That someone special, Barbra Streisand, has her second TV special next week (30). Called "Color Me Barbra"—a scene from the show, sponsored by Chemstrand, is shown above—the program will be matched by a Columbia Records' album of the same name, featuring the material Barbra will perform. Barbra's gold record output now stands at six albums. They are "Barbra Streisand," "The Second Barbra Streisand Album," "The Third Barbra Streisand Album," "People," "My Name Is Barbra" (from her first TV'er) and "My Name Is Barbra, Two . . ." The new TV'er was heralded in the consumer mag press with cover stories in Life and Look.
Columbia Records welcomes the authentic Young sound!

Barry Young sings two great ballads on a brand new single.

"He'll Have to Go"
"A Heart Without a Home"

4-43584
The glitter of RIAA-audited gold in the singles field is setting the Top 100 aglow with its brightest outlook in years. When the RIAA certifies a disk as a gold record winner, it means that 1 million copies have been sold. As revealed in a recent issue, the RIAA has already audited five singles as official million sellers in the first two months of 1966, compared to none in a similar period last year. And, to make the current glitter of singles gold even brighter, the certification of 11 singles awards last year was the greatest number since the RIAA began its auditing procedures in 1958. So, with only ¼ of the year gone by, the 1966 total is nearly half that of all of last year, which, we repeat, was a record year of gold disk awards.

Impressive, too, is the current showing of golden singles is that all five are by different artists, and none is really a look-alike in the style of his artistry. There’s the Beatles, a girl singer (Nancy Sinatra), a folk duo (Simon & Garfunkel), a solo rocker (Lou Christie) and a folk singing G.I. (S/Sgt. Barry Sadler). This spread of musical styles is perhaps one of the key reasons why things are looking up in the singles field. For some time, it has been apparent that the Top 100 has greatly enlarged its musical scope, which, in turn, has enabled the chart itself to increase its audience. This is evident in the varied performers represented in the crop of gold disk awards.

But, all that glitters doesn’t necessarily have to be gold, for the Top 100 is replete with a number of solid-selling items that may fall somewhat short of the vaunted million mark in sales, but will make a handsome profit for their creators and those who market them.

There is no doubt that the sounds of singles are regaining a greater share of the general market. It is a revitalization that has increased the sales potential of individual disks that find favor with a general record buying public.

In recent years, the million-selling single has had rough going, being forced to limit its traditional honor to a select group of all-out smash artists; today, more performers are making a permanent impression on the record scene with golden sellers. Perhaps it is a hopeful sign that the million-selling single is becoming more commonplace in a country whose market potential is great enough to absorb such standout sales.

Too often the single has been viewed as a stepping-stone, a sort of promotional tool for LP success. But, when records sell a million copies and many others almost make it, thinking should be directed toward the sometimes overlooked concept that singles can stand on their own as highly profitable ventures.
Herman's Hermits
Leaning on the Lamppost

The newly-recorded single after hearing it in the chart album version you asked for "Hold On" (E/SE-4342).

b/w HOLD ON
From the MGM Film Presentation and Sam Katzman Production "Hold On"

A MICKIE MOST PRODUCTION
NEW YORK—The eastern operation of Warner Bros. Records is expanding its look-out for new talent with the appointment of Jerry Ragovoy as manager of east coast A&R, according to Mike Maitland, president of the label.

Reporting to George Lee, vp and director of the east coast division, he'll handle producer duties for the west coast Reprise and Lorna label.

Maitland said that Ragovoy will have full authority to sign talent, record and determine a release schedule from his offices in the east. His operation will be "rather autonomous in nature," Maitland explained.

He will immediately initiate a search for new talent, songs and material out of the East Coast area. The past five-to-seven years has been one of the most successful "free-lance" arrangements in "May East" having been responsible for three Top 10s: records: the Rolling Stones' "(I Can't Get No) Satisfaction," Elton John's "Tiny Dancer" and "Bennie and the Jets," and the Beatles' "Let It Be." The department also produced other successful records with such artists as Gene Pitney, Solomon Burke, The Ronettes, The Righteous Brothers, The Minnies ("I'll Take Good Care Of You," Joy and the Americans and many others.

In addition to his work in producing songs, Ragovoy is also a song-writer, having written songs for such artists as Manfred Mann, The Rolling Stones, The Temptations, The Drifters, Ben E. King, Delaney and Bonnie. Prior to going on his own as a free-lance arranger, Ragovoy worked from 1960 to 1961 as an arranger for Chancellors Records, charting such songs as "Let's Get A Girl" and "Fabian's "All Of Everything."

Musso To Imperial As National Promo Chief

HOLLYWOOD—Johnny Musso is the new national promo director of Imperial Records, the Liberty label's affiliate, according to Ken Revercomb, national promotion manager.

Musso, who headquarters at Imperial's Hollywood offices, had been doing indie promo work until early this year. He entered the record business in 1964 as publicist at Decca's Cleveland branch. In 1959, he joined Benmarc & Concord Div. as head of the promo dept. In 1963, Musso joined Liberty Records as its southern Calif. promo rep.

Revercomb said he would closely coordinate activities with Musso's dept. as part of the label's "personali-zed operation," which is designed to insure "maximum saturation."

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Lou Verzola To Head Decca Dist. On Coast

NEW YORK—Sydney N. Goldberg, vp and general sales manager of Decca Distributing Corp., has named Lou Verzola as district manager for the new coast west coast operation.

Verzola, who is presently sales manager of the company's Los Angeles branch, will relocate from this base, located at 6750 Santa Monica Boulevard, supervise the company's main branch in Seattle, San Francisco and Los Angeles.

Verzola joined Decca's west coast four years ago as salesman for the Buffalo branch. A year after he moved to the Baltimore-Washington-Washington in the same capacity, and in 1964 he became sales manager of the Chicago branch. In 1965, he was transferred to Philadelphia as sales manager, where he remained until 1961. He then moved to the west coast as sales manager for the Los Angeles branch, where he assumes his additional duties effective immediately.

Goldberg stated that the appointment of Verzola was another continuing step by Decca in recognizing the "capable and deserving" talents of its own personnel in the field with advancement as the opportunities arise.
Columbia Increased Sales 26% In '65

NEW YORK—Columbia Records registered a 26% increase in sales in 1965, compared to 1964, its parent company, CBS Records, reported last week. In Columbia's view, this figure enabled it to retain its position as the number one seller of the American phonograph-record industry for the seventh consecutive year.

Compiling a number of factors contributing to this growth, noted gains in teen-oriented hits, the use of jazz, masterworks recordings, original cast LP's, Legacy Series, and the record club. Also, CBS Records International was credited with a big share of the growth, as was the Columbia Record Club, a mail-order service which was started in 1965. During 1965, five Columbia Records long-playing albums won RIAA awards for album sales, as audited by the RIAA. They were Barbra Streisand, "The Way We Were;" Johnny Cash, Andre Kostelanetz and Marrin, "New Orleans;" and Duke Ellington, "My Depression Blues." Columbia's teen singles showing in 1965, regarded as a prime sales factor, in 1965, included varied chart hits by Bob Dylan, the Byrds, Simon and Garfunkel, the Beatles, and others recently for their single, "Sounds of Silence," Paul Revere & the Raiders, and the Beach Boys. General pop voices such as Barbra Streisand, Andy Williams, and Gujar Gulseth, Patti Page and Jerry Vale also had singles successes. In July, a record marked by a "sharp increase in sales," the year 1965 was labeled "The Year of the Historic Return—Horowitz at Carnegie Hall," which presented Vladimir Horowitz return to the concert stage after an absence of 12 years. 1965 also produced Columbia most successful LP of the year. "Memories of John Fitzgerald Kennedy... As We Remember Him," a 2-LP, 214-page book collection was released.

In addition to the regular activities of the Columbia Records catalog, two leading disk club membership of 1.5 million, the Installation Sales Operations Program, "had a successful year" in sales of enter- tainment products, American and imported, including original sound systems, tape recorders, radios, TV and stereo receivers, and a "good" disk club, the Columbia Stereo Tape Program, also found its "first order outlet for pre-recorded, four-track stereo tapes." New 1965 activities included the best sales year yet for Fender Music and amplifier firms acquired by Columbia in Jan. of that year. The label's first recording contract was with Pat White, a singer from Pasadena, Calif., in 1965. The company also introduced the Lowel speaker system for electric organs. The increased demand for Columbia Records' products resulted in extensive expansion of the label's facilities. A new factory, constructed in Hollywood, California, and Nashville, Tennessee, Columbia's new distribution center, also a major addition to the Columbia Records plant, was completed. In New Jersey, Columbia Records' Service Centers in Dallas, Texas; Hollywood, California; and Cleveland, Ohio, were extended.

Command's 1st Quarter Saw New Sales Horizons

NEW YORK—The first quarter of 1966 was exceptional for Command Records, vp Loren Becker reported last week. In outstanding any first quarter sales figures for any year, Becker said, was marked by exceptionally strong catalog orders and sales of new recordings. "The year so far has been a real year of artists, Tony Mottola, the Ray Charles Singers, Dick Hyman, running in front of the sales figures." Becker also noted that the label's familiar lineup of "Persuasive," "Mystique," and "Jazz at the Philharmonic" series were rolling up sales similar to their initial introduction six years ago. Sales of subsidiary labels introduced in the first quarter include The Intruders, the Ray Charles Singers, "The Discotheque Dance Album" by the Bobby Byrne Orchestra and Ray Charles, "The Grand Award Festival—A Musical Tribute to Ray Charles Singers" (One of these LP's was produced for Channel Records and selected for President John Kennedy's "In a Little Spanish Town." Started off the second quarter for Command was the release of a "Sleep Folk Album" by the Robert DeCorgliano. It consists of "African Songs" by the Ray Charles Singers."

J במקום 8 Tapes, Profits Climbing, More Car-Tape Deals On Way

NEW YORK—Tele-Po Industries, a major record company, is setting a sales pace that is 26% more than last year. With the first six months of 1965, reports Bill Muclysh, president, Pro- poise to achieve an additional 220% increase over the same period. The company, which emphasized the company's involvement in auto tapes, noted that discussions are being held to firm deals on the order of a recent, non-exclusive deal with RCA Victor. Under this agreement, Tele-Po will provide the label with 8-track cartridges. Capitol is also in the running on a royalty basis. "We hope to have signed contracts (with major record labels) in the next 120 days," Muclysh announced.

Becker announced that a major customer, Borg-Warner, has "swung into high gear" and is making the most of their nationalization. "Sales in other countries," Becker said, "are now arranging national distribution of our tape player manufacturing.

Tele-Po estimates that cartridges to the retail market, records over the next five years, meaning upward of 500 million units in the market. Becker said, "that Capitol and some of the other record labels are planning to be using upward of 50 million tape units per year within the next three years. It is another factor that will continue to manufacture and/or acquire royalties on 50% of the, coming estimated market." Muclysh said this figure would be a "continuation of the projected 50% of today's market."
### Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

<table>
<thead>
<tr>
<th>No.</th>
<th>Record Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Baby I Need You</td>
<td>Isamaro/BDI</td>
<td>Manhattan (Carval 514)</td>
</tr>
<tr>
<td>2</td>
<td>May My Heart Be Cast Into Stone</td>
<td>Tony &amp; Tom</td>
<td>21st Century (DynaVoice 218)</td>
</tr>
<tr>
<td>3</td>
<td>Too Little Time</td>
<td>Jimmy White &amp; Sons</td>
<td>ASCAP - 31917</td>
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<tr>
<td>4</td>
<td>Too Slow</td>
<td>S.O. South</td>
<td>ASCAP - 10789</td>
</tr>
<tr>
<td>5</td>
<td>Desire</td>
<td>Bakery</td>
<td>ASCAP - 10789</td>
</tr>
<tr>
<td>6</td>
<td>Wait A Minute</td>
<td>Tino &amp; Tom</td>
<td>ASCAP - 10789</td>
</tr>
<tr>
<td>7</td>
<td>Boogaloo Party</td>
<td>Warner Bros.</td>
<td>ASCAP - 10789</td>
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<tr>
<td>8</td>
<td>I Spy For The FBI</td>
<td>Tino &amp; Tom</td>
<td>ASCAP - 10789</td>
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<td>9</td>
<td>Follow Me</td>
<td>Tino &amp; Tom</td>
<td>ASCAP - 10789</td>
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<tr>
<td>10</td>
<td>Dirty Water</td>
<td>Tino &amp; Tom</td>
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<td>11</td>
<td>Call My Name</td>
<td>Tino &amp; Tom</td>
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<td>12</td>
<td>Stand-Up</td>
<td>Tino &amp; Tom</td>
<td>ASCAP - 10789</td>
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<td>13</td>
<td>Don't Push Me</td>
<td>Anonymous</td>
<td>Parrot (8042)</td>
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<td>14</td>
<td>Band Of Gold</td>
<td>Mel Carter</td>
<td>Imperial (66165)</td>
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<td>15</td>
<td>You Let A Love Burn Out</td>
<td>The Fire Of A &amp; M 979</td>
<td>ASCAP - 10789</td>
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<td>16</td>
<td>Keep Just A Fool For You</td>
<td>Gotta Chandler</td>
<td>Constellation (457)</td>
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<td>17</td>
<td>Somebody To Love Me</td>
<td>The Heathmen</td>
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<td>18</td>
<td>He Wore A Green Beret</td>
<td>Al Gallioni</td>
<td>Epic (10003)</td>
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<td>19</td>
<td>Munch Soul</td>
<td>Romeo</td>
<td>Epic (10003)</td>
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<td>20</td>
<td>New Breed</td>
<td>James Brown</td>
<td>Smash (2028)</td>
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<td>21</td>
<td>Here's To My Jenny</td>
<td>Tino &amp; Tom</td>
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<td>22</td>
<td>Love Me With All Your Heart</td>
<td>Beatles (London 1928)</td>
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<td>23</td>
<td>I Better Come Home</td>
<td>Exciters (Big 518)</td>
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<td>24</td>
<td>The Sandpipper</td>
<td>Johnny Lytle</td>
<td>CBS (1516)</td>
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<td>25</td>
<td>Do Something For Yourself</td>
<td>Bobby Powell</td>
<td>Whitt (715)</td>
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<td>26</td>
<td>Help Me</td>
<td>K.C. and the Sunshine Band</td>
<td>ABC (8042)</td>
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<tr>
<td>27</td>
<td>That's When The Tears Start</td>
<td>The Whispers</td>
<td>ABC (8042)</td>
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<td>28</td>
<td>Canadian Sunset</td>
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<td>ABC (8042)</td>
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<td>29</td>
<td>I Love You A 1000 Times</td>
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<td>ABC (8042)</td>
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<td>Mirror, Mirror</td>
<td>The Whispers</td>
<td>ABC (8042)</td>
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<td>31</td>
<td>I'm Living In Two Worlds</td>
<td>The Whispers</td>
<td>ABC (8042)</td>
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<tr>
<td>32</td>
<td>He Wore A Green Beret</td>
<td>Al Gallioni</td>
<td>Epic (10003)</td>
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<td>33</td>
<td>Still</td>
<td>The Whispers</td>
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<td>34</td>
<td>Barefootin'</td>
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<td>Epic (10003)</td>
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<td>35</td>
<td>One Of Us Must Know (Sooner Or Later)</td>
<td>The Whispers</td>
<td>Epic (10003)</td>
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<td>36</td>
<td>A Public Execution</td>
<td>The Whispers</td>
<td>Epic (10003)</td>
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<td>Book Of Love</td>
<td>The Whispers</td>
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<td>38</td>
<td>I'm Satisfied</td>
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<td>39</td>
<td>I Met Him On A Sunday</td>
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<td>Five Americans</td>
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<td>I Feel A Sin Coming On</td>
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<td>Watching The Late Late Show</td>
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<td>Don't Make Me Over</td>
<td>Tony &amp; Tom</td>
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<td>Why</td>
<td>Tony &amp; Tom</td>
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<td>Goin' Wild</td>
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<td>What Did I Have, That I Don't Have?</td>
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<td>Pin The Tail On The Donkey</td>
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<td>Distant Drums</td>
<td>Tony &amp; Tom</td>
<td>21st Century (DynaVoice 218)</td>
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### Some Records Just “Take Off”

**No Big Ads, No Road Trips, No ’Phone Calls.**

**Such a Record Is the First Instrumental Version Of**

“The Ballad Of The Green Berets”

**Alan Moorhouse Orch.**

**Cadet 5532**

And to think that we waited all of 18 hours after receiving it from England before releasing it! Shame on us!
Now

ELVIS

for Easter

FROM ELVIS' "HIS HAND IN MINE" ALBUM

447-0651

2 Great Singles

FROM ELVIS' "HIS HAND IN MINE" ALBUM

447-0652

RCA VICTOR

The most trusted name in sound
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right indicate total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO MARCH 24, 1966)

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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>50%</td>
<td>Sloop John B—Beach Boys—Capitol</td>
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<tr>
<td>42%</td>
<td>I'm Coming Home, Cindy—Trini Lopez—Reprise</td>
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<td>38%</td>
<td>Hi-Heel Sneakers—Ramsey Lewis Trio—Cadet</td>
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<td>35%</td>
<td>Frankie And Johnny—Elvis Presley—RCA</td>
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<td>33%</td>
<td>Somewhere—Len Barry—Decca</td>
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<td>30%</td>
<td>I'm The Sky—Eddie Rambeau—Dynavoice</td>
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<td>29%</td>
<td>Rhapsody In The Rain—Lou Christie—MGM</td>
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<td>The Phoenix Love Theme—Brass Ring—Dunhill</td>
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<td>Sign Of The Times—Petula Clark—Warner Bros.</td>
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<td>23%</td>
<td>Caroline, No—Brian Wilson—Capitol</td>
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<td>22%</td>
<td>Together Again—Ray Charles—ABC</td>
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<td>21%</td>
<td>Till The End Of The Day—Kinks—Reprise</td>
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<td>A Message To Michael—Dionne Warwick—Scepter</td>
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<td>19%</td>
<td>May My Heart Be Cast Into Stone—Toys—Dynavoice</td>
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<td>18%</td>
<td>Eight Miles High—Byrds—Columbia</td>
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<td>17%</td>
<td>I Hear Trumpets Blow—Tokens—B. T. Puppy</td>
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<td>90%</td>
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<td>16%</td>
<td>Gloria—Shadows Of The Knight—Dunwich</td>
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<tr>
<td>15%</td>
<td>I'll Take Good Care Of You—Garnett Mimms—UA</td>
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LESS THAN 10% BUT MORE THAN 5%

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We are Indeed Proud of the Achievements of Our Artists Acknowledged by Our Fellow Craftsmen

ALBUM OF THE YEAR:  
"SEPTEMBER OF MY YEARS"  
Frank Sinatra  
Producer: Sonny Burke / Reprise Records

BEST VOCAL PERFORMANCE—MALE:  
"IT WAS A VERY GOOD YEAR"  
Frank Sinatra  
Reprise Records

BEST COMEDY PERFORMANCE:  
"WHY IS THERE AIR"  
Bill Cosby  
Warner Bros. Records

BEST CONTEMPORARY VOCAL PERFORMANCE—FEMALE:  
"I KNOW A PLACE"  
Petula Clark  
Warner Bros. Records

BEST ALBUM NOTES:  
"SEPTEMBER OF MY YEARS"  
Frank Sinatra / Reprise Records  
by Stan Cornyn

BEST ARRANGEMENT ACCOMPANYING A VOCALIST:  
"IT WAS A VERY GOOD YEAR"  
Frank Sinatra  
by Gordon Jenkins / Reprise Records

BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP:  
"ELLINGTON '66"  
Duke Ellington Orchestra  
Reprise Records

Cash Box—April 2, 1966
What type of programming will be popular in the future and what, if any, is the dynamic format of today? These and many other questions concerning radio were discussed during the two-day radio programming seminar held by the McGovern-Guild radio representative firm on Mar. 14 and 15 at the Hotel Lexington in New York City. According to the program and station managers who were present, Country & Western format is the hottest trend in radio programming. The conversation and talk format is another important trend, it was brought out, with numerous stations switching to this format. Brought together to exchange ideas and discuss programming innovations, the program directors emphasized the trend towards specialization in programming directed to cultural and special interest groups within the community. A highlight of the sessions included a panel of five program directors representing the major radio formats debating the respective merits of their programming philosophies. Participating on the panel were George Skinner, general manager of WNBC-New York (conversation); Ed Nelson, program director of WJZ-Newark, N.J. (C&W); Jack Carmel, general manager of KXYZ-Houston (good music); Bert Levine, president of WVOO-snapes (contemporary); and Ralph Phillips, program director of WBAL-Baltimore (pop standard). The panel was moderated by veteran broadcaster and trade editor Gil Pagnen.

SPUTTERS: Audio International has purchased FM stereo station KGKK-Garden, Calif., subject to FCC approval, and expects to put the station on the air April 1, at which time application will be made to triple the station's power.... WPAC-Bladensburg, Md., has begun an Easter Bunny answering service, 24 hours a day, 7 days a week. Anyone calling will hear a special message from the Easter Bunny and a list of the Good Guys' top ten tunes of the week. The district of Columbia Restaurant and Beverage Association has selected WWDC-Washington, D.C. air personality Steve Allison to receive its Broadcasters Award of Distinction. Don Martin, news director and air alert pilot at KIMN-Denver, has been elected vice president of news operations by the Board of Directors of the KIMN Broadcasting Company. An 18½ hour telethon on WFIL-TV Philadelphia has raised more than $200,000 on behalf of the local Variety Club charities for handicapped children. United Broadcasting Company... In co-operation with the University Broadcasting Association, WBKB-TV, the American Broadcasting Company, affiliate station in Chicago, will send two top communication students to the International Radio and Television Society College Conference to be held in New York City on April 14 and 15. Applicants are required to submit, in essay form, a specific plan for creative local programming on a Chicago commercial station. The composition should be one page or 300 words in length and should clearly identify the applicant, his school, and department. As guests and representatives of the station, the winners will be flown to New York and stay at the Sheraton Park Hotel. The trip will include a tour of ABC's new network facilities, and a Saturday tour of WABC. In the past five years, more than six hundred finalists conducting seminars participated in this program for undergraduates and postgraduates interested in a career in broadcasting.

A ban of teen-oriented shows in Cleveland's 10,000 seat Public Hall and the adjoining 3,000 seat Music Hall came to an end due to a pair of successful pop music shows staged by WKY-Cleveland and Irving Granz Productions. The ban was put into effect in Nov. 1964 after disturbances during shows featuring the Beatles and the Rolling Stones. Cleveland Mayor Ralph Locher announced after the Stones appearance that no more "rock" shows would be permitted to play the city's Public or Music Hall. There was no opposition from City Hall, however, when WKYC-Cleveland and Granz booked the Music Hall for a Mar. 3 appearance by Sonny and Cher, which played without incident before a sellout crowd. Granz and the outlet quickly followed this up with a line-up of the Beach Boys, the Lovin' Spoonful and Noel Harrison on Mar. 11. The crowd again displayed perfect behavior, drawing favorable comment by both Cleveland disc jockeys. The outlet's station manager Robert Martin has revealed that more shows of the same nature are being planned. No dissenting voices from City Hall have been heard.

In an effort to make radio broadcasting more entertaining and more interesting, Pepper Sound Studios has created Showcase Productions. The new division, which will be headed by Stan Richards, will provide monthlyly packages of contests and programs designed to promote stations and including ads Showcase will offer a national air-check service in the Top 50 markets and will provide a program consultant service to aid outlets that may be having particular market problems. In addition, Showcase has set up a national employment service to serve radio stations in all employment categories. Showcase will also present a national conference call on radio stations, and will aid better sounds in commercial and promotional copy.

MAKE A WISH—WSDM-Chicago, the stereo FM station which is owned by Leonard and Phil Chess, recently feted its first anniversary at El Greco's in the windy city. Celebrating the occasion were general manager Mickey Schorr, program director Bert Burdeen and the staff of gal deejays. Pictured above just before they blow out the candles on the many cakes presented by the station's sponsors are (left to right) "Cloudy," Burdeen, "Hush Puppy," "Halabah," Schorr and "Beep Beep." Also on hand at the soirée were Phil Chess and his wife, Lloyd Webb, general manager of the outlet's sister (AM) station WVON, and many others.

VITAL STATISTICS: Tom Morel has joined the air staff of WNEW-New York, and veteran broadcaster John Dale has been promoted to station manager of the outlet's FM division. Charles D. Hanks (Chuck Dann) is welcomed to the deejay and commercial production staff of KQWB-Fargo, North Dakota.

Let them call it R&B. Let them call it YMCA, CIO, NFL, RAF, CYO, FTC or anything else. It's still one of the biggest selling records around!

"WANG DANG DOODLE" KO-KO TAYLOR Checker 1135
Six in a row...
**Cash Box**

**RECORD RAMBLINGS**

**NEW YORK:**

Roulette singer Shawn Elliott, whose latest for the diskery is “Walking Miracle” clicked at the Living Room last week. The chanter, who had an international success with the controversial “Shame And Scandal In The Family,” will be following the crowds to Puerto Rico where he will play two weeks at the Sheraton Hotel in San Juan (May 3). At Alman notes that Bob Lind sound-alike Bob Morrison, who cut Linda’s “I Fall To You” for Columbia, is starting to see lots of results from the deck.

Music Makers Record Shop, in the Bronx, which has had great success with the sale of acapella decks of local groups, is sponsoring a two hour acapella concert at the RKO Fordham (12). Jim Brown stopped by with a new Imperial outing which may have a rather strange title, it’s “Mumph,” and the artists are Ludwig and the Klassics. In an effort to preserve sanity he also had Mel Carter’s pretty updating of “Band Of Gold,” the years back Don Cherry smash.

Mitch Ryder and the Detroit Wheels are currently on the one-nighter trail in their home state (Michigan) but will soon return to New York where they will co-headline the Murray the K Easter Show at the Fox. The Remains, who are touring with their new single “Diddy Wah Diddy” will also be back in New York soon, this time to cut their first LP for Epic.

**PA:**

Forbes’s new theme which will Teens replaces Animals’ drummer John Steele. Steele has decided to remain in London with his family. The Toy’s are currently spending a week at St. Paul’s Whiskey A-G. Sue’s Juggy Murray currently covering the South and Southwest with the Poets’ hot item “She Blew A Good Thing” (Symbol). “Golden Boy” producer Hillard Elkins will be presenting Sammy Davis in concert starting with an April 4th date at Philadelphia’s Forrest Theatre. ABC Paramount’s Cleveland promoter Carl Meduri is saluting WKYC’s Jerry MacFarland and Jay Lawrence, who broke “Monday, Monday” from the Mamas and Papas’ Dunhill LP.

Ten year old Frank Michael will play opposite Angela Lansbury in the forthcoming “Mame” main stemmer. Marsha Brody, just sweet sixteen, has her first waxing out on 25th Century. The deck is titled “First Heartbreak” a sure footed teen-appealer. As a result of the successful James Brown concert at Madison Square Garden last week, Sid Bernstein is scheduling a similar stand for the Young Rascal for sometime in Sept.

For the first time since its opening the Bitter End, long the bastion of folk music and comedy, will feature a rock ’n roll group. The club’s choice is Charlie Brown’s Generation. The newly formed group will share the bill with popular comedian Movie Storm and topical singer Jake Holmes.

Merree’s Jerry Ross is head over heels in promotion with “Young Love” and “A Lover’s Concerto” by Lesley Gore and Sara Vaughn respectively. Lark Jodis Sands currently playing the New York, New Jersey, Pennsylvania circuit. Elektar’s Steve Harris currently touring the country with Love’s “My Little Red Book” and the LP simply titled “Love.” Enzo Stuarti returns to the Concord (2). The James Boys, currently plugging their debut Columbia outing “Bad Reputation.” Among these same lines the duo will do the tune on the Clay Cole TV’er of April 3. French songstress Lynda Gloria, currently at Miami’s Carillon, just penned several songs for Maurice Chevalier.

Our “East Coast Girl of the Week” is a killer! She’s “Slay Girl” Barbara Burgess who is to be seen and how in the “Silencers.” The dangerous miss will also, if asked nicely, sing up a storm. R-A-T Productions, recently formed by Roland Inge, Artie Wayne and Tommy Kaye has their first effort, the Kingmen’s “Killer Joe” on the chart. Artie is also represented in the Top 100, as a writer, with Brian Hyland’s “3000 Miles.” Capitol’s Tom Rogan reports a real winner in Billy Preston’s “Girl’s Got It.”

Bob Schwall, of Sam Fox Publishing, is excited about the new Jimmy Roselli outing “I’ll Never Let You Cry.” Bob says that New York reaction has come after only three days of airplay. The House of Liverpool opens in Yonkers (2) with such acts as Peter & Gordon, the Shangri-Las, the Ronettes and the Runaround’s already lined up. Hickory has pulled out all the stops on its promotion of Donovan’s “Little Tin Soldier” and “You’re Gonna Need Somebody On Your Bond.” Both sides are off previous LP’s. Al Hirt did his “Mama” number on the “Tonight” show (31).

**HOLLYWOOD:**

Our “West Coast Girl of the Week,” Mrs. Elva Miller, is not related to Rodger, Jody, Clarence nor any of the Big Three. Except that, like those mentioned on high, she has been deeply and profoundly involved in the music scene for a number of years. At last her devotion to the art seems to be on the verge of paying off. Seven years of vocal instruction, the founding of the Pothul Panda Drama and Choral Society and a constant ear tuned to operatic recordings are evident in what the folks at Capitol Records are now calling “the new Miller sound.” Not until a few weeks ago when ar-

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**EPIC**

scouts the talents

**From New England,**

**THE REMAINS**

**‘DIDDY WHA DIDDY’**

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**Cash Box—April 2, 1966**
cold. Therefore the pitch can be better controlled in this manner." Just prior to cutting "These Boots Are Made For Walking," we're told, Azevedo asked Mrs. Miller if she'd like a cube or two of ice. "No thanks," she explained, "I came on the bus."

For the past seven years she has been arriving almost daily in Hollywood—sometimes by bus—to make recordings for her own pleasure. Thanks to Fred Bock, Lex De Azevedo and Capitol Records this compelling voice will be available to the public at last. Mrs. Miller, baby, you're something else. . . . "Grammy" confirmed our contention that '65 was the year of the west. Coast based artists and labels accounted for slightly more than seventy (70%) per cent of the non-classical awards. But Grammy's indifference to the Beatles did not diminish their luminous slot in the infinite meadows of contemporary heaven—it merely reflected upon the need for a "where it's at" education among NARAS' voting members. The primer could well be "Rubber Soul"—one of the monumental albums of the sixties. . . . Stu Phillips, who joins Epic this week as Hollywood's A&R chief, cut an indie date last week with singer Bob Silver—Stu and wife, Dori Ann are expecting the Studio City stork in November. . . . Era Records Records Records and its music division and its music personnel are gong to new quarters at 7035 Sunset Blvd. this week. . . . Private Don Grierson, in charge of the radio section at Camp Pendleton, notes he'll be back with Record Merchandising by the end of April. . . . Barry Friedman has returned to promotion, joining Decca here, while Chuck Meyers has moved to a similar position with R.C.A.

Harrison has signed for a continuing role in "The Girl From U.N.C.L.E." which debuts on NBC in the fall. . . . Add another singular group name to the list—Larry Page, Great Britain's chief of Greene-Stone Prod., cutting the Toggs at the Pye Studios in London. . . . The Sundays begin their Easter vacation tour in Portland this week and then on to Seattle, Tacoma, Spokane and Vancouver. . . . Della Reese will be re-cutting several of her blues tunes from the "I Like It Like Dat" LP for Scopitone this month. . . . Columbia Records feted singer John Davidson at the Hollywood Hills Hotel last week—"he'll be seen regularly as Andy Williams' replacement.

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that turn out the hits!

From Mississippi,
THE IMPERIAL SHOW BAND
'TIA MARIA'

Capitol Custom Promotes 2

HOLLYWOOD—Bud Harden, Capito1's custom service director, has announced the appointment of Ernest K. Dominy to the new position of western custom sales, effective Mar. 15. In his new position, Dominy will be responsible for developing new custom accounts and for servicing existing accounts, including custom recording and custom pressing.

Dominy joined CRI in Apr. 1951, at the old Hollywood home office, and in Sept., 1966, he was made a sales assistant in the firm's custom service department. Dominy was promoted to sales representative in Apr., 1959, and transferred to CRI's New York custom service department in Nov., 1962. In April, 1966, he was promoted to production manager of that department.

Dominy will maintain his office at the Tower and will report directly to Harden, who also announced the promotion of Martin Silverstein to succeed Dominy as production manager in CRI's New York service department. Silverstein began his association with the firm in Sept., 1960, in the New York custom service department. In Sept., 1962, he was promoted to sales rep for custom in New York, a position he held until the present. Silverstein will report to Herb Sachs, eastern custom sales manager.

Lor Crane Exits Col.

NEW YORK—Lor Crane, Columbia's pop A&R producer, informed Cash Box last week that he is leaving the label within the next few weeks.

Crane, whose 2-year Columbia career has been highlighted by hits with Chad & Jeremy and Jimmy Dean, will announce his future plans in the immediate future.
LEANING ON THE LAMP POST (2:00) [Trousdale, BMI—Sloan, Barri]

HERMAN'S HERMITS (MGM 15300)

Herman's Hermits' phenomenal winning streak (they recently hit with "Listen People") should be still further enhanced with this latest hit-vehicle candidate dubbed "Leaning On The Lamp Post." The tune starts slowly then quickly moves into a fast-moving, contagious, warm-hearted music hall-ish romancer. Label does not supply publisher credit. "Hold On" is fairly ditty about a lucky guy who has finally found the girl of his dreams.

BACKSTAGE (2:35) [Eden Catalogue, BMI—Ainsfield, Demont]
BLUE COLOR (2:22) [E. B. Marks, BMI—Shorter]
GENE PITNEY (Muscor 1171)

Gene Pitney is presently zooming up the British charts with "Backstage" and he should also do blockbuster business with the tune on this side of the foam. The tune is a dramatic, blues-soaked production affair about a very, very popular superstar who is actually quite lonely. "Blue Color" is a raucous, rhythm-low teardarjer with a moving pulsating undertow.

LET'S START ALL OVER AGAIN (2:30) [Picturetome, BMI—Bashich, Hirschhorn]
THAT EMPTY FEELING (2:20) (Tobi Ann, BMI—Dove)

RONNIE DOVE (Diamond 198)

Ronnie Dove's unbroken hit-chain should quickly add another link (he's currently coming off "Kiss Away") with this top-notch newie tabbed "Let's Start All Over Again." The tune's a tender, lyrical slow-shuffling romantic ode all about a fella who desperately wants to get together again with his ex-gal. "That Empty Feeling" is a pretty, feeling-ill, country-ish lament.

LET ME BE GOOD TO YOU (2:40) [East, BMI—Porter, Hayes, Wells]

ANOTHER NIGHT WITHOUT MY MAN (3:03) [East, BMI—Isbell, Cровер, Floyd]

CARLA THOMAS (Stax 188)

Carla Thomas is a cinch to duplicate her recent "Comfort Me" pop-r&B click with this slick follow-up dubbed "Let Me Be Good To You." The tune is a rhythmic, easy-going ode about a love-sick gal who desperately wants her boyfriend to give her half-a-chance. "Another Night Without My Man" is a plaintively, slow-moving plea for romance.

RAINY DAY WOMEN # 12 & 35 (2:26) [Dwarf, ASCAP—Dylan]
PLEDGING MY TIME (2:06) (Dwarf, ASCAP—Dylan)

BOB DYLAN (Columbia 13592)

Bob Dylan is a cinch to stir up plenty of excitement with this latest self-penned entry called "Rainy Day Women #12 & 35." This one's a rollicking, honky-tonk-ish bluesier essayed in a contagious good-natured style by the songwriter; "Pledging My Time" is a low-down, funky soulful blues-soaked romancer.

ME, MYSELF AND I (2:27) [Blackwood, BMI—Taylor]
COUNTRY BOY, COUNTRY BOY (1:19) [Ridge, BMI—Tillotson, Cosenza]

JOHNNY TILLOTSON (MGM 13199)

Johnny Tillotson seems sure to zoom up the charts in no time flat with this potent newie tabbed "Me, Myself And I." The tune is an easy-going, chorus-backed country-ish lament about a real unhappy fella who can't adjust to the fact that his romance has gone kaput, "Country Boy, Country Boy" is a blues-tinged twangy ode essayed with loads of poise by the singer.

HE CRIED (2:56) [Tri & Rittenhouse, BMI—Daryll, Richards]
DRESSED IN BLACK (2:45) [Tender Tunes & Elohim, BMI—Michals, Gormann, Morton]

SHANGRI-LAS (Red Bird 10653)

The Shangri-Las should zip up the charts extremely quickly with this new Red Bird item. The "A" side here, "He Cried," is a singing-and-recitation-charged lament about a gal who gives her boy-friend the gate. "Dressed In Black" is an effectively-building tale with an unusual twist to a romantic triangle.

GIRL, IT'S ALRIGHT NOW (2:08) [Screen Gems, BMI—Mann, Weil]

DON'T RUN AWAY (2:45) [Daywin, BMI—Johnston]

BRUCE & TERRY (Columbia 13582)

Top 40 programmers will certainly want to add this new Bruce & Terry success candidate, "Girl, It's Alright Now," to their playlists lickety-split. Side is a slow-starting but extremely effectively building bluesy romancer about a tender-hearted girl who says, "Don't Run Away" is a hauntingly plaintive, slow-shuffling ballad.

A HEART WITHOUT A HOME (2:16) (Screen Gems-Columbia BMI—Boyce, Hart)

HE'LL HAVE TO GO (3:10) (Central Songs BMI—J. & A. Allison)

BARRY YOUNG (Columbia 13581)

Barry Young gets his new Columbia career off to a flying start with this excellent original called "A Heart Without A Home." The tune is an easy-going, warm-hearted teardarjer aptly suited to the songster's rich, wide-range baritone voice. "He'll Have To Go" is given a tender re-working on the flip.

HISTORY REPEATS ITSELF (2:27) (Glaser BMI—Starcher)

AFTER TAXES (2:26) [Butterfield—Trio BMI—Wheeler, Lieber]

CAB CALLOWAY (Boom 60,006)

The veteran performer is already creating excitement a-plenty with this impressive cover of Buddy Starcher's Boone click, "History Repeats Itself," and he could well go all the way with it. Reception draws an interesting parallel between the lives of Presidents Lincoln and Kennedy. "After Taxes" gets a warm-hearted contagious reading on the flip.

THE SUN AIN'T GONNA SHINE (ANYMORE) (3:04) (Saturday & Seasons Four BMI—Crewe, Gaudio)

AFTER THE LIGHTS GO OUT (3:57) (Near North BMI—Stewart)

WALKER BROS. (Smash 2032)

Looks as if the Walker Bros., will have a smash on their hands with this release of their current English hit, "The Sun Ain't Gonna Shine Anymore." Cut is a throbbing bittersweet bluesy clipper al ast all about an unhappy fella who spends his time carrying the torch for his ex-gal. "After The Lights Go Out" is a moody, after-hours plea for romance.

SHE NEEDS COMPANY (2:45) (Spectrorious BMI—Jones)

HI LILLI, HI LO (2:36) (Robbins ASCAP—Deutsch)

The Manfred Mann men should do a land-office business with this latest Ascot stand tagged "She Needs Company." This one's a rhythmic hard-driving ode about an older rich woman and her young impoverished boyfriend who are not as honest as they should be with each other. On the bottom lid the crew offers a swingin' updating of "Hi Lilli, Hi Lo."

DO THE TEMPTATION WALK (2:20) [Keymen/Mirwood BMI—Smith, Nelson]

THE SHOTGUN AND THE DUCK (2:25) [Keymen/Mirwood BMI—Matthews, Nelson]

JACKIE LEE (Mirwood 5150)

Jackie Lee clicked last time out with "Your F-eye-o-o-n-a-l-i-t-y" and there's no reason why this follow-up can't go the whole chart-distance. The top lid here, "Do The Temptation Walk," is a raunchy, hard-driving pop-r&B handclapper which intro a new teen scene. Watch it closely. "The Shotgun And The Duck" is a pulsating chorus-backed bluesy rocker.

I CAN'T MAKE A FRIEND (2:31) [Lollipop BMI—Storch, Martin]

YOUNG BLUES (2:13) [Lollipop BMI—Martin, Smith]

VAGRANTS (Vanguard 13508)

The Vagrants seem destined to make a national name for themselves on the basis of this blue-ribbon Vanguard bow labeled "I Can't Make A Friend." The side is a raucous, rhythmic blues-drenched rocker all about the problems of a fella who can't communicate with his peers. "Young Blues" is a twangy, medium-paced infectious wooser.
RISING BIG!

THE 5 AMERICANS
SMASH NEW LP
I SEE THE LIGHT

& The Explosive New Single
EVOL-NOT LOVE

AN ABNAK PRODUCTION • A & R JON ABNOR HBR 468

HANNA-BARBERA RECORD SALES INC.
3400 CAHUENGA BLVD., HOLLYWOOD, CALIFORNIA
213-4661371 (CALL COLLECT)
Newcomer Pick

IVORY TOWER [Melrose ASCAP—Fulton, Steele]

YOU CAN'T FIGHT LOVE
(Crazy Cajun & Underwood BMI—Rebenneck, Hill)

SHIRLEY & JESSIE [Wand 116]

Shirley & Jessie can get plenty of new sales mileage out of this tip-top adaptation of Kathy Carr’s years-back “Ivory Tower” triumph. The duo reads the ballad in an inventive hard-driving danceable, bluesy, angied style. Loads of potential here. “You Can’t Fight Love” is a rhythm

warm-hearted r&B romantica.

Best Bets

THE ENEMIES (MGM 13488)

• GLITTER AND GOLD (2:30) [Screen Gems-Columbia, BMI—Mann, Connors, Brown] Rock hard driving dance backing a smooth powerful vocal effort. Groovy lyric should get teens listening while they dance. Watch this side.

(B+) TOO MUCH MONKEY BUSINESS (2:38) [Arc, BMI—Berry] Potent heavy jerky dance.

LEE HAZLEWOOD (MGM 13490)

• MY AUTUMN’S DONE COME (4:03) [Atlantic, ASCAP—Hazelwood] Soft, extended infectious outing. Strong orking back- ing Hazelwood meaningful reading of this soap opera number should both con- tribute to its success.

(B+) SAND (3:35) [Criterior, ASCAP—Hazelwood] More of Hazelwood’s powerful sound back here.

BOBBY SAINT CLAIR (Philips 30585)

• FAST AS I CAN RUN (2:00) [Fingerlake, Skiff, BMI— Kaling] Rock hard driving dance backing to a powerful vocal job by St. Clair. Side has both listening and dancing appeal. Could break-out.

(B+) POOL THAT I AM (1:35) [Fingerlake, BMI—Kalina, Venner] Stomper for a backer.

MICHIT MILLER & GANG (Decca 31934)

• INTO EACH LIFE SOME RAIN MUST FALL (2:19) [Pickwick, ASCAP—Fisher, Roberts] Lots of infectious music spinners should get on this song-along effort by Mitch Miller and the Gang. The sturd gets strong vocal backing and a robust effort by the ensemble.

(B+) THE PHOENIX THEME (2:13) [M&G, BMI—Fine] Pretty version of movie theme.

JEWEL AKENS (Era 3159)

• SNIP-SNIP-SNIP-POO-PAH (2:15) [Pattern, ASCAP—Stuart] Jewel Akens may be best bet in the winning rock backing with this perky novelty item. A high- quality backing should enable this arrangement to make the deck attractive to teens.

(B+) HE WHO HESITATES IS BUT A LITTLE LATE (2:17) [Pattern, ASCAP—Howard] Mid-tempo shuffler with a pretty sound.

ARTHUR PRYSOCK/COUNT BASIE (Verve 10296)

• I WORRY 'BOUT YOU (2:15) [Maureen, BMI—Mapp] Arthur Pysock and Count Basie have joined forces to come up with an ex- cellent deck for middle-of-the-road fans. The big Basie sound and the top-notch Pysock vocal should make this a winner with snippers.

(B+) WAIT TILL I TELL MY HEART (2:45) [DeSylva, Brown, Henderson, and Fosse, BMI—Tent- rence, Tinturin] Same big sound here.

CAROL CONNORS (Mira 219)

• MY BABY LOOKS, BUT HE DONT TOUCH (2:30) [Mar- wor, BMI—Connors, Christian] Sweet heavy doowop allen acts, who’s really in love with one girl. Loads of infectious music spinners should grab this one. Pysock’s pretty, lyrical, vocal effort and the teen-appealing lyric.

(B+) THREE LITTLE BEACH GIRLS (1:50) [Murrow, BMI—Connors] Tearjerking tale of lost love.

Cash Box—April 2, 1966

G-CLEFS (Lorna 3084)

• LITTLE LONELY BOY (3:15) [Fry, Kryden, BMI—A&T, Scott] Slow moving ballad backed with a potent infectious drum- beat. Solid harmonic vocal work adds to the appeal of this tear-jerker.

(B+) PARTY ’66 (2:45) [Fry, BMI—Scott, Kessler] Happy go lucky rocker.

HENDRA AND ULETT (Columbia 43569)

• TO BE OR NOT TO BE, BABE (2:44) [Faithful Virtue BMI—Ulett, Hendra, Shakespeare] Hard driving folk-rock reading of the classic lines from the Hamlet solilo- quy. Hendra has proven its value and the strong vocal effort by the pair plus the harmonies back ing make this one happen.

(B+) LET’S DO THE WALTZ (2:21) [Faithful Virtue, BMI —Ulett, Hendra] Happy go lucky ditty.

SUSAN REWIS (Columbia 43580)

• DO I HEAR FOOTSTEPS (2:00) [Charleston, BMI—Elias] Potent rousing stomping out- putting with a strong ork back ing the ditty by ditty. Side should be helped by its solid danceability.

(B+) THEY SAY YOU FOUND A NEW BABY (2:56) [Hill & Range, BMI—Byers] Funky medium- paced backer.

THE ASSOCIATION (Valiant 741)

• YOUR OWN LOVE (2:10) [Beecroo, BMI—Yester, Alexander] Full bodied husky rocking teen-oriented lid. Meaningful lyric and harmonic rendition could stir up the teen market.

(B+) ALONG COMES MARY (2:45) [Skeev’d & Davon, BMI—Bothecker, Aliner] More groovy sounds on the back.

DEE JAY & RUNAWAYS (Smash 2034)

• PETER PARHIT (2:14) [Sa- mia, BMI—Wadsworth] Dee Jay the Runaways and Smash should stir up action with this master pick-up from the IGL label. Tune is a medium-paced stomping rocker with tons of catchingness. Watch for quick reaction.

(B+) THREE STEPS TO HEAVEN (2:48) [Metric, BMI—Coch- ran, Cochran] Sweet romantic.

THE BLUE EYED SOUL (Cameo 401)

• THE SHADOW OF YOUR LOVE (2:13) [Charlton, BMI—Dary] Powerful infectious soul- filled rhythmic outting. Strong vocal work by Vera along with this side both pop and R&B appeal.

(B+) LOOK GENTLY AT THE RAIN (2:17) [Blackwood, BMI—Vera] Full-bodied husky chant.

THE NIGHTCRAWLERS (Kapp 746)

• A BASKET OF FLOWERS (2:10) [Sherlyn, BMI—Stone, Conlon] Hard rocking potent teen- slanted outting wrapping up tons of danceability with a smooth lyrical vocal. Side could happen in a big way with good exposure.

(B+) WASHBOARD (2:25) [Sher- lyn, BMI—Stone, Conlon] More potent rock back here.

THE STUARTS (Ascot 2299)

• JUST A LITTLE BIT MORE (2:38) [Screen Gems—Lydell, Goldstein, Gotteher] Hard driving pounding chouting teen-slanted rocker. Solid infectious sound should get this lid lots of spins for dancing pleasure.

(B+) BRINGING IT HOME (2:29) [Grand Canyon, BMI—Feld- man, Goldstein, Gotteher] More stomping sounds back here.

Cash Box—April 2, 1966
WE TOLD YOU THAT YOU'D BE THE JUDGE AND JURY FOR SELECTING THE NEW QUEEN OF SMASH RECORDS

SUNNY SMASH

And Here are the Finalists for You to Peruse

Miss WHEN
Miss KBKW
Miss WIXX
Miss KONO
Miss WERK
Miss KVDU
Miss KTOC
Miss KTBC
Miss KONO
Miss KONO
Miss KTBC
Miss KTIP
Miss WPHN

Official Ballot

Gentlemen:
It wasn't easy, but I've made my final choice. The one girl that typifies the beauty, grace, charm and zowie! to reign as Sunny Smash is:

☐ Miss KBKW
☐ Miss KVDU
☐ Miss WERK
☐ Miss KTOC
☐ Miss KTBC
☐ Miss KTIP

Miss WPHN

Miss KBKW
Miss KVDU
Miss KTOC
Miss KTBC
Miss KTIP
Miss WPHN

Miss WHEN
Miss WIXX
Miss KONO
Miss WPHN

SMASH RECORDS
Box SMA
35 East Wacker Drive
Chicago, Illinois 60601

My Name__________ (please print)
Station Call Letters_________
Address_____________________
City________________________
State_______________________ Zip Code__________

I realize that my ballot must be in by April 15th.
THESE SECRETS (Omen 15)

I FEEL A THRILL COMING ON (2:07) [Irving, BMI—Pikinny] Haunting melody and guitar riff, potent

DOBYNE'S ROBERT (B+) (RCA) This song is powerful, moving lyrical. It would be a good choice for the church.

LYRICAL POWERFUL (2:13) [RCA] This song is powerful, moving lyrical. It would be a good choice for the church.

THE CASCAD (Arwin 132)

TRULY JUICE BLUES (2:58) [Metric, BMI—Lind] This song is powerful, moving lyrical. It would be a good choice for the church.

MEL TORME (Columbia 435/0)

DOMINICHE'S DISCO (2:57) [Nabn, ASCAP—Lindley, Ross, Straight] This song is powerful, moving lyrical. It would be a good choice for the church.

THE LONDON GOLIGHTS (2:25) [Metric, BMI—Lind] This song is powerful, moving lyrical. It would be a good choice for the church.

RICK SHORTER (Columbia 435/71)

CITY WOMEN (2:57) [Marks, BMI—Shorter] This song is powerful, moving lyrical. It would be a good choice for the church.

THE LASTOFS (2:57) [RCA] This song is powerful, moving lyrical. It would be a good choice for the church.

KENNY CARTER (RCA Victor 57/6)

BODY AND SOUL (3:12) [Harms, ASCAP—Green, Heyman, Sour, Eton, York] This song is powerful, moving lyrical. It would be a good choice for the church.

I'VE GOTTEN HER FLOTTING (2:30) [Five Sisters, BMI—Banks, Head] This song is powerful, moving lyrical. It would be a good choice for the church.

THE GREENWOODS (Kapp 742)

DO NOT SELL MY DADDY NO MORE (2:56) [Third Story, BMI—Lane] This song is powerful, moving lyrical. It would be a good choice for the church.

THE HOUSE OF THE RISING SUN (2:01) [Gallieni, BMI—Nee] This song is powerful, moving lyrical. It would be a good choice for the church.
"A SIGN OF THE TIMES"

PETULA CLARK

MY LOVE

W 1630 / WS 1630

WARNER BROS. RECORDS
CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSICAL ACHIEVEMENTS HAVE RECEIVED THIS YEAR’S COVETED NARAS AWARDS

- Best Contemporary Single Record
  Best Contemporary Vocal Performance—Male
  Best Country and Western Single
  Best Country and Western Vocal Performance—Male
  Best Country and Western Song
  KING OF THE ROAD
  Composer: Roger Miller
  Publisher: Tree Publishing Co.

- Best Original Jazz Composition
  JAZZ SUITE ON THE MASS TEXTS
  Recorded by the Paul Horn group and chorus
  Composer: Lalo Schifrin
  Publisher: New Continent Music

- Best Performance—Orchestra (Classical)
  Best Composition by a Contemporary Classical Composer
  SYMPHONY #4
  Recorded by Leopold Stokowski and the American Symphony Orchestra
  Composer: Charles Ives
  Publisher: Associated Music Publishers, Inc.

- Best Performance by a Chorus
  ANYONE FOR MOZART?
  An album recorded by the Swingle Singers containing five compositions written by Wolfgang Amadeus Mozart and arranged by Ward Swingle
  Publisher: MRC Music, Inc.

- Best Instrumental Jazz Performance—Small Group
  THE "IN" CROWD
  Recorded by the Ramsey Lewis Trio
  Composer: Billy Page
  Publisher: American Music, Inc.

- Best Contemporary Vocal Performance—Female
  I KNOW A PLACE
  Recorded by Petula Clark
  Composer: Tony Hatch
  Publisher: Duchess Music Corporation

- Best Contemporary Performance
  —Group (Vocal or Instrumental)
  FLOWERS ON THE WALL
  Composer: Lewis C. De Witt, Jr.
  Publisher: Southwind Music

- Best Rhythm and Blues Recording
  PAPA’S GOT A BRAND NEW BAG
  Recorded by James Brown
  Composer: James Brown
  Publishers: Los Angeles Publishing Company
  Taccoa Industries, Inc.

- Best Gospel or Other Religious Recording (Vocal)
  SOUTHLAND FAVORITES
  An album recorded by George Beverly Shea and the Anita Kerr Singers containing these BMI licensed compositions:
  PEACE IN THE VALLEY
  Composer: Thomas A. Dorsey
  Robert Hughes
  Publisher: Hill and Range Songs, Inc.
  PRECIOUS MEMORIES
  Composer: J. B. F. Wright
  Publisher: Affiliated Enterprises
  FAITH UNLOCKS THE DOOR
  Composer: Samuel T. Scott
  Robert L. Sande
  Publisher: Duchess Music Corporation
  CHILD OF THE KING
  Composer: Cindy Walker
  Publisher: Chancel Music Inc.

- Best Country and Western Album
  THE RETURN OF ROGER MILLER
  An album recorded by Roger Miller containing these BMI licensed songs:
  AIN’T THAT FINE
  Composer: Dorsey Burnette
  Publishers: Al Gallico Music Corp.
  Doral Music Co., Inc.

- Best Country Vocal Performance—Female
  BM WACKA-BOM
  ATTA BOY GIRL
  REINCARNATION
  THAT’S THE WAY IT’S ALWAYS BEEN
  AS LONG AS THERE’S A SHADOW
  HARD HEADED ME
  KING OF THE ROAD
  YOU CAN’T ROLLER SKATE IN A BUFFALO HERD
  OUR HEARTS WILL PLAY THE MUSIC
  LOVE IS NOT FOR ME
  IN THE SUMMERTIME
  THERE I GO DREAMIN’ AGAIN
  Composer: Roger Miller
  Publisher: Tree Publishing Co., Inc.

- Best Country and Western Vocal Performance—Male
  QUEEN OF THE HOUSE
  Recorded by Jody Miller
  Composers: Roger Miller
  Mary Taylor
  Publisher: Tree Publishing Co., Inc.

- Best New Country and Western Artist
  THE STATLER BROTHERS:
  Harold W. Reid
  Lewis C. De Witt, Jr.
  Donald S. Reid
  Philip E. Bosley

- Best Female Vocal Performance—Male
  MY NAME IS BARBRA
  An album recorded by Barbra Streisand containing these BMI licensed compositions:
  JENNY REBECCA
  Composer: Carol Hall
  Publisher: Musical Comedy, Inc.
  I WISH I WERE A KID AGAIN
  Composer: Johnnie Melfi
  Publisher: Screen Gems-Columbia Music, Inc.

- Best Opera Recording
  Wozzeck
  Recorded by Karl Bohm conducting the Orchestra of the German Opera, Berlin—Principal Soloists: Dietrich Fischer-Dieskau, Evelyn Lear, Fritz Wunderlich
  Composer: Alban Berg
  Publisher: Universal Edition/ Theodore Presser Inc.
OVER 200,000 SOLD
THE BIG RECORD OF THE YEAR

WE HAVE A SMASH
AND THE WHOLE WORLD KNOWS IT!!

THE ORIGINAL!!  THE HIT!!

"HISTORY REPEATS ITSELF"

Buddy Starcher
Boone 1038

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GAVIN REPORT—Personal Pick
CASH BOX—Bullseye  BILLBOARD—Chart Spotlight  SOUND FORMAT—Pick Hit

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Roberts Record Dist.
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St. Louis, Mo.

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Honolulu, Hawaii

Bertos Sales Corp.
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Delta Record Dist. Co.
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Davis Sales Co.
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In Canada—SPARTON RECORDS

The Poets, who are currently scoring with their Symbol out of "She Broke A Good Thing," consist of five lads from the New York area—Ronnie Lewis, Melvin Bradford, Johnnie James, Paul Fulton and Sammy Skinner.

The lads began singing in high school where they were all members of different singing groups. The Poets were formed when Ronnie met Melvin and they decided to form their own group. The two lads auditioned many singers until they found the sound they wanted in Johnnie, Paul and guitarist Sammy Skinner.

Their current chart riding song was written by lead singer Ronnie Lewis and Juggy Murray. As a result of the waxing, the group has been booked for a series of personal appearances throughout the Eastern seaboard.
"The Cruel War"
was written at the time of the Revolutionary War.
However, it has a poignant relevance to our today.

A Single Performed by

Peter, Paul & Mary

With Strings

#5809
Amy-Mala-Bell To Handle Academy Records Line
NEW YORK—Larry Utahl, general manager of Amy-Mala-Bell Records, announced last week the closing of a deal with Archie Levinige and Jane Gibbs for the distribution of their label, Academy Records.

The deal, first reported in the label distribution deal will be “Too Young” by Tommy Vann, which is already garnering airplay around the country.

The projection for Academy will be a steady flow of releases in addition of the aforementioned Tommy Vann deck. Utahl announced that Amy-Mala-Bell will attempt to establish the label name as successfully as they did with many other labels in the A-B; group; such Dynovox, New Voice, Musicland, etc. He feels that the creative talents within the Academy organization will permit a rapid development of the label. The Academy distribution set-up has been reorganized and a Tommy Vann record of “Too Young” will be going out under most of the A-B distribution labels.

Atco Heat—The Who

NEW YORK—Atco Records is releasing the new recording by England’s the Who. Recording, titled “Substitute,” is a hit in Britain where it was released just three weeks ago.

Atco landed the U.S. rights, to the Who recording of “Substitute” as a result of an exclusive arrangement with Polydor Records of Britain. The group’s records are now being issued in England through Polydor on the reaction label, owned by Robert Stigwood.

The Who have had four smashers in a row in Britain, plus a best-selling LP, “My Generation,” released in the U.S. a while back, helped the crew make an impact on the American market. Atlantic is putting a huge promotional and advertising campaign behind “Substitute,” which will include trade advertising,厌 see clips, and dealer merchandising aids.

Triangle Prod. To Present Second Series Of Concerts

CHICAGO—Tony Bennett, Woody Herman, Bill Cosby, Peter Nero, Andy Williams, Henry Mancini, Skitch Henserson, the Beach Boys, and Peter, Paul and Mary will be among the headliners who will appear in Frank Fried’s “Summer Of Stars—66” pop music concert series.

This second “Summer Of Stars” series concert series will present a minimum of 25 concerts beginning on June 24 thru Sept. 2 in the Aric Crown Theatre at McCormick Palace. Last year’s Triangle’s “Summer Of Stars” series, sponsored by a select number of corporate business groups, consisted of 45 concerts in 60 days grossed more than $1,000,000 and was one of the most successful summer pop music concert series ever presented.

Sylvia Langler Now Owns Turntable Records

NEW YORK—The Turntable and Midtown labels, the Sam Goody-Bland corporately owned discierners, have been sold to the direct ownership of Sylvia Langler, the firm’s general manager.

The T-M set-up will now be headquartered at 346 West 58th St.

ATARU FRAHAM

THE MANHATTANS

CURRENT NATIONAL HIT!

“BABY I NEED YOU”

Carnival 514

THEIR SMASH LP!

“DEDICATED TO YOU”

CM LP 201

CARNIVAL RECORD CORP.

350 Chadwick Ave.
Newark, N.J.
(201) 242-6719

THEY’RE THE CLOSEST TO YOU
March 18, 1966

Mr. ROGER MILLER
Carnegie Hall
154 West 57th Street
New York, New York

Dear Roger:

Congratulations.

YOU WERE NOMINATED FOR NINE NARAS AWARDS

1. Song Of The Year
2. Record Of The Year
3. Best Country & Western Song
4. Best Country & Western Single
5. Best Contemporary Vocal Performance, Male
6. Best Male Vocal Performance
7. Best Country & Western Album
8. Best Country & Western Vocal Performance, Male
9. Best Contemporary Single Record

YOU WON SIX.

1. Best Country & Western Song
2. Best Country & Western Single
3. Best Contemporary Vocal Performance, Male
4. Best Country & Western Album
5. Best Country & Western Vocal Performance, Male
6. Best Contemporary Single Record

Nobody's perfect!

Sincerely,

BERNARD/WILLIAMS,
Personal Management

SMASH RECORDS
TREE PUBLISHING COMPANY
Regional Phonograph Sales Up In Nine Months Of 1965

WASHINGTON—Total sales of phonographs by distributors were up significantly in all nine regions of the U.S. during the first three quarters of 1965, the Electronic Industries Association's Marketing Services Department reported.

Phonograph sales by distributors totaled 2.5 million units during the first nine months of 1965, up 17.32 per cent from sales during the same period in 1964. Sales of portable and tabletop phonographs were up 20.44 per cent at 2.4 million units while showing gains in all nine regions of the country, according to EIA.

Distributor sales of console phonographs, on the other hand, were down 2.84 per cent at 1.1 million units with declines registered in five of the nine regions. The largest decline occurred in the Pacific Region where sales of console phonographs fell 13.26 per cent from 187,000 units during the January-September 1964 period to 102,000 units during the same period in 1965.

Other regions suffering declines in the distributor sales of console phonographs included the Mountain, Middle Atlantic, West North Central and New England areas.

Smash Buys Two Masters

CHICAGO—Smash Records has announced the purchase of two masters for national distribution. The singles are "Peter Rabbit" by Der Jay and the Raspberries and "Booze Lovin'" by Larry Williams. "Peter Rabbit," which is backed with "Are You Ready," was originally produced on the IGL label in Iowa. The record was first heard on "mash Records national promo director Alan Mink when he was on a trip through Iowa.

The Larry Williams single was acquired by the label from the El Ed Records in Los Angeles. The tune is backed with "Call On Me."

Lewdisc To Larger Quarters

NEW YORK—In line with its current expansion plans, Lewdisc International has moved to larger offices at 745 W. 86th St. in New York City. It was announced by the label's president Stanley Lewis.

The majority of the label's product at the present time is Spanish LP's. Distribution is currently being set up in the U.S. and Puerto Rico, and Lewis plans to expand distribution throughout Europe and Latin America.

Latin producer Ralph Selio is heading up the label's A&R department, and will report to Lewis, he is doing a tremendous job as evidenced by the firm's rapid expansion.

The company's new phone number is (212) 787-2480.

SEAL OF APPROVAL—Vic Damone recently put his seal of approval (his signature) on an RCA-Victor contract while division vice president and operations manager Norman Raesin (left) and division vice president, product and talent president Joseph E. D'Imperio looked on. Damone will be seen in New York at the Persian Room of the Plaza Hotel for four weeks starting April 6.

NEW ADDITIONS to TOP 100

56—SLOOP JOHN B—The Beach Boys (Capitol 5602)
60—TRY TOO HARD—Dave Cash Five (Epic 1004)
69—TILL THE END OF THE DAY—Rkins (Reprise 0465)
77—EIGHT MILES HIGH—The Kinks (Columbia 43748)
80—A GROOVY KIND OF LOVE—The Mindbenders (Fantasy 15241)
83—I'M COMING HOME, CINDY—Trini Lopez (Reprise 0455)
87—LA, LA, LA—Rutles & Paul McCartney (Laurie 3337)
90—A LOVER'S CONCERTO—Sarah Vaughan (Mercury 72543)

93—MESSAGE TO MICHAEL—Diana Warwick (Scepter 12133)
97—HISTORY REPEATS ITSELF—Buddy Starcher (Boone 1038)
98—KILLER JOE—Kingman (Wood 1151)
99—GREETINGS (THIS IS UNCLE SAM)—Monitors (V.P. 52502)
100—HISTORY REPEATS ITSELF—Cat Calloway (Boom 60, 006)
100—YOU GOT MY MIND MESSED UP—Jimmy Cove & Partners (Laurie 9023)
100—I'M THE SKY—Eddie Rabbio (Dynoquad 217)

LITTLE BIT OF SUNSHINE—Clyde McPhatter (Amy 950)
WATCHING THE LATE LATE SHOW—Roy Casey (Atlantic 1332)
BRAND NEW THING—Jackie Wilson (Brunswick 55290)

SOME DAY, ONE DAY—Sisters of Mercy (Capital 1072)
BABY I NEED YOU—Mantovans (Cordovit 514)

WHAT DID I HAVE THAT I DON'T HAVE?—Eveline Grome (Columbia 43542)
YOUNG ONLY YESTERDAY—Robert Guent (Columbia 43568)
THEM FROM PETTOWN PLACE—Henry Jerome & Brawn Brass (Decoy 31725)
A WELL REMEMBERED HIGHLY THOUGHT OF LOVE AFFAIR—Pat Boone (Dot 16938)

AND FIVE MORE—World Pacific's Bud Shank recently sat down with exec's from the label and its parent company, Liberty Records, and came up with a new five year contract. Shank, who recently hit with "Michelle" is seen here (seated and signing) while (left to right) Liberty v.p. Bob Skaff, World Pacific's general manager Dick Bock and the label's promotion director Bud Daitn look on.
A new fast mover from

Henry Mancini
"Turtles"

c/w "The House of the Rising Sun" $8798

It's an exciting single that's going to move steadily up. Don't let this one get away—order now.

RCA VICTOR

© The most trusted name in sound ©
The Four Cons are Back with a Hit

Youth In Reps Helps Wm. Morris College Dates
NEW YORK — A youth-to-youth movement is considered a big edge for the William Morris Agency in the field of campus entertainment.

The agency feels that the young agent, himself a recent undergraduate, is the most powerful voice of college entertainment tastes and requirements.

The average age of the William Morris agents in William Morris' College Division is 25. Yet nearly all these men, in addition to being college-trained, are also graduates of the Agency's extensive internal training program and have earned credits through WMA's policy of upgrading and developing their own market through their ranks.

In that way, each of the college division agents, though young, has had a number of years of daily agency training and supervision by senior management executives with broad talent background.

Nat Kalchein, the veteran head of the college division, supervises the college division, which is under the immediate direction of Jerry Brandt and Steve Leber in the East, Ira Okun in the West, and Bob Élert in Chicago.

Package Chemistry

Brandt also heads the pop music division. In explaining why his group has been able to achieve "extraordinary results" with campus talent, he cites creative packaging as the key factor in this field, just as it is in the film and television fields.

"The whole idea is to come up with right chemical ingredients to fit the young adult. We give our clients by putting them in the right places, with the right elements at the right time."

As a current example, Brandt cited the availability of Gene Pitney, Chad and Jeremy, Len Barry, The McGays, Bobby Goldsboro, B. J. Thomas, The Outlaws, and compact discs for one-night college and promotional dates between April 1st and May 22nd. The pressing should exceed $300,000 including guarantees plus percentage, according to Brandt.

William Morris contends it has even helped colleges via this overall market by welcoming inquiries on format, budgets, routing, promotion or other problems, even when their own clients are not involved.

Regular promotional mailings are S.O.P.

"We have at least 25 top level executives who can collectively boast more than a thousand years of valuable experience. We have an opportunity to draw on their savvy daily," Brandt notes.

NOW TO BE HEARD — Lada Eduard Jr., who came to fame as the girl in the coca-cola commercial, is now signed to an exclusive Decca contract. Her debut, produced by Hugh MacCracken and coordinated by Decca's Dick Jacobs, will be released shortly. She is seen here, in a photo taken at the session, along with Jacobs.

Kapp Launches Singles Drive

NEW YORK — Kapp Records has embarked on a major drive in the singles market. Recently appointed Kapp vice president in charge of sales, and Hy Grill, executive A&R producer for the company.

The firm's revamped singles release schedule now calls for new product every two weeks, involving such major product as pop-rock, good music and country material.

Already released are singles "The Ballad of Irving," heard on the comedy "Jewish" album, Lenny Welch's "Rags to Riches," and Roger Williams' "Lara's Theme" from the movie "Dr. Zhivago."

Also released are "If You Love Me" and "Give In" by the Lazy Susans; "A Basket of Flowers" by the Nightcrawlers; "When Johnny Comes Marching Home Again," the initial outing on Kapp for British singer Shani Wallis; and "I Can't Help Myself (That's How I Roll)" by Dee & The Twilights, formerly known as the Greenwood County Singers.

According to the label, the last side is regarded as a multi-market threat, with strong pop, folk and country potential.

Kapp's recently signed indie production arrangement with Kama-Sutra Productions has produced its first release by the Brian Wilson-created groupcha, with a follow-up next week.

Also from Kama-Sutra is Chi Chi, a lark from Philadelphia, whose initial Kapp release will be out Mar. 30. (See story below.)

British group the Searchers are a cutting new single in London for early release in the U.S., they are projected 10 day tour of the U.S. in mid-April.

On the country front, the label is pushing a new Freddy Hart single, "Why Should I Cry Over You." Stuart Hambleton, vet country artist who has just joined Kapp, is also featured with his initial release, "This Ole House Has Got To Go." Upcoming too are new releases by Bob Wills, Cal Smith, a member of Ernest Tubb's Texas Troubadours group, as well as Hugh N. Lewis.

A singles program is also being planned for Kapp's rock and roll line, The Halos, formerly known as the Angels, currently have "Come Softly To Me," a former hit for the Fleetwoods, and the recently signed Patti and the Banksters are featured on "Easy Come, Easy Go."

Strong, sustained promotion and merchandising will be automatic on all new singles, according to Schaffer, who has control of the overall sales operation for both Kapp and its subsquent label, Sire. A continuing program of new talent acquisition is already in effect, Grill said, noting that the majors of the new product are new pacctes, some of whom have their first Kapp release in the current lineup.

Grill stressed that the label's own A&R operation will seek out talent and material wherever it may be and that many of these outside producers will also play an important role in developing the new program. In addition, producing deals, similar to the Kama-Sutra arrangement, are now in discussion stage.

...William Morris' success in this field also grows out of his unique approach to this market's unusual needs, on budgets and on varied programming. Its agents have the technique for maintaining close liaison with talent buyers on every level, keeping personal contact through field trips and attendance at conventions.

The agency then coordinates the operation of all departments, including the college division, through regular creative staff meetings, both coasts.

Taste Cycle

Leber points out that college audience tastes in the pop music field seem to run in cycles, or may have a self-consciously planned variation. In 1965, every four years. He noted that the last cycle was dominated by the teenage idol, then the folk-singer and now "it's the cycle of the signed vocal-hand bands" that is riding the crest of the wave. "Among the major vocal groups represented by William Morris are the Beachboys, the Beachboys, the Beachboys."

Leber goes on, "Historically, there's nothing new in our field. Attraction value is a variation on a theme. It's our job to watch the wheel turning, to try to give it direction and aceleration, to stay with or ahead of the trends."

Agents active exclusively in the college pop music division, under Brandt and Leber, are Wally Amos, Jay Jacobs, Larry Kerzoff and Hal Zay in New York; Owlet and Hank Newman, under Sid Epstein, in Chicago; and Pete Golden, under Okun, in Beverly Hills.

The concert and special attractions division of William Morris, under Klaus Kolmar, including John Quinn, Otto Salamon, Barry Welts, Dick Morris, and Marshall Rozenbick, now focuses on college concert dates, both musical concerts and varied other entertainment values.

The groups concerned on their college market for William Morris and then coordinate closely in their relation with college buyers.

Kapp Signs Chi Chi — Kapp Records this week announced the signing of Chi Chi, a new girl singer from Philadelphia. According to Hy Grill, the New York label is the second artist to be signed to the label through its indie production arrangement with Kama-Sutra Productions.

For some time, was active with a local Quaker City group known as the Hippies, Chi's vocalists are produced by Howard Bogges, another former member of the Hippies. Bogges also writes, along with Ford Bower, most of the material used by the lark. Her first single is to be released immediately; it's titled "If You're Gonna Love Me." Flanking the songstress are Dave Kapp, label's president and Phil Steinberg of Kama Sutra (left) and Dave Kapp, the label's president.

Neophonic to Feature N. Texas Band

HOLLYWOOD — Guest soloists and composers for the fourth and final concert of the season by the Los Angeles Neophonic Orchestra were announced last week (23) by conductor Stan Kenton. The concert will be held at the Hollywood Palladium on March 22.

The orchestra, under the direction of Dick Nash and George M. Roberts will solo during the first half of the concert, and during the second, the 21-piece Neophonic orchestra will be joined by the award-winning North Texas State University-Ballroom Orchestra, under the direction of Leon Breeden.

The finale of the concert will feature Apolomaki and the North Texas Band in a premiere work composed especially for the concert. The work will be titled "Jim Knight." Other composers for the evening are Tommy Vig, William Frits, Rolling Stones, Kingman, Chad and Jeremy and the Lettermen, as well as Phil Steinberg of Kama Sutra (left) and Dave Kapp, the label's president.
Thank You,
NARAS

BEST OPERA RECORDING
[awarded to the conductor; plaques to the producer and principal soloists]

BELLINI: NORMA — Richard Bonynge conducting the London Symphony Orchestra — Principal Soloists: Joan Sutherland, Marilyn Horne, John Alexander, Richard Cross — Christopher Hogwood, producer

BERG: WOZZECK — Karl Boehm conducting the Orchestra of the German Opera, Berlin — Principal Soloists: Dietrich Fischer-Dieskau, Evelyn Lear, Fritz Wunderlich — Otto Gerdes, producer

VERDI: L'ELISIR D'AMORE — Thomas Schippers conducting the RCA Italiana Opera Orchestra and Chorus — Principal Soloists: Leontyne Price, Richard Tucker, Shirley Verrett, Robert Merrill, Giorgio Tozzi, Ezio Flagello — Richard Mohr, producer

VERDI: LUISA MILLER — Fausto Cleva conducting the RCA Italiana Opera Orchestra and Chorus — Principal Soloists: Anna Moffo, Carlo Bergonzi, Shirley Verrett, Cornell MacNeil, Giorgio Tozzi, Ezio Flagello — Richard Mohr, producer


Deutsche Grammophon Gesellschaft

DGG Records are distributed exclusively by MGM Records in the U.S.A.
'Don Carlo' Sparks New London Classics

NEW YORK—London Records has introduced its March-April classical release program, highlighted by the complete Verdi opera, "Don Carlo." In all, the release offers eight packages in the fields of both opera and chamber music.

The "Don Carlo" three-LP package, according to Herb Goldfarb, national sales and distribution manager and Terry McEwen, manager of the classical division, who are jointly conducting the promotion and merchandising drive on the releases, will be the top London classical package of 1966. The "Don Carlo" release contains such performers as Renata Tebaldi, Grace Bumbry, Carlo Bergonzi, Dietrich Fischer-Dieskau and Nicolai Ghiaurov, with Georg Solti conducting the chorus and orchestra of the Royal Opera House of Covent Garden.

Also included in the release are two additional opera recordings, "Joan Sutherland Sings Verdi," and an album of 12 highspots from the French comic opera, "L'Italiana in Algeri," featuring Spanish mezzo soprano Teresa Berganza, along with Metropolitan stars Luigi Alva and Fernando Corena, all under the baton of Silvio Varviso.

On the chamber music side, five packages are being introduced, highlighted by the label's third LP by the Weiler Quartet from Vienna, in a performance of "Haydn Quartets (Opus 33)." The label's Mozart Dance and March series is continued in this grouping, with the release of the Volume 8 package by the Vienna Mozart Ensemble.

The Weiler Quartet also appears with "Quartet No. 10 (Opus 116)" by Shostakovich; and Berg's "Quartet (Opus 3)." The Vienna Octet, which is currently on tour in the U.S. and Canada, is included in the program with their recording of Benjamin Britten's "Sinfonietta (Opus 1)," and Paul Hindemith's "Octet (1927-38)."

Also appearing in the release program is pianist Vladimir Ashkenazy, who appears in a performance of the works of Ravel, Chopin and Debussy.

Top Pop Talent Set For Dick Clark's Young World's Fair

CHICAGO—The 10-day Dick Clark's Young World's Fair in the International Amphitheatre here, Apr. 22-May 1, will boast a bevy of popular recording talent.

In addition to Clark, who will personally emcee each of the shows, and Freddie Cannon who will also appear for the entire 10 days, each of the Fair's opening day shows will present the entire cast of Clark's daily ABC-TV show, "Where The Action Is," including Paul Revere and the Raiders, and guest stars Gary Lewis and the Playboys, the Knickbockers and Billy Joe Royal.

Also featured during various nights of the Fair will be Lou Christie, the Mommas and the Poppas, the Young Rascals, the Bobby Fuller 4, Sam the Sham and the Pharaohs, the Vogues, and the Turtles.

Other featured stars will be the Turtles, War, The Young Rascals, Martha and the Vandellas, Mitch Ryder and the Detroit Wheels, the Gentrys, the Kingsmen, Dick and Dee Dee, Canival and the Headhunters, Brian Hyland, Eddie Rameau and the Angels. (Dick Clark's Young World's Fair will feature two shows daily at 3 PM and 8 PM and three shows on Saturday and Sunday at 2, 5 and 8 PM.)

The Fair offers everything inside the Amphitheatre free after admission.

Al Knofl Honored By UJA

NEW YORK—Al Knofl, vice-president of the Associated Musicians of Greater New York, was honored for his six years as chairman of the Musicians Division of the United Jewish Appeal at a meeting held recently at Local 802 headquarters and attended by a large group of contractors, conductors and leaders who gathered to make plans for the divestment campaign in support of UJA's epic humanitarian endeavors.

Don Costa Prod. Adds New Artists

NEW YORK—Don Costa Productions has added several new artists. Among the acts recently pacted to the indie production firm are the Reflections and Spindles, whose records will be released by ABC-Paramount.

Jay Traynor, former lead singer with Jay & the Americans, Jimmy Lewis and Dennis Ray have also signed exclusive contracts with the company. No label affiliations have been set for these artists as yet.

Dennis Lambert, who was recently added to DCP as a producer, will A&R all of the above artists in the near future.

Circle-O-Phonic Appoints Kufeld Marketing Director

NEW YORK—Sid Haddad, president of Circle-O-Phonic, announced last week that Jack Kufeld has been named to the post of national marketing director. Before joining Circle-O-Phonic, Kufeld spent two years as component sales manager of Stromberg-Carlson and three years in a similar position for Ravenswood.

Kufeld will be in charge of all merchandising for the high fidelity speaker system manufacturer. Spence Manning, sales manager for Martin Speaker Systems, will report to Kufeld.
A Glorious Musical Ride with Debbie Reynolds as THE SINGING NUN A Record-breaking motion picture!

A chart-bound single record!
Dominique
B/w Brother John
K-13492

A sure best-seller of a Sound Track album!
MUSIC FROM THE ORIGINAL SOUND TRACK

METRO-GOLDWYN-MAYER PRESENTS
DEBBIE REYNOLDS "the Singing Nun"

MUSIC ARRANGED AND CONDUCTED BY HARRY SUKMAN

1E/SIE-7ST
Seeman Forms Rack One Stop In N.Y.

NEW YORK—Norman Seeman, formerly sales manager of Raymar of Jamaica, N.Y., has opened his own rack one stop operation, Gemini Record Corp., at 52-01 30th Ave., in Long Island City, N.Y. On the rack end, the company is currently supplying disk product to Krsge, McCrory and H. L. Green Stores. On April 1, a one-stop division will open at the same address.

Jet Set Plans Expansion

WASHINGTON, D. C.—Dimitri S. Villard, president of Jet Set Records, has announced that the label is undergoing extensive expansion operations which involve the appointment of a general manager, and the opening of offices in New York and Los Angeles.

The Washington-based label's president said that the name of the new general manager would be announced shortly, as soon as contractual negotiations are terminated. He mentioned that the person taking the position was "one of the giants of the industry," and that his appointment "will cause quite a bit of excitement." He also announced that Max Abbott, who has been vice president for sales and promotion for Jet Set, was no longer associated with the company.

The ORIGINAL! A New Song By The Writer Of "Waitin' In Your Welfare Line"

Nat Stuckey's Don't You Believe Her

Paula 233

Breaking Pop

"DO SOMETHING FOR YOURSELF"

Bobby Powell

Winj 715

Goings, Going, Going!

Ted Taylor

"YOU'VE BEEN CRYING"

Jewel 795

Noel Harrison To Co-Star In 'The Girl From U.N.C.L.E.'

NEW YORK—Noel Harrison will co-star with Stefanie Powers next season in "The Girl from U.N.C.L.E." on the NBC television network. The series, which will commence shooting in May, marks Harrison's acting debut on American TV. He has already appeared on the "Tonight Show" and "The Merv Griffin Show" as well as his recent debut on Hullabaloo.

Harrison recently role the charts with his London outing of "A Young Girl." His new single is "It's All Over Now Baby Blue," and his new album is "Noel Harrison.

On the night club circuit, the unsigned act recently appeared at the Hungry i in San Francisco, the Tides-Hansen Inc. in Houston, and Roger Kelly's in Chicago, the Living Room in New York and the Caribe Hilton in Puerto Rico. He has just completed his first round of college appearances, performing in concert with the Beach Boys.

WJRZ Snare's C&W Import: Wanda Jackson In German

NEW YORK—The twangy tones of Wanda Jackson, long a favorite with American country and western fans, have been the basis for a novel twist on the musical import scene.

Wanda Jackson, a native American songstress cut a deck called "Santo Domingo," which she sings in German for c&w devotees in the Rhineland. The record was not made available to U.S. markets.

WJRZ-Newark, the big country-pollutan outlet in the New York metropolitan area, heard the deck and, after a great deal of effort, secured a copy for airplay. Reaction to the record was immediate and "Santo Domingo" has already jumped onto the station's air chart. At the moment, however, the record isn't likely to be found on any other airplay chart in the U.S. since WJRZ claims to be the only station within these shores to have a copy.

Patty Signs Barons

NEW YORK—-Patty Records, a subdivision of Holton Records Inc., has signed the Barons to an exclusive recording pact, the group, which formerly recorded for the Epic and Old Town labels, includes among its past clicks "Pledge Of A Fool," "Lucky Star" and "Possibility." A Barry music supervisor, and Jimmy Jenner, A&R director and lead singer of the Barons, will record them late this spring. The group recently finished a battery of appearances and holds engagements in Eastern cities. Earlier this month they toured with such name acts as Anthony & the Imperials, Eddy & the Romantics and Jay & the Americans.

Publishing Assoc. Formed

NEW YORK—David West, Billy Fox and Johnny Esposito of J Music, Sue Music and ESD Productions have entered into an association with Bobby Bernard to form a publishing firm with offices at 1650 Broadway—suite 1112. The firm is extending an open door policy to all writers and artists.

SMASH NOVELTY OF THE YEAR!

ADAM WEST

"MIRANDA"

Fox 627

GREATEST SOUND IN MUSIC

WABC—New York and personality Herb Oscar Andersen hosts the five minute spot which carries an actual telephone conversation with a WISTA volunteer in the field. Copies are being sent to radio stations throughout the U.S. This is the first volunteer project to be offered.

Two Shorter-penned songs recently recorded by the "People Had So Many Faces" by the Bloop Magoos on Verve/Folksways and "Like Blue Color" by Gene Pitney on Musicor, which will be promoted during Pitney's tour in April.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DIAMOND


DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MUSICOR

Discount incentives available on all Gene Pitney product thru Apr. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTOR-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy catalog. The "Giddly-Up-Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. Expires May 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Rick Shorter To Record VISTA Public Service Spots

NEW YORK—Rick Shorter, composer-pianist for Edward R. Murrow's Music Corporation and Columbia Records' recording artist, has volunteered his services to record a public affairs announcement called "Vista's." The spot announcements are being produced by Arch Laufberg for VISTA (Volunteer In Service To America), the Domestic Peace Corps. These announcements feature hit records and spoken messages by Top 40 recording artists. Shorter's spot will consist of his own song "City Women," released last week by Columbia. The song is back stores. On the air, "Thoughts of a Young Man." WABC—New York and personality Herb Oscar Andersen hosts the five minute spot which carries an actual telephone conversation with a WISTA volunteer in the field. Copies are being sent to radio stations throughout the U.S. This is the first volunteer project to be offered.

Two shorter-penned songs recently recorded by the "People Had So Many Faces" by the Bloop Magoos on Verve/Folksways and "Like Blue Color" by Gene Pitney on Musicor, which will be promoted during Pitney's tour in April.

INITIAL PRESENTATION—Earl W. Muntz (left) president of Munts Stero-Pak, recently presented George Greeley with the first Munts Musical Award in ceremonies held at the Munts Plant in Van Nuys. Greeley is a composer-conductor-pianist and has ten LP's on Munts Stero-Pak.

Cash Box—April 2, 1966
THREE GREAT ALBUMS . . . .

MUSIC TO EVERYONE’S EARS

1. I HEAR A SYMPHONY
   The SUPREMES
   MOTOWN 643

2. The MARVELLETTES GREATEST HITS
   TAMLA 253

3. SOUL SESSION
   Jr. WALKER
   SOUL 702

TAMLA/MOTOWN RECORDS
The Yardleyards To Be The 
Recipient Of Nat'l Campaign

NEW YORK—Smash Records' release of "Some Guys Have It, Some Guys Never Will" by the Yardleyards will coincide with the kick-off of a coast-to-coast promotion tour encompassing most major market areas. The tour will see the group appearing at numerous record hops, decal inter-view hobs, teen fairs, and major department store tie-in programs.

Programming personnel and audi- ences alike will receive the record on a foundation of familiarity laid by a wave of radio and press, and have preceded the release of the disk. The spots, created by Yardley to bulkyhos its "Black Label" brand to the youth market, have been running for several weeks on Top 40 stations, in the tour areas.

Smash local promotion managers working in conjunction with Yardley field representatives, will hold grooming clinics, fashion fairs, and press conferences with high school deans and department store advisory councils.

Marc Gordon Prod. Formed
BEVERLY HILLS—Former Motown West Coast chief Marc Gordon has opened up his own firm in Beverly Hills. His operations will consist of producing, artist management and publishing.

Gordon recently made independent production deals with Stereo-Fi Corp., the home of Mustang and Bronco, and Modern Records. Three of his masters were released last week including "You're Good Enough For Me" sung by the Versatiles, on the Bronco label. Modern recording artist Mary Love, who recently signed a management and production pact with Gordon, is on tour promoting her new release "Let Me Know," a song produced by Gordon. Modern also signed a three year pact with Gordon to receive masters on Willie Hutch. Just released was a Gordon-Hutch penned tune entitled "I Can't Get Enough." Gordon said his firm, which is located at 407 North Maple Drive, Beverly Hills, Calif., is developing a new and aggressive type operation to find and develop new R&B talent in the songwriting and producing field.

RYDILL IN WESTINGHOUSE DEAL FOR TWO HOUR SHOW

NEW YORK—Bobby Rydell has completed a deal with Westinghouse Broadcasting Co. to star in a series of two hour programs to be known as "The Bobby Rydell Show" which will air over the entire web.

Format will be informal with panel guests and specialty artists accenting you. The programs in substantial airings Saturdays from 5-7 P.M. Pilot will be presented at the Steel Pier in Atlantic City, N.J.

Country Outlet Dominates Sacramento Radio Audience

SACRAMENTO—The new Pulse concept, a 100 mile radius survey, has been given a trial run in the Sacramento area with the result showing that radio station KDKA, an 85,000 watt cwk outlet, is by far the most favored with listeners in that area. The survey covers the period from Oct. thru Dec. 1965 and covered approximately 1,700,000 homes in a 100-mile radius of Sacramento. After completing its third year as a country outlet, KRKA dominated the test with 100,000 unduplicated households reached in the course of a week. Second to the country station was a Top 40 programmer, which totaled 71,000 audiences.

GreenTree Electronics Expands
COSTA MESA, CALIF.—The expansion of GreenTree Electronics’ Costa Mesa facilities was announced by Sidney Brandt, general manager. In making the announcement, Brandt said, "we are enlarging our plant to provide additional production space, as well as needed quarters to house our sales, advertising, sales promotion, and order processing departments."

GreenTree manufactures and sells the American brand magnetic tape, as well as other magnetically coated products. Its stereotape division manufactures, sells, and distributes prefabricated tapes under Berrie, Dot, Hamilton, and Capitol labels.

Promo Time
The Charts, whose current word ending is titled "Desiree" were recently on with Clark Race of KDKA TV-Pitt.plugging the group. Since the group has been making numerous appearances for the side which is listed on Looking Ahead this week.

Cash Box—April 2, 1966

Dealer Promo For 5 New, Catalog Imperial LP's
LOS ANGELES—Imperial national sales manager Rick Froio has scheduled a program to give immediate release in a special dealer program, with terms available from Imperial distributors. The promotion is effective immediately through Apr. 15, 1966 on the new product as well as the entire Imperial and Mint mix.

Leading off the set of LP's is Cher with "The Sonny Side of Cher," which includes such hits as "I Got You Babe," "Dang Dang." Other tracks released are: drummer Sandy Nelson with "In Beat," Jimmy McCracklin with "My Answer," named after and including his single, Johnny Rivers with "And I Know You Want Me," and Little Walter Porell with his Imperial debut "Old Man In Paris."

The label's sales-marketing department is backing up the campaign with casel displays on all of the new releases, advertising aids and scripts for radio spot campaigns on the Nelson and Rivers albums.

Norelco Tape Recorder Introduced At Stereo Show
NEW YORK—A new Norelco three-speed record changer with professional features, including multi-play and space saving facilities, was introduced by North American Philips Company at the Los Angeles Hi-Fi/Stereo Music Show this week. The Norelco "Continental 420," a slim, attractive unit, also provides for mixing, monitoring and parallel playback operations, according to Wib Sembnelli, assistant vice president of North American Philips and manager of the firm's high fidelity products department.

Frankie & Johnny
ELVIS PRESLEY RICHIE //A VICTOR 29527
ELVIS PRESLEY RICHIE //A VICTOR 29527
FLORAGS ON THE WALL THE STATES ANIMALS COLUMBIA
SOMEBODY'S THERES SOMEONE DEAN MARTIN SAVOY
COTTON PICKIN' HANDS JOHNNY TEAMM COLUMBIA
PRATTITTLE WHITE MARTY ROBSON MGM
TEENAGE FAILURE CHAD & LILLIE RICHARDS GMC
THE END OF THE ROAD THE KINKS SAVOY
WHERE HAVE ALL THE GOOD TIMES THE KINKS SAVOY
THE BIG HURT LIBERTY
SHANON SHANON
IT WAS A VAIN YEAR BROTHERS FOUR COLUMBIA
THE DODGSON SONG THE STATES ANIMALS COLUMBIA
THE LAST MUST BE A BROKEN HEART CILLA BLACK CAPITOL
INSIDE LOOKING OUT THE ANIMALS MGM
THE SMALL FACES PRESS BINGO
SOMEONE TO CARE NINO ROTA MGM
THE ABERAGH GROUP MGM
ALL DAY LONG—Capitol's songstress Wayne Newton looks on with Stanley Blattrohr, owner of Blattrohr's Night Club, Boston, as the city mayor's Honorable John F. Collins signs a special dedication longtime "Wayne Newton Day" in Boston.
it's another world... since SESAC was founded in 1931. Today's mass communications requires a constant stream of freshly creative music. New writers, new composers and new publishers are providing SESAC licensees with an ever expanding contemporary repertory.

SESAC, one of the world's foremost music licensing organizations, eagerly continues on a course of acquisition and development of tomorrow's music today.

Past, present and future, SESAC's repertory maintains its versatility in every area of public performance.
Smash-Fontana Seeks ‘Auto-Matic’ LP Sales

CHICAGO—Smash-Fontana Records has begun its first album sales program of 1965—the “Auto-Matic Sales Program”—with the release of eight LPs.

Adding impetus to the sales program is a new sweepstakes in which all Smash-Fontana salesmen and distributors are eligible to win a 1966 Ford Mustang convertible. The sweepstakes tickets for this largest sales incentive in Smash-Fontana history will be awarded for each $1,000 of Smash-Fontana product sold on both new releases and catalog. Drawings for the winner of the automobile will be held in Chicago on June 30.

Also, attractive dealer discounts are being offered along with deferred billing by Smash-Fontana distributors to eligible accounts.

Harbot Music Pushing First Ted Harris Deck

NASHVILLE—Harbot Music, which has scored in recent months with such successes as “Crystal Chandellier,” “Write Me A Picture” and “Rainbows And Roses,” has a new item ready for an extensive push.

Ted Harris, composer of “Crystal Chandellier” and “Rainbows And Roses,” has recorded the first release for Phillips, “Pickin’ Flowers.” The tune, recorded under the direction of Roy Dea, is due this week.

Harris’ partner, Joe Talbot, has embarked on an extensive promo trip throughout parts of the East and Midwest in order to give the record a big initial push.

Ernie Freeman To Score Film

Hollywood—Composer-arranger-conductor Ernie Freeman has been set to write an original score for “The Seventh Son,” a Grand Empire feature that will begin filming in April on location in Hong Kong.

In addition to his indie production firm and free-lance services for recording companies, Freeman also is a recording artist for Warner Bros. Records.

ALL THE WAY TO THE TOP #13—CASH BOX

“BABY SCRATCH MY BACK”
SIM LARP
Excello 2273

WE SEE A VERY BRIGHT FUTURE FOR THIS RECORD
“JIMMY LOVES JEANIE BEE”
JOANIE HALL
Sand #397
Sand Records
5653½ Hollywood Blvd., Hollywood, Calif. 90028
Phone (213) 469-1527

Jay Kennedy Receives Civil Rights Award

NEW YORK—The United Civil Rights Council of Southern California presented its first annual award presentation to Jay Richard Kennedy, who was recently named Vice president of Sinatra Enterprises. The presentation was made Mar. 25 at a dinner at the Statler Hotel in Los Angeles.

The award cites Kennedy for “inclusive, courageous and distinguished leadership in human relations and civil rights nationally.”

Weybrat Named Musician Latin Music Director

NEW YORK—Harold Weybrat has been appointed music director for Musicor Records’ Latin wing, according to Art Talmadge, president of the firm.

Weybrat has been active recently as arranger-conductor for album sessions by Tito Rodriguez.

He now assumes responsibility for the entire Musicor Latin wing with respect to arrangements and conducting. He has already begun his new duties with a work on sessions for the Cuban instrumental combo, Orquesta Brasil and with Myrna Sylva, New York TV star.

Monti Rock III Set For R&R Club Opening

NEW YORK—Monti Rock III will be the premiere attraction at the new M&R Club on the imminently opening at New York on April 1. An Mercury recording artist will headline an all-rock talent lineup in the club new club on the site of the long-shuttered Dance Hall. Prior to the club’s opening, Monti Rock III will have leading the Grand Griffin Show.” A new Mercury disc is being scheduled to coincide with his club appearance.

BARRY & CYNTHIA MANN CITED BY SYNANON

NEW YORK—Songwriters Barry and Cynthia Mann have been presented with a special award from Synanon, the nationally known therapy association for drug addicts, for their current drug themed hit, the song recorded by Paul Revere and the Raiders, “The Great Gildersleeve.”

Other chart items penned by the Manns include “Soul and Inspiration” recorded by the Vibrations, and “Magic Town” by the Vagues of Co and Ce.

Tillotson Sets Summer Tour

NEW YORK—MGM recording artist Johnny Tillotson will begin a concentration in a string of dates of country and state fair performances with a six day stint in Hollywood Park, Bal- timore beginning May 11. The tour will be followed by a one week engagement at the Wedgewood Park Fair in Okla- homa City on June 11.

Following a two week engagement in the United States, the Opryland Park in New York, Tillotson will play fair dates throughout the northeastern United States, Illinois; Jamesville, Wisconsin; Lincoln, Illinois; Honesdale, Pennsylvania; Little Village, New York; West Virginia and Kalamazoo, Michi- gan.

Brother Act

Charlie Calello’s newly formed Oliver label will release a new version of the tune titled “Baby Never Say Goodbye” sung by Pat, Calello’s younger brother. In this shot taken at the session Charlie (left) and Pat flank drummer Ronnie Spector, the 19-year old Calello’s first record.

Prominent Song Writer

Joe Marvin, known as “Joe Marvin” to his colleagues, is the new song writer of the year as chosen by the Song Writer’s Guild of America.

Joe Marvin has written over 100 songs for a wide variety of artists since joining the music business in 1960. He started his career as a staff writer for Specialty Records and has since written for Capitol, Columbia, Mercury and Monument Records.

Joe Marvin lives in Los Angeles where he is currently working on a new project for a major record company.
MAMA'S AND PAPA'S
MONDAY, MONDAY

D4026

PRODUCED BY LOU ADLER
EXCLUSIVELY DISTRIBUTED BY
ABC PARAMOUNT
TALK ME SOME SENSE—Booby Bare—RCA Victor LPM/LSP 3515
Country singer Booby Bare has a potent sales package with this collection of songs named after and including his recent chart riding C&W hit. The 12 songs included are about the stark realities of life and include, in addition to “Talk Me Some Sense,” “Passin’ Through,” “It Ain’t Me, Babe” and “What Color Is A Man.” The chanter’s strong voice and the selection of tunes could make this one a big item.

I SEE THE LIGHT—5 Americans—Hanna Bar- bera HLP 5893
After breaking into the big sales picture with their recent single, “I See The Light,” the 5 Americans have come up with an album by the same title. The quartet, featuring a strong Liver- pool flavor, can look forward to creating similar excitement with the set, which is highlighted by that same hit single. Among the other winning entries on the LP are “The Train” and “I Know They Lie.”

EVERYTHING COMES UP DUSTY—Dusty Springfield—Phillips PMH 1303
Having strung out a generous sampling of hit singles and albums, Dusty Springfield is show- cased in an excellent double-jacket album that’s sure to attract heaps of buyers. In addition to the tracks’ packaging, the collection features several pages of photos and bio mater- ial, which makes the set even more attractive. Though not in the flick, the treatment are “La Bamba” and “Packin’ Up.”

“IN” BEAT—Sandy Nelson—Imperial 9305/12305
The hard driving sound of Sandy Nelson, ap- plied to this collection of recent chart smashing items, should make this LP a favorite of the top regions of fans that the drummer has acquired. With such well known ditties as “Up Jumped the Devil Theme” and “No Matter What Shape,” all set to Nelson’s infectious, highly danceable, and listenable style, this package should be quickly snapped up by the teens.

FUNNY YOU DON’T LOOK IT—Various Artists
—RCA Victor LPM/LSP 4434
With the successful sales of Kapp Records’ re- cently released laugh session “When You’re In Love—Whole World Is Jive,” RCA Victor has come up with a side-splitting answer effort titled “Funny, You Don’t Look It” or “How Can You Sell The Whole World Don’t Jive If Even The Sun’s Name Is So.” A raucous item, the LP is a collection of (12) anecdotable portrayals by Al Kelly, Melina Pious, Larry Al- pert, Rhoda Brown, Rhoda Mann and Gilbert Mack. Should get heavy action.

BIG HITS (HIGH TIDE AND GREEN GRASS)
—Rolling Stones—London NL-8002
The Rolling Stones should delight and excite their innumerable fans with this multi-colored collection of their greatest hits. The tunes in- cluded are the likes of “Satisfaction,” “As Tears Go By” “Time Is On My Side” and all of the group’s other smashes. The exquisite packaging and the opulent pages of artwork make this offering a must item in the teen set.

FRANKIE AND JOHNNY—Elvis Presley—RCA Victor LPM-3553/LSP-3553
Elvis Presley is sure to please his multitude of fans with this new LP, which includes all the tunes from his latest flick, “Frankie and Johnny,” plus the song “Frankie and Johnny” which al- though not in the flick is his most recent single. The film includes such tunes as “Down By The Riverside,” “Wait Until A Woman Loves You” and “Everybody Come Aboard” among others. A fine addition to Presley’s previous LP’s.

MOONLIGHT SINATRA—Frank Sinatra—Reprise 1018
Moon has always fascinated lovers and those writing about love, and now Frank Sinatra, with the help of Nelson Riddle, who arranged and con- ducted this LP, does away with the great songs about the moon and love together in this lovely album. With such standards as “Moonlight Becomes You,” “Moonlight Serenade” and “I Wished On The Moon” among the sampling, this package which is inimitable Sinatra should quickly be a top item.

THE WONDROUS WORLD OF SONNY & CHER
—Atco 33-183/SD 33-183
Sonny and Cher should hit a solid sales groove with this powerpacked offering which includes, in addition to their most recent single success “What Now My Love” a vintage number such as “Laugh At Me” and “But Your Mine.” The duo’s many devoted followers will find a full range of emotion in the Sonny arranged and produced tracks and should quickly add this package to their collections.

AND I KNOW YOU WANNA DANCE—Johnny Rivers—Imperial 9307/12307
Hard rocking Johnny Rivers has a collection of highly danceable tracks on this disc, which fea- tures his currently chart clinching “Secret Agent Man” tune. Rivers lends his highly personal and personable style to such clicks as “In The Midnight Hour,” “I Can’t Help Myself” and “You’ve Lost That Lovin’ Feelin’” among others. This disc should soon become one of the must LP’s in both dancing and listening collections.

JAMES BROWN PLAYS NEW BREED—Smash MGS 27060/SRS 67060
This album is James Brown’s third all-instrumen- tal release for Smash, and it could possibly be one of his finest efforts. The band’s electrifying sound evolves mainly around Brown’s dynam- ic keyboarding, primarily on electric organ. Great danceable include “New Breed,” “Slow Walk” and “Fat Bag.” This bunch of groovy instrumental goods could be a big item among the teen set.
England’s hottest new group
THE WHO
now on ATCO!
“SUBSTITUTE”

ATCO #6409
By arrangement with Polydor Records of Great Britain.

…already a smash in Britain*

13, Disc, March 19  15, New Musical Express, March 19  18, Record Mirror, March 19  20, Melody Maker, March 19
THE LATIN STYLE OF FRANKIE CARLE—RCA Victor LPM 3516

The smooth keyboard techniques of Frankie Carle make for a tasty musical treat in this package of America's pop tunes enhanced with a Latin accent. Backed by his orchestra, the pianist plays such tunes as self-penned "Violin," a bossa nova melody, a bolero medley of "Andalucia," and "Green Eyes," and the beautiful "Amor" and "Besame Mucho." The pianist's artistry makes this collection of twenty danceable delights a delightful listening experience.

I LIKE 'EM COUNTRY—Loretta Lynn—Decca DL 1741/7474

Loretta Lynn says she likes 'em country, and she proves it with this collection of classics and newer melodies from the C&W scene. Backed by the solid country accompaniment of a bass, guitars, drums, piano and fiddles, the licks turn on the full charm of her voice as she sings such melodies as "Jealous Heart," "Your Cheatin' Heart" and the newer "Today Has Been A Day." Decca and the songstress have a top notch item with this waxing.

MUSIC AROUND THE WORLD FOR LOVERS ONLY—Jackie Gleason—Capitol S/W 2417

The smooth instrumental sound of maestro Jackie Gleason is showcased on this collection of radiant melodies from many different lands. With the strings of his twin orchestras leading the way, Gleason salutes lovers with tunes accented alternately by the solo voicings of tenor sax and trumpet. Among the many fine selections are "On A Slow Boat To China," "I Love Paris" and "Hawaiian Wedding Song." An unforgettable musical journey.

LEADBELLY, THE LIBRARY OF CONGRESS RECORDINGS—Philomaph 6642/2

This outstanding three disk set should rank as a must item for devotees of folk music, as Huddie Ledbetter was most certainly the King of the 12 string guitar players. His music has come down to today and is reflected in many of their performances. This collection, which was originally recorded by John and Alan Lomax and compiled by Lawrence Lawson, is an outstanding tribute to the artist that was Leadbelly.

A SALUTE TO BOGIE—MGF Singing Strings—MGF E/SE 1329

The lush sounds of the MFG Singing Strings are raised in tribute to the late and great Humphrey Bogart, who was responsible for many of what are now considered cinema classics. The tunes are all from classic films and such tracks as "It Had To Be You," "Am I Blue" and "In A Shanty In Old Shandy Town" should stir fond memories for the actor's many fans. The solid sound should also help make this disk a popular item.

LI'L WALLY TWIRL—Jay Jay 1084

This package by Li'l Wally and his band should be warmly received by the many fans of the polka sound. The musician's original style and beat is demonstrated as he plays such hand-clappers as "Li'l Wally Twirl," "Catherine's Oberdiek," "Pensylvania Polka" and "Twirl Your Girl." The fine working results in happy sounds just made for either listening or dancing. A fine addition to the Jay Jay catalog.

PETER RABBIT—Various Artists—Simon Says M 45

Simon Says has a fine item in its children's album presented by the Mills College of Education's Children Theatre Work shop. Presented here are songs and dramatic presentations of such old-time favorites as "Peter Rabbit," "The Rabbit Who Wanted Red Wings" and "The Gingerbread Man." The performances in a wholesome balance of learning and listening pleasure for the tots.

JAZZ PICKS

FOR SOMEONE I LOVE—Milt Jackson—Riverside 476

Renowned vibraharpist Milt Jackson is backed by a full brass ensemble on this LP. The sounds are romantic and moodsetting with Jackson leading the way. His vibes are amply augmented by the brass, making for a truly pleasant set. Some prime tracks are "Days Of Wine And Roses," "Chelsea Bridge" and "Flamingle." Disk should be a pleaser to Jackson's hordes of followers.

NIGHT CRAWLER—Sonny Stitt with Don Patterson—Prestige 7436

The beautiful sax of Sonny Stitt is in a perfect groove with the solid organ work of Don Patterson and all this is backed by the drums of Billy Jones, which make for a stimulating listening experience for jazz buffs. Stitt glows on the title track and sets a soft lovely mood on Can I Turn To." Patterson adds the flavor that makes the set. This fun filled offering should quickly find its way into the collections of boards of jazzophiles.

JAZZ BEST BETS

FEELING GOOD—Henry 'Red' Allen—Columbia CL 2447/CS 2427

Henry 'Red' Allen is one of that select group of trumpet men who came out of New Orleans. Allen has played with all the big groups since the late twenties and now he has made his first live album disk on which both his horn and voice are exposed. This many fans should really dig his readings of the title track, as well as the top notch efforts on "Pistol Wagon Blues," "Yellow Dog Blues" and the host of other goodies in this.

A JAZZ JOURNEY WITH RUSTY DEDRICK—Monomoph 6652

The full talents of trumpeter Rusty Dedrick are showcased on this LP by his band he also arranged. The jazz is highly listenable and the format provides plenty of room for individual efforts, an approach which is well taken advantage of. Dedrick (who also adds some flugelhorn efforts to his trumpet work in the set) has arranged a sweet group of tunes including "Pigalle," "Valencia" and "Umbrella Man," which should provide lots of entertainment for fans of this sweet sound.

CLASSICAL PICKS

THE ART OF EUGENE ORMANDY—Philadelphia Orchestra—Columbia ML 338/MS 738

This two disk set has been issued to commemorate Eugene Ormandy's 30th anniversary with the Philadelphia Orchestra. The innumerable fans of the classics who Ormandy has thrilled, down through the, years, should want to add this package which includes Beethoven's "Sgb," Tchaikovsky's "Romeo and Juliet" and Ravel's "La Valse" among others, to their collections.

Britten, Tippett, CORELLI—Yehudi Menuhin—8th Festival Orchestra of the Young Angel 3630

Angel Records has added to its catalog another exquisite performance by violin virtuoso Yehudi Menuhin. The artist who conducts the Bath Festival Orchestra in Arrangio Corelli's "Concerto Grosso In E" Op. 6 No. 2" and Britten's "Variations On A Theme Of Frank Bridge," provides a masterful and vivid interpretation of both works. Menuhin rounds out the performance with Michael Tippett's "Fantasia Concertante On A Theme Of Corelli," conducted by the composer.
THE KINGSMEN

ARE KILLIN' 'EM WITH

"KILLER JOE"

WAND 115

THE SECOND TIME AROUND
FOR A SMASH HIT!

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RCA VICTOR congratulates ALAN JAY LERNER • BURTON LANE and the CAST of ON a CLEAR DAY YOU CAN SEE FOREVER for winning this year's NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES GRAMMY AWARD for the BEST SCORE FROM AN ORIGINAL CAST ALBUM OF A BROADWAY SHOW

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LOCD/LSOD—2006
BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers’ & retailers’ attention to key catalog, top steady selling LP’s, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers.

CHECKER

Be Diddley
Be Diddley's 16 All Time Greatest Hits
2389
Be Diddley
Be Diddley
1431
Be Diddley
Have Guitar, Will Travel
2914
Little Milton
We’re Gonna Make It
2995
Be Diddley
Be Diddley’s A Gunglider
2377

CHESS

Chuck Berry
Chuck Berry’s Greatest Hits
1485
Moms Mabley
The Funniest Woman In The World
1447
Chuck Berry
More Chuck Berry
1465
Moms Mabley & Pigmeat Markham
The Best Of Moms & Pigmeat
1487
Chuck Berry
One Dzen Berries
1432
Various Artists
USA Golden Gussers
1459
Moms Mabley
Moms Mabley At The ‘UN’
1452
Chuck Berry
Chuck Berry In London
1495

COLPIX

Original Sound Track
Lawrence Of Arabia
CP/SCP-514
Duane Eddy
Duane Goes Dylan
CP/SCP-494
Duane Eddy
Duane Au Go Go
CP/SCP-492
Nina Simone
The Amazing Nina Simone
CP/SCP-407
Nina Simone
Nina At Town Hall
CP/SCP-409
Nina Simone
Nina At Newport
CP/SCP-412
Nina Simone
Nina Simone—Forbidden Fruit
CP/SCP-419
Woodley Allen
Woodley Allen—Vol. 1
CF-488
James Darren,
Shells Fabara,
Paul Peterson
Teenage Triangle
CP-SCP-444

The Music From
Frame Lict
Song Without End
CP/SCP-506
Jane Morgan
The Last Time I Saw Paris
CP/SCP-469
Merle Kilgore &
Larry Foster
James Blonde... Secret Agent
CP-495

COLUMBIA

Billy Joe Royal
Down In The Beaucocks
2403
Jimmy Dean
The First Thing Ev’ry Morning
2401
Chad & Jeremy
I Don’t Wanna Lose You Baby
2388
Jerry Vale
There Goes My Heart
2387
New Christy Minstrels
Wandering Minstrels
2384
Robert Goulet
Summer Sounds
2380

Trixie Lachman,
Lydia Gomez
More Amor
2376
Chad & Jeremy
Before The Future
2374
The Byrds
Mr. Tambourine Man
2372
New Christy Minstrels
Chim Chim Cheree
2369
Ray Conniff
“Marry Poppins”
2366
Pat Rice
Hush, Hush Sweet Charlotte
2353
Tony Bennett
If I Ruled The World
2343
Robert Goulet
Begin To Love
2342
Bob Dylan
Blowin’ In The Wind
2328
Andy Williams
Canadian Sunset
2324
Andy Williams
Hawaiian Wedding Song
2323
Jerry Vale
Have You Looked Into Your Heart
2313
Johnny Cash
Orange Blossom Special
2309
Paul Revere &
The Raiders
Here They Come
2307
New Christy Minstrels
The New Christy Minstrels Sing & Play Country & Indians
2303
Robert Goulet
My Love Forgive Me
2296
Jerry Vale
Street Ovation
2273
Barbra Streisand
People
2215
Bob Dylan
Another Side Of Bob Dylan
2193
Johnny Cash
I Walk The Line
2190
Andy Williams
Call Me Irresponsible
2171
Barbra Streisand
The Third Album
2154
Bob Dylan
The Times They Are A Changin’
2155
Johnny Cash
Ring Of Fire
2053

Andy Williams
Days Of Wine And Roses
2015
Barbra Streisand
The Barbra Streisand Album
2007
Bob Dylan
The Freewheelin’ Bob Dylan
1986
Tony Bennett
I Left My Heart In San Francisco
1869
Andy Williams
Moon River
1869
Bob Dylan
Johnny’s Greatest Hits
1774
Johnny Mathis
Elyse Davis
Amer
2203
James Waldo
Johnny Horton’s Greatest Hits
1596
Ray Conniff
Love Affair
2352
Brothers Four
Try To Remember
2379
Ray Price
Burning Memories
2269
Johnny Cash
Bitter Tears
2248
Ray Conniff
Friendly Persuasion
2210
Andy Williams
“Fair Lady’ And Others
2025
New Christy Minstrels
The Second Barbra Streisand Album
2054
Dave Brubeck
Time Out
1397
Johnny Mathis
Heavenly
1353
Skitch Henderson
Skitch — Tonight
2367
Ray Price
Night Life
1971
Marty Robbins
Gunfighter Ballads
1349
Marty Robbins
Greatest Hits
1292
Robert Goulet
On Broadway
2416
Original Cast
San Francisco
KOL 302

Original Cast
Sweet Charity
KOL 6500

Original Cast
My Fair Lady
KOL 8000

Original Cast
The Sound Of Music
KOL 5450

Original Cast
West Side Story
OL 5309

Original Cast
West Side Story
OL 5230

Original Cast
Gypsy
OL 5420

Original Cast
Flower Drum Song
OL 5330

Original Cast
Carmelita
KOL 5410

Original Cast
South Pacific
OL 4180

Original Cast
Kismet
OL 4850

Original Cast
Songbook
OL 5410

Original Cast
Bye Bye Birdie
OL 5510

COMMAND

Enoch Light
Pershing Percussion
800
Enoch Light
Pershing Percussion
806
Enoch Light
Bongos
816
Tony Mottola
Reman Guitar
204
Enoch Light
Far Away Places
222
Enoch Light
Street/55MM
205
Ray Charles
Singers
827
Great Themes From Hit Films/35/MM
835
Tony Mottola
Romain Guitar Vol. 2/35/MM
836
Tony Mottola
Romantic Guitar
847
Enoch Light
The Year’s Most Popular Themes 35/MM
204
Dick Hyman
Electroswing
856
Tony Mottola
Sentimental Guitar
865
Ray Charles
Singers
866
Something Special For Young Lovers
866
Enoch Light
Dimension 3/35/MM
867
Ray Charles
Singers
869
Mid-La

Enoch Light
Great Themes From Great Films 35/MM
871
Enoch Light
Discusso-Dance Dance Dance
873
Ray Charles
Singers
874
Songs For Lovers Ever
874
Ray Charles
Singers
Command Performances
876
Enoch Light
Discusso Vol. 2 Dance Dance Dance
883
Doc Severinson
High Wide And Wonderful
883
Ray Charles
Singers
883
Songs For Latin Lovers
883
Enoch Light
Magnificent New Movie Themes 35/MM
887
Tony Mottola
Love Songs-Mexico S.A.
889
Ray Charles
Singers
Young Lovers On Broadway
890
Dick Hyman
The Man From OR.G.A.N
891
Ray Charles
Singers
The Discusso-Dance Album
892
Doc Severinson
Fever
893
Ray Charles
Singers
Command Performances Vol. 2
896

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All radios should have a spot on the dial marked "Robert Goulet." After all, women are tuned to his frequency.

Here's the new single they're picking up now. "Young Only Yesterday." "Why Be Ashamed"

And Bob's newest album is big with the ladies, too!

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Flick Debut For Fuller

NEW YORK—The Bobby Fuller Four will be featured in their first movie, "The Ghost in the Invisible Bikini" (American International), which is scheduled for saturation release around Easter. At the same time, the group will make their first tour of New England.

The Mustang Records group's "I Fought the Law" LP, named after a hit single, is starting chart action. In addition, their new single is just out, entitled"Love's Made a Fool of You," which is an old Buddy Holly tune recorded for the first time.

The Bobby Fuller Four recently made their first trip to New York to tape Hullabaloo, which was aired last Monday (March 31) as well as to meet with the magazine and newspaper press. They are due back the first week in April.

Terry Cressler Dies

NEW YORK—Terry Cressler, 16, a member of the Beach-Niks, MMC recording artists, died recently (21) when the truck/van in which he was riding blew a rear tire and rolled into a ditch about six miles west of Pecahontas, Iowa.

A Country Saga: The Show Must Go On

NEW YORK—Vernon Glen, Sims recording artist, and promo man Marvin L. Horner, narrowly escaped serious injury recently when their car skidded and crashed during a driving rainstorm in Detroit, Michigan. They were on their way to the Masonic Temple, after the chanter received a "rush" call to replace Skeeter Davis, when she was taken ill and was forced to cancel her appearance. Glen and Horner climbed from the wreck, hailed a cab and Glen walked on stage as the curtain was going up. This was the first presentation of "Grand Jubilee," a new Detroit-originated country music show.

Another member of the combo, Ruskin Davis, was hospitalized in Fort Dodge, Iowa with face cuts and possible injuries. The three other members of the group were following in a separate auto. The crew was en route to an engagement in Dakota City, Iowa when the accident occurred.

ALBUMS REVISITED

PETER GUNN—HENRY MANCINI

Seven years ago RCA Victor released an unpretentious album of themes from the then-in-vogue "Peter Gunn" TV series. The disk showcased the arranging-conducting talents of one Henry Mancini, who at that time was almost totally unknown by the general public despite the fact that he already had three floss records to his credit.

The music in the LP was an innovation in the sense that it was the first instance that jazz had been utilized for a filmed television series. Jazz, as the trade well knew, was not the sort of launching pad that a young composer could best use to establish himself. The public apparently thought differently. The album not only became an immediate best-seller but served as a catalyst to springboard Mancini into the forefront of modern composers.

The "Peter Gunn" LP demonstrated its status as a super-hit in the first year of its release by receiving an RIAA-certified gold record (for sales in excess of 41 million at wholesale prices) in Dec., 1959. Although the popular Craig Stevens series has been defunct for some time, the album has remained a strong seller. To date, it has sold more than 750,000 units with no let-up in this sales-pace in sight.

"Peter Gunn" remains one of RCA Victor's key catalog items with yearly sales well into the five figures bracket. One indication of the album's strength is the fact that the label recently released the set in stereo 88-cartridge. Obviously, Mancini and Mancini still have a significant audience to reach.

WRITER WRITES PACT — C&W promoter Larry Lee (right) recently met with Pickwick International's Nashville music publishing operation top gun Tony Moon to ink a long-term exclusive contract with its Barmour Music firm. Lee has such country success as Jean Shepherd's "A Tear Dropped By" and Tex Williams' "Too Many Tigers" to his credit. "Peter Gunn," the writer of Charlie Lovin's latest "To Tell The Truth."
GLENN'S GREATEST SINGLE YET...

**GLENN YARBROUGH**

**THE LONELY THINGS**

CHANNING WAY, 2

one of the year's most exciting sounds.

"THE LONELY THINGS"

c/w "CHANNING WAY, 2"

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Both sides are from his upcoming album

"The Lonely Things" LPM/LSP-3539.

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Raga Rock A New Rage?

NEW YORK—The Raga (a traditional Hindu melodic form), the jazz of tenor saxophonist John Coltrane, and Bach's organ music are at the base of what may be a new sound in popular music.

This sound is currently to be heard on a Columbia record by The Byrds called "Eight Miles High," which has just been released. According to Jim McGuinn, leader of The Byrds, the new sound is "an abstraction of things we've been listening to for some time: the music of Shankar, Coltrane, and lots of Bach." "Shankar," adds David Crosby, another member of The Byrds, is "the number-one boss of Indian classical and popular music, and everyone who's heard him is influenced by him some-how or other.

Raga-rock and all, The Byrds flew into the metropolitan area last weekend. Byrd-watchers saw them perform at the Island Garden Casino in West Hempstead, the Westchester County Center in White Plains, and at Symphony Hall in Newark.

Since making their musical debut a little more than a year ago, The Byrds have had two songs, "Mr. Tambourine Man" and "Turn! Turn! Turn!" reach the top of the charts. Both of their albums, titled after their single hits, have also done well.

WEBB TOPS APPOINTMENTS AT L&P BROADCASTING

CHICAGO—Leonard Chess, president of the L&P Broadcasting Company, has announced the appointment of Lloyd Webb to the position of vice president and general manager of the firm. Robert Bell, former vice president of the Bernard Howard rep firm, was named general sales manager, and Gwen Glenn returns to the firm as national operations manager.

The broadcasting company includes the following stations: WYON-Chicago (AM), WSDD-Chicago (FM), and WCAM-Chicago (AM)—currently awaiting approval.

Miller/ Martin Signs Dec

NEW YORK—Trade Martin and Ed Miller have signed Joey Dee to an exclusive recording contract. Dee, who is well known for past successes like the hits of "Peppermint Twist" and "Shout," is currently continuing a series of mid-western engagements and is set to appear with the Dick Clark Caravan of Stars tour which kicks off on April 7.

Horowitz Is Industry's Most Consistent Winner Of Long Hair Grammys

NEW YORK—Columbia pianist Vladimir Horowitz is the industry's most consistent winner of Grammy awards in the classical field. Horowitz is the only classical artist ever to win the award in any given category for four consecutive years. Following a precedent established in the three previous years, he again won a Grammy for "Best Performance—Instrumental Soloist (Without Orchestra)" for his most recent Columbia Masterworks album, "An Historic Return—Horowitz at Carnegie Hall." The album also won two additional awards for "Album of the Year—Classical" and "Best Engineered Recording—Classical." In 1962, Horowitz received the award for his first Columbia Masterworks album, "Columbia Records Presents Vladimir Horowitz." In addition, this album received a Grammy award for "Best Album of the Year—Classical" the same year.

In 1963, Horowitz received a Grammy for his second Columbia Masterworks album, "The Sound of Horowitz." For his first Columbia Masterworks recording of Beethoven's "Pathétique" Sonata Three Preludes by Debussy, and Two Etudes and Scherzo No. 1 in B Minor by Chopin, Horowitz received a Grammy award recently.

On May 16, 1965, Horowitz again participated in a legendary musical event when he emerged from a twelve-year, self-imposed retirement to make a concert appearance at Carnegie Hall. Horowitz's performance received unanimous critical acclaim, and an "Historic Return—Horowitz at Carnegie Hall" was released by Columbia Masterworks.

'Clear' Performer Sets TV Singing Debut

NEW YORK—Clifford David, who is currently featured in the Broadway musical, "A Chorus Line," has a chance to be "seen Forever," makes his singing debut on television this week on Johnny Carson's Tonight Show.

David, whose previous TV credits have been in the dramatic appearances on Omnibus, The Kraft and Armstrong Theatres, is scheduled to join Lincoln Center's Repertory Theatre in August. In addition, he plans to continue with a musical career as well and will soon cut his first solo album.

Atlantic, Stax Releases 15 New Albums

NEW YORK—Atlantic Records has announced the release of 15 LPs for the month of April, including 14 Atlantic albums and one from its Stax subsidiary.

The releases are highlighted by 10 jazz sessions, including "Dialogue" by the Modern Jazz Quartet and the All-Star Rand, "Mose Alive" by Mose Allison (recorded live at the Lighthouse in Hermosa Beach, Calif.), "The Avant-Garde" by John Coltrane & Don Cherry, "After Hours" by Hank Crawford and "Jazz For The Jet Set" by Dave Pike. Further jazz releases include Nat Adderley's "Savin' Somethin'" and the Mitchell-Ruff Trio with "After This Message," the Quartette Tres Bien doing "Buffy!" Herbie Mann's "Monday Night At The Village Gate" and Joe Zawinul's "Money In The Pocket."

Rounding out the Atlantic issue are "Land Of 1000 Dances" by Chris Kenner, Barbara Lewis' "It's Magic," Patti & the Bluebelles with "Over The Rainbow" and Joe Tex doing "The Love You Save."

The single release from the Stax label features the Mark-Keys with "The Great Memphis Sound."

GARNET MIMMS
"I'LL TAKE GOOD CARE OF YOU"
DA 955
ON THE ONE TO WATCH

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FOR WILSON PICKET W
MARVIN JONES
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HARRY BELAFONTE and MIRIAM MAKEBA: Best Folk Recording, "An Evening With Belafonte/Makeba"

DUKE ELLINGTON: Best Instrumental Jazz Performance—Large Group, "Ellington '66"

GORDON JENKINS: Best Accompaniment Arrangement, Frank Sinatra's recording of "It Was A Very Good Year" by Ervin Drake.

ALAN JAY LERNER and BURTON LANE: Best Score From An Original Cast Show Album, "On A Clear Day You Can See Forever".

JOHNNY MANDEL and PAUL FRANCIS WEBSTER: Song Of The Year, "The Shadow of Your Smile", and Best Original Score Written For A Motion Picture Or Television Show, "The Sandpiper".

FRANK SINATRA: Album Of The Year, "September Of My Years", and Best Male Vocal Performance, "It Was A Very Good Year".

LEOPOLD STOKOWSKI: Best Performance—Orchestra (Classical), "Ives: Symphony No. 4".

ASCAP also salutes the following artists who have won the "Grammy" award in their categories for performing works licensed through ASCAP

HERB ALPERT and the Tijuana Brass: Record Of The Year, Best Instrumental Performance—Non-Jazz and Best Instrumental Arrangement, "A Taste Of Honey" by Ric Marlow and Bobby Scott.


ANITA KERR SINGERS: Best Performance By A Vocal Group, "We Dig Mancini", songs by Henry Mancini.

ROBERT SHAW CHORALE: Best Choral Performance—Other Than Opera, "Stravinsky: Symphony of Psalms" by Igor Stravinsky.
RETURNS...

a very unpopular word in the record industry . . .

an equally unpopular term in the magazine field . . .

but the word isn't all bad, it has its good points . . .

especially so when our daily mail shows continually increasing returns of the familiar coupon seen below . . .

we consider such returns Love Letters . . .
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SUSAN REVIS...
A name and a single to remember.
"THEY SAY YOU FOUND A NEW BABY"
"DO I HEAR FOOTSTEPS?"
On COLUMBIA RECORDS"
Country Roundup

Eddie Crandall, spokesman for Marty Robbins Enterprises informs us that Robbins will soon be filming a full-length, technicolor country music movie at the WSIX-TV studios in Nashville. Tentatively titled "The Road To Nashville," the film will star Robbins and Pat Buttram, with guest appearances to be made by Webb Pierce, Hank Snow, Johnny Wright, Kitty Wells, Bill Phillips, Porter Wagoner, Faron Young, Dottie West, Norma Jean, Bill Anderson, Roy Drusky, Connie Smith, the Osborne Bros., Margie Singleton, Art Fierros, Waylon Jennings, the Carter Family, Bobby Sykes, Don Winters, Lee Boethe, Buck Mohart and Ralph Emery. The show will be produced by Robbins and Robert Patrick of Hollywood.

Claude McRide, owner of Deep Cross Music and Brookhurst Records, has joined forces with Dewey Groom of the Longhorn label, and the pair have opened a booking agency known as the Longhorn Attractions. The new firm will operate out of the same building as the Longhorn diskery and the Echo Sound Recording studio, which is also a part of Groom's enterprises. Since opening its doors, Longhorn Attractions has booked Janet McRide and Vern Stovall for 30 days in Calif. and Oregon with Steve Stebbins for the month of May. In June, the two will appear with the Louisiana Hayride, as well as in Ft. Worth, Tex., and a two-week junket with Hap Peebles for a string of shows in Kansas and Nebraska. A single by the duo will be released within the next two weeks.

Although Detroit is commonly known as "Music City" in the rock world, the town gave birth to a new production firm, Pied Piper Productions, which is concentrating heavily on C&W product. The first side from the firm, on the Giant label, is a Viet-Nam-oriented tune called "Dear Mom." After two weeks, a healthy list of country stations have jumped on the disk. In addition, Pied Piper has produced 2 sides for Audio Fidelity as that label's first entry into the country field. The two A.F. disks are "Mama's Boy" by Forrest Green, and "Eyeballs" b/w "Tennessee Diesel" by Frankie Head. Deejays can receive copies by writing to Fru Hiltier c/o Pied Piper Prod., 2822 S. Sandanah, Royal Oak, Mich.

Cliffie Stone has announced the appointment of Charlie Williams as producer for the recording label of Central Songs, Inc. Williams, who has been associated with the firm for the past five years, will cover all aspects of the company's business. The announcement also stated that Happy Wilson will continue as professional manager of the organization's Nashville office, while Steve Stone will oversee the entire operation of Central Songs and will continue to be active in the firm's public relations area. In addition, Stone will also head up the company's new label, Newhall Records.

Columbia chanter Claude King has organized his own band, which will appear with him on all future engagements, according to King's agent.

Buddy Lee, The band will make its first appearance with Claude on Apr. 1 in Columbus, Ga., and will follow with dates in Minneapolis, Wisconsin, Texas, Arizona, Alabmas, New Jersey, New York and New Hampshire. Claude has just returned from Hollywood where he has been negotiating on his upcoming movie debut, which will probably be filmed in the summer. His current Columbia release, "Catch A Little Raindrop," is doing very well throughout the country and is already showing up on the country charts.

On Mar. 13, KRDS-Phoenix hosted the "Golden Sow of 66" at the town's new Coliseum. A crowd of 8,829 fans turned out to see Red Foley, Roy Clark, Sue Thompson, Johnny Tillotson, Waylon Jennings, Freddie Hart and Mary Taylor. Deejays Dick McCoy, Johnny Hatfield and Ron Chrico also participated in the 3-hour program. The second country show staged at the Coliseum by the station, broadcast over KFRM-Salinas, Kans. The show is scheduled to begin on Apr. 1. Send those tips along to the Girls at P.O. Box 177, Wild Horse, Colo.

A belated Happy Birthday to Carl Smith, who celebrated the event on Mar. 16. In addition, the birthday coming up real soon is that of Lefty Frizzell on Mar. 31.

We'd like to welcome several new stations to the ranks of country broadcasters, including KSRA-Santa Paula, Calif., and WVMI-Biloxi, Miss., both of which are in need of country records. Disks for KSRA can be sent to Smiley Monroe at 110 Cameron St., Santa Paula. Records for WVMI should be mailed to program manager Ron Manning at P.O. Drawer "S" in Biloxi. Another station which will be jumping on the C&W bandwagon shortly is WLUX-Baton Rouge, which is planning on switching from a good music format on Apr. 4.
As you can see, I'm making it big on United Artist Records, Singin' A Hank Mills Tune "One Bum Town"

By

DEL REEVES

"ONE BUM TOWN"

Published By: MOSS-ROSE PUBLICATIONS, INC. Exclusive Management: THE HUBERT LONG TALENT AGENCY
806 — 16th Ave. S., Nashville, Tenn. 37203 (615) 244-2424
A BIG NEW WINNER BY
WEBB PIERCE

YOU AIN'T NO BETTER THAN ME
31924
<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>COUNTRY TOP 50</th>
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<tr>
<td>1</td>
<td></td>
<td><strong>WAITIN' IN YOUR WAREHOUSE LINE</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Back Owens (Capitol 3566)</td>
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<td>2</td>
<td></td>
<td><strong>BALLAD OF THE GREEN BERETS</strong>&lt;br&gt;(MGM, Music, Warner—ASCAP)&lt;br&gt;Ray Stevens (RCA Victor 8739)</td>
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<td>3</td>
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<td><strong>I WANT TO GO WITH YOU</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Eddy Arnold (RCA Victor 8749)</td>
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<td>4</td>
<td></td>
<td><strong>THE ONE ON THE RIGHT IS ON THE LEFT</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Johnny Cash (Columbia 43546)</td>
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<td>5</td>
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<td><strong>TIPPY TOEING</strong>&lt;br&gt;(RCA Victor, Song—BMI)&lt;br&gt;Harden Trio (Columbia 43463)</td>
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<td><strong>SNOW FLAKE</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Jim Reeves (RCA Victor 8719)</td>
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<td><strong>HUSBANDS &amp; WIVES</strong>&lt;br&gt;(Capitol, Song)&lt;br&gt;Roger Miller (Smoak 2024)</td>
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<td><strong>DEAR UNCLE SAM</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Lorette Lynn (Decca 57893)</td>
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<td><strong>IF YOU CAN'T BITE, DON'T GROWL</strong>&lt;br&gt;(ESBOR, Song—BMI)&lt;br&gt;Johnny Cash (Columbia 43599)</td>
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<td><strong>GIDDYUP GO</strong>&lt;br&gt;(MGM, Song—BMI)&lt;br&gt;Red Sovine (Starday 737)</td>
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<td><strong>SKID ROW JOE</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Porter Wagoner (RCA Victor 9723)</td>
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<td><strong>COUNT ME OUT</strong>&lt;br&gt;(MGM, Song—BMI)&lt;br&gt;Marvin Rainwater (Columbia 43500)</td>
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<td><strong>NOBODY BUT A FOOL</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Connie Smith (RCA Victor 6746)</td>
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<td><strong>SOMEONE BEFORE ME</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Willie Nelson (Decca 31894)</td>
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<td><strong>I LOVE YOU DROPS</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Bill Anderson (Deeco 31900)</td>
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<td><strong>GOLDEN GUITAR</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Billy Anderson (Deeco 31894)</td>
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<td><strong>GIDDYUP-GO ANSWER</strong>&lt;br&gt;(Starday—BMI)&lt;br&gt;Minnie Pearl (Starday 734)</td>
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<td><strong>I KNOW YOU'RE MARRIED</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Bill Anderson &amp; Jan Howard (Decco 31864)</td>
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<td><strong>TRUE LOVE'S A BLESSING</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Bobby James (Capitol 5236)</td>
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<td><strong>WHAT KINDA DEAL IS THIS</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Bill Anderson (Hickory 1348)</td>
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<td><strong>WHEN THE SHIP HITS THE SAND</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Little Jimmy Dickens (Columbia 43514)</td>
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<td><strong>I'M A PEOPLE</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;George Jones (Musicor 3143)</td>
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<td><strong>I'VE BEEN A LONG TIME LEAVING</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Roger Miller (Smash 2024)</td>
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<td><strong>RAINBOW AND ROSES</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Roy Drusky (Mercury 72352)</td>
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<td><strong>UP THIS HILL AND DOWN THAT</strong>&lt;br&gt;(Mercury, Song—BMI)&lt;br&gt;Osborne Bros. (Deeco 31866)</td>
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<td><strong>CATCH A LITTLE RAINDROP</strong>&lt;br&gt;(Alfred, Song—BMI)&lt;br&gt;Cluette King (Columbia 43510)</td>
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<td><strong>BABY</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Wilma Brunquez (Deeco 31662)</td>
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<td><strong>BORN LOSER</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Don Gibson (RCA Victor 8732)</td>
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<td><strong>STOP THE START</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Johnny Dollar (Columbia 43537)</td>
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<td><strong>VIET NAM BLUES</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Dave Dudley (Mercury 72350)</td>
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<td><strong>TWELFTH OF NEVER</strong>&lt;br&gt;(Columbia, Song—BMI)&lt;br&gt;Slim Whitman (Imperial 66133)</td>
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<td><strong>WOULD YOU HOLD IT AGAINST ME</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Buddy York (RCA Victor 8790)</td>
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<td><strong>I WISH</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Ernie Ashworth (Hickory 1358)</td>
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<td><strong>MY DARLING HILDEGARD</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Stati Bros. (Columbia 43526)</td>
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<td><strong>MANY HAPPY HANGOVERS TO YOU</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Joe Shedd (Capitol 5555)</td>
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<td><strong>BABY AIN'T THAT FINE</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Gene Pitney &amp; Melba Montgomery (Mambo 1327)</td>
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<td><strong>COMMON COLD'S AND BROKEN HEART</strong>&lt;br&gt;(Columbia, Song—BMI)&lt;br&gt;Ray Pillow (Capitol 5597)</td>
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<td><strong>A WOMAN HALF MY AGE</strong>&lt;br&gt;(Columbia, Song—BMI)&lt;br&gt;Kitty Wells (Deeco 31881)</td>
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<td><strong>I'M LIVING IN TWO WORLDS</strong>&lt;br&gt;(Nashville, Song—BMI)&lt;br&gt;Bennie Guitar (Dot 16811)</td>
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<td>40</td>
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<td><strong>HISTORY REPEATS ITSELF</strong>&lt;br&gt;(Capitol, Song—BMI)&lt;br&gt;Ray Pillow (Capitol 5597)</td>
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<td>41</td>
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<td><strong>TIME OUT</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Bill Anderson &amp; Joe Howard (Deeco 31884)</td>
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<td><strong>TALKIN' TO THE WALL</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Warren Mack (Deeco 31917)</td>
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<td><strong>BACK POCKET MONEY</strong>&lt;br&gt;(Columbia, Song—BMI)&lt;br&gt;Jimmy Newman (Deeco 31916)</td>
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<td><strong>SAMY</strong>&lt;br&gt;(Deeco, Song—BMI)&lt;br&gt;David Houston (Epic 9884)</td>
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<td><strong>PUT IT OFF UNTIL TOMORROW</strong>&lt;br&gt;(Columbia, Song—BMI)&lt;br&gt;Bill Phillips (Deeco 31901)</td>
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<td>46</td>
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<td><strong>DISTANT DRUMS</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Jim Reeves (RCA Victor 8749)</td>
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<td><strong>TO TELL THE TRUTH</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Charlie Louvin (Capitol 3466)</td>
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<td><strong>ANGELS DON'T LIE</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Wayne Stewart (Capitol 5591)</td>
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<td><strong>TILL MY GETUP HAS GOT UP AND GONE</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Ernest Tubbs (Deeco 31908)</td>
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<td>50</td>
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<td><strong>THE MINUTE MEN</strong>&lt;br&gt;(Decca, Song—BMI)&lt;br&gt;Stonewall Jackson (Columbia 43532)</td>
</tr>
</tbody>
</table>
TWIN HITS!  
PLAYING—SELLING  
HEADED FOR THE CHARTS

JIM NESBITT  
Sings  
“SHE DIDN’T COME HOME”  
Chart 1320

TOM TALL  
Sings  
“HILL ABOVE THE CITY”  
Chart 1305

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B+ REVIEWS

RAY FRUSHAY (Princess 4060)  
(B+) I STRAYED AWAY (1:45)  
[Blue Note]  
[George Cajun BMI—J./W. Barkdoll]  
Ray Frushay  
stands a great chance to make a big name for himself with this hard-mov-  
ing, bluegrass-tinged gospel ditty. A real rollickin’ sound.

(B+) BE GOD’S CHILD (2:30)  
[Slick Norris, Crazy Cajun BMI—J./W. Barkdoll]  
Some good fiddlin’ highlights this mountain-styled mover, which is also in the go- 
spel vein.

SKELTON BROTHERS (Bragg 225)  
(B+) I HATE TO SEE YOU BACK IN TOWN (2:30)  
[Bragg BMI—R./E. Skelton]  
Here’s a catchy item that may well launch the Skelton Brothers into the big picture.  
A stompin’, rock ditty, this one has lots of airplay potential.

(B+) YELLO, GREEN AND BLUE (2:10)  
[Bragg BMI—R./E. Skelton]  
This side is a slowed-down, twangy tale of a guy who’s afraid to fall in love again.

BUDDY BAIRD (Kash 1034)  
(B+) DON’T CANCEL MY CALL (2:23)  
[Clydene BMI—BaIrd]  
Newcomer Buddy Baird may pull in plenty of coins with this warmhearted,  
lonesome-sounding tale of a fella trying to get in touch with his woman.

(B+) CAN’T GET USED TO LONE-  
SOME (2:40)  
[Clydene BMI—McHan]  
Flip is a fast-paced, galloping  
blueser about a chap who has lost  
out in the game of love.

BOBBY WAYNE (Jerden 786)  
(B+) THE LETTER (2:32)  
[De-  
Lory, Crystal Springs ASCAP—Delory, Vanwickle, Darian]  
Bobby Wayne could stir up a lot of reaction  
with this sad-sounding, medium-paced weeper about a guy who gets the bad  
word from his gal.

(B+) UNCLE SAM’S GOT MY  
NUMBER (2:24)  
[4-Star Sales BMI—Kelly]  
This side is a bouncy, thumping ditty that tells of a man who’s off to fight the war.

TERRY BRAND (Trend 2447)  
(B+) WHERE DO MEN GO TO  
CRY (2:52)  
[Margie, BMI—  
Thompson]  
Terry Brand can chalk up a  
big score with this pain-filled, heart- 
tugging sobber of a man whose love  
affair hit the rocks.

(B+) I COULD NEVER BE  
ASHAMED OF YOU (2:17)  
[Acuff-Rose, BMI—Williams]  
This side is perky updating of the Hank  
Williams-penned number.

CLEM CROKNIGHT (Bryte 6505)  
(B+) RUN AWAY [Bryte, ASCAP—  
Cronknight]  
Newcomer Clem Cronknight might do real well with this thumping, mid-tempo blueser  
about a man waiting for his ex-girl to  
return to him.

(B) TALK TO MY DARLING  
[Bryte, ASCAP—Cronknight]  
Flip is a slow-down, tear-jerking  
item.

THE CASH BOX  
BULLSEYE

COUNTRY REVIEWS

B+ very good  
B good  
C+ fair  
C mediocre

LONG NIGHT (2:14)  
[Tarheel BMI—Sovine, Bruce, Hill]  
RED SOVINE (Starday 757)  
Just coming off his chart-topping smashhewo, “Giddypa Go,” Red  
Sovine is aiming for the sky once again with this wallowing effort tagged  
“Long Night.” Another gear-jammer ditty, this one is a thumping,  
catchy stanza about a feller on his way back home dittie from a long road  
trip. Watch it. The underfoot, “Too Much,” is a slow, blues-tinged shuffler.

STEEL RAIL BLUES (2:30)  
[Witmark & Sons, ASCAP—Lightfoot]  
TOBACCO (2:16)  
[Glaser, BMI—Hartford]  
GEORGE HAMILTON IV (RCA Victor 8797)  
The hitmaking tonsils of George Hamilton IV have come up with an-  
other item, called “Steel Rail Blues,” that’s sure to get plenty of sales  
response. This one is a rhythmic, pulsing saga of a wandering man who  
likes to get to back home. Real good. “Tobacco” is a clever novelty ditty  
about that habit-forming weed. Also good stuff.

I’LL LEAVE THE SINGING TO THE BLUEBIRDS (2:57)  
[Blue Note BMI—Griff]  
BUBA HOO BOBA DEE (2:09)  
[Canyon SESAC—Addington]  
SHEB WOOLEY (MGM 13477)  
A longtime veteran of the hitville circuit, Sheb Woolley may be back  
in the limelight with this item called “I’ll Leave The Singing To The  
Bluebirds.” The lid is a pain-filled, mournful single-take about a man  
whose career went on the skids when his gal died. “Buba Hoo Boba Dee”  
is a lively, rollicking novelty side.

EVERYBODY WATCHES ME (2:39)  
[Central Songs BMI—Williams, Turner]  
ROSE COLORED GLASSES (2:36)  
[Pamper BMI—Carter, Jr.]  
ROY CLARK (Capitol 5619)  
Absent from the chart picture for a while, Roy Clark might well break  
right back into the big picture with this newie called “Everybody  
Watches Me.” Side is a melancholy tear jerker that tells of a fella who’s  
suffering with a bad case of heartache, “Rose Colored Glasses” is bitter- 
sweet tale of a guy whose gal is looking for perfect love.

THE OLD FRENCH QUARTER (In New Orleans) (2:19)  
[Matamoros BMI—Walker]  
HOW DO YOU ASK (2:33)  
[Combine BMI—Foster, Ward]  
BILLY WALKER (Monument 932)  
Former Columbia chanter Billy Walker should get lots of action with  
this debut Monument deck titled “The Old French Quarter (In New  
Ol- 

NORTWEST MOUNTED (2:30)  
[Tree, BMI—Wayne]  
LOIS (2:45)  
[Tree, BMI—Wayne]  
DON WAYNE (United Artists 985)  
Don Wayne has reached into his bag of self-penned goodies and has  
come up with a deck that should rocket him into the big picture. Wayne  
ofers a powerful delivery of an “El Paso”-type tale of a hunted killer  
in Canada, with justice prevailing in the end. Country and pop buyers  
should dig it. “Lois” is a gently flowing, wall-to-tempo heartbreaker.

FORGET ME (The Next Time Around) (2:01)  
[Cedrowood, BMI—Stanton, Walker]  
MY LIPS WILL NEVER TELL (2:21)  
[Seashell BMI—E./B. Miller]  
GERREY LINN (Columbia 43574)  
Newcomer Gerrie Lynn should rake in spins and coin a-plenty with  
either or both sides of this excellent twin-barreled offering, “Forget Me  
(The Next Time Around)” is a haunting, shuffle-paced blueser done in  
top-notch style. Equally strong, “My Lips Will Never Tell (What My  
Boyfriend Said)” is another weeper that could break big. Watch both  
sides.
The three gentlemen are among Mexico's favorite record attractions. They compose the team of the Hermanos Rigual. Recently, the trio was feted by RCA Victor Mexicana to celebrate their continued recording success. Louis Couttolenc (without glasses), president of RCA Mexicana, presented each member of the group with sales award plaques for the hit recording of "Cuando Calienta el Sol." The group's most recent sound is on a number called "Caliente, Caliente."

Everybody.
When you’re part of an operation that spans six continents, you don’t have to be a stay-at-home to mind your business.
So our artists spend a lot of time going where the fans are.
Namely everywhere.
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Caracas to Nome and Karachi to Rome, millions of music lovers are seeing stars these days.

These stars:
TOURS—FIRST HALF 1966. Leonard Bernstein:
As subscription-caught by Less - A Go Go album. "Go Go Dancer," hit the charts a week ago.

The lords a prominent German bestselling, of which the high releases are expected to benefit from the publishing of a couple of concerts in the Netherlands, the Hiburg-area, Enschede, Groningen and Sappemeer are the probable places of performance.

The fast-rising charters, "The Ballad Of The Green Berets," created several stand-by activities at Gramophonehouse. The company concentrated all its resources on the Dutch version of the current U.S. hit. As a result, Bovema recorded and marketed "Jan Soldaat," ("Let's Dance") a 20-hour run and the rush revealed on Dutch radio stations and extra-fastness on the charts. "Veld Van Eer" ("Field Of Honor") is on the flipside.

Bovema's music and sales-promotion dept. is still heavily pushing the "Mary Poppins" soundtrack, supplying dealers with display-material from week to week. All this is synchronized with the successful appearance of the motion-picture throughout the country.

Gramophonehouse's plugging-man Peter Fock reports that Hmv artists Tante Leon and Johnny Jordaan both participated in the recent N.V-Jubel Show. "Such a song as "Mom's" new Dutch version arrived in the Benelux territory. As a result the Northwest is free, and the Vema's Dutch branch has issued a press note of the occasion.

New pop-entries on Bovema-labels hitting the stands this week are: Imperial's Magic Strangers with "For Tomorrow." RCA's Dutch version of the current Dutch version of RCA Victor album became Inelco's best-seller of the month. The winning family Kortekaas records the song "De Re-Mi" and also that title in Dutch (in which the song is available)

Jaap Beutter, sales manager of RCA-Holland, started a subscription-campaign for the "Matthewi-Pasion" at a very special price.

Sylvia Vartan, singing wife of Johnny Halliday, was in Holland for a television show in the AVRO-Studios. Inelco Holland offered her and the press a cocktail and a special reception. All those present received a record and special gunnasses, "Creation Sylvia Vartan."

The Peter Nero Shows, recorded in Holland, will be offered to a special public-venue as the first round of the Amsterdam Festival in Cannen together with an album and a photo of Peter Nero.

Peggy March and Bennie Thomas were in Holland for a VPRO TV Show and a Dutch-production last week. Together with the fortunes they appeared in "Kadrigar" in the drive by the classics.

Negrar is very proud with its current success. Right now has the No. 1 disk here in Holland with Nancy Sinatra's "These Boots Are Made For Walkin'," with the B-side "The Song In The Key Of Love." The Kinks arrived at the 18th spot with one of the best they ever made, "Dedicated Follower Of Fashion." In order to make their name even stronger they are currently working on a new album, as is the also Udo Jürgens' Eurovision winner, "Merci Chérie," which is selling like hot-cakes.

Some important new Vogue/Mode Long Play albums include "Mozart Serenades" by Everett Windwood, "Strict Tempo Dance" by Milt Berth, "The Fabulous Italian" von Nita Cordalnav, "Commodores Jazz Classics" 4 & 5 by Lester Young and Billie Holiday, "Ritmos Flamencos" by Jose Greco, "Fatha" by Earl Hines and "Almaide" by Almades.

Some important Neant artists present themselves to the whole of the Netherlands. "Dame" H.Q. from the Netherlands and the famous "Jive Orchestra" with Jaap van der Hurk, who composes the shows here in Holland, aired Francine Hardy, three brothers and Vie Damone on Mar. 7. Hoonkie Warwick will appear on Apr. 4.

Important Negrar LP's also on the Kapp label, Country & Western singer Freddie Hart comes up with a wonderful collection, entitled "The Hart Of Country Music," Warner Mack with "Country & Western Hitparade" and famous composer/arranger Burt Bacharach has his greatest hits released in an album called "Burt Bacharach Portrait In Music."

Some interesting new releases on the Delta label this week, Rock Williams & the Fighting Cats come up with "Please Don't Go Away," the Explosions with "The Explosions' 8th Year," Coast with "That Girl Was Mine," the Marquees with "Pleese" and the Triffits with "Monkey Business."

On March 11, Negrar-Delta held a sales-meeting with the staff of the company. Purpose was a further discussion of current sales developments. On occasion of this, a group of the albums was featured at the meeting and the show will be aired on TV soon.

"That Day," the Basart-owned Golden Earrings-hit, is 8th this week. This Dutch version is considerably more popular than the English version. Polydor started an important publicity campaign in England, expecting to make the English charts.

Les Barbens, the long-time best-seller, made the charts again with "Such A Cad" on Basart's own Europlan label.

"Second Hand Rose" is another star-marked hit. After its big success in both most of the countries in Europe, "Second Hand Rose" has been recorded into the Dutch Top 50. Barbara Streisand's version is in 6th position now; the song will certainly move upwards by the Dutch cover version of Corry Brokken, which Philip is scheduled to record this week.

Petula Clark does it again! After being in the charts for weeks with "You're The One," she has made a very strong comeback with "My Love." Dutch singer Daphne takes the 2nd position and the 3rd position is occupied by "Walk Tall" which is a British production.

Another Dutch hottest group, the Movements, seems to be staying at the top of the charts: "Everything That's Mine," an Impala-number, is number 21.

(Canada) (Continued from page 61)

Cash Box — April 2, 1965 — International Section

Holland's Best Sellers

This Last

Week Week

1 4 Those Boots Are Made For Walking (Nancy Sinatra Reprise)
2 2 Michelle (Beatles/Parlophone) (Basart/Amsterdam)
3 3 Gisanie Op . . . Last Je Ridjen (Sjikke Schram/Artone) (Porten- randy /Capitol)
4 4 As Tears Go By (Rolling Stones/Decca) (Altona/Amsterdam)
5 5 If You Want For Love (Dave Berry/Decca) (Altona/Amsterdam)
6 6 Let's Get Married (The Hollies/Decca) (Basart/Amsterdam)
7 7 Bald Headed Woman (Jay-Jays/Philips) (Altona/Amsterdam)
8 8 This Golden Ring (Fortunes/Decca) (Basart/Amsterdam)
9 9 Ann Nervissa Madeira My Dear (Ted De Braak/Baleary)
10 10 'N Gisanie Madeira My Dear (Ted De Braak/Baleary)

Holland (Continued)

In the very near future CBS will re-release "Farewell Hawaii." The album is by the local CBS group the Kilima Hawaiians. This successful album, not only sold in Holland but in many other countries as well, will be released in the U.S. with a new cover under the Helga (from Germany). "Farewell Hawaii" was released in the U.S. and received a lot of immediate approval.

On March 17th, CBS recorded local Jazz-pianist Louis van Dyke & His Trio; the new material will be used for his second album, his first CBS Album being "The Louis van Dyke Trio & Quartet," which became an instant success after its release in April. Louis van Dyke is one of the youngest and most talented of his generation. The forthcoming second album will most surely contribute to his outstanding talent.

Highlighted the forthcoming Stravinsky-Cycle in Holland, CBS will also release two new albums containing works of Igor Stravinsky conducted by the stravinsky-orchestra. The album "Stravinsky: Songs Of The Night. Pro Genuido," coupled with works of Genuido di Vena performed by various artists, E Power Biggs (organ), the entire works under the direction by Robert Craft.

One of the recent CBS additions to the classical LP field includes an album containing Beethoven's Symphony No. 9. This album is released in a special edition, the set containing the sheet music of the entire symphony.

Cash Box — April 2, 1965 — International Section
FRENCH TELEVISION'S
BIG DISCOVERY

mireille mathieu

MON Credo
C'EST TON NOM
ILS S'EMBRASSAIENT
NE PARLEZ PLUS

45 EP BARCLAY 70953
**Brazil's Best Sellers**

**Last Week**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/CBS</th>
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<tbody>
<tr>
<td>1</td>
<td>Quero Que Ya Tudo Pro Inferno (Vitale) Roberto Carlos/CBS</td>
</tr>
<tr>
<td>2</td>
<td>A Prana (Vitale) Agnaldo Rayos/CBS</td>
</tr>
<tr>
<td>3</td>
<td>Vai Vai (Fernata) Os Invisiveis/Continental</td>
</tr>
<tr>
<td>4</td>
<td>Pecaria (Fernata) Erasmo Carlos/REG</td>
</tr>
<tr>
<td>5</td>
<td>Alemao (Fernata) Anthony Santos/REG</td>
</tr>
<tr>
<td>6</td>
<td>A Taste Of Honey (Fernata) Herbie Alpert’s Tijuana Brass/Fernata</td>
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<tr>
<td>7</td>
<td>Capri Cest Finita (Fernata) Herbie Alpert’s Tijuana Brass/Fernata</td>
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<td>8</td>
<td>Woody Bally (Aberbach) Sam The Sham &amp; The Pharaohs/CBS ( MGM)</td>
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<tr>
<td>9</td>
<td>10.60 (Euterpe) Gaye Mardoll/Mocambo</td>
</tr>
<tr>
<td>10</td>
<td>Se Na Veneza Pio Te (Ediciones RCA) Giani Morandi/RCA Victor</td>
</tr>
<tr>
<td>11</td>
<td>Alugem Na Multidão (Mundo Musical) Golden Boys/Odeon</td>
</tr>
<tr>
<td>12</td>
<td>Não Saberemos (Euterpe) Lelio Ferreira/Fernata</td>
</tr>
<tr>
<td>13</td>
<td>A Volta (Mundo Musical) As Vips/Continental</td>
</tr>
<tr>
<td>14</td>
<td>Whipped Cream (Fernata) Herbie Alpert’s Tijuana Brass/Fernata</td>
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<tr>
<td>15</td>
<td>We’ll Sing In The Sunshine (Emil) Irvin Lopez/Sepuris</td>
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<tr>
<td>16</td>
<td>The Ticket To Ride (Fernata) The Beatles/RCA Victor</td>
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<tr>
<td>17</td>
<td>Lutinha (Fernata) Herbie Alpert’s Tijuana Brass/Fernata</td>
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<tr>
<td>18</td>
<td>The Virginian (Fernata) Stanley Wilson/Chanteleer (Decca)</td>
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**Brazil's Top Twelve LPs**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/CBS</th>
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<tbody>
<tr>
<td>1</td>
<td>Jovem Guarda—Roberto Carlos/CBS</td>
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<tr>
<td>2</td>
<td>Help—The Beatles/Odeon</td>
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<tr>
<td>3</td>
<td>E Tempo Do Amor—Wanderle/CBS</td>
</tr>
<tr>
<td>4</td>
<td>A Prata—Agnaldo Rayos/Copacabana</td>
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<tr>
<td>5</td>
<td>Amor Perdido—Carlos Alberto/CBS</td>
</tr>
<tr>
<td>6</td>
<td>A Garota De Baile—Roberto Carlos/CBS</td>
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<td>7</td>
<td>The Beatles—Odeon</td>
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<td>8</td>
<td>The Dave Brubeck Quartet—Columbia</td>
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<td>9</td>
<td>The Modern Jazz Quartet—Vogue</td>
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<td>10</td>
<td>The Ventures—United Artists</td>
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<td>11</td>
<td>The Ventures—Eterno</td>
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<tr>
<td>12</td>
<td>The Ventures—Eterno</td>
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**Japan's Best Sellers**

**This Week**

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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>The Sound Of Music—Sound Track (RCA)</td>
</tr>
<tr>
<td>2</td>
<td>Mary Poppins—Sound Track (RCA)</td>
</tr>
<tr>
<td>3</td>
<td>Never Go—The Ventures (RCA)</td>
</tr>
<tr>
<td>4</td>
<td>The Beatles—Odeon</td>
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<tr>
<td>5</td>
<td>The Spotnicks—Polydor</td>
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**LOCAL**

**This Week**

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<thead>
<tr>
<th>Title</th>
<th>Artist/CBS</th>
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<tbody>
<tr>
<td>1</td>
<td>Kimi To Isumademo—Yasu Kyanawa (Toshiba)</td>
</tr>
<tr>
<td>2</td>
<td>Homemade Aishite—Takuya Joh (Toshiba)</td>
</tr>
<tr>
<td>3</td>
<td>Tokyo Nagareboshi—Takito Wiki (Toshiba)</td>
</tr>
<tr>
<td>4</td>
<td>Watashi No Ke No—Yuki Hashi (Victor)</td>
</tr>
<tr>
<td>5</td>
<td>Akatake Akatake—Maro Sono (Polydor)</td>
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<tr>
<td>6</td>
<td>Akatake Akatake—Maro Sono (Polydor)</td>
</tr>
<tr>
<td>7</td>
<td>No Boy No Boy—The Soldiers (Polydor)</td>
</tr>
<tr>
<td>8</td>
<td>Nanatsuki Komori-Uta—Hibutachi Taro (Crown)</td>
</tr>
<tr>
<td>9</td>
<td>Karajushi Botan—Ken Takakura (King)</td>
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<tr>
<td>10</td>
<td>Sakaba Keito—Keiko Matsuyama (Toshiba)</td>
</tr>
</tbody>
</table>

**INTERNATIONAL**

**This Week**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/CBS</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Victor</td>
</tr>
<tr>
<td>2</td>
<td>Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Odeon) Sub-Publisher/Shanachie</td>
</tr>
<tr>
<td>3</td>
<td>Pe! Un Pugno De Solari—Ennio Morricone (RCA) Sub-Publisher/Victor</td>
</tr>
<tr>
<td>4</td>
<td>L'Amour, C'est Pour—Ennio Macias (Odeon) Fukubiki Koshi</td>
</tr>
<tr>
<td>5</td>
<td>You And Me—Johnny Tillotson (MGM) Publisher/Shanachie</td>
</tr>
<tr>
<td>6</td>
<td>Aurelia—The Feendibles (Philips) The Spotnicks (Polydor) Sub-Publisher/OMP</td>
</tr>
<tr>
<td>7</td>
<td>The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/OMP</td>
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</tbody>
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**This Week**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/CBS</th>
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<tbody>
<tr>
<td>1</td>
<td>A Must To Avoid—Herman’s Hermits (Odeon) Sub-Publisher/Shanachie</td>
</tr>
<tr>
<td>2</td>
<td>Navida—Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyo Sakamoto</td>
</tr>
<tr>
<td>3</td>
<td>The Modifiers—Bert—is—Sgt. Barry Sadler (RCA) Sub-Publisher/Shanachie</td>
</tr>
<tr>
<td>4</td>
<td>Sound Of Silence—Simon &amp; Garfunkel (CBS) Sub-Publisher/Shanachie</td>
</tr>
<tr>
<td>5</td>
<td>The Man From U.N.C.L.E.—Cle-Chayys (Union) Sub-Publisher/Shanachie</td>
</tr>
<tr>
<td>6</td>
<td>The Battle Of The Vultures—Elvis Track (Philips) Sub-Publisher/Toshiba</td>
</tr>
<tr>
<td>7</td>
<td>Dans Le Mame Wagon—Majorie Noel (Seven Seas) Yukari Itoh</td>
</tr>
<tr>
<td>8</td>
<td>I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/OMP</td>
</tr>
</tbody>
</table>
Sweden's Best Sellers

This Last Weeks
Week Week On Chart
1  4  Barbara Ann (Beach Boys/Capitol) Thore Ehrling Music AB, AB, Sweden
2  7  3  These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher
3  5  Michelle (Beatles/Odeom) Sonora Musikförlags AB, Sweden AB, Sweden
4  10  2  Du (Lee Kings/Gazel) Sonet Music AB, Sweden
5  5  5  *Remember (We/Polypoly) Globe Music, Sweden Sweden
6  11  2  So Many Girls (Tages/Platina) Tamagaus, Sweden
7  10  5  Mary Poppins (Ray, Coty/ABC/CBS)
8  6  6  Help! (Beatles/Parlophone)
9  8  8  Out Of Our Heads (Rolling Stones/Decca)
10  9  My Name Is Barbra, Vol. (Barbra Streisand/CBS)
11  10  Getting Romantic (Swingle Singers/Philips)
12  11  Rubber Soul (Beatles/Parlophone)
13  12  Mary Peoples (Soundtrack/RCA Victor)
14  13  I Se Ase (Ase Kleveland/Polylod) Local product
15  14  Jimmie Rees/Golden's Records (Jim Reeves/RCA Victor)
16  15  Sound Of Music (Soundtrack/RCA Victor)
17  16  Mary Poppins (Ray, Coty/ABC/CBS)
18  17  Help! (Beatles/Parlophone)
19  18  Red & Blue (Beppe+Della)
20  19  The Hutmaker (Beppe+Della)
21  20  Rubber Soul (Beatles/Parlophone)
22  21  Rubber Soul (Beatles/Parlophone)
23  22  Rubber Soul (Beatles/Parlophone)
24  23  Rubber Soul (Beatles/Parlophone)
25  24  Rubber Soul (Beatles/Parlophone)

Norway's LP Best Sellers

This Last Month
Month On Chart
1  Rubber Soul (Beatles/Parlophone)
2  Mary Peoples (Soundtrack/RCA Victor)
3  I Se Ase (Ase Kleveland/Polylod) Local product
4  Jimmie Rees/Golden's Records (Jim Reeves/RCA Victor)
5  Sound Of Music (Soundtrack/RCA Victor)
6  Mary Poppins (Ray, Coty/ABC/CBS)
7  Help! (Beatles/Parlophone)
8  Red & Blue (Beppe+Della)
9  The Hutmaker (Beppe+Della)
10  Rubber Soul (Beatles/Parlophone)
11  Rubber Soul (Beatles/Parlophone)
12  Rubber Soul (Beatles/Parlophone)
13  Rubber Soul (Beatles/Parlophone)
14  Rubber Soul (Beatles/Parlophone)
15  Rubber Soul (Beatles/Parlophone)
16  Rubber Soul (Beatles/Parlophone)
17  Rubber Soul (Beatles/Parlophone)
18  Rubber Soul (Beatles/Parlophone)
19  Rubber Soul (Beatles/Parlophone)
20  Rubber Soul (Beatles/Parlophone)

Danmark's Best Sellers

This Last Weeks
Week On Chart
1  2  Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2  3  5  *Revenge Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3  4  8  Och Och (Du/Em) Musikförlaget Essex AB, Sweden
4  5  11  Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5  6  9  *Stop, Mens Leg Er Got (Ulla Pia/HMV) Multitone A/S, Denmark
6  7  10  Torden (Chris Andrews/Decca) Sweden AB, Sweden
7  8  11  We Can Work It Out (Beatles/Parlophone) Multitone A/S, Denmark
8  9  12  These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher
9  10  13  Torden (Chris Andrews/Decca) Sweden AB, Sweden
10  11  These Boots Are Made For Walkin’ (Nancy Sinatra/Reprise) No publisher
11  12  Rubber Soul (Beatles/Parlophone)
12  13  Rubber Soul (Beatles/Parlophone)
13  14  Rubber Soul (Beatles/Parlophone)
14  15  Rubber Soul (Beatles/Parlophone)
15  16  Rubber Soul (Beatles/Parlophone)
16  17  Rubber Soul (Beatles/Parlophone)
17  18  Rubber Soul (Beatles/Parlophone)
18  19  Rubber Soul (Beatles/Parlophone)
19  20  Rubber Soul (Beatles/Parlophone)
20  21  Rubber Soul (Beatles/Parlophone)
CBS has announced that they are opening their own affiliate in Austria as of the middle of April. Max Wilpitzer is now in Vienna setting up the operation. The CBS and Epic labels have been distributed by Amadeo until now. The new distribution chief has not been named. The address for present at CBS's corresponding is Marxeqhaus 5.23a Vienna III Austria.

D.G.G. got their first U.S. "Hammy" award as the National Academy of Recording Arts & Sciences awarded the "Best Opera-Condutor" prize for "Wozzeck" conducted by Karl Bohm. The disc has already received the "Grand Prize du Disque." Chris Andrews will soon receive his first gold record in Germany for the sales of "Yesterday Man" in Germany, Austria and Switzerland. Larry Tashiki of Columbia has had 2 of the top 5 records in Germany, as distributed by his firm with Chris Andrews holding down 2 of the top 3 slots. Ebbi, the new national label launched by Polydor for recording in German and English for the firm is the daughter of Mickey Goldsen of Criterion Music who publishes the song. The U.S. label out of Paris is set for 2 major TV spots this week.

"The Ballad Of The Green Beret" is getting good play here. The tune has been recorded in Germany by Polydor top star Freddy Quinn and once again by Philips lead Hvidt Bruhl.

Philips is starting a promotion for Hollander Bob De Nys with his first record in Germany. The firm has also signed former Teldor teenager Michael Holm. Peggy March is back in Germany and RCA Victor star is already lined up for a tour and several national TV spots to push her new record. The lark who took first place in the juke box poll this year is really big in Germany and her records keep selling better and better.

Philips jazz star Klaus Doldinger is a tour of Germany as is Gilbert Becaud with his show. Hildegard Knef is now doing a tour, the Oscar Peterson Trio is guesting in halls all over the country and the Beatles are soon to make the Germany scene. Together with the Frankie Hardy tour, there's plenty of music for Germans this month. The Dlan Luxembourg tour of German stars also begins in a few days. The Spencer Davis Group is coming to Germany for their first visit.

Rolf Budde reports that "Michelle" is not only running wild in 3 English versions, but also in 2 English conversions in the market as well. The tune looks like a really great smash for all concerned.

Holger Voss of Peer Music is promoting "The Universal Soldier" which is moving well in 2 English versions, and the German waxing by Dominique on Polydor.

Pat Boone has waxed his first German record in several seasons with the top side culled from his San Remo performance but re-done in German. The Italian tune "Mai Mai Mai Valentina" has the honors. Boone is now released on Vogue here.

That's it for this week in Germany.

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Luis Calva, Music Hall's vice-president, reports that he has arranged the representation of British diskery Pye. First releases of Pye Records are due very soon. In addition, Calvo commented that he has received news from Rou-
tine's Pacific Coast, showing some of the work of his diskery on behalf of "Shame And Scandal In The Family," cut in the U.S. by Shaw Elliot. The song has been appearing on Argentina's Top Twenty for many weeks.

On March 17, Trova Records had a gathering celebrating the association of songstress Donna Carroll with the label. At the event, reporters and reporters met Donna with the diskery's top stars. Her first recordings will cover international top hits and Brazilian Modern Popular Music.

The Press Dept. has announced that label庭人 Rigo Rodriguez will be in town on March 25, and he has a contract to perform on Channel 13 and at the usual dance parties at sports clubs. He'll stay here until April 10, and he is committed to perform for the Philharmonic Orchestra. CBS has just released a new album by containing standard hit "Toda Una Vida" and "Fargamino," and a single with both. The firm also announced that Bobby Solo is supposed to return here next May; Oranella Venam's "Ti Daro Di Più" seems really interesting; and a very important visit is planned by Eugene Ormandy and the Philadelphia Orchestra.

Phonogram's efficient promotion Dept. is working on a new album by Los De Salta. Title of the LP is "Time For Folklore" and it contains several good titles like "Song To Get A Doll Ashleep" and the lastest production by top composer Julio Espinoza: "Pa'isuelo De Amor." Also on the air is a new album by the Single Singers, devoted to Mozart's music, and "El Corralero," a new album by Horacio Guarany.

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**GERMANY—JUKE-BOX RADIO-SALES FAVORITES**

( Courtesy "Automaten Markt"

This Week

Week On Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Track</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Ganz In Weiss (All In White)&quot;</td>
<td>Roy Black-Polydor</td>
</tr>
<tr>
<td>2</td>
<td>&quot;To Whom It Concerns&quot;</td>
<td>Chris Andrews-Deutsche Vogue</td>
</tr>
<tr>
<td>3</td>
<td>&quot;When The Sun Comes Out Again&quot;</td>
<td>Peter Alexander-Columbia</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Yesterday Man&quot;</td>
<td>Chris Andrews-Deutsche Vogue</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Mai Mai Mai Valentina&quot;</td>
<td>Bobby Solo-Polydor</td>
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<tr>
<td>6</td>
<td>&quot;On The Road To Venice&quot;</td>
<td>Eddie Fisher-Polystar</td>
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<td>7</td>
<td>&quot;How Can I Tell You&quot;</td>
<td>Germania-Korn</td>
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<td>8</td>
<td>&quot;Te Amo&quot;</td>
<td>Bobby Solo-Polydor</td>
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<td>9</td>
<td>&quot;Come Back To Me&quot;</td>
<td>Germania-Korn</td>
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<tr>
<td>10</td>
<td>&quot;I'm Gonna Love Your Baby&quot;</td>
<td>Germania-Korn</td>
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**GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS**

( Courtesy "Müslis"

This Week

Week On Chart

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<thead>
<tr>
<th>No.</th>
<th>Track</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;Ganz In Weiss (All In White)&quot;</td>
<td>Roy Black-Polydor</td>
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<td>2</td>
<td>&quot;To Whom It Concerns&quot;</td>
<td>Chris Andrews-Deutsche Vogue</td>
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<tr>
<td>3</td>
<td>&quot;When The Sun Comes Out Again&quot;</td>
<td>Peter Alexander-Columbia</td>
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<td>4</td>
<td>&quot;Yesterday Man&quot;</td>
<td>Chris Andrews-Deutsche Vogue</td>
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<td>5</td>
<td>&quot;Mai Mai Mai Valentina&quot;</td>
<td>Bobby Solo-Polydor</td>
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<td>6</td>
<td>&quot;On The Road To Venice&quot;</td>
<td>Eddie Fisher-Polystar</td>
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<td>7</td>
<td>&quot;How Can I Tell You&quot;</td>
<td>Germania-Korn</td>
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<td>8</td>
<td>&quot;Te Amo&quot;</td>
<td>Bobby Solo-Polydor</td>
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<td>9</td>
<td>&quot;Come Back To Me&quot;</td>
<td>Germania-Korn</td>
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<td>10</td>
<td>&quot;I'm Gonna Love Your Baby&quot;</td>
<td>Germania-Korn</td>
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**Italy's Best Sellers**

This Week

Week On Chart

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<th>No.</th>
<th>Track</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;Nessuno Mi Puo' Guidare&quot;</td>
<td>Caterina Caselli-CDG/Gene Pitney-CDG, Published by Arion</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Papillon Via Gliel&quot;</td>
<td>Adriano Celentano-Clan, Published by Clan</td>
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<tr>
<td>3</td>
<td>&quot;In Un Fiore: Wilma Goich&quot;</td>
<td>Ricordi, Les Surf's-CDG, Published by RCA</td>
</tr>
<tr>
<td>4</td>
<td>&quot;I'm A Man&quot;</td>
<td>Emiliano De Conti, Published by RCA</td>
</tr>
<tr>
<td>5</td>
<td>&quot;Il Pillo&quot;</td>
<td>Rina Pavone-RCA Italiana, Published by RCA</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Una Casa In Cima Al Mondo&quot;</td>
<td>Pino Donaggio-EMI Italiana, Published by RCA</td>
</tr>
<tr>
<td>7</td>
<td>&quot;I'm Mai Mai Valentina&quot;</td>
<td>Giorgio Gaber-Ri-Fi, Published by RCA</td>
</tr>
<tr>
<td>8</td>
<td>&quot;Io Ti Daro' Di Più&quot;</td>
<td>Ornella Venam-Recordi, Published by Danilo</td>
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Denotes original Italian titles.
What happens to American country & western records in Australia? To put it in a nutshell—not much happens at all in this country. A big percentage of singles that reach the Country Top 50 in Canada, for instance, are just forgotten here. This is a little puzzling in view of the fact that there is a strong group of record fans who support locally produced country & western product in some of our top names in this field. We have in Australia a C & W Record Collector's Club whose members are great devotees of their favourite type of music. Therefore you can imagine the club members getting latest happenings in the world of country music together with lists of new record issues in Australia and the United States. Cash Box has discussed the apparent lack of sales support of C & W records from clubs with members, and what they have against the U. S. records is that they are said to be too high-priced and commercial in production; it is said that they have sold rather well in the C & W fan likes his music without the frills of fiddles and female vocal groups that are evident in many country and western records from America. It does seem that many of America's hit records don't receive the sales action that their records deserve. We haven't got the solution to the problem, but we hope our comment might be useful to many American record producers who may have a similar situation facing them in other countries.

Popular American musical comedy star Gordon McRae is in Australia for a stint at a leading hotel in Sydney. At press-time it appears that McRae's visit will be restricted to Sydney. One thing is sure, that a man of his talent would be looked to perform in several major cities.

One of Australia's great theatres, The Tivoli, in Melbourne, will close its doors early next month at the conclusion of its current attraction, "The Jimmy Edwards Show;" the Tivoli has been operating for more than sixty years and has become something of an institution in Melbourne. The management of the theatre said the closure was due to economic factors resulting from the trend of entertainment in Australia.

The Tivoli circuit runs theatres in other major cities, but there is no indication that any of these will shut their doors.

Frederick C. Marks, executive director of Festival Records, has announced that RCA has been granted exclusive distribution rights from Popular Records. All chosen material will be issued here on the Festival label. The first release is "Eulogistic Butterfly" by Bob Lind which is already a hit record.

Among the most recently local produced singles to be issued through Festival records are: Tony Worsley with "Something's Goin' On" and "Something;" Max Bygraves (English comedian recorded in Australia) with "Tumb-arama Do," and "Who's Gonna Take That Wonder's Kissin' Her Now." This is "The Time's 9/16," and EMI has now issued their original cast album which stars Tommy Steele. The set is out on Decca.

Latest singles from the Astor organization include "The Ballad Of The Green Berets" by the Alan Moorhouse Orchestra; "Norwegian Wood" by the Frugal Sound; "Daydream" by "The Lovin' Spoonful;" "You're My Soul And Inspiration" by the Righteous Brothers; and "Long Live Love" by the Shangri-Las.

One of Australia's top female disc jockeys, "The All Happening" Thorpe, is on a winning streak at the moment with his Parlophone label revival of "Love Letters;" the record was produced by Albert Productions.

At Australia's Best Sellers

1 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boston & Co.
2 *Breaking Point (Normie Rowe—Festival/Sunshine) Chappell & Co.
3 A Tear Go By (The Rolling Stones—Decca) Essex Music
4 Michelle (The Underlanders—Arto) Leeds Music
5 *Woman (The Easybeats—Parlophone) Chappell & Co.
6 You, Tonight (Donny Osmond) Chappell & Co.
7 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
8 Listen People (Herman's Hermits—Columbia)
9 My Love (Petula Clark—Arto) Leeds Music
10 Someday, Monday (The Seekers—Columbia) Essex Music
12 Sounds Of Silence (Simon & Garfunkel—CBS) Essex Music

*Indicates locally produced record.
MOA In Washington...  

ACTION WHERE IT COUNTS

At long last, somebody is doing something about it and getting results.

We have heard, and Cash Box has made, over the years, pleas for young people to enter the industry, for some kind of committee or organization to readjust the industry’s public image, for cooperative service schools—calls for many improvements which would help the coin machine industry. But there did not seem to be an effective group that could meet, talk and act in our interest with much hope of success.

There is certainly one now. Cash Box went to Washington this week to cover the three day board meeting of the Music Operators of America. What we saw there was this:

A score of young men, not over forty—quick, bright, active, aggressive and dedicated, not only to MOA but to a belief in the coin machine industry itself. Accompanying the veteran members of our MOA leadership, these young men worked on committees, went to see their state representatives in the Capitol, and when not working on industry problems, they talked about industry problems, stopping each other in the lobby of the hotel, sitting down and going over what had been heard at the board meeting, trying to nail down points of interest or find the right idea, the precise idea, the solution that would solve a problem.

We saw literate, dignified, experienced men presenting themselves and their programs to the most influential body in the country, probably in the world—the United States Congress. Many of the laws, written and unwritten, which have hurt the industry or threatened to hurt it, not only in terms of dollars and cents, but in public attitudes, have had their origins in Washington. The immediate problem for the MOA in Washington—and for the coin industry—is the resolution of the copyright/royalty question on juke boxes. No one knows yet how it will turn out or if a decision will be reached on it this year.

But the Senators and Congressmen who are involved with the Bill—and they all are, whether they be on the hearings committee or counted during the final vote—will never again have the same concept of a music operator, if indeed they had one before. The music operator will no longer be a shadowy figure to them—he will be the man who came to see them and spoke openly, honestly, intelligently and with great urgency about his industry, an honorable one. That’s public relations. That’s public relations where it counts.

And what of the service schools? MOA is still working on the central school in Chicago which they hope to have word on soon. They want to make a nationwide survey of the industry on a professional scale. Their insurance program is expanding, now covering employees. These are acts, not dreams; they can be had. It takes men and money. That is the main reason for the all-out membership drive now underway.

Now, why should an operator join MOA? That question could have easily been answered if non-members were present at the conference in Washington this week. Here were forty-six men, on nobody’s time but their own, on nobody’s expense account but their own, coming from every state in the country to compare notes, compare ideas and to work as hard as they could for the industry—perhaps, even, save it.

The royalty question is only one example of MOA, but it shows MOA at its best. With limited funds and a lot of ground to cover, MOA is fighting the operator’s battles. Whatever benefits may be derived from the settlement of the issue, the operator has MOA to thank, whether he is a member or not. If the decision does go against him, it may not be as hard as it might have been—because MOA was in Washington when it was needed.

The long-range programs announced by MOA may save the operator money he is now missing and may help to earn more and keep more. But the point is this: win, lose or draw, MOA and the operator need each other. The question is more than that of copyrights and programs. It all comes down to the money that goes in your pocket and whether you have beans or beef on your dinner table.

We salute MOA as a dedicated and courageous organization and with as loud a voice as we have, say this to operators: Join!
**U.S. Billiards Unveils "Electro-Pool; Game Offers Cues, Balls, Scoring**

**AMITYVILLE, N.Y.—** Albert Simon, president of U.S. Billiards, Inc., has announced the release of "Electro-Pool," a brand new amusement piece designed to combine the profitable features of the pool pocket table and the electronic amusement game. Electro-Pool, according to Simon, is "something new that this industry needs."

Designed to be played by two players or two teams from only one end of the table, Simon declared that Electro-Pool's size offers the amusement operator a piece which can fit into those locations which want a pool table but cannot accommodate one strictly because of space. But more than just simply being designed for the space saving concept, Simon advised that Electro-Pool offers operators the first electronic amusement piece which incorporates regulation pockets and racked balls, "thus regular pool table skills are employed while playing Electro-Pool."

"Perhaps the biggest news of all," declared U.S. Billiards sales manager Jack H. Tabb, "is that players "play from one end game." It can be placed with one side against the wall and the head in a corner. Research has indicated that almost every area in the country has from 20 to 35% of their locations which want a pool table but cannot afford the space."

Weikl stated, adding, "and another 25 to 30% include the cocktail lounge and do not want a pool table. Simple arithmetic will indicate that thousands of locations (approximately 70% of the total) are prime and willing customers for Electro-Pool," the sales manager declared.

"It would be ridiculous not to point out another obvious fact," Weikl said, "that electronic amusement games have an almost universal appeal which does not exclude 'dyed-in-the-wool' pool players. They are attracted to this piece and as such it offers a spectacular companion piece for the regular pool locations."

Electro-Pool scoring is automatic.

**U.S. Bill. ELECTRO-POOL**

Advance scoring of pool values (every two balls jumps the scoring in value from ten to an initial two points for the 10 on the 9th and 10th balls). There is also bonus scoring on a center hole (normal score is 10 but shoots up to 100 when hit). The playfield is 100% slate and the game features a separate, locked cash box, a steel coin chute door, laminated rails and cabinet. H-frame leg construction, adjustable leg levelers and bolt and T-nut cushions.

"This game is the result of a lot of careful thought and expert development," Weikl stated. "The industry really needs something new. We would hesitate to say that the demand for pool tables has slackened in that we are as busy as ever, however, our grapevine tells us this isn't exactly so. As far as electronic amusement games are concerned, there has just been anything really new on the market. Now that Electro-Pool is here, there is definitely that something new."**

**Five Cig Mfr's Cut Price Increase In Half**

**• No Increase From Reynolds**

**NEW YORK—** At press time, the Cash Box cigarette pricing scoreboard showed five major manufacturers hovering at the 20¢ per thousand with no price increase. (rolled back from a previously announced 25¢ hike after pressure from the White House) another manufacturer — one company remaining stable at the traditional price.

Several manufacturers have announced a 40¢ wholesale increase but under complaints from Washington about hiking prices, insurance costs, court cases and the like, the increase was either cancelled or cut back the increase half-way—all except R.J. Reynolds Tobacco which dropped price plans entirely.

American Tobacco was the first to be faced with an inevitable decision where it halved its increase last Monday (April 4) on all brands. R.J. Reynolds, Liggett & Myers Tobacco, Philip Morris, P. Lorillard and Brown & Williamson agreed.

The 25¢ per thousand wholesale increase would amount roughly to a .4¢ boost on the retail level for each package. Retailers then, will possibly be forced to raise their prices one cent per pack to make up the loss. In effect, the .7¢ increase is cut in half, reduced to the consumer in a .4 or .5¢ increase as the raise would be one cent.

Cigarette manufacturers in the New York area now competing with each other as well as with other high cigarette tax communities, will probably keep the price down. The probable increase on the retail level will make the vending price for vending machines, and could increase per pack vending sales. Upstate operators in this area who are forced to raise their vending price 5¢, according to several operators in that area.

The fact that Reynolds intends to remain at the standard price could provide compensations on both retail and operator levels and the best thing for the industry to do would be to vote another 5¢ movement from that company.

**Will The "Match" Be Out At UMC?**

**ST. LOUIS, MO.—** A new name, UMC Industries, Inc., will be voted on by stockholders of Universal Match Corporation at the annual meeting April 20, James Bordenick, Jr., NAMA president, reported last week. According to Mr. Bordenick, the 1965 annual report, he said the board of directors was proposing the new name "because UMC Industries, Inc., will be more indicative of our diverse activity."

"This is only the beginning," said the president. "and the word Match in our corporate name is no longer descriptive of our total operation." Mr. Bordenick added.

Discussing 1965 accomplishments and the outlook for 1966, he wrote, "The most significant aspect of UMC progress during the past year—and it will continue—will be the development and implementation of an overall corporate blueprint for the future."

Priorities for 1966 include vending machines, coin and currency mechanization and money handling systems; machines and units for automated industrial machinery; components and systems for U.S. military and space programs; first-step conversion products including match boxes, from paper cuttings and paper and cloth, lithographic, flexographic, and rotogravure inks; and reference books for the egg industry, dairy and frozen food industries, food service equipment for restaurants, American Air Curtains, and fabricated metal products.

**Macke Youngster Addresses NAMA**

Roy Bordenick, a 14-year-old high school student and basketball player, Jr., NAMA president, discussed the new NAMA Speakers’ Kit which was given to all who attended the association’s first Spring meeting in Washington, D.C., on March 12. Bordenick spoke to the “The Exciting Future of Automatic Merchandising” at the luncheon session, using the model talk from the new Speakers’ Kit. Bordenick is the son of Sol Bordenick, assistant sales manager for the Marke Company, Washington, D.C.

Manning, who spoke at the luncheon meeting, said other high school students will give the luncheon speeches at each of the association’s Spring meetings this year.

**Mitnick Joins All-Tech; Ends Scopitone Affiliation**

**Jack Mitnick**

**MIAMI—** Jack Mitnick, prominent advertising designer, has terminated his position as sales manager of the Scopitone division of Tel-A-Sign after his two year contract with the firm had been concluded March 10th. Mitnick advised Cash Box last week that his stay with Scopitone had been very rewarding for both he and the firm but he decided to leave in order to accept a position with All-Tech Industries in their marketing and sales division.

All-Tech, a triple-power in the industry in that they are successful manufacturers of pool tables, kiddie rides and slot cars units (coin and non-coin), is getting "at leaps and bounds," according to Mitnick, "and my return there after six years’ absence makes me rather pleased."

All-Tech president Justin Goldsmith, explained that Mitnick’s new role in the firm would be most beneficial and comes at a time when they are about to introduce the new "multi-fiction pieces" for the coin machine industry (including a new arcade machine).

Mitnick will be involved in the sale of novelty products and is expected at the opportunity of returning to this “top line of equipment.” The sales veteran was based in Miami selling products for several pool manufacturer road trips in the future to visit with All-Tech distributors and operators.

**Nebraska Ops To Meet April 2 & 3 In Grand Is.**

**OMAHA—** Howard N. Ellis, secretary of the Nebraska Trade & Manufacturer’s Association, Inc. (CON) formerly the Nebraska Music Guild, in this city, announced this past week that the association will meet the weekend of April 2 & 3 in Grand Is., Nebraska, coincidental with the gala opening of the annual horse racing season there. The organization will sponsor a race, presenting a monogrammed blanket (with the association’s name on it) to the winning horse. Furthermore, representatives of Rock-Of-A-Base manufacturing will conduct a general information session and service school for the benefit of area wide music operators and their service personnel. Also on the agenda is the annual election of officers and directors of CON. The association business will be discussed and acted upon during the general session of the meeting Friday evening. Following this there will be a cocktail hour and then the gala banquet.

Hosting this two-day meeting will be Mr. & Mrs. George Ferguson of Grand Island. The site of the gathering is the Holiday Inn. Ellis urges all operators in the area to contact him for reservations, and to arrange for free tickets to the horse race.

**Mar-Tab Buys Scopitone Route**

**MIAMI—** Sol Tabb, president of Mar-Tab Vending, announced last week that his firm has purchased the Scopitone audio-visual route operated by Scopitone of Florida, Inc., owned by Philip and Jack Tabb, Miami. The route has been in operation for the last two years, Tabb advised, and has machines in about 100 locations.

"Although they have been very successful with these machines," Tabb stated, "Malnik and Weiss have found it necessary to sell because of their many other enterprises."

Mar-Tab, in taking over this operation, will be adding to their present music and amusement route which now includes 7,000 pinball machines, 825 slot machines and 550 pool table machines. Tabb will intermingle these Scopitone machines in our route to give them the proper exposure we feel they deserve since," added Tabb, "we feel they have a very important say in the future of the music vending business."

Tel-A-Sign president A. A. Steiger, noted, "It is all part of the Scopitone organization operating with Mar-Tab by sending his top mechanics to Miami to show Mar-Tab’s twenty-five mechanics the Scopitone service and coin mechanisms properly."

"I feel that at this time," Tabb stated, "any further development of the Scopitone is here, we can keep the machines in locations for a long time, and with good film coming out every month, these machines should bring in the right amount of money to make it a very successful operation."

Cash Box—April 2, 1966
WASHINGTON, D.C.—On Sunday morning, March 20, forty-six men packed their bags and went to their hotels to prepare for a luncheon in Washington to keep a date in Washington.

Some of them came from California and South Dakota, others from Nebraska, Kansas, Missouri, Wisconsin, Illinois, Ohio, Texas, New Mexico, Virginia, Massachusetts, North and South Carolina, New Jersey and New York, even Canada. There was a certain urgency about the trip, but great excitement besides.

These men were the board members of the Music Operators of America, coming to the Capitol Hill board conference in the nation's capital. This was a work session. The money for the tickets was coming out of their own pockets, and they had a lot to do in three days.

One by one they checked into the Statler Hilton Hotel in the ox royal town, near Capitol Hill and the White House. Washington was warm and sunny, and spirits were high at the beginning of the session, a luncheon in the hotel's New York Room.

Chairman of the board Lou Casola opened the proceedings by greeting those assembled, welcoming new directors and calling for reports on the last meeting and the studies on the 1965 and 1966 conventions. Attorney Nicholas Allen rose and spoke on the legalities of jai-loke royalties, and MOA's proposal to the Congress.

Then John A. Wallace, president of the association, told the delegates that "this is the moment when we have enrolled eighty-one new members in MOA. Our total membership now stands at eight hundred and forty-eight. Boys, the fun is just beginning. Now let's get out and push."

Fred Granger, executive vice president, rose to make another announcement, too proud to be a part of the new MOA membership plaque, but a part of the man behind this inch plaque with green and gold lettering on a black background, "which will tell all about us, where we are today and to all members in good standing across the country. This is, I think, an exciting moment. We are all proud of this association and our membership in it and we can display these plaques so that everyone will know it and respect it."

At the luncheon, the discussion turned to the membership drive. Robert Nims of New Orleans, chairing District Five (Louisiana, Mississippi, Alabama, Arkansas, Texas and Oklahoma) had brought in twenty-seven new members since January. "That's the kind of fire and energy we like to see," said Wallace, "and I want to make it plain how important it is that all district chairman and their state co-chairmen wind up the organizational process as quickly as possible. Most of us are operating at full steam now, but we all have to get in. April, May and June will be our big months and everyone should be ready to go all out by that time."

California and New York, the two states with the most operators and machines, trailed the list on new members acquired, "I realize," said Wallace, "that we already have many of the operators from those two states with us now, and it's more difficult to set up the machinery for the drive in those states, but we know your fellow workers are working hard."


Holding their new MOA membership plaques presented at the Sunday afternoon meeting, the forty-six board members gathered in Washington D.C. for the first time on record. One of them, Fred Granger (left), John Wallace (second from left), and John Allen (third from left), were all present.

In his introduction, Wallace said, "I'll tell you one thing we very much want to do," said Wallace, "and that's make a survey, a national survey, on the industry. How many operators are there and how many machines and where. That's one of the questions we get asked most often and we always had to estimate. But now we want a definite figure."

"It won't be a casual survey at all," said Granger, "it'll be a topflight, really topflight job. This meeting has been a tremendous shot in the arm to the membership drive. All the board members have been working hard these three days—showing much spirit and imagination—it's generally agreed among the fellows that this is one of the finest and most productive meetings in the twelve years that MOA has been alive."


Now the delegates were getting together in small groups to talk briefly before catching their planes and trains home.

"One more thing I'd like to point out before we go," said Granger, "the attendance this year is the best ever."

The new MOA membership plaque. Measuring ten and a half inches by four inches, the lettering is in gold and green. Space at bottom of plaque is for the name of the member.

Forty-six of the board members came here from all over the country—to work, work hard. William Hullinger was on the board a few years ago and had to drop off because of health problems. Do you know he flew here all the way from Ohio to take up his position on the board again? I think that's a wonderful example of the spirit of MOA."

Asked about the 1966 convention, Wallace said: "I'll be held October 28-30 in Chicago. We hope to have many more record companies displaying with us, Bill Cannon and his communications committee have been doing a great job to get through to the manufacturers. We don't expect them all to be there—we'd like it, of course—but they think they'll be many more than there were last year. Well, I've got to say some goodbyes and then go catch a train. Oh, by the way—we all owe a lot to Fred. He's one of the (Continued on page 77)
NEW! from U.S. BILLIARDS

ELECTRO-POOL

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ELECTRIC AMUSEMENT GAME & POOL TABLE

2 player or 2 team scoring

FEATURES
1. Six Pocket Action from one end play.
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What makes it special are the pages shown above. They list the individual purchases of U.S. music, amusement and vending machines made during the previous closing year by every country on the globe. This time it's 1965.

These statistics are digested from monthly reports issued by the U.S. Government based on bills of lading filed by American coin machine exporters. Compiling and condensing these figures into two pages of quarterly totals along with two more pages of annual totals laid side by side with those of 1964 is a lot of work for us but it makes reviewing the ups and downs of the export market a lot easier for our customers.

Who are our customers? They are subscribers from all over the world (we have 16 hard-working representatives in all the major foreign markets who've sent back a lot of subscriptions over the years). Our subscribers are operators in Rhodesia, Argentina, Greece—distributors in Germany, Australia and Japan. Many happen to prefer American-made equipment. In short—they present a powerful market for the wares of U.S. distributors and jobbers. These export-minded wholesalers are also our customers.

When they receive our Annual Export Report, some of our customers like to note the trend of the export dollar by checking the volume of each continent as compared to the year before. Some probe through every single entry looking for the blossoming markets and also for the ones that are drying up. Many like to use a ruler when they read. All of them read our in-depth analysis and projection of this market. They also read the ads. Happily, we get many requests for extra copies.

So much for our special merchandise. Do our readers know about yours?

LAST CALL
CLOSING DATE FOR ALL COPY — MARCH 31
APRIL 9th ISSUE

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JUdson 6-2640.

LONDON: 9a New Bond Street

HOLLYWOOD: 6290 Sunset Blvd.
HOLlywood 5-2129

Cash Box—April 2, 1966
Open House To Mark 35th Anny For Hurvich Bros.

BIRMINGHAM, ALA.—Rarely has a better cause for celebration been known in the coin machine business than that which will underscore a full day's Open House, with all the appropriate trimmings, at the showrooms of Birmingham Vending Co. here on Sunday April 3rd. That day will mark thirty-five years in the industry for two brothers, who are in every sense, pioneers in this business and whose trademark has been "excellence" in both distribution and operation—Max and Harry Hurvich.

A conservative estimate of those expected to attend the April 3rd celebration, Max Hurvich revealed last week, would be 150. These operators, factory representatives and friends will be trekking in from many states in the country, especially from Alabama and the surrounding states of Mississippi, Arkansas, Tennessee, Georgia and West Florida. Many will bring their employees and families. All will join together to raise a toast to the Hurviches—for thirty-five successful years in the business and still going strong!

Max and Harry first entered the industry as candy jobbers way back in 1931. During the stringent Depression years, they liquidated this phase of their business only to reopen again in 1932 with a modest operation of Columbus vending machines. The route grew more lucrative and in 1933, the "Gold Dust Twins," as they were now becoming known, opened a larger headquarters in Birmingham. After enjoying greater success with Rock-ola's "World Series" piece and now involved in distribution, they moved again to an even larger base of operations. Finally, their consistent success in distribution and operation enabled the Hurviches to move their headquarters for the last time to the present spot at 640 Second Ave.

Over the course of thirty-five years, the Hurviches have handled many lines of new equipment, from phono- graphs to bulk vendors to amusement pieces and say their secret of success has been in providing service with every sale. "When an operator bought a machine from us, it didn't mean the transaction was over by a long shot," Max stated. "It was always backed up by the disposal of our service facilities and personnel. When an operator knows his distributor can and does care for his service needs, that's when that operator will come back to buy another machine.

At present, Birmingham Vending distributes over a dozen lines of the top brands in the coin machine field, including: Chicago Coin, Midway, Gottlieb, Fischer, Automatic Products, Universal Vendors, Northwestern, Frank Fleer, MacMan, Guggenheim, Leaf Brands and Penny King. Max advised that a huge portion of the present Birmingham business is involved in reconditioning and selling used equipment.

In addition to the many hours needed to run the Birmingham Vending complex, the Hurviches manage to find time to devote to charitable and community activities in this city, including Jewish organizations and community centers. Also typical of the Hurvich drive and belief in the betterment of the industry, Max finds time to spend as a director of MOA, NVA and the Nat'l. Vend. Dist. Assn.

When the festivities get rolling Sunday April 3rd and the guests get into the spirit of the occasion, thoughts will turn ahead to that 40th Birmingham anniversary party. Max and Harry's guests have come to expect these affairs, for these two gentlemen are real veterans and the finest our industry has to offer.

A Toast . . . .
To Max and Harry Hurvich

On the 35th Anniversary
of the Birmingham Vending Co.

Each of your thirty-five years
has been an example and an
inspiration to our industry . . .
determination, sound judgment
success and above all—friendship. We
join with all you other friends, customers
& suppliers to say . . . CONGRATULATIONS!

Ewald Fischer • Frank Schroeder • Marv Mertes

When you think billiards . . . Think Fischer — THAT'S QUALITY!

Fischer Mfg. Co. Tipton, Missouri

it's our 35th year
(1931-1966)
in the coin machine industry . . .

... and you are invited to
help us celebrate at an

OPEN HOUSE—Sunday, April 3rd
refreshments • prizes

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Birmingham Vending Company
540 Second Avenue North Birmingham 4, Alabama
Telephone 324-7526
DISTRIBUTORS OF LEADING PHONOGRAPHS,
MERCHANDISE AND AMUSEMENT MACHINES

Congratulations
to our very best friends

MAX and HARRY HURVICH
D. Gotelieb Co.
1140-50 N. Kostner Ave., Chicago, Illinois 60651

Cash Box—April 2, 1966
BIG NEWS FROM U.S. BILLIARDS—"This is really something," smiled U.S. Billiards sales manager Billy Weikel last week, proclaiming the release of the factory's new "Electro-Pool" electric pool table/amusement piece. "This is that something new operators have been yearning for," Weikel added while introducing the interesting new electric amusement game offering customers the thrill of cue sticks and racked balls and generating more action at bonus scoring with more profit than ever on the market." The game is played by two players or two teams from one end. The backglass on the opposite end depicts both men and women enjoying the sport of playing a game of pool. "The 10-foot area has us flushed with excitement and eager to urge amusement operators to get in line in their areas," said Bill Findlay, recently concluding two classes down at Joe Ash's Active Amusement branch offices, will be in New York all this week to instruct local operators and their service personnel on the current Rock-Ola models.

Hosting Bill's classes will be Albert Simon, Inc., local distributor, whose staff will be assisting the Rock-Ola rep. Al D'Elia urges all customers to contact him immediately to attend classes. Classes begin Monday, March 25th and end Friday, April 1st.

COIN MACHINES TO THE RESCUE—Unable to operate their jockey scale, officials at Campeau's Brands in Melbourne, Australia made a 15 cent stockpiled silver dollar by the Treasury Dept., to the American Cancer Society and the American Heart Association is currently gaining support in Congress. The plan would give the Treasury Dept., permission to sell the earth-hour at face value to the charities who in turn would re-sell the coins to collectors. A Cancer Society official estimates the two groups might realize a profit between $15 and $20 million on the旋转s to avoid glutting the collectors market. The majority of the silver dollars were minted at Carson City, Nevada in the late 19th century and supposedly have great value for collectors.

HERE AND THERE—Automatic Products' Bill Herbord stopped by the offices of Bton Enterprises, their new distribr in Northern New Jersey to show Bert Betti's mechanics the in's and out's of the SmokeShack and Bill's also said some time over at Albert Simon, Inc., New York, getting their mechanized up to date on the popular vendors. . . . Coinboard sales veteran Jack Nitkew has joined the Sales and Marketing Dept., Bert Betti and will plan to visit England and Italy over the Easter holidays. Betti's folks are in Italy and Mrs. Betti's are in England. Should be great for the kids. Pingames are blossoming very big in Italy again according to Bert's father.

MOA IN WASHINGTON—There are two big events for the Music Operators of America; one is the convention (to be held October 28th to 30th in Chicago) and the other is the Washington, D.C. board meeting. The convention is being held at the Washington Hilton Hotel for the first time. The board is to meet in the Senate and Congressmen. The sessions opened on Tuesday with a luncheon in the hotel's New York Room, where board chairman Lucio Casola welcomed all the delegates and new board members. President Red Wallace announced—with triumph!—that thirty new members were added to the rolls in the last six months,趁机luring faces into the MOA ranks, which brings the total roll call up to eight hundred and forty-eight. Executive vice president Fred Granger, probably the most well-traveled officer of the association, displayed the brand new MOA membership plaques, with green and gold lettering on a black background. It measures ten and a half inches by four inches and can stand on a desk or hang on a wall (that's where our complimentary plaque hangs) and is a handsome thing. The membership plaques were taken up with boisterous enthusiasm during a special seminar, conducted by association attorney Nicholas E. Allen, on the copyright and royalty fee legislation now before Congress. During the morning session, the elected representatives of MOA went to see their reelection prospects at the Hill. MOA went to see their reelection prospects at the Hill. When it was all over, the consensus was, in the words of Wallace, that "this is one of the best meetings of MOA's in the twelve-year history of the association." In a discussion about the current membership drive, Bob Nims (Lucky Coin Machine Co., New Orleans) chairman of District Five, is in the lead in the new faces race, with twenty-seven operators bringing him into the association, and Charles Leuyer (Associated Coin Amusement Company, Oakland, California) and Thomas Green (Greco Bros. Amusement Co., New York) are at a distant second. The two met in Washington, D.C., recently, competing for the Los Angeles market, the last stop, a challenge between them—at the end of the drive (Sunday night at the Chicago convention) the loser will wheel the winner around in a wheelchair on the convention floor! The Los Angeles market, contested by the sparkly new plaque-chasing jr. McCarthy (Catkill Amusements, Hurleyville, New York), the full roster of names shimmers at the Washington meetings shows how farflung the association is—nearly every state in the country was represented. And to show how important the association, and this meeting in particular, is to the men of the board, we should mention that all the plane and the paid out of their own pockets and the men all came on their own time. Here's the list of the forty-six: Lou Casola, Fred Granger, Moses Proffitt, Les Moodie (Illinois), Ted Nichol, Howard Anderson, Sr. (South Carolina), John Waite (West Virginia), James F. Tolanso (Florida), William B. Cannon (New Jersey), Frank Fabiano (Michigan), James Huttler (West Virginia), Henry Leyster (California), Clint Pierce (Wisconsin), A. L. Pacek, Jr. (Kansas), Harry Lang (Mississippi), Harlan Winger (Kentucky), Harold E. Brown (Ontario, Canada), K. A. Cormey (Kentucky), Thomas Greco (New York), Maynard Hopkins (Ohio), Carl Pavesi (New York), Leon Tabor (Pennsylvania), Charles Bengtson (Missouri), F. P. Nick (Carter (California), F. F. Anderson (Virginia), James H. Keels (Illinois), Kenneth O'Connor (Virginia), Hal J. Shinn (South Carolina), John R. Trucano (South Dakota), Sam Weisman (Maryland), William N. Anderson, Jr. (Wisconsin), Fred Ayers (North Carolina), Jack G. Bass (Virginia), Bob Nims (Louisiana), Royce A. Bishop (California), Lou Glass (Georgia), Robert E. Nims (Louisiana), R. William Pess (Illinois), and William Hullinger (Ohio).

Cash Box—April 2, 1966
Chicago Chatter

It's been a hectic week at Bally Mfg. Co. ever since the introduction of their revolutionary, new "Six Sticks" flipper amusement game, in which as many as six players can compete for high score. Bally Prexy Bill O'Donnell is thrilled over the widespread acceptance of this very desirable flipper pinball. After checking with Herb Chasen and Paul Lajdziak, we learned that production is keeping pace with a very demanding daily shipping schedule. Rock-Ola's widely traveled William (Bill) Findlay is practically covering the country setting up seminars in Rock-Ola phonographs. According to Edward G. Doris, executive vice presy, he will be in Grand Island, Nebraska on Sunday, April 3, during the Coin Operated Industries of Nebraska meeting, and then jet out to St. Louis for another session, April 5 and 6, at Musical Sales Co. Hymie and Eddie Zorinsky host the Grand Island school class, and Joe McCormick heads up the St. Louis session.

Target date for unveiling of Midway Mfg.'s new puck shuffle bowl is April 1, and everyone at Midway—including Marcine (Iggy) Wolfe, Hank Ross, Bill Callbeck, and Bob "Chico" Irme—is all agog over the impending event. Iggy and Hank appropriately named this initial shuffle alley release "Premier." As expected, Mort Davidson is as usual the man-on-the-go in these parts calling on the company's distribs. His normally considerable itinerary leaves him very little time in Windy City. We joined their great host of friends in Wisconsin and cemented contacts with Max and Harry Horwich in celebrating the 35th anniversary of their Birmingham Vending Co. in Huntsville, Alabama. Long may they prosper. We always look forward to greeting Max and Harry at all association gatherings, and will continue to look forward to doing so for many more years.

All the shuffling in the Hutchison household in Skokie is centered around the approaching confirmation of Johnny S. Hutch (we call it Bar Mitzvah, Paul), Rowe AC's Paul and Rosemary Hutch are busily engaged in setting plans for the event. Spring is definitely here at Chicago Dynamic Industries where, Mort Secore advises, production is stepped up to full peak to release the Chico's "TV Baseball" two-player, "Far Golf" novelty amusement game, "Bel-Air" puck shuffle alley, and "Corvette" ball bowler out to the company's huge family of distribs. Among the Chico executives new to the "Spring" crew are Sam Wolberger, Sam, Avron Gensburg, Harry Glick, Jerry Kocli and Mort Secore.

A month ago, Herb Chasen and Paul Lajdziak, a visitor in Windy City last week. He and Mike Bozza exhibiting the pocket pool table and the 9-foot shuffle bowl at the National Assn. of Physical Education and Recreation Convention in Chicago. During our visit there we met Adolph Wittek Golf Range Co. Sol also huddled with Herb Perkins, of Purveyor Distribs, during his visit here. Action at Empire Distribs is booming in the field of coin-operated sales, according to Vice Presy Joe Robbins. He and Gil Kitt, owner of Empire, are enjoying the greatest action of Rock-Ola phonographs as a result of their amusement games. Continued interest is shown by Max and Harry Horwich, of Birmingham Vending Co., on the occasion of their 35th anniversary this year were Ewald and Margaret Fischer, Frank and Martha Hambrick, and Marvin and Diane Merich of Fischer Mfg. Co. in Tipton, Missouri.

Empire is shipping out all over at World Wide Distribs, where Nate Feinstein, Harold Schwartz, Irv Ovitzz and Fred Skor report very heavy sales action on all coin-operated music, vending and amusement equipment. Dick Cole's Ditchburn Machine Co. is blazing quite a trail of sales going into the big Spring season. Outlook for the remainder of this year is good at the northside firm. Dick is bringing the new commercial game by Marvin, Horwich of Birmingham Vending, in the Deep South, the names of David Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg. We should state here that D. Gottlieb & Co. has had a long history with Max & Harry during most of the 35 years of Birmingham Vending's existence. It seems that Eddie and Adele Ginsburg slightly extended their stay in Miami Beach to take in the South Beach shuffleboard and fun in the sun当中。They're expected to be home in time, but Stan Levin continues to set up effective new locations for "Scopitone" machines in the Midwest. Hopefully the outlook is very optimistic for this equipment.

A significant step forward was made by veteran phonon distriob Irving Sandler since he declared his firm's expansion into the vending equipment field. Sandler, owner of the Sandler Phonograph Distribs in Minneapolis many years, has a large following among operators in a wide surrounding area. Ex-San Francisco setup is now staffed by Gerald Elwood (Fatty) Anderson, S. R. Sweeney, Gerald Shefled and Bob Crosby. In the works is opening of a branch distribs in Davenport, Iowa. Dennis Ruber, Richard Uttanoff and Lyn Roher, of D & T Industries, are ready to rake up fine sales to look during the Spring season with their very diverse stock of coin machine and billiard parts and supplies, they manage to spell each other on the road calling on customers nationwide with their firm.

The action is good at National Coin on Gottlieb flipper amusement games and Wurlitzer phonos, according to Mort Levinson. Fame of Bally, says Herb Jones, continues to spread. An order for Bally Bowlers was received from Libreville, Gabon, one of the new African republics, population less than a million. When we chatted with Bill DeSelm, Herb Gettnering and Jack Mittel, at Williams Electronic, we were informed that the "Pitch & Bat" two-player baseball novelty game in high demand by most local operators. Another strong entry at Williams in "Pull House" single player. Representing the Seeburg Corp. at the New York State Automatic Vending Assoc. Convention in Syracuse, Saratoga County, March 19, were regional vice presy Frank Finneran and ad chief Frank Lupino.

Milwaukee Mentions

Wisconsin's representation at the three day MOA board of directors meeting, March 20-22, in the Statler Hilton Hotel in Washington, D.C. was headed by Clint Pierce, of Pierce Music Co., in Broodhead. Pierce, a vice president of MOA, is considered the association's most prominent and dedicated members. He helped to create the organization many years ago. In fact, he was board chairman for six years. At the recent Midwinter Convention with Pierce were Sam Hastings, of Pennsylvania; and Jerome (Red) Jacomet, of Red's Novelty Co. With the fine break in weather coin machine operators from as far as the far northern reaches of Minnesota, were present in order to see the latest in coin machines and accessories.

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RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS—BOWLERS

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BALLY ALL-THE-WAY $325

CHICAGO COIN'S

TOP BRASS $295

Write for complete 1964 Catalog of Phonographs, Vending and Games. Established 1934

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75

Cesb Bev—April 2, 1966

46169
United, Inc. Guests Enjoy Bermuda Trip

MILWAUKEE—That lucky group of operators and their wives who qualified for United Incorporated's Bermuda holiday excursion, made the most of their junket to the Tropical climes, indulging in every activity on hand from fishing to swimming to complaining about the cold back home.

Harry Jacobs, president of the Wurlitzer distributor and Russ Townsend, United Sales staffer, accompanied the folks on the prize trip and made sure every moment would be memorable for their guests. Headquarters for the gang was the Elbow Beach Hotel & Surf Club where they passed long enough for us to get these photos.

Wurlitzer representative, Al Dietrich, assistant manager of sales, is shown, left, with Clint Pierce, Mrs. Pierce and Harry Jacobs, Jr.

Showed standing, top row, are Al Dietrich, Mr. Leja, "Sunny" Smith, John Tuska, Bob Obstad, Don Johnson, Gene Urso, Russ Townsend, Darrell Weiland, Tony Jonelis, C. S. Pierce, Dr. H. Schmalleberg, Ben Stone, Harry Jacobs and Leo Konwinski. Standing, second row ... Mr. Kiefer, Mrs. Green, Mr. Leja, Mrs. Smith, Mrs. Kiefer, Mrs. Tuska, Mrs. Weiland, Mrs. Pierce, Mrs. Jonelis, Mrs. Stone, Donald Stone. Seated ... Mrs. Monahan, Mrs. Konwinski, Carol Townsend, Marylin Orr, Mrs. Urso, Mrs. Johnson, Mrs. Obstad, Mrs. Stone, and Mrs. Schmalleberg.

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California Clippings

OTHER SIDE OF THE COIN—A few weeks ago we ran an item in this column to the effect that Bob Portale of Advance Automatic Sales was returning with the news that he is exclusive distributor for Chicago Coin's "Prizetakers". We're delighted to find that so many people look at this space and several were kind enough to question the validity of the statement. We contacted Chicago Coin's Sales Manager Mort Secore and was told that the information had been given to Bob Portale and that this was indeed an error. Mr. Secore graciously assumes full responsibility for the mistake and suggests that we list alphabetically the distributors on the coast. So—here they are—in L.A.—Advance Automatic Sales, Bob Portale and C. A. Robinson, In San Francisco—Advance Automatic Sales. In Seattle and Portland—Northwest Sales of Oregon and Northwest Sales of Seattle. I'm told that all of these firms are reporting complete acceptance to Chicago's Two Player "T.V. Baseball" along with Corvette, Bert-Air and Par Golf.

STRIKE ON THE MOVE—Pres Struve should be back in Salt Lake City by the time you read this and Cliff Nugent and Ray Clark are presently making the rounds and calling on ops. In the meantime Stan Larsen reports that his firm is also getting out in fine fashion. And William's "Full House" single player showing sales action.

UP IN CENTRAL PARK—Bob Portale at Advance is awaiting a new Gottlieb single player, reporting that advance samples on test locations proved to be "real winners." He should be visiting the Bay area this week and we'll have a report on that soon.

MCMURDIE ON THE MOVE—Just as the weather here is starting to warm, a number of our friends are leaving for even more molten climes. Dean McMurdie is planning a trip to the Far East and expects to be away for several weeks. He'll be visiting the Circle branches in Japan and Hawaii. We're told that Circle here is experiencing a spurt in selling equipment activity. And that John Pentecost has returned from California to visit Circle's schools.

BIRTHDAY TIME AT BADGER—Les Simore and Joe Duarte both celebrated their birthdays this past month at Badger Sales. And they report a "gratifying" sales reaction to the new 17 foot big bull bowler "Corvette" along with the news that the second shipment of Chicago Coin's "T.V. Baseball" game is now in stock.

FROM THE RECORD RACKS—Buddy Robinson at California Music offers strong initial reaction news on "Sippin' N' Chippin'" by the T-Bones on Liberty and "Here's To My Jenny" by Mike Douglas on Epic. Also info that Nash LaLonde of the sales division is on vacation. ... The Solis girls at LaLonde's report that they're in N.Y. to sign with Mark Hopkins from New York's new Eskep record "The Moments Are Ticking Away." He was accompanied by his drum and bass player. And Elora James in the office.

HERE AND THERE—Another shipment of Valley pool tables has arrived at Simson Dist., and George Murooka is expecting a new game from the DaKane warehouse. Russell of Illinois is planning the arcade season. Bob Johnson is making his used guns and baseball machines in preparation for the opening of resorts. The new Bully pin game "Six Sticks" now on display at Poul A. Laymon Inc. In the meantime, Apalachee is in process, we're told, of redecorating his home in Pacific Palisades. Gay Sinclair, district manager for Williams, visited the local factory here with Ron Chimel, who recently joined the office here, motoring down to visit ops in San Diego and John Morris hitting the highways for the desert area and up north along the coast. In L.A. and a photo past this past week and they include Harold Lieberman—Granada Hills, Bill Bradley—Contra, Bill Baird—La Puente, Jerry Driscoll—La Puente, Jerry Jacobs—Bellflower, Jerry Graves—El Monte, Mr. and Mrs. M. B. McCormick—Lakewood and Dick Knirk—Alhambra.

UPPER MID-WEST MUSINGS

Back from a very nice vacation in Mexico City and Acapulco were Mr. and Mrs. W. P. McCohen, who spent several weeks there. They were Mr. & Mrs. L. Daniel. Loren catching his first sail fish and a beauty. ... Back from Florida after a nice vacation were Mr. and Mrs. Calvin W. Rose. They visited Mr. and Mrs. Stan Wosnak, Little Falls. ... From Minneapolis attending the NARM convention at Miami Beach were Hy Sandler, Al Abrams, Dick Moerbitz, Amus and Ron Moerbitz and Manny Swatetz. ... Happy Birthday to Mike Young, Soldiers Grove. ... Bob Leonard, Minneapolis, returned last week from Miami after spending a month there. Glad to get back and go to work. ... Chen Kao, in town for the day picking up parts and records. ... Andy Theisen, Brainerd, in town for the day picking up parts and records. ... Seen in town this week were Tim Ohm, St. Cloud, and Hank Krueger, Fairfax. ... Ritchie Hawkins in town this week picking up parts records. ... Walter Witt and Mrs. Witt are off to Tampa, Florida for a month's vacation, driving and stopping off at interesting places. ... Frank Phillips in a auto accident is in the hospital and getting along fine. Will be out soon. ... Ernest Woytowskins in town for the week end and has a back home early Monday in the cigarette vending, bought his old route back. ... Jim Donatell, Spencer, owner of the Gamblers, and the 70, Spoons, in no letoge, really right to the ground. Jim is not going to rebuild. ... Joe Weber in town for the day making the rounds.

Happy Birthday This Week To:

Herb Jones, Chicago, Illinois ... Max Klein, Yonkers, N.Y. ... LeRoy Gardner, Houston, Texas ... Len Shinhart, Dallas, Texas ... R. H. Henderson, Dunkirk, Ohio ... John J. Rims, New Orleans, La. ... Leon C. Groves, Casper, Wyo. ... Gerald J. Baum, Iowa City, Iowa ... Ronald M. Cates, Baltimore, Md. ... George J. Varvokitis, Chattanooga, Tenn. ... C. P. Salvador, Beaumont, Texas ... Bill Gehrman, Deadwood, South Dakota ... Garth H. Zander, Watertown, S. Dakota ... Thomas F. Davis, S. Detroit, Mich. ... William L. M. Ich, Skokie, Ill. ... Thomas P. Libby, J., Haverhill, Mass. ... L. C. Broom, Lorain, West Virginia ... F. S. Keeler, Alcoa, Alteno, California ... H. L. March, Brattletown, Calif. ... A. LeRoy Dodgen, Jr., Hialeah, Florida ... Rudolph Hunsicker, Detroit, Mich. ... Thos. W. Moody, Austin, Texas ... Paul K. Heaton, Monroe, Mich. ... Wallace J. McFarland, Santa Barbara, Calif. ... Albert C. Evans, South Bend, Ind. ... Jerry Livingston, Beverly Hills, Calif. ... Bryan Ed-ward, Los Angeles, Calif. ... Paul Johnson, New York, N.Y. ... Pearl Johnson, Brazil, Indiana ... D. F. Delfa, Martinsburg, Va. ... Albert Whcbey, Buckley, Wash.
MOA Board Meeting in D.C.
Shows New Members, High Spirit

(Continued from page 79)
hardest working men we've got, and he gets things done."

"If you want to talk to some of the board members," said Granger, "try those fellows over there." He
pointed to John Trucano, Bob Nims and Ted Nichols. "They're good ex-
amples of the type of men who are in MOA. We've got the best of both worlds, actually.
the old-timers and the youngsters. They work together and help each other, each contributing to the associ-
ation's success."

Bob Nims of New Orleans is a soft-spoken man, choosing his words carefully as he spoke. "I've been a dis-
tributor for twenty-five years. I started when I was a kid of nineteen. Down in my area—Louisiana, Mississippi—
the local operators look to me as a source of advice, and leadership. The distributors have been very helpful in the campaign, talk-
ing to the operators about us, giving them the application forms, collecting the dues and sending them on to us. I
know most of the operators in the area personally of course. I talk about the copyright question, as an example of what
the association is doing for them right now."

John Trucano of South Dakota, a former president of the state music and vending association, stood up. "You know this MOA proposal on the Hiram Hawley case, I've been going to see the Senators and Congressmen and telling them not to change the exemption—we've been
negative, you understand." He grew more animated as he talked. "In this proposal we're on the offensive, we're trying to find other ways something we can go to them and show them.

Bob Nims said, "In many locations in my area, and probably in John's, the local operators have no idea what an ex-
emption is. It's a source of almost pure profit. A diner or a small restaurant will put in a machine and put lights with the money it takes in on one side and put a cup under it. If a juke box is found money. And the
uke boxes get played. It's the only way an owner can provide entertainment to his patrons and give himself a position without the cost being prohibitive."

"I'll tell you about this meeting," added Trucano, "just think of all the fellows that have come here from all over the country, and the work that's been done, the
ongress, from New Mexico—Harry's re-
tired and he's working overtime for

Active's Rock-Ola Class

FRANK ASH

PHILADELPHIA—Frank Ash, sales executive of Active Sales Co., reported that Bill Findlay, Rock-
Ola field service representative, con-
ducted a meeting on Rock-Ola's recently
produced models of Rock-Ola music
units in the Philadelphia area last week. The sessions, which lasted approxi-
mately four hours and drew excellent attendance from music operators and their service personnel from the East-
ern Pennsylvania area, were held March 22nd in Philadelphia and March 23rd in Scranton, according to

Cash Box—April 2, 1966
A Seeburg Service School at World Wide

**United's TANGO**

**Amazon BOWLING ALLEY**

**Tango**

**Amazon**

Both featuring

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DUAL FLASH • FLASH • REGULATION

STRIKE 90 • BONUS LANE

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NEW BONUS LANE FEATURE

BONUS Lane indicated by lited arrow scores 800 for a strike. (Opposite lane scores 400). Perfect Game (12 Bonus Lane Strikes) 9600.

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**S & M of Memphis Hosts Rock-Ola Service Class**

CHICAGO—William Findlay, roving field service representative for Rock-Ola Manufacturing Corporation, of this city, conducted a two day service school class featuring Rock-Ola's "Grand Prix II," "Starlet" and "Princess" coin-operated phonographs, March 14 & 15, in the spacious showrooms of S & M Distributing Company, in Memphis, Tennessee.

Principals of S & M Distributing who hosted the well attended service sessions were Earl Montgomery, Frank Smith and Allen Dixon.

On April 5 Findlay will hold a general information session and Rock-Ola service school class in conjunction with the Coin Operated Industries of Nebraska, Inc. (COIN) association meeting in the Holiday Inn in Grand Island, Nebraska. Hosting this Rock-Ola meeting are Hymie and Eddie Zorinsky, of H. Z. Vending & Sales Co. of Omaha.

Findlay's next scheduled Rock-Ola phonograph service school class will be at Joe McCormick's Musical Sales Co. Distrib., in St. Louis, Missouri, on Tuesday and Wednesday, April 5 & 6.


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Left: A momentary break in the class to pose for the camera. Right: After the seminar, grins and a group shot.

Cash Box—April 2, 1966
MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Medal 2989a
Gold Medal 2989b
Gold Medal 2989 Series

AAMERICAN SHUFFLEBOARD & BILLIARD CO.

Electra "L" (5-6' pool table)
Electra "L" (3-6' pool table)
Choice "L" (5-6' table)
Choice "L" (3-6' table)
Choice "L" (2-6' table)
Imperial "L" (4-8' in 32")

AUTOMATIC PRODUCTS

DIAMOND BILLIARDS

Diamond No. 408

DIAMOND BILLIARDS

DIAMOND BILLIARDS

CIGARETTE VENDORS

Golden Crown (45"

GENERAL MERCHANDISE VENDORS

COFFEE VENDORS

COFFEE VENDORS

Vending Equipment

DOLLAR BILL CHANGERS

THE SEEDING CHART

PHOTOGRAPHIC EQUIPMENT

PROTOCIN ENGINEERING, INC.

RED DIRECTIONAL EQUIPMENT

ROCKOLA-MFG. CO.

ROCKOLA-MFG. CO.

FISCHER MFG. CO., INC.

COIN

COIN

ROCKOLA-MFG. CO.

ROCKOLA-MFG. CO.

ROCKOLA-MFG. CO.

J. F. FRANTZ MFG. CO.

CANDY VENDORS

MEAT EQUIPMENT

D. GOTTJER CO.

MARVY KAYE INC.

IRVING KAYE INC.

NON-COIN MODELS

NON-COIN MODELS

MARVEL MFG. CO.

MIDWAY MF. CO.

AAMERICAN SHUFFLEBOARD & BILLIARD CORP.

CIGARETTE VENDORS

COFFEE VENDORS

COFFEE VENDORS

Vending Equipment

WAXYCO. LTD.

WAXYCO. LTD.

WESTBROOK ELECTRIC CO.

WESTBROOK ELECTRIC CO.

VENDORS

COFFEE VENDORS

COFFEE VENDORS

THE WURTLER COMPANY

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection

1960-1-5 Selection
WHY DOES AN OPERATOR IN WACO* HAVE A ROCK-OLA IN WAXAHACHEE?

...because the farther you are from the guy who can fix it, the more important it is to have a phonograph that doesn't need fixin'! That's why!

Rock-Ola phonographs are downright ornery when it comes to resisting attention. That's why operators put them out in the boondocks. Keeps travel down and profit up. Rock-Ola phonographs are engineered to be on their own with simple mechanisms that seldom need attention... components like our famous Mech-O-Matic Intermix and the Rock-Ola Revolving Record Magazine. That's why we encourage operators to put them in Waxahachie or Anchorage or Slippery Rock... they know how to take care of themselves. Smart operators keep a lot of Rock-Ola phonographs close by, too, for even more profit. ...why don't you?

*That's in Texas, Podner...