The fellow on the right, with a lead sheet in his hands, is Bert Berns, who has (excuse the pun) done a Bang-up job as the guiding light of Bang Records, which in a year's time has harvested a host of hit disks. The label brought into the spotlight for the first time the McCoys and the Strangelyves (top and middle photos on the right respectively) and put the Exciters (bottom) on the come-back trail with "A Little Bit Of Soap." Working on future successes, Berns is shown with Neil Diamond (holding the guitar), a new artist, and Jeff Barry and Ellie Greenwich, the producers of Diamond's dates. Berns is a successful producer-writer in his own right.
CUT YOURSELF IN FOR A PIECE OF THE ACTION!

"Tippy Toeing" 4-343
The Harden Trio

"If You Can't Bite, Don't Growl" 4-4047
Tommy Collins

"Time" 4-4047
The Pezo-Seco Singers

"The One on the Left Is on the Right" 4-4349
Johnny Cash

"When the Ship Hit the Sand" 4-43314
"Little" Jimmy Dickens

THE BIG NASHVILLE SOUND.
IT TRIGGERS ACTION—AND PLENTY OF IT—
ON RADIOS AND RECORD CHARTS EVERYWHERE.
STOCK UP ON THESE POWERHOUSE SINGLES
AND GET YOUR SHARE!

ON COLUMBIA RECORDS®
One of the tenets of the record business that has played a persistent part in much of the thinking of tradesters is that name-value is insignificant in today's hit singles picture.

This dogma, of course, is as old (or recent) as rock 'n roll, which has undoubtedly nurtured the belief that what counts is not what's-in-a-name, but what aural splendors mark a disk. We wouldn't want to shell out a penny for each of the well-known groups which was named after it cut its first hit sound.

There is little indication that the search for a successful sound has met its Waterloo. We would suggest, however, that name-value has found a valuable niche in the business in conjunction with the objective of coming up with a hit sound.

In recent years, a number of veteran disk performers who had tough going at the onset of the big beat have made remarkable come-backs in the singles area, and in a few instances, their newly-found success has outstripped their achievements of past years. By aligning themselves with an in-crowd of A&R producers they have in effect been reinstated as singles market entities. Choice examples of such long-standing talents who are in the thick of things in today's singles market are Dean Martin and Al Martino.

The point we want to make is that these well-known performers had never left the singles field, but were not being recorded within the confines of its new demands; when they did find the right formula they found not only acceptance among a new audience, but their long-standing fans as well. This means that these artists benefited not only from a revitalized sound appeal, but from a market that had discovered a refreshing reason to add more of their product to disk libraries.

There is no doubt that name-value has found its place in the new mainstream of pop music sounds. It is also interesting to note that name-value appeal has not been limited to the so-called good-music names, but has rewarded a bevy of big beat artists who had seemingly lost their way in the singles field.

We would also hold that more and more artists are coming around with greater individuality—they've got a sound, to be sure, but that sound is something of their own design and not easily copied.

The strength of a name is the stuff of which more enduring talent is made. When that rainy day does come, the public does not readily forget a solid name. It helps real talent to uncover new variety in their disk performance—and, hopefully, a shining new career.
Jimmy Smith: he’s got his MOJO workin’ for you!

Jimmy sells records like nobody’s business. Unless it’s yours.

Now, from his big hit album \textit{GOT MY MOJO WORKIN’} (V/V6-8641) comes the hot new single. The track that Baltimore deejay Paul “Fat Daddy” Johnson calls “one of the greatest recordings I have ever heard in my career... in my life.”

That’s our Jimmy. You’ve heard him swing.

Now hear him sing on \textit{GOT MY MOJO WORKIN’} Parts 1 & 2 VK-10393

\begin{center}
\textbf{Verve}
\end{center}
**CAPITOL**

**HOLLYWOOD**—Capitol Records will be entering the stereo tape cartridge field sometime in April, climbing aboard the tape autowagon with an initial release of several single-sided six-track, general division for Ron Bledsoe as general manager andiman as national sales manager.

Capitol's announcement concerning the introduction of a major market for the continuous-loop, stereo tape cartridge by the Ford Motor Company is likely to put the position that it would not offer its own label or any corporation in this field will go forward with this purpose until future availability and all right to featuring rights to the tape cartriges for the rapid growth of the market, were published, and granting right to record systems.

Now we are pleased to announce that, within a few months, Capitol will be releasing a six-track, continuous-loop stereo tape cartridge in both a standard and a single-channel type. The single channel will be compatible with Ford Motor Company tape decks and with those under development by other car manufacturers, thus assuring standardization.

**LIBERTY**

**NEW YORK**—A new concept in package design for the Liberty Trak Pak, Liberty's own case and not any existing continuous tape cartridge, has been made of an inexpensive transparent plastic material and the cartridge will come in a box that will be dust proof as well as shock and heat resistant. The open sides of the case are designed to add to the aesthetics of the product. This will be the first cartridge to be exposed to public scrutiny and is expected to have not been presented on the case itself. A consumer may therefore receive a cartridge without the inconvenience of the case. Liberty is repackaging with adaptations of present disk art work reduced to cartoon form on the case and the Trak Pak titles will be visible on the side. This feature enhances the merchandising of the product.

The transparent track may be mounted vertically or horizontally or vertically on a wall or door inside car. Each track will hold up to six cases, representing the portable and will be molded in various lengths as necessary to hold many more. The case will be taken apart and cartridge can be easily removed from the track, hanging individually or with a group. Cartridge removal (Continued on page 42)

**Sound Of Music, Umbrellas: Musicals Making Good In The Oscar Derby**

**NEW YORK**—Two film musicals, "The Sound Of Music" and "The Umbrellas Of Cherbourg," were nominated recently among this year's Oscar nominees. Victor has the "Sound track, and Philips has "Cherbourg."

"Sound" ties with "Doctor Zhivago" for 10 nominations. "Cherbourg" will vie for four. "Sound" will be competing with each other for Best Picture of the Year. Winners will be announced March 20.

**Easy**

**SONGS**

For Best Song of the Year, the five finalists are: "The Bellad of Cat Balou" by Jerry Livingston & Mack David (Colgems), "The Shadow Of The Lion" by Bob Paris (Decca), and Paul Francis Webster (Big 3 Music) from "The Sandpiper," "I Will Wait For You" by Mitch Lein and Jacques Demy (South Mountain Music) & Jon & Vinny from "Cherbourg," "The Sweetheart Tree" by Henry Mancini & Johnny Mercier (East Hill Music) from "The Great Race," and "What's New Pussycat?" by Burt Bacharach & Hal David (United Artists).

**Score finalists**

In "Best Music Score, Original," the big three is Music in the running with Mercury 'Action-Pak' Albums Realize Best Orders In 4 Years

**CHICAGO**—Mercury v.p. and product manager Ken Myers announced last week that the Mercury 'Action-Pak' albums sold 11,289 copies in the first week, with releases scheduled within a few weeks after disc release. The distribution of tape will be through Liberty's regular outlets with the possibility of cartridge may be added in the future.

**Packaging**

An entirely new concept in packaging has been utilized in the Trak Pak, Liberty's own case and not any existing continuous tape cartridge. Liberty is also making a version of the cartridge to be used for DJ's or in auto stereo tape systems. Each cartridge will hold up to six cases, representing the portable and can be molded in various lengths as necessary to hold many more. The case will be taken apart and cartridge can be easily removed from the track, hanging individually or with a group. Cartridge removal (Continued on page 42)

**OKLAHOMA**—Capitol Records will be entering the stereo tape cartridge field sometime in April, climbing aboard the tape autowagon with an initial release of several single-sided six-track, general division for Ron Bledsoe as general manager and...
LESLEY MILLER sings
"HE WORE THE GREEN BERET"
½”(You Got a Way Of) Bringin’ Out My Tears” #8786.
It’s a sure-fire winner by this exciting young singer, so order now.
RCA VICTOR
© The most trusted name in sound ©
RADIO

8% Don't Think My Walking Call

9% My Tears Nowhere

28% Promise Inside-Looking Stop

25% Moulty TOTAL Time

34% It's Ain't Daydream—

92% RAMSEY LEWIS TRIO

A HARD

DAY'S NIGHT

CADET 5525

Bobby Moore

SEARCHING

FOR MY LOVE

CHECKER 1129

Etta James

ONLY TIME

WILL TELL

CADET 5526

Mitty Collier

SHARING YOU

CHESS 1953

The Entertainers

TOO MUCH

CHESS 1951

Cash Box—March 5, 1966

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. [SURVEY COMPLETED TO FEBRUARY 23, 1966]

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>68%</td>
<td>Nowhere Man—Beatles—Capitol</td>
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<td></td>
<td>68%</td>
</tr>
<tr>
<td>53%</td>
<td>Daydream—Lovin' Spoonful—Kama Sutra</td>
<td></td>
<td></td>
<td>93%</td>
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<tr>
<td>45%</td>
<td>Lullabye Of Love—Poppies—Epic</td>
<td></td>
<td></td>
<td>45%</td>
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<tr>
<td>42%</td>
<td>Get Ready—Temptations—Gordy</td>
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<td>70%</td>
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<tr>
<td>40%</td>
<td>Time Won't Let Me—Outsiders—Capitol</td>
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<td>87%</td>
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<td>39%</td>
<td>Sure Gonna Miss Her—Gary Lewis—Liberty</td>
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<td>39%</td>
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<tr>
<td>38%</td>
<td>Inside—Looking Out—Animals—MGM</td>
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<td></td>
<td>63%</td>
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<tr>
<td>36%</td>
<td>Think I'll Go Somewhere And Cry Myself To Sleep—Al Martino—Capitol</td>
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<td></td>
<td>57%</td>
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<tr>
<td>35%</td>
<td>Soul And Inspiration—Righteous Bros.—Verve</td>
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<td>35%</td>
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<tr>
<td>34%</td>
<td>My Babe—Roy Head—Backbeat</td>
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<td>34%</td>
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<tr>
<td>33%</td>
<td>I'm So Lonesome I Could Cry—B. J. Thomas—Scepter</td>
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<td></td>
<td>77%</td>
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<tr>
<td>32%</td>
<td>The Dedication Song—Freddy Cannon—Warner Bros.</td>
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<td>79%</td>
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<tr>
<td>31%</td>
<td>What Goes On—Beatles—Capitol</td>
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<td>31%</td>
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<tr>
<td>30%</td>
<td>Nussuno Mi Pio' Guiccare—Gene Pitney—Musicor</td>
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<td>54%</td>
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<tr>
<td>29%</td>
<td>Hawg Jaw—Charlie Rich—Smash</td>
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<td>29%</td>
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<tr>
<td>28%</td>
<td>This Ole Heart Of Mine—Isley Bros.—Tamla</td>
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<td>73%</td>
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<tr>
<td>27%</td>
<td>Magic Town—Vougues—Co and Ce</td>
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<td>96%</td>
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<tr>
<td>26%</td>
<td>It's Too Late—Bobby Goldboro—UA</td>
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<td></td>
<td>92%</td>
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<tr>
<td>25%</td>
<td>Time—Paxo Seco Singers—Columbia</td>
<td></td>
<td></td>
<td>25%</td>
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<tr>
<td>24%</td>
<td>Little Latin Lupe Lu—Mitch Ryder and Detroit Wheels—New Voice</td>
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<td>24%</td>
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<tr>
<td>23%</td>
<td>Darling Hildegard—Statler Bros.—Columbia</td>
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<td>41%</td>
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<tr>
<td>22%</td>
<td>My Prayer—Johnny Thunder—Diamond</td>
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<td></td>
<td>50%</td>
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<tr>
<td>21%</td>
<td>Your P-E-R-S-O-N-A-L—Yourself—Mirwood</td>
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<td>28%</td>
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<tr>
<td>20%</td>
<td>Stop Her On Sight—Edwin Starr—Ric Tic</td>
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<td>42%</td>
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<tr>
<td>19%</td>
<td>Ain't That A Groove—James Brown—King</td>
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<td>19%</td>
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<tr>
<td>18%</td>
<td>Shake Hands And Come Out Crying—New Beat—Hickory</td>
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<td></td>
<td>36%</td>
</tr>
<tr>
<td>17%</td>
<td>Walking My Cat Named Dog—Norma Tanega—New Voice</td>
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<td>36%</td>
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<tr>
<td>17%</td>
<td>The Love You Save May Be Your Own—Joe Tex—Dial</td>
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<td></td>
<td>17%</td>
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<tr>
<td>16%</td>
<td>Rags To Riches—Lenny Welch—Kapp</td>
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<td>25%</td>
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<tr>
<td>15%</td>
<td>Tears—Bobby Vinton—Epic</td>
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<td></td>
<td>92%</td>
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<tr>
<td>14%</td>
<td>Promise Her Anything—Tom Jones—Parrot</td>
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<td></td>
<td>75%</td>
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<tr>
<td>13%</td>
<td>Whenever She Holds You—Patty Duke—UA</td>
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<td></td>
<td>36%</td>
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<tr>
<td>12%</td>
<td>Mouly—Barbarians—Laurie</td>
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<td></td>
<td>25%</td>
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<tr>
<td>11%</td>
<td>Don't Wait Up For Me Mama—Billy Joe Royal—Columbia</td>
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<td></td>
<td>11%</td>
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<tr>
<td>10%</td>
<td>Bang Bang—Cher—Imperial</td>
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<td>10%</td>
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<tr>
<td>10%</td>
<td>I Can't Grow Peaches On A Cherry Tree—Just Us—Minuteman</td>
<td></td>
<td></td>
<td>19%</td>
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<tr>
<td>10%</td>
<td>Call My Name—Them—Parrot</td>
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<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
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<tbody>
<tr>
<td>My Sugar</td>
<td>9%</td>
<td>Don't Make Me Over</td>
</tr>
<tr>
<td>Four Seasons (Philips)</td>
<td>9%</td>
<td>Swingin' Blue Jeans (Imperial)</td>
</tr>
<tr>
<td>I Want Someone</td>
<td>9%</td>
<td>Satisfaction</td>
</tr>
<tr>
<td>Med Lads (Volt)</td>
<td>9%</td>
<td>Ottis Redding (Volt)</td>
</tr>
<tr>
<td>It's A Good Time</td>
<td>17%</td>
<td>Bye Bye Blues</td>
</tr>
<tr>
<td>Billy Joe Royal (Columbia)</td>
<td>17%</td>
<td>Andy Williams (Capitol)</td>
</tr>
<tr>
<td>Good Lovin'</td>
<td>9%</td>
<td>After The Laughter</td>
</tr>
<tr>
<td>Young Rascals (Atlantic)</td>
<td>9%</td>
<td>Flavors On The Wall</td>
</tr>
<tr>
<td>Mirror, Mirror</td>
<td>9%</td>
<td>The Menashi Brass Featuring Chet Baker (World Pacific)</td>
</tr>
<tr>
<td>Pickerton Assoc. (Colours)</td>
<td>9%</td>
<td></td>
</tr>
</tbody>
</table>

Jueita Banana | Pecas (Katano) | Wearin' You Out (Atlantic) | 7% |
| Keep On Running | 7%            | Secret Agent Man (Atlantic) | 7% |
| Spencer Davis Trio (Atlantic) | 7%        | Secret Agent Man Ventures (Golden) | 7% |
| Slow Fizz | Sapphires (ABC) | 7% |
| Five Card Stud | Long Green (RCA Victor) | 7% |
A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1. *Little Latin Lupe Lu* (Vanguard—BMI)
2. *You're My Soul & Inspiration* (Sonora Gems—BMI)
3. *Hey, Stew* (RCA Victor—BMI)
4. *It's a Funny Situation* (Atlantic—BMI)
5. *My Darling Hildegard* (DOODLIN' SONG)
6. *3 Days 1 Hour 30 Minutes* (Starday—BMI)
7. *No Man Is an Island* (Capitol—BMI)
8. *Good Lovin'* (Columbia—BMI)
9. *My Prayer* (Diamond)—ASCAP
10. *This Golden Ring* (Columbia—BMI)
11. *Time* (Edison—BMI)
12. *Get Back* (Mercury—BMI)
13. *Temptation Walk* (C. Davis—BMI)
14. *Funny (How Time Slips Away)* (Pamilton—BMI)
16. *Juanita Banana* (Farrell—BMI)
17. *I'll Drown in My Own Tears* (Warren—BMI)
18. *Rib Tips* (Andre Williams Orch. (Ariol 103)
19. *Wait a Minute* (Pye—BMI)
20. *Chain Reaction* (Blackmore—BMI)
21. *Peeping & Hiding* (Carmody—BMI)
22. *Comfort Me* (Camaro—BMI)
23. *After the Laughter* (Blue Eyes—BMI)
24. *Bless Us a Good Time* (Lover—BMI)
25. *You Bring Me Down* (South Wind—BMI)
26. *Bye Bye Blues* (Hollin—ASCAP)
27. *Till You Come Back to Me* (Carson—BMI)
28. *'You'll Be Needin' Me* (Cameo Gems—BMI)
29. *Flowers on the Wall* (Loeb—BMI)
30. *You Ain't Tuff* (The Uniques (Pavlo 231)
31. *Fat Man* (Slovy—BMI)
32. *Is It Me* (Barbara Mason (Artie 116)
33. *South Mountain* (BMI)
34. *Loneliness* (BMI)
35. *Happiness Is All I Need* (Vivien—BMI)
36. *Greetings (This Is Uncle Sam)* (Melody—BMI)
37. *Song From the Oscar* (Lewinstein—BMI)
38. *Outside the Gates of Heaven* (Lewinstein—BMI)
39. *I Want Someone* (Sleigh—BMI)
40. *Feeling Good* (Speciality—BMI)
41. *Tighten Up Your Tie, Button Up Your Jacket* (Chester 5A—BMI)
42. *The Phoenix Love Theme* (Columbia—BMI)
43. *From a Distance* (Dorothy 808)
44. *That's My Life (My Love and My Home)* (BMI)
45. *Do Something for Yourself* (Dorothy 808)
46. *I Spy (For the FBI)* (Melody—BMI)
47. *Desiree* (Spartan—BMI)
48. *Georgiana* (Columbia—BMI)
49. *Cherry Pie* (HBR—BMI)
50. *Help Me* (Jasbo—BMI)

**LOOKING AHEAD**

1. LITTLE LATIN LUPE LU
2. (Vanguard—BMI)
3. MITCH RYDELL & DETROIT WHEELS
4. (New Voice 608)
5. (You're My Soul & Inspiration)
6. (Sonora Gems—BMI)
7. RIGHTEOUS BLUES (Verve 10338)
8. THE ANSWER TO MY PRAYER
9. (Peyton, Vee R. & Cren—BMI)
10. NEAL SADKOE (RCA Victor 5733)
11. IT'S A FUNNY SITUATION
12. (Atlantic—BMI)
13. MY DARLING HILDEGARDE
14. DOODLIN' SONG
15. (Starday—BMI)
16. 3 DAYS 1 HOUR 30 MINUTES
17. (Starday—BMI)
18. NO MAN IS AN ISLAND
19. (Capitol—BMI)
20. GOOD LOVIN'
21. (Columbia—BMI)
22. MY PRAYER
23. (Diamond)—ASCAP
24. THIS GOLDEN RING
25. (Columbia—BMI)
26. TIME
27. (Edison—BMI)
28. GET BACK
29. (Mercury—BMI)
30. TEMPTATION WALK
31. (C. Davis—BMI)
32. Funny (How Time Slips Away)
33. (Pamilton—BMI)
34. THE PAIN GETS A LITTLE DEEPER
35. (George-Marshall—BMI)
36. JUANITA BANANA
37. (Farrell—BMI)
38. I'LL DROWN IN MY OWN TEARS
39. (Warren—BMI)
40. RIB TIPS
41. Andre Williams Orch. (Ariol 103)
42. WAIT A MINUTE
43. (Pye—BMI)
44. CHAIN REACTION
45. (Blackmore—BMI)
46. PEEPING & HIDING
47. (Carmody—BMI)
48. COMFORT ME
49. (Camaro—BMI)
50. AFTER THE LAUGHTER
51. (Blue Eyes—BMI)
52. BLESS US A GOOD TIME
53. (Lover—BMI)
54. YOU BRING ME DOWN
55. (South Wind—BMI)
56. BYE BYE BLUES
57. (Hollin—ASCAP)
58. TILL YOU COME BACK TO ME
59. (Carson—BMI)
60. YOU'LL BE NEEDIN' ME
61. (Cameo Gems—BMI)
62. FLOWERS ON THE WALL
63. (Loeb—BMI)
64. YOU AIN'T TUFF
65. (The Uniques (Pavlo 231)
66. FAT MAN
67. (Slovy—BMI)
68. IS IT ME
69. (Barbara Mason (Artie 116)
70. SOUTH MOUNTAIN
71. (BMI)
72. ONLY THE YOUNG
73. (Hollin—ASCAP)
74. HAPINESS IS ALL I NEED
75. (Vivien—BMI)
76. GREETINGS (THIS IS UNCLE SAM)
77. (Melody—BMI)
78. SONG FROM THE OSCAR
79. (Lewinstein—BMI)
80. OUTSIDE THE GATES OF HEAVEN
81. (Lewinstein—BMI)
82. I WANT SOMEONE
83. (Sleigh—BMI)
84. FEELING GOOD
85. (Speciality—BMI)
86. TIGHTEN UP YOUR TIE, BUTTON UP YOUR JACKET
87. (Chester 5A—BMI)
88. THE PHOENIX LOVE THEME
89. (BMI)
90. FROM A DISTANCE
91. (Dorothy 808)
92. THAT'S MY LIFE (MY LOVE AND MY HOME)
93. (BMI)
94. DO SOMETHING FOR YOURSELF
95. (Dorothy 808)
96. I SPY (FOR THE FBI)
97. (Melody—BMI)
98. DESIREE
99. (Spartan—BMI)
100. GEORGIANNA
101. (Columbia—BMI)
102. CHERRY PIE
103. (HBR—BMI)
104. HELP ME
105. (Jasbo—BMI)

**JUST RELEASED!!...The Novelty SMASH Of The Year!!**

Adam West sings "Miranda"

Fox 627

*Watch for Exclusive Original Television Soundtrack Album "Batman" Music Conducted by Nelson Riddle*

*Adam West, The Actual Television Voices of Batman and Robin plus Guest Villains—The Riddler—The Penguin—Mr. Freeze—Zelda the Great Only on 20th Century-Fox Records—TFM 3180 (Monaural) TFS 4180 (Stereo)*

10

Cash Box—March 5, 1966
The Ballads of the Green Berets have turned to Gold

Over 2,000,000 Singles Shipped!
Certified by the RIAA for a gold record, Thursday, February 17, 1966.

Over 1,000,000 Albums Shipped!
Certified by the RIAA for a gold record, Thursday, February 17, 1966.

RCA Victor

Cash Box—March 5, 1966
**NEW YORK:**

Walle on the trail of an Elusive Butterfly, Bob Lind got himself a hit review and New York Sun Lou Lumb toward establishing himself as both an artist and songwriter of note. Bob which gained Giraffe Loren, the extent of which will be demonstrated in the innumerable songs which are currently being cut by artists who find themselves in many different musical bags. Lou then by any lyrical quality that makes for such great adaptations of rock to the scene available on his latest LP “Don’t Be Concerned” which combines his overly rambling current, he has a basic quality that should take him a long way along his chosen path. His honest and this honesty comes across in his songs. As an artist, he is a writer and a miller of his generation in the place in the sun that will hopefully belong to Bob Lind.

Kidd. Joey of the Latin Quarter starting March 1st...

Mudowne invades the Apollo this week with features into the Minerals and Martha and the Vandellas. Shan Elliott is in Boston right now and her rendition of "Shame And Scandal In The Family" will be in New York, at the Living Room, starting March 1st... Orin-

center dancer Morocco, who in addition to her terpennum talents is cur-

cently working on her Ph.D, makes her singing debut on MGM this month.

Songstress Kaye Kegan jetted off to the Hotel Diplomat for a two week stint (6)... Columbia’s Bobbie Norris is set for her first major TV and club exposure with an Ed Sullivan stint lined up for June 5 and four week engagement at New York’s Persian Room starting June 1. Hackett and her singing partner band backing on the record scene with an untitled capitol album. And last, the K&B smash "Come Softly To Me," out this week on the Congress label. The girls’ break in their success prompted the capitol to drop into the Cash Box offices with a copy of their new album and then rushed to Kennedy Airport to catch a Canadian bound flight for a two week return engagement at Toronto’s Cog D’or.

The title ( trio right, Barbara, Tony and Jiggs) will fly south for the rest of the winter, with Mercury’s "Lucky Strike" trio taking over around town with a pair of tunes including Lesley Gore’s "Young Love" and the Mitchell Trivers "To Live and Love." All are off the respective artists’ latest LPs... The veteran Room headlines Liberty’s Vie Dans along with comic Danny Curtis and songwriter Deana Marie.

Lainie Kazan popped into town briefly last week before going around town with a pair of tunes including Lesley Gore’s "Young Love" and the Mitchell Trivers "To Live and Love." All are off the respective artists’ latest LPs... The veteran Room headlines Liberty’s Vie Dans along with comic Danny Curtis and songwriter Deana Marie.

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Epic’s Enzo Staebig is at work on a forthcoming Merv Griffin TV film and also has a reading of "God, How Much Can You Stand?" coming out shortly... Thelonious Monk and Coleman Hawkins bring "Hard Bop" to the Village Vanguard for ten days.

It is a relief that the Animals’ "Inside Looking Out" should be a chart item.

**HOLLYWOOD:**

A few weeks ago in Boulder, Colorado, Ken Fritz (of the management firm Kragen/Fritz) came across a new act in a rather extraordinary way. He was in a night club listening to a club owner announcing a list of coming attractions, each to moderately enthusiastic applause, when the owner named The Pair Extraordinaire. Fritz reports that, with this announcement, "bedlam ensued." After things had quieted down he asked the owner about the act. The answer—the hottest due to have ever played the club. They were from L.A. and had two albums released on their local label.

Amazed that he had not heard of them before, Fritz asked them if they would consider returning to town and purchased their albums. Within a few days they auditioned in person at the Kragen/ Fritz offices and were signed to join the Kragen/Fritz stable which includes Glenn Yarbrough and the Smothers Bros. The Pair is already booked for upcoming dates on WJJD in Chicago, ABC, the Danny Kaye, Andy Williams and Don Martin Shows. And chances are that over the next several months you’ll be hearing even more from this gifted young group..."

**CHICAGO:**

Paul Callis items that Sun-Times Music Editor Ken Follett that Callis had given a private screening of Sony Bennett’s film "The Oscar," which is scheduled to open here shortly. Tony, mean-

while, is still busy breaking "I Can’t Help Myself" in New York... George Arlan, head of Empire Room and generating much local interest in his current Columbia disk "The Movie Song Album" and "Song From The Oscar"/"Baby, Dream Your Day"... Joe Doe’s "Twist" fame came in for a week’s...
Connie Francis

Hit Is This:

Love Is Me, Love Is You
b/w I’d Let You Break My Heart All Over Again

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
BIOS FOR DEEJAYS

Marketts

With every passing year, formal and specialized training in every phase of radio and TV is becoming a greater necessity. Recognizing this fact, KNBR-San Francisco, is awarding a scholarship to a graduating senior who is interested and shows promise in the study of radio and TV on the college level. The outlet feels that the assistance awarded for academic achievement, "will assist the student chosen to contribute to the advancement of the field of radio and TV." The station has awarded college scholarships in the past few years; this award, however, will be the first scholarship given for study in the field of radio and TV.

A total of 50,000 fortune cookies were given away by KNBR-San Francisco to people who were watching the parade at the recent annual Children's New Year's festival on the bay city. But they weren't just ordinary fortune cookies; many were crammed with cash ranging from one dollar bills to one $100 bill. Joining the outlet's program warden Al Hart and deejays Ron Lynes and Jim Jones in handing out the cookies were 14 House of Charm models wearing KNBR banners.

As a result of a contest that is being held by WSAC-Chicago, 25 students in the outlet's broadcast area will be able to help the Heart Fund by demonstrating school spirit. In conjunction with the Greater Cincinnati area Heart Fund, the outlet is asking students to vote for their schools by donating pennies to the Heart Fund. Each penny that gets from elementary, junior high and senior high school students will get the school's one vote. The school with the most votes will win a "Heartbeat Hop," a dance at which the outlet's Good Guys and a band will participate. The Heart Fund offices are handling the tabulation of the votes, and reports of the standings are being issued nightly.

Because of the efforts of KSTT-Davenport, Iowa, our fighting men in Viet Nam are receiving thousands of these letters telling them that the hearts of Americans are with them. During the second week in February, the outlet began conducting "Operation Valentine." The deejays at the outlet asked their listeners to submit the first names of servicemen from the areas who are serving in Viet Nam. The outlet then published the list of the names on its weekly "Top 30." The station then announced the name of the man in the air, asking its listeners to send Valentine messages to the men.

A similar Valentine's Day campaign was held at WCPJ-Chicago. Nearly 20,000 valentines were collected by the outlet during the eight-day period that the drive was aired. The cards were turned over to the Woman's Army Corps so that they could be packaged and sent overseas. For their efforts, the station received a certificate of achievement from the Army.

While Superman was leaping tall buildings with a single bound, Batman and Robin were speeding in their batmobile, a third hero, "Superman," arrived at KTVI-St. Louis, serving as a "station-in-chief" to keep the station from outer space. The Elgin, Illinois, sightseeing caped crusader will help keep law and order in the Seattle area. Written and produced by the outlet's program director, Bob Hawkins, "Superpickle" is aired four days a week. "Superpickle," who is actually a mild mannered reporter for a large metropolitan daily, and his companion and co-worker, Bloody Mary, have already solved the mystery case of the missing load of lettuce bound for a Seattle suburb.

BEHIND EVERY GOOD MAN—During one of the recent performances of the Ice Capades in the nation's capital, WWDC-Washington, D.C., air personalities decided to have a race. But they had one slight problem—none could skate. The deejays settled the dilemma by securing the services of two pretty skaters from the cast of the show. While the costume clad beauties did the work, the five radio men sat in their snow discs and shouted encouragement to their teammates while the grueling race was over (left to right) Carroll James, Fred Fiske, winner Bob Raleigh, Jack Rowzie and Earl Robbins.

Several radio stations have recorded albums containing news highlights and public interest information. "Detroit 1965—The Year That Was," which covers Michigan news during the previous year, produced by WDIV-Detroit. The LP features approximately 24 minutes on each side and has been sent by the outlet to civic and business leaders throughout the country. From NBC News comes the network's third annual recorded review of the events of the preceding year. The album, which has been released by RCA Victor, is called "Time to Keep—1965." Narrated by Chet Huntley and David Brinkley, the package contains actual sounds of the major news events of 1965 as well as events that typified the mood of the year. KDKA-Pittsburgh has produced an album titled "Pittsburgh: Songs of a City." The LP, which contains a history of the city in folk songs, has been presented to the Pittsburgh Press by the outlet's general manager Wallace Dunlap.

VITAL STATISTICS:

Fred King, former production manager and air personality at WFCF-Fort Lauderdale, has moved on. Ray hairstyles at WXYZ-Detroit.

Bill Hollon, former air personality at WEXY-Wyoming, Mich., is welcomed at WGBD-Grand Rapids. Jim Tate, formerly with WNEW-New York, has returned to the air staff of WIP-Philadelphia. George Lewin is welcomed to the news staff at KNX-Hollywood. Jim Meeker, former deejay and music director at KLSN-Portland, has joined the WNEW staff of KGB-San Diego. Yet financial commentator Sam Saran is welcomed at WEFM-Chicago. Arthur "Dutch" Hardie has been appointed sales and promotion director at WSBR-Boca Raton, Fla.
Everything is working to help you sell this unusual new recording

THE BOOK—Truman Capote's "In Cold Blood" was serialized in The New Yorker and read by thousands. More than 290,000 copies now in print. Three weeks after publication, it reached No. 1 spot in The New York Times Best Seller List.

BOOK-OF-THE-MONTH CLUB—As the February selection, this nation-wide best seller will reach a ready-made market of thousands of readers.

MOTION PICTURES—to be produced as a major motion picture for Columbia Pictures release.

THE CRITICS—"Truman Capote has written a masterpiece." The New York Times Book Review
"The whole of literate America is goggling at Truman Capote." Newsweek
"Remarkable, tensely exciting, moving, superbly written." The New York Times

ADVERTISING—Full-page ads appearing in—The New Yorker and Saturday Review.

There's a lot going for this new album—now it's up to you: stock, display and promote this new recording, starting now!

RCA Victor®

The most trusted name in sound

VDM-110

Truman Capote

Reads Scenes from

In Cold Blood

A True Account of a Multiple Murder and Its Consequences
Pick of the Week

SURE GONNA' MISS HER (2:15) [Tennessee, BMI—Russell]
I DON'T WANT TO SAY GOODNIGHT (2:18)
GARY LEWIS & PLAYBOYS (Liberty 55865)
The unbroken hit-chain of Gary Lewis and Co. should, of course, be further enhanced on the basis of his power-packed follow-up to "She's Just My Style." The plug lid here, "Sure Gonna Miss Her," is an easy-going, rhythmic ode about a naive lad who loses his gal 'cause he can't express his real feelings. The underscore, "I Don't Want To Say Goodnight," is an infectious, love-key lachome ramencer.

BANG BANG (MY BABY SHOT ME DOWN) (2:40) [Five—West-Cotillion, BMI—Bono]
OUR DAY WILL COME (2:28)
[Robbins—Day, ASCAP—Hilliard, Garson]
CHER (Imperial 66160)
Cher's solo efforts have been quite successful in the past and there's no reason why this inventive Sonny Bono-penned original tabbed "Bang Bang (My Baby Shot Me Down)" will not be a blockbuster in no time flat. The side is a plaintive, blues-soaked effectively-building off-beat ramencer with an interesting Gypsy-ish backing. On the flip the lark dishes-up a feeling rendition of "Our Day Will Come."

SHAPES OF THINGS (2:24)
I'M NOT TALKING (2:30)
[Audrey—Mae, BMI—Allison]
YARDBIRDS (Epic 9891)
The Yardbirds are a cinch to zoom up the hitville path with this new Epic item dubbed "Shapes Of Things." The tune is a rollicking, fast-moving blues-drenched handkerchief with a contagious, repeating danceable riff. "I'm Not Talking" is a real fast-moving twangy lament.

HELPLESS (2:35)
[Kobete, BMI—Holland, Dozier, Holland]
A LOVE LIKE YOURS (2:19)
[Kjobete, BMI—Holland, Dozier, Holland]
KIM WESTON (Gordy 7050)
Looks as if Kim Weston should register strong sales and airplay in both the pop and R&B markets with this top-drawer Gordy item labeled "Helpless." This one's a hard-driving, chorus-backed heart-throbber all about a lovesick gal who's got a real lonesome kickin' along since her boyfriend jilted her. The flip's a tradition-drenched blues ramencer called "A Love Like Yours."

CAROLINE, NO (2:15) [Sea Of Tunes, BMI—Wilson, Asher]
SUMMER MEANS NEW LOVE (1:58) [Sea Of Tunes, BMI—Wilson]
BRIAN WILSON (Capitol 5610)
Beach Boy Brian Wilson leaves the fold of the group and spreads his solo wings on this potent, destined-for-the-charts original called "Caroline, No." The side is a tender, slow-moving gentle ode about an unhappy fella who desperately wants to get back with his ex-lover. "Summer Means New Love" is an easy-going lachome instrumental from the Beach Boy's "Summer Days" L.P.

Pick of the Week

MEMORIES ARE MADE OF THIS (2:28)
[Blackwood, BMI—Gilksen, Miller, Debr]
MY ISLANDS IN THE SUN (2:08) [Pronto, BMI—Moore, Samad]
DRIPTERS (Atlantic 2325)
The Drifters should reap loads of loot with this tip-top re-working of Dean Martin's years-back hit "Memories Are Made Of This." The crew reads the warm-hearted ramencer in a contagious, low-key soulful style. Watch it close, "My Islands In The Sun" is a lively, happy-go-lucky calypso-tish affair.

TOMORROW (2:52) [Rose Hill, BMI—Andrews]
HURTING YOU (2:28) [Rose Hill, BMI—Andrews]
SANDIE SHAW (Reprise 0449)
Sandie Shaw is currently clicking in her native England with "Tomorrow" and there's no reason why she can't do equally as well with the tune on this side of the Atlantic. The side is a pitch-perfect effectively-building dramatic ramencer of a romantic shufler soulfully rendered by the chirp. "Hurtin You" is a twangy, fast-moving plea for romance.

3000 MILES (2:37) [Baby Monica & Flomar, BMI—Wayne]
SOMETIMES THEY DO, SOMETIMES THEY DON'T (2:11)
[Fingerlake & Viva, BMI—Dean, King]
BRIAN HYLAND (Philips 40524)
Brian Hyland can speedily get back on the charts with this excellent new Philips stand dubbed "3000 Miles." The tune's a pulsating, rhythmic ode about a poor lad who's quite concerned that he can't offer his to-the-maner-born gal more material luxuries. "Sometimes They Do, Sometimes They Don't" is a twangy, country-styled infections ramencer.

I HEAR TRUMPETS BLOW (2:37) [Bright Tunes, BMI—Margo, Medress, Siegel]
DON'T CRY, SING ALONG WITH THE MUSIC (2:20)
[Chardon, BMI—Kornfeld, Duboff]
TOKENS (B. T. Puppy 518)
The Tokens can quickly remedy their hiatus from the charts with this especially listenable newie. The plug side, "I Hear Trumpets Blow," is an easy-going, lyrical romantic shufler about a lucky fella who is on cloud nine 'cause he's finally met the girl of his dreams. "Don't Cry, Sing Along With The Music" is a catchy, tearjerking tear-oriented ballad.

Newcomer Pick

I'M 25 (2:28) [Equinox/Man-Ken, BMI—Gouldman]
BREAKWAY (2:17) [Equinox, BMI—Colby]
TONI BASIL (A&M 791)
Newcomer Toni Basil can well establish himself on a national basis with this money-in-the-bank A&M bow dubbed "I'm 25." The cut is a low-down, funky, rhythmic pop-folk ode about a guy of twenty-eight who decides that it's time to take serious stock of himself. "Breakway" is a hard-driving, pulsating ditty about a determined fella who is going to make a drastic change in his life.

PIN THE TAIL ON THE DONKEY (1:55)
[Ahab, BMI—Morrison, Strelecki]
ROCKIN' PNEUMONIA AND BOOGIE WOOGIE FLU (2:20)
[Blackwood, BMI—Smith, Vinton]
PAUL PEEK (Columbia 43527)
Paul Peek should establish himself as single salesman in no time flat with this chart-loomung Columbia entry dubbed "Pin The Tail On The Donkey." It's a rhythmic, medium-paced, chorus-backed handclapper all about an unfortunate fella who has been busy playing a romantic dace.

Cash Box—March 5, 1966
THE TAPE CARTRIDGE:

CAPITOL'S STATEMENT TO THE INDUSTRY

Since the introduction of a major market for the continuous-loop tape cartridge by the Ford Motor Company, Capitol has consistently taken the position that it would not offer its extensive catalog for this purpose until future availability and manufacturing rights to the cartridge by the record industry were established, and standardization assured.

Other record companies apparently saw fit to take a similar position. Had this not occurred, the record industry would have found itself at the mercy of limited suppliers and the whims of patent holders. We felt it our obligation to accept industry leadership in the face of another threatened battle of record systems.

Now we are pleased to announce that, within a few months, Capitol will offer its first release of eight-track, continuous-loop stereo tape cartridges. These cartridges will be compatible with Ford Motor Company tape decks and with those under development by other major automobile manufacturers, thus assuring standardization.

Negotiations with various suppliers, prior to commitment, have enabled us to be assured of cartridge supply at competitive prices, as well as the right to manufacture. This right to manufacture is at a fair and acceptable license rate, and is, with certain suppliers, license-free after a reasonable number of years—thus assuring us of being in complete control of our own product. It is assumed that similar arrangements will be offered to other record manufacturers.

As to the future of the tape-cartridge industry, it is our belief that tape decks will have to move into the home in substantial numbers before the system will be of lasting importance. If this should happen, then certainly the tape deck in automobiles, compatible then with home systems, will have consistent and accepted use. By making our recorded catalog available to this system, we will help make this move possible, so that the public, as always, can make the final decision as to its preference.

In the pursuit of Capitol's own tape-cartridge interests, we hope that we have brought a measure of future stability to our industry.

President, Capitol Records, Inc.
Best Bets

JOE KENNEDY (Bang 517)
- TODAY AND TOMORROW (2:30) [We Three, BMI—Northern, Bailey] Easy paced ditty about a guy, a girl and love. Smooth orking and solid vocal work by Kennedy make this one a sure winner.
(B+) SLICK TRICK (2:25) [Studio, Web IV, BMI—Northern, Bailey] Hard shouting r&b side.

M.P.D. LIMITED (1TxD 400)
- LITTLE BOY SAD (2:18) [Southern, BMI — Walker] Funky r&b—sloppy vocals make this a hit. Lots of strong shouting vocal work by this newcomer will make this one a hit. Lots of funky, danceable sound gives this side added dimension.
(B+) WENDY, DONT GO (1:53) [Mills, BMI—Finley, Brady, Watson] Watson quick moving r&b romancer.

PRIVATE DEXTER ALDER (Columbia 43544)
- PAPER DOLL (2:18) [E. B. Marks, BMI—Black] Happy go lucky reading of the evergreen. Lots of wild, wonky tonk sound backing the chanter gives this one a usual and appealing sound.
(B+) DONT BLAME ME (2:22) [Mills, BMI—Goffin, McHugh] Sweet sound of the oldie.

BOOTS RANDOLPH & COMBO (Monogram 928)
- THSE BOOTS ARE MADE FOR WALKING (2:41) [Cron, BMI—Black] Strong instrumental stand of the Nancy Sinatra smash. Lots of potential on this side should appeal to dancers and listeners alike.
(B+) HONEY IN YOUR HEART (2:12) [combine, BMI—Walker] Smooth easy listening piece.

THE SWEET THINGS (Date 1954)
- YOUR LOVING BABY (2:40) [Blackwood, BMI — McCoy] Easy paced lyrical romancer with lots of sweet harmony on the part of this newcomer trio. Smooth orking on this side should appeal to many, many.
(B+) DONT COME LOOKING FOR ME (2:13) [Daedalus, BMI—Lewis] Easy paced ditty warning a straying boy.

SHALMARS (Verve 19588)
- BABY (2:57) [Tender Tunes/ Marine, BMI—Weiss] Tender romancer featuring a ditty that should have lots of appeal to young hearts. Lots of sentimental music should appeal strongly to listeners. Watch for quick reaction to this one.
(B+) STOP AND TAKE A LOOK AT YOURSELF (2:15) [Tender Tunes/ Marine, BMI—Jackson, Barnes] Medium paced teen-oriented ditty.

Best Bets

NAT HENDRICKS & BAND (Sway City 101)
- HERE IT IS (THE PHILLY DOG) (2:17) [Leandre; BMI—Bryant, Grant, Bernice, Galt] Rocking side with vocal provided by J. D. Bryant. Groovy lid has tons of danceability. Should be a big dance sound.
(B+) HERE IT IS (THE PHILLY DOG) (2:17) [Leandre; BMI—Bryant, Parsons] More strong bass vocals.

DOLLY PARTON (Monument 222)
- DONT DROP OUT (1:58) [Mills, BMI—Goffin, Sond, McGuffin, McHugh] Potentially arranged teen-oriented side with excellent backing. Dolly Parton’s hard reading of this strong lyric should attract this lid lots of youngsters.
(B+) CONTROL YOURSELF (2:08) [Raleigh, BMI—Peters] Easy paced melodic outing.

JAMES GALT (Aurora 158)
- WITH MY BABY (2:20) [Sea-Lark, BMI—Lyle] Easy going lyrical ditty with lots of sweet singing by Galt. Pretty catchy backing adds dimension and appeal to this effort. Could get loads of spins.
(B+) A MOST UNUSUAL FEELING (1:56) [Peter, BMI—McGuffin, McHugh] Easy going piano-tune for a backer.

AL CASSERO (Old Town 1192)
- MAKE BELIEVE [Maureen, BMI—Cassero] Medium paced full bodied chart with lots of smooth, well arranged, orking. Tons of appeal in both the quick moving music and the well modulated vocal effort.
(B+) PRETTY GIRL, YOURE LYING [Maureen, BMI—Cassero] Groovy funny based outing.

HAROLD BETTERS (Reprise 0447)
- RAM-BUNK-SHUSH (2:24) [Dornix, BMI—Mundy, Milliner] Smooth jazz based ditty of the LP of the same name. Lots of appeal for middle of the road programmers with jazz influence. BMI—Lincoln, Russel]
(B+) MARIE PART I & 2 (2:36) & (2:04) [Mills, ASCAP—Robinson, Conrad, Davis] More smooth sounds from the same LP.

DAMITA JO (Epic 9987)
- TOSSIN’ AND TURNIN’ (2:28) [Harvard, Viva, BMI—Rene, Adams] Solid hard driving reading of the years back smash, Lark puts out a first rate effort that should attract lots of notice.
(B+) THAT SPECIAL WAY (2:50) [Gold-Dude, Purchase, ASCAP—Gold, Udell] Smooth easy paced lovey dotty.

TONY HARRIS (Dee Dee 3014)
- SUPER MAN (2:15) [Bolinger, BMI—Harris] Free swinging happy go lucky campy ditty about the casual hero. Appeal lies in the groovy orking as well as the cute lyric.
(B+) HOW MUCH DO I LOVE YOU (2:25) [Bolinger, BMI—Harris] Smooth reading of this romantic ditty.

ESTHER PHILLIPS (Atlantic 2324)
- I COULD HAVE TOLD YOU (2:40) [United, ASCAP—Van Heusen, Haines, Currier] Sweet easy going mood setting tune. Pretty ditty is a lost love heartbreaker. Lots of late night spinides should get on this one.
(B+) JUST SAY GOODBYE (2:20) [Mongo, BMI—Grant] Smooth svelte dotty.

CAROLE KING (Tomorrow 7504)
- A ROAD TO NOWHERE (3:10) [Screen Gems-Colum-phia, BMI—Goffin, King] Haunting image proving tune with an unusual and highly interesting arrangement. Potent group vocal work should help this one stir up lots of action in the R&B market.

LADIES MIDSIDE & BOBBY BLIGHT (LDT 401)
- DO IT RIGHT (3:15) [Chevis, BMI—DeSanto, DelMal] Medium-paced rhythmic soul filled effort. Potent group vocal work should help this one stir up lots of action in the R&B market.

THE VALENTINOS (Chess 1952)
- WHAT ABOUT ME (2:40) [Trace, BMI—Womack, Womack] Solid R&B outing.

SHADOWS OF NIGHT (Dunwach 116)
- GLORIA (2:35) [Bernice, BMI — Morrison] Raunchy funny hard rocking teen-slated ditty with lots of danceability. Vocal work with the solid orking could help this one happen.

CRAIG GUYTON (Verve 10586)
- I WATCHED YOU SLOWLY AWAY (2:40) [South Mountain, BMI—Harkins, Barden, Bozard, Fergus, Lambert] Swinging finger-snapping harmonic ditty with little ork backing. Lots of back beat give this effort added appeal.
(B+) I GOT MY OWN THING GOING (2:58) [South Mountain, BMI—Randazzo, Gayton, Martin] More groovy sounds back here.

PLYMOUTH ROCKERS (Valiant 737)
- DONT SAY WHY (2:27) [Preacher, BMI — Moore] Potently orked hard driving entry with lots of appeal in both the vocal and the highly danceable sound. Watch this lid happen in a big way.
(B+) WALK A LONELY MILE (2:30) [Sharman-DeVorzon, BMI—Addrisi, Addrisi] Slow haunting melodic outing.

LAURIE ALLEN & BOBBY BRIGHT (LTD 401)
- DO IT RIGHT (3:15) [Chevis, BMI—DeSanto, DelMal] Medium-paced rhythmic soul filled effort. Potent group vocal work should help this one stir up lots of action in the R&B market.

THE OTHERS (RCA Victor 8776)
- LONELY STREET (2:18) [Eden, BMI—Brand, Shepkey] Slow little ditty with some pretty reading backed by an easy going but infectious ork. Side could stir up lots of sales action with the teens.
(B+) I REMEMBER THE FIRST TIME I SAW YOU (2:18) [Eden, BMI—Costa] Mid-tempo har- monic lovey dotty.

BEAUCHIMINS (Mustang 3015)
- MY LOVIN BABY (2:29) [Maravilla, BMI—Solumon, Kriske] Medium paced teen-oriented romancer with lots of well ar- ranged ork working. Drive sound should make noise with the dancers.
(B+) SHEKANDOOH (2:40) [Mar- vville, BMI—Adpt. Solomon] Pretty reading of the classic tune.

ROSCO GORDON (Soma 602)
(B+) YOU GOT MY BAIT (2:07) [And, BMI—R&B. Gordon] More sounds in the same bag over here.
The explosive new Joseph E. Levine motion picture production, "The Oscar," spotlights two of the greatest Columbia Records® entertainers!

A magnificent performance by Tony Bennett.
Tony's unique vocal interpretations in his new album:

A provocative score by Percy Faith.
Percy's Original Sound Track Album of his music from the movie:

Tony sings Percy's "Song From The Oscar" in both albums...and on a great new single:
"Song From The Oscar"
c/w "Baby Dream Your Dream"
<table>
<thead>
<tr>
<th>Best Bets</th>
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<tbody>
<tr>
<td><strong>DRAFI</strong> (London 10825)</td>
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<tr>
<td>• MARBLE BREAKS AND IRON BENDS (2:35) [Burlington, ASCAP—Bruhn, Deutcher, Stellman] Teen oriented ditty with a driving rhythm and strongly worded recitation breaks. Well sung, well crafted lid could make lots of noise.</td>
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<td>(B+) <strong>AMANDA</strong> (2:00) [Travis, BMI—Jones, Shaper] Sweet smooth romancer back here.</td>
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<td><strong>THE SMALL FACES</strong> (Press 9526)</td>
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<tr>
<td>• <strong>SHA-ILA-LA-LA-LEE</strong> (3:55) [Capitol, ASCAP—Lynne, Shuman] Harmonious medium-paced rocker with a teen-oriented tale of a guy and a girl. Wild vocal angel with a lot of smooth charm on this side could result in lots of sales.</td>
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<tr>
<td>(B+) <strong>GROW YOUR OWN</strong> (2:18) [Leading, ASCAP—Jones, Marriott, Lane, McLagen] Groovy instrumental side.</td>
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<td><strong>TONY &amp; BANDITS</strong> (Coral 62477)</td>
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<td>• I'M GOIN' AWAY (2:18) [Flour-Rae, BMI—Brahis] Medium metered ditty about the doo-dahs saying goodbye to a girl. Solid group vocal and funky orchering should get this lid lots of attention.</td>
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<td>(B+) <strong>THE SUN DON'T SHINE</strong> NOW THAT YOU'VE GONE (2:27) [Flour-Rae, BMI—Brahis] Slow funky harmonic tune.</td>
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<tr>
<td><strong>MICKY ROONEY Jr.</strong> (Tower 210)</td>
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<tr>
<td>• A BONE, A DOG, A SWORD AND A SHIELD (2:40) [Equinox, BMI—Cobb] Easy paced melodic ditty about the dog leaving on a quest. Tons of teen-appeal in both the lyric, the ork backing and the strong vocal effort.</td>
</tr>
<tr>
<td>(B+) IT CERTAINLY AIN'T A NICE THING (2:44) [Equinox, BMI—Cobb] Soft sweet tale of lost love.</td>
</tr>
<tr>
<td><strong>WALKER BROTHERS</strong> (Tower 218)</td>
</tr>
<tr>
<td>• I ONLY CAME TO DANCE WITH YOU (2:28) [Metric, BMI—Smith] Soft full-bodied potentially catchy and sung ditty. Tones of teen appeal in both the strong lyric and the solid reading given by the Walker Brothers.</td>
</tr>
<tr>
<td>(B+) <strong>GREENS</strong> (2:45) [Thaymar, BMI—Taylor] Potent medium paced instrumental.</td>
</tr>
<tr>
<td><strong>THE BANTAMS</strong> (Warner Bros. 66065)</td>
</tr>
<tr>
<td>• MEET ME TONIGHT LITTLE GIRL (2:01) [Trousdale, BMI—Soleoski, Hart] Initial single outing by these three subs-a-teens is a medium paced happy go lucky lovely dosity side with lots of appeal for the younger set. Lid should get lots of attention.</td>
</tr>
<tr>
<td>(B+) <strong>FOLLOW ME</strong> (2:00) [Rich-hard, BMI—Capps, Glasser] More easy going rock sounds.</td>
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<tr>
<th>Best Bets</th>
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<tr>
<td><strong>KITTENS</strong> (ABC-Paramount 19783)</td>
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<tr>
<td>• IS IT OVER BABY? (2:44) [Duchess, BMI—Fittin] Sweetly harmonic vocalization of the ever present question about the end of a love affair. Potent ork backing on this moving lid should help it get spins aplenty.</td>
</tr>
<tr>
<td>(B+) <strong>UNDETECTED YOU</strong> (2:29) [Pameo/Yonne, BMI—Moore, Bibbs] Easy going liltting ditty.</td>
</tr>
<tr>
<td><strong>ANNETTE</strong> (Buena Vista 450)</td>
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<tr>
<td>• NO WAY TO G0 BUT UP (1:50) [Famous, ASCAP] Kay, Ross] Popular actress-songstress has a sweet easy going ditty here. Cute side packs lots of appeal in both the singing and ork backing.</td>
</tr>
<tr>
<td>(B+) <strong>CRYSTAL BALL</strong> (2:23) [Al- don, BMI—Goffin, Keller] Smooth slow daydream romancer.</td>
</tr>
<tr>
<td><strong>JOHNNY NASH</strong> (Joda 105)</td>
</tr>
<tr>
<td>• ONE MORE TIME (2:54) [And, BMI—Nash] Smooth melodic voice of the chart-topping Nash goes full range on this moving plea for love. Tons of late hour appeal in both the pretty lyric and the lush backing.</td>
</tr>
<tr>
<td>(B+) <strong>TRY TO FIND HER</strong> (2:45) [And, BMI—Nash, Johnson] Groovy rhythmic romancer.</td>
</tr>
<tr>
<td><strong>PATTI SKYMOY</strong> (Solly 929)</td>
</tr>
<tr>
<td>• THE SILENCER [Colgems, ASCAP—David, Bernstein] Groovy ditty from the flick of the same name. Wild lyric provokes margarness and at the same time. Patti Seymor has a strong effort on this side.</td>
</tr>
<tr>
<td>(B+) <strong>THIS FEELING HE LEFT</strong> (2:05) [Dunham, BMI] Soft sweet moving tune.</td>
</tr>
<tr>
<td><strong>JIMMY SATAN</strong> (Maltese 104)</td>
</tr>
<tr>
<td>• RICHARD CORY (2:23) [Ke- lect, BMI—Simon] Hard rock reading of this song based on the famous poem. Tons of appeal in the lyric and the strong singing of Satan. Watch for reaction.</td>
</tr>
<tr>
<td>(B+) <strong>DREAM WOMAN, DREAM</strong> (2:20) [Shan-Todd, Maltese, BMI—Mowry, Rank] Smooth country flavored ditty.</td>
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<tr>
<td><strong>THE HALOS</strong> (Congress 262)</td>
</tr>
<tr>
<td>• COME SOFTLY TO ME (2:20) [Metric, BMI—Truelove, Christopher, Ellis] Potent updating of the several years back hit. Solid commercial arrangement added with a powerful vocal work by the group of this side lots of teen appeal for both listeners and dancers.</td>
</tr>
<tr>
<td>(B+) <strong>HE'S JUST TO MUCH</strong> (2:19) [Drury Lane, BMI—Mabei, Blackburn, Kayne] Haunting hard driving lovey dovey tune.</td>
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<tr>
<td><strong>THE VIBRATIONS</strong> (Okeh 7241)</td>
</tr>
<tr>
<td>• CANADIAN SUNSET (2:50) [Vogue, BMI—Ginbel, Heywood] Easy paced harmonic reading of the bodifying with lots of smooth commercial sounds added. Side could show appeal for both Top 40 and easy listening.</td>
</tr>
<tr>
<td>(B+) <strong>THE STORY OF A STARRY NIGHT</strong> (3:08) [Mutual Music Society, ASCAP—Fleishman, Livingston] Sweet easy going melodic ditty.</td>
</tr>
<tr>
<td><strong>JOEY GEE</strong> (ABC-Paramount 10781)</td>
</tr>
<tr>
<td>• IT'S MORE THAN I DE- SERVE (2:12) [South Mountain, BMI—Kasik, Adams] Melodic tear jerking ballad with strong ork backing and lots of beat.</td>
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<tr>
<td>(B+) <strong>YOU CAN'T LO- VE ME WITHOUT ME</strong> (2:00) [Harmony, BMI] Canny sung with choral interjections backed by canned chopp- ing.</td>
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<tr>
<td><strong>TAYLOR</strong> (Jewel 759)</td>
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<tr>
<td>• CLOSE YOUR EYES (2:04) [Miller, ASCAP—Petkere] Good R&amp;B number with a pop feel.</td>
</tr>
<tr>
<td>(B+) <strong>YOU'VE BEEN CRYING</strong> (2:48) [Su-Ma-Lola, BMI—Taylor] Exciting performance on this self-penned funky R&amp;B ballad.</td>
</tr>
<tr>
<td><strong>RAY STEVENS</strong> (Monument 927)</td>
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<tr>
<td>• DEVIL MAY CARE (2:17) [Lowery, BMI—South] Ray Stevens could make it back to the road to hithurtle with this catchy stomp based rocker.</td>
</tr>
<tr>
<td>(B+) <strong>MAKE A FEW MEMORIES</strong> (2:13) [Lowery, BMI—South] Medium paced rocker over here.</td>
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<tr>
<td><strong>KAY STARR</strong> (Capitol 5601)</td>
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<tr>
<td>(B+) <strong>TEARS AND HEARTACHES</strong> (2:11) [Mills, ASCAP—Ahlert-Snyder] Pretty rendition of the ditty.</td>
</tr>
<tr>
<td><strong>MANTOVANI</strong> (London 9824)</td>
</tr>
<tr>
<td>• COME SOFTLY TO ME (2:20) [Metric, BMI—Truelove, Christopher, Ellis] Popular updating of the several years back hit. Solid commercial arrangement added with a powerful vocal work by the group of this side lots of teen appeal for both listeners and dancers.</td>
</tr>
<tr>
<td>(B+) <strong>HE'S JUST TO MUCH</strong> (2:19) [Drury Lane, BMI—Mabei, Blackburn, Kayne] Haunting hard driving lovey dovey tune.</td>
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<tr>
<td><strong>JOE WILLIAMS</strong> (RCA Victor 8775)</td>
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<tr>
<td>• LONELY MAN (2:30) [Eden, BMI—Delmar, Dannell] Smooth melodic outing giving full range to the charters strong voice.</td>
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<tr>
<td>(B+) <strong>I'LL BELONG TO YOU</strong> (2:25) [Pamco/Yonne, BMI—Newmark, Irvin, McCoy] Sweet haunting ballad.</td>
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**Cash Box**—March 5, 1966
New RCA Stereo 8 Cartridge Tapes for March

Hot New L.P.'s already on RCA Stereo 8 Cartridge Tapes: "Ballads of the Green Berets" and "Batman Theme"

Hottest New Item in the Industry! Here's the March release of the exciting new product the business has been buzzing about since its introduction. RCA Stereo 8 Cartridge Tapes — the swingin'-est sound on wheels — developed and introduced by RCA Victor. RCA Stereo 8 Cartridge Tapes offer up to 80 minutes of music — the equivalent of either one or two stereo L.P. records. Replacement for manufacturing defect guaranteed for one full year.
B+ REVIEWS

TIMMIE ROGERS (Epic 9699)
(B+) EVERYBODY WANTS TO GO TO HEAVEN BUT NOBODY WANTS TO DIE (2:18) [Duchess, BMI—Rogers, Fields, Deanny] Happy go lucky free swinging ditty.
(B) TOO YOUNG TO GO STEADY (2:36) [Robbins, ASCAP—Adamson, McHugh] Pretty reading of the years back teen favorite.

DALE HARRIS (Tower 209)
(B+) THE WRITING ON THE WALL (2:22) [Winneton-Glenville, BMI—Barcan, Baron, Eddy] Smooth easy going country flavored ditty.
(B) NIGHT LIFE (2:02) [Pamper, BMI—Nelson] Warm melodic ballad.

BILL AND SHERRY (Tangerine 960)
(B+) I BELIEVE (YOU PUT ME DOWN) (2:56) [Tangerine, BMI—Ramsey-Cole] Infectious up tempo handclapper.
(B) I MUST GO (2:25) [Dodie, BMI—Ramsey] Pretty ballad on this end.

BRIAN FOLEY (Dot 16818)
(B+) AFTER MIDNIGHT (2:19) [Mills, ASCAP—Nelson-Colman-McHugh-Walker] Pop tune that could catch on. Medium paced ballad.
(B) HELLO AND GOODBYE (2:38) [Mills, ASCAP—Foley] More of the same.

THE BUDDIES (Deca 31920)
(B+) DUCKMAN (PART 1) (3:20) [Champion, BMI—Usher, Austin, Bernhard, Budnik] Funny recitation take-off on the Batman scene.
(B) DUCKMAN (PART 2) (3:01) [Champion, BMI—Usher, Austin, Bernhard, Budnik] Continued over here.

THE FOURMOST (Capitol 5591)
(B+) WHY DO FOOLS FALL IN LOVE (1:58) [Patrieis, BMI—Lymon-Goldner] Updating ofFrankie Lymon’s years back smash.
(B+) GIRLS, GIRLS, GIRLS (2:20) [Progressive, BMI—Lieber-Stoller] Cute version of the years back teen hit.

JODARETTES (Jocida 302)
(B+) WHAT’S IN DE BOX (2:06) [Workout, BMI—Nathan, Williams] Swinging finger snapping lyrical ditty.

AL KING (Sabara 111)
(B+) THINK TWICE BEFORE YOU SPEAK (2:50) [Tupper, BMI—Smith] Low down blues ballad.
(B) THE WINNER (2:20) [Tupper, BMI—Heartman] Up tempo R&B over here.

RONNIE & DEVILS (MGM 13460)
(B+) TRAGEDY (2:24) [Dorothy/Bluff City, BMI—Birch, Nelson] Full bodied reading of a tear-jerker. Soft pretty listening.
(B) OH LOVE (2:06) [Press/Group One, BMI—Jordan, Fargie] Easy going melodic ditty.

JANIE JONES (Smash 2026)
(B+) WITCHES BREW (2:26) [Chappell, ASCAP—Gilbert] Wild but cute little romancer.
(B) TAKE A MY TIP (2:14) [Chappell, ASCAP—Mitchell, Gilbert] Happy go lucky tune.

BOCKY (Redda 1506)
(B+) TO BE LOVED (3:10) [Merrimac, BMI—Gordy Jr., Gordy, Carle] Powerful reading of the years back click. Lots of pretty sounds here.

JOE E. SMASH (Murbo 10064)
(B+) GET OUT OF MY BAG (2:42) [Murbo, BMI—Steward, Younger] Hard rocking warning to a poacher.
(B) LOVE HAS GOT TO WAIT (1:50) [Tourel, ASCAP—Sarinio, DeSena] Easy going romancer.

EIGHT FEET (Columbia 45506)
(B+) BOBBY’S COME A LONG, LONG WAY (2:38) [Sea-lark, BMI—Kupfer, Levine] Moving well corked harmonic tale of a success story.
(B) WHAT AM I WITHOUT YOU (2:16) [We Three, BMI—Adams, Kusik] Soft haunting ode.

THE TIKIS (Ascot 2204)
(B+) HIGH SCHOOL DROP OUT BLUES (3:00) [Unart & Chu-Fin, BMI—Harris] Funky blues about a sad scene.
(B) WHOLE LOTTA SOUL (2:20) [Lowery, BMI—South] Slow paced low down groaner.

IF YOU HAVE NOT RECEIVED THE NEW SUNRAYS ALBUM
ON TOWER ....

or wish an additional album for programming, please fill out the form below, clip and mail to:
Sea Of Tunes Publishing, 9042 La Alba Drive, Whittier, Calif. 90603. Also—please—include stationery with your letterhead along with this form.

Murray Wilson, Sea of Tunes Publishing, The Beach Boys and The Sunrays deeply appreciate the services rendered by all radio station personnel. We are interested in all radio stations regardless of whether they are 500 watt or 500,000 watt.

Dear Murray Wilson:
I would like to be added to your mailing list for the Sunrays’ future singles.
Station call letters are ____________________________
Program Director is __________________________________
Musical Director is __________________________
Hot line phone number for Sunrays and Beach Boys interviews is __________________________
your name ______________________________________
your title ______________________________________

PS— I understand that Sea of Tunes also publishes many of the Beach Boys songs and that you’ll be adding my name to your list to be included in future mailings of new Beach Boys singles, albums and promotional material.
*from Funk and Wagnall's Standard College Dictionary:

**Sha-mash** (shā/māsh) In Assyro-Babylonian religion, the sun god regarded as the deity personifying righteousness.
Stanley Kahan To Manage Colpix A&R

NEW YORK—Bud Kuzel, vice-president and general manager of Colpix Records, has announced the appointment of Stanley Kahan as an A&R man. This is significant because a new position marks the first appointment and addition to the Colpix staff since Kuzel took control of the label in January.

As an independent producer, in the past three to four years he has produced for such labels as Musicor, Scepter, Columbia and UA. According to Kuzel, Kahan will be involved in both singles as well as album projects and will also handle the securing of masters and the supervising of any independent production arrangements that Colpix enters into.

Kahan’s A&R activities will be based in New York. He will be headquartered in the Columbia Pictures building and will be directly responsible to Kuzel.

Kahan is a writer-producer with a string of successes. He is the writer of such songs as “Talk To Me” by Frank Sinatra, “100 Lbs. Of Clay” by Gene McDaniels and “Big Cold Wind” by Pat Boone. He also produced the Chuck Jackson hit “Any Other Way” and produced and wrote the hit “Killer Joe” by The Rockysters. His more recent activities have included producing with Gene Pitney, the Pitt-nergy hit “Oh, Oh, Oh, and Around.” He also produced with Pitney the recordings “Princess In Rags” and “Looking Through The Eyes Of Love” and more recently was responsible, with Pitney, for the re-recording of “La Verita Mi Fa Mal,” which was awarded second place in the recent San Remo Festival and is a top-selling record in Italy. Kahan also has to his credit one of the best selling EP’s in England of “There’s No Living” by Manfred Mann.

MGM Signs Fontana, Mindbenders To Separate Disk Pacts

NEW YORK—Wayne Fontana and the Mindbenders, once a disk team, have been inked to separate disk pacts on MGM Records, it was announced last week. The label’s latest Fontana offer is “It Was Easier To Hurt Her.” As a group, both attractions from England were released in the U.S. by Fontana Records.

Musicman Expands Facilities

NEW YORK—Musicman Records has acquired its own four-story building here. The move, according to president Art Tanfjode, reflects the greatly increased level of the company’s current business and will make possible a continuing expansion program now in the planning stage.

Immediate plans call for a recording studio on the ground floor, with executive and accounting offices on the second and third floors respectively. The fourth floor will be held open for use during a later phase of the expansion.

The building, which is located at 210 West 55th St., affords a total of 8,000 square feet of space. Refurbishing is due to start almost at once with a May 1 target date set for the company.

Hot Coming Attractions From Amy, Mala, Bell Family

NEW YORK—Names coming off successful decks are making their way to market with new sides from the Amy-Mala-Bell label set-up.

Over the next three weeks reports Larry Uttal, there’ll be sessions released by Mitch Rider & the Detroit Wheels on New Voice (Little Latin Lapu Lapu), Lou Johnson on Johny the Dish and the Times, Any Thing, The La's on New Voice (May My Heart Be Cast Into Stone) and Ronnie & the Daytonas on Mala (Something To Love Me). Uttal anticipates that these sides will join the label set-up’s current chart riders, which include “The Chester” by Bob Kuban & The In-Men on Musicland USA, “Get Out Of My Life, Woman” by Lee Dorsey on Amy and “Walkin’ My Cat Named Dog” by Norma Tanega on New Voice. Also, the label is clicking in the R&B area with “No Man Is An Island” by the Van Dykes and “You Got My Mind Messed Up” by James Carr.

IF YOU GOT A MINUTE BABY
Freddy & Dreamers (Mercury 72548)

A’I’M A PEOPLE
George Jones (Musicor 1143)

TAKE ME
George Jones (Musicor 1117)

HOUSE BY THE SIDE OF THE ROAD
Artie Fields (Old Town 1191)

I CAN’T SEE ME WITHOUT YOU
Shooter Davis (RCA Victor 8765)

OH, SUCH A STRANGER
Paul Anka (RCA Victor 8764)

FEEL IT
Slim Cooke (RCA Victor 8751)

BORN LOSER
Don Gibson (RCA Victor 8732)

SKID ROW JOE
Porter Wagner (RCA Victor 8753)

MADE IN PARIS
Toniio Lusia (Metro 0425)

FIVE CARD STUD
Loren Greens (RCA Victor 8575)

A THOUSAND MILES AWAY
Waveni Anfins (Roulette 4662)

SECRET LOVE
Kitty Lester (Tower 200)

BIRDS & SEES
Buster & Curly Thomas (Stax 164)

SINCE I FELL FOR YOU
Oleander Harris (Uptown 720)

THEME FROM WHERE THE SPIES ARE
Jimmy Smith (Verve 10362)

32—NOWHERE MAN
Beatles (Capitol 5587)

67—SURE GONNA MISS HER
Gary Lewis (Liberty 55465)

80—BANG BANG
Cher (Imperial 61610)

85—THE LOVE YOU SAVE I MAY BE ONE OF YOUR OWN Joe Tex (Dial 4026)

86—THINK I’LL GO SOMEWHERE & CRY MYSELF TO SLEEP Art Martin (Capitol 5598)

87—SATISFACTION
Marty Wilde (Ferry 122)

88—AIN’T THAT A GROOVE
James Brown (King 6035)

98—SOMETHING YOU DO NOT CARE ABOUT
The Lettermen (Columbia 5529)

99—NEED YOUR LOVING
Shirley Bassey (Imperial 61611)

123—MY HEART BELONGS TO YOU
Leslie Uggams (Imperial 61612)
Hjerpe is here!
Bill Hjerpe (pronounced "Jerpee") has all the makings of a star. His voice and songs are as unusual as his name. He has made every one of his twenty-three years count. You know it by the songs he writes. They offer an impassioned and probing look at life that is sometimes startling. His debut single is an example. It will command a great deal of attention. Don’t be surprised if you soon discover Hjerpe’s name high on the best-selling charts!

“Navigation Blues”

Hear Hjerpe on EPIC Records
HOLLYWOOD—A new label will be added this summer to the Mira, Mirwood, and Mirwood West labels as a result of negotiations between 20th Century-Fox Records and singer Catherine Spak, Frenchborn piece of Belgium's music industry, Paul-Henri Spak. The artist-singer was recently featured in Life Magazine with a two page spread and cover highlighting "the new beauties of France." Wood along with sales manager Bob Dadlin, hit the road last week for a cross country tour of rock and country to introduce the early spring product, shipping this week. Release includes 22 new albums with such names as Coleman Hawkins, Jackie Lee, James Bond, the San Remo Orchestra, Billy Snipes, Elliot Lawrence, Barry McGuire and Jerry Kane, Josh White, Hoyt Axton, the Modern Jazz Quartet and Woody Herman. The firm has released 44 albums since opening its doors on Sunset Blvd. almost nine months ago. December 1 list includes the Souix, Lake, Milwaukee, Chicago, Detroit, Cleveland, Miami and N.Y. in a three week test while Wood hits New Orleans and Miami.

R&B Version Of 'Boots'

NEW YORK—A R&B version of the Nancy Sinatra smash, "These Boots Are Made For Walking" was released last week on the Dale label. Dale is the new R&B subsidiary of the Stone of Tone Distributors in Miami. Instrumental version of the Lee Hazlewood tune was recorded by the new R&B group, The Blue Jays who are being distributed nationally by Atlantic Records.

"Rubber Soul" Jazzz

HOLLYWOOD—Charles Greene and Brian Stone have just finalized agreements with Larry Page, former manager of the Kinks, to head the London office of Greene/Stone Productions and York-Pala Records. The operation, which is headquartered in this city, will also be opening a new office in the far west

Raga: The Sound of The Sitar on Rock Dates

NEW YORK—A far-out musical sound, spotlighting an instrument called the sitar, is finding its way, though not on a straight path, to the big beat. At least two well-known groups, the Beatles and the Byrds, have employed the sitar on various sessions. The sound is being called in its more commercial form as Raga. Actually it is derived from North Indian classical, or Hindustani Music. Latter are the terms used by Ravi Shankar, a sitar master who has been on many albums for the World-Pacific label. His style allows a great latitude for improvisation, although it sometimes may find its way on a lead sheet in rock and roll form, according to Har- bar Rao, a senior student of Ravi Shankar who is in this country in a Fullbright Grant.

Greene/Stone Expands

HOLLYWOOD—Charles Greene and Brian Stone have just finalized agreements with Larry Page, former manager of the Kinks, to head the London office of Greene/Stone Productions and York-Pala Records. The operation, which is headquartered in this city, will also be opening a new office in the far west

Hanesan Records Bow

Buttlight Album

HOLLYWOOD—Another new West Coast indie label, Hanesan Records, makes its bow this week with the release of a folk album that has hit the life of one of the world's most famous living ballroom artists. "I Am El Cordobes" co-produced by Robert Anderson and Spooky Singh, will be a dual market success. Not only will the record be available in regular retail outlets, but arrange- ments with El Cordobes and El Cordobes' for sale at each arena where he appears. In addition, Detroit colleges and universities version, more than 10,000 albums have been pressed, with distribution being handled initially by Sid Tal- mage's Record Merchandising Corp. Records are directly confidentially. Credits are: to Composer Jack Brooks, writer of "That's Amore." Spanish version credits Rene Touzet.

Green, White & Blue

HOLLYWOOD—A new label called Green, White & Blue is being launched by Bob Shenker, Larry Robin, and a group of investors who have invested $500,000 into the operation. The label is a subsidiary of the new firm, Atlantic Records, and will be distributed by Atlantic Records.

Elektra Schedules

Low-Price LP Series

NEW YORK—Elektra Records proxy Jae Hollman last week announced the firm's establishment of a special price category for a new line of 38-LP's devoted to pop music. First artists to sign with the new series are a collection of R&B-based rock group called Love. A single by the group, "My Little Red Book," is due for immediate release, with an album following soon there after. In addition, the firm will be debuting a new cover concept for pop LP's this week in initial release of five series. The price schedule for the new is $4.79 (stereo) and $6.79 (stereo). The company's normal pricing is $4.79 (stereo) and $6.79 (stereo).

Holzman also announced the appointment of Larry Harris to the label's newly-created post of director of business affairs. Harris, who came to Elektra following a three-year stay with the Columbia Records legal de- partment, will handle all legal work for the label, direction of business affairs as they relate to company policy, artists, foreign licensing, etc., as well as the management of Elek- tra's affiliated music publishing com- panies. He is slated to take up his new post on Mar. 7.

Radio Station Running Contest on Grammy Awards

NEW YORK—Record fans in the Winston-Salem, N.C. area will have a chance to make their choices for this year's Grammy awards and see how close they come to matching the official winners. Radio station WSJS is running the contest, which makes available to listeners and record customers a listing of the nominees in the first 11 categories ( Concerto, etc., New Artist). Lists can be picked up at two different record stores, Brook-Cecc and Roznick. The two entrants who come closest in making up the final Grammy recipient will receive two albums each for a year. Twelve runners-up will win 2 albums each. Local disk distributors are cooperating with the outlet in promoting the contest.

Two Great Gospel Songs

At The Gate

EDNA GALLON COOKE

GIMME THAT OLD TIME RELIGION

MAGGIE INGRAM

& THE INGARMETTES

Nashboro, N.C.

ASHBROOK, MR.

173 Ave. No.,

Nashville, Tenn.

We're on Service at 1...

Dear Jack,

Enclosed is check in payment of this invoice.

These records turned out exceptionally fine.

Another Satisfied Customer

DEWEY WEAR STAMPEDER CORP.

36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

CATHY—19 company LOVE

BRUCE B. NEED

RUBBER STONE

READ

"Rubber Stone"

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and TIME

Don in a firm's Orchestra,

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ONE MORE HEARTACHE

Marvin Gaye (Tamla 194)

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As usual... things are looking up for

** Them**

with their new smash single...

**Call My Name**

and... it's **Them** again with another big LP!
New York—The hottest non-hit song around is a lyricist's delight called "Happiness Is." For the past several months, the tune has filled the airwaves—both music and talk radio—with its jingle for the new Kent cigarette ad campaign, a soft-spoken brand from hard-sell to a lighter touch. The song can be cited as a rare instance in which a new song was written and recorded for disk success has been pursued with a fervor of commercial use. Published by Mills Music, the song was brought to Stanley Mills, general professional manager of the company, early in January by its writers, Paul Evans and Paul Barnes. Mills figured that it could be best exploited by a straight pop sound rather than a talking jingle. He contacted Ernie Altschuler of Columbia Records for a possible session with Ray Conniff. The A&R exec liked it, and Conniff's single of the song resulted last May. While never a big seller, the date became a big programming item on radio. In addition, Mills' promo man Bernie Pollack was assigned to get exposure on network TV. This led to performances by Bing Crosby on Hollywood Palace and the shows of Danny Kaye, Art Williams, Jimmy Dean, Lawrence Welk, the King Family and Mike Douglas. Network radio gave the number exposure on the "Big Band Club" and "Hollywood in Disneyland" with Arthur Godfrey Show." Godfrey has also done the song in his act in Miami Beach, with additional nifty performances by Jackie Kannon and Abbey Lane. Still without a chart status, the song was even used by the Republican Party in Wilkes-Barre, Pa., as a political joke in last November's election.

During an airing of the Conniff disk last fall, it was heard by Ed Flynn, senior vp of Lenn & Newell, an ad agency handling the RL account. Flynn had his jingle, and Mills Music had an unexpected exposure route for a song that can become a standard via the advertising. In this, Flynn himself has composed the varied collection of lyrics for the many spot announcements used in the Kent campaign. Radio spots run 20 and 60 seconds, while TV commercials consist of 30 and 60 second spots. Already in the works is international use of the jingle, with Kent about to conclude a worldwide pact with Mills. First foreign language exposure will be for Spanish-speaking countries.

Identification with the Kent campaign is evidently so strong for the tune that poster ads simply state the jingle ending: "To a smoker, it's a Kent." It is also interesting to note that the title of the song is sung, but is suggested by a piccolo playing the notes of "Happiness Is.

Warren Ling, president of Mills, holds this view: "The RL ad isn't a hit, as a normal copyright because of its employment by Kent. "It can't hurt or demean a song if it is tastefully done as a light "Ling" explains. In this regard, Flynn notes with pride, a professor at Columbia University recently opened his class with a comment on the tasteful quality of the Kent campaign.

As for the song itself, the Conniff version remains the only English disk version available. It is also the title of a new Conniff album. According to Stanley Mills, it has been recorded in Spanish and German for release in Mexico and Germany. He also notes that Evans and Barnes are writing lyrics for specific artists to record. A "Happiness Is" folio and sheet music is selling "in quantity," Mills says.

While Kent has exclusive rights to the song within the cigarette field, it was explained that the song is available for use as an ad jingle by a product in any non-allied industry.

London Acquires "Wait A Minim" Rights

New York—London Records has acquired the original album rights to the musical revue, "Wait A Minim," which will open on Broadway at the Golden Theater on Mar. 7th following eight days of preview performances. The company has made a substantial investment in the production, which originated and became a hit in South Africa in 1962.

"Wait A Minim" just closed a 600 performance run in London which began in Apr. 1964. It was produced in South Africa and London by Leon Gluckman. The American version is being produced by Frank Productions in association with Gluckman.

The LP to be recorded Mar. 18, is the label's first Broadway original cast package since its highly-successful "Stop The World, I Want To Get Off.

Andrew Tracey, one of the featured performers in the revue, wrote most of the musical score. Burlington Music, London's associated publisher, is the publisher of the majority of the score. Exploitation will be handled in conjunction with Frank Music. London is planning a major promotion and merchandising campaign on the album.
a new single from the soon to be released album

Herb Alpert & The Tijuana Brass

What now my love

b/w Spanish Flea • A&M 792
ABC Sets New High For 4th Qtr Profit

NEW YORK—The American Broadcasting Co., parent firm of ABC-Paramount Records and affiliated publishing firms, reported record operating earnings for the fourth quarter of 1965.

Fourth quarter profit from operations rose to $4,706,000, or $1.01 a share, from the year earlier $2,397,000, or 53 cents a share. The company also reported a net capital loss of $651,000 for the fourth quarter in contrast to a net capital gain of $106,000 a year earlier.

Revenue of the company’s broadcasting division—the ABC television and radio network and its owned TV and radio stations—rose to a record $361,031,000 from $310,982,000 in 1964.

In addition, last week the directors of ABC and IT&T approved a contract of the previously announced plan to merge the two companies. Shareholders of the two companies will vote on the proposal in late April.

Ken Keene Pacts Deal To Manage Johnny Soul

EUREKA, CALIF.—Kenneth W. Keene has signed Johnny Soul to a long-term personal management contract. Soul’s new release on the Dome label is “Always Hurt Her So.” The chanter will leave for San Francisco on March 18, for a series of promotions.

Guercio Is GLG VP

NEW YORK—Arranger-conductor Tony Guercio has been named vp of GLG Productions, reports President Ken Greengrass.

Guercio will direct all the musical activities of the management-production company’s talent roster, which includes Steve Lawrence, Eydie Gorme, Diahann Carroll, the Barry Sisters, the Highwaymen and Luba Lina.

Among the many areas Guercio will oversee will be the supervision of all arrangements for the artists. In addition, he will serve as musical director for their record dates, TV appearances and night club and concert appearances. Guercio will also handle the contracting of musicians for the artists’ in-person shows and disk sessions.

The appointment of Guercio is regarded as a further step in the continuing expansion of GLG, in which Greengrass is partnered with Steve Lawrence and Eydie Gorme. In addition to its personal management role, the growing company produces records by Chris Connor and Don Cornell, as well as those by Lawrence, Gorme, the Highwaymen and Carroll.

ASCAP Copyright Awards Announced

NEW YORK—Herman Finkelstein, general counsel of ASCAP, has announced the winners of national prizes in the 1965 Nathan Burkan Memorial Competition, Ciro A. Gamboni, a 1965 graduate of New York University School of Law, was awarded the $1,000 National First Prize for his essay entitled “Unfair Competition Protection After Sears and Compo,” the best paper on copyright law submitted by law students throughout the U.S.

Second Prize of $500 was awarded to Matthew Nimetz for his paper entitled “Design Protection.”

The Nathan Burkan Memorial Competition, named in honor of the first general counsel of ASCAP, is designed to stimulate interest in the field of copyright law.

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THEIR FIRST HIT ON VERVE
Epic-Okeh Set 23% Sales Increase In Jan.

NEW YORK—During Jan. 1966, Epic-Okeh Records achieved a 23% increase over the corresponding period last year, according to announcement made last week by Vic Lin, the label’s director of administration. Jan. 1965 sales exceeded by 46% the forecasted sales estimate for that period.

Single sales contributed overwhelmingly to the firm’s Jan. success. The sale of singles was up 200% higher in Jan., than in Jan. 65. Best-selling singles during the month included “At The Scene” by the Dave Clark Five, “The Men In My Little Girl’s Life” by Mike Douglas and Bobby Vinton’s “Satin Pillow.”

Dick Heard Enters Mgmt.-Prod. Field

NEW YORK—Dick Heard, who until recently ran the music industry newsletter For The Record, has entered the management-production field.

Heard revealed that he has kicked off his new venture by signing Johnny Dollar to an exclusive, long-term personal management contract. He’ll represent the Columbia country singer in all areas and plans an intensive promotional build-up for the artist.

He also indicated that he is currently negotiating with several other name performers and will make announcements along these lines in the near future.

Heard, a 10-year veteran of the business management and promotion manager of April-Blackwood Music before founding For The Record, is a well-known songwriter, his credits include “Abigail Beecher” and “Tears And Rosette.” He was vice-president and general manager of the now-defunct Radar label and the Jamac pubbery.

Heard will headquartered his new organization at 250 West 57th St.

Notable & Cy Coleman Open New Offices

NEW YORK—Notable Music and Cy Coleman Enterprises will open their new offices this week (1) at 161 West 54th Street, New York City.

SALES—SALES—SALES

“BABY
I NEED YOU”
Carnival 516

THE MANHATTANS
Their M1T Album
“DEDICATED TO YOU”
CM LP 201

CARNIVAL RECORD CORP.
350 Chadwick Ave. Newark, N.J. (201) 242-6719

PATTY DUKE
“WHenever She Holds You”
UA 978

on the air to watch

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL
2 free for every 10 purchased on entire catalog. No expiration date.

DECCA-CORAL-BRUNSWICK-VOCALION
Special plan thru branches and distrbs on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND
1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON
Special terms through distributors on all product except Chipmunk.

LONDON
Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on “Phase 4” product.

MERCURY
10% discount catalog LP’s and 12% on new releases. Expiration date unknown.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP’s—until further notice.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distrbs. Expiration date not announced.

STARDAY
17% discount to dealers on entire Starday and Nashville economy LP catalog as the “Giddy-Up-Go”—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

VEE JAY
10% discount on LP’s.

The Staple Singers, Charlie Walker and the Yardbirds also contributed significantly to the label’s sales success in Jan. Walter Jackson and Ted Taylor led the major Okeh contributions.

The Beethoven Nine Symphonies with George Szell conducting the Cleveland Orchestra became the all-time best-selling classical album set in the firm’s history.

In addition, the Epic De Ville Run, the label’s six-month sales incentive program which began Jan. 1, has received tremendous response from distributor personnel. Intensive promotion, merchandising and advertising campaigns are underway to stimulate further distributors’ sales to dealers.

Eugene Ormandy Honored By The President Of Finland

NEW YORK—Eugene Ormandy, conductor of the Philadelphia Orchestra, has been awarded the Order of the Lion of Finland for his “meritorious services in promoting Finnish-American friendship.” The award, which was conferred upon Ormandy by Finland’s President Dr. Urho Kekkonen, was presented to the conductor by Olavi Munkki, the Finnish Ambassador to the U.S., in Philadelphia on Feb. 18.

1960 marked the 100th anniversary celebration of the birth of Finnish composer Jean Sibelius. As part of the celebration, the Philadelphia Orchestra, conducted by Ormandy, has been performing a number of works by Sibelius.

Ormandy, who has recently celebrated his thirtieth anniversary as conductor of the Philadelphia Orchestra, has recorded exclusively for Columbia Records since 1943.

His Columbia Masterworks albums featuring works by Sibelius include the Concerto In D Minor For Violin and Orchestra, Symphony No. 1 In E Minor, Symphony No. 2 In D Major, Symphony No. 4 In A Minor, Symphony No. 5 In E-Flat Major and Symphony No. 7 In C Major. In addition, an album entitled “A Sibelius Festival” contains “Finlandia,” “The Swan Of Tuonela,” “Valse Triste” and “En Saga.”

Chips Distrib Moves To Larger Quarters

PHILADELPHIA—Al Rosenthal, vice president and general manager of Chips Distributing, Philadelphia, has announced that the firm has moved into new and larger quarters. The firm now occupies more than 8,000 square feet, triple its former size.

The move, according to Rosenthal, was the result of increased business by the firm, which reported 1965 sales up 10% over 1964. The new address of the company is 2750 North Broad Street, Philadelphia.

A few of the lines that Chips handles include Cameo/Parkway, the Tama-Moton group, Disneyland and Phonola record players.

ATCO Signs Desmond

NEW YORK—ATCO Records has signed Johnny Desmond to a long-term contract and will release a new single by him this week. First release, which was arranged and produced by Claus Ogerman, is the oldie, “My Mananchal Bacha”

This marks the first release for Desmond in a number of years. For the past year he has been starring in the role of Nick Arinstein in “Funny Girl” on Broadway. His first starring main-stem role was in “Say Darling.”

‘Fiddler’ In German

NEW YORK—Add a German-language version of “Fiddler On The Roof” to the LP catalog, Tierra Records, this city, has released a “Fiddler” LP in German as performed by Fred Haber and Silva Lichtenstein. RCA Victor has the Broadway cast version, while Columbia recently issued a Hebrew rendition by the cast of the Israeli production.
EXPLOSIVE!  HIT!  SINGLE!*  

SECRET AGENT MAN
(P. F. Sloan & Steve Barri)
(From the CBS-TV show "Secret Agent")
Trousdale Music, Inc. — BMI
Producer: Joe Soraceno

THE VENTURES

To go with 22 solid hit Ventures' LP's, all of which will take a super sales surge as "SECRET AGENT MAN" climbs the charts!

Cash Box—March 5, 1966
This is one of the two hottest chart climbing LP's. This is the other.

THE "IN" SOUND FOR '66
## Top 100 Albums

### March 5, 1966

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>It's Magic</td>
<td>The Supremes</td>
<td>Tamla SM 1158</td>
</tr>
<tr>
<td>2</td>
<td>My Girl</td>
<td>The Beach Boys</td>
<td>RCA Victor LPM 1533</td>
</tr>
<tr>
<td>3</td>
<td>A Hard Rain's Necessary</td>
<td>Jimmy MacGregor</td>
<td>RCA Victor LPM 1535</td>
</tr>
<tr>
<td>4</td>
<td>All Or Nothing</td>
<td>The Ventures</td>
<td>RCA Victor LPM 1539</td>
</tr>
<tr>
<td>5</td>
<td>Every Night's A Holiday</td>
<td>The Ventures</td>
<td>RCA Victor LPM 1539</td>
</tr>
<tr>
<td>6</td>
<td>I Can't Stop Loving You</td>
<td>The Marvelettes</td>
<td>RCA Victor LPM 1541</td>
</tr>
<tr>
<td>7</td>
<td>A Taste of Honey</td>
<td>The Beach Boys</td>
<td>RCA Victor LPM 1541</td>
</tr>
<tr>
<td>8</td>
<td>Let the Music Play</td>
<td>The Shangri-La</td>
<td>RCA Victor LPM 1543</td>
</tr>
<tr>
<td>9</td>
<td>My True Love</td>
<td>The Ventures</td>
<td>RCA Victor LPM 1543</td>
</tr>
<tr>
<td>10</td>
<td>Please Please Me</td>
<td>The Four Tops</td>
<td>RCA Victor LPM 1545</td>
</tr>
</tbody>
</table>

### Looking Ahead Albums

- Dr. Zhiyago
- The Impressions
- Crystal Waters
- The Four Tops
- Bob & Mike
- Zora the Greek
- Wednesday Morning
- My Favorites Things
- The Impressions
- Everybody Got to Be Somewhere
- P.O.D. Back
- O'Klock World
- Walls of the Tower

### Cash Box Charts

- Back to Back
- Hang on Ramsey
- Andy Williams
- Temptin' Temptations
- Help
- Supremes at the Copa
- The Men in My Little Girl's Life
- The Action Is
- Fiddler on the Roof
- That Was the Year That Was
- The In Crowd
- I Got You (I Feel Good)
- My Fair Lady
- Out of Our Heads
- My Kind of Broadway
- Kinkdom
- We're Playing Our Song
- Sounds of Silence
- Working My Way Back to You
- Ventures A Go Go
- Music A Part of Me
- My Cherie
- Flowers on the Wall

### Other Charts

- Billboard Hot 100
- Cash Box Hot 100
- Rock & Roll charts

### Miscellaneous

- Cash Box Introduction
- Pin-Up Sheet
- Album Sales
- Sales Guide
- Back to Back
- Hang on Ramsey
- Andy Williams
- Temptin' Temptations
- Help
- Supremes at the Copa
- The Men in My Little Girl's Life
- The Action Is
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- That Was the Year That Was
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### Compiling

Compiled by Cash Box from leading retail outlets. Indicates strong upward move.
**ALBUM REVIEWS**

**POP PICKS**

**THE ACADEMY AWARD SONGS—Henry Man-cini—RCA Victor LPM/LSP 6013**

No newcomer to the Academy Award scene, Henry Man-cini has already won three Oscars and five Academy Award nominations. In this 2 disk album, the musician has gathered 51 Oscar winners and has set them to the background of his orchestra and chorus. Beginning in 1934 with the award winning “The Continental,” the package includes such outstanding movie music as “Moon River,” “Mona Lisa,” “Three Coins In The Foun-tain” and “Never On Sunday.” Loaded with great listening.

**SOMEBODY THERE’S A SOMEONE—Dean Martin—Reprise RRS 6281**

Currently riding the charts with his outing of “Somewhere There’s A Someone,” popular vocalist Dean Martin comes on strong with this pack-age named after his hit single. Fine listening sounds are featured as the charmer offers a host of melodies that include “Blue Blue Day,” “That Old Clock On The Wall” and the title track. The chanter’s relaxed singing style and the pleasant ork backing make this one a strong con-tender for chart honors.

**I WANT TO GO WITH YOU—Eddy Arnold—RCA Victor LPM/LSP 3567**

With his second “I Want To Go With You” currently riding the pop and country charts, Eddy Arnold can look forward to similar success with this package dubbed with the same name. Backed by a soft ork and chorus, the chanter comes on strong with 12 c&w and pop flavored ballads. In addition to the title track, top listening hits include “Love Me Like That,” “Good-bye Sunshine” and “One Kiss For Old Times’ Sake.” Watch for reaction on both pop and c&w charts.

**THE MARVELETTES’ GREATEST HITS—Tamla 2527**

This hitmaking Motown group should greatly please their many fans with this top notch collection of their best efforts over the past years. The potent “Motown” sound runs freely throughout this album, while such tracks as “Don’t Mess With Bill,” the group’s current click, and some of their finest, such as “Mister Postman” and “Beechwood 4-5789” should send this effort zooming up the charts.

**THE VENTURES—Dolton BLP-2042/BST-8042**

The Ventures’ potent instrumental sound will captivate their many fans as the group swings through many of the popular themes from current TV “action shows” and also provides a musical preview of songs in store, for each LP. Typical Ventures’ renditions, the LP includes the “Bat-man Theme” and the theme from “Secret Agent Man” which the combo also handles as a single effort. The dozo are all handled in the fine style that this group has so successfully shown in the past.

**RIDE YOUR PONY—GET OUT OF MY LIFE WOMAN—Lee Dorsey—Amy 8019**

Lee Dorsey has a really big rhythmistic set in this album which among the dozen goodies contains his two most recent single successes “Ride Your Pony” and “Get Out Of My Life Woman.” The chanter is in fine form throughout the set and the ork backing him is powerful and full of soul. LP should find a big reception in both the pop and R&B markets.

**SOUL SESSION—Jr. Walker and the All Stars—Soul 702**

Blistering instrumental outfit, Jr. Walker and the All Stars have packaged themselves a tight, fun filled soulful set of tracks on this groovy LP. The well arranged and expertly executed cuts include the driving opener “Good Rockin’,” a pretty mood tune done up spiffy in “Moonlight In Ver-top” and an infectious bit of soul in “Satan’s Blues.” Set should be a hot item with this groovy group’s many followers.

**JORDAN CHRISTOPHER HAS THE KNACK—United Artists UAL 3470/UAS 9470**

Vocalist Jordan Christopher should add many fans to his following with this LP offering. The chanter sings a bevy of melodies that range from the lively “I’ve Just Seen A Face” to the sweet “Hello Lover” and the softly-swinging “A Taste Of Honey.” The singer’s gentle and full voice and the selection of songs makes for top listening throughout the offering.

**POP BEST BETS**

**UNIQUELY YOURS—Uniques—Paula LP 2190**

This is the Uniques first LP effort, and in it the vocal-instrumental group is featured with their versions of current pop hits and standards of recent years. With Joe Stampley doing the lead singing, the lads display their strong driving sound with such tunes as “Midnight Hour; You Ain’t Tuff” and “Treat Her Right.” Potent sounds and a powerful delivery make the collection a good bet for teen dance enthusiasts.

**MAHALIA—Mahalia Jackson—Columbia CS 9252**

This is the gospel singer’s first LP in some time. It features that stamp, with the exception of warmth of expression, from her more familiar repertoire. These are “Rusty Bells,” the newcomer among inspirational songs, “Like The Breeze Blows” from “Zula and The Zayda” and “Sunrise, Sunset” from “Fiddler on the Roof.” Other title tracks include “Just A Closer Walk With Thee,” and “God Speaks.” The arrangements are slightly pop-oriented and under Marble Patich’s direction.

**TAKE A LOOK—Irma Thomas—Imperial LP-9308**

The label’s big soul-song gun offers her second LP journey, amassing a worthy series of sessions in which the vagaries of love are relayed with sentiment or rhythmic snap. Her accompaniment is uncomplicated, but effective. Her vocal art is always the main point stressed on the dates. Solid blues-market set, with some pop spill-over.

**AD-LIBBY—INTRODUCING LIBBY MORRIS!—RCA Victor LPM-3506**

With she has her own things to declare, Libby Morris comes to the recording world in much the manner as Barbra Streisand did. Her firm to the Yiddish dialect, thoroughly entertaining, well-rounded view of her varied vo-cal, at the Rex (comic, and coy, uninhhibited and intimate. Her selection of tunes is a testament to her originality, if not daring. Mark this talent well.

**LOVE BUG—George Jones—Musicor MM 2885/ MS 3883**

Country singer George Jones is quick to follow his recent hit “Love Bug” with this package tilted after and including the click. The material se-lected for the collection ranges from the upbeat title tune to the soft romantic ballad “Take Me and the finger snapping “King Of The Road.” With a full c&w background, the chanter sings each song with sincerity that should make the album a great favorite among country buffs.

**EVERYBODY GONNA BE SOME PLACE—My- ron Cohen—RCA Victor LPM-4334**

Myron Cohen, whose Yiddish-dialect humor has hit the mark on TV and in p.a. spots, comes to disc with what amounts to “The Best of Myron Cohen.” Cohen covers the broad spectrum of hu-mor that can cater to (and is often in contradic-tion to) the Yiddish dialect. The stream of stories was recorded during the comic’s recent engage-ments at the Riviera, and the Casablanca, and the American Hotel. He was a smash.
The winning song at the 1966 San Remo Festival!

"DIO, COME TI AMO!
(God, How Much I Love You!)

A spectacular single by ENZO STUARTI
on EPIC Records

Cash Box—March 5, 1966
P. F. SLOAN TWELVE MORE TIMES—Danhill 10 2807

Tremendously popular with the teen record buying public, singer P. F. Sloan should find a healthy reaction to this set of tunes. For the LP, Sloan has taken 12 self-penned tunes and he sings them accompanied by a driving infectious beat. Featured melodies include “From A Distance,” “The Man Behind The Red Balloon,” and “I Found A Girl.” Sloan’s many fans should find some good listening here.

SWEET CHARITY—Original Cast—Columbia

“Sweet Charity” is a hit, and so is, for the most part, its score. Things bog down somewhat during the “exposition” song, but, joyfully, there are a number of fine, tuneful items that stream forth on the second side of the LP, including “I’m The Bravest Individual,” “Baby, Dream Your Dream” and “I Love To Cry At Weddings.” All in all, a fruitful initial collaboration of lyricist Dorothy Fields and composer Cy Coleman. Gwen Verdon is the star.

CALIENTE BRASS—Ralph Robles Octet—Audio Fidelity 2186

“Caliente Brass” (Hot Brass) is the most apt way to describe the Ralph Robles Octet as it comes across on this latest disk. The brasses' tinged sound that the group has been famed for is effectively set off on this LP by tracks which are soft, dreamy and spellbinding. Blue ribbon efforts must include “Lemon Tree,” “Cherry Pink And Apple Blossom White” and “Manu Guela.” Tons of listening pleasure here.

LOU CHRISTIE STRIKES AGAIN—Colpix SCP 4001

This set is Colpix’s response to Christie’s smash showing on the MGM label with “Lightnin’ Strikes.” Cut before his MGM association, the tracks are mostly charted by mature rockers and form a reliable series of rockin’ stanzas for the youngsters. Set should achieve what it set out to do: catch on the performer’s regaled chart strength.

1966 SAN REMO FESTIVAL—Various Artists—London TW 91060

Here are the 12 finalists that vied for top honor at the recent San Remo Festival, including the eventual winner, Domenico Modugno’s intimate “Dio, Come Ti Amo.” A cast of fine Italian voices, including Monica, Adriana del Poggio and Vittoria Palmerini, perform the numbers, which range from sentimental to big beat inspired. Generally speaking, disk’s market is confined to an Italian audience.

WOMAN TALK — Carmen McRae—Mainstream 56462/6660

Songstress Carmen McRae turns on the full charm of her voice with this package recorded live at the Village Gate in New York. With soft and easy orking in the background, the lark sings blues-jazz oriented melodies that include “Sometimes I’m Happy,” “Don’t Explain” and “The Sweetest Sounds.” The package should receive a swamp reaction with lovers of good music.

MUSIC FOR BATMAN AND ROBIN—Roulette 35222

Latest arrival in camp is this outing of such on likely ditties as “22nd Century Rock,” “One Million A.D.” and “Rocket Stream,” all of which are designed for easy listening while watching or thinking about Batman or any of his friends. The tracks are potently orked instrumental outings performed as full-bodied and well integrated melodies. The comic strip package is an eye-catcher.

LOVE MINUS ZERO/NO LIMIT — THE SAXONS—Mirasonic 1647

The past, the present and the future are all to be found in this LP which combines the bar counter-tenor voice of Dan Goggin with the baritone of Marvin Solley to create the sound of the Saxes. With the group’s traditional sound grafted onto the harpsichord, the aura of the ancient musical style is well created. The final track, “Mr. Tambourine Man” and “I Want To Hold Your Hand” with a result that is neither, but rather a haunting combination of both. Lots of interesting listening.

JAZZ PICKS

BASIE MEETS BOND—Count Basie & Orchestra—United Artists UAL 3489/UAS 6480

Count Basie has found his groove and the result is this extremely grooving session. The 10 tunes are from the various Bond flicks with “Montgomery” The Bond Theme (from Dr. No) and “Goldfinger” high among the choices. Basie’s musical sign is well woven these well penned melodies into fascinating patterns that are sure to delight both Basie’s many fans and music lovers in general.

STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA—Capitol M.S. 324

The exciting contemporary sound of the Los Angeles Neophonic Orchestra, formed by jazz maestro Stan Kenton, has at last made its debut in the recording field, under the guidance of Kenton himself. The recording’s talent and the recording’s sound has been attracting ever-grooving audiences throughout the world, thus creating an immediate market for waxings such as this. Emphatic un-restricted exploitations of the “new” jazz sound are in store for the buyer.

JAZZ BEST BETS

GOIN’ OUT OF MY HEAD—Wes Montgomery—Verte 9612

Outstanding jazz guitarist Wes Montgomery has put together this package of tracks under the banner “Goin’ Out Of My Head,” the Anthony and the Imperials’ back single smash, which Montgomery does up in a swinging and infectious manner. The guitarist sets the pace on each of the nine tracks and the large well handled backing him adds the touches that will make this a LP a pure delight for jazz buffs.

PSYCHICEMOTUS—Yusef Lateef—Impulse A/AS-92

A musician who has mastered the ‘free form’ jazz technique, Yusef Lateef intertwines emotions and mood in this highly expressive and unique venture. The ability of Lateef with his sidemen, James Black (drums), Reggie Workman (bass), and George Arvanitas (piano) is immediately evident in the masterful title opus, as well as in several other Lateef compositions, which make up this package. The LP also is also set to a smattering of oldies, including “Ain’t Misbehaving” and “Why Do I Love You.”

CLASSICAL PICKS

RODRIGO/Concerto de Aranjuez—Castelnuovo-Tedesco/Concerto in D—Williams/Ormandy/Members of the Philadelphia Orchestra—Columbia ML 5231/MS 683

Guitarist John Williams, along with members of the Philadelphia Orchestra all under the supervision of Eugene Ormandy interpret these works penned by Rodrigo and Castelnuovo-Tedesco, which give emphasis to this instrument which is today returning to the musical spotlight. Both pieces are excellently orchestrated and are pure in its tonal qualities.

BARTOK: SONATAS NO. 1 & 2 FOR VIOLIN AND PIANO—Andrè M. Gerald, Edith Farnadi—Westminster XWN 10098/WST 1708

Generally considered the finest works of Bartok’s early period, sonatas 1 & 2 for violin and piano have been recorded with exceptional insight, by pianist Edith Farnadi and violin virtuoso Andre Gerald. With complete freedom from traditional restrictions, the two instruments are completely independent of each other musically but work powerfully together within the same framework, creating an un-motional, but highly moving piece.
Here's LP products as well from AMY/MALA/BELL
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New York—The second hearing on unfair and deceptive practices in the recording industry (the first session was held Dec. 1) took place Friday at the Roosevelt Hotel, Suite 21, of the State Law Building here.

The hearing, which was attended by artists, label executives and attorneys representing manufacturers and artists, was held by Attorney General Louis J. Leffkowitz. Evidence and pertinent data was introduced by Assis-
tant Attorney Steve Mindell of the Bureau of Consumer Frauds.

Although the government covered a score of industry problems, it was somewhat anti-climactic in the sense that it followed on the heels of two bills introduced in the New York State Legislature (14) by the Attor-
ney General’s office.

One bill would make it a misde-
meanor to carry a record in behalf of
authorized permission. The other act
would make it a misdemeanor to call
recordings stereo that were in fact not
binaural. It also has a provision making it standard operating procedure for pressers and manufacturers to clearly place their name and ad-
dress on outer jackets and recorded labels. The second part of the latter bill is an attempt to curb the activities of the fly-by-night firms who “myst-
erize” opportunities to make their own labels. Both of these bills would place the wording powers of the Attorney General against counter-
feeters. They could become effective on Sept. 1.

This hearing, like the previous ses-
sion, was highlighted by the appear-
ance of several artists. Among those who testified were Julie London and Vincent Lopez. Both complained that some of their old masters were re-
leased in budget-priced merchandizing. In addition, both contended that these “damaging albums” cash in on their name value only utilizing a few tracks by them.

Another problem which was given an airing at the hearing was piracy. Mindell introduced Hong Kong and Philippine versions of RCA Victor’s “Somebody Loves Me” and “You’d Be Surprised.” William H. Dyckro, the label’s senior counsel, applaudied the investigations as a meaningful step in controlling deceptive practices. He noted that Victor executives would serve on any committee formed by Leffkowitz.

Among the other music industry spokespeople who took a turn in behalf of the hearings were the RIAA’s Henry Brief, APTRA attorney Irving Lewis and composer Burton Lane, who is president of the American Guild of Artists and Composers.

Albuns Revive

Fats Domino Swings

Fats Domino’s new album issued by the American Recordings label is getting the kind of reaction that is unusual for a recording artist at his age.

‘38’ at $599.95. The AR-400 is an expandable deluxe version of the AR-300, with walnut or antique white cabinets and lists for $999.95.

Muntz also announced that its exec divisions have moved to new facilities at 1255 W. Fullerton, Van Nuys, Calif. The new admin-
istrative quarters are now housed in the firm’s new 10-story building, which also includes Muntz’s quality control, shipping and dressing rooms. The company will retain their 25,000 sq. ft. quarters at 10032 Ar-
ning Street, Van Nuys, Calif., to produce antique and new bookcases daily.

Muntz currently employs 250 and claims to have the world’s largest tape inventory, 30,000 titles.

The new album is a recording-playback component with amplifiers, record player, and a record playback cartridge unit at $399.95. The AR-400 is an expanded deluxe version of the AR-300, with walnut or antique white cabinets and lists for $999.95.

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Muntz currently employs 250 and claims to have the world’s largest tape inventory, 30,000 titles.
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BY

FREDIE LENNON

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Cash Box—March 5, 1966
Scott Answers Wexler's Grammy Criticism

NEW YORK—Jerry Wexler, executive v.p. of Atlantic Records, last week leveled his critical guns at the National Academy of Recording Arts and Sciences (NARAS) in what he called a “glaring disputation” in association’s awards. In a letter to NARAS president Francis Scott, the full text of which was run in last week’s Cash Box, Wexler contended that R&B music was only represented in the Grammy sweeps by one award.

Scott has issued reply to Wexler. The following is his statement in its entirety:

"Jerry Wexler of Atlantic Records has registered a strong criticism of the NARAS awards categories. He calls attention to the fact that six categories are reserved specifically for country and western records while only one is reserved for rhythm and blues, and he contends that this relationship is disproportionate.

"At the same time that Jerry wrote to me, as president of the Academy, he released his letter to the press where it provoked considerable editorial comment. This comment, as well as Jerry’s criticism, is gratifying evidence of the wide-spread interest in the affairs of the Academy, and they are welcome as constructive criticism which may help improve the NARAS awards structure.

"The only surprise is the emergence of the issue this year, for the same condition which provoked the criticism existed last year as well.

"One has only to review the history of the Institute and the Motion Picture Academy, as well as NARAS, to realize that the subject of awards categories is a tremendously difficult one. Satisfying all segments of an industry is never an easy task, especially when so many tastes and philosophies are involved, and when the criteria for our awards are not record sales but, instead, artistic achievement. Our trustees have invariably spent the bulk of their time at our annual meetings on the subject of categories, and each year has brought new refinements and, in some cases, complete changes.

"As a part of our continuing program to improve the NARAS awards, I requested only two months ago that local chapter appoint a committee to study, during and immediately after the balloting now taking place, the categories, their definitions and their propriety. This time was chosen to get the maximum benefit of the criticisms and problems now emerging while they are fresh in everyone’s mind.

"I can report at this point that our New York chapter’s study committee has already begun to function and hopes to present meaningful recommendations to the national trustees in the fall. Hopefully, similar studies and recommendations will come from the committees in Chicago, Nashville and Los Angeles as well.

"I do not outline this procedure in any attempt to evade Wexler’s criticism and resulting editorial comments. If I accept them in the constructive spirit in which I am sure they are intended, however, I think it is not my function to “answer” them, but it is the responsibility of the trustees of NARAS to consider them carefully and deliberately and then to take such action as their collective conscience requires.

"The opinions of informed and experienced professionals like Jerry Wexler and our friends in the industry are most welcome. We will do our best to give them the consideration they deserve. If we are successful, the Grammys will continue to be the most representative, the most satisfying and the most coveted of the field of recording arts and sciences."

MPA Distributes Clearance Directory


The guide explains clearance procedures and defines performing, mechanical, graphic and grand rights. The Directory lists almost 800 publishers, and locates them to 80 clearance agents, who are listed with addresses. An initial mailing to 15,000 performing musicians and educators is underway. Free copies are also available from MPA at 600 Fifth Ave., New York City and from Music Publishers Protective Association at 400 Park Ave., New York City.

Cash Box—March 5, 1966
Proudly Presents... A Great New Hit!

THINGS GO BETTER
B/W JAMES (STEADY DOES IT)
16841

BILL VAUGHN
HIS CHORUS & ORCHESTRA

THE GREATEST TALENT ON RECORD
Roys, Isom Upped At Victor Ind. Plant.

NEW YORK—RCA Victor Records has appointed H. R. Roys as chief technical administrator in Indianapolis and has promoted W. R. Isom as chief engineer, the position vacated by Roys.

The announcement was made last week by Norm Racusin, vice president and operations manager, to whom both reports.

Both execs have been employees of RCA many years. Isom, who received degrees from Butler, George Washington and Harvard universities, was a university professor of history and political science from 1937 to 1944. He joined RCA in Indianapolis in 1944 as an engineer and in 1946 was transferred to Camden, N.J., as an engineer working on TV film equipment and kinescope film recording. In 1948, he became manager of the mechanical department, and in 1958 was promoted to manager of research and development and applied research group.

Roys, who was educated at the University of Michigan, joined RCA in 1938 after spending five years as a radio tester for General Electric. His first RCA position was as an engineer and group leader in Camden. From that time until 1953, he was involved in the development of recording equipment. In 1953, he became manager of recording and mechanized development with the engineering products division.

In 1955, he was promoted to manager of optical and recording systems development and defense electronics products in Camden, and a year later became chief engineer of the Victor label in Indianapolis.

Billy Joe Royal To Europe

ATLANTA—Columbia recording artist Billy Joe Royal leaves for a two-week visit to England March 29 to appear on “Ready, Steady, Go,” “Thank Your Lucky Stars,” “Pop Iron,” and other top TV shows. He’ll return to the U.S. in April to join the Dick Clark “Where The Action Is” tour. Billy Joe’s latest release is “A Good Time” b/w “Don’t Wait Up For Me Mama.”

Billy Kyle Dies

YOUNGSTOWN—Billy Kyle, a pianist with the Louis Armstrong Band, died in Youngstown, Ohio last week. (23) of complications resulting from hemmorhaging ulcers. He was 53 years old.

Kyle was noted for his single note style, tone, originality and humor. In addition to the Louis Armstrong Band, he played with Tiny Brodeshaw, Lucky Millinder and Sy Oliver, as well as groups led by John Kirby. He also played in the orchestras of several Broadway shows including “Guys and Dolls.”

He has been with the Armstrong band since 1953.

Acuff-Rose Artists & Execs In New York

NEW YORK—Key Acuff-Rose affiliated artists were in New York last week to tape guest appearances on a host of TV shows. In conjunction with the appearance, by Tom Jones, Don Gibson and Donavan, a number of the firm’s execs were also in town. President Wesley Rose was also due in from his Nashville headquarters (27) for a round of conferences.

Bob McCluskey, assistant to the president, held a series of meetings during the week with Nick Firth and Colin Berlin, executives of the Acuff-Rose London office on final details for the upcoming five-week British tour of Roy Orbison.

Everest Increases Classical Line

LOS ANGELES—Everest Records has increased its classical label with the release of several albums. The LPs include “Variations IV” by John Cage with David Tudor; “Bliss Quintet for Clarinet & Strings and Quintet for Oboe and Strings” by the Melos Ensemble of London; “Gustav Holst: A Choral Fantasia/Psalm 86—Gerald Finzi: Re Nativati with the English National Opera Chorus conducted by Sir Peter Pears; and “The Organ Works of Charles Widor” by the late Pierre Bensusan on the organ.

Gathering Moss

The Rolling Stones took a short, moss gathering break during the rehearsal of the recent British tour to work on which they introduced their latest London release “19th Nervous Breakdown.” After the weekend, they left New York for a tour of Australia. The deck they left behind has already climbed to number 7 on the charts.
I Fought the Law
(Certified sales of over 500,000 to date)

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The Bobby Fuller Four
I Fought the Law

Feather Dance
Never to Be Forgotten
Another Sad and Lonely Night
Girl of Love
Saturday Night
Little Annie Jo
Take My Word
She's My Girl
And Others

M 901/MS 901

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Cash Box—March 5, 1966
<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Name of Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>WAITIN' IN YOUR WELFARE LINE</td>
<td>Buck Owens</td>
<td>Capitol 5566</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>SNOW FLAKE</td>
<td>Jim Reeves</td>
<td>RCA Victor 8719</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>GIDDYUP GO</td>
<td>Red Sovine</td>
<td>Starday 737</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>SKID ROW JOE</td>
<td>Faron Young</td>
<td>RCA Victor 8723</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>TRUE LOVE'S A BLESSING</td>
<td>Sonny James</td>
<td>Capitol 5536</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>BABY</td>
<td>Willa Burgess</td>
<td>Decca 31623</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>FLOWERS ON THE WALL</td>
<td>Lefty Frizzell</td>
<td>RCA Victor 8739</td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>BORN LOSER</td>
<td>Don Gibson</td>
<td>RCA Victor 8732</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>KEEP THE FLAG FLYING</td>
<td>Johnny Wright</td>
<td>Decca 31753</td>
</tr>
<tr>
<td>10</td>
<td>14</td>
<td>GOLDEN GUITAR</td>
<td>Sammi Davis</td>
<td>Decca 31890</td>
</tr>
<tr>
<td>11</td>
<td>8</td>
<td>WHAT KINDA DEAL IS THIS</td>
<td>Bill Carlisle</td>
<td>Hickory 1340</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>ANITA, YOU'RE DREAMING</td>
<td>Waylon Jennings</td>
<td>RCA Victor 8729</td>
</tr>
<tr>
<td>13</td>
<td>11</td>
<td>MAKE THE WORLD GO AWAY</td>
<td>Eddy Arnold</td>
<td>RCA Victor 8679</td>
</tr>
<tr>
<td>14</td>
<td>17</td>
<td>DEAR UNCLE SAM</td>
<td>Lefty Frizzell</td>
<td>Decca 51893</td>
</tr>
<tr>
<td>15</td>
<td>20</td>
<td>HUSBANDS &amp; WIVES</td>
<td>Roy Hall</td>
<td>Smash 2024</td>
</tr>
<tr>
<td>16</td>
<td>28</td>
<td>I WANT TO GO WITH YOU</td>
<td>Eddy Arnold</td>
<td>RCA Victor 8649</td>
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<td>17</td>
<td>15</td>
<td>THE GIRLS GET PRETTIER (Every Day)</td>
<td>Hank Locklin</td>
<td>RCA Victor 8693</td>
</tr>
<tr>
<td>18</td>
<td>25</td>
<td>BABY AIN'T THAT FINE</td>
<td>Little Jimmy Dickens</td>
<td>Columbia 4354</td>
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<td>19</td>
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<td>THE ONE ON THE RIGHT IS ON THE LEFT</td>
<td>Johnny Cash</td>
<td>Columbia 43496</td>
</tr>
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<td>20</td>
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<td>A WOMAN HALF MY AGE</td>
<td>Kitty Wells</td>
<td>Decca 31881</td>
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<td>21</td>
<td>21</td>
<td>THE MEN IN MY LITTLE GIRL'S LIFE</td>
<td>Archie Campbell</td>
<td>RCA Victor 6741</td>
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<td>22</td>
<td>29</td>
<td>NOBODY BUT A FOOL</td>
<td>Connie Smith</td>
<td>RCA Victor 8746</td>
</tr>
<tr>
<td>23</td>
<td>18</td>
<td>BOTTOM OF A MOUNTAIN</td>
<td>Tex Williams</td>
<td>Deane 1936</td>
</tr>
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<td>24</td>
<td>26</td>
<td>THEN GO HOME TO HER</td>
<td>George Jones</td>
<td>RCA Victor 8720</td>
</tr>
<tr>
<td>25</td>
<td>19</td>
<td>I'VE CRIED A MILE</td>
<td>Hank Snow</td>
<td>RCA Victor 8713</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>THE BOX IT CAME IN</td>
<td>Wanda Jackson</td>
<td>Capitol 5599</td>
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<tr>
<td>27</td>
<td>16</td>
<td>WOMEN DO FUNNY THINGS TO ME</td>
<td>Del Reeves</td>
<td>United Artists 943</td>
</tr>
<tr>
<td>28</td>
<td>33</td>
<td>IF YOU CAN'T BITE, DON'T GROWL</td>
<td>Tommy Collins</td>
<td>Columbia 4389</td>
</tr>
<tr>
<td>29</td>
<td>13</td>
<td>SWEET MEMORIES</td>
<td>Webb Pierce</td>
<td>Decca 31887</td>
</tr>
<tr>
<td>30</td>
<td>24</td>
<td>ENGLAND SWINGS</td>
<td>Roger Miller</td>
<td>Smash 2010</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>MONEY GREASES THE WHEELS</td>
<td>Eddy Arnold</td>
<td>Columbia 45500</td>
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<tr>
<td>32</td>
<td>40</td>
<td>I KNOW YOU'RE MARRIED</td>
<td>Marty Robbins</td>
<td>Columbia 45500</td>
</tr>
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<td>33</td>
<td></td>
<td>COUNT ME OUT</td>
<td>Hank Snow</td>
<td>Decca 31891</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>I WISH</td>
<td>Hank Snow</td>
<td>Decca 31890</td>
</tr>
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<td>35</td>
<td>37</td>
<td>SOMEONE BEFORE ME</td>
<td>Wilburn Bros</td>
<td>Decca 31894</td>
</tr>
<tr>
<td>36</td>
<td>48</td>
<td>BALLAD OF THE GREEN BERETS</td>
<td>Barry Sadler</td>
<td>RCA Victor 8739</td>
</tr>
<tr>
<td>37</td>
<td>31</td>
<td>PRIVATE WHITE WILSON</td>
<td>Marty Robbins</td>
<td>Columbia 45500</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>BOSTON JAIL</td>
<td>Carl Bell</td>
<td>RCA Victor 3744</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>UP HILL AND DOWN</td>
<td>Carl Bell</td>
<td>Decca 31886</td>
</tr>
<tr>
<td>40</td>
<td>44</td>
<td>TIPPY TOEING</td>
<td>Lefty Frizzell</td>
<td>Columbia 43463</td>
</tr>
<tr>
<td>41</td>
<td>45</td>
<td>I LOVE YOU DROPS</td>
<td>Bill Anderson</td>
<td>Decca 31890</td>
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<td>42</td>
<td></td>
<td>WHEN THE SHIP HITS THE SAND</td>
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<td>MY DARLING HILDEGARD</td>
<td>Stan &amp; Phil</td>
<td>Columbia 45536</td>
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<td>44</td>
<td></td>
<td>MAN IN THE WHITE SUIT</td>
<td>Lefty Frizzell</td>
<td>Columbia 45536</td>
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<td>45</td>
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<td>I'VE BEEN A LONG TIME LEAVING</td>
<td>Stan &amp; Phil</td>
<td>Columbia 45536</td>
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<td>46</td>
<td></td>
<td>DIAMONDS &amp; HORSESHOES</td>
<td>Lefty Frizzell</td>
<td>Columbia 45536</td>
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<td>47</td>
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<td>IN THE PALM OF YOUR HAND</td>
<td>Lefty Frizzell</td>
<td>Columbia 45536</td>
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<td>48</td>
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<td>CATCH A LITTLE RAINDROP</td>
<td>Lefty Frizzell</td>
<td>Columbia 45536</td>
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<td>49</td>
<td></td>
<td>I'M A PEOPLE</td>
<td>Lefty Frizzell</td>
<td>Columbia 45536</td>
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<td>50</td>
<td></td>
<td>SAMMY</td>
<td>Lefty Frizzell</td>
<td>Capitol 5566</td>
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ExCLUSIVE REPRESENTATION
KEY TALENT, INC.
1531 Demonbreun Street
Nashville, Tenn.

COUNTRY TOP 50

1. "Back Pocket Money"
   Jimmy Newman
   Decca 31916
   New Keys Music

Cash Box—March 5, 1966
SMASH ALBUM HIT!!!

LP 1210 (Mono)  LPS 1210 (Stereo)

“TWO SIDES OF TEX WILLIAMS”

Featuring “BOTTOM OF A MOUNTAIN” Boone #1036

Included in This HIT LP!!!

“BIG TENNESSEE” and “TOO MANY TIGERS”
POLYWRAPPED (ADDED CONVENIENCE FOR RACK JOBBERS)

As performed on the Feb. 25th JIMMY DEAN SHOW

All C&W DJ’s not receiving copies, write:

BOONE RECORDS INC.  U. S. Route #42, Union, Kentucky 41091  Phone—606-384-3384

(State whether part-time C&W or full-time C&W)

Cash Box—March 5, 1966
CONNIE SMITH, the little girl with the big voice, has just wrapped up a busy schedule for the month of Feb. Connie started off the month with a five day Louisiana stand followed by a ten day run at the Sun American Lied Footlock Show and Rex Allen in Texas with Rex Allen. Currently whizzing up the charts with her latest RCA Victor winner, "Nobody But A Fool," she would also like to let derbies throughout the U.S. and Canada know that she is willing to cut station promo spots if they will write to her in care of the label at 800 17th Ave. So., Nashville.

For George Jones and the Jones Boys the month of Feb. was spent in the Ohio, Illinois and Indiana area. He also spent quite a bit of time recording the George Jones Radio Show, scheduled to start airing about Mar. 1. Jones has already filmed two pilot films in color for the "George Jones Country Social" TV package. The sponsor for the show will be announced shortly.

Kay Arnold, recording artist and award-winning BMI songwriter, recently formed Wizard Records, a Nashville recording company. From her new office in the RCA Building on 3rd Ave. South, Kay announced this week the appointment of Marvin L. Hoerner, midwest promo man, as Vice President of the label, and Gary Walker, Nashville Representative of P&H Music, as A&R director. The label will be recording strictly country music and is in the process of signing recording artists to the label. Miss Arnold's next release will be on the Wizard label. Her songwriters of "Walk On By," Kendall Hayes, was also recently patched by the firm. Wizard presently has two new releases showing action across the country, Harold "Smitty" Smith's "I Can't Trust Anyone" and Larry Bull's "Here Today, Gone Tomorrow." Stations not on Wizard's mailing list are invited to drop a note on their station letterheads to Marvin L. Hoerner Enterprises, P.O. Box 99, Amboy, Illinois.

Dick Heard, a ten-year music business vet, tells us that he is currently in the process of signing Columbia chanter Johnny $ Dollar to his brand new rapidly growing C&W management-production firm. Dollar, who's current single clicking with his new release, "Stop The Start," last week (24 and 25) did a two-day stand at Birdie's Club in Dayton, and also made several TV appearances in the same area. Another of Heard's artists, newcomer Van Trevor, recently disproved the commonly-held theory that teens don't dig country music when a SRO crowd of youngsters turned out for two shows (25 and 26) staged by the chanter in Utica, N.Y.

On Jan. 30, Howard Yokes Voice recordings, which housed Yokes Music Record and Promotion Co., were completely destroyed by fire. The entire business went up in flames and what little was saved is in very poor condition. All equipment to operate the business was destroyed and a large loss was sustained in master tapes, copyrights, record books, new and old songs, name and deejay lists, 45 and 78 recordings and scrapbooks covering Yokes 16 years in the business. Since there was no insurance coverage, the financial loss is tremendous. Yokes is asking help in locating old and new items concerning all his operations. This would include stories, clippings, pictures, record ratings, news items, sheet music, recordings, lead sheets, tapes, etc. He would also like to thank all those who have been so helpful since the disaster.

There's no doubt about it—Dottie West is a traffic stopper. During a recent recording session, her latest album cover, Dottie was sexily perched astride a bridge railing in Music City when a group of teenage boys drove by and spotted the going-on. One of the boys recognized the Victor artist and quickly alerted his pals. "Hey, the driver from the studio did a quick 'eyes-right.' The resulting accident, involving several cars, took an hour to unravel.

OSBORNE BROTHERS
WITH
"UP HILL AND DOWN"
Dec 31 1966

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

WIL-HELM AGENCY
801 16th Avenue South
Nashville, Tennessee (615) 244-1403

HER BEST YET!

Kitty Wells

sings

'ACTUALITY' --- \nWON'T YOU COME? \n'A WOMAN LIKE MY AGE' \nHalfc 1961

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

Ramona Reed

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Ramona Reed

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RAMONA REED

GEM RECORDS
proudly introduces!

THE BOTTLE TURNED INTO A BLONDE (2:27)
(1 Star Sales, BMI—Anderson)

THE TIE THAT BINDS (2:53)
(Bluemoon, BMI—Haggard)

MAY WE (2:38)
(Bluemoon, BMI—Haggard)

SOMEONE LOVES YOU (2:30)
(Bruce, BMI—Haggard)

WHERE SHE'S AT (2:17)
(Bruce, BMI—Haggard)

WILL IT EVER (2:26)
(Bruce, BMI—Haggard)

With lots of hits in the past, Merle Haggard and the Strangers have made another potent assault on the hitville scene with this ditty called "Swinging Doors." Lid is a medium-paced, rhythm-accented tale of a man whose troubles have driven him to seek refuge in the local public house, cut, "The Girl Turned Ripe," is a light-hearted, stompin' novelty side.

LIZ ANDERSON (RCA Victor 8776)

Liz Anderson, who lists a long list of hit pennings to her credit, can look for excellent sales as an artist on this self-penned, debut RCA Victor deck. Top side, "Go Now, Pay Later," is a heartbreaking, shuffling tale of woe about a gal whose husband is about to walk out on their marriage. The flip, "The Bottle Turned Into A Blonde," is another well-
WARNER MACK GOES BALLAD!!!

and when you hear

"TALKING TO THE WALL"

Decca 3761

you'll agree he goes all the way

Booking
Personal Management
Bob Noel
809 10th Ave., S.
Nashville, Tenn.
615 244-1755

Hit Sound
From Bradley's Barn
615 244-1060
756-3341

STILL SELLING STRONG
"THE BRIDGE WASHED OUT"
Decca LP #DL 4692

WATCH FOR A NEW WARNER MACK ALBUM COMING SOON

BOOKINGS: GENERAL ARTISTS CORP.

PAGEBOY MUSIC
"Don't Send Him Back to Me"

b/w "Cowboy's Sweetheart"

"everybody's picking on me!"

USSR

KKA

home-made gee-tar

Singing

KWW

empty bottle

Kxxn

100

RECORDED EXCLUSIVELY ON

TIARA RECORDS

2833 E. 17th ODESSA, TEXAS 79760

Cash Box

TOP COUNTRY ALBUMS

1. **My World**
   - Eddy Arnold (RCA Victor LPM/LSP 3466)
2. **Golden Hits of Roger Miller**
   - Smokey McGhee (SMP/SRS 6 7073)
3. **Hymns**
   - Loretta Lynn (Decca DL 4695/DL 74695)
4. **Cute 'n Country**
   - Connie Smith (RCA Victor LPM/LSP 3444)
5. **The Other Woman**
   - Roy Price (Columbia CL 2382/CS 9182)
6. **Hello Vietnam**
   - Johnny Wright (Decca DL 4698/DL 74698)
7. **Pretty Miss Norma Jean**
   - (RCA Victor LPM 3427/LSP 3466)
8. **Giddyup Go**
   - Red Sovine (Starday SLP 363)
9. **May the Bird of Paradise Fly up Your Nose**
   - Little Jimmy Dickens (Columbia CL 2342/CS 9124)
10. **Bright Lights and Country Music**
    - Bill Anderson (Decca DL 4666/74666)
11. **Behind the Tear**
    - Sonny James (Capitol T/ST 3415)
12. **Flowers on the Wall**
    - Statler Bros. (Columbia CL 2449/CS 9182)
13. **Before You Go/No One But You**
    - Buck Owens (Capitol T/ST 2353)

**RAY YEAGER**

AND HIS HOME-MADE GEE-TAR

— SINGING —

"COUNTRY BOY"

b/w "EMPTY BOTTLE"

CW 100

RECORDED IN NASHVILLE, TENNESSEE

Bringing you the True Sound of Nashville
The Eurovision Song Contest of 1966 will take place in Luxembourg (last year's winning country) on Saturday, March 5. During the past few weeks, preliminary heats have been held in the 18 participating countries to find the songs and singers which they will be sending to this International event. The artists taking part are pictured above alphabetically by countries. Unfortunately, at press time no picture was available of the Yugoslavian representative.
Jolly well better believe it.
He doesn't boycott barbers. He won't wear pipestem pants. He's never been seen in a cellar club. Mercy, no.
But he swings. He digs Tony Bennett, Barbra Streisand and Andy Williams. And keeps great CBS Records artists like these in constant evidence on the London charts.
And he spends. He may have a conservative air, but turn him loose in Ye Olde Record Shoppe and watch him get liberal with the pound sterling.
We'd be the last to put down the Liverpool sound. But let's remember there's more to England than Carnaby Street. And more to the British music market than Longhair Nouveau.

CBS Records is reaching that market with our easy-listening sounds. You're invited to get in on the transatlantic trade. And in keeping with the James Bond tradition, we'll use a code name for our good-music market in the British Isles. We'll call it Cool Britannia.
For Philips Records, 1965 was the best sales year ever with EP and LP sales up 15 per cent compared to 1964. This, despite the deletions that had to take place owing to the cessation of certain U.S. contracts. The sales bonanza was due to the LPs singles and the sale of the new hit song on the Philips catalog plus the new Mercury ‘Limelight’ jazz series. Managing director Leslie Guest said yesterday (11th) that his 8th year in charge has seen a rise in sales up 40 per cent compared to the same month last year, and, providing the country’s economic position keeps on an even keel, he forecasts that this year’s figures will be better than 1964. Philips marketing of the new hits is an indication of the “independent” marketing effort by Philips Records’ products are now sold 100 per cent direct to the dealer. As already reported, Walter Wyona, late manager of the Keith Provan chain of record shops, has been appointed manager of Philips marketing of the product. He has a personal sales force of 6,000 salesmen representing over 70,000 shops, and has been busy selling the new product. The group’s line-up includes a new Walker Brothers single “The Sun Ain’t Gonna Any More” (Phillips); “Trouble Is My Middle Name” by The Four Pennies (Phillips); “One More Car (Please)” by Dee Dee Bridgewater (Philips); “Semper Fidelis, The Brave Old Bears” by the Royal Guardsmen (Philips). The group’s line-up represents an increase of 8.5 per cent which is still below the national increase of 9.3 per cent. In addition, as only singles are affected and not LPs or EPs, the increase is considered the least in the whole music industry. For the first half of the Financial Year reached an all time high of £7.3 million. However, the group is in need of reinforcement as the demand on salvaged cotton is so high, the cotton price will be increased, although the increases were so high that the increased profits were derived entirely from EMIs overseas companies. And in the majority of overseas countries the price of a single record is higher than in this country.

Jeff Kruger, managing director of Ember Records, recently returned from an American tour in which the U.S.A. booked his Ember’s export programme. On his home, Kruger continues to expand his activities in the field of low-price records and has signed a long term agreement with the film companies of the London and Associated Motion Pictures of the World.”

### Top Ten LPs

1. Sound Of Music – Soundtrack (RCA)
2. Rubber Soul – The Beatles (Parlophone)
3. The Second Album – Spencer Davis Group (Fontana)
4. Take It Easy With The Walker Bros. (Philips)
5. Mary Poppins Soundtrack (Eve)
6. A Man And His Music – Frank Sinatra (Reprise)
7. The Beatles (Parlophone)
8. Otis Blue – Otis Reading (Atlantic)
9. Going Places – Herb Alpert (Pye)
10. My Name Is Barbra, Two – Barbra Streisand (CBS)

### Top Ten EPs

1. Beatles Million Sellers – The Beatles (Parlophone)
2. One More Car (Please) – The Kinks (Pye)
3. The Seekers – The Seekers (Coventry)
4. No Living Without Loving – Manfred Mann (HMV)
5. Come On – Marianne Faithfull (Fontana)
6. Help – The Beatles (Parlophone)
7. One Too Many Monkeys – John Mayall (Morgan)
8. Tony Bennett – Tony Bennett (CBS)
9. Guantanamera Peter Seeger (CBS)
10. Beau Brummels – A Lonesome Gun (CBS)

### Argentina’s Best Sellers

1. Ave (Aznavour-Biern-Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Rec (Polydor)
2. Los Mejores 14 – (Philips) Richard Anthony (Odeon Pop); Sandro (CBS); Los Folks (Philips)
3. El Gallo – Paquito Ortega (RCA)
4. La Playa – Justino Aranda (Fontana Pop); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dandy Donando (Music Hall); Lucio Canoro (CBS)
5. Guantanamera Peter Seeger (CBS); Mr. Trombone (Luis Bravo (Philips); Marril (Music Hall)
6. La Historia De Pablo Escobar (Decca); Shawn Elliot, Luis Minas (Music Hall); VIP’s (Alic-Nicky); Dalida (Disc Jockey); Frank Polo; Los and Jerry, Latin Boys (Odeon); Juan Montejo (Polydor); Sacha Distel, Bella (Ferma)
7. Se Tu No Fue Nuse Bella Como Sei – Fermata Fred Bongusto (Ferma); Hijo De La Llamarada (Tosti)
8. Que Est Triste Venise (Aznavour-Biern-Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Osco Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall)
9. El Corralero (Odeon Rodeo) Gianetto Avedos (RCA); Herman Fuentes (Eco O); Orosco (Philips); Horacio Guzman, Luis Quilichini, Cesar Ibellis (Philips); Los Arsenicos (London); Chango Nito (CBS); Trovadores del Norte (Music Hall)
10. La Polera Amarilla (Korn) Julio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
11. Tu Se Quelito (Lagos) Juan Ramon (RCA); Orietta Bertell (Philips); Los Potreros (TNT (Disc Jockey); Northern Soul version of "Stop Breakin' My Heart")
12. El Taxi – (Decca) Beatriz Almazan (CBS); "Don Giovanni" Italian version of "Dance To The Music" by the Money"
13. "Don Quixote" – (Decca) Beatriz Almazan (CBS); "Don Giovanni" Italian version of "Dance To The Music" by the Money"
14. "Don Quixote" – (Decca) Beatriz Almazan (CBS); "Don Giovanni" Italian version of "Dance To The Music" by the Money"
15. "Don Quixote" – (Decca) Beatriz Almazan (CBS); "Don Giovanni" Italian version of "Dance To The Music" by the Money"
16. "Don Quixote" – (Decca) Beatriz Almazan (CBS); "Don Giovanni" Italian version of "Dance To The Music" by the Money"
The Benelux Theater, which has an exclusive contract with Adamo, among others, is staging a series of gala-performances for Udo Jürgens. He has enjoyed considerable success in Flanders before. Vogue is putting on a promotion for Bob Dylan in conjunction with the annual international music festival in the coming Eurovision Song Festival. Vogue told Cash Box that the recent release of "Bob Dylan: Tonight," the first single from Dylan's forthcoming album, has become a bestseller here too, just as it is in the U.S. and the U.K. SA Gramophone, distributor of Marc Aaron's label, "Markal," is quite pleased also with this release.

Several record companies are sponsoring the first Folk and Blues Festival to be held here. According to Cash Box, the first national contest for folk and blues performers is to be held with, as a special attraction, a famous foreign group will be appearing. Just a few of the folk and blues groups that are participating in this international festival on Saturday: Judy Collins (USA); Julie Felix; the Spider Family (Australia); Eva Cassidy (Ireland); Bob Dylan (USA); Trevor Lucas (Aust.); the Shepherds (Neth.); M. C. Meuerdijk; Les Troubadours (Fr.); the Sunlights; Yona Coral (Israel); Mel Turner; the Jazz Village; Ferre Griguard; Hugo Ruspeut; Louis Neefs; Renate Kern (Ger.); Sunday: Esther and Abraham Ofarim (Isr.); Memphis Slim (USA); Doris Henderson; Ian Campbell Folk Group (U.K.); John Branca; Allan D'Astous; Dana Gillespie; the Fargal Sound; Paul McNell; Shirley Collins; the Silkie; Papa Gay Pohis Low Down (Neth.); Dick Foone; Antoine (Fr.); the Dock (Bel.); L'Aspic Magrith, Kalinka; Miel Cools; Vannes Vandevelde.

Polydor is pinning high hopes on the winning San Remo song "Dio Come Ti" by Domenico Modugno, who is to present it at the Eurovision Song Festival at Luxembourg. In the classical field, after a rather lengthy silence, Polydor is happy to announce that sales have given full satisfaction. The four albums, "The Piano Music Of Chopin," "The Chamber Music Of Schubert," "The Magic Flute Of Mozart" and "The Christmas Oratorio Of Bach," have been especially in great demand. Polydor has also released (Petticoat-Airs) an important recording. The introductory record for this action "Masterpieces In Miniature - Complete Works," by Sylvester of the Cincinnati Symphony Orchestra. The Brauer publishing house has informed Cash Box that his company owns copyrights on a few very fine releases, such as "Ballade De L'Amour" by François Dupont as soloist and "Les Impromptus" by Fauré, a complete collection of the seven Impromptus by the Walker Brothers, "No Matter What Shape (Your Stomach Is In)," "Zavex Pas Vu Mira," a Riviera hit by Nine Ferrer, "1-2-3" by Len Barry, as well as the French version by Ariane on the Palette label. This company also has publishing all the Bob Dylan numbers. It is quite happy with the recent LP by Hugues Aufray, "Afray Chante Dylan," on Barclay which is being reissued.

Speaking of Barclay, the first Mireille Mathieu EP has just been released and the company is now engaged in a thorough promotion campaign. The titles on this EP are "C'est Mon Nom," "Ne Parlez Pas," "Ils S'Embrassent" and "Je Reviens." Mathieu is due to appear on TV on Mar. 11, the program being recorded on Feb. 28.

Decca is putting in a great effort to arrange for the visit by the British Decca stars and there are quite a number of them! The Rolling Stones are to be heard on TV on Monday in the Brussels Spots Palace, and on Mar. 28 Paul and Barry Ryan and Twinkle are expected. On Mar. 25 the Fortunes will be coming over. More British stars due include St. Louis Union, Them, Tom Jones, Marianne Faithfull and Kathy Kirby.

Cash Box and Beechwood informed us that they hold exclusive world copyright on the following hits of the following artists: "Une Meche De Cheveux," "Sonnet Pour Notre Amour," "La Complainte Des Elus" and "Princesses Et Bergeres." "Sounds Of Silence" is witnessing a tremendous start. Also by the publishers Auteurs Andorra.

Artone introduces this week a new Dutch group, Jenny and the Rascals (one girl and three boys) with a would-be hit, "You Told Me A Lie," c/w "Goodbye My Love, Goodbye My Happiness." Another release from the United Artists company features Ray & The Americans' current hit "Sunday And Me." From the label's album, listing titles of other original pictures, one of note is "The Greatest Story Ever Told," and Ferrante & Teicher's "By Popular Demand." New Artone releases from the Tam-Tam Motline include a single record featuring the miracles with "Going To Go Go?" "Choosey Beggar," and "Singing With Up Tempo." "Purple Rain Drops." On Epic David Houston has released "Livin' In A House Full Of Love," c/w "Clove." Funkler has an LP-album of Claude Dauphin, Rendez-vousA Love Story In English And French. . . . On Colpix, Fucciali released a new single "Dance Eddy Does Dylan Down And Out Blues" is an LP by blues singer Sonny Boy Williamson on Chess. . . . Clint Eastwood sings "Cowboy Favorites" on Cameo Parkway and Festival introduced the latest record of Jean-Pierre et Nathalie. Hickory records release "The Love Song Of The Drunkard." In the classical field Polygram Belgium reports six new LP's. A Gramiaux on violin, and the Weiner Symphoniker, conducted by R. Morait and B. Baumgartner are starring in Mozart's "Violin Concerto No. 4 In D Maj. K.218/64 in the program "K.218/64 in the program "K.218/64 in the program of the Dvorak Festival." Clarke (A Trumpet Voluntary), Swellink (7 Variation On "Wie Gaat Er Mooi Over Zee"), Mendelssohn Prelude and Fugue in G. op. 37, 52), Rheinberger (Cantilene from Sonata no 11 in D. op. 148), the well known Miucci recorded a new exhibition concert album "Concert Of A 2 for 2 violin/Geta Corr. G. for 2 mandolins." New Polygram additions to the single field includes singles by Lucky Blondie, Georges Brunais, Horv Hirald, Wim Sonneveld, Danielle Denin, Claude Franck, Danielle Denin.

Cash Box, March 5, 1966.
1. Early Bird Satellite

No. 1 in Benelux
— Growing big all over the continent

Watch the new André Brasseur titles

2. La Playa

— Big hit in Japan for weeks
— No. 1 instrumental song on the continent
  (More than 20 different versions)
— Very big American and English recordings in 1966

Watch this one

3. Farewell Waltz

Trumpet in the Night

A Palette Int'l Production

The Teddy Mertens recording is presently released all over the world

4. 12 Great Songs of Yani Spanos

The 2nd Yani Spanos LP

By the Kyriakos

12 unique songs of Greece

5. One Little Rose/Hawaiian Lollipops

2 new great songs recorded by the Waikikis from their new LP. “Lollipops and Roses” — Kapp KL 1473

On this LP. Also the new titles

Toboggan/Whoopee/Lollipops Rag

Japan’s Best Sellers

INTERNATIONAL

This Week | Last Week
---|---
1 Caravan—The Ventures (Liberty) Sub-Publisher
2 Help—The Beatles (Odéon) Sub-Publisher/Toshiba
3 La Playa—Claude Clari (Odéon) Los Mayas (Palette Sub-Publisher/Toshiba

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Johannesburg

sh Box—March 5, 1966 — International Section

59
One of the most coveted awards in Brazil is no doubt the one instituted by "International Similarly". It is known as "Cash Viola". The ceremony during which the awards were distributed took place at the "Teatro Record". As requested by several disc jockeys and publishers, the ceremony was held in São Paulo. Among the award winners were, among others, Chantecler; Roberto Carlos with "Não Quero Ver Você Triste" from CBS; Shawn Ells with "Shane And Scandal In The Family" from Chantelle (Roulette); Lelis from "Carmem Miranda: Brazil" from Festa do Bolinha from Odeon; Altemar Dutra with "Gorenda" from Odeon; Stanisław Piotrowski with "O Baile Da Saudade" from Continental; Jimmy Page with "Canção Falando Mal De Voci" from RCA Victor; Chico Buarque with "Vaqueiro" from CBS; Ismael Regan with "Algumas Exes," from the recordings with the Farroupilhas, Leny Eversong,ongo Trio and Bobby Mackey.

From Discos Som/Majors we receive the following news: Freexy Sebastião Barreto (b. 1936) who had been an important artist with two important personalities. First visitor was Sidney Frey, ex-president of Audio Folkide Records, and from the English network, Los Braccos, comes an important force of the international world of music with excellent compositions. The second was Milton Ramalho Neto, who is A&R in São Paulo, won an important award as the best record producer of the year with the "Golden Medal" of the "Diário da Noite," granted by a jury composed of 80 experts in the music market. This award is given to the best Bossa Nova interpreter and to the album "Tempo Nuevo" as best of 1968. But the jury also voted for the best "Naxos" label's up-and-coming artist and for the hit disc "Turbina," Demetrios is preparing material for his first album with that label.

Namir Curry, in charge of promotion and press for Discos Chantelle, has announced that the exclusive artist under the label, Guino, besides the "Chico Viola" award we received in the United States, will also receive the "Roque Pinto" award. Her latest album is titled "Suavemente" and includes proven hits and new numbers. Fernando Gallo is definitely the most international of the Brazilian pianists. He just arrived from the United States. Since 1958 he has promoted Brazilian music in 45 countries of America, Europe, Asia and Africa. His first album appears now in the United States with a varied album cut for the international market. It has traditional hits and recent numbers including "Fly Me To The Moon," "Les Feuilles Mortes," "Temo Flamenego" (his own composition), "El Relicario" and "Qué Que E Que A Baina Tem," and Portuguese "Pado Da Sina..." For the Mardi-Gras season that is approach- ing in the United States, he prepared an album called "Carnaval de Copacabana," which includes 25 numbers concerning the festivities. Included are "Abre Ala" (1939) and "Festa de Carnaval," and among the compositions is "Galeão". The album will be released in the USA and 18 other countries where the company is represented.

Orlando Stefano of the promo dept. of Discos Odeon announces the latest release, "Americana," for "Triunfo" label. The album is composed of compositions by Brazilian and responsible for some of the most beautiful songs of the local popular music, cut the second album for Odeon titled "Balanco Zona Sul e Outros Sucessos." Arrangements are by Eumir Deodato and Lyriko Piancilli—one of the most important Brazilian musicians. A special mention goes to the new artist. Another album that will do good things for the MPM is the one cut by the instrumental group with Luiz Carlos Vinhas (Piano), Octavio Bailey Jr. (Base) and Roberto Ronald Resqueda (Ronnie) (Drums). The title is "Bossa Três," and the composition "Passeio no Bairro." Another album is "Fantasia Do Bolo," and with arrangements by Maestro Portinho, this LP will be released in the USA and 18 other countries where the company is represented.

Armando Beaudin at Thomas Rathwell's Distinct in Washington is going an "international" route for his next release with the "Samba" called "Bahia." The record company has the "Bateman Theme" by the Markets. The entire Warner Bros. organization is working to make the song a hit. It's doing them proud, leading the "Brazillion" race across all the country. Next, the Green Hornet hits the tube; watch the world for two new Beaudin albums.

Word reaches C.B. that Phonodisc's new man in Montreal will be wax biz viz Jim Corbett. Jim will be working from his office in Toronto. He follows Ron Newnan in the top sales job for the firm, as Newnan exits for a top spot in the Merton group. Jim is a wax biz veteran, having worked for the Phonodisc's latest wax effort of Arc's Catherine McKinnon, Mitch Murray, well known in the record biz through his activities on the British scene, has written C.B. that he is looking forward to his duties in England. Remarkable development reported by Murray occurred at the conclusion of the session. Murray was accompanied by his father, as the two composers are both instructors at the Conservatory at the University of Toronto, and they were heard to express regret that, with Murray's tour now concluded, the opportunity will be missed of playing the joint effort at the conservatory as they had been doing in Canada, and that it was also a matter of regret that they were not able to have more time to work on the other leading films there. Side that'll tear up the whole world, according to Mitch Murray, is "Time For You To Go." Dave Leonard, Montecana toppper, announces his professional affiliation with Belton Studios of New York. In his short period of time with the boy production centre, he has had a hand in the production of several great selling sides including "I'm a Happy Man" by the Jive Five. He indicates that his services are readily available to any Canadian client, and he will take charge of sessions anywhere in this country. He may be reached at Suite 824, 4 West 31 St., N.Y.C.

To quote Frank Wright Lewis L.P. It'll be a monster by the line up of tunes contained therein. The best dressed band in country music, Ted Daigle and his Muzikmen have just signed a new record pact with Sparton. This is a move that is long overdue, and it will be a great boon to Ted Daigle and his band will be headlining the live show at Toronto's Edison Hotel for a week beginning (3/28).

RCA's Trans World setup will also distribute Verle-Folkways records in Canada.

London sales topper Giles Aubin is a proud papa for the third time: all girls! Anbessa Records has just received a new female vocalist trio on the London, the Aubin Sisters. London's man in Winnipeg, Mark Anderson reports that the latest by the Rolling Stones, "Nervous Breakdown," figures to be the hottest single of the Spring season out of the midwest branch. He has high hopes for the label's newly acquired line, World Pacifie. The Bud Shank version of "Michelle" from a similarly acquired record, also from the Rolling Stones, is doing well for the foreign export roads. "Flowers On The Wall" by Chet Baker is doing well with broadcasters of all formats, while the big vocal item on World Pacific, a real chart climber currently, is "Elastic Butterfly" by Bob Lind.

The Shondells out of Winnipeg have a hot single on Columbia. Titled "Another Man," the side is doing very well on charts across Canada. The release follows their success with their recent recording, "I'm Your Man," an Eastern Canadian scene, doing a string of one nighters and TV shots throughout Ontario. Among the TV guetters will be "A Go Go 66," the CTV coast to coast.

Fred White figures the latest on Capitol by the Big Town Boys will be winning the whole world sit up and take notice. "Hey Girl Go It Alone" will be winning more sales from desjays in both the U.S. and Canada, it's on Mercury-Mal stasides.

Al Mair reports that Gordon Lightfoot has just departed for an extensive European tour, with a side trip to London to attend the "Swing Out Sister," which is being produced by Keith Potier. Meanwhile, supervised by generals, has been the recording of several of his compositions by many of the top talent in the States. Among these, songs such as "This Old Heart Of Mine" and "The Milk," respectively, two Lightfoot songs are in a soon-to-be-released Victor LP by Harry Belafonte. Stan Nelson's latest on Decca is developing into a two-sided, "Your Kind Of Lovin'" is getting a lot of attention from Ontario spinners, but just as large a group of desjays are playing the flip, "Fire Breathing Dragon." In any case it's the singer's best in a long time.

BRAZIL (Continued)

reception of Maestro Gabriele Santini. For a comparison, from the London label comes another recording of "La Favorita," the same opera by Gaetano Donizetti, this time with sopranos Giulietta Simionato, Etilo Bistianini, Giancarlo Ambrosio, with the chorus and orchestra of the Maggio Musicale Fiorentino under the direction of Alberto Erede. Also from "Angel" one of the best belter's at the moment, Dietrich Fischer-Dieskau interprets three "Can- nates" by three authors of different schools: Scarlatti, Italian, Telemann, Ger- man and Cuperin, French. The first "Infradita Velectaria" (Scarlett) is sung in French, the second "Infradita Velectaria" (Telemann) is sung in French and the last, "Losung De Terres" (For Le Meredey Première Legon) is in Latin and Hebrew (Coperin).

We have news from Discos Mocomo, given to us by its promo man, Basilio Alves, which is a move that is long overdue, and it will be a great boon to Ted Daigle, with songs from England and Udo Jurgens, with its "Warum Nur Warum" from Germany.

The musical scene has been the famous Carnival. There are no new reports for the moment, although the local newspaper has reported the following. Since the Ubajara, the famous Sao Paulo. In the country in a relatively short time. We can already assure that this young pleasant and talented artist will be named "best new female singer of the year."
<table>
<thead>
<tr>
<th>Country</th>
<th>Song Title</th>
<th>Publisher</th>
<th>Address</th>
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<tbody>
<tr>
<td>Austria</td>
<td>&quot;Merci Cherie&quot; (Austria)</td>
<td>EDITION MONTANA (Hans R. Beierlein)</td>
<td>Nussbaum Str. 16 Munich, Germany.</td>
</tr>
<tr>
<td>Belgium</td>
<td>&quot;Un Peu de Poivre Un Peu de Sel&quot; (Belgium)</td>
<td>EDITIONS CHAPPELL</td>
<td>Address: 16, Avenue de la Grande Armee, Paris 17, France.</td>
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<td>Denmark</td>
<td>&quot;Stop-Mens Legen Er Go&quot; (Denmark)</td>
<td>MULTITONE A/S</td>
<td>Vibevej 31, Copenhagen, Denmark.</td>
</tr>
<tr>
<td>Eire</td>
<td>&quot;Come Back to Stay&quot; (Eire)</td>
<td>SEGWAY MUSIC</td>
<td>Address: 4-7, Cathal Brugha Street, Dublin 1.</td>
</tr>
<tr>
<td>Finland</td>
<td>&quot;Playboy&quot; (Finland)</td>
<td>OY MUSIKKI FAZER MUSIK AB</td>
<td>Aleksanterinkatu 11, Helsinki, Finland.</td>
</tr>
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<td>France</td>
<td>&quot;Chez Nous&quot; (France)</td>
<td>EDITIONS CLAUDE CARRERE</td>
<td>89, Rue la Boetie, Paris 8, France.</td>
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<td>Germany</td>
<td>&quot;Die Zeiger Der Uhr&quot; (Germany)</td>
<td>ROLF BUDE MUSIKVERLAGE</td>
<td>Kurfurstendamm 103, W. Berlin, Germany.</td>
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<td>Italy</td>
<td>&quot;Dio Come Ti Amo&quot; (Italy)</td>
<td>EDIZIONI CURCI</td>
<td>Galleria del Corso 4, Milan, Italy.</td>
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<tr>
<td>Luxembourg</td>
<td>&quot;Ce Soir Je T'Attendais&quot; (Luxembourg)</td>
<td>EDITIONS TUTTI</td>
<td>Address: 15, Rue Saussier Leroy, Paris 17, France.</td>
</tr>
<tr>
<td>Monaco</td>
<td>&quot;Bien Plus Fort&quot; (Monaco)</td>
<td>EDITIONS ECO MUSIC (Ambassade)</td>
<td>22, Avenue de la Grande Armee, Paris 17, France.</td>
</tr>
<tr>
<td>Netherlands</td>
<td>&quot;Fernando and Filippo&quot; (Netherlands)</td>
<td>BELINDA (Amsterdam) NV.</td>
<td>Address: Leidsegracht 1, Amsterdam, Holland.</td>
</tr>
<tr>
<td>Norway</td>
<td>&quot;Intet Er Nytt Under Solen&quot; (Norway)</td>
<td>ARNE BENDIKSEN A/S</td>
<td>Malerhaugveien 20, Oslo, Norway.</td>
</tr>
<tr>
<td>Portugal</td>
<td>&quot;Ele E Ela&quot; (Portugal)</td>
<td>ED. COSTA PINTO</td>
<td>Rua tristaco Vaz, 20, Lisbon, Portugal.</td>
</tr>
<tr>
<td>Spain</td>
<td>&quot;Yo Soy Aquel&quot; (Spain)</td>
<td>ED QUIROGA / ED MUSICA DE ESPANA</td>
<td>Alcala 70, Madrid / Cuesta de Santo Domingo 11, Madrid.</td>
</tr>
<tr>
<td>Sweden</td>
<td>&quot;Ny Gammalvals&quot; (Sweden)</td>
<td>SONORA MUSIKFORLAGS AB</td>
<td>Kommendorsgatan 26, Stockholm, Sweden.</td>
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<tr>
<td>Switzerland</td>
<td>&quot;Ne Vois—Tu Pas&quot; (Switzerland)</td>
<td>EDITIONS MONDIA MUSIC</td>
<td>8 Rue de Hesse, Geneva, Switzerland.</td>
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<tr>
<td>Yugoslavia</td>
<td>&quot;Brez Besed&quot; (Yugoslavia)</td>
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JAPAN

A recent announcement made by Nippon Columbia, stated that Jyouji Kam- zaki was elected chairman of the board at the board of directors meeting held January 29. Kamzaki, born in 1899, was installed as a director of the firm last November.

The Spotnik's first performance, (Feb. 8) at Hibiya Public Hall turned out to be a great success, gathering many people there while they introduced music that is being introduced in U.S.A. that is the "National Unhohite Omoide," "Namidano Yaiyo" and "Miage Goranyo." The Spotniks, in space music, is said to stress high tones. Snow bells like "Karelia" and "Johnny Guitar" were favorably received by the fans.

While Eidoro Ross and his Orchestra arrives on Mar. 16 for a perfor- mance tour, the Spotniks have anniversary releases out with "Eidoro Ross' Golden Album," "Passionate Latin Beat" and "A Sound of Beauty.

Helen Merli's recital show was held on Feb. 9 at Tokyo's Sankei Hall with many fans there. The lark sang more than 20 songs including "So Wonderful," "Fuzzy Boy" and Japanese local "Izakos Konmira." And the recital got lots of applause.

While folk songs have been in great popularity here among young people, World Sales Department of Nippon Victor will begin to release them starting with the April release, under the name of "Green Folk Series." The first release by Jyouji Kamzaki, and traditional folk singer Jin Richard.

Nippon Victor came out with an extraordinary release of local including "Namidano Ryoko" and "Isihomi Itano" (Feb. 5), both of which were sung by Myako Tashiro, a new face and winner of the Record Grand Prix Award of last year. This is her first release since she got this prize.

King Records released "Italian Romance" (Mar. 10) as the first release by Frank Davol to honor his entering ABC-Paramount. The record includes "Chao, Chao, Bambina," "Ai Di La," "Summer Day of Venice" and others.

Aznarukan Futari (Lovers to the Rain) sung by Yakio Hashi, leading singer of Nippon Victor, is climbing toward the charts. The top five in popular music companies in January are as follows; Columbia ranks "Namidano Taino" (Emmie Jackson), "Turn, Turn, Turn," (The Byrds), "Napolon Solo" (Al Caia), "Wandering Ballad" (Le Fliper), "Hasta La Vista" (Philips) and "Lamb" (Panchito). In the LP section, "Merry Poppins" (Sound Track), "All of The Brothers Four," "Four Brothers In Texas," "E.S.P." (Miles Davis) and "West Side Story" (Sound Track) are seen. Toshiba Records ranks "La Playa," "Yesterday," "Paradise A Go Go," "Heip," and "Amusement Parks U.S.A." Nippon Grammophones top are "Ka- lien," "Nippon-San-Sei" and "Dancing Ron." Nip- son Victor's top five LPs are "Sound Of Music," "Presley Golden Story," "Presley Golden Album," "Belfonte Carnegie Hall Concert" and "Your Cheating Heart."

MEXICO

George Albert, president and publisher of CASH BOX, arrived in Mexico City on Feb. 16 with his wife, to make a series of visits to the most important record manufacturers of the city. Albert interviewed Eduardo L. Baptista, president of Panamericana de Discos, and his father Eduardo C. Baptista, member of the board of directors of Discos de America S.A., after that, Albert visited Peerless Records, where he was welcomed by proxy Heinz Klinkwort. The visit continued with Louis Costoulenc Jr., president of RCA Victor Mexico who introduced Albert to Guillermo Infante, sales manager, Juan Calderon, advertis- ing and promotion manager, and Enrique Gutierrez Zamora, international A&R chief of the same company. Other interviews were with Armando de Llano, vice president and general manager of CBS Records. Mario Freidbert, vice president of Tizoc Records and general manager of Fermata, Mex-music publisher, had very interesting conversations with Fritz Hentschel, commercial manager of Danub Records and with Alejandro Siegrist, general director and Jorge Audifred, sales manager of Orfeon-Videovox. He finished this series of visits with Capitol Records where he was received by Rene Flores, advertising manager and Rene Leon, international A&R chief.

The personal point of view of Albert's visit to Mexico, concerning the record business, is that this country has a great future and is prepared to international- ize its music. There are composers, talents, good recording, etc. The only thing we need is to make the whole world aware of Mexican music and its wonderful projection potential. Albert promised to return soon and put all his personal efforts behind a big promotion in the international field.

Musart Records staged a full dress party for its artistic staff, giving tro-phies to its best selling artists, who made possible the best year in the history of the company. Among the awarded artists were Los Yorlys, Mike Laure, Angelica Marfa, Alberto Vazquez, Gloria Lasso, Flor Silvestre, Antonio Aguilar, and others. The host of this elegant party was Eduardo L. Baptista, president of the firm.

Francisco (Panchito) Mendez, who for more than fifteen years was A&R chief of Peerless Records, resigned his job to dedicate his time to new business. This company is looking for new A & R personnel, through psychology studies, in order to build this important department.

Sensational Mexican song, dance and comedy duet, Los Yorlys, left town again to fulfill a long series of performances in Europe where they will do three pictures, performances in Madrid and the Paris, recordings for Zafiro Records and several presentations in Italy, France and other European countries. Before leaving the country, the duo cut a new LP for Musart Records, singing go-go rhythms. Another important thing was that radio station Radio Mil announced that they are two beautiful trophies because of their wonderful performances in foreign countries.

Angelica Maria and Enrique Guzman, today's most popular singers of the Mexican new wave, will perform together at Teatro Blanquita. Guzman also released a new CBS single, "Rock and Roll Music" and "Friends and Loves Forever." We also were informed that Telesestima Mexicano one of the three commercial TV channels we have in Mexico City which belongs to Emilio Azcarraga, forbade Guzman to perform in town because he did a show on Channel 6 of Monterrey, which is a competitor. Guzman has joined the group of artists that cannot perform in Mexico City for the same reason.

New female vocalist Aniha, who has had wonderful sales with her Spanish version of Petula Clark's "Down town," just released on Orfeon Records her version of the English club's hit, "My Love," and immediately performed this song on a TV show.

From their trip to several cities of the country, Andre Madiani, general manager and Alvaro Valdez, sales manager of Capitol Records returned to town. They made very good contacts.

Alfredo Gil Jr., son of the leader of the famous Mexican Trio, Los Panchos, informed us that they just recorded, in the city of Memph, songs of the Beatles, accompanied by the Jordains, the group that usually records with Elvis Presley. Of course, these recordings will be released in Mexico by CBS and in the United States by Columbia Records.

Paco de la Berra, A & R head of RCA announces that his company signed a contract with Los Loud Jets and that they already cut first recordings with the group. The return group home after a world tour that lasted more than two years.
EUROVISION SONG CONTEST 1966
PORTUGAL PRESENTS
MADALENA IGLESIAS
WITH HER GREATEST HIT
EL Y ELLA (He and she)
(Composers)
C/W MANUEL BENITEZ "EL CORDOBÉS"
(Enquiries - Divião - Export)

BELTER
RECORDS
Ennio Trapani is preparing a new TV show entitled "Aria Condizionata." Taking part will be Richard Anthony, who will present "Difendovi Amore," Pino Donaggio with "Una Casa In Cima Al Mondo," and the new band, "I Gufi," who will present "I Nenontai." I Gufi, featuring young boys: Roberto Brivio, Mino Svmagas, Gianni Magni and Lino Patruno, is the first band in Italy that has launched the "Cabaret" style. The group will take part in the first 5 parts of "Il Lupo: "I Cabaret Dei Gufi," "Milano Canta," and "I Canti Della Resistenza.

Studio Uno, a well known Italian TV'er will present the recording of the most important international acts: I Nomadi and I Boys Blu on the 9th of April, Gilbert Bécaud on April 30th, and Adamos, Vic Dana and Virginia Ve in May. Adamo will also make his first Italian TV appearance on the 22nd of April, and he will sing in Torrin, Milan, Florence, Rome and Naples. During the month of April, The Vessels will come to Italy for an important tour and will sing in Milan and Rome.

Anna Identiti went to Saint Moritz on the 14th of February. There she recorded a TV show which will be performed on Italian TV which will be on the 9th of March. Her latest hit is "Una Rosa da Vienna" w/ "Uno ha Bisogno Dell'Arte." Anna has recently received in Cortina D'Ampezzo and Opatija, Yugoslavia, the "Musa Leggera." She will go to Vienna on the 27th of February where she will take part in the TV Show organized by the KURER journal. This show will be performed in Germany.

Leonardo, the new singer por Ariston Records, has waxed "Jonathan." The record, for which is forecast a big success, will be released in all European countries by associates of Ariston Records. The composer of this song is Guarnieri. He has also composed "Una Rosa da Vienna" and "Una Bena Grande Cosi.

Mina, the Italian lark, will appear in Argentina and Buenos Aires from February 20 to March 3. On February 17th, at Palazzo Serbelloni in Milan, there took place a press conference during which "Il Gran Premio Della Critica Giornalistiche" was awarded to Iva Zanicchi, for her latest LP published in December, and to Tereza Stig Randall for her record released in the "Westminster series.

A new record company has been founded by Gigli Chichelleri. The name of this new company is G.T.A. Records/Galleria del Corso 2- Milano. The company is releasing on the Italian market 4 records which reproduce the sound track of the following films: "Les Papettes au Chambord," "II Principe Guerriero," and "Rapina al Sole.

Enzo Radaelli is again preparing the "Cantagiro '66," the 5th edition of the most popular Italian song festival. The cast will include many celebrated names. The public will be the only authentic judge of the contest. The singers are allowed to choose their own songs, perform them in the cast and have them conducted by their favorite orchestras. This year "Il Cantagiro" will not go abroad, but will reach new zones by increasing the influence of the TV Festival. The final will be at Fuggi during the end of June and the first ten days of July, II Cantagiro, this year, will not go abroad, because another festival, "II Canta Europa" (The European Cantata) will be held in other countries. This idea was suggested by Enzo Radaelli after the great success that II Cantagiro had in Germany, in Austria and in the U.S.S.R. This festival will begin in September and will finish in Italy, and will only invite Italian singers and foreign composers. The "cast" will consist of ten Italian singers and five foreigners.

Saar's artist Remo Germano, who is very popular in Scandinavian countries, took part in the Italian TV show "La Fiera Del Sogni" where he sang "Così Come Viene," has recently recorded his San Remo song in Spanish, German and English for Great Britain and Japan. Now he is preparing a new LP for the Italian TV show "La Fiera Del Sogni" where he will perform a very successful hit with Franco Franchi and Ciccio Ingrassia, who are two of the most important comedians.

Nichola Di Bari stayed at Cortina where he was awarded a prize as the best singer of San Remo. In a short time he will begin to record a series of LPs for the German market and in future he will be able to give concerts in Germany. He is also very popular in Spanish. He is presently preparing two songs for the shows "La Disco per l'Estate" (a record for the summer), and the other, composed by Umberto Bind, for the Festival Delle Rose which will take place in autumn. Perhaps he will go on a tour of the U.S. and Canada. Pat Bown, one of the most popular American singers, is preparing a successful LP at the San Remo Festival. "Se Tu Non Fossi Qui," "I Man Bucate," and "La Notte Dell'Addio" are tunes that he will record in the U.S. in Italy. In February, after San Remo, he appeared on the "La Fiera Del Sogni" where he was awarded a prize for the best performance in the show. He has now been invited to Germany where he will record (in German) the song he presented at San Remo, "Mai Mai." His concert in Milan will be broadcast in the whole country. He is also very popular in Spain. He is presently preparing two songs for San Remo, "L'amore," and "Fuori dal Corso" for the San Remo Festival.

Another Spanish artist, Roberta Mazzoni, is now recording the tune she will present at II Cantagiro: "Io Di Notte." The song will be also recorded in France and in England. Perhaps he will make a tour in America and in Spain, where he will perform his hits and will also sing in Italy to take part in a part in the TV show "La Fiera Del Sogni" in which she will sing her San Remo song "Special." Italy's television network has invited her "Special" on the Italian TV. She is very popular in France and in Spain, and she has won the most important stars.

A new LP by Caterina Valente, containing the most famous tunes from her repertoire, such as "Malaguena," has been released in Italy. Caterina Valente is preparing her "Special" on the Italian TV. She is very popular in France and in Spain, and she has won the most important stars.

Birgit Nilsson went to Madrid on February 10 and 11th for a TV show; on the 12th she took part on a TV show in Barcelona. Ingrid Holm has recorded her first record for Durium Records.

ALL LATIN AMERICAN HITS COME FROM FERMATA

BRASIL—E. Leodendger
Av. Ipiranga, 1123, Sao Paulo
ARGENTINA—M. S. Brenner
San Martin 640, Buenos Aires
MEXICO—M. Freidberg
Division Del Norte 51, Mexico City

ITALY'S BEST SELLERS

This Last Weeks
1 3
2 3
3
4 3
5 3
6 3
7
8
9 8 3
10 10

Week Week On Chart
1 1 3
2 4
3 2
4 3
5 3
6 3
7
8
9 8
10 10

Week Week On Chart
9
10

ITALY'S BEST SELLERS

This Last Weeks
1 3
2 2
3 3
4 3
5 3
6 3
7
8
9 8
10 10

Week Week On Chart
9
10

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DENMARK'S BEST SELLERS

This Last Weeks
1
2
3 3
4
5
6
7
8
9
10

Week Week On Chart
9
10

CASH BOX—March 5, 1966 International Section
FINLAND

Latest releases from Scandia Musikki Gy include Ann Christine and Eko Linnanvalli and his orchestra with Finland's Eurovision Song Contest contribution "Playboy" in English. The flip side is "Young People," another local tune sung in English. Laila Kihara has done two Swedish songs in Finnish, and the Renegades have another single: "Walking Down The Street" and "Thirteen Women." John Vainio has done two Swedish songs by Cornelis Vreeswijk in Finnish and Kari Tuomimaari has a single with two of her own songs, "Ylimatila" and "Kysymystä Kasli." Scandia is the label and Scandia is the publisher of the tunes, except "Playboy," which is published by Fazer and "Thirteen Women," which is not published.

Oy Musikki-Faser-Musik Ab has done two songs from the local Song Festival, Harliga Broder, to "Nygammal Vals" with "Michelle" and "Svennig Nordlind and Eddie Landquist of AB Philips-Sonora as Swedish guests. Also attending from Finland was Roger Lindberg, head of Oy Musikki-Faser-Musik Ab.

Eurovision Song Contest

SWEDEN

French group The Swingle Singers are in Stockholm for a concert arranged by Simon Brehm. It was very critical of SRC at the press party at the Hotel Continental. The main problem, according to Brehm, is that the personal taste of one or two individuals at SRC decides what the Swedish people shall be allowed to see or hear. In this particular case, according to Brehm, one or two officials at SRC-TV had frankly declared that "since they didn't like to listen to this particular group, no one else in Sweden would be interested either." Brehm's personal reaction was that "I have always loved jazz, but if I should follow my personal taste, I would probably have to give up all pop music from that record company I represent is doing." The Swingle Singers are on the Philips label here, and the press party was arranged by AB Philips-Sonora. Members of SRC-TV, present at the press party, had no comment to Simon Brehm's declaration.

In the meantime, the Swedish government has announced a stronger legal activity against so-called pirate radio stations. At the moment, there is only one such station operating from a ship outside the three-mile border—Radio Syd, covering a great part of southern Sweden. The announced step has created divided Swedish opinion.

Metronome was first with the recording of the local Song Festival tunes. The winners were "Nygammal Vals" (New Fashioned Waltz), written and performed by Svanne Thresson and Ulla Hällin. Thresson has done "Hej Syrtray, Hej Bäker" by Ake Gerhard. Carli Tornehave has recorded "Monte Carlo" and "Let Me Stay With You" from the Rolling Stones on Decas and "Let Me Stay With You" with the Pussy Cats on Teen Beat.

Worldrights

Worldwide: Sweden: Nygammal vals

[New Fashioned Waltz]

Scandinavian rights:

Italy: Dko, sino ti amo (exc. Dann)
France: Chez nous
Luxembourg: Ce soi je t'attendais
England: A man without love

Swedish rights:

Finland: Playboy
Norway: Intet er nytt under solen
Denmark: Stop—mens legen er ød

New address:

SONORA MUSIKFÖRLAGS AB
STURE BORGERDHAG
Kommendöegränd 56 Stockholm 0 Tel: 63 54 00 Cable: Sonora

Multi-lingual Miss

Pye songstress Sandie Shaw was photo'd along with Hispanov Records' A&R manager Raphael Travuchelli during a recent visit to London at which the ballpark set a series of tracks in Spanish for a future release in that market.
GERMANY

It's old names with new firms once again in Germany as several top executives have switched posts. Electrola has promoted A&R producer Bertram Meisel, and Philips. In the last five years, major changes in the pop departments of the record industry have taken place. A firm to firm roundup is necessary to give the picture.

At Polydor, production chief Kurt Richter left the firm as of the end of January to work as an indie producer, but word has it that a Polydor pact is in the offing. Former Electrola and then Ariola production boss Rolf Engelder has joined Philips. In the last five years, major changes in the pop departments of the record industry have taken place. A firm to firm roundup is necessary to give the picture.

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At Teledec, Kurt Richter took over as director of pop production. Indie producers Peter Meisel, with Drafi Deutschler and Manuela, and Horst Fuchs with Romy accounted for the biggest hits on the charts for the Caterina Valente productions.

At Ariola, Horst Bricht has taken over control of the record division and Peter Meisel along with Karl-Heinz Buse entered their own labels to the firm. At Teledec, Horst Bricht has taken over as director of pop production. Indie producers Peter Meisel, with Drafi Deutschler and Manuela, and Horst Fuchs with Romy accounted for the biggest hits on the charts for the Caterina Valente productions.

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As is often the case, several former stars are around to help out. Former Polydor star Shirley Bassey is now working at Deutsche Pop as is Pola Negri, who used to be a star on the Columbia label.

GERMANY—BEST SELLERS OVER THE LAST 8 WEEKS (Courtesy “Music”)

This Last Week
Week On Chart
1 1 1
1 2 1
1 3 1
1 4 1
1 5 1
1 6 1
1 7 1
1 8 1
1 9 1
1 10 1
1 11 1
1 12 1
1 13 1
1 14 1
1 15 1
1 16 1
1 17 1
1 18 1
1 19 1
1 20 1

GERMANY—BEST SELLING LP'S (Courtesy “Automaten-Markt”)

This Last Month
Month On Chart
1 1 2
1 2 2
1 3 2
1 4 2
1 5 2
1 6 2
1 7 2
1 8 2
1 9 2
1 10 2
1 11 2
1 12 2
1 13 2
1 14 2
1 15 2
1 16 2
1 17 2
1 18 2
1 19 2
1 20 2

GERMANY—BEST SELLERS OVER THE LAST 8 WEEKS (Courtesy “Automaten-Markt”)

This Last Week
Week On Chart
1 1 1
1 2 1
1 3 1
1 4 1
1 5 1
1 6 1
1 7 1
1 8 1
1 9 1
1 10 1
1 11 1
1 12 1
1 13 1
1 14 1
1 15 1
1 16 1
1 17 1
1 18 1
1 19 1
1 20 1

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This Last Month
Month On Chart
1 1 2
1 2 2
1 3 2
1 4 2
1 5 2
1 6 2
1 7 2
1 8 2
1 9 2
1 10 2
1 11 2
1 12 2
1 13 2
1 14 2
1 15 2
1 16 2
1 17 2
1 18 2
1 19 2
1 20 2

ARGENTINA

Carnival parties in Argentina are the all-important artistic event of the year, at least in the pop music milieu. The international quality of the shows to enjoy, among them performances by Italian lark Mina, teen star Bobby Solo, and the Italian folk music group Il Poeta. And the first day of the Mar del Plata Song Festival, Jimmy Fontana, Peggy March, Bennie Thomas, Jose Feliciana, Rita Montic and Ronnie Cord.

Bob Dylans was one of the few awards staged a cocktail party at the Guinness channel, Channel 11. The ceremony was attended by the leading producer of the festival, the son of the famous Teatron holds a giant launching for next month. This firm has been moving fast with the music scene and has recorded versions of "Guantanamera" by Maris and "El corregidor" by Los Martínco, crows these two potential hits. The album by Los Martínco is also expected to sell pretty well during this season. On the international scale, Sinatra's "For me, for you" is reaching high sales marks, as well as the Kessler Sister's "The Night Is Short." Another report from CBS states that teen singer Lova Dova has released a "Silk Record." From the Mexican station XERX Radio Exitos, due to the artist's popularity during 1965. Still another visitor from abroad is George Maharis, who arrived after the famous band. Alas-Nicky Records reports the arranging of the representation of the Masaki label in Argentina. First release is Renato Sambuacho's "Non E' Femina" and "Ay, Que Calor." The promotion department of the label has been assigned to Hugo Celsano and Ernesto Parma, who are also working hard on last inking to Lucio Lacrado, who recently wrote "Crying." Famous has released a album by British group the Yard-Birds, tagged "For Your Love," and another album by the Lovelady. There is also a single by Bovea y los Valenantes, "La Paloma" and "Rosalita."

Odeo is working hard on the promotion of Cinti LI, 14 year old daughter of jazzman Barry Morel, with records exclusively in English, and is expected to appear on Channel 13 and in TV 11's "Ritmo y Juventud." Teen duo Jim and Jerry are performing in the same program, and are also expected to turn into strong stars. Odeo's latest releases are "Quiero Un Sombrero" by Los Wawanco, "Cer Seraf Beza," both by Richard Anthony and Piero Sancha, "It's So Right!" by the Carr Twins, and, of course, "We Can Work It Out." by the Beatles.

Fermata Publishers reports the title of the San Remo tunes contracted for your group, "IsiQuesto Ballo Non Finisce Più," "Una Cena In Città Nel Mondo," "Io Ti Darò Di Piu," "Una Fioro" and "Il Ragazzo Della Via Giuk." Spanish versions are being worked on, with a possible release in April, and other changes in the offing. Got the picture?

Deutsche A&R has republished the work of the record company, in German version of his San Remo victory song "Dio, Come Ti Amo," which has already been released here in the original version by Polydor. Phillips is giving its top promotion to this new release. Deutscher Friese, and other channels are in the air.

Teledec has released advance copies of "19th Nervous Breakdown" by the Rolling Stones, and has backed the new hit with "As Tears Go By," which, has not yet been released here as a single.

Panorama has released the first German tour of the rock group, The Rolling Stones. It started on February 27th. In 35 days, she will cover 45 cities in Germany and Switzerland with her band and tour, who will do the 2nd half of the show. The first half will include M.C.-singer Mal Sondock of Polydor, Bernd Spier from CBS, the Rainbows from CBS, Gunther and Tony Sheridan with his Big Six of Polydor, the Delegates from Decca, and Israeli star Elisa Gabbai from Hansa.

That's it for this week in Germany.
This year's national song festival still shows sales for Helen Shepherd's new EP featuring her well-received version of "Worlds" (Welde). Helen has included two new songs on the label. The folk singles have been sold out and have been reissued.

The Luckberries have been flooded with lots of offers for work since their recent 45rpm release. "Will You Remember Me" by Jack and Dean Brown, released on Dromen Zijn Bedrog was also released on single by Bovena's imperial-label.

Atlantic has high hopes for the comeback of Sonny & Cher on the nation's charts with "What Now My Love." The latter is a recent push, following Solomon Burke's "Can't Stop Lovin' You Now" and Barbara Lewis "Don't Forget About Me."

Columbia's cabaret star Fons Jansen, who hit the top last year with his "Te Deum," and "Who's Who" by Chuck Jackson and The Dodelons. Places to places like Enschede, Leiden, Apeldoorn, The Hague and many others through his records. This summer, "Tina's" has finally found a buyer.

Bovena's Parlophone label is currently doing a very fine job with Cilla Black's hit-parader "Love's Just A Broken Heart," now high on the charts in Holland.

Capitol rushed out Al Martine's "Spanish Eyes" single because of popular demand. Other popular and prominent releases are the initial album of Stan Kenton's Los Angeles Neophonic Orchestra—now enjoying much attention by a swing enthusiast. The latter is a recent push, following Solomon Burke's "Can't Stop Lovin' You Now" and Barbara Lewis "Don't Forget About Me."

Michelle's "The Beatles' composition that has a chance of becoming Best Song of 1966, was recorded in a splendid instrumental version by Californian jazz alto-saxophonist Bud Shank and a Bossa Nova type section. The outstanding instrumental version was released by Phonogram on the Fontana label.

Two English Decca hits are climbing the Dutch charts: "19th Nervous Breakdown" by The Rolling Stones and "Are You There, Crispian St. Peter's, Singer showman Dave Berry, also a Decca artist, keeps high on the charts in these versions of "Do You Remember" and "If You Want For Love." The Spencer Davis Group, invited to come to Holland for a TV show, is expected by de-jays to break through with the swinging "Keep On Running" on Fontana. The new Pretty Things LP, "Get The Picture," received a lot of pre-publicity in Holland, and the album could be released for the first time in the February tour that the band will make.

Popular German pianist and band leader Horst Jankowski's second album on Mercury, entitled "More Genius Of Jankowski," is another collection of potential instrumental hits, of which "Delightful Harpsichord" is the most important. He mentions several of his previous work as "Berlin Stroll," "Alabama Hayride," and "Charming Vienna." The fine album also includes arrangements of German and American classics.

Barclay-Nederland's first record "Een Glaasje Madeira, M'Dear" by Ted de Braak has very good sales results and is moving up on the Dutch hit charts. The British band "The Jam," has been released, as has a new EP by Charlyzavon: "Au Moi D'道士." Barclay expects good results of these two records. Furthermore, Barclay is pleased to inform that a record by Petula Clark will be released.

There's a lot of interest these days in local beat groups. Negram-Delta is presenting a lot of new product in this field, "There's No Place To Hide" by "Everything's A Lot of Mine," by the Motels, "Do-Moi" by the Clifters, "Are You There?" by Dionne Warwick. Soon to be released is the first hit by B. J. Thomas called "I'm So Lonesome I Could Cry." In addition to this, Negram, Dutch distributor of Scepter Wand Records, released "Are You There" as title song of both an EP and an LP.

From the Warner Brothers catalog, Negram released some important EP's featuring talents of Freddie Cannon, The Everly Brothers and Peter, Paul & Mary in strong tunes such as "Action," "Love Is Strange" and "Oh, Rock My Baby" by the Shondells, "Just Like A Honey" by the Ike & Tina Turner, "The Markettes of "Outter Limits" fame will hit the Dutch charts soon. Other strong WB contenders are "The Dedication Song" by Freddie Cannon and the very young "The Wooly Bully" by Paul masa of the Ikettes. The Terkel Brothers, a Dutch show band with international fame, recorded a new album for Negram last week. The album was produced by Hans I. Kellem.

Negram Delta's Hans Kellerman told us that he is very enthusiastic about the new record of Cerefin Gerard. It is called "Giddy Up Go." (Dutch lyrics) and is accompanied by the Syd Barrett sessions of David Ailes' "Deck Of Cards," which was released a year ago and sold about 75,000.

The world famous Polish Mexican violinist Prof. Henryk Szeryng visited Holland for the first time in his career. He performed with the Concertgebouw Orchestra conducted by the eminent Willem Van Otterloo, the Dutch Ballet Orchestra, and also gave some of the famous live concerts with the Les Amis de la Musique Orchestra and the Haute. The reviews from the local papers rang with這是 for this Maestro, of whom CBS released 3 albums—3 albums containing Bach's Sonatas and partitas for solo violin. CBS has produced the classic album on the subject of Totem and Tallie.

The Residentie Orchestra of The Hague will play an all-Stravinsky-Cycle in Holland. Featuring over 20 works on the maestro, it will be held during April 9th at the Concertgebouw, The Hague and The Hague. The reviews from the local papers rang with cheers for this Maestro, of whom CBS released 3 albums—3 albums containing Bach's Sonatas and partitas for solo violin. CBS has produced the classic album on the subject of Totem and Tallie.

Georges Chelon, a young author-composer-singer, who was a great success last year with his first song's "Le Petit Pot" and "Le Petit Poing," will release his second album. The second album is expected to be released later this year. Georges Chelon's latest release, "Le Petit Pot," has been a great success in France. It is now on stage in the Alain Barriere's program at Bobino. He'll do an extensive tour around the world, including a concert in Paris on April 27th, and it is also his second major release. The first album was released last year and it is currently on tour. Georges Chelon will release his second album, "Le Petit Pot," and "Le Petit Poing," which has been a great success in France. It is currently on tour and will be released in March. Georges Chelon is a young author-composer-singer, who was a great success last year with his first song's "Le Petit Poing," "Le Petit Pot," and "Le Petit Poing." He has just released his second album, "Le Petit Poing," and "Le Petit Poing," which has been a great success in France. It is currently on tour and will be released in March. Georges Chelon's second album is expected to be released this year and is currently on tour. Georges Chelon's second album is expected to be released this year and is currently on tour. Georges Chelon's second album is expected to be released this year and is currently on tour. Georges Chelon's second album is expected to be released this year and is currently on tour. Georges Chelon's second album is expected to be released this year and is currently on tour.
COIN MACHINES & VENDING

The New York State Supreme Court in the County of Albany became the focus of attention for that State’s music and amusement operators last Friday (Feb. 25th) as proceedings toward gaining a “declaratory judgment” on the most urgent legislative question puzzling the minds of New York’s coinmen since August of 1965 had finally begun. To be decided—whether the State Sales Tax Law, which went into effect August 1st, was applicable to juke box and games collections. The method for obtaining the declaratory judgment—a legal procedure whose use has frequently brought such legislative queries to a head in the past—the test case.

In order to institute a test case, some individual or firm must come forward and file a complaint or motion in his own name, in an effort to gain a decisive legal judgment on the ambiguous wording of a recently enacted law. In most cases, the conclusive results will apply to the entire trade or industry of which he is a member. In this case, operator Howard Bathrick of Bathrick Enterprises, Inc. has come forward to submit before the Supreme Court the reasons for his contention that music and games collections are not taxable under the language of the new tax law.

The prosecution of a test case is a recognized and sophisticated method for solving legal problems and it is a reflection here of the modern trend of the coin machine industry. Former State Senator Jeremiah J. Moriarty has agreed to represent the operating firm. The State Attorney General’s Office will represent the opposition—Messrs. Joseph H. Murphey, Ira J. Palestin and James R. Massluff of the State Tax Commission.

In a broad interpretation of this new sales tax law, sales of items in excess of 10¢ are subject to a tax of 2% with an additional 1-3% allowable to local communities at their option. To date, operators have not paid any tax, assured that the language of the tax law excludes phonograph and amusement collections. Such collections, however, had been judged by the tax commission, after the law was passed, to be included as taxable revenue under a section called “Admissions.” It is here that Sen. Moriarty has based his case, for under the very definition of an Admission, as spelled out in the tax law itself, he intends to point out that the deposit of a coin into a machine is an entirely different act than the “purchase of a ticket to gain admittance to a place of amusement,” as stipulated. And consider the fact that sporting events are excluded from the admissions section but are obviously a darn sight closer to the definition of a place of amusement than is a machine.

Sen. Moriarty is especially sympathetic to the position of the operator because, as a member of the State Legislature last year when the tax bill was under debate, he and a number of his colleagues had been queried by the industry which wanted to know whether juke box and games collections had been included. If they were found to be included, they intended to formulate an amendment to exclude such collections. After studying the language of the bill closely, the legislators determined that such collections were not affected and advised the industry that an amendment would be unnecessary. After the bill had been passed and the “admissions” judgment rendered by the tax commission, the industry was understandably shocked.

It is a well known fact, at least in the coin machine industry, that most operators work under a very slim profit margin. To siphon off an additional 2-5% of their collections would be economically catastrophic to many. Coin Box is behind Bathrick Enterprises and supports their contention that phonographs and games are not places of amusement but machines which dispense music and amusement. It will be watching the proceedings in Albany with great interest in the hope that the truth will prevail and financial stability in the New York state trade will be insured for a time at least. This critical decision is expected to be rendered by the Supreme Court within the next thirty days.
Bally Bows "Wild Wheels" 2-Pl. Flipper

The nation's big ball bowling alley, which he acclaimed a "location companion amusement game to the recently released 'Tango' puck shuffle alley"

A prime innovation in "Amazon" is the all new heavy-duty pin hanger assembly, first introduced in the "Tango" shuffle alley. Another critical innovation is the adjustable height system on the playfield, which permits the player the selection of a choice of two bowling lane levels. This, according to C. B. Stern, is a definite "first" in coin-operated bowling alley play in ball bowlers.

"The bowling comfort and ease of the player is placed into consideration with this very novel innovation in adjustability," DeSelm stated.

There are five ways to play and score in "Wild Wheels," and in addition, a 12-center companion game is available. The new "Bonus Lane" feature, "Dual Flash," "Flash 90," and "Street Lights" is included, along with the "No. 2 Coin-Operated" game.

In "Flash 90" the player continues to shoot in the same frame just as long as he continues to strike.

"Flash 90" is a bowling game which is the same as "Wild Wheels" except for the addition of the "No. 2 Coin-Operated" game.

N. Y. UJA Names Lipsky Honoree

NEW YORK — Captain Dan Kipnis and Quartermaster Abe Lipsky stood in the deck of an LST off Okinawa in 1945. Kipnis had worked over the ruined beach and the thousands of soldiers who were being landed up onto the beach and on through the sand. "Abe," Kipnis said, "you go in business in New York and you got a job." Lipsky, now head of Lipsky Distributors and the guest of honor at this year's United Jewish Appeal testimonial dinner, recalled his experiences in 1948 to hear Kipnis saying, "Abe, I'm coming to New York to open up a juke box distributorship for you. You're not going to let me run around in a store city by city by myself, are you?" Something happened that was how Abe Lipsky got into the coin business. With Kipnis, he went to work for Young Distributors in January of 1948. By 1960 he was in Philadelphia with All-Type Vendition, again a Wurlitzer agent, and on Monday morning, May 9th, 1960, he came back to New York to open the doors of his own business, Libra Distributors, at 607 Tenth Avenue. A year later Mr. Lipsky was named chairman of the Distributing Federation of the Lipsky Distributors.

"I spent all those years with Wurlitzer because they taught me the ropes of this business," he said in his own words, "and this is the first year of Lipsky, because of the UJA award." The mild-mannered, easy-going Lipsky is already one of Tenth Avenue's legends. His individuality, his sales record and his drive have earned him the respect of his associates in the industry, and he is this year's UJA Man of the Year.

Globe Financiers Hold 45th Meet

PHILADELPHIA — Globe Consumer Discount Corporation, financial subsidiary which has strong roots in the amusement machines industry, marked its 45th annual meeting last Sunday at the Sheraton on the Avenue.

One of the first financial institutions to accept the line of credit to coin machine operators, it is now strongly favored by the local industry for major arrangements. Globe invests members have financial interest in Globe.

Morris Schuchman, who has been the financial spearhead in Globe, was re-elected at the board for another three-year term. He resigned that in its 45-year history, Globe has never missed paying a dividend to its members.

David Rosen, president of the distributing firm bearing his name, was also re-elected to the board of directors for another three-year term. He was also named chairman of the committee to plan a 70th birthday celebration for Schuchman in connection with next year's annual meeting. The 45th annual also marked the dedication of a grove of trees in Israel in memory of the late William K. Ravitz, who was counsel for Globe for many years.
It's Here! Rowe's
We could SHOUT and SCREAM about it . . . toss around sensational—spectacular . . . the biggest sound ever!

But we don't need to. Just turn it on . . . aahhh! What a w-o-n-d-e-r-f-u-l sound. Sound of tomorrow—right here today!

The golden sound of money in the bank. Your money in your bank! No wonder the BIG CHANGE IS TO ROWE!

and—the BIG THREE say it for us . . .

■ The King of Discville, KILLER JOE PIRO . . .

"Get with Rowe's BANDSTAND—it's got the BEAT!"

■ Master of the BIG BAND, SI ZENTNER . . .

"The BIG BAND SOUND? ROWE'S GOT IT!"

■ The HULLABALOO DANCERS . . .

"Dig the BANDSTAND—it's a SWINGER!"

ROWE'S BANDSTAND gives you all three . . . the BEAT! The SWING! The BIG BAND SOUND! Plus . . . Records, unlimited! Success-proven records, music people pay to hear. Music for all! The Juke Set—the Jet Set—the Set that thinks young . . . to swing to . . . listen to! Top artists . . . top tunes, pop and standard . . . ROWE'S BANDSTAND plays 'em all!

So, get on the BANDSTAND . . . the trouble-free phonograph.

The only service call you make—is to take the money!

Make the BIG CHANGE TO ROWE, (everybody's doing it)!

Contact Your Rowe Distributor for Full Details

Rowe MANUFACTURING, TROY HILLS ROAD, WHIPPANY, NEW JERSEY
MILWAUKEE — When the combined forces of the Wisconsin Music Merchants Association, headed by Clinton S. Pierce, of Brodhead; and the Milwaukee Coin Machine Operators’ Association, presided over by Sam Hastings, of Hastings Distributing Company, convened in the Amber Room of the Ambassador Hotel, Sunday, February 20, the prime consideration of the rank and file of the entire assembly was the merger of both groups, and the full realization of the necessity of such a larger, more powerful organization to meet the growing demands caused by the pressures of the continuing escalation of adverse legislation and other resultant problems.

The action was evident by the unusually heavy turnout of coin machine operators from every part of Wisconsin despite the sub-zero weather and bad road conditions.

The meeting was chaired by coin machine elder statesman Clinton Pierce. He was assisted by Sam Hastings and Earl Libke (Cash Coin). On the stage were Fred Granger, executive vice president of MOA; Jack Moran, director of the Institute of Coin Operations, in Denver, Colorado, who reported on the expanding responsibilities and accomplishments of the training school program, and for mechanisms Bill Pass, of Valley Music Co., in Aurora, Illinois, chairman in a five state region for MOA’s Membership Drive.

Conspicuous by his absence was MOA’s Board of Directors, Arnold Casola, who was in Birmingham, Alabama due to the critical illness of his brother, Johnny Casola, who died later that evening, Sunday, Feb. 20, to a lingering illness (Separate story in this issue of Cash Box). Ed Dowie, of Beaver Dam, in secretary-treasurer of the Wisconsin Music Merchants Association.

Fred Granger delivered his report to the Wisconsin assembly on the performance rights legislation pending in the House of Congress Sub-Committee. Main topic on this agenda was the royalty proposal made to the performance rights association, presented by MOA recently offering an additional two cents per side on phonograph records (singles) and two cents per segment on LP’s (Cash Box, January 26, 1966). This collection step-by-step review of the copyrights legislation situation over the years by Granger.

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Seeburg's Background Division Relocates
To N. Dayton HQ

This happy, smiling threesome, shown at the recent Seeburg stockholder meeting, includes (from left) Mr. & Mrs. Dan Collins, vice president of the Seeburg organ and piano division; and Joe Hards, vice president and head of the Background Music Division.

CHICAGO—The background music division of The Seeburg Corporation, has moved from 360 N. Michigan Avenue to new facilities at 1000 N. Dayton St.

The new $8 million dollar plant permits the gathering of many of the Seeburg operations under one roof, according to Joseph P. Hards, vice president in charge of background music operations. Joining him in the move are Edward G. Land, sales manager, and William Traut, program production director.

Seeburg offers "tailored" background music service in that it provides a different program for an industrial factory than that provided for an intimate restaurant or an office or airline terminal. Seeburg music is recorded in the music capitals of the world and its playback systems are to be found in such diverse locations as the Americana Hotel in Miami Beach, the U.S. Post Office in Des Moines, TheMartini Club atop the highest building in Brussels, the 1000 Lake Shore Drive Apartments in Chicago, the Waldorf Astoria in New York or the Development Bank of the Philippines, Manila.

Seeberg Board Chairman Delbert Coleman is shown reporting to the firm's stockholders, Wednesday, February 16, in the Grand Ballroom of the Sheraton-Chicago Hotel. A cross section view of the shareholders and working press is also illustrated above.

Jost Named Wis. Chairman

MILWAUKEE—Arnold Jost, owner and general manager of Arnold's Coin Machine Service, in this city, has been appointed chairman of MOA's (Membership Drive in the State of Wisconsin by Bill Post, of Vally Music Co., in Illinois, general chairman in a five state area).

The appointment was made during a meeting of the combined Wisconsin Music Merchants Association and the Milwaukee Coin Machine Operators' Association, Sunday afternoon, February 20, in the Ambassador Hotel in this city.

Wiczer Bros.' Mother Dies

CHICAGO—Mrs. Bertha Wiczer (79), mother of the heads of the Wico Corporation, coin machine parts suppliers to the industry, died Saturday, February 19, at her residence. Funeral services were held Monday, February 20.

Mrs. Wiczer was survived by six sons, Max, president of Wico Corp.; Harry, Morris, Jack, Walt and Milt (all are actively engaged at Wico Corp.); and a daughter, Sophie. She was the aunt of Edward Ruber, of Wico Corp.

Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball

**FISCHER'S New Cue Ball Strikes
Object Ball 3/1000 Above Center**

**For Much Better Play and Skill**

*When You Think Billiards... Think Fischer — That's Quality!*

*Fischer Mfg. Co., Inc.*

Tipton, Mo.

**WILLIAM'S 2 PLAYER**

**ADJUSTABLE 3-5 BALL PLAY**

**PLAY "8 BALL"**

Solids & Stripes like a real pool game.

Horse Shoe Feature to make the 8 Ball and High Score.

Making — "8 Ball" gives player extra ball.

- Number Match
- Stainless Steel Moulding and Trim
- Plasticite Finished Playfield
- Automatic Ball Lift
- Standard 3-Way
- Multiple Chute

**WILLIAMS ELECTRONIC MANUFACTURING CORP.**

3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618

Cable Address: WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

**LOCATION CONTRACTS**

**MUSIC — GAMES — CIGARETTES**

$15.00 per set prepaid

**Consisting of Location, Bonus and Two Loan Forms**

100 Contracts per pad

(Specify set desired)

Contracts may be bought separately at $10.00 per pad, prepaid.

**MORTON SINGER**

Box 367, Rye, N.Y., 10580

and has been guest of honor at the lodge on frequent occasions, "We are proud to give this seal to Chuck as a token of our esteem," said Blatt.
**EMPIRE SPECIALS**

**SHUFFLES**
- As Is—Complete:
  - T.C.C. 6-Game Sets: $100 ea.
  - T.C.C. Pre-Sets: $100 ea.
  - 4 C.C. Variety Roll-down: 200 ea.

**ARCADE**
- Obsolete Par $35
- Weely DeLux Baseball 145
- Weely Mystery Box: 395
- Miss-Cell: 295

**GUNS**
- Mini-Golf: New

---

**EMPIRE INTERNATIONAL**

**DOMESTIC DISTRIBUTORS FOR:**
- Rock-Ola  110 Railroad
- Gottlieb  Chicago Coin
- Cenco-America

**ALL-TECH**

**Now Makes Other**
- Coin-Operated
- Tables Obsolete
- With Its New

**TIME POOL TABLE**

**GOLD CREST**
- (46" x 78")
- NOW PLAY: bright light, nine-ball, rotation, pill-ball, odd-ball—any type of game is now possible, and with a regulation 21"x48" ball table, our revolutionary pool table is in the money.

**GOLD CREST 7**
- (52" x 92")

**GOLD CREST 8**
- (57" x 101")

**GOLD CREST 9**
- (64" x 114")

**MINIATURE GOLF**
- 9 hole course, 100 tee holes: $139.00

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**TALES OF TENTH AVENUE—Al d'Armill of Albert Simon, Inc. reports that the boss has just come back after a week in the sunny isles of Puerto Rico. Al also says that one of their hottest items is the new Rock-Ola "Phonette" wallbox. Most recent location for the Phonettes (1500) was for the Crest Dinner, at 73rd and 7th Ave. S.E. L.L. (see Cash Box, Feb. 26 for the feature story). Mike Munves hung up the telephone, saying, "That was brother Joe calling from Fort Worth." Orders? Yes, indeed. Mike notes that business at his showrooms started off on an unusually high level this season and is keeping the same pace. Proof: staff Dick Grebegge hard at the accounting books, entering the latest receipts.... Lou Druckman of United East Coast looking out over the happily bare showrooms, stocked last week with d'Armill's new "Banger Bay" shuffle. Most of these were already out of the shop. Says that "Kickapoo" is moving nicely and that they expect Midway's "Little League" baseball game shortly. We said hello to Murray Cohen, manager of the Marcus Klein Company, while we were there. ... Taking a cut at the versatile Lipsky, this past year a UA Man of the Year of the Coin Machine Division, to get the story of his life and a picture. We got 'em, but Abe was interrupted several times by the ringing of the phone and the entering of customers to his Tenth Avenue showrooms.... Louis Wel- burg, sales on for Runyon's Manhattan office, proudly displayed a photo of his daughter Pearl's sweet sixteen party. Took him a little time to find the snapshot, though—Louis had it tucked away so carefully to make sure it was safe that he forgot for awhile where it was!... HERE & THERE—Mike Mulgrew, president of the New York State Operators Guild, Inc., advised association members that the next scheduled Guild meeting will be held March 10th at the Governor Clinton Hotel in Kingston, N.Y. Members will begin preparing for the April 9th deadline for filing the State Sales Tax test case especially close to operators in Mike's area.... Myron Sagerman's Runyon Sales International, export arm of the prominent eastern distributor, has relocated his offices to 744 Broad St. in Newark, N.J. Myron prepares to move Rodgers Road over at the spring show. Myron also will handle action on Bally's new 'Wild Wheels' two-player pin with "Match Wheels" and "Wild Star" features.... Jerry Janda up at New-Way Sales in Toronto making hay with his new Mini Monte Carlo Raceway (coin-operated slot unit) up in the Canadian market, says helpful report. Janda runs the States "for the distributors price of about $225.00 without cars and cash boxes.... Sam Morrison, Bronx-Manhattan operator, thinking of joining his WW II unit comrades for a ski-weekend reunion March 4-6 at sensational Lake Placid, N.Y. Other "extra curricular activities" for the busy up include visiting coin shows in Manhattan and serving on the UA's executive committee here.... Irv Kempner at Runyon Sales advises that the Rowe distrib will be holding showings on the Bandstand and Wall-Ette units at all three branches. "Although they're moving huge numbers of these fine music machines, we've never actually had a official 'Premier Showing'," Kempy said. "Call it a spring showing or whatever you like but make sure you come."... (see dates in separate story).... All MOA "Members In Good Standing" should watch the monthly listings in the Commercial Digest. It spells out membership and the playing of the membership and the playing of the patch. Fred Granger says the plaque is a beauty and every operator will be proud to display it on his wall or desk....

**EXECs ON THE MOVE—R. H. Belam's Vic Halm, recently returned from an extensive six-week tour of the Far East coin machine centers, advises that the trip was quite successful and he was favorably received by his customers in Japan, Okinawa, Hong Kong, the Philippines and Hawaii. Now it's Europe for Halm and Morris E. Naugle, President. Congress President E. C. Austin is a corporate vice president of ABC Consolidated.... Hearty congratulations to Max and Harry (Birmingham Vending Co.) Hurvich on their upcoming 35th anniversary in the business. April 3rd marks the auspicious date and they plan to hold open house all day that in the Second Ave. offices.... Big turnout ex-pected at Joe Silverman's State of Israel Testimonial (sched'd to go off last Sun., evening Feb. 27th) judging from the huge number of reservations noted at press time by industry leaders from New York and Chicago. As dinner-chairs, Dave Rosen put it, "this great response from our industry is indicative of the high esteem in which our Joseph Silverman is held by all.

**MORE ACTION FOR ROSEN—Despite the ice and snow on the roads more than 400 count 'em 400 great-grandmathers (including Dave Rosen) new consolidated showrooms. The new complex was decorated with flowers and spankin' clean equipment—Rowe's line of vendors and the "Band Stand" juke (plus the perky "Wall-Ette" wallbox), games by Midway, Bally (Dave moves so fast he forgot to tell us that he's now the official Bally distributor in his area—and has been since October!), pool tables by Irving Kaye and U. S. Billiards, and many more of the fast-selling items that Dave stocks. The celebration, saluting the combination of the record distributing departments' abilities, was held with all the trimmings, and a trip to see George Mosely, and there was champagne and all the liberating spirits that make for a good party. And where was mine host all this time? Breathing a little hard, he'd just rushed—mark that, rushed—back to Philly from Miami he'd underbid with ngoro for his '66 print in the L.A. Times. As for the likes of Innocenti, Dave's colleague in the manufacture of Cinebox and Filmothque-Discoteque, Dave said the new Cinebox is now in full production, and marketing plans from Rosen's own Filmothque-Discoteque will be discussed at a distributor meeting in April. Proud and expansive, Dave bade all the guests—some of them top record executives—make themselves welcome and have the best of good times.
Chicago Chatter

This was a very active week in Windy City's coinrowr commencing with Canteen and Seeburg holding their annual stockholder meetings (and with future plans in the financial papers), followed by the annual Spring meeting of the old time coinrowr Johnny Casola (brother of Lou Casola)—and, then the sudden, surprising news that very popular Jack C. Gordon stepped down from the presidency of Seeburg Corp. under his doctor's orders. Actually, we were aware of the fact that Jack's medics has been urging him to relinquish the top rung time. At any rate, we're all pleased that Jack will retain his directorship on the board and stay on as a consultant.

(A busy week, indeed.)

* * *

Our $265 There $190 125 $250 350 An We 160 $285 Guests 892-4536 for done. as polis, glad that since the box, we were unable to contact the local training school apparatus for coin machine mechanics. Through Moran's efforts several governments are now able to support this worthy project. And, the prospects for a major school setup in Windy City are evident.

Big news out of Williams Electronic: Sam Stern, Bad Lurie, Bill Delsem, Jack Weiland and Herb Oettinger are all singing the praises of the new United "Amazon" big ball rowr, which joins "Tango" push shuffle alley rowr in the international coin market. Another entry which seems to come from the confines of Bally Mfg. Co. Name of the game is "Wild Wheela" two-player, according to Prexy Bill O'Donnell.

The new "United" "Amazon" big ball rowr sure looks good to Freddie Skor, head of the amusement games division of World Wide Distributors. He's confident that his coinrowr "Amazon"'s push shuffle rowr will sell well about....

Over at Chicago Dynamic Industries the happy talk is about Chicoin's "Corvette" big ball rowr with "Bowl Buing" feature. And this Chicoin machine was brought to New York, where Sam O'Connel, Aaron Genese, Harry Hlick and Mort Secore, have been trying to entice Amos and Danny Hickleher, of Hickleher Bros., in Minneapolis, since we were unable to attend their "Appreciation Party," February 24.

Glad to all (and you too, Miss Anne Allan).... One of the oldest state bowling fonts, The American Bowling fonts, and Vending Association of South Dakota holds its meeting this week (Feb. 27-28) in Sioux Falls, S.D. (br<r>rrrrr). John Curnow, a huge coal producer and well respected banker, MOA's Fred Granger will be on hand as usual.... "Lit Wally" Jajjello, Jay-Jay and Drum Boy Records, is scheduled to appear on the "Lawrence Welk" TV series. Ed Ruber, at Williams Corp., feels confident of another big effort in coin machine sales and supplies.

The outlook at Atlantic Music Company, where Prexy Eddie Ginsburg, who generally waits until the very last moment to predict, reports a heavy upsurge in all sales in music, amusement games and vending machines.

For all of your Vending, Music and Amusement requirements contact us for fast, efficient service

BANNER SPECIALTY COMPANY

1308 FIFTH AVE., PITTSBURGH, PA.
1641 N. BROAD ST., PHILADELPHIA, PA.

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS—BOWLERS

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<tr>
<th>BALLY</th>
<th>UNITED BALL BOWLERS</th>
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<tr>
<td>Hootnanny</td>
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<td>Sheba, 2-pl.</td>
<td>TIP TOP</td>
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<td>MAD WORLD, 2-pl.</td>
<td>TROPICS</td>
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<td>GRAND TOUR</td>
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<td>2-IN-1, 2-pl.</td>
<td>TORNADO</td>
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WILLIAMS

| OH BOY, 2-pl. | $265 |
| BIG DEAL     | 185  |
| SKILL POOL   | 185  |
| BLACK JACK   | 125  |

BALLY ALL-THE-WAY ................................ $325

For complete 1966 Catalog of Phonographs, Vending and Games. Established 1934

Cable: ATOMIC—Chicago

ATLAS MUSIC COMPANY
2122 N. WESTERN AVE., CHICAGO 47, ILL. 6-5005

4 New Cue Ball shown and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables. All 16 balls now same size.

NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS

After 4 years of research and actual field testing, Valley's has perfected the regulation 2 1/8" Magnetic Cue Ball (Patent Pending). The same size and weight used for professional billiard games. Now furnished on Valley's coin operated tables!

Here's why Valley's Magnetic Cue Ball will add profits for you!

The home and professional player will now play coin operated pool without the larger size cue ball affecting their game.

Magnetic Cue Ball will not become trapped as it separates itself from other balls.

Regulation size and weight assures player more accuracy.

For information write or call

Valley manufacturing & sales company

333 Morton Street • Bay City, Michigan. 892-4536

Milwaukee Mentions

Scarcely anyone at the big coin machine operators’ meeting in the Ambassador Hotel, last Sunday afternoon (Feb. 20) was aware that Lou Casola's absence was caused by a dramatic tragedy that was about to unfold. Later that evening Lou's brother, Johnny Casola, died after a lengthy illness in East End Memorial Hospital in Birmingham, Alabama. Lou and the rest of the family were shocked and absolutely broken. The meeting, chaired by Clint Pierce, of Brothead (and, aided by Sam Hastings of Milwaukee; and the hearty Ed Gill, of Denver Dam) was considered a "triumph of success."... Guest on the dais were: MOA's Fred Granger and Bill Poss and Jack Moran of the Institute of Coin Operations training school in Denver, Colorado. ... The spring meeting was sponsored by the Milwaukee distributors. Among those present were: Joel Kelm and Dan Karoldzik, of Pioneer Sales; Nate Victor, of Music Co. of Indiana, Inc.; and Bob Ronque, of Empire Distributors. Ronque motored in early that morning with Bob and Lyle Olsen, M. W. Novelty Co., Marinette; Jim Stansel, of Montgomery; and Milbey, of Wisconsin Rapids.

... Vet operator Lou Glass motored in from Madison early in the a.m. for the big meeting. Lou was a big hand for Arnold Jeth, of Arnold's Coin Machine Services, when Bill Posi announced his appointment as chairman of MOA Membership Drive in Wisconsin. ... We enjoyed chatting with Mrs. Clint Lunt during a brief interval to the festivities. ... Jackomot, of Red's Novelty Co., just about summed it up for everyone when he said: "This was a lot of dedication and determination evident among the rank and file, and that this bodes well for the organization. ... Among the key present were: Orville Carnitz, Herb Tonnel, Doug Opsit, Olly Marx, of West Coast Jobbers; Melcher, of Gulf Westland Wire Machines, and his machine, of North Freedom; Mr. & Mrs. Frank Sawegawks, of Beaver Dam; Elmer Schmidt, of Hilbert; Roger Beckmeier, Green Bay; Bob Pelligrino and Bob Pucio, of P & P Distributors, Milwaukee; Dick Boylan, of Logan Distributors, in Chicago; Dewey Wright, of Wausau; Jacobs of Stevens Point; Bruce Kamm, of Watertown; Dave Jakowski, Lincoln Music Co., Milwaukee, and many more.

Cash Box • March 5, 1966

75
SUGAR TIME IN SAN FRANCISCO—The National Candy Wholesalers Association is concluding its 74th western conference and candy show, and to help celebrate, the Pacific Theater in San Francisco has arranged a full swing as we write this and we’re told that the confectionery convention (Feb. 27-March 1) is selling out. The full swing is to be followed by the second annual "FULL HOUSE" at STRUYVE DANCING TO UNITED’S “TANGO.”—The new single player “Full House” has arrived at Struve Distributors Co., 2828 W. North Ave., Chicago, Ill. Inventory is growing steadily, and the manufacturer is lumping profits for the op. Three ball play is standard but the op has the option of converting to five ball play at any time. Whether or not we prove to be a profit producer on this new design, we’re sure that the firm’s Pico address. Another new shuffle alley that should have the ops dancing to the tune of coins-a-dropping. Also the usual dance is in the Tangerine Automatic, 1580 E. 42nd St., Chicago.
Enticing Light-Box Animation

Gottlieb’s 4-player

MASQUERADE

NEW MULTI-BUMPER SPELLS OUT “MASKED BEAUTY”.
SCORING MOVES LACE FAN REVEALING THE FACE OF THE “BELLE OF THE BALL”

COMPLETING ONE WORD MULTIPLES TARGET VALUES BY 10.

COMPLETING BOTH WORDS MULTIPLES TARGET VALUES BY 100.

ROTO-LIGHTS INDICATE VALUES OF 5 TARGETS.

“SHOOT AGAIN” FEATURE INDICATED BY ROTO-STAR.

6 ROlos SPOT LETTERS IN WORD “MASKED”

AVAILABLE WITH TWIN CHUTES AND 9 OR 5 BALL PLAY.


cASH BOX—March 5, 1966

Shown absorbed in a “chalk talk” by Karel Johnson, Wurlitzer field service representative, are G & S personnel Lee Edmundson, John King, Bob Brown, Ollie Woodmander, Russ Steffen, and Karel.

Mrs. Sims, one of the owners of G & S Enterprises, demonstrates the inner workings of the Wurlitzer Model 3000.

Paul Runnel, Mike Shuly, Carlton Aldridge, John Mustie, Houston Kiplen, Billy Paul Lee, Jerry Bronliy, John Haley, Boyd Foster and Curtis Bridget of John Haley Music Company, Jackson, Miss.; Walter Mine and Billy Lovett of Vicksburg, Miss.; and Robert S. Foster, Dan Weaver and Robert McClary of Jackson, Mississippi.

Karel Johnson, recently conducted a service school at G & S Enterprises, 2241 Caseyville Street in East St. Louis, Illinois. This is part of the continuing educational endeavor set up by Wurlitzer Service proxy, C. B. Ross—to assure that the operator

G & S personnel, East St. Louis, Illinois, engaged in practical work on the Model 3000 mechanism during recent service school conducted by Karel Johnson. Left to right are: Bob Brown, Russ Steffen, Lee Edmundson, Oscar Dawson and Ollie Woodmander.

service men working on Wurlitzer phonographs are the best trained service personnel anywhere.” Leonard Hicks completed two more “on location” service schools the week of February 1st. Wurlitzer service manager, C. B. Ross, with the recent augmentation of his field service force, has stepped up the training of operators all over the country. The two most recent schools were held in the San Francisco territory at Morgan Amusement, San Jose, California. In attendance were: Frank J. Guidicessi, Billy Dallas, Dick Sepeda and Allan Burdick.

And at Reinart Music, Marysville, California were: Gerald Peart, John Peart and Larry Gregory of Reinart Music, Marysville, California; Frank Urban of Ophir Amusement, Orovable, California; Bud Cartwright, Jerry Davis and Robert L. Hatola of Master Music, Chico, California; and Al Armstrong and Hank Ross of Automatic Merchandising, Marysville, California.
Steelmade’s On 33 Floors of New Inn

CHICAGO—Chicago’s newest Holiday Inn, at 644 North Lake Shore Drive, will have Steelmade, of San Francisco, vending machines for the comfort of its guests on each of its 33 floors. Just opened with John R. Bogardus as innkeeper, it is the largest Holiday Inn in Chicago, and half of its 600 rooms overlook Lake Shore Drive and Lake Michigan. The other 300 rooms face West, and afford an unobstructed view of Chicago architecture and its skyscrapers.

Convenient to all major highways and expressways, the new Holiday Inn is also easily accessible to air and rail transportation. Among the novelties it offers guests are Chicago’s only rooftop revolving restaurant, swimming pool and sun deck, and the usual meeting and banquet facilities.

Ray Jones, President of Steelmade of San Francisco, congratulates John R. Bogardus, innkeeper of Chicago’s newest Holiday Inn, at 644 North Lake Shore Drive, upon the installation of Steelmade vending machines on each of the Inn’s 33 floors.

Glasco Ups Production of Cola Vendors

BARNHART, MISSOURI—Glasco, a division of the Universal Match Corporation, is hard at work on their production lines meeting the demand for the StyleStar series of Coca-Cola vendors. Company sources report more demand for the machines than ever before.

The company announced that it is offering a complete line of cup and bottle-can vendors for the new year, All of the models, company sources said, feature “theft-proof” construction offering built-in protection against vandalism, plus replaceable walnut panels and an “instant” conversion system.

NMA Issues Wage-Hour Law Guide

CHICAGO—A comprehensive new guide entitled “How the Wage-Hour Law Affects Vending Machine Operators” urges an immediate review of wage policies and the detailed record keeping system by each vending company.

Published by the National Automatic Merchandising Association, the 20-page guide was mailed to all members this week, according to Richard W. Funk, NAMA legislative consultant.

Besides an easy-to-read summary aimed at vending firm officials, the guide contains all pertinent court decisions, provisions for exemptions under the law and other data which will prove useful to attorneys and labor consultants retained by vending firms.

“Hundreds of letters and telephone calls to the NAMA office in recent months show the immediacy of wage-hour laws problems which confront vending firms in all parts of the country,” Funk said. “This detailed guide is designed to help answer most of the questions which operators are asking.”

“Copies will be available only to members of the association,” Funk explained. “It is the dues paid by members which underwrite such services and publications and we shall be glad to send copies to any new member who joins NAMA this year.”

The wage-hour law subject will be featured at each of the association’s 11 Spring meetings this year.

Annual Coffee Vendor Show Set For Detroit

DETROIT—All the latest models of fresh-brew coffee vending equipment are scheduled to be exhibited April 26-27 in Detroit, when King Coffee, Inc. holds the 11th Annual Coffee Vending Show.

Recognized as a focal point for ideas on the vending of coffee in the Midwest, this year’s show has as its theme “Coffee Makes Things Go!”

NAC’S O’Brien Names ’66 Conclave Chairmen

CHICAGO—Jack O’Brien, president, National Association of Concessionaires, announced today the appointment of NAC’s 1966 convention program chairman and general convention committee co-chairman.

Heading the program committee will be Leonard Pollack, Loew’s Theatres, New York City, Pollack was named a member of the NAC Board representing the concessionaire segment.

Nat Buchanan, Theatre Merchandising Corporation, Boston, NAC first vice-president, will serve as co-chairman of the general convention committee.

The 1966 convention of NAC will be held September 27-October 1 at the Americana Hotel, New York City.

with the national theatre supply division of General Precision Equipment Corp., in San Francisco and Los Angeles.

Bob Chappel, Vending Sales Manager, reports that all major manufacturers of fresh-brew coffee vending machines will exhibit during the two days of the Show.

Persons desiring further information should contact: Bob Chappel, King Coffee, Inc., 2777 Edsel Ford Expressway, Detroit, Mich. 48211.
COMING NEXT WEEK!

TV BASEBALL

CHICAGO COIN’S GREATEST 2-PLAYER BASEBALL GAME!

BUY NO OTHER UNTIL YOU’VE SEEN TV BASEBALL

YOUR DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS

CORVETTE • BEL-AIR • TEXAS RANGER

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

John Casola Dies

CHICAGO—Johnny Casola (59), a long-time veteran in the manufacturing end of the coin machine (amusement games) business, died last Sunday evening in East End Memorial Hospital in Birmingham, Alabama, after a lengthy illness. Casola was the brother of Lou Casola, of Rockford, Illinois, board chairman of Music Operators of America (MOA); and president of the Illinois Coin Machine Operators’ Association (ICOMA). Lou Casola was at his brother’s bedside when he succumbed.

During Johnny Casola’s many years as a sales and field representative for United Mfg. Co. he and Al Theoelle, who retired several years ago, covered every part of the United States calling on distributors and operators. C. B. (Bill) DeSelin, of Williams Electronic Mfg. Corp., in this city, successors to United Mfg. Co., expressed his grief over Casola’s demise last week. He stated that during his long association at United with Johnny Casola he marveled at the pace Casola maintained to call on the trade, regardless of location.

“Johnny Casola was one of those pioneers who helped to uplift the coin machine industry over the years. We’ll all miss his rare talent and personality,” DeSelin said.

Funeral services were arranged for Tuesday, Feb. 22, in the Rockford Chapel in Birmingham, Alabama.

MANILA—Vic Haim, chief of R. H. Belam Company, completed a six-week sales tour of the Far East last week. In Hong Kong, the Philippines and Hawaii, Haim reported that the trip was a pleasant and productive one. Among his clients and friends, Haim is here pictured with his good friend and customer Romy Apan at the Manila Hotel, Haim’s headquarters during his Philippine stay.

Triple Home Coming
For David Rosen

PHILADELPHIA — David Rosen, prominent coin machine manufacturer, distributor and operator based in this city, rushed home from Milan, Italy the weekend of Feb. 5th to attend an open house reception at his Broad St. showroom to celebrate the consolidation of his record and coin machine distributing facilities. Rosen had been in Milan confering with Angelo Bot- tani of Innocenti concerning production of the newly designed Cineso audio-visual machine which Rosen will incorporate into his Filmotheque-Di- rotheque program.

Despite the ice and snow underfoot, well over 400 guests turned out for the Sunday fête, Rosen advised. The

Runyon Sked’s Rowe Showings

NEW YORK—Irving Kemper, sales manager for the Runyon Sales Co., announced last week that all three Runyon branch offices will hold show- ings of Rowe’s ‘Bandstand’ phonograph and ‘Wall-Ette’ wallbox. The first is scheduled to be held the evening of March 3rd in their East Hart- ford showroom; the New York office will follow March 8th during the morning and afternoon and the pro- gram will conclude with a showing in Springfield, N.J. March 10th — also during the morning and afternoon. Refreshments will be served at the day affairs. In Japan, Okinawa, all operators are urged to attend.

Cash Box—March 5, 1966
They go WILD about WHEELS in the newest PLAYER sensation

WITH FASCINATING NEW MATCH-WHEELS AND "WILD" STAR

The trio of numbered Match-Wheels with a Wild Star on each Wheel roll round and round when trigger-targets are hit by skill. When any 2 or all 3 Wheels match by numbers or by showing Star, matched Wheels lock to give players various exciting advantages to build bigger scores.

Score-power of 2 Yellow Targets jumps from 50 to 100 points when lit by matching all 3 Wheels...an extra fun skill-trick because the Stars are "wild" for triple-matching. 2 Red Targets jump from 10 to 50 points when lit by matching any 2 Wheels.

Wheels open Free-Ball Gate, light Special Rollover

Match the 2 outside Wheels to open Free-Ball Gate. Match any 2 Wheels, when Star shows in third Wheel, to light Special Rollover. Match Wheels for extra fun, higher scores. Every skill-advance of every Wheel either adds to scoring potential or creates the "came-close" thrill that never fails to stimulate steady repeat play. Try WILD WHEELS and see!

Rosen Fete (Continued from page 79)

guests found to their delight that the celebration was well worth braving the elements for: refreshments and food prepared by Rosen's own chef George Mosely was plentiful, the gleaming equipment on display never looked better and the new record distributing facilities were most impressive.

Understandably, a major share of the guests were recording industry members and executives including Dave Kapp of Kapp Records. Rosen is one of the nation's first independent record distributors and the "home coming" consolidation was gratifying to both he and brother Harry who heads up the outlet.

In line with the improved record facilities, Rosen plans to inaugurate what he calls the "Big Ten" program.

The Big Ten, standing for the ten most prominent music operators in the area, will be invited in from time to time by Rosen to preview the newest record products and urged to program some of these releases on their machines. Rosen's Big Ten policy is rooted in his belief that juke boxes are still one of the most effective methods for promoting new records.

Among the coin operated machines attractively displayed for the open house party were: Rowe's full line of vending and music machines, Midway's latest amusement pieces, tables by Irving Kaye and U.S. Billiards and Bally's new "Wild Wheels" pingame. This is also a home coming for the Bally line, according to Rosen. "We handled Bally products before the war and they've been back on our showroom floor since last October," he further revealed.

Cash Box—March 5, 1966

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

81
FIRM, EACH
Central

WANT—MOTIONS, geba.
ords.
stating

Litzler
CITY
STATE

ORD

of
over
McLEAN
to
overstock

BEACON
freight

Contact
up.

Promotion.

we’ll

Condition.

ARROWS.

Year,

LABELS.

1117
and

you

Las Vegas

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THE

315

Tel.

631-9550.

WALLROCK
SW—PONY EXPRESS,
Playg.

Ball, Baseball, Mercury & America,

in

make and cost best new.

Queen ST.

T.O.RONTO, 3, ONTARIO.

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