations Nix It

New York—"They're Coming To Take Me Away," the controversial novelty smash, has changed clearing house affiliation. It has moved from SESAC to the ABC affiliate of SESAC, the Warner Bros, deck has run into programming difficulties, with two New York outlets, WABC and WARC, ABC and SESAC, banning the disk from airtime, despite the fact that it may be high on their best-selling playlists. A point that has been missed concerning the disk is that the party reciting the material is supposed to be talking to a dog, not another person.

Spanish 'Strangers' Breaks For Seeco

New York—Seeco Records fasttreak-breaking single in 25 years is a Spanish version of "Strangers In The Night," reports Howard Roboff, vp of the Latin-directed label. Side, cut by the label's vocal star, Vincentico Valdes, is called in Spanish, "No Puedo Olvidar (I Can't Forget)."

Carle Deane To WB-Reprise As NY-NJ Promo Head

New York—Carle Deane has joined the Warner Bros. and Reprise labels, as head of New York-New Jersey promo. He succeeds his brother, Marvin Deane, who has resigned to take the operation's Burbank, Calif, office as national promo manager. He previously did promo work for London Records and Total of four years with Mercury Records and Shapiro-Bernstein Music.

Mercury Inks Kornfeld To A&R, Writing Pact

New York—Songwriter-producer Artie Kornfeld has been named to the A&R staff of Mercury Records, according to Irving B. Green, President of the firm. In addition, his contractual agreement with Mercury includes exclusive songwriting for the firm.

Kornfeld, who is the co-author of the current hit "Do You Believe In Magic," will be involved in the acquisition and recording of new acts. He will also be assigned production chores for individual artists already under contract to Mercury, Philips, Smash, and Fontana.

Kornfeld will headquarter in the firm's New York office and will report directly to Charles Bach, Director of Recorded Product. He will also make frequent trips to Los Angeles and London in his new position.

In his short songwriting career, Kornfeld has turned out over two hundred songs. He has had hits with such acts as, The Kinks, The Shirelles, Jay and the Americans, The Hollies, The Angels, and Jan and Dean; his hit, "Dead Man's Curve," has also been written by Andy Williams and Gene Pitney.

Kornfeld joins Mercury after a year's association with Koppelman-Rubin Associates. He began his musical-writing career two and a half years ago upon completing college. As a producer, Kornfeld has produced hit records with Jan Berry, half of Jan and Dean, for Johnny Crawford and with Steve Duboff. In addition, Kornfeld and Duboff recorded together as artists on the Philips label under the name "The Changeling Times."

Hickory Bows 3 LP's

Nashville—Hickory Records is releasing three new LP's to hit the market during the early fall buying season.

The release includes a new album by R. J. Thomas, who is currently on the charts with his single release of "Billy and Sue," which is titled, "The Very Best Of B. J. Thomas;" a new album by the well-known British folk star, Donovan, titled, "The Real Donovan" and another, titled, "Roy Acuff Sings Hank Williams." Despite the years of close association between Acuff and the late Hank Williams, this is the first-time the veteran country star has recorded an album of Williams material.

The B. J. Thomas LP contains both "Billy and Sue" and his latest Hickory single. The Donovan package offers "Catch The Wind" and "Colours." Among the balance of the sides are previous Donovan songs never before released here.
blowing up a storm

Blowin' in the Wind
STEVE WONDER
TAMLA 54136

I Guess I'll Always Love You
ISLEY BROS.
TAMLA 54135

How Sweet It Is
JR. WALKER & ALL STARS
SOUL 35024
**Sledge Gets Gold Disk**

NEW YORK—Percy Sledge's Atlantic recording of "When A Man Loves A Woman" was certified as a million seller last week by the RIAA. Sledge's deck, one of the biggest hits of the spring, established him as new star on Atlantic.

The singer is currently represented on the charts with his latest release, "Warm And Tender Love."

**David Kleger Leaves MGM For Carnegie Hall**

NEW YORK—David Kleger, in charge of promotion for MGM Records, is quitting the division for the last three years, has resigned to take up a new post, handling all such functions for Carnegie Hall. Kleger will begin functioning in his new capacity on Aug. 1.

Lloyd Gelassen will be the new promo manager for MGM's disc- sery's classical division, effective immediately. Gelassen, who has been associated with Discount Records as well as the Folkways and Monitor labels, has wide experience in promotion, production, sales, and other record industry activities over a 15-year span.

**Barbara Lewis Gets Veep Nod From Richard Gersh PR Firm**

NEW YORK—Barbara Lewis has been appointed vice president of Richard Gersh Associates, according to Richard Gersh, president of the firm. A veteran newspaper woman, she was with the Newark Star-Ledger until earlier this year when she left to form her own firm, Lewis Associates Public Relations. In announcing the appointment, Mr. Gersh said: "Barbara has Miss Lewis' experience in the many fields that we serve, and consider her affiliation to be an addition to our ever-increasing operation. As vice president, she will be in complete charge of client and media contact and service."

**Correction**

A Pick of the Week last week for a Dick Roman single on the Coral label should have noted that the "Love Theme From Turn Curtain" is sub- titled "Green Years."

**NEW ADDITIONS to Top 100**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Let Me Tell You Babe</td>
<td>Righteous Brothers</td>
<td>Dot (3645)</td>
</tr>
<tr>
<td>2</td>
<td>Alfie</td>
<td>Cilla Black</td>
<td>Capitol (5647)</td>
</tr>
<tr>
<td>3</td>
<td>I Remember Mama</td>
<td>Andy Williams</td>
<td>Columbia (4973)</td>
</tr>
<tr>
<td>4</td>
<td>Uptight</td>
<td>Nancy Wilson</td>
<td>Capitol (5673)</td>
</tr>
<tr>
<td>5</td>
<td>You've Got Possibilities</td>
<td>Sam and Dave</td>
<td>Atlantic (5683)</td>
</tr>
<tr>
<td>6</td>
<td>In The Arms Of Love</td>
<td>Andy Williams</td>
<td>Columbia (4973)</td>
</tr>
<tr>
<td>7</td>
<td>Who's Afraid</td>
<td>Frank D'Anjou</td>
<td>Columbia (4973)</td>
</tr>
<tr>
<td>8</td>
<td>You Don't Need Any Money</td>
<td>Dean Martin</td>
<td>Capitol (5647)</td>
</tr>
<tr>
<td>9</td>
<td>Pass Me By</td>
<td>Glen Miller</td>
<td>Epic (10028)</td>
</tr>
<tr>
<td>10</td>
<td>Hey, Good Looking</td>
<td>Don Covell</td>
<td>Capitol (5616)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LE-BO**

Your #1 Source for—

- RECORD RACKS
- RECORD ACCESSORIES
- GUITAR ACCESSORIES
- TAPE ACCESSORIES
- BROKER DIVIDER CARDS
  - White & Black Plastic
- PEGBOARD POCKETS

Write for full information—

LE-BO PRODUCTS CO., INC.
33-59 Vernon Blvd.
Long Island City 6, N.Y.

**Cash Box—August 6, 1966**
SUMMER DOLLARS from...

SUMMER KISSES

PRESTA 45-1006

FLOYD
and
JERRY

with THE COUNTERPOINTS
America's Hottest Young Stars!

• BILL GAVIN SHEET

29 E. MONTEREY WAY
PHOENIX, ARIZONA 85012
AC 602-264-9364

DJs without Records: Write on letterhead for Promo copies.

PRESTA NATIONAL DISTRIBUTORS

A-1 Record Dist.
Cincinnati, Ohio
Allen Dist. Co., Inc.
Richmond, Virginia
All South Dist.
New Orleans, Louisiana
All State New Jersey
Newark, New Jersey
Arc Dist. Co.
Detroit, Michigan
Beta Record Dist.
New York, New York
Big State Dist. Co.
Dallas, Texas
C & C Dist. Co.
Seattle, Washington
Chatton Dist.
Oakland, California
Concord Dist. Co.
Cleveland, Ohio
Commercial Music Co.
Kansas City, Missouri
Commercial Music Co.
St. Louis, Missouri
H. W. Dally, Inc.
Houston, Texas
Dale Enter. Inc.
Boston, Massachusetts
Davis Sales Co.
Denver, Colorado
Dolce Rec. Dist.
Albany & Buffalo, New York
Georgia Record Dist.
Atlanta, Georgia
Jather Dist. Corp.
Minneapolis, Minnesota
Jather Dist. Corp.
Omaha, Nebraska
M. B. Krupp Dist.
El Paso, Texas
M. B. Krupp Dist.
Phoenix, Ariz.
Mangold Dist. Co.
Charlotte, North Carolina
Marnell Dist. Co.
Philadelphia, Pennsylvania
Marnell of Md., Inc.
Baltimore, Maryland
Music Craft Dist. of Hawaii
Honolulu, Hawaii
Music Service Co.
Great Falls, Montana
Phil's One Stop
Oklahoma City, Oklahoma
Record Merch.
Los Angeles, California

Royal Dist. Inc.
Chicago, Illinois
Schwartz Bros. Inc.
Washington, D. C.
Southern Record Dist.
Nashville, Tennessee
Standard Dist. Co.
Pittsburgh, Pennsylvania
Stan's Record Service
Shreveport, Louisiana
Trinity Record Dist.
East Hartford, Connecticut
Tri-State Dist.
Fr. Wayne, Indiana
Tone Dist. Co.
Hialeah, Florida

Bookings: Buena Vista Productions, Phoenix
Liberty Offers Dozen New LP's

LOS ANGELES—Liberty Records' national sales manager Jack Bratel has announced the immediate release of a dozen new LP's.

The package includes the original soundtrack of "C'mon Let's Live A Little," the forthcoming picture starring Bobby Vee, Jackie DeShannon and Eddie Hodges. Si Zentner is represented by the "Best Of Si Zentner, Vol. 2." and the balance of the release includes "Martyn Monroy's Best," "Golden Hits, Vol. 3" by Jan and Dean, "Golden Greats, Vol. 3" by Bobby Vee, "In-Citement" by The Pair, "Golden Greats" LP's are also being released for both Martin Denny and Vie Dana, and the release is completed with Gilbert and Ray's "Swingin' On My Own Songs, " "Everybody's Gone To The Moon And Other Trips" by the T-Bones, the Ventures have "Flying High" and Garrett's 50 Guitars adds "In Love."

To expose the new product, a display kit is being readied containing a display on "C'mon Let's Live A Little," the "Golden Greats" and "The Best Of ..." LP's. The Pair will have an individual unit with large cut outs of the artists, a streamer, canned jackets and a supply of counter folders. Plastic browser divider cards are also available on the Pair, Guadalajara Kings and the T-Bones. Advertising will be placed in local, national and regional publications on many of the artists and albums and Liberty promotion is mailing radio stations a special programmer LP, containing tracks from each of the new releases.

New Lou Rawls LP Due From Capitol

HOLLYWOOD — Capitol is rush releasing a new package by blues singer Lou Rawls, to follow up the success of his current Capitol LP, "Lou Rawls 'Live.' The new one, scheduled for release on Aug. 15, is "Soulin'," a blues-oriented set containing two Rawls monologues as well as the chartier's soon-to-be-released (Aug. 6) single, "Love Is A Hurtin' Thing," memory Lane." Additional titles on "Soulin' are: "A Whole Lotta Woman," So Hard To Laugh, So Easy To Cry, "You're The One," "It Was A Very Good Year," and "Breaking My Back."

Beattles 'Revolver' Due

HOLLYWOOD — Coinciding with the arrival of the Beatles in this country will be the domestic release, by Capitol, of their album titled "Revolver." It will contain 11 Beatles penned tunes including their new single, "Yellow Submarine," "Eleanor Rigby," due for release on Aug. 8. "Revolver" will be distinguished by black-and-white cover art, and will be the first Beatles LP featuring as many as three songs by George Harrison. The remainder are co-authored by Lennon-McCartney.

"LIVIN' ABOVE YOUR HEAD"
JAY & THE AMERICANS
UA 50046

Blue Note Releases 6 LP's; Launches Merchandising Promo

NEW YORK—Ronnie Block, national sales manager of Blue Note Records, a division of Liberty Records, has selected a half-dozen sets under the banner of "The Jazz Sound For Everyone," to kick off the label's Fall Program. According to Block, terms are effective on the entire Blue Note line.

The new releases feature Andrew Hill via "Smokey's Walk," Lee Morgan "Searchin' For The New Land," Danilo Monti with Doris Dragun, "Luv" by Larry Young. Others are "Got A Good Thing Going!" featuring Big John Patton and Hank Mobley's "Dippin'."

Blue Note's first release since joining the Liberty organization, will be backed by extensive merchandising material, highlighted by a large theme display on the six new releases. A new illustrated catalog is in the works in addition to 32x14 plastic LP browser divider cards for the Blue Note artists. Blue Note will also step up its consumer ad program and is making available co-op ads and ad materials.

Block hailed the program as the beginning of a great new era for Blue Note. "Al Lions and Frank Wolff, the founders of Blue Note have made many giant strides in the highly specialized field. During the course of the Blue Note build-up they have received the respect and attention of all in their contact with. This is largely due to their earnest efforts to achieve the finest of performances on all the projects they have undertaken. Our new release will bear this out."

Cash Box

TOP 50 IN R&B LOCATIONS

1 LET ME BE GOOD TO YOU
Carla Thomas (Stax 188) 3
HANKY PANKY 1
Tommy James & Shondells (Rivoli 4464) 8
3 TAKE THIS HEART OF MINE
Marvin Gaye (Tamla 54132) 5
MISTY
Richard 'Groove' Holmes (Prestige 498) 6
5 I LOVE YOU 1000 TIMES
Peylers (Mutter 1146) 2
6 OPEN THE DOOR TO YOUR HEART
Donny Banks (Revival 204) 8
7 HAYANA MOON
Cluck Berry (Chess 1963) 10
8 TRAINS AND BOATS AND PLANES
Dianne Warwick (Scooter 12552) 12
9 WHEN YOU WAKE UP
Cash Mc Coll (Mummers) 11
10 WADE IN THE WATER
Rosie Lewis (Cadet 14874) 16
11 GOOD TIME CHARLIE's Bad Gal
Duke 402) 4
12 LET'S GO GET STONED
Roy Charles (ARC Paramount 10088) 7
13 IT'S AN UPHILL CLIMB TO THE BOTTOM
Walter Jackson (Olive 7247) 14
14 WARM AND TENDER LOVE
Percy Sledge (Atlantic 2345) 19
15 TEENAGERS' PRAYER
Jaz Simon (Sound Stage 1) 9
16 BLOWIN' IN THE WIND
Stevie Wonder (Tamla 54136) 18
17 PHILLY FREEZE
Alvin Cash (Mum-Vol-Dus 6012) 21
18 WITHOUT A SONG
James Cleveland (Vocalo 2407) 22
19 SUDDENLY
Solomon Burke (Atlantic 2345) 25
20 MONEY WONT CHANGE YOU
I'm A Brown (King 6048) 37
21 I'LL LOVE YOU FOREVER
Holliday (Golden World 26) 13
22 UNITED
The Indigels (Gamble 201) 24
23 LAND OF 1,000 DANCES
Wilson Pickett (Atlantic 2348) 34
24 NEIGHBOR, NEIGHBOR
Jimmy Hughes (Fame 1003) 15
25 LOVE ATTACK
James Carr (Goldband 309) 29
26 THAT'S ENOUGH
Reese Robinson (Wand 1125) 37
27 WORLD OF FANTASY
Five Spirituals (Windy City 602) 33
28 SUMMERTIME
Billy Stewart (Chess 1966) 50
29 HOT SHOT
The Burea Vistas (Swan 4255) 17
30 HOW SWEET IT IS
Jr. Walker & All Stars (Soul 39294) 42
31 SWEET DREAMS
Mighty Sam (Amy 957) 32
32 YOU'RE A GOOD THING
Mable John (Soul 102) 35
33 DIRTY WORK GOING ON
Little Joe Bae (Checker 1147) 39
34 WORKING IN THE COAL MINE
Lee Dorsey (Amy 958) 45
35 AIN'T TOO PROUD TO BEND
Temptations (Gordy 7054) 36
36 THE RIGHT TRACK
Billy Better (Okeh 7245) 41
37 I'LL ALWAYS LOVE YOU
Jiles Brothers (Tamla 54135) 31
38 MAKE ME BELONG TO YOU
Barbara Lewis (Atlantic 2246) 38
39 GO AHEAD AND CRY
Righteous Bros. (Verve 10404) 26
40 THAT NEW GIRL
Manhattan (Columbia 517) 26
41 HOLD ON I'M COMING
Son & Dove (Eloe 189) 41
42 WHO DONE IT
Mark Higgins (St. Lawrence 1013) 47
43 WHEN A MAN LOVES A WOMAN
Percy Sledge (Atlantic 2326) 28
44 IN THE BASEMENT
Elvis James & Supremes De Santos (Caden 5539) 46
45 I WAS BORN A LOSER
Bobby Lee (Son 144) 45
46 SHADOW OF YOUR SMILE
Low Rivers (Capitol 5455) 30
47 YOU BETTER TAKE IT EASY
Anthony & Imperials (Voya 1225) 47
48 COOL JERK
Capitol (Karen 1524) 36
49 POOR DOG
Little Richard (Okeh 7251) 49
50 LONELY SUMMER
Shades of Blue (Impact 1014) 50

Cash Box—August 6, 1966
Georgie Fame is #2 in England with "Get Away."

The Hollies are #4 in England with "Bus Stop."

Watch them meet again— at the top of the U.S. charts.

"Get Away" #66189. Produced by Denny Cordell/A Rik Gunnell Production. "Bus Stop" #66186. Produced by Ron Richards

Cash Box—August 6, 1966
THE SIDE TO WATCH IS
MIDNIGHT
BLUES
Excelsior 2276

4 POWERFUL NEW SPIRITUALS
THE SUN WILL SHINE
SATISFIED WITH HIM
SACRAMENTAL FIVE
Newcastle 1912

CANNAN LAND
THE STORY OF THE WOMAN
(AT THE Well)
GOSPEL SONG BIRDS

WHEN YOU GIVE
(PI. 2. 1. 2)
THE SKYLARKS
Newcastle 987

TOO LATE

HIS CHILD IS ABROAD
CONSORTS
Newcastle 988

THE ASBERG GROUP
3752 Broadway, New York, N. Y.

Don Law, Boston Branch Win Special Col. Awards

NEW YORK—Two awards were announced at the closing banquet of Columbia Records' recent national sales convention held in Las Vegas. The Paul E. Southard Award was presented to Joe Lave, executive producer of country-and-western A&R, for his "outstanding contributions" to the recording industry during his forty-year tenure with Columbia. The Paul E. Southard Award, established by Columbia five years ago, has been presented only twice before.

The Outstanding Distributor Award went to the Boston sales office for "outstanding excellence in all categories, and total participation in the year's programs and policies." An engraved plaque was presented to the distributorship; and George Ryan, sales manager, Roy Macon, promotion manager; Arnold Fulford, operations manager; and all salesmen in the Boston office were given an automatic Girard Perregaux wristwatch.

Monument Gets Rights To 'Ambiance Aznavour'

PARIS—Monument Records has acquired the worldwide distribution rights, excluding France and Monaco, to "Ambiance Aznavour." (In The Aznavour Museum) as announced by Madame M. Drouet of Disques Jokerm and Monument prexy Fred Foster last week.

Bry's featured instrumentally on 12 of them, with the backing of a 48 piece orchestra. The LP cover is a cover photography of Bry's and Aznavour and an insert which carries a special endorsement of the set by Aznavour. The LP was produced for Jokerm by Gerard Leveque, en-

Pickwick Sales Meet Unveils Capital Deal Product

NEW YORK—In the course of a two hour meeting today, Capital Records, Inc., was attended by his sales representatives from over the United States and from several foreign countries, Cy Leslie, president of Pickwick Interna-

Donwahn Signs Del-Vetts

NEW YORK—DuDonwahn Records, the Chicago label distributed by Atco Records, has signed the Del-Vetts, a local Windy City group. First release on DuDonwahn by the Del-Vetts, "Last Time Around," was released nation-

Pickwick Sales Meet Unveils Capital Deal Product

NEW YORK—In the course of a two hour meeting today, Capital Records, Inc., was attended by his sales representatives from over the United States and from several foreign countries, Cy Leslie, president of Pickwick Interna-

Donwahn Signs Del-Vetts

NEW YORK—DuDonwahn Records, the Chicago label distributed by Atco Records, has signed the Del-Vetts, a local Windy City group. First release on DuDonwahn by the Del-Vetts, "Last Time Around," was released nation-

Pickwick Sales Meet Unveils Capital Deal Product

NEW YORK—In the course of a two hour meeting today, Capital Records, Inc., was attended by his sales representatives from over the United States and from several foreign countries, Cy Leslie, president of Pickwick Interna-

Dunwahn Signs Del-Vetts

NEW YORK—DuDonwahn Records, the Chicago label distributed by Atco Records, has signed the Del-Vetts, a local Windy City group. First release on DuDonwahn by the Del-Vetts, "Last Time Around," was released nation-

Monument Gets Rights To 'Ambiance Aznavour'

PARIS—Monument Records has acquired the worldwide distribution rights, excluding France and Monaco, to "Ambiance Aznavour." (In The Aznavour Museum) as announced by Madame M. Drouet of Disques Jokerm and Monument prexy Fred Foster last week.

Bry's featured instrumentally on 12 of them, with the backing of a 48 piece orchestra. The LP cover is a cover photography of Bry's and Aznavour and an insert which carries a special endorsement of the set by Aznavour. The LP was produced for Jokerm by Gerard Leveque, en-

THE SIDE TO WATCH IS
MIDNIGHT
BLUES
Excelsior 2276

4 POWERFUL NEW SPIRITUALS
THE SUN WILL SHINE
SATISFIED WITH HIM
SACRAMENTAL FIVE
Newcastle 1912

CANNAN LAND
THE STORY OF THE WOMAN
(AT THE Well)
GOSPEL SONG BIRDS

WHEN YOU GIVE
(PI. 2. 1. 2)
THE SKYLARKS
Newcastle 987

TOO LATE

HIS CHILD IS ABROAD
CONSORTS
Newcastle 988

THE ASBERG GROUP
3752 Broadway, New York, N. Y.

Don Law, Boston Branch Win Special Col. Awards

NEW YORK—Two awards were announced at the closing banquet of Columbia Records' recent national sales convention held in Las Vegas. The Paul E. Southard Award was presented to Joe Lave, executive producer of country-and-western A&R, for his "outstanding contributions" to the recording industry during his forty-year tenure with Columbia. The Paul E. Southard Award, established by Columbia five years ago, has been presented only twice before.

The Outstanding Distributor Award went to the Boston sales office for "outstanding excellence in all cate-

Pickwick Sales Meet Unveils Capital Deal Product

NEW YORK—In the course of a two hour meeting today, Capital Records, Inc., was attended by his sales representatives from over the United States and from several foreign countries, Cy Leslie, president of Pickwick Interna-

Monument Gets Rights To 'Ambiance Aznavour'

PARIS—Monument Records has acquired the worldwide distribution rights, excluding France and Monaco, to "Ambiance Aznavour." (In The Aznavour Museum) as announced by Madame M. Drouet of Disques Jokerm and Monument prexy Fred Foster last week.

Bry's featured instrumentally on 12 of them, with the backing of a 48 piece orchestra. The LP cover is a cover photography of Bry's and Aznavour and an insert which carries a special endorsement of the set by Aznavour. The LP was produced for Jokerm by Gerard Leveque and en-

THE SIDE TO WATCH IS
MIDNIGHT
BLUES
Excelsior 2276

4 POWERFUL NEW SPIRITUALS
THE SUN WILL SHINE
SATISFIED WITH HIM
SACRAMENTAL FIVE
Newcastle 1912

CANNAN LAND
THE STORY OF THE WOMAN
(AT THE Well)
GOSPEL SONG BIRDS

WHEN YOU GIVE
(PI. 2. 1. 2)
THE SKYLARKS
Newcastle 987

TOO LATE

HIS CHILD IS ABROAD
CONSORTS
Newcastle 988

THE ASBERG GROUP
3752 Broadway, New York, N. Y.

Don Law, Boston Branch Win Special Col. Awards

NEW YORK—Two awards were announced at the closing banquet of Columbia Records' recent national sales convention held in Las Vegas. The Paul E. Southard Award was presented to Joe Lave, executive producer of country-and-western A&R, for his "outstanding contributions" to the recording industry during his forty-year tenure with Columbia. The Paul E. Southard Award, established by Columbia five years ago, has been presented only twice before.

The Outstanding Distributor Award went to the Boston sales office for "outstanding excellence in all cate-

Pickwick Sales Meet Unveils Capital Deal Product

NEW YORK—In the course of a two hour meeting today, Capital Records, Inc., was attended by his sales representatives from over the United States and from several foreign countries, Cy Leslie, president of Pickwick Interna-

Monument Gets Rights To 'Ambiance Aznavour'

PARIS—Monument Records has acquired the worldwide distribution rights, excluding France and Monaco, to "Ambiance Aznavour." (In The Aznavour Museum) as announced by Madame M. Drouet of Disques Jokerm and Monument prexy Fred Foster last week.

Bry's featured instrumentally on 12 of them, with the backing of a 48 piece orchestra. The LP cover is a cover photography of Bry's and Aznavour and an insert which carries a special endorsement of the set by Aznavour. The LP was produced for Jokerm by Gerard Leveque and en-
OUR FIRST RELEASE

OUR FIRST SMASH!!!

Top 10 — Detroit

Top 15 — Cleveland

On the Charts — Baltimore, San Francisco, Washington

On the Air — Albany, Atlanta, Boston, Buffalo, Chicago, Columbus, Los Angeles, Miami, Philadelphia

Pick of the Week — Cash Box & Billboard

Personal Pick — Bill Gavin

"COME SHARE THE GOOD TIMES WITH ME"

JULIE MONDAY
Rainbow 500

109 East 73rd Street, New York
3731 Woodward Avenue, Detroit
Phone: 212 TR9-8582
212 581-6130
Phone: 313 TE2-0870

Cash Box—August 6, 1966
TALENT ON STAGE

LAINIE KAZAN

NEW YORK—Lainie Kazan needs no warm-up period to overpower her music. She can cast a spell of ex- citement from the very start of her act, as she demonstrated at her Pers. plum opening here last week (27). Hardly overlooking any emotion that can be put into a pop song or, in one instance, the open-styled area of "Porgy & Bess," the MGM artist offers an extremely versatile picture of herself in the space of an hour or so. Undeniably, she bears some vocal and physical-gesture-ressemblance to Barbra Streisand, for whom she was standby in "Funny Girl," and virtually conceals the fact in a rendition of a song from the show, "Don't Rain On My Parade" and a Yiddish-dialect novelty song.

Kazan is Lainie Kazan when confronted with the breezy qualities of "Shoutin' High," "Blue Skies" and a deft interweaving of "Trolley Song" and "Gotta Have Me Go With You." But painting an individual talent is a stirring medley of "Porgy & Bess" tunes, including "Summer-time," "Do You Love Me?" Is My Women Now?" and "I Loves You, Porgy."

"What Now My Love," the dramatic French song, was done with too much mechanism. She can collar a spell of excitement around a few songs later with a touching version of "If You Were The Only Boy In The World."

Lainie Kazan is the kind of talent that Show Business needs every now and then to keep it the business no other business is like.

PAIR EXTRAORDINAIRE

NEW YORK—The Pair Extraordinaire opened last week (27) at the Bitter End in Greenwich Village. As their name implies, they are anything but ordinary in their material, their arrangements, and their style. The Pair Extraordinaire is composed of a singer and a bass player, named Carl Craig and Marcus Hemphill respectively. They bounced onto the stage and captured the audience with a demonstration of soulful performing blended with light cheerful patter. Their close interplay between the two artists. High points of the performance were "Come Back To Me," the Lennon-McCartney tune "Run For Your Life," the duo's first Liberty single "Girl I Think I Love You," and a rollicking, fan-filled, hand-clapping version of "106 Pounds Of Clay." They also did many songs from their latest Liberty LP, "In-Clement." By employing "scat" to a definite advantage, using a fresh approach to their chosen tunes, and by evidencing an easy going yet poigniant brand of humor the duo showed that they are truly "The Pair Extraordinaire."

Kama Sutra Signs Prima

NEW YORK—Louis Prima along with Sam Butera and the Witnesses and lark Gia Malone have signed with Kama Sutra Records. The dikey's Artie Kip flo to Las Vegas imme- diately after the signing for five days of recording with the new pactees. The first release for the newly signed artist is set for an early release.

Tom White A Dad

NEW YORK—Tom White, director of business affairs for MGM/Verve, be- came a father for the second time with the birth of Suzanne Michelle on July 25th. Suzanne weighed in at 5- pounds/14-ounces on her debut at the Northern Westchester Hospital in Mt. Kisco, New York.

PAUL Wayne

NEW YORK—It's evident now that Paula Wayne's performance in "Gol- den Boy" for almost two years may prove to be one of her lesser suc- cesses. If her debut at the Copacabana is any indication, she's going to be (better yet, it) one of the excelling factors on the night club scene. There isn't a pop music area she fails to touch on, although she forges each style into something of her own, legit design. Showtime-wise, she revives with vigor Harold Arlen-E. Y. Har- bury's buoyant "protest" song from "Blommer Girl," "Eagle & Me" and then turns around to portray with spellbinding understanding Jerome Kern-Oscar Hammerstein's "Why Was I Born?" (and she adds the rarely- heard, lovely verse).

There's also a winning performance of the recent rock hit, "Going Out Of My Head," and a bit that seems to mark perhaps too many nity acts these days, the vaudeville medley. Her big song from "Golden Boy," "Lorna's Here," seems to give the sensitive number even more stature out of the show's context. Her closing tune, the folk "If I Had A Hammer," is an ex- cellent finale to a thoroughly exciting act.

Recording for the Columbia label (she bows on the label with a single, "No Less Than Yesterday" and "In The Name Of Love"), the artist ought to be heard on a "live at ..." LP. The Copa engagement would be a fine re- lease of this sort.

IN CONVENTION—This series of pics were among the many snapped at Epic's recent Las Vegas convention. In the top photo we have the winners of the label's "Deville Run" along with company execs. First prize winner Len Silver (third from left) from Best Records of Buffalo, N.Y. received a Cadillac DeVille as his prize. Second spot went to Comstock Distrib., Atlanta, Georgia, represented by its owner Don Comstock (fourth from left) while the third spot went to Eastern Record Distrib., East Hartford, Conn. and its owner, Dick Godlewski is to be found second from the left. The others in the photo are (left to right) Leonard Levy, vice president of Epic; Godlewski, Silver and Comstock; the company's director of sales Mort Hoffman; merchandising direc- tor Sol Rabinowitz and director of administration Victor Linn. Another award presented at the banquet was that for creative advertising, display and merch- andising, which was presented to Eastern Record Distributors. Doing the presenting and accepting were (left to right) Leonard Levy; Victor Linn; Dick Godlewski, owner of Eastern; Mort Hoffman and Sol Rabinowitz. In the third shot from the top Gunter Hauer (second from left), promotion manager of Universal Distrib., Philadelphia was named "Promotion Man of the Year" and was joined for the presentation of the award by (left to right) Sol Rabinowitz; Hauer; Mort Hoffman; Victor Linn and Leonard Levy. In the bottom set the left shot shows marketing consultant Leonard Hirsh addressing the gathering, while the right hand photo shows Sol Rabinowitz and Mort Hoffman showing a new sales book which includes an up to the minute list of all Epic, OKeh and Crossroads product plus aids for the Crossroads label and the Bobby Vinton "Cover Girl" contest.

Satchmo & Lombardo Combine Talents For Capitol Outing

HOLLYWOOD—The trumpet and vo- cal stylings of Louis Armstrong will be combined with the musical talents of Guy Lombardo when Capitol re- leases "Mumbo Jumbo," a novelty single in which the two artists appear for the first time on the label. The tune itself is drawn from Lombardo's Jones Beach Spectacular, "Mardi Gras," as is the flip side, "Come Along Down." The latter also teams Satchmo and the Royal Cana- dians.

Bertha Tanney Dies

NEW YORK—Bertha Tanney (Tan- nee) who died recently was the matri- arch of the well known music business family. She was the mother of the late Nat Tanne, who had been asso- ciated with Frank Music, Bourne Music, and Irving Berlin and who was a pioneer in C&W music in the 40's via his own highly successful Tanne Music; of Phil Tanne, an executive with Olympia Charles Hansen Pub- lishers; and Don Tanne, an executive with Olympia distributors. Her daugh- ter, Fania Sullivan, was with the Bill Baird Puppets. Her other surviving children are Jeanne Turin and Artie Tanne.

OUTLANDISH!

Cash Box—August 6, 1966
WHERE THERE'S SMOKE THERE'S FIRE - KF-5019
THE BLUES PROJECT
Hugh Dallas To Tower As Nat'1. Sales Head

HOLLYWOOD—Hugh Dallas has been appointed national sales and promotion manager for Tower Records according to Bud Fraser, president of the label.

Dallas, a veteran of 15 years in the music business, has been president of a national sales and promotion manager of Phillips in Chicago to join the Tower staff in New York. He replaces Vito Samela, who left the company several months ago. Simultaneously, Fraser announced the appointment of Sam Licata as assistant national sales manager. Licata, who was Eastern regional Sales and Promotion Manager for the label, will continue to operate out of the New York office and will report directly to Dallas.

A native of Detroit, Dallas got his start in the music business as a salesman for Florida Music Sales in 1954. Two years later he joined Command Records as Mid-Western sales manager. In 1960 he became Mid-Western regional promotion director for Columbia Records, a post he held for three years prior to joining Phillips in 1963.

Ben Peters To Raleigh

NASHVILLE—Ben Peters has been named as professional manager of Raleigh Music and its subid affiliate publishers, who has written songs that have been recorded by Lesley Gore, Jimmy Boyd, Tini Yuro, Dolly Parton, the Veets, and others, and who has been signed with the firm for a year as an exclusive song writer.

CBS/Columbia Group Names

(Continued from page 7)

given the additional responsibility of directing the division's marketing research and planning sections. Gartenberg has overall responsibility for the finance, administration, planning and diversification activities of CBS/Columbia and the Divisions in the Group.

Irv Townsend vice-president, will be directly responsible to Frank as a copywriter in 1946. In 1951, he was appointed sales promotion manager and in 1955 was promoted to advertising manager. In 1955, Townsend transferred to the Artists and Repertoire department and in 1960 became director of popular A.B.B. West Coast. In 1963, he was appointed vice-president, west coast. Townsend will act as liaison representative for the Group in the twelve Western states.

James Dalglish, director of organization and management development has served as staff psychologist for the National Institute of Dry Cleaning and as consultant in management and organization for the General Electric Company, Flight Propulsion Division, and Sperry Rand Corporation, Uniaxe Division. In 1962, he was appointed director of organization management and development of Columbia Records.

Silveststein Gets UK Offers

NEW YORK—Shel Silverstein, well-known writer in the folk, novelty, country and ballad fields, whose works are published through the Richmond Organization, may cut a series of sides in England. Silverstein is now in Europe couriering out a copy of his recent capsule writing assignments for American Recordings. Silverstein recently recorded his second album for Cadet, consisting of much of his own material. Several recording sessions in England are said to have held discussions with Chess Cadet's parent firm) officials regarding the possibility of the performer-composer-journalist-philosopher crossing the channel in London during his stay there.

Silverstein's "I Can't Touch The Sun" was recently recorded in England by the American folk-lark, Julie Felix. Other Silverstein compositions getting widespread notice include "25 Miles To Town" (having its American recording recorded by Johnny Cash, the Brothers Four, and others), and "In The Hills Where You Were" which has been recorded by Judy Collins.

CBS Label Appointments

(Continued from page 7)

was director of press and public information at Columbia Records. He reports directly to Davis.

Davis also announced the arrival at CBS of Richard Bellach as director of finance. He will be responsible to Davis for planning and coordinating the CBS finance function in accordance with CBS/Columbia Group finance policies. He has had a decade of accounting and finance experience, most recently as manager of the Tenney Corp.

Al Cooper Hospitalized

NEW YORK—Al Cooper, composer and organist for the Blues Project, has been admitted to Parkinson General Hospital in Queens, with what has been diagnosed as a case of acute mononucleosis. He was taken to the hospital after collapsing in his dressing room following the reopening last week (25) at the Plaza Theater. He is expected to remain at the hospital for approximately four more weeks.

Charger Gets Two Peer-Southem Masters

NEW YORK—Harry Maslow of Crusader/Charger Records announced from his West Coast office, the purchase of two master recordings from Peer-Southem Productions. The sides are "Lover's R roulette" and "I Can't Place This Tune" recorded by Eddie Small and Buddy Valenti, respectively. Advertised as the writer of "The Men In My Little Girl's Life", The deck is scheduled for immediate release on the Charger logo.

WACKINESS IS THE NEW TEES

Words from the Top—These three pics were snapped during the speeches at the recent Columbia convention in Las Vegas. From the left to the right are Goddard Lieberson, president of the CBS Columbia Group; Clive Davis, the general manager of CBS Records, and Columbia vice president Bill Gallagher.
Another big, sales-satisfying single by The Dave Clark Five! 'Satisfied With You'

Cash Box—August 6, 1966
Imperial Releases 8 LP's

HOLLYWOOD—Imperial has set an 8 LP fall release which is highlighted by established artists as well as newcomers to the label. The programs, which goes along with the release, is effective immediately and terminates on Sept. 16. Terms, available from Imperial distributors, are effective on the entire Imperial and Minit mail catalogs in addition to the new releases. Additional 8 LP Whitman LP's have been re-packaged for greater catalog sales.

Among the new titles are "A Travelin' Man" by Slim Whitman, "The New Soul Of Jimmy McCracklin," "The Song's Been Sung" by Tony Terran, "The Way You Like It" by Buddy Cage, "Easy Listening" by Mel Carter, new Cher collection, "Journeyman, Greatest Hits," and "Somewhere My Love" by Frank Porecul.

World Pacific Intros Seven New Albums

LOS ANGELES—World Pacific sales-promotion manager Bud Davis has announced the release of the label's new LP product for the Fall. The first title will be that of the Marachi Brass "Double Shot" and Bud Shank's "Girl In Love." The Carmel Strings with "Quietly There" and Bob Lind has "Photographs of Feeling" containing a dozen of his compositions. The package is rounded out by Joe Patti's "Stones Juke," a collection of old songs and Billy Larkin and the Delegates offer "Hold On" and "Love Buckley Blowing His Mind (And Yours Too)" rounds out the release.

World Pacific distributors will have the following sales aids available to dealers: Two 45's displays showcasing the Marachi Brass, Bud Shank, Chet Baker, Bob Lind, The Delegates, "Hold On" and "Love Buckley Blowing His Mind (And Yours Too)" rounds out the release.

Mohawk Label Reactivated

NEW YORK—Irving Spice announced last week that he will re-activate his Mohawk label with a new release by the Galaxies IV. The group's initial release will couple the short while back cult hit "I'm God For Myself," with "Pleadlessly Cirrus."

Sunset's 2nd LP Release

LOS ANGELES — Sunset Records, economy division of Liberty Records, has just released 15 additional albums for the Fall. The album lineup includes label's original product effort recorded live, reports Sunset general manager Edward Barsky. The name of the LP is "Hogans Heroes Sing The Best Of World War II," featuring the stars of the TV cast, Robert Clary, Ivan Dixon, Larry Hovis and the Jerry Fielding Orchestra. Barsky pointed to the success of Sunset's March debut release, "In spite of the traditional slow period (March-June), we have enjoyed uninterrupted sales on Sunset product, which is a certain indication of great sales potential and outstanding line value for teenage and adult market alike."

The August release will be backed by extensive advertising and a deluxe floor rack.


Name Winners of Columbia 'Masters' Contest

The winners of Columbia Records' Sales Masters Tournament were announced at the annual sales contest held in conjunction with the national tour of the label's national sales convention held in Las Vegas from July 10-15. The competition, known as the Sales Masters Tournament, which ran from January through March, included 500 Columbia Records salesmen, sales managers, regional and district sales managers, state manager, district promotion managers, and operations and promotion managers at Columbia Records Ltd., as the most successful in the company.

All Columbia Distributors were divided into four separate divisions sales, promotion, management, and executive. Equal prizes were awarded in each division, based on Distribution and Sales performance during the period included: 1966 Pontiac GT-O's, $1,000 wardrobes at Baldwin and Accutron, $1,000 worth of Zenith color television sets, Brunswick home billiard tables, Spalding golf clubs, television watches, Stanley tools and a fully equipped Oldsmobile trailer.

The Winners

George Ryan, sales manager, Columbia Records Sales, Boston, and Roy Molomo, his promotion manager, won the awards for No. 1 salesman and No. 1 promotion manager. They received a new 1966 Pontiac GT-O (see separate story on other Boston awards).

A highlight of the awards was the presentation of a check to No. 1 salesman in the country, Chuck Moore, promotion manager, Sales, Cleveland. His prize, in addition to a Pontiac GT-O, was the choice of either a $1,500 wardrobe, a Baldwin piano or a Baldwin organ.

The No. 1 salesman in sales and promotion manager in each division were given a choice of either a $1,000 wardrobe, a Baldwin piano or a Baldwin organ. This award went to George Ryan, promotion manager and the No. 1 promotion manager, San Francisco; Bill Kellin, promotion manager and promotion manager, Miami; Ben Dickey, promotion manager; and Barry Walters, sales manager, Milwaukee.

The No. 1 salesman in each division was awarded a new Pontiac GT-O. Winners were Bob Kerns, New York/Newark; Sam Carrillo, San Francisco; Charles Gram, Cleveland; and Phil Byrd, Miami.

The No. 2 salesman in each division was awarded a choice of either a 700 yard or a four-handed accordion, or any other musical instrument. The winners were: Bruce Nelson, Boston; Mary Barsky, Atlanta; and Bob Hall, Cincinnati.

The No. 3, 4 and No. 5 salesmen in each division were awarded a choice of either a Zenith color television set, a Brunswick home billiard table, a $500 or a $250 award. Winners were: Dick Wehrman, Chicago; George Edgeworth, New York; Carl Fender, St. Louis; Ken Easterbrook, Pittsburgh; and Al Bilep, Milwaukee.

The No. 4 winner was Bill Rapp, San Francisco; Roman Crawford, Dallas; Jim Paterson, Hartford; and Phil Byrd, Milwaukee. The No. 5 winners were Arthur Mose, Boston; Grady Steen, Atlanta; Jack Costello, Cleveland, and Ted Marcha, Syracuse.

In addition, all salesmen who attained the national average received a choice of the following gifts: Spalding basketballs, American Express checks, or watches, or a茅台 trophies.

The winners of the Sales Masters Tournament and Operations managers in the country were given deluxe wardrobes valued respectively at $300, $200 and $100. The winners were: George Ryan, promotion manager, Sales, New York/Newark; Jim McManimon, Terre Haute; and Dick Wehrman, Sales, New York/Newark.

Okun & Mogull Ink Nyo

NEW YORK—Artie Mogull has signed 18-year-old Laura Nyo to a long-term talent and exclusive writer's contract. Simultaneous with this, Milt Okun has signed to work closely with his indy firm. He will produce her for release by Verve/Folkways. The Nyo penned song, "When Love," has just been recorded by Peter, Paul & Mary.

Cash Box August 6, 1966.
Mr. Fred Foster  
Monument Record Corp.  
9000 Sunset Blvd.  
Hollywood, California 90069

Dear Fred:

Once in a great while a new song is introduced which, because of its message, appears certain to become a standard.

The great events of our nation's history are replete with "message-music". And this music has had a profound effect on the thinking of our people...and, consequently, the direction and development of our country.

Today, when in certain quarters patriotism seems to flicker instead of flame, it is my privilege to have produced a record with a vital and meaningful message for America and the world. The song..."If I Could Find Out What Is Wrong". The artist...Joe Dowell.

As a producer of commercial phonograph records, I would usually use terms like "smash", "hit", etc., but I want you to know I have produced this record because of its message, its meaning to me and my eagerness to share it with the free peoples of the world.

Sincerely,

Bill Justis

“If I Could Find Out What Is Wrong”  
(MONUMENT 922)  
Joe Dowell  
MONUMENT IS ARTISTRY  
NASHVILLE / HOLLYWOOD
**White Whale Inks Tempo & Stevens**

**HOLLYWOOD**—Nino Tempo & April Stevens have been inked to a disk at White Whale Records, reports label co-owners Lee Lassoff and Ted Felgin. The exclusive deal will realize a first release in a few weeks, an announcement said. Due scored chart success a number of times on the Atole label.

**A&B Sales Meet**

(Continued from page 7)


The release is highlighted by the soundtrack of the musical "20th's: The Bible." The film is scheduled for release on Sept. 28 at Loew's State Theatre in New York, and is already under way. The same type of push will accompany ABC's distribution of the recording.

**LONDON DEBUTS NEW ALBUM PROD.**

(Continued from page 7)

at the N.Y. summit meet.

**The Theme**

The theme of the convention was stressed by Herb Goldfarb in his opening address, "Profit" as he pointed to the London Group catalog. "London is a diversified catalog," he said, "in fact it is actually ten catalogs in one." London's catalog has been divided and grouped by Goldfarb as classics, classical, Frankenstein ("16 years of concentrated success on the national charts"), international, rock, country, pop ("the most accurately defined Parrot etc."), and singles and product price. He stated the point that a single change toward "best selling album" and added that he anticipated the biggest year yet in London's 19 year history if the label set the standard throughout the world in disk product," he said, "and is today the leading stereo label in the U.S."

**LONDON CONFAB EXECATES:**

(left to right): Herb Goldfarb, Walt McGuire, Marty Wargo and Terry McEwan.

Pop Scene

A&R director for pop product Walt Maguire recited the list of indie pro-
duced singles and artists that have been chart successes noting that Lon-
don changed its policy this year by pro-
ducing singles and albums. He added that in 1967 of the London singles and artists have recently joined the labels released by London and some have already been deleted from the charts. It’s, "obvious," he said, "that the sales today are not going very strong on singles to produce best selling album artists." He added this cautious note: "If you lose sale on a single you are losing album sales as well."

Maguire also spoke of the need for new concepts in album production. "It’s like making a movie," he said, "and can be a painstaking procedure." He pointed to a need for better service to field account, and liaison between promotion and sales. "If a single record starts getting air play on a Monday the sales staff and better be servicing the stores with the proper amount of material. We"sleuthed" his conclusion by emphasizing the "oldie" catalog which accounts for more than 50% of the sales dollar volume.

International Product

Administrative manager Marty Wargo recited the international aspect of the London catalog and in-
cluded a new LP of classical works with an impressive 4 LP package of 60 year old and new music released in Paris last year. The albums will be known as the London International Grandes Semaines with a special GHS lettering system and retaining at Sargent Carter, Harold Arlen and Oliver Nelson. Also included are ten new International albums included in the 28 August album package with London offering as many as 40 price LP packages. Wargo contended that this approach has almost a 100% sale on its own terms, and the group said that he well somewhere. Know the nationali-
ties in your territory and concentrate there.

Managing classical director Terry McEwan stressed the importance of the conference and was greeted with healthy applause when he an-
ounced the success of Leonard Bernstein’s recently recorded Gustav Mahler’s oratorio. He said the Electric Light pocket album scheduled to be released by London early next year. It will be followed in ’67 with a Mozart package by Bernstein. "This is the first major international album re-lease of Vienna Philharmonic," he added. He further noted that there are more London albums listed on the classical charts than any other label. "Singles can only be derived by a continuing self education," he said on enthusiasm," and added that "there is no other company which could provide a product of such quality and variety." McEwan also introduced a new Greek series. Sir Ninos Kalogerakis, a new Greek SEC "Nabucco" opera set scheduled for release next month. Her name is Elena Sultios and McEwan con-
tended that she would be as famous as "Time Will Tell," John Anderson.

"She is a new Callas and she is cer-
tainly a wild, tempestuous singer who is the first Greek to produce a classical opera in a century," he said. Her name is Elena Sultios and McEwan con-
tended that she would be as famous as "Time Will Tell," John Anderson.

"She is a new Callas and she is cer-
tainly a wild, tempestuous singer who is the first Greek to produce a classical opera in a century," he said. Her name is Elena Sultios and McEwan con-
tended that she would be as famous as "Time Will Tell," John Anderson.

**New Disks in New York—** But Katzle was photo’d while presenting 31 new LPs to ABC Records eastern distributors at the label’s meeting recently held in New York. Katzle has made headlines in Chicago and Beverly Hills to facilitate the introduction of the extensive new product. Label prez Larry Newton is seated left center.
EVER SINCE SAN FRANCISCO
EVERY SINGLE
AND ALBUM THAT
TONY BENNETT
HASRecordED
HAS HIT
THE CHARTS

SINGLES
I LEFT MY HEART IN SAN FRANCISCO
#28 on 11/24/62
I WILL LIVE MY LIFE FOR YOU
#86 on 1/26/63
I WANNA BE AROUND
#15 on 4/6/63
THE GOOD LIFE
#25 on 6/22/63
SPRING IN MANHATTAN
#94 on 5/11/63
THIS IS ALL I ASK
#55 on 8/17/63
DON'T WAIT TOO LONG
#49 on 11/9/63
THE LITTLE BOY
#54 on 1/11/64
WHEN JOANNA LOVED ME
#70 on 4/25/64
IT'S A SIN TO TELL A LIE
#81 on 7/25/64
TASTE OF HONEY
#82 on 9/5/64
WHO CAN I TURN TO
#38 on 11/21/64
IF I RULED THE WORLD
#48 on 3/20/65
FLY ME TO THE MOON
#60 on 8/7/65

ALBUMS
I LEFT MY HEART IN SAN FRANCISCO
#4 on 10/6/62
I WANNA BE AROUND
#2 on 6/22/63
THIS IS ALL I ASK
#24 on 9/21/63
THE MANY MOODS OF TONY
#18 on 4/4/64
WHEN LIGHTS ARE LOW
#49 on 6/27/64
WHO CAN I TURN TO
#36 on 1/30/65
SONGS FOR THE JET SET
#32 on 7/3/65
TONY'S GREATEST HITS VOL. III
#38 on 11/6/65

CURRENT SINGLE
GEORGIA ROSE

CURRENT ALBUM
THE MOVIE SONG ALBUM
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2519

Frank Sinatra, along with Count Basie and his orchestra, with the arranging and conducting in the capable hands of Quincy Jones, has created a classic LP. Sinatra, always the master of his music, has put together four sides filled with great tunes and lots of wonderful patter. Each and every track must be heard. A tremendously powerful sales package here.

OVER UNDER SIDEWAYS DOWN—Yardbirds— Epic LN 2410/BN 2621

With their "Over Under Sideways Down" single currently shooting up to the Top 100 the Yardbirds should see lots of success with this rocking set titled after the click. The quintet offers their innumerable fans the finest in wild, exciting, infectious sounds throughout the 10 track set. Special spins for the title track plus "Hot House Of Omorahashid" and "Jeff's Boogie."

CARNEGIE HALL CONCERT—Buck Owens & Buckaroos—Capitol TST 2556

Long hailed as the top man on the country totem pole, Buck Owens (with the Buckaroos) is an odd’s-od favorite to be soon decorating the country charts (with lots of pop action thrown in) with this potent recording of his recent dynamic concert at Carnegie Hall. Featuring a great many of his biggest hits, the package is a 'must' for all of his thousands of fans, and should be at least as successful as the original 'live' performance.

YOUNGER GIRL—The Critters—Kapp KL 1485

A ‘Younger Girl’ put the Critters on the national record scene and now this LP follow-up to that hit, which also contains the group’s latest single effort "Mr. Dreaming Sad” should prove them to be solid album makers as well. The fine soft harmonies of the group are well matched on other tracks with solid rock numbers. "Blow My Mind" is a fine sample of the latter. Watch the charts for news of this disc.

THE SUN AIN'T GONNA SHINE ANYMORE—The Walker Brothers—LP 1474/BN 2621

The Walker Bros. should do top notch business with this potent LP titled after and containing their "The Sun Ain’t Gonna Shine Anymore" click plus a host of superbly done tracks. The trio’s groovy sound is well applied to such items as "Baby, You Don’t Have To Tell Me," "People Get Ready" and ”Just For A Thrill" all of which plus the other tracks should be hit played by the teens.

ALMOST PERSUADED—David Houston—Epic LN 21213/BN 2621

What with his current single release, "Almost Persuaded," rocketing along in both pop and country markets, David Houston should see excellent reaction to this album, which has been dubbed after that single. Houston features a passel of past winners from both areas to make up a package with built in salesability. Other fine tracks include his recent "Livin’ In A House Full Of Love" winner, as well as From A Jack To A King" and "Tonight You Belong To Me."

TENDER LOVING CARE—Nancy Wilson—Capitol TST 2555

Take a heaping plateful of touching romance items, spice it with a dash of sparkle and bounce and serve it all up on casseoles a la Nancy Wilson, and you have a sumptuous, tasty gourmet special. With conductor-performer Billy May guiding the musicians, the songstress will enchant many a listener via this charm session. Top notch tracks flow throughout the set, with a special nod to "Try A Little Tenderness" and "Don’t Go To Strangers."

NANCY IN LONDON—Nancy Sinatra—Reprise 6211

Nancy Sinatra has groovy eating of fine recent hits plus some other good tracks on this LP that licks off with the lark’s latest chart single "Friday’s Child." Among the top items most certainly are "Wishin’ And Hopin’", "I Can’t Grow Peach On A Cherry Tree," and "The More I See You." Watch this outfit follow the lark’s past efforts onto the charts.

AND THEN... ALONG COMES THE ASSOCIATION—The Association—Valiant 5003

Along comes the Association, singing "Along Comes Mary" which put the group into the national spotlight and made this LP possible. The six songs on this set offers a host of sounds throughout the set, and many of the tunes were penned by group members. Variety and feeling mark this group and such fine tracks as "Cherish," "Don’t Blame It On Me" and the title track make for a solid LP.

I'M A NUT—Leroy Pullins—Kapp KL 1488/ KS 3488

After scoring in both the pop and country markets with his initial single, ”I’m A Nut," Leroy Pullins has wasted no time in following up that hit single with this Kapp album, tabbed with the name title. Filling the package with a heap of self-penned items, from zany laugh-makers to downlowd heart-tuggers, Pullins should expand his newground following many fold with the LP. Grooves include "Oloefenokos" and "I’ve Got A Love In My Heart," among others.

TIM HARDIN—Verve/Folkways FT/FTS 3904

Tim Hardin has been gaining a steady increasing following on the West Coast ever since he left New York several years ago. This is his first album and it is sure to increase his following from the blues/folk bag. "Green Rocky Road" and "Smugglin’ Man" are outstanding tracks on this package which, in turn, is an outstanding example of up-dated folk music.

TOM EDISON’S GREATEST HITS—United Artists 1474/BN 2621

Put on is fair play and UA should score heavy sales with this set of hilarious tracks that were purportedly cut by Tom Edison, the hits, which spotlight such famed personas as Geronimo, Florence Nightingale and Ivan Petrovich Pavlov are capable of provoking sidesplitting laughter from a highly varied audience. Watch this disk make its merry way up the charts.

FILM SPECTACULAR VOL. 3—The London Festival Orchestra/Black—London SP14078

The sweeping, impressive Phase 4 stereo sound is once more the medium for Stanley Black and the London Festival Orchestra. The volume is perfect for this offering range from a wild medley of James Bond themes to sounds from “Black Orpheus” and onto “Mary Poppins.” The variety makes the set a constantly stimulating listening experience and the inspiring sound makes it a listening pleasure.
Lion Cubs Aid 'Born Free' Soundtrack LP Promotion

NEW YORK—Al Abrams of Harold N. Lieberman Distributors in Minneapolis hit upon an unusual idea to publicize the MGM sound track album of "Born Free." He borrowed two lion cubs from the local zoo and placed them on display in the window of Music City Record Shop, one of the big stores in downtown Minneapolis. The window display featured blow-ups of the sound track album cover as well as photographic scenes in color from the "Born Free" cinema venture. Both Al Abrams and Music City reported that "the live" display boosted sales on the album considerably.

Stretch

The Baja Marimba Band recently performed at Washington's Carter Barron Amphitheatre, after which they busied to Klein's Dept. Store in Greenbelt, Md., but during the ride they somewhat tired performers called for a halt and a stretch, which called for this photo.

Kim Joins Monument As Creative Director

HOLLYWOOD—Ken Kim has been retained by Monument Records as Creative Director for all album covers and allied areas effective immediately, according to an announcement made by label prezky Fred Foster last week. Kim has been involved in the recording industry for the last 10 years, having done work for Capitol, Dot, Liberty, World Pacific, Dolton, Warner Bros. and Repriese. Kim has received eight L.A. Art Director's Club awards for various album covers and was nominated for a Grammy for his cover of the Allen Sherman "My Son, The Folk Singer" LP.

January 23, 1966

MUSICAL MAYHEM!

THE FRIVOLOUS FIVE

HOW TERRIBLY EMBARRASSING—

It's Like Losing One Of Your Children!

In our AWARD AD in the 1966-67 Directory Issue, Page 40, we were proud to announce:

"23 AWARDS .... AND IT'S ONLY JUNE" .... but,
WE LOST ONE—IT WAS REALLY 24!

We apologize for having left out the award for the brilliant artistry of

ARY CORDOVIL

and his sparkling performance on the RGE recording of

"TRISTEZA"

(The No. 1 Tune In Brazil)

also included in the RGE album: "CARNIVAL—1966"

EXCUSE ....... please?

This fine album and many other choice Latin-American favorites now available from

Ferranta Int'l. Melodies . . . and . . . Bendig Music Corp.

represented in the U.S. for publishing and recording by:

D. FRENKIEL, Suite 514, 6290 Sunset, Hollywood, Cal., 90028
Write — Wire — Phone — (213) 462-7473

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE

Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

IMPERIAL-MINIT


JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Terms on the entire Liberty Premier Series and Dolton back catalog available from distributors thru Sept. 16, 1966.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASBRO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product. 10% discount on pop and folk albums. The Everly's line carries a 10% discount. Expiration date: Aug. 31.

WORLD PACIFIC-PACIFIC JAZZ

Special programs available thru Sept. 16, 1966.
ALBUM REVIEWS

POP BEST BETS

SHIRLEY MEANS BASSEY—Shirley Bassey—United Artists UAL 3345/EAS 6648
Shirley Bassey is full of fire as this tremendous moving LP proves through the power of her voice. The track's powerful voice is musically moved to the mood of each of the dozen selections, any one of which is a listening delight. Spin "You're Gonna Hear From Me," "Johnny One Note" or "Strangers In The Night" for extra special thrills. Big things in store for this set.

TILL THE LAST LEAF SHALL FALL—Sonny James—Capitol TST 2361
One of the leading exponents of country music for many years, Sonny James has put together his first collection of religious tunes. Backed by the smooth sound of the Country Gentlemen, the album offers a beautiful selection of hymns, done up in Sonny's intrinsically warm and endearing style. Among the tracks are "Be With Me Lord" and "He," as well as "Peace In My Soul!"

I LOVE YOU DROPS—Bill Anderson—Decca DL 4771/4771
Bill Anderson certainly ranks as one of the most proficient country writer-singers on the current scene and this package, featuring mostly Anderson originals, is an excellent showcasing of these talents. Highlighting the set with his recent hit is "I Love You Drops," (currently climbing the charts with two pop versions), he also gives credit to other country greats Hank Williams and Roger Miller, among others. Healthy sales are in order for this set.

JAZZ BEST BETS

AFTER HOURS—Hank Crawford—Atlantic SD-1455
An offering of late night, gutsy blues by Hank Crawford backed up by Willie Jones, Al Mommed, and Sonny Forrest to name just a few of the well-known jazz musicians on this album. "Who Can I Turn To," "Makin' Whooppee," and the title song are blue ribbon efforts. Destined for far reaching acceptance by jazzophiles.

LISTEN, PEOPLE—Brian Browne Trio—RCA Victor PC/PCS-1110
The Brian Browne Trio consists of Brian's being backed by Pearson "Ship" Beckwith on bass and by Don Vickery on drums. The album is a solid jazz all the way and easy listening from beginning to end. "Shadow Of Your Smile," "Yesterday," and "Walk On By" are among the better tracks offered by this Canadian trio. Due for much popularity with jazz buffs.

CLASSICAL PICKS

GREAT PIANO WORKS OF MOZART—Denis Matthews—Vanguard SRV-196 SD
This release enhances Vanguard's continually growing "Everyman's Classical" series through Denis Matthews' interpretations of "Fantasie And Sonata In C Minor," "Sonata In A Minor," and "Sonata In B Flat Major." Matthews' artistry is readily apparent on each track and this package is a must for the classical music enthusiast.

FEARLESS FRANK FOSTER—Prestige PR-7461
This package features Frank Foster on tenor sax, Virgil Jones on trumpet, Al Dailey on piano, Bob Cunningham on bass, and Alan Dawson on drums. Foster is well remembered for his 11-year stint with the Count Basie Orchestra. "Raunchy Rita," "Thangaroo," and "Baby Ann" are among the more outstanding tracks. This one should go well with jazzophiles of all ages.

THE HORIZON BEYOND—Attila Zoller Quartet—Enarcy 5RE-60612
An offering of free moving improvisational jazz by Attila Zoller, guitar; Don Friedman, piano; Brains, Philips, bass; and Daniel Humair, drums. This package is a voyage into the uncharted world of thought and emotion as translated into jazz. "Flash Back Two," "Blizzards," "Explorations" and the title song are excellent tracks. A must for the collector of jazz recordings.

HAPPENING—Dick Hyman—Command RS-899SD
On this album Dick Hyman puts the harpsichord to work with the results now available in modern music. He has several melodies: "Michelle," "Yesterday," "The 'In' Crowd," and "England Swings." Several cinema scores are included in this one, they are; "Zorba The Greek," "The Phoenix Love Theme," and "The Shadow Of Your Smile." From the "Sandpiper." Destined for all-round pop popularity.

CONNIE SMITH SINGS SACRED SONGS—RCA Victor LPM/LSP 3580
An artist who has made a sensational rise to top in the world of country music, Connie Smith has a highly appealing assortment of tunes in this, her first gospel-oriented album. One of the biggest-voiced females in the C&W area, the songstress excites sincerity and feeling in this performance, which is bound to attract all of her loyal fans. Top tracks include "Satisfied," and "Wings Of A Dove."

JOY IS LIKE THE RAIN—Medical Mission Sisters—Avant Garde AVM/AVS 101
Although the tunes on this album were written by and are performed by Catholic nuns, the overall flavor of the session leans more toward a light folk vein than toward a religious disposition. Basically simple, the tracks are lovely portraits of various facets of life, some haunting, some sparkling with exuberance and vitality. Tracks like "Zaccheus" and "The Wedding Banquet," in addition to the title track, make this a charming LP.

CASH BOX—August 6, 1966
Centralized Data-Processing Plan

(Continued from page 7)
the computer will determine the availability of inventory and the unit price of that inventory. If the inventory is available, the machine will indicate this and do the extension of each item. If the inventory is not available, the machine will so indicate and obviously presume no extension. It will, however, combine the former accounts receivable balances with the value of the new order and compare that total against the credit limits which you, the manager, have previously established. If there is an 'over-the-limit’ condition present, the computer will bring this fact to your attention by asking you for the authority to proceed despite the condition. It will not perform the final totaling function until you give the operator the instruction to override the exceeded credit limit.

In this way, your accounts receivable will be constantly updated by virtue of invoices and credits issued, current and past shipments made and payments received. It will not be necessary to maintain the traditional ledgers with which we have all become familiar. On an inquiry basis, you will be able to obtain from the computer the status of any of all your accounts.

This status report will provide you with such information as account aging, regular and daily billing status, etc. Statements will be run once a month. The statement will provide you with the precise accounts receivable-statement data you require of each of your accounts.

A questionnaire we did revealed inventory control to be far by the most pertinent problem for the distributor. The question of controlling 25,000 items in a single selection number is complex in itself, but what complicates it even further is that roughly 15% of the selections in inventory may not represent as much as 80% of the sales. Because of this, and the day-by-day control on a limited number of hot items must be exerted.

Inventory Control

"Inventories," Linn said, "means different things to each distributor. In the case of a small distributor, it may represent a total of 5,000 to 7,000 different items. To the large, multi-label one, it may represent 30,000 to 45,000 numbers. It is assumed that a very small percentage of these numbers will demand tracking, reflecting movement and available inventory. Information such as a hot-item report listing the selection number, present inventory, five days’ activity plus a 15-day average would be transmitted during the night and would be at your office the following morning. In addition, a sales-inventory inquiry could be obtained which would indicate label code and name, a selection number of your choosing and its activity for the previous 13 weeks. The activity shown would include the sales, receipts and inventory for each week during the period. As many items as are needed for this report could be selected, but each time an inquiry is made, a charge would be incurred. In addition, an inventory report of all items could be generated on a monthly or quarterly basis, indicating current inventory of each selection, sales for the current month, sales during the first prior month, and sales during the second prior month. This is a report which would not be transmitted on teletype equipment. Rather, it would be run at the central processor over the weekend and sent by mail to the office.

"Earlier, I mentioned the generation of a back-order report. We visualize that the back-order report transmitted at night and on an unattended morning, containing vendor code and name, selection number and the quantities owed to each account. Finally, the machine would generate a suggested reorder report as a by-product of the present back orders for current inventory. This report would carry vendor code and name, selection number, the minimum quantity which has been established, and the quantity on hand. All the machine supplies is information—what is described as the decision is the individual distributor.

Future Uses

"The economies which will be enjoyed will stem from the application of the same processing techniques for each of the subscribers. Furthermore, this is merely the first tentative step in what might prove to be a major which all sorts of presently nonexistent, unvaluable accounting information could be developed, such as:

1. The increased data which would be made available should eliminate sales lost by reason of inventory deficiencies.


4. In this establishment of automatic reorder patterns with your accounts and with your vendors.

5. The calculation of tax information.

For quite some time now, I have strongly advocated that record distributors in general, and Epic directors in particular, consider the installation of more sophisticated accounting methods. A few of those factors, including your rapid growth, technological advances in electronic accounting and equipment, and, perhaps not least, the willingness to devote some of your operating monies to an area, have led most of you to accept the merits of this theory. The industry in general is forecasting a growth of 30% or more, and the greatest share will go to those distributors with the most effective management.

"The implications of what you have heard today," Linn concluded, "are considerable. We believe that this system, if it can be developed successfully, could be utilized to tremendous advantage by all types of record distributors, since the basic concepts will apply to all. Although, as I stated before, this proposal is still in an exploratory stage, I am sure that you all share my cautious enthusiasm for what is bound to be the most meaningful and important business techniques ever developed in the record industry."
Capitol Signs is excited to announce the new NAMM Attendance Best Yet Despite Airline Strike.

NAMM Attendance Best Yet Despite Airline Strike

CHICAGO—Despite the potentially devastating airline strike, the 65th annual Music Show (sponsored by NAMM and held in Chicago) was the biggest yet, with attendance rising above the 50,000 mark for the first time. William Gard, executive vice president of NAMM, said: “It was an amazing show by every standard; in enthusiasm, in ingenious new products unveiled for the first time, and in the vast outpouring of music retailers from every conceivable kind of marketing outlet.”

All records for the show were broken; a new high of 970 exhibitors was reached and an estimated 7500 products valued at $5,000,000 was shown ranging from a giant six-foot-high $2000 piano to tiny transistor radios. Among trends observed at the show were: introduction of new electronic musical instruments (including electric piano, saxophone, and harpsichord as well as electrical pickups for mass-produced guitars); a boom in automobile tape players with more than 50 forms showing a wide range of players, new models of video-tape recorders with three firms displaying color units for the first time, increasing use of plastics in the manufacture of musical instruments, and new combination instruments like guitar/percussion and guitar/piano.

At the meeting, all four executive officers of the new firm's roster were present for the first time, and second terms. They are: F. D. Strong, president; Jack J. Weigler, vice president; Charles Faulhaber, secretary; and Robert McDowell, treasurer.

Wild Ones Take To Road In Sears Promotion

NEW YORK—the Wild Ones have embarked on a cross-country promo tour during which they will play 44 Sears stores in major cities throughout the country. The tour is especially designed to bring teenagers into Sears and, in order that they can make all pa dates, the company has provided the Wild Ones with an eight-passenger Lear Jet along with limousine service to and from the airport.

In each city, local Sears promo staffers have arranged TV, radio, and newspaper interviews, parking lot hops, fashion shows, motorcades and the like to keep local events that coincide with the Wild Ones’ visit. A special single was cut by the group for the Sears label (featuring “Come On Back” and “Here At Seacon”) and is only available when the Wild Ones make an appearance at a Sears store.

Music Makers Add Herson, Anthony To Staff

NEW YORK—Music Makers, Inc., has named Milton M. Herson as executive head and Tony Anthony to act as liaison between the creative staff and its clients. Anthony assumes the duties formerly handled by Herman Edel who is no longer with the company.

Mitch Leigh, who continues to run the Creative Division of Music Makers, said: “The new appointments will enable us to continue to serve the advertising community with the highest degree of creativity and efficiency. Veteran composers Howard Cable and Ralph Kessler will continue on as the backbone of our creative staff.”

Leigh’s score for “The Man Of La Mancha” recently won the Tony Award, and the New York Critics Award, is also currently working on a new TV musical, “Peter Pan.”

Music Makers, Inc., is a leading creator of music for television commercials.

Chappell To Expose Writers To Television

NEW YORK—Chappell Music, for the first time, is undertaking a campaign to expose the talent of its vast roster of writers to the viewing public. Essentially, the new drive is part of Chappell’s effort to exploit new activity for its writers in all fields of musical uses, thus building the market for its repertoire. The campaign will, for example, the musical theater, where much of the past emphasis has been focused.

Step one, says the Chappell people, will be to obtain commitments from interested theme material for many new and upcoming TV properties. Among Chappell tunamatics are such notable as Richard Rodgers, Harold Rome, Burton Lane, Sammee Tong, Styne, Betty Comden, Adolph Green, etc.

While it’s understood that several important television assignments for Chappell tunes have already been confirmed, and the new effort will be maintained indefinitely.

Kip Walton To Form New TV Prod. Firm With Attarack

NEW YORK—TV producer Kip Walton has resigned his executive post with Dick Culler Productions, Inc., to form a new TV production firm in association with Attarack, according to Roy Harris, general manager of the corporation’s complex of entertainment companies.

Walton will head all television production activities for Attarack, which already includes Greengrass Productions, the record producing division under the direction of Ed Cobb; a group of publishers directed by Adam Ross; a general management division, B Enterprises, headed by Burt Jacobs.

According to Seymour Heller, president of Attarack, Walton will take over six television packages already in developmental stages, and will also create new projects for such Greengrass B-F artists as the Smiths, Leinsdorf, Kitty Lester and Toni Basili, as well as outside artists.

'Carmen' And Leinsdorf On Good Time Release

HOLLYWOOD—Two new “Good-Time Classics” albums are slated to be added to the series of light classical music by Capitol on July 25. The scheduled releases are “I Love Carmen,” featuring the Sadler’s Wells Opera conducted by Colin Davis, and “Erich Leinsdorf Plays The Good Time Classics” with the Concert Arts Orchestra. Leinsdorf is also the conductor of the Boston Symphony.

Ramot Enterprises Bows

NEW YORK—Tom DeCillo, Ed Leipziger, and Tony Anthony have joined forces and formed Ramot Enterprises at 15 W. 12th St., New York City. Ramot has acquired full ownership of Ramblin Music. Upcoming projects include a new TV series, “Cherry Pie.”

Ramo are: Betty Bingle on Cameo/Decca, and on Jet, Parkway, the Cinderellas, and a follow-up to Bodee Lee’s “I Was Born A Loner” on Sue Records.

TRO Signs New Duo

NEW YORK—The management wing of the Richmond Organization has inked a new duo, Tony and Siegried, to an exclusive pact, it was announced last week by Marvin Cane, who heads the firm’s management operation.

Siegried, a highly inventive model, writes lyrics and creates the tambourine, while Brooklyn-born Tony is the music writing half of the duo. He also plays the guitar. At week’s end, the pact was on the point of being signed.

New Office For Ballard And Soli

ST. LOUIS—Ballard Records and Soli Music Publishers have taken new offices in the Wall Building, 200 Olive St., Suite 604, St. Louis. In the new offices Ballard has expanded its operations with studio facilities for auditions, recordings, and orchestral rehearsals.

Music Makers Add Herson, Anthony To Staff

NEW YORK—Music Makers, Inc., has named Milton M. Herson as executive head and Tony Anthony to act as liaison between the creative staff and its clients. Anthony assumes the duties formerly handled by Herman Edel who is no longer with the company.

Mitch Leigh, who continues to run the Creative Division of Music Makers, said: “The new appointments will enable us to continue to serve the advertising community with the highest degree of creativity and efficiency. Veteran composers Howard Cable and Ralph Kessler will continue on as the backbone of our creative staff.”

Leigh’s score for “The Man Of La Mancha” recently won the Tony Award, and the New York Critics Award, is also currently working on a new TV musical, “Peter Pan.”

Music Makers, Inc., is a leading creator of music for television commercials.

Chappell To Expose Writers To Television

NEW YORK—Chappell Music, for the first time, is undertaking a campaign to expose the talent of its vast roster of writers to the viewing public. Essentially, the new drive is part of Chappell’s effort to exploit new activity for its writers in all fields of musical uses, thus building the market for its repertoire. The campaign will, for example, the musical theater, where much of the past emphasis has been focused.

Step one, says the Chappell people, will be to obtain commitments from interested theme material for many new and upcoming TV properties. Among Chappell tunamatics are such notable as Richard Rodgers, Harold Rome, Burton Lane, Sammee Tong, Styne, Betty Comden, Adolph Green, etc.

While it’s understood that several important television assignments for Chappell tunes have already been confirmed, and the new effort will be maintained indefinitely.

Kip Walton To Form New TV Prod. Firm With Attarack

NEW YORK—TV producer Kip Walton has resigned his executive post with Dick Culler Productions, Inc., to form a new TV production firm in association with Attarack, according to Roy Harris, general manager of the corporation’s complex of entertainment companies.

Walton will head all television production activities for Attarack, which already includes Greengrass Productions, the record producing division under the direction of Ed Cobb; a group of publishers directed by Adam Ross; a general management division, B Enterprises, headed by Burt Jacobs.

According to Seymour Heller, president of Attarack, Walton will take over six television packages already in developmental stages, and will also create new projects for such Greengrass B-F artists as the Smiths, Leinsdorf, Kitty Lester and Toni Basili, as well as outside artists.

'Carmen' And Leinsdorf On Good Time Release

HOLLYWOOD—Two new “Good-Time Classics” albums are slated to be added to the series of light classical music by Capitol on July 25. The scheduled releases are “I Love Carmen,” featuring the Sadler’s Wells Opera conducted by Colin Davis, and “Erich Leinsdorf Plays The Good Time Classics” with the Concert Arts Orchestra. Leinsdorf is also the conductor of the Boston Symphony.

Ramot Enterprises Bows

NEW YORK—Tom DeCillo, Ed Leipziger, and Tony Anthony have joined forces and formed Ramot Enterprises at 15 W. 12th St., New York City. Ramot has acquired full ownership of Ramblin Music. Upcoming projects include a new TV series, “Cherry Pie.”

Ramo are: Betty Bingle on Cameo/Decca, and on Jet, Parkway, the Cinderellas, and a follow-up to Bodee Lee’s “I Was Born A Loner” on Sue Records.

TRO Signs New Duo

NEW YORK—The management wing of the Richmond Organization has inked a new duo, Tony and Siegried, to an exclusive pact, it was announced last week by Marvin Cane, who heads the firm’s management operation.

Siegried, a highly inventive model, writes lyrics and creates the tambourine, while Brooklyn-born Tony is the music writing half of the duo. He also plays the guitar. At week’s end, the pact was on the point of being signed.

New Office For Ballard And Soli

ST. LOUIS—Ballard Records and Soli Music Publishers have taken new offices in the Wall Building, 200 Olive St., Suite 604, St. Louis. In the new offices Ballard has expanded its operations with studio facilities for auditions, recordings, and orchestral rehearsals.
### Top 100 Albums of 1966

**August 6, 1966**

<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <strong>Yesterday</strong></td>
<td>20. <strong>LOVELY WOMAN</strong></td>
<td>30. <strong>GOLDEN EARRINGS</strong></td>
</tr>
<tr>
<td>2. <strong>Yesterday</strong></td>
<td>21. <strong>GOLDEN EARRINGS</strong></td>
<td>31. <strong>TWO DIAMONDS</strong></td>
</tr>
<tr>
<td>3. <strong>Aftermath</strong></td>
<td>22. <strong>TWO DIAMONDS</strong></td>
<td>32. <strong>AIRS</strong></td>
</tr>
<tr>
<td>4. <strong>Strangers in the Night</strong></td>
<td>23. <strong>AIRS</strong></td>
<td>33. <strong>A NEW DAY</strong></td>
</tr>
<tr>
<td>5. <strong>What Now My Love</strong></td>
<td>24. <strong>A NEW DAY</strong></td>
<td>34. <strong>DRUM TANG</strong></td>
</tr>
<tr>
<td>6. <strong>Dr. Zhivago</strong></td>
<td>25. <strong>DRUM TANG</strong></td>
<td>35. <strong>ANOTHER TRIP</strong></td>
</tr>
<tr>
<td>7. <strong>Whipped Cream and Other Delights</strong></td>
<td>26. <strong>ANOTHER TRIP</strong></td>
<td>36. <strong>DUSK TIL DAWN</strong></td>
</tr>
<tr>
<td>8. <strong>If You Can Believe Your Eyes and Ears</strong></td>
<td>27. <strong>DUSK TIL DAWN</strong></td>
<td>37. <strong>BEATLES MEDLEY</strong></td>
</tr>
<tr>
<td>9. <strong>Sound of Music</strong></td>
<td>28. <strong>BEATLES MEDLEY</strong></td>
<td>38. <strong>BEATLES MEDLEY</strong></td>
</tr>
<tr>
<td>10. <strong>Somewhere My Love</strong></td>
<td>29. <strong>BEATLES MEDLEY</strong></td>
<td>39. <strong>BEATLES MEDLEY</strong></td>
</tr>
</tbody>
</table>

**LOOKING AHEAD**

1. **The Last Word in Lonesome Is Me**
2. **Who's Afraid of Virginia Woolf**
3. **Greatest Hits**
4. **Jigsaw**
5. **The Young Rascals**
6. **Cold Cash Country**
7. **First Album**
8. **Dave Brubeck's Greatest Hits**
9. **The Brothers Four Sing Lennon & McCartney**
10. **The Very Best of Roy Orbison**
11. **Along Comes the Stranger**
12. **Johnny Cash Sings Your All-Time Country Favorites**
13. **The Pied Piper**
14. **One of Those Songs**
15. **Town & Country**
16. **Golden Hits of the Smothers Brothers Vol. 2**
17. **Breakthrough**

**COMPiled by Cash Box from leading retail outlets.**

---

**The Happiest Trumpet**

**Soul Message**

**You Don't Have to Say You Love Me**

**Red Rubber Ball**

**10 Gold Years**

**I Want to Go With You**

**Trini**

**Singing Nun**

**Backstage**

**Everybody Loves a Nut**

**Double Shot**

**You Believe in Magic**

**Little Girl**

**Tijuana Brass Biv**

**The Fantastic Boot Randolph**

**In My Quiet Room**

**Hold on 'I'm Comin'**

**Mickie Finn's**

**Just Us**

**Hit Songs to Remember**

**The Best of Peter & Gordon**

**Love Themes from the Flight of the Phoenix**

**I'm So Lonesome I Could Cry**
The Walker Brothers' New Single
Baby, You Don't Have To Tell Me S-2048
Is Included In Their Brand New Hit Album!

THE WALKER BROTHERS
The Sun Ain't Gonna Shine Anymore
Baby, You Don't Have To Tell Me

After The Lights Go Out # My Love Is Growing # Everything's Gonna Be All Right # Young Man Cried
# I Need You # People Get Ready # Just For A Thrill # Don't Fight It # Take It Like A Man # Old Folks

PUBLISHED BY
SATURDAY MUSIC, INC.,
NINA MUSIC CO., &
SURVEY MUSIC INC. (BMI)
Winding up 15 days of PAs in Canada, the Johnny Wright-Kitty Wells Show played to a record-breaking crowd of 61,000 in Toronto. Lucky Moeller, who booked the string of engagements through MCM Production in Canada, also announcing on the show was Grandpa Jones. The New Hampshire park's previous record for one-show attendance had been held by Johnny Cash.

An all-star lineup featuring Archie Campbell, Dutle Holliday, Marie Travis and the Harden Trio will provide an evening of entertainment to throngs of out-of-state Shriners in this city for the organization's annual South-east concert Aug. 25-27. The Opry artists will do two shows for the Shriners the evening of Aug. 25 at the Opry House.

Two friends and former deejays Bob Holladay and Bill O'Brien have recently opened a new public relations promotion firm called Hollybryn Enterprises, which is located at 812 17th Ave. So. In Nashville, the way the boys are doing a great service for their former blood brothers, namely deejays. Any jock who's looking for a new spot, or any station that's hiring for new-personnel's sake should give the boys a call and they'll do their best to fill the bill. What makes the service really super-peachy is that it's free. That's public relations, cousins.

In the July 16 edition of the Roundup we mentioned that George Jones was being handled by Jimmie Klein. Although this was once the case, as the situation stands now—taint—we'll be handling the individual concerned and hasten to state that George is now exclusively handled by the Hubert Long stable. Your indulgence, please, folks.

A short while back we inferred that the Cedarwood pubbery was re-activating the Laurie subsid, Dolly Reeder's. We have now been told that the label has just released its first single, "Cold Cup of Coffee" and you can buy it at the House of Music By Diana Duke. Both tunes were penned by Cedarwood songsmith Kent Westby.

We'd like to welcome to the regular lineup the new Grand Ole Opry, re-affiliation for the Victor songster was effective July 1.

Van Trevor has completed a promo tour for his hit single, "Born To Be In Love With You," and is currently filling a series of dates with his longer engagements. Van's itinerary has recently taken him into such localities as Palisades Park, where he appeared with Smokey Warren, the Compton Bros. and WJZ spinning Lockwood on July 20, and the Balton Lakes Casino with Tex Pavil on the following day. Shortly afterward he began taping for NBC-TV's "Today" show.

Carol Sims, down at the Sims label, informed the desk that the new release VVells remaining deejay copies of Hal Williams' hit 'Doggin' In the U.S. mail.' The label is working on the copy carry the hit on both sides.

THE PRICE IS RIGHT—Smiles are the order of the day at the Artists offices in Nashville as newcomer Danny Price (headed) puts his 'Buck Hancock on the market.' When he didn't know) is none other than U & A Foreman Kebo Harris. And its confirmed that Price-tagged disks will soon be decorating the country charts.

Sasby Records, which has for many years been concerned with square dance disks, is now delving into modern Country Music. The label's first release is 'Bodkin Min Billet' by the Trubert Bros. Copies can be obtained by writing on station letterhead to Sasby Records, 218 Summit, Toledo, O.

Speaking of new labels, countrywise, we are told that another all-country diskery has bowed in out in Wilmington, Calif. The infant firm, Forward Records, has signed Eldon Fault as its first artist, with deejay copies already mailed out. Deejays wishing to be placed on the list should write to the label at #9 Broad Lane, Wilmington, Calif.

On the station front, KBGH-Memphis, Wellington and Clarendon, Tex. (that's right, studies in 3 cities) is crowing about booking the new Bonner Record Record Show in all three of those towns. The show features Jim Bonner, Tommy Williams, John Williams and Jo Ann Reynolds.... WXL-Peoria's Country Ventures came up with a novel gimmick when they plastered the windows of a 1951 station car with the station call letters and invited listeners to come up with the correct total. The winner was awarded a used car, from the station and a local used car dealer. - KFLD-Ft. Lauderdale, Florida,'s spinnser Allen Fowler, a 7-year C&W disc jockey, was just penned a new record by Banner songster Elton Williams, Tune, "The Wealthier Boy In Town" is scheduled for release very shortly. - WGUAT-Cincinnati, one of six stations which carry "TV's in that fair city, has set a Big Gun celebration for Aug. 8. Highlighting the Big Gun shindig will be names of a rather fair-sized calibre, Merle Travis and the Harden Trio.

HEADED FOR THE TOP! "HECK OF A FIX IN 66" JIM NESBITT CHART 1350 PEACH MUSIC SESAC

A GREAT NEW LP! JOHNNY WRIGHT'S "COUNTRY MUSIC SPECIAL" DECCA DL 4770

1 THINK OF ME (Rutha-Hall—B.B.B.)/You Ain't Woman Enough (Pamper—B.B.B.)
2 STANDING IN THE SHADOW (Pamper—B.B.B.)/ALMOST PERSUADED (Asgow—B.B.B.)
3 SWINGING DOORS (B.B.B.C./B.B.B.)/HAPPEN'T AIN'T NO LOVIN' (B.B.B.C./B.B.B.)
4 DON'T TOUCH ME (Pamper—B.B.B.)/THE LOVIN' MACHINE (Asgow—B.B.B.)
5 DAY FOR DECISION (Asgow—B.B.B.)/DAY'S STREET (B.B.B.C./B.B.B.)
6 EVIL ON YOUR MIND (B.B.B.C./B.B.B.)/EVENING STAR (B.B.B.C./B.B.B.)
7 THE LAST WORD IN LONESOME IS TUNE (B.B.B.C./B.B.B.)/TIME TO TUNE (B.B.B.C./B.B.B.)
8 DON'T TOUCH ME (Pamper—B.B.B.)/WALNUT BURGESS (B.B.B.C./B.B.B.)
9 BORN TO BE IN LOVE WITH YOU (B.B.B.C./B.B.B.)/THE PAST (B.B.B.C./B.B.B.)
10 OLD BRUSH ARROWS (B.B.B.C./B.B.B.)/NEWER GOSPEL (B.B.B.C./B.B.B.)
11 IT'S ALL OVER (Asgow—B.B.B.)/Kitty Wells (Decca 31957)
12 THE SHOW GOES ON THE OTHER FOOT TONIGHT (Asgow—B.B.B.)/EVERYTHING GOES (Decca 31961)
13 A MILLION AND ONE (Asgow—B.B.B.)/THE LITTLE QUIT (Decca 31956)
14 LONELIVING (Asgow—B.B.B.)/Dawdle Dulley (Mercury 7258)
15 I'LL TAKE THE DOG (Asgow—B.B.B.)/Jean Shepard & Roy Pillow (Capital 3453)
16 YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Asgow—B.B.B.)/Roper Milla (Stamps 2043)
17 THE TIP OF MY FINGERS (Asgow—B.B.B.)/Lily Arnold (Decca 8866)
18 EVERYBODY LOVES A NUT (Asgow—B.B.B.)/Johnny Cash (Decca 4047)
19 I CAN'T KEEP AWAY FROM YOU (Asgow—B.B.B.)/Wilburn Bros. (Decca 31974)

HONDA (Alco—3644)/MEAN OLD WOMAN (Alco—3644)
42 I'LL JUST BE FOOL ENOUGH (Alco—3644)/BEST GUITAR PICKER (Alco—3644)
43 WHAT'S IT GONNA COST ME (Alco—3644)/Don't Know How (Alco—3644)
44 DON'T KNOW WHITHE (B.B.B.C./B.B.B.)/I'M A MOTHER (B.B.B.C./B.B.B.)
45 I'M A MOTHER (B.B.B.C./B.B.B.)/I'M A MOTHER (B.B.B.C./B.B.B.)
46 I'M A MOTHER (B.B.B.C./B.B.B.)/I'M A MOTHER (B.B.B.C./B.B.B.)
47 I'M A MOTHER (B.B.B.C./B.B.B.)/I'M A MOTHER (B.B.B.C./B.B.B.)
48 I'M A MOTHER (B.B.B.C./B.B.B.)/I'M A MOTHER (B.B.B.C./B.B.B.)
49 I'M A MOTHER (B.B.B.C./B.B.B.)/I'M A MOTHER (B.B.B.C./B.B.B.)
50 I'M A MOTHER (B.B.B.C./B.B.B.)/I'M A MOTHER (B.B.B.C./B.B.B.)

Cash Box—August 6, 1966
BEVERLY HILLS—Officers and directors of the Country Music Association held their third quarterly board meeting at the Beverly Hilton Hotel in Beverly Hills, Calif. on Jul. 14 and 15, covering a busy agenda.

Final plans were discussed for the Country Music Hall of Fame and Museum Building, which is under construction in Nashville. Completion date on the building is expected to be Oct. 1 of this year, with construction running well ahead of schedule. During the CMA board meeting it was announced that Liberty Records will make a $10,000 contribution to the Hall of Fame. ABC Records will make a $5,000 contribution to the Building Fund and Dot prexy Randy Wood increased his pledge to put $5,000 toward the building. The “Walkway of the Stars,” which is to be built honoring the various artists who have contributed to the building, will be constructed in mid-August, with over ninety artists set to be honored in the walkway.

A “CMA Country Club” was organized by the board to honor the various friends of country music around the world. Membership in the newly-formed honorary club will be restricted to those individuals who have made significant contributions to the world of country music. Only CMA organizational members, officers of the CMA and directors on the board will be allowed to present the special memberships.

Hubert Lang, chairman of the membership committee, announced country music membership has now reached an all-time high, with over 1,550 individuals and 111 organizational members in the CMA.

The annual C&W broadcasters meeting sponsored by the CMA has been set for Oct. 18 and 19, with an all-day session October 19 at the annual Country Music Festival in Nashville, with attendance at several sessions limited this year to organizational members of the country music association. The meeting will feature industry leaders from the broadcasting, advertising and marketing fields, speaking on various areas of country music.

The CMA also announced a new package of programming and sales aids will be developed for the C&W broadcast members, including a series of jingles for use by CMA broadcast members. The package will be developed by Bill Hudson, Jerry Glaser, Dan McKeon and Carl Brenner, is expected to be ready for use by organizational members this fall.

Dan McKeon of KQON-San Diego, reported on his committee’s work in staging a live country music presentation before the motion picture, TV and advertising executives of California this fall. The star-studded show will be staged at the plush Coconut Grove in Los Angeles with over 500 key executives expected to attend. Advertising executives from San Francisco will be flown in to attend the show, along with top Hollywood executives in Sept.

Frank Jones of Columbia Records reported on his committee’s work on the annual CMA Banquet during the Nashville Festival on Oct. 21. The event which will be staged again this year at the Municipal Auditorium will feature a show, dinner and dance.

Jerry Glaser, chairman of the special projects committee, reported various projects aimed at both broadcasters and advertisers, including participation again this year in the annual N.A.B. convention in Chicago. The overwhelming success of last year’s participation by the CMA has resulted in country music presentations at several local N.A.B. programming seminars around the U.S. during the past few weeks.

FILLING THE KITTY—C. A. Craig II (right) veep and director of the National Life and Accident Insurance Company, presents a $7,500 contribution from the firm to the Country Music Hall of Fame and Museum. Accepting the donation is First American National Bank prexy Andrew Benedict, chairman of the association’s fund-raising campaign, while Decca country A&R chief Owen Bradley, a director of the CMA, looks on. The gift, coupled with a $10,000 contribution by WSM, Inc., the National Life owned and operated radio-TV outlet in Nashville, represents a total donation from the firm of $17,500.

Nashville Celebs
FORM PROMO FIRM

NASHVILLE—Three of Music City’s most well known instrumentalists, Chet Atkins, Boots Randolph and Floyd Cramer, along with veteran announcer X. Conn, have formed a new organization to promote and schedule the “Masters Festival of Music” act for personal appearances. The firm, known as Atkins-Randolph-Cramer Co., will be headquartered in the RCA Victor Building at 806 17th Ave. So., in Nashville.

Headlining the guitarist, pianist and sax-man, and featuring the Nashville All-Stars Band, the act has been performing before sellout crowds in recent months throughout the South, Southeast and Midwest, and has dates scheduled into the late Spring of 1967. Because of the participants’ previous studio commitments, the Festival is booked mainly on weekends. According to Connie, there are still some dates available for 1966-67. At the moment negotiations are underway for a TV network special.

Future bookings include St. Louis, Columbus, Cincinnati, Evansville, Ind., Des Moines, Decatur, Ill., Tulsa, Tampa, Orlando, Knoxville and Nashville. Atkins is also available as a single act.

"LITTLE DARLIN" IS WOULD YOU BELIEVE HOT?

SINGLES

1. "SHOW ME THE WAY TO THE CIRCUS" (The Homesteaders) LD-0010
   BOX #8
   Billboard #19
   Stem #12
   Climbing in all regional charts

2. "THE LOVIN' MACHINE" (Johnny Paycheck) LD-008
   Cashbox #3
   Billboard #9

3. "BLACK SHEEP" (Country Johnny Mathis) LD-009
   Cashbox #3
   Billboard #9

ALBUMS

1. "DAY FOR DECISION" (Lloyd Green) LD-4002
   Instrumental Hit Version
   Cashbox #21
   Billboard #21

2. "JOHNNY PAYCHECK AT CARNEGIE HALL" (Johnny Paycheck) LD-4001
   Cashbox #21
   Billboard #21

A Product of Audio Fidelity Records, Inc.
221 West 57th Street, New York, N. Y.
THE CASH BOX

BULLSEYE

THE FIRST MRS. JONES (2:12) [ Stallion BMI — Anderson]

BILL ANDERSON (Decca 31999)

Don't be surprised to see both sides of this self-titled Bill Anderson hit on the charts in short order. "I Get The Fever" is a rhythmic, galloping tale of a man with a restless spirit. Should be a quick hitter. "The First Mrs. Jones" is a tragedy-fueled shocker which may also generate lots of action.

THE BOTTLE LET ME DOWN (2:45) [Blue Book BMI — Haggard]

THE LONGER YOU WAIT (2:18) [Even BMI — Haggard]

MERLE HAGGARD (Capitol 5704)

Merle Haggard zoomed way up high with his current smash, "Swingin' Doors," and looks like a sure-shot to be right back up there with this newie. Much in the same vein. Top side, "The Bottle Let Me Down," is a pain-filled tale of a man who's having trouble drowning his sorrows. "The Longer You Wait" is a rhythmic, mid-tempo woe.

BOTTLES (2:12) [Harmour BMI — Favorite, Rabbit]

TEMPORARILY (2:41) [Newkeys BMI — Hall]

BILLY GRAMMER ( Epic 10652)

This debut Epic deck by Billy Grammer may be just the thing to bring the songwriter back to his former prominence. Side to watch, "Bottles," is a pleasant, waltz-tempo story of a man's life as seen through the bottom of a bottle. "Temporarily" is an easy-going, plunkety woe item.

SWEET THANG (2:45) [Su-Ma BMI — Stuecky]

PARALYZE MY MIND (2:07) [Stuecky BMI — Stuecky]

NAT STUECKY (Paula 213)

Nat "Louisiana Hayride" Stuecky should break through with this track-labeled "Sweet Thang." This one is a real easy-going, lighthearted tale of a tom-catting guy that grows better with each listen. Watch it closely. "Paralyze My Mind" is a loping gearjammer ditty.

Newcomer Pick

SHOW ME THE WAY TO THE CIRCUS (2:40) [Mimosa BMI — MacRae]

COUNTRY JOINED THE COUNTRY CLUB (2:30) [Stuckey BMI — Allen, Meyer]

HOMESTEADERS (Little Darlin' 0010)

The Homesteaders seem to be headed for big things via this debut on Little Darlin' called "Show Me The Way To The Circus." Item is a catchy, skedaddlin' ode about a man who's been playing the clown biz. Should catch on. "Country Joined The Country Club" is a bouncy tale about a country boy gone high-brow.

I'LL GET MY LIE THE WAY I WANT IT (2:18) [Crest BMI — Bill, Allen, Meyer]

ALMOST PERSUADED (2:55) [Galileo BMI — Sutton, Sherrill]

JERRY NAYLOR (Tower 284)

Newcomer Jerry Naylor could very well score with this item titled "I' ll Get My Lie The Way I Want It." Tune is a melancholy, guilt-laced male answer to Bonnie Guitar's "Get Your Lie The Way You Want It." Deserves a shot. "Almost Persuaded" is a pretty reading of the current David Houston pop-country smash.

AUTRY INMAN (Jubilee 9018)

I DON'T BELIEVE YOU'VE GET MY BABY (2:19) [Tree BMI — Wexen] Here's a lid that could quickly re-establish Autry Inman. Tune is a throbbing, rhythm-filled tale of love conquering all. Excellent sound.


LITTLE JIMMY DEMPSEY (Dot 16013)

(2-13) WE Gotta STICK TOGETHER (2:12) [BMI — Kingston] Little Jimmy Dempsey may soon be doing Top 50 business, now with this barrelin', stompin' stand. A good sound on this one.

(2-1) FEELINGS (2:17) [Window BMI — Johnson] On the flip is a tear-drenched tale of sorrow and woe.

COUNTRY REVIEWS (Continued)

BUDDY MEREDITH (Guyden 2128)

LITTLE BLACK BUG (2:57) [Cajun, Sluck BMI — Hall] Buddy Meredith may establish himself on a big basis with this down-tempo, woe-filled tale of a man only as an insect for a friend.

FOR THE LOVE OF MIKE (2:28) [Newkeys, BMI — Baham] nice side is a swinging, heartache item, also with an attractive sound.

BILL LINDSEY (Devil 100)

THE GOOD SIDE OF YOU (2:19) [Lindsey BMI — Lindsey] Bill Lindsey could get lots of attention as a result of this thumpin', self-penned stanzas about a gal whose only good points are her looks.

(2-1) SEE WHAT YOU'RE DOING TO ME (2:26) [Lindsey BMI — Lindsey] This one is a sorrowful, pain-tinged ballad, nicely done.

CARL PHILLIPS (York 1016)

(2-18) THERE SOMETHING (2:24) [Tyler, BMI — Phillips] Newcomer Carl Phillips could cause a stir with this tear-drenched, shuffle-paced stand about a man broken up over his shattered romance.

(2-1) I READ YOU LOUD AND CLEAR (2:07) [Tyler, BMI — Phillips] This lid is a riveting, lighthearted novelty item.

WARREN SMITH (Skill 007)

FUTURE X (2:40) [Crazy BMI — Hester, Good] Chuck Good may stir up healthy sales with this walloping, catchy novelty number. Spinners and layers may like it.

CHET GOOD (Indian Head 12101)

CHARGE (2:15) [B-W BMI — Hester, Good] Chuck Good may stir up healthy sales with this walloping, catchy novelty number. Spinners and layers may like it.

SALLY WELLS (Pik 366)

HEARTACHES, YOU'LL HAVE A LOT (2:05) [Bob & Sally BMI — Abney] The song here is a titter, rhythm-"I-Told-You-So" item.

CHIME BELLS (2:10) Flip side is a contagious, happy-sounding yodeling stanza.
Chris Farlowe thinks out of time—is not only a suitable caption for this week's cover but incorporates the name of the artist and the titles of his two big hits for Immediate Records, the British independent company owned by The Rolling Stones manager, Andrew Loog Oldham. "Out Of Time" is currently topping the British charts and gives the label its first No. 1 since it was set up ten months ago. The number was specially written for Farlowe by Mick Jagger who also produced the record.
Mort Nasatir, president of MGM-Verte Records in London recently to explore the British record scene and examine the fast changing nature of marketing. Nasatir noted particularly the swing from single L.P. sales in the U.S. of M.G.M. and Verté in this country. He also listened with Louis Benjamin of Pye Records which earlier this year, acquired the Kannal Sutra label for L.P. Records and Leslie Gould of Philips Records, Nasatir, a self confessed believer in the importance of personal appearances for his artists also had discussions with agent and manager Harold Davison of the booking future plans to bring his talent to Britain and the continent. He told Cash Box that his week in London had given him a personal feel of the British market which would enable him to channel his product with increasing effectiveness throughout Europe. British artists currently enjoying American chart success via M.G.M. are Herman's Hermits with "This Door Swing Both Ways" and the Animals "Don't Bring Him Home".

Demand for the recently published Daily Mail Book of Golden Discs has been phenomenal. The book composed by Joseph Murrells and published on behalf of the Daily Mail by McWhirter Twins Ltd. is a good reference manual for the gramophone. It lists every disk to have sold one million copies since Enrico Caruso achieved the feat in 1903 with "With On The Mother" to 1965 and the Beatles with 150 million. The Daily Mail Book of Golden Discs is admirably indexed for easy reference and is certain to provide a long felt need for music men all over the world.

Rolf Harris is currently notching up healthy sales with his "Jake The Peg" single on Columbia. Originally Harris featured this character in a comic strip and EMI flipped the disk to give maximum exposure to "Jake." Harris has his own TV show on BBC "Hey Presto It's Rolll" and is looked for several guest spots on the radio. Known internationally as a cabaret performer Harris recently made his debut in British cabaret with a successful season at London's Talk of the Townillery.

Stevie Wingood, lead singer with the Spencer Davis Group has joined Island Records as a producer. He takes his first session with newly discovered organist Wynder K. Frego and a single will be issued on the Island label.

Polydor Records hosted a party for Atlantic artists Solomon Burke and Rufus Thomas both in this country for club dates. Burke is also promoting his current single "Keep Lookin'" and Rufas Thomas has a disk set for release on August 5th "Willy Nilly." Attending the reception was Nessee Ertegun, in London for general talks with Polydor's managing director Roland Rennie. Since Polydor acquired the label in May this year many artists have found British chart success including Percy Sledge "When A Man Loves,A Woman" and Otis Redding. Also attending on the Polydor list is Wilson Pickett with "99.9." A follow-up to Percy Sledge smash hit has been heard and "Attracted Tender Love" which is already zooming high up the Cash Box Top 106.

The Yardbirds who are currently scoring both here and in the States with their latest single "Over, Under, Sideways, Down" are all set for their third American tour where they arrive on August 2nd and return August 30th. The boys also write a lot of their own material and all 12 tracks on their latest album "The Yardbirds" are self penned and published by their own Yardbirds music publishing company.

Island Records has formed a new Publicity Department headed by Jon Fenton to handle the Sue and Island labels as well as artists managed by the company namely the Spencer Davis Group, Millie Small, the VIP's and Jackie Eastman. Included in the department is the handling of the late Jimi Hendrix who was managed by Island's managing director Chris Blackwell acquired from Dover Records of America. Blackwell is certain that this will give the label another smash hit following the success of "Shotgun Wedding" by Roy C.

QUICKIES: The Beach Boys due here in October for their first British tour have a new single called from their "Pet Sounds" L.P. which is featured strongly in the Best Selling L.P. charts here. The title of the single is "God"

Eddy in England

RCA Victor's Eddy Arnold who is currently in Britain for TV, radio and tour dates was photographed while warming up in the slipstream of Mucius and Eddy's Air force prior to making one of his appearances.

Radio Luxembourg with its German program is the one and only radio station to be heard in the German borders where you can hear music all day long. The ultra-compression of the station with its staff of deejays has racked up the fantastic sum of 15.5 million listeners in Germany who tune in the station in a single week's time. Recently made of listeners between the ages of 16 and 76 were questioned by "Infratest" which showed that 75% adults and 25% of the youth tune in to the station. The station broadcasts no newscasts, no big productions in music and no mixes music all day long with its D.J. staff given a fairly free hand in the programming. The only thing set is the commercials which must come at a certain time even if the records are interrupted.

With about a third of the whole population of the country listening to your programs, why I'm not sure, in fact with its staff of deejays has taken up the fantastic sum of 15.5 million listeners in Germany who tune in the station in a single week's time. Recently made of listeners between the ages of 16 and 76 were questioned by "Infratest" which showed that 75% adults and 25% of the youth tune in to the station. The station broadcasts no newscasts, no big productions in music and no mixes music all day long with its D.J. staff given a fairly free hand in the programming. The only thing set is the commercials which must come at a certain time even if the records are interrupted.

GEMA, the collection agency for performances and mechanical rights for composers and lyric writers has increased its income 11.7% this year to the sum of 125,992,000 German marks (around 31.75 million dollars) over the sum of 115,664,000 last year. The tremendous collection of GEMA can really be seen from the following figures: in 1966, 180,793,000 marks, 1952: 168,399,000 marks, 1943: 14,599,000 marks, 1935: 6,253,000 marks. That's a backwards look at a forward development!

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Last Weeks Week On Charts

1 1 4 4
2 2 3 5
3 3 4 1
4 4 5 2
5 5 6 3
6 6 7 1
7 7 8 5
8 8 9 4
9 9 10 3
10 10 11 2

GERMANY—JUKE-BOX-RAIL-SALES FAVORITES

This Last Weeks Week On Charts

1 1 1 1
2 2 2 2
3 3 3 3
4 4 4 4
5 5 5 5
6 6 6 6
7 7 7 7
8 8 8 8
9 9 9 9
10 10 10 10

Cash Box—August 6, 1966—International Section
CREWE AND CREWE—Dan Crewe, Saturday Music veep and executive director of Crewe Group, Ltd., recently traveled to London where he was the guest of honor at a party given by EMI. In this pic snapped at the party (left to right) Maurice Kinn, managing director of “New Musical Express” Andrew Oldham; Crewe; G. N. Bridge, managing director of EMI Records; Philips Records’ manager Johnny Franz and Norrie Paramor, general manager of EMI’s pop repertoire division.

Great Britain’s Best Sellers

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>Out Of Time—Chris Farlowe (Immediate) Mirage</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Sunny Afternoon—The Kinks (Pye) Belinda</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Get Away—Georgie Fame (Columbia) Gunnell</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
<td>Black Is Black—Les Bravos (Decca) Mellin</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>River Deep Mountain High— Ike &amp; Tina Turner (London) Belinda</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>Nobody Needs Your Love—Gene Pitney (Stateside) Schroeder</td>
</tr>
<tr>
<td>7</td>
<td>17</td>
<td>With A Girl Like You—The Troggs (Fontana) Dick James</td>
</tr>
<tr>
<td>8</td>
<td>11</td>
<td>The More I See You—Chris Montez (Pye) Bregman &amp; Conn</td>
</tr>
<tr>
<td>9</td>
<td>8</td>
<td>I Couldn’t Live Without Your Love—Petula Clark (Pye) Welbeck</td>
</tr>
<tr>
<td>10</td>
<td>15</td>
<td>Love Letters—Elvis Presley (RCA) Famous-Chappell</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>Bus Stop—The Hollies (Parlophone) Hour New</td>
</tr>
<tr>
<td>12</td>
<td>7</td>
<td>Strangers In The Night—Frank Sinatra (Reprise) Leeds</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>Going Back—Dusty Springfield (Phillips) Screen Gems</td>
</tr>
<tr>
<td>14</td>
<td>9</td>
<td>Paperback Writer—The Beatles (Parlophone) Northern Bell</td>
</tr>
<tr>
<td>15</td>
<td>13</td>
<td>Hideaway—Dave Dee, Dozy, Beaky, Micks &amp; Tich (Fontana) Aitken &amp; Co.</td>
</tr>
<tr>
<td>16</td>
<td>1</td>
<td>You Don’t Have To Tell Me—Walker Brothers (Philips) Ardmore &amp; Beachwood</td>
</tr>
<tr>
<td>17</td>
<td>1</td>
<td>Mama-Day Berry (Decca) Francis Day &amp; Hunter</td>
</tr>
<tr>
<td>18</td>
<td>12</td>
<td>When A Man Loves A Woman—Percy Sledge (Atlantic) Robbins</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>Lann—Roy Orbison (London) Aruff-Rose</td>
</tr>
<tr>
<td>20</td>
<td>1</td>
<td>Summer In The City—The Lovin’ Spoonful (Kama Sutra) Robbins</td>
</tr>
</tbody>
</table>

Local copyrights

Top Ten LP’s

1. The Sound Of Music—Soundtrack (RCA)
2. Pet Sounds—The Beach Boys (Capitol)
3. Aftermath—The Rolling Stones (Decca)
4. The Mama’s & The Papa’s—The Mama’s & The Papa’s (RCA)
5. Strangers In The Night—Frank Sinatra (Reprise)
6. Sweet Things—George Fame (Columbia)
7. Summer Days—The Beach Boys (Capitol)
8. The Small Faces—The Small Faces (Decca)
9. Rubber Soul—The Beatles (Parlophone)
10. Animalism—The Animals (Columbia)

Top Ten EP’s

1. I Need You—The Walker Brothers (Pye)
2. I Am A Rock—Simon & Garfunkel (CBS)
3. Instrumental Asylum—Manfred Mann (HMV)
4. Under The Boardwalk Hits—The Beach Boys (Capitol)
5. Did You Ever Have To Make Up Your Mind—The Lovin’ Spoonful (Kama Sutra)
6. Nowhere Man—The Beatles (Parlophone)
7. Hits From The Seekers—The Seekers (Columbia)
8. With God On Our Side—Jean Baez (Fontana)
9. Dedicated Kinks—The Kinks (Pye)
10. Hard Rain’s Gonna Fall—Joan Baez (Fontana)

GREAT BRITAIN (Continued from page 56)

Only Knows* and is on Capitol. ... Cher has new single on Liberty titled “I Feel Something In The Air.” ... “Sunny Afternoon” topping Best Selling Sheet Music Lists for Belinda Music ... First album from Crispian St. Peters “Follow Me.” ... His “Pied Piper” single is now in the American Top Five. ... Peter and Gordon still more successful in America than in their native England, have new Top 100 entry “To Show I Love You.” ... Chad and Jeremy also more successful in America climbing fast with “Distant Shores.” ... Pye Records hosted party for Italian star Little Tony in Britain to promote his new single “Let Her Go.”

Parliament Bill Hits Pirate Stations

LONDON—Legislation has been introduced to Parliament designed to “suppress broadcasting from ships, aircraft and certain marine structures.” This, of course, is intended to halt the offshore operations of pirate radio ships that beam mostly pop music to British audiences, said to total as much as 10 million.

The proposed Bill was presented last week by Postmaster General Edward Short, and would take effect next Feb. Its approach is one of heavy fines for citizens of Britain and advertisers who are associated with 10 pirate stations. Most of the deejays who appear on pirate stations are Europeans, especially Australians and Canadians.

The operation of the pirate stations has had its share of intrigue. Recently, Reg Culver, operator of Radio City, was killed by a shotgun blast, and Bill Smedley, owner of a rival station, Project Atlanta, was charged with murder. He has claimed self-defense.

Wonderful Wonderful Mathis

LONDON—Making his London cabaret debut at the Talk of the Town, Johnny Mathis proved to his audience that his visual performance is just as brilliantly produced as his fine recordings. Opening his 50 minute act with “On a Wonderful Day,” he gilded silky into such favorites as “On A Clear Day,” “Misty,” “The 12th Of Never,” “Maria” and others. Climaxing with a beautiful number, “The Impossible Dream,” which left the audience clamouring for more. So successful was his opening night that his season has been extended for a further two weeks, enabling more people to see just how wonderful Mr. Mathis is.

Connie Stockes Up On German Disks, TV’s

GERMANY—Connie Stockes did a year’s quota of German television programs and a two year’s supply of recordings for release there in a week or two to Germany.

This performance, singing in four languages—German, English, Italian and Spanish—was made possible by weeks of pre-planning by her manager, George Scheck, Polydor and the various German television stations, plus the artist’s own linguistic ability. Her German television appearances included one live show, one New Year’s Eve program, to be transmitted on December 31st, 1966, a show for September transmission and another for the fall.

CONCERTS & ADDITIONS TO DIRECTORY

For release on the German record- ings, she did 23 songs, 12 ever- green standards, which retain their popularity, and 11 new songs. Connie Stockes in one of the top female recording stars in Germany’s recording history.

Scheck said that she has no intention of not returning to Germany in the next two years, but there would be other trips in which she would augment the stock with new hits she has in the U.S. and other countries.

The television programs, Scheck said, all had tremendous production values, with the star being involved in the choreography as well as the singing.

NIGERIA: Record Mfg. & Distributor

PHILIPS (West African) RECORDS LIMITED P.O. Box 2997, Lagos, Nigeria. Phone: 56204-56218. General Manager: W. V. van Wulfften Palthe.

Laten-American Hits Today & Yesterday from FERMATA

NEW YORK—Fred Fox, president of the publishing, is currently negotiating for the Broadway rights to the London musical success, “Lock Up Your Daughters.” The score to the show (which is in the U.S. control of Fox) is by Lionel Bart and Laurie Johnson. Fox will also meet with business associates in France, Germany, and Italy during his current European trek and will be using his offices at Synchro-Fox London, 21 Parke Rd.

LATIN-AMERICAN HITS TODAY & YESTERDAY from FERMATA

Home Office: E. Lebendiger Av. Ipiranga, 1123, São Paulo, Brazil Offices in all Central and South American Countries including Mexico U.S. Representative: Mrs. D. Frenkel 6500 Sunset Blvd., Hollywood, Calif. (213) 462-2747
### Brazil's Best Sellers

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tristeza</td>
<td>(Fernata)</td>
</tr>
<tr>
<td>2</td>
<td>Coruja</td>
<td>(Fernata)</td>
</tr>
<tr>
<td>3</td>
<td>California</td>
<td>(Mário de Vargas &amp; Papa’s/Dirinho (RCA)</td>
</tr>
<tr>
<td>4</td>
<td>Satisfacao</td>
<td>(Vitale)</td>
</tr>
<tr>
<td>5</td>
<td>Michelle</td>
<td>Billy Vaughn &amp; Dot (RGE)</td>
</tr>
<tr>
<td>6</td>
<td>O Bom</td>
<td>(Edigoes)</td>
</tr>
<tr>
<td>7</td>
<td>Alfredo</td>
<td>(RCA)</td>
</tr>
<tr>
<td>8</td>
<td>Zé Mano</td>
<td>(Emi Sam)</td>
</tr>
<tr>
<td>9</td>
<td>Mamou Passacage Accur NiM</td>
<td>(Edigoes)</td>
</tr>
<tr>
<td>10</td>
<td>Zé Me Acende</td>
<td>Erasmo Carlos/RGE</td>
</tr>
<tr>
<td>11</td>
<td>Prima</td>
<td>(Vitale)</td>
</tr>
<tr>
<td>12</td>
<td>It’s Gonna Be Alright</td>
<td>(Fernata)</td>
</tr>
<tr>
<td>13</td>
<td>Si Fa Sia</td>
<td>(Edigoes)</td>
</tr>
<tr>
<td>14</td>
<td>Tudo Prado</td>
<td>(RCA)</td>
</tr>
<tr>
<td>15</td>
<td>Branca</td>
<td>(CBS)</td>
</tr>
<tr>
<td>16</td>
<td>Ely Vitale</td>
<td>(RCA)</td>
</tr>
<tr>
<td>17</td>
<td>Roberto</td>
<td>(CBS)</td>
</tr>
<tr>
<td>18</td>
<td>Abelaule</td>
<td>Jorge Ben &amp; Philips</td>
</tr>
<tr>
<td>19</td>
<td>Velho</td>
<td>(CBS)</td>
</tr>
<tr>
<td>20</td>
<td>Whipped Cream</td>
<td>(RGE)</td>
</tr>
<tr>
<td>21</td>
<td>Quem O Amor Te Chama</td>
<td>Amauro Royal &amp; Copacabana</td>
</tr>
<tr>
<td>22</td>
<td>Another</td>
<td>(RCA)</td>
</tr>
<tr>
<td>23</td>
<td>Os Gana Prata</td>
<td>(RCA)</td>
</tr>
<tr>
<td>24</td>
<td>North Of The Border</td>
<td>Herb Alpert’s Tijuana Brazza/Brass</td>
</tr>
<tr>
<td>25</td>
<td>El Presidente</td>
<td>Herb Alpert’s Tijuana Brazza/Brass</td>
</tr>
<tr>
<td>26</td>
<td>2 Help</td>
<td>(The Beatles/Odeon)</td>
</tr>
<tr>
<td>27</td>
<td>Satisfaction</td>
<td>(The Ventures/Odeon)</td>
</tr>
<tr>
<td>28</td>
<td>Pede Passagem</td>
<td>(RCA)</td>
</tr>
<tr>
<td>29</td>
<td>Altemar Dutra</td>
<td>Vol.</td>
</tr>
</tbody>
</table>

### Brazil's Top Twelve LPs

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rubber Soul</td>
<td>The Beatles/Odeon</td>
</tr>
<tr>
<td>2</td>
<td>Isto E Renato</td>
<td>Renato &amp; Seu Blues/CBS (Odeon)</td>
</tr>
<tr>
<td>3</td>
<td>Bumbum</td>
<td>Jô de Sousa &amp; Brazil (IEP)</td>
</tr>
<tr>
<td>4</td>
<td>Juro Me</td>
<td>(Fernata)</td>
</tr>
<tr>
<td>5</td>
<td>Whipped Cream</td>
<td>(RGE)</td>
</tr>
<tr>
<td>6</td>
<td>Os Gana Prata</td>
<td>(RCA)</td>
</tr>
<tr>
<td>7</td>
<td>El Presidente</td>
<td>(RCA)</td>
</tr>
<tr>
<td>8</td>
<td>2 Help</td>
<td>(The Beatles/Odeon)</td>
</tr>
<tr>
<td>9</td>
<td>Satisfaction</td>
<td>(The Ventures/Odeon)</td>
</tr>
<tr>
<td>10</td>
<td>Pede Passagem</td>
<td>(RCA)</td>
</tr>
<tr>
<td>11</td>
<td>Altemar Dutra</td>
<td>Vol.</td>
</tr>
</tbody>
</table>

### Brazil (Continued)

We publish, with RCA Victor, based on the great interest created around the return of Hamilton to the recording activity. José Paulo and Jurandy of the Jet Blacks group, are providing so that Di Giorgi is presented with his greatest hits. In this album, the artist sings some of his compositions. Deejay Ademar Dutra, who is producing for RCA and is a fan of Di Giorgi, was called upon to produce the net, creating in the efficient for a special promotion of the album, using the talented young man as a weapon for the phonographic competition in the teen market. This young artist has taken care of his written by the company and will put all the promo machine in full activity for that special promotion. It is important to know that the PR expert Alfredo Corleto, who was formerly with "Discos Continental," is now belonging to the RCA staff and, together with promo man William Santos, is active

---

Cash Box — August 6, 1966 — International Section
Cash Box

ARGENTINA

Two CBS tops are currently in the States, representing the local branch of the organization at the Las Vegas convention: Armando Di Guglielmo and Douglas Taylor, general manager and commercial manager of the diskery in this country. The trip will also include some days in Los Angeles and New York, visiting Columbia Records and discussing ideas regarding future operation in this area, it has been informed.

Nestor Selasce, Music Hall's president, is back in Argentina after nearly three months of travelling in Mexico, the States and Japan. As we have informed previously, Selasce's trip served the purpose of representing contracts and renewed others, which makes MIH's catalog one of the biggest in this country. Next week we'll report about Nestor Selasce and his impressions about several aspects of the international trade.

Visiting artists are on these days Italian San Remo winner Domenico Modugno, who appeared at the Opera, and English rockers Pink Floyd, who performed several times for the "Comienza el Show" program, aired every Tuesday evening by TV Channel 11, Mexican singer Pedro Vargas and Spanish actor and dancer Antonio Gades. Modugno's recordings also are successfully selling in Argentina, while RCA offers Vargas' waxings. Vargas is also appearing on Channel 11, in the same spot as Modugno.

Among the independent diskeries, Trova Industrias Musicales has been showing strong activity during the past months, with several projects and ideas that have proved to be a good contribution to the local record catalog. Oscar Korn, who is in charge of several labels, handed us the following report:

Fermata Publishers report that Requinto Gonzales (Odeon Pops) has recorded an instrumental version of "Un Racing A Troppa Poca," while Horacio Molina (CBS) cut "Acariciame Amor." Ronnie Montalban, also for CBS, recorded "Monsieur Canibal," already in the lists via the Sasho Distel recording. Sergio Dvory, for RCA, cut "Strangers In the Night," while Jose Antonio, for Microfon, cut "Desamparada." Strong action in Phonogram around the MGM label, represented by this diskery, Colinda, especially in the Vinyls, "Me Lo Dijo Perez," by Loa. A fun song recorded by Danny Montano (Music Hall) and in Mexico by Sonia Lopez (CBS), and "Si Yo Puedo Partir el Cerdo," cut by Los Inocentes, with the music from "Dr. Zhivago," by Sandy Bandoz and the MGM Living Strings, and other singles by Lou Christie (Lightnings) and The Gentrys ("Get Back Baby"). Surprising recording via the "Leyendas," produced by Imperial has recorded "La Secretaria" and "Por El Paraíso," new locally published song.

Odeon reports the inging of new tango singer Hector Floral, who has already appeared on Radio Argentina, and folk singer Pedro Santa Cruz, who won a contest two years ago, and has visited several European countries and CBS. The diskery, one of his preferences, is Hector Beltran, Martin Gomez (pop music) and guitar player and folk singer Machi Palu.

RCA holds a top place among jazz music releases, thanks to its Vintage Sirena, which are now including also waxes by Earl Hines, Sidney Bechet, Jelly Roll Morton and Duke Ellington, among others. Besides, the diskery has released a "Story of Jazz," already commented in this column, and is preparing several other sidings for prompt release, according to a press release.

H R Records informs us about the release of an album by Carlos Abas, tagged "Bien Carpeno" and containing folk music of the North. From the Tempo Records repertoire there is an album by the Walter Geger Orchestra, produced by one of Phil Sherman's group and an LP by the orchestra of Paul Novak.

Argentina's Best Sellers

At the center of the show business and record market is now and for two months the French Cote d'Azur. For the first year every important record firm is now directed from Cannes or Golfe-Juan. Philips last year was the first firm opening a studio on a yacht in the bay of Cannes. They presented every day a live broadcast over the Radio Monte-Carlo channel. Andre Assesse, in charge of the public relations, is again on his studio-yacht until Aug. 31.

Barclay will do the same from a restaurant at the Cannes new port. The summer season began last week with an Amourage night. The singer has thus received 12 golden records, for each one for each performance he recorded during Barclay label.

Pathé Marconi is set up in an apartment of the Residence Miramar in Cannes. The firm will stage, every day, a one hour broadcast through Radio Monte-Carlo.

Vogue prefers the Philips method. They will have two small yachts in the port of Golfe Juan.

Festival of the Press will be set in an apartment of the Lavandou. Andre Verchere, Les Sufs, Marie Laforet will come for Monte Carlo broadcasts each Wednesday, whereas journalists and critics will travel in the "Château Riviera" while RCA offers Vargas' waxings. Vargas is also appearing on Channel 11, in the same spot as Modugno.

Major Merger

Fermata Publishing in Argentina has made a large effort to improve its relations with Columbia Records in Argentina, with its matching of 14 of that nation's finest poets with some of its top orchestras to record an LP titled "14 Poetas Con 14 Orquestas." The project is being directed by Jorge Luis Borges, one of Argentina's top writers, who was proposed for the Nobel Prize in Literature for this year, which is seen, with M. S. Brener, general manager of Fermata.

French TOP TEN

This Last Week Week
1 La Banda Borracha (Los Wavas/o) (Odeon Pops); Enrique Korn (CBS); Roman Edonk (Music Hall); Beni Kalingo (CBS);
2 Eine Der Frieden (Philips); Inez Ferris (CBS); Emilio Mena (CBS);
3 Niece de Un Mundo Mejor (Korn) (Philips); Francisco Sales (CBS);
4 Una Noche (Korn) (Philips); Nino Peralta (CBS);
5 Jeritana (Philips); Beni Kalingo (CBS);
6 Diego en El Escobar (Fama); Erna Peralta (CBS);
7 Los Ejercicios de Vida (Korn) (Philips); Beni Kalingo (CBS);
8 Los Bubos (Philips); Emilio Mena (CBS);
9 El Conductor (Korn) Henry Nelson (CBS); Los Cinco del Rito (Microfon);
10 La Pobre en El Palacio (Fama); Emilio Mena (CBS);

These Songs Are Made For Walkin' Nancy Sinatra (Reprise); Los Bubos (Philips);}

Major Merger

Fermata Publishing in Argentina has made a large effort to improve its relations with Columbia Records in Argentina, with its matching of 14 of that nation's finest poets with some of its top orchestras to record an LP titled "14 Poetas Con 14 Orquestas." The project is being directed by Jorge Luis Borges, one of Argentina's top writers, who was proposed for the Nobel Prize in Literature for this year, which is seen, with M. S. Brener, general manager of Fermata.

Argentina's Best Sellers

At the center of the show business and record market is now and for two months the French Cote d'Azur. For the first year every important record firm is now directed from Cannes or Golfe-Juan. Philips last year was the first firm opening a studio on a yacht in the bay of Cannes. They presented every day a live broadcast over the Radio Monte-Carlo channel. Andre Assesse, in charge of the public relations, is again on his studio-yacht until Aug. 31.

Barclay will do the same from a restaurant at the Cannes new port. The summer season began last week with an Amourage night. The singer has thus received 12 golden records, for each one for each performance he recorded during Barclay label.

Pathé Marconi is set up in an apartment of the Residence Miramar in Cannes. The firm will stage, every day, a one hour broadcast through Radio Monte-Carlo.

Vogue prefers the Philips method. They will have two small yachts in the port of Golfe Juan.

Festival of the Press will be set in an apartment of the Lavandou. Andre Verchere, Les Sufs, Marie Laforet will come for Monte Carlo broadcasts each Wednesday, whereas journalists and critics will travel in the "Château Riviera" while RCA offers Vargas' waxings. Vargas is also appearing on Channel 11, in the same spot as Modugno.

Major Merger

Fermata Publishing in Argentina has made a large effort to improve its relations with Columbia Records in Argentina, with its matching of 14 of that nation's finest poets with some of its top orchestras to record an LP titled "14 Poetas Con 14 Orquestas." The project is being directed by Jorge Luis Borges, one of Argentina's top writers, who was proposed for the Nobel Prize in Literature for this year, which is seen, with M. S. Brener, general manager of Fermata.
Radio Station 3UZ has just completed one of the most ambitious, comprehensive and successful national-wide talent hunts that this country of ours has ever known. It was conducted in a manner, and on a scale that is a credit to all concerned.

3UZ had the cooperation of at least 40 other commercial stations from one end of the nation to the other in running local, regional, and State “Battles Of The Sounds” to find the best group from each State. These elimination heats continued for a period of about six weeks; and during this time more than 500 groups were heard in competition. The various State winners were taken to Melbourne for the Grand Final which was staged at Festival Hall on Sunday, July 18th; the show was called the “3UZ National Battle Of The Sounds.”

The outright winning group was the Twilights, an Adelaide group who migrated East some months ago. The prize for the Twilights includes a return trip to England for the whole group, $1,000.00 spending cash, four weeks accommodation in London, and some definite bookings in England.

Second prize of $500.00 cash, a recording and television contract, went to a group called the Loose Ends, who are from Sydney.

Contests of this nature serve a valuable purpose to the entire field of show business where there is a continual demand for new faces and fresh talent for use in all media. The record industry, in particular, stands to benefit from such contests which are like huge auditions. Apart from this, it gives many of the participating groups the valuable experience of appearing before large audiences.

Currently appearing at a leading nightspot in Sydney is Dione Warwick, the American singing and recording star. Dione’s records are distributed throughout Australia by the Festival organisation.

At a special function in Adelaide on July 18th, K. R. Parham, general manager of Station 5KA, made the following presentations to Australian recording talent in the second presentation of the 5KA Top Talent Awards:

Best Male Vocal—Normie Rowe with “Que Sera Sera” (Sunshine-Festival)
Best Female Vocal—Sharon Black with “The Little Church Around The Corner” (Philips)
Best Australian Composition—“I Was A Lover, A Leader Of Men” composed and recorded by Barry Gibb & the Bee Gee’s (Leeuward-Festival)
Best Vocal Group—the Easybeats for “She’s So Fine” (Parlophone)
Most Outstanding Recording (Gold Award)—Billy Thorpe for “Twilight Time” (Parlophone)
5KA Listeners Award—the Easybeats for “Women” (Parlophone)

Parham expressed the gratitude of the station to all who helped to make the presentations such an outstanding venture. He pledged 5KA's continued support in the promotion of locally produced records, which he believed were capable of reaching the top billing policy of all stations who are at all conscious of the growing popularity of Australian artists.

Among the hot items controlled by the broadcasting house of J. Albert & Son, we find that Tony Garry is doing some drum-battling for “Mama,” “Tar And Cement” (both are very big); "You Don’t Have To Say You Love Me;” "Younger Girl;” “Come And See Her;” “Over Under Sideways Down;” "The Work Song;” “Can I Trust You;” “The Field Piper;” "I Want You."

W & G Records are out with the first single by their group known as Maggie’s People, a unit which is headed up by folk singer Margaret Smith. Two Australian compositions featured on the first single are “It’s No Love” and “We’re Headin’ For A Land,” both of which were composed by Student Lar-kins, who is studying for the Priesthood at one of Australia’s largest Roman Catholic Seminaries. The copyright in both titles has been assigned to Wom-enera Music. Ron Gillies, No. 1 man at both W & G and Womenera Music, says he believes that both lyrics and melodies are well worthy of their appreciation by all stations who are at all conscious of the growing popularity of Australian artists.

AUSTRALIA (Continued)

Jack Argent (Leeds Music) is drunk with delight at the potential of his copyright, “I Couldn’t Live Without Your Love,” which is now the Petula Clark release. Jack figures this could be Pet’s biggest yet. In addition the Leeds group of publishers has “Paperback Writer;” “Born Free;” “Wild Things;” “Drive My Car;” “The Word For Today” (a single going for local boy Billy Thorpe) and the giant “Strangers In The Night.”

The Trio Orfeo, RCA’s modern continental-styled group, have accepted an offer to play in the next season at the Famous Western Canadian Towns, New CAledonia in August; and will stay on for a three months season. Their album “The Trio Orfeo At La Tavern” has been released in Mexico; and is set to be issued in the United States in September, and Argentina in August.

Hot duo Bobby & Laurie have done a pilot videotape of a suggested national television show for the Government operated ABC-TV network. No decision has yet been delivered in relation to the future of the show; it is now being considered by station execs.

Hottest new entry onto our national best-seller list this week is "Mama" by B. J. Thomas, released here on the Scepter label through the Festival organisation. "Mama" thunders into the chart at No. 3 spot on its very first appearance, and could be at the top spot at tick of the clock. Gee, it’s been a long while since the name of Ray Conniff popped up on the chart. It sure is great to welcome Ray into our best seller list this time “Somewhere My Love," Lara’s Theme from the film “Doctor Zhivago,” the record is issued by CBS, and copyright in the title is held locally by J. Albert & Son.

EMI’s latest batch of singles includes the Association with “Along Comes Mary;” “Black Is Black” by Los Bravos; Nancy Wilson with “You’ve Got Your Troubles;” Frank Ifield with “No One Will Ever Know;” “To Show I Love You” by Peter & Gordon; “You You You” by Mel Carter; “Teenager’s Prayer” by Les Simon; and the Shadows with “A Place In The Sun” coupled with “When You’re There.”

New local productions through the Festival group bring the return of Johnny O’Keefe with “Be Careful Of Stones That You Throw;” and “My Heart Belongs To Only You” (on Leedon); Terry Walker & Glen Ingram are featured on a new Clarion-Festival single with “Long Time Gone” and “Skye Boat Song;” whilst popular Mike Furber is on the Kometon label with “You” and “That’s When Happiness Began.”

Al Mair will be very busy with artist P.A.’s in Toronto as you read this, (8/1) sees both Loretta Lynn and the King Family appearing in Toronto, following one week later by Leroy for "Mama," “TAR And Cement” (Philips)
Best Australian Composition—“I Was A Lover, A Leader Of Men” composed and recorded by Barry Gibb & the Bee Gee’s (Leeuward-Festival)
Best Vocal Group—the Easybeats for “She’s So Fine” (Parlophone)
DENMARK
HNF (Hede Nielsens Fabrik A/S) has released a local made EP (stereo) titled "Carrington's Blues" featuring Kehd Korfeldt in three pieces for trumpet with Copenhagen Festival Orchestra under Ole Schmidt. It is an RCA Victor release. Same company also reports great success with Frank Sinatra in Reprise in Swede. In the Night," recently released on a stereo LP. On RCA Victor has released two singles from the Elvis Presley LP "His Hand In Mine."

NORWAY
Vega Four is a new group from Carl M. Iversen A/S, the EMI distributor here. Their debut single on Odeon includes a Swedish and a Norwegian oldie. Latest releases from Hufvudspenningen (RCA) include "Other"/"Just A Whisper" with Genevieve, "Twinkle-Lee" with Gary Walker and "I Am A Rock" with Simon & Garfunkel, all on CBS. In addition, the recent July releases include "I Only Love My Children" by Judy Collins, "Do We Know" by the Babes, "Don't Let It End" by Dusty Springfield and the Ventures. News on the charts here this week is the Hollies on Parlophone with "Bus Stop" debuting at the seventh spot.

SWEDEN

Brett Bergström, Stockholm, recording for Scan-Disc here, seems to do very well abroad. Her recent English version of "Wake Up To Music" will be used by BBC in England to "wake up" their listeners every morning, it was reported to Cash Box. This record, b/w "Don't Switch Off The Moon Mr.

Japan's Best Sellers

This Last Week
Week On Chart
1 2 3 4 5 6 7 8 9 10

ALBUMS
1 Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2 With The Beatles—The Beatles (Odeon)
3 Love Songs—Columbia Silver Label (Columbia)
4 The Turtles—The Turtles (ABC/Sigma)
5 Andy Williams Delux—Andy Williams (Columbia)

LOCAL
1 Oyomega One—Oyo Yamaawa (Toshiba)
2 The Whos Who of J-Pop—Various Artists (RCA Victor)
3 Hoshi No Flame—Teruhiko Saigo (Crown)
4 Aoi Hodokidokoro—Yusaku Kama (Toshiba)
5 Bokudake No Kimi—Teruhiko Saigo (Crown)
6 Ginza Blues—Kazuko Matsuo & Mahina Stars (Victor)
7 The Hooters—The Hooters (Columbia)
8 Taiyo Ni Yaki—Kazuo Funaki (Columbia)
9 Sumitomo Aiko—Aiko Masui—Yasuaki Shindo (Columbia)
10 Koi To Namida No Taiyo—Yokko Hashi (Victor)

INTERNATIONAL
1 Bara Ga Saita—Mike Maki (Philips)
2 Blue Eyes—Blue Comets (CBS) Sub-Publisher/Sub-Publisher/Seven Seas
3 Paper Back Writer—The Beatles (Odeon) Sub-Publisher/Toshiba
4 The Beach Boys—Knee Herti (RCA) Sub-Publisher (Liberty)
5 Paint It Black—The Rolling Stones (London) Sub-Publisher/Shinko
6 Monday, Monday—Mamas & Papas (Dunhill) Sub-Publisher/Victor
7 Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
8 House of the Rising Sun—The Animals/Philips
9 Don't Bring Me Down—The Animals (London) Sub-Publisher/Shinko
10 Sloop John B—The Beach Boys (Capitol) Sub-Publisher/Toshiba

Norway's Best Sellers

This Last Week
Week On Chart
1 2 3 4 5 6 7 8 9 10

ALBUMS
1 The Beatles—The Beatles (Odeon)
2 The Animals—The Animals (London) Sub-Publisher/Shinko
3 The Animals—The Animals (London) Sub-Publisher/Shinko
4 The Animals—The Animals (London) Sub-Publisher/Shinko
5 The Animals—The Animals (London) Sub-Publisher/Shinko
6 The Animals—The Animals (London) Sub-Publisher/Shinko
7 The Animals—The Animals (London) Sub-Publisher/Shinko
8 The Animals—The Animals (London) Sub-Publisher/Shinko
9 The Animals—The Animals (London) Sub-Publisher/Shinko
10 The Animals—The Animals (London) Sub-Publisher/Shinko

Sweden's Best Sellers

This Last Week
Week On Chart
1 2 3 4 5 6 7 8 9 10

ALBUMS
1 Make Me How To Yodel (Scarlets/Philips)
2 Sherry Blues/Squares/Columbia
3 Beautiful Brown Eyes (Sir Henry & His Buffers/Columbia)
4 Ian & The Mysterians
5 Buffy Saint Marie—Virgin
6 Little Dace (Bjorn Tidman/Odeon)
7 Barbara Ann (Beach Boys/Capitol)
8 Aoi Musikk
9 Sherry (Red Squares/Columbia)
10 Happy Birthday

LOCAL
1 2 3 4 5 6 7 8 9 10

ALBUMS
1 Kase Ha Kama—Yusaku Kama (Toshiba)
2 Kase Ha Kama—Yusaku Kama (Toshiba)
3 Kase Ha Kama—Yusaku Kama (Toshiba)
4 Kase Ha Kama—Yusaku Kama (Toshiba)
5 Kase Ha Kama—Yusaku Kama (Toshiba)
6 Kase Ha Kama—Yusaku Kama (Toshiba)
7 Kase Ha Kama—Yusaku Kama (Toshiba)
8 Kase Ha Kama—Yusaku Kama (Toshiba)
9 Kase Ha Kama—Yusaku Kama (Toshiba)
10 Kase Ha Kama—Yusaku Kama (Toshiba)
Summer heat gives rise, it has been said, to hasty decisions and outbreaks of temper and passion; high humidity and cool heads do not go together.

The rule seems to have been borne out this summer in the coin machine world. In this country, the cigarette tax madness that began in New York has spread to California, with each city trying to outdo the other in per pack tax increases.

In New York, a Buffalo ordinance that, if upheld in the Court of Appeals, would give all the cities in the state of New York the right to tax any business they please in laws of twenty-five words or less, is being contested by NAMA.

Now, in Britain, where a new Betting & Gaming Tax has aroused much comment, the Government is having its troubles in making the arcade and hotel industries swallow the castor oil of a payroll tax. British showmen and hoteliers have let out a yell from Wood Green to Wales. The arcade business makes its money during the summer when the children are free and the weather is pleasant enough to bring the families out. They also use a lot of temporary help—and every odd worker that goes on the payroll means an extra tax for his employer.

When the Government, whose political ancestors announced themselves as dedicated towards achieving "a Welfare State" (British wags soon transferred the slogan into "the Farewell State") announced the new Betting and Gaming taxes, there was discontent and some opposition from the nation's operators, but that was mild compared to the response to the payroll tax.

Now the soggy cake of British taxes has had a bright red maraschino cherry placed on top of it by local squabbles over "rights to locate." In some towns the city fathers have refused operators permission to install machines in public houses, or "pubs," even though the operators are paid-in-full licensees. Objections on the grounds of limited space are described by the operators as technical dodges, based on moral prejudice.

Back again in New York, a court battle between the state and MONY over interpretations of the sales tax as regards juke boxes is going into its second round.

But with all the dreary spectacle of licenses, levies and moral crusades, the American and British operator endures and makes a living. "If I had it to do all over again" an operator once said, "I'd go into the water business. Water is something everybody needs; you can get it anywhere, there aren't any maintenance problems and nobody calls you names. Oh, I take it all back. I love the coin machine business. I wouldn't be in anything else."

A love of the business seems to be the surviving force of the operator. Like bronco-busting or journalism, it is an exciting trade for professionals only, and with all its problems it inspires devotion and requires much work. Pilots, soldiers, reporters, bronco-busters and coinmen belong to the same league; they all receive their thrills and bruises in the same passionately individual way. This capacity for enjoyment and a good fight is what keeps the operator on his feet—in the heat of a tax-mad summer and all the year round.
Granger Announces Convention Pacts
Piling Up; Insurance Plan Ready to Go

CHICAGO — As Music Operators of America moves into high gear for the pace for the forthcoming convention and trade show Fred Granger, executive vice president and managing director, took a brief break in his normal everyday busy schedule, Friday, July 22, to bring the coin machine industry up-to-date on a series of MOA activities during an interview with the machinery Ad Box spokesman in his downtown office.

Initially he issued a blanket cordial invitation to exhibitors in this country and overseas to attend the 1966 MOA Convention and Show, October 28-30, in the Pick- Congress Hotel.

"There are all of our friends in the coin machine industry that with the ever increasing number of exhibitors exciting, new music and amusement equipment, and with the planned seminars and forums accomplishments we can promise them a very fine, well planned, and interesting convention," Granger declared, "The banquet and stage show, together with the existing records in members of exhibitors and in attendance.

Concentrating with the acceleration in convention fever MOA Prexy John A. (Red) Wallance and national Membership Drive Chairman Jack G. Bean are moving into the final stages of the current membership drive. Thus far the national drive has netted them more than 150 new members, leaving a total of 100 to go meet the national quota. Wallace and Bess expect to surpass this goal shortly.

The final stage of the membership drive officially becomes effective on August 1—the final three months of the drive. District chairman heading up the drive, in the various regions are: William N. Anderson, Broom & Anderson Amusements, Logan, W. Virginia; C. C. Bishop, Bishop & Co., Raleigh, N. Carolina; and W. Colone, Cannon Coin Men of the Machine Co., Haddonfield, N. Jersey; Thomas Greco, Jr., Greco Bros. of Glens Falls, N. Y.; Albert Bassett, Associated Coin Machines, New York; Len Marquardt, Vendome Machines, Chicago; DuKane Corp., St. Charles, Ill.; Dyalson Co., Washington, D.C.; and the Chicago firm of Fischer Manufacturing, Tipton, Missouri, for the Central States District.

In fact, nationally, Granger left a choice mor sel of information for the conclusion of the year’s drive. It was announced that MOA is just about ready to unveil MOA’s newest member service—Group Accident Indemnity Insurance. Members will have the option of rejecting the coverage or accepting a “no cost” membership plan.

The improvements in our insurance program over the past few years have been short of phenomenal. Naturally, much of the credit should go to the fine people at Bankers Life and our own officers and board of directors for their fine work in this regard. It is also important personal protection through insurance and other means for MOA’s membership," Granger concluded.

FRED GRANGER

Granger. This is the earliest time in years that so much exhibit space has been acquired by exhibitors. Convention Co-Chairmen Les Montooth and Frank Fabiano are convinced that this year’s conclave will break all previous records in numbers of exhibitors and in attendance.

Sega Enterprises, Rock-Ola’s Japanese Distributor, Covers Isle with Schools

CHICAGO—Sega Enterprises Ltd. of Tokyo, Japan, the Far East’s leading equipment operator in Japan and the Orient, and the exclusive importer of Rock-Ola equipment, recently held a series of Rock-Ola service seminars in the Kanto District (Tama-Kobe-Kyoto) of southern Japan, and in the Kanto District (Tokyo-Yokahama-SaitamaChiba) Gungo—virtually the entire northern portion of the country.

In addition to its distributing business, Sega is also the largest operator in Japan, Sega’s operation covers all of Japan through 33 local district offices employing over 600 people servicing 2,400 pieces of music and game equipment with its central office located in Tokyo.

John Kano, sales manager of Sega Enterprises, stated that the reason we and other operators in Japan so much prefer the Rock-Ola line of machines to other makes is that Rock-Ola is the only trouble-free phonograph. This is most important in the Far East because replacement parts which have to be imported into Japan. Because Sega’s Rock-Ola phonographs, Sega service costs are low."

David Rosen Sets His Cine Juke Box Bow for MOA Show—D-D Day Code 250

PHILADELPHIA—Cinejukebox, will make its formal bow at the Music Operators Association show in Chicago in October. Announcement of the decision was made by David Rosen, who heads the firm bearing his name and who is the exclusive United States distributor for Cinejukebox.

The new machine, with a completely new body, is now on its final test location, according to Rosen. Cinejukebox promises to be the “hit” of the MOA show, said Rosen. Cinejukebox is being manufactured by Innocenti in Milan, Italy, one of the world’s largest industrial complexes. Innocenti also manufactures the British Morris and other European-made automobiles as well as the Lambretta motor scooter, and heavy materials handling machinery. The resources of the entire Innocenti engineering department were brought to bear into the manufacture of the Cinejukebox to make it a “fool-proof machine,” according to Rosen.

Cinejukebox, as Rosen said, will officially unveil its 250 machines at the MOA show in Chicago where the first trade viewing will be staged. "We feel," said Rosen, "not a number taken out of the thin air."

"The machine which will identify the new Cinejukebox, actually indicates the number of machines that can be filled by the public. It’s not only a two-in-one machine, but actually a spin-in-1 machine, with a 250-fold impact for audio-visual play.

Rosen explained that the $250 Cine jukebox has 60-color music film subjects, 260 phonographs records, 9 picture slides and one kaleidoscope, to make for a total of 250 units. As a result, the machine will be 100 percent visual at all times and it will be full color at all times as well."

When the machine unit is in play, there will be animation with the kaleidoscope. When the machine is not in play, the stereoscopic wheel providing for nine color slide frames will continue to create a color aura around the machine. The slides can be used for self promotion on the point of the location owner, to plug and promote coming film attractions to be featured in the machine, or even to be sold for commercial announcements to provide added revenue for both the operator and the location owner.

Rosen said that interest and enthusiasm for the new machine has been the greatest yet since he first started the firm in 1953. He has been asked that he wants to complete every location and engineering test so that the machine is perfect at the MOA show, it will “be product perfect on every count.”

Coin-Op Car Wash Program in New York to be Ninety-Day Wonder with New Water

NEW YORK—Auto-Magic Car Wash, Inc. will greatly expand its operations in New York City. The $50,000 expansion will enable the firm to monthly expand its fleet of car washing machines to expand its fleet of car washing machines to handle 100 new machines in the New York City area over the next three months. Currently, 150 machines are in operation and 20 are in the process of being installed.

Fifty additional machines are in operation in the State of New Jersey and eight in Connecticut. Weekly revenue in New York Silber said, averaged $5,155 for the first five months, up from $4,568 in June and $2,711 in March.

Silber concluded: "We anticipate a decidedly good income and profit in the second and fourth quarters due to the increase in the number of locations and the increasing ratio of return." Auto-Magic’s fiscal year ends November 30, 1966.

Seeburg Man Honored

CHICAGO — Kenneth Baxter, chief specification engineer of the Seeburg Corp, and a Seeburg employee for twenty-eight years, has received recognition from his professional association.

Re-elected as vice-president of the Society of Reproduction Engineers at a meeting held in Atlanta, Baxter is in charge of preparing specifications and process charts on components used in the manufacture of a variety of products for Seeburg. The Society numbers 50 chapters in the U.S. and Canada and has approximately 5,000 members.

Cash Box—August 6, 1966
Flanked by the goddess Kwan Yin and a teakwood chest, Mary Wells waits for a final lighting check before the next take.

NEW YORK—“All right! All right! Settle down. Ready? Playback!”

From an amplifier in the next room the voice of Mary Wells, with strings, boomed out singing “All My Loving,” one of the early Beatle tunes.

A camera whirred. In front of it, Mary Wells, in an orange evening gown, ankle length with a fluted hem, carefully mouthing the lyrics, gently to arrive on the audio-visual scene. First Color-Sonics act to be shot in New York, the studio was the Penthouse West of the New York Hilton, on the forty-fifth floor.

“Take five!” said the director. Cameramen, script girls and dancers relaxed, lit up cigarettes or wandered into the dining room to get coffee and cakes from the buffet table.

With the filming being done in the president of Color-Sonics, but it inaugurates a whole series of films we’re going to do in Manhattan, especially during the fall.

Why the new activity in New York? “You do most of your shooting out on the coast.”

“Yes, with Paramount Studios. We’re the only independent production firm using Paramount. But we have to go where the artists are. Some of them are in California and many of them are here. Come the fall most of them will be doing club dates in New York and that’s when we’ll work. Want to meet Mary?”

Mary Wells was quickly adapting to the performance technique of movies, from the one shot of half a minute’s running time may be filmed seven or eight times until it is considered finished, and the repetition gets on some performers’ nerves. It was not getting on hers; she stood calmly between “takes” while the

The amplifier boomed again. In the next room, one of the technical crew was hunched over the machine that was the full-size version of the brown tape of ran between two women. Across from him on a divan sat two girls, dancers, sipping coffee. They, along with the rest of the crew, staff and performers, had been at Penthouse West since 8:30 that morning. But the shooting schedule had not gotten the girls on the set yet.

“Isn’t this gorgeous?” said dancer Roberts Carr, looking around at the rooms.

“A nice place to wash your hands,” said the other.

In the center of the room was a spiral staircase leading up to the bedrooms, which took up the entire floor. The view, from forty-five lights up, was breathtaking and a little frightening. From time to time girls would get off the elevator carrying portfolios. They were dancers and actresses coming to be interviewed. A Color-Sonics executive talked to them, told them what the company’s program was, checked their resumes and thanked them for their time.

“Tell you what,” said Stanley Green, “let’s go upstairs and I’ll fill you in on what’s happening with Color-Sonics.”

We climbed the spiral staircase, being careful not to trip over the light cables which wound like black worms over the steps and floors below.

We sat down with coffee from the buffet and cigarettes. Green was a healthy, active looking man who enjoys his work. Downstairs they were doing another take and the amplifier went on again.

“They like it loud, don’t they?”

Cash Box reporter Joel Vance (left) is given a tour by Stanley Green. Amid cameras, cables and actors, they trade observations.

The energetic and hardworking choreographer plots the movements of the actors and dancers, sees that the tempo is right.

“That’s to keep the artists from being distracted while the cameras are going. Time is the most important thing in filming. We shoot here today and work tomorrow in a studio on 57th Street.”

“When did you sign Mary?”

“Early July. What I said downstairs about shooting artists who aren’t in on the song tape is the most important. We don’t want to be known as spooks, with tubes glowing a New York company but as a national company.”

Cash Box reporter Joel Vance (left) is given a tour by Stanley Green. Amid cameras, cables and actors, they trade observations.

The energetic and hardworking choreographer plots the movements of the actors and dancers, sees that the tempo is right.
JOHN IRVING WALLACE

S. Carolina Association Has Big Weekend; John Wallace Speaks to Group

CHICAGO—John A. Wallace, much traveled president of Music Operators of America (MOA), was the guest of honor and main speaker at the South Carolina Coin Operators' Association's Third Annual Meeting, Saturday and Sunday, July 30-31, in the Francis-Marion Hotel, in Charleston, South Carolina.

The weekend festivities were started Saturday evening with a reception for all the guests at the Folly Beach Lounge, hosted by Joyce Green, Sr., owner of the lounge and a director of the association. Sunday's business activities commenced at a luncheon in the Francis-Marion Hotel, which was followed by the annual business session chaired by SCCOA President Henry C. Keels, Jr.

Wallace covered a variety of MOA business activities in his address. He provided the assemblage with an up-to-the-minute report on the progress Jack G. Bess and his regional chairmen are enjoying with their hard-hitting national membership drive.

He also announced the establishment of MOA's new Hospital Insurance Plan, and concluded with a progress report on the forthcoming annual convention and trade show, October 29-30, in the Pick-Congress Hotel in Windy City. Another guest speaker was Jim McGrath, SCCOA Presy H. C. Keels, Jr., of Keels Music Co., Inc., in Florence, S. Carolina, issued his report to the assemblage on the regional association's highly successful insurance program.

In the area of general business he projected the thinking of the rank and file members in the outlook of the South Carolina operators for the approaching fall and winter seasons. On the dias with Keels, Wallace and McGrath were Hal Shinn of Star Amusement Co., in Gaffney, S. C., vice president of the association; and Mrs. Erby Campbell, secretary-treasurer.

Redd Ready for Routes

BRIGHTON, MASS.—Si Redd has some good old staid New England money to invest in one or more routes anywhere in the United States. The head of Redd Distributing Company said that all responses to his inquiries would be kept on a strictly confidential basis.

Redd also talked about the summer business in his territory; "Don't believe all the old legends about how straight-laced New Englanders are; we enjoy a good time as much as anyone else, and our summer business proves it."

Redd said that sales of Wurlitzer's 3000 stereo phonograph and the Chicago Coin line of games had been "steady and rewarding."

Kitt Gets Maryland Bow

CHICAGO—Gil Kitt, Empire Distributing, has been honored by the Governor of the State of Maryland. Kitt has been named an honorary Admiral of Chesapeake Bay, an award rarely given to Marylanders and almost never given to an out-of-state resident. Kitt said he was "surprised and very grateful".
Cash in on the Fact
WURLITZER MEANS MUSIC TO MILLIONS

WHAT'S MONDAY WITHOUT CASH BOX?

ACTIVES the choice for THE LOWEST PRICES and BEST EQUIPMENT ALWAYS

Exclusive Gottlieb, Rock-Ola, Fisher and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co., 666 W. Broad St., Phila. 30, Pa. Phila. 9-4949 1101 Printer Ave., (Suite 5, Fonte)

Exclusive Rowe AMI Distributor

DAVID ROSEN INC

655 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

Cash Box—August 6, 1966

CASH BOX ON THE FORTY-FIFTH FLOOR—Armed with strong coffee, we were ratting away at the typewriter when the phone rang. It was an in-vitation to attend and observe the filming of National Velvet.

Mr. Wurlitzer was on hand to put me up to speed on numbers for Color-Sonics in the Penthouse West of the New York Hilton. Grubbing it up, pondering the numbers, we adjourned to the Stork Club. There, with the noise of the 2900th vehicle, we walked to the special lift for the top floor. The floor was covered with electronic cables and, stepping over them carefully, we walked into the sitting room, in the middle of which was a spiral staircase leading to the roof, where we made our next stop. The original sound, extra, and sound equipment. Turning left again, we beheld the dining room, with a long buffet covered with sweets, hors d'oeuvres and the like.

What's Monday without Cash Box?

We sat down again and looked at two girls sitting opposite a divan, reading newspapers. The one on the left, a blonde, looked over and let out a yell. "How do you know old friends Roberta Carr, actress and dancer, whom we had known in the days when we were pursuing a theatrical career and living on maconari. "We've been here since eight-thirty this morning but they haven't gotten to our scene yet. You know how it is with movies. Shoot it, shoot it again. You think you've got it and then someone takes it away because they know what you are doing and somebody moved out of the picture." To get into the picture, we unpacked the camera and walked into the living room of the penthouse bar on the far side of the living room. Wearing an orange evening gown with fluted edges, she was carefully mounting the lyrics to "All My Loving" as a tape recorder played the track that she had made of it. Both "Loving" and "He Loves You" are from an album of hers called Love Songs to the Beatles, and she had just a bar chair and walked toward the camera. Somebody yelled, "That's it! -cut it!" and the music went off.

The choreographer ran up to tell Mary something, an electrician went behind the bar to check on the Kleig light. She'd flipped a couple of pages in her book and the director asked how the shot had gone. "Fine," said the assistant director. "Great! We'll try it again." We went over to talk to Mary Wells. "Where do you go from here?" we asked. "East and south with a revue. Joe Tex and I are appearing in the show. After that, I come back to New York for dates and record sessions." She consented to a photograph.

Saul Knazick brought over a Stanley Green and Mary Wells. They shook hands, they opened the lid of the cocktail bar, and Mary Wells stepped away with the Polaroid. Mary was called back to the set and Green invited us upstairs. They climbed the staircase and observed Mary getting a make-up check in another room. Then cameras checked lighting and sound, and the revolution was complete. "It was a divan. The view from the forty-fifth floor looks out over Fifty-Third Street and the roof of the Waldorf, looking over business men. I thought that Green was happy about the shooting and was enjoying his work." This is the first filming we've done in New York. All our other movies were made on location in Pennsylvania. It's the only independent production company using their facilities. We want to be known as a national company, which we are, shooting all over the country. It depends somewhat on what an artist is. Mary happened to be in New York. When the fall show season starts a lot of stars will be in town to do club work and we'll be stepping up our shooting schedule. We start shipping the Color-Sonics machine out to 10th, from the factory in Melrose, Massachusetts. The first orders will go to thesmallest clubs in the world. We hope that some day we're going to be at MOA with a big display." A young man with dark glasses and a violet coat around his neck came up to Green and said, "There's a girl here in the club tonight. I ought to see her. Can I go in back to see her?" "We interviewed scores of girls for dancing and extra work in our films," a tall girl dressed in a black sweater and light grey slacks came up the stairs. "They call me Cheyenne," she said. "Why don't you go downstairs and watch the filming." Green said to us, which we did. The property men were carefully moving a furniture around for the shot. A huge teakwood chest with a 21 inch television inside it and a golden statue of the Buddha on top of it was the problem under discussion. We talked again to Mary Wells. "How did that picture come out?" we asked her. She came over and looked. "I love those Polaroids," he said. "Wait a minute. I'll show you some shots I took." The director clapped his hands. "Ready? Let's go!" Mary went back to the set. Green came downstairs. "Well, what do you think of it?" "Impressive, very impressive," we said. The loudspeaker from the amplifier boomed again and the cameras began to roll.

TALES OF TENTH AVENUE—Carl Pavan, back from a recent trip to Europe, and Seymour Pollak dropped into the Rowan showrooms to chat with Louis Walburg. Several visiting artists and customers dropped in to the Rowan AMI "Band Stand." Good looking machine, that one. A "Band Stand" and a Rowe Riviera cigarette vendor have been installed by Rowan's new Miami and Jersey office at a new location - the Whitehall Clothier space in Green Brook. Manager Bill Brooke and owner Ed Samojudik are both high in their praise of the machine. When told that Manhattan Adum was serving his two weeks in the summer program of the National Guard, United East Coast's Lou Druckman said, "Aha! Now I feel protected!"

Day Book of Musical Distributors' Manhattan office said that they were forwarding to the release date of Chio Coin's "Kicker" single player flipper amusement game. "Right now we're still going strong with the 'Medallist' pack shuffleboard and Wurlitizers, plus 'Storlites' and 'Mills.'" Atlantic New York's Parkoff was a guest at the recent meeting of the Music Operators of Connecticut dinner, election and celebration (their seventeenth anniversary). Meyer pledged his support to MOA and all local associations after Russ Mawdsley spoke on the importance of membership and need for cooperation. In his report, Jerry Rosenberg, Metro New York's pool table receiving whiz, has formed a new company, A-1 Recreation Equipment Co., with offices at 355 West Sunrise Highway, Freeport, Long Island, New York, reproducing, reconditioning, selling new and used pool tables and carrying a complete line of parts and supplies. Also equipped with a shiny new truck for speedy service calls. Jerry info's that he'll keep on servicing his Metro NY customers as he has before. Go get 'em, Jer!"
Philadelphia—Tom Buckley’s intriguing “Mother Is a Pinball Machine” in ESMIRIA magazine, or Mrs. Harold Brown’s choice goodies. However, when we came upon a biased editorial on the “Jukebox Exemption” last week, stating one side of an age-old controversy (not MOA’s, of course) we were somewhat disappointed. This really important fact that coin-operated machines never permit itself to become commonplace. The nation’s operators only seek to reveal the true facts—so, why keep them to ourselves.

Mr. and Mrs. A. B. Wallace were guests at the South Carolina Coin Operators’ Assn.’s Third Annual Meeting, July 30-31, in the Francis-Marriott Hotel, Charleston. Prominent association heads there were Henry C. Keels, Jr., of Keels Music Co., in Florence, S.C., president of SCOCA; Hal Shinn, of Star Amusement Co., in Gulfport, S.C., vice-president; and Ken Tapper, Sr., chairman of this year’s convention. Another guest speaker was Jim McGrath.

Mayor Richard J. Daley last week revealed the names of his 23 member citizen’s committee, designed to improve relations between the Chicago Police Dept., and the general public, he placed on this committee the name of Leonard Miska, owner of Southtown Music Co., a prominent local coin machine operator. Miska and his 22 other committee members will work closely with Police Superintendent Orlando W. Wilson and his staff in helping to improve the image of police officers in the eyes of the community. Miska over the years has been ranked as a dedicated citizen who always goes out of his way to be of service to the community. His work has often been chronicled in Cash Box.

Atomic schools of production start turning, after a two-week vacation break, at Chicago Dynamic Industries, extensively strengthened by the postion of Chicagoan Sam S. I. Jacobs, president and treasurer. Chicagoans, like all the needs of amusement operators throughout this busy period, and overseas in Chicago’s current line of amusement games. Coming up shorty is the new “Kickers” flipper game model. World’s amusement games division chief Fred Skor, and his lovely wife, Alice Ann, just returned from a four-week visit with their two youngsters who are away at summer camp. Before they leave, Camp Whispering Pine, in Mercer, Wisconsin; and Donnie is at Camp Golden Eagle at nearby Woodstock, Wisconsin.

We received a nice note from Louis J. Nicasio, president of Chicago Coin Operators’ Baccarat, who has his setting plans for a big season in coin-operated phonephotos, full line vending equipment and in the huge musical instruments division. Under the organizational skill and planning savvy and gadget know-how now . . . The word from MOA’s Fred Granger at presstime that he is sure Chicago is the place to deal in coin-operated games, even if it is not the largest market for this type of product. This information revealed by a committee headed by Al Rodstein, chairman of the NAMA Personnel Employment & Training Committee.

Cleveland—We chatted with Edward D. Goodrich, executive vice pres. of Rock-Ola Mfg. Corp., early last week, we were informed that the current factory re-appraisal has continued, and re-arrangement is now in full swing for all coin-operated equipment and vending for the fall season. A general consensus of opinion for the outlook for the fall season, after an extremely busy summer along the Atlantic coast and in the south, is that areas in coinops indicated that the outlook for the season is very good. This is, of course, welcome news!

Milwaukee Mentions

The coin machine action—sales and collections—continues good and unabated in this summer resort region despite the hot, dry, humid weather. Generally, at midsummer we hear the wails and moans of summer doldrums, so this is music to the ears of local coinode dealers. The smiling voice of Mr. Paul L. Hall, president of London Music Co., assures us that sales are sure to continue good for the remainder of the season, boding well for an equally promising fall season. Important local coin staff: Walter Kochal, Denis Emery, of the sales force; Bud Lafferty, George Faust and Carl Betz are kept busy showing new music, vending and salesmen to interested visitors at the conveniently located district office. . . . When Green Bay coinman Roger Bookmeier’s given name spells out (as it did in a typographical error in last week’s Milwaukee Mention) as P.B.A. (I only say, sorry, Roger, and out!) . . . The happy splash of Pioneer Sales & Services has Joel Kleiman and Sam Cooper keeping us informed and well within the fine action ace. Actually, both Joel and Sam feel very confident that there will be no letup at all . . . Precy Harry Jacoby and vice pres. Russ Townsend couldn’t be happier about the heavy action. . . . United, Inc., especially with the summer feature phones. . . . Bill Reynolds, of the Coin Depot and Jim, both getting a bit rusty in their golf game. Harry, incidentally, is one of the leaders in this neck of the coin industry. Joe Krenz returns from his annual vacation, and Whippel departed upper Wednesday . . . Sam Hastings is being aided and abetted at Hastings Distros by son, Jim Hastings, whose Punch Line is a favorite with the Smoky Mountain boys. dvd. Of course, happily reports that collections have never been better in the Wisconsin summer playlands. . . . On the whole, more coin-operated music, amusement and vending equipment was sold to Wisconsin operators than during a like period last year.

Cash Box—August 6, 1966
Herb Alpert TJB, Roger Miller, 4 Seasons Top Seeburg Little LP Lists

CHICAGO—Herb Alpert and the Tijuana Brass headline the Seeburg little LP bill of releases this week.


Roger Miller, the deadpan, country and western humorist in song, bows with a half-dozen goldies gleaned from his "Golden Hits" of album, including "King of the Road," "Dark Me," "Engine, Engine Number 9," "Don't Put That There, Rollie, Rollie, You Can't Roller Skate in a Buffalo Herd!"

Johnny Mathis' version of "The Shadow of Your Smile" has done well in a music market flooded by versions of the song and his album, named after the Oscar-winning melody, features, "I Left My Heart in San Francisco," "Quiet Night," "Taste of Honey" and two Beatles standards, "Magical Mystery Tour" and "Yesterday."

The 4 Seasons, who have taken whine and made it whammo, appear with six past hits: "Dawn has Rag Doll!" "Babe, Bye Baby!" "Let's Hang On!" "Big Man in Town" and "Save It For Me!"

Nancy Sinatra, whose "Bootst" walked up to the top of the charts, essays into the works of Lennon and McCartney, the Rolling Stones and the Statler Brothers, with six cuts from her first album. Featuring the "Boots" tune, the other cuts are "Day Ripper," "Run For Your Life," "As I Am," "Boots" and "Flowers on the Wall."

Jukeboxes Help Outer Mongolians Go Way Out

JLAN BATOR—American jukeboxes never featured the Beatles singing "Michelle," but Outer Mongolia has it. And it's on a Rowe AMI phonograph.

Two of the jukes have found their way into Ulan Bator, the capital city of this farthest and most desolate province of Communist China. One of the jukes is mounted on the stage of the Ulan Bator Hotel's main dining room. It features Petula Clark, Glenn Miller, the Yardbirds, Dean Martin, Frank Sinatra, the Animals, Elvis Presley and the Rolling Stones. The only tune the juke is silent is when a group of young people climb the stage and play the Mongolian version of American modern jazz.

The second juke is installed in the very private V.I.P. dining room and lounge, reserved for diplomats, special guests and Mongolian government officials.

Western music and clothing has made great gains in the capital; so much so that most of the young people who can make it to the city desert their herds of yak and exchange farming clothes for tight sweaters and ski pants.

When a flood put the local power plant out of action there was gloom. An auxiliary station got a feeble current going and people came back to life, slowly and slightly off key, but moving. General rejoicing followed.

The hotel now has everything it needs except one item. A location title strip.

NAC Gets Ten New Members to Up Ranks

NEW YORK—Addition of ten new members by the National Association of Concessionaires was reported today by Augie J. Schmitt, NAC president.

Joining the Concessionaire Segment were:

N. Ray Hugger, Ritz Theatre, 911 Preston Avenue, Houston, Texas.

At The Movies: Mary Wells Films Two for Color-Sonics

(Continued from page 64)

company. Is the crew downstairs OfficialFilms?"

"Oh yes, we use them exclusively."

"Did you bring them in from California?"

"No, they're from the New York office."

"When do you expect to start shipping the machines?"

"August 10th. The machines are being made in Melrose, Massachusetts, and they'll be shipped to our distributors in California, Utah and the other western states."

"How many films have you got?"

"When we took over the management of the company there were about 200 films in the library. Since then we've made 20 new ones and I plan to do 100 more. All told that'll give us a library of more than 300."

"How many films on a Color-Sonics machine?"

"Twenty-six. Instead of having them in reels of film they're in continuous loop cartridges. That makes them easy to load—if you can put a tray of ice in a refrigerator you can put a Color-Sonics cartridge in the machine. And here's the beauty of it: if for any reason the film breaks it automatically rejects itself and the next cartridge drops into place. The operator can replace it at his leisure. You don't have to haul the machine out of the location for service and you don't have downtime."

"What will it cost?"

"A price the operator can afford. And the machine is entirely American-made. All the parts, the design, the films, are all American."

The choreographer's voice floated up from downstairs. "All right, let's finish it, and let's finish it today, not Wednesday!"

"Shall we go down and see it?"

Green. As we came down the staircase a woman was dabling Mary's face with make-up. The assistant director touched the camera and it began to whirl. "OK, that's enough," said the director.

"Can we go now? Everybody ready? Give me a sign," said the assistant. The director talked with the script girl for a moment. The choreographer put the dancers through their routine a couple of times."

"Mary, we didn't get much of a chance to talk. What are your plans after finishing the film? Where do you go?"

"I'm going on tour with Joe Tex in a stage show."

"Cross country?"

"No, it goes down the east coast and into the south. Then I come back to New York for club dates and record sessions. Did that picture you took come out?"

"Yeah, there was enough light to—"

"Mary," said the choreographer, leading her away, "now when the music starts, drop your arm slowly and . . ."

The amplifier went on again.
World Wide Seeburg Service Schools SRO Crowd

CHICAGO—Irv Ovitz, director of the Chicago Coin Machine Distributing Company, in this city, reported last week that the busy Seeburg distributor enjoyed such a heavy attendance of area-wide operators and their service personnel that it was difficult to accommodate the more than 53 guests during a service school class featuring the Seeburg coin cold drink vending machine equipped with the Reynolds Ice Maker. Also on hand to sit in on the session were Robert (Bob) Brether, vice president in charge of vending marketing for the Seeburg Corporation; and Dick Prahl, manager of the Seeburg engineering staff.

Al Tash, assistant manager of Seeburg's field staff, conducted the class assignment, and concluded the class with an unplanned and delivered class session with a spirited question and answer period, to the complete satisfaction of the "students."

Ovitz asserted that he has never witnessed such interest and ultimate accomplishment in a similar service school in his many years of experience in the distribution end of the business.

"There is no doubt in my mind," he remarked, "that this was by far the most satisfying and best delivered service session by an instructor, and the most effective group we have ever experienced on vending equipment at World Wide."

"Considering the fact that we had such a large turnout this is quite an achievement," he concluded.

Also representing World Wide were Frank Gunma, Howie Freer, Jules Millman, Ted Dadal and Roger Bergstrom.

Preventive maintenance was high on the list of service techniques discussed by Tash during the session. A subsequent class on the Seeburg cold drink vender will be devoted to refrigeration and upkeep. Operators will be notified in advance about this service school class at World Wide.


Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball

Cash Box—August 6, 1966
WANT
WANT TO BUY: ROUTE LARGE OR SMALL, PHYSICIAN OR DENTIST. call George Smith, 671-5125.
WANT TO SELL: ASV-4797D, "ANNA DAY", 1805 E. 48th St., Kansas City, Mo. 64115.
WANT: TO SELL: 1000 A-1-8121, Keene, N.H. 03431.
WANT: TO BUY: 1000 A-1-8121, Keene, N.H. 03431.
WE BUY: COLLECTIONS, FIFA, 6420 E. 33rd St., Kansas City, Mo. 64126.
WANTED: ASV-4797, 1805 E. 48th St., Kansas City, Mo. 64115.
WANTED: BABY SHOWER, 831-2000, Kansas City, Mo. 64111.
WANTED: BASKETBALL, 3-9162, 4424 Waldo, Kansas City, Mo. 64114.
WANTED: CORDLESS TELEPHONE, 831-2000, Kansas City, Mo. 64111.
WANTED: COUPON BOOKS, 831-2000, Kansas City, Mo. 64111.
WANTED: DIALING PHONE, 831-2000, Kansas City, Mo. 64111.
WANTED: DIZZY DEAN, 2-9162, 4424 Waldo, Kansas City, Mo. 64114.
WANTED: FISHING RODS, 831-2000, Kansas City, Mo. 64111.
WANTED: GUITAR, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WANTED: HAMMER, 831-2000, Kansas City, Mo. 64111.
WE'VE GOT NEWS FOR YOU . . .
AND A WORLD WIDE READERSHIP TOO!

Got a big announcement to make?
A new product to sell?
Used equipment to move?

Q. How
A. Cash Box

That's our job here at Cash Box—to provide the music, amusement and vending industries with the most effective medium at their disposal for advertising new and used products to the members of their trade—for notifying local and overseas operators that new and better tools are available for increasing their weekly profits.

If sales are in your best interest, then so is Cash Box. Promotion creates sales and promotion is our best product.

Cash Box is the sales representative's faithful assistant—indeed, his best friend.

We've opened many doors and many territories for ourselves—let us open them for you. The next time you have an announcement to make, make it in Cash Box and the whole world will listen.