One of the major factors behind the new-found mass acceptance of the World Pacific and Pacific Jazz labels is Bob Lind, the young man, shown above, who has captured the fancy of the public as well as the trade with his great song, "Elusive Butterfly." However, there is another key factor in the labels' growth since joining the Liberty family. In a matter of only a handful of months, Dick Bock and Bud Dain have given the PJ label a new pop-jazz quality that has resulted in the chart success of Bud Shank's "Michelle" LP, an album by the Mariachi Brass featuring Chet Baker and the Delegates LP, "Hole In The Wall." Lind is also sharing LP chart honors with his "Don't Be Concerned" album, the disk which features "Elusive Butterfly." A new Lind single coupling "Remember The Rain" and "Truly Julie's Blues" debuts this week.
Brian Epstein's gifted new group

The Cyrkle

has a big, bouncy single:

“Red Rubber Ball”

(To be introduced on the
“Hullabaloo” TV Show, April 11th)
c/w “How Can I Leave Her”
4-43589

Follow it.

Management: Nathan Weiss/1501 Broadway/New York, N.Y.

On COLUMBIA RECORDS®
The Tape Cartridge

There are encouraging signs that pre-recorded tape has found a home—the cartridge. At long last, tape, the misunderstood child of the recording process, seems to have been housed in a shelter that has made its convenience as a media for music something to think about. Currently, the big emphasis is on the tape cartridge’s advantages for use in automobiles. We believe this is an exciting prospect on both the music business and, of course, the music lover who also happens to share the highways with 70 million other car owners.

Should a great majority of car owners decide to invest in a tape cartridge system that alone would mean a great new market for sales of recorded music.

However, there are even greater horizons being contemplated for the tape cartridge. Obviously caught up in the excitement of the initial industry response to the system, claims by responsible industry executives see a rather startling take-over of tape cartridge sales over disks in periods ranging from five to 10 years. Such figures must obviously take into account the replacement of LP libraries in the home with tape cartridge albums. The average car owner is not likely to duplicate his library of music because his auto employs one system of playing music and his living room another.

The tape cartridge’s future, we believe, lies in its acceptance in the home. When the auto tape owner can select the tape cartridges he wishes to play in his auto from an existing supply he already possesses in his home library, then the tape cartridge will be a glorious item; it will be, in fact, a revolution in home-auto entertainment. Tape machine manufacturers are, happily, aware of the essential home tie-in, for we understand a home tape unit will be marketed shortly that can be plugged into a phono unit and borrow its amplifier and speaker systems. At a modest price of around $70, this inexpensive conversion unit should prove a stimulant to further inroads into the music market by the tape cartridge.

If there are any dark areas on the tape cartridge scene, they involve a current confusion on the manufacturing and distribution level—they are, in effect, ghosts of the 33/45 competition that haunted the industry a decade and a half ago. Now, tape cartridges are available in both 4-track and 8-track editions. There is less need for competing track systems than there were speed-wise for disks. Standardization is a must! While the 8-track system seems to be winning out, distributors are still confronted with the muddle of double inventory. This is leading, in part, to what is becoming a very real evil of over-stocking, which should strike a discordant note among rack jobbers who, in the emergence of their function, flooded racks with merchandise. Over production will mean product that will go nowhere but down, down, down in “loss-leader” pricing.

There is also cause for concern with regard to dual distribution, which in spotty instances already sees distributing sales on the same product in the same territory.

The promise of the tape cartridge is real and relevant in the activity of today’s music man. As the industry revs-up for what is only a fraction of the cartridge’s potential, it must keep in mind that production of cartridge product that exceeds current demand will hurt the profit picture in the future—maybe the promise of the tape cartridge itself. With a present-day application of proper perspective, cautious moderation and a good deal of coordinated industry discussion, the tape cartridge field can prove to be a bright, here-to-stay industry factor.
Cash Box

Cash Box TOP 100

April 9, 1966

1. Daydream (Beach Boys)
2. The Toggery Five: (You're My) Soul & Inspiration
3. The Hollies: The Green Berets
4. The Beach Boys: Sloop Jynn
5. The Dave Clark Five: 19th Nervous Breakdown
6. The Marvelettes: Nowhere Man
7. The Kinks: Bang Bang
8. The Islanders: Secret Agent Man
9. The Beatles: Good Lovin'
10. The Dave Clark Five: Shake Me, Wake Me

11. Dionne Warwick: My Baby Just Cried

12. The Toggery Five: I Can't Help Myself


14. The Isley Brothers: Nothing But Heartaches

15. The Beach Boys: Helpless

16. The Dave Clark Five: Baby I Need You

17. The里士滿兄弟: Ooh My, Ooh My

18. The Searchers: Love Me, Love Me

19. The Isley Brothers: I Can't Stop Loving You

20. The Dave Clark Five: Don't You Love Me


Alphabetized Top 100 (Including Publishers and Licensees)

1. The Beach Boys: The Beach Boys
2. The Isley Brothers: The Isley Brothers
3. The Dave Clark Five: The Dave Clark Five
4. The Searchers: The Searchers
5. The Beatles: The Beatles
6. The Beach Boys: The Beach Boys
7. The Dave Clark Five: The Dave Clark Five
8. The Searchers: The Searchers
9. The Beatles: The Beatles
10. The Dave Clark Five: The Dave Clark Five

11. The Beach Boys: The Beach Boys
12. The Isley Brothers: The Isley Brothers
13. The Dave Clark Five: The Dave Clark Five
14. The Searchers: The Searchers
15. The Beatles: The Beatles
16. The Dave Clark Five: The Dave Clark Five
17. The Searchers: The Searchers
18. The Beatles: The Beatles
19. The Dave Clark Five: The Dave Clark Five
20. The Searchers: The Searchers


Compiled from leading retail outlets—does not include airplay reports. Sharp upward moves are indicated.
London reigns in April!

The Bachelors

LOVE ME WITH ALL OF YOUR HEART

Willie Mitchell

BAD EYE

#2103

Drafi

MARBLE BREAKS AND IRON BENDS

The Small Faces

SHA-LA-LA-LA-LEE

#9825

#9826

Clarence “Frogman” Henry

AIN’T GOT NO HOME

Them

GLORIA

#10822

#9727

Just released

Carol Lombard

JOHNNY’S BUGLE

#10829

Cash Box—April 9, 1966
**Chi Programming Conference Talks 'Format'**

CHICAGO—Some 175 broadcasters from all over the U.S., Canada and Australia participated in the Bill Gav in Programming Conference (52-57) at the Sheraton-Chicago. The conference was a two day affair encompassing Thursday and Friday. The conference was held on Saturday and Sunday just prior to the official opening of the convention, the Association of Broadcasters (NAB) Convention.

**Blore On Format**

The Saturday morning session was devoted to the topic of "Format," a topic outstanding in the broadcasting industry at various levels of management and related fields. Chuck Blore, head man of the Creative Unit at the National Broadcasting Co. (NBC), reviewed the current state of radio and television. Blore had some sharp criticism for the format that he sees as lacking today. It was his contention that the entertainment factor has dissipated in pop-form radio, that this area of the medium had deteriorated into a sound track for the radio audience, resulting in a loss of rating ground for many pop operators. He went on to suggest numerous ways in which that 25% of pop-format radio not devoted to records could be improved. He was a strong advocate of developing strong personalities to host pop-form radio. He underlined the need for strong personalities in the current evolution. He also pointed out that the entertainment back into pop-format radio, and to make the medium as exciting as the listener as it had been initially.

**Range of C&W**

Carl Brenner, general manager of WFLA Radio in Tampa, was able to tell the recent remarkable developments in the field of southern broadcast formats. Brenner contended that the rapidly growing country and western format could be successfully operated on both national and retail levels. He pointed out that one of the pitfalls in the current trend to C&W broadcasting was the fact that many operators, wanting to please their market, had jumped into the C&W programming area with little or no research into the potential of the desired program. As a result the overall image could suffer. The country and western format was for the most part unduplicated, and had been proven to be a massive purchasing factor plus the fact that they are so popular that many stations have over 280 stations to the C&W sound on a full time basis.

Another speaker addressed the gathering was Bill Overmeyer, program manager of WNEW, New York, illustrated his account of WNEW's success as a mid-of-the-road operation over the years with specially produced air checks that were extremely well received by the dealers of the C&W radio station division, a low-priced budget line.

Neil Bogart has been appointed di-rector of the radio promotion department at the Bill Gav. He is a founder-member of the recording branch of the Hollywood Museum.

**Cameo/Parkway Board Ends Relationship With President; Shuffle Exec Functions**

NEW YORK—The board of directors of the new company, a result of a sweeping reorganization of the label, has terminated a supervisory agreement with Former Albums in effect since last year.

The board announced the appointment of Alfred Rosenthal as exec vp in charge of all company and subsidiary operations and the election of Jay Conroy as treasurer.

**Rosenthal Appointments**

After his appointment, Rosenthal made the following exec changes: discontinued the headquarters position manager of Chips Distributing in Phil-adelphia, has been promoted to gen-eral manager and secured the signa-ture of a new artist, John Conroy as sales manager of the label.

Clark Gearhart has been promoted to manager of Chips, a move made since 1961. Before joining Chips, he was producer of the "Dick Clark American Bandstand" TV show, and prior to that was program di-rector of FM radio at Triangle Publica-tion.

Conroy has been with Cameo since 1963 and was controller since 1964. He will remain the same and our office opera-tions. He will be in charge of all plans for the physical location of our offices to be within the new company, with the aim to merge operation with American Talent Corporation.

(Continued on page 54)

**Tree Acquires Best In Bob Neal Agency**

NASHVILLE—Tree Music has ac-quired an interest in the Bob Neal Agency, this city, News of the deal was made known last week from Tree top jokers Jack Stapp and Buddy Kilien, and Bob Neal, the founder of the agency that bears his name. Tree is one of the oldest and most respected of the Nashville music companies, having been founded in 1961. The Neal agency was organized in 1965.

"The purchase of the interest in the Bob Neal Agency has been done as an investment in the continued operation of the agency, said Tree. "We actually have owned a similar booking agency for several years with American Talent Corp., but we have done nothing to develop the agency. But P&O have been imple-ment of Neal's active, fast-growing business since the business in the agency is the key element of the format," Stapp went on to point out that the acquisition of the agency will remain completely under the direction of Neal.

The purchase of Neal will indefinitely extend such star as Elvis Presley, Johnny Cash, and Bob Fino, said Stapp. "Bob will be involved in the business for over 12 years. At the present time Tree, which operates one of the best-known country music artists on Southern, Bonn Walker, Warner Bros, has been booked by Bob Holmes, and does booking and

**NOTICE**

**NEXT WEEK'S ISSUE OF CASH BOX CLOSES ONE DAY EARLIER**

Because of the Good Friday holiday, our offices will be closed Friday, Apr. 1. All sections will close one day earlier than normal.

**Deadline: Wed. Apr. 6**

**Absolute Closing: Thurs.—At Noon—Apr. 7**

**Maitland Given New, Long-Term Pact At WB**

NEW YORK—Mike Maitland, presi-dent of Warner Bros. Records, has been signed to a new long-term contract with the company. Jack L. Warner, president of Warner Bros. Pictures, has announced.

Maitland, who was recently elected a vice-president of the parent film corporation, will continue as president of the record company, over-seeing Warner Bros, Reprise, Loma and labels.

In making the announcement, War-ner declared he was "particularly pleased to have a contract with a man who has been associated with the company under Maitland's aegis," pointing to the rise of the subsidiary from tenth to sixth position in total in-dustry.

Warner said, "Our record company subsidiary is a vital and important part of the Warner Bros. Pictures family of companies. I am especially gratified to have Mike Maitland continue in this responsibility.

Maitland came to Warner Bros. from Capitol Records four years ago. He was recently elected senior vice-president of the Record Industry Association of America and he is a founder-member of the recording branch of the Hollywood Museum.

RIPA's MAN: The Recording Industry Promotion Association, in attendance were the executive and production managers of Going, the National Association of Broadcasters (NAB) 44th annual convention for the first time, presented its annual "Man of the Year" award at a reception held at the Hotel, Monday evening, March 28.

Recipient of this award for 1965 was Ray Werger, associated with the "in creating outstanding relations be-tween the interdependent broadcast and recording industries." Hand- Werger has been associated with the organization for more than 25 years.

Lee Novak, executive secretary of RIPA introduced John P. Hurley (right) president of Jel-Co Radio Network, who was the presentation to Mr. Werger.

Welcoming 95% of the eligible broadcast stations, and 22.7% of the ballot, the award went for. Hurley. John Rosica, of RCA Victor, was the runner-up in the ballot.
Headed for the Top!
Sam Cooke sings
"Let's Go Steady Again"
㎝/w"Trouble Blues" #8803
RCA VICTOR
© The most trusted name in sound
EXCITING NEW POP RELEASES

**THE LATIN STYLE of FRANKIE CARLE**
LPM/LSP-3518

**Cliff Barrows**
Choir and Platform Director of Billy Graham Crusades leads voices in "Leave It There," "Love Divine." 12 more. In Dynagroove sound.
LPM/LSP-3546

**Cliff Barrows**
In BILLY GRAHAM CRUSADE FAVORITES

**The Brothers Go to Weehawken**
LPM/LSP-3524

**The Voice of ALOHA**
Recorded live at Waikiki Beach. Includes such authentic Hawaiian repertoire as "Hawaiian Wedding Song," "Across the Sea," "Maui Girl." 11 more. LPM/LSP-3446

**THE BLACKWOOD BROTHERS QUARTET**
Great hits in Brook's unique style. 12 ballads include "That Old Feeling," "Call Me Irresponsible," "Moon River." In Dynagroove sound.
LPM/LSP-3537

LPM/LSP-3538

**Rudy Mckuen**
LPM/LSP-3543

**ROGEO ED DURUICH**
Complete with ballet. Verrett triumphs in her first starring role on records. Moto, a superb Euridice. 3 L.P.'s. Libertone, in Dynagroove sound.
LM/LSC-6169

**George Beverly Shea**
LPM/LSP-3512

OUTSTANDING NEW RED SEAL RECORDINGS

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LM/LSC-6169

**George Beverly Shea**
LPM/LSP-3512
Jim Reeves' vocal group sings his hits and other country songs. "Am I Losing You?" "Is It Really Over?" 10 more in Dynagroove sound.
LPM/LSP-3529

THE SECOND OF MAY
MARILYN MINTER—LIVE FROM THE LIVING ROOM

LPM/LSP-3546

FUNNY, YOU DON'T LOOK IT
LPM/LSP-3543

Julian Bream
Baroque Guitar

Bream — master of Baroque — plays exquisite works by Bach, Couperin, Vivaldi. His meticulous magic is irresistible. In Dynagroove sound. L.M. LSC-2878


Fiedler conducts his new Sinfonia with the same brilliance of 35 years ago. Weinrich — a distingued collaborator. 2 L.P.s. Dynagroove sound. L.M. LSC-2875

With Firkusny, plategorsky opens a series in which he will be joined by noted pianists. Dazzling disciplined harmonics. In Dynagroove sound. L.M. LSC-2875

Recorded "live" at Lincoln Center. 850 voices, including choirs from 15 countries. Fantastic study in national styles. 2 L.P.s.
L.M. LSC-7043

RCA STEREO CARTRIDGE TAPES
The most trusted name in sound®
...develop and introduced by RCA Victor
Victor Adds Field Rep.
NEW YORK—A. N. Clark, RCA Victor's chief sales manager, has announced that the label has increased its field sales staff from 18 to 21 representatives, in a move "to meet the demands of expansion of the disk and recorded tape market."

Five new members of the field staff will be in charge of new territories and two covering vacancies which developed thru promotions. The new men are: W. Cochran, Atlanta; J. D. Dowd, Toledo, Ohio; R. C. Kole, New York; J. Nadeau, Minneapolis and W. Patterson, Hartford.

None of the men involved are new to the Victor structure. Cochran, Dill

Atlantic-Atco Racks Up
$1.8 Mil At Sales Confab
MIAMI BEACH—Atlantic-Atco concluded its annual sales staff meeting last week in Miami. During the three-day meeting with Atlantic and Atco distributors during which the firm introduced its Apr. album release, the company wrote a total of $1,600,000,000 in orders, the biggest order the company has ever had for any Atlantic-Atco meeting.

Leonard B. Dowd, Atco's president, chief said "the distributor reaction to our new releases was the most enthusiastic yet ever handed to any sales meeting."

Orders were conducted by label brash Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Korn- tech, English Peter Judge, Len Wolins, Jerry Wexler and Sam Rudi, Atlantic's regional manager.

At the meetings the were the firm's distributors from all over the country as well as Hawaii, Stax-Volt was represented by Norton Stewart, A. R. chief Steve Cropper and Alfred Pardus. The company from Canada came president George Keane, and executives Bill Bayes and George Kean, Atlantic's Canadian licensee.

Dowd further announced the firm's (Apr. LP) product which consisted of fifteen Atlantic LP's, six Atco LP's, three Brownie LP's and one Moomog LP. New singles by Bobby Darin, Teo Tony, The Who and Herbie Mann, were announced by Jerry Wexler.

Executive of the firm's intensified dealer and rack oriented advertising and merchandising program.

Roulette Opens Major Soundtrack Drive
NEW YORK—Roulette is going all out into the film track field with three important releases in the $4.79—$5.79 series. Morris Levy, president of the firm last week announced that he has acquired the track rights to Cinerama's "Rus-sian Adventure," RCA's "The Sleeping Beauty," which is being hailed as the most exciting, and as the rights to another hard ticket Russian production, the Leningrad Kind of "The Sleeping Beauty," the film being directed by Pabol Tchaikovsky's "The Sleeping Beauty." Both of these films are being made in the country in cooperation with the U.S. Department of State under the auspices of the "Good Will and Cultural Agreement" between the U.S.A. and the U.S.S.R.

Tragic is that the track was acquired from "Study In Terror," which received new Sherlock Holmes adven-tures, "The Case of the Brass Cannon." The "Russian Adventure" film features original music as well as some classics and a special overture and intermission music recorded especially for this movie by the Mos- cow Symphony. Featured in the film and heard on the track are Bing Crosby as Narrator, the Bobolai Band, the Meissner Leading Ladies and 17 girls; the Saltzman Song & Dance Ensemble and the Moscow STATE Cir-

realigned Field Staff
and Nadeau were formerly members of the RCA recording activity, Del Medico was transferred from field promo and Patterson, who started as a sales trainee, was transferred from home office sales functions.

Clark also announced "consider- able" realignment of the field sales structure, a new concentration on each of the various product categories offered by the Victor. Territorial assignments of those affected include: E. D. Maxwell, J. L. Bego, V. T. Blaino, P. Sklar, C. Rice and R. J. King. Other field assign- ments remain essentially the same, Clark said.

CRDC Expands Staff In
Special Products; Sales Up 38%
HOLLYWOOD—Orin Beaucer, spe- cial products manager of CRDC Records Distributing Corp., has an- nounced appointment of Roger Brown as special products sales manager and Gil Matthes as special products manager. Both Brown and Matthes will report to Beaucer and will be responsible for sales of special products and Matthes for all new merchandising.

Both Brown and Matthes will report to Beaucer, said Beaucer in the announcement. Beaucer said, "Brown's move to Hollywood and Matthes, appointed, will increase the marketing efficiency of the depart- ment, allowing the handling of the "phenomenal surge in sales that special products has had during the past months, "Beaucer reported a 38% per cent (Continued on page 52)

Easysbeats Inked To UA
NEW YORK—At United Artists Records division, it is feeling that the com- pany has a group that may earn a "$1 Million print order," for its Esca sub label, has signed a hot Aus-tralian (though not native born) group called the Easybeats. The group have just had a smash disk under the UA recording services label, UA has them for all sections of the world, except Aus- tralia.

(Continued on page 52)

U.S. Sightings Soundtrack Horizons '66
NEW YORK—Twelve major featured artists are involved in the LP's from United Artists Records division. Executive VP. Charles Stewart, president of the label, al- ready a leading outlet for soundtrack music.

First of the UA movie sets has just been issued. It is the original musical score to the Screen Gems release "The Pink Panther," with music by Elmer Bernstein. Filmed in England with Peter Senta Berger, with special appear- nces by Frank Sinatra, John Wayne and the entire cast of "The Pink Panther." The cast included a group of Colonel Mickey Marcus, a leader in the British film industry. UA expects "Cast A Giant Shadow" to create much the same sales excite- ment as its "Exodus" track.

The James Garner-Sidney Poitier starrer "Duel At Diablo" follows next and showcases the musical ar- tistry of Neal Hefti. Hefti, currently one of the most popular scores in Hollywood, is assaying his initial western.

Set to premiere during the soundtrack for "Khartoum," one of the company's major products this year, is the original score by Laurence Olivier, Richard Johnson and Arthur Cohn. The film will be presented in Cinerama, with music by the English composer, Frank Chinn.

"The Russians Are Coming," which stars the late Ernest Borgnine, will be presented by the group, plus the music of the more successful of the newer Hollywood composer-conductor-arranger.

UA rolls in high gear in the soundtrack front, with its full quartet of tracks. "Hawaii," starring Julie Andrews, Mark Von Sydow, Richard Harris and the full cast of the film, will be one of the most widely-awaited records this year. Harry Belafonte's new soundtrack on UA's original soundtrack will be one of the company's top pushes for the upcoming season.


Billy Wilder's "Fortune Cookie", starring Jack Soo, is another UA entry which promises to be a big seller. And in the midnight massage, Mathau, is another key UA entry for the year end, with score by Al Held and the tunes man, Harry Adkins. Among the greats, Andre Previn, United Artists' big name composer-conductor, has been heading the label's new group of Peter Sellers, Victor Matrue, Martin Balsam and Akim Tam- irem, and showcasing the music.

(Continued on page 52)

See New Stones' LP As London's Top Seller Ever
NEW YORK—London's records, in LP's, seller of all time, is the latest Rolling Stones' LP, "Big Hits (High Tide & Green Grass)," pro- ducts Herb Goldfarb, the label's national manager, reports.

"We've had our share of RIAA certified gold record sellers, albums that sold between 1,000,000 and 800,000, in the past, but to move the Stones has made it over the 1 million copies sold mark," Goldfarb stated.

The exec says "old fashioned excitement" associated with his opinion bolstered by a recent trip to the Washington-Baltimore, where he visited a number of retail outlets and witnessed for himself the initial response to the album.

On this week's listing of Top 100 LP's the set jumps into the 78 spot. The Stones have received both a gold LP and single from the RIAA. The LP is "Out Of Our Heads" and the single is "Satisfaction."
"HOW DOES THAT GRAB YOU DARLIN'?"

NANCY'S NEWEST!

reprise RECORDS #0461
1 COOL JERK (Meco—BMI)
2 NEW BREED (Satoshi—BMI)
3 TOO LITTLE TIME (George Farmer & Sons—ASCAP)
4 STOP (Carlton—BMI)
5 GREETINGS (This Is Uncle Sam)
6 LA, LA, LA (Flaminger—BMI)
7 I'M THE SKY (Flaminger—BMI)
8 LOUIE, LOUIE (Flaminger—BMI)
9 BAREFOOTIN' (Flaminger—BMI)
10 BOOGALOO PARTY (Flaminger—BMI)
11 DIRTY WATER (Flaminger—BMI)
12 DON'T BE STRONG (Flaminger—BMI)

13 I'M JUST A FOOL FOR YOU (Dorothy—BMI)
14 MAN IS AN ISLAND (Van Dyke—BMI)
15 SOMEBODY TO LOVE ME (Van Dyke—BMI)
16 HERE'S TO MY JENNY (Van Dyke—BMI)
17 MAY MY HEART BE CAST INTO STONE (Van Dyke—BMI)
18 WAIT A MINUTE (Van Dyke—BMI)
19 I SPY FOR THE FBI (James Thomas—BMI)
20 DO SOMETHING FOR YOURSELF (James Thomas—BMI)
21 NOTHIN' BUT MY BABY (Walkin’—BMI)
22 FUNNY (Chappell—BMI)
23 LOVE MAKES A FOOL OF YOU (Van Dyke—BMI)
24 I'M A ROAD RUNNER (Chappell—BMI)
25 I HAD A DREAM (Dorothy—BMI)

26 CALL MY NAME (Jobette—BMI)
27 TOO YOUNG (Musicrow—ASCAP)
28 HELP ME (Musicrow—ASCAP)
29 HE WORE A GREEN BERET (Al Gallo—BMI)
30 STILL (Musicrow—BMI)
31 WHY (Musicrow—BMI)
32 MUCHO SOUL (Musicrow—BMI)
33 EVOL—NOT LOVE (Musicrow—BMI)
34 HE WORE A GREEN BERET (Al Gallo—BMI)
35 DESIREE (Musicrow—BMI)
36 I'M SATISFIED (Musicrow—BMI)
37 I FEEL A SIN COMING ON (Musicrow—BMI)
38 DON'T MAKE ME OVER (Jobette—BMI)

39 PIN THE TAIL ON THE DONKEY (Sparrow—BMI)
40 WHAT DID I HAVE, THAT I DON'T HAVE NOW (Capitol—ASCAP)
41 BOOK OF LOVE (Sparrow—BMI)
42 YOU BETTER COME HOME (Sparrow—BMI)
43 THE SANDPIPER (Sparrow—BMI)
44 GOIN' WILD (Stax—BMI)
45 RAGS TO RICHES (Sparrow—BMI)
46 CINNAMON SHUFFLE (Sparrow—BMI)
47 I LOVE YOU A 1000 TIMES (Sparrow—BMI)
48 DOUBLE SHOT (Sparrow—BMI)
49 MAME (Sparrow—BMI)
50 BIG HURT (Sparrow—BMI)
THE WONDEROUS WORLD OF SONNY & CHER
ELVIS HAS A NEW MOVIE SOUNDTRACK ALBUM

LPM/LSP-3553

RCA VICTOR

The most trusted name in sound
**Pick of the Week**

**NOTHING'S TOO GOOD FOR MY BABY** (2:39)

(Jobe, EMI—Stevenson, Cosby, May)

**STEVIE WONDER** (Tampa 51439)

Stevie Wonder should do blockbuster business with this excellent follow-up to his recent “Up Tight” Top Tenner. This one labeled “Nothing’s Too Good For My Baby” and it’s a rollicking, chorus-backed pop-blues romancer about a lucky guy who’s on cloud nine ‘cause he’s finally met the girl of his dreams.

**TWINKLE TOES** (2:30) [Acuff-Rose, EMI—Orbison, Dees]

**WHERE IS TOMORROW** (2:36) [Acuff-Rose, EMI—Orbison, Dees]

**ROY ORBISON** (EMI 13489)

Roy Orbison’s unbroken string of hits should be further enhanced with this new MGM outing (he scored recently with “Twinkle Toes”) dubbed “Twinkle Toes.” This one a pulsating, hard-driving, bluesy ode all about an especially agile-hut-unhappy Go Go girl. “Where Is Tomorrow” is a hauntingly plaintive slow-shuffling’ emotional lament.

**LOVE’S MADE A FOOL OF YOU** (1:58)

(NorValak, EMI—Holland, Montery)

**DON’T EVER LET ME KNOW** (2:35)

[Maravilla, EMI—Fuller, Stone]

**BOBBY FULLER FOUR** (Mustang 2016)

The Bobby Fuller Four established a national reputation for themselves with their Mustang bow of “I Fought The Law” and this potent follow-up stanza dubbed “Love’s Made A Fool Of You.” It should go a like success route. This one’s a rollicking, hard-driving, rhythmic teen-angled lament about an unhappy guy who has more than his share of romantic worries. “Don’t Ever Let Me Know” is a lively, handclapping wooser with an infectious repeating riff.

**I’M A ROAD RUNNER** (2:47)

(Jobete, EMI—Holland, Dozier, Holland)

**JR. WALKER & THE ALL STARS** (Soul 35015)

Jr. Walker & Co. should add another strong link to his impressive hit-chain with this latest Soul entry dubbed “I’m A Road Runner.” The tune’s a pulsating, buoyantly go-lucky handclapper with an infectious, throbbing danceable undercurrent. Tremendous strength here.

**SPEAK HER NAME** (2:30) [Shapiro, Bernstein, ASCAP—Ballard]

**I KNOW** (2:22) [Mills, ASCAP—Greenaway, Cook]

**DAVID & JONATHAN** (Capitol 5625)

England’s David and Jonathan broke into the national sales spotlight with “Michelle” and this top-notch newie, “Speak Her Name,” also seems to have that money-in-the-bank potential. The tune’s a lyrical, tender, medium-paced tearjerk all about an unhappy fella who spends his days carrying the torch for his ex-fal. “I Know” is an emotion-charged, rhythmic pledge of devotion.

**THE TEASER** (2:33) [Sonny/Aim, BMI—Krenski, Hoitziel]

**ALL I WANT** (2:15) [Sonny/Aim, BMI—Krenski, Hoitziel]

**BOB KUBAN & THE IN-MEN** (Musieland 6714)

Hot-on-the-heels of “The Chaster” smasheroo, Bob Kuban and Co. come up with another sure-fire Musieland winner. The top lid here, “The Teaser,” is a rhythmic, bluesy ode about an unhappy fella who has the impossible chore of trying to please a real fickle gal. “All I Want” is a hard-driving, emotion-charged plea for romance.

**THE MORE I SEE YOU** (2:15)

[Brezman, Vocca & Conn, ASCAP—Warren, Gordon]

**YOU, I LOVE YOU** (2:12) [Chris Montez/Irving, BMI—Montez]

**CHIS MONTEZ** (A&M 796)

Chris Montez aptly follow-up his initial A&M “Call Me” money-maker with this excellent adaptation of “The More I See You.” The chant draws-up the tender romantic oldie in infectious, easy-going, low-key style. Watch it closely. On the bottom lid he offers a lascivious, lusty romancer dubbed “You, I Love You.”

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**Pick of the Week**

**THREE CRUEL WARS** (3:30) [Pepamar, ASCAP—Arr: Yarrow, Stookey]

**MON VRAY DESTIN** (2:15)

[Peppam, ASCAP—Yarrow, Stookey, Travers]

**PETER, PAUL & MARY** (Warner Bros. 5899)

Peter, Paul and Mary are a cinch to move up the charts in no time flat with this top-notch re-working of the folk sturdie, “The Cruel War.” The trio reads the lyrical anti-war ode in a tender, soulful manner. The undercurrent, “Mon Vrai Destin,” is a hauntingly lovely, medium-paced French ballad.

**SUBSTITUTE** (2:58) [Devon, BMI—Townshend]

**WALTZ FOR A PIG** (2:25) [Devon, BMI—Butcher]

**THE WHO** (Ato 4199)

The Who are presently hitting in their native England with “Substitute” and there’s no reason why the side can’t create a like sales storm on this side of the foam. The side is a pulsating, fast-moving blues-drenched woosser which concerns a guy who’s miserable ‘cause he’s only a thinking for the boy who really wants. “Waltz For A Pig” is a funky, low-key instrumental stanza.

**Newcomer Pick**

**WHO DO YOU LOVE** (2:39) [Arc, BMI—McDaniels]

**ON THE ROAD AGAIN** (3:31) [Wild Indigo, BMI—Rush]

**TOM RUSH** (Elektra 604)

Tom Rush can well establish a national reputation for himself on the basis of this ultra-commercial Elektra bow dubbed “Who Do You Love.” The tune is a hard-driving, blues-soaked funky romancer with some real inventive, off-beat lyrics. “On The Road Again” is a rhythmic, happy-go-lucky infectious ditty.

**BAREFOOTIN’** (2:33) [Bonsetemp, BMI—Parker]

**LET’S GO BABY (WHERE THE ACTION IS)** (2:28)

[Bonsetemp, BMI—Parker]

**ROBERT PARKER** (Nola 721)

Newcomer Robert Parker can make both a pop and r&b name for himself on the basis of this ultra-bow Nola stand called “Barefootin.” The side is a lively, well-arranged raunchy blues novelty which intros a new teen dare, “Let’s Go Baby (Where The Action)” is a low-down tradi-

**ONCE UPON A TIME** (2:18) [Tepajo/Puddie, BMI—Dewart, McFarr]

(Tepajo/Puddie, BMI—Dewart, McFarr)

**TEDDY & PANDAS** (Musiorc 1176)

Teddy and the Pandas stand an excellent chance of doing Top 100 business with this mighty impressive Musiorc bow labeled “Once Upon A Time.” The tune is an easy-going, rhythmic tearjerk about a two-some whose romance ends up on the rocks. “(Bye Bye) Out The Window” is a contagious romantic blueser.

**THE LIFE AND SOUL OF THE PARTY** (2:40)

[Durieux, BMI—Hatch]

**MY BEST FRIEND** (2:15) [Fingerlake, BMI—Yenneri, Carl]

**DEBS** (Mercury 72566)

The Debs can certainly blast-off on a national basis with this power-packed new Tony Hatch-penned item called “The Life And Soul Of The Party.” The side is a rollicking handclapper about a gal who is head-over-heels in love with a rather extroverted guy. “My Best Friend” is a medium-paced, teen-oriented tale of rejection.

**Best Bets**

**DON GRADY** (Challenge 59028)


- **LET IT HAPPEN** (2:40) [Let It Happen, BMI—Grady] Melodic full-bodied lid.

**JACK ELY** (Bang 520)

- **LOUIE, LOUIE’** (66) [Capitol, BMI—Berry] Hard rocking reading of the same time back smash. Potent danceability of the side could have this one happen. Watch for loads of spins.

- **DAVID’S MOOD** (2:22) [Burnette, BMI—Lewis] Same hard driving bag back here.
THE RIGHTEOUS BROTHERS
SOUL & INSPIRATION

SELLING LIKE THE SINGLE!
INITIAL ORDER 257,350...AND STILL POURING IN!

An ALBUM so big it was chosen to launch the new Blue Verve 5000 series!
EVE LYNNE BROTHERS (Warner Bros. 5058)  
- (You Got) The POWER OF LOVE (Atlantic, BMI — Cooper, Bramlett) Among the biggest names of the last decade, the Everly Brothers may soon right back into the big picture with this wallpaper. A highly-enticing reworking of the oldie, the side stands a good chance tosoon.  

(B+) LEAVE MY GIRL ALONE (2:32) [Bill, Range, Kenny Rich, BMI — Lynch, giant, Baum, Kay] perfectly fit this one well-done multidanceable.

DANNY HARRISON (Coral 62481)  
- GIRL, GIRL, GIRL (2:18) [Enomoto, ASCAP—Haber] Danny Harrison can pull off a whole lot of action with this pounding session. A hearty rhythm-flavored vocal, backed with an infectious background could make it a winner with teens and spinners.

(B+) BROKEN AND BLUE (2:20) [Blue Blood, BMI — Lewis, R.E. Adams] More pounding rhythm here, but slightly slower in tempo.

SAM COOKE (RCA Victor 8803)  
- LET’S GO STAY AGAIN (2:29) [Kace, BMI — Alexander] A side by the late Sam Cooke. Cooke always a chart threat, and this item certainly merits attention. The soulful, winning Cooke style gives this promising ballad a solid amount of appeal.  

(B+) TROUBLE BLUES (2:30) [P.D. Brown] Undercut is a real lowdown blues moaner.

MARGIE MILLS (RCA Victor 8802)  
- YOU’LL KNOW I’M HERE (2:46) [Eden, BMI — Otis, DeCoteau] Here’s a side by Margie Mills. Mills can pull off a whole lot of ingredients. Although a feeling vocal effort, a pretty ballad and potent, building arrangement make for an appealing recipe.

(B+) SIT DOWN AND CRY (2:36) [Eden, BMI — Otis, Stallman] Real soul tearjerking number here.

THIL COLLERT (Phillips 40361)  
- TOMORROW MAY NEVER COME (2:19) [Famous, ASCAP—Waltz] Stewart Cooke Easy sweet sounding chart with a groovy orchestra. Colbert’s heartfelt chart makes this side an up tempo hit.  


EVEN WEEKENDS (Columbia 45597)  
- CANADIAN SUNSET (3:02) [Vogue, BMI — Gimbel, Heywood] Hard driving tune based on the standard. Potent beat with a surf sound-should make this a prime dance number for swing for quick transitions from programmers.  

(B+) YOU’RE ONE NUMBER ONE WITH ME (2:14) [Selma, BMI — Kraft] Soft Latin flavored ditty.

BOBBY DARIN (Atlantic 28299)  
- I’LL DO WHAT I WANT (2:16) [H. H. Cummings, BMI — Herman] Money-making sound. Bobby Darin has come up with a delightful vocal cover of the Al Hibbler original. The title tune from the forthcoming Broadway musical, this one is a happy, Dixieland side with a wide-ranged appeal.  

(B+) WALKING IN THE SHADOWS OF LOVE (2:45) [Valley, BMI — Giant, Baum, Kay] Slow-moving weeper on the flip.

TED TAYLOR (Ace 6048)  
- LONG DISTANCE LOVE (2:40) [Cartillion, BMI — Cooper, Parker] Ted Taylor is aiming for plenty of sales response from the R&B markets with this wailing wondrous, blues spinners and buyers could very well launch this moaner in big style.  

(B+) RIVER’S INVITATION (3:10) [Venire, BMI — Mayfield] This blues tinged lid is more on the uptempo side.

JOHNNY BENNETT (Avant Garde 166)  
- LOWLIFE (2:04) [Miller, ASCAP — Sparks] Tony Bennet’s newcomer brother Johnny may well be as big a name for himself as a result of this very well done ballad. Extra impetus will be given with the film, “The Longest Night,” from which the tune comes.

(B+) PRISONER OF LOVE (2:22) [Mayfair, ASCAP — Robbins, Gaskill, Columbus] Powerful reading of standard.

TITUS TURNER (Oak 7244)  
- WHAT KINDA DEAL IS THIS (2:32) [Lorenzo & Oscar, BMI] — The Wild rhythm version of the recent C&W hit. Turner’s groovy vocal makes this a side that could get lots of spinning both pop and R&B.

(B+) EYE TO EYE (2:22) [Galle, BMI — Turner] Easy going fingersnapper.

THE K-OTICS (Bang 521)  

(B+) I’M LEAVING HERE (2:29) [Fame, BMI — Taylor] Easy going mid-tempo ode.

LARRY WILLIAMS (Snrash 2035)  

(B+) CALL ON ME (2:40) [Nelchell, MRC, BMI — Williams] Soft infectious chart.

LENNY ROYBAL (MGV 13478)  
- WALK WITH ME (2:35) [American, BMI — Page] Lenny Roybal could well hit Top 100 basis with this rhythmical, dual-tracked pop number. For the love-sick or for the girl with a contagious, repeating danceable riff. Watch it closely.

(B+) OUR LAST DATE (2:09) [Total Audio, BMI — Roybal] Tender, emotional tearjerker.

JEAN KING (HBR 463)  
- WATERMELON MAN (2:45) [Harrick, BMI — Lyne, Udock] Jean King stands a good chance of making a name for herself with this impressive re-working of a recent vintage pop-jazz-blues smash. The lark reads the novelty in a catchy, retro-funk, slinky style. Loads of potential here.

(B+) THE IN-CROWD (2:20) [American, BMI] Live vocal reading of the recent Ramsey Lewis hit.

RUTH CHRISTIE (Uptown 726)  
- WHAT FOOLS GIRLS CAN BE (2:28) [Cepha, BMI — Triune] Ruth Christie’s new one. A perfect fit both pop and R&B with this re-working, chorus-backed lament about a love-sick gal whose been hurt more times than she cares to remember.

(B+) DANCING FEET (2:30) [Cepha, BMI — Triune] Hard-driving, warm-hearted R&B rocker.

DOLLS (Loma 2036)  
- AND THAT REMINDS ME (2:35) [Symphonic House, ASCAP—Bargoni, Stillman] With this lid already making a big noise in the Houston-Dallas areas, Lenox master purchase of the deck seems highly warranted. An excellent update of the while-back Della Reece smash, this one may skyrocket.

(B+) THE REAL REASON WHY (2:20) [Jeta, BMI — Hawkins, Stricklin, Don] Flip is a blues-drenched thumper.

THE STRANGERS (Chattanooga 720)  
- CAN’T GET THE WATER FROM MY EYE (1:57) [Signature, BMI — Saeger] Soft infectious melodic ditty. Sweet vocal work is backed by a smooth orch and interesting sound effects. Could be a big one.  

(B+) LIKE A STRANGER (1:52) [Rondell, BMI — Mene] More easy going sounds back here.

KENNY CHANDLER (Epic 10009)  
- SUNSHINE SWEETHEART (2:17) [American, ASCAP—Gluck, Kent] Strong medium-paced chart about a girl whose love isn’t really true. Sweet orch and chorus backing plus Chandler’s smooth vocal should get this side spinnin.’  

(B+) I’LL BE COMING BACK (2:27) [Screen Gems-Columbia, BMI — Derricott, Atkins] Romance filled promise.

O’JAYS (Imperial 66162)  
- I’LL NEVER FORGET YOU (2:10) [Earhard, BMI — Terry, Ashford] The O’Jays are a cinch to garner loads of spins with this rhythmic blues-drenched tearjerker all about a love-sick guy who spends his days carrying the torch for his ex-gal.

(B+) PRETTY WORDS (2:37) [Bar-New & Metric, BMI — Levert, Little] Tender, slow-moving plaintive blues romancer.

IMPERIAL SHOW BAND (Epic 1005)  
- THE JOBETTES (Kevin 2268)  
- NO EXPLANATION (2:20) [Nan, ASCAP—Knock] Swingy hard driving number, double string with a strong soulful vocal effort. Powerful sound and earn exposure both pop and R&B.

(B+) WHAT YOU GONNA DO (2:30) [Nan, ASCAP—Knock, Howard] Swaying blues-tongue-bucker.

MINNIE EPPerson (Peacock 1944)  
- IT’S ALL FOREVER (2:35) [Ponderosa, BMI — Future, Delano, Scott] Smooth groovy R&B outing. Sound packs tons of dance appeal and the lyric has something to say. Watch for spins and sales aplenty.

(B-) NOTHING BUT THE FACTS (2:30) [Don, BMI — Forest] Solid rhythmic backer.

ERNIE K-Doe (Duke 400)  
- BOOMERANG (Don, BMI — Monley) Wild shouting hard driving rout with tons of danceability. Side should stir action in both the pop and R&B markets.

(B+) PLEASE DON’T STOP (2:25) [Don, BMI — Monley] Soft haunting chant.

NINA SIMONE (Philips 40359)  
- LOVE YOUR LOVIN’ YAYS (2:35) [Benjamin, ASCAP—Barnes, Marcus] Medium-paced romancer with a pretty vocal and orch backing. Lark does a strong job and is aiming to bring the lyric. Should get lots of spins.

(B+) WHY KEEP ON BREAKING MY HEART (2:30) [Benjamin, ASCAP—Barnes, Marcus] Easy paced chant.

Imperial best B+ very good B good C fair C mediocre

Cash Box — April 9, 1966
DO YOU BELIEVE IN MAGIC
YOU DIDN'T HAVE TO BE SO NICE
DAYDREAM

CHANGIN' TIMES

THE PIED PIPER

Movies To Watch For
Score from LEMONADE JOE  Allied Artists
Score from Woody Allen's POW  AIP
**Cash Box**—April 9, 1966

**Best Bets**

**THE LORNETTES (Gallico 114)**
- SOMETHING TO REMEMBER YOU BY (2:11) [Screen Gems-Columbia, BMI—Richelle, Haase] Soft pretty romantic teen-oriented ditty. Sweet chanting by the girls should make this one a much listened to side.


**DON BRYANT (Hi 2104)**
- I'LL DO THE REST (2:12) [Jec, BMI—Bryant] Soft easy going dunes drenched out with lots of soulful sounds backing Bryant. Side should earn loads of spins and sales in the R&B market.


**PUSSYCATS (Columbia 45857)**
- DRESSED IN BLACK (2:42) [Tender Tunes, Emlwin, BMI—Michaels, Gorman, Morton] A soft opening leads into a possible punch effort by the Pussycats. The girls offer a feltful workout that should draw lots of attention from spinners and buyers.

**(B+)** YOU CAN'T STOP LOVING ME (2:05) [Tender Tunes, Emlwin, BMI—Michaels] Uptempo wallower.

**CHI CHI (Kapp 749)**
- IF YOU'RE GONNA LOVE ME (2:56) [Anargy-Ranga, BMI—Polhemus, Storm, Wyld] Powerful arrangement backing a movingly sung teen-oriented romance lyric. Lid's potential comes from both the solid beat and the infectious singing.


**HERRIE MANN (Atlantic 5065)**
- OUR MAN FLINT (2:41) [Hastings, BMI—Goldsmith] Jazzy version of the theme from the popular film.

**(B)** YESTERDAY (3:04) [Maclellen, BMI—Lennon, McCartney] Very appealing jazz adaptation of Beatles while-backer.

**DANNY WARNER (Reprise 04559)**
- (YOU Got) THE POWER OF LOVE (2:12) [Atlantic, BMI—Cooper, Branfiet] Frantic r&b wailer.


**EX-CELS (Coral 24582)**

**(B)** SORROW AND PAIN (2:46) [Tunetine, Gil, BMI—Parker, Mueller] Much slower tempo on this lid.

**PONDROSAS (Co & Ce 236)**
- EVERYBODY'S SURFIN' (2:17) [Luristan, ASCAP—Rodgers] Plenty of beach sounds for surfin' fans.


**CHARLES FRIDAY (Excello 2275)**
- BABY I'M STICKIN' TO YOU (2:16) [Excello, BMI—Friday] Sad-sounding, blues-flavored woeser.

**(B)** FIVE MINUTES MORE (2:26) [Excello, BMI—Friday] Similar stuff here.

**MOLLY BEE (MGM 13491)**
- MISERABLE ME (2:37) [Norton, Port, ASCAP—Evans, Parnes] Catchy, dual-track uptempo blueser.

**(B+)** LOSING YOU (2:32) [Frank, ASCAP—Kaye] Another weeper, but in the slow, slushing vein.

**ANDY RUSSELL (Capitol 5626)**
- LONGIN' (2:40) [Music Productions, ASCAP—Shanklin] Sentimental, haunting ballad side here.


**TOMMY LEONETTI (RCA Victor 78705)**
- I'M TAKING YOU WITH ME (2:28) [Dutchie, BMI—Kasha] Boucy, rhythmic teen-type romancer.


**CAROL LOMBAR (Parrot 10829)**
- JOHNNY'S BUGLE (3:06) [Mike Conner, BMI—Ri/Ro. Sherman] Plaintive, tragic ballad, pretty dolly.

**(B)** YOU'LL WALK IN THE SUN (2:06) [Mike Conner, BMI—Ri/Ro. Sherman] Another pretty ballad offering.

**CHEVIE V (Uni 100)**
- I'M SORRY GIRL (2:22) [Sangelo, BMI—Chisholm, Nixon] Throbbing, multi-dance workout.


**B+ REVIEWS**

**The Three Chuckles**
- **(B+)** YOU LIED (2:40) [Tennyson, BMI—Romano] Harmonic ballad with some captivating vocal work by [H.H.].

**(B)** RUNAROUND (2:09) [Regent, BMI—Colacurci] Pretty little tune.

**CHARLIE Mccoy (Monument 926)**

**(B)** LET HIM GO (2:14) [Wormwood, BMI—Butler] Snappy ditty with a touch of funky harmonics.

**JOHNNY NASH (Joda 106)**


**The Mersey Sounds**


**JANE MORGAN (Epic 10012)**
- **(B+)** I WILL WAIT FOR YOU (2:01) [South Mountain, Jonware, BMI—Gimbel, LeGrand] Pretty reading of the theme from the "Umbrellas Of Cherbourg."

**(B)** LOVE ME TRUE (3:05) [United Artists, ASCAP—Sheldon, Bernstein] Sweet tune from the "Cast A Giant Shadow" movie.

**MINNIE EPPERSON (Peacock 1944)**

**(B+) NOTHING BUT THE FACTS (2:20) [Don, BMI—Forest] Blues drenched chant.

**Ventrillos (Little Fort 1929)**

**(B+) DON'T SAY NO (2:03) [Schultz, BMI—Hasman] Easy going ballad.

**RicHe MANDeLL**

**(B+) THINGS ARE SOMETHING WITHIN (2:35) [PPX Enterprises, BMI—Mandell, Hawkins] Still more r&B sounds, but in ballad form.

**Duncan Brothers**


**Don Cherry ( Monument 898)**
- **(B+) I LOVE YOU DROPS (2:37) [Moss Rose, BMI—Anderson] Pop rendition of current Bill Anderson country hit.

**(B) DON'T CHANGE (2:06) [Matamoros, BMI—Sykes] Another country-born out for pop fans.

**Tony Sansone (D/Venus 101)**
- **(B+)** WHO KNOWS (Regent, BMI—Sansone, Calligli) Thunkin' protest-type message.

**(B)** WAIT FOR ME [Callili, Volpe, Sansone] Pleasant teen-salted romance item.

**Millionaires (Big Bunny 508)**
- **(B+) BREAKDOWN (2:23) [Valley, BMI—Giant, Baus, Kay] Infectious beat on this thrower.


**Nature Boys (Uptown 725)**


**Bill Pursell (Columbia 45595)**
- **(B+)** LOVE THEME FROM "YOU LIGHTEN UP" (2:10) [BMI—Adams, Strouse] Highly attractive instrumental of theme from a Broadway musical.


**Chosen Few (Power Int'l 872)**


**Bob Swanson Quartet (RSP)**
- **(B+)** HORN KORN (1:53) [RSP, ASCAP—Swanson] Happy go lucky instrumental.

2:19
PLACES A GREAT NEW VOICE ON THE SCENE!

TONY MIDDLETON

DON'T EVER LEAVE ME

b/w To The Ends Of The Earth  K-13493

Another sizzling single from
MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
### Cash Box

#### Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. [Survey completed to March 31, 1966]

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>% of Stations to Have Added Titles to Prog. Sched. to Date</th>
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<tbody>
<tr>
<td>55%</td>
<td>Try Too Hard—Dave Clark Five—Epic</td>
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<td>49%</td>
<td>Monday—Monday—Mama's and Papa's—Dunhill</td>
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<td>48%</td>
<td>Sloop John B—Beach Boys—Capitol</td>
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<td>Band Of Gold—Mel Carter—Imperial</td>
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<td>Together Again—Ray Charles—ABC</td>
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<td>38%</td>
<td>Love Me With All Your Heart—Bachelors—London</td>
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<td>Hi-Heel Sneakers—Ramsey Lewis Trio—Cadet</td>
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<td>Till The End Of The Day—Kinks—Reprise</td>
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<td>Eight Miles High—Byrds—Columbia</td>
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<td>Sun Ain't Gonna Shine—Walker Bros.—Smash</td>
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<td>I Surrender—Fontella Bass—Checker</td>
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<td>Shapes Of Things—Yardbirds—Epic</td>
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<td>Some Day One Day—Seekers—Capitol</td>
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<td>Evol—Not Love—Five Americans—HBR</td>
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<td>May My Heart Be Cast Into Stone—Toys—Dynavoice</td>
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<td>He Cried—Shangri-La—Red Bird</td>
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<td>La La La—Gerry and Pencemakers—Laurie</td>
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<td>Love's Made A Fool Of You—Bobby Fuller—Mustang</td>
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<td>I Can't Grow Peaches On A Cherry Tree—Just Us—Colpix</td>
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<td>Too Young—Tommy Vann—Academy—23</td>
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<td>Gloria—Shadows Of The Knight—Dunhill</td>
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<td>Night Time Girl—Modern Folk Quintet—Dunhill</td>
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<td>I'm Coming Home, Cindy—Trini Lopez—Reprise</td>
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<td>Cool Jerk—Capitols—Koren</td>
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<td>The Phoenix Love Theme—Brass Ring—Dunhill</td>
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<td>A Message To Michael—Dionne Warwick—Scepter</td>
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<td>My Little Red Book—Love—Elektra</td>
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<td>Rhapsody In The Rain—Lou Christie—MGM</td>
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<td>Helpless—Kim Weston—Gordy</td>
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<td>16%</td>
<td>Memories Are Made Of This—Drifters—Atlantic</td>
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<td>15%</td>
<td>Killer Joe—Kingsmen—Wand</td>
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<td>15%</td>
<td>Young Love—Lesley Gore—Mercury</td>
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<td>14%</td>
<td>Don't Push Me—Hedgehoppers Anonymous—Parrot</td>
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<td>13%</td>
<td>I'll Take Good Care Of You—Garnett Mimms—UA</td>
<td>49%</td>
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<td>12%</td>
<td>Pin The Tail On The Donkey—Paul Peck—Columbia</td>
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<td>11%</td>
<td>Humph—Ludwig and Klassics—Imperial</td>
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<td>10%</td>
<td>A Walkin' Miracle—Shawn Elliott—Roulette</td>
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<td>10%</td>
<td>Nothing's Too Good For My Baby—Stevie Wonder—Tamla</td>
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#### Less Than 10% but More Than 5%

- Somewhere—Len Barry (Decca) 98%
- Ain't That A Groove—James Brown (King) 53%
- The Lonely Things—Glenn Yarbrough (RCA) 7%
- A Lover's Concerto—Sarah Vaughan (Mercury) 17%
- Cinnamonuff—T-Bones With the Johnny Mann Singers (Liberty) 7%
- Double Shot—Swinging Medallions (Smash) 6%
- Pin The Tail On The Donkey—Paul Peck—Columbia 21%
- I Hear Trumpets Blow—Gene Perdew—B.T. Poppy 96%

Fontella Bass

I Surrender

Checker 1137

Mitty Collier

Sharing You

Chess 1953

Ko-Ko Taylor

Wang Dang Doodle

Checker 1135

Alan Moorhouse Orch.

The Ballad Of The Green Berets

Cadet 5532

The Radiants

Baby, You Got It

Chess 1954

### Chess Records

Cash Box—April 9, 1966
WILMA BURGESS

HAS A SMASH FOLLOW-UP TO "BABY"

"DON'T TOUCH ME"

31941
NEW YORK:

Chad Mitchell, late of the Chad Mitchell Trio, is around town, working on a new act and a new image. He has a single, particularly at the Bitter End, and he is not doing badly. He is also associated with a band that he has come to be associated with. He has developed himself as a solo artist and has added the reaction of crowds at the Bitter End to his anticipation.

The Chambers Brothers have been held for a month in the Trans-Luxette, Downtown. The group has been drawing huge crowds to the discotheque, despite the rain. The group played a month ago.

It's found itself in the heat of the World Cup soccer final to its "Evasive Butterfly." The duo could be "Remem-ber The Rain" and "Truly Julie's Blues." Both of them were penned by Linn and are in his powerful poetic style.

WWRL's Rock FM is premiering the new show at the Apollo which includes the Temptations, Wilson Pickett, Tommy Hunt and Kim West-

... Pete Bennett brings first word of the new Bobby Vinton effect for Epic. The side is "Dum De Da" and the back is an instrumental called "Blue Clarinet" with Vinton playing the lead instrument. Pete says he's been working on this track for about half a year as his singing.

Outstanding French singer Gilbert Becaud is enjoying a world-wide tour at Philarmonic Hall (21). Becaud comes into the latter of a series of his own songs including the old cut "What Now My Love?"

Oral dancer Morocco, whose MGM debut is in the works, may kick off a new sound with what is described as a "Greek-Rock" beat. Mainstream's Heavy Bum Singers are out with a bright new LP titled "I've Lost My Yo-Yo." The trio face all kinds of Todd Rundgren material and are proving to be a favorite on the college concert circuit.

... Out of Merri, via Jerry Russo, comes word of a quartet of hot LP's including Johnny Mathis' "The Shadow Of Your Smile," Lesley Gore's "All About Love,"


HOLLYWOOD:

"Cruel War," like "Johnny Has Gone For A Soldier" and "Yankee Doodle Dandy," dates back to the Revolutionary War. Yet its immedi-

Honolulu: University of Hawaii Press has

One of the most exciting records in the history of American music is the new LP by the Hawaii Civic Opera Company. It is titled "The Story of the Rev-

Music industry

The Chadbult Trio is a group of three young and talented musicians who have been making waves in the music industry for a few weeks now. Their music is a blend of traditional and contemporary styles, and they have already gained a significant following among music lovers. With their innovative approach and unique sound, these talented musicians are sure to continue making their mark in the world of music. 

Nochette, a well-known music critic, has praised the Chadbult Trio, saying, "Their music is truly unique and refreshing. They have managed to blend traditional and contemporary styles seamlessly, creating a sound that is both familiar and new. I'm impressed by their talent and their dedication to their craft. They are definitely a group to watch out for in the music industry."
"MAKE" is the name

... and "DARIN" has got her!

BOBBY DARIN
"MAME"
From the Broadway Musical Production "Mame" ♫
Music and Lyrics by Jerry Herman
Atlantic 2329

* Opens Shubert Theater, Philadelphia April 4; Shubert Theater, Boston April 28; Winter Garden Theater, New York May 24;

Cash Box—April 9, 1966
(Continued from page 25) Magazines. The Billiards along with Fats Johnson offering their bluegrass and comedic talents at the Ice House in Glendale through April 10. The Greenwood County Singers replete with their latest Kapp single "Please Don't Sell My Daddy No More Wine" open there (April 12) for a five-night abbreviated stand. Newest big name policy club around is Caesar's Palace in Inglewood with Mort Sahl and Pat Becker the current attractions and Gaylord and Holiday along with Sue Rainey opening on April 15th. Nancy Sinatra and Reprise Records hosted a "thank you" get-together at Martoni's introing the follow up to "Boots"—it's titled "How's That Grab You, Darlin." The Smothers Bros. previewed their June 7 Sahara opening at Modesty Island this past week. And this was the week, according to west coast promo exec Clive Fox, that MGM Records shipped their "Singing Nun" soundtrack LP to distribs while the film opened in 137 key city locations throughout the nation. The film stars Debbie Reynolds which prompted our proxy Morrie Goldman and his staff. New quarters are located at 1140 W. Washington, P. M. Productions' Ed Pazdur, who scheduled the upcoming (5/7) Batman show in McCormick Place, arranged for the press to meet Adam West (27) at the star's Astor Towers suite during his weekend visit in Chi. West was here for the NAB convention. L. & P Broadcasting Corp., owners of WVON (AM) and WSDM (FM), announced the appointment of E. C. Reynolds as director of merchandising and promotion. Morrie Parker, representing Dick Clark's Young World's Fair, was a CB visitor last week. He's been laying the groundwork here for the big event to be held in the International Amphitheater (4/22-5/1). . . . Sonny Stitt & Roy Merriweather Trio follow Gloria Lynne into the Plugged Nickel (17). . . . Smash topper Charlie Fuch gave us the lowdown on a trio of chart-rising masters recently purchased by the label. Decks are "Double Shot" by the Swingin Medallions, which is number one in Birmingham, Ala.; "Peter Rabbit" by Lee Jay & The Runaways, currently on the charts in Des Moines, Ia.; and "Booz Lovin" by Larry Williams. Latter item is gracing the KGJF chart in L.A. . . . Once again, Columbia's Tony Bennett will lead off Frank Fried's mammoth "Summer Of Stars" series of concerts skedded for McCormick Place's Arie Crown Theater. Tony will do two shows (4/24-25) backed by the Woody Herman cny. . . . Stan Pat, gen. mgr. of G. W. Purell Associates Ltd. in Hollywood, made the Chi scene last week exposing Al Hir's newie "Mame," Janice Harper's cwy single "He Just Checked In" and Kenny Carter's r&m item "Body And Soul." Hir, by the way, is skedded to intro his deck on the Johnny Carson TVer. . . . Jazz star Roland Kirk, who opened at the Half Note in New York (29), will be the subject of a four-page photo story in next month's (May) Ebony magazine. . . . Allstate's Cy Gold has three new Atlantic albums to rave about, namely, "Say Something" by Nat Adderley, "After Hours" by Hank Crawford and "Monday Night At The Village Gate" by Herbie Mann. . . . Eva Dalin's planning an extensive publicity campaign to intro newcomer Margie Simms, recent addition to the Newmakers talent roster. The 17 yr. old songstress will confine her activities to weekend appearances pending graduation from high school in June. . . . Sig Sakoiewicz (WGN-WTAQ) items that comic Jackie Vernon, currently at the Henney 1 in San Francisco, is slated for an upcoming engagement in the Camellia House here. . . . Ernie Leener and the gang at United Record Dist. are winding up a most successful Dionne Warwick month with emphasis on her current album "Dionne Warwick In Paris" and single "Message To Michael" (Scepter). The distro is also concentrating on a batch of new items including Stevie Wonder's "Nothing Too Good For My Baby" (Tamba), "Don't Waste Your Time" by the Five Star-steps (Windy C) and "I'M A Road Runner" by Junior Walker (Soul). . . . The Exceptions are being held over at the Club Laurel. Owner Jack McLaughlin tells us the boys have a new single on Mercury tagged "Ask Me If I Care." . . . Bobby Garmina has been making the local promo rounds with singles "History Repeats Itself" by Cab Calloway (Boon), "I'll Take Good Care Of You" by Garin Me (UA) and follow-up "Monday-Monday" by the Mamas & Papas (Dunhill).

HERE AND THERE — Matty "Hum Ding... Ding" (Record) has been reporting the success of the Cab Calloway outing "History Repeats Itself" has come true especially in this town where Matty reports sales and play are phenomenal. His other breakout item is the Mamas and Papas "Monday-Monday" off their initial LP for Dunhill.

PLAY "THE ROBBIE"
with DICK BLAKE

ROBBIE RIVERS invites you to
DO THE ROBBIE
with DICK BLAKE
the newest record and dance craze
with Dick Blake... currently featured
in personal appearances from coast
to coast.

Cash Box — April 9, 1966

* Published by TEMAX Music
* Produced by James M. Testa
* Written by Donn J. Kohler
* Order through Blake Records
19242 Cedar Road
Cleveland, Ohio 44106
or Cleve-Disc Distributing Inc.
1550 East 33rd St.
Cleveland, Ohio 44114

\[Continued from page 25\]
Two Fantastic New Albums!

Buffy Sainte-Marie

LITTLE WHEEL SPIN AND SPIN

VRS 9211 (MONO)
VSD 79211 (STEREO)

Ian & Sylvia
PLAY ONE MORE

VRS 9215 (MONO)
VSD 79215 (STEREO)

VANGUARD RECORDS

VANGUARD RECORDING SOCIETY, INC.
154 West 14th Street, N.Y. 10011

Ventura, well-known in France and the Continent as a band leader and music publisher, started his music-publishing activities here to help expose his French catalog, which contains the works of such popular French composers as Paul Muniak, Bruno Coquatrix, Georges Brassens, Henri Salvador and others.

Included in the various catalogs are such songs as "Melodie D'Amour," "The Good Life," "Washington Square," "Broadway" and French standard material.

Rayven-Paris also publishes the scores of many top French films, some of which were produced by Ventura himself, including Brigitte Bardot's "And God Created Woman," "Love Is My Profession" and others.

Niles said that he and Ventura would continue operation as before, with co-representation deal between their catalogs. Rayven-Paris also represents Ventura's nephew, Sacha Distel, who is currently successful with his own publishing and recording activities in France.

Distel's current hit, "Monseur Canibale" on RCA and new French singer Mireille Mathieu success on Savoy, "Mon Credo," will be released here with English lyrics, Niles said.

Niles first formed his association with Ventura 10 years ago, when Niles served as general manager of Capitol Records' Ardmore & Beechwood Music.

New York—That big backyard of the city, Central Park, will give rock 'n roll a chance to make good there. Park Commissioner P. F. Hoving revealed last week that plans are underway to present professional and amateur teen-music attractions at the park on Wednesday and Saturday evenings this summer.

"Times have changed," the Commissioner explained. "We're going to open it up and have a little bit of—how shall we call it—Central Park 'n Go Go.' The park's Wallman Memorial skating rink has previously been used to present square dancing and ballroom dancing, but never music of the teen set.

As for amateur presentations, they might compete in some sort of contest, something on the order of the San Remo Festival, it was suggested. Amateur performances would be free to the public, while professional talent would entail a fee of $5 or $10. If all goes well, Hoving said, the rock 'n roll policy might be extended to other parks in the city.

Auto Crash Kills Jim Washburne

San Francisco—Disc jockey Jim Washburne suffered fatal injuries in an auto crash on route to L.A. along highway 101 just south of San Jose on Sunday morning, March 27. Highway patrol officers speculate that the 31 year old son of record and television performer Country Washburne fell asleep at the wheel.

He was the program director for KRLA in Pasadena and had a wide following among teenagers on the afternoon shift (5 to 7 P.M.). More recently, he was heard in the San Francisco area on KYA and KFRC. He had also produced several records and composed a number of songs. Washburne leaves a wife and three children living in Mill Valley.

THE BYRDS IN CONFERENCE—Columbia's Byrds were recently in New York and before performing in a number of Metropolit Area concerts, held a press conference. The group members (left to right) Michael Clarke, Chris Hillman, Jim McGuinn and David Crosby discussed their latest single "8 Miles High" and demonstrated the sitar, a six stringed instrument capable of producing unusual pitch.

Star-Studded Jazz Fest
Set For Atlanta By Wein

New York—An Atlanta Jazz Festival will debut May 27-29 under the sponsorship of George Wein, the man behind the famed Newport Jazz Festival. To be housed in the new home of the Atlanta Braves (formerly Milwaukee Braves) baseball team, it will feature Louis Armstrong, Dave Brubeck, Count Basie, Thelonious Monk, Miles Davis, Art Blakey, Stan Getz, Horace Silver, Buddy Rich and Nina Simone. The stadium seats 51,000, but only 18,000 seats—assuring a good view of the shows—will be sold for the event.

Claridge Opens Branch In Cleveland

New York—Claridge Records has opened a branch office in Cleveland, 4900 Euclid Avenue, Suite 305. The new branch will be headed by Dennis Ganin, vice president of Claridge, who will direct sales and promotional activities for the company from Cleveland.

Ganin said that the region offers "exciting possibilities, both as to talent in the area and to the available, excellent recording facilities." To take fullest advantage of this potential, Claridge will engage an A&R staff in Cleveland, and will continue to maintain its present A&R staff in New York, under Frank Slay.

Song material and masters will be actively solicited in both New York and Cleveland.

Billing and accounting activities will continue to be handled by the New York office, at 250 West 57th St., Suite 1528.

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The Gusher that erupted in TEXAS is coming in everywhere! Another hit from MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Oliver Changes Ownership, ABC-Par Continues Tie-In

NEW YORK—Larry Newton, president of ABC-Paramount Records, last week concluded negotiations with Sandy Linzer and Denny Randell, new owners of the Oliver Records label, whereby ABC-Par has domestic and international distribution of their product will continue.

The formation of Oliver was announced late in January, under the direction of Charlie Calello. Because of heavy business commitments, an announcement was made, Calello has left Oliver, and has been succeeded by Linzer and Randell.

Leaving their posts as producers for Genesis, Inc., Linzer and Randell bring a wealth of experience to their new-look record label. As both songwriters and producers, they have been influential in the current success of The Toys (“Lover’s Concerto”), whose new release, announced this week, is “Silver Spoon.” In addition, Linzer’s lyrics and Randell’s music have collaborated in the production of a number of hits for The Four Seasons, including “Let’s Hang On” and “I’m Working My Way Back to You.” Another dual effort resulted in the Soopy Sales hit, “The Mouse,” which the team wrote in three hours, as well as six of the songs on Sales’ ABC-Paramount LP of the same name.

As an adjunct to Oliver Records, Linzer and Randell plan to build a stable of songwriters for their publishing firm, Captain Marvel Music. In addition, they have expected to personally write much of the material they will record. Randell’s brother, Bob Rand, is one of their first writers.

Sandy Linzer, a native of Hillside, New Jersey, scored a hit with his first song—“Dawn,” written with Bob Gaudio and recorded by The Four Seasons. Denny Randell, from the Bronx, New York, began his New York musical career with music publishers Shapiro Bernstein & Co. In addition to his composing talent, Randell is an arranger, a pianist, and has written and directed on numerous recordings by The Four Seasons.

The two partners are currently in the process of negotiating with recording artists for Oliver.

In announcing the distribution arrangement, Larry Newton said, “Sandy and Denny have the talent and the youthful energy to produce the type of records in demand today. We’re glad to have them with us!”

Injured Orbison Continues U. K. Tour

LONDON—In the trooper tradition, Roy Orbison carries on under singular handicaps during the second week of his 37-day British tour. The handicap was highlighted by a motor-cycling accident in which the chanter sustained a fractured foot on Mar. 27, third day of his one-nighter series. Orbison’s well-known energetic driving buff, was involved in a race at the time of the accident. His wife, Claudette, flew from Nashville to lend her sympathy. Although Orbison has understood to be meeting all dates on his heaving schedule.

An additional difficulty arose when both he and his acts were held in hospital for several days, with Orbison doing the entire show by himself. Lulu, key distaff on the bill, was out of action with a sore throat while the Walker Bros. had to withdraw for several days due to injuries sustained in near riot at one of the performances.

‘Andrea’, Where Are You?

HOLLYWOOD—A nationwide search for the “Andrea” to whom The Sunrays have dedicated their first LP for Tower Records is being conducted by United Public Relations. The winner will become the dream girl of The Sunrays.

Any young lady whose first or middle name is Andrea may qualify. All the entrant has to do is to state in 25 words or less why she wants to be The Andrea dream girl in The Sunrays’ life. She is then asked to mail her letter along with a picture, her address, telephone number and age to:

United Public Relations
1017 N. La Cienega Blvd.
Los Angeles, Calif. 90069

The winner will be given a special-ity designed Sunray trophy, equipped with a magic compartment named after the Sunrays—Blek, Vince, Marty, Eddie and Byron. Each compartment will have treasures especially for a girl named “Andrea.” A panel of three judges will decide the winner.

The winner and runners-up must furnish proof of their first or middle name is Andrea. Cut-off of contest is July 1, 1966.

NEW ADDITIONS to TOP 100

62—LEANING ON THE LAMP POST
Patti Page (Mercury, MGM 10200)
69—MONDAY—MONDAY
Herman’s Hermits (Carnival 2000)
79—LET’S START ALL OVER AGAIN
Ronnie Dove (Diamond 94)
85—SEARCHING FOR MY LOVE
Bobby Moore (Checker 1229)
87—WHEN A MAN LOVES A WOMAN
Percy Sledge (Atlantic 2326)
89—SUM AIN’T GONNA SHINE
(BETTER OFF
ANYMORE) 
Walker Brothers (Epic 13923)
92—WANG DANG DOODLE
Koko Taylor (Checker 1135)
95—TOO SLOW
Impressions (ABC Par 10729)

HERE’S TO MY JENNY
Bobby Darin (Capitol 10002)
BAD EYE
Willie Mitchell (Hi 2103)
I’M SATISFIED
Orris Clay (One-Der-Ful 4841)
PHOENIX LOVE THEME
Rusty & Co (Capitol 30356)
WHY CAN’T YOU TRY TO DIGGERDOO?
Anthony Newley (ABC Victor 8785)
MADE IN PARIS
ABC Victor 8774
SO, WHAT A SUCKER
Poul Anko (ABC Victor 3308)
STICKS & STONES
CLARKSON 7592
DON’T HOLD ON! I’M COMIN’
Sam & Dave (Ske 139)
BIRDS & BEES
Rufus & Carla Thomas (Stax 164)
THAT’S ALL I WANT FROM YOU
Connie Stevens (Warner Bros. 1603)

Open House Opens Epic’s New West Coast Office

NEW YORK—Epic Records opened its new West Coast offices officially last week with an open-house cocktail party held on Wednesday evening, March 30. Present at the festivities from the label’s New York offices were Len Levy, vice president and general manager, and Bob Morgan, Epic’s director of A&R.

Ronnie Davey, the West Coast-based pianist, as well as Randy Sparks, representing The Back Porch Majority, were also on hand to greet the invited group, which included Los Angeles’ trade and consumer press, music publishers, disc jockeys, managers and indie producers.

The Hollywood offices, which are located at 1777 North Vine Street, will house John Mahan, Epic’s manager of sales and promotion, Western region; Biet Kennedy, the label’s Western district promotion manager; and Stu Phillips, Epic’s producer of West Coast A&R. Nancy Tenant, who has handled the secretarial duties in Epic’s Nashville offices, will also be part of the West Coast team.
An album of truly beautiful love songs in the warm, lush sound of the Living Strings. Includes "Stardust," "The Party's Over," "He Touched Me," "Try to Remember," "There Are Such Things," "(I'm a Dreamer) Aren't We All," 5 more. CAL/CAS-950

His debut album on RCA Camden records includes "Birmingham Jail," "I'm Casting My Lasso Towards the Sky," "Wabash Waltz," "There's a Rainbow in Ev'ry Teardrop," "I'll Never Pass This Way Again," "I'm Crying for You," 4 more. CAL/CAS-954(e)

One of the best-known "family" group singers in an album of favorite hymns. Includes "Shall We Gather at the River," "I Will Sing the Wondrous Story," "Stand Up for Jesus," "Shifting, Whispering, Sand," 10 in all. CAL/CAS-952(e)


22 all-time favorite songs by the featured organist on the Lawrence Welk TV Show. A great variety of songs here to please everyone. "Rose of Washington Square," "Skater's Waltz," "Dixie," many others. CAL/CAS-917
Gateway Appoints 3 New Distsibs

PITTSBURGH—Robert W. Schachner, president of Gateway, has announced the appointment of Delta Records, Buffalo; Record Merchandisers, L.A.; and Davidson One-Stop, Omaha to distribute the label’s releases. The increasing of distribution facilities is a part of a general expansion program now being conducted by the firm.

In speaking of the expansion, Schachner said, “The growing prominence of Harold Better’s as a nationally accepted artist plus the addition of our newly acquired Dyno catalog, which will be handled by most Gateway distributors, has increased the need for representation in all parts of the country.” Schachner also mentioned that the label is presently negotiating for coverage in other areas and predicted that announcements regarding the appointment of more distributorships can be expected in the near future.

The TV World Loves Kapp’s ‘Jewish’ Set

NEW YORK—Kapp Records’ click comedy album, “When You’re In Love, The Whole World Is Jewish,” is drawing major television and radio exposure. Highlights include powerful plugs on the Mike Douglas Show and the Merv Griffin Show, plus promotion appearances in various cities by producers Bob Booker and George Foster, and Frank Gallop, one of the star performers on the set, which is number 94 (with a red bullet) on this week’s LP chart.

A group of cast members journeyed to the Quaker City last Thursday (31) for the Mike Douglas appearance, which will be seen in nearly 70 prime markets between now and the end of May, via the show’s extensive syndication schedule.

Phil Leeds, another of the album’s star performers, appeared on the Merv Griffin Show Tuesday (29) to sing “Would You Believe It?” from the album, and to discuss the album in a dialog with host Griffin. The Griffin Show is also seen in several scores of markets over an extended period into May, making for ideal continuing exposure for the album.

Boozer, Foster and Gallop spent the better part of last week on a promotion tour of stations in Cleveland, Detroit and Chicago. The trio also visited local distributors and prime rack jobbers in those areas. More of the same is in store in upcoming weeks, with additional major TV exposures to be announced shortly.
DON’T WAIT. GO DATE. CONTACT YOUR NEAREST COLUMBIA RECORDS DISTRIBUTOR.
OR CALL DATE RECORDS. (212) 245-5233-4. 51 WEST 52 STREET, N.Y.C.

ALL GREEN!...ALL GO!...ALL GREAT!...ALL DATE!

Direct from England-on his first solo single:

GARY WALKER
“You Don’t Love Me”

(c/w “Get It Right” 2-1506)

Alec Noel Productions
NEW YORK—Shaw Artists Corporation, one of the largest and long-standing agencies in the vaudeville and jazz fields, has been sold to Don Soviero, attorney, impresario and currently owner of the Music Inn, located in Lenox, Mass., and the Bussquet Ski Area in Pittsfield, Mass. The agency has been re-named S.A.C.

Soviero is reported to be the sole and complete owner of S.A.C., revealed that he is in the process of recruiting the major personalities in the fields of jazz, blues, Latin music, rock & roll and funk. The entertainment industry needs a dynamic, young agency, Soviero said, that has sufficient prestige and power to fully represent its artists and clients. His belief is that the new S.A.C. will be able to offer the personal attention required to creatively develop their clients’ careers.

Of immediate interest are Soviero’s plans to merge S.A.C. with A.A. By adding a full college concert division to the agency’s complete TV and motion picture department, Soviero believes he will be able to better develop his artists in a complete team. At the same time, he is known to be developing new established agencies in London, Rome and Tokyo with an eye towards affiliations that will extend S.A.C.’s international activity. Currently, Soviero is actively seeking and interviewing candidates for these positions.

We feel that r & b and jazz are going to become more dominant forces in the ‘pop’ music scene as well as maintaining their traditional followings. As a result, an entirely new and broader kind of service must be provided for established performers in these fields and a whole new approach taken to develop new r & b and jazz artists. This is in mind that we are bringing in bright, young agencies and ideas to staff our newly created departments.

Soviero, who will be 39 this May, was the legal attorney for six years with his father, who still maintains a law practice on Long Island, and his brother who was Assistant City Attorney for the Eastern District and Chief Assistant to the Kingston Crime Commission and the “Little Hoover Commission” in New York City. He has been active as a licensed insurance broker, insurance broker and travel agent, Soviero also created Winter Carnivals, Inc., a company that packaged and staged Dartmouth College’s biggest football game for colleges lacking their own campuses and winter facilities. This company grew in two years to service most of the major colleges in the East. His Bousquet Mountain in Pittsfield, Mass., which he still owns, was the first commercial ski area to make machinery-made snow on a large scale.

At one time the owner and operator of a number of small hotels and night clubs in New England, Soviero’s experience as a barker and producer of talent includes an eight year stint as owner and operator of the Berkshire Music Barn, site of the only summer-long jazz and folk music festival in the United States. The Berkshire Music Barn was the first to produce jazz and folk in concert. It featured such stars as Louis Armstrong, Mahalia Jackson, Pete Seeger, The Weavers, Duke Ellington, Count Basie, Dave Brubeck and a host of others. The continuing popularity of the Barn for both performers and audience, is largely attributed to the unique type of playing in the Berkshires, and the Barn was the only program of its own choosing, in full concert, without the distraction of other acts.

The Potting Shed, a northern Italian supper club which Soviero also owned and ran, featured leading folk, jazz and flamenco performers. Soviero has now diversified himself completely of both the Potting Shed and the Music Barn. A former Vice President and Director of the Berkshire Innkeepers Association and Berkshire Hills Conference, he is also a qualified executive chef who supervises his own kitchen’s and created his own menus in all hotels and night clubs in which he was active.

Soviero Acquires Shaw Agency

Walter Douglas Dies

NEW YORK—Walter G. Douglas, chairman of the board of the Music Publishers’ Protective Association from 1939, died here last week at the age of 76. He was also treasurer and a director of the National Music Council. Born in Kansas, Douglas came to New York 50 years ago and for many years was general manager of Watson, Berlin & Snyder, a publishing company. In 1928, he formed Donaldson, Douglas & Co., with Walter Donaldson and Mose Gumble. The company was sold in 1939, and its name was changed to Bregman, Vocca & Co.

Douglas’ widow and a brother survive him.

Hanna-Barbera Plans Product Diversification

LOS ANGELES—Don Bohanan, vice-president and general manager of Hanna-Barbera Records, has set his corporate sights on children’s material. His label’s pop and children’s line is currently expanded R&B fields.

The HBR topers points out that the firm’s first R&B release, “Be Ever Mine” by Art Grayson, is a Hermitage which he personally acquired for the label.

Bohanan emphasized that HBR is continuously searching for additional material from outside producers in the R&B and country fields. “There is no limit to the amount of material we’ll consider for release,” he continued.

In line with HBR’s product expansion program, Bohanan reports that the label’s product diversifications are currently under way in Baton Rouge with producer Sam Montiel to acquire masters and artists now under contract to his production firm.

Also easing HBR’s entry into R&B field is national promotion director Steve Topley, whose career began 10 years ago with Schwartz Bros. in Washington, D.C.

The label’s initial two country releases are “The Ribbon” George Chapneys and “Kitty Up Go” by Anne Christie.

Hanna-Barbera Records
1110 N. Hillcrest Blvd.
Los Angeles, Calif.

EPIC PROMO ON NEW MORGAN ALBUM

NEW YORK—"Jane Morgan In Gold" will be the object of a major push by Epic. The label interprets "223," "Yesterday," and "A Lover's Conco-
to," on the offering, which includes a collection of recent top 40 titles. To coincide with the performer’s appearance on the mid-April Academy Award TVers, Epic will release her version of "I Will Wait For You" from "The Umbrellas Of Cherbourg."

The multi-lingual album is scheduled to appear at Harold’s Club, Reno and the Persian Room of the Plaza, New York.
Solid gold.
Because everything she touches
turns to just that.
Her last six albums were *all* golden.
Forty million fans saw her latest
color television spectacular.
We shipped 400,000 "Color Me Barbra"
albums the very first week.
There's gold in that there voice.
If you're smart, you've already staked your
claim by stocking up.
Now all you have to do is stand back
and wait for the rush.

THE SOUND OF STREISAND ON COLUMBIA RECORDS®
Mercury Signs Bevy Of Teen Acts
In Geographic Talent Look-Out

NEW YORK—Mercury Record Pro-
ductions has acquired several new acts to further entrench its position in the vast and growing teen record market.

Teen talent acquisitions have been the result of Mercury's continuing policy of seeking out new talent ema-
inating from various geographical pro-
duction areas via the resources of a variety of independent record companies working in conjunction with the company's staff A&R Department. New acts involved in the affair are the Phillips, Smash and Fontana labels as well as an A&R vice president Shelby Singleton—pointed to several current releases as evidence of the solid talent on prod-
to pinpointed to teens. There's chart activity on Lesley Gore's "You Don't Own Me," 30,000 Miles" by Brian Hyland and The Walker Brothers "The Sun Ain't Gonna Shine Anymore" whose current single—this letter is currently Top 10 on the British charts. The exec also noted "Hold Tight To What You Got" by Dave Dee, Dozy, Beaky, Mick and Tich and "Groovy Kind Of Love" by The Mindbenders—both on Fontana.

President Irving B. Green emphasized the importance of new talent development, noting that a large per-
centage of important album product evolves from the impetus of hit sin-
gles activity and creates artists of surpassing sales appeal. Green noted with gratification that the vast teen market is susceptible to the appeal of new talent in the traditional R&B and rock & roll fields as well as in new acts when they are produced with the kind of independent-mindedness for which Mercury is known. For exam-
ple, he singled out the current teen dance craze, "Boogaloo" being promoted by an act on the new Fontana label, and the recording and the Sarah Vaughan ren-
dition of "Lover's Concerto" as indica-
tion of the trend.

Among Mercury and its affiliate labels, recent talent roster additions include: The Blues Magoos, a Greenwich Village group of local New Yorkers who will be produced by Mercury by Longhair Productions. After acclaim at a recent Village Faire appearance in New York City, the group was scheduled to open shortly at the New York midtown discotheque, The Phone Booth. Also from New York, the Denims come to Mercury following moderate success with another label and were recently a headliner at the Phone Booth. Headed by former ju-
viliee actor Steve Curry and managed by Gene Kaye, the group will be promoted at the recent N.Y. Teen-O-Rama Ex-
position and have traveled extensively doing in-store promotions on behalf of denim blue jean fashions.

Emerging as winners of a recent talent contest sponsored by Allen-
town, Pa. deejay, Gene Kaye, The Cowills will be recorded in the im-
mediate future for Philips. This group consists of four brothers aged 9, 11, 15 and 16. Also, just released by Philips and produced by Wes Farrel's Productions, is a New Jersey native, Big Frank Murphy. Soon to be released on Philips are disks by Eddie and the Soulmanist, produced by Dave Appel and the R&B flavored Bobby Helm, originally from Nash-
ville, and produced for the label by Jerry Ross productions of Philadelphia.

From Detroit for Philips, the team of Bob Botzman and Ronald Moseley recorded Betty Bandstand Productions and Tommy Boyce in Los Angeles ac-
ting for the first time on a major label. This quintet is among the host in-demand "Surf-
ing" type groups for personal appearances. Wayne Logidice and the Com-
manders, a New York group who have been producing most of their own releases also will shortly be recorded for re-
lease via Philips. Out of San Francis-
cisco, Mercury picked up "My Favor-
ite Girl" by the Cheaters on the Wax label.

Sonwriter and performer Ronnie Self, who penned several hits, includ-
ing Brenda Lee's "I'm Sorry," has been signed and will be produced in Nashville by Jim Haggard. A Music City pact also has been signed with c&w artist Charles Wood, whose recording activity will be under the aegis of Roy Dee. Stidham Smash Records has init-
iated a new town in New Orleans and with the Yardley of London communications firm in London, has added another teen-slanted performing group, The Scotland Yardables, organized by Sam Phillips of Sam and the Spades fame.

These new talent acquisitions come on the heels of a series of recent pur-
chases, acquired in view of their proven potential in the teen market. This wave also included "Three Window COP" by The Swingin' Medallions from Ninety-Six, South Carolina, The Larry Williams R&B takeoff "Rob-
Lovin'" and "Peter Rabbit" by Dee Jay and the Runaways, secured by Smash after hitting top ten action in the Des Moines, Iowa area where it was an independent hit.

More Contest Additions

NEW YORK—The first in a series of talent contests to be set up in con-
junction with Mercury Record Company and Paul Drew, program director of WOXI and Director of the Southern Division of the Children's Broadcasting Foundation, was concluded last week by Mercury Records in Atlanta, Georgia. Promoted as contest for in Atlan-
ta's Merchandise Mart, although de-
signed to produce one winning group was decided by the label's judges to in-
pacts to three separate performing groups.

Shelby Singleton, who acted as one of the contest's judges, also noted that an additional five groups were sufficiently impressive to merit fur-
ther private screening for recording consideration.

Billed as the "Young American Battle of the Bands," the event called for amateur self-contained groups from the Atlanta area to play and a panel of judges could perform any material, but had to include at least two original ideas in order for the judges to appraise the quality of their originality. Of over two hundred entrants, thirty groups were selected as finalists by Drew along with Steve Brookmire and Don Carroll of Merrec Distributors, At-
tlanta.

The event, headlined by Paul Revere and the Raiders, drew an es-
pected crowd each night of 10,000, though the contest actually smoldered to 12,000 with police estimating an additional 8,000 outside the Merchandise Mart seeking admission. Friday night's competition was brought to an early close by police and fire marshals be-
cause of the overloaded building and the threat to public safety.

Joining the other judges in select-
ing the winner from the group of final-
ists were, Singleton, Roy Dee of Mer-
cury's Nashville A&R staff and Joe Balzell, the label's Eastern Prom-
otion Scout.

Groups selected as winners were: The Fourmore, The Five Men of Note, and The Lords of Atlanta. In addition to the amateur groups professional groups from the Atlanta area were auditioned during the day-
time. Of these, two were selected for further judging deals. The Bushmen and The Strange Bedfellows. The new pactees will be assigned to labels within the Mercury Record Productions fold, including Philips, Fontana and Liberty.

The talent finds in the Atlanta area fall closely Singleton's purchase for Smash of the master found by Merrec's Brookmire, "Double Shot" by The Swingin' Medallions which is selling briskly in several markets for the label.

Jan: Radio, Phono Sales Show Increase

WASHINGTON—Distributor sales of home radios and phonos in January were up from the figures for January 1965, the marketing services depart-
ment of the Electronics Industry As-
sociation reports. Sales of automobile radio sets were down for the month.

Home radio sales in January toa-
taled 811,250 units, an increase of 20 per cent over 693,050 for January 1965, but down 52 per cent from the 1,731,000 for the previous month of December 1965. Of the home radio total, FM sets accounted for 293,430 units, an increase of 40 per cent over the 213,353 sold in January 1965, but down 59.2 per cent from the 498,187 of the previous month of December 1965. Auto radio sales in January totaled 741,122, down 4.4 per cent from 780,581 units in January 1965 and down 18.1 per cent from 911,109 in December 1965.

Total phono sales in January reached 362,855 units, a rise of 14.3 per cent from 308,634 in January 1965, but a decline of 63.8 per cent from 775,102 in December 1965. Of the total, portable/table models ac-
counted for 196,584 in January, up 2.8 per cent from 181,318 in January 1965, but down 72.2 per cent from 708,229 in December 1965. Console radios ac-
counted for 156,251 units in January, an increase of 35.2 per cent over 117,206 in January 1965, but a decline of 41.5 per cent from 268,673 units in December 1965.

IN RECOGNITION—Harold Berk-
ley, general manager of MGM, recently awarded deejay Clark Race of KDKA, Pittsburgh with a Gold Record replica of the Lew Christie "Lightnin'" Strikes" single. Race was one of the first spinners to hop on the record in Pittsburgh.
NEW YORK — Koppelman-Rubin Associates is ending its first year of operation with the highest praise—the biggest hit of the season. The Lovin’ Spoonful’s “Daydream,” produced by K-R and released this month with the Lovin’ Spoonful’s “Daydream,” produced by K-R and released this month with the Lovin’ Spoonful’s “Daydream,” produced by K-R and released this month with the Lovin’ Spoonful’s “Daydream,” produced by K-R and released this month with the Lovin’ Spoonful’s “Daydream,” produced by K-R and released this month with the Lovin’ Spoonful’s “Daydream,” produced by K-R and released this month.

In a second foray into the film field, Faithful Virtue is publishing the score and theme music to Benedict Films’ “Smash,” recently released in the United States. The score and theme music written and played by The Lovin’ Spoonful. Woody Allen has scripted the motion picture in which the music will also serve as a backdrop.

Koppelman-Rubin Associates, the production company, has major production deals with MGM, Columbia Pictures, and MCA. Each new talent and to record established artists already. In addition to the “Smash,” Fontana and Blue Rock, and with MGM and Columbia Records.

Not a single new project is done by Charles Koppelman and Don Rubin. The others will be cut by new producers who have not been groomed on the way for a role in a major motion picture.

The first Koppelman-Rubin release was “Do You Believe In Magic,” by the Lovin’ Spoonful. The disk was billed “A Product of Koppelman-Rubin Associates.” The same formula has resulted in the new “The Pied Piper,” being released by Columbia Records.

“Some of the youngsters in our area have talked to,” Charlie Koppelman and Don Rubin, “but only because we have a fantastic feeling for where it’s at. They also have an incredible instinct for where it’s going. They over-excite, with excitement that carries into the seas.

The change in the pop market is building a situation in which publicists get more exposure in the creation of their rightful place in the creative end of the business in- dustry. It’s a sure thing. The very talented young producers, young companies like so many glorified odd boys, is going to carry to a new level. The Lovin’ Spoonful was the first production chore of this stature that has been signed. We know how to market him and we are working on a group called ’The Strangers’ and on Tish Havin, Art Polhemus and Bob Wyco- cut ’The Magicians.’

The youthul duo, whose age (but are 25) hellos their experience in the business, (performers, writers and music publishing executives for Aldon Music, Screen Gems-Columbia Music and ABC Paramount), is a level to time to produce session themselves. “We personally produce Suzanne Terry’s record dates.”

Mrs. Miller didn’t get where she is today just because she knew someone. She’s plucky.
These liner notes explain why Johnny’s new Mercury album is selling in unprecedented numbers. It’s not just out of the ordinary.

It’s extraordinary!

“My greatest happiness as a singer comes from the realization that the songs I select are the kind people enjoy. I’m always on the lookout for the song that has a special flair—that intangible value that distinguishes something as being out of the ordinary.”

Johnny Mathis
THE SHADOW OF YOUR SMILE
(From “The Sandpiper”)
EPIC Expands Distrib Areas Of Atlanta, New Orleans Outlets

NEW YORK—Further promulgating Epic Records’ plan to broaden territorial coverage of certain major distributor outlets for both Epic and its subsidiary, Okeh Records, Mort Hoffman, Epic’s director of sales, has announced the expansion of the areas handled by the Comstock Distributing Co. of Atlanta, Georgia, and the Columbia Record Distributors sales office in New Orleans.

Comstock, which presently handles product in the state of Georgia, will now cover the eastern half of Tennessee, including Nashville, and the entire state of Kentucky. Comstock Distributing Company is owned by Don Comstock. The Columbia Record Distributors sales office in New Orleans, which covers the Louisiana territory, will now handle as well the western portion of Tennessee, including Memphis, and Arkansas.

CRD’s sales manager is Bill Shaler.

Powerful Pair

Nancy Sinatra and Petula Clark discussed their latest smash hit, a recent guest appearance on The Ed Sullivan show, and their very recent appearance there on April 19.

Columbia Cuts Touring Soviet Poet’s ‘Antiworlds’

NEW YORK—Columbia Records is releasing an LP entitled “Antiworlds,” which contains selected works by famed Soviet poet Andrei Voznesensky. The album is scheduled for release in June.

Voznesensky recorded the LP while in the United States for a three-week tour sponsored by the Academy of American Poets. The albums will feature Voznesensky reading his poems in Russian; in addition, four leading American poets, W. H. Auden, Stanley Kunitz, William Saroyan and Richard Wilbur, read their English translations of Voznesensky’s poems.

During his work in the United States, Voznesensky has recited his poetry, in Russian, to overflow audiences at Hunter College in New York, the University of Chicago, and the Library of Congress in Washington, D.C. In addition, he has been widely discussed in publications including Life magazine and The New York Review of Books, whose current issue features an article on Voznesensky.

George Rosette Dies

NEW YORK — George A. Rosette, who runs Comstock Records, a mostly folk and jazz label, died on Wednesday, March 25, at his home in New York. He was 73.

Much of the songs and stories released on the label were created by his wife, Marion Savage. A one-time journalist and news analyst (TWCA, WEVD and WJZ in New York), she entered the business in 1946. His widow, a daughter, a brother and three sisters survive.

Randazzo A&R’s Doing Italian TV’er

NEW YORK—Teddy Randazzo will record several A&R singles and a single for an LP with Anthony & The Imperials. Sammy Turner will also be recorded for U.A.

Linda Carr and Annabelle Fox will have sessions with Randazzo for Saturn Records, Porgy & The Monarchs for Musiecor, and Derek Martin is to be wowed for Roulette.

As an artist in his own right, Randazzo will be featured on a TV spec in Rome with Rita Pavone later this month. Randazzo currently has a successful platter with “Soul” in Italy.

Mrs. Miller fascinates men.

Be patient.

You’ll know all about her exactly one week from today.

SMASH NOVELTY OF THE YEAR!

ADAM WEST

“MIRANDA”

Fox 627

Greatest Sound in Music.

Heading East—The exit sign behind Jay Lowy (record from left) is quite appropriate as the party that he was attending at the Villa Capri was a farewell before he crosses the East to take over the position of executive producer of professional concerts. Dicks-Feist-Miller, Lowy is flanked, in this shot, by (left to right) Hy Kan- ton, Ed Simons, publisher of Hy and Gargano, and (right) George Gargano will take over Lowy’s Hollywood functions.

Ftc Advisory Opinion On Phono-Disk Offer

WASHINGTON, D.C. — The Federal Trade Commission recently rendered an advisory opinion on a retailer’s proposal to offer a stereo record player for “absolutely nothing” with the purchasing of one stereo record a week for fifty weeks.

The concern had asserted that it does not recall the record player by itself for less than $249 and that the records are high quality stereo records which it retails for $4.98 and it does not know of anyone else selling them for less. Thus, the customer would pay $249 for the record player and the records, which is what he normally paid for the set alone.

Commission informed the retailer, “Since the matter you have presented is wholly dependent upon the sum of sales, it is difficult to render a categorical opinion. When a seller offers to supply one item at no extra cost, or for ‘absolutely nothing’ in conjunction with the purchase of another article required to be purchased is being sold at no more than the price at which it is usually sold in substantial quantities. You will note that we are not dealing here with abstract evaluations, but rather with concrete selling prices.”

“Thus if the records which are to be supplied to pay for the player are currently being sold in substantial quantities for $4.98, there could be no objection to the offer on that score. On the other hand, if such records do not sell at such a price, such an offer would be deceptive even though the records may be listed at $4.98 for advertising or preticking purposes. In that event, instead of purchasing current records at the prevailing market price and receiving a record player at no extra cost, the purchaser would be paying a high, nationally advertised, price for records worth a fraction of that value, thereby defrauding the cost of the record player.

“Although the sample of the promotion letter you furnished contains no representations of the value of the record player, the same general principles would apply if such representa-tions were made. Thus, to avoid any basis for deception, representations of price or value of the record player must reflect the actual or prevailing market price at which records of similar quality and product are currently being made available in substantial quantities.”

“If, in fact, the advisory opinion commented, “the offer is available to more than a few selected persons, or continues for an extended period of time, then the representa-tions in the promotion letter would be false and deceptive.”

[In conformity with Commission policy, the foregoing discussion of advisory opinions, is the only material which has been issued by the FTC. The advisory opinion itself and all background papers are confidential and not available to the public.]

Bios

The Shadows of Knight are enjoying a sharp upward rise on the charts with “Gloria,” on the Atlantic-distributed Dunwich label. These five young high school graduates began their rapid journey toward the top in the summer of 1966 at the Cerril in Arlington Heights, a suburb of Chicago. Soaring with their first deck as a phenomenal success in Chicago, the group’s fame is spreading ever farther from their home base at a very fast pace.

The group consists of: Jim Sohns, lead singer; Warren Rogers, lead guitar; Jerry McGee, rhythm guitar; Tom Schiffer, drums; and Joe Kelly, bass.

Among the boys, the interests and tastes vary considerably. Tom likes motorcycles. Warren likes to experiment with electrical equipment and Jerry is more concerned with being a musician.

Having paid their dues by playing teenage clubs and hops in and around Chicago for a solid year, The Shadows of Knight are proof positive that live performances can lay a solid training ground for new groups.

Brian Hyland

Brian Hyland is demonstrating true professionalism by his return to the charts with “3,000 Miles,” and the next chart with “5,000 Miles,” both on the Philips label. Although he has lain dormant on the charts for a while, Brian has been busy on his first hit at 15. He has traveled many roads in the pursuit of his career, some of which have taken him through the major capitals of Europe and South America. Brian has recently completed a series of concerts with Neil Sedaka in Buenos Aires and he is presently touring the United States where he will appear at teen affairs in many of the larger cities.

Two of America’s wet producers, Snuff Garrett and Leon Russell, A&Rd Hyland’s “3,000 Miles” for Philips and plan to produce another of his albums soon at their headquarters on the West Coast.
These Epic people believe in togetherness.
Together they’ve made four hit singles.

The Back Porch Majority
“Second-Hand Man” 5-9879

The Dave Clark Five
“Try Too Hard” 6-10004

The Yardbirds
“Shapes of Things” 5-10006

The Barry Goldberg Blues Band
“Blowing My Mind” 5-10007
THE SONNY SIDE OF CHER—Cher—Imperial 9301/12301
Cher should quickly cash in on the success of her current chart climber "Bang Bang (My Baby Shot Me Down)") with this LP which includes the click. The Sonny produced package has the lark rendering such tunes as Bob Lind's "Elusive Butterfly," Bob Dylan's "Like A Rolling Stone" and a host of other goodies that fall between the poetic and folk-rock bags of these two. Set should be a top item with the teens.

THE KINK KONTROVERSY—Reprise RRS 6197
The Kinks, one of the British imports that still claims hordes of loyal American fans, have recently soared up the singles charts with their recent winner, "Well Respected Man," and are seeking similar chart action with this album dubbed "The Kink Kontroversy." Kicking the session off with a raunch-filled rendition of "Silk Cow Blues," the foursome sustains a hard-paced pitch with such goodies as "When I See That Girl Of Mine" and "It's Too Late." Look for good action.

RHAPSODY IN BLUE/AMERICAN IN PARIS—Stanley Black—London SPC 21909
Stanley Black, at the helm of the London Festival Orchestra, has created a solo LP as an addition to the London Phase 4 Concert Series with this provocative rendition of "Rhapsody In Blue" and "An American In Paris." The excitement of the pieces is matched by the grandeur of the performance, making this a doubly powerful performance for stereo fans. Highly entertaining.

TRINI—Trini Lopez—Reprise 6196
"Trini Lopez brings his inimitable style and his latest single "I'm In Love At Home, Cindy" to this pleasure-filled LP. In addition to that tune, Trini puts heart and soul into his reading of "The Shadow Of Your Smile" and does a top job on "Baby The Rain Must Fall." The chanter's many fans should be quick in adding this outing to their collections.

YOU BABY—The Turtles—White Whale 112
The Turtles should be one of the year's hottest with their current chart item "I'm In Love At Home, Cindy" to their following with this LP that is titled after and contains their current chart item "You Baby." The set also includes their past single "Let Me Be" as well as some other top material including "Down In Suburbia" and "Give Love A Trial" among the grouping of goodies. The sound is sure to excite the discotheque set and should make this set a strong item.

GO, LATIN—Caterina Valente/Silvio Francesco—London LL 3471/FS 471
Among the versatile performers on the contemporary recording scene, Caterina Valente is certain to set fires under her legion of fans with this super-fine selection. Joined for the set by the dulcet-toned Silvio Francesco, the lark bounces gracefully through a dozen jazz-favored Latin melodies, sung in both Spanish and Portuguese. Cuts like "Saouda Da Bahia," "Aidis" and "El Cumbanchero" should make middle-of-the-road spinners flip.

THAT OLD FEELING—Brook Benton—RCA Victor LPM/LSP 3514
Brook Benton brings the beauty of his voice and the strength of his ability to interpret lovely material to this LP which is a gathering of outstanding love songs, that under Benton's care should stir the heart of any listener. Tracks include "That Old Feeling," "The Second Time Around" and "Moon River" among the dozen. Package should be a favorite item for spinning during the wee small hours.

BATMAN & ROBIN—TV Soundtrack—20th Century 3180
Besides being served a generous sampling of the soundtrack music of the smash TV's (including Neal Hefti's "Batman Theme" tune), the LP boasts the actual video voices of Batman & Robin and some of the villains of the show. Besides the main-title, David Rose has penned an interesting selection of motifs. Packaging of narrative and music that makes solid sales sense.

HAROLD SINGS ARLEN—(with Friend)—Columbia OS 2929
"Friend" is Barbara Streisand, who sings two Arlen songs "Sing, Sing, Sing." "The Witch Is Dead" (with Arlen) and "House Of Flowers." The 10 remaining numbers are Arlen Sings Arlen, a leading example of a composer who is his own songs' best friend. The oldest Arlen song (with E. Y. Harburg) is a 1257 charmer, "In The Shade Of The New Apple Tree," the latest (1965), "That's A Fine Kind Of Freedom." Peter Matz wrote and conducts the fine orch backdrop.

SOLID GOLD SOUL—Various—Atlantic 8116/8118
Atlantic has gathered some of the top tunes from the works of its top artists to create this LP which should please fans of this sound. With such outstanding chanters as Solomon Burke, Smokey Robinson, Don Covay and E. King and Otis Redding doing some of their top selling songs (e.g. "In The Midnight Hour" and "Tonight Baby Let's Be Lovers") the package should be a major sales item.

(AlONE) IN MY ROOM—Verdelle Smith—Capitol TST 2476
After bouncing on to the singles chart with her initial Capitol effort, "(Alone) In My Room," Verdelle Smith can expect healthy sales with her debut album, dubbed with the same title. Cramming in the groupies, love songs and love songs of love songs, the lark lets loose with a strong blues style that's bound to get her new fans into many more tracks. Other tracks in this one include "Walk Tall" and "Catch A Falling Star.

HARPER—Original Soundtrack/Mandel—Mainstream 56078
Mainstream is currently building up its flick soundtrack library, offers the Paul Newman-starrred "Cool Girl" track, with music composed by Johnny Mandel, who does an excellent job on the song, "The Shadow Of Your Smile." Built on the same groupie mold of "Shadow" is this flick's "Quietly There," performed by Ruth Price. Most of the other themes spring into action in a varied (as in "in" and "out") Soundtrack music that stands up well on disk.

FINING A NEW FRIEND—Oscar Brown Jr. & Luiz Henrique—Fontana MGF 2745/SRF 67549
Oscar Brown Jr. and Luiz Henrique found each other in a "village" club and happily found that they could make beautiful music together. The Brazilian flavor in the tracks on this LP adds a lovely depth to the strong voice of Brown and the soft tones of Henrique and the total effect is one that should please lovers of the exciting blending of North and South American music as performed by people who believe in what they are doing.

THE ADVENTURES OF BATMAN AND ROBIN—Allen & Rossi—Mercury MG 21071/ SR 6107
With the comestrip characters of Batman and Robin riding high in popularity among "in" TV audiences, the characters' creator, Bob Kane, has created an LP spoof on the duo with this laugh outing called "The Adventures Of Batman & Robin (Buddhist Boy Wonder)." Featuring the well-known comedy team of Allen & Rossi, TV fans and laugh buffs may be out in force to pick up this one, which also features John Ridge, Jean Martin and Marilyn Steiker.
The Phones Are Ringing!!
The Wires Are Hot!!
The Mail Is Loaded With Requests for

**SONGS WRITTEN BY—**
**AMERICA'S HOTTEST TEAM!**

**Sandy Linzer**

**Denny Randell**

**AND RECORDS THEY PRODUCE**

Watch For Their New Smash Release By...

**The Toys**

"**SILVER SPOON**"

And America's Fastest Growing Standard, "**A LOVERS' CONCERTO**"

Also Recorded By These Famous Artists THE TOYS, JANE MORGAN, ROGER WILLIAMS, THE SUPREMES, SANDY NELSON, THE FLEETWOODS, NINA PINTA ORCHESTRA, SONNY STITT, QUINCY JONES, THE VOGUES, XAVIER CUGAT AND ORCHESTRA, VILLAGE STOMPERS, JERRY MURAD'S HARMONICATS, PERCY FAITH, RONNIE DAVID, FLOYD CRAMER, CARMEL STRINGS, CHARLES CALELLO, CARLA THOMAS, PETER NERO

**LINZER & RANDELL** . . . . Exclusive writers for:

Saturday Music, Inc. 1841 Broadway (Suite 600), New York, N.Y. (212) Circle 5-3555

Cash Box—April 9, 1966
ALBUM REVIEWS

A WONDERFUL YEAR—Gus Lombardo & Royal Canadians—GateWay C 2754.

Some of the biggest hits from the pop charts of the past year have been received in the special attention of the Gus Lombardo and his Royal Canadians on this ultra-listenable set. Still featuring the "sweetest music this side of heaven," the orkster guides his musicians through such winners as "Red Roses For A Blue Lady" and "King Of The Road," with a vocal by Kenny Gardner.

CAST A GIANT SHADOW—Original Sound Track—Bernstein—United Artists UAL 2133/US 3138.

Elmer Bernstein has drawn upon the powerful influences of the music of the middle-east and has concocted this moving score for this shortly forthcoming film dealing with the story of an American officer who aided Israel in its fight for independence. The music conveys all the power and glory of the tale and should be eagerly sought by the film's viewers.

THE SINGING NUN—Original Soundtrack—NMG 1E 5173ST.

The recently-opened MGM movie heartwarmer, "The Singing Nun," has been spiced with a soundtrack that's certain to score big with both moviegoers and music addicts. Starring Debbie Reynolds, in the title role, as well as Ricardo Montalban and Peter Gargan, the film is spiced by the Belgian nun who sky-rocketed to musical fame with her tune, "Dominique," which highlights the track arranged and conducted by Harry Sukman, the score also features such numbers as "Brother John" and "A Fied Piper's Song."

BLUES PROJECT LIVE AT THE CAFE AU GO-Go—Verve/Folks/FVS 5027.

At the recent "Blues flap" held at the Cafe Au Go-Go in New York, the Blues Project was one of the featured acts and this "live" LP shows why. With the labels of Tom Flinders (who has since left the group) the boys put down funk-filled readings of such top tunes as "Jelly Jelly Blues," "Who Do You Love?" and "Violets Of Dawn." Package is a solid introduction for this new and growing group.

FAVORITE HYMNS—Chuck Cassey Singers—Dot DLP 3676/2567.

The Chuck Cassey Singers, who have gained prominence in the country market through their featured weekly appearances on the Jiminy Dean TV'ers, have collected a very impressive selection of spirituals for this Dot album. The versatile ensemble displays a high degree of feeling and insight in the package with heartwarming interpretations of such gospel standards as "Onward Christian Soldiers" and "Faith Of Our Fathers," among others.

DONALD LEACE AT THE CELLAR DOOR—Gateway GLP 2083.

The folk-blues artist is caught during a "live" style session in this varied supply of numbers, ranging from blues-gospel "I Told Jesus" to "Frankie & Johnny." He also throws in a touch of humor via casual intros to his songs. If the LP was designed to display Leace's versatility, it has done so with satisfying results.

JAZZ BEST BETS

DOWN WITH IT—Blue Mitchell Quintet—Blue Note 1271.

The master Blue Mitchell, backed by a solid foursome has an impressive outing in this six track LP. A group reading of the R&B favorite "Hi-Heel Sneakers" which gives a new dimension to that tune, plus a trio of Mitchell self-penned numbers and two by William Boone including the "Samba De Stacey" with its bossa nova flavor make the set. Package should please the soul and funk crowd.

BILLIE HOLIDAY THE GOLDEN YEARS VOL II—Columbia CL 14. Although Billie Holiday has been dead for a decade her memory is preserved for her countless fans via outstanding sets like this 3-disc from Columbia's Archive. Among the highlights includes a 22-page booklet with text by Leonard Feather, and turns the turbulent late Depression years when the jazz-blues idiom was in its heyday. Among the standout tracks here are "You Let Me Down," "Mambo Lou," and "Let's Do It." Collector's should come out in droves for the set.

SOCK!—Gene Ammons—Prestige 7488.

This package handsomely showcases the talents of tenor sax player Gene Ammons over a decade of his playing career. On the four tracks on the first side. Ammons is backed by a trio while on the back six there is a sextet adding to the leader's powerful sound, which is founded in the sound of the 30's and 40's but which is as modern as today. LP should give lots of listening pleasure to jazzophiles.

VALENTINE STOMP—Fats Waller—RCA Victor LPM 3320.

One of the latest additions to the RCA-Victor Vintage series is this outstanding collection of tunes by one of the major influences in the development of jazz piano, Fats Waller. These 16 side's, all cut between 1929 and 1950, include some of the 88's finest, as well as some that have never previously been issued. Included in the collection are "I Got Rhythm" and "Got A Bran' New Suit" among others. A must for collectors.

CLASSICAL PICKS

BEETHOVEN/33 DIABELLI VARIATIONS OP. 120—Daniel Barenboim—Westminster XWN-1907/WST-1719.

This incomparable work, although completed by Beethoven in the twilight of his years, is proof positive of the genius of the composer. The 33 variations on a waltz theme by publisher Anton Diabelli, patented about four years before, in 1811, are performed on this offering by pianist Daniel Barenboim with a feeling that should excite and delight Beethoven buffs.

BACH/SONATAS FOR CELLO AND HARPSICHORD—Naxos, Germany—Naxos 1017/71197.

Three outstanding works by Johann Sebastian Bach, his "Sonata No. 1 in G Major," "Sonata No. 2 in D Major," and "Sonata No. 3 in G Minor" are presented on this LP by cellist Andre Navarra and harpsichordist Ruggiero Gerlin. The quality of the recording of the pieces is of top caliber and the combination makes this album a fine addition to a classics collection.
GEORGE JONES has two big hits

Fastest Selling George Jones Album Ever!
BRAND NEW! NO OLD REHASH!

...and his hit single
“I’M A PEOPLE”
MUSICOR 1143

MUSICOR RECORDS
826 SEVENTH AVENUE, NEW YORK
Wonderful! Has a quality all its own.” .................. Richard Watts, Jr. 
NEW YORK POST

Anyone who fails to see it will be missing a fine show.” .................. VARIETY

It’s the tops.” .................. Douglas Watt 
NEW YORK DAILY NEWS

The pleasantest news from South Africa in a long, long time.” .................. Stanley Kauffmann 
NEW YORK TIMES

An engaging, rollicking romp with a charming bright group of youngsters.” .................. Emory Lewis 
CUE MAGAZINE

Most triumphant, original and exuberant entertainment to storm these shores in years.” .................. Norman Nadel 
N. T. WORLD-TELEGRAM & SUN

Is the happiest import of its kind since ‘Beyond the Fringe’.“ .................. John McClain 
NEW YORK JOURNAL AMERICAN

Imbue and cheery at all times.” .................. Tom Dash 
SHOW BUSINESS

It’s truly musical entertainment.” .................. Kenneth Banghart 
CBS-RADIO

Marvellous, sparkling revue.” .................. Leonard Lyons 
NEW YORK POST
## TOP 100 Albums

### April 1966

### Cash Box Top 100

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Ballad of the Green Berets</td>
<td>Slayden, Jerry Rapier</td>
<td>RCA Victor LPM/SP 3547</td>
<td>1</td>
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<tr>
<td>2</td>
<td>Going Places</td>
<td>Patti Page</td>
<td>Mercury LPM/SP 3548</td>
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<td>3</td>
<td>Wee Geen Cream and Other Righteous Hits</td>
<td>Herb Alpert &amp; Tijuana Brass (A &amp; M)</td>
<td>Liberty LP/SP 1012</td>
<td>3</td>
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<tr>
<td>4</td>
<td>Sound of Music Original Soundtrack</td>
<td>(Columbia LLO/LO 2005)</td>
<td>Columbia</td>
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<tr>
<td>5</td>
<td>The Best of the Animals</td>
<td>(MGM E/S 4324)</td>
<td>MGM</td>
<td>5</td>
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<tr>
<td>6</td>
<td>Just Like Us</td>
<td>Paul Revere &amp; the Raiders</td>
<td>Columbia LS 245/245</td>
<td>6</td>
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<tr>
<td>7</td>
<td>The Dave Clark Five's Greatest Hits</td>
<td>(Epic LH 24185/70185)</td>
<td>Epic</td>
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<tr>
<td>8</td>
<td>Rubber Soul</td>
<td>The Beatles</td>
<td>Capitol ST 2443</td>
<td>8</td>
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<tr>
<td>9</td>
<td>Boots</td>
<td>Nancy Sinatra</td>
<td>Reprise SP 1014</td>
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<td>10</td>
<td>South of the Border</td>
<td>Wild Honey &amp; Tijuana Brass (A &amp; M)</td>
<td>Liberty LP/SP 1018</td>
<td>10</td>
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<td>11</td>
<td>My Name is Barba, Too</td>
<td>Barba Streisand (Columbia LS 2409/2409)</td>
<td>Columbia</td>
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<tr>
<td>12</td>
<td>The Best of Herman's Hermits</td>
<td>(MGM E/S 4315)</td>
<td>MGM</td>
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<td>13</td>
<td>Spanish Eyes</td>
<td>Bono &amp; The Fabulous T. ST (2415)</td>
<td>Capitol</td>
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<td>14</td>
<td>My World</td>
<td>Eddy Arnold</td>
<td>RCA Victor LPM/SP 3466</td>
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<td>15</td>
<td>Lonely Bull</td>
<td>Hughie &amp; Tijuana Brass (A &amp; M)</td>
<td>Liberty LP/SP 101</td>
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<td>16</td>
<td>Hang on Ramsey</td>
<td>Ramsey Lewis</td>
<td>Columbia LP/SP 761</td>
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<td>17</td>
<td>Color Me Barbra</td>
<td>Barbra Streisand</td>
<td>Columbia 2478/2478</td>
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<td>18</td>
<td>I Hear a Symphony</td>
<td>Supremes</td>
<td>Motown 643</td>
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<td>19</td>
<td>September of My Years</td>
<td>Barbra Streisand</td>
<td>Motown LP/SP 1916</td>
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<td>20</td>
<td>Why is There Air?</td>
<td>Bill Cosby</td>
<td>Warner Bros. W/WS 1406</td>
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<tr>
<td>21</td>
<td>Andy Williams' Newest Hits</td>
<td>Andy Williams</td>
<td>Columbia LS 2453/2453</td>
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<td>22</td>
<td>Crying Time</td>
<td>Ray Charles</td>
<td>ABC/ABC ACS 1544</td>
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<td>23</td>
<td>Sounds of Silence</td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia SP 3969</td>
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<td>24</td>
<td>If You Can Believe Your Eyes and Ears</td>
<td>Harry &amp; Patsy (Eddie D / SO 5094)</td>
<td>Capitol</td>
<td>24</td>
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<tr>
<td>25</td>
<td>The Golden Hits of Roger Miller</td>
<td>Roger Miller</td>
<td>(Columbia M 27073/HR 6978)</td>
<td>25</td>
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</table>

### NEXT WEEK'S PREDICTIONS

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Peak Position</th>
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<tbody>
<tr>
<td>26</td>
<td>Turn! Turn! Turn!</td>
<td>Byrds (Columbia CL 2454/CL 2954)</td>
<td>Columbia</td>
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<tr>
<td>27</td>
<td>Zelda of the Greek</td>
<td>New Musical Fantasy</td>
<td>Various Labels</td>
<td>27</td>
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<tr>
<td>28</td>
<td>Golden Vault of Hits</td>
<td>Phillips Family</td>
<td>(Phillips PHM 250-251/PHM 600-769)</td>
<td>28</td>
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<tr>
<td>29</td>
<td>Back to Back</td>
<td>Rascals Bros.</td>
<td>(Phillips 4009)</td>
<td>29</td>
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<tr>
<td>30</td>
<td>Dr. Zhivago Soundtrack</td>
<td>(MGM E/S 6 E &amp; ST)</td>
<td>MGM</td>
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<tr>
<td>31</td>
<td>Music a Part of Me</td>
<td>David McCollum</td>
<td>Capitol ST 2422</td>
<td>31</td>
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<tr>
<td>32</td>
<td>The Ventures</td>
<td>(Dolton MLP 2042 RST 804)</td>
<td>Dolton</td>
<td>32</td>
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<tr>
<td>33</td>
<td>A Man and His Music</td>
<td>Frank Sinatra</td>
<td>Reprise RP 1015</td>
<td>33</td>
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<tr>
<td>34</td>
<td>The Incredible Jimmy Smith Got My Mojo Workin'</td>
<td>Yvonne YV/6 8641</td>
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<td>34</td>
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<tr>
<td>35</td>
<td>Out of Our Heads</td>
<td>Buddy Fargen</td>
<td>(Decca DL 057/074)</td>
<td>35</td>
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<tr>
<td>36</td>
<td>Bye Bye Blues</td>
<td>Blind Pig Band</td>
<td>(Decca DL 057/074)</td>
<td>36</td>
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<tr>
<td>37</td>
<td>Thunderball</td>
<td>Destination Artists (UAL/UA 1571)</td>
<td>Capitol</td>
<td>37</td>
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<tr>
<td>38</td>
<td>December's Children</td>
<td>(And Everybody's)</td>
<td>Capitol (UAL/UA 3413/UA 4516)</td>
<td>38</td>
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<td>39</td>
<td>Fiddler on the Roof</td>
<td>Original Cast (Columbia Victor LCO/LSO 1093)</td>
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<td>40</td>
<td>That's the Year</td>
<td>Tom Lawler</td>
<td>(Reprise RP 6179)</td>
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<td>41</td>
<td>Choice</td>
<td>John Gary</td>
<td>RCA Victor LPM/SP 3501</td>
<td>41</td>
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<tr>
<td>42</td>
<td>Downtown</td>
<td>David McCollum</td>
<td>Capitol ST 2452</td>
<td>42</td>
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<tr>
<td>43</td>
<td>Houston</td>
<td>Dean Martin</td>
<td>(Reprise RP 6181/9R 681)</td>
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<tr>
<td>44</td>
<td>Somewhere There's a Someone</td>
<td>Dean Martin</td>
<td>(Reprise RP 6201)</td>
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<td>45</td>
<td>Tijuana Brass Vol. II</td>
<td>Herb Alpert &amp; Tijuana Brass (A &amp; M)</td>
<td>LP/SP 103</td>
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<tr>
<td>46</td>
<td>Where the Action Is</td>
<td>Ventures (Dolton MLP 2040/RST 8040)</td>
<td>Dolton</td>
<td>46</td>
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<tr>
<td>47</td>
<td>Supremes at the Copa</td>
<td>Motown M/7/6 636</td>
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<tr>
<td>48</td>
<td>I Want to Go With You</td>
<td>Eddie Arnold</td>
<td>RCA Victor LPM/SP 3507</td>
<td>48</td>
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<tr>
<td>49</td>
<td>Sweet Charity</td>
<td>Original Cast</td>
<td>(Columbia KOL 6500/KOS 900)</td>
<td>49</td>
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<tr>
<td>50</td>
<td>She's Just My Style</td>
<td>Grey Lewis &amp; Playboys</td>
<td>Liberty LP 3455/LST 7455</td>
<td>50</td>
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### COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

- Indicates Strong Upward Move
A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

### CRESCENDO

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Buddy Merrill</td>
<td>Holiday For Guitars</td>
<td>GNP 5016</td>
</tr>
<tr>
<td>Billy Strange</td>
<td>In The Mexican Bag</td>
<td>GNP 2022</td>
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<tr>
<td>Billy Strange</td>
<td>Secret Agent File</td>
<td>GNP 2019M</td>
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<tr>
<td>Don Adams</td>
<td>The Guitar Sounds Of Buddy Merrill</td>
<td>GNP 5010M</td>
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<tr>
<td>Joe &amp; Eddie</td>
<td>The Man From U.N.C.L.E.</td>
<td>GNP 2018M</td>
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<tr>
<td>Helen Gurley Brown</td>
<td>Helen Gurley Brown At Town Hall</td>
<td>GNP 608M</td>
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<tr>
<td>Billy Strange</td>
<td>Folk-Rock Hits</td>
<td>GNP 2016M</td>
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<tr>
<td>Arthur Lyman</td>
<td>Shellies</td>
<td>GNP 606M</td>
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<tr>
<td>Joe &amp; Eddie</td>
<td>Walkin' Down The Line</td>
<td>GNP 2014M</td>
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<tr>
<td>Arthur Lyman</td>
<td>There's A Meetin' Here Tonite</td>
<td>GNP 86M</td>
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<tr>
<td>Billy Strange</td>
<td>Cast Your Fate To The Wind</td>
<td>GNP 607M</td>
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<td>Billy Strange</td>
<td>The James Bond Theme</td>
<td>GNP 2004M</td>
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<td>Billy Strange</td>
<td>Goldfinger</td>
<td>GNP 2006M</td>
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<td>Joe &amp; Eddie</td>
<td>Coast To Coast</td>
<td>GNP 96M</td>
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<td>Rene Touzet</td>
<td>The Best Of Rene Touzet</td>
<td>GNP 2000M</td>
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<tr>
<td>Billy Strange</td>
<td>12 String Guitar</td>
<td>GNP 94M</td>
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<tr>
<td>Joe &amp; Eddie</td>
<td>Live In Hollywood</td>
<td>GNP 2007M</td>
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The Best Of Max Roach & Clifford Brown In Concert | GNP 18M |

### DECCA CORAL BRUNSWICK

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album Title</th>
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<tr>
<td>Brenda Lee</td>
<td>Bye Bye Blues</td>
<td>DL-7475S</td>
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<tr>
<td>Pete Fountain</td>
<td>A Taste Of Honey</td>
<td>CRL-57486</td>
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<tr>
<td>Bert Kaempfert</td>
<td>Blue Midnight</td>
<td>DL-4506M</td>
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<tr>
<td>Brenda Lee</td>
<td>The Magic Music Of Far Away Places</td>
<td>DL-4616M</td>
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<td>Brenda Lee</td>
<td>Too Many Rivers</td>
<td>DL-4684M</td>
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<td>Earl Grant</td>
<td>Ebb Tide</td>
<td>DL-4185M</td>
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<td>Earl Grant</td>
<td>Stand By Me</td>
<td>DL-4738M</td>
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<td>Bert Kaempfert</td>
<td>Wonderland By Night</td>
<td>DL-4101M</td>
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<td>Len Barry</td>
<td>1-2-3</td>
<td>DL-4720M</td>
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<td>Bert Kaempfert</td>
<td>That Happy Feeling</td>
<td>DL-4305M</td>
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<td>Guy Lombardo</td>
<td>Medley Of No 1's</td>
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<td>Mimi Hines</td>
<td>Mimi Hines Sings</td>
<td>DL-4709M</td>
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<td>Wayne King</td>
<td>Wayne King's Golden Favorites</td>
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<td>Alfred Apaka</td>
<td>The Best Of Alfred Apaka</td>
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<td>Brenda Lee</td>
<td>All Alone Am I</td>
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<td>Bert Kaempfert</td>
<td>Three O'Clock In The Morning</td>
<td>DL-4670M</td>
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<td>Burl Ives</td>
<td>Burl Ives On The Beach At Wakkik</td>
<td>DL-4668M</td>
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<td>Buddy Holly</td>
<td>The Buddy Holly Story</td>
<td>CRL-57279</td>
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<td>Pete Fountain</td>
<td>Standing Room Only</td>
<td>CRL-57474</td>
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<td>Brenda Lee</td>
<td>Brenda, That's All</td>
<td>DL-4356M</td>
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<td>Wayne King</td>
<td>The Best Of Wayne King And His Orchestra</td>
<td>DXB-189M</td>
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<td>Original Cast</td>
<td>The King And I</td>
<td>DL-9008M</td>
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<td>Pete Fountain</td>
<td>Plenty Of Pete</td>
<td>CRL-57424</td>
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<tr>
<td>Carmen Cavallaro</td>
<td>Easy Listening</td>
<td>DL-4741M</td>
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Burl Ives's Choice | DL-4734M |

### DISNEYLAND

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<td>Julie Andrews/Dick Van Dyke</td>
<td>Mary Poppins</td>
<td>BY-4026</td>
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<tr>
<td>Bill Lee/Marilyn Monroe/Richard Sherman</td>
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### EPIC TOTAL LOCATION INVENTORY

- Glenn Miller Time - 1965
  - Glenn Miller Orchestra
  - Ray McKinley
  - Bobby Hackett
- The Men In My Little Girl's Life
  - Mike Douglas
- Rave Up With The Yardbirds
  - Peter, Paul & Mary

*Stereo
A Wonderful Year!

Guy returns to the Capitol label! Here's an absolutely unbeatable combination of America's biggest selling hits and his own sales-proven "sweetest music this side of heaven."

A PROFIT POINT FOR YOU—the "TT" prefix means a bonus 10%! It's a special "Welcome Back" price for Guy's brand new album on Capitol.

(S) TT 2481
Columbia Markets 24 New Albums

NEW YORK—Columbia Records has announced the release of 24 albums in its Line-up for the month. The album includes 10 popular items, two Latin packages, three in the Harmony line and nine in the Masterworks series.


The Latin pair is made up of Juanita Castro and "South American Suite" by the Curtis Strings and Dario Sánchez of Buenos Aires conducted by Waldo da Ros. The three Harmony disks are Leo Elgart's "The Greatest Dance Band In The Land," a collection of "The 40's," and Ray Price's "Collector's Choice."

Nine Masterworks items include seven by Rudolf Serkin. Among the other major artists are the Piano Concertos and the Choral Fantasy, "Four Great Romantic Concertos," recorded in C Major for Piano and Orchestra, and "Elgar's Enigma Variations in B Flat Major for Piano and Orchestra." Mozart/Concerto No. 27 in B Flat/Mozart/Concerto K 595, "Mozart/Concertos No. 14 and 21." "Friendship," "Schubert: String Quartet in G Major," Op. 150, the other two sets in the regular Columbia release, are "Choral Music" and "American Choral Music" package and "Harold Simmons," with Friends.

The 11 tapes involved in the new release are highlighted by "The Art of the Double Bass," a live recording at the occasion of his 30th anniversary with the Philadelphia Orchestra. The Decca tapes include 13 classical and popular products from the Columbia catalog.

Decca Tape Dept.

(Continued from page 10)

being located at 66 Dornan Ave. The Denver vacancy will be filled by Decca's new Chicago branch, which has been set up by the Kansas City area.

The newly opened branch will be announced on the heels of Decca's announcement last week of the appointment of Mr. Donald Denton as vice-president and manager for Decca's west coast operations. Goldberg stated that these appointments are "in line with Decca's policy through the years of recruiting from California and surrounding states for our men in our organization, whose training with the company has made it possible for the positions created by the growth of the industry business."

These new developments grow the Decca organization, bringing about more opportunities for advancement, Goldberg said. "Only this does apply to the present, is definitely in line with the future in our greatly expanding industry."

Easysews To UA

(Continued from page 10)

attracted the attention of UA head Jack Spindel, who tipped the cap at the point, said: "I have not seen such a super production, such hysteria, about any artist since their last big hit. It's的关系 with the Beatles (soundtrack of "Help") that I wrote."

Oddly enough, none of the group members are Australian born and have never been here before. The group consists of Dick Diamond, 18, accordionist; Anthony Elsmore, 17, from Scotland; George Young, 17, guitarist from Glasgow; Harry Vanda, 18, lead singer from Sydney; Dave Hill, 26, drummer from Sydney; and Jack Young, 17, vocalist and percussionist.

Ron Roessler Joins Mustang As GM

HOLLYWOOD—Signaling the start of major expansion moves at Mustang Records, Ron Roessler has been recruited as the firm's new General Manager, Effective immediately, he will be made by parent company, Stereo Fi Corporation of California.

Roessler said that he will join the gang in Hollywood, and that the program will be designed to expand the existing distribution and sales efforts.

Roessler will take on sales duties while Keene remains chief A&R man. Roessler's efforts will be primarily toward the pop market.

Night Flight is Mustang's current release, "I-want," with "I-want Love's A Fool Of You," produced by the Bobby Fuller Four. This group, just gaining national attention, is "The Bobby Fuller Four, and 'I-want Love's A Fool Of You' is the first Bobby Fuller album, "I Bought The Law," on the market.

(Currently The Bobby Fuller Four are based in California, with Ron Roessler overseeing national distribution. He plans to put the group's "I-want" campaign to work for them in the near future."

Roessler said that he will "Eat Good Enough For Me." Roessler indicated that no new records will be made available to 'Keene have "sufficient confidence in their durability."

In conducting the search for potential big names, Roessler will maintain an organization of West coast-based velocity purchasing masters.

Roessler foresees a "hand-in-hand" relationship with Keene as they split duties. Roessler said that he is "Not ready with Roulette for the past two years, having moved up to the general manager post in October 64."

Roessler foresees a "hand-in-hand" relationship with Keene as they split duties. Roessler had been with Roulette for the past two years, having moved up to the general manager post in October 64."

UA Soundtracks for '66

(Continued from page 10)

lyrics of popular hitmakers, Kurt Bacharach and Hal David, the team responsible for UA's best-selling "What's New Pussykat?" album. Three of the album's tracks are also adapted to soundtracks albums, but without definite release dates at the present time. These are the film adaptations of the fabulous Broadway hit "Hairspray, to Succeed in Business Without Really Trying," showcasing Frank Loesser music and words, and "The Flying Nun," starring Robert Morse, Michelle Lee and Rusty Valentine, starring "Anyone For Venice? whose stars are Harris, Snazzy Haywagon and obscure puccine, with music by Andre Previn, and the true-life story of "Nanucket, the Killer Whale," which is now tentatively listed for late summer show-

Cash Box—April 9, 1966
Breakin' Everywhere!

"YOU'VE GOT MY MIND MESSED UP"
JAMES CARR
GOLDWAX RECORDS 302

"THE TEASER"
BOB KUBAN and the IN-MEN
MUSICLAND RECORDS 20006

"TOO YOUNG"
TOMMY VANN
ACADEMY RECORDS 118

Distributed By BELL RECORDS 1776 Broadway, New York, N.Y. 10019
Capitol/Angel Releases 22 LP's

HOLLYWOOD—A release of 22 albums has been set by Capitol Records for the month of April. The group will include 8 classical items in the Angel series.

Among the 14 sets on the parent label are the original movie soundtrack recordings of "Years of Light- ning, Day of Drums," the picture that traces John F. Kennedy's presidency. Another highlight of the offering is the first album by Mrs. Elva Yestin titled "Mrs. Miller's Greatest Hits."

The balance of the release includes "The Italian Song and Dance" and the first live "LP" by Lou Rawls, "Big Spender" by Peggy Lee, "Camp," "Feelin' Groovy," "A Waltz in Vienna" by Verdielle Smith's debut LP titled "Rogues and Shadows," "Blues Harmonica of Ben Benay," "Onzy, Matthews' "Sounds For the 60's," "Just Between The Two Of Us" by Bonnie Owens and Merle Haggard's "Back By Popular Demand." A selection of "The First Hits Hits In Israel" which is entirely in Spanish. The release goes on sale April 14.

NEW LOOK — Imperial's general manager Ken Reverebeck unveiled the firm's subsidiary. Mint label's new logo last week. The new trademark, designed by the company's art department staff under the direction of Bernard Yeinst, will appear on all future product.

2 New Sets From Verve/Folkways

NEW YORK—Verve/Folkways has announced 2 new LP releases for this month, one of which is, "The Blues Project Live At The Cafe Au Go Go." This LP is performed by a group of young men that the label considers to be "the most incandescent group in folk-rock today."

"Granada & Other Favorite Songs" is the other package. This offering is by Rita Wunderlich, internationally known romantic tenor.

Tree-Bob Neal Deal
(Continued from page 6)

Asked about any connection between the writing and music publishing careers of artists he handles with Neal, Pointed out that a part of the agreement between the companies made it clear that any such work by artists he handles would be "exclusive," transaction. "Several of my artists have their own publishing firms and we have agreements that are absolutely no thought of any interference with these careers."

Chi Programming Conference
(Continued from page 6)

not yet available. However, early rating results as a result of the new approach have been most encouraging.

Support of Format
One of the givers of the pop format in radio, Kent Burkhart, general manager of WNOX, Atlanta, feels that the medium has not suffered any major "catastrophies" and has nothing that could not be rapidly remedied by careful supervision on the part of management. "The programs I've concentrated on in the area of station promotion. He pointed out that many pop-format broadcasters have lost sight of the original idea, that of playing the hits. He maintained that top forty radio is successful and exciting when the hit list records popular, and that his station does not soften its sound much in the daytime periods with good ratings results in the Atlanta market. He maintained that operators demonstrated a tendency to shove up profits by trimming necessary operating costs, resulting in loss of ratings. Burkhart was emphatic in his support of pop-format radio, maintaining that a well run pop-format station could always be counted upon to maintain its share of an audience in any market. A talk by Ed Wright, president of the National Association Of Radio Announcers on the aims of his organization concluded the morning session. Afternoon sessions on Saturday were devoted to in-depth discussions on various facets of today's radio programming. The programs included round table discussion groups in different areas. A group devoted to "Topics Covered from random to well-

Epic Offers 10 New LP's

NEW YORK—Epic Records has announced the release of 10 new LP's for the month of April including 4 classical and 2 international packages. The four popular albums in the release include "Great Moments in Business" and "The Label's "Footlight Series." This offering contains vocal and orchestral highlights from the 1920's to the 1940's. Nancy Ames' contribution to the package is an LP titled "Latin Palie" which is entirely in Spanish. The release goes on sale April 14.

The international pair are "Drums For God" which was recorded in such places as Cameroun, The Congo and Libya. "Oliver's Twist" is a follow up to "L'ultimo Themo" and "Newest Hits In Israel" which is entirely in Hebrew.

The classical sets include "The Great Romantic Operatic Era," conducted by George Szell and the Cleveland Orchestra; "Roussel/Symphonies No. 3 & 4" by the Lamoureux Orchestra conducted by Charles Munch; "Music By Candlelight" by Jean-Pierre Rampal, flute, and Lily Laslins, harp and "De Falla: El Retablo de Maese Pedro," "Vivaldi: The Four Seasons," "Flute, Oboe, Clarinet, Violin and Cello."

One further addition to the company's tape line is a 10" 78s 1000 Quartets "Beethoven/ The Rausovskys Quartets & The Harp Quartets."

The 11 new tapes are highlighted by the same soundtrack, of "Year of Lightening, Day of Drum" that is currently getting some airplay. The release of the sets is made up of classical, pop and country items from Capitol's catalog.

Columbus! Cleveland! Chicago! Cincinnati! San Francisco! They can't get enough of...

"CAN'T GET ENOUGH OF YOUR LOVE"
by The Dantes

JAMIE #1314

This fantastic new "teen-beat" tune is gonna set your cash registers a-ringin!

JAMIE/GUYDEN DISTRIBUTING CO.
PHILADELPHIA, PENNSYLVANIA 19123

Cash Box—April 9, 1966
the secret's out!

NANCY SINATRA

SINGS THE TITLE SONG FROM PARAMOUNT PICTURES' "THE LAST OF THE SECRET AGENTS?"

Hello dere, Nancy dear!

"THE LAST OF THE SECRET AGENTS?"
stars MATTY STARR
STEVE ALLEN and ROSSI
and co-stars NANCY SINATRA
Schwartz Bros. Repeats Winning Showing In Starday’s Sales Promo

MADISON, TENN.—Schwartz Brothers Distributors (Washington, D.C.), Phase I winners of Starday’s “Giddypup Go” Sales Contest, has galloped to a newest victory for Phase II of the contest which recently ended and have won the Grand Prize of a week, all-expenses paid Holiday for Two in Nashville, Tennessee.

In addition to the special Acme Golden Eagle Western Boots awarded for superiority in Phase I, the entire Schwartz brothers sales force have now received Thoroughbred Western Hats for their first place finish in Phase II.

Ray State (Boston) finished second and received four Thoroughbred Western Hats while Dot (New Orleans) surged to third place to win three pair of Acme Boots. Finishing in a tie for fourth, Alpha (New York City) won two hats, and Music Distributors (Seattle) won two pair of boots. Both Tell Music (Madison, Wis.) and Marrel (Philadelphia) were awarded a pair of boots for their tie-ending fifth place finish.

In announcing the contest winners, marketing VP Col. Jim Wilson, stated: “The enthusiasm and participation of Starday distributors during the ‘Gidypup Go’ Sales Plan has resulted in the most successful sales campaign in Starday history.”

In a joint statement, president Don Pierce and gen. manager Hal Neely, both commented, “Country Music has arrived” as an increasingly important factor in the total sales picture of the record industry and we are pleased that our distributors are actively reaping their share of the market with Starday products.

Columbia’s ‘Superman’ Caster On The Way

NEW YORK—Riding on the crest of a good critical response, the original cast LP of “It’s A Bird . . . It’s A Plane . . . It’s Superman” will be released later this month by Columbia Records. The cast is set to be cut last Sunday (3) at the label’s 30th Street studio under the direction of Goddard Lieberson, president of the label.

The show opened last Tues. (29) at the Alvin Theater. It has a score by Charles Strouse and Lee Adams of “Bye Bye Birdie” fame. Starring are Jack Cassidy, Michael O’Sullivan, Bob Holliday, Patricia Marand, Don Chastain and Linda Lavin.

Columbia is an investor in the show.

Telepro Names Agency In First Major Ad Push

NEW YORK—Embarcading on its first major ad campaign, Telepro Industries has announced the appointment of Bofinger-Kaplan, Inc. as its ad agency. Located in Glenside, Pa., the agency will contribute to all phases of Telepro’s ad and sales promotion activities.

Telepro, located in Cherry Hill, N.J., manufactures the Porta-Tape cartridge player for autos, boats and the home and the Fidelap tape cartridge.

Stephen N. Anderson, ad manager for Telepro, feels that the company’s “swift growth in the most rapidly growing section of the home entertainment industry demands an intensive approach to advertising as well as the other areas of corporate responsibilities.”

Contest To Choose Teen Fair Artists On Coast

LOS ANGELES—Teenage musicians from the Greater Los Angeles area are competing for the opportunity to appear at the Teenage Fair scheduled to take place during Easter vacation at the Hollywood Palladium.

T. Warren Hampton, national promo director for the Vox Division of the Thames Organ Company, said that each of the ten music dealers are staging musical contests at their respective stores for teenage “rock,” “beat,” and “folk-rock” groups. Thousands of Southern California youngsters have entered, according to Hampton. Winners will appear for a final competition at the Teenage Fair in connection with the Vox exhibit booth there.

The dealers participating in the program are: Beecher’s Music Center, Los Angeles; Harris Music Company, the Ontrailo; Harris Music Co., Pomona; Winger Music, Fullerton; Kay Kale Music, Buena Park; Manolios Music, Huntington Beach; Phinney-Hale Music, Newbury Park; Phinney-Hale Music, Oxnard; Baxter-Northrup Music Co., Sherman Oaks; Splevin’s Music Center on Pico Boulevard, Los Angeles and in Lakewood.

More Music Show Space Sought For Record Turnout

CHICAGO—With all available space 95% booked for four months before the 65th annual Music Show in Chicago, the National Association of Music Merchants has arranged to add more exhibit area and increased registration facilities to handle anticipated record-breaking attendance at the big exposition, to be held at the Conrad Hilton Hotel on July 10 to 14.

Display space for 20 additional consumer electronics and more musical merchandise and instrument exhibitors has been arranged for the Music Show through the shift of the registration area as well as new space released by the recent move of William R. Gard, executive vice-president of the NAMM, the show’s sponsors.

The new home entertainment display space has been added in the lower level between the East and North Halls in area previously used for registration. The newly rearranged Music Show will accommodate at least 20 additional exhibitors and is expected to have maximum space displays since it is readily available and close to the main lobby of the Hilton.

More music show space will three times as large as formerly. We have been increasing the floor space that ever overcrowding existed in the past on the opening days of the Music Show due to the initial flood of buyers and others seeking to register and check out the new Music Show, noted Gard. “We are confident that the new registration area will be more comfortable as well as more convenient.”

Everest Buys Catalog Of Czech Classics

HOLLYWOOD—Some 1000 classical recordings from the Czechoslovakian Radio Network is said to have been acquired for world-wide distribution (iron Curtain countries excepted) by Everest Records. The company’s president for the label, said that the deal meant that Everest had become the largest independent distributor of classical records in the U.S.

The performances are all new recordings, Solomon said, and have never before been released in any part of the world, except for Czechoslovakia. The first releases are due in late May or June.

The repertoire includes the complete symphonic cycle of Haydn, Mozart, Dvorak, Schumann, Schubert, Grieg, Mendelssohn and others. There’s also a symphonic work by Vivaldi, Bach, Corelli, Liszt, Smetana, Tchaikovsky, Brahms, Franck, Handel and Beethoven. The catalog also contains the complete Haydn Quartets.

Tempting

Motown’s Temptations recently played the Trip in Los Angeles where they earned the time by imitating some of the group’s dance steps, the result of which was soon labeled “The Temptations.” The group’s record of “My Girl” was recently noted with a Grammy nomination in the “Best R&B Record” category.

NEXT WEEK’S EDITION OF THE CASH BOX

Will close one day earlier than usual. Because of the Holiday Good Friday print issue will be closed Fri., Apr. 8.
A somebody with soul!

Kenny Carter

Kenny Carter with his first big single on RCA Victor "Body and Soul" c/w "I've Got to Find Her" #8791. Now Available.

Personal Management
Gerard W. Purcell Assoc. Ltd.
New York, Hollywood & Nashville
THE CASH BOX
BULLSEYE

I JUST CAME TO SMELL THE FLOWERS (2:37) [Acclaim, BMI—McAlpin]

I'M A LONG WAY FROM HOME (2:10) [Pamper, BMI—Cochran]

PORTER WAGONER (RCA Victor 8860)

Still going strong with his current smash, “Skid Row Joe,” Porter Wagoner can expect to slip right back up the charts with this ballad titled “I Just Came To Smell The Flowers.” Tune is a real sad-sounding, slow-moving weeper that tells of a man who feels at home anywhere that people are crying. “I'm A Long Way From Home” is a lonely tear-tugger.

HE SITS AT MY TABLE (2:37) [Screen Gems-Columbia, BMI—Taylor]

COLUMBUS STOCKADE BLUES (2:07) [Peer Int'l, BMI—Davis, Sargent]

WILLIE NELSON (RCA Victor 8501)

Away from the charts for a short spell, Willie Nelson aims for another comfortable niche in the best-seller lists with this stanza titled “He Sits At My Table.” Tune is a haunting, chorus-backed moaner of a man and his brother who have fallen out because of a woman. “Columbus Stockade Blues” is a rompin’, stompin’ multi-danceable blues item.

POOR BOY BLUES (2:33) [Cedarwood, BMI—Perkins]

(Can’t Get You) OFF MY MIND (2:15) [Acaff-Rose, BMI—Boudleaux, Bryant]

BOB LUMAN (Heckery 1382)

With many money-makers strung out behind him, Bob Luman is sure to duplicate his recent chart success, “Five Miles From Home” with this thunkin’ ditty called “Poor Boy Blues.” A Carl Perkins item, the tune has a funky sound and an infectious rhythm that decays should like. “(Can’t Get You) Off My Mind” is a lowdown, chorus-backed blueser.

A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (2:17) [Bluebook, BMI—Simpson, Rich]

NO FOOL LIKE AN OLD FOOL (2:44) [Bluebook, BMI—Owens]

DICK CURLESS/KAY ADAMS (Tower 226)

Just starting to click with his latest solo outing, “Highway Man,” Dick Curless has teamed up with Kate for this killer titled “A Devil Like Me Needs An Angel Like You.” Is heartwarming, twangy mover that’s certain to be grabbed up quick by country buyers. A winner. “No Fool Like An Old Fool” is a shuffling heartbreaker.

JOHNNY LOSE IT ALL (2:49) [Yonah, BMI—Smith, Hughley]

FOR OLD TIME SAKE (2:22) [Central Songs, BMI—Bare, Williams]

JOHNNY DARRELL (United Artists 50068)

Not far behind his winning “As Long As The Wind Blows” effort, Johnny Darrell sets his sights on the chart bull’s-eye once again with this goodie called “Johnny Lose It All.” Lid is a plaintive, lonesome story of a famous man who’s success can’t compete with his emptiness. “For Old Time Sake” is a tear-filled, shuffle-beat number.

DON’T TOUCH ME (2:59) [Pamper, BMI—Cochran]

TUNA ROUND TEARDROPS (2:20) [Forrest Hills, BMI—Briggs, Rule]

WILMA BURGESS (Decca 31941)

Here are two versions of a Hank Cochran tune called “Don’t Touch Me,” both of which have a real moneymaking sound. Wilma “Baby” Burgess and Jeannie Seely have both turned out excellent pop-flavored sides on the plaintive tune, which tells of a gal asking her man not to break her heart. Wilma Burgess flips this side with a twangy, mid-tempo, hear-tugger, called “Turn Around Teardrops.” The Jeannie Seely under-cut is a shufflein’ ballad titled “You Tied Tin Cans To My Heart.”

EVIL ON YOUR MIND (2:16) [Wilderness, BMI—Howard]

CRYING FOR LOVE (2:23) [Wilderness, BMI—Howard]

JAN HOWARD (Decca 31933)

Jan Howard, who has had hits in the past, should be right back doing Top 50 business with this top-flight newie titled “Evil On Your Mind.” Side is a swinging, pop-flavored stanza about a gal who’s feeling dreams of the harem scene. Watch both markets, “Crying For Love” is another wooser that could see pop action.

SMASH!
“JOHNNY LOSE IT ALL”

#50008

JOHNNY DARRELL

Watch for his new ALBUM
“AS LONG AS THE WIND BLOWS”

UAL 3490

YONAH MUSIC, INC.
806 16th Avenue South
Nashville, Tenn.
(615) 254-7708

A GREAT SIDE & THE ORIGINAL
A New Song By The Writer Of
“Waltz” In True Woman Line

TOMMY JONES (Tornado 130)

(B) HE BALLAD OF GAMBLER (2:30) [Peer Int’, BMI—Perkins] Tommy Jones and the Hayriders couldn’t get a more classic action with this easy-goin’ saga of a woman gambler in the wild west.

(B) GOLD-DOLLAR (3:59) [Wally, BMI—Perkins] Phil is an interesting tale of a man who gets the notion that he’d like to be a big gumman.

JOHNNY DEE (Ranger 420)

(B+) TOO MANY TEARDROPS (2:10) [Northway, BMI—Young] Johnny Dee may put in a healthy amount of coin with this thumpin’, twangy weeper of a man who suffers with pain-filled memories.

(B+) WALKIN’ BACK AND FORTH (2:26) [Northway, BMI—Green, Dee] This side is a blues-flavored, mid-tempo, shuffle about a guy who finds that his gal is playing around.

Di Venus Records Bows

NEW YORK—A new record label, Di Venus Records, has been formed in New Rochelle, N.Y. President of the new outfit is Al Vepe, Bob Callin will serve as the firm’s executive v.p. Distribution is presently being set up around the U.S. Di Venus’ first release is ‘Who Knows’ b/w “Wait For Me” by Tony Sansone. Firm’s mailing address is P.O. Box 1231, New Rochelle.
Most of us are familiar with that TV commercial of the country artists... "Come On Down," but WJRZ-Newark has its own invention in the shape of the "Caravan of Country stars... "Come On Up." The station, which has been making a name for itself in New York, has just staged another of its wall-to-wall country shows, which drew in the urbanites who never leave the package, which played to packed houses at Carnegie Hall, Newark Symphony Hall and the Brooklyn Academy of Music, kicked off with the Home-steaders (featuring a wild instrumental known as the "Bootenander"), Marion Worth, Johnny Paycheck and Red Simpson, who was just back for openerers. The second half of the show saw one of Nashville's top groups, Archie Campbell, pulling heartstrings with his latest single winner, "The Man in My Little Girl's Life," and Kute 'n' Kuddly Kay Adams shattering the rafters with a powerhouse ditty called "I Won't Cry Anymore," among others. (This is a girl to keep an eye on... or both eyes, as the case may be.) The toppers of the show, however, were none other than Carl Curles, (who found it difficult to get off the stage), and Buck Owens, who, along with the Buckaroos staged one of the finest country acts we've ever seen in this town, much to the delight of the New York fans.

It seems that the hard-nosed city-slickers aren't so hard to reach after all. When they're presented with a great country show such as that offered by WJRZ (as well as the other country stations in the area) they respond just as strongly if not stronger, than any other country audience.

Congratulations to Kitty Wells, who, along with Roger Miller, was voted tops among country performers in the Billboard "Star of the Year" at this year's annual NARM Convention. The convention, held at the Fontainebleau Hotel in Miami on Nov. 9, awarded her the title of "Female Singer" of the past year... Meanwhile, many a buyer and booker has noticed the eye of New York last week (Apr. 2) when the Kitty "I Love You"Johnny Wright shined bright at the local Coliseum. The line-up marked the second time in three months that bigtime C&W has entered the East Tennessee town. A part tribute to hometowner Don Gibson, featuring Don, Hank Snow, and Merle Travis, broke the Coliseum record for one-night attendance and the record was previously held by rgb chanter Ray Charles. The main interest in the Wright-Wells engage-ment springs from the fact that, in previous years, it's been a generally-held opinion that Nashville's C&W units had to go "100 miles from home" to get big crowds at the gate. The increased growth of country music has prompted officials of the N.A.B. to include several programs and discussions of the country music in their agenda. LeRoy Van Dyke will appear on behalf of the country music association, presenting a story in song of the growth of country music. The fast moving, highly produced show, featuring Roy and his band after a special introduction by CMA director Jerry Glaser, Jack Stew- ard, president of Tree Publishing Company and Dial Records, presented a talk on the "Modern C&W Broadcaster" before some 2,000 N.A.B. members, tracing not only the growth but also the success of the C&W broadcasting industry. In a special radio program conference on Mar. 26-27, several members of the CMA and the broadcasting industry will discuss the future of modern country music radio. Appearing on the panel were Mrs. Jo Walker, executive director of the CMA; Jerry Glaser; Carl Brechner of WBMD radio (CMA director); George Dubinski of WJJD-Chicago; Joy Hoffer of KFAG-Sacra- mento; Chris Lane of WJJD-Chicago; Bill Hall and WEND-1213; John Graham of CFPL-Toronto. In addition to participation in the vari- ous activities of the annual convention, the country music association also had a suite at the Conradson Hilton Hotel (where information on country music and C&W broadcasting was available) manned by Jerry Glaser, Bill Hudson.

**A NEW STAR IS BORN**

KENNY VERNON

Kenny Vernon and his latest single

**DOWN IN THE BOODOCKS**

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HER BEST YET!

KITTY WELLS

sings

"A WOMAN HALF MY AGE"

Deco 31801

Great Ballads make

BIG HITS

VAN TREVOR

"BORN TO BE IN LOVE WITH YOU"

Bond Box 167

Country Round Up

Country Top 50

1. WAITIN' IN YOUR WELFARE LINE
   (Carlton Songs—BMI)
   Buck Owens (Capitol 5566)

2. I WANT TO GO WITH YOU 3
   (Pompton—BMI)
   Eddie Arnold (RCA Victor 8719)

3. THE ON ONE THE RIGHT IS ON THE LEFT
   (Pompton—BMI)
   Johnny Cash (Columbia 43846)

4. TIPPY TOEING
   (Window—BMI)
   Henrietta Tins (Columbia 43662)

5. BALLAD OF THE GREEN BEERS
   (Mark—Muscle Mushroom—ASCAP)
   5/65. Barry Souder (RCA Victor 8739)

6. HUSBANDS & WIVES
   (Trest—BMI)
   Roger Miller (Smash 2034)

7. IF YOU DON'T WANT TO DO THE JUMPING
   (Trest—BMI)
   Tommy Collins (Columbia 43899)

8. SNOW FLAKE
   (Carroll & Randle—BMI)
   Jim Reeves (RCA Victor 8719)

9. NOBODY BUT A FOOL
   (Coral)
   Connie Smith (RCA Victor 8746)

10. DEAR UNCLE SAM
    (Turn—BMI)
    June Lynn (Decca 51039)

11. COUNT ME OUT
    (Harmony—BMI)
    Marty Robbins (Columbia 43500)

12. I LOVE YOU DROPS
    (Gibbons—BMI)
    Bill Anderson (Decca 31890)

13. SOMEONE BEFORE ME
    (Gibbons—BMI)
    Willburn Bros. (Decca 31884)

14. GIDDY UP-GO ANSWER
    (Starr—BMI)
    Meridian Post (Starr 754)

15. GIDDYUP GO
    (Gibbons—BMI)
    Red Sovlie (Starr 737)

16. GOLDEN GUITAR
    (Starr—BMI)
    Bill Anderson (Decca 31890)

17. SKID ROW JOE
    (Cedar—BMI)
    Gene Jones (Musicor 1143)

18. I'M A PEOPLE
    (Evan-Cost—BMI)
    George Jones (Musicor 1145)

19. I'VE BEEN A LONG TIME LEAVING
    (Trinity—BMI)
    Roy Miller (Smash 2042)

20. RAINBOW AND ROSES
    (Henderson—EESAC)
    Roy Drury (Mercury 72523)

21. CATCH A LITTLE RAINDROP
    (Trinity—BMI)
    Claude King (Columbia 43519)

22. TWELFTH OF NEVER
    (Evan-Cost—BMI)
    Slim Whitman (Imperial 66133)

23. I KNOW YOU'RE MARRIED
    (Trinity—BMI)
    Bill Anderson & Jan Howard (Decca 31884)

24. STOP THE START (OF TEARS IN MY HEART)
    (Trinity—BMI)
    Charlie Rich (Columbia 43537)

25. WHEN THE SHIP HITS THE SAND
    (Trinity—BMI)
    Little Jimmy Dickens (Columbia 43514)

26. WOULD YOU HOLD IT AGAINST ME
    (Trinity—BMI)
    Deltie West (RCA Victor 8770)

27. VIET NAM BLUES
    (Capitol)
    Dave Dudley (Mercury 72550)

28. HISTORICAL REPEATS ITSELF 40
    (Gibbons—BMI)
    Gene Golden (Biograph 4038)

29. UP THIS HILL AND DOWN 25
    (Turn—BMI)
    Osborne Bros. (Decca 31866)

30. I'M LIVING IN TWO WORLDS
    (Forest Hill—BMI)
    Jean Shepard (Capitol 5585)

31. COMMON COLD AND BROKEN HEART
    (Capitol)
    Ray Pillow (Capitol 5597)

32. DISTANT DRUMS
    (Henderson—BMI)
    Jim Reeves (RCA Victor 8719)

33. TALKING TO THE WALL
    (Henderson—BMI)
    Warner Mack (Decca 31911)

34. TRUE LOVE'S A BLESSING
    (Capitol)
    Sunny James (Capitol 5536)

35. BACK POCKET MONEY
    (Henderson—BMI)
    Jim Reeves (Decca 31916)

36. TO TELL THE TRUTH
    (Screen Gems-Columbia—BMI)
    Charlie Louvin (Capitol 5600)

37. TILL MY GETUP HAS GOT UP A LONE
    (Coral—BMI)
    Ernest Tubb (Decca 31908)

38. PUT IT OFF UNTIL TOMORROW
    (Capitol—BMI)
    Jack Phillips (Decca 31901)

39. HIGHWAY MAN
    (Capitol—BMI)
    Dick Curles (Tower 219)

40. GUITAR BAND
    (Capitol—BMI)
    Johnny Cash (Capitol 43893)

41. I'M NOT THE OLD MEAN MAN
    (Capitol—BMI)
    John Howard (Decca 31884)

42. GUITAR BAND
    (Capitol—BMI)
    Johnny Cash (Capitol 43893)

43. GUITAR BAND
    (Capitol—BMI)
    John Howard (Decca 31884)

44. SOMETIMES I'M AFRAID
    (Capitol—BMI)
    John Howard (Decca 31884)

45. ANGELS DON'T LIE
    (Ffrican—BMI)
    Wyn Steward (Capitol 5593)

46. RHYTHM GUITAR
    (Athens—BMI)
    Chet Atkins (RCA Victor 8781)

47. TAKE GOOD CARE OF HER
    (Capitol—BMI)
    Sonny James (Capitol 5612)

48. INSURANCE
    (Capitol—BMI)
    Hank Locklin (RCA Victor 78738)

49. 67 TIGE
    (Capitol—BMI)
    John Howard (Decca 31884)

50. PICK ME UP ON THE WAY DOWN
    (Capitol—BMI)
    Hank Thompson (Capitol 5599)

Cash Box—April 9, 1966
Roberto Carlos is the top teenage vocalist in Brazil, as evidenced by his number 1 showing among the Best Selling singles, LP's and EP's in that country. The single is "Quero Que Vou Tudo Pro Inferno" (Everything Is Going To Hell) and the title of the EP and LP is "Joven Guarda." The CBS artist is also registering chart recordings in several other South American countries, a rarity for a Brazilian artist. Roberto has been a top success since he signed with CBS in Brazil a little more than two years ago. This month, Columbia Records will release his hit LP under the title of "Brazil's Top Teen Star," marking his first release in the U.S.
We didn’t have far to look.
There it was. Right on our doorstep.
So we took the hint and established Disco Club CBS in Mexico and Argentina. Giving ourselves a distributorship in every post office and a point of purchase for every hacienda.

Our new Latin American clubs are still infantes. But they’re coming of age muy pronto. They’re selling lots of records par correo, and stimulating business at retail outlets as well.

We expected as much. Our successful record clubs in Canada and Australia had already proven their marketing effectiveness to everyone’s thorough satisfaction.

You can expect more of the same. In the worldwide game of music-by-mail, CBS Records is bidding for a grand slam.

We lead with clubs.
The others follow suit.
Great Britain's Best Sellers

This Week

**1** The Sun Ain't Gonna Shine—Walker Bros. (Philips)
**2** I Can't Let Go—Hollies (Parlophone) Dick James
**3** Shapes Of Things—Yardbirds (Columbia) Feldman
**4** Make The World Go Away—Eloise (RCA) Acuff-Rose
**5** I Remember Lover—Kinks (Pye) Chas Charles
**6** Elvis Butterfly—Bob Lind (Fontana) Metal
**7** Barbara Anne—Beach Boys (Capitol) Planetary
**8** She La La La La—Small Faces (Decca) Belinda
**9** Thisboot Is Made For Walking—Nancy Sinatra (Reprise) MCPS
**10** Elvis Butterfly—Ron Downey (Decca) McT Mert & Joey

Top Ten LPs

1. The Sound Of Music—Soundtrack
2. Rubber Soul—Beatles (Parlophone)
3. Talk It Easy With The Walker Brothers—Philips
4. grapefruit—Pipkins—Soundtrack
5. Going Places—Herb Alpert (Pye)
6. The Beach Boys Party—Beach Boys (Capitol)
7. Pride Blues—Bert Kaempfert (Polydor)
8. Otis Blue—Otis Reading (Atlantic)
9. Their Second Album—Spencer Davis Group (Fontana)
10. Davis Each Day—Andy Williams (CBS)

Top Ten EP's

1. Yesterday—Beatles (Parlophone)
2. Operation Popgun—Bill Haley & His Comets (Pye)
3. The Seekers—Seekers (Columbia)
4. Three Wheels On My Wagon—New Christy Minstrels (CBS)
5. Kwyet Kinks—Kinks (Pye)
6. No Living Without—Manfred Mann (HMV)
7. Farlowe In The Midnight Hour—Chris Farlowe (Immediate)
8. Beatles Hits Vol. 2—Bacharach
9. One Too Many Mornings—Bob Dylan (Columbia)
10. Doddy & The Diddly Men—Kenny Dodd (Columbia)

Going Down Under

The Shake-Spears who recently hit in Belgium with "The Saint" on Roncess, recently took off for Australia on a six month tour. The group's future after it has been announced, will be released Belgium on the Philips label.

QUALITY DISTRIBUTION—Quality Records will distribute Atlantic Records in Canada starting April 1, 1966. The new licensing agreement was negotiated by records vice-president Neshi Ergun and Quality Records president George Keane. The agreement was signed last week in New York.

Under the agreement Quality will distribute Atlantic product in Canada, including product from the company's new tribute band contest 'New Look Guitar Sights'. They were accompanied by Katsuiho Kurata and Mitsuno Uda of Nippon TV Corporation of Tokyo who presented and screened the contest. Whilst in London they cut a single for Philips Records of their own composition 'Tragic Love'.

Le Tour de France nation wide tour went off to a good start by starring in "Sunday Night At The London Palladium". During the tour hosted a reception for him and released his new single 'Twinkle Toes'. After

Cash Box—April 9, 1966—International Section
GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy “Music”)

This Last Week Week On Chart
1 1 *Tanaz In Weiss (All In White) — Rose Black — Polydor — August Seith Music
2 4 19th Nervous Breakdown — The Rolling Stones — Decca — Volt / Rockin’ Stone
3 9 Barbara Ann — The Beach Boys — Capitol — Shoe String Music / Mikulski
4 8 *Brandano Pimpernie — The Rainbows — CBS — April Music / Mikulski
5 12 Yesterday Man — Chris Andrews — Deutsche Vogue — Edition Intro P. Meisel
6 6 *Merei Cherie — Udo Jurgens — Vogue — Montana Music / H.R. Beierlein
7 1 100 Mann & Ein Bofhi — The Baldul Of The Green Berets — Polydor — Francis Day & Hunter
8 7 *Wenn Das Gesicht (When That Happens) — Peter Alexander — Polydor — Hans Gerg Music
9 5 Michelle — The Beatles — Northern Songs / R. Buddle
10 6 Sounds Of Silence — Simon & Garfunkel — CBS — Electric Music
11 9 Original German Copyright

FOR EXCELLENCE—The Twentieth Art Festival sponsored by the Japanese Ministry of Education recently conferred upon pianist Vladimir Horowitz an award for "Excellence" as a result of his album "An Historic Return—Horowitz At Carnegie Hall." The disk was released in Japan by Nippon Columbia. Pictures of pop rock artists here (Left to right) Jocelyn on TV and Luciano on the radio wants to see them in person. It's a strange situation which has certainly made its mark on LP sales and won't take long to reflect on the singles market, but how do you dance to cymbals?

Polydor has started their spring LP sale with the packaging of 160-200 LPs for shops to expose during the new season. There are over 25 new classical LPs and 50 new pop LPs are in the assortment.

Charles Aznavour has recorded his big "La Boheme" French smash in German for Metronome.

Gilbert Becaud just finished a sell out tour in 7 cities in Austria and Germany. A standing room only audience saw Gilbert sing and conquer. Electrola is releasing 2 new LPs for the occasion and a new German single. Ralph Maria Siegel has a stack of San Remo hits in his publishing house through the take over of Salami Music for Germany. New goodies include the hit parade topper from Italy "Nessun Mi Puo Giudicare" from Genny Spina which is also being done here in German by several artists and "Maia Mai Mai" a single which is being done in German by Pat Boone, Gerhard Wendland and 5 others.

That's it for this week in Germany.

GEOGRAPHY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy “Music”)

This Last Week Week On Chart
1 1 *Tanaz In Weiss (All In White) — Rose Black — Polydor — August Seith Music
2 4 19th Nervous Breakdown — The Rolling Stones — Decca — Volt / Rockin’ Stone
3 9 Barbara Ann — The Beach Boys — Capitol — Shoe String Music / Mikulski
4 8 *Brandano Pimpernie — The Rainbows — CBS — April Music / Mikulski
5 12 Yesterday Man — Chris Andrews — Deutsche Vogue — Edition Intro P. Meisel
6 6 *Merei Cherie — Udo Jurgens — Vogue — Montana Music / H.R. Beierlein
7 1 100 Mann & Ein Bofhi — The Baldul Of The Green Berets — Polydor — Francis Day & Hunter
8 7 *Wenn Das Gesicht (When That Happens) — Peter Alexander — Polydor — Hans Gerg Music
9 5 Michelle — The Beatles — Northern Songs / R. Buddle
10 6 Sounds Of Silence — Simon & Garfunkel — CBS — Electric Music
11 9 Original German Copyright

FRENCH EP TOP FIFTEEN

1 Un Mecque De Cheveux (Adamo) Voix de son Maitre — Pathé Marconi
2 Mon Creedo (Mireille Mathieu) Barclay; Crosadis
3 Michelle (Les Beatles) — Philips
4 Mourir Ou Vivre (Hervé Vilard) — Philips
5 Le Louet Extraordinaire (Clauade Frances) — Philips
6 Les Elucubrations Antoines (Antoine) — Vogue International
7 These Boots Are Made For Walkin’ (Nancy Sinatra) — Vogue
8 Tous Les Deux (Robbie Bremner) — Philips
9 Potemkine (Jean Ferrat) — Barclay
10 Je Chante Pour Un Ami (Christophe) AZ — Jacques Plante
11 Merci Cherie (Udo Jurgens) — Tutti
12 Je L’Aime (Johnny Halliday) — Philips
13 Le Folkloriste Americain (Sheila) — Philips
14 La Verité (Georges Cécile) — Philips
15 Chez Nous (Dominique Walter) AZ — My Love (Petula Clark) — Vogue

FRENCH LP TOP FIVE

1 Potemkine (Jean Ferrat) — Barclay
2 Les Elucubrations Antoines (Antoine) — Vogue
3 Le Louet Extraordinaire (Clauade Frances) — Philips
4 Tous Les Deux (Sheila) — Philips
5 Adamo — L’Olympia (Adamo) Voix de son Maitre

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automan-Markt")

This Last Week Week On Chart
1 1 *Ostaz In Weiss (All In White) — Rose Black — Polydor — August Seith Music
2 5 To Whom It Concerns — Chris Andrews — Deutsche Vogue — Edition Intro P. Meisel
3 3 *Wenn Das Gesicht (When That Happens) — Peter Alexander — Polydor — Hans Gerg Music
4 11 Yesterday Man — Chris Andrews — Deutsche Vogue — Edition Intro P. Meisel
5 3 Michelle — The Beatles — Northern Songs / R. Buddle
6 2 Barbara Ann — The Beach Boys — Capitol — Shoe String Music
7 7 *Lass Mich Gehn (Let Me Go) — Connie Francine — MGM — Francon/Schneider
8 5 *Kommando Pimpernie — The Rainbows — CBS — April Music / Mikulski
9 9 2 Be Ist Zum Weinen (I Could Cry About It) — Manuela — Telefunken — Edition Intro P. Meisel
10 3 *Der Frauenfreund (A Woman’s Friend) — Sacher Distel — Polydor

GERMANY LP BEST SELLERS

This Last Week Week On Chart
1 Rubber Soul — The Beatles — Columbia (Electrola)
2 3 *Neue Songs Der Welt (New Songs Of The World) — Esther Perel
3 4 *My Fair Lady — Original German Cast — Philips
4 3 Bravo Rolling Stones — Hoer Zu (Teldec)
5 1 *Portrait In Musik — Udo Jurgens — Deutsche Vogue
6 2 *Ariella — Rappaport — Philips
7 9 *Die Grose Starparade 1966 (The Big Star Parade 1966) — Various Artists — Polydor
8 1 *Be Ist Zum Weinen (I Could Cry About It) — Manuela — Telefunken — Edition Intro P. Meisel
9 6 *Der Frauenfreund (A Woman’s Friend) — Sacher Distel — Polydor
10 3 Schläger Des Jahres 3 (Hits Of The Year 3) — Hoer Zu — (Electrola) — Polydor

Original German Copyright

Cash Box—April 9, 1966—International Section.
COMING NEXT: STEREO TAPES FOR CONVENTIONAL TAPE MACHINES

BARTCLAY ALWAYs IN THE LEAD

Cash Box—April 9, 1966—International Section
Discos Mocambo news from the company's prom man, Basilio Alves concerns the latest releases of the label, starting with an album for the fans of classical music, "Jornal da Lhama," sung by the composer from Venice, Tomaso Albinoni. In the pop field, we have locally a release of folk music, with "Forro De Mano, Mauricio," its accordion (s) angular, and "Que Vai Tudo Pro Inferno" sang by the composer from Venice, Tomaso Albinoni. The label also features the hits of local artists, including "La Via," "C'Est L'Amour," etc., and another introducing US cantor Jack Jones, interpreting several love ballads in "Tudo Lesto E Amor." Another release of interest is "Ossanha," sung by artist Tito, as one of his own hits like "C'Est L'Amour," "Te T'Amo," "Le Temps," etc.

For RCA Victor, "L'Estate," the single was released, featuring a vocalist from Rome, the Metastasio. The label also features "Don't Know Me," an Italian chanteuse Mina with "Amore Di Tabacco" and "Rapsodie" with the labels "Mocambo/ItalDisc," French "Vogue" bringing in a new hit "Jura," and "Amor." While "Pacific" brings Roland Zanetti, with a French version of "Shame And Scandal." "Brazilian Guitar Code" in an interesting variation on Brazil music, with "Rumba De Bossa," and "Samba De Jazz." Popular hit "O Caso Nono Senza Te," has a new interpreter in Enrico of Modigliani, the classic "Ave Maria." Schubert-Gounod appears on a Pacific-Mocambo single.

Discos CBS is making a special promotion for the records of George Maharis, who recently visited this country. This month's news appears with a biography of the actor-singer and his album in many window displays around the city. "Sahara" is the double album of the artist called Lafayette (Celso Vargas Limp), who recently recorded an album titled "Música Brasileira Moderna," on which he shows his qualities as a harmonic colorist, and "Votre Amour," a double album of interest. Among the hits released is a double album of the singer who became famous in Brazil through his "Na Vou Jamais"—Guy Mardel, several singles complete the list of releases, with Frankie Hardy among them.

The "Eolo" hit list now has a new hit with its original version, "C'est L'Amour," and a new vocalist singing the song. Another romantic singer with CBS, Carlos José, has another LP in the market from which the numbers "Vou Morrer De Amor" and "Gandinha Da Saudade" are the most urgent. His new album written about an artist of the company called Lafayette—well, this young musician has an album with a double album of interest, "Sahara" with "Na Vou Jamais," and "Amei Dina," on which he accompanies chanteuse Dina. From Carnival, Clério Moraes is appearing with "Na Juta" and Emelineh Borba with "Can-Can No Carnaval," among the hits that are being sold in the shops, from the Northeast two LP's are available, one by Jacinto Silva and Oswaldo Ohlsson, "Aeolos," and another by Almir. The repercussion of the beat sound from Brazil is preparing his new album, after a considerable success scored with his latest. In the "Bolero" line, another exclusive artist in the group, Joe Loure, is "Tudo Loureca" is doing well. Traditional samba also has its representative in Chico de Oliveira, with "Pauzinho," and also in Milton Carlos, who is having good air play with "Samba Na Paína D'Amo.

RCA Victor is presenting to the Brazilian public the number and the man who will debut the hits of "Brazilian" music with a special promotion. His first single will soon be heard in this country as well. Again, a hit of the successful soldier-singer-composer is appearing throughout the country, who will surely be well received by public and critics. The first album for RCA of the comedian who became a success, "Jornal da Lhama," sung by the composer from Venice, Tomaso Albinoni, numbers, including the one which was a while ago at the top 25, "Canção Falando Mal De Você," Italian romantic chanteuse Nico Fiorino, who was unsung for a long time, has a new album with an Italian version of "Unchained Melody," which received the title of "Dear," with "Aeolos," and "Ossanha," with "Vou Morrer De Amor," and "Tudo Loureca." After the successful trip of Ronnie Cord to Argentina, where he represented Brazil in the RCA's "Festival of The Modern Song" in Mar del Plata, he has a new album called "The Lhouette," and "Je Suis Le Loureca," b/w "Eu, A Noite E Ninguem," The already famous vocal group from Brazil, "Os Incríveis," will be represented by one of the local TV stations—RCA is using this opportunity to present their first single disk with two of their strong hits, "Yo Sin Ti" and "Ossanha." The boys from Ferrmata announce some more of their latest releases, starting with a single for the lovers of the beat music, with I Satellit DI Ricky Gianes interpreting two international hits—"Querida Sara" (Genie With The Light Brown Lamp) and "Finira." For Your Love. After the terrific success of "Cuida-Da," the trio has a new album called "We Love You," the best-sellers here (and all over the world), a single is being released with a new version of "Je Suis Le Loureca," and "Saudade do Flamboy." "Na Vou Jamais," with "Ciao Man." A "double-compact" which will please both lovers of Italian music and the young set as well, is bringing new Italian star Nicola Di Barri, who interprets four strong numbers with good accompaniment by Ezio Leoni & His Orchestra. The "Cantores" from the Filial Italian audiences is called "How Do You Like It?" and has all it takes to please the younger generations, bringing old standards like "Jambalaya," "Summertime," "Pretend," etc. in that new haunting modern style. Another top-charts featured by RCA are "Giallo," Hugo Cai, Oswaldo Paixão and Pequi, and their first album presented here by Ferrmata features the young foursome from Latin America in many of their own compositions. For dancing fans, the label is releasing an LP with a selection of Brazilian music called "Os Incríveis." Company Brasilica De Discos (Philipes) announced that the vocal and instrumental group Os Caroletes, about whose successful visit to the US we had the opportunity of writing about, is preparing to return to that country. Another unit from the Vocal group, Tamba Trio, is appearing on the charts with their new hit number, "Canto Da Ossanha," and their success on a recent Mexico tour is still being heard. Of the label Polydor has a new series called "Top," which will present from now on a new dimension for the fun of youngsters; first releases with "Os Santos" ("The Saints") and "Os Incríveis." Out live during the presentation of their Brazilian musical theatre hit comes an album by Ciro Monteiro and Dillermano Pinheiro, called "Telecentro Opus N. 1," which has everything to please lovers of real "samba music." From Odeon, following what we started in previous columns, comes the news of the Brazilian music on Colombian colonization times. The third album of the series, "O Império," dedicated to the music from the Imperial Times, was released with a new composer himself, "Eliana." The disk starts with "Overture in D" by Father José Mauricio, a composition that was lost until last year, when Cleof Peron Dettos discovered the manuscript in a library in Paris, and recorded it on the same record another rediscovery, with the overture "Independencia" by King Peter himself, who was King of Portugal. The "Abertura Da Canção," by Giovanni (Gino) Rossini, which led the French public to the wrong idea that this number was a composition of the artist of "Barber From Seville." Last number on the disc was "Cuida-Da," a song that has been bringing to life the music of the Brazilian court. Side B of the album brings one of the most brilliant compositions of José Mauricio, considered by many as the "Brazilian Mozart." It's the "Kytic E Patur" of the December 8th, music in this recording by the "Choral Chant Association" and the National Symphony Orchestra, recently joined by King Peter, the same orchestra present "Constitutional Hymn" (later called "Hino Da Carta Constitucional"). Followed by a "modinha" by Marcelo Portos title "Guidados, Tristes Guidados," and "Odeon's" big hit of the day, "Canção De Montanha," with "Astillone" and "Agnaldo Timóteo, Dalva de Oliveira, who reappears after a serious car accident, Julinho Do Piston, who shows how much at ease Brazilian musicians are with foreign instruments, and with foreign songs is Xanthero, with "Ginga Trio," through their disk bow, an album titled "Plenitude." "Susa vemente ... Giane" is the name of the new album by this popular young chanteuse of the label, who is repeatedly among the first spots on the local charts (from "Domingo" to "Não Saberás") and has in it a few new numbers that are bound to become favorites of the many fans of the charming lark.

We predict that another name will be known all over the country: Ross Maria, the young chanteuse who is being specially promoted by Odeon!
The Mostro Internazionale Di Musica Leggera (the 2nd International Show of Light Music), will take place in Venice from the 25–29 of June. During the first three nights of this contest, new songs will be presented and during the final night, on June 29, the event will be broadcast on Eurovision. The “Gondola d’Oro” (Golden Gondola) will be awarded to the best selling song (among the ones performed last year at the 1st Mostro Internazionale di Musica Leggera of 1965).

The 12 Italian singers who will take a part in the 2nd Mostro were chosen by a vote of reporters of daily papers and trade magazines. The Italian vocalists and the 6 foreign singers, chosen by the Azienda Autonoma Di Sorggiorne (Autonomous Agency of Tourism) of Venice, will present two songs each. Among the 36 songs presented, 18 will be chosen by a jury for the final night on Eurovision.

A dozen Italian singers will take part. They will perform 12 songs voted to Venice. The winning songs among these will get the “Gondola d’argento” (Silver Gondola).

“The Flight Of The Phoenix,” starring James Stewart, Hardy Kruger, Peter Finch and Ernest Borgnine, which made its debut at four important cinemas, one in Milan and three in Rome, on Mar. 16. The sound track of the film includes “Senza Fine” sung by Ornella Vanoni (Ricordi). Vanoni recorded “Senza Fine” about three years ago. The record was a best seller for a long time. The song is now being re-launched once again by Ornella in Italy as well as in many other European countries. Ornella Vanoni recently recorded “Senza Fine” in French and in English, for the soundtrack of the “Flight Of The Phoenix” which was released simultaneously in both France and England.

Wilma Goich (Ricordi) will take part in the Festival of Mallorca, which will be held in Palma de Mallorca (Spain) at about the middle of June. Wilma is very popular with the Spanish public ever since she won the 4th Song Festival of the Mediterranean at Barcelona in 1964. Nicola Di Bari (Saar), also will represent Italy at this Festival. Nicola at present is recording the soundtrack of a new Italian western film.

The Equipe 84, who recently signed a new contract with Dischi Ricordi (formerley they cut for Vedette Records), have turned out to be the most popular Italian “beat” group through a contest made by a popular Italian magazine. For this reason, the four boys of Equipe 84 will be awarded with a golden disc.

Five classical Amadeo releases have been issued on the Italian market by Ricordi. They are: Vivaldi’s Concerto for stringed instruments and harpsichords, Bach’s Concerto for harpsichords (2 LP’s). These three albums are performed by the Zagrab Soloists. The list of the Amadeo releases continues with “La Boutique Fantastique” and “Rossiniana” conducted by Antonio Janigro and the “Italian Baroque” (Albinoin, Tartini, Geminiani, Locatelli) conducted by Edmond De Staats. Another impressive release of Amadeo classics is scheduled later this month.

Pepino Bagliardi (Saar), as we noted in a previous issue, will take part in “Un Disco Per L’Estate,” the yearly summer contest organized by RAI-TV in cooperation with AFI broadcasting and televised throughout Europe from Saint Vincent. The tune which will be performed by Pepino during this contest is “Voglio Sapere.”

For the first time, a world famous English group, the Rolling Stones, will make an appearance on our market singing in Italian. The release has been issued under the Decca label. The song chosen for the debut is their top hit “As Tears Go By” published in our country by Edizioni Cielo Video. The Rolling Stones present the Italian version of the song called “Con Me L’acquiva.”

Sergio Endrigo (Fonit-Cetra) recently came back after an extensive tour in the USSR. He seems to be very satisfied with this experience. Sergio was scheduled to report about his trip on Thursday Mar. 24, from the stage of the TV show “La Fiera Dei Sogni” (The Dreams Fair). Sergio, the star guest of the program again presented his San Remo tune, “Adeso Si.” On Saturday Mar. 26, Sergio was back on the screen, being the guest in Rome on the top TV show “Studio Uno,” on which he sang the finest of his latest songs, “Teresa,” a remarkable tune for its pleasant music and the candidness of its words. Sergio will also record a video tape of a personal show in the TV studios of Rome and Naples.
America's recent number one record, "The Ballad Of The Green Berets" by S.J. "Stanhope" Welles, having a pretty chequered career in Australia where it is released by RCA. There appears to be divided opinion on the merits of the record from some of our most prominent radio stations. Some top stations are giving the record a fair amount of airplay but an equal number of important stations are soft-peddling the disc, and, in fact, some just refuse to program it at all. The泷 Boro label has played to capacity audiences who were lavished in flowers or were the proud owners of "The Green Beret" on record; sales; but there is, naturally enough, no chart action at all where the record isn't programmed.

The London Symphony Orchestra has been performing at concerts in other major cities following its successful season at the Adelaide (South Australia) Arts Festival. The only concert by the LSO was played to capacity audiences who were lavished in flowers or were the proud owners of "The Green Beret" on record; sales; but there is, naturally enough, no chart action at all where the record isn't programmed.

SGA (Skandinaviska Grammofon AB—EMI here) has recorded "My Love" in Swedish but with Danish words and has issued it with the following words: "The Boots Are Made For Walkin'"—now doing very well over Scandinavia.

**Denmark's Best Sellers**

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**Norway's Best Sellers**

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**Australia's Best Sellers**

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**Sweden's Best Sellers**

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*Cash Box—April 9, 1966—International Section*
Argentina’s Best Sellers

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<th>This Last Week</th>
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<tr>
<td>1</td>
<td>El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops)</td>
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<td>2</td>
<td>Se Tu Non Fossi Bella Come Sei (Ferrnata) Fred Bongusto (Ferrnata)</td>
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<td>3</td>
<td>Guantanamera (Alojamiento) (Polydor)</td>
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<td>4</td>
<td>La Plays (Korn) Claudia Ciari (Odeon Pops)</td>
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<td>5</td>
<td>Michela (Ferrnata) The VIP’s (Ala-Nicky)</td>
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<td>6</td>
<td>Io Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops)</td>
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<td>7</td>
<td>Se Fue (Korn) Palito Ortega (RCA)</td>
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<td>8</td>
<td>Quiero Un Sombrero (Korn) Los Wawacan (Odeon Pops)</td>
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<td>9</td>
<td>Quicito Venta (Ricordi) Bobby Solo (CBS)</td>
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<td>10</td>
<td>Ancora (Korn)</td>
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<td>11</td>
<td>Help! (Northern-Ferrnata) The Beatles (Music Hall)</td>
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<td>12</td>
<td>Doll (Korn)</td>
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<td>13</td>
<td>Suis Un Señor (Korn)</td>
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<td>Formenti Capi Fini (Korn) Herve Villard (Mercury)</td>
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FORTUITOUS MEETING—In Southern France Pat Boone met composer Louise Sounial, who now directs his own musical activities. They were among the 1958 Brussels World Fair favorite “De Oerlemeeneos,” majority topic of discussion during the week. That event also drew a number of the best songs from the two artists. The “Shame And Scandal In The Family,” and a folk album cut by Bodofo Zapata, with the music from the film “La Gorda.” Among the singles being purchased on MH these days, appear “Mes Fini Pou Mij Confir-” by Caterina Caselli and also the “Cortia Vincente” pensed and sung by Gino Paoli.

Promo man Juanito Belmonte informs us that new group Las Cuatro Veces has been inked by Ruben El Mundo and TV Channel 15, where they will appear on the “Sabadus Circulaires” program. They will probably start recording soon for one of the major companies in this market.

The recent Conway exhibition in Buenos Aires, with over 25 years of association with the London label, on the local side, folk-songs Ramona Galbaro being performed in the city of Mar del Plata, on radio and TV, is dikery’s promoting the new Altemar Dutra LP in Spanish, since the Brazilian chanter is expected in a couple of weeks to arrive in Buenos Aires.

The news from RCA is about the success of the waxings by Ginette Acedvez in Venezuela and Central America, where her "Pomona 20" album has been sung in Spanish and very well. Ginette has received a proposal from diskocky Antonio Barres to join the cast of a film to be produced by him, with a selection of local singers, and "eliminated." The best preferred VW recordings were "Studio Uno" (TV 11) and "Casino" (TV 13), and the steady recording of Nouveau with The Kings, Aszavur, Miny and orker Frank Pourled.

Artist manager Daniel Guste’s "When I Have A Dollar" with sales of 36,000 copies is expected in Buenos Aires, for appearances on TV Channel 9 and dance-hall Chibo Rojas and Chino Chemes. Also coming from Phonogram is a new album by the stringed Singers, devoted to Mozart, and a selection of Liverpool sound groups, tagged "Flegulion ‘60('.')[5]

Cash Box—April 9, 1966—International Section

—Go Go

PHONOGRAF saic ARGENTINA

NEWS FROM SOUTH AMERICA

VINCENT MILLER

"Bolero a Go Go"

The sound of music—viva maria—
Yesterdays—michelle—down town—
noche de rondo—morritos—
quiere mucho—mucho—quiltes

mons 20306 Polydor mon 27113 Polydor
stereo 27114 Polydor stereo 85529 Polydor

MONICA MOLINA
Salvador Suarez, general manager of the biggest record chain in town, “Mercado de Discos,” gave his “Discometro” trophy to the most popular Mexican artists and, of course, the best sellers in the past twelve months.

Female Folk Singer: Lucha Villa; Male Folk Singer: Jose Alfredo Jimenez; Singer Tropical Singer: Santa Lopez; Male Boleo Ranchero Singer: Javier Solis; Modern Female Singers: Angelica Maria; Modern Male Singer: Enrique Guzman; International Artist: Olga Guillot; Revelation: Pepe Jara; Female Orfeon: Maria Elena; Male Orfeon: Alejandro Alcala; Dance Orchestra: Pablo Beltran Ruiz; Rock And Roll Group: Los Rockin Brothers; Children’s Record: Relato; Male Special Singer: Estefania de Guzmanjito; Special Folk Singer: Chavela Vargas.

The trophies were given in the main store with a big party and the attendants can ask in their own schools of “It’s A Mad, Mad, Mad, Mad World.”

Antonio Frieo, the Chilean singer who is now in Mexico City doing a TV series, will soon leave to fulfill several contracts in Central and South America. Meanwhile he is finishing an LP at RCA Victor. Antonio leaves for Spain to sing with his wife and five children.

Ande Midani staged a house party for all the new artists of his Capital albums. Among them were Monica, Las Castillon, Maria Bravo, Nazo Mendez, Oscar Green, Juliana and others.

Los Panchos, the most popular Mexican trio, (and well known around the world), left for Tokyo and will perform in the cities of Okayama, Nagoya, Hiroshima, among others. Also fresh from Japan is another young Mexican trio, Los Galantes, who are currently recording several Japanese themes in Spanish at Orfeon.

Bolero singer Alejandro Alcala, cut an LP at RCA named “El Show De Alejandro Alcala,” more includes songs like “It’s Left My Heart In San Remo,” “Girl From Ipanema,” “More,” “Someone In Your Heart,” “Is It Really Me” and some Mexican songs like “Yo Sin Ti,” “Llorando Por Denti,” “Azul,” “Pa Todo El Año,” “Alli Amor Por Ti,” with the musical accompaniments of Chuco Ferrer and Arturo Castro.

Martha Dubalt appeared on CBS records as the first young singer in several years on the list that company, releasing a record with the songs “These Boots Are Made For Walkin’,” and “Sixteen Reasons.” Before her another femen who used to sing for CBS was Juliana, who now records for Capitol Records.

Los Yoray, the sensational Mexican duet who is right now doing several pictures in Spain, recorded at Musart Records before leaving, the themes “Managua Nicaragüas” and “La Escoba” in “ska” rhythm.

Gamma Records released, on the Reprise label, two albums: one with the Nelson Riddle titled “Movie Themes,” including melodies like “Charade,” “Twilight,” “Suburban Legends,” “Wherever I May Go,” “The Longest Day,” and “The Man Who Knew Too Much.” The other album is played by the Sounds Orchestral, playing James Bond themes like “Thunderball,” “Moonshud,” “From Russia With Love,” “Goldfinger” and others.

In the classic field, CBS released an album by I Solisti Veneti entitled “Concertos Para Ocasiones Festivas,” with music composed by Antonio Vivaldi.

Among the latest releases made by Orfeon Records are “Si Soy Graciosa” and “Si Soy For Koki” with the Rockers Devki, “El Kavo,” and “La 77 Bz” with Julian Bert and his orchestra, “Do You Wanna Dance” and “Memphis” with Los Lucete Del Ritmo, “Feeling Happy” and “Corina 66” with Big Joe Turner, “All Right” and “Nena Ye Ye” with Los Crazy Birds, “My All Loving” and “Rescued With Love.” The theme that is gaining the music is the go-go of the Mexican “New Wave” harder every day.

Trini Lopez, the popular Mexican-American singer, released a new Reprise album with songs like “Return To Me” (in Spanish), “You Are My Sunshine,” “Smile,” “Put Your Arms Around Me, Honey,” “When The Saints Go Marchin In,” “You’ll Never Know,” etc.

Dr. In The House?

New York’s G. Schimrl recently filled their windows and rose with one of the national sound track LP’s from the recently released “The Zhuve Flick.” MGM saw to it that background material and lots and lots of posters were on hand for the project.
A large delegation of Canadian broadcasters was on hand in Chicago for the Bill Gavin Programming Conference. Leading lady of the group was CJCA's charming director of special services, Peggy Miller. Also from the Edmonton station was pd. Harry Boone, Clarence Mack, pd. of CPAC in Calgary represented his station, while John Ansell came from the west coast and CKWX. Dave Wright, station manager at Montreal's CFCF, Bob Buss, manager at Windsor-Detroit's CKLW both contributed to the proceedings with questions from the floor. Mac Macgowan, owner of CILX, Fort William, and John Murphy of Port Arthur's CKPR rounded out the Canadian group that attended the two day programming conference.

Big buzz around Chicago, among the Canadian's present, was word that Atlantic Records will, as of April 1, be distributed in Canada by Quality Records. According to reports reaching Cash Box, the product will continue to appear under the Atlantic banner as Quality takes over distribution, replacing the London Records distribution set up that had been in existence for some time in Canada. The deal reportedly includes all of the Atlantic product, plus that of the label's various affiliates. The story apparently reached Chicago via New York, where the deal was signed sealed and delivered about the middle of March.

Canada's favourite sons, the Four Lads, wound up a successful engagement at Chicago's Sherman House (3/26). They told C.B. that their brand new single on United Artists will be an updating of their white-disk smash, "Standing On The Corner." CHUM's Allan Slaight was one of the key speakers at the Gavin Programming Conference. His remarks on the way pop music is presented on the Toronto outlet were very well received.

Clare Chambers of Great Lakes Broadcasting is very excited over the firm's new mobile unit at Kitchener's CHYM. It's called the giftmobile. It's a mobile studio, designed to look like a huge gift package, mounted on a panel-body vehicle. Clare shows the picture around the N.A.B. like a proud poppa.

Record tearing up the scene appears to be the Buddy Starcher release, "History Repeats Itself." Another strong side would appear to be the Dionne War- kout outing on Scepter, "Message To Michael." It's been a slow starter but seems to be happening in more and more markets every day. Best new Canadian side in some time is the Capitol release by Barry Allen, called "Love Drops." Harry Boone of Edmonton's CJCA feels very strongly about the side.

Canadian record artists received considerable attention, as CKP8's program director John Murphy rose in the midst of a panel discussion on the setting up of playlists and trends in pop music at the conference to hype Canadian talent, and assure the assembled luminaries of the U.S. broadcasting world that one of these days before too long, they might experience a considerable demand for records by Canadian artists.

Holland's Best Sellers

This Last Week Week
1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) / A cover by Canadian's new big shots, Ontario's "Coca-Cola" kids, The Stamps. But there's no stronger side, and the group is overshadowed by the success of Adano. With Adano launched on a major international career, Cops, according to Bylous should get more opportunities to show his real possibilities. Anyway Bylous is quite serious about it and something is stirring in press and radio.
2 "Baby I Love Your Way" (Phil Collins/Atlantic) / "The main event on the latest Coke-recording, "Pass De Place Pour M. Garer," With "Yo Te Amo" he is launching in Belgium a new Spanish name, "Juan Bonita." Although the group are barely old enough to publish this song it stands another good chance of becoming a second "La Novia."
3 Robert Bylous, general manager of Adano and manager of Benelux Theater, has announced the release of "La Novia," by "Le Roi," and while the group is overshadowed by the success of Adano, with Adano launched on a major international career, Cops, according to Bylous should get more opportunities to show his real possibilities. Anyway Bylous is quite serious about it and something is stirring in press and radio.
4 "Les Enfants" (Michel Delpech/EMI) / "The main event on the latest Coke-recording, "Pass De Place Pour M. Garer," With "Yo Te Amo" he is launching in Belgium a new Spanish name, "Juan Bonita." Although the group are barely old enough to publish this song it stands another good chance of becoming a second "La Novia."
5 "Big Boys" (Anita La Veuve/Decca) / "The main event on the latest Coke-recording, "Pass De Place Pour M. Garer," With "Yo Te Amo" he is launching in Belgium a new Spanish name, "Juan Bonita." Although the group are barely old enough to publish this song it stands another good chance of becoming a second "La Novia."
6 "The Main Event" (Michel Delpech/EMI) / "The main event on the latest Coke-recording, "Pass De Place Pour M. Garer," With "Yo Te Amo" he is launching in Belgium a new Spanish name, "Juan Bonita." Although the group are barely old enough to publish this song it stands another good chance of becoming a second "La Novia."
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NORTH OF THE BORDER—The south of the border sound of both the TJB and the Boz & Jim's Maritana Band are being promoted in Canada by (in this instance from left to right) Quality Records' Ontario promo manager Ed Lawson, CHML's music director Ed Preston, a saleslady of Sherman's Music center, Herma McKechnie, decry Paul Hafer of CHML and another of Saskatchewan's salesladies.

Cash Box—April 9, 1966—International Section
Seeburg "Electra" is big in location appeal.

It's more than just what an operator wants in a phonograph. It's also everything locations want. They really can be proud of that great Seeburg standing there. And confident. Sure of an incomparable performance that will justify faith in the Seeburg name. Sure that the patrons will appreciate they are getting the best. Bigger location appeal than that you can't find.

Terrific in stereo quality.
Powerful in patron allure.
Unequalled in quality & value.
Long-lived in top earning power.
Everything you want in a phonograph.

The Seeburg Sales Corporation,
International Headquarters,
Chicago 60622
COIN MACHINES & VENDING

Cash Box Editorial

Over the Top . . . .
$51 Million Exports for 1965

We did fifty-one million dollars worth of business in 1965, exporting our new and used phonographs, games and vending machines overseas. $50 million was the "top" and American exporters have surmounted it. A worthy record.

This volume is very good, but in the true nature of foresighted businessmen, it's still never as much as we'd like it to be. At the risk of sounding like a mournful voice after a banner year, we suggest looking forward to the remainder of 1966 and to the years after that, with a flexibility and a readiness to search out and push harder on new markets.

The great market overseas is, of course, Europe, with the outstanding exceptions of Canada and Japan. Tiny Belgium has shown a voracious appetite for American games, phonographs and vendors, as has West Germany and Great Britain. The Italian Government's recent amendment to their pinball ban (now allowing non-free play games) has already begun an export boom in that section of Europe and the entire continental situation should continue to be lucrative for some years to come.

But like too much sugar in your coffee, the European market is bound to become saturated some future day with the resulting continental volume neither gloriously high nor depressingly low—probably a steady pulse of sales. What do American exporters do in the meantime? Look around. The Asian, African and South American markets remain. What's going on there and why?

South America has never been a steady market. A look at the 1965 figures is a good example. One nation will leap into the swim with a large block of orders early in the year only to drop out entirely for the rest. Other countries like Venezuela are consistently fine markets for American equipment—others make only rare appearances.

In Asia, Japan, almost alone, accounts for most of the tally. Because of the war effort in Viet Nam, that area is displaying a new appetite for phonos and games. Economic and cultural prosperity in other Asian nations like Malaysia, Thailand and the Philippines project good markets for the future.

In Africa, buying is understandably sporadic but offers interesting possibilities. Nations on this continent, excited about their new independence, proud and eager to be a part of the modern world, could provide one of the major markets of the future for American coin machine exporters. When the new countries finish going through their political, social and economic growing pains, their eyes will turn toward the lighter things in life—toward the entertainment provided by phonographs and games. Now is the time for American exporters to gain a firm footing toward the day when the term "virgin market" will be removed from Africa.

There are two questions to be asked about any product: what does it do and who makes it. In our case, our products have mostly to do with the commodity called entertainment. Vending machines, meanwhile, in a class by themselves, dispense everything from full course dinners to lipstick and play their own role.

We are doing well in the product department. Now it comes down to the identity of the manufacturer. What is the international thinking on the term "made in the U.S.A."

Despite certain political differences that may exist between the U.S.A. and some foreign countries, the paramount fact to consider is that in the world of commerce the consideration is given to quality and availability. American machines are known the world over for both. The technical genius, production facilities and marketing prowess of American coinmen has given our equipment the distinction of "first preference." With these credentials in hand, the job of the exporter is to examine the economic solvency, the population density and cultural mores of the so-called "low import" areas and project the future for his firm's export volume.

The marketing prowess of the American exporter is well established. His job today is to cultivate the new markets even though the immediate return in sales may not seem worth it. The new areas may not blossom today but they just may tomorrow—and there is a big tomorrow in store for our industry.
**New Look In Cinebox Unit To Premiere; David Rosen Gearing Filo-Disco Plans**

PHILADELPHIA—The first public showing of the newly-designed Cinebox will be at the Filo-Disco mechanism. The machine will be at the Milan Fair next month in Milan, Italy, it was announced by David Rosen, president of Color-Sonics, as being his” name. The locally-based firm is controlled by attractive national distributors.”

In the nearly redesigned machine, following field location tests, has been running exceedingly high on both sides of the ocean, said Rosen. “The prototypes have been thoroughly tested by both engineering and merchandising staffs, and with their manufacture going into mass production next month, the new designed machine is sure to give the coin-operated audiovisual a tremendous boost.”

In the new machine, the machines are being manufactured at the Indiana plant, and the former plant is being sold. In the future, it will roll off the assembly lines at Innocenti, one of the world’s largest manufacturing plants in Milan, Italy, and most of these Lambretta motor scooters. The first mass production machine, will roll off these lines in early May. David Rosen, United States distributor for the audio-visual machine, is shown on the left with Angelo Bottani, president of International Phonovision Society in Milan, Italy. Rosen returns to Europe next week and will be on hand to witness the first machine coming off the line at the new Illinois plant, as well as participate in the exhibit proceedings at Milan, and be present at his return to the States, accompanied by the first mass shipment of the newly-designed machine.

**Caméca President Cites Possible Misconception In Cinematic Advertisement**

NEW YORK—M. Pierre Janichewski, president of Caméca, French manufacturer of the Scopitone audio-visual machine, came here last week to discuss marketing plans with Tel-A-Sonic Corp., a subsidiary of American Cinematic, which holds the licensing rights to the machine in this country.

M. Janichewski, interviewed by Cash Box, spoke of what he considered a misconception that might take place because of an ad in the trade press placed by Cenmatic, a competitive manufacturer.

“Having designed and patented the original Scopitone,” he said, “I found that there were mechanical similarities between our product and the one manufactured by Cinematic. I therefore suggested to them, and they agreed, that they would not seek to distribute their machine in France or the Western Hemisphere. They are licensed to distribute the machine only in those areas remaining.”

“A short time ago, an ad, placed by Cinematic, appeared in one of the trade magazines. It was not carefully worded and I am afraid it gave the impression that American and French were now not able to handle Cinematic’s product. This is not true.”

“In order to prevent any misunderstanding, I would like to make it clear that only Scopitone, not Cinematic can be sold in the Western Hemisphere and France.”

**III. Ops Take Notice**

ICMOA Chi Meet Re-Skeded For May

CHICAGO—Lou Casola, president of ICMOA, last week announced the rescheduling of the big two day Spring meeting of the statewide association in the Congress Hotel, in this city, to May 14 and 15. Previous dates, which were set at the January meeting in Springfield, were April 23 and 24. This temporary postponement was the result of the pressure of business during the national (ICMOA) annual meetings and Cinematic was unable to attend. Lou Casola, chairman of the board of Music Operators of America.

All operators in Illinois are urged to attend the Spring sessions in the Pick Congress, which will bear the exciting theme “Come and Learn.” There will be several round table panels set up for discussions on various vital subjects to further the enlightenment of operators and personnel.

Although Casola and other ICMOA officers and directors have not had sufficient opportunity to finalize their program schedule, they have laid out an interesting plan of action to that effect.

One such round table will deal with the growing subject on dancing to the phonograph, with coin slots in locations (taverns, restaurants, etc.) since the elimination, as of January 1, 1966, exempting the industry from federal taxes on places allowing dancing on site. Lou Casola intends to appoint Andrew Hendricks, owner of H Entertainers, to moderate this discussion since he has been the staunchest advocate over the years of coin slots.

Another round table discussion will be devoted to coin slot machines and the advantages derived from them.

Since one of the most vital subjects brought up at all meetings concerns insurance, Casola has decided to program a round table pow-wow on insurance. ICMOA’s insurance specialists will moderate this discussion which (as in all cases) will be followed by a question and answer period.

A fourth round table will cover phonograph records and programming in coin-operated phonographs.

Public relations continues to be one of the most vital subjects for discussion in every phase of the coin machine industry; consequently, Casola is planning to add additional round table analysis of this all embracing subject. Representatives of the trade papers will moderate the public relations panel. Cash Box will be represented by Lee Brooks.

Since there is a little more time leading up to this year’s Spring meeting, now that the dates have been pushed up, Casola wants operators in this area to offer any suggestions they may feel will help to enhance the service.

Continued on following page)
NEWARK, N.J.—"We're in the first division and closing the gap to the top rapidly," declared Myron Sugerman, president of Runyon International last week, as he was talking about the baseball pennant race. But this aggressive young man was deadly serious for it was he who founded this export arm of the Runyon Sales Co. back in 1963, built it up toward the day when the firm became a separate entity by incorporating in 1969 and is now shipping an average volume of 500 to 600 pieces each month to every corner of the globe.

Sugerman moved the headquarters of Runyon International to Broad St. in Newark some six weeks ago, where his staff of six competent sales and equipment expediters, speaking every language from Spanish to German to Portuguese to Yiddish handle equipment orders from lands of just as many languages.

The growth and present day power of Runyon International is apparent by the fact that these offices are maintained in key spots on the lucrative European continent and manned by experienced and aggressive young men.

"We have Jim Costello in London, Nicholas C. Cookolas in Piraeus, Greece and Piero Campagni in Rome," Sugerman observed with pride.

"The average age of these men is only twenty-seven but they're enough verve and polish there alone for a staff of ten.

Contacts with foreign jobbers and distributors, in addition to those maintained by the three foreign representatives is gained by several field men acting in the interest of Runyon International, Sugerman stated. "But the key to success in the coin machine export business," he declared, "are the contacts and clients we have gained here, principally by traveling out to see and negotiate with these people personally."

Sugerman has applied his belief in personal contact through travel on many occasions, having traveled nine times to Europe, four to South America, with trips to Australia and the far east planned for this year.

Runyon International ships phonographs, games and vending units principally from the port of New York where they maintain a warehouse and also from warehouse facilities in Antwerp. Punch boards, a hot import item in many world markets, is a hallmark of Runyon and they do considerable business distributing boards to their customers.

"Every best in used equipment is our calling card and when our customers see their orders filled promptly and their equipment in top shape, it becomes our trademark," Sugerman stated.

The exporter advised that Runyon International is strong in the markets of Central and South America, Eastern Canada, most of Europe, the Far East and Australia. "We've been filling orders for a customer in Kenya in Africa and I think this area is on the way of becoming very big for us," Sugerman said.

Today over 2,500 accounts throughout the world receive monthly bulletins on equipment available from Runyon International. Sugerman also sends out bulletins to domestic distributors soliciting equipment needed to keep his worldwide sales force up to the strength which insures availability and prompt delivery.

As long as American equipment is preferred by the foreign markets and their world economy stands ready to trade, Runyon will continue to grow.

"Before another seven years have passed," Sugerman assured, "we will have closed that gap to the top. We'll work until we're there and we'll continue to give the service to our customers to keep us there."

Sen. Robinson Urges Increased 50c Production
WASHINGTON, D.C.—Senator A. Willis Robinson of Virginia has urged that the Government increase production of the new cupro-nickel half dollars.

Wills, chairman of the Senate committee on banking and currency, said that although the Mint was now producing enough of the new half dollars to provide everyone in the United States with three apiece, they are being gobbled up by collectors and hoarders. He said that earlier Kennedy half-dollars, stamped with old silver ratio, are also being hoarded for their greater silver value.

"If the hoarding continues," he said, "I shall urge the Mint to continue to step up production because the Government can make a profit of nearly thirty cents on each one of these coins bought and retired from circulation."

Wills added that increased production of the coins should make them more familiar to the public and give them confidence in "use them for the purpose for which they are intended, as a circulating medium of exchange."

Holzman Honored For U.J.A. Work
NEW YORK—Irving Holzman, president of United East Coast Corp., received a special award from the United Jewish Appeal at the UJA meeting of the College Board of New York, Thursday, March 30th.

A gold-faute plaque, mounted on polished wood, bore an inscription which read in part, "for his devoted and efficient service to UJA, relocate and give a new life to thousands of homeless and displaced persons." The plaque was signed by the prime minister of Israel and the president of the United Jewish Appeal. Holzman was chairman of the Coin Machine Division’s drive for six years.

ICMOC Change (continued)

the program of events. He urges operators to contact him at his Rockford office.

Joe Barton, general sales manager of Rowe Manufacturing, explains the fine points of machine and campaign to an assembled group of regional sales managers. The machine, a new cold drink vendor dubbed the #1038 A, was unveiled at the company’s main plant in Whippney, New Jersey, last week, and will be the object, Barton said, of a heavy sales campaign.

Cash Box—April 9, 1966

Rowe Team Gets Word On New Cold Drink

At the meeting, chairman Gil Sonin announced the caterer and orchestra for the banquet (June 4th, Statler Hilton Hotel) had been secured. Among those present at the meeting were: Myer Parkoff, Harry Brodsky, Sam Morrison, Al Denver, Ben Clicowsky, Irving Kempner, Louis Wolng, Joe Albino, Jr., Mike Malquemer, Bill Kobler, Seymour Pollak, Mervyn Siskind, Mr. and Mrs. Max Klein, and this year’s UJA guest of honor, Abe Lipsky.

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ANALYSIS OF THE ANNUAL COIN MACHINE EXPORT VOLUME REPORT FOR 1965

GENERAL
It is tempting to begin this analysis with a shout for joy--American coin machines brought in fifty-one million dollars for 1965. To be precise, they brought in $51,000,197, as compared with $44,380,018 for 1964—a record-making jump of $6,620,179. The extra six million was accounted for in the sale of vending machines, with such countries as Jamaica and Lebanon doubling their totals for last year, while the usual big spenders such as Great Britain and West Germany seemed never to stop buying. Amusement games held closely to their grand total for 1964, and although slightly off this year, recent legislative developments in Europe should bring the totals skyrocketing back for 1966. Phonographs showed a gain of a million dollars, despite drops in continental totals. With amusement games ready to spring back to life, and the world-wide vending market exploding in a near- orgy of sales, the picture of 1966 looks bright indeed.

PHONOGRAPH
There were no violent surges, up or down, in phonograph sales this year. Most of the countries started off with fairly large orders, bought big in the second quarter and coasted during the last two quarters. Canada's 1965 volume was off some two hundred thousand dollars compared to 1964, but many other countries (Panama, Costa Rica, Lw. Ww. Is.) doubled or tripled their volume. Haiti made a surprise appearance with $2,180, as did Brazil. If Brazil, as a market, can be opened, it could prove a tremendous boost to the South American volume, but there are many problems involved. In Europe, Belgium, with a total of $3,755,672, showed only a slight gain, as did West Germany with $4,853,239. Greece, in the meantime, showed a great upsurge, doubling its volume to $460,948 as against $277,660 for 1964. Cyprus and Finland performed in the same way, with Finland nearly tripling its volume. Japan was slightly off, but Korea's total was seven times that of 1964. Still, the continental total dropped from 1964's two million-odd figure to $1,760,149 for 1965. Africa showed a great leap, with Kenya ($36,814) and Z Rh Ma ($25,117) helping boost the total from $17,687 in 1964 to $74,394 in 1965.

AMUSEMENT
First and foremost, the figures shown for this year will in no way compare to those for 1966. Italy, which had banned all games, has now relaxed its laws to allow regular games and add-a-balls, although free play is still prohibited. So Italy, for one, should go far beyond its 1965 volume of $562,203. Belgium, too, is off, dropping from a healthy million and a half in 1964 to less than a million in 1965. But the European total was bolstered by the orders from Great Britain ($7,160,859), which tripled its intake, and West Germany, up $4,447,875 from $3,060,624. Finland ($92,734) and Austria ($74,506) were up, but most of the other countries showed drops; French restrictions on games, for example, caused a two million dollar drop in their totals for 1965. Yet the huge orders of Britain and West Germany, plus the steady and increased buying of the other European nations, brought the continental total to $20,232,546—a gain of more than $150,000 over 1964. Japan showed a slight drop, but the Nansel Islands went from $61,166 in 1964 to a whopping $448,282 for 1965. Thailand showed a serious drop from $80,176 to a mere $950. Hong Kong, meanwhile, bounced from $3,781 to $10,897. Heavy buying in Africa (Canary Islands—$17,944; Ethiopia—$35,770) brought their continental total to $158,709. Africa has increased its totals in all categories in 1965. At the final count, amusement showed a grand total of $24,135,633, only slightly off from 1964.

VENDING
Here is the happiest sales story in the history of coin machine exports. Every continental total showed a handsome gain, with Europe's amazing performance topping the list. Their total went three times over last year's—from $2,489,720 to a happy $6,222,519—and there lies most of the six million dollar difference that makes this the best export year ever. Belgium: up $4,000,000. Canada: Up $2,000,000. Great Britain: Up 700,000. West Germany: Up nearly $2,500,000. Japan nearly doubled, going from $69,900 to $111,126. The Nansel Islands jumped from $16,835 to $58,386. Tiny Kuwait zoomed from $3,209 to $65,516. Although many So. American countries did not appear in the lists this year, Venezuela's order of $139,897—a 400% increase over last year—helped bring the continental total from $46,909 for 1964 to $141,797 for 1965. A first-time appearance by the Spanish African colonies, which bought $11,750 worth of vending machines, and South Africa's healthy $86,246 order, doubled Africa's total. Result: Vending did $4,452,399 in 1964. In 1965 it brought in $10,527,468. That's where the record was made in this record year.
Wherever You Want to Go...

Mondial is Already There

Exclusive Factory Representatives for Export Serving These Manufacturers:
D. Gottlieb & Co. • Chicago Dynamic Ind. • Midway Manufacturing

Some countries haven't been born yet,
but Mondial will be there when they are.

It's a small world with...

MONDIAL
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<th>1964 Volumes (Jan-Dec)</th>
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**1965 TOTAL GRAND VOLUME:** $15,608,865

**1964 TOTAL GRAND VOLUME:** $15,897,865

**1965 BUILT-IN-PROFITS TOTAL:** $1,232,873

**1964 BUILT-IN-PROFITS TOTAL:** $1,232,873
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**COUNTRY**

**1965 VOLUME (Jan.-Dec.) Units**

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**1964 VOLUME (Jan.-Dec.) Dollars**

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**EUROPE**

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**TOTALS**

- **1964 Dollars**
  - 37,800,000
  - 11,750
  - 35

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**TOTALS**

- **1965 Dollars**
  - 28,675,320
  - 10,345,650
  - 4,452,399
### ANNUAL EXPORT VOLUME REPORT

**Phonographs**

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<tr>
<td><strong>TOTAL</strong></td>
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**ASIA**

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**AUSTRALIA**

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### Amusement

**NO. and CENTRAL AMERICA**

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<td>79</td>
<td>49,758</td>
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<td>Turkey</td>
<td>10,714</td>
<td>29,979</td>
<td>50,246</td>
<td>1,145,970</td>
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<tr>
<td>Total</td>
<td>10,714</td>
<td>29,979</td>
<td>50,246</td>
<td>1,145,970</td>
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<td><strong>TOTAL</strong></td>
<td><strong>4,192</strong></td>
<td><strong>$1,219,049</strong></td>
<td><strong>$2,462,324</strong></td>
<td><strong>$2,472</strong></td>
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<td><strong>$4,561,572</strong></td>
<td><strong>$937,067</strong></td>
<td><strong>$3,527,505</strong></td>
<td><strong>$901,550</strong></td>
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<td><strong>$54,257</strong></td>
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<td><strong>$4,701,866</strong></td>
<td><strong>$4,701,866</strong></td>
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London: Tax Clouds & New Coins

Phonographic Expands LONDON—Phonographic Equipment Co. Ltd., continues to grow and expand satisfactorily. Pre-tax profits for the six months to 31st October 1965 were £380,000 (subject to audit) as compared with £295,000 for the same period a year before, an increase of approximately 50 per cent. The Board declared an interim dividend of 35 per cent on the capital as increased by the bonus issue of one for four, amounting to 20 per cent last year. Sales of all amusement machines were good in the first half year, but undoubtedly additional sales were made in anticipation of the Amendment to the Betting and Gaming Act which came into force last November. A spokesman for Phonographic said that although the current trend of business continues to be satisfactory, in the present economic climate one must inevitably be prudent in forecasting the future. He therefore warned that the increase in profits and dividends may not be automatically continued at the same rate in the second half of their financial year. During the current year, in addition to introducing many new amusement machines which are popular with the licensed trade, Phonographic are obtaining orders for expensive British arcade equipment. They now have agencies with two leading British manufacturers whose products are highly sought after. The arcade side of the business is also growing. The valuable agency with the Seeburg Corporation of America is now bearing fruit. Their discotheque machines are now in demand and interest in this new form of entertainment is steadily increasing.

The Gaming Laws

It has been known for some time that the Government is not too happy about some of the abuses that have been taking place as a result of unforeseen loopholes in the Gaming Laws, and only a few days ago the Home Secretary announced that he intended to bring in yet another Amendment Bill. It is believed that he is concerned principally with the activities of the big gaming clubs which are known to go far beyond what was intended when the present law was introduced. But no doubt, when the bill comes out, the opportunity will be taken to deal with other difficulties and anomalies which have been found. This might result in proposals to change the law relating to machine operation. The British Coin Association will be keeping a very watchful eye on developments in this direction during the coming months.

Britain Goes Decimal

In the course of his recent review of the country's economic situation, the Chancellor of the Exchequer made the surprise announcement that the Government had decided to go over to decimal coinage in 1971. The present intention is to adopt a system based on the present £1 which would give a minor unit worth 2.4 pence. One defect of this is that it would be essential to have a half-unit coin, and there is still a very considerable body of opinion in favor of having a 10 - system which would break down to give 100 decimal pennies of only slightly greater value than the existing penny. It is hoped that the Government will have second thoughts on the matter before committing themselves as to which of the two systems will be finally adopted.

The most disquieting feature of the proposals is that the Chancellor declared that owners of equipment needing conversion will be expected to meet the costs themselves. As the most recent estimate of converting slot machines.

(Continued on page 84)
The phonograph with big-time Saturday-Night style. The one that puts big band sound in Stereo Round* and moves the fun-loving, free-spending crowds into your locations.

The BIG CHANGE is to Rowe!

The first remote selection system to deliver real, 100%, two-ear, you-are-there stereo!

New Rowe AMI BAND STAND

An unbeatable combination of elegance, excitement and enhanced stereo sound makes Band Stand top-draw everywhere. And that's not all! Band Stand has the greatest programming flexibility around! Lets you keep on top of the pops. Holds up to 200 selections—can be modified to program fewer selections depending on location preference.

New Rowe AMI Wall-Ette

Never before such rich, honest stereo sound from a remote wall unit! 30° Stereo Round speaker system with unique phasing and angled speaker placement projects sound out and around to surround the listener. The result! Superior sound quality and coverage—more play, bigger pay, every day!

And Wall-Ette is faster, easier to install and service, too! Has many exclusive features that make service a cinch, keep lost play time to a minimum and promote lots of extra profit!

Make more money with music . . . make room for the BIG CHANGE. See and hear it at your Rowe Distributor.

Rowe sets the standards in vending equipment, bill changers, music systems.
SOUTHERN AUTOMATIC MUSIC CO.
735 S. Brook Street
Louisville, Kentucky 40203

Contact the Greatest . . . THE GRECO BROS.
★ For ALL Of Your ★ Domestic and Export Needs

Any Machine That Operates
With A Coin — We Got It.
If We Don't — We'll Get It!
Season's Greetings from . . .

GRECO BROS. AMUSEMENT CO.
MAIN STREET, GLASCO, N.Y.
1286 BROADWAY, ALBANY, N.Y.

For all of your Vending, Music and Amusement requirements contact us for fast, efficient service

BANNER SPECIALTY COMPANY
1508 FIFTH AVENUE, PITTSBURGH, PA.
164 N. BROAD ST., PHILADELPHIA, PA.

When It Comes To Reconditioned Equipment Operators always come to

LIPSKY DISTRIBUTORS CORP.
607 Tenth Ave., New York, N.Y. • LO 4028
All types of New and Used PHONOGRAPHs, PNMb TABLES, Cigarette, Candy and Soda Machines.

FOR EXPORT
To Be Shipped Outside of U.S.A.

| Acapulco  | $300. ea. |
| Bikini    | $450. ea. |
| Can Gan   | $525. ea. |
| Circus Queen | 325. ea. |
| County Fair | 350. ea. |
| Golden Gate | 615. ea. |
| Laguna Beach | $425. ea. |
| Lido      | 500. ea. |
| Lite A Line | 425. ea. |
| Roller Derby | 445. ea. |
| Silver Sails | 750. ea. |
| Twist     | 375. ea. |

London: Tax Clouds & New Coinage

(Continued from page 82)

machines (excluding gas and electricity meters, telephone boxes etc.) will be something approaching £2.5 million, it will indeed be a serious blow to the trade if the Chancellor now, to meet the whole of these costs themselves.

The Gaming Tax

In a recent speech in the House of Commons, the Chancellor of Exchequer, Mr. Callaghan, told members that he intends to tax various forms of betting and gaming as a means of raising revenue and that, in particular, he plans to impose an annual tax on coin-operated gaming machines. This is a confirmation of the warning he gave in the Budget Speech nearly a year ago. However, it is almost certain that any Government would be forced to take the same line under what is understood to be growing pressure from the general public.

The Chancellor said he had received an unprecedented number of letters advocating the taxation of fruit machines. As far as gaming is concerned, the proposed tax which is likely to come into force on the October 16th will, with a few exceptions, cover all forms of gaming ranging from carousels and bingo halls to single fruit machines.

Perhaps the most important exception is the point of view of our particular trade, that the new tax will be applied to amusement machines with modest prizes in amusement arcades and fairs as authorized under the Betting and Gaming and Lotteries Act of 1963. For coin-operated gaming machines the Chancellor proposes an annual license duty of £75 ($210) for each machine operated by the provision of 6d and 10d, 10, 10d ($105) for machines operated by coins of less value than 6d. This license fee will be payable by the machine owner.

The duty is estimated to yield £51 million per year. A higher fee of 10d is intended to cover the cost of the scheme, which is to be operated by the National Amusements Association.

Opening session on March 26 of Seeberg School for Houston trade are operators and servicemen, under principiship of Carl Harms, president. Opening session on March 26 of Seeberg School for Houston trade are operators and servicemen, under principship of Carl Harms, president. A welcome to the A.C.A. members is to provide amusement, and the proposal can be won by successful players are of such small value that they offer little or no incentive to rent at all.

In practice it would seem that the proposed machine tax will apply mainly to fruit and other types of cashpay-out machines installed in clubs and similar sites. Although this proposal is bound to meet with considerable opposition from those affected by it, the Chancellor obviously feels that in view of the reported earnings of such machines, the proposed tax will not result in any undue hardship.

All-Tech Slates New Slot

HIALEAH, FLORIDA—Jack Mitnick, marketing sales representative at All-Tech Industries, announced last week that a brand new coin operated slot car unit has been designed exclusively for amusement and arcade operators by the famous slot car manufacturing concern.

All-Tech, which produces a wide variety of slot car units for the increasingly popular family sport, will call the new coin-operated plan a "Depot." According to Mitnick, "The Champion is in production at our plants now with a good number on location."

"Champion" slot car units measure sixteen feet in length by six and one-half in width. "Test location response has been so gratifying that the factory is making a huge volume in anticipation of a storm of orders," Mitnick declared.

"All-Tech is the recognized leader in the production of slot car units and intends to pioneer the sport in the coin machine industry with large scale sales predicted in the near future. The firm manufactures a complete production line of kidder rides, new producing twelve assorted models for the coin market. "When you speak about kidder rides, it's All-Tech you mean," Mitnick declared, adding, "and our backlog of orders is ample testimony to the popularity of our rides."

Houston Happenings

Opening session on March 26 of Seeberg School for Houston trade are operators and servicemen, under principship of Carl Harms, president.
Factory Report:

Focus On Chicago Coin

“Manufacturers of Proven Profit Makers Since 1931”

One of the fine “old line” companies which has established an enviable record in the coin-operated amusement machines industry is Chicago Coin Machine Co., a division of Chicago Dynamics Industries. Calling upon alert leadership and a genuine concern for the amusement operators who use their equipment every day, co-heads Sam Wolberg and Sam Gensburg have consistently worked toward the creation of their image of “quality equipment in tune with the times.”

Assembly line methods, especially designed machinery and highly trained personnel have been a keynote to the popularity of their games. As both Sam Wolberg and Sam Gensburg have often said, “our distributors and their operators are all linked with us in the promotion of money-making entertainment. It behooves us to think alike, act alike and be alike.”

“From the very inception, the gleam of an idea—to the finished product, Chicago Coin Machine is aware of the human factor... the anticipation of the skill involved... the eye-appeal and showmanship necessary for steady play and constant profits,” the executives declared. To this end, the reader is invited to take a brief tour through the spacious and well-equipped ChiCoin plant, via the photos on this page.

These photos, of course, show but a part of the mammoth plant on the North Side of Chicago. It covers a full city block in depth and is completely modern in concept and fulfillment. ChiCoin has won many awards from the government for specialized work and they are justifiably proud of this record. To this end, Precision Products Co., another division of Chicago Dynamics Industries, is often entailed in government contracts.

ChiCoin’s slogan reads: “Manufacturers of Proven Profit Makers Since 1931.” Wolberg and Gensburg would be the first to admit this long run of success is due not only to their craftsmanship but to the loyalty of their distributors and the acceptance of their products by the operators. They pledge that this formula is their creed and when better games are built, the veteran game manufacturers say, “Chicago Coin will build them.”
Skor Says World Wide is Flush on ‘Full-House’

CHICAGO—Fred Skor, head of the amusement games division of World Wide Distributing Company, in this city, declared this past week that Williams’ new “Full House” single-player flipper amusement game is already “proving to be a widely accepted game in this area, coming on the heels of previous popular Williams games releases.”

He added: “To my thinking it is difficult to perceive that this particular flipper game could possibly be greater than its predecessor (“B-Ball, two-player”, but it is!”

He issued a mild warning to area-wide operators that, due to an unprecedented demand for “Full House” flippers, they will have to anticipate their requirements and order now as flippers are released on normally scheduled short production runs. Thus, they may “miss the boat” in acquiring this amusement game for their locations.

“Williams is one of the oldest and most popular quality lines in the coin machine industry, and we at World Wide are proud to represent this company in this wide area,” Skor stated in conclusion.

Top 10 Phono Importers
Jan.-Dec. 1965

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>UNITS</th>
<th>DOLLARS</th>
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<tbody>
<tr>
<td>1. WEST GERMANY</td>
<td>8,128</td>
<td>$4,853,239</td>
</tr>
<tr>
<td>2. BELGIUM</td>
<td>6,202</td>
<td>3,753,672</td>
</tr>
<tr>
<td>3. JAPAN</td>
<td>4,179</td>
<td>1,524,698</td>
</tr>
<tr>
<td>4. CANADA</td>
<td>2,449</td>
<td>984,623</td>
</tr>
<tr>
<td>5. UNITED KINGDOM</td>
<td>1,522</td>
<td>794,023</td>
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<tr>
<td>6. FRANCE</td>
<td>777</td>
<td>540,573</td>
</tr>
<tr>
<td>7. GREECE</td>
<td>1,584</td>
<td>460,948</td>
</tr>
<tr>
<td>8. SWITZERLAND</td>
<td>598</td>
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<tr>
<td>9. NETHERLANDS</td>
<td>648</td>
<td>340,161</td>
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<tr>
<td>10. ITALY</td>
<td>655</td>
<td>290,839</td>
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Top 10 Games Importers
Jan.-Dec. 1965

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<tr>
<th>COUNTRY</th>
<th>UNITS</th>
<th>DOLLARS</th>
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<tr>
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<tr>
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<tr>
<td>4. Switzerland</td>
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<tr>
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<td>1,178</td>
<td>794,023</td>
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<td>827</td>
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<tr>
<td>8. Italy</td>
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<td>9. Denmark</td>
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<td>10. Nansc Islands</td>
<td>448</td>
<td>290,839</td>
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Rock-Ola Class at Simon

NEW YORK—Bill Findlay, Rock-Ola field service representative, is conducting a week-long service class on the Rock-Ola “Grand Prix II” model coin-operated phonograph at the showrooms of Albert Simon, Inc., Rock-Ola distributor.

Findlay said attendance has been “exceptionally high: about twenty-five servicemen a day are coming in to learn this machine from top to bottom. I am very pleased at the response from the servicemen to the classes and I feel much is being accomplished here.”

NAMA Urges Tax Lift

CHICAGO—A committee of the U.S. House of Representatives drafting an interstate taxation bill has been urged to exempt all individual sales at a price below the minimum bracket.

In a statement filed by the National Automatic Merchandising Association with a special sub-committee on state taxation of interstate commerce, Rock W. Funk, NAMA legislative counsel, said that the language of Sections 321 and 322 of H.R.1798 is not clear and could be interpreted in a manner harmful to the vending industry.

In the statement, Funk described the inequity of paying a sales tax on small sales made through vending machines. This inequity, Funk said, has been recognized by 20 state legislatures where specific provisions exempting sales below a minimum bracket from the sales tax have been made.

“If the Uniform Sales and Use Tax Law, which requires strict uniformity, will change existing provisions in those states by eliminating exemptions for small sales, a severe burden will be created for the vending industry,” Funk said in the statement.

To prevent this hardship, the NAMA statement urged the committee to include a specific exemption from the tax for all individual sales made at a price under whatever minimum bracket is adopted in the Uniform Sales Act, Funk said.

Seeburg System Swings in Memphis

MEMPHIS—Twelve months ago Mrs. Louise Taylor came to Drew J. Canale, owner of Canale Amusement Co., with an idea of opening a night club. Canale had just been exposed to the new Seeburg Discotheque program by George W. Sammons, president of Sammons-Pennington Co., local Seeburg importers. Canale installed a Seeburg Discotheque system in the “El Capitan” for Mrs. Taylor and, she said, “It has been the swingiest club in town ever since.”

Cash Box—April 9, 1966
Cash Box — April 9, 1966

**Cash Box VENDING NEWS**

**Vending Machine Industry Newsweekly**

**NAMA Big Show Set For October 29**

CHICAGO—The 1966 Convention and Trade Show of Automatic Merchandising Machine Manufacturers of America (NAMA) will be held Oct. 29-30 at the Conrad Hilton hotel with more than 1000 trade men and women attending. The new exposition week will feature some 1000 exhibitors from 250 companies on display. The show will be held in the same location as last year's NAMA Convention Show.

Gauloises, Inc., will be a gold sponsor of the show, and this is the first year that Lorillard Corporation has been a sponsor of the show.

**Lorillard Withdraws From Smoke Ad Code**

NEW YORK—P. Lorillard Company, today announced its withdrawal from the United States Government's voluntary Cigarette Advertising Code organization. The announcement was made in a letter to Chairman Robert T. Blotner of the Confectioners National Association, 86 Park Ave., New York, N.Y., for whom the FTC's tobacco advertising regulations were reserved.

The letter reads: "seeking to encourage the development of improved filter cigarettes," and "the FTC's policy announce an annex statement of the further development of improved filter cigarette.

**NAMA Names 21 Chairmen**

CHICAGO, Ill.—New chairman for 21 committees of the National Automatic Merchandising Association (NAMA) and five sub-committees of the NAMA board of directors were announced today by president W. J. Manning, Jr.

- Committee activities will be led by the new chairman.


- The following were appointed chairmen of sub-committees of the NAMA board of directors: Airlift, Edward J. Edmondson, Jr., chairman;接着, the next committee chairman is Robert Deutsch, Interstate United Corporation, Lincolnwood, Ill.; sub-committee on vending, Louis I. Rabinowitz, chairman.

**ABC Consolidated Has Record Sales Year**

PHILADELPHIA—ABC Consolidated Corporation today reported record sales and earnings for 1965. According to Benjamin Sherman, Board Chairman of the company, "the year is a very successful one," and "the company is now a leader in the automatic vending industry.

- Sales for the year exceeded $116,137,917, an increase of 30.4% over the previous year.

- Net Income was $139,824,040, an increase of 25.5%.

- Shares of Common Outstanding are 27,400,904.

- Earnings per share are $1.77.

**P.M. Bows Disque Bleu**

NEW YORK—Philip Morris Incorporated has introduced the announcement coast-to-coast of Gauloises Disque Bleu, the first stop ranking French filter cigarette.

In a traditional French shape, the Gauloises Disque Bleu are larger in diameter and less in length.

- They offer the "rich, emphatic" taste and flavor of Gauloises regulars which Philip Morris has been marketing in the United States since 1961 under the name of French Tobacco Regal.

**FEDERAL'S CUP DROP POPCORN MACHINE**

The newest and most exciting popcorn machine to hit the market is Federal Machine Corporation's cup drop unit. With a cup vending machine, you have no sanitary problems, no popcorn mess on floors, no sack tipping, no tipping bags. What's more, this 19" x 19" machine brings more profit, because research has shown customers prefer vended popcorn in cups, three to one, over popcorn in sacks. Machine is weathered, has adjustable portions, large 130 cup capacity and heating element to keep popcorn always hot...always fresh.

Get all the details today. And when you write or call, ask about the Federal pay-as-you-eat financial plan!

**ABC'S RECORD**

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<th>52 Wks. Ending</th>
<th>52 Wks. Ending</th>
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<td>Sales and other</td>
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<tr>
<td>Income</td>
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<tr>
<td>Shares of Common Outstanding</td>
<td>27,400,904</td>
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<tr>
<td>Earnings per share</td>
<td>$1.77</td>
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**CHICAGO**—A record number of booths will be on hand for the 1966 National Confectioners Association exposition, to be held June 12-15, at the Chicago Hilton & Towers, Chicago, Ill. Reports from D.C. reports Ben Marfuggi, Hana-Hansella Machinery Corporation, exposition chairman.

- As of March 17, 80 suppliers to the candy industry will be with 154 booths in the spacious exhibition hall of the Hilton.

- "There are still a few choice booths available," he said. Information on open booths may be obtained by writing to NCA Exposition Manager John Scheer, at NCA headquarters, Chicago.
ON TENTH AVENUE—The smiles are wide at Mike Munves Corp., with Mike and traveling brother Joe happy over the results of Joe’s recent one-man cross-country tour, where he greeted many, many of the Munves customers. Mike’s one of the top experts for amusement and arcade papers, and he made the year ’round... the action’s so hot at Musical Distributors that when we called, Dave Freed begging off chatting, saying he had two customers in the office right then. We respectfully rung off... Louis Wolburg and Irving Kemper of Runyon Sales keeping everything hopping with the new “Pitch N’ Cat” phonograph and Wall-Ette wallbox unit; the Runnyon showrooms still have the fresh glow and verve of the premier showing on the machines held a few weeks ago—which means there’s action in the air. ... Abe Lipsky says pool table is king and cigarette vending is still going strong. He’s a recent visitor here with the machines. Lou ‘the Redhead’ Druckman of United East Coast advises that Williams’ new Pitch ‘N’ Bat baseball game (a Williams baseball is always a special event) has just arrived at the United showrooms—and as fast as the cabinet number is added to the cabinet number of the Excelsior, now called the new “Eletro-Pool” game, which is already in the U.S. Billiards distributors’ showrooms. We can testify that it’s a fun unit, although we never were any good at long shots. “Don’t worry,” says Al, “neither am I.” When asked how things are going at Atlantic New York, sales ace Murray Kaye replied: “Even more than usual. The postcards, the letters, the rest of the sales force here and everybody has sprung. The plain, honest, happy fact is: sales are up.”

HERE AND THERE—A call to Howard Kaye at Irving Kaye Co. offices in Brooklyn produced the following conversation: “Our Tough Guy” cue sticks are going great. They’re unbeatable, and plenty of operators who had to buy in quantity for their locations because of breakage are buying ‘Tough Guy’ now and relaxing. They last and last. Excuse me now—I’ve got a transatlantic call on the other wire.” The recent roll of the bill price increases on cigarettes reminds us of the first time we smoked one—made us dizzy. Meanwhile, the Federal Trade Commission has decided that it’s OK for cigarette manufacturers to mention how little nicotine and tar their cigarettes contain. We hope smoking can be warned out of the frame, and rulings and bootlegging are hurting everybody, while nothing gets solved. ... Over in England, there’s talk of taxing fruit machines wherever they may be, except when they yield “modest prizes” in amusement arcades. British associates are pressing for legislation that will make the slot game more honest. And the public has the vote. The elections are being held and turnout is the usual . . . . Mike Mulqueen advises that the regular meeting and dinner of the New York State Operators Guild will be at the Nelson House, Poughkeepsie, N.Y., April 20th at seven-thirty in the p.m. ... Morty Wax info’s that “Music, Music, Music, Inc., publishers of the smash hit, ‘The Ballad Of The Green Berets,’” predicts lots of spins on the country’s juke boxes with the instrumental version by Alan Moorhouse on the Cadet label.

ON THE WAY WITH THE UJA—It was quite a turnout last night at the UJA meeting on 58th Street. Chairman Gil Sonin, guest of honor Abe Lipsky and UJA officer George Nezoff presided over a sparkling conclave of prominent operators and distributors. Among the guests were Irving Kemper and Louis Wolburg of Runyon Sales Co., Irving Holzman, head of United East Coast, Myer Parkoff, head of Atlantic New York Corp., and recent visitor Meryn Siskind, tall Bill Kubler of Jakeo Vending Service, Mike Mulqueen of the New York State Operators Guild (who presented a handsome check from the Guild to the UJA and was warmly thanked by chairman Gil Sonin, who said he had to express his feelings for the part the Guild played in the recent election). ... George Nezoff, president Al Dener, MONY Secretary Ben Chicovsky, prominent uptown op Seymour Pollak, Harry Brodsky of Harbor Automatic, and Mr. and Mrs. Max Klein (whom we had the pleasure of meeting at the recent Brooklyn UJA meeting) were in attendance. The meeting opened with a special presentation, made by Al Dener, to former chairman Irving Holzman. A gold-face plaque mounted on polished wood, signed by the prime minister of Israel and the president of the UJA, congratulated Irving on his work for the organization. The inscription read in part: “for his devoted and effective service in helping to rescue, relocate and give a new life to thousands of displaced persons.” After hearty applause, the meeting got down to business. Gil Sonin informed the group that the caterer and orchestra had been secured. Invitations to the banquet will be mailed out April 4th, and the banquet itself will be held June 4th at the Statler Hilton Hotel.

CASH BOX GOES TO A PARTY—Tel-A-Sign president A. A. Steiger hosted the festivities at the Hotel Pierre last Tuesday to give out awards to the companies represented by Tel-A-Sign, winners all in the recent POPAC point-of-purchase sweepstakes. Steiger, who holds the license to distribute the French-made Scopitone audio-visual machine in this country, introduced us to the man whoграммами, president of the American Manufacturers Association, of Cameca. Pleasant, polite and charming, Pierre discussed the heavy production schedule of films for the machine—four a month, every month. That’s the way it’s been going since 1961, and Scopitone now has a library of 300 films, all in color! While in New York, and Steiger discussed movie plans for the French-made Scopitone audio-visual machine in this country. The party included representatives from Tel-A-Signs major clients—and a hostess (high fashion model) on the side) who took the guests’ coats, circulated, and wore ... something very modern. The party was a success for it yet. They played in the thirty-fourth floor, overlooking Central Park from Fifth Avenue, was as mellow as the refreshments were sparkling. Steiger and Pierre talked about location shooting in Paris, Chicago, and California for Scopitone films, and it was exciting to see topflight, modern businessmen on the move.

SPECIAL SPRING PRICES ON DEPENDABLE COIN-OPERATED PHONOGRAPHICS
Reconditioned and Refinished to Look & Operate Like New

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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CASH BOX—April 9, 1966
ICMOA Prexy Lou Casela info’s that the dates of the Spring meeting in the Piedmont of South Carolina have been moved up from April 24 to May 1-4. There will be round table discussions on several vital coinop subjects, such as, public relations, dancing in locations, contracts and leases, insurance, and record programs. Lou urges all members and other interested parties to offer suggestions which can tend to further the meeting. Among the other officers and directors working on plans for the big meet are: Harry Schaeffer, vice pres., Alton, Ill.; Mary Gillette, secretary-treas.-owner, Chicago; Orma Johnson, Rock Island; Les Montooth, Peoria; Moses J. Prexy, Prexy, Inc.; Earl Kim, Niles; Bud Lurie, Norwood; Charles Marich, Rockford; Chick Henke, Edison; Edward Gilbert, Bloomington; Bill Posy, Aurora.

Sales in all areas of coinops are away up at Empire Distributors where Empire owner Gil Kitt and Joe Robbins report increases in sales of Rock-Ola music, vending, and amusement games. Among the other busy areas at Empire are Jack Burns and Bill Minler. . . Everyone’s in at William’s Eastern offices this week, including Prexy Sam Stern and sales chief Bud Lurie. Buddy just returned from the field where he experienced gratifying results with Williams “Full House” single player flipper game and 3 balls for the 60-cent play. More operators, he said, are converting greatly, buying, . . . . Speaking of “Full House” Fred Sker, head of the amusement games division of World Wide Distributors, reports that it is proving to be a great game creating unprecedented demand among operators in this wide area.

Over at Atlas Music Company we noted that there is a good deal of hustle and bustle now that the busy Spring season is here at hand. Bill Phillips is on the road calling on operators throughout the state of Illinois, and Chuck Harsay is touring Iowa. Meanwhile vice prexy Sam Gersh, Joe Kline, Bob Fabian, Mike Blumberg, Stan Levin, Sam Kolber and Joe Klykun are greeting operators and their service personnel as they come through the doors at Atlas.

After checking with Alvin and Nate Gottlieb and Judd Weinberg at D. Gottlieb & Co., we were made aware of the fact that production has been greatly increased lately. Shipments to the far flung foreign markets are very heavy on Gottlieb flipper amusement games.

Longtime Chicago operator Herman Klobbs, who deserted this area many moons ago for the good life in Clearwater, Florida, was a visitor in Windy City last week. Heron now owns and operates the posh New York Motel in Chicago. Over at Midway Mfg. Co. plans are proceeding at full speed ahead on the new puck shuffle alley, according to Hank Ross and Marcine (Iggy) Wolverton. Meantime, “Little League” baseball novelty games is rolling very smoothly through the production lines and shipping department.

A very happy Stanley Jarocki, at the Seeburg Corp., is beaming mightily since his latest arrangements with MGM/Verve Records to program in Seeburg’s Little LP’s grouping for the company. We encountered Joe Hardy, vice prexy of Seeburg’s Background Music Division, at the Conrad Hilton Hotel during the new prexy’s first convention of Broadcasters last week. Joe visited with Alice Prager, Bob Thompson, and Charles Scully of SESAC during his meanderings. . . Ed Ratafack, an old coinop buddy, was a visitor in the Cash Box offices last week. Ed tells us that John Haddock, who now resides near Lisbon, Portugal, will be in Windy City shortly during a swing through this country.

Production has been stepped up considerably at Marvel Mfg. Co. of late, where Prexy Ted Ruby and Ross Byre are reporting excellent sales on all production. IT’S NOW OFFICIAL: THE NAMA TRADE Show in McCormick Place, October 29 through November 1, was won by a tie vote at NAMA headquarters by Robert Thomas, owner of the company and chairman of interested parties. NAMA’s exhibit manager. . . Pete Estrinnger, of Advance Distributors, in St. Louis, Mo., went to Miami recently covering the NAMA show. The prexy of the Miami area, Mrs. A. B. Henske, said, “If anything, the show was even more productive than the recently held one in Chicago.”

On a tour of the huge Chicago Dynamic Industries plant with Avron Greenberg last week we observed the variation in the coinop mechanisms and the step-by-step production setup in a plant of this size. We were informed there are more than 700 employees under one roof.

Richard Utternoff, co-head of D & R Industries, is minding the store solo while co-head Dennis Ruber is in Texas calling on the company, and Lyn Ruber is covering the state of Michigan.

Longtime record distributor in Missouri Pat Blinda formed the new Pat’s Records, a full service outfit, in St. Louis. Pat opened his doors for business April 4. With him are Glen Diedrich and Leonad Tillman.

** Milwaukee Mentions **

The traffic is getting heavier day by day at Pioneer Sales & Services as the weekends were wonderful in Wisconsin as well as Joe Kleinman along with Joe Farkas, Vic Campbell and service operators. And their service personnel find this a good time of the year to come in and look over the new coinop music, vending and amusement equipment. Especially at Joe’s, Service, Mr. Van Oosten, Mr. Wentz and Mr. Johnson. In the Seeburg showrooms on Saturday, March 19, featuring Seeburg’s machine. Bio-Ent conducted the class instruction work.

Also on hand for London Vending were Ward Koeller, Walter Gilchrist and George Faust. Among the operators in attendance were: Randy Wittiger, Chicago; Tom Hoenig; Skip Bruckner, John J. Pierz, Gerald Vanderchof, Andy Macha, Leo I. Straseki, Clarence Messinger, Tom Zillges, George H. Heinrichs, Williams; Jerry L. Rowell, Tony Lombardo, Ted Stimson, Elaine E. Franke, D. Gorky, Doug Kiltis, Len Pitch, Al Moselle, George G. Steele, Ted and Don Wahlern. . . United, Inc.’s Russ Townsend info’s that the recent Wurltizer Bumper Queen put on last holiday was a runing success, but that everyone was exhausted when they returned. Harry Jacob, United’s proxy, took to the road early in the week. During his absence Russ Townsend and Ron Tripple minded the store. . . Everyone at Hastings Distributors was tickled when Prexy Sam Hastings returned after having attended the MOA directors meeting in Washington, D.C. He terms the three day convention in the nation’s capital a “very significant step forward in all areas of association business,” and he looks forward to this year’s annual convention in early Fall in the Piek-Congress Hotel, which he says, will be the very best attended convention in the organization’s history. With Sam in Washington were Clint Pierce, of Pierce Music Co., Bandman, who is a vice president of MOA; and Jerome “Red” Jacomet, of Red’s Novelty Co., Milwaukee.

Midway Manufacturing Company
1036 Pacific Avenue, Franklin Park, Illinois
A SUBURB OF CHICAGO

** Cue Tip. The Deluxe Eldorado “66″: An Operator’s Dream Come True! **

No other pool table can boast of so many money-making and time-saving features as the Deluxe Eldorado “66″. It’s on operator’s dream come true. And that’s a fact!

- Genuine natural slate top
- All finishes cabaret and top frame
- Unique all new accessory (Pat. Pend.) is rapid, silent and positively jam-proof
- Separate maximum security steel cash compartment
- 12″ or 16″ “Oust” or “Kern” ball
- Two recessed die cast scoring markers
- Main runway slides out for easy access to inside of table
- Sturdy swing-out legs that bolt into position for rapid set-up
- Large 16″ die cast leg levelers
- Machine screwed, held professional molded rubber cushions top frames
- Built-in mechanism combined in compact pull-out drawer—no working parts inside of table

Cue Tip: The Deluxe Eldorado “66″: An Operator’s Dream Come True!

MARK I 7 x 17 74 49 80 x 90 92 52
MARK II MARK III 59 114 4 64
MARK IV MARK V 106 59
SOUTH AMERICA TAKES IT AWAY—Mary Miller at Coin Machine Service has announced "one of the largest vending orders to South America in years." Mary is representing Coin Machine in South America. We talked with Mr. Valdez who told us that there are now almost eleven million people in Peru and until now, there had never been a state-of-the-art vending machine. This new equip-ment will include cold drink, sandwich and cigarette machines. With contacts throughout the Latin American nations he hopes to reach all South America. Brazil alone now has more than 60,000,000 people at this time, according to Mr. Valdez, little or no vending machines in that country. While Coin Machine has been working with coin men here and adding a huge expansion program and have just taken over the corner building as part of our three point plan. We now have added approximately 350% space to our present building. The building in between will add another 50% increase in space and that will come later in the year. We'll also be consolidating our warehousing into one central point. We just received an order—"one of the largest single orders as far as I know." Mary invited us over to help in the delivery but we've decided to wait awhile and bring our cue stick along to test the equipment. Mary also hints that he'll have some more imp-ortant news to relate over the next week or two and we're looking forward to the next dispatch from Coin Machine Service—certainly one of the most agressive new firms on the coast.

GEE DAD IT'S A ... Wuritzer Factory Branch reports that Marty Gross, the N. Tonawanda Division Controller, has been out for a week and Gary Sinclair should be visiting again another week. Clayton Beach again delivering some equipment and calling on customers—this week in Santa Barbara—with the 5000 moving particularly well.

CIRCLE SCALES THE HEIGHTS—Dean McMurdie at Circle tells us that they'll now display a new combination scale that gives weight and height. It's made in Italy and it will vend a novelty item like a key chain or gum ball. That's in addition to the weight-height info. Circle is also showing a new scale that complexity is to weigh your body, then show you how many shoes a lanein spray—McMurdie says it's "an unbelievable unit." As for ex-pectations, he tells us that "we had over 150 new distributors in this week from Syria with several shipments going to the Far East.

HERE AND THERE . . . "Arcade business is flourishing already" according to Bob Portale at Advance Automatic "with a large export shipping going through to Bangkok." Bob reports that the Mark III Irving Kaye pool tables have been moving out in fine fashion. Pres Struve, who visited recently, is extremely pleased with overall volume. The firm has just received a carload of new Margre Dry Ground Hydro Swift coffee ma-chines. . . . Badger Sales has just received a 14 foot skee ball game which replaces the old 24 footer. It's an innovation in bowlers—it's not an old type skie ball in a shorter alley. Comments on it are extremely rewarding. . . . Ron Pepple is finally back at his desk at Northwest Sales in Seattle after a trip to the Orient and Hawaii. . . . Bud Robinson at Arizona. . . . Info that the new album and single by the Mamas and the Papas are both "mon-ster" records. . . . "Monday Monday" by the Mamas and Papas is "extremely strong" by Lunhagen's with "Sloop John B" by the Beach Boys also selling in volume. Sfolo girls tell us they've gone through several hun-dred of a Beach Boys album in a few days. . . . Britt Robinson in Portland mon keeps us up to date on the personnel there—new employee Frank Gorna working on the plan, is assisting Russell Erickson back on the job following several weeks absence due to blood poisoning and Jim Wilkins recently flew to Galesburg, Ill. to visit his father who is ill. We hear the new Bally pin game "Six Sticks" is getting excellent up acceptance since its recent introduction. . . . Ops along phonere recently going on: Ed Young, Fontana, Ed Gildner-Covina, Chic Landin-Montebello, Tom Cantaga-May ward. . . . New Representatives: Warner-Salerno-Salt in Desert, Cook-Pales Verdes, Harold Starkey-Huntington Park and Bill Bradley-Covina.

Barlow Maxwell, Pierre, in town over the weekend and picking up parts and records. . . . Harry and Johnny Galeg in town for the day picking up parts and records. . . . Larry and Perry Dwyer, Rochester, in the cities for the day on a buying trip. . . . Mr. & Mrs. I. Alpert, Dubuth are vacationing in Japan and will be gone for several weeks. . . . Mr. & Mrs. F. Richinger, St. Paul are vacationing at the Virgin Islands and will be gone for several weeks. . . . Vince Jorgenson, Mason City, in town over the week end, sort of a vacation and looking for Go Go girls for his nite club. . . . Pete Wornum and Clay, Norberg, Mankato, in town for the day picking up parts and records. . . . Jim Stansfield in town for the day making the rounds. . . . Jim Stolp, from way up North in town for a few days. . . . Jim for the day picking up parts and records. . . . Julius LaRosa at the Mason in St. Paul, just joined the game. . . . Jim Hagness, schedule of the Auditorium Convention Hall March 30th for 10 days. . . . John Morton for-merly in the coin machine business in Bismarck, and now living in California from time to time. . . . Jim for the day picking up parts and records. . . . John Morton for-merly in the coin machine business in Bismarck, and now living in California from time to time. . . . Jim for the day picking up parts and records. . . . John Morton for-merly in the coin machine business in Bismarck, and now living in California from time to time.

Happy Birthday This Week To:


Cash Box—April 9, 1966
# EXPORT SALES

## A Seven Year Growth Pattern

### EXPORT VOLUME FROM U.S. PORTS

1959-1965

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### 1965 EXPORT QUARTERLY STATISTICS

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#### FOURTH QUARTER TOTALS

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Note: Units figures on amusement games have been discontinued by the U.S. Department of Commerce in their tri-monthly reports.
DELTA-SOAR INTERNATIONAL

THE TRANSIT ALARM

WATERTOWN, MASS.—Delta-Soar International Corp., is now manufacturing and marketing a completely transistorized alarm system which is effective in all types of coin operated machines. The Transit-Alarm, and I am activated, the alarm emits a continuous high pitched siren sound, which will continue until an authorized person reaches the scene. "The system is easily transferable and can be installed in minutes," company sources said.

"The Transit-Alarm has been designed by vending machine people who know and appreciate the problems of illegal entry, costly repairs and the needless loss of sales. The alarm signal will stop the intruder before he can get the machine open; and in most instances, the natural spring tension of the door will stop the signal when the intruder pulls out the tool he is using to open the machine. Extensive field tests and present commercial installations have proven that the Transit-Alarm is an effective deterrent," said Delta-Soar president Albert A. Hansen.

"I have had 12 years' experience in the vending machine business and 10 years as a manufacturer's representative on the east coast, and I am well aware of the great need for a reliable deterrent," he said.

NEW PRODUCTS

TELETEK, INC.

COLLECTION SAFE

A new collecting case for paystation coin safes and similar type coin safes is offered by Teletek, Inc. The case is of deep-drawn aluminum alloy, and accommodates four Teletek paystation coin safes (each having a $230.00 capacity) or 9 conventional safes. It measures 14"x14"x5", weighs 5 lbs. empty. Coin safes nest in molded polyurethane foam compartments; convoluted foam in the cover furthers the noise- and vibration-damping effect. Outside, the case has a gray, vinyl plastic textured finish. "With two rugged trunk type latches, the case is stronger than conventional fibreglass models, and will remain serviceable much longer," the manufacturer states.
6 can Play!

SIX STICKS

WITH AMAZING NEW
KICKBACK GATE
PLUS FREE BALL GATE

Ball shot through Kickback Gate is immediately and automatically returned to top of playfield with cannon-ball speed. Kickback Gate is in addition to standard Free Ball Gate, and both Gates may be open at same time, giving players double chance to get extra balls. Kickback Ball does not reset the playfield but continues to build up Bonus and other scores on the cleverly balanced panel.

New OPTIONAL COIN FLEXIBILITY
Six STICKS is designed to permit maximum range of coin acceptance with mechanism specialized to each coin and to the various requirements of operators who can select:
(A) Nickel chute
(B) Dime chute
(C) Either Nickel or Dime chute plus quarter chute
(D) Both Nickel and Dime chutes plus quarter chute

New ELEVATOR MOUNTING BOARD

While SIX STICKS provides plenty of amusement to solo players or groups of less than 6, the novelty of half a dozen players in contest attracts patrons, insures long sessions of repeat play, increases average hourly income. Get SIX STICKS today.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.
WANT
SAMPLE D'LITE FOR PROMOTION! We promote all types of records—R&B, Soul, country, jazz, surf, Latin, etc. Also, we promote 45's, singles, and 12" records. Contact Howard E. Esserman. We don't promote Garbo, broken, broken, or used records. Unopened, New England Record Promotion. 16-11 Northampton St., Boston, Mass. 02118.

WANT TO BUY—PATTERNS, STICKERS, CLOSOUTS, SURPLUS, ANY LABELS. For premiums and greetings, small or large labels, Empire Distributors, 155 Worth St., New York, N.Y., 10013.

WANTED, WILD ARROWS. Write or phone: Paul Pickering, 45-16 21st St., Astoria, N.Y. 11106.

NEW 45 RPM RECORDS, NEW, NO QUANTITY TOO SMALL. PHONE: 481-6051. For discount phone orders. Contact immediately for quick response. Phone: 539-0607 or write: Records, Inc., 33-07 26th St., Woodside, N.Y. 11377, Dept. C.

WANT—JUKE BOX OPERATORS FOR a well established juke box firm. A good operator can make $50.00 to $70.00 weekly. Warden Knickerbocker Music Co., 1465 11th Ave., New York, N.Y. 10029.

WANT—BUY MILLS MACHINES AND A.M. MUSIC BOXES, models H-1-J-K-L 120 and 121 and all other Mills machines and A.M. music boxes, with all parts included. Purchase large lots or small. Write or call: R. L. Williams, 802 W. 10th St., Columbus, Ohio 43216.

ATTENTION JUKE BOX OPERATORS WITH LARGE STOCKS OF OVERSIZED 10" INCH RECORDS. Please contact: A. M. Music, 601 West 42nd St., New York, N.Y. 10036.

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WANT, WILD ARROWS. Write or phone: Paul Pickering, 45-16 21st St., Astoria, N.Y. 11106.
We’re coming in with the first

at last

We’re coming in at last with the first 26-selection machine that gives you full hi-fidelity color and sound, top stars performing top hits for an extensive library of continuous video-audio productions. We’re coming in now with all the big "firsts" you need to make the coin entertainment’s newest money-maker a big profit reality at last.

The first American machine of its kind to come through any door—as easily as a phone booth, and takes up just as little space. The first coin operated multiple select theatre you can service American-style—trouble free. Just pick up a cartridge and drop it in—as easy as a record! The first to give you the fast pick-up-and-play of the proven Fairchild projector and Color-Sonics automatic continuous loop cartridge. The first system that provides automatic reject in case of breakage—with no expensive downtime. The first machine priced low enough to assure you profitable return on good placements—almost half the price of more complicated, bulky machines.

COLOR-SONICS

Write for complete details — Export Sales • Color-Sonics Inc. • 122 East 42nd Street, New York, New York • Tel: 212-986-7660
BUILT TO BEAT TIME

- The life span of a Wurlitzer 3000 is such that as the years go on, it can be stepped down to locations without stepping up its maintenance cost. Its earning ratio will remain exceptionally high. Reason... the extra margin of quality built into every Wurlitzer. They last for the simple reason that they're first in the engineering of their mechanism and first in craftsmanship of their cabinetry. All in all, it's just sound business to operate Wurlitzer Phonographs.

Wurlitzer

MODEL 3000 STEREO CONSOLE

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK