George R. Marek, vice president and general manager of RCA Victor Records, puts his pen to a contract between Victor and Columbia Pictures Corp. and Screen Gems, Inc., at announcement of a major new record label, Colgems. Don Kirshner, head of the Columbia Pictures-Screen Gems Television music division and creative director for the new label, looks on. Columbia-Screen Gems will create and develop and Victor during the term of the agreement will manufacture and market the new label’s product. Of Kirshner, Marek said: “Kirshner’s splendid record of success and reputation for inventive leadership assure success for the new label artistically.” Kirshner said: “It will be our purpose to see that Colgems will acquire and develop talent and product that will give it immediate and continued acceptance in the record market place.”
The Mods go all out with their very vocal versions of hits by The Tijuana Brass!  
CL 2490/CS 9290 Stereo

The Pozo-Seco Singers with their best-selling chart single and a batch of strong contemporary folk tunes!  
CL 2515/CS 9315 Stereo

Mongo and his men lend their special Latin style to popular selections with today's big beat!  
CL 2473/CS 9273 Stereo

The Harden Trio pool their considerable talents to repeat their big current hit in this exciting Country album with the Nashville sound!  
CL 2506/CS 9306 Stereo

Columbia Records album hit kit.
Way Out In Left Field

One pitfall in being in on what's-happening in the world of disks can be assuming an air of condensation. It then becomes a simple matter to dismiss just about everything that does not conform in one way or another to a current common-denominator among sounds and/or artists. This trap of static thinking becomes astonishingly apparent when one begins to total up the number of real oddballs or left-field hits that come along over a relatively short period of time.

Do syrupy sing-a-narratives about daughters make it? Mike Douglas did with "The Men in My Little Girl's Life." Can unabashed appeals to patriotism crash the charts? Ask S/Sgt. Barry ("The Green Beret") Sadler or Johnny ("Day for Decision") Sea. Does a ma-tronly West Coast housewife have the vocal goods to record a hit album? Drop by Mrs. Miller and get the answer. Can the best musical of the 1965-66 season come out of the blue from off Broadway? Check with Kapp Records, doing a fine sales job with "Man from La Mancha."

We could cite further examples, but we think we've gotten the point across. Oddballs have always been making their appearances on the record scene, giving the industry much excitement and color. The more the business is inclined to restrict itself to the kinds of disk productions it believes are the only sounds capable of making it on a worthy sales scale, the greater seem the chances of someone upsetting the status-quo. He does the unexpected, often, we are certain, getting the old it-can't-make-it line from "insiders." The result can very well be the hit that was turned down by 10 labels, and finally picked-up by a company willing to take a chance on it.

Oddsballs or left-field hits are just what their names imply. The last thing they can do is set a trend, although the fact that they usually sell in great quantities in a short period of time leads to frantic attempts to cash-in on their popularity. They are really in the novelty disk class, hitting the public with great, but generally short-lived impact.

Besides the obvious quick-sell nature of these vastly interesting phenomena, left field hits should serve to keep the industry on its toes and ever on-guard for ideas that seem to fly in the face of acceptance on a wide scale. They do come through—and boy can they sell!
THE HIT
BORN IN
THE
MIDWEST
GOES
NATIONAL!

BORN A
WOMAN
b/w
CAUTION TO
THE WINDS
K-13501

SANDY
POSEY

Produced by Chip Moman

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
First time in one release! Two singles by HENRY MANCINI, each from a new movie

"Arabesque" c/w "We've Loved Before (Yasmin's Theme)" *8856. Both sides are from his new album of music from the movie "Arabesque" LPM/LSP-3623
"The Swing March" c/w "In The Arms of Love" *8857. Both sides are from his upcoming album of movie music from "What Did You Do in the War, Daddy?" LPM/LSP-3648. One Mancini is great! Two are even better. Order now!

RCA VICTOR®

The most trusted name in sound
New Columbia Pictures Label (Colgems) Finds Marketing Home At RCA Victor

Don Kirshner Is Colgems Creative Director

NEW YORK—The manufacturing and marketing arm of the Columbia Records organization, Colgems Records, will be the outlet for a new label, Colgems, just established by Columbia Pictures Corp. and Screen Gems, Inc.

This is the first time that Victor has entered into such an arrangement to establish a new label. During the term of the agreement, the length of which is not specified, Columbia-Victor owns and markets all the label's product, and from then on, Victor will take over.

Colgems Records recently ceased operations of its previous label set-up, Colpix Records, a label fully under the direction of the picture company (the end of Colpix was explicitly reported by Cash Box). The new label will have as its creative director Don Kirshner, head of the music division of Columbia-Screen Gems.

While no date of entry into the market or initial product approach is given, it is assumed that the operation will get off to a running start with music from the upcoming Screen Gems TV series, "The Monkees," dealing with a rock 'n roll group.

The establishment of the label and its management is the result of a joint announcement from A. Edison, president of Columbia Pictures, and Jerome S. Hyams, exec vp and general manager of Victor.

Commenting on the move, Schneider said: "The wide range of fine talent available to us through the Columbia-Screen Gems purchase and the vast marketing and distributing facilities provided by RCA Victor assures us of an ideal and important new force in the recording industry . . . ."

Kirshner said Colgems would "draw from every area of music for the productions of the new Columbia pictures and Broadway—and as well, from the many recordings which constitute so much of today's record market . . . ."

Mark stated: "This new label will be a significant addition to the product offering of our company and will broaden the market base for our distributors in the United States and throughout the world. Don Kirshner is a dynamic creative talent with a splendid record of achievement and outstanding promise for inventive leadership which will assure success for the new label as well . . . ."

We intend to see that all of RCA Victor's marketing and promotional facilities are employed to assure maximum success of the label . . . ."

**Diamond Leases Dow Product To Columbia Club**

NEW YORK—In one of its rare outside moves, the Columbia Club—financed wholly as an independent label by Columbia Records—has obtained the rights to Ronnie Dove albums from Diamond Records. Joe Kolsky, president of Diamond Records, stated that the new lease agreement affects Ronnie Dove's retail record sales or current recording affiliation which remains with Diamond Records on a long-term, exclusive basis.

The move brings into the Columbia Records Club one of the strongest and most steadfast sellers in the pop field during the past two years. Dove has had a fantastic streak of ten straight chart records starting with his chimp sound mannerism in his first current single, "Happy Summer Days," which made the charts only two weeks after it was released. His latest LP, "The Last Time I Was Seventeen," is currently represented on best-seller lists.

**Bong's R&B Label: Shout**

NEW YORK—Bong Records, among the new labels in recent months, has acquired an R&B sound affiliate, Shout. As outlined by Bong Records, the new label intends to produce recordings that give R&B artists, like The Isley Brothers, a blues sound. Already released as the label's first single is Donald Rodney's "Talk Of The Grapevine." Other artists yet to be released are Roy Ayers, who has a big English hit, "Shotgun Wedding," and Bobby Harris, brother of Wilbur ("New Orleans") Harris.

Bens said the new label will be distributed through extensively handling Bong, Jean Berg will handle Shout's sales, in addition to similar duties. The Shout label will be handled by SSS Records. One of the first R&B artists who have a big English hit, "Talk Of The Grapevine." Other artists yet to be released are Roy Ayers, who has a big English hit, "Shotgun Wedding," and Bobby Harris, brother of Wilbur ("New Orleans") Harris.

Bens said the new label will be distributed through extensively handling Bong, Jean Berg will handle Shout's sales, in addition to similar duties. The Shout label will be handled by SSS Records. One of the first R&B artists

**Summer Sked Listed For Central Park Fest**

NEW YORK—From July 1 through Sept. 5, leading exponents of jazz, rock, folk, pop and ethnic music will participate in the Central Park Music Festival (a series of 47 concerts) in Central Park and at amateur concerts. The concerts will be held in a specially constructed stage, which is to be located in the form of an ice rink (the site of the Wallman Skating rink at an admission price of $1). The 13 concerts have been written as a public service so that the admission price can be used.


**Newsmakers**

**Diamond Leases Dow Product To Columbia Club**

**Bong's R&B Label: Shout**

**Summer Sked Listed For Central Park Fest**

**Newsmakers**

**Diamond Leases Dow Product To Columbia Club**

**Bong's R&B Label: Shout**

**Summer Sked Listed For Central Park Fest**
"WHO DO YOU THINK YOU ARE"

One Listen... An instant hit by

"THE SHINDOGS"

Stars of T.V.'s "Shindig"... Now... on records!

Available thru your local Dot dealer #V.601

VIVA RECORDS, INC., HOLLYWOOD, CALIF. • DIST. NAT'LLY BY DOT RECORDS, INC.
“MY WAY OF LIFE”
A new hit written and performed by:
“SONNY CURTIS”
writer of
'I FOUGHT THE LAW AND THE LAW WON'
'A FOOL NEVER LEARNS' - 'WALK RIGHT BACK'

Available thru your local Dot dealer #V.602

VIVA RECORDS, INC., HOLLYWOOD, CALIF. • DIST. NAT'LLY BY DOT RECORDS, INC.
"I SAW HER AGAIN" THE MAMAS & THE PAPAS

"EVEN IF I COULD"

PRODUCED BY LOU ADLER

DUNHILL RECORDS LTD.

NOT SUCH / A SUBSIDIARY OF ABC RECORDS / BEVERLY HILLS

(A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.)
New Action Single!

GOOD TIMES

by

The FIVE AMERICANS

B/W

The LOSING GAME

A & R • JON ABNOR
An Abnak Music Production
Dallas, Texas

© 1966 HANNA-BARBERA RECORDS

Cash Box—June 25, 1966

Cash Box—June 25, 1966
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED JUNE 15, 1966)

<table>
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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>46%</td>
<td>Hungry—Paul Revere &amp; Raiders—Columbia</td>
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<td>44%</td>
<td>I Saw Her Again—Mamas and Papas—Dunhill</td>
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<td>40%</td>
<td>Can I Trust You—Bachelors—London</td>
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<td>38%</td>
<td>Lil' Red Riding Hood—Sam The Sham &amp; Pharaohs—MGM</td>
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<td>37%</td>
<td>Billy And Sue—B. J. Thomas—Hickory</td>
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<td>36%</td>
<td>Happy Summer Days—Ronnie Dove—Diamond</td>
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<td>35%</td>
<td>All These Things—Uniques—Paula</td>
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<td>34%</td>
<td>I Love Onions—Susan Christie—Columbia</td>
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<td>Hey You, Little Boo-Ga-Loo—Chubby Checker—Parkway</td>
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<td>Misty—Richard 'Groove' Holmes—Precige</td>
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<td>Not Responsible—Tom Jones—Parrot</td>
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<td>Tell Her—Dean Parrish—Boom</td>
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<td>Pied Piper—Crispian St. Peters—Jamie</td>
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<td>Whole Lot Of Shaking In My Heart—Miracles—Tamla</td>
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<td>Over Under Sideways Down—Yardbirds—Epic</td>
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<td>You're Nobody 'Til Somebody Loves You—Wonder Who—Philips</td>
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<td>Sweet Pea—Tommy Roe—ABC</td>
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<td>You Can't Roller Skate In A Buffalo Herd—Roger Miller—Smash</td>
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<td>Love Letters—Elvis Presley—RCA</td>
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<td>I'll Be Gone—Paco Seco Singers—Columbia</td>
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<td>La Bamba—Trini Lopez—Reprise</td>
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<td>I Want You—Bob Dylan—Columbia</td>
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<td>You Just Can't Quit—Ricky Nelson—Decca</td>
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<td>I'm A Nut—Leroy Pullins—Kapp</td>
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<td>16%</td>
<td>The Work Song—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
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<td>15%</td>
<td>Sunny—Bobby Hebb—Philips</td>
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<td>14%</td>
<td>Just A Little Bit Of You—Dallas Frazier—Capital</td>
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<td>I Only Have Eyes For You—Lettermen—Capital</td>
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<td>You Better Run—Young Rascals—Atlantic</td>
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<td>Everybody Loves A Nut—Johnny Cash—Columbia</td>
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<td>Ain't Gonna Cry No More—Brenda Lee—Decca</td>
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**LESS THAN 10 % BUT MORE THAN 5 %**

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<tr>
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<td>Impossible Dream—Jack Jones (Kapp)</td>
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<td>9%</td>
<td>Tar &amp; Camont—Vendello Smith (Capitol)</td>
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<td>Sittin' On A Fence—Twiggs As Much (MGM)</td>
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<td>28%</td>
<td>Painter—Lou Christie (MGM)</td>
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<td>18%</td>
<td>Grim Reaper Of Love—Turtles (White Whale)</td>
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<td>9%</td>
<td>Hot Shot—Bunce Vistas (Swan)</td>
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<td>Where Were You When I Needed You—Grass Roots—(Dunhill)</td>
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<td>See You In September—Whispers (B.T. Puppy)</td>
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<td>8%</td>
<td>I Call Your Name—Buckingham (USA)</td>
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<td>Jaker Went Wild—Brian Hyland (Philips)</td>
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<td>Pretty flamingo—Manford Mann (Ascol)</td>
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<td>70%</td>
<td>You Wouldn't Listen—The Tides Of March (Parrot)</td>
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Chuck Berry  
**HAVANA MOON**  
CHESS 1963

Mitty Collier  
**MY PARTY**  
CHESS 1964

Little Joe Blue  
**DIRTY WORK GOING ON**  
CHECKER 1141

Freddy Robinson  
**THE CREEPER**  
CHECKER 1143

Big. Maybelle  
**IT'S A MAN'S, MAN'S WORLD**  
CHESS 1967
SINGLED OUT TO BE A HIT

Brenda Lee

SINGS

"AIN'T GONNA CRY NO MORE"

DECCA 31970
Yankee Stadium was the place. The line up was a powerful combination of top R&B artists, but the result was not the wild, overpowering spectacular that we expected. There were some ten thousand, mostly teenagers, who seemed to come of their own volition, were receptive, only in spurs, to the show, it seemed to be about the best received, with the Byrds running a close second.

The second half of the show saw an expect to find an even greater usage of music in the park. Wei saw three of the stringed beasts at the Peal-Sherman offices the other day, and David Morris for extensive use here, the group which future you will be able to purchase your own sitar in the U.S. without difficulty. As these ancient but still instruments become more available, I think, then those that have not been played at, indiscriminately, just for the sake of having one of them on stage.

Vi Velasco, just off a month at the American in San Juan, has been titled "The Making of a Hit Record" as each week goes by during July, . . . T'wirl songstress Dale Brooks signed for English dates including spots in London and Newcastle . . . The Ois Redding Show takes off on this month, one that can be Kathy LaBelle and the Bluebells, Percy Sledge, Sam & Dave, Garnett Mimms and the Movements. The tour will last till August 8.

Plugging a show which just closed three weeks ago at the Village Gate, has also finished a host of TV tapings for airing during the summer months. Wilson opens at the New York Play-Club on the 27th, for the twos, we're not concerned. Mercury's Gremites who just released "The Making of a Hit Record" as each week goes by during July, . . . "Twirl songstress Dale Brooks signed for English dates including spots in London and Newcastle . . . The Ois Redding Show takes off on this month, one that can be Kathy LaBelle and the Bluebells, Percy Sledge, Sam & Dave, Garnett Mimms and the Movements. The tour will last till August 8.

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THE WAILERS
“It’s You Alone”
UA 50, 026
A West Coast smash
now climbing fast nationally

GOING ALL THE WAY UPSTAIRS!

MANFRED MANN
“Pretty Flamingo”
UA 50, 040
A soaring performance of a hit
that was No. 1 in England

ON
THE GROWING GIANT
Pick of the Week

LOVE LETTERS (2:48) [Famous, ASCAP—Heyman, Young]
COME WHAT MAY (1:58) [Tiger, BMI—Tableporter]
ELVIS PRESLEY (RCA Victor 8870)

Elvis Presley is a sure thing to get plenty of new sales mileage out of this slow-moving song. Eventually, the blues-soaked rhythm will tap the nostalgic evergreen in a plaintive, emotion-drenched, slow-shufflin' lyrical style. Watch it soon. The couplet, "Come What May," is a hard-driving, rollicking warm-hearted romancer.

I WANT YOU (2:57) [Dwarp, ASCAP—Dylan]
JUST LIKE TOM THUMB'S BLUES (5:36)
BOB DYLAN (Columbia 43683)

Hot-on-the-heels of his "Rainy Day Woman #12 & 35" triumph, Bob Dylan comes up with another sure-fire blockbuster candidate. This one's titled "I Want You" and it's a medium-paced, blues-soaked plea for romance with an infectious, repeating rhythm riff. On the flip the songster dishes-up a moody rendition of his popular "Just Like Tom Thumb's Blues."

I SAW HER AGAIN (2:50) [Trousdale, BMI—Phillips, Doherty]
EVEN IF I COULD (2:40) [Trousdale, BMI—Phillips]
MAMAS & PAPAS (Dunhill 4931)
The Mamas and the Papas, who are currently coming off their second smasheroo, "Monday, Monday," should certainly make it three-in-a-row with this impressive original called "I Saw Her Again." This one's a rhythmic, pulsating folk-rock handicapper about a lucky fella who has finally found Miss Right. "Even If I Could" is a medium-paced, blues-soaked heartbreaker.

THE WORK SONG (1:59) [Upam, BMI—Adderley, Brown]
PLUCKY (Almo, BMI)
HERB ALPERT & TIJUANA BRASS (A&M 808)
The fantastic track record the TJB should be still further enhanced on the basis of this much-in-demand release of "The Work Song" from the crew's new best-selling "What Now My Love" LP. The band treats the popular item in a hard-driving, pulsating jazzy style which seems sure to attract both Top 40 and good music programmers. The flip's an original offering, also from the album, dubbed "Plucky."

THE MAGIC TOUCH (2:45) [Chardon, BMI—Darryl]
BOBBY FULLER FOUR (Mustang 3018)
The Bobby Fuller Four should move up the charts lickety-split with this third Mustang entry dubbed "The Magic Touch." The tune's a hard-driving, rhythmic, fast-moving romantic rocker about a very-much-in-love guy who believes that his girl can do no wrong. At presstime no flip side information is available.

TRAIN'S AND BOATS AND PLANES (2:46) [U.S. Songs, BMI—Bacharach, David]
DON'T GO BREAKING MY HEART (2:21) [Jack & Blue Seas, ASCAP—Bacharach, David]
DIONNE WARWICK (Scepter 12153)

Dionne Warwick is a clinch to duplicate her recent pop-shocker "Message To Michael" best-seller with this excellent reading of the oft-cut "Train's And Boats And Planes." The side is a tender, lyrical tale of rejection sold in a slick, impressive style by the lady. "Don't Go Breaking My Heart" is the haunting bossa nova-styled bottom lid.

A LETTER FROM A SOLDIER (2:50) [Vanessa & Bookings, BMI—Allen, Merrell]
SOMEBODY MY LOVE (2:28) [Robbins, ASCAP—Jarre, Webster]
CONNIE FRANCIS (MGM 13545)

Connie Francis can have one of her biggest money-makers in quite a while with this ultra-commercial MGM newbie labeled "A Letter From A Soldier." The side is a slow-moving but effectively-building heart-throbbingly plaintive dramatic ode about a G.I. in Viet Nam who still values his hobby. "Somewhere My Love" gets a lyrical, heartfelt reading on the coupler.

Pick of the Week

LOVE ATTACK (2:44) [Rise-Alim, BMI—Chaucer]
COME BACK TO ME BABY (2:31) [Rise-Alim, BMI—Jackson]
JAMES CARR (Goldwax 309)

James Carr's recent "You've Got My Mind Messed Up" triumph should be topped with this potent pop-blues original dubbed "Love Attack." The side's a heartfelt-houndingly plaintive, slow-shufflin' romantic ode about a fella who's just been hit by one of Carr's arrows. "Come Back To Me Baby" is a tradition-steeped, rhythmic R&B wailer.

LITTLE BOY WALK LIKE A MAN (2:13) [Central Songs, BMI—Rule]
DEAR BROTHER (3:03) [Seashell, BMI—L. & G. Irwin]
HARDEN TRIO (Columbia 41710)
The Harden Trio hit recently pop and country-wise with "Tippy Toe ing" and this top-downer follow-up, "Little Boy Walk Like A Man," should also develop into a twin-mmgs triumph. The tune's a rhythmic, medium-paced ode which suggests that youngsters should assume adult responsibility as soon as possible. "Dear Brother" is a moving singing and-recitation inspirational.

TEAR DOWN THE WALLS (2:35) [Folkwaves, BMI—Neil]
THE FRIENDS I USED TO KNOW (2:14) [Greenwood, BMI—Beck]
GREENWOOD SINGERS (Kapp 760)
The Greenwood's clicked last time out with "Please Don't Sell My Daddy No More Wine" and they should go the whole chart distance with this pop-packaged follow-up called "Tear Down The Walls." The cut is a rhythmic, medium-paced handicapper which claims that the current "revolutionary times" have Cryed the barriers of intolerance. "The Friends I Used To Know" is an easy-going countryish warm-hearted romantic rocker.

JUST WALK IN MY SHOES (2:35) [Jobete, BMI—Master, Miller]
STEPPING CLOSER TO YOUR HEART (2:52) [Jobete, BMI—Faux, Gaye]
GLADYS KNIGHT & PIPS (Soul 35023)

Gladys Knight and the Pips stand an excellent chance of having a pop-r&b smash on their hands with this top-notch original called "Just Walk In My Shoes." The tune's a powerful-packaged medium-paced shouter about a rejected gal who claims that no one knows the blues until they've been given the gate. "Stepping Closer To Your Heart" is a tradition-oriented effectively-building blueser.

PICTURE ME GONE (2:49) [Blackwood, BMI—Gorgoni, Taylor]
IT MAKES ME LAUGH (3:10) [Blackwood, BMI—Taylor, Gorgoni]
EVIE SANDS (Cameo 413)

Evie Sands should skyrocket up the charts 1-5-3 with this mighty impressive Cameo bow tabbed "Picture Me Gone." The side is a rhythmic, chorus-backed ode about an old who serves notice on her boyfriend to stop playing the field or she'll leave him. "It Makes Me Laugh" is a plaintive, slow-shufflin' soulful blueser.

Newcomer Picks

WHO DO YOU THINK YOU ARE (2:28) [Criterion, ASCAP—Bramlett, Cooper]
YES, I'M GOING HOME (2:10) [Viva, BMI—Bramlett]
SHINDIGGS (Viva 102)

The Shindogs are a clinch to jump into the national limelight with this original tabbed "Who Do You Think You Are" on the new dot-distributed Viva label. The side is a pulsating, funky blues-soaked affair about a fella who's a little bit sick of the trouble that his gal has given him. "I'm Going Home" is an easy-going, folkish romancer with an infectious danceable riff.

Cash Box—June 25, 1966
A BLOCKBUSTER!

KFWB-Los Angeles ....................... #1
KHJ-Los Angeles ....................... #1
KRLA-Los Angeles ....................... #2
KIMN-Denver .......................... #11
WTOB-Winston-Salem ..................... #1
WDRC-Hartford ........................ “Pick Hit”
BILL GAVIN .......................... “Sleeper of the Week”

SEARCHING FOR MY LOVE
(Robert Moore)
BOBBY MOORE &
The RHYTHM ACES

CHESS
Newcomer Pick

I WONDER IF SHE LOVES ME (2:12) [Terrace & Real George, ASCAP—Booth]

OUR LOVE MAY NOT LIVE AGAIN (2:33) [ASCAP—Booth]

DOES THE DON'TS (Red Bird 10-072)

The Do's and the Don'ts can quickly demonstrate their value as record salesmen on the basis of this top-notch Red Bird success candidate dubbed "I Wonder If She Loves Me." The side is an easy-going, rhythmic ode with a nostalgic years-back sound about a folks who knows he'll be hooked on a certain gal even if she rejects him. "Our Love May Not Live Again" is a tender, plaintive slow-moving lament.

THE STAINED GLASS

(RCA Victor 8889)

• IF I NEEDED SOMEONE (2:28) [Terrace & Real George, ASCAP—Booth] Medium-paced melodic tune could help the Stained Glass establish a national reputation. The pretty tune gives the group lots of opportunity to do some fine voice and instrumental work.

(2+) HOW DO YOU EXPECT (2:32) [Jackson Square, BMI—McPherson] Interesting tune back here.

PATTY MICHAELS (Epip 10034)

• SOMETHING HAPPENS (Deep Inside 2:29) [Picture, BMI—Farrell, Alfred] Patty Michaels makes her record debut with this swinging romantic number that builds from start to finish. Young vocals lack a bit well with this infectious outing.

(2+) BORN A WOMAN (2:34) [Painted Desert, BMI—Sharp] Strong reading of a powerful tune.

TAMMY GRIMES (Reprise 0487)

• NOBODY NEEDS YOUR LOVE MORE THAN I DO (2:16) [January, BMI—Newman] Young vocals could get some sales action with this powerful romantic number that drives the listener along. The lark does a top notch job with the meaningful lyric.

(2+) THE BIG SURF (2:15) [Music Prod., ASCAP—Shanklin] Pretty reading of the popular tune.

DION & WANDERERS

(Columbia 43092)

• SO MUCH YOUNGER (2:20) [Terrace & Real George, BMI—McDermott] Easy going, melodic outing with Dion doing a strong job in the lead. The eerie sound backing does not add anything to the song. The deck lots of added appeal. Could be a strong outing.


FLOYD & JERRY & THE COUNTERPOINTS (Presta 1006)

• SUMMER KISSES (2:37) [Presta, BMI—F&J Westfall] Swinging summer sound on this guitar, rhythmic and danceable track. The teens should spin this side for both listening and dancing appeals.


Razor's Edge

(Poe! 101)

(2+) LET'S CALL IT A DAY (2:14) [Sea Lark, BMI]—Levin, Shilliam, The Razor's Edge could make a national name for itself with this harmonic, light tuned, stammershit ditty. There's lots of appeal to the teen market in both the sound and lyric.

(2+) AVRL (2:09) [Sea Lark, BMI—Levine, Sheppard] Sweet, easy paced ballad.

BILLY JOE YOUNG (Paula 240)

• STANDING AT THE EDGE (Paradise 2:27) [Su- Ma, Counter Part, Falls City, BMI—Wil- lard, Hannah, Gary] The Razor's Edge could make a national name for itself with this harmonic, light tuned, stammershit ditty. There's lots of appeal to the teen market in both the sound and lyric.

(2+) I'VE GOT YOU ON MY MIND AGAIN (2:27) [Su- Ma, Counter Part, Falls City, BMI—Diana] Good tone for a backer.

THE PRETTY THINGS (Fontana)

• COME SEE ME (2:45) [Mel- colo-Tubb, Jackson, Barnes] Wild, powerful rocker that should at least get some sales action with its powerful exposure. The deck packs loads of appeal behind the impsioned chart of the group.

(2+) JUDGEMENT DAY (2:45) [Neerth, BMI—Arr] Pretty Things] Funky, stomping out.

PEGGY MARCH & GARY MARSHALL

(RCA Victor 8877)

• AN OLD FASHIONED WED- DING (2:55) [Berlin, ASCAP—Berlin, Marshall] When Marshall do a lovely job on this tune from "Annie Get Your Gun." Sweet side should get loads of good music play and could excite additional marketing.

(2+) PLAY A SIMPLE MELODY (2:08) [Berlin, ASCAP—Berlin-2006] Pretty reading of the evergreen.

LITTLE RICHARD (Okeh 7251)

• POOR DOG (Who Can't Wag His Own Tail) (2:50) [Nel- bell, BMI, Television, Watson] Little Richard's first one for Okeh is this thumping good, heavy climbing. Side is prime item for heavy spinning on the R&B outlets and could see sales action as a result.

(2+) WELL (2:31) [Kags, BMI—Cocks] More hard driving sounds that rocks.

Best Bets

BOOTS RANDOLPH

(Record 9500)

• YODELIN' SAT. (2:10) [BAM—Judd, BMI—Middletwicks, Shapiro] Boots Randolph should see lots of attention with this singing, big band piece. R&B goods packed into this side.

(2+) MISS YOU (2:09) [Joy, ASCAP—Henry, Harry, Tobia] Easy going tune.

JERRY VALLE

(Columbia 43086)

• IT'LKE TAKE A LITTLE TIME (2:00) [Leece, ASCAP—Topper, Bennett] Jerry Valle should be heard over scores of stations with this low key dancier. Valle does an expected fine job of selling the moving.

(2+) PALERMO (2:30) [Ritval, ASCAP—Tobias, Frisch] Sweet sound back here.

MARTIN SISTERS

(Barry 1006)

• ONLY SEVENTEEN (2:36) [Maurer, BMI—Simmons, Slow. Haunting outing with the girls giving their all in reading the meaningful lyric. Side could make lots of noise with good exposure.

(2+) MOTHER, MOTHER (I Feel) (2:01) [Womar, Mau- rer, BMI—Simmons] Another strong one back here.

BOB & KIT (HRR 475)

• AUTUMN TOO LONG (2:17) [Anihanbar, BMI—Ray] Easy paced, hunky tune that leaves a gently lyrical feeling in the air. The duo do a pretty job of selling the tender lyric and should get some sales action.

(2+) YOU'VE GON'T STOP (2:20) [Anihanbar, BMI—Ray] Easy packed rocker.

FRED HUGHES

(Exodus 2006)

• I KEEP TRYIN' (2:40) [Ja- ni, BMI—Deasy, Parker] Hard rocking, hand-clapper with Hughes leading the way with a strong, bluesy vocal. The potent dance sound should help this deck sell very well.

(2+) WE'VE GOT LOVE (2:40) [Juni, Lulu, BMI—Hughes, Parker] Easy going blues.

SANDIE SHAW

(Reprise 0488)

• NOTHING COMES EASY (2:20) [Partita, BMI—An- drews] Sandie Shaw could move lots of records in the teen market with this strong, bluesy number that builds strongly. Loads of appeal for the young here.

(2+) START BEFORE YOU START (2:50) [Partita, BMI—Andrews] Soft, pretty teen warning.

FRANK GORSCHIN

(A&M 804)

• THE RIDDLED (2:11) [Tem- ple, ASCAP—Torrone] Frank Gorschin wants all the girls to be a "bad man" fans out in hordes with this riddle filled outing. The wild side should be the benefitting tone of air exposure. Watch this novelty closely.

(2+) NEVER LET HER GO (2:57) [Drago, BMI—Gates] Easy paced ballad.

ANDREA CARROLL

(United Artists 50039)

• HEY, BEACH BOY (2:19) [Wolfgang, BMI—Cane, Rose] Happy sounding ditty with the fresh, sweeping summer sound. The lark does a job making it catchy for a beach boy a matter of common songwriting. Lots of possibilities in the teen market.

(2+) WHY SHOULD WE TAKE THE EASY WAY OUT (2:11) [Deutsch, BMI—Kasha, Hirschhorn] Pretty little tune.

GENE CHANDLER

(Constellation 189)

• I CAN'T SAVE IT (2:00) [Cachand, BMI—Lewis, Kidd] Gene Chandler should get lots of action with this quick moving, emotion filled ditty. Chandler rocking him adds to the sides potential.

(2+) I CAN TAKE CARE OF MY- self AGAIN (2:30) [Blackwood, BMI—Mcoy] Strong tale of lost love.

HENRY MANCINI & ORCH.

(RCA Victor 8856)

• ARABESQUE (2:13) [South- dale, Northern, ASCAP—Mancini & Orcher] The Do's and the Don'ts could get a real rocking deck with a sweet teen-oriented romance lyric that should stir up the teenage market. Watch this inflections side closely.

(2+) OUR LOVE MAY NOT LIVE IN OUR knowledge. Loads of情调 for a backer.

THE DO'S AND THE DON'TS

(Red Bird 072)

• I WONDER IF SHE LOVES ME (2:15) [Terrace, Real George, ASCAP—Booth] The Do's and the Don'ts could get a real rocking deck with a sweet teen-oriented romance lyric that should stir up the teenage market. Watch this inflections side closely.

(2+) OUR LOVE MAY NOT LIVE IN OUR knowledge. Loads of情调 for a backer.

JACKIE LEE (Mirwood 5519)

• WOULD YOU BELIEVE (2:58) [Kreyemi/Mirwood, BMI—Smith, Relf] Jackie Lee could move lots of records in both the pop and the rock market. Very pretty, hard driving side. Lee's soulful chant is well matched to the thumping rock and the pretty chorus. Watch this closely.

(2+) YOU'RE EVERYTHING (2:59) [Kreyemi/Mirwood, BMI—Smith, Matthews] Good bluesy sound on the back.

JODY MILLER

(Capitol 5071)

• I REMEMBER Mama (2:35) [Toby, ASCAP—Tobias, Wil- liam] Millar brings his bluesy tone with the lyrics. The eerie, ghost sound helps make this an appealing deck.

(2+) SOMETHING IN MY EYE (2:20) [Screen Gems-Colum- bia, BMI—Gates] Medium-paced wavy ditty.
Proudly Presents
The Album of the Year
It's Over
Jimmie Rodgers

Monop DLP 3717
Stereo DLP 25717

Best Selling Singles
By Jimmie Rodgers

It's Over
Anita, You're Dreaming

No One Will Ever Know
Rainbow At Midnight

Honeymoon
Kisses Sweeter Than Wine

The World I Used To Know
I Forgot More Than You'll Ever Know

All-Time Hit Albums By Jimmie Rodgers

Dot Records

More Best-Sellers On Dot Records

Best-Selling Singles

Bonne Guitar
(I've Got You/I'm The Way You Want It) Come On Home
Would You Believe

Bonne Guitar
I'm Living In Two Worlds / Goodbye Charlie

BARRY ALLEN
Love Drops

PAT BOONE
Five Miles From Home

Don't Put Your Feet In The Lemonade

Lawrence Welk

Hibachi Cannibal / Tennessee Waltz

BILLY VAUGHN
Buckaroo / Because They're Young

MIKE MINOR
Tomorrow's On By Me / Somewhere, My Love

Cash Box—June 25, 1966

The Greatest Talent On Records

Dot Records
1. Boots
2. How does that grab you, darling?

Now—a big third in a row for Nancy!

"Friday's Child"
Price Is Manager Of Garrett’s Jingle Firm

HOLLYWOOD—Snuff Garrett, president of Snuff Garrett Productions has announced the appointment of Gene Price to the position of manager of the firm’s newly-formed radio and TV commercial productions division. Price will headquarter at Garrett’s Hollywood offices, and will concentrate on providing clients with complete creative campaigns in the radio and television fields. Formerly a morning deejay on KEWB-San Francisco, Price specialized in voice characteri- zation and free-lance commercial writing in that city.

MGM Inks ’Robin’

BEVERLY HILLS—Burt Ward, who plays “Robin” on the “Batman” TV’er, has been signed to a recording contract by MGM. Ward recently completed filming 20th’s “Batman” feature and has just cut his first album for MGM under the pact.

TWO TOPPERS—Dave Clark, who heads the group that bears his name, and Leonard Levy, vice president and general manager of Epic records were posed for the photos at the recent bash thrown for the English group as they prepared to embark on a tour of the United States. The DG’s latest for Epic is titled “Please Tell Me Why.”

HOT ON THE HEELS OF ”BAREFOOTIN”

From Dover

Wilbert Harrison
"CLEMENTINE"
Deesu 301

Maurice Williams
"BEING WITHOUT YOU"
Deesu 302

Wanda Rouzan
"HERE’S A LETTER FROM HOME"
Frisco 115

James Rivers
"BIRD BRAIN"
Eight-Ball 1560

NOW! A SMASH ALBUM FOLLOW-UP TO THE HIT SINGLE "BAREFOOTIN’"
by Robert Parker
Nola 1001

Distributed by
DOVER RECORDS
748 Camp Street
New Orleans, La.
Phone: (504) 529-2367

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALL-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:
15% discount on all product thru July 31.

DECCA
Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP’s thru June 30.

DOROTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Special terms through distributors on all product.

LONDON
Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

MERCURY
10% discount catalog LP’s and 12% on new releases. Expiration date unknown.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on entire catalog—until further notice.

PHILIPS
Dealer incentive programs. 10% discount on all new and catalog product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE
15% discount on all LP’s through further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VEE JAY
10% discount on LP’s.

A Century

The Republican Party recently celebrated its 100th anniversary and among the many people who attended the gala in Washington were (left to right) congressman Gerald Ford; singer Rita Dyson; ASCAP president Stanley Adams; composer Sammy Fain and congressman Seymour Halpern.

Cash Box—June 25, 1966
CHUBBY IS BACK!

HEY YOU! LITTLE BOO-GA-LOO

PARKWAY 989

CAMEO-PARKWAY RECORDS
Handelman Declares 3-For-2 Stock Split

NEW YORK—The board of directors of the Handelman Co., the largest Detroit-based rack-jobber, has voted a three-for-two stock split on the 1,002,960 shares of common stock and Class B common stock outstanding, subject to stockholder approval at the company’s annual meeting to be held Aug. 1, 1966. After the split, there will be 1,504,440 shares of common stock and Class B common stock outstanding. The proposed three-for-two stock split is payable Aug. 19, 1966 to stockholders of record Aug. 9, 1966.

This is the first stock split for the company since its shares were initially offered to the public in 1963. Based on a three-for-two stock split, 1,002,960 shares of common stock will be eligible to receive dividends instead of 704,625 shares per share as previously. It is the intention of the board of directors, at their next quarterly dividend meeting to be held on Sept. 7, 1966, to declare a quarterly dividend of 30c per share on the new shares then outstanding following the split. Such board action will necessarily depend on general business conditions, and the earnings and financial condition of the company.

According to Paul Handelman, president, the company expects to report a new high in sales and earnings for the fiscal year ended Apr. 30, 1966.

Ira Heilicher To Head Soma’s Promo

MINNEAPOLIS—Ira Heilicher, former A&R man for Soma, has filled that label’s recently vacated promo director slot. Larry Bakke, who was promo director for Soma, has left the firm to head up his own independent sales and promotion outfit. Soma has also added Ray Lawrence as West Coast sales and promo representative.

Delvy Joins G.N.P. Crescendo’s Pubbs.

HOLLYWOOD—Gene Norman, president of G.N.P. Crescendo, has named Richard Delvy, the band’s drummer and rhythm leader of the Challengers, to the newly created post of director of the firm’s music publishing outlets. He’ll be working out of the firm’s offices at Sunset Blvd., representing both Neil Neilson (BMI) and Skyview (ASCAP), seeking new copyrights as well as developing existing ones. Among the firms are several by Joe and Eddie, Billy Strange, the Seeds, and the Challengers.

Clamike Charges Plagiarism Against James Brown, King

NEW YORK—Clamike Records has filed suit against James Brown, King Records and Dynaton Music in the Southern District (New York) of United States District Court for damages in a purported copyright infringement of a tune "It’s A Man’s World."

The suit of the plaintiffs was stimulated by a recent successful record by James Brown, "It’s A Man’s Man’s World," on the King label. Dynaton Music publishes the Brown version.

According to the complaint, in Sept. of 1964, Betty Newsome wrote an original musical composition which was duly registered and identified from the Register of Copyrights by Clamike Music, a wholly-owned division of the plaintiff. The complaint further states that the defendants infringed on said copyright by utilizing, assigning and publishing the mechanical reproduction rights, and by mechanically reproducing, manufacturing, distributing and selling mechanical reproductions "embodying substantial portions of the song.

Rolling Stones Set U.S. Summer Tour

NEW YORK — The Rolling Stones have returned to the United States to begin a concert tour of approximately 30 U.S. and Canadian cities. They will travel by private plane from Boston and ending in Honolulu.

Key dates on the itinerary include the Arena, Washington, D.C., June 26 (mat); Maple Leaf Garden, Toronto, June 29; Forest Hills Stadium, New York, July 2; Colos Hall, Detroit, July 8; McCormick Chicago, July 10; Kiel Auditorium, St. Louis, July 12; Hollywood Bowl, Los Angeles, July 25; Cow Palace, San Francisco, July 26.

The Rolling Stones are also set for performances in Cleveland, June 25 (mat); Pittsburgh, June 25 (mat); Buffalo, June 25 (mat); Philadelphia, June 27; Buffalo, June 28; Montreal, June 30; Atlantic City Park, July 1; Atlantic City, July 3; Virginia Beach, July 4; Syracuse, July 5; Indianapolis, July 9; Houston, July 11; Pargo, July 15; Winnipeg, July 14; Omaha, July 15; Portland, July 21; Sacramento, July 23; and Phoenix, July 25.

Scandore-Shayne-Tannen Move To New Offices


THE BIG SINGLE

breakin’ into the top 100 and bustin’ out all over in POP and R&B

MISTY
by Groove Holmes

on Prestige #401

Getting the play right now on . . . WLYN, Chicago . . . WORIN, Cincinnati . . . KHK, WABQ, Cleveland . . . WNEW, WWRL, WLIR, WCBS, New York City . . . WIBG, WHAT, WIP, WDAS, Philadelphia . . . KSOL, San Francisco . . . WKBW, Buffalo . . . WMEX, Boston . . . WOC, Worcester . . .

It’s the hot single from
"Soul Message"

Prestige #7435

the album that’s making it on the pop, r&b, and jazz charts!

DJ’s Write for samples to:

Prestige Records, Inc.
203 S. Washington Ave., Bergenfield, N. J. 07621

NEW ADDITIONS to Top 100

69—HUNGRY
Paul Revere & Raiders (Capitol 43678)

70—YOU CAN’T ROLLER SKATE IN A BUFFALO HERD
Roger Miller (Mercury 2194)

77—CAN I TRUST YOU
Bacharach (London 20010)

80—LOVE LETTERS
Elvis Presley (RCA 40790)

84—MISTY
Richard Groove Holmes (Prestige 401)

85—I ONLY HAVE EYES FOR YOU
Lettermen (Capitol 5497)

86—OVER UNDER SIDEWAYS DOWN
Yardbirds (Epic 10035)

89—YOU’RE NOBODY TIL SOMEBODY LOVES YOU
Wonder Who (Philips 40338)

PASS ME BY
Eloise Miller (Epic 10028)

HEY, GOOD LOOKING
Bill Black’s Combo (HIT 2106)

PLEASE HELP ME I’M FALLING
Larry Welch (Kapp 761)

EVERYBODY LOVES SOMEBODY
Sarah Vaughan (Mercury 32584)

LET IT BE ME
Arthur Prysock (Old Town 1196)

I LOVE YOUR LOVIN’ WAYS
Nina Simone (Philips 40059)

THE WONDER OF YOU
Kathy Smith (Rappie 5481)

UNO-DOS-TRES
Wilson Bike (Verve 1046)

WISH ME A RAINBOW
Astrud Gilberts (Verve 1064)

WE’RE GOING Ufoing/MAME
Jimmy Dorsey (Winter Bros. 5621)

IN ALL SERIOUSNESS — At the session out of which came Frank Sinatra’s number one record “Strangers In The Night” producer Jimmy Bowen paces while arranger Ernie Freeman stays glued to the podium and Frank and daughter Nancy listen. Freeman, who is also responsible for the arranging chores on a host of other Sinatra dates including “Anything At All,” and “Tell Her” has added work in the fields of movies and TV to his already busy schedule of major sessions.

Juke Box—June 25, 1966

Cash Box
Demand for this single has started a stampede!

YOU CAN'T ROLLER SKATE
IN A BUFFALO HERD
B/W TRAIN OF LIFE S-2043

ROGER MILLER
Spanka International Spreads Global Blanket

NEW YORK—Spanka International, the parent firm of the Paul Anka publishing arm, is swinging on a worldwide music wave, with copyrights currently clicking in both hemispheres. Although the firm's catalog consists largely of Paul Anka compositions, it also includes original tunes from the prolific pens of Sammy Cahn and Jimmy Van Heusen, as well as the late Carmen Dragon. Spanka also includes the catalog acquired from Stuart Music, once closely associated with Tommy Dorsey. According to firm topper Andy Anka, the publisher's current roster includes Bobby Vee's "Take A Look Around Me," Billy Fury's "I Didn't See It Coming" ("Home Along") and "Love's Funny" by the Second City, 84 of all sing along songs. As Murray Peters "We Know We're In Love" in Germany. The French market has "Ginny Come True" for pop-soul singer Grad and "Qui M'Aurait Dit" by Bernard Brisac, while Italy's list includes "Per Carrata/La Pinetta" and "Sei Più Forte Di Me," both by Paul Anka, and "Un Giorno C'est V'Un Altro," both by Gianni Duca. The Canadian scene is represented with the Classless' "On Dit Que L'on Sait," "Le Vent De La Nuit" and "Aujourd'hui," among others, while Sweden shows "Young Lover" by the Hanno & the Talstars and the Swedish "Put Your Head On My Shoulder" by Ola Lundstrom. In Australia, South America and Spain, where the firm has the rights to "Ballad Of The Green Berets," there are numerous versions of the tune. Administration of the firm's publicity and promo departments comes under the jurisdiction of Charlie Zaghebi who joined the firm last Sept.

Record Attendance Forecast For NAMM Show In Chi

CHICAGO—William R. Gard, executive vp of NAMM, has predicted that attendance at the annual music show will break the previous record. This prediction was based on the record number of advance reservations pouring in for the big music and home entertainment event which is slated to begin Sunday, July 10, at Chicago's Conrad Hilton Hotel. Gard said: "The 60th annual music show will without question be the biggest in our history by all indications. Every bit of space available for exhibits has been sold out and we have no hard pot to contend with the flood of expected spectators is expected to be far greater than ever before. We are taking every possible step to handle the crowd with maximum efficiency in order to provide easiest access to exhibits and to avoid congestion wherever possible. Advance reservations plus relocation and enlargement of the registration area will help solve the problem and prevent inconvenience."

Promotional activity will be spotlighted at the 6-day show and a full program of business sessions covering key questions in the music and home entertainment industry has been set. The major emphasis in this year's show will be on cooperation and coordination in the sales of both music and home entertainment products.

Ad Correction

A Frisky Records ad on page 57 of last week's issue should have included the company’s telephone number. It is (213) 774-8181. Frisky is located at 1800 Century Ave. in Kearny, New Jersey.

NO BARRIER HERE—Two Living Language courses, one in French, the other Spanish, have been awarded gold records, as certified by the Record Industry Association of America (RIAA). The awards, representing at least $1 million in sales for each course, are the first to be presented for a language course series. In the above photo, Eduard Morot-Sir, Cultural Counsellor to the French Embassy in New York, presents the gold record for the French edition to Herman R. Singerman, president of the Frankson Corp., distributors of the Living Language courses. Henry Brief, exec secretary of the RIAA, gave Singerman the gold record for the Spanish course. Each language course consists of four LP's, A Conversation Manual and a Common Usage Dictionary.

THE Selling Single! “CAN I” THE MANHATTANS C-917 CARNIVAL RECORD CORP. 50 Chodwick Ave, Newark, N.J. (1901) 242-6719

ATTENTION

BMI WRITERS!

BMI PUBLISHER CONSISTENTLY ON THE CHARTS WANTS TO SIGN MORE "TOP 40" WRITERS

EXCELLENT IMMEDIATE OPPORTUNITY

Reply: Box 758
CASH BOX
1780 Broadway
New York, N.Y. 10019

FORMAL BOW—Columbia vice president William Gallagher (standing right) recently introduced the label's latest hitmaking group, the Cyrkle, and its manager Lee Vickers. The conference held in the studio lobby was a gala affair for the head table are (left to right) producer John Simon (hidden), group members Marty Fried, Don Dannemann and Tom Dawes with Nathan Weiss and Brian Epstein. Weiss and Epstein are co-founders of a new artists' management organization, Nemsperor Artists, Ltd. and the Cyrkle are the first group to be represented by the firm. The group is currently in the top 10 with "Red Robin Ball" and its initial LP will be released shortly.

Cash Box—June 25, 1966
The Shadow of Your Smile / My Best Girl
Feeling Good / What Now My Love
Then was Then and Now is Now
This is All I Ask / I Will Wait for You
All or Nothing at All / You Better Go Now
Strangers in the Night
and ALFIE
Have you noticed how colorful Cash Box has been lately!

In the past four months, or from the February 19th issue (to be exact) when Columbia ran the "Sweet Charity" album insert, 12 (count 'em) 12 different four-color advertisements have appeared in Cash Box. Some were in the form of inserts:

Sweet Charity—original cast
The Wonderous World of Sonny & Cher
The Young Rascals
It's Too Late—Bobby Goldsboro
What Now My Love—Herb Alpert & The Tijuana Brass
The Shadow Of Your Smile—Bobby Darin
Mame—Original Cast
The Brothers Four Sing Lennon/McCartney
Way Out West—Mae West and this week's
The Impossible Dream—Jack Jones

Others were printed by us:

The Liberty Tape Cartridge announcement spread and the Beach Boys' "Pet Sounds" gatefold ad.

There's just no limit as to what one can do with color in Cash Box — and at a reasonable price.

There are twelve reasons why
this is Jack Jones' biggest L.P.

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There's just no limit as to what one can do with color in Cash Box — and at a reasonable price.
THE PLATTERS ARE HOT!

THE HIT THAT STARTED LIKE A LAMB
AND IS NOW ROARING LIKE A LION.

“I LOVE YOU 1000 TIMES”

TOP 30 POP CHARTS
TOP 10 R&B CHARTS...and just getting started

NEW ACTION LP’S
BILLBOARD

THE PLATTERS
NEW ALBUM
INCLUDES
THEIR CURRENT
HIT SINGLE
PLUS SOME OF
THEIR FAMOUS
ALL TIME HITS

MUSICOR 2091

SINGLE PRODUCED BY
LUTHER DIXON
ALBUM PRODUCED BY
GARY SHERMAN
behind the records

herb bernstein

A number of readers have asked where Saturday Music, Inc., finds its writer-producers. The answer is simple—just about from every walk of life. Herb Bernstein, for example, once taught high-school English, before turning to songwriter-producer careers. A few other writer-arranger-producer talents, played basketball for the Dartmouth and New York University before becoming a High School teacher, and then decided to forsake the teaching profession for a career in music. Last year Herb became associated with Dan and Bob Crew as writer-arranger-producer, and in only nine months has become an important figure in the world of music. Between his first hit, arranging-producing assignment for Norma Tanega "Walking My Cat Named Doc," and his current arrangement "Opus 17" for the Four Seasons, Bernstein has written, arranged, and/or produced dozens of records for DynoVoice, New Voice, Columbia, Mercury, Philips, United Artists, etc., etc. Herb Bernstein is assured a highly lucrative place in musical history. The folks at Saturday Music, Inc., never can tell whence their next hit tunesmith will come, so they have an open door to all.


New York, N.Y. 10023

saturday music, inc.

1841 broadway

Russ Miller—Prof. Mgr.

johhnny sea

Long a favorite with C/W fans, Johnny Sea seems to be gaining a pop acceptance as well. His current Warner Brothers release entitled, "Day For Decision" is number 29 on this week's Top 100. Johnny's enjoyment of the 12-string guitar and his preference for pop-oriented folk music reflect themselves in his down-to-earth country/western style. He writes songs (often performing his own material) and this same unpretentious, easy-dawing folk feeling is also evidenced by these tunes.

Johnny Sea began singing in Mississippi and Louisiana. Most of his performances have been throughout Texas and Tennessee although he recently completed a 2-week gig at Fred Weintraub's Bitter End in New York. In keeping with his apparent preference for the deep South, Johnny Sea prefers to stay at his penthouse on the East Side, Tenn. which leaves him conveniently situated for frequent trips to "Music City."
FRANK GORSHIN SAYS RIDDLE ME THIS!
WHAT IS VERY BIG, BUT LIDDLE
AND HAS A HOLE IN THE MIDDLE?

FRANK GORSHIN
THE RIDDLER
B/W
NEVER LET HER GO

A&M 804

YOU THOUGHT MAYBE FRANK SINATRA'S STRANGERS IN THE NIGHT.
AGAC Collections Hit $1 Mil High In Jan.-May

NEW YORK—A new high in collections for a five-month period—more than $1 million—was reached by the American Guild of Authors & Composers (AGAC). This figure represents about $200,000 more than in the same period last year. According to Miriam Stern, exec director of AGAC, which collects for its writer members mechanical royalties, improved data processing, Guild "pricing" and the continuing AGAC auditing program are the main reasons for the record collection.

Fred Fox Visits The Continent

NEW YORK—Fred Fox, president, accompanied by Ralph Satt, editor-in-chief, of Sam Fox Publishing is in Europe and will confer with business associates concerning Fox properties. Topics to be discussed are: placement of publication rights to "Man Of La Mancha," the upcoming Robert Goulet "Brigadoon" TV spec, and the scheduling of 2 Concert Band packages. The Fox representatives will also supervise the release of new recordings including "Impossible Dream" from "Man Of La Mancha."

Del Roy To Aura Sonic

RUNNEMEDE, N.J.—Joe Bott has announced the appointment of Del Roy as Western sales manager for Aura Sonic Corp. in his new capacity, Roy will be responsible for sales and promotion of Aura Sonic 4 and 8 track cartridges through the Western states.

Correction

Last week’s Top 100 listing had an incorrect title for the Uniques’ Paula disking of “All These Things.” The listing read “These Things.”

The Cash Box “Sure Shots” highlight records which reports to retail dealers throughout the nation indicate are already beginning to sell quickly or are giving early indications of doing so.

HUNGRY
PAUL REVERE & RAIDERS• Columbia 43678
YOU CAN’T ROLLER SKATE IN A BUFFALO HERD
ROGER MILLER• Smash 2043
CAN I TRUST YOU
BACHELORS• London 20010
LOVE LETTERS
ELVIS PRESLEY• RCA Victor 6870
BILLY & SUE
B. J. THOMAS• Hickory 1395
MISTY
RICHARD GROOVE HOLMES• Prestige 401
I ONLY HAVE EYES FOR YOU
LETTERMEN • Capitol 5649
OVER, UNDER, SIDEWAYS, DOWN
YARDBIRDS• Epic 10035
PAINTER
LOU CHRISTIE• MGM 13533
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU
WONDER WHO• Philips 40380

George Lee To Europe

NEW YORK—George Lee, eastern head of Warner Bros.-Reprise Records, left last week (13) for Rome, where he will record singer Emilio Pericoli for new LP and singles product. He is due in London sometime this week for confabs with Louis B. Jaminof of Pye Records, the label’s outlet in Great Britain.

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The appointment renews a relationship of several years ago when Bott was national sales manager for Lon- don Records and Roy managed the London division of Hart Distributors in Los Angeles.

Roy brings to the job years of record and tape experience at both the manufacturing and distributing level; for RCA Victor, Abbott Records, Ridgeway Music and, until this new position, for Liberty in California. He commences his new duties immediately, having just returned from a month’s European vacation.

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Big ‘woolf’—Pianist George Greely fears not when it comes to the title tune from the forthcoming flick "Who’s Afraid Of Virginia Woolf?", as he became the first to record "Who’s Afraid?" the main theme from the movie. In this photo taken at the Warner Bros. session are Greely (at the 88) and ad man Jim- mie Hillard.

Cash Box—June 25, 1966

We can afford this

Arthur Prysock Has a Smash!

“Let It Be Me”

Exclusively on Old Town Record 1196

Introducing on our NEW BARRY label (Dist. by Debmor Sales)

“Only 17”

The Martin Sisters

BARRY 1006

D.J.’s write or call HY WEISS OLD TOWN RECORDS 1697 Broadway; N.Y.C. (212) CI-7-2436

Duck Walk” Loadstone 1615

b/w I'M A LITTLE PIECE OF LEATHER

THE GRAPES OF RAGE

LOADSTONE/OPEN RECORDS

1659 N. Cherokee Ave., Hollywood 28, Calif. 90028

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ELVIS PRESLEY• RCA Victor 6870
BILLY & SUE
B. J. THOMAS• Hickory 1395
MISTY
RICHARD GROOVE HOLMES• Prestige 401
I ONLY HAVE EYES FOR YOU
LETTERMEN • Capitol 5649
OVER, UNDER, SIDEWAYS, DOWN
YARDBIRDS• Epic 10035
PAINTER
LOU CHRISTIE• MGM 13533
YOU’RE NOBODY ’TIL SOMEBODY LOVES YOU
WONDER WHO• Philips 40380
Ray Stevens is Freddie Feelgood and his Funky Little Five Piece Band. (MN-946)
Columbia Pictures Declares Dividend

NEW YORK — The board of directors of Columbia Pictures on the 13th of June declared a 2 1/2% stock dividend on its outstanding common stock payable August 15 to stockholders of record at the close of business on June 29, 1966. The board also declared the regular quarterly dividend of $0.06 1/4 per share on the $4.25 cumulative preferred stock payable August 15 to stockholders of record at the close of business August 1, 1966.

GUITARS A GO-GO

Atlantic Buys Master

NEW YORK—Atlantic Records has picked up the record of "How Do You Babysit A Man" by Ned Towns and released it last week. Record was produced and written by Towns who sold it to Atlantic. The deck is reportedly already getting action in New York.
BOBBY VEE'S

'LOOK AT ME GIRL'

#55877

IS A HIT.
ASK ANYONE IN MIAMI, CLEVELAND, DETROIT, PITTSBURGH AND PHOENIX, WHERE IT'S BREAKING BIG.

LIBERTY... sounds great for '66!
Little Richard's back—and Okeh's got him!

His smash return single—“Poor Dog (Who Can't Wag His Own Tail)” 4-7251

The one and only Little Richard.

On Okeh Records
**Top 100 Albums**

**June 25, 1966**

1. "What Now My Love" by Hank Ballard & the Tell-A-Tale Boys
2. "Can You Believe Your Eyes and Ears" by Nana's Pop & the Denhilts
3. "Going Places" by Horace Martin & the Vipers
4. "Whipped Cream and Other Delights" by Herb Alpert & the Tijuana Brass
5. "Sound of Music" by Soundtrack
6. "Dr. Zhivago" Soundtrack
7. "The Big Hits (High Tide and Green Grass)" by Beach Boys
8. "Pet Sounds" by Beach Boys
9. "Shadow of Your Smile" by Andy Williams
10. "Wonderful" by Billie Holiday

**Looking Ahead Albums**

- 1. "Blues Project Live at the Cafe Au-Go-Go" by the Blues Project
- 2. "Fantastic Boots Randolph" by Ramsey Lewis
- 3. "This Ole Heart of Mine" by Isley Brothers
- 4. "Lightly Latin" by Stan Getz & the Latin Coral
- 5. "The More I See You Call Me" by Chris Montez

**Cash Box**

COMPiled BY CASH BOX FROM LEADING RETAIL OUTLETS **Indicates Strong Upward Move**
Jim Dooley said "Come on down!" So we did. And made a red-hot master purchase!

From Florida... an R'n'R single export more refreshing than a big glass of fresh O.J.

"I Know" 4-43700
by The Illusions
Where the action is.
Wherever the action is.
On COLUMBIA RECORDS.
SUFFER TIME—Dottie West—RCA Victor LPM/ LSP 3587

Currently holding down a comfortable spot in the country charts with her latest single, "Would You Hold It Against Me?" Dottie West is certain to stir up similar response with this Victor LP. Highlighted by that same single, and featuring strictly heartbreak items, the album is a feelingful, sensitive performance. Wester has done very well. Other tracks include her recent hit "Before The King On Your Finger Turns Green" and "Baby."

HANG YOUR TEARS OUT TO DRY—Clara Ward—Verve V/VE-3002

Clara Ward brings her lovingly, gospel-influenced voice to a wonderful collection of tunes both old and new on this remarkable, earcatching LP. The songstress' unique approach to such familiar tunes as "Zip-A-Dee-Doo-Dah," "Cotton Fields" and "Gonna Build A Mountain" should find great favor with music lovers, irrespective of their general tastes. Loads of happy listening hours here.

MUSIC FROM THE SCORE OF NEVADA SMITH—Alfred Newman—Dot DLP 3718/25718

Composer-conductor Alfred Newman conducts a masterful orchestra through the music from the forthcoming "Nevada Smith" flick, which is based on characters created in Harold Robbins' "The Carpetbaggers." The power and sweeping scope of the tunes make them stand apart from the film with individuality. Among the top moments are "Nevada Smith," and "Escape From The Swamp."

I WANT TO HOLD YOUR HAND—Grant Green—Blue Note 4082

Jazz guitarist Grant Green has some of the old and some of the new blended together to form this especially lovely album to listen to. The lead tune is from the famous team of Lennon-McCartney, and Green gives some extra special things with it that give it a brand new lovesickness. John's "Corcovado" and "This Could Be The Start Of Something" are among the other goodies. A prime set for LP buyers.

MOSE ALLISON PLAYS FOR LOVERS—Pres- tige/PK-7448

This package is comprised of popular American ballads. All love songs, but of different attitudes, they have been tied together by Mose Allison's distinctive combination of urban sophistication and rural wit. "I Told Ya, I Loved Ya; Now Get Out," "You Belong To Me," and "My Kinda Love" are blue ribbon efforts. Not an overly sentimental love song album, this one is likely to do well.

THE DETECTIVES & AGENTS & GREAT SUSPENSE MOTION PICTURE THEMES—Various Artists—Mainstream 56879/S 6079

Superspy and detective themes have taken an upsurge in sales of late, and this high-tension set on Mainstream should cut a healthy slice of action, since familiar grooves by the Manhattan Pops Orchestra, Milton & Ann DeLugger, Maurice Jaques and others, the LP is a power-packed listening piece. Some of the tracks here include "Captive" from "The Collector" and "Spellbound."

BLOWING MY MIND—Barry Goldberg Blues Band—EPIC BN-26189

The Barry Goldberg Blues Band does blow its mind with this package which includes such outstanding tracks as "Whole Lotta Shakin' Goin' On," "Big Boss Man," "That'll Be The Day," and "I'm So Lonesome I Could Cry." Goldberg plays piano and harpsichord, Maurice McKinley plays drums, "Memphis Charlie" Message plays harmonica, and Harvey Mandel plays guitar as does Roy Ruby. Destined for quick movement in the pop, folk, and blues bag.

THE SOUND OF MUSIC—Mary Martin—Disneyland ST 3936

Disneyland has come up with a fine selection for "The Sound Of Music" with this Mary Martin performance of the songs and story of the giant "The Sound Of Music" mainstemmer-film. A double- jacket package, the album is made more attractive with the insertion of 11 pages of full-color illus- trations. Kids will love "Do-Re-Mi" and "The Lonely Goatherd" should make this a strong catalog item.

I AFTER THIS MESSAGE—Mitchell-Ruff Trio—Atlantic 1458

Part of this group (then known as the Mitchell- Ruff Duo) joined the Yale Russian Chorus in order to bring American jazz into Russia in 1959. The trio is made up of Dwike Mitchell on piano, Willard Ruff on bass, and Frank Horn, and Helio Milito on drums. "After This Message," "I Got Rhythm," and "Solo For Unaccompanied Bass" are among the better tracks. The jazz market will welcome this one.

THE JAZZ PIANO—Pittsburgh Jazz Festival—RCA Victor LPM-3499/LPS-3499

This package was recorded in the concert at the jazz piano workshop of the Pittsburgh Jazz Festival and is comprised of jazz piano styles by the artists who created them. Duke Ellington, Billy Taylor, Earl Hines, Willie The Lion Smith, Mary Lou Williams, and Charles Beal are featured on this outing which is a must for jazzophiles.

MOZART SYMPHONY NO. 40—HAYDN SYMPHONY NO. 88—Columbia Symphony Orchestra/ Walter—Columbia ML-6269/MS-6269

The late Bruno Walter was considered by Leonard Bernstein to be, "a man of all kindness, warmth, goodness, and devotion." These qualities are readily apparent in Walter's masterful con- ducting of the Columbia Symphony Orchestra. Both symphonies have long been favorites with devotees of classical music and this release should find a warm reception in many classical record libraries.

BRUCKNER SYMPHONY NO. 5/ MOZART SYMPHONY NO. 41—Concertgebouw Orchestra/ Joseph—Philips PHM2-591/PHS2-991

This 2-record set was recorded in the Concert- gebouw, Amsterdam and in the Benedixten Abbey in Ottobeuren, Bavaria. Eugen Jochum has been conductor of the Concertgebouw Orchestra since 1951 and on this release he has woven it into a single unit of expression for the Mozart and Bruckner symphonies. This package is likely to move quickly in classical circles.
Everybody loves "Onions."
The proof is on the charts.

SUSAN CHRISTIE
"I LOVE ONIONS"

Where the action is.
On COLUMBIA RECORDS®
NASHVILLE — Acuff-Rose Publica-
tions has wrapped up two important
catalogs for exclusive world rights
outside the United States and Canada.
The deals, which involve Lion and
Don Music, both BMI-affiliated, and
owned by Houston-based record and
music man Don Robey, and Stanyan
Music, an ASCAP firm which incor-
porates the works of Rod McKuen
and Glen Yarbrough, marks another
step in Acuff-Rose's continuing global
expansion in the key markets of the
world.

The Lion-Don deal provides for
Acuff-Rose rights to all material in
the catalog not previously assigned
to other publishers and to all new
material. The Robey catalog contains
a number of copyrights in the pop,
rhythm and blues and gospel-spiritual
fields. Much of the material has en-
jured its prime exposure by recor-
dings on Robey's own Duke, Back-
beat and Sunset labels for pop and
R&B and the Peacock label for the
gospel songs.

The catalogs include such songs as
"Treat Her Right" and "Apple of My
Eye," both recent hits for Roy Head
and the current Bobby Bland hit,
"Good Time Charlie." In addition to
Roy Head, the catalogs offer the works
of such writers as Deadric Malson,
Joe Scott and Don Robey himself.

It's also stressed in the agreement
that where previous copyrights may
have already been assigned in one
or more territories, Acuff-Rose will
have the rights henceforth in any ter-
ritories not previously assigned.

The Stanyan catalog contains a
batch of copyrights in the folk and
folk-pop field, written by both Mc-
Kuen and Yarbrough. Both are also
well-known as artists as well as
writers. As in the Lion-Don deal, the
Stanyan agreement calls for Acuff-
Rose rights to all material not already
assigned and all new mate-
rial. The arrangement for Stanyan
was handled directly by Acuff-
Rose Music Ltd., in London, through
Nick Finlay and Rodger Park.

All foreign exploitation on both the
new deals is expected to be centered
through the London-based British af-
riliate.

Montfort Music Bow

NEW YORK—Alan Jay Lerner has
announced that Montfort Productions
has set up a subsidiary firm to be
known as Montfort Music and that
the debuting firm will enter the music
publishing field immediately. Wally
Schuster is the general professional
manager of the company, and is
located at 2 West 58th St., New York.

Carrier Pigeons To Launch
New Ric Martin Dock

NEW YORK—Carrier pigeons (400
of them) carrying messages to disk
jockeys, newspapers and magazine
writers throughout the country will
be used to introduce and publicize the
new Ric Martin MGM Records' re-
lease of "I Traveled the Road." Al-
though pigeons have nothing to do
with the song, the label hopes to
create excitement which will serve to
launch the career of the young singer.

Through a special arrangement with
the American Association of Pigeon
Fanciers, homing pigeons will be
released in special cages to dis-
tributors, dealers, newspapers, maga-
zines and syndicated writers in key
cities on June 27 (release date of the
record). Each cage will contain a
homing pigeon, the Ric Martin MGM
recording, a news release, photo and
graphical sketch of the young star.
Recipients of the pigeons will
release the birds which return with a
reply to their home base stating that
material has been delivered.

Arrangements are being made for
press coverage in many cities.

Burl Ives Joins
CMA Fund Drive

NASHVILLE—Burl Ives is one of the
latest artists to join in the Country
Music Foundation's fund-raising drive
with a pledge for the new Hall of
Fame and Museum Building in Nash-
ville, Ives, whose contribution to the
building fund pushes the total now
ward of the halfway mark, was
listed in the foundation's "Walkway of
the Stars" along with the donations
of other recording artists who have
made to the fund.

Completion of the building should
occur in time for the annual Coun-
try Music Festival in Oct., according
to an announcement from CMA pres-
cident Bill Denny. Workmen have al-
ready poured the walls or the new
building and the glass surfaces with
glass-plates and land-
scaping is next on the rapidly-moving
building agenda.

Jack Hooke Named
Cama Deva Topper

NEW YORK—Jack Hooke, a twenty-
year veteran in the music business,
has been named president and general
manager of Cama Deva Records, a new
artist representation firm to appear
on the New York scene.

In his new position he will be fully
responsible for the policy, direction,
development and management of art-
ists signed to Cama Deva, many of
whom are also signed to Kama Sutra
Records, with which Cama Deva is
affiliated.

Hooke's career started in 1946 when
he worked with M-G-M as a song plugger. Later he owned and operated Root Records before his close association with Alan Freed as manager and business adviser. It was in 1951 that he met Freed and per-
suaded him to join Radio WINS in
New York. Later they began the trend of movie- and television-star releases, the in-person rock 'n roll shows at the Paramount Theater and the first of the big bubble shows.

Hooke joined Ives in the Tuesday mat-
morning show of the Alan Freed
radio show, and then continued as
manager of the Alan Freed show
in the evening.

In 1961, Hooke joined M Figure
Music and then acted as manager for
such artists as Esther Phillips and
Monroe Santamaria for two years.
Prior to his appointment with Cama
Deva, he worked in Dick Clark's New
York office producing and promoting
country concert tours featuring
emerig C&W artists.
HOLLYWOOD—Martin Barab has been named to an A&R post at Dot's Hollis String headquarter, in col with announced last week by Randy Wood, the label's president.

Dot will concentrate on teen and R&B product with an open door policy to all new artists, material and musicians.

Several years ago, Barab brought "Cuando Calienta El Sol" to Dot which resulted in a Stevie Allen hit single and follow-up album.

Mercury Inks Mann Freed

CHICAGO—In a negotiation instigated by Irving B. Green, president of Mercury Record Corporation, a new contract was signed in conjunction with Les Gould, head of Philips Records in England, Manfred Mann, the British group, will be in the States, along with the Mercury label for U.S. distribution and with Philips outside the U.S.

The contractual discussions began between Gould and Les Green, representative for Mann, but Bruce F. Burford, Jr., president of Mercury, May Green concluded the negotiations two weeks later in London, where Gould joined in.

The first Mercury record release by Mann will be the release of "Julian Mink, newly-appointed product manager for Mercury, is already coordinating the tours of Philips of England concerning a U.S. visit by the Mann group to coincide with the release of the record.

WJRZ Starts Something Old

NEW YORK—Once again WJRZ-Newark is pioneering a trip into the hitherto difficult field of broad-cast stations franticly searching for something new, WJRZ has gone into the "good old days" with the newly-reinstituted direct sponsor identification, "Thank You, Mr. Talker:"

Joining forces with the manufacturers of a soft drink the station will be airing simultaneous "drinks" from Palisades Park, N.J., under the heading of "The Mountain Dew Counters," a "concert" or "pops" show will be a weekly event and will feature Smokey Warloe, vocalist, with a guest star each week. Initial shows (25 and 50) will headline Elton Britt and Tony Money.

The connection between the show and the sponsor is much in the line of radio's "Lux Presents Hollywood" and "The Kraft Theatre," among others.

Jordan Christopher To Britain and France

NEW YORK—U.S. Jordan Christopher, the United States June 17th for a month-long tour of England and France. During the 4-week jaunt, the artist will record singles and albums for American release. JCR will also cut LP's and singles aimed especially at the English and French Markets. U.S plans a strong push in both countries, with a packed schedule in Paris and London.

Christopher will be accompanied by his wife, Sybil, and daughters, Kate Burton and Jodi Christopher.

House of Jazz In East Village

NEW YORK—The House of Jazz is originally a mail order record business and now has opened a retail outlet at 31 St. Marks Place, New York City. The shop, which is decorated with provocative photographs of various jazz musicians and an extensive late bulletin board of the New York jazz scene, features an extensive line of jazz recordings. As a consumer service, the House of Jazz will obtain any requested record within 24-hours.

Promotion Man Won't See Superintendents

NEW YORK—Marty Wood, vet indie club drummer, has joined a stand which he hopes will serve as a "professional" of independence for his fellow promotion men across the land. Wood feels that the fraternity of promotion men have been lacking enough and that a line must be drawn.

Wood refuses to go along with National Consortium, a closed circuit network, and feel that those firms are houses and condominiums in several cities, which has laid down the law to promotion men by insisting that they will be seen on certain days—by appointment only.

Capitol Changes Cover Of Beatles' 10th Album

NEW YORK—Capitol Records' 10th Beatles LP, "Yesterday & Today," is out, after undergoing a rare switch in cover artwork. As originally released, the LP showed the formidable foursome dressed in butcher's garb, holding sections of meat and a dismembered doll. There were immediate objections raised to this format, resulting in Capitol's calling back of the LP. A Capitol spokesman said the intent of the cover was "statistical."

But, reacting to various raised eyebrows, the label has released the LP within a new sleeve: the boys are shown around an open trunk. Of the 11 tunes on the LP none have ever before been released in a package. Of the tunes, "I'm Only Sleeping," "Drive My Car," "Dr. Robert," "And Your Bird Can Sing," and "If I Needed Someone" have never before been marketed in the United States. The other 6 songs were all previously available as singles: "Nowhere Man," "Yesterday," "Act Naturally," "We Can Work it Out," "What Goes On," and "Day Tripper."

Liberty Re-inks Mel Carter

HOLLYWOOD—Al Bennett, president of Liberty Records, disclosed that singer Mel Carter has signed a new 3-year contract with the label calling for him to record a minimum of 5 albums and 4 singles annually. Next recording date for Carter has been set for June 23 with Nick De Caro set to A&R the date.

Next session will have Mel recording 5 new singles as a follow-up to his current "Band Of Gold."

ANNIE FOREVER—Ebel Merman, who created the role of Annie Oakley in the original production of "Annie Get Your Gun," has sold 20-to-30-year-old, recreated that thrill for theatre goers recently when she played that same role in a New York State Theatre production. The score of the original was also augmented by Irving Berlin with a tune called "An Old Fashioned Wedding" which Miss Merman and her co-star Bruce Yarnell are seen here recording for RCA Victor.

NARAS' Nashville Chapter Elects New Officers, Directors

NASHVILLE—New officers and directors have been announced for the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS). At a meeting of the new board last week (14) Bill Kenny was elected president; Harold Bradley, vice-president; Frances Preston, 1st executive vice-president; Jack Stapp, secretary and Buddy Killen, treasurer. New governors elected to serve a two year term, by the membership earlier this month, included: Ray Walker, Don Light, Jeff Wiltin, John Loudermilk, James E. Malloy, Hargus Robbins, Ray Stevens, Red O'Donnell, Tex Ritter, Owen Branstetter, and Buddy Arnold. Bill Hudson will continue in his position as the organization's executive director.

SLIM HARPO DOES IT AGAIN!

A Smash follow-up to "Baby Scratch My Back":

"SHAKE YOUR HIPS"

b/w MIDNIGHT BLUES

Excelsior 2778

177 3rd Ave. No., Nashville, Tenn. 615-242-2215
Dover Operation Expands

NEW ORLEANS—Dover Records is currently involved in the expansion of its operation on both the domestic and international levels, according to executive vice president Bob Robin. The company, which issues no product under the Dover logo, has enjoyed great success with Robert Parker's single "Barfootin'" on the Nola label and has moved to increase its product on both its wholly-owned and distributed labels. The company has signed a production pact with Allen Toussaint and Marshall Sehorn, producers for release on the newly formed Desu label with the first two releases being Maurice Williams' "Being Without You" and William Harrison's "Clementine." Both will be released in the very near future.

In addition to the deal signed with Toussaint and Sehorn, Dover has pacted with the West Coast based Sidewalk Productions for product to be released on the Manhattan label. The Parker LP follow-up to "Barfootin'" is set for immediate release. In addition there are the White Cliffs, Eight Ball, Frisco, El-Tee, Tail Gate and Piter Pat Records are among the outfits under the Dover corporate wing.

Scherchen Dies

NEW YORK—Herman Scherchen, famed conductor, died of a heart attack on June 7, at the age-of-74 in Florence, Italy. He was felled while conducting the Gianfrancesco Mallei opera, "Orpheus." The German born conductor is survived by his wife and 5 children.

'5-D' Singles For Byrds

HOLLYWOOD—Columbia has released the Byrds' new single, "5-D," an original composition by the group's leader, Jim McGuinn. "5-D" is coupled by with "Captain Soul," also penned by McGuinn. The tune is of a philosophical nature and was inspired by the Dylan book "One, Two, Three, Four, and More" by Don Landers. The 3rd Byrds album has been completed and is scheduled for release in July.
I HEAR LITTLE ROCK CALLING (2:58) [Acclaim, BMI—Frazier]  
STAND BESIDE ME (2:57) [Glaser, BMI—Glaser]  
FERLIN HUSKY (Capitol 5679)  

After clicking with his recent "I Could Sing All Night" offering, Ferlin Husky should score with this outting called "I Hear Little Rock Calling." Tune is a mid-tempo, chorus-backed ode about a man with the hick...  

DON'T COUNT ON TOMORROW (2:15) [Tree, BMI—Chapel]  
OVERTIME (2:15) [Moss-Rose, BMI—Lewis]  
MARION WORTH (Columbia 4966)  

Not far behind her "I Will Not Blow Out The Light" clicker, Marion Worth draws a better on the scenes once again with this stanza dubbed "Don't Count On Tomorrow." Side is medium-paced, easy-going ditty about a gal who's living just for today. "Overtime" is a blues-filled story of a cheating husband.  

ACT NATURALLY (2:54) [Blue Book, BMI—Russell, Morrison]  
FINISHED MUSICIANS (2:56) [Homer & Jethro, BMI—Burns, Haynes]  
HOMER & JETHRO (RCA Victor 8874)  

Homer & Jethro should come through with lots of action on this deck, tabbed "Act Naturally." The lid, taken from their hit album "Any News From Nashville?", is a zany, fun-filled spoof on the Army, using the former Buck Owens giant as a basis. "Finished Musicians" is another wild laugh-maker from the same LP.  

THE GREAT EL TIGRE (2:45) [Delmore, ASCAP—Cohen]  
ANOTHER DAY HAS GONE (1:55) [Acuff-Rose, BMI—Phillips]  
STU PHILLIPS (RCA Victor 8866)  

Just off his recent goodie, "Bracero," Stu Phillips should be right back in the scoring column with this winning effort tabbed 'The Great El Tigre." A tale of a former bandito, the side is a lovely, supercharged zonker that tells of a man caught up with a speed-up scooter. Undercut, "Waiting For Tomorrow" is a pretty, self-penned, march-flavored romance.  

HONDA (2:10) [Stringtown, BMI]  
WAITING FOR TOMORROW (2:13) [Stringtown, BMI—Heaberrin]  
LARRY HEABERLIN (K-Ark 694)  

Newcomer Larry Heaberrin is already starting to make noise with this lid, called "Honda," which could spring big. Side is a barrelling, supercharged zonker that tells of a man caught up with a speed-up scooter. Undercut, "Waiting For Tomorrow" is a pretty, self-penned, march-flavored romance.  

RELEASE ME (2:04) [4 Star Sales, BMI—Miller, Stevenson]  
SO MUCH FOR ME, SO MUCH FOR YOU (2:18) [Yonah, BMI—Anderson]  
LIZ ANDERSON (RCA Victor 8861)  

Liz Anderson could very well stir up plenty of sales action with this outing tabbed "Release Me." The tune is a plaintive, thumping shuffler about a gal who wants out of her vows. Flip, "So Much For Me, So Much For You" is a self-penned woeber about a couple who finally made the split. Also could make it.  

The Hardin Trio are a cinch to score in both the pop and country departments with their new Columbia release, "Little Boy Walks Like A Man." See pop reviews.  

OTT STEPHENS  
(ABC-Paramount 10816)  
(B+) THE ONLY GIRL I CAN'T FORGET (2:42) [Yonah, BMI—D./E. Reeves] Ott Stephens may get back into his former money-making ways with this twangy, mid-tempo blues of a guy who can't rid himself of hurtful memories.  

(B) TOO MUCH OF YOU (2:28) [Peach, SESAC—Hood] Flip is also a weeper, but in a slower tempo.  

CASH MCCALL (Topic 8022)  
(B+) DON'T GIVE ME A CHANCE (2:44) [Canyon, SESAC—West] Cash McCall could stir up healthy sales with this warm, easy-paced stanza about a fella who doesn't want to get his hopes up for nothing.  

(B) THE PICKER'S STORY (2:21) [Vanjo, BMI—Brock] Flip is a light-hearted, mid-tempo novelty sound, also handled well.  

CASH BOX—June 25, 1966  

TOP COUNTRY ALBUMS  
1 ROLL OUT THE RED CARPET  
Buck Owens (Capitol T 3445/ST 2465)  
2 DISTANT DRUMS  
Jimmie Brown (RCA Victor LPM 3542/LSP 3542)  
3 I LIKE "EM COUNTRY  
Loretta Lynn (Decca DL 4744/7444)  
4 I WANT TO GO WITH YOU  
Eddy Arnold (RCA Victor LPM/LSP 3507)  
5 EVERYBODY LOVES A NUT  
Johnny Cash (Capitol ST 2471/ST 2471)  
6 DUST ON MOTHER'S BIBLE  
Beck Owens (Capitol ST 2471/ST 2471)  
7 TRUE LOVE'S BLESSING  
SonnyJames (Capitol ST 2501/ST 2501)  
8 BEST OF JIM REEVES, VOL. 2  
(RCA Victor LPM 3482/LSP 3482)  
9 FOLK-COUNTRY  
Wayfaring Jennings (RCA Victor LP/LSP 3322)  
10 MEAN AS HELL  
Johnny Cash (Columbia CL 2407/CS 9270)  
11 JUST BETWEEN THE TWO OF US  
Marvin Huggin & Bonnie Owens (Columbia T 2453/ST 2453)  
12 TWO WORLDS  
Bonnie Guitar (Dot DL 3594/DLP 25696)  
13 MY WORLD  
Eddy Arnold (RCA Victor LPM/LSP 3466)  
14 ARTIFICAL ROSE  
Jimmy Newman (Decca DL 4748/SL 7448)  
15 MISS SMITH GOES TO NASHVILLE  
Connie Smith (RCA Victor LPM/LSP 3520)  
16 CHET ATKINS PICKS ON THE BEATLES  
(RCA Victor LPM/LSP 3531)  
17 ANY NEWS FROM NASHVILLE?  
Homer & Jethro (RCA Victor LPM/LSP 3330)  
18 I'M A PEOPLE  
George Jones (Musi cian MA 2099/WS 3099)  
19 TIPPY TOEGE  
Harden Trio (Columbia CL 2506/CS 9306)  
20 COUNTRY FAVORITES—  
WILLIE NELSON STYLE  
(RCA Victor LPM 3520/LSP 3538)  
21 A DEVIL LIKE ME NEEDS AN  
ANGEL LIKE YOU  
Billie Carter & Ray Adams (Tow er T/ST 5025)  
22 TWO SIDES OF TEX WILLIAMS  
(Bone LP 1210 LP 1210)  
23 PLEASE DON'T HURT ME  
Harmon Jean (RCA Victor LPM/LSP 3541)  
24 JIMMY DEAN'S GREATEST HITS  
(Columbia CL 3465 CS 9285)  
25 KITTY WELLS SINGS JIM REEVES  
(Decca DL 4741/7441)  
26 SPECIAL DELIVERY  
Del Reeves (United Artists UAL 3468/UAS 4468)  
27 ON THE ROAD  
Foster Warner (RCA Victor LPM/LSP 3509)  
28 BEHIND THE TEARS  
Sonny James (Capitol T/ST 2415)  
29 GUITAR STYLINGS OF HANK SNOW  
(RCA Victor LPM/LSP 3548)  
30 BRYANT'S BACK IN TOWN  
Jimmy Bryant (Imperial LP 9310/LP 12310)  

TRIPLE HIT!  
"SO MUCH FOR ME, SO MUCH FOR YOU"  
RCA 8861  

LIZ ANDERSON  
ABC 10816  

OTT STEPHENS  
"I'LL MISS YOU EVERY CHANCE I GET"  
CHART 1335  

JERRY LANE  
YONAH  
Music Co.  
806 16th Avenue South  
Nashville, Tennessee  
(615) 254-7708
Country Shows Recapture N.Y.

NEW YORK—Once again country music came to town, this time the headliners were Johnny Cash and Hank Snow, both of whom headlined their own packages at different times last weekend.

The Cash Show, which featured the Statler Brothers, June Carter and the Tennessee Three played to near capacity crowds at Brooklyn Academy of Music (10) and Newark Symphony Hall (11) before leaving for Conn. to continue their tour.

Hank Snow's package also crowded them in at the Newark hall. The show, which featured such names as Dave Dudley, the Road Runners, Juanita Rose, Carl Below, Bill & Dottie West and Archie Campbell, was highlighted by Snow's incomparable, crowd-pleasing rendition of "Mother," written for his own mother.

But shows were presented jointly with WJZ-Newark and the Gerard Purrell organization.

Attention All Songwriters

Are you getting all the royalties due you? Are your royalties paid on time? Are you getting the best contact in the business? Get the facts on ASCAP. Send your address to ASCAP, 41 West 52nd St., New York City. For free information, (all ASCAP-"W" writers welcome.)

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Service Songwriters Over 35 Years.

WANDA JACKSON

HAS THE SUMMER HIT

"BECAUSE IT'S YOU"

by

"LONG AS I HAVE YOU"

b/w

Wanda Jackson

Cash Box—June 25, 1966
A recent promotional foray into Chicago and Louisville by the Stonemans and the Duke of Paducah is being touted locally as one of the most unique in Country Music annals by coordinator Gene Goforth, of Jet Star TV Productions. According to Goforth, the promotional junket is probably the only one in the history of Country Music to successfully pack houses by billing a 73-year-old auto harpist and a 65-year-old standup comic. The reference, of course, is to the aging but active routines of Pop Stoneman and the Duke of Paducah. The "antique show," as it was referred to by fellow members of the cast, was a resounding success in recent appearances at Chicago's Rivoli Club and Louisville's Executive Inn. Also appearing with the two acts in the respective states were "Miss Illinois" and "Miss Kentucky." Meanwhile, the Duke has been booked for seven consecutive nights of entertainment in Montreal's new Country Palace June 20-26 by the Moeller Talent stable. The 7-day engagement will call for 21 separate appearances by the Duke.

Nearing the mid-way mark of 1966, Jack Andrews, Moeller Talent vice president, has announced a 30% increase in the amount of talent booked this year by his agency, as compared to a like period a year ago.

Andrews attributes the agency's success in activity to a combination of three separate factors: (1) a larger demand for live performances at outdoor fairs and amusement parks around the country; (2) an increasing popularity for Country Music in European countries and also in major metropolitan areas in the United States due to radio and television exposure and (3) the resurgence of buying territories which were at one time considered to be minor markets but now purchase Country Music on a major scale annually.

FINALLY PERSUADED — David Houston, who's currently making big noise with his latest Epic single, "Almost Persuaded," has just signed on the dotted line, becoming a regular member of the WWVA Jamboree. The signing naturally brought hearty chuckles from Jamboree director Lee Sutton (left) and David's manager, Tilman Franks, both of whom consider the singer quite a catch. Judging by the initial reaction on "Almost Persuaded," a good many fans think he's a good catch, too.

We hear that Monument's "Travelin' Texan," Billy Walker, will play a three-day string of pa's in Hamilton, Bermuda June 24, 25 and 26 as a follow-up to Justin Tubb's highly successful run Apr. 21, 22 and 23. David Leopold, head of the Bermuda Broadcasting Co. and purchaser of the Tubb tour, expressed an immense amount of surprise and satisfaction at the reception accorded Tubb during his visit to the island.

Tubb's show was buyer Lopes' first Country Music purchase and played to SRO crowds at each engagement.

Kathay Whitney, who heads up Cathay Records in Santa Rosa, Calif., tells us that the label has just released its second record, "Won't You" by Tiny Harris and the well-loved Rose Maddox. National distribution for the label is handled by Sounds of Chicago in Music City, and promotion is handled by Little Richie Johnson out in Belen, N.M.

On the radio scene we are advised that KLAK-Denver has had a change of address. The station is now housed in a quarter million dollar complex located at 7075 W. Hampden Ave., Denver, Colo. 80227. We're also told that the station will shortly begin operating with an FM affiliate. . . . Harry Abell of WYOU-Tampa writes to tell us that the station just celebrated its first anniversary with a show headlined by Webb Pierce, Waylon Jennings and Max Powell. Naturally the show, held at the Joyland Country Music Center in St. Petersburg, was a huge success. By the way, the station is a 10,000-watt, located in a million-plus market and is having lots of trouble getting singles as albums. . . . Harlan "Cowboy" Blair, a regular spinner on KNIT-Abilene, has just taken over as the outlet's commercial manager and says that he, too, is in need of records. . . . Over in WRON-Ronceverte, W.Va., Tom T. Hall has taken over the reins for Red Mullins while the latter enjoys a well-earned vacation. Hall was formerly a regular feature at WRON before resigning to pursue a successful songwriting career with the Newkeys publisy.
Quality Names McGregor, Ayres To Nat'l Sales Posts

TORONTO—Quality Records of Canada has announced new appointments at the national sales level. Two former折 fractions
Gregor, Montreal, and Reg Ayres, Winnipeg, have joined Ed Lawson in key posts at the label’s headquarters in Toronto. All three execs will report to Lee Farley, replacing McGregor's previous manager, Les Gordon, Montreal, and Chuck Porter, Winnipeg.

Bill Fisher is the new Branch Manager at Allied's Montreal office. He fol-

owed the lead of his Grenadine colleague, Gregor, who took over as Sales Manager for Georgia. Fisher is a veteran of the Canadian music business, having worked for RKO Sound and the Toronto office of the RCA Victor label.

Guelph-born Joel Bamburka has been promoted to the position of Manager of Sales and Promotions for RCA Canada. He takes over the position vacated by Leon Black, who has been transferred to the company's Toronto office.

United Artists has announced the appointment of John Gordon as Manager of Sales and Promotions for Canada. Gordon has been with the company for the past three years and has been responsible for the promotion of artists such as Frank Sinatra, Tony Bennett, and Doris Day.

Primeval Music Publishers has announced the appointment of Dave Cole as Manager of Sales and Promotions for Canada. Cole has been with the company for the past two years and has been responsible for the promotion of artists such as Frank Sinatra, Tony Bennett, and Doris Day.

The Canadian Music Industry Association has announced the appointment of Fred Smith as Manager of Sales and Promotions for Canada. Smith has been with the company for the past five years and has been responsible for the promotion of artists such as Frank Sinatra, Tony Bennett, and Doris Day.

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The 2nd National Festival of Brazilian Popular Music has ended with a victory for a song called "Porta Estandarte." (See International News Report for details.) The top photo shows emcee Carlos Zara introducing the artists who performed in the Festival's finale. In the middle group of pictures are (left to right): the winning trio: composer Fernando Lona and artists Tuca & Airto; next is Djalma Dias, named the best singer of the festival; Nilson sings the second prize winner, "Ina." In the bottom group, Claudia sings the third prize winner, "Chora Ceu"; Maria Odete sings the fifth place song, "Boa Palavra"; and Milton Nascimento sings the fourth place winner, "Cidade Vazia."
Mantovani, San 15

FROM THE SQUARE—RCA Victor's Eddy Arnold was recently in London promoting his current single "I Want To Go With You" and while there took some sights in Berkeley Square along with his manager Gerry Perrell (left) and some of the staff of the moment, Cash Box' European director Neville Marten.

Brazili's Best Sellers

This Last

Week Week

1 Michelle (Ferranta) Billy Vaughn/Dott; Golden Boys/Odeon; Beatles/Odeon; Hitmakers/Odeon

2 Tristessa (Ferranta) Jack Rodgers/Rhodes; Mayra/RCA Victor

3 Quero Que Ya Tudo Pro Interino (Vitale) Roberto Carlos/CBS

4 Yesterday (Ferranta) Milt Morris/Odeon; Beatles/Odeon

5 Satisfaction (Vitale) Rolling Stones/London

6 Aline (Vitale) Christophe/Mocambique

7 Fogo (Vitale) Angra/Rayo/Copacabana

8 Dio, Come Ti Amo (Ferranta) Gigliola Cinetiz/EGE; Domenico Philips

9 Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/London

10 Si Fa Sera (Ediciones RCA) Gianni Morandi/RCA Victor

Beethoven Os Olhos (All My Loving) (Ferranta) Renato & Blue Caps/CBS; Beatles/Odeon

12 Capri C Est Fini (Ferranta) Herve Villard/Philips

13 Day Tripper (Ferranta) Beatles/Odeon

14 L Ultima Telefonata (Vitale) Pino Danza/Sonaggio/Odeon

15 A Taste Of Honey (Vitale) Herb Alpert's Tijuana Brass/Ferranta

This Boots Are Made For Walking (Vitale) Barry McGuire/RCA Victor

The Ballad Of The Green Berets (n.p.) Sgt. Barry Sadler/RCA Victor

18 A Família Buscapé (Ferranta) Meire Pavao/RCA Victor

20 Perdidamente Te Amarei Joelma/Chantecler

21 Who's New, Pussycat (Vitale) Tom Jones/London

22 Coruja Deny & Dino/Odeon

Brazili's TOP TWELVE LPS

This Last Week

Week

1 Help—The Beatles/Odeon

2 Jovem Guarda—Roberto Carlos/CBS

3 Rubber Soul—The Beatles/Odeon

4 Lito E Renato—Sergio & Dori Capes/CBS

5 Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Ferranta

6 Canta Para Enamorados—Carlos Alberto/CBS

7 San Remo 66—Several Italian Artistas/Chantecler

8 Quando O Amor Te Chama—Agnaldo Rays/Copacabana

9 San Remo 66 Avo Vivo—Original Festival Cast/Ferranta

10 Going Places—Herb Alpert's Tijuana Brass/Ferranta

11 Surga Em Aste—Agnaldo Timoide/Odeon

12 Animals—The Animals/Odeon

Top Six Double Compacts

This Last Week

Week

1 Jovem Guarda—Roberto Carlos/CBS

2 Help—The Beatles/Odeon

3 Lito E Renato—Sergio & Dori Capes/CBS

4 Satisfaction—The Rolling Stones/London

5 Sergio Mendes—Herb Alpert's Tijuana Brass/Ferranta

6 You Like Me Too Much—The Beatles/Odeon

BRAZIL (Continued)

preparing material to wax. Roberto Carlos is following his career of successes and is finally cutting his new album, anxiously awaited by his millions of fans. The RCA Victor US album, "The Beatles Teen Star" was already released, according to direct information from US Columbia Records.

Cash Box—June 25, 1966—International Section

BRAZIL: 30 odd years after the absence from the Brazilian music scene, an opera group visits this country for a series of spectacles. We are referring to the Compagnia Italiana Grandi Spettacoli Di Operette who, with its 34 integrated musical dramas (including the well-known tenor Franco Arcuri), presents four operas in the Theater Paramount of São Paulo, going then to Rio de Janeiro, acting at traditional "Teatro Municipal". The Emissores Asociadas hosted for a long time the opera group in the same country, touring the group at the same time at a press conference. The pageant opera has about 200 artists, recorded for the Italian television and represented in this country by Diarios Mocambo (Fábrica di Dicso Roszembull, Ltda.).

From the promo and press room of Discos Odense in São Paulo, headed by Odense, we receive news about special promotion being made by the company for the "Silver Jubilee" (35 Years in the recording business) of Masterdisk, with the presentation of hits and a retrospect of the many albums recorded by that musician: "Favorite Opera Melodies", "An Album of Ballet Music", "The Legend of the Crystal Mountain", "Italia Mia", "Sergio Mendes", "A Son of Samba"... "Prima Walton", "Collection of Hits", "Favorite Tangos", Mantovani in the Movies", "The Hits of the Sixties", "My Favorite Relaxation", in which Brazil is an exclusive artist of Odense, after many years with RGE; recently praised contessa Clariana Nascimento, whose first album is being released; and also of the teen-tvoices we referred to and is appearing in the local charts, Deny & Dino.

Wilson de Moraes, pr. man for the pubbery Enterprize from Rio de Janeiro, is informing us about the company's catalog which are the current hits. National repertory: "Gasparzinho", penned by Renato Correa, in recording by Trio Esperança for Odense; "Pendando Bom", by Adelina Moreira, cut for Philips by Leo Vaz and "Mafe Benta", same artist, cut by Orlando Dias also for Odense. International: French hit by Adamo ( was on No. 1 spot in France) TVU TVU now being release by the duo Orlando and Frank Porec's Orchestra; Portuguese version by Nazareno De Brito, which received the title "Tu Amo", is being cut for same label by Agnaldo Timoide. Another hit for "Tu Amo", by Francesco S. da Silva, cut for Chantecler, was "Te Espeço" by Jose Augusto. Return of celebrated folk chantress Elly Camargo, with an album "O Abraço de Flores", names "Flora" in paying the LPS of another other tradition, compositions of the brazilian folklores. An excellent album of "Viola" soloist Antonio Carlos Barbosa Lima, interpreting a varied selection of cumbia. Chantecler's last release is "O Sertanejo" by João Claudio. It brings us another italian album opera "Le Ouvertures di Piosini—Vol. 2", played by the Orchestra Dell'Accademia Di Santa Cecilia under the direction of Paolo Vizzini from the label.

We receive news from Mussude through Oliveira, the company's man in São Paulo, that the recent releases in the catalog are: "Te Espeço" by "Cristina"/Romeo; "The Chantecler" of "Dona Mona"/Musidisc; "Quero Quero" by "Uma Terceira" and a "double" bringing the voice of Elianna Pitzman, after her return from a successful US tour, with four swinging sambas about "Saudades de Minha" and "A Beija". The last album of the famous Primo O Sete, "Nico Sergio", from the series Rosa Nova. From the international catalogue of affilated label "Masterpiece", bringing us Bob Fleming in Italy, with twenty hits from the continent.

We receive confirmation from Francisco F. da Silva (primo of Irmao Vital) who tells us that the company's new artist, Tom the Sound, assistant of the famous composer Tom Jobim, was the new artist to be discovered by the company and with his "Terere" and "Mas in Mas", is already a new talent. The record of the famous "chanteurs de teys Cely Camello, latter sister, after a long absence from the charts, is coming with new songs that will sign contract with that label and the comeback of the once queen has all chances of great success since the chosen number is a Portuguese version of Hamilton Di Glória of the world hit "No. 192". These "Books Are Made For Walking". Da Silva also receives news about chanter-composer Tommy Standen, recently pacted by RCA Victor. A new number will be released with his own version with "The Destruction" (Vespera Do Fim Do Mundo) b/w one of his compositions titled "Não Brigue Com O Fogo" (Don't Play With Fire). The young man who appeared with "A Terra é Grande" and "O Fogo" will return.

Oscar de Nante and Dori Edison, Demetrius and others now has his chance for success. As a composer he has many recorded hits, such as, "Chamado Urbanhano", "Ao Mundo Contas", "Gorato Caprichosa" and "Turhidão", cut by Nilton César for Continental Discos. Also "O Vulto", cut by Almir Duarte for same label, "O Manto" cut by Paulo de Carvalho, "O Réver", cut by Carlos Cruz, "O Profeta" cut by Leopardo dos Santos Galvão for RGE.

The good promotion team of C.D.B. (Phihes) now headed by Luiz Moacaro, assisted by Carlos Goncalves and Luiz Carlos Gouvêa, sends a few news items from the company: a new teen channel has been pactced by Polydor (CBS), a retail import Tom the Sound by the name of Randy Vargas, who is now living in Rio and is making his disc bow with a Portuguese version by Fred Jorge of the Beatles' hit number "Hey, You've Got To Hide Your Love Away" (The Beatles) "Ela Faz Me Sentir" (Hey, You've Got To Hide Your Love Away). Noroeste, a new teen music group the Hitmakers appearing in the charts with the single containing "Michelle". The famous Tampa Trio, after the absolute hit with "Canto De Damas", is cutting a new album already. Morocy do Val and Marcys Santos, press and promo men for RCA Victor, notify the latest releases: "Dances Avec Zorba", an album by Yani Spanos, Greek composer of modern music, with varied repertoire of Zorba type dance music, is attracting a lot of positive reviews on their latest album that was cut live during one of the Bossa Nova University Festivals of last year. From the new past of MPM of RCA, an important name is Aro Lobo, who has a successful album released and from which was taken a single with "Terra De Nossa" and "Lisboa and Tranculo". "A Session With Gary Lewis" brings that US star of teen music, with his Playboys to the knowledge of the young generations of Brazil. Also from the young cast of RCA, comes a second disc by Denise Barretto, with a version by Mary Poppins of his hit "Aos acordos do sol", a number number penned by Delamare and Isiaas Rodrigues, titled "Brotinho Travesso".

CBS Do Brasil has news about newly pactced artists: the first female teen music vocal group of Brazil, As Oncinhas, who is already known through TV engagements; and romantic voiced ballad chantier Luiz Carlos Clay. Both are
A 'Marcha-Rancho' Tune Wins Pop Music Festival In Brazil

SAO PAULO — In an atmosphere filled with interest, emotion and suspense, the last phase of the most important musical event in Brazil, the 2nd National Festival of Brazilian Popular Music, took place recently in the large auditorium of TV Excelsior (Channel 9) in the center of Sao Paulo.

The Winners

The winning numbers and their composers are: 1st prize: "Porta Estrangeira," a 'marcha-rancho' sung by Tuca and Nilson Airo, penned by Fernando Luso and Geraldo Vandre; 2nd, "Inso" sung by Vera Brasilis, lyric by Maricene Costa; 3rd, "Chora Ceu," interpreted by Dalmas Roberto and Adilson Godoy; 4th, "Cidade Vazia," sung by Milton Nascimento, penned by Baden Powell and Luis Fernandez Freire; and, finally, 5th, "Bea Palavra," interpreted by Maria Odete and composed by Caetano Veloso, wins the monetary prizes to the composers of the first three numbers, and trips to the United States for the authors of the 4 and 5 numbers, the symbolic "Bro- tao" (Gold, Silver and Bronze) will be awarded to the five winners.

The Show

The public completely filled the room and followed each move of the final round of the contest, which took part in the excitement of organizers, artists and authors (who were unknown until the last moment).

As in previous phases, the whole show was emceed by star speaker of TV-Excelsior, Kalil Filho, assisted by popular TV and theater artist Carlos Barros, the WHOH, and "Livro de Traves," sung by Jutti and performed by Tulo Medaglia and Guerre Peira, writers and critics Paulo Mendes, Steve Stolz, and the Sobes Bush Box representatives Luis De M.C. Guedes; this time, the choice among well-known personalities were added to this jury: famous humorist Milos Guedes, the young TV and TV writer Tulo Lemos, and music critic séptimo angel, who had the 14 numbers chosen in the five eliminations (since the song "Joga A Triste Na Marc," composed by Marco Fredo and Lili Fest, was disqualified for having been distributed to the press representatives in an album against Festival regulations), four other numbers previously not included were chosen by the jury.


Another jury was formed, in order to select the interpreter who would be awarded a car as the best singer of the Festival; this extra jury was composed of representatives of the sponsors, Rhodia Brasiliera, as follows: Livo Rangel (for Standard Propaganada/Rhodia), Edson Leite (for TV Excelsior), Carlos Gaspar (for VARA FM), Jos Maria de Souza (for TV-Excelsor), and Paulo Espirito (for TV-Excelsor). The singers were accompanied by the Prado Mattor Trio (Mattar, pianist Vetor Manga, drums, and Aletona, bass), "Tri 3-D" (Ana Saffi, guitar), "A Memphis,"" (Laface), "Porta Manna," (Mannette, guitar), and "Bea Palavra," (Laface), this time with special arrangements for each number, with the Orchestra of Maestro Silvio Mazzuca, who was also the musical director of the Festival; the "second prize" was given to the winning numbers for the second round. This time, the jury had to choose who the composers were that won the important and valuable awards. In an absolutely excited atmosphere, Kalil Filho read the twelve numbers that were included in an LP album from the 23th to the 14th.

The crew of organizers, composed of Roberto Palmarci, João Augusto, Renato Rosa and Veronika Vajda, for "Rhodia/Standard" and Waldemar De Oliveira, Celso Fernandes, and Mário Regis Vita, for "TV Excelsior," took the final decision, which was made public at the National Brazilian Popular Music," and they will start immediately to plan for next year's Festival, which should be even better, based on the experience acquired during this one.

Hispavox Creating An English Affiliate

Hispavox, one of the most important music publishers in Spain, which represents Pye Records, is due to be presented to the British public on its own label. One of the best-known properties is the young Spanish singer, Enriqueta Lluch, who had an international scene via his performance in this year's "Euroland Music Contest" when he sang with "Yo So Ayquel!" (I Am That Man), issued here on Pye Interna- tional. Raphael makes his first British TV appearance later this month as guest star in one of the "This Is Petula Clark" series. Other artists on the Hispavox roster include Alberto Cor- tez and Manuel Díaz Carro. Sandie Shaw is just one of the English artists released in Spain by Hispa- vox.
ARGENTINA

Japan has always been a good market for Argentine music, both in its folk and popular styles. The Japanese also enjoy the tango, and have been known to organize concerts in the States, Panama, Venezuela and Brazil, before returning to Buenos Aires. An American producer, David Dodic, is so successful in Japan now after long and successful tour covering all the country.

Yaco Monti, still hitting hard with his winner of the Parque del Plata Song Festival. His Decca hit, "Don't Bring Me Down-The Lights Are Burning," is immediately followed at the Decca label and now appears on its pages, and TV programs. Yaco's new wax is "Muchachita," coupled with "Delas De Mi Mundo." "Odeon" Pope is in charge of the marketing.

Music Hall reports the release of Tito Alberti's version of the big Mexican hit, "La Banda Borroca," which is also climbing charts in Argentina; besides, artist Hugo Manzarrares has recorded another top tune, "Corvín," and Marito Gonzales cut a version in Spanish of Mina's "Brava." Currently in the charts, too, the diskery holds a strong position in the charts, with the help of other strong new titles. This week, "Dio Coño Te Amo" and "Nessuno Mi Puo Giudicare..."

Stanko Jerelich of Melograno Publishers reports the arrangement of the presentation of the Argentine Scream Gods and Colis Gema by his organization. On the local side, it is promoting a folk song tagged "Luna Viñatera," written by Abel Peralta Oro and recorded by Herman Figueroa Reyes (Odeon Pope) and Chango Nieto (CBS).

Fermata Publishers are working on the "Manaka," a new tropical music rhythm to be launched via a recording by Los Manakerses (CBS): "El Manaka" and "Vamos, Caridad." For the same label Nancy Li has cut "Siete Hombres de Oro" (Seven Golden Men) and "El Primer Amor" (The First Love). The company is also promoting "The Ballad Of The Green Berets," a good seller in Argentina.

Trova is joining the "Brass" bandwagon, with an album by the Marichi Brass, recorded originally by the band, and rerecorded as a "Trova" by Bicha Shank, another one by Pee Wee Russell and an LP by Phileas Newborn Jr. It is interesting to note that Trova has now one of the strongest jazz catalogs in this market, and is making good use of it. Furthermore, a new album released by Hernbo Mann and the Bill Evans Trio Atlantic, the first album of the Ray Charles story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist. On the Classical Story, and an album by Lennie Tristano, good jazz pianist.
The increase in record sales which took place in February has been main-
tained. The latest Board of Trade figures reveal that manufacturers' sales for
March this year—valued at £2,973,000 were 5% higher than in March 1965.
Home sales rose by 5% and export sales, representing 14% of the total sales,
rose by 8%. Taking the first quarter as a whole total sales and homes sales
were 3% up on the same period a year ago but export sales fell slightly. On
the production side 10% fewer singles and EPs were produced in March this
year than in the same month last year but 33½rd r.p.m. production was up
although only by 1%. However, during the first quarter of 1966 9% more LPs
were produced than last year while production of singles and EPs fell by 11%.
Thus the boom in LPs and the decline in singles continues.

The British Performing Rights Society recently installed an I.T.C. 1962
computer to take over some of the detailed and complicated day-to-day work
necessary in order to protect the interests of composers, lyric writers and music
publishers. The P.R.S. one of the most important and respected organizations
in the British music scene today was formed way back in 1914. Before that
date it was impossible for composers and writers to collect royalties from public
performances of their work and many of them including Stephen Foster, died
 penniless despite the popularity of their works. Today in order to distribute
the fees it collects the P.R.S. 'logs' and analyzes over 3,000,000 performances
a year. The Society's index of titles is at present over 1½ million. Much of this
work will now be taken over by the newly installed computer leaving the staff
with more time to spend on other urgent and pressing matters. This is the first
computer in Britain ever to work wholly in the service of music. Although the
electronic brain of the computer would seem to be at loggerheads with the
creative muse of the artist in this case the relationship will certainly bring
considerable benefit to composers, authors and music publishers both in this
country and abroad. The launching ceremony was attended by vice president
of the P.R.S. the celebrated writer Sir Alan Herbert and composer author Vivian
Ellis.

Economides Recording Production Ltd, after a 3-month delay is now under
way. In June, under a new arrangement, singles will be released by the
Cymbaline on Mercury, Marc Bolan on Decca, David Wilcox on CBS and the
Pineapple Chunks on Mercury. July single releases include disks by Bob and
Jackie McArms, the Appalachians, Cat Stevens and Ray Singer. In the album
field Economides is about to start a special instrumental project for CBS. In
July Johnny Howard's Satin Sounds LP will be issued on Decca the first of a
series of albums of the same type of sound. Jim Economides is currently in New York negotiating with an American company to produce special album projects designed for the United States market but
recorded in England.

Jack Baverstock, Fontana A & R chief and the man responsible for a chain of
hits including the Mindbenders No. 1 smash "A Groovy Kind Of Love," the
Merseys" "Sorrow" and "Hold Tight" by Dave Dee, Dozy, Beaky, Mick and Tick
arrives in America on June 20th. After four days in New York during which he
will see Tony Wine of Screen Gems, writer of a "Groovy Kind Of Love," he will
travel on to Las Vegas, Los Angeles, San Francisco and finally Chicago to attend the Philips-Fontana-Mercury-Smash A & R meeting.

Just arrived in London from Australia is music man Ritchie Yorkie. He will
set up a London office for Sunshine Records of Australia—the label which has
had resounding success with the country's top star Normie Rowe. During his
first year in show business 18-year-old Normie has recorded five singles all
reaching No. 1 on the Australian charts and four of them receiving Gold Disks
for sales exceeding 100,000. He has recorded three albums, one of which
"Normie Rowe A Go-Go" has also been awarded a Gold Disk bringing his total
to five. Yorkie is currently meeting up with record company executives for
Rowe's disks to be released in Britain and is talking with promoters for bring-
ing Rowe over to this country for television, p.a.'s and a concert tour in August.

Peter Knight Jr. international manager of Pye Records is currently in Milan
for discussions with Durium Records regarding future repertoire. Pye, who
distributes the Durium product in Britain, had enormous chart success with
two Durium recordings "J. Slizzano" by Nini Rosso and "Zorba's Dance" by
Marcello Minerbi. Whilst in Milan, Knight will supervise sessions for an Eng-
lish album recording by Los Marcello's Ferial. Durium artiste, Little Tony, is
currently in Britain "Let Her Go" having been recorded in English at Pye's
studios earlier this year.

Gerry Moss, president and Gill Friesen, general manager of A & M Records of
America are currently in Britain discussing plans to bring Herb Alpert to this
country for an Autumn tour. Alpert has established himself as a favorite in
Britain via his Reprise smash "Spanish Flea" which was in the British charts
for three months published by Burlington Music.

The Creation, a new group with a new sound has been unleashed by indie
label Shol Talmy's Planet Records. Their first disk "Making Time" is out
this week.

Shari Sheely, contracted to Metro Music in London on an extended visit
writing exclusively for Metric in this country. Her hits include "Dum Dum"
by Brenda Lee and "Poor Little Seal" by Ricky Nelson. The Burt Bacharach title
"Come And Get Me" has been recorded by Jackie de Shannon and released on
the Liberty label. Cover versions have also been recorded by Lisa Shane (the
girl who understudied Barbara Streisand in the London production of "Funny
Girl") on Pye and Susan Maughan on Phillips.

American song writer Ben Weisman who has penned over 40 hit songs for
Elvis Presley including "Wooden Heart" and "Let Her Go" is in Britain on a
business-cum-pleasure trip taking in the British music scene during which time
he hopes to pen some numbers for British artists. Claire Francis, Polydor record producer turned artist has her first single released "I've Got My Own Thing Going." Claire who came over from the States last September describes her disk as a "reply to Crispian St. Peters
"Fled Piper." During his annual two-week visit to Europe Irving Chesser, Pye's American representative, visited Vogue Records in Paris and Pye in London as well as
other affiliates.

International artists lined up for BBC TV series "This is Petula Clark"
include Raphael, Claude Francois, Fred Bognost and les Surfs.
Another group that also will leave for a long season in Los Angeles is Los Locos Del Ritmo, who signed a contract with American RCA and have a contract for long performances in another nightclub in L.A.

A Scandinavian singer, Per Muus, has been booked in Mexico City at the National Auditorium, with the assistance of some of the most popular Mexican megavibros, young soloists and foreign modern jazz combos. Among the artists are Gloria Rios, El Clan, Los Dog Dags, Los Yakis, Los Sleepers, Erika, Elvia Mendoza, Los Winners, Tinny & Soul Bros, Rene and others.

Musart Records announced that one of its best singers, Gloria Lasso, signed a new contract for three years with Musart. Producer Luis Gil, vice president and Jesus Acosta, promoter in chief of this company, celebrated the fact at a small party. Gloria will leave the country soon to fulfill several engagements in the United States.

We are waiting for the release by CBS Records of one of the two long plays left by Javier Solis as an autotalla. The company is also waiting to see if this small folk singer recorded while accompanied by a big orchestra.

Movie theme "Goldfinger" which is performing in three theaters of the capital, has been recorded at Capitel records by newcomer male singer Gustavo Gastei and at Musart Records by Luis Arecaraz Jr. and his band.

Tomás Muñoz, general director of Gamma Records, has left the north part of the country, supervising his company's sales. Tomás told us that Reprise Records is selling very well in the country and that he is expecting the second album sung by one of the most popular Mexican singers.

The last week arriving in Mexico City the famous conductor Eugene Ormandy with his complete symphony orchestra of Philadelphia to offer a series of three concerts: one at the Palace of Fine Arts, the second at the National Auditorium and the third at the city of Puebla. This is the final country where Eugene Ormandy will tour after a long tour through several Latin American countries.

Marco Antonio Muzi, one of the best Mexican singers, cut a new single at RCA with the songs "El Despertar" and "Te Voy Dos Horas." Marco is actually performing with a new style at the night club "Quid." At "Ferrazza Casino," is starring also another RCA artist the Chilean singer Soni, who is finishing a new long play which very soon will be released.

Gamma Records released a new single by Tony Carta Records a new single where she sings a new song composed by Armando Manzaneiro and named "Hoy Me Enamoré." The other side includes the song "Vuelve A Mi" which is very popular with the young people.

Gamma Records released with Spanish singer Karina a 45 rpm with the songs "Aquel Sanmiguelito" and "Yo Recuerdo A Tú." It is possible that Karina will come to Mexico City to do a series of performances.

Lola Beltrán, the most famous Mexican female folk singer, announces a new contract now as an interpreter of bolo ranchero. The same thing will happen with another folk singer, Amalia Mendoza, who from now on will sing with a big orchestra accompanied. A new contract has been signed by another Mexican female folk singer to interpreter of bolo ranchero. This means that actually, not one popular or famous folk singer in Mexico City is signed by any company.

In its international department, CBS released by Gene Pitney, the songs "Backstage" and "Blue Color." There is also an LP with the orchestra of Sammy Kaye, playing some of the most popular waltzes of all times.

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**Mexico's Best Sellers**

1. Una Limosa—Javier Solis (CBS) —(Campsá)
2. Beto & Enamorados—Julio Jaramillo (Poesario)—Sagrario Baena (RCA)
3. Mike Lair (Muart)
4. Esta Botas Sirvan Para Caminar (These Boots Are Made For Walking)—Nancy Sinatra (Empire)
5. Susan "Q"—Johnny Rivers (Gamma)
6. "Spa Ice—Pepita (Coca-Cola)
7. A Compagnhane—Enrique Gúzman (CBS—Ríco Duráit (Philips))—Alvaro Zemoro (Polydor)
8. Juanita Bananita—Los Hoyacanos (Orfeon)—Manolo Muñoz (Muart)
9. Aguilu (Capiol)
10. Em Emu Loco—Toño Quirozco (Orfeon)
11. Amarrado (Glad All Over)—Los Belmontes (Orfeon)

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**Australian Best Sellers**

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**Finland's Best Sellers**

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**Sweden's Best Sellers**

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**Cash Box—June 25, 1966** - International Section
DENMARK

Dario Campeotto has recorded "Pretty Flamingo" in Danish for HAV, and EMF has released the record last week. The tune is coming on very strong all over Scandinavia.

NFA (Nordisk Polyphon Aktia) has taken advantage of fact that Lorin Maazel is conducting the R.S.O. Orchestra in Tivoli here June 13, by a special promotion campaign for his recordings of the Bach concerts at Philips. In the top field, NFA is currently at the summit with the Rolling Stones on Decca with "Paint It Black," now topping the charts in Denmark.

FINLAND

The Finnish charts this month are more in favor of local tunes and artists than they have been before. With ten records among the Top Ten are local recordings, five of them are recordings of local Finnish tunes. This, however, is not too sensational here. About three or four years ago, all ten records on the top list were by Finnish artists. Tape Radio's release is with the top "Häätävälle" (Wedding Waltz) on Philips for the fourth month.

Irwin Goodman, of "Tutti Frutti" fame, who is very well in Finland these days, reports Jäkkso, Oy Musikki-Fazer-Musi Ab to Cash Box. A follow-up, his latest single includes the titles "Marcello Magaroni" and "Secret Agent," Tamara Land, another top selling name in the same company, is getting world wide promotion these days, according to Borg. One of her LPs is just about to be released in Japan. The lady sings in Finnish, Polish and Russian.

Kivikavston (the Stonefaces), a new vocal group here, has done "The Ballad Of The Green Berets" in Finnish—here with the title translated into "Red Berets."

NORWAY

Arne Bendiksen A/S is planning a more intensive local production, Cash Box has learned. The 6 & 9 group Public Enemies will make an LP, so will another local group, the Brothers, the latter now on the charts with their Norwegian version of "The Young Land." Bendiksen is also preparing two LPs with classical music, Bach Lovers, a pianist, is to record the Bach by Edward Grieg, while another pianist, Hanna Marie Weydahl is to record a number of songs by Farfel Valen.

Michael Jackson's local teenage group, recently made their TV debut in the show "Pop Corn," where they made "Lady Jane" and "It's A Hard Time." NPA (Norsk Phonogram A/S) has contracted them, and their recording of the two titles has just been released at the Fontana label.

SWEDEN

Simon Brehm of Karusell Grammofon AB sounded very enthusiastic when speaking about his recording above, which took him to the No 1 position among all countries in South-East Asia.

Hein Voight, head of Polydor-International in Germany, just visited Stockholm to attend the record release (Gilbert O'Sullivan's) with Sir Nijard Johansen of A/S Nor-Disc in Norway also here for business talks at the same time.

Leif Nilsson, who recently debuted with a single at Philips here seems to have a hit. The title "Please" is moving very well according to sales reports, AB Philips-Sonora has.

Danish's Best Sellers

This Last Week
Week On Chart
1 2 Paint It Black (Rolling Stones/Decca) Musikförlaget Es- tox AB, Sweden
2 4 Fred & His Friends (John (Elvis Presley: RCA Victor) No pub-lisher
3 5 SkoJ John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
4 8 These Boots Are Made For Walkin' (Nancy Sinatra) Reprise (France)
5 9 Fred & His Friends (John (Elvis Presley: RCA Victor) No pub-lisher
6 9 These Boots Are Made For Walkin' (Nancy Sinatra) Reprise (France)
7 11 Fred & His Friends (John (Elvis Presley: RCA Victor) No pub-lisher
8 12 These Boots Are Made For Walkin' (Nancy Sinatra) Reprise (France)
9 13 Fred & His Friends (John (Elvis Presley: RCA Victor) No pub-lisher
10 14 These Boots Are Made For Walkin' (Nancy Sinatra) Reprise (France)
11 15 Fred & His Friends (John (Elvis Presley: RCA Victor) No pub-lisher

Cash Box—June 25, 1966—International Section
Gathered proudly around the latest product from Rock-Ola Manufacturing Corporation are some of the people responsible for it. The machine is the GP/Imperial Model 433 phonograph, a stereo-monaural unit with 160 selections in 45 and 33 rpm, Rock-Ola's 1966 entry in the coin-phonograph market, and the smiling executives are: Donald Rockola (seated, left), director of engineering; Dr. David Rockola (standing, left), assistant to the president; George Hincker (center) advertising and promotion manager; Ed Doris (standing, right), executive vice president; and Art Janacek (seated, right), export sales manager. Backed by a high-powered promotion campaign, the new phonograph was shown to distributors in New York and New Orleans, recently, but has been kept "under wraps" so as to be Rock-Ola's biggest surprise of the season.
Every major business in this country has a lobby in Washington, a public relations agency and a polite smile for the public and the press, except the coin machine industry.

No other industry is so little-known to the public or so shy of discussing the aspects of the business—manufacture, distribution, sales organizations, locations and the people involved. The few attempts at public contact have been hesitant, half-hearted and unrewarding.

This attitude has born legends about the business—stories which cannot be proven, but which no one in the coin machine business has ever taken the time or trouble to categorically deny.

The problem is known as Bad Press.

The origins of Bad Press are those favorite American boogaboo—Sin and Salvation. Newspapers know that nothing sells papers like Sin, so they write—or create—a story about gambling machines, or the earthy qualities of rock and roll music (as played on jukeboxes) or the "shadowy influences" on the industry. "Shadowy influences" ranks with "The Innocent Youth" as being the favorite character in these newspaper melodramas.

Once the melodrama has been played out, they leap to the editorial pulpit and denounce it, calling for Salvation—new laws, stricter enforcement or the banishment of all coin operated machines.

This routine, with its comic-book sense of adventure and mystery, has been practised against the coin machine industry for thirty years. It is not so bad as it was, but it is certainly not much improved. And with all the printed abuse, the victim has yet to be heard from. It is difficult to understand how an industry could tolerate such slander unless it was too frightened or too disorganized to reply.

We urge, for the umpteenth time, a public relations program, starting from a local level. Since the initial effort must come from a recognized source, we suggest the local and state associations of MOA, with the national association designing and aiding the local drives. The regional plan of the current MOA membership drive could serve as a model for a public image campaign. MOA's national convention in October would be the time to organize and begin the program.

Public relations has been discussed to death. Action must now be taken to give the public something more than a peep hole view of a billion dollar business. A legitimate billion dollar business.
Gottlieb Bows ‘Mayfair’ 2-Player Flipper Game With Swinging Target

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, in this city, stressed the achievement of the ultimate in stunning cabinet and light box beauty in the firm’s exciting, fun-filled, new “Mayfair” two-player flipper amusement game when he announced the game’s release during a farfaring world wide coin machine markets this past week during an interview in his office with the Cash Box reoting reporter.

“Mayfair,” which boasts numerous thrilling playing and scoring innovations and a breathtakingly, colorfully designed cabinet, playfield and light box, is so appointed that Gottlieb spelled it out thusly: “You actually have to see ‘Mayfair’ two-player flipper game to appreciate the beauty and stunning color selection. It certainly offers ‘that extra touch of finishing quality and originality’ to coin machine operators throughout the vast international network of markets.”

Gottlieb further placed considerable stress on two other power-packed-play inducing features in “Mayfair” two-player such as, the ever attractive “My Fair Lady” light box motif, and—as ever—the added inducement of a competitive two-player swingiing potential.

“Naturally” he asserted, “a Gottlieb two-player flipper is a natural money maker in the coin machine market. This undeniable fact has been firmly established over the many years we have been producing competitive two-player flipper amusement game models.

In this particular case results happened absolutely in very high collection. During the first week “Mayfair” two-player strongly convinces us that we have a big winner for all of the domestic foreign coin machine markets.”

The “swinging target” Double Bonus feature on the colorfully illustrated playfield scores up to 200 points for the player. Additionally nine roll-

Great Britain: Vogue Tax Laws Confuse Ops

Because of the differences in the British coin machine market, a multitude of bugs or “fruit machines” and their similarities—taxes and a debate on government’s authority—Cash Box is publishing a continuing series of articles on new Gaming Tax which, if passed into law, may cause major changes in the British home market, and affect American manufacturers who serve it.

LONDON—A Parliamentary White Paper on the 1966 Finance Bill, which includes the Government’s proposals for taxation of fruit machines (Cash Box, 9 April, 4 June, 15 June) has caused confusion among British operators.

A legal representative for one operator called the Gaming and Lottery Acts “masterpieces of vagueness” and London’s councils and boroughs have produced contests of interpretation on what is taxable, who is taxable, and how and where it should be collected. It has power to remove or ban machines and how far operators should be protected.

One trade paper, in an editorial, said, “Before we can help the Government . . . somebody must clarify the picture and give definite replies to manufacturers. Nor is gaming Tax only to willing to co-operate and are still left in the dark as to what they are supposed to be doing.”

The Government’s brief has left open the possibilities of licensing requirements for machines located in public houses, and possible tax refunds to operators who lose a location and cannot “resite” the machine. The party responsible for securing and holding the licensing has not been clearly defined, the paper said.

One case in Stratford where machines were banned in public houses has opened the door to legal actions which cases shall be heard—on an individual basis or under a “blanket ban.”

“Misunderstandings will continue forever unless positive regulations are laid down by the Government and basic English for all of us to understand,” the paper concluded.

A Paris Coin Show: American Units Keep Flag Flying

PARIS—During the past few years the two major French coin exhibitions in the capital—World Coin Fair Hotel Equipment exhibition—have both fallen into something of a definite, but Ally serious, decline. It is claimed that the fair has shown a decided decline in attendance and exhibitors from the former, which was held during the first week of June.

There are two main reasons for this lack of interest among the trade and those attending the show. The first is the International Fair lasts for 14 days and it is a costly business to hire space and it also means the immobilization of staff to man the stands when these people might just as well be cut on the road earning their keep. Further-

more, the positioning of the Hall which houses the coin slot amusement equipment is dead against the exhibitors from the start.

The stands are situated as far as possible from the main entrance in the furthest back corner of the exhibition grounds. And, should any visitor get anywhere in the neighbour-
hood, he is not likely to see the last two obstacles of the food and wine halls! It was obvious that the French trade associations were not happy with the situation and there seems to be every likelihood that plans will be shortly be formulated to hold a special-
ised Trade Exhibition of a shorter duration on the basis of the very suc-
cessful American Coin Operated Trades Exhibition.

Proof of the lack of enthusiasm throughout the French trade was the absence of all but one of the American juke boxes and a complete absence of audio-visual units. Ets. Bussoz kept the American juke box flag flying with their representation of all the lines of Wurlitzer, while the French companies, such as Croquet and the Jupiter range, made by Electro- Kicker and the Emaphones by Ets. Launay. Incidentally, a new company from N.S.M. was also on the show.

Football tables are very popular in most European countries and all of the most experienced manufacturers were present—among them Georges Clerge who showed three different models as well as a new American billiard table manufactured by the company in Lyon. Ets. Marchant also showed a football-type table called Twin-Shooter but in this machine the ball is propelled by means of a pistol in each goal and metal bars projecting from the sides which are operated by spring loaded knobs when the ball goes to the side of the table.

Among the vending machines was the American made Body-Builder which is now being imported by Societe de Diffusion Francaise de Confections and a French-made vendor which dispenses cocktail pit blits such as nuts, biscuits and olives. These are packed in small plastic containers and add weight to the slogan “Ne Janie pas un gourmand” (Do not drink without eating).

License Bill Passes New York House & Senate

ALBANY—Mrs. Millie McCarthy, president of the New York State Coin Machine Association and chairman of Catskill Amusement in Hurleyville, New York, told the trade press that a bill for licensing operators of amusement machines in New York State had passed the State Senate and House and is now awaiting the Gov-
mor’s signature.

Providing for a $900, two-year li-
cense to be issued to operators of one or more machines who have not been convicted of a felony in the last ten years, the bill is the third in a series of legislative proposals urged by Mrs. McCarthy in the last two and a half years.

‘I’ve had the support of the State Chief of Police on the bill and many high officials are going to bat for us this time,” she said, “and I hope the Governor will sign it. I think our business would be the better for it, not only in protection, but in prestige.”

The provisions of the proposed act, if passed, will not apply in cities of one million or more population.

Cash Box—June 25, 1966

— Garandet Lacerde and Jean Maurice Le- Verrier, who heads the new Societe de Diffusion Francaise de Confections, are shown at the French coin show in Paris.

(Continued on page 78)

The handsome new GP Imperial offers 160 selections ... stereo or monaural ... in a cabinet styling complementary to the most lavish surroundings. Slim and trim. A rare sound sensation with a fashionable new look.

Features time-proved Rock-Ola profit components ... famous Rock-Ola Revolving Record Magazine, foolproof Mech-O-Matic Intermix and exclusive mechanical selector system for years of trouble-free performance. New full-dimensional sound panel and easy-to-read title strips for increased play.

Again, Rock-Ola leads the way to operator profit and location appeal.

Rock-Ola Manufacturing Corporation • 800 North Kedzie Avenue, Chicago, Illinois 60651
And if You want to know something-else about Music, Amusement and Vending in Europe – ASK NOVA!

NOVA APPARATE
Kommanditgesellschaft NOVA APPARATE GmbH & Co., 2 Hamburg 39 (Germany), Semperstr. 24, Phone 271221/26, Telex 0214122, Cables Novatrade.
CHICAGO—Rock-Ola Manufacturing Corporation, located on the northwest side of this city, is celebrating a week of gala showings throughout this country, all through Canada, and in the vast foreign markets with Rock-Ola’s new GP/Imperial, model 433, 160-selection stereo-monoaural coin-operated phonograph which boasts breathtaking prestige cabinet styling and flawless performance.

In proclaiming the week of June 13-18 to premiere Rock-Ola’s new 1966 Music Maker phonograph, David C. Rockola, founder and president, heralded this gala occasion during which all Rock-Ola distributors will participate by holding Open House showings to showcase the GP/Imperial to their operator customers.

Rock-Ola declared that this newest Rock-Ola phonograph introduction “epitomizes the accomplishments of more than 30 years of successful growth in the coin-operated music business.” He added that in keeping with the anticipated demand for this machine the huge Rock-Ola factory complex of buildings is geared for maximum production runs for quite a while.

Edward G. Doris, executive vice president, stated that response received from distributors during the recent sales meetings in New York and New Orleans, prior to the advent of the gala week of showings and Open House galas, has been excellent. He credits the striking appearance and saleability of Rock-Ola’s model 433 GP/Imperial Music Maker phonograph for this optimistic outlook for the new sales campaign. He refers to the “regal look of elegance” as a vital feature, as the first glance is a great inducement to really become involved in the performance of the machine.

Doris further explained that the traditional Rock-Ola Flair for design reaches “a new level of excellence” in this year’s fashionably styled new GP/Imperial. “Its proven Rock-Ola performance and appearance classify it as an outstanding location pleaser,” he said.

The phonograph features a rakish new cabinet design with a distinctive front grill. It is framed with long-lasting highly polished aluminum trim. The illuminated feature-artist panel is considered a potent attention getter for locations. “Most importantly,” Doris asserted, “the magnificent blend of beauty and full dimensional stereo hi-fidelity offers the ultimate in coin-operated music machines.”

The companion piece for Rock-Ola’s GP/Imperial Music Maker phonograph is the “Phonette” model 500 wallbox, a proven winner for Rock-Ola Mfg. Corporation.

GP/Imperial coin-operated phonograph is equipped with Rock-Ola’s exclusive revolving record magazine which has reportedly established outstanding records of performance and dependability over the years. It is widely known for trouble free, fool-proof operation throughout the world. Doris laid considerable stress on the value of Rock-Ola’s inimitable “Mech-O-Matic” intermix unit which completely automatically changes 7 inch LP albums, 33 1/3 and 45 rpm, in stereo or monaural records. There are no wires, micro-switches or electronic aids. The new “Accu-Trac” tone arm and magnetic cartridge with a diamond stylus provide for accurate vertical and lateral tracking.

There is an all mechanical selector mechanism offering the fastest selection-to-play cycle available anywhere, according to Doris. Coupled with the Rock-Ola Revolving Record Magazine it rapidly selects any record, and puts an end to selector problems and sticky selector levers for low maintenance and fail-safe selection play constantly.

Three very notable component units in Rock-Ola’s GP/Imperial phonograph are the precision engineered transistorized amplifier which provides life-long service, featuring dual barretters for transistor protection, model 1960 automatic money counter, sealed, tamper-proof, and it works with the “Phonette” wall box and 500 GP/Imperial model 500 wallbox.

(Continued on following page)
Coin-Op Phonograph

(Continued from preceding page) nally, model 1765 “common” receiver system. This unit operates with all Rock-Ola phonographs and other current model phonos, ending the cost of multi-receiver system inventory and complicated on-location service.

A atop the elegant GP/Imperial cabinet there is an easy-to-read selector panel, attractively inclined to provide a beautiful profile appearance. It also has full dimensional sound panels which afford room-filling sound for every location.

The Rock-Ola “Phonette” wallbox, model 500, offers personal listening pleasure. It has two built in speakers in its compact stereo speaker-selector unit. There is a simple selector panel and personal volume controls for the intimate location site. “Phonette” also offers a high-medium-low control. Model 500 is for 160 selections. It is also available (model 501) for 100 selections.

Don’s concluded by summarizing the collective consensus of opinions of Rock-Ola’s large family of distributors from every region in this country and from the length and breadth of the farflung foreign markets who, he stated, are very confident that this newest Rock-Ola music creation is destined to garner great rewards for all concerned through operator and location satisfaction.

When one open-house visitor commented that the promotion on the new machine was more than ordinary, Hincker said, “We don’t make ordinary machines. When a company like ours has been in business thirty-five years, trying each year to produce the perfect phonograph—the one that looks best and is the best made—you can expect us to talk about it."

Empire Distributing’s Rock-Ola Show

NOVA—Empire Distributing Company, heralded the premiere of the new Rock-Ola GP/Imperial, model 433, Music Maker coin-operated phonograph with a series of showings, commencing June 3 through June 15. The first showing hosted by Empire owner Gil Kitt and vice prexy Joe Robbins, was held, Friday evening, June 3, before a throng of interested Chicago area operators and their wives in the Como Inn in Chicago. Also on hand were groups from the South Bend, Indiana territory, Michigan and from the State of Wisconsin.

Hank Ross and Bob Jones, of Midway Mfg. Co., showcased the new Midway “Premier” puck shuffle alley bowler, and expressed their complete satisfaction with results of the showing.

Other Empire Distributing executives and employees who co-hosted the affair were: Bill Milner, Jack Burns, Bob Vihon, Leonard Zeidman, Caroline Weintraub, Kathleen Johnson, Josephine Sherman, Janet Morris, Harold LaRoux, Bob Rouse, Dick Kugener, Dick Flaherty, Jim Frye, and Sam and Jack Hastings, of Hastings Distributing Co., sub-distriba for Empire in Wisconsin.

Edward G. Doris, executive vice president of Rock-Ola Mfg. Corp.; and George Hincker, advertising and promotion manager, represented the factory at the Windy City gala.

More than 100 Michigan operators attended the Empire-Rock-Ola showing in Grand Rapids, Michigan June 7. In attendance for Empire District were: Gil Kitt, Jack Burns, Dick Flaherty, general manager of the

(continued on page 79)
Eastern Flashes

A GRAND WEEK FOR ROCK-OLA.—The nation’s operators were treated to a look-see-admire presentation of Rock-Ola’s brand new Grand Model 333 phonograph at gala open house celebration held last week at most of the factory’s distributor outlets. They inspected the new music maker, listened to its reproduction quality, tinkered with its mechanical movement and agreed that one more model of theirs had been done it again. Matter o’ fact, many distributors reported that their order books got a grand workout from the impressed pros and feel certain they’ve received a real money-maker. Sandwiches (and other delights) were the order of the week, and the initial sales on the model 333 mean to many Rock-Ola distributors that the phone will be the Rock-Ofa the year. A phone-poll of the distributors revealed that the distributors and their salesmen were unanimous in expressing their delight with the machine. Norm Goldstein at Monroe Goldstein’s, Toronto, said, “Book are great and the maintenance a breeze. Joe Grillo and Ed Tellier up at Flower City dig the servicing ease. Al Simon and Al D’Insulillo at Simon, Inc. had their guests stand back for a sample of the musical clarity that made the Rock-Ola’s for the 343, Hart’s Music prexy Jack Ehrlich (one on the many Simon guestas) expressed his approval of the Imperial by putting it in writing on orders for blank. Joe Ash, Marty Brownstein and Frank Ash, awaiting further delivery on the new machine to fill their initial orders; says Joe—“This is the best yet and I’m sure glad I bought it.” Speaks with Joe Shaw up at Scranton N.Y.—says reception has been grand. Likewise Dave Stern (Seacoast) and Larry LeStourgeon (down in N.C.). Incidentally, there’s still some left so if you’ve missed the local open house, your Rock-Ola distributor invites you to drop by.

PRODUCTION MOVING.—Art Daddis, United Billiards prexy, has been sworn in with orders from his distributor network for his models’ 500 and 600 size pockets so he did the natural thing—leased more factory space. The new addition to the United plant is located on Hunter St. in Newark, near the Loretto St. building. Art’ll do his cutting on Loretto and assembling on Hunter. Incidentally, Daddis’ model 100 (measuring 78 by 48) will be in production within the week, Daddis reports; following thereafter with his 200 and big 500 tables. Sounds like the “velvet touch” is working for the coinet. … Stan Green at Color-Sonic, Inc., movin’ out smartly with film production for his audio-visual unit, announced that singer and entertainer Frankie Carle stars in two film-juke shorts to have been filmed at Paramount (Hollywood, ya know) last Wed. & Thurs., is off on a cross-country promo tour to boost the Dean Martin Summer Show on which he’ll co-star with comics Rowan and Martin. Ralph Richia produced the Color-Sonic films and Bob Baker choreographed. Color-Sonic, Inc. is the only outside concern permitted to film on the Paramount lot and in their studies, Green revealed. … Ervin Goodman, pres at Reading Golf and Equipment Supply, has thrown his coin-operated golf ball dispenser on the open market after three years of successful operations in the Lehigh Valley. The machine, called the Venzke Vendor, dispenses buckets of balls (at $25 per) for the practice golfer—driving range style. Said Goodman, “putting automation into the game will provide practice for the invertebrate golfer practically 12 months a year.”

NEW MOONEY MAKERS.—Bobo Fenton, regional vending supervisor for American Tobacco, phoned to say an item in last week’s Flashes might have misled some cig ops on the firm’s new promotion allowance for Tareyton Filters and Lucky Strike Filters. The firm pays out $2.00 for each machine column annually, not quarterly, although a percentage of the $2.00 comes out of each quarter. Forms have been mailed out to metro-area cig ops and any wishing to participate in the promotional allowance program must fill ‘em out and return ‘em before July 31st. If the form is returned after July 31st, the new arrangement will be set into effect as of the first of August, by which it was received. … Irv Morris out in Newark, Jersey Gottlieb distributor, advises his customers to drop in for a look at the factory’s new two-player ‘Mayfair’ pin. “The game tested very high,” Irv revealed last week, “and should pan out to be one of Gottlieb’s best.”

RENE AND THERE.—Teddy (the Champ) Seidel, looking great other day with his blue suit and bright yellow tie, says he’s devoting more time to his coinrow activities these days in the business that he loves. The Champ was chatting with that other champ, Barney Ross, also looking terror., … Sam (Musical Moments) Morrison advising his colleagues that the Coin-Operated Amusement Tax is due August 1st. The date was moved back from July 1st and covers all machines on location from July 1965 through August 1966. … The town’s cigarette ops and their friends are gettin’ ready for the upcoming weekend at Kutche’s in the Catkilla. … Johni Bitetta, gearing for that big wedding for daughter Louise Ann this Sunday, issues a last minute invite for all friends he may have missed when the first invites went out. The coinet expects 800 and says the champagne will really be flowin’. … Americ’s sales director Sol Lipkin, back from a visit with the boys at Hermitage Diet in Nashville and Games Sales, Inc. in Memphis (two of America’s tribes) reports the firms are doin’ a great job with the shuffleboard and pool taleb lineup. Sol info’s that Bob Godd of games sales is back in action after a minor operation. Sol also reports that Paul Casano Jr., son of founder, threw his first class batchelor party for cousin and close friend Joe Valenti recently at New York’s Playboy Club. “About 30 of us attended including Nick (Melose) Gene (Daddis) and myself and was that a party; a complete surprise for Joe and everything turned out great,” said Sol. Joe is a graduate of Vilanova, has worked many summers for American in the shop and now plans on a career as a pharmacist.

NUMBEK 17. … STILL GOING STRONG.—Carl Pavesi, the only president the Westchester Operators Guild has ever had, was re-elected to his 17th consecutive term last Tues. evening, June 14th at a Guild meeting in the Roger Smith Hotel, White Plains, N.Y. Also elected to terms running through June 30, 1967 were: Lou Tartaglia as vice president and treasurer, Seymour Pollak as secretary, and Herb Chacon, Eddie Goldberg, Al Kress and Fred Volen as directors. Congratulations and best wishes for another prosperous and fruitful year to the entire Guild.
The air is charged with the excitement and activity motivated by the international introduction of the huge Rock-Ola GP Corp. factory of a new product in this case the Rock-Ola GP/Imperial, model 433, 160 selection "Music Maker" coin-operated phonograph. The die is cast—and, as Edward G. Doris, Rock-Ola's executive vice president, asserts, "all systems are GO." Production is humming along, and now the product at the outset is in the capable hands of the Rock-Ola distributors in the world markets. On the agenda this week is a widespread series of open house showings to premiere GP/Imperial phone. . . . The new equipment is boiling at B. Gottlieb & Co. where Alvin Gottlieb previewed the Rock-Ola's Park View, a two-player competitive flipper amusement game for Cash Box. We were joined by Dave and Nate Gottlieb and Judd Weinberg.

H. D. Flaherty, the general proxy of Fischer Mfg. Co. (and the saga of Tipton, Missouri) is unquestionably the Arnold Palmer of Tipton (and everywhere else, as far as we're concerned). Frank Schroeder info's that Ewald gained the 'Minnie Calamari' Michigan Championship Class Golf Tournament finals glazing 13 under par 112 for 36 holes. In his last two rounds Ewald made a 65 and 67 for a score of 252, which is the lowest score in 25 years.

When Jack Bess, of Roanoke Vending Co., was in Windy City last week for his election to his new post as a member of the Board of Governors of Moosehead, he found Aged in Orange Park, Florida, from Past Grand North Moor of the Loyal Order of Moose, he expounded at length on the MOA Membership Drive developments to date during lunch in the Conrad Hilton. 185 members have already been signed up, and the minimum goal is 250. Jack would like to see his district councilmen come up with 500 new members for MOA up to now. One of the coming MOA Convention Fred Granger moralized that old buddy Harry Smoedgrass, who steered the association through its stormiest days, was convinced to assume the chairmanship of district 8, embracing an area covering Montana, Idaho, Utah, Wyoming, Colorado, New Mexico and Arizona. . . . IGGY Wolverton and Hank Ross now know they have a winner in Neville McGoo's "Premier" puck shuffle brassy machine they showed the line at Empire Distributors' showing of Rock-Ola's GP/Imperial phone, Friday evening, June 6, in the Como Inn. On hand along with Ross and Wolverton were Bob Jonesen and "Clyde" Ims.

MOA brass met with amusement game manufacturers and other exhibitors on Thursday, June 9, during a luncheon in the Pick-Congress Hotel to discuss the upcoming convention. October 28-30, MOA attendees in attendance were: John A. (Red) Wallace, president; Lou Casola, chairman of the board; Fred Granger, executive vice president; Jim Tolkas, secretary; Bill Cannon, treasurer; and vice presidents Clint Pierce, Lee Montooth and Frank Fabiano. Montooth and Fabiano, this year's convention co-chairmen. Exhibitors present were: Mort Secere, Chicago Dynamic Industries; Gene Daddis, American Shuffleboard; Herb Jones, Bally Mfg. Co.; Bud Lurie, Williams Electronic Mfg. Corp.; Dick Cole, Distributors of Chicago Machine Co.; Clarence Henk, Patterson International; Hank Ross, Midway Mfg. Co.; Richard Uttanoff and Dennis Ruber, D & R Industries; Dave St. Pierre, representing Automatic Products Co.; and Dick Boylan, Logan Distributing Co.

Sincerest best wishes to an old coinman buddy Tom Sams who was last week appointed general manager of Central Sales, Inc., in Houston, Texas by George Jamail. Simultaneously Jamail named Jim McNeely to handle sales at Central. Jim returned to old haunts, Tom, who cut his coinman teeth at the old AMI which is now in the Detroit, Michigan, has many old friends in every part of this country, and especially in the midwest.

Rock-Ola Open House Week to preview GP/Imperial in every region is keeping Rock-Ola-brass on their toes dashing about the country. Among the travelers are Edward G. Doris, Dr. David R. Rockola, Donald Rockola, George H. Doris and Hugh Gormus (that pro golfer). The Empire Distributors execs attending that firm's GP/Imperial showings in Windy City, Menominee, Des Moines, Des Moines and in Milwaukee, June 6 thru 15, were Gil Kett, Joe Robbins, Jack Burns, Bill Milner, Bob Vehun, Bob Rezaque, Harold LaRoux, Dick Flaherty, Jim Frye and Sam and Jack Hastings, of Hastings Distributors, . . . Fred Granger, of Elgin, and his son, Z. Vending & Sales, Omaha, headed up to South Dakota recently for the big quarterly meeting of the operators' association. During his absence in South Dakota he draped in brass at H. Z.

Paul Calamari, Bally's inimitable sales chief, is widely singing the praises of the Bally optional one, two or three coin chutes on flipper amusement games. The men of Bally are the first to admit that the general preference is rapidly narrowing down for all three coin chutes in the world markets. . . . It's happy birthday to Wico Coinman Fred Granger. Milt and Morris Wiener advise that Wico has instituted a new NCR bookkeeping system to facilitate and speed up the inquiring of customers' orders. Morris departed for a vacation to the West Coast during which time the old coinman pals there. . . . Action is humming along at World Wide Distributors where Nate Feinstein, Harold Schwartz, Freddie Skor and Irv Gruenberg are handling recent sales on all music, vending and amusement equipment.

When we dropped in on Tel-A-Sign board chairman A. A. Steiger and ad chief Ed LaHood we noted that although the factory is on a staggered vacation schedule, production is still heavy on the Scopitone audio-coin-operated machine . . . Atlas Music Co. Proxy Eddie Ginsburg would like to spend more time than he can at his vast Woodview Farm near Palatine, but with business booming as it is at Atlas Music his time spent with his blooded thoroughbred horses is limited. Among the busy bees we chatted with at Atlas were Joe Kline, Sr., Frank Fabian, Joe Klykun, Sam Kohler, Mort Jacob, Mike Bimberger and Morris Minkus, . . . Johnny Frantz, proxy of J. F. Frantz Mfg. Co., is burning the midnight oil these days with a considerable step-up in production of this country's amusement games to keep up with shipments to customers all over this country.

** Milwaukee's Greetings **

The sturdy Chief Pierce stamina is holding up despite a normally backbreaking day-to-day schedule. This septuagenarian “youth” daily commutes between MOA offices in Chicago, and Wisconsin Music Merchants (association) business in Brown, Madison, or Beaver Dam, Wisconsin and frequently to Milwaukee for other state business. Most anyone who knows Clint well expresses great admiration for this longtime coinman stalwart who gives of himself for the well-being of the industry unhesitatingly. . . . Another Wisconsin coinman who labors unceasingly for the Wisconsin and national coinman effort is Sam Hastings, of Hastings Distributors. . . . Both of these industry giants look forward to a big statewide turnout of Wisconsin operators this weekend, June 18-19, in the Bell View Hotel, in Lake Delton. Among the honored guests will be MOA Board Chairman Lou Casola (he's also president of ICMA), and Fed Granger, executive vice president of MOA . . . Last we forget: The Milwaukee coin machine distributors play a very large part in the weekend festivities in the fabulous Dells resort area.

Cash Box—June 25, 1966
SHOW OF THE CENTURY... Stan Larsen of Struve Distributing informs us that they scored a huge success with their showing of the VAST Seeberg Stereo Music Center held at the Century Plaza. We are told by Mrs. H. J. DeGarmo and Ed Cleland, both of Seeburg, that they were there to attend the show which ended June 10th. Also from Struve, we hear that John Buman is on vacation at the present time.

HAPPY BIRTHDAY TO YOU... Sorry we’re a little late on this but we do want to take the opportunity to wish Clayton Ballard of Wurzburger a very Happy Birthday. Ron Chimerl and Gary Sinclair are working the Los Angeles area calling on local ops. Kip Marlin, who has worked for Wurzburger for almost a year on a part time basis, has just graduated from USC and is now a full-time member of their staff. We seem to have had quite an influx of visitors from both the border recently. This week we received reports to us that Juan Fernandez, of Tijuana and Michael Navarro of Mexicali stopped in to pay a visit. . . . Frank Mercure of Advance Automatic Sales, who also has a visitor from Mexico, Alex Morelson, from Music Automatic located in Tijuana, was in to see them. Harry Walsh, of Wico Corporation, who is spending his vacation here, stopped in to say hello. We were also pleased to just added Jim Young, a game mechanic, to their staff. As usual, their Gottlieb Central Park” is moving very well. . . . Out of Circle International we get the news that Ross Nakamura, who works in the book-keeping department, just returned from her vacation. Ken Smith also of that office is currently making a trip of the San Luis Obispo area. . . . George Morris of Morris Distributing, says that he is practically sitting on the curb waiting for his third shipment of the Du Kane Grand Prix. Also due to arrive at any moment is a carload of Valley pool tables.

FROM THE RECORD RACKS... We talked to Buddy Robinson of California Music, and he says that he’s getting ready to promote on "Upper Mid-West Musings" going into the country. Other new releases that are breaking loose are: "Hungry" by Paul Revere and the Raiders on Columbia, and "Handy Pastry" by Tommy and the Shondells on Roulette. His biggest hit again is "Strangers In The Night" by Frank Sinatra on Reprise. . . . The Solle sisters at Lassenburg predict a big stampede for Roger Miller’s new single on Smash. "Can’t Rollerskate in a Buffalo Herd."

HARRY SANDERS
Sanders Distributing Company
Nashville, Tennessee

CRACKAJAcks!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

JOE McCORMICK
Musical Sales, Inc.
St. Louis, Missouri

Happy Birthday This Week To:
ZOUNDS!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

AMOS HEILICHER
Heilicher Bros., Inc.
Minneapolis, Minn.

MARVELOUS!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

HARRY HOFFMAN
General Vending Sales Corp.
Baltimore, Maryland

WHAT ZING!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

J. D. LAZAR
B. D. Lazar Company
Pittsburgh, Pennsylvania

HOT ZIGGETY!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

NICK CARTER
Kings Distributing Company
Los Angeles, California

SCRUMPTIOUS!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

BUD PATTON
Patton Music Company
611 Eye Street
Modesto, California
Phone: (209) 533-0077

SLICK!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

MORRIS PIHA
Greater Southern Distributing Co.
Atlanta, Georgia

HEROIC!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

NORMAN GOLDSTEIN
Monroe Coin Machine Exchange, Inc.
Cleveland, Ohio

SUPER!
ROCK-OLA GP/IMPERIAL MODEL 433
MUSIC MAKER

VIC CONTE
Victor Conte Music Company
Utica, New York
MOA Meets With Mfrs. to Reserve Space for Upcoming October Show


Pictured at the MOA luncheon meeting were: (Seated from left to right) Gene Daddis, American Shuffleboard Co.; Charles R. Henk, Patten Corporation; Jim Tollefson, secretary and treasurer of MOA; Bill Cannon, treasurer of MOA; Jim Tolissano, secretary; Fred Granger, executive vice president; John A. Wallace, president of MOA; Frank Fabiano, vice president; Lou Casola, chairman of the board; Les Montooth and Clint Pierce, vice presidents. Standing (from left) Dick Cole, Dickson Vending Machine Co.; Hank Ross, Midway Mfg. Co.; Dick Boylan, Logan Distributing Co.; Mort Secore, Chicago Auto Mfg. Co.; Jack Lewis, Bally Mfg. Co.; Jim Hovanec, Electronic Mfg. Corp.; Ray Brack, of Billboard; and Lee Brooks of Cash Box.

United Leases 2nd Bldg. to Meet Prod. Demand

NEWARK, N.J.—Art Daddis, president of United Billiards, Inc., has leased additional factory space in this city to permit increased production of his 6-pocket table line. The new building, offering 10,000 additional sq. ft. of floor space, is located on Hunter St. and will be used strictly in table assembly. "Our Loretto St. factory will just do all the cutting now and should speed up production considerably," Daddis advised.

Daddis is currently producing his model 500 and model 400 tables and is attempting to fulfill a backlog of orders sent in by his distributor network. "The demand is greater than we ever expected," Daddis revealed last week, "so our only recourse was to expand, and expand quickly." Further production plans at United will be geared not only to the firm’s models 300 and 400 but their 100, 250 and 500 tables. "The 100 should be out to our distributors before the week is out," Daddis stated, "and our other two stress lines will follow." The United president further revealed plans for a new amusement piece, to be introduced at stage now, but to be presented to the market within the next few months.

Plays Clear Sky

(Continued from page 69) epicurious by their absence. The French company, Rally of Nice, showed their own make of Ripper аппараты—and won't be the well-known driving tester Rally-France. Overall this was a disappointing collection of coin operated amusement equipment, but it was very nice and to see when recent experiences has shown your correspondent that in practically all other European countries the coinman’s image is going forward to successful. Each country has, of course, its various problems and probably France is more bit than most when it comes to heavy taxation of equipment and over exposure. We can only hope that our French colleagues can find the right solution to improve the lot and put to a better face the next time they have the opportunity to do so.
Empire Distributing 
Hosts Showing of New Rock-Ola Phonograph

(continued from page 72)
Grand Rapids branch; and Harold LaRoux. This area premiere followed the June 5 showing in Fall's Restaurant in Menominee, Michigan, hosted by Bob Rondell, who heads that branch distributorship. Co-hosts were Vice President Joe Robbins, Jack Burns, and sales director; Dave St. Pierre, who heads up Empire's vending division; and employees of the Menominee branch, William Findlay, Rock-Ola's national field engineer, represented Rock-Ola Mfg. Corp.

Gil Kitt estimated that more than 100 operators attended the next leg of the Empire Distributors "road show" preview of Rock-Ola's G7/Imperial Music Maker at Mencotti's Restaurant in Detroit, Michigan. Hosts there were Jack Burns, Jim Frye, who heads up the Detroit branch; and roving sales representative Harold Labvez.

The final Empire showing was a Milwaukee, Wisconsin, production, hosted by Sam and Jack Hastings, heads of Hastings Distributing Company, in the posh Milwaukee Inn. Sam Hastings reports the attendance as "by far the largest we have ever enjoyed in many years in Wisconsin." Empire heads Gil Kitt and Joe Robbins were on hand to greet Wisconsin operators, as was Bill Findlay, of Rock-Ola Mfg. Corp.

On the Wurlitzer Service Trail: May Sees Three Sessions

N. TONAWANDA—May was another month of service schools conducted on the Model 3000 phonograph by the Wurlitzer field service force, under the direction of C. B. Ross, service manager.

Bob Harding, field service representative, conducted a school at United, Inc., in Milwaukee, Wisconsin, on Monday and Tuesday, May 9th and 10th. In attendance were: Ronald W. Shumann of Wisconsin Amusement Company, Racine, Wisconsin; Bud Wegner of Milwaukee, Wisconsin; Louis Van Alstine of A. A. Radloff, Madison, Wisconsin; Ken Kulov of Menominee Falls, Wisconsin; and Casey Karpinik of Kewpee Novelty Company, Cudahy, Wisconsin.

Harry Gregg and Karel Johnson held forth at Gulf of Coast Distributing Company, Houston, Texas, on May 16th and 17th for: A. G. Flores of United Vending Company, Fort La. 

Coast Distributing Company, Houston, Texas, Leonard Hicks, West Coast Service Representative, held an "on location" school at A.C.A., in Riverside, California, where the lights burned brightly far into the night. Service technicians who gave of their time well past working hours on May 20th were: James H. Wedge, Walter H. Rosan- 

kay, Emmett McFarland, David E. Whitmire, Eugene K. Barco, Ben Hut- 

 REDD IS MOVING
INTO NEW, SMALLER HEADQUARTERS
WE MUST SACRIFICE ALL COIN MACHINES
IN OUR PRESENT INVENTORY

PHONE US COLLECT AND MAKE YOUR BEST OFFER

For all of your Vending, Music and Amusement requirements contact us for fast, efficient service

BANNER SPECIALTY COMPANY
1508 FIFTH AVE., PITTSBURGH, PA.
1641 N. BROAD ST., PHILADELPHIA, PA.

Set your sights on American

"The World's Finest" Imperial Shuffleboard
and you zero in on higher profits.

American's Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuffleboard Co.
210 Paterson Plank Road, Union City, N.J. (201) 5-0633
(Los Angeles Office—1423 Southwestern Avenue)
American Offers New Promotional Cig Allowance Plan

NEW YORK—Effective June 30th, the American Tobacco will terminate their present vending machine promotional arrangement for Tareyton cigarettes and either Montclair or Carlton or Half and Half Filters. Instead, a new arrangement, beginning July 1st has been offered to operators.

The new arrangement will give to operators devoting at least one machine to either Tareyton or at least one column of Lucky Filters a fee of $2.00 per week payable in quarterly installments. Operators who devote at least one column to both are eligible for a fee of $4.00 per year.

Lucky Filters are to be maintained continuously in each individual vending machine during the period that such machine is covered by the agreement.

To participate under the new arrangement, special forms, issued to operators, must be filled out and returned to American Tobacco by July 31st. Upon receipt and acceptance of these forms by July 31st, the new arrangement will be placed into effect with the operator.

One copy of the arrangement form will be signed and returned to the operator for his files.

If the signed arrangement is received after July 31st, the arrangement will be effective as of the 1st of the month in which it was received.

ARA Acquires Diamond State Vend.

WILMINGTON—Donald E. Hackman, former manager of the Diamond State Vending Corporation, has announced the acquisition of his company by Automatic Retailers of America, Inc. Hackman's firm, and the former Automatic Food Services, Inc., of Wilmington, will be combined as ARA Service of Delaware.

Hackman will be manager of the new ARA division, Gerald Lawler, who was president of Automatic Food Services, Inc. will handle sales and client relations.

Lawler was national sales representative and operations manager for 16 vending companies owned by Rudd-Martin, Inc., before Tareyton's acquisition of his company by Automatic Retailers of America, Inc. Hackman's firm, and the former Automatic Food Services, Inc., in 1958 as a vice president.

Hackman is a graduate of Eastern College in Baltimore, and also attended the University of Maryland. He has worked with the U. S. Department of Agriculture and with a vending firm in Aberdeen, Maryland, as well as with the Diamond State Vending Corporation.

ARA Service of Delaware will serve clients in the Wilmington area and in all of Delaware from the former Diamond State headquarters at 201 Ogletown Road in Newark. The building houses the division's offices, commissary, warehouse and shop.
ROWE AMI

ROMANINES


ROBEY


ROBODAM

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TERMS

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TERNADE

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TERMOTECH

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TEXTRON

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TIBER

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TIBERCO

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TIBERCO TEC

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TIBERCO VIP

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TIBERCO VIP LUX

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.

TIBERCO VISTA

D-300, '41, 30 Sel.; D-300, '42, 30 Sel.; D-300, '43, 30 Sel.
Color-Sonics Appoints Valley Distributors for Utah

NEW YORK—Stanley Green, president of Color-Sonics Inc., announced that he has completed negotiations with Merlin E. Kingston to exclusively distribute the new Color-Sonics machines in the state of Utah. The new distributing company headed by Kingston will be called Valley Distributing.

Color-Sonics is currently in production with their new machine and plan to begin shipping to distributors by the first week in July.

Kingston stated that he felt that "the new Color-Sonics is a big advance in the video juke box field. This should remedy most of the troubles with the older models."

"We feel the video juke box has a big future and will be one of the big items in the coin machine industry in the next few years. Collection reports on the older models show that there is a big demand for this type of entertainment. After an extensive investigation of the various machines on the market, the chosen Color-Sonics is the most outstanding of all. With Color-Sonics low price structure and the program they have set up for signing the big name Hollywood stars, I feel this is the beginning of a mutually profitable relationship."

Rosen to Stage Variety Show for Needy Children

PHILADELPHIA—A gala premiere "Variety Day at Willow Grove Park" will be staged by David Rosen at Willow Grove Amusement Park here on Monday, June 27th. Rosen, who heads the companies distributing company bearing his name, is a former Chief Barker of the Philadelphia Variety Club, Tent No. 13, which will be the beneficiary of the day's events.

Under the chairmanship of Rosen, all the local television and radio personalities will join in stage and recording spots for people attending events at the amusement park for the entire day and evening. The $1.00 admission charge for children and adults alike, including a strip of tickets for use on the park's amusement and thrill rides, will be turned over entirely by the Hankin Bros., owners and managers of the park, to the Variety Club for its Home Fund serving crippled and handicapped children in need.

Full industry participation has been assured Rosen by Joseph Silverman, executive secretary of the amusement machines Association of Philadelphia, who is also a member of Variety Club. Since Rosen served as Chief Barker of the local Tent, a number of machine operators have become members of Variety Club, an international showmen's organization dedicated exclusively to helping needy children.

"Take A Tip From Europe"

Bally's Calamari Says Ops Op For 3-Chute

CHICAGO—Paul Calamari, sales manager of Bally Manufacturing Company, Chicago, reported last week that the Ballistic triple-chute concept on coin-chutes is rapidly narrowing down to a general preference. "European operators," Calamari added, "seem to be a little ahead of their U.S. friends in their adoption of the triple chutes concept. German operators, for example, promptly demanded triple chutes when we introduced the triple option idea. In England, too, where the single 6-inch chute has been a traditional style, operators are going almost one hundred percent to equipment operating on 6 pence, one shilling or two shillings."

"However, U.S. operators are increasingly aware of the earning advantage of three chutes. Even in territory still on five-cent play, the addition of the dime and quarter chutes increases average earnings by getting play from people who would not bother to get change. A man with two coins in his pocket will usually go for five games if the quarter chute is handy. The nickel chute also adds to the cash-box in dime play territory by getting play from the customer who can use two nickels instead of a dime, while the third or quarter chute permits the attraction of discounted price-per-play."

Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball

FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

When You Think Billiards...Think Fischer — That's Quality!

Fischer Mfg. Co., Inc. Tipton, Mo.

"Aside from the simplicity of separate chutes specialized to the handling of a particular coin and the time-saving convenience of automatic sorting of coins into separate coin-chute compartments, Bally triple coin-chutes insure continued operation of a game even if one chute is plugged up.

"Conversion from one style of operation is particularly simple. For example, if an operator goes from five cents to ten cents play, the nickel coin-chute becomes a two times five cents' chute in a matter of minutes. Ease of conversion, even to foreign coins, is, of course, an important resale factor."

Gottlieb's 2-player MAYFAIR

Sweeping target "Double Bonus" scores up to 200 points.

2 auto-shooters fire ball at sweeping target.

Brilliantly illuminated back glass.

Adjustable 3 or 5 ball play.

Cash Box—June 25, 1966
**CLASSIFIED ADVERTISING SECTION**

**CLASSIFIED AD RATE 20c PER WORD**

Every word costing 20¢. Minimum accepted 50¢. No cash or check MUST ACCOMPANY ALL orders. No cash refunds on cancellations. Your classified ad will be held for following issue pending receipt of your check or cash.

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**WANT**

**WANTED**

SPELLEW PINS FOR YOUR OCEAN. If you are interested, please call me at 123-4567 or write to: 123 Ocean Drive, Anytown, USA.

WANTED: FAY DEES. Please call (415) 123-4567 or write to 123 Ocean Drive, Anytown, USA.

WANTED: ANY KIND OF WATCHES. Please call (415) 123-4567 or write to 123 Ocean Drive, Anytown, USA.

** Classified Ads Close WEDNESDAY**

Send all copy to: CASH BOX, 1790 Broadway, New York, 11, N.Y.

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**Cash Box—June 25, 1966**
Seacoast Shows Imperial

ELIZABETH, N.J.—Dave Stern, president of Seacoast Distributors, Inc., held open house showings of Rock-Ola's new GP/Imperial 458 phonograph all last week in his showrooms here and advised that an unusually large number of Jersey music operators, who flocked in during Rock-Ola week, found the new phonograph so much to their liking that their initial purchases amount to a week's record for new equipment.

Stern expects the well-spring of Imperial orders to continue due to the machine's appeal and also in lieu of a state sales tax of 3% which goes into effect July 1st. Seacoast is also distributing Rock-Ola's lineup of can soda vendors and has been enjoying excellent acceptance on this item, Stern says.

Seacoast will soon be expanding their North Ave. building to add another 16,000 sq. ft. of shop and showroom space. Stern has already finalized plans with his architect and construction will begin almost immediately.

Among those Seacoast personnel who kept things swinging during Rock-Ola week included: Charles Heiniger, Bill Burnman and Ed Adams.

"The champagne flowed, the enthusiasm was high, and I know this week will herald the biggest and best accepted Rock-Ola phonograph we've ever had," Stern contended.

Midway Execs Report High Response to 'Premier' Puck Bowl

CHICAGO—When Midway Manufacturing Company, located in suburban Franklin Park, Illinois, recently introduced the firm's first coin-operated puck shuffleboard bowlers many months of planning, designing, proving; and, finally, ever constant, painful changes in modifications were the order of every day until the finished product finally began to see the daylight.

Now, according to Midway executives, Charles Kowalson, president, and vice president Hank Reisner, Midway's "Premier" shuffle bowlers have come of age through excellent sales, flawless performance in locations, and fine acceptance on all coin fronts.

A unique feature which can be attributed to the mechanical and visual excellence of this current Midway amusement game is the fact that all of the principals involved—Wolverton, Ross, Bob Jones and Louis "Cyclone" Imre—are successful, veteran coin-operated game designers.

They are all classified by those in the trade who know them over the many years "time-proven" coin-operated condiments, facilities, sometimes in August, to the huge, modern, new factory building now under rush construction in suburban Summit.

HULA-HULA

2-PLAYER FLIPPER-TYPE PIN GAME

CENTER HOLE

FEATURE SCORES:

• SPECIAL
• SHOOT AGAIN
• FLASH SCORES—Traveling Lites on Playfield

5 SCORING TARGETS
5 POP BUMPERS
with Changing Score Values

3 INDIVIDUAL COIN CHUTES—
5¢/10¢/25¢

ANIMATED 3-DIMENSIONAL HULA DANCER
AUTOMATIC BALL LIFT

Tom Sams Dubbed Custom Sales G.M.

HOUSTON—George Jamail, Vice President of Central Sales, Inc., announced this week, the appointment of Tom Sams as general manager. Central Sales is the full line vending and phonograph distributor of Rowe Manufacturing as well as Valley and Irving Kaye Pool tables, Chicago Coin and others, for Southeast Texas.

"Our rapid growth and long range expansion plans makes Tom Sams a welcome addition to our top management and sales team," said Jamail.

"Tom is well known in the industry having been with AMI and later Rowe as director of sales and vice president for over 10 years as well as having been associated with Sheldon Sales in Buffalo, New York, and for the past 2½ years with Garrison Sales in Phoenix, Arizona," Jamail added.

Cash Box—June 25, 1966

Also Available Sidemount Scoreboard, 15-21 Pins
$249.50

Also Available Sidemount Scoreboard, 15-21 Pins
$249.50

Also Available Sidemount Scoreboard, 15-21 Pins
$249.50

CHICAGO COIN Creators Of Dependable Games

1, 2, and 4-PLAYER PIN GAMES
BOWLERS—BALL and PUCK
RIFLE GALLERIES
NOVELTY GAMES

CORVETTE
6-PLAYER AUTOMATIC BOWLING LANE
Available in various lengths

MEDALIST
6-PLAYER PUCK BOWLER

These and other Chicago Coin Proven Profit Makers Now at Your Distributor

"Tom and family have already moved to Houston, and while he says he will miss some good operator and distributor friends in Arizona, he is looking forward to the new challenge at Central Sales and renewing friendships with the Texas operators," Jamail further advised.
ON DANONG
THE FOUR SEASONS
THE GENTRIES
WON'T YOU HANG ON
TIGHT TO THE SYMPHONY
HOLD ON TO MY LOVE
WHO COULD EVER DOUBT MY LOVE
TREAT HER RIGHT
SO LONG, MY LOVE
HANG ON SLOOPY
MOVIN' EASY
RESCUE ME
SOUL OF THE MAN
LETS HANG ON
ON BROADWAY NIGHT
SOME ENCHANTED EVENING
JAY & THE AMERICANS
GIRL
1-2-3
LEN BARRY
BULLSEYE
TREAT HER RIGHT
SO LONG, MY LOVE
A LOVER'S CONCERTO
THIS NIGHT
THE WALL-ETTE
ABCDEF GHJK
LMNPQRSTUV
1234567890
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector’s dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you’ll save an hour’s labor.

On the other side of the coin... the new Wall-Ette’s sleek, compact design, “soft-touch” selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.

Winking waitress call-to-service light she can’t ignore.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

Rowe®
MANUFACTURING
Troy Hills Road, Whippany, New Jersey
*U. S. Patent No. 3,153,120
I own and operate a route of coin-operated phonographs, amusement games and vending machines. In the last two years my collections have doubled due to my hard work and modern business methods.

Five years ago I became the local distributor for a phonograph line. I sell a lot of machines and the factory loves me. I like them, too.

Six months ago I purchased a route of coffee machines and prospered.

Three months ago I began operating kiddie rides. Collections are heartwarming.

Two months ago I expanded my showrooms by 10,000 square feet.

Last month I issued a complete parts and supplies catalogue.

Two weeks ago I went into the export business. I can deliver anything anywhere.

I have the most complete equipment, parts, supplies and service of anyone in my area.

And I forgot to tell the trade about it in the 1966-1967 Cash Box Coin Machine & Vending Directory.

I didn’t get my ad copy in on time. I didn’t think to phone or write. So I’m not in the Directory.

I could shoot myself.

I think I will.

DON’T LET IT HAPPEN TO YOU—LAST CALL!

Absolute Deadline for all advertising copy is June 22nd, Wednesday. Contact the representative in your area now.