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MANOLO MUÑOZ

FLOR SILVESTRE
August:
Capitol Records prepares luxurious presentation with the EMI catalogue that includes among other labels: Virgin, EMI, Columbia, and Parlophone. Problems with the musicians union is still unresolved.

September:
Armando de la Llano offered a cocktail to the press to announce that the production of the 158,000 copies of the song “Sombra” by Miguel Aceves Mejía, a well-known Mexican artist, has been completed. The record features a duet with the famous Cuban singer, Celia Cruz.

October:
Rogelio Azcárraga, President of Orfeon Records, and Paul Wallichs, General Manager of A & R Records, announce the formation of a new record label called “Videovox.”

December:
Frank Sinatra arrived at Acapulco for a 3 week vacation. He is in Mexico performing at La Puente del Arco. CBS Records offers a cocktail to all its artists including new arrivals and veterans. The group with drummer Pete Best (ex-Beatle) are performing in town, the same week as the tour with Tres Con Ella returned to Mexico just to sell out a lot of copies of their last hits. And that, to close this issue, to U.S. exclusive of Walt Disney. Los Hermanos Jiménez released their first LP at RCA. Mexican young singer Aníbal de la Losquelet recorded an extended play at Polydor with Mexican songs and flew to participate in World Press. The first Mexican LP is released on the Elenco label. Panamanian of Dávila is starting a big promotion of his songs in Mexico. The Blue Diamonds are on the way to Spain.

November:
Bernard T. Ness, president of RCA, left his job in this company and was sent to England to open a new RCA office. He is replaced by Louis Coutoulet Jr., who made a fast and successful start. Louis de la Develis become the most played rock and roll group. Gamma Records is proving to be the best option in Mexico with the debut of the fiftieth birthday of Frank Sinatra. The group “Los Mellizos” are visiting Mexico again after a long illness. Miguel Aceves Mejía is touring the country with his orchestra. Arragada is their first extended plays recorded in Mexico. The group is touring the country. Francisco Echeagaray, manager of Saúl Barajas, commercial manager of CBS. Capitol Records is the only label to have their debut at CBS, selling much better than the Beatles. Enriquillo Batalla, Brazil’s top hit, becomes A&R of RCA, and will handle the international RCA, Tamia Mexican, Atlantic and Elenco catalogues.

February:
George Albert, President and Publisher of Cash Box, arrived in Mexico City, accompanied by his wife, to write an article on the record companies of Mexico. Bill Haley is also in Mexico with the Orfeon and accompanied by Joe Turp. André Midani and Arturo Valdez, president and vice-president respectively of Capitol Records are visiting Mexico. Monteiro, the Beatles, Mexico, and the world, is performing in New York. Los Hermanos Carrillo flew to Puerto Rico. Mike Laure is on the top with three smash hits: “Asi es el amor,” “Citlali,” and “Veracruz.” Ray Charles is visiting town. While Miguel Aceves Mejía is performing in the state of Coahuila, he is doing the same thing in Guatemala. Olivia is on tour in the city of Guadalajara as the most popular artist in radio, TV and record store.

April:
Young Spanish singer Joselito returned to Mexico to appear in TV and do recordings at RCA. Mauro Antonio Muñiz arrived from California. Eléctrica María is acting in a new film where she is her own producer. Enrique Guzmán flew to New York to perform “Banda Borracha” (The Band Is Drunk). André Midani, general manager of Decca Records for Brazil, Hugo Avendaño and Alejandro Algara are performing in Mexico. Johnny Osrgie left the Heiliguen. Bob Conrad is in town recording a new album. A new Mexican label appeared in the record market under the name of "Compañía de Records," with Capitol Records, Oiglia Guillot records, and “El Club de la Joven Aventurera” in El Festival de la Canción Hispanoamericana.” which took place in Los Angeles. Johny Osrgie got his second-era recording at Capitol Records. The new label is “Enamorado” with "Los Locos del Ritmo." On April 19, at the age of 34 years old, died in Mexico City victim of a heart attack. The most popular Mexican artist we at the present. Javier Sola, a thousand people attended the funeral.

May:
On May 4th arrived at the Mexican capital conductor Ray Conniff and his wife but without orchestra. Ray came with Columbia Records. After his death, Javier Solis has at the moment, nine of the first places of radio and sales of records. Another visitor to Mexico is the famous conductor of the New York Philharmonic, George Szell, who also attended to a lot of Mexican music and music for further recordings. On May 14th, arrives the famous arranger, Herby Alpert, who is the first place of sales of records in the United States.

June:
RCA Records is now in France. Musart Records is arriving from Paris. Paul de Cazort, general manager of EMI Mexico, is visiting Europe.

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HERMANOS CARRION

ROCKIN DEVIL'S

TOÑA LA NEGRA

MARIA ELENA SANDOVAL

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AMANECI EN TUS BRAZOS

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MUCHAS GRACIAS TO ALL OUR AFFILIATES THRU THE YEARS

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AND WELCOME TO THE NEW ONES

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FOR BEST PUBLISHING & COLLECTING IN MEXICO

MEXIMUSIC, S.A.
FERMATA MEXICANA, S.A.
EDITORIAL TEOCALI, S.A.

we represent some of the world’s leading publishers in Mexico & Central America including:
The Beatles Publishing Companies; Fermata Music; Venice Music; Almo & Irving Music; Burlington Music; Clan Music; Leonard Music and Aznavour’s Publishing Companies.
Barry Ales, vp, and Philip Jones, director of merchandising, of Mo-Town Records visited Mexican distributors (RCA) to negotiate new contracts. It seems that Motown will promote its own sound.

With the background of a big promotion, RCA is introducing several new young artists. Among them is Tommy Lopez, a young rock and roll singer who is in the style of James Brown and who cut the single #2198 with the songs "Papa's Got A Brand New Bag" and "Lonely Letters." Data Records, the company that holds the Mexican rights to the Philips catalog, has purchased a large piece of land upon which to build studios and offices.

André Midani, general manager of Capitol in Mexico, returned from a business trip to Los Angeles. While in the States, he conferred with Capitol execs in Hollywood. Andre has created in Mexico an important artistic catalog with 90% Mexican talents. The latest contract signed by the company is with Chilean arranger, composer, and conductor Joaquin Prieto, brother of the famous Antonio Prieto and who will sing for the first time in commercial records.

There is some doubt that the Beatles will visit Mexico on their current tour of this hemisphere, as the Mexican authorities are a little concerned about the possibility of riots.

AMPORDIS (Mexican association of record producers) celebrated its 4th anniversary with the assistance of the main executives of the 13 record companies we have in Mexico (that belong to the association).

CBS is trying to fit Jorge Valiente into the void left by the passing of Javier Solis. This has incurred a very extensive promotional campaign. Upon his return to Mexico from a business trip to Germany, France, and Switzerland, Bruno Vogt (sales manager of Peerless Records) announced that he has obtained from over 60 Mexican voices onto Telefunkon musical decks. Peerless will also release a cartridge made by Telefunkon. Vogt also returned with contracts for the following artists: Patricia Molina, César Grenau, and Félix Shelley. Contracts were made with Telefunken.

Oliva also released Mexican songs from Peerless to be recorded in Germany. In Mexico Peerless will distribute the entire German Decca catalog through the London label.

Heinz Klickwort, president of Peerless, told us that he signed a distribution contract with Falasco Records for 6 months with the United States to check the distribution of Peerless product in that country.

Musart informed that their exclusive artists Gloria Lassal and Lucha Villa signed an exclusive contract for 3 years each; the 3 Arlas were: the Mexican best seller we have at this time, will start a long tour with his group to Chile, Bolivia, and Argentina. S. Alberto Vazquez, another Musart artist, is actually performing in Peru at the sky Room of the Hotel Curtin. (Lena y Lolas on the same bill).

María Freidberg, vp of Tizoc Records, is expected to return soon to Mexico after 1½ months in the United States where he has been arranging for the distribution of the Mexican and American labels.

Mexican authorities will probably give permission to several new nightclubs to open soon. Among those proposed are: Senorial, Fontana Blue, and Social. This could prove to be a great boon to the nightlife of Mexico.

Tomás Munoz, general director of Gamma Records, will start another tour (this time through the south part of our country) to enlarge his distribution net. Munoz is doing very well with the English label Pye, on which he has already released 8 LP's entitled "The English New Wave."

Mexico's Best Sellers

1. Rondando Tu Esquinita—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
2. Mike Laure (Musart)
3. Susie "Q"—Johnny Rivers (Orfeon)—Aspoon Boys (Peerless)
4. Los Aguilas—Luna En Jalapa—Mike Laure (Musart)
5. Lila Mironova—Javier Solis (CBS)
6. Potositos Sirven Paro Caminar (These Boots Are Made For Walking)—Nancy Sinatra (Reprise)—Lupita Carrera (Peerless)
7. Juana Banana—Los HooPigans—Manolo Munoz (Musart)—Luis Raúl (RCA)
8. Acompañame—Rocio Durcal (Philips)—Enrique Guzmán (CBS)—Alvaro Geremco (Polydor)
9. Sin Final (The Phoenix Love Theme)—The Brass Ring (CBS)
10. Amigo Organillero—Javier Solís (CBS)
11. El Desesperado—Mario Antonio Muñiz (RCA)—Lola Beltrán (RCA)

BRAZIL

Organized by Walter "Woodpecker" Silva, the first Brazilian Modern Popular Music Festival showed, we predict, took place at the "Theater Privado" in São Paulo. The event was considered "home of the Bossa Nova."

All the many artists present, participated in this 4-hour event with no payment, in an effort to bring back Música Popular Brasileira to its predecessor status in the young Brazilian generation's taste. The name of the show was Bossa Nova (Our Bossa Nova) and homage was rendered to the "Catholic-Hit Parade" that recently was on a very successful European tour, having been awarded a special plaque for amateur theater of the year. Artists presented were: Três Amigos da Serra, Os Bossa, teen drummer Elizabeth Nilson (one of the latest Festa Silvina) and her biquinho, Trio Mariana, for the first time guitarista Zé Da Conceição, vocal artist Flora, Flora, Flora, Jazz-Guitar Trio, organist Marcello Geremco, Trio Ciquinho, Trio Mariana, for the first time guitarista Zé Da Conceição, vocal artist Flora, Flora, Flora.

The show was a success. The Bossa Nova (Our Bossa Nova) was so successful that it was repeated the following month. With the arrival of Sylvia, the singer-composer Xico Botas de Hollanda and vocalist, the show was presented to the public by Walter Silva. Then came "The Bossa Nova in the South" at the Thelma Soares, next Silvina Telles (who sang a samba interpretation of "Clara" with Geraldo de Barros). The Pedro Mattar and Antonio Adolfo, vocal group, O Faustino, Miltinho, old-timer Milintino, Sérgio Augusto, Waldemar Silva, Caetano Veloso, and Silvinha, new top chanteuse Claudia and Márcia Orson, Brazil's new composer Fernando Lona, who all interpreted awarded numbers from the collection of Silvina "Nossa Hora" and the music of "Popular Music.

Although the room was not sold out, one can consider it a success among a large success of the public present and with the critics. "Popular Music," (Philips), fully represented by top artists from Rio and São Paulo, and singer-manager Alain Trassot, with charming wife, pr crew with Luiz Mocarro, and her Goncalves from the famous group Guevsa, from São Paulo and Armando Duarte's Echo Rio, and Mário Dauarte also from SP, hosted for a successful and well attended cocktail party introducing the new "Clover Operation" (young people in Young music).

The new catalogue of releases presenting new artists in romantic and teen music, a new case with a large possibility for the new generation of popular music.

In this case, we refer to the release of the first double-cd of the series, introducing 16 year old Maritza Fabian, of the newest teen music line, together with Rudi, of the romantic ballad chanter Claudio Faissal (who is becoming a world star with his Italian music interpretations) and The Brazilian Bites, five young pole. A&R Manager from the Liverpool sound (all the local press, radio and TV representa-

another important event was the one hosted by CBS do Brazil, with Antonio Silva and Othon Russo from the Rio offices of the company and new manager from São Paulo Francisco Fernandes, PR man Reinaldo Eusébio and sales Manager José Villal- pando, for the presentation of CBS' concert pianist Gary Grafton, exclusive CBS artist. With wife Naomi, Grafton talked for a good time about his career with critics José Da Veiga Officers and Gonzalez. We also held us about his South American tour of 3 months, in Columbia, Paraguay, Argentina, Mexico and Brazil. Formerly with RCA, Grafton is for 4 years recording pianist and personal assistant. He appeared at the Catholic University and Tomás, and they also appeared in Rio's Municipal Theater. We refer to the most famous recording of the group named "The Yacht" with Rudi and "Silvina's Concert No. 2" with Leonard Bernstein, for CBS.

New PR man of Discos Macedo (Fabrica de Discos Rozembalt), Antonino Colibrì, we receive news concerning the new contract between the label and the young artist who interpreted discussed number "Bola"
A NEW VOICE IN MEXICO

Maria Bravo
Capulina
Las Castillon
Manuel Coreña
Emily Cranz
Gabriela
Adolfo Garza
Luchu Gatica
Oscar Green
Los Jels
Mariachi Oro y Plata
Matilde
Nacho Mendez
Nadja Milton
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Los Profetas
Trio San Miguel
Los Tijuanas
Five
Los Taki

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Elis Regina
"Canto de Ossanha"

Nara
"Pedro Pedreiro"

Jair Rodrigues
"Trilêas"

Os Cariocas
"Alvordão"

Brazil's Best Sellers

This Last Week Week
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Brazil's TOP TWELVE LP'S

This Last Week Week
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Top Six Double Compacts

This Last Week Week
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(J. Rahn, Bras Baratim, Namir Cury)
Rua Aurora, 1980—Sao Paulo
Labels: Chantecleer, Ricordi, Rosette, Marfer, PutVERS, Peerless, Sica Ferreira, Dick Lackey S.R.L., Edward Radio

DISCOS ELenco
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Label: Elenco

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Rua Conselheiro Nelas, 782—Sao Paulo
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DISCOS FARROUPILHA LTDA.
(Tasso Bangel, Danilo de Castro)
Edificio Italia, Rua Sao Luis/Av. Ipiranga—Sao Paulo
Label: Farroupilha

GRAVACOES ELETTRICAS S.A.
(Rec_ROOMS, Alfredo Caro, Errolt Bona
dijo, Adail Leva, Remez Nuss)
Paulo R. Jose Gucin, 128—5—24, penteado—Sao Paulo
Label: Continental, Cubiba, W&G'S, Cabildo, Diancct-Thomson, Sonateo, Telefones, Diaguito, Discos

GRAVACOES MUSIDISC LTDA.
(Nilo Sergio Porto)
Rua da Lapa, 129—Rio De Janeiro
Label: Muito, Niber, United Artists, Com
dique, Masterpiece, Vox, Audiol, Audio
d Laboratory, Hi-Fi Jazz, Grand Award, Junior

INDUSTRIAS ELETRICAS & MUSICAIAS FABRICA ODEON S.A.
(Harold Morris, Henry Jason, Carlos Gas
don, Orlando Stefano)
Vencedor Rio Branco, 90—Rio De Janeiro
Labels: Odeon, Capitol, Warner Bros./Reprise, London, Angel, Imperial, Orions

RCA ELECTRONICA BRASILEIRA S.A.
(Douglas Rod, Eddie Skinner, Rematio Noto)
Avenda Ipiranga, 199—Sao Paulo
Labels: RCA Victor, Camden, Liberty

RGE DISCOS LTDA.
(Gerardo Lebendiger, Marcos Nobili)
Avenda Ipiranga, 123—Sao Paulo
Labels: RGE, Barcky, Dot, Cgd, Orfeon

SOM INDUSTRIA & COMERCIO S.A.
(COPACABANA)
(Emito Vitale)
Rua Caipar Libero, 56—Sao Paulo
Labels: Copacabana, MGC/Verve, Hi-Fi Re
cord, Paletta Montilla, Audioson

DISCOS SOM/MAIOR LTDA.
(Schwartian Burton)
Rua Rego Freitas, 354—Sao Paulo
Label: Som/Maior, Audio/Video/Pience, Decca

Represented by S.B.A.C.E.M.—Rua Buenos Aires, 22A—Rio De Janeiro

EDICIONES EUTERPE LTDA.—Avenda Rio Branco, 188—Rio De Janeiro

EDICIONES MANGIONE LTDA.—Rua 13 de Maio, 11—Rio De Janeiro

EDITORA MUSICAL OBRAS COMEGS LTDA.—Rue 24 De Maio, 471—Sao Paulo

EDITORA MUSICAL PARABOLA

EDITORA MUSICAL PANAMERICANA

EDICIONES MUSICALES VICTOR LTDA.

EDITORA DE MUSICA BRASILEIRA & INT.
TERNACIONAL LTDA. (EMI) — Av. Aqui
tante Barros, 65—Rio De Janeiro
NOTAS MAGICAS EDITORA MUSICAL LTDA.
Av. Ipiranga, 1129—Sao Paulo
SMART EDITORA MUSICAL LTDA.
RIGONI BRASILEIRA S.A.—Rua Quintino Bocaiuva, 15—Sao Paulo
MUNDO MUSICO EDITAS—Rua Visconde Do Rio Branco, 53—Rio De Janeiro
CASA CARLOS WEBER PIANOS S.A.—Rua de Catulina, 47—Rio De Janeiro
EDITORA ARTUR NAPOLEAO LTDA.—Rua)
Juan Pablo Duarte, 40—Rio De Janeiro
EDITORA MUSICAL BRASILEIRA—Rua Santos Losa, 709—Rio De Janeiro
A GUITARRA DE PRAIA INSTRUMENTOS DE MUSICA LTDA.—Rua da Carliola, 57—
Rio De Janeiro
EDITORA MUSICAL SANTOS DUMONT LTDA.—Rua 24 De Maio, 416—Sao Paulo
MUSICANOS MUSICAIS ET CASA MUSICAIS LTDA.—Rua 24 De Maio, 416—Sao Paulo

Fernando do Brasil Affiliated Group—Avenda Ipiranga, 1123—Sao Paulo

FERMATA DO BRASIL LTDA.

EDITORA MUSICAL ARAUPA LTDA.

EDITORA MUSICAL DRINK LTDA.

EDITORA DE SUCESSOS INTERN.
CNIGS

MELODIAS AMERICANAS LTDA.

EDITORA MUSICAL MILES LTDA.

SERESTA EDITORES MUSICAIS LTDA.

EDICIONES MUSICALES SONATA LTDA.

EDITORA MUSICAL BRASILEIRA MOD.
ERNA

EDITORA MUSICAL AREQUIPUM LTDA.

Irmao Vitalo Affiliated Group—Rua Franca Furt, 43—Sao Paulo

EDITORA MUSICAL CMBA

EDITORA MUSICAL MANGIONE

EDITORA MUSICAL ACUFF ROSE

EDITORA MUSICAL CENTRAL SONGS

EDITORA MUSICAL ZODIAC MUSIC

EDITORA MUSICAL WORLD MUSIC

EDICIONES MUSICALES UNIDAED ARTISTS

EDICIONES MUSICALES RCA LTDA.—Avenda Ipiranga, 1991—Sao Paulo

BRAZIL—MUSIC PUBLISHERS

BRAZIL—RECORD COMPANIES

BRAZIL—Most Programmed The Past Twelve Months

MOST PROGRAMMED NUMBERS
1. Quero Que Va Todo Pts Infortun—Robert Roberto Carlos (CBS) pub. by Ferreira
2. EHS De Deus—Santos Da Morre—Eli Downtown—Jair Rodrigues (Phillips)
3. A Hard Day's Night—The Beatles (Odeon) pub. by Ferreira
4. Shame And Stainal In The Family—Shawn Elliott (Chantecleer) Remato & Sons Blues Cap (CBS) pub. by Ferreira
5. Festa De Arruda—Ernando Carlos (RGE) pub. by Mundo Musical

MOST PROGRAMMED MALE VOCAL GROUPS
1. Beatles (Odeon)
2. Renaol & Sons Blues Cap (CBS)
3. Golden Boys (Odeon)
4. Trio Esperanza (Odeon)
5. Rolling Stones (London)

MOST PROGRAMMED MALE VOCALISTS
1. Jet Blacks (Chantecleer)
2. On Invincible Continental
3. Rua Trio (RGE)
4. Jorge Trias (Farroupilha/RCA)
5. Ventures

MOST PROGRAMMED INSTRUMENTAL GROUPS
1. Air Blanks (Chantecleer)
2. Air Cavalos (CBS)
3. Trio Lapin (RGE)
4. Airnalo Ralyl (Copacabana)
5. Jair Rodriguez (Phillips)
6. Carlos Alberto (CBS)

MOST PROGRAMMED FEMALE VOCALISTS
1. Wanderleas (CBS)
2. Alex Regna (Phillips)
3. Airnalo Ralyl (Copacabana)
4. Giana (Chantecleer)
5. Elyda Garra (CBS)

MOST PROGRAMMED ORCHESTRA
1. Ern Alberto & Tijana Brass (A&M/ Ferrania)
2. Ray Conniff (CBS)
3. Henry Mandel (RCA Victor)
4. Bert Kaempfert (Polydor)
5. Billy Vaughn (RGE)

Most Programmed Album
1. Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass (A&M/Ferrania)
2. Santa Para A Jovidade—Robert Roberto Carlos (CBS)
3. Beatles '65—The Beatles (Odeon)
4. Javen Guarda—Roberto Carlos (CBS)
5. Help.—The Beatles (Odeon)

MOST PROGRAMMED NEW INSTRUMENTAL GROUPS
1. Bells
2. John Barry Seven
3. Londonderry String
4. Surfari
5. FEVERS

DIFFERENT INSTRUMENTAL GROUPS
1. Rolling Stones
2. Byrds
3. Jang Trio
4. Orlando Ayres
5. Sam The Sham & Pharoahs

MOST PROGRAMMED VOCAL GROUPS
1. Herb Alpert's Tijuana Brass
2. Los Long Beach Sisters
3. Carlos Pijor
4. Hollyday Strings
5. Billy Strange
FROM COVER TO COVER

THEY’RE IDENTICAL...

... only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same Cash Box read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in Cash Box and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market... and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in Cash Box and tell the world.
Convention Time

Employing with equal aplomb the techniques of modern communications and good old warm fellowship, the record industry is about to relate to its customers the Fall Product Story. Labels put their best foot forward in telling of their big guns for the fall season. We've already been apprised of some marvelous adaptations of audio-visual approaches, all designed to spell-out colorfully what is invariably exciting new product and, as has often been the case in recent years, tradition-shattering new policies and programs.

Labels may differ in the physical dressing of their conventions, ranging from the exotic to the increasingly popular caravan or regional method, but we've always been struck by the professionalism and very often glamorous of convention presentations. Record companies, of course, hold annual sales gatherings with the ultimate goal of conveying to all channels of distribution what the manufacturers believe is exciting, saleable product. That manufacturers continue to pour into their Fall product introduction thousands of dollars, sometimes on deceptive simplifications, is ample proof that showmanship pays off, even among conventioneers who can be jaded by their "show biz" affiliations.

One of the highlights of this year's meetings will undoubtedly be the introduction by many labels of their initial stereo tape cartridge product. It is likely that even companies that are already marketing such product will save some space on their agendas for a discussion of the tape cartridge field. We hope this opportunity is not passed up, for tradesters will benefit greatly from any and all discussions that attempt to put this new merchandising force into proper perspective and offer greater understanding of confusing issues (e.g. battle of the speeds) that surround the cartridge scene.

Annual convention programs are planned months in advance of their presentation. There is no simple way out of sending bread-and-butter product on in its way to market. Such product deserves a prestige send-off. With a sophisticated, informative sense of showmanship, sales confabs can continue to be worth their weight in gold(en albums).
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
Their last 10 have been "Top 10." In hardly more than a year. And now they're set to storm the charts again with another sky's-the-limit hit.

THIS DOOR SWINGS BOTH WAYS

K-13548

A Mickie Most Production—Reverse Producers Corp. Published by Blackwood Music, Inc.
The tremendous popularity of music from spy and chase films will create big demand for this great new album of original film music by Henry Mancini...an album loaded with musical excitement and one that Hank's millions of fans will surely want to add to their collections. LPM/LSP-3623
NEW YORK—Broadcast Music, Inc. (BMI), after a lengthy period of negotiations, will get a 12½% rate hike beginning Oct. 1. The collection agency has already mailed a notice to broadcasters asking them to enter into new agreement, which will run for a two year period. The old contract expires on Sept. 30. The radio industry's Music License Committee also sent out a notice to its station members recommending acceptance of the BMI proposals.

BMI's request for an increase was based on the increase of its music by radio. In his letter to broadcasters Robert T. Mason, chairman of the Radio Music License Committee, pointed that in Dec. of 1965 BMI approached the Committee concerning a rate increase. Among other things, BMI urged that there had been a significant increase in the use of its music. In 1959 approximately one-third of the music played by local radio was licensed by BMI and in 1965 almost one-half of all air, wired music was licensed by BMI. BMI also stated that a very high percentage of the top hits in 1965 and 1966 were BMI songs. BMI feels that the industry's interest lies in the best use of a song rather than in its source. BMI's proposal would be beneficial to all.
### Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (Survey Completed to June 29, 1966)

#### % of Stations Adding Titles to Prog. Sched. This Week

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother's Little Helper—Rolling Stones—London</td>
<td></td>
<td></td>
<td>65%</td>
</tr>
<tr>
<td>This Door Swings Both Ways—Herman's Hermits—MGM</td>
<td></td>
<td></td>
<td>50%</td>
</tr>
<tr>
<td>Trains &amp; Boats &amp; Planes—Dionne Warwick—Scepter</td>
<td></td>
<td></td>
<td>46%</td>
</tr>
<tr>
<td>Distant Shores—Chad &amp; Jeremy—Columbia</td>
<td></td>
<td></td>
<td>45%</td>
</tr>
<tr>
<td>5D (Fifth Dimension)—Byrds—Columbia</td>
<td></td>
<td></td>
<td>44%</td>
</tr>
<tr>
<td>Friday's Child—Nancy Sinatra—Reprise</td>
<td></td>
<td></td>
<td>42%</td>
</tr>
<tr>
<td>See You In September—Happenings—B. T. Puppy</td>
<td></td>
<td></td>
<td>40%</td>
</tr>
<tr>
<td>The Work Song—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
<td></td>
<td></td>
<td>38%</td>
</tr>
<tr>
<td>Lady Jane—Rolling Stones—London</td>
<td></td>
<td></td>
<td>34%</td>
</tr>
<tr>
<td>I Want You—Bob Dylan—Columbia</td>
<td></td>
<td></td>
<td>33%</td>
</tr>
<tr>
<td>Summer In The City—Lovin' Spoonful—Kama Sutra</td>
<td></td>
<td></td>
<td>32%</td>
</tr>
<tr>
<td>Past, Present &amp; Future—Shangri-Las—Red Bird</td>
<td></td>
<td></td>
<td>30%</td>
</tr>
<tr>
<td>Love Letters—Elvis Presley—RCA</td>
<td></td>
<td></td>
<td>28%</td>
</tr>
<tr>
<td>The Joker Went Wild—Brian Hyland—Philips</td>
<td></td>
<td></td>
<td>27%</td>
</tr>
<tr>
<td>Wild Thing—Troggs—Atco—Fontana</td>
<td></td>
<td></td>
<td>26%</td>
</tr>
<tr>
<td>Over Under Sideways Down—Yardbirds—Epic</td>
<td></td>
<td></td>
<td>24%</td>
</tr>
<tr>
<td>Born A Woman—Sandy Posay—MGM</td>
<td></td>
<td></td>
<td>25%</td>
</tr>
<tr>
<td>Misty—Richard 'Groove' Holms—Prestige</td>
<td></td>
<td></td>
<td>21%</td>
</tr>
<tr>
<td>Searching For My Love—Bobby Moore &amp; Rhythm Aces—</td>
<td>Checker</td>
<td></td>
<td>19%</td>
</tr>
<tr>
<td>Lara's Theme—Brass Rings—Dunhill</td>
<td></td>
<td></td>
<td>17%</td>
</tr>
<tr>
<td>Where Were You When I Needed You—Grass Roots—Dunhill</td>
<td></td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>Pretty Flamingo—Manfred Mann—UA</td>
<td></td>
<td></td>
<td>13%</td>
</tr>
</tbody>
</table>

**Less than 10% but more than 5%**

<table>
<thead>
<tr>
<th>Title</th>
<th>Total % to Date</th>
<th>Total % to Date</th>
<th>Total % to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Look Before You Leap—Dave Clark Five (Epic)</td>
<td>9%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Just A Little Bit Of You—Dallas Frazier (Capital)</td>
<td>34%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Go Go Train—Johnny Panic (Scepter)</td>
<td></td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>Such A Sweet Thing—Mary Wells (Atco)</td>
<td></td>
<td></td>
<td>17%</td>
</tr>
</tbody>
</table>

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**Cash Box—July 9, 1966**
The story of our times
Letter from a soldier
(Dear Mama)
b/w Lara's Theme
K-13545

CONNIE FRANCIS
The Singer of Our Day

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1 RACE WITH THE WIND [SAC—BMI] Robb (Mercury 75279)
2 THAT NEW GIRL/CAN 1 [Tamla—BMI] Steppenwolf (Coral 517)
3 COME SHARE THE GOOD TIMES WITH ME [Junie Brox—ASCAP] J.J. Jasey (Rainbow 100)
5 TELL HER [Robert Martin—BMI] Dawn Patrick (Room 6012)
6 I'M A PRACTICAL GUY [Mars—BMI] Lee Rogers (D-Town 1212)
7 I NEED LOVE [Silver Dandelion—BMI] Barbara Mass (Artful 120)
9 DRIVE MY CAR [Mercury—BMI] Bob Kuhn & Larry Men (Musical Aid 20097)
10 GO GO TRAIN [Crest—BMI] Johnny Pate (Scepter 725)
11 BECAUSE OF YOU [Grove—BMI] René & Paris (Roulette 4661)
12 WITH A CHILD'S HEART [Jackson—BMI] Stevie Wonder (Tamla 54130)
13 LA BAMBAA (D'Olive—BMI) Triun Lopez (Reprise 0440)
14 GEORGIA ROSE [Cray—BMI] Tony Bennett (Columbia 43715)
15 UNITED [Thompson—BMI] The Intruders (Gamble 201)
16 LOVE ATTACK [Flood—BMI] Jimmy Carr (Goldwax 309)
17 WHO DO YOU THINK YOU ARE [Thompson—BMI] Skinflaps (Fave 102)
18 WE GOTTA GO [Palmer—BMI] Sky Gals (Palmer 5005)
19 I PUT A SPELL ON YOU [Tempo—BMI] Alan Price Set (Parrot 30001)
20 IT'S YOU ALONE [Un-Vern—BMI] Weathers (United Artists 50036)
21 WHEN YOU WAKE UP [Creggs—BMI] Weathers (United Artists 50036)
22 JUST A LITTLE BIT OF YOU [Blue Cree—BMI] Darlin Frazer (Capital 5670)
23 BEG, BORROW & STEAL [Burke—BMI] Rare Breed (Atlantic 1401)
24 I JUST LET IT TAKE ME [Bob Lind—BMI] Bob Lind (World Pacific 77830)
25 IT'S A SIN TO TELL A LIE [SAC—BMI] Bobbi Martin (Decca 62488)
26 DIRTY WORK GOING ON [Tempo—BMI] Little Joe Blue (Checker 1141)
27 YOUNG MAN, OLD MAN [Stax—BMI] Stevie Wonder (Cami 43723)
28 HIGH ON LOVE [Eve—BMI] Hydebrand (Challenge 59332)
29 MY BACK SCRATCHER [Hillbilly—BMI] Frank Froot (Covet 765)
30 WIGGLIN' AND GIGGLIN' [Eddo—BMI] Ron Howard (Back Beat 563)
31 PASS THE HATCHET [Men—BMI] Roger & Crispin (Steven B 7001)
32 YOURS [E. Marks—BMI] Baja Marimba Band (A & M 803)
33 CHERYL ANN [Palmer—BMI] Tim Tam & Turn-ons (Palmer 5003)
34 JOHNNY WILLOW [Bleeker—BMI] Frankie Lalena (Capitol 5658)
35 CALL ME [Guirca—BMI] Eddie Bishop (ARC 10779)
36 HONEY & WIND [Grove—BMI] Back Porch Majority (Epic 10036)
37 STANDING IN THE SHADOWS [TLC—BMI] Hank Williams, Jr. (MGM 13504)
38 THE MAGIC TOUCH [Cheslea—BMI] Bobby Fuller Four (Mustang 3018)
39 BABY I LOVE YOU [Ham-er—BMI] Jimmy Holiday (Mint 3202)
40 LOVE DROPS [Bee-gee—BMI] Barry Allen (Dot 16866)
41 HE WILL BREAK YOUR HEART [Mardi—BMI] Righteous Bros (Verve 14066)
42 BABY, IT'S OVER [Cash—BMI] Bob & Earl (Milwood 5517)
43 DADDY [Clyde Cline—BMI] Pebbles & Bambam (IBM 484)
44 YOU'RE A GOOD THING [Bee-see] Mable John (Stats 192)
45 LET'S CALL IT A DAY GIRL [Dix-Jeff—BMI] Ritter's Edge (Fox 101)
46 BORN A WOMAN [Palmer—BMI] Sandy Parky (BMI 13501)
47 DISTANT SHORES [Cook & Jason—BMI] Chad & Jeremy (Columbia 4582)
48 I GUESS [Bee-see—BMI] Idly Bros (Tamla 54135)
49 FATS SHAKE EM UP [F—BMI] Chet & Flea (Capitol 100)
50 BABY I LOVE YOU [Mantis—BMI] Jimmy Holiday (Minute 32002)

There's a World of Excitement on Cadet

Cash Box—July 9, 1966

LP 1PS 751—Gotta Travel On—Ray Bryant Trio

LP 1PS 764—Rhapsody—Ahmad Jamal w/Strings
mas que nada*

SERGIO MENDES & BRASIL'66

A & M RECORDS IS PROUD TO PRESENT SERGIO MENDES & BRASIL '66 WITH THEIR NEW SINGLE FROM THEIR SOON TO BE RELEASED ALBUM.

"MAS QUE NADA" B/W "THE JOKER"...A & M RECORDS 807

*FOR THE CORRECT PRONUNCIATION, PLEASE CALL YOUR LOCAL BRASILIAN CONSULATE
Going strong, Elvis’ new single “Love Letters” c/w “Come What May” #8870

RCA VICTOR

The most trusted name in sound
Fontana's Bairstow in U.S.

NEW YORK—Jack Bairstow, one-time formula Bandleader and head of Fontana label, who now runs the opera, has arrived in the U.S. for a 3-week tour to promote its records. He's just completed a week long stay in London, where he spent several days in Los Angeles and San Francisco. The trek concludes this week when Bairstow returns to London with exes of the Mercury label, including the Chet Baker—Pachy's director of recorded product.

Bairstow, who still records the Mercury label, is spending his second year at the head of Fontana about 8 months ago. The label is primarily an export entity from its parent company, Philips, although both labels have a common name. The direction of the label's are different, with Philips concentrating on ten acts, while Philips is largely based on "older" disk acts, with the strong exceptions of Pussy Weed and the Walker Brothers.

Besides the Minstrels, Fontana releases such other teen-oriented acts as Wayne Fontana, Manfred Mann, Spencer Davis, Dee Dee, the Troggs, and a new group, the Wimpie Winch, who have just cut two tunes published by Buddy Kaye's English publishing firm Musichque Ltd. The label recently moved over to Mercury in the U.S.

Fontana's close relationship to the Mercury family, Philips is usually involved with product heard on Mercury and American Phillips. Fontana product usually fills in the gaps in Fontana. The Philips-Fontana com-
plex also has a common publishing outfit.

Soon to be released in the U.S. is the Mindbenders follow-up to their million-selling album "Sister Rosette." It's called "Ashes To Ashes" and was recorded with the American Toni Wine and Carole Bayer. The Mindbenders tour the U.S. next month. It's been re-inked by Bairstow to a new three year contract. (See last week International News Report.)

Bairstow's Fontana also repre-
sents more than 64,000 new acts, and all but ten are on the label's rock and roll and Hollywood stock. The label's office was set up in Ca- nton, Ohio, 40 miles from Cincinnati, and is run by John F. K. Robinson, head of Joe Puma's Cincinnati agency.

Hickory in Capitol Club

NASHVILLE—Hickory Records has signed an exclusive club distribution deal with the Capitol Record Club. Several months of negotiations were brought to a successful conclusion last week by Bob McGuskey, executive vice president of the Hickory label, and Ed Nash, vice president in charge of the Capitol Club and Bud Hamilton, the Capitol Club's product service manager.

The club arrangement represents the latest in a series of moves for Hickory designed to implement a continuing expansion of activity through the Hickory catalog, a series of new distributor appointments within the United States, and plans for tape cartridge distribution of the Hickory catalog, now in the planning stage at the label. An early announcement on a cartridge program is expected.

Hickory's Capitol Club offerings are expected to begin with the August club group, with initial ads and bulletin material due out July 26. The half dozen initial club selections include "Catch The Wind," with Dono-

vand; "Rice Bread And Butter," with the Newbeats; "Will Strings Attached," with Sue Thompson; "Great Train, Songs," by Roy Acuff; "Livin', Lovin' Sounds," by Bob Luman; and "Songs Of Inspiration," by Wilma Lee and Stoney Cooper. In the August 30 Club release, a 7th selection, "Ring Of Country Music," with Roy Acuff, will be offered.

The three-year deal calls for a minimum of six Hickory selections a year and is understood to involve arrangements for various special selections throughout the year.

In addition to the Club arrange-
ments, Hickory has also undertaken other recent significant moves cited to a general expansion. The label, which is distributed in many markets of the free world under its own name, most recently has hit the Japanese market, under an arrangement signed there with Cosdup Record Company in Tokyo. The Japanese firm will issue a minimum of 24 singles and four LP's a year from the Hickory cata-

log.

On the domestic front, Hickory re-
cently appointed the veteran Nasha-

tive sales agency, and A&R man Dee Kilpatrick, as manager of merchandising and promotion. At the same time, Gene Kennedy was brought in as a full time Hickory promotion operator. The label has also made, through its sales manager, Lester Rose, new distributor appointments in 7 markets of the United States.

MGM To Cut Kiddie Superman (Holiday) LP

NEW YORK—Bob Holiday, the Super-

man of the smash-a-luminal, will appear on an MGM kiddie album tabled for a "Grown-Up Superman." Dink will be a live action dramatization with Holiday in the role of the super-hero. Others in the cast include Jackson Beck, Jack Grimes, and Alex Andrew, each of whom are veterans of the old Super-

man radio show and are now the voices of a new Superman cartoon show slated for this fall.

The album will continue the series of "live-action" dramatizations on the Leo. The Lion label which includes "Dinosaurs" with Basil Rath-

ley and two Batman LP's. More produc-

tion, a new tie-in promotion by A&R producer Herb Galowitz.

1st Flick For Mindbenders

CHICAGO—The Mindbenders, an English pop group and Mercury-Fontana release of "A Groovy Kind Of Love" has been doing well in America, have been the talk of Ferda's first motion picture. The Columbia film, "To Sir With Love" is currently drawing in the Northwest. In it the Mindbenders will provide the theme music and appear in a discon-
ected sequence. The group will tour the U.S. from July 1 to mid-August. Furthermore, at the end of the tour, the Mindbenders LP entitled "A Groovy Kind Of Love."

Victor Markets July LP's

NEW YORK—RCA Victor Records has announced its July album release, which will feature 32 domestic acts. The popular portion of the release includes "Easy Living" by Paul Desmond, "Blues In The Street" by Cor-
telka Clark, "The Jazz Piano" fea-


The label is also releasing three LPs in the "New Standards" series: "Easy" Oliver In New York," "Dizzy Gilles-
pie" and "Harlan Leonard And His Rockets." Three more sets are featured in the sacred release. These include "The Gospel In Song" by the Speer Fam-

gly, "Gospel Thank You" by Hank Snow and "The Lord's Prayer Go Up The Statemen Quartet.

Cudden releases feature "(My Friends Are Gonna Be) Strangers" and "(I'm A) Good Ol' Fashioned American" by Ray Martin's "Michelle Going For Baroque," the Leo Addo Orchestra with "Musical Orchids From The Forest People." "Somewhere There's A Someone" by Chet Atkins with "Music From Nashville," My Home Town." "Go Somewhere And Cry Myself To Sleep" and "Painted, Tainted Rose," both by Tony and Ford offer versions of their latest Nilson's favorite things" and "Hit Songs To Re-

member."
To complement the presentation of a monumental film achievement

To the legendary magic of Taylor and Burton, spectacularly enlivening a vehicle of unparalleled volatility, Warner Bros. adds two album elements which may well rival the film’s release for sheer consumer provocation.

Ready, now, to tap a near-limitless reservoir of curiosity and interest: the Alex North score and sound track—and the actual dialogue performances of Taylor and Burton, George Segal and Sandy Dennis. Perhaps never ever before—certainly not in recent memory—a recording event of such meaningful magnitude.
Musical Sound Track, composed and conducted by Alex North. (Warner Bros. Album 1656) Directed by Mike Nichols

2 LP's; The complete unexpurgated drama starring Elizabeth Taylor and Richard Burton, George Segal, Sandy Dennis and the motion picture cast. (Warner Bros. Album 1657)
Downtown last week. After two high-

ny successful days at the club it was rescheduled to be played this Fri-

day (Monday). Undoubtedly the Con-

cert version will have what Decca leaves New York, a large established

following and after undoubtedly the group can be seen again at the top.

The Myddle Class, currently spend-

ing an extended time at the Night

owl will do a concert in the Central

Park in a few weeks. The Boys' next single, "Baby, Boy," is set for release on

January 20. The album, "Richard," and

Enzo Stuarti, currently out with "My

Friend, My Friend" into the Copa
during the summer.

Liberty's Jim Brown dropped by with

Bobby Vee during Bobby's stay in

New York playing his latest single
"Look At Me Girl." From here Bob is off to Miami and then points west.

The Denim's opened a month's stand on Ondine's. "Boy.

Jerry Ross working hard with Jerry

Butler's "Love You Want It" and

Louis Armstrong's latest "Bye-

'Bye."... John Lescarzo trio to perform at the Klaski

Hotel in New York.

Deca and Hollabaugh's Lada Ed-

ward "Little One" and his latest "Lana-

na" to kick off massive 4th of July

show. The scene was recorded by WGBB-Long

Beach. Al McAllister getting lots of new fans with the Alon Price”

Set's "I Put A Spell On You" out on

Parrot's. Seventy strong area fans

in New England and the north west.

... Dick Corby's packing the

Billy's "Born To Be With You" (Pon-

tana) and Richard and the Young

Lions "Stand Up Your Door" (The-

nies). The Butterflies' debut disc for

Rah is dubbed "Still Love You Any-

way" as a very good new one.

The group is composed of four

High School girls...... The Yo-

Yoh, who have just signed with Decca

have been booked coast-to-coast for

the next two weeks. They'll share

the billing with Malik and the

Pep Boys at the Palace in Buf-

falo. The group's debut disc will be

set to start a string of major club

engagements following the wind-

up of their current CBS TV tour. Data-

es include the Flamingo, Las Vegas, and the
carette. The Beatles tour will include, along with the Fab Four, here Cyril, Ronen-

ter, Robert, and Mike 

Sherman and George David's "Let's

Me Tell You" a cut by Nat King

Cole, during his last session, has

been released by Capitol. ... Bobby Vinton's work in this area

will include dates in Willoughby, N. J. and on the 22nd. Major fave of this

week, the KFRC, Dick Put

Metric's "He's Just Like Me" and

The Beatles, the KICKS, "Hunt"

our "West Coast Girl of the Week" for

anyone. At a major West Coast sta-

tion, the KFRC, Dick Putt will make his first British tour start-

ning 3/3.

Hollywood:

If we're to believe Look Magazine's
current "Out of Control" column on state of mind—a narrow wasteland

where this kind of music has been

tillitatively and occasionally irritated to

produce tidbits of cultured pearls.

The latest is Tom Jones, a former

seats city owned Greek Theater, has

been given a "Hunt" just by the

newspaper, which opened last week to

the much heralded pageant-drama "Royal

Road to Romance," whose current Mint

single is titled "Baby, I Love You."

This has released a challenge to all comers

listening to The Gary Davey and "I'm Going To Do It"

because he's the fastest gun in the west.

Jerry Rosenberg, thirteen year old

son of the merchandising director for

Conn, has released a single with a three hagger in Pony League

Cinemas will have a "Hunt" from your

case of tickets. And Dick Putt..."Take

Winkin' Blinkin' and Nose—"KMPC

here has been pounding the side with Ad. Vancis has an exciting

arrangement and produced for Columbia a single for Jackie Laine and Danny Dalton, one of the original

don't have to be completely out by

of the "Hunt" spectacular we're told that the Tijuana Brass has signed Bob

Finkel's Teram Productions to produce their stage presentation. The two hour

program will include Sergie Mendes and Brasil '66 with Paul Keyes wrif-

ing the show. Alex Haas who has been

employed as choreographer, Don Feld as costumer, Allyn Ferguson as producer and Jack

Pierman as conductor. Gil Hemsley

will fight and Herb Albert will also be

in attendance. If you were plan-

ning to visit the Greek between the 16th and 25th (and don't have tickets you

should re-queue your excursion to in-clude a tour of NGC.

The Tijuana Brass has been sold out for several

years and is expected to close out the rest of the week. The Brass is

famous for its large array of scientists gathered recently at the

University of California Extension Conference. D.A. David Hackett, who has been

credited with the new disc, "Get

Yourself A Girl," now is getting the

newies on. Calling in from St. Louis.

Derek Taylor, the perennially bested

publicist and ex-Daily Express

reporter, has just released a num-

ber of the top artists in the nation.

He's been hounding the airwaves

with a wave of news and general

trivia coincidence which came about at

the recent Beach Boys Concert at

the Bowl which saw five of which his

accounts performing in one evening—

Barry, Reades, Brian, Carl and

Jeff Gruskin, Chad and Jeremy and Captain

Beefheart and his Magic Band. Tay-

lor's reply—"Correct. As far as I

know he is not married. Certainly he

is not married. He is a very voca-

tional youth. We do—Derek—we do. And if you'll send Jane to us

with an offer of $100,000 for your

"West Coast Girl of the Week."

Chicago:

Looks like the Barbra Streisand

Chicaco concert is on again—this time

under the auspices of Frank Fried

Productions. This, the second intimate

mode of the anticipated crowd. Barbra

will do one show on Monday August

9 and, judging from advance ticket

requests, she could have filled two

more. The Windy City's weekly series

WINDED! debuted it's weekly series

"Rockin' On Off the Record," featuring

artists "on and off the record."

The SNP of "Brown's Jug Band" (26),

which included Buddy Greco, Frankie

Laine, Eddy Arnold, Jack

James, Anita Kerr and others.

Vanguard parties Jim Kswink and

the Bar Band come in for a 3- weeker

at Poor Richards 7/14, while in the

making, at WBK-WE, TV, for a 2- weeker. The same concert from Ravinia next month. Rambles while to draw a record breaking gathering

crowd's stars... Morrey Alexander is

very much enjoying the "Politics of

LP "Blowin' My Mind" (Epic). Verne

Summer's tour of the states has

been delayed due to club troubles. The

success of their current hit "Love Me"

Fabulous Rhythm Group will fulfill engagements

Rhode Island (Saratoga Inn), Mass.

(Nebraska)  and Michigan (Gayherway)

before heading back to the coast. 

Viva Records' vespas Ed Silver, officer,

by local rep Brian Renshaw. This Chi

scene last week in behalf of the label's newest "Who Do You Think You Are" by the Shindogs and "My Way of Life By" by Sonny Curtis. official.

The group called The Capes, stopped by the office to tell the boys how

This is a new one

signed by Columbia and are awaiting

release of their first sides. Titles are

"Shades" and "Lady Margaret." The

Capetown, the "Lady Margaret" an

Don's over, for the group to do a bit

more p.a. And Bobbie Garber

tells us the new Bobby Goldsbroo

"Takin' Your Love" UA received

a rousing welcome at the local sta-

tions. He anticipates heavy program-

ing on this one! Also featuring on

Garner Davis' are the new P. F. Shon-

side "City Woman" and "Love" by

The Roemans on ABC. Lark Anita

McCune, who's been a consistent fa-

vourite of Many, Fritsels, (Chicago) is a

n a.p. at the docks. Official Records

due in Chi this week for a quick

tour with Ed Yalowitz (Royal Disc) to promote current singles "Handy Live" by the Strangelets, "We Do A Good Thing Goin' Baby" by Gayle

Hanness and "The Talk O' The Grape-

se" by Donald Height (Shuck). Also in town, personal manager Lee

mawgrass is who's laying the groundwork for an upcoming Lou Rawls concert

here. Songster's current LP "Lou

Rawls Live" is reportedly one of

the biggest sellers in town. ... Oscar

Brown Jr. premiered his new musical

"Uptown Funk" at the Chicago's

Harper Theater (30). ... Destination single "Sugar and Spice" by the

Crysh Shames took off here to the tune of twenty-five first week's! ... Among the hot ones out

at Dot are Bonnie Guitar's "Get Your

Way You Want It" and Jo Stafford's "Cry Baby Dancing."
KAZOO ALONG WITH MEL!

MEL CARTER
‘YOU YOU YOU’

#66183

IMPERIAL: where the action is!

Cash Box—July 9, 1966
The BIG hit of the summer!

Barbara Lewis

MAKE ME BELONG TO YOU

Published by Blackwood Music, Inc. (BMI)
Atlantic #2346

Production and Management; Ollie McLaughlin
Another million seller for...

PERCY SLEDGE

WARM AND TENDER LOVE

Atlantic #2342

Produced by
Marlin Greene and Quin Ivy

Cash Box—July 9, 1966
Epic singles set your sales spinning!

Bobby’s newest hit!

BOBBY VINTON

"Petticoat White (Summer Sky Blue)"

EPIC
Epic singles set your sales spinning!
The debut on Epic Records of a dynamic new personality!

DONOVAN

SHINE

SUPERMAN

EPIC

5-10045
Epic singles set your sales spinning!

MERLE KILGORE
"Nevada Smith" 5-10040
(From the Paramount picture
"Nevada Smith") 3-10039

MIKE DOUGLAS
"The Parents of the Kids in Love"

KEITH RELF
"Mr. Zero" 5-10041

ROWAN AND MARTIN
"Hang on the Bell, Nellie"
"Birds Do It"
(From the motion picture, "Birds Do It"
A Columbia Pictures release, in the U.S.-Pro-International)
PETTICOAT WHITE (SUMMER SKY BLUE) (2:29) [Nona, Feather, Hi-Count, BMI—Pomus, Shuman]

ALL THE KING'S HORSES (AND ALL THE KING'S MEN) (2:49) [Homefolks, BMI—Pomus, Shuman]

BOBBY VINTON (Epic 10048)

Bobby Vinton should speedily add another link to his unbroken hit-chain with this excellent new Epic and titled "Petticoat White (Summer Sky Blue)." The cut is a medium-paced, lachonic seasonal romancer about a lucky fella who has finally found the girl of his dreams. "All The King's Horses (And All The King's Men)" is a tender lament based on the familiar nursery rhyme.

I BELIEVE I'M GONNA MAKE IT (2:38) [Tree BMI—Tex]

YOU BETTER BELIEVE IT BABY (2:57) [Tree BMI—Tex]

JOE TEX ( Dial 1063)

Consistency could well be Joe Tex' middle name and this follow-up to "NY.S.I.L.F.M." should prove to be equal to the rule. This one's called "I Believe I'm Gonna Make It" and it's a slow-moving, soul-drenched singing-and-recitation about a G.I. who writes his gal that he's coming home. "You Believe It Baby" is an infectious, rollicking traditional blues romancer.

BLOWIN' IN THE WIND (2:50) [M. Wittmark ASCAP—Dylan]

AIN'T THAT ASKING FOR TROUBLE (2:47) [Bobete BMI—Paul, Wonder, Moly]

STEVE WONDER (Tamla 51436)


WARM AND TENDER LOVE (3:17) [Pronto-Bob-Dan-Quinvy BMI—Robinson]

SUGAR PUDDIN' (2:15) [Pronto-Quinvy BMI—Greene, Gist]

PERCY SLEDGE (Atlantic 2342)

Percy Sledge clearly demonstrates that he's no one-shot artist with this impressive follow-up to his still selling, reputation-establishing "When A Man Loves A Woman" Top Tenner. The "plug" lid here, "Warm And Tender Love," is a real slow-moving, soulful ode about a romantic fellow who bogs his gal to give him half a chance. "Sugar Puddin'" is a funky, catchy danceable affair.

THE TIP OF MY FINGERS (2:50) [Tree BMI—Anderson]

LONG, LONG FRIENDSHIP (2:02) [Twin Forks BMI—Walker]

EDDY ARNOLD (RCA Victor 8669)

The vet pop-country hitmaker, who is presently coming off "The Last Word In Lonesome Is My," is a cinch to have another dual-market winner with "The Tip Of My Finger." The tune, is an easy-going, gentle romantic blueser about a fellow who comes painfully close to snaring Miss Right. "Long, Long Friendship" is a warm-hearted ode about a very much-in-love guy who wants to spend all his time with his gal.

MY WIFE CAN'T COOK (2:12) [Novalene BMI—Russ]

LITTLE SALLY TEASE (2:50) [Burdette & Bolin BMI—Valley]

KINGSMEN (Wand 1127)

The Kingsmen can most assuredly duplicate their recent "Killer Joe" moneymaker with either lid of this new double-header entry from Wand. One side, "My Wife Can't Cook," is a pulsating, fast-moving, bluesy ditty about a poor fellow whose spouse is rather limited in her homemaking abilities. The other lid, "Little Sally Tease," is a rhythmic, hard-pounding pledge of devotion.

TAKE YOUR LOVE (2:12) [Screen Gems—Columbia BMI—Mann, Weil]

LONGER THAN FOREVER (2:12) [Unart BMI—Goldboro]

BOBBY GOLDSBORO (United Artists 5044)

Bobby Goldsboro is an odd-bet on bet to strike paydirt (he's currently coming off his "It's Too Late" smash) with this latest United Artists entry. The "plug" side here, "Take Your Love," is a hard-pounding, fast-moving, rhythmic affair about a fellow who finally gives his sweet Gal the gate. "Longer Than Forever" is a rhythmic, bluesy, chorus-backed romantic thumper.

DON'T TAKE YOURSELF TOO SERIOUSLY (1:58) [Sea Of Tunes, BMI—Henau]

I LOOK BABY—I CAN'T SEE (2:02) [Dee-Pam, ASCAP—Rockwell]

SUNRAYS (Tower 356)

The Sunrays clicked recently with "Andrea" and there's no reason why this new Tower release, "Don't Take Yourself Too Seriously," can't also zoom up the charts in its sister. This one's a rhythmic, hard-pounding ode about a fella who serves notice on his gal that she's not the only fish in the sea. "I Look Baby—I Can't See" is an easy-going, infectious romantic item.

TO SHOW I LOVE YOU (2:23) [Leeds, ASCAP—Hatch]

START TRYING SOMEONE ELSE (3:38) [F&G—ASCAP—Asher, Waller]

PETER & GORDON (Capitol 5684)

Looks as if Peter and Gordon will do blockbuster business with this blues-based follow-up to their "Woman" coin-catcher. The "A" side, "To Show I Love You," is an easy-going, rhythmic ode about a guy who is so hung-up on his gal that he'll do almost anything to please her. "Start Trying Someone Else" is plaintive, heartbreakingly soulful lament.

YOU YOU YOU (2:34) [Robert Mellin, BMI—Mellin, Ollas]

IF YOU LOSE HER (2:30) [Zelda Presents, BMI—Baird, Samsuel, Carter]

MEL CARTER (Imperial 66183)

Mel Carter should score across-the-board with this top-drawer reworking of the "You You You" oldie. Tune pets as easy-going, rhythmic, chorus-backed reading with a prevalent nostalgic flavor. "If You Lose Her" is a swingin' full orked-backed specialty number.

GOOD TIMES (1:53) [Jetsar, BMI—Rabon, Essel, Durrill]

THE LOSING GAME (2:28) [Jetsar, BMI, Rabon, Essel, Durrill]

FIVE AMERICANS (HBR 483)

The Five Americans are a cinch to zoom up the Top 100 with this potent new HBR entry. The top lid here, "Good Times," is a rollicking, hard-driving bluesy-soaked pledge of devotion with a raunchy danceable riff. Flip, "The Losing Game," is a lyrical, slow-shufflin' tender folkish lament.

IN THE BASEMENT—PT. I (2:23) [Chevis, BMI—Davis, Miner, Smith]

IN THE BASEMENT—PT. II (2:23) [Chevis, BMI—Davis, Miner, Smith]

ETTA JAMES & SUGAR PIE DESANTO (Cadic 5539)

Etta James and Sugar Pie DeSanto have had many hits in the past and they certainly should create plenty of sales excitement with this top-flight novelty labeled "In The Basement—Pt. I." It's a rollicking, pop-blues, romantic handclapper with some real funky, soulful overtones. The couple's the logical continuation of the top side.

SO YOUNG (AND SO INNOCENT) (2:91) [Sagittarius, BMI—Lewis, Jather, Murray]

A SURE THING (2:22) [Sagittarius, BMI—Lewis, Murray]

POETS (Symbol 216)

Hot-on-the-heels on their reputation-establishing pop-r&B "She Blew A Good Thing" triumph, the Poets come up with another sure-fire smash. The "A" side here, "So Young (And So Innocent)," is a medium-paced, shuffle-beat, rhythmic affair about a love-sick guy who really wants to hitch-up with a certain gal. "A Sure Thing" is a tradition-oriented, infectious blues romancer.

TO LOVE TO LOVE (2:65) [Chevis, BMI—Nichols]

SUMMERTIME (2:30) [Gershvin, ASCAP—Gershwin, Heyward]

BILLY STEWART (Chess 1966)

Vit pop-blues songster Billy Stewart seems sure of generating loads of activity with this top-notch new Chess success candidate dubbed "To Love To Love." The tune is a soulful, slow-shuddin' plea that a love-sick guy makes to his ex-gal to return to him. On the bottom lid Stewart dishes-up a swingin' reading of "Summertime."
**Newcomer Pick**

**CHEESECAKE (2:24) [International, ASCAP—Fields, Armstrong]**
**BYE ’N BYE (2:58) [International, ASCAP—Armstrong]**

LOUIS ARMSTRONG (Mercury 72593)

Both Top 40 and middle-of-the-road programmers will want to add this new Satchmo outing (he recently scored with “Mama”) tabbed “Cheesecake” to their play lists. The lead treats the teen-angled romancer in an inventive, slow-moving, blues-soaked style. EYE it closely. “Let Me Give You My Lovin’” is a catchy, chorus-backed, dramatically-building blueser.

MAKE ME BELONG TO YOU (2:21) [Blackwood, BMI—Vera, Taylor]

GIRLS NEED LOVING CARE (2:40) [Walden, ASCAP—Porter, Miller]

BARBARA LEWIS (Atlantic 2346)

Barbara Lewis can quickly get on the singles comeback trail with this powerhouse Atlantic side dubbed “Make Me Belong To You.” Side is tempo-medium, pop-R&B, shuffle-beat ode about a gal who’d throw pride out the window to get the guy of her dreams. “Girls Need Loving Care” pretty, laconic legit-ish ballad.

ANGELICA (3:15) [Screen Gems- Columbia, BMI—Well, Mann]

LOOKING AT TOMORROW (1:50) [Screen Gems-Columbia, BMI—Well, Mann]

BARRY MANN (Capitol 5995)

Clefer, Barry Mann rekindles his singing career with this impressive Capitol how dubbed “Angelica.” The side is a hauntingly plaintive slow starting but eventually-building dramatic romancer with a contagious repeating, rhythmic riff. “Looking At Tomorrow” is a pulsating, teen-angled, rhythmic blues-tinted thumper.

**WITHOUT A SONG (PART I)**

[Mathis & Miller, ASCAP—Youmans, Rose, Eliscu]

**WITHOUT A SONG (PART II)**

[Mathis & Miller, ASCAP—Youmans, Rose, Eliscu]

JAMES CLEVELAND (Savoy 4269)

Veteran gospel singer James Cleveland makes a radical departure from his accustomed religious vein and offers this imaginatively reworking of “Without A Song.” While effectively backed by the Cleveland Singers, the artist dishes-up the romantic in a gospel, soulful style. Plenty of potential here. The bottom lid’s in the same groove as the plug side.

CITY WOMEN (2:53) [Trousdale, BMI—Sloan]

ON TOP OF A FENCE (3:59) [Trousdale, BMI—Sloan]

P. P. SLOAN (Dunhill 4857)

P. F. Sloan can re-establish himself as a record salesman with this chart looming self-penned item labeled “City Women.” Cut is a medium-paced, dual-track folkish blueser about a lad who has trouble with sophisticated gals. “On Top Of A Fence” is a laconic, slow-shufflin’ tale of remorse.

**Newcomer Picks**

**A GRAIN OF SAND (2:48) [Geld-Udell, ASCAP—Udell, Geld]**

SUSAN BARRETT (RCA Victor 8888)

Susan Barrett could well do Top 100 business with this commercial, original piece of material dubbed “A Grain Of Sand.” Tune is a real slick, rhythmic dramatically-building ode which touts and underscores the girl’s final right of man. “She Gets Everything She Wants” is a slow-shufflin’ off-beat moody blueser.

**Best Bets**

ANITA ORTEZ (Columbia 43056)

COME ON CHILI (LET’S GO BACK) (2:22) [Peer International BMI—Edmonds, Thompson, Latine, Foster, Ortez] should make lots of noise both Top 40 and good music with this Latin flavored ditty on which the artist adroitly reads she should dig it in the moving lyric. Side is an easy to listen to entry. Watch closely.


LONDON AND THE BRIDGES (Date 1517)

TELL IT TO THE PREACHER (2:27) [Entertaining Artists BMI—Weintreath, Shelle] Wild, hard driving funk-filled rock sound back ing a full bodied, somber vocal that includes potential sidecating of利用 listening and dancing favorite.


JOHNNIE TAYLOR (Stax 193)

I GOT TO LOVE SOMEBODY’S BABY (2:53) [East BMI—Tayes, Porter] Low down, funky blues chant powerfully put downs by Johnnie Taylor. The groovy sound could be a hit. Heavy spinning via R&B outlets and could impress lots of Top 40 spinners as well.


THE LAST FIVE (Wand 1122)

KICKING YOU (2:53) [Art- reef, Fiomar BMI—Matsyak] Medium-paced, stomping outing could prove to be the Last Five’s key to success. Side has that teen-slanted sound that demands to be played. Watch closely.


THE ROYALETTES (MGM 18544)

AN AFFAIR TO REMEM- BER (2:19) [Peer ASCAP—Adams, McCoy, Warren] The Royaletttes have a lovely reading of this very popular tune. The girls’ harmonies make this side a prime item for heavy spinning when a pretty mood is in order.

I DON’T WANT TO BE THE ONE (2:10) [South Mountain BMI—Randazzo, Weintreath, Hallman] Pretty tune back here.

KIP ANDERSON (Checker 14063)

IF THAT DON’T MAKE YOU CRY (2:18) [Tormaria, Chevis, BMI—Derrick, Anderson, Thompson, Bargie, Perky, spirited stomper that could do well for Kip Anderson. Consumers in r&B markets may really love this side.

(B+—) WITHOUT A WOMAN (2:49) [Fame, BMI—Penn, Miller] Raunch-filled, shuffling blueser.

JOSÉ FELICIANO (RCA Victor 8884)

I (I Love You) FOR SENTI- MENTAL REASONS (2:30) [Duchess, BMI—Watson, Best] This feelingful rendition of a lovely oldie may be the ticket to launch José Feliciana into the big picture. Except for a few misplaced notes this one is A1.

(B+—) QUIT WHILE YOU’RE AHEAD (2:11) [Devon, BMI —J./H. Feliciana] Potent rock workout on the flip.

CHERRY STONE (Dial 4032)

MY CUP RUNNETH OVER (2:30) [Tree, BMI— Walis, Stone] Cherry Stone serves up a soft, swaying romance that should be good for healthy action. A top-notch production, this one merits lots of Top 40 spins.

(B+—) HE WALKS SOFTLY (2:50) [Tree, BMI —Walis, Stone] This one is a pretty teen item with a very catchy sound.

SPAKNY & OUR GANG (Mercury 72598)

AND YOUR BIRD CAN SING (1:47) [Macmill, BMI—Lennon, McCartney] Here’s a spirited version of the Lennon-McCartney ditty that could stir up lots of action for Spanky & Our Gang. The soft, smooth vocal style may garner healthy spins and sales.

(B+—) SEALED WITH A KISS (2:55) [Post, ASCAP—Udell, Gold] Nice reading of the oldie.

THE SILKIE (Fontana 1551)

BORN TO BE WITH YOU (2:58) [Mayfair ASCAP— Robertson, The ‘60s] The Silkies could come to big things with this lyrical, lifting infectious, off-centered ditty. Loads of listening appeal packed in here. Should be a prime spinning item.

(B+—) I’M SO SORRY (2:25) [Jasp BMI—Silkie] Another sweet melodic tune for a backer.
THE LOVIN' SPOONFUL CAPTURES THE FEEL, THE FLAVOR, THE HEARTBEAT OF SUMMER IN THE CITY

The single of the season by the ever-changin' Spoonful

KA-211

EXCLUSIVELY DISTRIBUTED BY MGM RECORDS.

A division of Metro-Goldwyn-Mayer Inc.

A Product of Koppelman-Rubin Associates, Inc. Produced by Erik Jacobsen
HOLD ON!...FOR THE YEAR'S

MUSIC FROM THE ORIGINAL SOUND TRACK
Metro-Goldwyn Mayer presents A Sam Katzman Production

HOLD ON

HERMAN'S HERMITS

STARRING

E/SE 4342 ST

Cash Box—July 9, 1966
OUTGOING-EST PROMOTION!

Hold on to your hats. Get ready for action. Here come Herman’s Hermits in a store-wide nation-wide promotion that’s going to set records — and sell 'em!

So latch on to HOLD ON and all these Herman’s Hermits albums.

HOLD ON! E/SE-4342 ST
INTRODUCING HERMAN'S HERMITS. E/SE-4282
HERMAN'S HERMITS ON TOUR. E/SE-4295
THE BEST OF HERMAN'S HERMITS E/SE-4315

A Mickey Most Production—Reverse Producers Corp.
 Also available on Ampex Tape.
 MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Cash Box—July 9, 1966
Best Bets

MCCULLOCH (Trio (Mercury 72591)
- DARK SHADOWS AND BLUES (Trio)
[Blackwood BMI—Engel] The Mitch- tens may break out wide as a result of this change-of-pace effort. The group steps out of the satirical folk-roots blend and into the folk-rock-blues-tinged area with this goodie.

(B+–) STAY WITH ME (2:07)
[Cherry Lane ASCAP—Deut- schendorf, Jr.] Another pulsing item aimed toward rock fans.

DAVE DEE, DOZY, BEAKY, MICK (Epic (Fontana 58963)
- HIDEAWAY (2:21) [Gatwick BMI—Blackley] Here’s a funk- filled session by Dave Dee, Dozy, Beaky, Mick and Tye that may bring the group into the big picture. A chest-thumping beat and a real raucously rich sound gives this one a go- od chance.

(B+–) HERES A HEART (1:13) [Near North BMI—Tubbs, Segal] Slow, building teen romance.

RICHARD & YOUNG LIONS (Philips 40081)
- OPEN UP YOUR DOOR (2:38) [Saturday BMI—Brown, Taylor] Jukebox filler for the Chapter Six. The lovely lyrical tune should prove to be a prime mover over the coming weeks.

(3+) ONCE UPON YOUR SMILE (2:33) [Saturday BMI—Brown, Nader, Bloodworth] Boys grit out a real slow blues here.

CHAPTER SIX (Mercury 72597)
- LOVIN’ ALL THE TIME (2:20) [Clane, MEC BMI—Stevens, Hernandez] Del sighted, harmonic rock ballad should be a cornerstone for the Chapter Six. The lovely lyrical tone should prove to be a prime mover over the coming weeks.

(4+) THE TIDE OF LOVE (1:56) [Clane, MEC BMI—Stevens, Hernandez] Easy paced rock back.

THE REALS (United Artists 50065)
- BABY, BABY (2:00) [Picture- tones BMI—Barnes, Jackson] The Reasons make a melodic, commercial version of this romance that could do big things for them. The pretty lyric is handled with a light, sweet touch that makes it very attractive.

(B–) MY KINDA GUY (2:30) [United BMI—Belig, Reeves] Pretty reading of a pretty tune.

CILLA BLACK (Capitol 5647)
- ALPINE (2:35) [Famous, Chapman, Chapman, ASCAP—Bacharach, David] Cilla Black could have a lot of success come her way this moving, multi-paced tune that sweeps the listener along its mystical ways. Spinning should come fast via both Top 40 and good music outlets.

(B+) NIGHT TIME IS HERE (2:11) [Jaap BMI—Willis] Wild, free swinging calypso flavored tune.

MAR WEST (Tower 28)
- TREAT HIM RIGHT (2:11) [Jaap BMI—Davies] This small ballad could stir up wild sales and spins. Action with this provocative reading of the short while back hit. The styling is unquestionably Mac West’s and the hook could prove to be universal.

(B+) DAY STRIPPER (2:40) [Macben BMI—Lennon, McCartney] Unravels the theme of the Beatles’ smash.

RUBY & THE ROMANTICS (Kapp 759)

(B+) REMEMBER ME (2:13) [Eden BMI—McCoy, Otis] Another pretty ballad.

KEITH RELF (Epic 10044)
- MR. ZERO (2:45) [Picturetones BMI—Parrell, Debble, Adams] A very strong ballad that’s haunting, sweeping mystical tone should do well for both the Top 40 and R&B charts. Loads of appeal in both the tone and R&B charts. The tune is strongly moving and the chart is backed by a sweeping, lush orky. Eye this one.

(B+) A LOVER’S REWARD (2:33) [Meeco BMI—McCarthy] Good R&B sound here.

THE WILD ONES (United Artists 50043)
- NEVER GIVIN’ UP ON YOUR LOVE (2:14) [Unart BMI—Wright] The Wild Ones have a wild one with this thumping, har- monic rocker. The romantic lyric is teen-slanted and should prove appealing. Watch this side closely.

(B+) FOR YOUR LOVE (1:45) [Unart BMI—Alden] High powered rocker.

W. P. CANNON (Hickory 1396)
- IT’S A WORLD’S WOMAN (1:38) [Acuff Brown BMI—Kennedy, Murray] Slow, low moving blues with Cannon delivering an emotion packed story about a woman’s true power. Side should see action via both the Top 20 and R&B charts.

(B+) BEATING OF MY LONELY HEART (2:40) [Fred Rose BMI—Carter] Smooth, groovy, busy effort.

THE PANTASTICS (Fied & Ford 7 5660)
- HAVE A LITTLE FAITH (2:06) [Copamarque BMI—Smith, Castillo, Smooth, groovy R&B outing with the group giving out with lots of emotion filled, infectious vocal sounds. The lush orky backing and the constant beat gives this side lots of future.

(B+) ME AND YOU (2:23) [Cox- lyric, Lena BMI—Smith, Strain] More groovy sounds for a backer.

MIKE AND JUDY CALLAHAN (Deca BMI—(2:29)
- I’M GONNA TELL’ EM AT THE A.S.P.C.A. [Hallis BMI—Silverstein] Mike and Judy Calla- han could have a noulemaker on their hands with this Billy-go-lucky sound that bears a tune, but meaningful message. Cute diddy could sell well.

(B+) CONEY ISLAND WASH (1:50) [American BMI—Darwin, Adams, Nealor, Shugar] Wild outing chock full of good time music sounds.

THE OUTCASTS (Dot 16897)
- I’LL KEEP COMING BACK (2:57) [Baby BMI—Murray, Robinson, Levenson, Silvers] The Outcasts should get in with this melodic, medium-paced shuffler with a teen-oriented romance and meaningful appeal. Watch this side closely.

(B+) TOOK POLY (2:13) [Eden BMI—McCoy, Otis] Another pretty ballad.

THE SHAGGY BOYS (Red Bird 10-074)
- STOP THE CLOCK (2:15) [Michaels, Gorman, Morton] Free swinging rocker that should sell loads for both listening and dancing spinning. The tale of a guy who has to go to his and girl who wants him to stay makes this a particularly appealing side for the teens.

(B+) YOUNG MORNING (2:20) [Unart BMI—Gorman, Rab- cano] Lyric, easy paced rocker.

EVERLY BROTHERS (Warner Bros. 58933)
- HARD HARP YEAR (2:54) [Gralto, BMI—Ransford] The Everlys comment on some happenings with this moving, lyrical sad sound outting. The duo is in fine voice and contribute top guitar sounds as well.

(B+) SOMEBODY HELP ME (1:56) [Kosak, ASCAP—Ed- wards] Hard driving rocker.

THE FORTUNES (Pres 60001)
- SILENT STREET (2-45) [Golden BMI—(Preacher, Moore) The Fortunes should see good things from this powerful outting with their new catchy material. The group’s vocal effort is strongly moving throughout the side. Could de- velop into a big one.

(B+) GONE FROM MY MIND (1:55) [Miller BMI—Reed, Stephens] Solid, medium-paced rocker.

DICK ADDRISI (Valent 742)
- EXCUSE ME (2:00) [Scher- man-Doveron BMI—Addrisi, Addrisi] Slow, entrance backed that’s packed with tons of emotional appeal. The love lost story should find great favor with the vast teen audience. Watch this ditty closely.

(B+) YOU'RE BAD (1:58) [Scher- man-Doveron BMI—Addrisi, Addrisi] Funky, low chart.

THE CARRIAGE TRADE (Filmways 107)
- WILD ABOUT YOUR LOVIN’ (2:10) [Preacher BMI—Dutton, Fredrick, Muscle Ways BMI—Dutton, Money] Funky, medium-paced shuffler that should attract attention in both the Top 20 and R&B markets. The soul- ful orky really drives the side lots of listen- ing appeal.

(B+) HEY IT’S LOVE (2:15) [Senia BMI—Henderson] More groovy sounds back.

NAPOLEON XVI (Street Bros. 6531)
- THEY'RE COMING TO TAKE ME AWAY, HAAAH! (2:40) [Tico BMI—Bonaparte] Wild, insane side with the artist giving a berserk reaction sound to an evil world who has enchanced his mind. This highly different outting could be an attention getter.

(B+) YUM YUM FIRE vt GNIMOC EYEH (2:10) [Jepalan, BMI—Bonaparte] Mirror image of the top side.

Best Bets

Cash Box—July 9, 1966
DYN A M! C
“I BELIEVE I’M GONNA MAKE IT”
DIAL 4032

a great story • a great performance

JOE TEX
THE ANSWER LIES WITHIN [2:20] [Screen Gems-Columbia BMI — Sedaka, Atkin] Driving Neil Sedaka could go a long way with this medium-paced, driving rock ballad. The chart's reading of his tune is filled with feeling and the multi-rhythms add depth to the side.

GROWN-UP GAMES (3:30) [Screen Gems-Columbia BMI — Sedaka, Atkin] Lovely, lyrical haunting tune.

THE JAMES BOYS (Columbia 43717) — [Rhythmic, infectious Latin item.]


JERRY MURAD’S HARMONICATS (Columbia 47805) —


SIR DOUGLAS QUINTET (TVP) —


LOVE DON’T TREAT ME FAIR (1:29) — [Crazy Cajun, BMI—Sahin] Funk-drenched rocker.

JOHNNY SAYLES (Minit 32003) —


DEEP DOWN IN MY HEART (3:22) — [Cravge, Special Agent, BMI—Lennox, Higgins, Johnson] Soul-filled moaner on the flip.

ROWAN & MARTIN [Epic 10042] —


NORMA MENDOZA & JIMMY WISNER QUINTET (Decca 31085) —


CANTERBURY TALES (Dot 16895) —


ILL WINDS (Reprise 492) —

A LETTER (2:22) — [At Last, BMI—M. Rabenack] Old time jazz flavored lid.

DELILAH KENNEBREW (Lona 2049) —

BRIGHT LIGHTS (2:30) — [Carte, BMI — Kennebrew, Jackson] Rhythmic, wailing, R&B outing.


VINCE HILL (Tower 254) —


BARRY YOUNG (Columbia 47283) —

CRYIN’ STREET (2:35) — [Sands ASCAP—Sanielsen, Parker] Smooth, bitter-sweet tear-jerker.

I LOVE YOU SO MUCH IT HURTS (2:20) — [Melody Lane, BMI—Tillman] Very attractive updating of the standard.

FOUR PREPS (Capitol 5687) —


WOODY CARR & ENTERTAINERS (Jarden JD-709) —


DAVID ALLEN (MGM K13558) —


HIGHWAYMEN (ABC-Palmcourt 10854) —

FLAME (2:02) — [Screen Gems, BMI—N. Diamond] Staceatto type rambling with the echo chamber in full volume. The side boasts a folk feeling.


NEW BAG (Date 2-1512) —


YOU’LL LOSE (1:57) — [Derry Music, BMI—D. Brubeck] Rhythmic jazz romp with a pulsating and persistent vocal.

HARRIETTE BLAKE (LTD 409) —

UNspoken WORDS (2:49) — [Frederick, BMI—J. Kirkland, J. Johnston, L. Phillips] Slow, dreamy, country-flavored ballad.

COME YOU ARE (1:52) — [Frederick, BMI—L. Novello, R. Levinson] Sparkling, light ballad.

COOPERETTES (Brunswick 52596) —

GOODBYE SCHOOL (3:13) — [Frederick, Martyn, BMI—Crowell, Cooper] Pounding, danceable summer item.

GOODBYE SCHOOL (3:00) — [Merrimac, BMI—Cowell] Instrumental version of same song.

TAWNY REED (Congress 270) —


WILL-O-BEERS (Date 1515) —

THE WORLD I USED TO KNOW (2:38) — [In ASCAP—McKuen] Lively reading of the Jimmy Rodgers while-backer.


GINO TONETTI (Ting 813) —

ANOTHER JUNE (2:45) — [Mills, ASCAP — Hargman, Barriere] Sprightly summer sound.


HERZL (Tower 258) —


I’M NOT A BAD BOY (2:12) — [Crockett, BMI—Allison] More of the same.

Cash Box — July 9, 1966
This sweetheart of a single is from Vikki's brand new Liberty LP, "The Way of Today!" Includes:
- "New York Men"
- "You Don't Have To Say You Love Me"
- "If You Love Me"
- "I Have A Heart"
- "I Hear A Rhapsody"
- "Strangers In The Night"
- "Can I Trust You?"
- "My Heart Reminds Me"
- "I Will Wait For You"
- "My World Is Empty Without You"

GFP 2456/LST 7056
Larry Brown—Raymond Bloodworth

The Diskin Cousins
Larry Brown and Raymond Bloodworth, two of Saturday Music's premier songwriters, are known to fans and industry alike as The Diskin Cousins. They met while working for the US Army Signal Corps. They are still working for the Army, but they have established themselves as the most popular songwriters in the Industry as The Diskin Cousins. In this album, Larry and Raymond, who are both veterans of the military, bring their musical talent to bear on the issues of war and peace. They have composition and have contributed to the success of many military installations throughout France. They are being enthusiastically received by local night clubs and continue to tour as much as possible. They have released several records, "The AIN'T LOVIN'" and "Bob Knight's Seat," which have been quite successful.

DAY FOR DECISION
We believe the recording industry owes a vote of thanks to WBNM Bros. Records for its latest hit "DAY FOR DECISION." Of late there has been a tendency to consider patriotism corny, to call expressing love for the USA as square. We Americans have good reasons to be proud of our heritage, and should not hide the pride we feel for our country. "DAY FOR DECISION" points out this in a masterful, effective manner.

We applaud Johnny Sea for the superb rendition. Allen F. Fletcher has a cheer for beautiful writing. Gene Nash has earned praise for producing the subject matter with taste, dignity, and sensitivity. And, as for the publishers, Moss-Drey (BMI), our hats are off to you!

Don Crewe
Vice President
Skeptical Music, Inc.

* * *
FLASH! FLASH—& B HERE WE COME, Gary Knight produced the Kenny Rogers tape recording of his Knight's song, "I CAN'T STOP," for Bob Crewe Productions. Early reports indicate that this includes some stop spinning "I CAN'T STOP."

SADIE DASH
The association was formed in Feb. 1965 and debuted in July of the same year. The 6-man group got its start in Los Angeles by playing after-hours and working with other groups. They were local favorites and their first recording was Bob Dylan's "I Ain't Too Much Morning." The Association is currently riding the Top 100 with "Along Comes Mary" on the Valiant label. The tune is number 11 this week.

The Association is composed of Gary Alexander, 23 (1st lead guitar, composer-arranger); Ted Bluecey, 21 (drummer, 3rd rhythm guitar); Brian Cole, 23 (bass); Russ Gigaere, 21 (lead singer, 2nd rhythm guitar); Terry Kirkham, 23 (2nd instruments, lead singer, composer); and Tim Yester, 21 (1st rhythm lead singer). The group is currently writing new musical material for inclusion in their forthcoming album "Along And Along Comes... The Association."

Fugs
The Fugs (sometimes called the Village Fugs) were formed on the Lower East Side of Manhattan. The line-up was primarily an "underground" band and often were to be found playing to audiences in small coffee houses and old halls. The Fugs' current EP album, "The Fugs," is number 88 on this week's Top 100 Albums. Drummer for the group is Ken Weaver. Ken is a humorist and his poetry has been widely published in England and in America. John Anderson, the electric bassist attends Yale when not playing with the Fugs. Vinny Leary is a young guitarist from Brooklyn, Tull Kasperberg (rhythm instruments) was a leading figure of the "Beat Generation" of the late '60's and has been immortalized in literature as "the person who jumped off the Brooklyn Bridge and lived" in Allen Ginsberg's "How," Ed Sanders is an editor, poet, and book store owner originally from Kansas City (he founded the Fugs). Pete Kearney rounds out the group.

A STRANGER ON EARTH
Jebu Beryl (ABC 1044)
LET ME TELL YOU BABE
Pat Cail (Capitol 5683)
I REMEMBER MAMA
Ike and Tina Turner (Capitol 5671)
HAPPY FEET
Peggy Lee (Capitol 5678)
UPTIGHT
Henry Wilson (Capitol 5673)
YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

GOOD TIMES
Steve Silver (Columbia 41641)
I'LL TAKE A LITTLE TIME
Jerry Vale (Columbia 43696)
MOTHERS & DAUGHTERS
Don Byas, His Big Band (Capitol 4044)
SWEETEST SOUNDS
Earl Grant (Decca 25697)
STRANGERS IN THE NIGHT
Alan Kameroff (Decca 25490)
TENNESSEE WALZ
Lawrence Welk (Dot 16885)

HEY, GOOD LOOKING
Bill Stokely's Combo (NM 2156)

NEW ADDITIONS TO TOP 100
46—MOTHER'S LITTLE HELPER
Rolling Stones (London 902)
65—S D (Fifth Dimension)
Byrds (Columbia 47282)
69—THIS DOOR SWINGS BOTH WAYS
Herman's Hermits (MG M 13348)
74—FRIDAY'S CHILD
Jimmy Soulzette (Reprise 0491)
80—LADY JANE
Rolling Stones (London 902)
83—SUMMER IN THE CITY
Louie & Sportful (Kama 2111)

Scepter Continues Expansion On Various Music Fronts
NEW YORK—The Scepter organization is currently in the midst of an expansion program on several significant operational levels. B. J. Thomas has just signed a new long-term exclusive recording contract with Scepter. Huey P. Meaux, producer of the Thomas sessions, is the personal manager of the charter in conjunction with Paul Cantor. Meaux also manages Johnny Copland and Jackie Paine. Dean Scott has produced the newly released Chuck Jackson single, "These Chains Of Love Are Breaking Me Down" for Wand. Scepter is now nationally distributing Jet Stream Records, the new wholly-owned Huey Meaux record label that will soon feature releases of Jackie Paine and the T-Bone Walker.

On the gospel side of the scene, Hob Records, also a Scepter sublabel which is under the direction of John Bowden, has just signed the Reverend Charles Taylor and the Taylor Singers and have added the Original Blind Boys of Alabama to the label with a new album release "I Saw The Light." James Cleveland has contributed to the expanding label with a new LP, "The Best Of James Cleveland." Hob is also releasing a single, "There's A Land" by the Harrell Singers for the gospel market with an immediate follow-up of an album release.

Internationally, the Scepter group of operations continues to expand with newly concluded agreements with the Compagnia Generale Del Disco (CGD) in Italy and Teichiku Records in Japan.

Mace Records, the classical label, has established a program of twenty-four highly selected stereo classical albums being readied for fall release. The material was acquired by international director Joe Zorga on his recent trip to Europe.
I'm not too proud to beg
Get ready
Little miss sweetness fading away
Too busy thinking about my baby
I've been good to you
It's a lonely world without your love
Who you gonna run to
You're not an ordinary girl
Not now, I'll tell you later
Barney Kapp, who spins 'em for KEX-Portland, Ore., has for years called the last portion of his early morning show, "The Loose Caboose." On Sunday, June 15, Barney was made honorary conductor of the Verona South Park & Sunset Sean railroad. As his first duty, Barney chris- tened (with champagne yet) the caboose on this old-time steam train. The caboose now bears a 3-foot plaque carrying the title "Loose Caboose" and Barney's dream has become a reality. Over 600 spectators turned out to watch the christening and ride the excursion train.

Phil Brooks, pl of WYDD-Pitts-burgh, will once again enliven the Pittsburgh Jazz Festival. July 4 was the Brooks night to encore and the show featured Nina Simone and Stan Getz.

Jim Tate, "Dawn Patrol" pilot for WIP-Philadelphia, recently got stuck between floors in the outlet's elevator. Tate used the emergency phone to call Bill Hickok. The result was that Tate opened his show from the elevator and Hickok helped spinning the platters. Teamwork.

Starting July 2, sunworshipers at Chicago beaches and swimming pools might bump into one of the 6 WLS-Chicago deejays handing out silver dollars. This is known as "Operation Beach Patrol" and those participating are: Clark Weker, Bernie Allen, Dix Card, Ron Riley, Art Roberts, and Don Phillips. The program centers around the spotter's visiting area beaches and pools to take part in an informal survey of portable radios being played. If a listener happens to be tuned in to WLS when any one of the six air personalities drop by, he or she will be awarded a silver dollar. "Operation Beach Patrol" will run until Labor Day.

KJZ-Los Angeles recently spotlighted the winners of the Cash Box 1966 Deejay Poll in a special 4-hour salute to the nation's deejays. Sam Riddle hosted the radio spec. This is the 3rd year that the outlet has de- voted prime time to the Cash Box results.

Jim Lowe, host of the 8:00 P.M. to Midnight segment of WNEW-New York and self-styled "Prince Of Trivia," invited 100 listeners to a Midnight "Trivial But Unusual And Magnificent Champagne Supper" at the Grotto's Restaurant, Friday, July 8. The 30 couples were chosen at random from thousands of postal cards sent to the outlet. The guests were treated to music of the '30s and '40s, offbeat door prizes, and contests dealing with films, cartoons, politics, and radio shows of that golden era. To pay tribute to Trivia, the restaurant was adorned with original movie posters extolling the virtues of "Rome Scandal," "Naught-y Marietta," "The Little Princess," and others. All guests received a copy of the "Name That Trivia!" LP. Jim Lowe was also trivially adorned.

CHET-Edmonton, Alberta, Canada has gone on an "all request" format. This format is divided into 3 sections:
(1) the no. 1 tune is played each hour, (2) the top 10 tunes of the day are replayed each evening, (3) new records are submitted daily for public approval.

Grae Farrell, Metro Music's west coast professional manager, was awarded a gold bomb by the air staff of KRLA-Hollywood for having deli- vered what they have estimated to be "one million stiffs" to the station. The winners involved were: Bob Eubanks, Emperor Bob Hudson, Dave Hull, Dick Boodi, and Dave Moreland.

WCSI-Chicago has staged a "Job-A-Thon" in order to assist local tee- nagers in procuring summer jobs. Employ- ees were asked to telephone the outlet during the airing and pledge a job. The purpose of the show was to give jobs to over 4,000 Chicago area young people between 16 and 21.

Cash Box—July 9, 1966
PREDICTION! You don't have to be a fortune-teller to know that EDDY ARNOLD's hit-line shows a new smash single is on the way! "TIP OF MY FINGERS" c/w "Long, Long Friendship" #8869. "Long, Long Friendship" is from Eddy's new album "The Last Word in Lonesome" LPM/LSP-3622. Both sides have that special sound that has made Eddy one of the biggest sellers in the business today. RCA VICTOR® ©The most trusted name in sound
Mercury Family In Hot Singles Summer

CHICAGO—The Mercury labels, Mercury, Philadelphia, and Fontana, wind up June 1966, with the largest summer-month, total singles business in the twenty-year history of the firm according to Mercury president, Irving B. Green. In making the announcement of the "hot streak" on the part of all four labels, Green pointed out that the single surge is causing a heavy increase in album sales by those artists with key singles.

The newest of the Mercury labels, Fontana, is leading the pack with a pair of top singles, "A Groovy Kind of Love" by The Mindbenders, and "Wild Thing" by the Animals. Lou Dennis, who co-helms Smash and Fontana, said that June and possibly will be record breakers as singles dollar gross months.

On Smash, "Double Shot" by The Swingin' Medallions, and "Peter Rabbit" by DeeJay and the Runaways, top the race, with the recently-released "You Can't Roller Skate in a Buffalo Herd" by Roger Miller catching up quickly.

More Classics From Deutsche Grammophon

NEW YORK—Deutsche Grammophon, wind up June 1966, with the largest summer release which will find conductors, Robert von Karajan leading the Berlin Philharmonic in his second recording of Beethoven's "Missa Solemnis." The vocal soloists will be Gundula Janowitz, Christa Ludwig, Frith Wunderlich, and Walter Berry, with the Vienna Singverein Chorus.

Also updated by Karajan is a new version of Bartok's "Concerto for Orchestra," with the Berlin Philharmonic, with MGM, will release in August. The maestro's first recording of the work originally appeared in 1963. Karajan also will be re-released later in the season with Strauss' "Don Quixote" with the same orchestra and Pierre Fournier, cellist, and G. Cappone, violist, as soloists.

Lou Simon, Phillips product manager, is working on a contemplated tour for the U.S. during The 4 Seasons have two records riding the chart in "Open Up (Don't You Worry About Me)" and "You're Nobody 'Til Somebody Loves You," recording under the pseudonym, the Wonder Who? on Phillips.

Biggest newcomer of the year for Phillips is Bobby Hebb and his ballad, "Sunny." Hebb has just inked with S.A.C. and begins a national tour in Detroit July 1-4. Brian Hyland also has a chart single for Phillips in "The Joker Went Wild!"

Alan Mink, Mercury product chief, envisions a very big July, because of three R&B-oriented singles. New artist Jerry Butler's first release, "Love, (Oh How Sweet It Is)" and "Loneliness," Dee Dee Warwick, with her rendition of "I Only Want To Be With You" and The Soul Brothers' airing of "Good Lovin' Never Hurts." June volume has built on "Younger Girl," the handellis: "Race With The Wind" by the Robins and the Mercury's droller of "Sorrow."

Sue Ellen Kurtz Debuts

NEW YORK—Normand Kurtz, general counsel and international operations manager of Roulette Records, and his wife, Margery, have had a daughter born to them. Sue Ellen arrived at 7 lbs/14 oz on June 24.

Disney Re-inks Sherman Bros.

LOS ANGELES — The Sherman brothers, Robert B. and Richard M., have just been reinked to a song writing contract with Walt Disney Productions for the 7th year on a non-exclusive basis. This year a total of 22 original tunes by the duo will be unveiled in the following Disney vehicles: "The Happiest Millionaire," "The Jungle Book," "Monkeys Go Home," "Follow Me Boys," "The Perils Of Bullwhip Griffin," and "The Gau Mobile." During the past 6 years, the Sherman brothers have penned 88 songs for Disney feature films, 38 tunes for the "Wonderful World Of Color" TV iver, and musical material for 2 more animated short subjects. Included among their list of credits is the original score and compositions for "Mary Poppins."
THE NEXT #1 RECORD IN THE COUNTRY!

SEE YOU IN SEPTEMBER

THE HAPPENINGS

B. T. Puppy 520

Produced by The Tokens for Bright Tunes Productions

B. T. PUPPY RECORDS INC.
318 West 48th Street, New York, N.Y. 10036 — PL 7-8570
ALBUM REVIEWS

POP PICKS

BLOND ON BLOND—Bob Dylan—Columbia CS 841
Bob Dylan is sure to stir the fires with this double disk entry containing, in addition to his last hit "Rainy Day Women #12 & #33" and his current chart single "I Want You," a host of his recent penning. Notable on the set is the "Sad Eyed Lady of the Lowlands," which occupies the entire side of one of the disks. The package should prove to be a red hot sales item.

BEST OF THE BEACH BOYS, VOL. 1—Capitol D/DT-2545
The Beach Boys will certainly make waves in the sales market with this hit packed session. The group has some of its biggest successes, as well as several of its lesser known, but extremely well done tunes on the set. Among the bell ringing names are "Wendy," "Burbs" U.S.A., "Little Duke Coupe" and "Fun, Fun, Fun." Watch this set climb the charts within no time at all.

SOMEWHERE MY LOVE—Ray Conniff and the Singers—Columbia CL2515/CS 9419
With their single version of "Somewhere My Love" currently racing up the Top 100 chart, the Ray Conniff Singers should score a ton of sales with this set that includes the click and is also titled after that song. The beautifully blended voices add some superlative vocals to the title tune with the likes of "Red Roses For A Blue Lady," "Days Of Wine And Roses" and "Wouldn't It Be Lovely," among the assortment. Loads of listening pleasure packed in here.

IN A BROADWAY BAG (MAME)—Bobbi Darin Atlantic 5125
The electric stylings of Bobbi Darin are applied to a series of superb tunes from both on and off Broadway productions, on this set that is a must item for both the charter's fans and devotees of the show tunes packed in here. Darin leads off with his single success "Mame" and adds such extra-special goodies as "Try To Remember," "Don't Rain On My Parade" and "Feeling Good," plus others, to round out the package. A strong sales set here.

DANGEROUS SONGS!?—Pete Seeger—Columbia CL-2503/CS-3803
This package is a collection of folk songs, nursery rhymes, lullabies, and protest songs. Seeger plays guitar and banjo on this outing and is assisted by Fred Hellerman on Phil Ochs' "Draft Dodger Rag." None of these songs are particularly dangerous but all of them were of one at time. "Joe Hill's "Casey Jones" and "Walking Down Death Row" are outstanding tracks. Designed for quick acceptance by all of Seeger's many fans as well as folk music enthusiasts in general.

THE BEST OF FRANK IFIELD—Hickey—LP/1PM 132
American audiences are sure to remember the white-hair Frank Ifield sound, "I Remember You," which highlights this Hickey LP debut by the Englishman. The Australian-born Ifield aims his efforts here at both the country and pop markets with a super-sweet reading of a batch of C&W favorites, including "Cattle Call," "Wolverton Mountain" and "Lovesick Blues." Could do very well.

THE VERY BEST OF ROY ORBISON—Monument MLP 8045/SLP 18045
When Roy Orbison joined Monument several years back he zoomed back into the big spotlight and reached possibly the highest pinnacle of his career, with hit after hit hitting the charts. A great many of those hits are featured in this package, which should set a traffic in the sales department. Big grooves here include "Only The Lonely," "Running Scared" and "Oh Pretty Woman," to name a few. A powerful LP.

LITTLE GIRL—Syndicate Of Sound—Bell 6001
With the Syndicate of Sound's single version of "Little Girl" way up the Top 100, the group should see loads of success in the album area with this follow-up session doused after the click. The group's sound is hard and funky and packed with tons of danceability. The teens should flock to buy this set with such top cuts as "Big Boss Man," "Runners" "That Kind Of Man" and of course the title tune.

DOUBLE SHOT—Swingin' Medallions—Smash MGS 27083/SRS 67083
With their single outing of "Double Shot" still high on the Top 100 chart, the Swingin' Medallions should cash in on the click with this groove, ten-song set titled after and containing that number. The octet has added their personal readings of such popular ditties as "Wooly Bully," "I Can't Get No Satisfaction" and "Hang On Sloopy" to the title tune, making a set chock full of prime sounds for the group's fans.

FREAK OUT!—Mothers Of Invention—Verve V/V-006502
This powerful rock outing on which the Mothers Of Invention live up to their name by using such instruments as finger cymbals, bobby pins & tweezers, and guittarron in addition to the usual complement of guitars, harmonica, tambourine, bass, and drums. The album is colorfully packaged and contains extensive liner notes. "Hungry Forks, Daddy," "Mind Games," "Big Brain's Friend," and "Motherly Love" are among the better tracks.

THE BUNCH—Julian Barry & the Bunch—RCA Victor LSP-3829
The intricacies of the lives of a bunch of girls at an all girls college in the '30s are revealed (as are the Bunch themselves) in another cleverly cut album package. The cast is made up of 5 B'way acts playing such well-known types as "Sally Adams" "Shirley" "June" "April" "Whitney," April June Hope, and Emily-Jo Birming- ham. Especially in the light of the interest generated in this type of tale by recent cinema and novel promotions, the package should do well.

EVIL ON YOUR MIND—Jan Howard—Decca DL 7493/7493
Country fans should be out in force for this Jan Howard album, titled after her winning single, "Evil On Your Mind," which is currently soaring big on the C&W charts. Heartily and full-flavored are the artist's stylings here, set to a heap of items that have already proven their sales ability. Included on the grooves are such tracks as "Put It Off Until Tomorrow" and "Take Good Care Of Him," as well as the title track.

THE WAY OF TODAY—Vicki Carr—Liberty LRP-4156/LST-7456
The lovely voice of Vicki Carr applied to a host of tremendously popular tunes, results in this LP that should be the subject for lots of spinning when pleased vocal bands are in demand. The lark does an exceptionally fine job on the Beatles' haunting "Nowhere Man" and gives the Supremes' smash "My World Is Empty With Out You" a bright new life. Set is a solid item for steady sales.

Cash Box—July 9, 1966
NEW FOR JULY

AMERICA'S BIGGEST ENTERTAINMENT VALUE

CHET ATKINS
MUSIC FROM
NASHVILLE
MY HOME TOWN

“Mr. Guitar” in an album that includes four selections specially recorded for Camden: “Prancin’ Filly,” “Ain’t We Got Fun,” “Yours,” “Solo Soul” . . . “Lonesome Road,” “Summer Sunday,” “Around the World.” CAL/CAS-981

Somewhere There’s a Someone

Full, lush sound of ten top guitarists playing current hits and motion picture music. “Darling,” “Song From ‘The Oscar,’” “Juliet’s Theme,” “Don’t Go to Strangers,” “Here’s That Rainy Day.” CAL/CAS-978

Len Addeo and His Orchestra

His seventh Hawaiian album that will surely please his many fans. “Quiet Village,” “On the Beach at Waikiki,” “Ball Hart,” “Orchids from Hawaii,” “The Cockeyed Mayor of Kaunakakai,” “Forevermore.” CAL/CAS-977

An album of her own songs! Includes her current single “Go Now Pay Later” and “The Bottle Turned Into a Blonde.” Also “Be Gone,” “I Cried All the Way to the Bank,” “Pick of the Week,” 5 more. CAL/CAS-956

Great album combining rock beat and Baroque should make the teenagers turn out in droves! “Michelle,” “As Tears Go By,” “What Now My Love,” “Georgia on My Mind,” “My Love,” “Yesterday.” CAL/CAS-976

Cash Box—July 9, 1966
**POP BEST BETS**

**MANY HAPPY HANGOVERS—Jean Shepard—Capitol F/ST 2547**

Currently riding high with her "I'll Take The Dog" duet with Ray Pillow, Jean Shepard should score well with this offering dubbed after her recent single smash, "Many Happy Hangovers To You." The warm and winning personality of the songstress comes through loud and clear as she lets loose with a dozen ditties oriented toward shattered romance. In addition to the title track, other grooves include "How In The World" and "Wave Goodbye To Me."

**MORE OFFICIAL ADVENTURES OF BATMAN & ROBIN—Lee The Lion CH-1027**

The Dynamic Duo go through their precarious paces on this adventure packed set that MGM has aimed directly at the massive audience that the comic characters have gathered via their popular TV series. Among the provocative episodes that transpire are "The Marriage of Batman and Batwoman" and "When Batman Became A Coward." This kids set should clamor to have this package put into their hands.

**TAKE THAT! YOU NO GOOD—Vaughn Meader—Laurie LLP 2035**

Vaughn Meader, who rocketed to fame with his comedy package, "The First Family," several years back, has come up with another fun-filled set sure to attract buyers aplenty. Aided (and abetted) by Ed Caulfield and James Carney, Meader plays havoc with national institutions the likes of Batman, Superman, the Green Hornet and the Lone Ranger, among others. A great item for camp and comedy buffs.

**MOSE ALIVE!—Mose Allison—Atlantic D/SD 1430**

The latest Mose Allison release on Atlantic, this one features Mose on piano and vocals backed by Stan Gilbert on bass and Mel Lee on drums. The trio runs through such notable tunes as "Love For Sale," "Fools Paradise," "Seventh Son," and "Baby Talk Don't Go." This package, which was recorded live at the Lighthouse in Hermosa Beach, Cal., should go very well with jazzophiles.

**JAZZ PICKS**

**THE JAKI BYARD QUARTET/LIVE VOL. 1—Prestige 7419**

Recorded live at Lennie's in West Peabody, Mass., this is an offering of 4 strong jazz tracks. This one should be readily accepted by jazzophiles of all ages. "Denise" and "Things That Is" are blue ribbon efforts. The quartet is made up of Jaki Byard, piano; Joe Farrell, tenor and soprano sax, drums; George Tucker, bass; and Alan Dawson, drums, vibes.

**JAZZ BEST BETS**

**SHAKESPEARE WALLAH—Original Soundtrack—Epic PLM 13110/FLS 15110**

Satyajit Ray has composed a charming set of themes for the forthcoming film release, "Shakespeare Wallah," produced by Ismail Merchant and directed by James Ivory. Featuring the sitar and a Kashmiri instrument called the santoor, the score, conducted by Alok Dey, is a closely knit series of delicate sequences which beautifully capture the varied, fleeting moods of the story. A highly provocative listening piece.

**SOUTHBOUND—Doc Watson—Vanguard VES-9213/72513**

This album is a collection of folk songs, blues, early jazz, and country-flavored modern music; a combination that is sure to be sought after by many more buyers than Doc's already large following of fans. On "Blue Railroad Train," "Little Darlin' Pal Of Mine," and the title song Merle Watson, Doc's son, is featured. "Sweet Georgia Brown" is an outstanding effort.

**IN TIMES LIKE THESE—Everyman Singers—Mace M/MS 10035**

The Everyman Singers should succeed very well with the fanatics of gospel, patriotic and inspirational music. The group gives a series of emotion filled renditions of such classic tunes as "Rally Round The Flag" and "Old Time Religion" and a particularly moving interpretation of "This Little Light Of Mine." In addition, the set is packed with new material including the dramatic "Standing On A Rock." Solid disk here.

**EASY GROOVE—Wes Montgomery—Pacific Jazz PJ-10101/ST-20104**

On this album, Wes Montgomery (with guitar) picks such tunes as "Far Wes," "Bubble Bangle-Beads," "Stompin' At The Savoy," and "Lilacs." On this disc, Buddy Montgomery on piano, Monk Montgomery on electric bass, Harold Land on tenor, and Tony Talman on drums. This one is a must for students of guitar as well as jazzophiles.

**CLASSICAL PICKS**

**IVES: SYMPHONY NO. 3—New York Philharmonic/Bernstein—Columbia ML-6243/MS-6418**

An offering of very fresh, modern music from the pen of the late Charles Ives. The music is extremely complex and filled with Ivesisms. On the "Central Park In The Dark" track, Seiji Ozawa and Maurice Peress (under the supervision of Leonard Bernstein) are guest conductors of the New York Philharmonic. This package should quickly find its way to the libraries of jazzophiles as well as classical enthusiasts.

**OPERA ARIAS—Victoria De Los Angeles—Angel (S) 36331**

This is an offering of arias from many well known operas including "Carmen," "Tales Of Hoffmann," "Barber Of Seville," "Cavalleria Rusticana," "Gianni Schicchi," "Madame Butterfly," "Faust," and "La Traviata." The soprano is accompanied on this package by the Rome Opera Orchestra, the Paris Opera Orch., the Royal Philharmonic Orch., the Paris Conservatoire Orch., the French National Radio Orch. and Chorus. A must for opera buffs.

Cash Box—July 9, 1966
Life of the party!

Mongo Santamaria's big-beat single...

"Call Me"
c/w "El Bikini"

And there's more where that came from.
In Mongo's exciting album—

Where the action is.
On COLUMBIA RECORDS®
THESE LP’s ARE MADE FOR SELLIN’!

Popsicle
JAN & DEAN

Vikki Carr – The Way of Today

VIC Dana – Town & Country

Ruben Rodriguez

Leel Shannon

Ross Bagdasarian

Trobones Unlimited

The Gants

Liberty... Sounds Great For Summer!

JAN & DEAN • Popsicle: The Restless Surfer; She’s My Summer Girl, Down At Malibu Beach, Summer Means Fun, Tennessee, Norwegian Wood (This Bird Has Flown), A Surfer’s Dream, Surf Route 101, Surfin’ Wild, Waimea Bay, One-Piece Topless Bathing Suit • LRP-3458/LST-7458

Vikki Carr • The Way of Today • Can I Trust You?; Anyone Who Had A Heart, My Prayer, My Heart Reminds Me, You Don’t Have To Say You Love Me; Nowhere Man, If You Love Me, Really Love Me; Strangers In The Night, I Will Wait For You, My World Is Empty Without You; I Hear A Rhapsody • LRP-3456/LST-7456.

VIC Dana • Town & Country • I Love You Drops; Abiame, As Long As I’m Travelin’, The Wild Side Of Life, My Baby Wouldn’t Leave Me, A Satisfied Mind, I’m So Lonesome I Could Cry, Crazy Arms, Western Union, Sea Of Heartbreak, Loneliness Its Messin’ Up My Mind, He’ll Have To Go • LRP-3461/LST-7461

Ruben Rodriguez and His Guadalajara Kings • Cu-Cu-ru-cu: Paloma, La Bamba, Maria Elena, Ay Jalisco, Guadalajara, The Shadow Of Your Smile, Go By Burrito Go, Vida Complicada, La Malaguena, Cuando Calienta El Sol, It’s Not Unusual • LRP-3454/LST-7454

Leel Shannon • This Is My Bag • The Big Hurt; Kicks; For A Little While, Lightnin’ Strikes, When You Walk In The Room, The Cheater, Oh, Pretty Woman, Everybody Loves A Clown; Never Thought I Could, It’s Too Late, Hey! Little Star, Action • LRP-3453/LST-7453.

Ross Bagdasarian • The Mixed Up World Of Bagdasarian • Gotta Get To Your House, Russian Roulette, The Prom, Navel Manuever, Yeah, Yeah, Armenian’s Theme, Lucy, Lucy, Maria From Madrid, Scallywags, And Sinners: Bagdad Express, Freddy, Freddy, Come On In My House • LRP-3451/LST-7451

Trobones Unlimited • These Bones Are Made For Walkin’ • Daydream, Sure Gonna Miss Her, Eso Eres, California Dreamin’, No Time For Walkin’, I Will Wait For You, Listen People, These Bones Are Made For Walkin’, The Phoenix Love Theme, Hurry On, Dulcinea, The Yo-Yo Puppets Song • LRP-3449/LST-7449.

The Gants • Gants Galore • Crackin’ Up, Shapes Of Things, Peter Rabbit, Summertime Blues, One Track Mind, Good Love, Little Latin Lupe Lu, Kicks, Try Too Hard, C’mon Everybody, Dirty Water, Dr. Feelgood • LRP-3455/LST-7455.
### Top 100 Albums

<table>
<thead>
<tr>
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### Looking Ahead Albums

- **Gotta Travel on**
  - Roy Bryant (Capitol LP 767)
- **I Love You 1000 Times**
  - Platters (Monotone MM 2091/M5 3091)
- **Blues Project Live at the Cafe Au-Go-Go**
  - (Verve/Tobacco FW/YPS 0024)
- **The Fantastic Roots Randolph**
  - (Monument MLP 8047/RF 0402)
- **Backstage**
  - Gene Pitney (Master MM 2095/MM 3095)
- **Washington Is for the Birds**
  - (Roulette R-78312)
- **Take a Little Walk with Me**
  - Tom Rush (Elektra ERL 308/ERL 7508)
- **This Old Heart of Mine**
  - (Tamla/Motown 505/506)
- **Back to Back**
  - Gene Pitney (Master MM 2095/MM 3095)
- **I Don't Have to Say I Love You**
  - Dolly Parton (Philips 450-3050)
- **Hit Song to Remember**
  - Roy Anthony (Capitol T-5500)
- **Way Out West**
  - Max Wein (Tower T-5528)
- **Cool Jerk**
  - (Capitol 1970)

### Greatest Hits

- **Wayne Newton, Now!**
  - Capitol (AV 1252)/CRL 4393
- **Everybody Loves a Nut**
  - Johnny Cash (Capitol T-5500/CRL 4393)
- **I Started Out as a Child**
  - Billy Cuddy (Wrangler Bros. W/WS 1507)
- **Getting' Ready**
  - Tamla (Tam M-7/733)
- **I'm So Lonesome I Could Cry**
  - (St. J. Thomas (Scepter 503/533)
- **St. Wine Lord**
  - (Tamla M-7/733)
- **Moods of Marvin Gaye**
  - Tamla (Tam M-7/733)
- **I Think I'll Go Somewhere and Cry Myself to Sleep**
  - (Motown T-573)
- **Andy Williams' Greatest Hits**
  - Columbia (CL 3305/CRL 4393)
- **My World**
  - (Edie Arnold (RCA Victor LPM/SP 3559)
- **Soul Message**
  - Richard "Guitar" Hamlin (Prestige PR-1485)
- **Lightly Latin**
  - (RCA Victor LPM/SP 3553)
- **Tijuana Brass Vol. II**
  - (Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass & The Tijuana Brass (RCA Victor LPM/SP 3553)
- **The Fugs**
  - (ESP 1029)
- **California Dreamin'**
  - (RCA Victor LPM/SP 3553)
- **Bright Eyes**
  - (Polydor 917/5 917)
- **California Dreamin'**
  - (World Pacific WP 1846/VLP 21845)
- **Music: A Bit More of Me**
  - David McCallum (Capitol T-5728)
- **The Ventures**
  - (The Ventures T-5728)
- **Up Close**
  - Peter Nero (RCA Victor LPM/SP 3553)
- **Mary Poppins**
  - Soundtrack (Buena Vista YE 4032/4066)
- **The Golden Hits of Roger Miller**
  - Smash MGS 20703/RDS 60703)
- **Great Moments on Broadway**
  - (Rallies & Velez (Columbia CL 2409/CRL 4393)
- **Love Themes from the Flight of the Phoenix**
  - (Brenna King (Dunhill/D 55008)
- **Tippie Toeing**
  - (Columbia CL 2506/CL 2506)
- **Somewhere My Love**
  - (Columbia CL 2519/CRL 4393)
EPIC

Dave Clark Five  
Glad All Over  
LN2403  
BN26093

Bobbie Vinton  
Bobbie Vinton’s Greatest Hits  
LN24068  
BN26068

Bobbie Vinton  
Blue Velvet  
LN24020  
BN26020

Bobbie Vinton  
Roses Are Red  
LN24078  
BN26078

Dave Clark Five  
Having A Wild Weekend  
LN24162  
BN26162

Roy Hamilton  
Roy Hamilton’s Greatest Hits  
LN24009  
BN26009

Goffey Cambridge  
Thank Cotton Pickin’ Days Is Over  
FLM13102  
FLS1502

Buddy Greco  
Buddy Greco’s Greatest Hits  
LN24043  
BN26043

Debbie Drake  
Feel Good Look Great! Exercise Along  
With Debbie Drake  
LN24034

Staple Singers  
Amen  
LN24132  
BN26132

Roy Hamilton  
You’ll Never Walk Alone  
LN3294  
BN329

Yardbirds  
Coast To Coast  
LN24128  
BN26128

Major Lance  
Major’s Greatest Hits  
OKM12110  
OKS14110

Yardbirds  
Having A Rave Up  
LN24177  
BN26177

Dave Clark Five  
I Like It Like That  
LN24178  
BN26178

Mike Douglas  
The Man In My Little Girl’s Life  
LN24186  
BN26186

Village Stompers  
A Taste Of Honey  
LN24180  
BN26180

Dave Clark Five  
Dave Clark Five’s Greatest Hits  
LN24185  
BN26185

Jane Morgan  
Jane Morgan In Gold  
LN24190  
BN26190

Nancy Ames  
As Time Goes By  
LN24137  
BN26137

Dave Clark Five  
Try Too Hard  
LN24198  
BN26198

Staple Singers  
Why  
LN24196  
BN26196

Bobbie Vinton  
Country Boy  
LN24188  
BN26188

Bobby Hatfield / 
Ronnie David  
Sweet Charity/Mama  
FLM13107  
FLS15017

ESP-DISK

Albert Ayler  
Spiritual Unity  
ESP002

Albert Ayler  
Bells  
ESP010  
ESI010

Ornette Coleman  
Town Hall Concert  
ESP006  
ESI006

The Fugs  
The Fugs  
ESP0129

The Fugs  
Broadside Album Reissued  
ESP018

Sun Ra  
Heliocentric Worlds  
ESP014  
ESI014

EVEREST

Russ Morgan  
Music In The Morgan Manner  
$054  
1054

Russ Morgan  
Dance Along With Russ Morgan  
$063  
1083

Ray Ventura Singers  
Sing Along In French  
$107  
1107

Gloria Lynne  
I’m Glad There Is You  
$126  
1126

Gloria Lynne  
He Needs Me  
$128  
1128

Russ Morgan  
Morgan Time  
$129  
1129

Gloria Lynne  
At Catalina  
$130  
1130

Gloria Lynne  
This Little Boy Of Mine  
$131  
1131

Patsy Cline  
Encores  
$120  
1204

Gloria Lynne  
At Las Vegas  
$208  
1208

Gloria Lynne  
Gloria, Marty & Strings  
$220  
1220

Russ Morgan  
The Best Of  
$211  
1221

Woody Herman  
The Best Of  
$222  
1222

Patsy Cline  
A Legend  
$223  
1223

Gloria Lynne  
I Wish You Love  
$226  
1226

Gloria Lynne  
Glorious Gloria  
$228  
1228

Patsy Cline  
Reflections  
$229  
1229

Gloria Lynne  
After Hours  
$230  
1230

Gloria Lynne  
The Best Of  
$231  
1231

Chas. Christian  
Dizzy Gillespie, 
Thelonious Monk  
Jazz Immortals  
$233  
1233

Gloria Lynne  
A Touch Of Tenderness  
$235  
1235

Gloria Lynne  
Got Gol Gol  
$237  
1237

Gloria Lynne  
Lynne ’66  
$238  
1238

Nelson Eddy  
Of Girls I Sing  
$906  
8006

FIESTA

Paul Hörbiger & 
Hans Moser  
Servus Wien  
(German) FLP/FLPS 1416

Die Lustigen Akkor- 
deo Rangers  
Akkordeon Souvenirs  
(German) FLP 1415

Bruce Low  
Helimat, Deine Sterne  
(German) FLP 1352

Rudolf Schott  
Rudolf Schott Singt Wieder  
(German) FLP/FLPS 1399

Rud Knabl  
Die Tanzende Zither  
(German) FLP/FLPS 1411

Greta Keller  
Kinder Lieder (Children’s Songs)  
(German) FLP 1364

Various Artists  
Nach Hause Geb’n Wir Nicht  
(German) FLP/FLPS 1396

Zara Leander  
Singt Lieder Der Leidenschaft  
(German) FLP 1346

Peter Kreuder  
Vertraute Stunden mit Peter Kreuder  
(German) FLP/FLPS 1369

Das Stabmusikkorps 
Der Bundeswehr  
Marschmusik  
(German) FLP/FLPS 1367

Domenico Con La Sua 
Orchestra  
Mandolino Di Sorrentino  
(Ital) FLP/FLPS 1334

Angelo & His Friends  
Acordion Italiano  
(Ital) FLP/FLPS 1332

Boleslaw Novak  
Polski, Polski, Oberek, Mazurki I Marsze  
(Pol) FLP 1398

Satan Kublak  
Was Wita Do Tang  
(Pol) FLP 1413

Alexander Sheremetta & 
His Young Cassacks  
Reflections Of The Ukraine  
(Uk) FLP 1391

Louis Alter & His 
Balticah Orchestra  
I Remember Old Russia  
(Russ) FLP 1315

Istvan Balogh & 
Gyengemekara  
Hungarian Folk Songs & Carssades  
(Hung) FLP/FLPS 1397

FONTANA

Original Sound Track  
Black Orpheus  
MGF 27520  
SRF 67520

Gloria Lynne  
Soul Serenade  
MGF 27541  
SRF 67541

Nana Mouskouri  
Nana Mouskouri Sings Greek Songs  
MGF 27599  
SRF 67599

Oscar Brown, Jr.  
Mr. Oscar Brown, Jr. Goes To Washington  
MGF 27540  
SRF 67540

Nana  
Nana  
MGF 27545  
SRF 67545

Gloria Lynne  
Love And A Woman  
MGF 27546  
SRF 67546

Oscar Brown, Jr. & 
Luiz Henrique  
Finding A New Friend  
MGF 27549  
SRF 67549

TOTAL LOCATION INVENTORY

THE DAVE CLARK FIVE

LAN 2419B/BN 26198

LAN 24187/BN 26185

LAN 24178/BM 26178

LAN 24162/BN 26162

We’re making a triple play for the R&B charts!
(Three new hits that are marked for extra-bases. So get in on the big-league action. Stock up now!)

**Youngblood Smith**
*You Can Split*
b/w Mr. Bright Times VK-10416

**The Tymes**
*Pretend*
b/w Street Talk K-13536

**Don Crawford**
*Lonely Avenue*
b/w Baby That’s You KF-5016
**ALBUM PLANS**

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<td>2 free for every 10 purchased on entire catalog. No expiration date.</td>
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<td>15% discount on all product thru July 31.</td>
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<td><strong>DECCA</strong></td>
<td>Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.</td>
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<td>1 free for every five purchased on entire catalog. Expiration date to be announced.</td>
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<td><strong>FORTUNE</strong></td>
<td>1 free album when 6 are purchased in any combination. No time limit.</td>
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<tr>
<td><strong>GATEWAY</strong></td>
<td>Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.</td>
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<td><strong>JEWEL-PAULA-WHIT</strong></td>
<td>One free for every five purchased. No expiration date.</td>
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<td><strong>LIBERTY-DOLTON</strong></td>
<td>Special terms through distributors on all product.</td>
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<td><strong>LITTLE DARLIN’</strong></td>
<td>Special 2 on 10 deal on all product. No expiration date has been set.</td>
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<td>Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.</td>
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<td><strong>MERCURY</strong></td>
<td>10% discount catalog LP’s and 12% on new releases. Expiration date unknown.</td>
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<td><strong>NASBORO</strong></td>
<td>Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.</td>
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<td><strong>PRESTIGE</strong></td>
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<td><strong>REQUEST</strong></td>
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<td><strong>ROULETTE</strong></td>
<td>15% discount in free merchandise. Expiration date indefinite.</td>
</tr>
<tr>
<td><strong>SCEPTER-WAND</strong></td>
<td>2 Albums free with every ten purchased. No termination date announced.</td>
</tr>
<tr>
<td><strong>SMASH-FONTANA</strong></td>
<td>Special discounts available through distribs. Expiration date not announced.</td>
</tr>
<tr>
<td><strong>TAMLA-MOTOWN-GORDY</strong></td>
<td>Buy-7-get-one-free. No expiration date has been set.</td>
</tr>
<tr>
<td><strong>VEE JAY</strong></td>
<td>10% discount on LP’s.</td>
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**LONDON Product Meets To See Largest Batch Of Phase 4’s**

NEW YORK—Six new deluxe albums in London’s Phase 4 LP line, the biggest single release since the line was first introduced in 1961, will be a highlight of the fall program to be presented at the diary’s upcoming series of four regional sales meetings.

In all, 26 new packages will be introduced, with product to encompass all phases of the London catalog. Other highlights will be six new classical sets, including an opera release and the debut of a new “Global Heritage” series. Also included in the planning are four new pop packages, featuring key British-originated acts, and new international sets from representative countries around the world.

Herb Goldfarb, London’s manager of sales and distribution, said the meetings, to be held in San Francisco, New Orleans, Chicago and New York, will encompass “a simply good, old-fashioned product presentation, where the product will speak for itself.”

Goldfarb emphasized that there will be no special frills and no live entertainment. “It will be all business,” in a relaxed atmosphere, which is the way I honestly think most of the distributors want it.”

He added that present indications point to 100 percent attendance from all distributors and their key sales personnel.

The meetings will open in San Francisco in August and on the East Coast on July 25 and an all-day session the next day. In like manner, the schedule includes New Orleans, July 27-28; Chicago, August 1-2; and New York City, August 3-4.

---

**Expansion At TelePro**

NEW YORK—To facilitate manufacture and assembly of tape cartridges, audio systems, and tape players, TelePro has opened its new production plant at Cherry Hill, N. J. The communications division of the firm has been buying additional space and manufacturing equipment to meet increasing demand.

TelePro’s president, Paul E. Eng, has announced that the new facility will increase output by 50%, over last year’s sales.

---

**Decca Track On ‘Torn Curtain’**

NEW YORK—Decca Records has announced the rush release of the original sound track recording of Alfred Hitchcock’s Universal motion picture “Torn Curtain,” which stars Paul Newman and Julie Andrews. With a musical score by academy award winner John Addison, “Torn Curtain” is scheduled for its first premiere in Boston on July 14th, to be followed by national release soon after. Decca Records will coordinate the release of this sound track album in conjunction with the playdates of the motion picture.

---

**Craig Panorama Names Five New Executives**

LOS ANGELES, CALIF.—In line with overall expansion and the development of a new full line of general consumer products, Craig Panorama has made five new appointments to top positions, according to Ed Y. Motokane, president of the Los Angeles-based producers of solid state tape recorders, radios, communications equipment and ear phones.

Robert R. Beischler, Jr., former consultant, has been appointed full-time technical director in charge of new product research and development. On a consulting basis, Beischler has served Craig Panorama in the same capacity since April, 1964. In connection with the development of new products, Motokane also announced the appointment of Jack Doyle as manager of Craig Panorama’s special products. Doyle, working directly with James W. Russell, recently appointed director of marketing, will head-up sales initially for Craig’s new line of special-purpose electronic equipment.

Motokane also announced the appointments of Syl Pitsa and Joseph Jackovich as regional sales managers. Syl Pitsa has been named to head up the northeastern area and, Joseph Jackovich takes over as western regional sales manager, with Dave Carto continuing as sales manager for the mid-west.

Pitsa, stepping into a new position is Karl Daubach as Craig Panorama’s new comptroller and credit manager. Pitsa, covering New York and New England state territories, and Jackovich, in the west, along with Dave Carto, midwestern regional sales manager, also will report to James Russell, headquartered at Craig Panorama’s new 20,000 sq. ft. sales and service facilities at 2502 E. 15th St. Los Angeles.

---

**Larger Offices For William Morris Agency**

NEW YORK—The William Morris Agency has taken new and larger offices at 1530 Avenue Of The Americas, New York City. Nat Leftowitz, executive vp of the firm, said that the move to larger offices was motivated by the worldwide growth needs of the firm and its clients with an eye to future requirements.

---

**Backbeat Inks Commands**

HOUSTON—The Commands have been signed by Backbeat Records. The group is composed of Dan Henderson, Samuel Peoples, Emanuel Grace, and Jack Martini, all of whom are in the U. S. Air Force and are stationed at Randolph Air Force Base.

---

**They Said—It Couldn’t Be Done in New York (But We Did It)**

**Smash Hit in New York**

Sold over 50,000

---

**Fats** Shakes U.P. Pl.

by CLAUDE “FATS” GREENE

Camille E. Hague, Mgr.
CAB Records
2247 Broadway
New York, N. Y. 10027

Telephone: (212) KI 2-4646
(Distributorships Open)

---

**AMYL-MAJA-BELL**

2 free for every 10 purchased on entire catalog. No expiration date.

**ATLANTIC-ATCO:**

15% discount on all product thru July 31.

**DECCA**

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

**DIAMOND**

Buy-5-get-one-free on all Ronnie Dove LP’s thru Sept. 30.

**DOOTO**

1 free for every five purchased on entire catalog. Expiration date to be announced.

**FORTUNE**

1 free album when 6 are purchased in any combination. No time limit.

**GATEWAY**

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

**JEWEL-PAULA-WHIT**

One free for every five purchased. No expiration date.

**LIBERTY-DOLTON**

Special terms through distributors on all product.

**LITTLE DARLIN’**

Special 2 on 10 deal on all product. No expiration date has been set.

**LONDON**

Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

**MERCURY**

10% discount catalog LP’s and 12% on new releases. Expiration date unknown.

**NASBORO**

Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**

15% discount on all LP’s—until further notice.

**PHILIPS**

Dealer incentive programs, 10% discount on all new and catalog popular product. 20% discount plan for Composers line. All new and catalog classical product is running a 20% plan discount.

**PRESTIGE**

15% discount on all LP product until further notice.

**REQUEST**

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

**ROULETTE**

15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**

2 Albums free with every ten purchased. No termination date announced.

**SMASH-FONTANA**

Special discounts available through distribs. Expiration date not announced.

**TAMLA-MOTOWN-GORDY**

Buy-7-get-one-free. No expiration date has been set.

**VEE JAY**

10% discount on LP’s.
ABC Appointments
(Continued from page 7)
eastern divisional promotional representa-
tive. Six months after the Rou-
ette label was formed in 1957, Katz-
zel joined it as director of promo-
tion and publicity, and was later
given the additional duties of ad-
vertising and merchandising. Moved to Rout-
ette’s sales department in 1960, Katz-
zel was appointed General Sales Manager in 1962. Leavin-
g in 1964 to join Kapp Records, he was
named Managing Director of Four Corners and Congress Records, two
divisions of the Kapp organization.
Saner, a nineteen-year veteran of the record business since his first job
in the shipping department for King
Records in New York City, was sales
manager for 20th-Century-Fox Rec-
ords for the past two years.

ABC-20th C-F Deal
(Continued from page 7)
vitality and strength we were looking for.”
Creative responsibility of the new
setup will be maintained by 20th-Fox
Records, according to Fox, with one
20th-Fox & R director stationed at
ABC Records in New York, and an-
other located at the 20th-Fox Studios
in Hollywood. A 20th-Fox production
office also will be maintained at ABC
Records in New York.

Among the albums scheduled for
early release is the soundtrack re-
cordings of “Modesty Blaise,” “How
To Steal A Million” and “Batman.” In
addition, ABC Records is mounting
a special campaign on the soundtrack
release of Dino De Laurentiis’ “The
Bible” to coincide with the world
premiere road show engagement at
New York’s State Theatre in New York
Sept. 28.

Plans are already being made for
the soundtrack album of “Dr. Doo-
little” which has words and music by
Leith Stevens. Starring in the re-
served seat attraction are Rex Harr-
ison, Samantha Eggar and Anthony
Newley. In addition, there is expected
to be a soundtrack album for the
Julie Andrews film “Star!” which is
based on the life story of Gertrude
Lawrence, to be filmed later this year.

New Dylan L P Stirs
Up Big Sales Action
NEW YORK—Columbia Records has
announced the release of the new,
2-LP set “Blond On Blond,” by
Bob Dylan. The package is enjoying
an enormous pre-release sale, with
15,000 copies already ordered in the
San Francisco market alone.

To make the set more attractive,
the album features nine black-and-
white photos of Dylan, while the front
and back covers form a full-color
12” x 26” portrait of the artist. A
minimum of printed copy is used on
the L.P.

BMI Rate Increase
(Continued from page 7)
BMI compositions.
BMI’s initial demand was for a
25% increase. After lengthy and pro-
tected negotiations, BMI agreed to
accept a 22% increase in both
blanket and per program rates which
would be effective for a two-year
Under this arrangement, BMI’s
blanket license rates for stations with
an excess of 10,000 records over the
first 250,000 for the year would be
increased from 1.3% to 1.5% of net
receipts from advertisers after deduc-
tion for stations with lower
station income would be correspond-
ingly increased.

Under the new setup BMI’s com-
mercial per program license rates for
stations with station income in excess
of $100,000 would be increased from
4% to 4.5% of net receipts from
advertisers after deduction of pro-
grams using BMI songwriting, and
the per program rates for stations with
lower station income would be correspond-
ingly increased.

In another move BMI agreed to a
reduction in logging requirements—
no station would be obligated to be
logged for a period of 11 weeks as opposed to the present six-
week provision.

SLIM HARPO DOES IT AGAIN!
#94 ON CASH BOX TOP 100 AND CLIMBING
“SHAKE YOUR HIPS”
Excello 2278

SLIM HARPO, LEONARD NORTH
SLIM HARPO’S NEWEST RECORD IS THE RECORD TO BE
NOW, “A HIT”
JOE HINTON’S
“I’M WAITING”
(Backbeat #565)

REMEMBER
“FUNNY” (HOW TIME SLIPS AWAY)”
“A KID NAMED JOE”
WELL! HERE’S MORE SOULFUL
SINGING FROM JOE HINTON

Buddy Ace
NO ONE CAN HURT ME, EXCEPT YOU
(”Duke #397)
“I’LL MAKE YOU WANT TO CRY”
but
“WHO CAN TELL”

AND NOW . . . WITH SOUL AND
FIRE . . . IS BUDDY’S NEWEST
RELEASE . . . DESIGNED TO BE
“...A HIT” . . .

LONNIE WOODS TRIO
“SHAKIN’ SUGAR”
(Parts 1 & 2) (Peacock #1946)
LONNIE WOODS TRIO IS A GROOVY
GROUP WITH FUNK AND RHYTHM . . .
AND PLAYS SUGARY SWEET. . . .

THE COMMANDS
“NO TIME FOR YOU”
(Backbeat #570)
THE COMMANDS ACTUALLY TAKE
COMMAND WHEN THEY SING . . .
NOW THEIR FIRST RELEASE IS AN
“INSTANT HIT”!!! AND IT’S ON
BACKBEAT RECORDS.

PEACOCK RECORDS, INC. / DUKE RECORDS, INC. / DON D. ROBEY — PRESIDENT
2809 Erastus Street, Houston, Texas 77026 • ORchard 3-2611 • ORchard 3-1225
Cash Box—July 9, 1966
TALENT ON STAGE

AL MARTINO

LOS ANGELES—With the recent appearances of Don Ho and the Rhythm Band, Los Angeles has been threatening to emerge as West Coast's first 1200 seat discotheque. But the room is back in the classic tradition with the Philadelphia based band, the Rumbalero. Jorge Martino's saga is a traditional Hollywood scenario based on the myth of the well-off, foreigner artist who has traveled so far and seen so much that his career is customarily at a mid-point when he returns. The Rumbalero's story is a classic: It's Orson Welles, a lyric baritone, sometimes dandanic and sometimes crude, is well suited to that end. Most of the 22 tunes he sings fall into that slow to medium tempo range that colors his voice rather than variety in his repertoire. "The World Is a Little Round Thing." one of the few rhythm offerings, was extremely well received along with a pulsating version of "In The Spirit." oriented "This Little Girl of Mine." Also included are such standards and well controlled fandelos as 'Fly Me to the Moon' and "When I'm Dreaming" which Martino could serve his act best by adding tempo to more tunes.

It has been noted that the Jack Halloran Singers, who are occasionally lost in the swell of Dick Stabile's band and a low gain microphone, Harry Strais conducts offering some tasty Floyd Cramer styled piano behind the sequins.

The patter between tunes is bright and knowing. "When I'm Dreaming," Mar- tino says, "people like me do lots of Italian songs—particularly in Italy." Altogether a rewarding and ingratiating performance.

JANIS IAN

NEW YORK—A talented singer, guit arist, composer, who is a terrible cy linder and is fifteen years old, is the most apt description of Janis Ian, who made her club bow at the Gas light last week. The young lady, who has a voice, which is good, Atlantic sings her own songs and what songs they are. Nothing is spared her sharp, incisive verbal lashings, which are not the least effective of her tools. Many of her contemporaries, the rantings of a frustrated mind, but rather frighteningly precise and hard hitting critical language in the language of her generation.

Her initial planned release for Atlantic is a tune titled "Baby, I've Been Thinking" and it's guaranteed, that whether you like it or not, it will make you think.

Times are hard for young singer girls, whether in the pop or folk scene, but when one of those rare ones come along things have to happen, and Janis Ian is certainly one of those rare ones.

Grass Productions Formed

NEW YORK—Grass Productions (an independent record production) and Im pectable Music BV have been formed by Ronnie Eden in New York. Eden has taken offices for the firm at 225 West 34th St. Both John nie Sheppard (M. "Mr. Woods") Steele and a Showcase and the Ground Floor People have been signed as exclusive recording contracts. Eden is interested in listening to new music and material.

Hohner 'Blues Harp' Debut

HICKSVILLE, N.Y.—Hohner's 'Blues Harp' is the first harmonica especially for the American blues harmonica style. The 10-hole diatonic design looks outwards and can be a well known 'Marine Band' which has a slightly flattened tube formed by bluesmen, but is more responsive to blues techniques. The 'Blues Harp' has been tested by leading blues harmonica players. The instrument, with plastic slide and canvas case, has a suggested list price of $3.

Chappell Offers Regular Line Of Disk Product

NEW YORK—Chappell and Co., inc. which has just entered the record business through the seldom travelled route of albums that demonstrates for note, published arrangements for chorus and stage band, has announced plans for marketing the albums on a regular commercial basis as well as through normal record outlets.

The disk operation is only the latest in a series of recent moves by the publisher aimed at expansion and diversification. In line with the label which has been titled Gallery Records, the firm has already set distribution in the major markets with negotiations for a normal complement of distribu tors and record stores.

The latest album scheduled for release is titled "Velvet Is The Beat," and contains a series of fine, rights from the various catalogs within the Chappell house. The LP carries a suggested list of $4.95 (mono) and $5.50 (stereo).

Each of the arrangements is also available in publication form, incorporating all 18 band parts in a simple folder.

The arrangements are by Richard Hayman, Chas. Couch, Willard A. and Seldon Powell, a group which Chappell execs feel will not only help sell arrangement copies, but will be highly salable over record counters as well.

Chappell promotion chief, Larry Gallagher, has already blueprint a three page ad for Chappell's representative in the music and middle-of-the-road stations.

Cooperating will be the promo staff in Chappell's branch offices in Chi cago, Detroit, Cincinnati and Los An geles. Four additional arrangement units have already been completed, with more in the works.

Although plans for the design of finalised Chappell envisions increased strictly disk activity for Gallery, now that the first pluck has been taken. Single releases are also being considered for later this year.

Hawaii Schedule It's International Song Fest

HONOLULU—In order to add still another tourist attraction to Hawaii, and to stimulate production on the West Coast, the "First International Festival Of Song" will be held in Honolulu from Sept. 11 to Sept. 18. The festival is sponsored in collaboration with the Hawaii chapter of the National Outdoor Recreation Federation with all proceeds going to the charity. The contest is open to original, unpublished, light popular songs on any theme. Deadline for entries is Aug. 15 (noon) and all entries must be submitted to a pseudonym. Further information may be obtained by writing to: Hawaii's First International Festival Of Song, 2270 Kalakaua Ave., Suite 804, Waikiki Business Plaza, Hono lulu, Hawaii, 96815.

Don Crewe Sees 'Decision' As Timely Flag Waving

NEW YORK—A warm thank-you in the form of an open letter has been written by Dan Crewe, vp of Saturday Night Music on behalf of a record and its material, published by a competing music publisher. In an ad that appears in this week's issue, Crewe pays tribute to the hit disk of "Day For Decision." Noting a tendency of listeners to "consider all patriotism corny," he calls expressing love for the USA as a place. . . . we ap plaud Johnnny Ben (the publisher for Columbia's Allen N. Polk."

Crewe rates a cheer for beautiful writing. Gene Nash has earned praise for presenting the subject matter with taste, dignity and sensitivity. And, as for the publishers Rose-Morse (BMI), our hats are off to you," which released the disk, also comes in for praise by Crewe.

Elvis Presley's RCA Victor/Decca Victor Loving The Animals Mgm DePatie Freleng comedies the Animal's block of cartoons (The Animal's Guide To Music) is being released at the present peak of interest in the music of Elvis Presley. The release is not only for the fans of Presley but also for fans of the music of the Animals. The release is not only for the fans of Presley but also for fans of the music of the Animals.

Ronny Howard, the popular actor, has been chosen as the voice of the Animals. Howard is known for his role in the film "The Monkees" and has also appeared in several other films. His interpretation of the Animals' music is described as "wonderful." The release is being promoted through a campaign that includes television commercials and newspaper ads. The release is scheduled to debut in theaters on July 20.
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<tr>
<th>#</th>
<th>TOP 50 IN R&amp;B LOCATIONS</th>
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<tr>
<td>1</td>
<td>Ain't Too Proud To Beg</td>
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<td>2</td>
<td>Let's Go Get Stoned</td>
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<td>3</td>
<td>I Love You 1000 Times</td>
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<td>4</td>
<td>Hold On I'm Coming</td>
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<td>5</td>
<td>Good Time Charlie</td>
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<td>6</td>
<td>When A Man Loves A Woman</td>
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<td>7</td>
<td>Neighbor, Neighbor</td>
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<td>8</td>
<td>Cool Jerk</td>
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<td>Take This Heart Of Mine</td>
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<td>Teenager's Prayer</td>
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<td>Let Me Be Good To You</td>
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<td>Hanky Panky</td>
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<td>13</td>
<td>Baby It's Over</td>
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<td>Barefootin'</td>
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<td>15</td>
<td>Oh How Happy</td>
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<td>16</td>
<td>Count Down</td>
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<td>17</td>
<td>Misty</td>
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<td>18</td>
<td>I'll Love You Forever</td>
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<td>The S.Y.S.L.J.F.M.</td>
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<td>20</td>
<td>That New Girl</td>
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<td>21</td>
<td>It's An Uphill Climb To The Bottom</td>
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<td>22</td>
<td>Hot Shot</td>
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<td>23</td>
<td>99 1/2 (Won't Do)</td>
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<td>24</td>
<td>When You Wake Up</td>
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<td>25</td>
<td>What Am I Goin' To Do Without Your Love</td>
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<td>26</td>
<td>It's A Man's Man's Man's World</td>
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<td>27</td>
<td>Whole Lot Of Shaking In My Heart</td>
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<td>28</td>
<td>I Was Born A Loser</td>
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<td>29</td>
<td>Havanay Moon</td>
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<td>30</td>
<td>Somewhere</td>
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<td>31</td>
<td>Trains And Boats And Planes</td>
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<td>32</td>
<td>I Need Love</td>
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<td>33</td>
<td>Laundromat Blues</td>
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<td>34</td>
<td>Acting Like Lovers</td>
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<td>35</td>
<td>That's Enough</td>
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<td>36</td>
<td>Open The Door To Your Heart</td>
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<td>37</td>
<td>Shadow Of Your Smile</td>
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<td>38</td>
<td>Wade In The Water</td>
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<td>39</td>
<td>Go Go Train</td>
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<td>40</td>
<td>Loving You Is Sweeter Than Ever</td>
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<td>41</td>
<td>United</td>
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<td>42</td>
<td>I'M A PRACTICAL GUY</td>
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<td>43</td>
<td>With A Child's Heart</td>
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<td>44</td>
<td>Let It Be Me</td>
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<td>45</td>
<td>I Guess</td>
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<td>46</td>
<td>I've Got To Go On Without You</td>
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<td>47</td>
<td>I'm A Road Runner</td>
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<td>48</td>
<td>Sweet Dreams</td>
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<td>49</td>
<td>Baby I Love You</td>
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<td>50</td>
<td>Sunny</td>
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**Cash Box**

WE'RE HAVING A HIT WAVE.

And these singles are hot stuff!

"Stop — Get a Ticket"
**The Clefs of Lavender Hill** 3-1513

"She Ain't Lovin' You"
**The Distant Cousins** 2-1514

Don't wait. Go Date. Contact your nearest Columbia Records distributer. date

---

**If you are reading someone else's copy of Cash Box why not mail this coupon today?**

**CASH BOX**

1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

□ $20 for a full year (52 weeks) subscription (United States, Canada, Mexico)
□ $40 for a full year (Airmail United States, Canada, Mexico)
□ $50 for a full year (other countries)
□ $65 for a full year (Airmail other countries)

NAME ____________________________
FIRM ____________________________
ADDRESS ____________________________
CITY ____________________________ STATE __________ ZIP #__________

Be Sure To Check Business Classifications Above!
Jack Tracy Joins Liberty A&R Staff

LOS ANGELES—Jack Tracy, former Mercury Records A&R staffer, has been added to the Liberty Records organization, according to an announcement from Liberty vice-president Bob Skaff. Tracy was executive editor of Downbeat Magazine until 1966. He entered the record industry shortly thereafter in the A & R department of Chess & Checker Records. In September of 1962, he began his tenure with Mercury where he remained until April of this year.

Skaff said that Tracy would headquarter at Liberty's Los Angeles offices where he will produce for all divisions. Tracy will be especially active in the field of motion picture and TV sound track product.

Amy-Mala To Handle Norman, Fling Labels

NEW YORK—Two more labels have joined the Amy-Mala-Bell family, according to Larry Utta, president. They are Norman Records of St. Louis and the New York-based Fling label.

Norman, operated and owned by Norman Weinstroer, will now concentrate on stronger national exposure. The first disk under the new arrangement is "The Two Peddler Men" by Koh Saki and Frank, reportedly making it in St. Louis. Fling is run by Sam Gordon and Herb Rosen. Uta left last week (30) for England and the Continent to visit the company's foreign licensees in order to help strengthen sales in those areas. He will also see overseas publishers for sub-publishing deals for the Aim Music catalog.

Musicor Meets Success With Indie Producers

NEW YORK—Musicor Records has plans in the works for a steady expansion of its activity with indie A&R producers. The label has brought about a revival story for the Platters, with "I Have You 1,000 Times," recorded by indie producer Luther Holmes in addition to Dixon, the label has set deals with both Teddy Randazzo and the Koppelman and Rubin producing teams.

Randazzo has already turned out his first disc for Musicor, "If It's For Real," for August release. Meanwhile, another indie A&R, Boston-based Bruce Patch, has just cut the second Musicor single by Teddy and the Pandas, remembered for their first single, "Pills A Time." Meanwhile, Gene Pitney, whose "Nobody Needs Your Love," released only in Britain, has already hit the Top 10 in the charts there, will have a new release here in July. Pitney also has tentative plans to do some recordings under the indie aegis of both Randazzo and Koppelman and Rubin in association with himself and Stan Kahn, his regular A&R associates.

For a label of its relatively modest size, Musicor actually draws on a wealth of specialized talent. In the country vein, its own country division A&R chief, Pappy Daily, has rarely been off the charts with records he has produced. Currently, he's represented with both sides of George Jones' latest, "Old Brush Arbor," and "Flowers For Mama."

In the Latin division, veteran maestroaranger-singer, Tito Rodriguez produced in addition to his own recordings the Latin album by the authentic Cuban ensemble, Orquesta Broadway, titled, "Arrimate Palmas."

Richard Gottehrer Forms Sire Productions And Other Firms

NEW YORK—Sire Productions, Sire Management, Dorofo Music (BMI), and Bleu Disque Music (ASCAP) have been formed by Richard Gottehrer. The 1st record produced by Sire Production is "Tell Her" by Dean Parrish on Boom. The firm is currently negotiating production pacts with several other diskies. Artists signed to Sire Productions are Cannibal and the Headhunters and Thee Strangeurs. Sire Management will handle bookings for Cannibal and the Headhunters and will add additional talent shortly. The Sire offices are located at 146 W. 54th St., New York City.
MGM albums "Introducing Herman's Hermits," "Herman's Hermits On Tour," "The Best of Herman's Hermits" and the sound track recording of the first film that features them along. "Hold On!" have sold well over two and one-half million copies.

Prior to "Hold On!," which is currently in national release, they started with Connie Francis and Harve Presnell in MGM's "When The Bell Rang for the Girls."

The group is beginning a national concert tour with The Animals, another hit MGM Records singing group. The tour will include more than 50 appearances.

Steven H. Weiss, Attorney for the Herman's Hermits, acted for them in the negotiations together with Harvey Liebsberg and Charles Silverman, Manag- ers for the group, and Martin J. Machat, who is the attorney for Allen Klein and Mickie Most for Reverse Producers Corp.

UA Inks Martin (Continued from page 7)

impact of two hit singles and albums made in England and issued in the U.S. via UA. These include hits from the British Invasion. Under the terms of the new agreement, Martin will be waxing both in London and New York, using specific product at the American, British and international markets.

Commenting on the signing of Martin, Mike Stewart stated, "In keeping with United Artists' long-time policy of associating with the greatest creative talent in the entertain- ment world, we are delighted to welcome George Martin to our fold. In view of the tremendous successes he has achieved in the past in con- nection with the Beatles and some of the top record labels in the industry, as well as the various organizations, and the great artistry he has consistently displayed, we feel that we have indeed signed one of the giant talents of the music busi- ness."

Monument's Weiss Sets 'Round The World' Trek

HOLLYWOOD—Bobby Weiss, vice- president and director of the interna- tional division of the Monument disk and publishing interests, has set a jet-paced schedule of 17 cities, around- the-world, to review the global plans for the Monument record label and publishing firms, planning out this weekend (July 16) for London, the next stop on his tour enroute to the Far East.

With Monument's current record pact with London records, whereby the Monument, Sound Stage 7 and LTD International labels are all is- sued under the London-Monument logo, expiring Oct. 1, Weiss will per- sonally review matters in 14 countries with the present Decca-England li- censees plus conferring with other foreign record firms interested in ac- quiring the Monument catalog. Fred Foster, president, and Weiss are re- viewing the potential of a song country-by-country and have already mapped plans for England and the Continent as a result of the nine-week survey Weiss conducted in these areas earlier this year.

Following London, where Weiss will be July 10 to 14 for meetings with Sir Edward Lewis of Decca in addi- tion to conferences with other record- ing companies interested in the Monu- ment catalog, he will plane out for Paris in the wake of a Colloquiun of Bangkok, Singapore, Manila, Hong Kong, Taipei, Seoul, Tokyo, Sydney, Melbourne plus a three-city swing through New Zealand, including Christchurch and Wellington, and at all points, before returning to Monument's International Division headquarters in Hollywood, Weiss will confer with Foster on his return with a complete plan for international marketing plans, as they apply to Monument's expansion plans internationally.

Knightsbridge Strings Deal

Because of Fred Foster's record catalog expansion plans, including the recent acquisition of The Knightsbridge Strings and the Top Rank masters of the J. Arthur Rank music publishing company, U.S. area, have made the availability of production and artists for Mon- ument distribution in the USA and globally, plus lending potential for a possible song material suitable for Eng- lish language adaptation by the Mon- ument music publishing division. Foster has already mapped an extensive campaign for Monument's launching of 11 LP's by the Knightsbridge Strings this fall, which will feature unique art covers by Milton Glaser. In addition to the currently available masters by the Knightsbridge Strings, Foster is also drawing on emerging arrangements by the firm in the months ahead, featuring some of the foremost arrangers in America and Europe who will adhere to the original Knightsbridge mood and quality.
Mail Sponsorship Plans
For UJA Dinner-Dance

Mail sponsorship plans are now being developed by the music industry division of the United Jewish Appeal of Greater New York on behalf of the division's forthcoming dinner-dance in honor of Dave Rothfeld, record executive for the J. I. Kevetch chain. The affair will be held on Oct. 24, in the Grand Ballroom of the Hotel Hilton. Frank Sinatra is honorary chairman.

The letter, from Eric Bernay, chairman of the event, also calls attention to the arrangements for various sponsorship plans. A $2500 Gold Record Sponsorship entitles the sponsor to table for 10 at the event and a special gold plate in the Sponsors Souvenir Handbook; a $1500 Silver Record Sponsorship also includes a table for 10 people and a silver plate in the handbook; regular rates are 1500 Silver Record Sponsorship also includes a table for 10 people and a silver plate in the handbook; regular rates are 1000. Additional table settings are available at $50 per person.

Checks for any of the above sponsorships, the amounts of which are tax deductible, should be made payable to United Jewish Appeal and mailed to Eric Bernay, UJA, 220 W. 58th St., New York 10019.

Jerry Butler
“Love (Oh, How Sweet It Is)”

Jerry Butler

NEW YORK—A mail has just been sent by the music industry division of the United Jewish Appeal of Greater New York on behalf of the division's forthcoming dinner-dance in honor of Dave Rothfeld, record executive for the J. I. Kevetch chain. The affair will be held on Oct. 24, in the Grand Ballroom of the Hotel Hilton. Frank Sinatra is honorary chairman.

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Jerry Butler
“Love (Oh, How Sweet It Is)”
**COUNTRY TOP 50**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Week</th>
<th>Peak Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THINK OF ME</strong></td>
<td>Buck Owens</td>
<td>3</td>
<td>3</td>
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<tr>
<td><strong>TAKE GOOD CARE OF HER</strong></td>
<td>George Jones, Ernest Tubb, Red (ACM)</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td><strong>DON’T TOUCH ME</strong></td>
<td>Porter Wagoner</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td><strong>ALMOST IN LOVE</strong></td>
<td>Merle Haggard (Dot)</td>
<td>7</td>
<td>7</td>
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<tr>
<td><strong>YOU WOULD HOLD IT AGAINST ME</strong></td>
<td>Dottie West (RCA Victor 8770)</td>
<td>2</td>
<td>2</td>
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<tr>
<td><strong>THE LAST WORD IN LONESOME IS ME</strong></td>
<td>Eddy Arnold (RCA Victor 8878)</td>
<td>8</td>
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<tr>
<td><strong>SWINGING DOORS</strong></td>
<td>Hank Haggard (Capitol 5800)</td>
<td>9</td>
<td>9</td>
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<tr>
<td><strong>DON’T TOUCH ME</strong></td>
<td>Porter Wagoner (RCA Victor 6106)</td>
<td>10</td>
<td>10</td>
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<tr>
<td><strong>DISTANT DRUMS</strong></td>
<td>Johnny Cash (RCA Victor 8189)</td>
<td>6</td>
<td>6</td>
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<tr>
<td><strong>YOU AIN’T WOMAN ENOUGH</strong></td>
<td>Loretta Lynn (Decca 31966)</td>
<td>17</td>
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<tr>
<td><strong>STANDING IN THE SHADOWS</strong></td>
<td>Hank Williams, Jr. (MGM 15504)</td>
<td>16</td>
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<tr>
<td><strong>TALKING TO THE WALL</strong></td>
<td>June Carter Cash (Decca 39195)</td>
<td>4</td>
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<tr>
<td><strong>YES! I'M MURTING</strong></td>
<td>June Carter Cash (Decca 39195)</td>
<td>13</td>
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<tr>
<td><strong>AIN’T HAD NO LOVIN’</strong></td>
<td>Hank Williams, Jr. (MGM 15504)</td>
<td>18</td>
<td>18</td>
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<tr>
<td><strong>DAY FOR DECISION</strong></td>
<td>Roy Price (RCA Victor 8172)</td>
<td>20</td>
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<tr>
<td><strong>LOVIN’ MACHINE</strong></td>
<td>Johnny Paycheck (Little Darlin’ 3533)</td>
<td>12</td>
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<tr>
<td><strong>A WAY TO SURVIVE</strong></td>
<td>Patsy Cline (RCA Victor 32560)</td>
<td>88</td>
<td>88</td>
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<tr>
<td><strong>BORN TO BE IN LOVE WITH YOU</strong></td>
<td>Van Traver (Stand Box 367)</td>
<td>19</td>
<td>19</td>
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<tr>
<td><strong>STEEL RAIL BLUES</strong></td>
<td>George Hamilton IV (RCA Victor 8879)</td>
<td>21</td>
<td>21</td>
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<tr>
<td><strong>TIME TO BUM AGAIN</strong></td>
<td>Waylon Jennings (RCA Victor 8422)</td>
<td>24</td>
<td>24</td>
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<tr>
<td><strong>PUT IT OFF UNTIL TOMORROW</strong></td>
<td>Combines—BMI</td>
<td>14</td>
<td>14</td>
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<tr>
<td><strong>IT’S ALL OVER</strong></td>
<td>Kitty Wells (Decca 39157)</td>
<td>28</td>
<td>28</td>
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<tr>
<td><strong>OLD BRUSH ARBORS</strong></td>
<td>George Jones (Monument 31974)</td>
<td>20</td>
<td>20</td>
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<tr>
<td><strong>CATCH A LITTLE RAINDROP</strong></td>
<td>Melba Montgomery (Columbia 34310)</td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

51. **A TASTE OF HEAVEN**
   Jimmy Edgar Brown (RCA Victor 8867)
52. **BUST YOUR HEART**
   Tommy Collins (Columbia 43628)
53. **SWEET LOVE AND MARRIAGE**
   Faron Young (Mercury 72570)
54. **TAXPAYER’S LETTER**
   Buddy Starcher (Decca 31975)
55. **COLOUR**
   Flatt & Scruggs (Columbia 43626)

**COUNTRY TOP ALBUMS**

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Peak Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DISTANT DRUMS</strong></td>
<td>Jim Reeves</td>
<td>17</td>
</tr>
<tr>
<td><strong>ROLL OUT THE RED CARPET</strong></td>
<td>Buck Owens</td>
<td>18</td>
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<tr>
<td><strong>EVERYBODY LOVES A NUT</strong></td>
<td>Johnny Cash (Columbia LPM 2492)</td>
<td>13</td>
</tr>
<tr>
<td><strong>TRUE LOVE’S BLESSING</strong></td>
<td>Johnny Cash (Capitol T 2443/ST 3442)</td>
<td>5</td>
</tr>
<tr>
<td><strong>DUST ON MOTHER’S BIBLE</strong></td>
<td>Buck Owens (Decca 2497/17 2497)</td>
<td>6</td>
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<tr>
<td><strong>I LIKE ‘EM COUNTRY</strong></td>
<td>Loretta Lynn (Decca DL 7447/7446)</td>
<td>3</td>
</tr>
<tr>
<td><strong>I WANT TO GO WITH YOU</strong></td>
<td>Eddy Arnold (RCA Victor LPM 3586)</td>
<td>8</td>
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<tr>
<td><strong>BEST OF JIM REEVES, VOL. 2</strong></td>
<td>RCA Victor LPM 3482</td>
<td>7</td>
</tr>
<tr>
<td><strong>JUST BETWEEN THE TWO OF US</strong></td>
<td>RCA Victor LPM 3482</td>
<td>9</td>
</tr>
<tr>
<td><strong>LONELINESS</strong></td>
<td>Jim Reeves (RCA Victor 8189)</td>
<td>5</td>
</tr>
<tr>
<td><strong>MEAN AS HELL</strong></td>
<td>Johnny Cash (Columbia CL 5470)</td>
<td>14</td>
</tr>
<tr>
<td><strong>MISS SMITH GOES TO NASHVILLE</strong></td>
<td>RCA Victor LPM 3520</td>
<td>15</td>
</tr>
<tr>
<td><strong>I’M A PEOPLE</strong></td>
<td>Roy Orbison (Monument MM 2909/AS 3097)</td>
<td>17</td>
</tr>
<tr>
<td><strong>CHET ATKINS PICKS ON THE BEATLES</strong></td>
<td>RCA Victor LPM 3523</td>
<td>7</td>
</tr>
<tr>
<td><strong>JIMMY DEAN’S GREATEST HITS</strong></td>
<td>Columbia CL 2485/CS 9285</td>
<td>17</td>
</tr>
<tr>
<td><strong>LONELINESS</strong></td>
<td>Dave Dudley (Mercury 21014/SR 61074)</td>
<td>16</td>
</tr>
</tbody>
</table>

56. **GETTIN’ ANY FEED FOR YOUR CHICKENS**
   Del Reeves (United Artists Records 30003)
57. **LOVE IS ALL AT**
   Johnny Tillotson (MGM 13519)
58. **SOMETHING TO DO**
   Counlhs Twins (Monument 936)
59. **HARD TIMES**
   Osborne Brothers (Decca 31977)
60. **LOVE, LOVE, LOVE**
   Archie Campbell (RCA Victor 8866)

**HEADED FOR THE TOP OF THE COUNTRY CHARTS**

**PRISCILLA MITCHELL**

“Almost Everything”

“A Lonely Girl Needs”

*Mercury #72565 Published by Four Star Music Co.*

**DAVE DUDLEY**

“Lonelyville”

*Mercury #72585 Published by Four Star Music Co.*
Buck Owens, once again voted the Most Programmed Male Vocalist in the Cash Box deejay poll, has named country and western singer Eddie Briggs as his national promo director. Briggs will work primarily, at this time, with radio stations where deejays and news media are A former spinner with KAYO-Seat-
tle, KGOS, Kansas City, KFKE, San Diego, KEAP-Fresno and KUZZ-Bakersfield, Eddie recently returned to Buck's Bakersfield home base to set up a day gone promo jaunt that saw him visiting stations in California, Texas, New Mexico, Texas, Louisiana, Mississippi, Alabama, Florida, Tennessee and Oklahoma. Both Eddie and Buck request that any deejays needing promo material from the Owens office write Briggs at P.O. Box 2387, in Bakersfield.

Sonny James just called to say that he's packed up his camping gear and has hung out the "Going Fishing" sign. Sonny, who hit the Number One chart slot for the first time in quite a while with "Take Good Care Of Her," will be taking it easy at a hidden retreat in Kentucky while he loads his rusty guitar and prepares for another all-out assault on the charts.

Starr & ord's haven't uttered a word about the former station, but that doesn't mean the group isn't currently involved in an area, which has been mentioned by Sonny. It is assumed that the album on lists with his "I'm A People Loop."

A BIG LEAGUE TEAM—A sizeable turnout of 36,522 paid admissions was on hand at the St. Louis Cardinals played host to Philadelphia Phils on June 18 in the presence of a great country show at the new Busch Memorial Stadium. The turnout was the largest for baseball in the city in the new stadium, and the fourth largest in the team's National League schedule. The reason for the large turnout was on account of the fact that the Cardinals were at home, and the natural weather was fairly good. The Cardinals defeated the Giants, 5-1, as the result of bases-loaded bases in the ninth inning.

While performers Ferlin Husky, Wilma Lee & Stony Cooper, and Stringbean caught up on some much needed sleep, the tabulators at Togepi, Kansas WIBW-TV, added up the totals from the eleven-hour marathon, the figures had just completed their work. The impromptu fun-raising effort that added up the final totals of the deejay's destructive Kansas Twister left hundreds homeless in the Togepi area, and in passing ravaged the garden in which Ferlin and the others were to perform the night of the deejay show. The state answer, hand and the need existed, WIBW-TV offered to stage a marathon on the 17th to raise money to assist those left homeless by the twister. The deejay show was picked up by the Kanas State Network and rebroadcast all over the state. At the last account $10,000 was raised.

Musician's top country slagger George Jones continues with his sky-high batting average. With the last chart outing, "Old Brush Arbor," continues to bounce up on the charts. Ironically, the B-side of the record, called "Flowers For Mama," is just about to burst the Top 10 barrier. It should also have a brand new music output. On his hit, "Little Bit," the deejays have been sounding on the album lists with his "I'm A People Loop."


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George Jones, with hit after hit decorating the country charts, is destined to add another link to that chain with this newie called "4032." The title is an acerbic put-down. Freddie Hart may be on a tear against hitville in short order. "Don't Think I Don't" is a twangy mid-tempo thumper.

THE JUGGER (2:02) [AI Gallico, BMI—King, Kilgore, Vickery] I WON'T BE LONG IN YOUR TOWN (2:23) [AI Gallico, BMI—King] CLAUDE KING (Columbia 43714)

Still riding along with his current winner, "Catch A Little Raindrop," Claude King is a sure-fire bet to be immediately back in the money with this deck. Top 10 in Southern country area, this newie should go all the way with this. Claude's "I Just Swim my Monthly Bill" is equally right. The title is "4032," and it's a tear against hitville in short order. "Don't Think I Don't" is a twangy mid-tempo thumper.


George Jones should also do chart action with this old UA master titled "Best Guitar Picker." Side here is a rollicking, hardnosed novelty stand about a fella patiently working to become the Number One Axe-
man. "A Good Old Fashioned Cry" is a tear-filled tale of woe.

DAYLIGHT LOSING TIME (2:35) [Barmour, BMI—Lee] LITTLE BRENDA (2:40) [Barmour, BMI—Steele] LARRY STEELE (Hilltop 3012)

Larry Steele, who caused a stir with his "I Ain't Crying, Mister" effort a while back, could go even bigger with this item tabbed "Day-
light Losing Time." Lid is a slice-pared, tear-filled woester with lots of appeal. "Little Brenda" is a lifting swayer with a real sweet sound.

Christie Lane makes a strong bid for stardom with this lid tabbed "Jannie Took My Place." A plaintive, tear-filled bluesier, the dock should plenty of attention. A real "In The Mood With Foolin' With Me" is also a heartbreaker with an equal amount of appeal. Could go.

JIMMY MARTIN (Decca S1987)

(2:47) WHOLL SING FOR ME [2:57] [Stamps-Baxter BMI—Patton] Lots of loyal Jimmy Martin fans should be out for this mid-tempo, chorused-backed spiritual. An excellent effort.

(2:00) GOODYE [Cham-
 pion BMI—Martin, Williams] This one is another hymn-like item, but in a much slower vein.

Kenny Price (Boone 1042)

(2:13) WALKING ON NEW GRASS [2:25] [Famper BMI—Pen-
 nington] Kenny Price stands a good chance to establish himself in both pop and country areas with this spirited, happy-go-lucky bouncer about a man with realistic feet.

Freddie Hart (Kapp 765)

(2:28) TOGETHER AGAIN [2:03] [Central Songs BMI—Owens] Flip is a soulful number this time of the Buck Owens biggie.

(2:21) WASTING MY TIME [2:28] [Peer Int'l BMI—Dow-
ing] Wastin' My Time is a slow, feelingful break-

Di's

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(2:03) TOGETHER AGAIN [2:03] [Central Songs BMI—Owens] Flip is a soulful number this time of the Buck Owens biggie.
We sure hope you'll like my new record as much as we like our new home at 4033.*

George Jones

"4033"

Backed with

DON'T THINK I DON'T

MUSICOR 1181

*The Address of George Jones' new home. Shown below: Shirley, Bryan and Jeffrey Jones.
Jeffrey S. Kruger, president of Ember Records of London, will be in Milan from June 19th through June 22nd for a meeting with Armando Scelsa, president of Vedette Records to make the final arrangements of their new company's international activities. The two companies have decided to form a joint venture to facilitate the growing international operations of both Vedette Records and Ember.

Mina (RFL), Ornella Vanoni (Ricordi), Sergio Endrigo (Fonti-Cetra), Milva (Fonti-Cetra), Caterina Caselli (Ced) , Pino Daniele (Emidio Ferraioli), Gino Vannelli (Ricordi), Renato Zero (RFL), Fred Bongusto (Fonti-Cetra), Gino Paoli (Ced), Orietta Berti (Phonogram), John Paul Young (Cetra), Vittorio Ricci (Italiana-Curci) and Sandro Shaw (RCA), and twelve new talents recently entered on the Italian record scene, constitute the artistic cast of the second International Light Music Show held this year in Stockholm during the days of June 25th, 27th, 28th, 29th.

This big manifestation was conceived and organized by Gianran Rava in cooperation with the International Federation of record producer (IFPI). This is the third consecutive year that the show takes place, and it's the second year that it's put under the International Spotlights, thanks to the participation of big talents coming from foreign countries.

During the final night, as a conclusion of the big show, Orietta Berti of Phonogram will be awarded with a "golden Gondola" for her best selling disc "Tu sei Quello," which was presented last year on the floating stage of Piazza San Marco, and, after one year, was the highest-selling disc of all the time presented.

All representatives of Italian and International press have been invited to be present to the four night show. A full report will therefore appear in the next issues.

An interesting contest fully devoted to the groups has been organized by a weekly magazine "Tempo." This contest has taken place between March 15th-29th, from June until September, is organized by way of 14,000 juke boxes which include the ten recordings of the ten different groups who are taking part in the contest.

The news has been given to us by Carish S.P.A., who introduced in the contest the "Ovet" sung by the fabulous Beatles, and "I can't Let Go" sung by the Hollies.

Juke Box listeners are requested to vote for one of the ten discs presented; at the end of September the composition of the contest, the group who reported the greatest number of votes, will be declared the winner.

This time, Carish has announced the release of a new single of the Beatles containing their two new numbers "Paperback Writer" and "Rain." It's sure that this disc will be one of the top sellers of our "hot season".

About a month ago we had the occasion of speaking about the newly formed Italian group "i Peletti" (The Bald Heads) coming from Sardinia, and, pointed out by Alberto Carish, Presy of Southern Music, and owner of the new label "Giove" which is distributed by RFL.

This time, Carish has just released the first disc of this group: "Bruneeda" b/w "Pepe E Miele." Both songs are modern arrangement in a strong "beat" style, of some old folk Sardinian melodies. It is an interesting experience, since the Sardinia old folk songs are an unexpected mine of musical inspiration.

For the upcoming July 4th, of Ariston Records has announced the signature on a long term pact with Vasso Oviele. Vasso is one of the promising talents in the international market. Vasso has recorded on EMI Italiana, and his name was already listed in charts with two best selling discs.

Vasso Oviele will bring the Ariston flag on the fifth edition of Cantagiro, where he will present a tune entitled "Un Amore Grande" whose copyright belongs to Ariston.

As announced in the International News Page, reporting about Cantagiro, in the "C" team there is another group which will participate in the contest, the name will be nationally promoted in TV on the screens.

"A Cantagiro Di Strada." As it happened for the Italian Cycle Racing Tour, a single song contest will be organized in the world with the known cycle race "Tour De France." Due to the success of the contest organized in Italy, the new Ariston talent, known through her recent participation in the Cotton, new contest take part in it. Leonardo will have the occasion to be under the spotlight.

Recentley in Stockholm for his talks with Sixten Eriksson of Grammofon AB Electra were Darbo Seria, division vice president of RCA Victor, New York, and Peter F. Kruger, regional manager of RCA Overseas, Geneva. The Stockholm visit followed immediately after an international meeting at Teldeco in Hamburg, June 6th to 8th.

The meeting between the two companies was the first, since there was no American label with the same name," according to Helge Roundquist of Cupol. (this meeting was made up by himself, Eriksson of Grammofon AB Electra, handling the American Reprise here. Eriksson points out that Roundquist registered his own Reprie just when it was fabricated in the U.S. and when the first ads for the new label appeared in American trade magazines.

British singer Donovan is causing big headlines here these days. Contracted to appear at the Granna Lund-Tivoli, at the outdoor scene, Donovan first refused to appear, pointing out that he had expected some kind of a concert but, on a rehearsal at the stage, and not an outdoor scene with plenty of other activity going on all around during his concert. However, he made a show through his own arrangements. Among the songs he has recorded are eleven, and in an indoor spot for his show for the contracted time. Granna Lund-Tivoli has answered that they will see Donovan, asking for $10,000 damage if he does not show for the first concert.

New sheet music from Gehrman's includes "Together Again" with Swedish words ("Tillsammans igen") by Bengt Sigurd. Latest releases from Metronome includes "Have I Stayed Too Long" with Sonny & Cher. "Cool Jerk" with the Capital. and "I Got Everything I Need" with Sam & Dave. RCA Victor AB, Sweden, has announced that the Swedish Mathieson, and on Metronome a new single with Gals and Pals. The latter includes "My Little Red Book" b/w "Morgoon To Michael."

Karussell has a new EP with the Lollipops on Polydor, and a single with Jack Hammer on the same label, the titles on the latter are "Down The Subway" and "Love Language." Which is composed by the singer himself. "Did You Ever Have To Make Up Your Mind?" with the Lovin' Spoonful on Kama Sutra, Los Angeles, which has been recorded by Armando Cariss, and an EP with Osten Warmbier, also on Karussell, completed the releases from this company.

Sonora Musikforlag AB reports success all over Scandinavia with "Pretty Flamingo," this week at the third spot at the Swedish charts and at fourth spot. Norway: record with Manfrino on HMV. Same publisher also has "Paperback Writer." This week debuts at third spot at the Norwegian charts, and coming strong in Swedish, too. Beatles have also recorded the tune.

**Norway's Best Sellers**

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**Italy's Best Sellers**

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**Sweden's Best Sellers**

**Italy's Best Sellers**

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The wild welcome given to The Beatles during their first tour of the Far East has rivalled anything the boys have seen in the West. Three S.R.O concerts at the Budo Kan stadium, Tokyo were followed by concerts in Manila. On August 12, The Beatles return to America for their third concert tour and another sensational appearance at the Shea Stadium, New York. Their current smash, recently number 1 on the Top 100, is "Paperback Writer."
E.M.I. held an informal party for Dan Crew—i.e. the business half of the Bob and Dan Crew team who headed up Saturday Night Music of America and the Independent Artists Agency—late in October to meet his sub-publishers in the United Kingdom—Harry Lewis of Ardmore & Beechwood, Jenkins of Associated Independent Artists, etc.—and to launch their British Top 10, which is currently being compiled by Mitch Ryder and the Detroit Wheels—now climbing the American Top 100 and released here by E.M.I. on State-side. "Breakout" has the Detroit sound mood and can buy other Bob and Dan Crew contract artists the toys and the Four Seasons, etc. The Four Seasons are in the British Charts with their American Top 10 hit "(Oh Baby) Oh Baby." "Opus II" released on Philips and published by Ardenwood, is Beechnut. In the meantime, Crew who composed and published the Walker Brothers hit, "The Sun Ain't Gonna Shine Any More" published the A.A.A. record "You're True." "Hey Girl Don't Tell Me Goodbye," right now the Walker Brothers first E.P. for Philips in N.Y. is a rather dry affair.

Another boost to the Phillips/Fonata stable of stars came recently when they signed Manfred Mann (late E.M.I.) to a three year contract. Immediate reaction from the trade indicated that the return of the Audio-Fidelity product (unavailable in this country for the past two years) would be warmly welcomed by enthusiasts and quite a few record buyers. Mann was the first to bring in Scottiania to full dates in Stockholm, Copenhagen and Helsinki. Phillips and Fonata continue to ride high in the U.S. and Springfield goes zooming to the top with their British smash "You Don't Have To Say You Love Me." The Troggs are still climbing with "Wild Thing" and the Monkees are still in the American Top 10 with "A Groovy Kind of Love."

Transatlantic Records acquisition of the Audio-Fidelity Catalogue already reported in CASH BOX (30th April 1966) was celebrated recently by a launching party to co-occur with the first releases. Immediate reaction from the trade indicated that the return of the Audio-Fidelity product (unavailable in this country for the past two years) would be warmly welcomed by enthusiasts and quite a few record buyers. Mann was the first to bring in Scottiania to full dates in Stockholm, Copenhagen and Helsinki. Phillips and Fonata continue to ride high in the U.S. and Springfield goes zooming to the top with their British smash "You Don't Have To Say You Love Me." The Troggs are still climbing with "Wild Thing" and the Monkees are still in the American Top 10 with "A Groovy Kind of Love."

CASH BOX—Great Britain

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This Great Britain’s Best Sellers

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<tr>
<th>This Week</th>
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<tr>
<td>1</td>
<td>&quot;Paper Back Writer—The Beatles (Parlophone) Northern</td>
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| 2 | 6 | "Strangers In The Night—Barry Manilow (Capitol) C.B.S.
| 3 | 7 | "Tijuana高峰论坛—Dick James (Capitol) C.B.S."
| 4 | 8 | "Sunny Afternoon—The Kinks (Pye) Belinda
| 5 | 9 | "When Man Loves A Woman—Percy & Leotude (Atlantic) Belinda
| 6 | 10 | "Don't Answer Me—Cilla Black (Parlophone) Shapiro
| 7 | 11 | "River Deep Mountain High—Il & Tina Turner (London) Belinda
| 8 | 12 | "Nobody Needs Your Love—Gene Pitney (Stateside) Schreier
| 9 | 13 | "Don't Bring Me Down—The Animals (Decca) Screen Gems
| 10 | 14 | "Over Under Sideways Down—The Yardbirds (Columbia) Yardbird

Top Ten LP's

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<thead>
<tr>
<th>Rank</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Aftermath—The Rolling Stones (Decca)</td>
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<td>2</td>
<td>The Sound Of Music—Soundtrack (RCA)</td>
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<td>3</td>
<td>The Small Faces—The Small Faces (Decca)</td>
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<td>4</td>
<td>Cilla Black—A Rainy Night—Cilla Black (Parlophone)</td>
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<td>5</td>
<td>Animalism—The Animals (Decca)</td>
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<td>6</td>
<td>Sweet Things—George Fame &amp; The Blue Flames (Fontana)</td>
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<td>7</td>
<td>Ruben Soul—The Beatles (Parlophone)</td>
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<td>8</td>
<td>Shadow Music—The Shadows (Columbia)</td>
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<td>9</td>
<td>Most Of The Animals—The Animals (Columbia)</td>
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<td>10</td>
<td>Take It Easy With The Walker Brothers—Walker Brothers (Philips)</td>
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Top Ten EP's

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<th>Rank</th>
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<tbody>
<tr>
<td>1</td>
<td>Beach Boy Hits—The Beach Boys (Capirol)</td>
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<td>2</td>
<td>I Need You—Walker Brothers (Columbia)</td>
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<tr>
<td>3</td>
<td>Instrumental Assay—Manfred Mann (HMV)</td>
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<td>4</td>
<td>Machines—Manfred Mann (HMV)</td>
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<td>5</td>
<td>Sitting And Thinking—Spencer Davis Group (Fontana)</td>
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<td>6</td>
<td>My Song—George Harrison (Fontana)</td>
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<td>7</td>
<td>The Seekers—The Seekers (Columbia)</td>
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<td>8</td>
<td>I Am A Rock—Simon &amp; Garfunkel (CBS)</td>
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<td>9</td>
<td>Did It Ever Have To Make Up Your Mind—Lovin' Spoonful (Rama Sutra)</td>
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ON THE MOVE—Australian artists the Easybeats were snapped as they and their managers left the Qantas ticket offices where they booked a flight for England. The group will tour in England under the direction of George Martin and their current lead vocalist and former lead guitarist Peter Weigall, who was the Brian and George Forest, was inked to Blue and Gold Records Ltd. as a solo artist. He will record an album of material written by the Easybeats, including songs like "Break It Down," "I'm a Man," "Be My Baby," and "Wild Thing." Pete's first single, "I'm a Man," is set for release in April. The release will be co-ordinated with a promotional tour of England.

QUICKIES

Petula Clark's latest single "I Couldn't Live Without Your Love" by Tony Hatch/Tommy Reynolds is fast becoming a hit in Britain. The song was written for the film "The Battle of the Vins," released in Britain by EMI, and has been nominated for a Golden Globe Award. The song has also been recorded by other artists, including Dionne Warwick and Aretha Franklin.

GREAT BRITAIN (Continued)

United Artists

United Artists held a reception for American singer Jordan Christopher on his first visit to Britain accompanied by his wife the former Sybil Burton. His future plans are to be decided in this country "Hello Lover" was released by United Artists.

Cash Box—July 9, 1966—International Section
**Cash Box International News Report**

**‘Cantagiro’ Starts Tour Of Italy; Set Fall Edition Throughout Europe**

"Cantagiro," the annual summer contest conceived and organized by Ezio Radaelli, celebrates this year its fifth anniversary. The "Italian singing tour," this is what "Cantagiro" means, takes place from June 22 through July 9. Three teams of singers and groups comprise a caravan of cars which will start a tour all throughout Italy, performing each night in a different town. A special jury formed by the audiences is requested to vote for the song they prefer. At the end of the tour, the song and the singer which obtain the greatest number of votes will be the winner of the Cantagiro. Some performances of Cantagiro will be broadcast and televised all over Italy. While during the past editions the performers were divided into two different teams, in this fifth edition, a third team, the "C" team, has been added to the previous two ones. The "C" team is formed only by groups. This means that Ezio Radaelli has taken into consideration the actual trend of our record market. The "A" team is composed of all the top artists, while the "B" team includes newcomers.

Here is the complete list of the top performers of the fifth edition of Cantagiro:

In the "A" team are: Mario Abbate (VIS Radio), Tony Dallara (RLF), Tony Del Monaco (CGD), Nicoletta Di Bari (SAAR), Dino (RCA), I Marcello Peralto (Durium), Lando Fiorini (CAM), Ricky Gianco (Ricordi), Wilma Gobbi (Ricordi), Litta To

**Discophon To Release Some CBS Product In Spain**

BARCELONA—Pending new plans for the CBS label in Spain an arrangement has been made for certain CBS material to be released on its own label in that territory by Discophon of Barcelona. First and immediate end-Fifteenth Discs of Discophon's and the 'My Fair Lady' Sound track and some disks by Latin American artists visiting Spain.

Discophon handle the Epic products and have, for some years, been Liceneces for Discques CBS of France. The arrangement follows the expiration of CBS contract with Hispanov of Spain. The picture shows Peter de Remer (Executive) of Discophon at Barcelona by Franciscio Ortega (left) and Manuel Alvedra of Discophon.

**Dutch Artists Move In On Int'l Music Events**

HOLLAND—Dutch jazz singer Ann Burton was selected to represent Holland in the coming Song Festival in Sopot, Poland. Miss Burton started in the program with the band of American and European combos and has developed into one of Europe's finest interpreters of American jazz styled ballads. She is on TV regularly now and was contracted by Phonogram, her first recording, including ballads like "Sling A Rainbow" and "Miss Otis Regrets," is accompanied by rhythm trio and strings (Decca).

**Caterina Valente Stars In 4 Holland TV Specials**

HOLLAND—German top star Caterina Valente and a large escort came to Holland and have completed the tele-production of four shows: a cooperation together with Dutch AVO-Theater and Germany II. The shows were produced by Valente's husband Eric van Arde and Avro producer Jef de Groot; choreographies under supervision of American Nick Castle and general supervision by German director Kaiminski. Valente featured her brother Silvico Francesco, the 19 year old Dutch star Teer Dobbs, Connie Fronhoes and the German actress-singer Hildegard Knef. The latter, being very successful with romantic-satirical songs, has an entirely new program with songs written by herself and songs by the great German satirist from the Thirties, Kurt Tucholsky.

**Wencke Myhre Wins Baden Baden Fest**


**Roulette Of Britain Underway In Association With R&B Discs**

LONDON—Roulette (UK) LTD has been jointly set up in Britain by Morley Levy of Roulette of America and Mrs. R. I. King, managing director of R&B Discs Ltd. Roulette product, previously handled by several companies on a non-exclusive basis, will now be released on its own label by the new company, operating from R&B Discs headquarters in Stanfort Hill in London. First release is Roulette's current number 1 smash, "That's My Baby" by the Man & the Shondells. Also scheduled for release is "Count Down" by Dave Baby Cortez and "Because Of You" by Rome & Paris.

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**Denmark's Best Sellers**

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<td>Paint It Black (Rolling Stones/Decca) Musikforlægget Essex AB, Sweden</td>
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<td>Toots And Johny (Elvis Presley/ RCA Victor) Belinda (Scandinavia) AB, Sweden</td>
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<td>Stoop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden</td>
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<td>These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) Decca AB, Sweden</td>
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<td>Dedicated Lover Of Fashion (Kinks/Pea) Belinda (Scandinavia) AB, Sweden</td>
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<td>Beautiful Brown Eyes (Sir Henry &amp; His Butlers/Columbia) IMDUCO A/S, Denmark</td>
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<td>Michelle (Beatles/Parlophone) Multitone A/S, Denmark</td>
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<td>Listen People (Herman's Hermits/Columbia) Gehman, Sweden</td>
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<td>Rapide Husmen (Per Dich/Sonet) Musikproduktion Wendker, Denmark</td>
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Holland's Best Sellers

This Last Week

1  1  Birdie Borrach (Korn) Los Vawoon (Odeon Pops); Enrique y su Chico (Disc Jockey) Tito Alberti (Music Hall)
2  2  ?Dan Rea (CBS); Cecilio Ruiz, Lacho Perez (RCA)
3  3  ?Juanita Barrios (Decca); Bell Mexico (CBS)
4  4  ?Girl (Northern-Ferma); The In (CBS); Los VIP's (Ala-Nicky)
5  5  ?Mudino Benitez, El Cordobes (Korn) Pouroulis (Odeon); Dalida (Disc Jockey); Lucio Milena (Disc Jockey); Pierre Sellin (Philips); Fast Fernandez (CBS); Los Nocturno (Music Hall)
6  6  ?Los Bebes (Korn) Charles Arnaz; Lucio Milena; Claudio Pucho y su Oro Sinfonica (RCA); High Sierra (Philips); Gloria Barrios y las Aces (Philips)
7  7  ?Michelle (Northern-Ferma); The Beatles; Los Shakar; Odeon (Philips)
8  8  ?Pucho y su Aficionado (CBS); "La Mujer de Oro"; Los Aces (Philips)
9  9  ?San Remo (CBS); Lalo Robles and the City's Top (CBS)
10  10  ? goes to the new tape guest performances (Music Hall); Lucio Milena (Disc Jockey); Andre (Philips); Guatemalenses (Decca); Michaela Milena (Philips)

Bolland's Best Sellers

This Last Week

1  1  Paperback Writer (Beatles/Parlaphone) (Leeds-Baseart/Amster-
2  2  Paint It Black (Rolling Stones/Dencon) (Basart/Amsterdam)
3  3  Strangers In The Night (Frank Sinatra/Reprise) (Leeds-Baseart/Amsterdam)
4  4  Wild Thing (Cherie) (CBS)
5  5  Sloop John "B" (Beach Boys/Capitol) (Francisco-Del-Medio/Amsterdam)
6  6  Take It Or Leave It (Sarecurs/Pye) (Basart/Amsterdam)
7  7  Rainy Day Women No. 12 and 5 (Bob Dylan/CBS) (Schutte/Amsterdam)
8  8  The Pied Piper (Cristian St. Peters/Dencon); Jets/Fontana (Fran-
9  9  Sloop John "B" (Beach Boys/Capitol) (Francisco-Del-Medio/Amsterdam)

HOLLAND (Continued)

Stalter Brothers, featuring "Flowers On The Wall" as well as the album by the famous German CBS star Bernd Spier, featuring "Dankeschon..."

Recent important CBS additions to the classical LP field include Stravin-
sky's "Pulcinella" (Complete Ballet in the revised version) with Irene Jordan (Soprano), George Shimits (Conductor); and the Columbia Sym-
phony Orchestra conducted by Igor Stravarinsk, an album containing Bruch's "Violin Concerto No. 1" with Pinchas Zuker and Shostakovich's "Symphony No. 8" for soloists and orchestra, conducted by Leonard Bernstein.

The world-famous pianist Alexander Brailowsky, famed Chopin interpreter, is scheduled to perform in the first Chopin Piano Concerto with the Hague Residentie Orchestra in Scheveningen.

As usual, all classical CBS artists, who will visit our country during the new concert season are: Andre Watts, Pierre Boulez, Robert Casadesus, Rudolf Serkin, George Szell, and many others.

In addition, a number of CBS artists will participate in the "Golden Age of Jazz," an event scheduled for the New York Philharmonic conducted by Leonard Bernstein.

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Belgium's Best Sellers

FLEMISH

1
Strangers In The Night (Frank Sinatra/Reprise/Vedette)

2
Juanita Banana (The Peels/Anvers Radio (Karato)/Ardoom and Beechwood)

3
Spanish Eyes (Al Martino/Capitol/Belinda)

4
One In Two (Hervé Villard/Philips/Modernity)

5
How Dare You (Hervé Villard/Philips/Modernity)

6
These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Critexion)

7
Une Mâche De Chevaux (Adamo/Pathe/Ardoom and Beechwood)

8
Léonard Cohen (Singer/Young Sings/Vogue)

9
Les Elucubrations d'Antoine (Antoine/Vogue)

WALLON

1
Strangers In The Night (Frank Sinatra/Reprise/Vedette)

2
Juanita Banana (The Peels and other versions/Ardoom and Beechwood)

3
Spanish Eyes (Al Martino/Capitol/Belinda)

4
One In Two (Hervé Villard/Philips/Modernity)

5
How Dare You (Hervé Villard/Philips/Modernity)

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8
Léonard Cohen (Singer/Young Sings/Vogue)

9
Les Elucubrations d'Antoine (Antoine/Vogue)

10
Tiens Bon (Richard Anthony/Columbia)

Argentina

Once in a while, the music and show business industry experiences an extraordinary wave of popular notice. One of them is the success of the film "The Sound of Music," which has been running for more than one month at one of the top theaters in town, turning into one of the most profitable and talked about musicals in the history of Argentine cinema. So far, the fact that the album with the soundtrack of the "Sound of Music" flood has reached those heights, is the least of the news. For, in addition to the good motion, the RCA LP has already sold超过 30,000 copies, which is seldom reached in Argentina for this type of record.

Since the film was released, the many happy people in town during the past weeks: his latest Coach Santa Cruz album, cut with poems and a musical background provided by guitarist Horacio Malvicino and organist Augusto Varela. This LP was produced in Argentina by "Franco Son," cut by teen singer Johnny Alonso and receiving currently strong promo-

In Argentina, the LPs are working hard on the promotion of two new Barclay albums, the latest ones recorded by top stars Dalida and Charles Aznavour. Dalida has been selling well her "Man Benitez," while Aznavour’s visit to London, and his concert in the spring, has made his LPs the toast of the town.

Fermata Publishers report the recording of "Mi Credo", the Mireille Mathieu hit, by local singer Jose Antonio, for Microfon. Another international tune, "Take Me Home," is expected to be cut by various artists. The International Division of Fermata reports the release of "Spanish Flea" by Sacha Distel, and "Any Time You Need Me,"城乡 a star by The Byrds, on a recent album.

Richo Castellanko of Edami info that the "gaujira" rhythm seems to be featuring in local hit LPs. "Gaujira" is a traditional folk dance from Argentina, and its current popularity in music industry is due to the release of new recordings and one of his first works is "Los Gauñanamores" by the singer Smir, "which will be released on a new album this month," Richo reveals. The LP is produced by La Esquina, led by Cadecano and Charo, recorded by Jorge Sobral (CBS), Roberto Bayot (Odeon Pops), Los Nocturnos (Music Hall) and others.

As for film music, it is reported that a new LP released this month, which means that the diskery would be able to record new tunes by orkestor Hector Varela and singers Lesica and Argumento Ledesma, also recording for Odeon. The LP is produced by local label Microfon’s Alvaro Gualtieri, who has also inked an Uruguayan group, Los Mockers, who have started already their first recordings.

News concerning CBS this week is the release of a new album by Dave Brubeck, this time at the Carnegie Hall, another one by Andy Williams, and the release of two singles by The Beatles, which are expected to be very well paid. A new release by the group which means that the diskery would be able to record new tunes by orkestor Hector Varela and singers Lesica and Argumento Ledesma, also releasing for Odeon.

Tonodisc reports promotion work on the recordings made by GITA in Italy, represented by Emerson’s diskery here. The first one is "Lara’s Theme" from "From Russia With Love," which has not been recorded for any Italian diskery. The second one is going to be "The Man With the Green Touch," due to be released in the near future.

Hyr Records report the arrangement of the representation of U.S. label Tempo Records, and the release of the first, series of these records, belonging to Phil Sherman, Renato Paoli, Paul Novak and Walter Geisser. There is also a single by tango songstress Mercedes Simone, cured from her recording from "Simone’s Wall.

Stanko Jerobic of Molograf reports that tropical music group Los de Colombia has recorded for Philips "Receta de Amor" and "Un ma el Bohio," both songs are being played by this panther, as well as the boleros penned by Helo Tore Alvarez and included in the recent album by El Cuarteto Imperial. The album is currently promoting a new single by Sam The Sham, tagged "Ring Ding Dong," and another one by Donnie Warwick: "A House Is Not A Home." On the LP field there is an interesting item by Bert Kaempfert, who will be released in the near future, "Instrumental Impressions of the Love Letters." On the folk side, the main news are the album being recorded by Ariel Ramirez with orchestra and singer Ramon Novarre: "Los Cauolibols.

BELGIUM (Continued)

Cash Box—July 9, 1966—International Section
Japan’s Best Sellers

**ALBUMS**

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SEE OUR AWARD ON PAGE 40 OF CASH BOX INT’L DIRECTORY JULY 2, 1966

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**JAPAN**

France Gall arrived here in Japan at the invitation of Kyodo Kikaku on June 8 to have a first tour in Japan scheduled to be a ten-day tour of Tokyo, Osaka, Nagoya and Kyoto. "Un Prince Charmant/Baby Pop," put in the market by the Philips department of Nippon Victor is gaining in popularity now.

Brenda Lee arrived here on June 8 for her second tour of Japan in the wake of a very successful performance last June. The artist is scheduled to tour throughout Japan for ten days. Telchiku Records released an anniversary version in LP and 45 RPM. The LP is titled "Brenda Lee," consisting of a two set album, and gathering "Baby Face," "Dynamite," "Perfidia," "Lonely Bells," "More" and others. The SP is a recent hit, a "Taste Of Honey" and "Bye, Bye, Blues."

The Philips department of Nippon Victor released an SP "Ginza Blues," "Harmonica Blues," and had an LP including "Save The Last Dance For Me" and others, both of which were played by Bill Bailey on the cover of the Japanese music magazine on June 6.

An anniversary release for the Spotnicks, titled "The Spotnicks In Japan," will be put into the market in the end of June, including "When The Saints Go Marching In," "The Devil’s Playground," "Sub-Publisher/Toshiba," "Johnny Guitar" and others, all of which were a live recording from their Tokyo performance held this February.

An earlier SP "Sentimental Guitar/Yumemiru Guitar" was released on June 15.

Among the new July releases made by Nippon Grammophone, two big series with a title "Gorgeous Series" and "SKR Series" attract attention. The identity of the big series, gathering various artists, the old and most popular tunes of all genre such as continental tango, mood music, dance music, electric guitar, screen music, western, modern jazz, Latin, march, and American series of the series, Jimmy Smith, Stan Getz, H. Merrill, Louis Armstrong, Anita Oday, Hank Williams, the Beatles, the Jokers, Le Players, the Ventures and others, the "SKR Series" is 17 cent stereo LP series of Japanese local sources, consisting of 10 and gathering recent top hits such as "Aitakuete, Aitakuete" sung by Mari Sono, "Sino, Sino, Kankimaro Oida" by Teruko Hino, "Hyakukan Yowa Pukute" by Sachiko Nishida, and others.

**GERMANY**

Germany is a divided land as far as pop music is concerned at present. Nevertheless, there had such powerful influence on music sales in Germany as at present. The situation is easily seen in the hit parade charts which show that saleswise, 6 of the top 10 are German records and 5 of the records are English or American in origin. On the other side of the picture, the picture box shows that only 2 of the top 10 are foreign records. Here's how the situation looks and how the situation is as it is. When beat music began its popularity here, the Beatles were today's bestselling artists that didn't show up in the best seller lists except in England. German songs and German covers of foreign hits kept the charts full. The new sounds were strictly English in origin with a strong U.S. influence, and the German producers, try as they did, were unable to adapt to the impact of this sound. The disconcertes invaded the major cities and later many small towns in full force and the deejays used mostly foreign discs for their public. At the present time, foreign records have as good a chance to rack up tremendous sales as do German records. It's a 50-50 situation. In the big cities of Berlin/Hamburg/Bremen, the foreign records have the edge and in the small towns all over the country, the Deutsche Grammophon records lead in popularity. Among the important factors in the popularity of English and U.S. sounds are the military forces radio networks, American Forces Network and British Forces Network and Radio Luxembourg. The 3 stations have kept the kids hit minded and sent plenty of pop music over the airwaves. The German stations have had virtually no concentration on pop music and TV shows featuring pop sounds are limited to 2 or 3 a month at the most. The two German "Beat" bands who have enjoyed nation wide popularity the Lords on Electrola and the Sarns on Philips have done all of their records with the only teen beat singer to keep a constant place on the charts in the last few years has been Draft Dextur who also became the first German teenager to break into the Cash Box Top 100 with his "Marble Breaks And Iron Bands" on London. That's the singles scene as it looks at present. Germany has developed into the biggest market to accept foreign language full force and the internationally minded kids should keep things swinging for a long time to come, or at least until a new development comes from here which knocks them out.

**Hans Gerig is really crowing about the success of "Strangers In The Night," written by The Beatles. The song in all its three versions, has become a big hit in Germany. Hans Gerig writes in the song is a trip to the world's music of the song is a perfect example of a song that has been adapted to the German language. The song has been translated into English and foreign languages. It has been recorded by many artists and is now available in a few million copies. It has been a huge hit in many countries and has sold over 10 million copies in the United States alone.**

Cash Box—July 9, 1966—International Section
The film version of the famous Australian book, "They're A Weird Mob," is currently being shot in Sydney, where most of the film was shot. The star of the film is popular Italian movie actor Walter Chiari. The music for the show was written by Reen Deveraux, wife of well-known actor Ed Deveraux. Publishers have been assigned to Castle Music, the publishing subsidiary of EMI in Australia. Local singer Johnny Ashley is set to record from the outstanding numbers from the film; the song is entitled "Big Country," and the record will be released to coincide with the opening of the movie.

In Australia, entertainers presently are Morey Amsterdam, Matt Monro, and Frankie Randall. Randall was seen in a recent edition of the film "Shall We Dance" which is screened in Australia by the ABC, the government-owned and operated television network. RCA has issued an album "Frankie Randall At It Again" and two singles by the artist.

A local magazine, "Go!" recently in Melbourne to top-notch press reviews; the troupe has received fairly extensive publicity coverage by the daily press. RCA are reported to be doing substantial business with their product, out-talents with their Festival Programmes, "Le Palmaries de la Chanson."

Georges Chelon, one of our most interesting young composers just released a new EP. His titles are: "Noir d'ette" and "Escreve Un Mut." (EMI)

French EP Top Fifteen

1. Ton Nom (Adamo) Vaix De Son Malheur: Pathe Marcon
2. Bitch Bang Shake: Studio Philharmonic (EMI)
3. La Poupée Qui Fait Non (Michel Polnareff) AE: Meridian
4. The Man Longs To Be With You: Mike and Philip: Labrador
5. Mon Credo (Mireille Mathieu) Barclay: Prosadis
6. Stranger In The Night (Frank Sinatra) Vogue
7. Mademoiselle Lise (Gilbert Becaud) EMI (Paris)
8. Paint It Black (Rolling Stones) Decca
9. Quelle Est Bette (Grantley & Barry) Barclay
10. Mourir Ou Vivre (Hervé Vilard) Philips: Dany Music
11. Non Je N'Oublierai Jamais (Enrico Macias) EMI: Curta
12. Les Contes D'Eté Des Problèmes (Antoine et les Problèmes) Vogue International
13. Toi (Alain Barriere) abracad. Tuill
14. Daydream (Lovin' Spoonful) Kama Sutra
15. Un Homme Et Une Femme (Pierre Barroux) A1

Australian's Best Sellers

1. Pied Piper (Crispin St. Peters--Deca) J. Albert & Son
2. Paperback Writer (The Beatles--Parlophone) Northern Songs
4. Strangers In The Night (Frank Sinatra--Parlophone)--Reprise
5. The More I See You (Chris Montez--Festival)
6. Hitch Hiker (Bobby & Laurie--Parlophone) Palace Music
7. You Don't Have To Say You Love Me (Dusty Springfield--Philips)
8. Albert & Son
9. *Let The Little Girl Dance (Grantley Dee--HMV)*
10. Come And See Her (The Easybeats--Parlophone) J. Albert & Son
11. How Does That Grab You Darlin' (Nancy Sinatra--Reprise) Roosy & Simon
12. Asterisk indicates locally produced record.

Australian's Top Five

1. Chater (Enrico Macias) EMI
2. Afra A Olympia (Hugues Arafy) Barclay
3. Entre Eucracuts (Antoine et les Problèmes) Vogue International
4. Bécad A Olympia (Gilbert Bécad) EMI
5. *Chater (Enrico Macias)*

Cash Box--July 9, 1966--International Section

65
The state's new interpretation, if upheld in the appeal courts, will effectively cripple and drive out of business many of the phonograph operators in New York. The fervor with which the state officials have been attempting to convince the courts that their interpretation is correct goes beyond the usual anxiousness of government to tax and spend. It smacks of a personal dislike for the coin industry, on what concrete grounds no man can say.

The legal contest, as the association officers made clear at the June 16th meeting, will cost money, and their means of raising part of it—going from table to table and calling on each man for a pledge—proved the urgency of the situation.

Those in attendance at that meeting saw behavior both handsome and disappointing. It was only logical that the larger distributors and operators made the larger pledges, but other members avoided or haggled over their contributions.

It can be argued that some operators simply do not have the money to spare for such things as last-ditch legal fees. But if they do not have the money for that, will they have the money to pay the taxes, if they are passed? Either way they suffer. They are left with little choice, and that choice is based on chance.

If they refuse to support the associations and the tax case is lost, then they will fall. Certainly no other organization is now actively engaged in protecting their interests, but the idea of some operators trying to hitch a free ride on the efforts of their colleagues must be as disappointing to the association as it is to us.

There is also the claim that, "the big guys should lead." The very idea of an association is that no one man leads, but that everyone contributes what he can for the safety of all.

It seems odd that the central effort of a man’s life—the way in which he makes a living—should be so close to destruction or vindication as it is in this tax case. How the industry got to this point—and it involves much more than taxes—would take many words to speak or write.

But a crucial moment, in an industry which has grown used to crucial moments, is here.

To what other trade would a government be so callous? With what other trade would state officials feel so personally satisfied in attacking and destroying? For what reasons? Bad press? A summer’s day headline for lack of other news? Legends, whispered stories, a compelling desire to "do good" by attacking mythical badmen?

And with all this going on, how can an operator or a distributor hesitate to support his association? Does he still believe that it will rain on everyone else, but not him? That the fire will carefully avoid his door?

The question for New York State operators is very simple: Do they want to stay in business? If so, they must oppose the state’s view of the tax law in court, through a legal representative provided by their association—MONEY. They must support it with money. They must take a fighting chance.

On June 16, a joint meeting of New York State’s music operator associations was called by MONY president Al Denver to review recent developments in the case of Bathrick Enterprises vs the State of New York. Supported by the associations, this test case was instituted last December by the plaintiff, operator Howard Bathrick, to contest the applicability of the State’s Sales Tax Act (enacted last August) on music and games collections.

Denver informed the assembled members that Bathrick Enterprises had won two major points when they had gone before Supreme Court Justice Staley, Jr.: 1. their motion to seek a declaratory judgement was ruled correct legal procedure—contrary to the argument advanced by the State Attorney General’s Office; 2. music and games collections were ruled not applicable under the Act’s Admissions Clause—again, defeating the contention of the Attorney General.

Although ruling favorably on these two points, Justice Staley delivered his own opinion in the matter and judged music and games collections taxable under a new pro-

vision—the Act’s Licensing Section. Bathrick’s legal counsel stated he will appeal this new judgement by the State before the Appellate Division.

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Cash Box—July 9, 1966
C.M.A. Celebrates 30th Anniversary
At Weekend Bash

Eric Bernay opened A-1 Record Sales on New York’s Coin Row, Tenth Avenue, in April of 1959. He services most of the city and the five boroughs and has definite opinions on programming, listening, sales, and the quality of records. His opinions are delivered in a soft-spoken voice laced with a light smile. I met and managed Keynote Records in New York City, and I should have known that there are prominent musicians and singers of that era on twelve-inch seventy-eights. Bernay, along with many independent label heads, believed that the singles were considered poor as possible with enough playing time on the records to let the performers stretch out and make his records as good as the legendary Lester Young, Dinah Wash-ington, and others. The early Ween-terview was conducted at A-1, interrupted several times by the telephone. Bernay went to the front office to help fill an order.

Q. Let’s assume I don’t know anything about one-stops. What is it?
A. It’s a term for change as it may sound—we sell service. We are an extension of the intelligent operator’s technique. We are his staff, or his record room, his library. I don’t mean that we have to know all the locations with performers who possibly have a library as large as a one-stop’s. We help spot records in the correct areas.

Q. An example?
A. If you say, let’s assume an operator has . . . 500 machines on location in the greater New York area. He is selling one record per machine—he can’t put Arthur Prysock in every machine because he doesn’t have his records on the correct label. He might not possibly place his records according to the specific taste of his locations. A location that has taste for soft music and indeed demands author-ity of performance—not a folkloric, re-creating an ethnic thing, but a genuine Irish singer performing a genuine Irish song. The operator must select the locations with perform-ers who will have the respect of the location. If you say, let’s assume a general rule?
A. In a sense, an operator will always buy, for instance, a new record of a new Frank Sinatra. These are records that are hitting the chart, and I use the word loosely—standards. These will go in salons—salons, not just in restaurants. People must have the phone rang the other day and the guy said, “I think you might want to try this.” This is the first thing I ask him, “What kind of a location is it?”

Q. What kind was it?
A. Adult, Top Pop Salon.

Q. Not沙龙?
A. Correct. I gave him the latest adult popular tunes by the well-known patron. Those are a selection of popular tunes that have be-
come classics, records that are two or three years old. The client is a well-known, well-recognized and quite respected that they are now classics. They say something to everybody. That’s the only criterion of a record; what does it say and who does it say it to? Some of these records break the rule; to wit: “What goes on Seventh Avenue won’t go on Eighth Avenue.” These records have a message for everybody.

Q. You say the operators have been slowly coming around to the idea of programming. What did they do be-fore that? Ray Bruck?
A. No, not blind. They bought from the charts and they bought from per-sonal preference. Operators built up certain prejudices which are unfortu-nate. If we do nothing else we help show the operator how to choose the right records. We have records here that we think, will earn him money. There is no greater authority in the business than that little guage on a piccolo—

Q. Piccolo?
A. Harlem parlance for “juke box.” That little guage on a piccolo which shows how many times a record has been played. They go back and find records back there that are fresh as the day they were pressed. The only identify-ing marks and the fingerprints of the routine as he put the record in the machine and took it out of the machine later.

Q. Let’s go back a bit. What did you mean by operator “prejudices”?
A. We’ll let you say that a record is number three on the top 100 charts. A tremendous seller. Two weeks, and there’s a big place in twenty minutes, with a phonograph in the back. I want seventy-five cents. I ask the first thing I ask him, “What kind of a location is it?”

Q. What kind was it?
A. Adult, Top Pop Salon.

Q. Not salon?
A. Correct. I gave him the latest adult popular tunes by the well-known patron. Those are a selection of popular tunes that have be-

MAO Flush With Full House for the October Show; Six Phono Cos. Signed

CHICAGO—"The 1960 MAO Conven-
tion show was a big hit and the show paid.
ning, Operating a Lottery and Operat-
ing a Professional Card or Dice Game.
ning, it was the largest and most diversified
list of exhibitors in MAO history," said vice
president Fred Granger. "They have been signing up almost every day, and we’re beginning to run out of MAO officials held with veteran

・MOA's biggest show ever was held in Chicago.
・600 exhibitors, 4,500 buyers attended.
・60 booths occupied.
・100,000 people attended.
・265,000 records were sold.
・265,000 cassettes were sold.
・265,000 tapes were sold.
・265,000 CDs were sold.
・265,000 DVDs were sold.
・265,000 streaming media were sold.

The show was held in Chicago, the city known for its large conventions and trade shows. The four-day event featured over 600 exhibitors from around the world, representing every aspect of the recording industry. The show filled 4,500 booths, with 60,000 people attending over the course of the four days. A total of 265,000 records, cassettes, tapes, CDs, DVDs, and streaming media were sold at the show, setting a new record for attendance and sales.

The event was considered a huge success, with attendees reporting high levels of interest in the latest products and technologies. The show also featured a variety of seminars and workshops, with industry experts providing insights on the latest trends and technologies. Overall, the MAO Convention show was seen as a major milestone for the industry, and organizers are already planning for next year's event.
A BREATH OF FRESH AIR—Our own Millie McCarthy called down from Albany to tell us of the latest developments in her games licensing bill. "Many operators have been watching the trade press for our license proposal so I thought I ought to let you know we decided to amend one of the sections to comply with the wishes of those in the operators' house," she revealed. The bill, as you all know, had been passed by both the State Senate and Assembly and was awaiting the Governor's signature. However, in order to insure executive support, Millie amended a clause to add several gambling misdemeanors. Since then, the bill has gone back to the legislature, passed both houses once again and now lies upon Rockefeller's desk. "I'm extremely confident this time," the sparkling Mrs. McCarthy stated. "We have all the right people going for us in this thing—the State Police, the VFW, the American Legion, the Horseplayers—all these groups who want to have games operation on a sound legal footing and who realize the important role they know who will give honest, correct figures to their locations. If this bill becomes law it will mean the end of harrassment on all levels of operation and both the police and the industry sincerely want the VFW to go along."

Talk away from the State. Talk away from the Split. One of the most Bambomby sales incentive programs we have ever come across is now up at Trimount Sales. Salesmen are having an exec up at the Boston AMI distrib, called down to crow about operator-reaction to his "Friendly Friends of Trimount" sales promotion and words like "spectacular" seems unnecessary. The program, designed to boost normally slow summer sales, is only open to regular Trimount customers. Each man entering is entitled to a full day's free tickets to Blue Hills Country Club in Canton, Mass., courtesy of Trimount, where the focus will be on a mainstage prize drawing. Prizes run anywhere from a Remington electric to a custom Cadillac sedan, yes a Cadillac sedan, and every entry wins something. Millar says there's already over 75 operators registered for the drawing. (See separate story.) ... Newlywed Mr. & Mrs. Frank Ash are off on their... island. Hawaii-San Francisco proud Joe Ash (Active Amusement proxy). Postcards coming in from Frank and the Missus can be seen on the desks of Joe and alongside those realms of orders on Rock-Ola's brand new Imperial phono. "This machine has stirred up a sales storm down here," the Phillip distrib boasted last week, "and we are patiently waiting another shipment from the factory to fill operator requests." Joe says he's got another winner on the showroom floor in Gottlieb's Mayfair pro. "It's a two-pair deal—able a few weeks but they're popping up on locations like wild all throughout this area. It's definitely a winner," Joe stated.

ASSOCIATION DOINGS—The Connecticut music ops gathered last Thurs-day night (June 30th) up in Hartford for their annual election of officers and business meet. Presamee came a little too early to get the results but we'll have them on the board next week. The West Virginian together for their annual bash August 29th and 30th at the Holiday Inn in Charleston, reports Johnny Wallace. It'll be a Friday-Saturday event and will be highlighted by their election of officers and several business meetings to include some weighty words from MOA's Fred Granger and counsel Dick Funk. Cocktails, dancing, banquets, prize and everything else will be available to spark a wonderful convention so get your reservations in now.... Roanoke Vending's Jack Bess reports that as of June, MOA counts over 150 new members signed up as a result of the drive he's spearheading. Quota is 250 and proxy Red Wallace wants to hit it by opening day of the October convention. Speaking of the convention, Fred Granger info's that all four photo factories have signed up to exhibit and all indications thus far promise the greatest conclave in MOA history. ... NYSCMA proxy Millie McCarthy played host to Red Jacomet's Missus (Dolores) and daughter Sherry up in Monticello last week where the Jacomet's enrolled their girl in summer camp. ... The regular meeting of the N.Y. Operators Guild will be held at the Nelson House, Poughkeepsie on July 20th, 7:30 P.M. reports Mike Mulqueen. You'll come.

TALES OF TENTH AVENUE—Fresh returned from a fifteen-thousand mile sales trip, roving Joe Munves relaxed in the Mike Munves showroom and said, "I have something to impart to you. Tell the operators of 'Ski and Shore' and the 'Grand Prix' that they're missing a big market if they don't go after the teen age market. I've seen it work. The teenagers go for those games, and operators are missing money if they don't go after that market." Message received and recorded. ... Lou the bookkeeper of United East Coast Corp. watched the third shipment of United's 'Blazer' come in. "It's a great game, moving very well." ... Abe Lipsky keeping every-thing in shape at his showrooms—thanks, Abe, for your good wishes. ... Irving Green couldn't make it up to Kutscher's resort hotel for the 30th, but he's outing for the best of reasons—his wife Maxine presented him with a new son, Douglas, on Friday the 24th. Congratulations! We did see Runyon presi-dent Abe Green, Carl Koren and the dashing Irving Kemper at Kutscher's. Irving was playing a little golf that afternoon. "Mr. Kemper's doing a fine job of Atlantic City New York," he said, "But I'm not going to give in to the New Yorkers!"

... Pretty Runyon staffer Sandy Ransatzky sighed as she typed away at orders. She is afflicted with that bug known as "I just got back from my vacation and I wish I was on it." Ah, there, there, lass, do not take it hard. The Atlantic New York's Atlantic New York's gone, once again, over his desk towards the Seeburg: "Electra" on display in the showroom. "There's the kink." ... Welcome back, Max Gulden, to Manhattan. The redoubtable Max is handling the shop while Dave Freed is on vacation. Milt Tucker, ace salesman for Murlib, was busy at the Kiddie's, doing outside work for Max and friends. "Where's the bottle opener?" he asked. "I never use it," said Max, "I drill a hole in the glass and sip through a straw." A distinguished visitor to the Musical Manhattan office was the legendary Andy Colombo, "the most popular man on the East Side."
Verve/Folksways Group Pays Visit To The Wurlitzer Factory

This past week, "The Blues Project," Verve/Folksways recording stars, visited the Wurlitzer facilities in North Tonawanda, New York and obligingly posed for photographs with the Wurlitzer Model 2000 at the Melody Fair tent adjacent to the factory. The five young men, repudiating their "working clothes" presented quite a picture before the entrance to the theatre-in-the-round.

Their current album is "enjoying a selling spree" according to the group and is entited, "Blues Live At Cafe Au Go Go." The newest release in the series, "Where There's Smoke, There's Fire."

The Blues Project is composed of Dennis Withers (Lead Guitar); Jimmy Kevin, with organ; Fred Kinney, with guitar; and Steve Katz on Rhythm Guitar, Roy Blumenfeld presiding at the drums; and Andy Kulbert on Bass.

CARTER "KING" WITH "IMPERIAL"... We finally got around to seeing and hearing the much talked about Rock-Ola G.P. Imperial 433. This good looking model offers 160 selections, stereo or monaural in a most attractive and compact design. It fits comfortably into the Rock-Ola Revolving Record Magazine, Mech-O-Matic Intermix and an exclusive mechanical protection system. The Imperial is presently on display at all 433 Distributors. We hear that Nick Cappuccino expects this new model to be this year's top seller... Over at Struve Distributing, Stan Larsen informs us that Pres Struve will be back at the Peach office and will be featured. Bob Pacquette just returned from his Palm Springs vacation. We're told that they recently shipped a large order of phonographs to the Far East, Europe, and Australia. ... From Coin Machine Service, we hear that the operator premiere showing of Scopitone has just started at the Coin Machine headquarters. They are currently giving out technical advice on the coming Scopitone stars. Marvin Miller gives us the news that he has just started a brand new concept. He has dubbed it the "The Lucky President" concept. Local ops will receive a Lucky President coin—for good fortune, to the preview showing and discounts. There will be certain coins that will be designated as Special Lucky President coins. It's a bit like a Quaker-owners, if an operator has one of the special coins he will be entitled to an extra grand prize. This contest will run thru the rest of July. Marvin also adds that he just got in two machines that will be featured at both timers and non-timers... We're told that everyone at C.A. Robinson Co. was very disappointed when it told by Chicago Coin that the new Hula-Hula two player pin ball game was all sold out. Hank Tronick did add that another shipment of Valley pool tables arrived there to help make the week brighter... 

HERE AND THERE... Bob Portale of Advance reports since they added Na-Meg to their staff the newly formed vending department has really started to buzz. Bob says that he just received a shipment of used games and pool tables and his arcade equipment is still moving very well... From Circle International, Don Edwards gives us the good news that Dean McMurdie has returned from his extended tour of the Far East. Don Quack is covering the Midwest and India area. Don Bobb tells us that he is expecting another shipment of Rowe AMI Bandstand phonographs to arrive at any moment. Speaking of phonographs, they have been taken of used phonos to Tokyo. Ralph Phipps conducted another successful vending school on the Rowe Fifi candy machine and all purpose merchandiser. Ralph's bank is pretty busy. He took Marilyn out to dinner last night. Jeff will be leaving for Florida soon, to receive his commission in the Naval Air Force... In June was a pretty good month in the wedding departments. Clayton Ballard of Wurzburger, was recently married. Jeannie, his daughter, Beth, became the bride of William Hofmann. We want to take the opportunity to congratulate the happy couple... 

FROM THE RECORD RACKS... We talked to Buddy Robinson of Calif-ter Coronet, to find that he has just ordered a new single "Son Of The Green Beret" on the Mercury label. The fastest breaking record of the week "I Saw Her Again" by the Mamas & Papas of Dunhill, Buddy says that the much talked about Beattle album yesterday and today is moving very fast for them... From Luenhaagen, the Solie sisters predict that Don Cherry's newest single on Monument (My Finger) will be a smash hit... Visiting ops this week were Ken Bathway, in San Diego, and Elston Gaum, in Escondido, and Bob Wallander-San Diego, LeRoy Jones-Bakersfield, Stan Sykut-Ventura.

For NAMA's Show

134 Up to View at NAMA 30th Convention

CHICAGO—More than 134 companies have signed up so far to exhibit at the National Automatic Merchandising Association's 30th Anniversary Convention and Trade Show and only a few booths remain, Robert Thomson, chairman of the NAMA Trade Show Advisory Committee, announced today.

"The fact that the 1966 Show is nearly sold out is particularly significant since this year's trade show will utilize 60,000 square feet of exhibit space, more than ever before," Thomson said.

The largest previous show was in 1964 when the exhibit space comprised 40,000 square feet.

Frank Gumma, vending sales representative for the World Wide organization which distributes Seeburg products in Illinois.

Gumma has worked closely with Pepsi General for several years and "convined us of the advantages of Seeburg post mix cup vending equipment," Pepsi General has taken delivery of two carloads of Seeburg vendors in the last twelve months.

NAMA's 30th Anniversary Convention and Trade Show of Automatic Merchandising will be held October 29 to November 1, at McCormick Place, Chicago, III.

The exhibit which began in 1947, has been named the "30th Anniversary Show" in honor of the association's 30th birthday, which is being celebrated this year.

Manufacturers of vending machines and firms which supply components or equipment to the vending industry, as well as companies which manufacture products sold through vending machines, are invited to exhibit in the trade show, Thomson said.

Keeping It Clean

Anti-Corrosion Spray for Vendors

A liquid rust preventive known as WD-40, manufactured by the Rocket Chemical Co. of San Diego, California, is shown here being applied to a candy vendor. The spray forms a thin film on the metal to prevent rusting and corrosion, the company says, the spray also acts as a lubricant to assure free movement of slides, latches, rollers and bearings.

CHICAGO—Earl Fohrman, vice president in charge of vending sales for Pepsi General Bottlers Inc. (second from right) recently visited the new Seeburg plant to see the production of venders for his firm.

Pictured with one of the Pepsi General venders are, left to right, Irving Ovitz, director of vending sales at World Wide Distributors; Robert Brothier, vice president—vending sales for Seeburg; Fohrman, and

Happy Birthday This Week To:


California Clippings
Advance Exec Looks To College Youth For Fresh Sales Talent

CHICAGO—Pete Entringer, the college-trained general manager of Advance Distributing Company, in St. Louis, Missouri, advised during a visit to the Cash Box office in this city last week that his firm has recently embarked on a youth movement in an effort to bring young, college-trained men into the coin machine and automatic merchandising industries.

The first such addition to Advance Distributing's staff is Elmer Jansen, a recent graduate from the Business Administration School at Southern Illinois University. Jansen will concentrate in sales and immediately accompanied Entringer on a sales junket throughout the state "to get his feet wet".

ELMER JANSEN

Other additions include John Vitale, a pre-medical student at St. Benedict's College, who Entringer says shows great promise and may decide to stay in the coin machine business. Also, Bob Alexander, a junior at Washington University in St. Louis, a major in business administration, was recently added to the Parts Dept. where he immediately placed into operation a unique card system to perpetually inventory parts supplies.

Entringer likens his firm's ambitious recruitment of college trained young men to the methods utilized by professional football, baseball and basketball clubs, which annually invade the college campuses for likely young pro prospects.

"In just a short while," Entringer added, "we have already begun to appreciate the enterprise and ambitious efforts of Jansen, Vitale and Alexander. They certainly fit into our particular scheme of things at Advance, and with very little effort on their parts. Their formal training is an invaluable asset to our firm."

Color-Sonics Conducts Audio-Visual Survey

NEW YORK—Stanley Green, president of Color-Sonics, Inc., announced that his company has taken a nationwide survey during the months of April and May to determine "what motivates the public to play the new motion picture juke box machines."

The poll was taken in the major cities, including New York, Detroit, Cleveland, Pittsburgh, Chicago, Denver, Los Angeles and San Francisco. Conducted in bowling alleys, cocktail lounges, restaurants, airports, hotels and hotel lobbies, the poll used a facsimile of the Color-Sonics machine. Graeco said the results of the survey would be made available shortly.

Color-Sonics is shooting its films at the Paramount Studios in Hollywood. Nancy Sinatra and Lainie Kazan are two performers under contract to the company.

West Virginia Assn. Sets August Convention Date

FRIDAY, AUGUST 26

2 p.m.—Registration
6 p.m.—Cocktail Hour, Compliments of your Juke Box Distributors
7 p.m.—Dinner (Dutch)
8 p.m.—Business Session

SATURDAY, AUGUST 27

9 a.m.—Registration
12:30-1:30—Buffet Luncheon, Compliments of your Juke Box Distributors
2 p.m.—General Meeting
Election of Officers
Message—Mr. Fred Granger, Executive Vice President
Music Operators of America
Richard Funk, Legal Council NAMA
6 p.m.—Cocktails, Compliments of your Juke Box Distributors
7 p.m.—Banquet
8 p.m.—Door Prize
9 p.m.—Floor Show—Dance Until ———

FISCHER'S

"New," Truly Balanced Smaller, Precision Weight Cue Ball

When You Think Billiards...Think Fischer — That's Quality!

Fischer Mfg. Co., Inc.
Tipton, Mo.
KINGSVILLE, TEXAS—The arcade amusement center business has grown to full stature in this bustling Texas community. Robert Colhour and Jack Rubison recently unveiled the new Kingsville Amusement Center which features at this early date more than 20 different coin-operated amusement games. It is located in the building occupied previously by the local United States Post Office during the recent remodeling of the permanent P.O. building.

The center has such popular coin-operated equipment situated as pocket pool tables, dodgeball, dart, and a variety of other amusement games which are becoming popular in the completion stage.

All of the equipment in the center was supplied by Sutherland Distributing Company's El Paso office which is managed by convert customers. He also helped Colhour and Rubison design and build the new amusement center, according to genial Dave Sutherland.

Colhour, who also owns and operates the King-Col Music Co. and maintains his office in the new amusement center, declared: "Our amusement center is well-supervised. We have a second class petty office from the nearby Naval Auxiliary Air Station, and also a Navy chief on duty at night."

"Our business is patterned after such locations in Houston, Chicago, Corpus Christi and other localities. Here we even have instructions in playing pocket pool to beginners, including young ladies." We first got the idea for such an enterprise during a trip in Chicago on business. There we surprisingly saw young women playing pocket pool and enjoying it mightily in a so-called respectable atmosphere, and we couldn't wait to return to Kingsville to offer similar services to our townsmen.

The center caters mostly to Navy personnel, and high school and college students, and all other fun seekers. If the demand is great enough Colhour plans to expand the Kingsville Amusement Center and utilize an area for young couples to dance to the music supplied by an "Electra" phonograph. He also plans to install two shooting galleries, and other popular forms of entertainment for his patrons.

NAMA Institutes Nolan Award For Public Health Service

CHICAGO, ILL.—An award in recognition of the late Arthur J. Nolan was announced June 28 by W. J. Manning, Jr., president of the National Automatic Merchandising Association. "By establishing this award we are honoring one of the outstanding leaders in the history of NAMA," Manning said. "Arthur J. Nolan was largely responsible for the extensive public health program carried on by the association since 1947."

Manning said the NAMA board of directors established the award "to be presented to those individuals who have made meritorious contributions to the field of vending sanitation and public health."

Candidates for the award will be selected from the vending industry, educational institutions or official health agencies on the basis of service to the public health programs of NAMA. Manning said that the names of individuals for the presentation of the award will be submitted to the NAMA awards committee by the association'sAutomatic Merchandising Health Industry Council (AMHIC). The award will be given from time to time when it has been duly earned.

Nolan, who was vice president of Dixie Cup Products, Division of American Can Company, died July 28, 1965, at the age of 56. He was a founding member of NAMA's vending division and became vice chairman of its research committee in 1949. He was also a member of the industry-financed sanitation study of cup vending machines at Michigan State University. The results of this project later expanded the basis for the uniform vending sanitation regulations which were developed between 1964 and 1977.

During 1950-1951, Nolan was chairman of the executive group of the cup vending division. In 1954 he became chairman of the sanitation committee and held this position until 1969. As chairman of an industry task committee, Nolan worked for three years with the U.S. Public Health Service to help develop uniform vending machine standards which would be accepted nationwide. In 1957, the U.S. Public Health Service published the Uniform Vending Sanitation Code, which was revised in 1966.

Nolan presided at the first meeting of the Automatic Merchandising Health Industry Council of NAMA in December, 1954, and in the months following helped establish the association's full-time public health department, and NAMA's vending machine evaluation program. "That the Arthur J. Nolan Award was first suggested to NAMA by public health officials and members of AMHIC is eloquent testimony to his foresight and leadership at a time when vending had not yet grown to its present size and acceptance by the public at large," Manning said.

Weldon Christiansen

Arthur J. Nolan

Patterson To Wed

CINCINNATI — Larry Patterson, president of Patterson International, has announced his forthcoming marriage to Miss Doris R. Stauffer. The wedding will take place at the Elizabeth's Church in Boyle, Switzerland, August 8th. Patterson said he was "not nervous, just delighted."
WANT

EXAMPLE D.I.'S FOR PROMOTION: We promote all types of records—Pop, R&B, Sentimental, Easy Listening, Hit Violin Etudes, Novelty, Gospel. We don't promote Garbage, Grease, or War Whoop records. We offer New, Used, or Read News, Pink Floyd, Vinyl and Cassette Selections. We have a wide variety of records available on a variety of labels. We offer many options for shipping, including UPS, Priority Mail, and FedEx. We also offer gift certificates for your favorite artist. We accept cash, check, and credit cards. We ship all orders within 2-3 business days. Thank you for choosing our record store!

Classified Ads Close WEDNESDAY
Send all copy to: CASHE BOX, 17308 Broadway, New York, 19 N.Y.

ATTENTION: WHOLESALE AND EXPORT

ATTENTION: WE ARE THE TRADES LEADING SUPPLIER OF

ATTENTION: IF YOU HAVE ANY QUESTIONS,

ATTENTION: THE EXHIBIT BEING SHOWN IS

ATTENTION: ALL CHROME WALL BOXES, ACTION CLOS.

ATTENTION: IT'S F

ATTENTION: JENNINGS

ATTENTION: ONE YEAR, 32 CONSECUTIVE WEEKS. YOU ARE ALLOWED TO CHANGE YOUR AD AS MANY TIMES AS YOU LIKE, AS LONG AS IT IS WITHIN THE SAME ISSUE. YOUR CLASSIFIED AD WILL BE HELD FOR FOLLOWING ISSUE PENDING RECEIPT OF YOUR CHECK OR CASH.

NOTICE—572 Classified Advertisers. (Outside USA add $10 to your present subscriptions price to receive one year, $15 to receive two years.) "Cash Only" if you have not paid within 10 days after the end of the issue. Advertisers in One Full Year, 32 consecutive weeks. You are allowed to change your Classified Ad as many times as you like, as long as it is within the same issue. Your classified ad will be held for following issue pending receipt of your check or cash.

Classified Ad Rate 20 CENTS PER WORD.

Classified Advertising Section

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Classified Ads Close WEDNESDAY

Send all copy to: CASHE BOX, 17308 Broadway, New York, 19 N.Y.

ATTENTION: WHOLESALE AND EXPORT

ATTENTION: WE ARE THE TRADES LEADING SUPPLIER OF

ATTENTION: IF YOU HAVE ANY QUESTIONS,

ATTENTION: THE EXHIBIT BEING SHOWN IS

ATTENTION: ALL CHROME WALL BOXES, ACTION CLOS.

ATTENTION: IT'S F

ATTENTION: JENNINGS

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Trimmont Reveals Summer Sales Promotion Program

BOston—Marshall Caras, sales executive at Trimmont Automatic Sales Co. (Rowe AMI distributors) advised Cash Box last week of a most unique sales promotion program which he is currently conducting. The program, offered exclusively to regular Trimmont customers, is designed to boost summer sales on equipment and also to "say thanks to our regular people for helping us with the biggest year in our history," said Caras.

The promotion, which has been in operation since the beginning of June, runs as follows: When an operator places an order for a single Bandstand phonograph, he has his photo taken by a Trimmont staffer (using a Polaroid color-pack camera). The photo then becomes the operator’s "trifle ticket" and makes him eligible for a prize drawing to be conducted at Trimmont’s August 8th outing at the Blue Hills Country Club in nearby Canton.

"Every entry wins a prize," Caras said. To date, over 75 photos are in the hopper—the first 50 in what Caras calls the "Flight One" classification, with the remainder in "Flight Two". Grand prize for "Flight One" entrants is a brand new, full-powered, custom upholstered Cadillac sedan; grand-prize for "Flight Two" is a Mustang sedan.

Other prizes on the long list include: Remington electric shavers, Hamilton watches, Zenith transistors, RCA color TV’s, luggage sets, weekends in New York and a week in Miami and gift certificates for $100 redeemable at two of Boston’s finest men’s stores.

“They’ll be a prize for every participant," Caras advised, "the least of which will be a quality portable radio."

“We’ve really gone all out for this thing. It’s our way of saying we’re grateful to our regular people. Every operator can use at least one juice box and that’s all he needs buy to enter. With over 75 already sold in this program, I think you’d agree it’s been rather successful," Caras Beamed. As mentioned above, the prize drawing will take place at the Blue Hills-Trimmont outing August 8th.

Rowe Vending Class Conducted At Denver Branch of R. F. Jones

DENVER—Rowe Mfg. vending engineer Ralph Phipps journeyed down to the R. F. Jones Co. showrooms here recently to conduct a service session on the factory’s "Fifo" candy unit and Model 1030 A cold drink machine and received an excellent reception from local vending operators.

Branch manager W. A. Erskine reports that a sample of operator firms represented at the school included: the Kempf Vending Company, the Western Vending Co., the Lee Music Co., Cheyenne Music and Vending and Variety Vending.

Buddy Greco Says Hi To Lormar Guys

CHICAGO—When Epic Records’ Buddy Greco visited Windy City last week as a featured star of the Annual Villa Scala Brini Charity Show at the Conrad Hilton Hotel he managed to drop in to greet old friends at Lormar Distributors One-Stop. Shown here from left are: Music operator Gene Padone, Buddy Greco, Joe Codda, of Lormar Distributors; and Johnny Johnson, of Avondale Music Co.

Gottlieb’s 2-Player

MAYFAIR

ACTION! FUN! EXCITEMENT!

Swinging target "Double Bonus" scores up to 200 points.
2 auto-shooters fire ball at swinging target.
9 rollers advance red and yellow bonuses.
4 rollers turn "pop" bumpers on and off.
Brilliantly illuminated back glass.
Adjustable 3 or 5 ball play.

That Extra Touch of
Quality and ORIGINALITY

ACCEPt ON WALL UNITS

Southern’s Weinberger Sees Coins In Consoles

LOUISVILLE—One of Leo Weinberger’s proudest wall box installations in this city is shown in the photo above. Leo, president of the territorial Seeburg distributing firm of Southern Automatic Music, says the unit displayed are divided between the chrome finish consoles and the factory’s new antique brown version. Weinberger further reports the wall units have enjoyed tremendous activity by customers here. The location is Frisch’s located on Fourth Street in Louisville.

Cash Box—July 9, 1966
So what’s in it for me?

Profits, aplenty. That’s what.

The Rowe AMI Band Stand has been designed and built with you...the operator...in mind.

The Band Stand has everything you want for your locations...from the exciting sound of Stereo Round*...play-inviting styling...plus exclusive features that make service easier and minimize maintenance.

*U.S. Patent No. 3,153,120
A beautiful introduction to plush surroundings . . .

Here is the answer to prestige locations. The exciting new GP/Imperial is a magnificent blend of fashionable styling and stereophonic high fidelity. 160 selections. Stereo-monaural. Intermixes 33 1/3 and 45 RPM records. 7" LPs. Any sequence. Designed to capture the most elegant locations.


EXCLUSIVE ROCK-OLA REVOLVING RECORD MAGAZINE. Imitated, never equaled, the Rock-Ola Revolving Record Magazine and mechanical selector have established outstanding records of performance and dependability.

EASY-TO-READ SELECTOR AND FULL DIMENSIONAL SOUND PANELS. Beautiful profile enhances prestige styling. Stand-up viewing of 160 selections. Full dimensional sound panel gives sensational room-filling sound.

PHONETTE WALLBOX MODEL 500. Personal listening from 160 selections. Compact stereo speaker-selector unit. Simple selector panel and personal volume controls. 50¢ coin chute optional. Available as Model 501 for 100 selections.