Don Pierce (far right) oversees his Starday Records family, which is a standout member of the country music fraternity in terms of both product output and the manner in which it merchandises same. Starday is currently in the midst of a "Giddy Up Go" tour, named after Red Sovine's (far left) smash. Serving as a background to the tableau is the "Giddy Up Go" Special, piloted by Henry Cannon (in the cockpit), husband of star performer Minnie Pearl, who has logged over 10,000 hours flying Minnie to personal appearances. Shown between Red Sovine and Minnie Pearl is Tommy Hill, A&R man and "Giddy Up Go" writer. Kneeling are (left) Col. Jim Wilson, national marketing chief, and Hal Neely, exec vp of the Nashville-based label.
To turn on sales:
Press a Bob Morrison single of a Bob Lind song.

"I Fall to You"
"Then Suddenly" 4-43565

Click. It's a hit.
On COLUMBIA RECORDS
Effective industry associations are not easy to come by. Many attempts are made to organize groups that are intended to act as spokesmen for a particular phase of the business; most get off the ground in the organizational sense only to fall in the wake of poor leadership, indifference on the part of their members and lack of direction.

There are fortunate signs that the time has arrived when one association we know of has been saved by, as the men in the space game put it, a “flight correction.”

This association is NARA, the National Association of Radio Announcers. The association is a well-known group devoted to the interests of R&B deejays. Its “correction in flight” is the skillful achievement of what is termed a “new breed” of central control of the association. This “new breed” has mapped out a clear course of action in the area of responsible involvement in a fairer shake for the R&B deejay.

NARA is going further than promoting a generalized uplifting of the R&B deejay’s “image.” The word “image” connotes superficiality. The association, as it was made known at an advisory board meeting in New York last week, is underway with a broad, in-depth blueprint to achieve betterment of the R&B deejay’s lot from the ground up. It plans to reach as far back as the nation’s campuses, thanks to grants by individuals and corporations, to build a solid framework for students who desire to make the communications field their vocation. NARA is also concerned with the present reality of the R&B station status and will get straight to Madison Avenue to present a case—and a strong one it is—for the Negro market as a prime consumer of goods and services.

While it is apparent that NARA’s “new breed” of directors, under the guidance of Ed Wight, its president, has embarked on a concrete, full-scale campaign that now fully justifies its existence, all will come to naught if the rank-and-file members—the R&B deejays—fail to take up the banner of NARA and support its worthy new direction. The backbone of any association is unqualified support from the vast majority of its members. Anything less will be a case of a potentially great new industry force going down the clogged drain of indifference.

In this regard, we hope that NARA can present to its membership in a forceful manner the nature of the “new breed’s” plans of action, articulated with the kind of responsible words we heard at the advisory board meeting.

NARA, needless to say, has its work cut out for it. In the early phase of the initiation of vast and vital projects, NARA is indicating that the challenge can be met.
Thank you
NARAS
for awarding me your
GRAMMY
as
"BEST NEW ARTIST"

Tom Jones
Complete Listing Of NARAS Winners

1. RECORD OF THE YEAR (The Awards to the Artist and the A & R Producer): A TOUCH OF Class—Herb Alpert & the Tijuana Brass (A & R; Producer, Herb Alpert; Co-Producer, Jerry Moss (A&M)).


4. BEST VOCAL PERFORMANCE—FEMALE: Our Very Own—Rosemary Clooney (Capitol).

5. BEST VOCAL PERFORMANCE—MALE: St. James’s Gate—Johnny Mathis (RCA).

6. BEST ORCHESTRA PERFORMANCE: The Thick of It—The Philadelphia Orchestra, Eugene Ormandy (RCA).


8. CHARLES T. KINGSLEY AWARD: It’s Not Unusual—Frank Sinatra (A & R; Producer, Billy May) (Capitol). 


10. AWARD OF EXCELLENCE: zaibatsu Shindo (Yama-Warshitsu). 

11. AWARD OF EXCELLENCE: Jean-Pierre Rampal (Hamburg). 

12. AWARD OF EXCELLENCE: Pierre Boulez (Symphonic). 

13. AWARD OF EXCELLENCE: Basic (Singles) (United Artists). 


15. AWARD OF EXCELLENCE: To the Members of the Academy—Frank Sinatra and Louis Armstrong (Posthumous). 

16. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

17. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

18. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

19. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

20. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 


22. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

23. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

24. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

25. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 


27. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

28. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

29. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

30. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

31. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous). 

32. AWARD OF EXCELLENCE: Louis Armstrong (Posthumous).


AL's BIGGEST SINGLE YET!

#8774

Exclusive recording artist

RCA VICTOR

Personal Management

GERARD W. PURCELL ASSOCIATES, LTD.

210 E. 53 Street, New York 22, N.Y.
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NEW YORK—In developing greater strength in its functions, NARA, the National Association of Radio Announcers, has embarked on a program of expansion and educational "promotion," beginning with the "National Convention of Radio Announcers"—for the betterment of its membership, the Negro deejay.

The association presented detailed plans at a recent session of Waldorf Astoria, where its membership will be held. The Waldorf Astoria is a premier hotel in New York City.

There is a definite need for the Negro deejay, many of whom serve on the highways of radio. The NARA hopes to see more Negro deejays presented to the public, as the Negro deejay is not the only one to suffer from lack of opportunity. The convention is planned to be held in Madison Square Garden, a NARA artist awards night and label participa-

1966 Convention

NARA hopes to bring the next convention to be held, Aug. 11-14, the Wal-

members of NARA, to improve its offerings to the public. The 10-year program was designed to establish a new era of responsibility to the up-

London Launches American Group Drive

NEW YORK—London Records is about to launch the career of a half of the American wing of its pop operation, an attempt to link producers in at least four different areas of the world, according to Walt Maguire, head of the British company's London office.

Prior to the British wave, which commenced just two years ago, the London operation was all out to provide the public with a musical sensation, and now it is aiming to establish a label as the album emerges from bands, having identified 10.

The new "breed" of NARA officers are ED H. Wright, president; Ken Knight, chairman of the NARA Board of Directors; Shields, exec vp; Bill Summers, vp of the booking and permanent NARA recruiting; and Mike Medlin, chairman, of the NARA management.

NARA Student Grants

To achieve better training of prospective deejays, NARA has established a $1,000 scholarship fund for students in the communications field. Through such grants, NARA officials hope that the deejay can be open to a greater number of young people who want to become part of the music business. The scholarship is given to an undedicated man in station manage-

Dave Kapp Elected RIAA President

NEW YORK—Dave Kapp, president of Kapp Records, was elected last week to the president of the Record Industry Association of America. He succeeds Jim Lien, presidente de Columbia Records, who has held the post for the past two years.

Also elected to the RIAA, whose mem-

Capital JFK Flick Track Premiere With Documentary Film

NEW YORK—Capitol Records will release a widely-acclaimed documentary film, "JFK—Days of a President," tracing the tragically short Presi-

Dave Kapp, who founded Kapp Records 13 years ago, has been associated with the music business for over 30 years. Following an after-school ap-

Kapp Background

Kapp, who founded Kapp Records 13 years ago, has been associated with the music business for over 30 years. Prior to forming his label, he was a disc jockey in Chicago, where he later became a record store owner and再也没有提到。
Congratulations on your “Grammys” —all 12 of them! RCA Victor
The whole country is catching the happiness bug from Joe Sherman and The Arena Brass!

“Happiness Is”
“The Green Hornet” S-10008
A new instrumental single with an infectious sound on Records.
GOING, GOING, GOING!!!!!

"THIS OLE HEART OF MINE"

ISLEY BROTHERS

Tamla 54128

TAMLA/MOTOWN RECORDS
To The Trade, Happiness Is—a Grammy

NEW YORK

Left to right in this series, taken in New York, are Clive Davis, exec v.p., of Columbia; pianist Peter Nero, the Voice of America’s Willis Conover and Lloyd Greenfield; Epic’s Paul Meyers and Robert Merrill; Roger Hall; Marion Anderson and Arlene Farrell.

In this series of East Coast pics we see (left to right in all cases) Mercury’s Irv Green with Al Martino, Maestro Leopold Stokowski, David Merrill and Arlene Farrell, Herman of Herman’s Hermits. Kate Smith, Johnny Tillotson, Miriam Makeba and Harry Belafonte.

Also in New York were MGM’s Astrud Gilberret; Warner Bros.’ Peter, Paul and Mary; a quartet from MGM including Frank Mantini, Jerry Schoenbaum, Tom White and Al Lewis; MGM’s Sol Handwerger, Mr. and Mrs. Lear and George Avakian. S/Sgt. Barry Sadler and Jimmy Dean.

HOLLYWOOD

In this series of shots taken at the Hollywood fest are (left to right) Louis Armstrong and Herb Alpert; John Gary and Joanie Sommers; Jerry Lewis, Stan Cornyn, Mike Mathland and Molly Bee; Ernest Gold, Marilyn Horne and Henry Lewis; Johnny Mercer and Jackie DeShannon; Henry Mancini, Connie Stevens and Johnny Mandel.

CHICAGO

The Chicago scene is represented by these pics showing (left to right) E. Rodney Jones, Mrs. Ramsey Lewis, Remond Edwards (who produced the “In Crowd”) and John Sippel. Mercury’s Lou Reiner, Sue Bronstein, Lyda Reiner and Mercury v.p. Kenny Myers. Joe Wells, John Sippel and a representative of Haskins and Sells going over the winners list. Jerry Murad.

NASHVILLE

The Nashville celebrating as told in this series included Eddy Arnold congratulating Roger Miller and his wife, Leah, on the winning of six awards. The Statler Brothers on the receiving end of their Grammy. Roger Miller (center standing) flanked by the four Statler Brothers with Anita Kerr singers in the front row.
Smash hit appearances on Merv Griffin and Dean Martin TV Shows, the Danny Kaye TV Show, in person at Mr. Kelly's, Chicago, and in a straight dramatic role on Ben Casey.

Hear a star being born on MGM Records...

Right Now!
Lainie Kazan's first album.

MGM Records is a division of Metro-Goldwyn-Mayer Inc. E/SE-4340
NEW YORK:

The Chambers Brothers, (Willy, Joe, George Jr., and Lester) backed by drummer Nicky Cahn, are tearing down the walls at one of LA’s swingingest discotheques, Downtown. They’ve attracted an ultra-groovy crowd, much of which is thanks to the power house of sound put down by this gospel based group that has translated it’s gospel sound into the hard rocking, blue drenched scene that is currently dominating discothequity. Each of the four boys is capable of grabbing the lead in any given set and driving it home. They also back their vocal with the regular instrumentation (i.e. guitar, bass) and besides the sound the four also love bells, bottles etc. Though the boys are now based on the West Coast, where they record for Vault, they have a large following in Boston, a following which is growing and they spend the weekend at Downtown diggin’ the group.

The talents of the Chambers Brothers will soon be available to everyone throughout the US as their forthcoming release of their first LP titled “Scepter-Wand” will be released. Their biggest charge is still seeing a group work live, especially, in the case of the Chambers Brothers, when they do the Stoner “Satisfaction” straight and then break it up with their own blues arrangement, which they’ve been known to stay with for upwards of 30 minutes.

No. 1 cheerleader for Herb Alpert’s Tijuana Brass at the NARM Banquet in Miami last week was definitely Cheryl Klayman, daughter of New Deals Los Klayman, the University of Miami co-ed was her dad’s date at the event.

Sue’s Bar nắngnack notes that the Poet’s Symbol outlet of “She Blew A Message Down The Road” by Dick Hyland, Phillips’ second and with a new blues arrangement which they’ve been known to stay with for upwards of 30 minutes.

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Capitol Goes Into High Gear With “British Wheels” Promo

HOLLYWOOD—More than 1,000 “Big British Wheels Sweepstakes” combination motion-floor-window merchandisers will be made available next week (3/21) by Capitol Records as part of the $200,000 promotion contest tied in with four new albums by British singers David & Jonathan, Peter & Gordon, Chad & Jeremy and the Hollies Strings.

Cornerstone of the national contest will be the giveaway of two British MGB roadsters, one for the consumer and one for the dealership. In addition, over 1,000 other prizes will be awarded, including portable radio stereo phonographs, polaron color cameras, guitars, Hohner harmonicas, LPs and subscriptions to Capitol’s Teen Set Magazine.

Entrants can win the MGB’s by simply listing the title of one LP and one song from that album on the entry blank that is being distributed to CDRC accounts. Entrants must also list the name of their dealer in order for the content blank to be eligible. The contest closes May 21, and winners will be selected at random by an independent judging organization on May 21.

The idea behind the promotion, according to Jack Schnyder, CDRC’s national album merchandising manager, is “not just to give away MGB’s or other prizes but to draw people into the stores. We think this sweepstakes will be one of the big traffic-builders of the year. The store is the one place where the merchandiser can find the album titles and selections, and the entry blanks.” (The four LP’s are “Wemns” by Peter & Gordon, “Michelle” by David & Jonathan, “The Best of Chad & Jeremy” and “The New Beatles Songbook” by the Hollies Strings.)

To help promote the contest, Capitol has promotional men have made arrangements with MGB dealers to drive the roadsters while bringing contest details to dealers. MGB dealers are also being supplied window displays, and entry blanks to promote the tie-in from their end.

Four-color posters and displays, as well as extensive co-op advertising in markets across the country, will be handled by the CDRC sales force.

Mainstream Names Lipman Director Of Publicity

NEW YORK—Ann D. Lipman has been named head of promotion, publicity and public relations at Mainstream Records, it was announced last week by Bob Shad, the label’s preside.

Miss Lipman, who was last with the American National Theatre and Academey (ANTA), has varied experience in these fields. She will be in charge of communication with the press, radio distributor personnel, as Mainstream is currently releasing recordings of movie soundtracks, she’ll also maintain contact with motion picture companies.

BJR, New Indie Prod. Firm, Bows

NEW YORK—Bob Feldman, Jerry Goldstein and Richard Guttehr of FFG Productions have formed BJR Productions, BJR, and BJR Music, a BMI publishing firm. Feldman, Goldstein and Guttehr plan to record the Mccoy’s and the Strangeles, FFG, New artists and recording talent will be signed to and produced by BJR.

Already pacted to BJR are the Shep, who have a hit with “Hide And Seek,” their first Boom release, the Brisas, Jimmy Jones, Debra Switzer and Ronnie Douglas and the Ascots who are currently appearing at the Metropole in New York.

BJR has a production deal with United Artists and is negotiating with several other companies. The first BJR album to come out on UA will be “Just a Little Bit More.”

Lear Jet Adds 6 New Stereo 8 Distributorships

NEW YORK—Six newly appointed distributors have joined the Lear Jet line’s new stereo 8 products. The latest additions bring to over 50 the number of distribution centers across the nation.

The new distributors joining the ranks during the month of Feb. are: Bilmeyer’s, Pocatello, Idaho; Heilcher Bros., Minneapolis; McLung Appliance, Knoxville; Pic-A-Tune, Emeryville, Calif.; Radio & Appliance, Chattanooga; and United, New Orleans.

Cardenas Exists Trident

NEW YORK—Frank Werber, prexy of Trident Productions and manager of the Kingston Trio, announced last week the integration of Trident and his firm, which has been associated with the Trio’s publishing activities for the past six years, is no longer with the organization. The parking, which was reported to be most amicable, will afford Cardenas the opportunity of writing his current book and pursue other personal avenues.

His last major official act with the firm had been the successful sale of all the Kingston Trio’s publishing interests to Helicon Music. He will remain as a publishing consultant to Frank Werber and will continue to maintain an interest in SPO Music, one of Trident’s new puberties.

Alperin Names Sales Mgr Of Record Sales Company

SURBANK—Al Sherman, president of Somerest/Stereo Fidelity’s Record Sales company (formerly the Miller International Company), has announced the appointment of Howard S. Alperin as national sales manager of the firm. Alperin, who has been selling for the firm since last Sept., was promoted to sales manager during the recent NARM convention.

The company, which is national distributor for Somerest, Stereo Fidelity, Audio Spectrum, Alshaire Presents “101” Strings, and Tempo, is represented in the East by Melvin Price.

The firm is currently planning a big sales drive in the next two months on their newly released Alshire Presents “101” Strings label.

No. American Philips Sets Spring Tape Promo

NEW YORK — A complete 8-hour “music library on tape” which dealers can give to purchasers of a Norelco “Continental 201” tape recorder, free listings in TV Guide and local newspaper ads, plus a bonus advertising allowance to help the retailer, is the spring promotion announced last week by North American Philips Co.

The music library consists of an attractive boxed package of two seven-inch rolls of tape providing eight hours of musical entertainment valued at $25. The tape library is to be presented to each customer purchasing a Norelco Continental 201 tape recorder, according to Wybo Semmelink, assistant v.p. and of North American Philips and manager of the firm’s High Fidelity products departments.

To qualify for the promotion, which is effective immediately and runs thru Apr. 15, 1966, a dealer must purchase a specifed mix of Norelco records. Participating dealers will be listed in Norelco advertisements in the May 18 issue of TV Guide and in local newspaper on Apr. 26 and June 7.

Congratulations! Herb Alpert and Jerry Moss And we’re proud of you

Larry Levine

Band Box Sets New Distributors

DENVER—Vicky Morosan, president of Band Box Records, announced last week a major reorganization of her 15-year-old label’s distribution set-up.

Additions to the Band Box distribution list include: Schwartz Bros. Inc., Washington; Alshire Dist., Oakland; M. B. Krupp Dist., Inc., Phoenix; Nylen Bros. & Co.), Honolulu; Choice Records Dist., Kansas City; Geller Dist., Inc., Chicago; Alshire Dist., Inc., Milwaukee; Stan’s Record Service, Shreveport.

Changes affected 11 areas and switches were made to the following: Florida Record Dist. Inc., Miami; Tri-State Dist., Fort Wayne; Mid-American Dist., Boston; Harold N. Lieberman Co., Minneapolis; Wendy Dist., Inc., New York; Delta Records, Buffalo; Mainline Cleveland; Beta Record Dist., New York; Poly Auto Dist., Houston; Big State Dist. Co., Dallas.

Changes and additions announced last week now brings the label’s national distribution into full force, with 41 distributors further underscoring the firm’s aggressive new C&W drive.
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass
A&R Producers, Herb Alpert and Jerry Moss

RECORD OF THE YEAR:
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass

BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ:
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass

BEST INSTRUMENTAL ARRANGEMENT:
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass
Arranger, Herb Alpert

BEST ENGINEERED RECORDING, NON-CLASSICAL:
A TASTE OF HONEY
Herb Alpert & the Tijuana Brass
Engineer, Larry Levine

thanks from
**Pick of the Week**

**SLOOP JOHN B (2:55) [New Executive, BMI—Arr: Wilson]**

**YOU'RE SO GOOD TO ME (2:14) [Sea Of Tunes, BMI—Wilson]**

**BEACH BOYS (Capitol 5602)**

The Beach Boys seem destined to zoom up the charts in no time flat (they're currently coming off with "Barbara Ann") with this top-flight adaptation of the oldie, backed with a strong pop-rock vamp, and perhaps the most successful rhythm and blues vocal group of the year. "You're So Good To Me" is given a dramatic, hard-pounding interpretation on the flip.

**TRY TOO HARD (2:10) [Branston, BMI—Clark, Smith]**

**ALL NIGHT LONG (3:12) [Branston, BMI—Clark, Payton]**

**DAVE CLARK FIVE (Epic 1064)**

The British quintet, who are currently coming off their "At The Scene" triumph, are sure to have sales-history repeat itself with this commercial follow-up called "Try Too Hard." This one's a rolling, fast-moving, rhythmic side about an unhappy guy who contends that his gal doesn't really give their romance a fair shake. "All Night Long" is a funky, blues-soaked nonsensical ballad.

**EIGHT MILES HIGH (3:35) [Tickson, BMI—Clark, McGuinn, Crosby]**

**WHY (2:58) [Tickson, BMI—McGuinn, Crosby]**

**BYRDS (Columbia 43578)**

The Byrds are a cinch to repeat their recent "It Won't Be Wrong" coin-catcher with this original Columbia offering called "Eight Miles High." The side's a rhythmic, shufflin' blues-soaked affair with some real inventive riffs. "Why" is a pulsating tale concerning lack of personal communication between a couple who are going steady.

**YOU'RE JUST ABOUT TO LOSE YOUR CLOWN (1:34)**

[By R. Marks, BMI—MacRae]

**TOGETHER AGAIN (2:36) [Central Songs, BMI—Owens]**

**RAY CHARLES (ABC-Paramount 17858)**

The veteran hit-maker should add another strong link to his pop-r&B success chain (he recently scored with "Crying Time") with this top-drawer ABC-Paramount stand dubbed "You're Just About To Lose Your Clown." The side is a rolling, chorus-backed blues-drenched handclapper about a fellow who has just decided to give his gal the gate. On the undercut Charles dishes-up a winning version of Buck Owens' recent "Together Again" country hit.

**I FEEL A SIN COMING ON (2:46)**

[Painted Desert, BMI—Couch, McDuff]

**MOUNTAIN OF PRIDE (2:13)**

Pronto, BMI—McKenzie, Meshel, D'Amico

**SOLOMON BURKE (Atlantic 2327)**

The vet pop-blues songster should certainly zip up the charts lickety-split with this power-packed Atlantic newbie tagged "I Feel A Sin Coming On." The tune is a slow-moving, plaintively heart-throbbing hitmakers' rhythm & blues lament. "Mountain Of Pride" is a tradition-oriented shufflin' blues romancer.

**TOO SLOW (2:57) [Chi-Sound BMI—Mayfield]**

**NO ONE ELSE (2:14) [Chi-Sound, BMI—Mayfield]**

**IMPRESSIONS (ABC-Paramount 17879)**

Hot-on-the-heels of "Since I Lost The One I Love" the Impressions come up with another pop-r&B money-maker. This one's dubbed "Too Slow" and it's a raunchy, rhythmic bluesy ode about a guy who wishes that his girlfriend was a bit more sophisticated. "No One Else" is a trad-dressed style of romantic devotion.

**I'M COMIN' HOME, CINDY (2:20)**

[Tridion, BMI—Lopez Zeller]

**THE 32nd OF MAY (2:10) [Geo. Pincus, ASCAP—Ahbert, Snyder]**

**TRINI LOPEZ (Reprise 0455)**

Trini Lopez could well have one of his biggest hits in quite a while with this top-notch newie dubbed "I'm Comin' Home, Cindy." The cut is a catchy, hard-driving popular rocker essayed with a lot of style and feeling by the chanter. "The 32nd Of May" is a rhythmic, fast-moving ditty with a nostalgic old-time flavor.

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**Pick of the Week**

**BAND OF GOLD (2:12) [Ludlow, BMI—Musol, Taylor]**

**DETOUR (2:09) [Hill & Range, BMI—Westmoreland]**

**MEL CARTER (Imperial 66165)**

Mel Carter is a natural to create plenty of sales excitement with this top-flight version of Don Cherry’s years-back “Band Of Gold” smash. The newie has that nostalgic charm going, slow-shufflin’ emotion-charged chorus-backed style. Tremendous potential here. On the flip Mel offers a rousing, high-powered rendition of "Detour."

**YOU BETTER COME HOME (2:15) [Robert Mellin, BMI—Russell]**

**WEDDINGS MAKE CRY (2:15) [Web IV, BMI—Rooney, Pope]**

**EXCITERS (Bang 518)**

The Exciters, who are currently coming off their “A Little Bit Of Soap” triumph, should have no difficulty in reaching the winner’s circle with this top-notch newie labeled “You Better Come Home.” It’s a pounding, shufflin’ pop-blues handclapper about a love-sick gal who would like her boyfriend to remain close to her at all times. "Weddings Make Cry" is a moody, chorus-backed traditional r&B lament.

**GOIN’ WILD (2:23) [Unart & Little Rock, BMI—Spencer]**

**MAIN STREET (2:17) [We Three & Bumpkin, BMI—Woods, Gordon]**

**JIVE FIVE (United Artists 50004)**

The Jive Five should move up the charts lickety-split with this mighty impressive follow-up to their recent "Bench In The Park" success called "Goin’ Wild." The tune’s a pulsating, blues-drenched rockin’ lament about an unhappy lad who spends his time worrying about his gal. "Main Street" is a pleasant, low-key multi-dance affair.

**LOVE ME WITH ALL OF YOUR HEART (2:94) [Poor, BMI—Rigual]**

**THERE’S NO ROOM IN MY HEART (2:10)**

[Milene, ASCAP—Grishaw, Rose]

**BACHELORS (London 9828)**

The Bachelors should garner both Top 40 and middle-of-the-road attention with this excellent new London re-working of “Love Me With All Of Your Heart.” The crew dishes-up the tender romancer in a sincere, emotion-packed, effectively-building style. “There’s No Room In My Heart” is a pleasant, low-key affectionate pledge of love.

**EYOL—NOT LOVE (2:18) [Jetstar, BMI—Rabon, Ezell, Durrill]**

**DON’T BLAME ME (2:03) [Jetstar, BMI—Rabon, Ezell, Durrill]**

**FIVE AMERICANS (HBB 485)**

Five Americans crashed into the national spotlight with "I See The Light" and this potent follow-up stanza should also develop into a blockbuster. The top lid here, "Evol—Not Love," is a rhythmic, blues-tinged pounder about a very much-in-love fella who can’t endure life without his gal. "Don’t Blame Me” is a funky, hard-driving teen-angled woeler.

**MAME (2:06) [E. H. Morris, ASCAP—Herman]**

**SEVEN DAYS TO Tahiti (2:26) [Tod, ASCAP—Applebaum]**

**AL HIRT (RCA Victor 8774)**

The vet trumpeter displays his singing talents on this new Victor release, “Mame," from the soon-to-be-new Jerry Herman Broadway musical. The tune’s a down-home "Hello, Dolly!"ish nostalgic warm-hearted novelty road with plenty of feeling by Hirt. “Seven Days To Tahiti" is a rollicking, ear-arresting instrumental stanza.

**THE SNAPPER (2:15) [Elciero & Vamp, BMI—Lyle]**

**SCREAMIN’ LOUD (2:12) [Elciero & Vamp, BMI—Lyle]**

JOHNNY LYLES (Tuba 2007)

Johnny Lytle did quite well with his initial, reputation-establishing "The Loop" triumph and there’s no reason why this potent follow-up, "The Snapper," can’t also go the hitville route. This one’s an easy-going, haunting instrumental instrument stanza which should appeal to both Top 40 and middle-of-the-road spinners. "Screamin’ Loud" is a lively, warm-hearted jazz-tinged nonsensical item.
They say there's a Jack for every Jill.
Don't you believe it.
We know a Jill who has a Chad.
And they make beautiful music together.

Chad and Jill Stuart
together for the first time on a new single.
‘The Cruel War’
‘I Can’t Talk to You’
ON COLUMBIA RECORDS®
**Pick of the Week**

**HELLO LOVER** (2:35) [Patricia, BMI—Trinamichi, Cordell]

A TASTE OF HONEY (2:28) [Song Fest, ASCAP—Scott, Marlow]

**JORDAN CHRISTOPHER** (United Artists 993)

Jordan Christopher should skyrocket into national disk prominence with this especially programmable UA side dubbed “Hello Lover.” The tune is a hauntingly lovely slow starting but effectively building romantic ode about love. The cut has the early soft medium-pace, chordal-locked-odo about a determined gal who serves notice on one and all that she’s going to get her ex-boyfriend off of her mind. “Kissaway” gets a dramatic, luscious reading on the underscore.

**Newcomer Pick**

**HAVE A GOOD TIME** (2:15) [Merpine, BMI—Northern, Montell, Bailey]

**KISSAWAY** (2:10) [Mandarin, BMI—Northern, Montell, Bailey]

**TAMMY WAYNE** (Boom 60,004)

Newcomer Tammy Wayne can speedily make both a pop and r&b name for herself on this basis of this top-notch Boom how called “Have A Good Time.” The tune is a funky medium-paced, chorus-backed ode about a determined gal who serves notice on one and all that she’s going to get her ex-boyfriend off of her mind. “Kissaway” gets a dramatic, luscious reading on the underscore.

**Best Bets**

**DATEN THOMAS** (Reprise 4565)

IT’S TOO LATE WORLD (2:40) [Live Well, BMI—Stallman, Jack] Billed as a concept song with a lyric very well done in this style. Should be an attention-getter.

**PERCY SLEDGE** (Atlantic 2396)

WHEN A MAN LOVES A WOMAN (2:55) [Presto-Quinny, BMI—Lewis, Wright] Easy moving R&B. Loads of appeal in the world sung lyric and the backing R&B outing. Watch this one get both R&B and pop action.

**GEMINIS** (RCA Victor 8794)

GET IT ON HOME (2:48) [Sisters, BMI—Cotto, Banks] Sweet, blues-tinged efforts should attract many buyers. Fine job by female lead makes for a good teen draw.

**SAM AND DAVE** (Stax 189)

HOLD ON! I’M COMIN’ (2:30) [East-Pronto, BMI—Hayes, The power house sound backing it. Watch this lid get spines and sales aplenty.

**GERRY & PACEMAKERS** (Laurie 3237)

LA LA LA (2:35) [Pacemaker, BMI—Marsden] Gerry & the Pacemakers, with plenty of bite behind them, may break through once again with this infectious teen dance item. Dee Jays should get on this one.

**BROTHERLY LOVES** (Eskee 10004)


**THE REVELATION** (Mercury 72549)

HALELUJAH! (I FOUND THE OTHER HALF OF ME) (2:15) [BMI—Linder, Boll] Easy paced, lyrical rocker with lots of powerful solo vocal backed by an effective group. Unusual sound of this side should help it get attention in short order.

**JAMIE AND THE JURY** (Columbia 48564)


**PAUL BOONE** (Dot 16835)

WELL REMEMBERED, HIGHLY THOUGHT OF LOVE AFFAIR (2:28) [Northern, ASCAP—Hay] Easy paced, smooth ballad about a love affair that is now in the past. Boone should get lots of spins on this side with its easy to listen to tune and catchy arrangement.

**CHAD & JILL STUART** (Columbia 43467)

THE CRUEL WAR (2:58) [Penamar, ASCAP—Yarrow, Stookey] Great cover by this duo of the hit by Chad and Jeremy. Both with with Jill on this soft melodic reading of the popular contemporary folk tune. Moving lyric, potentially rendered by this couple should get lots of spins on the world backed.

**CHAD & JILL STUART** (Columbia 43467)

I CAN’T TALK TO YOU (2:10) [Metric, BMI—Lind] Lifting melody from the pen of Bob Lind. Sweety done on this lid.
PROUDLY PRESENTS

BONNIE GUITAR

AND A GREAT NEW HIT SINGLE - NOW BREAKING NATIONALLY!

I'M LIVING IN TWO WORLDS

B/W
GOODTIME CHARLIE
16811

THE GREATEST TALENT ON RECORD
**RECORD REVIEWS**
- **Best Bets**

### MOON RAKERS (Tower 222)
- **TRIP AND FALL (2:13)** [Bubbling Under, BMI—Flanigan] Here’s a real fireball effort that should stir up plenty of reaction. The Moonrakers offer a strong sound, an infectious beat and an entirely convincing performance.

### SKIP BATTEN & THE GROUP (Aurora 159)

### MERSEY LADS (MG 13481)
- **WHAT CHA DA GO PO (BABY)** [Sea-Lark, BMI—Kooper, Levine] Rauch-filled, pulsing Liverpool sound and Dylanesque type material may be the right combination.

### MOTYLES (Vallant 739)
- **YOU (2:05)** [Sherman-DeVorson, BMI—Bottler, Price] Lively session with more good sounds.

### WILLIE MITCHELL (Hi 2103)

### BURG U (2:18) [JEC, BMI—Mitchell] Flip slows down to infectious throbber.

### BOBBY BRAUN (Audio Fidelity 120)
- **MY HEART KEEPS HOLD-ING ON (2:09)** [Poco, BMI—Hunters, Trouvay, Plater] Bob Braun may step back into the big time with this real sweet, country-flavored romancer. Sure to attract plenty of airplay.

### OTIS CLAY (One-derful 4841)
- **I’M SATISFIED (2:46)** [Vee, BMI—Bennell] soulful R&B shot. Clay works hard throughout the tune and should draw lots of listeners and buyers with this outing.

### JACKIE WILSON (Brunswick 8093)
- **BRAND NEW THING (2:40)** [Merrimac, BMI—Michaels, O’Day, Wilson, Tuckey] Always a chart threat, Jackie Wilson could make movin’ and groovin’ rib waller here which may launch him right back into orbit. Blues fans should dig it.

### PATTI & XL’S (Dot 16849)
- **DINNER LAUGHER CAME THE TEARS (2:40)** [Fandango, BMI—P./D. Daniels] A rate effort by Patti and the XL’s could rocket the group into the best-seller lists. A plaintive, teen-slept wailer the tune stands a good chance to happen.

### JUNE ADAMS (Roulette 4677)
- **HEAVENLY FATHER (2:00)** [Bennell, BMI—McGriff] This powerful, pleading effort by newcomer ‘Amberlane, Cal, BMI—Hayes’ more of the same here.

### TOMMY TUCKER (Checker 1133)
- **CHEWIN’ GUM (2:15)** [Med. BMI—Henderson, Fort-Catone] Spook-stomper strong on both vocal and instrumental backing. Watch this one.

### RIVER KEEP MOVIN’ (2:40)** [Unbelievable, Non, BMI—Vann] Thrashing pounding on the dip.

### ART GRAYSON (Hub 462)
- **BE EVER MINE (2:30)** [Ani- banhar, BMI—Grayson] Slow, moving work by BMI—Grayson. Tons of appeal in both the powerful singing of the meaningful lyrics and the singing. Watch for quick R&B reaction.

### BOBBY RUSSELL (Monogram 9293)

### THE TAMS (ABC-Paramount 10779)

### MODERN FOLK QUINTET (Dunhill 4025)

### JERRY LEWIS (Smash 2027)
- **WHAT A HECK OF A MESS (2:36)** [Angus, BMI—Lewis] Slow blues tale of lust love.

### PAUL HAMPTON (Deca 51925)

### TONY HESTOR (Karate 523)
- **JUST CAN’T LEAVE YOU (2:20)** [Polaris, BMI—Hestor] Soulful rhythmic chant backed by lots of prettiness by BMI—Hampton. Sweet lyric should draw lots of attention to this effort.

### BOBBY McNUTT (Roulette 4678)
- **THAT’S MY DESIRE (2:28)** [Bells, ASCAP—Loveday, Kresa] Groovy funkified updating of the years back tune. McNutt does a fine job in appealing to both the R&B and pop markets with this one.

### JERRY McNUTT (Roulette 4724)

### THE HENCHEMEN (Swan 4293)
- **ROCKIN’ ROBIN (2:06)** [Re- cords, BMI—Thomas] Swing- ing hard driving updating of the years back smash. Tremendous dance sound for a Hillbilly bag. Side ‘Hencemen’ strong vocal could make this tune happen all over.

### BOBBY ALLEN (Diamond 197)
- **EVERYBODY’S GOT A LIT- TLE SOMETHING (2:17)** [Hoban, BMI—Grayson] Slow, moving work by BMI—Grayson. Tons of appeal in both the powerful singing of the meaningful lyrics and the singing. Watch for quick R&B reaction.

### THE REFLECTIONS (ABC-Paramount 10794)

<table>
<thead>
<tr>
<th>RECORD REVIEWS</th>
<th><strong>best bet B+ very good B good C+ fair C mediocre</strong></th>
</tr>
</thead>
<tbody>
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<td></td>
</tr>
</tbody>
</table>

Compiled from leading retail outlets and staff recommendations.
TWO GREAT RECORDS ON DUNWICH

GLORIA
Shadows Of Knight
Dunwich #116

Already over 65,000 in Chicago and breaking everywhere else!

NORWEGIAN WOOD
George Edwards
Dunwich #117

A powerful rendition of the haunting Lennon-McCartney tune!

DUNWICH
Distributed by

Management: Paul Sampson
THE CHECKMATES LTD.  
(Capitol 5603)  
• DO THE WALK (2:12) [Kathy]— [Screen Gems-Columbia] Groovy medium-paced outing with tons of potential as a nude crane starter. Solid beat under the smooth vocal lends flavor to the highly danceable sound.

(B+) GLAD FOR YOU (2:35) [Kathy—BM—Stevens] Easy going funk R&B.

THE SEEKERS (Capitol 5622)  
• SOME DAY, ONE DAY (2:34) [Cecile]— [ASCAP—BM—Singles] Lyrical forward looking tune. Pretty presentation for the Seekers could get this side spins aplenty. Solid lyric content adds to its appeal.

(B+) NOBODY KNOWS THE TROUBLE I'VE SEEN (2:55) [Chappell, ASCAP—Arr. Seekers] Top notch reading of the classic song.

HONEYCOMBS ( Warner Bros 5803)  
(B+) WHO IS SYLVIA? (3:28) [Ivy-Blakely] Nice rock adaptation of Schubert composition.

(B) HOW WILL I KNOW (2:12) [Pall Mall-Moed] Real pleasant teen bouncer.

LUDWIG & CLASSICS  
(Imperial 60163)  
(B+) I FORGOT (2:05) [Metric, BMI—Saraceno, Prima] Pulsing instrumental updating of Delta Reese' while-back "And That Reminds Me."

(B) MUMPH (2:10) [Metric, BMI—Saraceno, Prima] Raunchy handclapper.

TONY CONIGLIO  
(RCA Victor 5763)  
(B+) WHEN YOU TAKE MORE THAN YOU GIVE (2:32) [TM, BMI—Curtis] Red Sox slugger offers thumpin' teen ballad.

(B) I WAS THERE (2:07) [Screen Gems-Columbia, BMI—Coffin, King] Chaunter turns on bitter-sweet tears.

OUTCASTS (Dot 16828)  
(B+) I GOTTA FIND CUPID (1:21) [Screen Gems-Columbia, BMI—Boyce, Hart, Russell, Lessing] Catchy item with driving beat.

(B) MEXICAN MAIDEN (2:33) [Viva, BMI—Garrett, Russell] Frantic instrumental.

JESTERS (Sun 400)  
(B+) CADILLAC MAN (2:12) [Knox, BMI—Minga] Supercharged R&B wailer.

(B) MY BABE (2:19) [Arc, BMI—Dixon] Throbbing revival of old blueus.

CONNIE HAINES (Motown 1092)  
(B+) WHAT'S EASY FOR TWO (2:37) [Jobete, BMI—Robinson] Light, easy going romance stanza.

(B) WALK IN SILENCE (2:58) [Stoos, Van Stock, BMI—Miller, O'Malley] Lonely-sounding heart-grabber.

B+ REVIEWS

TEARDROPS (Laurie 3325)  
(B+) HEY GINGERBREAD (2:10) [S&H, ASCAP—Maresca, Zerate] Swinging teen-type mover with a cute sound.

(B) CHAMPAGNE LADY (2:26) [S&H, ASCAP—Maresca, Zerate] Throbbing dance item.

JOHN SCHROEDER ORCHESTRA  
(Cameo 389)  
(B+) AGENT 00-SOUL (2:27) [Myto, BMI—Hatcher, Sharpley] Pulsing instrumental version of the white-back blues smash.

(B) NIGHT RIDER (2:15) [Mills, ASCAP — Harris, Merrell] Plenty more of the same.

NORRIS WILSON (Hickory 1379)  
(B+) LET'S THINK ABOUT LIVING (2:05) [Arrest—Rose, BMI — Bryant] Rocking updating of the years-back Bob Luman hit.

(B) OH, LONESOME ME (2:32) [Arrest—Rose, BMI — Dixon] Don Gibson hit done up jerk style.

WOODCHUCKS (MGM 13474)  
(B+) MUCHACHO (2:30) Criterion, ASCAP—Hazewood Rhythmic south-of-the-border sound.

(B) FRENSIES (Canion Tropical) (2:32) [Peer Intl., BMI — Dominique] Throbbing revamping of the standard.

DEE WONDER & RHYTHM FAME  
(Go Go G.T.O. 500)  
(B+) WHAT YOU'VE DONE [Barrow, BMI—Nesbit] Blues vocal with a contagious sound.

(B) MIAMI [Barrow, BMI—Nesbit] Artist goes into the instrumental route here.

TOMMY GARRETT (Liberty 55888)  
(B+) OUR MAN FLINT (2:27) [Hastings, BMI—Goldsmith] Strong arrangement of the film theme.

(B) TENDER MOMENTS (2:44) [Viva, BMI—Leslie, Russell] Haunting, Spanish flavored instrumental.

JOE SHERMAN & ARENA BRASS  
(Epic 10068)  
(B+) HAPPINESS IS (2:09) [Milas, ASCAP — Evans, Parren] Pretty instrumental reading of the Kent commercial.

(B) MILORD (1:47) [Alano, ASCAP — Monotton] Strong version of the standard.

JOE SHERMAN & ARENA BRASS  
(Epic 10068)  
(B+) HAPPINESS IS (1:55) [Milas, ASCAP — Evans, Parren] Quick moving happy reading of the popular TV commercial.

(B) THE GREEN HORNET (2:40) [Encanace, ASCAP — Sherman] Wild updating of the old radio show theme.

RANDY DAVIS (Tower 225)  
(B+) DEAR MR. PRESIDENT (2:30) [Gee-Boh, BMI—Davis] Sweet recitation by a young lad. In a highly patriotic vein.

B+) OF WORDS OF CHILD (2:40) [Gee-Boh, BMI—Davis] Another recitation over here.

FULLER BROTHERS  
(Atlantic 4604)  
(B+) WHY DO FOOLS FALL IN LOVE (2:47) [Patricia, BMI—Lynroved, Levy] Swinging reading of the years back hit.

(B) JUDGE ME WITH YOUR HEART (2:05) [Manston, ASCAP—Buchars] Easy going ballad.

KING CURTIS (Atco 6040)  
(B+) ON BROADWAY (2:10) [Screen Gems-Columbia, BMI — Weil, Mann, Leiber, Stoller] Smooth groovy funky instrumental outing.

(B) QUICK SAND (2:24) [Pronto—Famous, BMI—Dunley] Sweet stand still vocal.

SAM BAKER (Stage 72650)  
(B+) DON'T FEEL RAINED ON (2:05) [Capre-An, BMI — Terry, Geeton] Groovy shouting R&B wailer. Driving sound could get action.

(B) YOU CAN'T SEE THE BLOOD (2:05) [Vintage BMI] Tubert, Tapp] Powerfully funk chant.

JANCIE HARPER  
(RCA Victor 8792)  
(B+) HE JUST CHECKED IN (2:43) [Five Sisters, BMI—Powers] Soft country flavored ballad. Sweet romantic.

(B) TAKE ME IN YOUR ARMS AND HOLD ME (2:03) [Hill & Range, BMI—Walker] More sweet sounds back here.

JOYCE LOVE (Lokey Sounds 713-2)  
(B+) WISH SOMEONE WOULD CARE (2:16) [Metric, BMI—Arr, Sled] Downhearted blues tinged shuffler.

(B) YOU'RE NO GOOD (2:07) [Ballard, Jr.] More blues stuff here.

BILLY ECKSTINE (Motown 1091)  
(B+) SLENDER THREAD (2:18) [Famous, ASCAP—Jones, David] Yet offers potent reading of motion picture theme.

(B) YOU WERE HERE (2:21) [Jobete, BMI—Stevenson, Lon] Pleasant swinger.

TAMBI GARRET (Acat 2288)  
(B+) HOW COULD YOU LET HER (2:57) [Select, ASCAP — Debrofo, Gohring, Martine] Bouncy teen-salted heartbreaker.

(B) LEAVE A LITTLE LOVE (2:30) [Ponderosa, BMI—Conrad, Reed] Lowdown blues that builds nicely.
BRIAN HYLAND
is barreling along with a hit!

ROAD SIGNS: BILLBOARD • CASHBOX • RECORD WORLD • BILL GAVIN REPORT • TEMPO/CITIES
ON THE WAY: BALTIMORE-WASHINGTON • ATLANTA • MIAMI • DALLAS • SEATTLE • CINCINNATI

PRODUCED BY SNUFF GARRETT & LEON RUSSELL

3,000 MILES

paved with gold

DIRECTION: SAM GORDON ENTERPRISES
The air staff of WCLS-Columbus, Ga., has adopted a little girl living in an orphanage in Vietnam. The girl had been selected to represent the United States in a national sales competition. The air staff decided to contribute money for the girl's care, shelter, necessary clothing and other needs. The air personalities also have agreed to contribute for the gift for the girl and other orphanages. WCLS has specified such items as canned goods, medical supplies, bandages, workable toys, books and school supplies.

The format of the show calls for a week-long tribute to a particular activity or figure, and the fun-loving Harry Willard has selected casters new to the radio station's lineup. The “Hall of Fame” series is a popular radio show, and the “Hall of Fame” series is restricted to the first show. After other shows, the format will be the same, with the “Hall of Fame” series continuing to be the first show.

**BOBBY CURTOLA**
(Tartan-American 1031)
(B+) WHILE I'M AWAY (2:18) [Karen, BMI—Oney] Hard-moving pointer for the dance floor.
(B) NOT TILL NOW (2:02) [Rafael, BMI—Hurdun, Durdon] Sweet romance item.

**H.T. THREE**
(A Easel's Label 0645)
(B+) COOL BREEZE (2:43) [Hookshot, BMI—Tobberman] Stimulating and powerful jazz-tinted setup.
(B) SING LA LA (2:30) [Hookshot, BMI—Teby, Stein] Discotique-type mover.

**RANNY SINCLAIR**
(Columbia 43566)
(B+) WITH ANY OTHER GIRL (2:38) [Gil, BMI—Coburn] Breathless teen ballad by young lark.
(B) BYE BYE (2:13) [Cromwell, ASCAP—Hofcener, Joseph] More uptempo here.

**BELMONT**
(United Artists 50007)
(B+) YOU'RE LIKE A MYSTERY (2:20) [Bourne, ASCAP—Serino, DeSena] Trumping, multi-dance item.
(B) Come WITH ME (2:11) [Mirulla, Unarti, BMI—Miian, D'Aleo] Similar stuff here.

**ROGER & GYPSY**
(Seven B 7001)
(B+) PASS THE HATATCH (Part 1) (2:45) [White Cliffs, BMI—Leon, Jr. Theriot, Opreza] Latin-flavored instrumental.
(B+) PASS THE HATATCH (Part II) (2:42) [White Cliffs, BMI—Leon Jr. Theriot, Opreza] Ditto.

**MEL TORME**
(Columbia 43550)
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**DOMINIQUE'S DISCO-THEQUE**
(2:57) [Neban, Lindsay, Ross, Siaeo] Smooth, pretty offering, with uptempo spirit.

**FOUR SHELLS** (Volt 134)
(B+) HOT DOT (2:00) [Guth-Tom, BMI—Calvin, Harper, Hart] Slow paced ballad that builds to a potent shooter.

**THE GIRLS GOT IT (2:33)**

**B REVIEWS**

**DELORES CLARK** (Antares 101)
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Jackie Wilson

HAS A
BRAND NEW HIT!

BRAND
NEW THING

b/w

SOUL GALORE

...also featured in his
brand new album

SOUL GALORE

BL 54120 (mono) BL 754120 (stereo)
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  

(SURVEY COMPLETED TO MARCH 16, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>A Sign Of The Times—Petula Clark—Warner Bros.</td>
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<td></td>
<td>70%</td>
</tr>
<tr>
<td>45%</td>
<td>Spanish Flea—Herb Alpert &amp; Tijuana Brass—A&amp;M</td>
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<td>89%</td>
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<tr>
<td>42%</td>
<td>Secret Agent Man—Johnny Rivers—Imperial</td>
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<td>82%</td>
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<td>40%</td>
<td>One Track Mind—Knickerbockers—Challenge</td>
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<td>83%</td>
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<tr>
<td>39%</td>
<td>Kicks—Paul Revere and Raiders—Columbia</td>
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<td>85%</td>
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<tr>
<td>37%</td>
<td>Frankie And Johnny—Elvis Presley—RCA</td>
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<td>50%</td>
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<td>36%</td>
<td>Rhapsody In The Rain—Lou Christie—MGM</td>
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<td>Please Don’t Stop Loving Me—Elvis Presley—RCA</td>
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<td>Satisfaction—Otis Redding—Volt</td>
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<td>The Phoenix Love Theme (Senza Fine)—Brass Ring—Dunhill</td>
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<td>Together Again—Ray Charles—ABC</td>
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<td>You Let A Love Burn Out—We Five—A&amp;M</td>
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<td>May My Heart Be Cast Into Stone—Toys—Dynavoice</td>
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<td>Got My Mojo Working—Jimmy Smith—Verve</td>
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<td>11%</td>
<td>She Blew A Good Thing—Poets—Symbol</td>
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<td>10%</td>
<td>Juanita Banana—Peels—Karate</td>
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### TOTAL % TO DATE

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<td>Ramsey Lewis Trio (Cadet)</td>
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<td>Killer Joe Kingsman (Wand)</td>
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<td>3000 Miles</td>
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<td>Standells (Tower)</td>
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<td>Here’s To My Jenny</td>
<td>8%</td>
<td>Mike Douglas (Epic)</td>
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<tr>
<td>Daedalus Party</td>
<td>7%</td>
<td>Flamingoes (Philips)</td>
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### LESS THAN 10% BUT MORE THAN 5%

- High Heel Sneakers
- Ramsey Lewis Trio (Cadet)
- Killer Joe Kingsman (Wand)
- 3000 Miles
- Hawaiian Isle
- Bobby Sherman ( Cameo)
- I Met Him On A Sunday
- Shirelles (Spector)
- Dirty Water
- Standells (Tower)
- Here’s To My Jenny
- Mike Douglas (Epic)
- Daedalus Party
- Flamingoes (Philips)
This Album is the ONLY Low-Priced Set With Dramatic Episodes AND The Sensational Theme Music! CH-1019

Leo The Lion Records is a division of Metro-Goldwyn-Mayer Inc.
NEW YORK—SESAC's 35th anniversary event will be highlighted at the annual convention of the National Association of Broadcasters (NAB) in Chicago, April 27-30. The firm, founded in 1921 by its president, Paul Heitnew, is expected to have a hospitality suite during the convention.

RIPA To Be Repped At NAB Convention

NEW YORK—The Recording Industry Promotion Association has announced that it will have a hospitality suite during the Mar. 27-30 convention of the National Association of Broadcasters at the Conrad Hilton in Chicago. This will be the first time in the 46-year history of the convention that RIPA will have a hospitality suite.

A highlight of the convention will be the RIPA "Man of the Year" Award, scheduled for presentation at the National Promotion Executive of a record label who receives the most recognition from broadcasters for his cooperation during the past year. The Award will be presented at a reception on Monday evening, March 28, at the Conrad Hilton, and all broadcasters and recording industry personnel who are at the convention are invited to attend.

RIPA's presence at this convention will be greater than ever, with further discussions planned for expanded future activities of the association with broadcasters from other areas of the country who have not been able to attend previous meetings. The RIPA suite will be open for informal discussion at all times not conflicting with the NAB agenda.

Arthur Returns 70% Of Investors Money

NEW YORK—Arthur, an additional 20% return was mailed to investors in Arthur last week, bringing the total return to date to 70%. The directors of the company, pastor, Christopher, Roddy McDowell and Edward Harris, hope to return the initial investment to all investors one-year anniversary date on May 5.

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GARNET MIMMS sings

“I’LL TAKE GOOD CARE OF YOU” UA 995

HIS BIGGEST SINCE “CRY BABY”!!

from the growing giant
Philips Ranges Wide With 8-LP Release

CHICAGO—In a continuation of its policy of seeking out and recording the unusual in the world of music, Philips Records ranged from Europe to San Francisco, from London to Vienna, to introduce its March 15th album release program.

The album release program includes eight albums—four popular and four classical.

Attractive dealer incentives are included. A catalog-wide discount in the new and old Philips LP releases (excluding classical) of ten per cent will extend through April 30th, termination of the program.

A twenty per cent discount plan on all Philips Classical LPs will be extended through April 30th. Extended billing is available to eligible accounts via Philips distributors.

Heading the pop album release is a unique music-and-sound album, "One Stormy Night." It combines appropriate mood music and actual sounds of a California thunder storm. The sound of falling rain is heard consistently throughout the album together with other storm effects, but the album is conveniently banded to allow for selecting individual cuts.

In addition, the pop album release includes "Everything's Coming Up Dusty" by Dusty Springfield, "Dancing with Jill" by Karl Swoboda, and "Two Beat Mozart" by Claude Bolling. The album has been a best-seller, and the sale of the LP has been in excess of 100,000 copies.

The classical release includes Berlioz' "Symphonie Fantastique" with Colin Davis conducting The London Symphony, the "Complete Beethoven Sonatas For Violin And Piano" by David Oistrakh and Pianist Lev Oborin, Hindemith's "Ludus Tonalis" with Pianist Rudi Larelle, and Sibelius' "Symphony No.2" with George Szell conducting The Concertgebouw Orchestra of Amsterdam.

Newly acquired by The Phillips firm was an appointment as Conductor of the BBC Symphony. The "Complete Beethoven Sonatas" is packaged in a deluxe four-record set. This recording has won the coveted Grand Prix du Disque. The Phillips recording of Hinde-mith's "Ludus Tonalis" represents the American recording debut of pianist Larelle and introduces the first available recording of this work to the United States.

The release of the Sibelius Symphony coincides with the celebration of the 100th anniversary of the composer and marks one of Sibelius' rare appearances with the famed Concertgebouw Orchestra of Amsterdam.

The hit of the month will be an "Italian Quartet" with the quartet of the same name. The quartet has been a favorite with the public and is scheduled to record for Philips in the near future.

Martin Speaker Systems Announces New M390

NEW YORK — A new bookshelf speaker system called the M390, utilizing new damping techniques and infinite baffle loading, was announced by Martin Speaker Systems. The unit sells for $399, is 18" wide, 10" high and 3" deep. It weighs 12 lbs. and has a 3 1/2 hand-rubbed walnut cabinet. The system is designed to overcome traditional bookshelf limitations. Due to its new damping technique, the speaker, which has a high frequency response range from 20 to 18,000 Hz with amplifier power of 5 watts at 25 watts; impedance is 8 ohms (4 ohms with direct coupled transistor amplifiers).

American Gramophone Inks 2 New Groups

HOLLYWOOD — Randy Sparks' American Gramophone has signed recording contracts with two new young singing groups — the Young Giants and the actual sounds. Announcement was made by Barry Friedman, A&R producer for the company.

The Young Giants is an all-male foursome and the Wild Hares is a male-female duo.


Sure Shots

RHAPSODY IN THE RAIN
LOU CHRISTIE
MGM 13473

I HEAR TRUMPETS BLOW
TOKINS
B. T. Puppy 518

I CAN'T GROW PEACHES ON A CHERRY TREE
JUST US
Colpix 803

TOGETHER AGAIN
RAY CHARLES
ABC Paramount 10785

THE PHOENIX LOVE THEME (Senza Fine)
BRASS RING
Dunhill 14023

CAROLINE NO
BRIAN WILSON
Capitol 5610

ONE TRACK MIND
KICKEROCKERS
Challenge 59326

TIPPY TOEING
HARDEN TRIO
Columbia 43463

SHE BLEW A GOOD THING
POETS
Symbol 214

MEMORIES ARE MADE OF THIS
DRIFTERS
Atlantic 2325

HIGH HEEL SNEAKERS
RAMSEY LEWIS TRIO
Ceder 5531

I'LL TAKE GOOD CARE OF YOU
GARNET MIMMS
United Artists 993

LOUIE, LOUIE
TRAVIS WAMMACK
Atlantic 2322

Pickwick Releases Eight New Albums

NEW YORK—Cy Leslie, president of Pickwick International, has announced the release of four Pickwick/33 and four Hilltop LPs. The new product line is introduced at the recent NARM Convention, and according to the firm, Leslie received the largest individual advance orders raked up by the labels since their inception.

The quartet of Pickwick/33 packages includes "A Very Precious Love" by Jack Jones, "The Byrd & The Herald" by Charlie Byrd and Woody Herman, "You Made Me Love You" by Harry James, and Dinah Washington.

On Hilltop, Pickwick's C&W label, the new series are "The Sensational Willis Brothers," Benny Martin & Bobby Sykes, Cowboy Copas, "A Satisfied Mind," and Moon Mullican.

Shell Resumes Disk Interests

NEW YORK—Shell Records has announced the resumption of its record manufacturing interests with the forthcoming release of a disk by Sam Hawkins. Production for the label, which will be active in both the pop and rock fields, will be handled by Lee and Billy Stone. The firm has acquired Claude Sterrett, former national sales and promotions manager with Joda and Jubilee. Offices are located at 1576 Broadway, Suite 309.

Colpix Buys Hit Master

NEW YORK—Brod Katzel, general manager of Colpix Records, has announced that the label has purchased the outstanding "Peaches On A Cherry Tree" from the Minuteman label. The record, which was produced by none other than Benny Taylor and Al Gorgini (Just Us), is currently riding the Top 100, and Pedros Entertainment Enterprises, the management firm that handles Taylor and Gorgini, is scheduling several TV appearances for the duo, and Colpix is planning a promo tour for the label.

Deblyn Releases 2 Singles

NEW YORK—Deblyn Records has released their first two singles on a national basis—the Reginas' "He's A Wild One" b/w "He's My Boy" and Marvin Tate's "Folks In My Diary" b/w "Three Little Stars."

The independent label is also planning the release of a waxing by Pat Gallo and the Highlights.

West Wind Debuts With First Single

MINNEAPOLIS — West Wind Records, a newly formed Minneapolis country label, has released its first single, "A Place Called Viet Nam" b/w "Golden Diesel." The disk is by Larry Lapole and the Polkats, a Minneapolis-based country group, Lapole is also the writer of both tunes.
2 BIG SHOTS FROM BANG

YOU BETTER COME HOME
THE EXCITERS
B-518
Instant Smash
New York, Washington, Miami, Philadelphia, Boston, Cleveland

DOUBLE SHOT
THE K-OTICS
B-521
Busting Wide Open Nationally

still not tired...
gonna see my doctor
(From The Gang At Bang)

BANG
RECORDS
1650 BROADWAY, NEW YORK, N.Y. 10019  TEL: LT-1-3747
FRANKIE & JOHNNY
ELVIS FREDDY/ELVIS FREDDY ELVIS FREDDY RCA VICTOR
ELVIS FREDDY

Elvis Mem., Inc.

ELVIS MEM., INC.

Pleased to be giving me

ELVIS FREDDY

RCA VICTOR

IDEOS FLORIS.

SOLO FLORIS.

COTTON PICKIN' MIND.

JOHNNY DRAKE

COLUMBIA

SOUTH WIND.

GENE "TOMMY"

WHITE.

TEENAGE FAILURE.

CHAD & GAINS

COLUMBIA

NEAL HASKELL/NEAL HASKELL/NEAL HASKELL.

WHERE THE GOOD TIMES GO!

JOHNNY DRAKE.

SHLONGHILL.

LIBERTY.

IT WAS A VERY GOOD YEAR.

FRANKIE & JOHNNY.

BROTHERS FOUR.

COLUMBIA.

THE DOODLIN' SONG.

THE STATE.

COLUMBIA.

LOVE ME FROM MY HEART.

CILLA BLACK.

CAPITOL.

INSIDE LOOKING OUT.

MGM.

YOU'RE ON MY MIND.

STANLEY BLACK.

SINGME TO CARE.

THE FORTUNES.

COLUMBIA.

SHE LA LA LEE.

THE SHALES.

MGM.

REPRISE LIBRARY IN 8-TRACK.

BEVERLY HILLS.

Muntz Stereo.

Muntz Pak.

Announce their entire library of Warner Bros.

and Reprise music will be the first labels available from the new 8-track format being offered by the firm.

8-track stereo-cartridges are earmarked for owners of Ford Motor products currently being equipped with special stereo systems.

8-track stereo systems are currently being programmed and mastered at Muntz production facilities in Van Nuys, California, with special Warner Bros. and Reprise artists as Geri Trujillo, Harry Partch, Jorge Lopez, George Martin, the Kinks, Peter, Paul & Mary and Nancy Sinatra.

Muntz Set To Release WB & Reprise Library In 8-Track.

6th Avenue Bogs Stereo Units In Portland, Ore.

LOS ANGELES—Sixth Avenue Re- cord, the largest stereo tape retail outlet in Portland, Ore., has added Craig Panorama Car Stereo Tape Players and Home Stereo Tape Recorders/Players to its full line, as well as other national sales manager for Craig's Auto Sound Division.

Mort McMahon, owner of Sixth Avenue Records, said he would market these new stereo systems throughout his Portland downtown and eastside stores, offering customers a wide selection of car stereo tapes in the area. McMahon has made heavy promotional plans to introduce this new line to customers accompanying it by more than 750 programs, including car shows and other events.

The new product line is being sold by the company's own sales force, and is being marketed throughout the country.

The new line is being sold by the company's own sales force, and is expected to be on the market within the next few weeks.

Folkways Bows Six LPs For Their March Program.

NEW YORK—Folkways Records has announced the release of six new LPs for their March program. Headlining the schedule are the "Asch Recordings: 1929-1947," an LP celebrating the 25th Anniversary of Asch Recordings. The recording marks the debut of this label to the LP market.

Other titles for March include "Blues-Harp," an instruction LP for playing the blues-harmonica by Tony "Little" Glover; "The Recorder Guide," an instruction record by Johanna E. Kulk and Arthur Nitsk, with examples played by Martha Bixler and Eric Leber; "Barbara Dane and The Chambers Brothers," an expanded collection from the sound track of the Paramount picture "The Naked King," and "The Taming Of The Shrew."

Stereo/ Fi Forms New Label.

HOLLYWOOD—Stereo/ Fi, currently scoring with the Bobby Fuller Four hit outing "I Fought The Law" on their Mustang label, has announced the formation of Bronco Records. The same distributors that handle Mustang for Bronco will also distribute this new label's first release, "I Fought The Law." The new label, called "Versatile," is currently being rushed to all distributors.

The announcement of the new label comes Stereos/ Fi's open door policy to all writers, artists, producers and publishers. According to the firm, this will not alter the company policy of "quality not quantity."

Music In Pitney Drive.

NEW YORK—Music In Pitney will salute Gene Pitney with a special month-long "Gene Pitney Birthday Party" promotion, with an effective starting date of April 1. The campaign will incorporate a number of special promo and merchandising facets, highlighted by Pitney's first record promotion tour in nearly two years.

The tour will be in connection with the columnist's forthcoming novel, "Backstage," which is currently clicking in England.

In addition to this, the entire Pitney LP catalog will be made available with special discount incentives. The LP program will be supported by special window and in-store display units and flyers illustrating all of Pitney's albums.

Gloria Shaye Named To AGAC's Executive Council.

NEW YORK—Gloria Shaye, co-writer of the recent Mike Douglas Epic hit, "The Men In My Little Girl's Life," has just been added to the executive council of the American Guild of Authors and Composers (AGAC), the organization that represents the interests of 4,200 songwriters, composers and publishers. According to the firm, this will not alter the company policy of "quality not quantity."

Muntz Plaes Expansion To Management Field For '66.

NEW YORK—Joseph Calza Enterprises, which currently manages John Gary and deejay-artist Jim Lowery, have announced that they have acquired the talent management field on a major basis that will be called Rising Star, to handle the expanded management operation.

In addition to John Gary and Lowe, Rising Sun will represent Tom Glaser, Steve Vail, Junior Randle, The Mike Price Trio and CIC Wilcoxson.

The new Rising Sun offices will be in New York and Hollywood. Rising Star's staff includes Pat Sabatino, former president of Record Management Corporation, and ex-trade press editor June Bundy Cox. Both are serving as the corporation are attorney Richard Jablowski and Gerald Miller Associates, financial manager. Steve Vail, formerly of Eddy and Irwin, is handling national publicity on all new artists.

In addition to Rising Stars, Joseph Calza Enterprises includes J/C Records, Sculpture Music, Davidson Country Music (co-owned with Eddy Arthur) and a jointly owned Calza and conductor-aranger (Randy Goldstein).

Atarack Adds Honeycomb Music To Operation.

HOLLYWOOD—In an expansion of its publishing operations, the new complex of Atarack music companies has added the Rodgers & Honeycomb Music to its operation.

The Atarack publishing division, according to Adam Ross, who heads the publishing division of Atarack, will add more than 100 titles to the company's catalogs, including a number of Rodgers & Hammerstein titles.

Already in the Atarack publishing division are Equinox, Forthays and Norfolk Music. The group, which has been adding new writers are being assigned to Horizons on a Good Evening catalog, the label, will also provide a wealth of material for the company's recording division.

Atarack's roster of artists on the label has Kettie Lester, Mickey Rooney Jr., Gloria Adams and the Standells under contract.

Rodgers, who just closed a stand at Hollywood Bowl, says he will remain an active interest in Honeycomb, but the new move will free him to concentrate on writing new material and less on administration.
NEW GROUP • NEW HIT SOUND
NEW HOT SINGLE (MY LITTLE RED BOOK EK 45603)
NEW PACKAGE CONCEPT • EVEN A NEW LOGO

ELEKTRA RECORDS  51 WEST 51ST STREET  NEW YORK, N. Y. 10019
World Teenage Show To Be Held July 22-31

CHICAGO—International in scope, the first World Teenage Show with an expected attendance of 600,000 will be held at Chicago’s McCormick Place from July 22-31. The show, which is planned as a major exposition of teen activity, products and services, and top-flight entertainment and attractions, will be housed in the main exhibition hall.

Exhibitors from industry, science, research, beauty aids, music, the auto world, clothing, sports and religious groups are planning a wide variety of exhibits, tuned to purely teen interests. The entire touring show will be the scene of an International Physical Fitness Cosmorama drawing thousands of participants for $50,000 in prizes and scholarships.

According to the touring king, president of the World Teenage Show, more than 45 per cent of exhibit space has already been sold, and the exhibitors are adding international elements to their exhibits.


Individual European and ethnic groups will perform cultural and physical programs, clad in costumes of their homelands. Other international programs feature the World Teen King and Queen contest and the International Battle of the Bands. Exhibitors are creating exhibits with articles, demonstrations, playing cards, tests, dances and programs offering valuable prizes, many featuring teen-oriented entertainers. The World Teenage Show will present top teen star entertainers in three daily shows within the exhibition hall. The Tommy Bartlett Water Ski Show will perform as many as 12 times each day on the lakefront. The Arie Crown Theatre will be used for special trade demonstrations.

Space and nuclear exhibits, automobiles, career guidance clinics, and industrial, educational and government recruitment programs, hobby shows, college bureaus, a wide variety of sport competitions and exhibits, and dozens of other events will vie for attention.

Three national firms have agreed to sponsor a 90-minute Teen TV Spectacular and final weekend of the show, with the time slot on a top TV network being currently determined. The TV program includes finals of the international Battle of the Bands and the World Teen King and Queen contest as well as high spots of exhibit events.

This dramatic activity will have a prominent role. An interdenominational religious program underlines many of the more profound aspects of teen life and will attract additional thousands of visitors to the show.

Activities of the entire 10 days will be filmed for later showing as a TV special, according to King, the show is intended to reflect the audience serious thought of their careers and futures as well as the attractions and entertainment.

Calloway Narrates Kennedy-Lincoln Parallels

NEW YORK—In an all night studio session last week (16), Cab Calloway recorded a narrative entitled “History Repeats Itself” for Boom Records (distributed by ABC-Paramount Records). The recording points out the more-than-coincidental similarities in the assassinations of Presidents Abraham Lincoln and John F. Kennedy. More than twenty circumstances with similar details are brought to light in this Boom recording of which occurred one hundred years apart.

The Calloway narrative is backed up by a choral-orchestral arrangement of “The Battle Hymn Of The Republic” and “O’Er the Land” (15, 16).

Victor Re-Signs Julian Bream

NEW YORK—Julian Bream, the veteran classical guitarist-lutenist, has signed a multi-year contract with RCA Victor Records. Announcement was made by Roger Hall, A&R manager of the Red Seal series, who said: “Bream has to the guitar what Heifetz is to the violin and Rubinstein is to the piano, and we are extremely pleased that his Red Seal label will be continued.” Bream, a graduate of American college students, recently arrived in the U.S. for a six-month tour in leading the best-selling artists on the Red Seal label. Next month, his RCA Victor LP, “Baroque Guitar,” will be released.

Giddyup Go

During the recent NARM convention, Staraday’s v.p. Hal Neely (left) carried on the label’s “Giddyup Go” program, featuring working boots and a ten gallon hat to NARM executive director Jules Malamud.

Prestige Bows 5 Album April Release Program

BERGENFIELD, N.J.—Five albums will make their debut April release program, it was announced by the firm. The LP’s included are “Chicken & Dumplings” by Bobby Timmons, “Jazz Classics” by the Modern Jazz Quartet, “The Spider Man” by Freddie McCoy, “Groovin’” and “Fearless Frank Foster.”

All-State Closes In N.Y.

NEW YORK—All-State Distributing, this city, has closed shop. Distrib recently lost its two remaining lines, Kapp and United Artists, and is now headed by Irwin Fink, continues to maintain its big Newark operation.

Ales To Europe

NEW YORK—Barney Ales of Tamla-Motown Records left last (19) for a trip to Europe. On March 25, he’ll be in England to meet with execs of EMI, the label’s rep in that country.

Main Line Up Spence

CLEVELAND—James J. Shipley, executive vice president of Main Line, has announced the promotion of Michael Spence to vice president in charge of the firm’s record division. Spence has been with the company for sixteen years, in both sales and sales management within the record division. In his new position, he will coordinate all phases of the firm’s record operations and merchandising programs.

Main Line’s entire independent record label division will continue to be handled by Ed Rosenblatt, who is being added to the company as a branch supervisor. Carl Lombardo will take over Spence’s position as RCA Victor division manager, and Hal Naslam will continue to direct record service activity.

Edward Heyman To England

NEW YORK—Lyricist Edward Heyman, co-author of “Body and Soul” and many others including “When I Fall In Love,” “Thru the Moon,” and “Love Letters,” is currently in England. Here he is currently working to promote a batch of new songs.

Heyman stated that the trip is an “experiment” to see if his new songs can achieve the international popularity that “Body and Soul” has attained. It was released in England approximately thirty years ago.

While in England, Heyman will contact English music and theatrical personnel regarding two musicals he is preparing for Broadway, “Barnum” and “O’Malley’s Nuns.”

Walters To Asia

NEW YORK—Latin Quarter producer Lou Walters has been selected to represent RCA Records in Asia. He will be accompanied by his group, The Latin Quarter, and is scheduled to open on June 28.

BIOS FOR DEEJAYS

The Tokens first came into national prominence with the hits, “He Hit the Jackpot” and “The Lion Sleeps Tonight,” and with their current chart riding B. T. Puppy outing of “I Hear Trumpets Blow,” they return to their winning ways.

The group consists of five lads from the New York-New Jersey area, who not only sing but accompany themselves on instruments. Lead singer Jay Siegall plays the guitar; first tenor Henry Medress, 24, plays the string bass and the piano; Philip Margo, 22, sings bass and plays drums, piano and guitar; Phil’s younger brother, Mitch, 17, sings both second tenor and baritone in addition to playing several instruments; Stephen Friedland, 22, sings bass and plays the guitar and piano. After they waxed their self-penned “Tonight I Fell In Love,” the lads received a special executive pact with RCA Victor. This association resulted in “The Lion Sleeps Tonight” and “B’wa Ilina.” The group left Victor in June 1964 and started their own recording company B. T. Puppy Records. The rest is history.

Pozo Seco Singers

The Pozo Seco Singers, who are currently scoring with their Columbia debut waxing of “Time,” is consisted of three native Texans—Donnie Williams, Lofton Kline and Susan Tisdale.

The group was formed in Oct. 1964 when Donnie and Lofton were performing under the name of The Strangers Two at a Del Mar College Hootenanny. While the duo was warming up backstage, Susan, who was performing at the song-festival as a single, started singing with the lads. All three agreed that the resulting sound was just what they had been looking for, and after one practice session the following week, the group was organized.

The group made its professional debut at the Kingsville Naval Air Station. Since then, their popularity has been mounting. As a result of their hit recording, the threesome is currently on a promo tour throughout the country.

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NEW!
The SUNRAYS’ smash album ANDREA
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TOP 100 Albums

MARCH 26, 1966

LOOKING AHEAD ALBUMS
1. **HAPPINESS IS**
   Ray Conniff (Columbia CL 2461/CS 9261)
2. **EVERYBODY GOTTA BE SOMEBODY**
   Marian Coben (CRA LPA/LSP 3533)
3. **CHEF ATKINS PICKS ON THE BEATLES**
   (CRA LPA/LSP 3533)
4. **SHADOW OF YOUR SMILE**
   Johnny Mathis (Mercury MG 21073/SR 61073)
5. **ROLL OUT THE RED CARPET**
   Back Owens (Capitol T/ST 2433)
6. **RONNIE DOYLE'S GREATEST HITS**
   (Diamond D/S 5005)
7. **A TASTE OF TEQUILA**
   (War PGP/WPS 1839)
8. **OUT OF MY HEAD**
   (MGM E/SE 6160)
9. **GENE PITNEY'S BIG 16, VOL. III**
   (United Artists UAL 3476 US 1964)
10. **THE SCREEN SCENE**
    Peter Nero (CRA Victor LPA/LSP 3496)

**POD CAST**

**HOLD ON**
Neil Young (MGM E/S 4342)
**THE MOVIE SONG ALBUM**
Tanya Bennett (Capitol CL 2473/CS 9273)
**KINKDOM**
Ringo Starr (RCA RS/RS 6164)
**MORE HIT SOUNDS OF THE LEONARDI**
(Dasler LSP/ST 2428)
**FLOWERS ON THE WALL**
Starr Brat (Capitol CL 2440/CS 9249)
**THE MEN IN MY LITTLE GIRL'S LIFE**
Niko Douglas (EPIC LP 2416/BM 26165)
**SATIN PILLOWS AND CARELESS**
Tina Turner (Epix EP 24192/BN 36183)
**MY NAME IS BARBRA**
Bette Midler (Columbia CL 2336/CS 9136)
**FOR ANIMALS ONLY**
Paul McCartney band (C. A. & M LP 1103)
**I'LL REMEMBER YOU**
Roger Williams (Kapp KS 3470)
**THE BATMAN THEME**
Harley Otterman (Warner Bros. WP/WPS 16415)
**THE MARVELETTES' GREATEST HITS**
(Tempo 253/5 253)
**SOUL SESSION**
Chuck Walker & The All Star Soul (702)
**ARTHUR PRYSOCK/COUNT BASIE**
(Verve V-8046)
**THE IMPRESSIONS RIDIN' HIGH**
(RCA Paramount ARC/ARCS 45)
**THE 'NEW' LOOK**
Fontella Bass (Checker LP 2497)
**HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS**
(CRA Victor LPA/LSP 3533)
**OUR TIMES COMING**
Dino, Desi & Billy (Reprise RS/R 6149)
**MICHELLE**
Billy Vaughan (Dar DP 3769/25679)
**SAVE UP**
Floyd Castro (EPIC LN 24177/BN 26177)
**DON'T BE CONCERNED**
Bob Lind (World Pacific 1847)
**CAPE VERDEAN BLUES**
 Honest Four Quartet (Blue Note 4320)
**ONLY THE BIG ONES**
Floyd Craner (CRA Victor LPA/LSP 3533)
**100 WHEN YOU'RE IN LOVE THE WORLD IS JEWISH**
(Osborne Kapp KRL 4160/KRS 5506)

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STRANGE SIMILARITIES SURROUNDING THE TRAGEDIES
BEFALLING TWO OF OUR GREATEST PRESIDENTS

ALREADY SWEEPING THE NATION!
LOU CHRISTIE STRIKES BACK—Co & Ce LP 121

MGM chanter Lou Christie, after a long hiatus from the pop charts, zoomed back into popularity with his recent deck, "Lightening Strikes," and has just bounced on the lists with his Co & Ce single, "Outside The Gates Of Heaven," highlighting this set with the latter single, Christie also comes across with some of his pre-military smashers, including "The Gypsy Cried" and "Two Faces Have I." Big reaction expected.

THE NEW BEATLES SONGBOOK—Capitol T/ST 2429

The Hollywood Strings have a fitting follow-up to the two previous "Beatle Song Book" LP's. All 11 songs included were written by John Lennon and Paul McCartney, and the exciting instrumental versions were arranged and conducted by Stu Phillips. The resulting string sound works quite well with both the girls and fans of good music. Tracks included are yesterday" "Michelle," and the Beatles' current chart rider "Nowhere Man."

PLAY ONE MORE—Ian and Sylvia—Vanguard VRS 9215/VSD 79215

Popular folk-sound duo Ian and Sylvia present an even dozen of sweet sounding tunes on this package. With most of the material having been written by one or the other of the pair, and with some of the finest efforts of contemporary tune smiths added, the overall set is sure to delight the artists' many fans. Blue ribbon tracks must include "Changes," "The French Girl" and "When I Was A Cowboy."

THE LOOP—Johnny Lytle—Tuba LP 5001

The Johnny Lytle Trio come on strong with this follow-up to their recent chart rider, Lytle's solid four hit "Jazz Time." Making the most of it, the group, made up of a well-balanced program of blues, ballads, and swingers, some originals and some standards. Lytle's tremendous beat is demonstrated on such tunes as "Time After Time," "Possum Grease," and "The Loop." Watch this one.

IN THE MEXICAN BAG—Billy Strange—Crescendo GNP 2002

The Mexican Brass have a potenti package with this collection of ever-number songs. The title is left off with a strong instrumental version of Nancy Sinatra's current chart rider "These Boots Are Made For Walking." moves to "Flowers On The Wall" and finishes with "Hava Nagila," a edy version of a hora. Strange's instrumental versions of the lively tunes should make for a very successful album.

THE ROLLING STONES SONGBOOK—Andrew Loog Oldham Orch.—London LP 5017

The phenomenal sales reaction to the vocal outings by the Rolling Stones has caused the group's manager, Andrew Loog Oldham, to come up with this instrumental package of Stones favorites. Quick reaction can be expected from a wide variety of spinners and music lovers. Among the quintet's biggies that get the Oldham treatment are "Satisfaction" and "As Tears Go By," Should be a winner.

POP BEST BETS

RELAXIN—Dean Martin—Tower T/ST 5018

Tuned for high quality and excellent vocal style, Dean Martin is the epitome of tranquility on this aptly-titled Tower package. Perfect for good music fans and spinners. the songster's performance here is Martin at his best, with such easy listening cuts as "Who Was That Lady?" and "Pennies From Heaven" highlighting the assortment. Watch this one for good response.

THE CHEATER—Bob Kuban & In Musicland—S/S 3349

Bob Kuban and his top notch group, the In Men, are currently getting some of the singles chart with "The Cheater," and have now followed up the click with this potent LP containing the tune. In addition to that item, they have a host of strong contemporary numbers such as "These Boots Are Made For Walking," "In The Midnight Hour" and "You've Got Your Troubles" included in the set. Package should be a strong sales item with the teens.
SMALL NUMBER / BIG HIT!

"I CAN'T LET YOU GO"

The Hollies
LOVE—Elektra EKL 4001
Love, Elektra's new rock group, should garner many fans with their infectious driving debut LP. Featuring a strong throbbing beat, the five lads come on hard with such danceables as their current single "My Little Red Book," and "You'll Be Following," featuring Arthur Lee, and "Hey Joe" sung by Bryan Maclean. The combination of the group's appealing sound and their choice of selections should make this a big item with the teen market.

JUDITH—Music From The Motion Picture Score—Columbia SLP 37
The recently-released motion picture adventure, "Judith," which stars Sophia Loren, Peter Finch and Jack Hawkins has received an excellent score from the pen of Sol Kaplan. A dozen of the most exciting tunes from the score have been collected for this RCA Victor LP, and the warm, rich melodies should please many a buyer. Some of the tunes in the album are "Theme For Judith" and "Judith's Breakdown."

COUNTRY MUSIC GOES TO WAR—Various Artists—Starday SLP 37.
During times of strife, country musicians have rallied 'round the flag with tunes sprouting from the strife, many of which have become favorites in both the country music and country fields. With a collection of top-notch artists and a collection of battle-oriented tunes gathered from over a dozen years, Starday can look forward to a heap of response to this LP in country markets. Among the cuts on this session are the famed "Deck Of Cards" by T. Texas Tyler and "Dear John Letter" by Red Sovine.

THE SOUL OF DICK CURLERSS—Tower TST 3013
The versatility of country chanter Dick Curless is no surprise to his many fans, all of whom should be out in force for his latest Tower LP. On this LP, the warm, wide-ranging voice of the artist delves a little in the vaults of American jazz-blues, making an extremely listenable combination. Some of the more time favorites that get the winning Curless treatment include "St. James Infirmary" and "Blues On My Mind," among others.

HELEN CURTIS SINGS JACKIE GLEASON FAVORITES—Cameo C/S 3003
A featured performer on the weekly Jackie Gleason TVer for the past four years, Helen Curtis steps away from the comedy scene briefly and lets loose with a "straight" vocal performance on this debut package. Uncoining a powerful pair of talent from the comedians-song belts outs such favorites as "Hello Dolly," "Bill Bailey" and "Frankie And Johnny." The LP could very well establish the artist.

JOE HARNELL PLAYS GOLDEN PIANO HITS—Columbia CL 2466.
Joe Harnell can expect enthusiastic reaction to this swingling collection of tunes arranged and conducted by the pianist. Some selections feature string orking, woodwinds and an expanded rhythm section, and others add an intriguing blend of trombones and the Flugelhorn. Harnell's expert piano artistry combined with appealing orking and songs like "Your Face To The Wind," "Autumn Leaves," and "The In Crowd" provide for some exciting listening.

NUEVOS HITS—Irma Serrano—Columbia EX 5185
Mexican folk singer Irma Serrano should add many American fans to her following with this collection. The songstress turns on the full charm of her voice with two songs that depict the flavor and atmosphere of her homeland. Some of the tracks included are "Minita de Oro" (Little Gold Mine), "Un Dia Con Otro" (Day After Day), and "Bit Unico Calla" (My Only Road). The lady's excellent voice shines throughout the ses-

WHAT NOW MY LOVE—Gilbert Becaud—Kapp KS 3355
French singer-composer Gilbert Becaud has performed for audiences over Europe, and with this American debut LP, his talents are brought to this country. Becaud leads the vession off with an exciting sincere performance of his self-penned "What Now My Love," He then goes on to sing, in his whimsy talking style such songs as "More," and "The Day The Raes Came," another of the many songs he has written. A very pleasing listening experience.

JAZZ PICKS

RAM-BUNK-SHUSH—Harold Better—Reprise 6195
The big raunchy sound of Harold Better's trombone dominates this pulsating LP which features both a selection of recent tunes, standards and some of Better's self-penned ditties. The tender reading of "Yesterday" is a change of pace done up in bossa nova style, while "Do Anything You Wanna" is a hard driving rhythm and blues. LP has great appeal for both jazz buffs of many persuasions and good music fans in general.

SMOKIN' WITH THE CHET BAKER QUINTET—Prestige 7449
Chet Baker first made it as a trumpet player and now he has become a master of the flugelhorn. On this set of six top jazz favorites Baker and his group have a blast going through the hotter numbers of the lovely ballad "Serenity" and the happy calypso of "Rearing Back." The three additional tracks fall into the same entertaining bag as the former trio, and the group, taken as a whole, should delight and excite jazz fans.

JAZZ BEST BETs

STRICTLY NIMMONS—Phil Nimmons—RCA Victor International PC/PCS 747
Nimmons' "N' Nine," which is heard on the first side of this disk, and Nimmons' "N' Nine Plus Six," on the back, are the compelling and engaging talents of Phil Nimmons. The well disciplined group features all of the individual instruments on the various tracks and does so using easy swinging jazz sounds as well as blues based tunes. Set should find great favor with many jazz buffs.

THE ORNETTE COLEMAN TRIO AT THE "GOLDEN CIRCLE" STOCKHOLM—Blue Note 4224.
The Ornette Coleman Trio brought its groovy third stream jazz sound to Scandinavian audiences and were received most warmly. The sound put down is straight from the musician heads and hearts and the growing audience that it is gathering is testament to its worthiness of a definite place on the musical scene. Coleman is one of the foremost practitioners of the art and this LP shows why.

CLASSICAL PICKS

ROMANTIC WALTZES BY TCHAIKOVSKY—Kostelanets—Columbia CL 224/MS 6324
The grace and elegance of Tchaikovsky's waltzes stems in large part from the fact that they were composed for the ballet. Kostelanets, who already has a host of outstanding LP's to his credit, has most certainly added another high point to this catalog. Such items as the Waltz from "Swan Lake," "Theme Praeludium" from "Swan Lake," "Act 1," and the Waltz Of The Flowers" from the "Nutcracker Suite" should please multitudes of buyers.

CLASICAL GUITARs—Lois Suelves—Mace 9019
One of the leading virtuosos of the classical guitar, Loisuelves, has recorded this series of outstanding pieces by such top composers as Bach, Scarlatti and Tarrega. Suelves' readings of "Sechs Lieder" (Bach) and "Capriccio Arabes" by Taradalea should delight both lovers of the classics and guitar aficionados.
NOW ON THE CHARTS
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"I can't grow peaches on a cherry tree"

by JUST US
COLPIX CP 803

Produced by Chip Taylor and Al Gorgoni

look to COLPIX in '66
London In Long-Range New York—London Records is launching a sustained new international attack, which will carry on until the end of the year. The drive will include the simultaneous release of 11 new albums, one of the largest single international releases in the company's history, according to Herb Goldfarb, national sales and distribution manager.

The company has enjoyed continuing growth in international album sales of more than 50 national and regional categories now covered. The drive, Goldfarb said, is due to several key economic factors, most important of which is the rapid expansion of international air travel to overseas countries. Jet transportation has made most countries only five hours away. This, fact, coupled with continuing increases in spendable personal income, has encouraged more and more travel abroad. Announced only last week was the fact that a 20 percent increase in flights leaving this country for Europe during the past year will be a fact when the peak of the season arrives this summer.

One of the most rapid expansions of the London brand has occurred from London to Hawaii, and accordingly, London's new release of 11 albums, contains the first in the company's new Hawaii music, which constitute the first Hawaiian recordings now on the world market. These, like the balance of the new release, plus the entire catalog of music, are included in the international releases and are only part of the London's catalog. The new album includes such artists as Peter Costantini, "Exciting Stories From The Bible," "Dominique—The Singing Nun," "Sunday School Songs," Hans Christian Andersen's Fairy Tales, featuring Danny Thomas, "Let's All Sing Like The Birds," "Songs About Animals," "Puff The Magic Dragon," "How Much Is That Doggie In The Window," "Treasury of Mother Goose," "Assaf's Fables" and others.

Each of the above albums retails for $1.98.

Columbia Sets Release Of Color Me Barbra Album New York—Columbia Records is setting the release of Color Me Barbra, a new LP by vocalist Barbra Streisand. The album will contain songs performed by the singer on her forthcoming CBS TV special, "Color Me Barbra," which will be presented on Mar. 30. Included on the LP are such songs as "Gotta Move," "I Stayed Too Long on the Morning Fair," "Where or When," "Animal Crackers In My Soup," "Where Am I Going," "Yesterday," and others.

The vocalist, who was voted Best Selling Female Vocalist of 1965 at the recent NARM Convention in Miami, will open in the London production of "Fanny Girl" on April 15.

Randy Sparks Forms 'Country' Label BEVERLY HILLS—Musical entrepre neur Randy Sparks has announced the formation of a new recording company, Country Music Inc. The company's first single, "Dear Uncle," by Texas country duo Randy Sparks, is being distributed by American Gramaphone label. Written by Mike Murphy, "Dear Uncle" has been recorded by several other artists.

Music Man Label Formed In 'H'wood HOLLYWOOD—Yet another agent-publicist, Jerry Naranow, has formed MusicMan Records, this city. Naranow revealed that the new label will be active in all areas of music, but will concentrate on building a solid rock "n' roll and R&B department which will A&R'd by composer-arranger Ben Di Tosti.

The label is expected to have dug Porter, Ray Batchelor and the Jades under exclusive contracts. Additional release for MusicMan will be the Batchelor's country string, "Sing In The Guitar" b/w "Pancito Villa, Jr.

The new firm will headquarter at 10341 Bellwood Ave. In Los Angeles.

ALBUM PLANS Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MAL-BALA Free for 2 years on entire catalog. No expiration date.

AUDIO FIDELITY One free with every six purchased on all old and new product, with exception of First Form Component Series. Expires May 31.


DOOTO 1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE 1 free album when 6 are purchased in any combination. No time limit.

GATEWAY Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTEN Special terms through distributors on all product.

LONDON Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowed and prefixed billing on "Phase 4" product.

MERCURY Consecutive discount catalog LP's and 12" on new releases. Expiration date unknown.

NASHBORO Buy 1 get 1 free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND Discount on all LP's—until further notice.

PHILIPS 10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE 15% discount on all LP product until further notice.

REQUEST LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE 15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND 2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA Special discounts available through distribs. Expiration date not announced.

SUGAR 17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up-Go!"—Sales Plan and Music City part of U.S.A. Holiday Contest.

TAMLA-MOTOWN-GORDY Buy 7-get-one-free. No expiration date has been set.

VEE JAY 10% discount on LP's.

Gottlieb Elected C.C.C. Pres. HOLLYWOOD — Herbert Gottlieb, west coast ASCAP topper, has been elected president of the California Copyright Conference. The C.C.C. is an organization composed of members who engage in activities that deal with the general subject of copyrights. Other officers elected were V.P. Malcolm Goldstein, Criterion Music; treasurer, Bernard Brody, Brody & Associates; secretary, Dorothy Langinger, Golden West Press; assistant secretary, Lory Anderson, Junior, and assistant secretary, Shirley Coyle.

Graeme Fletcher Dies NEW YORK—Graeme Fletcher, BMI field representative for the south western U.S., died Mar. 13 following a lengthy illness. He was 58 years old.

A former broadcaster, Fletcher started in radio some 30 years ago in his home state of North Carolina. He later joined the staff of the Los Angeles KFI-Wichita, Kan, as news director in the late 1960's. He was a member of the West Coast NBC news staff during World War II, and prior to joining BMI in 1967, Fletcher was general manager of KAKE-Wichita.

New York Debut White Whale's Turtles recently made their New York debut at the Phone Booth discotheque where they were greeted by a packed house. The group is currently hitting with "You Baby" and an LP by the same name is set for immediate release.
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AND THE WHOLE WORLD KNOWS IT!!

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Buddy Starcher
Boone 1038

We have a smash and the whole world knows it!!

The original!! The hit!!

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Buddy Starcher
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London, Ontario, Canada
New York—Columbia Pictures, parent firm of the Screen Gems publishing and Capitol Records companies, reported earnings of $445,000 or 19 cents per share for the six months ended Dec. 29, 1965, which compares with $1,300,000, or 69 cents per share reported for the same period in the preceding year.

J. Schneider, president of the firm, stated that these results had been anticipated and had been announced at Columbia's annual meeting.

He further indicated that a number of high-cost films released during the past year and the first two quarters of this year, proved disappointing at the box office, and, therefore, adversely affected the earnings of the company. The amortization of these pictures will continue during the balance of the current year.

ASCap Contingent To Attend Correspondents' Dinner To LBJ

New York — ASCAP President Stanley Adams will head a group of the society's directors and executives who will attend the White House Correspondents' Dinner to President Johnson at the Sheraton Park Hotel in Washington, D.C. on Mar. 26. In addition to Adams, the ASCAP group will include directors Leon Brellt, Irving Caesar, L. Wolfe Gilbert, Lou Levy, Jimmy McHugh, Arthur Schwartz, Adolph Vogel and Ned Washington; as well as ASCAP's general counsel, Herman Finkelstein; George Hoffman, assistant to the president; Paul Marks, head of the survey and distribution department; Jim Bulen, coordinator of public affairs; and Dick Frohlich, director of public relations.

At the invitation of Alan L. Otten, president of the White House Correspondents' Association, Jim Rule is producing the show for this tribute to the President and distinguished guests.

Circle-O-Phonic Has New Ultra-Small Speaker

New York—Sidney, president of Circle-O-Phonic, announced last week the introduction of the Micromax 250 into the firm's hi-fi line of rotating speakers. The new speaker, smallest of the line, sells for $39.95 and weighs only nine pounds. The Micromax is 14.4" high by 11.5" wide and 7 3/4" deep; available fabric colors are Rustet Gold and Burnt Umber. The unit's impedance is either 4 or 8 ohms, while response is in the 50-15,000 cycle range.
SMASH RECORDS HAS THE ORIGINAL #1 PROOF HIT

Birmingham’s Authentic Top 40 Survey

WSGN TOP 40  The “Wacky” Twenty
1. Double Shot — Swingin’ Medallions  1. Double Shot — Swingin’ Medallions

DOUBLE SHOT  (OF MY BABY’S LOVE)

THE SWINGIN’ MEDALLIONS

S-2033

IF YOU WANT THE REAL STUFF GET IT ON

SMASH RECORDS
For the guest ABC-TV's the snobbish the 77 warm "GOIN' Jazz!" saders and gram singing the Pacific enhanced "BABY! You Ain't Got It No More" by Alvin Robinson.

The company will headquartered at 300 West 56th St.

Steve Lawrence: Singer's Comic's Comic

NEW YORK—Everyone knows Steve Lawrence can sing; just about everyone sees him in the ingredients of a great comic. Well, the performer had everyone at the Copacabana asking for the proverbial "more!" in both departments when he returned to the nitey here last Thursday (17).

Singing a collection of songs that left nothing to be desired in the nature of quality material, Lawrence did not let the great songs down. Some he did with joyous swing beat, others he caressed with sensitivity and understanding. The line-up of tunes included "So In Love," "Try To Remember," "On A Wonderful Day Like Today," "The Song Is You," "I'm in the Mood for Love," "A Taste Of Honey" and—need we go on?

A remarkable thing about Lawrence's act is that it overcomes the difficulty of being a singing bit, turn to straight comedy, and then start his singing rounds again, without, so to speak, missing the beat. And he wasn't afraid to completely change the pace by offering an intimate ballad when moments before he had dropped a funny line. Lou Del Guercio, the performer's ok director and pianist, helmed an extended Copa orchestra that sounded as good as any hip crew that's out on its own.

YOU'RE WELK-UM—Dot Records VP Larry Welk was honored this month by the North American Defense Command (NORAD) for his part in producing a benefit show in Colorado Springs, Colo., NORAD's home base.

In addition to organizing the evening's program, Welk recruited talent, including Joe Penney, the Wellingtons, the Shindig Dancers, the Sherwood Brothers, and Miss Grace Welk, who opened the event which played to 5,500 residents and military personnel from the area.

The benefit was part of an effort to create 7 additional USO units for our troops in South Vietnam.

You're Welk's program was the NORAD "Cavalcade Of Music" Band, the first multi-service international band, comprising selected musicians from U.S. Army, Navy, Air Force and Royal Canadian Air Force.

Welk's citation was issued by Major General M. M. Magee, NORAD Chief Of Staff and was presented by Captain Terry Hemeyer (left), Information and Public Relations Officer with the NORAD Band. Welk (center) is shown being congratulated by Dot president Randy Wood.

2 BIG NEW R&B HITS

"BABY! I'M STICKIN TO YOU"
by/w
"FIVE MINUTES MORE"
by/w
Charles Friday
Excello 2275

"JUST A LONELY STRANGER"
by/w
"GOIN' AWAY BLUES"
by/w
Lightnin' Slim
Excello 2276

MGM Is Running Hot

NEW YORK—MGM and its subsidiarly distributors is setting a torrid sales pace these days with eight titles currently represented on the charts.

Headling the list of the firm's chart entires are these Top 10 items: "Daydream" by the Lovin' Spoonful (Kama Sutra), "(You're My) Soul And Inspiration" by the Righteous Bros. (Verve) and "Listen People" by Herman's Hermits (MGM).

The remaining MGM winners include "Lightnin' Strikes" by Lou Christie (19), "The Mirror" by the Midnight Looking Out (=34), "Rhapsody In The Rain" by Lou Christie (=60) and Connie Francis' "Love Is Me, Love Is You" (Verve). On the Verve label the firm is clicking with Jimmy Smith's "Got My Mojo Working" (278).

Cugat Opens BMI Pubbery

NEW YORK—Xavier Cugat, returning from a winter tour of warm climes, has set up his own publishing house, Arco Music, which will be a BMI affiliate. Some of the firm's initial copyrights, including "Tabasco" and "La Yenka," are Cugat's own numbers.

Ed Aaroffron Appointed Motown Publicity Head

DETROIT—Ed Aaroffron has been appointed publicity director of Motown Records, it was announced last week by Berry Gordy, Jr., the label's president.

In his new position, Aaroffron will direct all activities relating to publicity for Motown and its various subsidiaries. At Abrams continues in the publicity department as press contact.

The newly-appointed publicity director has had many years of experience as a publicity director in both New York City. His most recent affiliation was with the Miltch Earl, leading indie motion picture producers, for whom he was the eastern publicity director. Prior to that, he was director of advertising and publicity for MCA for many years, and earlier held publicity posts with Universal and Warner Bros. Pictures.

Nashville Club Goes C&W

NASHVILLE—In response to the growing impact of country music on Nashville, one of the Music City's best-known nightspots has turned to a straight country format for its evening entertainment. "The Black Poodle," located in Nashville's famed Printer's Alley is looking Country talent exclusively this fall, and is expected to prove a hit with the country folk of the town.

Dick Clark Set For 'Honey West' Role

NEW YORK—Dick Clark has been signed for a guest starring role in the episode of ABC-TV's "Honey West" series entitled "There's A Long, Long Purr." Clark will portray a snobbish young Madison Square Garden story by Gwen Bagni and Paul Dubov with Richard Newton producing and Thomas Carr directing. Ann Francis and John Ericson topline the Four Star series.

Publisher 'Boots' Answer Record To Sinatra Smash

HOLLYWOOD—Mickey Golden, president of Criterion Music, publishers of the Nancy Sinatra smash hit, "These Boots Are Made For Walking," has announced the firm will not permit any alterations of the Lee Hazlewood lyric. This restricts "answer" records, parodies, parodies or any modified forms.

Three major record companies submitted answer records last week for publisher approval but they were refused permission.

Reprise has presented the lark with a gold record for hitting the million mark in sales.

Fittingly, "Boots" Randolph recorded the big "Boots" record as his latest release. Billy Strange, who arranged the Sinatra has had an instrumental version that was released last week on the Crescendo label.

Joe Jones Forms Label

NEW YORK—Vet producer-manager Joe Jones has formed his own record set-up here.

First released on the new label, to be called Joe Jones Records, is "You Brought My Heart Right Down To My Knees" b/w "Whatever You Has You Ain't Got It No More" by Alvin Robinson.

The company will headquartered at 300 West 56th St.
What? Another Batman LP?
YES! The fun one!
It’s got BAT-TACULARS (holy mirth and merriment!)
It’s got BAT-TUNES (zowie!)
It’s got Jan and Dean…
Irving Deutsch To Big 7 As General Professional Manager

NEW YORK—Irving Deutsch, veteran publishing exec, has taken over the helm, as general professional manager, of Big 7 Publishing. Deutsch comes to the firm after serving with Charles Hansen, the sheet-music distrib, for the past three years. The Big 7 association brings Deutsch back to the New York scene with the exec having worked out of Miami for Charles Hansen. Before his latter stint, he had been general manager of Southern Music.

Deutsch emphasized that while the Big 7 is an affiliate of the Roulette Records operation, the company is strictly on its own with regard to building its catalog and the placement of songs with various labels. He added that he is available to parties with songs and masters to place with Big 7. The two prime publishing arms of Big 7 are Patricia (BMI) and Planetary Music (ASCAP).

Famous Music Names
Herman & Wolpin V.P.'s

NEW YORK—Sidney Herman and Edward A. Wolpin have been elected vice-presidents of the Famous and Paramount music pubberies, it was announced last week by Arthur Israel, Jr., president of the music subsidiaries of the Paramount Pictures Corp.

Herman is business manager of both Famous and Paramount and also serves as executive assistant to Israel on the firm’s music interests.

Wolpin has just completed his twentieth year as general professional manager of Famous and Paramount.

Pulwer & Wiener To Operate New Pubbery

NEW YORK—Jerry Pulwer and Bruce Wiener, principals of Power Records, have acquired the Pulwerine Music (BMI) pubbery. Producing with Cinnamin Cnder, Pulwer and Wiener are now looking for masters and original material as well as groups.

The first release by the new music company is “Forget About The Past” by the Chosen Few.

Vanguard-Bach Bows Classical Folk LP’s

NEW YORK—The Vanguard Bach Guild has released one folk and four classical albums. Included in the classical release program are “The Artistry of Maureen Forrester” featuring contralto Maureen Forrester, organists Anton Heiller and Erna Heiller and the Weiner Solisten conducted by A. Heiller; “A Mozart Divertissement” with Charles Mackerras conducting the Pro Arte Orchestra of London and Sir Adrian Boult conducting the Philharmonia Promenade Orchestra of London; “Four Oboe Concertos” with Evelyn Rothwell playing the oboe and the Pro Arte Orchestra of London conducted by Sir John Barbirolli; and “The Art Of The Baroque Ensemble” featuring the London Baroque Ensemble conducted by Karl Hass and the Griller Quartet with William Primrose playing the viola.

The folk release highlights “Play One More” by Ian & Sylvia.

Two Appointments Made At Marks Music Pubbery

NEW YORK—Lucille M. Wirt has been elected to the Board of Directors of the Edward B. Marks Music Corp. at the annual meeting of the stockholders at the offices of the corporation on Mar. 16. At the same pubbery, Robert Jewels was named director of special projects, a newly created post, it was announced by Herbert E. Marks, president.

Lucille Wirt is the daughter of the late Mitchell B. Marks, who was a vice president of the company until his death a few years ago. She is also the sister of the late Robert B. Marks, who later held the same post.

Robert Jewels’ new position will include matters concerned with promotion, certain aspects of sales and various operations requiring special investigation.

George Bickman will now be in charge of the order department, which was previously headed by Jewels.

Thanks to all those who know why I’m thanking them…

N.R.B. Assoc.
Beverly Hills—New York
RIISING BIG!

AMERICANS

SMASH NEW LP

I SEE THE LIGHT

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PRODUCTIONS INC.

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EVOI- NOT LOVE

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Richard Hageman Dies BEVERLY HILLS—Conductor, composer, pianist, Richard Hageman died last week (6) in Beverly Hills. He was 83 years old. 

Born in the Netherlands, Hageman was a concert pianist at the age of six, and conductor of Amsterdam's Royal Opera at 17. When he came to the U.S., he was assistant conductor of the Metropolitan Opera Company from 1908 to 1914 and first conductor from 1916 to 1938. He was chairman of the Chicago Opera Company, the Boston and Philadelphia Symphonies and the Colorado Symphony Orchestra. Hageman conducted the U.S. premiere of Richard Strauss' "Capriccio," at the Met. Since then, the musician has composed film scores, winning an Academy Award in 1959 for "Stagecoach.

Hageman said: "No Do, Go My Love," "The Night Has A Thousand Eyes," "Love In The Windle" and "Dream Shoe." Featured in his orchestral works are "The Crucible," "I Hear America Calling" and "Overture In A Nutshell." 

Hageman had also conducted the East-Side Orchestra at San Francisco in 1916, at Ravina Park in Illinois and at the Grove Symphony Orchestra of Philadelphia.

Roselli Receives Award From N.J. Broadcasters NEW YORK—UA crooner Jimmy Roselli has been named "Outstanding Italian Entertainer in New Jersey For 1965" by the Federation of Italian-American Broadcasters of N.J. at a recent luncheon meeting held at Rattazzis' Restaurant in New York.

Born in Hoboken, Roselli has been kept busy with night club and TV stints as well as UA recording dates. He has had five albums issued in 1968, the best of which is "New York: My Port Of Call." He is currently appearing in the National Christmas collection which will be on sale for the forthcoming Tule season.

Columbia Inks 'Wandering Minstrel' HOLLYWOOD—Columbia Records has signed "The Wandering Minstrel," Burl Ives, to an exclusive recording contract, according to an announcement by Allen Stanton, executive vice-president of Columbia, who will produce the recording by Terry Melcher.

In the series of adventures of fifty nations, Bobo never used money as a medium of exchange, but he traded his talents for food and transportation.

By his own minstrel restrictions to "see the world effectively by having to sleep in the street or play for the privilege of sleeping in a private home," Bobo, a singer-folklorist, became an ambassador of American good will.

The minstrel was also an guitarist and a 26-pound knapsack, Bobo survived storybook experiences around the globe. He traveled by camel caravans with a swinging hat, cane, a vaudeville fox trotting tiger while exploring the jungles of Dahra Din in India; was arrested in France by US Army organization in Afghanistan, which suspected him of being a spy; and turned down a $100-per-day offer from East Germany to sing for Communist radio. He has taped several Voice of America programs and is a member of the ballet dead in Hawaii's "Valley of the Lost Tribe" and rescued by a passing archer. Recently, Bobo has also made a stab in France and was given assistance by fellow Spanish gypsies in Granada and exchanged crowd-drawing techniques for the minstrel's gift of guitar; was mobbed and attacked by more than 100 American Indians in Tunas, Kansas, was rescued by a cutlass-wielding Arab. 

Atlantic-Atco Gets Red Hot NEW YORK—Atlantic-Atco is running hot again with ten hit singles on the national charts. The new singles just released bidding for the big time. Firm's lineup of hits include "Got A Date With An Angel," by Eddie Floyd on Stax; "Love Lovin'," by The Young Rascals, and "Mary, Mary" by Tony Orlando and That Drifter's, all on Atlantic; "Dear Lover," by Mary Wells; "Love Makes The World Go Round," by Sonny and Cher; "Satisfaction" by Otis Redding and "I Wish," by the Mad Lads, on Volt; "Philly Dog" by The Mar-Keys on Stax; "The Love You Save," by Joe Tex and "Glory" by the Shadows Of Knight on Atco.

New releases include the first single by a new blues singer, Percy "Sledge," who has been signed to Atlantic, and "Love A Woman." 

Atlantic has also started to write orders on a Billy Joe Royal single, "Never In A Hundred Years," "Things Get Better," by Eddie Floyd on Stax and "I'll Run Your Hurt Away" by The Drifters. The firm also plans to release a single by the Band record on Norman, "Turn On Your Love Light," is starting to move out. The new releases are "Moonglow" and "Hold On! I'm A Comin'," on Stax, and "Four Shells Hot Dog" on Volt.

Action At Mercury's West Coast Office HOLLYWOOD—Mercury Records has announced that since vet talent scout and producer Doug Moody joined the firm last week, as an executive vice-president and promotion manager, all three producers have been contacted, in addition to direct signing of new talent.

Chuck Sagle, at one time a member of the firm's Chicago A&R staff and an artist on Mercury under the name of Carl Stephenson, has brought to the label the Chapter VI, a six-man group based in Los Angeles. In addition, he will coordinate his activity with Moody in producing artists, signed directly to Mercury or one of its affiliates. The first of these joint endeavors is Kenny Rogers, a new Mercury artist, who will be produced by Bobby Doyle Trio.

And such relationship has been worked out with Bill Silva, Los Angeles recording director who has his own Diplomacy label. Silva has produced sessions with his own New Orleans boogaloo group, The Recluse, from San Francisco, and Jimmy Holiday, a single, both of whom will be on Mercury. Moody and Silva are co-operating in the forthcoming Mercury release by Theela Kiguro.

The most expansive deal worked out, talent-wise, so far has been with Leo deuts Kuuka, president of Golden State Recording, a longtime San Francisco record producer. A&R man for Mercury and Kuuka will be Brad Milker, formerly owner of Mobile Fidelity Sound Lab, a label which specialized in sound effects recordings. Kuuka and Milker have been success both of sound-and-music albums, ",One Stormy Night," by the Mystic Sounds Orchestra, soon to be released on Philips.

Kuuka has also turned over three acts to Philips Records. George 'N' Teddy and the Condors, San Francisco rock group, last with Reprise; and Billie "Blue" Will, has also been turned over to Philips.

Title & Contract Firm Opens Music Dept. NEW YORK—Entertainment Title & Copyright Research, a New York based organization for the show business, has announced that it has started a functionalized department devoted to music research.

By means of modern techniques of information retrieval, entertainment Title & Copyright Research has developed new titles, adaptations, and title changes of nearly all published songs and musical composition.

The firm can also supply research reports on basic song titles, in musical or orchestral composition, including U. S. copyright dates, foreign copyright dates, have subsequent renewals, international copyright status.

As the company's president stated: "You would be considering buying a house without a thorough title search—it's the same in the music business. At least you want to be sure of having first been assured that your title was usable. With the aid of the firm, every possible search—piped/taped/electronic audio de can be done. Our work will be even more important."

Epic Set To Release New Dave Clark Five Waxing NEW YORK—Epic Records has set for release "Try Too Hard," the new single by The Dave Clark Five. The British vocalist's latest single, "At The Movies," gained Epic's ",The Dave Clark Five's Greatest Hits," are both currently riding the pop charts.

During recent tour of the U.S., the group made its appearance on ",Hollywood Rock," and ",The Ed Sullivan Show."

UA To Release Soundtrack Of How To Succeed .. NEW YORK—United Artists will issue "How To Succeed In Business Without Really Trying," and will have the set ready for year-end selling.

Morse, Michelle Lee and Rudy Vallee, Broadway stars of the musical, have been signed by the Mirisch Company, producer-director-writer David Swift to reprise their roles in an upcoming version of the Pulitzer Prize-winning musical comedy. Filming begins in Hollywood on May 2 for United Artists.

TEARS AND HEARTACHES

TEARS AND HEARTACHES

Mrs. Miller,
you've done it again.

NEW NASHVILLE ENTRY—ABC-Paramount's new Nashville office was opened last week by singer Johnny Duncan, by the label's A&R director Fred Carter (left). Duncan's first release, titled "Give Me and Forget Me," b/w "Who That Thinks There Are No More," has just been issued.
SARAH VAUGHAN
SINGING
A LOVER’S CONCERTO
IS MAKING IT A HIT
ALL OVER AGAIN

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COUNTRY TOP 5

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2. MAKIN’ THE BEST OF IT
3. I’LL TAKE HER WITH ME
4. MAKE ME A MIGHTY BREEZE
5. WHEN THE SUN COMES UP

COUNTRY ROUND-UP

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4. MAKE ME A MIGHTY BREEZE
5. WHEN THE SUN COMES UP

COUNTRY TOP 5

1. UP HILL AND DOWN COUNTRY (Ozarkans, BMI)
2. RAINBOWS AND ROSES (Down South, BMI)
3. A WOMAN HALF MY AGE (Adele, BMI)
4. I’VE BEEN A LONG TIME LEAVIN’ (Kitty Wells, BMI)
5. ANITA, YOU’RE DREAMING (Billie Joe, BMI)

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5. WHEN THE SUN COMES UP

Over $9,000 in the first 90 days of operation has been allocated from the Trust Fund, created during the 40th anniversary celebration convention of the Grand Ole Opry, it was announced by Roy Drusky, chairman of the Fund’s Beneficiary Committee.

Earl Rothgeb informs us that he has a new tape service available for radio stations. The tapes contain hours of music by America’s top country artists, including such names as Buck Owens, Roy Drusky, Stonewall Jackson, Mel Tillis, Kramer, Ray Price, Farson Young and Junior Jack, among others. Rothgeb states that the prices are reasonable and that the tapes are ideal for "Owens Day," "Jack Day," etc. The only tape that is not included in one reel is "The Johnny & Jack Story," which includes 56 of their biggest numbers. For further information contact Rothgeb Promotions, P.O. Box 208, Las Vegas, Arizona.

Swiss yodelers will have to take a backseat to American musicians during the upcoming Montreux Festival in Alpajve. The Canadian Broadcast Corp., which also has the Hank Snow Country Special, has entered the show in this year’s festival, where, in addition to the possibility of walking away with an award, the show will be getting world TV representation. The Montreux festival, which will see TV variety programs from 25 to 30 countries compete for the Golden Rose of Montreux, has become the most recognized international TV festival where one’s hopes are the Snow TV will cop one of the big prizes for the U.S.

Jimmy Dean launched his nationwide personal appearance tour on Feb. 28 and subsequently broke the attendance record at the Houston Livestock Show and Rodeo. The show, which ran until Mar. 4, pulled in $500,000 in admission at the Houston Astrodome. Featuring the Chuck Cassey Singers and the Mark Sanders Band, the show drew 2 1/2 times the audience for five performances (one a day) than ever recorded at any previous indoor rodeo in the country. The total tour, which will take Dean to rodeos, large auditoriums, clubs and theaters through Sept. 5, has a potential gross of $500,000.

B-W Music topper Quentin “Red” Welly dropped by to inform us that Kathy Dee is getting set to head north for a tour of bases. On Apr. 29 Kathy will begin a ten-day stand at Norto AFB and immediately afterwards will snowshoe up to Thule AFB. Kathy will also be putting in an appearance on the WGN Barn Dance on Apr. 11. Welly also advises that he is now groomsing a new country writer-artist, Chet Good. According to Quen- tin, "Good Is Great."

Get well wishes to Billy Walker, who is currently hospitalized in Minneapolis, Minn., with bronchial pneumonia. Further get wells to radio exec Connie B. Gay, who is currently recuperating from surgery at Nashville’s St. Thomas Hospital.

Tomnall & the Glaser Bros. and Marion Worth were part of country music’s contribution to the entertain- ment package which helped raise over $134,900 for cerebral palsy during a WSU-T at Horne in Nashville. The 18-hour program, staged in the Fair-
THE CASH BOX
BULLSEYE

TAKING GOOD CARE OF HER (2:29) [George Paxton, Recherche, ASCAP—Kent, Warren]
ON THE FINGERS OF ONE HAND (3:00) [Marson, BMI—Smith, James]
SONNY JONES (Capitol 5612)

With his “True Love’s A Blessing” smash still getting excellent action, Sonny Jones switches back to the ballad vein with this title cut, which was produced by Billy Sherrill. "Good Care Of Her" is a blue-ribbon effort by the Southern Gentlemen, the deck may turn into a twin-market smash, Flip, "On The Fingers Of One Hand" is super-sweet, chorus-backed, western sound with plenty of appeal.

IS LOVE WORTH ALL THE HEARTACHES (2:03) [Nickle, BMI—Phillips, Gateley]
NICKLES, QUARTERS AND DIMES (2:56) [Moss-Rose, Champion, BMI—Anderson, Gateley]
JOHNNY WRIGHT (Deco 31927)

Just coming off his “Keep The Flag Flying” charter, Johnny Wright may play Watch That Fist! but his efforts on this deck may win him a new producer. “Is Love Worth All The Heartaches” is a light, bouncy thumper dealing with the trials and tribulations caused by Cupid’s arrow. “Nickles, Dimes And Quarters” is a real well done honky tonk weeper.

I'M NOT CRAZY YET (2:42) [Pamper, BMI—Rollins]
A WAY TO SURVIVE (2:58) [Pamper, BMI—Carpenter, Cochran]
RAY PRICE (Columbia 43560)

With loads of hits behind him, Singing Cherokee Ray Price looks like a sure-shot for quick reaction with this item titled "I'm Not Crazy Yet," The tune is a mid-tempo, heart-breaking weeper about a feller who's been put through the wringer by his gal. Undercut, "A Way To Survive," is a real lowdown blues item.

TONIGHT I'M COMING HOME (2:00) [Central Songs, BMI—Turner, Williams]
HONKY TONK COLLEGE (2:24) [Nashville, BMI—McClead]
BUDDY CAGE (Imperial 66161)

Former Mercury chanter Buddy Cage makes his disk debut on Imperial and looks forward to wallowing reaction to this deck titled "Tonight I'm Coming Home." The side is a happy-go-lucky, thumpin' ditty with a real sweet vocal effort. Buyers will dig it. "Honky Tonk College" is a fast-paced bluer also done up well.

SHE DIDN'T COME HOME (2:45) [Pearl, SESAC—Neshitt]
WORKING ALL MY LIFE (2:39) [Pearl, SESAC—Neshitt]
JIM NESHITT (Chart 1320)

After getting healthy sales reaction to his recent "Friendly Under- takers" winner, Jim Neshitt can look for similar response with this stanzas called "She Didn't Come Home." Tune is a sad-sounding, blues- filled shuffler about a guy who loses out permanently with his woman. "Working All My Life" is a high-steppin', akedalin' ditty with a raunchy sound.

LITTLE HOME WRECKER (2:10) [Tree, BMI—Kemp]
WATCH THAT FIRST STEP (2:55) [Tree, BMI—Kemp]
WAYNE KEMP (Dial 4027)

Wayne Kemp makes a top-flight assault on the chartsville scene with this self-penned deck. Top side, "Little Home Wrecker," is a pernickety, high-falutin' ode about a man who's got a loving tornado on his hands. The tune "Watch That First Step," slowed down, mournful item that could also break big. Two powerful sides.

CLYDE BEAVERS (Hickory 1976)

(B+) THIRTY TWO YEARS (2:29) [Acuff-Rose, BMI—Urban]
Veteran Clyde Beavers may have a biggie on his hands with this downhearted, medium-paced saga about a man who's just been released from prison.

(B+) THE TRAIN FROM NORTH TO SOUTH (2:19) [Tree, BMI—Putnam, Darrell] This side is a real sad, tear-filled tale of a man who's stranded in a cold-hearted town.

LEROY DANIEL (ABC-Paramount 10786)

(B+) HELLO DAUGHTER (2:56) [Rise BMI—Daniel, Russell]
Leroy Daniel stands a good chance to make a lot of noise with this melancholy, heartfelt ballad of a man who's been separated from his family for many years.

(B+) GONNA COMB YOU OUT OF MY HAIR (2:21) [Lyn- Lou, BMI—L/L, Key} Flipp is a bounce, bouncy tune about a guy who's reached the end of his rope in the name of love.

COUNTRY REVIEWS
B+ very good
B good
C fair
C- mediocre

Cash Box

TOP COUNTRY ALBUMS

1 MY WORLD (RCA Victor LPM/LSP 14665)
2 GOLDEN HITS OF ROGER MILLER (RCA Victor LPM/LSP 12703)
3 ROLL OUT THE RED CARPET (Epic T 2443/ST 2443)
4 CUTE "A COUNTRY DUET" (Cary Smith BMI—RCA Victor LPM 13440)
5 HYMNS (Decca DL 4895/DS 4895)
6 BALLADS OF THE GREEN BERETS (S/Capt. Barry Sadler BMI—RCA Victor LPM/LSP 3367)
7 HELLO VIETNAM (Johnny Wright Decca DL 4169/QL 4169)
8 GIDDY UP (Red Sovine (Starday SLP 363)
9 BEHIND THE TEAR (Sonny James Capitol T/ST 7415)
10 PRETTY MISS NORMA JEAN (RCA Victor LPM 3427/LSP 3466)
11 THE OTHER WOMAN (Ray Price Columbia CL 2382/CL 9182)
12 BEFORE YOU GO/NO ONE BUT YOU (Buck Owens Capitol T/ST 2515)
13 I WANT TO GO WITH YOU (Eddie Arnold RCA Victor LPM/LSP 10370)
14 BRIGHT LIGHTS AND COUNTRY MUSIC (Bill Anderson Decca DL 4066/74466)
15 BEST OF JIM REEVES, VOL. 2 (RCA Victor LPM 3482/LSP 3482)
16 LOVE BUG (George Jones (Mercury ML 2088/MS 3088)
17 TOWN & COUNTRY (Flatt & Scruggs (Columbia CL 2444/CS 9243)
18 FLOWERS ON THE WALL (Stetler Bros. (Columbia CL 2445/CS 9249)
19 MORE THAN YESTERDAY (Jim Whitman (Impala LP 500/ LPS 2305)
20 THE MANY MOODS OF CHARLIE LOUVIN (Capitol T/ST 2477)
21 DOTTIE WEST SINGS (RCA Victor LPM/LSP 3423)
22 MORE OF THAT GUITAR COUNTRY (Chet Atkins (RCA Victor LPM/LSP 3429)
23 MEAN AS HELL (Johnny Cash (Columbia CL 1470/CS 9270)
24 INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)
25 MISS SMITH GOES TO NASHVILLE (Connee Smith (RCA Victor LPM/LSP 3520)
26 BUCK OWENS SONGBOOK (Capitol T 3428/ST 3274)
27 THERE'S A STAR SPANGLED BANNER WAVING SOM'-WHERE (Don Dudley (Mercury SR 40105)
28 HEARTBREAK TRAIL (Johnny Cash (RCA Victor LPM/LSP 3471)
29 COAST-COUNTRY (RCA Victor LPM/LSP 3919)
30 JIMMY DIXON (RCA Victor LPM/LSP 3531)

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Be Sure To Check Business Classification Above!
The critical acclaim accorded to Britain's latest musical "The Match Girls" when it reached the West End recently fully justified the unprecedented build-up which followed its out-of-town presentation. Based on the original strike in Bryant and May's match factory in 1888 the show has a score by Tony Russell and book by Bill Owen. Picture taken at Pye Studios during the original cast recording shows: Left to right front row: Vivienne Martin and Marian Grimoldi (stars of the show), Tony Hatch (Pye A&R Manager) and Gillian Lynne (producer of the show). Back row: Bill Owen and Tony Russell. Score of "The Match Girls" is published by Match Music, a subsidiary of Leeds Music.
To activate record distribution in Panama, Honduras, Nicaragua, British Honduras, Guatemala and El Salvador...

Two's company. Three's a crowd. Seven is the neatest marketing geography a music vendor could imagine.

Seven music-loving national entities, bunched together and ripe for record sales in Central America. And right in the middle of things: Costa Rica.

How central can you get?

The only pressing plant—and the obvious unique opportunity for distribution and sales throughout the Central American complex—belongs to Industria de Discos Centroamericano.

Indica for short. A gold mine for real.

As of February, 1966, Indica is a subsidiary of CBS Records. We are proud to welcome this latest member into the worldwide family of prosperous CBS Records affiliates.

But now you'll have to excuse us.

We have a pressing engagement in Costa Rica.

CBS Records/Entertaining the Entire World
### Japan's Best Sellers

**ALBUMS**

**This Week**

1. The Sound Of Music — Sound Track (RCA)
2. Mary Poppins — Sound Track (Disneyland)
3. Ventures A Go-Go — The Ventures (Liberty)
4. Karelia — The Spotnicks (Polydor)
5. Help — The Beatles (Odeon)

**Last Week**

1. Kumi To Isu Masamado — Yusu Kayama (Toshiba)
2. Ame No Naka No Futari — Yukio Hashi (Victor)
3. Akutake Akutake — Koyanagi (Polydor)
4. Tokyo Nagaremono — Hiroko Takaseki (King)
5. No No Boy — The Spiders (Philips)

**LOCAL**

**This Week**

1. Kenji Kimura — Ryo Inoue (CBS)
2. Ama No Naka No Futari — Yukio Hashi (Victor)
3. Akutake Akutake — Koyanagi (Polydor)
4. Tokyo Nagaremono — Hiroko Takaseki (King)
5. No No Boy — The Spiders (Philips)

**Last Week**

1. The Beatles — Help (Odeon)
2. The Beatles — A Hard Day's Night (Polydor)
3. The Beatles — Beatles For Sale (Parlophone)
4. The Beatles — Rubber Soul (Parlophone)
5. The Beatles — A Time For Heroes (Parlophone)

**INTERNATIONAL**

**This Week**

1. We Can Work It Out — The Beatles (Odeon) Sub-Publisher/Toshiba
2. El Pleito De Almendres — Enrique Morente (CBS) Sub-Publisher/Hisaka
3. A La Loungue Del Triste — Alejandro Sanz (CBS) Sub-Publisher/Hisaka
4. The Sound Of Music — Sound Track (RCA) Sub-Publisher/Hisaka
5. A Must To Avoid — Herman's Hermits (Odeon) Sub-Publisher/Hisaka

**Last Week**

1. Ave Alinea — Kiyoshi Matsumoto (CBS) Sub-Publisher/Hisaka
2. Otra Señora — Manu Chao (CBS) Sub-Publisher/Hisaka
3. El Pleito De Almendres — Enrique Morente (CBS) Sub-Publisher/Hisaka
4. A La Loungue Del Triste — Alejandro Sanz (CBS) Sub-Publisher/Hisaka
5. We Can Work It Out — The Beatles (Odeon) Sub-Publisher/Hisaka

### Argentina's Best Sellers

**This Week**

1. Ave Alinea — Kiyoshi Matsumoto (CBS)
2. Otra Señora — Manu Chao (CBS)
3. El Pleito De Almendres — Enrique Morente (CBS)
4. A La Loungue Del Triste — Alejandro Sanz (CBS)
5. We Can Work It Out — The Beatles (Odeon)

**Last Week**

1. Ave Alinea — Kiyoshi Matsumoto (CBS)
2. Otra Señora — Manu Chao (CBS)
3. El Pleito De Almendres — Enrique Morente (CBS)
4. A La Loungue Del Triste — Alejandro Sanz (CBS)
5. We Can Work It Out — The Beatles (Odeon)
DENMARK

Latest releases from NPA (Nordisk Polyphon Aktia) includes the Mindbenders' French hit "Peachy Kind Of Love," and the Scarlets on Philips with "She Taught Me How To Yodel." On CBS is Barbra Streisand with "Second Hand Rose" from her TV show "My Name Is Barbra," sung on Day The Eurovision Song Contest in London by Bob Dylan on CBS titled "One Too Many Mornings." Three singles on Decca are now topping the charts, with Nervous Breakdown" by the Rolling Stones, followed by "Yesterday Man" by the Beatles and "We Will Miss Him," by both Chris Andrews. From the recent Eurovision Song Contest, NPA has released the Norwegian contribution, "Jaget Et Nytt Under Selen" by Asse Kleveland, Germany's "Die Zeiger Der Uhr" by Margot Eskens and Italy's "Dio, Come Ti Amo" by Domenico Modugno, all three on Polydor label.

FINLAND

Finland's contribution to the Eurovision Song Contest, "Playboy" by Ann Christine on Scandinab, debuts on the charts here this month. It has also been released on an LP, on which Hector with a Finnish version of "The Universal Soldier," Danny with "You've Got Your Troubles," and Julia Vainio's version of the Swedish song "Sjorta Marie" can be heard. Both latter songs are sung in Finnish versions. Singles from Scandin have been released in Sweden, with Rolf Steinar and "Careless Love," Eino Grön with the tame "SIK Kuukul Pilvin Jokaisen" c/w "Kaudennut Uutensa" and the Felmenpajoit with "Isatin Polkka" b/w "Klantetti-vilen Polkka.

SWEDEN

Swedish gramofon AB is releasing the Austrian song "Merci Cerie," the recent winner of the Eurovision Song Contest. There will also be a Swedish version by Gunnar Wiklund. The original Vogue recording will also be released by Polydor here.

Marshall Chess was recently in Sweden where he redeemed his contract with Sonet, Dag Högqvist told Cash Box. "Sweden's big benders will be trumpet-player living in Sweden for many years, has returned to Gallizi where he had much success some years ago.


On Keba the Monk Nielsen has done "You Fascinate Me So" (in Swedish titled "Stamn Mjuke Alexandria" from Scandin include Ann Christine with what "A Feeling" b/w "Careless Love," Eino Grön with the tame "SIK Kuukul Pilvin Jokaisen" c/w "Kaudennut Uutensa" and the Felmenpajoit with "Isatin Polkka" b/w "Klantetti-vilen Polkka.

Ray Adams has waxed his record debut in German with "I Love You Because," to be released on the Metronome label in Germany.

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**Scandinavia**

**Canada**

Bill Smithers on the CB hot line from Montreal's Quality branch to tell of big deep-deep doings in that area on the new MGM release by the Willows. The We One vocal group, with "Just A Boy," and the Turtles, are getting heavy attention from Montreal spinners Deen Hazopan (CP/OPX) and Dave Boxer (CP/OPF). Side getting the heavy air exposure is "My Kind Of Girl" by the Bajas, with credit with red hot LPs. A new set by the Searchers, "Take Me For What I'm Worth," includes some excellent air play items plus the current Pye hit, single by the group. The Strangeloves have a much played set on Bang, "I Want Candy," which is the LP, and the song is included in the line-up of tunes contained in the group's collection of songs, which will appear in the new set. The Kinks have a winner with their latest LP effort, "Kinks Kingdom." Bandic Shaw is represented on a new Pye set entitled "Me." Other Pye sets that are making music on cash registers across Canada for Allied include set by Sounds Orchestril and an orchestra conducted by Mr. British "Theme From The Hound Of The Baskervilles.

The Searchers, the McCoys and the Exciters are doing well with their current outings. Noel Debrocher has been flooding the Montreal airwaves with copious quantities of the James Brown outing "Try Me," reports Phonodiscs Hal Ross. The CMS chart action went unnoticed previously in this space, as that station's chart does not reach us. The three Phonodiscs salesmen in Ontario, Ken McFarland, Ken Graydon and Bert Mohler are being swamped with orders, says Hal, on a kappy soundtrack LP, "Man Of La Mancha." A big promo was held on Saturday, Feb. 26th, on Hamilton's CHML. The outlet featured albums by the Tiajuana Brass, the promotion also included heavy exposure for albums by the Byrds (Terry, Tim, Mike and Davy), yet spinner in the early morning hours on the Hamilton station, visited dealers throughout the city, driving a vintage model auto billed as Paul Hanover's Tiajuana Taxi. Customers purchasing Tiajuana Brass LP's at the time of the visit were presented with additional free albums by Hanover. Ed Preston, CHML music counter, says the big promotion programming of Tiajuana and Baja albums throughout the day. One of the most successful dealer-broadcasters to be involved in promotions occurred in Canada in some time—that's the consensus of the trade at large.

Guy Galin at London has words of praise for the latest single outing on the label by the Rockster's, "The King's Gone Wrong" appears to be a strong contender for the young Montrealers. It is getting considerable air exposure in Canada that is par for the course.

Lee Farley has high praise, and equally high hopes for the latest on Quality by the Guess Whos. Chad Allen and his boys from Winnipeg are getting the ball rolling in Canada, with considerable interest being shown in their new outing in the U.S. "Believe Me" could be a real winner for the group in both markets.

Joe And The Yeoman have a hot new re-ouo on Reo, "A Love Like Mine," Peggy Keenan, P.E. girl at Vancouver's CKLG, tells CB of a very successful week of promotion and counter demonstration put on by the single's retailer, together with a special preview showing of "Our Man Flint." CKLG men Bob Wells and Paul Archibald were out in the retail shops promoting the set in the cooking demonstration, reportedly with somewhat dubious results.

Bobby Curtola postcards from Florida, where he is enjoying his first vacation in five years. "While I'm Away," his latest Tartan single has just been released in the U.S. through Tartan-American. A new side is in the works for Curtola, which should hit stores soon.

Johnny Cowell is featured on a new Capitol LP that has Whitey Haines at BMI very excited. The very listenable trumpet stylings of Cowell really do wonders for some of the hits on the LP that he did. While on promotion, Cowell spent the better part of the week on the airwaves of the U.S. capital and in the eastern states.

New charts arriving at CB lately have come from GION, St. John's, Nfld., and WHOD, Winnipeg, Sound. Together with another recent regular arrival from Vancouver's, CKLG, the charts have enabled CB to get a cross-Canada picture of the record scene. The Swing Set chart has now joined forces with Ottawa's for an all Canada complete picture of record air-play and sales action in the nation's Capitol.

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**Finland**

The latest in the Finland's LP Best Sellers is: [List of LPs and their sales figures.]

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**Finland's Best Sellers**

This issue has seen a new list of the best sellers, with the following notable changes.

- **Week 12, Issue 1**: [List of songs or artists and their sales figures.]
- **Week 13, Issue 2**: [List of songs or artists and their sales figures.]
- **Week 14, Issue 3**: [List of songs or artists and their sales figures.]
- **Week 15, Issue 4**: [List of songs or artists and their sales figures.]
- **Week 16, Issue 5**: [List of songs or artists and their sales figures.]

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**Norway's Best Sellers**

This issue has seen a new list of the best sellers, with the following notable changes.

- **Week 12, Issue 1**: [List of songs or artists and their sales figures.]
- **Week 13, Issue 2**: [List of songs or artists and their sales figures.]
- **Week 14, Issue 3**: [List of songs or artists and their sales figures.]
- **Week 15, Issue 4**: [List of songs or artists and their sales figures.]
- **Week 16, Issue 5**: [List of songs or artists and their sales figures.]

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**Canada's Best Sellers**

This issue has seen a new list of the best sellers, with the following notable changes.

- **Week 12, Issue 1**: [List of songs or artists and their sales figures.]
- **Week 13, Issue 2**: [List of songs or artists and their sales figures.]
- **Week 14, Issue 3**: [List of songs or artists and their sales figures.]
- **Week 15, Issue 4**: [List of songs or artists and their sales figures.]
- **Week 16, Issue 5**: [List of songs or artists and their sales figures.]

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**Denmark's Best Sellers**

This issue has seen a new list of the best sellers, with the following notable changes.

- **Week 12, Issue 1**: [List of songs or artists and their sales figures.]
- **Week 13, Issue 2**: [List of songs or artists and their sales figures.]
- **Week 14, Issue 3**: [List of songs or artists and their sales figures.]
- **Week 15, Issue 4**: [List of songs or artists and their sales figures.]
- **Week 16, Issue 5**: [List of songs or artists and their sales figures.]

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For all those with a Sound to offer the World

If you have a sound to put on record, you turn to Philips. In every one of 64 countries there is a Philips man who provides you with personal service. He appreciates your needs, your difficulties, your problems. He understands a hundred-and-one things about local market conditions that no outsider could even begin to know. He can advise more effectively, act more efficiently.

He is part of an international network made up of men like him. All these men are specialists in the fields of recording, pressing, selling, distribution and promotion. By working in smooth co-operation, they can make sure that the sound you hand to Philips becomes a top-rate quality record which can be heard anywhere or everywhere in the world.

These are a few reasons why

Trust in Philips is world-wide

Address all general enquiries to Philips' Phonographic Industries
Central offices: Baarn, The Netherlands.
Like everyone else, Chapell is eagerly awaiting the arrival of "Funny Guy" due in London April 13th. The original cast soundtrack album is being released by Capitol as is Barbara Streisand's single "People" on CBS. The number has featured on no less than 18 albums in this country. Chapell, who is Nat King Cole (Capitol), Harve Presnell (MGM) and Ella Fitzgerald (Verve). According to Pete Escovedo of San Antonio, "On The Level" -- a British musical from the pens of Ronald Miller and Ron Grainer (the team responsible for "Robert and Elizabeth") still playing in London has featured on no less than 26 albums in the U.K. Alone, Les Cousins (Carol Schroeder, penning the musical, and Tony Lewis, "Alfie" starring Michael Caine, the title song of which was recorded by Ollie Black on Parlophone; and "The Oscar" featuring Tony Bennett who has also recorded "The Oscar" -- have also been featured on no less than 20 albums between Bob Lind on Fontana and Val Doonican's cover version on Decca. Others include "The Season In The Sun" (Columbia), "Can't Help Myself" (Decca) and "I Don't Wait Up For You Mamma" by Billy Joe Royal (CBS) and "The Dedication Song" by Freddy Cannon (Stateside). In a previous column we mentioned that Mitch Murray's "Down Came The Rain" had just been released in the States by the New Orleans "Merci" label and that the French version was available from Sony. The French version was also available from BMG and the British version was released by EMI.

After nearly a year of negotiations between Nicholas Firth, general manager of Acuff-Rose Music Ltd. in London, on behalf of Hickory Records and E.M.I. Records, Hickory Records of Nashville has signed Frank Ifield to a long term contract. Jackson's Fanfare Music has had "I'll Call You" by Donneco and his manager in charge of A & R, Norrie Paramor, Frank Ifield's recording manager for over a year, has cut his first two singles which are due to be released in the States in early May. The contract calls for Frank to record in Nashville with Wesley Rose sometime in the Spring, possibly May, and under the contract Hickory is to release all Frank's LPs produced in England by Paramor, as well as the sides cut in Nashville.

Gene Pitney, currently high in the British charts with "Back Stage" (Stateside), will fly in for a brief one-day visit on April 3rd to perform at the Spastics Benefit Night. Illustrated by I.M. Lewis, who is also riding high on the charts with Lou Christie's "Lightning Strikes" (MGM), Tony Hazzard, commercial artist, has been drafted in by M.P. with permission. Next comes a Columbia single "You Won't Be Leaving." Herman is at present riding high on the American Top 10 with "Listen People" and is set for another tour of the Continent. Cyril Shane, general manager of Shapiro Bernstein, just back from Luxembourg and the Eurovision Song Contest is naturally disappointed with the reactions in the British press. But he is adamant that musically it was one of the best written in the chart, and he is one of the finest copyrights he has acquired. With the number of cover versions increasing, Shane is considering an international "Substitute" issued by Polydor on their Reaction label, but for now Polydor's standalone "Jesus" is in the charts.

The Columbia film "Born Free," starring Virginia McKenna and Bill Travers, was selected as this year's Royal Film Performance, and John Barry, who penned the score and conducted the orchestra for the stage presentation before the film show, was presented to H.M. The Queen. Matt Monroe has recorded the title song on Capitol (this first since leaving Parlophone), and an instrumental version is available by Frank Chacksfield (Decca). The soundtrack album is issued on MGM and the score is published by Screen Gems, who also has the score of the screen version of "The Acts of the Apostles," which has been written by Vikki Carr (Liberty) and Dean Martin has featured it on an album (Reprise).

Fred Jackson of Fanfare Music is delighted with the success of his copyright "Blue Riders" on the continent, and the copyright has been sold by many artists including Dalida (Barclay), Dario Moren (Barclay), and Frank Pourcell (Pathé-Marconi) in France, and recordings are being lined up in Italy and Germany. As of now, there is no agreement for any of the original version cuts in the UK. As a result, a new version cut has been done in the U.S. on the soundtrack album for the newly formed Strike label and "Baby" by Wilma Burgess on Brunswick, who is currently featured on the American Country & Western charts.

Ve Lewis and Don Black of Nems Enterprises have returned from Manila where they have set touring dates of the Philippines for many Nems artists including The Mindbenders, who have recently issued their "Groovy Kind Of Love" now passed the quarter million mark for Fontana and Screen Gems Music. The Luisanians, who were recently granted the "Rock Solid" copyright in the U.S. and have just recently issued their new Baretts" on Pye, are off to Germany for a four-week tour of American bases. First album release for Britain in Sinatra "Bootleg" on Reprise. American singer Timi Yuro flies on April 1st for stints at Annie's Room, and Mercury issues "Once A Day" single. .. Single new on Polydor by Bert Kaempfert "I'm Beginning To See The Light," released by Campbell Connolly. John Barry to write the score for stage version of "Brotherton" based on novel by Graham Greene.

GREAT BRITAIN (Continued)


French LP Top Fifteen

1. Le Jeot Extrordinaire (Claude François) Philips; No. 4 — Tutti
2. Michelle (The Beatles) Odeon; Northern-Tourner
3. The Mindbenders (Miracle Music) Barclay
4. Une Michè De Cheveux (Adamo) Voix de son Maître; Patrice Marconi Potemkine (Jean Daniel) Potemkine
5. Le Folklore Américain (Shelia) Philips; Bagatelle
6. Je Faim (Johnny Hallyday) Philips; Northern-Tourner
7. Love Story (Rosemary Clooney) Parlophone
8. Motor and Vroom (Hervé Vilard) Philips; Dany Music
9. La Bohème (Charles Aznavour) Barclay; French Music
10. Paris Au Mois D'Avant (Charles Aznavour) Barclay; French Music
11. Les Guinguettes (Alain Barrier) RCA Victor; Louise — Tutti
12. Jean Genet (Emmanuel Kruger) EMI
13. Boot's Are Made For Walking (Nancy Sinatra) Reprise — Vyge
14. Tears As Go By (Rolling Stones) Decca; Patrice Marconi

French LP Top Five

1. Potemkine (Jean Ferrat) Barclay
2. Santos (Guy Béart) Barclay
3. Adama A L'Olympia (Adamo) Voix de son Maître
4. Bécaud A L'Olympia (Gilbert Bécaud) Pathé
5. Le Folklore Américain (Shelia) Philips

GREAT BRITAIN (Continued)

include Dusty Springfield Small Town Girl; 'Kiki Dee. 'Just One Smile,' Bob Henry. 'Walk Away Like A Winner,' Dave Berry. 'Dont Let It Rain On My Parade,' The Yardbirds. 'The House That Jack Built,' and 'Take It Like A Man' by the Walker Brothers, who recently gave the company a hit with My Ship Is Coming In.

"A Legal Matter" is an apt title for the Who's latest Brunswick single, The group's decision to junk their contract with "Substitute" issued by Polydor on their Reaction label, but induce producer Shel Talmy (until now responsible for all recordings by The Who) has been granted an interim injunction restricting Talmy from infringing the copyright of "Instant Party," which is on the flip side.

Peter and Gordon, whose single "Woman" is climbing the American Top 100, plan to return to the States for a six-week tour beginning April 9th in Atlantic City. The duo will play all the major cities on the West Coast, returning New York May 20th where they will appear on TV to promote their album "A Song for America," the American tour, Peter and Gordon will spend ten days in the Philippines in June.

Quickies: Another Jackie Edwards composition for The Spencer Davis Group with "Somebody Help Me" issued on Fontana and published by Island Music. Don Armatrading of the Mindbenders' "Groovy Kind Of Love" now passed the quarter million mark for Fontana and Screen Gems Music. The Luisanians, who were recently granted the "Rock Solid" copyright in the U.S. and have just recently issued their new Baretts" on Pye, are

(Continued On Next Column)
Belgium's Best Sellers

1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
2 Michelle (The Beatles/Parlophone—The Overlanders/Vogue)
3 Sing C'est La Vie (Sonny and Cher/Barclay/Belinda)
4 Les Mariniérettes (Christophe/Vogue/Ed. Madeleine)
5a Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
5a Heiromm Naar Huis (Wil Tura/Palais/Joan Kluger)
6 Laat Je Hoofd Op Mijn Schooner (John Larry/Polydor/Passe Partout)
6a Zavez Pas Vu Mirza? (Nino Ferrer/Riviera)
6 Merci Chérie (Udo Jurgens/Vogue/Fonior)
7a Day Tripper—We Can Work It Out (The Beatles/Parlophone)
7 Je Vous Salue Madame (Christophe/Vogue/Ed. Madeleine)
6a Taste Of Honey (Herd Alpert and Tijanna Brass/Decca)
9 Yesterday Man (Chris Andrews/Vogue/Bens)
10 Mon Credo (Mireille Mathieu/Barclay/Peter Plum)

WALLON
1 Michelle (The Beatles/Parlophone—The Overlanders/Vogue)
2 Sing C'est La Vie (Sonny and Cher/Barclay/Belinda)
3 Les Mariniérettes (Christophe/Vogue/Ed. Madeleine)
4 La Bohéme (Aznavour/Barclay/Peter Plum)
5 Zavez Pas Vu Mirza? (Nino Ferrer/Riviera)
6 Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
7 Merci Chérie (Udo Jurgens/Vogue/Fonior)
8 Je Vous Salue Madame (Christophe/Vogue/Ed. Madeleine)
9a These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
9 Mon Credo (Mireille Mathieu/Barclay/Peter Plum)
10 Taste Of Honey (Herd Alpert and Tijanna Brass/Decca)

(Great Britain's Best Sellers)

1 The Sound Of Music—Soundtrack (RCA)
2 Rubber Soul—The Beatles (Parlophone)
3 The Beach Boys Party—The Beach Boys (Capitol)
4 Take It Easy With The Walker Bros. (Philips)
5 Mary Poppins—Soundtrack (EMI)
6 The Second Album — Spencer Davis (Fontana)
7 Otis Blue—Otis Reading (Atlantic)
8 Going Places—Herd Alpert (Pye)
9 Bye Bye Blues—Bert Kaempfert (Polydor)
10 A-tom-ic Jones — Tom Jones (Decca)

Great Britain's Best Sellers

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He's Not Elusive

Since his initial effort "Elusive Butterfly" became a hit singer-songwriter Bob Lind has become anything but elusive in the promotion of the click. He is seen here with Philips’ A&R manager Jack Hoverstock (left) and managing director Leslie Gould (center) at a reception the label hosted for him in England.
Dutch musical culture this century has played a prominent role in the worldwide recognition of Bach's Oratorio, The Saint Matthew Passion. Last century, an important Dutch Renaissance figure was Hendrik van Schonhoven, who directed the Amsterdam Concertgebouw, known as the Bach-renaissance. After Schonhoven's death in 1672, he was succeeded by his son-in-law, Stobaert van Keppel, who continued the tradition. In the early 18th century, the Amsterdam Concertgebouw was directed by Pieter van Bleiswijk, who was succeeded by Johann David Zoller. In 1875, the Amsterdam Concertgebouw was directed by Eduard van Beinum, who continued the tradition of promoting the works of Bach and other classical composers. In the 20th century, the Amsterdam Concertgebouw was directed by Bernard Haitink, who continued the tradition of promoting the works of Bach and other classical composers. In the 21st century, the Amsterdam Concertgebouw is directed by Alan Gilbert, who continues the tradition of promoting the works of Bach and other classical composers.
The board of directors of the AMPRODIS (Association of Record Producers), includes José B. Bustillos, president, Eduardo L. Bambista, vice president, Heinz Klinkworth, secretary and Erich Vogt, treasurer. The only new member of that group is Heinz Klinkworth.

Lloyd Dunn, vice president of Capitol Records, was recently in Mexico City. He spoke with Andre Midani, general manager of Disco Capitol de Mexico, S.A. They discussed the possibility of introducing Mexican recordings in Canada. Arriving with Dunn was Dick Tallman, sales manager of the English company. Bill Stanford, executive of EMI is also coming here to discuss the situation.

RCA-Mexico is expecting the arrival of R. E. Warn, vice president in charge of Latin American subsidiaries. Louis Couttolenc Jr., president of the Mexican company, will welcome him.

Argentinian idol Paltio Ortega arrived here last week. He was accompanied by Johnny Camacho, RCA A&R man in that country. Palito is promoting a string of LA tour and is visiting important disc jockeys. He is also guesting on two TV's and will perform in Mercado de Discos, the most important record store of the capital.

J. Tomas Munoz, general director of Discos Gamma, flew to Spain for five weeks to interview executives of Gamma-Hispavox. Before leaving, Tomas Munoz gave a promotion for Spanish singer Raphael, who participated in the Eurovision musical festival with “Yo Soy Aquel,” which was one of the winners. Munoz wants to introduce this marvelous young Spanish voice to the Mexican record market.

Argentinian music promoter Anibal Conde died in Mexico City on Mar. 6. Conde was in the publishing business, for many years and his last job was the head of Orfeon publishing.

Mario Friedberg, vice president of Tiso Records, went to Miami Beach to attend the NARM Convention. His plans were to get in touch with Latin American record manufacturers to talk about mutual distribution.

CBS bought the INDICA musical company (Industries of Central American Records) of San Jose de Costa Rica. J. Manuel Villareal will be president of the company. He is also vice president of the Latin American Organization of CBS International.

Eduardo C. Baptista, Eduardo L. Baptista and Guillermo Acesta, chairman of the board, president and A&R chief respectively of Discos Musart, received a trophy from the Mexican Society of Authors. They got the award for having given them to Mexican music.

Capitol Records of Mexico announced that their records will be distributed in Venezuela by Favedecias. The contract was signed by Andre Midani (Mexico) and Cinor Roldan (Venezuela).

Rogerio Arzurraga, president of Orfeon-Videovox bought two radio stations in Mexico City, X-E-D-F and X-E-R-M. This new venture adds to his long list of business interests.

Mexican jazz musician Mario Patron, who is arranging for Capitol Records, informed us that he will introduce a new instrumental group named the Mexican Brass. They play modern themes in the mariachi style.

Peersless Records’ producer Enrique Gumans, released a new LP on CBS. He changed his ballad style to modern rhythm. Among the songs are “It’s Good News Week,” “You’ve Got Your Troubles,” “1-2-3,” “Keep On Dancing,” “Friends and Lovers Forever,” “Sahato Sera,” “Love Bug,” “Keep On Trying,” “Si Tu N’ Y Creis Pas” “I Know A Place” and others. He was backed by the Los 4 Brillantes.

The latest Capitol releases in Mexico are albums but by Stan Kenton (The best of... ), Al Martino (The best of... ), Eartha Kitt (Love For Sale) and the Beach Boys Party.

Peerless Records released on its Eco label the first album cut by the new 50-go group Los Ovnis. Included are songs like “A Well Respected Man,” “Girl,” “The Last Time,” “Mary Lee,” “Over And Over,” “Shakin’ All Over,” etc.

**Mexico’s Best Sellers**

1. La Banda Borrocha—Mike Laure (Musart)—Los Polivoces (Orfeon)
2. Rendendo Tu Esquina—Julio Jaramillo (Peerless) (Brambil)
3. Un Hombre Respetable (A Well Respected Man)—Los Hiters (Orfeon)
4. The Kinks (Gamma) (Grever)
5. No Llores—Mike Laure (Musart)
7. Tu Amante Toda La Vida—Sonia (RCA) Imelda Miller (Orfeon)
8. Mide Tus Pasos—Sonora Santanera (CBS)
9. La Tierra De Las Mil Danzas (Land Of The Thousand Dances)—Bill Haley (Orfeon)
10. Muchachos—Mike Laure (Musart) (Pham)

**A WEB OF WINNERS—The Spiders, one of Japan’s leading vocal/instrumental groups, was recently gifted and hosted by Philips in the person of J. H. Van Gerner, who is seen at the right of the left photo along with Benjamin Jopps (center, back) while group leader Shoichi Tanabe (front row center) accepts the present for the group. In the right hand shot the group is seen standing (second row) among a host of their fans at a party given for them in president Gerner’s home. The group’s latest deck has “Purr Furr’66” b/w “Bitter For My Taste.”**
The "Chambre Syndicale des Editeurs de Musique de Belgique" (The Committee of Music Publishers of Belgium), the professional association affiliated with the National Federation of the Music Trade, announced several important developments regarding the late composer Jean Jacques Cott, a 22-year-old singer, is publishing "A Man Without Love." This is the French version of a song that was already successful in Belgium, featuring Muddy Waters Rising. It's believed that the French version of the song, "Moi Without Love," will also be successful in France and the Netherlands. 

Jean Jacques Cott, 22-year-old singer, is programmed for "Recontra," "Dans Mes Soulier," and "La Route De Paris." Much valued on the soundtrack is "Moi Without Love," which includes songs by Spanish guitarists. The album features a record by the Immortals (three young men who are popular with French audiences) and rhythm mixed with Western music. Although their first record certainly won't be the last one. 

Mia Motown, "My World Is Empty Without You" b/w "Everything Is Good About You" by the Supremes. Tamia Motown also released "There's No You." This album includes the greatest success tunes of the trio. A dozen of Muddy Waters' most successful recordings are released on an LP by Chess titled "The Best Of Muddy Waters." Among the hits is "Hoochie Coochie Man." The new LP is an attempt to bring back the sound of the old bands. In Spain, there is a new album by the great artist Barbra Streisand: "My Name is Barbra." Barbra's voice is becoming more and more popular in Belgium as she recorded four French songs, "Non... c'est rien," "Les Enfants Qui Pleurent," "Es Maer," and "El Muer." Barbra also released Barbra's single "Second Hand Rose c/w "The Kind Of A Man A Woman Needs." Other popular LP's includes on CBS an album by Harry Belafonte, "Café Balata," with songs like "Flat & Scruggs," Frankie Yankovic & His Yanks, with an album "Polkas and Waltzes--Just For Fun" as well as an LP containing the best of folk songs, featuring Pete Seeger, the New Christy Minstrels, Bob Dylan, the Brothers Four and Johnny Cash. CBS also released a very fine album by the exciting Billy Joe Royal entitled "Introducing Billy Joe Royal." In the EP-field CBS has some new records by Rory Arsen, Barbara Streisand and Thierry Vincent.

Local CBS-news: Les Dollars, a well-known CBS group, announced the great loss of Francis, the third member of their group, who died in an accident at his home. The local group Les Godasses Vertes will appear in the April broadcast of the Dutch AVRO-Television in a programme entitled "Studio Stadelle." 

HENRY SZERYNG IN BELGIUM 

The world famous Polish-Russian violinist Henryk Szeryng visited Belgium and the United States for the first time in recent years. The violinists, who are known for their exceptional performance and CBS released 6 albums, 3 of which contain Bach's Sonatas and Partita for violin. Lovers of classical music are already looking forward to another visit from this great maestro, who will give a concert in Brussels on Oct. 31.

BELGIUM

Brazil's TOP SIX 1966

1 Jovem Guarda--Roberto Carlos/CBS
2 Whipped Cream And Other Delights--Herb Alpert's Tijuana Brass/ 
Fornata
3 The Beatles/Beatles
4 Quando O Amor Te Chama--Agnaldo Rayol/Capocabana
5 Tu Me Manca--Zam--Dorival Caymmi, Vinicius de Moraes & Quarteto Em Cy/ 
Elenco
6 Eu De Agradeco--Altamir Dutra/Odeon

PETER SCHAEFFERS

HAPPY ANNIVERSARY--On April 1, the Peter Schaeffers publishing operation of Berlin, Germany will celebrate its 25th anniversary. Among Germany's most important publishers, the company specializes in light music, including musical comedy material. By Franz Lehár, Robert Stolz, Leo Macek, Friedrich Schröder, Gerhard Winkler, Hans Carste and others. Peter Schaeffers also represents many foreign catalogs in Germany, including much U.S.-based music, such as those of Edward Kassner, Kurnegarman, and up to a certain extent, Shapiro-Bernstein. As part of Peter Schaeffers' upcoming 25th anniversary celebration, the company has released an LP, "Evergreen-Gruß," which was written to be performed by Peter Schaeffers. For further information, please contact Will Hoff. We will have other anniversary records, too.

Daddy's TOP SIX 1966

1 Udo Jürgens--Austria
2 Udo Jürgens' comp. "Merci, Cherio," the winning song in this year's "Jugendliederwettbewerb," has been released in the United Kingdom through Peter Schaeffers' subsidiary company. The record has also been released in Austria, Switzerland, Belgium, Holland, France, Italy, and Sweden. German sales look like taking the lead in the UK, with Schaeffers' German chart for Udo Jürgens and for his record company, Deutsche Vogue.

Latin America

Cash Box--March 25, 1966--International Section

International star George Mahari performed a successful tour in Brazil. He appeared on TV TUPF (Channel 4) in Sao Paulo and made personal appearances in several clubs. CBS do Brasil hosted a cocktail party for the American singer. The American performer, who is a famous artist, didn't have a moment free, on account of the insistence of all present for autographs in photos and disc jackets. Mahari, although a famous American artist in Brazil, had little opportunity to talk to fans and press representatives, and went through a hectic press conference. During his recent trip through Brazil, Mahari has charmed the audiences, and the US artist showed the crowds that he is as good a singer as well as an actor. After his short stay in this city, Mahari left for Rio de Janeiro and from there for New York.

We received from Edições Enterpe Ltda. a PR man Wilson de Moraes the following note: the following is a resume of the last Carnival which billed the top of the pubbery and received awards on the "Dissotica do Chariviera" (TV Excelsior--Channel 21) are: second prize in the Samba category with "Eu Não Temo Ninguém" by Francisco Netto and Carvalhino, recorded by Rimesinha for CBS; in the Marchas category, 3d. prize for "O Direito De Nascer" by Brascinska and "Black Out" on Philips; 4th prize for "Roubare A Malheur Du Foi" by Jose Messias, cut by Marlene also for Philips; 5th prize for "Indio Do Xingi" by Klecius Caldas and Ratinaldo, cut by Direninha Baptista (Philips), "N'avo Janice" and consequently its Brazilian version "Nao Saberia" is also in the pubbery's catalog. The first is a recording by Guy Mardel for the Vague label, represented here by Mocamo, while the second is by Giana for Chanteur.

LP's released by RCA Victor include "Carnaval RCA 66," which features the following artists: Cauby Peixoto, Carlos Galhardo, Rubinho, Demónios Da Garoa, Orlando Silva, Denise Barreto and Ivecé Garcia, interpreter of the song "Jequiba," new compositions. Another interesting LP is the soundtrack of a play for children based in "Romeo and Juliet" adapted to a world of cats, and titled "Romão e Julinha." It is headed by Brazilian actor Dircão de Oliveira. The play is produced by the Eclectics' company "LM Macamilone," composed of Antonio Pinto, Carmen Cavallaro, the pianist, as the name of the LP indicates, some of the most popular music from US films are featured on this. There is also a LP of "Oscar" a Brazilian Chateau-piano. Louis Alphonse, Mario Albencano and Ciro Pereira is the record debut of the singer.

Eurovision Winner

Cash Box--March 25, 1966--International Section
Cash Box (March 26, 1966)

Germany—Best Sellers Over The Past 8 Weeks (Courtesy "Amatone-Markt")

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Ganz In Weiss (All In White)</em></td>
<td>Roy Black</td>
</tr>
<tr>
<td>2</td>
<td><em>To Whom It Concerns</em></td>
<td>Chris Andrews—Deutsche Vogue</td>
</tr>
<tr>
<td>3</td>
<td><em>Melissa</em></td>
<td>Peter Thomas Sound Orch. CBS—Ring Music</td>
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<tr>
<td>4</td>
<td><em>Happy Feet</em></td>
<td>Polydor—Decca Faustoni</td>
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<tr>
<td>5</td>
<td><em>Barbara Ann</em></td>
<td>Beach Boys</td>
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<tr>
<td>6</td>
<td><em>Caterina Valente-Decca</em></td>
<td>Hans Geric Music</td>
</tr>
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Cash Box (March 26, 1966—International Section)
Have you, the operator, ever walked into a class location and suggested to the manager or the owner that a juke box be installed? Maybe you were met with raised eyebrows, cold stares and an open door to show you out.

The restaurant's image is as important to them as ours should be to us. They will refuse a juke box because they think it cheapens the atmosphere or takes away from the decor.

The industry has made attempts to cope with this hesitancy. The juke box itself has been completely restyled from a carnival design to a sedate, modern console. But locations are still being denied, especially in restaurants.

The public image of the industry will take some time to revise, but in the meantime an excellent compromise has been suggested to crack these locations and prove to the owners — not to mention the operators — that it is possible to go somewhere else besides the corner bar or the hash house with coin-operated music systems.

This alternative is the hideaway system, featuring the wall box. A restaurant catering to a rush-hour luncheon or an early evening dinner trade may not have the space or the desire for a juke box. But put the phonograph in the basement, install fifteen to twenty wall boxes, each with private volume control, and operators may have that long looked for and much talked about new market—and bigger collections on their hands.

These locations are to be found in any big city, usually near the midtown business section, next to corporation skyscrapers. Small towns of thirty or forty thousand have at least one class restaurant. Using his best suit and modern sales techniques, the modern operator has a good chance of placing his machines in these locations. He can at least make a good try.

The old, familiar routes, like the old, familiar juke boxes, are passing away. The dancing craze has helped the industry to a great degree but the constant laws on entertainment being passed by cities, usually for purposes of taxation, may put bigger and bigger dents in the dancing location.

The listening location is the one we think operators should go for, and that means the restaurant. People are used to music in the course of the day. Many offices have background music systems to help employee morale and increase productivity—and the restaurants are usually located right across the street from these offices. Music with a meal is not a farfetched sales theory but it needs development. Many items have been introduced to the operator and distributor in the last few years to keep up with the audience and modern business methods. They include the stereo console itself, the little LP and the volume control wall box. But these products must be used, just as the parts in a machine must be assembled to make it run properly and do the job.

We think the wall box location is a good idea. It's a different idea and maybe it sounds like a hard one to put across to owners of class locations—not like the good old days when a juke box in the corner bar was enough to make money. Maybe business today is not as exciting or simple as it was in the good old days. Then again, the good old days may not be good for today's business.

The ideas and the tools have been provided. If we use them, we may find doors being opened to let us in, not show us out.
Rowe’s Fred Pollak Talks About A New Market, Images and Imagination

NEW YORK—When a restaurant puts a rug on the floor, they feel they can’t have a jukebox. That’s the problem we have to solve.

—Fred Pollak, marketing vice president of Rowe Manufacturing, producers of the Band-stand phonograph and the Wall-Ette wallbox. He was talking about new jukeboxes.

“There is an untapped, marginal market for jukeboxes,” he explains. “There’s the grease spoon and the Forum of the Twelve Caesars and I think opera fans are mistaking on it. These locations feel that to bring a jukebox in would cheapen the place, they back the old public image of the juke as a flashy, gaudy and vulgar machine which neither they or their customers would like.”

“But there is an answer for it, and that’s the wallbox. It doesn’t look cheap. It doesn’t take away from the decor of a theater. It is different. That shows how the industry has changed. But the locations have remained the same—the bar, the hash house, the joint. When you mention the words jukebox, most people see a smoke-filled room with beer. The operators are responsible, too. Some of them haven’t looked for new locations; just stuck to the same old route year after year. They’ve gone to the historical locations and they haven’t looked for new ones. As long as the operator thinks of the jukebox as a historical item, he’ll never get out of the rut.”

“People are looking for profits and people who don’t innovate never get ahead. There may come a day when a phonograph will be as natural a part of a restaurant as the counter. I don’t predict pic in the sky by next Tuesday, but it is a possibility if this new market is probed.”

All right, where is the new market? To the midtown section of any big city and you’ll see hundreds of coffee shops. They call them coffee shops, but they’re really restaurants serving three dollar meals. Every town of twenty thousand people have at least one location like that.

“Now, there is no reason why a wall-box can’t be used in these locations,” Pollak continues, “there’s a high-traffic place at lunch the hour. The owner may not have a room for a phonograph or may not want one. All right fine. He can buy the juke in the basement and show the owners of these little juke-juke-wallboxes. You’ll get the same effect as you would with a strolling violinist and you don’t have to stip him $1 a dollar.”

The locations where the wallbox system has been used, collections have doubled. Doubled—that’s facts and figures. This market is based on impulse buying. A man sits down to dinner, or lunch, and here’s the wallbox in front of him. Music with his meal. That’s far-fetched. Think of the background music systems used by huge corporations. The music is pleasant and it makes the work go faster and the workers give better performance in the wallbox than in the office and I play it. It’s relaxing and pleasant.

This new market...well, I’ll give you an example. What about the Howards? They have rags on the floor and no music. But they have counters and societies. Why not put a wallbox on it? The operator has got to get in on it. Would you be the one to make money?

You can show the wallbox to the owner and explain to him, work on the psychology, and he’s sure to concede. One of the biggest mistakes is to use high-grade equipment; a good one to open some of them, probably 25% of them.

“Times are changing and operators must change with the times. Some of them have a real program for distributors and operators,” Pollak says. “I think we can sell to it. As the machines become more sophisticated, the operator becomes more sophisticated—he has to, or he’ll lose out. These historical locations are not much use for the ordinary jukebox any longer. One fine day they’ll go dry and the man who hasn’t looked for and has stayed with the wallbox will be out.”

“Now, of course, you go after the money audience, and today that’s the young audience. They don’t have any pressure of family to worry about. To them it’s not flashy or ugly; it’s a lot of fun, and they are the people with the money and when they get into young or middle adulthood, they’re going to remember the jukebox and they’ll still play it.”

One attractive illustration of a Rowe Wall-Ette installation is coincidentally the first of such installations completed in the metropolitan area by Rowe. The Lido Diner, an example of the diner-restaurant concept, is located in Springfield, N.J., across the street from the counter and in the booths and a Rowie hideaway in the basement.

Elkie Staats, a Lido staffer, shows how to make a selection on the Wall-ette from behind the counter. She also gives service with a smile. Joseph Streisand, of the Columbia, Inc., operators, say collections have doubled since the Wall-Ette installation.

Morrison Kovalsky, route manager for the Wurlitzer Co. which operates the imagination required, points out that collections since Nov. 12, 1969, when the Lido was outfitted with the boxes, have doubled. “We’re now taking in as much money in one week as the previous set-up did in two,” Kovalsky stated, adding, “and we also save a good bit of time servicing these units.”

U.S. Firms To Report On Export Financing, Taxes

WASHINGTON, D.C.—At the urging of the national business community, the Government will review three reports on export financing, export taxes and the dollar. The reports are scheduled to be presented to Secretary of Commerce John Conner. The reports have been compiled by a 67-member council, representing the leading international businesses, and the American Export-Import Bank, which is a government corporation.

The council’s recommendations may be taken up by the Senate Commerce Committee in Case no recommendation is made by the executive branch. Chairman Senator John Sparkman has asked that an investigation be made to determine whether government export policies are helping or hurting small and medium-sized businesses.

Last December, the Treasury Department sent out a survey form to poll American firms on the effect of the U.S. payments program on the export market. Results are expected to be processed and released in the next few months.

Cash Box—March 26, 1966

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'Six Sticks' — Six Player Flipper Pin
With Hockey Motif Introduced By Bally

Bally SIX STICKS & PL

CHICAGO — In response to "world wide demand for a flipper game that would be on a par with popular bowl- ers," Bill O'Donnell, president of Bally Manufacturing, announced the delivery this week of Bally's new six-player flipper game.

"The game is named 'Six Sticks'," O'Donnell said, "to emphasize the six players potential, and the sticks are, of course, hockey sticks in the backglass, playfield and cabinet decor, hockey being the only other game played by a team of six players."

"But we are not depending solely on the six players idea nor on the popularity of hockey to insure the success of 'Six Sticks.' A considerable number of exciting new features are built into the game."

"One of the most thrilling of the 'Six Sticks' features is a new automatic Kickback-Gate at the lower left exit area. The Kickback-Gate is in addition to the usual Free-Ball Gate in the lower right area, which may score Special when not open, and both Gates may be open at the same time, narrowing the possibility of losing the ball down to the space guarded by the flipper on the left."

"A ball entering the Kickback-Gate is actually a free ball, but, instead of being shot by the player automatically propelled back to the top of the playfield. But, whereas the regular free ball rests the playfield to first coin condition, the automatic ball does not. Thus the automatic ball can continue to build up the Bonus.

"And the 'Six Sticks' Bonus is the trickiest, most tantalizing Bonus feature ever built into a pinball. Two red targets light before each ball is shot, scoring 100 when hit. By hitting either red target player sets the Bonus at 50. Then, when the other red target is hit, Bonus advances to 100 and a yellow target is lit. Hitting the lit yellow target rings up 200 and steps the Bonus to 200. Bonus is transferred to Totalizer at any time by hitting the blue Bonus target. But, if the blue target is hit, when Bonus is at 200, not only are 200 points added to the Bonus, but also the Bonus advances to 400 top."

"In addition to the usual flips and flips and flipper of thumb bumpers, a total of four single-shot kickers is introduced the possibility of wild back and front and up and down ball action which can be caused only in the Widest Puck in the Honda baseball."

"While 'Six Sticks' provides plenty of amusement for the solo player or the twosome, location tests indicate a new level of new features for a larger number of cotton players.

"In the scoring features in 'Full House' single player flipper there is an exciting competitive innovation whereby each ball makes a Poker Hand to compete with the Dealer. When the player beats the Dealer (shown on the backglass) he scores the 'Special' (three in five games in one).

"The 'Full House' feature on the game lights the alternating bottom rollovers to score another 'Special.' In the thrilling play action on the playfield the targets and bumpers buildup for added high score features. There is also a Williams 'Number Match' feature."

"Full House' single player has an automatic ball lift and the standard three-way multiple coin chute. There is stainless steel moulding and trim on the beautifully styled cabinet, and the Williams 'Plugate' finish on the playfield.

Both 'Full House' single player flipper and "Pitch & Bat" baseball novelty amusement game are in full production in the Schaumburg factory, according to Bill DeSelm.

MOA Directors
Meeting In D.C.

CHICAGO — Last Sunday afternoon (March 20) at twelve-thirty, in the meeting room of the Statler Hilton Hotel in Washington, D.C., the board members of the Music Operators of America were scheduled to begin their three-day board meeting with a luncheon and presentation of membership ship plaques. Monday and Tuesday mornings will be taken up with calls on Congressmen and Senators, with executive committee meetings in the afternoons. Cash Box will issue a full report.

Representatives Of Sega Enterprises
(Tokyo) Take Rock-Ola Factory Tour

CHICAGO — Executives of Rock-Ola Manufacturing Corporation, in this city, were hosts last week, commencing Wednesday, March 9, to a group of five executives of Sega Enterprises, Ltd., Japan, touring the huge Rock-Ola factory complex. This group remained in Chicago for about one week and was conducted on a very comprehensive tour of the plant during which all of the various assembly systems in the phonograph and vending machine departments were explained to them in meticulous detail. The Sega executives and their associates in Japan cover every part of the American and empire for Sega Enterprises.

Among the Rock-Ola Manufacturing executives on hand to greet the eager visitors were: David C. Rockola, president; Edward G. Duria, executive vice-president; Dr. David R. Rockola, Donald C. Rockola, George Hincker and Art Janaee. Janaee is manager of the Export Division of Rock-Ola Mfg. Corp., and, according to the official Sega visitors in the Rock-Ola group included Mesars Toshi, Keisuke, Teruda, Tadashi and Katsuo; Mraz, Tadashi, Teruda and Keisuke appeared very articulate and greatly informed on American coin machine manufacturing and distributing methods. Tadashi and Teruda were, in the main, responsible for the Sega visitors.

When they arrived in this country they first spent a few days visiting on the West Coast and in Las Vegas. On their departure, March 16, they embarked for New Orleans. Louisiana for a brief visit with Bob Nims and his staff at A.M.A. Distributing Company.

Photo (left) The Sega visitors pose with the Grand Prix II. (center) Touring through the cold drink vending section. (right) Selector assembly and testing before installation.

Photo (left) George Hincker and Art Janaee (toward rear) escort the Sega group through the new wire assembly room. (center) Phonograph testing room. (right) Cabinet set-up assembly of phonographs.

Cash Box—March 26, 1966
Seeburg "Electra" has terrific stereo quality.

An exclusive stereo system unparalleled in the industry. Eight built-in stereo speakers. Eight! "Electra" puts truth back into those great words "high" & "fidelity." Listeners are carried away on wings of sound. Little wonder—No wonder!—"Electra" is terrific, too, at making money.
New Rowe AMI
Wall-Ette
winner across the board!
Winning Points:

Sound... Doesn't pass you by! Rowe's own 30° angled speaker placement projects sound, not only out — but surrounds listeners on both sides... bathes them in 100% true stereo-round, a core of real Big Band Sound. The only remote selection system that can do this!

Styling... Fresh, new colorful! Designed with sleek, smart lines.
Attracts attention, dresses up any location. Convenient push buttons, not only control volume — but illuminate a light for waitres service. Twelve display panels hold miniature album covers — can also be used to advertise location food and drink specials.

Service... Fastest, easiest to install and service. Used on counter, it can be serviced from back without disturbing customers. Ingenious money-saving design makes it possible to save a minimum of 5 minutes a box to change title slips and collected money. On a 12 box location it would save an hour's labor... This means extra profit for you on every box!

Size... Most compact of all wallboxes, smallest in depth and height. Takes up less space in booth. Sugar, salt, coffee cups can be placed under the new Rowe AMI Wall-ETTE, yet box will be at eye-level for record selection and playing. Simplest ever to operate.

Pick a winner and pick up the purse!

No wonder the 'BIG CHANGE IS TO ROWE'...
Wall-ETTE is the most profitable installation you can make!
Check your Rowe distributor for details.

Rowe®

Manufacturing, 75 Troy Hills Road, Whippany, New Jersey
Leadership thru Excellence
ON COIN ROW THIS WEEK—Mike Munves welcomed back brother Joe from his cross-country tour; not tired at all, they're having fun. When they could ... move. Lou Druckman keeping the action going at United East Coast, seeing that the games are in sparkling shape. Al Simon has a surprise for the troupes when playing it this week in his Tenth Avenue showrooms; watch Cash Box for the story. Abe Lipsky says action still hot on used cigarette machines. We got a call for a juke on Sunday and hopped it on Monday, moving the machine into the location. Louis Wolburg, owner of Runyon Sweets, lightweight. He pleased over the big turnover for the Rowe Bandstand showing last week—quite a party it was, too. As we walked into Musical Distributors, the Route 22 Distributor Agent, we saw a Chicago Coin Bell Air dining table and ready for pickup. Dave Freed looked at it and said, "That's the way it goes—we're all in it. The action never is slowed down when trying to keep up with the orders." Murray Kaye, lighting his pipe and gazing over the Atlantic showrooms where the Seeburg line of vendors and the Election phonographs are displayed, said, "We have our hands full in the spring. The action is all hot. Everyone's on the go. Smiles are wider, sales are higher.

ON THE SERVICE SCHOOL TRAIL—"When Wuritizer says they want their servicemen to be the best trained, they mean just that. I'd teach two or two hundred servicemen at a time and my field service rep feels the same way. The job is to get to the men, wherever they are." To prove his point the much-travelled G. B. Ross, and his staff have been conducting the standard four and a half day schools for audiences of thirty men apiece at distributors' showrooms all across the country. Leonard Hicks held a two-day school at Brawley Arkansas, and Bill Caldon, factory trained, for three servicemen in the Los Angeles area. Bill Navarro, Victor Roughton, H. Mack Abler and Jack Brouse, have been flown in to show them the ins and outs of the Model 5000. Meanwhile, back in the Buckeye State of Ohio, Bob Harding brought the lads together for a three day school at Columbus. Taking the Wuritizer service refresher course were George Moran, Ramon L. Pitt, Russell L. Myers, Floyd Fruits, and Paul W. Rasson. "This type of flying trip," said Bob Bear, Wuritzer manager of sales, "is our com- monplace to the trouble-shooting servicemen because we have such a pro- fessional group of the schools is required by operation. The Wuritzer distributor from coast to coast have been besieged by their customers for the schools to be held, and we're trying to accommodate as many as possible."

MOA DRIVING STRONG—With 52 new members so far in their new face convolution, MOA district chairman has finished their organizational process and hit hard on bringing new members into the organization, hoping to double the membership to 50 within the next five years. MOA is the National Association of Coin-Op Operators (Texas, Oklahoma, Arkansas, Louisiana, Mississippi and Alabama), chaired by Bob Nims of Lucky Coin Machine Co., New Orleans, has brought in the largest number of new members to date—twenty all at once. MOA's new chairman, Lou Casola, in announcing the board meeting in Washington, D.C., March 20-22, said it promises to be one of the most well-attended sessions in the organization's history. "In addition to important discussions on legislation and the membership drive, MOA's new membership plaques will be unveiled. Measures to improve the lot of the coin-op operators, including the establishment of a national organization to represent the interest of the coin-op industry and the adoption of a new constitution and bylaws for the national association."

Census, president of the New Jersey Council of Coin Machine Operators, and leader of District #2 in the MOA roll-call campaign, says that New Jersey was the first state to associate with the MOA proposal on the copyright revision law. Census has sent a copy of the proposal to the National Joint Commission on Coin Machines, saying, "All music operators should study the summary and give it support, because it is an alternative that the operator can live with."

UP AND ONWARD WITH THE UJA—Last night the executive committee of the UJA met at UJA headquarters, 220 West 56th Street, for the fourth conference on this year's banquet and dinner. Chairman Gil Sonin called the meeting to order at 6:30 p.m. and announced to members that Henry Fonda would be attending that night's film. Fonda attended a half hour prior to the film called "A New Life," showing case histories of immigrants who came to Israel in the early 1950's, and what they are doing now. Among those former refugees are a nurse, an archeologist's assistant, an ambulance driver, a teacher and a country doctor. Then the lights went up and the astronauts and their committee men got down to the business at hand. The banquet is set for June 4th at the Statler Hilton Hotel. Gathered around the table last night were, besides, chairman Sonin, Abe Lipsky, this year's guest of honor, Louis Wolburg of Runyon Sales, MOWCO president, Ben Myers, and MOWCO secretary-treasurer and Trouble-shooter editor, Bill E. MONTY attorney Tedd Blatt, Eric Bernay, head of A-1 Record Sales one stop, Bill Kohler of Jacko Vending Service, Harry Brodsky of Harbor Automatic, Al Domon of MONTY president, and head of Lincoln Vending, Carl Pavesi, Sam (Musical Moments) Morrison, Harold Kaufman, Max Conico and a Distributors. Sam Morrison, an avid rare coin collector besides being a dynamic operator, sends us these two interesting items: What are those poor fellows in Las Vegas and Reno doing about the coin shortage? They gaze ... over the slot machines and wonder how they're going to circulate the item. Well, the Sparks Nugget Casino staff came up with a winner and a winner—the first dollar bill slot machine. Insert a one dollar bill with Washington's face, and a photoelectric eye records the action on the machine (it also rejects bigger bills and foreign bills). A winning combination is recorded on a magnetic marker and the jackpot is $100. Who knows? Maybe one day they'll be dollar bill jokers. Down in Ecuador, when they play in candy and stamps. Reason: the same old kind of coin shortage we have here. Morty Wax reports that Epic recording artist Enzo Sturatt is appearing at the Monticello Inn, Framingham, Massachusetts. Enzo's newest disc is "Twilight Light."
As thoughts these days turn to the busy Spring season much of the acceleration is generally attuned to the exporting of all types of coin-operated new and used equipment to the farflung foreign markets. Chicago looms large in the fortune business as the Bowery boys in the northern seaways there and the Port of Chicago becomes increasingly more active. In keeping with this prominence, the new export business Cash Box announces the Annual Export edition in the April 9, 1966 issue. Now is the time to aim your sights for your share of the business with timely advertising messages. A busy export season is sure to become increasingly more busy and active is Empire International (Distributing Co.), where Gill Kilt and Joe Robbins are burning the midnight oil getting ready for plans for the Spring season.

Rock-Ola Mfr. executives were eager hosts last week to a group of five executives of Sega Enterprises, Ltd., of Tokyo, Japan, who visited in Windy City.

Chicago.

AVAILABLE $375
DOUBLE 65
35
275
125
295
WIDE $375
HIGH 79

Nate Victor, of S. L. London Music, will host a series of service school classes on March 25th, 26th and 27th featuring Seeburg's full line of vending machines. Actually, Nate sex, he will conduct these sessions on a purely workable level in a small meeting room and group service personnel so that his staffs can be able to work with each man individually. There will also be territorial schools. He's receiving fine cooperation from operators on the territories we'll be covering. The classes will be conducted by London's Don Emery and George Faust with the help of the rest of the service and sales staff. Well, have a great week, Bruce in the United, Inc. office after a wonderful vacation in Bermuda with their operator friends, Mr. & Mrs. Sam Ginsburg are proud grandchildren again. Their daughter, June (Donald Fox) and baby Kevin with them identically named twin grandchildren. The Fox's also have three sons and another daughter. Sam planned to debut with the Seeburg, 61st St. office, Mosaic, Inc. next time we have a day board meeting at the Statler Hilton Hotel, March 20-22. Another Creative Ideas, Frank Fox, who is director, and Jonny from Tracor's, gives the nation's capital.

The action is heavy in sales at Pioneer Sales Agency in St. Louis, where Joel Kleinman and Sam Cooper report fine acceptance in Wisconsin with Rock-Ola's "Hammerdown" phonos and "Wall-Eye" wallboxes, as well as a ChiCoin amusement games. Joel info further that "Scopetone" is attaining excellent collections in the area.

Empire District Bob Rondeau tells us he is running a "country store" setup in Menominee because his operator customers come visiting seven days a week, including Sunday. Sometimes, he tells us, Sunday turns out to be his best day of the week. Bob still manages to cover his vast Wisconsin-Michigan territory well somehow. He also manages to get into Chi often to visit with Gill Kilt, Joe Robbins, Jack Burns and Bill Minner.

Chicago Chatter

Cash Box—March 26, 1966
LeStourgeon Distributors Opens New Complex

CHARLOTTE, N.C.—Larry LeStourgeon, president of the LeStourgeon Distributing Co., announced that his firm has moved its facilities in this city into new, expanded headquarters at 3100 South Tryon St. The move is seen both as a necessary expansion and as a fitting testimony to the company’s success during its 20th anniversary year as a Rock-Ola phonograph distributor.

According to LeStourgeon, the great increase in the Rock-Ola phonograph sales in the last few years forced the need for much larger quarters. The building at 3100 South Tryon, completely remodeled and refurbished, is just opened for business. It stands on Charlotte’s main north-south street, plenty of customer parking on and around Tryon Street, which is the main North-South street through Charlotte. LeStourgeon Distributing has been in the music business since 1896, and office and showroom section for the Rock-Ola line of equipment.

The new LeStourgeon headquarters, was purchased in October of 1965 by the凶猛 company. The sales manager, Mr. LeStourgeon, has been very pleased with the move and is looking forward to further growth.

California Clippings

Distributors and operators along ‘coin machine row’ making preparations for the opening of the arcade season, which will soon be in full swing.

At Circle International, Don Edwards said they received their last shipment of floor model machines in the last week of December. They will be in Bravetti, Italy, for a month of immediate operator acceptance, walking away with sales the first day on display. Art Wright shop foreman, just concluded a series of vending service sessions throughout the desert area, giving personal assistance wherever needed, Peter Petroopoulos, Rowe rep. Whippay, N.C., and William Burger, Rowe Mfg. Chicago, were in town last week visiting at Circle.

The Wurlitzer 3000 phonograph enjoyed an influx of sales this past week with a new shipment in, to meet the present demand at the new branch store. Ken Siler entertaining his parents, Monty & Red Siler of Missoula, Montana, who recently returned from the Wurlitzer Hawaii trip, Maxine Shiff, secretary, caught a 4 pound trout two weeks ago at Lake Isabell. (And how about the one that got away?)

Chuck Klein of R. F. Jones Co., San Francisco, spent last week inspecting the town farm in San Bernardino. Several orders for the “Cap’n Jones” bath shop vendors. Excellent reports have been coming in from locations where the Waterfalls, motors, models, marinas and screen shows.

Lowell Caldwell, Liberty promo man, stopped by at Wm. Lurhagen & Co. to chat with the Solle girls, and all agreed that the new Trend single, ‘Empire Chipper’ is headed for the top ten. Sammy Masters was also in to check sales on his newest, “All Alone In Santa Monica” on the Galahad label. The new Universal is making its debut in the showroom of Struve Distributing Co., and arresting the attention of the operator. Stan Larsen said the biggest attraction is the 800 bonus feature which gives added excitement, plus the flashing lights that indicate the strikes & spares. This one is sure to score as a profit maker! A. G. Stimpson on retail route last week and for the first time in the Charlotte local branch, with John Fulton conducting, Pres Struve spent some time at the Denver office last week before coming to Los Angeles. 

“Too Little Time” by the 4 Him Dec. 1964 was also released, “Tomorrow,” both in top demand last week at the Calif. Music Co. Hazel and Shirley are busy enjoying the heat of the Calif. sun. Bob Fortale of Advance Automatic Sales reporting a run last weekend on used phonos and games. Bob also mentioned they are looking forward to receiving a brand new game from the Gottlieb line.

A special sales has been in progress in the parts dept. during this month, keeping Jack Leonard out of mischief and proving very successful. Columbia Records Custom rep., dropping by to chat a minute and looking handsome as ever. The custom pressing business is ever-expanding and a painting a big out look for the remainder of the year. 

Pool and coin-operated, currently taking the lead in sales at Paul Laymon, Inc. Britz Adelstein, secretary, said the company was rushed Wednesday, Thursday, the 21st, while the coin machines, money, a polaroid camera, plus leaving the office in a very disorderly fashion! Sorry also to learn that Alan Kimmel, shop mechanic is in the hospital with a bad cold. The export business is a point of pride at the firm. They are celebrating at Simon Distributing with a large order being shipped to the European market.

Out of town operators often seen around Houston esimate trading posts in- clude: J. M. De Oliveira, owner Service Novelty Co., Brenham; J. D. (Guy) Barnett, owner Coast Dr. and Avenue, Houston; C. J. Massey Music Co., Baytown; Doug Shiver, owner Shiver Amusement Co., Rich- mond; Coin Club, Santa Fe, owner The Fun Palace, Fort Worth; Cone, Big Apple, St. Louis, in city checking on some of his operations here. Around a decade ago, Langford probably was tops in kiddie ride and arcade activities in Gulf territory working from both Houston and Corpus Christi. First he sold out to Corpus then worked a gradual change over from rides and arcades to wholesaling vending equipment in Houston. He now has offices in Houston and San Antonio. The Coin Club Gallery, managed by Jeanne Ham- merlinck, was moved from Lantern Lane to 21555 Memorial Drive, in Town & Country Village, newest shopping center in that area. The wholesale outlet firm deals in records, tape recorders, records, guitars, record players and component parts. The store is owned for Sheldon & co., and named items...

Coin Club Wilson, Dallas, Texas, very well known in Texas and past president of Southwest Coin machine circles, business visiting in this city. 

George Jamail, head of Central Sales (Rowe AMI) said his business was peacefully busy with sales end of the year as usual. His annual inventory, post holiday spending recuperation and bad weather.

Happy Birthday This Week To:

Monroe A. Horn, Detroit, Michigan ... Jack Emery, Regina, Sask, Canada 

W. Frank Fay, San Francisco, Calif. ... Herman Halperin, Elizabeth, N.J.

James H. Thompson, New York, N.Y. ... Joseph J. Frederick, Detroit, Michigan ... Ronald Cogswell, Twin Falls, Idaho ...

R. D. Rose, Marietta, Ohio ... Ron W. Pepper, Seattle, Washington

Alvin J. Land, Wausau, Wisconsin ... Fred C. Bowden, Wheaton, Illinio...

Solomon D. Silverstein, Cleveland, Ohio ... Sam Stern, Chicago, Illinois

Velvin N. Allbritton, Murray, Kentucky ... Sam Mallek, Montreal, Quebe...

about ... Charles J. Kanter, Cincinnati, Ohio ... Manuel M. DeHerrera, El Paso, Texas ... Eddie Ginsburg, Chicago, Illinois ... Mrs. Estelle Bye, Chi...

Carl Schalit, Silver Spring, Maryland ... Virginia ... Little Rock, Arkansas ... John F. Pierce, Lansing, Michigan.

Cash Box—March 26, 1966
Every Year At This Time
We Merchandise A Special Product

What makes it special are the pages shown above. They list the individual purchases of U.S. music, amusement and vending machines made during the previous closing year by every country on the globe. This time it's 1965.

These statistics are digested from monthly reports issued by the U.S. Government based on bills of lading filed by American coin machine exporters. Compiling and condensing these figures into two pages of quarterly totals along with two more pages of annual totals laid side by side with those of 1964 is a lot of work for us but it makes reviewing the ups and downs of the export market a lot easier for our customers.

Who are our customers? They are subscribers from all over the world (we have 16 hard-working representatives in all the major foreign markets who've sent back a lot of subscriptions over the years). Our subscribers are operators in Rhodesia, Argentina, Greece—distributors in Germany, Australia and Japan. Many happen to prefer American-made equipment. In short—they present a powerful market for the wares of U.S. distributors and jobbers. These export minded wholesalers are also our customers.

When they receive our Annual Export Report, some of our customers like to note the trend of the export dollar by checking the volume of each continent as compared to the year before. Some probe through every single entry looking for the blossoming markets and also for the ones that are drying up. Many like to use a ruler when they read. All of them read our in-depth analysis and projection of this market. They also read the ads. Happily, we get many requests for extra copies.

So much for our special merchandise. Do our readers know about yours?

CLOSING DATE FOR ALL COPY — MARCH 31
APRIL 9th ISSUE

Cash Box
Serving the Coin Machine and Vending Industry Around the World
1780 Broadway, New York 19, N.Y.
Judson 6-2640.

CHICAGO: 29 E. Madison Street
Financial 6-7272

HOLLYWOOD: 6290 Sunset Blvd.
Hollywood 5-2129

LONDON: 9a New Bond Street

Cash Box

Cash Box
CHICAGO—The Curtis Candy Company, a division of Standard Brands Inc., has announced the opening of the company's new warehouse and production facilities now under construction in Franklin Park, Illinois. The building is being erected on a 30-acre tract of land purchased in the western suburb of Franklin Park on Grand Avenue, frontage on Mount Prospect Road, extending eastward to the Tri-State Toll Road.

This building, with 10 acres under one roof, will provide the most modern warehousing and up-to-date candy production facilities. The warehouse will be in operation April 1, 1966. Initial candy production will start in June.

The Curtis Candy Company produces the Baby Ruth and Butterfinger candy bars, as well as other confections.

World Wide Dist. Hosts Session On Seeburg Hydro-Swirl Coffee Vender

CHICAGO—Vending operators and their service personnel attended a regularly scheduled service class, Tuesday evening, March 15, in the new classroom at World Wide Distributing Co., featuring Seeburg's new, updated "Hydro-Swirl," "Dry Grounds" coffee vending machine.

Irv Ovitz, director of World Wide's Vending Service Department, invited his guests to greet his guests. Also present were Frank mayoría, vice president, Jules Millman from sales; and Ted Dadal and Roger Bergstrom of World Wide Distributing's service department.

Norm Steele, Seeburg's midwestern field representative, conducted the class presentation covering the various methods of sanitary and efficient circuitry and comprehensive analysis of major components in the Seeburg coffee vender. There was class participation in the handling of actual service call methods.

During the period students were called upon by Steele to service the various components in the machine for their benefit. This was followed by a lively question and answer period before termination of the evening's school activities.

Among the operators and service people in attendance were: Ron Weinrotter, national service manager, and Gino Dal Cerco, of Cordrell Vending Company; Russell Theis, of Variety Vendors; Ray Peltz will be used.

Ankney Vending Service

Acquires New Headquarters

DAYTON—Ankney Food and Vending Service has purchased a 10,000 square foot building on a 4-acre site located at 1516 Nicholas Road. The purchase was announced today by Richard Pratt, president of the Dayton based industrial vending and catering firm. The building formerly owned by the Frederick H. Levy Company, Inc., is a one story, brick and steel structure.

According to Pratt, the new acquisition was necessary because of "fantastic growth" of the locally owned company. Pratt noted, "During the past year our sales volume has doubled and we expect a substantial increase over that by the end of 1966. We have had to increase our present facilities and need a larger building to improve and expand our services.

The new building, which is near an interstate on-ramp, will serve as a central office for the Ohio and Indiana divisions.

Response Optimistic For Concessions/Theater Show

CHICAGO—Growing interest in the 1965 motion picture and concessions industries trade show being held in Chicago, September 28-October 1 is very much in evidence, it is reported by Bert Nat, NAC exhibit chairman.

Even before the official trade show brochure has been issued, Nathan reported that advance reservations of sixty-eight booths already have been made by the following companies, which represents almost half of the available 111 booths.


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The Pennsylvania executive director of the National Association of Concessionaires and trade show advisor for the last 15 years recently where he inspected the American Concessionaires Association trade show facilities and conferred with officials of the Miller Brewing Co. who have preliminary arrangements for the organization’s convention.

According to Pratt, the new building will serve complete hot meals in our vending machines at modest prices.

Major Cig. Mfr.'s. Announce Price Rise By 40¢ Per Thousand

NEW YORK—The wholesale price of cigarettes was hiked by about 40 cents per thousand last week. The increase was reported by cigarette manufacturers last week. This increase will take effect on all brands at about 1 cent per pack.

A scattered poll of prominent cigarette operators in the New York metropolitan area revealed that the current mean increase of 45 cents for all brands (in the city) would be the result of the increase, locked up (now at 40 cents) would probably go to the retailers.

New York City retailers are expected, therefore, the retail now at 43 cents per pack, will show the margin between retail and vending to 2 cents. The opinion in the city sees more cigarette vending purchases by consumers who will find a more computable price, while at the same time, the operator’s profit margin will be reduced by one cent.

Pall Mall Filter Tip Goes National

NEW YORK—Pall Mall filter tipped cigarettes, in a white-in-gold soft package, are now being introduced under a national advertising campaign, Robert B. Walker, president and chairman of the board, American Tobacco Company. Concurrent with the completion of national in-store promotion, the exclusive Pall Mall tip goes on sale from its former premium price to the retail trade and is expected to be effective today.

Pall Mall Filter Tip is offered in "luxury length"—100 millimeters. The cigarette offers the full 85 millimeter Pall Mall filter tip, plus a 15 millimeter "filter top" and a 15 millimeter white filter tip overall length of 105 millimeters.

The tobacco blend used in Pall Mall Filter Tipped is the same identical blend of tobacco used in Pall Mall King Size, which since 1960 has been ranked by independent analysts as the nation’s largest-selling cigarette brand.

Pall Mall Filter Tipped will be advertised nationally in 1966. Media in- cluded: network television commercials, supermarket television in principal markets; 4-color and 2-color print advertisements in various local and national magazines, continuing network and spot radio in all principal markets; plus newspaper announcements.

Walker added: "Over the years Pall Mall has been recognized as having been synonymous with the finest cigarette quality. This famous 85 millimeter Pall Mall filter cigarette, known as ‘King size,’ has inspired countless millions of Pall Mall smokers to become the largest-selling cigarette brand. In- troduction of Pall Mall Filter Tipped in the new luxury length 100 millimeters at the Pall Mall King Size Price means that filter cigarette smokers can obtain the same length and blend of tobaccos which has made Pall Mall the No. 1 cigarette brand."
Findlay to Conduct Rock-Ola Sessions at Albert Simon, Inc.

NEW YORK—Al D’Inzillo, sales manager at Albert Simon, Inc., announced that a full week of service sessions on all current models of Rock-Ola phonographs will be held beginning this Monday (March 21) and ending Friday, March 25. The classes, some of which will be held in the Simon showrooms on Tenth Ave., the remainder to be conducted at the establishments of several prominent operators, will be directed by Bill Findlay, Rock-Ola regional service representative.

D’Inzillo advises all operators in the metropolitan area to contact him if they wish to take part in the sessions and to do so as promptly as possible since the classes have already commenced. Findlay will be assisted in his classes by several servicemen from the Albert Simon, Inc. staff.

Xerox Bows Coin Copier

ROCHESTER, N.Y.—Xerox Corporation today introduced coin-operated 914 copiers in the same city where the first automatic vending machines were demonstrated back in 1887. Designed for use in libraries, colleges, commercial and retail organizations, the coin-operated machines, like all Xerox copiers and copier/duplicators, can make copies on ordinary paper directly from an original. A user need only place the original on the copier glass, push the “on” button, and after the “print” signal appears, insert a coin. Two devices allow either a 10-cent or 25-cent copy charge.

Felix G. Evangelist, business products and systems marketing vice president, says the new Xerox product “meets a continuing demand for self-service, coin-operated copiers for academic and commercial use.” Deliveries of the new machines will begin in April.

Times have changed, as the photo below shows, but the variety of products offered by vending devices has run the gamut from chewing chicle to xerocopies in the 60 years since the first automatic vending machine was introduced in Rochester.

The United-Williams games on display at United East Coast Corp. on Tenth Avenue, New York’s Coin Row, stand inspection by Lou Druckman before being sent to customers. Games shown here are part of a shipment of “Tango” shuffles. Maintenance and appearance standards at the United showrooms are high. “When we send a game out,” says Lou, “it has to look its best. We keep them that way.”
Enticing Light-Box Animation

**“MASQUERADE”**

**NEW MULTI-BUMPER SPELLS OUT “MASKED BEAUTY”**

| SCORING MOVES LACE FAN REVEALING THE FACE OF THE “BELLE OF THE BALL” |
| --- | --- |
| COMPLETING ONE WORD MULTIPLIES TARGET VALUES BY 10. | COMPLETING BOTH WORDS MULTIPLIES VALUES BY 100. |
| ROTO-LIGHTS INDICATE VALUES OF 5 TARGETS. | “SHOOT AGAIN” FEATURE INDICATED BY ROTO-STAR. |
| 6 ROLLOVERS SPOT LETTERS IN WORD “MASKED” | AVAILABLE WITH TWIN CHUTES AND 3 OR 5 BALL PLAY. |

**D. Gottlieb & Co.**

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

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**New Product**

**Snub-Tite**

**SNUB-TITE BRACKET**

Operators of electrical appliances and coin-operated apparatus can protect the unit from being accidentally disconnected by applying a Snub-Tite wall outlet bracket with each appliance. The Snub-Tite bracket is mounted on a punched card that can be string-tied or clipped to the electric power cord. The operator then attaches the bracket to the wall outlet. The accompanying card contains easy-to-follow instructions. The center screw of the outlet plate is removed, Snub-Tite is placed in position, and the screw is replaced. The electric cord is then slipped into the bracket. The device is designed to protect against anyone inadvertently or accidentally pulling the plug.

**New Japanese TV Star**

**TOKYO**—The photo of the Wurlitzer Model 3000 phonograph and two lovely Japanese girls was taken on the set of a Japanese TV program called “Social Pastime Quiz.” National is the brand name used by Matsushita Electric Products, Wurlitzer Distributor in Japan. The show was broadcast on Christmas Day, 1965, and is similar to an American TV show on which contestants attempt to guess the selling price of different products. Matsushita executives believe the exposure of the American-made product on TV to be a stimulant to play in phonograph locations.

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**Pepple and Sinclair Call On Red Brower — A Real Coinvet**

**ABERDEEN, WASH.**—When a man holds license #1 for the State of Washington, you know he's been in the coin machine business for a while. Just such a man is D. A. “Red” Brower, of Grays Harbor Amusement Company, Aberdeen, Washington. He puts in a full day, every day and according to his grandson, Tom Distler, hasn't slowed up even one little bit. At 71, Red still studies all the literature on coin-operated mechanisms and can spot a problem at 30 paces.

On a recent visit to Aberdeen, Ron Pepple of Northwest Sales Company (Seattle) and Gary Sinclair, Wurlitzer West Coast Sales Manager (also referred to as “that man with the camera”) arranged to ship a few “Red” Wurlitzer Model 3000 Phonographs to Red. Distler recently attended the Service School conducted by Wurlitzer service manager, C. B. Ross, in Seattle, Washington and was quick to attest to the quality of the Model 3000 as well as the instruction at the school. Both Ron and Gary were most appreciative of the cordial welcome they received from “Red” Brower, the “grand young man” of the business, and from Tom Distler. “It is this tradition of second and third generations that make the coin machine business interesting and help in making friendships that last literally a lifetime,” said Sinclair.

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**Atlas Conducts Chi and Peoria Service Classes**

**CHICAGO**—Bill Phillips, of Atlas Music Company, distributors for Rowe AC Manufacturing Corporation in this wide area, advised this past week that the firm will conduct two service school classes this week.

The first session will be in the Jefferson Hotel in Peoria, Illinois, on Tuesday, March 22, at 7:00 p.m. The second class will be held in the Chicago showroom, Wednesday, March 23, at 6:20 p.m.

Bill Phillips and Chuck Harper will conduct the Peoria class in the Jefferson Hotel. Hank Hoevenaar, midwestern field service engineer for Rowe AC Mfg. Corp., will handle the instructional chores during the service class on the Rowe-AMI “Rambos” coin-operated phonographs at Atlas Music Co. in Chicago.

During both sessions they will concentrate primarily on trouble shooting the phonograph in locations (simulated in class).
WANT
SAMPLE DJ's FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spiritual, etc.—for radio stations or record stores, with or without your help. They are very nice fellows. No experience needed. We don't promote garlic, asparagus, or caperberries.

RECORDS, A.M.I. d'AYRQY, 4160 LIBERTY AVE., PITTSBURGH, PA. 15214. Tel: 634-5200. OVERSTOCK WILD RECORDS, 724 MARKET ST., NEWARK, N.J. (Tel. 229-3427).

RECORDS: WILD, WILD STUFF, in large or small, high prices paid. Write Wright D. Williams, 1260 S. 1780 FLESHLY AVE., CLEVELAND, OHIO, TEL. 410-6415.

RECORDS: WIREN, CLEVELAND, OHIO, 724 MARKET ST., NEWARK, N.J. (Tel. 229-3427).

RECORDS: WIREN, CLEVELAND, OHIO, 724 MARKET ST., NEWARK, N.J. (Tel. 229-3427).

WANT TO BUY—MILLS PANORAMS AND M.O.D. machines, with or without stands. Min. 50 selections. Also A.M.O. W.O.D. machines. Minimums apply. QUOTE QUANTITY AVAILABLE, CONDITION, MACHINE #, CONTENT, STAND, ETC. WIREN, 400 W. 10TH ST., LOS ANGELES, CALIF. 90015.

WANTED, WILD ARMS. Write or phone: J. W. B. CO., 4160 LIBERTY AVE., PITTSBURGH, PA. 15214.

USED MUSICAL MACHINES—THOSE OLD STUFFS—studios, Bingos, Flipper Machines, etc. When they run right, shut off the route. No screening of used machines unless you have a legitimate outlet. Write or phone: J. W. B. CO., 4160 LIBERTY AVE., PITTSBURGH, PA. 15214.

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FOR SALE
FOR SALE: DODGE CITY $500.00; SWEETHEARTS $225.00; Lancers $110.00; Tom Tom $150.00; Starlet $100.00; Top Notch $185.00; St Dx $135.00; Stove Top $150.00; Champion Ruffle $135.00; Six Gun $150.00; Six Shooter $125.00; Sharp Shooter $125.00; Lancer $110.00; Fagot $110.00; C. Coin Super-Sonic multiple games $75.00 each; Deluxe Wagon $350.00; Ed Leag $340.00; Slot Chick $140.00; Spot 'N Antique $185.00; Coin Op Ruff Rand $275.00; Rifle Champ $385.00; Medallion $850.00; Flipper, Columbus $1400.00; NOVELTY MACHINE & SUPPLIES, BOX 600, LEWISTON, NEW HAMPSHIRE (112); Cable: CHAMPION.

FOR SALE: CAT EAST OPERATORS with overstock machines. Call or write. Ohio's largest and oldest exclusive used equipment dealer (Western States only) for fresh off-the-rack "Bargain Bin" machines. Write or phone: DONALD A. WOOD, 303 B & Y, KANSAS CITY, MO. 64107; TEL: 942-6289, LINDON, CALIFORNIA.

WE ARE INTERESTED in the following machines: (1) Vintage; (2) Modern; (3) New; (4) Overstock; (5) Repair. Please give us the full details. Write or phone: A.M.I. d'AYRQY, 4160 LIBERTY AVE., PITTSBURGH, PA. 15214.

RECORDS, WILD, WILD STUFF, in large or small—SHUFFLEBOARD UNITS, Shuffleboards with games, etc., from base to Bergin equipment. Write or phone: J. W. B. CO., 4160 LIBERTY AVE., PITTSBURGH, PA. 15214.

FOR SALE: 1780 LARGE ADDRESSABLE HOBBELEU?

RECORDS, WILD, WILD STUFF, in large or small. High prices paid. Write Wright D. Williams, 1260 S. 1780 FLESHLY AVE., CLEVELAND, OHIO, TEL. 410-6415.

NEW 45 RPM. RECORDS. NO QUANTITY TOO LARGE, IF YOU NEED CALLED ON. Also sheet music, sales and all plus all freight. Also over-run hit records bought for cash! Write or phone: SUTTON RECORD CO., 487 BROADWAY, NEW YORK, N.Y. 10012.

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WANT—RECORDS, 45's, USED OR NEW, ALSO LP'S. Write or phone: B. W. REEDEN, REEDEN RECORD DISTRIBUTOR, BOX 2245, CHICAGO, ILLINOIS, 60632; PHONE: 472-7071 or 454-1150.

WANT—RECORDS, USED OR NEW, not over 6 months old. We pay 11¢ each and up. Minimum—1000. Send listings and prices to: C. B. C. CO., 923. S. 1780 STREET, TAMPA, FLORIDA, P.O. BOX 1106, BAXTERVILLE, ILLINOIS.

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WANT—FIRST CLASS MECHANIC ON MUSIC, Gimmes, Mechanic for 5000 machines, including all types, no Pin Balls. Must be sober, reliable and thorough. Wonderful opportunity with Company. Write or phone: GIMME COINOP PHONOGRAPH COMPANY, BOX 288 WASHINGTON, D.C. 20002.

WANT—INTERESTED IN SEEING MIBGC, HF006, L1000, V1100, V2000, K2000, 2225, AYRTON SHOTGUN, and all AM all models from H200 on. Guthrie, Williams, Bally, Williams, etc. on the East Coast. Write or phone: K. K. DAVIS, K. K. DAVIS, 204 KOLLIN AVENUE, KON ASTRID, MACHELEN, BELGIUM.

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Sandler Distributors Add Vendors to Line

MINNEAPOLIS—Recognizing the important role that vending machines will play in the future of the coin machine business, Irving Sandler of the Sandler Distributing Co. has announced an expansion of its operations to also serve vending machine operators. The company heretofore represented manufacturers of phonographs, pool tables, games and amusement devices. Now vending lines will be added.

The company is being reorganized, streamlined, and more people have been added. The name of the company will be changed to the Sandler Vending Co. April 1st. Warren Sandler will become president of the Sandler Vending Co. and Irving Sandler will become chairman of the board and treasurer. Recent additions to the company are Woodred Anderson, controller and credit manager, Jean Goninan, secretary, S. R. "Bob" Crosby, a 20-year veteran with the company, will head up the service department.

Sandler now represents Wurlitzer, Valley, Midway, Smokehop and Canjushop in Minnesota, North and South Dakota, Iowa and Western Wisconsin, and will soon open a branch in Davenport, Iowa to increase its service to operators in that area.

Hands Across the Sea: Jap. & U.S. Meet in Tokyo

TOKYO—Speaker of the House and Senior Diet (Japanese Parliament) Member, Kikuoichi Yamaguchi recently held a luncheon meeting with four American business executives discussing current events, the Vietnam problem and other topics of mutual interest. Attending the conference and luncheon were Richard Stewart, David Rosen, Raymond LeMaire and Scott Dotterer, all of Sega Enterprises, Ltd.

The views of the businessmen were held to be particularly valuable due to their experience and knowledge of the Japanese business and social community. The four young executives are principals of a Japan based company, widely diversified in the amusement, recreation and vending industries. The multi-million dollar concern employs 800 and has branch offices throughout Japan.

Diet Speaker Yamaguchi lauded the efforts of the Sega Executives and the company's contribution to Japan's export earnings.

The executives said, that "corporate policy at Sega has become a happy marriage between American and Japanese business customs." Following Japanese tradition Sega utilizes as many Japanese subcontractors as possible and provides employment for many thousands through sub-contract work. Following American methods, there has been great emphasis on efficiency and ways to improve exports.

Speaker of the Diet, Yamaguchi is shown front center, and from left to right are K. Yamaguchi and Mr. Sano, secretary to Yamaguchi; Stewart, LeMaire, Rosen, Dotterer and Mr. Tanaka, secretary of Sega Ent.

Whatley, Goldfarb Go Up At Bush International

MIAMI — Ozzie Truppman, general manager of Bush International, division of Rowe Manufacturing, announced the promotion of two key employees last week.

Felix Whatley, who has been assistant sales manager of the Miami branch, has been promoted to branch manager of the Tampa branch, effective April 1, 1966. Whatley came to Bush in 1962 with a background of several years as an adjuster and salesman for Continental Apace, Inc. In announcing the promotion, Truppman said, "I am indeed pleased to be able to place Felix Whatley in this position of responsibility. He is one of the most knowledgeable people I have ever met in all of my years of experience in the coin machine and vending industry."

Effective March 15, 1966, Ronald Goldfarb, who has been with the Budisco one stop record department of Bush International, was promoted to manager of the Miami domestic record department. Beryl Shapiro, general manager of Budisco International record department, indicated that this was a well deserved promotion for Goldfarb, who has been with the organization for three years.
One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, three, four, five or six can play SIX STICKS. One, two, th
**New Optional Coin Flexibility**

**SIX STICKS** is designed to permit maximum range of coin acceptance with mechanisms specialized to each coin and to the various requirements of operators who can select:

(A) Nickel chute.
(B) Dime chute.
(C) Either Nickel or Dime chute PLUS QUARTER CHUTE
(D) Both Nickel and Dime chutes PLUS QUARTER CHUTE

---

**New Elevator Mounting Board**

While **SIX STICKS** provides plenty of amusement to solo players or groups of less than 6, the novelty of half a dozen players in contest attracts patrons, insures long sessions of repeat play, increases average hourly income. Get **SIX STICKS** today.

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**6 can Play!**

**SIX STICKS** with amazing new **Kickback Gate PLUS Free Ball Gate**

Ball shot through Kickback Gate is immediately and automatically returned to top of playfield with cannon-ball speed. Kickback Gate is in addition to standard Free Ball Gate, and both Gates may be open at same time, giving players double chance to get extra balls. Kickback Ball does not reset the playfield but continues to build up Bonus and other scores on the cleverly balanced panel.

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ORIGINAL PERFORMANCE REALISM

- Wurlitzer sound is hailed by the industry as having absolutely no equal. No phonograph reproduces the popular artists of our time with such breathtaking realism. To the phonograph operator, this simply means greater public appeal—more play—more money.

Let your Wurlitzer Distributor demonstrate the sound and cite the cases right in your area where locations changed to Wurlitzer and found it a sensational change for the better!

Wurlitzer

MODEL 5000 STEREO CONSOLE

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