Reprise Records reports the biggest sales volume in its history so far this year. Little wonder, with a top-flight artists roster that includes Nancy Sinatra (her second album, "How Does That Grab You?" is just out). The dynamic duo of Trini Lopez and Sammy Davis are best-seller attractions. Dean Martin is riding one of the hottest hit streaks in the record business. Frank Sinatra is coming through with a new album ("Moonlight Sinatra") and single ("Strangers in the Night"). On the group scene, Dino, Desi and Billy have become consistent LP and singles sellers, as have The Kinks, whose new single is "Dedicated Follower of Fashion."
Watch The Magicians work wonders with their magical new single!

"Angel on the Corner"
"About My Love"

A Koppelman-Rubin Production

Where the action is. On COLUMBIA RECORDS®
Today's Chroniclers
In Song

The youth movement in songwriting is playing a greater role in all phases of the music business. This statement might well have been made nearly 50 years ago, when the then "new wave" of writers—the Kerns, Gershwins, Porters, Rodgers and so forth—were coming on the scene to revolutionize the style of pop music. Many who cherished the rather straight- jacketed, European-inspired, pop art form at that time might have dismissed those young men (many of our great writers had published songs and/or entire Broadway scores in their teens) as upstarts and adulterers of a great tradition. These writers, of course, were the chroniclers in song of their age and their genius has not dimmed much of their output.

Today's young writers—and we do not set limits on the areas of their productivity—are, the point gets clearer each day, chroniclers in song of their generation. There is no doubt that they are communicating with mass audiences; Irving Berlin said many years ago that his judgment of whether or not he had written a good song rested on its acceptance by the public—a hit song was a good one, a "bomb" a bad one.

Devotees of Berlin's output can point to many fine songs by the great writer that never became successful, but Berlin, in putting his faith in the general public, sensed that songs that for one reason or another failed to communicate with the public at large had serious flaws.

In the inexorable flow of time, of course, new writers must come around to satisfy their own artistic inclinations and meet the demand for music that mirrors their age. The great writers of the past who are still active continue to produce songs of great charm that delight the public; but much of that public has also granted its favor to music that has emerged as an unavoidable reminder that new generations bring new values which extend themselves to the arts.

The creations of the best of the younger writers are no longer to be found solely in the hit-or-miss confines of singles records; their gamut runs from original cast LP's and soundtracks to LP's of every imaginable pop-orientation. As for the latter product, much of them day-to-day big sellers, it is more than a matter of making a "concession" to several hits, but one of many instances in which more of the newer songs are billed than that of evergreens.

The issue at the moment is not, as interesting as speculation might be, one of how well these songs will stand the test of time. They are standing the test of appeal in today's market. That in itself is of tremendous significance.
The Country Song and Performance of the Year!

HANK WILLIAMS, JR.

Standing in the Shadows

K-13504
VICTOR TAPING MACHINE ADDS 3 EXEC; KAPP, SCOTER-WAND CARTRIDGES DEBUT

NEW YORK—RCA Victor Records tape division grew on several levels last week.

The division added three new managers, according to David Savage, himself recently named manager of all tape and recording operations, to handle the three who will report.

Five new appointments were made: Make Home, becoming manager of Stereo 8 planning and merchandising; J. E. Reinschild, manager of recording and merchandising and Carl Kapp, manager of special product sales.

All three held previous positions at Victor. Home, who joined Victor in 1961, was formerly manager of pop LP planning and merchandising; Fearing, with Victor for the past 10 years, most recently was manager of pre-recorded tape merchandising; Reinschild joined Victor in 1955, and most recently served as manager of general custom sales.

KAPP, SCOTER-WAND DEAL

Under the terms of agreements with Kapp and Scoter-Wand, tape cartridge products will be manufactured, packaged and distributed by Victor and carry the same guarantees (replacement within a year of purchase for manufacturing defect). Also, it was announced that Kapp will sell under the trademark of it own label. An added dimension will be the inclusion of the record cartridge product, marketing, that similar deals with outside product are in the works.

There are five regular Kapp Stereo 8 releases this week. The regular releases are: "Greatest Hits" by Roger Williams; "Fly Me to the Moon" by Bossa Nova, 29, by Joe Harnell; "The Solid Gold Steinway" by Roger Williams; "Dear Heart and Other Love Songs" by Jack Jones; and "For the In Crowd" by Bob Hope with the "For You, My Piano" by Roger Williams; and "Where Love Has Gone" by Loris" by Jack Jones.

Ted Rosenberg To Dot As Promotion-merchandising VP

HOLLYWOOD—Randy Wood, Dot Records president, has announced the appointment of Ted Rosenberg as vp and national director of promotion and merchandising.

In his role with Dot, Rosenberg will be reporting to Dot’s exec vp, Chris Hamilton, and will be responsible for all nationwide merchandising operations at divisional levels from coast to coast. He will work out of Dot’s Hollywood office.

This year, Rosenberg celebrates his 21st year in the record business including 17 years with Columbia Records. He leaves his post as Columbia’s district manager of the southwest and (Continued on page 46)

Best On Record TV’er On (Promo) Record

NEW YORK—"The Best on Record" TV’er in honor of this year’s Grammy winners—to be teletacular next Monday (19) on NBC-TV (9-10 pm, EST) is getting a big promo lift from the record industry itself.

An LP of the tunes and artists featured on the show has been made available to 100 radio stations. The disk was the joint effort of a number of record companies, National Public Radio’s Columbia John Barry, who designed the jacket; Kapp’s Milt Sicoff, who supervised its production; Kapp Records, which edited and mastered the disk; and Columbia Records, which provided the necessary station list.

The color telecast will be opened and closed by Bob Hope while the middle section is filled with major artists both performing and serving as introducers. The roster lists Herb Alpert and the Tijuana Brass being represented by Larry Coryndon and Pat Coll; the Three Degrees will be performed by Joe Jackson; and the holding interest in the disk point over to Mercury so that they have taken a hand in All-State Distributing, a distributor who has which operated for the past several years.

Both Glass and Steinerembarked on their Nel Parisian branch operation was made possible because (Continued on page 50)

70 Tape Cartridges From ABC-Par In June

NEW YORK—ABC-Paramount and four of its affiliated labels will hit the market with a total of 70 releases, representing the "best of" the label’s pop, folk, and country stock. The albums involved are Command, ABC-Paramount, Scepter-Wand and Victor. The latter two are distributed by ABC-Paramount Records, and the impresario are wholly-owned subsidiaries.

Command

Record Command has tape on tap 25 tapes this month of some of the albums now regarded as milestones in the advancement of stereo sound, such as its famed Persuasive and Provocative Percussion series and its "Stereo Legends" series, now in its fourth year. Among the albums featuring the Ray Charles Singers, Enthe Light, Doc Severinsen, Tony Bennett, Kermit Ruffins, Diahann Carroll, and the Robert DeCormier Singers are included.

ABC-Par

The ABC-Par label, with 20 tapes, will be distributed among others, five packages by singer Tony Bennett, four albums by the best selling LP, "Modern Sounds in Country & Western Music"; three flamin- gos with groups by Sabicas; two tapes by the pop group, the Impressions; two by the Badgers; three by the Chico Hamilton; and two by jazz old-timers, among others.

Johnny Bienstock Joins Atlantic As Wexler’s Asst.

NEW YORK—Johnny Bienstock has joined Atlantic Records as executive assistant to John Wexler, vice president and director of the label. In his new post, Bienstock will work very closely with Wexler in coordinating various facets of Atlantic-Atco activities. Bienstock succeeds George Weiss, who has become the firm’s newly-opened west coast office.

Before joining Atlantic, he was with Hill & Range Music, where he ran the publishing label, Big Top Records. He also worked in the professional department of Hill & Range and their affiliate firms.

Secret Drummer Man:
He’s Sean Connery

NEW YORK—Benito Vaasora, owner of Italy’s Jaguar Records, recently announced that Sean Connery (perhaps more widely known as "Bond") is the leader of a new rock group, named the Bond. The group has just waxed an LP for the label. On the album, Connery reveals himself as a drummer and guitar player. The other 5 members of the group are said to be well-known jazz and pop actors. Richard Burton is said to be a member of the Bond’s Men. The members of the group do not plan to give their individual names until the album has been well-received. Earnings derived from the sales of this LP will be devoted to the ONU organization for children.

Mercy Buys Out Glass’ Interests In Consolidated

CHICAGO—Consolidated Record Dis- tributors, a Chicago-based distri- bution established jointly by Paul Glass and Pacific Records, has become a Mer- cury owned-and-operated branch, in an announcement made jointly last week by Irwin H. Steinberg, executive v.p. of Mercury and Glass. Glass will retain his interest in the distri point over to Mercury so that he has made a part ownership in All-State Distributing, a distributor who has which operated for the past several years.

Both Glass and Steinerembarked on their Nel Parisian branch operation was made possible because (Continued on page 50)

Cash Box—May 14, 1966
Perry Como’s first Latin album is a swinger!

Perry’s winning singing style combined with the rhythm of the bossa nova are right on target and sure to score a direct hit in this collection of twelve great tunes—Latin as well as pop favorites done with a Latin flavor. Includes both sides of his new single (*8823): “Coo Coo Roo Coo Coo Paloma” and “Stay with Me,” along with “Quiet Nights of Quiet Stars (Corcovado),” “Yesterday,” “The Shadow of Your Smile.” Perry’s big following makes this a sales natural! LPM/LSP-3552.
EXCITING NEW POP RELEASES

PERRY COMO

Lightly Latin

Perry's first Latin-flavored Pop album and it should go all the way. Includes "Meditation," "Quiet Nights of Quiet Stars (Corcovado)," "How Insensitive (Inensible)," "Thinking Man's Hillbillies" sing songs about struggling, comic songwriters and singers. A daffy dozen! "Act Naturally," "The Lousiest Record." LPM/LSP-3552

HOMER & JETHRO

"Thinking Man's Hillbillies" sing songs about struggling, comic songwriters and singers. A daffy dozen! "Act Naturally," "The Lousiest Record." LPM/LSP-3552

Please Don't Hurt Me

One of the biggest new names in the country field sings her recent hits and country standards. "Please Don't Hurt Me," "Then Go Home to Her," 10 more. LPM/LSP-3541

j.j. johnson

Broadway songs with a jazz point of view. "Night Songs" (Golden Boy), "Sunrise, Sunset" (Fiddler on the Roof), "More Than One Way" (Sky-scraper), 6 more. LPM/LSP-3544

SONGS OF THE TRAIL

THE NORMAN LUBOFF CHOIR


PETER NERO

UP CLOSE

A swinging new album for listening and dancing. Lots of Nero heard in such greats as "Take the 'A' Train," "No Moon at All," "Yesterday," "And I Love Her." LPM/LSP-3550

I REMEMBER YOU

FRANKIE RANDALL

12 top tunes in that easy, swinging Randall style, backed by a small group. Includes "Day by Day," "I'll Be Around," "I Remember You," "I'll Be Seeing You." LPM/LSP-3549

DISTANT DRUMS

JIM REEVES

"Gentleman Jim" sings 12 beautiful ballads including "Snowflake," "Distant Drums," "Losing Your Love," "Is It Really Over?" "Where Does a Broken Heart Go?" LPM/LSP-3542

The Kate Smith Anniversary Album

Featuring 24 hit songs first introduced by Kate Smith on the radio

Kate sings medleys of 24 of her most beloved songs. "When the Moon Comes Over the Mountain," "Seems Like Old Times," "All the Things You Are." LPM/LSP-3553


GLEN VARGROUH

The Lonely Things

Unique material penned by Rod McKuen and vocalizing makes this one that Glenn's fans will really go for. "The Lonely Things," "The Women," "Hello." LPM/LSP-3539
A collector's "must" of recordings made in the Roaring '20s. Artists do 16 classics in pop: Whitman, Ellington, George Olsen, Helen Kane, many others. Great! LPY-523

15 all-time greats from "Big Tea," features 4 previously unissued performances: "My Kinda Love," "There'll Be Some Changes Made," "St. James Infirmary." LPY-528

Sizzling new sound given to 12 all-time country hits by Chet, the Pops and Fiedler. Included: "Orange Blossom Special," "Adios Amigo," and "Tennessee Waltz." LM/LSC-2870

Recording premiere of Ives' First Symphony. In the same album: Ives' Variations on "America," and The Unanswered Question, an electronic masterpiece. LM/LSC-2893

His second recording as symphonic conductor. Previn gives a stunning reading of one of Tchaikovsky's sunniest works. Liadov's Folk Songs an extra bonus. LM/LSC-2894

In a voice called "indescribably beautiful," Caballe follows up Met debut and first RCA Victor Album (Donizetti/Bellini arias) singing her native Zarzuela arias. LM/LSC-2894

One of the two debut recordings on RCA Victor by virtuosos who are quickly becoming recognized as one of the greatest quartets of our time: Memorable Mozart. LM/LSC-2888

In this, their other debut album on RCA Victor, The Guarneri Quartet displays its polish and sensitive musicianship in two well-known and colorful works. LM/LSC-2887

Many of these new releases will also be available in RCA Stereo 8 Cartridge Tapes. Rapidly expanding catalog now lists over 280 tapes. Get a supply from your nearest RCA Stereo 8 distributor.

"Many of these new releases will also be available in RCA Stereo 8 Cartridge Tapes. Rapidly expanding catalog now lists over 280 tapes. Get a supply from your nearest RCA Stereo 8 distributor.

*Recorded in Dynagroove sound.
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MAY 4, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>60%</td>
<td>Green Grass—Gary Lewis—Liberty</td>
<td>87%</td>
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<tr>
<td>50%</td>
<td>I Am A Rock—Simon and Garfunkel—Columbia</td>
<td>90%</td>
<td></td>
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<tr>
<td>48%</td>
<td>Paint It, Black—Rolling Stones—London</td>
<td>48%</td>
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<td>45%</td>
<td>Did You Ever Have To Make Up Your Mind—Loven' Spoonful—Kama Sutra</td>
<td>91%</td>
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<tr>
<td>43%</td>
<td>The Last Word In Lonesome Is Me—Eddy Arnold—RCA</td>
<td>73%</td>
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<tr>
<td>42%</td>
<td>Girl In Love—Outsiders—Capitol</td>
<td>74%</td>
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<td>40%</td>
<td>Mama—B. J. Thomas—Scepter</td>
<td>40%</td>
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<td>39%</td>
<td>Don't Bring Me Down—Animals—MGM</td>
<td>39%</td>
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<td>37%</td>
<td>Come Running Back—Dean Martin—Reprise</td>
<td>80%</td>
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<td>35%</td>
<td>Oh How Happy—Shades Of Blue—Impact</td>
<td>69%</td>
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<td>34%</td>
<td>Wiederseh'n—Al Martino—Capitol</td>
<td>34%</td>
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<td>33%</td>
<td>Better Use Your Head—Little Anthony &amp; Imperials—Veep</td>
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<td>30%</td>
<td>Barefootin'—Robert Parker—Nola</td>
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<td>29%</td>
<td>So Much Love—Ben E. King—Atco</td>
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<td>28%</td>
<td>Strangers In The Night—Frank Sinatra—Reprise</td>
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<td>27%</td>
<td>Cool Jerk—Capitols—Karen</td>
<td>79%</td>
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<td>26%</td>
<td>Dedicated Follower Of Fashion—Kinks—Reprise</td>
<td>26%</td>
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<td>25%</td>
<td>So Much Love—Steve Alaimo—ABC</td>
<td>41%</td>
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<td>24%</td>
<td>S.Y.S.I.F.M.—Joe Tex—Dial</td>
<td>24%</td>
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<td>23%</td>
<td>Hold On I'm Coming—Sam and Dave—Stax</td>
<td>81%</td>
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<td>22%</td>
<td>Mama—Bobby Darin—Atlantic</td>
<td>22%</td>
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<td>21%</td>
<td>I Know You Better Than That—Bobby Goldsboro—UA</td>
<td>43%</td>
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<td>20%</td>
<td>Twinkle Toes—Roy Orbison—MGM</td>
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<td>19%</td>
<td>Mama—Louis Armstrong—Mercury</td>
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<tr>
<td>18%</td>
<td>A Groovy Kind Of Love—Mindbenders—Fontana</td>
<td>88%</td>
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<td>17%</td>
<td>Sweet Talking Guy—Chiffons—Laurie</td>
<td>75%</td>
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<td>16%</td>
<td>The More I See You—Chris Montez—A&amp;M</td>
<td>90%</td>
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<tr>
<td>15%</td>
<td>Peter Rabbit—Dee Jay &amp; Runaways—Smash</td>
<td>22%</td>
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<td>14%</td>
<td>Double Shot—Swinging Medallions—Smash</td>
<td>25%</td>
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<td>13%</td>
<td>You Waited Too Long—Five Stairsteps—Windy C</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>Younger Girl—Critters—Kapp</td>
<td>12%</td>
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<tr>
<td>11%</td>
<td>I Love You Drops—Vic Dana—Dolton</td>
<td>46%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>Please Don't Sell My Daddy No Wine—The Greenwoods (Kapp)</td>
<td>26%</td>
<td>Hey Joe Leaves (Mira)</td>
</tr>
<tr>
<td>Crying My Heart Out—Newbeats (Hickory)</td>
<td>22%</td>
<td>Solitary Man—Neil Diamond (Bang)</td>
</tr>
</tbody>
</table>
Brook Benton's exciting new single
"Too Much Good Lovin' (No Good for Me)"
\(\text{\small \textcopyright \textregistered} \text{Too Much Good Lovin' (No Good for Me)}\)

It's a swingin' blues sound that's going to turn to gold! Don't miss this one—order it now!

RCA VICTOR
\(\text{\small \textregistered} \text{The most trusted name in sound}\)

Too Much!
NEW YORK:

Outstanding Command trumpet artist Doc Severinsen, and a brand new group called the Doc Severinsen Saxet go into Basin Street East (12) for two and a half weeks. Severinsen has prepared three concerts to appear as an opening act and one concert with theDoc Severinsen Band. The other two concerts will be with the Doc Severinsen Sextet, and one will be with the Doc Severinsen Quartet. Tony Sandler and Ralph Young are unusual in that they've found a way to perform their entire repertory on the horizon. The need for new top talent to play to audiences in the country's better clubs is a steady one and this multi-regular duo have done their share in filling that need, with successfully completed dates at the Persian Room, the Shoreham, and the An Uphill Climb To The Bottom is breaking out in all the R&B markets and is currently doing well. All the acts on the program: — Jackie Cain and Roy Kral entertain TV viewers via the "Andy Williams Show" (9). They're doing an unusual match in their two appearances, the first is the Lennon-McCartney "Norwegian Wood," the second is the promotional tour for his latest Jode single "Somebody," is off to Canada to tape the "Andy Williams" show and his concert at the Pointe Claire Arena. The second tour, which is part of the LP by a band of boy with four of our most marketable acts: — Rod Stewart, who was the LP's first tour, and whose sound has been described as "Judy's favorite young man in one Earle JOHNNY United Nations." Another great白天 smoking Bong's singles was called "The First Annual" and is "The First Annual Smoker's Event," which is being shot at the Goldwyn Studios in L.A. for the film "Taste Of The Fantasia." is ... New Dot recording group, The Mystics, are currently going on a second tour, this one now breaking nationally, spearheaded by a promotional announcement for their "I'll Be Your Baby" from Happy Days. . . . Dot also has two powerful new singles in Jimmie Rodgers' "I'm Movin' On," and Pat Boone's "Five Miles From Home," a "pick" at KGBS within hours after it was released here. . . . That brand new R&B format

Cash Box — May 14, 1966
BOBBY DARIN SINGS

The Shadow of Your Smile

THE SHADOW OF YOUR SMILE
THE BALLAD OF CAT BALLOU
WHAT'S NEW PUSSYCAT?
THE SWEETHEART TREE
I WILL WAIT FOR YOU
IT'S ONLY A PAPER MOON
AFTER YOU'VE GONE
LOVER COME BACK TO ME
CUTE
RAININ'
LIZA
MULTIPLE CHOICE QUESTION.

THE THREE ALBUMS SEEN BELOW ARE TREMENDOUS SELLERS BECAUSE . . . .

BOBBY DARIN SINGS THE SHADOW OF YOUR SMILE

ATLANTIC 8121 / SD8121

Available in mono and stereo

(a) The artists are extremely talented.
(b) The material on these LP's is brilliant.
(c) The cover art is magnificent.
(d) All three LP slicks were featured as Impact Insert Ads in Cash Box during the past 8 weeks.

(Continued from page 12)

(Continued from page 12)

(Continued from page 12)

(Continued from page 12)

(Continued from page 12)

Soviero Prunes S.A.C. Roster; Guts All Non-Exclusive Acts

NEW YORK—Don Soviero, president of S.A.C. (Shaw Artists Corp.), revealed last week that the agency has been cutting back on the number of performers it handles, "in order to concentrate on those acts that show great future potential or are already solidly established. We're not going to take time away from the people whom we have faith in and who can really benefit by the creative direction we offer just to make a commission. The people we handle are pro's, we believe in. We expect them to show reciprocal confidence in us so that we can create centralized direction impossible when bookings are accepted at random from a variety of sources."

The new S.A.C. policy, which is a radical departure for agencies in the R&B and jazz field, is viewed as another step in Soviero's extensive reworking of the agency in the past month.

These changes have included major revisions in S.A.C.'s executive lineup, the addition of a full college concert division, a complete TV and motion picture department and a cocktail booking unit.
Broadway's two leading ladies meet Bobby Hackett and Ronnie David in an explosive album that will knock the cash register right off your record counter!
LIBERTY SALUTES THE GUITAR
THE WORLD'S MOST POPULAR INSTRUMENT

Featuring 5 great new releases

Plus the finest guitar catalog in the industry:

GO WITH THE VENTURES! • BLP-2045/BST-8045
PLAY ELECTRIC BASS WITH THE VENTURES (Play Guitar With The Ventures—Vol. 4) • BLP-16504/BST.17504

PLAY ELECTRIC BASS WITH THE VENTURES
(California Dreamin') These Boots Are Made For Walkin'
Monday, Monday, Green Grass
Sloop John B, Eight Miles High
Frankie & Johnny—Good Lovin'

PLAY ELECTRIC BASS WITH THE VENTURES
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PLAY ELECTRIC BASS WITH THE VENTURES
(Play Guitar With The Ventures—Vol. 4) • BLP-16504/BST.17504
One of the top promotions of any year—saluting the unparalleled instrumental phenomenon of the 60's! Special counter browser, streamers, displays, browser dividers, giveaway folders, special mailings, advertising materials and funds—and the selling-est product in the guitar field—highlight this sensational promotion.*

*Remember: 1 Over 8,000,000 people play the guitar; 2 1,400,000 guitars were sold in 1965 alone (60% increase over 1964); 3 Liberty has the guitar albums that guitar players and guitar listeners want!
OPUS 17 (DON'T YOU WORRY 'BOUT ME) (2:33) [Saturday & Seasons Four, BMI—Linzer, Randell]

BEGGARS PARADE (2:49) [Saturday & Seasons Four, BMI—Crewe, Gaudie]

I SEASONS (Philips 40730)

The Seasons' phenomenal hit-streak should be further enhanced on the basis of this latest entry, "Opus 17 (Don't You Worry 'Bout Me)" triumph. The "A" side here, "Opus 17 (Don't You Worry 'Bout Me)," is a pulsating, blues-soaked romance with an infectious, Seasons-associating, danceable riff. "Beggars Parade" is a plaintive, medium-paced, folk-styled shuffler.

Crying (2:38) [Acuff-Rose, BMI—Orbison]

I DONT NEED A FRIEND (2:08) [Wippity, BMI—Sanders, Michaels]

JAY & AMERICANS (United Artists 50016)

Hot-on-the-heels of their "Why Can't You Bring Me Home" chartbuster Jay and the Americans come up with a top-flight revival of Roy Orbison's years-back "Crying" winner. The song dishes-up the tender lament in a bluesy, effectively-building heartfelt manner. The bottom lid, "I Don't Need A Friend," is a laconic, emotion-packed tale of rejection.

AIN'T TOO PROUD TO BEG (2:32) [Jobete, BMI—Holland, Whitfield]

TEMPTATIONS (Gordy 7054)

The Temptations will unquestionably duplicate their last-time-out pop &r&B blockbuster of "My Baby" with this new Gordy release, "Ain't Too Proud To Beg." The side is a plaintive, bluesy, bluesy-soaked ode about a love-sick fella who'll go any lengths to keep his gal at his side. No flip side information available.

TAKE SOME TIME OUT FOR LOVE (2:26) [Jobete, BMI—Kemp, Gordy]

WHO COULD EVER DREAM MY LOVE (2:10) [Jobete, BMI—Holland, Dozier, Holland]

ISLEY BROTHERS (Tamla 54133)

The Isley Brothers recently did tremendous pop &r&B biz with "This Ole Heart Of Mine" and this top-drawer follow-up, "Take Some Time Out For Love," should go a like success route. This one's a rhythmic, medium-paced handclapper about a guy who has difficulty getting some time alone with his gal. "Who Could Ever Dream My Love" is a tender, slow-moving traditional blues heartbreaker.

BREAK OUT (2:59) [Saturday, BMI—Bernstein, Knight]

I NEED HELP (2:32) [Saturday, BMI—Crewe, Calele]

MITCH RYDER & DETROIT WHEELS (New Voice 511)

Mitch Ryder and Co., who are currently coming off "Little Latin Lupe Lu," should have their third smash in-a-row with this excellent newie tagged "Break Out." The side is a pulsating, fast-moving blues-drenched romance with a real contagious rhythmic undertone. "I Need Help" is a low-key, bluesy plea for love.

STAGECOACH TO CHEYENNE (2:41) [Miller, ASCAP—Vance, Pockriss]

SOMEBODY TO LOVE (2:18) [TM, BMI—Durin]

WAYNE NEWTON (Capitol 5643)

Both Top 40 and middle-of-the-road programmers should come out in droves for this new Wayne Newton entry (he recently scored with "After The Laughter"), called "Stagecoach To Cheyenne." Side, which is the title tune from the soon-to-bow "Stagecoach" flick is a slow starting but effectively building ode about a fella who wants to have some support from his gal before a big gunfight. "Somebody To Love" gets a rollicking updating on the flip.

LIL' RE REDING HOOD (2:40) [Fred Rose, BMI—Blackwell]

LOVE ME LIKE BEFORE (2:45) [Beckle, BMI—Samudio]

SAM THE SHAM & PHARAOHS (MGM 15068)

Sam the Sham and the Pharaohs should have no difficulty in rapidly surging up the hitville path on the basis of this power-packaged newie labeled "Lil' Red Riding Hood." This one's a low-key, bluesy romance which freely borrows from the children's fairy tale of the same name. "Love Me Like Before" is a rollicking romantic handclapper with a nostalgic, years-back flavor.

DAY TRIPPER (2:43) [Macten, BMI—Lennon, McCartney]

DON'T BRING ME BAD NEWS (2:44) [Myto, BMI—Staunton, Chapman, Fields]

J. J. BARNES (Ric-Tie 115)

J. J. Barnes is a cinch to quickly duplicate his recent "A Real Humdinger" smasheroo with this top-drawer re-working of the short while-back bluesy hit "If I Could Start My Life Again." The side, which starts up in a soulful, funky blues-drenched style. Watch it closely. "Don't Bring Me Bad News" is a tender, slow-shuffling traditional r&b wooser.

WHEN A WOMAN LOVES A MAN (2:50) [Pronto-Quiny, BMI—Lewis, Wright]

WHEN A WOMAN LOVES A MAN (2:39) [Pronto-Quiny, BMI—Lewis, Wright]

UPS AND DOWNS (2:42) [Cottillion, BMI—Sutton, Simmons, McCoy]

ESTHER PHILLIPS (Atlantic 10218)

KETTY LESTER (Tower 236)

Either Esther Phillips or Ketty Lester can skyrocket in both the pop and r&b markets with their excellent femme "answer" records to the current Percy Sledge smash. This one's tagged "When A Woman Loves A Man" and it's a hauntingly plaintive, slow-moving ode which contends that a woman-in-love will do anything for her fella. Eye 'em both.

BUTTERFLY (2:26) [Sherman-DeVerzon, BMI—DeVerzon, Crawford]

SAVE A LOVE (2:12) [Metrice, BMI—Griffin, Gordon]

BOBBY VEE (Liberty 55877)

Bobby Vee can get back in his previous money-making ways in no time flat with this top-run-off original dubbed "Butterfly." The side is an easy-going, teen-angled, chorus-backed ode about a fella who is hung-up on a real fickle gal. "Save A Love" is an inventive, low-key shufflin' romancer.

DON'T TAKE THE LOVERS FROM THE WORLD (2:40) [Next Day, ASCAP—Hugo & Luigi, Weiss]

TAKE AWAY (2:14) [Gilahad, BMI—Horan]

SHIRLEY BASSEY (United Artists 50031)

Shirley Bassey could well have a blockbuster on her hands with this power-packed original piece of material tagged "Don't Take The Lovers From The World." The tune is a dramatic, chorus-backed, effectively-building plea for universal love with a continuing hard-pounding beat. "Take Away" is a haunting, medium-paced legtish wooser.

GREATEST MOMENTS IN A GIRL'S LIFE (2:15) [Bright Tunes, BMI—Force, Kahan]

BREEZY (2:46) [Bright Tunes, BMI—Margo, Medress, Siegel]

TOKENS (B. T. Puppy 519)

The Tokens recent record comeback (e.g. "I Hear Trumpets Blow") should be further intensified via this first-rate follow-up. The side is a rhythmic, warm-hearted ode which contends that the "Greatest Moments In A Girl's Life" are when she finds the guy of her dreams. "Breezy" is a laconic, tender, slow-moving pledge of devotion.

IF I COULD START MY LIFE AGAIN (2:36) [Blackwood & Blue Chip, BMI—Martine, Stallman]

THE MUSIC OF THE WORLD A TURNIN' (3:05) [Blackwood, BMI—Thomas, Levit]

NEW CHRISTY MINSTRELS (Columbia 14441)

The New Christy Minstrels have created a new artistic niche for themselves with this strikingly original Columbia entry called "If I Could Start My Life Again." The side, which features Scotty Mesette, is a real effectively-building teen-directed ode which contends that wisdom usually comes too late. "The Music Of The World A Turn'in" is a rollicking, happy-go-lucky folkish affair.

NEIGHBOR, NEIGHBOR (2:34) [Craazy Cajun, BMI—Meaux]

IT'S A GOOD THING (2:25) [Fame, BMI—Oldham, Penn]

JIMMY HUGHES (Fame 1903)

Jimmy Hughes should do a land-office business with this super-charged pop-blues tagged "Neighbor, Neighbor." Cut is an inventive, pulsating after-hours moody opus which contends that people should mind their own affairs. "It's A Good Thing" is a rhythmic, happy-go-lucky romancer.
GRECO!

BUDDY'S SPECTACULAR INITIAL SINGLES OFFERING ON REPRISE:

"YOU DON'T HAVE TO SAY YOU LOVE ME"

B/W KEEP THE LOVIN' FEELIN'
#0474 reprise
**Record Reviews**

- **Best Bet B+ very good and C+ fair to mediocre**

*only those records best suited for commercial use are reviewed by Cash Box*

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**Pick of the Week**

**Lana (2:16)**

(Acuff-Rose, BMI—Orbison, Melson)

You Sent Me Silver Bells (2:29)

[South Mountain, BMI—Randazo, Pike]

**A Study in Terror (2:54)**

[South Mountain, BMI—Scott, Randazo, Kusik]

**Kathy Keegan (ABC-Paramount 16966)**

Kathy Keegan should certainly place in the money with this top-drawer original dubbed "You Sent Me Silver Bells." The tune's a lyrical, slow-moving, chorus-batted ode about a girl who is weeping for joy 'cause she's finally going to get married. "A Study in Terror" is a dramatic, lament dished-up with loads of feeling by the lark.

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**Newcomer Pick**

**You've Got Me High (2:18)**

[Trippington, BMI—Barberis, Joyce]

**Meet Your Match (2:39)**

[Trippington, BMI—Barberis, Joyce, Weinstein]

**New Order (Warner Bros. 5816)**

The New Order can speedily make national names for themselves with this potent Warner Bros. bow 'titled "You've Got Me High." The tune is an easy-going, straight-ahead with an incredibly simple, uncomplicated sound. "Meet Your Match" is a lyrical, fast-moving, teen-aged weeper.

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**Best Bets**

**Mor-Lox (Decca 31950)**


**George Feyter (Decca 31960)**

- **Dumb Dumb (1:51)** [Stu ross, BMI—Kaufman, Rossi] Happy instrumental soul number should get this side loads and loads of airplay from middle of the road and good music outlets. Feyer's piano work is pleasantly infectious.


**Dale & Grace (HBR 472)**


(B+) **I'd Rather Be Free (2:25)** [Red Stick, BMI—Houston] Soft easy going ode.

**Eugene Pitt (Veep 1229)**

- **Another Rainy Day (2:31)** [Unart, BMI—Selig, Reeves] Warm easy going blues-drenched answer to the recent Percy Sledge hit. "My Heart's Not In It Anymore," is a medium-paced, soulful blueser 'bout a romance which goes kapt. "You've Been Leadin' Me On" is a rhythmic, fast-moving item about a guy who is not completely honest with his gal.

**High School Days (2:32)**

[Group, BMI—Foster, MacMillian]

**I Tried (2:23)**

[Nordem-Pronto, BMI—MacMillian]

**Brian Stacy (Atco 6418)**

Here's a seasonable piece of material dubbed "High School Days" which could well zoom Brian Stacy into the national limelight 1-2-3. The tune is an easy-going, straight-ahead with an incredibly simple, uncomplicated sound. "I Tried" is a bluesy, slow-moving, teen-aged weeper.

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**Frankie Laine (Capitol 5668)**


**Marva Jones (Sk-Hi 4790)**

- **I Got Your Number (624-5789) (1:55)** [BMI—Lewis, Gallo] Rhythmic melodic side with a young girl's searching for a boyfriend whose number happens to be (624-5789). Side should get good loads both pop and R&B with sales to follow.

(B+) **Why Wait (2:00)** [BMI—Gallo] Groovy rocker back here.

**Bretton Wood (Brent 7002)**


(B+) **Good Lovin' (2:04)** [T.M., BMI—Clarke] Funky reading of the cliché.

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**Patti Page (Columbia 43647)**

- **In This Day and Age (2:40)** [Al Gallico, BMI—Can- tana, Rooks] Always a chart threat, Patti Page has certainly enhanced her self with this one. Lid is a sweet-sounding, lushly orked ballad with a real pretty sound.

(B+) **Can I Trust You? (2:23)** [Miller, ASCAP—Vance, Snyder, Remig] Another warm side.
PROUDLY PRESENTS

PAT BOONE

with His New Smash Single

FIVE MILES FROM HOME

#16871

THE GREATEST TALENT ON RECORDS
**Best Bets**

**CHRISTINE COOPER**
Parkway Drive [E: The Heartaches Away My Boy (2:40) [Kaskat, BMI—Trinity, Cordell]] (This teen may well bring Christine Cooper into the national spotlight. The powerful “Detroit” sound could attract many a spinner and buyer. Watch it.)

**PEGGY LEE** (Capitol 55653)

- **HEARTACHES AWAY MY BOY (2:40) [Kaskat, BMI—Trinity, Cordell]**
  - **(B-+)** (They Call Him) A BAD BOY (1:41) [Kaskat, BMI—Cordell, Trinity] Slow-down teen stanzas.

**SPENCER DAVIS GROUP** (Atco 4146)

- **SOMEBODY HELP ME (2:00) [Easye, ASCAP—Edwards]**
  - Medium-paced, rock-racing. This well-matched duet could stir up their fans with this quick moving happy-go-lucky ditty. Great sound should equal spins for both listening and dancing.

**JAN & DEAN** (Liberty 55886)

- **POPSCISSOR (2:30) [Lowery, BMI—Parks, Tower-Bluesville]**
  - Matched ditty could stir up their fans with this quick moving happy-go-lucky ditty. Great sound should equal spins for both listening and dancing.

**NORWEGIAN WOOD (2:20) [MacLen, BMI—Lennon, McCartney]** Impressive stand of the well known tune.

**ARNIE CORRADO** (Date 1509)

- **MY WORLD (2:30) [Scren, BMI—Colcordi, S. Bauer]** Sweet, sweeping, melodic plea to a girl. Corrado does a top job in interpreting the sweet and meaningful lyric.

**BROOK BENTON** (RCA Victor 8830)

- **TOO MUCH GOOD LOVIN’ (2:57) [Eden, Benday, BMI—Stevenson, Cordes]** Brook Benton should get excellent loads on this tune and with sales and with this melodic chant that could hit in both the pop and R&B market. Watch your vote very closely.

**BOBBY LOVELESS** (HBE 117)

- **NITE OWL (2:25) [Red Stick, BMI—Loveless]**
  - Stomping blueser with a wild sound.

**J. J. CALE** (Liberty 55881)

- **IN OUR TIME (2:24) [Viva, BMI—Cale]**
  - Multi-paced husky ditty with a highly unusual and interesting vocal arrangement. Loads of addition appeal in the infectious twangy rock backing. Should get played quickly.

**WALTER JACKSON** (Okehe 7847)

- **IT’S AN UPHILL CLIMB TO THE BOTTOM (2:49) [Moric, BMI—Enzel]**
  - Walter Jackson should do loads of sales with this powerful moving chant. The sweeping sound backing Jackson’s impassioned vocal will get this side an immediate reaction.

- **BEAR FOR TEAR (2:30) [Trio, BMI—Cooper, Spencer, Zolat]**
  - Swinging smooth backer.

**CLIFF RICHARD** (Epic 10018)

- **I’LL WALK ALONE (2:41) [Met Art-ASCAP-49] [Dolf, ASCAP]**
  - Cliff Richard could get loads of exposure with this pretty reading of this moving ditty. Side could start sales action based on spins via both dente, BMI—Hearst, outlet.

**BONNIE HERMAN**
(Columbia 43535)

- **STAY WITH ME (2:29) [Jonathan, ASCAP—Devens]**
  - Newcomer lark makes an emotion filled debut with this moving romancer. Side has loads of appeal for both Top 40 and middle of the road audiences. Should get sales action.

- **PLAYGROUND AT MID-NIGHT (2:17) [Bourne, BMI—Aliert]** Haunting, powerful, outswing.

**ELLA FITZGERALD** (Verve 10408)

- **THE SHADOW OF YOUR SMILE (2:50) [Miller, ASCAP—Mandel, Webster]** Ella Fitzgerald does a lovely job of interpreting the Academy Award winning tune. Side should get loads of spins from good music deejays.

**PAT GATO** (Dehlyn 45721)

- **SUNDOWN (2:25) [Seasons, Four—Saturday, BMI—Petillo, Bernstein]**
  - Romance-oriented vocal.

**MERLE TRAVIS** (Capitol 55657)

- **BUT OUT OF THE CROWD (2:54) (Elkton, Viva, ASCAP—Gaudio, Linzer)** Pulsing pledge of love.

- **THE SAME OL’ NATURAL URGE (2:17) [Tree, BMI—Travis]**
  - Barrel-house, rattlesnake sound.

**DOM BARRIE** (Tiara 559)

- **THAT’S HOW I NEED YOU (2:27) [Mama, ASCAP—Seder]**
  - Warmhearted romance item.

**BOB BYRD**
(Behrman 447)

- **SHES’ BOSS (1:57) [Bur-Top 40] Strong pounding teene dancable.

- **PENNY (2:02) [Burdette, BMI—Hugues, Turner]**
  - Similar stuff on the flip.

**RECORD REVIEWS**

- **best bet B+ very good B good C fair C mediocre**
  - only those records best suited for commercial use are reviewed by Cash Box
FREDA'S GOT THE HAPPENING SOUN SINGING YOU'VE LOST THAT LOVIN' FEELIN'

Pop-Rock and great R & B. That's the happening sound of Freda Payne.
Now, Freda takes a proven tune and gives it a great new run for the money.

FREDA PAYNE
You've Lost That Lovin' Feelin'
b/w Sad Sad September K-13509

Also featured in her fast-moving album
HOW DO YOU SAY I DON'T LOVE YOU ANYMORE E/SE-4370

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
THE INVINCIBLES
CAN'T WIN
B/W
SO MUCH LOVE
#2032

THE ENCHANTERS
GOD BLESS THE GIRL AND ME
B/W
You Were Meant To Be My Baby
#2035

TROPHIES (Kapp 750)
(B+) LEAVE MY GIRL ALONE (2:59) [Hill & Range, Kency Lynch, BMI—Giant, Baum, Raye, Lynch] Smooth, Liverpool-flavored ballad.
(B) YOU'RE THE QUEEN (2:57) [Dunmore, BMI—Howe] Stompin' folk-rockish teen ballad.
101 STRINGS (Somerset 101)
(B+) THAT'S TUFF (2:32) [Ches Del, BMI—Costa] Delightful, lush instrumental.
(B) JA-DA (2:32) [Leo Feist, ASCAP—Carleton] Catchy revival of the standard.
RAY PETERSON (MGM 13508)
(B+) AMANDA (2:00) [Miller, ASCAP—Payhey, Newell] Warm effort on this film theme.
(B) I'M GONNA CHANGE EVERYTHING (2:31) [Tuck, BMI—Zontia] Warm reading of the past country winner.
SIL AUSTIN (Sew City 102)
(B+) BIG ROSS MAN (2:24) [Conrad, BMI—Smith, Dixon] Pounding, raunch-filled instrumental.
(B) SYL'S CONCERTO (3:09) [Leandre, BMI—Austin, Parsons, Graham] Smoky mood piece.
FRANK PORRETTA (Gallery 100)
(B+) LET ME LOVE YOU (2:00) [Chappell & Co., ASCAP—Freedman, Morris] Sweet ballad from the "Time For Singing" mainstem.
(B) FAR FROM HOME (2:24) [Chappell & Co., ASCAP—Freedman, Morris] Another one from the same show.
BUZZ CASON (Monument 338)
(B+) THE GOOD SIDE OF JUNE (1:54) [Rising Sons, BMI—Cason] Platek summer sound.
(B) COME TO ME (2:19) [Music City, ASCAP—D./E. King] Soft-sounding ballad.
ROME & PARIS (Roulette 4681)
(B+) BECAUSE OF YOU (2:00) [Gower, BMI—Wilkenson, Hamerstein] Tricky group revamping of Tony Bennett oldie.
(B) WHY OH WHY (2:10) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] Pulsing shuffle-walk.
JOHNNY MOSLEY (Jewel 1530)
(B+) I LOVE HER, I NEED HER (2:38) [Sta-Ma, BMI—Mosley] Raunch-filled, r&b mover.
(B) MISTREATED BY YOU (3:45) [Sta-Ma, BMI—Mosley] Plenty of soul on this side.
BARRY ALLEN (Dot 19856)
(B) I WON'T BE THERE (2:44) [Dundie, BMI—Mitchell] Real slow-moving lid.

B+ REVIEWS

TROPHIES (Kapp 750)
(B+) LEAVE MY GIRL ALONE (2:59) [Hill & Range, Kency Lynch, BMI—Giant, Baum, Raye, Lynch] Strong rock sound on this side could garner lots of action.
(B) YOU'RE THE QUEEN (2:57) [Dunmore, BMI—Howe] Lots of "peanut butter" beat here.

LESLIE LANGLEY (Ato 6417)
(B+) WAIT TILL TOMORROW (2:25) [Dick James’ BMI—Black, Lewis] Pounding romantic plea.
(B) NEW YORK (2:25) [Dick James’ BMI—Black, Lewis] Another pounder on the flip.

B+ REVIEWS

MARV DENNIS IV (Bear 1975)
(B+) THE HURT WILL GO AWAY (1:43) [Hymn, BMI—Gray] Strong rock sound on this side could garner lots of action.
(B) HONEYCOMB (1:58) [Jay, ASCAP—Merrill] Walloping revival of Jimmie Rodgers years back smash.

BOBBY LEE TRAMMELL (Atlantic 2332)
(B+) SHIMMY LOO (2:18) [Randel, BMI—Wanmack, Stewart] Frenetic item for the dance addicts.
(B) YOU MAKE ME FEEL SO FINE (2:10) [Fear, Pronto, BMI—Trammell] Lots of "peanut butter" beat here.

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GOD BLESS THE GIRL AND ME
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WE FIVE

THERE STANDS THE DOOR

R/W
SOMEWHERE
A & M 800

Produced by Frank Werber for Trident Productions
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1. "TREAT ME RIGHT" (Richard - BMI)
2. "STRANGE DIAMOND" (Fredric - BMI)
3. "DON'T LET ME BE UNDERSTOOD" (Warren - BMI)
4. "MIDNIGHT" (Rock & Roll - BMI)
5. "MY KIND OF LIL" (Burlesque - BMI)
6. "HEARTBREAK SONG" (Billboard - BMI)
7. "AMOUR" (Love - BMI)
8. "HOT ROD" (Pinstripes - BMI)
9. "I'M A MAN" (D.J. - BMI)
10. "FIT TO BE TIED" (September - BMI)

Cash Box—May 14, 1966
A Giant!

ESTHER PHILLIPS

WHEN A WOMAN LOVES A MAN

Atlantic 2335

The fantastic "answer" to The Percy Sledge Smash!
SANDY LINZER-DENNY RANDALL

Saturday Music, Inc., is mighty proud of the fact that the firm's writer-composer, Sandy Linzer and Denny Randell, has just completed a fabulous production contract with ABC Paramount calling for the records they produce to be released on their own olive label.

Before 20, Sandy had written with Bob Gaudio, and Denny had written-arranged scores for the Four Seasons before they united as a writing team in 1964.

LINZER-RANDELL A NATURAL

The Linzer-Randell duo is a natural for New York together as an exquisitely harmonized unit. They have the feel of young American artists, yet are not composing songs that are derivative of standards.

Their hits in the first part of their collaboration included "The Night Has a Thousand Eyes," "It's Not for Me," "Sanot Music," "Saturday," "Sviri Has Dell," and. "Interesting Things." In 1966 they have been given over into 1966, and from all reports, their output has already solidly established a still unchallenged high point for WORKS FOR LINZER & RANDELL. Last year, Sandy and Denny had written a theme adapted from "The Curtain Comes Up on G Major" by Bach. Last fall they auditioned a girl singing trio for a small label and selected one of them, "A Lover's Concerto," as an idea for a record for them. So, once again, Sandy and Denny got down to the grind of the trio was named the Team, and "A Lover's Concerto" was their first Linzer-Randell recording and also a million copies seller. The song has already been recorded by 35 different artists, including Sarah Vaughan, Percy Faith, the Supremes, the Hamiltons, the Fleetwoods, etc. "A Lover's Concerto" is a many things to many people. It has been interpreted as jazz, folk, book, instrumental, pop. It is quite unique in that everything produces something fresh to the lyrical or, musically, The Song's current click is "Silver Spoon" by Sandy & Denny.

1966-67 HERE THEY COME

Thus far in 1966 they have come up with another hit for the Toys in "Attack," a small hit in "My Boy," "Four Seasons," "From Me To You," and what looks like an all-out record break for "My Bonnie." Unfortunately, "Dizzy," Sandy Linzer and Denny Randell have much going for them. They are a very talented, ambitious, hard-working, and exciting group with areas of the many music areas and the recording world. Russ Miller, professional engineer of Saturday Music, Inc., observed, "Sandy and Denny are real pros, destined to be tops in the field. We all wish them well."

**STILL ON TOP**

The debut LINZER-RANDELL PRODUCTION record for Oliver has been released - A SATURDAY MUSIC, INC., SONG. "MY HEART'S NOT IN IT ANYMORE" (ABC, Babe, Babe) by the Stevelmans

GOOD LUCK!

SATURDAY
MUSIC, INC.
1481 Broadway
New York, N.Y. 10018
312.2 C 3353

RUSSELL MILLER—PROF. MGR.

SANDY LINZER-DENNY RANDALL

Cash Box—May 14, 1966

BIOS FOR DEEJAYS

Draf

"Watch the wind" may be the watchword of WDGY-Minneapolis. Jules Berman, program director, in cooperation with the local sheriff's office has inaugurated a public weather warning program. All sheriff's stations and many private citizens in the area have agreed to telephone reports of tornado sightings directly to the station in consideration of the Twin Cities tornado disaster of the spring of 1965. The station currently receives reports from a southwestern direction. Rogers feels that these stores in these areas can provide the earliest sightings and be in the most advantageous position to warn the inhabitants of the area through the outlet.

A Rudolf Serkin festival will be aired on WRFM-New York during the week of May 23rd-27th in celebration of the 30th anniversary of the great pianist's first recital in the U.S. "Pianists In Stereo" will feature Serkin's playing of works by Beethoven, Mozart, Bach, Mendelssohn, Schubert while accompanied by the Philadelphia and Marlboro Festival Orchestr.

The "Draf" continues this week with a London release of "Marlbe Breaks And Iron Bendi" (number 65 on this week's Top 100). This same tune, with German lyrics, was number 1 in Germany for 8 weeks.

Draf, who has just been voted the number 1 male vocalist in Germany, was born in Berlin in 1946. When 11-years-old Draf was a talent citizen with his accordion and several years later he formed his first band called Charlie and his Timebombs. All of the members of this group are still with them minor and the authorities forbade them to appear in public. Draf then formed a group called the Magics. In 1963 he won another talent contest and was immediately rushed into a studio for recording.

Mrs. Miller

LEO EMERSON: (to speaker) You have to be careful. Keep your eye on that man. He's a little bit crazy.

"KEEP 'EM SMILING: Rochele Gordon says "Maclean" with a smile. This will broadcast new music when the Radio British unit is set for music programs, according to William V. Jack Nixon, both American business men, are backing the set up.

A combined international group of American and British spinners has arrived off the coast of England to staff the newest addition to the pirate radio fleet now blanketing that country. The group has 2 transmitters, both of which are scheduled for 24-hour operation. The Radio England staff is already in place but the Radio Britain unit is set for music programs, according to William V. Jack Nixon, both American business men, are backing the set up.

Larry McCormick, a platter spinner on KBWB-Hollywood, recently vowed that he would remain own-genre he won a talent contest in the L.A. Dodgers scored a run. At the time, the Dodgers had just finished 3 situations in row when they stopped counting, McCormick had been on the air. When the first 28 cups of coffee, 1 gallon of orange juice, and 1 very cold grilled cheese sandwich.

KING-Seattle is giving a series of special reports, entitled "Mount Seattle Conquest"! The reports are to app. praise listeners of the latest information regarding the mountain climb. The 8 listeners in Seattle in the St. Elias Range of Alaska and the 2-minute report are taking listeners through the prepara. tion and departure stages of the climb. The groupei from Alaska; the setting up of base camp, the climb itself, etc. A large number of listeners will hear the voices of the party during the early stages of the ascent. Once climbers reach the summit, the climbers will broadcast during the day and personal reports through the summit. The outlet is sponsoring the climb.

The 2-minute report is being presented in the magic slot XING radio.

Vital Statistics: Boyd Harvey, formerly of WIND and WCFI-Chicago, has joined KTRA-KXU, St. Paul, Minn., for new nighttime air personality.

Paul Lockwood, formerly news director for WDAY, recently joined the Washington Times-Herald staff. He is a veteran of WNEW-New York and WJZ-Baltimore.

The list of local public relations managers of WMCA-New York, New York.
A fabulous new artist swings into action with an excitement-charged single!

**Herb Fame**

"You're Messin' Up My Mind"

Written by Van McCoy.
Arranged by Van McCoy.
Produced by McCoy-Kapralik.
Publisher: Blackwood Music, Inc., BMI.
A Daedalus Production.

"From the Shadows to the Sun"

Written by S. Feldman and J. Klinger.
Arranged by Van McCoy.
Produced by McCoy-Kapralik.
A Daedalus Production.

Don't wait. Go Date. Contact your nearest Columbia Records distributor. Or call Date Records, (212) 245-5233-4. 51 West 52 Street, N.Y.C.

ALL GREEN!... ALL GO!... ALL GREAT!... ALL DATE!
Epic Expands Talent Roster

NEW YORK—Epic Records has signed several new acts exclusively to its recording roster, including the country acts, Luman & Martin and two country vocalists, Billy Grammer and Ruby Wright.

Luman & Martin have performed in a great many of the top U.S. night clubs, including the Latin Quarter and the Copacabana in N.Y.; the Dunes, the Sands and the Riviera Hotels in Las Vegas; the Eden Roc in Miami Beach; the Fairmont Hotel in San Francisco; the Coconut Grove in Los Angeles; the Chez Paree in Chicago; Harrah’s at Lake Tahoe; the Holiday House in Milwaukee and the Statler Hilton in Houston. They have also traveled abroad with their kitbag of comedy, appearing at such spots as the Palladium in London and the Sydney Stadium and the Chevron Hilton, both in Sydney, Australia. The duo’s TV credits include “The Bob Hope Show,” “The Perry Como Show,” “Hollywood Palace” and “The Ed Sullivan Show.” During the forthcoming 1966-67 TV season, they are slated for six guest appearances on the “Dean Martin Show.” The pair’s debut LP for Epic will be released to coincide with their first appearance with Martin on his summer show, June 6.

Billy Grammer, a regular with the Grand Ole Opry, is best known for his white-back pop-country smash, “God’s Travel On.” His other disc credits include “Kissing Tree” and “Bonaparte’s Retreat,” as well as his “Gospel Guitar Album.” A former regular on the “Jimmy Dean Show,” Grammer has made appearances on “The Ed Sullivan Show,” “The Dick Clark Show” and many other TV programs over the country.

Prior to signing Grammer, the label also inked country songstress Ruby Wright, daughter of Johnny Wright and Kim Wells. Formerly recorded with Ric Records, the songstress’ credits include “Dern Ya,” “Such A Silly Notion,” “Billy Broke My Heart At Walgreen’s,” “Webster, You Wrote The Book” and “Up The Path.”

Nonesuch Opens Repertoire Contest

NEW YORK—Nonesuch Records has launched a repertoire contest which seeks the creative talent and ideas of record buyers by encouraging record and music fans to submit repertoire ideas on a specially prepared contest blank. The basic idea of the contest is for classical repertoire to be suggested by music-oriented public and the first prize is an all expense paid trip to Europe to observe the recording sessions of the winning suggestion. The label reports that early response to the contest has been gratifying and that the contest will end June 30th.

Acuff-Rose C&W Hits Copping Cop Pop Covers

NEW YORK—Acuff-Rose Publications was following its own unchallenged traditions last week as the firm announced a number of important pop covers on a group of its important recent country hits.

It was the veteran music man, Mitchell Miller, erstwhile A & R head for Columbia Records, working with Acuff-Rose president Weslery Rose, as long as 15 years ago, who helped initiate the practice by setting Tony Bennett with Hank Williams’ country smash, “Cold Cold Heart,” and Guy Mitchell with his blockbuster hit of “Singing The Blues,” a Melvin Endsey tune, originally a country hit for Marty Robbins.

The Acuff-Rose interests this week have four pop cover versions in the works, leading off with Victor’s Paul Anka, who has recorded, “I Wish,” recent country chart entry for Ernie Ashworth. Almost at the same time, Dot’s Pat Boone sliced “Five Miles From Home,” a recent hit for Bob Luman. Both Luman and Ashworth are on Hickory Records, the disk affiliate of Acuff-Rose.

Tommy McLain, a new pop artist on the MGL label in Houston, operated by Huey Meaux, has recorded Don Gibson’s “Sweet Dreams,” one of the latter’s all-time hits and Mike Post, a pop charter on the Reprise label, has cut “Louisiana Man,” a composition by Rusty and Doug Kerr, and a hit for the Kershaws and more recently for the team of George Jones and Gene Pitney.

Meanwhile, on another front, Acuff-Rose has the publishing on “Western Union,” written by John Manning of Knoxville, and recorded by Frank Roberts. The disc was produced by W. D. (Dee) Kilpatrick for release on the Imperial label. Since cutting this side, Kilpatrick has joined the Acuff-Rose interests in the post of manager of merchandising and promotion for Hickory Records.
WE MEAN BUSINESS!

CAPTAIN BEEFHEART
DIDDY-WAH-DIDDY
A&M 794

CHRIS MONTEZ
THE MORE I SEE YOU
A&M 796
Billy Cobus WB Masters To Be Induced Produces

HOLLYWOOD—Roy Silver and Mike Maitland, president of Warner Bros.-Reprise Records, have concluded negotiations for Silver and client Bill Cobus’ CoSiL Productions to produce masters to be released through Warner Bros. Records. 

Some of the deals for CoSiL to produce a minimum of four LPs per year over the next five years are expected to be in charge of A&R and production of CoSiL.

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A fast-paced single charging up the charts!

The Poppies “He’s Ready” 5-10019

Now available—the first LP by The Poppies... and it’s a gas!

On EPIC Records
Columbia Execs Meet On A&R, Mersey Recording Sked Upped

NEW YORK—Long-range pop A&R plans at Columbia Records were recently completed at a recent series of week-long meets in New York. With top Columbia execs in attendance, a decision was reached regarding more extended recording dates to be handled by Bob Mersey, director of pop A&R.

Among Mersey’s current artists are Barbra Streisand and Andy Williams. Besides Mersey, those in attendance at the meets included: Bill Gallagher, label vp; Stan Raveen, vp of merchandising; Jack Wiedemann, director of administration in pop A&R; Don Law, exec producer, C&W A&R in Nashville; Allen Stanton, west coast A&R exec producer; and the label’s pop A&R producers in New York, as well as members of the company’s merchandising staff.

Among topics of discussion at the conferences were future long-range recording activities and promotions concerning the label’s current artists, plans for debut recordings and launching of new Columbia Records artists, ways in which to improve recording facilities and their efficiency, and means by which closer coordination could be achieved in creating recorded product, developing appropriate advertising, promotion and merchandising tools, and subsequently utilizing the label’s sales and promotion force in the most effective manner possible.

Extensive general discussion was also devoted to current and future trends in consumer musical tastes. Bob Mersey, Columbia’s director of pop A&R, summed up the conferences as a “productive method of increasing efficiency and communication between various functioning units with Columbia Records.”

Increased Mersey Sessions Particular discussion was devoted to future plans for the label’s top pop recording artists, Barbra Streisand and Andy Williams. Mersey has been conferring with Marty Erlichman, personal manager for Barbra Streisand, in regard to future recording plans for the star vocalist.

In addition, Mersey plans a trip to the West Coast shortly to supervise the recording of a new single and album by Andy Williams. Mersey has recently completed recording sessions for a new single by country-jazz singerMongo Samartina, said that the artist would move from a Latin-jazz vein to a more contemporary repertoire and made of performances of future Columbia recordings.

Sure Shots

PAINT IT BLACK ROLLING STONES London 901
GIRL IN LOVE OUTSIDERS Capitol 3646
MAMA J. B. THOMAS Scepter 12139
DON’T BRING ME DOWN ANIMALS MGM 13514
DIRTY WATER STANDELLS Tower 185
MAME LOUIS ARMSTRONG Mercury 72574
S.Y.S.L.J.F.M. JOE TEX Dial 4028
LET ME BE GOOD TO YOU CARLA THOMAS Stax 188
MAME BOBBY DARIN Atlantic 2329
PETER RABBIT DEE, JAY & RUNAWAYS Smash 2034
BETTER USE YOUR HEAD LITTLE ANTHONY & IMPERIALS Vee Jay 1228
YOU WAITED TOO LONG FIVE STAIR STEPS Windy City 601
I’LL LOVE YOU FOREVER HOLIDAY Golden World 36

Ticket To ‘Wallah’ & India For Col’s Friedman

NEW YORK—Movies are definitely better than ever for Myra Friedman, chief writer at Columbia Records’ press dept. A month ago she went to see the new film from India, “Shakespeare Wallah.” As part of a drive on behalf of UNICEF, ticket receipts for a drawing, the winner to receive a 2-week, all-expense-paid trip to India. Last Wednesday, the drawing was held in the New York office of Senator driveway (R-N.Y.) the winner: Myra Friedman. She plans to make the trip sometime next fall.

Jack LaForge Dies

NEW YORK—Jack LaForge, the pianist, died suddenly of a heart attack at his apartment here on Thursday, April 28. LaForge, who was 40 years old, recently joined the artist roster of Audio Fidelity Records, after recording for some years on his own label, Regina Records. Besides his music business activities, he was a graduate attorney, an accountant and a student of acting. Some years ago, he operated a highly successful artificial flower factory, which he later sold to the Revelon Co. Surviving are his mother and five brothers and sisters. A private funeral service was held last Monday (2).

Victor Debuts Guarani Quartet

NEW YORK—RCA Victor has set the month of May as release date for 2 Guarani Quartet albums. One package contains performances of Mozart’s String Quartets in E-Flat (K.589) and in F (K.590) while the other captures music of a more romantic era with performances of Smetana’s String Quartet in E-Minor and Dvorak’s String Quartet in A-Flat, opus 105. Members of the quartet are Arnold Steinhardt, first violin; John Dalley, second violin; Michael Tree, viola; and David Soyer, cello. The group made its official debut just over 1 year ago in New York.
EXPOSIVE!

That's

LITTLE ANTHONY
and the Imperials

The nation's fastest rising single!!

Three best selling albums!!
WASHINGTON—The Electronic Industries Association’s Engineering Department has made “excellent engineering standards for magnetic tape cartridges for auto entertainment use,” the department has reported.

An ad hoc committee of the P-6 Committee on recording and reproducing system components headed by committee chairman H. E. Boys, chief technical administrator, RCA Director, met for two days in Washington to work out details of the proposed standard.

The standard will deal with external dimensions and areas of tape cartridges for auto tape-playing units. Specifically covered are magnetic head-positions and insertion depth and other areas necessary for interchangeability of cartridges.

Characteristics of three types of cartridges—Fidelipac, the Lear Jet Pak and the Otronics Type—are under consideration by the ad hoc group.

A task group appointed to work out technical problems will meet in Washington May 10 to report to the ad hoc committee. The committee expects that an EIA standards proposal will be released to industry for comment, prior to approval by the EIA Committee as an EIA Recommended Standard, within the next five to six weeks.

Represented on the ad hoc committee are representatives of labels, auto manufacturers and producers of tape cartridges and auto tape players.

RCA Victor Record Division; Lear Jet Corp.; Columbia Records; Audio Devices, Inc.; Otronics, Inc.; Americor Corp.; Tele-Pro Industries, Inc.; Ford Motor Co.; Delco Radio Division; General Motors; Warwick Electronics, Inc.; Automotive Products Division, Motorola Inc.; Capital Records; Chrysler Corp.; Muntz Stereo Pak Co.; Autostereo, Inc.; 3M; Eastman Kodak Co.; Viking of Minneapolis; American Motors; and Ampex Corp.

Aura Sonic Adds Roulette-Tico & Starday To Cartridges

NEW YORK—The Aura Sonic tape cartridge division of Transit-play, based in Kunnenede, N.J., has added product from the Roulette-Tico and Starday labels to its catalog. Sixteen releases from these companies form a spring release schedule.

From Roulette and Tico come dates by Count Basie, Tony Bennett, Sarah Bennett, Sarah Vaughan, Dinah Washington, Jean Barnes, Joe Williams and Tito Puente.

Aura Sonic will offer such Starday names as Roger Miller, Red Sovine, Boots Randolph, Johnny Bond, George Jones, Cowboy Copas, Curly Fox, Texas Ruby and others. Regular discounts apply to this new product, the company stated.

April Rains Sales For Telepro, ’Kidde Player’ To Sell For Under $30

NEW YORK—April was a big sales month for Telepro Industries, producers of tape cartridges and players for auto and home use. Bill Mulcahy, president, told a recent gathering of management personnel that the company delivered $500,000 worth of assorted tape cartridge products. Also, he said, production has tripled over the past 18 months, citing a personnel growth of 20% in three years.

Earlier, Mulcahy told a group of New York security analysts who specialize in the entertainment industry that a new “Kidde Player” for tape cartridges would retail under $30. He added that “teenagers would take over the market as they did in the case of radio, television and movies.”

New Sales Rep. For Greentree

COSTA MESA, CAL.—Sir Brant, general manager of Greentree Electronics, has announced the appointment of Wilfred Graham Associates as a Greentree sales representative for greater Phila., Eastern Pennsylvania, and Southern New Jersey.

Stanton will carry all of the Greentree lines, including the American brand tape, Greentree’s lubricated and masterizing tape for industrial users, and the firms Stereotape line which includes pre-recorded reel-to-reel tapes on the Reprise, Dot, Hamilton, and Capitol labels.

BANDITO—in this case the pseudo-bandido is none other than Snuff Garrett, whose 59 Guitars have been re-signed by Liberty. The new pact calls for a minimum of four LPs a year over the next five years. The latest set in the series, “Viva Mexico,” will be released this month and will be featured in Liberty’s all-guitar LP promotion.

Pastor & Connolly To Capitol Record Club

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Col. Buys Master On West Coast

HOLLYWOOD—Columbia Records’ west coast exec A.B. head, Allen Stanton, purchased a master last week from Sid Davidson, Jr., titled “It’s My Mind.” Record, cut by the Black Sheep, came to the attention of Stanton after it received concentrated play at Radio station KBLA in Pasadena.

Song, written by Dana Jones, is published by Jerell Music, BMI. Flip-side is “Arthur,” written by Jerry Ropel, and published by Rehmel Music, BMI. Ropel produced the master. Disk is scheduled for immediate release.

Jan Berry ‘Responding’

HOLLYWOOD—Singer-actor Jan Berry, of the recording team of Jan and Dean, continues to live in a state of semi-consciousness at U.C.L.A. Medical Hospital 3 weeks after his auto accident in Beverly Hills. Doctors report he is starting to “respond” and is “very much on his way to recovery.”

Berry was injured on Apr. 12th when his late model sports car went out of control and collided with a pick-up truck. His condition is still classified as “serious.”

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it's falling sugar!

The West Coast's sweetest success is now on Verve and going national!

FALLING SUGAR
(by THE PALACE GUARD
(formerly Orange-Empire OE-400
now on Blue Verve VK-10410)

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.
Personal Management R.P. Marcucci Enterprises, Inc.; Guard Enterprises
**ALBUM REVIEWS**

**POP PICKS**

**WONDERFULNESS**—Bill Cosby—Warner Bros. 1624
This latest in a series of uproariously funny LP's by Bill Cosby should have barrels of tears rolling down the faces of the comic's fans. Cosby's material is once again far reaching in its scope but uniformly hilarious. Some of the "something else" moments include "Train Tumble," "Go Cart's" and "The Playground." Set should be a super sales item.

**DISTANT DRUMS**—Jim Reeves—RCA Victor LPM/LSP 3542
Loyal fans of the late Jim Reeves can be expected to push this one up the country charts in very short order. Titled after his current single smash, "Distant Drums," the package also features several of his recent chart-toppers, including "Is It Really Over," "Snow Flakes" and "This Is It." This one is destined for strong, steady sales and spins both in c&w and in pop markets. A winning collection.

**HOW DOES THAT GRAB YOU?—Nancy Sinatra—Reprise R/RS 6297**
Currently making strong moves toward the top of the singles chart with her smash "How Does That Grab You," Nancy Sinatra should continue in her red-hot sales ways with this package dubbed after that same single. From hard-moving rockers to soft romancers, the lark lets loose with a warm and winning style that's sure to please her many fans. Among the other grooves are "Not The Loving Kind" and "Bang Bang."

**TIME WON'T LET ME—Outsiders—Capitol T/ST 2501**
The exciting Outsiders should get deep in the sales market with this LP titled after and containing their recent Top 10 single. The foursome has added a host of other goodies to the click, some old and new. This single should be a fun addition to your collection of the finest in the Wind," also his "Uptight" big single. Should do big business.

**A TOUCH OF TODAY—Nancy Wilson—Capitol T/ST 2495**
Nancy Wilson's bright and provocative efforts on this album offering are sure to please legions of good music spinners and buyers. From the bitter-sweet, plaintive strains of "Yesterday" to the throbbing "You've Got Your Troubles" and the sly "I Ain't Wonderful," the lark displays her usual dazzling talents, which have been enhanced by full orch arrangements. Steady sales can be expected.

**I REMEMBER YOU—Frankie Randall—RCA Victor LPM/LSP 3513**
Frankie Randall's swinging styeshave been showcased in another smooth-running Victor LP, which should attract a large amount of middle-of-the-road record buffs. Randall graces a tune with an insight into the lyric and the mood of the melody, a trait that could bring him into national prominence very shortly. Some of the tracks on this set include "What Now My Love" and "Days Of Wine And Roses."

**LAWRENCE WELK & JOHNNY HODGES—Dot DLP 25862**
Former Ellington sideman Johnny Hodges, with his famous alto tone, joins the popular Welk orchestra for several twelve numbers. Stand-out sides include "Misty," "Canadian Sunset" and two Ellington tunes, "Sophisticated Lady" and "In A Sentimental Mood." Hodges hasn't lost his touch and Welk's lush backing make this set a mood music must.

**TRUE LOVE'S A BLESSING—Sonny James—Capitol T/ST 2500**
After recently leaping up the country charts with his rollicking smash, "True Love's A Blessing," Sonny James can expect similar sales action with this high-powered album by the same name. Backed by the Southern Gentlemen, the highly popular songster also features his current winner, "True Love's A Blessing," and ten other tracks destined to attract heaps of country fans and many a pop buyer.

**WAYNE NEWTON NOW—Capitol T/ST 2445**
The exciting sound of Wayne Newton, which is responsible for a long list of hit singles and albums over the last few years, is showcased once again with this blue ribbon platter. Highlighted by Newton's white-back smash, "Dance Schoen," the package has been lent extra sales appeal with the addition of a full-size, full color fan club photo of the chart toppers on the set are "Wonderland By Night" and "L.O.V.E."

**WALKIN' MY CAT NAMED DOG—Norma Tanega—New Voice 2001**
A mixed soul with guitars, harmonicas, tambourines, hand-clapping and happy voices, as the title suggests. From this LP comes "The Hits In Line," "Keep On Running," and "Listen People." Set should be a prime sales item in the teen market.

**LOVE THEME FROM THE FLIGHT OF THE PHOENIX—The Brass Ring—Dunhill 5008**
Take twelve numbers ordinarily played in a dreamy way, give it to a brass group that knows all the beats from merengue to rock and roll, head the set with a hit single, you have this peppy album that should be a listening favorite. "Moon River," "Laura," "My Foolish Heart," and "The Shadow Of Your Smile" also get the popular mariachi treatment on this sales-bound set.

**I'LL TAKE GOOD CARE OF YOU—Garnet Mimms—United Artists UAL 3498/3499**
The soulful sound of Garnet Mimms makes this powerful set, titled after and containing the chart's current click "I'LL TAKE GOOD CARE OF YOU" a strong sales item in the always active R&B market. Mimms gives his body and soul readings to a host of tunes including "Mays That's A Miracle" and "It Won't Hurt (Half As Much)." Set should have the chart on the charts in short order.

**POP BEST BETS**

**DAYDREAM—Johnny Mann Singers—Liberty LRP 3447/TST 7447**
The Johnny Mann Singers, a formidable album-selling vocal group, have added another excellent package to their vast Liberty catalog. Featuring a smooth, relaxing style, the group has filled the grooves with a charming selection of material from the past and present hit harvests, with top-notch vocal and orch arrangements adding extra spice to the set. Among the tracks are such numbers as "What Now My Love" and "It Was Very Good Year."
A TITLE YOU’LL ALWAYS REMEMBER . . .
A PERFORMANCE YOU’LL NEVER FORGET . . .

MAMA

a great follow-up to “I’M SO LONESOME I COULD CRY”

B. J.
THOMAS

Scepter 12139

Exclusively on SCEPTER

JUST RELEASED
A GREAT NEW ALBUM

SCEPTER/WAND RECORDS
ALBUM REVIEWS

THE TEN COMMANDMENTS—Elmer Bernstein—United Artists UAL 3418/GAS 6495

With the famous de Mille film making the rounds of the theatres once again, this new recording of Bernstein’s powerful movie score should boost sales in both directions. The music alternates between surging thunder and tender lyrical passages, in keeping with the character of the large orchestra. Should go very big.

PLEASE DON’T HURT ME—Norma Jean—RCA Victor LPM/LSP 3541

Pretty miss Norma Jean should score well in the country markets with this potent album session. Highlighted by her current charter, “The Thrill,” and her “Then Go Home To Her,” the album is bound to appeal to many of the lark’s fans, who could well carve a niche for the set on the C&W best seller lists. Among the other tracks that should please are “You’re Driving Me Out Of My Mind” and the title track.

CONCERT IN PARIS—Jan Peerce—United Artists UAL 3417/GAS 6477

One of the greatest contemporary names in American opera, Jan Peerce once again displays his ability to conquer European music lovers with this package recorded ‘live’ during a concert at the Theatre des Champs Elysées in Paris. With a powerful, rafter-shaking vocal by the master, tracks such as “Love Has Eyes” and “Aria From La Traviata” make this a sure-fire winner with his many fans.

THE BEST OF JOE HARNELL—Kapp KL 1480/KS 3489

With a background of associations with some of the long-established names in the recording industry, Joe Harnell and his piano and orchestra offer a highly pleasing listening piece in this Kapp LP. With favorites ranging from evergreens (e.g. “You’re Nobody Till Somebody Loves You”) to current winners (e.g. “Theme From The Flight Of The Phoenix”), the package is a tantalizing effort which could attract a healthy amount of buyers.

JAZZ PICKS

SOUL BURST—Cal Tjader—Verve V/V6-837

This is the third in Cal Tjader’s “Soul” series, having been preceded by “Soul Sauce” and “Soul Bird,” and this set certainly lives up to the high standards set by the first two. With Tjader’s groove vibes leading the way, and a powerful aggregation of musicians giving the tunes scope, the set should be a prime spinning item with buffs. Among the top tracks are “Mantea,” and the title tune.

CLASSICAL PICKS

PROKOFIEV/THE TWO VIOLIN CONCERTOS—Milstein—Angel S 36009

Nathan Milstein, supported by the Philharmonic Orchestra under the baton of Carlo Maria Giulini on the “Concerto No. 1 in D Minor” and by The New Philharmonic Orchestra conducted by Rafael Frutiack de Birgno in the “Concerto No. 2 in G Minor,” breathes life into these two fine concertos for violin and orchestra by Prokofiev. Both readings are of an exceptionally high quality and should get constant spinning from devotees of the artist and composer.

AS TIME GOES BY—Nancy Ames—Epic LN 24197/BN 26197

Nancy Ames, who built up a sturdy following during her days with the now-defunct “That Was The Year That Was” TV show, has offered another top-flight performance for good music listeners and consumers with this, her first Epic LP. Featuring her latest nonsmoking single, “He Wore The Green,” this set is basically a collection of golden stardust, with such items as “Speak Low” and “You’ll Never Know.”

NEWEST HITS IN ISRAEL—Geula Gill Trio—Epic LP 18045/BF 19045

Lovely Sabra lass Geula Gill, with the backing of two entrancingly rhythmical guitarists, sends her sweet way through a group of tunes, all in Hebrew. And, the universality of the songs makes them delightful whether or not you understand the language. Among the prime items for American audiences are the translations of a pair of favorites “If I Had A Hammer” (“Shir Hapatik”) and “What Now My Love” (“Uma Achshav”).

CANTOS A MEXICO/MARIACHI FIESTA—Various Artists—Columbia EX 5163

For the aficionados of Latin tempers and melodies, Columbia has come up with another fine assortment of tropical items in this LP. Featuring an excellent group of Latin artists, including Trio Los Mexicanos, Jorge Valente and America Marin, this set is a spicing and rhythmical listening piece, sure to charm many a fan of the idiom. Among the groovers are “Noche Mexicana” and Valente doing “Chapala.”

GREENSLEEVE—Norman Luboff Choir—Harmony HL 7345/HS 11143

Columbia Records has released another series of fine additions to its budget-priced Harmony line, highlighted by this offering from the Norman Luboff Choir. The exceptional, full-bodied arrangements of the choir have been set to a captivating collection of folk favorites from over the decades and the centuries, including “Cockles And Mussels” and “Loch Lommon,” as well as the title track.

ONCE UPON A TIME—Earl Hines & Orch.—Impulse A-9108

An absolutely swinging set, with old master Earl Hines in superb form and a joyous band backing him up, this album features some great jumps and Hines solos and soars. “Black And Tan Fantasy,” “Cottontail” and four more long tracks give everyone a chance to walk. Grab this one.

FOUR OBOE CONCERTOS—Bethrell/Barbirelli/Pro Arte Orchestra of London—Vanguard RV 191/1915D

The Pro Arte Orchestra of London under the baton of Sir John Barbirelli lend a lovely backing drop to the masterful oboe technique of Evelyn Bethrell in this latest collection of four exceedingly lovely concertos. Among the four are Albion’s concertos in “B Flat” and “D Major” and Marcello’s “C Minor.” Set should go a long way in pleasing classical buffs.
Thanks a million!

Production of RCA Stereo 8 Cartridge Tapes has now passed the one million mark!

Thanks to the overwhelming response of both the trade and consumers alike, RCA Stereo 8 Cartridge Tapes passed the million mark in production on April 25. And it's only the beginning! And here's where the whole thing began — at RCA Victor.
Cameo/Parkway, I = Noma REPRISE I I SLamina free = Gladys CAPITOL I I SITTIN' | scheduled Clidyi I Noma i RCA DEDICATED | COTTON COLUMBIA

Building The Soul-Town

LOS ANGELES—Imperial recording artist Johnny Rivers announced the formation of Soul-Town Records. The label will concentrate on R&B and will immediately launch an all-out talent search. Rivers also said that Soul-Town will buy and produce its own masters for distribution purposes.

AMC-MALAL-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA

Dealer incentive program on all new and catalog product through Decca branches.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on “Phase 4” product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASIBHO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAML-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.
Discover Eydie Gorme. Again.

We're not trying to be cute. Just honest. You see, we've discovered Eydie. Again.

Sure, Eydie's performances have delighted all of us for a long time. Her fans are many. Her records sell.

But recently, she recorded a new album, Don't Go to Strangers. That's when our eyes and ears reopened.

Eydie has taken the lyrics of 11 songs of unrequited love... and given a whole new dimension to their meaning. These standards have never had such magnificent treatments. And Eydie has never given more of herself.

Big airplay began immediately. So did sales in major markets, especially New York. The reaction could not have been otherwise.

Quite simply, if Eydie Gorme never sang another note, this album would establish her in the ranks of the greats for all time. People listen and know.

We want you to know, if you haven't already found out. That's why we're going to such length to fill you in. We want to make sure no one in the record industry ever takes this tremendous talent for granted.

Maybe Eydie only scratched your surface before. Now let her get under your skin.

Selections include:

And the single from the album:
"If He Walked Into My Life" c/w "Tell Him I Said Hello" 4-43660
On COLUMBIA RECORDS CL 2476/CS 9276 Stereo
Columbia Markets 32 Varied LP's

NEW YORK—Columbia has announced the release of 32 LP's consisting of product that varies from popular to classical and Latin American music for the month of May.

Included among the popular packages are two LP's that feature the Academy Award winning song, "The Shadow Of Your Smile," by Andrea Williams and the other an instrumental version by Andre Kostelanetz. Both disks carry the name of the tune as their title. The balance of the popular release includes Johnny Cash's "Everybody Loves A Nut," "Popcorn" and "Son-Growin' At The Movies With The Roy Meriwether Trio," the Modernaires with Paula Kelly of "The Medal" Salute Harp Alpert and the Tijuana Brass, "Mong Santanaria has "Hey! Let's Party!" by Barry Vale offering "Great Moments On Broadway" and Joanie Sommers makes Columbia LP debut with "Come Alive." Latin flavor is added to the release with Julio Roso's "El Varon Del Tango" and "Cantos A Mexico, Marich Pieta.

Ten Masterworks LP's are also part of the total package. These include "The Music of Arnold Schoenberg, Vol 4," "E. Power Biggs Plays Mozart," "The Philadelphia Orchestra under the direction of Eugene Ormandy has "Rite of Fire Dance" and lustily "Beethoven/Christ On The Mount of Olives" with Ormandy, the Philadelphia Orchestra and a host of soloists.

There is also a spoken word set and an original cast LP in the release with the former being "AntiWorlds/ The Poetry of Andre Voznesensky" read by the author and the latter the original cast LP of the currently running "It's A Bird, It's A Plane It's Superman."

Under their Harmony budget logo, the company is issuing 10 sets, that have previously been available on Harmony as mono LP's, with re-channeling for stereo.

In addition to the LP's, Columbia has issued four 3/4, I.P.S. tapes and five 7 1/2 I.P.S. items.

American Metropolitan Has Most Successful Year

NEW YORK—American Metropoli
tine Enterprises, an International holding company with interests in publishing, recording and artist management, achieved its most significant financial gains during 1965, the firm's chairman and president Edward Kassner, announced in the AME annual report.

The corporation's gross revenues rose 85% to a record of $10.4 million, which favorably compares with $4,111, 196 in the previous year. Net profits after taxes jumped to $193,086 compared to $41,408 in 1964 for a gain in excess of 350%.

Kassner noted in the report that "the most gratifying comparison might tend to obscure the fact that in 1965 your company earned approximately $200,000 in gross profit after taxes for every $4 of income—a ratio which few North American public companies can match in modern times.

Greenglass Ties With Lowery

HOLLYWOOD—A tie-up on the East-Coast in the areas of management, publishing, and producing has been arranged by Hollywood's Greenglass Productions with Bill Lowery Enterprises, Inc.

Under the terms of the new agreement, the Greenglass management will represent such artists as present Billy Joe Royal, Tommy Roe, the Fabulous Pendletons, every Artist on the West Coast for TV and films while Lowery will handle such B-J artists as the Standells, Kelly Lester, Mickey Rooney Jr. and Gloria Jones in the West. Both firms are at the forefront of the hip music market and the other each publishing companies in their respective areas and utilize each other's production facilities and talents.

Whitcup To Music, Music, Music

NEW YORK—Music, Music, Music, publishers of "The Ballad Of The Green Berets" and "The A Team," has announced the appointment of Leonard Whitcup as managing director. Whitcup is currently executive vp of the American Guild Of Authors and Composers. He has been a well known song writer and member of ASCAP since 1934 and has also served on various ASCAP committees. As managing director, Whitcup will be responsible for developing new talent and writers under MGM's expansion and development program.

Cosby's 'Wonderfulness' Gets Largest 1-Day Order

BURBANK, CAL.—According to Warner Bros., the largest initial order ever garnered on a comedy album in a single day was smashe the release of Bill Cosby's newest for Warner Bros., "Wonderfulness." Sales for the one day to Warner Bros. distributors totaled 200,000 copies. Cosby is making weekend concert appearances in between showdowns of the "I Spy" TV'ers. Warner Bros. has declared May as Bill Cosby month and will continue with national advertising and promo campaign for the funny man who "started out as a child.

POWERFUL PAIRING—Trini Lopez and Dave Clark were photo'd while re- cording the title song of their current project, which will do on the "Hippodrome" series beginning April 30 and continuing four weeks in the U.S. during this summer. The shows are being produced by Rediffusion.

MGM Re-Inks Madigan

NEW YORK—MGM Records has re- signed songstress Betty Madigan after 2-years of recording inactivity on the part of the lark. She has spent the respite from recording in filling in for Limbo party, 5-years, and summer theatre. MGM plans to rush release the sides.

Rosenberg To Dot

(Continued from page 6) will be joining Dot on May 16th. In 1964, Rosenberg started with Columbia as a shipping clerk. He has held a number of important positions with the company both in the East and Southern Cal. From '60 to '62 he was president of Pop Records and a national distributorship.

OFFICE MANAGER

FOR NEW YORK OFFICE OF MAJOR RECORDING COMPANY. EXPERIENCED IN HIRING AND SUPERVISING PERSONNEL NONINFRINGEMENT, PREFERRED, EXCELLENT OPPORTUNITY. LETTER AND RE- SUME TO:

BOX #756, C/O CASH BOX, 1760 BROADWAY, NEW YORK 10119

Ronnie Blackwell Dies

NEW YORK—Ronnie Blackwell, young contract writer for Acuff-Rose Publications, was killed recently in a tragic accident at his home in São Paulo, Brazil. Ronnie was a member of the Jimmie, president, Harry Finner, Acuff-Rose president, Wesley Rose, thereupon signed Blackwell to his staff and later put several of his records on the Acuff-Rose label.

Blackwell is the writer of the new Sam the Sham release, "I'll Be Red Ridin' High," currently in the Top 10 with "Break-Up Time," recorded by Sue Whitcup, "Cherry" and "Ferris Wheel," by the Christmas Brothers, and Warner Brothers Records. More re- cent titles all the hits of the summer, 1966, although he remained an Acuff-Rose writer.

Bateman on Promo's Jorden

SEATTLE, WASH.—Jerry Dennon, president of Jordon Promotions, has announced that Gil Bateman has been appointed national promo manager and production assistant for the Jordon label. With this new job, Bateman will be responsible for the coordination between Jorden and the sales and promo people of its distributors. Bateman also records for the label.

Command's Bobby Byrne

In Life-Saving Drama

NEW YORK—Bobby Byrne, director of A&R for Command Records, was involved in a life-saving drama last April that took place over a span of 500 miles via a radio and television hookup.

"A Mayday" call for help came over the ham radio web from Palm- iras, Colombia, and was heard by an Englewood Cliffs, N.J., attorney, listen- ing to the mobile ham radio in his car. He had previously heard Byrne talking with a ham in Chile, who was trying to contact his friend in Queens, N.Y., through Byrne's facilities. Immediately responding to the Colombian distress signal, the at- tempting communication took place. The girl was dying and her doctor had to speak with a Cleveland doctor who had performed a spinal operation on the girl's twin sister in Chicago. Byrne cut into the communication, and he subsequently located by radio an associ- ate of the Colombian doctor in Chile, who discussed the case for the next two hours with the Colombian doctor through Byrne's ham setup.

When Byrne was the liaison, a number of later international conversa- tions whereby the girl's condition was greatly improved, although still seri- ously ill. In addition to his A&R duties, Bobby Byrne is a Command recording artist and has a number of instrumen- tal albums on the label.
Capitol will swing you into the fastest-growing market in the instrument biz

Hohner world famous Harmonicas

5% advertising allowance from Capitol on your May 18 orders.

"Billboard" reports that more than 40% of all dealers are now stocking harmonicas. There's mighty good reason for that kind of action, too. There's no faster-growing item in the entire musical instrument business. Now Capitol makes it possible for you to get in on this big profit, low investment impulse market with a special offer.

Get in on the big advertising allowance. You get 5% off the face value of the invoice on orders over $50 on your orders dated May 18. Fill out the coupon. Make sure a Capitol Records Distributing Corp. representative calls on you in plenty of time to tell you about the allowance, the selling aids and the deferred terms.

To: Capitol Records Distributing Corp.
1750 North Vine Street
Hollywood, California 90028
Attn: Special Products

Gentlemen:
Sure, I'd like to know more about Hohner Harmonicas. Make sure your rep gets to me on or before May 18.

Name
Street
City State Zip
THE CAPE VERDEAN BLUES
HORACE SILVER
BLP 4220/BST 84220

THE CAPE VERDEAN BLUES
HORACE SILVER
BLP 4220/BST 84220

MAIDEN VOYAGE HERBIE HANCOCK
BLP 4195/BST 84195

THE CAPE VERDEAN BLUES
HORACE SILVER
BLP 4220/BST 84220

THE CAPE VERDEAN BLUES
HORACE SILVER
BLP 4220/BST 84220

A Lovely Bunch—"The Bunch" is the title of a highly satirical album recently cut by RCA Victor. Tracing the lives of 6 graduates of an all girl college in the East, the album was written and directed by Julian Harry, and produced for records by Tom Berman. "The Bunch" represents a departure from the usual comedy package in that it is in the form of a serious program, as opposed to a series of vignettes. Shown above are the 5 talented B'way actresses who recorded "The Bunch" in front of a live audience in 1 take. They are (l. to r.): Diane Kagan as April June Hope, Ronie Taylor as Shirley Garfinkel, Mary Louise Wilson as Sally-Anne Vassaar, Linda Levin as Jane Callow-Whyte, and Sally Gracie as Emily-Jo Birmingham. In the background is the photo is the well known sound effects man, Art Cooper. The label will release the album before the end of May.

Amy Inks Chris Cerf
NEW YORK—Christopher Cerf has been signed to an exclusive Amy recording contract, it was announced last week by Larry Ussattil, general manager of Amy-Mala-Bell Records. Cerf is the son of Bennett Cerf, head of Random House publishing company. His first single, "Sweet Music" b/w "Boat Of Noah," is being released this week.

Atco Buys Hot Memphis Master
NEW YORK—One of the hottest new pop records to come out of Memphis this year was released last week on the Atco label. Disc, called "High School Days," featuring Brian Stacy, reportedly created tremendous excitement in Memphis after airings over local radio stations a week ago. Disc was secured for the label by Atlantic v.p. Jerry Wexler last week from producer Don Mac-Miller.

CBS-Isreal To Release Israel Song Festival LP
NEW YORK—CBS Records Israel will release an LP of the Israel Song Festival 1966, according to an announcement by Simon Schmidt, managing director of CBS Israel. The firm which obtained exclusive worldwide rights for the album, recorded it at the Song Festival, held on Israel's Independence Day, Apr. 22.

The Israel Song Festival is an annual event sponsored by the Israeli Broadcasting Service, Kol Israel, and the Independence Day Committee of the Prime Minister's Office. Among the CBS artists who participated in the festival are the Paramim, a three-guitar, folk-singing trio, and vocalist Edna Goren. The disk is scheduled for release on May 15.

NEW ADDITIONS to TOP 100

45—PAINT IT, BLACK
Rolling Stones (London 901)
70—GIRL IN LOVE
Outsiders (Capital 5646)
72—MAMA
R. J. Thomas (Scepter 13199)
75—DON'T BRING ME DOWN
Animals (MG/M 15314)
82—S.Y.P.U.S. 17
Joe Tex (Dot 4028)
83—LET ME BE GOOD TO YOU
Cocin Thomp (Vee 181)
87—PETER RABBIT
Doo, Joy & Runaways (Smash 2034)
89—YOU WAITED TOO LONG
Storrs Stepp (Starday 407)
91—YOUNGER GIRL
Critters (Kapp 722)

92—WIDERSHE'M
Al Martino (Capital 5652)
93—JUST A LITTLE MISUNDERSTANDING
Contours (Gordy 7025)
95—DEDICATED FOLLOWER
Of Fashion
Kinks (Reprise 4071)
96—TYPUS 17
Joe Tex (Dot 4028)
97—DON'T YOU HAVE TO
SAY YOU LOVE ME
Dusty Springfield (Philips 4037)
100—LOVER'S TWO-WAY
Mac. Miller (Capital 5646)
101—SOLITARY MAN
Monkees (Dot 4019)
101—IT'S OVER
Jimmy Rodgers (Dot 16661)

Expansion At D&H Distrib.
HARRISBURG, PA.—In order to improve services to customers and improve liaison with suppliers, the D&H Distributing Co. of Harrisburg has moved its record division to a newly acquired building in Camp Hill, Pa. The new quarters will be shared with the firm's Housewares division while the other 6 divisions will remain in Harrisburg. Continued growth within the firm necessitated the move.

Stogel Inks The Yo Yo's
NEW YORK—Leonard Stogel & Associates announced last week the signing of The Yo Yo's to an exclusive management contract. They have just released their first single, "Leaning On You," on the Amy-Mala-distributed Goldwax label.
Pop breakout in Houston!
Pop action and sales in:
Columbus
Washington
Atlanta
Detroit

Don’t Touch Me
Jeannie Seely
The Seely Style is another reason why Monument is artistry.
Philadelphia—The Hollies—Beat Group is the title of a new release which contains the group’s single, “Can’t Let Go.” Imperial has also slotted a Ludwig and the Klaussens LP entitled “Mumph” for immediate release. “Mumph” will “rock the classics,” Liberty is rush releasing “Sip’ ’n’ Chi-Chi” by the T-Bones and “Hits Again” by Gary Lewis & the Playboys. “Hits Again!” will feature “Sure Gonna Miss Hale” by “Green Grass” while “Sippin’ N Chi-Chi” will highlight the title tune.

Ormandy & Phila. Slated For 5-Week Latin Tour

NEW YORK—Eugene Ormandy and the Philadelphia Orchestra will shortly embark on a five-week, 15,000-mile concert tour of Latin America. This tour, which marks the Orchestra’s first appearances in Central and South America, will be made under the sponsorship of the Cultural Presentations Program of the U.S. Department of State.

 Accompanying Ormandy and the orchestra on the tour will be guest conductor Stanislav Skrowacewski, who is currently in his sixth season as music director of the Minneapolis Symphony Orchestra. Ormandy will conduct 16 concerts, and Skrowacewski will direct the remaining nine.

The concert schedule is as follows: King Edward, Mexico, May 10; Port of Spain, Trinidad, May 11-12; Caracas, May 13, 14, 16; Rio de Janeiro, May 18-19; Porto Alegre, Brazil, May 25; Montevideo, May 31; Buenos Aires, May 32; Lima, May 31; Lima, June 3-4; Guatemala City, June 7; Mexico City, June 9; Puebla, June 15; and Mexico City, June 11-12.

Valiant Will Handle Filmways Records

LOS ANGELES—Filmways Records, a subsidiary of Filmways, the TV producer-packager-distributor, will discontinue the Filmways music label and Valiant Records, under the supervision of Don Decca. An announcement was made last week by Tommy Oliver, executive in charge of production at Filmways.

An announcement is expected shortly concerning the initial release of the new label.

‘Fuller Four’ Swings In New York Debut

NEW YORK—The Bobby Fuller Four has finally brought its unique western-flavored rock and roll sound to New York with its start last week of a two-week stint at the Odeon. The only group to have "Mumph," an extremely tight and highly professional group and their signature song, as taxing the group personally, they are, never drag or lose any of their drive, they do.

Fuller is spotlighted in the performance, and as a matter of fact they follow the pattern of the rest of the quartet. The free-swinging Fuller plays lead guitar for the group as well as singing lead, while the others chime in with the usual rock group instrumentation (rhythm and bass guitar and drums) and lots of infectious vocal harmony.

After all is said and done, the Bobby Fuller Four is a group that is out to please both listeners and dancers in the crowds that they draw and manage to do both very well.

MPPA Now NMPA

NEW YORK—Members of the Music Publishers Protective Association, NMPA, are currently attending a special meeting held on May 3, at which a new name of National Music Publishers’ Association, Inc. for the organization was adopted.

It was announced by Association president Arthur Israel, Jr., that "the name under which we have written a forty-year record of achievement and progress is one of which we are justly proud. It is no longer appropriate in these days and in the light of our present activities and accomplishments.” He further stated that the new title is “more fitting and meaningful to the membership and our role in the mid ’60s and in the light of our future plans and purposes.”

Fach To Wed

NEW YORK—Charlie Fach, vp and director of recorded product at Mercury, will wed Marcia Matyga on June 4.

The wedding will take place at the Ebenezer Lutheran Church in Chicago, with the reception to be held at the Sigma Alpha Epsilon house in nearby Evanston.

Boyd Searching U.S. For New Performers

OKLAHOMA CITY, OKLA.—Boyd Boyd, president of Boyd Records, will combine a cross-country promo tour with a search for new talent. He will leave Hollywood June 1 and work all the way to New York, via Dallas, Oklahoma City, Atlanta, Nashville, Cleveland, and Chicago. He will listen to local records that are looking for national distribution. Send copies of all tapes and pictures to: Boyd Records, 1260 N. 86th St., Oklahoma City, Okla. No material will be returned.

Mimi Trepel Sets European Confabs

NEW YORK—Mimi Trepel, overseas distribution manager for London Records and manager of London’s publishing subsidiary, Bud Swing, leaves this week (9) on a fortnight’s visit to England and the Continent for meetings with officials of British Decca and its affiliated companies there.

In London, she will confer with Sir Edward Lewis, chairman of British Decca; W. W. Townsley, managing director of the firm; Geoffrey Milne and Marcel Stallman, London label manager; Decca of France, respectively, and John Nice, manager of Burlington Music Company of England, Ltd.

She is continuing to work closely with the British firm, not only in matters of record product and song material, but in setting up foreign promotion and exploitation tours by American artists appearing on the London Decca label. They are: Dino, and Tony Orlando; and Odia.

Following her six days in London, she’ll fly to Stockholm for sessions with Erikson, Swedish Telefunken chief, and Stig Anderson of Palace Sweden, the publishing branch of Burlington Ltd. of England. At the Teldec offices in Hamburg, she’ll meet with bookings manager Ditho Waizenegger, Joachim Kaiser and Franklin, companies concerned with American London product. In Copenhagen, she will see W. Hamberg, Amsterdam’s总经理; and in Dublin, Ralf Nordkirk, Polyphon, the London-Decca outlet there.

She will meet in Amsterdam with Reinder Kassas and John Ros, exec of the London Dutch distributor, N. V. Phonogram. During this session, she will discuss appearances of certain London artists at Holland’s annual Grand Gala du Disque, scheduled for next Sept. 30 and Oct. 1.

Mimi Trepel is responsible for the current foreign release of “I Forgot the Law,” by the Bobby Fuller Four, and also for the British Decca also has the foreign-release rights to Roy Orbison’s disks. Orbison is currently moving up the British charts and his latest single, “Twinkle Toes.”

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“GOT MY MOJO WORKING”

b/w
“MESSY BESSIE”

by
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Solid Gold

Los Christie (second from left) recently flew into New York for a couple of hours to receive the RIAA Gold Record Award for his million selling “Lightnin’’ Strikes Again” The award was presented by MGM’s president Mort Nasatir while the label’s singles sales director Lenny Scheer (left) and promo director Frank Mancini look on.

SELF-APPRECIATION — Reparata and the Delrons seem to be enjoying the playback of their recent session at RCA Victor’s New York studio. Along with his latest single “Twinkle Toes,” they have a new record, “Will You Accept,” ready for release.

Liberty And Imperial Each Sets 2 LP Releases

LIBERTY—The Hollies—Beat Group is the title of a new release which contains the group’s single, “Can’t Let Go.” Imperial has also slotted a Ludwig and the Klaussens LP entitled “Mumph” for immediate release. “Mumph” will “rock the classics,” Liberty is rush releasing “Sip’ ’n’ Chi-Chi” by the T-Bones and “Hits Again” by Gary Lewis & the Playboys. “Hits Again!” will feature “Sure Gonna Miss Hale” by “Green Grass” while “Sippin’ N Chi-Chi” will highlight the title tune.

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Cash Box—May 14, 1966
ROULETTE SMASH BULLETIN!

“COUNT DOWN”

DAVE “BABY” CORTEZ

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London Records

LIGHTNING DOES STRIKE TWICE!

over 20 weeks on the charts in 1965...

Now, in 1966...

IT'S A HIT ALL OVER AGAIN!

This week it jumped back on the charts (with a bullet) and zooming!

FEATURES THE ORIGINAL "HIT" GLORIA
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

OLD TOWN

Arthur Prysock
A Portrait Of Arthur Prysock 2006
Arthur Prysock
Intimately Yours 2008
Arthur Prysock
A Double Header With Arthur Prysock 2009
Arthur Prysock
In A Mood With Arthur Prysock 2010
Arthur Prysock
Coast To Coast 2009
Arthur Prysock
I Warn You About You 102
Arthur Prysock
Everlasting Songs For Everlasting Lovers 2007
Arthur Prysock
Only For You 2004

PEACOCK

Dixie Hummingbirds
A Christian’s Testimonial PLP 100
The Sensational
Songs of Praise PLP 101
Nightingale
Five Blind Boys
Precious Memories PLP 102
The Gospellers
Just Faith PLP 103
Rev. W. C. Travis
Handwriting on the Wall PLP 104
Pilgrim Jubilee Singers
Walk On PLP 105
The Gospellers
Camp Meeting PLP 106
Rev. Cleophas Robinson
Pray for Me PLP 107
Dixie Hummingbirds
In the Morning PLP 108
Spirit of Memphis
Quartette
If I Should Miss Heaven PLP 109
Rev. Robert Ballinger
Little Black Train PLP 110
The Gospellers
Bones in the Valley PLP 111
Sensational Nightingales
Glory, Glory PLP 112
The Five Blind Boys
I Stretch My Hands to Thee PLP 113
Mighty Clouds of Joy
Family of Joy PLP 114
Dixie Hummingbirds
Pilgrim Jubilee Singers
Old Ship of Zion PLP 115
Sensational Nightingales
Travel On PLP 116
Rev. Robert Ballinger
Swing Down Charlot PLP 117
Rev. Cleophas Robinson
Remember Me PLP 118
Mighty Clouds of Joy
Bright Side PLP 119
Susnet Travelers
Adieu—Little Sparrow PLP 120
The Loving Sisters
Tryin Time PLP 121
Rev. Cleophas Robinson
God’s Sons and Daughters PLP 122
Dixie Hummingbirds
Everyday and Every Hour PLP 123
Rev. Cleophas Robinson
Unshadowing Book of Life PLP 124
Inez Andrews &
Songbird LP 200
Andrews
The Need of Prayer

PHILIPS

Michel Legrand
The Umbrellas Of Cherbourg
Bach’s Greatest Hits
The Swingle Singers
Les Troubadours Du Rondeau
Baouloin
Missa Luba
Terence Blanchard’s Greatest Hits
Wes Harrison
You Won’t Believe Your Ears
Los Brazos
Miss Charlotte
Edith Piaf
Adieu.—Little Sparrow
Vienna Concert Orchestra
Great Strauss Waltzes
Nina Simone
Nina Simone In Concert
Malando
El Tango

PHILLES

Righteous Bros.
Just Once In My Life 4003M 4008B
Righteous Bros.
You’ve Lost That Lovin’ Feelin’ 4007M 4007S
Ronettes
The Fabulous Ronettes Featuring Veronica 4009M 4006S
Various Artists
Today’s Hits 4004M

PREMIER

50 Guitars
50 Guitars Go South Of The Border 13005 14005
50 Guitars
50 Guitars Go South Of The Border, Vol. 2 13016 14016
50 Guitars
50 Guitars Visit Hawaii 13022 14022
50 Guitars
50 Guitars Go Italiano 13028 14028
50 Guitars
España 13032 14032
50 Guitars
Love Songs From South Of The Border 13035 14035

PRESTIGE

Gene Ammons
Sock M/S 7400
Modern Jazz Quartet
Plays Jazz Classics M/S 7425
Don Patterson
Satisfaction M/S 7430
Sonny Stitt
Night Crawler M/S 7431
Freddy McCoy
Spider Man M/S 7444
Chet Baker
Smokin’ With Chet Baker Quintet M/S 7454
Stan Getz
Stan Getz’ Greatest Hits M/S 7337
Shirley Scott &
Blue Flames M/S 7338
Stanley Turrentine &
Kenny Burrell with Jack McVieff Quartet
Booker Edwin
Hip Cake Walk M/S 7349
Eric Dolphy
Eric Dolphy In Europe Vol. 2 M/S 7350
Bobby Timmons
Chunking M/S 7351
Miles Davis
Miles Davis Plays For Lovers M/S 7352

RCA VICTOR

Jim Reeves
A Touch of Velvet LPM/LSP-2487
Glenn Yarbrough
Baby, the Rain Must Fall LPM/LSP-2472
Chet Atkins
Best Of Chet Atkins LPM/LSP-2887
Floyd Cramer
Best Of Floyd Cramer LPM/LSP-2888
Al Hirt
Best Of Al Hirt LPM/LSP-3319
Henry Mancini Orch.
Best Of Mancini LPM/LSP-2689
Glen Miller
Best Of Glen Miller LPM/LSP(e)-3377
Jim Reeves
Best Of Jim Reeves LPM/LSP-2890
G. B. Shea
The Best of G. B. Shea LPM/LSP-2932
Eddy Arnold
Blue Hawaii LPM/LSP-2426
Eddy Arnold
Cattle Call LPM/LSP-2578
Henry Mancini Orch.
Class of ’65 LPM/LSP-3405
Connie Smith
Concert Sound Of Henry Mancini LPM/LSP-2897
Connie Smith
Connie Smith LPM/LSP-3341
Sam Cooke
Sam Cooke At The Copa LPM/LSP-2917
Al Hirt
Cute ’n’ Country LPM/LSP-3444
Henry Mancini
Orch. & Chorus
Dear Heart And Other Songs About Love LPM/LSP-2990
Eddy Arnold
Eddy Arnold Sings Them Again LPM/LSP-2185
Eddy Arnold
Eddy Arnold’s Greatest Hits LPM/LSP(e)-2277
Eddy Arnold
Eddy Arnold’s Greatest, Vol. 2 LPM/LSP-2765
John Gary
Gary Gary Sings His All Time Favorite Songs LPM/LSP-3411
G. I. Blues
LPM/LSP-2256
Eddy Arnold
Girls Happy LPM/LSP-3338
Eddie Arnold
Harum Scarum LPM/LSP-3468
Jim Reeves
He’ll Have To Go LPM/LSP(e)-2223
Original Cast
Hello, Dolly! LPM/LSP/LSD-1087
Al Hirt
A Hit Live At Carnegie Hall LPM/LSP-3416
Al Hirt
Al Hirt’s Hand In Mine LPM/LSP-2733
George Beverly Shea
Inspirational Songs LPM/LSP(e)-1167
Glenn Yarbrough
It’s Gonna Be Fine LPM/LSP-2350
Floyd Cramer
Looking You LPM/LSP-2994
John Gary
A Little Bit Of Heaven LPM/LSP-2854
Jim Reeves
Moonlight And Roses LPM/LSP-3429
Chet Atkins
Mohammed That Guitar Country LPM/LSP-3526
Brook Benton
Mother Nature, Father Time LPM/LSP-3526
John Gary
The Reasoning Of You LPM/LSP-3472
Original Cast
On A Clear Day You Can See Forever LPM/LSP(LSO)-2006
Henry Mancini Orch.
The Pink Panther LPM/LSP-2795
Eddy Arnold
Pop Hits From The Country Side LPM/LSP-2961
Jim Reeves
Jim Reeves Way LPM/LSP(e)-3427
Jim Reeves
Jim Reeves Way LPM/LSP-2968
Soundtrack
South Pacific—Rodgers & Hammerstein LPM/LSP-1032
Al Hirt
Sugar Lips LPM/LSP-2966
Patsy Montana
That Honey Horn Sound LPM/LSP-3337
Dunsie Eddy
Swingin’ The Golden Hits LPM/LSP-3337

TOTAL LOCATION INVENTORY

THE BIG SOUNDS FROM BRAZIL
"The Queen of Country Music"

Kitty Wells

With A Brand New Single

"IT'S ALL OVER"

c/w

"YOU LEFT YOUR MARK ON ME"

31957

Decca Records

A Division of MCA Inc.

And A Brand New Award From NARM

National Association
Of Record Merchandisers

Best Selling
Country & Western Artist (Female)
1965

Kitty Wells
Decca Records
Bill Dudley, president of the Cedarwood publishing and the Country Music Association, has selected for listing in this issue the Outstanding Young Men of America and Who's Who in the South. These two publications which honor men of achievement and national achievement.

The former publication, Outstanding Young Men of America is published annually and lists young men in America who are considered to be "Outstanding" in ability, accomplishments and service to their communities. Throughout the state of Wisconsin were on hand and Dave received congratulatory wires from governors, mayors and fellow artists. The day's festivities were wound up with a big show at the local school auditorium where Dave was presented with a "prestigious" award by his high school PTA. The mayor of the city, Mr. John Smith, made the presentation.

Rex Allen recently played a 2-day stand at the Piston Bucket in his civic celebration sponsored jointly by the town's Chamber of Commerce and radio KTIX. The mayor and the governor proclaimed Apr. 23 as "Rex Allen Day" with activities that included a parade, auditorium show and a reception for local businessmen. The mayor presented a proclamation declaring the day to honor Rex Allen. The mayor also presented a challenge coin to the mayor.

Down at Ft. Worth, Tex., radio KAYO-AM, a Warner Bros.-Sawkins Co., is teaming up to present a giant country package on May 14 at the Will Rogers Coliseum and the Roundup Inn. Many of the top names from Nashville and the Grand Ole Opry, including George Jones, Tex Ritter, Porter Wagoner, Roy Acuff and George Hamilton IV, will be featured in the package. In view of the station's tremendous effort to promote Country Music in the area, Mayor Barrett has proclaimed May thru 14 as "Country Music Week" in Ft. Worth.

April 23 attendance record was shattered on Apr. 23, when Country KAYO-AM, presented the Eddy Arnold Show in the new Seattle Center Arena. In addition to Arnold, the show featured Bonnie Guitar, and Bob Regan & Lucille Starr, the Canadian Sweethearts, Bobby Wooten, program director of KAYO informed us that all of the 5,000 seats were sold in advance for the star-studded show and the crowd received Arnold with a shouting ovation. The station is now looking forward to a return engagement for both Eddy Arnold and Bonnie Guitar. This was a first for Seattle and only second time in a new movie released in 1955, "The Golden Guitar." The work was reviewed for Bill and his band when they cased the local area.

Hubert Long, a native of the Nashville-based Hubert Long talent, recently left for Europe where he'll be working on three projects simultaneously. He will be working on the groundwork for increased country artist activity among the natives of England and Europe. England is in need of all new artists to fill the void left by their recent star, Dusty Springfield. Long will also accompany the group on a tour of military installations and will lend his activities to the work of his European associates, Moss Rose Publications and Moss Rose Ltd. He expects to tour the U.S. before returning out at Stevens Point, Wis., a "Dave Dudley Homecoming Celebrat-

Buddy Meredith (Klee 5019)

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Buddy Meredith is a versatile and talented artist who has been active in the music industry for many years. He has released numerous albums and has been nominated for numerous awards. His music has been featured in movies, TV shows, and commercials, and he has worked with some of the biggest names in the industry. With his unique blend of country and rockabilly, Buddy has a timeless style that continues to mesmerize audiences.

Buddy's most recent album, "The Cash Box Bullseye," was released in 2020 and features a mix of classic country hits and original songs. The album was produced by Frank Pupillo and recorded at Studio E in Nashville. "The Cash Box Bullseye" features Buddy's signature sound, with his gravelly voice and energetic guitar playing.


To all of the radio stations who have answered our request for play-lists, we would like to extend a hearty word of thanks. These lists will be extremely helpful as a basis for new records to keep an eye on, as well as for tours and other activities.

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FROM
BUCK OWENS,
HERE’S THE
NEWEST SOUND IN
COUNTRY/WESTERN!
THINK OF ME
b/w Heart of Glass
5647

By listeners’ demand —
songs of faith and religion by
Buck Owens and his Buckaroos.
DUST ON MOTHER’S BIBLE
(ST) 2497
Brazil's Best Sellers

This Week
1. Quero Que Vo Tudo Pro Inferno—(Vitale) Roberto Carlos/CBS
2. Yesterday—(Fernanda) Matt Monroe/Odeon
3. A Mais Um Prato—(Philips) Edmundo Baldez/Capabana
4. Michelle—(Fernanda) Billy Vaughn/Dot
5. A Volta—(Fernanda) Os Vips/Continental
6. A Taste Of Honey—(Philips) Bert Boatwright & Tijuana Brass/Fern
7. Satisfaction—(n.p.) The Rolling Stones/London
8. Capri Cest Fini—(Fernanda) Hervé Villard/Phillips
9. L'ultima Telefonata—(Vitale) Pino Donaggio/Odeon
10. E Ho Nasci Pa Viver—(Philips) Jean Cifra/London
11. Alguem—(Vitale) Christoph/Mocca
12. Dia, Como Ti Amo—(Fernanda) Gigliola Cinquetti/REGE
15. A Pescaria—(Mundo Musical) Erasmo Carlos/BGE
16. Si Fa Sera, answered nonchalantly all questions asked, saying that the only one of the three who was to leave the ship was he.
Ron Greiner and Ronald Miller, the team responsible for the highly successful musical “Robert And Elisabeth” (now in its 2nd year) have scored another smash with their new “On The Level.” The stars Gary Bond, Angela Richards and Barrie Ingham have waxed an original cast album which is issued on CBS, and several American artists have recorded numbers from the show. Music is published by Erie Music Ltd, a subsidiary of the Chappell Organization.
You have to hand it to Latin lovers of classical music. They really know how to make an artist feel at home.

You have to hand it to CBS Records' south-of-the-border affiliates, too. As soon as the word was out... Eugene Ormandy would celebrate his thirtieth anniversary as conductor of the Philadelphia Orchestra by traveling 15,000 miles in five weeks to play 25 concerts in eleven Latin American countries... they got right to work painting the town orange.

There were receptions to arrange. Displays to prepare. New records to release. Critics to alert. Information about Ormandy and the orchestra to disseminate to newspapers and periodicals.

Most important of all, the people had to be told. The wonderful sound of Ormandy and The Philadelphia—the sound they had grown to love under the aegis of the local CBS company—would now be available live.

Thanks to the worldwide exposure afforded Ormandy and The Philadelphia by their association with CBS Records, they are known wherever good music is heard. And today, that's everywhere under the sun.

So this history-making tour for the Cultural Presentations Program of the United States Department of State is certain to attract vast audiences of music lovers.

They've all heard the Sound of Genius. Now they'll get the chance to Si for themselves.

CBS Records/Entertaining the Entire World
EMI Chairman, Sir Joseph Lockwood, recently returned from a 5½ week world tour which took him as far afield as the United States, Japan, Australia, and New Zealand, in culminating in Greece. The conference was attended by representatives of the EMI world-wide organization including Robert McKenzie (Greece); Glenn E. Wallis, Alain Liveston, Lloyd Dunn and Stanley Gortkov (United States); John Wall, L. G. Wood, N. G. Bridge (Great Britain); Dr. Voder (Germany); T. Cross (France) and Richmond (South Africa). Discussions centered around EMI's global activities and plans for the future were further clarified. Sir Joseph also took the opportunity on his world visit to call on A. Campbell, managing director of Limelight Sirkit (Turkey). Whilst in New Zealand Sir Joseph toured the newly opened extension to the HMV factory.

Al Bennett, president of Liberty Records in London recently for meetings with Sir Joseph Lockwood, L. G. Wood and N. G. Bridge of EMI Records. It is now four years since EMI launched Liberty on its own label in Britain but since when they have achieved consistent chart success and are currently at No. 2 with "Bang Bang" by Cher. Bennett was accompanied on his visit by Seymour Zucker, vice president of Liberty Records, Ron Kass, director of overseas operations, and Jerry Thomas, international sales manager. Bennett also had talks with Philips Records executives who recently received the World Pacific Jazax Label for U.K. distribution and which gave them chart success via Bob Lind's "Elusive Butterfly" issued here on Pro. Bros.

Pursuing his publishing interests, Bennett also had meetings with M. Ricketts and Teddy Holmes of Chappell who for many years have represented the Shubert catalogues which were acquired in 1964 by in Music, the publishing outlet of Liberty Records Inc. An agreement was signed last week between Bennett and Louis Dreyfuss, president of Chappell & Co. whereby Liberty should place all their overseas publishing interests with Chappell throughout the world. To achieve this metric reacquired their British publishing interests in Music Ltd. from Dick James Music Ltd. and are in the process of similarly acquiring their interests in other areas covered by the agreement between Music and Chappell which was signed in London yesterday. Copyrights currently in the charts are "Elusive Butterfly" (Metric) and "I Put A Spell on You" (Sheldon). Kenny Barker has been appointed professional manager of Mercury in the U.S. and is currently working on the latest Bob Lind recording "Truly Julie's Blues" backed with "Remember The Rain" (Fontana).

After lengthy negotiations which started in 1966, Barry Dickenson and Harold Davison Ltd. a division of the Grade Organization, has acquired the entire share holdings in Tit Buns Productions Ltd. one of this country's leading theatrical appearing companies. The companies joined forces with Harold Davison Ltd. and will move into new offices at the Grade headquarters. The move brings an amalgamation of many names including Harold Davison Ltd. including Bob Dylan, Dusty Springfield, Peter, Paul & Mary, The Searchers, Peter Nero, Dionne Warwick, Vikki Carr, Roger Miller, The Rolling Stones, Wanda lafont, Barry Brothers, Carla & Larks, Judi Garland, etc.

Gian Pilato, senior manager from RCA Italiana in London recording eight titles by Sandie Shaw in Italian for that market. Titles include some of her biggest hits "Always Something There To Remind Me," "Message Understood," "Tomorrow" and "I'll Stop At Nothing." Pierre also records with the Sorrows including their hit "Take A Hit." Recordings were made in Pye.

There's a busy summer and autumn ahead for Tom Jones recovering in his native Wales from a tonsillitis operation. On May 24th he spends two days in Paris in preparation for TV and F.A. In Belgium then undertakes his first tour of France from July 31st. TV dates in Spain follow in August culminating in a full-scale tour in October at Cassino Palace, Las Vegas. He will also appear on several American TV spots. A new single "I'm Not Responsible" is to be issued by his American label Parrot.

Rory and Donald Campbell, better known in show business circles as Tonya Barn, resumed her career after an absence of five weeks when she opened at the Pig 'n Whistle, and is managed by independent producer Jim Economides who has recorded a "Live From The Pipelge" album and a single "The 32nd Of May" is being issued as a single by Phillips published by Ambassador.

Gordy's first single recorded for RCA Victor in London by the Breakfast Brothers was "Hodie and The Peculiar Man" published by Lornax Music. "Good Value on the "Summum" Reprise album featuring Frank Sinatra, Bing Crosby, Dean Martin and Sammy Davis. "Message To Martha" gave Adam Faith a brief come-back in the charts and is now revived as "Message To Michael" by Dionne Warwick on Pye. Associated folk duo Lynn and Graham Carpetty in a recording programme. Top Canadian singer Catherine McKinnon gets first British release on Polydor "Until It's Time For You To Go" co-written with her Irish tour. "The Sonny Side Of Cher" album and "Looks Like a Chart battle between Norma Tanega (Stateside) and Carsie Blanton (RCA) for "Walking My Cat Named Dog." The Beatles "A Hard Days Night" could give the Ramsey Lewis Trio Top Twenty entry on Chess.

Nathan Joseph, Managing Director of the independent Transatlantic Record Company will be in New York until May 21st and can be contacted at the Waldorf Astoria Hotel.

### Cash Box — May 14, 1966 — International Section

#### Great Britain's Best Sellers

**Last Week's Last Week On Chart**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>You Don't Have To Say You Love Me</td>
<td>Dusty Springfield</td>
</tr>
<tr>
<td>2</td>
<td>Don't Worry, Be Happy</td>
<td>Bobby Goldsboro</td>
</tr>
<tr>
<td>3</td>
<td>Bang Bang</td>
<td>Cher</td>
</tr>
<tr>
<td>4</td>
<td>Daydream</td>
<td>The Lovin' Spoonful</td>
</tr>
<tr>
<td>5</td>
<td>Help Me</td>
<td>Spencer Davis Group</td>
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<tr>
<td>6</td>
<td>Hold Tight</td>
<td>Dave Dee, Dozy, Beaky, Mick &amp; Tich</td>
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<tr>
<td>7</td>
<td>The Pied Piper</td>
<td>Chris St. Peters (Decca)</td>
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<tr>
<td>8</td>
<td>Sound Of Silence</td>
<td>The Bachelors</td>
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<tr>
<td>9</td>
<td>Right</td>
<td>Simon &amp; Garfunkel</td>
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<tr>
<td>10</td>
<td>Somebody Help Me</td>
<td>Spencer Davis Group (Fontana)</td>
</tr>
<tr>
<td>11</td>
<td>Saturday Night</td>
<td>Andy Fairweather Low</td>
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<tr>
<td>12</td>
<td>A Dedicated Lover</td>
<td>The Kinks (Pye)</td>
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<tr>
<td>13</td>
<td>A Dedicated Lover</td>
<td>The Kinks (Pye)</td>
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<td>A Dedicated Lover</td>
<td>The Kinks (Pye)</td>
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<td>15</td>
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<td>The Kinks (Pye)</td>
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<td>16</td>
<td>A Dedicated Lover</td>
<td>The Kinks (Pye)</td>
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<td>The Kinks (Pye)</td>
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<td>A Dedicated Lover</td>
<td>The Kinks (Pye)</td>
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<tr>
<td>20</td>
<td>A Dedicated Lover</td>
<td>The Kinks (Pye)</td>
</tr>
</tbody>
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#### Cash Box — May 14, 1966 — International Section

#### Top 100 LP's

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Jethro Tull</td>
<td>This Was Jethro Tull</td>
</tr>
<tr>
<td>2</td>
<td>The Rolling Stones</td>
<td>Between The Buttons</td>
</tr>
<tr>
<td>3</td>
<td>The Beatles</td>
<td>Rubber Soul</td>
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<tr>
<td>4</td>
<td>The Beatles</td>
<td>Meet The Beatles</td>
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<tr>
<td>5</td>
<td>The Beatles</td>
<td>A Hard Day's Night</td>
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<tr>
<td>6</td>
<td>The Beatles</td>
<td>Help Me</td>
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<tr>
<td>7</td>
<td>The Beatles</td>
<td>Rubber Soul</td>
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<tr>
<td>8</td>
<td>The Beatles</td>
<td>Revolver</td>
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<tr>
<td>9</td>
<td>The Beatles</td>
<td>The Beatles</td>
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<tr>
<td>10</td>
<td>The Beatles</td>
<td>Help Me</td>
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</tbody>
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#### Cash Box — May 14, 1966 — International Section

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<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>The Beatles</td>
<td>Help Me</td>
</tr>
<tr>
<td>2</td>
<td>The Beatles</td>
<td>A Hard Day's Night</td>
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<tr>
<td>3</td>
<td>The Beatles</td>
<td>Help Me</td>
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<tr>
<td>4</td>
<td>The Beatles</td>
<td>Revolver</td>
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<tr>
<td>5</td>
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<td>9</td>
<td>The Beatles</td>
<td>Help Me</td>
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<td>10</td>
<td>The Beatles</td>
<td>A Hard Day's Night</td>
</tr>
</tbody>
</table>

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#### Cash Box — May 14, 1966 — International Section

#### Top 100 Labels

<table>
<thead>
<tr>
<th>No.</th>
<th>Label</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Pye</td>
<td>The Beatles</td>
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<tr>
<td>2</td>
<td>Pye</td>
<td>The Beatles</td>
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<tr>
<td>3</td>
<td>Pye</td>
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<td>Pye</td>
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<td>Pye</td>
<td>The Beatles</td>
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<tr>
<td>10</td>
<td>Pye</td>
<td>The Beatles</td>
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</tbody>
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#### Cash Box — May 14, 1966 — International Section

#### Signing In

Petula Clark, who recently spent some time in town, was pictured here with Toronto's mayor Philip Giesens giving the "Gold and Glory" book a thumb-up. Meanwhile a press reception was held in the lark's honor by Apex Records, whose offices are at Toronto distributors.

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#### Cash Box — May 14, 1966 — International Section

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DENMARK

NPA (Nordisk Polyphon Akt.) has released "Uden Ord" (Without Words) with Kitty Bech, which is Yagurved's entry at this year's Eurovision Song Contest, "Brez Bese" (Bread) in Danish. On the flip side the lark sings "Hos Os," the French entry at the same contest. On the London label is Herb Alberti's Tijuana Brass, now given a strong promotion campaign here. Among other releases from NPA is "Just Like Me" by Stote Sekk, a local group recently having won the Copenhagen teenage-band competition for 1966. They are on the Polydor label. In connection with the Bob Dylan concert in Copenhagen's KB-Hall on May 1, NPA followed up with a special campaign for his CBS released "Leavin'."

The Karussell group of labels handled here by I. S. Danish Grammofonoplæ-

færg is distributed by the Falekskopidetionen, Caneo/Parkway, Elektra, Impulse, Jokar, Karussell, Noneuch, Sw-Disc and Westminster. On Sonet, the Christy Brothers follow their release of "Big Red," h. w. "Silk and Tired." Another group, the Clowns, have done two Danish oldies in 'modernized' versions, also on Sonet.

New on the charts here are "Dedicated Follower Of Fashion" with the Kinks on Pye, "Barbara Ann" with the Beach Boys on Capitol, "My Love" with Petula Clark and "Follow the Sun" with the Byrds. "Scandal In The Family" with Dambi and Jørn Gruangard's Orchestra on Metronome.

SWEDEN

Pär Lagerkvist, Swedish Nobel-prize winner (in literature) celebrates his 75th birthday on May 23rd and SICT-TV has released an LP on their own label, "P. R. Radio, with the Wallis Amos author reading some of his own poems.

Cupol has recorded Mak Les Soeurs, a group of three girls, recently appearing in the radio program "The Breakfast Club." The members of the group, three sisters, originate from Gothenburg in western Sweden. Cupol is also working on an LP with the group.

Tolkenvox is a label handled here by Cupol, specializing in teaching foreign languages on records. So far there are lessons in English, German, French, Spanish, Italian, Swedish (for foreigners), Finnish, Japanese and Russian.

Edition Oede, the EMI pubbly, is changing address at May 15th. The new address will be Odeonstrasse 47, Stockholm No. At the moment, they are doing very well with "The Sun Ain't Going to Shine Anymore," on the charts here recorded by Walker Brothers on Philips.

Danmarks Best Sellers

This Last Weeks

Week Week On Chart

1 7 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher

2 1 Douglas (Beatles/Parlophone) Sonora Musikförlags AB, S.A.S.

3 2 Barbara Ann (Beach Boys/Capitol) Thore Ehring Musik AB, Sweden

4 16 Paul's Boutique (Rolling Stones/Delta) Musikforlaget AB, Sweden

5 6 Blue Suede Shoes (Bill Haley/Capitol) Sweden

6 5 St. Louis Kiddie (The Ink Spots/Columbia) Musikforlaget AB, Sweden

7 3 The Sun Ain’t Gonna Shine Anymore (Walker Brothers/Philips) Sweden/A.S.

8 1 My Love (Petula Clark/Vogue) Imudico A/S, Denmark

9 10 Skidmore (Marty Robbins/Modona) Musikforlaget AB, Sweden

10 12 Elusive Butterfly (Val Doonican/Decca) Imudico A./S, Denmark

Week Week On Chart

1 2 These Boots Are Made For Walkin’ (Nancy Sinatra—Reprise) Beeozy & Hawkes

2 11 Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

3 12 Barbara Ann (Beach Boys/Capitol) Thore Ehring Musik AB, Sweden

4 16 Paul’s Boutique (Rolling Stones/Delta) Musikforlaget AB, Sweden

5 6 Blue Suede Shoes (Bill Haley/Capitol) Sweden

6 5 St. Louis Kiddie (The Ink Spots/Columbia) Musikforlaget AB, Sweden

7 3 The Sun Ain’t Gonna Shine Anymore (Walker Brothers/Philips) Sweden/A.S.

8 1 My Love (Petula Clark/Vogue) Imudico A./S, Denmark

9 10 Skidmore (Marty Robbins/Modona) Musikforlaget AB, Sweden

10 12 Elusive Butterfly (Val Doonican/Decca) Imudico A./S, Denmark

Norway's Best Sellers

This Last Weeks

Week Week On Chart

1 2 11 Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

2 3 6 Barbara Ann (Beach Boys/Capitol) Thore Ehring Musik AB, Sweden

3 1 6 Paul's Boutique (Rolling Stones/Delta) Musikforlaget AB, Sweden

4 10 4 Sue & Sue, 5th Je, Sîk Kansse (Sven Ingravs/Philips) Sonora Musikförlags AB, Sweden

5 6 9 Snowflake (Jim Reeves/RCA Victor) Palme Music (Sweden)

6 5 3 The Sun Ain’t Gonna Shine Anymore (Walker Brothers/Philips) Sweden/A.S.

7 1 1 Lykkeveiten (The Young Land) (Vanguard/Triola) Palme Music (Sweden)

8 10 10 Si We Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher

9 8 8 Beatles For Fashion (Kinks/Pye) Bellinda (Scandinavia) AB, Sweden

10 15 Elusive Butterfly (Val Doonican/Decca) Imudico A./S. Denmark

Sweden's Best Sellers

This Last Weeks

Week Week On Chart

1 3 Come and Stay With Me (Ola & the Janglers/Gazall)

2 11 Funny Girl (Herp Stars/Olga) Europa-Produktion, Sweden

3 10 One Don’t Love Me (Gerry Wakler/CBS) Sweden Music AB, Sweden

4 4 You Don’t Know (Pete & Mary/Parlophone) Sweden Music AB, Sweden

5 5 I Was On Your Mind (Ola & the Janglers/Gazall) Sonet Music AB, Sweden

6 2 2 Big Spender (Petula Clark/Sonnet) Sweden Music AB, Sweden

7 2 9 Avenue-American (Mike Jorgensen/ABC) Seven Brothers/Edition Oede, Sweden

8 10 10 Love Where My Baby Is Tonight (Kinks/Pye) Local copyright.

"The Best in Scandinavia ... Bens"
Mexico's Best Sellers

1. Una Limona—Javier Solis (CBS) (Bramilla)
2. La Banda Borracha—Mike Laurie (Musart)—Los Polivoces (Orfeon)—(Bramilla)
3. Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
4. Esas Botas Sirven Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)—Martha Dulai (CBS)—Ana Maria (Orfeon)—Hilda Aguirre
5. Amarrando (Glad All Over)—Los Belmondo (Orfeon)
6. Mide Tus Pasos—Sonora Santanera (CBS)
7. Muchachita (Girl)—Los Panchos (CBS)—Los Ovnis (Peerless)—The Beatles (Capitol)
8. La Tierra De Las Mil Danzas (The Land Of The Thousand Dances)—Bill Haley (Orfeon)
9. Payaso—Javier Solis (CBS)
10. Una Probada De Miel (A Taste Of Honey)—Hern Alpert (Tizoc)

Pet Clark Very Busy

LOS ANGELES—Petula Clark's itinerary following her May 14 and 15 concerts with Count Basie has been announced. She will open at London's Hotel Savoy for a month's engagement on June 5. While in England, she will record her next single and album with producer arranger Tony Hatch. From July 12 to the end of August, Miss Clark will undertake a series of concerts in France, Italy, Belgium, Switzerland, Spain and England. The month of September will take her to Germany, Italy and France, where she will record in those languages. Also she will squeeze in a concert tour in Israel, which will be the 20th country this international star has performed in.

“The Boots Are Made For Walkin'” The accompaniments were made by Los Dinamites and the Seven Teens, respectively.

CBS released an LP named “Everything’s Jerk 66” with Mexican and international artists like Enrique Guzmán singing “1-3-3” and “Friends And Lovers Forever”; Joe Sherman in “Heartbeat”; los Zorros with “Michelle”; Simon & Garfunkel with “The Sounds Of Silence”; los Johnny Jets singing “El Borracho”; the Statler Bros. with “Flowers On The Wall”; Sonny Oceans in “Pity Me”; Bob Dylan in “Like A Rolling Stone”; los 4 Crickets in “Day Tripper” and los 4 Brillantes in “Griten Mas.”

Percy Faith & Ork Now Touring Japan

Hollywood—Percy Faith and his Columbia Records orchestra are engaged in an unprecedented 12-day concert tour of Japan which will mark the first time a large American pop orchestra has appeared in that country. Sponsored by Nippon Columbia, the tour will include 14 concerts in such cities as Tokyo, Nagano, Takushima, Osaka, Kyoto, Kobe and Nagoya. They will also be featured on a live concert over NHK, the Japanese government broadcasting system.

Leyo Of Epic In London

NEW YORK—Len Levy, vp and general manager, of Epic Records left New York for a series of business conferences in London. Levy is discussing plans for future Epic releases with representatives of EMI and some of the Epic artists now in England.

Many of the greatest hits recorded by Javier Solis, the Mexican idol who died three weeks ago, are enjoying good sales. Among them are “Una Limona,” “Payaso,” “Lloraras,” “El Loco,” “Que Va,” “Cuatro Chicos” and some others. The whole CBS factory is pressing only records released by Javier Solis. Independently of that, we were informed that CBS still has three unknown LP's recorded by Javier that we hope to get.

Edgardo Obregón, who for many years has worked at CBS as a&r, resigned his job last April 15. He was in charge of artists like Enrique Guzmán, Sonia López, los 4 Brillantes, Luis Moreno, los Teen Toplos, los 4 Crickets and others. It is not known yet if Edgardo will take charge of a radio station that belongs to his father or if he will continue as a&r but now at RCA or another label. As we informed you last time, Paco de la Barrera resigned from RCA and now is a&r of Orfeon Records.

There is another change, this one in the publishing field: Enrique Márquez, who used to work for Greater Publishing, will do the same job as promoter, but now on the Orfeon label.

On April 25, Capitol Records extended an invitation to the radio disk jockeys, press people and friends of the record industry, to the premier of “Dimension 66” (a new music dimension in Mexico), with the performance of Nacho Méndez, a&d, composer, singer and arranger of Capitol Records, Madile (singer of Musart Records) and los Profejos (new rock and roll group).

Direct from New York arrived to Mexico City the young Mexican idol Enrique Guzmán, who spent about two weeks in the U.S. to wax an LP on Columbia Records in the English language. Before that, CBS released with Enrique a new single that contains the songs “Una Chica Formal” and “Todo Es Mio,” both of them written by Spanish composer Augusto Algueró and with the arrangements and orchestra of Chuck Anderson.

“A La Buena De Dios,” a winning song of the past San Remo Music Festival, has been recorded already by los Dominics on the Polydor label and by los Hermanos Carrion on Orfeon Records, both of them in the Spanish language.

Capitol Records offered a private exhibition to disk jockeys and newspapermen of the premier in Mexico City of the Beatles picture “Help.” The album was released a long time ago but the picture has just been released now.

On the Orfeon label, Maria Elena Sandoval, a popular folk singer recorded the old Argentinian tango “Ansiaré” and the top hit “Te Amaré Toda La Vida.”

Andy Russell sent to several radio stations of the Mexican capital, an EP containing on one side the two first new recordings cut at Capitol Records: “Longing” and “Enamorado” with a small introduction spoken by himself. On the other side, the same two songs but without introduction. The recordings were made in Hollywood.

Here are the latest Peerless recordings: With Pepe Miranda the themes “Nathalie” and “La Locura” with los Orvis “Venera Sin Tit” and “La Ultima Ver” and with los Apson Boys, the songs “No Puedo Ser” and “Que Mas Puedo Hacer.”

Muset Records has recorded again with the rebel singer Manolo Muñoz, now with the songs “Guaritranera” and “El Mundo De Los Dos” with the musical accompaniment of Nacho Rosales. On the same label we received in the voice of the new singer Hilda Aguirre, the “jerk” themes “I'm Gonna Get You Yet” and

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LIBERTY ENTERTAINMENT S
FOR EVERYONE...WORLD WIDE!

THE METRIC MUSIC PUBLISHING GROUP


Cash Box—May 14, 1966 —International Section
Polish born violin-maestro Heeryk Szeryng, a Mexican citizen since 1946 and the first Latin American gold medalist in the Atlanta, visited Holland again for various recitals and concerts with Holland's leading orchestras. The famous violinist expressed his admiration for the standard of the new generation of violinists who are making their mark. Heeryk Szeryng was welcomed in Rotterdam by the mayor as a citizen of honor.

Philip Greensorge, well known for his jazzy renditions of such hits as "Spring," will be heard in Amsterdam, Amstelveen, and Utrecht under the title "The Virtuoso Violin." Szeryng performs in this album original and arranged violin pieces with piano accompaniment like Bartok's "Out of Doors," Kreisler's "Kopec," and Bruch's "Gigue." One of the very last recordings by the New York Pro Musica ensemble under the direction of Mr. Lulofs at the "Een nacht van Oosterspel" (Monteverdi, Frescobaldi, and others) met with highest critical praises in the Dutch press. Not only is the early death of the gifted leader and composer Mr. Lulofs a great loss for Holland but the group of 11 young people are considered here as the best performers in their field.

"Spring," the well known Scherzo from Beethoven's Symphony No. 6, which was recorded in the Hollywood Varsity studios (supervised by manager Andrew Loog Oldham), was rush released by Phonogram for the Dutch market where the Stones are as popular as the Beatles. The first recording of this material with Mr. Scott was considered highly. In a leading Dutch teenage magazine, the Decca LP was announced on front page with headline: "Album of the Year!"

At the end of April, French top entertainer Johnny Hallyday visited Holland for a TV show recording, together with English Trio the Three Good Reasons. For these performances the Bovema's Columbia label, booking steady sales with the HMV combined "Nowhere Man" (top position in England) is also a fast climber in Holland and other continental countries. The group consists of a 16-year-old girl singer who received three important new releases on the Stappler label, R. J. Themmen, and two male singers under twenty.

John, R.E.'s, Decca Dept. mentioned re-releases in Decca's splendid "Ace Of Hearts" series of Al Jolson and Andre Previn material. The album of the last of the black face minstrels, Al Jolson, is entitled "Let Me Sing," a tuned-in album consisting of one of his highest piano large-orchestra combinations with arrangements of some of his most popular songs. As a kind of series, like Decca's Ace of Clubs series, the Ace of Hearts LP's are priced in popular categories.

The first rush-released toppers by Phonogram of English and American hit material include "The Sound Of Silence" by the Bachelors (Decca), "I Put A Spell On You" by the Shadows (Karinckxboeckers (London), "Why Don't I Run Away From You" by Kiki Dee (Fontana) and "Nowhere Man" by the Three Good Reasons (Mercury).

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Argentina's Best Sellers

Last Week
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Dio Come Ti Amo (Korn) Gigiola Cinquenti (Music Hall); Violeta Rivas (RCA); Rosanelli Araya (Disc Jockey); Ello Roca (Polydor);
Nancy Ly (CBS)
Hombre (Northern-Fernata) The VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon-Pop); Spokesman (Decca); Vincent Moroco (Polydor);
Gino Bonetti (Mierofon); Mr. Trombone (CBS); Lucio Milena (Disc Jockey); Billy Vaughn, Monica Lander (Music Hall);
Barbara y Dick (RCA); Cinco Latinos (Quinto)
Se Tu Non Fosse Bella Come Set (Leonard-Fernata) Fred Bon
gusto (Fernata); Alfredo Perrone (RCA); Carlos Guillermo (CBS);
Pacho Alberto (Music Hall)
*E1 Jockey); Gusto Chango Se Dio (Odeon);
*Per Nito (Decca)

Italia's Best Sellers

Last Week
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Michelle: The Beatles/Carish Published by Curci
Le Libellum: Giannino Morandi/RCA Italiana Published by
RCA Italiana
Let Me In: Adami/EMI Italiana Published by
EMI
Libertad: Victor Via Gluck: Adriano Celentano/Clan Published by
Clan
Necco Mi Piu Giudicare: Caterina Caselli/CGD Published by
Sugarmusic
Reste: Equipe 84/Ricordi Published by
Ricordi
San Remo: For Walking: Nancy Sugarmusic
La Clave: Frankie Lamarche: Rolling Stones/Decca Published by
Cielo Video
Barbara Ann: The Beach Boys/EMI Italiana Published by
EMI
Vita Mia: Tony Del Monaco/CGD Published by Sugarmusic
You Were On My Mind: Barry McGuire/RCA Italiana Published by
RCA Italiana
Adesso Si: Sergio Endrigo/Fonit Cetra Published by
Cetra
We Can Work It Out: The Beatles/Carish Published by
Carish
Per Quelche Dollaro In Piu': Ennio Morricone/RCA Italiana Published by
RCA Italiana
Nessuno Mi Piu Giudicare: Caterina Caselli/CGD Published by
Sugarmusic

Cash Box - ITALY

Among the new records that we wish to mention this week, there is a new recording by Little Tony released by Durium ten days ago. The "x" side of the record is "Ridera," which is the Italian version of the French song originally published by the new Daniel Gerhard penguin, Dany Music of Paris. Original title of the song is "Faie La Dire" and Little Tony will introduce his new "hit" in the contest of "Cartagio." The disc has immediately obtained an enthusiastic welcome by the young fans of the Durium artist on the Italian market. In the past week it has obtained an immediate sales reaction, so that the disc has been listed at the number one in our hit parade. It can easily foresee that "Ridera" will be one of the top successes of the summer season.
The song is sub-published in Italy by Durium.

We're pleased to report this week's installment of the weekly Best Sellers chart of the prestigious Italian record scene. The new entry is "Ridera," by the young artist Little Tony. It has been awarded first place in our hit parade, and the chart's predictions are that it will be one of the top successes of the summer season.

The song is sub-published in Italy by Durium.

Holland's Best Sellers

Last Week
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The Devil's Delicacy Of Fashion (Kinks/Pye) (Bolinda/Amsterdam)
These Boots Are Made For Walking (Nancy Sinatra/Reprise)
Homeward Bound (Simon & Garfunkel/CBS) (Basart/Amsterdam)
Substitute (The Who/Polydor) (Essex/Basart/Amsterdam)
I Can't Help Myself (Donny/Philips) (Formosa/Amsterdam)
To Say I Love You (Nancy Sinatra/Reprise)
I'm A Fool To Cry (Genesis/Amsterdam)
The Tears Go By/1960s Breakdown (The Rolling Stones/Decca)
(Atlantic/Amsterdam, Basart/Amsterdam)
You Were On My Mind (Crispian St. Peters/Decca) (Holding/}
Basart/Amsterdam)

CHECKING THE STANDINGS—McCoy's manager Mario Kaminsky and popular tropical music group Los Cinco del Ritmo were recently photo'd while checking the international charts in Cash Box. Negotiations are currently underway to have the group's provis released in the U.S.
Cash Box—May 14, 1966—International Section

GERMANY

Among May new releases made by record companies here, the following are notable. In the tango section, "Flowerly Folklore." On Philips is the 2nd release by "A Disk Daddy" with St. Petersburg Voices. On Polydor is the 5th release of Rodriguez after long interval, including "Quisas, Quisas, Quínas." "Beneath the Day's Rosy Sky," "Valente"/Deluxe Latin Album on Columbia is the 6th new disk, also "Malignanz," "Shaw," and "John Coltrane," "Bala" on Prestige includes "My Ideal," "I'm a Dreamer," and "Two Worlds." Among the covers this month, "Stax"/"Judy Collins" on Electra has her first appearance in Japan, released as Green Folk Song Folks of Nippon Victor. This is noteworthy while folksong is an high popularity music. During this month "Banda Minorstres" on Columbia is the anniversary release to honor their successful performance includes "Mi Tierra," "Hasta Amanecer." In Vocal section, "Masterpieces Of The Beatles" on Odno includes "Yesterday," "Help," "I'm In Love" and 11 others. "Turn, Turn, Turn"/Byrds on Columbia is the 3rd release of the Byrds gathering "It Won't Be Long," "Set You Free" and 9 others. "Pat Boone/Readers Digest" is the anniversary release to honor his performances, scheduled in the end of May here. This is the selected tunes from among 35 tunes voted by Digest readers. "Sheila" on Philips is the 1st release in LP, gathering "Le Stift Des Copains," "Le Folklore Americana," "Canta Me In," "Canta Me Chante," and 8 others. The Rolling Stones Golden Album on London is the 5th release in Japan. In the orchestral section, "Percy Faith/ Deluxe on Columbia, "Golden Dance Music/Billy Vaughn" on Dot, are anniversary releases to honor their performances here. The former includes "Begin The Beguine," "Falling Leaves," "Pistol Packin' Mama," and 4 others. Recently, "Bette Davis," "Oliver," and "The Gables" are now in high popularity and Philips has reportedly been busy with lots of inquiries sent from overseas. Philips also strongly promotes a release local with which the new modern folk song of Japan sung by Mike Makii, composed and written by Kuronosake Hamaguchi, leading composer of Japan.

The tune is now in high topics, recommended by fan of all paper critics here as Bob Dylan of Japan. While folk song LPs by Jose Baez, the Brothers Four, PP&M, and the Kingston Trio have been in high popularity, especially among college students. "Barba Salta" will never fail to climb up chart.

GERMANY'S BEST SELLERS OVER THE PAST 8 WEEKS

( Courtesy of Music )

This Last Weeks

Week On Chart

1 1 106 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Martin  
2 2 4 These Boots Are Made For Walking—Nancy Sinatra  
3 3 8 'Oliver' on Broadway—Oliver!  
4 4 10 In the Weeping Time—The String Quartet  
5 5 12 Music, Michelle Who Ich Bin (Take Me Just Like I Am)—Drafi Deutscher  
6 6 4 'Oliver' on Broadway—Held-Bruhl  
7 7 10 About Him—Connie Andrews  
8 8 9 After The Luck—Udo Jungers  
9 9 10 Patricia Wein—Un (I Can Cry About It)  
10 10 5 'Somewhere in Time'—Lonnie Brooks  

GERMANY—JUKE BOX—RADIO-SALES FAVORITES

( Courtesy of Automaten-Markt )

This Last Weeks

Week On Chart

1 1 100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Martin  
2 2 4 These Boots Are Made For Walking—Nancy Sinatra  
3 3 1 'Ein Kleine Träne (A Little Tear)—Ronny  
4 4 2 'Mimi Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher  
5 5 10 About Him—Connie Andrews  
6 6 4 'Oliver' on Broadway—Held-Bruhl  
7 7 10 Patricia Wein—Un (I Can Cry About It)  
8 8 9 After The Luck—Udo Jungers  
9 9 5 'Somewhere in Time'—Lonnie Brooks  
10 10 3 'Komm In Im Schlaf—Udo Jungers  

CASH BOX

SECOND TIME AROUND—Phillips Records recently held a reception for the Spencer Davis Group celebrating their second hit "Somebody Help Me." The group (left to right) Pete York, Steve Winwood, Spencer Davis and Muff Winwood, is seen here with Philips' managing director Leslie Gould.

GERMANY

After a long long wait watching one English teenager after another making the Cash Box Top 100 charts, Germany finally has a teenager that has made it. Drafi Deutscher who is now swinging with his "Marble Bards A Iron Bends" has been one of Germany's top artists for about 2 years with one smash hit after the other. "Marble Bards" did about % of a million records in its German version breaks a long lasting period. Although Germany has had top hits like "Sailor" from Lolitta, "Morgen" from Ivo Robol and of course the smash success of Bert Kaempfert and Horest Janowski, all of the artists have been adult singers or instrumentalists of a standard or ballad nature. Drafi is a rock star who still comes up with a sound that the U.S. teens digging and that's a hard thing to do from shores miles away from the record hop and shop scene. Drafi is produced and published by Peter Meisel.

Speaking of Bert Kaempfert, it looks like his tune 'Strangers In The Night' which has been not only recorded by Bert, but also with Jack Jones and Frank Sinatra, looks like one of the likely winners of this season. Bert did the tune for his first U.S. film score, "A Man Could Get Killed," but with talk already going around that the tune is a possible Academy Award winner, it certainly won't be his last score.

Camilo Felgen from Radio Luxemburg who now has an exclusive Polydor contract has his first release for the label.

Aberbach Music is still working hard on "Sha La La La Lee" with the top versions from the Small Faces, & the Blue Flames.

Fred Jary who did the lyrics for the top hit "The Wedding" and many others while in the U.S. and presently turning out smash hits one after the other including the present hit "Happy You, Happy Me" for the Leimanns here is visiting the U.S. now for a two month trek to New York and Hollywood. He'll be hot on the wires in June to Germany to find out about his tune which has made the German Pop Music Festival preliminaries as one of the 18 out of over 400 tunes sent in.

CBS has just released a "My Fair Lady" package which not only contains the music from the film in German but also the best parts of the dialog.

Phillips has kicked off their publicity campaign for the Walker Bros. "Rolling Stone." The U.S. boys who have made such a name for themselves in England have failed to rack up impressive record sales in Germany, but the planned visits combined with Swiss and German TV and a few night club appearances should boost the stock of the talented youngsters considerably.

Todays readers took advantage of the 2nd day Nancy Sinatra visit to Germany as they quickly filmed her top hits "Boots" and "How Does That Grab You, Darling" for several TV shots. The new record is moving very well and may well duplicate the "Boots" success which topped the charts here.

Electrola has done a German production with Ray Anthony and his trumpet of the festival winning "Mercy Cherie" and the top selling "Ballad Of The Green Berets." Both were recorded in Cologne during a recent visit of the star to this country.

One of the most neglected fields and one of the most important fields in the music business is TV. Recently the "Golden Rose Of Montreux" world light entertainment TV festival was held for 1 week as it is yearly. TV producers from 26 countries were on hand as were journalists to see the entries of an area which was the best. Although local artists from many countries including Julie Andrews, Ella Fitzgerald, the Beatles, Viclo Tornandi and many others were represented in shows, no one from the record business seemed to take basic interest in the festival. Errol Garner, Marianne Faithful and Chris Andrews were personally on hand for the festivities and the whole event was televised Europe wide. This yearly Montreux Swiss festival is the only large festival which restricts itself to light entertainment. The only field in which serious film topics such as film, or comedy shows and pop music shows. Ballet, classical, jazz and folk music, pantomime, as well as circus and cabaret were only allowed as a portion of a week's run and not as a separate entity itself. What better way is there for an artist or a song to get world wide recognition than through worldwide television? There is no better place in the world to contact TV producers of music shows, journalists, etc. than at this festival but the record industry has neglected this chance to really woo this all important promotion outlet at their disposal. He's Happy Harry around the Cash Box will be on hand to cover the event. That's it for this week in Germany.

JAPAN

After many new releases made by record companies here, the following are notable. In the tango section, "Flowerly Folklore." On Philips is the 2nd release by "A Disk Daddy" with St. Petersburg Voices. On Polydor is the 5th release of Rodriguez after long interval, including "Quisas, Quisas, Quínas." "Beneath the Day's Rosy Sky," "Valente"/Deluxe Latin Album on Columbia is the 6th new disk, also "Malignanz," "Shaw," and "John Coltrane," "Bala" on Prestige includes "My Ideal," "I'm a Dreamer," and "Two Worlds." Among the covers this month, "Stax"/"Judy Collins" on Electra has her first appearance in Japan, released as Green Folk Song Folks of Nippon Victor. This is noteworthy while folksong is in high popularity here. During this month "Banda Minorstres" on Columbia is the anniversary release to honor their successful performances, scheduled in the end of May here. This is the selected tunes from among 35 tunes voted by Digest readers. "Sheila" on Philips is the 1st release in LP, gathering "Le Stift Des Copains," "Le Folklore Americana," "Canta Me In," "Canta Me Chante," and 8 others. The Rolling Stones Golden Album on London is the 5th release in Japan. In the orchestral section, "Percy Faith/ Deluxe on Columbia, "Golden Dance Music/Billy Vaughn" on Dot, are anniversary releases to honor their performances here. The former includes "Begin The Beguine," "Falling Leaves," "Pistol Packin' Mama," and 4 others. Recently, "Bette Davis," "Oliver," and "The Gables" are now in high popularity and Philips has reportedly been busy with lots of inquiries sent from overseas. Philips also strongly promotes a release local with which the new modern folk song of Japan sung by Mike Makii, composed and written by Kuronosake Hamaguchi, leading composer of Japan. The tune is now in high topics, recommended by fan of all paper critics here as Bob Dylan of Japan. While folk song LPs by Jose Baez, the Brothers Four, PP&M, and the Kingston Trio have been in high popularity, especially among college students. "Barba Salta" will never fail to climb up chart.
Two new labels have increased the Hispanov catalogue. These are Canadian American, previously distributed here by Disophon, and "A&M." First release for Canadian American is an E.P. with four themes by Santo and Johnny, Rees and Orce. RCA Victor. First release for "A&M" is an album by Keely Smith. Lorne Greene is very popular in Spain through the "Bananita" TV series. When he came here two weeks ago he was asked to record in Spanish, and he did so. "La Raimbana" and "My Little Rhino." Everybody calls him "Papa Bonanza." The record will be released soon by RCA.

The new record company AMOS (American Music Company) has launched operations with its first release. Under that label are recordings of Roulette (Shawn Elliott), Ticco, and other American labels. The plan of AMOS is to contribute to the single record in Spain, so their releases are of singles at 40 pesetas (less than 60 cents), while other Spanish companies are releasing singles at 55, 60 and 65 pesetas. Most of the record companies are concentrating on releasing singles on their own, and RCA Victor is the most commercial. Few singles have got a good figure here. The L.P. market is also interesting, due to the new format.

Last week Mr. Guillermo Caram of RCA Española confirmed us officially that "El Mondo" by Jimmy Fontana has sold over 176,000 copies. We know that RCA have sold another 30,000 copies more, but we can not get the figure from the companies. We will try to give full information on the Anniversary Issue of Cash Box.

Another new record company is Sonopay. It has no releases at the moment, but it will begin soon. It is known that they have signed one of the top Spanish pop singers, Miguel Rios.

Interest in producing more and more Spanish modern music is growing. Last week singer Francisco Heredero, from Vergasa label, presented a new record with four completely new Spanish songs. A new songstress, Marian, was presented to the press with a great deal of publicity. She is a young girl of 13, with a lot of personality and a different voice. Some people include her among the "protest singers" and call her the first protest singer in Spain. She sings songs jointly composed by José Luis de Pablos (music) and herself (words).

The convention of Zafiro-Iberocon was recently held in Madrid. Among the ideas adopted was a very interesting one. The companies discussed the international expansion plans of Zafiro and Nolovar records.

RCA Victor are going to perform in Madrid. Sandie Shaw, Tom Jones, Petula Clark, Charles Aznavour, Cristotte, the Survivors and others are planning to come to Spain next summer. Record companies are preparing folk records dedicated to the figure of 16 million tourists that will come to Spain this year.

A new Spanish group, the Braves has recently recorded in the Decca Studios in London.

Spain's Best Sellers

1. *Ya Soy Aquel* (Raphael) - Hispanov. Published by Quiróga-Música de España.
2. *Mejor (Briones)* - Novola. Published by Universal Jazz.
3. *Aline (Briones)* - Hispanov. Published by Quiróga-Música de España.
4. *Fais La Rire (Hervé Vilard)* - Mercury. Published by Quiróga.
5. *Que Se Mueran Los Fees (Sirex)* - Vergasa. Published by Southern.
6. *Day Tripper* (Beatles) - Odeón. Published by Odeón Ediciones.
7. *La Sultana* (José Roy Etesi) - Better. Cantagallo. Published by Armonico.
8. *These Boots Are Made for Walking* (Cindy Lee) - Novola. Published by Armonico.
10. *Tamborilero* (Beatles) - Novola. Published by Armonico.

New Spanish Best Sellers

1. *Baila (Dime) Ti Amo* (Domingo Modugno) - Better. Published by Canciones del Mundo.
2. *Bailar De La Buena* (Barry Sanders) - RCA Victor. Published by RCA Victor Ediciones.
3. *Tamborilero* (Beatles) - Novola. Published by Armonico.
4. *Aline* (Briones) - Hispanov. Published by Quiróga-Música de España.
5. *These Boots Are Made for Walking* (Cindy Lee) - Novola. Published by Armonico.
6. *Aline* (Briones) - Hispanov. Published by Quiróga-Música de España.
7. *Day Tripper* (Beatles) - Odeón. Published by Odeón Ediciones.
8. *These Boots Are Made for Walking* (Cindy Lee) - Novola. Published by Armonico.
10. *Tamborilero* (Beatles) - Novola. Published by Armonico.

Cash Box—May 14, 1966—International Section
Since many of the problems of our industry have to do with money that is being lost or is not available, it is especially pleasant to talk about an important and beneficial tool, promoted and sanctioned by no less an authority than the United States Government itself, that gives the operator some of the money he needs to stay in business profitably.

We refer to juke box depreciation.

Each year at April there are tears wept and oaths uttered about the money that goes to Washington from our pockets. Few receive that blessing of blessings—an income tax refund. But depreciation is one way to get it—and use it to create better business.

It works like this: The Internal Revenue Service authorizes depreciation schedules for all industries which operate machines as an integral part of their business. This means adding machines, trucks, manufacturing machines—and juke boxes.

An operator can depreciate his new equipment, when he buys it, on two or more schedules. These schedules are worked out between the the operator and the IRS on a somewhat personal basis. Your tax consultant can tell you about it (note: if you don’t have a tax consultant, get one).

Two of the available schedules are as follows: over a four-year period, machines can be depreciated at 50% for the first year, 25% for the second, 15% for the third and 10% for the fourth. Or an across the board schedule of 25% over a period of four years. There are five-year 20% schedules available, depending upon what kind of payment contract you have signed with a distributor.

Now, the plan requires that an operator do something which some operators are hesitant about: keep books. When the depreciation schedule is completed and put in effect, it is really an income-tax exemption. And the IRS will return money to you in the form of an income tax refund.

Why is the IRS making such allowances? Because it is in the interests of the national economy that all businesses be operating at the highest productive level possible, using the newest and best machines. This includes electric computers and juke boxes. Believe it or not.

More money in circulation brings up the Gross National Product—something that everyone in Washington, D.C. is very concerned about.

With this income tax refund, an operator can build up a capital expenditures fund, so that, at the end of four or five years, when he needs to buy new equipment, he can pay cash for it. Cash. That means fewer bank loans and interest rates, less buying on credit at higher prices and fewer payments to meet with their penalties.

It means new machines on location with bigger takes—collections that you get to keep more of at the end of the year.

If you haven’t explored depreciation, then we urge you to do so. Our industry receives very few favors from anybody. Here is one that must be used fully.
**Multi-Bonus ‘Gold Rush’ Intro’d By Bally; New 1P. Available In Reg’n. & Add-A-Ball**

CHICAGO—Bill O’Donnell, president of Bally Manufacturing Company, Chicago, announced delivery this week of “Gold Rush,” new single player flipper type pinball game, said, “Even the out-hole scores.”

“In fact,” O’Donnell added, “the very last ball, while dropping into the ‘sewer’ can add enough points to the totalizer to push the final score across the line to replay value—or another added ball in the Add-A-Ball Model. Because each and every ball entering the out-hole activates the Mystery Ball on the backglass to score up to 100 points, depending on channel into which the Mystery Ball bounces.

“But the Mystery Ball Bonus is only one new feature of ‘Gold Rush,’ which is loaded with exciting action. For example, in addition to the Mystery Bonus, a Build-up Bonus on the playfield scores up to 500. An added skill challenge is provided by the bonus-collect ball in the center of the lower part of the playfield. When a ball is shot into the Bonus Kicker Hole, permitting balls propelled by the bonus bumper.”

“Bonus appeal is increased by the fact that the bonus ball is shot through the Free-Ball Gate. The Bonus Gate do not re-set the Bonus, which continues to build up bonuses in the out-hole. Thus free balls give free bonuses at the bonus area.”

“New alternating targets and new 1000 per cent targets — to mention only two of the many new features crammed into ‘Gold Rush’ — add tremendous excitement and suspense to the game. Alternating targets constantly shift the location of top-scoring targets, while the jump from ordinary 10 to 100 points to hit well deserves the 1000 per cent title.”

“Needless to say, ‘Gold Rush’ incorporates all the recent Bally advances, such as the new computer-accuracy score counters and the bingo type score motor.”

“Available in both standard model and add-a-ball model, ‘Gold Rush’ is really a gold mine either way.”

**Rosen Sees New Machines, More Films**

On Recent Film-Disco Jaunt To Italy

PHILADELPHIA—Returning from Italy, where he witnessed the mass production of his audio-visual machines coming off the assembly lines at the Innocenti plant, it will now be “full steam ahead” for David Rosen for his Filmotheque-Discotheque combination movies and music coin-operated machines.

Rosen spent two weeks in Milan, after a week in London, where he attended the international convention of Variety Clubs International. He is a past Chief Barker of the local Variety Club, Tent No. 13. In addition to his visits to the Innocenti manufacturing complex, Rosen also met with Angelo Bottani, whose International Phonovision Society in Milan originally manufactured the Cinobox. The new version of the well known Lou Siegel’s restaurant, brought many prominent citizens to the scene, including Gil Sonin, chairman, Al Denver, Ben Chicochinsky, Seymour Podell, Jack Bilotta, Carl Pavesi, Louis Wolberg, Sam Morrison, Harold Kaufman, Max Weiss, Mervyn Siskind, Teddy Blatt, Harry Brodky and guest of honor Abe Lipasky.

**Scopitone Hotel Show May 11th**

CHICAGO—Snider Enterprises, prominent hotel consultants in the New England area, will introduce, at a premiere showing, the new Scopitone machine at the Hotel Lenox in Boston on May 11. Producer of Scopitone projectors is Tel-A-Sign, Inc., of Chicago.

In a new role, Tel-A-Sign chairman and Snider Enterprises jointly announced the Scopitone introduction in that area.

Tel-A-Sign holds the world manufacturing and distributing rights for Scopitone (except for France). Tel-A-Sign is presently manufacturing re- styled models of the unit in its Scopitone plant here.

**American Shows At Boys’ Club Conclave**

NEW YORK—A meeting of the N.Y.C. Coin Machine Division of the United Jewish Appeal Thurs. April 28th brought forth new totals in reservations and contributions for this year’s campaign.

Chairman Gil Sonin announced that $300 reservations for the UJA banquet June fourth, honoring Abe Lipasky of Lipasky Distributors Corp., had been made, and that contributions to the relief fund now totaled over thirteen thousand dollars.

Also announced was the securing of comedian Joe E. Lewis for the banquet and the killer Joe Price dance troupe.

The selection of a singer and guest speaker are still under discussion.

The meeting, held in a private room of the well known Lou Siegel’s restaurant, brought many prominent citizens to the scene, including: Gil Sonin, chairman, Al Denver, Ben Chicochinsky, Seymour Podell, Jack Bilotta, Carl Pavesi, Louis Wolberg, Sam Morrison, Harold Kaufman, Max Weiss, Mervyn Siskind, Teddy Blatt, Harry Brodky and guest of honor Abe Lipasky.

**Steiger Elected Tel-A-Sign Board Chairman**

■ To Concentrate On Promotion & Film Dist.

CHICAGO—A. A. Steiger, president of Tel-A-Sign, Inc., has been elected chairman of the board of the firm, it was announced last week.

With the firm has recently relinquished the presidency of Tel-A-Sign, the board requested that he continue in the role of acting president until a new executive officer is appointed for the presidency. Steiger noted that it is expected that the new president will be assisted by a new group of newly created vice-presidents in charge of expanding executive needs of the firm’s audio-visual division in the educational, sales promotion, advertising fields.

A. A. Steiger is a principal developer and mass-producer of lighted plastic advertising signs and displays for the point-of-purchase industry. The firm is also the producer of Scopitone projectors and films.

In his new post, Steiger is expected to concentrate his attention and efforts in the creative areas of advertising and sales promotion, and in film distribution. He characterized this change as “long overdue,” in that it will greatly relieve him of the mounting burdens of administrative detail.

Cash Box—May 14, 1966
We’re coming in right now

**The Right Machine** manufactured and designed in America for trouble-free servicing with off-the-shelf components. Right from the beginning with a 26 selection theatre with vivid color and hi-fidelity sound.

**The Right Product** Fairchild’s proven projector system with Color-Sonics automatic continuous loop cartridges that slip in as easily as a record, for instant play and replay. Plus automatic reject — no expensive “down time.”

**The Right Film Program** Top American stars performing American hits, produced in Hollywood by leading directors and choreographers, give you a continuing film library of the selections people play . . . again and again.

**The Right Price** Almost half the price of more complicated, bulky machines.

We’re coming in with all the right features distributors and operators need to make the coin entertainment’s newest money-maker a big profit reality right now.

COLOR-SONICS

Exclusive distributor showings at our New York offices. Write or call for an appointment. 122 East 42 Street • Tel: 212-986-7660

Cash Box—May 14, 1966
A. D. Palmer: Uncle Sam & the Juke Box

A. D. Palmer has been a professional since 1927, when he learned to fly an airplane and went into business on the Lockport Flying Service in upstate New York. By 1936 he was writing weekly newspaper columns on aviation and joined Curtis-Wright Aircraft, editing their house magazine. In 1948 he co-authored the famous book, "God is in the Classroom," as a feature film. In 1945 he was, as he says, "annointed" public relations and advertising director for Curtis-Wright, which he joined in that same year to a partnership with Burke Dowling, advertising agency, and then joined the Wurlitzer Company in 1949 as advertising and sales promotion man for their phonograph division. Palmer has done newspaper columns on aviation in the field of publicity and public relations—radio programs, movies, newspaper stories, sales, labor relations and photography. In August of 1956 he conceived and directed the Wurlitzer Centennial celebration, a three day outing in North Tonawanda that brought hundreds of operators to the company plant for feasting, prizes and entertainment. Articulate, witty and knowledgeable, Palmer has established a reputation as the industry man to listen to. And when, during a discussion with a subject, he asks you to say what you think, the interview is depreciation in juke box business. His views are as entertaining as they are emphatic.

Q. You've been rather eloquent on the subject of Juke box depreciation. Could you give some specific instances?

A. In the first place, you start off on the premise that a Juke box is a piece of property, which is subject to depreciation in the eyes of the Internal Revenue Service. They look upon a phonograph just as they look upon a machine in a factory—it wears out or it becomes obsolete or it needs too much repair and they allow you to depreciate it in order to buy new equipment and keep up your business.

Q. How does it work?

A. It is possible to work out an arrangement with the Internal Revenue Service on several schedules. Don't think there's any one standard schedule. Say you buy a phonograph and you're going to keep it for four years; now you can depreciate it fifty percent in the first year, twenty five percent the second year, fifteen percent the third year and ten percent the fourth year. Or you can depreciate across the board at twenty five percent over four years.

Q. After that?

A. After that you'd better get rid of it and buy a new one, because the trade-in value will be going down each year. See, a man buys a phonograph or he buys several phonographs. He uses them for four to five years and then he sells them and someone else buys them, uses them for four or five years and then he sells them. But you've got to keep operating new equipment. A new Juke box brings in more money than an old Juke box; this goes without saying.

Q. What happens to this depreciation money?

A. Well, you mean what should you do with it. You should set it aside in an escrow fund and use it when you want to buy new equipment. Anyone who isn't running his business with an ordered depreciation schedule isn't really running his business.

Q. Who does and who doesn't?

A. The small operator who doesn't understand it. Some of 'em say, "Ah, rats, I can't be bothered with that. I've been doing it my way for twenty years." Well, he does it his way, but his way doesn't work anymore.

Q. And he goes out of business?

A. No, he doesn't go out of business but he operates his business at a loss. He's killing part of his business.

Q. Is the Government really that much on the operator's side?

A. If the whole idea of depreciation is to allow a businessman to keep investing his money in new and better equipment and help him do good business, Depreciation can return to him in tax reductions and keep his money in use. It increases the equity of his route—the value of his route. It keeps the money circulating and ups the Gross National Product.

Q. Well, who does and who doesn't? Are the younger people the only ones who are following these schedules?

A. Oh, no. I don't think you can be quite that definite. The guys who are operating their routes as a business are doing it.

Q. What about the small operator?

A. Well, he can ask his tax consultant about a schedule—this is so basic. The whole idea of depreciation is so basic and these guys keep missing it. A regular renewal plan of equipment is so basic—it keeps down the overhead for one thing. Just as if you had a fleet of trucks and some of them broke down all the time and didn't carry enough payload. What would you do? You'd get rid of 'em and buy new ones. These guys will be willing and anxious to help you buy those new trucks so that you can keep your business equipment at top level. This means that you can do business with cash, my friend, instead of credit and loans and banks and insurance companies and high interest rates and all the rest of it.

Q. The cash they've put in the escrow fund?

A. If they're smart.

Q. The operator who uses a depreciation schedule has this money; if he doesn't use it for new equipment, then where does it go?

A. Oh, he goes out and buys a new Cadillac in ease he wants the other one. Some of these guys will live over their heads and run out of money.

Q. And then what happens to his business?

A. Then he starts buying on the credit route and he ends up spending more money and owing more money than he would if he'd bought with cash in the first place.

Q. Why do they buy another Cadillac?

A. Simon asks patience from 'ElectroPool' customers.

AMITYVILLE, N.Y.—U. S. Billiards president Albert Simon asked that customers holding orders for the "ElectroPool" amusement-game pool unit be patient a little longer.

"It is embarrassing for me to have to ask customers to wait. No one is more anxious than I am to give them the merchandise they have requested, but, frankly, the volume of orders on this unit went beyond anything I had imagined. I assumed it would be a popular game, but the reception to it, while delightful, caught the factory a little off balance.

"I have the factory working around the clock and have put on an extra shift to work Saturdays, but I must confess we are still somewhat behind."

"I do want to assure all customers who have placed orders for 'ElectroPool' that their requests will be filled and I will do my best to get them and ship them, and I think everyone in business today will join with me in hoping that the shipping problem in this country. But I am doing my best and will try and beat the clock."

Music Box Enterprises takes New Home

Music Box Enterprises, co-headed by Jack Cohen and Bert Underberg moved into new quarters in Atlantic City, New Jersey recently. A prominent opera house, the New Jersey Music Box, was returned to them in turn, a great were featured in the operation. The top left pix: Cohen, left, talks with Marvin Stein, owner of Eastern Music Systems, seaborg distributor for Philadelphia. Underberg, at right, sits down to a full house of the operators. Middle right: Cohen talks to a customer. Lower left: Dick Wolfe, service manager, studies the test circuit. Lower right: Two games are getting a spicing up in the workshop.

What's Doing at World Wide

Serviceman's School Focuses on 'Electra'

CHICAGO—When Nathan Feinstein, Harold Schwartz, and the other executives of World Wide Distributing Company set up a regular service school campaign some months ago, alternating classes weekly with Seeburg phonograph and vending machine training, the first steps were reportedly placed on the assurance of an interesting instruction schedule and to further advance the operator's equipment service ability of coin machines. The full five-day course is designed to achieve the best possible attendance and, of course, attentiveness during the school sessions.

This photo, taken at a recent World Wide, shows evidence of both good attendance and attentiveness in the company's classroom, according to Nate Feinstein.
LOU CASOLA
CHICAGO—The following schedule of events for next weekend’s ICMAO conclaves (May 14-15, Pick Congress Hotel) has been supplied by the association’s president Lou Casola.

Friday, May 14th:
5:00 P.M.—Board of directors meeting in suite 600.
7:00-11:00 P.M.—Hospitality with refreshments in suite 600.

Sunday, May 15th:
12:00 noon—brunch in the Belmont Room, followed by:
Fred Granger, MOA executive vice president, speaking on MOA services.

On the Wurlitzer Service & Location Trail
PHOENIX — “Roadrunner” is the name of one of the most well-patronized truck stops in the country. It is located near Phoenix, Arizona and is the haven sought out by thousands of over-the-road drivers each year. Coowners Stewart Mets and Al Weymouth decided long ago that theirs would be a place of rest and refreshment for truck drivers “not just to lure the traveler with the adage that if you see the truck drivers eating there, it must be good” but to provide that extra touch for the men who drive the highways of the country to the far corners of the land.

Showed on the Wurlitzer Phonograph are Gary, Schibley, Wurlitzer West Coast Regional Sales Manager, and survivalist Charlie Weeks; Stewart Mets and Al Weymouth, owners of the “Roadrunner” truck stop near Phoenix, Arizona.

“Roadrunner” has three dining areas for relaxing meals or short snacks and a swimming pool “For Truck Drivers Only.” This location is a very profitable one for the vending operator and music is no exception.

TALES OF TENTH AVENUE—Business is booming this crazy spring: the early warm weather gave ours ‘n’ distributes a chance to jump the gun on their sales programs; then rain and cold winds slowed things down a bit, but look out now! Dick Greenberg at Mike Munven on Bay I’ve heard of the West Coast machine companies: ‘they’ve been so hot that most of the display machines are gone, gone, gone. “I’ve never seen it looking so empty,” said Dick, and he further advised that orders for the Dukas, Amusements and Specials, and the Lipsky, UA’s Man of the Year, reports heavy action in the export markets.

An operator from British Guiana dropped in a few days ago and dropped off a pair of top-notch phonographs. He’s departing with the machines, hang- ing up a happy total on the cash register. Abe talked about the entertainment plans of the rest of the phonograph and waveform-receiving A & B set up June 4th. The feature of the day is the indomitable Joe E. Lewis, king joker of Frank Sinatra’s merry band. Killer Joe Piro and his dance troupe will keep everything shakin’ and breakin’ and the main attraction is Mel Torme singing. The featured show is the Mob. He’s kept under wraps for awhile, Abe said. “And by the way: we’ve had a young fellow here the past three weeks, kind of Greek, training our boys, and at this time he’s on his way back to Greece with a large order of Wurlitzers and AMI’s. AMI’s big in Greece.”

Lou “the Redhead” Druckman of United East Coast Corp. says, “things are poppin’ along nicely for us. We have some new equipment just arrived and we look forward to doing good business.” The way the action has been on the Williams line of games, the delivery trucks keep zipping up to the front door, unloading new shipments, and then taking off for more. Over at Runyon Sales, Louis Wolburg is keeping a busy pace and seeing lots of satisfied customers, among them Al Kerner of SK Trading Co., Jack Herrn of La Salle Music Corp., and John Tartaglia of Tartaglia Bros., in Port Chester. Abe Green, president of Runyon Sales, is the man who secured Killer Joe Piro and his Harley Roper for the UA banana. And Sandy Rasniky offered us coffee, but we had to dash back to the office—we’re already way behind on the hit Coin Machine section for the new Annual Directory. Dave Freed at Musical Distributors’ Manhattan office hard at work with salesman Milt Tucker on Musical’s big spring sales push. Dave says the new Rock-Ola 2550 has really rung up the sales. And we’re making the most out of our Chicago Coin line of games. They’re the hottest games in the state and we’re kind of rushing to keep the order books prepared to do a lot in a hurry.

“We look forward to an exciting time here on Coin Row,” he said, “and we’re ready to serve and advise our customers with the best we have—and we think we have the best.” Murray Kaye, the dynamic sales manager, says that orders are piling up on his desk. “Business is good and that’s no lie. But the weather’s so good I want to get out and play a little golf. That’s no lie, either.” Albert Simon says although the U.S. Billiards factory is working overtime during the week, and production lines are “as busy as a beehive,” the demand for “ElectroPool!” has been so great that they’re still trying to catch up on production. Al also tells us that the Rock-Ola phonographs have been moving strongly and that two whopping orders came in this week for the Rock-Ola phonographs. “The demand exceeds what we have on hand and the demand is in huge orders that are piling up on his desk. “Business is good and that’s no lie. But the weather’s so good I want to get out and play a little golf. 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That’s no lie, either.”
Preceding NAMA's Midwest Conference, Saturday, May 14, will be the inaugural meeting of the newly organized Illinois Automatic Merchandising Association. The meeting will be held at the Continental Plaza Hotel. During this session there will be an election of a Board of Directors and an effort to adopt bylaws and a normal organizational practice. Matthew L. Cockrell is the temporary chairman. His dynamic drive and spirit were greatly responsible for the inception of this budding statewide association.

Steve Taylor, of NAMA (a-wit-to-wit) refers to the Friday evening cocktail party, sponsored by manufacturers and suppliers, to introduce the new organization as the "IAMA Inception Reception."

John A. (Red) Wallace and Executive Vice Pres. Fred Granger will be in Daytona Beach, Florida, May 27-29, to address the general session of the American Amusement Machine Association. The meeting will be held at the Daytona Plaza Hotel. President of the statewide association is L. J. Longnecker, of Perry, MOA's Secretary Jim Tolosano is a vice president. He infos that more than 200 operators are expected to attend the big event. Other VPs are: Jacksonvile; Charles Livingston, Pensacola; Jim Mullins, Miami; Ron Rood, Jacksonville; Orlando; Joe Chamberlain, St. Petersburg; Bob Jenkins, Wilsonville; E. C. Leggett, Tallahassee; and George L. Peoples, Sarasota. The secretary is Dan Hudson, Dayton Beach; and Wesley S. Lawson of Winter Haven, is the treasurer. Other board members are: Fred Deeb, Tallahassee; W. G. Hall, Tampa; Jack Andrews, Gainesville; Joe P. Smith, Crestwood; A. W. Fallin, Miami; F. A. Blasock, Sr., Pensacola; Tony Merlino, Vero Beach; Frank Bell, Orlando; and Gienzon Stambaugh, Jr., West Palm Beach.

Bally Prexy Bill O'Donnell waxed great enthusiasm today over the introduction of the worldwide coin machine trade of Bally's new "Gold Rush" single player flipper type pinball amusement game. It is available in standard play and in an add-on lockout. An attractive feature in the "Mythical Bear" according to Herb Jones... Begora! There's a new young'un in the Barrett household! Seesbee vice prexy Joe Barrett and his Rose are the proud grandparents of Joseph Robert Barrett (John weighed in at a scrappy 3 pounds). Parents are Danielle and William P. Barrett. An interesting side-light: The lad is now the youngest stockholder at Seesbee. In fact, Grandpa Barrett says he's in buying up stock for "Little Joe" as soon as he can.

Well, whadya know! Seesbee yet John Sutter recently celebrated his 40th anniversary as an employee at Seesbee. Vice prexy Bill Prattling hit the road last week singing the praises of the newly designed "Consolette" wallbox. He reports great enthusiasm; regarding Seesbee's districs and customers over the beautiful, new antique finish.

This item delights us: Handsome Bill O'Donnell, president of Bally Mfg. Co. and his lovely lady, Nicky O'Donnell, celebrate their Silver Wedding Anniversary, Tuesday, May 10 (and it seems like only yesterday) ... A case in point as to how the selling business was simply illustrated in a state- ment by Patricia President of 20th Century-Fox, to the press, to the astounding fact that the company posted a 60 per cent increase in earnings during sales and operating income for the first six months, ending March 13, $130,912,000 compared to $128,501,000 in a like period in 1945. O'Malley certainly is a dynamizing company; the company is an indication of this soaring-to-greater-heights attitude.

Martin Prexy Mike's Estelle Bye whose brother-in-law, L. L. Strong, of Minneapolis, died suddenly after a heart attack in his office. He was in his 40's. Bye jetted out to Minneapolis just as soon as she got the sad news. These are some long days. . . . and we are urging everyone to get their schedule of events of the big ICMOA meeting, May 14-15, in the Pick-Consomers, held elsewhere in this Chicago Box. Those are free members are urged to attend and join up. . . . Izzy Wolverten and Hank Ross, of Midway Mfg. Co., are tickled over the fine reception they're receiving and Bill O'Donnell's "pinner" pack is doing a lot of business. Maybe with such excellent sales on this coin-operated amusement game.

American Coin Co. is embossed on an ambitious service school program the big news at Atlanta, according to Prexy Eddie Ginsburg and Vice Pres. Sam Gersh, is in sales. The action in the showroom is hot and heavy these fine days. . . . At Awan Ginsburg and Mort Secord introduced Chicago's new "Medalist" six-player pinball machine to the trade. Exhibited with luckies on the side, results are already exciting. Longue's attendance, Mort indicates that the operators also feel this way. That's what says.

D. Gottlieb & Co. Prexy Dave Gottlieb returned to his office from his Florida vacation on Wednesday, with happy tidings that the Gottlieb "Central Park" single player flipper amusement game is as popular internationally as was the "Masquerade," which he introduced at that big show. Joe Schwartz, owner of Novel Coin Machine Exchange, are equally thrilled about the acceptance in this market of Gottlieb's "Central Park" flipper. They also introduce the 1965 coin-operated 1,000 coin-operated game.

Although there is as yet no final word on the scheduled program on June 7 over Chicago's Coin & Machine Association's Division of the Combined Amusement Operators, that not only feature the Coca-Cola of Sauls, but the famous appeal fund drive, Chairman Sam Stern and his aids are hard at work lining up the show program at press time. . . . Empire Distribs' Gil Kitt and Joe Bobbing are delighted over the fine reaction they are getting from operators on collections with Midway's "Premier" pinball shuffler. . . . The action this weekend will be between the Continental Plaza and Pick-Congress Hotels. We certainly look forward to seeing you in both hostels.

Philadelphia Notes

While meandering along the sprawling Coinrow section in Cream City we happened across such prominent Wisconsin coin machine operators as Tony Berland; Walter Behr, Fast Enterprises in Milwaukee; Bob Taiding, Oconomowoc; Herb & Gekspo, G & W Vendors, South Milwaukee; Tom Mullins, of Milwaukee; J. A. Phillips, of Milwaukee; Dennis Elise, of Milwaukee; Fred Otterholt, of Morris, of Morris Coin Machine Co., in Hastings, Districts where Sam and Jack Hastings hold forth. Sam is truly one of the oldtimers in coinbiz in Cream City. . . . One of the finest oldtimers in the coin biz is Lewis Greenberg, whose name is heard on every occasion.

Other operators seen making the rounds along Coinrow were John Mersich, Bro. of Elise; Ron Gekspo, Green Bay; George Du Lac; Morris Fuhrman, of Morris Amusements Co., Milwaukee; and old buddy Jim Stecker. . . . Doug Opitsz, head of Wisconsin Novelty Co., reports word of a new 2,000 coin-operated 1965 coin-operated game which will be a set piece in this market.

When you Think Billiards . . . Think Fischer — That's Quality!

Fischer Mfg. Co., Inc. Tipton, Mo.
CALL OF THE WILD ... Ron Popple of Northwest Sales in Seattle should be somewhere in Alaska by the time you read this. Gary Sinclair and Ron are headed up for a three-week trip. "We hear that NorthWest has a new product line and they are beginning to work them out and gain some new sales operations and a new operation. We've received an interesting announcement the other day regarding the acquisition which reads: 'We'd like you to meet a new member of our family Paul 'Bart' Bartow. His friends call him 'Bart', sometimes even 'Bad Bart.' He says he'd like you to call him either one, especially if it is in order for any of the new products handled by NorthWest Sales Co.—the number 200/280.

SLOT CARS ON THE RIGHT TRACK ... Marvin Miller of Coin Machine Service tells us that they have acquired the exclusive rights to the new coin operated slot car by All Tech Company. They have already sold out their first shipment and they expect to do the same with the next, which should arrive at any moment. Their parts sale is still going strong, according to dealer reports. He says they will give contracted loco dealers an exclusive to sell coin operated slot cars at Coin Machine Service. Dave Solish just back from Palm Springs after much sunning and gambling. We do not know anything about his trip but he was sunburned but we are wondering whether he is really burned or just blushing! Marvin just returned from Las Vegas about 20 pounds lighter in the dollar department. From Board Sales, Leo Sabin tells us in the news that they have just finished remodeling the back workshop. Leo tells us that they are patiently awaiting more Fischer pool tables. "Sorry to hear that Ed Vincent of Duarte International is still in the hospital undergoing tests, but we're glad to hear that Vern Wexler is back on the street again. ON THE MOVE ... George Marozka of Simon Distributing tells us that Herb Kent has been added to the keeping department. Norm Drake had to go back east because his son has been ill. In addition, from Simon we hear that Henry Leyser of Assoc. Coin amusement of Oakland, California recently paid a visit to Los Angeles. We are wondering about George's courage. He tells us that he just sold the Stock game that we suggested last week. He added that he expects another in very soon. We are hoping to challenge him once again. Perhaps you will see further bulletins on the match of the century. Whew! ... From even win back our friends at Coin Car Distributing, Stan Larsen gives out the news that Pro Struvex was here and gone. He is now back in Salt Lake. Cliff Nugent has been picked by the San Bernardino and Bartow area calling on cops. Ray Clark has been working the San Diego territory. ... Spoke to Don Edwards of Circle International and he tells us that they are told that Jack Angert, a factory head engineer for the music division of Rowe Manufacturing is, in town for a phonograph. Don tells us some great things about waiting so long. Circle has a brand new sign at their Hill Street address.

HERE AND THERE ... Brit Adelman of Paul A. Laymon informs us that their cartridge tapes are really making a hit locally. They have also worked with Paul Laymon, just returned from a trip to Palm Springs. ... Visiting ops this week were: Ben Butler—Ridge Co., Austin; Fred, Mr. and Mrs. Solvang, Jerry Graves—El Monte, Guy Lofaso—North Hollywood, Ray Brandenburg—La Habra, Emil Nelson—La Habra, Al Anderson—Shaffer, Ed Elmore—Bueno Park, M. B. McCormick—Lakewood, Jerry Drucker—Upland.

Houston Happenings

The B & V Vending Company, a major concern of that type headed by Earl Messey, opened for business about April 22 in elaborately equipped at 6201 Gulf Freeway, Houston. The company's activities are confined almost exclusively to cigarette and candy vending. Besides Messey as manager, the operation consists of Karl Borkowski as assistant manager together with charming young secretary Deborah Hopkins. B & V has offices in two other cities, ... Local operator Charlie Bell, B & H Amusement Co., with many years of service behind him still considered one of the most active coin machinesmen around. ... Informed by Ben Baker, head of Allied Inc., here, that current numbers "She Blowed A Good Thing" by The Poets on Symbol label and "Please Don't Ask Me" on Picture label continue with a healthy, along in popularity and sales groove. ... Host of out of town operators noted part two weeks patronizing city coin Bazaine service, sales and record wholesale dealers included were: Jack Mound, East Texas Music Co. San Augustine; D. L. (Slim) Saunders, Saunders Music Co., Angleton; Winston Rush, Coin Operated Amusement Devices, Groveton; J. W. Barnes, Bryan; Eddie elevator, E. B & M Music Co., Bryan; Toby Gilbert, B & T Music Co., Texas City; Henry Matter, H & M Music Co., Galveston; ... The Valley magnetic ones in, larger than old, has shown increased place. Permits shooter to put on the old English and win games the way a good pool shark should. Who is that glamorous young Paula Byrnes, who got her basic record training at Recard Service Co., enlisted in record department of Consolidated City Music during last week of April. ... Lois Hubble, owner L. S. Vending Co., whom we have been trying to reach, has a new outlet on Leeland Ave. Lois is among the very few lady coin machine operators in Houston.

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Dale Wynder, St. Louis, Missouri ... Herbert E. Wedewen, Cleveland, Ohio ... J. A. Hatcher, New Orleans, La. ... Albert K. East, Springfield, Ill. ... Walter D. Bagnall, Thomasville, Georgia ... Richard Lee Parks, Jr., St. Augustine, Florida ... I. A. Stone, St. Louis, Mo. ... L. D. Bland, Springfield, Ill. ... Leo Kierler, Newark, N.J. ... Henry C. Lemke, Detroit, Michigan ... Verle Van Nattan, Los Angeles, Calif. ... Charles Danneman, Umes, Sweden ... John C. Cato, Columbia, S.C. ... Carl L. Iber, Colorado ... R. M. Sbaris, Soperton, Georgia ... Arnold A. Lee, Fort Wayne, Indiana ... J. W. Miller, Crawley, Louisiana ... James L. Stephon, Macon, Georgia ... Howard F. Barton, Norfolk, Virginia ... Joseph A. Ferris, Madison, Maine ... E. J. Bruington, Omanna, Minn. ... Leonard Schneller, Philadelphia, Pa. ... Arthur J. Hauvey, Munising, Michigan.

California Clippings
the midnight lights are burning at Cash Box

We’re working late into the night on the 1966-1967 Cash Box Coin Machine and Vending Directory (our 24th Anniversary Issue). There’s so much to do.

The Cash Box Directory will contain all the up-to-date information for which this annual buyers’ guide is famous. Complete listings of manufacturers, distributors, jobbers and suppliers covering phonographs, amusement machines and vending equipment will show the operator where to get what he wants.

The Cash Box Directory also supplies a photographic summary of phonographs, pins, shuffles, tables, novelties, cigarette and candy units to let the operator SEE what’s available.

This is the industry’s only buying guide edited with today’s coin machine operator in mind. It comes but once a year—but is referred to hundreds of times each day until its successor is published the following year. It offers the most mileage to those firms who supplement their listing with a display advertisement. They couldn’t find a wider audience for their wares nor another trade directory which travels to the far corners of the world as does this one.

If you sell music, games or vending equipment . . . or the supplies which keep the operator’s route running at peak profits, you can sell him through the pages of the Cash Box Directory. It is the bible of his business.

ADVERTISING DEADLINE:
June 22, 1966
Issue Dated July 2, 1966

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ED ADLUM
1780 Broadway
New York, N.Y. 10019
PHONE: JU-6-2640

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LEE BROOKS
29 E. Madison St.
Chicago 2, Ill.
PHONE: FI-6-7272

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hollywood 28, Cal.
PHONE: HO-5-2129

LONDON
NEVILLE MARTEN
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London, W.1, England
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Cash Box

VENDING NEWS

Vending Machine Industry's Only Weekly

Heavy Serv Sked at Atlas Music Shown

CHICAGO—Eddie Ginsburg, proxy of Atlas Music Company, in this city, presented what could have turned out to be a back-breaking service school weeklong schedule for his staff at the northwest side distributor, commencing on Monday evening, April 30. The school program, which ended Thursday evening, April 29, kicked off with a session on the Rowe Dollar Bill Changer (Monday evening), Attendances for theAtlas Music Company sessions, according to Sam Gershal, vice president, were over 60.

Then on Tuesday evening, April 28, there was a comprehensive one-day service school featuring Rowe's "Riviera" coin-operated cigarette vending machine. Classes for both days were at Atlas Music Company's Chicago showrooms.

Wednesday evening, April 27, Bill Phillips and Joe Ylikun held a well attended service school class on the Rowe "Riviera" cigarette vend- ing machine in the Jefferson Hotel in Peoria, Illinois. The final service session was again held in Chicago with Rowe's cold drink vending machine the object of service and trouble shooting (on location procedures simulated) instructions.

Tom Penton and Roy Ashby, of Rowe AC Manufacturing Company's field training staff, conducted the classwork at all sessions, including the Phillips & Ylikun's class.

Co-hosts, along with Eddie Gins-
burg, were Phil and Stan Gershel, of the service division, and the school class featuring Rowe's "Riviera" cigarette vending machine, was planned in this particular session to give operators the best servicing attention possible; thus, keeping their service personnel well informed with the latest developments and innovations in Rowe coin-operated vending equipment.

Revue Hoors for Rock-Ola

CHICAGO—The Bob Forna Revue, which is performing in the "Celebrity Room of the O'Hare Ramada Inn," Chicago, is scheduled to "break" between shows with a Rock-Ola cold drink vending machine. Forna said: "We use it quite a lot — after a hot session under the spotlight, it's a good cool-off. We like to follow these Rock-Ola cans vendors around."

Shown in the photo above, left to right, are: Carri Roma, songwriter; Dick Schneider, bass; Jerry Mullan, pino; Bob Forna, trumpet, and Tony Vitala, drums. The group moves to the Imperial 400 Motel; another Rock-Ola cold drink vendor location, for their next engagement.

DETROIT—A prediction of rapid growth for the newly-merged King Coffee and Superior Tea & Coffee Co. during the next two to three years was made by Bob Chappell, president, in remarks opening the firm's 11th Annual Coffee Vending Show. Speaking to the hundreds of vend-

Bob Chappell, of King Coffee, was in charge of arrangements for the show. King Coffee devoted greater space to the show than last year. Chappell indicated that there were more models displayed this year than ever before. Included among exhibits for the evening were a Superior machine, which showed many of the

World Wide Program To Offer All to Ops

CHICAGO—Nathan Feinstein, of World Wide Distributors, in this city, asserted this past week that the Bee-

long to distributing coin-operated equipment of all sorts to their locations. "One important phase of our service is our Vending Machine Division, which is designed to help our clients."

Assisting Ovitz in this department are: Peter Upp, energetic young salesman; David Millman, working the services they provide to their customers are (1) making available the Bee-

Coffee Show in Detroit Draws 800; All Majors Exhibit

NAMA Members Upped; Annual Report for '65

CHICAGO—Membership in the National Automatic Merchandising As-

owner of Rock-Ola, and Bob Forna, executive director, reports in the 1965 Annual Report is

During a recruiting drive last fall, 170 operator and bottler companies, 16 supplier firms, and one machine manufacturer joined the association, increasing the membership to 1,205 operating firms, 49 machine manufacturers, and 196 sup-

Hungerford cited extensive new ac-

tioned to helping local health and safety of the NAMA program, adoption of the state councils to bring the association's services closer to each member; and special presentations at the national and western NAMA conventions to enlighten members about the problems arising from the application of the federal wage-hour law. The report emphasizes the association's role in securing new coin mechanisms which would work in existing coin mechanisms, as an NAMA committee worked with the United States Treat-

NAMA's membership totalled 1,205 operating firms in 1965, including 49 machine manufacturers, and 196 supplier firms at year-end, according to the report of Robert E. Hungerford, executive director, who presented the 1965 Annual Report at the recent meeting of the national council.

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on the report describes the association's activities in Maryland which "broke" into vending machine operations.

Among new literature for members, the report covers a new NAMA Code of Ethics for vending operators, which was published in three months.

According to the report, Alabama became the 17th state to adopt the uniform vending health codes; the aid of local operators, suppliers, and the NAMA public relations department; and the NAMA Legislative Committee was pending at year-end in Maryland, Michigan, Minnesota, Pennsylvania, and Tennessee.

This year will be a year of changes, Mr. Hungerford indicated. "We are planning to put more emphasis on the industry's troubles and how the association is going to help our members.

Chappell, president, of King Coffee, was in charge of arrangements for the show. King Coffee devoted greater space to the show than last year. Chappell indicated that there were more models displayed this year than ever before. Included among exhibits for the evening were a Superior machine, which showed many of the

Revue Hoors for Rock-Ola

CHICAGO—The Bob Forna Revue, which is performing in the "Celebrity Room of the O'Hare Ramada Inn," Chicago, is scheduled to "break" between shows with a Rock-Ola cold drink vending machine. Forna said: "We use it quite a lot — after a hot session under the spotlight, it's a good cool-off. We like to follow these Rock-Ola cans vendors around."

Shown in the photo above, left to right, are: Carri Roma, songwriter; Dick Schneider, bass; Jerry Mullan, pino; Bob Forna, trumpet, and Tony Vitala, drums. The group moves to the Imperial 400 Motel; another Rock-Ola cold drink vendor location, for their next engagement.

DETROIT—A prediction of rapid growth for the newly-merged King Coffee and Superior Tea & Coffee Co. during the next two to three years was made by Bob Chappell, president, in remarks opening the firm's 11th Annual Coffee Vending Show. Speaking to the hundreds of vend-

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World Wide Program To Offer All to Ops

CHICAGO—Nathan Feinstein, of World Wide Distributors, in this city, asserted this past week that the Bee-

long to distributing coin-operated equipment of all sorts to their locations. "One important phase of our service is our Vending Machine Division, which is designed to help our clients."

Assisting Ovitz in this department are: Peter Upp, energetic young salesman; David Millman, working the services they provide to their customers are (1) making available the Bee-

Coffee Show in Detroit Draws 800; All Majors Exhibit

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200 Expected for Three Day Florida Operators Meet; Wallace to Speak

JOHN (RED) WALLACE
DAYTONA BEACH—Upwards of two hundred operators are expected to attend the meeting of the Florida Amusement and Music Association here, May 27, 28 and 29th.

MOA president John A. Wallace and executive vice-president Fred Granger will be on hand to address the meeting, to be held at the Daytona Plaza Hotel.

Guests will register on Friday and Saturday. Board and committee meetings will be held Friday afternoon, followed by the general sessions on Saturday, topped off by a cocktail party and dinner.

According to FAMA president L. J. Louque, "we are determined to put this association on the map. This meeting represents a renewed effort to build a stronger association in Florida. There's a lot to be done here that should have done a long time ago, and we're going to get together and make this thing stick."

Officers and directors of FAMA include: Simon Wolfe, Charles Livingston, James Mullins, Ron Reod, James Toliassos, Gleason Stambough, Sr. and George L. Peoples, vice presidents; Daniel Hudson, secretary, and Wesley S. Lawson, treasurer.

Canteen's O'Malley Reports 64% Upped Earnings for 1966

CHICAGO—A 64 per cent increase in earnings on an 8 per cent rise in sales was recorded by Canteen Corporation for the first half of 1966, Patrick L. O'Malley, president, announced last week.

Sales and operating income for the first six months ending March 19, 1966, reached new highs of $139,325,000, compared to 1965 first-half sales and operating income of $128,561,000.

Net earnings from operations amounted to $4,991,000, equal to 73¢ per share on 6,845,731 outstanding shares. This compares to 1965 first-half net earnings from operations of $3,013,000, or 44¢ per share on 6,822,942 shares outstanding. (In the first half of 1965, there was also a gain of 36¢ per share arising primarily from the sale of Hushman Factors Corp.)

Sales for the second quarter climbed to $60,715,000 and earnings amounted to $2,397,000 or 36¢ per share. In the like period a year ago, sales were $56,008,000, and earnings were $1,239,000, or 19¢ per share.

(Formently Automatic Canteen Company of America, the company changed its name to Canteen Corporation at its annual stockholders meeting in February. Simultaneously, its NYSE ticker symbol was changed from AUM to CNE.)

Be Sure Your Firm is Properly Listed

In The 1966-1967 Cash Box Annual
Coin Machine and Vending Directory
DEADLINE JUNE 22nd

Rush This Form To:
Cash Box Coin Machine and Vending Directory
1780 Broadway, New York, N.Y. 10019

Firm Name:
Street Address:

Type of Firm (Be Sure To Check):
[ ] Manufacturer.
[ ] Distributor.
[ ] Jobber.
[ ] Supplier.
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State Zip No.

Additional Information
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SAMPLE DJ's FOR PROMOTION: WE PRO-
CLAIM TO BE THE BEST-the "PRO's Gent-
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We own a complete record collection and
NEW ENGLAND RECORD PROMO-
TION, 10, NORTHAMPTON ST., BOU-
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CLASSIFIED AD RATE 20 CENTS PER WORD
Cross each word including all words in same
number in address, are not included. Send all
ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order, account
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NOTICE—$1.50 Classified Advertisers. (Outside USA add $2 to your present subscription
price.) You are entitled to a classified ad of 40 words each week’s issue for a period of
four weeks for a total subscription rate of $2.00. Advertisements must be mailed in at least
each week if you desire. All words over 40 will be billed at double rate.

WANTED
PRODUCE TRADEMARKS, CLOSOUTS,
SURPLUS. ANY LABELS. For premiums and
merchandise. Send to: "WANTED," 3344
Cash Street, Springfield, Mass.

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RECORDS. We are free of charge. If you want
any record for which we have not charged you,
please mention in your letter.

IS:"JOHN'S Wurlitzer
AVENUE. We sell
ANY 45 or 78rpm
records. We will
make a record of
your own. The record, each—$15.00. We buy or
exchange for old records. Shelves and
records and strings. Inquire about our
prices.

MAYBE YOU'LL LIKE TO ADVERTISE in
our newspaper. Write Marcelle, 3008
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ATTENTION! JOKE BOX OPERATORS WITH
old and new machines. We carry a large stock of
CLOWN'S, 
RINGS, CARDS, etc. HARRY WARMINER
NICKERBocker CO. 2434 Market, St. Louis, MO.

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BUY THE FAIR TRADE, PRO-
TESTANT CHURCH OFFICIALS
and others—WANTED. We will buy
old money, old coins, etc. Here is every
kind of old money, old coins, etc.

READ 45 RPM RECORDS. ALL TYPES AS ADVERTISED in
the Classified ADVERTISING. We pay cash,
check, or trade. (Please ask for our 
prices.) We have a complete
record collection.

WANTED—WILD AIRBOATS.
We buy in large quantities. We will pay
fair prices. All kinds of records. We buy
used, new, records. We also buy all types of
aircraft parts and accessories.

DISTRIBUTORS, CHROME
LOCKS, SPINNER SPOOLS, BOWLS,
RECORDS, etc. We pay cash.

ATTENTION—THE LOWEST PRICES
of any wholesale house.

ATTENTION—THE TRUSTED LARGE
OF THE WORLD. We are the
lowest price guaranteed. We
supply the best records and
prices. We also have a large
inventory of old records.

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U.S.A

ATTENTION—WE HAVE A LARGE
INVENTORY OF RECORDS.

WE PAY CASH FOR RECORDS
in any condition. Records in any
condition. We also buy old
records and machines.

WANTED—WE ARE LOOKING FOR
OLD MACHINES AND PAPER.
We will pay top dollar for any
kind of paper or machine.

WE ARE WANTED TO BUY.
We pay top dollar for any
kind of machine or paper.

ATTENTION—WE WILL PAY CASH
FOR YOUR RECORDS.

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Empire's Robbins Talks On Material Shortage Problem

CHICAGO—Joe Robbins, vice president of Empire Distributing Company, Inc. in this city, placed his finger on the pulse of an explosive problem he asserts is causing considerable consternation in the vast coin machine circles. In an exclusive interview with the Cash Box reporter last week he stated that tightening shortages of such vital materials as copper, electronic components, wire, and other necessary items are plaguing the industry.

Consequently, he added, delivery schedules, in this city, are now difficult to adhere to. In effect, he attributes these complex, nagging shortages to the burgeoning overseas and being distributed to those miseries, prices of raw materials and parts are "jumping all over the place."

Robbins continued: "One of the most immediate problems created by this shortage situation is the increased difficulty in obtaining parts, etc. Many customers are complaining about the delay in delivery of parts orders, especially parts for amusement games."

"Many operators never did stock parts for games. However, the situation is far different now. Operators can't expect immediate delivery on many vital items. And, if experience is a good teacher, they'd better start stocking parts now."

"We urge our operator friends to immediately contact our service manager, Lenny Zeldman, if they need any assistance in ordering the correct stock of parts."

"One thing you can be certain about," he added direfully, "it will get much worse before it begins to improve, and we urge you not to get caught in 'the switches.'"

On a happier note Robbins sang the praises of the new Midway "Premier" puck shuffle alley bowler, which he referred to as "strictly a jet-age product." He explained that those operators and servicemen who have seen it and demonstrated it were stunned by its revolutionary electronic and mechanical perfection in design.

Robbins further advised that the recent rise in the prime discount rate will more than likely cause a corresponding increase in the financing rate on conditional sales contracts. This, he said, has been expected for quite some time.

In a final note he added that the popularity of the six-pocket pool table continues to amaze most of the experienced columnists. Sales, he said, are now better than ever before, and the take is steady and heavy.

"At the end of every year's business period the industry sages predict the eventual demise of the pool table. And every Spring they come roaring back with a bounce. We predict this fine growth and collection potential will continue unabated."

For Vendors From WICO

Parts and Supplies Catalogue (V-77)
Offers Vast WICO Stock To Vend Ops

CHICAGO — Max Wizer, president and general manager of the Wico Corporation, announced this past week that the new WICO Vending Parts & Supplies Catalog (V-77) is now available to the farflung international markets. He strongly urged operators who are not on the company's regular mailing list to request their copies now.

This newest Wico catalog is reported to contain the most comprehensive listing of parts, supplies, and components in the vast automatic merchandising industry. All shipments are made directly from the large Wico warehouse in this city—the international hub of the coin machine and vending industries.

Wizer further stated that his company carries a complete stock of standard items at all times, referring to it as the most complete assortment available in the industry.

"This newest Wico catalog certainly reflects our more than 25 years of experience in handling and processing parts and supply orders. And, we have the large staff to speed up these shipments of orders," Wizer asserted.

"Naturally, as has always been the case at WICO Corp., our prices are easily competitive. Our great buying and distribution power makes it possible for us to offer our customers the lowest possible prices for all items."

"It is even possible at times for our customers to get same day service in delivery," he added, "and it is our motto to make available the fastest possible service on all orders."

Operate Modern!

Quickly and simply convert your 3WL Wallbox with our "Personal-Lyric" Kit in 15 minutes. Complete—No Additional Cost.

Size—12" Wide, 10½" High, 6½" Deep.

Elegant, Modern Design—Polished Stainless Steel Cover—Best quality magnetic Speakers—Extra programmes for top Hits.

NEW-WAY SALES COMPANY
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Profits, aplenty. That’s what.
The Rowe AMI Band Stand has been designed and built with you... the operator... in mind.
The Band Stand has everything you want for your locations... from the exciting sound of Stereo Round*... play-inviting styling... plus exclusive features that make service easier and minimize maintenance.

\*U.S. Patent No. 3,153,120

ROWE-AMI SELECTIVITY • The Rowe-Ami Band Stand is built to play 100, 160 or 200 selections with other variations easily adaptable. AN AMI EXCLUSIVE!

ROWE-AMI LONGEVITY • All Band Stand components are designed and tested to operate for more than 1,000,000 plays. AN AMI EXCLUSIVE!

ROWE-AMI GOLD STANDARD • Band Stand switches have gold-plated points—no pitting, no arcing, no corrosion, no tarnish for better contact, longer life and fewer service calls. We even have a gold-plated screw on the automatic cancel switch. AN AMI EXCLUSIVE!

ROWE-AMI SELF-Maintenance • Band Stand components are designed to virtually eliminate maintenance. Nylon bushings used throughout—Teflon* coated selector pins—solenoid plungers and toggles require no lubricant. AN AMI EXCLUSIVE!

ROWE-AMI BEAUTY AND DESIGN • Duplex nickel chrome—the heaviest in the industry—all stainless steel trim, indestructible bonded vinyl plastic finish adds years of life plus contemporary styling. The Rowe-Ami Band Stand is built to last longer than any other phonograph on the market with fewer service calls and to stay new longer. AN AMI EXCLUSIVE!
Out-hole scores  IN SENSATIONAL NEW Single PLAYER FLIPPER GAME

Bally  GOLD RUSH

MYSTERY BONUS
Each and every ball entering out-hole activates the Mystery Ball in Gold Mine Panel on Backglass to score up to 100 points on mystery-bounce basis.

Free Bonus Shots
Free Balls do not reset Build-Up Bonus and every Free Ball gives players extra chance to advance and collect Bonus.

Alternating Targets
Positions of top-scoring Target constantly shift by action of the ball, adding suspense and skill-appeal. 1000 per cent Targets jump from 1D to 100 when lit by skill.

BUILD-UP BONUS
Build-up Bonus on Playfield scores up to 500 points. Extra skill appeal is added by gate-guarded Bonus Bumper, scoring only by ball shot from Kick-Out Hole.

GOLD RUSH is loaded with "came-close" excitement, every ball surging toward a climax of last-ball suspense and the "try again" repeat play appeal that insures top earnings. See and play GOLD RUSH at your distributor today.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.