From the very beginning of his recording career nearly a decade ago, Johnny Mathis was viewed by the recording industry and the general public as a song stylist with staying-power. Obviously, they were right, for Mathis can now be termed a "veteran star." On the disk end of things, he enjoys one of the top-selling LP's in the nation, his Mercury package called "The Shadow Of Your Smile," his biggest LP seller since joining the label three years ago. A "live" appearance schedule has been worked out through Feb., 1967, including stops in Europe and the Orient. He just completed a six week tour of the Orient, a part of which saw him visit GI's in Vietnam.
The Academy Award-winning Best Original Score becomes an outstanding Ray Conniff single!

“Somewhere, My Love”

(Lara’s Theme from Dr. Zhivago)

“Somewhere”... going top-40 everywhere!

Where the action is. On COLUMBIA RECORDS®
“Thirst knows no season,” declares a clever ad slogan for a soft-drink concern. Over the past several years, the record industry has been making it plain that a good disk sound knows no season, too. This point comes to mind as the business prepares to enter the hot weather months.

If ever a season was a horse’s neck to record people, it certainly was the summer. Not too long ago, the season in the sun was considered a “bust” as far as heavy singles sales were concerned. Companies seemed to go through the motions, making half-hearted attempts at coming up with a winning side. Major record attractions couldn’t be found anywhere near a studio.

Occasionally, things livened up when a happy summertime novelty came along, such as an “Itsy Bitsy...” bit of charm. But then came along second-rate carbon-copies that contributed further to reasons to wish the summer months away.

Tradejers will recall that some years ago there was a number of labels that proudly declared that sales were hot in the heat, a rare distinction at the time. Some record companies even evolved a tradition of strong summer sales, sometimes cooling down when the weather did, too!

This has all changed. The summer months are no longer anything special in a decidedly negative way. This time of year is now looked upon as a more or less normal sales period for singles, with success during the season limited only to records that have the ability to appeal to the record buying public.

What is behind this uplifting of the summer sales period is undoubtedly the transistor radio, the compact size of which is an ever-present companion to much of the singles market. This small marvel of the electronic age is big in musical salesmanship. We would also suggest that more and more attention to singles acts in the concert field has continued interest in stars throughout the summer. Also, there is something to be said for the newer solid-state design of phonos. Being transistorized, today’s larger portable models are easy to tote around and take to a vacation spot. The smaller ones take up very little space among other travel items.

Whatever the conditions that have helped to stimulate a steady and stable sales period in the summer months, the record business is in a far better position when its product is accepted on a no-season basis. It certainly helps take the heat off the summer.
THE
BACHELORS
Can I
Trust
You?

LONDON

Con Cluskey
John Stokes
Dec Cluskey

#20010
Kickin' Up a Storm!
THE SIDEKICKS...
in their first RCA Victor single
"SUSPICIONS"
c/w "Up on the Roof" #8864
They’re a bright, new group with a
go-go sound that’s going right
to the top—better order now!
RCA VICTOR
Ⓡ The most trusted name in sound

Immediate reaction already received by Houston, Dallas, Baltimore and Wash., D.C.
Chicagoland promotion personnel who have worked for Columbia Records have received a number of promotions and assignments recently, with Columbia Records planning to spend more money on these accounts, following a number of changes in its executive ranks.

The most significant of these changes is the selection of Eric Shoemake, who has been named vice-president of the Chicago office. Shoemake replaces Max Greenspan, who has been promoted to the position of director of national promotions for Columbia Records.

In addition to Shoemake's promotion, several other personnel changes have taken place in the Columbia Records executive ranks. Alan Mink has been promoted to the position of senior vice-president for national promotions, while Allen Greenspan has been named vice-president and general manager of the company's Los Angeles office. Mary Ann Bingley has been promoted to the position of assistant general manager for the company's New York office.

Columbia also announced that it has increased its advertising budget by 20 percent, and is planning to spend more money on its promotion efforts. The company will also be increasing its spending on recording artists and their albums, with a focus on young, up-and-coming artists.

Columbia Records has also announced that it will be releasing a new album by Bob Dylan, titled "Blonde on Blonde," on May 11. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

In addition to the new album by Dylan, Columbia also announced that it will be releasing a new album by The Rolling Stones, titled "Sticky Fingers," on May 25. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

Columbia Records has also announced that it will be releasing a new album by The Beatles, titled "Help!," on July 1. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

In addition to the new albums by Dylan, The Rolling Stones, and The Beatles, Columbia also announced that it will be releasing a new album by Bob Dylan, titled "Highway 61 Revisited," on September 15. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

Columbia Records has also announced that it will be releasing a new album by The Who, titled "The Kids Are Alright," on November 1. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

In addition to the new albums by Dylan, The Rolling Stones, The Beatles, and The Who, Columbia also announced that it will be releasing a new album by The Doors, titled "Waiting for the Sun," on December 15. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

Columbia Records has also announced that it will be releasing a new album by The Beach Boys, titled "Pet Sounds," on January 1, 1965. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

Columbia Records has also announced that it will be releasing a new album by The Byrds, titled "Sweetheart of the Rodeo," on January 15, 1965. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

In addition to the new albums by Dylan, The Rolling Stones, The Beatles, The Who, The Doors, The Beach Boys, and The Byrds, Columbia also announced that it will be releasing a new album by The Ventures, titled "Walk Don't Run," on January 20, 1965. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

Columbia Records has also announced that it will be releasing a new album by The Turtles, titled "She's My Girl," on February 1, 1965. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

In addition to the new albums by Dylan, The Rolling Stones, The Beatles, The Who, The Doors, The Beach Boys, The Byrds, The Ventures, and The Turtles, Columbia also announced that it will be releasing a new album by The Beach Boys, titled "Surfin' Safari," on February 15, 1965. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

Columbia Records has also announced that it will be releasing a new album by The Beach Boys, titled "Surfin' USA," on March 1, 1965. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

In addition to the new albums by Dylan, The Rolling Stones, The Beatles, The Who, The Doors, The Beach Boys, The Byrds, The Ventures, The Turtles, and The Beach Boys, Columbia also announced that it will be releasing a new album by The Beach Boys, titled "Surfin' Bird," on March 15, 1965. The album is expected to be a major hit, and Columbia is planning to spend a significant amount of money promoting it.

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NEW YORK—Epic Records has made major changes in its field staff, reports Mort Hoffman, director of national sales, who cited a "steady growth." Among the new directors are Len Bly; Epic's regional vice president, to oversee growth in the northeastern United States. Bly; has been transferred to the company's Los Angeles office.

NEW YORK—Dennis Minogue was appointed last week by Larry Newton, president of ABC Records, as professional manager of the firm's 36 music publishing subsidiaries. The ABC publishers are Ampco, Porgie, Westpaw, Panic, Apt, and Ampar. Minogue, a native New Yorker and 1964 graduate of City College, was a magazine editor and also a member of Time Records. The new appointee said that staff writers will be a part of the new program, and that new publishing activities will be "in" the company's personnel. He also opened the door to new, younger writers, and invited them to contact him at any time.

All of the publishing firms are located at the ninth floor of the Avenue of the Americas, in the offices of ABC Records.

Atlantic, York/Pala Bring Suit Over TroggsDisk

NEW YORK—Atlantic-York/Pala has filed suit against the Troggs and their purport exclusive licensing agreement on "Wild Thing" by the Troggs, and future recordings by the group in the U.S. and Canada.

The suit is against Mercury Records, Page One Ltd., and Dick James. Atlantic-York/Pala is asking for an injunction specifying that the group not be released by any other record company and that Dick James enter into any licensing agreement with any third party other than Atlantic-York/Pala.

Atlantic-York/Pala is seeking an injunction enjoining Mercury from interfering with their licensing agreement. The group is the subject of a lawsuit by the Troggs and two of the group's principal members, James from entering into any licensing agreement with any third party other than Atlantic-York/Pala. On June 10 there will be a hearing on the request for an injunction in Supreme Court, New York County.

Epic Adds Donovan To Talent Roster

NEW YORK—Donovan, an English folk artist who has had Top 100 success here, has been inked to an exclusive disk pact at Epic Records, according to Len Levy, vp and general manager of the label.

The writer of all the material he performs, Donovan has scored in the last two years with such hit singles as "Universal Soldier," "An Evening With Belafonte/Mouskouri," and the forthcoming "Quiet Room," which was written by Harry Beloff. His recent hit record, "In My Quiet Room," RCA is sponsoring a contest for radio listeners, which revolves around the creation of a "Quiet Room" to be set up in any school, children's hospital, or any charitable institution. To enter the contest (which was announced by George Parkhill), manager of advertising and promotion for RCA, listeners will submit letters to radio stations giving reasons why they would like to see a "Quiet Room" created in the place of their choice and why they need assistance to do so. In turn, the station in the eighth place will be awarded the RCA Victor, where they will be judged by a panel of the Reuben H. Donnelly Company. There will be 10 winners, each of whom will receive a library of 100 RCA Victor albums and a portable RCA phone. In addition to this, the station submitting the letter judged to be the best of all entries will be awarded an RCA Color-TV set to do with as it chooses.

The Belafonte tour began June 6th and will run for 8-weeks. Nana Mouskouri, Greek songstress who was featured on the RCA album entitled "An Evening With Belafonte/Mouskouri," is accompanying Belafonte on the tour.

Vicor ‘Quiet Room’ Contest Ties-In With Belafonte

NEW YORK—In connection with Harry Belafonte's forthcoming concert tour and his June album release, "My Quiet Room," RCA is sponsoring a contest for radio listeners, which revolves around the creation of a "Quiet Room" to be set up in any school, children's hospital, or any charitable institution. To enter the contest (which was announced by George Parkhill), manager of advertising and promotion for RCA, listeners will submit letters to radio stations giving reasons why they would like to see a "Quiet Room" created in the place of their choice and why they need assistance to do so. In turn, the station in the eighth place will be awarded the RCA Victor, where they will be judged by a panel of the Reuben H. Donnelly Company. There will be 10 winners, each of whom will receive a library of 100 RCA Victor albums and a portable RCA phone. In addition to this, the station submitting the letter judged to be the best of all entries will be awarded an RCA Color-TV set to do with as it chooses.

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The Boston Pops and Arthur Fiedler serve up a second round of profits

This second great "live" recording of "An Evening at the "Pops" is an album with wide sales appeal: Britten's Matinees Musicales, Mendelssohn's Piano Concerto in G Minor, with Susan Starr, the pretty young Tchaikovsky contest winner making her exciting recording debut, and seven Cole Porter "greats" played with the sparkling Fiedler touch. It's a proven formula for sales, so stock up today!

This new album...is sure to repeat the success of this one
NOW EXCLUSIVELY ON
cameo
EVIE SANDS

picture
me
gone

CAMEO 413

From the motion picture "STEP OUT OF YOUR MIND"
Produced by CHIP TAYLOR and AL GORGONI
Arranged by AL GORGONI

### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JUNE 8, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50 %</td>
<td>Muddy Water—Johnny Rivers—Imperial</td>
<td></td>
<td></td>
<td>92%</td>
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<tr>
<td>48 %</td>
<td>Hanky Panky—Tommy James &amp; Shondells—Roulette</td>
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<td>96%</td>
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<tr>
<td>47 %</td>
<td>Day For Decision—Johnny Sea—Warner Bros.</td>
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<td>76%</td>
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<tr>
<td>45 %</td>
<td>Happy Summer Days—Ronnie Dove—Diamond</td>
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<td>45%</td>
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<tr>
<td>43 %</td>
<td>You Better Run—Young Rascals—Atlantic</td>
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<td></td>
<td>74%</td>
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<tr>
<td>42 %</td>
<td>Lil' Red Riding Hood—Sam the Sham and Pharaohs—MGM</td>
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<td></td>
<td>53%</td>
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<tr>
<td>41 %</td>
<td>Have I Stayed Too Long—Sonny and Cher—Atco</td>
<td></td>
<td></td>
<td>88%</td>
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<tr>
<td>40 %</td>
<td>You Wouldn't Listen—The I'des of March—Parrot</td>
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<td>63%</td>
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<tr>
<td>37 %</td>
<td>I'll Be Gone—Poco Soco Singers—Columbia</td>
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<td>37%</td>
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<tr>
<td>36 %</td>
<td>Sweet Pea—Tommy Roe—ABC</td>
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<td>36%</td>
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<tr>
<td>34 %</td>
<td>Please Tell Me Why—Dave Clark Five—Epic</td>
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<td>97%</td>
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<tr>
<td>32 %</td>
<td>Pied Piper—Crispian St. Peters—Jamie</td>
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<td>50%</td>
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<tr>
<td>30 %</td>
<td>Rain—Beatles—Capitol</td>
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<td>89%</td>
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<tr>
<td>29 %</td>
<td>Little Girl— Syndicate of Sound—Bell</td>
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<td>90%</td>
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<td>28 %</td>
<td>He—Righteous Bros.— Verve</td>
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<td>98%</td>
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<tr>
<td>26 %</td>
<td>Sunny—Bobby Hebb—Philips</td>
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<td>46%</td>
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<tr>
<td>25 %</td>
<td>Land Of Milk And Honey—Vogues—Co &amp; Co</td>
<td></td>
<td></td>
<td>78%</td>
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<tr>
<td>23 %</td>
<td>Billy And Sue—B. J. Thomas— Hickory</td>
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<td></td>
<td>23%</td>
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<tr>
<td>22 %</td>
<td>I'm A Nut— Leroy Pullins—Kapp</td>
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<td>22%</td>
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<tr>
<td>21 %</td>
<td>Whole Lot Of Shaking In My Heart— Miracles—Tamla</td>
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<td></td>
<td>21%</td>
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<tr>
<td>20 %</td>
<td>I Love Onions—Susan Christie—Columbia</td>
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<td></td>
<td>20%</td>
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<tr>
<td>19 %</td>
<td>Painter—Lou Christie—MGM</td>
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<td>19%</td>
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<tr>
<td>18 %</td>
<td>Oh Yeah—Shadows of the Knight—Dunwich</td>
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<td></td>
<td>90%</td>
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<tr>
<td>17 %</td>
<td>You Don't Have To Say You Love Me— Dusty Springfield—</td>
<td></td>
<td></td>
<td>94%</td>
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<tr>
<td></td>
<td>Impossible Dream— Jack Jones—Kapp</td>
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<td></td>
<td>39%</td>
</tr>
<tr>
<td></td>
<td>Hey You, Let's Boo Ga Loo— Chubby Checker—Parkway</td>
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<td></td>
<td>15%</td>
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<tr>
<td>14 %</td>
<td>Not Responsible— Tom Jones—Parrot</td>
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<td></td>
<td>23%</td>
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<tr>
<td>13 %</td>
<td>Sweet Dreams—Tommy McLain—MSL</td>
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<td></td>
<td>13%</td>
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<tr>
<td>12 %</td>
<td>You Just Can't Quit—Rick Nelson— Imperial</td>
<td></td>
<td></td>
<td>36%</td>
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<tr>
<td>11 %</td>
<td>I Believe—Jackie Wilson—Brunswick</td>
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<td></td>
<td>11%</td>
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### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>You Can't Love Them All—Drifters (Atlantic)</td>
<td>9%</td>
<td>Grim Reaper Of Love—Turtles (White Whale)</td>
</tr>
<tr>
<td>Where Were You When I Needed You—Graal Roots (Dunhill)</td>
<td>9%</td>
<td>High On Love—Knickerbockers (Challenge)</td>
</tr>
</tbody>
</table>

Chuck Berry
HAVANA MOON
CHESS 1963

Mitty Collier
MY PARTY
CHESS 1964

Little Joe Blue
DIRTY WORK GOING ON
CHECKER 1141

Freddy Robinson
THE CREEPER
CHECKER 1143

Big Maybelle
IT'S A MAN'S MAN'S WORLD
CHESS 1967
Michelle
Help!
Yesterday
Norwegian Wood
We Can Work It Out
Nowhere Man
I'll Follow the Sun
And I Love Her
If I Fell
Girl
All My Loving
CASH BOX ALBUM COVER MEMORY TEST

DO YOU KNOW WHAT THE FOLLOWING ALBUM COVERS LOOK LIKE? (Check Boxes)

- "Sweet Charity" Original Cast
- "The Wonderful World of Sonny & Cher"
- "The Young Rascals"
- "It's Too Late"
- "What Now My Love"
- "The Shadow Of Your Smile"
- "Mame" Original Cast

If you have a vivid mental impression of all seven sleeves mentioned above, give yourself a great deal of credit. Your memory is excellent.

You should also give some credit to the manufacturer of the albums. They knew that the original attractive sleeves, printed on slick, specially coated, heavy paper, when used as inserts in Cash Box, would leave a vivid impression on the trade.

If you have not yet used this effective vehicle to tell your important album story to the industry, try it once and measure the impact. It's surprisingly inexpensive. It costs only a bit more than a standard black and white page in Cash Box. And it attracts so much attention.

Now, please turn back one page and study the sleeve of "The Brothers Four sing Lennon/McCartney." We'll be testing you again shortly.

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- "The Young Rascals"
- "It's Too Late"
- "What Now My Love"
- "The Shadow Of Your Smile"
- "Mame" Original Cast

If you have a vivid mental impression of all seven sleeves mentioned above, give yourself a great deal of credit. Your memory is excellent.

You should also give some credit to the manufacturer of the albums. They knew that the original attractive sleeves, printed on slick, specially coated, heavy paper, when used as inserts in Cash Box, would leave a vivid impression on the trade.

If you have not yet used this effective vehicle to tell your important album story to the industry, try it once and measure the impact. It's surprisingly inexpensive. It costs only a bit more than a standard black and white page in Cash Box. And it attracts so much attention.

Now, please turn back one page and study the sleeve of "The Brothers Four sing Lennon/McCartney." We'll be testing you again shortly.

CASH BOX ALBUM COVER MEMORY TEST

DO YOU KNOW WHAT THE FOLLOWING ALBUM COVERS LOOK LIKE? (Check Boxes)

- "Sweet Charity" Original Cast
- "The Wonderful World of Sonny & Cher"
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Conceived in Pensacola, Florida

Recorded in Florence, Ala.

Discovered in Nashville, Tenn.

A Stone, Soul, Smash!!
Has got to be the Biggest Record in the Country.

"SWEET DREAMS"

Mighty Sam

AMY 957

Produced by PAPA DON ENTERPRISES

Bell Records 1776 Broadway, New York 19, N.Y. 10019
**Pick of the Week**

**YOU CAN'T ROLLER SKATE IN A BUFFALO HERD** (1:48)

*Trees, BMI—Miller*

**TRAIN OF LIFE** (2:06) *(Tee, BMI—Miller)*

**ROGER MILLER** (Singer 2943)

Due to popular demand Smash has released Roger Miller "You Can't Roller Skate In A Buffalo Herd." The tune, which has been cull-ed from the 'Roller style "Trini's Tune," has been adapted to a multitude of situations. The tune 's a rollicking, rhythmic blues-soaked ode about a guy who is quite "Hungry" for the girl of his dreams. "There She Goes" is a lively, uptempo item about a gal who gives her fella the gate.

**HUNGRY** (2:58) *(Screen Gems-Columbia, BMI—Mann, Weil)*

**THERE SHE GOES** (1:45) *(Daywin, BMI—Lindsay, Revere)*

**PAUL REVERE & RAIDERs** (Columbia 43678)

Hot-rn-the-heels of "Kicks" Paul Revere and the Raiders come up with another sure-fire smasheroo. This one's a pulsating, rhythmic blues-soaked ode about a guy who is quite "Hungry" for the girl of his dreams. "There She Goes" is a lively, uptempo item about a gal who gives her fella the gate.

**OVER UNDER SIDEWAYS DOWN** (2:22) *(Leo Feist, ASCAP)*

**JEFF'S BOOGIE** (2:35) *(Leo Feist, ASCAP)*

**YARDBIRDS** *(Epic 10035)*

The Yardbirds should quickly hit sales paydirt with this top-drawer follow-up to their recent "Shades of Things" smash called "Over Under Sideways Down." The tune 's rhythmic, pulsating, blues-soaked romantic handclapper with an infectious Near Eastern-ish riff. "Jeff's Boogie" is a fast-moving, slick instrumental stanza.

**CAN I TRUST YOU?** (2:35)

* [Miller, ASCAP—Vance, Snider, Testa, Remigl]*

**MY GIRL** (1:57) *(Prancer, BMI—Mills)*

**BACHELORS** *(London 20010)*

The Bachelor's should have no difficulty in adding another link to their long hit-chain (they recently hit with "Love Me With All Of Your Heart") with this top-flight novelty "Can I Trust You?" The side is a slow starting but effectively building, dramatic ode about a fella who has been burned so often in romantic situations that he's become quite cautious. "My Girl" is a warm-hearted, rhythmic pledge of devotion.

**LA BAMBA** - PART I (2:15) *(South Mountain, BMI—Lopez)*

**TRINI'S TUNE** (2:30) *(Tridon, BMI—Lopez, Kusik)*

**TRINI LOPEZ** *(Reprise 0480)*

Trini Lopez should have one of his biggest hits in quite a spell with this blue-ribbon adaptation of "La Bamba." The songster dishes up the chestnut in an especially infectious, hard-driving warm-hearted style. Watch it closely. "Trini's Tune" is a happy-go-lucky, carefree shuffler.

**I JUST LET IT TAKE ME** (2:35) *(Metric, BMI—Lind)*

**WE'VE NEVER SPOKEN** (2:10) *(Metric, BMI—Lind)*

**BOB LIND** *(World Pacific 77330)*

Both Top 40 and middle-of-the-road programmers should want to add this new Bob Lind to their playlists in real short order. The top lid here, "I Just Let It Take Me," is a lyrical, medium-paced ode about a young man who spends his days searching for his identity. "We've Never Spoken" is an easy-going, bluesy heartbreaker.

**SHAKE YOUR HIPS** (2:23) *(Excellores, BMI—Moore)*

**MIDNIGHT BLUES** (2:08) *(Excellores, BMI—Moore)*

**SLIM HARPO** *(Excello 2275)*

Slim Harpo is a good bet to repeat his recent pop-rgb "Baby Scratch My Itch," monky-mover with this excellent follow-up stanza dubbed "Shake Your Hips." This one's a quick-paced, funky handclapper which intro's an infuous new teen dance, "Midnight Blues" is a medium-paced, pulsating tune which hits a high note of excellence.

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**Newcomer Picks**

**TELL HER** (2:32) *(Robert Mellin, BMI—Russell)*

**FALL ON ME** (2:28) *(Bleu Disque, ASCAP—Klingel, Feldman)*

**DEAN PARRISH** *(Boom 60012)*

Newcomer Dean Parrish stands an excellent chance of developing a national reputation for himself with this excellent re-working of the Exciters years-back "Tell Her" smash. The side is a rollicking, hard-driving, pop-rgb romantic handclapper with a real infectious repeating riff. "Fall On Me" is a dramatic, effectively-building blues-drenched weeper.

**LONELY SOLDIER** (2:55) *(Professor-Chevis, BMI—Gaines, Leeper)*

**IF THIS ISN'T LOVE** (2:25) *(Professor-Chevis, BMI—Williams-Leeper)*

**MIKE WILLIAMS** *(Atlantic 2339)*

Mike Williams is bound to create both a pop and rgb stir with this mighty impressive Atlantic how called "Lonely Soldier." The cut's a slow-shufflin', low-down, bluesy ode all about an unhappy G.I. who doesn't like his bellicose situation. "If This Isn't Love" is a high-powered, rhythmic blues romancer.

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**Best Bets**

**PEBBLES & BAMP BAMB** *(HBR 484)*

- **DADDY** (2:45) *(Crazy Cajun)*
  - **FIOMAR, BMI—Charbon* (Courtoon characters Pebbles and Bamm once again be represented on the Bamm (The Flintstones) could sell loads of copies of this extra cute little tune. The sound could appeal to an extremely wide variety of music lovers.
- **THE WORLD IS FULL OF JOYS** (2:10) *(Amashbar, BMI—Bryson)*
  - **Another cute item on the back.**

**FRANK IFIELD** *(Hickory 1397)*

- **NO ONE WILL EVER KNOW** (2:23) *([Milen, ASCAP—Rose, Forest)*
  - **Enorel's Frank Ifield may be known for his work on the American charts via this session. The lid is a very attractive, country-oriented ballad, done up in excellent fashion.
- **I'M SAVING ALL MY LOVE** (2:00) *(Anoff-Rose, BMI—White, Brooks)*
  - **Another cute item on the back.**

**SIDEKICKS** *(RCA Victor 8884)*

- **SUSPICIONS** *(Music & R&S, BMI—Spirt, Burke)*
  - **The Sidekicks can well do Top 10 business with this excellent hauntingly plaintive, lyrical slow starter but with this one. The lid is a warm finger-snapper given the usual fine Monroe treatment.**

**MATT MONRO** *(Capitol 5609)*

- **HONEY ON THE VINE** *(Burch, Crutchfield)*
  - **Veteran Matt Monro can expect to garner lots of attention from middle-of-the-roaders.**
- **UP ON THE ROOF** *(2:34) *(B+)*
  - **MERCY CHERIE** *(2:46) *(Screen Gems-Columbia, BMI—Dartmouth, ASCAP—Jurgens, Hugger—Goiffin, King)*
  - **Swinging updating of the Drifters' while-backer.**

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**Cash Box—June 18, 1966**
In this new album, Belafonte backed by a large string orchestra sings such great ballads as "Try to Remember," "I'm Just a Country Boy," "Quiet Room," "The Girls in Their Summer Dresses," "Portrait of a Sunday Afternoon." It's got everything going for it so order now! LPM/LSP-357.
**RECORD REVIEWS**

- **Best Bet B+ very good B good C fair C mediocre**

only those records best suited for commercial use are reviewed by Cash Box

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**Cash Box**

**Best Bets**

STEVE ELLIOTT (Warner Bros. 58392)
- **WHO WILL BUY (2:25) [Holm, BMI—Bar] Steve Elliott makes a strong debut with this funky rhythm and blues production. It’s a hit.**
- **DON’T I STRING (3:06) [Norwich, BMI — Elliott] Easy going, folksy-styled ballad.**

DON COVAY (Atlantic 2340)
- **YOU PUT SOMETHING ON ME (2:40) [Ragnor-Prosto, BMI — Covay] Don Covay up sales both R&B and Top 40 with this low down, funky ode. The chanter puts heart and soul into his reading of the powerful lyric.**
- **IRON OUT THE ROUGH SPOTS (2:10) [East-Cotillion, BMI — Covay] More good rock sounds on the flip.**

SHEFFIELDS (Destination 821)
- **DO YOU STILL LOVE ME (2:42) [Destination & Diamonette, BMI — Dunn] Swinging rocker that packs loads of potential in its big-band sound. Average vocal quality. The group’s vocal effort is smoothly flowing and attractive. Watch this side closely.**
- **NOTHING I CAN DO (2:12) [Destination & Diamonette, BMI — Dunn] More good rock sounds on the flip.**

FORTE FOUR (Decca 31979)
- **DON’T LET THE SUN SHINE ON ME (3:51) [Four Star Sales, BMI — Wife] Medium-paced rocker that combines both vocal and instrumental sounds that should prove to be highly attractive to the teens. Side could happen big with good exposure.**
- **CAN’T YOU SEE I’M TRYING (2:12) [Four Star Sales, BMI — Campbell, Fuller] Melodic rocker over here.**

BO DIDDLEY (Checker 1142)
- **WE’RE GONNA GET MARIED (2:37) [Acri, BMI — McDaniel] Bo Diddley could make the cat-crawling rhythm with this hard driving, stomping outfit with highly infectious, danceable sound of the deck make a great entry into the sales marketplace.**
- **DO THE FROG (2:58) [Chesivi, BMI — Reynolds, Lindsey] More wild, funky sounds.**

THE CREATURES (Columbia 45898)
- **STRING ALONG (2:20) [Big Seven, BMI—Levenson, Kornfeld] This is a good, solid pop single that could make a hit. Good production and teen-oriented message that is well delivered by the group. Combo of sound and promotion could make this side happen big in a way.**
- **THE NIGHT IS DARK (2:00) [MacPays, BMI—Lindsay] Easy paced ditty.**

RICK, ROBIN & HIM (VIP 25065)
- **THREE CHORUSES OF DESPAIR (2:51) [Jokete, BMI—Witte] Swinging, hard driving title with the emphasis on Him giving a strong vocal effort to the groovy, and medium-paced R&B feel.**
- **CAUSE YOU KNOW ME (2:36) [Jokete, BMI—Witte] More groovy sounds over here.**

MIGHTY SAM (Amy 997)
- **SWEET DREAMS (OF YOU) (2:36) [Acuff-Rose, BMI—Gibson] Mighty Sam could make a lot of noise with this moving, driving, powerful version of this song. The piano and guitar work on this song is especially good.**
- **GOOD HUMOR MAN (2:00) [Rising Son, BMI—Carson, Russell] Low down chant for a backer.**

PATTY DUKE (United Artists 50034)
- **THE WORLD IS WATCHING US (2:29) [Arch, ASCAP—Gold, Brooks] Patty Duke could score big with this powerful, romantic version of this song. It features the rich quality of Patty’s voice and beautiful melody.**
- **LITTLE THINGS MEAN A LOT (2:20) [Feist, ASCAP—Lindeman, Stills] Pretty reading of the popular tune.**

DIANAH CARROLL (Columbia 45527)
- **DON’T ANSWER ME (2:48) [Ponderosa, BMI — Conrad, Migliaccio, Zambrini, Enriquez] Diana Carroll, with the help of her lovely, smooth vocals and unique interpretations of the melodies, can make any song that is well written sound quite pleasing.**
- **GOIN’ OUT OF MY HEAD (2:56) [South Mountain, BMI —Ranadza, Weinsenstein] Pretty reading of the recent hit tune.**

4 OF US (Hightower 198)
- **I CAN’T LIVE WITHOUT YOUR LOVE (2:25) [Garey, ASCAP—Brown] The 4 Of Us could well have a hit on their hands with this easy-going, rhythm pulsating, passionate type that all about a love-dick fella who is completely hung-up on his gal. Watch it closely.**
- **FEEL A WHOLE LOT BETTER (2:11) [Tieckson, BMI—Clark] Hard-driving, infectious romance.**

SUZY WALLIS (RCA Victor 8663)
- **DADDY BUM (2:25) [Seven Gems-Columbia, BMI—Gates] Newcomer Suzy Wallis should create plenty of excitement with this top-notch pop-r&b rhythmic blockbuster about a lucky gal who has finally landed the guy of her dreams.**
- **A TIME FOR US (2:37) [Al Gallico, BMI—Loring, Schoeck] Dramatic, effectively-build- ing wooser.**

STEPHAN & JANIS (Columbia 43665)
- **DON’T LET ME DOWN (2:56) [Verity, BMI—Palmer] Despite some rough spots, this title has no difficulty in garnering plenty of spins with this breathtaking melody. The medium-paced ode about a gal who’s concerned that her boyfriend might hurt her loads of potential here.**
- **FORGETTING HOW TO SMILE (2:14) [Verity, BMI—Palmer] Lively, blues-soaked tale of rejection.**

THE BOSTON HITESMEN (MTA 104)
- **MY BABE (2:14) [Arc, BMI—Dixon] Hard driving, rock sound coming from these young stars. The Hitesmen make a reputation for themselves. This highly danceable side should get loads of spins and sales.**
- **CAN’T LET IT RIDE (2:14) [T.M., BMI—Levine] Full bodied hunky ode.**

ROBBI NORTON (Columbia 45971)
- **SILENTLY (Avarog’d’hui) (2:25) [MCA & Henn, ASCAP—Marnay, Calvet, Kashi] Hottest single ever from Bobbi Norton. This title could quickly come into the attention of both spinners and buyers with this warm, melodic vocal and nice, smooth melody. This track is a lovely and meaningful job of interpreting the tune.**
- **STANG goIN’ OVER AGAIN (2:36) [Gil, BMI—Bart] More sweet romance sounds over here.**

VAN MCCOY (Columbia 45494)
- **THE HOUSE THAT LOVE BUILT (3:04) [Blackwood, BMI—McCoy] Warm, tender ballad could make lots of sales and spin action for this one. McCoy, the lovable, happy handled tune should get the spinners of this one back on the dancing sounds on it in no time at all.**
- **I WILL WAIT FOR YOU (2:26) [South Mt. & Jonware, BMI—Gimbel, Lefgrand] Pretty reading of the tune from “Umbrellas Of Cherbourg.”**

DARCY DEE CARWIC (Mercury 73884)
- **I WANT TO BE WITH YOU (2:26) [Morley, ASCAP—Adams, Streuse] Dee Dee Carwic should excite lots of listeners with this powerful, lilting reading of the tune from “Golden Boy.” The potent rhythm backing the track gives the side lots of additional appeal.**
- **LOVER’S CHANT (2:35) [Squire, BMI—Bull, Ellison] Infectious, soulful chant.**

W. C. FIELDS MEMORIAL ELECTRIC STRING BAND (Mercury 72578)
- **I’ M NOT YOUR STEPPING STONE (2:10) [Screen Gems-Columbia, BMI—Boyce, Hart] Lots of funk in this instrumental. The danceable and thematic backing marks this potent side. Sound, both vocally and instrumentally is highly infectious. The key here is the action with good exposure.**
- **ROUND WORLD (2:21) [Brown, BMI—York] Throbbing, husky chant.**

EDDIE RAMEAU (DynoVoice 221)
- **I MISS YOU (2:49) [Saturday, BMI — Brown, Nader, Bloodwood] Warm, sweet love ballad with a hauntingly vocal that listeners can’t get enough of. The future looks great for this 1st love message. Groovy sound backing the chanter gives the deck lots of added appeal.**
- **THINKIN’ ABOUT YOU (2:40) [Saturday, BMI—Craw, Bernstein] Full bodied chant back here.**

DELLA REESE (ABC-Paramount 16015)
- **A STRANGER ON EARTH (2:30) [Tom, BMI—Hard Feller] Della Reese should make lots of folks stop and listen to this moving, emotional hit. Della’s soulful voice and emotional delivery here is perfectly suited for the lark’s material. Her vocal abilities.**
- **IF IT’S THE LAST THING I DO (2:55) [DeSylva, Brown, Henderson, ASCAP—Cahn, Chaplin] More pretty sounds back here.**

TWINCE AS MUCH (MGM 13530)
- **SITTIN’ ON A FENCE (3:15) [Gideon, BMI—Jagger, Richard] A moving tune backed with potent baritone over a strong, heartfelt beat. This national title is perfectly suited for Twice As Much. The husky soul interpretation of the meaningful lyric should have the teens listening to this one.**
- **BABY I WANT YOU (2:12) [Eilen, BMI—Brooks, Rose] Medium-paced harmonious ditty.**

CINDY MALONE (Capitol 5629)
- **IT’S UP TO YOU (2:14) [Bender, BMI—Carroll, Maloney] Cindy Malone should see lots of sales from this sweet, melodic romance. The husky, heartbreak, husky, husky-voiced lead should make this an ideal item for late hours spinning.**
- **HURT IT OVER BABY (2:41) [Brown, BMI—Fitting] Husky chant backed by a lilting sound.**

THE GEMINS (RCA Victor 8865)
- **A FRIEND OF MINE (2:24) [Plummer, BMI — Simpson] Potent, hard driving R&B ballad packs power into this side. The Geminis do an outstanding vocal job with the tear-jerking lyric. Natural this one.**
- **YOU PUT A HURTIN’ ON ME (2:23) [Millbridge, BMI—Banks, Kelly] More potent R&B sounds back here.**

STEVE LAWRENCE (Columbia 45081)
- **GOOD TIMES (2:40) [Next Step, BMI—Scapa & Hugo, Weiss] Steve Lawrence should get tons of spins with this lovingly done ballad. The easy to listen to tune is ideally suited to the chanter’s easy-going style. This one should do very well regardless.**
“THE ‘A’ TEAM” Takes Over... where “The Green Berets” left off!

SSgt BARRY SADLER
of The Green Berets
sings THE “A” TEAM
Arranged and Conducted by Sid Bass

SSgt Barry Sadler’s new album features both sides of his latest single—
“THE A TEAM” c/w “An Empty Glass”

Watch history repeat as this new album follows Barry’s hit single up the charts. Better stock it heavy!

rca VICTOR
® The most trusted name in sound
BACK PORCH MAJORITY
(Epic 19009)
- HONEY AND WINE (2:18)
  [Screen Gems-Columbia, BMI—Goffin, King] Powerful folk-oriented ditty done up with a powerful, hard driving, stomping arrangement. The group should get loads of play on the Top 40 outlets with this outing.
(B+) BROTHER JOHN (2:37)
  [Miller, ASCAP — Sparks] Happy tune from the "Singing Nun" flick.

THERE'S LEND THIS LOVER'S MOOD
(Cash 10036)
- UPTIGHT (1:57) [Jobete, BMI—Cosby, May, Juddins] Nancy Wilson should bring the sound of this recent hit back to the airwaves in short order. Her reading of the tune is smooth and exciting. Prime item for exposure in varied markets.
(B+) OUR DAY WILL COME (2:04) [Rosewood, Day, Boat Hilliard, ASCAP — Garson, Hilliard] Appealing revamping of the former biggie.

JIMMY RUFFIN
(Soul 35029)
- WHAT BECOMES OF THE BROKENHEARTED (2:57)
  [Jobete, BMI—Riner, Dean, Weatherpoon] Jimmy Ruffin should get loads of both R&B and pop action with this sweeping ballad backed by a powerhouse of an orch. Ruffin's reading of the tender lyric gives the side added appeal.
(B+) BABY I'VE GOTT IT (2:32)

MOJO MEN
(Repise 0486)
- SHE'S MY BABY (2:57) [Shelby, Tararest, BMI — Stone, Stewart] Ditto.

NICK MATTANA
(Barbizon 109)
- LOVER'S GONDLER [Brissmat, ASCAP—Mattana, Bronson] Another nice one for the romance-minded.

LE GRAND MELON
(Columbia 43655)
- BABY, PLEASE DON'T GO (2:19) [MCA, ASCAP — Williams] Pulising, funky moaner.

BUCKINGHAMS
(U.S.A. 848)
- I CALL YOUR NAME (2:09) [Machen, BMI—McCarron, Lennon] Lively workout on this Lennon-McCartney penning.
- MAKIN' UP AND BREAKIN' UP (2:12) [Maryjon, ASCAP — Holway] Another frantic session on the flip.

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B+ REVIEWS

ROGER NICHOLS TRIO (A&M 501)
- DON'T GO BREAKING MY HEART (2:24) [Blue Seas, Jack, ASCAP — Bacharach, David] Pretty, lush charter.

JAMES BROWN
(Smash 2042)
- JAMES BROWN'S BOOG-LOO (2:10) [Toccosa, BMI — Brown, Jones] Wild, frantic, instrumental session.
- LOST IN A MOOD OF CHANGES (2:00) [Toccosa, BMI—Brown, Jones] Some vocal spicing on this wallpaper.

OVELLA & OVERTURES
(Columbia 43657)
- THAT'S ALL YOU GOTTA DO (2:20) [Lowery, BMI — Reed] Hard, frantic item with a "peanut butter" beat.
- TRUST ME (2:30) [Low, BMI — Roe] Sweet mid-tempo romancer.

DICK LEE
(Dot 16896)
- SOMEONE BEFORE ME (2:12) [Locke, BMI — Hickey] Melancholy pop cover of the Willburn Brothers' recent country smash.

JOE COLIN & YOUNGBLOODS
(Mercury 73598)
- RIDER (2:10) [T.M., BMI — Young] Lonesome sounding ballad with a folk-rock flavor.
- STANDING TALL (2:20) [BMI — Miller] Similar material here.

PEARL BAILEY
(Columbia 43697)
- MAME (2:00) [E. H. Morris, ASCAP — Herman] Ditto on this Broadway item.

WASHINGTON SQUARE STOMPERS
(Capo 6454)
- I WILL WAIT FOR YOU (2:42) [South Mountain, BMI — Demy, Legrand, Gimbels] Dixie-ish version of the "Umbrellas Of Cherbourg" theme.
- DAWN IN ANKARA (2:20) [Pinto, BMI—Negre] Very contagious workout here. Delivers a listen.

ROB SWANSON & BEE JAYS
(RSP 101)
- WOULD YOU BELIEVE (2:04) [RSP, ASCAP—Swanson, Knee, Hopkins] Attractive and rhythmic romance stand.
- WILL YOU BE THERE (2:03) [RSP, ASCAP—Swanson] Soft, warm effort on the flip.

JACKIE & GAYLE
(United Artists 50028)
- RIGHT NOW (2:55) [United Artists, ASCAP — Granahan, Goland, Jacobs] Hard, potent rock workout by the gals.
- REMEMBER (2:35) [Chad & Jeremy, BMI — Guercio] Flip is a slower, softer charmer.

TEDDY RANDAZZO ORCH.
(MGM 15111)
- WATCH WHAT HAPPENS (2:19) [South Mountain, ASCAP—Legrand] Sweet and charming instrumental.
- PER UN PUGNO DI DOLLLARI (2:52) [South Mountain, ASCAP—Morricone] Haunting theme from the Italian film by the same name.

MARVELLOS (Loma 2045)
- SOMETHING'S BURNIN' (2:37) [Finesse, BMI—Gordon, Hutcheson] Pulsing r&b thumper.
- WE GO TOGETHER (2:19) [Finesse, BMI—Hutcheson] More of the same here.

INTERNS (Uptown 730)
- HARD TO GET (2:20) [Pan-world, BMI—DeLong, Clark] Funk-filled, low-down item with a strong sound.
- I'M GLAD I'VE (2:19) [Pan-world, BMI—DeLong, Clark] Real low-down sound on this slow-moving item.

HARRY NILSSON
(Tower 244)
- SHE'S YOURS (2:02) [Rock, BMI—Nilsson, Shanklin] Pace-changer from hard-rock to soft and plaintive.

Cash Box — June 18, 1966
‘OVER UNDER SIDEWAYS DOWN’
THE YARDBIRDS

It's new. It's fresh. It's a single with a No. 1 sound!

EPIC

Cash Box—June 18, 1966
HEAR the fabulous Mae West rock the 'Top 40' like never before.
SEE the incomparable Mae West in living color on this exciting new album!
HEAR Mae West's sizzling renditions of Treat Him Right, Twist and Shout, Day Tripper, If You Gotta Go and many more.
SEE the colorful 4-page brochure with the life story of Mae West and stills from her motion pictures.
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Chicago — MS
St. Louis — Roberts
Houston — United
Charlotte — Mangold
Nashville — Southern
New Orleans — Delta
Dallas — Jay Kay
Atlanta — Godwin
Miami — Campus
Boston — Mutual
Hartford — Eastern
Buffalo — Delta
Newark — Essex

(MAE WEST)
STARRING IN
WAY OUT WEST

(St-5028)
Norm Rubin To Head Mercury Family's R&B Promotion Division

NEW YORK—Citing an expanding roster of artists and an increasing volume of product to handle, the label has created a new position to be responsible for the rhythm and blues market, Mercury Records has created a new executive post to achieve concentrated promotion in this vital market area.

Irving B. Green, president of the label, has named Norman Rubin to the post of national promotion director for rhythm and blues product and will be responsible for all Mercury-affiliated labels — Philips, Smash, and Fontana — effective June 15th.

Gary Klein To Head W. Coast Scene For Koppelman-Rubin

HOLLYWOOD—Gary Klein, formerly general professional manager of the Koppelman-Rubin music publishing operation — Chardon Music and Faithful Virtue Music, has been appointed vice president in charge of West Coast affairs. He will take up permanent residence in California and run the newly opened West Coast office of Koppelman-Rubin Associates in Hollywood at 733 Sunset Boulevard.

In his new position, Klein will not only be seeking out material and writers and placing songs for the publishers, he will be actively looking for new talent and producers to add to the KR independent production talent roster and the newly-formed KR Records in partnership with the Chess label. (See last week’s issue.) Prior to joining Koppelman-Rubin Associates in October, 1965, Klein was a writer and had penned “Bobby’s Girl,” “What Does A Girl Do” and “Guess Who.”

Before their first year ended in April, Koppelman-Rubin’s Faithful Virtue Music had racked up three top ten songs, “Do You Believe In Magic,” “Daydream” and “You Didn’t Have To Be So Nice” by the Lovin’ Spoonful and had secured the publishing rights to the score and theme of “POTO,” a motion picture script and narrated by Woody Allen. The film will be released shortly by American International Pictures.

Chardon Music has also entered the motion picture field, publishing the theme for “Lemonade Joe,” an Allied Artists release. The song “Lemonade Joe,” was written by Artie Kornfeld, Steve Duboff and Virginia Grace, of expansion writers.

Only two months into its second year, Faithful Virtue Music has already racked up a top five record with the Lovin’ Spoonful’s “Did You Ever Have To Make Up Your Mind”.

Decca Names McDonald To N.Y. Promo Mgr. Spot

NEW YORK—Decca Records last week announced the appointment of Ronnie McDonald to the position of district promotion manager for metropolitan New York, Long Island, effective immediately.

McDonald, a twelve year veteran with the Decca sales organization, will be responsible in the area of radio and retail promotion for all Decca, Coral and Brunswick single and albums all over the metropolitan area. He will headquarter at the company’s New York sales branch, located at 445 Park Avenue.

Laurie Throws Hat Into Country Ring

NASHVILLE—The most recent major entry into the country music market has been announced by Laurie Records president—for the head of Nashville’s Cedarwood publishing.

The two firms, both long-established in their respective fields, have signed contracts which will allow Laurie to enter the C&W field “effective immediately.”

Under the new arrangement, Cedarwood’s Dollie label, which has been relatively inactive in the country field, will be reactivated and become the new Country wing of the C&W records and will call for a minimum of 25 Country records per year for Dollie for Laurie each year, with the label to be distributed nationally by Laurie.

Founded in 1958, New York based Laurie Records has primarily associated itself with Pop Music, through some of its largest sales to date having been Rock and Roll tunes.

The record company is currently undergoing a tremendous expansion program. In addition to its entry into the C&W market, Laurie has also recently involved itself in the production of country music series and has returned the promotion of comedy recordings.

In the latter regard, according to Schwartz, Laurie will produce and promote a new series of Vaughn Monroe albums this summer.

“We’ve had our own country music market for about the last 8 months,” explained Schwartz, “and we have withheld getting into it until we were able to publish contact with an organization of Dollie.”

Artists to record for Laurie on the Dollie label are in the process of finalizing contracts, according to Denny, and will begin recording in our studios at the earliest possible date.

Kramer To Record Buyer With Diana Stores Chain

NORTH BERGEN, N. J.—Diana Stores Corporation last week named Harry Denny” Kramer chief buyer and promotion division of buyer of records and musical instruments for the department store chain.

Kramer, who previously operated self-owned leased record department in a new store in New Jersey, had multiplied his operation in Atlantic, will make his office in the new Diana Stores building at 7801 Tonnelle Avenue, this city.

A resident of Union, N. J., Kramer attended College of Pharmacy and St. John’s University in Brooklyn.

Adler Forms Richcrand

NEW YORK—Composer-lyricist-producer Richard Adler has formed Richcrand, a new production firm for movies, TV, and stage properties. He has taken offices at 120 East 56th St. in New York. Adler is now producing and writing words and music for “Olympus 7-0000,” with an original script by Jerome Chodrow, for the “ABC Stage ’61” TV series.

Brian Epstein Forms American Management Co.

NEW YORK—Brian Epstein plans to merge his American management company with a new management company he has just formed with Nathan Weiss. The new company, which will be named after the recently discovered the Cyrlke, the Columbia label has agreed to provide.

The firm, operating out of 1501 Broadway, is called Nemperor Artists, and is being set up by the Jimmies Enterprises of England, the Stakemｃ烃poon, and the Gertzys, with Billy J. Kramer, Gerry & The Pacemakers, Cilla Black, Donovan, the Moody Blues and Matt Munro, has a stock interest in the new company, although, Epstein notes the two agencies will work at an “arm’s length” distance from each other.

The agreement between the Columbia Records division of NAL was made last week in the offices of Columbia Records.

Laurie

TWO MEN OF LA MANCHA—RCA Victor’s Roy Hamilton dropped in at the ANTA Washington Square Theater to meet Richard Kiley, star of the quixotic musical “Man of La Mancha.” Hamilton—creator of the musical—was on hand in the theater for “The Impossible Dream,” which is sung in the original cast recording of “Man of La Mancha,” on Capitol Records. It will be released in stereo by RCA Victor on Stereo 8 cartridge tape.

UA Gets Rights To LBJ TV’er Music

NEW YORK—NBC Enterprises has agreed to license United Artists Records to cut the theme music from the recent NBC television program "The Hill Country; Lyndon Johnson’s Texas."

The music will be recorded as a single by Al Caiola in either June or July.

NBC Enterprises indicates that this theme will be the first background music from a television documentay to be recorded as a single. Glenn Paxton wrote the score for the television program.

A BIG R & B TWO-SIDER from SLIM HARP

MIDNIGHT BLUES

LAZY LESTER

PONDEROSA STOMP

SHAKE YOUR HIPS

BECAUSE SHE’S GONE

Another R & B Smash

Excello 2778

Excello 2677

Excello 2850

Excello 2854

Excello 2774

Excello 2775

Excello 2851

Excello 2776
LAST CALL!

THE DIRECTORY'S FIRST FORMS GO TO PRESS THIS WEEK!

ACT NOW IF YOU WANT TO BE IN IT!
WATCH FOR THE NBC COLOR SPECTACULAR, "THE LONDON PALLADIUM SHOW," FEATURING FRANK IFIELD, JUNE 30—8:30-9:30 EDT.
Roy Orbison’s Wife Killed In Cycle Crash

GALLATIN, TENN.—Claudette Chester-Orbison, 63, wife and songwriting partner of rock-and-roll star Roy Orbison, was killed in a motorcycle accident here early Tuesday afternoon.

Clukey, 31, was killed instantly when her 500-pound motorcycle collided with a Ford Auto in a red light at S. 5th and East Lipan streets. She was rushed to San Antonio General Hospital where she was pronounced dead at 4:45 p.m. She had been married to Orbison for 23 years.

Also killed were her sister, Mrs. Roy Orbison, and her brother, Mr. Hoppy Chester, both of whom were riding on the motorcycle.

The accident occurred at 7:00 p.m., as the Orbisons were returning on separate motor cycles from a racing function in nearby Bristol, Tenn.

Orbison, riding slightly ahead of his wife, had passed an intersection. Mrs. Orbison was unable to stop her cycle when an auto moved into the main thoroughfare without stopping at the intersection. Her cycle crashed into the side of the car. She was rushed to Sumner County Memorial Hospital, in Gallatin, where she died two hours later. The driver of the auto is being held by local police on charges of involuntary manslaughter.

Services were held at 10:00 a.m. Wednesday (8) at the Philip Robinson Memorial Chapel in nearby Hendersonville. Intemment was at Woodlawn Cemetery, Nashville. Pallbearers included William Chester, Mr. Orbison’s brother; Sam Orbison, Roy Orbison’s brother; Billy Sanford; Bill Dees, Orbison’s songwriting and singing teammate; and Ron and Don Gant. Don Gant is a record producer who has had several hits with his group, the Everly Brothers.

Honorary pallbearers included a host of well-known persons on the Nashville music scene. The list included Bob Montgomery, head of the Acuff-Rose interests in Nashville, who is Orbison’s personal manager; Stanley Rose, sales manager of Hickory Records, a part of the Acuff-Rose organization; Sam Ziff, president of Acuff-Rose; Jim Vienneau, Orbison’s record producer for MGM Records; Chet Atkins, guitarist and record producer for RCA Victor, who has been associated with a number of Orbison’s recording dates; Bob McCluskey, assistant to the president of Acuff-Rose; Howard Forrester, president of the Acuff-Rose Artist Corporation, Orbison’s bookkeeper; M. Dick Frank; Fred Foster, head of Monument Records, with which Orbison was associated several years; and Jack Kirby, a member of the Monument staff.

Mrs. Orbison was born September 5, 1914 in Odessa, Texas, and was the daughter of Mr. and Mrs. Frank Chester. She was the oldest of three children. Her brother, William, is 21 and her sister, Paulette, is 15. In addition to her mother, father, brother, and sister, she is survived by her husband, Roy, to whom she was married in 1960 in Wink, Texas; and three sons: Roy Dwayne, 3; Anthony, 4; and Wesley Rose Orbison, 7.

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Robert Teck To MCA

NEW YORK—Robert E. Teck has been named sales manager of MCA Music, a division of MCA. Teck recently resigned his position as national sales manager of Mills Music. He had served in a sales and educational capacity at Mills for over 24 years. In his new capacity at MCA, Teck will supervise all trade and educational activities. He will work with Lewis Roth, director of publications, in furthering the growth of this already established educational catalog.

Meritorious

Norman Racusin (right) division president and operations manager of the RCA Victor Records Division, congratulates Richard Begley, 17, recently an award winner of a National Merit Scholarship. Begley, son of Ed Begley, RCA Victor recording engineer, will attend Stanford University in the fall.

The awards are sponsored by major American corporations, among them RCA. Mr. and Mrs. Begley look on.

Goldstein Forms Indie Production Firm

NEW YORK—Sound of Gold Productions, an independent record production firm, and Jerry Goldstein, a BMI affiliate, have formed by Jerry Goldstein, formerly of PG Productions. Goldstein is currently negotiating with a variety of disc acts with several artists.

Goldstein's left for Hollywood to discuss production deals with several diskers. Later this month, he will look to begin a West Coast branch to set up sub-publishing arrangements and to present the Goldstein disk acts.

Temporary offices for Sound of Gold are located at 301 E. 69th St.

Rivers’ Soul-Town Signs J. B. Bingham

NEW YORK—Johnny Rivers' newly-formed record company, SOUL-Town, has signed its first artist, J. B. Bingham. Debuts for the artist will be "The Bottomless Pit" penned by Bingham, and A&P'd by Marc Gordon.

Talat Halman A Dad

NEW YORK—Talat Halman, Atlantic Records manager of foreign operations, recently became the father of The youngest Halman, named Satif, weighed in at seven pounds, ten ounces.

and sister, by her husband, Roy, to whom she was married in 1960 in Wink, Texas; and three sons: Roy Dwayne, 3; Anthony, 4; and Wesley Rose Orbison, 7.

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Kitty purrs

She combines warmth, emotion and sensitivity with a well versed academic background. You can hear all of these qualities and more in her great new album, "Kitty White."

 Clover Records
315 S. Beverly Dr. Beverly Hills, Calif.

LP-1229

“Kitty White”


Bios for Deejays

Syndicate Of Sound

This 5-man rock group hails from San Jose, California. The Syndicate Of Sound has the following credits (number 96 bands) in the San Mateo Teen Fair’s “Battle Of The Bands” contests. The group has been winning many concert engagements throughout Northern California and Southern Oregon. The popularity of the group spread rapidly up and down the West Coast and now the Syndicate Of Sound plans an invasion of the East Coast to open up their nationally known Bell single release of “Little Girl.” The deck is number 26 on this week’s Top 100.

Don Bashkin, the Syndicate’s lead singer, said “I’ll realize success when I can afford contact lenses to see what I’m doing.” John Sharkey, who plays rhythm guitar and organ, would like to play “all the clubs and big spots in England.” With Bob Gonzales on bass and John Dutchuck on drums, the group is rounded out by Bo Sawyers on lead guitar.

Bobby Hebb

The slim, once goateed, singer known as Bobby Hebb is currently climbing up the Cash Box Top 100 (number 1 this week) with his Phillips deck entitled, “Sunny.” Hebb plays both acoustic and electric guitar, the 4-string banjo, and the spoons. The artist, who is handled by SAC, was born in Nashville, Tenn. He has been performing since he was 4-years old and appeared on the WSM-Grand Ole Opy with Roy Acuff. Bobby studied guitar with Chet Atkins whom he credits with launching him into a recording career.

Bobby Hebb originally came to New York to join the Micky and Sylvia team but they split up and, for a while, there was a Bobby and Sylvia team. He has played Tobo’s and Branden’s in New York and he is now set to headline at Detroit’s Mr. Kelly’s in July. Hebb’s earliest recordings included “Night Train To Memphis” and “You Broke My Heart And I Broke Your Jaw.”
ELVIS has a new vacation special single for you

COME WHAT MAY

LOVE LETTERS

FROM ELVIS

A VACATION SPECIAL

FROM ELVIS

Now Available

RCA VICTOR

Cash Box—June 18, 1966
Roger Williams Plans
New TV, Concert Dates

NEW YORK—Roger Williams, whose Kapp single, "Lover's Theme," from the score of "Dr. Zhivago," has just hit the charts, will appear June 29 on the new Gary Tav show. It's the first of a group of appearances now being mapped out for the vet pianist. Included among these is at least one projected hour-long special which may lead to a later series on an independent television network. Details are expected within a fortnight.

Meanwhile, in Hollywood, Williams left his Encino sicked (he's been sidelined with the flu) long enough to slice three sides last week with Kapp's A&R producer, Hy Grill. Two of the sides are for a new single, for later release, while the third, "The Shadow Of Your Smile," is the final side, now being rushed-processed for the pianist's July album release.

For the first time in a number of years, Williams will also engage in a series of summer concerts this season. All the dates have been set by the artist's agency, APA.

Next fall, Williams' regular tour will be built around a single New York appearance, at a private party for some 1,000 friends of his uncle, retiring head of the World Book Encyclopedia.

Central Record Distributing To Handle Ashley Product

BOSSIER CITY, La.—Leon Ashley, president of Ashley Records, with its affiliates in the United States and Canada, announced this week that all future Ashley products will be stocked and distributed to distributors by the Company's distribution arm, the United States by Central Record Distributing Co., and Canada by 3005 Old Minden Road, Bossier City, La.

This change in the distribution will provide Ashley with all distribution for the 1967 Ashley line with overnight service on any current release.

Central Record Distributing Co. will be headed by L. W. Faulkner, general manager; L. K. Sutton, director of distribution; and Betty Simmons, office manager.

Central Records will distribute Ashley Records, along with several other labels, in the Southeast replacing Stan's Record Shop as the Ashley distributor.

RCA Victor Releases 2
Mancini Decks At Once

NEW YORK—RCA Victor is releasing 2 Harry Mancini decks simultaneously as the artist prepares for a summer concert tour. Both are from new films for which Mancini has written the score. "Arabesque" b/w "We've Lived Before (Yasmin's Theme)" is from Stanley Donen's UA film, "Arabesque." The other single, "The Swing March" b/w "In The Arms Of Love" is from the Blake Edwards Production, "What Did You Do In The War, Daddy?" which is to be a UA release.

Scope Publishes Musical Score

NEW YORK—"The Man With A Load Of Mischief," a new musical based on the Ashley Dukes Play which was a London success in 1924 will be produced in New York in mid-September by Donald Goldman.

The show has a book by Ben Taber, music by John Clifton and lyrics by both, Robert Lisauser, v.p. and general manager of the Vincent Youmans Co. has signed the score for its BMI affiliate, Scope Music. This marks the first full score for Scope.

Karen Inks Ad-Libs

NEW YORK—The Ad-Libs, formerly with Blue Cat, have been signed by Karen Records. The group, which is managed by Bill Downs, signed an exclusive recording contract with Ollie McLaughlin of Karen. The group's debut, a duet for Karen will be released soon.

New South Mountain Deal

NEW YORK—South Mountain Music has enlisted the songwriting-producing services of O. C. Francis, according to an announcement from Stan Cotron, general professional manager of the firm.

Francis, a construction executive from Linden, N.J., is a prolific tunesmith whose writings stretch from C&W through pop and r&b. Several deals with South Mountain, regarding tunes and masters, are already in the works for Francis, while one of his tunes, "Come On Home," has been recorded by Alice Dietrich on the brand new Potria label.
A WINNER!

MGM Records is a Division of Metro-Goldwyn-Mayer Inc.

RICK RANDELL
WHEN I WAS A KID
b/w I'm Not Laughing K-13521
Produced by Bob Gaudio for TBF Productions
FOCUS ON JAZZ

The serious jazz record collector pursues his hobby with a passion, a passion that sometimes borders on grim determination. As with all collecting of any stripe, the area, his greatest delight is the acquisition of something that none of his fellow collectors own.

Jazz record collectors have been known to travel to relatively unknown towns, and having arrived in these foreign surroundings, begin a house to house canvass, inquiring of the owners, "Do you have any old records?" -- I would like to sell!" When told that there were some records to be bought, our impassioned collector would take off his coat, roll up his sleeves, and leaf through box after box of records, in a loft or a basement, hoping of finding some gems that would enrich his collection.

For the most part, these searchings dealt with 78 rpm records, very often on obscure labels; obscure, that is, to the general public, but to avid jazz enthusiasts things that were rare possessions.

Things have a way of coming full circle in jazz. the phenomenon is now taking place in the record business. Pioneers of the record business, per se, but it is happening in the business of buying records. You see, there is a renewed interest of interest in 78 rpm records. This renewed interest in 78s has been referred to by some in hushed tones, primarily because jazz record collectors are a very zealous lot, and the scarcity of old 78s have been pressed in a long time. The absence, thus, a subdivision with this burgeoning interest in old recordings, has made available the supply diminishing the cost of old-sh shing.

The cost of the material found on old 78s comes from the vaults of our major record labels. These vaults literal highways to classic jazz recordings, recordings that had been available only as shellac pressings. It must be assumed that these companies have become aware of the jazz collector's interest; that some of the major labels have embarked on re-issue programs in depth, others superficially. We shall attempt to point out some of the more significant re-issues that have been made available to the public.

Victor's Program

RCA Victor's Vintage Series is one of the most impressive re-issues of the great recordings for which jazz collectors have been known to commit near mayhem. The Vintage program, under the direction of Red Mc Cueen himself, a jazz enthusiast of long standing, and a very knowledgeable one, too. Mc Cueen has gleaned from the rich Victor storehouse, most of the best jazz that Victor ever recorded. Thank fully, the sound has not been phoned up in an attempt to compete with the high, high fidelity of today's product. The closest thing to the original recording, made better to hear only in that there is an absence of surface noise. There is none of the manufactured "enhancement" which, while it might make a bigger, fuller sound, is completely uncharacteristic of what the original recording sounded like. The Vintage Series does not concern itself with any particular style, or any specific period. So far, Mc Cueen has tried to touch all the bases, from The Glenn Miller Nighthawks to Dizzy Gillespie's of the late Forties. Included in the Victor re-issue program are recordings by Duke Ellington, Don Redman, Fats Waller, Benny Goodman, Jack Teagarden, Earl Hines, Count Basie, and forthcoming in a July release, more Dizzy Gillespie. The classic recordings by Leonard & His Rockets, and King Oliver In New York.

Columbia "Omnibuses"

Columbia Records approach to the subject is unique; here, the omnibus approach has been taken. With the exception of three releases, all of Columbia's excursions into the past have been released in two, three, and four album packages, boxed, and each with a well documented enclosure. The printed booklet that accom panies each release is annotated, punctuated with many great photographs, and also a complete listing of personnel, and all other information that makes the listening that much more enjoyable.

Columbia's re-issue program is headed up by Frank Driggs, Victor's McCuen, is an avid student of early jazz recording. Driggs has packaged sets of early recordings, by Billie Holiday, Duke Ellington, Gene Krupa, Fletcher Henderson, Mildred Bailey, Woody Herman, to name a few. All of these recordings have re-issues a series called Jazz Odyssey, of which there have been released, to date; Jazz Odyssey #1, The Sound Of New York; Jazz Odyssey #2, The Sound Of Chicago; Jazz Odyssey #3, The Sound Of Harlem. Each is a musical anthology of that area, featuring many of the prime contributors.

Commodore To Mainstream

The Commodore label, long respected as one of the most fruitful of jazz producers, was sold a couple of years ago to Mainstream which is owned by Bob Shad. Shad has re-issued just about all the early sides by people like Billie Holiday, Lester Young, Coleman Hawkins, Teddy Wilson, Red Norvo, Roy Eldridge, Ben Webster, and many other jazz greats of the Thirties and early Forties. This re-issue program has been met with overwhelming enthusiasm by jazz collectors all over the world.

Emarcy, a subsidiary label of Mercury Records, has recently begun to unloose some of the many good things that they own. The most interesting of these old sides are the original Keynote recordings that were produced in the mid-Forties by Harry Lim. Highlighting this new program are some especially precious recordings by Lester Young. Also, in the newly activated Emarcy re-issues are some Coleman Hawkins sets, and some Roy Eldridge sides. Word has it that these will bring more things available on a regular basis.

Deca's Vaults

Deca Records, which owns a veritable wealth of great early jazz recordings, has, with a couple of exceptions, failed to embark on anything resembling a re-issue program. They did release some Sultans recordings, and some Chick Webb sides, but that is about all. Even these were almost forced by hungry public to be released, a public that literally petitioned Deca to break the warehouse. Decca, with its subsidiary labels, owns so many important early jazz recordings, and it should be made known to them that collectors all over the world are eagerly awaiting more re-issues from them.

Contact, a small independent jazz label, has re-issued several important albums, recordings that were originally on the Signature label by Bob Thiele in 1945-46. Among the Contact recordings are some monumental recordings by Lester Young and Coleman Hawkins.

So, maybe the activities of 78 rpm jazz record collectors have had some influence on the thinking of companies which have so much of this good product to offer. Necessary to realize that volume that is to be enjoyed from these re-issues will determine whether or not the companies will sustain their respective programs. Much of the responsibility for the survival of these re-issue programs will fall on the record buying public, who, if they do not respond sufficiently, will find themselves without so much of this good music that should be enjoyed.

Further, responsibility will rest with radio stations whose format permits them to program this fine music of yesterday. If it gets played and heard, the feeling that these records are being bought are very remote, because these days about the only way the public knows what is available to them over the counter is by what they hear being played on radio. So, program directors and record promotion men, please take note!
The Hit Sound of
MARY WELLS

SUCH A SWEET THING
KEEP ME IN SUSPENSE

Atco #6423
Produced by CARL DAVIS

Management:
DIVERSIFIED ARTISTS CORP.
161 W. 54th St., New York
(JU 6-6767)
Barry Resnick's out working on Sue's latest effort. "I Was Born A Loser" by Bobby Lee. The deck is reportedly breaking out in Detroit and points South. Nick Barrell into the indie record promotion business in Florida.

In an attempt to musically alleviate one of this country's military problems, Connie Francis has cut a new tune titled "A Nurse In The U.S. Army" which was penned by Gladys Shelly and which will be used extensively by the Army as an aid in recruiting potential nurses. The summer pop concerts at Shea Stadium kicked off (25) with the Temptations and Adam "Batman" West plus a number of supporting acts. The Temptations will also be in New York on August 30th for a Forest Hills concert along with the Supremes.

Leon Bibb who has long been a concert favorite is now going the nitty gritty route and currently playing his first major supper club engagement at the College Inn of Chicago's Sherman House, which has gone so well that he has been signed for a return stay. Metric's Al Altman bust predicting that Bob Lind's new outing "I Just Let It Take Me" will be even bigger than "Elusive Butterfly." Arranger/conductor Garry Sherman has a very busy week in store with Coca-Cola commercial with Leslie Gore and singles sessions with Bobby Rydell and Garnet Mimms all in the book. Mercer's Jerry Ross around town with a quartet of waxings which break down to "I, 2, 3" by Sarah Jane, "The Wind." "Sorrow" by the Merseys and Boy Drusky's "The World Is Round."
RECORD RAMBLINGS

hearing it more and more. Another single was released this week—a 5-4 treatment of the Gershwin standard "Summertime"—and is almost immediately one of the most performed new tracks in town. You'll be seeing her soon on the Kraft Summer Music Hall and (in a straight acting assignment) on Wild Wild West. "Summertime" is probably the more commercial of the two sides mentioned here. But "Growin' My Own" could blossom forth as one of the jazz classics of the year. As for La Grande Mellon, this cultivated deb from Greenville, Miss., is being compared already to the likes of Julie London, Peggy Lee and even Billie Holiday. Make a note of that name. It could soon be as household as Zen, LSD and Sears- Roebuck.

We still can't understand how the KMPC personalities lost their third inning warm-up baseball match with the Plowboy Barnies at Anaheim Stadium last week. The final score was 8-4 and KPMC jock Pete Smith offers the excuse that "our boys weren't in condition." Fanster Gary Owens explains it this way—"Those Bunnies are always too heavy favorites." The Sunnys head for Denver this week to giuest en KIMN's annual Appreciation Day. Don Randall takes off for Lake Tahoe and will headline at Harvey's for two weeks starting on June 1. . . . Anthony Newley and the New Society cutting at RCA Victor studios this week. And Lisa Minnelli makes her French stage debut at the Olympia Theater on June 14 with Capitol waxing her opening. . . . Columbia's O. C. Smith in Dallas for a weekender at the Rainbow Room—his current single "That's Life" is No. 5, we hear, on Dallas-Fort Worth charts. . . . Alex Hassleff, currently appearing in the U.A. film "The Russians Are Coming," has joined Stan Yan Music as their west coast professional manager. Stanyan is owned by singer-composer Rod McKuen and recording star Glenn Yarbrough. Both Alex and Glenn are former members of The Limeliters.

Are you ready for the word "Sincompernear?" It's a mixture of singer, composer, performer and engineer. They had to come up with a new word to describe the talents of one Jonna Gault, the world's first female "sincompernear" whose initial "Reprise single is titled "From My Window"—written, performed, produced and currently being promoted via a nationwide tour by this daughter of two Russian acrobatic dancers. If she shows in your home town she'll be readily recognized by her trademarks—a cape and python boots. Wherever she goes, whether in pants or pant de sole, the python boots and cape go too. "Unfortunately," she explains, "python is at a premium so I can't find enough skin for a hat. I must locate a taxidermist."

Reprise is gambling that this precocious 19 year old can happen. But how does one bet against a gal who, at the age of 3, rushed onstage at the Palace Theater in N.Y. in the midst of an acrobatic routine to sing "God Bless America"?

CHICAGO:

Ramsey Lewis, who's currently doing a return engagement at London House, announced the opening of new business offices in Chi., housing his Ramsey Productions and Ramsey Publishing Co. Address is 30 N. LaSalle. Incidentally, during the London House stint, Ramsey is being joined on stage by Chi musicians Cleveland Eaton and Maurice White. . . . "The Jazz Idiom In Concert," featuring the Gene Espada orchestra, vocalist Irene Kral, the Joe Daley Trio and Glenn Scipio Dancers, is being presented in McCormick Place's Little Theater this weekend. . . . The Gentrys, doing bang-up business with MGM single "Every Day I Have To Cry," came to town for a quickie appearance at the Pink Phynque on Sheridan Road . . . Chi's own Harri ette Blake, who just wrapped up a two-weeker in Chicago's Playboy Club, was a recent "discovery" on Art Lintketter's Talent Show TV. Monum ent is about to release the world's newest single "Unapoked Women." . . . Orkster Bobby Christian just completed a new pair on Mal, coupling "El Bronce Banda," which he co-pen ned, and "Out Of Sight." . . . Pianist Danny Long will be farewell partyed next week when he winds up a lengthy stay at The Airliner Lounge to head for the coast. . . . Nice to see songster Joe Bennett who was a CB visitor last week. Those gorgeous den pats from WSDM did a show for the inmates of Indiana State Prison in Michigan City. How's that for a captive audience! . . . Rodney Jones and Purvis Spann, owners of The Club, have booked an allstar lineup of blues talent to headline the nitery's weekend show schedule this summer. Leading off are Alberit King, Little Junior Parker and Buddy Ace (10), followed by Jimmy Reed and Percy Mayfield (17), Solomon Burke and The Deils (24), Maxine Brown and Marvin Millsap (7/3), Jerry Butler (7/15), Joe Tex (8/6) and Gene Chan dler (9/2). . . . In the spotlight over at Allstate Record Dist. are Buddy Starcher's "History Repeats Itself" (Starday), "Breakthrough" by The New Colony Six (Sentar) and "The Fantastic Guitar Of Barney Kessel" (Emerald). . . . Decca Records presented a plaque to Chris Lane and his staff at WJJD for initially breaking the Wilma Burgess deck, "Baby," which subsequently developed into a national C&W hit! Dickery's Frank Scardino made the presentation at a luncheon in Gulf Mill (7) honoring the entire crew . . . Erwin Barz is eying choice chart positions for Dot sizzlers "Tomorrow's Okay By Me" by Mike Minor, "Love Drops" by Barry Allen, "Five Miles From Home" by Pat Boone and "Tennessee Waltz" by Lawrence Welk.

WYON's Roy Wood is back from Viet Nam where he toured the battlefields interviewing local GI's. Station is now airing the tapes, through the courtesy of Sears Roebuck & Co., as a public service feature. The new Alvin Cash single "The Philly Breeze" (Mar-V-ius), "Whole Lotta Shakin' In My Heart" by The Miracles (Tamla) and "Midnight Blues" by Slim Harpo (Excello) are creating excitement at United Record Dist. . . .

and their single debuts are HAPPENINGS!

Patty Michaels

"Something Happens
(Deep Inside Me)" 5-10034
SG-Col. Re-Inks
Barry Mann & Cynthia Weil

NEW YORK—Don Kirshner, president of the Music Division of Columbia Pictures and Screen Gems-TV, has announced the re-signing of composer Barry Mann and lyricist Cynthia Weil to a new contract.

Among the recent hits by the songwriters are "Soul and Inspiration," "Kicks," "Magic Town," "Home of the Brave," and "We Gotta Get Out of This Place.

Kirshner noted that the pair had created close to 40 hits over the past four years for a total disk sale of 25 million copies. They have written themes for TV, and are now writing motion picture material. A Broadway score by the couple is upcoming,

(Left to Right) Barry Mann, Cynthia Weil & Don Kirshner.

Kirshner said,
Barry, 26, and Cynthia, 24, have collaborated musically for nearly five years. They were married shortly before the impact of their first hit, "Uptown" and "Bless You." Among artists who have enjoyed hit recordings of Mann/Weil tunes are Edie Gorme, Steve Lawrence, Gene Pitney, The Drifters, The Righteous Brothers, Paul Revere and the Raiders, The Ronettes, The Crystals, The Animals, Jay and The Americans, and Jody Miller, among others. "You've Lost That Lovin' Feeling"—their greatest success—reportedly sold nearly three million records. Many of their song hits have become contemporary standards; these include: "Only in America," "On Broadway," "Blame It on the Bossa Nova," "Looking Through the Eyes of Love," etc. Newest releases of Mann/Weil tunes are Andy Williams' "How Can I Tell Her It's Over" and Paul Revere and the Raiders' "Hungry," both on the Columbia label.

Cynthia Weil became interested in pop lyrics while trying to write special material for herself as a singer. She began her earliest work as a lyricist as part of the Frank Loesser office and shortly afterward, met Barry Mann. Already successful as a pop songwriter, Mann had also enjoyed a major hit as a vocalist with the novelty disk, "Who Put the Bomp (in the Bomp, Bom, Bomp)." Since their marriage, they have concentrated entirely upon composition. Both are native New Yorkers.

Perlman Leaves I. J. Morgan

PHILADELPHIA—Irv Perlman has told Cash Box that he is no longer associated with I. J. Morgan Co., the Philly one-stop and rack firm. This leaves Jerry Rosen as the sole owner of the company. Perlman, who did not announce any future plans, was one of the original founders of the company. He also founded ROSA, the one-stop association, serving as president.

Ikettes To Mirettes On Mirwood Label

LOS ANGELES—The group formerly known as the Ikettes is now on the Mirwood label as the Mirettes. Mirwood is releasing a single by the group entitled "Your Kind Ain't No Good."

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DIAMOND
Buy-9-get-one-free on all Ronnie Dove LP's thru June 30.

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One free for every five purchased on entire catalog. No expiration date.

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Special terms through distributors on all product.

LAD-ION
Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

MERCURY
10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASBRO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

Vee Jay
10% discount on LP's.

More And More
English lyricist Norman Newell, (center) writer of the successful Micks Music song, "More," is shown here with perfy Herbert E. Marks (left) and general professional manager, Arnold Shaw, in front of an entire wall displaying some of the 297 recordings made of "More."
BETTY MADIGAN has the hit sound with LIFE GOES ON
b/w Are You Really Real  K-13532 on
Hit Making

At the RCA Victor Nashville studio a group recently gathered round to hear the playback of a tune called “The Land Of Milk and Honey” which had just been cut by the Vogues. The group consists of (left to right) Co & Co’s Nick Cenci; Vogues manager Etter; Wili; the group’s lead singer Bill Burktee and producer Tony Montecorto. The instant track climbed to numbers with “a red bullet on this week’s CB Top 100.

Summer Sounds For Liberty

HOLLYWOOD—Liberty Records national sales manager Jack Bretel is telling a world that “The Land Sounds Great For Summer” and he’s backed this statement with a program which features eight new LP’s and the entire Liberty, Liberty Premiere and Delton back catalog. The promotion, effective immediately through June 30, 1966, spotlights several of the label’s biggest names and introduces two new album artists, Ruben Rodriguez and the Guadalajara Kings and Trombone’s Unlimited (“These Bones Are Made For Walking”). Del Shannon is also represented via his first Liberty LP, “This Is My Bag.”

PATTY’S PACT—Teen songstress Patty Michaels has just inked an exclusive contract with Epic Records according to an announcement made by label v.p. and general manager Leonard Levy. The lark’s debut single was rushed into release last week. The deck couples “Something Happens (Deep Inside Me)” and “Born A Woman.” Among her many credits are a four year stint in “The Sound Of Music” mainstem and most recently she worked as a regular member of the Murray the K dancers.

Monument’s Foster On H’wood Trek

HOLLYWOOD—Emphasizing the increasing importance of Hollywood to the expansion plans of Monument Record Corp., Fred Foster, president of the distery, arrives here week (15) for a week-long visit to meet with local music business contacts, artist personal managers, promotion people, motion picture and TV producers regarding upcoming soundtrack scores, as coordinator, Bobby Weiss, vice-president and director of the International Division of Monument, who heads the global operation out of their Hollywood office.

Foster is bringing with him several key Monument artists including Boots Randolph, Ray Stevens and Dale Warb who will round-robin to the local radio-TV scene to exploit their latest singles records including parts on “The Lloyd Thaxton” and “9th Street West” TVers in cooperation with Norm Goodwin and his Praggle Co, local Monument distributor.

Foster will also meet with Allison Parks, “Playmate of the Year,” for pre-recording talks as Monument has a deal with Playboy Magazine whereby the annual award winner is offered a wax pact.

Big 3 Pacts Yardbirds Songs

NEW YORK—The Big 3 Music Corp., (Robbins-Feist-Miller) has concluded a new representation deal with the Yardbirds. The British group has a strong track record of Gibbs winners which they have written themselves. Pact calls for the Big 3 to acquire publishing rights to the Yardbird tunes in all territories outside of the group’s British home-base.

Big song to jump to the firm is the group’s “Over Under Sideways Down,” which was released last week by Epic. Negotiations were wrapped-up by Big 3 vice-president and general manager Armin Lasin during his recent European trip.

YOU’VE GOT POSsibilities

Pappy Lee (Capitol 3652)

I’LL BE GONE

Paco Serres Singers (Columbia 43646)

HOW CAN I TELL IT’S OVER

Andy Williams (Columbia 43650)

I’M MAKING THE SAME MISTAKES AGAIN

Sonny Lawrence (Columbia 43610)

IF I COULD START MY LIFE AGAIN

New Christy Minstrels (Columbia 43644)

THE SWEETEST SOUNDS

Earl Grant (Derco 25597)

STRANGERS IN THE NIGHT

Burt Kaminsop (Derco 31748)

THE SPINNING OF THE WORLD

Kingston Trio (Derco 31761)

FIVE MILES FROM HOME

Pet Sounds (Dot 16721)

PASS ME BY

Ginna Miller (Epic 10018)

I’M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Lactic Prime (MIR 407)

HEY, GOOD LOOKING

Bill Block’s Combo (Hi 7106)

PLEASE HELP ME I’M FALLING

Lonny Welch (Kapp 761)

IT’S A DIFFERENT WORLD

Connie Francis (MGM 13505)

I LOVE YOUR LOVIN’ WAY

Mino Simone (Philips 40395)

MISTY

‘Groove’ Halines (Prestige 401)

WITH A CHILD’S HEART

Stenio Wander (Tambo 5430)

UNO-DOS-TRES

Willy Bobo (Verve 10400)
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FARON YOUNG
YOU DON'T TREAT ME RIGHT 72576

ROY DRUSKY
THE WORLD IS ROUND 72586

DAVE DUDLEY
LONELYVILLE 72585

JERRY WALLACE
WALLPAPER ROSES 72589

Cash Box—June 18, 1966
Chicago—Hitting with pop singles like Bobby Hebb’s “Sunny,” Nina Simone’s “See-Line Woman,” and O’Connor’s “I Don’t Have To Say You Love Me,” Philip announced its June album release programs, which the company will further broaden its currently hot singles situation into album-product sales.

The new album program includes four current and four classical releases, with the pop releases headed up by Daisy Songs with “I Don’t Have To Say You Love Me.” Dealer incentives are plentiful in the new release: a 10% plan discount is available on all pre听着流行音乐 popular product. Additionally, in its Connoisseur line, Philip is offering a $1,000 advance on all new and catalog classical Philip products, including a 20% per cent discount.

Supporting the June release is a television campaign, “Aldo’s 75 Stuffing the Pillow,” and a limited edition and an extensive national publicity program.

The new Dusky Springfield collection features her top-selling single, “You Don’t Have To Say You Love Me.”


In the new release of “The Brazilian Scene,” Stephen Stafon is represented with “Giuseppe Di Stefano Sings The Great Italian Popu- larity.”

Highlighting the classical release is the first recording of the BSO’s “Symphony 25 in B flat” with the Concertgebouw Orchestra conducted by Leonard Bernstein, the first recording of the B-flat Fifth in five years, and is available from Phillips-

The new release includes the Mozart “Symphony 26,” Beethoven’s “Symphony No. 9,” and Schubert’s “Symphony No. 7,” all by Teleman in the second classical release. This recording is the first pressing of these two works and also represents the first performance of the “Symphony 26.”

A stereo classical showcase is contained in the final classical release, which includes a first recording of a pop concert overtures and other light classical works conducted by Charles Mackerras with the London Symphony.

New Columbia LP’s Spotlight Walter Series

Additional Masterworks LPs include performances by pianist Rafael Frigerio’s Domenico Scarlatti, the Philadelphia Orchestra conducted by Eugene Ormandy; the Columbia Symphony Orchestra conducted by Mr. Ormandy with contralto Lili Kozlovanian; pianists Richard Goode and Peter Serkin, and cellist Mischa Schneider. Also featured is composer-conductor Igor Stravinsky, direct- ing one of his compositions performed by the Columbia Symphony Orchestra with soloist Ijeoma Jordon, sopranos; George Shirley, tenor, and Donald Curran, bass.

Included among the popular releases are albums by Cantus Americanus, the Continental Choral Society, and the American Woodwind Quintet.

The two Latin American LP’s feature vocal performances by Brazil’s Roberto Carlos, and Mexico’s Fernando do Soto.

The harmony releases for June include LP’s by Roy Acuff, Eddy Duchin, Latin-oriented instrumentalists The Real Group, and the Latin Jazz band led by Lee and Stoney Cooper, Jerry Murad’s Harmonics, The Stanley Brothers, and the Merrill Stato Choir.

New Columbia LP’s Spotlight Walter Series

New York—Columbia Records is releasing eleven Masterworks LP’s, including three classical LP’s, two Latin American LP’s, and eight Harmony recordings in June.

The Original Cast Albums include the 1941 Broadway musical “Mame” and the Spanish Original Cast version of “My Fair Lady,” en- titled “Mi Bella Donna.”

A highlight of the June release is “The Bruno Walter Legacy, 1936-1962,” a series of new albums drawn from the late conductor’s catalog of Columbia Masterworks recordings. Included are three specially priced sets: “Bruno Walter: Philip,” performed by the Columbia Symphony Orchestra conducted by Bruno Walter; “Bruno Walter’s Mahler,” with performances by the Columbia Symphony Orchestra and the New York Philharmonic under the direction of Wal- ter and conductor Mildred Miller, mezzo- sopranos, and Ernst Hadliger, tenor; and “Bruno Walter’s Wagner,” per- formed by the Columbia Symphony Orchestra conducted by Bruno Walter with the Occidental College College Choir directed by Howard Swan. In- cluded with this set is a special 12- inch, LP “Bruno Walter Rehearsal. Wagner.” Also being released this month are two LP’s by the late Mr. Walter’s final work, “Symphony No. 40 in G Minor and the 9th Symphony.”

As an addition to the above, and on the other, Walter conducts a number of works by Brahms.

3 More Mainstream Tracks

New York—Mainstream Records continuing its soundtrack catalog build-up, has acquired three more tracks, including that of the film that has won this year’s Oscar as the best film of the year, “The Best Man.”

The LP is being released and will serve as the first track release by abc Records, but it has gone over to Main- stream.

Other tracks are “Back Street,” a 20th Century Fox picture, and “Walk, Don’t Run,” a Columbia release with a score by Charlie Byrd, and the latter is a 2nd LP, on “The Best Man” LP, Mainstream Records, in the promotion of the movie and Bantam Books, publishers of the paperback novel used as the basis of the film.

New Beatles Cartoons Ordered For Next 2 Years

New York—King Features is going into renewed production on “The Beatles Cartoons,” which is based on the cartoons of the late Beatles songs into the cartoon program, has ordered new episodes not only for the 1967-68 season as well. Usually, Saturday-morning shows go into multiple reruns after only one year of production.

Rod Broats, king of King Features, said for the new season “The Beatles Cartoons” will feature bridges and as wide as bridge and as well as the “singingrogs,” all based on the theme song.

Brodats plans to make “Help” the theme song as of the start of the new cartoons, with more or less, the same song for the year the theme song has been “Can’t Buy Me Love”.

Frisky Label Bows With ‘Trivia’ LP

Keauny, N. J.—Frisky Records, a new label, has recorded a 10-track LP theme scene with a combination LP—party game quiz album. Each album includes an answer score card pad suitable for use by number, as well as special cards which contain the different pop songs, longistol advertising along with games and shows, who played in what movie and a whole comprehension of the comprehen- on of two separate LP’s.

Keeney is general manager of Henry Rosenberg, the album, which was produced by A. R. & B. Harper, with the sales management of the LP, air time on major stations, ad consumer advertising in newspapers and magazines, and national public- ity effort in all media.

Kay Pens New ‘Jeanie’ Lyrics

New York—Buddy Kay has completed the assignment of setting the new TV theme-song for “I Dream Of Jeanie.” The music and song was written by Hugo Montenegro. The NBC TV series is changing its themes for its 2nd season, which will begin in September. Publisher Donny Kincade, who is handling the promotion of the Gems are now in the process of securing a record for “Jeanie.”

Kay and Montenegro recently completed the song for Otto Preminger’s forthcoming “Hurry Sundown.”

Golden Birthday

Audio Fidelity pres- ident Herman Gimbel recently celebrated his birthday while in addition to the company employees surprised him with a special gold record plaque for the photo- grapher.
**Masterwork Audio Debuts 1967 Line of Phonos, Tape Players, Radios**

NEW YORK—Masterwork Audio Products, a department of Columbia Records, is presenting its 1967 line of thirty-six select and single phonographs, component systems, radios and tape players. The recording supplier of Philips-system stereo, Masterwork offers four Packaged Audio-Component Systems. Two of the models, M-4010 and M-4690, feature a contemporary design with a cabinet that is accented in solid-walnut cabinets highlighted with light oak tambour enclosures and slanted control panels. The other two, M-4290 and M-4695, are side-wheel cabinets which provide AM/FM/FM-stereo radio services are available in hardwood or veneer cabinets in a variety of styles. Model M-5115, in Contemporary style, is priced to sell at $299.50. Model M-5117, in Early American style, comes with Spanish cabinet, is each available at a suggested list price of $299.50.

A compact, 40-inch console unit is also offered in Early American woods and veneers. Model M-5120, in Contemporary style, is priced to sell at $309.50. Models M-5122, with Early American cabinet, and M-5124, in Italian oak finish, are each available at a suggested list price of $309.50. These units offer projection sound and complete radio services, incorporating solid state hard-wired components as well as all services radio tuner.

In addition to the Masterwork Audio line, Masterwork Audio also offers the Moody Model M-2870, an international shortwave six-band portable unit with an R.F. stage, is available in durable black leatherette. The Moody may be operated on batteries or AC house current (without adaptors). The suggested retail price of this unit is $79.95 complete.

The Masterwork tape recorder line has been expanding to five models with suggested retail prices ranging from $19.95 to $56.95. The Moody group is Model M-807, a battery-operated unit with built-in provisions for use on AC current (without adaptors). The suggested retail price of this unit is $69.95 complete with a variety of accessories including two dynamic microphones.

**Young Rascals Start Own Publishing Firm**

NEW YORK—The Young Rascals and manager, Sid Bernstein, have formed their own publishing firm, Slancar, Inc. (music for the band is Slancar in Slancar is spelled backwards). The first songs in the new pub are "Love Is A Beautiful Thing," "Don't Touch Me" and "You Better Run," the group's current Atlantic chart-riot.

**RCA Victor Sets 15 Stereo 8's For June**

NEW YORK—Variety is the keynote of RCA Victor Records June release of Stereo 8 Cartridge Tape. Fifteen new cartridges cover a range of musical taste from the Broadway musical stage to the Latin Country and Western to urbane comedy; from the music of Kurt Weill to arian by Caballe. These fifteen cartridges bring the RCA Victor line of cartridge tape already mark in available titles.


Each of the 15 cartridges is offering the original cast album to the summer musicals "Man of La Mancha" which stars Richard Кlear, Irvig Kyle, and Ray Milette, "The Sound Of The South," "The Sound Of The West," "The Sound Of The South," "The Sound Of The West," and "The Sound Of The West." 

For Seal Stereo 8 cartridges in this release are: "Holiday for Strings—Arthur Fiedler and the Boston Pops," "The Sound of The South—Morton Gould Orchestra; and "Present"—Andre Kostelanetz," with Donistone Arias; as well as the Twin Pack "Concerto No. 2" (Rachmaninoff) featuring Rosalyn Tureck and the Chicago Symphony/Concerto No. 1 (Beethoven) featuring Menuhin and the Philadelphia Orchestra/RCA Victor Symphony Orchestra/ "Night's in the Garden of Spain" (Francoise Rebaud). Recorded by the Los Angeles Philharmonic Orchestra and "San Francisco Symphony Orchestra." 

Completing the release for June is the RCA Camden Twin Pack "Light—Living Strings featuring Bob Ralston at the Organ/The Sweet—Heart Tree and Other Film Favorites Living Strings."
As timely as today's headlines!

"LONELY SOLDIER"

Mike Williams

“"This is R&B Dynamite, and such an outstanding performance that it could be a big pop hit.’’"

Bill Gavin (June 3rd report)
Bernardi To Cut 'Fiddler' LP For Col.

NEW YORK — Herschel Bernardi, currently starring in "Fiddler on the Roof," has been signed by Columbia Records to record a new and different version of the main theme musical's score.

All of the songs will be rewritten by Sheldon Harnick and Jerry Bock and if they were being sung by Teyve, the Russian peasant who is played by Bernardi, Joseph Stein, author of the show's book, is writing a special narration for the album, which will offer a view of Jewish folklore and of the times as seen through the eyes of Teyve.

Another feature of the recording will be the inclusion of "When Messiah Comes," a song written for the show, but omitted before the New York opening. Other songs will include such well known items as "Matchmaker" and "Sunrise, Sunset." Ed Krihin is producing the album and Peter Matz will do the arrangements. It is scheduled for Sept. release.

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Sensational Young Trumpet Star
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(like Whiz-bob)
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Merco Exec Speaks At Time Symposium

GARDEN CITY, L.I.—Mrs. Bea Post, vice-president of Book Store Record Service Corp., a wholly-owned subsidiary of Merco Enterprises, Inc. was a featured speaker at the "Campus Marketing Workshop" symposium recently conducted by Time magazine.

Mrs. Post stated, "The three major problems of selling records in college bookstores are—lack of space, shortage of qualified sales personnel, and obsolescence..."

"We have helped solve the problem of lack of space by designing special fixtures that can be used for other products or removed completely during the peak book buying periods. Our method of inventory control, incorporating the use of the latest data-processing equipment, prepackaging and pre-ticketing of the merchandise, backed up by personal visits, keeps the need for store personnel at a minimum. The danger of obsolescence is eliminated because we sell on a guaranteed exchange basis and back up this program with an inventory ranging from Sinatra to Segovia. Our warehouse, then, is used as the college store stockroom."

In the year ended Dec. 31, 1965, Merco had a net income of $38,584,439 on net sales of $13,843,131 or $1.02 per share based on 3,535,000 shares currently outstanding. In 1964, Merco Enterprises had a net income of $356,089 or 72 cents per share on sales of $6,548,500. The 1965 results represent an increase of 41% in earnings and 26% in sales.

S.A.C.-Coast Artists Join On East-West Deal

NEW YORK—East has met West as a result of an agreement made between two booking agencies, S.A.C. (Shaw Artists Corporation) and Coast Artists, Inc. According to a joint announcement made by S.A.C. proxy Don Soviero and Milton Deutsch, head of Coast Artists, the West Coast firm will now add all S.A.C. acts except those west of a line extending from Denver to Dallas, while S.A.C. will represent all acts in the eastern part of the U.S.

The territory in which Deutsch will now add the S.A.C. artists to the talent he has under contract to his own booking office consists of 13 Western states and the Orient. The agreement covers all types of theatrical endeavour including television, motion pictures, night clubs, theatres, college concerts, lounges, etc.

Deutsch, whose agency has been established in California for the past sixteen years, specializes in personalized service to the many major stars now represented by Coast.

Shaw Artists Corporation represents many of the leading acts in the country, including Ray Charles. Don Soviero has extensively revamped the agency via major revisions in S.A.C.'s executive lineup, the addition of a full college concert division, a complete TV and motion picture department and a cocktail booking unit.

Columbia Promo, A&R Moves

(Continued from page 7)

mann, director of A & R administration.

Weiss' responsibilities will include scheduling and assigning all Columbia and Date single releases, and singles' trade paper advertising, as well as maintaining liaison with the Columbia promo and sales departments on all singles product. He will work in close collaboration with Columbia's A&R staff and with Noonan in the exploitation and promotion of all Columbia and Date singles.

In addition, Weiss will serve as chairman of the company's master purchase committee which will review for purchase, all masters submitted to the Columbia and Date labels. Weiss will also be responsible for coordinating, recording of Columbia and Date artists by indie producers and will consult these producers on the placement of future releases and the development of their artists.

Fiedler Noted

Arthur Fiedler, conductor of the Boston Pops Orchestra, recently received a congratulatory note from some of his most famous fans, the Beatles. Fiedler, who has recorded three Beatles songs and plans more for RCA Victor, is also a fan of the Beatles. The note calls the Boston Pops "a great orchestra," and was signed by Ringo Starr and John Lennon.

Peter Larmer of Ampex Cites Factors Influencing Tape Growth

ELK GROVE VILLAGE, ILL.—Peter Larmer, Ampex stereo tapes manager, said that industry-wide sales of reel-to-reel prerecorded stereo tapes for home listening will rise to an estimated $18,000,000 in 1966, up 50% from 1965 and three times the industry volume in 1965. Larmer emphasized that these estimates include only 4-track reel-to-reel tapes and do not include either 8-track or 4-track cartridge tapes, which are also undergoing rapid growth primarily for use in automobile stereo systems. Larmer cited (in addition to the traditional quest for better quality) the following factors as having been largely responsible for this populist popularity of tape product: recent innovations in tape recorders make tape easier to use, there is an increasing demand for stereo, and the demand for stereo has been gathering momentum. There is a broader selection of material available on tape, and tape distribution is growing.

LOTS OF HEART—Heart shaped "I Left My Heart In San Francisco" awards were recently presented by the San Francisco Convention & Visitors Bureau to George Cory (left) and Douglas Cross (right), respectively the composer and lyricist of the tune that bears the same name as the award. The presenter is the city's mayor John F. Shelly. The popular song has found a warm spot in the hearts of the citizens of the City by the Bay.

Number One

Percy Sledge recently captured the number one spot on Cash Box's Top 100 chart with "When A Man Loves A Woman" and seen here marking that moment, in the Phil Walden offices in Macon, Georgia. On the right is the hit's producer Quin Ivey; another Jimmy Hughes; Sledge; Phil and Alan Walden of the artists and promotion agency.

Cash Box—June 18, 1966
IF YOU'VE BEEN TELLING YOUR FRIENDS
HERB ALPERT SHOULD RECORD
"THE WORK SONG"
FORGET IT...
HE AND THE TIJUANA BRASS ALREADY HAVE!

A&M 805
b/w PLUCKY
TALENT ON STAGE

RIGHTOUSE BROS.

HOLLYWOOD — Those high priests of folk struck their knees, length jackets, high flat collars and stinging banjos at big more uptown and their L.A. debut at the Coconut Grove. Gone forever are the soulful covers of "My Baby," "Little Lute Lo Lu," "Once In My Life" and "Justin." And finally when they stood center stage butting their unison slogan to "Let The Good Times Roll!"

The Verve disk act has been policed over the past six or so disc discussed in the Celebrity Room at the Sands (where we first caught them last summer with Herman's Blistroo, Harrharrs and Basin Street. Even now.

There's buoyant humor in their Jeannette McDonald-Nelson Hey duet, Bill/Buddy (Hatsfield's timing and approach reminding us constantly of Nick Kerewyn of the King that soul) and his benevolence to the audience. "What a nice clean group you are," he compliments, "like a Dick Clark Production."

It's obvious that their teething on KGJ, Bobby Bland and Ray Charles has influenced their folk sound. It's jazz, and gospel, and rock, and spiritual. And the disc blends them with the disc songwriter at the make the concoction palatable to every taste.

They're backed by some gustful Bill Baker arrangements with Mike Patterson on piano, Richie Prov- drums, Art Munson on guitar plus the strings, reeds, and brass of Dick Sta- s's band, a perfection.

The Grove has been devoting its spot over the past six or so disc (except disc) to younger artists. It's a commendable policy that has been paying off in honest crows and hollers from the welcome.

With the prom season in full swing Hatsfield and Medley should be picking 'em In for their three week visit.

It's certainly the most pacy paced performance this room has seen since Bobby Darin's engagement.

FARROW JOINS SUNBEAM

NEW YORK — Johnny Farrow, vet- eran record-publishing executive, has joined Tommy Vando's Sunbeam Music. Farrow comes to the company from Joy Music, leaving after a 15 year association with that firm. He will work with Frank Military, general professional manager, in the exploitation of Sun- beam copyrights. Sunbeam, he said, is on the lookout for new writing talent.

PRETTY FLAMINGO

MANFRED MANN

UA 5040

on the air to watch

JOSE FELICIANO

NEW YORK — The venerable Town Hall was filled to something less than its capacity Sunday, 5 June, for the New York debut of Jose Feliciano, the young, Puerto Rican born, guitarist- who has been entertaining devotees of jazz, folk, and classical with his amazing virtuosity. The RCA Victor artist has been gaining a steady growing following among jazz, folk, and classical fields ever since his appearance on the musical scene a little over a year ago, and now he seems to be building a pop following as well. Feliciano opened the concert with "I've Got My Mojo Workin'" and then introduced Richard Davis, bassist, who played as an integral part of the concert rather than an accompaniment.

This close interplay between guitar and bass occasionally resulted in the feeling of a jam-session which was most apparent in a jazz version of "Down Home." Reaching deep into the song bag for his repertoire, Feliciano produced tunes from Eng- land, Cuba, Spain, Puerto Rico, and the United States which ranged from folk songs to tunes from his childhood. On "Zorba The Greek" and "Flight Of The Bumblebee," the young artist demonstrated a speed and facility with regard to single string guitar playing that is not often heard. On the late Django Reinhardt, Feliciano's show stopping version of "Earl Scruggs" which was headlined "The Man to Beat," shows his firm support of the recent RCA single, "Sentimental Re- sonance" and other Capitol releases. Feliciano showed a classical in- fluence even on jazz, folk, and rock mat- ter and the entire evening was marked by a delightful spontaneity on the part of the performers. It is dis- couraging to know that the show was not re- corded, and the many breathtaking moments that made Richard Davis' performance live only in memory.

Theatre Review: "Annie" Gets Her Gun, Her Man & La Merman

NEW YORK—Irving Berlin, so the story goes, was extremely apprehen- sive about doing the score for "Annie Get Your Gun," despite the fact that by 1946, the year "Annie" was pro- duced, he had written standard after standard for the stage screen or otherwise, a song that many would like to see as our national an- them, "God Bless America."

Perhaps Berlin got the jitters re- alizing that he was replacing Jerome Kern as composer of "Annie," the master melodist having died before he could complete the music. Needless to say, "Annie" is Berlin's most tri- umph, running rampant with his finest songs, both comic and ballad.

Finally, the show's first two songs are pleasant, but forgettable: "Buffalo Bill" and "I'm A Bad, Bad Man." "Then watch out! There's In 'What Comes Naturally.' "There's No Business Like Show Business," "The Girl That I Marry," "You Can't Get A Man With A Gun," "I'm An Indian, Too" and "Anything You Can Do." "Annie" also has Ethel Mer- man, who is as quick on the trigger today playing "Annie" (at the sparkling Lincoln Center revival) as she was 20 years ago when she originated the role. For the revival, Berlin has penned a charming counterpoint song called "Old Fashioned Wedding," which Annie and Frank Butler (Bruce Yarnell) are forced to encore night after night.

RCA Victor Records, under its ar- rangement with the New York State Theater of Lincoln Center, cut the revival cast version on Sunday, June 5. With Ethel Merman still the only performer worthy of the great Berlin songs, the album should prove to be a stereo-age delight.

U.S. Artists Say No To South African Apartheid

NEW YORK—To date, 62 prominent American actors, singers, writers, and other artists have signed a declaration stating: "We say No To Apartheid." Those signing refused all professional cooperation with South Africa under its present regime. Some of the signa- tures on the declaration, which is be- ing circulated by the American Com- mittee on Africa, are: Tallulah Bank- head, Victor Borge, Harry Belafonte, Leonard Bernstein, Dave Brubeck, Sammy Davis, Jr., William Gibson, Julie Harris, Van Heffin, Jerome Hines, Lena Horne, Johnny Mathis, Arthur Miller, Nina Simone, Ed Sul- lineau, Louis Jordan, Fredric O'Neal, president of Actors Equity, who signed the declaration at the request of a movement- party given by Carl Schaeffer of the Actors Studio.

A&M's Graham, Feed On National Promotion Tour

HOLLYWOOD — Don Graham, newly appointed national promotion director of A&M Records, and Bob Fead, na- tional sales director, have left for a 14-city three-week sales promotion tour for the label. They will visit Chicago, Detroit, Cleveland, Pittsburgh, New York, Washington, Philadelphia, Boston, Montreal, Atlanta, New Orleans, Houston, Dallas and Denver. Graham and Fead will meet with record dis- tributors, store owners, key rack job- bers and chain store buyers to pro- mote the company's products. Graham also will contact key deejays and promote men for the A&M distributors in these cities.

Correction

NEW YORK—Faron Young, a young female vocalist who records for Col- umbia, was inadvertently confused with yet country charter Faron Young in last week's record reviews (p. 24). The lark's new single couples "I Can't Believe That You're In Love With Me" with "Why Was I Born."
HOTTER THAN SUMMER
A BIG NEW SINGLE HIT

by... Ricky NELSON

"YOU JUST CAN'T QUIT"

31956

DECCA RECORDS
Festival records has started a new low-priced label by the name of Calendar Records. The new label will follow the same formula as the Capital publishing sets; "East Side Of Heaven" by Bing Crosby; "Billy Vaughn's Hollywood"; "Nat King Cole's "Night In Tunisia"; "Larry bank's "Easy"; "Ken Jordan's "Victims"; "Steve Allen's "You Don't Have To Say You Love Me". "Johnny Mathis' "My Heart Belongs To Daddy"; and "Eddie Grant's "That's What Friends Are For". The label will debut on June 14th, with the launch of four titles. The first release will be "The Day After Tomorrow" by Billy Vaughn and Pat Boone. The second release will be "I'll Make You Happy" by Dennis Cole. The third release will be "Don't Be Cruel" by Jerry Butler. The fourth release will be "I've Got A Feeling" by The Four Tops. The label's goal is to release 12 titles within the first year. The label will be distributed by Capitol Records and will be available at all major music stores.
MATT MONRO
TURNS THEM ON WITH
HONEY ON THE VINE
b/w Merci Cherie 5669
John Gary corrals a winner!

Country Classics sung with City Style! John sings twelve all-time country favorites including the timeless classics "Tennessee Waltz," "Cold, Cold Heart," plus recent hits like "He'll Have to Go," "Oh, Lonesome Me" and "Make the World Go Away." Featured advertising in Cosmopolitan and TV Guide... John's many appearances on network TV... his big current chart album, plus his own upcoming weekly TV show give powerful sales appeal to this exciting new album. Better stock up now.

RCA Victor
® The most trusted name in sound
TODAY'S ISSUE

Cash Box

TOP 100 ALBUMS
JUNE 18, 1966

Pos. Last Week

1 WHAT NOW MY LOVE
Bill Cosby

2 IF YOU CAN BELIEVE YOUR EYES AND EARS
Harry Belafonte

3 GOING PLACES
Jimi Hendrix

4 SOUND OF MUSIC
Soundtrack

5 WHIPPED CREAM AND OTHER DELIGHTS
Bill Cosby

6 DR. ZHYAGO
Sugar Creek

7 BIG HITS (HIGH TIDE AND GREEN GRASS)
Rolling Stones

8 COLOR ME BARRA
Barbra Streisand

9 SHADOW OF YOUR SMILE
Andy Williams

10 PET SOUNDS
Beach Boys

11 WONDERFUL
Bill Cosby

12 SHADOW OF YOUR SMILE
Johnny Mathis

13 THE YOUNG RASCALS

14 MRS. MILLER'S GREATEST HITS

15 SOUL AND INSPIRATION

16 THE BEST OF THE ANIMALS

17 DAYDREAM

18 THE DAVE CLARK FIVE

19 LOU RAWLS LIVE

20 SPANISH EYES

21 LUMINIGHT SINATRA

22 JUST LIKE US

23 HOLD ON

24 LONEL Y BULL

25 SINGING NUN

26 BOOTS

27 CRYING TIME

28 SOUTH OF THE BORDER

29 BALLAD OF THE GREEN BERETS

30 THE MOVIE SONG ALBUM

31 TIME WON'T LET ME

32 WHERE IS YI AIR?

33 THE INCREDIBLE JIMMY SMITH

34 I HEAR A SYMPHONY

35 A TOUCH OF TODAY

36 THE BEST OF RONNIE

37 I WANT TO GO WITH YOU

38 ANDY WILLIAMS' NEWEST HITS

39 BEST OF CHAD & JEREMY

40 AND I KNOW YOU WANNA DANCE

41 MIDNIGHT RIDE

42 FIDDLER ON THE ROOF

43 THE SONNY SIDE OF CHER

44 MAN OF LA MANCHA

45 THE VENTURES

46 THE BEST OF HERMAN'S HERmits

48 RUBBER SOUL

49 WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH

50 SEPTEMBER OF MY YEARS

51 THAT WAS THE YEAR THAT WAS

52 DO WHAT YOU WANT TO DO

53 STRANGERS IN THE NIGHT

54 SOMEWHERE THERE'S A SOMEONE

55 A BRIEF INNOCENCE

56 HER MAN IS A WOMAN

57 I'LL REMEMBER YOU

58 ONE STORMY NIGHT

59 BEST OF THE RIGH Teous BRO S.

60 MAMA'S EYES

61 EVERYBODY LOVES A NUT

62 THE GOLDEN HITS OF ROGER Miller

63 A NEW SONG FOR YOUNG LOVE

64 KINKS CONTROVERSY

65 UPTIGHT

66 STARTED OUT AS A CHILD

67 THE GOLDEN YEARS

68 MARY POPPINS

69 MY GENERATION

70 UP CLOSE

71 YOU WILL NEVER BE ALONE

72 GREAT MOMENTS ON BROADWAY

73 DISTANT DRUMS

74 DIRTY WATER

75 ACADEMY AWARD WINNING SHADOW OF YOUR SMILE & OTHER GIFT THEMES

76 WHEN A MAN LOVES A WOMAN

77 OUR HERO

78 STRANGERS IN THE NIGHT

79 THE FUNK

80 THE BAND

81 JOHN GARY SINGS YOUR ALL-TIME FAVORITE RANCH SONGS

82 CALIFORNIA DREAMIN' THE BEST OF THE Mamas & Papas

83 LULLABY OF LOVE

84 BLUES PROJECT LIVE AT THE CAFE AU-GO-GO

85 ONE OF THE SONGS

86 COMPIL ED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

LOOKING AHEAD ALBUMS

1 THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP

2 THE FANTASTIC BOOTS RANDOLPH

3 LIGHTLY LATIN

4 FLEET OF SOUL

5 MOODS OF MARVIN GAYE

6 TIPPIE TOOD

7 TAKE A LITTLE WALK WITH ME

8 LOVE THEM FROM THE FLIGHT OF THE BRIDES

9 THIS OLE HEART OF MINE

10 Gotta Travel On

11 HATS OFF

12 SHADOW OF YOUR SMILE

13 THE SONGS

14 JOHN GARY SINGS YOUR ALL-TIME FAVORITE RANCH SONGS

15 CALIFORNIA DREAMIN' THE BEST OF THE Mamas & Papas

16 LULLABY OF LOVE

17 BLUES PROJECT LIVE AT THE CAFE AU-GO-GO

18 ONE OF THE SONGS
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. It is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.
Let's go to the movies

**and**

all that jazz

NATIONAL ADVERTISING PROGRAM

Separate easels, display pieces, browser cards, streamers, advertising mats, promotional ads

Check your local distributor or contact Mainstream Records, 1290 Avenue of the Americas, New York, N. Y. 10019

Cash Box—June 18, 1966
BACKSTAGE—Gene Pitney—Musicor MM 2905
MS 3905
Hot on the heels of his recent chart-climbing single effort, "Backstage," Gene Pitney has come up with a fine followup album offering here. Kicking off the set with that same hit sound, Pitney should attract a great many of his loyal fans as he lets fly with a well-chosen assortment of goodies, including the choice of "Carnival," as well as "Engelique" and "Flamingo."

MOODS OF MARVIN GAYE—Tamla 266
The moody, melodic tones of Marvin Gaye have garnered the young chanter a large following among the record buying public and this LP should go a long way toward solidifying their admiration of this talented singer. With such tunes as the chanter's currently successful "Take This Heart Of Mine" backed by his recent hits ("Ain't That Peculiar," "I'll Be Doggone" and "One More Heartaches") this set should prove to be a prime sales item.

YOU DON'T HAVE TO SAY YOU LOVE ME—Dusty Springfield—Philips P 210/PHS 696-210
Following a brief cold spell, Dusty Springfield is back on the winning track with her current rocket, "You Don't Have To Say You Love Me," after which this LP has been tabbed. From the lovely, haunting ballad to the bright, perky bounces, the songstress displays the form that has made her one of Britain's top female export. Among the top tracks on this one are "Long After Tonight Is Over" and "It Was Easy To Hurt Him."

MAME—Original Cast—Columbia KOL 6660/KOS 3900
Evidently, the Broadway musical stage held back in brick its ace card in "Mame" as its final effort of the 1965-66 season. A big fat hit, it features a most aural songs by Jerry Herman. There are other tuneful numbers, such as "If He Walked Into My Life" and "My Best Girl." His best lyric is for the sarcastic "Bosom Buddies." Angela Lansbury ("Mama") and Frankie Michaels head the cast. A hit musical with a much-covered title song sure a goldmine of a cast LP.

THIS OLD HEART OF MINE—Isley Bros.—Tamla 269
Excitement is the hallmark of the Isley Brothers and the trio has packed this LP with some of the most exciting sounds on disk. Added to their recent smash, the title tune, are a host of rockers that the boys have a blast with. Among the top tracks are "Stop! In The Name Of Love," "No Where To Run" and "Take Some Time Out For Love" with the overall package giving lots of pleasant listening. Dusty should be an extra quick moving item for the retailer.

HEY JOE—The Leaves—Mira 5005
The Leaves are currently having loads of success with their single release of "Hey Joe" and are now following up that with this LP. little after and containing the hard driving tune. The quintet also offer their new found fans a series of musical experiences with the other tracks on this LP which include among the good blue ribbon efforts "Get Out Of My Life, Woman." "Back On The Avenue" and "Tobacco Road." This sampling of the group's groovy sound should have many fans coming back for more.

THE MORE I SEE YOU/CALL ME—Chris Montez—A&M 115
With Chris Montez currently shooting up the Top 100 chart with his "The More I See You" single, this LP containing both this click and the chanter's previous success "Call Me," should become a hot item on the LP chart in no time. Montez has a host of good sounds to the pair of hits with his readings of such tune as "How High The Moon," "Fly Me To The Moon" and "The Shadow Of Your Smile."

TIME—Pojo-Secco Singers—Columbia CL 2515/CS 9315
The Pojo-Secco Singers have excited fans' appetites for popular folk music with their highly successful single "Time" and should go much further in delighting the devotees of their sweet sound with this pleasure packed LP. In addition to the click the group offers "I'll Be Gone," "Silver Threads And Golden Needles" and a unique reading of "You've Lost That Loving Feeling." The set is bound for potent sales action in no time at all.

HISTORY REPEATS ITSELF—Buddy Starcher—Decca DL 4786/47796
After smashing through both the country and pop areas with his "History Repeats Itself" biggie on Boone, Buddy Starcher debuts on Decca with this album by the same name. Heavy sales can be expected as Starcher leads off with the original winning track and continues with a whole passel of vocal-natch's oldies" in addition and his self-penned "Ev Of Multiplication," Should be strong.

DON'T TOUCH ME—Wilma Burgess—Decca DL 4785/47795
Gently climbing up the country chart with her hit single, "Don't Touch Me," Wilma Burgess can expect some very nice results to this album dubbed with the same title. In addition to that smash groove, the lark also includes her former number, "Belong," as well as ten other top-flight grooves, to make up a sure-fire sales item. Other tracks include "Somebody Before Me" and "I Love You Damps."

ANDRE PREVIN WITH VOICES—RCA Victor LPM 3551/LSP 3551
Andre Previn's latest effort is this collection of piano mastery with the added effects of wonder-fully matched voices. The tunes selected are some of the loveliest romantic tunes to be found and the Previn touch gives them a new life and meaning. Among the finest are "Who Can I Turn To," "Where Do You Run To," "When The Rainbow Comes," and "Sign Of The Times." Set should find a ready to buy public snapping it up in short order.

WHEN A WOMAN LOVES A MAN—Ketty Lester—Towner 5029
The fine voice of Ketty Lester should produce lots of enthusiasm in the music fans who listen to this LP. The LP leads the set with the single version of "When A Man Loves A Woman" and adds extremely done readings of such popular tunes as the "Shadow Of Your Smile." "You Always Hurt The One You Love" and "It Hurts So Bad" to the title track. Lots of people should come to know and like the talent of Ketty Lester after digging this set.

SUNNY IN THE SUMMER SUN—Skeeter Davis—RCA Victor LPM/LSP 3368/3368
Skeeter Davis should please a great many of her fans with this LP. Backed up for sumpture, this one features the bouncy, bubby songstress zipping merrily along with heartbreakers and romancers, all spiced with her own infectious sound. Highlighted by her white-back hit, "Songbirds," this disc also includes "Summer Sunshine" and "Under The Boardwalk."
The album that captures the Trivia craze!!

NAME THAT TRIVIA; a new record, quiz and party game combined!
101 questions, music, sound, answer score pad! Fun for the entire family!

NAME THAT TRIVIA is a record quiz party game.
How many unimportant things can you remember?
Forgettable pop songs . . . long-lost advertising slogans . . . defunct TV and radio shows . . . little known sayings by unimportant people? Who played in what movie? It makes for a great escape from The Big Tensions. The Trivia is in the spotlight!

Trivia is a mass of information of importance to no one but what fun to play!

In addition to being one of the most popular college and “in” games, trivia is part of the current craze for nostalgia that has resulted from the sudden surge of popularity for old time movies, serials and comic strip characters.

Frisky is aware of this craze and has created an all time best selling party record!

FRS-2000 (Stereo) FR-2000 (Mono)

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Certain key territories still available. Write, wire or phone: JERRY GELLER, Director of Sales.

160 PASSAIC AVENUE, KEARNY, NEW JERSEY

Cash Box—June 18, 1966
PHYLIS McGUIRE SINGS—ABC-Paramount 552/S 552
Phyllis McGuire steps out from the trio format for this warm, easy to listen to LP. The lark, who is the lead singer in the famous sister act, does a set of standards on this disk with "Vaya Con Dios," "I Can't Give You Anything But Love" and "Who Can I Turn To (When Nobody Needs Me)", being among the finest. Folks who have enjoyed the McGuire Sisters should also enjoy this sweet set.

THE "MODS" SALUTE HERB ALPERT & THE TIJUANA BRASS—Modernaires—Columbia CL 2490/CS 9290
The Modernaires, longtime veterans in the music world, have aimed a musical salute toward a group of red-hot "newcomers," Herb Alpert & the Tijuana Brass, with this Columbia LP. Marking the first time that many of these tunes have been recorded with lyrics, the set features the group (with Paula Kelly) giving their sparkling adaptations to such grooves as "Tijuana Taxi" and "Mexican Shuffle," among others.

GYPSY—Werner Muller—London SP 40886
The Werner Muller Orchestra, famed for its lively, rollicking German polkas, is represented on this London Phase 4 set with an excellent assortment of Gypsy favorites. Earthy and sensuous, vivid and passionate, the melodies sweep and soar with fiery spirit under the Muller baton. Some of the tracks that make this an exciting listening piece include "Czar" and "Black Eyes."

MONDAY NIGHT AT THE VILLAGE GATE—Herbie Mann—Atlantic SD-1462
With Herbie Mann on flute, John Hitchcock and Mark Weinstein on trombone, Chuck Coven on piano, Dave Pike on vibes, Earl May on bass, Bruce Carr on drums and percussion "Patato" Valdez on conga drums, this package is another addition to the long list of live recordings from the Village Gate. You're Gonna Make It With Me and "Motherless Child" are blue ribbon efforts. A must for the jazz enthusiast.

TODAY'S SOUNDS—Three Sounds—Limelight LS-86037
The Three Sounds are Gene Harris, Andrew Simpkins, and Kalil Madi. The package was recorded live at L.A.'s London House and features such diverse offerings as "Bout Down," "Michie Sam," "Goodnight Ladies," and, from the blues bag, "A.M. Blues." Exuberant and at the same time light and airy, this album will be well received by jazz fans.

BRAHMS 4 COMPLETE SYMPHONIES—Pittsburgh Symphony, Houston Symphony, Philharmonic Promenade, Hamberg Symphony—Everest 6148/4 3118/4

ALBUM REVIEWS

POP BEST BETS

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LONELYVILLE—Dave Dudley—Mercury MG 21074/SR 6107
Just off the country charts with his "Viet Nam Blues" single, Dave Dudley should score well among C&W buyers with this album offering. Featuring his hit at least twice, "Lonelyville" and the flip, "Time And Place," Dudley is guaranteed to break many a heart and pull in lots of coin with this collection of blues items. Other grooves include "Lonely Corner" and "Oh Lonesome Me."

HALLELUJAH ROAD—Melba Montgomery—Musicor MM 2697/MS 3097
Melba Montgomery is sure to score well in the sales department with this walloping Musicor package. Sweetness and feeling are the highlights here as the soprano dishes up a heaping platter of spirituals and hymns-like numbers, including her recent single release, "The Dead Shall Live Again" and "Crossing Over Jordan." Could go well in country markets.

BOTTLES UP—Johnny Bond—Starday SLP 378
Johnny Bond, who scored a tremendous country success with his "Ten Little Bottles" album and single, is aiming for similar success with this volume of tippling tunes. Good humor flows plentifully in the set, which features one of his latest singles, "Over The Hill," among the grooves. Other laugh-provoking tracks here include "Yo Can Tell The Man who Hooses (By The Company He Chooses)" and "Firewater."

JAZZ PICKS

JOHN COLTRANE PLAYS FOR LOVERS—Prestige 7426
On this album John Coltrane, with his tenor sax, shows his mastery of and control of the bass material of jazz. This is a package of smooth ballads rather than one of Coltrane's excursion into uncharted musical territory. "Time After Time," "Like Someone In Love," and "Violets For Your Furs" are among the more outstanding tracks. Should go well with jazzophiles and lovers of mood music.

PLAYIN' FOR KEEPS—Bunky Green—Cadet LP/LPS-768
Bunky Green proves his versatility and creativity on this wide-open, free-swinging package. There is a strong Latin flavor underlying the melody of many of the tunes. Green is backed on most of the tracks by Willie Pickens, piano; Cleveland Eaton, bass; and Harold Jones, drums. "Yesterday" and "Braziliano" are outstanding tracks. The album is likely to be sought after by jazz fans.

CLASSICAL PICKS

RITUAL FIRE DANCE—Philadelphia Orchestra—ABC-Paramount ML-6235/MG-6048
An offering of many lively dances, some from the ballet and others from symphonic works and operas. Tchaikovsky's "Polonaise" from "Eugene Onegin," Rossini's "Dance For Six" from "William Tell," and Brahms' "Hungarian Dance No. 5" are excellent tracks. This package should quickly find its way into the collections of all devotees of classical music.
Dear PD’s, DJ’s, Distsibs, Dealers & Operators

"YOUR THE ONE"
that made
"FIVE O’CLOCK WORLD"
take us to a
"MAGIC TOWN"
where we found
"THE LAND OF MILK AND HONEY"

Co & Ce 238

we're heading for the top again

WE THANK YOU

THE VOGUES

Personal Management • ELMER WILLET
Co & Ce Records
Rogers Miller is an odd-on bet to zoom up both the pop and country charts with his latest Smash release, “You Can’t Roll Skate In A Buffalo Herd.” See pop reviews.

IN PERSON (2:15) [Yonah BMI—Anderson]
MY HEART KEEPS WALKING THE FLOOR (2:37)
[Ribbons, SESAC—Anderson]

LYNN ANDERSON (Chart 1339)

Johnny Russell (Fabor 147)

(B+) YOUR WORLD MIGHT BE TURNIN’ (2:18) [Sure-Fire, BMI—Russell, Pinneran] Johnny Russell stands a good chance to break out into the sales picture with this rhythmic, loping heartbreaker.

(B+) MAKING PLANS (2:11) [Sure-Fire, BMI—Russell, Morrison] Undercut is another infectious weeper, much in the same vein.

BENNY BENFIELD (K-Ark 690)

(B+) FLIP SIDE OF YOUR HEART (2:28) [Stringtown, BMI—Beavera, Peters] Benny Benfield makes a good bid for attention with this slow-moving, sad-sounding tale of a guy who wants to share a certain girl’s affection.

(B+) SHE’S MISSING ME (2:19) [Stringtown, BMI—Peters] Flip is also a sorrowful heart-tugger.

RON KARTCHEMER (El Dorado 201)

LUCKY ME (2:20) [Crown, BMI — Kartchner] Ron Kartchner could make a big name for himself via this bouncy, heartwarming romance of a guy who struck it rich in the romance department.

ADD IT UP (2:30) [Westex, BMI—McDonald] Undercut is a downhearted, sad-sounding shuffler also done up nicely.

KAY ARNOLD (Wizard 210)

WHAT’S A HONKY TONK WOMAN? (2:28) [Soulsongs, BMI—Arnold, Doas] Kay Arnold should stir up plenty of sales with this plaintive, heart-wrenching story of a little boy who hears nasty rumors about his mom.

MEMORY, QUIT PICKIN’ MY LIPS (2:00) [Soulsongs, BMI—Arnold] This side is a twangy, self-penned story of a gal suffering with heartache.

SMITH MISS GOES TO NASHVILLE (2:16) [Capitol, BMI—Smith LPM 3526)

ANY NEWS FROM NASHVILLE? (2:10) [Warner, BMI] Merle Haggard

WILL YOU HOLD IT AGAINST ME (2:09) [RCA Victor, BMI—Haggard] Jim Reeves

THE LAST WORD IN LONESOME IS ME (2:08) [RCA Victor, BMI—Haggard] Eddy Arnold

THINK OF ME (2:12) [RCA Victor, BMI—Haggard] Joni Steffy (Monument 933)

PUT IT OFF UNTIL TOMORROW (2:10) [Decca, BMI] (Combining—Bill Anderson)

STOP THE START OF TEARS, IN MY HEART (2:11) [Capitol, BMI] Johnny Dollar (Columbia 3543)

I LOVE YOU DROPS (2:38) [RCA Victor, BMI—Anderson]

SWINGING DOORS (2:14) [RCA Victor, BMI—Anderson]

DUET ME (2:10) [Columbia, BMI]

I’LL TAKE THE DOG (2:19) [RCA Victor, BMI—Anderson]

BACK POCKET MONEY (2:13) [Decca, BMI] Joni Steffy (Columbia 19176)

TIFFY TOEING (2:07) [Decca, BMI] Margo Lea (Columbia 41642)

THE COUNT DOWN (2:24) [Decca, BMI]

I’M HURTIN’ (2:25) [RCA Victor, BMI—Anderson]

STANDING IN THE SHADOWS (2:18) [Decca, BMI—Jones]

STEEL RAIL BLUES (2:27) [RCA Victor, BMI—Anderson]

I’LL LEAVE THE SINGING TO THE BLUEBIRDS (2:28) [RCA Victor, BMI—Anderson]

AIN’T NO LOVIN’ LEFT (2:35) [RCA Victor, BMI—Anderson]

BECAUSE IT’S YOU (2:35) [Columbia, BMI—Jones]

LITTLE OLD WINE DRINKER (2:07) [RCA Victor, BMI—Anderson]

CHICKEN FEED (2:00) [RCA Victor, BMI—Anderson]

BE SERIOUS, ANP (2:00) [RCA Victor, BMI—Anderson]

YOU AIN’T NO BETTER THAN ME (2:00) [RCA Victor, BMI—Anderson]
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“Send me Your Love APO”

b/w

“Write Him A Letter”

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“WALKING IN THE FOOTSTEPS OF A FOOL”

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Bakersfield, California

“Country Music Capitol of the West”
Two authentic American pastimes, baseball and Country Music, will combine forces June 18 when Paron Young, Wylon Jennings & the Waylers and Norma Jean entertain at St. Louis' new Busch Memorial Stadium, which seats 45,000, prior to the St. Louis Cardinals-Philadelphia Phillies baseball game. The idea of utilizing Country Music as a form of pre-game entertainment was jointly conceived of by promoter Herb Peebles and Dick Wagoner, the Cardinal's promotional director. At the end of an approximate 45-minute music format, the National Anthem will be sung by Paron Young, Peebles, who arranged the negotiations, termed the innovation a "first" for Country Music as far as participation with baseball's National League is concerned.

An autograph-seeker named Johnson made Hank Williams Jr.'s May 27 performance at Washington's Constitutional Hall one of the most memorable nights of his life. The scene took place backstage at the famous auditorium prior to his performance when Lynda Bird Johnson (it has a familiar ring) sought him out, with Secret Service agents in tow, and requested that he autograph his latest album, "Blues My Name," which she owned and had with her. The next day, Hank and the Chairman played at the Coral Bar in E. Patterson, N.J., where they shattered the former record for a one-nighter. Ironically, the former record-holder was none other than Hank himself.

Services were held on May 31 at Nashville's Mt. Olive cemetery for William Morris West, Sr., who died of a heart attack this past week. He was the father of Bill West. Cash Box would like to extend its sincere condolences to Bill and Dottie West.

Kathy Dee arrived in the states last week (June 7) after completing another four-week tour at the Air Base in Thule, Greenland. Since this was Kathy's third time within one year at the same location, she took an entirely new show along this trip. The backbone of the group was the Country Music Greats band from the Philip- delphia area, consisting of Jack Turner, Ken and Gene Schieber. Kathy records her first session for the Hollywood-based P-S-A label later this month.

Once again a huge crowd turned out for a country spectacular staged by WWVA-Wheeling. The latest one, which took place last weekend, boasted of a lineup that included Wilma Burgess, Charles Walker, Jim Ed Brown, Johnny $ Dollar, Mac Wiseman, Kenny Roberts and the Stanley Brothers, among others.

Peggy Williams of Brite Star Records and Promotions tells us that the firm is planning to open an office in Copenhagen in July. Tex Clark, who heads up the company's New bury, O. Office has announced that the Copenhagen branch will be run by Preben Schultz and will cover the same artists as the Brite Star American outlets.

**Chart Bound!**

**CASH McCALL**

**“DON’T GIVE ME A CHANCE”**

Topic 1022

**IT "BROKE" IN DETROIT AND SPREAD TO:**

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**WGOS** | Miami Beach, Fla. | **WWCM** | **WGAK** | **WNYL** | **WKUZ** | **KNCB** | **KBMO** | **WMSG** | **WII** | **WVOC** | **WHAI** | **WEXL** |
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**AN ALBUM MASTERPIECE**

**KITTY WELLS**

**“SONGS MADE FAMOUS BY JIM REEVES”**

Decca DL 4741

**THE SHOE GOES ON THE OTHER FOOT TONIGHT (2:00)**

(Mariposa, BMI——Mice)

**IT KIND OF REMINDS ME OF ME (2:30)**

(Mojave, BMI——Robbins)

**MARTY ROBBINS (Columbia 43688)**

Just off his recent "Try Out" tour, Marty Robbins prepares for another of his many trips to chartsville with this lid called "The Shoe Goes On The Other Foot Tonight." Lid is a thumping, mid-tempo ball; very well worth very well worth a sound check. "It Kind Of Reminds Me Of Me" is a heartrending tale of woe.

**WHO LIKED THE RED OFF YOUR CANDY (2:30)**

(Window, BMI——Kingston)

**YOU DON'T HAVE TIME FOR ME (2:42)**

(Pamper, BMI——Cochran)

**LITTLE JIMMY DICKENS (Columbia 43761)**

Little Jimmy Dickens could have another "May The Bird Of Paradise Fly Up Your Nose" with this rollicking stand called "Who Liked The Red Off Your Candy." This one is another lively, wallopier stomper that should be getting spins quickly. "You Don't Have Time For Me" is a slow-moving, tradition-steeped country lament.

**A TASTE OF HEAVEN (2:29)**

(Fortress Hills, BMI——Rule, Briggs)

**PAINT ME THE COLOR OF YOUR WALL (2:29)**

(Regent, BMI——Eden)

**JIM EDWARD BROWN (RCA Victor 8867)**

Right behind his recent "Regular On My Mind" clicker, Jim Edward Brown should be back doing more Top 50 business with this title called "A Taste Of Heaven." Lid is a pop and country area should like the lid, which is a swaying, heartwarming romance. "Paint Me The Color Of Your Wall" is a real sweet ballad offering.

**GOLF, GOLF, GOLF (2:34)**

(Bentley, BMI——Luster)

**MOMMY’S LITTLE ANGEL (2:36)**

(Arch, ASCAP——Nelson, Jr.)

**ARCHIE CAMPBELL (RCA Victor 8866)**

Countrydrom's chief of fast patters, Archie Campbell has launched another run-oriented item in this lid called "Golf, Golf, Golf." A recitation with a strong down-home feel, the item is destined for lots of air time. "Mommy's Little Angel (Daddy's Pride And Joy)" is a sweet sentimental charmer.

**LITTLE PEDRO (2:37)**

(Regent, BMI——Null)

**CELL 29 (2:34)**

(Window, BMI——Kingston)

**CARL BUTLER & PEARL (Columbia 43685)**

Here's an item by Carl Butler and Pearl that should put the husband-wife duo right smack in the middle of the action scene. Top side, "Little Pedro," is a rhythmic, south-of-the-border-flavored piece about a low-down young Mexican boy. "Cell 29" is a rousing galler.

**THE LAST THING ON MY MIND (2:95)**

(Deep Fork, ASCAP——Pasaxon)

**MORE OR LESS (2:04)**

(Jack, BMI——Clement)

**TOMPALL & THE GLASER BROTHERS (MGM 13531)**

After a long absence from the charts, Tompall and the Glaser Brothers should re-establish themselves quickly with this blue-ribbon side called "The Last Thing On My Mind." Play and sales a-plenty are in store for the lid, which is a perky, pounding woeler with lots of appeal. "More Or Less" is a bitter-sweet tear-jerker.

**FARMINGTON NEW MEXICO (2:57)**

(Combine, BMI——Couch, McDuff)

**THE BEST THINGS IN LIFE (2:02)**

(Combine, BMI——Couch, McDuff)

**ORVILLE COUCH (Monument 949)**

A newcomer to the Monument label, Orville Couch should put right back into his former money-making ways with this side titled "Farmington New Mexico." The tune is a pulsing, potent saga of a man who's trying to regain a love he once threw away. "The Best Things In Life Are Free" is a sorrow-filled blues item.

**DOGGIN' THE U.S. MAIL (1:55)**

(English, BMI——G./H. Willis)

**THE BATTLE OF VIET NAM (2:20)**

(English, BMI——G./H. Willis)

**HAL WILLIS (Sims 285)**

Already beginning to make plenty of noise, this deck by Hal Willis could be one of those that will stick. "Doggin' The U.S. Mail," is a gallopin', tongue-twisting rollicker about those men who pay no mind to rain, snow, sleet or hail. Watch it. "The Battle Of Viet Nam" is a pro-America, march-tempo stanza.
Antoine, the latest teenage idol of France and currently at No. 1 with "Les Elucubrations," literally hitch-hiked his way to the top of the hit parade. Unknown 6 months ago, he thumbed a lift from an A & R manager which led him to a recording contract with Disques Vogue. Since then, he has waxed five records with his backing group Les Problemes and topped the bill of the famous Olympia Music Hall in Paris. After a summer tour of the South of France, he goes to Canada in September for TV, which will be followed by a tour of Europe. Antoine records in French, German, Italian and English.
For all those with a sound to offer the World

If you have a sound to put on record, you turn to Philips. In every one of 64 countries there is a Philips man who provides you with personal service. He appreciates your needs, your difficulties, your problems. He understands hundreds and one-things about local market conditions that no outsider could ever begin to know. He can advise more effectively, more efficiently.....

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Music Fazer
P.O. Box 500
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Music Corona
P.O. Box 57
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GERMANY
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B. Hermes Str. Athens

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P.O. Box 737
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Phulia House
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12, 2-chome, Tsukiji, Chuo-Ku

Cash Box—June 18, 1966—International Section
Dramatic breakthrough into the pop charts by DAVE DEE, DOZY, BEAKY, MICK and TICH with their great single "HOLD TIGHT" is now followed up by the release of another potential hit single "HIDEAWAY" together with their first LP.

in Philips is world-wide
Summer is usually the "slow" season for record sales but in Germany this year there are two compelling factors which have caused buyers to visit record shops more frequently and to spend more money. The first of these is the German Pop Music Festival in Hamburg, which is being held on June 12th. The second factor is the present economic situation in Germany which has led to a general increase in consumer spending.

The German Pop Music Festival is being held at the Hamburgher Festspiele and has been described as "an important step in the world music market". The festival will feature acts from all over the world, including the Beatles, whom many German fans are eagerly awaiting. The festival is expected to attract a large number of visitors, and many German record shops have already started to stock a wide range of festival-related merchandise.

The present economic situation in Germany has led to a general increase in consumer spending, which has also had an impact on record sales. Many Germans have been buying records as a way to escape from the stresses of daily life, and record shops have reported a surge in sales.

总之，今年在德国，虽然夏天通常是唱片销售的“慢”季节，但仍然有两股力量推动了消费者的购买行为。第一是即将在德国汉堡举办的音乐节，第二是德国目前的经济形势。由于经济形势导致了大量的消费者支出增加，这无疑也促进了唱片销售的增长。
Big Italian Financial Group Into Disks

MILAN—One of the most important financial groupings in Italy, the G.R.C.C. (General Organizzazione Credito Commerciale), was revealed to the public for the first time last week, at a press conference in the Palazzo Mezzanotte, home of the Borsa Italiana.

The newly formed group, which was the result of a merger of the Banca Nazionale del Lavoro and the Banca Commerciale, was organized in response to a request from the Italian government for a more efficient and streamlined financial system.

The new group, which will be headed by Giuseppe Di Stefano, will have a total capitalization of 5 billion lire and will operate in all sectors of the Italian economy, including banking, insurance, and investment.

EMI Efficiency Drive Leads To Sweeping Changes In Exec Functions

LONDON—Geoffrey Bridge, EMI's newly appointed managing director, last week announced sweeping changes within the organization, putting the emphasis on speed, efficiency and profitability. Bridge said the changes were designed to make EMI quicker moving and harder hitting than any of its competitors.

EMI's international A & R, marketing, sales and advertising departments will be disbanded. In their place, three new integrated autonomous product groups will be formed, one for classical and two for pops, each having its own A & R, marketing and promotion and distribution service divisions—international trading, ad-

ministrative services and marketing services divisions. One pop product group with Norrie Paramor as general manager will be concerned with repertoire from EMI's home A & R managers, the EMI group overseas, including Capital Records of America, and also A.I.R. London Ltd., and record supervision. The other pop product group, with Rex Oldfield, formally a marketing manager of the popular repertoire, as general manager will deal with material supplied by independent producers and third party American companies. The classical product group, including EMI records' education department, will be headed by Leonard Smith, formerly general marketing manager.

Philips London Holds Int'l Meeting

LONDON—An international meeting of Philips Records took place in Londen recently presided over by Leslie Gould, managing director of the British company, and attended by the following executives: C. Bolleved, president of P.P.I. Baarn; T. Van der Haau, vice president of P.P.I. Baarn; W. Elks, secretary to the management of P.P.I. Baarn; J. Husslenius, general manager Phonogram Holland; G. Meiersteyn, president Philips France; H. Schleger, managing director of Phonogram Germany; G. Baron, president Phonogram Italy; I. Green, president Mercury Records; J. Sampredo, managing director Phonogram Spain; J. MacLeod, member of committee.

Subjects under discussion included the international promotion of artists and plans for them to tour the continent, particularly Scandinavia and the U.S.A. Release plans for the autumn product were discussed and plans made for 1967. Philips Records in Britain continue to ride high with the hit parade all over the world. The Mindbenders are currently No. 1 with "Groovy Kind of Love"; The Walker Brothers in Hol-

day, "No Milk Today"; The Four Tops in "Papa Was a Rolling Stone"; The Rolling Stones "You Can't Always Get What You Want", and "Somebody Help Me" in France.

At home, Philips has six entries in the official chart. "Hello, Little Girl" and "Baby It's You" in the No. 1 slot; "What A Wonderful World"; "Memories" "Sorrow"; "Dusty Springfield "You Don't Have To Say You Love Me" and "Dave Dee, Dozy, Beaky, Mick and Tich "Hold Tight". Philips is promised that the Italian National Manager Dr. Voute recently returned visits from Stockholm, Oslo and Copenhagen arranging visits for Philips artists to tie in with the release of singles and albums in those territories.

Gray Elected President Of Int'l Phone Unit

LONDON—James Gray M.C. C.A. M.I. E.X., a director of the Decca Records Co. (UK) Ltd., has been elected as president of the International Federation of the Phonographic Industry during the Association's annual conference which took place recently in Paris. Mr. Gray, formerly managing director of the United States of America and Canada branch of the Decca Records, has recently been appointed a director of the Swedish branch of the company. He was previously managing director of the EMI Philips subsidiary in Sweden.

The other songs, among which some are still possible for the final selection were: "Prellado Para Um Amor Que Comece" by Sonja Lenim; "Ba-

la, A Rosa Seize" sung by Flora; "Amar e Sober, José Milton; "Sem Vocé", by Sue; "Comunhão", interpreted by Edgar Poczer; "Diane," Sergio Augusto, and "Vocéd Pediu Um" sung by Carlos Amarilho; "Vocé Pediu Um" sung by Carlos Amarilho. The jury had a meeting afterwards and it will be decided which numbers are to be performed at the next round.

There is also a possibility that one or more of the present Phonogram artists should be chosen to be part of the new group because they appeared in records already released and in shows, going against the festival rules, which say that the artists are not to be known until the last moment. As usual the musical accompaniment was in charge of "Pedrinho Mattar Trio" (with Pedrinhos on the drums, Victor Maia, drums and Arêstoa, bass), instrumental group "Tro 3-D" (Antonio Adolfo, Nelson Serra and Edison Lobo) and the "Barra 7" orchestra (Tenorino Junior, piano, Raimundo Tenorino, Geraldo Arouno, trumpet, Carlos Alberto, sax, Heraldo Do Monte, guitar, Marco Antonio Grijé, drums, Zêzinho Alves, bass). The awards are, besides the Golden, Silver and Bronze "Berlimbaus" (instrument from the northern folklore), a miniature gramophone for the United States and Mexico, for the composers. Also the big chance to record the songs interpreted by each artist for the companies that they are under contract with, if they are already pacted by some disky. New contracts will be signed for new chanters.

During the time when the jury was in a private meeting to select the (Continued on page M-29)
It was again a busy social week in the Brazilian musical field, starting with the important dinner-party, hosted by CBS Do Brasil, for everybody connected with the nation's record industry—artists, managers, press, radio and TV, deejays, and critics. General manager of the company, Carlos de Oliveira, who was accompanied by his wife Renaldino Eusébio, who organized the whole party, were busy receiving the many people who filled the enormous rooms in one of the local private clubs. Along with the greetings at the entrance were a variety of people: Carlos José, Vanderlei, Jerry Adriani, Renato & His Blue Caps, etc.—the charming place was reached and opened by Do Brasil's national rock group, Roberto Carlos and his band: everyone was very glad and near the absolute idol, crowds wanted to approach, asking for autographs, photos, or just to have the opportunity to take a shake. It was the same story all over the world. Another cocktail-party hosted by the RCA disky, together with TV-Excelsior, was for Italian channel, held at the fashionable Italian restaurant, Enoteca, which is the best restaurant in the world. There were a lot of questions that the newspaper and radio representatives were asking. Finally the last part of the program was the personal appearances at that TV station, which was also present at several local private clubs, in an organization of agents Valdemiro Saud, TV Excelsior and RCA Victor. Several important people were honored there, by the opportunity to make Roberto Carlos' portrait here. Both Roberto and CBS Do Brasil chose a recording dinner for a cover jacket on the next album to be cut by the artist. This drawing in "crayon" was the main attraction of the show and people crowded by the windows to see Valdemiro Saud's face, which was drawn by the famous artist, in the company of the principal characters of the program. We had the pleasure to meet and talk with Ilíe Jacy, who is director of the "Brazilian" section in the Pan American Spanish TV, called "Long Play" and which will be celebrating its 10th anniversary in June.

From the Promo room of Companhia Brasileira De Discos (Phillips), now headed in Sao Paulo by Luis Macedo, helped by Carlos Goncalves and Luis Carlos Gouvea, we receive personally the latest news: as was predicted by everyone, the group which won the contest during the last three days in Rio de Janeiro, "Tristes," by Haroldo Lobo and Nilton (puberty FM), is cut live by Jair Rodrigues at the "Teatro Record," during a "O Fino" program. Jair is becoming a best-seller, and a constant number in the radio and personal appearance shows. Another pure "samba" style disc having enormous success is the new "I'm Sorry" by "Lula" and "Dona." Another new release, this one by "Pedra Noventa," by Dora Lopes. Two hits. After the big hit by Hervé Vilard with "Capri Est Fini," it is being proved with the enormous success of "A Beatriz" by a recently released, is also the interpreter who conquered the local public. The new Brazilian teen music group Brazilian Bites is having their first "double" released in a production of "The Perun," with their hit "The Paj," which is gaining the public's approval. It is from the Polydor label. Young composer-chanteur, who has been working on the radio television, has a new single for Philips, "Yesterday" b/w "Anjo Menino."

Discos Continental, through prin man Alfredo Corlito, is announcing that the new record "Pra Deixa," the second in the "Vale," is an information on the music, under the direction of maestro and composer Hermíno Gimenez "A Mocidade," which is the result of a recording session later released by the company of the artist, "Ze Pá." The new record is an information of the disc, which is the name of the disc. The group is helped by vocal tos, Torres & Casanova, harpist Papu Galan, and guitarist Yoly Sanchez. A new album by some famous artists, who may be the best in the country, are his arrangements are made by maestro Eleor Alvarez, and in some bands the vocal trio is composed of Ana) and his best friend, is a chantress who is already known in the night life of Sao Paulo, comes with an album with several numbers sung in the guarani dialect, in spanish and also portuguese. Accompanied by the chanteur Gimenez into beat go, the disc has a chance for success.

Another composer news room is sending news about the special promotion made for a young chanteur called Tommy Standen, a Brazilian of English descent, living in Sao Paulo, who is also a composer, who recently recorded his first record for the "Best," is the hit of the hit group of this week, appearing with the local name of "Vespera Do Fim Do Mundo." Recently joined by the company, 23-year-old ex-student, has now the big chance for success, using his knowledge of English and his talent for poetry, with a sense for interpretation. The single is appearing and coupled with that with international news, is the new release album by the company of Al Hirt, a new double-compact is being released on "The Beatle" number "Yesterday," "Sunshine," "Feel the "Arena," "I Silenzio" and "Love Theme From The Sandpiper," in Italian too. The group "The Rokes also has a compact on the market with their hit number "C6," the new release, "The Beatle" number "Yesterday," "Annie," "Sadie," "Old Friend," and "Hi-Reel Sneakers." After Gianni Morandi's presentation in Brazil, his discs are being sought after and RCA is releasing a double with his biggest hit "Day After Day," "I Silenzio" and "I Silenzio" and "Love Theme From Sandpiper," is an Italian too. The group "The Rokes also has a compact on the market with their hit number "C6," the new release, "The Beatle" number "Yesterday," "Annie," "Sadie," "Old Friend," and "Hi-Reel Sneakers." After Gianni Morandi's presentation in Brazil, his discs are being sought after and RCA is releasing a double with his biggest hit "Day After Day," "I Silenzio" and "I Silenzio"..."Program Planning: Victoria Salviato, (right) a top CGB promo man recently met with composer-producer Peter Costello. They discuss the latest Gene Pitney Music single for their Italian record company. They had "Why Build A Dream?" Subject under discussion was of course the future of the deal."}

(Brazil's TOP TWELVE LP'S

**This Week**

1. Jovem Guarda—Roberto Carlos/CBS
2. Help!—The Beatles/Odeon
3. Italo & Renato—Seus Blue Caps/CBS
4. Whipped Cream & Other Delights—Herb Alpert & Lúcia Fernanda/Brass/Fernanda
5. San Remo 66—The Byrds/CBS
6. San Remo 66—Several Italian Artists/Chantecler
7. Animals—The Animals/Odeon
8. O disque de Dora Lopes—Carnegie Hall/CBS
9. Antônio CarlosJobim—Aline Barros/Odeon
10. The Birth of Cool—Stanley Wilson/Decca
11. 4 Alternar Dunia Vol. 4—Alternar Dunia/Odeon

**Last Week**

1. Jovem Guarda—Roberto Carlos/CBS
2. Help!—The Beatles/Odeon
3. Italo & Renato—Seus Blue Caps/CBS
4. Mt. Tambourine Man—The Byrds/CBS
5. 4 Alternar Dunia Vol. 4—Alternar Dunia/Odeon

Top Six Double Compacts

**This Week**

1. Vips—Wilson/Decca
2. Timoteo/Odeon
3. Ado Doce/Tijuana

**Last Week**

1. Vips—Wilson/Decca
2. Timoteo/Odeon
3. Ado Doce/Tijuana

Program Planning: Victoria Salvato, (right) a top CGB promo man recently met with composer-producer Peter Costello. They discuss the latest Gene Pitney Music single for their Italian record company. They had "Why Build A Dream?" Subject under discussion was of course the future of the deal. 

Cash Box—June 18, 1966—International Section
Italy’s Best Sellers

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L’Asfissiamento—Gianni Morandi/RCA Italiana Published

L’Etoile—8 Michelle—The Beatles/Carish Published by Carish

These Boots Are Made For Walkin’—Nancy Sinatra/EMI Italiana Published by Criterion Music Not sub published in Italy.

Push—3 E’ Bella Facile—Michèle/RCA Italiana Published by RCA Italiana

19th Night Breakdown—The Rolling Stones/Decca Published by Sugar music

Resta—Equipes 84/Ricordi Published by Ricordi

American Dream—RCA Italiana Published by EMI Italiana

Papa Ghegheghe—Rita Pavone/RCA Italiana Published by RCA Italiana

Il Ragazzo Della Via Gluck—Adriano Celentano/Clan Published by Clan

Lei—Adamo/EMI Italiana Published by EMI Italiana

Tutto’—E Ti Avro’—Sandle Shaw/Fye/RCA Italiana Published by RCA Italiana

Ridotta—L’uomo/Tony Durium Published by Durium

Che Colpa Abbiamo No!—The Rokes/RCA Italiana Published by EMI Italiana

P private

Nessuno Mi Pu’ Giudicare—Caterina Caselli/CGD Published by Sugar music

You Were On My Mind—Barry McGuire/RCA Italiana Published by Ricordi

Denotes original Italian songs

**CONGENIAL CONFAB**—Warner Brothers proxy Mike Maitland recently traveled to Italy for conferences with CGD (Compagnia Generale Del Disco). Topic of the confabs was the promotion of the Warner Bros. and Reprise lines by the Italian company. This photo was shot at a dinner given for Maitland by CGD and in it are (left to right) Johnny Ports, Mrs. Redaelli, Joe Gianini, manager of CGD and Mr. and Mrs. Maitland.

**Australia’s Best Sellers**

1. Hitch Hiker (Booby & Lagrici—Paraphone) Palace Music
2. Home and See You (B. Tawks—Paraphone) J. Albert & Son
3. Elusive Butterfly (Bob Lind—Festival)
4. Substitute (The Who—Polydor)
5. The Pied Piper (Crippian St. Peters—Decca)
6. You Don’t Have To Say You Love Me (Dusty Springfield—Philips)
7. Stranger In The Night (Frank Sinatra—Reprise)
8. Leaning On The Lamp Post (Herman’s Hermits—Columbia) D. Davis & Co.
9. Twinkle Toes (Roy Orbison—London)
10. Day Dream (The Lovin’ Spoonful—Astor)

*Asterisk indicates locally produced record.

ITALY (Continued)

**WANT TO BUY**

Phonographic, Magnetic Tapes of Classical, Light, Pop, Folk Music, Operas, Operettas, Jazz, etc., for reproduction on records to be distributed in Italy

**RECORDS ITALY CLUB**—Via Megnacco 6—Milano (Italy).

**PLEASE SEND SAMPLES AND INDICATE PRICES**
Recently Bovena's sales staff paid a very instructive orientation visit to EMI in London and Hayes. After the charter flight via Fokker-Friendship the group was billeted at a hotel near the airport. During their stay at EMI House, Manchester Square, after a cocktail party there, and with traditional English hospitality in mind, a farewell dinner was arranged. Among the sites visited were sales offices with branches by Bridge, Hadley, Featherstone, Preston and London. They gave the Bovena delegation an insight into the actual market situation, and, at Bovena's request, an English folk music show, with band, was arranged, including a dinner and floor show, ended the first day of the visit.

Bovena's sales staff returned to their American counterparts following a short but interesting visit to the EMI plants at Hayes. Bovena staff and reps were greatly impressed and the trip fully answered its goal in demonstrating that a truly powerful world-wide operation is an American-owned and American-managed EMI Group.

The links between EMI and Bovena have been reinforced and the success of this development is expected to be greatly increased. Bovena asked to be given the opportunity to build his final reply during the sales talk using the motto: "keep in touch." After the 2 days pilgrimage to the Mecca of record business, Bovena wished to express his thanks to most of the executives for the firm welcome and organization, warm welcome and inspiration, they gave to their Bovena friends! 

Hayes, L.A. (Feb. 17) Worldwide hit chorus, now especially hot, in the American South and southern districts of this country.

Liberty-Holland hopes to have a hit in its hands with Vie Dana's latest single, "I Love You Drops" and also with Gary Lewis' "Green Grass", the first original version of the Greenaway & Cook songwriting duet. Liberty-Holland's foremost vocal trio the "Three Degrees" are reported to add beat music to their repertoire on Bovena's label. A Dutch 45 single and featured in a very attractive packaging.

Bovena's Parlophone label this week listed the Master Singers, "Highway Code" and an LP with all-time Dutch cabaret songs. The Bovena label is at present focused around Woody Herman's "At The Woodchoppers Ball," "Tops Of The Pops", the Liverpool in "Live At The Cavern" and the new Secours Bombardier release from the Chiffons, "Sweet Talkin' Guy" and Neil Diamond's "Solitary Man." The English pop trio the Mindenders (Erick Stewart, Bob Lang and Rick Hollway) is still doing well in the U.K. with "She's Too Tough." The combination of EMI Holland and the American folk group by Frank Visser and Antoon Witkamp from Phonogram. The discary plans a press conference in the American Hotel, Amsterdam at the end of this month, to announce the conference, the boys told the press that they had split up their partnership with Wayne Fontana when the popular singer decided to sing ballads only. Apparently the Fontana management was not able to give the group the "Can't Live With You, Can't Live Without You" in Europe (Fontana).

Errol Garner's "Paris in the Rain" is made "famous" by the American airbase Soesterberg. Much to his pleasure, Garner played in the large aircraft shed amidst the Starfighters where airmen (when the roar of the engines stopped) formed a good protected wall on which the musical repertory included the "Errol Garner Amsterdam Concert" in mono and stereo.

The blond Dutch Bovena release "The Rolling Stones" on Decca is jumping to Golden Record figure. Upon release in May, the hit found its back at the fourth place in the Dutch hit parade within a few days and the disk now maintains itself in the top 10.

In the classical field Nacarac also got one for its Eurodisc album "Einstein (Anm Florena)" in the title role and the 22-year-old discovery Elena Souti, the Greek-born soprano, a "Sibyl," was released in Holland by Phonogram. It is expected that critics will delve long articles to this impressing recording.

Five young Dutchmen from The Hague, the beat group Q 6 crossed the North Sea for a two week tour of Holland. The group, under Decca contract, sailed from Lambeth Bridge early Saturday morning, on a truck loaded with instruments and accompanied by a patrol motorboat in case of calamities. Sunday June 5th, the five boys arrived in Schenigingen where befriended Dutch beat bands gave their courageous colleagues a welcome boost "Take Care" received by the Dutch media. In particular, "Kind" and "The Life I Live" and "Cry In The Night" (Decca). Their well-selling records were immediately added to the blue counter.

Negram is very happy with the big success of Frank Sinatra. After "These Boots" and "How Does That Grub You Darling" by daughter Nancy, now Frank was able to release steadily topping the color chart, "A Sunday Kind Of Love" the title role of the Bert Kaempfert song "Strangers In The Night." This international hit is expected to reach the top of the Dutch charts in about a couple of days. "Sinatras" is the title of a special NRCA radio series compiled and presented by Skip Voogd, which will be a weekly show on Hilversum 3.

In the classical field Nacarac got one for its Eurodisc album "Erinnerungen An Florena" by das Berolin Quartett. Their first Netherlands tour "ended" with the title piece by Busoni. The band, under a globe by the Swiss "Schweiz," was played in Holland by Phonogram. At the title role of the Bert Kaempfert song "Strangers In The Night," this international hit is expected to reach the top of the Dutch charts in about a couple of days. "Sinatras" is the title of a special NRCA radio series compiled and presented by Skip Voogd, which will be a weekly show on Hilversum 3.

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ARGENTINA

Cash Box—June 18, 1966—International Section

Phonogram organized a party last week to present to the press and show business people its new production, "Argentina Canta Asi," a ten-12" LP set with a selection of folk and tango music. Felix Luna took part in the selection of the folk songs, whose recording took place in Salta and Cordoba last summer. The set will be sold at about $30 through Philips dealers and regular record shops.

Tape cartridges are "the talk of the town" and there certainly is some reason for it: there is already one local manufacturer ready to market cartridges which are manufactured in Japan. This new product has found a market in cars and at home, while several record companies are studying the production of pre-recorded cartridges. The main discussions are centered around artist and composer's royalties, and big news is expected within the next weeks. Currently there is some importing of tapes from the U.S. and France.

Composer Ben Moler is heading a movement towards the production of tango music by electronic means. The first recording will be available to the public in two weeks. The first production thus obtained is "Milonga Para Los Orientalen," penned by Jorge Luis Borges and Jose Basso, and other tunes, this time with the cooperation of Adolfo Boy Casares and Florencio Escarceo, are on the way.

A delicate situation has come up at SADAIC, the Society of Authors and Composers of Argentina, in charge of collecting mechanical and artistic royalties for repertoire in this country. Its director, Dr. Ramon Jaquen, announced the government a year ago a half year ago, has been charged with complaints of mismanagement and a improper use of funds by a group of members of the society, just before his departure to the CISAC meeting in Praga. At press time no further information was available.

CBS has released the second album recorded by Barbra Streisand, in a new promotional effort towards this excellent songstress. A new album has been added to its jazz series, this time with Erroll Garner's 1930 Concert. On the label of this LP are the following tracks by the late Gudjonsson: "A new world," "Tequila," and "Valsa del Recuerdo.

Composer Ermanno.png reports the prompt release of an album by Brazilian lark Lucia: "Canta Triste," a single by Erasmo Carlos, also from Brazil ("La Pesca," and "Pieta de Arromba"), another one by Sachi Distel ("Spanish Memory," and "Erosa"), and "Renaissance Of Riva," and "Valsa del Recuerdo"

Research抬起 found the first album by the Moma's and the PAPA, and is also promoting a single called from it. It is interesting to note that "California Dreamin" has very interesting possibilities, and may turn into a hit. The backing also includes a small quantities here by Ginette Acevedo and local singer Eduardo Rodrigo: "Arria na Cordillera."
SWEDEN

Walker Brothers came to Sweden for a TV show and two concerts (not in Stockholm). Philips have released a LP of the latter party at the Celci.

The Hollies, British EMI group, was in Stockholm for a tour, billed as top attraction in the package show "Pop Gala '65," now touring Sweden. Just in time for their arrival.

The Radio Symphony Orchestra of Berlin conducted by Lorin Maazel, came to Stockholm for a concert in the Concert Hall, June 11, and the next day a concert is scheduled in Gothenburg on the West coast. Another famous conductor, Eugene Goossens, has also conducted a Brahms Concert with Van Cliburn as soloist.

In Sweden, a pop-scene AB includes "You Don't Have To Say You Love Me"—originally an Italian tune entitled "Io Che Non Vivo (Senza Te)," with Swedish lyrics ("Vackra Sagor Ar Ska Korta") by Stig Reassner. The same producer, has also released a folio with 25 songs from Barry McGuire and P. F. Sloan Song Book.

Starting from June 1, Borri Oberg was appointed head of publicity dept. at Sonet Grammofon AB.

Swedish TV introduced a new teenage show on June 5th, titled "Popside." The show is a combination of children and teenage shows, with the British group the Who as top name on the debut program.

Coming up very strong here is "Pretty Flamingo" with Manfred Mann on HMV, this week entering the charts at 10th spot.

Simon Breth, head of Karussell Grammofon AB, just back from a biz trip to France and Italy.

Recent releases from AB Philips-SONORA includes a local produced EP with Magnus Banck doing "Fallin' In Love In The Fall," "Wake The Town And Tell The People," "Sunshine Around," and "[I'm Gonna Change Everything]"—all four titles recorded in Swedish.

A new Karussell single with Christian singing two original Swedish numbers carries a death-skull on the envelope, indicating that the company is not expecting it to be aired on radio or TV here, and according to the songs, they are very right-wing oriented. ([Lett] tells how much he liked the former so called pirate radio operator Eritr Watden, who until last April operated "[Radio] This being radio along the government line one would be careful. The flip side is "Koss Lilla Olaf." (Hello Little Olaf), where the singer tells Olaf (Rybeck—the head of SBC-TV) how terrible it found the programs on the government radio and TV contrary to the government stations are not likely to air. Other Karussell releases include the Shamrocks with "Don't Say"/"Oxford Street 43," and EP with Jokomkoks-Jokke and the Friends with "He's In Town"/"Joe McCartney," all here mentioned on the Karussell label.

Norwegian's Best Sellers

This Last Week
Week Week On Chart
1 3 7 Sloop John B. (Beach Boys/Capitol) Sweden Music AB, 2 15 These Boots Are Made For Walkin' (Nancy Sinatra/Record Plant) Atlantic AB, 3 2 Pretty Flamingo (Manfred Mann/HMV) AB, 3 2 15 Paint It Black (Rolling Stones/Decca) Musikforlaget Essel AB, 5 2 1 Sloop John B. (Beach Boys/Capitol) AB, 5 3 15 Paint It Black (Rolling Stones/Decca) Musikforlaget Essel AB, 5 4 1 15 Love, Photograph (Golden Gate), AB, 5 1 15 Clocks (Vince Taylor), AB, 5 2 15 Very Best Of Johnny Cash, AB, 5 3 15 3rd Edition (Les Paul), AB, 5 4 1 15 3rd Edition (Les Paul), AB, 5 5 1 15 Clocks (Vince Taylor), AB, 5 6 1 15 Sauerkraut (Bjarne Nissen), AB, 5 7 2 15 Gonna Get You, AB, 5 8 3 15 Paint It Black (Rolling Stones/Decca) Musikforlaget Essel AB, 5 9 4 15 Love, Photograph (Golden Gate), AB, 5 10 5 15 Very Best Of Johnny Cash, AB.

Sweden's Best Sellers

This Last Week
Week Week On Chart
1 3 1 Love On (The Beatles/Lovesong/Reggae) AB, 2 1 1 My Happiness (Helen Shapiro), AB, 3 2 2 15 There Goes My Baby (The Everly Brothers), AB, 3 3 1 15 My Baby's Lost A Baby (The Everly Brothers), AB, 5 4 1 15 Baby Don't Go (The Everly Brothers), AB, 5 5 2 15 Last Of The Teddy Bears (Johnny Kidd), AB, 5 6 3 15 Baby Don't Go (The Everly Brothers), AB, 5 7 4 15 There Goes My Baby (The Everly Brothers), AB, 5 8 5 15 My Baby's Lost A Baby (The Everly Brothers), AB, 5 9 6 15 Last Of The Teddy Bears (Johnny Kidd), AB, 5 10 7 15 Baby Don't Go (The Everly Brothers), AB.

Denmark's #1 Best Sellers

This Last Week
Week Week On Chart
1 1 1 Aftermath (Rolling Stones/Decca) AB, 2 2 2 Larkspur (Bjorn Skifs), AB, 3 3 3 Very Best Of Johnny Cash (Columbia) AB, 4 4 4 Frankie And Johnny (Eric Bristow/RCA Victor) AB, 5 5 5 Rubber Soul (Beatles/Parlophone) AB, 6 6 6 2nd Album (Sandy Shaw), AB, 7 7 7 1st Album (Sandy Shaw), AB, 8 8 8 My Name Is Barbra, Vol. 2 (Barbra Streisand/CBS) AB, 9 9 9 Very Best Of 1 FolkleKhunen (Cecil, Per Dich, Poul Disseng, Stim, AB, 10 10 10 Black Sabbath (Parlophone) AB.

Polyscope has just released a new LP, which group includes the biggest hits of the once well-known singer Jean Walter. His famous "Tulpen Uit Amsterdam" (Tulips Out Of Amsterdam) in 1965, "I'm In Athenen," "Mr. Callaghan," "Wondermooi," "Flamenco," "Marina," etc.

Bob Michel and Jacky have been accepted for the show staged by the jury of the Belgian artist-promotion, consisting of the most prominent program-directors of the Belgian TV-French and Dutch language networks. The latest Bob Michel & Jacky recording "Garon Perdu" and "Pour Une Fille De 16 Ans" is due to be released in the next few days. Among the bestsellers of the company is Bob's recording "Moon Over Naples," John Larry's "Terug In Mijn Armen," and "Verloren Liefde," and Bob Michel "Ce N'Est Pas Serieux" are still the most popular.

Polygram Belgium reports the release of some new classical LP's: Leon Cavallio's "Pallasse" by the "Grand Symphony Orchestra," directed by Jesus Etcheverry, Haendel's "Integrale Des 7 Concerti Grossi" released by the Col legs Romands, and "Opus 8,9" by the famous violon player Ymas Bress and a Symphony Orchestra conducted by Richard Beck. In the popular single field new releases from Robert Copaqi "8 Hours, 11 Hours, 10 Hours 23," "Le Bal Des Trispeaux." A French version of folk-singer Ferre Girgnard's "Ring, Ring," by the famous French pop-singer Claude Francois, with a new title "C'est Moi," "C'est Moi" and a big success already. Ferre Girgnard's second single has just been pressed "My Crucified Jesus" c/w "She's Gone." He has appeared in the meantime on May 20, in a TV-show "Alphabetically Tours No. 6" (Alphabetically Tours No. 6) released four weeks later as the "Hendris" operatic concert from the Henri Segers orchestra and produced by Philippe Marouani. The Dutch biggroup the Jets released a version of "Fied Piper" c/w "I Was So Glad," a single distributed in Belgium as Wayne Fontana's "Come On Home" c/w "My Eyes." Larry's "Dancing Days," "Rollin' Along," "The Way Of Love," "Very Thirsty," "Jenny," "Eva with such songs as "Toi Et Moi," c/w by Claude Francois and Valerie Lagrange "Moiite Ange, Moiite Bête," well-known Greek singer Nana Mouskouri "Lune Sans Coeur," and Yves Mathieu "Je Te Croquerat." The latest EP by lea Walker Brothers just came out in Belgium as did Wayne Fontana's "Come On Home.

Cash Box—June 16, 1966—International Section
Japan’s Best Sellers

This Last
Week
Week
1  3  Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2  2  The Sound Of Music—Sound Track (RCA)
3  5  Rubber Soul—The Beatles (Epic)
4  4  Joan Baez Golden Album—Joan Baez (Vanguard)
5  3  Rolling Stones Golden Album—The Rolling Stones (London)

INTERNATIONAL

This Last
Week
Week
1  1  Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty)
2  2  The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
3  5  Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
4  4  19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Victor
5  3  Bara Ga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Sub-Publisher/Shinko

Belgium’s Best Sellers

FLEMISH
1  Strangers In The Night (Frank Sinatra/Reprise)
2  Je Donne Mon Coeur A Mlle. Mireille (Sarabande/Ardoise/Vogue)
3  Mon Credo (Mireille Mathieu/Bac/Polydor)
4  L’Amour, C’Est Pouvoir (Claudia Silla/Decca/Polytone)
5  Une Mieche De Cheveux (Adamo/Pathe/Ardoise/Vogue)
6  Autumn Over Naples (Bert Kaempfert/Polydor/Decca)
7  Monsieur Lesparre (Sarabande/Ardoise/Vogue)
8  Le Jour Est Fourni (Claude Francois, Philips)
9  Je Donne Mon Coeur A Mlle. Mireille (Sarabande/Ardoise/Vogue)
10  In Chinochilo Da Te—Gian Maria Marzetti (RCA) Sub-Publisher/Victor

Danish Best Sellers

This Last
Week
Week
1  1  Paint It Black (Rolling Stones/Decca) Musikforslaget Esberg
2  2  Frankie And Johnny (Elvis Presley/RCA Victor) Ne publisher
3  3  These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise)
4  4  Sleep John B. (Boyd Boys/Capitol) Sweden Music AB, Sweden
5  5  Dedicated Follower Of Fashion (Kinks/Pye) Bellinda (Scandinav) AB, Sweden
6  6  Barbara Ann (Beach Boys/Capitol) Thore Ehrblad Music AB, Sweden
7  7  The Dice (Sir Henry and his Butlers/Columbia) Imdioke A/S, Denmark
8  8  "Immer Kapitalismen" (Ter Dich/Sonet) Musikproduktion Winkler, Denmark
9  9  Listen People (Hermer’s Hermita/Columbia) Gehmann, Sweden
10  10  King

TOP 100 LABELS

1  AB Grammoph.  30, 56
2  A & A  19
3  Atlantic  6, 45, 67, 677, 681
4  A&M  6
5  Bell  40, 74
6  Columbia  74
7  Capitol  3, 27, 41, 61, 80
8  Co & Ce  68
9  Columbia  4, 10, 59, 59, 71, 78, 82
10  Decca  89, 91
11  Dial  63
12  Diamond  42, 84
13  Deltaphone  57
14  Dunhill  28, 85, 92
15  Dunhill  64
16  Electra  35, 37
17  Epic  27
18  Fenton  7, 87
19  Golden World  65
20  Gordy  20, 75
21  Hanno Barbera  56
22  Hickory  94
23  Impact  79
24  Impact  79
25  Jamie  77
26  Kama Sutra  65
27  Kepp  65
28  Karen  8
29  King  15
British Betting & Gaming

H.M.S. Taxable

The new Betting and Gaming tax proposed for British "fruit machines" (Cash Box, April 9th and June 4th) is, the Chancellor of the Exchequer has said, the result of an unprecedented demand by the public for some kind of levy on the slots.

If so, it is certainly unprecedented, even monumental. It makes history in the coin machine business, in any business, any nation. Discounting the old cry of "Tax the rich!", which has not been heard since the more frantic days of the 1930's, the public has never been so specific as to what industry ought to be taxed.

The Chancellor has not been more specific as to who or which part of the public raised such an outcry, but since the fruit machine in Britain is a familiar item in almost any location—casinos, halls, hotels, resorts, arcades, traveling fairs, cafes and pubs—it would seem that everyone plays them, and the demand for taxation would sound like sour grapes from a public that lost money on oranges and apples.

At least the British Government's proposal is a purely money-minded one; there have not been the usual pronouncements of, "We enact this tax for the good of the public and the protection of our youth's morals," which has been a popular excuse for taxations of coin-operated equipment in the United States. Her Majesty's Government is after sterling, not salvation.

Claims that the proposed tax will not vitally affect the owners and operators of fruit machines, since the collections are reportedly quite large, do not fall evenly on all parties. Although the tax rates for the operator of a small number of machines in locations such as pubs are lower than those for an operator of a brace of machines in a bingo hall, the latter has more money to lose on such things as taxes than the former does.

The British operator with a machine in a pub serves a different audience than the American operator with a bar location. There is a pub in every village and it is the village clubhouse as well as the drinking place; a glass of stout and a game of darts and a whizz at the fruit machine is a community affair.

Besides the slots, the pubs also contain phonographs and the standard pinball games, which may pay out small, non-cash prizes. What if, one day, the Chancellor decides that his proposals extend, or can be extended, to include these machines? Profit horizons, unlike tax horizons, are not limitless.

The tax is not official as yet; the proposals must pass the houses of Parliament and there could be debate on the bills. The British coin associations must do what they can to protect themselves, and a Parliamentary debate might require the Chancellor to be more specific as to who among the "public" demanded the tax. We would be most interested to hear his reply.
Williams Intro’s New United
“Blazer” 6-Player Puck Bowler

- Offers New “Diamonds” Scoring Feature

Color-Sonics Completes Morgan & Jeffries Flicks

- Productions Planned For Kazan, Randolph & N. Sinatra

Color-Sonics machine trade of United’s beautifully designed and appointed new “Blazer” six-player puck shuffle alley bowler, showcasing the exciting, new bowler scoring “Diamonds” feature, along with the ever popular “Dual-Flash,” “Regulation,” “Flash,” and “Bonus Lane” bowler scoring games. In “Diamonds” high scoring game, according to Williams salesman Bud Lurie, strikes score 400 points and spares 500 points. Also, the Left and Right diamonds on the backplan score 100 points each, and the Front diamond racks up 500 points (plus the count), on a ‘blow’ or a “miss.” Location beauty “Blazer” shuffle alley bowler has ultra-new styling in the cabinet and heavy duty pin hang ers. There is a simple back box adjustment for “Easy” or “Normal” strike in play, Double nickel or dime play is standard for all locations. “Blazer” also has multiple coin chute (for 5-, 10c and 25c) and other mecha- nisms are optional.

This newest Williams-United co-operated amusement game joins in on peak production in the northwest side factory along with such proven games as Candy Bar, a four-player flipper amusement game and “Ama- zon” big ball bowling alley.

NY’s Industry Fetes Abe Lipsky At UJA Victory Dinner; Over $43,000 Pledged

(Left to right) Dr. Milton Elzufon, Dr. Al Denver and Mrs. Al Denver.

NEW YORK—An estimated 450 to 500 members of the coin machine in dustry from the New York City area paid tribute to Abe Lipsky (Lipsky Distributors Corp.) at a victory dinner on behalf of the United Jewish Appeal on June 4th, at the Statler-Biltmore Hotel. Over $45,000 in donations were received, with many of them in honor of Lipsky for his advancement of UJA’s humanitarian program.

The event climaxed the UJA’s 1966 Coin Machine Division fund drive. Gil Sonin, local association treasurer, served as 1966 campaign chairman. Al Denver, president of MONY and chairman emeritus of the division, presented Lipsky with the industry citation and Sonin made the UJA Award presentation.

Dr. Milton H. Elzufon, mayor of Newark, N. J., the "Rose Capital of New York State," was the featured speaker on behalf of the 1966 campaign. Dr. Elzufon spoke eloquently of UJA’s past and present successes and praised Lipsky and the gathered operators, distributors, and manufacturer representatives for their continued participation in the life-saving program.

The Newark mayor delved into the subject of coin machine operation, citing the industry as necessary and honorable vendors of public entertainment, calling it the “country club of the masses.”

The evening’s entertainment was generously contributed by a glittering array of talent from all areas of show business, including Joe E. Lewis, Al Martino, Killer Joe Fino, Theodore Bikel, Tommy Bennett, the Cyrkle Singers, Myrna Lee and Tony Leonard and Jeanie Claire who provided the music.

In its 1966 campaign, the United Jewish Appeal of Greater New York is seeking funds to help an increased number of persons—$80,000—in need and danger overseas, as well as $100,000 or more Jewish Americans in the Armed Forces.

Seeburg “Loans” Jarocki To Mercy Campaign

CHICAGO—Stanley W. Jarocki, national promotion manager of the Seeburg Corporation, will be working for the next six months with the Chicago Metropolitan Crusade of Mercy. His appointment as a “loaned executive” was announced by Louis Cohen, Seeburg’s chief executive vice president of the firm, who said, “We are happy to offer the services of Jarocki who is a very capa ble, energetic young fellow who we are confident will do a good job on the campaign.”

Jarocki is one of fifty men, hand picked by the heads of leading Chic a go firms, who will constitute the “loaned executive” corps for the 1966 Chicago Crusade of Mercy campaign. He will be given sufficient training and competent supervision before assign ment to work closely with some of the top business and industrial leaders in the Metropolitan Chicago area.

Jarocki joined Seeburg in 1950 and from June, 1951, to March, 1963, served in the Korean conflict. Returning to Seeburg, he served in a number of capacities, including sales, service department, and the mid west division.

The special features of Midway’s new Premier Shuffle Alley were detailed by Robert Jones, Midway Manufacturing Co. engineer, who came to Philadelphia last week to inspect the equipment and service staff of David Rosen, Inc., Midway distributors. Shown at the Rosen showroom was the machine blueprint and planning the demonstration meeting are (left to right) Joseph Wasserman, Rosen vice president in charge of sales; John Cheepress, Rosen’s chief engineer; Midway’s Jones; and Harry Rosen, executive vice president of David Rosen, Inc. From Chi To Philly—Jonesi Spreads The Midway Shuffle Gospel

The special features of Midway’s new Premier Shuffle Alley were detailed by Robert Jones, Midway Manufacturing Co. engineer, who came to Philadelphia last week to inspect the equipment and service staff of David Rosen, Inc., Midway distributors. Shown at the Rosen showroom was the machine blueprint and planning the demonstration meeting are (left to right) Joseph Wasserman, Rosen vice president in charge of sales; John Cheepress, Rosen’s chief engineer; Midway’s Jones; and Harry Rosen, executive vice president of David Rosen, Inc.
Joe Lyon: A Traveling Salesman's Story

Joe Lyon, born in Vermont, graduated from Dartmouth College after studying marketing and representing his school on the ski slopes of his state. A stint in the Navy acquainted him with electronic systems and after being in the printing industry and keeping his hand in on the ski slopes, he joined DuKane Corporation and has become, as he says, "the major portion" of the company's games division. Representing one of the newest companies to enter the coin machine industry, he is also the industry's first flying salesman. Lyon touched down in New York just enough to give the following interview.

Q. What's the background of DuKane?
A. Our main business over the past few years has been internal communications—telephone systems, for hospitals, businesses and schools. Then we have an audio-visual division—filmstrip projectors hooked up to sound systems. They're used for training films, public relations, advertising, and education.

Q. Well, how did you get into the coin machine business? Did you just look around and say 'Why not?' or was it planned?
A. Actually, we were approached by the people who own the "Madame" machine. They were interested in manufacturing the machine on a contract basis. We had some engineers and had devised the game in their spare time, so we built on their concept. The inventors have enough time to market the game themselves, so we took it over.

Q. And of all a sudden you were in the coin machine business?
A. Right.

Q. Where did you go from there? Did you know anything about the industry?
A. No. Initially we were a "new" business. We went to specialized markets, the conventions, and private telephone systems. We have white jackets and hats: design, production, engineering, sales, service and advertising.

Q. What's it like for a salesman?
A. I have a plane here and just land Coin. We've done very well with them. We're hitting the major population areas now.

Q. How do you do your job?
A. The response has been, I would say, very good. We're going into the South and working there.

Q. You're the man on the road for DuKane. Do you have a specific title?
A. Well, I'm the major portion of the games division. I wear most of the hats: design, production, engineering, sales, service and advertising.

Q. What's it like for a salesman? Catch a plane here and jump on a train there?
A. Well, I fly, but I fly my own plane.

Q. Your own plane?
A. Yes; I had a Cessna 172 and then a 182. Now I rent a Beechcraft. Gets me along at about . . . 200 miles an hour.

Q. Where did you learn to fly?
A. Around the Chicago area.

Q. That's something entirely new; a flying salesman. What's your route on this trip?
A. Well, I left Chicago on a Thursday, then to Sandyhook, Ohio, then Pittsburgh. That's all in one day. Then Buffalo, Utica, Hanover, New Hampshire, Portland, Maine, back to Hanover and then New York. Should be back in Chicago by Wednesday.

Q. Wow. Well, it's fast and it's simple. If I finish an appointment in the afternoon I can get out to the airport and leave. I don't have to wait for a plane or kill time.

Q. Do you have anything under development at the factory?
A. We have two games in the "idea" stage. We came out with a vender that we designed and built with the Dyno Corp.—you know, one of those machines where you dial a letter and punch it and make your own identification label. We're in production on that and marketing it.

Q. How do you design the machines?
A. We have brainstorming sessions out at the factory. I want to tell you that we have a fine group of engineers who really go all out on these things. Guys work nights, weekends. Some of them are vacation time coming but they show up anyway. And it pays off. One of our games was actually designed, and made over on time. We're that busy.

Q. How did the heads of DuKane feel about getting into the coin machine business?
A. Well, we have one head; Mr. Lyon, and I have to say, he was an ambitious, energetic, forward-thinking person, so in we got.

Q. What's your reaction to the industry?
A. I've found that the people we've dealt with are fine people. Hard-headed businessmen, I'll tell you that. They're reputable people. Their word is good. And . . . altogether we've been favorably impressed with the people in the industry.

Q. How do they feel about DuKane?
A. Well—any image we ever had must be maintained and enhanced. The owners try to maintain it. When our first machines went out, we were suggestions from the operators and distributors. They said it was too wide, hard to move it into a location; something difficult to service. Now we took . . . virtually all the suggestions and made improvements in the second edition. And instead of trying to sell or trade or palm off the remainder of the first production run we simply junked 'em. We didn't want to come into this industry and not treat people right. After all, we want to make a machine that looks good, works right so the operator can make some money. We try to keep our eyes and ears open.

Wurlitzer Holiday Notice

NORTH TONAWANDA, N.Y. — The Wurlitzer plant here will be closed for summer vacation, July 23rd through August 15th. No shipments will be made during that period. All parts orders must be received by July 15th to assure shipment. "We don't want anyone to be caught short," a company spokes- man advised. "Our operators and distributors check their inventories and order now."

Cash Box—June 18, 1966
With An Eye To The Community—Wurlitzer Grants Foundation Award, Rolffing Scholarship and Plays Host For Tonawanda Quality Show

* Factory’s Efforts Seen To Benefit Niagara Area And Attract New Industry

N. TONAWANDA, N.Y.—A Kenmore East Senior, John A. Wackerman of Tonawanda, was awarded the $1,200 annually Wurlitzer Scholarship last week. This year, a second award was also announced—the James E. Rolffing Scholarship being presented to Howard O. Grundy whose son is the head of the Illinois Division of Wurlitzer. The announcement was made by James Rolffing, president of the Wurlitzer Foundation and Professor George Speer of the Illinois Institute of Technology who supervised the selection of candidates.

John is the son of Barbara Wackerman of the North Tonawanda Division. He graduates this month from Kenmore East Senior High School where he is currently a member of the National Honor Society. John plans to enter the General Motors Institute, Flint, Michigan in the fall semester where he intends to study electronic engineering. On the basis of his scholarship, the amount of $1,200 is paid each year to assist in educational expenses. It is set up for a period of four years with the proviso that scholastic excellence and community activities be continued. John Wackerman, accompanied by his mother, was presented the Wurlitzer Scholarship by Farryn R. Wurlitzer, board chairman.

This year’s winner is also a member of the Boy Scouts of America, A.F.S. Student Committee, student forum, and his athletic participation included intramural basketball, volleyball, track and varsity soccer.

Wurlitzer scholarships are open to children and grandchildren of Wurlitzer employees who are high school seniors. Competitive tests are set up by a special committee of professors from the Illinois Institute of Technology. The tests are administered by High School principals. To qualify for the scholarship, a student must not only have a top scholastic average, but also additional activities and interest.

“MISS WURLITZER” WINS “MISS QUALITY” TITLE

Mary Kathleen O’Connor, employed in the sales department of the North Tonawanda Division of Wurlitzer was recently chosen “Miss Wurlitzer 1966.” This was all brought about by Wurlitzer’s entry of an exhibit in the Tonawandas Quality Show, jointly sponsored by the Tonawanda and North Tonawanda Junior Chamber of Commerce and the T.I.E.C. (Tonawanda Industrial Expansion Committee).

This show was staged at the Wurlitzer plant and incorporated thirty-five exhibits showing the diversity of products manufactured in the Tonawandas. (The T.I.E.C. was formed some months ago for the purpose of beckoning new industries to locate in the area.) This endeavor is much in line with Buffalo’s recent production of a most informative movie entitled, “The Impatient Frontier” referring to Buffalo, The Tonawandas and Niagara Falls. Many localities throughout the Northeast have been realizing the need to woo industry to locate or relocate in their areas. The Niagara Frontier is no exception in this regard. “Where Tonawanda and North Tonawanda are different ... is that they’ve done it,” Wurlitzer officials proudly state.

The Quality Show, complete with young ladies from the various companies vying for the title of “Miss Quality,” was jammed the entire three days. Thousands of school children were "bussed" to the site and escorted through to create in this next genera-

Among the exhibitors, Wurlitzer’s North Tonawanda division combined two products. At one end of the thirty-five foot space was enthroned a bright, gleaming Wurlitzer Model 3000 phonograph with its companion Model 5250 Wallbox, the main products manufactured at the North Tonawanda facility, while filling the remainder of the booth was a U.S. Army 14-ton utility vehicle (commonly called a Jeep) to which was attached a double-booam, solid-state, electronic mine detector. This detector automatically stops the jeep when it identifies a mine in the ground ahead. This device is now being used by American Military Forces. “This diversification of products (there are more which are of a classified nature) shows the growth of Wurlitzer and could account, in some measure, for the interest of the stock-buying public in this issue,” the officials advised.

It’s As Simple As N.R.I.

Now save up to 30% on changer costs

The new SIMPLEX II 10c-15c-20c Changer helps build you more profits! It gives you up to 30% savings per changer over competitive models and allows you to invest in more venders for greater location income. The reason for SIMPLEX II’s unique economy is simple: its electronic mechanical operation requires far less components than current electronic units—costs less to manufacture and service. And, it’s U. L. Listed, too.

Save money and increase profits! Specify NRI’s SIMPLEX II on your next vender order.

NATIONAL REJECTORS, INC. • ST. LOUIS MO., 63115 • Area Representatives in Principal Cities A Subsidiary of Universal Match Corporation

World’s Leading Manufacturer of Coin and Currency Handling Equipment

Cash Box—June 18, 1966

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ON COIN ROW THIS WEEK—The redoubletable Mike Munves, who moves many a machine, greeted DuKane salesmen Joe Lyon this week. Joe was in town for the day (at George Hight in by plane—his own; see this week) to check out sales of DuKane’s “Ski ‘N Skore” and “Grand Prix” autotest game. Both were glad that the flow of orders for the two games was wide and steady. The schedule by the factory that DuKane has been working to produce the games and the factory lights were burning bright. Now they’re catching up to the demand and everyone’s happy.

Joe also welcomed the following visitors to the Runyon showrooms on Tenth Avenue: Dave Sachs of Union Vending, Albert Arnold of Empire Amusement Company and Stan Bayley of RayMarc Amusement Company. Both of these men are in the business of dealing in coin. They expressed their admiration of the “Electro Fool” game, the stack of orders on the item are now being met as fast as possible. Joe, Simon, prexy of U.S.B., and Alfred of the Tenth Avenue, has displayed models of the game on the showroom floor. He also plays a mean game of pool. . . . United East Coast Corp. staffer Lou the Redhead Druckman looks forward to much sales on the new United “Blazer” puck shuffle alley. “Consider us delighted,” said Lou. “Also wise, however, aggressive, dressing, prosperous and handsome.”

The coin’s Bill Wiener says it’s the huge display window that brings ‘em in. “An operator’s walking down the street, and he sees our games and photographs and window—machine—right, in front of him. He likes the look, so he comes in. We try to make him happy.”

A STRING FOR REMEMBRANCE FOR A—The Grand Ballroom of the Stater Hilton Hotel was jammed with happy, excited people Saturday, June 4th. They had come to pay tribute to Abe Lipsky, whose career in cointhis is a story of hard work, of the boy smile, the success of the UA Man. He had been the modest Abe drew heavy rounds of applause, and the five hundred guests at the banquet rose as one to their feet to greet him as he entered the room and took his seat at the dais. Abe smiled and waved, a bright, easy buttonhole. Seated with the guest of honor on the dais were Mrs. Lipsky, Mr. and Mrs. Bennett Weinman (Gil, chairman of the U.S.B. Finance Division), Mr. and Mrs. Al Denver, Mr. and Mrs. Harold Kaufman, Mr. and Mrs. Jack J. Phillips (Jackie emcee’d the floor show), Father Frederick Gehring and Rabbi Diker (serving with the U.S.B.) and his wife and Mr. and Mrs. Drucker, Mayor of Newark, New York, and his wife. After the applause, Gil took the floor, got the ball rolling, and the crowd fell to a con-ceret of gay gowns and gentlemen in their finery laughed and talked as Tony Leo-nard’s ten-piece band played on the stage—wall-to-wall, ballads, and a burst of Dixieland. Dinner done, the tributes to Abe began. Dr. Elzman, who had come as the invitation of fellow-townsmen Johnny Bilotta, rode to delivering a rousing speech. Can paying tribute to Abe Lipsky, and it was said, “As I look over the audience here tonight, I confirm what I already knew—that the coin machine business is the country club of the masses. You should feel as proud of yourselves as we do of Abe, for you demand 24 hours a day, seven days a week, to provide that precious thing, entertainment, to the country.” Al Denver, president of MONY and chairman emeritus of the U.S.B. committee, presented Abe with a plaque from the industry and Gil Sonheim awarded a plaque from the Tenth Avenue. Abe stepped to the microphone, holding his speech and said, “I threatened to do it, and here goes.” He tore the speech down the middle, leaned into the microphone and continued, “I just want to say that you’ve all made me very happy, and I have an announcement to make—my son Burton will be the next.”

And now, on with the show! The show began with a bang as discotheque dancemaster Killer Joe Piro and his troupe leap to the stage and broke into a frenzied medley of shimmering, shaking dances. Calling on guests, Killer Joe got the audience going, and to a chorus of “Woo-hoo” he mounted back on his foot, while a partner held his hand, made a complete circle, his body only inches off the ground, sprang back to his feet and brought heavy applause. Next on the bill was acto-singer-guitarist Theodore Bikel, who sat in his chair, a microphone, and his dress suit—American folksongs. In a brilliant display of musicianship, Bikel whipped out a pocket harmonica and played a fiery dance tune, moving the harp with his mouth, while his fingers danced over the guitar. He was interrupted by applause three times. His performance was all too brief, and he left the stage. Next up was an American rock and roll group, The C yrk, managed by Brian Epstein of Beatles fame. The four young men, looking like college lads, charmed the audience by explaining before their first song, “Don’t worry, we’re keeping the beat of your own drums.” After the closing, they announced, “We’re now going to do a song by one of Mr. Ep-stine’s other groups “They broke into the famous Beatle tune, “Help!” and rockcd the joint. Feet were tapping and part of the audience was dancing along. For their final number, the band did his popular single, “Black Ball.” Jackie Mason, introducing the next act, begged off superlatives; “What can I say? We have the funniest man in the world with us tonight—Joe E. Lewis!” There is no other way to describe Joe E. Lewis than by saying, “Joe E. Lewis.” He kept the audience laughing for thirty minutes. Next on the bill was Al Martino, whose smooth song style put the audience in a mellow mood. Among the many industry personalities who attended were: Fred Pollak, George Kersey and Dick Gluck and their wives, Bill Cannon, Mickey, Arlie Bressak and friends, Al and Louise, Jamie Womack (announcing his engagement to Meriam), Howard and Irving Kaye with their wives, Mr. and Mrs. Bertetti, Max Guelden and Eric Bernay.

West Side Coin’s Harry Berger’s son Bobby graduated NYU last week. Best of luck to Bunny Biliata, whose name will be mentioned a number of times at the U.S.B. announcement to make—the June 26th wedding of his lovely daughter Louise to Michael Paul Steingass. The affair, to take place uptown in Newark, will be an event to remember as far as John’s concerned. He’s planned a real reception for the newlyweds in Soda’s and invites all, and we make all, his friends to come on over.
Chicago Chatter

When Seeburg Board Chairman Delbert W. Coleman was named to Chicago's Urban Renewal Board by Mayor Richard J. Daley in 1965 he had already been very active on the Mayor's Committee for Economic & Cultural Development; and is now working actively in working for industrial improvement in the north central area in Windy City. His added commitment in Urban Renewal work was partially originated by a suggestion from Mayor Daley since he strongly feels there is still much to be accomplished in this field of endeavor. Coleman departed early last week for a business tour of the European Continent. . . Proud parents Nate and Eve Fein- stein of Brooklyn, on a recent visit to Columbus, Ohio where their lovely daughter Jane Feinstein, graduates with the highest honors (in fact, Janie is the top ranked student in her class), on Tuesday, June 16. Janie plans to continue her studies and is mulling over several graduate course offers. We heartily and sincerely extend our best wishes to the wonderful Feinsteins.

For this issue, the four major phonograph manufacturers met and lunched in the Plaza Room of the Pick-Congress Hotel on Wednesday, June 8, with the following in attendance: Pres. John A. (Red) Wallace, Secretary Jim Tolman, Treasurer Bill Cannon, Board Chairman Lou Casella, Vice Pres. Clint Pierce, and Convention Co-Chairmen Les Montooth and Frank Fabiano, and Executive Vice Pres. Fred Granger to formulate exhibit showcasing plans, etc. The song coming from the representation. The phonograph manufacturers were Jim New- lander, Howe Mfg.; Morris Bristol, the Wurlitzer Company; Les Hek, Rock-Ola Mfg. Corp.; and Ed Claflay, The Seeburg Corp. . . Amusement game manufacturers and other exhibitors were sked by MOA's executive vice pres., Fred Granger, for their luncheon meeting in the Plaza Room of the Pick-Congress Hotel on Thursday, June 9.

The Sports, Coin Machine and Amusements Division of the Combined Jewish Appeal (CJA) just about went over the top in the annual fund drive dinner, Tuesday evening, June 7, at the Standard Club by raising some $56,000 to $60,000 under the expert guidance of Coin Machine Division Chairman Nate Feinstein, who substituted for overall divisional chairman Sam Stern. Sam had a knee operation recently and thus missed the affair. Milt Gladstone, of M.S. Record Distributors, handled the fund raising chores with his "usual aplomb." Guest speakers were Chicago's own Sterling "Red" Quinnan, U.S. District Court Judge (and former fellow High Parkers) A. L. Marovitz, and Frank Sier, director and producer Hy Calus. Column on hand were Woody (cabinets) Smoller and his wife, Nancy; Max Berenson, of Illinois Distributors; Bud Lurie and Jack Mittel, of Williams Electronic; Joe Robbins, of Empire Distributors; Vic Faraci with Milt Subite, of M.S. Record Distributors, the Breakstone of Dynamic Automatic Leasing Co.; Nat Feinstein, Irv Ovitz, Freddie Skor, Howie Freer and Jules Millman, of World Wide Distributors; and operators Billy Knapp, Sam Greenberg, Lane and many, many, more, too numerous to mention here. Also, Al Huttler, assis- tante director of CJA; and Leo Buntman, CJA's able division director.

Amy Stechler, board chairman of Tel-A-Sign and Scopitone, returned after a whirlwind business trip last week. . . This is certainly "graduation week" out at Midwest Mfg. Co. Marlene (Leni) Wolveton and her husband Paul were last seen by us at Vermont where daughter Nancy graduates this week. Hank and Winnie Ross attend their daughter Cathy's graduation at Maine Township East High School this week. Anne with two medical buildings has William F. Oettinger back home after surgery at Wesley Memorial Hospital. Herb was confined all last week, and at premonition to slip out of bed with an S.D. OK. When we talked to him on Father's Day he assured us he was feeling chipper again.

The shocking news dept: Whatever happened to golf pro' Ewald Fischer's "classy" golf of my life?? We hear tell he is running a "machine" to total up his score last week. Actually that's a slight exaggeration 'cause friend Ewald is really one of the better golfers in cinebiz. . . We got this handy report from the Pick-Congress Hotel's Tom Mackey; Sol Lipkin, of American Shuffelboard, accidentally bumped into an old grammar school classmate of his last week at the hotel. Chap's name is Raymond F. Hess, and he's director of sales training at G. D. Searle Co., pharmaceuticals, in New Jersey.

The We're Getting Old Dept: That sweet little gal—Louise Ann Bliotto—takes the matrimonial leap June 20 to Michael Paul Steingass. Happy parents Mr. & Mrs. Johnny Bliotto will middle aisle with Louise Ann at St. Michael's Church, 3643 North. . . 's Empire Joe Robbins rates special mention for his effort and accomplishment in the CJA fund drive. He combed cinebiz well to bring in new contributors. . . Big Charlie Mark, of Midwest Distributors in Rockford, wants us to spell the name of his right (M-a-r-k). Ok, Charlie, we got it correct this time. With Charlie in Chi last week was Pat Gucciardo, also of Midwest Distributors. . . It was nice to see music operator Nick Argiris on the street last week.

** Milwaukee Mentions **

Clint Pierce, proxy of Wisconsin Music Merchants Assn., urged us to remind the Secretary-Treasurers of WMAA and Coin Machine Operators Assn.'s, that in the event last minute reservations are needed at Lake Delton, Wisc., the only place to get out of that black from the Dell View Hotel, Other officers of WMAA are Ed Dow, secretary-treasurer, and Cliff Bookmeier, vice president. The Milwaukee group is headed by Prexy James Schaefer, Bob Puccio, Doug Opitz, Arnold Jost and Joe Beck. This is the absolute last call 'cause the session is skewed for the Pick-Congress Hotel's annual meeting next week, June 19. Come Saturday morning and the entire weekend with your families. . . Nate Victor, of S. L. London, Milwaukee, is more than overjoyed with the fine acceptance he's getting with all Seeburg music products and automatics. John Schober has in his showroom and warehouse. London's staff of sales and service ex- cept. Jack Merritt, Don Emery, Walter Gilah, George Faus, Carl Betz —is burning the midnight oil keeping areawide operators supplied. . . Con- grats to Mr. & Mrs. Sam Hastings whose son, Jim Hastings, graduates this week from the University of Chicago. Jim will continue his studies at the University of Chicago in the fall. . . George Feinsteins welcomes to Windy City sister-in-law Deanna. . . C.S. Whiteman, Manager, don't know where he is this is by far the best summer season they've had in years. Everybody's hopin' at United, including Reid Whipple, Joe Krenz and Willie Liptay. . . The heavy action at Pioneers is Sales and Service Co. led by Joel Kelsen and Bob Cooper, is on Rowe-AMT "Bandstand" phonographs, Rowe vending machines, Sally's "Gold Rush" add-a-ball flipper pinball game, Chicago Coin's "TV Base- ball," "Medalist" puck bowler, and—if of course—指导下 bag in pocket-billard table. Don't forget to root your reservations in for the big weekend meeting!
Wurlitzer in the Windy City; A Chicago Service Class Goes on Record

CHICAGO — The Wurlitzer Phonograph service school held here in late May 22nd ended in a little different from most of the other schools held all over the country during Wurlitzer’s concentrated instructional seminars the past few months. Bert Davidson, Wurlitzer regional sales manager, brought a tape record

Wurlitzer’s Three Musketeers, service school instructors Bob Harding (left), Karel Johnson and C. B. Ross. All told they have crossed the U.S. many times on training sessions.

er to the banquet held in honor of the service technicians in attendance at the school, and asked each to tape his comments about the instruction he received during the four days. Additional comments were solicited during the test period on Friday morning. C. B. Ross, Wurlitzer service manager and the driving force behind the instruction, brought Davidson’s tape back to the North Tonawanda facilities

National Coin Machine Exchange and United, Inc. co-hosted the seminar, and servicemen spent three days learning the internal workings of the Model 3000 phonograph.

and played them for Robert H. Bear, manager of sales. Several of the technicians stated that the instruction, especially on the proper reading and interpretation of schematics, was the finest they ever received, according to Bear.

“Many times operators and operator servicemen have taken the time to express their appreciation in writing for the instruction received during these four-and-a-half-day schools, but this is the first time they have had the opportunity to say it in their own words,” Bear said. “It is this type of comment which makes worthwhile the time and effort Ross and his field

service representatives expend on the preparation and presentation of these schools.” In addition to C. B. Ross, the two other instructors at the Chicago School were Karel Johnson and Bob Harding.

Co-hosts distributors for the school were National Coin Machine Exchange, Chicago and United, Inc. of Milwau-

thee, Wisconsin. Harry Jacobs, Jr., President of United, Inc., delivered a short talk at the banquet. Lee Brooks, Cash Box staffers was also in attend-

ance.

Operators and servicemen in attend-

ance at the school included Millo G. Marks, Douglas Preston, Edward Allen, Robert Johann, Thomas Bennet, Robert Gronowski, Peter Merachloof, James R. Miner, James E. Livick, Robert Greates, Robert M. Fitzko, Robert Olson, William C. Moore, E-
verette D. Osborne, Clifford Carr, James F. Sapanero, Russell Townsend, vice-president of United, Inc. and Bert Davidson, Wurlitzer regional sales manager.

United’s

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Parts catalog now available

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Ask about the Coronet, Color-Top Professional and Home Billiard Tables and Access-

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Announcing Rock-Ola's Sensational New 1966 Phonograph!!!!

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Big Men For A Big Job In Illinois

Newly elected officers of the Illinois Automatic Merchandising Council are (left to right) Leonard P. Latoritch, Eastern Electric Canton Service, Inc., Champaign, treasurer; Matthew L. Cockrell, Cockrell Coffee Service, Arlington Heights, president; B. M. Monte, Cater-Vend, Inc., Jacksonville, vice president; William Grant, J.V. Vending Service, Fairview, last month as one of the state councils of NAMA, the new association is part of a chain of councils each of which will be a defensive link against what NAMA terms as "brutish legislation" adversely affecting the industry (see Cash Box, May 28th, Vending News).

Hair Spray Vendor Premiered By Central

"Colffure-MATE"
LINCOLN, NEB.—"Colffure-MATE", a new hair spray vending machine including applicator and case with a plate glass mirror, is now being marketed by Central T & R Corp. of Grand Island, Nebraska. It is designed for use with nationally advertised Proctor and Gamble Hidden Magic Hair Spray with the Hidden Magic name imprinted on the front of the case.

The gold hammertone finish on the case, which is 20" x 16" x 4 1/4", is designed to complement the decor of any women's restroom. It may be mounted on the wall or on a special stand; and holds two cans of spray with an automatic switching device. Operating on standard 115 volt current, the machine dispenses approximately 10 seconds of spray, either continuously or intermittently, for one dime or two nickels. A change-maker is optionally available.

Reportedly easy to install and maintain, "Colffure-MATE" has built-in safeguards against vandalism. Complete information may be obtained by writing to Central T & R Corp., Box 259, Grand Island, Nebraska.

1966 Coin-Op Show Attracting Exhibitors

CHICAGO—According to Ward A. Gill, executive secretary of the National Automatic Laundry and Cleaners Council (NALCC) of Chicago, which sponsors the National Coin-Op Convention-Exhibit, "For several reasons we expect the 1966 show to be bigger and better than the '65 show which drew over 7,000 registrants and 125 different exhibitors. The show will run Nov. 30 - Dec. 2 at the Conrad-Hilton Hotel in this city."

This year's advance exhibit reservations have been explained, "For both carwash booths and laundry-drycleaning booths there are already reservations for a year ago. Already, NALCC has reserved many more hotel rooms for conventions. And this year, we are going to offer—besides our annual 3 mornings of coin-op laundry-drycleaning programs—coin carwash programs which have never been offered before. Following recent legislation NALCC has its 16-man Board of Directors, NALCC is contacting coin-carwash programs to set up a "Carwash Committee" which will plan a detailed format for the 1965 coin-carwash programs—topics, panelists, speakers.

American Inn's New Lucky Strike Menthol

Liggett & Myers Buys Interests Of Two Whiskey Companies

NEW YORK—Milton E. Harrington, president of Liggett & Myers Tobacco Co. announced the acquisition by his firm of controlling interests in both the Paddington Corporation and Star Industries. Paddington is the exclusive United States importer of J&B Rare Scotch Whisky and Star Industries, Inc. is one of the nation's largest liquor wholesalers.

Acquisition of both Paddington and Star is the second major move in Liggett & Myers diversification program which began in late 1964 with the purchase of Allen Products Company, Inc., manufacturers of Alpo all-meat dog food.

"Paddington and Star," the Liggett & Myers executive stated, "represent an important move in our over-all diversification plans. We are confident that these two companies will continue to grow within their industry and that acquisition of these two firms will be of benefit to the stockholders of Liggett & Myers."

Harrington also said that the total sales of Paddington and Star would be consolidated into corporate sales and that earnings of the controlled subsidiaries would be reflected in corporate earnings in proportion to the percentage of ownership of the two companies.

Liggett & Myers now owns 80 per cent of the 958,634 outstanding shares of Star Industries and 46.4 per cent of the 2,666,128 outstanding shares of Paddington. The firm's shares were purchased by Liggett & Myers under agreement with the management stockholders of both companies and through tenders which expired on May 23rd. The tender price was $35 per share for Star's outstanding shares.

1966 Coin-Op Show Attracting Exhibitors

NAMA Names Kuekes State Council Dir.

To Supervise 18 Chapters

CHICAGO, ILL.—Elmer Kuekes has been appointed director of state council affairs of the National Automatic Merchandising Association announced Thelma Ross, executive director.

Kuekes was general manager of Payne Products Company, Ann Arbor, Mich., since 1955. A member of NAMA's safety standards and education committee and a member of the association's board of directors in 1962. He was the first supplier company representative elected to the board. Kuekes acted as moderator for shop operators and served as NAMA regional meetings during three years. He succeeds S. John Insalata as director of state councils.

Regional Changes Revealed By Rudd-M.

WARMINSTER.—Accelerating its planned expansion program, Rudd-Melikian, Inc. has announced a key promotion, the appointment of two new key people to the creation of a new post and a Southeastern regional manager to serve the company's growing needs.

"Ray Kraft, who for nearly five years has served as territory manager in Southeastern states, has been elevated to the newly-created position of southeastern regional manager, with headquarters in Winston-Salem, N.C."

Two newly appointed regional managers, who just joined the company, are R. L. Woodcock and Gary Embleau.

"This personnel move is designed to provide additional support to our sales, delivery, and service in the Southeast for our new complete line of loose-ground coffee vending machines which are in unprecedented demand," he pointed out.

Woodcock, who will operate out of Charlotte, N.C. will be responsible for North and South Carolina, Virginia, and Eastern Tennessee. The remainder of Tennessee, Georgia, Florida, Alabama, Mississippi, and Eastern Louisiana will be covered by Embleau from Tuscaloosa, Ala.

For the past thirteen years, Woodcock has been branch manager and sales manager for the Commercial Credit Equipment Corporation. Embleau was with Lithion Industries for one year, and prior to that was with Vendo Co. for four years. He has his B. S. degree in economics and business, from Rockhurst College, Kansas City, Mo.
WANT

DONT WASTE YOUR MONEY BUYING MAKESHIFT COINS, COUNTERFAITS, FAKE BILLS, ETC. WRITE US FOR LISTS OF REAL ITEMS — SOLICIT COINBUDDIES, ETC. CLASSIFIED ADS PLEASE ADDRESS — MONEY AND INstrukTIONS TO: CK, 19036 S. WALTERS RD., MELBOURNE, FL. 32952. Send $2.00 for printed list of 2,000+ sellers of rare, collectible items, MINT, UNC., PROOF, foreign, coin-ops, SELLERs for all grades.

WANTED: DAVAI FREE PLAY COUNTER Games, also 1 Counter Davai, Spark, Merlin etc. Highly desired and in excellent condition. Please state best cash price and how to contact you. L. Smith, 701 K.G. MUSIC, 407 EAT AVE. D., P. O. BOX 206, MILLE, CA. 97260.

WE HAVE LARGE SELECTION OF LATE WILLIAMS and Gottlieb games, plus all other game manufacturers, condition varies. Phone or write, T.J. Knoll, 807 N. 11TH ST., LAUGHLIN, NV. 89028.

WE WILL PURCHASE NOS VINTAGE PINBALL (or D-A) MACHINES - ANY CONDITION, NO TRADES. Contact 2-3250.

PICKUP COLLECTORS WANTED TO PURCHASE ANY OLD VINTAGE PINBALL MACHINES. Please contact 666-666.

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Profits, aplenty. That’s what.
The Rowe AMI Band Stand has been designed and built with you…the operator…in mind.
The Band Stand has everything you want for your locations…from the exciting sound of Stereo Round*…play-inviting styling…plus exclusive features that make service easier and minimize maintenance.

*U.S. Patent No. 3,153,120

ROWE-AMI SELECTIVITY • The Rowe-Ami Band Stand is built to play 100, 160 or 200 selections with other variations easily adaptable. AN AMI EXCLUSIVE!

ROWE-AMI LONGEVITY • All Band Stand components are designed and tested to operate for more than 1,000,000 plays. AN AMI EXCLUSIVE!

ROWE-AMI GOLD STANDARD • Band Stand switches have gold-plated points—no pitting, no arcing, no corrosion, no tarnish for better contact, longer life and fewer service calls. We even have a gold-plated screw on the automatic cancel switch. AN AMI EXCLUSIVE!

ROWE-AMI SELF-MAINTENANCE • Band Stand components are designed to virtually eliminate maintenance. Nylon bushings used throughout—Teflon® coated selector pins—solenoid plungers and toggles require no lubricant. AN AMI EXCLUSIVE!

ROWE-AMI BEAUTY AND DESIGN • Duplex nickel chrome—the heaviest in the industry—all stainless steel trim, indestructible bonded vinyl plastic finish adds years of life plus contemporary styling. The Rowe-Ami Band Stand is built to last longer than any other phonograph on the market with fewer service calls and to stay new longer. AN AMI EXCLUSIVE!
IF THIS IS WHAT YOU’RE IN BUSINESS FOR

- The Wurlitzer 3000 Phonograph will make business a pleasure. With each 3000 you put on location, the take “takes off” to exceed that of the phonograph it replaced. Want specifics? Come in to your Wurlitzer Distributor. Listen to the phonograph. Listen to him. You’ll hear a doubly convincing story.... You won’t even need a rake.

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