Brenda Lee is celebrating her 10th year in the record business this week, which also marks a decade of recording activity by the star for the Decca label. She has been one of the label's most consistent best-seller artists, with some 24 singles successes (17 are double-sided winners) and 15 strong LP sellers. Along with her disk triumphs, Brenda has played top spots in the U.S. and most areas of the world. To commemorate her 10th anniversary, Decca is releasing a deluxe limited edition album called "10 Golden Years—Brenda Lee," which contains the biggest hits of her career. A full-scale promo is being launched by Decca this week (see separate story in this issue).
They know how to keep a good thing going. The Pozo-Seco Singers know the secret of longevity. Their first single, "Time," had the staying power of a catalog item. It continued to sell over many, many months. Now, the Singers have recorded a new single, "I'll Be Gone." Every indication shows that it, too, will live a long and happy life.

How do they do it? We'll let you in on the secret. Another song with superb lyrics by the composer of "Time." As always, a rollicking reading of the lyrics by The Pozo-Seco Singers. And last but not least, months of practice. Their previous hit gave the group plenty of "Time" for that!

**The Pozo-Seco Singers sing "I'll Be Gone"**

"It Ain't Worth the Lonely Road Back."

Where the action is. On Columbia Records.
Filling a vacuum created by the absence of something of merit may be a negative way of achieving a positive result, but that’s just about what will be going on this summer in many a musical tent and/or arena. The problem, as related in last week’s New York Times, is that there hasn’t been a sufficient number of musical comedy successes of late to feed the ever-growing demands of the summer circuit. Rather than rely totally on the old war horses, some vernal producers of theater works are seeking to fill the void with concerts by single attractions, including stars of the recording world.

P.A.’s in the summertime are, of course, far from the newest kind of summertime activity for disk acts, but this development is an instance of opportunity knocking heartily on the door of greater exposure.

As it turns out, this comes on the heels of what we feel has been the welcome emergence of top-selling performers who could be classified as “self-sufficient.” That is, talent whose artistry is above and beyond an over reliance on gimmick sounds invented for a recording date. In attending numerous night club openings of late by hit disk artists we have been struck by the enormous stage presence of many, a situation, it is sad to say, that did not exist on any appreciable level several years ago.

Thus, as big talent from the industry begins to fan out and make the scene at countless open-air concert arenas, the record business will be on-stage with the most polished and truly talented army of performers in many years.

Obviously, the greater the impression these guys and gals make during “live” engagements, the greater will be the stimulation to match admiration with the purchase of their recorded works. And not to be discounted is the winning over of many who, despite their feelings that best-selling artists haven’t much to recommend them “live”-wise, are lured into summer circuits simply for a night-out or by a high recommendation of a friend.

Whatever the current reason for an increase in single act participation in summertime appearances, there is every indication that many of today’s disk performers can not only fill a void with great success, but can have ‘em begging for an encore—in months and years to come.
How do you top "Soul & Inspiration"?

b/w HE WILL BREAK YOUR HEART
THE RIGHTEOUS BROTHERS!
From the hit LP
Now in England's top 20... Get ready for it here!

A rockin' hit single by

NEIL CHRISTIAN

"That's Nice"

c/w "She's Got the Action" #3828

It's charted for success – that's already been proven – so order big! Available now at your RCA VICTOR distributor.

RCA VICTOR

© The most trusted name in sound

Cash Box—May 28, 1966
Calvin Carter
To Liberty A&R

HOLLYWOOD—Calvin Carter, veteran A&R man, has joined the A&R staff of Liberty Records, according to Bob Shoff, vp., Carter will be based at the label's west coast offices and produce sessions for all of Liberty's divisions. His first disk project for Liberty is "He'll Be Back," a duet by Laverne Baker and Otis Redding. Details of his arrival will have it on national release next week.

Carter joins Liberty after having spent 22 years in the music industry (since 1943) at Vee Jay Records which he left last month.

Besides being a "Good-Night Sweetheart Goodnight" and "It's in the Way He Makes You Feel," Otis Redding is well known as a versatile vocalist who has been called one of the most promising new artists in R&B. As a writer, he has handled virtually all his releases. His pen as well as produced, dozens of other Carter sessions became chart favorites, including "At My Front Door" (Eldorado); "Hands Off" (Jay Records); and "I'm a Lover Not a Loser" (Chess).

(Continued on page 32)

ABC-Par Purchase
Of Dunhill Finalized

NEW YORK—Long-standing rumors of the purchase of Dunhill Records by ABC-Paramount were confirmed recently by Eta Selover, president of the company. Selover, who is also president of Dunhill Records, Trousdale Music and Dunhill Productions. Negotiations were started late last Wednesday (18) in Beverly Hills. Dynasound Music was formed less than two years ago and Dunhill Records celebrated its one-year anniversary last week. The buyer has submitted an offer, which is said to have been accepted by Dunhill's other board members.

The initial success of Dunhill started with Dunhill Records, formed by Roberts and Adler, who will continue to function as a corporation responsible for production of all John Rivers recordings which will be released under the Dunhill label, as in the past.

Selover, who will handle all creative aspects of the new company, will be emerged during the last two years as one of the most successful industry execs. His consistency in the record business dates back to 1950, when he introduced the first of Dunhill records with "Baby Talk." Since that time, Dunhill has achieved five No. 1's, ten No. 2's and seventy chart successes, including eight number one records. Since the purchase, Dunhill has continued to flourish, as has Roberts and Adler, who will continue to operate the Dunhill facilities.

(Continued on page 32)

NARM Board To Meet
In L.A. June 2-3

PHILADELPHIA—The board of directors of NARM, the rack organization, has scheduled its next meeting (since the association's annual convention last March on June 2, at the Century Plaza Hotel in L.A.

In attendance at the meeting will be NARM president John Billinis, Chicago; General Records, Salt Lake City Utah; vice president Stan- ley Heilicher, Seattle, Washington; treasurer Jack C. Goltz, L & F Record Service, Atlanta, Georgia; Recording Management, president George A. Berry, Modern Record Service, New Orleans, La.; New World Music, president Sam Steen, Recordwagon, Inc., Woburn, Massachusetts; Recording Trade Journal, president Phil Whelan, Los Angeles, California. General chairman, NARM executive director, will also be in attendance, as will Earl W. Kintner, new NARM General counsel, who will be attending his first board of directors meeting in his new post.

On the agenda for the board of directors meeting are applications for membership in both the regular (record rack jobbers) and the special (indie trunk jobbers and distributors) membership, which will be presented for approval; plans for the annual convention, which is to take place in Los Angeles in May 1967; and the results of the convention questionnaire sent out following the last annual convention; plans for the national office in Los Angeles, for distributors and the newest categories of membership, that of custom record pressing plants and music publishers. A complete report will be presented regarding the finances on the current situation of the record industry with the recent Sullivan Commission.

On June 1, prior to the convening of the board meeting, a distributors committee will meet to discuss plans to be presented to the

(Continued on page 32)

Liberty Buys Blue Note Label

HOLLYWOOD—Liberty Records has purchased the Blue Note label, one of the most respected names in jazz recordings. Al Bennett, president of Liberty, said that the "business and all of the stock" of Blue Note were acquired, and that Liberty had entered into an employment contract with Anita Blackman, former Blue Note president, previous owners, who will continue to be personal label managers. No purchase price was given.

Since its inception in 1919, Blue Note Records has enjoyed a following worldwide in the highly specialized field of jazz. Blue Note holdings include some 300 mono LP masters and approximately 200 stereo LP records. The product line-up is highlighted by the many, the most notable jazz names in the business, including Art Blakey, Jimmy Smith, Lou Donaldson, DJ Rogers, Joe Henderson, Milt Jackson, Paul Desmond, Charles Mingus, and other luminaries.

Bennett stated that he has approached Blue Note, because of the creativity and the talent behind the music. Bennett expressed his delight that Liberty Records was acquired by Alfred Lion, because of the music people and the "great talent that is the Blue Note product." Bennett said that he was delighted to have the group of men to "fit into" the Liberty organization.

Liberty Buys All-Disc

LOS ANGELES—Liberty Records has acquired All-Disc Records, a leading eastern pressing plant. Move follows last year's acquisition by the label of Research Craft, a west coast pressing plant, and the recent purchase of TDC, a tape duplicating company.

According to Al Bennett, president on behalf of Liberty, he has been signed with Ivan Amo who calls for the business and substantially all of the assets of All-Disc, to be leased to the services of Amo, who will operate as Liberty's general manager of the new division.

Located forty-five minutes from Times Square in Roselle, New Jersey, All-Disc produces records for many leading indie labels, including Disney land, Twentieth Century Fox and Amo. Founded in 1960 by Amo, a technology engineer, the company is currently utilized four presses in a 5,000 square foot facility, which was grown into a facility which encompasses 30,000 square feet on two acres and which currently employs fifty people. Amo is employed by All-Disc for three shifts which operate twenty-four hours daily.

Deca Signs Loretta Lynn,
Wildburns To Lifetime Pact

NEW YORK—Loretta Lynn, one of the top-selling country artists in the nation, and the Wilburn Brothers, one of the top country duets, have been signed by Deca Records to lifetime recording contracts. The announcement was made by Decca presby Milton Shulman. The Sonset, Sonset, Rollins, Miles Davis, Cannonball Adderley, John Coltrane, and Thelonious Monk. A score of others are contracted to the firm and include Densendeen, Hail Hancock, Allie Henderson, Andrew Hill, Bobby Hutcherson, Jackie McLean, and John Longan. Others on the roster are John Patton, Sam Rivers, Wayne Shorter, Horace Silver, Stanley Turrentine, Larry Young, Don Cherry and Cecil Taylor. The company entered the jazz field in 1960 with the purchase of World Pac- cific, parent firm of Pacific Jazz. Well records have been acquired and have been recorded by Densendeen, Hancock, and other musicians of a quarter of a century the name of Blue Note has been synonymous with great jazz artists. Bennett stated that he is primarily because of the creativity and the talent behind the music. Bennett expressed his delight that Liberty Records was acquired by Alfred Lion, because of the music people and the "great talent that is the Blue Note product." Bennett said that he was delighted to have the group of men to "fit into" the Liberty organization.

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 18, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>45%</td>
<td>Ain't Too Proud To Beg—Temptations</td>
<td>Gordy</td>
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<td>75%</td>
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<td>41%</td>
<td>Red Rubber Ball—The Cyrkle</td>
<td>Columbia</td>
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<td>78%</td>
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<td>40%</td>
<td>Popsicle—Jan and Dean</td>
<td>Liberty</td>
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<td>40%</td>
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<td>38%</td>
<td>Let's Get Stoned—Ray Charles</td>
<td>ABC</td>
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<td>37%</td>
<td>Crying—Jay &amp; Americans</td>
<td>UA</td>
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<td>54%</td>
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<td>35%</td>
<td>Opus 17—Four Seasons</td>
<td>Phillips</td>
<td></td>
<td>83%</td>
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<td>32%</td>
<td>He's Ready—Poppies</td>
<td>Epic</td>
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<td>72%</td>
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<td>31%</td>
<td>Ninety Nine And A Half—Wilson</td>
<td>Pickett</td>
<td>Atlantic</td>
<td>31%</td>
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<td>30%</td>
<td>Take This Heart Of Mine</td>
<td>Marvin Gaye</td>
<td>Tamla</td>
<td>49%</td>
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<td>29%</td>
<td>You Don't Have To Say You Love Me—Dusty Springfield</td>
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<td>28%</td>
<td>Greatest Moments In A Girl's Life—Tokens</td>
<td>BT Puppy</td>
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<td>27%</td>
<td>Dedicated Follower Of Fashion—Kinks—Reprise</td>
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<td>25%</td>
<td>Cloudy Summer Afternoon</td>
<td>Barry McGuire</td>
<td>Dunhill</td>
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<td>24%</td>
<td>Along Comes Mary—The Association—Valiant</td>
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<td>23%</td>
<td>You've Got Me High—New Order—Warner Bros.</td>
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<td>22%</td>
<td>Land Of Milk And Honey—Vogues—Co and Ce</td>
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<td>21%</td>
<td>It's An Up Hill Climb To The Bottom—Walter Jackson—Okeh</td>
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<td>21%</td>
<td>Don't Bring Me Down—Animals—MGM</td>
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<td>81%</td>
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<td>20%</td>
<td>Hey Joe—Leaves—Mira</td>
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<td>19%</td>
<td>Wigglin' &amp; Gigglin'—Roy Head—Backbeat</td>
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<td>18%</td>
<td>Break Out—Mitch Ryder &amp; Detroit Wheels—New Voice</td>
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<td>17%</td>
<td>Neighbor, Neighbor—Jimmy Hughes—Fame</td>
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<tr>
<td>16%</td>
<td>Loving You Is Sweeter Than Ever—4 Tops—Motown</td>
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<td>16%</td>
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<td>15%</td>
<td>There Stands The Door—We Five—A&amp;M</td>
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<td>15%</td>
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<td>14%</td>
<td>Take Some Time Out For Love—Isley Bros.—Tamla</td>
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<td>49%</td>
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<td>12%</td>
<td>Heart's Desire—Billy Joe Royal—Columbia</td>
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<td>12%</td>
<td>It's Over—Jimmie Rodgers—Dot</td>
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<td>11%</td>
<td>Solitary Man—Neil Diamond—Bang</td>
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<td>11%</td>
<td>Tar And Cement—Verdelle Smith—Capitol</td>
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<td>11%</td>
<td>Good Time Charlie—Bobby Bland—Duke</td>
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<td>11%</td>
<td>You Waited Too Long—Five Stairsteps—Windy C</td>
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<td>38%</td>
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LESS THAN 10% BUT MORE THAN 5%

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<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tr>
<td>When A Man Loves A Woman</td>
<td>9%</td>
<td>Off And Running</td>
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<tr>
<td>Esther Phillips (Atlantic)</td>
<td></td>
<td>Lasley Gore (Mercury)</td>
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<tr>
<td>I Only Have Eyes For You</td>
<td>9%</td>
<td>If I Could Start My Life Again</td>
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<tr>
<td>Letterman (Capital)</td>
<td></td>
<td>New Christy Minstrels (Columbia)</td>
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<tr>
<td>I'm Nobody's Baby Now</td>
<td>22%</td>
<td>Truly Yours</td>
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<td>Repraoes &amp; Delmas (RCA)</td>
<td></td>
<td>Spinners (Motown)</td>
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<td></td>
<td>Little Girl</td>
<td>Syndicate Of Sound (Bell)</td>
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<td></td>
<td>Former John</td>
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<td></td>
<td>Tidal Waves (HBR)</td>
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<td></td>
<td>Last Thing On My Mind</td>
<td>Cadet (Bell)</td>
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<td>8%</td>
<td>7%</td>
</tr>
</tbody>
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Cash Box—May 28, 1966
GONNA BE A LONG HIT SUMMER.

GREEN GRASS
Gary Lewis & The Playboys #55880

I LOVE YOU DROPS
Vic Dana Dolton #319

POPSICLE
Jan & Dean #55886

BLUE STAR
The Ventures Dolton #320

FOR A LITTLE WHILE
Del Shannon #55889

WHEREVER YOU LOOK, WHEREVER YOU GO, EVERYBODY'S DOING IT
The T-Bones #55885

COUNTING
The Deep Six #55882

CRACKIN' UP
The Gants #55884

...ON LIBERTY.

sounds great for '66!
**Bobby Hackett and Ronnie David**

"WHERE AM I GOING?"/w
"OPEN A NEW WINDOW" 5-10029

From the album, The Swingin' est Gals in Town—
"Sweet Charity" and "Mame" FLM 13107/FLS 15107 Stereo

**The Glenn Miller Orchestra**

Under the direction of Buddy DeFranco

"PASS ME BY" (March)/w
"SKYLINER" 5-10028

**The Village Stompers**

"SECOND HAND ROSE"/w
"THE POET AND THE PROPHET" 5-10017

Instrumental singles with the fire to make your sales charts glow!

**Nuccio To CRDC Sales Post In N.Y.**

HOLLYWOOD—Stan Gertikov, president of Capitol Records Distributing, has announced that Charles Nuccio had been appointed district sales manager for CRDC's New York area. In his new position, Nuccio will be responsible for all sales and promotion in the New York area.

CHARLES Nuccio

Nuccio joined CRDC in its Chicago branch as a salesman in 1960. In 1964, he was appointed to territory representative and then to district singles promotion manager, a position he held until his present appointment.

In his new post, Nuccio will report directly to Jack Perkins, division manager in New York.

**TJB LP's Help Mexican Tourism, Trade Meets**

HOLLYWOOD—Personally autographed albums by Herb Alpert and the Tijuana Brass are the door prizes being used by Mexican Government officials at a series of conferences in the U.S. to promote Mexican trade and tourism.

Manuel Munoz, local head of the Mexican National Tourist Council, revealed this is the first time a non-Mexican product is being given away in connection with a Mexican promotion. He pointed out that each year Mexico sends a delegation to the U.S. to hold breakfast seminars in key cities where the advantages of Mexican goods and Mexico as a tourist mecca are expounded.

This year, no provision had been made for the door prizes so Munoz, recalling Alpert and the Brass were cited by his Government in January, quickly decided the autographed albums would fit the bill even though Alpert, A & M Records and the Brass are 100% American.

**RCA's Father Vaughn To Play At Newport**

NEW YORK—Father Tom Vaughn, an Episcopalian minister from Midland, Michigan, will be the first clergyman to appear at the Newport Jazz Festival as a performer. He is scheduled to appear with his trio on Monday night, July 4, on the same program as the Miles Davis Quintet, the Dizzy Gillespie Quintet, the Herbie Mann Octet, and the Count Basie Orchestra. Elvin Jones and Arthur Davis were sidemen to Vaughn and his piano when he recently waxed his first album (RCA).

This is the 13th Newport Jazz Festival and it will be the debut of the new stage and facilities in the small R.I. community's Festival Park. Clergymen are not new to the Festival but, as emcees or members of panels, but Tom Vaughn will be the first to perform.
Truly an International Album! LOS HERMANOS RIGUAL

The Latin American Guitarists and RCA Mexicana recording stars in an album of Pop and Latin favorites recorded in Italy. 12 International favorites by the sensational guitarists who have won wild acclaim in Spain, Italy, Mexico and South America. Includes their original composition "Cuando Calienta el Sol," as well as "Storia di un Amore," "Malagueña," "La Paloma." Also heard is the great ballad, "Tenderly," along with "Ramona," "Sempre" and "Yo Te Quiero Mucho." It's music that's made to order.

RCA VICTOR

The most trusted name in sound

FSP-139

Cash Box—May 28, 1966
Arnold's 'My World' LP Joins World Of Gold Hits

NEW YORK—Eddy Arnold's RCA Victor album of "My World," released last September, has been awarded an RIAA (Record Industry Association of America) Gold Record Award for having sold in excess of $1 million. The award was presented to Arnold on last Wed. (16) by Johnny Carson on the NBC-TV "Tonight Show." The following night, the star made Carnegie Hall debut, which also marked his first "live" New York City appearance.

Arnold, currently represented on the Top 100 with "The Last Word in Television," is enjoying his most productive season in its history, according to topper Arnold, Maxin, who just returned from a 10-day survey of the company's European offices. The Big 3 publishing center, located in London and consisting of B. Feldman & Co., Francis, Day & Hunter Ltd. and Robbins Music Corp. Ltd., is currently riding high on the British charts with Dusty Springfield's disking of "You Don't Have To Say You Love Me," "Daydream" by The Lovin' Spoonful, "The Pied Piper" by Crispian St. Peters, Bobby Dylan's "Rainy Day Woman" and The Small Faces "Hey!"!

Much of The Big 3 action in today's British scene can be traced to the international exploitation agreements which were wrapped-up by Maxin earlier this year. Overseas deals with Koppelman & Rubin's Faithful Music yielded "Daydream" and "The Pied Piper," while the recent international agreement with Bob Dylan set the stage for Big 3 action on "Rainy Day Women." While in Europe, Maxin also closed negotiations with The Small Faces group now on the charts with "Hey Girl." As part of The Big 3 continuing drive diversifying their world-wide organization, Maxin is planning similar negotiations with other global recording stars and their recording publishing interests.

Clifford Rae To MD Of West Indies Label

KINGSTON, JAMAICA, W.I.—West Indies Records Ltd. of Kingston, Jamaica, has announced that Clifford Rae, Shamian's head, has assumed the position of managing director of the company. He replaces George Benson. Rae retains his board chairmanship.

10-Day Blue

LOOKING AHEAD

1 Come On & See Me (Farrar—MML: Tommi Terrell (Motown 1095)

2 Break Out (Sternburg—MML: Mitch Ragin & Detroit Wheels (New Face 811)

3 Off & Running (Garfunkel—CMB: LaDee Gone (Mercury 72500)

4 There Stands the Door (Hendrix—MB: Ws Fire (A & M 500)

5 Come on & Get It (Bys—MML: Jackie DeShannon (Imperial 66771)

6 Headline News (Iyer—MB: Edwin Starr (Ric Tic 114)

7 Don't Touch Me (Farrow—MB: Gene Scoby (Monument 993)

8 Pin the Tail on the Donkey (Ash—MB: Paul Peck (Columbia 43537)

9 Lil' Red Riding Hood (Gold—MB: Son the Shaw & Pharaohs (MGH 15206)

10 All These Things (Piper—MB: Uniques (Pepso 238)

11 Silver Spoon (Mann—MB: Days Vocale (199)

12 Impossible Dream (Fa—ASCAP: Jack Jones (Rapp 755)

13 I'll Put a Spell on You (Tu—MB: Alon Price Set (Parrot 30001)

14 I Love Onions (Blackwood—MB: Susan Crayle (Columbia 43595)

15 Better Man Than I (O'Baynes—MB: Terry Knight (Lucky 17 266)

16 River Deep, Mountain High (Morgan—MB: Ike & Tina Turner (Philips 131)

17 Love Me With All Your Heart (Sama—MB: Jim Nabors (Columbia 43553)

18 Searching For My Baby (Ruh—MB: Bob Moore (Hickory 1129)

19 Love Me (Brown—MB: Billy Stewart (Chess 1960)

20 A Street That Rhymes at Six A.M. (Lizar—MB: Harma Tontso (New Value 810)

21 Land of Milk and Honey (Pipes—MB: Vagues (Co & Co 238)

22 I'm Walkin' Out on You (Sherry Bell—MB: Sherry Beal (Capitol 5588)

23 Function at the Junction (Hendrickson—MB: Sherry Long (Soul 35021)

24 Love Takes a Long Time Growing (Clemmons—MB: Pete Jackson (Cote 2527)

25 Somewhere (Skinner—ASCAP: Johnny Nash (Soda 106)

26 SHY GIRL (Chapman—MB: Johnny & Expressions (Jasie 955)

27 IF I COULD START MY LIFE AGAIN (Benson—MB: New Christy Minstrels (Columbia 43644)

28 I'M NOBODY'S BABY NOW (Henderson—MB: Reparate & Delrans (RCA Victor 8820)

29 She Rides With Me (Grenier—MB: New Order (Warner Bros. 5816)

30 You've Got Me High (Tingling—MB: New Order (Warner Bros. 5816)

31 Let Me Be Good to You (Robbins—MB: Carla Thomas (Stax 188)

32 I'll Go Crazy (Benson—MB: Boppings (USA 544)

33 I Only Have Eyes for You (Robbins—MB: Leftenmann (Capitol 5649)

34 Sugar, Sugar (Elm—MB: Teddy (Vale 135)

35 Get Your Lie the Way You Want It (Blue Cheer—MB: Band Of Nothing (16472)

36 I Feel Good (Farrow—MB: The Sheep (Boom 60007)

37 Diddy Wah Diddy (Brown—MB: Captain Beethoven (A & M 794)

38 Quarter to Three (Morgan—MB: Sir Dougal Quintet (Tribe 837)

39 Funny How Love Can Be (Wynne—MB: Danny Hutton (MGM 13592)

40 Gonna Be Strong (Kemble—MB: Remick (Dot 5549)

41 Once Upon a Time (Toppo, Poddle—MB: Toppo & Pandas (Matador 1176)

42 Do the Temptation Walk (Terrien—MB: Jackie Lee (Milwood 5150)

43 I'm Satisfied (Lion—MB: Otis Clay (One-der-Ful 4841)

44 Greatest Moments in A Girl's Life (Hendrickson—MB: Little Town (USA 501)

45 Girl! I Got News For You (John—MB: Birdwatchers (Akeo 527)

46 Everyday I Have To Cry (Farrar—MB: Geettys (MGH 13495)

47 Counting (Hendrix—MB: Deep Six (Liberty 55883)

48 You Don't Love Me (Brown—MB: Gary Weather (Dot 1506)

49 Dedicated To The Greatest (Clemmons—MB: Chappell (BMI)

50 It's A Big Mistake (Robbins—MB: Raynettes (Miron 2017)

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.
two great sides!

Otis Redding

"MY LOVER'S PRAYER"

"DON'T MESS WITH CUPID"

VOLT records
**Pick of the Week**

**PLEASE TELL ME WHY** (1:56) [Branston, BMI—Clark, Smith]

**LOOK BEFORE YOU LEAP** (2:19) [Branston, BMI—Clark, Davidson]

**DAVE CLARK FIVE** (Epic 10031)

The Dave Clark Five’s incredible level of acceptance (they’re currently coming off their “Try Too Hard” Top Tenner) will certainly carry them in good stead with this new issue, called “Please Tell Me Why.” This one’s a rhythmic, medium-paced, teen-angled blueser about a fella who sincerely wants to work out his romantic problems. “Look Before You Leap” is an infectious ditty which contends that couples should be more cautious before starting to go together.

HE (3:00) [Arvan, ASCAP—Richards, Mullan]

**HE WILL BREAK YOUR HEART** (2:49) [Conrad, BMI—Butler, Mayfield, Edwards]

**RIGHTIOUS BROTHERS** (Verve 19046)

The Righteous Bros. superbly follow-up their recent “(You’re My) Soul and Inspiration” chart-topper with this blue-ribbon re-working of Al Hibbler’s years-back “He” triumph. The boys dish-up the moving, inspirational item in a soul-drenched, effectively-building commanding fashion. “He Will Break Your Heart” gets a bluesy, rhythmic reading on the coupler.

**LOVING YOU IS SWEETER** (2:46) [Jobete, BMI—Hunter, Wonder]

**FOUR TOPS** (Motown 1096)

The Four Tops should certainly repeat their last-time-out charbuster of “Shake Me, Wake Me,” with this blue-ribbon follow-up called “Loving You Is Sweetest.” Tune’s a hard-pounding, rhythmic, pop-n-roll romancer all about a lucky guy who has finally found the gal that he’s always dreamed about. No flip side information is available.

**THE LAND OF MILK AND HONEY** (2:40) [Tree, BMI—Harley, Wilkins]

**TRUE LOVERS** (2:45) [RTO, BMI—Nunzi, Cenci]

**VOGUES** (Co & Ce 258)

The Vogues unbroken hit-chain should speedily add another strong link on the basis of this excellent follow-up to their recent “Magic Town” smasheroo. The top lid here, “The Land Of Milk And Honey,” is a rhythmic, effectively-building blueser about a lad whose been hurt so often that he spends his days looking for the silver lining. “True Lovers” is a slow-shufflin’ tender romancer about a threesome who seem perfectly suited to each other.

**HAND JIVE** (2:35) [El Dorado, BMI—Otsi]

**I GOTTA DANCE** (3:00) [Grand Canyon, BMI—Feldman, Goldstein, Gottcher]

**STANGELOVES** (Bang 524)

The Stangeloves should quickly zoom up the hitsville path with this power-packed newie, called “Hand Jive.” The tune’s rollicking, hard-driving romantic thumper with a contagious, repeating, rhythmic danceable riff. “I Gotta Dance” is a funky, blues-soaked teen-angled twister.

**HAVE I STAYED TOO LONG** (3:40) [Cotillion-Chrisman-Five West, BMI—Bono]

**LEAVE ME BE** (2:03) [Al Gallico, BMI-White]

**SONNY & CHER** (Ato 6420)

Sonny and Cher’s phenomenal track record should be further enhanced on the basis of this ultra-commercial Ato item labeled “Have I Stayed Too Long.” The tune is a medium-paced, rhythmic ode about a threesome who debate how solid their relationship is “Leave Me Be” is a plaintive, soul-drenched tale of rejection.

**MY LOVER’S PRAYER** (3:00) [East-Time-Redwal, BMI—Redding]

**DON’T MESS WITH CUPID** (2:28) [East-Time-Redwal, BMI—Crapper, Ford, Parker]

**OTIS REDDING** (Volt 136)

Both Top 40 and R&B decays should come in force for this latest Otis Redding success candidate. The “A” side here, “My Lover’s Prayer,” is a soul-drenched, tenderfoot about a heart-broken fella who tells his gal that he will always be there when she needs him. “Don’t Mess With Cupid” is a raunchy, pulsating traditional blues rocker.

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**Pick of the Week**

**YOU CAN’T LOVE THEM ALL** (2:17) [Cotillion-Trio-Mellin, BMI—Borns, Leiber, Stoller, Nugent]

**UP IN THE STREETS OF HARLEM** (3:00) [Web IV, BMI—Borns]

**DRIFTERS** (Atlantic 2336)

Hot-on-the-heels of their “Memories Are Made Of This” triumph, the Drifters come up with another sure-fire winner. This one’s called “You Can’t Love Them All” and it’s a rhythmic, easy-going, pop-blues affair about an eager Lothario who can’t find enough time for his romantic interests. “Up In The Streets Of Harlem” is a dramatic, medium-paced soulful romancer.

**OH YEAH** (2:44) [Are, BMI—McDaniel]

**LIGHT BLUE BLUES** (2:35) [Yugoth, BMI—Kelley, Sohns, McGeevry]

**SHADY BEAKS** (Top 10031)

The Shadows of Knight, who are still clicking with their reputation-establishing “Gloria” bow, aptly demonstrate that they’re not one-shot artists with this chart-boning follow-up dubbed “Oh Yeah.” The side is a pulsating, rhythmic blues-romancer with a real funky, melodic undertcurrent. “Light Blue Blues” is a fast-moving, hard pounding tale of despair.

**IT’S THAT TIME OF THE YEAR** (2:23) [Double Diamond-Champion, BMI—Madara, White, Barry, Huff]

**HAPPILY EVER AFTER** (2:31) [Double Diamond-Champion, BMI—Madara, White, Barry]

**LEN BARRY** (Decca 31969)

Len Barry seems certain to skyrocket with this top-drawer Decca smash dubbed “It’s That Time Of The Year.” Cut a rollicking, fast-moving, uptempo romantic handclapper about a lucky couple who are obviously made for each other. “Happily Ever After” is a plaintive, low-key-angled blueser.

**COME BACK** (2:21) [Ishmael, BMI—Kaylan]

**GRIM REAPER OF LOVE** (2:18) [Ishmael, BMI—Portz, Nichol]

**TURTLES** (White Whale 231)

Top 40 programmers should certainly want to add this new Turtles entry, “Come Back,” to their playlists in no time flat. Cut is a pulsating, medium-paced blueser about a real unhappy guy who spends his days carrying the torch for his ex-gal. Watch it closely. “Grim Reaper Of Love” is a funky, hard-driving item which underscores the dangers of modern romance.

**WITH A CHILD’S HEART** (2:58) [Jobete, BMI—Basemore, Moy, Cosby]

**STEVIE WONDER** (Tamla 54190)

Stevie Wonder is an odds-on favorite to move rapidly up the charts with this latest Tamla offering called “With A Child’s Heart.” Tune is a slow-shuffling’ lyrical, moody blues-romancer ode which contends that adults who think like kids have got the world on a string. No flip side information is available.

**DAY OF DECISION** (3:34) [Moss Rose, BMI—Feltier]

**A TAXPAYER’S LETTER** (2:56) [Clauser, BMI—Stracher]

**BUDDY STRACHER** (Decca 31975)

Johnny Sea

(Warner Bros. 5520)

Either Buddy Stracher, who recently graced both the pop and country charts with his Boone smash of “History Repeats Itself,” or Johnny Sea can have a blockbuster with this timely, recreational tale. “Day Of Decision” is a patriotic, flag-waving inspirational item which underscores how much of the populace have lost their pride in America. Eye ‘em both.

**RAMONA, SAY YES** (2:40) [Isalee, BMI—Berry]

**LONELY SCHOOL DAYS** (2:35) [Isalee, BMI—Berry]

**CHUCK BERRY** (Chess 1963)

The veteran pop-blues hitmaker is back again and, this time out, he dishes-up an appealing twin-market entry tagged “Ramona, Say Yes.” The side is a pulsating, low-key-angled blueser about an ultra-chic chick who keeps up with the latest fads and fashions. “Lonely School Days” is a sweary, medium-paced tearjerker sold with loads of authority by Berry.

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**RECORD REVIEWS**

- best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box
Brenda Lee has always been special. Not “special” in the ordinary sense, but special - phenomenal! Some singers have good and bad years. But Brenda is not some singers. She is some singer! Every year of Brenda Lee’s DECCADE in the record business has been “a very good year”...10 golden years for her fans the world over, for herself, and for Decca Records (we’ve been with her from the beginning). In commemoration of her tenth anniversary as a star, we are making available this edition of BRENDA LEE’S 10 GOLDEN YEARS. Take a look at the list of songs. It reads like a “Who’s Who of Hits”—and they’re all Brenda’s!

This is the definitive Brenda Lee album, encompassing her entire career thus far. It is proof of her position as “The World’s Number 1 Girl Singer,” and a prediction of even bigger things to come — for this album will undoubtedly be responsible for starting Brenda Lee’s eleventh golden year!

A MASSIVE RADIO CAMPAIGN BEGINS MAY 23, INCLUDING STRONG COLLEGE-STATION COVERAGE AND A PERSONAL OPEN-END INTERVIEW WITH BRENDA. WILL KICK OFF THE FESTIVITIES ANNOUNCING THIS EXTRAORDINARY ALBUM.
Pick of the Week

THE RIGHT ONE (1:56) (Jack, BMI—Clement)
IS THAT WHAT YOU'VE MADE ME DO (2:47) (Southwind, BMI—DeWitt)
STATLER BROTHERS (Columbia 43624)
The Statler Bros. should have no difficulty in hitting pop-country paydirt with this mighty impressive Columbia outing dubbed "The Right One." The side's fast-moving, rhythmically romantic ode about a confused fella who wants to know exactly where he stands with his gal, "Is That What You've Made Me Do?" is a jaunty, easy-going plaintive lament.

Newcomer Pick

IF IT'S FOR REAL BABY (2:56) (Sunbeam, BMI—Lee, Dunn, Scharf)
THAT GIRL (2:40) (South Mountain, BMI—Kuslik, Randazzo)
PORGY & MONARCHS (Musicor 1179)
Porgy and the Monarchs should zoom into the national limelight 1-2-3 on the basis of this top-notch Muscle Shoals-taught "If It's For Real Baby." The tune's a hauntingly plaintive, dramatic pop-blues ode about a love-sick fella who doesn't want his relationship with his gal to go kaput. "That Girl" is a lively, rhythmic, heart-ended rib romancer.

ALL I WANT TO DO (2:41) (Sunbeam, BMI—Lee, Dunn, Scharf)
AIN'T NO BIG THING (2:21) (Kahana, BMI—Lee)
KUI LEE (Columbia 45659)
Newcomer Kui Lee, who hails from Hawaii, can create plenty of excitement across the U.S. with this mighty impressive Columbia bow dubbed "All I Want To Do." Side is a lively, happy-go-lucky effectively-building rouser. Plenty of potential here. Undercut, "Ain't No Big Thing" is an infectious, self-feeling folkish lass hymn.

Best Bets

TONY SCOTTI (World Pacific 77382)
- YOU TOOK THE HAPPINESS (2:20) (Al Grace BMI—Regan) Here's a swinging item by Tony Scotti that may break out. An easy-going, pop-styled blues, the lid could catch on with spinners and consumers.
- BILLY VAUGHN (Dot 16883)
- IT'S OVER (2:43) (Honeycomb ASCAP—Rodgers) Always popular with good music spinners, Billy Vaughn should garner lots of airplay with this sweet instrumental cover of Jimmie Rodgers' list. Could stir up sales action.
- AL KING (Sabara 118)
- MY MONEY AIN'T LONG ENOUGH (2:50) [Tupper BMI—Smith] This funk-fulled lid by Al King may be just the ticket to bring the artist into the chart picture. Blues markers will latch on to this soulfully done ballad.
- (B+) BLUE SHADOWS (2:50) [Arc BMI—Glenn Ditto]

KEITH ALLISON (Columbia 48319)
- I AIN'T BLAMING YOU (2:15) [Arch ASCAP—Stillman, Brooks] Smoothly haunting tune forgiving a girl for a love affair that didn't work out. The song backing Allison's sweet singing is lifting and infectious.
- KING GEORGE (RCA Victor 8840)
- AH HUH (2:25) [Cranebrook BMI—Boyce] This lid by King George may well launch the charter into the big time. Lots of soul is dished out by the artist, giving the song a firm, solid spot at radio action.
- (B+) LOOK AT ME (2:32) [Daywin BMI—Allison] Pretty, self-prettyified ditty.
- (B+) SO LONG JENNIFER (2:32) [Cranebrook BMI—Boyce] More soul stuff on the flip.

Best Docs

DOE SEVERINSEN & HIS Sextet (Command 4084)
- MOTHERS AND DAUGHTERS [Eastlake ASCAP—Hyman] Popular trumpeter Doc Severin- sen and his groove machine have a highly, listenable Latin-flavored tune here. The Soup is feeling good and should start to finish and should get lots of plays.
- (B+) IF HE WALKED INTO MY LIFE [Morris ASCAP—Herman] Pretty reading of the tune from "Mame."

THE YESTERDAY GENERATION (Red Bird 10-065)
- (B+) HYMN OF LOVE (2:45) [Perrylin BMI—Perry] Easy going ode.

THE MERSEYS (Mercury 75258)
- SORROW (2:12) [Grand Canyon BMI—Feldman, Goldstein, Gotteher] Swinging medium-paced outing in a smoothly built out instrumental chorus. Loads of teen appeal in the groovy sound. A good spinning item for either listening or dancing.
- (B+) SOME OTHER DAY (2:16) [Near North BMI—Crane, Kinsey] Sweet ditty for a backer.

FERR GRIGNARD (Philips 40737)
- RING, RING, I'VE GOT TO SING (2:34) [MRC BMI—Grignard] Wild shouting funk filled outing with folk-rock overtones. Grignard steps out and leads the way throughout the side with his full bodied vocal effort. Could happen with lots of play.
- (B+) WE WANT WAR (2:40) [MRC BMI—Grignard] Potent bit of folk-rock.

JOHNNY TILLOTSON (MGM 13519)
- NO LOVE AT ALL (2:08) [Ridge BMI—Tillotson, Cozenza] Johnny Tillotson could stir up a ton of airplay and commensurate sales with this warm and tender sounding chart. A hard luck love affair. Side is easy and sweet listening.
- (B+) WHAT AM I GONNA DO (2:30) [Ridge BMI—Tannen] More easy ballad sounds.

ROBERT GOULET (Columbia 45668)
- MY BEST GIRL (2:30) [Jerryco ASCAP—Herman] The winning voice of Robert Goulet should get exposure aplenty based on this sweet romantic from the "Mame" show. Late evening spinning on good music outlets should be heavy.
- (B+) DAYDREAMER (2:46) [Chess BMI—Mann, Laws] Pretty reading of the film title tune.
SCOUTIN’ AROUND
FOR EXCITING SINGLES WITH
TODAY’S SOUND...?
LOOK HERE...

WANG DANG DOODLE
KO-KO TAYLOR
(on all pop charts!)
Checker 1135

LOVE ME
BILLY STEWART
Chess 1960

WHEN DOES HEARTACHE END
LITTLE MILTON
Checker 1138

OH, WHAT A FEELING
JAMES PHELPS
Cadet 5534

MY PARTY
MITTY COLLIER
Chess 1964

YOU LEFT THE
WATER RUNNING
BILLY YOUNG
Chess 1961
Best Bets

GARI & PRISTINES (Cameo 408)

LOSER'S CLUB (2:29) [Prec- edent, BMI—Darwyn] Sweet, lyrical ditty just right for provoking en- thusiastic response. The title vocal, both lead and chorus, is am- plified by the liltong sound. Could develop into a hit.

LET ME GO, LOVER (2:09) [Rumbalero, BMI—Bill, Carson] Sweet reading of the oldie.

JOEY HEATHERTON (Decca 31962)

LIVE & LEARN (2:05) [Mer- bada, BMI—Madonna, White, Carl] Multi-talented Joey Heatherton has a pretty, swinging, teen-oriented ditty here. The lark's vocal is sweet and lyrical and the ork backing is swinging and strong. Solid stuff with lots of action.


THE QUAKEN (Spring 333)

RIDE A PALE HORSE (2:10) [In, ASCAP—McCuen] Lyrically eerie tune with a haunting quali- ty. The arrangement is a smoothly inte- grated job on the reading of the lyric. Lots of good sounds on this side.


TRAVIS WAMMACK (Atlantic 2337)

TOMORROW NIGHT (2:00) [Rollando, BMI—Warwack] Travis Wamack could make lots of sales with this sweet, happy sound- ing romper. The vocal ork backing is teen tailored and adds to the tonal filling. Watch the charts for news of this.

STAY (2:00) [Cherio, BMI— Williams] Hard driving instrumen- talism.

HEIDGEHOPPERS ANONYMOUS (Parrot 3002)

BABY (YOU'RE MY EVERY- THING) (2:46) [Grocilla—BMI—Boggs] The baby- hoppers Anonymous could do well with this, a pretty, easy going, sweet tune. The group's smooth vocal is present throughout the tune and makes this a likely seller.

REMEMBER (2:04) [Mainstay, BMI — King] Groovy, multi-sound outing.

BILLY BUTLER (Okeeh 7245)

RIGHT TRACK (2:54) [Ja- mes, BMI—MacDaniels] Billy But- ler should please lots of fans of the smooth infectious R&B sound. This side has a potent beat throughout it and could make it a solid hit for both listening and dancing.

BOSTON MONKEY (2:05) [Jalynme BMI—Sims, Lance] Groovy swinger back here.

JIMMY REED (Exodus 2005)

KNOCKIN' AT YOUR DOOR (2:53) [Customa BMI—Kari] Jimmy Reed should continue to please his fol- lowing with this funk filled chant about a guy who's after a girl. Solid arrangement backing Reed has the side along. Lots of potential here.

DEDICATION TO SONNY (2:30) [Chesed, BMI—Tandy] Groovy, rhythmic ditty back here.

THE VAN DYKES (Malas 550)

I'VE GOT TO GO ON WITH- OUT YOU (2:55) [Chase, BMI—Tandy] The Van Dykes could duplicate their previous suc- cesses with this moving questioning of hard to accept possibilities. The vocal is powerfully stirring throughout the side.

WHAT WILL I DO (IF I LOSE YOU) (2:50) [Chase, BMI—Tandy] Groovy, rhythmic ditty back here.

ERIN ENGLUND (Monument 942)


VALLDEMOSA (1:37) [Wide World Music, BMI—Harrell, Bailey] Powerfully funky, soulful filled chant done up especially fine by Har- rel. Groovy overall sound should make this one get loads of attention.


ERNIE DUNCAN (King 6099)

TOO HOT TO HOLD (2:20) [You & Me, BMI—Duncan, Redd] Wailing workout for '63 fans.

OUT OF SIGHT (2:39) [Try Me, BMI—Wright] Similar stuff here.

TOMMY SANDS (Imperial 66174)

IT'S THE ONLY ONE I'VE GOT (1:52) [Metric, BMI—Griffin, Gordon] This infectious teen workout could make it for the song- sters.

ALONG AS I'M TRAVEL- IN' (2:25) [Central Songs, BMI—Penny & Harters] Lonesome sounding, pretty ballad.

B. J. THOMAS (Hickory 1395)

BILLY AND SUE (2:48) [Hornets, BMI—Charon] Thomas could click with this tragedy- filled Hickory deck.

NEVER TELL (1:45) [Hor- net, BMI—Charon] Pounding session here.

HUGO MONTENEGRO (RCA Victor 8847)

THEM FROM THE MAN (2:54) [Hastings, BMI—Goldsmith] Exciting version of theme from the popu- lar T.V. show.

S O L O BUSANOVA (2:49) [Miller, ASCAP—Drasin] More good sounds from the same show.

CLOCKWORK ORANGES (Liberty 58887)

READY STEADY (2:10) [Kenwood, BMI—Blakeby, Amurri, Tical] Pounding teen sound.

AFTER NIGHT (2:20) [Kenwood, BMI—Blakeby, Cholotta, Reino] Slower tempo on this ballad side.

ROGER WASHINGTON (Bursted 1912)


Cash Box — May 28, 1966
EXPLOSION!!

"DAY FOR DECISION"

JOHNNY SEA

5820

WARNER BROS. RECORDS
LARRY LASTER (Loma 2043) (B+) HELP YOURSELF (2:18) [Vernon, BMI—Harris] Funk-infused, low-key blueser.
(B) GO FOR YOURSELF (2:32) [Vernon, BMI—Sylvers] Up-tempo thrower on this side.

ART WALUNAS (Dearborn 541) (B+) BABUSHKA (2:20) [Chet- kay, BMI—Taylor] Lively one for the polka set.
(B) LET'S DANCE (2:08) [Chet- kay, BMI—Walunas] Plenty more polka music.

JAY WIGGINS (Amy 956) (B+) SAD GIRL (2:17) [IPG, BMI—Smith, Wiggins] Real slow-moving, melancholy shuffle.
(B) NO NOT ME (1:45) [IPG, BMI—Wiggins] This one's a mid-tempo thrower.

VIC LONDON (Teron 423) (B+) GOD MADE MAN OUT OF MUD (2:30) [Earthquake, BMI—Gonzales] Raunch-roller.
(B) I'M GONNA BE NOTICED (2:18) [Earthquake, BMI—Gonzales] Ditto.

PROPHETS (Stonel 10001) (B+) MISTY (2:38) [Vernon, ASCAP—Garner] Potent instrumental updating of the oft-cut favorite.
(B) FIGHTIN' FOR SAM (2:40) [Keterina, BMI—Fraizer] Mid-tempo vocal workout here.

LAINIE KAZAN (MGM 13526) (B+) I CAN'T REMEMBER (2:15) [Matrice, BMI—Newman, Walter] Mid-tempo rock-type offering from the lark.
(B) CAN I TRUST YOU (2:37) [Miller, ASCAP—Remigi, Vance, Synder] Sweet romancer.

JERRY MCCAIN (Jewel 1525) (B+) HONKY TONK (2:13) [Billace, BMI—Doggett, Shepherd, Scott, Butlery] Lots of funk on this updating of the Bill Doggett smash.
(B) SUGAR BABY (1:52) [Sims, BMI—Tanner, Lewis, McCall] Easy-moving shuffler.

LAYNG MARTIN (Date 1511) (B+) CRAZY DAISY (2:19) [Blackwood, BMI—Martine, Jr.] Smashing, multi-danceable.
(B) LOVE COMES AND GOES (1:59) [Blackwood, BMI—Martine, Jr.] Another galloping thrower.

(B) SAILOR LOVER BOY (2:34) [Leo Petal, ASCAP—Florida, Arango, Snyder] Sweet romancer.

(B) GOTTA FIND MY BABY (2:55) [Globe, BMI—James] Similar material on this lid.

(B) THE QUIET EXPLOSION (2:53) [Duchess, BMI—Burnett, Holden, Gibbons, O'Neil] Pulsating protest-type session.

BOB & EARL (Mirwood 5517) (B+) BABY, IT'S OVER (2:45) [Arina, SESAC—Gronander] Soulful moaning on this duct outing.

AL CAIOLA (United Artists 50077) (B+) D U E L AT D I A (2:07) [United Artists, ASCAP—Hefti] Loping theme from the film with the same name.
(B) SUGAR ME SWEET (2:09) [Alperte, Pavanne, ASCAP—Stanton, Badale] Easy-going swinger on this lid.

SHE'S (International Artists 104) (B+) AH GEE!! MAURIE (1:55) [Krieger, ASCAP—Krieger, O'Connor] Soft sound on this teen rock hit.
(B) THE FOOL (1:50) [Krieger, ASCAP—Krieger, O'Connor] Stronger beat on the flip.

BOB SWANSON & BEE JAYS (BSP) (B+) HORN KORN (1:53) [ASAP—Swanson] High-flying "flapper"-type sound.
(B) THE SHELTER OF Y O U R S M I L E (2:06) [Miller, ASCAP—Webster, Mandel] Uptempo version of the oft-cut film theme.

COLONEL LIND (Pollyvox 1002) (B+) AFTER ALL (1:56) [Demar- est, ASCAP—Sloan, Promam] Super-sweet instrumental wayer.
(B) WHILE WE'RE DANCING (2:53) [O'Neill, ASCAP—Skylar, Forman] More of the same.

JOHNNY FORTUNE (Beaver 111) (B+) I'M REQUESTING A LOVE SONG (2:50) [Al Grace, BMI—Regan] Warmhearted ballad outing.
(B) JUST ONE MORE DAY (2:25) [Underwood, BMI—Sudetta] Pulsing rocker on the flip.

ROMEO'S (Loma 2041) (B+) CALYPSO C H I L L I (2:00) [Workout, BMI—Thaddeus, Crawford] Spicy instrumental.
(B) I'M ONLY C H I L L Y (2:00) [Workout, BMI—Thaddeus, Crawford] Raunch-rolled workout.

BOBBY COMBUSCO (Ascot 2216) (B+) CAN'T JUDGE A BOOK (2:27) [Arc, BMI—McDaniel] Fresh revamping of the while-back hit.
(B) OUT OF SIGHT (2:40) [Un- arti, BMI—Comstock, Grana- han] Instrumental thumper.

DANNY WILLIAMS (United Artists 50099) (B+) BLUE ON WHITE (2:19) [Bernress, BMI—Ross, Crane] Very pretty, ballad outing.
(B) IT'S NOT FOR ME TO SAY (2:32) [Int. Kowin, ASCAP—Allen, Stillman] Excellent revival of the Johnny Mathis smash.

BETTY HARRIS (Sanus 455) (B+) WHAT'D I DO WRONG (2:30) [Lous, BMI—Ebert] Real slow soul outing.
(B) NOW I'M IN LOVE WITH YOU (2:42) [Author, Boss- nova, BMI—Lane] Uptempo, throbbing wailer.

BIG WOLFE (Instant 3275) (B+) A GOOD FOUNDATION (2:45) [Counterpart, BMI—Smith, Pawfesh] Warm romance outing.
(B) THE PLACE (New Orleans) (2:10) [Counterpart, BMI— Smith, Pawfesh] Jerk-tempo lid.

TONY McKay (Clariage 318) (B+) RIDDLE RHYME SONG (2:06) [Our Glass, BMI—McKay] Rocking version of nursery riddle.
(B) TEN FAST TWELVE C IN- DERELLA BLUES (2:15) [Clariage, ASCAP—McKay] Multi- dance stanzas.

BUDDY BOHN (Columbia 48445) (B+) FOLLOW ME (2:33) [Cherry- nell, ASCAP—Sparks] Pleasant folk-rock outing.
(B) WONDER (2:05) [Hello, Snyder, Crystal, Moesser] More pleasant listening.

MISSING LINKS (Jowar 105) (B+) I TOLD YOU I LOVED YOU (2:20) [Tristan, BMI—Ver- tucci] Medium-paced folk-rock styled outing.
(B) WHEN I SEE MY BABY (2:18) [Tristan, BMI—Ver- tucci, Messec] Similar stuff on this lid.

Cash Box—May 28, 1966
Tommy Sands is hot on Imperial.

“IT’S THE ONLY ONE I’VE GOT”

b/w “AS LONG AS I'M TRAVELING” #66174

Imperial is hot on Tommy Sands.

IMPERIAL: where the action is!
New York:

Tim Rose, who has been involved in many a musical aggregation over the past several years, is now out on his own and his latest single for Columbia—"Hey Joe" is one of the most powerfully moving sounds in a long time. The song is not for the country crowd, that is not to be heard anywhere, and Tim's impassioned adaption of the tune, which is also arranged, leaves the listener appalled and gasping. The bone rock of the deck Rose is leaving New York and traveling through the mid-west promoting the side. By the time he gets back there's no telling what he may have on his hands.

Another sound worth hearing, and what might quite possibly turn out to be a big hit sound in the near future, is what can only be labeled country-rock. The song, not for the country crowd, that is not to be heard anywhere, is a flavored rock sound of the Everly Bros. or the western tinged rock of the Bobby Fuller Four, but the actual take is not for the country crowd, that is not to be heard anywhere. Of old standards and new items, and putting them in a hard driving rock setting a la the thumping beat of the Rascals or that of Paul Revere and the Raiders. We heard this music at Ondine's last week, where it was presented by a new group called the International Submarine Band. The group is a quartet with very standard instrumentation (3 guitars plus drums) but even though their newness as a performing entity shows through their excellent musicianship, the feeling that their music generates makes up for such slight imperfections, which the passing of time will surely overcome.

Whether it is the International Submarine Band or another new or even a name group that has the first smash in this bag we cannot say, but we do guess that no matter who it is, it will be fairly soon.

Chuck Berry's "Johnny B. Goode" has been done by many people in many different ways but the Mudd Family's (Scepter) rerecording of the tune is not like anything that has preceded it. The quartet describes the sound as being an example of "ba-roque with soul" and for those who can't imagine exactly what that means, the Mudds have a strange, rhythmic and melodic quality inherent in the song. My own personal feeling that the song is an original by Chuck Berry.

Another new record worth listening to is "I Love You Dropa" by Vic Dana, who is currently selling lots of records with "I Love You Dropa" has been signed by producer Jack Laird for the featured role of a young boy driven to suicide in the forthcoming Universal Teleancel "Love Over Elveron". Other members of the cast include James Franciscus and Shirley Knight....

Lark Leonie Nortoe has signed with Philips-LP. In fact, Lark Leonie Nortoe has signed with Philips for all 1965. The LP was released this week is titled "Wish Me A Rainbow" from the upcoming Paramount film "Rebecca of the Tenderloe". When her contract comes up for renewal, according to a Southern California reporter, her new LP will be out in New York when they play the Central Park Music Festival on May 1. The album will be recorded at RCA's studio B and air-supported to be back in New York on October 3.

Newly partnered ABC Larry Kathy Keegan went out a tour-ja-jing in "You Sent Me Silver Bells". Kathy's got a load to do with the Grace Kelly and the Act IV in Detroit. The gig starts on TV when the first "Ed Sullivan Show" is broadcast on September 19th. . . . Carolynn Daye notes the release of her new single titled "A Woman Needs A Man" b/w "Why Don't You Believe Me" . . . Teddy Van Duren is preparing for arrangements for a new Anthony Newley and prepares to be back in New York when they play the Central Park Music Festival on May 1. The album will be recorded at RCA's studio B and air-supported to be back in New York on October 3.

Songstress Jill Sinclair will go to Barcelona, Spain, to headline at the Emporium for two weeks starting May 14. The Barn Arts Tour continues Riverside, N.J. opens its third annual season of major arts events with a performance by the Della, with such others as Dave Brun.

Pet Sounds" is a warm dedication to a third follow-up album and inspired inspired work of art. Sharing the honors with Brian Wilson, Al Jardine, Terry Asher, Terry Sachen and Mike Love who participated in creating some of the more imaginative, dynamic and melodic melodies. It would be impossible for us to select a favorite from the third-and-a-half Album. Well, we have a guess, and that's that's our own, hi-fi. A moment or two later it's the instrumental "Let's Go Away for Awhile" because that's the next track. Or the rhythm experimentation of the instrumental "Beach Boys" is a driving sound which is titled "Here Today".

Hollywood:

It was just a year ago that Esquire Magazine went to press with an issue devoted to the youth market. Contained in that special was a center spread of photos and bios designating the twelve adults in America whose work determines what teen-agers "say, think, wear and do." Among those involved in "song" were Phil Spector, Barry Goldberg, Burt Bacharach and Jack Good.

Since the one time President of the Oxford University Drama Society is no longer associated with Shindig (and Shindig is no longer associated) we thought we should offer a couple of possible alternates for this summer season.

Bob Dylan's name comes to mind immediately. It was last late summer that "Like A Rolling Stone" pinnacled steadily up the national charts while Dylan disciples pursued with an avance of sociological impact. His impact continues and should be further extended with the new double pocket Columbia LP "Blonde On Blonde" being released this week. If there is to be one spokesman for this generation then Dylan would have to be the man. Another name which is not quite so obvious is Brian Wilson, in June "Pet Sounds" is to be reissued on an Xmas LP. . . . Johnny Nash is preparing a host of Israeli material for his club act. The result is likely that the popular charter will open in the Magic Carpet Room (June 5) and Monti Rock III, will be handled for Mercury and an upcoming session with a new group called Act III is set for Amy-Mala.

Christmas may still be a while off (women's thoughts) but for men, ABC Records are currently sitting through piles of copies of "This Is The Year" for a number of Xmas LP. . . . Johnny Nash is preparing a host of Israeli material for his club act. The result is likely that the popular charter will open in the Magic Carpet Room (June 5) and Monti Rock III, will be handled for Mercury and an upcoming session with a new group called Act III is set for Amy-Mala.

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PROUDLY PRESENTS
TALENTED
EXCITING
VERSATILE
UNIQUE
GREAT!
NEW DOT RECORDS STAR
BONNIE GUITAR
& HER NEW SINGLE HIT
GET YOUR LIE
THE WAY YOU
WANT IT
"WOULD YOU BELIEVE?" #16872

BEST SELLING ALBUMS BY BONNIE GUITAR

- Two Worlds  DLP 3896
- Dark Moon  DLP 3335
- Whispering Hope  DLP 3151
- Moonlight And Shadows  DLP 3069

GREAT HIT SINGLES BY BONNIE GUITAR

- Dark Moon/Mister Fire Eyes  #134
- I'm Living In Two Worlds/Goodtime Charlie  #16811

THE GREATEST TALENT ON RECORDS
Neil Diamond, born in New York, received his first "professional" experience as a musician at the age of 10 when he began playing with the Memphis Backstreet Boys (who earned their living by collecting the small change people threw out of the window as they came passing by). Several years later, at 11, Neil ran away to Kansas City and formed an essentially folk group. Called the Roadrunners, the group travelled around the midwest for a few years playing "hard-bottom-line" folk music.

Diamond left the midwestern circuit for New York and a crack at Tm-Pan Alley. His talent was quickly recognized and he has become one of the most sought after song writers. In addition to penning tunes for many top pop vocalists, he is currently riding the Top 100 (number 85 this week) with his Bang recording of "Reelin' Man." He is said to have met and developed a on-going attachment to Woody Guthrie during the Roadrunner days and the Neil Diamond songs often have a loneome, wandering, folk quality.

(Continued from page 22)
JAY AND THE AMERICANS

Their eleventh consecutive smash

'CRYING'

UA 50,016
Produced by Gerry Granahan

the growing giant

Cash Box—May 28, 1966
Bryce Bond, heard on WTMF-New York daily, has just finished cutting his 5th album for Folkways. The package contains 12 love songs which Bryce narrates. The campy album is called "Fly Away Heart" and was written by William Martin. Perhaps Bond, as the outlet's "lover," is the only daily air personality in New York to have 5 albums to his credit. Sounds like "Good Lovin'."

WXZ-Detroit has given away 130,000 Batman kits in a 3-week promotional campaign. The outlet's imitation Batman (Danny Taylor) zoomed around Detroit in his version of the Batmobile and transmitted (over the air) via Batphone, clues to a location where he would be situated for a period of 15-minutes. When the location was revealed, many people rushed to see him. The conclusion of the campaign was a personal appearance by the real Batman, (Adam West) with a team of the outlet's spinners. Requests for Batman kits swarmed in from attorneys, corporations, churches, schools and public officials as well as from the teens.

The radio news division of WGH-Tidewater, Va., has been selected as the "best radio news operation in the state of Virginia" for the 4th consecutive year by the Associated Press.

KWAD-Iowa City, Iowa is the dormitory voice of the University of Iowa and serves the 6,000 residents of the school. The outlet is very much in need of records at the moment, "Support the college of your choice."

Each Thursday Ric Thomas, of KEX-Portland, Ore., advises his listeners to "swoop everything under the rug." This weekly admonition has given rise to the 1st annual Lumpy Rug Matinee. Many of Ric's fans showed up for a free afternoon of Bingo, ham sandwiches, coffee and movies. The spinner's fellow air personality, Barney Keep, crashed the gate, yelled "Bingo!" out of turn, and flashed slides on the screen which read: "Keep is better lookin' than Ric Thomas," "Barney Keep loves ladies too," and at the end of the movie "Barney Keep hopes you enjoyed the movie."

May Blanchard was 100-years-old on May 12, 1966 and she says that WDGY-Minneapolis/St. Paul is her favorite radio station. So, in recognition of her personal Centennial celebration, Phil Trammell (general manager of the outlet), presented the lady with a dozen roses and an appropriately inscribed plaque. Although WDGY takes pride in having been Minnesota's first station (42-years young), May Blanchard predates the outlet by a few years, and recalls those early days when WDGY provided the state with its pioneer broadcasting service.

May 28th has been set as the date for WIXY-Cleveland's Appreciation Day. The date will be marked by a free show featuring the Turtles, Vic Dana, the G.T.O.'s, and the Chiffons. Members of the outlet's air staff including Johnny Canton, Al Gates, Bobby Magic, and Johnny Walters will emcee the show.

Bill Ward, Terry Byrd, and Frankie Jolle air personalities of KBOX-Dallas entertained the Five Americans prior to the group's appearance at Market Hall for the benefit of the Danny Thomas Teenagers March Against Leukemia.

The listeners of KIMN-Denver won everything from oscelots to spider monkeys in the outlet's recent "Pick a Pet" promotion. In conjunction with a Denver pet shop the station offered contest winners the pet of their choice. Some of the pets given away were a German Roller canary, an oscelot, and a monkey bird.

In keeping with its policy of paying tribute to worthy causes; Calgary, Alberta, Canada, is honoring local fathers by establishing a "Family Man Of The Year" award. The winner will be declared just before Father's Day. This award follows on the heels of the station's annual "Mother Of The Year" award which is presented just before Mother's Day.

Dan Enright and Jack Barry, owners of Melody Music, have sold WMGA-Hollywood, Fla. to a local group of business men, civic leaders, and broadcasting personnel. The new owner is a group called "Community Service Radio" which comprised of Henry Press, chairman of the board; Edward Little, president; and general manager; Tom Kears, George Pallet, and Edward Foster, vp's; Charles Lantz, secretary treasurer; and Ted Sorin, Ken Roth, and Betty Coen directors.

Tom Brown, air personality of WIP-Philadelphia, will emcee the 1st annual Vineland, N.J. Junior Chamber of Commerce show, "Jazz In Jersey." The charity show will feature such well known jazz men as Louis Armstrong, Dave Brubeck, and Flip Ferguson. Brown is an avid jazz fan and is officially listed in Leonard Feather's Encyclopedia of Jazz.

ONLY A BIRD IN CHEETAH'S CAGE; Vocalist Vic Damone, certainly no bird by anyone's standards, is shown above (1) prior to walking for a WNEW-New York Music Spectacular" taped at Gotham's multi-faceted Cheeta's, Inc., 57th St. and 3rd Ave., is John Sullivan (in the polka-dot tie), president of Metropolitan Broadcasting, Radio, and Television, and (2) Joan, Harry Gluscoo, vp and general manager of WNEW-New York, is flanking the group on the far right. The audience was composed of advertising executives, radio personalities, civic area. All of the guests seemed to enjoy the "nightclub" function, Cheeta's many colored flashing lights and free swinging polished aluminum mirrors suggest that it may be one of the brightest spots in town.

SPUTTERS: Carter Smith, who spins 'em for KSFO-San Francisco, will emcee the 18th Annual Photography Day at the Sigmund Stern Grove in Northern California. Jim Jack, another afternoon air personality of WMCA-New York, is celebrating his 5th year with the outlet this month.... Tim Teeter has assumed the duties of manager of KOFY-San Francisco.... Pete Retzlaff, sports announcer for WIP-Philadelphia, has received the John Wanamaker Athlete Award for 1966.

VITAL STATISTICS: Gary Davis, formerly of WKYC- Cleveland, has joined the staff of WYBC-Cleveland as director of promotion and publicity. George Carter, formerly with WWCUE-Akron, Ohio, has been added to the air staff of WIOD-Miami as a deejay. Dick Gi tallained Gary Miller, formerly of WPLA-Tampa, as the station's newsman. ... Jack Sweeney, presently national sales coordinator for KMPC-Los Angeles, has been made Sales Manager of the newly formed "Major Market Radio."
A GIANT "SLEEPER" COMES ALIVE!

"SWEET DREAMS"

TOMMY McLANIN

MSL #197
An Acuff Rose Publication, B.M.I.

everybody's following the leader...
number 3 on the English charts now
and going all the way to the top of the U.S. charts!

"PIED PIPER"

by CRISPION ST. PETERS

Jamie #1320
Published by CHARCOAL MUSIC, B.M.I.

J/G

Jamie/Guyden Distributing Corporation
PHILADELPHIA, PA. 19123
Decca '67 Phono Line: 7 New Models

NEW YORK—Decca Records unveiled seven new phono models as direct division and branch managers at meetings held here last week (19, 20). The label saw another successful year for its phono line in view of a "great deal of advancement in solid state circuits, along with vastly improved amplifiers." With the introduction of the seven newcomers, added to eleven of the most successful models manufactured by the company being retained, the Decca phono line for 1967 will include a total of eighteen models—five manual mone phones (including 1 AC/Battery), three automatic mone phones (including 1 AC/Battery set), 2 consoles, 1 component system and demonstration furniture. All solid state units, encompasses a broad range of equipment starting at a suggested list price of $129.95 to $159.95, represent a reflection of standards and customer preference through "exhaustive market studies," the label said. The complete line of 1967 Decca phonographs are now in stock at all local Decca branches and are ready for delivery to the trade.

The new models include the following:

MODEL DFS 42—THE CHANDLER II: This is a four speed solid state manual set. Seperated at a suggested list price of $169.95. The Chandler II is available in either Red or Green.

MODEL DP 647—THE PERRY X: A mono solid automatic solid state phon featuring two speakers in a removable base and a detachable cabinet. Available in Gold/Walnut color. The Perry X carries a suggested list price of $49.95.

MODEL DP 732—THE TUXEDO VI: A full stereo high fidelity portable automatic solid state phon featuring two speakers in the removable base and a detachable cabinet. Available in Gold/Walnut color. The Tuxedo VI, available in a wood grain covering has a suggested list price of $49.95.

MODEL DP 494—THE RANDOLPH II: A four speed automatic monaural solid state hi-fi portable. The Randolph II is equipped with both mono or stereo, or electric power, a feature that will find wide consumer acceptance with the approaching holiday season. Carrying a suggested list price of $259.95, the new unit is available in Charcoal and White.

MODEL DP 681—THE ANNIVERSARY: This four speed full stereo high fidelity four speed automatic solid state port. The Anniversary also features the new U.S. manufactured Maestro changer, along with the new "unbreakable" front and two detachable 5" matched speakers for maximum sound. Each speaker is equipped with ten feet of connecting cord. With a suggested retail price of $599.95, the unit is available in a choice of Gold Twill with Black wings and Brown Twill with Gold Wings.

MODEL DP 669—THE SHELDRAKE VI: A deluxe stereo high fidelity automatic solid state portable. The Sheldrake VI features a two-tone cabinet available in two contrasting color combinations. Oak base with Charcoal speaker and Walnut base with speakers. The detachable speaker enclosure hinges on to the main unit for portability. The Sheldrake VI carries a suggested list price of $599.95.

MODEL DP 696—THE ESSEX III: A four new-in-one console is included among the Deca 1967 line with the introduction of The Essex III. A self-contained solid state full stereo high fidelity automatic phon, with popular tilt down front feature, The Essex III has been designed to be used in any of four different room settings—on its legs as a console, with the removal of the legs on a table top, in a room divider, or as a hanging wall unit. The simulated wood finish of water, alcohol and scuff resistant plastic is available in Deca Essex III.

Decca Adds 3 New Amplifiers

NEW YORK—Decca Records has marketed three new amplifiers for its guitar line. The label, which entered the instrument field earlier this year with guitars, amplifiers and accessories under the Decca logo, noted "in-depth" sales research to the entire was thus stimulating the new amplifiers. They carry list prices of $79.95, $99.95 and $149.95. Decca’s district, division and branch managers got with the new trio at meetings here last week (19, 20). They are being sold through all local Decca branches.

Mae Time For Rock Hits

NEW YORK—Mae West will view the contemporary scene in song in an LP album scheduled early next year by Tower Records. Called “Way Out West,” the veteran performer sings some of the top hits of recent months. Whether for the sale of art or camp, there has been a revival of her most famous film efforts in the New York area.

Seven Arts Puts Music Films On The Map Again

NEW YORK—Seven Arts, the film & TV distributor, is looking to its new life to two of its film publishing companies, Seven Arts Music (BMI) and the newly acquired Seven Arts Music (ASCAP). Named to the post of president of the firm is Jeremy Hyman, a television production coordinator for SA.

The firm will be primarily an outlet for music stemming from SA film and TV projects. While we do not have at present what I’d like to term a catalog, Hyman told Cash Box, the company will be working on the concept that the music factor in our productions should be more than just incidental. He feels that producers often look at music as a "secondary item," thus depriving the film of music that can stand on its own. Hyman said he also intends to work with companies which will acquire SA soundtracks, so they can "choose" and "encompass" regarding the use of soundtrack music as material for LP production.

ABC-Par Goes Film Tracks With 'Shop'

NEW YORK—ABC Paramount Records is now a film soundtrack label. The disc label has just acquired the soundtrack for "The Long, Hot Summer Street," the wildly-acclaimed winner of this year’s Oscar as the best foreign film. The Czech movie is currently being shown in New York’s best houses throughout the country. Starring Ida Kaminsk & Josef Kroner, it tells the story of an old Jewish woman whose fate in the Nazi era is put in the hands of a non-Jewish friend. ABC-Par will offer the soundtrack about July 1.

Neil Sedaka To Compete For Tchaikovsky Piano Prize

NEW YORK—Neil Sedaka, one of the big artist–writer names from the early years of rock ‘n’ roll, will be competing for a new kind of fame when he enters the upcoming Tchaikovsky contest in Moscow this month. Neil Sedaka, a graduate of Juilliard and chosen by Arthur Rubinstein as New York’s top high school classical pianist, will be the first American to win the contest since Van Cliburn’s celebrated triumph in 1958.

The artist, who still records in the contemporary vein for RCA Victor, is the only American to be a finalist in the contest. The letter of acceptance were music sheets of a composition written for the contest which will be performed in Moscow at "The Poem" by A. Babadzhanov.

Brief A Dad Again

NEW YORK—Henry B. Brief, executive secretary of the Recording Industry Association of America (RIAA), became a father for the second time last week (17) when his wife, Rosalie, gave birth to a girl, Judy Melissa, at Brunswick General Hospital in Amityville, Long Island. The couple also have a boy, Andrew, age 6.

Cash Box—May 28, 1966
They're charging up the charts again with a great new single as big as their first.

**GIRL IN LOVE** b/w *What Makes You So Bad, You Weren't Brought Up that Way* 

5646

And—here's their album on the same inside track to the top!

**(S)T 2501**
Dick Clark Prod. Sells Daytime Country TVer

NEW YORK—Dick Clark Productions has sold a new TV package, “Swingin’ Country,” to the NBC network, according to an announcement by the firm’s executive director Ross
R. Ross.

The show, a 30-minute, five-day-a-week country music hour which debuted on July 4 and will run in the late evening," early afternoon slots, deter
on NBC’s daytime schedule. The series will star Rusty Draper as emcee, with Roy Clark and Molly Bee as featured performers, and will be taped in color before a “live” audience at the NBC studios in Burbank, Calif. A celebrity guest performer will be on the bill daily.

The sale of “Swingin’ Country” brings to six the number of weekly half-hour shows for Dick Clark Productions. The firm’s “Where The Action Is” airs five nights a week, while its “American Bandstand,” now in its tenth year, airs one hour per week.

Lucedale, Miss. To Host Jimmy Rodgers Memorial

NEW YORK—One of the all-time great times in the history of country music, the late Jimmy Rodgers will be honored with a memorial celebra
tion at the Lucedale Fairgrounds in Lucedale, Miss., on July 27. It will be sponsored by the George County Fairgrounds in Lucedale. The celebration, which will be the second annual such affair held in honor of Rodgers, is scheduled for July 27 and 28.

Known as the Singing Brakeman," Rodgers was the first greatelta of country music, as we know it today. He died in 1933 and in 1948 became the first country artist to be elected to the Country Music Hall of Fame.

The affair will be high
lighted by the appearances of a long line of country-music stars, including the late Jimmie Rodgers, Ernest Tubb, Justin Tubb, Thurston Moore, George Morgan, Bouda Till and Kitty Hawkins. Other names scheduled to attend include Jim Williams of VWM-Bliss, Boots Barnes, Jack Cardwell and Romeo Sullivan of WTU-Mobile, Danny Wals of WSEL-Pontotoc, Jimmy Swn of WBK-II-Shibbute, Woodie Russell of WNAG-Grenada, Bill Lamb and entertainer Gene Leech
man, Ron Manning, the Alabama Jackson Memorial Foundation president and Doris Trask, among others.

MGM Raises Funds For Kennedy Library

NEW YORK—Robert H. O’Brien, president of Metrocolor, Inc., has donated to Senator Robert F. Ken
nedy’s White House benefit in Los Angeles, which will be used to help the Lincoln Memorial Founda
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The three-record album was of
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PROVEN TO BE THE MOST REQUESTED WHEREVER IT’S PLAYED
ALL THESE THINGS
The Uniques
Paula 328

ANOTHER SMASH HIT!
MY BACK SCRATCHER
Tank Frost
Jewel 765

FMG—Juke...we love...Records
256 W. 35th St., New York, N.Y.
Phoner: 761-2483

Penguin Bros.
PROVEN TO BE THE MOST REQUESTED WHEREVER IT’S PLAYED
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Penguin Bros.

CAPITOL IDEA—pictured above in Capitol Records Distribution’s new "dust clip" which has been de
signed by the label’s art director. The clip is from dust accumulation inside the cartridge. The constant exposure of tape to dust from accumulation inside the cartridge. The constant exposure of tape to dust accumulation inside the cartridge.

Opening Night
Comedian Nipsey Russell went backstage at Johnny Mathis’ recent opening at New York’s Copacabana to congrat
late on both a successful first night and his new LP titled "The Shadow Of Your Smile."
Two more Al Martinos you can count on!

Al Martino

Think I'll Go Somewhere And Cry Myself To Sleep

Think I'll Go Somewhere And Cry Myself To Sleep
Husbands And Wives • Together Again
I'm Saving All My Love (For You) • Wiederseh'n
Got To Live It Up To Live You Down
Anita, You're Dreaming • Crying Time
Adios Mexico • I Can't Stop My Lovin' You
You Hurt Me • The Minute You're Gone

Al Martino's big new album (S)T 2528

Al Martino's big new single 5652
Ampex To Offer Motown Packages On Stereo Tape

ELK GROVE VILLAGE, ILL.—Motown Records and Ampex indicate an exclusive agreement has been reached for Ampex to manufacture and market Motown packages on reel-to-reel stereo tape. In making the announcement, Motown vice-president of sales, John Phillips, responsible for all of The Mama's and The Papas releases, said: "The idea has been in the back of our minds for a long time and now with the advent of the Ampex-2000 we feel the time is right for the introduction of the Ampex Motown reel-to-reel." Phillips added that the agreement would be a "beneficial one for both sides." The details of the deal were not released, but it was indicated that it will be announced next week. The Ampex announcement was made during a press conference at the National Motion Picture Trade Fair in Chicago. "Ampex is a leader in the tape industry and we are pleased to be associated with them," said Motown vice-president of sales, John Phillips. "This partnership will allow us to offer our customers a new level of quality in recording and playback."

**Trouble makes one go to God Go.**

The addition of Motown, Fantasy, 3000 Century Fox, and United Artists within the last 6 months, has materially strengthened the pop, jazz, and cinema soundtrack portions of the AST catalog.

**Aura Sonic Sets Distributes RUNNEMEDE, N.J.—Joe Bolt, general manager of Aura Sonic, manufacturers of 4 and 8-track tape cartridge administrations announces the following distributor appointments.**

Appointed were: Associated Record Distributors, Trenton, N.J.; Apex-Martin, Newark, N.J.; Cinematic Ltd., Garden City Park, N.Y.; Gerber Distributors, Syracuse, N.Y.; Marshall Import Co., Baltimore, Md.; Mershew of America, Albany, N.Y.; RAC Electronics, New York City; Record Wagon, Woburn, Mass.; Jack Samuel, Pittsburgh; Robert Nash Distributors, Philadelphia; All Tape Distributors, Chicago; Musical Isle, Chicago; Customer Music, St. Louis; and others.

Also appointed were: Midwest Tape Distributors, Milwaukee; Chester Associates, Tallahassee; L&P One Stop, Atlanta, Ga.; Dixie News, Mobile, Ala.; Mainline Record Service, Miami; Southland Distributing, Atlanta, Ga.; Allied Record Sales, Houston; Billinis Distributing, Salt Lake City; Craig Panorama, Los Angeles; San Francisco; Major Record Service, Seattle; Privilege Distributors, Los Angeles; Western Tape, San Francisco.

**Carte To Liberty A&EP.**

(Continued from page 7)

Dells): "Up On The Mountain" (Magnificents); Jerry Butler's "For Your Precious Love"; "He'll Break Your Heart"; "Moon River"; "Make It Easy On Yourself". Others included: "Let It Be Me" and "Smile" by Jerry Butler and Betty Everett; Betty Everett's "You're No Good"; "Shoop Shoop Song" and "Getting Mighty Crowded"; Dee Clark's "Nobody But You"; "Hey, Little Girl" and "Rain Drums" by Dee Clark; "Take It With You To Go", "Peepin' &Hidden", "Big Boss Man" and "Honest I Do"; "You're A Fool"; "I'm Dimples"; and "Just A Little Bit" by Johnnie Taylor.

Born in Gary, Indiana, Carter attended Wilberforce University in Ohio, majoring in music and drama. Following his tenure at the college, he moved to Chicago, where he became a singer and a songwriter by the club talent from 1945 through 1958. He broke into the record business as an A & R man for Veslee late in 1958 and has a variance in the presidency in 1961.

**South Mountain Music To Publish 18-Hit Songbook.**

NEW YORK—Stan Catron, general manager of South Mountain Music, announced last week that the firm will soon produce a songbook containing 18 of its hits of the 1960-66 season. A special feature of the booklet will be color cover photos of the various artists who recorded with the South Mountain songs.

**ABC-Par, Dunhill Deal Is Finalized.**

(Continued from page 1)

start of Dunhill, he has produced for the up-and-coming "Little Black Rivers" of "Memphis"; Barry McGuire's "Eve of Destruction"; "California Dreamin'" and "Monday, Monday" by The Mama's and The Papa's.

The oldest of the three companies involved in the sale is Trousdale Music, Inc. Three successful writers are represented by the company: John Phillips, who wrote most of the hits for The Mama's and The Papa's; the late P. F. Sloan and Steve Barri, who between them have had many hits including "Funicular" by Barry McGuire; "Let Me Be" and "You Baby" (The Turtles); "A Must To Avoid" and "Hold On" (Herman's Hermits); and "Secret Agent Man" (Johnny Rivers), and "It's My Life", among others.

Although Roberts, one of the original partners, now bows out of the operation, will continue closely with Lasker, Adler and Dunhill, primarily because he is manager of The Mama's and The Papa's, Barry McGuire and Johnny Rivers, among other artists.

The operation will be headquartered in offices at 449 South Beverly Drive, Los Angeles, where it will also will give ABC-Paramount, Paramount, Impulse, Westminster and other labels in the ABC family a greatly expanded West Coast division.

**FVG Will Produce For Cameo Parkway.**

NEW YORK—FVG Productions has signed a distribution pact with Cameo Parkway Records. The first album released under television contract will be Jimmy Downs, who is signed to FVG. Jones will be on the album with a song with "Don't You Just Know It".

**Jerry Dennon Leaves Craig For New Distrib.**

SEATTLE—Jerry Dennon has resigned from the Craig Corporation to become vice-president of distribution, under the aegis of "D. J. Distributing Company." The new company began business on April 18 at 1000 First Avenue South in Seattle. Under the aegis of "D. J. Distributing Company," the new company began business on April 18 at 1000 First Avenue South in Seattle. Dennon started Craig Corporation into the independent distribution field in 1954. He recently began a new company, beginning with a few singles until the distributorship flourished representing such labels as ABC-Paramount, Columbia, EMI, P	 attempt, Warner, Pacific Pacific Jazz, Phil Spector, and others among others. Dennon was the second distributor appointed by a & M in the fall of 1966 which was released by Herb Alpert & The Tijuana Brass.

Newly appointed to the management was a sales manager, operations manager and promotion man within the next few months. The new management will head the firm. At press time, only three new records, and their in-person appearances have been consistent box-office successes for many years. Decca Signs Loretta Lynn, Willbourns To Lifetone Pact.

(Continued from page 7)

exclusive Decca artists since May, 1954. During that time they have been consistent best sellers for the label, and in recent years they have been strong in specialty polls in their category in many years. They appear on a weekly syndicated radio program, "The Wilburn Brothers Show," which features their singing group, "The Wilburn Brothers," and their hit singles. The group has a reputation for a consistent hit every consecutive single record over the past few years.

An official announcement, Rummel stated that the label is "pleased and very proud to add Loretta Lynn and the Wilburn Brothers to a very successful program." Decca has gone through some lifetime contractees, among which are Red Foley, Ernest Tubb, Kitty Wells and Brenda Lee. This is just one way more that we have shown our faith in the continued growth of country music, which we pioneered so many years ago.

In the same vein, it has also been announced that John Russell has signed the three country personalities to lifetime contracts. The new Fire Chief, and Smiley Wilson has signed them to lifetime deals with the Wil-Helm setup.

**Now On AF**

Shirley Ellis was flanked by Audio Fidelity's president, Herman Gilmore (right) and Lincoln Chase, who heads Lincoln Chase Productions, at the signing of her contract with the label. The lark's first release for the company will come in the fall under its Karate logo.
How do you sell 1,000,000 records?

It's not easy.

These are our ingredients (of our not-so-secret recipe):

1. Take an all out pop hit
   “HEY JOE” by THE LEAVES Mira 222

2. Come up with a real smash R&B-Pop hit
   “MINE EXCLUSIVELY” by THE OLYMPICS Mirwood 5513

3. And then release a stone R&B seller - what the DJ’s and distributors say is the next #1 R&B absolute best seller
   “BABY, IT’S OVER” by BOB AND EARL Mirwood 5517

We do some really fine recording in great sound studios, blending the sounds by the grooviest producers in the business. Stir into biscuits and press into records. Run our butts off promoting from Coast to Coast. With this recipe we then sell like winners.

Distributed in Canada by Sparton Records, Ltd.
Long Island City, N.Y.—Herb Linsky has been appointed product manager for Pickwick/33, "Instant" Learning and Pickwick tapes.

Linsky will plan and promote product sales and assume full responsibilities for merchandising and marketing the lines assigned to him from the completed packaging of the product until it is purchased by the ultimate consumer, according to Cy Leslie, president of Pickwick.

The concept of a product manager, while almost commonplace in heavy industry, is relatively new to the record field and Linsky's post is an innovation in the Pickwick corporate structure, Leslie noted. Leslie indicated that the growing complexity of our business and the demand for executives who can go into the field and put together programs that pinpoint effort and concentration as though they were operating a small business of their own is "increasingly important."

Linsky, at 37 a youthful veteran of the recording field, has served in various sales and promotional posts with RCA Victor, Epic, London and Kapp since coming into the record field in 1945. He has traveled extensively and been involved in all areas of national sales and promotion.

Pickwick/33, Linsky's chief responsibility, is Pickwick International's 32. ($5.25 classical) label composed of selections from the catalogs of fourteen full-price record companies including Capitol, Warner-Brothers-Reprise, ABC-Paramount, Everest, etc. Extensively advertised and publicized, Pickwick/33 is regarded as one of the most successful new economy priced labels in the industry and one of the most important lines in the Pickwick International sales structure.

Monument Publishing Acquires Longhorn Music

HOLLYWOOD—The Monument label's domestic and world-wide publishing interests have grown further with the acquisition of the U.S. and global rights of the Longhorn Music (BMI), containing more than 500 copyrights.

Fred Foster, president of Monument, and Steven Ponchio, Longhorn's owner, reached a purchase agreement recently. Foster now extends his publishing domain to seven firms including Longhorn, Combine, Vantage, Tommy Boland and Songs of the World (BMI) and in ASCAP, Music City Music and Wide World of Music.

Further negotiations are underway for more publishing buyouts by Foster as well as straight foreign representation deals such as their current pact with Sonny James on the Mar-Sean catalogue.

Forign Moves

Foster expects to make announcements shortly about the establishment of his foreign music companies, as a result of discussions held by Monument's vice-president, producer of the international division for records and music publishing, Bob Weiss, on his recent trip to Europe. Initial plans will cover England, France, Monaco, Belgium, Holland, Luxembourg, Germany, Switzerland, Australia, Sweden, Norway, Denmark, Finland, Spain, Portugal, Italy and South Africa. Other territories will be covered in near future when Weiss makes additional treks abroad.

In another move, Monument has secured the U.S. and global rights to the Ernie England, Sonet Records of Sweden master of "My Sun Cheri," the 1966 winner of the Eurovision Song Grand Prix and rush-released the waxing over the weekend (20) to radio stations and distributors.

Monument will also issue the England disk in Canada, Australia, New Zealand, Mexico, Hong Kong, Philippines, Singapore, Malaysia, etc., in the Far East. Additionally, Monument's Wide World of Music (ARM) library obtained U.S. music publishing rights, plus various other global markets, to the coupling copyrights, "Valdemonas." Monument and Sonet of Sweden, original producers of the English master, are conferring on an LP followup to the single by the ex-Lee Brown trumpeter, now a permanent resident in Sweden.

Columbia Releases New LP By Paul Revere & Raiders

NEW YORK—"Midnight Ride" is the title of the new Columbia album by Paul Revere and the Raiders, in the package features their latest hit single, "Kicks," and other numbers garnered from the group's numerous radio and TV appearances. The group recently completed a 31-day cross-country "Where the Action Is" tour and plans are underway for them to tour Vietnam with the USO later this year.

YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

JOHNNY WILLOW
Frankie Laine (Capitol 5658)

I'LL BE GONE
Paul Seco Singles (Columbia 43646)

HOW CAN I TELL IT'S OVER
Andy Williams (Columbia 43650)

I'M MAKING THE SAME MISTAKES AGAIN
Steve Lawrence (Columbia 43660)

IF I COULD START MY LIFE AGAIN
New Christy Minstrels (Columbia 43664)

STRANGERS IN THE NIGHT
Burt Bacharach (Decca 31945)

THE SPINNING OF THE WORLD
Kingston Trio (Decca 31961)

FIVE MILES FROM HOME
Pet Source (Del 4671)

BOOMERANG
Ernie K-Doe (Duke 400)

I'LL WALK ALONE
Cliff Richard (Epic 10106)

LET'S GET STONED
Roy Charles (ABC Paramount 1008)

CRYING
Joy & Americans (United Artists 50016)

TRULY YOURS
Spinnakers (Malown 1093)

LOVING YOU IS SWEETER THAN EVER
4 Tops (Malown 490)

NINETEEN-MINE & A HALF
Wilson Pickett (Atlantic 2334)

WHEN A WOMAN LOVES A MAN
Esther Phillips (Atlantic 10218)

POPICLE
Jon & Dean (Liberty 5586)

HANKY PANKY
Tommy James & Shondells (Roulette 4686)

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
Lucie Primo (MGR 467)

HEY, GOOD LOOKING
Bill Black's Combo (RCA 2106)

IT'S A DIFFERENT WORLD
Raul Secco (AMCM 1506)

I LOVE YOUR LOVIN' WAYS
Nino Simonic (Philips 40391)

MISTY
'Grease' Holms (Prestige 401)

IF THERE WASN'T ANY YOU
Jimmie Witherspoon (Prestige 402)

STAY WITH ME
Perry Como (RCA 8282)

DON'T TAKE THE LOVERS FROM THE WORLD
Shirley Bassey (U.A. 10031)

UNO-DOS-TRES
Willie Bobo (Verve 10400)

SHADOW OF YOUR SMILE
Ella Fitzgerald (Verve 10408)

YOUNGER GIRL
Handels (Mercury 72563)

ALONG COMES MARY
The Association (Valiant 74)

CLOUDY SUMMER AFTERNOON
Barry McGuire (Dunhill 4028)

SWEET PEAK
Tommy Roe (ABC Paramount 10763)

HE'S READY
Poppies (Epic 10019)

LITTLE GIRL
Southern Trad Of Sound (Dell 640)

HEART'S DESIRE
Billy Joe Royal (Columbia 4362)

FARMER JOHN
Total Waves (HBR)

NEW ADDITIONS TO TOP 100

WE'RE DANCING
Enrique Dumas (Roulette 4686)

THE POTUGUESE WASHERWOMEN
b/w Let's Take A Walk
John Froman (Komet 4686)

POLLYVOX RECORDS 369-15th St. Norwood, N. I.

INTRODUCING Watch these Instrumental Singles: THEY'RE HOT!

THE PORTUGUESE WASHERWOMEN
b/w Let's Take A Walk
John Froman's piano and Orch.

POLLYVOX RECORDS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

COPY NUMBER ONE—MGM Records' president Mort L. Nasatir (second from left) recently presented His Eminence Cardinal Spellman with the first copy of the album "Cardinal Spellman—50th Anniversary Tribute" which marks the Cardinal's 50 years as a priest. Also in this photo are (left) Merv Griffin who narrates the LP and (on the Cardinal's left) Thomas F. White, director of administration and Thomas Gears, associate producer of the LP.
INTRODUCING THE BLACKSHEEP...

Michael Mongeon
(also known as Mike Ward)  
The Blacksheep's 20-year-old rhythm guitarist was born in Canada. In 1963, Mike began playing blues guitar and switched to rock 'n' roll late in 1964. He is one of the songwriters in the group, and he also plays the harp.

Buddy McCabe  
Nineteen-year-old Buddy is the bass player of The Blacksheep. An art student at Pasadena City College, he has a real talent for painting as well as music. Buddy plays sax, guitar, harp and flute. He is also responsible for much of the group's material.

Dean Pedersen  
(also known as Aaron Fire)  
The Blacksheep's drummer hails from Canyon City, Colorado. Eighteen-year-old Dean started playing jazz drums in 1963. He writes poetry, does clay sculpture and is currently writing a book in his spare time.

Mark Harman  
The group's leader, lead vocalist and organist is a native son of California. Eighteen-year-old Mark started with trumpet and now plays bass, organ, harp and sax. His voice has an original quality that gives him a dynamic musical presence.

Joe Masterson  
The lead guitarist of The Blacksheep, 18-year-old Joe was born in Buffalo, N.Y. He took up accordion at 6, studied piano at 8, played trumpet at 13 and mastered guitar at 15. His deep interest is coaxing new and different sounds from his various stringed instruments.

And you can find them projecting their well-rounded, appealing pop sound on an attention-grabbing new single—  

"It's My Mind" c/w "Arthur"  
Where the action is. On COLUMBIA RECORDS®  

© COLUMBIA RECORDS. PRINTED IN U.S.A.
CHICAGO—Increasing complexity and stature of the job of the local record promotion manager was the theme of the first National Promotion Seminar held at The Flying Carpet in the Atlantic Records family last week. The 2-day workshop—which drew 51 Mercury, Philips-Sonora, and Capitol personnel from 42 cities—was designed to give a basic approach to what might be termed "promotion 101." It was expected to initiate such seminars on a semi-annual basis, with another planned meeting originally planned, only one such conference was to be held each year.

Post-Soldiers

In his opening address, Irving B. Green, Mercury Records' president, told the assembled promotion men that they were, in effect, "post-soldiers" in the increasingly competitive war within the record industry. He emphasized that the ultimate success of any recording company in the years ahead lay with the local promotion men of that company.

Outlining future plans for the development of recorded product, Green cited several studies illustrating the growth of "habit" buying by consumers. He said that teen-age buyers today would continue to purchase favorite records and would continue to demand the "latest" in music. He stressed that nearly 300,000,000 items of Mercury product had been sold in the 25-year history of the company and that trade-marked items was a stimulus to the marketing of this value

The uniquely personal promotion director for Philips, the need for closer personal working relationships between the manager of promotional personnel to absorb "all information," and the danger. According to the music program, the necessity of working closely with artists' personal appearance, a promotion man as a "sounding-board" for the music artistic director, the nature of present-day promotion activity as extremely competitive. In certain cases the creative director, or by Mervyn Slang, said, the need for as many as 40 radio stations and as many as 97 contact personnel trying to promote these stations.

The necessity for accurate information on recorded product from local markets was explained by Dr. Louis, product manager for Smash Records. Dennis reported a market study to report accurately all important comment--whether favorable or unfavorable--and to back specific information on favorably reports, the necessity for full well information on merchandising--and the promotional efforts of competitive labels.

Dennis' theme that "records aren't selling because of promotion" bolstered by seminar guest speaker Ken Ford, RCA Victor, Chicago program director.

There is a myth abroad today in the music business, "that a promotion man's job is not to get records to radio, merely to get information to the radio station." Draper rejected this "messenger boy" philosophy and explained the conference that "you've got a product to sell, and you've got to use it—and that's called selling." The real value of a promotion man is his ability to plan the best way to sell radio stations. If I were your boss, I'd want you to talk to me directly—without your boss.

Draper recommended several guidelines for promo men to follow: observe other stations, take appointments; be honest; don't ask...
Look Ma, another "Flowers on the Wall"!

The latest hit-size single by The Statler Brothers:
"The Right One"
"Is That What You'd Have Me Do"

And The Statler Brothers' album, still going strong.
Where the action is.
On COLUMBIA RECORDS®

What more could a mother ask?
Attention All Songwriters
Are you getting all the royalties you are entitled to? Are you getting all the benefit of the new current, steady demand? Are you getting all the run of the charts that you are entitled to? Are you getting all the exposure you are entitled to? Don't accept a fraction. Get the whole deal! The American Guild of Authors and Composers is the only organization which will give you the whole deal. With the American Guild of Authors and Composers, you will get the best of all possible worlds. The American Guild of Authors and Composers is the only organization which will give you the whole deal. If you are not a member, write today for free information. (All ASCAP-Sony writers welcome.)

American Guild of Authors and Composers
50 West 57th St., New York 19 N.Y.
(212) 756-1398

Dear Jack,
Many thanks for sending me the job despite my failure to send proper notification as I was in a hurry. Your service is superb.
A Satisfied Customer

LONG WEAR STAMPER CORP.
36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

London Debuts 3 Artists

NEW YORK—London Records has bowed up its Phase 4 series with a major release of four deluxe albums, which feature label debuts by three names well known in the entertainment world. The label has also issued a special release of two new albums, highlighted by a package by Anthony Newley.

Highlighting the name appeal in the Phase 4 group is Sean Connery, prominent British motion picture personality, who has had fantastic success of late as a box-office draw. Connery appears in the post that is expected to be his debut disk performance, in the role of narrator for the label’s new “Peter and the Wolf,” and “Young People’s Guide to the Orchestra” packages. The set also offers a top tenor name in Axel Dorati, who conducts the Royal Philharmonic in the coupling of the Prokofiev work and Benjamim Britten’s opus. The conductor, who has enjoyed recorded successes with the Minneapolis Symphony and the London Philharmonic, also marks his London bow with the set.

Another debut artist is the venerable conductor, Charles Mingus, who conducts the New Philharmonic in a new recording of Offenbach’s “Gaite Parisienne.”

Rounding out the Phase 4 release, and another post that is expected to be a hit, is the package of proven sellers, Edmundo Ros and Woody Herman’s Ellington unit, which is arraigned in a set titled “Arriba,” while the renowned German maestro conducts a program with the title “Gypsy.”

The set is inspired at this time because of the new wave of interest generated by the national release of the film of “Stop the World, I Want To Get Off,” which was produced by Newley and Leslie Bricusse.

The final LP in the release is a set called “The Exciting Piano of Reg Guest,” with Johnny Keating in the top. Powerful merchandising has been planned for the Phase 4 release, highlighted by a post on the packages featuring performers who are new to the label’s upper echelon. The only one already been set for Playboy, the Saturday Review, High Fidelity, Hi Fi Stereo Review, American Record Guide and the Schwarm Catalog, in addition to the ABC, National Broadcasting, Columbia, ABC, WABC, WOR, WNEW, WOR, WQXR, WRNY, WJZ, WHTI, WBLS, and WOR.

Mercury is also supplying a pocket-size card catalog, listing all the more than 100 titles in the current Phase 4 catalog. In another facet of the promotion, all salesmen will receive a copy of “Peter and the Wolf” delivered to their homes.

Exerting efforts at all levels to make the Phase 4 release as available as possible for dealers, the label points to the success of the specially designed Phase 4 floor merchandiser in the growth of the series. In a minimum of 20 weeks, the unit has sold more than 100 albums and actually exposes 14 different covers. The remaining few units of the merchandiser, first offered at the start of the SP-66 program last December, will continue to be available until May 31.

London also noted the powerful response evoked by the entire Phase 4 line at the rack jobber and discount chain level. According to national sales manager Herb Goldfarb, “The first Phase 4 LP, release more than 80 albums ago, is still a solid seller.”

The entire Phase 4 release is timed to be available under terms of the company’s SP-66 program, which remains in effect until May 31.

Musician Bows 11 Highly Varied LP’s

NEW YORK—Musician Records has announced the release of a group of nine albums, which includes three sets involving Gene Pitney plus other disks in the country, saucy and Latin fields, as well as in the pop area.

The Pitney packages include an LP titled after and containing his current hit single “Backstage,” an Italian language production written and arranged by the maestro of the version of the San Remo Festival 2nd place tune “Ne-no Mu Piu Giudicare” which clicked both here and abroad, plus a package titled “The Genie of the Show” which couples him with such artists as The Platters, Teddy and the Panaders and the Bitter End Singers among others.

In the pop vein, the label also has Steve Ross’s Musician debut, Ross and his partner in comedy, Marty Allen, will be on the road during the next six weeks plugging the package. The Platters’ entry includes, and is named for the group’s current hit “I Love You 10,000 Times” and also contains new recordings of some of the group’s back clicks.

George Jones contributes a pair of sets to the release with his country hit “I’m A People” leading one package and the other being a series of sacred songs titled “Christian Artist.” Also in the sacred field Melba Montgomery has “Hallelujah Road.”

In the Latin field Myrta Silva makes her LP debut for Musician with “Puerto Rico Canta Y Baila” and Aidita Viles also makes her LP bow backed by her trio, the Del Rios.

Completing the release is “Turkish Delight” a set of belly dance favorites, performed by Gus Vall’s Orch.

The LP’s and the Wolf’s album has been set for retailers, while a special demonstration LP has also been prepared, consisting of segments of each of the four new albums, for in-store and FM station use. In addition, mono copies of “Peter and the Wolf” are also being sent to AM stations. The latter is the only one of the four new releases available in mono.

London is also supplying a pocket-size card catalog, listing all the more than 80 titles in the current Phase 4 catalog. In another facet of the promotion, all salesmen will receive a copy of “Peter and the Wolf” delivered to their homes.

Demanding efforts at all levels to make the Phase 4 release available to the greatest extent possible for dealers, the label points to the success of the specially designed Phase 4 floor merchandiser in the growth of the series. In a minimum of 20 weeks, the unit has sold more than 100 albums and actually exposes 14 different covers. The remaining few units of the merchandiser, first offered at the start of the SP-66 program last December, will continue to be available until May 31.

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The entire Phase 4 release is timed to be available under terms of the company’s SP-66 program, which remains in effect until May 31.

We’re in Service at...

We’re in Service at...

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36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

Filsimy Records Signs

Filsimy Records Signs

A Single, A Duo, And An Exc.

NEW YORK—The brother-sister team of Larry and Kathy Barnes (in the folk, folk-rock, and C&W bag), Jimmy Velvet (pop-rock), and Rex Devereaux have been signed to Filsimy. Devereaux is director of programming for the newly formed company. Oliver Velvet is remembered for his Phillips hit, “You’re Mine.” Larry (21) and Kathy (13) are both natives of Zion, Ky. and first came to national attention on Art Linkletter’s “Hollywood Talent Scouts” TV'er.

The label has just released its debut disk which is the Malcolm Hayes waxing of “I Gotta Be With You” b/w “Put Your Love To The Test.”

Cash Box—May 28, 1966
Worth Crowing About!
A bright new single by Nashville’s
BOBBI STAFF
Now being heard round the country
“Chicken Feed”
c/w “I Didn’t Cry Today” #8833.
“Chicken Feed” is published by Harbot Music (SESAC).
RCA VICTOR
(The most trusted name in sound)
Singles Activity Perking At Chappell

NEW YORK—More than a dozen singles by a flock of well-known artists are upcoming under the Chappell Music banner. The rash of single activity is part of the new look now in Vogue within the old-line publishing firm. The new recordings of Chappell songs, lined up by the firm's general professional manager, Stan Stanley, exposes the "first time" efforts of several new clefs including Jimmie Dale, Rolf Araland and Jack Boring.

Among the key artists who'll be recording Chappell tunes are Frankie Panelli, Billy Carr, Vince Edwards, Robert Goulet, John Davidson, Marilyn Maye, Vic Damone, the Ventures and Kathy Keegan.

The puberty is also in the process of setting numerous single releases from its brand new Broadway score for "A Time For Singing," the musical version of "How Green Was My Valley," with music and lyrics by Gerald Freedman and John Morris. The show opened last week (21). So far, there are four singles in the works. These include "How Green Was My Valley" and "Far From Home," by Bing Crosby on Warner Brothers; "A Time For Singing" by Nelson Riddle on Warner; "When CRDC Offers New Packaging Method

HOLLYWOOD—The special products division of Capitol Records Distributing facility has unveiled a new, low cost method of packaging that will replace the plastic bubble now being used on the label's special products. The material is "Eastoflow" and it was developed by Eastman Kodak. Eastoflow is a "hot-melt" plastic curtain that flows over the product to be covered. The Eastoflow system averages 5 cycles per minute and can produce over 10,000 packages in an hour.

6 New Prestige Sets

BERGENFIELD, NEW JERSEY—Prestige has released six new jazz LP's. Included in the release are "Johnny 'Hammond' Smith with Byrdie Green," "Willis Jackson—Live!," "James Moody's Greatest Hits," "Yusef Lateef—Plays For Lovers," "Here and There" by Eric Dolphy and "The Holy Modal Rounders."

He Looks At Me" and "Let Me Love You," by Judy Branch on Warners; and "How Green Was My Valley" and "I Wonder If," by Frank Porretta on the Gallery label.

On The Set

Imperial's Jackie DeShannon and Liberty's Bobby Vee, who co-star in the currently being shot flic "C'Mon Let's Live A Little," were recently visited on the movie's set by Los Angeles deejay Don Steele, who was curious about the pair's performance in front of a camera rather than in a studio.

FREE LISTING!

Act Now

While The New Special Is Being Assembled

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Sinatra’s 'Strangers' Figures As His Reprise Single

HOLLYWOOD—The evidence is happily strong that Frank Sinatra is running with his most popular singles series.” "Strangers in the Night" (number 1 on the bullet) on the Top 100 this week, and an LP of the same name will be rush-released this Wed. (23). He completed the album sessions last week.

Sidelight to the sales is the fact that the company is not only receiving three times the usual orders for a Sinatra hit, but the geographic location of some of the orders is a big surprise to the label. In fact, Latin America, is society, Society hospitality tie-in delightful, Mrs. the currently strong number the basically. As the week proceeds, Mrs. was served for the factor Wed. (12). As well. 

This week, Sinatra’s 50,000 ASCAP stage songwriters, and stations in the companies, behalf of the record release. His songs have also been highly promoted, and “Impossible Dream” with an impact that has been widely heralded by those that follow it for a long time.

The songwriters surveys both the evergreen and near-evergreen areas of the business, although, the only whelming majority of the songs are not even a decade old. Our Young Generation, which backs Mathis off-stage on the “La Mancha” stint, sings especially on their own doing standards and a rock n’ roll medley.

The Mathis-OYG package will be done with a cast of both 1967 and 1964 songs, and travel on to Europe. They’re a great singing combination.

TRO Expands Mgmt. Div.

NEW YORK—Steve Eiliot, Bob Campanale, and embattled, understaffed, and 821A (both Hol) in Barb, issued to Arko, a signed to personal management contracts by the management of the management wing of the management business. Organizing a collection of Marvin Cane, director of the division. Cane heads the management activity in association with TRO president, Howie Richmond.

The unit, which deals with the executive responsibilities with TRO also encompasses regualrly, in the case of the management operation, one of the few in the business directly associated with the activities. This has several basic goals.

First, “he said, ‘Many of today’s best writers are also artists. If we sign a promising writer, who also happens to be a promising artist, we have the opportunity of establishing some of the time the artist, in the management. We have a vested interest in his en- gagement to studio work. We feel we have the knowledge of the music business to provide meaningful guidance. If the artist we sign is ever going to be a success, the artist we sign may not be a writer. But we’re also interested in seeing good, new talent, with the potential to make it big, have its chance. As worthy talent develops, it simply expands the market for good material, whatever the source. Obviously, we will be highly selective. We are interested in building major artists who will make a contribution of substance.”

Johnny Mathis

The dancing girls are gone, as is their accompanying vocalist, but it appears that the old management, for Johnny Mathis, sporting a delightfully fresh-tinged singing octet, Our Young Generation, makes it easy to forget a familiar Copa face.

Mathis, currently having a strong version of the Frank Sinatra's LP, is a record with a lot of momentum. He has been married to the fair madam, and “The Best Thing” has been selling his million selling "Tell Me Something," (You're My) Soul And Inspiration and "Laila Lupe" among many others. The boys' pattering is basically quick and witty but with a regrettable tendency to get a bit too gay at times. On the whole, the "Brothers" sound is true and powerful and their clean cut image should carry them far. The "Call On Me" was "No One Else," by the Barons will be released June 5th.

1st Deck For Recordland

OAK PARK, MICH.—Edward and Seymour Sobl, president and vp respectively, of Recordland Records have announced the release of their first LP which, "Tell Me Something," (You're My) Soul And Inspiration and "Laila Lupe."

Celtic Handles Donna

TEANECK, N.J.—Celtic Record Productions has announced that it is handling the world-wide distribution of the "New Look" by Celtic Records, lease Country and Gospel material exclusively. The debut release under the agreement will be "Man Called Man" w/ "It Took A Great Big God."

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London Sets Drive On British Stars

NEW YORK—The British wave is far from over in the record business, according to Walt Maguire, singles sales and A&R chief for London Records. Maguire spurns talk of a recession of the British influence, and, as a result of a just-concluded 10-day round of planning meetings in London, is blue-printing the biggest single period of British-originated product in the firm’s history.

More than a dozen key British acts will have new London singles in upcoming weeks and in virtually all cases, the product has been tailored for world-wide acceptance. With this third addition to the roster, called “a series of very gratifying meetings with some of the most important producers now operating in England.”

The move was particularly enthusiastic over meetings held with two producers new to the British Decca fold, Ivor Raymonde and Tony Clark. Raymonde has just joined the Decca & A&R staff, after a series of arranging successes with such artists as Dusty Springfield and the Walker Bros. Raymonde is already at work on new sessions for the Bachelors and Kathy Kirby, with Dick Rowe, Decca’s A&R chief.

Clark gained some earlier success this spring as a recording engineer for the “Mirror” by Pinkerton’s Assorted Colours. He is part of the Reg-Calvert-Terry King production operation, which also includes Noel Walker, producer for the Bachelors.

Maguire also conferred with the Zombies, who are controlled by the Joe Roscari organization and management firm, as well as with producers, Jonathan King and the Huddersfield Anonymous group.

The American London exec also met with Mike Leander, who produces Marianne Faithful’s sessions. The task is to make her first visit to the U.S. next month, where she will be a member of the next tour by the Rolling Stones, to commence in late June. A number of meetings were held in connection with plans for the tour and in the American London Label’s participation in the promotion thereof.

On another front, Maguire met with singer Tom Jones, his manager, Gordon Mills, and Peter Sullivan his recording manager, regarding new release plans for Jones in the States. The next single, “Once There Was a Time” and “Not Responsible,” marks a departure for Jones from the movie song scene. It will be released this week.

Muirat said he also made final plans for a new vocal release, the Second City Sound, a group which clicked recently with the instrumental, “Tchaikovsky 1.”

In addition to the Stones and the Bachelors, both of whom have fast-moving current singles, there’ll be new releases within the next three weeks by a host of other British acts. Included are those with, who had a previous connection to the label, the Second City Sound, Heddgershoppers Anonymous, Jonathan King, the Moody Blues, the Fortunes, Kathy Kirby, Marianne Faithful, the Small Faces and Unit 4 Plus 2. All decks will appear on either London or the affiliated Parrot and Press labels.

New Albums in Mercury C&W Promo

CHICAGO—Mercury Records umbrella its rustic six-shooter next week when the firm begins its annual American Brand Of Country Music—Mercury 7 program, highlighting its entire country catalog. Kenny McAloon, Mercury’s new A&R product manager, said that the program will terminate July 1, 1966.

A number of Mercury’s country C&W albums offered during the program label a single green label: “Lollypop” by Dave Dudley, and a second duet pairing by Patsy Montana and Roy Drusky entitled “Together Again.”

New single releases for the early summer are three pop albums: “Louis” by Louis Armstrong; “Esky” mind, Maguire, has what he calls “a series of very gratifying meetings with some of the most important producers now operating in England.”

Towers Unveils ‘Ensemble Sound’

HOLLYWOOD—The first recording product of the Towers label—Ensemble Sound—will be released this week by the label’s first “ensemble group”—the Yokohama Ramblers.

Each of the new single will carry the same tune. Cooper, however, explained that one side, “Yokohama Nights Of Sadness” would be slow and the other, “Yokohama Nights Of Happiness” fast-paced. The latter side is entirely instrumental, the other carries a few English lyrics. The “ensemble group” sound Cooper describes, in recording, as a “combination of contemporary Japanese and American music” and he concept the producer has been thinking about for some time.

“It was the idea,” Cooper explained, “that I came to Eddie Ray and Tower Records with some weeks ago” (see last week’s issue).

At that time, Ray was impressed with Cooper’s description of it and signed Cooper and his “idea” to a production contract. The trick is, however, to get the disk is the first single to be produced as a result of the agreement but Ray said that others may follow, all of them using the “same basic framework.”

European Look-See For Victor’s Hall

NEW YORK—Roger Hall, manager of Red Seal A&R for RCA Victor Records, has left for Europe where he will spend three weeks surveying Victor operations in six European cities with officials interested in future recording projects.

Hall has to Rome to take his first look at RCA Italiana’s studios where a good many Red Seal projects, particularly opera, are produced. While there, he will attend the initial recording sessions for Denton’s “Fame,” “Lucrezia Borgia,” which will star the label’s important Spanish soprano, Montserrat Caballe.

He then flies to Paris, Amsterdam, and London for meetings with label executives and those of Victor’s labels in those countries.

Hall will be leaving his wife, who will end his trip in Hamburg where he will address a meeting of RCA’s European licensees on June 5. At that time, he will unveil Red Seal product to the licensees in the coming months.

Atlantic Buys Master

NEW YORK—Atlantic Records is distributing the California recording by the Zombies called “A Pale Horse” on the Spring label.

The desk is reportedly creating excitement in both Los Angeles and San Francisco. The single was introduced about a week ago.

It was produced by Jack Hayes Productions in San Francisco. Tune was written by Rod McKuen.

Acuff-Rose In Song Drive

NASHVILLE — Acuff-Rose Publications is now enjoying the fruits of a catalog exploitation campaign first undertaken at the beginning of this year. The firm currently has more than 600 songs in its catalog and is receiving many new inquiries from publishers and artists.

The follow-through on the release of the book has been actively carried out by producer Wes McFarland, assistant to the president, Bob McCluskey; associate producer George Myers; and executive assistant Bobo Bowns.

Promotion of the many new recordings of the McFarland group, the Joe Ladies, and Joe Lucas, who recently moved over from the Hickory Records subsidiary to take on full-time A-R promotion duties.

Keegan & Jay On ABC Par

NEW YORK—Kathy Keegan and Jay Tryon are both having their first singles released on ABC Paramount. Jay, formerly the “Jay” of Jay and the Americans, has signed an exclusive deal with ABC. The single, “Don’t Let Me Be Lonely”/b/w “She Cried,” Kathy who is remembered for her first album, “The Good Life,” will be singing “You Sent Me Silver Bells” and “A Study In Terror.” Both records are Don Costa productions.

MMM Inks Ret. General

NEW YORK—Phyllis Fairbanks, vp of Music, Music, has announced that Brig. Gen. Telford Taylor (U.S. Army Ret.), chief prosecutor at the Nuremberg Trials, has signed with the firm as a writer. His first publications will be 3 new novels entitled “The Stars On A Field Of Blue,” “Italia Eterna,” and “Farewell To The Cavairy.” The gen. now has a private law practice in New York.

Phil Strauss Inks Anthony And Imperials

NEW YORK—Phil Strauss Associates have added Anthony and the Imperials to their roster. The band and the Imperials have signed Phil Strauss to act as the group’s advisor and career consultant. Strauss, who appears to be 50-something years with the new defunct New York Mirror as jazz critic, movie, theatre/nightclub reviewer, and entertainment desk editor, will correlate the group’s business and act as liaison with their booking agency.

Cash Box—May 28, 1966.
### BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, too, steadily selling LPs, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

#### SMASH

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<td>Ding My Chung-A-Ling</td>
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<td>The Greatest Live Show On Earth</td>
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<td>Eric Anderson</td>
<td>'Bout Changes &quot;n Things</td>
<td>VRS</td>
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<td>Jim Kennedy</td>
<td>Relax Your Mind</td>
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<td>Doc Watson &amp; Merle Watson</td>
<td>Doc Watson and Son</td>
<td>VRS</td>
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<td>John Hammond</td>
<td>Country Blues</td>
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<td>Jan Peerce</td>
<td>Cantorial Masterpieces</td>
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#### GREATEST HITS MEAN GREATEST SALES

**NOTE LOCATION INVENTORY**

![Image of a record sleeve and album cover with various artists listed on it.](image-url)
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Thanks
S/Sgt Barry Sadler of the Green Berets Sings the Team and War Songs — RCA Victor LPM/LSP 3605
S/Sgt Barry Sadler, still riding on the success of "Ballad Of The Green Berets" and "The A Team," is back with another offering of songs primarily designed to acquaint the home front with the feelings of a soldier at war. Highlighted by "One Son-Of-A-Gun Of A Gun," "Chains On A Man," this album should be well received by all of Sadler's fans.

Midnight Ride—Paul Revere & The Raiders — Columbia CL 2508/CS 9308
The popular hard driving Paul Revere and the Raiders should score heavily in the sales columns with this power packed offering of what the teens want most. The group's solid, rocking sound runs throughout the set that features the quintet's latest singles smash "Kick." Among the band's potential favorites are "Take A Look At Yourself" and "Little Girl In The 4th Row."

The Best of Al Hirt, Vol. 2 — RCA Victor LPM/LSP 3556
Once again the money-making trumpet of Al Hirt steps into the spotlight with a parcel of sweetstuffs that catchy tunes will be grabbed up by hordes of consumers. Soft and sweet or hot and spicy, the Hirt horn brings new life into such well-loved oldies as "Star Dust, "Let's Do It," and "Bye Bye Blues," making this another in the artist's long list of superb performances. As usual, lots of action can be expected.

More Highlights from an Evening at the Pop's — Boston Pops — RCA Victor L/M, LSC-2862
This is the latest offering by the well known Boston Pops Orchestra conducted by Arthur Fiedler. The package consists of selections of Cole Porter greats (including "Love For Sale," "Night And Day," and "Wanderlust") the Britten Marches, "Mendelssohn's Violin Concerto, "and "Mendelssohn's "Concerto For Piano No. 1 in G-minor." Featuring Susan Starr at the piano, this album should be well received by the many fans of the Boston Pops.

When a Man Loves a Woman — Percy Sledge — Atlantic 8123/SD 8125
With his debut single "When a Man Loves a Woman" was number 1 on the charts, Percy Sledge is sure to rack up sales aplenty with this soul filled offering of 11 top tunes. Sledge gives his moving, infectious voice full freedom in his interpretations of such blue ribbons numbers as Deon Jackson's "Love Makes The World Go Round," You're Pouring Water On A Drowning Man," and "Love Me Like You Mean It." A solid item for sales action.

John Gary Sings Your All-Time Country Favorites — RCA Victor LPM/LSP 3570
With a sturdy fun club built up through his numerous night club, TV and recording dates, John Gary can expect to a healthy sales reaction to this latest RCA Victor platter of country vittles. Every cut is a proven sales winner in both pop and country markets, and, coupled with the winning Gary style, the tunes should be right back in the popularity pictures. Among the cuts are such items as "Any Time," "Cold, Cold Heart," and "He'll Have To Go."

La Dolce Italia—Sergio Franchi — RCA Victor LPM-3590/LSP-3590
In this, his latest Victor offering, Sergio Franchi goes on a shopping trip to his native Italy. The package includes such diverse offerings as love songs, modern hits, and Sicilian folk songs. Among the more excellent tracks are "Ciao Ciao Bambina," "No Vece, "na Chiarra," "Picatore's Passion," and "Serenade In The Night," Likely to be sought after by devotees of Italian music throughout the world.

Love Makes The World Go Round — Deon Jackson — Atco 188/SD 188
This is the debut LP of a popular new pop singer named Deon Jackson, who recently had a singles smash with his self-penned "Love Makes The World Go Round," and on this set demonstrates his versatility and his unusual talent of combining the best of the world of the pop singer with the smooth touch of the R&B sound, which makes this set so listenable. Among the title hits, other goodies are "King Of The Road" and "1, 2, 3, 4.

The Fantastic Boots Randolph — Monument MLP 8042/SLP 18042
Highly popular with both country and pop night club fans, Boots Randolph is back on the scene with another wailing LP collection. Kicking off the outing with the recent pop smash, "These Boots Were Made For Walking," Randolph follows along through a dozen favorites and lesser known items, all tinged with his extremely nasty embellishments. Other fine tracks here include "Bordertown" and "Gone."

I Love You 1,000 Times — Platters — Musico MG-2991/OS 300
This offering by the Platters features new recordings of many of their well known hits. "Smokin' Gigs In Your Eyes," "Magic Touch," and "Only You" are blue ribbon efforts and well remembered hits of the past. The title song is a current hit and all the songs are impregnated with the Platters' sound. The "new" Platters have combined their old and new hits and it should do well throughout the wide age-range of their many fans.

The Elegant Sound of the Royalites — MGM E/SE 4366
After zooming up the national charts a white back with their "It's Gonna Take A Miracle" biggie, the Royalites continue to rock along in their high flying fashion on this MGM package. The four girls lead off the set with a soulful "Baby Are You Putting Me On" and glitter with such items as "Let Me Know When It's Over" and "I Don't Want To Be The One," in addition to a dozen other cuts. Teens may dig it.

Dirty Water — Standells — Tower 5027
Currently riding the Top 100 (number 5) this week with their deck on a power, the Standells now have an album which includes the single noise-maker. The title song, "19th Nervous Breakdown" and "Sometime Good Guys Don't Wear White" are blue ribbon efforts. This album is likely to be a strong sales item with the teens.

Hey! Let's Party — Mongo Santamaria — Columbia CL-2473/CS-9273
With such songs as "Louie, Louie" and "Satisfaction," Mongo Santamaria is right on top of the teen scene with his 4th Columbia outing. This album is comprised of all and rock songs bound together by Santamaria's Afro-Cuban based jazz treatments. With its many rhythms, this package has an infectious party feeling and should be well received, especially by the teens.

Steve Alaimo Sings & Swings — ABC-Paramount ABC/ABCS 551
Currently clicking with his latest single effort "So Much Love," Steve Alaimo is looking forward to similar reaction in the LP market with this album offering a range of material, the songster kicks off the assortment with his potent white-back single, "Cast Your Fate To The Wind," shifting gears with soft romancers ("Kiss Oui") and C&W rumpers ("Love's Gonna Live Here") to make up a fine listening piece.
PATTY—Patty Duke—United Artists UAL 3492/ UAS 6492

Actress/songstress Patty Duke should get a warm welcome from her many fans with this LP that combines some truly fine tunes both old and new. The talented Miss gives her special, moving renditions of the likes of "Yesterday," "Little Things Mean A Lot," "All I Have To Do Is Dream" and seven other fine tunes. Lots of pleasant easy-to-listen-to sounds here.

A STUDY IN TERROR—Original Soundtrack—Roulette OS/S 801

Roulette Records has expanded its Original Sound series with this thrill-packed score from the Columbia Pictures release, "A Study In Terror." Exciting themes, handled by the John Scott Orchestra, pervade the film, which pits super-sleuth Sherlock Holmes against the nefarious Jack the Ripper. Starring John Neville, Donald Houston, John Fraser and Anthony Quayle, the film could be a biggie, box office-wise.

HATS OFF—Mariachi Brass/Chet Baker—World Pacific WP 1842/9262

With Chet Baker leading the assault on the flugelhorn, the Mariachi Brass has come up with an exciting followup to their first chart LP, "A Taste Of Tequila." Following in the same tradition, this set is loaded with lots of Latin lift, plenty of jazz spicing and a batch of blaring brass. Among the highlights, the set includes "Happiness Is" and "Spanish Harlem," as well as "On The Street Where You Live."

THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS—Prestige 7425

With Milt Jackson on vibraphone, John Lewis on piano, Percy Heath on bass, and both Kenny Clarke and Connie Kay on drums, this album delves into the classics of modern jazz. "The Queen's Fantasy," "La Ronde," and "Django" are blue ribbon efforts. Consisting of tracks garnered from previous MJQ outings, this package should be quickly snapped up by the younger jazz fans.

ON THIS NIGHT—Archie Shepp—Impulse A-97/ AS-97

A beautifully packaged jazz offering by the well known Archie Shepp and his tenor sax. Shepp is backed on many of the tunes (most of which are self-penned) by Bobby Hutcherson on vibraphone. "The Original Mr. Sonny Boy Williamon," "The Pickaninny," and "Gingerbread, Gingerbread Boy" are outstanding tracks. Sure to be a big seller among jazzophiles.

THE VERY SPECIAL WORLD OF LEE HAZELWOOD—MGM E/SE 4382

Lee Hazlewood, who has built up a strong list of hit singles and albums as a result of his writing, producing, arrangements talents, offers another of his talents, that of vocalist, on this MGM package. Hazlewood fills the grooves here with eleven of his own compositions, including the recent giant, "These Boots Are Made For Walking," and the smash, "Not The Lovin' Kind," plus several lesser known goodies. May make it.

HISTORY REPEATS ITSELF—Buddy Starcker—Starland SL 285

Buddy Starcker, who's currently riding strong on both the pop and country singles charts with his Boone smash, "History Repeats Itself," is represented with a whole flock of his own compositions on this Starday disk. Although Starcker does not perform the hit single in the package, the tune receives an excellent interpretation via Minnie Pearl. Among the other tracks on the LP are Starcker's "The Ace Of Hearts" and "Wildflower."

CARDINAL SPLETTMAN 50TH ANNIVERSARY TRIBUTE—MGM E-4357-D

This package, which contains a 4-page descriptive booklet and full color photographs of His Eminence and Pope Paul VI, traces Cardinal Spellman's ecclesiastical history through recordings and highlights in his career. Merv Griffin narrates the album and the whole set has been approved by the Archdiocese of New York. Timely and historically interesting, this one should move quickly.

THE WALLER—Sonny Cox—Cadet LP/LPS-765

The artistry of Sonny Cox on the alto sax is backed by a full jazz combo consisting of many horns, Ken Price on the organ, Bobby Robinson and Roland Faulkner on guitar, Cleveland Eaton on bass, and Maurice White on drums. The title song, "Hoppin'," and "The Retreat Song" are top notch efforts. Should be a goer within the jazz circles.

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JAZZ BEST BETS

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John Handy and his group, in this LP recorded live at the Monterey Jazz Festival, provide a host of thrills for the discerning jazzophile. With Handy himself blowing superbly throughout the both tracks that make this disk, and with the exciting sounds of the electrically amplified violin of Mike White, the disk bubbles with pulsating sounds. LP should go a long way in the jazz sales market.

CLASSICAL PICKS

BACH: THREE FLUTE SONATAS—Shaffer/ Malcolm—Angel S-36337

This album combines the artistry of Elaine Shaffer on flute and George Malcolm on harpsichord. Although the Bach flute sonatas have long been thought to be comprised of 6 works, this album eliminates 5 flute sonatas thought to be of dubious origin and concentrates on the "Sonata in E-minor," "Sonata in A-major," and "Sonata in E-minor." Should be sought after by Bach fans.

DANZI/THREE WOODWIND QUINTETS—New York Woodwind Quintet—Nonesuch H 1108/71105

The interesting sound produced by the woodwind quintet (flute, clarinet, oboe, bassoon and horn) on this LP should find a welcome place in the collections of classical buffs. Danzi's pieces are smoothly polished but not overly formal, retaining a seemingly casual air. The emotional and expressive music is typical of the century of its origin and the overall disk is pleasant listening.
It's no longer news when Buck Owens and his troupe keep the cash registers doing double duty as they have been doing on their latest tour. Whether it be the chance at the University of Texas or a hoe-down at Carnegie Hall, the stories seem to get easier. During this month, Buck and the Buckaroos, Dick Careless, Kute Dall, Kenny Valley and Cookie Cotter, are again packing them in all along the route, with stops being made in Ohio, New York, Pennsylvania, New Jersey, Georgia and Virginia. The package has also scheduled a week at the Melody Land Theater in Los Angeles. One of the recent shows, a 5000 turnout affair at the Cherry Hill Arena in N.J., was followed by a cocktail blast hosted by Capitol Records.

Little Darlin' Records, which is starting to kick up a dust storm with its initial Johnny Paycheck release, "The Lovin' Machine," is continuing in its program of new ideas and sounds, according to label exec Aubrey Mayhem. Aubrey tells us that the label is currently very excited over a new discovery called Sam Teardrop. A big build-up is in the works for the six-foot-four, 370-lb artist, who, in the words of Mayhem "has to be seen to be believed."

We're told that Jimmy Dean recently established a new house record for a one-week engagement at the Valley Music Coliseum in Salt Lake City, where he grossed over $80,000. The show, which ran from April 25 to April 30, during which Jimmy gave seven performances. According to Kenny Randall, the exec-producer for the theatre, the 2000-seat house was completely sold out each night. In addition, the seats had to be set up for each show. The show featured the Chuck Cason Singers and Molly Bee, in addition to Dean.

A new label, called Kay Bar Dane Records, has stepped into the country recording scene, with releases ready on three artists, Jimmy Sharpton, Alene Yokum and Johnny Hull. The label is based at 204 Cypress St., Orange, N.J.

The Hollywood Bowl will be the meeting house for another wild country package on June 18, according to Eddie Cummings of Gerry Purcell's Nashville office. Headlined by Lorne Greene, Boots Randolph and Billy Cowsill, the show will also feature Pat Buttram, Justin Tubb, Stonewall Jackson, Sheets McDonald, Warner Mack, Joe and Rose Lee Maphis, Billy Dee Williams, Marion Worth, the Canadian Sweethearts, Jerry Wallace and Bonnie Guitar.

We hear that Al Hirt, who has been adopted by music town as a member, will be getting up as a result of his recent doing with his New Orleans jazz ensemble. Hirt, with a string orchestra, Arthur Fiedler, Scarce with the words, "Chet lets his fingers do his talking for him as he and the famed conductor relax for a while during a break in the waxing of their first joint LP venture, "Pops Goes Country." In the photo above, the axeman picks out the notes while Fiedler nods a few bars of "Cattle Call."

Congratulations to Hank Snow, who is currently celebrating his 90th anniversary on the Victor label. Hank is also celebrating his 17th year with the Grand Ole Opry and his 17th year of association with the Lucky Mueller setup.

Del Reeves, whose latest UA package is called "Special Del-Ivery," is expecting a special delivery from the stork later this year.

Billy Deaton writes to tell us that he has just started a new record label and has three discs available, including his own "Smallest Part Of You" b/w "Color Blind." The other two releases are Patsy Coleman's "Daddy's Gone" b/w "Will She Ever Know" and Reid Wells' "Picture Of A Heartbreak" b/w "Tales Of Love." Any deejays wanting copies can write to Billy at 168 University, San Antonio, Tex.

Nashville's latest entry in the growing family of nationally-syndicated Country Music TV shows debuted this weekend in 10 major markets and featured the Stonemans, who record under the MGM logo. The show is packaged in Nashville by Jet Star TV Productions Inc. of Chattanooga, which plans to move its home offices from Chattanooga to Nashville next month, according to Gene Goforth, vice president and executive producer of the company. The firm is making the move in order to be more closely associated with Country Music activity. Markets and stations in which the Stonemans will be seen include WFLD-TV, Chicago, WFLD-TV, Chattanooga, WDEP-TV; Charlotte, N.C., WBTY; Columbia, S.C., WIS-TV, Charleston, and (continued on 5-40)

A Twitty Treaty

Bob Neal (left), who heads up his own Nashville-based talent agency, takes time for a jaw session with Conway Twitty after completing arrangements to represent the songster and the Lonely Blue Boys for C&W bookings. Twitty, who recently made the switch from pop to country music, is currently moving up the country charts with his latest Decca single, "Guess My Eyes Were Bigger Than My Heart."

PLEASE COME—Cathie Taylor, who was one of the nominees for "television personality of the year" by the Country and Western Music Academy, gave Los Angeles mayor Sam Yorty a pair of tickets to the awards show and dinner. Yorty showed up and served as one of the presenters at the show which was hosted by Lorne Greene. In all, the show is awards which involved some of the top names in C&W music, fall into 21 categories.

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48
“It strolls along city streets in overalls and high heeled boots.”

Just about twenty-five years ago, country music was unknown outside the small American communities from which it came. Today, its rhythm is the beat of big-time entertainment.

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ALL THE WORLDS OF MUSIC FOR ALL OF TODAY’S AUDIENCE.

BMI BROADCAST MUSIC, INC.
Country Roundup

(Continued from page 48)

NEW TO THE FOLD—Judy Myers has joined the Starday Music Group, headquartered in the firm's Music City offices. A youthful veteran of the publishing biz, Judy will be working with Red Hayes and Tommy Hill in representing the various publishing firms in the group (e.g., Madison, Star- day, Golden State, etc.). Judy got her start in the music industry in Denver where she was active in country radio and promotion. Several years ago she moved to Nashville to run the Johnny Cash office. Most recently with the Porter Wagoner set-up, Judy will devote most of her time at Starday to new writers and material.

Retaining A Team ing

Studio A in Capitol's Hollywood Tower was the backdrop for congratulations after Ten- nessee nee leased re- signed a new, long-term contract with the company. With Ford in the picture and the president Alan W. Liv- ington (center) and its A&R veep Vyble Gil- more.

WILMA LEE & STONEY COOPER (Deca 31971) Wilma Lee and Stoney Cooper have come up with another hard-moving Top 5 contender with this stanza titled "It's Easier To Say Than Do." The lid is a low-key, blues-drenched galloper that tells of the difficulties a person has in letting go of an old flame. "Each Season Changes You" is a warm, soothing heart-tugger.

HOME IS WHERE THE HEART IS (2:24) [Advanced, ASCAP—Kapp, Tobias]
NO MAN SHOULD HURT AS BAD AS I DO (2:31) [Cedarwood, BMI—Cutchfield, Walker]
GEORGE MORGAN (Columbia 43653) George Morgan, who's racked up a good list of hit singles and albums, is back on the scene with another well-done side called "Home Is Where The Heart Is." The lid is a lush, pop-flavored romancer with a real warm-, hearted sound and plenty of appeal. "No Man Should Hurt As Bad As I Do" is a thumping' wees item.

IDENTITY (2:00) [Seashell, BMI—J.J. Mosby]
HEARTBREAK U.S.A. (2:39) [Pamper, BMI—Howard]
JOHNNY & JONIE MOSSBY (Columbia 43831) After a short hiatus from the chart picture, Johnny and Jonie Mosby have come back on the scene with what looks like a sure-fire winner. Top side, "Identity" is a loping, stomping, pop-flavored offering which should attract buyers a-plenty. Flip, "Heartbreak U.S.A." is a shuffling weeper.

HEARTACHES MORNIN', NOON & NIGHT (2:27) [Blue Crest, Husky, BMI—Frazier]
PAINTING PICTURES (2:05) [Blue Crest, Husky, BMI—Frazier]
DON ADAMS (Musicor 1172) Newcomer Don Adams may churn out quite a bit of excitement with this initial Musicor release called "Heartaches Mornin', Noon & Night." Lid is a stompin', bluegrassya stanza about a feller who's menu is filled with tearsd. "Painting Pictures" is another weeper, but in a slower vein.

COUNTRY REVIEWS

AINT HAD NO LOVIN' (2:16) [Blue Crest, BMI—Frazier]
FIVE FINGERS TO SPARE (2:17) [4 Star Sales, BMI—Anderson]
CONNIE SMITH (RCA Victor 8842)
Leister Flatt and Earl Scruggs are guaranteed to please a great many of their fans with this twin-engine deck. One side, "Colours," is a high- flying, mountain-flavored number, while the other is composed by composer Donovan. Also eligible for big action, the eft-cut Gordon Lightfoot tune, "For Lovin' Me," gets a blue-ribbon reading by the duo.

SUMMER ROSES (1:55) [Central Songs, BMI—Miller]
RIGHT BEHIND THESE LIPS (2:17) [Central Songs, BMI—N.S. Miller]
NED MILLER (Capitol 5661) Although Ned Miller has been away from the chart scene for a spell, he should be right back in the moneymaking groove with this item called "Summer Roses." Tune is a mid-tempo, melodically balled from a man whose woman's love faded like a flower. "Right Behind These Lips" is a real tear-jugger.
THE CASH BOX
BULLSEYE

THE SOUND THAT MAKES ME BLUE (2:18)
(Richwill, BMI—Roberta)

SATURDAY AND SUNDAY (2:58) [Cramart, BMI—Falcon]

MAX FALCON (Boone 1039)

Max Falcon may break right out into national prominence with this attractive side titled "The Sound That Makes Me Blue." The tune is an easy-going, rinky-dink wooser about a man saddled with lots of heartaches. "Saturday And Sunday" is also a nicely done tear-jerker.

ALONE AND BROKE IN BIRMINGHAM (2:29)
[Forrest Hills, BMI—Cutchfield, Rule]

I'D WELCOME YOU HOME (2:29) [Champion, BMI—Cutchfield]

LES CUNNINGHAM (Dot 16855)

Les Cunningham stands a good chance to step into the big sales picture with this walloper titled "Alone And Broke In Birmingham." Tune is a galloping, blues-filled tale of a man who's down on his luck and his money. "I'd Welcome You Home (Even To Fight)" is a slow-paced moaner.

PICTIN' FLOWERS (2:58) [Harbot BMI—Harris, Brand]

THE DOOR THAT LEADS TO HEAVEN SWINGS BOTH WAYS
(2:50) [Harbot BMI—Harris]

TED HARRIS (Phelps 40360)

Ted Harris seems destined to make a national name for himself as a result of this offering tabbed "Pickin' Flowers." The side is a sorrowful, haunting tale of a man who meets a little girl with a sad story. "The Door That Leads To Heaven Swings Both Ways" is a rhythmic blues stanza.

Looks like both the Statler Bros. newsie, "The Right One," and Buddy Starcher's latest "Day Of Decision," will head down the dual-market success route. See pop reviews.

BILLIE JOE SPEARS (United Artists 50022)

(B+) CONSCIENCE KEEP AN EYE ON ME (2:35) [Piccolo, BMI—McKinnon] Billy Joe Spears makes a strong bid for chart honors with this traditional, shuffling item about a gal who finds it hard to walk the line.

(B+) IF THAT'S WHAT IT TAKES (2:40) [Piccolo, Allroads, BMI—Rhodes, Elmer] Flip is a ten-filled wooser about a gal trying to get her man back. Also a good side.

TOM MCKINNEY (Gear 1708)

(B+) BLUEGRASS BREAKDOWN (2:35) [Kentucky, BMI—Monroe] Tom McKinney and the Pine Valley Boys have dished up a whole plate of high-kicking sounds on this hoedown. Look for good airplay.

(B+) FAREWELL BLUES (2:35) [Mills, E. H. Morris, ASCAP—Mares, Rappolo, Schobel] The undercut is equally galloping and equally attractive.

AUTRY INMAN (Jubilee 9016)

(B+) HURTACHE (2:20) [Tree, BMI—Wayne] Autry Inman stands a good shot to return to the chart via this hard-moving, mournful tale of a guy who hurts from top to bottom.

(B+) MR. LOVE PASSED AWAY (2:25) [Tree, BMI—Ward] This one is a slow-moving ode of further heartbreak.

GUS BACKUS
(General American 101)

(B+) BIG WILLIE BROKE JAIL TONIGHT (1:59) [Acuff-Rose, BMI—Bryant] Gus Backus may get lots of reaction to this rhythmic, thrashing saga of a manhunt for a dangerous outlaw.

(B+) SHORT ON LOVE (2:21) [Acuff-Rose, BMI—Loudermilk] Equally well done is this funky, low-key Loudermilk ditty. May also get action.

HAP WAINWRIGHT (Capa 132)

(B+) BLUE YODEL #6 (2:41) [Peer, Int BMI—Rodgers] Right in line with the forthcoming Jimmie Rodgers Memorial Celebration, Hap Wainwright should garner lots of air action with this fine revival of Rodgers' famed ditty.

(B-) MISS THE MISSISSIPPI AND YOU (2:41) [Southern, ASCAP—Haley] Here's another Rodgers oldie done up nicely by the singer.

JIMMY FAUTHEREE (Paula 239)

(B-) BOX FULL OF "GIFT" (1:48) [Sou-Ma, BMI—J./L. Fautheree] Here's a side by Jimmy Fautheree that's bound to be grabbed up by many a deejay. This one is a raunch-filled, aptly-titled instrumental waiter.

(B-) CAN'T FIND THE DOOR KNOB (2:32) [Cajun, BMI—Fautheree] Artist goes the vocal route on this low-key galloper.

Cash Box—May 28, 1966

Country Reviews

B+ very good
B good
C+ fair
C mediocre

The Cash Box Bullseye

Billie Joe Spears (United Artists 50022)

(B+) Conscience Keep An Eye On Me (2:35) [Piccolo, BMI—McKinnon] Billy Joe Spears makes a strong bid for chart honors with this traditional, shuffling item about a gal who finds it hard to walk the line.

(B+) If That's What It Takes (2:40) [Piccolo, Allroads, BMI—Rhodes, Elmer] Flip is a ten-filled wooser about a gal trying to get her man back. Also a good side.

Tom McKinney (Gear 1708)

(B+) Bluegrass Breakdown (2:35) [Kentucky, BMI—Monroe] Tom McKinney and the Pine Valley Boys have dished up a whole plate of high-kicking sounds on this hoedown. Look for good airplay.

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(B-) Can't Find The Door Knob (2:32) [Cajun, BMI—Fautheree] Artist goes the vocal route on this low-key galloper.
British group, the Mindbenders, Ric Rothwell, Eric Stewart and Bob Lang embarked on their disk career three years ago as the backing group for Wayne Fontana. They went solo in the autumn of 1965 and their first disk "A Groovy Kind Of Love" reached No. 2 with sales of over quarter million. Their follow-up "Can't Live With You, Can't Live Without You" is already heading for the top. "A Groovy Kind Of Love" is shooting up the charts in America (#3 this week) where the group is due to arrive on July 1 for a four-week visit. The Mindbenders are released by Philips on the Fontana label. Photo taken by Dezo Hoffmann.
CBS Records has landed in Austria. The opening of our new subsidiary office in Vienna was a sentimental moment for us. After all, music is to Austrians as water is to fish.

Now CBS-on-the-Danube can distribute our musical gemütlichkeit all over the land of whipped cream and waltzes. Not only to Mürrzzuschlag, but even to Kitzbühel and Pöggstall. Not to mention Klosterneuburg.

The name of our Austrian subsidiary, incidentally, is CBS Schallplattengesellschaft m.b.H. Catchy, isn’t it?
Great Britain’s Best Sellers

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<th>This Last Week</th>
<th>Top Week On Chart</th>
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Top Ten LPs

1. *Aftermath* – The Rolling Stones
2. *Sounds Of Music* – Soundtrack
3. *Bulldog Soul* – The Beatles (Parlophone)
5. *The Animals – The Animals* (Columbia)
6. *My Name Is Barbra Two* – Barbra Streisand (CBS)
7. *Skeevy Blues – Bert Kaempfert* (Polydor)
8. *The Beach Boys Today* – The Beach Boys
9. *Cilla Sings A Rainbow* – Cilla Black (Parlophone)
10. *Good Morning, Mr. Wilson* – Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)

Top Ten EP’s

1. *Yesterday* – The Beatles (Parlophone)
2. *Get On Our Side* – Joan Baez (Fontana)
3. *Before The Fame Man* – My Name Is Mann (HMV)
4. *The Seekers – The Seekers* (Columbia)
5. *Thirteen Boys Hits – Beach Boys* (Capitol)
6. *Beatles Million Sellers* – The Beatles (Parlophone)
8. *You Put The Hurt On Me* – Spencer Davis Group (Fontana)
10. *Green Shades Of Dooncan – Cilla Black* (Parlophone)

London Deal

French recording ace Enrico Macias (right) was recently pictured with Ian Ralfini, general manager of RCA Victor Music, when Macias visited London for discussions concerning the possibility of publishing his compositions in that country.

A spokesperson for Transatlantic reports a boost to UK sales to the tune of over 30%.

The latest independent production company to hit the charts is Page One Records and it has three releases already being promoted by Nick and Dick James. They recently completed a deal with Philips Records for their products to be issued on the Fontana label and the first single as a result of this deal is "The Wild Thing" by the Jades. In just two weeks it has leapt into the charts and is a Top Ten certainty. Deals have also been set up for the release of the Page One hit in Holland (RCA), Germany (Hansa) and in the U.S. by Atlantic/Acro. Publishing deals for Page One will be negotiated by Dick James.


Cash Box — May 28, 1966 — International Section
Brazil's Best Sellers

This Week

1. Michele (Fernata) Billy Vaughn/Doet; Golden Boys/Odeon
2. Quero Que Vá Todo P'Fio Inofe (Vitale) Roberto Carlos/CBS
3. Satishfection (n.p.) Rolling Stones/London
4. Sunday Morning (Yesterday) Peter & The PVCs/Philips
5. A Praia (Vitale) Agnaldo Rayol/Capacabana
6. O, Come Ti Amo (Fernata) Gigi Coniglio/Regi
7. A Taste Of Honey (Vitale) Herb Alpert & Tijuana Brass/Fernata
8. Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor
9. Eu Sou O Rei (Vitale) Fabio/Desco
10. L'Ultima Telefonata (Finito) Fino Donaggio/Odeon
11. Capricorn (Fernata) Osmar Coelho/Philips
12. A Volta (Fernata) Opa Vips/Central
13. Eu Nasci P'Ra Voce (Fernata) Jean Carlos/Capacabana
14. Feche Os Bicos (Fernata) Renato e Seus Blue Caps/CBS
15. What's New Pussycat (Vitale) Tom Jones/London
16. Passeio (Fernata) Ettore Zanetti/Philips
17. O Canto De Ossannha (n.p.) Tamba Trio/Philips
18. Eve Of Destruction (Vitale) Barry McGuire/RCA Victor
19. Amigas (Fernata) Gianni Morandi/CBS
20. Mámme (Fernata) Agnaldo Timoteo/Odeon; Agnaldo Rayol/Capacabana

This Week

1. Nao Saberás (Euterpé) Giane/Chantelle; N'Avo'yu Jamai Marcelli/Mocambique
2. In Sua Voz (Edições RCA) Richard Anthony/Odeon
3. Ticket To Ride (Fernata) The Beatles/Odeon
4. Se Nao Avesse Piu Te (Edições RCA) Gianni Morandi/RCA Victor

Brazil's Top Twelve LP's

This Week

1. Help!—The Beatles/Odeon
2. Jovem Guarda—Roberto Carlos/CBS
3. Isto É Renato—Renato e Seus Blue Caps/CBS
4. Sail Away—Fernando de Freitas/Philips
5. A Praia—Agnaldo Rayol/Capacabana
6. Aquele Beijo—Agnaldo Timoteo/Odeon
7. Quando O Amor Te Chama—Agnaldo Rayol/Capacabana
8. Of Out Our Heads—The Rolling Stones/London
9. No Alcance—Rubem Braga&Oz/Morais/Elenco
10. San Remo '68—Several Italian Artists/Chantelle
11. São Paulo—Several Italian Artists/Fernata
12. Animals '66—The Animals/Chantelle

Top Six Double Compacts

This Week

1. Jovem Guarda—Roberto Carlos/CBS
2. Help!—The Beatles/Odeon
3. Isto É Renato—Renato e Seus Blue Caps/CBS
5. A Praia—Agnaldo Rayol/Capacabana
6. Altermat Duala Vol. 4—Altermat/Doem

Brazil (Continued)

This Week

1. Bebe, Bebe—Agnaldo Rayol/Capacabana
2. Dulcemor—Pedro Paulo, also the same style and promising as well; popular singer Rinaldo Calheiros, coming from another company named Preseth will cut an LP with the 10 winning songs of the contest "Dize Milhões por uma Canção" and also with the two winning singers of the contest "Um Cantor por 10 Milhões," who are Erley Do Frey and Monteiro.

News from CBS Broadcasting: The Orchestra of Sidney appears in an album titled "Ritmo Jovem" with numbers such as "A Taste Of Honey" and "Spanish Eyes" being well accepted by dancing fans. The number "Canção De Verão" in the interpretation of Trio Melodia, is being well received. The new group called The Youngsters is selling well in the Northeast and the number "A Vez Que Vou Têo P'Fio," in the interpretation of "Tita" (Pereira), is the strongest. Young teen-idol Wanderley is having a hard time to cut her new LP, for which many numbers are solicited from all over, and is constantly on tour. Comedian Ze Trindade is having a "double-compact" release with four numbers for the June festivities. New contracts of the company include: Leno & Lilian, a new teen-music twosome; Pedro Paulo, also the same style and promising as well; popular singer Rinaldo Calheiros, coming from another company named Preseth will cut an LP with the 10 winning songs of the contest "Dize Milhões por uma Canção" and also with the two winning singers of the contest "Um Cantor por 10 Milhões," who are Erley Do Frey and Monteiro.

Following the new presentation of Odeon's promotion, we receive more news from CBS Brazil - Camões, Faria Lima, Gávea, Vila Isabel, Humaitá, Panamá, with Lorenzo Gonzalez and his Studio Orchestra; "Latin American Folk Songs with Studio Orchestra; for the teenagers of the beat, "Unit 4+2", "Conversas De Fado" with Chico Buarque's songwriting; "Morre" Moreno with Roberto Carlos/De Silva; Italian line Bruno Martino with Orchestra; a collection of international songs, "A Era Do Fado"; Chico Buarque with "Asas de Pássaro"; Frank Pourel, Richard Anthony, Georges Jouvin, Lacho Gaticas, etc. The single "Promessa" by Thadeu Caetano/Philips, with "Lula" by Carlos Emin, and "Selva" by Egydio, Marcel Roth, Enrico Macias, Gilbert Bocca and Daniele Silvestre.

The Brazilian representation in the "Cannees Film Festival" also included the band "Caixa Preta." The "Tentativa" LP, with Wilson Simonal (Odeon), and also Clementina De Jesus with "Tristeza" with Fábio Deol, is a good promotion of the Brazilian popular music and the European scene.
Within two weeks after the Rolling Stones attached their flat to the release (“Aftermath” in Holland, the Hollywood-recording jumped to the top. Leading teen-beat magazines proclaimed the record from “brilliant” to “LP of the year”; stimulated by sales by dealers they used their window-shops for Aftermath-promotion only. John Ros of Phonogram, Decca Dept. told us that turnover of the stereo-version is also surprisingly high. Ros added that he has released the new Stones-single "Paint That Black" w.c "Long Long While" as well.

The Herst Jankowski Singers, a famous German mixed group which had a tremendous success in the United States, they will be special guests in TV-program to be broadcast in June from the Rita Reys-Pim Jacobs “Go Go” show near Hilversum, Holland. These Mercury-artists, famous for their “Walk In The Black Forrest” was the accent on the Jankowski-piano, will be welcomed by Holland with new releases by Phonogram, while a press-conference is also announced.

The charming show: “Wait A Minin’,!” cash box success in London, was covered by Decca and released in Holland when the show was broadcast here April on TV. This South-African Show, slightly satirical and with a criticism in the apartheid-principle, features a group of five young men and three young women, using a surprisingly large arsenal of various instruments, singing folk-songs from South-African Negro-sources mainly.

In Phonogram’s five-budget “Golden Aces” LP-series (re-releases of American and British material) albums were put on the Dutch market by Benny Kaye (“Wonderful Wilhelmina”), Ella Fitzgerald & the Ink-Spots, while single albums were released of the old Glenn Miller successes like “Little Brown Jug”, “String Of Pearls”, “St. Louis Blues March”, “American Patrol” and of the new English discs recently put in “Aces Of Hearts” series, Phonogram took over albums by Duke Ellington: “The Duke In Harlem 1926-1930”, “Louis Armstrong at the Crescendo” and the historic Jazz-concerts of Red Nichols & His Five Pennies, featuring such celebrities of the Count Basie and Thirties like Glenn Miller, Jack Teagarden, Bud Freeman, Benny Goodman, Pee Wee Russell and Jimmy Dorsey.

The original version of “Juanita Banana” the Cuban comedy-song on the famous Martin Caron Nemsed held Birgotto, has been released by Phonogram on Mercury by Juan Montego & The Sound Of Hana. Among further releases in the pop-field by the company we noticed the Australian Number One hit "The Breaking Point" by Normie Rowe on the Decca-label and "I Got Love For You" by Dutch beat-group The Jay-Jays (former Jumping Jive) on Philips.

Last week’s TV-hit by The Joy-Strings British beat band of the Salvation Army was a big success. Erroneously we mentioned Columbia instead of Bell for the release of the Strings’ ep-discs. Regal is also distributed by Cameo in Holland. Sales were pushed through rush cards to retailers and juke boxes.

Special notice was also given to dealers in connection with Manfred Mann’s "Pretty Flamingo" single, a HMV-outing that reached the No. 1 position on the British Hitparade. The record is a subject of regular radio-plugging.

Toon Hermans, suffering stomach-complaints, had to cancel a number of trial-performances at Carré-Theatre—Amsterdam last week, soon after his singing "Vandag" (Today) "Marie." The artist’s often sold-out One Man shows re-open in the course of the week 15-22 May.

Grammophone’s Liberty-dept. reports that Cher’s single "Bang Bang" still do well on this market. The label’s May-release of Cher’s album "The Sonny Side Of Cher" which contains the "Bang-Bang" seller is also expected to make good sales.

Bovema’s Parlophone and other labels involved set up an extensive promo-campaign for NCRV-TV’s May 20th-release of “The Music of Lennon & McCartney” Show. Retailers and music press have been informed of all details and are prepared to give genuine promotion. Pioneers are the Beatles, Cilla Black, Peter & Gordon, Paul McCartney’s Wings & Bread, Billy J. Kramer, Esther Phillips, Dick Rivers and last but certainly at least Peter Sellers, doing his parasitique on “A Hard Day’s Night.”

The HMV’s Tony Renard, who made quite a career as a modern modern singer in Spain during recent years, launched an extensive tour through Holland this month, including towns like Zaandam, Amsten, Arnhem, Nijmegen and Hengelo. Ronald’s latest single hit “It Has Been Too Long” b/w “Somewhere You Have Got, Baby” was plugged in VARA-TV’s “Pancho” hour last week.

A local CBS group the Kilima Hawaiians was nationally acclaimed as one of the best Hawaiian groups of the world, have gained an enormous amount of popularity ever since their first CBS Album, entitled “Farewell Hawaii," was released in Holland. The “Farewell Hawaii” LP is selling not only in the Benelux territory but also in many markets in Europe and abroad. Due to the group’s tremendous popularity, CBS will re-release this album in a special series.

Two of the most important CBS additions to the single field are: Bob Dylan’s latest hit: "Rainy Day Women 12 & 35" c/w "Pleading My Time" and the

To Top 100 Labels

Holland’s Best Sellers

This Week Last Week

1 1 Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
2 2 Shoop John "B" (Beach Boys/Capitol)
3 3 Substitute (The Who/Polystar) (Essex/Basart-Amsterdam)
4 4 Homeward Bound (Simon & Garfunkel/CBS) (Basart/Amsterdam)
5 5 The Pied Piper (Crispin St. Peter/Decca, Jets/Fonterra) (Francis Day-Melodia/Amsterdam)
6 6 These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise)
7 7 The Sun Ain’t Gonna Shine Anymore (Walker Brothers/Philips) (Amaran/Heemstede)
8 8 Why Don’t You Take It (Motions/Inva) (Impala/Basart-Amsterdam)
9 9 Walterstien Mijnheer De President (Boedewijn de Groot/Decca) (Altona/Amsterdam)
10 10 Ik Ben Gelukkig Zonder Jou (Conny den Van Bos/Philips) (Altona/Amsterdam)

Holland (Continued)

latest hit-single by the Byrds: "Eight Miles High" c/w "Why." Most likely both these very strong singles will climb the Dutch charts within very short time.

CBS Jazz-artist Charles Lloyd & His Quartet arrived in Holland, accompanied by their manager George Avakian. Charles Lloyd performed at the Persepolis Jazz-club in Utrecht, the following day, local VARA-Radio made a recording to be broadcasted later on. Charles Lloyd, his Quartet and George Avakian left Holland by plane for Oslo. On occasion of his last visit and performances in Holland, CBS recently released his second album, entitled "Of Course, Of Course," featuring Charles Lloyd, tenor sax and flute, Gabor Stabo, guitar, Ron Carter, bass and Tony William, drums. Dutch Jazz-critics hailed the Charles Lloyd concert as the “best jazz-performance of 1966," in Holland.

German CBS group the Jacob Sisters made a very successful TV-appearence on local KRO-TV. The four charming girls sang their latest success-single "Wenn Die Musik Erklingt" as well as "Träume Der Liebe" and "Gartenvergnüglich.

The highly successful Stravinsky-cycle, organized by the Hague Residentie-Orchestra and Holland Broadcasting in Scheveningen was also completed, also because of the very good job of CBS’ Promotion Dept., which provided the local dealers with full Stravinsky-material, the very important Igor Stravinsky CBS series of LP records "Stravinsky Conducts Stravinsky," saw a considerable increase in sales.

Holland — May 28, 1966 — International Section

Cash Box — May 28, 1966 — International Section
**GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS**

(Courtesy “Music”)  

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<th>This Last Week</th>
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<td>160 Mann &amp; Ein Bebefi (Ballad of Green Berets) — Freddy Quinn/Heidi Brühl/Betty Sadler/Polysor/Philo/LCA</td>
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<tr>
<td>These Boots Are Made for Walking — Nancy Sinatra — Reprise/Belmont Music/UKs/A</td>
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**GERMANY—JUKE BOX-RADIO-SALES FAVORITES**

(Courtesy “Automaten-Markt”)  

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**JAPAN**

**JAPAN’S BEST SELLERS**

**ALBUMS**

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<th>This Last Week</th>
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<tr>
<td>1 Rubber Soul — The Beatles (Polydor/Philips/RCA/London)</td>
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<td>2 Aishu No Yoru — Kazuo Funaki (Columbia)</td>
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<tr>
<td>3 The Best Of Peter Paul &amp; Mary — Peter, Paul &amp; Mary (Warner Bros./Reprise/Philo/LCA)</td>
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<td>4 Many Faces — The Ventures in Japan II — The Ventures (Liberty)</td>
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<td>5 Ko Wa Aki Bara — Yuzu Kaya (Columbia)</td>
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**INTERNATIONAL**

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<td>The Ballad Of The Green Berets — S/Sgt. Barry Sadler (RCAP/Philips/RCA)</td>
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<tr>
<td>Taste Of Honey — Tijuana Brass (London) The Ventures (Liberty)</td>
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<tr>
<td>These Boots Are Made For Walking — Nancy Sinatra (Reprise Sub-Publisher)</td>
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<tr>
<td>Ennio Morricone — The Sound of Music (Polydor/Philips/RCA)</td>
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<td>Le Soldatess — Sound Track (Philips) Sub-Publisher/Victor</td>
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<td>The Last Train In The Space — The Spotniks (Polydor Sub-Publisher)</td>
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<td>The Sapporo — Sound Track (Philips) Sub-Publisher/Victor</td>
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<td>I Can Never Go Home Anymore — Shangri-Las (Red Bird) Sub-Publisher/Shindel</td>
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<td>The Beatles — 11 U.S.</td>
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<td>Kung Fu — Sound Track (Seven Seas) Akira Iwasaki (King)</td>
<td>10</td>
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<td>The Rolling Stones — Sound Track (Seven Seas)</td>
<td>11</td>
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<td>The King of New York — The Ventures (Liberty)</td>
<td>12</td>
</tr>
</tbody>
</table>

**AUSTRALIA**

**Australia’s Best Sellers**

1. *Hitch Hiker* (Bobby & Laurie — Parlophone)  
2. *Eulogious Butterfly* (Bob Lind — Festival)  
3. *These Boots Are Made For Walking* (Nancy Sinatra — Reprise/Boosey Haiti Music)  
5. *Singing On A Sunday Afternoon* (Ariola/Eurodisc)  
7. *Sound Of The Sea* (Roy Fuller — London)  
9. *Fortune Teller* (The Throb — Parlophone)  
11. *Asterisk indicates locally produced record.  

(Australian column appears on page 63)
CBS is devoting an all-out effort to the oncoming visit of maestro Eugene Ormandy and the Philadelphia Orchestra, fulfilling a several country tour of Latin America in the near future. As we reported before, the diskery has been completing a series of ten special releases by this ensemble, featuring this week an album with works written by Sibelius, another by Cesar Franck and an LP by the Mormon Choir directed by Richard Condie. On the jazz side, the label has started a campaign in behalf of its repertoire, headed by the release of an LP with recordings by King Oliver and his group, cut in 1926.

Disc Jockey news this week informs us that the label has arranged the release of the latest recordings by Domenico Modugno in Italy, including the San Remo winner, "Dio Come Ti Amo," DJ's toppet Rodriguez Luque, when making the announcement, reported that he expects Modugno to record his hit songs in the Italian chart, and that a strong promotional campaign will be devoted to him.

Lilliana Paz of Smart Publishers speaks this week about "Senza Fine," main theme from "The Flight Of The Phoenix," a film to be screened soon in Buenos Aires. "Senza Fina" was penned by Gino Paoli and recorded by Ornella Vanoni, and is included in the current best-selling "Io Ti Daro di Pro" single by the famous duo "Cavcani," a strong Brazilian tune recorded by Maria Bethania in Portuguese.

Lagus Publishers report strong movement around "Zamba Para No Morrir," written by Vicente Francini and recorded by Aquiles Cid, and included in the recent best-selling "Pilas" single by Sergio Mendes. Another strong item is "La Rubia Moreno," written by Fortunato Juarez and Cabajabal, and recorded by Jorge Caffrane (CBS), the Cantores de Salavina (Odeon) and the Santiagueiros (RCA).

Phonogram news this week is related to "Los Caudillos," written by Felix Luna and Ariel Ramírez, and recorded by a big orchestra and chorus, with soloist Ramon Navarro. Another realization on desk is "La Mafa," a album recorded by Astor Piazzolla with his quartet, while Chico Navarro has cut "El Electrocardiograma," in the pop field. The diskery will also release the album with the soundtrack from "Doctor Zhivago," to be premiered soon in this country.

Mario Kaminsky of Micol"

"Another top recording is "Nessuno Mi Piu Giudicare," written by Selasco-Calvo's in the pop field, the diskery will also release the album with the soundtrack from "Doctor Zhivago," to be premiered soon in this country.

Mauricio Brenner of Ferrnataa is the first local version to appear on the big screen, the song "Yo Guardo Tu Memoria," written by Jorge Luis Borges and recorded by Mercedes Sosa, and included in the current best-selling "Pilas" single by Sergio Mendes. Another strong item is "La Rubia Moreno," written by Fortunato Juarez and Cabajabal, and recorded by Jorge Caffrane (CBS), the Cantores de Salavina (Odeon) and the Santiagueiros (RCA).

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First of all we have to say that Benito Vassura's Jaguar Records will take part for the first time this year in the contest, "A Record for the Summer," presented by the British artist, Diego Peana, who will sing "You and Me," a song published by Seld. This time the Vassura band is going to make a new Italian film starring Walter Chiari which will be shown on all Italian screens from May 15th to May 20th. “Il Giro di Cerchi” is the title of the new film, and Benito Vassura, as usual, has paid special attention to it. The reason for this interest derives from the fact that it’s sure that the head of the Bond’s Men is Sean Connery. He is revealing in this disc his acting talent. This new film is devoted to the Italian English artist Little Tony. The recordings will be released by Pye have been arranged by Tony Hatch, and two numbers have also been composed. Another interesting album is devoted to Milly, a famous Italian songstress who has made her popularity on her first album, after having disappeared from the music scene, the name of Milly returned to be familiar to millions of Italian TV spectators, thanks to her participation in the TV show "Studio Uno." This year, too, Milly has released a new album, "A Night Out," for the Fidal label. The album, issued under the Jaguar mark, includes all these songs as performed by Milly. They have a blues feeling, a good sales reaction, appealing not only to that part of the public to whom Milly will turn face and sound to their youth, but also to the young people who have been fascinated by this artist.

Gianpiero Scussel, exec of Durium, left Milan last Monday, May 16th, for London, where he will attend a meeting of the Board of Executives. He is composing a new English song for the present top English singer "Fais La Rire." The fourth title is unknown.

Durium is enjoying good success on the English market, thanks to the Pye deal. The English label informed that the Durium recording of "Il Silenzio" has sold about 250,000 copies, while "Zorba's Dance" as performed by Gino De Nichi, has also been very interesting, and sales reaction to it is still going on.

Moreover, the Durium recording of "Si Sei Felice" (Ricordi) has been also very successful in America, and its British tapes are being released by the American label "RCA" for the next few weeks. The recording of "Si Sei Felice" has been also succeeded by the Durium recording of "Si Diventata Nera." The recording has been released by the Durium label, "Si Sei Felice" has been also succeeded by the Durium recording of "Si Diventata Nera."

There is also another guest at Italy on May 28th. We refer to Petru Claska (Sar) who is expected in Venice to open the summer season at the Casino of Venice. This season is currently obtaining a good reaction on our market, thanks to her latest recording of the Italian version of "My Love," which has been presented by Saras at the contest "Festival Bar." The number is "La Strega." Bruno Filippini, the young singer of ERC, will take part in a film directed by Luchino Vincenzi and starred by Silvana Mangano. The title of this motion picture is "Le Streghe." Bruno Filippini will also sing in this film.

Another writing and recording activity is reported by Ricordi. He is the first Italian artist who can be regarded as a folk singer. He has just recorded "La Mia Chiusura," "Di Fine Di Giorno," and "Per Una Lira," which has just been released on Ricordi's label.

A new pact has also been signed by Ricordi with a west group entirely composed by Italian and foreign artists. The group is called "English Lira" (German); "Gudrun (Austria)," and "Daisy (English)." This feminine group is found by Marta in Germany, where it is becoming popular. They are now recording "Three Angels," "Ace," "20th Century," "I'm a Woman," and "Cream," "A Well Respected Man," and "If You Gotta Go, Go Now."

Ricordi is going to make an impressive promotion of the English Lira group. It is planned that a single Italian group is requested in that country. The group is now recording the songs they will promote in their own country.

Announced by Phonogram is the visit of Italy in the top French pop singer Johnny Holiday. Johnny will take part in the TV show "Studio Uno," then he will go overseas.

And now, a short news item concerning the publishing field: From Cucci we have received a booklet entitled "30 Years Of Hits." It is an anthology of Italian pop songs, songs which have been on the charts from 1935 until the year 1965. An important initiative of Cucci which we wish to stress concerns a series of four books called "American Evergreens." Each one of the four books includes 12 songs.

Italy's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Charts</th>
<th>Wks. On Chart</th>
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<td>2</td>
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<td>3</td>
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ITALY (Continued)

famous hits derived from the catalogue of Robbins Feist Miller, "Blue Moon," "Peaches & Cream," "You Are My Lucky Star," "Sing, Sing, Sing," "Over the Rainbow" and so on.

But the most interesting book published this month is the collection of 10 famous hits which has a special style for book publishing. The book includes the following Miller/Feist/Robbins songs: "Kiss," "Chattanooga Choo Choo," "Ol' Man River," "Three Coins in the Fountain," "Blue Moon," "Laura," "Cavalcinino," and "Love Is a Many-Splendored Thing." Arrangements have been made by Maestro Spaggiari under the pseudonym of Hans Biber.

We have received copies of all these publications during the visit the week recently to Giuseppe Zhou di Gobbi of EMU. We had the occasion of speaking about the yearly song contest called "A Record for the Summer." As our readers will surely remember, this contest, organized by our Radio TV Company in cooperation with the Italian Phonographic Trade Association (AFI), was won in the 1964 edition by los Marcellos singing "Di Fine Di Giorno," and in which Orietta Berti is singing "Ti Sei Felice" ( Phonogram). Both songs immediately entered the charts after the televised final night of Saint Vincent, both records having been the top sellers of the year 1964 and 1965 respectively. We have observed up to now that the public has been very attentive to this song which, by the way, also served to introduce the winning hit of Jimmy Fontana "Il Mondo," issued under the RCA Italiana label.

We give here therefore the complete list of all songs and artists to be published on the Saint Vincent charts according to the various record firms which will take part in the contest:

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<tr>
<th>RECORD FIRM</th>
<th>SINGERS</th>
<th>TIMES</th>
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<tr>
<td>EMI/EMI-Columbia</td>
<td>Claudia Lippi</td>
<td>First Music (Artists)</td>
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<tr>
<td>RCA/Italiana</td>
<td>Ennio Morricone</td>
<td>Second Music (Artists)</td>
</tr>
<tr>
<td>RCA/Italiana</td>
<td>Marcello Ferial</td>
<td>Third Music (Artists)</td>
</tr>
<tr>
<td>RCA/Italiana</td>
<td>Gino De Nichi</td>
<td>Fourth Music (Artists)</td>
</tr>
<tr>
<td>RCA/Italiana</td>
<td>Franco Toffoli</td>
<td>Fifth Music (Artists)</td>
</tr>
<tr>
<td>RCA/Italiana</td>
<td>Roberta Rountree</td>
<td>Sixth Music (Artists)</td>
</tr>
<tr>
<td>RCA/Italiana</td>
<td>Teresa Guido</td>
<td>Seventh Music (Artists)</td>
</tr>
<tr>
<td>RCA/Italiana</td>
<td>Raffaella Carrà</td>
<td>Eighth Music (Artists)</td>
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</tbody>
</table>

Other important entries will be published in our next issue.

Cash Box—May 28, 1966—International Section
Salvatore Adamo, one of the most popular singers in Europe, who lives at Janthorst, near Rotterdam, is preparing for a tour that will take him with Jeff De Boeck, artistic manager of S.A. Gramophone and also Belgian manager of the Armore and Beechwood music publishing firm of London. Adamo's voice has been fixed, but from what we can hear, some of the novelties are hit and miss.

Adamo is one of the following artists, mentioned here together with their songs: Jean Remard "Le Ploum"; Michel Sarau "Les Belettes"; Jocelyne Chanteau "Les P'tites Blanques"; Jose Thomas "L'Homme Enfant"; Eddie Bclay "La Rencontre"; Jackie Seven "Je Reviens". Jacques Hugo is the French manager for CBS Records, the RCA Victor's for the "Rotary International". We cannot recall three artists, as famous as Jacques Breit, getting such a cordial and at the same time polite homage. To Josie Thomas Brel can put down in his souvenir album with golden letters.

This concert is planned for a TV-performance. In a mid-town hotel she talked to the members of the press and we have seldom in recent years, witnessed such a great attendance of radio, TV, record managers and fans. An excellent interview in the press and the other news media. She was accompanied by the new sales manager of Ineco-RLCA, Colpin, who will start working with the company in a few weeks time.

Talks on the "Flemish Song Festival 1966" have been held between producer Lou Van Rymanen and Carafles and Voss, heads of the Belgian Grandpa-branch, which will once again sponsor the event. Besides important changes in the rules, the guest-starring of a top-singer (Signorina Jr., Belafonte) has been suggested.

Two words, local record of Intervox/ Eurovox has a new distributor. The line is now handled by Andersson Radio. An agreement was signed between Goldschmidt (Andersson Radio) and L. Van Rymanen (Intervox/Eurovox). Belgium's top selling "Dutchies" is now distributed in Canada by Monument Records and in Italy by Dulce.

divided.

A Belgian programmer, Barry Joe Royal (CBS) visited Brussels accompanied by a number of leading record producers. On their arrival at the airport, they were met by CBS public relations girl Mimi Smith. Barry Joe Royal sang five of his exciting songs during a Belgian TV-show: "Oh, What A Night!", "On My Way To Heaven", "The Fool", "So In Love" and "The Fools" and his latest success tune "It's A Good Time." His lovely personality, combined with wonderful voice, has made him a great success. Barry Joe Royal's field newcomers the Broders with their debut record "Glasne Ut... Nie Meer Riemen" (When You Drink... Don't Drive) c/w "Wie Heeft Er Ma Droom" (Who Has My Dream) and "Het Lopen" (The Running) from its Local Artis Productions, CBS also released a single by Johnny Sax "Le Petit Tram" (The Little Trolley), accompanied by William Goldsboro Jr. "De Fer, Le Marbre Et L'Acier" c/w "Imitations" and last but not least a single by newcomer Ramon Bonfonti "Yo Te Amo" c/w "Domingo." Rec.

Toots, the American singer of the famous "Malcolm-Brave" group, accompanied by his band, "Los Muchachos" (The Boys) by Tura, has been in Paris. The Tura has organized a memorable audience with the number one hits of the Spanish hitmaker, José Ortega, together with his group "La Chanson D'Elle." The collection "Serieux" and "Monts" is now available to the public.

The Belgian music industry has known three new records by Primavera Music Publishers: a new record by Ferre Girardin to Paris, it didn't Girardin's first trip to the French capital, as only a few weeks ago he did his last recording. The label's success for Ferre Girardin was overwhelming. He was called back ten times. After his return to Belgium he will be guest of the famous "Starclub" Hambourg, and the Dutch TV has invited him for a program on May 26.

Polygram Belgium reports that its latest top hits are "The Sun Ain't Gonna Come Out Tonight" from the Dave Clark Five, "Bald Headed Woman" by the Jay-Jays and "I'm Ben Gellukz Zonder Jou" (I'm Happy Without You) by Connie Van den Bos. This famous female artist, who has been a guest in the TV show "The Naughties" in the fall of last year, appears on the radio with the song "Do the right hip it 'Ik Ben Gellukz Zonder Jou," a Primavera copyright. The same production company, Primavera, also produces the new single "Adios, Que Te Lleve Tu" by the Don de los Hermanos, and "Vacie" by the Q 65; "Bang Bang" by Chet; "Nimm Mich So Wie Ich Bin" by Draaf Dela, "De Laggine" by Claude François; "Ce Soir Je T'attendais" by Michelle Torr. This record was produced by Claude François and is a bestseller. Besides these two titles, Primavera owns rights on the first single by the French singer "Le Chanteur" by (La Chanson D'Elle) "Crazy Time." In the chanson-single field a new single entitled "Chansons Pour Mamans" (Songs For Mums) by the French artist "La Cloche" and "Je Ne Peut Pas Prier Morile" (Don't Cry For Your Lost Love) c/w "Bas Le Vent" (-held by the Duo Lebaute). Jacques Hugo, one of the most successful in the history of music a central position. This recording intends to focus the spotlight on him with intended success. Besides, the record has been made available to every music lover through concerts and numerous recordings.

The Best in Belenlux...
Herb Alpert & his wife arrived in Mexico City, May 6. To welcome him in town were Mario Freidberg, vice president of Discos Tizoc and distributor of A&M records in the country. He introduced Herb to the press and disc jockeys in an interview and after that offered a cocktail, where competitor label RCA gave a trophy to Discos Tizoc for the wonderful sellouts obtained with Herb and his group’s records. When the first Mexican A&M disc started the A&M company with one hundred dollars each and that now the numbers were running in thousands. Herman Waks, famous in Mexican music and Mexican sounds. After that, Herb and his wife will spend some days in Acapulco and later, back to the United States.

We learn that Herb has signed with Horst G. Olsen, who represents Criterion Music Corporation of Hollywood and where he complained that in Mexico, several independent companies, released the Nancy Sinatra song “These Boots Are Made For Walking” without the legal Spanish translation written by Margaret Marmion. There were five record companies who released this song in different Spanish versions and who must now break those records and re-record them with the legal version. We also know that one of these companies has already been notified by the courts. In San Francisco.

Lucha Villas and Mike Laure, two of the most popular artists we have, went to the city of Guadalajara, to receive each of them a trophy given by radio stations, TV channels and record stores, because of their sellings. These artists, the same as Tony Aguilar and Flor Silvestre, who record at Musart Records, also will receive trophies because of the same motive.

Los Hermanos Castro, perhaps the best Mexican vocal group, are actually performing at the night club “Quind” successfully with a new show. Los Castro have finished their first album at RCA which very soon will be released. We also knew that the song “Yo Sin Ti”, written by one of them, Arturo, will be recorded in English and Spanish by the “Castros”, who actually is doing her show at Las Vegas. Los Hermanos Castro returned from Puerto Rico a few weeks ago where they had a splendid acceptance by the people of the country.

Maria Elena Sandoval recorded at Orfeon Records two ancient tangos, adapted now at the bolero-cancionero style. The name of the songs are “Flores Negras” and “Tango Negro.”

Magda Franco, a well known folk singer, will start (on May 19) a tour to broadcast in different towns in Detroit. MGM Records, which released her records, is promoting the singer with the songs “The Shadow Of Your Smile” and “These Boots Are Made For Walking.” The first of these songs also has been recorded by Pablo Berlán Rule and his orchestra with the title “Al Corazon.” Los Hermanos Castro and the other important performances in the city of San Francisco.

La Sonora Santanera, the Mexican traditional combo, made a long tour through San Diego, Hollywood, Los Angeles, Sacramento, Oxnard, San José, San Francisco and Las Vegas. La Sonora Santanera will finish now a long play for CBS.

Andre Midani, general manager of Capitol Records, who has been waiting in Brazil for the visit of his very famous client, Duss Records cut on the Mercury label and extended play with the new German pianist Horel Jankowski, his orchestra and chorus. The themes include: Chopin’s prelude and the Peer熟知’s “Amor” and a new composition of Duss strongly recommended for the radio networks.

On May 12, Los Inmigrantes at the Capitol Club of Mexico City received the first prize in the contest sponsored by United Records, which was attended also by Emilio Meza and Manuel Moreno assisted to Los Angeles by an electronic connection.

Olga Guillot, one of the most expressive singers of Spanish language, flew to Mexico to fulfill a new contract. After that, Olga is engaged to perform in a capital night club.

Mexico's Best Sellers
1 Una Limonosa—Javier Solis (CBS)—(Brabialla)
2 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
3 Estas Sotas Sirven Para Caminar (These Boots Are Made For Walking)—Nancy Sinatra (Reprise)
4 Amorado (Glad All Over)—Los Belmonda (Orfeon)
5 Mi Amigo Organillero—Javier Solis (CBS)
6 Adios—Jose Esquivel (CBS)
7 Los Borrochis Son Ustedes—Mike Laure (Musart)
8 Una Probada De Miel (A Taste Of Honey)—Herb Alpert (Tizeo)
9 Celosa—Eva Garza (CBS)—Flor Silvestre (Musart)
10 Acompaéname—Enrique Guzman (CBS)—Rocio Durcal (Philips)

CANADA

Harvey Glatt and right hand man Doug McKean, top men on the Ottawa music scene, in touch with C.B. to report on latest developments with regard to their hot red MGM record act, the Willows. Charming young ladies are about to appear in Detroit. MGM Records, which released their records, is promoting the group with the songs “The Shadow Of Your Smile” and “These Boots Are Made For Walking.” The first of these songs also was recorded by Pablo Berlán Rule and his orchestra with the title “Al Corazon.” Los Hermanos Castro and the other important performances in the city of San Francisco.

The news director of CKXL—Calgary, Don Carlson, is about to undertake an assignment in Great Britain. To tie in with his visit to the British Isles, the station conducted a contest asking Calgarians to communicate through Carlson with relatives in Britain. It has been a large success reports Lyman. The CKXL Good Neighbour Panel, an independent company incorporated in Alberta as a charitable institution, has just completed a project to send boys to camp.

Another biggie at RCA Victor, through their Dunhill affiliation, would appear to be the latest Barry McGuire disc, “Cloudy Summer Afternoon.” It’s being picked at most Canadian stations. Sales are a sure thing in view of the heavy airplay, Stan Kullin tells C.B. The brass ring LP is on its way to Canadian dealers and should shape up as a strong catalog item for months to come, if only on the basis of the success the good instrumental group’s single, “Phoebe Love Theme” enjoyed. Meanwhile, the Mamas and Pappas continue to sell like crazy with number one chart listings at most Canadian stations. Their album will be one of the summer’s bright spots for Stan and the RCA Victor folks.

Musimart of Montreal (970 McClellan Ave.) has the latest single outing by the Who, on Polydor in Canada. “Substitute” could turn into a big winner for the group.

New label on the Canadian scene, REM records, debuts with a pairing by Bobby Brittain, “Just For You” and “Does Your Daddy Know.” They can be reached at 781 Don Mills Road, Don Mills, Ontario.

The all-request radio format has put in an appearance in Canada. “CJFA” in Edmonton. It will be watched with interest by Canadian broadcasters. “Sweat Talkin’ Guy” by the Chiffons on Laurie will be a winner in Canada.

Cash Box—May 28, 1966—International Section
FINLAND

“The Sound Of Music” has turned out to be a real box office maver at the Finnish box office where the audience very much like what they see and hear. The other day, the 100,000th visitor was counted in, receiving a copy of RCA Victor’s soundtrack album.

Top Most is a new beat-group, that has just signed a contract with AB Discophon Oy, where they will be recording their first LP. The group has already recorded for the TV show “Nuorten Tanasihetti.” In Bratslavas, Czechoslovakia, the Intervention Song Contest will take place June 25th, Finnish singer Korsan has been contracted to perform his “Pieni Sanan” during the Contest. The Intervention TV net is the east European version of the Eurovision net in which Finland will be participating. Five of the ten of the records on the local charts are here local tunes, all five are in Finnish language, too. In addition, there is a Finnish-language version a Swedish pop-song – “The Beatles, Rolling Stones.” Nancy Sinatra is the only foreign-language artists currently offering competition to the local talent.

When you changed “Oh Love To Bad” is the English title of Lasseurtinsson’s “Pieni Sanan,” recently recorded in English by American artist Benny Thomas for the Sun Art. Mats Oklun, the Swedish RCA Victor producer, as producer of the record. Other recent releases by RCA Victor here included an LP album, “A Toast to Europe” by Eure & Jussi, and two local jazz LPs, “The Modern Sound Of Finland” by Esa Pethman and “For Friends And Relatives” by Christian Schwindt Quinet.

NORWAY

As reported in the Swedish section of this column last month, Karl Birger Blomdahl, head of music section at SRC-TV, decided very frankly in a TV program that he considered Duke Ellington’s CBS recording of “Peer Gynt” by Norwegian composer Edward Grieg (1843-1907) done with such good taste, that it would be a shame not to play it on radio and/or TV. Since Grieg is more than a national symbol to the Norwegians, this was a declaration very apropos.

NKR-TV arranged a round-table discussion, aired on Norwegian TV last May 21st, with Blomdahl invited. Also participating were Egil Moan-Iversen, well known Norwegian musicologist, and Sverre of the Grieg Foundation and composer Klaus Egne, the latter two very much against Grieg being played in any other way than the master himself.

When released, the album, named “Peer Gynt,” on May 12th, it never turned out to become a war in miniature, but according to newspaper reports, it was very close to it.

When we started something that Grieg virtually created, and he was given his own arrangement of a Mozart piece, to which it was more or less clearly related, Norway could be proud.

Egil Moan-Iversen summed up the whole problem when he said that “The Norwegians will no doubt be pro-Grieg, no matter how good or tasteful any other arrangement may be.”

SWEDEN

The Stenert and Wand labels has been acquired for Scandinavia by Sonet, Dag Häggström of Sonet Grammofon AB reports to Cash Box. Both labels will be released here on the Scepter label. Start will be done one of the next days with a release of “I Don’t Know Why” by Einar ”Ike” Corgan. And since the album “This Is Music” by Led Zeppelin, B&W, and Spector, it will be released in June.

New release by Metronome includes “When A Man Loves A Woman” by Percy Sledge, “Shadows Of Knight,” and “Come On Let’s Go” with the MeCoy’s, all on Atlantic, and a local EP featuring Svante Tharsson and the Swedish Bar-Hallin on the Metronome label.

New record label at the market here is Jet Records. Rolf Berg is the first artist on the new label with “It Was A Very Good Year,” in Swedish titled ”Det var ett sunt liv”.

“Wonder Where My Baby Is Tonight” is published here by Kassner Musik AB, Felix Stahl reports to Cash Box.

Danmark’s Best Sellers

This Weeks
Last Weeks

1 9 These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher
2 10 3 Sail On, Sail On (Fashion/Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3 2 4 Barbara Ann (Beach Boys/Capitol) Thore Ehlring Musik AB, Sweden
4 3 5 Michelle (Beatles/Odeon) Multitone A/S, Denmark
5 6 6 King (Kapitalshon, Per Dick/Sonet) Musikproduktion Winklef, Denmark
6 7 7 Deu, Deu, Deu (Caesar/Sonet) IMDisco A/S, Denmark
7 8 8 My Love (Peta Clark/Vogue) Edition Odeon, Sweden
8 9 9 Skandale I Familien (Shame and Scandal In The Family) (Daimi/Metronome) Merkur Musikforlag, Denmark
9 10 10 10 10 Nervous Breakdown (Rolling Stones/Decca) Musikforlag Essen AB, Sweden

Norway’s Best Sellers

This Weeks
Last Weeks

1 8 8 Barbara Ann (Beach Boys/Capitol) Thore Ehlring Musik AB, Sweden
2 9 9 These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher
3 6 10 Michelle (Beatles/Odeon) Sonora Musikforlag AB, Sweden
4 7 7 Let Go (Holles/Holpack) Sonora Musikforlag AB, Sweden
5 5 5 Så Låt O (Så Kanske) (Sven Ingvars/Philips) Sonora Musikforlag AB, Sweden
6 6 6 Så Inte (Så Kanske) (Sven Ingvars/Philips) Sonora Musikforlag AB, Sweden
7 5 5 Lykkeveien (The Young Land) (Vanguard/Triola) Palace Music, Sweden
8 11 11 Snowflake (Jim Reeves/RCA Victor) Palace Music, Sweden
9 12 12 These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher
10 8 8 Se Giver Shine Anywhere (Walkers Brothers/Philips) IMDisco A/S, Denmark
11 9 9 King (Kapitalshon, Per Dick/Sonet) Musikproduktion Winklef, Denmark
12 10 10 Kristina från Vilhelmina (Sven Ingvars/Scandinavian-Kent) Seven Brothers/Edition Odeon, Sweden

Finland’s Best Sellers

This Weeks
Last Weeks

1 1 Hälsvals (Tapio Rautavaara/Philips) S-Sävel, Finland
2 2 Michelle (Beatles/Parlophone) Musiki-Fazer-Musik, Finland
3 3 These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher
4 5 Kalteriango (Irwin Goodman/Safir) Musiki-Fazer-Musik, Finland
5 6 Girl (Beatles/Parlophone) Musiki-Fazer-Musik, Finland
6 4 Kappion selvinpaim (Finnr Trio/HMV) O R. E. Westerlund Ab, Finland
7 7 Autolla Karianan saarille (Irwin Goodman/Safir) Musiki-Fazer-Musik, Finland
8 8 Regina Rento (Sportiga Muu) (Juha Vainio/Scandia) Scandia-Musiikki-Fazer-Musik, Finland
9 10 Tyymien lauantai (Irwin Goodman/Safir) Musiki-Fazer-Musik, Finland
10 9 As Teided Go By (Rolling Stones/Decca) Musiki-Fazer-Musik, Finland

Local copyright.
Last March we commented on a law passed by the Kentucky state legislature, banning all multiple-coin chute amusement games as "gambling devices." The lawmakers assembled had also, in their wisdom, exempted single-coin games.

Now a new development in the story of Kentucky's war against gambling: It seems that the Governor appointed a special counsel whose sole job it is to go around to all places having "illegal" amusement machines, and confiscate them forthwith. A zealous man, the special counsel went out and confiscated till the cows came home. But the cows came home with every machine in sight, including the single-coin games, exempted under the new law.

A Circuit Court jury in the city of Bowling Green was assembled to consider the fate of the captured machines. After some debate, they decided that the games had in fact been used or been intended for use as gambling machines, and should be cast into purifying flames. But after the hearing was over, nine of the jurors made affidavits to the effect that they were unclear on the judge's instructions concerning the single-coin games. Now the judge must hand down a decision on where these games go.

All this has made the special counsel unhappy. He says that pingames are evil and he wants them all destroyed, multiple, or single.

The multiple coin machines in question here are not bingoes; they are standard pingames with chutes for nickels, dimes and quarters. They do not pay out cash prizes but some of them do give free games. This, according to the legislature, is gambling.

Federal gambling stamps were found on some of the machines, but in no case did a machine give a cash prize. Prizes were given over the bar or out of the pockets of contesting players.

If paid over the bar, then the logical party to be dealt with by the law is the bar owner. If out of the pockets of the players—well, how do you stop a man from betting, betting on anything? But the legislature has taken the easy way out, banning the multiple pins, and the special counsel, with even greater moral motives no doubt, demands that all games be removed.

Will that decrease "the crime rate" in the state of Kentucky? Will it save any more souls? Will it keep The Youth—that favorite legend of local and state governments—from being "corrupted"? Will it save anyone money? Will it stop betting of any and all kinds? Will it significantly improve the lives of the people of Kentucky? Will it make the sun rise earlier and set later? Does this whole affair make any sense?

No. It makes no sense in the laws enacted; it makes no sense in the way the law has been enforced and it makes no sense in the way the law is being interpreted.

It is a good old fashioned witch-hunt; it is sad and silly and out of it all comes two questions which have to be answered. How did the coin machine industry get the kind of reputation that provokes such harrassment and what is the industry doing about it?

If the industry can answer these questions, then it can prevent this kind of nonsense from happening as often as it does.
A Record 5,600 Companies Represented At Hanover Fair German Coinmen Win "Display" Victory Decision

LONDON—If you asked any Western German business man where he was going during the period April 30th thru May 8th the answer would most probable have been "to the Hanover Fair." Because business there would certainly have been something of interest to him at this enormous annual event. This year some 5,600 companies, including over 1,000 foreign representatives, took part in the proceedings and to add to the fun and games running concurrently with the Fair was the German Aviation Show at nearby Langenhagen airport.

The 1966 Hanover Fair marked a victory for the West German coinmen over the exhibition authorities who, in the past, only tolerated the presence of phonographs (not to be played) if they happened to be a part of a candy machine, or other manufactured or distributed vending machines. This year, however, the members of the German coinmen's association, V.D.A.I. presented a united front to the authorities and said that if games and phonographs were not allowed to take part in the proceedings in their own right all would withdraw their support. This ultimatum won the day plus permission to present phonographs, and as far as your correspondent could see in the comparatively small area he covered in his wanderings over the ground, the stands of the German coinmen and those of many built by other industries. The impact of their luxurious settings was felt by the coinmen in their coin-operated machines, which were the envy of the other coin-operated machines.

The stand of Lowen Automaten, who manufacture phonographs and wall pay-out machines at Bingen was always a popular stopping off place for members of the coin trade. Here Messrs. Gerhard W. Schulze and Herbert Nack, the general manager, and his sales manager Hans W. Rosenzweig were on hand to greet visitors. As in many other countries at present the music business in West Germany is going through a slack period but Dr. Pohl reported that games are proving to be increasingly popular. Bowling, shuffleboard and flippers are all in great demand and one of the most popular games Rock-Ola's Williams. But Dr. Pohl's one complaint is that Seeverend who has been associated with Williams since 1963 cannot get enough of this equipment to satisfy their customers.

Triefenbach Apparathandel K.G. were another company to specialize in the importation and distribution of American phonographs and machines from Chicago Coin and Midway, Fruit Machine, Williams' Monster Gun and Rodeo, the 2-player flipper. From Chicago Coin and Midway, Rock-Ola's Sonie and Bel Air as well as the flippers of Bally (4-player), South Pacific (2) and Mustang (2).

A. W. Adickes (third from left), owner of Nova Apparate, the main European distributors for Rock-Ola equipment, and his brother, Donald, during the Hanover Fair. Others in this picture include R. E. Petri, Rock-Ola's chief electrical engineer; Mr. Charlier from Antwerp, Belgium; and Kurt Borrach of Nova Apparate.

The firm of Wilhelm Harting, who manufacture well-known cigarette vendors, also manufacture phonographs and used to distribute them through Th. Bergmann & Co. of Hamburg. Now, however, they are doing the same distribution direct from their factory and the latest model they had on show was the M-100 which is available either as a console or a wall model. Also manufactured is a remote control wall selection unit with stereo sound.

Th. Bergmann & Co. of Hamburg have recently perfected the two new flippers which will soon be available in the United Kingdom through their distributors Symplay Ltd. of London. The Las Vegas is a 4-player while the New York is for 2 players and in both these machines scores are shown on circular numbered discs as used in German wall pay-out machines. The latest A.MI Diplomat phonographs and Wallette extension selection unit with speakers were shown by Helmut Rehbock who are also the makers of what is known as Dr. Pohl reported.

And finally there was Deutsche Wallette who looked after the interests of the phonographs and cigarette machines of the American manufacturing company bearing that illustrious name in the coin operated machine industry.

Dr. Rolf-Dieter Pohl (right), general manager of Th. Bergmann, and his sales manager Hans H. Rosenzweig, demonstrated a selection of Seeburg equipment on their stand at Hanover. Dr. Pohl reports that games are booming in Germany and here he stands with one of the popular Williams flippers. American coinmen have found West Germany to be a highly profitable and "hungry" market. For the first time, German games display-er arrangements were working demonstrations (see story).
John Trucano: A Chorus of Small Voices

John Trucano, president of the Black Hills Novelty Company, Inc., Deadwood, South Dakota, is an example of the young man with college training who has come into the industry and/or come back to it. Trucano began operating his father's business at the suggestion of his father, then head of Black Hills. After graduating in 1954 from the College of Commerce at Notre Dame University, where he majored in business administration, Trucano served with the Marine Corps, came out in 1957 to go back home and work at Black Hills. In 1959 he founded a vending line, Automatic Vendors, Inc., and took over the leadership of the combined business in 1960. He has been a member of the board of directors of MOA and a president of the South Dakota Music and Vending Association. An aggressive and adventurous man, Trucano has used public relations as a business tool and talked about the results in this interview.

Q. What's it like for an operator in this part of the country; how does it affect your business?
A. Each operator has to solve and answer the problems of his own particular area. We're up on a mountain; we're a mile high. There's two kinds of problems in Dakota: mountains and flatlands. We have a lot of dead towns; a hundred and fifty miles north and south, about six miles east and west.

Q. That's a lot of driving.
A. Well, that's why we opened a new office in Rapid City, to coordinate our services in these geographical areas. We give our customers better service that way.

Q. What happens when a blizzard hits the Dakotas; the snow is supposed to be vicious.
A. Well, it does come down! Two of our trucks have four-wheel drive, just for that purpose.

Q. A big snow snows your business.
A. No, no. When you have big storms, people stay in taverns and cafes. They spend a lot and we have to be there to give service.

Q. What's your batting average?
A. This past winter there weren't more than two days when our routes didn't go out. You see, we don't mind winter. The winter recreation business here is very good—ski lodges and resorts and such—and the whole community has gotten behind them to make it attractive. That includes us.

Q. A chorus of small voices.
A. Now we do this, and I've always urged—that operators must partake in civic affairs. Go join the local Chamber of Commerce; get active in local politics, join the Rotary Club or the Kiwanis Club. Leave your idea at home. Don't hire. Our firm is a member of seven chambers of commerce, is active in the work where we do business. I've been a member of the Rotary Club, and I must preside at the Elk Club. I spend a great deal of time in community affairs.

Q. Does it pay your business?
A. Yes. We have a company emblem—my name, John Trucano, and a pet's name, Dollie—you can't buy it; it's used on all the servicepeople's uniforms and all on our trucks. The uniforms are clean and the checks are clean. I insist on that. We're selling what we are. If someone looks out their window and sees one of our servicepeople walking down the street in summer or winter uniform, he knows who he is. He's a walking ad for our company. And we've been told that when he's walking around in his jeans, nobody would know who he is. He's a form of advertising.

Q. What about formal advertising, newspapers, radio and so on?
A. We don't do much newspaper advertising but we have a Red Label—that's our company emblem—we have a Red Label Tune of the Month, picked by us and played on five local radio stations. And a brief commercial; you know, something, like, "Don't forget the complete line of products from Black Hills Novelty!" We make a point of advertising in high-class areas, as convention booklets so that people know that we're a company.

Q. Do you give any special instructions to your servicemen?
A. We try to "keep clean." I'm glad you mentioned that. My father, Tony Trucano, had a pet's name, Dollie, with a couple of old clean machines. It may have been an instruction, but it had to be clean—it makes more money. You hear that said all the time, but it's

John Trucano: "This industry is good for you."
Patterson Int'l Forms Foosball Sales Company

CINCINNATI—Larry Patterson, president of the Patterson International Corporation, has announced the formation of the Foosball Match Sales Co., a separate department within his organization to facilitate the promotion and distribution of the game he is sure will shortly become a national pastime in America—Foosball.

Foosball, a completely mechanical game requiring minimum location space, for many years has been a perennially popular game with Europeans. As a matter of fact, Patterson contends, up to 2,000 machines are produced monthly in Germany alone to replace models worn from years of use.

The foosball soccer game is played by two or four persons in face-to-face play. It is a fast moving and extremely competitive game entirely dependent upon the skill of the players. Although foosball was originally developed in Switzerland (roughly 30 years back), the game found its most receptive audience in Germany. Foosball, after all, is their word for soccer—that country's national pastime.

Patterson's Foosball Match is a product of German manufacture which he imports and distributes in the U.S.A., through an exclusive contractual arrangement.

Patterson backs his Foosball Match Sales Co. with a revolutionary promotional program called "Where the Action Is" consisting of printed promotional material, color sound films, a monthly publication "Foosnews" with news items and photos edited and published from the Cincinnati office and even Fooser sweat shirts and lapel buttons.

"Where the Action Is" has proved to be an exceptional promotional program and sets Patterson International and Foosball apart as the only manufacturer and the only game with its own promotional program," Patterson stated.

This program also has set up the Fooser Fun and Fund Club which is a program within a program for revenue building. "Foosball is rapidly spreading across this country and is well established in ten states... in a matter of time it will become one of the leading national indoor sports," Patterson said.

Foosball competition is evident around university campuses where state, regional and national tournaments are now being formed by an organization called the National Foosball Association. This group will sponsor all tournaments plays with an offer of a national prize of $10,000, according to Patterson.

Germany has a standing offer to act as host to any team declared champion in the U.S.A. They will furnish a German champion team to compete for an international prize and a free trip to Germany for an international play-off.

He Can't Get Enough of Seeburg's Coffee

NASHVILLE—Joe Fitzpatrick, Seeburg vice president, shows how easy it is to get inside a Hydro-Swirl coffee vendor. Looking on is Charles Fite from Seeburg's Nashville distributor, Sammons-Pennington. A good time—and coffee—was had by all.

Cash Box—May 28, 1966

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Cash Box—May 28, 1966
ON COIN ROW THIS WEEK—Joe Munves dug himself out of Pennsylvania’s snow to continue his eastern seaboard tour; meanwhile brother Mike keeps the snow off his Tip Top hat in his Tenth Avenue showroom. Among the new machines on display, Mike pointed out an antique nickelodeon, originally made in 1860, completely rebuilt and reconditioned in the Munves workshop. . . Met Herb Cohn—Herb is back from his trip to East Lansing—at the offices of the Maryland Amusement Co., Inc. Our pals from the Philadelphia Coast Corp. We butted in on a business conference, and since the gentlemen were just beginning to knock heads, we were grateful for the chance to introduce ourselves to Zachary Katz, vending vet; he too was busy and just had time for a quick hello. . . A Sam Simon that he’s “Electrofrood” as fast as lightening. . . And that most of the ‘nati came into the Runyon Sales’ Irving Kemper and service manager Jack Milz were demonstrating a couple to the customer while Irv Green and Louis Wulberg were going over sales reports. A busy day at Runyon, but Sandy Raznitsky took time out to bring us a cup of coffee. We understand that Ronnie Platt of the Runyon Harford office is so happy he’s been keeping all the machines in top shape and will be back with chutzpah! That’s the sound of the puck sliding down the playfield of ChiCoin’s “Medallist” being demonstrated by one of the Kid’s distributors. A couple of games (and whupped us good) to demonstrate the sales appeal to ops of the new machine. Must admit it’s fun. Musical chief Harold Kaufman held a reception for the benefit of the celebration of the Tenth Mardi. . . Murray Kaye of Atlantic New York going over sales reports with a keen eye.

UJA SET TO SWING—Everything’s ready for the entertainment and illuminating aspects of the Coin Machine Division’s Man of the Year banquet honoring Abe Laskopf. He will be accompanied by Joe E. Lewis, with performances by “Killer Joe” Piro, the Four Seasons—they of the impressive series of hits—mostly, but let’s at home we’ll be blushing. The Jeannie Claire-Tony Leonard Orchestra will make the music for dancing and guest speaker Hon. Horace E. Elston, Mayor of Newark, N.J. See everyone there. . .

HERE AND THERE: The American Coin and Music meets for a work and play weekend at the Daytona Plaza Hotel, Daytona Beach, Fla. . . Guests are Paul and Rose Shively (Rear) and exec prez Fred Granger. Fred says that MOA will have reached the halfway mark in its membership drive by the time of the meeting—125 new faces since the first of the year. Ah, life, don’t let’s mention that. . . Ad of director meetings may be held in key cities such as New Orleans, Los Angeles and New York, construction to get a fresh exchange of ideas going. . .

The Inter-County Industries has received the U.S. and Canadian vending franchise for Pez evergreens. A quote from Larry: “A novel incentive-support program is being worked out for operators.” A delectable preparation for delicious soda for the kiddies was introduced at an I-C Open House in Reading, Pa. . .

“COME TO THE WORLD of E. V. Day” which many did come from miles around. Among the products on display was the new Coin-jokebox, manufactured by the International Phononvision Society of Milan, Italy. Local President G. J. Hague reports that Dr. David Rose of Philadelphia, comes to see the IPS production lines and take part in their display. Since Dave will be the exclusive coin distributor for the unit he wanted to catch audience reaction and make sure that everything in the Coin-jokebox be had a good time and was wanted. The crowds came and liked what they saw, says Dave, and he, too, was made happy by the sight of smiling faces and units rolling off the assembly line. Dave predicted that there will be much use of the new machine in his country and he is (understatement) known to have an eye for sales. . . The National Association of Coin Operators National Convention and the International Concession Idea Man of the Year contest, and reports from NAC’s Chicago headquarters indicate that everybody wants his idea to be heard; first prize is $1000, and the second $500. No decision on the New York occasion this October. . . Al Dietrich, assistant sales manager of Wurlitzer’s phonograph division, under the sign and to celebrate Mr. Seeburg field service engineer J. Hibot (Europe) was on hand at the Seeburg display booth at the Zagreb Fair (Yugoslavia) to show off the phonograph line. A determined man, M. Hibot barns his display stand himself.

Houston Happenings

The following Houston coinmatic distributing firms and wholesale record dealers have stated that they will be closed all day Monday, May 30th in observance of Memorial Day. (See American Record Company (Roye AMI); United Record Distributors; Central Sales Record Distributors; Record Service Company. . .) Following firms stated they will be open for business as usual on Memorial Day: Gulf Coast Distributing Co. (Wurlitzer); H. W. Daily, Inc.; Allied Record Sales, Inc. . . Wife and I enjoyed to the utmost an evening at Western Club, one of the last known ice sprints, as guests of Don Mahoney and Jeanna Clare, local radio and TV celebrities and recording artists. Don and Jeanna headlined the entertainment on that particular evening with two personal appearances. Western Club, with seating capacity of over 400, is owned by Red Wallings, a coin machine operator in the business for many years. Music is provided nightly by his own band. Short visit with local operator Tommy Arward who with his brother Edward owns and operates one of the largest and longest continuous coin operated firms in city. . . Straight from L. C. Butler, head of South Coast Distributing Co. that not only were Wurlitzer phonophones on sale in a satisfactory place but Bridko, cigarette machines, Seeburg phonographs and National pool tables were moving at fastest clip in many moons. . . Seems like a good time in Houston, except for the heat. E. J. L. List and E. J. Zyzywka, both with his stations, have been busy since summer in their cool sea shore vacation home while Junior kept things under control. . . Central Sales’ new showroom opened downtown, general Eastern Market Distributorships, Inc., gave out that business had been really better than expected after some two months in his location at 5438 Leslade Ave. . . Occasion to stop by the office of Central Sales of Austin Amusement & Vending Service, Eagle Lake. . . Worth writing about is that some three Freed of Musical Distributor’s Manhattan office and Central Sales Wholesale Records. The two outfits are maybe half a block apart as the crew flies. Occasionally Margie Knorr, United Records, and Marge McIntyre, Central Sales, may be seen doing a spot of business with each other. Or if you does not handle a desired number she likely will mention, if true, that competition just around corner does. Marge McIntyre summed it up right neatly in words to effect so that long as buyer kept buying everything will stay in business.

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... Missing at the ICMAO session—a rarity for him—was Harry Look, of Lieberman's Music Box One Store.

We certainly got the message at Chicago Coin from Avron Ginsburg, Harold Leverich, and Mort Secure that Chico is really swinging with "Melodist-pack bowler and "Rula-Hula" flipper, sales and acceptance are that good. ... Many others did ample. Among the area operators on hand were Angeleri and his lovely wife, and Charlie Sacco and his spouse, Wayne Hesch, and from 'way off in St. Louis, August (Gus) Heimer and his delightful wife. Concluding the ICMAO session was the perusal of the minutes of the meeting, the members from the IACM and NAMA meet. And, as always to Tom Hungerford, who always is here for the good of the industry. He reported that there were at least 110 paid up members of the NAMA even before they sat down to hold the first meeting, Friday noon.

MORE ASSOCIATION NEWS: "Fearless Fred" Granger has issued his 'fearless' forecast to us today that MOA will reach the half way point in its membership drive. You may remember that he quoted by the time of the Florida Aan, in Daytona Beach, May 27-28. Before that time MOA will have some 125 new members since the January 1968 inception of the drive. ... A visitor in Windy City last week was Johnny Insalata in town briefly for a lecture date. We managed to coffee up with him early Saturday morning in the Pick-Congress Hotel.

Among the guests in the ICMAO hospitality suite were Joe and Marian Roche, owners of the Roche, of Empire District; ... and very busy. Certainly was being quietly circulated that her daughter Leslie Faricy presented her with a cute, little bundle of joy (6 pounds, 14 ounces) answering to the name of John Robert. Every bit the "expectant grandmother," her nervousness was that obvious. ... BRING ON THE MOA AND NAMA CONVENTIONS!!

Milwaukee Mentions

Broder's favorite son, Clint Pierce, of Pierce Music Co., and his Marie were honored guests, along with Bill Cannon, MOA's treasurer, of Haddonfield, New Jersey, and MOA executive vice proxy Fred Granger at the heavily attended MOA meeting, Saturday, May 14-15, in the Pick-Congress Hotel. Clint stepped up to the front of the dais and issued an invitation, in behalf of the Wisconsin Music Merchants and the Milwaukee Coin Machine Operators' Assn., to the assembled to come to the gala meeting, Sunday, June 19, in the Dell View Hotel, Lake Delton, Wisconsin, Beth Clint Pierce and Marie, one of the more strongly urban members of the two big Wisconsin organizations to get their reservations in NOW to avoid any possible difficulty later on. All members and children to this resort haven where golf, pool and other fine activities are available to all. ... When Pioneer's Joel and Peggy Kleinman motor up to the Dells for the meeting you can be certain little Joanne, the daughter of the family, will be along. The local family will of course be Pres. Harry Jacobs and LaVern, Mr. & Mrs. Russ (Carole) Townsend, Mr. & Mrs. Vince (Carolyn) Ringquist, Joe Keeney and wife, Linda, Mr. & Mrs. Frank (Faye) DiMaggio, Mr. & Mrs. Frank (Nancy) Ashby and Mr. & Mrs. Eddie (Evelyn) Ashby. "Psychic" Orville Caranitz will probably head his contingent of Dick Wagner, Ray Van Tour, and Dick Kadlec. ... S. L. London Music Co. will certainly have Mr. & Mrs. Jack Wagener, Paul Roelke, Don Emsm, Mrs. Larry Gies, George Pann and Carl Betz, ... Jack Hastings will surely accompany his dad, Sam Hastings to the big event. ... On a recent trip to Munising, Michigan to visit Art Dausy, Christmas Amusements, Empire's Bob Rondeau came upon a very busy man in Art, who heads the Lions Club's Michigan District Convention. It will be held in Monroe, June 23-25. Some 3,000 Lions will come into Munising for the convention, according to Art Dausy.
ALL ABOARD FOR MONTEREY. We envy the bulk Boys who'll be troopin' up to the California Automatic Vendors Council meetings at the Mark Thoma's Bel Air in Monterey on June 4th. That's the 3rd meet of the year, and the 1st in the nation. And you may notice that the date is on a Saturday. This should give vendors a chance to laze up there on a Friday and stay over a round of golf the next day. Mr. Wurllitser, still travin' through Alaska with Ron Peplo, says it's mighty cold up there—like winter! We get the feeling (or is it Gazy?) that happens to the central heating in his iglo. Oh well, it won't be long before he's back home. On second thought he may wish he were back in his iglo—the temperature here should be up about any moment. The American International we get the news that Don Edwards and John Poncelet conducted a series of Rowe phonograph sales clinics in Denver last week. Don also informs us that just returned from the Brawley area after assisting in the installation of Rowe vending equipment. We called just in time to help them welcome in a new assortment of the fast selling 200-sel pin ball game.

JUNE IS BUSTING OUT ALL OVER. At least according to Marvin Miller of Coin Machine Service June is here. Like his forerunner the Mothers' Day sale, the daddy's day sale should be a lilliaru bonanza. Marvin says there is a lot of activity going on around there right now. For one thing, they just received a big order from All-Tech Industries for pool tables. Also, the ship—ship—shipments from Canadian are now in, and a new innovation on the coin mechanism. So far we see very pleased with new.

George Marakou reports that a large shipment of Valley pool tables have arrived at Simon Distributing. George also says that James Clementi of Philadelphia stopped in to visit. Also, they recently hired John Lamb for their bookkeeping department.

FROM THE RECORD RACKS. Buddy Robinson of California Music, reporting us that Sam Rice has returned to the States after a five week tour of Europe. Buddy is very pleased to tell us that the eight track tape cartridges are moving very fast. At Lukenhegen, the Salt Sisters insist that Mike Minor was in to check on the sales of his new single released on the Dot label. It is entitled "Somewhere My Love."

HERE AND THERE. Pres Struve is currently traveling through Montana. We hear from Lane Larnes that there were some big doin's at Struve last week. Stan says that George G. McCormy, a representative for Seeburg, was in to see them for a week. Cliff Nogent is still on the road. He should be in Bakersfield by this time. Sal De Bruno is now covering the southern part of Arizona visiting with local ops. Visting ops this week are: Ed Young-Fontana, Roy Brandenburg-La Habra, Arthur Meyer-La Habra, C. B. Ellison-Lancaster, Luthery-San Bernardino, Harold Sharkey-Huntington Park, Jerry Graves-El Monte, Fred Williams-Long Beach.

UPPER MID-WEST MUSINGS.

Jack Godfrey in town for the day making the rounds and picking up parts and records. ... Harry Anderson, Frederic, in the cities for the day picking up parts and records. ... Mr. & Mrs. Ralph Harvey, Mitchell, So. Dakota, in the cities over the week-end visiting their daughter and relatives. ... The Enar Carlson's of Virginia just bought a new boat and will spend their week-end fishing and taking it easy. ... Vernon Reynolds was successful in his fish on his hip last week in Rochester and is doing nicely. Expected to come home in about 10 days. ... Audrey Thomas fell and broke a bone in her elbow two weeks ago. After a few days in the hospital she is back at her desk and getting along o.k. ... The resorts up north officially opened this week end for the fishermen and we're hoping for a good Summer business. ... Andy Thilen in town for the day picking up parts, equipment, and records. ... Gene Closson in town for the day picking up parts and records. ... Peggy and Larry Dyner, Rochester, in the cities for the day, as was Frank Phillips, Winona. ... Dennis "the American vers of Rock-N-Roll" Scrooby is here just arrived. ... Congratulations to the Lou Bouda, Minneapolis. They became the proud parents of a baby boy and it Lou happy passing our cognizant to day. One boy and four girls, can't blame him. ... Cab Anderson in town for the day, also Gabby Clusini from Grand Rapids.
Sandler, Moss Named By American Shuffle

UNION CITY, N.J.—Nick Melone, general manager of the American Shuffleboard Company, has announced the appointment of two new distributing firms to handle their shuffleboard and pool table line in the upper midwest region of the nation.

The Sandler Distributing Co. was named exclusive distributing outlet for America’s products in the states of Wisconsin, Minnesota, North Dakota and South Dakota. This company’s president, Irving Sandler, had expressed his satisfaction in receiving the American lineup for these states during a recent trip to the factory in Union City.

American’s appointments extended also to Philip Moss & Co. for the states of Nebraska and Iowa. Phil Moss, president, recently departed from a visit to Union City where he conferred with Melone and national sales manager Sol Lipkin concerning the appointment. Moss stated that he was extremely pleased with the selection of his firm for these states and looked ahead to considerable business with the line with his games operators.

American is currently manufacturing models of pocket tables and their popular lineup of Imperial shuffleboards. American also produces a variety of non-coin operated games and shuffleboards.

A tour of American Shuffleboard’s extensive facilities, spread throughout the Union City area, was enjoyed last week by the Cash Box reporter and revealed all plants operating at peak production. Melone emphasized that his firm is able to assemble and ship a considerable number of shuffleboards and shuffleboard sections while operating on a controlled production status. A sizeable step up in the number of orders received during the past year (American’s biggest year to date), received from their reorganized distributor network and other customer agencies such as the armed services, welfare organizations and school groups, has the factory hard pressed to fill orders as promptly as they would like but Melone makes sure to satisfy each customer to his best ability without hurrying their normal production precision.

The production of several new products, designed by Gene Daddis’ engineering staff, have been slowed a bit until the order backlog has been fulfilled, but at least two remarkable game ideas should be premiered during or before MOA time.

CJA Drive Moves Ahead

CHICAGO—Co-chairmen of the Coin Machine Division of Combined Jewish Appeal (CJA) are shown in a huddle during a meeting in the Standard Club setting plans for the upcoming fund drive dinner and cocktail party, Tuesday evening, June 7, in the Standard Club.

(Sitting left to right: Joe Robbins, Empire Distributing Co.; Stan Levin, Atlas Music Company; and Sam Stern, president of Electronic Mfg. Corp., chairman of the combined Sports, Coin Machine & Amusements Division of CJA.)

(Standing—at left) Lee Brooks, of Cash Box; Nate Feinstein, World Wide Distributing Co.; chairman of the Coin Machine Division; and Hank Ross, of Midway Manufacturing Company, Franklin Park, Ill.

Cash Box—May 28, 1966

Duffy Gears Factory For Heavy Coin-Op Production

PALISADES PARK, N. J.—Six months ago Duffy Player Pianos, musical instrument manufacturers, produced a limited number of coin-operated player pianos to see how they would be received.

According to William Kinker, company spokesman: “The response we have received in unbelievable. We can not handle the business with our present set-up and are making necessary changes in production to fill orders. We are now going to devote an entire floor to coin-operated player pianos. Right now we are working on September deliveries.”

“These coin-operated player pianos have really taken hold. The appeal of this type of music, with its nostalgic sound, seems to have a real following and that means extra cash in the operator’s pocket. A real drawing card.”

The photo shows one of the factory floors, where the pianos are being assembled and inspected before delivery.

Is the old pianola that big new machine?
Cash Box

VENDING NEWS
Vending Machine Industry's Only Weekly

III. Vend Ops Under IAMC;
Board of Governors Elected At Chi Meet

CHICAGO—The mushrooming of state vendo-legislation continued throughout every section of this country last week. The climax is Friday, May 13, when Thomas Hungerford, executive director of NAMA, offered the keynote address at the opening of the embryo Illinois Automatic Merchandising Council. The meeting was held in order at 8:30 p.m. in the Continental Plaza Hotel in Windsor City before a packed ball of new members and prospective members. According to Hungerford there were some 110 new paid up members prior to the start of this session.

The infant Illinois Automatic Merchandising Council was initially fostered by a steering committee of Matthew Cockrell, Bill Grant, of Streator; and Frank Newman, of Chicago, plus some NAMA’s capable staff.

Cockrell founded the clarion call for unification of forces throughout Illinois some months ago to fight the growing storm of legislative “brush fires,” in which civic councils on politicians were brought about the usage of ever increasing license fees and other fees aimed almost primarily at vending operators.

Cockrell and Grant cited specific examples of new licensing fees in which the license fees are increasing at such an alarming rate that no due consideration is being given outstanding and ill conceived over-pricing.

To avoid unification of forces, plan for any eventuality, and place ourselves in the position that we might stand in orderly fashion against gross injustices, and pluck them at home as opposed to through legal channels—we are in serious trouble.

“We must wait for the next man to join in the melee. The only way to fight apathy in our ranks is by placing our own iron in the fire,” said Bill Grant.

Bill Grant cited a particular machine license which is being studied in several magic municipality projects. It is a projected fee in the price of sale. It was brought to his attention by a mail谣言 that it is to be $25.00 for a machine vending 10 cent machines, as well as for other vending, 25c items, etc. This, he said, should be “probed legally just as soon as is a place location of this Illinois officials.

Actually, in his council he started to fight this action by first meeting with his mayor, and explain the situation in detail. The mayor, he advised, was most helpful and understanding. This is a fine start.

The new bylaws for the embryo organization were read by Richard Funk, NAMA’s legislative counsel, and unanimously approved by the assemblage. Furthermore, the names of 15 members were placed in nomination to serve for one year on the first Board of Governors for IAMC and serve as a body to assemble. Next year will be the initiation of a system whereby governors will be elected.

This is the practice of the NAMA. At that time the members of this body will be elected to serve for one, two, three or four year terms in office. This effective procedure avoided any overlap during the annual meeting of IAMC.

Chairman Jack King, president of NAMA was introduced by Matt Cockrell as a guest speaker, and was warmly saluted by the assemblage. Manning expressed his delight over the new state council, and for the vast, rapid growth in this regional organization during this past year—since the 1965 NAMA Convention & Trade Show in Miami Beach, Florida. He was particularly pleased with the selections of the rank and file members of the 15 governors at this important session.

Cockrell, who helped considerably in the formation of IAMC along with NAMA and IAMA, was chairman of the steering committee, will serve during the first year as chairman of the Board of Governors. Co-working members Bill Grant and Frank Newman will also serve a term as governors.


U.M.C. Names Gottlieb Director of Acquisitions

CARL GOTTLIEB
ST. LOUIS, MO.—Carl G. Gottlieb has been appointed director of mergers and acquisitions for Universal Match Corporation, it was announced today by James R. Brown, Jr., UMC president.

Gottlieb will be responsible for study and analysis of firms which offer merger of acquisition possibilities in the vending field. Universal’s blueprint for growth, Brown said.

Gottlieb has been with UMC since 1957. From 1960 until 1963, when he joined the corporate staff, he held various special assignments, as he was manager of the Unidyamics Divisions.

N.Y. Exchange Member Cites Rosy Picture For Vending Firms

NEW YORK—The vending industry’s ability to counteract the ever-increasing cost of food service labor through automation gives it a dynamic aspect, according to Dean Bache, president of TRW, Incorporated, members of the New York Stock Exchange. Outlook for 1966 is for continued growth, after its record sales of $1.6 billion in 1965, and Bache’s late Spring Review of over 600 selected from 54 industries.

Vending sales in 1965 were $8.3 billion up 8.8% from the $7.5 billion in 1964. Cigarettes, accounting for over 40% of sales, some $3.5 billion, are a segment of gross income, are largest revenue contributor. Despite higher cigarette taxes and health warnings, sales per machine maintained the average 100 cigarettes per day. Also, Kewl-aid 100 showed the fastest growth rate. Bache cites three major industry trends, ad- vanced technology supplier to vending, rather than specific product line.

Fewer than 20% of the firms concen- trate on a single product. A quarter of the industry, reports the study, has diversified to include some or all of the services. Most vending firms offer food to win a complete service contract, hoping to profit from the hot and cold drinks. Still a small business industry the trend is toward: “larger organizations, more employees and bigger sales volumes.”

More of those administering the law, how to precede when under investigation, the steps to be taken were the topics of a recent session of the vending industry’s law committee. The session offered adequate protective records in line with the law’s requirements.

NAMA’s Spring Midwestern Conference Offers Wage & Hour Structure Discussion

CHICAGO—NAMA’s annual spring midwestern conference has undoubtedly made its mark in regional population. By drawing upon its expert guidance from the elective officials, Jack Manning, and directors, and the very able staff, headed by Thomas Hungerford, executive director. This year’s gathering, Saturday, May 14, 1966 —at the Conrad Hotel, enjoyed the heaviest attend- ance ever since the association’s regional program was introduced.

Presxy Jack Manning keynoted the luncheon meeting with a jovial greet- ing to all, and spoke glowingly about the creation thus far this year of numerous state-weapons of Illinois throughout the United States. He particularly commented about the information Friday evening of the new Illinois Automatic Merchandising Council.

Three important items on the day’s agenda in the realm of business ac- tivities were introduced by NAMA’s members, with the new NAMA Speaker Kit, plus a model for vending operators; an agenda delivered by 18 year old Edwin Fitters (a high school senior), the son of an Automatic Dispensers, Inc., a Richmond, Indiana, provider; and “Young Fitters’ topic was “The Exciting Future of Automatic Mer- chandising.”

The third subject was a very expert seminar on the topic: “Managing Effectively With- in the Framework of the Wage & Hour Laws Structure”—by NAMA, NAMA’s director of conventions; and Richard (Dick) Funk, NAMA’s representative.

Initially they concentrated on the vital fact that operators in this area in Illinois, Michigan and Indiana must have full knowledge of the law’s regulations, exemptions, vesting, known attitudes and actions of their clients in the state. A full day and a half was needed to provide this information, and the difference in pay between regular pay and regular pay for irregular pay for duty work; and no particular attention to the problem of temporary pensions and bonuses. In some rare cases, both are offered on a limited basis.

The premium generally offered to company employees is time and one-half pay for Saturday work; and the premium for work performed on Sundays is considered to be quite common in most cases noted.

NCA Elects Five Candy Manufacturers To Board of Directors

CHICAGO—Five candy manufacturers, representing five trading areas of the National Confectioners Association, have been elected to the NCA’s board of directors, it was announced by George H. McMillan, chairman; and Douglas Steinberg, newly-elected director whose three-year term will begin immediately after the close of the NCA annual meeting in Washington, D.C. are Emilio G. Chi- moro, President, and Edward L. Smith, Oak- land, Calif., California-Nevada trading area; Nello V. Ferrara, Ferrara Candy Co., New York, Cent. Cal. & Central West trading area; William J. Storck, president, Richardson Co., Philadelphia, Pa., Midwest trading area; and Nathan Steane, Fox-Cross Candy Co., Miami Beach, Fla., Mass., New England trading area.

Tapco Promotes Food Service Vet

CASH BOX—Leo Kolk has been appointed manager of the Tapco plant cafeterias and vending operation for the military. This is a division of the Tapco Company, an extensive organization which deals with the production of products to the aerospace, automotive and electrical equipment. Tapco, which Kolk, who has been in a supervisory capacity in the food service field for the past 15 years, is a division of the very efficient wholly owned Tapco Company, which is a model for mid-western industries and civic institutions.
Out-hole scores

In Sensational New Single Player Flipper Game

Bally's Mystery Bonus

Each and every ball entering out-hole activates the Mystery Ball in Gold Mine Panel on Backglass to score up to 100 points on mystery-bounce basis.

Free Bonus Shots

Free Balls do not reset Build-Up Bonus and every Free Ball gives players extra chance to advance and collect Bonus.

Alternating Targets

Positions of top-scoring Target constantly shift by action of the ball, adding suspense and skill-appeal. 1000 per cent Targets jump from 10 to 100 when lit by skill.

Build-Up Bonus

Build-up Bonus on Playfield scores up to 500 points. Extra skill appeal is added by gate-guarded Bonus Bumper, scoring only by ball shot from Kick-Out Hole.

Choice of Standard or Add-A-Ball Models

GOLD RUSH is loaded with "came-close" excitement, every ball surging toward a climax of fast-ball suspense and the "try again" repeat play appeal that insures top earnings. See and play GOLD RUSH at your distributor today.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Cash Box—May 28, 1966

CHICAGO—Veteran Windy City operator Eddie Holstein was the first recipient of the $90.00 check awarded in conjunction with the MOA Group Life Insurance Plan, according to Fred Granger, executive vice president of Music Operators of America.

Holstein, shown second from the right, was presented with a $90.00 check during the ICMAO Meeting, Sunday, May 15, in the Pick-Congress Hotel. With Holstein are (at the extreme left) Les Montooth, MOA vice pres.; Clint Pierce, MOA vice pres.; and at the far right, Lou Casola, chairman of the board.
then they'll be ready to listen to us. Q. Do you hold any offices or appointments? A. Yes, I am on the board of registered sanitarians, appointed by the governor. Governor Niles Boe appointed me two years ago. This comes in handy, because we have a full-line vending company, Automatic Venders, Inc.

Q. How did you start in the business? A. With peanut machines in 1945. I was a kid and my father gave me a couple of machines. I started making money on them and bought more—only I charged them to my Dad and kept the profits! (Laugh.) Sometimes I wondered whether he should have given me the idea. My mother is still active in the business, too. She keeps an eye on me ... and I keep an eye on the store! You know, that's one thing I'll never understand.

Q. What? A. A father telling his son to keep out of the coin business. My father was proud of this business and so am I and there isn't any reason why a young man shouldn't come into it. This industry has more to offer a young man than any other industry around.

In a letter to Cash Box received after the interview, Trucano said: "I do hope that your story does not convey the idea that I am overconfident in my ability to run my business. I have worked hard on making my ideas work in my business in some other area or in some other individual's business, my ideas may be flops. I can honestly admit to you that many of the ideas that I have tried turned out to be royal flops. But I feel that there is a great future in the coin-operated industry and I plan to stay in it and try to reap the harvest. I hope that some of my ideas will make some operator somewhere a buck."

One-Stop Bows Tape Co.

NEW YORK—One Stop Coin, a recently formed company located on Tenth Avenue, has expanded into the tape cartridge field, said Bill Wiener, company spokesman.

The firm, which handles juke boxes, pool tables, vending machines, parts and supplies, is looking for distributors to handle the stereo tapes, Wiener said, and urged all interested parties to contact the company.

National Shuffle Sales

Mgr. Back From Tour

EAST ORANGE, N. J. — National Shuffleboard and Billiard Co., sales supervisor Saul Mollengarden headed west for a sales and market analysis trip recently and found the reports "very gratifying."

"Our Coronet table has been given tremendous acceptance by the coin industry. And there is a terrific upgrade in the shuffleboard field."

The recent boom in coin-op pool tables has placed most manufacturers on a tight production schedule and Mollengarden, speaking for National, said, "At the present time the plant is working feverishly to ship all orders as soon as possible."

He also noted that all models of National's coin-table line are being shipped with the 2 5/16" cue ball.

David Rosen at Milan Fair: Cine jukebox

MILAN—At the exhibit of the International Phonovision Society at the Milan Fair, David Rosen met with IPS president Angelo Bottani to give the crowds a sneak preview of the new Cinejukebox. Rosen will be the exclusive distributor of the unit in the United States. Photo at left shows the crowds which gathered around the machine, Rosen (left) and Bottani point out the salient features of the unit on a display poster at the Fair. While in Milan, Rosen screened and conferred with several film makers on additions to the Rosen movie library.
WANT

WANT URGENTLY EXPORT & CARD BALLEY BILLARD FURNITURE, INCLUDING: TABLES, CORNER, WALL MOUNTED, CONSOLE, LIGHTWEIGHT, AND RELATED ITEMS. WRITE TO: T. LONDON, CONOVER, NEW HAMPSHIRE.

WANTED, WILD ARROWS. Write or phone: SOUTH, LAS VEGAS, NEVADA, 850-4323.

WANTED, U.S.A. condition. All Racks, including small racks, must be in U.S. condition. Waiting order available for regular customers. Call or write: 1-5 Howard Street—Baltimore.

WANTED: 250.00. CANAL STREET, New York, N.Y. 10011. PHONE: 1S-2469.

NEW 45 RPM RECORDS, no quantity too large or small. We pay the highest price plus freight and mailing costs. Contact Immediately for quick Transactions. Write: 1-5 Howard Street—New York, N.Y. 10011. PHONE: 1S-2469.

WANTED, MUSICAL INSTRUMENTS, new and used, all makes. M-P-D, 691 Howard Street—Baltimore.

WANTED: BREAKING IN WEST, KEY EN, and Ball Dome Uprights. Seaside Height—691 Howard Street—Baltimore.

WANTED—USED 45 RPM RECORDS. WE PAY 50% OF RETAIL TO 1-5 Howard Street—New York, N.Y. 10011.

ATTENTION DISTRIBUTORS: NEW CARzeichnig—Clocks, Alarm, and exclusive distributors. Phone: 1-5 Howard Street—Baltimore.

FOR SALE


NEW MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

**MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION**

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown.

# ALL-TECH INDUSTRIES
Cold Crest 4 (46x78"
Cold Crest 5 (56x100"
Cold Crest 6 (66x108"

# AMERICAN SHUFFLEBOARD CORP.
Electra II (250 sf table)
Electra II (300 sf table)
Electra II (350 sf table)
American Classic (450 sf table)
Imperial Classic (750 sf table)
Imperial Classic (1,000 sf table)
Imperial Cushion Model (12")

# AUTOMATIC PRODUCTS CO.
Smokeshow "Starlight 41": 18 sel. cap. 465
Smokeshow "Starlight II": 18 sel. cap. 465
Smokeshow "Starlight III": 30 sel. cap. 665
Smokeshow "Classic II": 18 sel. cap. 300
Smokeshow "Flag II": 46 sel. cap. 465

# BOAT MFG. CO.
Red Eye 10 (0x0)

# BROWNING MFG. CO.
Hunt's Special 10 (0x0)

# CHICAGO COIN MACHINE
Hole-Hits II (5x5)
Hole-Hits III (8x8)
IV. (6x6)

# COLOR-SONICS, INC.
Dukean Corp.

# D. GOTTlieber CO.
Central Park 1P (4/6)

# DOW PWHAWS MFG. CO.
Model Pwy.

# ELKAY MFG. CO.
Pool Table (50"

# EQUIPMENT CORP. INC.

# NATIONAL SHUFFLEBOARD & BILLIARD CO.}
Contender 1 (10"
Contender 2 (12"
Contender 3 (16"
Contender 5 (48"

# PATTISON INTL. CORP.
Gambler Flip Match

# POKEDALE INDUSTRY
V-Shape Shuffle

# ROCK-OLA MFG. CO.
Candy/Gum/Mint Machine Model 5002
Candy/Gum/Mint Machine Model 5003

# SHUFFLEBOARD CORP.
Model 425-120-GM (Grand Prix) 45-115
Model 425-100-Star (Statue 45-35 RPM)

# STERLING INDUSTRIES
Bally Jr. Ponies (20"

# THE SKEURG CORP.
PHONOGRAPH
Breath Control Stand Model I-AO
Stereo Round Model/Model 200 stereo selection.

# TROMBO MACHINE CO.
Model 770-100 (1"
Model 770-150 (2"
Model 770-200 (3"

# TUNING EQUIPMENT INC.
Vending Equipment (FULL LINE)

# MARVEL MFG. CO.
Candy/Gum/Mint Machine Model 6501

# MIDWAY MFG. CO.
Premium Shuffle 111 (0x0)

# ELKAY MFG. CO.
Pool Table (50"

# MAVEL MFG. CO.
Candy/Gum/Mint Machine Model 6501

# National Shufleboard & Billiard Co.
Contender I (10"
Contender II (12"
Contender III (16"
Contender V (48"

# Patterson Intl. Corp.
Gambler Flip Match

# Prokodale Industry
V-Shape Shuffle

# Rock-Ola Mfg. Co.
Candy/Gum/Mint Machine Model 5002
Candy/Gum/Mint Machine Model 5003

# Shuffleboard Corp.
Model 425-120-GM (Grand Prix) 45-115
Model 425-100-Star (Statue 45-35 RPM)

# Sterling Industries
Bally Jr. Ponies (20"

# The Skeurg Corp.
Phonograph
Breath Control Stand Model I-AO
Stereo Round Model/Model 200 stereo selection.

# Trombo Machine Co.
Model 770-100 (1"
Model 770-150 (2"
Model 770-200 (3"

# Tuning Equipment Inc.
Vending Equipment (FULL LINE)

# Marvel Mfg. Co.
Candy/Gum/Mint Machine Model 6501

# Midway Mfg. Co.
Premium Shuffle 111 (0x0)

# Elkay Mfg. Co.
Pool Table (50"

# Marvel Mfg. Co.
Candy/Gum/Mint Machine Model 6501

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Model 770-200 (3"

# Tuning Equipment Inc.
Vending Equipment (FULL LINE)
the midnight lights are burning at Cash Box

We're working late into the night on the 1966-1967 Cash Box Coin Machine and Vending Directory (our 24th Anniversary Issue). There's so much to do.

The Cash Box Directory will contain all the up-to-date information for which this annual buyers' guide is famous. Complete listings of manufacturers, distributors, jobbers and suppliers covering phonographs, amusement machines and vending equipment will show the operator where to get what he wants.

The Cash Box Directory also supplies a photographic summary of phonographs, pins, shuffles, tables, novelties, cigarette and candy units to let the operator see what's available.

This is the industry's only buying guide edited with today's coin machine operators in mind. It comes but once a year—but is referred to hundreds of times each day until its successor is published the following year. It offers the most mileage to those firms who supplement their listing with a display advertisement. They couldn't find a wider audience for their wares nor another trade directory which travels to the far corners of the world as does this one.

If you sell music, games or vending equipment... or the supplies which keep the operator's route running at peak profits, you can sell him through the pages of the Cash Box Directory. It is the bible of his business.

ADVERTISING DEADLINE: 
June 22, 1966
Issue Dated July 2, 1966