Just about 10 years ago, James Brown cut his first sides, starting one of the most successful careers in the area of R&B-pop sounds. An important formal recognition of his talents came several months ago when NARAS, the disk awards society, awarded the performer a Grammy for recording the Best R&B recording of 1965, "Papa's Got A Brand New Bag," on the King label. His latest King recording, "It's A Man's, Man's, Man's World," is making giant strides on the Top 100, moving this week from number 61 to 29. Brown, who is said to spend 335 days of the year on p.a.'s, appeared last Sunday (II) on the Ed Sullivan TV'er.
A recording studio...
an open mike...
2 minutes and 27 seconds.
The result—a hit called
"I'm Making the Same Mistakes Again."
It's not that easy.
Steve Lawrence just makes it seem that way.

On COLUMBIA RECORDS
The charts, ever indicative of more than a numbers game, are showing renewed glory for the American sound. In cold fact, nine recent Top 10 entries were by U.S. acts, a startling departure from the days of not long ago when the British sound had its way among the nation’s most successful disk dates.

Of those nine homegrown attractions, four of them were totally unknown quantities six months ago. Although all nine of the Top 10 American disks sported sounds by groups, one need only run down any of the current Top 100 listings to be confronted by American acts of all types—solo vocal to instrumental only—who can lay claim to newly-won chart fame.

Obviously, the comeback of American-made sounds is one of depth and, judging by the repeat chart sales of many of the newcomers, longevity. And if to these newer names one adds the staple American chart performers we are truly in the midst of a boom of native talent.

Interestingly enough, this comeback does not have the earmarks of displacing the true idols of the British Sound; they are still coming on strong. While these British acts continue to find day-in-and-day-out acceptance, it is apparent that new British stars on the Top 100 are an exception rather than the onetime rule. A vacuum was created some months ago, and some truly worthy U.S. talent waited in the wings, in a sense, for their well-deserved place in the sun.

The British charts, too, also reflect this impressive new parade of American chart acts, who are doing something right to the delight of record buyers on both sides of the Atlantic.

Back in the States, there is also an ironic twist to this revitalization of the American sound. Many a British hit tune that won acceptance in England and failed to catch-on in the U.S. is being successfully covered by Americans. Thus, American music men no longer fear to employ for their talent proven material cut by English performers who have yet to make a strong dent on the American scene. This is a far cry from the recent past, when the newest of British talent was considered too hot to handle as far as competing versions were concerned.

With Americans showing a tremendous resurgence and the masters of the British sound glowing even brighter, there is a new, exciting variety of sounds being hosted by the Top 100.
I'M SO LONESOME I COULD CRY
B. J. THOMAS-Spectr-12129

A SIGNED OF THE TIMES
PETULA CLARK-Warner Bros.-5502

TOGETHER AGAIN
RAY CHARLES-ABC-10785

I'M A ROCK
BARRY-Vinyl-RCA-1984

YOU'RE THE ONE
MARY-LOTTES-Tamba-54131

YOU CAN'T GO BAND OF GOLD
CAPITOL-46145

YOU CAN'T MAKE UP YOUR MIND
ADAM-4650

THE MORE I SEE YOU
CHRIS MONTZ-7496

I'M A ROCK
SIMON & GARFUNKEL-Capitol-4361

STIRKERS IN THE NIGHT
FRANK SINATRA-Reprise-0470

COME RUNNING BACK
ROY MARTIN-EMI-4306

TWINKLE TOES
ROY ORBISON-MGM-13498

GREEN GRASS
GARY LEBIS- liberty-55880

OH HOW HAPPY
GINNY ANN-MGM-13007

LOUIE LOUIE
LITTLE GEM-1043

MARBLE BREAKS & IRON BENDS
DRAKE-London-1059

A LITTLE CONCERTO
SARAH VAUGHN-Mercury-72543

EVERYTHING I HAVE
FIVE AMERICANs-Hanna Barbera-468 90

DOUBLE SHOT
BABY BLUES-EMI-2033

SEARCHING FOR MY LOVE
THE BONNIES-London-1079

THERE'S NO LIVIN' WITHOUT YOUR LOVIN'
THE JOHNSTON'S-Capitol-5540

TRULY JULIE'S BLUES
B O B L I N-Disc-7782

I LOVE TO DROOL
VIC DANA-Dalton-319

THE CRUEL WARRIOR
PETER, PAUL & MARY-Warner Bros.-5509

SWEET TALKING GUY
CHIFFONS-Laurie-4340

SAY, YOU MADE THE PANTS TOO TIGHT
B A B B Y-Trees-RCA-10605

THE LAST WORD IN LONESOME
IS ME
EDGAR ARNOLD-Lorca-Victor-8818

MY LITTLE RED BOOK
95

HEADLINE NEWS
EDWIN STARR-RCA-Ti 114

PLEASE DON'T SELL MY DADDY NO MORE
MIDLAND-WOODS-Kapp-742

100

I'M READY TO ROLL
STEVE MILLER-Band-11 226

MAME
DAVE DEBORNO-RCA-10752

88 ALL THESE THINGS
UNIQES-Paulo-238

THE TRUTH IS
BOB KUBAN & IN MEN-Musicland-116

100

I'LL LOVE YOU FOREVER
ROSYTH-Gold-Warner Bros.

100

ELVIRA
DALLAS FRAZIER-Capitol-5560

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)
What does it take to make a hit single?

For one thing—a singer with a soft and winning vocal style like PERRY COMO. For another—the right material, such as the beautiful melodies "COO COO ROO COO COO PALOMA" \( w/ "Stay with Me" \#8823. Both sides are in his soon-to-be-released album "Lightly Latin" LPM/LSP-3552. Perry's nation-wide TV following and consistent record sales, coupled with the current interest in Latin music, make this one a natural.

RCA VICTOR

\( \text{The most trusted name in sound} \)
A new dimension of his great talent...

In his first RCA Victor single—

“You Don’t Have to Say You Love Me”

C/w “Stay” #8836

The exciting new sound that made critics at his Persian Room opening say—

“...one of the best voices in the business.”
—Salmaggi, Herald Tribune

“He was never better.”
—Farrell, World Telegram

“Vic’s still shy and polite, his voice among the purest you’ll hear.”
—N.Y. Post

RCA VICTOR

The most trusted name in sound

Cash Box—May 7, 1966
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO APRIL 27, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>50%</td>
<td>It’s A Man’s Man’s World—James Brown—King</td>
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<td>92%</td>
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<td>46%</td>
<td>Did You Ever Have To Make Up Your Mind—Lovin’ Spoonful—</td>
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<td>45%</td>
<td>Strangers In The Night—Frank Sinatra—Reprise</td>
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<td>44%</td>
<td>There’s No Livin’ Without Your Lovin’—Peter &amp; Gordon—</td>
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<td>43%</td>
<td>Come Running Back—Dean Martin—Reprise</td>
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<td>40%</td>
<td>I Am A Rock—Simon and Garfunkel—Columbia</td>
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<td>39%</td>
<td>A Groovy Kind Of Love—Mindbenders—Fontana</td>
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<td>38%</td>
<td>Barefootin’—Robert Parker—Nola</td>
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<td>37%</td>
<td>Better Use Your Head—Little Anthony &amp; Imperials—Veep</td>
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<td>Cool Jerk—Capitols—Karen</td>
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<td>Girl In Love—Outsiders—Capitol</td>
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<td>31%</td>
<td>The More I See You—Chris Montez—A&amp;M</td>
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<td>30%</td>
<td>The Last Word In Lonesome Is Me—Eddy Arnold—RCA</td>
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<td>27%</td>
<td>Green Grass—Gary Lewis—Liberty</td>
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<td>26%</td>
<td>Love Takes A Long Time Growing—Dean Jackson—Carla</td>
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<td>24%</td>
<td>Oh How Happy—Shades Of Blue—Impact</td>
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<td>23%</td>
<td>Hold On I’m Coming—Sam and Dave—Stax</td>
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<td>22%</td>
<td>I Know You Better Than That—Bobby Goldsboro—UA</td>
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<tr>
<td>21%</td>
<td>I Love You Drops—Vic Dana—Dolton</td>
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<td>20%</td>
<td>Sam You Made The Pants Too Long—Barbra Streisand—Columbia</td>
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<td>19%</td>
<td>Marble Breaks &amp; Iron Bends—Drafi—London</td>
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<td>18%</td>
<td>Twinkle Toes—Roy Orbison—MGM</td>
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<td>17%</td>
<td>Silver Spoon—Toys—Dynavoice</td>
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<td>16%</td>
<td>So Much Love—Ben E. King—Atco</td>
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<td>15%</td>
<td>Come and Get Me—Jackie DeShannon—Imperial</td>
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<td>14%</td>
<td>So Much Love—Steve Alaimo—ABC</td>
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<td>13%</td>
<td>Crying My Heart Out—Newbeats—Hickory</td>
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<td>12%</td>
<td>Double Shot—Swinging Medallions—Smash</td>
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<td>11%</td>
<td>Downtown—Mrs. Miller—Capitol</td>
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<td>10%</td>
<td>Cruel War—Peter, Paul and Mary—Warner Bros.</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<th>TOTAL % TO DATE</th>
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<th>TOTAL % TO DATE</th>
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<tr>
<td>Dum Dee Da</td>
<td>My Little Red Book</td>
<td>Sa Soft, Sa Warm</td>
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<td>72%</td>
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<td>Babby Vinton (Epic)</td>
<td>Love (Eektra)</td>
<td>Nu-Luv’s (Mercury)</td>
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<td>72%</td>
<td>8%</td>
<td>8%</td>
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<tr>
<td>Please Don’t Sell My Daddy No More Wine</td>
<td>Eradas (Columbia)</td>
<td>Everyday I Have To Cry</td>
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<td>69%</td>
<td>8%</td>
<td>7%</td>
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<td>The Greenwoods (Kapp)</td>
<td>Headline News</td>
<td>Gentrys (MGM)</td>
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<td>17%</td>
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<td>7%</td>
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<tr>
<td>Better Man Than I</td>
<td>Edwin Starr (Bie Tie)</td>
<td>Peter Rabbit</td>
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<td>17%</td>
<td>17%</td>
<td>7%</td>
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<td>Terry Knight (Lucky 11)</td>
<td>I Can’t Let Go</td>
<td>DeeJay &amp; Runaways (Smash)</td>
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<td>8%</td>
<td>23%</td>
<td>7%</td>
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_Spooners Crowd_  
_TWINS IN THE MORNING_  
_CADET 5533_

_Little Milton_  
_WHEN DOES HEARTACHE END_  
_CHECKER 1138_

_Billy Stewart_  
_LOVE ME_  
_CHESS 1960_

_The Radiants_  
_BABY, YOU GOT IT_  
_CHESS 1954_

_Joann Garrett_  
_STAY BY MY SIDE_  
_CHESS 1959_

_CHESS RECORDS_  
_CASH BOX_ —May 7, 1966
TERRY KNIGHT & THE PACK
"BETTER MAN THAN I"
Lucky Eleven—226

EDDIE HOLMAN
"DON'T STOP NOW"
Parkway-981

5 STAIRSTEPS
"DON'T WASTE YOUR TIME"
Windy C-601

ON THE MOVE!

CAMEO/PARKWAY THE LABEL TO WATCH IN '66
CHICAGO:

Some of the top disk acts in the country covered upon Chi this past week. Eddie Bock, who was at the Young World's Fair at the Amphitheater (4/22-5/1). The 10-day event, which included sideshows, rides, and the area, spotlighted such chart luminaries as Lou Christie, Gary Lewis, Paul Kantner & The Raiders, the Mamas & Papas, The Turtles, Bobby Fuller & Co., and many more, including the entire "Action" TV cast... The local pop concerts included the first Chicago appearance of Herb Alpert's Tijuana Brass who packed a sell-out crowd into the Auditorium. Calypso returned to Jean Ferrard's Blue Room, standing Jimmy Payne production tagged "Calypso Carnival" which holds forth in a small cabaret. The University of Minnesota is conducting educational programs for the University of Minnesota, is credited with being one of the top 15 years ago! Nice to see Morrie Alex of home away from home, who stopped by the CB office last week. He's celebrating the national break... through of Keith Everett's "Don't You Know," which has already reached the charts... Please send get well wishes to pianist Dick Clark. He's had his throat been singing all day. Re: his upcoming home (now 3068 Narragansett, Chicago) and his TV work in the industry... Also in sick bay, Fred "Shelly" Reiner, who was a top choice of the Palmer House, who's convalescing from a heart attack... Local songwriters have a show in Miami, items that he'll soon be back to work... Eddie is back on his initial disk release... WYON's Roy Wood took off for Viet Nam last week, to spend a month "where the action is." Interviewing GIs at the battle participants in Dick Clark's families back home. Sears Root- buck & Co. will underwrite the venture... a lot of local cabaret service program... The changeover to daylight-saving time didn't alter a thing WSDFM, the jazz station. Management decided to forego that Easter-out of Tally and can't get there to the night people by maintaining national... time!... The recently formed United Record Dist., are Bobby Hand's "Good Time Charlie" (Duke), Roy Wood's "I Don't Want To Leave You" by Steve Mancha (Grooveville). Jack McLaughlin's Club Laurel really swung when The Hollies packed the place... and just dropped by to catch The Exce- sions, wound up almost to the stage and then double checking after their concert performance for another important gig. The former editor of SAM magazine, was named public relations and promotion director for the group who joined the staff of Martin & Eustis, who were accounted for... Bobby Garvin hits the local promo trail with new releases "I Feel Good," "I Ain't Got Nobody Love You Alone" by The Walleras (UA), "Cloudy Summer Afternoon" by Berry Mann had a "Sail Away" by "A Square" by B. B. King (ABC)... After a whirlwind tour of the south side of the city, Music Box retail outlet moved into new quarters, in the newly renovated old J. T. Schueneman's at 207 S. Michigan. The trade news of Dukes of Dixieland star Fred Assunto's death last weekend was a great blow to all of us. The Dukes had established a kind of legend through their countless appearances on Rush Street.

CASH BOX—May 7, 1966
TAKE'S GREAT PRIDE IN ANNOUNCING THE SIGNING OF TWO OUTSTANDING ARTISTS

Dale & Grace
Let Them Talk
B/W I'd Rather Be Free  HBR 472

Bobby Loveless
NITE OWL
B/W BABY NO MORE  HBR 471

PRODUCED BY SAM MONTEL
MICHELLE/MONTEL PRODUCTIONS
BATON ROUGE, LOUISIANA

HANNA-BARBERA RECORD SALES INC.
3400 CAHUENGA BLVD., HOLLYWOOD, CALIF.
213-466-1371
CALL COLLECT
In the pages to the right, you are looking at more than a group of guys in a recording studio. These are the Beach Boys in association with their 1966 album. They really tell the importance of this project.

Take not gain and loss to heart
Undertakings bring good fortune
Everything serves to further

- The I Ching
RETURNS...

a very unpopular word in the record industry...

an equally unpopular term in the magazine field...

but the word isn't all bad, it has its good points...

especially so when our daily mail shows continually increasing returns of the familiar coupon seen below...

we consider such returns
Love Letters...

If you are reading someone else's copy of Cash Box why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

☐ $20 for a full year (52 weeks) subscription (United States, Canada, Mexico)
☐ $40 for a full year (Airmail United States, Canada, Mexico)
☐ $30 for a full year (other countries)
☐ $45 for a full year (Airmail other countries)

[Check One]

I AM A
DEALER .............
ONE STOP ...........
DISTRIBUTOR ........
RACK JOBBER ........
PUBLISHER ...........
RECORD COMPANY ........
DISK JOCKEY ........
COIN FIRM ...........
OTHER ...........

NAME ........................................
FIRM ........................................
ADDRESS ....................................
CITY .......................... STATE ...... ZIP # ......

Be Sure To Check Business Classifications Above!
that's the bright, new single from

**Connie Francis**

**It's A Different World**

b/w Empty Chapel K-13505

A New Direction that leads straight to a Hit!

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
**Pick of the Week**

**PAINT IT, BLACK** (3:19) [Gideon, BMI—Jagger, Richard]

**STUPID GIRL** (2:55) [Gideon, BMI—Jagger, Richard]

**ROLLING STONES** (London 901)

The Rolling Stones are back again fresh from their chart-topping “19th Nervous Breakdown” triumph and they should do equally as well with this potent follow-up labeled “Paint It, Black.” It’s a pulsating, hard-driving raunchy, blue-soaked romantic tee jerker with a contagious rhythm undercurrent. “Stupid Girl” is a moody, low-key danceable blueser.

**GREEN GRASS** (2:03) [Mills, ASCAP—Greenway, Cook]

I CAN READ BETWEEN THE LINES (2:10) [Garapaex Metric, BMI—Johnson]

**GARY LEWIS & PLAYBOYS** (Liberty 55880)

Gary Lewis’ unbroken hit-chain (he’s currently coming off “Sure Gonna Miss Her”) should swiftly add another link on the basis of this Liberty original titled “Green Grass.” The side’s an easy-going, warm-hearted, seasonal teen-angled romancer with an infectious rhythmic repeating riff. “I Can Read Between The Lines” is a rousing tale of rejection dished-up in a sincere fashion by the crew.

**WIEDERSHENN** (2:13) [Roosevelt, BMI—Kaeppart, Rabbein, Gabler]

THE MINUTE You’RE GONE (2:30) [Regent, BMI—Gatelle]

**AL MARTINO** (Capitol 5652)

Hot-on-the-heels of his recent “Think I’l Go Somewhere And Cry Myself To Sleep” success, Al Martino comes up with another sure-fire winner. This one’s tagged “Wiedershein” and it’s a heartthrob-bingly, plaintive, chorus-backed slow-shufflin’ tale about a romance which goes kaput. “The Minute You’re Gone” is a slow-shufflin’ country-ish wooser.

**DON’T BRING ME DOWN** (2:15) [Screen Gems—Columbia, BMI—Goldin, King]

**CHEATING** (2:23) [Samina, BMI—Burdon, Chandler]

**ANIMALS** (MGM 13514)

The Animals sensational winning streak (they’re currently coming off “Inside Looking Out”) should be further enhanced on the basis of this excellent new piece of material dubbed “Don’t Bring Me Down.” It’s a pulsating, blue-soaked wooser about a fella who begs his gal to pay him proper respect. “Cheating” is a raunchy, soulful heartbreaker.

**COME RUNNING BACK** (2:05) [Richbare/Kita, BMI—Glasser]

**BOUQUET OF ROSES** (2:56) [Bill & Range, BMI—Nelson, Hilliard]

**DEAN MARTIN** (Reprise 0166)

Both Top 40 and middle-of-the-road programmers should speedily add this new Dean Martin selection “Come Running Back” to their playlists in no time flat. The tune is an easy-going, rhythmic, chorus-backed item about a love-sick guy who would be delighted to take his ex-gal back again. “Bouquet Of Roses” is given a laconic, sentimental reading on the coupler.

**DEDICATED FOLLOWER OF FASHION** (2:59) [Nama, BMI—Davies]

**SITTIN’ ON My SOFA** (3:05) [Nama, BMI—Davies]

**KINKS** (Reprise 0471)

The Kinks should have no difficulty repeating their last-time-out “A Well Respected Man” smash with this excellent newbie dubbed “Dedicated Follower Of Fashion.” The cut is a rhythmic, pulsating handclapper which sets as some of the well-dressed, sophisticated discotheque set are missing something quite essential. “Sittin’ On My Sofa” is a funky, low-key blueser.

**S.Y.S.L.I.F.M.** (THE LETTER SONG) (2:15) [Tree, BMI—Tex]

**I’M A MAN** (2:23) [Tree, BMI—Tex]

**JOE TEX** (Dial 1028)

Joe Tex will certainly reap plenty of pop-r&b sales laurels (he recently hit with “The Love You Save May Be Your Own”) with this top-notch Dial stand labeled “S.Y.S.L.I.F.M. (The Letter Song).” The side is a hard-driving rhythmic romancer about a very-much-in-love fella who operates his affections for his gal. “I’m A Man” is a tradition-drenched emotional blueser.

**Pick of the Week**

**THEME FROM THE AVENGERS** (2:25) [M. Witmark, ASCAP—Johnson]

A TOUCH OF VELVET—A STRING OF BRASS (2:35) [Boydne, ASCAP—Freddy]

**MARKETS** (Markets 5811)

The Markette had a nice chunk of the “Batman” sales pie and they seem destined to zoom up on the charts in like fashion with this instrumental reading of the theme from “The Avengers” TV’er. The crew gives the prepping for a Gene Pitney-esque affair a Gentilesque high-powered lyrical interpretation. “A Touch Of Velvet—A String Of Brass” is a medium-paced, rhythmic danceable sam-vocal item.

**HEARTS DESIRE** (2:32) [Lowery, BMI—South]

**DEEP INSIDE ME** (2:00) [Lowery, BMI—T.J. South]

**BILLY JOE ROYAL** (Columbia 13622)

Billy Joe Royal is an odds-on favorite to zoom up on the chart's lucky-split with this new Columbia contender. The “A” side here, “Heart’s Desire,” is a medium-paced, emotion-packed romancer all about a lucky fella who has finally met the girl of his dreams. “Deep Inside Me” is a rollicking, teen-angled bluesy lament.

**THINK OF ME** (2:28) [Bluebook, BMI—Rich, Olson]

**HEART OF GLASS** (2:09) [Bluebook, BMI—Owens, Simpson]

**BUCK OWENS** (Capitol 5617)

The versatile hit-maker is natural to score in both the pop and country departments with this ultra-commercial outing called “Think Of Me.” The side is a medium-paced, laconic, dual-track ode about a love-sick fella who prays that his ex-gal will come back to him. “Heart Of Glass” is a twangy, slow-moving traditional C&Waller dished up with plenty of feeling by Owens.

**MAMA** (2:15) [Fomar & Crazy Cajun, BMI—Charron]

**WENDY** (2:04) [Crazy Cajun, BMI—Charron]

B. J. THOMAS (Scepter 12139)

B. J. Thomas is a cinch to have a best-seller with this potent follow-up to his smash Scepter bow of “I’m So Lonesome I Could Cry.” This one’s called “Mama” and it’s a haunting, easy-going praise-filled ode to all the mothers in the world. “Wendy” is a lively, chorus-backed infectious romancer.

**I ONLY HAVE EYES FOR YOU** (2:30) [Remick, ASCAP—Warren, Dubin]

**LOVE LETTERS** (2:41) [Famous, ASCAP—Young, Heyman]

**LETTERMEN** (Capitol 5619)

The Lettermen have done extremely well with their charts and this excellent re-working of “I Only Have Eyes For You” should develop into blockbuster proportions 1-2-3. The trio reads the romancer in a distinctive, slow-shufflin’ heartfelt style. Watch it. “Love Letters” gets an impressive treatment on the undercard.

**IT’S A DIFFERENT WORLD** (2:18) [Francon, ASCAP—Crane]

**EMPTY CHAPEL** (3:14) [Francon, ASCAP—Starr, Twomey, Wise]

**CONNIE FRANCIS** (MGM 13505)

Connie Francis can have one of her biggest smashes in quite a while with this top-notch MGM original dubbed “It’s A Different World.” The tune is a rhythmic, pulsating romantic handclapper about a lucky gal who’s on cloud nine now that she’s found Mr. Right. “Empty Chapel” is a hauntingly plaintive country-styled weeper.

**A STREET THAT RHYMES AT SIX AM** (2:25) [Saturday, BMI—Tanega, Kutner]

**TREAT ME RIGHT** (2:16) [Saturday, BMI—Tanega]

**NORMA TANEGA** (New Voice 810)

Norma Tanega follows-up her reputation-establishing “Walkin’ My Cat Named Dope” success with this blue-ribbon New Voice item dubbed “A Street That Rhymes At Six A.M.” Cut is a slow-moving, dual-track shuffler about gal who doesn’t want to be forced to conform to standards which are not her own. “Treat Me Right” is a lively, rhythm blue-singed blues-tinged the-lyric.”

Cash Box—May 7, 1966
"WONDERFULNESS"

is Cosby's newest--
and the comedic understatement of the year!
**Pick of the Week**

**SUGAR SUGAR** (2:30) [East, BMI—Floyd, Isbell]

**COME CLOSER TO ME** (2:40) [East, BMI—Posey-Goggins, Brown, Phillips]  

**MAD LADS** (Vall 135)

The Mad Lads should have a sales-monster on their hands with this blue OD follow-up to their recent "I Want Someone" smash. The "go-go" side here, "Sugar Sugar," is an easy-going pop-blues shuffler all about a made-for-each-other twosome. Flip, "Come Closer To Me," is a plaintive, slow-shufflin' tradition-oriented rab wailer.

**ARREST ME** (2:57) [Alva-Ring & Craigve, BMI—Wylie]  

**JAMO'S SOUL** (2:49) [Chenita & Ja-Tho, BMI—Robinson, Thomas]  

**JAMO THOMAS** (Thomas 8827)

Jamo Thomas aptly demonstrates that he's no one-shot artist (he scored recently pop with "Brickhouse") with second Thomas outing, "Arrest Me." The tune's a rollicking, hard-driving soulful plea for romance with an infectious danceable undercurrent. "Jamo's Soul" is a funky, after-hours instrumental stunner.

**OH, WHAT A FEELING** (2:25)  

[Chevis, BMI—Barge, DeMell & DeSanto]  

**ACTION** (2:35) [Chevis, BMI—G. & S. Barge]  

**JAMES PHELPS** (Cedat 5531)

James Phelps should skyrocket up both the pop and rab charts with this latest Cedat candidate. The top lid's a slow-shufflin' soulful, chorn- backed romance customized for all about an understanding gal who has no intention of tying her boyfriend down to her. "Little By Little" is lively, rhythmomatic romantic twister.

**STAY** (2:40) [Ladlow, BMI—Amarouche, Butcher]

**YOU DON'T HAVE TO SAY YOU LOVE ME** (3:06) [Miller, ASCAP]  

**VIC DAMONE** (RCA Victor 8836)

Vic Damone kicks off his new Victor career in excellent stead with this chart-looming version of "Stay." The tune is a lyrical, melodic, effectively-building romantic ode about a fella who pleads for his gal to remain with him. Both Top 40 and good music potential here. "You Don't Have To Say You Love Me" gets a slow-shufflin' dramatic reading on the coupler.

**HE'S READY** (2:20) [Pacemaker, BMI—Sherrill, Sutton]  

**HE'S GOT REAL LOVE** (2:45) [Romac, BMI—C. & E. Thomas]  

**POPPIES** (Epic 10691)

The Poppies recently clicked with their initial Epic stand of "Lullaby Of Love" and their new installment could be their BMI hit showing up on pop charts. The "plug" side, "He's Ready," is a medium-paced rhythm ballad which concerns an aply suited to each other duo. "He's Got Real Love" is a slow-pounding ode about a slow-building but significant romance.

**Newcomer Pick**

**BORN A WOMAN** (2:06) [Painted Desert, BMI—Sharp]

**CAUTION TO THE WIND** (2:05)  

[Press & Lynn Las, BMI—Dobbins, Rayburn]  

**SANDY POSEY** (MG 13501)

Newcomer Sandy Posey can establish a national reputation for herself in no time flat on the basis of this most promising MGM bow tagged "Born A Woman." The side is country-flavored, slow starting but real effectively-building ode which details some typical female woes and woes. "Caution To The Wind" is a dramatic, emotion-packed soulful blues.

**Best Bets**

**EDDIE BO** (Seven B 9062)

- FALLIN' IN LOVE AGAIN  
  [(2:42) [Tune-Kei, BMI—Hog-  
  cage] Rhythmic soulfilled Latin-tinged romancer. Groovy handling of the lyric by Bo gives this shot at be-  
  coming a noisemaker. Watch for R&B reaction.

- WHAT YOU GOING TO DO  
  [(2:26) [Tune-Kei, BMI—Hog-  

**THE HARBOUR LIGHTS** (Fontana 1554)

- ROCK FOR YOUR LIFE  
  [(2:32) [Macien, BMI—Len-  
  non, McCartney] The Harbour Lights could step up tune of action with this hard, driving, swinging reading of this Lennon, McCartney tune. Side packs itself with danceable addition in full to its potent lyric.

- LONELY JOURNEY  
  [(2:32) [Near North, BMI—Ross, Gil-  
  bert] Soaring entrancing tale of love.

**WAILERS** (United Artists 90026)

- IT'S YOU ALONE  
  [(2:41) [Valet-Brit-Darvis]  
  The Wailers may be quick to chart status with this fine workout. A simple, easy-going opening leads into a powerful building ballad. Teens might dig it.

- TEARS  
  [(2:20) [Valet BMI—Mor-  

**CHRIS ANDREWS** (Atco 614)

- SOMETHING OF MY MIND  
  [(2:20) [Partita BMI—And-  
  rews] British singer Chris Andrews has himself a biting, punchy, folkish romance with this outing. Combo of infectious trumping sound and soaring vocal could get this lid loads of action.

- ROON TO WHAT IT MAY CON-  
  CERN  [(2:39) [Partita BMI—And-  
  rews] Romping stomping driver.

**THE CRYIN' SHAMES** (London 1061)

- DON'T GO PLEASE STAY  
  [(1:12) [11th Floor, Quartz,  
  Walden ASCAP—Bacharach, Hilliard]  
  Soft yet love-tinged, this trans-  
  ontined chant which concerns some back years some back. The Cryin' Shames could have it happening again with their powerful up-  
  dating.

- WHAT'S NEW PUSSYCAT  
  [(3:20) [Ivy Fes—Kleen,  

**SAM RIDDLE** (Tower 231)

- LOLLIPOPS & TEARDROPS  
  [(2:40) [Screen Gems-Colum-  
  bia BMI—Burford, Lee] Here's a pleasant side of Sam Riddle that may create a lot of interest. Spiced by a very big-hearted tune upon a mellow vocal, the deck could make it.

- ANGELA JONES** (2:40) [Ce-  
  box] Very similar sound here.

**ALAN PRICE SET** (Parrot 5001)

- I PUT A SPELL ON YOU  
  [(3:18) [Travis BMI—Hawk-  
  ins] The Alan Price Set could score a very big hit with this rockin' updating of the Screamin' Jay Hawkins white- backer. Lots of funk for spinners and buyers on this one.

**EICYHD-DA** (3:23) [Enter-  
  prise] More funk on this instrumental side.

**VALARONS** (Atco 6412)

- FIREMAN  
  [(2:41) [Saturday BMI—Beninstein]  
  A very danceable beat and a wild vocal workout by the Valarons highlight this one. Great sound and a solid deck will go for this pulsing, pulsing deck.

- LIVING IN THE PAST  
  [(3:15) [Philles BMI—Bern-  
  stein] Mid tempo woozer on the flip.

**BOBBY HEBB** (Philips 49056)

- SUNNY  
  [(2:45) [Benco BMI—DeBb]  
  Bobby Hebb stands a good chance to step into the national spotlight with this one. Solid deck and it is an easy-to-listen-to heartwarmer done up real well by the chanter. Deserves a listen.

- BREAD  
  [(2:30) [Regent BMI—Ross, Renzetti] Potent, pounding flipper here.

**JUNIOR PARKER** (Duke 390)

- GOODBYE LITTLE GIRL  
  [(2:25) [Don Music BMI—Ma-  
  lone] Vet blues chanter Junior Parker means and wails up a storm on this lowdown woss lid. The soulful perfor-  
  mance could well re-establish the artist as a chart contender.

- WALKING THE FLOOR  

**BILLY & KID** (Decca 31551)

- TROUBLES OF MY OWN  
  [(3:44) [Duchess BMI—Rich-  
  mond] A good amount of teen buyers may very well launch this side by the end of the year. Featuring a British sound and an infectious dance floor rhythm, this lid could hit.

- SHUT DOWN AGAIN  
  [(4:25) [Duchess BMI—Richmond] Similar action on the undercut.

**BILLY YOUNG** (Chess 14072)

- HAVE PITY ON ME  
  [(2:27) [Lowery BMI—Roe]  
  R&B spinners and consumers may be cut out for this in high-powered moaner. Young's deep-toned voice should soon be the basis for heavy sales traffic.

- YOU LEFT THE WATER RUNNING  
  [(2:29) [Pame BMI—Hall, Penn, Frank] Stompin' blues-  
  drenched stanza.
The swinging new sound of Piano and Harpsichord!

**Derek and Ray play “DANKE SCHOEN”**
c/w “Dizzy Fingers” 8825. A new single featuring— for the first time—the unique combination of piano and harpsichord with tempos as timely as today! Both sides are from their new album—“Interplay” LPM/LSP-3530. “Danke Schoen” in any language means strong sales—better order big—today!  

**RCA VICTOR**

("The most trusted name in sound")
LANCE FOX & BLOODHOUNDS (Bang 5603)

- YOU GOT LOVE (2:43) [Ragnar-Web IV BMJ—Ragavoy, Berns] Funky emotion-filled teen dance. Fox and Bloodhounds do a powerful job both vocally and instrumentally. Side should get loads of attention from spinners.

- WIGGLIN’ & GIGGLIN’ (2:23) [Ragnar-Web—Johnson, Cordes] Funky hard sound backed by the powerful chord of Head. lymph about an especially attractive girl is perfect for Head's style, Should stir the dust. (B+—) DRIVING WHEEL (2:40) [Lion BMJ—Syes] More of that strong best back here.

ROY HEAD (Back Beat 565)

- WIGGLIN’ AND GIGGLIN’ (Dot 2483) [Ragnar-Web—Berns, Johnson, Cordes] Funky hard sound back ing the powerful chord of Head. Lymph about an especially attractive girl is perfect for Head’s style, Should stir the dust.

- EXCEPTIONS (Mercury 72592)

- TODAY'S THE DAY (2:56) [Champion, Double Diamond BMJ—Madsen, White, Gilmore] Strong driving pleading chord with a message of love and affection. Motion filled offering should stir up loads of listener action. Watch for quick reaction from both spinners and buyers. (B+—) ENCHANTÉ (2:05) [Champion, Double Diamond BMJ—Madsen, White, Gilmore] Pretty lovey dovey tune.

- GEORGE BLACKWELL (Smoke 200)

- DON'T WANT TO LET YOU GO (2:25) [Weil-Bow—Northern] Groovy slo-mo blues drenched in a sweet, strong, ples for love, lyrics. Blackwell's strong voca cal effort should get this one loads of action in the R&B market.


- BEN PETERS (Mercury 72560)

- NOT ANYMORE (1:54) [Fingerlake BMJ—Peters] Ben Peters makes his debut with this melodic easy paced chant telling a tale of the nervousness of feel ings after breaking up. Pretty tuned side should get loads of action for the R&B market.


- BARBARA MAISON (Arctic 120)


- WINK MARTINDALE (Dot 16683)

- VISION AT THE PEACE TABLE (2:42) [Sure-Fire BMJ—Bivin] Emotion filled recita tion dedicated to the preservation of overliving peace through faith. Powerful plea should get loads of exposure in no time at all.

- TO A SLEEPING BEAUTY (2:35) [Songsmiths, Romak ASCAP—Markes, Gleason] Pretty recitation for a backer.

- SPOKESMEN (Deca 31949)

- DEEP SIX (Liberty 58882)

- COUNTING (2:35) [Metric BMJ—Lindt] Lovely lyrical reading of this emotion packed pot tune. Deep six should quickly get loads of spins and sales based on this melody. (B+—) WHEN MORNIN BREAKS (2:42) [Cherry Lane BMJ—Paxton] Powerful folk-oriented tune.

- HOMER BANKS (Minot 32000)

- A LOT OF LOVE (2:20) [East BMJ—Parker, Banks] Powerful driving tune with both emotional and strong vocal. Side should get loads of exposure.

- FIGHTING TO WIN (2:45) [East BMJ—Hayes, Porter, Banks] Soft bluesy tune.

- NOLAN STRONG (Fortune 546)

- MIND OVER MATTER (3:00) [Trinian BMJ—Brown] Swinging rhythmic roller with loads of strong vocal. Side should quickly get exposure from R&B spinners throughout the country.

- BESIDE YOU (2:05) [Trini an BMJ—Strong] Sweet, strongbly building ditty.

- GOOGIE RENE COMBO (Class 1518)

- CHICA-BOO (2:00) [Golden State BMJ—Glenn] Googie Rene and his combo have a new booster with this groovy medium-paced swinging jazz instrumental. Side could get spun on numerous and various types of outlets.


- HOLLYWOOD FLAMES (Symbol 215)

- I'M GONNA STAND BY YOU (2:20) [Satigatari BMJ—Dash] Infectious medium-paced rhythm simple, packed with soul filled vocal give this lid loads of pot en tial in the R&B market. (B+—) I'M COMING HOME (2:20) [Satigatari BMJ—Murray, Honors, Harris] Moving emotion packed chant.

- DIAMOND JOE (Sants 454)

- HOW TO PICK A WINNER (2:45) [MBC BMJ—Weiss] Smoothly paced lyrical sound backing a harmonious teen-oriented chart. Lids pack loads of power for both overliving peace through faith. Should move out quickly.


- SOUNDS UNLIMITED (ABC-Paramount 10865)

- NOBODY BUT YOU (2:06) [Swing BMJ—Borkan] Funky, multi-paced thumping rocker with a sweet, strong vocal. Side should get loads for both listening and dancing.


- THE SHEEP (Room 60,007)

- I FEEL GOOD (2:19) [Tra in BMJ—Lee] Powerful hard driving up-tempo of the years back smash. Tons of danceability packed in one of the most hopeful offerings for the R&B market.


- THE HEARD (Audition 6107)

- LAUGH WITH THE WIND (2:21) [Cerece BMJ—Wheat] Lied with both emotional and strong vocal. Side should get loads of spins and sales. Watch for quick reaction.

- STOP IT BABY (2:23) [Cerece BMJ—Cope] Wild swing ing tune for a backer.

- THE G.T.O.'S (Claridge 312)

- SHE RIDES WITH ME (1:55) [Screen Gems-Colum bia BMJ—Wilson, Christian] The G.T.O.'s fifth hit of the year is a smooth and extremely pleasant vocal job. Tune should get loads of spins from good music deejays.

- THE THOMAS GROUP (Dunhill 4027)

- STAY WITH ME (3:02) [Roncom ASCAP—Charles, Perica] Sweet romantic tune which Como does in his usual fine style. Side should get loads of spins from good music deejays.


- GALE GARNETT (RCA Victor 8824)

- OH THERE'LL BE LAUGH TÉ (2:15) [Leprechaun BMJ—Garnett] Pretty, Latin tuned flavor with the G.T.O.’s fifth hit of the year with a smooth and ex tremely pleasant vocal job. Tune should get loads of spins from good music deejays.

HATS OFF TO THE MARACHI BRASS!

THEME: THESE BOOTS ARE MADE FOR WALKIN'
THE PHOENIX LOVES THEM (CRAZIE FING)" SOME GOOD'N OLD IT'S TOO LATE ARKIE'S THEME

WP-1842/WPS-21842

CALIFORNIA DREAMIN' BY BUD SHANK

THEME: THIS SOOTS MIGHTY MIN' THE PHOENIX LOVE THEM (CRAZIE FING) SOME GOOD'N OLD IT'S TOO LATE ARKIE'S THEME

WP-1845/WPS-21845

AIN'T THAT A GROOVE!

BILLY LARKIN & THE DELEGATES

THEME: DON'T MESS WITH BILL OUT OF MY HEAD WILLOW WEEP FOR ME PLAYBOY THEME AIN'T GONNA MOVE TARA, WOL

WP-1843/WPS-21843

A SIGN OF THE TIMES

THE DUNEL ORCHESTRA OF JOE PASS

THEME: ARRANGED, CONDUCTED BY BOB FLORENCE

WP-1844/WPS-21844

WORLD PACIFIC'S BIG

5

BIG ALBUMS·BIG DISPLAYS·BIG SALES!

WP-1435/WPS-21435
Best Bets

BUDDY GRECO (Reprieve 4074)
- YOU DON'T HAVE TO SAY YOU LOVE ME (2:50) [Miller ASCAP—Donaggio, Wickham, Narce, Beil]
  Buddy Greco can well get a healthy chunk of the sales pie with this hauntingly laconic ballad. The lid his first for Reprise should get him loads of airplay with good music outlets.

(B+) KEEP THE LOVIN' FEELIN' (2:35) [T.M. BMI—Alquist]
More good sounds back here.

THE TEDDY BOYS (MGM 13515)
- JEZEBEL (2:58) [Hill & Range BMI—Shanklin]
  Powerful uplifting of the chestnut. The Teddy Boys give the tune all the power of a hard rock sound mixed with a smooth vocal effort. Should get loads of action.

(B+) IT'S YOU (2:58) [New Beat BMI—Eden, Van, Southworth]
Husky multi-paced racker.

DICK MOOREHEAD (Cloud 508)
- SPANISH BATMAN (2:23) [Tommy, BMI—United Artists, Premont]
  Cartoon strip goes Latin.
- MOMMIE AND DADDY'S DOING THE LATEST DANCE (2:08) [Tommy, BMI—Hanson, McCrary]
  Wailing rockker.

JAN & KJELD (Aloena 6001)
- A TASTE OF HONEY (2:18) [Songfest, ASCAP—Marlow, Scott]
  Rockin' vocal on off-cutter.
- GOT NO NICKEL TO MY NAME (2:08) [Pincus & Sons, Symphony House, ASCAP—Relig, Alisch, Siegel]
  Stompin' workout.

ALTON JOSEPH & JOKERS (Loma 2038)
- WHERE'S THE PLACE (2:55) [Crazy Cajun, BMI—Meaux, Brooks]
  Hard-moving rock-piano instrumental.

NEIL CHRISTIAN (RCA Victor 8288)
- THAT'S NICE (2:50) [Millwick, BMI—Dalton]
  Easy-going tune with a big bite.
- SHE'S GOT THE ACTION (2:16) [Millwick, BMI—Dalton]
  Same big beat on the flip.

GREENWOODS (Decca 31953)
- SPANISH BATMAN (2:25) [Tommy, BMI—Hassem, Premont]
  Wild Latin flavored out.
- MOMMIE & DADDY'S DOING THE LATEST DANCE (2:08) [Tommy, BMI—Hassem, Premont]
  Swingin' rocker back here.

KELLIE GREENE (90th Century Fox 637)
- MOVE ON (2:13) [Tosone, BMI—Nelson]
  Funk-filled multi-dance instrumental.
- NO MOON AT ALL (1:59) [Jefferson, ASCAP—Evans, Mann]
  Jazzed-up adaptation of the oldie.

TOM & DICK (Mercury 72579)
- LARK DAY (2:47) [April, BMI—Polled, Schorr]
  Smothers Brothers offer a pleasant "straight" lilter.
- THE WRITE OF SONGS (2:41) [Davon, BMI—Williams, Ditto]
  Here.

ALEXS (Dot 16860)
- A COLD AND LONELY ROOM (2:28) [Famous, ASCAP—Bair, Kay]
  Misery-drenched woeler.
- I'M BEGINNING TO SEE THE LIGHT (3:00) [Ross Jungnickel, BMI—Hogans, George, Ellington, James]
  Lark rocks the oldie.

NICK MATTANA (Barbizon 107)
- OH, HOW MUCH I LOVE YOU [Miller, ASCAP—Mugakna, Vance, Pockriss]
  Fine adaptation of the San Renko winner.
- FORGIVE MY FRENCH Senti-lingual ballad.

MR. MILLER (Swan 4256)
- MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (2:55) [Brackenbig, Big Top, BMI—Pearce]
  Whimsical revival of the Herman's Hermits biggie.
- I'M HENRY VIII, I AM (1:50) [Miller, ASCAP—Murray, Weston, Ditto]

STEVE ROSS (Musicor 1177)
- MY ALPHABET OF TEARS (2:34) [Stewart, Puddle, BMI—Kaufman, Harris]
  Easy paced heartfelt chant by this popular singer-comic.
- YOU ARE (1:58) [Famous, ASCAP—Rehf] Smooth sweet ballad.

THE VIOLENTS (Dot 16866)
- YOU SURE HAVE CHANGED (2:07) [Beckie, BMI—Gibson, Stinnett]
  Quick moving tune for a backer.

REPRESENTS (Jewel Records—103)
- "I'll Wait For The Lord"/"Southerners Prayer"

MIGHTY STARS OF HARMONY (Jewel Records—102)
- "I Got To Answer To The Lord"/"My Rock Of Ages"

TRAVELING ECHOES (Jewel Records—101)
- "Tell Jesus What You Want"/"Days Passed And Gone"

THE SINGING CORINTHIANS (Song Bird—1051)
- "He Will Make A Way"/"Who Can Separate Us"

THE MELODY KINGS OF LOS ANGELES (Song Bird—1052)
- "This Little Light Of Mine"/"I Have Someone"

THE POWERLITE (Song Bird—1049)
- "Join The Jubilee"/"Waiting"

KANSAS CITY MELODIAYLES (Song Bird—1047)
- "The Night Is Falling"/"My Job"

Cash Box—May 7, 1966
GARY LEWIS & THE PLAYBOYS
HITS AGAIN

GREEN GRASS
I CAN READ BETWEEN THE LINES
GARY LEWIS & THE PLAYBOYS

GREEN GRASS
SURE GONNA MISS HER
DAYDREAM
IT'S TOO LATE
YOU BABY
LOOK THROUGH ANY WINDOW
A WELL RESPECTED MAN

TWICE!!
GREEN GRASS

Liberty Sounds Great for '66!
In an effort to build the morale of American soldiers now serving in Viet Nam, WEEI-Chester, Pa., has been reading the names and S. E. Asian addresses of that communities service men. The program was a success in as much as the outlet has learned that some soldiers have received many letters and cards from people they didn't even know. This project was expanded into "Operation Sendoff" which produced over 500 citizens to give the area's draftees a rousing farewell.

Carter Smith, who spins "em each morning on KSFO-San Francisco, has recently added a 10th to his show with "Peddler's Revolt." This segment of the show is designed to extend new job opportunities to tired salesmen or employees wishing a change of scene. Working in close cooperation with the job opportunities division of the California State Employment Service, he lists divergent job openings such as a borsaii polisher, a sheepherder, or a locomotive electrician. "Peddler's Revolt" has been credited with netting an entertainer who plays both banjo and samisen. It has not yet been officially ascertained that he plays them simultaneously.

WSAI-Cincinnati is sponsoring a Beatles concert scheduled for this summer. The outlet's air staff will emcee the show which is to be held at Crosley Field. Cincinnati was host to the latest short-haired English group on its first American tour in August, 1964.

WXYZ-Detroit has just completed work on a new station identification statement. The outlet flew the Anita Kerr Quartet in from the coast and hired 32 musicians to perform the original score. The entire program was done by the outlet itself and never saw the inside of a jingle house.

Bernard Mann, vp of WAIR and WAIR-FM-Winston Salem, has been selected for inclusion in the 1966 edition of "Outstanding Young Men of America." The selection cited his ability, accomplishments, and service to community, country, and profession.

YOU'RE MY LOVING BABIES: Rockin' Robin of WEBB-Baltimore says "You're my loving babies" to the Sweet Things. The girls' date single, "You're My Loving Baby," has been causing a stir in the Baltimore-Washington market and they stopped by to thank the big spinner for helping to break it. Rockin Robin is flanked 1. to r. by Dianne, Jackie, and Peaches. Robin, although he has obviously spent a well-fed winter far from any kind of famine, seems indisposed to let these Sweet Things get away. "A bird in the hand is worth ..." and Rockin Robin's holding on to three of them.

Joan Baes has recently completed an hour-long one woman French TVer. The American folk-lark was signed for the Apr. spec. by produce-director Jean Christophe Averty. In 1964 Averty received an Emmy for "Les Raisons Vertes" perhaps more widely known to English speaking audiences as " Sour Grapes."

The "Ron Diamond Show" on WIFI-FM-Philadelphia has been getting a lot of response from the listening audience on its new format. The airing is set up to push some new decks (about 50% of the air time) and to devote the rest of the time to a sort of history of rock and roll. Currently operating at 50,000 watts, the outlet is scheduled to go to 100,000 watts at the end of May. Diamond's show is aired 7 nights a week and may be syndicated soon.

Sputters: KATZ-St. Louis, went from 22-hours-a-day to continuous day and night operation on May 2. . . . Jack Armstrong operations mgr. WYRE-Annapolis, Md., has been named vp of sales for that outlet. . . . WKNR-Deerborn, has won the Associated Press Award for the best regularly scheduled newscast in the state of Michigan. . . . Dick Reus, air personality and music director of WDXY-Sumter, S.C., now lists pd among his duties at the outlet.

Vital Statistics: Jim Yott, recently promo and pr director of WTOD-Toledo, is now heading the creative services department of the Thomas R. Hart pr firm. . . . KETZ-Anahiem, Cal., has a new promo man in Sheldon Altfeld. Prior to his association with the Anaheim station, he was promo director for KWIZ and KYMSN-Santa Ana. . . . Doc Holliday has joined the air staff of KBER-San Antonio after an association with WENO-Nashville. . . . WCFL-Chicago has augmented its air staff with the addition of Allen Shaw, former night spinner at WPTA-Albany, N.Y. The station has also named Mary Sweeney, former editor of "Sam" magazine, as pr and promo director.

Dear Eydie,

Thank you for your fabulous rendition of my lyrics of "HOW DID HE LOOK?" in your magnificent Columbia album, "DON'T GO TO STRANGERS."

Sincerely,
Gladys Shelley
WE JUST THREW THE WINNING NUMBER

ACTION 5 FEVER

HERE THEY ARE THE BIG FIVE ALL WINNERS:

DOUBLE SHOT (OF MY BABY'S LOVE)
THE SWINGIN' MEDALLIONS — SMASH

HEART'S DESIRE — BILLY JOE ROYAL
— COLUMBIA

SWEET PEA — TOMMY ROE — ABC PARAMOUNT

PIN THE TAIL ON THE DONKEY
PAUL PEEK — COLUMBIA

THE END OF MY WORLD
RAY WHITLEY — COLUMBIA

EXCLUSIVE REPRESENTATION: BILL LOWERY TALENT, INC.
P. O. Box 9687
Atlanta, Georgia 30319

Cotton Carrier, Manager
Phone: 233-3962 A.C. 404

Cash Box—May 7, 1966
AGA Seeks Broader Creative Membership

NEW YORK—A recruitment drive is on at the American Guild of Authors & Composers (AGA), to add its membership rolls with rock 'n roll, & R&B and country music composers. According to Burton Lane, president of the Guild, a program placing emphasis in these fields will cover at least a 12 month period. For the first time in the Guild's 55 year history, a series of ads is being placed in music trade papers. Augmenting this will be brochures outlining the Guild's benefits to writers, posters that will be hung at major recording studios and a general education program. Latter approach will bring Guild speakers to high schools and colleges.

Lane contends that many writers, some young and relatively inexperienced in the music field, are signing contracts "right out of the middle ages." A noted composer himself (e.g., "Finian's Rainbow," "On A Clear Day"), he points to the fact that the Guild has been able to "recover" for its members a sum of $1 million since 1958. In 1947, the Guild, in negotiating a new draft of its uniform contract with publishers, won the right to audit publishers books.

A system of dues payments can be worked out, Lane said, that enables a new member to "join now and pay later." Among the recent additions to AGA are Brook Benton, Clyde Otis and Clint Ballard. Also, Richard Rodgers recently re-entered the ranks of the Guild's membership. AGA is approaching its 35th anniversary. Until Lane assumed the presidency eight years ago, the Guild was known as the Songwriters Protective League.

Its membership totals more than 2000 writers, ranging in ages from 12 to 80 plus. The youngest member is Emery Deutsch, Jr., son of the popular violinist.

Screen Gems Represents 2 British Music Companies

NEW YORK—Don Kirshner, President of Screen Gems-Columbia Music, Inc., announced today that his company has been named exclusive international representative of all music publishing activities for Dreamers Music Ltd. and Kennedy Street Music Ltd. outside of Great Britain. The deal was negotiated through Daniel Petash, agent for top English recording artists Freddy and the Dreamers, Wayne Fontana and the Mindbenders, Herman's Hermits and Dave Berry. Jimmy O'Farrell, who manages Freddy and the Dreamers, also participated in the negotiations.

You Can't Escape It!

"TUPELO COUNTY JAIL"

IN THE EXCITING STYLE OF THE STONEMANS

IS BREAKING OUT ACROSS THE NATION!

Published by
Cedarwood Publishing Co., Inc.
815 - 16th Ave. So.
Nashville, Tenn.

Management
Bob Bean & Jack Clement
P. O. Box 116
Nashville, Tenn.
Phone: (615) 242-5685

Cash Box—May 7, 1966
NEW FOR MAY

RCA CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA

AMERICA'S BIGGEST ENTERTAINMENT VALUE

NEW FOR MAY

All the music from the new film, including the big hit "Dominique." Also, "Brother John," "Raindrops," "It's a Miracle." Newly recorded, arranged and conducted by Anita Kerr. CAL/CAS-974

GEORGE BEVERLY SHEA
THE TEN COMMANDMENTS
AND
THE WONDERFUL LIFE OF MOSES IN STORY AND SONG


ALL-TIME GREAT POLKAS
BILL GALE AND HIS ORCH.

New recording of 24 most requested and most popular American, German, Polish and Bohemian polkas. Includes "Beer Barrel Polka," "Liechtensteiner Polka," "Lady Bird Polka." CAL/CAS-957

LIVING Strings
plus Two Pianos

16 selections everyone knows and loves. "Rhapsody in Blue," "Harlem Nocturne," "Slaughter on Tenth Avenue," "Arranged and conducted by Johnny Douglas. CAL/CAS-958

COUNTRY GIRLS
SING COUNTRY SONGS

Top female country stars! Dottie West, Connie Smith, Norma Jean, Skeeter Davis, Kitty Wells, Liz Anderson, in a collection of favorite country songs. A "must." CAL/CAS-959(e)

For the first time in Stereo (Electronically Reprocessed)

EDDY ARNOLD
CAS-471(e)

more EDDY ARNOLD
CAS-563(e)

EDDY'S SONGS
CAS-798(e)
LOOK OUT!

-50-HEADING FOR TOP 10

“HOLD ON, I’M COMING”

by SAM & DAVE
Stax 189

FOLLOW UP TO “COMFORT ME” DESTINED TO BE A POP AND R&B SMASH!

“LET ME BE GOOD TO YOU”

by CARLA THOMAS
Stax 188

STAX RECORDS
(Home of the Memphis Sound)
926 East McLemore Street
Memphis, Tenn.
Distributed Nationally by Atlantic Records.

ALBUM PLANS
Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:
15% discount on all product thru July 31.

AUDIO FIDELITY
One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA
Dealer incentive program on all new and catalog product through Decca branches.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP’s thru June 30.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHITE
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Special terms through distributors on all product.

LONDON
Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on “Phase 4” product.

MERCURY
10% discount catalog LP’s and 12% on new releases. Expiration date unknown.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGIhAL SOUND
15% discount on all LP’s—until further notice.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VEE JAY
10% discount on LP’s.

Network Begins For ‘Hullabalo’ Clubs

NEW YORK—A string of “young adult” clubs—with a target of 1000 such clubs by 1970—is underway.

Within the next two months, four clubs will open that will reflect the prototype club, in Waterford, Conn., founded by John Angel of London, Conn., who has operated the Waterford club since last June.

The network operates under the name of TV’s Hullabalo Scene, and will cover a nation-wide area, including Canada. Soon to open will be THS clubs Ohio, New Jersey (2), Long Island and another one in Conn. According to Angel, he made an agreement with NBC-TV, producer of the “Hullabalo” show that permits him to use that name. He said that the prototype club has gained the “respect” of Waterford town officials, police and parents. The club, designed to attract youngsters between the ages of 14-20, is said to be patronized by 500-700 youngsters each Fri. and Sat. night, the only days its is open—except holiday eves—during the school year. Only soft beverages are served.

Live entertainment is called from local talent.

Each THS is franchised by the national company, headquartered at 810 Hobson St., in Union, N. J. A spokesman for the company said that about 800 responses were made to an ad in a recent copy of the Wall Street Journal.

Los Angeles—Gerald W. Purcell Associates Ltd., Gale Garnett’s personal management company, is now in charge of all of the songstress’ music publishing operations. Stan Pat, who is also general manager of Purcell’s west coast offices, will handle Garnett’s Leperecilla and Leperechaun publishing.
STEVE SANDERS
makes his record debut with a blockbuster
SHE LOVES THE LOVE I GIVE HER
b/w LAND OF LOVE K-13475
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Capitol Markets Albums For May

Hollywood—Capitol Records has announced the release of ten new pop albums for May 2, highlighted by Nancy Wilson's "A Touch Of Today" and a new David McCallum-conducted LP called "Music, A Bit More Of Me." Also slated for release is "Wayne Newton-New" and Buck Owens' first inspirational LP, "Dust On My Mother's Bible," as well as Sonny James with "True Love's A Blessing" and "Whatever's Fair" by Howard Roberts and his quartet.

The release also features two single-play-along LPs, "Sing The Top Country & Western Hits" and "Sing The Top-4-Hits," Ruth Welcome's "Continental Zither" and a re-issue of "Mark! The Years!," narrated by Frederic March and featuring the voices of over fifty celebrities of this century, including Babe Ruth, W. C. Fields, Will Rogers, Knute Rockne and Thomas Edison, among others.

Four more albums will be added to the Capitol series of "Good Time Classics" with the release of "More I Like Tchaikovsky," "I Like Beethoven," "Whittimore & Lowe Play For The Late, Late Show" and "Snap Symphony." The four light-classical LP's feature selections conducted by Erich Leinsdorf (Los Angeles Philharmonic Orchestra), Felix Slatkin (Hollywood Bowl Symphony), Joseph Levine (Ballet Theatre Orchestra), Carmen Dragon-Miklos Rozsa (Hollywood Bowl Symphony), Rudolf Kempe (Berlin Philharmonic), William Steinberg (Pittsburgh Symphony) and Carmen Dragon (Capitol Symphony).

Rounding out the release are five albums on the Angel label, highlighted by Volume II of Arias and Duets by tenor Beniamino Gigli on Great Recordings of the Century and highlights from Mendelssohn's "Elijah," with Elizabeth Harwood, Marjorie Thomas, Richard Lewis, John Shirley-Quirk and the Royal Society & Royal Philharmonic Orchestra, conducted by Sir Malcolm Sargent.

Also from Angel are Mozart's Symphony No. 29 and No. 33, with Otto Klemperer conducting the new Philharmonia Orchestra, and Puccini's Concerto No. 1 and No. 2 with Nathan Milstein (violin) and the new Philharmonia Orchestra, conducted by Rafael Fruhbeck de Burgos. The fifth album scheduled is "A Toe Reggia," featuring the Roger Wagner Chorale.

Reunion

Long-time friends Kitty Wells and Elvis Presley had a chance to talk over recent events when the latter visited the MGM lot where Presley is filming "Spin Out." Kitty's husband John Wright (third from left) and their son Bobby, who is a sailor on "McHale's Navy" complete the picture.

Domestic, Foreign Sales Swing For WB-Reprise, Maitland, Rose To Europe

Burbank, Calif.—With domestic sales at an all-time high, and foreign sales reported to be better than 60% ahead of last year, Warner Bros. Records president Mike Maitland, and Phil Rose, international director for the company, depart here for a month-long tour of England and the Continent.

Symbolizing the label's domestic and foreign sales standings is the Nancy Sinatra recording of "These Boots Are Made For Walking." In the U.S., the disk recently received an RIAA-audited gold deck for sales of 1 million; the disk is current smash in Europe and Australia, with English market sales alone put at 500,000.

Rose will be making his first trek to WB and Reprise licensees on behalf of the company. He and Maitland will participate in a series of meetings with Louise Benjamin, managing director of Pye Records, Ltd., the company's licensee in England. Similar meetings will be held with Leon Catab, of Vogue Records in Paris, France, and with Mr. Gerry Oord, of Ngram in Holland.

Discussions will concern themselves with new marketing strategy and merchandising plans for the coming year, with particular emphasis on the Warner and Reprise Fall program.

Both Maitland and Rose will visit with licensees in Paris, Amsterdam and Hamburg, with Rose subsequently going on to Copenhagen and Stockholm, while Maitland visits with the company's licensees in Switzerland and Italy.

New Distrib For A&M

Seattle—D.J. Distributing is the new Northwest distributor for A&M and its subsidiary companies. World Pacific, Pacific Jazz, Dunhill, Tower, Uptown, and Jereen are among the other labels represented by D.J. The firm was started in Seattle by Jerry Denmon.
THE 4 SEASONS

new single you've been asking and waiting for
is going to obsolete the charts!

OPUS 17

(Don't You Worry 'Bout Me)

Philips Single 40370
**LIBERTY PICKS SPECIAL GUITAR RIFF**

HOLLYWOOD—Backed by a series of statistics relative to the popularity of the guitar throughout the world, Don Blocker, general manager of Liberty Records, has set an all-encompassing guitar program, beginning May 8 through June 10 on a group of albums, all of which feature guitar sounds.

According to Blocker, there are more than 8,000,000 guitarists in the United S. and 1,400,000 guitars were sold in 1965. That same year sales were up 75% on electric and 40% on non-electric over 1964.

Ventures Highlighted

Liberty national sales manager Jack Bratel added further emphasis to the all-guitar promotion. He revealed information relative to the fact that the Ventures consistently outsell all other guitar groups and that "Play Guitar With The Ventures," utilizing the guitar phonics system, is the only instructional LP series ever to make the sales charts. He pointed up to the simplicity of the system. The Ventures and the Top 50 Guitars of Tommy Garrett will be featured in the program, supported by a large array of merchandising aids.

The new-product line-up includes: "Go With The Ventures," "Play Guitar With The Ventures-Vol. 2," "Play Electric Bas With The Ventures," "Viva Mexico" (the 50 Guitars of Tommy Garrett) and a limited edition single featuring the Tommy Garrett guitars.

Various Aids

The label's marketing department, with Art Savigny at the helm, has created a series of aids for national saturation. These include a special display unit, featuring the new releases...empty Premier Series jackets and assorted regular jackets on the new releases, for additional display exposure...14 x 12" plastic browser dividers. Each carrying a complete list of 50 Guitars albums...8 x 10" poster display of product in its category...14 x 12" cardboard browser dividers for the 50 Guitars Limited Edition album. It also carries a complete list of 50 Guitars albums...

**EXTENSIVE ADVERTISING IN THE TRADE PAPERS AND CO-OP AD FUNDS HAS ALSO BEEN ARRANGED FOR THIS ENORMOUS PROGRAM.**

National promotion director Pat Pipolo, currently on tour to herald the guitar product message, has set a special mailing of the 50 Guitars limited edition to radio stations. To make everyone cognizant of the guitar phonics release, Pipolo has ordered counterpointing pieces to consumers who have already purchased Vol. I & II of the instructional albums is underway.

Liberty's publicity director, Norm Winter, will support the plan with a complete mailing of the new product to national newspaper and magazine reviewers. Editorial coverage is also being arranged in key city newspapers and many of the radio station newspapers.

**GORTIKOV STATEMENT ON SHAKE-UP AT N.Y. CRDC**

NEW YORK—As a follow-up to a story that appeared in last week's issue regarding a shake-up at the New York branch of Capitol Records Distributing Co., Stanley S. Cohen, pres-ident of CRDC, made the following statement:

"Several cases of misappropriation of company property and abuse of privilege have been discovered by CRDC among its eastern sales and distribution and managerial employees. Some terminations have resulted and investigations are continuing."
JOE TEX
HAS A S.M.A.S.H.... A M.O.N.S.T.E.R.
A REAL CHANGE OF PACE!

S.Y.
S.Y.S.
S.Y.S.L.
S.Y.S.L.J.
S.Y.S.L.J.F.

S.Y.S.L.J.F.M.
(THE LETTER SONG)

JOE TEX
DIAL 4028

Distributed by ATLANTIC
On The Cash Box Top 100

BULLET #39

NASHVILLE — Acuff-Rose Publications and the publisher's Hickory Records subsidiary, closed important far-reaching agreements. In addition last week for Japanese exploitation of the entire Acuff-Rose catalog and for distributing Hickory, under its own name, in a number of key Far Eastern territories, highlighting by Japan.

Negotiations undertaken last Nov. by A-R president Wesley Rose, during his visit to Tokyo, have resulted in a reciprocal catalog exploitation arrangement through a subsidiary corporation, Acuff-Rose Far East, with the Shinko publishing interests there, a former Japanese publisher and also owner of that nation's monthly publication, Music Life of Japan.

On the record front, arrangements have been completed for Hickory distribution through Cosedel for Japan and several other territories. The deal, signed by Rose with Kenneth Cole, president of Cosedel, calls for the release of a minimum of 24 singles and four LP's a year, with product and titles to be decided by Cosedel, according to individual market requirements. In addition, the U.S. library, distributed by the Shinko subsidiary, Hickory will also be distributed in such areas as Malaya, Singapore, Penang Islands and Singapore among others.

A long-term publishing deal, which was signed by Rose and Shinko president, Shoichi Kusano, applies to Japan only. It brings into nation, a vast store of proven copyrights, to both the American and Japanese fields. Japan, which has already shown itself to be a most active market for country music, is expected to become a fertile ground for the exploitation of songs by such prominent composers as Don Gibson, John D. Loudermilk, Roy Orbison and the late Hank Williams.

By the same token, A-R, which gets the Shinko catalog for U.S. exploitation, looks for a sizeable share of activity of the largely pop-oriented catalog.

Biggest Pitney Tour Yet

NEW YORK — The Gene Pitney Show is reported to have grossed more than $100,000 in its first week, to put the month-long, all-star package in position to break all previous Pitney tour records. While the MusiCor artist is on the road he will also be seen in several major markets as the star of his own TV show, "An Evening With Gene Pitney," a 30-minute segment in which he performs some of his more requested numbers. The show bowed on WABC-TV, New York, Saturday (23) and will be seen via syndication in the weeks to come on ABC outlets throughout the country.

The tour stars, in addition to Pitney, the McCays, Len Barry, Ronnie Tanguay, B. J. Thomas & the Triumphant and Chad & Jeremy. An Australian-New Zealand tour is being lined up for Pitney towards the end of the year, to be followed by a British tour. In August, he is already pacted for a concert tour in Italy.

Acuff-Rose In Major Far East Expansion

SINGLES


Johnny Mathis — "It's Almost Time." Capitol. Also Columbia.

Julia Warhola — "Love You Till a Million." Decca. Also Decca.

Rogers And Hart — "The Lady Is a Tramp." RCA-Victor.

ALBUMS

Herb Alpert and His Tijuana Brass — "What Now My Love." Atlantic. Also Atlantic.

Robert Armbruster and The MGM Studio Orchestra — "Original Motion Picture Soundtracks." Capitol. Also Capitol.

Tony Bennett — "The Man With the Fiddle." Columbia. Also Columbia.

Bill Brown — "Victory Songs." Capitol. Also Capitol.


King Curtis — "That Lowdown Feelin'." Atco. Also Atco.

Bobbiae: "Daddy Darlin'"


Frank Capra — "The Shadow of Your Smile And Other Great Themes." RCA-Victor. Also RCA-Victor.


The Manhattan Project — "The Shadow of Your Smile." Capitol. Also Capitol.


Shelby Lynne — "The Shadow of Your Smile." Capitol. Also Capitol.

Barbara Lewis — "It's Magic." Atlantic. Also Atlantic.

Elvis Presley — "Help!" RCA-Victor.

Johnny Mathis — "The Living Strings." Capitol. Also Capitol.

Tina Louise — "Tina." Epic. Also Epic.

The Beatles — "Help!" Capitol. Also Capitol.

Arthur Lyman — "Love in G Major." MGM. Also MGM.

The Manhattan Project — "The Shadow of Your Smile." Capitol. Also Capitol.

Tom Jones — "Tina." Epic. Also Epic.

Don Ho — "Tina." Capitol. Also Capitol.

Ray Charles — "Tina." Epic. Also Epic.

Nora Lodge — "Tina." Epic. Also Epic.

The Manhattan Project — "Tina." Capitol. Also Capitol.

Ray Charles — "Tina." Epic. Also Epic.

Peter, Paul & Mary — "Tina." Folkways. Also Folkways.

The Manhattan Project — "We're Gonna Have a Party." Capitol. Also Capitol.

The Manhattan Project — "My Girl." Capitol. Also Capitol.

Love

The strong, rhythmic sound of Love may have developed during the group's intensive disciples training. Said to have been discovered by Jack Holzman, president of Elektra Records, at a Hollywood talent known as The Bido Lido, Love has been getting a lot of action on the well publicised Sunset Strip. Love's Elektra deck, "Little Red Book," is number 91 on this week's chart.

Arthur Lee is the group's leader and he also writes some of their songs. The rest of Love is comprised of John Echols, lead guitar; Bryan Maclean, rhythm guitar; Alan "Snooky" Pflaster, drums; and Ken Forssi, bass. The group's album, Love, is currently making a lot of noise.
THE LEAVES ARE HAPPENING...

WITH

"HEY JOE"

Produced by Norm Ratner
MIRA #222

THERE IS ONLY ONE HIT RECORD OF "HEY JOE"—THE ORIGINAL. ALREADY A SMASH BEST SELLER IN LOS ANGELES. NOW SPREADING THROUGHOUT THE NATION!

Personal Management:
PENTHOUSE RECORDING, INC.
Ken Handler—Norm Ratner

MIRA PRODUCTIONS, INC.
9028 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069
/278-1125

Booking Agency:
General Artist Corp.

Distributed in Canada by Spartan Records, Ltd.
Linhart Exits Victor
NEW YORK—Joe Linhart has left his A&R producer slot at RCA Victor Records, it was learned last week. At the label, Linhart concentrated on the recording of the label’s original cast LPs, as supervised by George Marek, general manager. It’s understood that Linhart plans to enter the field of musical comedy producing. Victor has not announced his replacement.

Paramount Buys ‘Clear’ Rights
NEW YORK — Paramount Pictures has purchased the film rights to “On A Clear Day You Can See Forever,” making official a deal revealed in last week’s issue of Cash Box. Price includes an undisclosed down payment plus 20% of the film’s gross after the production cost has been recovered. According to Irving Lazar, representing Alan Jay Lerner and Burton Lane, creators of the musical, the deal is expected to bring in nearly $1 million. Howard W. Koeh, Paramount’s production chief, was in charge of the negotiations. It’s also understood that Paramount cannot release a screen version of the musical before the end of 1967.

“Clear Day” is currently running at the Mark Hellinger in New York. Both Lerner and Lane feel that extensive disk coverage of the score, some 40 singles alone to date, have greatly aided the sales of seats. Lerner, who wrote the book and lyrics, is particularly impressed with Eydie Gorme’s rendition of “What Did I Have That I Don’t Have Now?”

NEW YORK’S HERES—United Artists Records held a gala for English singer Shirley Bassey on Sunday, April 24, at the Royal Box of the Americas Hotel, the day before she officially opened at the plush showcase. The many show business and social figures who attended were treated to a preview performance of the artist’s exciting rundown of great songs. In the top photo Shirley greets New York; in the middle shot, (l. to r.), Si Mael of United Artists Records and his wife; Jordan Christopher and his wife; bottom shot: Bob Greene hailed by Baby Jane Holzer and Georgina Brown.

Orbison On W. Coast Trek
HOLLYWOOD—Roy Orbison returns from a record-breaking six-week tour of England today (2) flying over the pole to Los Angeles for a week-long promotional visit. He is expected to do all the major pop record shows emanating from Hollywood, including the “Lloyd Thaxton Show,” “Where The Action Is,” “Shivaree” and “Ninth Street West!” among others, where he’ll perform his current best-selling MGM release, “Twinkle Toes.” During his British tour, which included a motorcycle accident resulting in a broken foot, Orbison was given virtual saturation radio and television exposure, beginning with a starring performance on Sunday at the London Palladium TV. In almost every concert locale, he was also seen on the local airwaves and was given feature treatment in the local daily press.

While in Calif, Orbison will visit local deejays and key retail outlets. He’ll also visit San Francisco where a busy schedule is being lined up. Following the coast visit, he’ll return home to Nashville, to continue work on the score for his forthcoming MGM picture, “The Fastest Guitar Alive.”

Monument Strengthens Ties With Playboy Magazine
NEW YORK — Monument Records continues its cooperation with Playboy Magazine with the announcement by label president Fred Foster that the “Playmate of The Year” has been extended a contract by Monument to record for that label exclusively as part of the group of prizes offered to the winner of the event.

Thus, Foster continues the association Monument began with Playboy when it released, last Oct., the Johnny Janis LP as produced by Hugh Hefner, publisher of Playboy, and featuring the orchestras of Don Costa. Foster is currently auditioning this year’s Playmate, Allison Parks, to ascertain whether or not there are recording possibilities for her. Monument will key its merchandising on the “Playmate of the Year” not only domestically, but also internationally, as the recording will be issued throughout the world in due course.
Jimmy Hughes
Greatest Since
"Steal Away"

NEIGHBOR, NEIGHBOR

FAME 1003
Produced by Rick Hall

Distributed by
<table>
<thead>
<tr>
<th>No.</th>
<th>Album Name</th>
<th>Artist</th>
<th>Label</th>
<th>Date Released</th>
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<tbody>
<tr>
<td>1</td>
<td>Color Me Barbra</td>
<td>Barbra Streisand</td>
<td>Columbia</td>
<td>1962</td>
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<tr>
<td>2</td>
<td>Going Places</td>
<td>Herb Alpert &amp; The Tijuana Brass</td>
<td>Columbia</td>
<td>1962</td>
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<td>3</td>
<td>If You Can Believe Your Eyes and Ears</td>
<td>Nat King Cole</td>
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<tr>
<td>4</td>
<td>Whipped Cream and Other Delights</td>
<td>Herb Alpert &amp; The Tijuana Brass</td>
<td>Columbia</td>
<td>1962</td>
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<td>5</td>
<td>Sound of Music</td>
<td>The Ventures</td>
<td>Columbia</td>
<td>1962</td>
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<td>6</td>
<td>Big Hits (High Tide and Green Grass)</td>
<td>Al &amp; His Brothers</td>
<td>RCA Victor</td>
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<td>7</td>
<td>Ballad of the Green Berets</td>
<td>Barry Mann</td>
<td>Columbia</td>
<td>1962</td>
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<tr>
<td>8</td>
<td>What Now My Love</td>
<td>Herb Alpert &amp; The Tijuana Brass</td>
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<td>The Best of the Animals</td>
<td>Various Artists</td>
<td>Columbia</td>
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<td>10</td>
<td>The Dave Clark Five's Greatest Hits</td>
<td>Clark 5</td>
<td>RCA Victor</td>
<td>1963</td>
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<td>Just Like Us</td>
<td>The Dave Clark Five</td>
<td>RCA Victor</td>
<td>1963</td>
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<td>I Hear a Symphony</td>
<td>The Dave Clark Five</td>
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<td>Boots</td>
<td>Ray Charles</td>
<td>Atlantic</td>
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<td>Spanish Eyes</td>
<td>Al Martino</td>
<td>Capitol</td>
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<td>15</td>
<td>Lonely Bull</td>
<td>Herb Alpert &amp; The Tijuana Brass</td>
<td>Columbia</td>
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<td>Herb Alpert &amp; The Tijuana Brass</td>
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<td>Jimmy Smith</td>
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<td>My World</td>
<td>Eddy Arnold</td>
<td>RCA Victor</td>
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<td>Why Is There Air?</td>
<td>Bill Cosby</td>
<td>Warner Bros.</td>
<td>1963</td>
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</table>

**TOP 100 Albums**

- **May 7, 1966**

**LOOKING AHEAD ALBUMS**

- **1.** Lou Rawls - *Live* (Capitol 'T 2352)
- **2.** Play One More - *I'm On** (Vanguard VRS 9525/VSD 79125)
- **3.** Getz/Gilberto - *2* (Verve VY-6841)
- **4.** Soul Album - *Otis Redding* (Vulture 413)
- **5.** Ram-Bunk-Shush - *Harold Better* (Reprise RS 6195)
- **6.** (Albums for sale in **FNN** Soundtrack - *Batmania* (2005, Foncé TFM 3167/TFP 4165)
- **7.** The Screen Scene - *Peter Nero* (RCA Victor LPM/SP 3496)
- **8.** Out of My Head - *Vince Montgomery* (Verve VY-9064)
- **9.** Blues Project Live at the Cafe Au-Go-Go - *Jimmie Rodgers* (Verve/Vanities F/PFS 6702)
- **10.** Bye Bye Blues - *Brenda Lee* (Decca DL-4755/7455)
- **11.** The Best of the Righteous Brothers - (Motown LP 104/5 1004)
- **12.** In Beat - *Sandy Nelson* (Impulse LP 9305/SP 12305)
- **13.** James Brown Plays the New Broadway (God & Lucifer) - *Clay Wright* (RCA Victor LPM/SP 3496)
- **14.** One Stormy Night - *Mythra Models* (Philips 620-35/65 600-205)
- **15.** Best of Little Anthony & The Imperials - (Onyx/SON 6000)
- **16.** Look Out For the Chaser - *Bob Koblin & Max* (Imperial LSP 3300)
- **17.** It's Too Late - *Bobby Goldsboro* (United Artists CAS 4884/USAS 4668)
- **18.** Phil Ohms in Concert - (Casino RSR 310/RGS 7350)
- **19.**Singing Nun - (Capitol TST 2536)
- **20.** Mrs. Miller's Greatest Hits - (RCA Victor LPM/SP 3496)
- **21.** Trini - (Capitol TST 2542)
- **22.** Henry Mancini Presents the Academy Award Songs - (Capitol LPM/SP 3533)
- **23.** And I Know You Wanna Dance - (Jelly Roll 9307/5305)
- **24.** Mary Poppins - (Capitol TST 2543)
- **25.** Smokey Robinson and the Miracles Going to a Go Go - (Capitol TST 2545)
- **26.** A Taste of Honey - (Vocal Jukebox CBS/CBS 7455)
- **27.** Them Again - (Parral PA 6407/PAS 71008)
- **28.** From Broadway With Love - (Honey Wilson Capitol TST 2545)
- **29.** Dean Martin Sings Songs from the Silencers - (RCA Victor LPM/SP 3534)
- **30.** I'll Remember You - (Ray Charles CBS/CBS 7452)
- **31.** Persuasive Percussion - (Command RS 6805-90)
- **32.** More Hits Sounds of the Letterman - (Capitol TST 2546)
- **33.** Dionne Warwick in Paris 96 - (Scepter 5504)
- **34.** Kind of Strangers - (Ray Charles) (Capitol TST 2547)
- **35.** Happiness Is - (Ray Charles) (Capitol TST 2548)
- **36.** The New Beatles - (London LPM/LSP 3535)
- **37.** They're Playing Our Song - (Ray Charles) (RCA Victor LPM/SP 3494)
- **38.** Still More Genius of Jankowski - (Columbia LPM/LSP 3536)
- **39.** Don't Go to Strangers - (Scepter 5507)
- **40.** Shadows of Your Smile - (Columbia LPM/LSP 3537)
- **41.** Gloria - The Shadows of The Knight (Down 666)
- **42.** Bill Cosby Is a Very Funny Fellow, Right! - (Warner Bros. W/WS 1195)
- **43.** Little Wheel Spin and Spin - (Bally 7S 412)

**Compiled by Cash Box from leading retail outlets - Indicates strong upward move**
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MERCURY

The Platters Encore Of Golden Hits 20472 60243

Minneapolis Symphony The 1832 Overture; Capriccio Italiano M-645 9054

Antal Dorati & Orch. A Collection Of Golden Hits 20475 60252

The Smothers Bros. Think Ethic 20777 60777

The Smothers Bros. It Must Have Been Something I Said 20894 60994

The Smothers Bros. Two Sides Of The Smothers Bros. 20670 60675

The Smothers Bros. Curb Your Tongue, Knave 20862 60862

Johnny Mathis Songs And Comedy Of The Smothers Bros. At The Purple Onion 20611 60611

Johnny Mathis Sweetheart Tree 21047 61041

The Smothers Bros. Tour De Farce 20848 60848

Johnny Mathis Tender Is The Night 20880 60890

Lesley Gore The Golden Hits Of Lesley Gore 21024 61024

Horst Jankowski The Genius Of Jankowski 20953 60993

Oshun Washington What A Difference A Day Makes 20479 60158

The Smothers Bros. Ano'rs Fables The Smothers Bros. Way 20899 60899

Johnny Mathis Love Is Everything 20991 60991

Patti Page The Golden Hits Of Patti Page 20458 60458

Horst Jankowski More Genius Of Horst Jankowski 21054 91054

Sill Austin Sill Austin Plays Pretty For The People 20424 60996

Freddie & The Dreamers Do The Freddies 21025 91026

Lesley Gore My Town, My Guy & Me 21042 61042

Moms Mabonley Now Hear This 21012 61012

The Mitchell Trio Typical American Boys 20992 60992

Original Soundtrack The Sandpipers 21031 61032

Dave Dudley Dave Dudley's Greatest Hits 21046 61046

MGM

Original Sound Track How The West Was Won 1E/31E/5

Leith Laily Karl Malden's Threepenny Opera E/3126 OC

Hank Williams Honky Tonk Man E/3412

Connie Francis Connie Francis Sings Italian Favorites E/35791

Connie Francis Connie Francis' Greatest Hits E/37591

Original Cast Album The Fantasicks E/35782 OC

Hank Williams Hank Williams' Greatest Hits E/31913

Hank Williams More Greatest Hits E/32642

Hank Williams Hank Williams On Stage E/3999

Hank Williams Jr. 14 Of Hank Williams' Greatest Hits Vol. 2 E/35871

David Rose & Orch. The Stripper & Other Fun Songs For The Family E/34060

Connie Francis The Very Best Of Connie Francis E/34167

Hank Williams The Very Best Of Hank Williams E/32146

Hank Williams Jr. Sings Songs Of Hank Williams E/35243

Hank Williams Jr. Hank Williams' Life Story E/34260

Hank Williams Jr. And Hank Williams Sr. The Animals On Tour E/35276

The Animals The Animals (The House Of The Rising Sun) E/34264

Herman's Hermits Introduction To Herman's Hermits E/34292

Herman's Hermits Harry & The Hot Rock E/34293

Connie Francis All Time International Hits E/34298

Lovell Spoonful You're Believing In Magic KLP/4LP'S/5050

Laurie Kazan Right Now E/34340

Connie Francis Jealous Heart E/34355

Blues Project Blues Project Live At The Cafe 'A Go Go PV/42/924

MOTOWN

Supremes Meet The Supremes M-606 S-606

Various Artists A Package of 16 Big Hits Vol. 1 M-614

Various Artists The Motor Town Revue Vol. 2 M-615

Mary Wells Mary Wells' Greatest Hits M-616 S-616

Supremes Where Did Our Love Go M-621 S-621

Four Tops The Four Tops M-622 S-622

A Bit of Liverpool M-623 S-623

Various Artists A Collection of 16 Big Hits Vol. 3 M-624

Supremes We Remember Sam Cooke M-629 S-629

Earl Van Dyke & Soul Brothers That Motown Sound M-631 S-631

Martha & The Vandellas Come And Get These Memories M-637 S-637

Martha & The Vandellas Heat Wave M-647 S-647

Temptations Meet The Temptations M-654 S-654

Temptations The Temptations Sing Smokey M-662 S-662

Martha & The Vandellas Dance Party M-665 S-665

Miracles Hi, What's The Miracles M-667 S-667

Miracles Cookin' With The Miracles M-673 S-673

Miracles The Fabulous Miracles M-677 S-677

Marvin Gaye That Stubborn Kinda Fellow M-682 S-682

Miracles Live On Stage M-691 S-691

Marielle's Like Live On Stage M-695 S-695

Motte's Goin' Doin' Mickey's Monkey M-701 S-701

Marvin Gaye Marvin Gaye's Greatest Hits M-697 S-697

Miracles Greatest Hits From The Beginning M-704 S-704

Various Artists A Collection Of 16 Big Hits Vol. 2 M-706 S-706

Brenda Holloway Every Little Bit Hurts M-711 S-711

Marvin Gaye How Sweet It Is M-728 S-728

MOTOWN (Con't)

MONUMENT

Royal Orbison Royal Orbison's Greatest Hits 8000 18000

Boots Randolph Boots Randolph's Yakety Sax 8002 18002

Roy Orbison In Dreams 8003 18003

Boots Randolph Hip Boots 8015 18015

Boots Randolph More Of Roy Orbison's Greatest Hits 8024 18024

Boots Randolph Boots Randolph Plays 12 Monstrous 8029 18029

Orbsongs 8035 18035

Boots Randolph Boots Randolph Plays Yakety Sax 8037 18037

MUSICIAN

Gene Pitney Big Sixteen 2008 2009

Gene Pitney Big Sixteen Vol. II 2010 2010

Gene Pitney Looking Through The Eyes Of Love 2009 3069

Gene Pitney George Jones & Gene Pitney 2044 3044

Gene Pitney Love Bug 2088 3088

Gene Pitney Big Sixteen Vol. III 2085 3085

Tito Rodriguez Tito #1 2084 3084

The Three Suns 16 Greatest Hits 2090 3090

Stone GP Stonie Original Skating Favorites 2083 3083

Various Artists 51 Accordion Plays 2082 3082

Gene Pitney Being Together 2077 3077

Melba Montgomery Famous Country Duets 2079 3079

George Jones It's Country Time Again 2065 3065

Tito Rodriguez My Heart Sings For You 2063 3063

Gene Jones & Jones Boys New Country Hits 2060 3060

Gene Stone Thirty Organ Skating Favorites 2058 3058

Los Hispanos Siempre Pensando En Ti 2062 3062

Gene Pitney I Must Be Seeing Things 2056 3056

Various Artists Gene Jones And His Country Cousins 2053 3053

Gene Pitney It Hurts To Be In Love 2019 3019

Tito Rodriguez Carnival Of The Americas 2018 3018

Gene Pitney Only Love Can Break A Heart 2003 3003

Garvin Will & Orch. 51 Belly Dance Favorites 2152 3012

George Jones 51 Organ Skating Favorites 2120 3012

Tito Rodriguez I'll Always Love You 2045 3045

Vonnie Bell Big Sixteen Guitar Favorites 2047 3047

TOTAL LOCATION INVENTORY TLI
"Hey Joe"

It's lusty.
It's gutsy.
It's savage.
It's wanton.

...and it's TIM ROSE.

"Hey Joe" c/w
"King Lonely the Blue"

On COLUMBIA RECORDS
ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT TITLES—Andre Kostelanetz—Columbia CL 2467/CS 2867
Andre Kostelanetz has assembled musicians through the Academy Awards song "Your Smile" and in the same sweeping vein renders "Lara's Theme" and "I Will Wait For You" among others. Package should be a prime sales item.

THE SOUL ALBUM—Otis Redding—Volt 411
The powerful impact of Otis Redding's blues wailing has been the basis for many a hit single and his backing trio "The Icemen" are the perfect partners for his songs like "Good To Me" and "Any Ole Way," both of which are included in this set. Cramming the grooves with a heap of proven moneymakers, Redding tops it off with a storm, aiming for a big reaction among R&B fans. Included among the top tracks are such goodies as "Scratch My Back" and "Just One More Day."

GREAT MOMENTS ON BROADWAY—Jerry Vale—Columbia CL 2489/CS 2829
This is an album for the serious, or even more famous than the shows that they come from, and Jerry Vale has collected eleven of these show stoppers for this LP. This presents some of the finest musical moments on Broadway, Vale's warm vocal efforts on such tunes as "What Kind Of Fool Am I?" "If I Loved You" and "Stranger In Paradise" should bring emotion-filled responses to the hearts and minds of music lovers.

UP CLOSE—Peter Nero—RCA Victor LPM/LSLP 3550
The exciting, charming keyboard stylings of Peter Nero come into the spotlight once again as he offers an assembly of favorites ranging from golden standards to winners from recent bumper crops. The 86er's inventive arrangements, backed by lush coloring, should please a good deal of good music spinners and buyers. Top tracks include "When My Dream Boat Comes Home" and "England Swings."

THE SHADOW OF YOUR SMILE—Bobby Darin—Atlantic 8121
This is an offering of Academy Award nominees and familiar standards. Shorty Rogers and Richard Wes arranged the tunes and Darin took them in his own lush fashions. The tracks range from slow dreamy ballads to uptempo rockers and is highlighted by "Lover Come Back To Me" and the title song. Darin is at his best on this package.

THE LONELY THINGS—Glenn Yarbrough—RCA Victor LPM/LSLP 3539
Take a batch of tunes from the gifted pen of Rod McKuen and add the haunting, plaintive stylings of Glenn Yarbrough and the result is an expressive, tasteful album production. Folk-romantics both, Yarbough and McKuen make a highly compatible team, as evidenced by the dozen hit tunes they've penned. Dozen hit tunes are showcased in this set. With splendid tracks throughout, the album is a vivid and extremely captivating listening piece. Highly recommended.

THE KATE SMITH ANNIVERSARY ALBUM—RCA Victor LPM/LSLP 3535
This package contains 24 of Kate's more famous tunes and all of them have been brought up to date by Peter Masa's modern arrangements. A remarkable journey through the golden age of nostalgia, the set is composed entirely of songs that were originally introduced on the radio by the lark. "A Nightingale Sang On Berkley Square," "When The Moon Comes Over The Mountain," and "Deep Beyond The Blue Ridge" will do well with the songstress' fans.
"Best seller" and "Bobby Vinton" are synonymous!

"Dum-De-Da"
A TOP-40 SMASH

"Blue Clarinet"
c/w 5-10014
A "GOOD MUSIC" BEST SELLER!

JUST RELEASED!
ANOTHER CHART-BOUND VINTON ALBUM.

ON RECORDS

© '66, Mushroom Records Inc. Made in U.S.A.
A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU—Dick Curless/Kay Adams—Tower T/ST 10225

After firmly establishing himself as a country soloist, Dick Curless has teamed up with Kay Adams for a blockbuster package that should be seen coming C&W. Titled the set after their current no-nonsense single, "A Devil Like Me Needs An Angel Like You," this twosome belts out a heap of twangy harmony set to a passel of perfectly neat tunes that are "No Fool Like An Old Fool." Should be watched.

THE NEW ALICE IN WONDERLAND—Bill Dana—Hanna-Barbera HLP-2951

This package is a collection of songs and melodies from the story of the recent Hanna-Barbera production. A natural follow-up to the TV series, the set is a wild camp from beginning to end. Not necessarily kiddie fare, this waxing by the original TV cast is likely to be very popular on the adult level. Bill Dana, who wrote the story, plays the White Knight and Janet Walden plays Alice.

THESE ARE THE MILL S BROTHERS—Dot DLP 3699

The ever-popular Mills Brothers will continue to please the innumerable fans that have gathered with this latest offering. The quartet offers tunes both old and new with such top goodies as "Let's Do It," "Sixty Seconds Out Together" and "This Is A Wonderful World." The group's smooth sound has pleased audiences and disk buyers makes this set a fine sales item.

SPECIAL DELIVERY—Del Reeves—UAL 3485/LAS 6485

Currently zipping up the country charts with his latest single effort, "One Busy Town," Del Reeves can expect a strong reaction with this fine weekend flight album offering, which features that same single. Smooth delivery is the order of the day as the singer comes across with a delightful assortment of country goodties, sure to please many a buyer. Among the top tracks on the set are "Dead And Gone" and "Man Needs Woman."

LIKE SOMEONE IN LOVE—Peter Duchin—Decca 74787

The piano artistry of Peter Duchin is well suited to creating a wonderfully romantic mood and on this set it does just that. Duchin weaves a gentle spell as he modulates the mood in such pretty ditties as "Somewhere," "Soon It's Gonna Rain" and "Try To Remember" among the fine tracks. The disc should bring in the admirers of all ages as well as people who just like good music.

FRANCOISE—Francoise Hardy—Four Corners of the World 1231

Paris’ charming "yeh, yeh" girl has added another sweet, lilting, LP to her Four Corners catalog with this package of mostly self-penned tunes. The young lark launders them away in French, this dozen songs with a sweet and light touch. Some of the fine cuts are "Ce Petit Cœur," "Non Ce N'est Pas Un Reve" and "Je Perds." Disk should delight the Mademoiselle's many fans.

DRINKING OF THE WINE—Supreme Angels—Nashboro 7639

A hard driving offering of gospel music swirling through the full gamut of that field marks this set. Chant-like in parts, this is an extremely rhythmic package that sometimes reaches frenzied fever pitch. "Will The Circle Be Unbroken?" "I'm Not Hungry God," and "Come On (Don't You Want To Go?)" are blue ribbon efforts. All of the 12 tracks are good and the Supreme Angels should be very well received in the gospel market.

JAZZ PICKS

RHAPSODY—Ahmad Jamal—Cadet 764

Aided and abetted along with Jamil S. Nasser on bass and Vernel Fournier on drums have been thrilling jazz buffs for quite some time, and now on this set the trio has added a sweep of a fifteen piece string ensemble. The combination is powerfully infectious, especially on such top tracks as "The Shadow Of Your Smile," "Effendi" and "I Hear A Rhapsody." Disk should be a strong sales item in the jazz market.

BROADWAY EXPRESS—J. J. Johnson—RCA Victor LPM/LSP 3514

This jazz trombonist, J. J. Johnson has collected a group of tunes from Broadway musicals and has had them arranged in a variety of different styles by Muscle Love. The selection of this groovy LP, that should be an interesting item for both jazz and show music buffs. The tunes are from both well known and less well known shows, but each is treated in fine style by Johnson and the men backing him. Some of the blue ribbon efforts include "Once In A Lifetime" and "Why Did I Choose You?"

STRIKE RIGHT—Joey Hodges Earl 'Fatha' Hines—Verve 6647

Johnson and Earl Hines are certified jazz giants and this set is further testimony to that fact. The package is top backed from Richard Davis (bass), Kenny Burrell (guitar) and Louie Bellson (drums), on such superlative standing tracks as "C Jam Blues," "Perdido" and the title tune. Disk should give lots of enjoyment to the multitude of fans that these artists have gathered over the span of their respective careers.

JAZZ BEST BET

SOUNDS FOR THE '60's—Onzy Matthews—Capitol T/ST 4475

With Onzy Matthews at the keyboard and a big tight band backing him, a set has been created that should bring a great deal of appreciation to the fans of jazzophiles. Seven out of the ten tunes on disk are penned by Matthews, with "Mexicai Brass" and "Blues For The Reverend" leading the way, backed by outstanding readings of such well known tunes as "Moon River" and "I Left My Heart In San Francisco." Package packs loads of pleasurable listening.

CLASSICAL PICKS

MUSIC OF ARNOLD SCHENBERG, VOL. 4—Glenn Gould—Columbia M21 136/M2S 736

Here's a package from Columbia by Glenn Gould that should enjoy heavy sales traffic. Featuring Donald Fadell and Harry C. Vanni, the deluxe two-record set is an excellent example of the pianist’s ability to capture the composer's mood and the listener's imagination. The package contains the complete music for solo piano, as well as songs for voice and piano, and should certainly be added to many an aficionado’s collection.

BACH SUITES FOR UNACCOMPANIED CELLO—Janos Stark—Mercury 1MP 195

This 3 record set is marked by a facility of expression on the part of Janos Stark. Unlike Bach’s other works in this form, the Cello Suites follow an unrivaling 6 movement pattern. The suites are abridged in mystery in that the original manuscript has long been lost and thus each cellist must prepare his own performing editions of the suites from the 3 existing facsimile editions. This package should be well received by devotees of the classical cello through out the world.
Now on tour!
Now a new single!

It's both personal and TV appearances for P&G across the country — including "Hullabaloo" and "The Mike Douglas Show."

It's a new single, too! The unique-sounding top deck, "Stranger . . ." is backed with a great tune from their smash album, "Woman."

Worth stocking up on fast!

5650

PETER & GORDON  
A STRANGER WITH A BLACK DOVE  
THERE'S NO LIVING WITHOUT YOUR LOVING

Check this fast-rising new album of P&G's, too. 
(S)T 2477
Kapp Unveils New Time Car

NEW YORK—Shani Wallis, Billy Edd Wheeler, Lenny Welch and newcomer, Paul Arnaldi, highlight Kapp Records' May LP release, with each of these artists slated for special promotional efforts by the Kapp sales and promotion staff. The release also marks the first to receive the three-way exploitation made possible by the forthcoming opening of the firm's West Coast office under Joe Zaitzki, and Nashville office chief, Paul Cohen, who has recently added territorial sales and promotion to his areas of responsibility.

Shani Wallis, the well-known British singer, is starring in the new musical version of "How Green Was My Valley," entitled, "A Time For Singing," which opened in Boston last week. With a score by Gerald Freedman and John Morris, young Chappell writing team, the show opens to generally favorable reviews and moves to Broadway in mid-May. This is expected to provide extra publicity fuel for Miss Wallis, with Kapp planning heavy tie-in exploitation of her first album for the label. Wheeler has been on the country charts several times since first signing with Kapp several years ago. With this newest LP, the promotion direction is keyed to the title, "Goin' Town and Country," with the label planning an all-out pop radio drive at a time when Nashville-identified material is again resurgent on pop lists. Wheeler's album will also get the benefit of strong, extra promotion through college radio stations and stores.

Lenny Welch, who has been a chart contender with each release since coming to Kapp last year, has a new LP "Rags To Riches," which takes its title from his recent hit single. The LP will be given saturation exposure at all radio and retail levels.

Arnaldi, new name to the recording scene, is a discovery of Artie Mogull, who has been closely associated with the publishing side of Bob Dylan and Peter, Paul and Mary, among others. Also included in the release is an album first by Ireland's Medical Missions of Mary, a choral group of nuns. The chorus was first heard on the label a few months ago with a successful single, "Angels (Watching Over Me)," which is also the LP title. Finally, the long-planned packaging of tunes by Joe Harnell and his orchestra, and a repackage titled "Golden Greek Hits," with Teddy Kotesfas and his Greek ensemble.

Bourne Pubbery Visits Europe

NEW YORK—Slatz, head of the educational dept., of Bourne Co. pubbery, has just embarked for Europe to promote his company's records in Greece. On his calendar are already scheduled meetings with prospective buyers in Greece and plans to acquaint him with the growing educational market in the U.S. which is being approached with the firm's subsidiary which has recently been acquired by "The Ambrosian Singers" for choral and theophany, and "Jester Hairson and His Chorus" and "A Choral Tapestry" for audio-visual use in the music publishing field, he will survey recording facilities and performing groups in England.

Joining him will be Bourne's president, Mrs. Bonnie Bourne, who has been in Europe for several days. Mrs. Bourne will also be meeting with Len Taylor of Bourne Music Ltd. in London, Gerard Tournier of Bourne France and Germany, and various publishing executives of German and Italian firms in the coming weeks. Her current overseas interests in developing new copyright interests and catalogs for Bourne's international market, as well as in adding to the firm's repertory in standard and educational products.

LP Release

**Sure Shots**

The Cash Box "Sure Shots" highlight records which receipts from retail dealers throughout nation indicate are already beginning to sell quantity or show every indication of doing so.

**Did You Ever Have to Make Up Your Mind?**

Loven' Spoonful

**Kama Sutra** 209

**Strangers in the Night**

Frank Sinatra

Reprise 0470

**Come Running Back**

Dean Martin

Reprise 0466

**Twinkle Toes**

Roy Orbison

MGM 13498

**Green Grass**

Gary Lewis

Liberty 55880

**Oh How Happy**

**Shades of Blue**

Impact 1007

**There's No Livin' Without Your Lovin'**

Pete & Gordon

Capitol 5650

**Truly Julie's Blues**

Bob Lind

World Pacific 77822

**Sweet Talking Guy**

Chiffons

Laurie 3340

**Sam You Made the Pants Too Long**

Barbra Streisand

Columbia 43617

**Bad Eye**

Willie Mitchell

Hi 2103

**So Much Love**

Ben E. King

Ampex 6413

**Love Takes a Long Time Growing**

Deon Jackson

Carlo 2527

**So Much Love**

Steve Alaimo

ABC Paramount 10805

**The Last Word in Lonesome Is Me**

Eddy Arnold

RCA Victor 8018

Bourne Pubbery Visits Europe

**Triad Label Formed**

EL CERRITO, CALIF.—The writing-producing team of Jesse Mason and Ron Badger has formed Triad Records, releasing "who's Smiling P.W." by the Arcades and "Batman And Robin" by the Keyhole Peepers. Quarters for the firm are at 6119 Ferren Ave., El Cerrito, Calif.

**Dot Names 2**

LOS ANGELES—Randolph C. Wood, president of Dot Records, announced last week the appointment of Pete Vescovo, formerly the label's Dallas branch manager, to the post of director of southern operations. In another division, Wood appointed Mike Minor to an A&R post at the label's Hollywood headquarters.

Vescovo's new southern division will be headquartered in Dallas. The territory includes Dallas, New Orleans, Nashville, Miami, Houston, Oklahoma City, Atlanta, Memphis and Charlotte. In addition to supervising sales and promotion throughout his division, Vescovo will have authority to purchase masters and act as a talent scout for Dot Records in the south and southwest.

Minor was recently associated with Dot Records since Aug., 1960, when he joined the organization as New Orleans branch manager.

Minor will maintain an open door policy for new material, masters and artists. He has the authority to negotiate deals for such prospective Dot material.

Through Minor's D&M Productions, Dot obtained the Barry Young "One Has My Name" hit single last year, and is currently issuing singles by the Soul Survivors, a group Minor discovered in Denver. Minor continues to operate D&M for the production of his own records with first option going to Dot.

**Kapp Unveils New**

LP Release

**Cash Box**

May 7, 1966
Premier Hires Record Dynamics

NEW YORK—Premier Records has announced the retention of Jerry Williams at Record Dynamics, to handle their single lines, Moonshoot and Attack Records.


Shifrin will also represent Premier Music, Amabile Music, and Grecchia Music, both in the states and the rest of the world. Recently, he concluded a sub-publishing arrangement for “Land Of A Thousand Dances” with Dick James of Northern Songs, Ltd. in England. Sub-publishing rights for other territories are now under consideration.

Record Dynamics has moved to larger quarters in 1650 Broadway and can be contacted at CI 6-8000.

Calectron Tape

(Continued from page 6)

a stronger position, since it does not adapt itself easily to self-service merchan- diseandng. “If there’s a vacuum,” he says, “that was inadver- tently created by self-service record stores, but that exists between the dealer and his cus- tomers. Now that you’re in and out of the back of the store and in front of his customer, and sell again. The con- sumer wants information and gui- dance.”

With these points in mind, Calectron, is making available to the dealer a fixtureting program, pricing service, and new advertising and other services. Six fixture styles will be available: floor fixtures, wall mounted or counter-top units, combination cartridge and reel- reel, all with optional sliding glass doors and lock and customized to fit the store interiors. Salesmen are on hand to handle tape department.

WJRW, WWVA Country Spec

(Continued from page 6)

Auff, Buck Owens, Webb Pierce, Flatt & Scruggs and Ray Price. The basics will also be filled with hitter guitar, rock and roll, Jackson, Buck and Busy, Warner Mack, Pete Drake, Dick Cur- by, Jimenez, Joe Dowell, the Geesinlaw Brothers and Hank Williams, Jr.

Artists signed recently to the line- up include Johnny Dollar, one of the greatest rising novices to hit the big leagues, and Jeanne Seely, who, according to WJRW program director Ed Neilson, is “one of the best female talent since Patsy Cline.”

Unlike the ailing New York Yankees, who are having difficulties in filling only a portion of the 68 thou- sand seats seating capacity, the sta- tions expect to pack the House that Ruth Built. An arena responsible for the rejuvenation of many long-dormant traditions, Yankee Stadium may be the key to the future of the large- scale country promotion, thanks to the efforts of WJRW and WWVA.

The effort of presenting a country show, the program may well be seen by the largest crowd in the history of outdoor country packaging.

Charles Time

Ray Charles recently appeared at a concert appearance, and while there was feted at a cocktail party thrown by Lennie Garms of Garms Dist. In this shot taken at the foot of the steps are (left to right) Garms, Bob Garms, Charley, Lennie Garms, Charles’ manager Joe Adams, and Craig Clark of Paramount Pictures.

‘Cheetah’ Springs Into Broadway Life

NEW YORK—Cheetah sprang from the reliably darkened and mysterious world of plans, dreams, and pre-opening publicity to land in the glittering nighttime world of Gotham’s disco- theque scene. Not a discotheque, Cee- tah is a “now” club. The club is owned by Oliver-Coguelin, who founded “Le Club” (New York’s first discotheque), and Gordon Stevenson.

Encompassing 3 floors on the site of the old Riviera Ballroom, the club has a boutique, free movies, a library (with a schopticon), and color TV room. The dancing area is a kaleidoscope of flashing, multi-colored lights and slow- ly undulating aluminum mirrors. The hardy, possibly lighting system is elec- trically synchronized, either in or out of phase, to the hard driving rock sounds on the stage.

Monty Rock III and the Chambers Brothers are currently blasting their sounds onto the 8,000 sq. ft. dance floor. The Demins and Curtis Knight are next in line for the big, big club.

New Pubbery-Label Formed In New York

NEW YORK—Yet talent manager Bob Baker has formed a record company to handle him, both of which will be known as BoBaker.

Baker, who will serve as president of both the company and the pop records and sheet music, covering gamuts from folk music to the funk.

BoBaker will headquartered at 308 W. 90th St.

UMA Music Banquet Oct. 24

NEW YORK—The music industry divi- sion of the United Jewish Appeal has set plans for a banquet next Oct. 24, at the New York Hilton, in honor of Dave Rothfeld, record buyer and merchandising executive for the Kor- vette retail chain. The event, a $100 per-couple black-tie affair, will help raise funds for the UJA’s many charitable activities.

At a recent meeting of the music division, Al Levine, RW New Deal Dis- tributing, was named entertainment chairman, while Marty Ostrow, vp of Cash Box magazine, will direct public- ity.

Representing the music business at the meeting were: (standing) Marty Ostrow, Len Levy of Epic Records, Al Levine, Johnny Halonka of Beta Distributing, Mort Hoffman of Epic Records, Don Englund of Columbia Records, Ben Block of Liberty Records, Phil Wessen of London Records, and Bob Thompson of MTA Records; (seated) Gene Weiss of Columbia Rec- ords, Joe Portolano of Epic Records, Eric Benay of A-1 One-Stop, Dave Rothfeld; Lou Weinstein of Columbia Records, and John Borgese, banquet consultant.

Beced Signs With Liberty

LOS ANGELES — Internationally known chan- ter-composer Gilbert Becaud has signed a contract with Liberty Records and its publishing affiliate, Metric Music for dual repre- sentation, according to an announce- ment from Ron Sass, Liberty’s over- seas operations director.

Becaud will continue to record for EMI license Pathe-Marconi in France while his voice will be heard in the United States on Liberty. The singer will debut on Liberty with a French LP via a lease arrangement with Pathe-Marconi. On June 18th, Becaud will fly to Los Angeles to cut a second album in English for Lib- erty, and to make personal appearances.

Kass and Bertoyd de Labby, man- ger of Becaud’s publishing firm, Editions Le Rude Rouge, have also reached an agreement relative to the entertainer’s lucrative publishing cat- alog. Henceforth Metric will be their exclusive representatives in the United States and the U.K. There are some eighty tunes represent- ed, including material never before sub- published here as well as future copyrights which will also be controlled by Metric. Previously, Becaud permit- ted only a few songs to be sub-pub- lished, among them his own composition, “What Now My Love.”

‘Medallions’ To Strogel Mgmt.

NEW YORK—Leonard Stogel Asso- ciates, this city, has inked the Swing- in’ Medallions, chart-hitting Smash Record Group, to a management pact. Stogel also manages Sam the Shan & the Pharaohs, the Royallets, both heard on MGM Records, and the Gals, inked to Liberty. The Swingin’ Medallions are currently moving on the charts with “Double Shot.”

TEAMING—Organist Jack McDuff has signed an exclusive long-term contract with Atlantic Rec- ords represented here by its vice president Nenushi Ertugan (right) and Atlantic's head of A&R program manager, Walker Gordon (left). The signing was held at the Green Grapes and the Handy Showroom in New York. The quarter-inch recording session, scheduled for Dec. 15th at Olympic Studios, is expected to result in the release of the first album on the label. McDuff is a native New Yorker and a graduate of City College. He is currently recording his second album for the label, which was completed earlier this month. McDuff has been with Atlantic since 1966 and has recorded several albums for the label, including his debut album, "The Boss," which was released earlier this year. He is also known for his work with several other artists, including Ray Charles and Thelonious Monk. "It's a thrill," McDuff said of the signing, "to be working with so many great musicians and to have the opportunity to continue creating music that I love."
EVERYONE'S PET—In what the Los Angeles Times called "the most star-studded opening in memory for the Coconut Grove," Petula Clark made her first personal appearance in the Hollywood area. Her hour-long show rated not one but two standing ovations.

Fellow British star Anthony Newley introduced Pet, who proceeded to overwhelm the audience with a wide selection of songs, including each of her hit, Warner Bros, singles.

Heading the guest list for the opening was Jack L. Warner, president of Warner Bros. Pictures, who sat ringside with Mike Maitland, president of Warner Bros Records.

Other celebrities in the audience included Natalie Wood, Mia Farrow, Annette Funicello, Dick Chamberlain, Stuart Whitman, Diana Dors, Joan Collins, Anthony Franciosa, Shelley Fabares, Joanne Sommers, and many others. Radio personalities included in the audience were many of the leading music directors and on-air deejays from the Los Angeles area, plus Pat O'Day of Sestille's Alka, and Bill Gavin.

In the four above shots taken during the evening are (in all cases left to right) in the upper left pic, Ross Martin, Pet Clark, Jack Warner and Richard Chamberlain; in the top right shot are Chris No, Pet and Jack Jones; lower left we have Mia Farrow, Anthony Newley, Pet and her husband and manager, Claude Wolf; and in the final shot are Pet, Diana Dors, Natalie Wood and Stuart Whitman.

W/ P's Apr. Shower Of LP's

LOS ANGELES—World Pacific has unveiled a quarter of new packages for April. A program covers the entire World Pacific/Pacific Jazz/Atlantic catalog and will be supported by numerous visual aids.

All Akbar Khan's "Sound of The Savoy" is the first World Pacific LP to debut in the deluxe packaging which was featured on Pacific Jazz's last release. Henceforth all of World Pacific's 1600 series will be packaged similarly. Bud Shank of "Michelle" fame is also represented in the program on "California Dreamin," highlighting his new single and a collection of other Shank renditions. The Macriehn Brass has a new one too, "Hats Off" and Joe Pass performs on "A Signs Of The Times." Round out the list of offerings is "An't That A Groove" by Billy Larkin and the Delegates.

18 Gateway LP's For Spring

PITTSBURGH—Robert Schachner, president of Gateway Records, has announced a spring release schedule which includes 18 albums and 4 singles. The new products will be on both the Gateway and Dyno labels, and the complete catalog should be in the stores in May. Also appearing in the line will be available in both monaural and stereo.

Artists included in the mass release are: the Walt Harper, Quintet, the Andiddle Brothers, the Dwayne Univ., Tamburitzans, Walt Harper, the Rastics, the Lilters, the Bob Carrollses, Eddie Mack, the Harmoners, the Polkaeiions, Marion Lush, Mia Farrow, Billie Aires, Ray Buddeke, and Al Morouse.

2 Vanguard Distrib Changes

NEW YORK—Herb Cornack, sales manager of Vanguard Records, informed Cash Box last week that the label has shifted its distributors in two key markets.

In Cleveland, the line will move from American to Mainline while Wendy has been appointed the new Newark distributor. The previous Vanguard distiribute was affiliated.

Javier Solis Dies

NEW YORK—Javier Solis, the leading male Latin American vocalist, died in Mexico City on Apr. 19, as a result of post-operative complications. The late singer made his recording debut on Columbia in 1960. Solis, who was the best selling recording artist in Mexico, made many personal appearances in New York and Los Angeles.

Liberty Tape Browser

(Continued from page 6)

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Decca Continues 'On Target '66''

NEW YORK—Continuing its program of "On Target For '66" product releases, Decca Records has announced a star-studded release of five LPs to introduce the first segment of a three part program for May. Headlined as one of the most powerful programs in the history of the label, an attractive dealer incentive program is being offered on the five new releases; plus the inclusion, under the terms of the plan, of those artists' entire Decca LP catalogs along with selected important motion picture sound track recordings. Details of the incentive plans are now being made available to all qualified dealers from their local Decca branch representatives.

Leading off the first part of the new May release product is "Earl Grant Sings And Plays Songs Made Famous By Nat Cole," Sammie Kaye's "Shall We Dance?" Wayne King with "Dance Date" and harp instrumentalist Robert Maxwell with "Let's Get Away From It All."

A special feature of the May program also makes available an incentive deal on selected sales leaders from the company's in-depth catalog of motion picture soundtrack albums, including the soundtrack LP of the soon-to-be-released Universal feature "Out Of Sight," starring Gary Lewis & The Playboys, Freddie & the Dreamers, the Turtles and the Astronauts, among others.

In support of the promotion, the five new releases are spotlighted in full color in a bound litho book titled "Showcase," now in the hands of the Decca field force, who will begin contacting their respective accounts today, May 2, with full details of the first part of the May promotion. Along with the new product, the litho book also lists all the product included under the terms of the program. Handy tear-out order forms have been included at the back of the book to aid the dealer in ordering their needs. Display material and other sales aids are available to serve as point-of-sale merchandising aids.

National trade advertising has been scheduled, along with an extensive promotion campaign, to coincide with the dates of the promotion.

Latin American Tour Set For Eric Steinmetz

NEW YORK—As part of MGM Records' global expansion program, Eric Steinmetz, director of international sales, leaves May 7 on the second leg of his world wide tour. He will cover distributors and licensees in Mexico, Costa Rica, Panama, Bogota, Caracas, Rio de Janeiro, San Paolo, Buenos Aires, San Juan (Puerto Rico), and Kingston (Jamaica). He will set up promotions on the opening of "Doctor Zhivago" and overseas release dates for MGM, Verve, and subsidiary labels.

ITT & ABC Stockholders Approve Proposed Merger

NEW YORK—Shareholders of International Telephone & Telegraph Corp. and American Broadcasting Cos. last week (27) approved the acquisition of ABC by ITT. Harold S. Geneen, ITT chairman and president, said the merged companies would rank in the 20 largest U.S. industrial concerns, with 1966 revenue of more than 2.5 billion. The $300 million transaction still must be approved by the FCC. The firms have asked the FCC to act before its summer recess, starting Aug. 1.

RCA Victor Inks Chi Symph To Exclusive Pact

NEW YORK—RCA Victor has signed the Chicago Symphony Orch. with music director Jean Martinon to an exclusive, long-term contract. RCA waxed the Chicago group in 1916 under the directorship of Frederick Stock and it became the first American orch. ever to be recorded.

The contract calls for no less than 5 recordings each year. Martinon said: "For the music di-rector of this great instrument, the Chicago Symphony Orchestra, it is indeed gratifying to know that performances will be recorded. It is with excitement and pleasure that we in Chicago anticipate working with RCA Victor to make significant contributions to the recorded literature."

MAINLAND INTRO—Hawaiian vocalist, dancer songwriter Ku'i Lee recently signed an exclusive contract with Columbia, and is pictured here at his first session for the company in New York. The multi-talented artist is currently at the Queen Surf in Waikiki and making TV appearances in the Islands.

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WORDS AND MUSIC—Bill Targ (left), editor-in-chief of G. P. Putnam's Sons book publishing company and author Harry Golden recently met with songwriter Wolfe Gilbert (second from right) and Big 3 Music topper Arnold Maxim. The get-together was set to view the cover jacket of Golden's upcoming book "Ess Ess Mein Kind!" and Gilbert's matching title song, inspired by the book. The Putnam Company and Big 3 are set to launch a joint promotion of "Ess Ess Mein Kind!" this summer.
Country music lovers in Red Deer, Medicine Hat and Moose Jaw, Canada, were among the first to welcome the visit of "Carl Smith's Country Music Hall" when the unit, headlined by the popular Columbia recorded artist, began a series of personal engagements in Alberta and Saskatchewan.

"Town & Country" music got a big boost up in the New England area recently when WHIL-FM-Boston began some "Country Round Up" features.

Kathy Dee, who spent her two-year absence from the recording scene building up a highly successful night club show, is currently on an extended tour throughout the Northeast. The tour began with her appearance at the WFG in Barre, in mid-April, a series of club dates in N.J. and a one-week stand at Florento's in Syracuse, N.Y. The show also appeared at Hancock, Field, N.Y. on Apr. 26 and 27, the Ranch Bar (near Albany) Apr. 28 and a 9-day stand at Loring AFB, Me. beginning Apr. 29. On May 9 the Kathy Dee broadcast its transmitting power of 50,000 watts overseas for the Air Force, the group's third in the past year.

Van Trevor is currently swinging through a tour of club dates in New Jersey and the mid-Atlantic area, beginning with a two-day stand last weekend at the Copa Club in Secaucus, N.J. The tour ends up with a shot at Bobby Hudson's Pinewood Lodge in Pittsburgh on May 20th and an appearance on the WWVA Jamboree the following day.

Young Steve Williams, formerly with Yale Records, has been signed by Bob Baker, presy of Bobaker Records, to a long-term contract. His first release is called "How Can I Tell Her" b/w "The Reason." Steve recently made appearances at the Village Barn in N.Y. and a number of N.J. spots.

Another Big Hit
Johnny Wright's
"Nickels, Quarters and Dimes"
DECCA 31927

Dave Dudley
April 26-May 7, according to Larry Moeller, arranger of the tour.

Also in the 9-day agenda for the Smith group are stops in Regina, Saskatchewan, (May 2); Saskatoon, Sask., (May 3); Lloydminster, Alberta, (May 4); N. Battleford, Sask., and Stettler, Alberta, (May 7).

Lots of news this week from the station front, both in the U.S. and in Canada. Out at KGBS-Los Angeles, the group's Bob Kingsley has been selected to serve on the board of directors of the Southern California Recorded Artis of Country and Western Music. ... Hopping back across to the East Coast, WTHE-Garden City, L.I. reports outstanding reaction to its relatively new country format. The outlet is now tapping a daily program of C&W sounds for the fighting men in Viet Nam and for the men on board the USS Independence. ... Who-Des Moines is expanding its country program, and it's now a daily program of C&W sounds for the fighting men in Viet Nam and for the men on board the USS Independence. ... Who-Des Moines is expanding its country program, and it's now a daily program of C&W sounds for the fighting men in Viet Nam and for the men on board the USS Independence.

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OLD BRUSH ARROWS (2:27) (Glad, BMI—Ardis, Edwards)

FLOWERS FOR MAMA (2:48) (Glad, BMI—Naack, Rumley, Walker)

GEORGE JONES (Muscio 1174)
Still riding the crest of popularity with his current moneymaker, "I'm A People," George Jones should sound quickly with this item called "Old Brush Arrows." Taken from his album by the same name, the tune is a sentimental, hymn-like sound that's bound to please a great dealt of his fans. "Flowers For Mama" is another sentimental shuffler done up in the inimitable Jones vein.

Y'ALL COME (2:31) (Starday, BMI—Duff)
THAT'S ALL IT TOOK (2:24) (Glad, BMI—Edwards, Grier, Jones)

GEORGE & GENE (Muscio 1165)
George Jones and Gene Pitney are already beginning to make noise with both sides of this deck, either side of which could break out real big. "Y'all Come" is an excellent slug-along knee-slapping updating of the country standard. "That's All It Took" in a slowed-down, tear-pulling wooser which has also lots of appeal.

THEN YOU CRY AWAY (2:48) (Vanjo, BMI—Sykes)
MEAN OLD WOMAN (2:28) (Blue Cren, BMI—Frazier)

CLAUDE GRAY (Columbia 43614)
Claude Gray has been away from the charts for a while but he should have no trouble stirrung up plenty of action with this ballad outing titled "Then You Cry Away." Tune is a slow-paced, warmhearted love story about a man pleading his love to his woman. "Mean Old Woman" is a popper stomer done up real well.

FREDA ON THE FREEWAY (2:44) (Parody, BMI—Bowman)

GIDDYUP DO-NUT (3:27)
[Starday, BMI—Hill, Sovine, Bowman, Confer]

DON BOWMAN (RCA Victor 8811)
Country funnyman Don Bowman should garner plenty of spins and sales with this latest single effort, "Fredda On The Freeway," taken from his current hot LP, "Funny Way To Make An Album." Side is a twangy, whimsical recitation about a gal who meets with an unhappy end on the highway. "Giddyup Do-Nut" is a comedy spoof on Red Sovine's recent giant.

ONLY YOU CAN MAKE ME WELL (2:26) [Pamper, BMI—Howard]

CRYING SECTION (2:22) [Pamper, BMI—Cochran]

HANK COCHRAN (RCA Victor 8827)
Ace song penner Hank Cochran should garner plenty of spins and sales with this Chuck Howard ditty titled "Only You Can Make Me Well." Lid is a plaintive, heart-breaking tale of a heart-tick man whose only cure is the woman he loves. Flip, "Crying Section," is a blues-drenched stanza from the Cochran pen.

ADIOS, ALOHA (2:06) [Wilderness, BMI—Carter, Davis]

TOO FAR BETWEEN KISSES (2:06) [Wilderness, BMI—Carter, Davis]

CANADIAN SWEETHEARTS (A&M 798)
The Canadian Sweethearts could establish themselves in big fashion with this extremely attractive deck dubbed "Adios, Aloha." A potent, throbbing, light-hearted tale about a couple going the splitville route, the disk deserves plenty of attention. Watch it. "Too Far Between Kisses" is a haunting heartbreaker, also well done.

ALMOST EVERYTHING A LONELY GIRL NEEDS (2:50)
[Four Star, BMI—Seen, Terry]

SWEET TALK (2:09) [Forest Hills, BMI—Babcock]

PRISCILLA MITCHELL (Mercury 72455)
Priscilla Mitchell has zoomed up the charts in duet with Roy Drusky and can very well score big with this solo outing called "Almost Everything A Lonely Girl Needs." Side is a melancholy, shuffling weeper of a girl's who's suffering with a bad case of heartache. "Sweet Talk" is a romantic, pop-flavored ballad.
Javier Solis, the most popular Mexican singer of the last nine years, died April 19 at the age of 34, a victim of a heart attack. Now, we can say that the three biggest idols that Mexico has ever had are Jorge Negrete, Pedro Infante, and Solis. The latter died 12 years ago, Jorge died nine years ago, and Javier just a week ago.

Javier started his career as a prize fighter and about ten years later he decided to give up his boxing career, working in restaurants and night clubs. Julio Rodriguez, ex-member of the Trio Los Panchos, recommended him to the record label of the disc company and the rest is history. He had his first hit on the record label, a ballad, "Ella Es Tu Novia," that Carole King was to cover in her own version.

Javier Solis also was a very popular actor and in his career made ten pictures. He was featured in the Western "El Paco," and "El Loco," "Solmar," "La Mentira," "Y Todavía te Quiero," "El Loco," "Sonrisa," "Entrega Total," "La Mentira," "Y Todavía te Quiero," and others.

Javier Solis was a real "Latin lover" and left five wives and twelve children. We don't know now how much money he left. The only thing we know is that one day after he died, CBS Records delivered 235,000 pesos (around $14,000) to the ANDA (National Association of Actors) for his dues of interpreter rights for the first three months of 1968. Since now, it is not clear who will be the official successors.

Eduardo de la Rocha, of Panamanica de Discos (Discos Musart), made a business trip to Central America, visiting people from Guatemala, San Salvador, San Juan, Honduras, Nicaragua, Panama, and other places. The company is consolidated with Roberto Galvez Gutierrez of Guatemala who owns the Discos Record Company and established a mutual distribution; the Discos Records will be distributed in Central America by Discos Ediciones and the Monte Records will be distributed throughout Central America by Discos Ediciones.

Juan Caldeiro, promotion and advertising manager of RCA Victor, got married April 25 to Ovetia Ruanoa. Their honeymoon is taking place in Aca-pulco.

Vetern Argentinian actress and singer Libertad Lamarque, who for a long time has been in Mexico, will perform on a TV show made in Washington called "Panorama Internacional" (International view) that will be broadcast in Latin America.

The popular Mexican rock group los Locos del Ritmo is performing in the United States now and have already passed through Vancouver, Los Angeles, and San Francisco. The Núñez brothers, Gutierrez, Vargas, and Solís were among the important guests in their concerts. One of the groups will be featured in a special program called "El Momento," which is a special program of the Mexican radio station.

Tito Guizar, the well known Mexican folk singer, released immediately a song written on Ramon Rivas and dedicated to Javier Solis. The name of the song is "Bolero Ranchero A Javier Solis." This record was cut less than 24 hours after Javier's death.

French EP TOP FIFTEEN

1. Le Cinema (Sholla) Phillips - Carriere-Star
2. Les Elucubrations (Antoine) Vogue - Vogue International
3. Mon Credo (Mireille Mathieu) Barclay - Prosads
4. Meurir Ou Vivre (Hervé Vilard) Philips - DANC
5. Meurir Ou Vivre (Hervé Vilard) Philips - DANC
6. Le Louet Extraordinaire (Claude Francois) Philips - Tutti
7. These Boots Are Made For Walking (Nancy Sinatra) Reprise-Vogue
8. Potemkine (Jean Ferrat) Barclay - Alleluia
9. Le Chante Pour Un Ami (Christophe) AZ - Plante
10. M. Cannibal (Sacha Distel) Ducret - Prosads

French LP TOP FIVE

1. Les Elucubrations (Antoine) Vogue
2. Chante (Enrico Masi) Pathé
3. Ufray En Direct (Hugues Aufray) Barclay
4. Potemkine (Jean Ferrat) Barclay
5. Bebe à l'Olympia (Gilbert Becaud) Voix De Son Maître

The happiest man on the Canadian record scene these days may be Victor's Scotty Sandford, the leading Canadian distribution rights for the Dunhill items by the Mamas & Papas. "Monday Monday" is the hottest single in Canada in over six months, and the album is being played like a single by Canadian spinners, all hoping they'll be the one to hit on the next single. Best money is on "I Call Your Name." The Brass Ring, fresh from big chart biz with the White Rabbit, have gone to the US for recording their new Dunhill album. It'll be out soon, promises Stan. The new RCA Victor release, "Bobby Darin and Friends," sounds like Bill Paterson who moves on to Victor's west coast operation, b.h.q. in Vancouver.

Johnny Cash Show appeared at Dalhousie's Denfield Auditorium (24/4). Appearing in the second Sunday shows were June Carter, Tommy Cash, the Statler Brothers, and the Istanbul Boys. The Statler said that they would soon be in Nashville for a new Columbia single release. Ronnie Smith was unable to take his accustomed place at the top of the bill in the afternoon show due to illness.

Brian Chater, manager of Burlington Music in Montreal, is most encouraged with his company's acquisition of the rights to "Marble Breaks And Iron Bends." Recorded by Draft, the long time top-seller in Germany, has been released (through London) in Canada. "Surprise of the year" is the way the forthcoming album, the rights of which are also controlled by his company, the set will feature Sean Connery reading "Peter And The Wolf" to the musical background of the Royal Philharmonic Orch.

Latest pacte to Don Grashey's Galaey label is Vancouver-charmer, San Shore. She's 23 and her debut single on the label is due for release almost anytime, Chuck Williams stepped up with new photos for the young lady and her first Galty Record. The new Jerry Palmer single is set for release soon. It's geared to the summer-season, and Stan Kulin, has been raving about the sound—a wailing according to reports. Embassy, Toronto, embarking on a big name policy with Sinatra Jr., Four Lads, Ronnie Dove, and others, is proposing a super tour for late summer. The RCA and C&W records in Canada, is about to appear on another record soon. Action should come from L.A., shortly. Joey Hollinsworth's Apex single continues its success in Canada, and hopefully the Rolling Stones come here before the year is up. Mrs. Miller continues to sell records as though it were Christmas in April. The record company's single acts are doing very well at this time. Ramon's entertainer has Paul White and the Capitol folks in a tizzy. People are either one way or another, most emphatically in their acclaim or disclaim of this singer. Like the others, the sure bets in the local press are the best. Here are the picks from Canada. Danny Harrison's "Girl Girl Girl," is happening in San Diego. The latest dry out is Merle Haggard's "Sittin' On The Glass," and the latest Decca outing by Wilma Burgess, "Don't Touch Me." is going pop in many Canadian markets. Terry Regan is very excited about a new Dominion LP,ierre Delaunay and his band, "Kabouter," with a new single charting in the top drawer. A Caanadian couple, "Don't Make Me Cry," the hit on the R polls, has just been packed with folk-oriented items that could make it a big seller in short order. "Lone Band Music" is going to be another "Cowboy" and "Lovie Spoonful." The record has been released by Quality in Canada and seems a sure thing to duplicate the success of their current American single out on Quality's label, "Have You Ever Make Up Your Mind." The group will appear at Toronto's Massey Hall (8/6). Ed Lawson, Quality's man in Toronto, will be extremely busy these days as act after act on record through Quality appears in the Queen City. Among the top-drawer record types either there or on the radio are "It's A Good Thing" by the Poets, Dave has been one of the more successful record execs in Canada with his Monticana operation and is now doing very well in the U.S. "Rainy Day Woman #12 & 35" appears a sure top ten outlaw for Bob Dylan, "The Younger Girl" is liable to bring an all-out contest for chart supremacy. It would appear that the Parkway version by Warmest Spring has a substantial lead at this writing. Larry Lee and the Leesures figure to go big with their latest. It's on Columbia and is getting heavy air exposure in key Canadian centers. "Foodie Oz Kangaroo," could be a big winner for the talented Larry Lee and group.

Mexico's Best Sellers

1. La Banda Borrachas—Mike Laure (Musart) - Los Polivoces (Orfeon) (Brambila)
2. Lineando Tu Espacio — Felix Jarrin (Peerless) — Sagrario Baca (RCA) - Tachos (De Oro)
3. Todo Pasas — Paco Carvajal (These Records Were Made For Walking) - Nancy Sinatra (Reprise) — Martha Duball (CBS)
4. Mide Tus Pasos — Sonora Santanera (CBS) — Mide Tus Pasos — Sonora Santanera (CBS)
5. Amarrado (Glad All Over) — Los Belmonos (Orfeon)
6. El Tiempo — The Cophens (CBS)
7. La Tierra De Las Mil Danzas (Land Of The Thousand Dances) — Bill Haley (Orfeon)
8. Muchacha (Girl) — Los Pachos (CBS) — Los Olivos (Peerless) — The Beatles (Capitol)
9. Una Probada De Miel (A Taste Of Honey) — Heribert Alist — (Tiptop)
10. Quedate Conmigo — Los Rockin Devils (Orfeon)
So successful are The Walker Brothers in England that they are almost more British than American. Since they arrived unheralded and unknown in February, 1964, their impact on the record scene has been considerable. They hit the charts early this year with "My Ship Is Coming In"—a title and prediction which has been fully realized with their latest chart topping single, "The Sun Ain't Gonna Shine Any More." The Walker Brothers records are released in the United Kingdom on Philips and in the United States on Smash. The group plans to 'visit' America sometime this month.
Walker's first law of Anglo-American motion:

What goes up must come across.

Not Newton's. Walker's.
Here's the formula. Young blues wailer Gary Walker cuts a honey of a single on the CBS label in England. It pops up on the British charts.

Before you can say Gary-with-the-fringe-on-top, the worldwide CBS Records organization swings into action. “You Don’t Love Me” is released on the Date label for U.S. distribution.

D.J.'s spin it. Teens dig it. Billboard focuses the Pop Spotlight and Cash Box gives Gary the Promising Newcomer nod.

Gary Walker's “You Don’t Love Me” is in motion this very minute. Upward. Rapid.

Hypothesis proven. Walker’s law works. And Date has a hot single.

It’s not physics, friend.
It’s chemistry.

CBS RECORDS/ENTERTAINING THE ENTIRE WORLD
Great Britain's Best Sellers

This

Last Week's

Week Week On Chart

1 1 3

2 1 5

3 5 6

4 9 3

5 2 7

6 6 7

7 3 8

8 12 10

9 15 12

10 20 16

Yesterday—The Beatles (Parlophone)
With God On Our Side—Joan Baez (Hollywood)
Beatles Million Sellers—The Beatles (Parlophone)
The Seekers—The Seekers (CBS)
Machines—Manfred Mann (HMV)
Three Wheels On My Wagon—New Christy Minstrels (CBS)
Kwet Kinks—The Kinks (Pyramid)
Love Man—Manfred Mann (HMV)
Andy Williams Favourites—Andy Williams (CBS)

Top Ten LP's—Soundtrack

1 The Sound Of Music—Soundtrack (RCA)
2 Rubber Soul—The Beatles (Parlophone)
3 Take Me Easy With The Walker Brothers (Philips)
4 Aftermath—The Rolling Stone (HMV)
5 Mary Poppins—Soundtrack (HMV)
6 Bye Bye Blues—Bert Kaempfert (Polydor)
7 Going Places—Herb Alpert (Pye)
8 Second Album—Spector Group (Fontana)
9 Otis Blue—Otis Reading (Atlantic)
10 Beach Boys Party—The Beach Boys (Capitol)

Top Ten EP's

1 Yesterday—The Beatles (Parlophone)
2 Wings—Wings (Parlophone)
3 Blue Eyes—Bobby Darin (Elektra)
4 You're Gonna Get It—Linda Ronstadt (Columbia)
5 The Night Has Become—Mary Hopkin (Philips)
6 Let Me Be—The Animals (Polydor)
7 Angel—The Tokens (Fontana)
8 My R disposition—The Beach Boys (Capitol)
9 A Dedication For The Fans—The Beach Boys (Epic)
10 They'll Never Take Her Down—Bobby Darin (Parlophone)

Roomful

Pye Records recently held a London reception for the Lovin' Spoonful to welcome the American group to the British Isles. In this photo taken at the reception are (left to right): John Sebastian, Louis Benjamin, managing director of Pye; Steve Boone, the group's manager Bob Cavolo; Joe Butler and Zal Yanovsky.

Their Pet

During her recent tour of the United States Petula Clark appeared at Toronto's O'Keefe Centre where she was accompanied by her 12-year-old son, David, who accompanied her on cymbals.

Cash Box—May 7, 1966

Great Britain

The latest figures issued by the Board of Trade show that manufacturers' sales of gramophone records in January, valued at £2,070,000 were three per cent above the January figure for 1965. Sales for the home market fell by nearly nine per cent but export sales, representing shipments of records to the Continent, increased by over forty per cent. Production of both 45 r.p.m. and 78 r.p.m. discs in January was running at 56 per cent above the average for the quarter of 1964.

B. Feldman, General Manager of B. Feldman, is looking forward to the arrival of Bob Dylan who flies in May 4th for a month-long national tour. Under the supervision of Feldman's company, will publish the British Dylan compositions commencing with his current American smash "Rainy Day Woman No. 12 and 1391," set for CBS release coincidental with the tour. The deal was set up during Nick Belo's recent trip to New York.

These First Strike record labels has been impressed with the current single "On The Level" by Chas and Dave. The record is issued from the Soundtrack the two artists are appearing as a single "Bleep Bleep" on the "Rollercoaster.""CBS A & R Manager was so impressed by the 17 year old singer of his he has been signed to a long term contract. Score of the Ron Grant-Ronald Miller collaboration "On The Level" is that is would be issued, and other recordings from the show include "Strangely Attractive" by Angel Robertson, "My Foolish Heart" by Joany "With Southern (Pye) with a Steve Lawrence version on CBS. "My Girl At The Dance" has been recorded by Frank D'Lone on CBS.

Hard Pressed

It took a police bodyguard to get Cash Box's Brazilian representative, Lois De M. C. Guedes, to Roberto Carlos to give him a copy of the magazine on which the Brazilian idol opens the International section. The scene was a large cocktail party "Elma Bras in... Mora..."

Pye Records recently held a London reception for the Lovin' Spoonful to welcome the American group to the British Isles. In this photo taken at the reception are (left to right): John Sebastian, Louis Benjamin, managing director of Pye; Steve Boone, the group's manager Bob Cavolo; Joe Butler and Zal Yanovsky.

Roomfull

Pye Records recently held a London reception for the Lovin' Spoonful to welcome the American group to the British Isles. In this photo taken at the reception are (left to right): John Sebastian, Louis Benjamin, managing director of Pye; Steve Boone, the group's manager Bob Cavolo; Joe Butler and Zal Yanovsky.
The International Jazz-festival of Comblain-la-Tour, a small town in the Belgian Ardennes, has been a success this year on Saturday August 6 and Sunday August 7. True to tradition it will offer two days of uninterrupted, quality-jazz. The festival has become a major event in the European cultural calendar, in order to preserve the popular character and festive spirit of this musical phenomenon, the organizing committee insisted on keeping the admission prices at 80 fr (€1.60) on Saturday and 40 fr (€0.80) on Sunday.

Already the first outline of the programme has been announced for the high international artistic calibre of this festival. As usual Joe Napoli, in his search for the most talented jazz-players of the world, has contracted with some of the great names in Belgian jazz. The Comblain Jazz Band consists of eleven young Slovaks between the ages of 18 and 25 who have been trained in Czechoslovakia. Already they have won several prizes, a tribute to the quality of their playing. Their award-winning contracts were signed with two groups and a songstress from Czechoslovakia.

The second group is the Nova Jazz Band. The leader of this group, Joe Napoli, is one of the greatest saxophonists in the world. His trio is made up of Jan Jämmmer (piano) and Joe Napoli, in his ensemble, Doc Hamer, who himself plays the vibraphone, accompanies the Nova Jazz Band and Pruchova, famous throughout Slovakia and star of the Supraphon records.

Born in Blatná, Czechoslovakia, Zuzka Lomanska, at the age of 2, moved with her parents to the USA, where she became fascinated by folk-songs, spirituals, folk songs, and the blues. Upon her return to Blatná, Zuzka started playing the saxophone and became an aggressive participant of an impromptu, an offered her an engagement. Meanwhile she graduated from Prague Conservatory. With her students, she has already got launched on a singing career with tours, night-clubs, recordings (60 in one year, etc.). At Comblain-la-Tour, accompanied by a trio, she will be top star of Czechoslovakia.

The international jazz festival of Comblain-la-Tour is quite well known in the United States. Since its early beginnings one more of the great American artists has joined on the stage for the many thousands attending the Festival.

Proof of the importance attached to the Comblain-la-Tour Jazz Festival: an American travel agency, Easy Europe, which will include a visit to Comblain-la-Tour and its jazz-festival, Jimmy Lyon, the big boss of this agency has arranged a special flight from London to Comblain-la-Tour (from July 17 to August 8) by plane for the relatively price of 300 fr (€6).
The participants will be at Comblain on August 6 and 7 and there get an opportunity to attend the festival, see the premises, and get an impression of the artist and producer of this festival. It should be a very captivating stop on this trip, which starts in Brussels and goes on to Nice, Antwerp, Paris, Amsterdam and London.

Famous throughout the world

1944! The Battle of the Bulge: von Rundstedt desperately attempts to break through the thinly defended Allied lines in the Ardennes and to reach the port of Antwerp. Ten miles from Blatná, at the village of Comblain-laTour. Early in December, a tired, battle-weary and dirty-looking American soldier, who was isolated in a village, he has never even heard the name of: Comblain-la-Tour. Peace and quiet is all he seeks after the endless fighting. He wants to get away from the battle-line, where so many of his comrades in arms have just been killed. The weather was cold; the first man to meet was an old farmer, who didn't even mention the war. He took the American to his house and started serving him hot drinks to get warm, to drink a bed in which to sleep. Later Joe would remember the episode: "They fed me as one of their own, as a son back after a very long absence, while I was simply a dirty miserable soldier. I was cold too, Joe, as thousands and even millions of other Americans returned to the States, to die in the war."

But Comblain-la-Tour continued to haunt him: how could he possibly express his gratitude to Comblain-la-Tour for their kindness?

The Comblain-la-Tour, who meanwhile had become band-music and agent for famous singers, went on tour of Europe with his "boys". He was supposed to make a brief stop at Comblain to say hello to his war-time friends: All I told Doc Hamer about the village, the people, the war, the people and the people thankful them all.

In 1959 the first "Jazz-jazz" jazz-festival of Comblain-la-Tour has spread. Today in its 7th year, the Comblain-la-Tour has been established as one of the world's most important jazz-festivals. Among the few very few people knew what the word "jazz" meant. But every one at Comblain-la-Tour, once it became known, decided to raise a few hands together on a soccer field and organise a small jazz-festival.

What is it? Nobody had ever heard the name of Comblain-la-Tour, but very many people knew what the word "jazz" meant. But every one at Comblain-la-Tour, once it became known, decided to raise a few hands together on a soccer field and organise a small jazz-festival.

The village church was rebuilt and ever since a mass in jazz has been celebrated on Sunday morning during every festival.

Global Village Program of the festival has spread. Today in its 7th year, the Comblain-la-Tour has been established as one of the world's most important jazz-festivals. Among the few very few people knew what the word "jazz" meant. But every one at Comblain-la-Tour, once it became known, decided to raise a few hands together on a soccer field and organise a small jazz-festival.

In a few years time the first (?) idea of G.I. Joe Napoli has attracted tens of thousands of the pasture. Press, radio and TV have all related to the whole-the story of this festival, the story of the gratitude of an American G.I.

The Comblain-la-Tour has become a truly international town: its main square is now the "jazz-plaza", the place where a number of international artists and musicians meet and perform. The mayor of Comblain-la-Tour is on excellent terms with the chairman of Mancini, a large music company in London. The mayor's annual visit to Joe Napoli, Greece, and Austria, has been arranged by the mayor's chief. Joe Napoli, of course, will not mind this: "I have always been grateful to Comblain-la-Tour; as have the other towns and cities, such as Naples, Palermo, Cologne, Bombay, etc.

And Joe Napoli hopes that the success of the 1966 festival will best all others this year.
**Belgium's Best Sellers**

**FLEMISH**

These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise/Criterion) 1
Une Mèche De Cheveux (Adamo/Pathe/Armodore and Beechwood) 2
Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior) 3
Spanish Eyes (Martino/Capitol/Belinda) 4
Juanita Banana (The Peals/Karaté/Armodore and Beechwood) 5
Merce Cherie (Udo Jurgens/Vogue—Ronny Tonnem/Decca—Fonior) 6
Moon Over Naples (Bert Kaempfert/Polydor/Belinda) 7
Les Elucubrations D’Antoine (Antoine/Vogue) 8
Je Vous Salue Madame (Christophe/Vogue/Modale/Mono) 9
Un Peu De Poivre, Un Peu De Sel (Tonia/Decca/Chappell—Shell) 10
Mourir Ou Vivre (Hervé Villard/Philips/Mondery) 11
Helmwee Naar Huis (Willis/Paulette/J. Kluger) 12
My Love (Petula Clark/Vogue) 13
Summertime (The Shake Spears/Philips/Chappell) 14

**WALLOON**

Mon Credo (Mireille Mathieu/Barclay/Plump) 1
Une Mèche De Cheveux (Adamo/Pathe/Armodore and Beechwood) 2
Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior) 3
Un Peu De Poivre, Un Peu De Sel (Tonia/Decca/Chappell—Shell) 4
Mourir Ou Vivre (Hervé Villard/Philips/Mondery) 5
Les Elucubrations D’Antoine (Antoine/Vogue) 6
These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise/Criterion) 7
Le Jeu Extraordinaire (Claude François/Philips) 8
Ties Buon (Richard Anthony/Columbia) 9

**GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS**

*Courtesy “Music World”*

This Last Week

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*Original German Copyright*

**GERMANY—JUKE BOX-RADIO-SALES FAVORITES**

*Courtesy “Automaten-Markt”*

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**Japan's Best Sellers**

**LOCAL**

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<td>Kiyo Itsumadomo—Yuzo Kayama (Toshiba)</td>
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<td>IVY Tokyo—Akira Mita (Victor)</td>
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<td>Nomad's Fire—Gorō Watanabe (CBS)</td>
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<td>Aiukuteki Aitakuteki—Mori Sono (Polydor)</td>
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**INTERNATIONAL**

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<td>L'Aprè—C'est Fou—Encore Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishii (King) Yolchi Sugawara (Polydor) Sub-Publisher/Shinko</td>
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<td>Pel Un Pugno De Solari—Ennio Morricone (RCA) Sub-Publisher/Victor</td>
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**ALBUMS**

| 1 | The Sound Of Music—Sound Track (RCA) | | | | | | | | | |
| 2 | Mary Poppins—Sound Track (Disneyland) | | | | | | | | | |
| 3 | Rubber Soul—The Beatles (Odeon) | | | | | | | | | |
| 4 | 25th Anniversary—Akiyama—Sam Taylor (Decca) | | | | | | | | | |
| 5 | Kei Wa Akiya Bara—Yuzo Kayama (Toshiba) | | | | | | | | | |
Roberto Carlos is still big news in this country. He was recently guest of honor at a combination cocktail party and press conference. The press conference was attended by the singer who was recently produced by RCA as his gang (a sort of "rat-pack"), titled "SBS Centro Jazz" (SBS American Set), which will star Roberto Carlos, and feature Erasmo Carlos, Wanderlust, Debra Duarte, Jesus Rafael Martinez, The Jet Blacks, Beatniks, RC Trio, Renato & Seus, Blue Caps and actress Vera Viana. The director will be Laver Segui Pei, who is also responsible for the filming of the last part in this branch of the record market which is growing speedily during the production of several old tango and folk music recordings.

A detailed report from Odeon states that Atahualpa Yupanqui has recorded a new album, which will be launched soon. Atahualpa will travel to Japan, where Argentine folk music is well appreciated. Two other strong artists, Ramiro Galindo and the Trio El Destino, have also recorded new LPs.

Iron micro is out an EP tagged "Tango en Corriente 14," named after the well known spot where tango music plays. The recording has been done by the Hector Stampaorini orchestra, with singers Ruth Durante and Marcelo Paz.


Melodrama is building Mr. Trombone is preparing a new LP, mainly with local tunes. His latest recording is "A La Playa," for CBS. On the same label, Ricardo Rada has recorded "Vie Para Siempre" and Leo Dan "Coche De Carreras" (Racing Car) and "Que Linda Es Mi Patria". La Charanga del Caribe is recording new tunes, like "Fiesta En El Bosque," "Guajira," "Oro de su Corazon" and "Cancion de la Exultacion".

Ala Nicky has inked new group Las Sombras Rojas and is releasing their first single, "Run, Baby, Run" and "Maribel." The latter has been composed byFo and recorded by the Melodrama, which is at the top of the lists with the VIP's version of "Michelle," which has reportedly sold over 140,000 copies.

Last but not least, Alan Nicky and the Pink Department of Alan Nicky, sends word about the new single by best selling artists Los V.I.P.'s, currently in the charts with "Michelle." New title is "My Love." and "Amor," which is a collaboration between Ana Lucia and Alan Nicky. Los Arrieros, whose first single is hit tune "El Corralito," could be heard on the radio.

Jazz news from Trova: latest releases feature a Pacific Jazz album cut by Leo McCann with the Gerald Wilson Orchestra, another one by Gil Fuller, the Monterey Jazz Festival Orchestra, featuring Dizzy Gillespie, a Contemporary Records album by Helen Humes ("Songs I Like To Sing") and a new LP by the Firehouse Five Plus Two, under the Good Times Jazz banner. There is also an album by Glen Campbell and his group playing tunes written by Whitney Young and others; the title appears like "A Rolling Stone," "It Ain't Me, Babe." and "Catch The Wind." The Julio Korn Publishers report that songstress Ginette Avevedo, (RCA) has recorded a new LP with the Grupo Los Ataques, others by Roberto Carlos/BSA and others by "El Tempo De Amor." The Hugo Sucre label in Buenos Aires: last week we visited by several important names in the international music scene, getting in touch with local people. The famous Spanish singer, Julio Cesar Meixia, is currently in the city, as he has just been chosen by RCA as his new label. RCA Korn Publishers of Argentina the basis for a new society, to be used as a checklist for the new "tango" songs. The quarterly publication from the U.S., paid several visits to local publoires to study the possibilities of an increase in the share of American music in this market, and the publishers of the magazine "El Corralito," is the plan, to have a look at the record producing scene in Latin America.

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**Scotland**

"Meeting of all the Bossoans" which was seen in TV from coast-to-coast, with names such as Orlando Diaz, Wilson Simonal, Agnaldo Neto, Mauro Almirante, Tony Camilo, Andre Silva, Bessa Tres, Rosa Maria, Perry Ribeiro, Guiberto Barrios, Lirio Panicali, The Golden Boys, Hugo SantAnna, Sylvio Cesar, Joao Dias, Tito Mili and Trio Esperarona. A high point in the company's activities was no doubt the request of the London Label for Odeon to produce die to be released in that country, and which gave us all the opportunity to listen to some new tunes in the modern Brazilian pop style. Odeon, as representative of Reprise in Brazil, made a special promotion of the Frank Sinatra discs to communicate together with all the other countries, the popular chanter's 25 years of showbiz.

RCA Victor has renewed the contract of Nelson Goncalves. The artist's records are also best-sellers in other countries like Argentina, Chile, Uruguay and Mexico. Four young Mexicans—Arturo, Guiberto, Jorge and Javier—are being sented by RCA Victor, and the four have had a recent hit session in Las Vegas and were the most recommended artists in the RCA LatinAmerican Convention.

CBS Brasil announces that it has acquired the "Banda De Campos & Os Brados" (Jim McGinn, David Crosby, Gene Clark, Chris Hillman and Mike Clarke), based in their hit "TwoSouls Together," for RCA Victor, as two of the artists have been released from the group and now join the new label. The artist's latest release, "Mr. Boots Are Made For Walkin heavy," is directed towards Rosely, a young songstress from Sao Paulo. The new album by Abdis is dedicated to the June festivities and it is being released together with a "picture single," which is a big move with promotion of his new 32-axing. Another disc that was recently released is a single with old-timer Alcides Gerard, interpreting several all-time hits.

Francisco F. da Silva is keeping informed us of the many activities of the young producer, the country's most successful of his generation. He has recently released "What's New Pussycat?" by Tom Jones. The theme is "Can't Help Myself," and which has become a hit in the country. The title is a special presentation of the "Viva Maria." United Artists informs us that the story of the film is also being published in newspaper cartoons ("O Gibo"), and Rio de Janeiro.

The Vitala publishers has a "_parts," which is a hit number "Borracho," in that country by the group Los Brincos. Nearly completed are the negotiations to launch a "Hello Dolly" with the group Los Brincos, directed by the well known film-making "Viva Maria." United Artists informs us that the story of the film is also being published in newspaper cartoons ("O Gibo"), and Rio de Janeiro.

Editora Vitala joins the movement of relocating in this country, due to the prestige given by CBS to the great Brazilian artist Roberto Carlos with the publishing of the young artist's photo as an opener for the Inter- nationals' competition. The editor of the "Voce e Tudo Prófiero" is of the Vitala catalogue.

Discos Continental has pacted singer-composer Doris Edson, from the youthful stage to the adult stage of his career, during the negotiation of the new album. The fourth of the new series cut by romantic songwriter Francisco Petronio is "Be Happy," which has been recorded by a new group. The first disc for the company by the recently inked artist, Jackson Do Pandeiro, entitled "O Cabra Da Festa," is LP containing some of the hits which brought him to the top. This LP has folk music, which is the new genre.

Tania Maria is already being commented on as one of the best interpreters of the new wave sounds in the country. Tania Maria is not only a singer, but also a pianist and she accompanies herself in most of her numbers.

The Dot label is represented in Brazil by Discon Rio. We predict that the "Esto Durel O Conhe" (I Will Give You Heaven) by Roberto Carlos will become an International hit.
Argentina's Best Sellers
This Last Week
1 1 Michelle (Northern-Fermata) The VIP's (Ala-Nicky); Shakters, Beaters, (Odeon Pop); Sobeck, (Quinto); Sir Paul (RCA); Gino Boretti (Microfon); Mr. Trombone (CBS); Lucio Milena (Disc Jockey); Billy Vaughn, Monica Lander (Music Hall)
2 2 Disc Covered Love (Korn) jetzt (Music Hall); Vio- leta Rivas (RCA); Rosamel Araya (Disc Jockey); Elo Ro- co (Polydor)
3 3 Se Tu Non Posse Bella So (Korn) Ferd Gion- gatto (Aldo Perrone); Carlos Guillermo (Music Hall)
4 4 El Corralero (Korn) Herran Figueros Reyes (Odeon Pop); Hidalgo (Disc Jockey); Dante Avedov (CBS); Horacio Guarnay, Los Quilla Hussi, Cesal Iselia (Philips); Nocheoros de Anti (Odeon); Los Aricos (London); Trovadores del Norte (Music Hall); Los Arrieros (Ala-Nicky)
5 5 Esta Volta (Recor-di-Fermata) Bobby Solo (CBS)
6 6 Del Colomina A La Argentina (Molgraf) Cuarto Imperial (CBS)
7 7 Guantanamera (Arq. Publ. Korn) Pete Seeger; Mr. Trombone (Philips); Barbara Y Dick (RCA); Carlos (Music Hall)
8 8 La Playa (Korn) Claudio Cans, Frank Porecul (Odeon); Nancy Li (Disc Jockey); Dany Montano (Music Hall); Aldo Perrone (RCA); Lucio Luciano (Ala-Nicky)
9 9 Los Pericos Amor Te Chama (Aldo Rayol/Capacaba- na) Seven Brothers/Edicion Odeon, Sweden
10 10 3 Whipped Cream & Other Delights—Herb Alpert & Tijuanna Brass/Fermata
11 11 5 Love Was On Your Mind (Ola & The Janglers/Gas- sel) Seven Brothers/Edicion Odeon, Sweden
12 12 John Denver/Decca

Brazils's TOP TWELVE LP'S
1 1 Jvem Guards—Roberto Carlos/CBS
2 2 Seven Brothers/Edicion Odeon, Sweden
3 3 Whipped Cream & Other Delights—Herb Al- pert & Tijuanna Brass/Fermata
4 4 Dona, Donna (Donovan/Pye) Reuter AB, Sweden
5 5 There's No Business Made For Walkin' (Nancy Sinatra/Re-prise) Local
6 6 "S'Il Est Nej, S'il Kamse (Sven Ingvars/Philips) Sonora Musikforflagens AB, Sweden
7 7 Love Was On Your Mind (Ola & The Janglers/Gas- sel) Seven Brothers/Edicion Odeon, Sweden
8 8 Tha Ad De Skinnao (Povel Ranel-Gals & Pals/Knapnum)
9 9 Kristina Från Villhelms (Sven Ingvars/Svensk-American)seven Brothers/Edicion Odeon, Sweden
10 10 Dedicated Foxer Of Fashion (Kinks/Pyke) Belinda (Scandina- via) AB, Sweden
11 11 A Bit Of Sunshine (Alma Anymame (Walker Brothers/ Philipps) Edition Odeon, Sweden
12 12 John Denver/Decca

Sweden's Best Sellers
This Last Week
1 1 *Funny Girl (Hip Stars/Olga) Europa-Produktion, Sweden
2 2 L.O.D. (Lee Kings/Gasell) Sonet AB, Sweden
3 3 The Night They Called Me (Korn) Morris/SMP, Sweden
4 4 Donna, Donna (Donovan/Pye) Reuter AB, Sweden
5 5 There's No Business Made For Walkin' (Nancy Sinatra/Re-prise)
6 6 There's No Business Made For Walkin' (Nancy Sinatra/Re- prise)
7 7 "S'Il Est Nej, S'il Kamse (Sven Ingvars/Philips) Sonora Musikforflagens AB, Sweden
8 8 Love Was On Your Mind (Ola & The Janglers/Gas- sel) Seven Brothers/Edicion Odeon, Sweden
9 9 John Denver/Decca

Denmark's Best Sellers
This Last Week
1 1 Quero Que Vá Tudo Pro Inferno (Vitale) Roberto Carlos/CBS
2 2 A Praia (Vitale) Ainaldo Rayol/Capacabana
3 3 This Week's Friday (Ferda Matins/Odeon) Sweden
4 4 A Volta (Mundo Musical) Os Vips/Continental
5 5 A Taste Of Home (Vitale) Erol Rayol/Capacabana
6 6 Satisfaccion (Fermata) The Rolling Stones/London
7 7 Alas Hemos Visto El Sol (Vitale) Erol Rayol/Capacabana
8 8 Hasta Mañana (Fermata) The Rolling Stones/London
9 9 Gipsa Na Madrida Do (Vitale) Golden Boys/Odeon
10 10 Como Ti Amo (Ferda Matins/Odeon)
11 11 Sweet And Tender Hooligan (Vitale) Erol Rayol/Capacabana
12 12 Si Fuera Ti (Ediciones RCA) Giani Morandi/RCA Victor
13 13 Si Fuera Ti (Ediciones RCA) Giani Morandi/RCA Victor
14 14 Si Fuera Ti (Ediciones RCA) Giani Morandi/RCA Victor
15 15 Si Fuera Ti (Ediciones RCA) Giani Morandi/RCA Victor
16 16 El Silencio (Fermata) Nina Rosso/Peretta
17 17 El Silencio (Fermata) Nina Rosso/Peretta
18 18 Si Fuera Ti (Ediciones RCA) Giani Morandi/RCA Victor
19 19 Si Fuera Ti (Ediciones RCA) Giani Morandi/RCA Victor
20 20 The Virginian (Todomaker) Stanley Wilson/Decca

DENMARK
Bip Bip Bann was in Copenhagen for concerts Apr. 29th and 21st. Critics as well as audiences were enthusiastic.

DENMARK
The best music pictures have included some foreign themes now reaching the world, according to Arne Spliid of Wilhem Hansen, Musik-Forlag, Copenhagen. "The Royal Highness" is currently being made locally in Finland, England and France and in near future also in the U.S. The most noted from the flipper is titled "Newboy."
Holland's Best Sellers

This Week

1. Dedicated Follow On Fashion (Kinks/Pye) (Bilinda/Amsterdam)
2. 1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
3. Second Choice (John Martyn/Philips)
4. Homebound Round (Simon & Garfunkel/CBS) (Basart/Amsterdam)
5. Ben Guetzkow Zonder Jou (Conny van den Bos/Philips) (Altona/Amsterdam)
6. Weltrichten Mijnheer De President (Boudewijn de Grooc/Dekka)
7. To Tears Goes By/19th Nervous Breakdown (Rolling Stones/Decca)
8. You Were On My Mind (Crispin St. Peter/Decca) (Holden)
9. Glaasje Op... Last Je Ridjen (Sjakie Schram/Artone) (Forest/haaslem)

HOLLAND (Continued)

Concerto No. 3 coupled with the "Moonlight Sonata" and beautifully performed by Rudolf Serkin with the New York Philharmonic conducted by Leonard Bernstein. Serkin played the "Moonlight" and "D major" piano concertos with a wonderful performance without the usual r&b repertoire, listed the recording debut of the beat group "Shadows of Kathleen" on the agenda now is Carola Thomas' "Another Night Without My Man."

Capitol chief Roel Kruysse says Gramophonehouse's oldest US label features very interesting artists on its July release schedule, such as John Martino's "Spanish Eyes" and both Beach Boys hits "Barbara Ann" and "Silhouettes B," the latter-mentioned containing the charts two days after its rush release.

Back behind his desk at Gramophonehouse is Bobo's president Jerry Oord, who will celebrate his 26th year in the music business in the United States. For his birthday, too, Cilla Black, that is, whom his new Parlophone hit "Allie" not only tops high on the British, but also on the Dutch charts. The Bolton label also launched a highly saleable EP-record by the Beatles this week, containing "I'm Happy Just To Dance," "Buddy, What A Big Surprise," "Chains," and "Rubber Soul" albums.

On the second Monmouth week for Bowen's U.S. Capitol label, as these honorable qualifications were given to the Cannonball Adderley "live" LP in Holland's leading jazz magazine "Jazzwärld" and to the label's "Nat King Cole At The Sands" album in a prominent ladies' journal, both appearing this week.

Country's now listing several strong items from both sides of the nation's borders. There's Greetje Kasjaves' "Tans" Bitte Noch Einmal Mit Mir," now doing fine in Germany, and Freddie & The Dreamers' "If You've Got A Minute Baby." The label currently enjoys a very strong position with 7 releases (among which Cliff's "Blue Turns To Gray," the Seekers' "Somebody, One Day," Bobbie Gentry's "Phylly," The Beatles' "Hermits, The Shadows and the Bee Hill") in Britain's Top 50.


Tulip country Holland was visited by Austrian pianist Ingrid Haebler, out- standing concert pianist and a regular with Haebler's new two-color tulip variety that will carry the name of the charming Vienna. Haebler appeared over from Salzburg to Amsterdam especially for the occasion, where she was received with great fanfare. The program: deputy managing director R. Khassen, general label manager Leo Bohm, the label's Dutch and English Advertisements, Rolf ten Kate and Henk Schippers. At the half-nursery of outstanding Dutch grower L. Stassen Jurj, Hileggom (near Haar- lem), the label's employees planted a beautiful new tulip for the label. Unfortunately, the label could not attend the beautiful Mozart Exhibition at the Frans Hais Museum in Haarlem; here she was introduced to a nine-year-old Dutch boy, Jopie Huener, who was dressed exactly in the image of Mozart by his parents. Thelabel was most impressed by the dressed little fellow. The Mozart Exhibition in Haarlem is a cultural event.

French chansons in the original recordings have always met with a select, but steady market in Holland and even the more expensive issues, i.e. the multi-LP boxes like the 6-LP Georges Brassens set has found quite a number of buyers. It was therefore surprising to note that Polydor was quoted saying this at the beginning of a new French chanson campaign by his company, when a number of excellent new LP material of French Philippe Joly are on the way and will be added to such items as the 4 LP presentation: "L'Age D'Or De St. German-Des-Pres." The label/program will be completed with interviews with the leading chanteurs and chanteuses of that great period in French music where literature and popular song grew to a close cooperation; also with some of the ballets and the settings of the post-war years of post-war Paris. Other LP-productions in the campaign are "Juliette Greco," "Christy Lamborant," and "Marie Laforet," all with original LP on of Brassens, Piaf and Montand songs. In LPs we released of Claude Nougaro, Barbette, Julianette Gréco, Brassens, and that new sensational find from Paris, the label took back Paris by storm, Jacques Debordeaux.

Young Dutch chanter Johnny Lion, former vocalist of a popular beat-group the Jumping Jewels, scored high with his Golden Record winning song "Bo- sophie" on the Philips label. Other songs in Johnny's melodious devil-may-care style "Tingling" are also doing well in the topper lists here, so that Phonogram decided to record a solo LP entitled "Zo Zomaar Jou, Tiang Lion," with Dutch translations of modern pop songs.

The Dutch chanson play is in Holland, perhaps of the entire world, is seguytmanier Karl Schreiber, the ex-miner (20 years in the United States) and professional accordionist for some 60 years recovered from a severe attack last autumn and is making a date for actual recording. Schreiber and his 59-year-old duo accompanying on accordion are originally from Belgium. They are also recording a record and various golden ones. Their latest recording is a fast seller again: "Rose Rou, Roter Lippen, Roter Wein" on a Philips single.

This week's musical event at the Hilton Hotel, French vocal star Jacqueline Francois visited the Amsterdam Hilton on April 23rd for a special personal appearance at the cocktail and dinner banquet. American jazz pianist Thelonious Monk (improvisor: Paul Acket) gave a night concert in the Amsterdam Concertbouw on April 22nd, with his quartet.

French CBS singer Madeleine Pascal arrived in Holland, for appearances on local television. She has been performing in competing in the annual Eurovision Song Festival, with her song "Ne Vois Tu Pas!" Also, the very popular German CBS group the Jacob Sisters arrived in Holland last week for a series of appearances and a special CBS TV program in which they feature is very popular in this country and they will record both songs for the popular French song "Mon Coeur D'Attaque." CBS also released this song on a single coupled with "Junge Liebe Rostet Nicht" (Young Love Never Rusts), issued a week earlier.

Barbara Streisand's "Second Hand Rose" and "Simon & Garfunkel's "Home- made Bread," Particularly "Second Hand Rose" is selling very well in the low countries.

CBS' recent addition to the classical LP field include Beethoven's Piano Concerto No. 4 in C-sharp minor on Patricia Grace's.
It is estimated that the overall album market this fall will be around 13 million copies, reflecting an increase of eight million from last year. The Beatles, with their recent album "Help!" and "A Hard Day's Night," have established themselves as the leading force in the British pop market. Their releases have dominated the charts, and their influence is spreading to other genres as well. The Beatles' success is not limited to the UK market; they have also achieved significant popularity in the US and other major international markets.

The group's popularity has been reinforced by their recent tour of the US, where they performed to enthusiastic audiences. The tour has been a major event in the music industry, drawing millions of fans and generating considerable revenue for the Beatles and the venues they have visited.

In addition to their own successes, the Beatles have also been responsible for introducing new talent to the music scene. Many artists have been inspired by the Beatles' innovative approach to songwriting and recording, and have gone on to achieve significant success in their own right. The Beatles have also been influential in shaping the direction of popular music, with their work setting new standards for creativity and musical experimentation.

While the Beatles may be the most well-known example, there are many other bands and artists from the same period who have contributed to the music industry. Some of these include the Rolling Stones, the Who, the Kinks, and the Small Faces. These groups were part of the British Invasion, a wave of British music that swept across the US and Europe in the late 1960s.

Overall, the music industry of the late 1960s was a period of great innovation and change, with the Beatles at the center of it all. Their impact on the music world cannot be overstated, and their legacy continues to influence musicians and fans alike to this day.
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The great voice—you know it!—is plenty powerful. (Remember eight driving built-in stereo speakers—a Seeburg exclusive.) But equally powerful is “Electra’s” sheer allure—that exciting exclusive setup of style, beauty, and intriguing Black Light. Night or day, it’s irresistible with all-out allure for patrons. It turns them on. Gets their money out. Isn’t that what you’re looking for?

Cash Box—May 7, 1966
Several times in the last few months we have blown horns and beaten drums for the little LP, urging the operator to pick up on what we consider a valuable item. Record manufacturers have been cooperative in producing the junior albums, and now that more of them are becoming available both operator and record company will tally up profit figures at the end of the year to see how they did.

We have urged proper programming of the LPs and a knowledge of location patrons as being valuable clues to higher returns, and we think the same rules apply to the record companies as they do to operators.

A manufacturer has two reasons for making little LPs—sales and exposure for its artists. But the audience for a juke box performance and the audience for a home performance are not necessarily the same, and an artist who does a whopping business on the consumer market may not do the same on a juke.

Since a customer can no longer sample an album in the retail stores, the juke box is the only outlet where he can try out a new album by an artist (established or newcomer); yet many hot commercial albums are not made into little LPs until the sales run on the senior album is over. We think this is a serious loss of exposure.

A record company, with many releases each week, can’t afford—and the juke box industry can’t use—little LPs from every album they publish, but they could be selective and issue a commercial and junior album of their biggest artists at the same time—one for the retail outlets and one for the juke box network.

When a major artist goes into a studio to cut an album, he is surrounded by technicians, A & R men and musicians. The usual number of songs on a commercial LP is twelve, and of these twelve, six of the songs will get the full treatment—everybody will work overtime on them because they may be used as singles later on. The other six tunes are taken at an easier pace. Little LPs from these albums usually include two Grade A tracks and four Grade B titles. We think this is damaging to the number of juke box plays, the artist and the record company itself.

It has been suggested that “cream of the tunes” little LPs would somehow be grabbed by the consumer and hurt the sales of the commercial album, but we find this hard to believe. The junior albums are only available at a limited number of outlets, mostly one-stops, and there are very few people who know what a one-stop is, let alone where it is. These seven inch albums would also be difficult to play on a home phonograph.

“Well, what do the operators want, then?”, asks the company.

“Well, how can I ask the companies to give me an album by so-and-so?” says the operator.

A number of avenues are open for the record manufacturer to reach the operator—from mass media promotion on down—offering the contact necessary for better understanding, more little LPs and more money for both parties.

We think an examination of these suggestions will bring the record companies more returns, in profits and publicity, than they are now getting. The operator will also benefit, and we want both parties to be satisfied—and richer.
Chi Coin Shipping 'Medalist' Puck Bowler; Features Time Limit & "200" Score Feature

Chi Coin MEDALIST

CHICAGO—Sam Wulffung and Sam Gensberg, co-heads of Chicago Coin, division of Chicago Dynamic Industries, in this city, announced the far-flung world-wide coin machine trade the introduction of a new, thrilling six-player puck bowler, dubbed the “Medalist.”

General sales manager Mort Secore, speaking frankly to the Cash Box reporter, said, “Speaking frankly, I want to emphasize the many outstanding features of this new game which is, as our company name states, truly ‘dynamic.’ We are constantly striving to improve upon our past performances in the design and engineering of our amusement machines, and we are proud of the new, faster game scoring, which makes the average game time on ‘Medalist’ less than one minute. This insures repeated plays and more profits for the operator.”

Wurlitzer’s Rolfling Replies To Rumor

NORTH TONAWANDA, N.Y.—In view of the rumors currently cir- culation among Wurlitzer distrib- utors, R. C. Rollfing, president of the Wurlitzer Co., issued the following statement:

“The Wurlitzer Co. has neither solicited nor received any offer to buy the company or any part of its business. We have no plans for our coin-operated phonograph business except to continue to manufacture and sell customers the quality phonograph which has been an important part of the company since 1934.”

The statement was delivered in a letter signed by Wurlitzer’s North Tonawanda vice president and general manager Roy F. Waltemade.

Door To Door Overseas Delivery

Belam Exec Lauds Sea-Land Export Service

WHIPPANY, N.J.—Through a coopera- tive effort between Rowe Mfg. and the Al Hirt organization, a brand new look in a phonograph location will soon be opened on St. Louis Avenue in New Orleans. The very name of the club, “Sinatra” (side B-2), will utilize the theme for the three-story showplace, advised Rowe’s Fred Pollak; “the entire building will be devoted to memorializing the most prominent names in show business, beginning obvi- ously with the great Frank Sinatra.”

The Al Hirt group, which originated and will run the club, revealed that the “Sinatra” theme will predominate throughout most of the club, featuring photographs and artistic representations of the singer at various stages in his career and other Sinatra memorabilia.

The role of the juke box operator, who will utilize a complete Rowe mu- sic system (standing phonograph plus Wall-Ette remote boxes supplied through J. H. Lynch Dist. Co.), will be announced for the Sinatra tunes taken from the artist’s vast singles catalogue recorded over the span of his dynamic career. A Bandstand phonograph, to be installed in the main room at Sinatraville, will be programmed proportionately with titles from the 40’s, 50’s and with Sinatra tunes of today.

Pollak, long an exponent of the wall-Ette installation in the box location, advised that a complete set- ting of Wall-Ette’s will be placed throughout Sinatraville at appropri-ate spots to offer customers the convenience of remote selection and also to help with better promotion. Sinatraville will cater to the “after-hours” crowd, opening at 10:00 P.M. and will offer its customers that complete “VIP” treatment.

Visit From Malaysia

President of Duarte International Distributors, Operators may see and Lian Chin, world famous distributor of phonos in addition to being the Colum- bia Records licensee in Malaysia, Chin has been touring our country contact- ing phono distribs and various record labels.

Cash Box—May 7, 1966
WHY DOES AN OPERATOR IN WACO* HAVE A ROCK-OLA IN WAXAHACHIE?

...because the farther you are from the guy who can fix it, the more important it is to have a phonograph that doesn’t need fixin’! That’s why!

Rock-Ola phonographs are downright ornery when it comes to resisting attention. That’s why operators put them out in the boondocks. Keeps travel down and profit up. Rock-Ola phonographs are engineered to be on their own with simple mechanisms that seldom need attention...components like our famous Mech-O-Matic Intermix and the Rock-Ola Revolving Record Magazine. That’s why we encourage operators to put them in Waxahachie or Anchorage or Slippery Rock...they know how to take care of themselves. Smart operators keep a lot of Rock-Ola phonographs close by, too, for even more profit. ...why don’t you?

*That’s in TEXAS, Podner...

GRAND PRIX II
MODEL 426
160 Selection

STARLET
MODEL 429
100 Selection
PROFILE ON:

Bob Nims — How It's Done in New Orleans

Soft-spoken Robert Nims was born in California and "graduated from high school into the merchant marine." The 1964 move to New Orleans was an eagerly awaited event for Nims and his wife, the Lucky Coin Machine Company in 1946, has taken charge to give the public what it wants. Promisingly, the firm has not remained idle. Happel, who is also chairman of District Five in the MGR moms, began where he leads the list in new enrollments, having brought in thirty-three new members so far. A local newspaper article on a proposed coin machine tax prompted this interview, and the replies Nims gave on the ordinance, the laws and the atmosphere of New Orleans reveal what might be the perfect coin machine town.

Q. This is a proposal for a further five per cent tax on coin machines. A. Well, first of all, I'm not too worried about it. I've been out of town for a number of times, but I'm sure it's being handled.

Q. Do you have a local association in New Orleans? A. Well, I want to make this plain. Our city officials are an intelligent group of men; they're good men and fair and they wouldn't stoop to pass punitive legislation or any ordinance that would hurt our industry or any industry in New Orleans. We don't have the type of officials here that consider coin machine people to be 'bad men.'

Q. Then your public image is pretty good? A. It isn't what we'd like it to be, but that's something to overcome. People have a lot of the image. We just take a box out of New Orleans.

Q. If this ordinance were passed who would get hurt? A. The men who operate as businessmen and try to further the image of our industry. My men who operate out of their pockets wouldn't be affected. They wouldn't pay any attention to it. Anybody who says it would be a devil of a thing to enforce. Besides, there are other means of taxation if they could.

Q. You mean you'd propose other means of taxation? A. Yes, we could make an operator's license a regulatory license. That would enable the city to screen individuals who operate and make sure they're good business people. I would allow the city to know more about the people in the industry in this particular area. It would help us and it would help them.

Q. You seem to have a closer relation-ship with city officials than the industry. A. Yes, I think that's true. If a man is a good man and fair and don't want to do anything that would be detrimental to the public of Louisiana. If anything does happen on the ordinance I expect we'll go see the council man and sit down and talk things over.

Q. It's a little unusual to hear a coin-man talk that way about the local government. A. This is an outstanding city in many respects.

Q. How did you get into the business? A. Well, I guess you could say it was by accident. I was in the merchant marine and we stopped here. We had not exactly here, but on the Gulf Coast. I was around the area, and after a couple of days I got tired of sitting around doing nothing, so I took a job with a local company changing records and cleaning juke boxes. When I got out of the merchant marine I came down to talk to a fellow, got to be a chief representative. He knew people here and I went into my own business.

Q. Do you have a secret of success? A. Well . . . ha! . . . I just worked hard and kept on going.

In a letter to Cash Box received after this interview, Nims said, "The city ordinance described in the paper was not introduced as a further tax as proposed in the music boxes and amusement games. None of that industry that our city should be "bad" and, consequently, it has been withdrawn. Our city officials are a fine group of men and they would not pass any legislation that would be detrimental to our industry or any other industry that works towards a better standard of living for the residents of the Greater New Orleans area."
A new series of heavy duty coin tubes (shown above) have been introduced by the Johnson Farms Co. They are manufactured of Cycolac, a high impact thermoplastic resin, and extremely resistant to wear.

The group shown above represents the committee appointed by the West Virginia Music & Vending Assn. to head up an American Cancer Society cooperative drive in the area which will strive for one day's juice box collections from each machine to be donated to the society in memory of those business associates who've passed away from that dread disease. (Left to right above are: James Klein of K & K Music Co., Andrew Kniska of Clarksburg Amusement Co., James Stevens of Gerard Amusement Co., Mrs. Byrd of the American Cancer Society and Leoma Ballard of Belle Amusement.)

May 1st Grand Opening
For New Godwin Branch
MEMPHIS—Lester E. Godwin, Sr., announced that a new office of his coin machine distributing firm would open here during this month. Allen C. Smith, formerly with Southern Amusement in Memphis, has joined Godwin and will manage the new office. The Grand Opening has been scheduled for May 1st at 518 South Main Street.

This announcement follows closely the move from Hope, Arkansas to North Little Rock of the main office, formerly known as Arkansas Distributing Company. The recent incorporation lists Godwin, Sr. as president; Lester Godwin, Jr. as sales manager; and Jim Godwin as office and service manager. The business is located at 2118 West 36th Street in North Little Rock. Godwin, who has been associated with the firm for some time, recently attended the Wurlitzer service school conducted by C. B. Ross in Atlanta. Lester, Sr. has been a Wurlitzer distributor for several years and the new corporation is continuing in that capacity.

In addition to Wurlitzer phonographs, Godwin is also a distributor for Automatic Products (Smokeshop and Candyshop), Universal Candymat, Bally Games, Midway, Irving Kaye, and American Shuffleboard. In announcing the expansion, Godwin stipulated that a complete parts and service operation will be conducted in Memphis as well as North Little Rock. I extend an invitation to all my friends in the Memphis trading area as well as Northern Mississippi to visit the new location in Memphis—if not before—surely on the Grand Opening May 1st.

CINCINNATI—The manufacturer of the stickers pictured above is the J.D.A. Corporation, who claim to have the world's cheapest vandal protection—ten stickers for two dollars. E. Albert, president of the company said; "If you can't afford a real burglar alarm system, then the next best thing to the real McCoy is to apply one of these stickers to your vending machines, doors, windows and skylights, where vandals can clearly see them. Even if they think the warning stickers are fake they can't really be sure."

"I admit these stickers will never take the place of a good alarm system but they certainly do discourage a lot of would-be burglars and vandals. They are also useful in discouraging looting of trucks and automatic laundries."

Good Idea From J.D.A.
OUR DEEPEST SYMPATHY—Ward came last week of the unfortunate passing of Murray Wiener, veteran New York vending distributor and jobber at his home in Hallandale, Florida, Murray, who was 72 when he passed on in Miami at the end of March last year, had been a factor in the vending industry for many years. His death at the young age of 72 has been grieved by many of his colleagues. He leaves two daughters, Mrs. Marion Liberman of New York and Mrs. Ida Liberman of Miami, and a son, Paul, who lives in Miami. Murray had been a member of the United Hebrew Cemetery in Miami for many years.

HERE AND THERE—Irving Hoffman, Inc., United East Coast has secured the services of the that beloved and devilish comedian Sonny Bono of the UJA testimonial to be held at the Stetler Hilton June 4th. Irv also advised that he is holding the annual charity show at the Park Theater, June 18th, and has dropped a hint that he is planning a benefit for the UJA. According to reports, the proceeds from the show will be used to finance a new building for the Almsgiver. In other news, Myrna Loy also was on the performing slate. Myrna, Irv says, will soon be one of show-biz' hottest properties and is currently knocking 'em dead at several New York engagements. Myrna is considered one of the top performers with kinetic energy, hustle, on the rate, the UJA Committee, Yonkers Coin Club, of which she is a member, postponed the month's meeting until the last possible moment, they feared the entire club would suffer the tragedy of losing her father in the midst of her hard work. Myrna, in her own right and with her family during this sad hour.

COINBIZ GLOBETROTTERS—R. H. Belam's Morris Nahin will be leaving for a European market tour any day now with a general reorganization of his European network. The plan is to hit every coin machine center—from Greece clear up to England where the company will be spending a few weeks calling on representatives and customers. Morris plans to return by late May. Vic Holzman is looking forward to the visitations and the praises of Sea-Land Services Inc., for shipment to Europe of coin machine services for several European clients. As he gets each new order, the firm picks up the cargo from the consignor, loads it onto a trailer, drives to the overseas port, loads it on the trailer itself is lifted onto the ship and delivered to the overseas port, and then back to the customer. From merchant to customer in one grand, he claims, "it's the ticket!" claimed Belam who also visits with many clients and says he's spent more time on the phone than he's got money to talk about the standard procedure. Bertiet, wife and family have returned from their recent week European vacation where the children got to see the lands of their grand, the countries they never have been. George, a popular coin operator, tells Bertie that the firm is doing better than usual and that they met with a lot of interest in the industry's slate. Bertie himself has spent more time on the phone than he's got money to talk about the standard procedure. Day by day, the firm is building a new business, and Bertie's name is on top of the company's list.

LONG INTO THE NIGHT—That's the way it was at the service school held at the Orange County, N.Y. Airport, the last week of May. Among the new Band Stand phonograph. Field service engineer Art Seglin, who is very knowledgeable about such things as Rowe phonographs, called the meeting speech of the meeting Mrs. L. Shaw, secretary of the group said: "Our trade has come from the Abe Weisberg; George Stab, Frank Slavik, Joe Brockington, Toddell, Euphrian, Bill Bunch and the chief himself, Abe Weisberg, Ber- nard Blum of Nassau Amusement and Jeff Gold and Frank Daniels of Archie's Automatics. The meeting was held in the service school held at the Orange County, N.Y. Airport, the last week of May. Among the new Band Stand phonograph. Field service engineer Art Seglin, who is very knowledgeable about such things as Rowe phonographs, called the meeting speech of the meeting Mrs. L. 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Chicago Chatter

Saturday, May 14, will be a big coin day (and evening) in Windy City. First up is NAMA’s Midwestern Vending Council meeting in the posh Continental Plaza Hotel. This all day session is followed by a gathering in the Holiday Inn Suite in the Pick-Congress Hotel in the evening opening the Illinois Coin Machine Operators’ Association’s two-day (weekend) meeting, with Don Spilker and Andy Rockola and his able staff of officers and directors are confident that all previous attendance records will be shattered. ICMA’s officers and directors include: Vic Proc, Harry Sacklar, Alton; Mary Gillette, sec., Janacek, Chicago; Les Motto, 66th, Pocia; Moses J. Proffitt, Chicago; Earl Ries, Niles; Bud Hashman, Springfield; Bill Potts, Combined Coin, Rockford; Chick Henske, Jacksonville and Ed Gilbert, Bloomington.

Also, Tom Hungfeder, NAMA’s genial executive director, easily expects very big attendance at the Combined Council’s “Casino at the Plaza” on Friday evening, every one to attend both of these meetings—they’re definitely in the MUST category. A schedule of events includes round table discussions on contracts and loans, servicing of coin-operated equipment, public relations, insurance and record programming. This two-day session is heralded by the sound call—CEED, LRCA’s best wishes to popular Windy City operator Alex Del Giorno and his Jeanne on the birth of a baby girl, Sandra Jeanne Del Giorno. The new arrival has a big sister, Ann Carol. . . . You don’t have to convince Avron Ginsburg, Harry Glick or Mort Secore that baseball is the “national pastime.” Based on the wide acceptance thus far of Chicago Coin’s “TV” Baseball novelty amusement game the accent at ChiCoin is definitely on baseball.

William proxy Sam Stern is again appealing through his aids in the Sports, Coin Machine and Amusement Division of the Combined Jewish Appeal (CJA) for the sorely needed funds to combat hunger and deprivation in many hard hit Jewish areas of the world. Sam, who is again chairman, is aided by such hardworking volunteers as Empire’s Joe Robbins, World Wide’s Nate Feinstein, Combined Coin’s Hagans, Hank Ross, of Midway Mfg., and Stan Lewis, of Atlantic Coin. Leo Buntman is the co-ordinator and liaison man for CJA, as he has been for lo these many years.

Mangone of Miami was a visitor in Windy City last week, when he checked in at D. Gottleib & Co. with Alvin and Nate Gottleib and Judi who were in town making the Chicago debut of their famous cabaret. Fonjian and Aspeth Vartan, of Mondial, Ltd., of New York . . . Lyn Ruber, of D & R Industries, info he heads east next week. He’ll visit customers in Philly, a new territory for him, and in Boston and environs. While in Jersey Lynn will call on Bill Cannon, who, incidentally, will be the guest speaker at the ICMA dinner Friday night, and will address the group of concerns (and pains are mushrooming at D & R where Dennis Ruber, Richard Uttanoff and Lyn Ruben are burning the midnight oil along with their employees shipping coin machine parts, supplies and billiard accessories to the far reaches of the globe.

MOA’s School Advisory Committees meet in Windy City last Tuesday, April 30, with another set on the training school program. On hand were: Lou Casola, Clint Pierce, Fred Granger, Les Montoto, Bob Lindolof, Earl Ries, Frank Padula, National Coin’s Mort Levinson, Mose J. Proffitt, Andy Hesch, and Andy Wierdach, of the U.S. Dept. of Vocational & Education.

MORE ON THE CJA DINNER: Although time is short for the June 7 date plus’a star-studded show and a big-name speaker or two. Sam Stern and his aids are hopeful that Irv (Kip) Kapcinet, everyone’s favorite guy, will agree to emcee the event. Kip is the kind of fellow who never says no to a worthy cause beeps. That reminds us: Kup’s annual Purple Heart Cruise fund drive is on now and CHICAGO CHATTER urges everyone in the business to support this fine veterans’ cruise program . . . Members of the Standard-Hardar-Metalljory t’other day and briefly chatted with Andy Wierdach.

Sales and production activity is hot and heavy at Rock-Ola Mfg. Corp., where just about everyone’s on hand. Among those counted were David C. Thomas, executive vice proxy Edward G. Doris, Dr. David R. Rockola, Donald Rockola, George Hincker, Les Rieck, Hugh Gorman, Art Ethert, Art Janacek, and many more Rock-Ola-ites. . . . We boggled with Sam Stern, Bud Hashman, Arnie Kup, Herb Oettinger and Jack Mitch last week out at Williams Electronic Mfg. Corp. to see and demonstrate the new Williams “Top Hand” in a ball which is a hit and a game which is in full production these days. Billy confidently assured us that it will be a widely accepted location piece in most markets. It features the ever popular playing card motif in attractive new designs.

Hymie Zorinsky, H.Z. Vending & Sales, in Omaha, is tickled over the heavy coin business. Hymie’s Zorinsky jetted in to Miami Beach last week for the National Association of Tobacco Dealers (NATD) Convention at the Fountain-bou. . . . Don’t forget to plan on being in Chicago for the NAMA and ICMA meetings, May 14 & 15. You’ll see ALL your friends here!

Milwaukee Mentions:

After conferring with Clint Pierce, of Pierce Music Co., Brodhead, and Sam Hastings, Hastings Distrib, in Crete, we were advised that the actual combined meeting, June 13, of the combined Wisconsin Music Merchants and the Milwaukee Coin Machine Operators’ Assn. in the Wisconsin Dells resort region had been set at press time. Milwaukee Mentions will publish this information for the benefit of the Joint memberships when it is available. Meanwhile, Pierce was bedded down with the nasty ol’ flu bug last week. Just crawled out of bed he dashed up to Chicago for MOA meetings on Jack Moran’s training school program with Lou Casola, Fred Granger, et al. His treatment was given a boost of operator visitors at Hastings Distrib’s last week when Sam and Jack Hastings greeted their prominent coinmen as Chuck Hartman, of Watertown; Fred Schmidt, Westfield; Roger Book-land, Green Bay; Red Jacomet, Red’s Novelty Co.; Arno Kozak, Coin Machine Service; Jim Stecher, Novelty Service Co.; and many more. . . . The Magic, of S. L. London Mfg. Co., is vaccinating all in his family, Walter Kohbel, Don Emory, Walter Glish and George Foust are keeping tabs on the activity in the showrooms. Nate is expected back sometime next week, singing his happy tune over sales of Wurlitzer coin-operated phonos, and his new coin and vending machines. United proxy Harold Jacoby dashing back out on the road calling on the firm’s customers in Wisconsin. Red Whipple is teamed up with Russ in the showrooms handling area-wide operators. . . . Pioneer Sales’ Joel Kelm reports heaviest sales and shipping activity this week at Pioneer Sales & Services. He and co-head Sam Cooper are bombarding all coin ball people providing for more phonos, amusement games and vending machines to fill orders. That’s a happy report indeed.
Wurlitzer Says Thanks in Hawaii Trip

SEATTLE—When Ron Popple and Marshall McKee of the Northwest Sales Co. (Wurlitzer distributor here and in the state of Washington) went to Hawaii last month to greet the participants and say “thanks” to some of their favorite customers and friends, it's strictly “first class” as far as the luckies were concerned.

The Northwest-Wurlitzer party landed in Honolulu on February 22nd and from that time on the pace was fantastic—fishing, swimming, surfing (surfing!), tours of the island and a few “refreshment” parties filling the days and nights to create a trip that the participants will never forget.

While in the Islands, the group was greeted by Lonie T. Kashiya, president of National Amusements, Inc., Wurlitzer distributor. Kashiya welcomed them with a large advertisement in the newspaper—a very nice gesture appreciated by all.

The lucky people who attended included: Mr. & Mrs. Vic Abdo, Mr. & Mrs. Don Anderson, Mr. & Mrs. Harley Benjamin, Mr. & Mrs. Gary Bradford, Mrs. Lois Cole, Mrs. Evelyn Gill, Mr. & Mrs. Lew Chonnet, Mr. & Mrs. Louis Di Denti, Mrs. & Mr. Frank Counter, Mr. & Mrs. Larry Dolgoff, Mr. & Mrs. Sol Esfeld, Mr. & Mrs. Wally Gross, Mr. & Mrs. H. A. Heyer, Mr. Frank Iriek, Mr. & Mrs. Walter Joiner, Mr. & Mrs. Jerry Johnson, Mr. & Mrs. Fred Jonneret, Mr. & Mrs. O. K. Johnson, Mr. & Mrs. Steve Kraus, Mr. & Mrs. Orville Knudtson, Mr. & Mrs. Zollie Kelman, Mr. & Mrs. Barry Mael, Mr. & Mrs. John J. Michael, Mr. & Mrs. Paul Mercy, Mr. & Mrs. Marshall R. McKee, Mr. & Mrs. E. V. Olsen, Tommy Olsen, Miss Sandy Olsen, Miss Judy Helgason, Mr. & Mrs. Ron Repple, Mr. & Mrs. Lester Prine, Mr. & Mrs. Leo Ross, Mr. & Mrs. Ralph Soudlo, Mr. & Mrs. Raymond Schrotth, Mr. & Mrs. Gary Sinclair, Mr. & Mrs. Ar...

California Clippings

BIG DOINS’ AT DISNEYLAND . . . We hear Wurlitzer scored quite a successes with their showing of the 3000 at the Magnolia room of the Disneyland hotel. The model is engaged for a period of two weeks as we described in an issue several weeks back. Gary Sinclair, Clayton Ballard and Don Beamsley presided over the affair which ran thru Thursday of last week.

CALL OF THE EAST . . . Badger Sales tells us that they had a visitor from far off Hong Kong, Mr. N. L. Lin Chin, an op distributor in his native land, who had the trip here to get a bird’s eye view of our methods of production and distribution. So far his travels have taken him to New York, San Francisco, Las Vegas and now Los Angeles . . . From Duarte International we get the news that Ed Vincent is in the hospital taking tests to find the cause of his stomach ailment. We hope very sorry to hear this and hope that he is up and around soon. Joe Duarte also told us they have a new man on the staff. His name is Arthur Billings and he is their new office manager at Advance Automatic Sales.

When the “Circular” hit the mail of the people of the music industry, we mentioned how one of our readers, Mr. W. A. Portale of Portale Enterprises, mentioned that he had received a shipment of fireball “Central Park” and all ready he is sold out. Bob says they are moving faster than expected and that he is happy to get them. He is also very pleased with the way the fireballs are being received by ops. One of the big advantages with these tables is that they can be used for bands or just that don't have room for a regular table. There is a sample of the Electra on display at Advance Automatic right now.

From Don Edwards at Circle International we hear that Art Wright moved into his new home on Huntington Beach. Art time to the great wedding anniversary, Dale Ogawa recently joined their accounting dept.

Ken Smith and Don Quack just returned from a junket covered in the ops in Berkshires. Ken seems to have been very busy lately. He also managed to squeeze in a trip to visit ops in the El Centro and Brawley area. Chuck Klein & Bill Gray are now covering the Kansas City Network, and Chicago stops. On May 1 they attended a national convention in Canada. They should be returning to Los Angeles shortly.

GAME OF THE CENTURY . . . A titanic struggle took place this past week at the West Coast, as George Walkenhorst & his gang up in Seattle with a fantastic new game called “Side Putt.” Based on the old Skeeball game this is the flattest golf course with a pugilistic system to test the game from, and impossible. Big stakes were involved and George took the first game with an even par. We countered with a one over par 37 and tied the match. But George met the challenge on the final nine scoring with two birdies and a par. So we lost nic. -

FROM THE RECORD RACKS . . . Jerry Barish at California Music tells us that he produced a song by Larry Brown "It’s a Man’s Mind" is really breaking fast over there. At Luhagen the Solle sisters report to us that Mike Falkes of Merrecor Distributors was in to check on Walker Bros, single "The Man Gonna Shine Any More" which is on the Smash label. So far the record is really moving up the charts.

HERE AND THERE . . . From Struve Distributors we hear that Pres Struve will have to call in for a big deal on the Pico Blvd, at least for a while. John Kalb of the service manager in Los Angeles and John Smith, the service manager in Denver, were in Chicago for three days taking classes at the Service School. They looked like a nice crew, very nice. They left from here after visiting ops for a week. . . Visiting ops this week are: Gordon Bros-Santa Monica, Tom Catana-Maywood, Bill Bradley-Covina, Al Martinez-Santa Monica, Gus (Vice President) Creslenta, Jack Spence-Lynwood, Walter Cook-Palos Verdes Estates.

Upper Mid-West Musings

Roy Foster, Sioux Falls, in town over the weekend visiting his children and then picking up parts and records . . . John Carlson, Nashwauk, in town for the picking up parts and records . . . Mr. & Mrs. Bertha Day in town for the day. Their son visiting them last week for a few days. Son Dennis is attending University of Wisconsin. . . Martin Kallisen and Arndt Peterson in town for the picking up parts and records. Herbert Albert in full time. Herb Albert and Joe & Joe Brass played to two full houses last week at Convention Hall. Afternoon and evening conventions were featured. Gay Constance and Caravane at the Marlin pub . . . Ella Fitzgerald’s two shows Thursday and Friday nite at the Guthrie Theatre were sellouts. . . Eugene Ormandy and the Philadelphia Symphony Orchestra will appear at the North Audubon April 29th. . . J. C. & Dennis Weber in town for the day making the rounds . . . Congratulations to Mr. & Mrs. Harry Galop on their 150th wedding anniversary April 19th.

John Calb in town for the day picking up parts and records. Morris Berger in town for the day sporting a nice tan. Just got back from a nice vacation in Arizona, El Paso, and Salt Lake City . . . Art Berg, Fairmont, in town for a few hours to meet his son flying in from Florida for a visit . . . I. Bernstein is up and around after spending several days in the hospital.

Happy Birthday This Week To:


Cash Box—May 7, 1966
J & J Merchandising Goes the Motel Route with Rock-Ola Drink Vendors

CHICAGO—J & J Merchandising of Park Ridge, Ill., owned by Mr. and Mrs. James Perry, has installed Rock-Ola vending machines in many of the large motels surrounding O'Hare Airport (as testified by the artist's rendition shown above). J & J was founded by the Perrys two years ago and Perry says they are exclusive users of Rock-Ola can vendors. He claimed that the first vendor he purchased was a Rock-Ola, "and because of its evident reliability, I decided to buy only Rock-Ola can vendors."

Mrs. Perry said: "After using these vendors exclusively for two years, we have complete confidence in them and we are sold on this firm's equipment."

Depending upon the size of the traffic in the localities, the Perrys use either the Model 3300, type 336, four-flavor model, or the giant capacity Model 3304, type 410, five-flavor can vendors. Perry said that the giant capacity model (which holds 360 twelve-ounce cans in five vending columns and 48 cans in pre-cool) is especially useful during the hot summer months when many of these vendors are in operation to attract swimming pools. The smaller capacity machines were found to have to be refilled nearly every day, whereas the giant capacity Rock-Ola machines cost twice as much, but are good for enough cans for several days' use.

Reports from the managers of the motels in which the Rock-Ola can vendors are located, according to Perry, are unanimous in their praise of these machines as well as their clean, neat and attractive appearance. "Because of their cleanliness and attractiveness of these machines, customers are drawn to them, thereby creating increased profits," Perry added.

Cash Box—May 7, 1966

NRL's Simplex II Changer

ST. LOUIS—National Rejectors, Inc., has introduced "a highly versatile and economical" new coin changer for vending machines. Called Simplex II, the changer incorporates several new features which provide improved and electrical-circuit flexibility not found on other changers. The three-position vend-price switch allows the operator to choose a 10c, 15c, or 20c price. Using only a screwdriver, he turns the price selector switch to the desired setting. "The exclusive NRL price switch offers immediate vend-price flexibility for any unit location," the company said. A "function switch" offers additional versatility. It makes the Simplex II compatible with the electrical system of any vending machine—regardless of its wiring configuration. The function switch operates in the same manner as the price selector switch. By turning the switch in the saving setting, the operator may obtain any one of three circuits—four-vendor, two-vendor, or special. The Simplex II is the only changer available with such a switch.

The Simplex II offers increased service and utility, and its low initial cost and ease of installation make it attractive to many vending operators. Its components are familiar and easily accessible and repairable in the field. It is not necessary to put changer out of service for factory repair or adjustments of hidden, hard-to-reach, or sealed parts.

"The unit's industry-proven electronics and high reliability," the company said. The Simplex II has been thoroughly researched and subjected to exhaustive testing. It is the only 15c changer on the market that is supported by an Underwriters' Laboratory listing.

Hugh F. Sackett, director of marketing for NRL, pointed out the savings aspects of the new changer, saying: "The Simplex II offers unique economy. Its two mechanical operation requires less components than other changers and is so economy-oriented in its design and materials that it is one of the most economical changers on the market."

Charles Brinkmann Receives Citizenship Award at Gala Banquet; Governor Speaks

SPRINGFIELD, MASS.—More than 500 guests applauded Charles H. 'Brinky' Brinkmann as he received the "Outstanding Citizenship in Community Service" award from Post 26 of the Jewish War Veterans. The dinner favored address, "Your Friend in Uniform," was presented by Ray Scherer, NBC Washington correspondent for the past ten years and a long time friend of Brinkmann, Mayor Charles V. Ryan Jr. and the Governor of Massachusetts, John A. Volpe.

Brinkmann, manager of the Westinghouse Electric Division of General Electric, was praised by Volpe, who said, "We can pay a man no higher compliment than to describe him as a gentleman. You truly have earned this title... I am amazed at the dedication and remarkable energy you have displayed in so many civic, humanitarian and other activities in greater Springfield." Volpe presented Brinkmann with an honorary membership in the Order of the Paul Revere Patriots, "an organization you help us to keep aloft in Boston Harbor and of which you have any, in Boston Common," he said.

Brinkmann is a trustee of the local United Fund, a board member of the Springfield Boys Club, Red Cross, and Junior Achievement, an incorporator of the Springfield Orchestra Association, Springfield Hospital and Wesson Memorial Hospital.

AID Offers AID to Coins in West Africa

WASHINGTON, D.C.—The Agency for International Development is helping Romaine Fielding Enterprises, Inc., Los Angeles, Calif, explore the feasibility of investing in coin operated automatic laundry, dry cleaning and quick service shoe repair facilities in countries of West Africa.

The survey cost will be $5,012. If the study proves that the plan is practical, the California firm would invest in the project in partnership with West African interests. AID has agreed to underwrite half the cost of the study if the U.S. firm decides against investing. Romaine Fielding Enterprises would pay the full cost of the survey if it decides to invest.

The prior quarterly dividend was twelve and one-half cents (12½) per share.

Cash Box—May 7, 1966

The increase reflects the current performance of UMC and is an expression of confidence by the directors in the company's prospects for the future," James R. Brown, Jr., president, said.

UFC Quarterly Dividend Up 20%

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Cash Box—May 7, 1966

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NEW YORK—A new music, amusement and vending machine jobbing and reconditioning enterprise has opened its doors on New York’s Tenth Ave., the center of activity in the Manhattan area for operators. The firm, aptly named One Stop Coin, is headed by Sandy Moore and is located in a brand new and extremely spacious one story building at 946 Tenth.

One Stop, which has been conducting out of a trailer, will officially open this week with a complete line of new and reconditioned games, tables and parts and supplies for operators in the metropolitan area. The firm has a fully filled the floor with equipment and a parts Dept., completely stocked in the rear of the showroom, is fully stocked with supplies.

Bill Wiener, one of the area’s most experienced vending machine distributors and jobbers, has arranged for showroom space at One Stop and is featuring the Universal Vendors line-up (including the Cadet unit) and the entire popcorn line of Gold Medal Products Co. Wiener’s featuring a full array of refurbished venders, “in the top condition this town’s operators have come to expect from my firm.” The veteran vending distributor further advised that negotiations are presently underway with a number of factories toward possible addition to Wiener’s manufacturer franchises.

Moore, who will offer his phonographs and amusement pieces to the New York, S. Conn. and N. New Jersey operating industry, will also feature an array of home model tables for the consumer trade. “We are presently the only spot on the street catering to the home market on this level of concentration and also to coin operators at the same time,” Moore declared.

One Stop has published a complete parts and supplies catalogue including billiard equipment and other amusement game essentials. An office and mechanic staff has been formed.

“We plan to create an image of 100% operator satisfaction with the equipment we buy from One Stop,” Moore stated, adding, “and the best way to insure that is to accept only good pieces and spend all the time necessary to return each unit to peak condition.”

New Look For Seeburg Box

Seeburg CONSOLETTE

CHICAGO—The Seeburg Consolette has passed its third birthday and is midway toward its fourth. “Acceptance and use of the Consolette is actually growing all the time,” said Seeburg vice president Bill Prutting. Consolette is an addition to a new feature—a new paint finish designed to open up more locations to coin music.

“The small twin-speaker stereo Consolette is one of the hardest workers the company has ever had and it generates outstanding income through its many features, including the overlay it stimulates,” Prutting said. “We’re giving the operator another new finish as an added feature. It’s called Antique Brown similar to

the popular new finish being used for refrigerators and ranges for the home. It has been developed not only for its durability but its ability to blend especially well with the wide variety of wood panelings being used so much in new and remodeled locations,” Prutting noted.

He was frank to point out that chrome and metallic finishes previously used have not been able to completely satisfy the need operators have had for a Consolette that would blend more appropriately with the decor of many locations. “As locations became more sophisticated in their decor, it is logical that someone set the pace to give them appropriately designed Consollettes just as we have been meeting programming needs through our little LP record programs for operators,” Prutting observed.

Prutting has been spending the past six weeks visiting Seeburg distributors and making location calls with operators to debut the new Consolette finish. “Reception has been amazing,” and he noted that in one instance a location owner, who had turned down a Consolette installation proposal by an operator then completely changed his mind when he saw the new Antique Brown finish. “This is proof that difficult locations can be won if the right approach and equipment is used.” Prutting said.

The new finish Consolette model has been designated SC-3 and all Seeburg distributors have received their first shipment from the factory in Chicago. The chrome finish model will continue in production. Prutting will continue his distributor-operator visits throughout the spring.
NEW YORK—Robert Blees, executive producer of the Color-Sonics Division of Official Films, announced that negotiations have been completed to film all Color-Sonics motion picture productions at Paramount Studios.

“We will be calling on Paramount’s excellent production facilities and some of their veteran staff in filming our musicals features”, said Blees, “serving the stamp of master studio quality for our musical features”.

Production of the 6-planned features begins this month, with each segment budgeted for the equivalent in cost and detail to one day of a major motion picture production.

Blees and Ralph Riskin, producer, have also announced the appointment of David Winters as choreographer for the Color-Sonics films. Winters has choreographed the Ann-Margaret Paramount starrer “The Swinger” as well as the MGM release starring Elvis Presley, “Viva Las Vegas”. In addition, his television credits include “Shindig”, “Hullabaloo”, and a special entitled “The Dave Clark Five at Pop.”

Henry Schwartz, executive vice president of Color-Sonics, who headed the creation and development of the Color-Sonics Theatre, explained that the company has a 15-year exclusive arrangement with coin machine rights of the Fairchild Camera and Equipment Corporation Mark IV cartridge projection system. Color-Sonics will manufacture their own continuous loop sound and film cartridge which, along with the Fairchild projector is the heart of the Color-Sonics theatre.

Robert Blees currently serves on the executive board of the screen Producers Guild and formerly held a similar position in the Screen Writers Guild. Among his producing credits are ABC-TV’s “Bus Stop” and “Combat” series and NBC-TV’s “Kraft Theatre”.

Producer Riskin served as vice president in charge of production on the “Stony Burke” and “Outer Limits” series for Daystar.
ATTENTION JUKE BOX OPERATORS WITH LITTLE SPACE: Here's a chance to put a popular new machine in your club or bar. It's called the "Roll-Down Shorty," a compact, self-contained Juke Box. It's a Phonograph, too. For further details, write or phone: WILLIAMS MACHINE CO., 3107 Redford Ave., Detroit, Michigan 11205.

ATTENTION JUKE BOX OPERATORS: If you are seeking a fascinating, compact Juke Box with the well-known Williams trademark, here it is! The new "Roll-Down Shorty" will fit into the smallest space. It's a Phonograph, too. For details, write or phone: WILLIAMS MACHINE CO., 3107 Redford Ave., Detroit, Michigan 11205.

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Dynaball Bows E.Z.Q. Automatic Pool Cue

SKOKIE, ILLINOIS—Dynaball Company has released an automatic pinch-button billiard cue for home use.

Dubbed the "E.Z.Q.," the cue is cocked to the first position for "soft shot" and cocked to the second position for "hard shot." Designed for the beginner, the cue is a standard length one piece wood shaft, standard weight, available in six colors.

Frank Bartosek, sales manager for Dynaball, said the E.Z.Q. "not only looks and can be used as a standard cue, but can be shot right or left handed, eliminating the need for a bridge. A slight pressure on the release button completes the shot."

Two Law Specialists Promoted At Seeburg

CHICAGO—Recent additions to the legal department of The Seeburg Corporation include Robert F. Dziurgot, a specialist in patent, trademark and copyright law, and Neil B. Fischer whose specialty is securities law. Both work directly with Lillian Koh- cek, corporation counsel for the Chicago firm.

Dziurgot received his bachelor of business administration degree from the University of Wisconsin and his Juris Doctor degree from Northwestern University Law School. Before joining Seeburg, he was with the Chicago regional office of the Securities and Exchange Commission for four years. He is a member of the American Bar Association, Federal Bar Association and Illinois Bar Association.

Fischer received a bachelor of science degree in electrical engineering at Worcester, Mass., Polytechnic Institute and his LL.B. degree from Georgetown University, Washington, D.C. He was admitted to practice in both state and federal courts in Massachusetts and Illinois as well as in the District of Columbia and before the U.S. Patent Office.

Dziurgot is a member of the American Bar Association, the Massachusetts Bar Association and the Illinois Bar Association.

Sam Stern Reveals a Williams 'Basic Training Unit' For Games

Samuel Stern, president of Williams Electronic Manufacturing Corporation, last week declared that the company has created a strong, nationwide training school program based on a permanent basis to keep the service personnel of coin-operated amusement games current with all phases of the latest developments in the industry.

Simultaneously, Bud Lurie, Williams' national sales manager, advised of the development of a new coin-operated amusement game 'basic training unit' testing device (pictured here), which will tend to simplify the instructional phase of Seeburg field training engineers while out on the road.

"The basic training unit is carried along as standard field equipment in the training engineer's van, along with the coin-operated music equipment. Murray Shohat, assistant manager of Seeburg's field training staff, under Robert E. Moulder, manager, heads up this new Seeburg amusement game field training program. John Chapin, Seeburg vice president, directs all phases of the firm's service and training program for all coin-operated equipment, including vending machines, music and games.

Lurie advised, during an exclusive interview with the Chicago Bar Journal, that the company will expend every effort in bringing this ambitious service school program to operators in every part of this country.

"We will, of course, do our utmost to simplify the servicing procedures and practices for our operator friends everywhere," Lurie asserted. "Naturally, we have a ready, experienced Seeburg crew of specialists in every region of this country prepared at any time to move into a territory to set up a Williams-United service training school on our amusement games."

Bill DeSelm, Williams' assistant sales manager, who has been in the national sales picture in coin-operated amusement games for many years, further advised that "in all my years in the coin machine business I have never seen such a far-reaching training procedure in amusement type equipment. I feel certain that our operator friends will certainly appreciate this training for their service personnel."
So what’s in it for me?

Profits, aplenty. That’s what.
The Rowe AMI Band Stand has been designed and built with you…the operator…in mind.
The Band Stand has everything you want for your locations…from the exciting sound of Stereo Round*…play-inviting styling…plus exclusive features that make service easier and minimize maintenance.

*U.S. Patent No. 3,153,120

Rowe

MANUFACTURING
75 Troy Hills Road
Whippany, New Jersey 07981
Leadership Through Excellence

ROWE-AMI SELECTIVITY • The Rowe-Ami Band Stand is built to play 100, 160 or 200 selections with other variations easily adaptable. AN AMI EXCLUSIVE!

ROWE-AMI LONGEVITY • All Band Stand components are designed and tested to operate for more than 1,000,000 plays. AN AMI EXCLUSIVE!

ROWE-AMI GOLD STANDARD • Band Stand switches have gold-plated points—no pitting, no arcing, no corrosion, no tarnish for better contact, longer life and fewer service calls. We even have a gold-plated screw on the automatic cancel switch. AN AMI EXCLUSIVE!

ROWE-AMI SELF-MAINTENANCE • Band Stand components are designed to virtually eliminate maintenance. Nylon bushings used throughout—Teflon coated selector pins—solenoid plungers and toggles require no lubricant. AN AMI EXCLUSIVE!

*Trademark of DuPont

ROWE-AMI BEAUTY AND DESIGN • Duplex nickel chrome—the heaviest in the industry—all stainless steel trim, indestructible bonded vinyl plastic finish adds years of life plus contemporary styling. The Rowe-Ami Band Stand is built to last longer than any other phonograph on the market with fewer service calls and to stay new longer. AN AMI EXCLUSIVE!
TURNS EVERYBODY ON!

- There is no resisting the realism of Wurlitzer Stereophonic Music. It starts toes tapping. It starts hands reaching for coins. It stops people from leaving the location. It keeps them there enjoying the melodies, the fellowship and the fun. If you have locations on your route that need enlivening, install Wurlitzer 3000's. The resulting lift will include a boost in earnings for you.

Wurlitzer
MODEL 3000 STEREO CONSOLE

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK