The Mamas & Papas are strictly modernists. Just four months on the disk scene, the Dunhill Records' folk-pop foursome—Cass, Michelle, John & Dennie—has been a sales sizzler, first with "California Dreamin'" and now with "Monday Monday." Also, the group has cut a Top 10 LP, "If You Believe Your Eyes & Ears," which contains both of the singles smashes. Before heading out on a concert tour, Lou Adler, their producer, will record the Mamas & Papas for future singles and LP product. ABC-Paramount Records is the national distributor of the Dunhill line.
DEMONSTRATE YOUR ABILITY TO PREDICT THE FUTURE. TIP THEM OFF WHERE THE ACTION IS. ON COLUMBIA RECORDS®

"Pin the Tail on the Donkey"
Paul Peek

"We’re Acting Like Lovers"
The Spellbinders

"That’s Life" "I’m Your Man"
O.C. Smith

"You Can’t Stop Loving Me" "Dressed in Black"
The Pussycats
Louis Armstrong and Astrud Gilberto assure you that "Schaefer is the one beer to have when you’re having more than one," while Glenn Yarbrough makes a case for Italian Swiss Colony Wine; Nancy Wilson, Petula Clark and in the months ahead, the Everly Bros., are the vocal standard bearers for Coca Cola. Other recording names like the Beach Boys and the Four Seasons are also using their artistry and popularity to sing the praises of other products.

Entertaining testimonials by record acts are nothing new, but the processes by which they are being heard is. In greater numbers, ad agencies are turning directly to the music business to make certain that the style of their jingles and the artists who present them reflect more accurately the musical tastes of the potential buyer of their accounts’ wares. In fact, many of the creations drummed up by music business factors, mainly a crop of indie producers, have made the line between a jingle sound and a pop disk sound indiscernible, so that adaptations of jingle tunes have in recent months made their way to the charts.

The jingles themselves can also be classified as hits of a sort. Even minimum runs on the air assure a profitable venture by the artist and the indie producer, whose company may run the creative gamut from providing the material, the arranging and actual engineering of the session. Should these commercials be blessed by renewals, “residuals” enter into the picture, adding greatly to the coffers of creative participants in TV or radio jingles.

Thus, aside from their normal routine of maintaining a flow of product to labels, artists and indie producers who are being sought out by ad agencies for easy sell approaches are “moonlighting”—for want of a better word—in an area that can often be truly inventive and not far off base from the type of things they do on a regular day-to-day basis.

Participants in today’s swingin’ sound commercials are making the fullest use of their resources and are, frankly, supplementing their income to no small degree. This income may or may not be the margin that determines whether, for indie producers at least, they will continue to function, but there is no doubt that jingle revenues are of such magnitude as to provide a source of major income when matters cool down on the consumer recording front. On the brighter side, the combination of hit records and well-received jingles is an added inducement to growth and experimentation, if you will, with new ideas.

When tradestres hear the sound of a jingle, they should be aware that more than ever it’s all in the family—and an addition that has been long overdue.
ROY'S GO-GO GIRL IS REALLY GOING TO THE TOP!

TWINKLE TOES
ROY ORBISON

Stormed Up The Charts In England Overnight!
NOW IT'S HAPPENING HERE!
TWINKLE TOES b/w Where Is Tomorrow K-13498

MGM RECORDS
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
EMI At The Top Shifts: Wood Named Group Director; Bridge Succeeds Him

LONDON—In major EMI Boardroom changes, L. G. Wood, managing director of EMI Records for the past seven years, has been named group director, responsible for the record division of EMI, a newly created appointment. Among his subordinates are Mr. J. H. Alfred, managing director of Electric and Musical Industries Ltd., he is also appointed executive vice-chairman of EMI, and Mr. J. L. Winter, member of the group overseas advisory committee. L. G. Wood is succeeded as managing director of EMI Records by G. N. Bridge, deputy managing director of the original National Record Co. Ltd., and ex-record company director of the parent company. There are no plans to make any changes to the EMI's 10-storey head office in the U.K. and overseas, should be given full examination and be adequately spaced in order to carry out these responsibilities.

Barbra's Batting .1000 With 7 Golden Albums

NEW YORK—Barbra Streisand's LP output has a unique streak going for it. All seven of the LP's for Columbia Records have earned an RIAA-audited gold record for sales of at least 500,000 each. Her latest release, 'Color Me Barbra,' featuring the Emmy-winner's talent, has already sold more than 500,000 copies, making it a star in the record industry.

Atlas Labs Act Fast On 'Oscar' Winners

NEW YORK—The "Sound of Music" has its second straight film musical to win an "Oscar as Best Picture." The Academy Awards were presented tonight, and the most important Oscar award went to "The Sound of Music" for Best Picture. The film has been up for 10 awards, including Best Picture, Best Song and Best Score, but failed to pick up any Oscar. The "Best Actress" Oscar was won by "The Sound of Music" from the Academy Award-winning film. The movie has been lauded for its catchy songs and innovative storytelling, and it has become a cultural phenomenon.

Barbara Streisand's LP's have been consistently successful, with all seven of her albums for Columbia Records earning gold records. Her latest release, "Color Me Barbra," featuring her talent, has already sold more than 500,000 copies, making it a star in the record industry.

Capitol Says 'Foam Donut' Is Cartridge Booze

HOLLYWOOD—A simple "foam donut" concept in the design of the cartridge for the record player has led to many of complex merchandising problems, and the company is being back sales of cartridge production.

According to Oris Beueller, special products manager of Capitol Records, "Our artists and their fans have been very innovative, most of the industry's major sales and merchandising problems will be solved with the intro of RICIO's 7% Propositions."

The fact that the announcement of the device proceeds the actual release of Capitol tape cartridge is by no less than six months—an initial pack- line, A.C. Horne, Inc., and a major local and dealer in the tape market; the Capitol cartridge (approximately 4 x 5 1/2 inches) is too small for liner notes or an explanation of the cartridge. The Polysonic configuration is simply a package shaped like a 7 inch square doughnut with a 3 1/4 inch hole in the middle. In this space, Capitol's, and that record industry's standard 8-track stereo tape car-tridges can be inserted, wrapped, shipped, and sold as a single compact package. Beueller said that the "Foam Donut" idea has a distinct advantage over other tapers and light weight (approximately one ounce) will solve the several key problems that have beset the label and dealer in the tape market; and the metal cartridge (ap- proximately 4 x 5 1/2 inches) is too small for liner notes or an explanation of the cartridge.

Distrib's Get TJB Set By All (Travel) Means

NEW YORK—Although Herb Alpert and the Tijuana Brass currently have two Top 10 albums, the A&M group's other Capitol subsidiary, the Atlantic-Atco is continuing to create a pandemonium around the label's distributors around the nation.

In a competitive battle to insure that the chart wants want, and at least quickly as possible many distributors have hired a armada of trailer trucks, pick-ups and Volkswagen which are the marketing items hot from the A&M catalog. The demand for the LP's is intense and the label is reaping the benefits of the demand. 'Muscle' is a winner, and in LP mode, has sold thousands of klen-kick, gum-backed stickers which will be affixed to a variety of objects to promote the album. The album includes songs by Tony Bennett, steering the ship, and shows the talent of the group. The LP's are continuing to sell in mass quantities.

Krugers Plans Ember Of U.S

NEW YORK—Ember Records, one of England's top indie labels, is planning to showcase a U.S. affiliate. The company is seeking a manager to represent its products in the U.S. market. An announcement that several "interested parties" have offered Kruger to sew a deal will be announced later.

Hindu's were reported in the English press to be planning a major promotion of Ember shares in the near future. The promotion of Ember Records International Inc., is reported to be the first step in this direction. In the works is a merger of all Kruger's (Continued on page 311)

Sprinkle of NARAS Sites Talk Over Voting, Categories

NEW YORK—Voting and what to vote for were spotlighted on the agenda at last week's special meeting of the New York chapter of NARAS, the academy of record producers.

The meeting, at Fine Studios last Thursday (21) evening, produced a few decisions, including the selection of some 40 NARAS sites on hand out of display copies, and a re-appointment of some 300 member, the chairman, that said he had introduced an audience of 300-300 members.

The discussion, running about two hours, appeared to run in a detailed questionnaire to be seen sent by NARAS members. The questionnaire was developed from the questionnaire to be forwarded to the New York Board and National Technical Association.

'Craft' Voting

As gleaned from the meeting, there is an element in NARAS who favor "craft" voting for final nominations. Cisda's opening comments, in fact, noted that they "have been marked down several effective voting over the years."

"More members vote in less categories," Cisda explained. Jerry Woesser of Atlantic Records favors this type of voting procedure and, in; a question and answer session, he held at which NARAS members would "register" for categories in which they felt they could vote intelligently. The idea of "craft" voting was challenged by Clive Davis of Columbia Records, who claimed that such a procedure could make the Grammy awards more prone to one company domination. In this regard, Davis said, a breakdown of affiliations of NARAS members would be helpful in determining how much work at a company to the number of votes for Grammy awards.

George Simon, part of NARAS officer panel shared by Cisda, of the group's "registration," were Don Cerruti, said that "a craft" concept would stand a better chance as the membership of NARAS increases. Putting the "craft" idea to work was (Continued on page 36)
LORNE GREENE
That “Bonanza” man has a great new single...
“DADDY’S LITTLE GIRL”
\w“I Love a Rainbow” #8819
It’s a sure chart item—so order now!
RCA VICTOR
\ The most trusted name in sound
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 20, 1966)

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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>50%</td>
<td>Love Is Like An Itching In My Heart—Supremes—Motown</td>
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<td>49%</td>
<td>When A Man Loves A Woman—Percy Sledge—Atlantic</td>
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<td>42%</td>
<td>It's A Man's Man's Man's World—James Brown—King</td>
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<td>40%</td>
<td>Rainy Day Women #12 And 35—Bob Dylan—Columbia</td>
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<td>38%</td>
<td>Come On Let's Go—McCoys—Bang</td>
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<td>36%</td>
<td>You're The One—Marvelettes—Tamla</td>
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<td>34%</td>
<td>Love Takes A Long Time Growing—Deon Jackson—Carla</td>
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<td>30%</td>
<td>Backstage—Gene Pitney—Musicor</td>
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<td>The More I See You—Chris Montez—A&amp;M</td>
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<td>Marble Breaks And Iron Bends—Drafti—London</td>
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<td>Double Shot—Swinging Medallions—Smash</td>
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<td>Sweet Talking Guy—Chiffons—Laurie</td>
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<td>Dum De Da—Bobby Vinton—Epic</td>
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<td>The 'A' Team—S/Sgt. Barry Sadler—RCA</td>
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<td>A Groovy Kind Of Love—Mindbenders—Fontana</td>
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<td>You're Ready Now—Frankie Valli—Smash</td>
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<td>Hold On I'm Coming—Sam and Dave—Stax</td>
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<td>18%</td>
<td>Strangers In The Night—Frank Sinatra—Reprise</td>
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<td>Ballad Of Irving—Frank Gallup—Kapp</td>
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<td>Cool Jerk—Cpitols—Karen</td>
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<td>I Can't Let Go—Hollies—Imperial</td>
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<td>14%</td>
<td>I Love You Drops—Vic Dana—Dolton</td>
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<td>The Teaser—Bob Kuban &amp; In Men—Musiciland</td>
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<td>Silver Spoon—Toys—Dynavoice</td>
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<td>11%</td>
<td>Barefootin'—Robert Parker—Nola</td>
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<td>10%</td>
<td>Oh How Happy—Shades of Blue—Impact</td>
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LESS THAN 10% BUT MORE THAN 5%

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<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>All These Things Uniques (Paula)</td>
<td>9%</td>
<td>Come And Get Me Jackie DeShannon (Imperial)</td>
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<tr>
<td>Headline News Edwin Starr (Ric Tic)</td>
<td>9%</td>
<td>Speak Your Name David &amp; Jonathon (Capital)</td>
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Please Don't Sell Daddy Any More Wine Greenwood Singers (Kapp) 8% Shy Girl Johnny & Expressions 8%
BIGGER than "Lover's Concerto"  NEW, FRESH, POSITIVE

SILVER SPOON  THE TOYS

A STREET THAT RHYMES AT SIX A.M.
NORMA TANEGA

DON'T WALK... RUN with NORMA'S 1st LP
WALKIN' MY CAT NAMED DOG
NEW VOICE 2002

distributed by BELL RECORDS • 1776 Broadway, New York, N.Y. 10019
LOVE TAKES A LONG TIME GROWING (BMI) Cylinda—BMII Dean Jackson (Carol 2577)  
2. BETTER MAN THAN I Terry Knight (Lucky 11226)  
3. I LIE AWAKE (Now Colony & World Inter—BMII) New Colony Six (Cass 1200)  
4. DON'T STOP NOW (Cowan—Parlophone—BMII) Eddie Holman (Parlophone 941)  
5. ELYVIRA (Hilltop—BMII) Dallas Frazier (Capital 5560)  
6. CINNAMON SHUFFLE (Carnival—ASCAP) T-Bones/Johnny Mann Singers (Liberty 55557)  
7. YOU WAITED TOO LONG (Carnival) Five Star Steps (Windly City 601)  
8. I CAN'T REST (Bert & Sarah) Fontella Bass (Checker 1132)  
9. STRANGERS IN THE NIGHT (Ronnovitch—Champion—BMII) Frank Sinatra (Reprise 4790)  
10. GONNA BE STRONG (Tipton—BMII) Intruders (Excel 161)  
11. TOO YOUNG (Jefferson—BMII) Tommy Vann (Anomaly 118)  
12. PIN THE TAIL ON THE DONKEY (BMII) Paul Pegg (Columbia 45579)  
13. LET'S GO STEADY AGAIN (BMII) Trouble Blues (P.D.) Son Cooke (RCA Victor 8805)  
14. THE SNAPPER (Tyrm—BMII) Johnny Lyle (Tuba 2007)  
15. NO MAN IS AN ISLAND (BMII) Van Dykes (Malo 520)  
16. SOMEBODY TO LOVE ME (BMII) Ronnie & Dawnes (Malo 525)  
17. HEADLINE NEWS (BMII) Ewan Starr (Ric Tic 114)  
18. TAKE ME BACK TO NEW ORLEANS (Ronnevitch—BMII) U.S. Band (Capitol 1040)  
19. DO THE PHILLY DOG (BMII) Low Lawson (Capital 5613)  
20. DO SOMETHING FOR YOURSELF (BMII) Bobby Powell (Whit 715)  
21. PLEASE DON'T SELL MY DADDY NO MORE WINE (BMII) Greenwoods (Kapp 741)  
22. 3,000 MILES (BMII) Brian Hyland (Philips 40254)  
23. COME ON & GET ME (BMII) Jackie DeShannon (Imperial 66617)  
24. I HAD A DREAM (BMII) Johnny Taylor (Stax 146)  
25. DON'T YOU KNOW (BMII) Keith Event (Temp-Timp 118)  
26. THINK TWICE BEFORE YOU SPEAK (BMII) Al King (Sahara 111)  
27. SHE NEEDS COMPANY (BMII) Mandart Mann (Astor 2210)  
28. CRUEL WAR (Philomark—ASCAP) Chad & Jill Stuart (Columbia 43467)  
29. EXODUS SONG (BMII) Dupree (Columbia 43577)  
30. MY YOUNG MISERY (BMII) Darrow Fletcher (Grony 2004)  
31. IMPOSSIBLE DREAM (BMII) Jack Jones (Kapp 755)  
32. ALL THESE THINGS (BMII) Tino Rossi (Unite 303)  
33. I'M SATISFIED (BMII) Ois Clay (One-Der 4841)  
34. COME ON & SEE ME (BMII) Donny & Marie Osmond (Motel 1095)  
35. SAM, YOU MADE THE PANTS TOO LONG (BMII) The Sparkles (American 50004)  
36. SWEET TALKIN' GUY (BMII) The Brunos (Mercury 238)  
37. GOIN' WILD (BMII) Five Star (United Artists 50004)  
38. SPEAK HER NAME (BMII) Barbra Streisand (BMI) David & Jonathan (Capitol 5625)  
39. CONFUSION (BMII) Lee Davis (Amy 952)  
40. ONCE UPON A TIME (BMII) Teddy & Fonda (Motel 1776)  
41. SECOND HAND MAN (BMII) Back Porch Majority (Epic 9979)  
42. IT AIN'T NECESSARY (BMII) The Uniques (St Louis 20094)  
43. BAD EYE (BMII) Willie Mitchell (Hi 2103)  
44. LAURA LEE (BMII) Wayne Newton (Capitol 2335)  
45. BOYS ARE MADE TO LOVE Karen Small  
46. YOU'RE A DRAG (BMII) Green Genes (Columbia—BMII) Panamericans (Capital 5644)  
47. DOWNTOWN (BMII) The Shangris—La La (RCA 1176)  
48. WHAT SHOULD I DO (BMII) Sue Thompson (Hickory 1381)  
49. IT'S OVER (BMII) Jimmy Rodgers (Dot 16819)  
50. HEY JOE (BMII) Leaves (Mem 222)
The First Word in Sales
Eddy Arnold's
"The Last Word in Lonesome Is Me"
c/w "Mary Claire Melvina Rebecca Jane" #8818.
The "B" side is from his hit album "My World" LPM/LSP-3466
—so order up—and get in on the action!

RCA VICTOR
© The most trusted name in sound
PETER, PAUL & MARY

for the last 15 years of a disease called Huntington's chorea and it is fitting and proper that this honor be bestowed upon him, but at the same time no one should forget that in addition to his music, Guthrie wrote many equally powerful songs about the likes of "Deportees," in which he outshines the shortcomings of society and in doing so carried on, and has helped to perpetuate the tradition of poetry and the twin cudgels of poet and prophet of the working people. Guthrie, the concept of realism and honesty and purpose for songs. May the world never be without its Woody Guthrie. With their debut outing "Gloria" zipping up the charts The Shadows of Knight opened what promises to be a rosily successful two-week stand at the Phone Booth. The hard-rocking quintet is happily not trading on today's chart items for their repertoire, but are either writing or adapting little known or unknown songs to their direction, highly infectious rhythms and as a result of which are doing business at ten dollars each to dance to and to listen to. It wouldn't be any surprise if they were in the four stands by the time the Northeast.

A New York group which is making things happen in Miami is the Humans. The group, which is signed to Audition Records has just cut its first single and the results "Tag, You're It" and "Warning" will be released during the next two weeks with national distribution being handled by Circa-Audition's other rock group, the House, has an initial outing "Stop It Baby" and "Laugh With The Wind" is reportedly starting to show some Southern action.

Mel Torme leaves for Japan on May 1st. This will be the chanteur's first trip to the Far East and he'll stay there seven weeks with "A Salute to Satch."... Ira Averbach notes that when Gladys Shelly's "How Do I Love Thee" came out on Eydie Gorme's new EP it brought the total of artists who have recorded the tune to 28. Jerry's Jive Rose reports that Sarah Vaughan's "A Lover's Concerto" is being spun on R&B Top 10, good music and jazz outlets. What more can you ask for?... Arthur Godfrey, who was charmed and Apollo stunt last Thursday, returns to New York with Jimmy Smith for a Carnegie Hall date on May 13. Lou's current LP is titled "Lou Rawles Live."... The girl will spend the following week on the Apollo billing along with the Four Tops.... The British Isles are not only to be represented by English groups on a "Jeepers Creepers and Your Land... "Pastures of Plenty" and "The Sun Shines High" plus a host of the die-songs that will be remembered so long as there are children, was finally broadcast on NBC. The "Conservation Service Award" bestowed upon S. G. Levy within a "Conservation Service Award" bestowed upon the Interior. The award commemorates the many songs Woody wrote about the environment. Particularly the twenty-six that he penned in honor of the building of the Bonneville and Grand Coulee Dams on the Columbia River. As part and parcel of the award is the naming of a new sub-station after the "dance-bowl" battle. "Guthrie" is now posted in the Brooklyn State Hospitals, a victim.

QUADRANGLE CREATURES

The girl will spend the following week on the Apollo billing along with the Four Tops. ... The British Isles are not only to be represented by English groups on a "Jeepers Creepers and Your Land... "Pastures of Plenty" and "The Sun Shines High" plus a host of the die-songs that will be remembered so long as there are children, was finally broadcast on NBC. The "Conservation Service Award" bestowed upon S. G. Levy within a "Conservation Service Award" bestowed upon the Interior. The award commemorates the many songs Woody wrote about the environment. Particularly the twenty-six that he penned in honor of the building of the Bonneville and Grand Coulee Dams on the Columbia River. As part and parcel of the award is the naming of a new sub-station after the "dance-bowl" battle. "Guthrie" is now posted in the Brooklyn State Hospitals, a victim.

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The Young Rascals

A

MONO Atlantic S6129

Stereo Atlantic 506/23
It's a BLOCKBUSTER!

THE YOUNG RASCALS

ATLANTIC 8123/SD8123
Contains "GOOD LOVIN'"

Side One
1. SLOW DOWN
2. BABY LET'S WAIT
3. JUST A LITTLE
4. I BELIEVE
5. DO YOU FEEL IT

Side Two
1. GOOD LOVIN'
2. LIKE A ROLLING STONE
3. MUSTANG SALLY
4. I AIN'T GONNA EAT OUT MY HEART ANYMORE
5. IN THE MIDNIGHT HOUR

FOR MAXIMUM IMPACT
OF YOUR NEW ALBUM
YOU CAN'T BEAT THE ALBUM INSERT...
CONTACT YOUR CASH BOX REPRESENTATIVE FOR COMPLETE DETAILS

Cash Box RECORD RAMBLINGS

(Continued from page 12)

star. Roger Gallagher adds another stint to his many at KNX-radio—a new show titled "Roger Gallagher Music"—which begins all afternoon on Sundays. Steve Lawrence becomes the third singer to record "Stay Close To Me" theme from the King Bros. MGM film "Maya." Song was composed by Riz Ortolani with lyrics by Paul Francis Webster. Apocalyptic, perhaps, we'll pass along a story which casts to us regarding the Addriasi Bros., recent visit to the Red Velvet on Sunset Blvd. We're told that the club was crowded and they found themselves seated at the table with the Astronauts. Complimenting

Club on Rush St. (20) to premiere the span's new review "Go Go Galore," which was a recent hit at the Sahara in Las Vegas. Cast is headed by dancer Jackie De Wolf, billed as the "Goldfinger Girl." ... Enroll Gray, just completed a series of campus concerts, departed (19) on an extended tour of Europe. ... Also "over there" is Jack La Forge who dropped us a card postmarked "Philadelphia." Allstate's Cy Gold is concentrating on new Cadet albums "Rhapsody" by Ahmad Jamal, "The Weary Traveler" by the King Fleming Trio and "Burndy Green" by the Horrors. Program Director Ken Draper announced the appointment of Allen B. Shaw Jr. to the post of program coordinator at WCFL. Shaw is a former New York spinner. ... Among the potent new singles out of Garma Dist. are Bobby Goldsboro's "I Know You Better Than That" (UA), "So Much Love" by Steve Alaimo (ABC), "I'm Gonna Change Everything" by Jimmy Roselli (UA) and "Penny Arcade" by The Thomas Group (Dunhill). Luster deck highlights Danny Thomas' son Tony. ... Rule Lawrence and Tony Galgano are thrilled over reports on Tammy Laven's "Schoolgirl's Dream" (Nacional), which is published by Lawg. Action on the deck seems to stem from the Dot-Milw-Chi areas. Mickey Shore has been named station manager of WSDM-FM. The all-girl jazz-oriented outlet recently celebrated its first anniversary. ... Frank Fred (Triangle Productions) booked Steve Lawrence and Eddie Gorme into Arie Crown Theater for a show (5/13) ... Ed Yalowitz (Royal Disc Dist.) gave us a call to tout Ben E. King's "So Much Love" (ABC), "Solitary Man" by Neil Diamond (Bang) and the new Shadow Of Knight album tagged for their current hit "Gloria." ... Chi-based One-derful Records has two big ones in the making, namely "Fée Côté Secret" by The Sharpies and "I'm Satisfied" by Otis Clay. Both decks scored heavily here and are now breaking on the national scene.

THE RASCALS banter about having "a new record that's going to get a lot of play." This is true—but tentative.

CHICAGO:
Sam The Sham and The Pharaohs made a brief stop-over in Chi (19) following their appearance at the Roller Rink in nearby McHenry (17). Group recently completed a new single, "Little Red Riding Hood" and album "Sam The Sham & The Pharaohs On Tour" for MGM Records. ... Two local favorites Duke Halbert and Karlen Hunter began a stint at the Malt Shop (13). ... Vet pianist Danny Long is currently holding forth at The Airliner on Higgins Road. ... Oscar Peterson returns to London House for two weeks (20). ... Duke Ellington makes a rare Chi appearance, in concert, at the Opera House (20). ... Sig Saylor made his seventh annual jaunt to the West Coast to cover the Oscars, and came back with a fruitful crop of interviews for airing on his various radio shows. ... Erwin Berg items that the new Jimmie Rodgers deal, "It's Over" (Dot) has what it takes to put the country singer on the charts. Sid, which was performed on a recent Johnny Carson show, is reportedly getting "picks" on major stations across the country. ... Linsert's Roland Kirk has been booked into New York's Half Note with engagement 5/3. The jazz star is currently appearing in "Country! Country! Country!" in West Peabody, Mass. ... Earle "Rube" Rubenstein hosted a grand scale re-opening party at his Casa Nova.
the first lady of song

ELLA FITZGERALD

sings the Academy Award winner...

THE SHADOW OF YOUR SMILE

B/W Duke's Place...VK-10408

Also available on Ampex Tape

Verve Records is a division of Metro-Goldwyn-Mayer Inc.
Fed. Court Convicts Distrib of ‘Fake Books’

NEW YORK—Merchants of “fake books,” collections of chestnuts compiled without permission of the copyright owners, received a strong shock in N.Y. Federal Court (18) when Bert Rose was convicted on all 60 counts for selling such books. It was the first such case tried in a U.S. Federal Court. Judge Charles II. Tenney will impose sentence June 2 with Rose facing up to 60 years in prison and $60,000 in fines.

In the jury trial it was pointed out that Rose published more than 46,000 “fake books” which he sold to musicians for prices ranging around $10 per copy. Among the key witnesses for the Government was Burton Lane, purveyor of the American Guild of Authors & Composers and composer of the score of the current mainstream musical, “On A Clear Day You Can See Forever.” Lane demonstrated, via a piano recital, how some of the music in the “fake books” infringed on his compositions.

Cortale Joins Col. Sales Promo In N.Y.

NEW YORK—Nick Cortale has been appointed promotion manager on the staff of Columbia Records Sales, according to an announcement by Don England, the firm’s region manager in New York.

In his new capacity, Cortale will work in close association with Frank Campagna, who is also a promotion manager for CBS. They will assume responsibilities over all promotion and artists’ relations at the CBS New York-Newark office. Cortale will be primarily responsible for promotion involving Columbia single records.

Johnny Tillotson Set To Film In The Orient

NEW YORK — Johnny Tillotson will be the only occidental performer in the upcoming Japanese cinema effort, “Goodbye Mr. Tears.” The flick’s title is taken from Tillotson’s deck by the same name that became one of Japan’s most popular records in 1965 (he received Japan’s Fujiyama Award as that country’s favorite foreign singer). Tillotson will have a cameo role in the Nikkatsu production.

New Masterworks Portable Line Bows

NEW YORK—A new line of Masterworks Audio Products portable radios will help shatter a unit sales increase of 166% in 1965 during this year, predicts J. J. Harris, general manager of the division of Columbia Records. In presenting the line to distributors, Harris said that the immediate availability of the new models should provide the “impetus for a fast start at the beginning of the big portable radio season.”

From $19.95 To $49.95

The Masterworks Audio Products line features a micro-miniature AM portable radio, Model M-100, at a suggested list price of $19.95. The radio, for personal use or as a gift is less than two inches square in size. It contains twelve silicon transistors and three controls, and it operates on one penlite battery. The M-100, complete with private earphone, is packaged in a handsome, satin-lined gift box.

Model M-2866, a double-powered AM portable, may be operated on batteries or AC house current (without adaptors). This model, containing ten transistors, features slide-rule tuning, dial light, an R.F. stage for improved signal strength, and an earphone. Priced to sell at $22.50, this radio is available in black leatherette with skai finish.

Also new to Masterworks Audio Products line are five new FM portable radios. This group, consisting of Masterworks Models 2862, 2864, 2866 and 2868, features radios designed to meet individual needs and suit personal preferences while ranging in price from $22.50 to $49.95.

Model 2862, a pocket-size AM/FM unit in black leather with a tooled-metal front, features slide-rule tuning, ten transistors, two antennae (telescopic FM) and a personal earphone. This unit, operating on one nine-volt battery has a suggested list price of $22.50. Model 2864 is a double-powered AM/FM portable operating on four penlite batteries or AC house current (no adaptors needed). It has twelve transistors, slide-rule tuning, dial light, R.F. stage for improved signal strength, four controls including A.F.C., two antennae and a personal earphone. Model 2864 is encased in black leatherette with skai finish. The suggested retail price of this model is $39.95.

Those whose activities are governed by weather, the Masterworks Audio Products line features an AM/FM portable with a short wave marine band. This unit, Masterworks Model 2866, is equipped with slide-rule tuning, dial light, twelve transistors, five controls on a walnut panel, two antennae and a private earphone. Model 2866, covered in olive leatherette, contains four batteries or AC house current (without adaptors). This unit sells at a suggested list price of $49.95.

Completing the line of AM/FM portable radios is Model 2868, also priced to sell at $49.95. This unit is the companion to Model 2866. Identical in design, this model features a shortwave international band in place of the shortwave marine band. This shortwave international band provides the listener with brilliant reception from foreign countries.

Communications System

Highlighting this comprehensive new Masterworks Audio Products line is an engineered communication system. Model TC-500 Portable Transceiver Communication System is suited for business, sports or other personal use. This “diminutive” cast-aluminum cabinets, the TC-500 has a superhetronydyne chassis with nine transistors. This unit is capable of transmitting and receiving radio signals up to three to five miles, depending on terrain. The unit, which operates on penlite batteries or an external nine-volt battery, features a convenient “push-to-talk” switch, a fifty-nine-inch telescopic “whip” antenna and an impressive list of accessories. At an available at no extra cost. The TC-500 carries a suggested retail price of $75.00.

Carrico To Amy-Mala-Bell As Promo Dept. Assistant

NEW YORK—David Carrico will help carry the promo ball at Amy-Mala-Bell Records.

Larry Utz, general manager of the set-up, said that Carrico, formerly of Marshall-Mangeld Distrib in Balt., will assist Fred De Meen, national sales and promo director, in national promotion, as well as concentration on the Northeastern part of the U.S.

Cash Box—April 30, 1966
The Fastest Breaking Supremes Record to Date
Half a Million Sold in One Week

LOVE IS LIKE AN ITCHING IN MY HEART

The Supremes

Motown 1094
**Pick of the Week**

**DID YOU EVER HAVE TO MAKE UP YOUR MIND?** (2:06)  
[Faithful Virtue, BMI—Sebastian]

**DIDN'T WANT TO HAVE TO DO IT** (2:06)  
[Faithful Virtue, BMI—Sebastian]

**LOVIN' SPOONFUL (Kama Sutra 209)**  
The Lovin' Spoonful reached the number one position with “Daydream” and there's no doubt that this follow-up, “Did You Ever Have To Make Up Your Mind,” can't also develop into a block-buster. This one's an easy-going, lyrical blues-tinged item which claims that romantic decisions are extremely difficult to make. "Didn't Want To Have To Do It" is a tender, slow-moving emotion-charged tearjerker.

**STRANGERS IN THE NIGHT** (3:20)  
[Champion & Roosevelt, BMI—Kaufert, Singleton (Snyder)]

**BUT NOT TODAY** (2:18)  
[Champion & Roosevelt, BMI—Kaufert, Singleton (Gable, Scott)]

**BERT KAEMPFERT** (Decca 31945)

Both Bert Kaempfert and Co. and Jack Jones can do tremendous biz with their impressive versions of "Strangers In The Night" from the soon-to-be Universal flick, "A Man Could Get Killed." The latter gives the easy-going lyrical romancer a slick, shufflin' sweet 'n' sour semi-vocal send-off while Jones' sincere reading of the plaintive lyric should also please many programmers. Eye 'em both.

**JUST A LITTLE MISUNDERSTANDING** (2:39)  
[Jobete, BMI—Broadax, Wonder, Paul]

**DETERMINATION** (2:39)  
[Jobete, BMI—Robinson]

**THE LAST WORD IN LONESOME IS ME** (2:09)  
[Tree, BMI—Miller]

**MARY CLAIRE MELVINA REBECCA JANE** (2:10)  
[Five Sisters, BMI—M. & S. Nix]

**EDDY ARNOLD** (RCA Victor 8818)

The Victor mainstay dips into Roger Miller's prolific bag of songs for this new release which is obviously destined to zoom in both the pop and country departments. The tune, "The Last Word In Lonesome Is Me," is a tender, laconic, slow-shufflin' weeper dished-up in an appealing heartfelt style by Arnold. "Mary Claire Melvina Rebecca Jane" is a pleasant, medium-paced, romantic ditty.

**GIRL IN LOVE** (3:01)  
[Beechwood, BMI—King, Kelley]

**WHAT MAKES YOU SO BAD YOU WEREN'T BROUGHT UP THAT WAY** (2:20)  
[Harlow, BMI—King, Kelley]

**OUTSIDERS** (Capitol 5816)

Although the Outsiders are still scoring with their reputation-establishing "Time Won't Let Me" smasheroo, this top-downer follow-up "Girl In Love," bounces like another sure-fire giant. The side is a hauntingly melodic, slow-moving lament about an unfortunate gal who gets a tremendous let-down on her wedding day. "What Makes You So Bad You Weren't Brought Up That Way" is a rollicking, hard-driving infectious handclapper.

**I KNOW YOU BETTER THAN THAT** (2:45)  
[Unart, BMI—Goldsboro]

**WHEN YOUR LOVE HAS GONE** (2:35)  
[Unart, BMI—Goldsboro]

**BOBBY GOLDSBORO** (United Artists 50018)

Bobby Goldsboro's long hit-chain should result in another link with this first-rate self-penned successor candidate tabbed "I Know You Better Than That." "Tune is a hard-driving, chorus-backed, funky, blues-soaked rocker about a man who serves notice on his gal that she'd better watch her step. "When Your Love Has Gone" is a plaintive, slow-moving emotional heart-breaker.

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**Pick of the Week**

**CRYING MY HEART OUT** (3:11)  
[Acuff-Rose, BMI—Melson, Mathis]

**SHORT ON LOVE** (2:06)  
[Acuff-Rose, BMI—Loudemilk]

**NEWWAITS** (Hickory 1357)

The Newways, who recently had "Shake Hands (And Come Out Crying)," should move up in the charts in leaps and bounds with this commercial newbie tagged "Crying My Heart Out." The side is a rollicking, fast-moving rhythmic ode about a love-sick guy who during his days singing the blues for his ex-gal. "Short On Love" is a funky, quick-paced bluesy romancer.

**BETTER USE YOUR HEAD** (2:55)  
[South Mountain, BMI—Randazzo, Pike]

**THE WONDER OF IT ALL** (2:43)  
[South Mountain, BMI—Randazzo, Pike]

**LITTLE ANTHONY & IMPERIALS** (Vee 1228)

Little Anthony and the Imperials should move up the bitchart peak 1-2-3 with this blue-ribbon entry on the reactivated Vee label. The "plug" lid here, "Better Use Your Head," is a slow starting, effectively-building pop-r&B handclapper about a fella who tells his girl that she shouldn't reject him without some serious second thoughts. "The Wonder Of It All" is a pretty, slow-moving lacerous bluesier.

**QUARTER TO THREE** (1:45)  
[Rock, BMI—Guida, Barge, Royster, Anderson]

**SHES GOTTA BE BOSS** (2:10)  
[Crazy Cajuns, BMI—Sahns]

**SIR DOUGLAS** (Tribe 8317)

Sir Douglas should create plenty of sales activity (he recently hit with "The Rains Came") with this top-notch Tribe outing labeled "Quarter To Three." Tune's a pulsating, fast-moving, infectious "party item with a slick danceable beat. "She's Gotta Be Boss" is a rhythmic, blues-tinged warm-hearted romancer.

**SCROOEO MOOY** (2:33)  
[Tash, BMI—Howard]

**TIME MARCHES ON** (2:27)  
[Tash, BMI—Fox, Howard]

**PEELS** (Karate 527)

The Peels, who skyrocketed to national popularity with "Juanita Banana," should make this two-in-a-row with this excellent follow-up labeled "Scrooeo Mooy." This one's a rousing, medium-paced "Wooby Bally"—ish bucolic novelty with some clever gimmick sound effects. "Time Marches On" is a hard-driving, bluesy, infectious twister.

**WHY AM I LONELY** (2:13)  
[Cher, BMI—Stewart]

**LOVE ME** (2:55)  
[Cher—DeMilt, DeSanto]

**BILLY STEWART** (Chess 1960)

Billy Stewart is a cinch to jump into both the pop and r&B sales spotlight with this top-notch self-penned Chess entry tabbed "Why Am I Lonely." The side is a tender, medium-paced heartbreakingly plaintive blues-soaked weeper. The undercurrent, "Love Me," is an infectious, rhythmic, traditional plea for romance.

**WERE ACTING LIKE LOVERS** (2:20)  
[Iears, ASCAP—Feldman, Klinger]

**LONG LOST LOVE** (2:57)  
[Beechwood, BMI—Kamas]

**SPELLBINDERS** (Columbia 14361)

The Spellbinders can duplicate their pop-r&B click of "Chain Reaction" in short order with this potent original labeled "We're Acting Like Lovers." Cut is a rhythmic, effectively-building romancer about a lucky twosome who seem aptly suited to each other. "Long Lost Love" is a slow-shufflin' tale which concerns a love affair which ends up on the rocks.

**I LOVE YOU DROPS** (2:45)  
[Moss Rose, BMI—Anderson]

**SUNNY SKIES** (2:49)  
[Mettie, BMI—Gonzalez, Corral]

**VIC DANA** (Dolton 319)

Consistency should be Vic Dana's middle name and this excellent re-working of Bill Anderson's current country hit, "I Love You Drops," should gain plenty of pop spins. The songwriter dishes up the romantic waltzer in a sinerine, heartfelt style. "Sunny Skies" get a melodic treatment on the flip.
ONE TOO MANY MORNINGS (2:30) [M. Witmark, ASCAP—Dylan]

SHE REIGNS (2:50) [Taracrest, BMI—Eliott, Durand]

HEAU BRUMMELS (Warner Bros. 5818)
The Beau Brummlers kick of their new Warner Bros. career in excellent stead with this mighty promising Bob Dylan-penned tune tabbed "Tell Me Too Many." With a folkish lamenation with an infectious repeating, danceable riff. "She Reigns" is a low-key, slow-shuffling' lonic ballad.

YOU'RE STILL A SQUARE (2:26) [Pamco, BMI—King]
TORMENTED (2:39) [Mills, ASCAP—Hudson]

B. B. KING (ARC-Paramount 10766)
The vet pop-blues hitmaker is in fine form on this new money-in-the-bank entry called "You're Still A Square." The tune is a low-down, funky, slow-shuffling' ode about a guy who thinks that his girl friend should become a bit more sophisticated. On the couple King offers a soulful reading of "Tormented."

I'M MAKING THE SAME MISTAKES AGAIN (2:27) [Screen Gems-Columbia, BMI—Miller, Atkins]

TODAY WILL BE YESTERDAY TOMORROW (2:10) [Screen Gems-Columbia, BMI—Lawrence, Greenfield]

STEVE LAWRENCE (Columbia 43610)
Steve Lawrence can quickly get back in the money-making singles groove with this power-packed Columbia stand dubbed "I'm Making The Same Mistakes Again." The tune is a tender, medium-paced, chorused-bluey ode about a love-sick fella who plays the fool when it comes to a certain special gal. "Today Will Be Yesterday Tomorrow" is a haunting woeer with a nostaligic, yearn-back sound.

I SHOULD HAVE BROUGHT HER HOME (2:10) [M. Gershon, BMI—Dubof, Kornfeld]
GOIN' LOVIN' WITH YOU (2:11) [Chardon, BMI—Dubof, Kornfeld]

CHANGIN' TIMES (Philips 40368)
Here's an off-beat piece of material called "I Should Have BroUGHT Her Home" which should take the Changin' Times up on the hit list with lightning speed. It's a plaintive, slow-moving fusion of classical themes about an unhappy marriage that had the received mixed a boat with a certain special gal, "Goin' Lovin' With You" is a pulsating, up-tempo warm-hearted tenor-angled romancer.

MAME (2:15) [E.H. Morris, ASCAP—Herman]
WHEN THE SAINTS GO MARCHING IN (P.D.)

LOUIS ARMSTRONG (Merry 72574)
Louis Armstrong could well have another "Hello, Dolly"-type block-buster on his hands with this superior rendition of the oft-cut "Mame" from the soon-to-how-in-musical of the same name. The veteran dancer-up-the-warmed hearted nostalgic romancer in his distinctive, full-bodied style. On the cut, Armstrong offers a rousing version of "When The Saints Go Marching In."

Newcomer Pick

YOUNGER GIRL (2:27) [Faithful Virtue, BMI—Sebastian]
GONE FOR AWHILE (2:12) [Ciccon, Ryan]

CRISSCROSS (Kapp 752)
The Critters make a potent bid into the "Younger Girl" sweepstakes (there're already versions out by the Hondells and the Warrent Spring) with this Kapp release. The crew gives the warm-hearted romancer a tender, slow-moving imaginative send-off. Tremendous potential here. The flip's a lyrical easy-going rendition of "Gone For Awhile."

Best Bets

JIMMY INTERVAL (Columbia 1360)

GOT A DATE WITH AN ANGEL (2:10) [Chappell & Ross, Glynner, ASCAP—Glynner, Glynner]

SOMEBODY TO LOVE (2:18) [ASCAP—Susser, Tracy, Sussler, Ben, Sussler]

JENNIE GUEST (MGM 1502)

FUNNY HOW LOVE CAN BLEND [Southern, BMI—Cartier, Lewis]

MURRAY'S MONKEY (HB 469)

WHERE ARE YOU GOING [Philips 43609]

SURFARIS (Decca 31594)

E-TYPES (Dot 10684)

GAMMA GROOVE HIMSELF (Capitol 304)

SWEET VIOLETS (2:49) [Morris, BMI—Cohen, Green]

ARTIE AND LINDA (Columbia 45161)

DEDICATED TO LOVE (3:18) [Gallico, BMI—Schreck, Loring]

THE KNOCK-KNACKS (Columbia 45660)

YOU WITHOUT ME (2:33) [Latrice, BMI—Sebastian]

LEAVES (Mira 222)

HEY JOE (2:40) [Third Story, BMI—Valenti]

MYSTIC MOODS ORCHESTRA (Philips 45006)

FIRE ISLAND (2:40) [Dee-Pan, ASCAP—Rake, Krueger]

DAVID SOUL (MGM 13510)

THE COVERED MAN (2:55) [Chappell & Ross, BMI—Garufale]

BETRAYED (2:58) [Music Productions, ASCAP—Shanklin]

Cash Box© April 30, 1966
**Best Bets**

**PEARL BAILEY** (Columbia 43588)
- **MAME** (2:00) [E. H. Morris, ASCAP — Henam] Among pop buyers Pearl Bailey has a long, loyal following, which should be out in force for this record. The revuion theme from the new Broadway main-stemmer. Heavy airplay can be expected for this highly entertaining deck.

**MIZNI BERRY** (Score 1006)
- **THOSE TEARDROPS** in **YOUR EYES** (2:43) [Arosel, BMI—Kovacs, T. Jones] Berry can look forward to nice reaction to this outing on the New York-based Score label. Potent, sentimental, the lark is enhanced by a funky vocal and oxt back, giving the side plenty of appeal to r&b fans.

**B4** DONT YOU DARE TO CRY (2:16) [Roretie, Zanji, BMI — Everett & Evans] Throbbing beat on the undercard.

**MAGICIANS** (Columbia 43086)
- **ANGEL ON THE CORNER** (2:20) [Chardon, BMI — Jacobson] An infectious opening leads into a smooth vocal job on this side. The group swinging should capture plenty of deejays and buyers. Could break out.

**B4** MY LOVE (2:05) [Arosel, BMI—Blue] Even more danceability on the flip.

**CHAPS** (Paula 256)
- **FORGET ME NOT** (2:07) [Su-Ma, BMI—Marshall, Davis] Chaps stand a great chance to cash in on the British craze with this Liverpool hit. The warm, sweet,概述 begin-ning vocal, and top-flight vocal workout makes the deck eligible for big reaction from teen buyers.

**B4** TELL ME (2:16) [Su-Ma, BMI—Mattlock] More of the same excellent stuff here.

**DON & GOODTIMES** (Jerden 805)
- **BLUE TURNS TO GREY** (2:17) [Immediate, BMI — Richard, Jagger] A highly attractive reading by Don and the Goodtimers could turn this deck into a real smash. Catchy, jaunty pop, with melody, dance bands also should enjoy this.

**B4** I'M REAL (2:12) [Burkette, BMI—Vallone] Flip features more of the same throbbing sound.

**JIMMIE RODGERS** (Dot 19861)
- **IT'S OVER** (2:37) [Honey-wood, BMI—Rodgers] Veteran Jimmie Rodgers could break back into the best-seller lists with this entry. The warm, smooth,概述 vocal, set to a Bob Lind-type ballad makes for a moving item.

**B4** ANITA, YOU'RE DREAMING (2:30) [Parody, Irving, BMI—Jennings] Lovely cover of the recent Waylon Jennings country hit.

**SPINDLES** (ABC-Paramount 10802)
- **AND THE BAND PLAYED** 1020 (2:30) [Chasing, BMI — E. Lambert, Kusni] Strong Detroit sound on this side may make it big with r&b spinners and buyers. The potent beat may also make it big with the dance floor set.

**B4** TO MAKE ME VINO (2:50) [Chardon, BMI—Dobery, Jones] Easy-going, building blyzer here.

**BEATSTALKERS** (Press 5001)
- **GET A BETTER HOLD ON** (2:10) [Loweright, BMI—South] This spirited r&b-flavored stomper by the Beatstalkers could knock down a whole bunch of coin. A driving beat lends an added amount of emphasis to the group's wailing style.

**B4** LEFT RIGHT LEFT (2:10) [Pranzer, BMI—Scott] Another pointer on the flip.

**RUSSELL EVANS** (Ato 6411)
- **SEND ME SOME CORN** (2:43) [Francobolto, BMI—Frazier, Edwards] Funky, sassy, top-notch work from thehalves. Russell Evans gives this side a considerable potential in r&b markets. May be seeing chart action.


**PINKERTON'S 'ASSORT' COLOURS** (Parrot 40,001)
- **DON'T STOP LOVING ME** (2:10) [January, BMI — Newman, Hirst, Williams] After a couple of hits with their "Mirror Mirror" outing, Pinkerton's 'Assort' Colours may go big with this pounding teen item. Buyers may dig it.

**B4** WILL YA (2:10) [January, BMI—Calvert] Attractive multi-danceable.

**RIVINGTONS** (Columbia 43581)
- **A ROSE GROWING IN THE RUINS** (2:40) [Flomar, Baby Monica, BMI—Ashford] The Riving- tons have hit the past and may have no trouble getting back in the groove with this full-bodied mess- age-type side. Soulful work by the group gives it a good chance.

**B4** TEND TO BUSINESS (2:15) [Metric, BMI—Tones] Multi-danceable thrower.

**REPARATA & DELRON** (RCA Vector 82820)
- **I'M NOBODY'S BABY NOW** (2:40) [Trio, BMI—Barry] Reparat and the Delrons may get back into their former money making ways with this attractive outing. A soft, breathing, building blyzer. Could do well.

**B4** LONELIEST GIRL IN TOWN (2:25) [Twin Tone, BMI—Jeromois, Campbell, Circione] More of the same on the flip.

**IAN WHITCOMB** (Tower 189)
- **NO TEARS FOR JOHNNY** (2:54) [Cheek, BMI—Springfield] A background of chart items gives Ian Whitcomb a good chance to smash through with this tough, key, folk-type item. Keep an eye on this one.

**B4** BE MY BABY (2:50) [Mother Bertha, Trio, BMI—Spector, Greenwich, Barry] Easy-going, updating of Ronton's while-backer.

**WILLOWS** (MGM 13848)
- **MY KINDA GUY** (2:56) [Unart, BMI — Selig, Reeves] The Willows show a good chance to make it with this shuffle-stomp stand. A sweet vocal by the gal, back with a multi-danceable beat, makes the side a contender.

**B4** HURTIN' ALL OVER (2:37) [Unart, BMI—Levenson, Reeves] Funky, low key mover.

**APOLIS** (Loma 2039)
- **PRETTY RED BALLOONS** (2:36) [American, BMI] A big side and top-notch work from the Apolis. Can catch to a catchy tune and a big beat, gives this deck loads of potential. Many a buying chart may catch the interest of buyers.

**B4** YOU'LL ALWAYS HAVE ME (2:19) [Baby Monica, Fioner, BMI—Ashford, Simpson] Similar good stuff here.

**JAMES DARREN** (Warner Bros. 5812)
- **WHERE DID WE GO WRONG** (2:55) [Duchess, BMI—Hatch, Clapp] May be very appealing, simple arrangement that might attract hep's to spins and sales.


**LITTLE BOB** (La Louisiane 8067)
- **NOBODY BUT YOU** (2:45) [Gladsone, ASCAP — Clark] The Bobette-distributed label could zoom into this item. Little Bob offers a very appealing, simple arrangement that might attract hep's to spins and sales.

**B4** I GOT LOADED (2:30) [La Faye, BMI—Bob] A little burner.

**GUY WEST** (Mes 3160)
- **EXIT LONELINESS, ENTER LOVE** (2:24) [Pattern, BMI] Former hitmaker [E. H. Morris, ASCAP — Clark] Here's an item by Guy West that may go big with good music fans. The heartwarming tune, gets all smiles out and feeling that could establish the chart.

**B4** DEATH IS HER NAME (2:27) [Billlet, ASCAP—Den- nis, Zimmamon] More of the same sound here.

**PANKS** (20th Century Fox 639)
- **I CAN BEAT HIM UP** (2:15) [J. Mack, BMI — Fox, Howard] The Panks could get a hefty amount of recognition from this item. A funked-up spoof on Rhythm this is reminiscent of the old "Meanwhile Back In The Jungle." May do it.

**B4** FLINT GAMES (2:40) [Tash, BMI—Smith, Howard] Cute, infectious instrumental outing.

**BUNNY SIGLER** (Decca 31947)
- **WILL YOU LOVE ME TO- morrow** (2:25) [Glen, BMI—Columbia, BMI—King, Goffin] A fine updating of the Shirley oldie may be on the charts soon to launch Bunny Sigler into the big picture. Spinners and consumers may give it a big whirl.

**B4** COMPARATIVELY SPEAK- ING (2:14) [Champion, Double Diamond, BMI — Madara, White, Bonisfilj] Warm, perky ro- mancer by the wailer.

**SAMANTHA JONES** (United Artists 50024)
- **TELL HER OF OUR LOVE** (2:20) [Blackwood, BMI — Stallman, Jacobson] British's Samantha Jones break out as big as some of their countrymen with this top-notch job. The breathless vocal and full- built arrangement could lure lots of buyers.

**B4** SHOES (2:19) [Screen Gems, Columbia, BMI — Barton] Pleasant, rhythm ballad.

**SHARPEES** (One-derful 4843)
- **I'VE GOT A SECRET** (2:40) [Polka-Dot, BMI—Sellers] The Sharpees let loose with a generous portion of r&b wailing on this lid. Spicing the side with a con- tagious jerk-tempo rhythm, the group could do well among teen buyers.

**B4** MAKE UP YOUR MIND (2:29) [Vapac & Angie, BMI—Sharp] Faster-paced nooner.

**OVAITIONS** (Goldbird 306)
- **I BELIEVE I'LL GO BACK HOME** (2:58) [Rice, Am- rick, BMI—Harriss] Jackson this easy-mov- ing nooner by the Ovation, done up in a Sam Cooke, may soon see some chart action. Highly listable and sure to come out.

**B4** QUALIFICATIONS (2:37) [Hester, Rice, BMI—Clanc- hake, Russell] Lively, swinging lid here.

**ROYALETTES** (MGM 13507)
- **IT'S A BIG MISTAKE** (2:53) [South Mountain, BMI—Ran- dazzo, [Vapace, BMI] The Royalett- es may well be launched back up the best seller lists as a result of this groolie. The building r&b sound on this item will be a big buildup.

**B4** IT'S BETTER NOT TO KNOW (2:45) [South Moun- tain, BMI—Ranadozzo, Pike] Slow- blusier with a big sound.

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*Cash Box* — April 30, 1966
The "sales-magic" combination is together again, as Jackie sings a song written and produced by Burt Bacharach and Hal David.
SUNDAY SERVANTS 
(World Pacific 77825)
I'M PUTTIN' YOU ON (2:20) [Vira, BMI-Sale] Rhythmic twang marks this group's debut. The cynical tale is well fitted to the sound. Side should make lots of noise with good exposure.
WHO DO YOU LOVE (2:00) [Arc, BMI—McDaniel's] Paced funky rocker.

STEFF (Epic 10015)
SHE'S ALL RIGHT (2:05) [Tree, BMI-Suite] Medley-paced cut to a very special girl. Powerful orking behind Steff's husky vocal gives this lid loads of potential as a Top 40 sales item.
I'LL NEVER LET YOU GO (2:31) [Tree, BMI-Suite] Quick moving romancer.

WILLIE & HANDJIVES (Veepe 1227)
GOTTA FIND A NEW LOVE (2:19) [Chardbister, BMI—Thom Williams] Willie and the Handjives do up a powerful funk filled out by a good song. A new girl. Highly danceable side should get loads of exposure with good RB.
RUNNIN' GIRL (2:40) [Chardbister, BMI—Downing] Medium-paced tale of an unfaithful girl.

CHUCK JACKSON (Wand 1119)
ALL IN MY MIND (3:38) [Figue, BMI-Brown, Johnson, Kirkland] Chuck Jackson could make a lot of noise both Top 40 and R&B with this melodic emotion filled rationalization for a cheating girl. Loads of appeal in the realistic lyric.
AND THAT'S SAYING A LOT (4:00) [Chuck & Betty, Flomar, BMI—Jackson, Godfrey] Warm mood setting ditty.

CHYMES (Okeh 7246)
BRING IT BACK HOME (2:20) [Bomar, BMI—Thomas, as.] Thumping rhythmic outing with a lot of romance filled soulful vocal work by the Chymes. Solid sound is loud for both listening and dancing. Watch the crowd for signs of this one.

BILL SMITH (Tal 302)
SOMEBODY MY LOVE (2:20) [Robbins, ASCAP—Webster, Jarrett] Pretty reading of the theme from "Dr. Zhivago."
LOOK FOR THE SILVER Lining (3:30) [Harn, ASCAP—Kern, DeSrivita] More good sounds back here.

THE TRASHMEN (Tribe 8315)
SAME LINES (2:15) [Crazy Cajun, BMI—Anderson] Wild raunchy infectious sound backing a harsh vocal.
HANGING ON ME (2:30) [Crazy Cajun, BMI—Charron] Quick moving teen-oriented chant.

MOROCCO (MGN 13496)
OPA KUKLA (2:40) [Saturday, BMI—Argyropolous] Morocco makes her debut with this exotic bit of sound. Stirring rhythms could stir up sales action.
ELA TTO (2:31) [Saturday, BMI—Argyropolous] Same exotic bag back here.

L.E.E. MERHIL (Hoom 6005)
THEY BOYS FROM MADRID (2:21) [Julroy, ASCAP—Stride] Charming, Latine-flavored mover.
HANO CANCO (1:58) [Julroy, ASCAP—Stride] Similar good stuff here.

RITCHIE DEAN (Tower 228)
IT'S RAINING IT'S PURRIN' (1:58) [Luristan, ASCAP—S-bates] Funky, folk-rock styled session.

JOHNNY DEERFIELD (Tower 230)
LONE LONELY SOLDIER BOY (2:23) [Sparian, ASCAP—Frisch, Saxon] Heartwarming tale a la "Gift Of The Magi."

MAYLON DeWITT (Paula 239)
GEE I SEE YOU DON'T MISS ME (2:35) [Su-Ma, Heads-Up, BMI—Martin] Smooth melodic chant about a girl who has gone away.
NEVER NEVER (1:50) [Su-Ma, Heads-Up, BMI—Humphries, Sheely] Strongly worded ode.

CARPETBAGGERS (LTD 467)
LET YOURSELF GO (2:53) [Combine, BMI—Hardy, Brown] Hard down low sound funked filled chant. Sound is highly infectious.
JUST A FRIEND (2:24) [Combine, BMI—Hardy, Brown] Strong husky chant.

GENTS (Delaware 1711)
I'M JUST A LOSER IN LOVE (2:48) [MRC, BMI—Lynd] Potential Top 40 ballad, la a Righteous Brothers.
YOU MEAN EVERYTHING TO ME (2:08) [ASCAP—Guerci] Sentimental-sounding number.

LEN-DELLS (Reach NO2)
MARYANN (Can I Come Tonight) (2:25) [Reach, BMI—Young, Hatfield, Butler] Hard-moving sound in the 4 Seasons vein.
(Don't Be A) LITTERBUG (2:40) [Palmer, BMI—Hatfield, O'Loan] Oldtime rock sound here.

GLORIA TRACY (HBB 466)
I'VE NEVER KNOWN (2:20) [Tarcrest, BMI—Ellies] Infectious, multi-danceable teen item.

SURF BOYS (Karate 520)
HURT (Hurt) (2:19) [Kana- sona, Matador, BMI—Downing, Bong, Sandusky] Dance-oriented hardclapper.

SHANDELLS (Caridel 510)
TREAT ME LIKE A MAN (2:02) [Caridel, BMI—Mel- nick, Stern] Ron-pig, multi-dance able.
NO WAY OUT (2:35) [Caridel, BMI—Melnick, Stern] Pleasant jerk-tempo item.

PEPPERMINT HARRIS (Jewel 752)
RAISING IN MY HEART (3:22) [Brent, BMI—Harri son] Lazy-sounding, blues cut.
MY TIME AFTER WHILE (2:55) [Su-Ma, BMI—Harri son] More of the same.

LESLEY MILLER (RCA Victor 8815)
MOUNTAIN OF OUR LOVE (2:12) [Columbus, BMI—Rene Phillips, rock adaptation of "Hall Of The Mountain King."
EVERYBODY KNOWS BUT ME (2:46) [Sunbeam, BMI— Miller] Heartbreaking teen tànza.

FRANKIE RANDALL (RCA Victor 8814)
SOMETHING FOR NOTH ing (2:05) [Massey, Alano, ASCAP—Frisch, Dee] Smooth vocalizing for middle-of-the-roaders.
ROSEMARIE (2:18) [Crij, ASCAP—Fisher, Poher, Swinging offering from the chanter.

SATISFACTIONS (Imperial 61190)
DADDY YOU JUST GOTTA LET HIM IN (2:50) [Arch, ASCAP—Gold, Brooks] Thumping, funk-filled item.

INSIDERS (Red Bird 10-655)
CHAPEL BELLS ARE CALLING (2:30) [TM, BMI —Clark] Soft, jerk-time ballad.
I'M STUCK ON YOU (2:20) [Trio, BMI—Silvester, Simons, aPherson, Lieber, Stoller] Easy-going rôkB ditty.

MARIACHI BRASS (World Pacific 79190)
RAISING (2:40) [Five West, Coillton, BMI—Bone] Spicy instrumental version of Cher's current smash.
THE GERMAN HIT PARADE MARCH / APRIL SEEN THROUGH THE EYES OF DEUTSCHE VogUE

DISCOTHEKES

| CLUB HIT PARADE | 1 TO WHOM IT CONCERNS CHRISS ANDREWS | DV 14446 |
| 4 YESTERDAY MAN CHRISS ANDREWS | DV 14429 |
| 7 THESE BOOTS ARE MADE FOR WALKING EILEEN | DV 14496 |
| 8 MICHELLE THE OVERLANDERS | DV 14480 |
| 13 EARLY BIRD ANDRE BRASSEUR | DV 14395 |
| 16 ICH WILL IMMER NUR DICH SUZIE | DV 14395 |
| 19 MERCI, CHRISS UDO JURGENS | DV 14467 |
| 20 MY LOVE PETULA CLARK | DV 14470 |

COURTESY MUSIKMARKT / 8 OF 20 = 40%

DISTRIBUTORS

| AUTOMATEN-MARKT | 2 TO WHOM IT CONCERNS CHRISS ANDREWS | DV 14446 |
| 4 MICHELLE THE OVERLANDERS | DV 14480 |
| 7 MERCI, CHRISS UDO JURGENS | DV 14467 |
| 8 THESE BOOTS ARE MADE FOR WALKING EILEEN | DV 14496 |
| 12 YESTERDAY MAN CHRISS ANDREWS | DV 14429 |
| 15 MY LOVE PETULA CLARK | DV 14470 |
| 24 ICH WILL IMMER NUR DICH SUZIE | DV 14395 |
| 30 KANN ICH DIR VERTAUFEN PETULA CLARK | DV 14459 |
| 35 DIE STELLE SIND ZUM WANDERN EILEEN | DV 14495 |
| 47 SO WAS NENNNT MAN LIEBE SANDIE SHAW | DV 14475 |

COURTESY AUTOMATENMARKT / 10 OF 50—20%

DEALERS

| MUSIKMARKT | 3 TO WHOM IT CONCERNS CHRISS ANDREWS | DV 14446 |
| 5 YESTERDAY MAN CHRISS ANDREWS | DV 14429 |
| 9 MERCI, CHRISS UDO JURGENS | DV 14467 |
| 13 MY LOVE PETULA CLARK | DV 14470 |
| 16 ICH WILL IMMER NUR DICH SUZIE | DV 14395 |
| 19 MICHELLE THE OVERLANDERS | DV 14480 |
| 24 SIEBZEHN JAHR', BLOONDES HAAR UDO JURGENS | DV 14390 |
| 25 KANN ICH DIR VERTAUFEN PETULA CLARK | DV 14459 |
| 37 ICH BIN NUN MAL EIN MADCHEN FRANCOISE HARDY | DV 14405 |

COURTESY MUSIKMARKT / 9 OF 40 = 221/2%

COURTESY MÖNZAUTOMAT / 9 OF 50 = 18%

ALPHABETICAL LIST OF ARTISTS AND COMPANIES REPRESENTED IN THESE HIT PARADES

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<th>ARTIST</th>
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<tr>
<td>CHRIS ANDREWS</td>
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GOLDEN LION RADIO LUXEMBOURG WINNER 1965 PETULA CLARK
GOLDEN LION RADIO LUXEMBOURG WINNER 1966 UDO JURGENS
EUROVISION SONG CONTEST WINNER 1966 UDO JURGENS

"WE COULD DO EVEN BETTER IF WE HAD YOUR CATALOG"

JEAN JACQUES FINSERTHWAULD: MANAGING DIRECTOR
LAWRENCE YASKIEL: INTERNATIONAL MANAGER

ARE AT
BERKSHIRE HOTEL NEW YORK APRIL 25-30
BEVERLY HILLS HOTEL LOS ANGELES MAY 2-5

Cash Desk—April 30, 1966

AMERICAN REPRESENTATIVE IRVING CHEZAR 555 MADISON AVENUE NEW YORK
NEW YORK—RCA Victor released 25 new LPs for the month of May--comprising product in their Red Seal, Vintage and Camden series as well as 11 packages under the parent logo.


The Red Seal items are "The Pops Goes Country" by Atkins, Fiedler, and the Boston Pops; "Gloria (Vivaldi)"/"Symphony No. 2 in C Minor (Tchaikovsky)/Eight Polish Folk Songs (Ladey) by Fre-vin and the London Symphony; The Guarneri Quartet with "String Quartet in E Minor (Smetana); String Quartet in A-Flat (Dvorak); and "String Quartet in B-Flat Major (Beethoven)"/"String Quartet in F;" Gould with the Chicago Symphony present "Symphony No. 1 (Ives); The Unanswered Question (Ives)/Variations on 'Amer-ica' (Ives-Schuman)" and "Montser rat Caballe Sings—Zarzuela Arias" completes the Red Seal packages.

The balance of the release is in the Camden economy line and includes "20 Great Polkas" by the Bill Galle Orchestra, "Living Strings Plus Two Pianos Play Music We All Love Best," "Country Girls Sing Country Songs" by various artists, "Living Voices-Music from the Motion Picture "The Singing Nuns"" and "The Ten Commandments and the Wonder Life of Moses in Story and Song."

**Date Names 4 To Regional Promo Posts**

**NEW YORK—**Date Records, the affi-liate of Columbia Records, has named four regional promo managers.

The appointments, as announced by Tom Nooran, Date's marketing di-rector, are: Ron Alexenburg, mid-west; Bill Keane, west; Mitch Manning, east; and Mort Weiner, south.

Columbia reactivated Date last fall for the express purpose of releasing Toronto-based artists.

The four promo men will work in close association with the entire Co-lumbia Records promo and distrib staffs who handle the Date label. They will be responsible to Nooran for ob-taining maximum airplay for Date in their respective regions, arranging personal appearances of Date Records artists in order to promote new re-leases, and arranging for window dis-plays and other displays of Date product. In addition, they will be re-sponsible for seeking and recommend-ing new talent and master acquisitions for Date.

Ron Alexenburg has been appointed regional promotion manager for Date Records' midwest territory. He will cover a region which includes fourteen states. Based in Chicago, Alexenburg was formerly associated with an indie distributor in the Chicago area. Bill Keane, based in San Francisco, will handle eleven Western states.

Mort Weiner joins the Date Records staff after a stint as a local promo man for an indie distributor in San Francisco. Mitch Manning, previously associ-at-ed with the Columbia Records sales and promotion staff, will be moved to New York to assume the duties of Date's East coast promo manage-ner. Manning will be responsible for twelve New England states. Prior to his four-year associa-tion with Columbia Records, Manning worked as a promo man for a number of indie labels.

Date Names 4 To Regional Promo Posts

Ron Alexenburg

Mitch Manning

Bill Keane

Mort Weiner

**A GREAT SINGLE RELEASED BY POPULAR DEMAND**

ALL THESE THINGS

The Uniques

Track 238

from the

Hot Selling LP

Unique Yours

Paulee LP 2190

**GOTRONG GOING SO DO SOMETHING FOR YOURSELF**

Bobby Powell

Whit 715

**Covered Man Tours With The Promo Man**

NEW YORK — David Soul, MGM's Covered Man, is making a p.a. tour accompanied by Bud Suder, MGM promo man. Soul will appear on CKLW-TV-Detroit, WPTV-Wichita, Mich., WILS-Lansing, the Lloyd Thaxton Show, Shebang, and radio/TV outlets in Minneapolis. In order to keep his identity a mystery, David Soul will wear his black hood while traveling on planes, while in hotels, and during walks through the streets while on tour.

**Korall A Dad**

NEW YORK—Burt Korall, editor of BMI's "Many Worlds Of Music," be-came a father for the first time when his wife, Paula, gave birth last week (20) to a boy, Andrew, at Lenox Hill Hospital, this city.

**Atlantic Buys Master**

NEW YORK—Atlantic Records has picked up a master that is reportedly breaking out in Memphis. The title is "Shimmy Lou" and it features Bobby Lee Trammell. The deck, which will be issued this week on Atlantic, was originally released on the Memphis-based Hot label.
Little Anthony & the Imperials
"Better Use Your Head" Veep 1228

Willie & the Handjives
"Gotta Find A New Love" Veep 1227
London Sets Classic LP's

NEW YORK—London Records has issued a classical release, which features, in addition to five albums by conductor Ernest Ansermet and L'Orchestre de la Suisse Romande, a two-LP package, featuring Marilyn Horne.

Miss Horne, performs a broad cross-section of arias from such composers as Rossini, Bellini, Beethoven, Gluck, Gounod, Meyerbeer and Verdi. In the album, which is titled, "Souvenirs Of A Golden Era," she is heard with the Geneva Opera Chorus and L'Orchestre de la Suisse Romande, Henry Lewis conducting.

Another highlight of the release is the Bruckner Symphony No. 4 ("Romantic") by the London Symphony under its new permanent conductor, Istvan Kertesz.

Ansermet and L'Orchestre de la Suisse Romande are represented with five LPs and one LP offering selections from some of the works of Berlioz; another, "The Heart of Vivaldi's "Chloe,"" while a third offers selected works of Beethoven. The fourth Ansermet set includes Sainat's "Symphonies In C Major" and "Manfred Overture" by Schumann while the final set contains Mendelssohn's "Symphony No. 4 in A Major ("Italian"), "The Hebrides Overture" [Fingal's Cave Overture] and "The Fair Melodie Overture."

London Records' "Imports" Division has also announced a varied and extensive release from the catalogs of L'Oiseau-Lyre, Das Alte Werk (from Telefunken), Argo and Societe Francaise du Son, according to Renny Bennett, manager of London's Special Products Division.

Hofberg, pointed to a special highlight of the month's release from the French and Swiss labels, this three-LP package features the first recording of Jean Philippe Rameau's "Hippolyte Et Aricie."

"The Hippolyte et Aricie" is one of four new L'Oiseau-Lyre catalogued sets. Among the half dozen new albums from these two labels are "The Olympic Games" (Les Jeux Olympiques) by the 17th century composer Jean Hotteterre, in a new recording of the Grand Prix du Disque of 1948.

From the British Argo group, which contains 17 new releases, comes as a companion set to the first "Rameau Speaks" series, recorded in association with the Poetry Room of the Lannom Library at Harvard University. In addition to this assortment, is the commemorative set "Paganini: Fifty Years Here," released in conjunction with the 150th anniversary of Ireland's Easter uprising.

In addition, there is a key folk set, "The Folksong Jamboree," which has been hand-picked by Ewan MacColl and Peggy Seeger and produced in cooperation with the B.B.C. Of musical importance among the Argo listings is a new recording of Harry Partch's "Plainsong" for the B.B.C. Third Programme.

German product from Das Alte Werk consists of eight new releases, featuring "Florian-Song And Viola Da Gamba Music Of England," from that country's 17th century repertoire. Hofberg stressed that the entire "Import" catalog is enjoying a substantial and increasing demand at the college level. "We have found that our wide assortment of material is successfully meeting college needs and tastes," he said.

Wayne Exits 20th C-F

NEW YORK—Benny Wayne has resigned as A&R director of 20th Century Fox Records. Wayne told Cash Box that he would be associated with the label only in a free-lance capacity in the areas of film soundtracks.

During his one-year stint at the label, he directed the transfer to disks of the soundtrack of "Zorba the Greek," "Our Man Flint," "These Magnificent Men in Their Flying Machines" and others.

His immediate plans include a return to time to film scoring, songwriting and his musical presentation, "Anyone Takes A Holiday." Wayne has also been re-inked for the 12th straight year to write the music for the Miss America Pageant, to be seen on NBC on Sept. 17.

Wayne was with 20th C-F for one year after leaving Columbia Records. While at Columbia, he was responsible for the label's "Frank Sinatra—A Man And His Music" LP which was awarded for Warner Bros./Reprise by Columbia Record Productions. This photo of (left to right) Mike Maillard, the company's vice president for finance, Ed West; Lowell Frank, head of the label's engineering Dept. and v.p. Mo Ostin was snapped at the awards dinner.

CASH BOX

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Hello Louis, it's so nice to see you back
ABC-Par Markets 23 New LP's

NEW YORK—ABC-Paramount has announced the release of 23 new LP's, including product on their own label plus their Impulse jazz label and four additional sets emanating from ABC distributed labels.

The 10 discs under the parent logo include 10 disks from Ferrante and Teicher, including their "Variety" set. "Teicher" and "Merco in New York," "Artis-Try Large," "NEW TV's Series," "Musicor For I." In addition, Ferrante called "The Art of the Beautiful," "Mr. Teicher," "Oliver Days," "Oliver Golden," and "Oliver Sounds of the Samba." Teicher, "The Spy," "Jorgen's "I Have My Way," and "I'm a Spy." The balance of the disks number "Umano Caliente El Sol," "Bopasana Trio," "Unforgettable Songs by John Hartman," "Songs For Children," etc., and "By Children" the ABC Children's Choir." "Holly Wood Strings" by Gaye Marks, "Steve Alamo Sings & Swings," and "Phyllis McGuire Sings." The four Impulse numbers include Archie Shepp's "On This Night," Louis Bellson's "Thunderbird," Earl Hines' "Once Upon a Time," and "Oliver Nelson Plays." The four items from ABC distributed labels include Tangerine's "My Jug and I," and "Perry Mayfield, Dunhill's "Flight of the Phoenix," by the Jazz Brasso and "Mickey Finn's" and "Dave Lewis Plays Herb Albert & Tijuana Brass." The request fills orders at the photo show "NEW YORK—The camera bug who attended the recent photographer's show at the New York Coliseum was not only impressed with visual splendors, but aural as well. Latter category was provided by Hans Lengsfelder, head of Request Records, a specialty line, which took exhibit space, which, he noted, paid off. A photo played what Lengsfelder felt and advertised as LP's that were "ideal background music for your movies and slides." Interested passers-by were given the opportunity to order this product or any Request LP for that matter. The hits of the week-long show, Lengsfelder noted, were "40 Favorite Irish Melodies," "Guitars Of Portugal," "Folk Songs Of Turkey," "Forty Favorite Scottish Melodies," "German Hunting Songs," "The Most Pathetic Artists Of All Time," "A Gypsy." Besides its sturdy line of international product, Request—celebrating its 15th anniversary this year—will soon offer a line of dramatic LP's. By good fortune, Lengsfelder noted, many of the works star Robert Culp, featured in "The Outsiders," and the popular TV spy thriller, "I Spy.""

TRO To Push 'Joyful Noise'

NEW YORK—The Richmond Organization is launching a major drive on tunes from the upcoming Broadway score of "A Joyful Noise" by Oscar Brand and Paul Nassau. Before its Autumn opening in New York, the show will engage in a summer-long tour of the musical tent. TRO is releasing the gospel oriented title song, "A Joyful Noise," and "I Say, Yes, Yes, Yes," immediately. This show, which will star John Raitt, is the first Broadway offering by the Brand/Nassau team. Brand is well known in the folk field as a composer-performer and Nassau has written for "New Faces" and various off-Broadway productions.

Raitt has learned to play the guitar for his role as Shuck Motley in the 18-song show. The story line deals with a folk singer from the Appalachian shot, who makes his way to Nashville and is molded into a legend in the process of achieving stardom.

Fan Clubs USA.

Has New Mgmt. Team

NEW YORK—Fan Clubs USA, an 11-year-old theatrical service organization to the entire entertainment industry, has been reorganized with changes in its top management. The reorganized company will specifically handle all fan mail, fan clubs, and if requested, merchandising bearing their client's name.

The new officers of the corporation are Seymour Rosenzweig, president, Joey Sasso, v.p., and Marvin Cohen, treasurer. The firm is housed in the penthouse of New York's Sheraton Towers Hotel at 525 Lexington Ave.

INTL. CONFLS—Mort Nasrati, president of MGM and other sales execs have been conducting a series of business meetings with execs from Deutsche Grammophone Gesellschaft Records, now visiting this country. In the top photo of this pair (left to right) Eric Steinmetz, director of international sales for MGM; Kurt Kinkele, DGG's sales rep; Klaus Peterman, who is the label's U.S. rep; Helmut Haertel, president of DGG and MGM classical division general manager are seen upon the landing of the visitors. Among the items taken at a party given for the visiting crew are (left to right) Mort Nasarati; Kurt Kinkele; Big Three Music exec v.p. Arnold Maxim; Bodo J. von dem Knesebeck, president of DGG and Helmut Haertel surrounding soprano Maria Stader, an exclusive DGG artist.

American Guild of Authors and Composers

355 Madison Ave., New York 47, N.Y. Phone 451-1300

American Guild of Authors and Composers

Cash Box—April 30, 1966
THE GEMINIS have taken off in New York with their new single "GET IT ON HOME" c/w "No More Tomorrow" #8794. Strong reports expected throughout the country on this great new Rhythm & Blues sound. All systems are GO!

RCA VICTOR®

®The most trusted name in sound
Newport To Host First Opera Festival

NEW YORK—George Wein, producer of the Newport festivals, has announced the program for the first Newport Opera Festival. New York’s Metropolitan Opera Company is to present a series of 4 operas in concert performances at the Metropolitan Opera House, a daily operatique of the evening’s opera, percussion demonstration, and brass ensemble. There will be afternoon recitals by the young artists of the Met.

It is hoped that the informal atmosphere of the festival will allow both the artists and the audience to seek and find a close relationship to one another, and thereby enhance the appreciation for this form of musical expression.

Labels On ‘Oscar’ Bandwagon

(Continued from page 6)

seven-week total sales in the past year for the label, gave the diskery its largest single’s day album sale in three years on the day following the Oscar award, reports Kenny Myers, vp and product manager. The album makes a red-bead jump into the number 44 spot this week on the Top 100 album chart.

Victor Inks U.S.’s First Permanent Chamber Symph.

NEW YORK—What is believed to be America’s first permanent chamber symphony, the Chamber of Philadelphia, which is conducted by Alexander Brusilow, will record exclusively for RCA Victor Records. Yet to perform, the new group was viewed by Roger O. Hall, manager of Red Seal A&R, as filling a “need in this country which previously could be filled only by importing one of the many chamber orchestras of Europe.”...Brusilow, who from 1954 until 1958 was associate concert master of the Cleveland Orchestra and in 1958 became concert master of the Philadelphia Orchestra, has conducted numerous well-received chamber concerts. Through his efforts, the Chamber Symphony of Philadelphia has come into being. President of the organization is Philadelphia financier Carl Stern, and manager is Samuel Florin. For its first season, the group plans to present more than 100 concerts in Philadelphia and New York during a 5-week national tour.

The 36 players, chosen from auditioning more than 400 musicians, constitute a full complement of strings, woodwinds, brass and percussion, and programming and instrumentation for the concerts will be selected from masterpieces of the baroque and romantic repertory to contemporary literature for small ensembles.

Composer Richard Yardumian’s “Mass in English,” commissioned by Fordham University as part of its 125th anniversary celebration, will be given a premiere performance by the Philadelphia players.

The orchestra begins its career with a concert in Philadelphia Oct. 2, and will be first heard in New York on Oct. 6.

Atlantic/Atco Sales Up

(Continued from page 6)

Love”) and the Capitols who have “Get Jerk on the Karen label. This year so far has been the hottest for LP sales in the company’s history. At the recent Atlantic-Atco sales meeting in Miami the firm raked up sales of $2.6 million with its 24 new LP releases on Atlantic, Atco, Stax, Volt and Moonglow labels. Among the artists who have come through with significant album sellers in 1966 are Sonny & Cher, the Young Rascals, the Righteous Bros. (on Moonglow), Otis Redding (on Volt), Joe- Tex, Herbie Mann, the Modern Jazz Quartet, Barbara Lewis, the Marx-Keys (on Stax), Hank Crawford, Mr. Acker Bilk and Bent Fabric.

Philles Records Sets New York Distributor

LOS ANGELES—Bob Kirstein, national sales manager for Philles Records, recently announced the appointment of States Record Distributing as the New York handler for the indie firm. Lou Klaiman represents Philles in the negotiations. The first release in this new relationship will be “River Deep—Mountain Deep High” by Ike and Tina Turner.

The States operation is headed up by Horris Weissman, gen. mgr.; Pete Heyman, sales mgr. and Sammy Yargon, promotion chief.

Brand New Thing

Jackie Wilson ( Brunswick 55990)

Some Day, One Day

Saxophone Joe ( Brunswick 55290)

The Power of Love

Nancy Wilson (Capitol 5439)

Born Free

Matt Monro (Capitol 5623)

Sam, You Made the Pants Too Long

Barbra Streisand (Capitol 41673)

Young Only Yesterday

Robert Goulet (Columbia 45156)

Sometimes

Bobby Martin (Capitol 42485)

A Well Remembered Highly Thought of Love Affair

Pat Boone (Dot 16436)

Boomerang

Emile K-Kee (Duke 4000)

Bad Eye

Willie Mitchell (Hi 2103)

What Should I Do

Sue Thompson (Hickey 1381)

Atlantic’s Love

(Continued from page 6)

“I’m Gonna Change Everything

Jimmy Rooks (United Artists 996)

Uno-Dos-Tres

Willie Bobo (Verve 7406)

Anything You Do Is Alright

Maxine Brown (Wand 1117)

New Additions to Top 100

61—IT’S A MAN’S MAN’S WORLD

James Brown (King 4035)

81—DOUBLE SHOT

Swingin’ Medallions (Smash 2031)

83—MARBLE BREAKS & IRON BENDS

Draft (London 10825)

87—I LOVE YOU DROPS

Vic Dana (Dillon 319)

91—I AM A ROCK

Columbia 44137)

94—DIRTY WATER

Standells (Tower 185)

95—MY LITTLE RED BOOK

Love (Elektra 46503)

97—TWINKLE TOES

Ray Obidian (MG 13498)

98—YOU’RE READY NOW

Columbia Volt (Smash 107)

99—OH HOW HAPPY

Shades Of Blue (Impact 1007)

100—ALL THE SPARKS

Unique (Pye 228)

Newly Added to Musicor Roster

NEW YORK—Judy Lynn has joined the Musicor ranks and the label has just released her “Golden Nugget” single. The blond country lark is particularly well known on the Vegas-Reno-Tahoe night-club circuit.

Additional activity as Musicor includes the diskery’s setting up a major promo campaign on Steve Ross’ rendition of first album for the label. The drive includes a tie-in promotion with Paramount Pictures which is simultaneously releasing their film “The Last of the Secret Agents,” costarring Ross and his comedy partner, Marty Allen, with Nancy Sinatra.

JUKE BOX OPS’ RECORD GUIDE

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

YOU’LL NEVER FORGET YOU

Anita Young (RCA Victor 8785)

I LOVE YOUR LOVIN’ WAYS

Hone Simpson (Phillips 40239)

WHY CAN’T YOU TRY TO

Dedrickes

Anthony Newley (RCA Victor 8785)

IF THERE WASN’T ANY YOU

Jimmy Witherspoon (Prestige 403)

DON’T LET THE MUSIC PLAY

Dale Gray (RCA Victor 8586)

STANGERS IN THE NIGHT

Frank Sinatra (Reprise 5420)

STICKS & STONES

Jerry Butler (Smash 2027)

I’M GONNA CHANGE EVERYTHING

Jimmy Roselli (United Artists 996)

Judy Lynn Added To Musicor Roster

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THE MUSIC WORLD IS TALKING ABOUT
STEVE ALAIMO THIS WEEK... AND HIS
HIT ON ABC-PARAMOUNT

SO MUCH LOVE

ABC-10805

Billboard

POP SPOTLIGHTS

STEVE ALAIMO—SO MUCH LOVE (Screen Gems, BMI)

Alaimo debuts on the ABC-Paramount label with an ex-
ceptional performance on the Goffin-King tune that
will establish him on the charts.

ABC-Paramount 10805

PAUL DREW:
"One of the best of the new releases"

BILL GAVIN:
"Probably the best song of
the week, with a great sing-
ning job by Alaimo."

A Product of ABC-Paramount Records Inc
A Subsidiary of American Broadcasting Companies Inc

ABC RECORDS THANKS

Radio Stations, Music Directors, DJ's, Record Librari-
ans, Trade Papers and Music Sheets for picking and pro-
gramming “So Much Love” by Steve Alaimo.

SO MUCH LOVE (2:54)
(Screen Gems-Columbia, BMI-Goffin, King)

STEVE ALAIMO (abc 10805)

Cash Box

Pick of the Week

SO MUCH LOVE (2:54)
(Screen Gems-Columbia, BMI-Goffin, King)

STEVE ALAIMO (abc 10805)

ABC-10805
CRDC Names Sphonhaltz Merchandising Manager

GEORGE SPONHALTZ

HOLLYWOOD—Brown Meggs, vice-president and national merchandising manager at Capitol Records Distributing Corp., has announced the appointment of George Sphonhaltz as CRDC merchandising project manager, effective May 1.

In his new position, Sphonhaltz will be responsible to Meggs for various merchandising department projects relating to Capitol Classics, Capitol of the World and the 8-Track Tape Cartridge line. In addition to his various Capitol projects, Sphonhaltz will also continue to work with CRDC's Angel merchandising committee in the planning of marketing and advertising activities for the classical label.

Sphonhaltz joined the staff of Capitol's editorial department in November, 1958. In July, 1964, he was promoted to classical copy chief, a position he held until his recent merchandising appointment.

An accomplished musician, Sphonhaltz played flute in the Oklahoma City Symphony Orchestra for seven years. He graduated from the University of Southern California and currently lives in Studio City.

Kosydar Promoted

Russell E. Vail, national credit manager of CRDC has announced the appointment of Louis J. Kosydar to the position of eastern regional credit manager, also effective May 1.

Kosydar has been associated with CRDC's eastern credit office in Scranton since 1953, and has held various positions with the company as assistant to the credit manager, assistant credit manager and accounts receivable supervisor. He was promoted to regional credit manager in December, 1962, a position he held until the present appointment.

Fuhrman Named Liberty’s West Coast District Mgr.

LOS ANGELES—Mel Fuhrman, who has been associated with Liberty Records in Chicago for the past three years, has been transferred to Los Angeles to serve as west coast district manager of Liberty. Fuhrman was in his new duties immediately, headquarters at Liberty’s Los Angeles offices.

Fuhrman entered the record industry in 1957 as a salesman for Tops Records. During his six years with the label, he was advanced to eastern sales manager and later to the position of national sales manager. He joined Liberty three years ago as assistant branch manager at LIBC of New York. A short time later, he was upped to eastern district manager.

Mike Elliot To Head Liberty’s Tape Sales

HOLLYWOOD—Mike Elliot has been named national sales manager of Liberty Records recently-formed stereo tape dept., according to Lee Mendell, vice-president.

Elliot, who leaves his position as president of Consolidated International Record Co. of America, a reissuing firm for indie productions, to join Liberty, recently served as a consultant in preparing a comprehensive market analysis of cartridges and their potential. He is expected to promote the tape cartridge field runs high, maintaining that industry interest in the area is comparable to that of the introduction of the flat disk.

He entered the music business in 1946 as sales-promo director of Musicraft Records. In 1956, he left the company to enter personal management, and in 1957 he joined Allied Manufacturing Co. as head of Allied Record Distribution Co. He established CIRCA five years later, simultaneously taking over the ARDECO operation.

TRO Releasing ‘Morgan’s Song’

NEW YORK—On the heels of its current success with “The Phoenix Love Theme,” TRO is releasing the score of “Morgan’s Song.” The subject of the Karel Reisz directed British flick has heralded a lot of activity at the Richmond Organization. TRO is girding itself for the impending release of the cinema version of “Stop The World I Want To Get Off” which is scheduled for May.

TRO is also busy organizing an American concert tour for French singer-composer, Charles Aznavour. The concert repertoire will include a lot of brand new material, all of which will be published, as is much of Aznavour’s current Catalog, through TRO.

Randall Wood To Europe

HOLLYWOOD—Mira, Mirwod, and Surrey labels chief Randall Wood arrived in London last week to attend the first stop in a two week tour of six European countries.

While at the London Mira label currently features a chart single, “Mimi” Edna Dore, figures prominently in planning worldwide licensing agreements with Philips in Holland, and contracts with Graf & Turmier, Wood’s sub-publisher in Paris.

Following Paris Wood’s itinerary includes meetings in Milan, Hamburg, Copenhagen, Amsterdam, and London to conclude sub-publisher agreements, and some recording in Italy before he returns to the United States.

Wood, whose Mira Productions, Inc. houses the Mira, Mirwod, and Surrey labels, approaches the end of his first successful year. He is the number of hit singles, and the LP sound track for the Academy Award nominated short subject, “Skaterdater,” produced jointly by Marshall Backer and Noel Black. The LP was recorded live at the Arima Music, Wood’s SESAC firm.

Capitol’s ‘Foam Donut’

(Caontinued from page 6)

shipped safely without fear of damage.

Beucler’s “Foam Donut”, however, is aimed at solving each of these problems.

1—Although the cartridge occupies only a fraction of space compared to 45s, the notes will have the entire seven inch side back side.

2—Instead of the cartridge being an “outcast” in the stores, it will now fit thousands of existing reel-to-reel or pre-recorded tape merchandisers and distributes with a price tag.

3—The larger containers will greatly decrease possible pilferage and will also enable the cartridge to be shipped safely in existing cartons which were designed for the pre-recorded 7 inch tapes.

For the cost of the “Foam Donut”, Beucler said sales is not only a “very nominal and any cost will be more than made up for in the advantages it will offer to the tape industry.

Beucler pointed out that the “Donuts” were not designed to be a permanent container for the cartridge. “Its purpose is two-fold, to supply the manufacturer with a pre-recorded tape, the carton being shipped with a maximum of protection for the product and to give the dealer a tape cartridge that can be readily displayed and relatively long live.”

The cartridge will not fit all of Capitol’s different seventies or tape merchandisers, but the label’s seven inch browsers for singles as well.

The cartridge is in plain view in the “Donut” and the consumer can see and identify the product he is buying.

The 7 package will be wrapped in see-through LaserJet product which will look the same as the industry’s shrink-wrapped L.P’s.

Super Session

At Columbia’s recent recording of the original Broadway cast of “It’s A Bird, It’s A Plane, It’s Superman,” the label’s president, Goddard Lieberson (left) took advantage of a break to talk over the project with the producer, the super hero, Bob Holiday. The LP was released last week.

Joseph Maddy Dies

NEW YORK—Dr. Joseph E. Maddy, long-time music business vet and founding member of ASCAP, died last week. Stanley Adams, president of ASCAP, made the following announcement of Maddy’s death: "The death of Dr. Joseph E. Maddy is a loss to the music industry and the National Music Camp, a summer music school which he directed along with his son, the renowned conductor, Leonard Maddy. To our nation’s musically talented youngsters, and developers of fine musical talent, he will continue to be a tribute to them through the years."

Warner Bros. Gives Warneronk Tod A&R

BURBANK, CAL.—J. K. Maitland, president of Warner Bros. Records, recently announced the appointment of Warneronk Records Ad. Mgr. to the staff of the company. He will audition and solicit performers and artists, and eventually produce for each of the Warner Bros. labels. Warneronk's background is in the experience in the music publishing as well as the record producing field.

NARAS Meet

(Continued from page 6)

CATEGORIES DISCUSSED

Since 1958, when the first Grammy awards took place, the number of categories has increased from 15 to the present figure of 47. In an informal vote, a short list of categories was selected for consideration of expansion. Such problems were cited, including proper recognition of various achievements that have in the past frustrated NARAS members. It was also the opinion of least two suggestions made at the meeting would add categories. The categories selected were: Vinyl LP of the Year, Vocal Group of the Year, and Record of the Year.

Embatt in U.S.

(Continued from page 6)

personal assets to form a wholly integrated company whereby all the operations of the companies under one umbrella and to this being done now. Upon completion of all the individual companies will be absorbed into Embert Records International Ltd., who will own in its entirety, which Embert Records International Inc. Embert will issue a separate stock to each of Kruger’s other interests.

Embatt, said to rank sixth in English disk sales, has seven distribution facilities in the United Kingdom with 9 major independentducted stores as Agents for the Decca/Selecta distributorships, and feels it is well equipped to have a major role in the representation for them by important American labels. He hopes that a major signing will be accomplished by the end of the present trip.

Embatt has just announced its first 6 months in the Budget Line business with its “Famous Articles” and its sales have exceed 400,000. Budget records as such are only 2% of all the records industry. Embert in the United Kingdom with E.M.I. and Embert launching simultaneously.

Embatt was in New York last week. This week, he’ll be in Los Angeles at the Beverly Hotel on April 29 to May 2, he’ll be at the Flamingo Hotel in Las Vegas. He recently played in New York at the Hilton Hotel, for the week of May 2.
HOW CAN AN ALBUM BE BIGGER THAN SPECTACULAR?

Johnny Mathis takes the best song of the year*, adds all the hottest new standards and sets sales records.

*BEST SONG OF THE YEAR National Academy of Recorded Arts and Sciences
*BEST MOTION PICTURE SONG The Academy of Motion Picture Arts and Sciences

Call Your Nearest Mercury Distributor Now...
He has advertising, merchandising and other sales aids available for you!

MERCURY ALBUM MG21073/SR61073

Cash Box—April 30, 1966
FROM COVER TO COVER
THEY'RE IDENTICAL...

...only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same Cash Box read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in Cash Box and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market... and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in Cash Box and tell the world.
A smouldering hit catches fire again!

Nancy Ames
“Friends & Lovers Forever”

A special vote of thanks to Miami radio for their continued faith.

Fresh samples of “Friends and Lovers Forever” available. Fill in and return to Sol Rabinowitz, Director of Merchandising, Epic Records, 51 West 52 Street, New York, N.Y. 10019

Name: __________________________
Address: _________________________
City_________________________State_________Zip Code________
Call Letters: ____________________

Cash Box—April 30, 1966
These six albums are even more winning now!

Featuring the Academy Award Winner

"The Shadow of Your Smile"

My Name Is Barbra, Too...

THE STEVE LAWRENCE SHOW
Millions of Roses

Andre Kostelanetz
The Academy Award-Winning
SHADOW OF YOUR SMILE
and Other Great Themes

My Name Is Barbra, Too...

THE STEVE LAWRENCE SHOW
Millions of Roses

Andre Kostelanetz
The Academy Award-Winning
SHADOW OF YOUR SMILE
and Other Great Themes

On COLUMBIA RECORDS®
### TOP 100 Albums

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<thead>
<tr>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>COLOR ME BARBRA</td>
<td>180</td>
</tr>
<tr>
<td>2</td>
<td>GOING PLACES</td>
<td>178</td>
</tr>
<tr>
<td>3</td>
<td>W菲律宾 CREAM AND OTHER DELIGHTS</td>
<td>177</td>
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<tr>
<td>4</td>
<td>BALLAD OF THE GREEN BERETS</td>
<td>176</td>
</tr>
<tr>
<td>5</td>
<td>IF YOU CAN BELIEVE YOUR EYES AND EARS</td>
<td>175</td>
</tr>
<tr>
<td>6</td>
<td>SONG OF MUSIC</td>
<td>174</td>
</tr>
<tr>
<td>7</td>
<td>BIG HITS (HIGH TIDE AND GREEN GRASS)</td>
<td>173</td>
</tr>
<tr>
<td>8</td>
<td>BOOKS</td>
<td>172</td>
</tr>
<tr>
<td>9</td>
<td>THE BEST OF THE ANIMALS</td>
<td>171</td>
</tr>
<tr>
<td>10</td>
<td>JUST LIKE US</td>
<td>170</td>
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<tr>
<td>11</td>
<td>THE DAVE CLARK FIVE'S GREATEST HITS</td>
<td>169</td>
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<tr>
<td>12</td>
<td>I HEAR A SYMPHONY</td>
<td>168</td>
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<tr>
<td>13</td>
<td>RUBBER BAND</td>
<td>167</td>
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<tr>
<td>14</td>
<td>SOUTH OF THE BORDER</td>
<td>166</td>
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<tr>
<td>15</td>
<td>LONELLY BULL</td>
<td>165</td>
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<tr>
<td>16</td>
<td>MY WORLD</td>
<td>164</td>
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<tr>
<td>17</td>
<td>CRYING TIME</td>
<td>163</td>
</tr>
<tr>
<td>18</td>
<td>HOLD ON</td>
<td>162</td>
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<tr>
<td>19</td>
<td>WHY IS THERE AIR?</td>
<td>161</td>
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<tr>
<td>20</td>
<td>THE INCREDIBLE JIMMY SMITH, GET MY Mojo Workin'</td>
<td>160</td>
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<tr>
<td>21</td>
<td>THE BEST OF HERMAN'S HERMITS</td>
<td>159</td>
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<tr>
<td>22</td>
<td>BYE BYE BLUES</td>
<td>158</td>
</tr>
<tr>
<td>23</td>
<td>THE VENTURES</td>
<td>157</td>
</tr>
</tbody>
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### LOOKING AHEAD ALBUMS

<table>
<thead>
<tr>
<th>1</th>
<th>BYE BYE BLUES</th>
<th>Linda Lee (Doo Wop DL-41755)</th>
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<tbody>
<tr>
<td>2</td>
<td>LOOK OUT FOR THE CHEATER</td>
<td>4500</td>
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<td>3</td>
<td>GETZ/GILBERTO</td>
<td>4500</td>
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<td>4</td>
<td>THE SCREEN SINGER</td>
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<td>5</td>
<td>IT'S SO LATE</td>
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<td>6</td>
<td>RAM BUNKSHUN</td>
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<td>7</td>
<td>THE YOUNG RASCALS</td>
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<td>8</td>
<td>KINKS KONTROVERSY</td>
<td>4500</td>
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<tr>
<td>9</td>
<td>PLAY ONE MORE</td>
<td>4500</td>
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<tr>
<td>10</td>
<td>BLUE'S PROJECT LIVE AT THE CAFE</td>
<td>4500</td>
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<tr>
<td>11</td>
<td>EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK &quot;BRAHMS&quot;</td>
<td>4500</td>
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<td>12</td>
<td>JAMES BROWN PLAYS THE NEW CREED (200-200-100)</td>
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<td>13</td>
<td>LIGHTNING'N STORMS</td>
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<td>14</td>
<td>YOU BABY</td>
<td>4500</td>
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<td>15</td>
<td>EYEDeaD BOYD'S GONNA BE SOMEPLACE</td>
<td>4500</td>
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<tr>
<td>16</td>
<td>BEST OF CHAD &amp; CHAD</td>
<td>4500</td>
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<td>17</td>
<td>ANN MEAN YOU WANT ANNA</td>
<td>4500</td>
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<td>18</td>
<td>RICHARD GREEN</td>
<td>4500</td>
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<td>19</td>
<td>MARY Poppins</td>
<td>4500</td>
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<td>FOR ANIMALS ONLY</td>
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<td>JIMMY BROWN</td>
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<td>22</td>
<td>UNBELIEVABLE</td>
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<td>A CHANCE OF HONEY</td>
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<td>SINGING NUN</td>
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<td>25</td>
<td>THEM AGAIN</td>
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<td>THE MARVELLETS' GREATEST HITS</td>
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<td>27</td>
<td>THEY'RE PLAYING OUR SONG</td>
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<td>28</td>
<td>DIONNE WARWICK IN PARIS</td>
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<td>29</td>
<td>THE NEW BEATLES SONGBOOK</td>
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<td>30</td>
<td>HAPPINESS IS</td>
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<td>31</td>
<td>STILL MORE GENIUS OF JANKOWSKI</td>
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<tr>
<td>32</td>
<td>BILL COSBY</td>
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COMPiled by CASH BOX FROM LEADING RETAIL OUTLETS - Indicates Strong Upward Move
Herb Alpert & the Tijuana Brass

What Now My Love

The Shadow of Your Smile
It Was A Very Good Year
If I Were A Rich Man
Five Minutes More
So What's New
Magic Trumpet
Freckles
FOR THE WHBQ-Memphis outlet's deejays, the Philip corporation has been listening to the question "What is the effective order to FM WMQM-Memphis. Personalities arrive in order to give the station image of a sleeper, KHOW-Denver, has 90-minute "Surfin' Air," statistic, a devoted ABC-TV Bobby Beaudoin. Bobby Beaudoin can instantly reach his listeners, and his weekly "Electrogenic Perception," is a standard of the mind's theatre. Negro music is turned towards, our wide world of music. WWDC-Washington has made an announcement of a premiere of "The New Image" of the country to have been aired on Waikiki, Hawaii. House.

The "Great Race" cinema premiere turned into a "great pie-fight" for 5 spinners from WHBQ-Memphis. To celebrate the flick's opening in Memphis, deejays Willerson, Cook, Edwards, Chapman, and Froiland participated in an antique auto race from downtown Memphis to the premiere theatre. The "Q Country" jocks made themselves available as pie targets upon their arrival at the theatre. Pies were $1 each, with proceeds going to a Variety Club charity.

WDOK-FM-Cleveland has initiated a discussion program of particular interest to hi-fi/stereo fans. The weekly half-hour airing is hosted by Oscar Ericsson and is devoted exclusively to discussions of the new developments in the world of high fidelity stereo sound reproduction. Ericsson, in consideration of the complexity of many home sound systems, will invite the listening audience to participate in the program by sending in questions about their various audio difficulties.

A flurry of telephone action marked the first hour featuring of "Mrs. Miller's Greatest Hits" on KHQ-Denver. The outlet reports that it received over 12,000 comments from its listeners during the period. Many of these comments were aired and thus inspired a wide range discussion of music.

Sigma Delta Chi, the national professional journalism society, has bestowed its top honor for radio reporting to WNEW-New York in response to the outlet's coverage of November's potentially devastating power failure known as "the blackout." The Sigma Delta Chi announcement said that the station had exhibited "the highest degree of perception, integrity, and professional news judgment in covering the massive power failure in New York and surrounding states, in a situation where hysteria could have prevailed and where radio was the only means of public communication."

A relatively new concept in station identification jingles has been recently aired by WPBR-Baltimore. Called "Electrogenic Sound," the sounds are the creation of Eric Siday, who has provided the electronic identification for such corporations and products as Westinghouse, Ford Motor Co., American Express, and Maxwell House. Siday starts with basic tones, which can be electronically shaped to give an infinite variety of colorations, and works with them until he attains sounds that he feels are capable of instantly creating images in the minds of listeners.

The station representative firm of Bernard Howard & Co., which specializes in outlets with a primarily Negro listening audience, has urged more than 100 leading corporations to communicate enlightened integration policies to the Negro community via ethnic media. The firm suggested that corporate institutional advertising in Negro oriented media be carried out in order to effectively build a favorable image for a company in the Negro national community. The company also noted that this will accomplish employment recruitment specifically directed to the Negro as well as effective corporate image-building through channels that the Negro already trusts.

KHJ-Hollywood has recently sent 20-year-old William Doovas to Hawaii along with 3 of his friends, 4 surfboards, and $1,000 in cash. The contest was billed as a "Surfin' Safari" and all the winner had to do was guess the serial number of a $1,000 bill on deposit in Waikiki. Doovas is said to have sent in 880 entries.

Mainstream has given additional impetus to the trivia craze which recently swept the country and now seems to be nestled in our colleges. At the mid-Apr, convention of the Intercollegiate Broadcasting System, the industry fielded its own trivia contest and limited the competition to college radio stations. All questions are in some way related to the Mainstream catalog and the prizes are subscriptions to future releases by that label.

If you'd like to be a monkey's uncle, just contact Barney Keen of KEX-Portland. Barney is giving away one monkey each week for six weeks to those listeners sending in the best entries on "Winky would like to be a monkey's uncle." The monkeys are named after KEX air personalities and they can be dressed up and taught to do tricks just like the outlet's deejays.

Spatters: WIDG-St. Ignace, Mich., is expected to premiere as a 5,000 watt, non-directional daytimer on May 1. ... ABC-TV plans to feature Robert Goulet in a 90-minute adaptation of Lerner and Loewe's musical "Brigadoon." ... "Music 'Til Dawn" (the American Airlines sponsored concert music program on KNX-Hollywood) has recently celebrated its 15th year on the air. ... As of Apr. 11, WMQM-FM-Kalamazoo became WSEO-FM. The new call letters stand for "stereo in Kalamazoo." ... WMGM-Memphis has been operating for 2 years. The outlet is programmed for 100% non-standard... ... Air personalities, Ray Ous, Howie Lund, Johnny Cantor, M Gates, and Bobby Magic of WIXY-Cleveland will host a review starring Sammy Davis, Jr., when the artist goes to Cleveland.

TEMPTING TEMPEST: Bill Ramble who spins 'em for WERE-Cleveland obviously has no intention of covering under an umbrella while in the presence of Philip Records' Miss Stormy Night. The label is engaged in promoting the recent Philips release called, "One Stormy Night." The album which is performed by the Mod Moods Orchestra, is a composite blending of original and standard music played against the sounds of a freak Southern California storm. Originally a sleeper, this package is now the object of a nationwide promotion campaign and is the result of an idea nurtured by the blending of modern music with the sounds of a passing railroad train. Philips reports good results and Bill Ramble's smile may indicate that Miss Stormy Night is the reason.

Vital Statistics: Deejay, Joey Reynolds has left WIXY-Cleveland for WXYZ-Detroit... Former manager of KGN-Dallas, Jim Newton, has moved to new PD WCOP-AM-FM-Boston... Cal Haggert has resigned as music director of WWDC-Wash., to re-enter the retail field with Irving Music.
BANG RECORDS
PROUDLY ANNOUNCES
THE BIRTH OF A
GREAT NEW ARTIST

NEIL DIAMOND
SINGING
SOLITARY
MAN
B-519
Produced by Jeff Barry & Ellie Greenwich

... you may accuse the endless generations before you
for not yielding one single gene of it... you may
condemn an industry of plastic vendors incapable of
discovering a mold of it... you will envy the precious
few who are abundant with it and beat them with
stones... but for he endowed, is the eve of New Year,
for at midnight he shall take a tin horn and from his
window blow after the people passing by.
POP PICKS

WHAT NOW MY LOVE—Herb Alpert & Tijuana Brass—A&M 111

Herb Alpert and the Tijuana Brass have added another superlative effort to their current crop of chart items with this LP titled after, and containing their currently charted single “What Now My Love”. The red hot group adds some other top-sounds to the single with their inimitable interpretations of “The Shadow Of Your Smile,” “It Was A Very Good Year” and “If I Were A Rich Man” among others. Powerful chart item here.

THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CN 8259

The radiant tones of Andy Williams make this latest of his Columbia offerings a wonderfully pleasing listening experience. Williams caresses such standards as “Bye Bye Blues” and “Peg O’ My Heart” and does an equally sweet job on recent tunes like the likes of “Yesterday” and “Midnight, And Williams’ provoking reading of the Armstrong title tune tells why both it and Williams are winners.

GETZ/GILBERTO #2—Stan Getz, Joao Gilberto—Verve V/V6-8623

Two of the foremost names among the exponents of bossa nova, Stan Getz and Joao Gilberto took America by storm a while back with the import of the Brazilian pop music into the U.S. After zooming up the charts in his duets outing with Astrud Gilberto, Getz has come back with his husband Joao in another exciting bossa nova workout. Good action can be expected on the set, which features such titles as “Stan’s Blues” and “Samba De Minha Terra.”

THE YOUNG RASCALS—Atlantic S/S 6123

Currently zooming up the singles charts with their recent hit “Good Lovin’,” the Young Rascals can look forward to an excellent consumer response to this wild LP effort, highlighted by that same track. Jamming the grooves with rock and folk-rock material, the foursome lets loose with a frenetic sound that should keep the dancers on their feet and the buyers at the counters. Some of the other tracks in the set include “Slow Down” and “Look A Rolling Stone.”

FOR LOVERS OF ALL AGES—Ferrante & Teicher—United Artists UAL 3183/UAS 6183

Ferrante & Teicher should continue to set lovely moods for their many fans with this set that packs a dozen of the finest romance sounds to be found. The piano playing couple has the knack of magic around such melodies as “Ebb Tide,” “Theme From A Summer Place” and “What Now My Love.” Set should be a prime item for living room spanning during the late hours.

ONE OF THOSE SONGS—The Ray Charles Singers—Command RS 8988SD

The wonderfully entrancing sound of the Ray Charles Singers marks this LP as a prime listening item for music fans of all ages and most persuasions. The set is titled after the group’s latest single “One Of Those Songs” and also contains “The Shadow Of Your Smile” and “Dream Along With Me” among others. Easy to enjoy disk should be a prime Command sales item.

THEMES FOR SECRET AGENTS—Roland Shaw Orchestra—Laurie LRS 14076

With secret agents and spy thrillers still running outstandingly effective in the boxoffice draw department, Roland Shaw and his orchestra have packaged a high-tension assortment of musical cloak-and-dagger goodies, which should score very well with the fans of this idiom. Enchanted by the vivid London Phase 4 Stereophonic process, the album is a potent piece of listening material and should pull in lots of coin. Highlighting the set are such tracks as “I Spy” and “The Man From U.N.C.L.E.” among others.

ON TOUR—Sam the Sham & Pharaohs—MGM E/SE 4347

The Sham & the Pharaohs rocketed to fame with their “Wooly Bully” smash and followed up immediately with several other wallppers, including “Red Hot,” both of which are featured in this LP. Specializing in a contagious, driving rhythm, the group should attract hordes of its fans as a result of this powerful, dance-oriented disk. Some of the other tracks include “Big City Lights” and “Uncle Willie.”

POP BEST BETS

GENTRY TIME—Gentrys—MGM E/SE 4346

The Gentrys, who hit big a while back with a combination of the English sound plus the Memphis sound, still feature that same hitmaking sound in this MGM album. A pulsing, infectious beat permeates the deck, with such top-flight workouts as “I’m Gonna Look Straight Through You” and “Ramblin’ Man” making this appealing for the teen set. Could be a big over-the-counter item.

ITS MAGIC—Barbara Lewis—Atlantic S/SD 8116

Barbara Lewis, who recently carved a niche in the pop charts with her winning single entry, “Willie,” is sounding off with a new F.B.I. LP and a hit with this album by the same name. Heartfelt, at times, and misty at others, the lark lets loose with a potent selection of goodies, including “The Shadow Of Your Smile” and “Yesterday,” as well as a prime track. Artist can look forward to nice reaction.

THE FOLK ALBUM—Robert DeCormier Singers—Command RS 1021

The Robert DeCormier Singers have come up with a fine collection of folk material that should please a large amount of followers of the folk idiom. Long time favorites and modern protest-type items included, which composes a topnotch addition to the Command stereophonic library. Full-paced, feelingful interpretations have been set to such grooves as “Lonesome Traveler” and “500 Miles,” among others.

NEW ROUTE—George Maharis—Epic LN 24191/BN 2619

Swing and TV star George Maharis, who is gaining a larger and larger following as a recording artist, should build up his audience even more with this highly enterprising LP, recorded live during his cafe debut at the Persian Room of the Plaza Hotel. Maharis packs the LP with a long list of favorites, both newies and oldies, with an easy winning vocal style. Among some of top tracks on the set are “Witchcraft” and “It’s Not Unusual.”

SONGS FOR OUR FIGHTING MEN—Teresa Brewer—Philips PHM 200-200/PHS 600-200

Lovely lark Teresa Brewer has a collection of songs that have been sung when men were off at war, on this moving package. From “Where Johnny Comes Marching Home” which has its roots deep in Ireland, to “The Ballad Of The Green Berets” which is certified as tomorrow’s headlines, the lark movingly tells the story of the joy, sorrow, life and death arising out of situations of international conflict.

OVER THE RAINBOW—Patti LaBelle & The BlueBelles—Atlantic S/S 5119

This popular young quartet which features the soulful, emotion-filled vocal of Patti LaBelle should find a ready market among the teens. This group belts out such tunes as the classic title number, a lovely “Unchained Melody” and a powerhouse of an “Ebb Tide,” all of which are better perfect for the girls’ many fans. Watch for quick and steady sales response.
DISTRIBUTORS ARE ALL TALKING ABOUT THE 3 HOT SINGLES HEADING FOR BIG SALES!

GENE PITNEY
"BACKSTAGE" and "BLUE COLOR"
MUSICOR 1171

THE PLATTERS
"I LOVE YOU 1000 TIMES"
MUSICOR 1166

TEDDY and the PANDAS
"ONCE UPON A TIME"
(This World Was Mine)
MUSICOR 1176

AND THE DISTRIBUTORS WHOSE PICS WE DON'T HAVE ARE SAYING: JIM SCHWARTZ, "My IBM tells me they're big!" JOHNNY HAPONKA, N.Y., "So we got three hits, what do you want, money too?" HOWARD BALL, Atlanta, "I got the message." LEE HOWARD, Allstate, Chicago, "O.K., we're really swinging... all over!" BOB PERNATT, ARC, Cleveland, "What's it doing in Detroit?" JACK SOLINGER, Miami, "Come on down!" ALTA HAYES, Dallas, "Yeah, honey!" BUD FRITZ, Jather, Minn., "Send me some charts!" HOWARD ALLISON, Nashville, "I'll call you back." SID TALMADGE, L.A., "Three big ones! Wish I was distributing them." NOBLE CLARK, Pittsburgh, "Would you believe... three hits!" BILL WIELAND, S.F., "I started it all out here." STAN SULMAN, Seattle, "Fore!"
THE FLAMINGOS—Their Hits Then AND NOW—Philips PHM 206-206. PHS 600-206
This latest offering by the Flamingos is in no one particular mood or tempo. It is all up to date, danceable music built on a firm rhythm foundation. "I Only Have Eyes For You" and the more recent "Boogaloo Party" are 2 of their singles on this release which is also highlighted by "The Yellow Rose Of Texas" and "Buckeye Boogaloo." The set should move into prominence quickly.

THE GOSPEL ACCORDING TO ST. MATTHEW—Motion Picture Score—Mainstream 54100/S 4000
One of the latest films dealing with the life of Christ, Pier Paolo Pasolini's "The Gospel According To St. Matthew" has received a high degree of acclaim from the critics and should score well in this original motion picture score LP. Featuring several classical pieces (e.g. Bach's "St. Matthew Passion" and Prokofiev's "Alexander Nevsky") the album should attract moviegoers and classical fans alike.

GOD'S HAND IN MINE—Slim Whitman—Imperial LP 9208/12308
After a long hiatus from the country charts, Slim Whitman has bounced back on the scene in strong fashion (he's currently clicking with "Twelfth Of Never") and should do healthy sales among C&W lovers with this collection of good items. The super-sweet vocalizing, set to a dozen joy-filled religious tunes, makes for a very appealing record and the tracks are such titles as "A Miracle Of Love" and "How Great Thou Art," in addition to the title track.

MY GENERATION—Who—Decca DL 1461/14641
On the heels of their latest workout, "My Generation," the Who may be the biggest American album buyers with this followup LP. Cramming the debut Decca LP with many tunes penned by lead guitarist Pete Townshend, the group rocks throughout the platter with a frenetic beat that's just right for dance floor enthusiasts. In addition to the title groove, the set is highlighted by tracks like "Out In The Street" and "Please Please Please Please Please." The Who have certainly not been "Here Again" when it comes to expressing their lasting image.

I SPY MUSIC FROM THE TV SERIES—Warner Bros. 1657
The quick moving excitement of this popular TV series is brought to sound on this powerful LP with tunes conducted by Earle Hagen. From the potently titled theme on through such exotic titles as "Rickshaw Ride," "Away We Go To Meeno" and "Pieta Del Sol," the set should give loads of listening pleasure to the average music lover and should provide a special thrill for fans of the show.

AS LONG AS THE WIND BLOWS—Johnny Darrell—United Artists UAL 3496/UAUS 6190
Country singer Johnny Darrell, who recently decorated the charts with his "As Long As The Wind Blows" winner, should score equally well in the album department with this LP titled after that single. A warm country-folk flavor highlights the session as Darrell sings and plays through a bevvy of country goodies, including his past hit, "Green, Green Grass Of Home," and his latest outing, "Johnny Lose It All." His latest LP is "Johnny Darrell." The MAN CALLED SHENANDOAH—Robert Horton—Columbia CL 2409/CS 2208
Robert Horton, who stars and plays the title role in the TV series "The Man Called Shenandoah," has cut this LP which leads off with the folk classic "Shenandoah" which the actor/singer does on the weekly show. The balance of the set is a group of country and western-oriented tunes which range from the best selling "King O' The Road" to "The Devil He Call The Wind Marlin" from "Paint Your Wagon." "The New Classic Singers—Capitol T/ST 2140
On this set, the New Classic Singers sing not words but easy flowing one-syllable sounds that emphasize and enhance the melody. This package, which contains such songs as "A Lover's Concerto," was produced, arranged, and conducted by Hank Levine. Two other blue ribbon tracks are "Sunny" and "Give Me Just A Little More Time." A fine item for listening pleasure.

JAZZ PICK

PORTRAIT OF WES—Wes Montgomery Trio—Riverside 482
Jazz guitarist Wes Montgomery, backed by organist Mel Rhyne and drummer George Brown, reaffirms his fans' faith in his excellence with this six track set of both classic and self-written pieces. From "Willie Davis' "Freddie The Free-loader" to the bright "Moanin'" of Bobby Timmons, the disk is a quick moving exhibition of easy to listen to jazz at its best. Biffs should buy this one.

JAZZ BEST BETS

THE ORNETTE COLEMAN TRIO AT THE GOLDEN CIRCLE STOCKHOLM (VOLUME 2)
The sounds presented to the jazz public in the first volume recorded live during this trio's appearance at the Golden Circle were carried forth and amplified upon by this latest offering. With Coleman on alto sax, violin, trumpet, being backed by David Izenzon on bass and Charles Moffett on drums the sound is pure improvisation. Third stream jazz is the adjective, but it is certainly not prohibitive.

PAT BOWIE — FEELIN' GOOD — Prestige PRT 174
Featuring Pat Bowie's voice with Charles McPherson, Horace Parlan's piano, Art Blakey's drum set, and Jimmy Hall's bass, and Osie Johnson's drums, this package is a swinger. It is an offering of real jazz with the last session, an hours jam session feeling. This is a strong set that should attract the attention of the jazzophile. Some of the outstanding tracks are "Wonder Why," "They Can't Take That Away From Me," and the title song.

RAMBLIN'—The Jack Wilson Quartet—Vault 9015
This collection of top jazz pieces is all done up in the flowing solid sound of the Jack Wilson Quartet, which features, in addition to the leader on piano, Roy Ayers on vibes, Monk Montgomery on bass and Warner Barlow on drums. Such tracks as "Somewhere" and Jack's own "Caldor" are "Impressions" give the group plenty of sounds with which to show off their professionalism, something they do in fine style. Set is good listening.

CLASSICAL PICKS

THE GREAT SYMPHONIES OF DVORAK—Cleveland Orchestra/Arturo—Epic BSC 155
Devotees of the music of Dvorak or of that of the Cleveland Orchestra under the baton of George Szell, should be delighted by this three disk offering which contains Dvorak's "Symphony No. 7 in D Minor," "Symphony No. 5 in G Major," and "Symphony No. 9 in E Minor." These three pieces are truly the great symphonies of this outstanding composer and the Cleveland does them justice in this set. A superb addition to any collection.

MOZART/SERENADE NO. 9 IN D MAJOR/SYMPHONY NO. 25 IN C MAJOR—Cincinnati Symphony/Rudolf—Decca DL 71025
These two selections from the works of Mozart are given masterful interpretations by the Cincinnati Symphony Orchestra under the strong direction of Max Rudolf. The "Serenade No. 9" (Posthorn) is a wonderfully varied piece and the "Symphony No. 25," written in 1775, reflects the composer's youth and brightness. The matching makes for a highly listenable and enjoyable disk.
ASCAP SALUTES OSCAR WINNERS

THE 1965

THE SHADOW OF YOUR SMILE
PAUL FRANCIS WEBSTER, JOHNNY MANDEL
PUBLISHER: MILLER MUSIC CORPORATION

DOCTOR ZHIVAGO
MAURICE JARRE
PUBLISHER: ROBBINS MUSIC CORPORATION

SOUND OF MUSIC
IRWIN KOSTAL
BASED ON THE MUSIC BY RICHARD RODGERS AND WORDS BY OSCAR HAMMERSTEIN II
PUBLISHER: CHAPPELL & CO., INC.

THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 Madison Avenue, New York, New York 10022
"Louie, Louie" Returns Again

NEW YORK—The Kingman's record of "Louie, Louie," which was initially released some two or three years ago, has once again become a hot item in the singles sales market.

The current sales boom has accounted for the sale of 97,000 pieces of the deck, according to the label's Peter Garris, who also stated that between seven and eight months ago the single went through a phase where it sold an additional 300,000 copies. The current boom in the single has placed it on the Top 100 chart at No. 1 with a red bullet last week and this week has moved it to number 85.

The tune has never waned in its appeal according to the sales figures on the Kingman's "Louie, Louie" LP, released by the label. Monthly sales are in the 50,000 to 100,000 range.

Garris also said that stations throughout the country are once again regularly playing the tune.

Audio Fidelity Enters
Country Music Field

NEW YORK—Herman D. Gimbel, president of Audio Fidelity Records, announced last week that the company will start recording country music throughout the next few months.

Johnny Paycheck and Country Johnny Mathis are the two artists that will launch Little Darlin' Records.

Johnny Paycheck and Country Johnny Mathis are the two artists that will launch Little Darlin' Records. The label plans an all out promotion campaign concentrated on both songwriters.

Ed McMahon Hosts
Bedside Network Ball

NEW YORK—Ed McMahon of the Johnny Carson TV show was host of the 18th Annual Bedside Network Ball, held Friday (20) at the Waldorf Astoria's Dorothy Fields, and Gwen Verdon co-chaired the affair, the proceeds from which will be used to further the activities of the Bedside Network.

Herbert A. Granath, president of the Bedside Network, said that the Vietnam war with its escalating casualty lists has served "to heighten the need of the entertainment for the patients provided by the volunteer group.

IN MEMORIAM—Capitol's vice president of artists and repertoire, Clyde Gilbert, has written an obituary for Dr. Harry "Hank" Simms, Governor Edmund Brown with a special souvenir of the label's recently released soundtrack LP of "Years of Lightning, Day of Drums." The movie opened to rave reviews in New York earlier this month.

"Clear Day" Disk Coverage Is Wide, Flick Rights Due

NEW YORK—One of this season's most active show scores on the disk industry, "Clear Day," is likely to be seen forever.

During the week, 35 singles have been cut from the Burton Lane-Alan Jay Meyer musical, with an equal number of albums expected to be released from the production.

The album, which recently passed the 200 performance mark at the Mark Hellinger in New York, may come to the movies under the Paramount banner. Composer Lane said last week that the film company made a "very fair offer," and said that a contract has been signed.

The "Clear Day" score was recently won a Grammy as the best score of the year, as heard on an RCA Victor original cast LP.

Night Clubs:
Damone Has Newer Singing Dimensions

NEW YORK—Vic Damone remains a big-winning singer, but the years have given him added dimensions of hipness and subtlety. These wide ranging skills are currently being displayed by the veteran songster at the posh Persian Room in the Hotel Plaza in New York.

Picking material that scans the years, Damone croons them, swings them and probes them. There's an intense rendition of this year's Academy Award Winning "The Shadows of lantern light," a rhythmic "The Best Is Yet To Come" and a searching Bossa Nova melody, including the lovely "Quiet Nights." Latter stint involved the services of guitarist Sam Brown. The familiar Damone approach, that of the big voice, is effective on "Just Say I Love Her," "More" and "Who Can I Turn To."

The artist was recently signed to RCA Victor Records, which started a series of recording sessions last week that will soon be released to Damone's new dates on the label.

"Leaning On Lamp Post": New Hit With An Old Past

NEW YORK—"Leaning On The Lamp Post," the current Herman's Hermits MGM Top 100 smash, has a charmingly delightful story line, according to Richard L. Rosenthal, president of Mills Music, the tune's publisher.

The most current chapter of that history is this: The tune was written by the British group, Herman's Hermits for former band member Peter Noone, in 1963. Noone was playing with a group called Forsby. ("Leaning On The Lamp Post" was written by the late Noel Gray, who also wrote: "There's Something About A Soldier," "Windsor Walk," "Run Rabbit Run," and "The Windsor Melody," among others.)

After it's 1963 introduction the tune was included in a soundtrack of a British film, "1,000 Dollars a Day." The tune was performed by Peter Noone on film and included on the soundtrack album. When Noone left the band, Jim Nantell, who was at the time manager of the band, took the song to Herman's Hermits. It's been released with other songs.

Herman's Hermits have been performing the number in their own very special way as part of their live act for some time now.

Ray Lawrence, Ltd.
Opens In Hollywood

HOLLYWOOD—Ray Lawrence, Ltd., a marketing and merchandising firm, located at 1511 No. Laurel Canyon Blvd., has been established by Ray Lawrence.

Ray Lawrence, Ltd. will specialize in promoting records and in servicing music distributors and key retail record outlets. Creative marketing methods will be used to get maximum exposure for all types of singles and album products. The firm will be operated principally in 11 western states, but special assignments will be taken on a national basis.

Among the diskeries already subscribing to the firm's services, are: Hickory Records, Musicor Records, Tower Records and Masters Releasing, Inc. Lawrence is a veteran of many years in the record industry. His most recent post was with the firm's Merchandising of Los Angeles. Prior to that he was director of marketing for Colpix Records after having been acting general manager for several months. In a previous affiliation with Colpix Lawrence held the position of national sales manager.
ROBBINS-FEIST-MILLER
is proud of its continuing association with Hollywood's outstanding Composers and Lyricists

We Congratulate

JOHNNY MANDEL
AND
PAUL FRANCIS WEBSTER
for
"THE SHADOW OF YOUR SMILE"
(Love Theme from "The Sandpiper")
"BEST SONG" ACADEMY AWARD

MAURICE JARRE
For the distinguished score from
DOCTOR ZHIVAGO
"BEST MUSIC SCORE" ACADEMY AWARD

"The Shadow Of Your Smile" from "The Sandpiper"
A Metro-Goldwyn-Mayer and Filmways Presentation
Martin Ransohoff Production
Song published by Miller Music Corporation

"Doctor Zhivago" Music Score
From The Metro-Goldwyn-Mayer Presentation
Carlo Ponti Production and David Lean Film
Published by Robbins Music Corporation
Once again—Columbia's Vladimir Horowitz, who scored a major triumph with his Carnegie Hall concert last year, from which the LP "An Historic Return—Horowitz at Carnegie Hall" was taken, played another concert at the famed showcase recently, and the results of this engagement will also be released by the label in a forthcoming LP. The composer to be represented on the disk include Beethoven, Mozart, Scriabin and Chopin.

Kaplan Post Completes Mercury's Geo. Sales Ties

Chicago—with the appointment of Bernie Kaplan to the post of Southern regional manager for Mercury Records, a geographically strategic balancing of coordinated sales supervision has been struck by label vice president and product manager Kenney Myers.

Kaplan joins Mercury after an extensive background in the record industry. Most recently he headed his own independent promotion firm, Burkap Associates, in Atlanta. Prior to this he operated Ponderosa Distributors in Columbia, South Carolina, a one-stop owned by Pat Cohen of Richmond, Virginia. Kaplan has also been associated with Mobile One-stop in New York City, upstate New York, and the Carolinas, as well as South East Record Merchandisers in Charlotte.

Headquartered in Atlanta, Kaplan will be responsible for the distribution points of Atlanta, Miami, Charlotte, New Orleans, Memphis, and Nashville. His appointment will complement Mercury's other regional managers: Jack Bridges, Western; Sonny Kirchen, Eastern; and Frank Peters, Mid-Western.

See Filmwavs-EMI Deal For Foreign Markets

Hollywood—Filmways, the recently organized label backed by the independent motion picture and television firm of the same name and headed by arranger-producer Tommy Oliver, is planning its foreign distribution through EMI. Functioning from the General Service Studios in Hollywood with the parent firm head-quartered in Culver City, the label has already set a pact with Vailant Records for domestic distribution. First single shipping next week is a recently signed artist Malcolm Hayes' "I Gotta Be With You," composed by Oliver and backed with "Put Your Love to the Test," authored by Hayes. The firm has also recorded country comic Pat Buttram and purchased a current Canadian action master by The Young Canadian action master titled "The Joker."

Regent Music Acquires 'Mr. Bassman' Copyright

New York—Harry and Gene Good

man announce that their company, Regent Music, has acquired the copyrights of Jolo Music, a Division of Mr. Bassman Productions, including the song "Mr. Bassman." Tent is looking for other acquisitions.

Harry Goodman will leave on April 29, for the Far East where he will see all music publishers and record companies to solidify plans for exploitation of the Goodman catalogs.

Nitery Review: Pet Clark Glows At Coconut Grove Debut

Los Angeles—Standing on stilts and soaked with cement Petula Clark couldn't reach "Boots," Sinatra's belt buckle or outweigh Willie Pep at would you believe, age eight. So perhaps an impetus was present here for the Grove last week. Whether it was a delight to share a warm hour with this charming Miss Chamberlain heavy weight of versatility and to bask in the brilliance of her L.A. debut. That demi tasse filly out of Epping, England is a revelation. If you're expecting a Fanny Brice in drag, look elsewhere. Here is a girl with an incalculable charm able to take over an evening's entertainment with her performance alone. She is a shoulder shaking, hip twisting, and vocally pulsating female. A whirling dervish, with a wealth of artistic wisdom. Not surprising when one considers that she has been singing for twenty-eight years. They've been well spent.

Most of her repertoire is rhythmic but that doesn't mean she can't war-

dle a ballad. She can be as breathless as that willow in a windstorm or as loving as a Pee Wee Russell solo. And, when the song calls for it, she can

West Coast Tour Set For Cleveland Ork.

New York—George Szell and the Cleveland Orchestra, heard exclusive in New York, have recently embarked on a 12 state West Coast concert tour. This tour, which will include performances in many of the nation's leading universities and a variety of concert halls, is the 2nd West Coast visit. The 28 performance tour will last through Mar. 15 during which time Szell will share the directorial spot with Lewis Lane and Michael Chary.

The orchestra has the soul of Wilson Pickard and the sweet human style of Percy Shaw.

Along with her top ten bag of tricks she offers a palpitating medley from "My Fair Lady." A tribute to Edith Piaf with "La Vie En Rose," since ballad treatments of the "fortune" of "For All We Know," the Beatles "I Wanna Hold Your Hand," and her own composition "Two Rivers." She also goes Gauic with "Hello Dolly," "I Know A Place," "Downtown," and "Mado-

moiselle De Paris." And updates Irving Berlin's "Only For Americans," with additional lyrics by Alan Sherman. "You know who Alan Sherman is," she explains. "He's the fat little man who had such a hit with a song called "Downtown"—long before Mrs. Miller got hold of it.

The list of celebrated guests who attended her opening could go well into the next column. A tribute to the artist since the event took place just one eve after the Academy awards. A hand written thank you note tucked in the coat pockets at Warners got carried away one afternoon and issued a Pet Clark album which was subtitled "The World's Greatest Singer." At this moment we won't dispute the admiration.

That Dresden doll may be wrapped in diminutive bunting but in these ecumenical times it's refreshing to find a tiny transparent damael with such a clear, bright, and versatile voice box. But more and more it's a company in a charmed world. Could be a sign of the times.
No. 1 in ENGLAND in just 3 WEEKS

OUT TODAY IN THE U.S.A.

GREAT SONG . . . FANTASTIC PRODUCTION . . . BRILLIANT PERFORMANCE

"YOU DON'T HAVE TO SAY YOU LOVE ME"

b/w

LITTLE BY LITTLE

DUSTY SPRINGFIELD

PHILIPS 40371
GLOBAL 'WEST SIDE' SALES AT 5 MIL.

NEW YORK—Columbia Records has added up the combined world-wide sales total of the "West Side Story" Broadway cast and soundtrack LP's and the figure is 5 million copies sold. Both versions of the historic musical have long since been given gold record awards by the RIAA for sales reaching $1 million.

Interesting enough, the writers of the score, Leonard Bernstein (music) and Stephen Sondheim (lyrics), have yet to team up as a unit on a show score. "West Side," which bowed in 1958, is Bernstein's last score for Broadway.

LT. GOBER: ABC-Par's Talent Yet From Vietnam

NEW YORK — The ABC-Paramount label's singing-writing vet of Vietnam is Lt. Hershel Gober. The officer, serving as an advisor to Vietnamese military forces in the delta, wrote and taped his first single, "Proud American" and "I Need You So," in the field, where he came to the attention of ABC-TV newsmen who brought the material to the diskery.

A 10-year veteran of the armed service, Lt. Gober joined the Marines in 1958 and the U.S. Army in 1961. He spent tours in Germany and then requested a transfer to Vietnam, arriving there last Dec. He hails from Emmett, Ark., where his wife and four sons live.

AMY-MALA-BELL GETS 2 MASTERS

NEW YORK — Larry Uttal, general manager of Amy-Mala-Bell, has announced that firm's recent acquisition of 3 new masters, "Girl I Got News For You," by the Birdwatchers and "My Special Angel" by Bobby Wood are now on the Mala label.

Since "West Side," Sondheim has penned lyrics for "Gypsy," "A Funny Thing Happened on the Way to the Forum" (music, too), "Anyone Can Whistle" (music, too) and "Do I Hear A Waltz?"

"West Side" has been phenomenally successful since its debut and has been produced in Denmark, Sweden, Norway, France, England, Israel, Japan, the Philippines, Australia, Puerto Rico, and Canada as well as the U.S. Plans are currently underway to produce "West Side Story" for a summer festival to be held in Mexico later this year.

DICK CLARK SHOOTS NBC COUNTRY PILOT

HOLLYWOOD — Anticipating TV's awakening to the country music scene (evidenced by NBC's Roger Miller Show due this fall), Dick Clarke has become involved in the production of a country style color TV'Er tentatively set for 5 national airings weekly.

The show is primarily musical-variety in nature and it will feature audience participation utilizing the usual stage format. The program will regularly feature a comedian and Rusty Draper is set to host. Molly Bee and Roy Clark will be steady attractions.

IKE & TINA TO PHILLES

NEW YORK — A headline in last week's story involving a Philles disk pact for Ike & Tina Turner incorrectly stated the pair's new affiliation as being with the Philips label. The team's first single, "River Deep-Mountain High," was rushed to distributors last week.

Installation—The Music and Performing Arts Lodge of the B'nai B'rith recently held elections, followed by an installation dinner where this photo was snapped of some of the successful candidates. Al Berman (not in the photo) was elected president and (left to right) Iras Moss, Herb Goldfarb, George Gabriel, New York deputy comptroller Eugene L. Sugarman, Lou Merenstein and Si Mael (Sugarman excluded) were elected to vice presidencies.

'MORE' HITS 200 MARK

NEW YORK — The Edward Marks Music Corporation has chalked up its 200th recording of the all-time hit film song, "More." The song, which celebrates its third birthday this month, made its initial appearance as the theme of the Italian documentary film "Mondo Cane" in 1962 and has continued its strong pace through the middle of 1966.

Among the 200 recordings issued thus far are decks by such outstanding artists as: Andy Williams, Judy Garland, Brenda Lee, the TJB, Connie Francis, Sinatra-Basie, Steve Lawrence, Nancy Wilson, Caterina Valente and Gene Pitney.

Acknowledged by BMI as one of their all-time greatest money-makers, there are more than 56 different record companies who have used the song with as many as 15 different artists on one label.

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Cash Box—April 30, 1966
THE CASH BOX
BULLSEYE

(Yes) I'M HURTING (2:16) [Acuff-Rose, BMI—Gibson]
MY WHOLE WORLD IS HURT (2:24) [Acuff-Rose, BMI—Gibson]
DON GIBSON (RCA Victor 8812)
Hot on the heels of his recent charter, "Born Loser," Don Gibson
reaches into his bag of self-penned goodlies and comes up with
another sure-fire, chartbound deck. Top side, "(Yes) I'm Hurting," is a loping,
blues-oriented mover, done up in Gibson's usual highly appealing style.
Flip, "My Whole World Is Hurt," is a slowed down, tear-drenched shuf-
fler.

BECAUSE IT'S YOU (2:23) [Freeway, BMI—Stoval, George]
LONG AS I HAVE YOU (2:19) [Blackjack, BMI—Wayne]
WANDA JACKSON (Capitol 5615)
After clicking, chart-wise, with her recent "The Box It Came In,"
Wanda Jackson should score well among country fans with this
top-notch vocal tabbed "Because It's You." Tune is a warmhearted, love-
filled stanza about a gal who'll follow her man, right or wrong. "Long
As I Have You" is a thunkin', perky bouncer.

BOTTOMLAND (2:38) [Richwill, BMI—Holmes, Jones]
THE FIRST STEP DOWN (2:49) [Red Seal, BMI—Pennington]
TEX WILLIAMS (Boone 1010)
Not far behind his recent moneymaker, "Bottom Of A Mountain,"
Tex Williams seems sure to come out on top once again with this effort
called "Bottomland." Side is a raunchy, low-key, folk-flavored galloper
about a man who dreams of owning a decent piece of farmland. "The
First Step Down" is a slow-moving, melancholy soul-searcher.

OVER THE HILL (2:31) [Starlark, BMI—Bond]
FIREBALL (3:10) [Tarheel, BMI—Glenn]
JOHNNY BOND (Starlark 758)
Johnny Bond may very well have another "Ten Little Bottles" on his
hands with this brand new title called "Over The Hill." A light, wait-
tempo, humor-spiced side, this one could attract many a decaying
"Fireball" is a fast-paced adventurous saga of a race car driver.

TIME TO BUM AGAIN (2:00) [Bramble, BMI—Howard]
NORWEGIAN WOOD (2:00) [Macon, BMI—Lennon, McCartney]
WAYLON JENNINGS (RCA Victor 8822)
Just coming off his recent smash, "Anita You're Dreaming," Waylon
Jennings is shooting for three in a row with this powerful newie dubbed
"Time To Bum again." Lid is a sweet-sounding, rhythmic ballad of a
man with a bad case of itchy feet. Flip is a haunting reading of the
Beatles' "Norwegian Wood."

TROUBLE'S BACK IN TOWN (2:05) [Surefire, BMI—Flood]
DON'T SWEETHEART ME (1:56) [Advanced, ASCAP—Friend, Tobias]
DICK FLOOD (Kapp 754)
Long absent from the country charts, Dick Flood may well have him-
sel another winner with this updating of the years-back Wilburn
Brothers biggie, "Trouble's Back In Town." With the new treatment,
the deck, penned by Flood, should attract lots of buyers. "Don't Sweetheart
Me" is catchy, "peanut butter"-best stomper.

JAMES O'GWYNN (Hickory 1386)
(J-B+) BUBBLING OVER (1:47) [Ralston, BMI — Garrison]
James O'Gwyn stands an excellent chance to pull in heaps of coin with
this hard-moving, hand-clapping stomper of a guy who's flipped for a
certain gal. Deserves a chance.

(J-B+) ONE DRINK IS TOO MANY (2:29) [Acuff-Rose, BMI —
Louvin, Young] Undercut is a barrel-
house blueser of a man trying to
drown his sorrows.

JOANIE HALL (Sand 307)
(J-B+) JIMMY LOVES JEANNIE BEE (2:10) [Sage & Sand, SESAC
—Beck, Deal] Joanie Hall may well
break into the big picture with this
pulsing, warmhearted romance about
a couple pledging undying love.

(J-B+) NO CONCERN OF MINE
(2:10) [Sage & Sand, SESAC
—Deal, Beck, Deal] Flip is a lowdown,
heartfelt blueser, equally well done.

SOLID SALES SUCCESS

HANK SNOW

GREATER THAN EVER WITH

A TREMENDOUS SINGLE
THE COUNT DOWN

b/w
ISLE OF SICILY
RCA Victor 47-8808

A FABULOUS ALBUM

THE BEST OF HANK SNOW

THE BEST OF
HANK SNOW

RCA Victor LPM 3478

Cash Box—April 30, 1966
The country and western package headed by Sonny James and the Southern Gentlemen has broken all records for attendance in Freeport, Ill., according to promoter Dan Habacher. The package on April 2 starred Sonny, Del Reeves and Band, Dustie West and Merle Kilgore. Habacher said, "We have used all of the top attractions of Country Music over the past three years in Freeport, and this show produced the biggest crowds and most enthusiastic audiences to date." Habacher's bookings are arranged by Larry Moeller of Moeller Talent. Sonny and the Southern Gentlemen are booked by the Bob Neal Agency, Inc. of Nashville.

Music City's Monument Records has launched a massive promotional contest on behalf of The Old French Quarter, the first C&W single by Billy Walker on the Monument label. Walker recently switched to Monument after a 15-year association with Columbia. In a memo to all distributors, sales and promotional personnel, Chuck Chellman, vice president of the corporation, explained that the individual moving the most copies of The Old French Quarter will be rewarded with an all expense paid trip for two to New Orleans via Nashville. The winner and his wife will spend the first day in Nashville touring the sponsoring record company, Foster Studios and Music City, and will then be flown to New Orleans for the weekend. The trip to New Orleans will be accompanied by Walker and Chellman. While in the Louisiana city, the winning party will stay in the heart of the famous French Quarter at the new Downtownee Motel and will be feted by town officials. Highlight of the stay will be the presentation of a key to the city by the Mayor of New Orleans. Competition in the promotion is currently underway and will terminate May 15. A sizable portion of Music City's entertaining populace will leave for Louisville, Ky., the first week in May to perform in the Annual Phillip Morris Pre-Derby Country and Western Show on May 4 at the city's Fairgrounds Coliseum. The "Pre-Derby Show," is one of the largest shows of its type to be produced in the United States. The Philip Morris Company began sponsoring the show nine years ago and it has run consecutively ever since to a capacity crowd averaging 22,000 in number. Nashville booking agency chief, W. E. "Lucky" Moeller has handled arrangements for the extravaganza since its inception.

Entertainers set to perform this year are Marty Robbins and his show, Little Jimmy Dickens, Don Gibson, Kitty Wells, Johnny Wright and the Tenn. Mountain Boys, Bill Phillips, Ruby Wright and the Harden Trio.

WATSON JENNINGS
MARTY ROBBINS
SONNY JAMES

The latter set, consisting of Nobby, Robbie and Arlene Harden, has been hand-picked by the Tobacco company's executives to represent Nashville and Music City as an advance unit to perform Public Relations functions for the show. Little Johnny Philip Morris, celebrated living trade-mark of the company, will be the show's host and moderator.

Tentative plans for a new Nashville-based movie were announced today by Vic Lewis, general manager of Marathon Pictures. To be entitled "The Ghost of Tin Pan Valley," the movie will be full-length and in color, and will feature Billy Walker in a lead role supplemented by several other Grand Ole Opry entertainers. The cast will be flown in and around Nashville within six months, and a turn of the century setting will be utilized.

RCA Victor recording artist Waylon Jennings, moved to Nashville this week in order to establish a permanent home-base for his career. Country Music Jennings also persuaded his band, "The Waylors," to relocate with him from their home-base of Phoenix.

His second day in Nashville, he filmed guest-artist segments in "The Road To Nashville," a movie being made locally about the Country Music business, and for the next two months, he faces an almost solid series of personal engagements which have been arranged by the Moeller agency.

Speaking of movies, another country-oriented flick is now in the making. The film, "The Buck Owens Story," will be shot on location in Hollywood, and will star, naturally, Buck Owens.

Out at the Arena in Steubenville, Ohio the crowd went wild for a package that was staged on Apr. 24, with such names as Don Gibson, Johnny Dollar, Hugh X. Lewis, Bill Carlisle, Wilma Lee & Stoney Cooper and Shirley Rae & the Rae Boys.

After an absence of nearly two years, Kathy Dee has returned to the country recording scene. Her new contract is with the West Coast-based Progressive Sounds of America, and, according to label personnel Zane Ashton and John Saunders, her first session will be set for Nashville the second week in June.
400,000 ALBUMS OF THE NATION’S
#1 COUNTRY ARTIST AND BAND SOLD
DURING “BUCK OWENS’ MONTH” AT
CAPITOL . . .

AND LOOK WHAT’S ON THE WAY!
A GREAT NEW RHYTHM SINGLE:

“THINK OF ME”

b/w “HEART OF GLASS” (5647)

AN ALL ORIGINAL NEW ALBUM
OF SACRED SONGS:
“DUST ON MY MOTHER’S BIBLE”
(T/ST 2497)

AND STILL CLIMBING:
The LP smash from Buck and the Buckeroos

“ROLL OUT THE RED CARPET”
(T/ST 2443)

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BUCK OWENS
Fan Club
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<table>
<thead>
<tr>
<th>Cash Box</th>
<th>Top Country Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>BALLADS OF THE GREEN BERETS</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>TIPPY TOEING (Wendy-Dot)</td>
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<tr>
<td><strong>3</strong></td>
<td>THE ONE ON THE RIGHT IS ON THE LEFT</td>
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<tr>
<td><strong>4</strong></td>
<td>BALLAD IF THE GREEN BERETS</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>I WANT TO GO WITH YOU</td>
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<tr>
<td><strong>6</strong></td>
<td>I LIKE 'EM COUNTRY</td>
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<tr>
<td><strong>7</strong></td>
<td>THE MANY Moods of CHARLIE LOUVIN</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>PRETTY MISS NORMA JEAN</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td>BEFORE YOU GO</td>
</tr>
<tr>
<td><strong>10</strong></td>
<td>BRIGHT LIGHTS AND COUNTRY MUSIC</td>
</tr>
<tr>
<td><strong>11</strong></td>
<td>DEL REYES SINGS JIM REYES</td>
</tr>
<tr>
<td><strong>12</strong></td>
<td>ARTIFICIAL ROSE</td>
</tr>
<tr>
<td><strong>13</strong></td>
<td>DOTTIE WEST SINGS</td>
</tr>
<tr>
<td><strong>14</strong></td>
<td>A SIX PACK TO GO</td>
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<tr>
<td><strong>15</strong></td>
<td>I'M A PEOPLE</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>I'M LIVING IN TWO WORLDS</td>
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<tr>
<td><strong>17</strong></td>
<td>CATCH A LITTLE RADNOR</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td>WOULD YOU HOLD IT AGAINST ME</td>
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<tr>
<td><strong>19</strong></td>
<td>START THE STOP (OF TEARS IN MY HEART)</td>
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<tr>
<td><strong>20</strong></td>
<td>MARY HANNA HANGOVERS TO YOU</td>
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<tr>
<td><strong>21</strong></td>
<td>TWELFTH OF NEVER</td>
</tr>
<tr>
<td><strong>22</strong></td>
<td>VIET NAM BLUES</td>
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<tr>
<td><strong>23</strong></td>
<td>IF YOU CAN'T BITE, DON'T GROWL</td>
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<tr>
<td><strong>24</strong></td>
<td>RAINBOW AND ROSES</td>
</tr>
<tr>
<td><strong>25</strong></td>
<td>COMMON ColdS AND BROKEN HEARTS</td>
</tr>
</tbody>
</table>

| **26** | TALKIN' TO THE WALL |
| **27** | PUT IT OFF UNTIL TOMORROW |
| **28** | THE MINUTE MEN |
| **29** | SOMEONE BEFORE ME |
| **30** | TO TELL THE TRUTH |
| **31** | HIGHWAY MAN |
| **32** | BACK POCKET MONEY |
| **33** | GUESS MY EYES WERE BIGGER THAN MY HEART |
| **34** | A WAY TO SURVIVE |
| **35** | ONE BUM TOWN |
| **36** | ROLL TRUCK ROLL |

| **37** | REGULAR ON MY MIND |
| **38** | STEEL RAIL BLUES |
| **39** | I'M SO LONELY I COULD CRY |
| **40** | INSURANCE |
| **41** | DON'T TOUCH ME |
| **42** | EVIL ON YOUR MIND |
| **43** | ANGELS DON'T Lie |
| **44** | TONIGHT I'M COMING HOME |
| **45** | BRACERO |
| **46** | BORN TO BE IN LOVE WITH YOU |
| **47** | THE OLD FRENCH QUARTER |
| **48** | SWINGING DOORS |
| **49** | I'LL LEAVE THE SINGING TO THE BLUEBIRDS |

| Cash Box - April 30, 1966 |
Raphael, who represented Spain in this year’s Eurovision Song Contest, is one of his country’s most promising international properties. At 21 years of age, he is a dynamic and polished performer. He sings in Spanish, Italian and German and has had disks released in 25 countries. Already established as a major personality on disk, stage and television, Raphael is now embarking on a film career. He records for Hispavox and is currently in the Spanish charts with his Eurovision entry, “Yo Soy Aquí” and “La Canción Del Tamborilero.”
COLUMBIA RECORDS and CBS Records around the world join in mourning the passing of the great Mexican artist, Javier Solis. The recordings that Javier Solis has left behind are a legacy that will keep his memory alive forever.
**Top Ten LP's**

1. The Sound Of Music — Soundtrack (RCA)
2. Take It Easy With The Walker Brothers — Philips
3. Rubber Soul — The Beatles (Parlophone)
4. Mary Poppins — Soundtrack (H.M.V.)
5. Going Places — Herb Alpert (Pye)
6. Aftermath — The Rolling Stones (Decca)
7. The Second Album — Spencer Davis Group (Fontana)
8. Eye By Eye — Bert Kaempfert & His Orchestra (Polydor)
9. Otis Blue — Otis Reading (Atlantic)
10. Beach Boys Party — The Beach Boys (Capitol)

**Top Ten EP's**

1. Yesterday — The Beatles (Parlophone)
2. With God On Our Side — Joan Baez (Fontana)
3. Beatles Million Sellers — The Beatles (Parlophone)
4. The Seekers — The Seekers (Columbia)
5. Machine S — Manfred Mann (H.M.V.)
6. Three Wheels On My Wagon — New Christy Minstrels (CBS)
7. Kwyet Kinks — The Kinks (Pye)
8. Andy Williams Faves — Andy Williams (CBS)
9. No Living Without Loving — Manfred Mann (Decca)
10. Green Shades Of Val Doonican — Val Doonican (Decca)

**BLOODED BUT UNBOWED** — Ray Orbison met with an accident during his current British tour which resulted in a broken foot. Despite the mishap Orbison continued on the tour that he shares with the Walker Bros. (left to right) John, Gary and Scotty and in addition taped a TV show and was presented with a massive birthday cake after his London cmcert.

**Philip And Friends**

The friends in this case are the New Christy Minstrels, who performed Prince Philip during this trip through the U.S. and who were, at the Prince's request, presented to him after the concert. Phillip became a Minstrel fan during the group's stay at the London Palladium last summer.

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At a reception at Browns Hotel, Music for Pleasure announced the voice of Richard Dimbleby to their LP, comprising excerpts from the 1950's famous broadcasts i.e. Princess Margaret's Wedding, The Spanish Civil War, Belgian Revolution, Coronation, The Churchill, The Chartist, The Chinese Civil War and the French Revolution. The record spans a period of some 30 years during which Dimbleby became a household name not only in Britain but overseas and was associated with all British radio programmes. In his words, the record, which was produced in conjunction with the B.B.C., is to be distributed for the benefit of the Blind. A name of the release B.B.C. Publications issued "Richard Dimbleby Broadcaster" a 172-page recording of 10/6 which traces the career of this famous man. Richard Dimbleby himself said, "This record is a unique tribute to my father. It is not only a personal collection of British music, but it also makes a valuable record of the history of the growth of radio and television coverage over the last 30 years — in which he played such an important role. Proceeds from the sale of the record will make an invaluable contribution to the cancer fund in his name." Already "The Voice Of Richard Dimbleby" which retails at 12/6 has sold over 35,000 in advance orders.

Music for Pleasure albums first entered the market in October 1965 the result of a tie-up between the Paul Hamlyn Publishing Group and E.M.I. Paul Hamlyn is chairman of the company and Sir Joseph Lockwood, chairman of E.M.I. is one of the six directors. Since its inception just over six months ago over two million MFP albums have been sold and its outlets include news agents, bookshops, chemists and departmental stores as well as the normal record shops. One of their best sellers is "The Sound Of Music" which has sold over 45,000 copies to date, and the new release over 35,000 — an amazing total for a classical record. To date, none of the label's releases have sold less than 7,000. As well as the Dimbleby record MFP April release brings "Funny Girl," Disney's "Winnie The Pooh," "Semprini — At Your Request," "Songs Of The Golden West" and "South Sea Island Magic" etc.

Ken Gleane, CBS marketing director, has announced the signing of Olav Wyper as marketing manager. Previously with EMI Records as assistant to the managing director, Wyper has spent the last three years at the advertising and marketing fields. As well as his marketing duties Wyper will be responsible for the company's creative services department which is being established.

It was a pleasure to meet the American group, the Lovin' Spoonful, at "A Girl In London" reception hosted by Philips. On their first visit to Britain the boys made their debut on British TV with two appearances on "Ready Steady Go!" and played club dates in London and the provinces. Formed only in 1965, the boys have made great strides both in America and the American Top Ten, and they had a No. 1 recently with their Kama Sutra recording of "Daydream". Almost immediately after their British visit the American group, the Lovin' Spoonful, were due to leave for the States.

International co-operation between Philips in London and America's Philips Sonora in Stockholm took place recently. Because of the enormous demand for the recording of Martin Luther King's charity show, which took place in Stockholm starring American singer Harry Belafonte, G.D.C. a subsidiary distributing company of Philips Sonora, was unable to cope with the heavy orders. G.D.C.'s managing director Eddie Landquist flew to London with the original master and the three days Philips London pressed and dispensed 100,000 copies of the album to Stockholm.

The independent Spot Record company has achieved the distinction of being the first record company from outside Italy to be allowed to record inside the Vatican. Their mobile recording unit was present throughout the Easter Holy Week and they plan a regular visit. World Spot Records are working in close co-operation with RCA Italiana and Radio Vatican.

For achieving No. 1 with "The Sun Ain't Gonna Shine Any More" Philips Records threw a celebration party for the Walker Brothers at their Stanhope House H.Q. during which managing director, Leslie Goodings, presented them with a. silver disc for sales exceeding a million. Following their current British tour the Walker Brothers fly to Germany for club dates and negotiations are still in hand for an American tour in the summer.

According to a National Opinion Poll carried out on behalf of pirate ship Radio London, more than one third of the population listens to pirate radio stations. The four pirates, London, Caroline, 300 and Scotland shared 36 percent of the population (32,676,000). Radio London had the biggest audience with more than 16,330,000 a week among people aged 15 and over.

The British musical "On The Level" penned by Ron Grainger and Ronald Miller CBS artist Frank D'One has recorded "My Girl At The Dance" during a recent London Visit. Another CBS artist Steve Lawrence has also waxed a number from the show "Strangely Attractive." Score by Enoch Light.

Quickies: Helmet Zacharias who hit here in 1964 with "Tokyo Melody" is hoping for a repeat performance for his latest Polydor waxing "Tom Up."... British newcomer Angela Richards Waxman, who made the opening scene of Debbie Reynolds film "The Singing Nun" Philips re-issue original albums by Soot Souriere. ... John Sebastian, leader of the Lovin' Spoonful a number for the new British group, the Knack titled "Did You Ever Have To Make Your Own Fun." ... Elmer Bernstein composed and supervised the score for "The Minstrels."... The Independent A.R.A. company launches a new group, Andrew Money's Nodding Man with a major distribution from "New Direction" releasing on Parlophone. ... American artists in London, without jobs, asked their friends about their engagements. ... New album by humorist Paddy Roberts on Decca "But Not In Front Of The Children." ... From "The Silencers" movie Elmer Bernstein's theme music soundtrack issued on RCA.

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**The Best in Britain...Bens**
DENMARK

[Only news stories for April include a large quantity of classical music on Columbia, HMV, Electrola and Odeon. In addition there are also 13 albums of classical music, all sterile, on the Erato label, now strongly promoted. In general, classical music is available in Denmark only the stereo version is released in Denmark—not only by EMI but by all manufacturers. In general, classical music is given special promotion for the Beach Boys and Yarbirds, the latter now on tour in Denmark.

Tono Grammofonklubbers work hard on the low-price, Fidelio Summit label of Polydor. Among their albums are three big sellers. Tono also introduces the American label Request Records at the Danish market, the starting big music with 24 albums of folk-songs from 15 countries. On "A and B on Udo Jürgens single, "Sieben Jahr, Blondes Haar."

Metronome brings out ten new albums with Russian music on the Melodia ENTERPRISE, a recently founded music series in Soviet music of today, such as David Oistrach, Kyril Kondrashin, etc.

FINLAND

The half of EMI here in Finland (the other half is handled by Music- house Westerlund) notes a very good sales result with three titles among the top 10 and not less than eight titles among the top 30. The Beatles are of course one of the main reasons for these sales results. The records are doing very well in the competition. In addition, the LP charts are topped by "Rubber Soul" with the Beatles, another ISO release.

Anders Holmstedt of EMI Sweden visited Helsinki for biz talks with the two EMI representatives last week.

A Scandinavian Sonet sales meeting will take place here in near future, with visitors from Sonet in Denmark, Norway and Sweden. Harri Ortonmaa and Paavo Eino of Scanda Musikki Oy, handling Sonet, will be hosts. The meeting is arranged by Norsk Folkemusikkfond.

Sweden

Love, Pussycats, will be the next Norwegian export in the pop field. A few days after the release of their LP titled "Past!", it managed to reach the fifth spot at the LP sales charts in Norway. In addition, the LP will be released March 28 in Sweden and the US. The Polydor International label during April, it is reported to Cash Box. The group is a quintet with four members from Oslo and one from Copenhagen.

Vigdis Mostad, just out with her debut record including "Hello Love" and a Norwegian version of Luxembourg’s hit songs titled "Le Follore Américaine" and "Le T'Attendant." The company is used to finding its new talents soon growing big, examples from recent years are: Wenche Myhre and Kirsti Sparboe. Arne Henriksen also expresses great interest to Cash Box in Sweden. If Sonet can acquire Vigno Grin with two local tangoes, Kari Lind with "Vanha-Sam" (I Will) and "Varje Vain (Is It Really Over), and Danny with "Salatitu Suru" (My Heart Is Dead The Crying b.w. "Vahan Emen Kyneleyded" (El Angel De La Guardia).

NORWAY

Lennart Reuter-Kill's Shonen Hits is a new discovery for a new company, Norsk Phonogram A/S. has got another hit with "Dedicated Followers of Fashion" with the Kinks on Pye, this week debuting at the charts. On Philips, Sven Ingar is the Swedish group holding the No. 1, Dennis considerable with his new No. 2 position at the charts here.

SWEDEN

In Sweden, Philips here has just rushed out "Balladeen Om Den Blå Basken" with Anita Lindblom on Fontana. It is "The Ballad Of The Green Berets" in Swedish, and the singer is known from the French side on the Festival in Cannes last year.

Lennart Reuter-Kill's Shonen Hits sounds very enthusiastic when he speaks about Joan Baez these days. He is the publisher of her "There But For Fortune" by Pend Rondel and the local group Gals and Pals. The song was reported. He has also released a Joan Baez folio, very expensive here (nearly $60). This is about the singer and her hits).

Reuter-Kill's Shonen Hits is also reported to Cash Box. All income of the sales goes to the Foundation.

Publisher Felix Stahl, now in Paris, reports to Cash Box that he has obtained Sheila's great continental success "C'est Toi Qui J'aime" for Scandinavia. The song was recorded by the Swedish group Band Aid (Scandinavian). The Swedish version has sold well.

New on the charts here this week is the local "Ta Av Dej Skorna" (Take Off Your Shoes) by Pavel Ramel and Beppe Bergström who are recorded for Gothenburg and the local group Gals and Pals. The song was recorded in Pavel Ramel's show at the Ideon Theatre last autumn.

Another, but despite the pattern serial to the album introducing Grammofon AB Electra to promote their new serial of Swedish EPs on RCA Victor, Decca and Telefunken. Local artists, as Lars Lundqvist, Towa Carlson, Britt Damberg, etc.

Continued on next column)

Danish's Best Sellers

Week Week On Chart
This Last
1 1 1 Michelle (Beatles/Odeon) Multitane A/S, Denmark
2 7 1 Stop Men Loger En Gud (Ula Pie HMV) Multitane A/S, Denmark
3 3 1 Joachim Der Duy (César Sonet) Janglers, Denmark
4 4 1 Kapitalismen (Per Dich Sonet) Musikproduktion Winckler, Denmark
5 5 1 Seven Wonders Breakdown (Rolling Stones/Decca) Musik- forlaget Essex AB, Sweden
6 7 1 Yesterday (Beatles/Odeon) Multitane A/S, Denmark
7 6 1 I Can't Let Go (Holli斯 Parlophone) Sonat Musikförlags AB, Sweden
8 12 1 Stenke (Beatles/Cesar) Sonet Musikproduktion Winckler, Denmark
9 3 1 Blue River (Elvis Fresley/RCA Victor) No publisher
10 10 17 The Very Man (Chris Andrews/Decca) Sweden Music AB, Sweden

Variety

Swedish's Best Sellers

Week Week On Chart
This Last
1 1 1 Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2 2 7 Snowflake (Jim Reeves/RCA Victor) Palace Music AB, Sweden
3 3 1 Själ Inte Ne (Sjå Kanske (Sven Ingvars Philips) Sonora Musikförlags AB, Sweden
4 7 1 I Can't Let Go (Holli斯 Parlophone) Sonat Musikförlags AB, Sweden
5 4 12 Hjem (Home On The Range) Kirsti Sparboe/Trolld Arne Henriksen AB, Sweden
6 8 3 19th Nervous Breakdown (Rolling Stones/Decca) Musik- forlaget Essex AB, Sweden
7 4 10 These Boots Are Made For Walkin' (Nancy Sinatra/Re- prise) No publisher
8 9 2 Lover Of Fashion (Kinks/Pye/ Belinda (Scandinavia) AB, Sweden
9 10 1 The Sun Ain't Gonna Shine Anymore (Walker Brothers/ Philips)

Norway's LP Best Sellers

Month Month On Chart
This Last
1 1 1 Rubber Soul (Beatles/Parlophone) Philips Music, Norway
2 2 1 O.L.D. (Lee Kings/Gazel) Sonet Music AB, Sweden
3 3 1 Walk On The Wild Side (Ola & the Janagers Gazell) Sonet Music AB, Sweden
4 4 1 Donna, Donna (Donovan/Pye) Reuter & Reuter, AB, Sweden
5 5 1 These Boots Are Made For Walkin' (Nancy Sinatra/Re- prise) No publisher
6 6 1 Sally (Rubin Ingvars Kanske (Sven Ingars Philips) Sonora Musikförlags AB, Sweden
7 7 1 Mickey (Beatles/Odeon) Sonora Musikförlags AB, Sweden
8 8 1 Ta Av Dej Skorna (Pavel Ramel—Gals & Pals Knapp upp) No publisher
9 9 1 Barbara Ann (Beach Boys/Beatles) Thore Ehring Music AB, Sweden
10 10 1 Blue Feeling (Shanes Columbia) Edition Odeon, Sweden

Sweden’s LP Best Sellers

Month Month On Chart
This Last
1 1 1 Rubber Soul (Beatles/Parlophone) Philips Music, Norway
2 2 1 *Hep! In The Hands Of The Hip People (Hep Stars/IGA) Philips Music, Norway
3 3 1 Animals (Columbia)
4 9 1 Tages (Platina) Philips Music, Norway
5 7 1 Chomong (Shanex/Columbia) Philips Music, Norway
6 8 1 Them Again (Them/Decca) Philips Music, Norway
7 7 1 Help! (Beatles/Parlophone) Philips Music, Norway
8 9 1 Beach Boys' Party (Beatles Boys, Capital) Philips Music, Norway
9 10 1 International (Hooten Singers/Polar)

Local products

SCANDINAVIA (Continued)

Sten & Stanley, etc., have recorded. The serial includes nine EPs. Sture Borgedahl of Sonora Musikförlags AB reports that Laila Westersund will make a Swedish recording of "They Gotta Quit Kickin' My Dog Around," as seen on "The Sonny & Cher Show." Jan Håland has just recorded "Caprice C'est Fini" in Swedish, another tune published here by Sonora. Borgedahl also reported that "Nygammal Vals" (Newfashioned Waltz), this year's Swedish entry at the Eurovision Song Contest will be released in Holland by Rita Reys and Bob De Nis.

Latest releases from Karusell Grammofon AB include "Together Again" with Ray Charles, "Like A Rollin Stone/"Out My Light" with the Other Side, both on Karusell, "Surrender," "Hooked" with the Deepjays and "Substitute," "Waitz For A Pig" with the Who, the latter two on Polydor.

Cash Box—April 30, 1966—International Section
Last week we announced that the singing tour of Adano (EMI) in our country should start at the beginning of this week. We have received bad news from EMI Italiana. The pop Italian/Italian singer, was involved in a car accident and suffered injuries, that make him unable to perform. The tour in Italy has been therefore cancelled.

We wish Adano a prompt and complete recovery in the name of all his Italian fans hoping to see him here very soon.

Francois Minchin, head of EMI Italiana, has given us to a copy of the first disk sung in French by Piao Donaggio and released in France under the Pathé label. The record, which contains the latest of Donaggio's songs presented at the San Remo Festival, has been issued immediately after the performance of the pop Italian singer on the scene of the famous Paris' Music hall the "Olympia."

EMI Italiana will soon release the first LP of Richard Anthony. The album will be released together in the first Italian version of hits like "Cin... Cin," "La Mia Festa," "Piangi" etc. A strong reaction is expected on the market.

The name of Caterina Caselli (CGD) is quite unknown some months ago, but now it is in the spotlight thanks to her participation in the San Remo Festival, where the young songstress introduced the present No. 1 hit "Nessuno Mi Piu' Giudicare" which has been the top best seller in our country for 5 consecutive weeks.

Caterina has now recorded her new disk titled "L'uomo D'oro" (The Golden Man). The new release will be introduced via the pop, summer contest, "A Record For The Summer," finals of which will take place, as usual, in Saint Vincent, around the middle of June.

Other pop CGD artist, Gigliola Cinquetti, is leaving now for a singing tour in Spain and Portugal. She will also appear on the TV screens of both countries being the star guest of different TV shows.

By the way, foreign CGD artists have been announced as star guests of our weekly TV program "Studio 1." We wish to mention Nancy Sinatra, who is expected in Italy, to perform her present hit "These Boots Are Made For Walking," but also the French artist Patricia Demaio, who will present an Italian recording titled "Per Ogni C'E' Qualcuno," and than to conclude the list, there is the French group Les Surfs who will present another of their Italian releases entitled "Meritare Moito Di Piu."

SAAR has announced the latest Italian recording of Petula Clark titled "L'Amore E Il Vento" this being the title given to the Italian lyric of the original American tune "My Love." Petula Clark will personally introduce her new disk on the TV series "Studio 1" where she will take part as a guest star, during the program of next week.

SAAR also announced the release of the Italian version of Udo Jurgens' European Festival winning composition "Merci Cherie" which has been issued with the shorter title "Merci."

Udo will come in Italy at the beginning of the month of June, when he will perform at the second "International Light Music Show" organized in Venice by Gianni Ravera.

We have also received the list of the SAAR's artists who will take part in the biggest summer event "Il Cantagiro" (Italy's Singing Tour) the pop contest organized by Ezio Radaelli. SAAR singers and songstresses selected for the "A" team of Cantagiro are Nicola Di Bari, Roberta Mazzoni, and Danyel Gerard.

It is known that Danyel is a French artist, but this year, Radaelli, the organizer of Cantagiro, will accept the participation in the contest of foreign talents. During past years this participation was strictly reserved to Italian artists.

Two others of SAAR's artists, whose names have not yet been communicated, will be included in the "B" team of the Cantagiro.

By the way, we have been informed that Danyel Gerard, who recently opened his own pubbery in Paris called "Dany Music," paid a visit to Durium's office, in his new capacity as a publisher, during his short stay in Milan, Milan.

And now we continue with other news concerning Durium's artists and activities; the pop vocal trio Los Marcehos Ferial left Italy on April 9th for their long singing tour in Japan. Japanese TV will profit of course from this personal appearance and many TV programs have already scheduled a performance of Los Marcehos Ferial. At the same time, another singing tour has been announced by Elisabeth Mintiangian: we refer to the visit that Little

(Continued on next column)
Het Bel-huize has left Philips Phonographie Industries in Baarn as public-ist. His successor is the former Gramophone's editor. The Gramophonephone Records Campaign (C.C.G.C.) has been succeeded by B. Bouma at the helm.

Holland's first lady of jazz, singer Rita Reys and her husband pianist Piot Jacobi, opened their "Club & Go Go" at Loodrecht, near Hilversum, March 5th. The new jazz club, which features big bands and a feature mostly lively music, Apart from jazz, presented by Rita and her trio and by famous guest-stars, the club will offer shows by outstanding solo- and group artists and cabaret acts. Also included will be the regular Acousticata, the Belgian-canadian guitarist Rene Thomas and American alto-saxist Cannonball Adderley, who both are on tour in Europe and have also recorded at the club. At the opening-reception, much of the Dutch musical world and press gave evidence of interest. Among guests we noticed, J. J. Cals, editor-in-chief of the Dutch Music Aids, P. Bouwman of the Rita Reys's recording company. During the opening-show, Rita Reys presented great jazz from Holland, the UK, Brazil and the US. "New Fashioned Waltz" (English lyrics on the Swedish contribution to the Eurovision Song Festival 1960) and "Side By Side" (played — and "Vorbei Sind Die Traenen" by the popular new film-productions: "Uncle Tom's Cabin" and "Thunderball", both having their Dutch premieres in many countries, co-distributed by Arclight Schallplatten. This series is singles hotter and hotter with:"Uncle Tom", featuring the late John Kitzmiller in title-role. Phonogram rush-released the music from the sound-track (composed by P. Thomas) on a Philips LP and a fast climbing single with the two large chair-numbered with:bariton-solo: "Minnesota Blues" and "Joshua Fit The Battle Of Jericho". Excellent examples of the Drifters — "I Surrender, Dear", sung by Carmen Jones from Jones on Decca, was put on the Dutch market in January; to stimulate sales, special promotion by Phonogram is done by playing the single during theatre-appearances.

A young Dutch musician, singer-guitarist-composer Peter Koeslin, who has a.o. "Serious Fun" and "Mood Of Melancholy" written and recorded - a real "hit" in the UK and the USA. His three albums - "Almost" (CBS), "Angels & Demons" (CBS) and "Can't Get That Man Out Of My Head" (CBS) - are currently on the charts.

Koelewijn's "Limbo" is the Dutch blues record of 1965. His next album "Lonesome Eyes", is coming out in March. His recent album "Limbo" was voted "Record of the Year" at the recent Dutch "LP-Expo". Koelewijn's "Limbo" is also being featured in the forthcoming "Dutch Boys-LP-ctalogue."

Composer Brian Cadd, who wrote the international hit "Weeds" and "Why Don't You Love Me" (both recorded by the Rolling Stones) is now working on a film "The Love Boat" with Richard Hayman and Peter Orzagha, and a new album "Almost" (CBS) due in March. Koelewijn's "Limbo" is the Dutch blues record of 1965. His next album "Lonesome Eyes", is coming out in March. His recent album "Limbo" was voted "Record of the Year" at the recent Dutch "LP-Expo". Koelewijn's "Limbo" is also being featured in the forthcoming "Dutch Boys-LP-ctalogue."

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Holland (contd.)

Producers Alex Morgan and Roico Dierã re recorded respectively at CBS and Philips the main theme of their picture "Amapã on" filmed in Spain and written by composer Augusto Algueru.

MEXICO'S BEST SELLERS

1. La Banda Borachita - Mike Laure (Musart) — Los Politeces (Orfeon)
2. Rondando Tu Esquina — Julio Jarranillo (Peerless) — Sargario Baena (RCA)
3. Los Naranjos - Sonora Santanera (CBS)
4. Esas Botas Sirven Para Caminar - Los Boots Are Made For Walkin' (Orfeon)
5. La Tierra De Las Mil Danzas (Land Of The Thousand Dances) — Bill Haley (Orfeon)
6. Los Naranjos - Sonora Santanera (CBS)
7. Una Limosna — Javier Sols (CBS) — (Bruna)
8. Los Naranjos - Sonora Santanera (CBS)
9. El Kinks - Mike Laure, Vito Carlos, Hilda Aguirre, los Yorlys y los Araozon. (CBS)
10. Los Naranjos - Sonora Santanera (CBS)
11. El Kinks - Mike Laure, Vito Carlos, Hilda Aguirre, los Yorlys y los Araozon. (CBS)
12. El Kinks - Mike Laure, Vito Carlos, Hilda Aguirre, los Yorlys y los Araozon. (CBS)
13. Los Naranjos - Sonora Santanera (CBS)
14. El Kinks - Mike Laure, Vito Carlos, Hilda Aguirre, los Yorlys y los Araozon. (CBS)
15. Los Naranjos - Sonora Santanera (CBS)
16. El Kinks - Mike Laure, Vito Carlos, Hilda Aguirre, los Yorlys y los Araozon. (CBS)
17. Los Naranjos - Sonora Santanera (CBS)
18. El Kinks - Mike Laure, Vito Carlos, Hilda Aguirre, los Yorlys y los Araozon. (CBS)
19. Los Naranjos - Sonora Santanera (CBS)
20. Los Naranjos - Sonora Santanera (CBS)

Holland (contd.)

For the first time in its short history, the Negram-Delta company is now on the first two slots of the Dutch hit parade. Number one again this week is Nancy Sintra's winning Repriee platter "These Boots Are Made For Walking." With the success of this disk, Negram expects a big seller for the new one by Nancy, entitled "How Does That Grab You Darling." And immediately behind, "Cowboys And Indians," by the very same Simson, already have been re-marketed by Artone, the local ABC-Paramount distributor. From the same line also comes an initial Delta Recce release including her album " תוכ" starring Nancy Sintra. Promoted as the best they ever made and selling in the same vein. More success is expected when the bay arrives at B.N. "Quid."


Cash Box — April 30, 1966 — International Section
The German Record Industry Organization has elected new officers. Former president Horst Jurgens has retired after over 20 years of his own volition in favor of director, Hans Lieber, the new president. Haertel is a director of D.G.G. and Lieber is director of Teledek (Telefunken-Decca). Vice presidents are the trade recorders and Kurt Kinkele of D.G.G.

The organization awarded a lifetime honorary membership to director Haertel. The record sales for the year 1965 were announced and the following results. Total sales topped 380 million DM ($95 million) worldwide for 1965, and have kept the pace of the trade on a level with the others. The Classical music accounted for 40% of the total LP sales, export decreased while import increased, and had a net gain of 127,000 LPS, plus a second LP sold was a stereo disc. Here’s how sales looked compared with 1964.

### CLASSICAL SALES

<table>
<thead>
<tr>
<th>Year</th>
<th>% Change</th>
<th>Singles</th>
<th>0.7 million</th>
<th>2.5 million</th>
<th>5.6 million</th>
<th>2.5 million</th>
<th>8.2 million</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>0.6%</td>
<td>25.4 million</td>
<td>21.3 million</td>
<td>15.1 million</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1964</td>
<td>0.7%</td>
<td>23.1 million</td>
<td>18.9 million</td>
<td>14.0 million</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### POP SALES

<table>
<thead>
<tr>
<th>Year</th>
<th>% Change</th>
<th>Singles</th>
<th>0.7 million</th>
<th>2.8 million</th>
<th>6.6 million</th>
<th>1.2 million</th>
<th>3.0 million</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>9.8%</td>
<td>24.7 million</td>
<td>22.8 million</td>
<td>15.4 million</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1964</td>
<td>11.5%</td>
<td>22.8 million</td>
<td>19.4 million</td>
<td>14.6 million</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For the first time in several years and since price increases, sales at 10% and 12.5% LP’s are on their way out and do not play an important anytime anymore in the business but LP’s racked up tremendous sales. Over 85% of all records sold were sold through record dealers. Interestingly is the division between serious and pop music sales. Here’s a breakdown.

### AUSTRALIA

The recent dispute by Postal workers against the Federal Government has brought about a change in policy which has more than likely affected all worlds of industry and commerce through-out Australia; the record and music fields didn’t escape. Domestic mails were delayed for up to a week at a time, and it seems that overseas mail was subjected to even longer delays. The dispute has now been resolved and things are back to normal again in mail transmission.

Australian-born monumental star June Boddington has returned home to play the lead in the show “Robert and Elizabeth”; which is a musical based on the series “The Barretts Of Wimpole Street.” The show has more than passing interest for Australians because the music was written by Ron Grainger, an Australian who is now living in London. Ron Grainger recently won an award from station 2UE Barrie for the song “The Flying Swan” which was recorded by trumpeter John Robertson on RCA.

Local group the Easybeats got a lead story and picture in Cash Box of two weeks ago. This record company has done well for the American disc future of one of Australia’s most popular groups, Full marks go to manager Barry Schef and Ronnie laughing in behalf of the Easybeats during his recent visit to the United States. Severe delays in shipping medical equipment that the band had left in America, caused their manager (Frank Ifield, Rolf Harris, The Seekers) but to date all of these records have been delayed in the US. The Easybeats, or as they are known in America as The Flying Saucers, have this very week released their latest record “You’re Always In My Heart” which has been recorded in Australia and has been released here in America.

American conductor Dean Dixon, who is now leading the Sydney Symphony Orchestra, received a big national press coverage following his recent comments about racial prejudice. Dixon, an American Negro, was quoted as saying that record companies of international standing were refusing to record orphans he was associated with purely because he (Dixon) was coloured. It’s pretty difficult to figure why this question had to be brought up in America where there has rarely ever been even a hint of disturbance on the Negro situation. Record companies hardly denied that there was any refusal of their part to Dixon and the Sydney Symphony Orchestra on the grounds of race!

Young singer/songwriter Janis Joplin has launched the Kasar label here with the American novelty hit “Juanita Banana” by the Peels. Popular young local artist Mike Furber has a single out on the newly-formed Kimber label with “A Thousand Streets” and “It’s Gonna Work Out Fine.” This one could get off the ground for young Mike whose previous records have proved that he has a solid following with young people.

### Australia’s Best Sellers

1. *These Boots Are Made For Walkin’* (Nancy Sinatra—Reprise) Bossley & Hawkes.

### GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Week

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Barbara Ann</td>
<td>The Beach Boys</td>
<td>Capitol/Shrink</td>
</tr>
<tr>
<td>2</td>
<td>The Beatles</td>
<td>Day Tripper</td>
<td>Decca</td>
</tr>
<tr>
<td>3</td>
<td>The Rolling Stones</td>
<td>Come On</td>
<td>Decca</td>
</tr>
<tr>
<td>4</td>
<td>The Rolling Stones</td>
<td>Now You Can See My Boyfriend</td>
<td>Decca</td>
</tr>
<tr>
<td>5</td>
<td>The Easybeats</td>
<td>Fools</td>
<td>Polydor</td>
</tr>
<tr>
<td>6</td>
<td>The Beatles</td>
<td>Yellow Submarine</td>
<td>Decca</td>
</tr>
<tr>
<td>7</td>
<td>The Rolling Stones</td>
<td>Richard Cory</td>
<td>Decca</td>
</tr>
<tr>
<td>8</td>
<td>The Beach Boys</td>
<td>I Get Around</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

Previous Weeks

- *These Boots Are Made For Walkin’* (Nancy Sinatra—Reprise)
- *Roll Over Beethoven* (Chuck Berry—Charlton) Telefunken (Telefunken-Decca).
- *Misty* (Dieter Thomas Heck—CBS) Telefunken.
- *Vice Versa* (John Lennon—Apple) 1965 (Rolling Stones/Decca).
- *Second Hand Rose (Barbra Streisand—CBS) Acuff-Rose.
- *Tennessee Waltz Song* (Ray Brown—Festival/Leedon).

### JUKE BOX RADIO-SALES FAVORITES

This Week

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>I Cant Stand My Mama</em></td>
<td>vu</td>
</tr>
<tr>
<td>2</td>
<td><em>Dial South</em></td>
<td>vu</td>
</tr>
<tr>
<td>3</td>
<td><em>For My Love</em></td>
<td>vu</td>
</tr>
<tr>
<td>4</td>
<td><em>Youre Always In My Heart</em></td>
<td>vu</td>
</tr>
<tr>
<td>5</td>
<td><em>Laurie</em></td>
<td>vu</td>
</tr>
</tbody>
</table>

Previous Weeks

- *Dial South* (The Rolling Stones—Decca).
- *For My Love* (The Beatles—Columbia).
- *Youre Always In My Heart* (Easybeats—CBS) Polydor.
- *Laurie* (The Rolling Stones—Decca).

### Holland’s Best Sellers

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>These Boots Are Made For Walkin’</em></td>
<td>Nancy Sinatra—Reprise</td>
</tr>
<tr>
<td>2</td>
<td><em>Tender Loving Care</em></td>
<td>The Overlanders—Astor</td>
</tr>
<tr>
<td>3</td>
<td><em>Roll Over Beethoven</em></td>
<td>Chuck Berry—Charlton</td>
</tr>
<tr>
<td>4</td>
<td><em>Misty</em></td>
<td>Dieter Thomas Heck—CBS</td>
</tr>
<tr>
<td>5</td>
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<td>John Lennon—Apple</td>
</tr>
<tr>
<td>6</td>
<td>*Second Hand Rose (Barbra Streisand—CBS)</td>
<td>Acuff-Rose</td>
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<td><em>It’s Gonna Work Out Fine</em></td>
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<td><em>Tennessee Waltz Song</em></td>
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This Week

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<td>1</td>
<td><em>These Boots Are Made For Walkin’</em></td>
<td>Nancy Sinatra—Reprise</td>
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<td><em>Tender Loving Care</em></td>
<td>The Overlanders—Astor</td>
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<td><em>Roll Over Beethoven</em></td>
<td>Chuck Berry—Charlton</td>
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<td><em>Misty</em></td>
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<td><em>Vice Versa</em></td>
<td>John Lennon—Apple</td>
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Previous Weeks

- *These Boots Are Made For Walkin’* (Nancy Sinatra—Reprise). Shrink.
- *Roll Over Beethoven* (Chuck Berry—Charlton) Telefunken (Telefunken-Decca).
- *Misty* (Dieter Thomas Heck—CBS) Telefunken.
- *Vice Versa* (John Lennon—Apple) 1965 (Rolling Stones/Decca).
- *Second Hand Rose (Barbra Streisand—CBS) Acuff-Rose.
- *Tennessee Waltz Song* (Ray Brown—Festival/Leedon).

Cash Box—April 30, 1966
French EF TOP FIFTEEN

1 Le Cinéma (Sheila) Philips; Carrère-Brenton
2 Les Elucubrations (Antoine) Vogue; Jazz International
3 Joni Mitchell (Midi) Mayday; Prodisad
4 Une Mêche De Cheveux (Adamo) Voix de Son Maître; Pathé Marconi
5 Mourir Ou Vivre (Hervé Vilard) Philips; Danny Music
6 Je L'Aime (Johnny Hallyday) Philips
7 Michelle (The Beatles) Decca; Northern Tourner
8 As Tears Go By (Rolling Stones) Decca; Pathé Marconi
9 Le Jouet Extraordinaire (Claude François) Philips; Tutti
10 Le Cannibale (Sacha Distel) RCA Victor

These Boots are Made for Walkin' (Nancy Sinatra) Vogue

Juanita Banana (The Peels) Karaté; Pathé Marconi

Potemkine (Jean Ferrat) Barclay; Alleluia

De La Musique (Eddy Mitchell) Barclay

Je Chante Pour Un Ami (Christopher) AZ; Plante

Brazil's Best Sellers

This Week Last Week
1 Quero Que Vá Tudo Pro Inferno—(Vitale) Roberto Carlos/CBS
2 A Praia—(Vitale) Agnaldo Rayol/Copacabana
3 A Volta—(Mundial) Os Vivos/Continental
4 A Taste Of Honey—(Vitale) Herb Alpert & Tijuana Brass/Formula
5 De Lisboa—(Fernando) Matt Monro/Odeon
6 A Tua Voz—(Edigoes) Os Incríveis/Continental
7 Uma Todo—(Fernando) Luta Donaggio/Odeon
8 Algum Na Multidão—(Vitale) Golden Boys/Odeon
9 A Pescaria—(Mundial) Erasto Carlos/GE
10 Uma Só—(Fernando) The Rolling Stones/London
11 Na Europa Achei Te—(Edigoes) Gianni Morandi/RCA Victor
12 Cidade—(Edigoes) Cristophe/Mocambo
13 Não Saberá/N'voue Jamais—(Euterpe) Giane/Chantecler; Guy
14 Margarida; Morlock/Mocambo
15 II Silencio—(Fernando) Nino Russo/Formula
16 Orni Matina—(Fernanda) Dick Daniell/Formata
17 Na Nasa P ela Vez—(Vitale) Jean Carlos/Copacabana
18 Ca Será Beue—(Embi) Richard Anthony/Odeon
19 Eve Of Destruction—(Edigoes) Barry McGuire/RCA Victor
20 Ju Ha Hand—(Aberbach) Sam The Sham & Pharoahs/MGM
21 Si Fa Sera—(Edigoes) Gianni Morandi/RCA Victor
22 Michelle—Billy Vaughn/Dot
23 The Virginian—(Stanley Wilson) Decca
24 I Got You Baby—(Fernanda) Sonny & Cher/Ato
25 Um Grande Amor—Jerry Adriani/CBS

Brazil's TOP TWELVE LP'S

1 Jovem Guarda—Roberto Carlos/CBS
2 Help!—The Beatles/Odeon
3 Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass
4 No Zom Zum—Derival Camynn & Vinicius de Morais/Encore
5 Isto E Renato—Renato & Seu Blue Caps/CBS
6 Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
7 Surge Um Astro—Agnaldo Timóteo/Odeon
8 Brincadeira—(Vitale) Emilly Maciel/CBS
9 Out Of Our Heads—The Rolling Stones/London
10 South Of The Border—Herb Alpert & Tijuana Brass/Formata
11 Amor Perdiu—Carlos Antunes/RCA Victor
12 Mary Poppins—Soundtrack/Buena Vista

The Sound Of Music—Soundtrack/RCA Victor

Top Six Duos Compacts

1 Jovem Guarda—Roberto Carlos/CBS
2 Help!—The Beatles/Odeon
3 — Jovem Guarda Vol. 2—Roberto Carlos/CBS
4 A Praia—Agnaldo Rayol/Copacabana
5 — Isto E Renato—Renato & Seu Blue Caps/CBS
6 E Tempo Do Amor—Wanderley/CBS

Cash Box—April 30, 1966—International Section
May will be the biggest month for the Japanese pop fan to witness performances by foreign artists. The legendary & his quartet arrive here at the beginning of May at the invitation of Tokyo Concert to have a fortnight tour through the main cities of Japan. The artist is well-known here as a pianist and composer and his quartet "Round About Midnight" are much appreciated by modern jazz fans here.

Duke Ellington and his lot arrive here on May 12 for a ten-day performance to be followed by four days of music at the Tower Park, Percy Faith and his orch. are to arrive here on May 9 for a fortnight's tour throughout the major cities of Tokyo, at the request of Nippon Columbia Music Enterprises. Billy Vaughn and his orch. will arrive May 23 for a ten-day series of performances and Pat Boone also arrives here for a ten-day performance tour on May 24.

John Sabon arrives here on May 22 at the invitation of Ishi Music Office to participate in the Paris Festival held here on July 14, in which Ivette Jiro, now in Japan, is scheduled to appear.

Roy Indio Taharajna, who plays for Maria Elena, arrived here on April 12 for several performances in which the American pop singer Ricky Nelson is scheduled to appear.

According to the AP report, the Beatles are coming to Japan via West Germany at the end of June for only two performances around in and around Tokyo, including one for June 30 in Tokyo. While Tastu Nagashima, representative of Kyodo Kikaku & Co., is the "Beatle" for the other.

While the popular American TV'er, "Bat Man," was set to be broadcast here in Japan on May 10, the theme music is now in competition in Japan's record market. The composer's theme is characterized by more than ten days of the same tune. Nippon Victor released three "Bat Man," including the composer's theme for the first time and the vocal cue.

The world group of Nippon Victor, "The Golden Series" from Sept. 20 of last year (65) to March 20 of this year (66) with successful achievement, the top ten records from among the 21 released were reported today as follows: "All Over Russian Follies," "Golden Pat Boone," "Golden Billy Vaughn Vol. 2," "Golden Latin Hits," "Golden Frank Sinatra," "Memorial Golden Hits" and "Golden Glen Miller."

Joe Napoli, the American GI, who during the last war participated in the R.C.A. (Radio Corporation of America) then known as a famous international jazz-festival at Comblain-la-Tour in order to collect funds to restore the war-damaged church of this little village, has informed the Belga, that on the day Aug. 7, more about the origins of this festival, started in 1959 and known to jazz-fans of five continents, can be found elsewhere in this issue.

Ardmore and Beechwood told us that they have been working on their new negotiations with the Walker Brothers: “The Sun Ain't Gonna Shine Anymore.” It should be added that the Walker Bros. are also scheduled to conduct rights negotiations with ABC for the right to “Somewhere One Day,” by the Seekers; “Homeward Bound,” by Simon and Garfunkel; “Little By Little” by Buddy; “Tennis Ball,” by Richard Anth- thems and two numbers by Marc Aryan “Poralle J’Aime” and “C’est La Vie.”

Jean-Claude Annoux and Theresa recently appeared at the Old Belgium in Brussels for the first time but also participated in the Eurovision Song Festival in Luxembourg, where she represented Monaco. The forthcoming release of some early records of the following stars: S.A-Grammophon is announced: Ann Yvonne of Belgium, and also Australian Slim Dusty who has been conducting rights to “Someday One Day,” by the Seekers; "Homeward Bound," by Simon and Garfunkel; “Little By Little” by Buddy; "Tennis Ball," by Richard Anth- thems and two numbers by Marc Aryan “Poralle J’Aime” and “C’est La Vie.”

James Brown was in Paris to present his new release "Papa's Got A Brand New Bag." Among the bestsellers of the week distributed by Polydor, we still find "Jazz In Pieces" by Ray Black; "Over N Over" by Bert Kaempfert; "Hundert Mann Und Ein Befehl" by Freddy, Renate Kern will be staying in Belgium on April 21 for the program "Tierinnenklan" on the Flemish TV.

News in the classical music section was provided by musicologist Holzapel, who in an interview with the AP: "The recordings and performances of the Amsterdam- tion of a national recording album "The Flemish Music Of The 15th and 16th Centuries," arranged by Anthony Taylor, contain reaperous Archiv-series and bearing such well-known names as Dufay, Ockeghem, Desprez, Lassus, and many others, altogether some 23 pieces from the patri- cian of the 16th century are included, some 15th and 16th Flemish songs. A very remarkable and valuable recording.

Vogue still remains on top with “These Boots Are Made For Walkin’” by Nancy Sinatra, surely the main top-tune of 1984. "Franz Romsyne," talent-scout, is the first to announce that his money-rocket "Night," released last week, travelled to Paris, where he contacted several artists of the Disc A-Z label (represented in France and Belgium by Vogue) for one of his next programs, among them Romuald, Daniel Gerard and les Troubadours. The renowned Jean-Jacques Debeut also appears on his list.

From Barclay the news that there is a chance of a visit to Belgium by Sergio Endrigo. From a press release it is said that this would be a smart move. While in Paris we heard from Brillant and Helman, of the Bach- bolognese, that the duet is now working on a film in the United States, with the possibility that they will be visiting Belgium in early June, for a p-a. and TV-performance. Contacts have been made with the French and Flemish TV networks, negotiations. Her Braly will feature in "Tierinnenklanden.


Cameo-Parkway this week released an LP-version of Chubby Checker. The "Gary Pony Visions" which is featured, is a new release and Chubby are included on the LP. The A-side "Can't You See," the B-side "No No No," "Leave Me Be," etc. New releases on United Artists include "Wanna Be Startin' Somethin' with My Baby," "Can't Help Myself," "Never Again," etc. The Walkers & the All Stars present "Cloclo's Mood" in Transports Town.

Once again we find Villard on our best-seller list with "Cappi C'est Fini," and "Maurit Ou Vivre," Together with another Philips-artist Michel Torr, he has given an appearance for a few dates at the Old Belgium, where both got an excellent reception by the audience. A cocktail party attended by many jour- nalists was arranged for them by Polygram at the Martini Tennis in Brussels.

Darlery of the Herman Bramer publishing house is endeavouring to ar- range a visit to "The Netherlands" by the Herman Bramer publishing house. It is said that there will be a real live hit-parade, have never quite caught on here. Perhaps a visit could change all this. Darlery furthermore told us that the company owns copyrights on "J'En Veux De Vive Avec Toi!" (I Feel Like Living With You) and "Ne Te Marie Pas Sophie" (Don't Get Married Sophie) by Hervé Villard and on Herman's Hermits "I'm Down," "I'm Your Number One People" and the first French spoken recording by Herman "Je Suis Anglais" (I'm English), Burt Blanca is to feature in a TV-program on April 28 and Serge Davignac has again hit a lucky streak; his second re- cent release "Falling In Love Again," has been released.

World Music Group is actively pushing the titles of the Screen Gems cata- logue: "A Groovy Kind Of Love," by the Mindbenders. "Soul And Inspiration," by the Rascals. This week's another is "Who Do You Love," by the Jeff Beal. The latter is almost certain to be a big hit during the coming holiday season. In the Acuff-Rose catalogue I found "The Law" by Bobby Fuller, just released with the Acuff-Rose, a "last chance" for "Green Grass Of Home," by the New Acuff-Rose, "Ain't Nothin' Going On," by Johnnie Cash and "Nothing At All," by the New Acuff-Rose.

Les Cappi has again completed a tour of Argentina and the A-Z-networks are still negotiating with them for performances. During the coming weeks, they will participate in 6 different programs, one of them in Germany, Moreover, Polygram has also made a new recording in "A-Z Best Sellers & Four Sailors Back Home."
Machines to Match the Season

... THE SUMMER LOCATION

They lie unproductive while winter is in charge, but come the late spring and summer they are among the most lucrative of locations—the summer spots.

Lake front hotels, beach clubs, resorts, seaside cafes and an occasional country club; for one season out of the year they bring an operator more profit than many of his year round locations.

Whether he trucks or sails his phonograph, game or vending machine to this location, the operator knows that he has to swim while the water is warm. So he takes the machine out of storage and dusts it off. Sometimes he dusts it twice.

We think he should polish it and give it a complete service check before he sends it out. We think also that he ought to be selective and imaginative about what machine goes in which location.

Summer has a constant temperature, but people's temperatures vary. The "good time" guy wants a certain kind of item and the more sedate soul wants another kind entirely. Roughly, these people can be broken down into the "I'll drink with anybody" and the "I prefer to drink alone" types. "Anybody" wants a big, gaudy, noisy, flashing-lights Juke Box. "Alone" wants a console machine. And the owners of the locations want the types of machines that their clientele want.

A good operator should be able to spot the customer and read him. But it requires that an operator go out on his route—not just send his serviceman to make the collections and wipe off the dust.

The summer location, like the yearly banquet and dance, requires the dressing to match. If you were invited to a dinner in your honor, you'd go in a tuxedo. It's a one-time, very big affair. The same holds true for a summer location. Give them the best game, the best vendor, the best phonograph you've got—and make sure that the equipment fits the mood of the place and looks good. Not a dusting, but a polishing. All the grease wiped off. All the mechanisms oiled (but not drowned).

These are special machines for special locations. They are limited editions, like a rare coin—and the operator will pull in more coins if he grooms his machines. We think the operator should do it himself or stand over his mechanic and watch him do it. Phone calls to outside servicemen make things easier but a do-it-yourself project is often more practical.

People like to let go in the summer. Every resort or beach club gives itself a spring cleaning before the guests come in. They paint, they make repairs, they dust and they polish and wash. It's no different for machines.

We think brighter machines will bring in brighter coins. Try it and see.
**Chicagoland** — Fred Granger, executive vice president of Music Operators of America (MOA), last week issued a deadline reminder to members of the national association that the end of the year is the deadline for all Group Insurance participants to complete their annual association membership dues. Actually, insurance eligibility is based upon active membership in MOA.

The deadline is further explained that the association's insurance program on the wall is, in fact, very, and that it is hoped by the officers and directors that everyone will cooperate to ensure a smooth operation.

Furthermore, Granger advised that numerous exhibitors and operators have been inquiring about the forthcoming MOA Convention. Therefore, he issued the following vital information to the Inquiring Cash Box reporting:

The convention is slated for October 28-30 in the Pick-Congress Hotel. A full eight-day schedule will be held all day from 9 a.m. on the day preceding the convention. October 28, followed by the same very general format (with conventions) as last year's annual trade show.

Exhibits will open at 9:00 a.m., Saturday, October 28. The Seminar will be held during the afternoon.

The gala banquet and show floor will be held on Sunday morning, October 29. Also in the planning stages is an after-dinner, not-to-be-missed event which will bring the ladies in attendance with their husbands.

Import of such sections is permitted only if the product and component parts are from the United States. New Mexican industries are currently being created to manufacture new components. It would be necessary to produce products in the United States to be sold within Mexico and to other countries in South America.

**Decision On N.Y. State Sales Tax Case Offered; Operator To Appeal**

ALBANY, N.Y.—New York State coin machine operators, waiting since early March for a decision in the test case of Bathrick Enterprises vs the State Attorney General's Office—a judgment on the interpretation of the State's sales tax law (April 1965, effecting February 1965) on their collections, will have to wait a little longer.

Seaburt Segovia, a member of the Molitor, is a representative of the coin machine operators, and the N.Y. State Attorney General's opinion that all machine collections (in excess of 10 per cent) under the State's sales tax law's "Admissions" definition. The decision will be based on two points: (1) machine collections were ruled not applicable to "admissions"; (2) the procedure for obtaining the declaratory Judgment was faulty.

Although these two points were gained, the Court ruled that collections were applicable under a new definition (Section 1101, Paragraph 5) which would include such collections as defined as rentals, barters, licensed products, etc., in effect, beginning a brand new era.

**MONY Attorney TeddystBlatt said the collection of certain collections under "licensed equipment" was based upon a similar ruling passed in Wil- lington, N.J., a few years ago.

All sources close to the case的各种 connections admitted that original parties were not expected to court, but instead, the proposed settlement was interpreted. They asserted that an appeal will be sought—brings the case into an early day, most advantageous circumstances. We feel the Court of Appeals will definitively and appeals," Blatt stated.

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**New Orleans Council Intro's Machine Tax Bill**

NEW ORLEANS—The City Council has introduced an ordinance which mandates a one-cent per unit tax on pin balls and phonographs.

Reviving a tax law which has lain dormant since 1946, the Council introduced by council president J. V. Dilworth.

The name of the party or parties requesting the ordinance was not given, but it is widely believed that the ordinance was introduced because of a likely election for State Supreme Court and Appellate Division.

The proposed ordinance will cover not only the genuine pin ball machines or phonographs, but all devices, or combination of devices, including mechanical devices operated for the purpose of self-participation in any amusement activity.

The proposed ordinance will probably be voted upon for a vote on May 9th, only three days after the new city council takes office.

**Whitcomb Named Southeast Wurl. Rep.**

NORTH TONAWANDA, N.Y.—The appointment of William L. Whitcomb as regional sales manager for the southeastern states has been announced by Robert H. Bear, Wurlitzer's manager of sales. The appointment to this position was effective April 1.

"Bill, as most of his friends in the trade know, has long been associated with the coin-operated music business—indeed, for 29 years—most recently as branch manager of the Tampa, Florida office of a leading coin machine distributor where he also managed a one-story," said Bear. He had previously served in a similar capacity in numerous other positions.

His territory will encompass the areas covered by the following distributors: Brady Distributing Company, Charlotte, North Carolina; Dart Distributing Company, Inc., Nashville, Tennessee; F.A.B. Distributing Company, Inc., Nashville and Southern Music Distributing Co., Inc., Miami, Orlando and Jacksonville; Eufaula Distributing Company, and the many other territories.

**Spotlight On The Seaburg Service Team**

CHICAGO—It hardly resembles the Seaburg Service Team, but it is and in a most unusual form, for this is the latest model Seaburg phonograph in a special portable breakaway design used for service schools throughout the country.

Each fits into special shipping containers, which are housed at their home office with a Seaburg Music-Games Division field engineer who chauffeurs it and makes all repairs in the service station wagon. The equipment is used for school instruction at the Seaburg distributors throughout the country. In addition, distant opera- tors will be called into action when a similar engineer come and conduct schools on his premises. The units are easily set up ready to operate. They are built so that engineers can easily become familiar with the field equipment which the students then try to locate and remedy.

"We are proud of the pioneering work Seaburg has done with its field service school," said William F. Fadair, Seaburg executive vice president. "The engineers are very versatile in languages, as well as engineering, for we have students from all over the world attending our schools in Chicago. While most speak English, German and French, some of our instructor-engineers can converse in other languages, such as Dutch, Portuguese and Spanish. This kind of versatility, matched with our outstanding service school facilities, is unmatched by any unbeatable combination," he said.

Gathered round the breakaway phonograph were Fadair, Service Team director, E. M. Miller, General Sales manager; C. M. Miller, Circulation manager; Fred Martin, Seaburg Sales manager; Robert C. Zeiling, Leo Harper, C. S. Britton, Gene Michalik, Norman G. Haas, Samuel T. Gardner, Ray Shohat, assistant manager of field service for music and games division, and the manufacturer himself, Robert E. Moulder.
A. A. Steiger Talks on the How, Where and How Far of Scopitone

A. A. Steiger is one of the newest figures in the coin machine industry. As president of Tel-A-Sign, a major manufacturer of point of purchase advertising signs, he began to look for an auxiliary product, and acquired the American manufacturing and distributorship rights to Scopitone, a coin-operated audio visual machine, in 1964. The machine itself had been on the market since 1963. When Tel-A-Sign took over the U.S. manufacturing and franchising rights, Scopitone received a high-powered publicity campaign and sparked a number of locations which had been thought of as impossible before. Films for the unit were being shot in Hollywood featuring entertainers such as Debbie Reynolds and Kay Starr. Steiger, who began as a law student holding two degrees from Western Reserve University, is almost never in his Chicago office; negotiations and distributorship franchises keep him on the road most of the year. At the time of his interview he was preparing to fly to Los Angeles, Hawaii and Japan to contract with distributors and manufacturers for the machine.

Q. Scopitone is originally a French machine—
A. There were a couple of thousand of them on the Continent. It was really a tried machine before we took it over.

Q. How did it begin in France?
A. There is a company in France with a horribly long name which I could give you, but it's simpler to use their initials—call it CSF. It is the largest electronics firm in Europe employing thirty-five thousand people. Some years ago the French Government asked them to design a camera and a projector for use in aerial reconnaissance, with a special long-life film. This camera and projector is the guts of our unit, and the film we use is the same. It has been light-tested by CSF and found to have no damages after 9000 runs; no damage to the film or the soundtrack.

Q. Have you made any changes in the Scopitone?
A. Yes. We made some modifications; we redesigned the cabinet and the selection panel and transistorized it. But the internal parts are exactly the same as were designed for the French Air Force.

Q. So that CSF designed the Scopitone.
A. Not exactly, CSF, as I said, is a huge company. The Camera division designed the machine.

Q. As a spur of the moment thing?
A. No. It was carefully designed as an entertainment unit. They say they spent six million dollars in the design and production of the first Scopitone.

Q. Where does the name come from?
A. Well, “Scop” means “sight”—I think it’s a Greek word originally. And “tone” of course, means “sound.” “Sight and sound,” that’s what it means.

Q. Why did you go after the machine?
A. Well, I think you know the kind of business we’re in. We make point of purchase advertising signs, lighted signs, for such clients as Pepsi-Cola, Standard Oil, Zenith, and so on. It’s a lucrative business but the competition is very tight and we wanted to augment our income with another product. We see the potential of advertising on the Scopitone, which we will do eventually.

Q. How many Scopitone are there on location right now?
A. Fifteen hundred.

Q. In the United States?
A. Yes.

Q. You hold the franchise rights for the Western Hemisphere, don’t you?
A. As a matter of fact, we own more distribution than the firm in Paris, yesterday we now have the franchise rights for the entire world, except France.

Q. The whole world?
A. The entire world. We have just placed our first distributor in South American and we have one in South Africa.

Q. How many distributors do you have in the United States?
A. Fifty-four.

Q. Who are some of them?
A. Atlas in Chicago, Pioneer in Milwaukee, Martab in Miami.

Q. What was the attitude of distributors and operators when Scopitone was introduced?
A. Well, it was a new item and some of them weren’t sure about it. But I think the industry is taking a second look. There is a trend in what you can call the “coin-machine area” where the placing of a Scopitone in a location with a phonograph or a vending machine or a game helps all the units. A customer will watch the Scopitone and buy a pack of cigarette. He’ll stay around for awhile, and in a bar that’s the most important thing, of course.

Q. There has been talk of a Scopitone hurting other machines in a location—
A. Oh, nonsense. For the first week or two the novelty aspect of the Scopitone will draw most of the attention, but it doesn’t hurt the music box. As a matter of fact, both machines usually enjoy more play. They work well together.

Q. Have there been any new developments in the price of film or the cost of the machine itself?
A. Yes. We are very pleased with the reception of the machine by the public. We hope, at the end of the year, to either reduce the price of the machine or to give the distributor and operators more film for the same price.

Q. How is film production going?
(Continued on page 73)
A. Rapidly, we are making six films a month and are about twenty films ahead of our production schedule now. Last year we produced fifty; this year we will produce between ninety-six and one hundred.

Q. Cameca in France has a library of films.

A. Yes, they have about three hundred and we have about sixty-five. So we could show one new Scopitone film a day for a whole year.

Q. How do you make them, or who makes them and where?

A. Most of them are shot out on the coast. We use Harmon-EE Productions, headed by Irving Briskin. Briskin was a vice president of Columbia Pictures under Harry Cohn's presidency some years ago. Now he does nothing but manage Debbie Reynolds and make Scopitone films. He picks the directors and supervises the production.

Q. How long does it take a Scopitone to pay for itself?

A. Less than fifteen months on the average. We tell you, and you may not believe it, but some of the machines have paid for themselves in as little as five months. But those are unusual cases.

Q. Where do they go on locations?

A. Anywhere. The Hilton Hotel chain called a meeting of all their food and beverage directors and told them to install a Scopitone in each hotel. This was based on the performance of the Scopitone at the Palmer House here in Chicago. And the Holiday Inn wants a unit in every one of their motels. That's some six hundred locations. I'll give you an example. We opened in Indianapolis last week with the formal announcement of a distributorship. Some of the machines were already out on location. One man—I think his name was Lavinsky—had one in his cafe. He told reporters from the local TV station that his liquor business had increased by thirteen hundred and eighty dollars over the same time last year.

Q. You said that the Holiday Inn wanted a Scopitone in each motel. Does that mean a direct sale?

A. Well, that's what they asked, but I said no. I would rather have the operators do it. They know the coin machines better than we do. We have a service school in Chicago and we insist that all our distributors send their mechanics there for training. They study a two week course and go back fully able to service and supply the machine.

Q. Are operators picking up on the Scopitone?

A. We're beginning to, but I want to emphasize that Scopitone is not a flash in the pan. It has to come. We hope to see the industry break down and welcome it. It takes a little vision—most operators see Scopitone as an adjunct to units already on hand. Well, games are great, vendors are great, phonographs are great, but Scopitone is also great. I see nothing but tremendous, tremendous expansion for the audio-visual machine, even beyond the entertainment field. The educational field is almost limitless. The French government has placed an order for eighty thousand units from Cameca to be used in schools. The United States government has set aside two billion dollars for audio-visual development. Not only schools, but supermarkets, automobile showrooms, retail stores like Sears and Montgomery Ward, in-flight movies on airplanes. These are markets for entertainment and advertising.

Q. You mean something like coin-op pool tables going to the home market?

A. Yes. We plan to introduce a home unit at the end of the year. About the size of a seventy-six inch table top television, at a price which a family can afford. We have a great engineer-

ing staff; they're very inventive and we're very practical.
TRY IT before you buy it!

We're one of two firms that delivers... but the only one with the 2-1 machine combining 2 movies & juke box in a single unit. Lease for $20 per week including films for 26 weeks, and apply lease charge to purchase if you like.

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THE ARCADE SEASON IS APPROACHING—If when you need something listed you can’t find it, please let us know:


PIN BALLS—BOWLERS

Bally

Hootnanny $190
Bull Fight $200
50/50, 2-PL $195
Sheba, 2-PL $335
Balfour Country Club $335
Star-Jet, 2-PL $220
Sky Diver $200
Mad World, 2-PL $315
Grand Tour $260
2-IN-1, 2-PL $215
Harvest $275
2-IN-1, 2-PL $275
3-IN-1, 4-PL $240
Bongo, 2-PL $260

Williams

OH BOY, 2-PL $260
Beat The Clock 195
Suck-Man $210
Big Deal $180
Skill Pool $180
Black Jack $120

Bally All-The-WAY $795

LOOK AT OUR PRICES!

Wurlitzer 2910 $795
Wurlitzer 2510 $755
Wurlitzer 2904 $855
Special 4 Wurlitzer Floor Sample 1966 Model 5220-200 Selection Wallbox $185

BOWLERS

Cadillac $575
Special Oriole $475
Bargain $375
Continental $375
Princess $225
Euphoria $175
Variety Roll $395
200 ported new and used American Shuffleboards with Scoring Units—WRITE

ACADEME-KIDDIE RIDES

Southland X 17 Space Ships $495
Genco Rifle Game $75
Knowles $375

VENDING

New Lehigh 1966 Model 15 column cigarette $250 Seeburg 45CD (Ice man) reconditioned $650 Seeburg 45CD (Ice man) is $400 Seeburg 45CD-2 $560 Bally 661 Coffee $375 Bally 662 Coffee $375

RECONDITIONED SPECIALS GUARANTEED

IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS—BOWLERS

Bally

UNITED BALL BOWLERS

TEAM MATE $195
FALCON $210
SAYO $210
TIP TOP $210
CLIPPER $210
CLASSIC $210
FROLIC $365
FAB $210
HOLIDAY $405
TROPICS $310
ALAMO $410

CHICAGO COIN BOWLERS

KING $240
QUEEN $240
PRINCESS $240
CONTINENTAL $315
ROYAL CROWN $425
GRAND PRIZE $510

CHICAGO COIN'S TOP BRASS $295

With for complete 1966 Catalog of Phonograms, Vending, and Games. Established 1934

CABLE: ATUMUSIC—Chicago

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ATLAS MUSIC COMPANY

ON COIN ROW THIS WEEK—Mike Munves was on the phone with brother Joe as we entered the Munves office. Joe’s upstate on a sales tour and was calling in orders. We asked Mike what the customers wanted. “Everything, colors; whatever we got on hand. Units were lining the walls, ready to go out. . . . At United East Coast the showrooms were bare—all sold out and waiting for more from Williams. . . . Abe in good shape. More new plastics coming out, mostly from cigarette machines these days; his showrooms are getting that ‘sold out’ look.” Mike added. “Trammell said, ‘What can I tell you? We have a double shift at the factory, working all night and all day Saturdays, to get enough ‘ElectroPool’ tables out to the customers. The game was two years in the making and we know it would never go over like it has. Just tremendous!’ Even the demonstration table was gone from the Albert Simon showrooms. . . . Irving Green, son of Rambler mobilist, was there with Bob on his ‘American Classics’ program. One of the Runyon showrooms was going to get ‘Garden of Eden’ quarters from the week on a regular basis now; the rest of the time it’ll be on the road for Breez.” Irving was so excited he couldn’t even talk about the trade, and they’re two of the best teachers around. . . . There are new feminine additions to the Runyon staff this week, both blonde and blue-eyed Sandy Kayes. ‘‘She got the idea for the coffee shop,’’ said Mike, ‘‘and now she makes a good cup of coffee. We always seem to time our entrance to the Runyon showrooms just at the coffee break. Louis Walburg reminds us that there will be a Rowe AC service class at the New York offices Wednesday, April 27th, starting promptly at six in the evening. The brand new Rowe Band is going to perform with what looks like a live board set and Murray White of Musical Distributors were busy unloading parts and records when we saw them. They have a one-piece ‘Coin board meeting’ in the showroom now, and quite a game it is—especially the animated players which dash from base to base. Murray Kaye, Atlantic sales ace, preparing to wind up a busy and productive day when we called. Miss Jones was on his desk for a Seeburg Electra phonographs and the vendor line. So it was a busy day on Coin Row. . . .

GET TOUCH—Howard Kaye is more than enthusiastic about the sales of ‘ Tough Guy’ the new Kaye flipback cue—it is. The ratio between our cue and a wooden cue is ten to one on life. And you can’t break them. You know how it is—a guy misses a shot and bangs the cue down and it is good for nothing; our KAYE’s don’t have to spend twenty dollars a week on replacements. They don’t have to spend twenty dollars a week on replacements. . . . This is the best cue ever—hot—this is no con—we’ve had to set up another production line to handle it.”

MOA DRIVES ON WITH DRIVE—Since the first of the year, the men from MOA have been going all out in their membership drive and president John Trammell acknowledged the efforts of the new salesmen when he told the MOA goal is 250, and Wallace promises to keep up the push.

BUSINESS IN BOSTON IS BOOMING—Marshall Cares of Trimount Automatic Sales was in a rush, but here’s the gist of what he said: “Hello . . . I’d like to see our business don’t have a good world; it is a problem. I have so much coming in and so much going out. . . . I got a good new Gottlieb in Monday . . . , ‘Central Park.’ . . . pool tables are coming in one day and going out the other. The other day I wrote down now I’ve had to put on three more . . . yes, we work overtime . . . we do what we have to do until it’s done. . . . Yes, the Massachusetts Operators Association is meeting this weekend at the State House and I’ll be able to—hold on—no, put that one over there . . . over there . . . right— excuse me. I have an executive board meeting on Monday, I have to tell you more then. . . . yes, business is going crazy . . . everything’s going strong . . . better let me get back to work.”

BOOTLEGGING—The romantic picture of a beat-up coupe that sags in the trunk, racing along a highway with a yowling police car behind it, may be a necessary ingredient to a good story, but it is not the real story of New York state sales tax on cigarettes. Instead of moonshine, the criminal boys in motion pictures are seen as the bandits of the Underground where most of the major tobacco firms are located, is the central source of supply for the truckloads of bootleg butts. New York state revenue losses are currently estimated at between 5 and 10 million a year. So far, a lot of money is being hurt from both sides. All because of a tax somebody in Albany thought would be a good idea and would bring in all kinds of lovely money. Nice going.

HERE AND THERE—Harman-EE Productions president Irving Briskin has signed singers Jo Lansing and January Jones to exclusive five year contracts. The dolls will devote their time and talents making films for Scorpio, the coin-operated audio-visual machine. Briskin’s Harman-EE group, which films and supervises all the Scopitone performances, also announced an expanded production schedule for an additional 22 films this year. . . . John Abbott is the executive on Juke box favorites Reparta and The Delrons’ new release, ‘Nobody’s Baby Now’ on RCA Victor records.


Eastern Flashes
Chicago Chatter

An important reminder to vending operators: NAMA’s Midwestern Regional Council meeting is slated for Saturday, May 14, in the Continental Plaza Hotel, Chicago. The annual spring meeting is a unique opportunity for vending operators to gather, exchange ideas, and network with colleagues. The agenda includes discussions on industry trends, product updates, and regulatory challenges. It’s a must-attend event for anyone involved in the vending business.

Rock-Ola Mfg.'s Hugh Gorman and Les Riek hit the long trail last week intending to cover as much area on the national scene as possible calling on key accounts. The sales desks are directed by Edward G. Doris, executive vice president, and chief executive officer.

A terse query to Gottlieb execs Alvin Gottlieb, Nate Gottlieb and Judd Weinberg regarding the potential of Gottlieb’s “Central Park” single play believes he has a positive answer. It is reported to be gaining wide acceptance in the majority of the international coin machine markets. But business is certainly booming at A&M Music Co., during these fine Spring days, according to Charlie Gudgel, Eddie Ginsburg and vice president Sam Gerns. Constant busy-bee Joe Klein tells us the letter is off the telephone of late. Chuck Harper and Bill Phillips back on the road calling on customers.

Rowe AC Mfg.'s Paul Huesch took off on a road trip early last week. His first stop was Chicago, Paul and Johnny on Kenny and Ed, E. Sales & Services. He then headed for Milwaukee where he pow-wowed with Joel and Mel and many Cooper. Next stop was Paul’s hometown to visit with Harlan Drake and Sam Diehl, at Automatic Music Sales Co. . .

Jim Moran, director of the Institute of Coin Operations, in Denver, was a visitor in the Windy City last week. He met briefly with several prominent coin machine company executives, and is due back in town in a few weeks for more. We’re informed the departing Jack happily informed that he has 44 new students signed up for the new term in his Denver school.

MOA Secretary Jim Tololano writes to inform that although the recent visits by fire-tenders up quite a bit of real estate in the Tampa-Clearwater (Florida) area neither he nor any of his equipment suffered any appreciable damage. The fire is still very much in over Florida, and is trying to get back to let Lou Casola to move out there. No dice! Lou is too fond of all his buddies here in Illinois (we hope!). By the way, Lou tells us Bill Cannon took off recently with the Grady-Wilson (Nevada) posse to the Pick-Congress Hotel. Bill, incidentally, is treasurer of MOA and is a good bet for next year. Another MOA member, Rodger White, departing Jack happily informed that he has 44 new students signed up for the new term in his Denver school.

The MOA Board of Directors, in meeting April 8, recently appointed the new board of directors for the organization in the following manner:

* Mgr. Mfrs. PROVED EVENTS PROVEN PERFORMANCE Playfield

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**CONTINUING EMPIRE’S GREAT SPRING SALE**

**FIVE BALLS**

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**ARCADE & GUNS**

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**EMPIRE INTERNATIONAL**

**Division of EMPIRE DISTRIBUTING, INC.**

Formerly Empire Coin Machine Exchange, Inc.

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* HOMERUN TARGET...UP TO 5 BONUS RUNS
* “HOLDOVER” FEATURE ON HOME RUN BLEACHERS
* BASE RUNNING ON BACKGROUNDS

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**CASH BOX—April 30, 1966**
GET ONE FREE!!

SPECIAL OFFER FROM DAVIS FOR WISE SPRING BUYERS—BUY FIVE MACHINES OF YOUR CHOICE AND RECEIVE ONE SEEBURG MODEL 201 FREE!

Choose From the Following:

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- Seeburg DS160 ..................................................... $750

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WURLITZER MEANS MUSIC TO MILLIONS

The Big Change Is To THE ROWE AMI BANDSTAND

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ALL 16 BALLS NOW SAME SIZE

Valley

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California Clippings

VISITING ANGELS—Dean McMurtrie of Circle International tells us that we had two distinguished visitors to our town. Jack Harper, president of Rowe Manufacturing, and Pat O'Malley, president of Automatic Canteen were here for the opening league game of the California Angels at the Anaheim Stadium. They came to observe their automatic-vending and catering system at the new ball park. Here's wishing the Angels and the new stadium a success.

Back in the home of his U.S. Billiard table from U.S. Billiards, Frank says it is the perfect combination of an electric amusement game and a pool table. It contains writing the pool, 2 player or team action. This invention is a table action. Some of the other features of this table are: six pocket action from one end play, steel coin chute, advanced scoring-pocket, separate locking coin box, plastic mind at rest, laminated felt, flat frame construction, adjustable leg levelers and finally an adjustable bolt and retract cushions. We've tested the table and the whole set up and we've got a chance to visit the table and see how many of his pool tables and recreation equipment were on display at the 1966 Income Property Owners Show held from April 14, thru April 17, at the Los Angeles Convention Hall. We were just in time to see Gary Sinclair, regional manager of Wurlitzer, who was visiting here in Los Angeles. He tells us that Ken Siler was transferred to the San Francisco office. We'll miss him, but we hope he likes it up there. Robert McCo has just been added to the shipping dept. Leonard Hicks, California factory service engineer, is now holding stocks in Arizona and New Mexico.

FROM THE RECORD RACKS—At Launegen's the Sole Sisters report to us that Ruth Wallis was in to visit them. New single “I'm The Sexiest Girl In Town,” After Ronnie Wallis just released her new single "Sailor Boy." Both songs reported selling strong at Launegen of California Music, says that he has a heavy action on "When A Man Loves A Woman," by Perry Sledge. -- George Murakoa of Simon Distributing says he is running very low on equipment as the trade is large shipments of phonographs departing for the Far East this week.

The TOP LINE RINGS—From Sturtevant Distributing Co., Stan Larson lets us in on the news that there will be more school for ops. C. S. Brit, who conducted a class here in Los Angeles, will be holding it in Phoenix the week of the 25th Stockton Recreation news from Loymonn, Inc., that Bill Fritz the piscator of Pico Blvd., just returned from a few of days in Las Vegas and San Francisco.

Happy Birthday This Week To:

- George Wrenn, Dallas, Texas
- James G. Mattingly, Elizabeth Town, Ky.
- George B. Benak, Chicago, Illinois
- Sam A. Pierce, Austin, Texas
- Anthony Syracuse, Dearborn, Michigan
- Elwood L. Martin, Malone, New York
- Donald McComb, Lubbock, Texas
- Arthur C. Hughes, Dallas, Texas
- S. H. Lynch, Dallas, Texas
- Thomas E. Hennes, Claremore, Okla.
- E. H. Keller, Alabona, Okla.
- Phillip Adams, New Bedford, Mass.
- William D. Conley, Cerego, Md.
- L. F. Fowler, West Monroe, Louisiana
- William H. Hall, Chicago, Ill.
- Ralph Bailey, Roxbury, Mass.
- George H. Morrison, Brooklyn, New York
- Meyer M. Marcus, Cleveland, Ohio
- L. W. Gerard, Chicago, Ill.
- Bernard Tallman, Washington, D. C.
- Roy Dolliver, Conrad, Montana
- Al Radloff, Madison, Wisconsin
- Jack J. Mitanick, Hialeah, Florida
- Gerald F. Davis, Silver Spring, Maryland

Houston Happenings

The Don Mahoney & Jeanne Clare Productions, Inc., 9600 Main St., Houston, received good news from the record supplier Aardrop Label. This move resulted after Don and Jeanne, both well known radio and TV personalities, completed a tour of the Far East for entertainment of American Armed Forces. Their version of World War Two hits "Soldier's Last Letter," written by Ernest Tubbs and Sgt. Henry Stewart and "At Mail Call Today" by Gene Autry and Fred "The Good Old Days, " made the rounds with the troops that they were first selected for reproduction on Aardrop. Both numbers started with a bang and are steadily increasing both locally and nationally in popularity. Don Mahoney and Jeanne were anxious that this area to record directly on cartridge tape. . . . Still active in the trade and talking five as ever it is old time local operator Guy Ellis. . . . who has been with Big State Music Company only 12 years, gave out that a major retail record store at store entrance of the operating firm, served two worthwhile while purposes: paid substantial net profit and added display material to front entrance. Big State, one of the big time operating firms here is owned and managed by Jack Stazo who himself was president of local operation association during the years Stazo survived. . . . The presence of W. C. (Fay) Afford, former Houstonian and right hand man for Morris Liederer, leading coin machine operator of Corpus Christi, died suddenly some three weeks ago of heart ailment. Our sincerest, if belated condolences to his widow Earlene and two daughters. Besides the coin machine operations, Sketter looked after other numerous business holdings of Mr. Liederer in Corpus. Sketter was n't a doubt the best friend that Robert Wright, youngest brother of Yours Truly, ever knew. Local music operator R. L. Merritt has a lucrative and dependable side line in form of a local distributor franchise for the Frants Oil Cleaner for all types and models automobiles. . . . At family reunion on Easter Sunday afternoon, enjoyed lengthy visit with A. F. (La) Lemay, deq. of Houston coin machine operators. He was threatening as usual to move into "operator emeritus" status but his wife Pauline stated with considerable conviction that so long as he was able to get about and chew half a plug of thick Tinsley daily he would be in there picking. Al, spry as a cricket, said he was just now in his prime, which happens to be 77 years. Con- scientious coinmen could conveniently cop considerable cash consuming Cash Box contents carefully.

Cash Box—April 30, 1966
The Bally Manufacturing Company, easily one of the world's largest and oldest of today's major producers of coin-operated amusement machines, began back in 1931 in a small shop with less than 100 employees. Over the years, that small shop has been subsequently replaced by facilities offering over 165,000 square feet of industrial space and the 100 workers have swelled to 1,500.

When asked for the firm's formula for success, Bally's president Bill O'Donnell responded: "Bally's perennial good fortune is based upon the policy of investing a considerable portion of company income in research, design and engineering, a policy which results in the continuous invention of new and attractive amusement ideas and the continuous improvement of mechanical and electrical mechanisms."

Bally's manufacturing arm, the Lion Mfg. Corp., produces all "Ballygames" from component parts to finished game through cooperation production at three plants in Chicago. The main Bally plant, on Belmont Ave., provides 110,000 square feet of factory floor space and also the headquarters for the firm's executives. Here Ballygames are designed and the tools engineered and built for large volume production of precision parts. Personnel of the main Bally plant are responsible for the assembly of game units and for assembly and inspection of completed machines.

Bally's Rockwell Ave. plant contributes 15,000 square feet to the company's industrial complex and is entirely devoted to the assembly of intricate wire cables which comprise the "nervous system" of Bally games.

Finally the Grand Woodworking Company plant, wholly owned Bally subsidiary, provides 40,000 square feet of additional floor space to the manufacture of cabinets, playfields and other wood components of the firm's amusement machines.

The executive echelon at Bally numbers several familiar faces to the coin machine industry and many behind the scenes names who plan and supervise the movement of the giant industrial complex from the germ of a new machine idea, to its design, to the re-tooling of the assembly line, to the day when the responsibility for capitalizing on the new game rests on the shoulders of the sales department.

In addition to O'Donnell, the leading powers at Bally are: general manager John A. Britz, secretary and controller Willis H. Brockhoff, research and development director Herman L. Seiden, chief engineer Joseph E. Lally, chief project engineer Thomas V. Mick, sales manager Paul C. Calamari and public relations director Herb Jones. As their guests, the readers are invited to take a pictorial tour of the Bally manufacturing facilities and watch as the idea of a game is brought to life.

The Bally engineering department—here the new game is translated from the designers' ideas into the hundreds of precise and minutely detailed drawings and specifications which direct the manufacturing process.

A section of the routing department at the Grand Woodworking Company is shown above. Here the cabinet panels are fabricated. Ultimately they will be painted at Bally's ventilated spray booths and decorative designs will be applied.

View of Bally punchpress dept. shows a portion of the stamping machines in one of the most completely equipped toolrooms in the coin machine business. Here the game components made of steel, brass and other metals are fashioned.

View of Bally playfield inspection department shows specially designed swivel fixtures which permit inspectors to more efficiently examine top and bottom of the playfield.
**Cash Box**

**VENDING NEWS**

_Vending Machine Industry's Only Newsweekly_

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**Distrib Network Expands At Auto Pts.:**

**Five New Outlets Appointed For Line**

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**Rowe Factors Draws For Vend School**

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**ST. PAUL, MINN.—Expansion of its distributor organization has been announced by the Bill Gray & Associates vending company, St. Paul, Minn., manufacturer of the Snacko vending machine and Candyshop candy vender. John B. Edgerton, Jr., president of the company, has added five new distributors “to keep pace with increasing sales of our Snacko and Candyshop.”**

**Named were:**

- Bill Enterprises, Inc., 3726 Towne Ave., North Bergen, N. J., covering the northern New Jersey area.
- Albert Simon, Inc., 587 Tenth Ave., New York, N. Y., covering the metropolitan New York, Long Island, and the lower southern corner of the state.
- Valley Distributors, 13 Stanley St., Newton, Conn., for the entire state of Connecticut.
- Sandler Vending Company, 256 Hyde Ave, N., Minneapolis, Minn., for Minnesota, North Dakota, South Dakota, and Wisconsin.
- Gulf Coast Distributing Company, 6205 Gulf Freeway, Houston, Texas, covering the southwestern Texas area.

Edgerton emphasized that all five distributors are well known and experienced in the vending field, and that complete sales and service facilities “in keeping with the quality of Automa Products” will be part of the company’s dealings with them.

**Betro Enterprises,** which covers a territory northwest from a line from Trenton East to Long Branch, has been established in its area for 35 years. It handles lines such as phonographs, pool tables, games and vending machines, and makes pool tables of which it supplies to manufacturers of pool tables.

The management of the company are: Bert Betti, president; John Rafer, secretary and treasurer; Robert Stine, service and vending manager; Gerald Betti, service manager; Albert Simon as president, and Albert D’Inzillo as secretary of the oldest distributors on Tenth Ave., it handles machine, games, pool tables, and vending machines, and vending machines for the company, too, has complete parts and service facilities and is an outstanding vending firm in its area, said Edgerton.

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**UMC Stockholders Hear Glowing Report**

**WILMINGTON — Universal Match Corporation achieved record results for the first quarter of this year with a sales of $27,389,930, an increase of 12 per cent over a year ago, and net income of $2,155,500, a 50 per cent, James R. Brown, Jr., president of the company’s annual meeting of stockholders.

The change in the company’s earnings for the three months ended March 31, 1966, compared with the same period last year, was $1,424,287, or 3726 per share on the 5,143,967 shares of common stock outstanding, as compared with 20 cents per share on the 5,143,705 outstanding a year ago.

The chairman and directors were re-elected for another term. The change will be effective on June 1, 1966.

“The name UMC Industries broadly describes our company for what it is — a highly diversified, industrial corporation serving several industries,” said Brown. “I want to emphasize, however, that this development does not imply any reduced interest in the manufacturing north of the Canada match books is a good business for UMC and is very permanent in the future, but a change of name to UMC Industries.”

Brown described UMC’s first quarter results as “the best in the company’s history. It reflects a strong national economy, widespread consumer acceptance, and labor peace which was unforeseen.”

“We are particularly pleased with progress in the vending and automating industrial machinery fields. ’All in all, assuming current market trends, we expect a year of sound growth in business volume and profitability.’” All of the company’s directors were re-elected for another term, said Brown.**

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**R. F. Jones Appoints Gray For West. Sales**

**SAN FRANCISCO — The appointment of Bill Gray to western sales has been announced by R. J. Jones, president of the R. F. Jones Company.**

Gray has been a member of the National Automatic Merchandising Association for the past two years and has been active in the organization as a member of the vending association since its inception.

His new position will involve sales activities in the Pacific Northwest, and sales for vending machines hot and cold drinks in vending machines.”
Cash Box

VENDING NEWS
Vending Machine Industry's Only Newsweekly

Dr. Samuel Hopper (standing), chairman of the Department of Public Health, Indiana University, and a past president of the NAMA, explained how the Indiana University Foundation tests and approves vending machines to more than 30 Indiana public health officials at a recent sanitation seminar on vending in Indianapolis. Highlights of the seminar were: David E. Hartley, NAMA public health counsel; J. Richard Howard and Walter Kirk, ARA Service of Indiana; and Karl K. Jones, Indiana State Board of Health.

NAMA To Celebrate 30th Anniv In 1966

A series of year-long events in conjunction with the association's 30th Anniversary have been initiated by the National Automatic Merchandising Association when a banner symbolizing the anniversary was hung above the entrance of the NAMA office in Chicago. Thomas B. Hungerford (left), executive director, offers suggestions to Ann Metzger of the NAMA staff on the placement of these anniversary banners.

CHICAGO—The National Automatic Merchandising Association is initiating a series of year-long events in connection with its 30th Anniversary, Thomas B. Hungerford, NAMA executive director, announced last week.

Highlights of the Anniversary program, which began this month and will conclude at the 1966 Western Conference, include the publication of a history of NAMA's 30 Years of Service to the Vending Industry, a 30th Anniversary membership recruiting campaign, and recognition of long-standing members of the association and those members still living who attended the original organizational meeting in 1936, Hungerford said. The 1966 Convention and Trade Show of Automatic Merchandising will be designated as the 30th Anniversary Convention.

Founded September 14, 1936, the association has achieved many accomplishments during its 30-year history, Hungerford said.

Among these accomplishments are the federal anti-slug law of 1944, the U. S. Public Health Service Ordinance and Code for vending machine sanitation, the machine evaluation program conducted at Indiana and Michigan State Universities and the coinage law which was enacted by Congress last year.

Since 1936, NAMA has grown from its original seven members to 1,500 companies. In its 30 years NAMA has elected 10 presidents, Hungerford said, "It is remarkable that all past presidents are still living."

While the number of member services and programs has grown and changed with the vending industry, the basic objectives of joint action for the benefit of the members as well as the public they serve, still guide NAMA today as they did in 1936," Hungerford said.

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Here's big news in changers—NRI's new performance-proven SIMPLEX II costs up to 30% less than competitive models. With savings like that per unit, you can afford to invest in more vendors for your locations and bring in more profits!

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Cash Box—April 30, 1966
WHAT A TIMETABLE; WURLITZER SERVICE REPS CROSS COUNTRY

N. TONAWANDA, N.Y.—Early this year, C. B. Ross (Wurlitzer service manager) increased his field service force and stated that Wurlitzer would bring service schools to locations to train operator servicemen—entailing little expense to the operator. This formula has been so successful, according to Ross, that the force of field service representatives has been on the go almost constantly. School have been held for five-day periods: one day; one evening, two days or a day and night. From Atlanta to New Orleans to Buffalo—that’s the recap of the recent movements of Ross’s team. Upon completion of the school in Atlanta, Ross and Karl Johnson, field service representative, pushed on to New Orleans where a two-day school was held for servicemen in the Cajun Capital. Forty-nine men journeyed to the Wurlitzer Branch on Baronne Street where Professors Ross and Johnson held forth on March 28th and 29th. The lights burned brightly into the night and all phases of circuitry and mechanical operation were covered.

Host Bob Dupuy, manager of the Wurlitzer New Orleans branch, provided a buffet lunch each day, and pretty Wurlitzer staffer Kay Johnson paid out the smiles while serving the willingly known “poor boy” sandwiches.

Among the many operators and servicemen who attended the New Orleans session were: JamesAuvin and Robert Johnson of AM Amusement Co.; Marnall, Karl Pederson, Joseph Greco, and Leo Floros of Marnall Mansion; the brothers Joe and John Tastani, Distributing Co. Gay O’Quin, Bill Penix, Charles R. Mills, Woodward Simms, H. A. Smith and Tony Tastani of M & M Amusement Co.; Jack Singleton and Nathan Sanders of Coin Mart, Inc.; Abe Pereira, George Boudreaux, Eul- lip Boudreaux of Lafourche Novelty Co.; C. B. Shive and V. L. Standley of Yavon Novelty Co.

Meanwhile, the field service Representatives on the West Coast have been equally active. Leonard Hicks held a one-day school ServoNation Tri-Counties in Santa Barbara on Wednesday, March 2nd. The following servicemen attended: Harold Miller, Kenny Nunez, Bob Poole, Oscar Nelson, Fred Claudey and M. McCracken. On March 24th, Hicks held forth in San Francisco at Automatic Merchandising Company, presenting the instruction to Ed Laverone, F. N. Pederson, M. R. Casson, Tino Saburo, Tom Cooper, T. Dohn, Roger Pantuso, Don Smitherry, Bob Johnson, John Reed and Dick Bicks.

L. W. (Walt) Petet, who works out of the Los Angeles branch, traveled to Portland, Oregon on March 22nd and 23rd, where he conducted a concentrated course at Melody Music Company. Area servicemen who comprised the class were: Bob Jordan, Howard Sevren, Bob Hanson, Art Skarphol, Bud Brittow, Peter Devore, Don Ulbin, Martin Huerster, Tom Burney and Don Mclain.

The latest list of cities where this instruction has been held is printed below:

Gulfport, Mississippi—Harry Gregg

Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball

instructing; week ending March 4th.

Detroit, Michigan — Hank Petet and Robert Harding conducting; March 29th and 30th.

Greenvile, South Carolina—Hank Petet instructing; March 21st.

Asheville, North Carolina—Hank Petet instructing; March 22nd.

San Francisco, California—Leonard Hicks conducting; March 28th.

Stockton, California—Leonard Hicks

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- Lou Rawls / Les McCann — Stormy Monday — SU 1714
- Frank Sinatra — This is Sinatra — DU 768
- Nancy Wilson — From Broadway With Love — SU 2433
- Ferlin Husky — The Songs of Music City, USA — SU 2437
- Buck Owens & His Buckaroos — Roll Out the Red Carpet — SU 2443
- Ray Anthony — Dream Dancing Today — SU 2457
- Beach Boys — The Beach Boys Today — DU 2269
- Ernie Ford — My Favorite Things — SU 2444
- Wayne Newton — Summer Wind — SU 2389
- Hank Thompson — Golden Country Hits — SU 2089