Dusty Springfield, the English songstress, is back in Top 10 fashion on the U.S. Top 100, where her strong, dramatic Philips recording of "You Don't Have To Say You Love Me" is number 4 on this week's chart. The response to the disk in this country followed similar success in her native country. Dusty is expected to arrive in the U.S. on Aug. 1, for a two-week tour. She'll be accompanied by her manager, Vic Billings. Since her hit has yet to reach its sales peak, Philips believes, no date has been set yet for her follow-up side.
A song sensation in England!
A master purchase from Albuquerque, New Mexico!
An immediate Columbia special!

"Sorrow"
by The Striders
Produced by Lindy Blaskey
Management: Lavett Booking Agency
227 Sierra Drive S.E., Albuquerque, New Mexico
Phone (505) 255-3978
The Pop Lyric

A few years ago, the sound of teen-oriented disks completely overshadowed the content of the words or lyrics. The point was to keep lyrics as simple as possible, so that they wouldn’t get in the way of an exciting concept in sound. A disk’s “sound” has not been bypassed by any means, but today many a lyric approach can be as interesting and pertinent to the success of a record as the most colorful of new sounds.

The beginnings of the lyric’s newly-gained prominence came with the advent of the message or protest song, telling in broad terms of such matters as civil rights and war. In a logical extension of this growth of realism within the context of teen-oriented music, songs have come around whose storylines have related openly about narcotics, sex and other headlining-grabbing subjects of great social concern. Some of our fine folk-pop attractions and sensitive straight-rock writer-performers such as the Beatles’ Lennon-McCartney and the Rolling Stones’ Richard-Jagger are not exactly looking through the world with rose-colored glasses, but through the often harsh perspective of the naked eye.

When any lyric attempts to tackle distressing aspects of social behavior and is transmitted through recordings designed for general appeal, it must immediately give birth to controversy. To moralizers, the reply to these disks is that they represent a further withering away of the moral climate. Others who interpret our Constitution guarantees under the widest of latitudes might claim that anything-can-go.

The record industry, which must bear the burden of onslaughts against controversial records, needn’t determine its course of action by taking up the banner of either of these factions. These extremes represent, in our viewpoint, a surrender to censorship on one hand and a complete disregard of responsibility to the public on the other.

There is, however, a middleground, as vague and noncommittal as it may appear. Without forming any committee or organization to oversee lyric content, individuals and companies should proceed on the basis of “good taste.” By this phrase we do not mean to infer that controversial subjects are to be verboten as material for recordings. If there is a market for musical propaganda, then labels have every right to provide it. Such a market, however, shouldn’t be catered to with tasteless, artlessly suggestive product. There are too many truly talented musical purveyors of the social scene for the trade to offer recordings that plunge the image of the record industry to the lower-depths of commercialism.

Let the music of protest be heard. Let the mature application of good-taste be its guiding light.
MOTHER'S LITTLE HELPER
LADY JANE
THE ROLLING STONES

A SINGLE OF SIGNIFICANCE

LONDON 45-902
produced by andrew loog oldham
"Annie" scores direct hit with critics!


"Miss Merman and those Berlin songs remain national treasures."
—New York Post

"Score another full-blown triumph for Ethel Merman..."
—Variety

"...will find a new, young audience...
—Daily News

"...Broadway musical comedy-making at its best."
—New York Times

"Annie's scores direct hit with critics!"
NEW YORK—An estimated $5 1/2 million in written distribution orders have been placed for the new MGM/Verve line-up of records this year. Fall product, represented by 75 albums on nine labels.

The launch of the new LP's and consecutive orders took place at the Waldorf-Astoria last week (3, 6, 7). Porged on the theme of "Entertainment," the confab was geared to relate to distribution executives, that is, the label reach, new sales heights over the past year. Distributors also were advised of the new releases and retailers, since the latter is approaching 50,000 dealers.

Distributors got wind of new releases through the use of a projection process which combines multiple split image motion-picture and slide photography on one screen. This audio-visual presentation noted that MGM had put emphasis on meeting the demands of retailers, who want their recorded entertainment in cars, boats and planes. As for the latter, MGM said, production of a MGM product would be employed by Continental Airlines for passenger entertainment. The company was also scheduled to reveal its tape cartridge plans for the near future at a meeting closed to the press.

Nasati: 'Best Year Ever'

In addressing distributors, Mort Nasati, president of MGM/Verve, said that the company had lived up to its word to provide the "best product that we own with our line." "You've seen us expand, flex our muscles, fight for and get new artists, and we're not through with the label. We've added and we'll burned out for new markets and try the unexpected." It was his opinion that the new releases were one of the strongest releases ever and "just the start" of a series of distributions "by any record company in the business at the present time."

Part of Nasati's talk involved an announcement of the promotion of Lenny Scheer to marketing head (see separate story). Scheer spoke next, noting that the progress of the label was tied closely to the company's concept of "team work."

"Tom Wilson, an A&R exec, was called upon to say a few words about a David Berkowitz, who is a far-out west coast rock group. Wilson said that the Berkowitzes are one of the latest "rock" artists and others, which "will help get our product to the listening part of the population."

New Releases

The new albums will be supported by national and regional consumer advertising, with emphasis on the key markets for MGM/Verve albums. An industry first by its use of Bus Cards, Exclusive Travel advertising in use, and purchase displays and special promotions will supplement the fall sales drive. Also, more than 700 programs, new packaging ideas and various promotional merchandising and publicity projects. Labels represented among the new issues are MGM, Verve, Kama Sutra, DGG, Verve/Folkways and the budget-priced Metro, VEP, Holland and Los Angeles, New York.

NEW YORK—Record companies are presently recognizing singles as the key to their market, a contention of Benny Reminick, who confessed to the use of "one-stop" deals, where, besides the regular line-up of singles, dealers can obtain years-back singles. Stating that in the past years, the age of the one-stop itself.

"The difference between the old class than we do of many chart the new chart, '70s), Reminick reports. In fact, Reminick points out, somewhere be- tween 15% to 20% of its total business is in "golden oldies." The sales of singles, Reminick noted, is "barely brisk," but a national hobby like coin or stamp collecting," he explains. He said the price of the singles for the oldies.

"We have seven titles out of 15,000 different titles in stock, with a range of 5 to 50 of each record. Reminick notes that he has placed THE place to come for locals virtually by default. Where there is consistent repeat business on a single, it qualifies for Town Hall's "back-file." This policy Reminick says, is the opposite of other one-stops which are geared to deal only with new product and do it with the power and time to oldie inventory. The long-time line situation will be stopped making inquiries to other one-stops for years-back hits and can carry their every wish." Reminick.

According to Reminick, LP collections of old-timey-gidey are not good enough for the oldies hobbyist. The market for oldies, he notes, con- sists of people who do not favor the 45 speed "They do not want to hear the record, they are not listening to the song, they are interested in the personality of the artists, which often contain selections they are not interested in," Reminick adds.

Wants Label Stimulation

"Nothing is being done by record companies to the one-stop buyers, "to stimulate this area, perhaps because they are unaware of that." Reminick feels that any type of music that can bring 15% to 20% of a large one-stop concern should interest labels in promoting it.

Dealers, too, Reminick says, are realizing the merchandising potential of the oldies trade, some of whom are paying their way, and through such sales. And, he adds, oldies sales are a blessing when there are no real big hits on the market.

What establishes a single as a "good" single by Reminick's standards of the oldies trade, some of whom are paying as much as $500 a week on such sales. And, he adds, oldies sales are a blessing when there are no real big hits on the market.

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EXCITING NEW POP RELEASES

12 artists do their great hits. Arnold, Atkins, Belafonte, Como, Cooke, Hirt, Mancini, Reeves, Sedaka.

Paul Desmond Living

Great tunes done in a soft up-tempo manner. "Here's That Rainy Day," "Easy Living," "Bewitched." LPM/LSP-3400*

Liverpool Five Arrive

Live at Pittsburgh Jazz Festival. Ellington, Willie Smith, Billy Taylor, Earl Hines, Charles Bell, Mary Lou Williams. LPM/LSP-3499

The Gospel in Song by the Singing Spear Family

Great gospel material. "Heaven Come Quick" and "Glory Filled My Soul," "Just Another Mile," "Where Was I?" LPM/LSP-3592*

The Statesmen Quartet With Accompaniment

Twelve great religious songs. "You've Got to Walk That Lonely Road," "God Knows How," "Who Am I." LPM/LSP-3624*

Together on the Hill

Four duets and four solos apace. "Big Shoes," "We've Gone Too Far Again," "Imagines That," "One of Them." LPM/LSP-3591*

Molly Camp Sings

Her highly unique style. "Yesterday," "A Lover's Concerto," "Frankie and Johnny," "Queen of the House." LPM/LSP-3559*

Duke Ellington's Conduct of Sacred Music

Recorded live at Fifth Avenue Presbyterian Church in New York. "In the Beginning God," "Come Sunday." LPM/LSP-3562

Gale Garnett... New Adventures


Anna and the Wings


Fiesta Flamenco

Original music from the movie "Flamenco" captures all its fable, romance and excitement! Natural best bet. LPM/LSP-3623*

Fathers of the Blues

A fascinating musical history of flamenco music by the young Spanish virtuoso also features Spanish singers. LPM/LSP-3596*

ANDREW CHEER

Twelve love ballads include "The Last Word in Lonesome Is Me," Also, "Millions of Roses," "Misty Blue." LPM/LSP-3522*

The Gospel Train

Great gospel songs: "This Train," "I See Jesus," "How Big is God," "The Lord's Way of Sayin' Good night." LPM/LSP-3595*

Hank Snow Gospel Train


The Happy Trumpet


The Gospel Train

Great gospel songs: "This Train," "I See Jesus," "How Big is God," "The Lord's Way of Sayin' Good night." LPM/LSP-3595*

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Hank Snow Gospel Train


The Happy Trumpet

NEW YORK:

Successful concert concepts are few and far between, but the series that was launched in Central Park last week should certainly prove to be one of the most successful of the summer season so far. Of course, the series is being held in New York, but the tickets for those who have already purchased them are going fast. The tickets for the series go for $1.00 each and there are no reserved seats, and the results are obvious: in the first two weeks of the series the tickets are selling out like hotcakes. The first week the rink was filled with people who had come to see the700-seat venue. The tickets for the series go for $1.00 each and there are no reserved seats, and the results are obvious: in the first two weeks of the series the tickets are selling out like hotcakes. The first week the rink was filled with people who had come to see the700-seat venue.

NEW TRIO—During RCA Victor’s annual distribution convention, held in Bermuda, three new members to the Artist, Radio and TV Promotions Department met for the first time. Shown (left to right) are: Stan Morgan, Valdis Boston-Harper, Chuck Meyer of Los Angeles; and Harold Childs from the Philadelphia-Pittsburgh territory. All three report to John Ronica, manager, Artist, Radio and TV Promotions and RCA Victor’s Victor Monte Carlo was with Mercury Records; Meyer with Decca Records; and Childs was with Liberty Records.

Coast Disturb Changes For Hickory Records

NASHVILLE—Hickory Records has announced two new West Coast distributor appointments. The appointees were last week by Bob McCluskey, executive of the Acuff-Rose organization in Nashville, of which Hickory is the disk wing, during a trip to Los Angeles and San Francisco.

In Los Angeles, the line has gone to Pleasure Distributors, operated by Norman Goodwin. Previously the Record Merchandisers, former distributor for Hickory in that market. In San Francisco, the label has named Melody Sales, operated by Al Bramy and Jack Valerio, to handle the line, which was formerly with Stone Distributors.

Hickory is currently represented on the pop lists with “Billy and Sue,” a new item for D. J. Thomas. The firm has also released its first single by Patti Heid, “No One Will Ever Know.”

In the country field, the diskery is coping with “At Eerie Heart” by Ernie Ashworth, “72 Years” by Clyde Drexler, “Lost Highway” by Acuff, and “(Somebody’s Warpin’ Your Mind) I Wish It Were Me” by Roy Acuff Jr.

Cleveland Deck Going Strong

MINDFUL—The Cleveland-based James Cleveland has recently received a new deck, which is reported to be drawing a great amount of interest in markets. One week later, WGBI Detroit introduced the record to its audience and was greeted with disney Martha Jean.

KRLA Uses Time Mag Inspired Music Format

LOS ANGELES—A recent Time Magazine article labeling certain contemporary songs as salacious has had an interesting effect on the programming policies of KRLA-Los Angeles.

The outlet’s program director, Dick Moreland, decided to play all the songs mentioned in the article, and let his listeners evaluate the tunes for the first time. In spite of the obvious controversy of the move, Moreland says the station is continuing to air all the records noted in the publication and has not slated their programs to include any of the so-called salacious songs. But rather than wait for the phone calls, which usually follows a story of this kind, KRLA started polling their listeners on the titles mentioned in the article.

So far, the percentages are 80% in favor of continuing to play the records and 20% against. 80% of the listeners in every other way, and do not feel the songs are puritan in any way.

**BIOS FOR DEEJAYS**

**Happenings**

All four Happenings are from Paterson, N.J., and they have spent the last three years planning, training, and practicing. The Happenings are currently riding The Top 100 number 46 this week, with their B.T. Puppy outing of “See You In September.” Individually they are: Bob Miranda, Tom Juliano, Ralph Divito, and Dave Libert.

The group’s lead singer, Bob, is a quiet and easy going person when off stage. When on stage, he is the group’s dynamo. Tom Juliano at tenor and second lead is “the heart of the background harmony.” Ralph Divito is the comic of the group. His baritone is offset by a high falsetto which gives added depth to the vocals. Dave in addition to being the Happenings’ lead baritone and arranger, is the unofficial leader of the quartet. Dave and Bob share the song-writing talents of the Happenings.

**Clefs Of Lavender Hill**

The Clefs Of Lavender Hill are currently climbing the Top 100 with their Date release of “Stop! Get A Ticket,” which is number 80 this week. The four members (or “Clefs”) of the group are all from the Miami/ Hollywood Park area of Fla., and each of them considers the “I Spy” TV’er to be his favorite.

Clefs Of Lavender Hill was born in 1948, educated in England well as America, likes jazz scores, and enjoys eating Mexican food. She plays piano, autoharp and both 6 and 12-string guitar, Travis J. Fairchild is Coventry’s brother. He collects musical instruments, enjoys playing cricket and sailing, considers Samantha Eggar to be his favorite actress, and (like Coventry) prefers English clothes. Fred Moss was born in 1944, likes R&B music, German folk, and considers Lavender his favorite color. In addition to his musical activities, Fred studies Karate. Bill Moss was born in 1945 and he is Fred’s brother. Bill likes small, petite, complete feminine girls with long hair. He plays bass, guitar, piano, and organ.

**LOOKING AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

**Cash Box—July 16, 1966**
SITTING PRETTY!

DENNY BELLINE and the Rich Kids with their big new RCA Victor single
“MONEY ISN'T EVERYTHING”
\( \text{c/w Summer Girl} \) #8883
The beat that's making it in today's market gives this exciting group a freshly minted sound for sales action. It's chart-bound for sure— you can bank on it!

RCA VICTOR
®The most trusted name in sound
**SUMMERTIME**

**Ramsey Lewis**

**WADE IN THE WATER**

**CADET 5541**

**Little Joe Blue**

**DIRTY WORK GOING ON**

**CHECKER 1141**

**Bobby Moore and the Rhythm Aces**

**SEARCHING FOR MY LOVE**

**CHECKER 1129**

**Etta James and Sugar Pie Desanto**

**IN THE BASEMENT**

**CADET 5539**

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**Cash Box—July 16, 1966**

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### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JULY 6, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>45%</td>
<td>This Door Swings Both Ways—Herman’s Hermits—MGM</td>
<td>95%</td>
<td></td>
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<tr>
<td>43%</td>
<td>5D (Fifth Dimension)—Byrds—Columbia</td>
<td>87%</td>
<td></td>
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<tr>
<td>42%</td>
<td>Summer In The City—Lavin’ Spoonful—Kama Sutra</td>
<td>74%</td>
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<tr>
<td>40%</td>
<td>I Couldn’t Live Without Your Love—Petula Clark— Warner Bros.</td>
<td>40%</td>
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<tr>
<td>38%</td>
<td>Friday’s Child—Nancy Sinatra—Reprise</td>
<td>80%</td>
<td></td>
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<tr>
<td>35%</td>
<td>Blowin’ In The Wind—Stevie Wonder—Tamla</td>
<td>35%</td>
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<tr>
<td>33%</td>
<td>Look At Me Girl—Bobby Vee—Liberty</td>
<td>33%</td>
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<tr>
<td>32%</td>
<td>Warm &amp; Tender—Percy Sledge—Atlantic</td>
<td>32%</td>
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<tr>
<td>30%</td>
<td>Searching For My Love—Bobby Moore &amp; Rhythm Aces— Checker</td>
<td>57%</td>
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<tr>
<td>29%</td>
<td>Let’s Call It A Day Girl—Razor’s Edge—Pow</td>
<td>29%</td>
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<tr>
<td>28%</td>
<td>See You In September—Happenings—B. T. Puppy</td>
<td>92%</td>
<td></td>
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<tr>
<td>25%</td>
<td>Summertime—Billy Stewart—Chess</td>
<td>26%</td>
<td></td>
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<tr>
<td>25%</td>
<td>A Million &amp; One—Dean Martin—Reprise</td>
<td>25%</td>
<td></td>
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<tr>
<td>24%</td>
<td>Lady Jane—Rolling Stones—London</td>
<td>58%</td>
<td></td>
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<tr>
<td>23%</td>
<td>You Make Me Feel So Good—McCoys—Bang</td>
<td>23%</td>
<td></td>
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<tr>
<td>22%</td>
<td>The Tip Of My Fingers—Eddy Arnold—RCA Victor</td>
<td>22%</td>
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<tr>
<td>21%</td>
<td>Open The Door To My Heart—Darrell Banks—Revilot</td>
<td>21%</td>
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<tr>
<td>20%</td>
<td>Love Attack—James Carr—Gold Wax</td>
<td>20%</td>
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<tr>
<td>19%</td>
<td>You You You—Mel Carter—Imperial</td>
<td>19%</td>
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<tr>
<td>18%</td>
<td>I Guess I’ll Always Love You—Isley Bros.—Tamla</td>
<td>18%</td>
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<tr>
<td>17%</td>
<td>Summer Kisses—Floyd &amp; Jerry—Presta</td>
<td>17%</td>
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<tr>
<td>16%</td>
<td>Distant Shores—Chad &amp; Jeremy—Columbia</td>
<td>61%</td>
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<tr>
<td>15%</td>
<td>Sweet Dreams—Tommy McLain—ML</td>
<td>41%</td>
<td></td>
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<tr>
<td>14%</td>
<td>Wado In The Water—Ramsey Lewis—Cadet</td>
<td>14%</td>
<td></td>
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<tr>
<td>13%</td>
<td>Pretty Flamingo—Manfred Mann—United Artists</td>
<td>62%</td>
<td></td>
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<tr>
<td>12%</td>
<td>Freddie Feelgood—Ray Stevens—Monument</td>
<td>29%</td>
<td></td>
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<tr>
<td>11%</td>
<td>A Million &amp; One—Vic Dana—Dolton</td>
<td>11%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Open The Door To Your Heart—Darrell Banks—Revilot</td>
<td>11%</td>
<td></td>
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<tr>
<td>10%</td>
<td>This Is My House—Moody Blues—London</td>
<td>10%</td>
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**LESSTHAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TITLE TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TITLE TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TITLE TO DATE</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>Take Your Love</td>
<td>9%</td>
<td>Beg Borrow &amp; Steal</td>
<td>8%</td>
<td>Tell Her</td>
<td>68%</td>
</tr>
<tr>
<td>Bobby Goldsboro (United Artists)</td>
<td>9%</td>
<td>Rare Breed (Attack)</td>
<td>8%</td>
<td>Dean Purrish (Boom)</td>
<td>68%</td>
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<tr>
<td>They’re Coming To Take Me Away</td>
<td>(Has-Heas)</td>
<td>Suspension</td>
<td>8%</td>
<td>Go Go Train</td>
<td>25%</td>
</tr>
<tr>
<td>Napoleon XIV (Warner Bros.)</td>
<td>9%</td>
<td>Sidekicks (RCA Victor)</td>
<td>17%</td>
<td>Johnny Ponce (Scepter)</td>
<td>25%</td>
</tr>
<tr>
<td>We Can Make It Ruby Romantics (Kapp)</td>
<td>9%</td>
<td>Drive My Car Bob Kubon (Musicland)</td>
<td>8%</td>
<td>Sugar &amp; Spice</td>
<td>7%</td>
</tr>
<tr>
<td>This Is My House Moody Blues (London)</td>
<td>8%</td>
<td>Letter From A Soldier Connie Francis (MGM)</td>
<td>7%</td>
<td>Cryon Shamus (Destination)</td>
<td>7%</td>
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</tbody>
</table>
Try To Remember
I'll Only Miss Her
When I Think Of Her

The Broadway Show Scene—Darwin Style!

BOBBY DARIN
IN A BROADWAY BAG (MAME)
Atlantic 8126/SDS126

Darin's Album of top movie tunes is also a winner!

THE SHADOW OF YOUR SMILE
Atlantic 8121, SDS121

BOBBY DARIN SINGS
THE SHADOW OF YOUR SMILE
Atlantic 8121, SD8121

Available in mono and stereo
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO JULY 6, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADJUSTING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45%</td>
<td>This Door Swings Both Ways—Herman’s Hermits—MGM</td>
<td></td>
<td>95%</td>
<td></td>
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<tr>
<td>43%</td>
<td>5D (Fifth Dimension)—Byrds—Columbia</td>
<td></td>
<td>87%</td>
<td></td>
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<tr>
<td>42%</td>
<td>Summer In The City—Lavin’ Spoonful—Kama Sutra</td>
<td></td>
<td>74%</td>
<td></td>
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<tr>
<td>40%</td>
<td>I Couldn’t Live Without Your Love—Petula Clark— Warner Bros.</td>
<td></td>
<td>40%</td>
<td></td>
</tr>
<tr>
<td>38%</td>
<td>Friday’s Child—Nancy Sinatra—Reprise</td>
<td></td>
<td>60%</td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Blowin’ In The Wind—Stevie Wonder—Tamla</td>
<td></td>
<td>35%</td>
<td></td>
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<tr>
<td>33%</td>
<td>Look At Me Girl—Bobby Vec—Liberty</td>
<td></td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>32%</td>
<td>Warm &amp; Tender—Percy Sledge—Atlantic</td>
<td></td>
<td>32%</td>
<td></td>
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<tr>
<td>30%</td>
<td>Searching For My Love—Bobby Moore &amp; Rhythm Aces— Checker</td>
<td></td>
<td>57%</td>
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<tr>
<td>29%</td>
<td>Let’s Call It A Day Girl—Razor’s Edge—Pow</td>
<td></td>
<td>29%</td>
<td></td>
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<tr>
<td>28%</td>
<td>See You In September—Happenings—B. T. Puppy</td>
<td></td>
<td>92%</td>
<td></td>
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<tr>
<td>25%</td>
<td>Summertime—Billy Stewart—Chess</td>
<td></td>
<td>26%</td>
<td></td>
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<tr>
<td>25%</td>
<td>A Million &amp; One—Dean Martin—Reprise</td>
<td></td>
<td>25%</td>
<td></td>
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<tr>
<td>24%</td>
<td>Lady Jane—Rolling Stones—London</td>
<td></td>
<td>58%</td>
<td></td>
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<tr>
<td>23%</td>
<td>You Make Me Feel So Good—McCoy’s—Bang</td>
<td></td>
<td>23%</td>
<td></td>
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<tr>
<td>22%</td>
<td>The Tip Of My Fingers—Eddy Arnold—RCA Victor</td>
<td></td>
<td>22%</td>
<td></td>
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<tr>
<td>21%</td>
<td>Open The Door To My Heart—Darrell Banks—Revilot</td>
<td></td>
<td>21%</td>
<td></td>
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<tr>
<td>20%</td>
<td>Love Attack—James Carr—Gold Wax</td>
<td></td>
<td>20%</td>
<td></td>
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<tr>
<td>19%</td>
<td>You You You—Mel Carter—Imperial</td>
<td></td>
<td>19%</td>
<td></td>
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<tr>
<td>18%</td>
<td>I Guess I’ll Always Love You—Isley Bros.—Tamla</td>
<td></td>
<td>18%</td>
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<tr>
<td>17%</td>
<td>Summer Kisses—Floyd &amp; Jerry—Presta</td>
<td></td>
<td>17%</td>
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<tr>
<td>16%</td>
<td>Distant Shores—Chad &amp; Jeremy—Columbia</td>
<td></td>
<td>61%</td>
<td></td>
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<tr>
<td>15%</td>
<td>Sweet Dreams—Tommy McLean—MSL</td>
<td></td>
<td>41%</td>
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<tr>
<td>14%</td>
<td>Wade In The Water—Ramsey Lewis—Cadet</td>
<td></td>
<td>14%</td>
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<tr>
<td>13%</td>
<td>Pretty Flamingo—Manfred Mann—United Artists</td>
<td></td>
<td>62%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Freddie Feelgood—Ray Stevens—Monument</td>
<td></td>
<td>29%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>A Million &amp; One—Vic Dana—Dolton</td>
<td></td>
<td>11%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Open The Door To Your Heart—Darrell Banks—Revilot</td>
<td></td>
<td>11%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>This Is My House—Moody Blues—London</td>
<td></td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>

**LES THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take Your Love</td>
<td>9%</td>
<td>Tell Her</td>
</tr>
<tr>
<td>Bobby Goldsboro (United Artists)</td>
<td>9%</td>
<td>Dean Parrish (Boom)</td>
</tr>
<tr>
<td>They’re Coming To Take Me Away ( היא ילנה)</td>
<td>9%</td>
<td>Go Go Train</td>
</tr>
<tr>
<td>Napoleon XIV ( Warner Bros. )</td>
<td>9%</td>
<td>Johnny Panic (Scepter)</td>
</tr>
<tr>
<td>We Can Make It</td>
<td>9%</td>
<td>Sugar &amp; Spice</td>
</tr>
<tr>
<td>Ruby Romantics (Kapp)</td>
<td>9%</td>
<td>Caryn Shames (Destination)</td>
</tr>
<tr>
<td>This Is My House</td>
<td>8%</td>
<td>Philly Freccia</td>
</tr>
<tr>
<td>Moody Blues (London)</td>
<td>8%</td>
<td>Alvin Cash &amp; Crawlers (Mar-Vell)</td>
</tr>
</tbody>
</table>

Billy Stewart

**SUMMERTIME**

CHESS 1966

Ramsey Lewis

**WADE IN THE WATER**

CADET 5541

Little Joe Blue

**DIRTY WORK GOING ON**

CHECKER 1141

Bobby Moore

and the

Rhythm Aces

**SEARCHING FOR MY LOVE**

CHECKER 1129

Etta James

and

Sugar Pie DeSanto

**IN THE BASEMENT**

CADET 5539

**CHESS**

RECORDS

Cash Box—July 16, 1966
THE ALBUM SLICK

Rapidly developing into one of the most popular advertising techniques employed by the trade.

13 different slicks have been inserted in Cash Box during the past 4½ months.

The idea is a natural for an important LP and the cost is only a bit more than a black & white page ad.

Check with your Cash Box rep for complete details.

PLATTER SPINNER PATTERN

Steve Rudolf is spinning 'em during the early evening Monday through Friday, over WHIC-Baltimore, and he's been and raised in London, is personally acquainted with many of the top British rock acts and devotes most of his 7-8 P.M. slot to English music. Combining interviews and telephone conversations and records, he has developed a swinging hour and a growing following among the local teenagers.

ERNIE'S BOMB: Here is the guided bomb Ernie Farrell was presented by KRLA-Hollywood (as reported in Platter Spinner Patter last week [9]). Pictured (l. to r.) are: Bob Embanks, Emperor Bob Hudson, Ernie (Mertic Music's west coast man), Dave Hull, Dick Blondi, and Dave Moreland all of the outlet.

Preceding an exclusive interview with the chanter, WIND-Chicago presented an all day salute (July third) to Buddy Greco. The interview was held on the outlet's "Starview" by disc jockey Bruce Lee. In the interview, the pianist, singer, composer, arranger reminisced about his early days in Philadelphia and his first professional appearance at the age-of-five. The day-long tribute was carried out by the outlet's highlighting some of Greco's million-sellers and broadcasting capsule reports from his interview with Bruce Lee. The "Starview" show will feature a guest celebrity each Sunday evening at 6:05.

"Where to go and what to do," a complaint of area youths in search of fun and a good time, has been answered by WGH-Tidewater, Va. The outlet, in cooperation with the city of Hampton and its Mayor Anne Kilgore, plans and supervises an activity called "Club 151," which takes place at Tucker Kappa School and features live bands and dancing each Friday night from 8:30 to 11:30 P.M. The air conditioned school, when fitted out with chairs, tables, and a stage, can hold 1,000 young fun seekers. Gene Loving who spins 'em for the outlet, is host of the weekly offering and he reports that attendance is building steadily.

WIP-FM-Philadelphia has replaced WMMR-FM-Philadelphia as of July first. The outlet covers the Delaware valley with round the clock stereo broadcasts. Featuring "Foreground" programming, the station's emphasis is on such artists as Frank Sinatra, Herb Alpert & TJB, Eddie Gorme, Andy Williams, and Barbara Stanwyck. Also sports and science features are scheduled for airing.

Lou Gordon, commentator over WXTZ-Detroit, broadcast these notes from the recent National Governor's Conference in Los Angeles. Gordon was the recipient of the 1965 Michigan Associated Press Award for the "Best Locally Scheduled Commentary Show" and was honored by the first annual Detroit Press Club Awards for his "Distinguished Expression Of Opinion On Radio.

For the benefit of its jazz oriented listeners, WCOP-Boston provided in-depth coverage of the Newport Jazz Festival. From a fully equipped mobile unit, Jim Mendes and Carl Henry of the outlet, aired jazz recordings and interviewed various artists as they appeared at the festival. Mendes and Henry were on location throughout all four days of the event.

Jimmy Reed of KDWB-Minneapolis ascended a four-story tower on July fourth in an attempt to break the local flag pole sitting record (27-days) by staying aloft for 50-days. Jimmy will broadcast his daily 6 to 9 A.M. program from his lofty perch and may change the name of the program to, "A View From The Eagles Nest." No newcomer to breaking records, the spinner, while at KXGF-Fargo, N.D., broke the world's "stay-awake" record by not sleeping for 148-hours. Well wishers who would like to shout words of encouragement to the venturous Jimmy Reed or those who are simply curious about the entire matter, can find him in his fourth-story birdhouse at any hour of the day or night for the next 30-days. He'll welcome the company—it might be a little lonely way up there.

HE CANT QUIT: Decca recording artist Ricky Nelson recently stopped by KGBO-Los Angeles to plug his latest Decca single, "I Can't Quit." While visiting the outlet, Ricky spent an hour answering telephone requests from listeners. The phone wires hummed and the switchboard was jammed with calls from the young chanter's many fans. The tune's title proved to be almost prophetic as Ricky Nelson is practical-ly glued to his chair by the phone for the entire hour. Each incoming ringing of the phone seemed to reiterate to the artist that "You Just Can't Quit." Pictured above, standing behind the songster, are (left to right): the label's Angenes promoter, Barry Freeman; KGBO-Los Angeles' air personality, Bob Kingsley; and the disc jockey and publicity director, Lenny Salidor. Ricky finally quit by implanting his "tele-phone answerer" to continue his promo tour on behalf of the deck.

SPUTTERS: David A. Greacen has joined the KDKA-Pittsburgh sales staff as an account executive. Johnny Grant, host of KTLA-TV-Los Angeles' feature films, is currently heading a troupe of entertainers in a South Vietnam for the U.S.O. Hollywood Overseas Committee's "Operation Starlit." John Fordecher has been named production assistant on "PM Firing Line" over KNX-Hollywood and Robert R. Irvine has been named desk editor of the same outlet's news bureau.

VITAL STATISTICS: After leaving WYNY-Chicago, Bruce Brown has joined the news staff of WHBO-Salt Lake City.

Bob Capas and Bill Greenwood have joined the news and announcing staff of WWDC-Washington, D.C. Bob comes to the outlet from his post as director of training for the Boxing Academy of Broadcasting and Bill was most recently associated with WPDI-Jacksonville. Stan Barrett, formerly pd with WLOF-Orlando, Fla., is now pd with WIRK-West Palm Beach, Fla.; Gary Mercer, formerly with WHDA-FM-Dover, N.J., has joined WHTC-Utica, N.Y. as mid-day air personality.
ON ELEKTRA RECORDS

4000 series*

A super-charged chartbuster from ELEKTRA. The most exciting of today's music (14 selections) featuring these great artists: THE LOVIN' SPOONFUL; PAUL BUTTERFIELD BLUES BAND; TOM RUSH; AL KOOPER; ERIC CLAPTON & THE POWERHOUSE. (EKL-4002 mono / EKS-74002 stereo) Another sure seller and on ELEKTRA, of course!

*3.79 mono 4.79 stereo suggested list

ELEKTRA RECORDS, 51 WEST 51 STREET, NEW YORK CITY 10019 • 7 POLAND STREET, LONDON W. 1 ENGLAND
The Broadway Show Scene-
Darin Style!

BOBBY DARIN
IN A BROADWAY
BAG (MAME)
Atlantic 8126, SD8126

Darin's Album of
top movie tunes
is also a winner!

The Shadow of Your Smile

THE ALBUM SLICK

Rapidly developing
into one of the most
popular advertising
techniques employed by
the trade.

13 different slicks
have been inserted
in Cash Box during
the past 42 months.

The idea is a natural
for an important LP
and the cost is only
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black & white page ad.

Check with your Cash Box rep
for complete details.

BOBBY DARIN SINGS
THE SHADOW OF
YOUR SMILE
Atlantic 8121, SD8121

Cash Box—July 16, 1966

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For the benefit of its jazz oriented listeners, WCOF-Boston provided in-depth coverage of the Newport Jazz Festival. From a fully equipped mobile unit, Jim Mendes and Carl Henry of the outlet, aired jazz recordings and interviews various artists as they appeared at the festival. Mendes and Henry were on location throughout all four days of the event.

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A super-charged chartbuster from ELEKTRA. The most exciting of today's music (14 selections) featuring these great artists: THE LOVIN' SPOONFUL; PAUL BUTTERFIELD BLUES BAND; TOM RUSH; AL KOOPER; ERIC CLAPTON & THE POWERHOUSE. (EKL-4002 mono / EKS-74002 stereo) Another sure seller and on ELEKTRA, of course!

*3.79 mono 4.79 stereo suggested list
MOTOWN RECORDS

Presents

A BRAND NEW CONCEPT
IN STERE0 8 TAPE CARTRIDGE PACKAGING

DYNAMIC NEW
POINT-OF-SALE
PACKAGING

Full Page Sales
Packaging For Better In
Stock Turnaround!

Close View Of Handle Of
Tape Package. Includes Colorful Tape
Inserts & Instructions.

New Flip O'Card Package!
For Easy & Safe Transport!
WhileGoes:

Complete Program
Of Each Motown Tape
Printed On Back Of
Every Package.

FREE New Counter
Rack Merchandiser
To Qualified Dealers
10 NEW RELEASES READY FOR IMMEDIATE SHIPMENT

43 SELECTIONS
MOTOWN STEREO 8 TRACK CATALOG

SINGLE PACKS
SOU-8-1701 SHOTGUN
Jr. Walker & The All Stars
SOU-8-1702 SOUL SESSION
Jr. Walker & The All Stars
MOT-8-1606 MEET THE SUPREMES
The Supremes
MOT-8-1616 GREATEST HITS
Mary Wells
MOT-8-1617 MY GUY
Mary Wells
MOT-8-1620 HITS OF THE SIXTIES
Chickee Campbell
MOT-8-1621 WHERE YOUR HEART IS
The Supremes
MOT-8-1622 FIRST ALBUM: The Four Tops
The Four Tops
MOT-8-1623 A BIT OF LIVERPOOL
The Supremes
MOT-8-1625 COUNTRY
The Supremes
MOT-8-1627 MORI HITS
The Supremes
MOT-8-1639 WE REMEMBER SAM COOKE
The Supremes
MOT-8-1631 MOTOWN SOUND
Lyle Van Dyke
MOT-8-1632 THE PRIME OF MY LIFE
The Supremes
MOT-8-1634 SECOND ALBUM: The Four Tops
The Four Tops
MOT-8-1636 AT THE COPA
The Supremes
MOT-8-1643 I HEAR A SYMPHONY
The Supremes
GORDY-8-1907 HEAT WAVE: Martha and the Vandellas
GORDY-8-1911 MEET THE TEMPTATIONS
The Temptations
GORDY-8-1912 SING SMOKEY The Temptations
GORDY-8-1914 TEMPTING TEMPTATIONS
The Temptations
GORDY-8-1915 DANCE PARTY
Martha & the Vandellas
TAM-8-1251 WHEN I'M ALONE I CRY
Marvin Gaye
TAM-8-1252 GREATEST HITS
Marvin Gaye
TAM-8-1253 GREATEST HITS
The Marvelettes
TAM-8-1254 GREATEST HITS VOL 1
The Miracles
TAM-8-1255 GREATEST HITS VOL 2
The Miracles
TAM-8-1257 EVERY LITTLE BIT HURTS
Brenda Holloway
TAM-8-1258 HOW SWEET IT IS
Marvin Gaye
TAM-8-1259 HELLO BROADWAY
Marvin Gaye
TAM-8-1261 TRIBUTE TO THE GREAT NAM KING COLE
Marvin Gaye
TAM-8-1264 MOTOWN REVUE IN PARIS
TAM-8-1265 GOING TO A GOOGO
Smokey Robinson and The Miracles

TWIN PACKS
SOU-8-1702 Jr. Walker & The All Stars
MOT-8-1606 The Supremes
MOT-8-1607 The Supremes
MOT-8-1608 The Temptations
TAM-8-1251 Marvin Gaye
TAM-8-1252 Marvin Gaye
GORDY-8-5907 Martha & the Vandellas
GORDY-8-5914 The Temptations

MOTOWN RECORD CORP.
The House Band of Young America
Detroit, Michigan
GETTING ACQUAINTED—The ABC Records distributor meeting held in New York last week was attended by a new group of execs, representing 20th Century Fox Records; latest in the labels to come under ABC distribution deals. In the top slot ABC Records’ proxy Larry Newton (standing) welcomed (left to right) 20th C.F. Films comptroller George Weiman; general counsel Jerome Edwards; exec vp. Seymour Poe and ABC’s presi- dent Leonard Goldenson; and executive v president Simon Siegel. In the bottom slot Steve Morris (left), head of record production for 20th and ABC Records v p, David Berger display to distributors the art work for the soundtrack LP for “The Bible” which will be released on Sept. 28 to coincide with the film’s premiere.

10 New Columbia LP’s
NEW YORK—Columbia has released 10 new popular LP’s for the month of July. The group is headed by a double- disk entry from Bob Dylan titled “Blond On Blond.” Ray Conniff and the Singers offer a follow-up set in “Somewhere My Love” while the Crickets follow their “Red Rubber Ball” smash with an LP bearing the same title. Also being offered are “When The Saints Go Marching In” by Lester Flatt and Earl Scruggs; “Soul Sister” by Aretha Franklin; Skitch Henders- son and the Tonight Show Orchestra have “Music From Mambo” by Muddy Waters are offered by Col. Jubil- ation P. Johnston and his Mystic Knights Band and Street Singers; Pete Seeger adds “Dangerous Songs” to his catalog: the New Christy Min- strels have “In Italy. . . In Italian” and Father Malcolm Hoyd and Charlie Byrd complete the group with “Are You Running With Me, Jesus?”

10 New Columbia LP’s

Jackie Mills Joins 20th Century Label As A&R Director
NEW YORK—Vet music man Jackie Mills has been appointed A&R direc- tor of the 20th Century label, which is now being distributed by ABC Records. Mills, who most recently held west coast A&R posts for Mainstream and Ava, will be working out of the 20th studio lot in Los Angeles coordinating TV projects and flicks with the home office in New York. In addition, he’ll be developing new pop and R&B talent for the label.

5 New Sets From Smash/Fontana

CHICAGO—Smash and Fontana Records released three new LP’s last week and are set to bow another pair in the immediate future. The new trio includes The Swingin’ Medallions follow- up to their single “Double Shot (Of My Baby’s Love)” which is titled after the click, plus British songstress Cleo Laine’s “Woman Talk” and Loui Herregue’s solo LP bow “Listen To Me.” The company also plans to rush release a Walker Bros. set containing their recent hit “The Sun Ain’t Gonna Shine Anymore” plus their new outing “(Baby) You Don’t Have To Tell Me” and a great package titled after the group’s “Wild Thing” smash and containing their second Fontana release “With A Girl Like You.”

Atlantic Launches Verbum— Spoken Word Album Series
NEW YORK—Atlantic Records has launched a new series of spoken word LP’s called the Verbum Series. This new line will feature contemporary works of poetry, drama and other works of literature. The first release in the Verbum Series is “Allen Ginsberg Reads Kadd- dish.” The work was originally pub- lished in 1960 by City Lights Press in San Francisco.

The recording was made at Bran- denberg University on Nov. 24, 1964, and marks the only time Ginsberg has ever recorded the entire work. (He has read the entire poem in front of an audience only on two other occasions.) The album also features “How Kaddish Happened,” Ginsberg’s com- mentary on the poem. The full text of the commentary appears on the inside of the album. The inner and back cover of the LP contain rare photographs of Ginsberg and his mother taken in the late 1930’s. The first Verbum set on Atlantic is packaged in deluxe style, with a double-fold cover. The cover piece of the poet is by Richard Avedon.

Effie Smith Helms Bang, Shout Promo
NEW YORK—Shout Records, a sub- sidiary of Bang Records, has an- nounced that Effie Smith will be head- ing the national promotion of the R&B product on the Shout and Bang logos. Aside from working with distributors and promo men, she will also partici- pate in the finding of new talent on a national basis. She has previously worked in the promotion department of Jubilee Records and is currently active with the National Association of Radio Announcers.

Sure Shots

The Cash Box “Sure Shots” highlight records which from retail dealers throughout the nation indicate are already beginning to sell quickly or else give every indication of doing so.

I COULDN’T LIVE WITHOUT YOUR LOVE
PETULA CLARK
WARNER BROS. 5835

BLOWIN’ IN THE WIND
STEVIE WONDER
TEMPO 54136

SUMMER TIME
BILLY STEWART
CHESS 1966

OPEN THE DOOR TO YOUR HEART
DARRELL BANKS
REVIET 201

WARM & TENDER LOVE
PERCY SLEDGE
ATLANTIC 2342

I BELIEVE I’M GONNA MAKE IT
JOE TEX
DIEL 4033

YOU YOU YOU
MEL CARTER
IMPERIAL 66183

THE TIP OF MY FINGERS
EDDY ARNOLD
RCA Victor 8869

Arnold Shaw To Leave E. B. Marks On Sept. 1
NEW YORK—Arnold Shaw will re- sign his post as general executive manager of E. B. Marks Music, effec- tive Sept. 1, ending a 12 year ac- tivation with the firm. During his tenure, he earned the respect of those in the industry and throughout the music world.

In describing Shaw’s forthcoming departure, Herbert E. Marks, presi- dent of the corporation said:

“It is with much regret that I am making this announcement. Arnold’s work for this firm, not only in the field of popular songs, but also as re- gards shows, films and television, jazz, social projects and many other phases of our business, has been ex- tremely notable and of great profit to Marks Music.” Marks emphasized that his departure was an entirely personal one and shall always treasure the deep friendship that he has de- veloped between us in the last dozen years.

Among the giant world successes Marks published during the Shaw regime are: “More,” “Wonderful Wonderful,” “Banana Boat Song,” “Cindy, Oh Cindy,” “Tell Laura I Love Her,” “Broken Hearted Mel- tings,” “Lollipop,” “Can’t Help Myself,” “Hotel Happiness,” “Porto-Prince,” “Born Too Late” and such revivals as Dinah Washington’s “What A Difference A Day Made.”

Name writers and artists who became associated with Marks during Shaw’s tenure include: Oscar Brown, Jr., Dave Brubeck, Nelson Riddle, Charlie Byrd, Len Chandler, Stan Getz, Paul Simon (of Simon and Gar- funkel), Oliver Nelson, Rick Shorter, Jeff Barry, Marty Shain, Charlie Strouse and numerous others.
New Stereo 8 Cartridge Tapes for July from RCA VICTOR

Including for the first time product by Buena Vista and Diamond

New Buena Vista Stereo 8 Cartridge Tape

New Diamond Stereo 8 Cartridge Tape

New RCA Stereo 8 Cartridge Tapes

RCA STEREO CARTRIDGE TAPES

© The most trusted name in sound
ROLLING STONES

NEW YORK—The summer music festival at Forest Hills opened with a concert appearance by the Rolling Stones, the Tradewinds, The Standells, and the McCoys. The show was en- cored by Gary Stevens of WMCA-New York who introduced the Tradewinds to get the program under way. The group found that there was no elec- tricity for the amplifiers, but this difficulty was quickly ironed out and they played, among other selections, their white-back Red Bird outing "New York Is A Lonely Town." The McCoys and the Standells followed and entertained with such tunes as "Good Lovin' " and "Shout" until the arrival of the Rolling Stones. As a security precaution, the Roll- ing Stones were driven in and out of the stadium in a New York Airways helicopter which landed right behind the stage. The Stones performed with one tune right after another in rapid succession including their well-known London releases of "Satisfaction," "Paint It Black," "19th Nervous Breakdown," "Get Off My Cloud," and their currently charted "Mother's Little Helper." Mick Jagger's wild gyrations and singing kept the girls in the audience screaming and run- ning at the stage, especially on "Stupid Girl!"

All in all it was a good concert ex- cept that it was marred by the reck- less hurling of fire-crackers at the performers and the fact that a riot very nearly started when the police attempt to protect the Rolling Stones from the over-enthusiastic fans.

WHAT IN THE WORLD—At the Long Island discotheque known as the "World" Cameo/Parkway's John- nny Maestro and the Crests have been supplying the live music for the thou- sands of teens for the last several weeks and in this pic (left to right) group drummer Roger Conrad; fe- male lead singer Lois Lee; Clay Cole; the company's sales manager Neil Breyer; and Johnny Maestro strike a pose during a party celebrating the group's new deck "Heartburn."

KAY STARR

LOS ANGELES—Bistro buffs, who bemoan the demise of such redolent rooms as Ciro's, Street of Paris, Mocambo, Moulin Rouge and Cres- cendo, can rejoice in the genesis of the Westside Room at the Century Plaza, at once one of the most at- tractive cookshack clubs in the uni- verse.

Portentious, perhaps, the choice of Kay Starr as its curtain raiser was inspired. For Sister Kate, who has played all the rooms mentioned above, has been a Starr of first magnitude for over twenty years. She is still the liveliest singing chanteuse in town with a voice as engaging as her siren smile. Her repertoire, which includes the dramatic "If You Love Me" and "Don't Blame Me", is long on rhythm, country and gospel, peppered with several of her distinguished disk titles. She shuns completely the con- temporary tunes—not one of the songs she delivers so winningly was composed in the past fifteen years. This is not to suggest that she tangle with a "Lil Red Riding Hood" or "Sweet Pea", but there are several current chart selections, movie themes and show songs which would lend immediacy to her act.

SPANKY & THE GANG "AND YOUR BIRD CAN SING" 72598

Cash Box, June 16, 1966

RAUL STERN

ROCK & JAZZ AGE

RECORD GUIDE

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS (Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BATTLE-Middleweight champ Emile Griffith has entered into the fight for the charts with his signing of a Columbia deal. The champ's debut single is a master purchase which couples "A Little Bit More" and "Always On My Mind" and is set for immediate release. In this shot taken at the sign- ing are (left to right) Howard Roberts, Griffith and Columbia A&R director Jack Wiedenmann.

A STRANGER ON EARTH Delta Russo (Arc 10815)

LET ME TELL YOU BABE Nat Cole (Capitol 5683)

ALFIE Cilla Black (Capital 5647)

I REMEMBER MAMA Jody Miller (Capitol 5671)

UPTIGHT Nancy Wilson (Capitol 5673)

YOU'VE GOT POSSIBILITIES Peggy Lee (Capitol 5653)

I'LL TAKE A LITTLE TIME Jerry Vale (Columbia 45996)

MOTHERS & DAUGHTERS Doc Severinsen & Pfi Soul (Command 4004)

TENNESSEE WALTZ Lawrence Welk (Dot 16855)

PASS ME BY Glenn Miller (Faire 10028)

HEY, GOOD LOOKING Bill Black's Combo (Mf 2126)

WE CAN MAKE IT Ruby & The Romance (Kapp 759)

WE NEED A LITTLE CHRISTMAS Julius LaRue (MGM 15345)

EVERYBODY LOVES SOMEBODY Sarah Vaughan (Mercury 72588)

DARK SHADOWS AND EMPTY HALLWAYS Chad Mitchell Trio (Mercury 72591)

YODELIN'- SAX Beets Randolph (Monument 950)

LET IT BE ME Arthur Prysock (Old Town 1196)

I LOVE YOUR LOVIN' WAYS Nino Simone (Philips 4059)

BREAK HER HEART Brook Benton (RCA Victor 8879)

THE WONDER OF YOU Kent Smith (RCA Victor 10421)

NOBODY NEEDS YOUR LOVE MORE THAN I DO Tammy Grimes (Reprise 0487)

IT'S BEEN SUCH A LONG WAY HOME George Munn (Verve 1225)

I GOT TO LOVE SOMEBODY'S BABY Johnny Taylor (Stax 193)

WISH ME A RAINBOW Astrid Gilberts (Verve 10414)

DIRTY DOG Kai Winding (Verve 1040)

WE'RE GOING UFOnG/MAAM Jimmy Durante (Warner Bros. 5623)

I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark (Warner Bros. 5835)

BLOWIN' IN THE WIND Steve Wunder (Tamio 54356)

SUMMERTIME Billy Stewart (Chess 1966)

OPEN THE DOOR TO YOUR HEART Darrell Banks (Revista 201)

WARM & TENDER LOVE Percy Sledge (Atlantic 2342)

I BELIEVE I'M GONNA MAKE IT Jan Ves (Dial 4053)

YOU YOU YOU 100 Chiffons (Imperial 6183)

THE TIP OF MY FINGERS Eddy Arnold (RCA Victor 8869)

TELL HER Donn Fruhman (Bom 0012)

WADE IN THE WATER Ramsey Lewis (Coles 14814)

WHEN YOU WAKE UP Cash McCall (Trenton 8310)

MY BACKSCRATCHER Frank Frost (Jewel 765)

LET'S CALL IT A DAY GIRL Raza's Edge (Fow 101)

NEW ADDITIONS TO TOP 100

Cash Box—July 16, 1966
WE'RE HAVING A HIT WAVE.
And these Country singles and albums are going like wildfire!

"Little Boy Walk Like a Man"... The Harden Trio
"The Shoe Goes on the Other Foot Tonight"... Marty Robbins
"Everybody Loves a Nut"... Johnny Cash
"Who Licked the Red Off Your Candy"... "Little" Jimmy Dickens
McElwee Named MGM Regional Promo Mgr.

NASHVILLE—R. J. McElwee has taken over the slot as Southern Regional Promo manager for MGM Records, with headquarters at 204-16th Ave. So., in Nashville. McElwee, who replaces Eddie Kihlrey, will concentrate on semi-annual pre-production expenses in return for the first refusal to the original cast rights on each of the bookings. The Capitol deal with Elkins is a typical from the run-of-the-mill practice where labels usually make a direct investment in a show in return for cast rights.

In association with British producers Bernard Delfont and Arthur Lewis, Elkins will present the first two shows in England before their U.S. premiere. "The Rothschilds," based on Frederic Morton's best-seller; "Nell Gwynne" and "One Hundred Dollar Misunderstanding." "Nell Gwynne" will have a book by Ronald Harwood, with music by Elmer Bernstein and lyrics by Carolyn October. "One Hundred Dollar Misunderstanding" is based on the bestselling novel by Robert Sower. It will have music and lyrics by Jerry Leiber and Mike Stoller.

Music Publishers' Assoc. Elects Officers: Presents Paul Reverew Awards For Graphic Excellence

NEW YORK—Music Publishers' Association has held its 71st annual election, which resulted in the re-election of some of the group's most influential powers. The following are the results of the vote:

President—Bernard J. Cohen, singer, songwriter, and music publisher.

First Vice-President—Ernest R. Parmet, general manager, BMI.

Second Vice-President—Arnold P. Brodof, president, BMI.

Treasurer—Sol Reiner of Edwin H. Morris & Co., Inc.

Secretary—Frank B. Davis, president, BMI.

Director—Walter Kilgore, vice-president, BMI.

Auditor—Benjamin L. Cohn, president, BMI.

Directors—Edward M. Bogen, president, BMI; Harry Burton, president, BMI; David S. Hirschhorn, president, BMI; and George E. Friedlander, president, BMI.

Recipients of the association's Paul Reverew Awards for 1966 are:


FCC Decision Makes Way For All-Commercial Outlet

CHICAGO—The Federal Communications Commission has in essence approved plans for the first all-commerical radio station in the history of American broadcasting. The FCC granted the McLendon corporation the right to purchase KGLA-Los Angeles. McLendon's program plans as outlined to the commission are to operate the outlet with an all-want-ad format. The commission in granting the application said that it was last for one-year, at the end of which time it would take another look and that the additional station would be obliged to make public all pertinent financial figures related to the first year's operation.

Bartom R. McLendon, chairman of the board of the operation, said that "Such a classified-ad station will certainly never supplant the newspaper's want-ad section, but rather provide in its immediate, a valuable and needed supplement to the want-ad services provided by newspapers to job-seekers, hospitals, police departments, city governments needing employees, to those who wish to recover or report a valuable article lost or found, or in a thousand other areas."

Nasatir To Europe

NEW YORK—Following the MGM, Vervor distrib meeting here last week (see separate story), Mort Nasatir, president of the company, left last Sunday (10) for a two-week trip to England, Italy and Switzerland. He'll visit the label's distrib and licensees in those areas. In addition, Nasatir will meet with the trade and consumer press in London.


Mid-West Find

ABC Records' mid-western A&R director Johnny Pate (seated left) has added the Trolls to the label's roster. And Roy Scheider, who along with Pate are (seated) the label's manager Rick Gallagher and (standing, left to right) Rick Clark, Kent Cortese, Max Jordan, and Ross Stebbins III. The group's first single, "Lady and Every Night" was released last week.

Leka Joins South Mountain As Catron Executie Asst.

NEW YORK—Paul Leka has joined the South Mountain publicity as executive assistant to Stan Catron, general manager of the organization. Leka's duties will include contacting A&R men and independent producers with South Mountain material. He leaves this week on a promo trip to the New England area to stir up interest in recordings of four South Mountain titles, including Playmaker, Clay Traynor's "Come On" on ABC-Paramount, "Get To Know You" on Decca (both of which were penned by Leka). He will also be putting in work for "Be The One" by the Royallettes on MGM and "Better Take It Easy, Baby" by Anthony & Joe, on Liberty. Catron also reports several recent recordings of the firm's tunes, including "Too Good To Be Forgotten" by Frank D'Oro on Columbia, "Good For A Life Time" by Gene McDaniels on Liberty and "Hurt So Bad" b/w "Goin' Out Of My Head" by Birdie Green on Prestige.

McHugh Birthday Fete Set

NEW YORK—July has been set as Jimmy McHugh birthday month with many tributes planned for the well known composer. Three programs scheduled for July are: six-one-hour specials on ABC Radio Service which Jimmy McHugh has already taped; programs over Radio Luxembourg for the British musical program over KHRM-Los Angeles; a four-hour program over KBBG-FM-Los Angeles; a TV appearance on "Keene At Noon" on CRC-Texas, an hour musical tribute with Alan Darnay on "Meet The Press," many interviews and musical tributes with 210 stations throughout the country; a tribute for Radio Lux, and a tribute on Muzak.

Forward Records Formed In Calif.

NEW YORK—A new label has sprung up in Wilmingon, Calif., according to an announcement from label president Jack Shapiro. The label, dealing exclusively in country music, will start with its first, Elton Fault, to an exclusive recording pact. The initial release is titled "Live In Colorado With "Why Are You On My Mind?" and has already been mailed to dealers throughout the U.S.

Any dealers wishing to be placed on the firm's mailing list can write on station letterhead to Forward Records, #9 Boothill La., in Wilmingon.

Lou Shapiro's Wife Dies

JERSEY CITY, N.J.—Seema Shapiro, wife of Lou Shapiro, owner of the Music Center, a retail outlet in Jersey City, died here on Friday, July 1. Shapiro is a rock music producer and sound engineer for NARAS, the band dealer association.
MY FATHER THE
SAM CHALPIN

1. LEADER OF THE
   (By Jeff Barry, Ellie Greenwich &
   Elwin, BMI. Time: 2:19)
2. SATISFACTION
   (By Mick Jagger & Keith Richard;
   Time: 1:48)
3. BANG BANG (MY
   (By Sonny Bono; Cottillion & Five
4. DOMINIQUE
   (By Soeur Sourir & Randy Sparks
   Time: 1:40)
5. SOMEWHERE
   (By Leonard Bernstein & Stephen
   G. Schirmer, ASCAP. Time: 2:08)

Side 2
1. I WANT TO HOLE
   (By John Lennon & Paul McCarrn
   Time: 1:35)
2. I CAN'T STOP LI
   (By Don Gibson; Acuff-Rose, BMI.
3. MICHELLE
   (By John Lennon & Paul McCarrn
   Time: 2:37)
4. DAYDREAM
   (By John Sebastian; Fateful Virtue
5. BATMAN
   (By Neal Heft; Miller, ASCAP. Tim

Recording engineer: Mike R
Cover photo: Nick Samardg
Cover design: Haig Adishiar
PRODUCED BY
ED CHALPIN/PPX RECOR

This is a high fidelity record
For best results observe the
R.I.A.A. high frequency rol
with a 500 cycle crossover.
© 1966 Atlantic Recording Corporation

STereo ATCO

MY FATHER THE
SAM CHALPIN

MONO ATCO

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Music Publishers’ Assoc. Elects Officers: Presents Paul Revere Awards For Graphic Excellence

NEW YORK—Music Publishers’ Association has held its 71st annual meeting last month at the Hotel Colonnade in New York City. Bob Dirks was re-elected as president, and Mr. Lewie, who is the national director of the American Association of Independent Record Publishers of America.

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CHICAGO—The Federal Communications Commission has granted the station WLS a renewal of its license to operate as a full-power, all-commercial outlet.

McHugh Birthday Fete Set

NEW YORK—July has been set as the birthday of Jimmy McHugh birthday month with many tributes planned for the well-known composer. His new programed at the London Palladium will be held on July 16, where he will conduct an orchestra and sing his own songs.

Nasatir To Europe

NEW YORK—Following the successful veverde distribution last year, the company has plans to expand its market. The company has already made contacts in Europe, and is planning to have its first major concert in London.

We’re LONG on Service at...

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

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MY FATHER THE POP SINGER
SAM CHALPIN
When you stop laughing, remember the name...
SAM CHALPIN

BOB

want

WING

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2:30)

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Ed

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office.

"That's

my

son. So who else should I see?"

That's how it all started—or perhaps a better word would be exploded. Sam Chalpin recorded ten big pop hits, with orchestra and chorus. Ed Chalpin (Sam's son) supervised the date. Sam Chalpin was delirious over the recording. Ed was a bit delirious too. He said "I've given my father the chance to show up the youth of the country." He grabbed the phone and called Ahmet Ertegun, president of Atlantic Records. "Ahmet," he yelled, "I've got the answer to Mrs. Miller. My father!"

He stuffed the demonstration records in an envelope and rushed over to Atlantic. On the way he met an executive from another record label.

"What are those records you're carrying, Ed?"

"The first recordings by my father."

"Your father? How old is he?"

"65."

"What's he singing?"

"Bang Bang"; "Satisfaction"; "Leader Of The Pack". Things like that.

"Wow! What an idea! Tell you what. I'll give you $1000 in front for 'Bang Bang' and one other side to be released as a single."

"You haven't even heard the records!"

"Who needs to hear them? A 65 year old man singing 'Bang Bang! What a great idea!" The executive burst into laughter.

Ed Chalpin left the executive laughing hysterically on the street and hurried on to Atlantic. When he arrived in Ahmet Ertegun's office the Atlantic chief was on the telephone.

"Listen," commanded Chalpin as he placed his demo record of Sam Chalpin singing 'Bang Bang' on the phonograph. Ahmet Ertegun put down the phone and listened. "That's a hit," he said quietly.

As soon as the word got around that Atlantic would issue Sam Chalpin's LP the entire industry started buzzing. Orders went out from various record labels to forget the kid groups and look for male singers over 65. One company said they wanted no one in their studios under 72 years of age.

One of the questions that Ed Chalpin has been asked by innumerable people since he recorded "My Father The Pop Singer" is whether or not his father is kidding.

"Ed, does your father really sing like that? I mean, is that the way he really sounds?"

"Absolutely! Isn't he great?" Ed replies.

At Atlantic Records, over the secretaries' desks, alongside pictures of The Young Rascals, Bobby Darin and Wilson Pickett, now hangs a picture of Sam Chalpin. Would you believe that there are already two Sam Chalpin fan clubs in the East, presided over by ladies of indeterminate age?

That's the saga to date of Sam Chalpin, Atlantic's newest and most mature pop singer. When he appears this year on the Ed Sullivan show, don't say we didn't warn you.

BOB ROLONTZ
in that "Daddy" tune from the "Baby" album. Their backing band is a group of beach boys, and when they hit the stage, we hear the call of the ladies to come. The opening act is a surf band from the East Coast, and they are very good. The main attraction is the Beach Boys, and they are in top form. They open with a medley of their hits, and the audience is on their feet within seconds. The band is tight, and the vocals are perfect. They continue with a medley of their hits, and the audience is dancing and singing along. The show is getting very intense, and the crowd is feeling the music. The Beach Boys then go into a few new songs, and the audience is captivated by their energy and enthusiasm. The band is closing the show with a final medley of their hits, and the crowd is on their feet, cheering and dancing. The band takes a bow, and the audience gives them a standing ovation. The Beach Boys leave the stage, and the crowd is left to enjoy the after-party.
SAM CHALPIN
MY FATHER THE POP SINGER

Side 1
1. LEADER OF THE PACK
   (By Jeff Barry, Ellie Greenwich & George Morton; EMIW, BMI, Time: 2:19)
2. SATISFACTION
   (By Mick Jagger & Keith Richards; Immediate, BMI, Time: 1:49)
3. BANG BANG (MY BABY SHOT ME DOWN)
   (By Sonny Bono; Cotillion & Five West, BMI, Time: 1:54)
4. DOMINIQUE
   (By Soeur Sivir & Randy Sparks; General, ASCAP, Time: 1:40)
5. SOMEWHERE
   (By Leonard Bernstein & Stephen Sonheim; G. Schirmer, ASCAP, Time: 2:08)

Side 2
1. I WANT TO HOLD YOUR HAND
   (By John Lennon & Paul McCartney; Duchess, BMI, Time: 1:39)
2. I CAN'T STOP LOVING YOU
   (By Don Gibson; Acuff-Rose, BMI, Time: 2:30)
3. MICHELLE
   (By John Lennon & Paul McCartney; Mclenn, BMI, Time: 2:37)
4. DAYDREAM
   (By John Sebastian; Fateful Virtue, ASCAP, Time: 1:44)
5. BATMAN
   (By Noel Hefty; Miller, ASCAP, Time: 1:50)

Recording engineer: Mike Rashkow
Cover photo: Nick Samardge
Cover design: Halq Adishlan
PRODUCED BY
ED CHALPIN/PPX RECORD PRODUCTIONS

This is a high fidelity recording in stereo.
For best results observe the
R.I.A.A. high frequency roll-off characteristic
with a 500 cycle crossover.

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ATCO RECORDS, 1841 BROADWAY, NEW YORK, NEW YORK 10023
DIVISION OF ATLANTIC RECORDING CORP.
town Sound, the Teddy Neely Five and Mr. Excitement—Jackie Wilson. It's all been the highlight of the season, with those and "Frisco" among the town favorites.

The Sunrays featured in this morning's column, are now working as a four-piece band in town, and Wilson should be winning even more fans with his con-}

The Sunrays, guesting for five nights at the Bluebird (12-10), have been added to A&M Records, we are told, to have a set deal to film a featurette starring Chris Montez for European TV exposure. The nine-minute color film, "The Outside on Sherwood Grimesk Prod, and will feature Mon-}

In that "Daddy" tune from the "Baby Jane" flicker, Enrico Bandeau, who produced the tune at the Hun-

Debbie Burton's single is the "Bye Bye Birdie" produced by Bobbin-}

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HOLLYWOOD—Fran Jeffries has been signed to an exclusive recording contract with Monument Records. Fred Foster, president of the diskery, in making the announcement, called for an extensive buildup via both single and album product geared not only for the U.S.A. but for the "booming Foreign market" as well. Foster went on to state, "We see in Fran Jeffries, a very exciting potential as we feel she has not yet been properly presented on records and with our special recording plans combined with merchandising her domesticaly and internationally, we are very confident of her impact on sales." The past calls for her to be recorded in Italian, French, German, Portuguese, Greek, and Japanese, so as to "penetrate more fully the markets where those languages predominate." The lark is versatile in the global language aspects of recording as was evidenced with her featured performance in "The Pink Panther" flick where she was spotlighted singing "Negro Stammers," the Italian version of the Johnny Mercer/Henry Mancini tune, "It Had Better Be Tonight."

Fran Jeffries is also under contract to Color-Sonics and recently filmed two tunes for the film-box firm. Monument plans to tie in U.S.A. and foreign promotion with Color-Sonics so as to eventually make the same songs available on records.

CORRECTIONS & ADDITIONS TO DIRECTORY
The task of compiling an issue of the magnitude of last week’s Directory issue makes inevitable this section, an easy-to-follow collection of corrections and additions for various sections of the issue:

MONUMENT INKS FRAN JEFFRIES

QUIET ROOM—RCA Victor recently hosted a reception for Harry Belafonte at Manhattan's La Fonda Del Sol to celebrate both the release of his new LP "In My Quiet Room" and his successful engagement at the Westbury Music Fair. The gathering was well attended by dealers, radio personnel, newsmen and Victor execs. In this photo along with Belafonte is George R. Marek, vice president and general manager of the RCA Victor Record Division.

NEMPEOR opens New York Offices
NEW YORK—Nemperor Artists Limited, the recently-formed American management company of Brian Epstein and Nathan Weiss, has set up offices at 1601 Broadway, this city.

PUBLICITY

PUBLISHERS—ASCAP
SUMO—728 Texas St., Shreveport, La.
SWECO—221 W. 57th St., N.Y.C.

PUBLISHERS—ASCAP

SACOM—221 W. 57th St., N.Y.C.

RECORD MANUFACTURERS

FAMILY
66 Manchester St.
New Rochelle, N.Y.

MUSIC MINUS 1
43 W. 61st St., N.Y.C.

PAULA
728 Texas St.
Shreveport, La.

WHIT
728 Texas St.
Shreveport, La.

Dot Ink's Bob Carroll
NEW YORK—Dot Records has just signed Bob Carroll who has cut "I Am Yours," the French hit record by Mireille Mathieu ("Mon Credo"). Carroll also recut, "Say It With Your Heart," which he originally did for Derby Records. Charles Grean, who originally produced, "Say It With Your Heart," for Derby, produced the new Carroll sides.

ANOTHER HIT!
"CAN I" by THE MANHATTANS
Carnival 517
CARNIVAL RECORD CORP.
350 Chadwick Ave., Newark, N.J.
(201) 243-6719

YOU DON'T HAVE TO BE SIA.
I STOP—Not to enjoy the music of "The King And I" as witnessed this recording session of the show in He- brew, by CBS Records, Los Angeles, the photo are (left to right) Aric Lavie (the King); CBS Int'l, manager of A&R Eftho Stratta who produced the recording; the show's co-star Ritter Ras and CBS, the managing director Simon Schmidt.

Monument Inks Fran Jeffries

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Says
THIS IS THEIR
BIGGEST RECORD
TO DATE

YOU MAKE
ME FEEL
SO GOOD

THE McCOYS

...."and we're still not tired"
the gang at bang

BANG
RECORDS

A Feldman, Goldstein, Gotttehrer Production

1650 BROADWAY, NEW YORK, N.Y. 10019 TEL: 1-3747
Cash Box

Pick of the Week

GOD ONLY KNOWS (2:49) [Sea Of Tunes BMI—Wilson, Asher]

WON'T IT BE NICE (2:22) [Sea Of Tunes BMI—Wilson, Asher]

BEACH BOYS (Capitol 5706)

The Beach Boys should skyrocket up the charts in no time flat with this ultra-commercial follow-up to their recent "Sloop John B" smash. The "plug," lid bounder, under-romantic ode about a guy who is so much in love that he doesn't think that he could go on without his gal. "Wouldn't It Be Nice" is a rhythmic, medium-paced, danceable sincere pledge of devotion.

SUMMER IN THE CITY (2:39) [Faithful Virtue BMI—Sebastian, Boone]

BUTCHIE'S TUNE (2:34) [Faithful Virtue BMI—Boone]

LOVIN' SPONFUL (Kama Sutra 211)

Hot-on-the-heels of their recent Top Ten smash, "Did You Ever Have To Make Up Your Mind," the Spoonful come with another sure-fire blockbuster. The "A" side here, "Summer In The City," is a blues-soaked, seasonal romancer with a contagious repeating hard-driving riff. "Butchie's Tune" is a tender, medium-paced, laconic tale of rejection.

I COULDN'T LIVE WITHOUT YOUR LOVE (2:53) [Northern ASCAP—Hatch, Trent]

YOUR WAY OF LIFE (3:05) [Duchess BMI—Clark]

PETULA CLARK (Warner Bros. 5835)

Petula Clark's long, unbroken hit-chain should quickly add another link (she recently scored with "Sign Of The Times") with this latest bitivelike candidate dubbed "I Couldn't Live Without Your Love." Cut is a dramatic, effectively-building romancer about a very-much-in-love gal who is completely hung-up on her fella. "Your Way Of Life" is a tender, slow-moving laconic bearclawer.

WITH A GIRL LIKE YOU (2:07) [Dick James BMI—Presley]

I WANT YOU (2:15) [Dick James BMI—Page, Frechter]

TROGGS (Fontana 1552)

Fontana adds still more fuel to the Troggs controversy with this follow-up to the label's current "Wild Thing" smash. The "A" side here, "With A Girl Like You," which is presently available as the "B" side on the Ace "Wild Thing" recording, is a low-down, funky, blues-soaked romancer. Flip, "I Want You," is a moody, heartfelt plea for love.

A MILLION AND ONE (2:45) [Silver Star BMI—Devery]

SHADES (2:19) [Granite ASCAP—Hazelwood]

DEAN MARTIN (Reprise 6590)

Either Dean Martin or Vic Dana or both can breakthru with their pop covers of the current Billy Walker country smash, "A Million And One." Martin treats the sentimental heart-tugging lament in his accustomed, sincere distinctive style while Dana gives the ballad an especially soulful send-off. Eye 'em both.

JUST YESTERDAY (2:13) [Damian BMI—Faith, deAngelis]

BY THE RIVER OF THE ROSES (2:36) [Shapiro Bernstein ASCAP—Symes, Burke]

AL MARTINO (Capitol 5702)

Both Top 40 and middle-of-the-road programmers should speedily add this new Al Martino Capitol offering, "Just Yesterday," to their playlists. The tune is a slick, dramatic romancer about a new twosome who seem especially well suited to each. On the coupler the songster dishes-up a lyrical, chorus-locked reading of "By The River Of The Roses."

(YOU MAKE ME FEEL) SO GOOD (2:42) [Grand Canyon & Hill & Range BMI—Feldman, Shuman, Goldstein, Cottheter, Pomus]

RUNAWAY (2:20) [Grand Canyon BMI—Feldman, Goldstein, Cotthether]

MCCOYS (Bang 527)

The McCoys seem destined to have one of their biggest triumphs in quite a while with this power-backed newie called "(You Make Me Feel) So Good." Sides is a medium-paced, blues-soaked romancer all about a real lucky lad who has finally found the gal that he's always dreamed about. "Runaway" is a twangy, high-powered rocker about a guy who regrets leaving his chick.

Pick of the Week

TOO SOON TO KNOW (2:45) [Acuff-Rose BMI—Gibson]

YOU'LL NEVER BE SIXTEEN AGAIN (2:45) [Acuff-Rose BMI—Oribison, Dees]

ROY ORBISON (MGM 13549)

Roy Orbison is a clinch to duplicate his recent "Twinkle Toes" money-maker with this top-flight follow-up dubbed "Too Soon To Know." This one's a smooth, easy-going lyrical heartbreaker about a love-tick fella where not sure if enough time has passed for him to get over his ex-gal. "You'll Never Be Sixteen Again" is a rhythmic, infectious, teen-angled thumper.

7 AND 7 IS (2:15) [Grass Roots BMI—Lee]

NO. FOURTEEN (1:50) [Grass Roots BMI—Lee]

LOVE (Elektra 45605)

Love's reputation-establishing "My Little Red Book" smash should certainly be outdone with this inventive follow-up labeled "7 And 7." This one's a pulsating, rhythmic extremely danceable blueser with a clever gimmick wind-up. "No. Fourteen" is a twangy, warm-hearted funny thumper.

WORLD OF FANTASY (2:56) [Camad BMI—Burke, Fowler]

PLAYGIRL'S LOVE (2:10) [Camad BMI—Burke, Fowler]

FIVE STAIRSTEPS (Windy C 602)

The Five Stairsteps made reputations for themselves with their initial pop-r&b Windy C bow, "You Waited Too Long," and this potent follow-up, "World Of Fantasy," should also generate loads of sales. Tune's a pretty, slow-shufflin' euphoric ode with a nostalgic, years-back flavor. "Playgirl's Love" is a pulsating, warm-hearted traditional blues romancer.

TAKIN' ALL I CAN GET (3:06) [Saturday BMI—Crewe, Knight]

YOU GET YOUR KICKS (3:09) [Saturday BMI—Crewe, Knight]

MITCH RYDER (New Voice 814)

Mitch Ryder and the Detroit Wheels should zoom up the charts lickety-split with this top-notch original piece of material tagged "Takin' All I Can Get." Tune is a rhythmic, low-down, soulful blueser about a fella who sincerely believes in living for the present. "You Get Your Kicks" is a slow-moving ode about a fella who is hung-up on a rather selfish gal.

MOST OF ALL (2:18) [Geld-Udell ASCAP—Geld, Udell]

H ow BITTER THE TASTE OF LOVE (2:07) [Mills ASCAP—Cook, Greenaway]

CONNIE STEVENS (Warner Bros. 5834)

Connie Stevens should have no difficulty in doing tremendous business with this power-packed Warner Bros. entry. The tune's an easy-going, rhythmic, seasonal affair about a gal who suspects the one thing that she'll miss "Most Of All" is her ex-boyfriend. "How Bitter The Taste Of Love" is a lively, high-powered infectious blueser.

SUNSHINE SUPERMAN (3:05) [Southern ASCAP—Donovan]

THE TRIP (4:25) [Southern ASCAP—Donovan]

DONOVAN (Epic 10045)

Donovan kicks off his new Epic career in fine stead with this mighty impressive self-penned bow labeled "Sunshine Superman." The tune's a funky, medium-paced, blues-soaked romancer about a lad who is determined to snare the gal of his dreams. The coupler, "The Trip," is a rhythmic, low-key ode about a fella who is in a rather ambigious plight.

BUS STOP (2:51) [Gouldman]

DON'T RUN AND HIDE (2:33) [Maribis BMI—Ranford]

HOLLIES (Imperial 66186)

The Hollies can speedily get back in their money-making single ways with this top-flight power-pack Imperial number called "Don't Run And Hide." This rollicking, hard-driving bluesy weeper with a plaintive, melodic undercurrent is a catchy, danceable soulful handclapper.
BACK ON THE CHARTS AGAIN!

PET CLARK

I COULDN'T LIVE WITHOUT YOUR LOVE

5835

WARNER BROS. RECORDS
**Pick of the Week**

**BORN FREE** (2:15) [Screen Gems-Columbia, BMI—Barry, Black]

**WHO’S AFRAID?** (2:18) [Harms, ASCAP—North, Webster]

**PETER NERO** (RCA Victor 8892)

Peter Nero can certainly generate plenty of deejay and consumer interest with this instrumental performance of an in-town hit from the currently-in-release highly-touted "Born Free" flick. The instrumental stanza is a melodic, jazz-oriented affair with a haunting repeating riff. On the flip the 8:57 and offers an impressive reading of "Who’s Afraid?"

**Best Bets**

**RICKY ALLEN** (Bright Star 147)

- **NOTHING IN THE WORLD** [RCA Victor 406] [Emphasis BMI—London, Allen] Ricky Allen could make lots of noise on this Atlantic distributed label. The tune is a rhythmic, soulful romancer about a special girl. Loads of both Top 40 and R&B appeal here.


**THE FORSAKEN** (MTA 106)

- **SHE’S ALREADY** (2:45) [Va- ricon] Un-paced rocking, husky chant about a very special type of girl. Loads of poten- tial in the lyrical vocal and the steady beat.

- **BABE** (2:34) [Varicon] Liking folk chant back here.

**BLAINE WARNER & COUNTERPOINTERS** (Prescott 1005)

- **ALL OVER NOW** (2:35) [Routteen, Presta BMI—Splawn] Pretty tuneful ditty about a guy who has lost his girl. Warmer melodic stand should inspire lots of deejays to spin this side.

- **ALL OVER NOW** (2:35) [Routteen, Presta BMI—Splawn] Instrumental reading of the tune.

**JIMMY SMITH** (Verve 10426)


**LINK WRAY & RAYMEN** (Gon 4261)

- **ACE OF SPADES** (2:16) [Andrew: Florentine BMI—Cooper, Wray] Hard driving, funky, blues tinged instrumental outing. Side should get loads of spins via both R&B and Top 40 outlets. Watch closely.


**RICHIE BRUCE** (Roulette 4691)

- **YOU’RE MY WORLD** (2:10) [Green Hill, Paramount]—Brewster] Medium-paced chant with a pretty teen-slanted romance lyric. The husky chant by Bruce should be attractive to spinners.

- **CITY I’LL TONIGHT** (2:55) [Paramount ASCAP—Brewster] Pretty tune for a backer.

**THE MOTHERS OF INVENTION**

- **HOW COULD I BE SUCH A FOOL** (2:12) [Zappa BMI—Zappa] Haunting teen slanted chant with the group providing a powerful infectious, building sound behind the impassioned vocal. Watch this first effort closely.


**THE TROLLS** (ABC Paramount 10823)


**THE WHO** (Decca 19888)

- **THE KIDS ARE ALRIGHT** (2:40) [Devon BMI—Townshend] The group who should keep the cash registers ringing with this harmonic, medium-paced throbbing rocker. The sound should quickly find a place on playlists throughout the country.

- **LEGAL MATTER** (2:47) [Devon BMI—Townshend] More rock sounds back here.

**KEITH COLLEY** (Challenge 59934)

- **UP OFF MY KNEES** (2:58) [4-Star BMI—Colley, Colley] Keith Colley should make lots of tears flow with this moving, infectious chant that builds to a powerful, infectious kind of ballad. Loads of attraction of listening appeal packed into this effort.

- **TOMORROW** (2:17) [4-Star BMI—Colley] Easy paced rock romancer.

**Bobby and Buzz** (Monument 954)

- **WATERMELON** (2:29) [Low- ery, Rising Sons BMI—Cason, Brown] Making room for the sound of this deck should get Bobby and Buzz loads and loads of exposure. The thumping sound packs lots of danceability. Watch closely.

- **HAPPY HOLIDAY** (2:15) [Riding Sons BMI—Cason, Russell] Unusual ditty back here.

**JOANIE SOMMERS** (Columbia 43731)

- **ALFIE** (3:02) [Famous ASCAP—Bacharach, David] Joanie Sommers does a lovely job of interpreting this version, saving loads of dance appeal from the forthcoming lick of the same name. Side could be a major item both top 40 and country.

- **TAKE WHAT COMES ALONG** (2:45) [Keystone ASCAP—Robbin, Robin, Robin] Sweet tune on the backside.

**THE TWO PEOPLE** (Liberty 55896)


**PAT BOONE** (Dot 10908)

- **YOU DON’T NEED ME ANYMORE** (2:40) [2:55] [Junknickel, Robertson ASCAP—Robinson, Blair] Pat Boone does a lovely job of reading this soft, tearjerking tune. The lush orch backing the chant gives the song an appeal.

- **WRATH OF GRAPES** (2:50) [Four Star BMI—Mantz, Colley] Sad, message filled ode.

**DONOVAN** (Hickory 1402)

- **TO TRY FOR THE SUN** (2:48) [Southern ASCAP—Donovan] Donovan gives an effective reading of this series tune from his pen on this side. Loads of appeal in the soft, message filled lyric.


**FLAMINGOS** (Philips 4578)

- **JESTING FISH** (Here they Are) [Low- ers BMI—Hayes] The Flamingos will have tons of kids danc- ing to this groovy sound that is made to order for the most recent steps. Loads of potential here for use in the juvenile market.

- **SUMMER JANET** (ABC Paramount 3165) [Low- ers BMI—Hayes] More kids danc- ing with this catchy tune.

**CASH BOX—July 16, 1966**

**RECORD REVIEWS**

- **Best Bet**

**DINO, DESI AND BILLY**

- **LOOK OUT GIRLS** (Here We Come) (2:40) [Noma, Smooth BMI—Kibby, Alford, Wray, Desi and Billy] are after the teen summer market with this rocking, highly danceable romancer. Loads of action from both listeners and dancers in store for this offering.

- **SHE’S SO FAR OUT SHE’S IN** (2:29) [Noma, Smooth BMI—Knight] Rocker for a backer.

**JOANIE SOMMERS**

- **LOOK OUT FOR ME** (2:50) [ABC Paramount 10823] [Pamco] Improved version of this oldie, which could be a big seller here.


**THE CRYAN SHAMES**

- **SUGAR AND SPICE** (2:24) [Duchess BMI—Nightingale] The Cryan Shames could make a na- tional name for themselves with this thumping, rocking, highly danceable romancer. Loads of potential for quick spinning here.

- **DON’T LET THE BASIN FLOW** [RCA Victor 8893] [Spack BMI—Tina] Potent ballad back here.

**PAUL ANKA**

- **SHOO-FLY BLUE** (ABC Paramount 10823) [Pamco] Improved version of this oldie, which could be a big seller here.

- **DON’T LET THE BASIN FLOW** [RCA Victor 8893] [Spack BMI—Tina] Potent ballad back here.

**THE ZOMBIES**

- **INDICATION** (2:37) [Main- tain BMI—Bluntstone] Soft, easy paced ditty.
New Album in a Best-selling Series:
"THE BEST OF THE BEST OF"

Here—in one album—is "the cream of the cream of the crop"—12 great performances chosen from 12 different albums in the highly successful "Best Of" series—a unique collection that's loaded with sales appeal. It's the perfect feature album for this summer's big "Best Of" promotion. Contact your RCA Victor distributor for complete details.

LPM/LSP-3632

THE BEST OF

Diana □ PAUL ANKA
Bouquet of Roses □ EDDY ARNOLD
Country Gentleman □ CHET ATKINS
Jamaica Farewell □ HARRY BELAFONTE
Don't Let the Stars Get in Your Eyes □ PERRY CDMO
You Send Me □ SAM CDDKE
Last Date □ FLYDY CRAMER
Ringo □ LORNE GREENE
Java □ AL HIRT
Peter Gunn □ HENRY MANCINI
He'll Have to Go □ JIM REEVES
Breaking Up Is Hard to Do □ NEIL SEDAKA

USE THESE PROMOTIONAL PIECES TO HELP MAKE THIS YOUR "BEST" CAMPAIGN IN THE "BEST OF" SERIES!

EVERYONE A WINNER!
This Window Streamer, designed for bold advertisement, may be displayed on windows or walls.

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Ad Mats, Miniatures, and Radio Scripts are selling aids that will create strong area concentration on specific artists or types of music.

Brand-new Catalog with complete listings is a valuable aid for in-store reference and sales stimulant. It also makes a fine mailing piece to your customers.

Ask for other great albums in this hit series

RCA VICTOR

The most trusted name in sound

Cash Box—July 16, 1966
Best Bets

WAYNE NEWTON (Capitol 60622)

• EXCUSE ME BABY, (2:34) [Columbia] Wayne Newton could start the cash registers ringing with this pretty read of this cutely cynical tune that puts down a stick-up girl. LOADS of teen appeal packed into this offering.


Buddy Greco (Reprise 0495)

• PUT YOURSELF IN MY SHOES (2:18) [Screen Gems—Columbia BMJ—Greenfield, Keller] Buddy Greco should soothe the airwaves with this moving, power-packed ballad that says a lot about love. LOADS of potential both pop and good music.

B+ BE ANYTHING (But Be Mine) (1:56) [Shapiro, Bernstein ASCAP—Gordon] Pretty love ballad for a backer.

Trends (ABC-Paramount 10817)

• GONNA HAVE TO SHOW YOU (2:14) [Yvonne Pamo BMJ—Tom Dorsey] A swinging R&B venture.


Jimmy August (Sidewalk 901)


B+ AS TIME GOES ON (2:10) [Moby BMJ—Harley Hatcher] Slightly faster, country flavored romancer.

Mugwumps (Sidewalk 906)

• BALD HEADED WOMAN (2:07) [Noma BMJ—S. Talmage] Frenzied, wallowing, treatment of this usually slow folk classic.


FLYS (Myasyton 100)


Three Coins (Roulette 4692)

• NEVADA SMITH (2:43) Famous ASCAP—Newman, David Groves a sweet job on this film theme.

B WHERE IS LOVE (2:46) Saxon BMJ—M./G./J. James Another fine session on this tender ballad.

Tony Martin (Dot 60197)

• WHO'S AFRAID (2:48) Harms ASCAP — Webster, North [Sax] A new twist in a song reading of the love theme from "Virginia Woolf."

B+ ALFIE (2:48) [Famous ASCAP] Another strong ballad offering.

Henchmen (Swan 4264)


B THE JAMES BROWN (2:10) [Palmina BMJ—Daye] Instrumental version of the same item.

Robert Arvon (106)


B STAY CLOSE TO ME (2:58) [Leo Feist ASCAP—Webster, Ortolani] Charming romance ballad.

Charades (MGM 13540)

• THE KEY TO MY HAPPINESS (2:14) [Duchess BMJ—Maxwell] Hard-pounding teen romancer.


Sharon Gilbert (Seven B 1769)


Johnny Angel (Liberty 5588)

• SUMMERTIME BLUES (2:56) [American BCI—Cochran, Capo] Lively updating of the old rocker.


Janit & Jays (RH 2109)

• WITHOUT A REASON (2:56) [Jec BMJ—Bryant] Feelingful blues wailer.

B HURTING OBEY YOU, BOY (2:29) [Jec BMJ—Wallace, Brown, Jones] Another good job, with similar material.

Raymond LeFevre & Orch. (Kapp 766)

• YOU DON'T HAVE TO SAY YOU LOVE ME (2:40) [Robbins ASCAP—Donaggio, Patavini, Wickman, Napier, Bell] Strong, lush instrumental styling of the Dusty Springfield smash.


Pete Drake (Smash 2046)

• I'M A FOOL FOR CARE (2:33) [Peter Int'l BMJ—Daffin] Chorus of "little string songs do a nice job on this oldie.

B MYSTIC DREAM (2:17) [Window, Bolar BMJ—Larson, Greenback, Marcellino] Similar material on the flip.

MICKIE FINN (Danhill 4038)


B MICKIE FINN THEME (2:30) [Yak BMJ—Finn] Rollicking, rinky-tink stanza with a "Roaring 20's" sound.

Atarass (Polaris 601)

• BLUE IS THE COLOR (2:32) [Stald BMJ] Slow-moving, lowdown funker.

B DANIEL BOONE (2048) [Stald BMJ] Brittle tribute to the American pioneer.

Royal-Five (P & L 317)

• THE BOSTON BOO-GA-LOO (2:30) [Pan-Vil, Mardix BMJ—Paling R&B item.

B OVER THE RAINBOW (2:05) [Feist ASCAP—Arlen, Harburg] Bluesy updating of the standard.

Jagged Edge (RCA Victor 8888)

• DEEP INSIDE (2:33) [Tune 1005] Lively, upbeat, bluesy treatment, thrubbeen teens bluesy.


Villagers (Fame 1005)

• LAUGH IT OFF (2:30) [Lowery BMJ—Gibbs, Koecher] Nice job on this Beatles tune.

Mimi Hines (Dcoa 3191)

• WHO'S AFRAID? (2:46) [Harms ASCAP—North, Webster] Attractive theme from the "Virginia Woolf" film.


Sue Raney (Imperial 66184)

• WHO'S AFRAID? (2:16) [Harms ASCAP—Webster, North] Charming job on this version of the "Virginia Woolf" theme.

B LITTLE THINGS MEAN A LOT (3:06) [Feist ASCAP—Linder, Stuts] Pretty revamping of the Kitty Kallen oldie.

Connie Questell (Decca 31986)

• THE GIRL CAN'T TAKE IT (2:38) [Cranbrook, Champion, BMJ—Royal Walling, blues-drenched throber.

B TELL ME WHAT TO DO (2:35) [Cranbrook, Champion, BMJ—Boyes, Chase] Soft blueser that builds nicely.

• best bet B+ very good B good C fair mediocre

only those records best suited for commercial use are reviewed by Cash Box.
Peter & Gordon are hot with 2 brand new ones!

A bright new single!

TO SHOW I LOVE YOU

 bw Start Trying Someone Else-5684

A solid-hitting album!

BEST OF PETER & GORDON (S/T 2549

Cilla's here with "Alfie."

This is the version that went to the top of the charts in England. Now watch it shoot to the top here.

"ALFIE" bw Nighttime is Here-5674
Capitol Names Mueller To Finance Veep Spot; Creates New Plant Dept.

HOLLYWOOD — Capitol Records proxy Alan Livingston has announced that the firm's assistant corporate controller, effective immediately, Burdick will be directly responsible for the management of corporate accounting and the general and cost-analysis activities, and will also provide functional guidance to the manufacturing and engineering division's accounting activities, and, through corporate accounting, to the president and treasurer of Capitol Records, prior to his Chrysler affiliation with the firm.

Shortly after stepping into his new role, Mueller announced the appointment of the firm's assistant corporate controller, effective immediately. Burdick will be directly responsible for the management of corporate accounting and the general and cost-analysis activities, and will also provide functional guidance to the manufacturing and engineering division's accounting activities, and, through corporate accounting, to the president and treasurer of Capitol Records, prior to his Chrysler affiliation with the firm.

EUGENE MUELLER

Burdick held the title of manager for over twenty years, during which time he has served in various accounting and financial positions, most recently as executive assistant to the general controller. He received his B.S. degree in accounting from the University of Chicago.

In another move, Capitol has appointed Paul Wechsler to head the newly-created plant development engineering department, according to an announcement by national plant manager David Lawdon.

In his new capacity, Wechsler will be responsible for the design and development of new plant manufacturing equipment, devices and processes. He will report directly to Lawdon.

Wechsler has been with Capitol since 1945 and has made substantial innovations in the area of manufacturing, notably a de-labeling machine which is in world-wide use, and the automatic record presses now in operation at CRP's Jacksonville plant.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:
15% discount on all product thru July 31.

DECCA
Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on J and W product.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO
15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Special terms through distributors on all product.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

LONDON
Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

MERCURY
10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO
Buy-10-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Dealer incentive programs. 10% discount on all new and catalog popular product, 20% discount plan for Connoisseur line. All new catalog classical product is running a 20% plan discount.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VEE JAY
10% discount on LP's.

Fame Gets Master

NEW YORK—Fame Records, Rick Hall's label out of Muscle Shoals, Ala., picked up the Villagers recording of "Laugh It Off" and issued it last week (It was originally released on the Volume label). Record is reportedly taking off in Alg., No., and So. Carolina and Fla. The Fame label is distributed nationally by Atlantic.

Yomo Toro Inked By ABC

NEW YORK—Yomo Toro, well known Puerto Rican guitarist, has recently been inked to an exclusive recording contract with ABC Records. The artist's first album ("El Mundo Latino De Yomo Toro," has been completed and will be released early in July. Tot Toro who is scheduled to appear at the Newport Folk Festival, has been living in New York since 1963.

Cash Box—July 16, 1966
A ONE IN A MILLION HIT BY VIC DANA

“A MILLION AND ONE”
THE GOLDEN HITS OF THE SMOTHERS BROTHERS, VOL. II — Mercury MC-21869/SB-61689

Despite the fact that the Smothers Brothers have yet to produce a Vol. I of Golden Hits, this Vol. II outing should do extremely well with the uncountable fans of the duo. The set collects many of the pair's funniest hits from over the years with such items as "Michael, Row The Boat Ashore," "Preto" and "I Talk To The Trees" highlighting the disk. Powerful sales item here.

RED RUBBER BALL — The Cyrkle — Columbia CL 2544/CS 9344

The Cyrkle is making a huge dent in the Top 10 chart with its outting of "Red Rubber Ball" and should duplicate that in the LP chart with this power-packed teen oriented offering. The set adds some top tracks in "Cloudy," "How Can Leave Her" and a reworking of "Bony Mor- noine" to the title tune. Quick and steady sales action awaits this package.

THE HAPPY TRUMPET — Al Hirt — RCA Victor LPM/LSP 3579

In another sparkling, vibrant performance, Al Hirt demonstrates that, humans are a cornucopia. The Hirt "Cone of Plenty" overflows with tasty goodies which pour forth in abundance, jauntily and spritely, in a session guaranteed to charm flocks of listeners who like to listen. Kicking off the package with a raucous barrel groove called "The Fox," the hornster spews track after track of happens, including "Happy Horns" and "Little Gold Ring." Top-notch material.

THE BEST OF PETER AND GORDON — Capitol T/ST 2519

Peter and Gordon should do boards of business with this LP that collects some of the pair's most powerful offerings. The boys' highly individual stylings are impressive in their hits "Woman," "I Go To Pieces" and "A World Without Love" as well throughout the balance of the tracks. Undoubtedly the duo's many followers will add this LP to their collections.

SOUL SISTER — Aretha Franklin — Columbia CL 2522/CBS 9321

The soul-filled, gospel/ blues voice of Aretha Franklin does very special things to some tremendously popular tunes on this potent set. The lurk gives out with her unique readings of such goodst as "You Made Me Love You" and "Ol' Man River" and does something lovely to "Swanee." The package should be a much requested item by good music, blues and pop fans alike.

FIESTA FLAMENCA — Juan Serrano — RCA Victor LPM/LSP-3596

An offering of flamenco music by Juan Serrano (with vocals by Pepa Segundo, Chano Lobato, Jose Fernandez, Domingo Avarado, and Miguel Galvez). The package encompasses a wide range of flamenco music with "Tanguiello — Del Fiyaro," "Miraflores," and "Tientos" as blue ribbon tracks. Should be very popular with fans of Spanish or flamenco music as well as those interested in the guitar.

ANNIE GET YOUR GUN — Original Cast — RCA Victor LSO-1124

"Annie," with its bullseye score by Irving Ber- lin, has just completed its revival run at New York's Lincoln Center. But, Victor has it down on wax, including original "Annie's," Ethel Mer- man's brassy-as-ever lead role. Among the Ber- lin number is a charming "Just One of Those Things," which stopped the show nightly. All but one of the original songs in the score are retained. The disk gives "Annie" a sparkling born-yesterday quality.

WHAT'S SHAKIN' — Various Artists — Elektra 46088

Elektra should do well with the vast blues oriented, pop audience that has been built up throughout the country, with this collection set of such artists as the Lovin' Spoonful, Tom Rush and the Paul Butterfield Blues Band. The hit making Spoonful contributes a top item in "Good Time Music" while Tom Rush contributes "I'm In Love Again" and the Butterfield Band has "Good Morning Little Schoolgirl." Watch this set's action closely.

WHEN THE SAINTS GO MARCHING IN — Flatt & Scruggs — Columbia CL-S 9341

This is the 2nd gospel album for Lester Flatt, Earl Scruggs & the Foggy Mountain Boys. The set is sparked by Earl's hard driving banjo and Lester's vocals. "Cabin On The Hill," "A Stone The Builders Refused," and the title song are excellent tracks. Although this album is not ex- actly the "blue grass" that the group is known for, it is sure to be sought after by many folk, gospel, and country fans.

MY FATHER THE POP SINGER — Sam Chaplin — Aetna 1281

Ateo has come up with an answer to Capitol's Mrs. Miller in this package by Sam Chaplin. A 65-year old, Chaplin should generate quite a bit of interest as he lets loose with a unique interpre- tation of many pop standards. Half-back bloopers from the pop charts. The tracks feature such tunes as "Leader Of The Pack" and "I Want To Hold Your Hand," as well as "Bang Bang."

WEBB'S CHOICE — Webb Pierce — Decca DL 4782/47872

One of countrydom's consistent big sellers, Webb Pierce shows how to slow down with this choice morsel. Heading up the playlist with his recent Ain't No Better Than Me," the songster serves up a platterful of country goodies, that include "A Fallen Star" and "Time Changes Everything," as well as a touching performance on "Danny Boy." Should do well.

THE GENE PITNEY SHOW — Various Artists — Mercury MM 2181/MS 3019

Music has come up with a winning collection of tracks, which include performances by such names as Gene Vincent, the Everly Brothers, the Platters, the Bitter End Singers and Steve Rossi, among others. The lineup presents a sales-proven batch of goodies, highlighted by Pitney's "Backstage" and the Platters' "I Love You A Thousand Times," both of which are extremely well in the singles field. Should score.

THE HUMOR OF ROWAN & MARTIN — Epic FLM 1319/FLS 1318

Rowan and Martin have split many a side with their wild comedic romances on the night club and television circuits and are guaranteed to generate plenty of yocks with this LP. Some of their best known sketches are included in the package, with laughs flying thick and fast on many of the tracks. Among them are "The Doctor Interview" and "The Birds And The Bees."
GUANTANAMERICA

"I AM A TRUTHFUL MAN FROM THE LAND OF THE PALM TREES
AND BEFORE DYING I WANT TO SHARE THESE PALMS OF MY SOUL.
MY PALMS ARE SOFT GREEN, MY PALMS ARE ALSO FLAMING CRIMSON
MY PALMS ARE LIKE A WOUNDED FAWN SEEKING REFUGE IN THE FOREST."

B/W

What Makes You Dream Pretty Girl?

THE SANDPIPERS

A&M 806
AN HYSTERIC RETURN—P.D.Q. Bach At Carnegie Hall—Carnegie Hall—Carnegie Hall—Carnegie Hall—
With the mirth caused by the first set of P.D.Q. Bach’s unclassical classics this second set should excite and delight the fans previously attracted and add a host more. Among the rather unbelievable cuts on this entry are “Unsurface Symphonic” and “Ferventimento For Bagpipes, Bicycle and Balloons.” The concert at which this set was recorded drew gales of laughter and applause and the LP should do equally well.

ELVIRA—Dallas Frazier Capitol T/ST 2552
Tunesmith Dallas Frazier has turned artist and has met with success in that area as well. This set contains a dozen Frazier tunes that have been originally recorded by others, in some cases, but are all given the original touch of the writer on this package. Frazier’s latest “Just A Little Bit Of You” is a fine item along with the title tune and “Alley Oop.”

HOW DO YOU SAY I DON’T LOVE YOU ANYMORE—Freda Payne MGM E/SE 4570
Sweet sounds is surely the hallmark of this debut set by Freda Payne. The smooth voiced lark proves her versatility as well as vocal qualities via the selection of tunes on this package. Among them are such recent smash sounds as “That Lovin’ Feelin’,” and “Yesterday” and sweet tracks like “Feeling Good” and the title tune. Loads of nice, easy, pleasant listening throughout.

HOT BARBEQUER—Brother Jack McDuff Prestige 7122
A jazz package featuring Jack McDuff on organ, Red Holloway on tenor sax, George Benson on guitar, and Joe Dukes on drums. “Cry Me A River,” “The Three Day Thing,” “The Party’s Over,” and the title song are outstanding efforts. This one is “soul jazz” and is likely to be readily accepted by jazz fans everywhere.

TELL IT LIKE IT TIS—Richard Groove Holmes Pacific Jazz PJ-1010/ST-2016
A jazz package featuring Richard Holmes on organ backed up by Ben Webster, Les McCann, Joe Pano, and Gene Ammons. Among the more outstanding tracks on this album are: “Hittin’ The Jug,” “Blew The Man Down,” “It Might As Well Be Spring,” and “Denice.” This offering is marked by an uncluttered feeling and should go well with jazz fans.

SUPER-CAMP—Tower T/ST 5031
What with the rise of Batman, the Green Hornet and other such “camp” subjects, Tower has come up with this collection of camp-a-las. Featuring Goodwin “Goody” Frazier’s Pantomime Ballroom Orchestra, the set is bound to bring back memories to the faithful followers of “good old” musical styles. Items of note here include “Mairzy Deats” and “Lookie, Lookie Here Comes Cookie.”

BEN BAGLEY’S GEORGE GERSHWIN REVISITED—MGM E-4975 OC
Ben Bagley has moved over to the MGM label for his latest “revisit” to rarely-heard songs of the Broadway greats. This time around he’s George Gershwin. There are at least five long-lost wonders of this “feeling sentimental,” . “Drifting Along With The Tide” and “Back Bay Polka,” among the rarities. All are charmingly, sometimes kiddingly done by Barbara Cook, Bobby Short, Elaine Stritch, Anthony Perkins and the Norman Paris ork. Bagley offerings of this type are always considered “musts” by the show music crowd.

AMERICA’S BELOVED MINNIE PEARL—Starday SLF 309
A favorite for many years with Grand Ole Opry fans, Minnie Pearl recently scored big on the country singles chart with her “Giddup, Go Answer,” which is featured in this album. The famed performer sparkles with her usual abundance of joy as she fills the package with an excellent selection of material sure to please a great many of her followers. Other tracks here include “History Repeats Itself” and a duet with Red Sovine on “Alabam.”

JAZZ BEST BETS

HERE AND NOW—Hampton Hawes—Contemporary M3616
The Hampton Hawes Trio playing pop and jazz standards and sound tracks. Hampton Hawes is backed up by Chuck Israels on bass and Donald Bailey on drums. A fast non-boring, no-nonsense treatment of “The Girl From Ipanema” as well as “Chim Chim Cher-o” and “Days Of Wine And Roses” are outstanding tracks. Sure to be sought after by jazzophiles.

JAZZ FOR THE JET SET—Dave Pike—Atlantic 1457
This is an offering of jazz which, due to a lack of pop tracks, is limited to the jazz market alone. Dave Pike’s treatments of Herb Hirsch’s “Big Band Man,” Eldee Jones’ “Sunny,” and his own “Jet Set” and “When I’m Gone” are blue ribbon efforts. Sure to be a fast moving item.

CLASSICAL PICKS

BRUNO WALTER’S MAHLER—Columbia Symphony Orchestra—Columbia D3L-344/D3S-711
Bruno Walter conducting the Columbia Symphony Orchestra in some of the works of Gustav Mahler. This package is comprised of “Symphony No. 9 in D Major,” “Das Lied Von Der Erde,” and “A Working Portrait of Bruno Walter (actual rehearsals of the 9th Symphony narrated by John McClure. This one is a must for students of Walter or Mahler and for devotees of classical music in general.

HAYDEN/SYMPHONIES NO. 13, 64, 29—Little Orchestra Of London—Nonesuch H-1121/ H-1122
The tracks on this set cover a wide range of Hayden’s creative span and the changing times, the period influences, and the trends are apparent in them. The “Symphony No. 64 In A Major” is a blue-ribbon track as is the “Symphony No. 29 In E Major.” This one is likely to go very well in classical circles.
...broke late out of the gate---
but look who's leading in the stretch!

DINO'S
GREAT
VERSION OF
"A MILLION
AND ONE"

#0500
WE'RE TELLIN' IT LIKE IT TIS!

RICHARD GROOVE HOLMES IS HOT!

Part of the Newport Jazz Festival of 1973 was the Groove Holmes Revue, an expansion of his previous series, the surviving "Groove" Holmes. The program is under way throughout July.

However, currently riding the charts with "Misty" on Prestige, has several additional Groove Holmes albums, including the new release, "Tell It Like It Tis." The other ones are "Groove Holmes," "Something Special," "You Better Believe It." Groove Holmes' style is essentially "folk jazz," a special display piece has been created by the firm's marketing department and is being distributed through World Pacific distributors.

Isaac Stern Completes Series Of Concerts, Sessions In U.K.

NEW YORK— Violinist Isaac Stern has completed his series of concerts and Columbia recording sessions in Great Britain. Included were performances in London, Chamber Music Society of Lincoln Center, in Wales on June 15, the York Festival in Yorkshire on June 16, and the London's Royal Festival Hall on June 19 and 23.

Stern played with and conducted the London Symphony Orchestra in works which included Brahms' C Minor and E-flat Violin Concerto in A Minor; and two contemporary works by Violinist for Violin, Oboe, Cello and Bassoon and the Violin Concerto in E-flat minor. In following the concert performances, the violinist appeared in London at Croydon Hall on June 24 and 25 for future release by Columbia. The recordings were produced under the supervision of Thomas Frost, executive producer of Mastersworks A & R.

Columbia To Release LP On Bernstein Park Dates

NEW YORK—The New York Philharmonic, under the baton of Leonard Bernstein, will present free park concerts, in conjunction with which, Columbia Records is releasing a specially-priced 2-LP set entitled "Leonard Bernstein Conducts The New York Philharmonic.

The concerts take place at Central Park and in a location which can get you across the park. Bernstein is his original ideas for the concert, and the orchestra was chosen to play the music for his concert. The concerts are presented under the auspices of the New York, the Joseph. Shilts Brewery Company and the National Broadcasting Company.

Repertoire for all of the concerts includes Beethoven's "Symphony No. 5," and "Barber's "Adagio for Strings." In addition to the widely publicized concert, the group is also performing at the annual "Beverly Hills Jazz Festival" on April 29, 1974.

New Pubbly Pows In Galveston Area

NEW YORK— Leon Ertzeh and Partners, Inc., the parent company of Galveston-Houston, Tex., have announced the formation of a new division of the company called "Tall Texan." The new division is currently in the process of signing new writers and is seeking new material. Ertzeh and Adams have stated that the publishing arm is interested in teen- oriented, pop, country and adult slanted tunes, and will review all material submitted.

Deems Taylor Dies

NEW YORK—Deems Taylor (80), composer and musicologist, and member of ASCAP died July 3 at the Medical Arts Building. Taylor, who is perhaps best remembered for having composed two operas, "The King's Henchman" and "The King's Chamber," was commissioned in 1925 by the Metropolitan Opera Company and set a record for new American operas by being performed in three successive seasons at the Met. Taylor was also granted the title of "Mister Groove Holmes," with respect to the jazz musician.

Deems Taylor is survived by his daughter, and grandson.

Purcell Signs Bonnie Guitar Pact

HOLLYWOOD—Gerard W. Purcell Associates has entomated a new arrangement to handle the personal and publishing matters of nationally prominent pop artist Bonnie Guitar. Purcell has been riding the country charts with Pete Debby's "The Way You Want It!" on Dot for which she also produces independently. Purcell will also take over all of the artist's publishing firms which will be based in her west coast office.

The firm will also handle recording, publishing, and writing of Bonnie Guitar's daughter, Alexy, who also records for Dot.
They're identical...

Only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same Cash Box read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in Cash Box and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market... and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in Cash Box and tell the world.
BIG SALES BREWING!
THE BLUE BOYS
featuring BUD LOGAN have a great new single with that sure-selling Nashville sound.

"SOAKIN' UP SUDS"
C/w "Nobody Going Nowhere" #6878
It's got the beat and material to grab strong attention in pop and country markets, and it's on tap now—so order big!

RCA VICTOR
\(\text{TM}\) The most trusted name in sound


**Capitol Sets 8-Track Pricing Structure**

HOLLYWOOD—Stan Gortikov, president of Capitol's distributing arm (CRDC), announced last week prices and discounts for the label's 8-track stereo tape cartridges. According to Gortikov, the new pricing structure will take effect with Capitol's 9th quarter disc releases, which are scheduled for Dec. 25.

One-album cartridge, both pop and classical (equivalent to one LP in length) will carry a suggested total price of $7.98. Two-album cartridges, both pop and classical (equivalent to two LPs in length) will carry a suggested total price of $9.98. Broadway show and soundtrack cartridges will be the staff suggested total price of $7.98. Basis trade discount will be one dollar in 12 books, and additional 2½% will be allowed on all tape cartridges purchases of $200 or more.

In announcing the policy, Gortikov stressed that CRDC's price policy structure differs in several ways from those currently set by competitive distributors. While single-album packs retail for $1 more than most competitive cartridges, the two-album cartridge is the same price per song as the single cartridge.

CRDC's basic trade discount of 38% also differs from the industry norm of 33½%. Gortikov said CRDC has set a higher figure in order to follow more closely the prevailing industry discount structure for LP discs, and to improve retailer margins.

Gortikov pointed out that while "the tape cartridge offers a burgeoning new market for recorded entertainment, such an exciting item from its inception should not be destined as a 'loss leader' with inadequate margins. Agressive, realistic margins are necessary to offset the high risks faced by all manufacturing and distribution echelons because of the mechanical vulnerability, high out-of-pocket costs, and low salvage value of 8-track cartridges."

Gortikov also said that CRDC's pricing policy is geared to give emphasis to the value of the double-album cartridge, "the package that provides the consumer with twice as much music as the single-album cartridge for only $2 (total) more."

"Many labels," he concluded, "have indicated their agreement."

TRO Acquires 2 New Legit Scores

**NEW YORK**—The Richmond Organization has acquired the rights to 22 TRO-released original soundtrack albums, which will be in production in London later this year, with plans for Broadway presentations of the original scores next season. David Platt, managing director of EMI Music House of England, TRO's affiliate there, and vice president and director of international operations of Disques Chalpin, TRO's associate label, who has been involved with the label's arrangement for the past year, is set for the position of the TRO ofﬁce, which will be set up in London.

Abbot has also handled the arranging chores for the Clex on Seville, Frank Lyndon on Bang Records and the Dystrippers and Sonji (the ex Mrs. Cassius) Clay on American Music Maker Records.

He's also the arranging force behind "Coffee House Rendezvous," the song which is a part of documentary film on "The Coffee House Revolution during the 60's" sponsored by The National Coffee Association.

**New Vistas**—Vet arranger John Simon has joined the staff of Laurie Records and will be working directly with label president Gene Schwartz. Under the association with the label has included arrangements for "I'll Never Love Again" by the Four Coins and "Gingerbread" by The Tea Drops. Simon has also handled the arranging chores for the Clex on Seville, Frank Lyndon on Bang Records and the Dystrippers and Sonji (the ex Mrs. Cassius) Clay on American Music Maker Records.

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**TRO Acquires 2 New Legit Scores**

**NEW YORK**—The Richmond Organization has acquired the rights to 22 TRO-released original soundtrack albums, which will be in production in London later this year, with plans for Broadway presentations of the original scores next season.

David Platt, managing director of EMI Music House of England, TRO's affiliate there, and vice president and director of international operations of Disques Chalpin, TRO's associate label, who has been involved with the label's arrangement for the past year, is set for the position of the TRO ofﬁce, which will be set up in London.

Abbot has also handled the arranging chores for the Clex on Seville, Frank Lyndon on Bang Records and the Dystrippers and Sonji (the ex Mrs. Cassius) Clay on American Music Maker Records.

He's also the arranging force behind "Coffee House Rendezvous," the song which is a part of documentary film on "The Coffee House Revolution during the 60's" sponsored by The National Coffee Association.

**Simon & Garfunkel On European Jaunt**

**NEW YORK**—Columbia hit-making duo Simon and Garfunkel, currently riding high with "I Am A Rock," have recently embarked on a tour of Europe for extensive television appearances.

On June 23, the pair left for Paris, where they spent four days taping a TV special for London's ITV. The next day, June 28, they made a series of TV appearances in Holland. From July 1 thru 5 they also did a variety of video shots in Stockholm, and from July 6 to 10, they went to Aalborg, Denmark, where they participated in the Danish government's celebration of the Fourth of July. On July 16, they appeared on several programs in London, while plans are underway for them to do a TV special for the BBC during their stay in England.

Following their tour of Europe, Simon and Garfunkel will return to the States, when they'll make their debut at The Malibu Beach Club in Long Island on July 15; Hampton Beach, N.H. on July 16; and The Copacabana Theatre in Framingham, Mass. on July 17.

Tentative plans are in the works for the pair to tour the Soviet Union later this year.

**Bobbi Powell**

WHIT 716

**COBBY POWELL**

**Breaking Wide Open!**

**I'm Gonna**

**Whit 716**

**WIDE RECORDS**

**Chicago**

**Tribune**
Epic Has Summer Selling Streak

NEW YORK—Epic Records is enjoying a major summer selling streak in singles and albums for the fifth consecutive year, according to an announcement made last week by Leon Levy, the label’s vice-president and general manager.

The strongest current position was well represented on the Top 100 with singles by two British groups: “Over Under Sideways Down,” by the Yardbirds, and “Please Tell Me Why” by the Dave Clark Five. For Epic’s interest in the Dave Clark Five is at its peak as a result of the group’s current tour of the U.S.

In the country field the label is

cashing in with the fast-rising “Almost Persuaded” by David Hous- ton which shows signs of becoming the singer’s biggest Epic single to date.

The Okeh label is creating R&B attention with “Poor Dog” by Little Richard and “It’s All Right” Climbs To The Bottom by Walter Jackson.

Epic’s LP sales are at an all-time peak for 1966, surpassing all expectations. In addition to such chart items as “The Dave Clark Five’s Greatest Hits” and “Having A Rave Up With The Yardbirds,” the company is also clicking with a bevy of other album titles.

SALES CONFAB AT COLUMBIA

(Continued from page 7)

Canada, Costa Rica, England, France, Germany, Italy, Japan, Mexico, the Netherlands and South Africa.

The major highlights of the affair will include the announcement of new LP product, the introduction of Columbia’s first release of 3-track stereo tape cartridges, and new Masterwork audio products equipment. In addition, the winners of the label’s national sales incentive contest will be announced. The contest, held during a 1966 Q-1 emollior Toronado, 1966 Pontiac Cataluana and a complete color TV set.

Brunswick’s billiard tables, Baldwin pianos and organs, a $100,000 wiretree by Harry O’Keeffe, Spooling golf clubs and golf bags, Accutron watches and Stanley hand and power tools.

Entertainment at the Convention will be provided by a number of Columbia artists, with special emphasis placed on new talent developed by the label during the year.

SINGLES OLDIES

(Continued from page 7)

Columbia’s annual trip to their unique place in the business.

Some 3000 of Town Hall’s oldies line are included in the “Golden Oldies” catalog produced and edited by Remnick. This catalog is sold to the oldie hobbyist for 50c.

Pointing up the strength of the oldies trade is the fact that dealers are buying the catalog for 30c, one of the few instances in which dealers are asked to pay for a catalog of a company’s wares. “Even retailers who had written off the oldies market are confronted with a cost factor for the catalog, which has been cut.”

An outstanding feature of an oldies line for a dealer, Remnick says, is that such inventory is always in demand. Oddly, sales can come at any time.

Claims the one-stopper: “It’s like money in the bank.”

KAPP SALES MEET

(Continued from page 7)

The entire executive force will fan out in a series of individual trips to occupy salesmen for two weeks. Initial meeting will be held by vice president in charge of sales, Sid Schaffer; Dave Kapp, president; executive vice president, Mickey Kapp; national sales manager, Joe Berger; A & R chief, Hy Grill; and personnel manager, Gene Armond, at London Records, New York, today (Friday). On the evening of the same day, Mickey Kapp, Schaffer, and Armond will be in Chicago for a meeting there.

The salesman will fly to the coast where they’ll join Joe Zaleski, the label’s west coast manager, Sales meetings in Los Angeles Monday (18), and San Francisco, Tuesday (19). Mickey Kapp and Hy Grill will then return to Los Angeles, where they’ll spend five days meeting with national sales manager, Vic Chirumbolo; Western region sales manager, Mike Chirumfalo; Western region sales manager, Mike Chirumfalo; and Western region sales manager, Mike Chirumfalo.

The balance of the sales meeting schedule follows: Minneapolis (19), Norm Leskiw, midwest district sales manager; Pittsburgh (19), Leskiw; Boston (19), president, Dave Kapp, national sales manager, Joe Berger, and eastern district sales manager, Vic Chirumfalo; Washington (20), Dave Kapp, eastern district sales manager (20), Schaffer and Zaleski; Charlotte (21), Chirumfalo; Oklahoma City (21), Leskiw; Atlanta (morning of July 22) Chirumfalo and Nashville office (afternoon of July 22, Chirumfalo and Cohen; Dallas (23), Schaffer and Chirumfalo; St. Louis (23), Berger and Chirumfalo; New Orleans (23) Leskiw; Cleve- land (23), Schaffer, Grill and Leskiw; Philadelphia (25), Dave Kapp, national sales manager, Chirumfalo, St. Louis (20), Schaffer, Grill, Berger and Leskiw; Hartford (20), Chirumfalo; and New York, Schaffer, Grill, Berger and Leskiw.

Rosenthal C/P President

(Continued from page 7)

of concern in Rosenthal, whose tenure at the label has witnessed a number of developments, including the settlement of long-standing differences between C/P and artist Buddy Checkers, the acquisition of the Tidewater label and a premium operation.

Citing his gratitude to Bowen and the Tidewater personnel for their support of my policies,” Rosenthal noted that it was now “turning future acquisitions, expansion and mergers that fit into a complete sales and marketing program.”

MG M SALES CONFAB

(Continued from page 7)

Concerto for Orchestra, Herbert von Karajan conducting the Berlin Philharmonic; Desi- netti; Il Campanello (The Night Bell), one act opera, sung in Italian with text; there are also works of Palestrina with the Regens- burg Cathedral Chorus with Hans Knappertsbusch; Dowland with soloists of Studio for Early Music with Thomas Binkley; Louis Couperin with instrumental soloists and the Roger Blind- chord Chorus; and Handel’s Water Music (Complete) with the St. Butor Canarum Basilicatini and A. Rosenberg; also featured are works of Tei- tigrich, conductor; Wilhelm Kempff, composer-conductor; Hans Werner Henze and his Orchester; Symphony Number One.

Presented on Karma-Sutra, distributed by MGM, are “The Good Times” and the original soundtrack LP of “What’s Up Tiger Lily?” with the Lovin’ Spoonful.


Selznick Joins Paramount Pies

NEW YORK—Joey Selznick has joined Paramount Pictures Corpora- tion as executive in charge of the company’s worldwide talent and liter- ary departments according to an an- nouncement made last week by vice-president Howard W. Koch.

She will be responsible for the de- velopment of talent, and the acquisi- tion of properties and packages in all areas of Paramount Pictures activi- ties.

Koch stated that her distinct- ed record in the field makes Miss Selznick especially suited for this key executive production post.

We look forward to the implementation of many new and creative ideas that Miss Selznick has served as talent director at 20th-Century-Fox Pictures, a position she re- signed last week after 16 years with that company.


The Eddie Lee and the Lion are: “French Spoken Here-Hei On Parle Francia’s”; “Teddy Bears’ Picnic”; “The Official Adventures Of Super- man,” “Legion of Super-heroes” and “Herman’s Hermits,” “I’m A Marischi” and “Razberry.”

Holidor classics are: Kurt Weill’s “Der Jasager,” Leonard Bernstein’s “Trouble In Tahiti,” and albums feat-uring the music of Brahms & folk. Walter Piston & Alan Hovhaness Haydn (The Creation, 2 disks), Rach- maninoff and J. S. Bach.

Cash Box—July 16, 1966
Rock Era Writers Moving In On Broadway

NEW YORK—Writers deeply involved in the history of rock 'n roll will be making their first Broadway musical stands next season.

A contract was signed last week by Mike Stoller, who has penned and produced some of the industry's biggest teen-market hits, will be represented with a musical version of Robert Gore's best-selling novel, "1001 Misunderstandings," which Hilary Elkins is putting on for next season's separate story. Also, Sherman Edwards, composer of Johnnie Mathis' hit, "Wonderful Wonderful!" and some film songs for Elvis Presley, has penned his initial Broadway musical. Called "1776," it involves the events and personalities that surround the writing of the Declaration of Independence. Edwards, a former high school drama teacher, is writing the words and music and book for the show, expected sometime in the late fall or winter.

Edward is also the writer of "See You in September," the only recent hit currently enjoying a revival via the Happenings on R.T. Puppy Records. Although defining production details have not been revealed as yet, it is known that Don Kirshner is producing this musical and Screen Gems-Columbia writing talent for Broadway properties. A more distant possibility is an engagement of the show (or London) musical with words and music by John Lennon & Paul McCartney, the Beatleites.

Mercury Uncovers New Cartridge Units At NAMM Meet

CHICAGO—The two-pronged offensive, announced early in June by Mercury Records' home entertainment division and its recorded tape division, and designed to establish the Phillips system of stereo cartridge tape record-and-playback system in the U.S., is continuing. A new release of 49 pre-recorded stereo tape cartridges to playback on the Phillips system.

Engineered solely to convert existing home-oriented and automobile stereo units at the home and in initial release, the new product is a combination of forward and reverse playback on near-stamp sound quality, with complete control and satisfactory tone control; completely solid state circuitry; full AC operation and UL approval. The TR 4450 also comes equipped with a VU recording meter.

The third new Mercury unit in the unveiling functions independently of any other music playback system. The TR 4455 tape recorder, priced at $169.95, is a completely portable stereo cartridge tape recorder, which has a powerful 14-transistor, six diode, four varistor circuit, has speed control display; push button controls for stop, start, fast forward and rewind; independent volume and tone control; input and output connections, including stereo headstets jack plus facilities for recording and playback thru radio, phone, TV set or other tape recorder.

The tape recorder has twin 3"x3" speakers, remote start/stop button into two omni-directional microphones; and two VU meters showing the levels on each channel, plus battery condition.

The 10-pound stereo tape recorder comes in a hi-impacl polyethylene-cane, is fitted with a new four 1/4" "d" cells and has a built-in AC adapter enabling the unit to be plugged into any standard AC outlet, simultaneously rejuvenating the batteries. The TR 890 price also includes five pre-recorded tapes from the currently offered Mercury, Philips and London catalogs. Optional equipment includes a pin plug patch cord and a shielded telefoon.

Perry Winokur, product manager of the Mercury home-oriented and automobile division, said that the Phillips tape system has demonstrated many important practical applications during its two-year marketing cycle in Europe and the Orient. In Europe--the initial market--the cartridge playback system that provides rapid selectivity of individual excerpts of events or programs within the cartridge through its exclusive fast forward and reverse play feature. Additionally, no other system provides for personal recordings. The Phillips system provides for either recording through its own self-contained microphone or through a conventional tape record player, or tape recorder. A blocking device prevents accidental erasure of pre-recorded tapes, another important functional advantage.

To provide an adequate selection of pre-recorded music for these units, Tom Bonetti, production manager of the firm's recorded tape division, stated that the new release of 49 stereo cartridges will include 26 albums from the Mercury catalog, eight from the Phonocraft line, five from Smash, three from Fontana and five from London. The artists included are Johnny Mathis, Roger Miller, the 4 Seasons, The Smothers Brothers & Donny Osmond, The Osmonds and more to name a few.

Currently, plans call for Mercury's recorded tape division to release subsequent Philips-tape cartridges in stereo only. The design of the Philips recorder head and the placement of the tape tracks is such that the new serial head can pick up both stereo tracks to provide excellent mono reproduction. This combination of features makes it possible to play Philips system pre-recorded stereo cartridges through monaural units, such as the $79.95 TR 8900 which Mercury has been marketing for four years, and Bonetti will hold a sales meeting for the entire Mercury sales force nation-wide Saturday.

In Session

Joanie Sommers was recently captured as one and producer Phil Stanton went over the charts for the lark's Columbia latest single "Alfie." The Bacharach-David tune, which was inspired by the British film of the same name, has just been released.

Lorber Inks Invitations

NEW YORK—The Invitations have been signed to an exclusive recording contract by Alan Lorber Productions. Lorber will addr the group's first session this week.

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Canadian Sweethearts

CURRENT CHART SINGLE

ADIOS, ALOHA
b/w Too Far Between Kisses
A&M 798

THANKS TO ALL OUR FRIENDS FOR VOTING US ONE OF THE MOST PROMISING VOCAL GROUPS

WELCOMING COMMITTEE—Cliffie Stone, prexy of Central Songs welcomes Dusty Rhodes to the firm’s promo and public relations department, while firm members Happy Wilson, Steve Stone and Charlie Williams lend their approval. Formerly associated with Buck Owens, with whom he collaborated on “Under Your Spell Again,” Rhodes also handles personal management for Tower lark Ray Adams.

What Price Glory

Billy Walker finds that fame breeds lots of work as he prepares to wade through his latest batch of fan mail. It seems almost as though his current winner, “A Million And One,” has drawn at least that same amount of letters from well-wishers and loyal followers.
THE CASH BOX

BULLSEYE

BLUE BLUES PLUS BOOZE (Means I Lose) (2:16)

NEWCOMER PICK

COME ON HOME (2:28) [South Mountain BMI—Francis, Fox]

WHEN I HAVE YOU (2:27) [South Mountain BMI—Francis, Fox]

ALICE DETRICK (ABC-Paramount 10837)

Alice Detrick makes a strong bid for national attention with this well-done ditty entitled "Come On Home." Side is a pretty, rhythmic stomp about a guy who wants her to come back. A nice job. Flip, "When I Have You," is a pop-flavored romancer.

IT MAKES YOU HAPPY (To Know You Make Me Blue) (2:38)

[Yonah BMI—Woods]

TOO MUCH LOVING Turned HER BAD (2:10)

[Gazelle BMI]

KENNY VERNON (Caravan 123)

Kenny Vernon may soon zoom into the big spotlight with this attractive side, "It Makes You Happy (To Know You Make Me Blue)." Lid here is a twangy, chorus-backed heartbreaker that should attract lots of attention. "Too Much Loving Turned Her Bad" is a bouncy, feelingful item also in the blue veins.

WHAT HAS THE WORLD DONE TO MY BABY (2:54)

[Window BMI—Rhodes]

HER HURT UPON MY HANDS (2:33)

[Window BMI—Keys, Grounds, Rhodes]

PEGGY LITTLE (Phelps 46372)

Peggy Little stands an excellent chance to establish herself on a national basis with this side called "What Has The World Done To My Baby." Tune is a bitter-sweet, heart-tugging story of a gal who finds that her guy has made a change for the worse. "Her Hurt Upon My Hands" is a twangy, mid-tempo tale of an illicit romance.

NORVILLE DOLLAR (Nugget 2536)

(B-1) CONTINENTAL QUEEN (2:10) [Longo & Oscar BMI—Gilbreath, Logan] Norville Dollar could well chalk up a nice sales figure with this rapidly moving, high-steppin' ditty. Deserves a listen.

(B-1) I FEEL LOVE COMING ON (2:02) [Longo & Oscar BMI—Snoddy, Henson] Undercut is a twangy, medium-paced romancer.

GENE DAVIS (Toppa 1110)

(B-1) WHEN HE LETS HER FORGET (1:40) [Mariposa BMI—Gene Davis and The Star Routers] This one could well make a big name for themselves with this well-done, thumpin' tale of a gal who wants for his one-sided love to be returned.

(B-1) I WON'T CARE (2:05) [Mariposa BMI—Davis] This one is a weeny, tear-filled ode of a man trying to be philosophical about heartsaches.

GRIFFIN BOYS (Lizzy-Tish 101)

(B-1) CIRCLES (2:06) [Hytone BMI—Griffin] Here's a pretty item by that Griffin Boy gang that could get lots of attention. Lid is a lonely, waltz-tie-wearing number of a man dizzied with heartsaches.

(B-1) THROUGH MY WINDOW I STARE (1:52) [Hytone BMI—Griffin] Another blue-filled waltzer, this one could also get some action.

ELDON FAULT (Forward 101)

(B-1) LIVIN' IN THE LAP OF LUXURY (2:50) [Longo BMI—Woodward] Eldon Fault may score very well with this easy-going, pleasant-sounding tale of a man who finds pleasure in little things. A nice one.

(B-1) WHY ARE YOU ON MY MIND [Eldon BMI—Woodward] This side is a slow-moving, heart-tugging tale of wo.

ROD BERNARD (Arbe 104)

(B-1) GIMMIE BACK MY CALID-LAC (2:10) [La Lou BMI—Jolivette, Bernard] Newcomer Rod Bernard could stir up a heap of action with this pounding, rock-flavored stanza about a man who'll give up everything but his V-8.

(DON'T YOU THINK I'VE PAID ENOUGH (2:40) [La Lou BMI—Putch] This lid is a plaintive, slow-moving weeper.

LANCE HILL (Atomic 100)

(B-1) RIDIN', ROPIN', WRANGLIN' (2:00) [Diame BMI—Delamar] Lance Hill could build up a sturdy following with this lumping, pop-flavored ode that tells of the carefree life of a cowboy.

(B) WAILING WIND — (2:26) [Diame BMI — Delamar] Flip is a lone-some-sounding, haunting ballad with a real pretty sound.

Cash Box—July 16, 1966
51. GETTIN' ANY FEED FOR YOUR CHICKENS
Dill Reeves (United Artists 50035)
52. SWERVE YOUR FORTUNE
Foran Young (Mercury 72576)
53. THE LITTLE TIPPETTTES
Buddy Bache
54. COZERS
Flott & Scoggins (Columbia 43627)
55. NO LOVE AT ALL
Johnny Tillotson (MGM 13519)
Nobody's paying attention to the lyrics of the winning song in the 6th annual German Pop Music Festival held recently in Baden-Baden. The song "Beiss nicht gleich in jeden Apfel" (Don't Bite into Every Apple) earned Polydor's Wencke Myhre the first place prize. The prize winning song was written by Hans Last and Werner Raschek and published by Minerva Music.

Hansa Records Elisa Gabbai (I) finished second with her "Nur wenn du bei mir bist" (Only When You're with Me) written by Kurt Lindenau & Rolf Piro and published by Tutti Music with 79 points, just one point ahead of Polydor's Roy Black (R) who sang "Irgend jemand liebt auch dich" (Someone Loves You) Teal written by Christian Bruhn and Michael Holm and published by Edition Intro, which finished third. Wencke's winning entry garnered 146 points. The festival, which is an annual event, has accounted for sales of close to a million records every year since the festival started and is the meeting place of the German Industry every year. The complete story of the festival appears on this week's International News Report page.
Holland’s Best Sellers

This Last Week Were:

1. **Paperback Writer** (Beattles/Parlophone) (Leeds-Based/Amsterdam)
2. **Paperback Afternoon** (Kinks/Pyke) (Belinda/Amsterdam)
3. **Strangers In The Night** (Frank Sinatra/Reprise) (Leeds-Based/Amsterdam)
4. **Wild Thang** (The Troggs/Fontana) (Portgenen/Amsterdam)
5. **I Love Life I Live** (QSB/Decca) (Altona/Amsterdam)
6. **Paint It Black** (Rolling Stones/Decca) (Amsterdam)
7. **Monday Monday** (Mama’s and Papa’s/RCA)
8. **Sloop John B** (Beach Boys/Capitol) (France-Day/Melodama/Amsterdam)
9. **Let It Be Or Leave It** (Searchers/Pye) (Basart/Amsterdam)
10. **The Pied Piper** (Peters/Duca/Decca/Jets/Fontana) (France-Dia/Melodama/Amsterdam)

HOLLAND (continued)

from now on, Négram will release Elektra product from England, too. First choice, however, stays with Vogue so that possibilities in that sector are not lost. A number of Négram releases, including those in Holland at this moment include Tom Rush, Josh White, the Greenbriar Boys and “Springer” John Keaton.

Robert Oeges, managing director of Négram-Delta, visited Vogue, Paris last week in order to discuss preparations for the 5 winning dealers of the Mode show window contest who will make a long weekend trip to Paris in the near future. Oeges talked with Cabaret of Vogue.

The new Kinks’ “Sunny Afternoon” sold more than 20,000 records in its first week, an all-time high for the Négran group. It looks as if there’s a lot of interest developing for this active firm. The record will rocket to the top of the Dutch charts.

Pete Felleman of Arto’s Fontune Dept. released Margie Ball’s fourth single, “Don’t Be Tardy” last week, the first of the two scheduled for the 1967 release of the 3 year old Bandung-born thrush. Being among this year’s Dutch singers company of hits for Kromhout’s label (with whom Margie is signed on a long-term contract), dark-tressed Margie is expected to chart a good figure with her own style.

Festival recording artists Les Surfis visited Holland in order to make a guest appearance on the new Catherina Valente Show, video-taped at the Carré Theatre in Amsterdam last week. A number of the new artists also appear in the show which includes new recordings by Michel Delpech, Pierre Sauvill, Rosalie Dubois, Rebecco Van Waas and others.

From the Epic line the following new single material has been released by Funkel in Benelux: the Remains with “Diddy Wah Diddy,” Bobby Vinton with “Don-Da-Da” and the Newbees with “The Birds.”

The classical field the following album releases have been made available: The Cleveland Orchestra conducted by George Szell performs “The 1932 Vienna New Year Concerto.”

LOCAL V.A.R.-TV aired a special TV film featuring the famous CBS group the New Christy Minstrels. This group became very popular in Europe after their appearances in Italy, at the San Remo Festival. The latest two singles which CBS released of the New Christy Minstrels are the Italian songs: “Una Rosa Da Vienna” b/w “A La Buena De Dios” and “They Gotta Quit Kickin’ Me Round.”

Simon & Garfunkel visited Holland for the first time for TV appearances on local NCR-V.TV, on June 28 and 29. CBS recently released their hits singles “A Poem for the Lady” b/w “Rain” and “Rainfall” and they are still climbing the Dutch single charts. The TV record of this group is sponsored by CBS records and featuring Italian Baroque music for Harpsichord, and Maurice Sharp performing “Music For A Golden Flute.”

The following additions to the Tama-Motown catalogue in Benelux include “You’re The One” by the Marvelettes and “Love Is Like An Itching In My Heart” by the Supremes. A rush-release has been made of the latest two singles by the Supremes. The two groups are accompanied by a CBS recording of their hits by the Amsterdam Children’s Chorus.

As one of the most popular groups in the whole of Europe, The Beatles will be appearing in Holland during the week of June 28. Local V.A.R.-TV has scheduled an appearance by the Beatles in Amsterdam, and CBS has scheduled a live appearance in Utrecht.

**Cash Box—July 16, 1966**

International Section
German Pop Music Fest: The 'Apple Of Its Eye In Artist & Material

The top event of the year, the German Pop Music Fest, was recently held in Baden-Baden and Polydor's Werneck Myhre ran away with first place. The year's No. 1 hit, "Liebeskummer" by Meisel's Welt der Lieder, is the final choice for the German record industry. Although Polydor, Philips and other companies from many other countries, started with a party on Friday evening at the Windeck Hotel, the official competition was held on Monday and the winning performers were presented on a stage in front of a television audience picking the top 12 tunes for the final. The final event of the German record industry was the Academy Awards, where representatives from many countries were present.

Bassat & Gerig Form Holland Partnership

Bassat—one of the most active British publishers, has formed a partnership with Hans Gerig of Cologne to exploit the German material in Holland and Belgium. The new firm, which will be established in Amsterdam, will operate under the name Nederland Gerig Bassat NGB.

Local Hits Making 'Down Under' Scene

SYDNEY—The developing music and disc industry picture here indicates a growing pattern of locally originated production in both writing and recording activity, in a country whose hit tapes, in the past, have looked much like a carbon copy of British and American charts.

Right now, the changing picture finds several important locally-originating writers hitting the Irish name Easby with "Come And See" and "Hitch Hiker" by Bobby Rydell. Though at least one music entity, Essex Music of Australia Pty. Ltd., operated by Ray Brown, is generating substantial additional action along the same lines.

The changing image of the firm, which is affiliated with The Richmond Organization, Inc. in the United States, has just picked up three new local recordings of songs reaching here from other nations. In addition, Kimberley is working closely with a number of established and up-and-coming writers on the Australian tapes.


Two of Kimberley's calls on behalf of Australian writers, also led to a recent recording by Anthony Newley on the London Decca label, a new song, "Why Can't You Try To Diggetier," written by Frank Hardy and David Boyd. The Allen Brothers, of Australia, also recently cut "First Kiss" and "My Secret," for Pye Records here. The songs, both written by Elaine Goodward, who is also associated with Essex Music of Australia, were later both released in the Allen Brothers' new song the now defunct Colpix label.

Schein, deRougemont Trip

PARIS—At the end of August, Harvey Schein, vice president of CBS International and Peter de Rougemont, vice president of European operations, will go to Cannes, France, to assess the market and formulate future plans with CBS and Epic licencing in Finland, Sweden, Norway and Denmark.

Delys' Maherler Disk Rates As Firm's Best

LONDON—Delys' recording of Gustav Mahler's "Das Knaben Wunderhorn" is proving to be the company's greatest achievement to date. The critical acclaim accorded to the work by the British Press has reached American ears and the album is to be released there in November by Capitol Records through the Wriston Town Hall using British artists Janet Baker and Geraint Evans, a British Orchestral Society, London Philharmonic and British conductor Wynn Morris. Delys, who is one of the few conductors of the British National Opera, produced and recorded the work, is a niece of the celebrated recording pioneer F. W. Gaisberg.

Interpop Goes Export With Common Market Touch

LONDON—Interpop Publicity Ltd., one of Britain's largest independent press and publicity organizations, is proud to be in the running to change the "common market" of offices throughout Europe. A new company called Interpop International Ltd., will be the holding company for a series of smaller satellite companies based in Sweden, Germany, Holland, Belgium, Luxembourg, France, Italy, and Germany. "Universal Programme," headed by Anita C. Gray, will be the firm's representatives.

At the head of Interpop Internationals, Great Britain will be Sylvia Meadows and Kay Isbell. Additions to the Interpop office include Nigel Hulbert and Nancy Donaldson, represented through Interpop's London office are: the Trojans, the Searchers, Lee Dromm, the Overlanders, Pinkerton's Assorted Colours, Brian Waddington, and Hedges Hymnous.

Cash Box, July 16, 1966 — International Section
Although the Beatles’ tour of Germany and the German Pop Music Festival took up most of the news space for this week, there’s still plenty to report. For instance, it looks like the Walker Brothers are finally breaking through in Germany. Their hit “The Sun Ain’t Gonna Shine” is an absolute best seller here and the group is finally getting the publicity they deserve. The path is set for a fine career here for the two expatriot Americans who went to England to make their career. Of course, Philips releases their records here. Other top U.S. talents to finally make the grade here include the Mamas & The Papas who are now in the top 10 with their “Monday, Monday” and of course, the Beach Boys enjoying their 2nd number 1 with “Sloop John B” and Nancy Sinatra who also has her second smash hit here with “How Does That Grab You Darlin’?” The “outsideers” making the grade are the Feels who hold down the number 2 slot with their “Juanita Banana.” It took up a couple of German versions to make the public realize what the lyrics were all about as soon as that happened, the record broke and is now over the 100,000 mark in sales. The group even broke tradition by appearing on their own Karate label here and their second record “Scroogy Money” even appears on the same label though distributed by a different firm here.

England is well represented chart wise as well here with the Beatles, the Rolling Stones, Chris Andrews and Cliff Richard all holding down top 10 slots. Pergy March of the U.S.A. is also a top tenner but is almost considered a “German” artist as she had one hit after another here in the German language. It’s foreign artists leading the chart lists as usual in Germany. Of the 16 top 10 tunes listed in our two lists, 8 are English language tunes and 8 German language tunes. 6 of the tunes are actual German compositions and of all the artists listed with different versions of the tunes, 6 of the artists, Heidi Brubl, Derek & the Magic, Freddy Quinn, Bernd Spier and Peter Alexander and Vicky (whose father is Greek) are German and 13 including the above mentioned artists and Nana Mouskouri from Greece, Mal Sondock from the U.S. and Billy Me from Trinidad who all sing in German, are foreign artists.

Interesting statistics from the 3rd biggest record market in the world. That’s it for this week in Germany.

A tremendous boost for Canadian talent was the recent article in the entertainment section of a Saturday edition of the Toronto Daily Star. It devoted an entire 1 1/2 pages to the development of talent on records in general. The article, including pictures, lists the current leading acts in Canada with numbers, even that on record, number one as a matter of fact, currently is “Barefootin’” by Roberta King. The article mentions that “L.G. Morning Music” by Brenda Mair is now breaking and that “Oh, How It Hurts the Shins” by Eileen Callaghan is developing into a hit. “Eileen is really big winners on her early AM spin sessions on CKLG. The hit bound Polyphonics song, “The Train” by Bucky and the Teenagers is in with the top 10 and on record. The new movie, “Paradise Hawaiian Style,” “Friday’s Child” by Nancy Sinatra appears to be a top tenner of the year and a song by a group who have met big success on CKLG, “I Saw Her Again” by the Mamas and Pappas seems sure thing for top ten action at CKLG. Good to hear about west coast don’ts from such a well known group, the group was appearing on the RCA label at Vancouver.

Reports coming out of Toronto indicate that, both on the air and in the retail outlets, “One Too Many Mornings” by the Beau Brummells on Warners is increasing slowly across Canada. “Happy Summer Days,” by Ronnie Dove is a Cash Box Cash in Canada, here. A few top attraction songs from the Compo family have appeared recently in eastern Canada, Wilma Burgess of Deecca fame, and the Everly Bros. have both appeared in personas recently here. Both have done big business.

It’s going to be a sizzling summer at the Spartan H.Q. in London. Harold Powell has done for those talents that he’s done for distributors before. A few of his big hits here are four big singles smishers. “Sweet Pea” by Tommy Roe, “Let’s Get Stoned” by Ray Charles, “Dirty Water” by the Standells, and “Hey Joe” by the Leaves are all selling right up top and each one of their distributors are making a lot of their own money. The Top 40 stations have declined to program the Charles single, but it hasn’t hurt sales at all. Of course, that’s what it’s all about. A lot of their LP’s, according to Powell, are selling well for the Standells. It should take over where the single (it’s on the album too) leaves off and blast radio transmitters across Canada throughout the summer. Jazz On the Air and number 1 with “Chum’s Beale.” He reports that the side that was originally figured to be the “B” side has broken making the grade. Us. “All Of My” The “Scroogy Money” by the German band, Spier and the Mouskouri in the Ottawa area, appearing on playlists in that city and neighbouring centres of Cornwall and Smiths Falls. Orval Prophet has now been also come across in Canada, and Starday in the States has released “The Heartaches” is reportedly going the pop route in many towns, said Orval on the phone last week. He has just completed P.A.’s in two weeks and is now back to Canada.

Don Wayne has been on a promo trip down east coast of the U.S., working on “1-2-3” by the Haunted. The report here has been that STX, Allin Stone sticks, they won’t do it here. Toronto stations have already programmed the song to death and not doing at all. The Don Messer Tour has been appearing throughout Ontario with Stu’s. 60 crews in most towns. Their promo records have enjoyed brisk sales in the Toronto area.

Don’t forget about the Mamas and the Papas. Their latest release, “I Saw Her Again” by the group could be one of the biggest singles of the Summer. The Mamas and the Papas’ figure to hit the top ten everywhere in Canada, says Stan Kulm, with their latest distributor, Don Lane of RCA Victor. “I Saw Her Again” is the big smash on Canada’s west coast.

You won’t be able to forget the song that is the hit of the summer. “Friday’s Child” is not only the hit of the summer, but is sure to become the hit of the season. The group has been packing ’em in at Toronto’s Le Coq D’or, and is scheduled to play the entire Province under Big Land management in August if all goes well.

Dave Leonard sends along word that two of his Montana attractions were turned down by the Le Four Fours with both the Stonehenge and Barholomew Plus Three and the Cat’s Paw were to be included on the bill with the Stones. Hottest record around the RCA Victor layout of late has to be the Danhill outing by the Grass Roots, “Where Were You.” Don’t Anderson, RCA man in Winnipeg, reports that the sound is taking off. RCA Mag. has been heard from all centres as a result of the P.A.’s. Joey Hollingsworth is touring in Japan with the Brenda Lee show, reports Apex’s Al Mair. Rick Nelson’s “You Just Can’t Quit” is now firmly established as a hit in Ontario, and has been doing well up well in all of Canada. The Sammy Davis show at Toronto’s O’Keefe Centre was well reviewed and a bigger bunch of people than usual came through the eating well, whenever it was released. The group have been packing ’em in at Toronto’s Le Coq D’or, and are scheduled to play the entire Province under Big Land management in August if all goes well.

Cass Box—July 16, 1966—International Section
WINNER
OF THE GERMAN SONG FESTIVAL
BADEN-BADEN 1966

POLYDOR-ARTISTS THE WINNING TEAM

1. »Beiß nicht gleich in jeden Apfel«
   WENCKE MYHRE
   52 693 Polydor

3. »Irgend jemand liebt auch dich«
   ROY BLACK
   52 687 Polydor

4. »So alt wie die Welt«
   BRIGITT PETRY
   52 691 Polydor

5. »Es könnte Liebe sein«
   LILL LINDFORS
   52 690 Polydor

Wencke Myhre  Roy Black  Brigitt Petry  Lill Lindfors

POLYDOR—the worldknown pop-label of DEUTSCHE GRAMMOPHON GESELLSCHAFT HAMBURG
GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Thanks to “Music”)

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John B.—The Beach Boys—Capitol—Francis Day & Hunter
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John B.—The Beach Boys—Capitol—Francis Day & Hunter
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John B.—The Beach Boys—Capitol—Francis Day & Hunter
John B.—The Beach Boys—Capitol—Francis Day & Hunter

A recent American visitor to this country was publisher/writer, Alister Schroeder; he was the vice-president of his international music corporation, Bobby Sherekes. The purpose of his visit was to look into local conditions and evaluate the possibility of expansion of his catalogue.

During his five days in Australia, Alister Schroeder met many leading publishing and recording company execs. He left Australia bound for Manila and other far eastern markets.

An interesting new release from W & G records is an EP set by Helmut Zacharias and His Orchestra. The master is leased from the Hansa organization in Germany, and it features four originals by Zacharias; publishing rights are held by the W & G subsidiary in this country.

Scope Records, produced, pressed and distributed by Astor Records, has hit the market with their first, released single. “Stop Loving You Baby,” which features a local group called the Last Straws. All songs recorded by the Last Straws are originals by the boys. Neville Smith, head of Astor Records, says he has great faith in the potential and future of the Last Straws. Scope records is handled nationally by Astor Records.

Cassette Music has picked up publishing rights to both sides of the new RCA single by local boys the Cardinals. Both titles, “All My World Was You” and “You Know” were written by group members, John Shaw and David McKay, respectively.

Among the latest overseas singles released through EMII are “High On Love” by the Harkerbrockers (London), and “Mama” by a new London single with “You Wouldn’t Listen”; from England come the Unit Four “Plus Two with “For A Moment”. Sam the Sham is out with “Little Red Riding Hood”; Bobby Vee with “Look At Me Girl” on Liberty, and Ronnie Dove has “Happy Summer Days.”

Local productions through EMII include Buddy English with “If You’ll Stay” and “Question”; Max Hamilton with “Foolish Little Boy” and “Now Hear This”; and the Allusions have “The Dancer” and “Roller Coaster Man” released on RCA.

We have had many reports from recording artists on the important role that state chart listings have in that country. The latest report comes from Australia, the most important recording center of Australia. It seems that the station has been a key factor in paving the way for several successful concerts in Perth for local talent. These artists, with the EMII support, have sold for us $600,000 worth ofia by Tony Doherty who has a show six days each week on 6KY. Tony Doherty “migrated” to 6KY from 2KY, and we understand Tony is doing very well indeed in his new surroundings.

Festival Records have taken over manufacturing and distribution rights to the newly-launched Australian label called Down-Under; it is operated by L.R. Productions Pty. Ltd. First releases are Ken Vince & the Book with “Rock’n’ Proust’s” and “I Found A New Love”; and Wee Lix with “Tiny Little Pebble” and “Lonesome 400.”

Johnny Chester, recently appointed A & R director for Phono-Vox records, advised that the first local recording for Phono-Vox release are already under way. Denise Drysdale is first out with two songs that have been especially written for her, “Not Goodbye” and “Turn Your Head.” Phono-Vox has also signed a young New Zealander by name of Eddie Lane; and the Australian group have the New Trends.

The Beatles are at the top of our best seller list with “Paperback” “Writer.” A sudden entry for the first time this week is “With A Little Help From My Friends,” and it released on Capitol and featuring Vereddale Smith. Making it’s initial entry also this week for RCA is “Monday, Monday” with the Mamas & the Papas; which makes it into equal number ten spot.

Tony Geary, from Albert Productions—the recording division of the music publishing house of J. Albert & Son—who produce the records by Bobby & Laurie and the Easybeats, advises Cassette that EMII in England has scheduled the Bobby & Laurie hits, “Hitch Hiker” for release on July 15th. At the same time United Artists in England will be releasing “Come And See Her” by the Easybeats, on the U/A label. The Easybeats left Australia on July 15th heading for England. The main reason for the release is a one-hour television spectacular which will be shown during their absence.

New Zealand—Best Sellers

1. Paperback Writer (The Beatles—Parlophone) Northern Songs
2. Yesterday (The Beatles—Parlophone) Northern Songs
3. Peace Pipe (Crispin St. Peters—Decca) J. Albert & Son
4. Don’t Have To Say You Love Me (Dusty Springfield—Philips)
5. Paint It Black (Rolling Stones—Decca) Essex Music
6. Tar And Concrete (Vereddale Smith—Capitol) J. Albert & Son
7. The More I See You (Chris Montez—Festival)
8. Hit It Writer (Bobby & Laurie—Parlophone) Palace Music
9. Let The Little Girl Go (Graham Dee—HMV)
10. Come And See Her (The Easybeats—Parlophone) J. Albert & Son
11. Monday, Monday (Mamas & Papas—RCA)

Indicates locally produced record.

GERMANY POP MUSIC FESTIVAL

(Continued from page 57)

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W. D. F. done by Hansa, a Gabhi
haki picked up 29 points from the radio
stations, 18 points by the TV audience, and
86 points from the audience for a total of 146 points.
Buddy & Parris and the Penny Pipers from Elite Special took 2 points from the radio stations, 19 points from the TV audience and 2 points from the audience for 25 points and 115 points total. Number 12 “Big
An’s End All Time” (Until the End of Time) sung by Hansa’s Michaela Fischers took 17 points from the TV audience, 20 points from the radio stations, 10 points from the TV viewers and 3 points from the audience for 40 points and 9th place.
Here’s a chart of the tunes as they ended.

1. Beiss nicht gleich in jeden Apfel (Don’t Bite Into Every Apple) Weneke Myhr—Polydor— influence of the most votes in every division. The song was sung by Polydor’s Veggie Myhr and the PPP was the best of the votes from the radio stations, 40 votes from the TV viewers and 22 from the audience for a total of 82 points and 3rd place.

2. Nur Wenn Du Bei Mir bist (Only When You Are Here) by Elisa Gabiha—Hansa— Mutti Musik—10 points.

3. Ich kann nicht mehr Anschauen (I Can’t Look Away) by Roy Black—Polydor—Edition Intro— 78 points

4. "So Alp Dit Weg Ist Welt Als Old Die Welt" by Fritz Jumper—Polydor— 51 points

5. "Wie Der Wind" (Like The Wind) Mary Roos—Ariola—44 points

6. "You Can’t Win (That's How A Woman Falls)" by Pat Sharp— Polydor—90 points

7. "Wie Ein Blick" by Gertie Wagner—Polydor—40 points

8. "Ein Dein Ende Aller" (Until the End of Time) by Michaela Fischers—Hansa—40 points

9. "Die An’s End All Time" (Until the End of Time) by Hansa’s Michaela Fischers—Hansa—40 points

10. "Wer Dich Nimm Auf" (Are You Ready For Me) by Carrie Hansa’s St. Peters—Decca—40 points

11. "Gammelshacke" (Bohemian Shag) by Hansa—Dance Music—20 points

12. "In Der Grossen Manage" (In The Big Ring) by Wolfgang Graf—Polydor—20 points

The festival ended with a breakfast for the press, the last event before the last press where the prize of the German press group went to “Gammelshacke” for the best lyrics of the festival.

Alternate Festival

The record industry is planning an alternate festival next year which will give Germany two major festivals. The main problem confronting the German Pop music festival is how to combine the idealistic with the materialistic and present a high quality festival free from any alliances and any rights for the presentation of German pop music and for the German public and their radios. Although the quality of the presentations was generally high and the material generally good, several acts were forced to withdraw from the Festival because their bookings were made without their knowledge and their appearance. The main step to improvements offered was to let 250 people, perhaps one from each foreign artist, sit in each selection to put more weight on the selection of a jury really up to the minute on pop music who can pick tunes that are right and the styles and tastes of the German pop public. Press manager Stephen von Barany was praised for a "fabulous" job and the show went off without a hitch.
Thanks HANS BLUM & WERNER RASCHEK For Writing It
Thanks MISS WENCKE MYHRE For Singing It

Thanks To Everyone Who Made It Number 1
“GERMAN POP MUSIC FESTIVAL 1966”
“BEISS NICHT GLEICH IN JEDEN APFEL” (DON’T BITE INTO EVERY APPLE)

MINERVA MUSIC
RUDI VON DER DOVENMUHLE
COLOGNE GERMANY  NORD STRASSE 17a

IT’S GREAT TO BE A WINNER
Thanks To For 3rd Place
2 Time Festival Winner “German Pop Music Festival 1966”
CHRISTAIN BRUHN Youngster
“IRGENDJEMAND LIEBT AUCH DICH” (SOMEONE LOVES YOU TOO)
MICHAEL HOLM & Especially Artist
EDITION INTRO
ROY BLACK PETER & THOMAS MEISEL
W. BERLIN, GERMANY  WITTELSBACHERSTR. 18

Number 2 Is Great!
We’re Gonna Celebrate With Top Writers
KURT LINDENAU & ROLF PIRO Talented
MISS ELISA GABBAI & A Great Ballad
“NUR WENN DU BEI MIR BIST” (ONLY WHEN YOU’RE WITH ME)
Number 2 “German Pop Music Festival 1966
TUTTI MUSIKVERLAG
FRANKFURT/MAIN, GERMANY  ESCHERSHEIMER LAND STRASSE 12

p.s. The “golden sparrow” for the most performed song of 1965 “Liebeskummer lohnt sich nicht” German Pop Music Festival winner 1964 Writers Christain Bruhn & Georg Buschor was nice too!
p.p.s. Elisa Gabbai is released on our Hansa label! Nice festival!
The much-awaited Beatles are coming to Japan in the end of June. When the announcement was made on May 3, wishful visitors rushed into Yamuri Records (Toshiba) in a frenzy like a romance letter on ticket proposal which counted more than 250 thousand in a week. Performances will be two times a day on June 27 and 28 at the National Stadium. A 1500 yen (at the time) fee could not keep away any number of eager fans. Twice times opening on June 30, accommodation of which is only 50 thousand in five performances, so 180 thousand enthusiastic Beatles fans will find to enjoy the availability, 250 thousand, the figure of willing visitors, is so great when compared with 170 thousand which Ventures gathered in their last important Japanese performances. As mentioned above, even this figure looks small, compared with that of Beatles. Toshiba Records further mentioned that since the Beatles sold out only in one year as great an amount of records (an estimated 3 million LPs), how great and popular they are. Therefore, such promotion to invite them to Japan was delayed many times, however, they were not carried out because of too high a guarantee and the difficulty on the concert hall. In spite of the conditions related above, this time performances were carried out successfully with the request of the Beatles, negotiator Kyode Kikaku said, on account of the greatness of Japan's pop market (next to America's) and partly due to the fact that while pop records sales achievement is the 2nd, that of the Beatles is the 7th the world over.

Cash Box of Japan reports this week, the new releases for July put on the market by every record company (Polydor). Philips department of Nippon Victor released three of chanson LPs to coincide with the Paris Festival when all of TV and radio programs broadcast chansons as special numbers. Chanson LP albums are "B.B. Chanson Album," "Serge Gainsbourg" and "Yves Montand," all of which are recorded in Paris by top pop singer. The re-release made by Philips, "Best Of China Hits Vol. 1" is noted and local TV stations have planned to promote it on "Yosashi 2." The title "Ringo Rama" (Wave and wooden-barred Bare) written, composed, and sung with folk singer Mike, "The Ballad Of The Green Beret" by Royal Navy Band, "The Sun Ain't Gonna Shine With You" by the Walker Brothers, "The Prince Charmant" by France Gall are continuously seen in its ad.

This week's new releases include 1964's LP Vol. 2 on In the wake of the reprise of that of Vol. 1 released last month, "Golden Johnny Rivers on Impulse being in the wake of the popular earlier release "Johnny Rivers, the Green Giant of America." "The Golden Woman," "Midnight Special," "Mountain Of Love," "Twist And Shout," "Stop The World I Want To Get Off," "The Best Of Harry Belafonte Vol. 2" is the best among the releases made by the American folk singer. "When The Saints Go Marching In," "Cotton Fields," "I Love Her So" and 6 others, "The Complete Of Latin Delux" is the deluxe album, consisting of three LPs, gathering all of famous Latin music, among leading orchestras and singers such as Perez Prado, Xavier Cugat, Ros Tree Diamant, Chet Atkins, Catina Valente and others. Toshiba Records advertises Claude Carr both in LP and SP with a strong Japan's Best Sellers

**ALBUMS**

This Week

- **1** Jean Baec Golden Album - Jean Baec (Vanguard)
- **2** Best Of Peter, Paul & Mary - Peter, Paul & Mary (Warner Bros.)
- **3** Bo Diddley - Bo Diddley (Dot)
- **4** Rubber Soul - The Beatles (Odeon)
- **5** The Beatles - The Beatles (Odeon)

**LOCAL**

This Week

- **1** Gome Ni Ode - Yugo Kayahama (Yoshida)
- **2** Bokudake No Kitoku - Teruhiro Satoko (Sendai)
- **3** Taisho - Takako Inoue - Tetru Kitazawa (Tokyo)
- **4** Ginga Blues - Kazuko Matsuo & Machesha Stars (Victor)
- **5** Kikusawa No Blues - Mieo Ayu (Serenade)

**INTERNATIONAL**

This Week

- **1** Bara Ga Saite - Mike Mikae (Philips) - Johnny Tillotson (MGH)
- **2** Blue Eyes - The Blue Comets (CBS) Sub-Publisher/Sanada (Seoul)
- **3** Holder's - The Beatles (Odeon) Sub-Publisher/Pabido
- **4** Sloop John B - The Beach Boys (Capitol) Sub-Publisher/Toshiba
- **5** Taste Of Honey - Hitnas Brass (London) The Ventures (Lib)
- **6** La Tia Tula - Sound Track (Philips) Publisher/Shinko
- **7** Un Fiore - Wilma Goich (Seven Seas) Sub-Publisher/OMP
- **8** 19th Nervous Breakdown - The Rolling Stones (London) Sub-Publisher/Shinko
- **9** Painted It Black - The Rolling Stones (London) Sub-Publisher/Shinko
- **10** Ne Sommes Pas Des Anges - France Gall (Philips) Sub-Publisher/Shinko
- **11** 19th Nervous Breakdown - The Rolling Stones (London) Sub-Publisher/Shinko
- **12** Don't Bug Me Down - The Animals (London) Sub-Publisher/Toya

**NEW****

- **1** Paperback Writer - Beatles/Larafone
- **2** Paint It Black - (Rolling Stones/Decca) Sunstrifikasue England AB, Sweden
- **3** Monday - Mama & Papa's (RCA Victor) Sweden AB, Sweden
- **4** Sloop John B - (Beach Boys/Capitol) Sweden AB, Sweden
- **5** Sakura, Sakura (18th) - (Toshiba/Capitol) Sweden AB, Sweden
- **6** Lady Jane (Mojo/Blues/无线电) No publisher
- **7** Bury My Heart At Wounded Knee (19th) - (Vanguard/Triola) Palace Music (Sweden) AB, Sweden
- **8** You Did Ever Have To Make Up Your Mind (Lovin' Spoonful) - (Sendai/Kama) Decca Selecta AB, Sweden
- **9** Pretty Flamingle (Manfred Mann/HMV) Sonz Music-Fragsue AB, Sweden

**GREAT BRITAIN**

- **1** The Beatles - (Decca) The Decca Recompany
- **2** "Til We Meet Again - (Decca) The Decca Recompany
- **3** "Til We Meet Again - (Decca) The Decca Recompany
- **4** "Til We Meet Again - (Decca) The Decca Recompany
- **5** "Til We Meet Again - (Decca) The Decca Recompany

**Norway's Best Sellers**

This Last Week

- **1** Paperback Writer - Beatles/Larafone
- **2** Paint It Black - (Rolling Stones/Decca) Sunstrifikasue England AB, Sweden
- **3** Monday - Mama & Papa's (RCA Victor) Sweden AB, Sweden
- **4** Sloop John B - (Beach Boys/Capitol) Sweden AB, Sweden
- **5** Sakura, Sakura (18th) - (Toshiba/Capitol) Sweden AB, Sweden
- **6** Pinky Flamingo - (Manfred Mann/HMV) Sonz Music-Fragsue AB, Sweden

**JPAN**

- **1** The Beatles - (Decca) The Decca Recompany
- **2** "Til We Meet Again - (Decca) The Decca Recompany
- **3** "Til We Meet Again - (Decca) The Decca Recompany
- **4** "Til We Meet Again - (Decca) The Decca Recompany
- **5** "Til We Meet Again - (Decca) The Decca Recompany

**Korea**

- **1** Paperback Writer - Beatles/Larafone
- **2** Paint It Black - (Rolling Stones/Decca) Sunstrifikasue England AB, Sweden
- **3** Monday - Mama & Papa's (RCA Victor) Sweden AB, Sweden
- **4** Sloop John B - (Beach Boys/Capitol) Sweden AB, Sweden
- **5** Sakura, Sakura (18th) - (Toshiba/Capitol) Sweden AB, Sweden

**JAPAN**

- **1** The Beatles - (Decca) The Decca Recompany
- **2** "Til We Meet Again - (Decca) The Decca Recompany
- **3** "Til We Meet Again - (Decca) The Decca Recompany
- **4** "Til We Meet Again - (Decca) The Decca Recompany
- **5** "Til We Meet Again - (Decca) The Decca Recompany

**GLOBAL**

- **1** Paperback Writer - Beatles/Larafone
- **2** Paint It Black - (Rolling Stones/Decca) Sunstrifikasue England AB, Sweden
- **3** Monday - Mama & Papa's (RCA Victor) Sweden AB, Sweden
- **4** Sloop John B - (Beach Boys/Capitol) Sweden AB, Sweden
- **5** Sakura, Sakura (18th) - (Toshiba/Capitol) Sweden AB, Sweden

**Cash Box** - July 16, 1966 - International Section
**Cash Box**—July 16, 1966—International Section

### Argentina's Best Sellers

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<tr>
<th>This Last Week</th>
<th>Last Week On Chart</th>
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<tr>
<td><strong>1</strong></td>
<td>La Band Borracha (Korn) Los Wawoane (Odeon Pop)</td>
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<td><strong>2</strong></td>
<td>Patricio Lariano (Korn) Yaco Monti (Odeon Pop)</td>
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<td><strong>3</strong></td>
<td>Luchino Lynch (Disc Jockey) Alegres Cantores (CBS) Cecilio Ruiz</td>
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<td><strong>4</strong></td>
<td>Julio Korn publishers</td>
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<td><strong>5</strong></td>
<td>La Boheme (Korn) Charles Aznavour, Lucio Molina, Claudio</td>
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<td><strong>6</strong></td>
<td>California Dreamin' (Not Published) Mama's and Papa's (RCA)</td>
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<td><strong>7</strong></td>
<td>Banda Luminosa</td>
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<td>California Dreamin' (Not Published) Mama's and Papa's (RCA)</td>
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<td><strong>9</strong></td>
<td>Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon)</td>
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<td><strong>10</strong></td>
<td>Adalberto Linares de Butters/Columbia</td>
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<td><strong>11</strong></td>
<td>La Polla Señora (Korn) Manuela Molina</td>
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<td><strong>12</strong></td>
<td>California Dreamin' (Not Published) Mama's and Papa's (RCA)</td>
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### Denmark's Best Sellers

<table>
<thead>
<tr>
<th>This Last Week</th>
<th>Last Week On Chart</th>
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<tbody>
<tr>
<td><strong>1</strong></td>
<td>Lulu Calvo, Music Hall's VP, will be strengthened even more in the near future.</td>
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<tr>
<td><strong>2</strong></td>
<td>Paper Back Writer (Beach Boys/Parlophone) Multitone A/S, Denmark</td>
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<tr>
<td><strong>3</strong></td>
<td>Pina Brown (Rolling Stones/Denmark) Musicforlaget Ex-</td>
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<td><strong>4</strong></td>
<td>John B. (Beach Boys/Capitol) Sweden Music AB, Sweden</td>
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<td><strong>5</strong></td>
<td>Barbara Ann (Beach Boys/Capitol) Thore Emling Musik</td>
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<td><strong>6</strong></td>
<td>The Mama's And The Papa's—Edman Pubag's (RCA)</td>
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<td><strong>7</strong></td>
<td>Shadow Muse's—The Shadows (CBS)</td>
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<tr>
<td><strong>8</strong></td>
<td>Los Amigos Del Animal (The Animals—CBS)</td>
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</tbody>
</table>

### Argentina's Top LPs

**1.** The Sound Of Music—Soundtrack (RCA) **2.** Aftermath—the Rolling Stones (Decca) **3.** Small Faces—The Small Faces (Mercury) **4.** Sweet Things — Georgie Fame (CBS) **5.** California Dreamin — Cilla Black (Parlophone) **6.** Animalism — The Animals (CBS) **7.** Rubber Soul — The Beatles (Parlophone) **8.** The Mama's And The Papa's—Edman Pubag's (RCA) **9.** Shadow Muse's—The Shadows (CBS) **10.** Los Amigos Del Animal (The Animals—CBS)

### Denmark's Top EPs

**1.** Beach Boys Hits—the Beach Boys/Capitol **2.** I Need You—the Walker Bros. (RCA) **3.** Instrumental Assay—Manfred Mann (HMV) **4.** Rock—Simen & Gun Juel (CBS) **5.** Did You Ever Have To Make Up Your Mind—The Lovin' Spoonful (Kama Sutra)**6.** Machines—Manfred Mann (HMV) **7.** With God On Our Side—Joan Baez (Fontana) **8.** Sitting, And Thinking—Sperner (Polydor)**9.** Tilly—Terry Bennett (CBS) **10.** Hanging On To You—Joan Baez (Fontana)
Brazil's Top TWELVE LP's

This Week
Last Week

1. Rubber Soul - The Beatles/ODEON
2. Help! - The Beatles/ODEON
3. Jovem Guarda - Roberto Carlos/CBS
4. Help! - The Beatles/ODEON
5. Whipped Cream & Other Delights - Herb Alpert's Tijuana Brass/Philips
6. San Remo 66 A Vivo - Original Festival Cast/Farmata
7. Quando O Amor Te Chama - Agnaldo Rayol/Copacabana
8. Bom Dia Menino - Elza Soares/Bom Dia Menino
9. Canta Para Enamorados - Carlos Alberto/CBS
10. Do Sol - The Beatles/Turner/CBS
11. Bem Te Ves - Luiz Gonzaga/Emi
12. Mozart - Singwe Singers/CBS

This Week
Last Week

1. Jovem Guarda - Roberto Carlos/CBS
2. Help! - The Beatles/ODEON
3. Jovem Guarda - Roberto Carlos/CBS
4. Help! - The Beatles/ODEON
5. Whipped Cream & Other Delights - Herb Alpert's Tijuana Brass/Philips
6. San Remo 66 A Vivo - Original Festival Cast/Farmata
7. Quando O Amor Te Chama - Agnaldo Rayol/Copacabana
8. Bom Dia Menino - Elza Soares/Bom Dia Menino
9. Canta Para Enamorados - Carlos Alberto/CBS
10. Do Sol - The Beatles/Turner/CBS
11. Bem Te Ves - Luiz Gonzaga/Emi
12. Mozart - Singwe Singers/CBS

Brazil's Top DOUBLE COMPACTS

This Week
Last Week

1. Jovem Guarda - Roberto Carlos/CBS
2. Help! - The Beatles/ODEON
3. Jovem Guarda - Roberto Carlos/CBS
4. Help! - The Beatles/ODEON
5. Whipped Cream & Other Delights - Herb Alpert's Tijuana Brass/Philips
6. San Remo 66 A Vivo - Original Festival Cast/Farmata
7. Quando O Amor Te Chama - Agnaldo Rayol/Copacabana
8. Bom Dia Menino - Elza Soares/Bom Dia Menino
9. Canta Para Enamorados - Carlos Alberto/CBS
10. Do Sol - The Beatles/Turner/CBS
11. Bem Te Ves - Luiz Gonzaga/Emi
12. Mozart - Singwe Singers/CBS

BRAZIL (Continued)

idol, Wanderlo, has a new LP ready with strong numbers in "Em Meus Olhos Viai Baby", "Canto Do Incenso Amor," "Vai Embora," and "Com Todo O Amor." Another LP of the latest releases by Lafayette, present- success. For the North public, Carito cut a new "double-compact." New two-tack: "Bem-te-vi" and "Mas, com você," with single "Devolve-me," b/w "Pobre Menina." While his album is being prepared, Luiz Carlos Clay is helping the Uruguayan band "Pepino Y Valenti" to cut their new LP "A musica Casa Sobre O Mundo." Another Luiz is also exclusive with CBS, Luiz Carlos, who also has a single with "Impossivel Compreender" and "Vou Fechar A Porta." Ricardo Lopez also cut a single with "Será Que Me Conta" b/w "Veneno Lento."

Djocore Mocamo sending also news of latest releases; an album of Petulu Clark, interpreting international hits. Maestro Burt Bacharach is also present with an LP of his good arrangements. The album "Quadrilha," with folk Northeast signed right for the June Festaivities and had good sales. Author of hit "Aline," chanter Christophe appears with a long playing white release called "Seus 43" and "Seus 43" of "Voces Que Saem." His collaboration were presented to the audience. Before the end of the giant show, there were so many fans of the young men outside the theater, who couldn't get in, that a stage was raised outside. Fans banging on doors and singing for the boy who waited outside, under strong police protection. On the stage a enormous mountain of cloth and blankets gave a good picture of the success of the good hearted campaign. Besides that, many people brought financial donations, objects of value, etc. to be exchanged for warm clothes for the poor. It was an absolute success and another obvious indication of the popularity of this young man Roberto Carlos, who is an absolute idol among people of all ages in this country. Congratulations Roberto Carlos!

Cash Box — July 16, 1966 — International Section
Last summer, two new names appeared in show business: Hervé Vilard ("Capri C'Est Fini") and Christophe ("Aline"). They were the two big winners of the contest organized by Phonogram, which took place as a lead in a 4-week program. This young Italian born author and composer is a most important records seller during 1965. With five EP's he was near the 2 million records mark. His most popular songs are "Ma Faute, Sur Tes Hanches," Publisher of all his songs is Pathé Marconi and his record producer is Voix de son Maître, one of the French label of the EMI group.

During the first days of October there was the annual Vogue convention. According to Cabat, turn over of Vogue for this year has been 24% over 1964. It appears also that 83% of Vogue turn over is due to French releases.

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Right now, there's a flurry of cigarette tax increases snowballing through the cities and counties of the State of California like a renegade bear, gathering up operators and retailers in its misguided, mismanaged path, about to cause some of the most bizarre confusion to be seen in the cigarette operating industry in a dog's age.

The notion to hike taxes on cigarette sales has been rather contagious among various state legislatures across the breadth of the land during the last year and a half but the follow-the-leader thinking of California's municipal lawmakers over the past two weeks can only be termed an epidemic.

During the last week in June, the following tax increases on per-pack cigarette sales were approved by these California municipalities: Pomona increased to 5¢, effective July 1st; Torrance up to 4¢, effective also on July 1st; Newport Beach to 3¢, effective August 11th; while the charter cities of Santa Barbara, Sunnyvale and Tulare adopted 2¢ city cigarette taxes in the interim. These hikes were passed in spite of well organized and massive citizen and business protests, which included cigarette vendors, tobacco distributors, grocers, druggists and other retailers whose pleas to hold the line were collectively rejected. And now the Los Angeles City Council, which on June 15th had defeated a proposal to raise that city's 2¢ tax to 7¢ by a vote of 11 to four, has caught the fever from its neighbors and decided to take up a brand new proposal for an increase to 4¢ per pack. While up north, the City of San Jose is reportedly considering a boost in its tax to 3¢.

These developments across the State offer very serious consequences for cigarette operators. The absence of uniformity in the tax breakdown from area to area (even, in some locales, from one side of the street to the other, depending on city boundary charters) will cause havoc with everything from price selection, to slug rejector alteration to sales curbs by a disgruntled and confused citizenry and possibly lead to rampant bootlegging.

In order to throw a crimp in this wheel-run-wild, a committee headed by the California Tobacco Distributors Assn. is giving serious consideration toward proposing referendums in these cities to prevent enforcement of the taxes until voters can pass on them at election time next November.

But with the various tax increases already passed, the committee is fearful that it will become difficult, if not impossible, to prevent most charter cities from raising their 2¢ taxes to 3¢ or to prevent those who haven't done so (to date) from passing a cigarette tax at a high price. And since there is no apparent limit to the authority of charter cities on the amount of tax they can impose and no action to bring about uniformity can be expected before next January in the State Legislature, mass confusion and poor collections are imminent.

The best policy operators can follow now is to work with their associations, watch the movements of their own city councils and report immediately on any new developments in their areas of operation. NAMA's Western Counsel Sid Kallick is on top of the battle and can be reached at (213) 7-5547.

If California operators can possibly turn back the cigarette tax snowball in their own state, it may pave the way for an eventual nationwide cure of an epidemic which has knocked the status quo of cigarette operation into an exceedingly dangerous tilt.
**Cash Box—July 16, 1966**

**RCA Victor Records To Exhibit At The 1966 MOA Show**

CHICAGO—"We are pleased to announce that RCA Victor Records will exhibit at the Annual MOA Convention and Trade Show Oct. 28-30 with an exhibit booth and also a hospitality suite," said A. Amos Tilton, vice president and general manager of RCA Victor. The announcement was made by Fred Granger, vice president and general manager.

"We now have every reason to believe we will have a very good representation of record company exhibits this year and of course we will do everything in our power to make it a worthwhile convention and trade show for both the record and phonograph record exhibitors," he concluded.

**Coin Shortage Seen Finally Over As The Treasury Dept. Resumes Regular Yearly Dating**

WASHINGTON, D.C.—On July 6th, the U.S. Treasury Dept. announced that it would resume the regular yearly dating of minted coins according to the year of issue, an indication that the long coin shortage is finally over.

All coins minted thus far this year are considered 1966 coins. The Treasury Dept. attempted to reduce the demand for coins by collectors and hoarders.

Beginning August 1st, all coins minted will carry the 1966 date and beginning next January, they will bear the 1967 date.

According to sources in the Treasury Dept., coin inventories by mid-June in the mint and at the Federal Reserve Banks around the country were more than three and a half billion far above the inventories at the comparable dates of the previous three years. Assistant Secretary of the Treasury announced the situation that coins bearing the 1965 date, and also those bearing the 1966 date, will be needed to bring the minting of all coins to a normal pace.

This means that the recent coin shortage will not result in a gap in the annual dating of the United States money and subsidiary coinage, and that there will be large numbers of all denominations of such coins bearing the dates 1964, 1965 and 1966." He further advised that special mint sets of 1966 coins would be manufactured beginning in August.

All coins minted and being minted by the Treasury Dept. are of the cupro-nickel "sandwich" formula. Silver dollars are being manufactured with a reduced silver content and no silver dollars are being produced at all.

**Wurlitzer Announces Subcontract Job**

CHICAGO—Officials at the Wurlitzer Company in this city announced here last week that the firm has received subcontracts amounting approximately to $6,500,000 for the production of certain military supplies of a highly technical nature.

The firms which granted the subcontract were Motorola, Inc., Zenith Radio Corporation and Raytheon Company. Wurlitzer is reportedly manufacturing other essential military goods and is scheduled to complete delivery on the above-mentioned contracts is a period running slightly over a year.

Wurlitzer also announced its plan to hire an additional 300 employees for its North Tonawanda, N.Y. plant where the work is scheduled to be performed.

**Bootlegging Fear in Wake Of N.J. Cig Tax**

NEW YORK—Reports from cigarette vendors operating in and near Jersey City and surrounding areas indicate that the State’s big toll roads have become havens for bootlegging cigarette activity. According to the State’s Cigarette Tax Bureau chief Amos and Bumper piles in both cities highly organized and becoming a lucrative avenue for profit for the underworld.

Some State officials now fear that since New Jersey has enacted its 11 cent per-pack tax, some bootleggers may decide to stop and sell their contraband wares in the Garden State. Most of the bootlegged cigarettes on Jersey’s roads have been purchased and brought up from North Carolina which has no tax.
If you are reading someone else's copy of Cash Box, why not mail this coupon today!

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NEW YORK, N. Y. 10019

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□ $30 for a full year (other countries)
□ $30 for a full year (Airmail other countries)

NAME ..........................................

FIRM ..........................................

ADDRESS ......................................

CITY .............................................. STATE ....... ZIP #

Please Check Proper Classification Section:
MY FIRM OPERATES THE FOLLOWING EQUIPMENT:
□ JUKE BOXES
□ AMUSEMENT GAMES
□ CIGARETTE VENDING MACHINES
□ OTHER

ENCLOSED CHECK FOR...

Please send the following Cash Box coupon to...

NAME ..........................................

FIRM ..........................................

ADDRESS ......................................

CITY .............................................. STATE ....... ZIP #

P.S. Be sure to check Business Classification above!}

BIG WEEKEND, BIG COLLECTIONS—Independence Day weekend, one of the largest in New York City (just ask any New Yorker); Billboard 100 stayed on long enough to provide some very fine music, games and vending collections from a public on the lookout for fun. Air conditioned taverns like Joe and Joe's up in the Bronx popped many a leg and Al Miniaci's LPC 486 phone spun many a tune as that 100° sun beat down. Another Miniaci location, the Green Brier on 8th Ave., provided another great watering spot and some more fine action on Al's Scopitone machines (don't they love that January Jones film?). Al Eiwowitz and Lou Lobell out at Playland arcade in Coney Island made lots of change for fun loving and game seeking holiday (Coney, Rye Beach and several other local amusement park associations have begun billing radio, newspaper and roadside billboards to draw more families into these spots this summer). Out on the Island, the high ways were clogged with motorists and the service station drink vendors were jammed with thirsty customers. Passed by Bill Kohler's B 

A fine indication of what can actually be accomplished in the area of sound public relations (image rebuilding) was sounded off last week by veteran coinman Les Montooth, of Peoria. When the State of Illinois recently passed a 3% tax on the amount of lease agreements Les was convinced that telephone directory (yellow pages) listings for operators which previously read "Phonograph Leasing & Renting" required a drastic change. An immediate search was made with the Telephone Directory Service to finally resulted in a listing modification to "Phonographs Coin-Operated." They say that a word-to-the-wise is worth several dollars through the graft, festive showcasing nationally, and the vast network of foreign markets, of Rock-Ola's exciting, new "GP/Imperial" coin-operated phonograph is now on a routine basis the factory.Rock-Ola continues to stress uniformity in production and shipping schedules, according to Edward G. Doris and Dr. David R. Rockola. Among those hard at work at their desks in the Rock-Ola complex are President David G. Rockola, George Hinckle, Les Rieck and Art Janaek.

Carl Pavest, of Automatic Phonograph Service of White Plains, N.Y., and a long-time AA director, was recently re-elected to his 17th consecutive term as president of the Westchester Operators' Guild... John H. Fling, of Kansas City, also a director, was elected president emeritus of the Missouri Coin Machine Council after 15 years as president. John Masters, Missouri Valley Amusement Co, in Lee's Summit (and another MOA director), also was appointed president of the Missouri Coin Machine Council. Since MOA executive vice president Fred Granger and his "Gal Friday" Bonnie York are preparing an up-to-date national directory of the membership they strongly urge members to advise. A headquarters immediately of any changes in address... Jack Boss, of Roanoke Vending Exchange, MOA's membership chairman, asked CHICAGO CHATTER to loudly acclaim and commend the three district chairmen who thus far brought in the most new members for their tireless and superb efforts and accomplishments. They are: Bob Nims, of New Orleans; Bill Anderson, Logan, W. Va.; and (as usual) J. Harry Snodgrass, of Albuquerque, N. Mexico, who has been busy signing up new members in the southwest. As it passes the halfway mark, boasts an enviable record of some 186 new members, with a goal of 200.

Dr. Gottlieb & Co. is presently in the midst of the summer vacation period, and scheduled to re-open for full production on July 18, according to Nate Gottlieb... Bob Fabian, Joe Klykun, Chuck Harper and Bill Phillips are in off for a long God Rest Music's vacation schedule commences this weekend. There was a well attended school class in the showrooms, Wednesday evening, July 13, by Bob Snoddy Gumma, and "On This Spot"... Also on hand were Joe Kline, Col Samber, Len Mort, Jacobs and Ray Grady.

Seeburg director Sidney M. Katz, who heads Seeburg's Musical Instrument Division, issued an invitation under his name as president of Kay Musical Instruments Corporation, August 12, in the Beverly Room of Chicago Hotel. Kay will share the evening's festivities with the Gulbransons and H. N. White subsidiaries. The firm will also host a breakfast affair on Sunday morning. According to a running to Robert W. Keyworth, executive vice pres. ... Minnesota Fats, the round pocket pool shark, opened the Back of the Yards Free Fair... He has such a unique demonstration of his skill.

Illinois Gov. Otto Kerner declared at a luncheon sponsored by the Chicago Board of Trade, June 30, that there is no reason that the Seaport of Chicago can't become the Seaport of the country in the future. He added that other States have motor carrier, railroad, not to mention air freight facilities, and he has an opportunity to export to the Seaport of Chicago. A large turnover is expected at World Wide Distrib's next school class featuring the Seeburg cold drink vender with Reynolds Ice Maker. Wednesday event will be the last of the season, hosting the session will be Iriv Ovitz head of this division; Frank Gunnma, Jules Millman, Howie Freer, Ted Daidal and Roger Bergstrom.

Art Weinhard, presy of J. H. Keener & Co., made so many rush business trips to Reynolds Continental during the past year that he doesn't know when he should stand at attention for the playing of our national anthem or Great Britain's "Save The Queen." (And, that's a fact) ...Vending operators throughout this country will keep a watchful eye focused on three communities in the State of California—Pomona, Torrance and Newton. As soon as anyone there is where cigarette tax increase was levied. Santa Barbara, Sunnyvale and Tulare have adopted two-cent cigarette taxes. NAMA officials are warning distributors to wary of these recent moves. They want to assert that these unfortunate developments across the state pose serious consequences for ALL retailers. It will mean an absence of uniformity in the tax rate on cigarettes from area to area.

Those happy smiles on Empire Distrib's Gil Kitt and Joe Robbins were caused by the high sales of late of five-ball and add-a-ball machines... Alleged coin was acquired a day or two ago by coinman Larry E. Cartwright, of the Coin-Builders, of Des Moines, Iowa... Coinbox loses another "eligible" bank to the ranks of matrimonial "martyrs" in Larry (he-used-to-always-smile) Patterson, proxy of Patterson Bros., in Canton... He takes the perilous plunge sometime in August (when it's too hot to say "no")... Despite the "inclement" (woozy) weather there has been no appreciable loss in production at Midway Mfg. Co. The excellent air conditioning facilities are keeping Iggy Wolverton, Hank Ross, Bob Jones, and "Cycloone" lie very comfy. Shipments of "Premier" puck shuffle bawlers are pouring out at Midway.
CHICAGO — Two state councils of the National Automatic Merchandising Association elected officers and directors for 1966 at their annual meetings at the Hotel American, New York, N. Y., Saturday, June 18.


The following officers will serve with Seder: Francis Mason, Mason-Jeffries, Inc., Derby, first vice president; Francis Keefe, Canteen Oil and Vending Service, Division of Can-ten Corporation, Newington, second vice president; James T. Waugh, General Foods Corporation, Norwood, secretary; and Joe P. Charbonneu, Servon of Southern Connecticut, Inc., New Haven, treasurer.


Elected to the Council’s board were: Hyman Berwistik, Automatic Sales Company, New York, N. Y.; Louis Duffany, Chuck-O-Matic, Thomson; Donald Evasion, ARA Service of New Jersey.

Seder.

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Jeffries, right), Elected microwave drawing for Brightman, two New Y., Macke Dexter Automatic president Canteen Div.

Connecticut & Jersey NAMA Councils

Elect Officers, Directors At NY Meet

Vacations Prevail... Vacations are still going strong, at least according to Clayton Ballard of Wurzler, Nelson Fernandez just returned from his vacation. We’ve told Misses Joane Mink and Miss Laura Labauteix, both of Cirrus Skies, and both customers of Wurzler, were in town for a few weeks. We hear that they were given the grand tour of Los Angeles, which included Disneyland. No trip would be complete without visiting that fabulous playground, especially when the kids are in town.

We are glad to report that Leonard Hicks, who suffered a ruptured appendix, is out and coming along nicely. Gary Sinclair was back in town for a week.

Back to School... Don Edwards passes along the news that Circle International Minerals has been successful in their application for the new Dial-A-Shake at Los Angeles State College. We were just in time to catch Don. He served his community very well. He said the time that Don returned, Bill Bush left for his vacation in Montana. Ken Smith is presently covering the Bakersfield area. Another shipment of phono- graphs has been sent out and they are being very well received by local ops. Don Edwards tells us that Pete Currie, of Pete’s Vending Service, in San Louis Obispo, is in the process of installing several new Rowe vending equipment at Cal Poly College.

From the Record Racks... The Solle sisters, at Lunenhagen, report to us that Tony Bennett’s new single “Georgia Rose” on Columbia should be a real breakout. Buck Stapleton of Capitol, came by to drop off a single by the late Nat King Cole, entitled “For the Want of a Kiss”... Talked to Robinson of California Music, just as he was getting ready to leave for his vacation. By this time he should be in the Chicago area. Just before he left he told us that “I Saw Her Again” by the Mamas and Papas is one of his biggest chart climbers. It was recorded on the Dunhill label. The “Work Song” is really getting a good response from ops... Over at Simon Distributing, George Maraque reports that they were practically invaded by residents of San Diego. Mr. and Mrs. Ben Snyder, Bill Worthly and Mr. and Mrs. Lee French, all from the San Diego area, stopped in before going on their vacation. They were all very well pleased with the work done by Simon, particularly Pete’s sales reports in with the news that they just received their third shipment of the Gottlieb two player “Mayfair”. Bob says that this is a real “money maker.” Frances Sherb is back at work, after spending a few days in the hospital for a small chest cold. She is out now and feeling A-ok... From Sadler Sales, we’re told that Leo Simone conducted a successful business trip in Las Vegas last week. Joanne Parnels celebrated her birthday over the 4th of July weekend... Talked to Joe Duardo of Duarte International; he told us that Dr. Ramsey Suter, the son of Bill Suter, who is the distributor for Rock-Ola in San Manis, was in to visit for a few days. Joe tells us that two shipments of phonographs left this past week, one to Oskar, and the other to Yokohama, both cities are in Japan... Over at Coin Machine Service, we spoke to Dave Solberg. He has been having a very busy time with sales and has given us the info that Victor Kirby, Marion, Indiana... Mickey J. Saffron, Youngstown, Ohio... Charles H. Franklin, Baltimore, Maryland... Peter Russe, Kelarey, Pa... Louis Nenok, Detroit, Michigan... N. W. Watsuko, Shreveport, Louisiana... Glenn E. Sears, Davenport, Iowa... Randolph Knott, Galveston, Illinois... Peter Zuffa, Springfield, Illinois... Frank R. Caplin, Los Angeles, California... Michael N. Garbarino, San Paulo, Brazil... Edward D. Wilkes, Los Angeles, Calif... Harry F. Jacobs, Jr, Milwaukee, Wisconsin... Edwin W. Stanton, Auburn, N.Y.

Litton’s Microwave Div.

Grants Spanish Prize Trip

Ready for a two week trip to Spain and the Isle of Majorca are Mr. and Mrs. John Kelder (left). They are former prize winners of the Trans-Act Chest drawing held by Litton Industries Atherton Division at the recent National Restaurant Show in Chicago. The prize winner was the manager of the Ramshad Inn in Milwaukee. John Lahnab (at right), area sales supervisor for Lit- ton microwave ovens, congratulates the winning couple.

New Pez Vending Outlets

An announced.

READING, PA.—Comet strip headed Pez dispensers and their Refills for sale in one J. H. Todd Road, Waltham’s Super Markets, Daich-Shopwell, Food Fair, Billy Boy, Eddie’s, Big Boy, and other Vending Stores, according to Larry Wurman, president of Inter-County Industries, Inc.

In some locations Pez is vended by modern candy machines. In others the special vending machines, developed especially for children by Inter-

California Clippings

Happy Birthday This Week To:

Frank Mencari, Orangia, California... Wm. A. Cox, The Pass, Man., Canada... W. H. Jennings, Jr., Norfolk, Virginia... Richard Ingles, Boise, Idaho... Frank Waldman, St. Louis, Missouri... Ray C. Martin, Omaha, Wisconsin... Walter D. Dierickx, Chicago, Illinois... John B. Dierickx, Chicago, Illinois... Don Edwards, Sacramento, California... Victor Kirby, Marion, Indiana... Mickey J. Saffron, Youngstown, Ohio... Charles H. Franklin, Baltimore, Maryland... Peter Russe, Kelarey, Pa... Louis Nenok, Detroit, Michigan... N. W. Watsuko, Shreveport, Louisiana... Glenn E. Sears, Davenport, Iowa... Randolph Knott, Galveston, Illinois... Peter Zuffa, Springfield, Illinois... Frank R. Caplin, Los Angeles, California... Michael N. Garbarino, San Paulo, Brazil... Edward D. Wilkes, Los Angeles, Calif... Harry F. Jacobs, Jr, Milwaukee, Wisconsin... Edwin W. Stanton, Auburn, N.Y.

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Cash Box—July 16, 1966
Operator Interest Praised By Shohat At World Wide Class

CHICAGO—Harold Schwartz, director of the National Division of World Wide Distributing Company, in this city, heaped considerable praise on "one of the largest and most attentive groups of students we have ever had" at a service school class, featuring Seeburg's "Electra" coin-operated phonograph, in the World Wide classroom on the premises of the huge northside building, Wednesday evening, June 22.

Mike Shohat, a Seeburg field engineer, took the class, consisting of some 30 "students" through a thoroughgoing step-by-step instructional program in each separate phase of a complete cycle of operation, stopping at each level to 'create' (simulate) service calls. He then proceeded to explain in detail the "why's" and "wherefore's" of the service calls and the reasons they occurred.

Shohat took his very attentive class of veteran servicemen through a logical procedure for correcting these normally nagging service problems. He strongly emphasized new techniques using a simple test probe light to accomplish this, which graphically points out areas of breakdown.

Schwartz further explained that Shohat took the mystery out of "solid state components" by explaining that particular trouble areas are related to certain diodes and silicon control switches where only one silicon switch of the size of a mere fraction of a finger-tip actually takes the place of seven tubes, reducing service potential by more than 90%.

This, he said, stagers the imagination of the average service specialist.

Many of the students who attended this instructional session remarked that they were greatly impressed and enlightened by the explanations by Shohat of the exciting, new technology, and the benefits of "solid state" components.

Some of the outspoken comments included: "It's really very simple!...I thought there was more to it than that!...It seems to be a lot easier to locate trouble now...It takes less time to repair than the old tube type units."

World Wide Dist. Co. was represented at this revolutionary service school class by Nate Feinstein, Harold Schwartz, Bowie Freer, John Neville, Roy Gioconda and Sam Di Pierro.


(Photos 1, 2 & 3) The classroom activity is pictured here, with Mike Shohat conducting the class. (4) World Wide's Harold Schwartz is shown behind the parts counter writing up orders for probe lights. Flanking him are (left) Ray Chmielewski and Sid Katz (right) of Clover Music.

Among the students in attendance were: Sid Katz, Earl Scoville and Ray Chmielewski, Clover Music; Mac Brier, Pail-Safe Service; John Slav, Rene Pirard, Ed Wiegela and Walter Lipinski, Melody Music Co.; Archie Barnett and Nathan Clark, Subway Music; Bob Petrovich, Music Vendors; E. Treadway, Eddy Driner and George Libres, Star Supply Co.; John Russo and E. Lee, of Apex Music; Eddie Holski and Frank Praga, Hi Fi Music Co.; Paul Folk, Western Automatic Music Co.; Ed Reinke, Athens; E. L. Crockett, Acorn Music Co.; Mike Brett, M. B. Music; John Jansen, Avondale Music; James Bowler, Active Amusement Co.; and Eud Fuzia, AAA Vendors.

(Photos 1, 2 & 3) The classroom activity is pictured here, with Mike Shohat conducting the class. (4) World Wide's Harold Schwartz is shown behind the parts counter writing up orders for probe lights. Flanking him are (left) Ray Chmielewski and Sid Katz (right) of Clover Music.

H. Alpert & His Brass
To Dub For Color-Sonics

NEW YORK—Stanley Green, president of Color-Sonics Inc., has announced that Herb Alpert and The Tijuana Brass have been signed to dub the soundtracks for two Color-Sonics segments for special films. The Tom Hansen Dancers will be seen in two production numbers dancing to the background of the Tijuana Brass playing "Whipped Cream" and "Swinger From Seville." The segments are being filmed at Paramount.
Wurlitzer Service Team Conducts
Well-Attended Phono Classes On Coast

N. TONAWANDA—The Wurlitzer Company's service staff recently completed two, one-week service schools on the West Coast..., in Portland, Oregon and San Francisco. The sessions were conducted by C. B. Ross, service manager, and his field service managers Karel Johnson, Walt Petet and Leonard Hicks.

Petet, Johnson and Ross conducted the school in Portland with hosts Ron Pepple and Marshall McKee of North-West Sales Company, Wurlitzer distributors in Seattle and Portland. Ross, Petet, and Hicks held forth at the San Francisco School. In California, A. J. Bartholomew, Wurlitzer district branch manager was the host distributor.

One of the service technicians in attendance reportedly stated that he enjoyed the classes very much and commented on the simplicity of the Wurlitzer Model 3000 phonograph. A notable quote also came from regional sales manager, Larry Staas when he stated that "...the nice part about this school is that we have quite a few owners who are a one-man operation in attendance. They took time off to participate. It must be important and worthwhile when these individuals leave their business and go back to 'school'."

A great influx of young men into the coin machine business was borne out by the relative ages of the attendees at both the Portland and San Francisco schools. Many of them were under thirty years old with limited experience, but displayed still gained enthusiasm along with understanding. "The general consensus of opinion at both schools was that the instruction was, as usual, excellent," said Sinclair.


Schematic class at Wurlitzer service school in Portland, Oregon.

The following is the list of service technicians in attendance at the schools: San Francisco: Mac Naphtal of Way-Mac Company, Los Angeles; Haruo Maki of Associated Coin Amusement Company, Los Angeles; James H. Wode of Associated Coin Amusement Company, Riverside; William C. Whipple of Clearlake Amusement Co., Lakeport; Harold E. Cartwright of Masters Music & Vending, Chico; Jack Hall of Vallant Amusement Corporation, Phoenix Arizona; Wayne Conner of Starlite Music Company, Los Angeles; Phillip J. Dillon of ABC Music & Amusement, Alhambra; Chester M. McClure of CBC0 Enterprise, La Puente; Phil V. Cracroft of A & W Amusement, Long Beach; John W. Piro of Automatic Merchandising Company, San Francisco; Charles H. Snyder of Reliable Music Company, Hollister; Ralph A. Flieg of Bob Weiner Vending, San Francisco; Frank J. Giudicelli of Bill Morgan Amusement Company, San Jose; Gerald Peart of Reiner Music Company, Marysville; Bill Barton of Barton Vending Service, Redwood City; Browne L. Dawkins of Brownie's, Hawthorne, Nevada; Ronald W. Brown of The Wurlitzer Company, San Francisco; Jess L. Russell of A-J Bus. Sales, Reno.

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• Regulation size and weight assures player more accuracy.

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PHILADELPHIA: Jim Ginsburg, executive of the Banner Specialty Co., announced that a relocation of the firm's shop and showroom has been completed. The new and larger Banner headquarters is located at 1513-31 N. Fifth St. (above Girard Ave.)

Schematic diagram at right should assist operators in locating the new offices.

Taking a moment out for a little demonstration on an All-Tech Gold Crest is the legendary Ed Martell of Tri-State in New England (standing at left, observing the technique of a Tri-State salesman).

Those satisfied faces shown smiling above belong to the San Francisco graduating class. Whoops! that tall one standing toward the far left doesn’t—It's the West Coast sales rep. Gary Sinclair.

Cash Box—July 16, 1966
Robbins Proposes On
The Job Training To
Relieve Mech. Shortage

CHRIS HOBBS

"... schools will help but they're
not enough!"

CHICAGO—One of the most pressing
problems in all phases of the coin-
machine industry, according to Joe
Robbins, vice president in charge of sales
at Empire Distributing, Inc., in this
city, is the drastic shortage of skilled
operators. This unfortunate lack, he asserted,
embraces all levels of coin-dom—from
the operator level all the way up to
the manufacturing ranks.

He said: "In all phases of the coin
machine business good, promising em-
ployables are hard to come by. This
unfortunate circumstance has resulted
in heavier burdens on the remaining
personnel employed by operators, distri-
butors and manufacturers.

"Schools, of course," he added, "will,
in part, help to relieve the situation
caused by this dearth of talent in the
future. However, at the present time,
even with the schools, there just isn't
enough personnel around to provide
an adequate desirable pool of students
for the schools in question.

"I fervently believe that the only
logical answer for most operators, as
is the case with distributors, is to in-
stitute on-the-job training, or a com-
bination of on-the-job training and
night school. In most communities
night school courses are available in
electronics, amplification circuits, etc."

Robbins feels that because of the
importance and seriousness of this
problem it should be a factor worthy of
serious consideration on all levels
of the coin machine business.

Inter-Country Color Code

The serviceman pictured above has
just emptied and is about to reinstall
a new color-coded coin box recently
introduced by Inter-County Indus-
tries, Inc. of Reading, Pa. The box
sports a specially colored label to
assist the speed of route collection.

Wurlitzer Service Sessions

(Continued from P. 73)

Grandview, Washington; Jimmie L.
Ruth of La Grande Amusement Com-
pany, La Grande, Oregon; Daniel E.
Kinder of Kinder's Amusement, Col-
villa, Washington; William R. Fisher
of Melody Amusement, Winston, Oregon;
Roy McDowell of Pendleton;
Background Music, Heppner, Oregon;
Bert Jacob of Dale Distributing Com-
pany, Vancouver, British Columbia;
John W. Collins of Mid Oregon Nov-
elty Company, Prineville, Oregon;
Robert K. Darfer of Cliff Walker
Company, Newport, Oregon; John W.
Mears of Mears Music, Great Falls,
Montana; Jack D. Stutz of S. W.
Kraus Company, Eugene, Oregon;
James E. Atkins of Clifford & Martin,
Inc., The Dalles, Oregon; Barney E.
Eggerer of Counter’s Inc., Seattle,
Washington; Danny A. McEwen of
Humber Brothers, Butte, Montana;
Byron H. Loutahan of Amusement
Sales Company, Seattle, Washington;
Donald W. Lewis of Ferguson-Paulus
Enterprises, Salem, Oregon; Thomas
F. Ashford of A & A Amusement
Company, Portland, Oregon; Vernon
W. Hunt of Harry’s Music Service,
Shelby, Montana; Jack J. Richter of
Montana Music Rentals, Missoula,
Montana; Jerry O Waldrop of Olymp-
ia Novelty, Olympia, Washington;
Edward Candel of Pacific Vending &
Amusement, Gleneden, Oregon;
Thomas L. Bearden of Gateway Ser-
vice Company, Ketchikan, Alaska;
and Walter Merritt of Northwest

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Cash Box—July 16, 1966
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stamps for return. 711 SOUTH 4TH STREET,
ATLANTIC CITY, N.J.

WANTED: ARGOSY, KINNO, OR STEREO. IF YOUR
PL, GOTTLEIB, each YOU SEL.

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large or small. We pay the highest prices plus all free of<br>return. We will pay you if you have one or fifty we can take them. (Unopened)

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