The Righteous Brothers have started their career on the Blue Verve label of MGM with a bang. The duo's first recording for the company, "Soul & Inspiration," reached the top of the Top 100 last week and remains in the same spot on this week's listing. This feat was the occasion for a celebration meeting between the team and Mort Nasatir (center), president of MGM/Verve. Further cause for Righteous Brothers-Blue Verve joy is the group's new LP, named after the hit, which moves into the number 79 (red-bullet) spot in its first appearance on the chart. The team is also represented this week with its first project as indie producers, Blue Verve's "Rat Race" by the Righteous Brothers Band. The boys come to Basin Street East in New York on May 12.
They sing softly.  
But they carry a big wallop.

You’d never think it to look at them,  
but Simon and Garfunkel are a two-man explosion.  
They blasted off all over the charts with  
“The Sounds of Silence.”  
Detonation continues with “Homeward Bound,”  
still making top-20 noises.  
Now Simon and Garfunkel shoot the works with  
another solid single...

“I Am a Rock”  
Where the action is.  
On COLUMBIA RECORDS®
For NARAS:

Constructive Criticism Wanted

Controversy that has increasingly become the post-mortem of Grammy awards by the National Association of Recording Arts & Sciences (NARAS) is, on one hand, often the sincerest form of flattery as to the significance of the record industry’s Oscar and, on the other hand, a glaring instance of chatter without a semblance of positive thinking.

Far from upholding the alleged inequities and lack of perspective that many feel are undermining the prestige potential of the Grammy awards, we have been struck by the almost complete failure of many “knockers” to match complaints with well-meaning attempts to throw out a possible solutions. Appeals to match blows with even the most far-out suggestion will have little meaning among the sour-grapes guys; but we believe that the latter complainers are very much in the minority.

The great majority of tragesters feel, as we do, that awards based on artistic merit are to be welcomed on many levels, from the standpoint of rewarding those for a job-well-done to the more purient desire of boosting the image of business. If there has been no real NARAS commitment to the general membership to talk things over in previous years, we are happen to report that NARAS has now provided an appropriate sounding-board. This Thursday (21), the Academy will host a meeting on the subject of “Grammy awards categories,” which, obviously, are the single most important area of debate among NARAS members. To those who have taken the category set-up to task (or any other NARAS procedure), an urgent appeal that they attend the meeting, at Fine Recording in the Great Northern Hotel, starting at 8 pm, is in the nature of an embarrassment; of course, they will be on hand—and the more vocal in a constructive manner they are, the better! However, we do urge the presence of members who may not have made their feeling public or off-the-record, so that they may be better versed on the complexities of the category set-up and perhaps be stimulated to submit suggestions.

We would also urge that some time be given at the meet to the matter of the “Best On Record” TV show, which is the public’s vastly entertaining exposure of the meaning of the Grammy awards. The program, as star-filled as it is, must further benefit by the contribution of more of the record industry’s super-stars. This point should be brought home to tragesters who will be on hand at this week’s special meeting.

The calling of this extremely vital gathering of NARAS members—hopefuly the first of a series—can go a long way toward making the machinery of Grammy presentations function in manner even more worthy of the goals of NARAS.
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Publisher/License</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>History Repeats Itself</td>
<td>Bobby Bare</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>2</td>
<td>I Am A Road Runner</td>
<td>Elvis Presley</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>3</td>
<td>I Can't Live Without Your Love</td>
<td>Frank Ifield</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>4</td>
<td>I Can't Believe It's True</td>
<td>Bobby Vinton</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>5</td>
<td>I Don't Want To Wait</td>
<td>Fine Younger</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>6</td>
<td>I Don't Want To Settle Down</td>
<td>Bob Dylan</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>7</td>
<td>I Don't Want To Fool Around</td>
<td>Nancy Sinatra</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>8</td>
<td>I Don't Want To Miss What I've Got</td>
<td>Melba Moore</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>9</td>
<td>I Don't Want To Be Misunderstood</td>
<td>Waylon Jennings</td>
<td>BMI</td>
<td>1966</td>
</tr>
<tr>
<td>10</td>
<td>I Don't Want To Be Lonely</td>
<td>Glen Campbell</td>
<td>BMI</td>
<td>1966</td>
</tr>
</tbody>
</table>

COMPARED FROM LEADING RETAIL OUTLET—DOES NOT INCLUDE AIRPLAY REPORTS
A Boston Top 10 smash!
Now strong action
New York & Philadelphia

DRAFI
Marble Breaks
and
Iron Bends

10825

London
Records

Big R & B instrumental...
now breaking as a
POP HIT!

WILLIE MITCHELL
Bad Eye

2103

Hi
Records
Victor Names Trio Of Tape Dept. Mgrs.

NEW YORK—RCA Victor's new recorded tape marketing department, from which the label's Stereo 8 cartridge product and other record industry personnel are launched, is headed by David Savage as manager of planning and merchandising; R. P. Pudwell as assistant director of product assurance and production coordination; and E. O. Wilke as manager of radio and record promotion.

David Savage

Oscar B. Tall, vp of the dept., said that the appointments represented Victor's attempt "to take full advantage of the fact that we are launching the Stereo 8 cartridge market, as well as the potential of our re-to-reel-to-reel tapes." With further announcements to be announced shortly. All three executives are expected to bring their creative, marketing and record promotion experience to the new venture.

David Savage comes to Victor from Geed Productions, Inc., where he was engaged in record production and television production. He began his career in the music field in 1944 as a radio announcer. He joined CBS in 1950 as manager of the WCBS-TV Film Service and was in charge of all studio activities. He joined NBC as director of film production in 1953, and in 1957 when he joined the German Hit Parade for nine consecutive weeks with "Now-Dowtown" for which she too received the Golden Lion award from Radio Luxembourg. When another British artist, Chris Andrews, after spending two months on No. 1 for Deutsche Vogue with "Yesterday Man," he was also at No. 3 with "To Whom It Concerns." He, too, received Golden Lion award for "Yesterday Man."

In a teenage pop poll for 1965, Samantha Pengel is No. 1 for Deutsche Vogue, one of the most popular of all single discs and most popular singer in Germany. Francoise Hardy is another consistent chart entrant and recently completed a highly successful five-week German tour. Every album by folk singer Donovan gets into the German charts and another foreign artist, Susan, from Australia, from achieved chart success recently for Deutsche Vogue. Very important for the label was the chart success of "Michelle" by the Overlanders which they copped with two major TV appearances. The company also pulled off a coup and scooped big sales by recording and releasing a complete group of his R&B hits made for Walking" by American (Continued on page 45).

Columbia Promotes H'wood Catalog

NEW YORK—On the eve of Academy Award time, Columbia Records is making an in-depth move to stimulate sales of its catalog of film soundtrack, both soundtrack and associated albums. The impressive list of films in this area join the label's catalog in conjunction with the drive. "The Shadow Of Your Smile" by Andy Williams highlights the list of soundtrack albums included among the releases is an LP entitled "The Movie Sounds of John Harry," which features the popular songs from "James Bond" movies as well as music from "Carnival of Souls," "King Rat" and "The Ipsil," film. An Andre Kostelanetz album contains music from "The Poseidon Adventure," and "Anik Cossart's LP" with the music of the film "La Piscine" is scheduled for March release.

A number of specially designed display pieces have been created for the promotion of the H'wood catalog. Display pieces include a pop-up book with a removable mask, a musical box that plays a fragment of "The Poseidon Adventure," an interactive display with random, flashing, colored lights, enables the visitor to test his memory of the film, and display interchanges, any four of the new Hollywood movie music albums. A series of "It's the Sixteen Stick covers illustrating the entire Columbia Hollywood catalog will also be made. (Continued on page 40)
Ben E. King's fantastic rendition of a great soul ballad "SO MUCH LOVE"

written by Jerry Goffin and Carole King
Atco 6413
Hats Off!
to these 5 new singles

**Don Bowman**
“Freda on the Freeway” (From his album “Funny Way to Make an Album” LPM/LSP-3495) c/w “Giddyup Do-Nut” 8811

**Roy Hamilton**
“The Impossible Dream (The Quest)” (From the musical play “Man of La Mancha”) c/w “She’s Got a Heart” 8813

**Frankie Randall**
“Rosemarie” c/w “Something for Nothing” 8814

**Lesley Miller**
“Mountain of Our Love” c/w “Everybody Knows But Me” 8815

**Liverpool Five**
“She’s Mine” c/w “Sister Love” 8816

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The most trusted name in sound
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  

(SURVEY COMPLETED TO APRIL 13, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>65%</td>
<td>The 'A' Team—Sgt. Barry Sadler—RCA</td>
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<td>65%</td>
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<tr>
<td>48%</td>
<td>How Does That Grab You—Nancy Sinatra—Reprise</td>
<td></td>
<td>98%</td>
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<tr>
<td>43%</td>
<td>Love Is Like An Itching In My Heart—Supremes—Motown</td>
<td></td>
<td>43%</td>
<td></td>
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<tr>
<td>40%</td>
<td>Dum-De-Da—Bobby Vinton—Epic</td>
<td></td>
<td>40%</td>
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<tr>
<td>39%</td>
<td>Love’s Made A Fool Of You—Bobby Fuller Four—Mustang</td>
<td></td>
<td>87%</td>
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<td>37%</td>
<td>Come On Let’s Go—McCoys—Bang</td>
<td></td>
<td>37%</td>
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<td>34%</td>
<td>He Cried—Shangri-Las—Red Bird</td>
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<td>33%</td>
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<tr>
<td>33%</td>
<td>When A Man Loves A Woman—Percy Sledge—Atlantic</td>
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<td>32%</td>
<td>Nothing’s Too Good For My Baby—Stevie Wonder—Tamla</td>
<td></td>
<td>69%</td>
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<tr>
<td>30%</td>
<td>Rainy Day Women #12 &amp; 35—Bob Dylan—Columbia</td>
<td></td>
<td>58%</td>
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<tr>
<td>28%</td>
<td>(I'm A) Road Runner—Jr. Walker &amp; All Stars—Soul</td>
<td></td>
<td>69%</td>
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<tr>
<td>27%</td>
<td>Backstage—Gene Pitney—Musicor</td>
<td></td>
<td>56%</td>
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<tr>
<td>25%</td>
<td>I'm Coming Home, Cindy—Trini Lopez—Reprise</td>
<td></td>
<td>33%</td>
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<tr>
<td>24%</td>
<td>Truly Julie’s Blues—Bob Lind—World Pacific</td>
<td></td>
<td>62%</td>
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<tr>
<td>23%</td>
<td>Twinkle Toes—Roy Orbison—MGM</td>
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<td>23%</td>
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<tr>
<td>22%</td>
<td>You’re The One—Marvelettes—Tamla</td>
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<td>22%</td>
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<tr>
<td>21%</td>
<td>The Cruel War—Peter, Paul and Mary—Warner Bros.</td>
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<td>21%</td>
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<tr>
<td>19%</td>
<td>Remember The Rain—Bob Lind—World Pacific</td>
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<tr>
<td>16%</td>
<td>Hold On, I’m Coming—Sam and Dave—Stax</td>
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<td>16%</td>
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<tr>
<td>14%</td>
<td>The Moe I See You—Chris Montez—A&amp;M</td>
<td></td>
<td>14%</td>
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<tr>
<td>13%</td>
<td>Double Shoe—Swinging Medallions—Smash</td>
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<td>13%</td>
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<tr>
<td>12%</td>
<td>Cinnamon Shuffle—T-Bones with the Johnny Mann Singers</td>
<td></td>
<td>32%</td>
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<tr>
<td>11%</td>
<td>Speak Her Name—David and Jonathan—Capitol</td>
<td></td>
<td>11%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Ballad Of Irving—Frank Gallup—Kapp</td>
<td></td>
<td>36%</td>
<td></td>
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</tbody>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>'I Love You A 1,000 Times' Platters (Musicor)</td>
<td>31%</td>
<td>'A Groovy Kind Of Love' Mindbenders (Fontana)</td>
</tr>
<tr>
<td>'Distant Drums' Jim Reeves (RCA)</td>
<td>21%</td>
<td>'The Teaser' Bob Kuban and The In Men (Musicland)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Barefootin' Robert Parker (Nola)</td>
</tr>
</tbody>
</table>
THE RIGHTEOUS BROTHERS BAND has a scorching new single!

RAT RACE

b/w GREEN ONIONS VK-10403
from the Righteous Brothers Album, "Soul And Inspiration" V/V6-5001

THE BAND that backs THE RIGHTEOUS BROTHERS on hit after hit after hit is now HITTING ON ITS OWN!

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Cash Box—April 23, 1966
NEW YORK:

Along with a host of teen-oriented acts, Anthony Newley & The Imperials will appear in Murray the K's annual Easter Show at the Brooklyn Fox. High schoolers are reported to have learned that the quartet shares the stage with them, have been in the business of entertaining only a few years of kids; the occasion is one of the few in recent years that the pizzas and the beer will be served in the auditorium's balcony. The concert features a carnival atmosphere, high lights including a comedy routine and a singing contest. Hundreds of young people, including many of the participants, are expected to attend. The show is presented by Murray the K, who is also the host of the evening's events.

HOLLYWOOD:

If the name Shirley Ross rings your bells, you can bet that you have probably already recall the Thimble Theater, which featured the famed pianist and composer. Not only is she the wife of the late Johnnie Bennett, who was also a frequent contributor to the show, she is also the sister of Anthony Newley, the British actor and singer. The show was a hit during its run on Broadway and is now being revived for a limited engagement at the New York City Center. Shirley Ross will beplayed by the popular British actress and singer, Frances Hargrave, who has been a regular on the show since its inception.

The Quarrangle.
EVERYBODY’S PLAYING IT!
(EXCEPT YOU KNOW WHO)*

SUE THOMPSON

WHAT SHOULD I DO

C/WW  AFTER THE HEARTACHE

HICKORY 1381

* SHAME ON YOU KNOW WHO!

Hickory Records, Inc.
2510 Franklin Road
Nashville, Tennessee 37204
Home of the Nashville Sound
Epic Rushing Out 2 LP's

NEW YORK—The Epic discary has slated 2 packages for immediate re-lease. To coincide with aroused public interest in cinema soundtracks due to the impending Academy Award presentations, the firm is offering "Triple Feature." The set will contain selections from the original soundtracks of "Marriage Italian Style," "Cassanova 70," and "Dar-lings." Two of these films have been nominated for the coveted Oscar. To follow the Staple Singers' success with "Why," the label is putting out an album with the same title. The package is a collection of the tunes most in demand when the gospel-folk group performs in public.

The Irish Rovers are back and it's Shilliggah Law on the stage of the Ice House in Pasadena from April 12 through May 1. Jesse Kaye, MGM Records' west coast V.P., travels to Harrah's Club at Lake Ta- ble for the opening of the Righteous Brothers. Capitol Records plans to wax an LP at Liza Minnelli's Paris premiere debut this summer at the Olympia Theater. ... Singer/actress Donna Washburn has been signed by ENY Music to a personal management contract. ... Don Adams has signed to appear on the NARAS Grammy Awards special which will be seen on May 16. ... And Jimmie Haskell is signing to join and write the TV musical "Initation" for

The creators Company with Al Bur- ton producing. ... Flora Plumb, 21 year old daughter of R.C.A. Victoria's Neeley Plumb, is performing the "Fe- ter" role in the "Annabelle Broom" kiddie music show, which opened on the evening of the first nother. This show, which is to be held for the first time in the orchestra and the future, is for the benefit of the Orphans Bureau. The show will be held at the Orphans Bureau for the benefit of the Orphans Bureau. The show will be held at the Orphans Bureau for the benefit of the Orphans Bureau.

Old Town hosted a press party to introduce new local group, Time, which went on to win a "HIT" and a "Big Five Empires," who have a "best bet" in "Hey Lover" (Freeport) are sked for a guest shot on Mul- queens T.V.'... Among the newies to be featured in the Record Dist. are The Marblelettes' "You're Too Good" (Tamil). "Somewhere" b/w "Big City" by Johnny Nash. ... and "That's Enough" by Roseee Robinson (Gerris) .... Momo Mabley arrived in New York on April 1 before her first American concert, to be named at a lunch- room by Mercury Records in the Oxford House (14) .... Chip-based Four Brothers Records has a possible biggie on its Bright Star label. Side is tagged "Cut My To- nals" and it's reportedly breaking in New Orleans-St. Louis-Memphis-Mil- waukee-Chi .... ABC-Paramount's Ray Charles was fitted by Lenny and Bobby Garisma at a cocktail bash in the Executive House (16). Artist's current chart click is "Together Again." .... The Regal Theater's new revue, opening 4/22, will feature The Miracles, Bobby Bland, Maxine Brown, Billy Stewart, the Mad Lads, Jackie Ross and Ronnie Milsap. ... Chuck Livingston's been on the promo move with newies "Younger Than The Handlels' (Mercury), "Life And Soul Of The Party" by The Deb's and "So Soft So Warm" by The Su-Luv's. ... Oscar Brown Jr.'s musical revue "Joy" is proving a box-office-breaker at George Marienthal's Happy Medium Theater. To meet the demand, a spe- cial Sunday "twilight matinee" performance (6:00 PM) has been added to the show schedule. Bobby Garisma completed a new album on Fontana titled "Finding A New Friend." .... Bobby Garisma (Garisma's "After Night Light" spotlights singles "You Belong To Me" by Mike Felix (Veregin), "Have A Good Time" by Tammy Wayne (Boon) and "Make You Feel Al- right" by the Eazybeats (Ascot).

HERE AND THERE:

MIAMI—Mercury's Eddie Lambert sends word that he has a trio of goodies including Brian Hyland's "3000 Miles," Lesley Gore's "Young Love" "Gee, Kind Of Love" and the Mindbenders.

BALTIMORE—Dave Carrico sez that a local giant for him is Tommy Yann and the Echo's "Too Young." He's also got some hot ones in Norma Tanneh's "Walkin' My Cat Named Dog" and the Vogues' "Magic Town."
WANTED

by teenagers across the country

THE ENEMYS

Be on the lookout for today's most notoriously successful new vocal group. Alias: The Enemys. Caution! These men have a record and it's breaking-out...on MGM.

The most dangerous thing from San Francisco since Topless!

Glitter And Gold

b/w TOO MUCH MONKEY BUSINESS K-13485

Stock up on The Enemys—and you'll know who your friends are.
VEEP BACK—After a release lay-off of almost a year and a half, United Artists Records is re-activating the label, which will continue to concentrate solely on R&B-type product. This week (20), VEEP will return with singles by Anthony & the Imperials and the Handjives, two veteran hitmakers in the R&B-pop fields. The Anthony crew must recently recorded for the UA-handled DCP label, coming up with a series of hits. The Handjives are new to the company. Filling up VEEP's artist roster will be the Isleay Brothers and Eugene Pitt.

UA's New York staff and its country-wide reps are on the look-out for R&B masters, artists and songs in order to secure a continuous flow of new product over the next 12 months. Deals with indie producers are also planned.

The line will be promoted through extensive ads in trade and consumer publications, radio spots and general publicity and promotion. Also, a special cross-country tour of VEEP artists is slated for later this year.

Above, Mike Stewart, president of UA, attends the Imperials' sign-in day at VEEP. On Stewart's left is producer Teddy Randazzo.

May LP's Are Sequels To Beach Boys, Outsiders Hits

HOLLYWOOD—Capitol Records will follow-up their Top 10 singles with LP's next month. The decks are the Outsiders' "Time Won't Let Me" and the Beach Boys' "Sloop John B." stationed back to back this week on the Top 100 in the numbers 6 and 7 slots, respectively.

The Outsiders LP has been completed, while the Beach Boys' leader Brian Wilson is putting the finishing touches on an LP to be tagged "Pet Sounds."

The Beach Boys got typical swift reaction to their new single; the Outsiders' deck was released in Jan. and took about six weeks to move on a national level.

Six Beach Boys' LP's—five last year—won RIAA-certified gold records. However, despite repeated singles success, the group has never had a million-selling singles. The Outsiders will be making their debut in LP field with their set.
WE'RE LAUNCHING ANOTHER STAR!
THE SAME TEAM THAT GAVE YOU THE LOVIN' SPOONFUL PRESENTS

ROBERT DOBYNE
HIS FIRST CHART-BOUND SINGLE:
CAN'T GET ALONG WITHOUT YOU
KA 207

EXCLUSIVELY DISTRIBUTED BY MGM RECORDS,
a division of Metro-Goldwyn-Mayer Inc.
A Koppelman-Rubin Production
Production Supervisor Artie Ripp
RECORD REVIEWS

Pick of the Week

LOVE IS LIKE AN ITCHING IN MY HEART (2:53) [Jobete, BMI—Holland, Dozier, Holland]

SUPREMES (Motown 1994)
The Supremes unbeatable track record should be further enhanced on the basis of this new commercial 30-second dub dubbed "Love Is Like An Itching In My Heart." The tune is a throbbing, rhythmic, pop-blues romance all about a real lucky gal who has finally found the guy that she's always dreamed about. No information on the flip side is available at present time.

STRANGERS IN THE NIGHT
(Russell & Champion, Kapp/Kappert, Singleton, Snyder)

OH, YOU CRAZY MOON (2:54) [M. Witmark, ASCAP—Burke, Van Heusen]

FRANK SINATRA (Reprise 8470)
Both Top 40 and middle-of-the-road programmers should spotlight this new Frank Sinatra Reprise deck dubbed "Strangers In The Night." Side is a lyrical, novel-paced romantic ode about a twosome who meet briefly and then discover that it was love at first sight. The coupler's the haunting "Oh, You Crazy Moon" from the "Moonlight Sinatra" LP.

IT'S A MAN'S MAN'S WORLD (2:52) [Dyanote, BMI—Jones, Brown]

JAMES BROWN (King 6035)
James Brown should zip up the Top 100 in lightning speed with this blue-ribbon pop-blues King candidate called "It's A Man's Man's World." Tune is a slow-shuffle' emotion-charged item which points out that men are quite incomplete without women to love 'em. "Is It Yes Or Is It No?" is a plaintive, traditional blues woeer.

SAM, YOU MADE THE PANTS TOO LONG (2:05) [Shaprio-Bernstein, ASCAP—Leavis, Young]

THE MINUTE WAITZ (1:56) [Arch, ASCAP—O'Kun]

BARBRA STREISAND (Columbia 13612)
Looks as if Barbra Streisand will have an immediate smash on her hands with this imaginative re-working of the oldie, "Sam, You Made The Pants Too Long." The lark dishes-up the novelty in a plaintive, emotion-charged style with a throbbingly intricate piano-lyrith-yay-huh undercurrent. The "Minute Waitz" gets a quick-paced working-over on the coupler. Both sides are from the best-selling "Color Me Barbra" LP.

1 AM A ROCK (2:18) [Eclectic, BMI—Simon]

FLOWERS NEVER BEND WITH THE RAINFALL (2:09) [Eclectic, BMI—Simon]

SIMON & GARFUNKEL (Columbia 13617)
Simon and Garfunkel should have their third consecutive triumph in a row (they've pumped out the "Sounds of Silence" and "Homebound Round") with this (Paul) Simon-penned original titled "1 Am A Rock," Side which has been cut from the duo's smash "Silence" LP, is a hard-driving, pulsating ode about rather isolated young man. The flip's a rousing, folk-oriented protest song.

SO MUCH LOVE (3:11) [Screen Gems-Columbia, BMI—Goffin, King]

DON'T DRIVE ME AWAY (2:11) [Columbia, BMI—Covay, Ott]

BIEN E. KING (Ato 6113)
"So Much Love" is a first-rate piece of new material from the prolific pens of Gerry Goffin and Carol King and both Ato's Bien E. King and abe's Steve Alaimo have power-house pop-blues versions of it. The tune is a tender, soul-drenched effectively-building bluesy ballad about a one-way woman guy who is head-over-heels in love with a certain real special girl. A tremendous competitive battle is predicted here.

STEVE ALAIMO (abe 10805)

SILVER SPOON (2:19) [Saturday, BMI—Linzer, Randell]

CAN'T GET ENOUGH OF YOU BABY (2:12) [Saturday, BMI—Linzer, Randell]

TOYS (DyvoiVoice 219)
The Toys should reach the top of the charts lockety-slip with this new DyvoiVoice item dubbed "Silver Spoon." The side is a plaintive, slow-moving, pop-blues ode about a rich girl who has a far-from-perfect relation with a poor lad. "Can't Get Enough Of You Baby" is a rhythmic, pulsating happy-go-lucky r&b romancer.

Pick of the Week

HEADLINE NEWS (2:23) [Myto, BMI—Hamilton, Morris, Hatcher]

HARLEM (2:30) [Myto, BMI—McGregor, Black]

EDWIN STARR (Ric-Tic 114)
Hot-on-the-heels of his current "Stop Her On Sight (S.O.S.)" smash, Edwin Starr comes up with another sure-fire triumph. The top lid here, "Headline News," is a rollicking, fast-moving, pop-blues romantic ballad about a young man who dreams around the girl of his dreams. The bottom side, "Harlem," is a hauntingly plaintive slow-shufflin' lament.

THERE'S NO LIVIN' WITHOUT YOUR LOVIN' (2:54) [Catalogue, BMI—Kaufman, Finley, Landy]

STRANGER WITH A BLACK DOVE (2:32) [P&G, BMI—Asher, Waller]

PETER & GORDON (Capitol 5650)
Although Peter and Gordon are still hitting with "Woman" this potent follow-up, "There's No Livin' Without Your Lovin'" is a good one. The tune is a plaintive, medium-paced, dramatic plea for romance which concerns a decidedly one-woman man. "Stranged With A Black Dove" is a lively rhythmic, folkish romancer.

YOUNGER GIRL (2:23) [Faithful Virtue, BMI—Sebastian]

YOUNGER GIRL (2:15) [Faithful Virtue, BMI—Sebastian]

ALL AMERICAN GIRL (2:12) [Four Star & MRC, BMI—Burns, Usher]

IT DOESN'T MATTER NOW (1:45) [Print, ASCAP—Schatz]

HONDELLS (Mercury 72563)
Here are two excellent competitive versions of a spankin' commercial new piece of material. Both the Hondells and the Warmest Spring dish-up the rhythmic, infectious tale about a fellow who is completely hung-up on a "Younger Girl" with enough sincerity 'n soul to please the most discerning program directors. Eye 'em both.

LOVE TAKES A LONG TIME GROWING (2:30) [Screen Gems-Columbia, BMI—Miller, Atkins]

HUSH LITTLE BABY (2:41) [McLaughlin, BMI—Jackson]

DEON JACKSON (Carla 2527)
Deon Jackson made an impressive bow with his initial still-selling Carla entry, "Love Makes The World Go Round," and this tip-top follow-up, should also go the hitsville route. Cut is a medium-paced, pop-r&b shuffle which incorporates "Love Takes A Long Time Growing." The undercut, "Hush Little Baby," is a tender, slow-moving, traditional blues lament.

THE GREATEST SHOW ON EARTH (2:20) [Rising Sons, BMI—Russell, Carson]

HOKIE POKIE GIRL (2:23) [Metric, BMI—Gordon, Griffin]

FREDDY CANNON (Warner Bros. 5510)
Freddy Cannon is sure to create plenty of sales excitement with this power-packed new Warner Bros. cutting called "The Greatest Show On Earth." The tune is a rollicking, rhythmic, fast-moving twister which concerns a very much-in-demand internationally popular show, "Hokie Pokie Girl" is a pulsating chorus-backed item which intro a new teen dance.

COME AND GET ME (2:38) [Blue Seas & Jac, ASCAP—Bacharach, David]

SPLENDOR IN THE GRASS (2:30) [Metric, BMI—deShannon]

JACKIE deSHANNON (Imperial 61671)
DeeJay should certainly want to add this new Jackie deShannon Imperial date to their Top 40 playlists in no time flat. The flip side, "Come And Get Me," is a slow starting but effectively building soul-drenched romancer about a love-lickin' gal who wants to spend all her time with the guy of her dreams. The flip's a lyrical treatment of "Splendor In The Grass."

COME ON AND SEE ME (2:22) [Jobete, BMI—Fuqua, Bristol]

TAMMI TERRRELL (Motown 1085)
Tammi Terrell should clearly demonstrate her ability as a national record saleswoman with this new Motown side. The "plug" lid, "Come On, And See Me," is a medium-paced, pop-r&b romancer about a love-sick gal who serves notice on one-and-all that she'll take real good care of her boyfriend. No flip side information is available.
"I'M COMIN' HOME CINDY"

TRINI'S TOWERING SINGLES TRIUMPH

FROM HIS NEW ALBUM

Reprise Album #6196
Cash Box — April 23, 1966

Newcomer Pick

MAKING YOU FEEL ALRIGHT (WOMAN) (2:30) [A&M] BMI—Wright, Young

IN MY BOOK (3:05) [Robbins, BMI—Wright, Young]

EASYBEATS (Asot 2214)

The Easbeats are currently making a Down Under with "Making You Feel Alright (Woman)" and there's no reason why the new crew can't score in like fashion with the tune in the U.S. The side is a rollicking, fast-moving purser about a feel whose on cloud nine. They met the girl that he's always dreamed about. "In My Book" is a tender, bitter-sweet blue-eyed romantic tear jerker.

DOWN ON THE CORNER (2:50) [R&B, BMI—Segall, Braunreuter]

DON'T COME CLOSE (2:37) [RKS, BMI—Segall, Utter]

SMURBS (ABC-Paramount 10697)

The Smurbs should have no problem in breaking into the winner's circle with this topnotch ABC Paramount ballad, "Down On The Corner." Cut is a hauntingly lovely dramatically-building bluesier with some unexpected, inventive melodic changes. "Don't Come Close" is a soft vocal effort about an off-bright fellow who is afraid to get romantically involved.

YOU DON'T LOVE ME (2:31) [Chappell, ASCAP—Raye]

GET IT RIGHT (2:04)

GARY WALKER (Date 1506)

Gary (of the Walker Bros.) is scoring in England with "You Don't Love Me" and he should duplicate that success here as well. The tune is a funky, hard-driving blues-drenched rocker on a heartbreaking theme of romantic rejection. Flip, "Get It Right," is a dramatic, pounding pledge of devotion.

RED RUBBER BALL (2:20) [Eclectic, BMI—Simon]

HOW CAN I LEAVE HER (2:35) [Jaeg, BMI—Dawes, Dannemann]

THE CYRKLE (Columbia 33439)

The Cykle, who've been quite successful as of late on the Gotham discobusque scene, can establish national record names for themselves with this Paul Simon-penned original labeled "Red Rubber Ball." The side is a hard-driving, rhythmic ode about a guy who has just gotten over an unhappy romance and finally sees the light of day. "How Can I Leave Her" is a moody, bluesy teen-oriented lament.

TWO IN THE MORNING (2:31) [Fame, BMI—Oldham, Love, Hawkins]

ILL BE YOUR BABY SPOONER'S CROWD (Ceat 5333)

Here's an off-heat sound called "Two In The Morning" by a new crew named Spooner's Crowd which could well develop into a national best-seller. The side is a funky, after-hours, jazz-blues mostly instrumental with a contagious, melodic repeating riff. Both R&B and Top 40 formats should find a piece for this one. The underdog is "I'll Be Your Baby." 

Best Bets

LIVERPOOL FIVE (RCA Victor 8816)

SHES MINE (2:19) [Barrow BMI—Burgess, Cox, Henley, Laine, May] Hard-driving, rock & roll tune with lots of teen-appeal built in via the danceable sound. Group lends a solid vocal effort that gives the side loads of potential.

(B+) SISTER LOVE (2:30) [Carson, BMI—Mayberry] Throbbing, medium-paced chant.

MAXINE BROWN (Wand 1117)

ANYTHING YOU DO IS RIGHT (2:28) [Promo, BMI—Brown] Husky infectious vocal by Maxine Brown should get this side its deserved amount of attention. Throbbing rhythmic side spins in short order. Watch for loads of sales in both the pop and R&B markets.

(B+) ONE IN A MILLION (2:50) [T.M., BMI—Clark] Groovy outing with lots of danceability backing a pretty lyric.

VITO & THE SALUTATIONS (Rust 5106)

HELLO DOLLY (1:50) [Morris, ASCAP — Herman] Highly polished journal rock treatment of the popular tune. Wild harmonies and swinging sound could make this side an off-slap one.

(B+) CAN I DEPEND ON YOU (2:05) [Ripley—Rich, Salutations] Rocking, vocal effort.

THE GENTRYS (MGM 13495)

EVERYDAY I HAVE TO CRY (2:05) [Tik, BMI—Alexander] Medium-paced melodic ballad about a sad case of lost love. Groovy sound, both vocal and instrumental could get the Gentrys back on the charts.

(B+) DON'T LET IT BE THIS TIME (2:15) [Press, BMI—Manz, McAllister] Smoothin' ode with loads of teen appeal.

TERRY CASHMAN & THE MEN (Room 69,005)

PRETTY FACE (2:53) [Tramp, BMI—Cashman, Simms, Simms] Ballad, baggy, bouncy romancer set to a light pleasant arrangement. The lyric is loaded with teen-appeal as is the sound. Watch this side jump onto a host of playlists by very short order.

(B+) TRY ME (2:15) [Tramp, Barns—Jame, BMI—Cashman, Simms] More groovy rock sounds back here.

SIDNEY BARNES (Blue Cat 125)

I HURT ON THE OTHER SIDE (2:58) [Trice, BMI—Barnes, Phillips, Brown] Quick swinging blues tinged stomper with a strong lyric that is powerfully handled by Barnes. Side should get action in both the R&B and Top 40 markets.

(B+) SWITCHY WALK (2:30) [Trice, BMI—Barry] Powerful, hard, blues drenched rocker.

THE CHIFFONS (Laurie 3346)

SWEET TALKIN' GUY (2:02) [Rosenberg, BMI—Morris, Greenberg] Medium-paced lyrical ditty with a steady in-finement, backing the Chiffons. Loads of teen-appeal packed into this side. Could develop into a powerful item.

(B+) DID YOU EVER GO STEADY (2:21) [Bright, BMI—Margo, Mood, Jessel] Easy going sweet tune.

BOB BRAUN & HOMESTOWNERS (Fraternity 965)

BRAVE MEN NOT AFRAID (2:30) [Carlson, Richwill, BMI—Fame] Moving side about the men who are fighting the war in Viet Nam. Braun does an effective job with the vocal and instrumental sections of the lid. The Homestowners give him some effective backing.

(B+) MELISSA (2:45) [Carlson, Price] Sweet, lowey dovey ballad.

MUSIQUE & LYRICS (Valient 740)

MY LOVE AND LIFE (1:35) [Beechwood, BMI—Abeyta, Christian, Usher] Powerful sweeping outing coming off a soaring vocal with a full Cork. Side could get lots of sales action with good exposure. Watch for a quick deejay reaction.

(B+) TALKIN' ABOUT LOVE (2:45) [BarBo, Mandalia, ASCAP—Richwill, Price] Solid, swinging, head-banging chant goes side a sometimes eerie sometimes frightening quality. Could be big.

(B+) YOU'LL NEED LOVE (2:48) [Chevis, BMI—Smith, Minn] Rocking, highly danceable outing.

THE GAS COMPANY (Columbia 1646)

YOU'RE ALL ALONE (2:44) [Marcus, Third Story, BMI—Dempsey] Haunting tale of loneliness which is blasted out by this new group. Solid instrumental work backing the chant gives the side a sometimes eerie sometimes frightening quality. Could be big.

(B+) YOU'LL NEED LOVE (2:48) [Chevis, BMI—Smith, Minn] Rocking, highly danceable outing.

Buddy Knox (Reprise 4635)

THAT DON'T DO ME NO GOOD (2:07) [Noma, Smooth, BMI—Knoblauch] Quick moving, catchy tune backing a cute vocal effort by Knox plus a lot of groovy chorus work. Rhythm vocal back up gets loads of spins in no time at all.

(B+) A WHITE SPORT COCKTAIL (And A Pink Carnation) (2:27) [Fred Rose, BMI—Robbins] Sweet reading of the year back smash.

YVONNE FAIR (Smash 2030)

JUST AS SURE (2:58) AS YOU PLAY, YOU MUST PAY (2:03) [Toreco, BMI—Jones, Jones] Swingy finger-sapping rhythm outing with loads of appeal both instrumental and vocal. Side should quickly also go on to R&B playlists. Could also make it on to multi-form.

(B+) BABY, BABY, BABY (2:40) [Try Me, BMI—Jani] Thumping hard, back backing a shouting vocal effort.

THE OVERLANDERS (Hickory 1383)

MY LIFE (2:29) [Northern, ASCAP—Hacket] Popular British group could make this one on this side of the ocean with this shuffle tempo blues tinged lid. Group's vocal effort is attention getting and holding. Watch for early results.

(B+) GIRL FROM INDIANA (2:40) [Northern, ASCAP—Friswold, Mancini, Mercer] Steady driving teen romance.
PROUDLY PRESENTS

THE GREAT

JIMMIE RODGERS

IT'S OVER

Words & Music by Jimmie Rodgers

B/W

ANITA YOU'RE DREAMING

#16861

Rainbow At Midnight
No One Will Ever Know
45-129

Honeycomb
Kisses Sweeter Than Wine
45-143

The World I Used To Know
I Forgot More Than You'll Ever Know
45-239

THE GREATEST TALENT ON RECORDS
**Best Bets**

**RARE BREED** (Attack 1401)
- **HEX, BORROW AND STEAL.** (2:26) [Schwartz, ASCAP—Day, Zeratul Hard rocking storm sound backed by a funky soultime emotion charged vocal effort. Side should get lots of plays for both listenign and dancing.]

**JOEY STROBEL & RUN AWAYS** (Bear 1975)
- **WHAT GOOD IS LOVE** (2:21) [Porter, BMI—Nor- man, Perrontour] Quick moving ballad backed by an easy beat. The vocal is always hooting. Mid should help get this deck lots of layers.

**CATS MEOW** (Decca 31946)
- **LA LA LU** (2:45) [Charlson, BMI—Marzano, Calvert, Wheel] Rocking rhythmic happy sounding ditty done with a nice arrangement. Boppi Martin gives an emotion filled reading of the tender lyrics. Side should get good motion.
- **CONFUSION** (2:23) [Charlson, BMI—Marzano, Calvert] Wild stompemg instrumental.

**ROBBIE MARTIN** (Coral 62445)
- **SOMETHING IN 2:20** [Adub- ba, ASCAP—Whitaker] convoy Full bodied ballad backed with a moseong infectious arrangement. Robbi Martin gives an emotion filled reading of the tender lyrics. Side should get good motion.
- **I CAN GIVE YOU 2:45** [Champion, BMI—Martin] This fine ballad with the lark giving a powerful vocal effort.

**JO ANN GARRETT** (Chess 14062)
- **A WHOLE NEW PLAN** (2:27) [Chervis, BMI—Simplex] Groovy rhythmic tune lovingly rendered by the songstress. Meaningful lyrics should have both pop and R&B fans listening closely. Watch for multi-market action.

**WILLIE ROBO** (Verve 10109)
- **1-2-3** (Und 603-678) [Chervis, BMI—McNally] Humorous lyrics backed by a solid jazz band.

**THE YO YOS** (Goldwell 7063)
- **LEANING ON YOU** (2:04) [Lowrey, BMI—South] New- coming group could make noise with this strong ballad-like ditty which is backed by a throbbing orke. Mid should get lots of spins in no time.
- **THERE I FELL IN 2:34** [Rice, Ann, BMI—McClintoon] Mid-tempo lucky chant.

**RAY CHARLES SINGERS** (Command 4082)
- **MY WORLD** (2:03) [Elwin, BMI—Mellin, Fontana, Pes] Sweet outtter by this easy to listen to Ray ray ball done here should get lots of spins from middle of the roads and good dance outlets.

**THE SCOTLAND YARDLEYS** (Smash 2036)
- **SOME GUYS HAVE IT** (2:05) [Gillig, BMI—Burland] Charming hard driving rockers. Side has lots of dance appeal for the teens and the love search lyric should also be appealing.
- **DID IN 2:18** [Finnemore, BMI—Burland] Instrumental outing of the other side.

**GALLANTS** (Capitol 5641)
- **THE THEME FROM LAUREL & HARDY** (2:30) [Herman, BMI—ASCAP] Theme that was made famous by this immortal comediy duo is given a updated rock treatment. Side should get lots of spins on both Top 40 and middle of the roads outlets.
- **FROM HARPER** (2:31) [Renick, ASCAP—Mandell] Groovy reading of the theme from the currently successful flick.

**BOBIE NORRIS** (Columbia 31966)
- **JUST THIS ONE** (2:34) [Unity, BMI—Lee, Messolli] Pretty melodic ballad lovingly ren- dered by this young lady that could lockeir her leads added beauty to the show. Mid should get good motion.
- **WISHES AND TEARDROPS** (2:50) [Marris, BMI—Rex, Laws] Pretty little ballad for a backer.

**HERR FAME** (Date 1507)
- **YOU'RE MISSIN' UP MY MIND** (2:52) [Blackwood, BMI—McCoY] Wild shouting romping stomping R&B side. Fane does a solid vocal job and the backing is solid and infectious. Should be a big dance item.
- **FROM THE SHADOWS TO THE SUN** (2:50) [Juras, ASCAP—Feldman, Klinger] Trying easy paced ode with lots of appeal.

**JIMMY HOYD** (Imperial 00156)
- **I WOULD NEVER DO THAT** (2:30) [Viva, Fingerlak, BMI—Peters] Smoothly slicked romancer backed with a solid beat. Combo of sweet lyrics and danceable sounds should get this side lots of attention from the teens.
- **LAZY ME** (2:15) [Viva, BMI—Berrett, Russell, Boyd] Twangy quick moving ditty.

**SUSAN CHRISTIE** (Columbia 33055)
- **I LOVE ONIONS** (2:32) [Blackwood, BMI—Cox- rane] Breathless, honky-tonk stanzas.
- **TAKE ME AS YOU FIND ME** (2:31) [Blackwood, BMI—Hill, Cockrane] Lively folk-orieneted mover.

**RANDY & THE RAINBOWS** (Mile 4644)
- **QUARTER TO THREE** (Rockmaster, BMI—Quido, Royster, Anderson, Barge) Groovy love story of a side that once back hit. Watch for lots of spins.
- **HE'S A FUGITIVE** (Storrssi, BMI—Kaufman, Herzobo- witz, Corbett) Moving easy paced chant.

**SAMMY KAYE** (Decca 31354)
- **LOVE THEME FROM** (2:35) [Fisher, ASCAP—Jaco, War- well, Pes] Vocal by this young lady backed by a nice orchestral arrangement.
- **DANGEROUS** (2:20) [Fingerlake, BMI—ASCAP—Kramer, Miller] Smooth lilting plea for love.

**MRS. MILLER** (Capitol 5640)
- **A LIVER'S CONCERTO** (2:24) [Mah's, BMI—Linen- zer, Randell] Whimsical version of the recent Toush song.
- **SIGNS ON (2:49) [Leeds, ASCAP—Hatch] Same theme for the while-back Petula Clark giant.

**NOCTURNES** (LTD 405)
- **SO GOODBYE, MY LOVE** (2:67) [Cedarwood, BMI—Denny, Whitehead] Pulsing, tearjerking session.
- **SATURDAY** (2:45) [Cedar- wood, BMI—Burch, Crutch- field] Building, chour-backked thamp.

**RIGHTEOUS BROTHERS BAND** (Verve 10463)
- **RAT RACE** (2:18) [Famous, BMI—Bernstein] Poten- tial instrumental production by the duo.
- **GREEN ONIONS** (2:65) [Fast/Bais, BMI—Cooper, Jackson, Jones, Sterbeng] Instrumental updating of while-back Booker T. hit.

**BABOR SABIO** (Impulse 244)
- **YESTERDAY** (2:24) [Macien, BMI—Carncy, Leason] Exotic reworking of recent Beatles giant, from slope's “Gypsy 66” LP.

**GARY U. S. BONDS** (Lagunade 1046)
- **TAKE ME BACK TO NEW ORLEANS** (2:20) [Rockmas- ters, BMI—Dow] Depping workbout from the past hitmaster.
- **I'M THAT KIND OF GUY** (2:34) [Rockmasters, Sidel, BMI—Meldin, Guida, Anderson] Slowed down ballad side here.
THE EASYBEATS!!
Australia's number one group!!

THE EASYBEATS!!
Fans screaming wherever they perform!!

THE EASYBEATS!!
Will take America by storm with their first release!!

"MAKE YOU FEEL ALRIGHT" [WOMEN]

Ascot 2214
A recent KDKA-Pittsburgh benefit softball game was highlighted by Phyllis Diller appearance. The comedienne popped out of her lined-up in a sequined sweat-shirt replete with furs and then entertained from home plate. Clark Race, who signed 'em for the outlet, fielded his team against that of morning airmen Art. Pallan and Bob Trow. The station's meteorologist, Joe DeNardo, was given Bronx-cheer by many of the 2,000 fans when the rain came down and snow flakes blocked their vision of the playing field. Truly Multiville by the end, the final score stands: 22-22, favor Pallan-Trow.

Dick Whittinghill, KMPC-Los Angeles deejay, will do a guest spot on an upcoming segment of "The F.I.H. T.V'er" co-starring Ephram Zimbalist Jr. and Stephen Brooks. After agreeing to play a TV spokesman for the program, Whittinghill discovered that his own home had been rented as location for the television shoot. He says that his house is getting more for the performance than he is.

WNEW-New York's Ted Brown will fly to England for the London opening of Barbra Streisand's "Funny Girl." Brown will telephone his impartial review of the production and tape the opinions of some members of the British audience.

Dan Sorkin of KSFO-San Francisco will soon be airborne. The outlet will drop 30,000 ping pong balls into the streets of Hayward, Cal. to promote the Hayward-Las Vegas Air Race. Sorkin is to describe the drop for the outlet which has just received the McQuade Radio Award. The award is highly prized in Northern California and is given by the Association of Catholic Newsmen.

KAAR-TV-San Diego has greatly enlarged the viewing audience for its "A-Go-Go" show by tabbing it several days prior to airing. This gives the participants ample time to notify their friends and family. The teen and young adult oriented show features a custom car each week which stimulates interest in the hot rod scene. The weekly TVR books well known entertainers aside from conducting many contests for the viewers. Moreover student representatives from various local schools are invited 'spokesmen' to talk about student activities. Through the appearance of the school personalities, the show gets fairly extensive coverage in the school newspapers and thus is advertised to much of the student body of each school. Lee Sherbina hosts the show.

WSAI-Cincinnati, and its Good Guys, has been commended by its City Council for supporting a new promotion idea for safer teen-age driving. Each month the outlet joins with the local high school safety league in a contest to find the school with the safest drivers. Promotion for the contest is aired throughout the month by the station and, at the end of the month, the Juvenile Court turns over its records for processing. The school with the least violations wins a trophy and an award flag. Since the beginning of the program, traffic accidents among those in participating schools have dropped 35%.

Robert S. Kivel, vice-president and general manager of WBBF and WBHF-FM in Rochester, N.Y. has been invited to teach Spanish broadcasters the latest techniques in American radio. Before becoming General Manager of WBBF, Kivel was a writer on the White House Staff of President Eisenhower. He is also a former special assistant to the deputy director of the U.S. information agency.

GOOD AIR FOR GOOD GUYS: Mayor John Lindsay gives the green light to Herb Mendelsohn, v.p. and general manager of WMCA-New York, on the occasion of the outlet's winning of 1st place in the Annual Broadcasters' Clean Air Competition. The Big Gotham station has become increasingly aware of the dangers of air pollution; the award was won by WABC's "I A Mow the Citizens For Clean Air.

Vital Statistics: Jim O'Brien has returned from a 6 month stint with the U.S. Air Force to teach Spanish for WNDR-Syracuse. Dave Rosenthal, former of WHOO-Orlando, Fla., is now deejaying for WOLF-TV-St. Louis. John Landers, formerly of KNUZ-Houston, has joined the outlet as newsman. . . . Formerly associate with WWWA-Wheeling, W. Va., Al Alfreds is now director of the WOWO-Fort Wayne, Ind.
Rush!

BAND OF GOLD
(from the Imperial album "My Heart Sings"—LP-12300/LP-8300)

Cash in on the sales rush for Mel's 24-carat single!

MEL CARTER
Bell Sends 'Classics' To High Camp

NEW YORK—Zap! Pow! Zing! Bell Records, in keeping with its tradition of jarring feet first, will issue its latest in the series of which it was asked some years ago exclusively for Bell by Leroy Holmes, was not conceived in the camp idiom. The albums were originally released on Adventure Records as a "story-teller" kiddie line. Label was stimulated to re-cover the LP's with striking Pop Art cartoon covers by Wallace Wood after a recent phone call from Bill Keane, who was then a promotion man for San Francisco's Field Music Sales. Keane believed that firm's children's line could exploit to a significantly larger audience if the product was presented in more sophisticated terms.

Mrs. Miller Sings (?) For Her Supper & The 'In' Crowd

HOLLYWOOD—A Claremont, Calif., housewife's attempt to be in with the "in" crowd is paying off for the Capitol Recods. Mrs. Elva Miller tackles, for better or worse, current teen favorites in an LP called "Mrs. Miller's Greatest Hits." Picked up for laffs by some top radio outlets, the LP, says Capitol, was sold out in its initial allocation of 50,000 within 48 hours. Another 100,000 have been pressed.

Meanwhile, increasing fame is taking Mrs. Miller out of the kitchen and into public spotlight. Last Sunday (17) she appeared as the star of a special show in Hawaii, and returns this week to Los Angeles, where she'll discuss other p.a. deals with her discover, Fred Bock. Her teen-market selections include "Lover's Concerto," "These Boots Are Made For Walkin'," "Downtown" and "Yesterday."

SOLID SELLER
"BABY SCRATCH MY BACK"
Slim Harpo
Excello 2273

2 NEW BLUES HITS!
BABY, I'M STICKING TO YOU
Charles Friday
Excello 2275

JUST A LONELY STRANGER
Lightnin' Slim
Excello 2276

THREE GREAT NEW SPIRITUALS
LITTLE WOODEN CHURCH
C.B.S. Trumpetmen
Nashboro 887

*I'VE GOT IT
Prof. Harold Boggs
Nashboro 890

COME, YE THAT LOVE THE LORD
Taylor Brothers
Nashboro 890

177 3rd Ave. N., Nashville, Tenn. 615-242-2215

Elmer Bernstein Signs With United Artists

NEW YORK—Elmer Bernstein, composer, conductor and arranger, has just been signed to an exclusive, long-term contract with United Artists Records. Under the terms of the pact, Bernstein will record with the label as an artist, with his initial project being a completely new, full-length album of his score for the Cecil B. DeMille production of "The Ten Commandments." The collection is scheduled for release during the month of April.

Bernstein, at one time a concert pianist, distinguished himself almost immediately upon his arrival in Hollywood via his background music for "Sudden Fear." Later, the thematic scores for "The Man With The Golden Arm" and "The Ten Commandments" established him as one of the motion picture industry's musical talents. Among Bernstein's other credits are the dramatic military tempos in "The Man in the White Suit," the title theme for "To Kill A Mockingbird," the scores for "The Carpetbaggers," "The Magnificent Seven," and the "Walk On The Wild Side" music. He recently completed "Cast A Giant Shadow," and is currently at work on the film version of James Michener's "Hawaii."

Bernstein has received many honors including five Academy Award nominations, television's Emmy award for his musical score for the hour documentary "The Making Of The President," the Golden Globe Award from the Hollywood Foreign Press Association, and citations from civic and governmental bodies.

The signing of Elmer Bernstein is the latest in a series of additions to the roster of United Artists Records. During the past several weeks, UA has inked TheEasybeats, Jackie and Gayle, and have just concluded a contract with1178's "Pow."
Bert Berns says...

This one will really break-up the charts

on top in '66 with.....

COME ON LET'S GO

the McCoys

Bang 522

A Feldman, Goldstein, Gotttehrer Production

Cash Box—April 23, 1966
MTA Producing, Label Formed in New York

NEW YORK—With the aim of establishing LP talent with singles potential, Fred Thompson and Bob Mack have formed MTA Productions, Ltd. and a label affiliate, MTA Records. A third exec party in the operation is Dick Behrke, musical director of the production company and label, who has done free-lance arranging and conducting over the past 10 years, with the likes of Bobby Darin and Nancy Ames. He is also a writer.

Thompson is vp of the set-up, while Mack is general manager. Thompson will continue to serve SESAC as public relations director, while Mack has severed his ties with the performing rights society as production manager. Thompson said SESAC does not have any financial stake in the operation, but added that a non-music business figure has provided financial assistance.

Two singles have been released to test the label underway. They are "Mildred" by King Richard's Fluegel Knights and "Call Him Back" by Brenda Byers. These artists are recorded by MTA Productions, as Warren Baker, owner of Mira Records and Vi Velasco and Robert Arvon, pacted to the MTA label.

Releases on MTA will henceforth be limited to one single at a time, and will be comprised of dates produced by MTA and master purchases. Distribution is set in all but less than key markets. Also, arrangements have been concluded with the Dischi Ricordi label of Italy for release of the "Mildred" single.

Offices of the company are at 26 West 58th St. in New York. An open-door policy is in effect for producers with masters.

United Artists Presents "Spring Into Summer" Push

NEW YORK—United Artists is launching a 9 album "Spring Into Summer" program to distribute in the U.S., Canada, and Puerto Rico. The pop, C&W, Latin American, and film music categories will be encompassed by the program. UA plans to back this program with an intensive campaign of trade—consumer—and coop advertising, radio spots, displays, and point of sale material.

To coincide with the re-release of "The Ten Commandments," UA is issuing an album of the original score of that film. Two highlights of the program are "For Lovers Of All Ages" by Ferrante and Teicher and "My Name Is Julie" by Julie Styne, "Special DelIVERY" by Del Reeves and "As Long As The Winds Blow" by Johnny Darrell will be added to the country western roster. The label is offering "In A Little Spanish Town" by Chicho Avelanet and "Concierto Para Bongos" by Perez Prado for the Latinamerikan fold. "Exciting Sounds Of The Middle East" by Gus Vali and "Out Of Sight" by Bobby Comstock and the Contes will round out the program.

United Artists is also preparing their distribs for an onslaught of film soundtracks due to the next few months.

Cagney To Star in 'Smokey' Musical TV'er With Song By J. Marks

NEW YORK—James Cagney has been signed for the Videocraft television musical production of "Ballad of Smokey the Bear," which is tentatively scheduled to be shown on NBC-TV Nov. 27.

"Smokey" was written by Joseph Schrank with music and lyrics by Johnny Marks. Marks played a similar role in Videocraft's 1954 presentation of "Rudolph the Red Nosed Reindeer" also in the "Animagic" process featuring the voice of Burl Ives. The program was presented in December, 1965 and has been renewed for a third showing December, 1966.

The program will be sponsored by the Housewares Division of the General Electric Corporation and will be taped in Videocraft's "Animagic" process, a system where man-made dimensional characters play the various roles in the stories. The system is based on using dimensional, stop-motion photography as the means of dramatizing a story through three-dimensional figures and objects. The figures or characters move independently of any manipulation such as strings or hands.

Cagney's voice will be featured as "Big Bear" and the dimensional figure of the character will have a striking resemblance to the veteran film star.

UA-Crewe Deal Is Non-Exclusive

NEW YORK—The United Artists—Bob Crewe production deal announced in last week's issue calls for further clarification. It is a non-exclusive pact and is in addition to Crewe's present production deals with such labels as Dynovoice, New Voice, Date and Phillips.

Ump To Call 'Em For WB-Reprise

BURBANK—There is joy in Warner Bros. Records land. American League baseball umpire Ed Runge has been assigned a unique role with WB. Starting with the beginning of the baseball season last week (12), Runge has acted as a regional promotion man for the Warner Bros. and Reprise labels, in the ten cities that Runge visits as part of the American League schedule, he will act as a goodwill ambassador for the labels, contacting radio personnel to promote specific records or artists from the two labels. Runge, who has been an American League umpire for 13 years, has already had experience in the record promotion field, having worked during the past off-season for a Los Angeles record distributor in a similar capacity.

Joe Smith, national promotion di rector for Warners, stated in making the announcement that "Ed Runge is extremely knowledgeable in the recording field. We feel that he can have the dynamic personality working with Warner Bros. and Reprise. I am sure that deejays around the country will be equally pleased."

Boone Reserves Deejays On New Buddy Starcher Hit

NASHVILLE—Bobby Bobo, proxy of Boone Records of Union Kentucky, has announced that the firm will service all stations, both pop and country, with new copies of the firm's current twin-market smash, "History Repeats Itself" by Buddy Starcher. The new jugs will be pressed on orange vinyl, with the hit tune on both sides, thus giving longer life and better quality sound records.

Any deejay not receiving the new samples may contact the label directly or the Boone distributor in their area.

Opening Day

Mr. Glenn Taylor (center) along with the Fugs, Jean Paul, Vingen and Niall Bonet stirred up the crowd at the recent opening of Tape Town, the first in a chain of retail stores to be opened this year by RAC Auto Tape. The stores will sell tapes and installation exclusively. The observers in the pic are (left to right) store manager Barney Berger, Tapetown pres Artie Halberich and manager Paul Israel.

Cash Box—April 23, 1966
Deon's sensational follow-up to "Love Makes The World Go Round"!

Deon Jackson

LOVE TAKES A LONG TIME GROWING

Carla #2527
Production and Management: Ollie McLaughlin *

Distributed by

Billboard BREAKOUT SINGLES

COOL JERK
Capitol, Karen 1524 (McLaughlin, BMI) (Detroit)

A smash in Detroit and spreading everywhere!

COOL JERK
The Capitols

Karen #1524
Production and Management: Ollie McLaughlin *

Distributed by
Allison Merger With Pamper

NASHVILLE—J. Hal Smith of Pamper Music announced last week that a merger of interests has been consummated between his organization and Joe Allison of Hollywood. Allison has been active in the past as a producer, publisher, composer, desjay and is the former general manager of Central Songs. He has also recently operated his own publishing firm, Nashville Music, plus a radio programming consulting firm, Allison Nixons.

Allison will write songs for Pamper. Some of his past successes have been “Teenage Crush” and “He’ll Have To Go.”

Holton Goes Foreign Under EMI

NEW YORK—George Levy, general manager of Holton Records, has announced that a deal has been set for EMI to have world distribution rights (except in Canada and the United States) for “I Don’t Have To Worry” b/w “I’m So Afraid” by Jay W. King. The king platter is on Sky-scraper Records, a division of Holton.

Levy’s negotiations were conducted with Jim Krieger, Paul Marshall and Mildred Fields of Transglobal Music Co., American representative for EMI.

A pact for the release of the disk in Canada on Quality Records has also been arranged through Transglobal. Both EMI and Quality have issued the platter.

Jitters, publisher of both songs, has signed a deal with Southern Music for the latter firm to have world sub-publishing rights to the tunes, except for the United States and Canada.

The king disk, which was released only a short time ago, has received excellent reviews in trade papers and has been picked by numerous radio stations across the country.

2 Gold LP’s For Stones

NEW YORK—A Rolling Stones’ story on page 10 of the April 2 issue should have listed a second Stones’ RIAA-certified gold record LP. Besides “Out Of Our Heads,” the group has a gold LP for “December’s Children.”

London Rushes 3 Phase 4, Bachelors Album

The diskery is also sending out a group of colorful LP breeder cards. These cards are designed by the Bachelors, the Rolling Stones, and Tom Jones.

Reel-to-Reel Tapes

Standout album fare from recent and current London releases is now available in 4-track reel-to-reel stereo tape form, according to Marty Wargo, the label’s director of promotion. London released tape versions of the Phase 4 Stereo releases simultaneous with the Phase 4 LP’s. The London company has also added the Rolling Stones’ “Big Hits (High Tide And Green Grass).”

C-P’s Rosenthal: The Artist Is The Thing

PHILADELPHIA—The disk credo of Al Rosenthal, recent appointee as exec vp of Cameo-Parkway Records in charge of all company and sub-label operations, is that artist development and an open-door policy with regard to indie producers are the keys to the label’s future success.

In the first full policy statement that he has issued since his recent takeover, Rosenthal, the former vice president and general manager of Chips Distributing Corporation since 1962, stressed that no disturb changes are currently contemplated, the New York office staff will be enlarged and that Neil Bogart, who has replaced Jerry Shifrin as A&R director, a Gerewin package promotion, is currently signing new talent and negotiating independent production deals.

Rosenthal is “artist oriented” and a firm believer in developing and building, with strong merchandising & promo, recording personalities with the ability to sustain and to sell albums rather than going for the “hit-and-run, one-shot single.”

“Essential to this philosophy of doing business,” Rosenthal pointed out “is a tightly controlled release pattern that permits every record issued to receive the benefit of full promotional attention for a reasonable period of time rather than the ‘shotgun’ method which is altogether too haphazard for careful development of artists and albums.”

While emphasizing that the Philadelphia office will be working closely with the New York office, Rosenthal indicated that Bogart will have full authority to make immediate, on-the-spot decisions when the situation requires.

Rosenthal said that Bogart will shortly be announcing the signing of some “triumphantly exciting” new talent to the label.

Currently signed to the label are Janie Grant on Parkway, the Ivy League on Cameo, the DeVonnas on Parkway, the Blue Eyed Soul on Cameo, Eddie Holman on Parkway, Christine Cooper on Cameo, the Five Stairsteps on Windy C and Helen Curtis of the Jackie Gleason TVer.

Craig Panorama Names Marketing Director

HOLLYWOOD—In a move aimed at further expansion of sales activities, Craig Panorama, Inc., Los Angeles, has appointed James W. Russell to the newly-created post of director of marketing, according to a joint announcement by Robert Craig, president of the parent Craig Corp. and Craig Panorama, Inc. president Ed Y. Motokane.

Russell brings to his new assignment more than 15 years experience in sales management capacities.

In his new post, Russell will be responsible for all marketing activities with Craig Panorama’s national and international marketing division of Craig Corporation and a major producer of car stereo tape players, solid state tape recorders, radios and communications equipment.

Reporting directly to Russell will be Kurt Deverich, vice president in charge of general electronic products; and Jack E. Baker, national sales manager for Craig Panorama’s separately-operating auto sound division.

Russell’s appointment comes midway in a planned program aimed at broadening Craig Panorama’s introduction of new product lines. In its second expansion move in less than 2½ years, the firm, last February, occupied enlarged new headquarters at 2302 E. 15th Street, Los Angeles, California.

Craig Panorama also acquired a 5,000 sq. ft. adjacent site, which it maintains exclusively as a fully-equipped factory installation service center for Craig Car stereos.

Hard Rock

Epic’s new rock group, the Remains, are currently playing for the crowds at the New York discotheque called On-dine’s, with the first single that was taken. The foursome can also be heard anywhere on their new record “Diddy-Wah-Diddy” which is reportedly starting to go strong in several areas.

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NEW
SINATRA SINGLE!
FROM UNIVERSAL INTERNATIONAL'S "A MAN COULD GET KILLED"
"STRANGERS IN THE NIGHT"
PUBLISHED BY CHAMPION MUSIC CORP./BROWN MUSIC CO.

#0470 reprise
DOUBLE DOINGS—Jack La Forge was recently at the Hotel Diplomat in Miami Beach, Florida, to celebrate the release of his Audio Fidelity LP titled "Hit The Road, Jack," and to play host to deejays and distributors at a special dinner Luce's opening. La Forge is seen seated in this photo while the label's president, Herman Gimbel, admires the record shaped cake bearing the title of the new album.

New Releases Set For Connoisseur’s Panda Label

NEW YORK—New releases on Panda children's records for May will include: 'Nighty Night Bedtime Stories,' 'Pinocchio And His Friends,' 'Kindergarten Fun Time,' 'Games, Songs And Stories,' 'Playtime Fun Songs,' and 'Favorite Animal Songs.' Panda children's LP's total 37 at present and the label hopes to have a total of 50 by 1967. Panda recently released 'Batman And Robin' and reports that the set is going nicely. The entire Panda line features 4 color sleeves and arrangements are being made to release the series in Canada and England.

Monte Carlo Holds 'Rallye du Rock'

MONTE CARLO—The Principality of Monaco will host a 3-day tribute to youth and rhythm called the "Rallye du Rock." Well known for its casino and the "Monte Carlo Rallye," the tiny community held this celebration as part of the Monte Carlo Centennial. The festival saw 16 rock groups from the U.S., Canada, Japan, the U.K., and most of Europe.

Rock groups that participated are: The Partisans, Belgium; The Hou Lops, Canada; The Panthers, Denmark; The Castaways, The Fourmost, Billy Kramer, The Sound Incorporated, England; The Rolliks, Germany; The Pink Pears, Japan; The Caroline Band, Ireland; The Delfini, Italy; The Brigadiers, Sweden; The Dynamites, Switzerland; and Jimmy Griff and Ian Whitcomb, U.S.A.

Music Man Pacts 2 For Pop & C/W A&R

LOS ANGELES—Jerry Fonarow, President of the newly formed Music Man Records Co., announces the signing of composer-arranger Ben DiTosti and Merrill Wolford, formerly of the country-western act "The Ford Brothers," to one year contracts as A&R men.

DiTosti will primarily work with LuLu Porter, the Jades and the Sultis while Wolford will presently concentrate on C&W with singer Ray Batchelor.

First pop release for the dijkay will be "The Malibu Sea" by LuLu Porter, May 1. Due to the importance of this waxing, a special promotional kit including pictures and stories about "The Malibu Sea" and the artist will be sent to distributors and key deejays around the country.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO: 15% discount on all product thru July 31.

AUDIO FIDELITY
One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA
Discount incentives available on all "Best Of" series product thru Apr. 30.

DIAMOND
Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT
One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON
Special terms through distributors on all product.

LONDON
Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY
10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MUSICOR
Discount incentives available on all Gene Pitney product thru Apr. 30.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP's—until further notice.

PHILIPS
10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through dists. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VEE JAY
10% discount on LP's.

PLAYBACK—Palito Ortega (left) recently traveled from his home in Argentina, where he is a leading artist, to the United States, where among other activities he went to Nashville to cut an LP under the supervision of RCA-Victor’s manager of pop artists and repertoire in that city, Chet Atkins, who is seen with Ortega while they listen to the tape. The 12 tunes are equally divided between the artists own tunes and C&W standards, all of which are read in Spanish.

Cash Box—April 23, 1966
**POP PICKS**

**SOUL & INSPIRATION—Righteous Brothers—Verve V-20011**

After having racked up numerous singles and album «best»-eyes with their Motown and Philles product, the Righteous Brothers topped the charts via their debut Verve single, "(You're My) Soul And Inspiration," and figure to cash in big with this album titled after that same disk. The duo's enthusiastic, emotional approach to r&b music has earned them a lofty niche among blues wailers. Eye this set for top action.

**BIG SPENDER—Peggy Lee—Capitol T 2475**

A favorite with many a jazz and middle-of-the-road buyer for many years, Peggy Lee recently stirred up plenty of noise with her single, "Big Spender," from the Broadway mainstimmer, "Sweet Charity." Titled this set after that same single, the songstress offers a generous sampling of stage and film themes, including "Come Back To Me," from "On A Clear Day You Can See Forever" and "Watch What Happens" from "Umbrellas Of Cherbourg."

**HITS OF THE 60's—Bachelors—London LL 3160/PS 160**

Ireland's highly popular export, the Bachelors, have scored with a long unbroken string of hit albums and singles, and should score once again with this album, which features their current single, "I'm a Creecher," an appealing style of balladizing, the LP is a captivating conglomeration of recent giants, including "Sounds Of Silence" and "What Kind Of Pool Am I?"

**THE LOVE YOU SAVE—Joe Tex—Atlantic SD 1241**

Currently riding the chart with "The Love You Save," Joe Tex is readying a force with an r&b package by the same name. Characterized by real down home sound with plenty of soul, the talents of this 5 year veteran of the record industry are readily discernible after the first few bars of either side of the set. Some highlights are: "Don't Let Your Left Hand Know," "I'm A Man," and the title song. This is likely to be a big item with the teens.

**SUPERMAN—Original Cast Album—Columbia KOL-6570/KOS-2870**

Superman is currently soaring above the B'way boards. Based on the comic strip, the book was written by David Newman and Robert Bently with music by Charles Strouse and lyrics by Lee Adams. "It's Superman" and "I'm Not Finished Yet" are blue ribbon tracks on this offering Bob Holiday is Superman in this mainstimmer which stars Jack Cassidy. This sometimes whimsical package should do as well as its stage counterpart. It is definitely a welcome addition to Columbia's already bountiful roster of original soundtracks.

**GLORIA—The Shadows of Knight—Durwich 666**

The Shadows of Knight crashed upon the record scene with their current smash "Gloria," after which this set is titled. The Chicago group has added loads of hard funky rock sounds to the single success to make this package a sure-fire item among the teens. In addition to the title track "Light Bulb Blues" and "I Got My Mojo Working" are some of the top notch entries.

**TWO WORLDS—Bonnie Guitar—Dot DLP 3696/25696**

Currently romping up the country charts with her latest single, "Two Worlds," from her album "In Two Different Worlds," Bonnie Guitar should score equally well among r&b buyers with this followup album, titled "Two Worlds." Warm, sweet vocalizing is the order of the day as the lark comes across with such goodies as "I Forgot More Than You'll Ever Know" and "Goodtime Charlie," among others. Could soar in country markets.

**LOU RAWLS LIVE—Capitol T 2459/ST 2459**

An offering of blues and soul by the very much alive Lou Rawls. In the pop-jazz bag, this is an intimate album though radiant with the excitement generated by a live performance. Highlighted by 2 clever monologues, the package contains some excellent tracks among which are: "Stommy Monday," "I'd Rather Drink Muddy Water Than Live When The Sun Goes Down." This one could be a big item.

**WAIT A MINIM!—Original Cast—London AM 58002/AM 58002**

Highly successful critics as one of the brightest, most entertaining musicals of the current Broadway crop, "Wait A Minim" should also score exceptionally well via this London original cast LP. A charming and extremely tasteful assortment of tunes, including many standard folk songs, the set should be in demand very shortly. Among the grooves are such winners as "I Gave My Love A Cherry" and "I Know Where I'm Going," in addition to a fine batch of African folk melodies.

**MRS. MILLER'S GREATEST HITS—Elva Miller—Capitol T 2941/ST 2941**

Mrs. Miller is Capitol's latest lark. No longer young, hers is rather the voice of experience as she brings her way through the melodic intricacies of such recent chart toppers as "A Hard Day's Night" and "Downtown." It is quickly made apparent to the listener that Mrs. Elva Miller brings the well tried voice of maturity to the here-to-fore youthful world of pop. This package, which also contains "These Boots Are Made For Walkin" and "Chim Chim Cher-ee," must be heard to be believed.

**THE SECOND OF MAYE—Marilyn Maye—RCA Victor LPM 3516/LSP 3516**

Marilyn Maye, backed up by the Sammy Tucker Quintet, sings live from the Living Room in New York. This package is comprised of easy to listen to interpretations of several popular standards and a few more modern tunes. "When Sunny Gets Blue," "The Sweetest Sound," and "My Ship" are some of the finer tracks. The set is dominated by the gutsy voiced lark's straightforward delivery, is refreshing, and should be widely received.

**POP BEST BETS**

**IMPRESSIONS OF JAMES BOND—Sounds Of Other Worlds—Parkerway PL 7850**

Following up their "Cast Your Fate To The Wind," the Sounds Orchestral now explore the filmic world of James Bond. The entire package reflects the delight and bristles with the intrigue that fills the world of Ian Fleming's heroes. Highpoints are "Theme From Thunderball," "James Bond Theme," and "Spectre." Good listening throughout, this album should see a lot of activity, especially among many James Bond fans of all ages.

**A MAN COULD GET KILLED—Original Motion Picture—Decca DL 7158/7159**

A consistently strong album seller, Bert Kaempfert has composed a moving score for the brand new spy-comedy motion picture, "A Man Could Get Killed. The composer-conductor, whose warm, imaginative arrangements have captivated many a record buyer, should do very well, sales-wise, with this exciting collection of themes. Among the top tracks on this one are "No A Go Go" and "Taking De-Tour," as well as the main theme.

**LIGHTFOOT—Gordon Lightfoot—United Artist UAL 3457/CAN 6857**

Gordon Lightfoot, guitarist and singer—Gordon Lightfoot is all three, as are many of his contemporaries in the current folk scene. Lightfoot however is still an individual with a lot to say and a very smooth and convincing way to say it. This LP, mostly holding to the artist's pen (eleven of the fourteen) provides a strong sampler of the many facets of Lightfoot. Included in the set are the likes of "Early Morning Rain" and "Sixteen Miles." LP should go well with folk fans.
WHAT'S NEW FOR MAY?

ABC-PARAMOUNT

Cuando Calienta El Sol—Copacabana Trio—546
Remember the smash single, "Cuando Calienta El Sol"? This is the group that made it. Recorded in Spanish, playing two guitars and a harp, the Mexican trio is proving it.

Unforgettable Songs—Johnny Hartman—547
One of the most relaxed, sensitive voices in the business. His album of big band favorites is a strong bid for the pop music spotlight. Eared by the big band of Gerald Wilson, Hartman sings a collection of ballads and up-tempo tunes.

Phyllis McGuire Sings—552
The first solo album by the lead singer of the McGuire Sisters. A sparkling set by a glittering gal, backed with arrangements by Marty Manning, Sy Oliver and Ralph Burns. Includes "I'll Always Be In Love With You", "I Can't Give You Anything But Love", "St. Louis Blues", and others.

Together Again—Ray Charles—550
Tagged for Ray's latest single smash, this collection is typical of the hit sounds that take the star to the top of every poll. Repackaged to point up his latest hit, this album is your next chart item!

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The ABC Children's Chorus
Songs For Children—By Children—548
A charming "first" by the newly-formed ABC Children's Chorus. Twelve of the youngest, with orchestral backing, are lifted from their favorite love, "Happiness Is", and other favorites.

Hollywood Songs—Guy Marks—549
A definitely unique album (meaning "one of a kind")! Marks impersonator team five-voiced stars as they might sound singing standard songs. Listen to impressions of Bogart, Cagney, Cooper, Gable and others. A collection of reminiscence and nostalgia.

Phyllis McGuire Sings—552
The first solo album by the lead singer of the McGuire Sisters. A sparkling set by a glittering gal, backed with arrangements by Marty Manning, Sy Oliver and Ralph Burns. Includes "I'll Always Be In Love With You", "I Can't Give You Anything But Love", "St. Louis Blues", and others.

Thunderbird—Louis Bellson—A-9107
One of the all-time great drummers is featured in this new LP with his own swinging group. This collection of "right" arrangements highlights work by trombonist Carl Fontana and tenor saxist Ed Scharz. A "first" by Bellson for Impulse.

Oliver Nelson Plays—A-9113
The highly acclaimed arranger-conductor plays twelveockering LP, including "Michelle" and "Yesterday", LIFe magazine said, "his sound makes people want to dance; and it vibrates with a rare and intangible feeling of inner joy".

DUNHILL

Love Theme From The Flight of the Phoenix—The Brass Ring—50008
Great themes from motion pictures with the popular sound of the hottest new instrumental group in the country. Features album title tune, "Moon River", "The Shadow of Your Smile", "Laura", "My Foolish Heart" and others.

Mickie Finn—50009
From the new TV series, this is a roving, vibrating "trio of equals", with the typical surprises and buoyant audience reactions of a completely live album.

JERDEN

Dave Lewis Plays Herb Alpert & Tijuana Brass—7066
One of the great organists on the pop scene, fronting a trio of organ, guitar and drums, plays a tribute to Herb Alpert and his boys. A groovy sound for all ages and perfect programming for all stations.

TANGERINE

My Jug And I—Percy Mayfield—1505
The multi-talented song-writer-singer (who has written many Ray Charles hits) calls upon life's experiences to sing 12 of his own tunes describing the hope, humiliation and heartbreak of love. Recorded in Ray Charles' recording studio in Los Angeles, and personally produced by Ray.

A FERRANTE & TEICHER SALES SPECTACULAR!

April 15-June 15. Nine exciting albums by the world's most famous piano team. A complete "must have" collection of popular and semi-classical selections for today's record buyer.

CHECK THESE ADVANTAGES TO YOU:
✓ Every purchase can earn advertising dollars!
✓ 100% exchange within this group of 9 Ferrante & Teicher LP's (June/July only!)
✓ Special Sensational Discounts!
✓ Perfect timing for a major traffic-building promotion with name artists!

SEE YOUR DISTRIBUTOR RIGHT NOW FOR COMPLETE DETAILS


Cash Box—April 23, 1966
ALBUM REVIEWS

VIVA MARIA — Original Soundtrack — United Artists UAS 5135

Bright, Bardot and Jeanne Moreau co-star in Louis Malle's "Viva Maria" which is a delightful story of two girls caught up in a Mexican revolution. The film's noise edge, composed by Georges Delerue with Louis Malle and Jean Claude Carriere, lyricists, captivates the spirit, color, and excitement of this movie. The package includes several vocals by the Moreau-Bardot team.

TOM RUSH — Elektra ELK 398

Tom Rush's диск debut for Elektra is this extremely well done bow to both the daddy's of rock 'n roll and to traditional folk music. Rush's solid renderings of such tunes as Chuck Berry's "Two Much Monkey Business" and Buddy Holly's "Love's Made A Fool Of You" plus his top sound on "Galveston Flood" makes this set a multifaceted pleaser. Rock fans, folk-rock enthusiasts and folk buffs alike could enjoy this package.

PEOPLE GET READY — Chambers Brothers — Vault 9003

The sound of the Chambers Brothers is as modern as today, though their roots are evidently deeply sunk in traditional gospel and blues music. The group's harmonies are surefooted and their instrumental sound is funky and infectious. Some of the fine tracks on this set include the title number, "Call Me," and "Hula Hoop." LP should delight and excite the listener, be he a fan of rock, blues or just top music.

1966 MAGNIFICENT MOVIE THEMES — Bobby Byrne & Orchestra — Command RS 894

Command has come up with another of their outstanding sound successes with this LP that combines the themes from 13 recent top flicks. The Bobby Byrne Orchestra's reading of such tunes as "You're Gonna Hear From Me" (Daisy Clover), "Lara's Theme" (Dr. Zivago) and "Theme From The Spy Who Came In From The Cold" are full of life. Album should be a top item for both movie and good music fans alike.

WAYLON JENNINGS — RCA Victor LPM/LSP 3523

An artist who is constantly growing stronger in the country field, Waylon Jennings has finally dashed up his first RCA Victor LP and has loaded it with some excellent folk and country material. Highlighting the package with several of his recent chart items (e.g. "Look Into My Teardrops," "Stop The World (And Let Me Off)") Jennings can expect excellent consumer response to the album, which also includes his composition, "I'M A Man Of Constant Sorrow.

THE FUGS — ESP 1928

Folk-rock, contemporary comment and excitement are the hallmarks of this new group. The 10 tracks on this LP were penned either partially or entirely by members of the group. The way out lyrics and arrangements plus the group's highly individual readings, makes this set a listening experience. Songs include "Frenzy," "Group Grope" and "Kill For Peace.

THE EXCITERS — Roulette RH 25326

A highly talented group which has been doing very well via its Bang singles product, the Exciters should please a great many of their fans with this collection of goodies under the Roulette logo. The aural appeal of the group members, whose talent and style of their own material, is intensified by a strong beat and an infectious blues styling. Top tracks include "Talkin' Bout My Baby" and "There They Go.

JAZZ PICKS

JAZZ DIALOGUE — Modern Jazz Quartet & The All-Star Band — Atlantic 7945

The M.J.Q. has added another laurel to its growing crown with this outstanding set that it presents along with the All Star Jazz Band. The tracks are some of the popular foursome's fan favorites (e.g. "Django," "The Golden Stricker" and "Animal Dance.") Pianist John Lewis scored and directed the ensemble in this set and Milton Jackson's soloing shows his mastery of the vibes. Package should become a favorite item with jazz buffs.

LIVE AT THE LIGHTHOUSE — The Jazz Crusaders — Pacific Jazz PJ 10989/ST 20998

Marked by a strong rhythm section, the Jazz Crusaders' latest outing is a fine example of West Coast jazz. The blue ribbon tracks are: "Blues Up Tight," "Doin' That Thing," "You Don't Know What Love Is," and "Alekhu." Highlighted by Leroy Vinegar on bass and Joe Sample on piano, this attractively packaged, mostly up tempo album is likely to be sought after by jazz fans everywhere.

SATISFACTION — Don Patterson — Prestige 7430

Jazz organist Don Patterson, backed by guitarist Jerry Byrd and drummer Billy James has a solid funkilled jazz outing in this LP. Patterson's organ leads the way and the tracks are each a testament to the arrival of the organ as a full-fledged instrument on the jazz scene. A worthwhile addition to a jazzophile's collection.

JAZZ BEST BETS

TIJUANA TAXI — Jon Jones Quartet — Decca DL 74765

Jonah Jones and the three top musicians who combine to form the Jonah Jones Quartet, have made an admirable addition to their Decca catalog with this set that borrows its title from the lead tune on the LP. Aside from featuring the Mexican rhythms, Jones leads his men through a series of both recent tunes and evergreens all done up in fine, swinging style. Such numbers as "Over The Rainbow," "Moment To Moment" and "Georgia On My Mind" make this set a pleasure to hear.

INNER URGE — Joe Henderson — Blue Note 1189

Marked by such blue ribbons tracks as: "Isotope," "El Barrio," and the title song, Henderson's latest package includes the sounds of McCoy Tyner on piano, Elvin Jones drums, and a gang of Jones' drums. Emphasizing melodic freedom and highlighted by improvisation, this album (featuring the tenor sax of Joe Henderson) should become a favorite with jazz buffs.

CLASSICAL PICKS

SCHUBERT PIANO SONATA IN A MAJOR — Rudolf Serkin — Columbia MI 6249/MS 6819

Pianist Rudolf Serkin has added a worthy item to his Columbia catalog with this interpretation of Schubert's "Sonata In A Major." Schubert loosened the formal sonata form and introduced many pleasant efforts though this flexibility, and Serkin, a master of the vitality of the piece, as expressed by Schubert through fine melodies and rich harmonies. A fine addition to a collection.

EARLY BOROQUE MUSIC OF ITALY — New York Pro Musica — Greenberg — Decca DL 74125

The New York Pro Musica has a must item for collectors of the classics, particularly baroque buffs. The works that they render so well on this disk include pieces by Claudio Monteverdi, Gior- gio Frescobaldi, Orazio Vecchi, Tancredi and others. The handsome package includes concise explanatory notes and texts of the works included. Fine item for listening pleasure.

Cash Box — April 23, 1966
Johnny Bennett sings, and Avant Garde records. An exciting new album, *WHEN YOU WALK INTO THE ROOM* . . . and when you do, the room is filled with the swinging sounds of Johnny singing *LOVELY*, from the MGM film “The Singing Nun”. We feel that *LOVELY* is destined to be a hit and have recorded it on a single (B/w Prisoner of Love). The single is available now and the album will be released soon—don’t miss this new kind of excitement.
Pamper-Allison Deal Off

NEW YORK—As Cash Box went to press last week, Allison Records announced it was pulling out of the deal to merge its operation with Pamper Records. This is the same Allison Merge plan announced on page 32 of this issue. According to Allison, parts of the proposed merger were mandatory in which company policy could be defined, nor could lines of authority be properly drawn. Allison will move his Nashville Music Publications and Allison-Nixon, Inc., and radio programming consultancy, from 1506 N. La Brea in Hollywood since J. Hal Smith's Pamper has purchased all fixtures and equipment and has already installed a west coast Pamper office.

BMI Showcase Presents Theater Writing Talent

NEW YORK—Lehman Engel, director of the BMI Musical Theater Workshop, will present 2 showcases introducing new composers and lyricists at the New Theatre, 154 East 54th St. New York City, on April 21 and May 3, at 5 P.M. The programs will feature varied workshop assignments, ranging from musical adaptations of scenes from contemporary drama and novels to original material designed for musical theater. These shows are usually mountings for theatrical producers, directors, new music publishers and agents.

BMI founded the workshop 6 years ago to expand opportunity for creative and experimental activity in the theater by composers and lyricists. Products of the workshop include personalities affiliated with BMI, as well as those who are not. For information regarding the performances, contact Allen Becker, Broadcast Music, Inc., 589 Fifth Ave., New York.

Fine Joins 20th C-F

NEW YORK—Jack Fine has been appointed national promotion director for 20th Century Fox Records and its subsidiary label, according to an announcement from label management.

Hugo & Luigi Into Kags

(Continued from page 6)

will remain as proxy of the firm, and headquarter on the West Coast, while Hugo and Luigi will expand the New York operation. A concentrated drive will be mounted to spotlight undiscovered Coke songs for new singles and spread the move established songs into album usage. Eight current songs use Sam Cooke songs, a number of them with multiple uses. Plans were also initiated to put out as many as possible from the West Coast. In Southern California in the fourth and a half years before starting his own combo last summer, he worked with only two groups: The Chico Hamilton Quintet, in which he also doubled as musical director, and the Cannonball Adderley Sextet.

The Charles Lloyd Quartet has already had a national tour and an extended tour this week on its first European tour, playing Sweden, Finland, Norway, Germany, Belgium, and Holland. Lloyd will also appear on television in most of the countries he will visit. He is also signed for the Antibe Jazz Festival in France. July has invitations to return in the fall. Rounding out the Charles Lloyd Quartet are pianist Keith Jarrett, saxophonist Cyc McBe and drummer Jack DeJohnette. George Avakian will also go along on the European tour to set up dates for the band's return trips. Atlantic plans to record the group in live performances while it is abroad.
WARM APPLAUSE TO THE WRITERS AND PUBLISHERS WHO HAVE RECEIVED BMI CITATIONS OF ACHIEVEMENT FOR 1965

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.

I KNOW A PLACE
Duchess Music Corp
Tony Hatch

LIKE IT OR LEAVE IT
Tune-Kel Publishing Co., Inc.
Chris Kenner, Allen Toussaint

I WILL
Camarillo Music Co.
Dick Glasser

THE "IN" CROWD
American Music, Inc.
Billy Page

I'M NOT YOUR BEAT
Duchess Music Corp.
Gordon Mills, Les Reed

IT'S THE SAME OLD SONG
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

JOLLY GREEN GIANT
Tomar Music Publishing, Inc.
Burndette Music Co
Dave Miller, Don F. Harris, Lynn Easton, Dewey Terry Jr.

LAUGH AT ME
Five West Music / Capitol Music, Inc.
Sonny Bono

LET'S HAND ON
Saturday Music, Inc.
Bee Gees, Danny Randell, Sandy Linzer

LET'S LOCK THE DOOR
(AND THROW AWAY THE KEY)
Pictogram Music Publishing Corp.
Wes Farrell

A LITTLE BIT OF HEAVEN
T. M. Music, Inc.
Arthur Resnick, Kenny Young

A LOVER'S CONCERTO
Saturday Music, Inc.
Danny Randell, Sandy Linzer

MAKE THE WORLD GO AWAY
Pamper Music, Inc.
Hank Cochran

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER
Brakkenbury Music, Inc. / Bigtop Records, Inc.
Trevor Peacock

MY GIRL
Jobete Music Co., Inc.
William Robinson, Ronald White

THE NAME GAME
All Gallo Music Corp.
Lincoln Chase, Shirley Elliston

NOTHING BUT HEARTACHES
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

NOWHERE TO RUN
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

ONE KISS FOR OLD TIMES' SAKE
T. M. Music, Inc.
Arthur Resnick, Kenny Young

ONE-TWO-THREE
Double Diamond Music Co. / Champion Music Corp.
John Madara, David White, Len Barry

OVER AND OVER
Recorded Music Publishers
Robert Byrd

PAPA'S GOT A BRAND NEW DAG
Los Publishing Co. / Toccoa Industries, Inc.
James Brown

RESCUE ME
Crescendo Music, Inc.
Curt Williams, Smith, Raynard Minier
(I CAN'T GET NO) SATISFACTION
Immediate Music, Inc.
Mick Jagger, Keith Richards

THE SEVENTH SON
Arc Music Corp.
Willy Dixon

SHAKE
Kags Music Corp.
Sam Cooke

SHOTGUN
Jollette Music Co., Inc.
Ruby DeVolt

SILHOUETTES
Regent Music Corp.
Bob Crewe

SOUNDS OF SILENCE
Edictic Music Co.
Paul Simon

STOP IN THE NAME OF LOVE
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier, Brian Holland

TREAT HER RIGHT
Don Music Co.
Roy Head

TURNS TURN! TURN!
Melody Trails, Inc.
Pete Seeger

TWINE TIME
Vapal Music, Inc.
Andrew Williams, Velzic Rice

A WALK IN THE BACK FOREST
MRC Music, Inc.
Horst Jankowski

WE CAN WORK IT OUT
Macien Music, Inc.
John Lennon, Paul McCartney

WHO CARES
RKO Music, Inc.
John Lennon, Paul McCartney

WONDERFUL WORLD
Kags Music Corp.
Sam Cooke, Herb Alpert, Lou Adler

WOOLY BULLY
Becky Publishing Co., Inc.
Domingo Samudio

YES, I'M READY
Dandelion Music Co.
Stiran Music, Barbara Mabini

YESTERDAY
Macien Music, Inc.
John Lennon, Paul McCartney

YOU TURN ME ON
Burndette Music Co.
Ian Whitcomb

YOU'VE LOST THAT LOVIN' FEELIN'
Screen Gems—Columbia Music, Inc.
Phil Spector, Barry Mann, Cynthia Weil

Cash Box—April 23, 1966
Mel's the man with the original "Power."

"The Power of Love"

A single by Mel Torme.
A top-40 sound on COLUMBIA RECORDS®
## TOP 100 Albums

**Note:** Indicates Strong Upward More

### LOOKING AHEAD ALBUMS

<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>14 YEAR OLD</strong></td>
<td><em>Jonathan Newell</em></td>
<td><em>Bell Records</em></td>
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<tr>
<td>2</td>
<td><strong>15 YEARS OLD</strong></td>
<td><em>Jonathan Newell</em></td>
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<td>3</td>
<td><strong>16 YEARS OLD</strong></td>
<td><em>Jonathan Newell</em></td>
<td><em>Bell Records</em></td>
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<tr>
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<td><strong>17 YEARS OLD</strong></td>
<td><em>Jonathan Newell</em></td>
<td><em>Bell Records</em></td>
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<td><strong>18 YEARS OLD</strong></td>
<td><em>Jonathan Newell</em></td>
<td><em>Bell Records</em></td>
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<tr>
<td>6</td>
<td><strong>19 YEARS OLD</strong></td>
<td><em>Jonathan Newell</em></td>
<td><em>Bell Records</em></td>
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<td><strong>20 YEARS OLD</strong></td>
<td><em>Jonathan Newell</em></td>
<td><em>Bell Records</em></td>
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<td><em>Jonathan Newell</em></td>
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<td><em>Jonathan Newell</em></td>
<td><em>Bell Records</em></td>
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<tr>
<td>10</td>
<td><strong>23 YEARS OLD</strong></td>
<td><em>Jonathan Newell</em></td>
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###善于表达的艺术家

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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td><strong>BERRY BLACKBOY</strong></td>
<td><em>Bobby Black</em></td>
<td><em>Bell Records</em></td>
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<tr>
<td><strong>BERRY BLUES</strong></td>
<td><em>Bobby Black</em></td>
<td><em>Bell Records</em></td>
</tr>
<tr>
<td><strong>BERRY BOY</strong></td>
<td><em>Bobby Black</em></td>
<td><em>Bell Records</em></td>
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<tr>
<td><strong>BERRY BROWN</strong></td>
<td><em>Bobby Black</em></td>
<td><em>Bell Records</em></td>
</tr>
<tr>
<td><strong>BERRY BROWN (Part II)</strong></td>
<td><em>Bobby Black</em></td>
<td><em>Bell Records</em></td>
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###善于表达的情感

<table>
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<tr>
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<tr>
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<td><strong>BERRY BROWN (Part II)</strong></td>
<td><em>Bobby Black</em></td>
<td><em>Bell Records</em></td>
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</tbody>
</table>
A list of best-selling pop albums. This is a week's best-selling pop albums list as ranked by various music charts.

The following albums are the top-selling pop albums of the week:

1. Wilma Flintstone
2. Wilma Flintstone Reads The Story Of Bambi
3. Huckleberry Hound
4. Huckleberry Hound Tells Stories Of Uncle Remus
5. Yogi Bear & Boo 6. The Flinstones
7. Super Snoop And Blabbermouse
8. Fred Flinstone And Barney Rubble
9. Super Snooper And Blabbermouse
10. The Flinstones
11. Pebbles & Bam-Bamm
12. Secret Squirrel And Morecoco
13. American Folk Songs
14. My Heart Sings
15. Fairytale
16. Run, Baby, Run
17. Catch The Wind
18. Beat Sounds
19. Best Of Bill Carlisle
20. Great Train Songs
21. Greatest Hits
22. Hits Of Today & Tomorrow
23. Hall Of Fame
24. American Folk Songs

The following are the top-selling pop albums from different labels:

**HANNA-BARBERA**
- Wilma Flintstone
- Wilma Flintstone Reads The Story Of Bambi
- Huckleberry Hound
- Huckleberry Hound Tells Stories Of Uncle Remus
- Yogi Bear & Boo 6. The Flinstones
- Super Snoop And Blabbermouse
- Fred Flinstone And Barney Rubble
- Super Snooper And Blabbermouse
- The Flinstones
- Pebbles & Bam-Bamm
- Secret Squirrel And Morecoco
- American Folk Songs

**DUNOVAN**
- Donovan
- Newbeats
- Bill Carlisle
- Roy Acuff
- NCST
- Greatest Hits
- Ernest Ashworth
- Roy Acuff
- American Folk Songs

**HICKORY**
- My Heart Sings
- Fairytale
- Run, Baby, Run
- Catch The Wind
- Beat Sounds
- Best Of Bill Carlisle
- Great Train Songs
- Greatest Hits
- Hits Of Today & Tomorrow
- Hall Of Fame
- American Folk Songs

**IMPULSE**
- John Coltrane
- Gato Barbieri
- Sun Ra
- Joe Henderson
- John Coltrane
- Miles Davis
- John Coltrane
- A Love Supreme
- Genius Place Solis Equals Jazz
- Man From Two Worlds
- The New Wave In Jazz
- Sing A Song Of Basie
- Live At Peter's
- Ballads
- Coltrane
- SA-27
- A-77
- A-2
- A-59
- A-12
- A-83
- A-87
- A-10
- A-32
- SA-21
- SA-77
- SA-2
- SA-50
- SA-84
- SA-90
- SA-83
- SA-87
- SA-69
- SA-10
- SA-32

**JAMIE/GUYDEN**
- Barbara Mason
- Duane Eddy
- Duane Eddy
- Duane Eddy
- Duane Eddy
- Yes, I'm Ready
- Duane Eddy's 16 Greatest Hits
- $1,000,000 Worth Of Twang
- Have Twangy Guitar Will Travel
- Have Twangy Guitar Will Travel
- (M-4-S) 1000
- (M-4-S) 3026
- (M-4-S) 3014
- (M-4-S) 3021

**JUBILEE**
- Rusty Warren
- Rusty Warren
- Rusty Warren
- Rusty Warren
- Rusty Warren
- Knocks Up
- More Knocks Up
- Banned In Boston
- Rusty Warren Bounces Back
- Songs For Sinners
- SinSational
- Nuts To You
- On Campus
- Sav-a-Pont
- Home Coming
- A Wet Bird Never Flies At Night
- Bottoms Up
- Enzo Sturati At The Plaza
- Rusty Warren Portrait On Life
- Sturati Arrives At Carnegie Hall
- Larry Storch At The Bon Soir
- Jackie Vernon
- Richie Bros.
- Richie Bros.
- The World Of Billy Daniels At Basin St. East
- Comedy Of Errors
- Over Sixteen Vol. 2

**KAPP**
- Roger Williams
- Roger Williams
- Best Of Chad Mitchell Trio
- Do-Re-Mi - Children's Chorus
- Joe Harrell
- Teddy Kotsas & Orch.
- The Walklisse
- Louis Armstrong
- Jane Morgan
- Miriam Makeba
- Roger Williams
- The Searchers
- Jack Jones
- Roger Williams
- The Searchers
- The Searchers
- chop Williams
- Roger Williams
- Roger Williams Plays The Hits
- Songs From Mary Poppins & Other Favorites
- Songs Of The Fabulous Fifties
- Summer Wind
- Time
- Two Different Worlds
- 27 Great Waltzes, Vol. 1
- What Now My Love
- Where Love Has Gone
- Wives And Lovers
- Worlds Greatest

**KAPP/FOUR CORNERS**
- Francoise Hardy
- Gunter Kalinnmann
- Where Have All The Flowers Gone
- Theme From Zorba The Greek
- And More Greek Dance Music

**EPIC TOTAL LOCATION INVENTORY**
- Bobby Vinton's Greatest Hits
- Satin Pillows And Careless
- Roses Are Red
- Bobby Vinton's Other Songs And Sentimental Songs
- Made In Paris
- Serendipity For Elise
- Where Have All The Flowers Gone
- Theme From Zorba The Greek
- And More Greek Dance Music
Jan Berry Seriously Injured In Auto Crash

HOLLYWOOD — Singer-actor Jan Berry, of the recording team of Jan and Dean, was reported in “serious” condition following an auto accident in Beverly Hills this past week. Berry, whose business address police listed as 6060 Wilshire Blvd., was injured on April 12 during the afternoon when his latest model sports car went out of control on a curve in the 800 block north, Whittier Drive in Beverly Hills and collided with a parked pick-up truck. The sports car was demolished. The truck was not occupied. Berry was taken by a Beverly Hills city rescue unit to UCLA Medical Hospital and was treated for multiple head injuries. He was first classified as “critical” but later was placed on the “serious” list.

Just last August the performer suffered a compound fracture of his left leg when he jumped from a train shortly before a two locomotive collision on a Chatsworth movie set. Seventeen others were injured in that accident.

Chuck Taylor Forms Management Corp.

NEW YORK—Chuck Taylor, former president of the major independent management firm of John Levy Enterprises, has been named as the foundation of Chuck Taylor Management Corp. The new organization will maintain offices at 119 West 57th Street, New York.

Taylor, who organized his own booking agency in Cleveland in 1956, joined John Levy Enterprises in 1958. During his eight years with Levy, he worked with many of the company’s well-known clients including George Shearing, Nat “King” Cole, Louis Armstrong, Sammy Davis Jr., Ramsey Lewis, Wes Montgomery, Ahmad Jamal, Dakota Staton, and many others.

MUSICOR Distribute Change

NEW YORK—Art Talmadge, president of Musicor Records, has announced that Record Merchandising of New York, Inc will handle the Musicor line in the southern California area. Talmadge recently, Musicor has been handled by Harstone.

NARM Questionnaire On Broader Confab Sked

NEW YORK—Members of NARM, or the national organization of recorders, have a 1967 convention that directly affects their businesses. A questionnaire of kind of format for a yearly meet.

Through the offices of Jules Malam, managing director, NARM has prepared a questionnaire to all of its members. It is on past convention schedules and offers suggestions for the future.

Questions prepared by Malam indicates that the NARM convention program will be enlarged. “As the size and scope of NARM has grown, so must the program we have to offer you,” he states. Return of the completed questionnaire is due not later than May 1.

Mercury’s Green To First Conf. With Philips’ Solleveld

NEW YORK—Irving B. Green, president of Mercury Records, of the Baarn, Holland last weekend, where he conferred with Mercury’s world-wide license and leaders of Philips Phonographic Industries in their first meeting. The Baarn meeting concluded with an agreement that Solleveld will be present a meeting which also will include Les Geduld, England; Bob Levinb, Italy; Paul Schrade, Germany; Georges Meyerstein, France; John Harper, Belgium; and Alex Holub, countries, April 15th and 19th.

Solleveld succeeds J. W. Langenb., who resigned recently to accept an important position with a prominent Dutch group of ship-building firms.

Solleveld joined the Philips organization early for the execution of various commercial departments of the firm until 1946, when he was made general sales manager of the manufacturing and selling organization Philips in Indonesia. He returned later to the home office of Philips in Baarn as right-hand man to E. W. Schulte, general director of P.P.I. Subsequently he became general manager of Philips in Holland and the Dutch sales organization. In 1961 Solleveld was appointed general manager of the main group industry Philips in Eindhoven, Holland, where he was responsible for tape recording, phonograph and audio making and projection equipment, closed circuit and other TV equipment, and, most recently, the Plumbicon studio color camera.

Green will remain in Holland at Eindhoven following the meeting to discuss further expansion of Mercury’s home entertainment products division in the tape recorder, car and other entry equipment. He will meet with Herman Koning, general manager of Philips’ phonograph division, and will assume the position of manager of the tape recorder division.

Green’s European itinerary calls for a stopover in Geneva, Switzerland, for talks with the chief of Mercury’s international division. Final lap on the junket will be London. Discussions regarding possible entry of British and American artists will take place with Globe, Jack Baverstock, and others in the English Philips organization, as well as Henry Lang, general manager of the Recorders products whose product is being used by Mercury’s labels.

CHICAGO—With the departure last week of Jack Tracy, director of A&R for Limelight Records, Dick Sherman, product manager of the all-jazz label, will assume a fuller control in a re-arranged executive setup announced by Irving B. Green, president of Mercury Records, parent company. Tracy did not announce future plans. Sherman also will continue to act as product manager for Mercury’s newly initiated recorded tape division, a post to which he was appointed a month ago. Green noted. Sherman will assume full responsibility for direct relations with artists, both current and in any new artist acquisition. He will also be responsible for all public relations. He will plan album releases and schedule the actual recording of present and future LP’s. Decision will be supervised by Quincy Jones (vice president in A&R), Luchi De Jesus and Hal Mooney.

Philips Signs Ike & Tina Turner

HOLLYWOOD—Ike and Tina Turner along with the Ike and Tina Turner Band have been signed to a long term contract by Phil Spector, President of Philles Records. Spector, who has already recorded them, said “It’s my feeling that the Turner’s have a full versatility and potential of Ike and Tina Turner is still to be adequately realized. As recording artists they afford an excellent opportunity to present new and fresh ideas,” said Spector.

Deal with Ike and Tina Turner and the Ike and Tina Turner Band were negotiated between Ray Kranos, their manager. First single, rushed to distributors last week, was “River Deep—Mountain High” composed by Spector, Jeff Barry and Ellie Greenwich. The Philles roster also includes the Ronettes and comedian Lenny Bruce.

Country Music Returns To Constitution Hall

WASHINGTON—For the first time in over a decade country music will return to Constitution Hall in the nation’s capital May 27 at 8:00 PM. Set to appear on the benefit show are Roy Acuff and the Smoky Mountain Boys; Hank Williams Jr. and the Checotah Hearts with Audrey Williams, Marv in Rainwater, Charlie Moore, Bill Napiers, Van Trevoy and the Cotton Brothers.

The show is being hosted by WDDN-Washington and produced by the Washington-based Country Music Promotions. Encrusted Invitations have gone out to the President and First Family, who are reputed to be country music fans.

A reception has been planned at the Marriott Motor Inn following the show, and will be attended by the stars and distinguished guests.

Correction

NEW YORK—Last week’s Top 100 erroneously listed Trousdale Music as the publisher of the current Herman’s Hermits N.M. chart recording, “A Lampost.” The correct publisher is Mills, ASCAP.

M. Honer, Harmonica Maker To Expand Into Guitar Field

HICKSVILLE, L.I.—M. Honer, Inc. is entering the guitar field after 100 years as a dominant maker of harmonicas, accordions, and other free reed instruments. The firm, long known primarily for its harmonica, “M. Band” harmonicas, has introduced a full line of acoustic, semi-acoustic, and electric guitars. Honer calls the new line, “Contessa.”

The compatibility of the guitar and the harmonica, which has been sharing substantially in the popularity of folk music and rock music, will be a among the principal factors in compelling Honer’s adoption of the guitar. Honer will conduct an extensive advertising campaign for the Contessa line.

IN CONVENTION—Among the many photos taken at Atlantic Records’ recent national convention in Miami Beach, are these three shots that proved particularly interesting to a number of persons (to all cases left to right) in the top one Neshui Ertegun, Pat Quinn of Atlantic. In the middle shot Bud Shapiro, Miami, Atlantic’s national sales manager Bob Kornheiser, Mrs. J. Stewart, Charlie Smith of McDon- donald, Miami, Atlantic’s Las Vegas manager Stax-Volt. In the bottom shot are Marshall Verbit, Marmo, Phil, Kent Beauchamp of Royal Disc, Ed Yalo- witz of Royal Disc, Len Sachs, Atlantic’s LP sales manager and Aubrey Moore of Schwartz Bros., Wash
Dottie and Bill West will be honored on Apr. 27 when Tennessee Tech in Cookeville stages a day in honor of the two, both of whom are graduates. The university's alumni association, headed by the West's former classmate Tom Moran, is monitoring all activities of the "day." Plans call for a lunch, an campus and department visits prior to an evening concert for the student assembly. The concert will feature, in addition to Billie and Bill, the Jordanares, Grady Martin and Floyd Cramer. Proceeds from the gate will be donated to scholarships in the school's Department of Music.

Country funnyman Don Bowman was out in Detroit recently and kept Motor City deejays at WEXL on their toes for five weekly days during Don Bowman Week from Mar. 28 thru Apr. 1. Bowman made guest appearances throughout the week on each of the five deejay shows, including those of Bill Man, Jim Mitchell, Tom Berry, Dale Lewis and Bob Lord. Prior to his arrival, the station conducted a contest to select WEXL Country Club members who would attend a dinner with Bowman. The winners joined with officials of RCA Victor, station deejays and Don for an evening of steak and lobster tail. Bowman will be returning to the motor city Apr. 24 with Ferlin Husky, Porter Wagoner, Loretta Lynn, Faron Young, Jeannie Seely, Norma Jean and Jim Ed Brown for the spring Grand Ole Opry.

Joe Wright, progeny of the Wright Talent Agency, Canyon Music and Top Jordan Tri, announced the signing of Jimmy Louis to a long-term writer-recording artist contract. Louis has already been well represented, chartwise, with such tunes as "The Bridge Washed Out" and "Sittin' On A Rock." He also penned his first Top release, "Too Late Now."

Contracts were signed recently for the third consecutive, seasonal run of the highly-popular Canadian country TV Show "Carl Smith's Country Music Hall," according to a joint announcement by agent W. E. "Lucky" Moeller and Peter Perrin, the show's associate producer. Perrin flew to

(Continued on page 49)
THE LEGEND LIVES ANEW!

HANK WILLIAMS

I'm So Lonesome I Could Cry
b/w You Win Again K-13489

The modern sound of Hank Williams...New recording techniques bring you the legendary Williams vocals in a new setting of voices and strings.

Hear this recording miracle only on MGM Records.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
**THE CASH BOX**

**BULLSEYE**

(Is My) RING ON YOUR FINGER (2:13)  
(Cedarwood, BMI—Walker, Pierce)

SWEET TEMPTATION (2:06)  
[American, BMI—Travis, Stone]

CARL SMITH (Columbia 43599)

With long strings of hits behind him, veteran chartster Carl Smith should waste no time in piling up a heap of sales with this newie called "(Is My) Ring On Your Finger." The side is a traditionally country-oriented, heart-rending weeper about a guy who's wife is stepping out on him. "Sweet Temptation" is a cute, lighthearted bouncer.

I'LL TAKE THE DOG (2:32)  
[Mimosa, BMI—Macias, Barton]

I'D FIGHT THE WORLD (2:36)  
[Pamper, BMI—Cochran, Allison]

JEAN SHEPARD & RAY PILLOW (Capitol 5633)

Jean Shepard and Ray Pillow, both of whom are zipping up the charts with solo outings, have teamed up for what should be a winning duet. Top side, "I'll Take The Dog," is a catchy, galloping number about a separated couple who find a common reason to reunite. "I'd Fight The World" is a twangy, tear-pulling ballad with an excellent sound.

**THE HIGHWAY PATROL** (2:10)  
[Central Songs—Payne, Rush, Simpson]

BIG MACK (2:03)  
[Central Songs, BMI—Davis]

RED SIMPSON (Capitol 5637)

Just starting to click with his "Roll Truck Roll" single and album, Red Simpson could very well have another chart item on his hands with this maverick titled "The Highway Patrol." Also oriented toward the open road, this one is a funky, ramblin' ditty dedicated to the lawmen who try to keep law and order on the highways. "Big Mack" is a stompin' novelty stanza for the rear-garmers.

FIFTY A WEEK (1:59)  
[Central Songs, BMI—Williams, Turner]

THAT'S A LIE (2:00)  
[Central Songs, BMI—Williams, Turner]

JIM ALLEY (Tower 227)

Newcomer Jim Alley can look forward to a healthy consumer response to this wallowing novelty lid called "Fifty A Week." Spinners in both markets should dig this rompin', stompin' lollapalooza about a fellow whose salary is too small to support the women he meets. "That's A Lie" is a very pleasant, easy-going heartbreaker.

**CUSTODY** (2:30)  
[Screen Gems—Columbia, BMI—Karliscki, Kolber]

KATHY KEEP PLAYING (2:10)  
[Screen Gems—Columbia, BMI—Karliscki, Kolber]

JOHNNY KINCADE (Epic 10013)

Johnny Kincaide stands an excellent chance of breaking out big, both in pop and country markets, with this top-flight version of this oft-cut number, called "Custody." A stirring, plaintive story, the deck tells of a man who's divorce causes him to lose his daughter. "Kathy Keep Playing" is another heartbreak item, in the same vein.

AL BRUMLEY (Mosrite 110)

(B+) IT'S STARTING ALL OVER AGAIN (2:32)  
[Double-Neck, BMI—Mullins] Al Brumley stands a good chance to step into the big picture with this blues-drenched, sentimental story of a guy who can't rid himself of his love for a certain gal.

(B+) TRAGIC ROMANCE (2:18)  
[Double-Neck, BMI—Arr: Brumley] Undercut is a hard-moving, chugging ditty done up very well.

LEE EDMOND (Solar 1007)

(B+) SECRETLY (We'll Have To Share Our Love) (1:55)  
[Peer Int'l, BMI—Edmond, Stewart, Sylvia] Lee Edmond and his Country Singers may stir up lots of reaction to this twangy, thumpin' romance item.

(B+) DARLING I'LL LET YOU GO (2:30)  
[BMI—Edmond, Stewart, Sylvia] Undercut is a slow-moving tearjerker.

ART ANIS (Dot 16843)

(B+) JUST FOR OLD TIMES SAKE (2:30)  
[Vogue, BMI—Dexter] Art Anis can very well establish himself on a national level with this sweet, meaning shuffler. May also stir up lots of pop action.

(B+) IN MY LITTLE DREAM WORLD (2:18)  
[Al Dexter, Hill & Range, BMI—Dexter] Also pop-flavored, this side is another warmhearted romancer with lots of appeal.

**THE DOBRO MAN** (Marlo 2122)

(B) ANGEL OF THE BORDER  
[True Country, BMI—Ketcham] The Dobro Man could make a good deal of noise with this western, south-of-the-border item about a man in love with a Latin lass.

(B) KENTUCKY  
[True Country, BMI—Davis] This side is a loping, fiddlin' ditty about a man's love for the Bluegrass state.

**GUESS MY EYES WERE BIGGER THAN MY HEART**

BY CONWAY TWITTY

SINGS

CHART-ED FOR A HIT!

31897

DECCA
### TOP COUNTRY ALBUMS

<table>
<thead>
<tr>
<th>#</th>
<th>Album Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MY WORLD</td>
<td>Buck Owens (Capitol T 3487/ST 3487)</td>
</tr>
<tr>
<td>2</td>
<td>BALLADS OF THE GREEN BERETS</td>
<td>(RCA Victor LPM/LSP 3547)</td>
</tr>
<tr>
<td>3</td>
<td>I WANT TO GO WITH YOU</td>
<td>(RCA Victor LPM/LSP 3567)</td>
</tr>
<tr>
<td>4</td>
<td>ROLL OUT THE RED CARPET</td>
<td>Buck Owens (Capitol T 2455/ST 2455)</td>
</tr>
<tr>
<td>5</td>
<td>GOLDEN HITS OF ROGER MILLER</td>
<td>Smokey Robinson (Smash 7073)</td>
</tr>
<tr>
<td>6</td>
<td>LOVE BUG</td>
<td>(Mercury XM 3884/MS 3884)</td>
</tr>
<tr>
<td>7</td>
<td>GIDDYUP GO</td>
<td>[unknown]</td>
</tr>
<tr>
<td>8</td>
<td>MISS SMITH GOES TO NASHVILLE</td>
<td>Connie Smith (RCA Victor LPM/LSP 3580)</td>
</tr>
<tr>
<td>9</td>
<td>MEAN AS HELL</td>
<td>Johnny Cash (Columbia CL 2470/CS 9270)</td>
</tr>
<tr>
<td>10</td>
<td>CUT 'N COUNTRY</td>
<td>(RCA Victor LPM/LSP 3446)</td>
</tr>
<tr>
<td>11</td>
<td>BEST OF JIM REEVES, VOL 2</td>
<td>(RCA Victor LPM 5482/SLP 5482)</td>
</tr>
<tr>
<td>12</td>
<td>BEHIND THE TEAR</td>
<td>Sonny James (Capitol T/ST 2415)</td>
</tr>
<tr>
<td>13</td>
<td>WYMAN'S BEST</td>
<td>Loretta Lynn (Decca DL 6959/SL 74695)</td>
</tr>
<tr>
<td>14</td>
<td>CHET ATKINS PICKS ON THE BEATLES</td>
<td>(RCA Victor LPM/LSP 3533)</td>
</tr>
<tr>
<td>15</td>
<td>THE OTHER WOMAN</td>
<td>Ray Price (Columbia CL 7382/CIS 9182)</td>
</tr>
<tr>
<td>16</td>
<td>BUCK OWENS SONGBOOK</td>
<td>Buck Owens (Capitol T 3487/ST 3487)</td>
</tr>
<tr>
<td>17</td>
<td>MORE THAN YESTERDAY</td>
<td>Slim Whitman (Imperial LP 1938/ LPS 1938)</td>
</tr>
<tr>
<td>18</td>
<td>PRETTY MISS NORMA JEAN</td>
<td>(RCA Victor LPM/LSP 3466)</td>
</tr>
<tr>
<td>19</td>
<td>BEFORE YOU GO/ NO ONE BUT YOU</td>
<td>Buck Owens (Capitol T/ST 2533)</td>
</tr>
<tr>
<td>20</td>
<td>ROLL TRUCK ROLL</td>
<td>Bob Simpson (Capitol T/ST 2468)</td>
</tr>
<tr>
<td>21</td>
<td>THE MANY MOODS OF CHARLIE LOUVIN</td>
<td>(Capitol ST 3472)</td>
</tr>
<tr>
<td>22</td>
<td>IT'S A MAN EVERY TIME</td>
<td>(Capitol T/ST 2416)</td>
</tr>
<tr>
<td>23</td>
<td>HELLO VIETNAM</td>
<td>Johnny Wright (Decca DL 4698/SL 74698)</td>
</tr>
<tr>
<td>24</td>
<td>BRIGHT LIGHTS AND COUNTRY MUSIC</td>
<td>Bill Anderson (Decca DL 4856/SLF 6856)</td>
</tr>
<tr>
<td>25</td>
<td>I LIKE 'EM COUNTRY</td>
<td>(Capitol T/ST 3510)</td>
</tr>
<tr>
<td>26</td>
<td>DOTTIE WEST SINGS</td>
<td>(RCA Victor LPM/LPS 3423)</td>
</tr>
<tr>
<td>27</td>
<td>TALK ME SOME SENSE</td>
<td>Bobby Orr (RCA Victor LPM/LSP 3515)</td>
</tr>
<tr>
<td>28</td>
<td>DEL REEVES SINGS</td>
<td>(United Artists UA 3548/UA 3548)</td>
</tr>
<tr>
<td>29</td>
<td>COAST-COUNTRY</td>
<td>George Hamilton IV (RCA Victor LPM/LSP 1300)</td>
</tr>
<tr>
<td>30</td>
<td>FOLK-COUNTRY</td>
<td>Waylon Jennings (RCA Victor LPM/LSP 3532)</td>
</tr>
</tbody>
</table>

### COUNTRY ROUNDOUR (Continued from page 46)

Nashville, from the show's home-base in Toronto, for the signing. The Lever Bros. headlining show will be seen in color when the Fall season begins, a first for a network C&W show. Filming of the series will begin this month.

The show is reportedly the most popular C&W show in Canada and is carried on a network during prime time each Monday night coast-to-coast. It is also being shown, in edited form, in most countries of the British Commonwealth and in Germany. Acceptance also exists, according to Associate Producer Per- rin, that it may be syndicated na- tion-wide in the United States. Regu- lar performers on the 30-minute week- ly are Carl Smith, the Maple Creek Boys, with Tommy Hill and Johnny Sibert, and Dianne Lee. Guests in- clude both American and Canadian Country Music artists.

The Duke of Paducha, Delores Smiley and the Homesteaders left Nashville Apr. 1 for a month-long engagement in Europe, according to Manager Ralph, Inc. The unit will entertain American servicemen in Germany, Italy and France... After a 10-year absence, the Duke recently returned to the Grand Ole Opry for a guest appearance. As most of his fans may remember, he left the Opry in 1944 for a brief and with a formal letter of resignation, in order to devote more time to a burgeoning position and his own traveling circus. Over the last few years, how- ever, he has divested himself of these interests in order to get back into show business on a full-time, exclu- sive basis.

Van Trevier is currently touring Maine, where he recently played to a packed house at the Little Casino in Lewiston and also taped guest shots for WGAN-TV. Van also high- lighted a show at The Casino in the same area.

From the station front, KSPS-Santa Paula, Calif, has switched to a full-time country format, becoming Ventura county's first and only C&W outlet. The station is sending out the call for albums and singles to stock its brand new country library.

Also new to the country sounds is WGGI-AM-FM in Brunswick, Ga... Out at KCRN-Kansas City, New "Moon" Mullins has hitched up with the disc jay staff... KWHK-Shreveport has just hosted a walling country package, headlined by Buck Owens & the Buckaroos, we packed 5200 people into the local Hirsch Youth Center. The station also hosted a big package on Apr. 15, featuring Ray Clark, Johnny Paycheck, Nat Stuckey, Jimmy Martin & the Sunny Mountain Boys, Joe Poovey, Deanna Marie and the Louisiana Hayriders. Beginning June 4, and continuing throughout the summer, the outlet will stage a live Louisiana Hayride every Sat. night, featuring top country names.

Chet Atkins, Archie Campbell, Porter Wagoner and Boots Randolph have accepted invitations to compete in the Pro-Am portion of this year's PGA-sanctioned Colonial National Invitational Golf Tournament in Ft. Worth, May 18-22. The Music City foursome will fly to Texas May 17 and make preparations for playing the next day in the tournament's Pro- Am division. Likely opponents, on the winners, will be Jack Nicklaus, Arnold Palmer and Gary Player. The tournament is a key one on the PGA circuit and is held annually at the Colonial Country Club in Ft. Worth. The individual is mainly responsible for its wide acceptance in Ben Hogan Total prize money for the professional portion of the tournament is $75,000. In the Pro-Am division, $5,500 will be divided up among winners.

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**No. 1 CONTENDER**

**JIMMY NEWMAN SINGS**

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**“BACK POCKET MONEY”**

31916

Exclusive Representation:
**KEY TALENT, INC.**

1531 Demonbreun
Nashville, Tenn. (615) 242-2461

NEWKEYS MUSIC, INC.
**Brazil's Top Twelve LP's**

**Top Six Public Compacts**

**Brazil (Continued)**

The Family (the controversial number we have been referring to lately) b/w "O Céu, O Sol E O Mar" (The Sky, The Sun And The Sea). Another new name for the young set appears in a single that introduces Dean Reed, with "Jerico's On The Line" b/w "Say You Don't Care No". In this same line, a track titled "The Dave Clark Five's" comes up with another little disc with "Catch Us If You Can" backed by "Having A Wild Weekend". A singer that is coming one of the favorites of the Brazilian audiences is British singer Matt Munro whose latest LP is having a lot of airplay and one side of which is appearing in the local charts—"Yesterday" and "Without You". The latest single of the list is surely not the least, for it brings Trini Lopez back to his fans, with "Mi Felicidad" and "Regresa A Mi".

From Discos RGE, we receive news through Marcho Nobili: about some of the latest releases: the singles bring chart composer-lyricist of Italy Gino Pilo, who was recently in Brazil, with "Un Uomo Che Vale" and "Sempre" (CGD label), RGE-Dot brings back an American artist that was for a long time silent for his Brazilian fans—Eddie Fisher sings big hit "Hello Dolly" b/w "Dear Heart" with "The Dave Clark Five". An absolute favorite composer and producer, Jack Nuetzling, is also a new favorite, with his disc, "Piu Piu Izzi". Another number is sung by the old-timer, Renato, with "Seus Amores" b/w "Mi Amor". The best known disc that appeared in the original country title "Recuerdos Del Paraguay". A second Long Playing disc with another French artist that was among the favorites of last year—Deladin—interpreting in her highly personal style twelve international hits. Newly peaked vocal "real samba" group "A Voz Do Morro" with "quintetito" by Piu Piu Izzi, on many hits), bring a record sure to please the many lovers of this kind, with 14 typical "sambas". Another LP taking advantage of the popularity of the San Remo Festival brings "Le 20 Canzoni Di Remo Romeni" with the orchestra of Mike Fogliani and the voices of Tommy Falco, Susy, Ruby Marshall, Frank Bin and Ada Torres. We Predict That... the diskery "Som Maior", which was acquired by Sebastiao Bastos from Sidney Fry, then big boss of "Audio-Fidelidade", will soon change hands again. New owner will be a well-known music man who already owns one punkery and two other diskeries.
Six months ago Mireille Mathieu was unknown, one of a family of 13 living in Avignon and working in a factory. Today, the 19 year old singer with the Piaf voice is the rage of France. A talent show last December at which she was discovered by Eddie Barclay led to a TV appearance and national acclaim followed by a season at the famous Olympia theatre in Paris and a recording contract with Disques Barclay. More recently, she appeared on the "Ed Sullivan Show" in America and is currently riding the French charts with "Mon Credo."
Can the hotshot rookie from the Latin League make a hit with the Yankees?

No sweat.

Okay... everybody out for the cheerleading squad.
Carlos! Carlos! Rah! Rah! Rah!
We're just warming up. All the fanfare is by way of announcing Roberto Carlos' first at-bat on the Columbia label.
CBS Records has decided it's high time for our Latin star to slip into something more comfortable. Like a keystone position on the *Norteamericano* charts.

Brazilian swinger Roberto Carlos has been leading the league with teens all over South America since he signed with *Discos CBS* two seasons ago. He even bats a thousand in Spain. So why not here?

We scouted the idea. Gave Roberto a tryout with several hip teens we know. Sort of let them try his music on for sighs. When they became instant Carlos rooters, we knew we really had something to cheer about.

That's it on your right.

His first U.S. release. With a lineup of material certain to put some siss boom-bah in your sales.

We do hope you'll get as excited as we are about having Roberto Carlos on the home team.
But keep your shirt on.

CBS Records/Entertaining the Entire World.
Joe Johnson of Four Star Sales and Challenge Records of America recently spotted today in London during which time he had meetings with Sir Edward Lewis, Chairman of The Decca Record Company and renewed his contract with that company. He also renewed his publishing contract with Burlington/Pye International. This was Johnson's first trip to Britain. After his London stay Johnson flew to the continent where he had talks with Stig Anderson of Stockholm-Palace Music in Stockholm; Wim Van Vuught of Philips in Hamburg and John Ross of Decca in Holland. Currently in the American Top 100 with Johnson hopes to bring the overseas workers to Britain some time in the autumn. Another Top 100 entry is "She A Bowed a Good Thing" by the Pooleys (Columbia) with the British cover version by Antoinette on Pye.

Nathan Joseph, Director of Transatlantic Records has signed a contract with the American Barbra Streisand (Liberty) to handle the product in the U.K. Previously handled here by Philips the first release by Transatlantic is scheduled for May and will comprise five items in both mono and stereo and a further ten in June. These include "The Man With the Golden Arm" and "In the Cool, Cool, Cool of the Evening".

Burlington has the Johnny Cash version just released on CBS and "LailayiLayi" for 'The Poppies (Columbia) with the British cover version by Antoinette on Pye.

The music press and dealers turned out in force to welcome the contingent of Mercury artists to Britain at a reception hosted for them by Philips Records. Canadian Jazz pianist Oscar Peterson and trio were in for an eight day national TV tour and a "Sunday Night at the London Palladium" TV show. Their new LP scheduled for May release by Mercury Records is "The Oscar Peterson Trio".

Dee Dee Warwick returned to Britain for a five week visit to include a cabaret appearance, as well as a host of TV and radio dates. Dee Dee's new LP "Lovin' Is Like A Rotating Wheel" starring in cabaret at London's Annie's Room has also several TV spots lined up, and her American Hits are "Moss Rose". She also has an album release on "The Amazing Timi Yuro".

First release from the American Hanna-Barbera cartoon series label achieves a UK Records for U.K. distribution. The forthcoming of the year includes such favourites as "Treasure Island"; "James Bond"; "Hansel and Gretel" and "Bambi" albums. Still with children's records Pye has a new release in the Central 60's characters series with the single characters on CBS (Continued next column).


cash box/canada

Great Britain's Best Sellers

<table>
<thead>
<tr>
<th>Date</th>
<th>Album Name</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Somebody Help Me</td>
<td>Spencer Davis Group</td>
<td>Fontana</td>
</tr>
<tr>
<td>2</td>
<td>The Sun Ain't Gonna Shine</td>
<td>Warner Brothers</td>
<td>Philips</td>
</tr>
<tr>
<td>3</td>
<td>Elusive Butterfly</td>
<td>Bob Lind</td>
<td>Fontana</td>
</tr>
<tr>
<td>4</td>
<td>Dedicated Follower Of Fashion</td>
<td>The Kinks</td>
<td>Pye</td>
</tr>
<tr>
<td>5</td>
<td>Hold Tight</td>
<td>Dave Dee, Dozy, Beaky, Mick &amp; Tich</td>
<td>Fontana</td>
</tr>
<tr>
<td>6</td>
<td>Hold Tight</td>
<td>Dave Dee, Dozy, Beaky, Mick &amp; Tich</td>
<td>Fontana</td>
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<tr>
<td>7</td>
<td>Miss Subtitute</td>
<td>The Who</td>
<td>Parlophone</td>
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<td>8</td>
<td>Shapes Of Things</td>
<td>The Yardbirds</td>
<td>Columbia</td>
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<tr>
<td>9</td>
<td>Alife</td>
<td>Cilla Black</td>
<td>Famous-Chappell</td>
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<tr>
<td>10</td>
<td>The Hollies</td>
<td>The Hollies</td>
<td>Pye</td>
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<tr>
<td>11</td>
<td>Don't You Have To Take You Love You</td>
<td>Dusty Springfield</td>
<td>Philips</td>
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<tr>
<td>12</td>
<td>Make The World Go Away</td>
<td>Eddy Arnold</td>
<td>RCA Acuff-Rose</td>
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<tr>
<td>13</td>
<td>I Put A Spell On You</td>
<td>Alan Price Set</td>
<td>Decca</td>
</tr>
<tr>
<td>14</td>
<td>Blue Turn To Grey</td>
<td>Cliff Richard</td>
<td>Columbia</td>
</tr>
<tr>
<td>15</td>
<td>Love Me With All Your Heart</td>
<td>The Bachelors</td>
<td>Decca</td>
</tr>
<tr>
<td>16</td>
<td>Barbara Anne</td>
<td>The Beach Boys</td>
<td>Capitol</td>
</tr>
<tr>
<td>17</td>
<td>Daydream</td>
<td>Lovin'Spoonful</td>
<td>Pye</td>
</tr>
<tr>
<td>18</td>
<td>You Can Do Me</td>
<td>Simon &amp; Garfunkel</td>
<td>CBS Lorns</td>
</tr>
</tbody>
</table>

Top Ten LP's

1. The Sound Of Music - Soundtrack (CBS) 
2. Rubber Soul - The Beatles (Parlophone) 
3. My Fair Lady - Matthew Modine (M.H.V.) 
4. Going Places - Herb Alpert (Pye) 
5. Get Your Blues-Bert Kaempfert (Polydor) 
6. Beach Boys Party - Beach Boys (Capitol) 
7. Otis Blue - Otis Reading (Atlantic) 
8. Second Album - Spencer Davis Group (CBS) 
9. My Name Is Barbra Two - Barbra Streisand (CBS) 
10. Yesterday - The Beatles (Parlophone) 

Great Britain (Continued)
Last week CBS organized a party at the plush Swedish Club to celebrate the release of the first albums under the United Artists banner, now represented by that discjockey. The guests were presented with copies of the "Thunderball" album, covering the new James Bond film, now being screened here. Other famous discjockeys present included, among others, H. Martin and Al Cauil, and was marketed immediately.

TV and record industry friends and composer hosted a party, this time at the General San Martin Theater restaurant, honoring the work of newspaper men during 1965. Novarro has a contract with Channel 13 and will appear as the host of this TV program.

Ricardo Romero, manager of the Cinco Latinos group, reports the release of a new album, "Cincio," this week. First record is an EP with four current international hits, starting with "Michelle," which is sung in Spanish, Ynazzavour's "La Boheme," and, on the flip side, "La Playa" and "Le 10/4." Last record is also in charge of the Belter label, and the first production of this discjockey is "New Moon.")

RCA has released the U.S. hit "The Ballad Of The Green Berets," both in this original version by Sgt Barry Sadler, in English, and local singer Johnny Teixedo in Spanish. Also available is the U.K. single "Oliver," by the orchestras directed by Pochi Gatti and Horia Malcevici. The Brazilian artists Elia Regina and Zimbo Trio are currently in Buenos Aires, doing the "in" night club Max Mau and TV Channel 9. Elia recorded for Philips, while the Zimbo's waxings are controlled by Production Head, producing a new LP. A "La Cidade" and "Onde Nicholas לקראת," and there are very many, much older ones in Argentina and the U.S.

Music is marketing a new single by Trini Lopez, who will reportedly visit this country soon. The titles are "Singer Man," and "Double Trouble," arrangements made by Don Costa. From the Kapp catalog, MH has another single, this time by Jack Jones: "Yesterday" and "The True Picture" while with the Don button, Lawrence Wells appears with "Hold Me High" and "Longing." Local chanter Beto Fernan is coming on with "Noche de Estrellas" and "Olive," with the orchestras directed by Pochi Gatti and Horia Malcevici.

Maurice de Lauret Publishers send word about the recording of "Los Aventureros," by local singer Bobby Cuatro, and "Es Solamente un Dia," by one of the local groups, "Los Chulos del Oeste," both appearing in Argentina in five songs, and they have been very well received by both the critics and the audience.

The follow-up, "The Last Waltz," Popular. (Continued)

Productions Fermata, in connection with this "Candombe" campaign, is (Continued on next column)

Argentina's Best Sellers

This Last Week Week

1 Celia Cruz (Odeon-Pops) Herman Figueroa Reyes (Odeon-Pops)
2 Chico Buarque (CBS) Changio Nieto (CBS)
3 Claudio Rodriquez (RCA) Ginette Acevedo (RCA)
4 Los Cuatro Amigos (CBS) Coraggio y Dies (RCA)
5 Los Ejidos (CBS) Los Cuatro Amigos (CBS)
6 The Beatles (CBS) Bobby Solo (CBS)
7 Bobby Solo (CBS) Bobby Solo (CBS)
8 Maitencillo (RCA) es (CBS)
9 The Beatles (CBS) Bobby Solo (CBS)
10 The Beatles (CBS) Bobby Solo (CBS)
11 The Beatles (CBS) Bobby Solo (CBS)
12 The Beatles (CBS) Bobby Solo (CBS)
13 The Beatles (CBS) Bobby Solo (CBS)
14 The Beatles (CBS) Bobby Solo (CBS)
15 The Beatles (CBS) Bobby Solo (CBS)

French EP TOP FIFTEEN

1 Les Eclaireuses (Antoine) Vogue; Vogue International
2 Che (Che) (Che) (Che)
3 En Seul Dans L'Eau (Antoine) Vogue; Vogue International
4 Le Petit Prince (Antoine) Vogue; Vogue International
5 Le Petit Prince (Antoine) Vogue; Vogue International
6 Le Petit Prince (Antoine) Vogue; Vogue International
7 Le Petit Prince (Antoine) Vogue; Vogue International
8 Le Petit Prince (Antoine) Vogue; Vogue International
9 Le Petit Prince (Antoine) Vogue; Vogue International
10 Le Petit Prince (Antoine) Vogue; Vogue International

French LP TOP FIVE

1 Les Eclaireuses (Antoine) Vogue; Vogue International
2 Les Eclaireuses (Antoine) Vogue; Vogue International
3 Les Eclaireuses (Antoine) Vogue; Vogue International
4 Les Eclaireuses (Antoine) Vogue; Vogue International
5 Les Eclaireuses (Antoine) Vogue; Vogue International

ARGENTINA (Continued)

releasing a single, recorded on Class in Uruguay, by Manolo Guardia and his Combo Candombe. Titles are "Che Che" and "Negro En Sol Menor." Promotion campaign is underway.

Following the fast selling line of tropical music releases — under the lead of Becca and the Los Vallenatos — Ariel Rodriques is releasing three of these albums by these artists: "Los Cantos Vallenatos de Escalona," "Fiesta" and "Bovea." There are also new singles by The Hollies ("I Can't Let Go") and "Running Through The Night." and Peter de Angeli and "The Hollywood Brass," recording "The Ballad Of A Lonely Man.")

Also coming from "The Last Esperanto Amor" the new chart rider that has been promoted by the Palmolive Tele-theater. Original waxing belongs to Vico Berti, and other versions are available at Vicente Alonso (Odeon), Horacio Morín (CBS), Luisa Milena (Dios y Jockey), and Evaristo Queiroz (Odeon). Besides, Aznavour's "La Boheme" is on top of the list, and several newspaper and magazine articlescovering the chanter's visit are being prepared.

Good recordings, besides those by the "Last Esperanto Amor," include: "Que Nos Unter" (Krista) and "L'Ami" (Krista) and "L'Ami" (Krista) and "L'Ami" (Krista).
Still Barbara of Holland, released on Thursday 31st March last. A press conference in Hilversum’s Expo-Hall was held in the afternoon, preceding the Ampex-shooting of Macias’ 20-minute. Also featured was a waiflike, shy girl with a timorous manner handling and a well-elected repertoire Macias managed to handle his rather straightforward material with good grace and courage and turned his singing and guitar-playing act into a success.

Holland is ready to launch a 12”-album of the late organist Cor-Steyn playing the Frans Mans “Marble, a box”. The album, recorded during the summer at the famous studio on the Amsterdam for the Dutch record dealers and book sellers. The compilation of the album itself has been a magnificent tour-de-force by the Dutch Philips organization: a large double LP set the first one launched under the supervision of Phonogram’s commercial staff member Leo Boudeau.

As for the English release, it has been included the is the supply of thanks by the newly wedded, royal couple which was done by Philips that a very impressive book has been added to the box, including complete texts and many color photographs. The price has been fixed in a popular category: Dutch Fl 25.00 (approx. US $7.00). Sales highlights: Has Tecker, label manager for classical Decca in Holland, reported the recent promotion with the label, which is on track with a new double LP set by the Stuttgart Chamber Orchestra. Not only is the performance itself of superb quality, but the added book devoted to the great and influential soloists who were featured on this substantial volume of music by Bach published, also quite comparable to the average music lover.

The English Spencer Davis Group, excellent performers of pop/blues, is rapidly gaining attention in Holland. Apart from the great hit “Keep On Running” (Fontana) the group’s new single “Hands” (Fontana) has been rush-released together with the second Spencer Davis album featuring singer-pianist Steve Winwood. The album, which is released for both TV and a second show will follow later in April, a special youth program.

Since Phonogram has taken over the Coral-Brussel repertoire for the Dutch territory, it was necessary that the group which has been selected to be the late Buddy Holly. It has to be noted that many of the recordings of the group have been recorded by Philips, and there is strong link on the pop scene. Also EP and LP material has been re-released.

The young Berlin singer of Hungarian origin, Drees Deutscher, has been in the English pop field for several years, featuring in English hit “Marie Stein Und Eilen Brich” (Decca). English rendition of the song, entitled “My Heart And Hands”, was released by Drafi for the English-American market is also doing fine in Holland.

Rush single-released by Phonogram of English and American hits from ABC, include: “Stop Breaking My Heart” by Tom Jones (Decca), “A Local Matter” by the Who (Brussel), “Baby Never Say Goodbye” by the Unit Four Plus Two (Decca), “I Found The Law” by the Bobby Fuller Four (London). To be released is: Mr. Brown (Decca) and “Hold Tight!” by Dave Dee, Dozy, Beaky, Mich & Tich (Fontana).  

CBS’ Dutch local Dixeland group, the Down Town Jazzband, internationally known as a major group today, will commemorate their 10th anniversary, on April 16th. On occasion of this event, a special ticket will be released, featuring the group on both TV and a second show which will follow later in April, a special youth program.

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Italy's Best Sellers

ITALY (Continued)

A second Decca English group the Rolling Stones is enjoying a real success in this week's charts. The four words on top of the last week's list was the first English group recording in Italian; this week it drops three places to No. 8. It seems quite certain that "Italian" Rolling Stones will strongly appeal to the Italian youngsters and Decca Italians will have another disk listed among its top sellers.

We had the pleasure of meeting Mr. Minchini, head of EMI Italians, Mr. Minchini is stressed the written that Sony has predicted a flood Index with their single "Barbara Ann," which was introduced in Italy thanks to the radio program "Bandiera Gallina."

According to the magazine, the Decca label has just released a new pop LP series called "The Liverpool Sound." The series presents exclusively albums performed by the Beatles, and it's been welcomed by the young Italian trend, as well as by traditionalist fans of the Beatles.

Also our traditionalist Radio Broadcasting Co. RAI TV, has put on the air a weekly chart devoted exclusively to the young people. The transmission is called "Bandiera Gallina." We also mention a Decca recording of the Animals; "Inside Looking Out," which is presented in Italy under the Decca label, which is presently No. 1 in the contest "Bandiera Gallina."

(Continued on next column)

JAPAN'S BEST SELLERS

This Last Week Week

ALBUMS

1. The Sound Of Music—Sound Track (RCX)
2. Magician—Sound Track (Disneyland)
3. Alai Grass—San Taylor (Decca)
4. Help!—Beatles (Odeon)
5. Spotniks In Tokyo—The Spotniks (Polydor)

LOCAL

1. Kimi To Issusanedo—Yuzu Kayama (Toshiba)
2. Nani No Kishite—Yakusa Joko (Toshiba)
3. Nishi-Giruma—Taiyo Minchin (CBS)
4. Asa No Youru—Kazu Funaki (Colombia)
5. Akazukin—Akio Takamori (Decca)
6. Namida No Go-Go—Emmie Jackson (CBS)
7. Affakute Afikake—Mari Soho (Polydor)
8. No No Kose—Hakusai (Polydor)
9. Kuchibue Jake Ga—Kyu Sakamoto (Toshiba)
10. Tokyo Nagarematsu—Hiroshi Koseki (Toshiba)

INTERNATIONAL

1. Kungsleden—Sound Track (Seven Seas) Akira Fuse (King)
2. Maho Who Was—Takuya Joko (Toshiba)
3. The Ballad Of The Green Berets—Sgt. Barry Sadler (RCA)
4. The Last Train In The Space—The Spotniks (Polydor) Sub-Publisher-Shinko
5. Our Man In Havana—Eddie Constantine (The Spotniks) Sub-Publisher-Shinko
6. Open Space—Shimokawa (CBS)
7. Taste Of Honey—Trijana Brass (London) The Ventures (CBS)
8. You And Me—Johnny Tillotson (MGM) Publisher/Shinko
9. The World Has Gone Away—Shangri-Las (Red Bird) Sub-Publisher-Shinko
10. Pura Nudo De Souli—Ennio Morricone (RCX) Sub-Publisher/Shinko
11. Me Conforme—Marissen (Seven Seas) Yukari Itoh (King) Sub-Publisher/Shinko
12. A Must To Avoid—Herman's Hermits (Odeon) Sub-Publisher/Shinko
13. Klubita—The Spotniks (Polydor) Sub-Publisher/OMP
15. Je Te Die Mon Age—Marjorie Noel (Seven Seas) Mitchie Sahara (King) Sub-Publisher/New Orient

CASH BOX

ITALY (Continued)

We report the interesting change in trend by part of the Italian record fane since while the month of December last year, it was impossible to find an original disc in English among the top ten of best selling lists: now in the best seller charts of this week we note 6 original English and American recordings which are listed among the twenty top hits in Italy. All these best sellers are "best" recording.

It seems therefore that Italian youngsters have discovered this "new" sound two years after its appearance on the world scene. We think anyway that there is a deeper significance to this change in taste by part of our young record owners in the increasing number of clients for the recording production. They are looking to something new and they are not completely satisfied with the Italian original productions. As it has already been demonstrated by the San Remo Festival of this year, with exclusion of few exceptions, Italian products are still anchored to the traditional melodic formulae.

Maybe this is the reason for the great success which is reported now by the Beatles with their hit "Michelle," which represents the exact point of meeting between "beat" and "soul.

Of course Italian original production is following this trend and some Italian "beat" groups have found in our country the way to success. First group growing originally in Italy and in Italian were the Rokes, discovered by Teddy Reno and pacted by RCA Italiana; they reached the Italian record sales with the Italian original production. Although it has already been demonstrated by the San Remo Festival of this year, with exclusion of few exceptions, Italian products are still anchored to the traditional melodic formulae.
King Records will have anniversary releases during the term April 20—”,

The Ballad Of The Green Berets" released on Mar. 5 by Nippon Victor has shown favorable sales, figuring fifty thousand copies in ten days since it was released, while the LP, including 12 tunes in all, is scheduled on April 15. The firm will release "Schuman Piano Concerto/Setzi Oza" on Dreyngroove, as "Violin Concerto, Mendelssohn and Chalikovsky," conducted by him, showed much favorable sales achievement since it was released on Mar. 15. The World Group of the firm will reportedly release LP "Hit Parade Of The Sun" on May 1 by electric guitar group, Five Sons, in which "Plen Soleil," "Eclisse Twists," and other sun-tunes are included.

Nippon Grammophon will release Sacheki Nishida's 30 cent LP in May, which reportedly include 24 songs in all such as recent smash hit "Akasrola Yorafukete," "Tokyo Blues." "Erikkanhan Chiruitoki" and others. The firm will put SP "Guitar Of Tears," cut on the record by much popular the Spotnicks, on a strong with a push on June 15, while the firm reportedly schedules to release the second one and the third one in light of the above.

Segovia Golden Guitar" released by Teichiku Records on Dec. 15, is reportedly gathering much popularity.


Nippon Victor's Top Five in SP are "The Ballad Of The Green Berets," "In This Coming Concert Delight," both in stereo, "Best Of The Spotnicks," "Guitar Of Tears," and "Midwest." While in LP section, "Sound Of Music," "Memorial Western Movie Theme," "Tabarnaras Golden Guitar Album," "Belafonte Carnegie Hall Concert" and "Perez Prado Golden Album" are seen in them.

SA Gramophone organized a reception at the Martinet Centre in Brussels for two if its stars, Jean-Claude Annoux and Tereza. Afterwards both appeared on the stage of the Old Belgium, where they drew considerable applause. "Michelle" by the Beatles remains the number one song for the firm, though the latest Adamo-songs are, as always doing quite well. Chappell music publishers informed us, that they too, agree with the decision of The Committee of Music Publishers of Belgium to demand payment henceforth of a fee amounting to 2,550 fr for the publication of the songs, on which it holds copyrights, as was mentioned in the roundup of the March, 26 issue of Cash Box. From Polydor, the following new hits are issued: "Winter," "Wishin' My Heart," and "Eclipse." While "Daydream" by The Lovin' Spoonful is doing quite well too on the Belgium market. Another important succes in Europe, and more particularly in Belgium, "Papa's Got A Brand New Bag," by James Brown. From Hambourg a very good interpretation of "Moon over Naples" ("Rot Is Der Wein"), by Ivo Robic, whose remarkable voice will help it along on the road to success. Ivo Robic is the singer, who launched this number. While Roy Black keeps his place with "Ganz in Weiz," the forthcoming release is announced of a single by Bob Michel and another by John Lary, also from the latter an LP with four new songs.

Christophe visited Brussels, where he appeared on TV. The French hit-singer ("Aline," "Les Mariannesettes," "Je vous aime Madame") has really been seen more and more in Belgium, more particularly in Flanders. Over the Easter-period he is to tour the West-Flanders province and put on six performances there. Speaking about vogue-stars we are able to announce that on the Pye label, they are distributing a very fine instrumental number of S/Sgt Sadler's hit "The Ballad Of The Green Berets." The title is identical to the one of the original RCA-version, but it is just as sure to become a bestseller.

RCA-Inelco is making a big effort to push the original Sadler disk, "The Ballad Of The Green Berets" to the fore in Belgium. The Belgian radio is broadcasting the record quite frequently and the press too is emphasizing the astounding story of the American bestseller.

Anvers Radio unquestionably has got a bestseller with "Juanita Banana" on the new Karate-label, performed by the American group the Peels. The original version is being heard more and more on the juke-boxes. Ardmore and Beechwood publishers have acquired copyrights on this would-be bestseller.

Philips is endeavouring to arrive a visit to Belgium and a TV-performance of the Walker Brothers and the Mindbenders. As far as the Mindbenders are concerned, the very active music publishing house World Music too is putting on a big effort. Roland Kluger, of this publishing house, never misses an opportunity to introduce foreign artists, on whom he owns copyrights, to the local public by arranging a personal visit to Brussels. Hope therefore seems justified that we shall soon be able to watch the Walker Brothers and the Mindbenders on our TV-screens. Such artists of course get the best promotion they can by appearing on the Flemish TV-program with the highest rating. Philips is selling a splendid series of "45s for 2.50 fr or $3.36, a series undoubtedly a great many people will want to own.

Decca has been enjoying a huge success with the Flemish version of the number 1 Eurovision-song "Avec C'etre" in a performance by Roxy Temmer. The original song is distributed by Vogue and sung by Udo Jürgens. With this song Temmer will certainly make a name for himself in the Flemish part of the country. His next disk will likely be in a rather similar style.

**TOP 100 LASER**

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**Completing A Deal**—The Columbia Broadcasting System, has acquired the remaining 50% interest in CBS Schallplatten GmbH, from Bernard Mikulski, according to an announcement by Harvey Schein, vice president and general manager, CBS Records International. Mikulski will continue to head CBS Schallplatten, and there will be no changes in the policy or direction of the company.

CBS Schallplatten's central office is located in Frankfurt, Germany, and branch offices have been established in Berlin, Dusseldorf, Hamburg and Munich. Signing the contract to complete the acquisition were (left to right) Harvey Schein, Bernard Mikulski, and V. Peter de Rougemont, vice president, European Operations, CBS Records International.
Seeburg “Electra” is unequalled in quality & value.

Put it like this: “Electra” delivers the most for anybody’s money. The most value. The most quality. The most life. Everything about this exciting phonograph is headliner... top billing... star stuff. That original new-style silhouette. The unusual, exclusive glamor of “black light.” The beauty of the styling. The fantastic excellence of the stereo system. (Including eight built-in speakers—another Seeburg exclusive.) Absolutely nowhere in the world can you get more for your money. Big in location appeal. Terrific in stereo quality. Powerful in patron allure. Long-lived in top earning power. Everything you want in a phonograph.

The Seeburg Sales Corporation, International Headquarters, Chicago 60622
On March 1, 1966, a new set of ordinances and amendments governing the licensing and sanitary standards for food and drink vending machines operating in the City of Grand Rapids, Michigan went into effect. While the intent of that city’s Health and Licensing departments in adopting the new set of rules is reasonable and agreeable to Grand Rapids vending operators, the procedures for carrying them out have been studied by the operators and found inconsistent with equitable and efficient vending machine operation.

As a result, a group of venders called the Kent County Vending Operators’ Liaison committee, representing the majority of Kent County-Grand Rapids operators, was formed to consider the new ordinances and after two meetings, held March 16th and 23rd, framed a series of recommended modifications in the implementation of these rules to align them more reasonably with modern vending operation based upon their own experience and the advice of legislative and public health representatives of NAMA. The liaison committee’s recommendations, which propose changing the ordinances’ methods of identifying the owner of a machine in line with the unit’s sanitary inspection, the licensing fee scale and the per-unit license recording itself, has been submitted by them to the Kent County-Grand Rapids Health Dept. for adoption.

The objectives of the city’s new rules are threefold: (1) to give the Health Dept. authority to enforce, through a company license, the sanitation requirements of Ordinance 66-10; (2) to give the Dept. a method of identifying the owner of each food or beverage machine on location; and, (3) to help defray the costs of sanitary inspection. All areas hinge upon a per-machine sticker which would be color-coded to represent 50c, $1.00 or $2.00 plus an annual operator license purchased by the operator.

The committee is in accord with these objectives but has suggested the means of application be adjusted to more reasonable methods for operators. Briefly, they suggest: Each operating company would annually certify to the County Clerk the total number of machines in use in Grand Rapids under the categories of (A) penny machines and (B) food and beverage vendors and pay a reasonable fee according to the number of machines operating in each category; and be issued a permanent license number and label his own units with a durable plate stating the firm’s name, address, service phone number and Health License Number instead of buying individual, impermanent stickers from the city for each unit.

A fee based upon the known solvency of the machines in operation in Grand Rapids is far superior to an arbitrary, standard price for penny machines and food machines. A permanent license would simplify license records in the county Clerk’s Office and help health inspectors. Permanent labels would forestall damage to pasted-on stickers. Through the licensing, the Health Dept. would have the authority of enforcing their regulations and would still gain the necessary funds to defray inspection costs. In short, all the city’s objectives would be realized through the adoption of the committee’s modifications and still assist the operator in conducting a more efficient business.

The liaison committee at Grand Rapids is an example of an industry association at work. It’s recommendations are sound and if adopted, its labor well spent.
Bally Plant Swings Into Production
On 1966 Bowler; New Feature Added

1966 BALLY BOWLER

CHICAGO—"Responding to the continued world wide demand for the big ball 'Bally Bowler,'" said Bally Manufacturing Company president Bill O'Donnell, "we are assigning a limited section of the factory for a limited period only to the limited production of the '1966 Bally Bowler.'"

O'Donnell announced the first deliveries of the unit for saying, "The 1966 model includes all the famous original features, including self-regulation, on which it has been successful, and which insure true bowling action. Fixing is done in an automatic manner, depending on angle at which the ball hits pins or pins hit ball, eliminating real bowlers, wires, or pegs without dangling chains. And hits pins are cleared off the alley with the snappy speed of real pins on a real alley, resulting in fast play, fast earning power."

"Numerous mechanical and electrical new styling are plus features in the new 1966 Bally Bowler," he said.

III. Ops Take Notice

Casola Pushes For Big ICMOA Meet Attendance

CHICAGO—Lou Casola, president of the Illinois Coin Machine Operators' Association (ICMOA), wants to be assured of excellent attendance at the Spring Quarterly "Come and Learn" meeting, May 14 & 15, in the Pick-Congress Hotel so he wasted no time in lining up a strong committee of two—Mary Gillette and Orma Johnson—charging them with the task of building a strong attendance count at the two-day session.

This emphasis on the gentler sex by Casola is no mere whim. It so happens that Mary and Orma, who are co-founders of ICMOA, are always in the forefront of activity aimed at strengthening the statewide organization.

Orna and Mary plan to concentrate, between now and the meeting dates, on attracting the greatest number of Illinois operators to the sessions in Chicago. They conferred with the various heads of Chicago based coin machine distributors to solicit their aid in helping to assure the best possible attendance.

Among the distributors' executives who volunteered their assistance were Nat Feinstain, Harold Schwartz, Irr Ortiz and Fred Skor, of Ill. Distributing Co.; Jack Kiddieland, Joe Robbins, Jack Burnis and Bill Miler, of Empire Distributing Co.; Eddie Ginsburg, Sam Gerich, Stan Levin, Joe Kline, et al., of Atlas Music Co.; and Joe Schwartz and Mort Levinson, National Coin Change.

Another move to bolster a strong meeting agenda Casola created an additional round table panel, on problems and appointed two representatives of the trade press to moderate this panel. Lee Brooks, of Cash Box, has already phoned his acceptance to serve as a moderator during the two-day meeting, to Casola.

Other round table panels previously planned and scheduled by Casola will feature discussions of rooming the idea of the return to dancing and location since the elimination at year's end of the very undesirable amusement tax. This important panel will be moderated by veteran operator Andy Hesch, of A & H Entertainers.

Another round table discussion will be devoted to the vital subject of contracts and leases, and the advantages operators derive from them. Also, there will be a panel on insurance. A fifth round table discussion will consider the programming of records in coin-operated machines. Operators throughout the state are encouraged to contact the members of the committee in their local communities for any further information on this big two-day (weekend) session. ICMOA

President Lou Casola may be reached in his office in Rockford. Vice Pres. Harry Schaffner operates in Alton; and Mary Gillette is in Chicago.

Members of the board of directors include: Orma Johnson, Rock Island; Les Montooth, Peoria; Moses J. Profilt, Chicago; Earl Kies, Alles; Bud Hashman, Springfield; Charles March, Rockford; Chuck Hensch, Jacksonville; Edward Gilbert, Bloomington; and Bill Pass, Aurora.

Findlay To Instruct Jersey Ops At Seacoast

ELIZABETH, N.J.—Charles Reisser, of Dave Stern's Seacoast Distributing Co., announced that two service classes on Rock-Ola phonographs will be conducted this week for Jersey operators by Bill Findlay, the factory's well-traveled field service representative. The first session is slated for the Seacoast showrooms in this city April 21st; the second will be held in Shrewsbury, N.J. on April 22nd at the offices of Majestic Amusement.

United Billiards To Ship Model 400

his new 6-pocket has been received since its release last January.

United, which is scheduled to begin shipping its Model 400 this week, has a distributor network set up from coast to coast and down to the Gulf, and according to Daddis, is hard-pressed to fill the orders coming in from these representatives.

"We are operating our factory on what can be called 'controlled production'—taking care to make only as many tables as possible without stinting on the quality." Even so, scores of United tables are rolling off the factory lines each week, and each Daddis contends, "offers that quiet, precision play action that makes for happier customers, increased location play and an improved game. It's like playing against a real real thing, you want to come back for more." United's Model 300 measures 3½ by 7 and can utilize either the 2 5/10" cue ball or the 2 3/8" cue. "I have made sure the same quality will be maintained in our Model 400 going out this week and feel certain that this table will enjoy the same fine sales as our 300," the factory executive stated.

All-Tech's New 'Champion' Coin-Slot Unit

Pictured above is All-Tech Industries new coin-operated 'Champion Raceway' slot car track. Players can compete against themselves or the clock timer on this 16" by 6½" unit.

Rosen Assoc., Inc. Contracts For Kiddielands

The popularity of Philadelphia disc jockey Jerry Blavat, whose 'Discophonic Scene' TV show is now syndicated, is just as great among the kids as with teenagers. He is shown with David Rosen (left, rear) of David Rosen, Inc., at the opening of the indoor Kiddieland Amusement Park in the Cedarwood Mall Shopping Center in that city. David Rosen Associates, Rosen's coin machine consulting firm, is acting as consultant in a program providing for a nationwide kids' league variation of coin-operated machines in addition to the usual kiddie rides and fun houses.

Connie Francis Enters Five Year Pact
To Film For New Color-Sonics Device

NEW YORK—Connie Francis has been signed to an exclusive five year contract by Color-Sonics, Inc. It was revealed last week by Stanley Green, Color-Sonics president. Under the terms of the agreement, Miss Francis will film an as yet undetermined number of films for the company. It was further revealed that the contract will be seen and heard on the new Color-Sonics 2600 Theatre, Miss Francis, an MGM recording star, is currently one of the leading nightclub and recording artists in the entertainment world.

Green hailed the signing of Miss Francis and said he could no longer employ "more recording artists of Miss Francis' high calibre signed by the end of May. It is our intention to offer the highest quality of entertainment in our Color-Sonics theatres throughout the country and that necessarily means having the leading recording artists under contract and presenting them in the best possible productions. With that in mind," Green stated, "we have just signed David Winfrey as chief artiste for Color-Sonics." Winfrey recently completed a new film for的质量 "Bayou" starring Ann Majoret and also serves as choreographer for the TV's "Hullabaloo."

After signing her contract with Color-Sonics, Miss Francis said she thought "this new medium of Jake we're going to bring the excitement of show business to the entertainment scene in quite some time. I look forward with great anticipation to my participation in helping launch the new Color-Sonics program."
Factory Report:

Midway Mfg. Releases 'Premier' Shuffle Alley;
Construction Begins Toward 27,000 Sq. Ft. Factory

CHICAGO — A comparatively young coin-operated games manufacturing company spreading its wings these days is Midway Manufacturing Company, located in Franklin Park, Illinois. During an exclusive interview with company heads Marcine Wolverton (who has been answering to the nickname "Iggy" for so many years it has grown on him) and Hank Ross (a bundle of steely nerves, exceptional ability and accomplishment) the Cash Box reporter learned that two vital facts are uppermost in their minds. (1) The unveiling of Midway's first shuffle alley, called "Premier," which is currently in production; and (2) the construction of a new, much larger and spacious factory which began recently on River Road at Ivanhoe, in suburban Schiller Park. It is a huge corner lot (at present) of some 80,000 square feet (of real estate). Upon completion of the new Midway Mfg. factory, the firm will have approximately 27,000 square feet of working space, with an additional area of 15,000 square feet for further expansion. There will be a paved parking lot to accommodate 110 cars at the far western end of the building complex.

The completion date for the new Midway Manufacturing plant is "sometime in August," according to Marcine Wolverton. And, the big move from the old factory will commence just about then.

The factory was the scene of considerably lively production activity last week as the exciting, new "Premier" puck shuffle alley bowler was starting to roll off the production lines, ultimately on the way to the large family of Midway distributors. Actually, there is a degree of scurrying about as the finishing touches are being added to this big Midway first in design of a coin-operated shuffle alley.

Hank Ross explained to the Cash Box reporter that all of the components in the "Premier" puck shuffle alley bowler have been designed for maximum durability and accessibility. "After all," he said, "you must realize that 'Iggy' and I were among the creators many years ago of this concept of coin-operated amusement equipment. Since forming Midway Mfg. Co. about nine years ago, we have been laying the groundwork toward this very day when we can announce the release of our initial model of puck shuffle alley bowler."

The new "Premier" shuffle alley offers the operators greatly simplified, motorized scoring units, a rugged pin mechanism, and fewer, and more simplified electric circuits, according to Ross. "It is designed for easier maintenance," he revealed.

There are five ways to play and score in Midway's "Premier" shuffle alley. They are: "Regulation" bowling, "Regulation, Plus Bonus" feature, "Bonus" scoring, "Flash" bowling and "Dual-Flash" scoring.

In developing the new "Premier" bowler, Wolverton, Ross and chief engineer Bob Jonesi specifically designed the unit with their own particular, combined creative and designing thinking, after many months of pains-taking effort and planning.

"This is no 're-hash' model," exclaimed Ross. "We spared no expense or effort in accomplishing the finished and original product——of which——we are very proud!"

This amusement game, according to Prexy Wolverton, has been engineered for positive, reliable play at all times. The scores on the backglass, he stated, "are much easier to read at a glance. This is partially brought about by bringing the scoring reels in the backbox closer together. The faster moving scoring units are motor-driven."

Jonesi explained that the scoring reels are constructed of durable nylon, guaranteed for the life of the game under normal conditions. They are quieter and reportedly score three times faster than other models.
So what's in it for me?

Profits, aplenty. That's what.

The Rowe AMI Band Stand has been designed and built with you...the operator...in mind.

The Band Stand has everything you want for your locations...from the exciting sound of Stereo Round*...play-inviting styling...plus exclusive features that make service easier and minimize maintenance.

*U.S. Patent No. 3,153,120
PROFILE ON:

Bill Cannon: A High Tide of Trouble and Toil

William Cannon of Haddonfield, New Jersey, has spent years working, writing and speaking as a consultant to the coin machine industry as he has in selling its products, in his move into busi- ness as an operator of amusement games and phonographs with the Can- non Machine Company. He or- ganized the South Jersey Coin Machine Association in 1962 and in 1965, joined the Music Operators of America in 1958, served with them as a director and presently serves as the current treasur- er of MOA. He became interested in the Little LP and concerned with the lack of communication between oper- ators and record companies. After studying scores of his findings in an explosive open letter to the trade last October, he caused con- tro versy and controversy; meanwhile Can- non formed an MOA record liaison committee. Three years ago he helped found the statewide New Jersey Coun- cil of Coin Machine Operators. In this interview, he discussed problems and progress on several fronts.

Q. You spend most of your time with the industry, one way or another. How did you get interested in this field?
A. Like so many have—by accident. I had a job in a place, I found I liked it, and some adventure for it and de- cided to make it a career.

Q. Is that how most of the people in the business are coming in today?
A. No, not at all. There are great changes in the way we were trained. The young people entering the business are the bright hope of the future. Many machine families and have had at least basic training in modern business.

Q. "Modern business" as opposed to what?
A. The industry has been an impro- vised one for a long time; run on a much different level. But that doesn't worry anyone. At one time it was a very individual business and success depended almost as much on personality as it did on product. But that's gone.

Q. What changed it?
A. We had become more sophisticated, the economy changed—just about everything you can mention has turned around.

Q. Has the industry changed with the times?
A. In some respects, yes. In others, no. There are still individuals holding out. They don't understand why laws are passed. They believe that they don't understand the bad press or the economic problems; some of them don't bother to find out.

Q. But if they're getting hurt wouldn't they want to find out why?
A. Well, they feel they can survive anything. They take one blow and take another and now they're hunkered-down, waiting for the next blow. They think or they hope they can roll with the punches. But they may roll right out of the business.

Q. Are you talking about a state or national attitude?
A. Both. Every state has its own spe- cific problems, but some are common.

Q. What about your state?
A. It's difficult to make a comparison. Ge-ographically, it's an odd state. Politically it's confusing, so far as laws are concerned, and coin and nickel machine industry are concerned.

Q. How so?
A. New Jersey has twenty-one counties and five hundred and sixty-seven municipalities. Each municipality is a government unto itself, completely autonomous, with its own governing body.

Q. Tell us something else about it.
A. It's a very difficult state to service. Geographically, it's an odd state. Politically it's confusing, so far as laws are concerned, and coin and nickel machine industry are concerned.

Q. Tell us more.
A. New Jersey has twenty-one coun- ties and five hundred and sixty-seven municipalities. Each municipality is a government unto itself, completely autonomous, with its own governing body. It's a very difficult state to service. Geographically, it's an odd state. Politically it's confusing, so far as laws are concerned, and coin and nickel machine industry are concerned.

Q. What's your take on it?
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Light On The Subject Of Pool; Dynaball Bows Two Overhead Sets

SKOKIE, ILL. — Four new billiard table light fixtures are now available from the Dynaball Company, according to the firm’s president Sam Berger. The fixtures, designed for both professional and home use, Berger revealed, “are engineered for ideal, optically correct illumination. They are economically priced, easy to install and feature safety material, such as smooth aluminum.” All four fixtures utilize three bulbs or floodlights.

Fixture No. 2489-1 (shown above) measures 53½” in length and suspends 12” from the ceiling. This light (shown above) utilizes bulbs up to 150 watts. No. 2489-1 is the same except the shades are 2” shorter and utilizes 100 watt lamps.

Fixture No. 2489-3 is 36” in length and suspends 12” from the ceiling. It utilizes bulbs up to 150 watts. No. 2489-3 is the same except the shades are 2” shorter and utilizes 100 watt lamps.

The Dynaball president simultaneously announced the appointment of Frank Bartonek as sales manager of the firm’s sporting goods division. Bartonek was formerly associated with Mazes Sporting Goods and Community Discount for 16 years.

Mr. Bartonek will be assisting our Mr. Billiards’ 25-man sales force in adding new accounts to their ever increasing list of customers.” Berger stated, “With his sixteen years of experience in the sporting goods field, as a buyer and merchandise manager, Mr. Bartonek feels that his position as sales manager of Dynaball should be very interesting and challenging,” Berger reported.

Entringer Preaches Rowe Through Illinois Shows

ST. LOUIS—Shown speaking on the merits of the Rowe Bandstand phonograph is Advance Distributing sales staffer Pete Entringer who recently hosted a showing of the Rowe Bandstand, Wallett, Wallex Box Unit and Riviera cigarette machine for operators in the Southern Illinois territory. Entringer plans similar showings throughout the Advance territory of Eastern Missouri and Southern Illinois, saying “We have an excellent product to sell and the best way to sell it is to take it to the operator.”

Vendor Mfrs. Announce 50¢ Capsule Machine

NASHVILLE—Vendor Mfrs., Inc., has just announced the installation of a new 50¢ mechanism on their large capsule vending machines. This new mechanism will take a 50¢ piece or two quarters.

A spokesman for the company said that “tremendous response from customers has been received. One very popular use for the 50¢ mechanism is in the sale of fishing lures in the large capsules.”

“The new 50¢ mechanism is just one of several innovations geared to expand the popular Vendor Mfrs., Inc. line—a new building and increased manufacturing facilities have opened the door for many new developments.”

Orchids to George Jamail, head of Central Sales Company here! He was recently awarded a Lincoln Continental after his company, during a National Sales Contest, sold more AMI phonographs than any other distributor in U.S., Mexico or Canada. Congrats, George and your entire sales personnel for a magnificent accomplishment. . . . Al Kuffman, owner Al’s Record Shop, retail outlet in Sharpsburg Center, busy biker and yo yo selecting records to please his patrons in one of the city’s most ritzy shopping centers. . . . Out of town operators playing Houston coin machine markets for operating equipment and component accessories included: Pat Keton, owner Keton Novelty Co., Wharton; Frank Wilson, owner United Amusement Co., Baytown; Melvin J. Blum, owner Blum Amusement Co., Bay City. . . . Hans Von Roydi, regional sales manager Rowe AC Services, taking care of routine business in his home town of Houston. . . . Proof that Elvin D. Answorth and partner Carl A. Favor are truly hard working operators might be fact that it is practically impossible to catch either of them in their operating headquarters, the A and P music Company on McKinney Ave., during working hours . . . . Bob Davenport “back home” selling Rock Ola phonographs and Bally line at Amusement Distributors, Inc. . . . Margie Kunkel, United Record Distributors, pleased that her son Douglas will be a starting pitcher this season in the Little League baseball. . . . State Music Distributors, headed by Earl Chatten, on about April 1st, moved into new headquarters at 2458 Leeland Ave. The concern is distributor for Gottlieb complete line together with Irving Kaye and American Shuffelboard with complete line of parts. . . . Been wondering about old friend and worthy critic Eddie Troy who is record buyer and sort of public relations man for Consolidated City Music Company. He gives out an excellent news item then at next meeting jumps us out for same not having published when as a matter of fact Eddie simply had not read his magazine carefully. . . . Cash Box carries complete conscientious coverage concerning column.
ON THE AVENUE, TENTH AVENUE—Talking to Dave Freed at Musical Distributors, a Manhattan office, we learned that the New York and Connecticut, has been doing much business with their line of "Texas Ranger" cool, TCM's "Gold Rush," but some are going great guns. Dave reports seeing a long line of kids at Nathan's amusement park in Oceanside, just waiting to get a chance to play "Texas Ranger." Asked what the cotton was, Dave said, "Well, that speaks for itself. . . . Lou the 'Redhead' Druckman of United East Coast Explains that they are holding new shipment, due in next week. Meanwhile, they're ready with "Pitch N' Bat." United boss Irving Hoffman in Chicago for talks with Williams-United president, also rumoured to be an upstate) on another of his location network trips, . . . Abe Lipsky moving with his line of phonos and vending machines. . . . United Billiard's factory working hard to keep up with "ElectroPool" and Rock-Ola line of phonos keeps sales hopping at Albert Simon, Inc. . . . Murray Kaye, Atlantic sales, has another week's deliveries for Seeburg's "Electra" phonos. . . . Louis Wolbur of Rayson Sales reports the following visitors to the Rayson showroom this week: Steve Hodge of Atomic Music Co., Al Goldberg of Selma Ltd., Vending and Elefante of Edith Fox. The Rayson showroom is now greeted by the charming smile of blonde staffer Sandy Bassett at the reception desk.

AN EVENING WITH THE UJA—Last Thursday Cash Box went to the Americana Hotel to join with the UJA Coin Machine Division members in a dinner and meeting, held on the fifth floor in the sumptuous Chelsea Room, brilliantly decorated in cool colors of gold and silver, the members were entertained by Allan and Roberta Morrison, nephew and niece of the music man who captivated them with renditions of songs from "Fiddler On The Roof." Then the meeting got to business. Chairman Gil Sonin announced contributions of $1,232 to date, and where urging members to bring by members a pleasurable idea to Ben Chiefsky, who handed Gil an envelope stuffed with sixty reservations and $3,300 in contributions. Ben got a healthy round of applause. . . . There was another round of applause to welcome the AI Senator Bodkin and his wife. Discussing the selection of a guest speaker, the 'Senator' urged that a political figure should be avoided, "because of the political campaign it would give us." The meeting adjourned at nine, with another scheduled for April 27th at UJA headquarters on 55th Street. Among those present: Mr. and Mrs. Gil Sonin, Man of the Year, Abe Lipsky, Louis Wolbur, Seymour Pollak, Mr. and Mrs. Ben Chiefsky, Bill Kohler, Harold Kaufman, Max Goldin, Harry Brodsky, Mervyn Shurman, Marcus Morrison, Mrs. Ruth Meyer Parkoff, Max Klein and John Kraushar and George Nemzoff of the UJA.

HURRAH FOR THE HURVICHES—The 35th anniversary celebration dinner at the Birmingham Vending Co. early this month brought more than 150 customers, suppliers and friends of Max and Harry Hurvich out to toast the "Gold Dust Twins" and join the joyous festivities which honor work in our business. Folks flocked in from Tennessee, Mississippi, Georgia, Alabama, Florida and many other states and their ranks numbered many of the Hurvich Boys, suppliers including: Nick Mont and Glenn Stelle (Double Bubbles) Fliers Corp., Ray Greiner and Bill Hamilton of Northwestern Corp., Mrs. Margot Kelly of the Penny King Co., Inc., Mrs. Mary Mason of Leaf Brands and Fred Loewy of Karl Guggenheim, Inc. A generous assortment of door prizes, donated by the manufacturers and by Birmingham Vending, gave some of the guests little something extra to take home and remember the occasion. Some of those prizes and winners went as follows: Ellis Bunn won a silver service set donated by Automatic Products Co., Oscar Hargitay won the Admiral TV given by Fischer Mfg., Jack Horskins took home the turbo bath offered by Midway Mfg., Joe Mitchell won a Minolta Camera kit donated by Karl Guggenheim. Hurvich tickets took silver angle (held by the Hurviches, and Bob Watson walked away with Leaf Brands' "9" portable TV (9") and Bob's ticket writing up on the bar. All were remarked, "While we cannot look forward to another 35 years in business, from here on we will take it one year at a time and hope that we can celebrate our 36th year next spring."
Chicago Chatter

The Kent County-Grand Rapids (Michigan) food and beverage vending operating manager, Pete S. Dynaball, has developed an interesting series of recommendations which he believes will be consistent with the intent of a new ordinance submitted by the Kent County Board of Commissioners, and with the best interests of the Health Dept., the licensing administrators, and the vending industry, as well as the general public welfare. Dynaball, sales chief of American Shuffleboard, was in Windy City last week to exhibit the new pocket pool table and nine-foot shuffleboard at the Catholic Health & Education Trade Show in McCormick Place. During his stay, he visited with Herb Perkins of Purveyor Distributors, Alfred Adikses jetted in from Hamburg, Germany last week to visit with Dave Casola, Dr. David A. Rockola, Edward G. Davis, and Janette George Hincker advised that Hugh German and Les Riek departed last week to call on Rock-Ola distributors. ... Sam Stern, presy of Williams Electronic Mfg. Co., was named as chairman of the Sports, Coin Machine and Amusements Division of the Combined Jewish Appeal of Metropolitan Chicago. He will take over the position Tuesday, April 26, in the Standard Club for his co-chairmen to lay the groundwork for this year's fund raising campaign. ... Scopitone's Ed La Hood informs that the Scopitone coin-operated audio-visual machine will be exhibited at the Chicago Franchise Exposition, April 17-19. Lillian Kubicek, Seeburg's corpurion counsel, has been added two attorneys to her legal staff. Last week, they are Robert F. Delargine, a specialist in product trademark and copyright law; and Neil B. Fischer, whose legal force is to the trademark and copyright law; and Neil B. Fischer, whose legal force is to the

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...Bandstand...

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Now United... PROVEN... to The... trademark

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the valley 2 1/4" MAGNETIC CUE BALL

New Cue Ball shown and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables. All 16 balls now same size.

NEW PLAYERS = NEW GAME INTEREST = GREATER PROFITS

After years of research and actual field testing, Valley® has perfected the regulation 2 1/4" Magnetic Cue Ball (Patent Pending) ... the same size and weight used for professional billiards ... Now furnished on Valley® coin-operated tables!

Here's why Valley® Magnetic Cue Ball will add profits for you!

The home and professional player will now play coin-operated pool without the larger 3 1/4 size cue ball affecting their game.

Magnetic Cue Ball will not become trapped as it separates itself from other balls.

Regulation size and weight assures player more accuracy.

for information write or call Valley manufacturing & sales company

331 Martin Street... Bay City, Michigan... 892-4536

Milwaukee Mentions

There was a regular monthly meeting Monday evening, April 11, of the Milwaukee Coin Machine Operators' Assn, chaired by Presy Sam Hastings. Hastings and other key figures of the state wide Wisconsin Music Merchants' Assn. set up a general meeting, June 13, in an as yet undecided site in Wisconsin Dells. There will be a more detailed report on this in next issue. Following the business of Hastings, of Hastings' Dist., joined the fans at White Sox Park in Chicago, Tuesday, April 12, for the opening festivities and watched Eddie (Burt) Stank's White Sox edge out Bill Rieyjey's California Angels 3 to 2. Jack minored no words in stating that practically all the wind in Windy City was definitely in Sox Park (especiall Dia), where the mighty olrly Empire Dist.'s Bob Roane is spreading the showroom in Menominee, Michigan away for the White Sox Week from Presy Joe Robbins and Jack Burns. ... S. L. London Music's Nate Victor is convinced that this will finally be checked up as one of his better Spring in the Cena City 'Seeburg dist. Delivered United, Inc.'s Russ Townsend and Reid Whipple are minding the store while Presy Harry Jacobs is covering Wisconsin and New customers. Russ informs that there will be a service school session at United, Inc. around the first part of May featuring Wurlitzer's model 3900 coin-operated phonograph. ... After chatting with Pioneer Sales co-heads Joel Kleiman and Sam Cooper we were convinced that they expect the heavy sales action to continue on through the summer season. Joel tells us the action is on Rowe music and vending equipment and ChiCoin coin-operated amuse-...
Seeburg Vans Take Vend Unit Demonstration To The Op

CHICAGO—The Seeburg Corporation's vending machine division has gone mobile, and has taken to calling on vending operators right at their front door. Five modern air-conditioned traveling showrooms, complete with vending machines, are touring the country with the Seeburg representatives under the direction of its vice president in charge of vending—Sales, Blotner.

The showrooms, also called vans, are specially built by Dodge. Additional modifications are made by Seeburg's Carl Carlman, vice president of service, and include complete electric power generating equipment as well as a water supply for beverage venders.

Why has Seeburg gone to mobile marketing? Breither said, "the operator is the most important man in the vending business. His is the job of getting and keeping accounts. He doesn't always have enough time left to visit our distributor even though 92% of the population in the U.S. is no farther than 2 hours away by car from a Seeburg distributor."

"If the operator can't get to see new equipment and new developments, we bring everything right to his door. Our trained van personnel, accompanied by a distributor's representative, call on operators so they can see our products. This saves the operator time and money. The operator doesn't have to go out of his way to buy the machine or a hundred. If he is, fine. But even if he isn't, we show him what Seeburg has to offer," Breither continued, "and the operator isn't obliged to buy anything at all." The Seeburg vice president also said, "Even if the operator gets to see our products at our nearby distributor's showroom, there is his servicing and maintenance people to call in times get their first look at new equipment when it is bought and delivered. Our vans carry working demonstration units of the vital components of any vending machine. We call the equipment a control center. Each van also carries an Income Totalizer System demonstration unit," Breither noted.

Five Complete Venders

Five complete venders are carried in each display van. They include the Marquee Hydro-Swirl Coffee Vender and a Marquee Cold Drink Vender. Both are 7 selection models. A Williamburg Candy and a 20 column Williamburg Cage Machine are also shown as is a 4E5 cigarette vender.

Breither pointed out that at a time when communications is so important, "our vanners give us an important personal contact with the operator. Sometimes he has a problem that can be solved right on the spot by the distributor's representative. Other times, the operator has a comment that the factory should know about."

Two of Seeburg's 4E5 vending machine representatives are shown with one of the five vans touring the U.S. and vending machines operated by Charles Furjanic (left) and Warren Dodge (right). The vans travel more than the distance around the earth in 1966 while showing operators Seeburg's vending equipment.

Our van man sends a report that comes directly to me. Such a method of communication helps us help the operator and also makes improvements in our own products and services,"

While the van personnel are not trained field engineers, their training and experience often enable them to help in solving problems that arise with operators. Each van also is completely supplied with literature about Seeburg products. The five display van men are Charles Furjanic, Jay McClelland, Warren Tillquist, Anthony Trampler and Dale Labours. Each will travel about 30,000 miles this year visiting operators. Appointments for a visit by the Seeburg van is arranged by the distributor representative with the operator. Vending machine operators can also contact their local distributor to arrange for the van to visit their area.

Seeburg Service Program

CHICAGO—Freeman E. Woodall, manager of the Seeburg Corporation's Technical Training Division, Department of Field Engineering & Training, which is under the direction of John Chapin, vice president, released the schedule this past week for the May and June, 1966 factory service school classes. He further advised that these four week seminars program five day school weeks (Monday thru Friday). Also, there will be no school classes during the month of July due to the summer vacation hiatus.

The first semester in this new program (the 90th school semester) will concentrate on the Seeburg cold drink and coin vender portion of the 90th 43rd school semesters the 90th (first) semester commences on Monday, May 15 and continues two weeks to May 27. The second school semester begins Monday, May 23 and runs through Fiurday, May 27. Then the 92nd term begins on Monday, June 13 and this group of students graduates on Friday, June 17. Finally, the 93rd school session commences Monday, June 20 and terminates Friday, June 24.

Site of the Seeburg factory school building is at 1010 West Weed Street, at the west end of the huge Seeburg complex.

Right after the vacation period the August and September schedule of factory school sessions will begin, according to Woodall.

To the left of the Williamsburg 20-column cigarette vender is the ice cream vending machine area. To the right of the unit is the Hydro-Swirl Cold Drink unit. The unit is constructed so that every component has a specific function and is designed to serve an engineering purpose. Clear plastic is used to facilitate viewing the moving parts of the components. This is but one of many operating demonstration units at Seeburg vending demonstration vans.

These demonstration units, photographed in a Seeburg vending display van, will display the workings of the Seeburg Water Quality Control Center (left) and the Hydro-Swirl Coffee brother and sister in dry grounds filter paper transfer unit.

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The first semester in this new program (the 90th school semester) will concentrate on the Seeburg cold drink and coin vender portion of the 90th 43rd school semesters the 90th (first) semester commences on Monday, May 15 and continues two weeks to May 27. The second school semester begins Monday, May 23 and runs through Friday, May 27. Then the 92nd term begins on Monday, June 13 and this group of students graduates on Friday, June 17. Finally, the 93rd school session commences Monday, June 20 and terminates Friday, June 24.

Site of the Seeburg factory school building is at 1010 West Weed Street, at the west end of the huge Seeburg complex.

Right after the vacation period the August and September schedule of factory school sessions will begin, according to Woodall.
CASH BUNDEL DRINKS
Mandel—Cold Drink Vendor, 4 or more selections, with or without crushed ice. Carbons—Cold Drink Vendors, with or without crushed ice. Selection model offers 2 selections or more per selection. Accumulator Model (9/66).

SURE-COLD DRINK DRINK
Mandel—Cold Drink Vendor, 4 or more selections, with or without crushed ice. Carbons—Cold Drink Vendors, with or without crushed ice. Selection model offers 2 selections or more per selection. Accumulator Model (9/66).

COLD CANNED DRINK VENDOR
Mandel—Cold Drink Vendor, 4 or more selections, with or without crushed ice. Carbons—Cold Drink Vendors, with or without crushed ice. Selection model offers 2 selections or more per selection. Accumulator Model (9/66).

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COFFEE VENDORS

COFFEE VENDORS

COFFEE VENDORS

COFFEE VENDORS

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COFFEE VENDORS

COFFEE VENDORS

New York Ops Meet At Americana For UJA

NEW YORK—At a meeting of the Coin Machine Division of the United Jewish Appeal last Thursday, chairman Gil Sonin announced total contributions of $8,522 to date.

The meeting, held in the Chelsea Room of the Americana Hotel, brought many prominent operators from Manhattan and upstate together.

At the center of the center table were Mr. and Mrs. Gil Sonin, and Man of the Year Abe Lipsky. Abe Lipsky's wife, Mervyn, cracked a joke.

Sonin, drive chairman, had announced earlier that Ben Chicofsky, secretary of the Music Operators of New York, rose from his seat and handed Sonin an envelope containing sixty reservations for the honorary banquet and dance (honoring Man of the Year Abe Lipsky of Lipsky Distributors Corp.) and thirteen hundred dollars in contributions.

Sonin urged all present to "push forward with greater energy to ensure our drive and our banquet of success." Prominent among the guests were Al "Senator" Bodkin and his wife, who received a round of applause on their appearance at the meeting. Bodkin urged the selection of a political figure for guest speaker "because of the prestige it would give our industry."

Entertainment was provided by Allan and Roberta Morrison, niece and nephew of operator Sam Morrison, who sang show tunes, and by vaudevillian Bob Hall, who brought many laughs from the audience with his improvised verses on the meeting and guests.

Among those attending the dinner and discussion were: Mr. and Mrs. Abe Lipsky, Mr. and Mrs. Ray Levin, Mrs. Ben Chicofsky, Mike Mulqueen, Sam Morrison, Meyer Parkoff, Louis Wolburg, Max Klein, Seymour Pellak, Teddy Blatt, Max Golden, Harry Bodsky, Harold Kaufman, Bill Kohler, Mervyn Sikind, and UJA officers John Kraushar and George Nemzoff.

Part of the evening's entertainment was provided by Roberta and Allan Morrison, niece and nephew of operator Sam Morrison. The youngsters gave a professional reading to several songs from "Fiddler on the Roof."

Listening closely to reports on contributions and reservations for the June 2nd banquet were Max Klein (front), Louis Wolburg (left) and Mr. and Mrs. Al "Senator" Bodkin. Gil Sonin can be seen between the Bodkins, reflected in the wall-length mirrors of the Chelsea Room at the Americana.

Seeburg Electra At World Wide, Service School

CHICAGO—Harold Schwartz, head of World Wide Distributing Company's Music Division, held another in a regular series of bi-weekly service school classes in the Chicago based distributor's new classroom, Wednesday evening, April 6, featuring Seeburg's "Electra" coin-operated phonograph.

Schwartz explained that he has arranged the class schedule in such a convenient manner that only small groups of area operators and their service personnel are invited to each school session, so as to eliminate crowding and to avoid neglecting any student in the instructional program. Mike Shohat, Seeburg's field service engineer, conducted the class work with the aid of World Wide's service employees. Shohat covered such vital location servicing problems in the coin-operated phonograph as: Mechanism control system, general trouble shooting, simulated service calls and preventive maintenance.

This classwork was followed by a lively question and answer period directed by Shohat.

Among the service personnel in attendance were: Tom Perez, Romar Music Co.; Sol Marrano, A. A. Swingtime; James Cooke and Robert Schiller, Twin Oaks Music Co.; Gary Stevens, Twin Music Co.; and Harold Freeman, Music By Kent Co.

Schwartz advised that the next service school session will be held Wednesday, April 20, from 1:00 to 5:00 p.m.

Cass Box—April 23, 1966
COLUMBIA, S.C.—A weekend meeting of the South Carolina Coin Operators Association was scheduled for April 16-17 at the Holiday Inn North in Florence.

SCCOA president H. C. Keels, Jr., said that the membership plan had been completed and that members will be able to sign up for the program at the meeting. "Let me point out," he said in a membership letter, "that there are many benefits in this health and life insurance plan that, as a member of SCCOA, you will be able to take advantage of at a much cheaper rate. It does not matter if you have one employee or twenty-five—this plan is offered to you as a member through your association."

The insurance plan was scheduled to be submitted to a vote by the members at large, said Mrs. E. H. Campbell, secretary of the organization, and those who so desire will then be able to sign up for the program.

At the Sunday luncheon, guest speaker was to be Senator John West of Kershaw County who, Keels said, "is slated to be our next lieutenant governor. He is a young man, full of fire and ideas for the betterment of our state. I feel that we are very privileged to have secured him as guest speaker." Mrs. Campbell said that the service school program, begun last February, has been "very successful."

"During the month of March we had factory trained men from all the leading music distributors come for one week each and teach service men the latest in phonographs and games."

Mrs. Campbell said that all four manufacturers participated in the training program.

Bill Wiener Sets Up Shop On 10th Ave.

NEW YORK—Bill Wiener, veteran vending machine distributor with brother Murray Wiener in the Wiener Sales Co. is back on New York's "coinrow" (Tenth Ave.) once again after Israel showed his new space at the One-Stop Coin Corp., 516 Tenth Ave. for distributing and jobbing vending units for midtown area operators.

Wiener, now in business alone after brother Murray retired to Florida, will be handling the complete line of Gold Medal products (popcorn, merchandising) the Universal "Candimat" and will be jobbing used vendors every description from his new stand.

Wiener Sales moved from Tenth Ave. over a year ago to a location in Brooklyn. Bill Wiener's decision to return to Manhattan hinges both upon his brother's retirement and the desire to do business again at what he calls the "hub of activity."

Wiener will be showcasing his new and used equipment for operators at the One-Stop Coin showrooms beginning this week and he has extended an invitation to all to drop in, say hello and get down to business.

Ginsburg Holds Rowe Class

CHICAGO—Edgie Ginsburg, president of Atlas Music Company, distributors in this wide area for Rowe AC Manufacturing Company, advised last week that Bill Phillips and Chuck Harper hosted a well attended service school class, last Tuesday evening, April 12, for operators in the Tri-Cities region (Rock Island and Moline, Illinois and Davenport, Iowa) and the surrounding territories in the Blackhawk Hotel, Davenport, Iowa.

Ray Grier, of Atlas Music's service department, conducted the instructional work featuring the Rowe-AMI "Bandstand" coin-operated phonograph and "Wall-Ette" wallbox.

Ginsburg reported that attendance for this 'road show' service special was "beyond our expectations."

Cash Box—April 23, 1966
WANT


WANT TAPING BRIEFCASES, CLOSETS, SUITUP, ANY LABELS. For premiums and giveaways. New, unopened. Only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4520 Liberty Ave. & 38th St., Pittsburgh, Pa. 15201.

WANT MILITARY ITEMS. Dated and Undated. Any and all. We are interested in anything of this nature and will pay cash for it. W. A. Davidson, 26 West 38th St. New York, 1, N. Y.

WANT 12" 78 RECORDS, AND A.M.I. MUSIC BOXES, models: Holiday, Holiday Sweetheart, Holiday Castle, Holiday Inn, Melody Mouse, Melody Inn, Melody II, Melody Lane, Melody Master, Holiday Queen, Melody King, Holiday Inn, Melody, Melody Inn, etc. Mail inquiries to: Warren D. Stoor, 1315 S. Howard St., Baltimore, Maryland.

WANT 45'S. Any and all. From records for resale to records for use. We will consider any and all. No records over 10 years old. Mail inquiries to: W. & D. Accord, 4500 W. Danforth Versailles Rd., Nashville, Tn. 37204.

WANT 35mm COLOR SLIDES, 35mm color film, 8mm color film, color prints. We are in the market for all 35mm and 8mm color film, slides, prints. We will consider all quality. Send all inquiries to: H. Sherman, 416 S. Nevada Ave., Colorado Springs, Colorado 80901.

WANT JAZZ 78s. Any and all. Interested in anything of this nature for resale or to be used. Will consider any and all quality. Send all inquiries to: D. D. Modest, 1207 Pennsylvania Ave., Apt. 5, Washington, D.C., 20001.

WANT JUNK BOX OPERATORS with over 100000 albums. Will buy any of the Coast's oldest and largest used 45's. Will buy any amount, up to 115000 albums. (Western States only) for cash off the rough edge. We will give you the most for your records. Call: 942-8927, 942-8927, 942-8927.

WANTED: 78RPM RECORDS. We will buy any reasonable number of 78's. Send postcard with list and prices. We are located in a city of 100,000 people or less. Mail inquiries to: T. J. L., Box 168, 284th St., Chicago, Ill. 60632.

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WANT 10-12 TUNES EACH $5.00. Send list with box numbers, and prices, if possible. We are interested in any and all. Send postcard with list and prices. We are located in a city of 100,000 people or less. Mail inquiries to: T. J. L., Box 168, 284th St., Chicago, Ill. 60632.

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