S/Sgt. Barry Sadler, a member of the U.S. Army Special Forces (the Green Berets), discusses the smash success of his initial recording dates for RCA Victor Records with George Marek, the label's vp and general manager. The G.I.'s performance of his song, "Ballad Of The Green Berets," is number 12 (red-bullet) on this week's Top 100, with Victor reporting sales close to 1 million over a four week period. In addition, an LP, "Ballads Of The Green Berets," starts its career on the LP chart this week in the number 73 (red bullet) slot. S/Sgt Sadler served with the Green Berets in Vietnam and is currently stationed at Fort Bragg, N.C.
"Chain Reaction" tells the whole Spellbinders story.

The title of their new single just about sums up the Spellbinders' career. First their R & B hit, "For You," went pop in a big way. Now it looks like history is about to repeat itself.

The Spellbinders must be doing everything right! on COLUMBIA RECORDS®
Behind The LP Boom

Everything is still coming up roses for the LP market. Amazingly eclectic in its best-selling inventory, the album field continues to present the industry with a sort of boom-economy of its own.

It would seem that all segments of the population are not only making a bee-line to the LP shelves in strong numbers, but—and here's the remarkable aspect of it all—are very often taking home the same kind of product. With singles hits offering more palatable sounds for adult ears, and youngsters absorbing any number of pop styles, the LP field has harvested the fruits of today's catholic tastes of the individual disk buyer.

Notice, if you will, the top album sellers over a span of a month or so. Soundtrack and original cast product, which led the parade of package hits recently, have given way, for the time being at least, to sounds of the big-beat, ranging from the Beatles to the Tijuana Brass of Herb Alpert, from Roger Miller to Dean Martin.

The importance of this give-and-take is that whenever a vacuum is created by the temporary absence of the domination of one particular sound, there is something strong waiting in the wings to fill the void. Fortunately, the new best-selling merchandise of late has been truly saleable, many of the entries being already endowed with RIAA-certified gold disk awards. And what kind of album product have the new items replaced? The answer is another bevy of albums that enjoy gold-disk status.

Best-selling albums can, of course, fall short of gold-record sales and still be considered hits of great consequence. What the LP chart is reflecting these days is a rare combination of best-sellers in the classic sense and quite a number of fat hits, award-winning recognition notwithstanding.

The important thing is that sales are being registered in depth, with more than a goodly share of product making sales history. Depth in sales, in turn, is being realized over a wide spread of sounds.

This happy state should remind tradesters of the current situation in the singles field, where an anything-can-make-it scramble has been in effect for quite some time. When one considers the impact of the singles-hit-to-LP-follow-up concept, the logic of an LP chart that bears a striking resemblance to the singles picture becomes quite apparent.

But, the album scene remains an area that caters to product that is uniquely designed for the LP format. This merchandise in combination with the "singles LP" is proving to be the greatest one-two punch the album charts have ever witnessed.

It is reasonable to assume that the substantial contribution to in-depth LP sales made by this combination is settling down to the foundation of the LP market within the foreseeable future.
The winner he introduced on HULLABALOO!

Most exciting young singer on the scene today!

BRUCE SCOTT

You Can't Lose Something You Never Had
b/w A Young Man Says Goodbye!
K-13455 A Concert House Production/Produced by Lou Futterman

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
NARAS Grammy Nominees Led By Roger Miller, Beatles, Sinatra & TJB

NEW YORK—The Beatles and Roger Miller, bidding fair to win the major Grammy awards in the second week of what promises to be a hectic month, were among the newsmakers last year as the National Academy of Recording Arts & Sciences (NARAS) announced its 30th Grammy nominees. Miller, who won five out of six awards in 1964 after his surprise performance last year, is again in the running for the "The Album of the Year." The Beatles, who have won 11 of the last 16 Grammys, will also be up for the "Record of the Year" award. Among the other nominees, the "Best New Artist" of the Year award will be given to "Classical" artists, "Best Female Vocalist" to "Horowitz, L.A. Shovelin, Sonny & Cher," "Best Male Vocalist" to "Berg, Miller, Sinatra & TJB," and "Best Vocal Group Performance" to "The Beatles." The complete list of 1965 Grammy Awards nominations follows:

1. RECORD OF THE YEAR

TODAY—The Beatles

2. ALBUM OF THE YEAR

CHOICE—a) "In The Year of the Cat" (Columbia), Herman's Hermits (MGM), Tom Jones (Parlott), Horst Jankowski (Columbia), Roger Miller, Sonny and Cher (A&M), and "James Last's Top Ten" (A&M). The five in bold type are the "Beverly Hills" (Paramount) album nominations.

3. BEST NEW ARTIST OF THE YEAR

b) "Arturo" Horowitz (MCA), "Ken*Bon," "The Marilyn Monroe Show" (Streisand), "The Beatles" (Columbia) and "Otis Redding's Soul Album" (A&M). The five in bold type are the "Beverly Hills" (Paramount) album nominations.

4. BEST RECORDED PERFORMANCES


1. RECORD OF THE YEAR

TODAY—The Beatles

2. ALBUM OF THE YEAR

CHOICE—a) "In The Year of the Cat" (Columbia), Herman's Hermits (MGM), Tom Jones (Parlott), Horst Jankowski (Columbia), Roger Miller, Sonny and Cher (A&M), and "James Last's Top Ten" (A&M). The five in bold type are the "Beverly Hills" (Paramount) album nominations.

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4. BEST RECORDED PERFORMANCES

Mike Stewart Named UA Disk-Music Chief

NEW YORK—UA Disk-Music Chief Mike Stewart has been named president of UA Records and music publishing companies, according to David V. Pickler, UA's vice president and general counsel.

Stewart, who previously held the position of executive vice president of the music and records division, joined UA in 1967 as general counsel and was later promoted to executive vice president of UA's Country, Western and show business activities.

Pickler, who relinquishing the presidency of the disk and Music Publishing departments, has decided to work closely with Stewart in these areas.

In recent years, the UA label and music companies have moved into a position of leadership with national sales with its soundtrack albums of the past, including the Burt Bacharach smash hit, "A Hard Day's Night," one of the biggest selling albums in the history of MGM. The UA label has also released the James Bond films, including "Goldfinger" and the current "Thunderball" and "From Russia With Love." Additionally, UA has registered impressive sales success in such acts as Faron Young, Buck Owens, and The Everly Brothers. The UA label is also the major recording outlet for Cory's "Countryside Music," the producers in charge of which have represented the International Music Council of UNESCO.

Koenig, associated with the accounting firm of Ernst & Ernst for the past 25 years, joined the new corporation in 1954. He is a member of the American Institute of Certified Public Accountants and the New York State Society of Certified Public Accountants.

London Sees March In & Out Like A Lion For Mantovani

NEW YORK—London Records is out to make this year's "March Is Manto- vani LI" campaign a "Popular, ambitious and intensive" venture.

The program has been coming from London for the past three years, with the aim of building up the highest possible market for the Mantovani LI in the catalog. As an added stimulus, the company has made the "Mantovani LI" marketing program part of a "Marketing and Sales Force" for the company's entire classical, pop and country groups. The program in the past years, been applied to the Mantovani campaign as well. There will all be in effect until May 31st of this year.

In addition to extending all the classical programs, the Mantovani promotion London has also earmarked its heaviest budget allocation in the long series of March In campaigns to trade and consumer of the United States, with special material and sales aids and promotional LP's for store demonstrations and radio exposure. The March In LP's will feature (Continued on page 32)

Victor's First Big Promo Drive For '66 Is For C&W

NEW YORK—RCA Victor offers its first massive sales campaign for 1966 with the introduction of a "Welcome To The Wide World Of Country Music," merchandising program which spotlights the label's entire country music catalog. The program will be in effect for the entire first quarter of 1966—through March 31.

Although the Victor country and western catalog has been an integral part of most of the label's programs in the past, for the first time in several seasons that the company has offered a program with full concentration on the country field.

Keyed to the dual theme: "Welcome to RCA's Wide World Of Country Music," and "America's Favorite Country Music is on RCA Victor," the first quarter promoting this program.

For the sales campaign is Eddy Arnold, currently on the Top 100 with, "I Want To Go With You." In conjunction with the campaign, Arnold will head a caravan of country stars, including Roy Acuff, the location for the Television show with appearances scheduled for Sebastopol, Calif. (Feb. 21), Bakersfield, Calif. (Feb. 22), San Francisco, Calif. (Feb. 23), Berkeley, Calif. (Feb. 26), St. Louis, Mo. (Feb. 27), Detroit, Mich. (March 1), Hartford, Conn. (March 2), Providence, R.I. (March 3), Boston, Mass. (March 4), Cleveland, Ohio (March 5), and Philadelphia, Pa. (March 6). The space before going on tour will be labeledmates Dottie West, Don Bowman, George Jones, Marty Robbins, George Jones, and George Jones.

Headlining the program are eighteen new releases in the first quarter period, by such top country artists as Joe Akins, Eddy Arnold, Jim Reeves, Hank Snow, Lorne Greene, Dottie West, Bobby Bare, Conni Smith, Porter Wagoner, Floyd Cramer, Homer and Jethro, Don Bowman, the Sons of the Pioneers, George Hamilton IV, and Archie Campbell. Waylon Jennings will make his album debut during that period. In addition, a Feb. release entitled, "Country Hits Parade," by various artists will supplement the above mentioned with those of Norma Jean, Hank Locklin, Skeeter Davis and Roger Miller.

A full-scale advertising and promotion campaign has been created to heighten consumer and trade interest in the program. Ad mats and point-of-sale materials, including blanket mats and miniatures on all new albums, four-color centerpieces displays and window streamers, and mounted (Continued on page 52)
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO FEBRUARY 9, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED, TO DATE</th>
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<tr>
<td>48%</td>
<td>Somewhere There's A Someone—Dean Martin—Reprise</td>
<td>90%</td>
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<td>45%</td>
<td>634-5789—Wilson Pickett—Atlantic</td>
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<td>43%</td>
<td>One More Heartache—Marvin Gaye—Tamla</td>
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<td>42%</td>
<td>Homeward Bound—Simon and Garfunkel—Columbia</td>
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<td>41%</td>
<td>Up And Down—McCoy's—Bang</td>
<td>77%</td>
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<td>40%</td>
<td>Husband And Wives—Roger Miller—Smash</td>
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<td>38%</td>
<td>Why Can't You Bring Me Home—Jay and Americans—UA</td>
<td>38%</td>
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<td>37%</td>
<td>Batman—Neal Hefti—RCA</td>
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<td>36%</td>
<td>I Want To Go With You—Eddy Arnold—RCA</td>
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<td>34%</td>
<td>Promise Her Anything—Tom Jones—Parrot</td>
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<td>33%</td>
<td>Magic Town—Vogues—Co &amp; Co</td>
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<td>32%</td>
<td>Tears—Bobby Vinton—Epic</td>
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<td>31%</td>
<td>Dear Lover—Mary Wells—Atco</td>
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<td>Shake Me, Wake Me—Four Tops—Motown</td>
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<td>29%</td>
<td>This Golden Ring—Fortunes—Press</td>
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<td>28%</td>
<td>It's Too Late—Bobby Goldsboro—UA</td>
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<td>27%</td>
<td>The One On My Left Is On The Right—Johnny Cash—Columbia</td>
<td>27%</td>
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<td>26%</td>
<td>The Ballad Of The Green Berets—S. Sgt. Barry Sadler—RCA</td>
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<td>25%</td>
<td>Batman—Jan and Dean—Liberty</td>
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<td>24%</td>
<td>It Won't Be Wrong—Byrds—Columbia</td>
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<td>23%</td>
<td>Woman—Peter and Gordon—Capitol</td>
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<td>22%</td>
<td>Waiting In Your Welfare Line—Buck Owens—Capitol</td>
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<td>21%</td>
<td>This Ole Heart Of Mine—Isley Bros.—Tamla</td>
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<td>20%</td>
<td>Love Makes The World Go Round—Dean Jackson—Carla</td>
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<td>19%</td>
<td>Since I Lost The One I Love—Impressions—ABC</td>
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<td>18%</td>
<td>When The Ship Hits The Sand—Little Jimmy Dickens—Columbia</td>
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<td>17%</td>
<td>I Fought The Law—Bobby Fuller Four—Mustang</td>
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<td>16%</td>
<td>I'm So Lonesome I Could Cry—B. J. Thomas—Scepter</td>
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<td>15%</td>
<td>Put Yourself In My Place—Elgins—V.I.P.</td>
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<td>14%</td>
<td>Time Won't Let Me Be—Outsiders—Capitol</td>
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<td>13%</td>
<td>Whenever She Holds You—Patty Duke—UA</td>
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<td>12%</td>
<td>Georgia On My Mind—Righteous Bros.—Moonglow</td>
<td>62%</td>
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<td>11%</td>
<td>I Dig You Baby—Lorraine Ellison—Mercury</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<td>9%</td>
<td>You Bring Me Down—Rayalllettes (MG M)</td>
<td>Secret Agent Man—Ventures (Dalton)</td>
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<td>51%</td>
<td>Red Hot—Sam The Sham &amp; Pharaohs (MG M)</td>
<td>Our Man Flint—Billy Strange (Crescendo)</td>
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<td>21%</td>
<td>Walking My Cat Named Dog—Harmon Tenaglia (New Voice)</td>
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<tr>
<td>15%</td>
<td>Shake Hands And Come Out Crying—New Beats (Hickory)</td>
<td>8%</td>
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A Mancini double feature
(31 “Oscar” winners in a new two-record album)

Henry Mancini presents
The Academy Award Songs
31 “Oscar” Winners

LPM/LSP-6013
RCA VICTOR
© The most trusted name in sound
No stranger to the Hit Scene

PAUL ANKA

has another great single

"OH, SUCH A STRANGER"

published by Acuff-Rose and
written by Don Gibson

¢W "TRULY YOURS" #8764

RCA Victor

The most trusted name in sound
New York: The sound that has been developing among the groups playing in and around Nina Mae McKinney's Lovely And Wild is really as varied as the people who are creating it. From the hard rock of the Rascals and the K's, through the R&B of the Dorens and the Marvelettes and into the semi-pop of the Marvelettes, the people of New York have already achieved national recognition and are currently being heard on a national scale. A group based on the 13 weeks of SRO crowds that have been drawing at the "Rolling Stone" discotheque, is the blues crowd flourished throughout the store trying to get close to the popular McCallum. ... Warner Bros. Marvin Deans (with an C) finally completed the family's "triumph" when Jeffery Michael came on the scene Mother and new member Marvin is shocked. ... Wildness of the week should be "A Happening With Miles Davis" at the New York Colosseum House (23). ... The Medical Mutual Foundation's "Angeles" on Kapp, have donated all their profits from the deck to help the blind people in Nigeria.

Chicago: Fontana released a new Oscar Brown Jr. album, "Finding A New Friend," and, coinciding with Brown's musical revival, "Joy '63," at the Happy Medium here. Package showcases the boxy nova sound introduced in the show... Local thrift shops, that's what it is. Priced are the WCLM's "Midnight Magazine," hosted by Jim Dillon and Tom Ludow ... The Stan Getz Quartet has been booked into London House for two weeks starting tonight. ... One person who would be interested in Jack McLaughlin's Club Laurel for a monthengagement next month, is the headliner for "The 7:00 Last Show" Feb. 8. WSDM-FM program producer Tony Bennett records exclusive interviews with the headliners. He is planning a "The Miltonettes, a female vocal trio. Songwriter is currently riding the charts with "Take My Love" (Checker)." ... The wide grin Jack Woolsey of Summit is sporting these days might be attributed to the fact that Bobby Fuller's "I Forgot The Lyrics" recently broke even in this area and Edwin Starr's "Poor Me" (S.O.S.) Stop On By which "(I Can't Be Satisfied)" shows signs of doing likewise. Jack's also reporting excellent initial reactions to the West Coast release of "Five Greatest Hits" LP (Epic). 

Recent Cash Box guest was Mitch Ryder, along with the Detroit Wheels. Ryder's third album, "A Mitch" is Detroit born and raised and is claimed by most writers to be the life of the potent "Motown Sound." His "Take A Ride" is an excursion into the world of rock and blues and Mitch's biggest ambition is to become a blues artist. Happily the young charter's combo is behind him 100%. The group leaves from here to start on a tour of the East Coast including a five-night stand in Washington, D.C., for the Byrds and then into Atlanta's "Whiskey A Go Go" following Roy Orbison's. The group also have a new upcoming single "Latin Lape La." ... "New York Saguars" say that "Listen People" by Herman's Hermits is a monster. ... Altman relays word that Merrie's is on top of the growing, Philadelphia based, dance craze "The Fizz." The pubber's tune "Slow Fizz" is an A.C-Paramount release via the Sapphire.

Chicago's Academy Gibbs came out of the recent heavy bidding for the Tom Money Vann and arranged Tommy Yann deck of "Fun Caper." The package is now playing in the city for a three-week run. ... The group has an announcement to make the following two weeks in L.A., ... Salt Lake City, we hear, is high Camp for a single cut from an album released just about seven months ago. ... It's "My Radio Baby, My Teen Age Fallout Queen," a pseudo-dramatic protest ballad from the Gramor-Indie. McKevey's LP. The single is breaking and the group is about to start a West Coast swing. ... The group's current spread—produced was by Randy Sparks, former big daddy to the New Christy Minstrels. ... The label on the coast is Coastline Records and the initial single "I'm Going To Get Some Love" by the California Sons is, we hear, already a bustout in San Francisco. ... Conductor-arranger Ernie O'Keefe, owner of the Ernie O'Keefe Band, this week with a Dean Martin album, Kely Smith single, several sides for his own "Funky Air" with the Mills Bros. ... Imperial Records' drumming star Sandy Nelson is to be in Chicago this week. ... This week's chart changes are reported by the CRB and are based on the number of sales. ... The last star to cut "The Shadow Of Your Smile," the recent version of the Academy award winners, is Robert Crowther. ... Warner Bros. records artist, Dick and Dee Dee, go coast to coast with their 45 with 60 city tour at the end of this month. ... The label is the oldies "TIL." ... Bob "(Elusive Butterfly)" Linder to N.Y. this week with managers Charles and Jack silver from the House of the Hollowashow which airs on the CBS. ... Bud Dain info that "But- terfly" was the 4th cut "afterthought" side of the LP. ... Dick and DeDee are to be featured in the Pacific album ships nationally this week.

Now a musician is merely a girl with a special talent (some haven't even gotten that far). It's the musician's job to maintain an unflagging high opinion of himself. Not that we can blame him. He's been in some big towns and he's seen himself in many magazines. When Jeffery Michael came on the scene Mother and new member Marvin is shocked. ... Wildness of the week should be "A Happening With Miles Davis" at the New York Colosseum House (23). ... The Medical Mutual Foundation's "Angeles" on Kapp, have donated all their profits from the deck to help the blind people in Nigeria.

Some old stage once talked about the trouble with the music business is that there are too many. In Chicago: Fontana released a new Oscar Brown Jr. album, "Finding A New Friend," and, coinciding with Brown's musical revival, "Joy '63," at the Happy Medium here. Package showcases the boxy nova sound introduced in the show... Local thrift shops, that's what it is. Priced are the WCLM's "Midnight Magazine," hosted by Jim Dillon and Tom Ludow ... The Stan Getz Quartet has been booked into London House for two weeks starting tonight. ... One person who would be interested in Jack McLaughlin's Club Laurel for a monthengagement next month, is the headliner for "The 7:00 Last Show" Feb. 8. WSDM-FM program producer Tony Bennett records exclusive interviews with the headliners. He is planning a "The Miltonettes, a female vocal trio. Songwriter is currently riding the charts with "Take My Love" (Checker)." ... The wide grin Jack Woolsey of Summit is sporting these days might be attributed to the fact that Bobby Fuller's "I Forgot The Lyrics" recently broke even in this area and Edwin Starr's "Poor Me" (S.O.S.) Stop On By which "(I Can't Be Satisfied)" shows signs of doing likewise. Jack's also reporting excellent initial reactions to the West Coast release of "Five Greatest Hits" LP (Epic).

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We tried to take a picture of the new Ramsey Lewis Trio Album but it moved.

And no wonder! Their albums really move; the old ones, the new ones... all of 'em. The fact is, they’re the best selling instrumental trio around.

Other “Movers”
Atlantic Joins Victor Disk Club

NEW YORK—Atlantic-Atco Records has concluded a deal with the RCA Victor Record Club. Agreement enables the club to make available to its members Atlantic and Atco LP’s, and Stax, Volt, Dial and Focus albums for which Atlantic has distribution rights. The club will issue its first Atlantic releases to its members in June. The initial release comprises eight albums.

The Man From U.N.C.L.E. Proves Big P.A. Draw

NEW YORK — David McCallum, known to millions via his co-starring role in NBC-TV’s popular “The Man From U.N.C.L.E.” series, last week (5) proved himself to be one of the biggest in-person drawing cards this side of some of his fans in attendance. However, as the army of teens began to mount, it quickly became obvious to Mary’s executives that the actor would be in physical danger if he appeared. In addition, thrones of the faithful had surrounded McCallum’s New York hotel making impossible for him to pick up his clothing. McCallum was secretly rushed out of the store and taken to Kennedy International Airport where he boarded the first available Los Angeles-bound jet.

McCallum’s appearance received more TV and press coverage than any other artist who ever did a Mary’s in-store promotion. Coordinating the event were Capitol promo man Tom Rorick and Pete Bennett, the thespian’s personal representative.

Scepter-Wand Buys Updated Charts’ Hit

NEW YORK—Scepter-Wand has purchased the master of a new version of The Charts’ year-back hit, “Desire.” Bob Schwartz produced the new date for Lenny Lewis’ B&L Productions. B&L has signed a long-term production pact with the group with Scepter-Wand.

Andy Williams: He’s Puritan’s ‘Mr. Sweater’

NEW YORK—the Puritan Sportswear Corp. has arranged to promote singer Andy Williams on an exclusive basis starting next fall. The company plans a major fall ad and promo campaign in the Sportswear Field, according to Richard Titelman, company President. “Andy Williams is ‘Mr. Sweater’ to a hundred million Americans,” Titelman said, “and Puritan is stressing the trim, casual styling that has become associated with him.” A Puritan Andy Williams Sportswear Line will include luxury double-knit and szebby wool sweaters plus machine washable Bancroo wool jerseys, knit shirts and full fashioned knit shirts. Ad and promo plans for the new line include full color national consumer advertising plus a saturation radio campaign in 38 major markets, special counter and window units, and a new gift packaging idea that Puritan feels will set a new pace in the industry.

The complete Puritan Sportswear fall 1966 program will be announced at the Company Sales Meeting in Dallas, Texas, during the week of Feb. 20. Puritan Sportswear has several main office and manufacturing facilities in Altown, Pennsylvania, and also has factories and warehouses in North Carolina, Puerto Rico and California. The Company maintains Sales Offices in New York, Chicago and Los Angeles.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

GOLDEN ORNETTE COLEMAN

MORGAN BLP 4199/BST 84199

ALBUMS 4220/BST 84199

HORACE SILVER

THE CAPE VERDEAN

4 HI T ALBUMS

HORACE SILVER

THE CAPE VERDEAN BLUES

ORNETTE COLEMAN

AT THE "GOLDEN CIRCLE"

ORNETTE COLEMAN

BLUE NOTE

OH BABY!

BLUE NOTE

OH BABY!

B6 1966
THIS IS DEFINITELY THE BIG SIDE

"PUT YOURSELF IN MY PLACE"

The ELGINS

VIP 25029

TAMLA / MOTOWN RECORDS
Eddy Arnold says:

“There’s a world of the wide world of

“Country music sales have grown tremendously in recent years—and are still heading toward their peak. Some of the reasons can be heard in these fine recordings on RCA Victor. Here are twenty-five strong selling points I know you will like.”
profit for you in Country Music”

Each of these albums will receive featured national advertising in the Saturday Evening Post, plus window displays and newspaper mats. Here is a country-wide campaign that is going to put Country Music into the cities.

RCA Victor
The most trusted name in sound
George Martin in U.S. For Material Hunt

NEW YORK—George Martin, musical director of the Beatles and since last January, a major force in the U.S. AIR production company, has arrived in the U.S. for a two week stay. His primary concern, he tells Cash Box, is to seek-out and bring back material to be cut by the artists who are being recorded by AIR. AIR brought under a single corporate roof the talents of Martin, Ron Richards, John Burgess and Peter Sullivan. The goal for the year is to keep off 1966 with the largest single month in the Beatles' sales history during the past Jan., it was announced last week by Merck Mercuriadis, Irving Green. And, the company's executive v.p., in amplifying on the successful sales year and significant early 1966 start, said that the Charlie Fay build-up of the song, "I'm Happy," was very successful and that the all-time top spot on the Jan. album charts was noted Roger Miller's contribution spearheaded the pace-setting period, with a number of albums making vital contributions. Bassett, in the beginning Jan. sales, dashed estimates that Smash-Fontana could wind up 1966 with a projected 25% increase, which would push the diskery into the $7,500,000-8,000,000 category.

PoW Orders Cited On Low-Prized Batman LP

NEW YORK—The low-priced LP field now has its "Batman" product. It's from Ambassador's newly-created Tipton Audio Series and is called "Batman." According to Lewis Merenstein, Ambassador exec who also produced the original 100,000 copies have been ordered. Using art work licensed by National Periodicals, the LP has a 4-color front-and-back sleeve showcasing the Batman and Robin figures. There's also a separate 4-color picture of the "dynamo inside" the series.

The set consists of Batman & Robin- themed material performed by the guitarists of Dan & Dale. There is also a single on the LP on the market. Merenstein said that 60% of songs from "Sweet Charity" will be Tiffin's next order of business.

Chardon Publishes First Movie Theme

NEW YORK—Chardon Music, a division of ten-month-old Koppelman-Rubin Associates, has concluded an agreement with Allied Artists for the publishing rights to the theme from the motion picture, "Lemonade Joe." Artists Kornfeld, Steve Duboff and Virginia Greco, all exclusive Chardon writers, penned the theme, which will be sung with the opening and closing credits and at intervals throughout the film. "Lemonade Joe," which is scheduled for release March 9, is based on traditional Western pictures. It was first shown in the United States at last year's San Francisco Film Festival. The title role in "Lemonade Joe" is played by the European actor Karel Fiala, and the feminine romantic lead is portrayed by the recent Playboy Magazine cover girl, Aiga Schobrova. Chance Eden, of Roulette Records, has been selected for the recording of the theme.

London Names New Distributor

NEW YORK—London Records has announced the set up of Record Sales Corporation of Memphis as its new distributor for that area of the South. The firm, which will handle all London group product, is managed by J. Spencer Jerry, who operates in the dual role of sales and promo manager.

Kariabar's Sound Featured On New Columbia Single

NEW YORK—Columbia Records' vocalist Bill Barnes has had his first single for the label released. Entitled "Repeat After Me," the single features a new sound called "Kariabar," which combines the sounds of the Caribbean with r&b.

The artist's own composition, "Repeat After Me," features a rhythm section composed of conga drums, bougan drums, cowbells, gourds and hand clappers.

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Cash Box—February 19, 1966
Everybody else is doing it.
And they're still growing like mad.
The Poppies' great single
"LULLABY OF LOVE"

Go ahead. Pick The Poppies.
Pick of the Week

19TH NERVOUS BREAKDOWN (3:50) [Gideon BMI—Jagger, Richard]  
SAD DAY (3:00) [Gideon BMI—Jagger, Richard]  
ROLLING STONES (London 9823)

The Stones are back again and this time out the best-selling Brits are out to add to their already phenomenal careers. The top lid here, "19th Nervous Breakdown," is a pulsating, hard-driving fast-moving blues, thrown together in a jazzy, churning fashion. "Sad Day" is a funky, rhythmic feelingly-sold heartbreaker.

SHAKE ME, WAKE ME (WHEN IT'S OVER) (2:41)  
[Jobete BMI—Holland, Dozier, Holland]  
JUST AS LONG AS YOU NEED ME (2:59)  
[Jobete BMI—Holland, Dozier, Holland]  
FOUR TOPS (Motown 1090)

The Four Tops are an obvious choice to jump into the winner's with this ultra-commercial follow-up to their recent hit. "It's The Same Old Song" coin-catcher. The "A" side, "Shake Me, Wake Me (When It's Over)," is a hard-driving, rhythmic pop-blues heart-throber about a guy who can't adjust to losing his girl. "Just As Long As You Need Me" is a dramatic, full-bodied traditional r&b weeper.

NESSUNO MI PUO' GUIDCARDE (2:46)  
[Catalogue BMI—Panzeri, Pace, Beretta, Prece]  
LEI MI ASPETTA (3:06)  
[Catalogue BMI—Baldan, Follavicini]  
GENE PITNEY (Musicor 1155)

Gene Pitney is sure to zoom up the charts in no time flat with "Nessuno Mi Puo' Guidcare," which won second place honors at the recent San Remo Song Festival. The side, already a smash in Italy, is a pulsating, chorus-backed uptempo swing-in Italian romantic ballad with a contagious repeating riff. "Lei Mi Aspetta" is a hauntingly bittersweet effectively-building soul-drenched ode.

INSIDE—LOOKING OUT (2:58)  
[Ladsw BMI—Lomax, Burdon, Goldfinger]  
YOU'RE ON MY MIND (2:55)  
[Slamiana-Anim BMI—Burdon, Rowberry]  
ANIMALS (MGM 13468)

The British hit-makers have that money-in-the-bank sound plastered all over this new MGM slice called "Inside—Looking Out." Tune is a raunchy, pulsating platter with a rejected fella begs his ex-girlfriend to return to him. "You're On My Mind" is a medium-paced feelingly-sold tear jerker.

AIN'T THAT A GROOVE—PART I (2:29)  
[Dynasty BMI—Brown, Jones]  
AIN'T THAT A GROOVE—PART II (1:17)  
[Dynasty BMI—Brown, Jones]  
JAMES BROWN (King 6025)

Both Top 40 and r&b platter spinners will want to add this new James Brown outing, "Ain't That A Groove," to their playlists in no time flat. Tune is a rhythmically throbbing chorus-backed romancer about a jealous twosome who seem aptly suited to each other. On the coupler the songster dishes-up another helping of infectious bluesy sounds.

THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (2:44)  
[Moss Rose BMI—Anderson]  
HELLO MEMORY (2:28)  
[Alpengen ASCAP—Faith]  
AL MARTINO (Capitol 5598)

Hot-on-the-heels of his "Spanish Eyes" smasheroo, Al Martino comes up with this top-drawer follow-up labeled "Think I'll Go Somewhere And Cry Myself To Sleep." This one's a tender, easy-going, lyrical country-styled tearjerkler about an unhappy fella who's singing the blues cause his gal jilted him. "Hello Memory" is a pretty, moody, sincerely-rendered blueser.

Pick of the Week

ONE OF US MUST KNOW (SOONER OR LATER) (4:49)  
[Dwarf ASCAP—Dylan]  
QUEEN JANE APPROXIMATELY (4:55)  
[Hitmak ASCAP—Dylan]  
BOB DYLAN (Columbia 45514)

Deejays should come in force for this latest installment of Bob Dylan's highly-personal folk-bluesizing dubbed "One Of Us Must Know (Sooner Or Later)." This one's raunchy, low-down romance essayed with plenty of feeling by the songster. "Queen Jane Approximately" is a medium-paced, twangy heart-breaker.

DAYDREAM (2:38)  
[Faithful Virtue BMI—Sebastian]  
NIGHT OWL BLUES (3:00)  
[Faithful Virtue BMI—Sebastian, Yanovsky, Boone, Butler]  
LOVIN' SPOONFUL (Kama Sutra 208)

The Lovin' Spoonful should duplicate their recent "You Didn't Have To Be So Nice" triumph with this top-drawer follow-up called "Daydream." This tune's an easy-going, lyrical blues-soaked happy-go-lucky item with a real infectious chorus portion. "Night Owl Blues" is a pulsating emotion-charged instrumental blues stanza.

ITS A GOOD TIME (2:26)  
[Lowery BMI—South]  
DON'T WAIT UP FOR ME MAMA (2:28)  
[Lowery BMI—South]  
BILLY JOE ROYAL (Columbia 45538)

Billy Joe Royal, who is currently coming off "I've Got To Be Some Body," is sure to reap plenty of loot with this top-notch new Columbia entry called "It's A Good Time." Cut is hard-driving, chorus-backed happy-go-lucky handsclappin' romancer with a slick danceable beat. The Bop—"Don't Wait Up For Me Mama," is a lasonic, easy-going folkish lament.

YOUR P-E-R-S-O-N-A-L-I-T-Y (2:40)  
[Keymen/Mirwood BMI—Smith, Nelson]  
TRY MY METHOD (2:31)  
[Keymen/Mirwood BMI—Smith, Nelson]  
JACKIE LEE (Mirwood 5599)

Jackie Lee jumped into the national limelight with this Mirwood bow of "The Duck" and this second entry should also develop into a pop-r&b blockbuster. The top lid here, "Your P-e-r-s-o-n-a-l-i-t-y," is a rollicking, fast-moving, chorus-backed item all about a lucky fella who is real delighted with his girlfriend. "Try My Method" is a low-down, funky blues-soaked romancer.

RAGS TO RICHES (2:48)  
[Saunders ASCAP—Adler, Ross]  
I WANT YOU TO WORRY (ABOUT ME) (2:28)  
[Cavalade ASCAP—Altman]  
LENNY WELCH (Kapp 749)

Lenny Welch did real well last-time-out with "Run To My Lovin' Arms" and this impressive updating of "Rags To Riches" should carry him up the hitville path once again. The chanter dishes-up the emotion-charged romancer in a soulful bluesy style. "I Want You To Worry (About Me)" is given a lyrical, heartfelt reading on the undercut.

HELP ME—PART I (2:31)  
[Killyn-Fronto, BMI—Ousely, Sharpe, Dupree]  
HELP ME—PART II (2:00)  
[Killyn-Fronto BMI—Ousely, Sharpe, Dupree]  
RAY SHARPE (Atco 692)

Ray Sharpe can speedily get back into his years-back money-making ways with this initial Atco stand labeled "Help Me." It's a pulsating, blues-drenched raunchy, plea for tenderness and romance. Side could do well in both the pop and r&b markets. There's more of the same danceable riffs on the flip.
Going Great Guns!

The original soundtrack recording of music from the new Matt Helm spy-thriller soon to be released in theaters across the country. Elmer Bernstein of "To Kill a Mockingbird" fame did the score—one that captures all the action, excitement and humor of the high-spirited fun-filled film. Right in tempo with today's tastes in soundtrack music. Order big on this one!
RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

BE CAREFUL GIRL (2:17) [Colgems ASCAP—Roberts, MacLeod] STAND BY AND CRY (2:40) [Baby Louisa & Fleurie, BMG—Sawyer, Burton] BETTY TUNNEL (Liberty 55861)

Bettie Turner can certainly establish a reputation for herself as a national record saleswoman with this excellent Liberty item tagged "Be Careful Girl." The side is a rhythmic pop-blues number which advocates young girls not to let their boyfriends take advantage of them. The undercut, "Stand By And Cry," is a soaring, slow-shufflin' bittersweet heart-tugger.

FOLLOW ME (2:25) [Ismael BMI—Zevon, Santangelo] LIKE THE SEASONS (1:50) [Ismael BMI—Zevon, Santangelo] LYME & CYBLE (White Whale 228)

Here's an extremely interesting side spotlighting the talents of two newcomers, Lyme & Cyble, in an original item called "Follow Me." The side is a rhythmic folk-ish romancer which utilizes some effective singing-in-the-round and counterpoint sections. "Like The Seasons" is a plaintive, slow-shufflin' tale of remorse.

YOU'RE SO GOOD TO ME (2:06) [Sea Of Tunes BMI—Wilson] THANK YOU AND GOODNIGHT (2:32) [Grand Canyon BMI—Feldman, Goldstein, Gottherrr] DEBRA SWISHER (Boom 60,001)

Newcomer Debra Swisher can speedily establish herself on a national basis with this pair of BMI efforts: "You're So Good To Me" is a slow-shufflin', swampy, medium-paced, YOU LITTLE OH, MY SOMEBODY heart-breaker. "Thank You And Goodnight" is a tender, slow-shufflin' affair with a nostalgic, yearning back sound.

TAKE ME TO YOUR HEART AGAIN (2:32) [Novel Gay ASCAP] PUSH PUSH (2:08) [Molin ASCAP—Russell, Medley] VINCE HILL (Tower 207)

Newcomer Vince Hill is currently riding the charts in his native England with "Take Me To Your Heart Again" and there's no reason why he can't do just as well with it here. The tune, a dramatic rewrite of "La Vie En Rose," is lyrical, lush medium-paced ode about a fella who asks his ex-girl to take him back. The cooer's a rousing, high-powered reading of "Push Push."

I CAN'T HELP THIS FEELING I FEEL (2:36) [Mills ASCAP—Parnes, Evans] I STILL SEND HER FLOWERS (2:19) [Cromwell ASCAP—Wells, Segal] JOHN DAVIDSON (Columbia 43531)

John Davidson has been generating quite a storm in show business circles via a Bolland & Madeleine type of string TV appearances and this Columbia bow, "I Can't Help This Feeling I Feel," should establish him as a record act as well. The side is a laconic, dual-track lyrical pledge of romantic devotion sold with loads of poise. "I Still Send Her Flowers" is a pretty weeper about a guy who carries a torch for his ex-girl.


Jackie Washington makes a radical departure from his accustomated folk-blues bag with this teen-sanged Vanguard discovery, "Why Won't They Let Me Be." The tune is a moody, chorus-backed, effectively-building weeper rendered in an emotion-charged soulful style. On the flip the songster offers a twangy, low-down reading of "Meet In The Bottom."

YOU BETTER KNOW WHAT YOU'RE DOING (2:43) [Vince BMI—Raye, Russel] LET THIS CRAZY WORLD GO BY (2:39) [Select ASCAP—Martins, Deborah] PACE (Trw 2023)

Boge: Pace can establish himself on this label with this chart-hopping pop-ruh newbie tagged "You Better Know What You're Doing." The side is a slow-shufflin' chorus-backed lament about a fella who tells his gal that he should be real careful when she gives him the gate. "Let This Crazy World Go By" is a funky, traditional blues

Best Bets

PAUL ANKA (RCA Victor 8764)

• OH, SUCH A STRANGER (2:56) [Acuff-Rose, BMI] Gibson, "Lou""s gal's pretty hot tear-jerking tale of love gone bad. Sweeping melody of the ear and power- ful vocal should get this effort lots of spins.

(B+B) TRULY YOURS (2:17) Pince & Sons, ASCAP—Dee, Kent

More warm sounds tell of lost love.

SHIRLEY VAUGHN (Double RR 246)

• JUST A LITTLE LOVE (2:21) Little Rick & Straight Ahead, BMI Rhythm & Blues Harmonica. Shirley Vaughn is off to an impressive start with this slow rhythmic throber. Love plea should quickly attract the songstress lots of attention.

(B+B) WATCH OUT MR. LONELY [We Three & Straight Ahead, BMI—Vaughn, Dickens] Medium-paced potent r&B side.

RICK & SANDY (Press 9814)

• Creation (2:30) Mainichi—King Hard driving tune in the folk-rock bag. Please make the unusual questions of creation. Powerhouse arrangement and vocal work could make this one click in no time at all.

(B+B) ONE HUNDRED YEARS FROM NOW [MBC—King] Soft husky look into the future.

PATRICK (RSVP 1119)

• BEAT THIS ROOM BECOME YOUR WORLD (2:29) [Vikki BMI—Parson, Northcutt, McMartin, Hively] Husky medium-paced ode directed to a young girl who is obviously shook-up over a bad love affair. Exposure of this side too direct should make it a hot item.

(B+B) ALL OVER AGAIN (2:12) [Old Lyne BMI—Clark] Easy going romancer.

WILLIAM BONNY (Mercury 72525)

• YOu WONT FIND THAT KIND IN ME (2:46) [S.P.R. BMI—Cordell, Folsom] Potently arranged version is the debut for the strong voice of William Bonny. Tons of pop in all sound and lyric. Should get spins aplenty.

(B+B) MY REVENGE (1:51) [Tender Tunes BMI—Michaela] Cutely orked teen-oriented stomper.

DICK JENSEN & IMPORTS (Loma 2029)

• UNCLE JOHN'S GOOD TIME BAND (2:05) [Agraine BMI—Regan] Dick Jensen and the IMPORTS might well do Top 100 business with this lawn party buluting, happy-go-lucky, hands-swingin' number. Newcomer should mug well here.

(B+B) BACK IN CIRCULATION [Áles 2:02] [Kangs & At Last BMI—Rheuback] Raunchy, soul-drenched reading of the olde.

TERRY STAFFORD (Mercy 72838)

• FORBIDDEN (1:58) [Kavel- nio & Rollo BMI—Lilee] Terry Stafford kicks off his new Mercury career with this interesting, medium-paced chorus-backed weeper all about a poor rich lad who can't be with the rich gal-of-his dreams. Cut has a real catchy rhythmic danceable.

(B+B) OUT OF THE PICTURE (2:37) [Screen Gems-Colum bia BMI—Joyce, Hart] Moody, after-hours tale of remorse essayed in a feelingful style by the chanter.

THE PRETTY THINGS (Fontana 1540)

• MIDNIGHT TO SIX MAN (2:22) [Southern ASCAP— Taylor, May] Funky hard driving taste of the English sound. Powerful infectious beat on this outing should help attract the teens' attention.

(B+) CAN'T STAND THE PAIN (2:14) [Southern ASCAP— May, Graham] Slow-shufflin' haunting melody with groovy backing.

JOHNNY THUNDER (Diamond 196)

• MY PRAYER (2:41) [Skidmore ASCAP—Boulter, Kennedy] Pretty melodic reading of the years back appeal of this haunting tune, and top notch vocal work of Thunder could make this one a big seller.

(B+) A BROKEN HEART (2:25) [Tobi-An BMI] Easy paced tear-jerker.

SUZANNE TERRY (Columbia 43528)

• SOMEBODY TURNED MY WORLD UPSIDE DOWN (2:41) [Charlton BMI—Grecchi] Beat by this pretty lark is a smooth melodi- dic sorrowfulled tale of lost love. Sweet vocal effect on this side should help establish the newcomers' greatness.

(B+) SCRATCH A KING AND FIND A FOOL (2:25) [Charlton BMI—For, Sampson] Slowly building ditty with a potent arrange ment.

THE CHAINS (HBR 480)


(B+) CAROL'S GOT A COBRA (2:05) [Beverly Glen BMI—Christian, Connors] Singing harmonic stand.

DEBONAIRES (Golden World 38)

• HOW'S YOUR NEW LOVE TREATING YOU (2:40) [Myto, BMI—Bratton, Bunten] Looks as if the DEBONAIRES will jump into the pop male-sung-and-drity lime-light, with this medium-paced, shuffle-beat beat number. Young broken gal who can't adjust to the fact that she's lost her fella to another woman. Could break real quickly.

(B+) BIG TIME FUN (2:38) [MBC—Walden] Excit ing, danceable warm-hearted hand clapper.
I'M BLOWIN'
MY TOP
OVER

Johnny Thunder
singing
"MY PRAYER"
D196
You will too after you hear it

Joe Kolsky
Published by Skidmore Music Co. Inc.
Arranged by Bill Justis
Produced by Phil Kahl
**RECORD REVIEWS**

**Best Bets**

**THE CHARTS**

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<td>Denny Dale &amp; Honeymoons</td>
<td>[Soma 1447]</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Freddie &amp; The Dreamers</td>
<td>[Mercury 72548]</td>
<td>Pop</td>
<td></td>
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<tr>
<td>The Bell's</td>
<td>[Meriwold 5505]</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Words Can't Explain</td>
<td>[Raymen, Mirwood BMI — Matthews]</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Don't Pretend</td>
<td>[Raymen, Mirwood BMI — Matthews]</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>There's A Place For Us</td>
<td>[East-Time-Redwal BMI — Conley]</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>The Rising Sons</td>
<td>[Columbia 0418]</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>The Beauchimes</td>
<td>[Mustang 5016]</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>My Lovin' Baby</td>
<td>(2:28)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Cover Girl</td>
<td>(2:28)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>The Devil's Got My Woman</td>
<td>(3:04)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Candy Man</td>
<td>(2:00)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Carl Spencer</td>
<td>(5:04)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Them</td>
<td>(2:20)</td>
<td>Pop</td>
<td></td>
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<tr>
<td>This Is The Last Rose</td>
<td>(2:36)</td>
<td>Pop</td>
<td></td>
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<tr>
<td>Casey Paxton</td>
<td>(Claridge 208)</td>
<td>Pop</td>
<td></td>
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<tr>
<td>East Is East</td>
<td>(2:06)</td>
<td>Pop</td>
<td></td>
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<tr>
<td>Robin's Theme</td>
<td>(B+ Dillan)</td>
<td>Pop</td>
<td></td>
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<tr>
<td>Dan &amp; Dale</td>
<td>(Tifton 125)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>James Crawford</td>
<td>(Omen 12)</td>
<td>Pop</td>
<td></td>
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<tr>
<td>Honest I Do</td>
<td>(2:25)</td>
<td>Pop</td>
<td></td>
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<tr>
<td>Lovey Kraveit</td>
<td>(2:40)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Everly Brothers</td>
<td>(Warner Bros. 50698)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Rick Rayle</td>
<td>(Hickey 1869)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>Get Off Your Mind</td>
<td>(2:12)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>The Poets</td>
<td>(Symbol 214)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>She Blew A Good Thing</td>
<td>(2:20)</td>
<td>Pop</td>
<td></td>
</tr>
<tr>
<td>マツマチ</td>
<td>208</td>
<td>Pop</td>
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</tr>
</tbody>
</table>

**Cash Box** — February 19, 1966
Boy, have we got a girl for you!
She's young and pretty.
She's a bright, vivacious talent.
She's on her way to the top.
She's got a single that's a winner.

**SUZANNE TERRY**
“Somebody Turned My World Upside Down”
“Scratch a King and Find a Fool”
A Koppelman-Rubin Production

The perfect marriage of singer and songs on COLUMBIA RECORDS®
RECORD REVIEWS

B+ REVIEWS

SEAN AND THE BRANDYWINES (Decca 31901)
(B+1) SHE AIN'T NO GOOD (1:59) [American Metropolitan, BMI —Robinson] Hard driving folk-flavored rocker. Lots of danceability.

JOSHUA WRIGHT (Chess All)
(B) CODINE (2:12) [Gypsy Boy, BMI—St. Marie] Potent reading of the funky-tune.

THE POP-UPS (HBR 459)
(B+1) CANDY ROCK (2:06) [Anianhar, BMI—Goldberg] Free swinging happy go lucky instrumental.

SANDY WILLIAMS (4 Corners 137)
(B+) ANYONE IN THE WORLD (2:40) [Saturday, BMI—Randall, Linder] Lively, lilting ballad.

KELLY & GAIL (Colpix 798)

THE UNDERDOGS (Reprise 0446)
(B+) LITTLE GIRL (1:40) [Gear, ASCAP—Leone] Hard driving full-bodied oriented rocker.

SANDY WILLIAMS & LORNE (2:36)
(B+) DON'T PRETEND (2:36) [Gear, ASCAP—Whitehouse] More solid rock.

HIGH SPIRITS (Soma 1446)
(B+) BRIGHT LIGHTS, BIG CITY (2:44) [Cornell, BMI—Reed] Swinging romancer with a potent infectious beat.

S. Q. REEDER (Okeh 7239)
(B+) I WANT TO KNOW (2:24) [Progressive, BMI —Charles] Powerful blues drenched shorty.

JIMMY BAYLEY (Columbia 43530)
(B+) KEEP ON RUNNING (2:31) [Melody Trails, BMI—Edward] Groovy hard driving rocker.

JERRY BANNAN (Verve 18530)
(B+) WINE AND BREAD (2:40) [Parkland, ASCAP—McFarland] Groovy ditty with a different lyric.

SANDY WILLIAMS & LORNE (2:10)
(B+) FRIED BANANAS (2:10) [Parkland, ASCAP—McFarland] Groovy Latin rhythm.

GARY McFARLAND (Verve 10830)
(B+) BLOWIN' IN THE WIND (2:40) [Parkland, ASCAP—McFarland] Funky folk-rocking.

JIMMY BAYLEY (Columbia 43530)
(B+) KEEP ON RUNNING (2:31) [Melody Trails, BMI—Edward] Groovy hard driving rocker.

JERRY BANNAN (Verve 18530)
(B+) BLOWIN' IN THE WIND (2:40) [Parkland, ASCAP—McFarland] Groovy ditty with a different lyric.

JESSIE HODGES (Associated Artists 116)
(B+) TILL THEN, MY LOVE (2:29) [Lou-Keith, BMI—Canning, Hodges] Ballad preaches undying love.

LANDY McNEIL (Tuff 413)
(B+) HANG YOUR SOUL ON ME (2:11) [Winlyn, BMI—Ammer] Funky, medium paced r&b.

DON JUAN & TWIRL (2021)
(B+) BECAUSE I LOVE YOU (2:10) [Lone, BMI—King] Smooth rhythmic lovey dovey chant.

SANDY WILLIAMS & LORNE (2:15)
(B+) YOU ARE PUTTING ME ON THE SHELF (2:15) [Vicki, BMI—Johnson] Medium-paced love questioner.

RELIGIOUS

WILLIE MORGANFIELD (Jewel-747)
(He Works That Way) "What Is This?"

WILLIE MORGANFIELD (Jewel-758)
"Do You Know Where You Stand With The Lord?" "At The Cross"

WILLIE MORGANFIELD (Jewel-756)
"Lord, Thank You Sir!" "Something Strange"

THE GOSPELIZARDS (Peachock-3079)
"When I Get In Glory?" "Never Grow Old"

REVENDOR ORIS MAYS (Songbird-1050)
"Rock My Soul!" "What A Time"

THE BROOKLYN SKYWAYS (Peacock-3076)
"Banks Of The River" "I Want To Ride"

Cash Box—February 19, 1966

26
Memphis is what’s happening...

Thanks to Jim Stewart

The Mad Lads
Volt 131 “I Want Someone”

The Mar-Keys
Stax 185 “Philly Dog”

Johnnie Taylor
Stax 186 “I Had A Dream”

Rufus & Carla
Stax 184 “Never Let You Go”

Sam & Dave
Stax 180 “You Don’t Know Like I Know”

Carla Thomas
Stax 183 “Comfort Me”

... new single, by special request:
Volt 132 SATISFACTION—by Otis Redding
from his album OTIS BLUE

Production: Jim Stewart and Steve Cropper

Cash Box—February 19, 1966
The LP that's exploding across the nation!

A-TO-M-IC JONES

TOM JONES SINGS - PROMISE HER ANYTHING
THUNDERBALL
MORE
DR. LOVE
and 8 others

LP includes the smash single...
PROMISE HER ANYTHING

A Bert Bacharach, Hal David picture theme
### TOP 100 Albums

**FEBRUARY 1966**

### LOOKING AHEAD ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist/Group</th>
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<tr>
<td>91</td>
<td><strong>LIES</strong></td>
<td>Knackberries (Challenge CH/CHS 622)</td>
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<tr>
<td>92</td>
<td><strong>ONE HAS MY NAME</strong></td>
<td><strong>77</strong> ONE HAS MY NAME</td>
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<tr>
<td>93</td>
<td><strong>SATIN PILLOWS AND CARELESS</strong></td>
<td>Smothers Bros. (Mercury MG 21050/SM 61050)</td>
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<td>94</td>
<td><strong>SPANISH EYES</strong></td>
<td>-man (RCA Victor TST 2351)</td>
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<tr>
<td>95</td>
<td><strong>MOM ALWAYS LIKED YOU</strong></td>
<td>Bobby Vinton (Capitol LN 2418/BN 26118)</td>
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<tr>
<td>96</td>
<td><strong>MORE HIT SOUNDS OF THE LETTERMEN</strong></td>
<td>Led Zeppelin (Polydor 2342)</td>
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<tr>
<td>97</td>
<td><strong>TONY'S GREATEST HITS</strong></td>
<td>Vol. III (Columbia CL 1317/CS 9447)</td>
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<td>98</td>
<td><strong>NO MATTER WHAT SHAPE (Your Stomach's In)</strong></td>
<td>T-Bones (Liberty LBP 3439/LST 7491)</td>
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<tr>
<td>99</td>
<td><strong>IT'S MAGIC</strong></td>
<td>Andy Grove (RCA Victor LPM 3455)</td>
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<tr>
<td>100</td>
<td><strong>HOW GREAT THOU ART</strong></td>
<td>Various Artists (Philips LP 1230)</td>
</tr>
<tr>
<td>101</td>
<td><strong>SEE WHAT TOMORROW BRINGS</strong></td>
<td>Various Artists (Warner Bros. LP 1230)</td>
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<td>102</td>
<td><strong>SINATRA '65</strong></td>
<td>Sinatra (RCA Victor LPM 3455)</td>
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<td>103</td>
<td><strong>HANG ON SLOOPY</strong></td>
<td>LoCash (Repertoire RPS 4150)</td>
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<td>104</td>
<td><strong>ORGAN GRINDERS SWING</strong></td>
<td>Jimmy Smith (Verve V-75 6529)</td>
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<tr>
<td>105</td>
<td><strong>DEAR HEART</strong></td>
<td>Andy Williams (Columbia CL 2138/CS 9138)</td>
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<tr>
<td>106</td>
<td><strong>THAT DARN CAT</strong></td>
<td>Various Artists (Dot BV 333/334)</td>
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<tr>
<td>107</td>
<td><strong>HERALD NOCTURNE</strong></td>
<td>Various Artists (Capitol BMG 4944)</td>
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<tr>
<td>108</td>
<td><strong>GIVE ME A BREAK</strong></td>
<td>Various Artists (Atlantic SD 1014)</td>
</tr>
<tr>
<td>109</td>
<td><strong>THE MAGIC MUSIC FROM FAR AWAY PLACES</strong></td>
<td>Various Artists (Decca DL 4616/LFD 7461)</td>
</tr>
<tr>
<td>110</td>
<td><strong>MICHIELE</strong></td>
<td>Andre Barlow (World Pacific WP 1840/WPS 21860)</td>
</tr>
</tbody>
</table>

### COMPILATED BY CASH BOX FROM LEADING RETAIL OUTLETS

- Indicates Strong Upward Move
THE CARAVEL FIVE'S GREATEST HITS
— Epic LTV 21455/BN 26185

One of the leading hitmaking British groups, the Caravel Five, should quickly score a big success with this LP that packages all of the hits that have garnered them so many fans both sides of the Atlantic. Featuring their recent chart topper "Over And Over" along with the likes of "Catch Us If You Can," "Gladi All Over" and "Any Way You Want It," the album should be eagerly sought by this group's board of followers.

BYE BYE BLUES—Bert Kaempfert—Decca DL 1693/7493

Currently riding the charts with "Bye Bye Blues," Bert Kaempfert has waxed this LP dubbed with the same name. The album contains old standards that are made fresh by the distinctive rhythmic style that Kaempfert and his orchestra bring to them. The special Kaempfert sound is enhanced by Fred Moch, who plays a trumpet in rich spirit. Tracks in addition to "Bye Bye Blues," include "Remember When," "Once In A While," and "Out Of Nowhere." Could be a winner.

LIGHTNIN' STRIKES—Lou Christie—MGM E/SE 4360

Chatter Lou Christie should quickly rocket to LP success with his potent follow-up to his chart topping "Lightnin' Strikes" single which is titled after and contains all of the Christie prove his versatility as an artist while traveling the road from the trashy, too-soothing lyrics. I Fell For You to the English sound of "You've Got Your Troubles." The demand for this disk should be felt in no time at all.

CRYING TIME—Ray Charles—ABC/Paramount ABC/ABCS 544

The versatile Ray Charles has waxed a package of songs that should find its place alongside his many other hit recordings. Backed by the Raelets, the music still reflects personal effort into each song. The package, which includes arrangements that take the listener back to Charles' first days of fame, contains "Crying Time," "No Use Crying," and "We Don't See Eye To Eye.

BATMAN—Neal Hefti—RCA Victor LPM 3573/ LSP 3573

With his single of the "Batman" theme currently climbing the charts, composer Neal Hefti has headed this LP dedicated to the crimefighter, with the click to which he has added a host of "Batman" tunes. All twelve tracks were penned by Hefti and a quick sampling of titles must include "Holy Diploma, Batman-Straight A's," "Evil Ekdol, The Abanian Genius" and "My Fine Feathered Pinks." The cuts are highly varied in sound but they are all fun. Watch this package score.

MARTIN DENNY—Liberty LRP 3438/LST 7438

The artistry of Martin Denny is demonstrable on this package of sounds that could prove to be a big sales item. In the LP, the musician's unique style is featured on such melodies as "Stranger In Paradise," "The Song From Moulin Rouge" and "Love Is A Many Splendered Thing." With the artistic pick work, backed by an exciting rhythm section, the album makes for an enjoyable listening experience.

SOUL GALORE—Jackie Wilson—Brunswick BL 54128/754128

Jackie Wilson has always been successful with ballads, and all his hits have been rapped with soul. Called "Mr. Excitement" by his fans, the chanter has grouped a collection of tunes that were written especially for him and has spiced them with "Soul Galore." Backed by solid orking, Wilson sings such tunes as "Brand New Thing," "I've Got To Get Back," and of course the title track. Watch this one.

THE DISCO THEQUE DANCE ALBUM—Command RS 992 SD

Command is on the ball, both in the sounds it gets from Tommy Byrne's truly All-Star Orchestra (Conducting by Toni Montano) and by the reliance on Top 40 material, including "I'm Henry VIII, I Am," "Mr. Clean," "Sure, Mr. Clean"

SKEE-SAW—Don Covay—Atlantic 5/SD 8124

Don Covay has waxed this follow-up LP that should set a big sales item with the teen set. Covay is the composer or co-writer of all the songs in this package and he sings them in an exciting soulful manner. With a backing that ranges from warm to rockin', the songsters sings "See-Saw," "Mercy, Mercy," "The Boomerang," and nine others. Should be well received.

PUT YOUR HEAD ON MY SHOULDERS—Si Zentner & His Orchestra—RCA Victor LSP-3484

Zentner, as most of his albumry enously proclaims, is in the Pepsi generation. His latest set for RCA is a very likable record. The tunes are such that we now call them evergreens (e.g. "Fly Me To The Moon," "You Made Me Love You," "Be My Love!"); the performances are up to the minute, with however, some nostalgic turns. It's a dance set and an "easy-moving" dance set, label copy says, and a good one.

LORNE GREENE'S AMERICAN WEST—RCA Victor LPM/LSP 3485

In this package, "Bannanza" star Lorne Greene sings old and new western songs and stories, many of which are written especially for him. Ask a natural-born storyteller, Greene uses his big, pow- erful voice to sing with gusto. The cuts included in a manner that displays his sincerity and heart. Titles that are included are his current single "Five Cards Stuck," "Stuffed Animals," and "The Of Chisholm Trail." The set should garner many fans to the singer-actor's growing following.

THE WORLD OF CHARLES AZNAVOUR—Reprise 6153

Cut during the Hollywood run of the one man show, the LP is a fine reprise of Aznavour's best songs, most of which have material, some providing a good-natured, swinging rhythm from the dramatic material. For there are 16 recordings in all, and the French star proves once more that no other artist can perform Aznavour as well as Aznavour in a theme combo, headed by the performer's pianist-conductor, Henri Byrnes, has lots of fine jazz moments.

I LIKE IT LIKE DAT—Della Reese—ABC-Paramount ABC/ABCS 540

Songstress Della Reese has sung her blues throughout the many nightclubs of the world. In this album, she sings the blues with a modern beat created by arranger-trumpeter Bobby Bryant. The melodies range from raucous "Take Nobody's Blames If I Do," "In The Dark," to blues-ballads "Travelin' Light" and "Fool That I Am." With Bryant and a rhythm section backing the lark, the set could be a strong candidate for chart honors.
Fryer, Carr and Harris present

Gwen Verdon as

Sweet Charity

A New Musical Comedy

Book by

Neil Simon

Music by

Cy Coleman

Lyrics by

Dorothy Fields

Based upon an original screenplay by

Federico Fellini, Tullio Pinelli and Ennio Flaiano

Conceived, Staged and Choreographed by

Bob Fosse

Produced for records by

Goddard Lieberson
The critics are sweet on "Sweet Charity"!

(and a million album buyers will be, too!)

"Gwen Verdon in a big, fat hit...a rousing and persuasive score by Cy Coleman and Dorothy Fields...a happy atomic smash!"
—John McLean, New York Journal-American

"Abounds in lavish goodies...as exciting as anything that's hit town in years...carefree and sophisticated...an abundance of joy."
—Norman Nadel, New York World-Telegram and Sun

"Brightly imaginative musical comedy...cheerful, festive...Gwen Verdon is downright wonderful."
—Richard Watts, Jr., New York Post

"...like a galaxy of comets on the loose...a whoosh of choice champagne...an instantly staccato score."
—Perry deiture, New York Herald Tribune

"A sparkler...can't miss...with the incomparable Gwen Verdon acting and dancing her way into our hearts."
—John Chapman, New York Daily News

The Original Broadway Cast Album on COLUMBIA RECORDS

CASH BOX FOR MAXIMUM IMPACT OF YOUR NEW ALBUM YOU CAN'T BEAT THE ALBUM INSERT...CONTACT YOUR CASH BOX REPRESENTATIVE FOR COMPLETE DETAILS

Cash Box

PLATTER SPINNER PATTER

Valentine's Day is a time for lighting the fires of new love and for kindling the embers of love grown old. Catching the Cupid bug, WXW-Cleveland asked the women in its audience to submit letters explaining how their husbands proposed to them, or vice versa. Letters were read on the air, and if the writer recognized her letter, she had 120 seconds to call the outlet and identify herself. All recognized letters were placed aside for a drawing on Valentine's Day. The person whose letter is drawn will accompany her spouse on an all-expense-paid, one-week trip to Acapulco and Mexico City—compliments of the station.

A total of nine Knight radio outlets in New England will air Hartwest Productions' interview program, "The Joe Pyne Show," as a result of a long-term deal made by Norman Knight, president of the radio station group, and Paul Lafe, president of Hartwest Productions. Joe Pyne has his own show on KLAC-Los Angeles; however, the interview program is separately produced for a national audience by Hartwest. Guests that have recently appeared on the show include George Lincoln Rockwell, James Baldwin, Helen Gurley Brown and Ralph Gibson. The nine stations that will receive the 35-minute, five-times-weekly show are Massachusetts outlets WEJL-Fitchburg, WSRS-Worcester, and New Hampshire stations WHEB-Portsmouth (AM and FM) WCR-Manchester (AM and FM), WTLS-Hanover, and WTSY-Claremont (AM and FM).

Superman fans will get a chance to meet at a convention sponsored by WABC-New York at the Alvin Theatre in New York City on March 17. The outlet will take over the entire theatre when "It's a Bird, It's a Plane, It's Superman!!" has its first preview in New York. The station's listeners are being asked to submit WABC-Superman convention signs for the station to judge during Feb. Listeners who send in the most appropriate signs will each win two tickets to the show which opens later in March. Winning signs will be mounted on convention signs and used in the demonstration when the show previews.

KDKA-Pittsburgh recently observed "Thank You Day" to express gratitude to the outlet's listeners in 33 states who responded to its appeal for pennies. Asking its listeners to contribute a penny for each month of the year, the outlet collected $24,415.15 for its Children's Hospital campaign during the recent holiday season. Many schools, clubs and employee groups plus several special events helped to swell the total. The outlet's general manager Wallace Dunlap has turned the money over to the Pittsburgh Press Old Newsboys Fund. In eight years, the "Penny A Month" campaign has raised $125,000.

The National Association of Radio Announcers will hold its 11th annual convention on Aug. 11-14, 1956, at the Waldorf Astoria Hotel in New York City. The executive board has approved many changes in the convention format based on the 1956 theme, "The New Image Means Preparedness." The convention will include clinics, workshops, exhibits by national advertisers, woman's day, presentation of NARA awards for excellence in recordings and distinguished service awards for outstanding radio station personalities and promotions for the first NARA golf tournament. All convention activities will be coordinated between host Jack Walker of WLIR-New York and the permanent convention committee.

VITAL STATISTICS:

Ted Cramer has returned to KCKN-Kansas City where he resumes his duties as program director. Jo John Wilson, formerly with KCLU-Rolla, Mo., has joined the air staff of WYRE-Annapolis... WCHA-Chambersburg, Pa., deejay Bob Hollands accepts similar position at WRAW-Reading... James W. Phillips has been named station manager at KING-Seattle... Gary L. Portmess has joined WTBO-Cumberland, Maryland, where he will handle production and promotion.
THE MAD SHOW—Original Cast—Columbia OL 6330

Happily, most of the madness comes through in this cast LP of the hit review. The priceless cut in Linda Lavin's devoting take-off on the "Boy From Ipanema" on a number called "The Boy From...". Also hitting the mark is an item on the folk-pop craze, "Well It Ain't" and the opening chorus "Opening," which, like most bright curtain-rises, is button-like here. the reason is simply a case of double-take. A fun show that is more than visual, as this LP demonstrates.

THE MAN FROM O.R.G.A.N.—Dick Hyman—Comer

The Man from O.R.G.A.N. is talented Dick Hyman, the material, needless to say, is a collection of "uppy" themes—from the "Third Man" to "Thunderball." They are displayed in all kinds of colorful rhythms, which not only makes for interesting listening, but for exciting Command sound listening. The set can prove to be one of the super-sound label's best-selling entries.

BATMAN AND ROBIN—Dan & Dale—Tilton

In the wave of Batman popularity comes this groovy hard rocking LP featuring the guitars of Dan and Dale plus lots of handclapping, shouting and fingerclapping in the background. The disk is packaged in a jacket which features the original artwork from the comic book. Included in each package is a special feature of the dynamic duo. Feature tracks include "Batman Theme" and its counterpart "Robin's Theme." Set is an eyecatcher.


In addition to the main point at hand, a beautiful instrumental canvas of the late Kurt Weill's melodies—divided into the "mature" music of his days in Europe and the "romantic" product of his later career—as a Broadway composer, the LP debuts Victor's "Living Liner," a seven inch thin LP, in which three of Weill's collaborators tell of the incidents that led to their respective teamings with him. Also, conductor Morton Gould offers insight into Weill's unique talents.

THE NASHVILLE SOUND—Jimmie Rodgers—Dot 25867

Many artists have turned to Nashville for the tunes that they record and Jimmy Rodgers, in this LP, has selected a dozen of "Music City’s" finest. Rodgers' melodies, vocal and guitar backed by some top notch orking, delivers such numbers as "Bye, Bye, Love," "Until My Dreams Come True" and "You Don’t Have To Love Me" in a style that is just right for easy listening.

KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES—Decca DL 7474/DL 74741

In this LP, country singer Kitty Wells pays tribute to the songs that Jim Reeves made famous. C&W fans will experience all the enjoyment that they had when they listened to the original renditions, but they will find an added thrill of the lark's way with a song. With melodies including "Four Walls," "She'll Have To Go," and "I'm Gonna Change Everything," this set should be warmly accepted by country fans.

IT'S A QUIET THING—Morgana King—Reprise 9489.

The LP title gives away the mood of set: reflective. It does not convey the artistry of Morgana King, for that's up to the listener to discover and, one is certain, marvel at. The material is rarely concerned with lover-come-back-to-me, but of a love that is gone (or might go) and not likely to come on the scene again. Torrie Zito arranged and conducted the sympathetic, lush backdrop. Sensitive, moving performances by Morgana.

JAZZ PICKS

‘FOUR' & MORE—Miles Davis—Columbia CL 24331 & CL 2553

Playing before a live audience adds something to most artists' performances and in this groovy LP, Miles Davis feels and relates to the excitement that he is generating. The tracks are culled from two performances at N.Y.'s Philharmonic Hall where Davis was backed by a strong quartet featuring Herbie Hancock on piano. The trumpeter is at his peak and his golden horn shines throughout the tracks on the disk.

NEW THING AT NEWPORT—John Coltrane/Knock Shepp—Impulse A/AS 91

John Coltrane and Archie Shepp. Both composers, both tenor saxophonists and both backed by solid trios, makes this LP a double-barreled listening pleasure. Of the five tracks on this LP, the leadoff number "One Down, One Up" is by Coltrane, with Archie Shepp having come from Shepp's pen. The readings throughout are of top quality, with a special notice going to the short but groovy "Smack." Jazz buffs should make this one a must.

BILL EVANS TRIO WITH SYMPHONY ORCHESTRA—Verve V/V6-8640

The areas into which jazz goes for material is boundless and in this LP, Bill Evans seeks the classics for the background to his improvisations. With both a symphony conducted by Claus Ogerman and his own trio behind him, Evans weaves his way through works by Bach, Chopin and Faure among others. This is a major tribute to both the greatness of these composers, who penned such adaptable music and to the best qualities of jazz.

JAZZ BEST BETS

SPANISH ONIONS—Les McCall—Pacific Jazz PJ 10097/ST 2097

The many moods of Les McCall, as they appear on this LP recorded live before a late night audience at the Esquire Theater in Los Angeles, will be easily enjoyed by the listener as he digs the tracks based on everything from classical to folk melodies in rhythms that are as highly varied. Bluesibon efforts must include the title track along with "El Scuro" and "Maxie's Farewell". The various shades of this album should please jazz buffs of many persuasions.

SWINGIN' ON THE RAILROAD—Harold Better—Gateway 7015

Smooth pleasing finger-snapming jazz is the hallmark of Harold Better and on this LP he does himself proud. Every track by a strong combo, the many sounds that he coaxes from his trombone will give the listener entertainment plus. Mixing such classic LP's as "The New 4" and "Evans's Concerto" with some of his standards ("Railroad" and "Dirty Red"), Better has a set that's made for pleasure-filled listening.

CLASSICAL PICKS

GUITAR MUSIC OF FOUR CENTURIES—Oscar Ghiglia—Angel 36282

Italian born guitarist Oscar Ghiglia spans the two great epochs of instruments with plucked strings on this LP. That of the 16th through 18th centuries, the era of the lute, and the modern era which commenced with Tarrega at the end of the nineteenth century are both well represented. The works selected are masterfully rendered by the young guitarist with special mention having to go to the "Preludes in E Major" and "Little Concerto" with some of his standards ("Railroad" and "Dirty Red"), Better has a set that's made for pleasure-filled listening.

HAYDN/SYMPHONIES NO. 39, 3 AND 73—Little Orchestra of London/Jones—Nonesuch 71996

These three symphonies, which were written over a span of approximately twenty-five years of Haydn's composing life, serve to give the listener a sweeping vision of the progress of this masterful composer. None of the excellence of these works is lost as the readings by the Little Orchestra of London, under the baton of Leslie Jones are excellent. A highly pleasurable LP.
ASCAP Sets West Coast Membership Meeting

ASCAP president Stanley Adams has announced that the Society's semi-annual West Coast Membership Meeting will be held on Thursday, Feb. 24 in the Grand Ballroom of the Beverly Hilton Hotel in Beverly Hills, California.

At this meeting, reports on ASCAP activities will be given to the members by Adams and other officials of the Society.

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Lorne Greene To Speak
The Classics For Disks

NEW YORK—Lorne Greene is set to expand his narrative horizons for RCA Victor label.

The star of TV's fabulously successful "Bonanza" has, until the present, limited his dramatic work to singing narrative type disks, such as his big hit, "Ringo."

Now, the actor, who has performed Shakespeare, intends to delve into the classics of speech and literature. In fact, an upcoming Victor LP by Greene will consist of "Romantic Poetry." His repertoire of disk spoken-word material would include the Bard, great speeches (e.g. Lincoln, Churchill), etc.

Greene, who was feted by Victor last week (10) at Danny Kaye's Hideaway in New York, told a press gathering that he believed that the auto stereo tape system would "usher in a brand new era for spoken-word disks." He contends that the physical activity of driving creates a mental situation conducive to appreciating spoken-word material.

Meanwhile, Greene is represented with a new Victor single, "Five Card Stud," which was culled from his new LP, "Lorne Greene's American West."

Len Barry To England

NEW YORK—Len Barry, who is currently represented on the Top 100 with his Decca recording of "Like A Baby," left New York last week for an extended tour of England. Accompanying the chanter were his producers, John Madera and Dave White, and manager, Henry Colt.

While abroad Barry will do six TV shots and join Gene Pitney for a 16-day, fourteen city tour through Britain. Colt will spend a large part of his time in England looking for artists and material.

Hickory Sets LP, Tour Plans

NEW YORK—Hickory Records has announced new album plans and upcoming tours for a group of its artists, which are being set through the affiliated Acuff-Rose Artist Corp. In addition, it was announced that Don Gibson, a writer for Acuff-Rose Publications, has been booked by the agency for a return engagement on the Jimmy Dean TV. Gibson will arrive in New York for taping on Feb. 21.

On the chart front, Hickory is represented by Clyde Bill Carlisle's "Kind Of Deal Is This," Bob Luman's "Five Miles From Home," Ernie Ashworth's "I Wish" and Bob Glinn's "Got The World By The Tail" b/w "Not Once But A Hundred Times." Also beginning to show action is James O'Gorman's "Red Light On My Heart."

As a result of Carlisle's single, the firm is rushing "The Best Of Bill Carlisle" LP, which contains a number of his biggest hits plus his current chart record. Ashworth is represented with an album issued a month ago. Album plans are also in the works for Luman and Glinn.

On the booking front, Acuff-Rose chief Howard Forester has set both Carlisle and Luman for a tour of armed forces bases in Germany next month. Clyde Beavers is now on tour visiting bases in the Caribbean area, while Wilma Lee and Stoney Cooper and the entire clinic Mountain Gang are making the circuit of areas bases in Germany.

Ramal-Wilson Completes
Production Deals

NEW YORK—Ramal-Wilson Associates, formerly RMW Productions, has stepped up its activities by signing production deals with several companies, including DCP, Kapp, Columbia, Capitol and Diamond Records. The firm is now negotiating pact deals.

Atlantic Names Kole
To New Rack Post

NEW YORK—Herb Kole has joined Atlantic Records as coordinator of rack sales. In his new position Kole will work with rack-jobbers and distributors around the nation. He'll report to Len Sachs, the label's director of album sales. Kole will work out of Atlantic's New York offices, although a large percentage of his time will be spent on the road.

Kole has had a great deal of experience in the rack field. For the past year and a half, he has been manager of the Handleman Company branch in Camden, N.J. which services the entire east coast from Portland, Maine to Richmond, Va. Before that he was Moo Handleman's assistant in Chicago at theandleman branch in that city for two and a half years. Kole broke into the record business with the King Records distribution branch in Chicago, where he was branch manager for six and a half years.

The post of coordinator of rack sales is a newly created position at Atlantic-Atco. Len Sachs said: "The hiring of Herb Kole to handle rack sales is part of a continuing expansion program that has been going on for the past year at Atlantic-Atco in the album sales and merchandising department."

RACK UP—Columbia's new rotating floor merchandiser display unit for Harmony LP's and 4 track stereo tapes, designed as a rack unit, will hold up to 300 albums or 150 tapes. The unit will be given free to dealers and rack jobbers who make quantity purchases of either product.

with several other diskeries. Disks produced for various labels by Ramal-Wilson are due for release in the near future.

The artist roster for Ramal-Wilson includes the Perfect Strangers, Eddie Regan, Bobby Pedrick, Gary Cris and the Tip Tops. Staff writers for the firm are Ted Kohnan, Joe Scott, Jupey Ross, Mike Gatley, John McKenna and Bobby Pedrick. Execs of Ramal-Wilson are Bill Ramal and Marty Wilson, veteran music men, both of whom have worked in the forefront of the music industry.

Loving Farewell

Georgie Woods gets a goodbye kiss from his wife, while Bobby Rydell gets a hug from his mother, the plus five other Philadelphia artists, left to tour the front line as "The Fabulous Wannas." The tour will reportedly be an extended one.

Cash Box—February 19, 1966
THE BATMAN ALBUM
FROM THE BATMAN LEADER

THE MARKETTS
— with the LP follow-up to their Surging Singles Winner *
THE BATMAN THEME

* Tops them all in the current Cash Box and Billboard Charts
Sophie Tucker Dies

NEW YORK—Sophie Tucker, the "last of the hot hot mammas," died last week (9) of a chronic lung ailment and kidney failure. In her apartment in New York City. She was 78 years old.

For the sixty-four years of her show business career, she sang such songs as "There's No Business Like Show Business," "That Certain Business Called Fashion," "I May Be Getting Older Every Day (But I Ain't Getting Younger Every Night)," "My Yiddish Mammas" and "Some Of These Days."

In addition to appearing in night clubs, she made such numbers as "Honky Tonk," "Broadway Melody," "I Wish I Was in Dixie Don't Cry" and "Atlantic City." Her recent recordings on the Mercury label were "Cabaret Days," "Bigger And Better Than Ever," "Her Latest And Greatest Love Songs," and "Smoke Of Life," and on the Decca label, "The Great."

In 1966 the entertainer came to New York City, where she got a job at the German Village for $15 a week. In a recent perusal of her personal files, she found that she already introduced the song that eventually became a part of her, "Some Of These Days" by Sholton Brooks.

Tell Music To Distrib. Starday Product In Ws.

NEW YORK—Col. Jim Wilson, marketing vep for Starday Records, has announced the appointment of John Bowden as director of A&R for Hob Records, the gospel division of Scepter, and the appointment of Carl Proctor to the national promo staff of Scepter and Starday.

Bowden was affiliated with Fury Records from 1945 to 1959, where he was known as "Little Joe." His brother, Louis Lyman and the Tem-Cords and later was Wilber Harrison's road manager. From 1969 to 1963, he was in charge of Revaluation Records, which was started by Bobby Robinson, of Fury. Then in 1963, he started his own gospel label called Ark Records.

Proctor did an interview show on WWRL with Alma John in 1964 and later managed the Sarah Vaughan office. In 1960 he went to Chicago and started a Public Relations Agency called Proctor & Gardner Affiliates. Subsequently, he did promo work for Summit Distributors and later for Vee Jay Records. In 1964, he joined Mercury Records to do national promo for Blue Rock, an R&B subaid, where he became product manager. He is a member of the board of directors of NARA (radio announcers).

Lawrence To Amsterdam

NEW YORK—Harold Lawrence, director of the Classical Division of Philips and Mercury Records, flew to Amsterdam (12) to attend a series of international meetings with classical A&R and sales representatives from Philips companies in various parts of the world. The meetings are being held in Philips' headquarters in Baarn.

His two-week schedule includes a trip to London for discussions of recording plans with English conductor Colin Davis, newly appointed Music Director of the B.E.C. Symphony. Lawrence will return to Holland for several recording sessions with Mercury artist, harpsichordist Ritsaf Puyasa, who is currently there for a series of TV appearances and a concert tour.

NARA Names Clyde Otis Committee Co-Chairman

NEW YORK—Clyde Otis has been appointed co-chairman of a committee to deal with independent record producers and who contributes most to the music industry in any given year. Saris will not necessarily be a factor in the selection.

The first award will be given at the NAMA Convention in New York this August.

Hang On McCoy's—Bang Records recently feted the McCos by a party at New York's La Fonda Del Sol in recognition of the group's million-selling "Hang On Sloopy" and as a goodbye to the boys who are off on an extensive national tour. The quartet, which followed the initial success with the "Fever" smash have a new outing titled "Up and Down." In this pair of photos taken at the bash are (top shot, left to right) Jerry Goldstein of FGG, which produces the McCos' records; Wes Farrell who co-authored the tune, the McCos flanking the hit's other writer, Bert Burns, and Bob Feldman of FGG. In the bottom pic are (left to right) Jerry Waxler of Atlantic-Atco, group; Neshui Ertügen of Atlantic-Arco and Bert Burns.

Paul Heinecke

HAPPY BIRTHDAYS: Feb. marks the 35th anniversary of the formation of SESAC, the music licensing organization, and the 8th birthday of its founder and president, Paul Heinecke. Today, about 98% of all AM stations on the air as well as some 96% of all TV stations in operation are licensed by SESAC. Additional licenses are in effect at hundreds of hotels, motels, theaters, night clubs, concert halls, amusement parks, etc. Keeping up with the musical times, SESAC opened a Nashville office several years ago and has made deals with 24 performing and mechanical rights organizations around the world to handle SESAC music in their areas.

Scepter Names: Bowden To A&R, Proctor To Promo

NEW YORK—Marvin Schlachter, vice president of Scepter Records, has announced the appointment of John Bowden as director of A & R for Hob Records, the gospel division of Scepter, and the appointment of Carl Proctor to the national promo staff of Scepter and Starday.

Bowden was affiliated with Fury Records from 1945 to 1959, where he was known as "Little Joe." His brother, Louis Lyman and the Tem-Cords and later was Wilber Harrison's road manager. From 1969 to 1963, he was in charge of Revaluation Records, which was started by Bobby Robinson, of Fury. Then in 1963, he started his own gospel label called Ark Records.

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LIGHTNIN' STRIKES...TWICE

LOU CHRISTIE

strikes again with a new smash follow-up single

BIG TIME

b/w CRYIN' ON MY KNEES
CP799

and a great new album

"LOU CHRISTIE STRIKES AGAIN"
CP4001

look to COLPIX in '66

Cash Box—February 19, 1966
Tony Cabot Forms Record Company

NEW YORK—Tony Cabot, director of entertainment for RCA Victor, will hand pick the talent for the label. He has already signed pop songstress Kathy Preston to a contract and plans to release her first platter in March. He also has several other vocal and instrumental artists under consideration. Cabot's plans also call for his company to release masters which he will purchase from independent producers and recording artists. The firm is located in New York City.

Lombardo, Gillette Back At Capitol; Add Duties For Miller, Dexter

HOLLYWOOD—Capitol Records has welcomed back veteran Macy Guy Lombardo, who was on an associated move, A&M label Lee Gillette.

Voy Gilmore, A&R vp, announced that Gillette had agreed to return to the label to A&R of all of Lombardo's records, thus, Lombardo and Gillette are reunited, having teamed on almost 20 Capitol LP's 10 previous years.

Miller, Dexter Add Duties

Gilmore has also announced several additional responsibilities that were being given to two current members of the A&R department, Dave Dexter and Bill Miller.

Dexter will now be responsible for all Capitol of the World albums produced and manufactured by the firm. Bill Miller started his career at Capitol as recording department manager and was later promoted to A&R producer in 1965.

Dexter will assume all responsibility for the re-exploitation of all Capitol Masterworks to all Capitol masters produced in the past. Gilmore said that Dexter had been chosen for the post primarily because of his vast knowledge of Capitol's product and the industry.

Dexter has been with the label since its founding in 1943 as editor of the "Capitol News." In 1946 he was given the responsibility of developing an A&R repertoire, a position he held until he was made assistant to Capstone Jazz—in 1961 he was promoted to A&R producer and in 1961 was made manager of the firm's West Coast division. Miller will report to Gilmore.

Gilmore said arrangements for Lombardo will take place in Las Vegas where Lombardo is currently playing. Lombardo's Tentative plans call for Gillette to become involved in the gambling opera. "Both LP's," Gillette said, "will be a little different in the previous Lombardo mold. We have discussed a number of ideas and have come up with several new concepts.

In addition to Lombardo, Gillette is known as producer controller for other artists among them was the late Nat Cole and Tennessee Ernie Ford.

Appointments At Lear

DETROIT—The appointments of Edward Waldman as director of manufacturing for the Lear Corporation, and John B. Gilmore as manager for the Stereo Division, Lear Enterprises, were announced by K. M. Miller, division general manager and corporate vice president.

Waldman will have responsibility for the running of Lear's Detroit based division. He will supervise purchasing, material control, line scheduling, receiving, shipping and labor requirements in the production of Lear's 8-track stereo tape cartridge and player, with integrated radio for automobiles, homes and aircraft.

Until recently, he was vice president of manufacturing at Teletron Industries of Long Island City, New York.

One of Waldman's first steps in exercising his new duties was the appointment of Maxwell Stone as material manager. Having extensive experience in meeting high speed electronic production requirements, Stone will be directly concerned with the producing, material control, receiving and shipping phases of the operation.

Commenting on the two appointments, Miller said, "With the completion of most of the Sixties' recording volume electronic production problems we can look forward to the depression of the Seventies, which now apparent will be necessary to meet the increasing demand for Lear Jet Stereo 8 products.

It will play in New Haven, Boston, Toronto, Philadelphia and Washington.

Also featured in the cast will be Roland Culver and Paula Lawrence. "I'll Never Be Loyal" was arranged by Arrington designed the production.
Never in Reprise history such grabbing groundswell advance demand for an LP follow-up—ready now to ride the crest of Nancy’s incredible singles winner—

These Boots Are Made For Walkin’
ABC-Par's Robin

In addition to swinging on the batrope, Burt "Robin" Ward will swing in an ABC-Paramount studio. The young actor has just been signed by contract by the label and his first effort is being recorded this week by ABC's A&R director Bob Thiele.

Catron's Foreign Deals

NEW YORK—Golden Records has announced the introduction of its new "Golden Language" series. According to the firm, the new series is designed to teach a foreign language to children without resorting to the spoon-fed vagueness or the text-book bore- don which predominates this field.

The company is inaugurating the new program with a series in French and a series in Spanish. In both cases, children learn the new language by following the adventures of an American, French or Mexican boy, depending upon which language is being studied. Each series is made up of six records and six books. Available at all leading department and record stores, every combination record-book costs 96c.

The first of each series is primarily in English, and the second is either in French or Spanish. The books contain the drawings and words of the corresponding record.

Golden Language Series

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Merco To Operate Masters' Record Depots

NEW YORK—Jack Grossman, president of Merco Enterprises, announced last week that the company has concluded a long-term licensing agreement with Masters Inc., whereby it will operate the record departments in Masters' Flushing, Elmsford, Success and Manhattan stores.

The arrangement marks the first time that Masters' representatives have granted a license for the operation of their record departments.

Grossman revealed that the licenses, which are effective immediately, bring the number of leased departments currently operated by Merco Enterprises to 28.

The addition of these four, heavy traffic Masters' departments, "Grossman stated, "will substantially increase both our retail volume and earnings potential." In addition to its 28 leased departments, Merco sells records to, and provides merchandising for, approximately 100 retail record departments and 40 "junior" departments in variety stores and College book stores located in 22 states.

Mercury Releases Records By Independent Producers

NEW YORK—Mercury Record Productions, via its various label outlets, has released several records created for the company by indie producers. Smash Records enters the Batman sweepstakes with Snuff Garrett's "Batman and Robin" by the Spotlights. The label also has released the Bob Beuteman-Ronald Moseley production of the 45rpm tune "I Spy For The F.B.I." by Luther Ingram and the G-Men. Kama-Sutra will be represented on Philips and Mercury by Victor and the Spools and William Bonny. Also due on Philips will be a new Brian Hyland release, produced for the label by Snuff Garrett.

Mercury A&R veep, Shelby Singleton, reports that the coming weeks will evidence continued representation of new product from the many varied sources with whom he has recently contracted. He also emphasized that regardless of the product's creative origin, the full weight of each respective label's sales and promotion efforts will be marshalled in the product's behalf.

London Sets Tape Releases

NEW YORK—London Records has announced a new Feb. stereo tape release highlighted by the new "Man- tovani Magic" album, just released in disc form. The unit lists for $6.05. Also included (at $7.95) are two phase 4 packages including "The King of Sound" with Eric Rogers at the Ealing Organ. And Glase's "The New Beer Barrel Polka."

The three classical sets include Bruckner's "Symphony No. 9" by the Vienna Philharmonic, "Joan Sutherland Sings Handel" and a set offering a collection of the works of Stravinsky. All the packages are at 7½ i.p.s. At 3½ i.p.s. are two $5.65 packages: "Frank Chacksfield Plays Country and Western," on London and "A-TOM- ic Jones," the tape counterpart of a new LP by the British singer on the affiliated Parrot label.

Cash Box—February 19, 1966
THE NEWEST OLD TIME MUSIC CATALOG

Faithful Virtue Music Co., Inc.

“Do You Believe In Magic”
BMI Top 10 Award

“You Didn’t Have To Be So Nice”
BMI Top 10 Award

“DAYDREAM”

LOVIN’ SPOONFUL

KA 208

Faithful Virtue Music Co., Inc.

1650 Broadway
Suite 1201
New York, N.Y.
(212) 765-2682

Cash Box—February 19, 1966
Striking Back

Grand Ole Opry come dienne Minnie Pearl poses with Don Fierc (left), president of Star-Dom and the label's chief Tommy Hill after listening to the playback of her answer to the Red Sovine smash "Giddy Up Go," which is aptly titled "The Giddy Up Go Answer."

Mike Douglas To England

NEW YORK— Epic Records vocalist Mike Douglas left New York (11) for a round of appearances in London, Eng. The trip marks Douglas' first public appearance in Europe. While in England, he will appear on the "Juke Box Jury Show," the "Eamon Andrews Show," and will be a guest on the "Pete Murray Show." On radio, Douglas, who is host of his own show on WOR-TV, will return to the U.S. in time to appear in the Auto Show in Chicago, which begins Feb. 17. His latest single and LP outings of "The Man In My Little Girl's Life" are currently riding the charts.

London Times Select 5
CBS LP's as 'Records Of 65'

LONDON—Five CBS Albums in the classical, jazz, and pop fields have been chosen as "Records of 1965" by the London Sunday Times.

The classical list includes "Hovhaness: Piano Concerto," "Seabury: Variations," conducting his "Orpheus and Apollo," and Nielsen's "Third Symphony" with Leonard Bernstein and the New York Philharmonic. Miles Davis' recording of "My Funny Valentine" has been selected as an outstanding jazz LP and Dyl's "The Times They Are A-Changin'" is on the list of pop recordings.

Bert-Co Press Wins
3M Printing Award

NEW YORK— The Bert-Co Press west coast jacket cover printers for the 3M Company, Detroit, Mich., was named one of the 25 other companies in Germany other labels, was presented with an award by the 3M Company for the printing job of the year. The award was won for the printing on Bert-Co's Sounds of Document Recording's jacket cover "G.I.'s Germany."

DCP Inks Elliot

NEW YORK— Dan Elliot has been signed to an exclusive recording contract with Bobby Costa and his band. The LP's will be released on Columbia, and he will also be a producer for DCP.

Elliot, an accomplished musician, plays guitar, piano and violin. He has played with Buddy Rich and końca's first release for Columbia continues "Dear Emily" and "It Don't Bother Me."

Craig Sets Introduction
Of Car & Home Stereo Units

LOS ANGELES— A new 4 track solid state cartridge Model C-503 of 4 Home Stereo Tape Recorder was made by introduction Mar. 6, 10 by Craig Panorama, Inc., at the Master Photo Dealer and Finishers Show. Craig will take place at the Cleveland Convention Center. Simultaneously at a San Francisco Convention, Craig will introduce its new Model 516 Home Stereo Tape Recorder/Player. "Available in three units, the studio unit is small enough to fit into sports cars; it has a dust cover to keep playback heads clean and has other automated features. An implemen- of such a studio unit with a car's stereo unit allows the combination of several optional recording features and playback interchange- able with Craig auto system. Like the C-503, Craig's Home Stereo also uses studs, and also has a film fidelpac plug in. The auto tape player systems, add an obvious consumer incentive for own- ership of all units, especially when he is aware of the possibility of play- ing music in his own car, enjoying at home or in the car. Among frag- utes of the new unit is the possibility of adding a personal touch with the owner's own voice, or "program members of his family friends during the trip in his automobile," emphasized Burt Shulman, vice president of Craig Panorama.

Calif. Movie-TV Production Co. Formed

LOS ANGELES— All Star Productions, a California corporation, has been formed by Alex Alexander (president) and June Starr (secy-treasurer) for the production of motion picture and TV films.

Its initial feature, "Mon Let's Live A Little," a teenage musical comedy with a college background, was directed by Starr and is underway at Producer's Studio, in conjunction with co-producer Heretelbany Associates.

The film, which top-lined Bobby Vee, Jackie DeShannon and Eddie Hodges, will be a Paramount Pictures release under the directorship of David Butler. Original tunes are by Don Crawford with orchestrations and musical direction by Don Balke.

Joe Gillman Enters Record Promo Field

EL PASO— Joe Gillman has announced that he has entered the record promotion field. In his position as representative of Max Koplitz, Record Promotions, he will seek out new recording artists who are top 40 potential in the southwestern area from Phoenix, Arizona to Abilene, Tex. Star Records is a division of United Artists Records.

Richard Knutson Joins Premier Talent Agency

NEW YORK— Richard D. Knutson has joined the booking agent staff of Premier Talent Associates, it was announced by the firm's president, Frank Baoulia. In his new position he will book for clubs, fairs, college and other engagements. He was manager for the Yards in the Detroit last year, Mitch Connors, Beav Brummels, Mitch Ryder & The Detroit Wheels, Tony Tone & The Impalas, Freddie Cannon, Jimmy Clanton, The Ronettes and Tommy Roe.

Knutson hails from the Midwest where he was president of the R.D. Knutson Agency.

Jewel Releases Three Spiritual Singles

NEW YORK—Jewel's label chief Stan Lewis has released three singles by spiritual artist, Willie Morganfield, Morganfield's own label. Each single makes it an exclusive recording pact with the commitment to the same unit as the label's first two spiritual artists.

PATTY DUKE
"WHENEVER SHE HOLDS YOU"
UA 978
on the one to watch

"BABY SCRATCH MY BACK!"
"SLIM HARPO"
Excellor 2273

FLYING ON THE CHARTS—BULLETS ALL THE WAY (#36)

"BENNY'S BACK"
"ASHMOB"
177 3rd Ave., No. 6
Tallahassee, Ga.
615-242-2225

BiOS FOR DEEJAYS

Mitch Ryder & Detroit Wheels

Being in the right place at the right time has proven to be the success formula for Mitch Ryder & the Detroit Wheels, who are currently riding the Top 100 with their New Voices outing of "Jenny Take A Ride."

When the Dave Clark Five appeared with Mitch Ryder and the Detroit Wheels, known then as the (Detroit) Rivieras, served on the same bill as a warm-up group. The lads were scheduled to sing only two numbers, but were on stage for almost an hour and a half. On the recommendation of WXYZ-Detroit deejay Dave Prince, A&R man Bob Crowe was in the audience and was so impressed that he immediately signed the boys.

Besides Mitch Ryder, the group consists of "Little John" Badon, who plays drums; Jimmy McCartney, lead guitarist; Earl Elish, bass guitarist; and rhythm guitarist Joe Cubert.

As a result of their hit waxing, the lads are making personal appearances throughout the country and their first LP, "Take A Ride," has been released.

Verdelle Smith

Verdelle Smith has always performed in a group, but with her Capit- ol lineup of "In My Room," currently moving up the charts, she comes into her own as a soloist.

Verdelle was born in St. Peters- burg, Fla., and with her two brothers, Johnny and Junior, she formed an organ- ization for gospel music. Later the trio performed with such groups as the Capit ol, and at community gatherings. When the family moved to New Jer- sey, Verdelle continued to perform with high school choral and pop groups.

Three years ago she teamed with Billy Byrd in a song and dance act which brought her to the attention of producer Lee Focks and Paul Vance, who handpicked "In My Room" for the songstresses to record. The rest is history.

Cash Box—February 19, 1966
...from Cleveland comes another SMASH!!!

Carl Maduri
"I LOVE YOU MORE THAN YESTERDAY"

(Je Vous Aime Plus Qu'hier)
R - 4667
Susan Smith

“BOY”

R-4668

A Hit Song by Lennon-McCartney made into a Hit Record!
Produced by Artie Kornfeld

Picked by ALL THE TRADES to hit the CHARTS!!

Currently Appearing:

PLAYBOY CLUB—SAN FRANCISCO—To Feb. 20
PLAYBOY CLUB—CHICAGO—Feb. 21-Mar. 6
PLAYBOY CLUB—NEW YORK—Mar. 7-Mar. 20
PLAYBOY CLUB—DETROIT—Mar. 21-April 13
A BREAK OUT in NEW YORK, CHICAGO and MIAMI and JUST ready to Break The Charts!!

the Fabulous 12 year old—

Wayne Anthony

"A THOUSAND MILES AWAY"

R-4662

Appearing on the CLAY COLE TV SHOW—Feb. 26th
Gene Pitney Scores With San Remo Waxing

NEW YORK—Gene Pitney's waxing for Musicor of "NessunO Mi Pau Giudire," the song that won him his second place at the recent San Remo Song Festival, has sold 150,000 copies in the United States in the first few weeks, according to CGD Records, which handled the U.S. sale of San Remo International's record of Domenico Modugno's "Dia Come Ti Amo," in terms of total sales. CBS Records, which controls all Musicor's overseas distribution with the exception of the U.S., is handling the waxing to all its foreign affiliations. An industry source states that the record has not been released in England due to the strength of Pitney's current releases from his U.S. Capitol contract. Since the U.S., an earlier planned Pitney A&R release for San Remo "Nessuno" side is being held back due to the reaction on the "Nessuno" side.

Muntz & Orfeo Sign Pact

BEVERLY HILLS — Muntz Stereo has signed an arrangement with Orfeo Video Vox S.A. of Mexico City as exclusive U.S. continental agency for Orfeo's duplicate line of phonograph records. The contract, a three year pact, was negotiated by Muntz prexy Earl M. Alexander, director of Orfeo Video Vox S.A. Mexico City. Muntz has the second Mexican label that has signed Muntz. Muntz has a previous arrangement with Orfeo S.A., the Orfeo label that has inked with Muntz and is currently shipping 17 masters to the Muntz processing plant in Van Nuys.

Red Fox Records Expands

PITTSBURGH — Red Fox Records, this city, has moved to larger facilities in the Schenley Hotel. The label has also opened a warehouse which is located at 1202 Noble St. A. Richard Nerberg, the firm's president and manager, has signed five English groups to short-term limited contracts. The distribution firm of that name, also run by Mr. Nerberg, has already indicated.

R. Richard Nerberg also stated that the label will open a general office within a month to handle group bookings for all the current artists. The label has accepted an agreement to issue the currently recorded Double L Records to promote and distribute that label in the Western Penna. area.

FCA To Rep Randy Sparks In Movies & TV

BEVERLY HILLS — Randy Sparks, has signed with F.C.A. to represent him, as well as all of the Randy Sparks Enterprises, in the TV and motion picture medium. This, of course, is in connection with the singer's aforesaid, as part of the agreement, development of new material for presentation. TV and motion picture medium to Randy and his contractors.

The agency serves such varied groups as The Back Porch Majority, and The New Society. The company also handles the American Gramophone record label and various recording and musical publishing companies.

Jerry Perenchio will continue as recording and songwriting requirements. For recording nightclubs, colleges, etc., for the Sparks' groups.

Paul Francis Webster's Works Displayed At Syracuse Univ.

NEW YORK—Syracuse University is honoring Paul Francis Webster, 50, writer of over 800 songs for permanent display in the university's music library. The manuscripts range from the hits of music legends like Frank Sinatra, Dean Martin, Bing Crosby, and Rosemary Clooney, among others, to such Academy Award-winning songs as "My Secret Love," "Love Is A Many Splendored Thing," upon which he collaborated with Johnny Mandel.

Herb Ostrow To Produce Recording Sessions

NEW YORK—Herb Ostrow has been signed to produce sessions for Clark McClellan, Ricky Shaw, the Virgin, Mike Bailey, Tommy Swanson and Mel Clark. He will also be the co-producer with Henry Boyle and Joe Pavia for sessions of songstress Little Faye. Billy Mure and Clark McClellan are set to do the arrangements on the sessions.

Ostrow stated that he would like to receive duets of groups and vocalists who can read music. His new offices are at 200 W. 57th St. N.Y.C.

Tony Bultman To SCC Management

NEW YORK—Tony Bultman has been named executive assistant to Alan Shroth, president of SCC Management, to work in all areas of the firm's operations.

Faro Changes Distributors

HOLLYWOOD — Faro prexy Eddie Davis has announced a change of distributors for his company's three labels in New Orleans and Los Angeles.

New Orleans Distributing will handle the Faro, Linda and Rampart lines; transfer of Delta Distributing, the Rampart label, will go to Merit Distributing, and the Fra-Lin and Linda labels will be distributed by Record Merchandising.

The Disc Jockey Life

CASH BOX—February 19, 1966

by the writers of You've Got Your Troubles

HE HAS ARRIVED!

"YOUR MAN FLINT"

TFM 3770 (Mono) TFS 4717 (Stereo)
GREATEST SOUND IN MUSIC

MILLS MUSIC, INC.

Gene Pitney своими записями для Musicor, «NessunO Mi Pau Giudire» которого он записал на San Remo Song Festival 1965 года, продали 150 000 копий в США в первые несколько недель, по данным CGD Records, которое контролирует права на эту композицию за границу, кроме США, где это делает CBS Records. Местный дистрибьютор за границу. Агентство сообщило, что в Англии диск не был выпущен из-за сильного конкурента на его рынке и в остальных странах. В перспективе запланирован еще один релиз "Nessuno" с другой стороны."
THE BIGGEST!

...visual sound STEREO

THE VENTURES

BATMAN THEME
GREEN HORNET "66"
SECRET AGENT MAN
THE MAN FROM U.N.C.L.E.
"GET SMART" THEME

THE BEST!

©LIBERTY RECORDS, INC.

DOLTON
A PRODUCT OF LIBERTY RECORDS
Phony under the direction of Eric Leisch and conducted by Bob Frazier of Texas, music under Patterson, "Othello" by Sir Laurence Olivier and "The Secret of the Opera" in Op. 22, Vivaldi/Concerto in G Flat for Violin, Cello, Strings and Harpsichord, Martinu/Duo for Violin and Cello as performed by Pernanno, Helfett, Piattigorsky and Chamber Orchestra. The Camden entries include "My Wild Irish Rose" by Dennis Day, "Ring Dang Doo" and other As Go Favourites" by the Living Guild, "Come, "No Love" Your Old Love Letters and Other Country Hits" by Porter Wagoner and Frankie Carle's "Great Honky Tonk Piano Favorites."


4-Track Tape

These nine, four track tape items list "The Best of Peter Nero, "Con" Soul and Other Themes" with Bill Davis and Johnny Hodges, the Norman Luboff Choir's "Roots and Wings," "Naked Trumpettes" by the CBS Organists' Orchestra, "Vendy/Highlights from Rigoletto," "Highlights from Carmen," "Living Guitars Play Music from Toscanini," "A Other Thriller Music" by the Ray Martin orchestra and "Twilight Time" with the Living String Stars. Featured Bob Balston at the organ.

Stereo 8 Cartridge

The 26 new titles available in Stereo 8 cartridge include the works of such artists as Sergio Franchi, Eddy Arnold, Elvis Presley and Andre Previn.

Most in N.Y.

NEW YORK—British disc producer Mickie Most arrived in Manhattan last week. He is the British music publishers. Candy Leigh of the Allen Klein network is handling his appointment schedule.

NEW RELEASE

"POOR ME"

BY "AT THE GATE"

Firm 828

"GIMME THAT OLD TIME RELIGION"

BY "MY FRIEND JESUS"

MAGGIE INGRAM

THE UMBRELLA RECORDS 828

"TRAVELING PILGRIM"

"GLORY TO HIS NAME"

GOSPEL SONG BIRDS

REGENCY RECORDS 37

"WAITIN' & WATCHIN'"

BY "GOOD'S GOD'S LAW"

PERFECT RHYTHM 40

BE READY FOR CALLS ABOUT YOUR FRIENDLY, LIBERAL, NEIGHBORHOOD "KU KLUX KLAN"

"Mercury"

177 3rd Ave., New York, N.Y.

CASH BOX—February 19, 1966

TARR TO TAPE POST

(Continued from page 7)

On Oct. 1, 1962, premium record sales and educational record sales were added to the activity. This was followed by his appointment in 1963 as manager of planning and merchandising, in which capacity he spearheaded RCA Victor's entry into the Stereo 8 business.

While a student at Syracuse Univ., he managed a student radio station. Following graduation, he, Davis, at various times, a disk jockey, a motion picture exploitation representative and a reporter for the New York Post. For a number of years, he was assistant advertising manager of Decca Records.

UA Plans New LP

NEW YORK—United Artists is experimenting with a new LP based on their current film release, "A Thou- sand Clowns." The album, scheduled for release this month, features soundtrack music by Gerry Mulligan, combined with dialogue from Herb Gardner's screenplay. Integration of the music was done by Gardner, whose "Thousand Clowns" have been recently published by the Writers Guild as Best Comedy Screenplay.

London/Mantovani

(Continued from page 7)

full-color, 22" by 28" reproductions of Music Magazine, a permanent feature charted for permanent use; full-color, 35" by 12" for promotion; 15" by 12" for web browsers; and LP jacket kits including each of 15 different cover reproductions.

One of the unique aspects of the program is the alphabetical listing of every one of the 517 individual Mantovani selections, listed alphabetically, with the title and catalog numbers of the album from which each is drawn. Also included is a directory of all 42 Mantovani albums in the London catalog. This permanent reference guide is being made available for consumer use.

Rental Incentive Program Offered To Producers

BALTIMORE—The Baltimore Civic Center will provide a rental incentive program to producers during July, August and September of 1966, according to exec. director Martin Klein. The plan calls for a producer to present three more events during the summer period at a straight 10% of the box office receipts. There will be no limit on the number of shows. Under the present rental plan, there is a minimum of $1,000 and a guarantee of $1,000 or 10% of the gross for the first $25,000 plus 5% beyond $25,000. This producer incentive gives new re- sonance of taking advantage of either the box office or a rental program. However, the designation would have to be made prior to the performance and fixed expenses the producers would be faced with is the cost of service per-

INTERNATIONAL PAC—Pickwick International recently completed a long term distribution agreement with Capitol Records (Canada) for the distribution of Pickwick/23, Hiltoop, Cavalier, Doo Dah and other recording artists. The firm incorporates the management firm of Gabe-Heller; a record producing firm, Grengrass; a group of publishing companies; a television production division; and a subsidiary management operation, B-J Ente- rprises, for the discovery and development of new talents.

Partners in the association of companies are personal managers Dick Gabbe and Seymour Heller, who is president of Attarsack; indie produc- er Ed Cobb, who is vice-president and also creative director of Grengrass; Adam Ross, secretary, who heads the publishing operations; Ray Harris, who is executive who is general manager of Grengrass and a board member of Attarsack; Bert Jacobs, personal mana- ger and talent coordinator, who heads B-J Enterprises; and Sy Cohen, attorney for the various firms, who is treasurer of the parent corporation.

With no records scheduled for re- lease during the next few weeks under three different labels, Attarack and its four divisions, covering record production, publishing, personal management and television production, established headquarters in mid-week in new offices at 2520 Sunset Boulevard, Los Angeles, 26.

First group of Grengrass re- leases, all produced by Cobb, includes Ketty Lester's "Secret Love" on Tower; Gloria Jones' "Finder Keepsers" on Uptown; Mickey Rooney Jr.'s "A Bone, A Dog, A Shield," on Tower; and Toni Basil's "I'm Twenty Eight" on the A&M label.

Making Plans

Ben Nisbet, general manager of B. Feldman of London recently arrived in New York to set- up music plans with the Big 3. See here are (left to right) Nisbet, Arnold Maxwell, vice-president and general manager of Big 3 and Al Kohn, the American rep for Francis, Day & Hunter.
Now, what was I going to say?

Oh, yes. I'm Skitch Henderson.

You may call me Skitch.

What else was I going to say?

Of course. I was going to introduce my new album and single and thank you all for your wonderful reception of my previous LP.

Obviously, you're an exceptionally discerning audience.

SKITCH'S NEW SINGLE:

"TRUMPETS OLE" /W "OH, YEAH"

SKITCH'S ALBUMS:

THE SOUND OF SKITCH ON COLUMBIA RECORDS®

Cash Box—February 19, 1966
Time-bomb single exploding from coast to coast!

"TIME" 4-43437
THE POZO-SECO SINGERS ON COLUMBIA RECORDS
**Big 3—Dylan Ink Exploitation Deal**

NEW YORK—The Big 3 Music Corporation (Robbins-Post-Miller) has concluded a music exploitation agreement with composer-artist Bob Dylan.

Fact calls for The Big 3 to acquire U.S. and Canadian folk rights for all new Dylan material and to publish all future Dylan songs in the United Kingdom. Agreement was negotiated by Arnold Maxim, vice president and general manager of The Big 3, and Albert Grossman, Dylan's personal manager.

In the U.S., Dylan's songs are published by MPHIC and Calee Music, set up by Artie Mogull and Dylan after Mogull's departure from MPHIC. The Big 3-Dylan deal only involves Calee copyrights, for which Dylan is currently writing new material.

Deal points out the Big 3's continuing drive for diversification in which Maxim has snagged new songwriters, inked several international exploitation deals and has generally reactivated the pop picture at Robbins-Post-Miller.

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**NEW YORK, N. Y. 10019**

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**Mercury Staffer Wins Columbia Contest**

RICHMOND, IND.—Mildred Ingram, a scheduling clerk at Mercury Records Manufacturing Company in Richmond, and then received a Lincoln Continental, a 1960 Ford Mustang, $10,000 and other prizes as a result of her winning first prize in a "Birthday Sweepstakes" contest recently held by Columbia Records.

Designed to stimulate in-store promotions, Columbia posted a list of dates which could be inspected only in retail record shops. The public was invited to discuss the catalog, or decide the names of their choices, and an employee would then screened for authenticity, placed in a huge drum, and a grand drawing was held.

**Righteous Brothers Set For Spring Club Dates**

NEW YORK—Just completing a four week engagement at the Celebrity Room of the Sands Hotel in Las Vegas, the Righteous Brothers have been signed to do a series of night-club engagements this Spring. The Sands marked their nightclub debut.

The roster of clubs for which they have been signed include Elitranth in Boston: Harrah's Club, Lake Tahoe, Nevada: Basin Street, New York: the Paramount in Chicago: Windy City, Chicago: and the Grand Ballroom in Los Angeles.

Also on tap for the Righteous Brothers, Bill Medley and Bobby Hatfield, are TV appearances on "Hullabaloo" (21), "The Bob Hope Show" (10), and the "Dean Martin Show." April. They will also make concert appearances at the University of Missouri, Furman University, Dartmouth College, Atlanta Municipal Auditorium and San Diego Convention Center.

**London Gets Release Rights To Top German Record**

NEW YORK—London Records has acquired the U.S. release rights to Draft Deutscher's "Marmor, Stein und Eisen Bricht," which was number one on the German charts. The songs are sung in the English version of the song, which has the title "Marble Breaks And Iron Bends." The English lyrics were written by England's Marcel Stellman, who is producer of Noel Harrison's hits.

Final arrangements for U.S. release of the album's records were made by London with German producers, and then the records were made in the U.S. recently to negotiate the releasing deal which also includes the probable release of an album at a later date.

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**New Bag**

Clyde Otis (left) and Brook Benton were caught smiling during their recent West Coast date for RCA-Victor. The sound that they worked with, with an LP plus in mind, was country music. Seems that everything came out fine.

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**Trio Los Panchos Marks 21st Year With Columbia**

NEW YORK—The Trio Los Panchos is celebrating its twenty-first year on Columbia Records with a special single, which features two international hits, "Trujifamos" and "Se Te Olvida." In a matter of fact, the songs have already become famous throughout the Spanish-speaking world, according to the firm. An LP titled "Trujifamos" is scheduled for immediate release.

The Trio Los Panchos has just completed a successful trip to Madrid and has starred on a number of television shows, including the "Tonight" show of Spanish Star "The Fajin Show" and the Cerebral Palsy Marionettes with Steve Lawrence and Eydie Gorme.

Before they make a return engagement to Japan, they are flying to Nashville to record an album of new songs in Spanish and will appear on the "Grand Ole Opry" show.

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**Gateway Concludes Deal With Dyno Records**

PITTSBURGH—Robert W. Schachner, president of Gateway Recordings, has announced an agreement with the Dyno Record Company, specializing in Polish music. In making an announcement, Schachner said that the take-over of Dyno was culminated with the signing of a contract between Gateway and Marian London, head of the company.

A Polish music label, the Lush will continue to record for Dyno. The immediate result will be for release of the entire Dyno catalog. All future Gateway Polkas and polkas with its existing Polish and Slovenian records, will bear the Dyno label.

Sachsnber added that several records are being made for Dyno to become the major innovator in the Polish music business. National label marketing practices will be used to establish the number of the number of the phonograph records in the Polish national music, the exec stated. We are looking at it as the "new label" for Polkas, and intend to use distribution, promotion, and packaging practical used in the national music field.

Schachner says that Gateway's agreement with Schachner's Gateway's record division, commercial studio, and custom production unit all showed record profits during 1965. During the course of the year, the record company entered into the initial stages of a general expansion program which included the installation of a new 16 channel, 4 track recording board, additional staff members, and the acquisition of new distributors.

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**Wedding Bells**

Co-workers Jackie DeShannon and Bud Dain, she records for Imperial and writes for Metric as well. B'z reports, the former promotion director for World Pacific, all Liberty subsidiaries, recently forged a lasting bond at the St. Ambrose Church in Los Angeles.

Cash Box—February 19, 1966
The original "PERSUASIVE PERCUSSION" created a new concept in sound recording... now COMMAND presents "PERSUASIVE PERCUSSION 1966" master recorded on 35 MM magnetic film for intense 'true to life' impact... and utilizing the miraculous "3-speaker presence" of COMMAND'S DIMENSION • 3 • PROCESS #895

...THE ULTIMATE MUSICAL SOUND RECORDING OF ALL TIME!

DIOMAND NEW DIRECTION NEW SOUND 66

THUNDERBALL • THE MAN FROM UNCLE • THE SPY WHO CAME IN FROM THE COLD • THE MAN FROM O.R.G.A.N. • DANGER • THE MAN FROM O.R.G.A.N. • DANGER • HONEY WEST • SPIR • MISTER KISS, KISS BANG, BANG • THE CAT • AGENT DOUBLE-O-SOUL • A MAN ALONE • THE LIQUIDATOR

A TASTE OF HONEY • I'M HENRY VIII, I AM • MR. TAMBOURINE MAN • KING OF THE ROAD • BABY LOVE • BATHTUB SATURDAY NIGHT • I'M TELLING YOU NOW • MY GIRL SLOOPY • ST. LOUIS BLUES • OLD DEVIL MOON • GONNA BUILD A MOUNTAIN • TONIGHT

LARA'S THEME • THE SPY WHO CAME IN FROM THE COLD • JUDITH • JIVY MARIA • CINCINNATI KID • THUNDERBALL • MOMENT TO MOMENT • PHOENIX LOVE THEME • YOUTH GONNA MAKE ♥ MUSIC • MADE IN PARIS • PROMISE HER ANYTHING • THE CHASE

SHE LOVE ME • DON'T BLAME ME • WOODPECKER SONG • EAST OF THE SUN • NO MORE BLUES • ALOHA DE VOLARE • EMBRACEABLE YOU • THE COCONUT WIRELESS • ARRIVEDERCI ROMA • I AIN'T GONNA CRY NO MORE • LOVELY HULA HANDS

FEVER • JADA • HE'S GOT THE WHOLE WORLD IN HIS HANDS • WALK NIGHT IN • SIDE WINDER • THE LADY IN RED • RAGGEDY JIM • COTTON FIELDS • IN A LITTLE SPANISH TOWN • TENNESSEE WALTZ • ON A CLEAR DAY YOU CAN SEE FOREVER • CLEOPATRA'S ASP

BEETHOVEN SYMPHONY NO. 6 IN F MAJOR — OP 68 (PASTORAL SYMPHONY) WM. STEINBERG/PITTSBURGH SYMPHONY ORCH. #11033

COMMAND RECORDS
(A division of Grand Award Record Co., Inc.)
1330 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019

IN CANADA:
DISTRIBUTED BY "SPARTON OF CANADA"

Cash Box—February 19, 1966
McKinnon said, “because there were so many good and expressive entries.”

The contest was open to anyone who listened to KSON and heard the announcements about it. The contest was partially inspired by Dave Wes and the “Sing We’re Fighting For” arrangement of Bob Dylan’s “Blowin’ in the Wind” from a recent news report to Viet Nam by KSON’s McKinnon, who said since his trip many people had expressed their interest in our commitment over there and “this just gave them an opportunity, with meaning, to do so.”

Yodeling king Ken Roberts, who was featured on the W-L-W “Midwestern Hayride” color TV hookup, heading east for a series of one-nighters which include Stony Point, Deer Park, and West Port Ann, New York. This will be followed by two days in Brattleboro, Vermont, then onto Rochester, New Hampshire and Gardner, Mass., on the 30th. On Feb. 5, Roberts is back in Toronto, Canada for a return guest-spot on the Tommy Hunter coast-to-coast TV show for C-IEC.

Radio Station KRAK-Sacramento, has presented free tickets for the Spring semester to the winning students who entered the “Study of Country and Western Music.” The contest was aimed at the college student and requested each entrant to submit a term paper or essay of 1,000 words or less on “A Study of Country and Western Music.” The papers covered the entire spectrum of the field, from the history of the music to its present day effect on the listener.

Johnnie Wright said it was a tough job to pick just three top winners.
Announcing

The New Buck Owens Show

America’s No. 1 Country Artist and Country Band

Dick Curless
Voted Americas Most Promising Artist of 1965
(Tower)

Tommy Collins
“If You Can’t Bite Don’t Growl”
(Columbia)

Merle Haggard
“The Girl Turned Ripe”
(Capitol)

Bonnie Owens
“Livin’ On Your Love”
(Capitol)

Red Simpson
“Roll Truck Roll”
(Capitol)

Kay Adams
“Roll Out The Red Carpet”
(Tower)

Jack McFadden
1904 Truxton Ave. #7
Bakersfield, Calif.
805-FA 7-7201

P.S. And don’t forget Buck’s latest hit single “Waitin’ In Your Welfare Line” and smash album “Roll Out The Red Carpet”

Cash Box—February 19, 1966
I'M A PEOPLE (2:09) [Blue Crest & Huskey, BMI—Frazier]
I WOKE UP FROM DREAMING (2:33) [Blue Crest, BMI—Frazier]
GEORGE JONES (Musicor 1143)
The vet country hitmaker, who is currently coming off “Take Me,” is in a chip to jump into the sales spotlight once again with this top-notch follow-up labeled “I'm A People.” This one’s a hard-driving, twangy, upbeat, red-funny tune. When it’s over, “I Woke Up From Dreaming” is a slow-shufflin’ tradition-oriented soulful weeper.

STRIKER BILL (2:49) [Planview, BMI—Grosman, Dean]
THINGS HAVE GONE TO PIECES (3:17) [Glad, BMI—Payne]
JIMMY DEAN (Columbia 4340)
Jimmy Dean should zoom up the hitville path in no time flat with this ultra-commercial Col gal who’s called “Striker Bill.” This tune is a hard-driving swingin’-and-recital folkish ode which is quite reminiscent of the songster’s years-back “Big Bad John” smash. “Things Have Gone To Pieces” is given a feeling send-off on the underdog.

COMMON Colds and BROKEN HEARTS (2:14)
Till Joe’s, SESAC, BMI
YOU’VE GOT A GOOD THING GOING (2:15)
[Screen Gems—Columbia, BMI—Moore]
RAY PILLOW (Capitol 5597)
Hot-on-the-heels of “Thank You Ma’am,” Ray Pillow comes up with another sure-fire winner. The plug bid here, “Broken Hearts,” is a twangy, medium-paced, dual-track affair which gets the only things that science can’t cure—Children’s Colds and Broken Hearts.” The flip, “You’ve Got A Good Thing Going,” is a soulful tradition-styled 8-bar.

THE MOUNTIES (2:25) [Tree, BMI—Putman, Lane]
JIM EDWARD BROWN (RCA Victor 5766)
Jim Edward seems certain of equaling his recent “I’m Just A Country Boy” triumph with this flip-top follow-up called “Regular On My Mind.” The tune’s an easy-going, rhythm ode about a guy who’s crazy about his gal even though she’s far from perfect. “The Mounties” is a laconic folk-styled item all about the famed Canadian police force.

TILL MY GETUP HAS GOTUP AND GONE (2:43)
[Tuckahoe, BMI—Logan, Snoddy]
JUST ONE MORE (2:26) [Starrs, BMI—Jones]
ERNEST TUBB & TEXAS Troubadours (Decca 31906)
Tubb & Co. did real well last time out with “Watcha Across Texas” and they should certainly repeat that success with this excellent follow-up tagged “Till My Getup Has Gotup And Gone.” The tune is a medium-paced, rhythmic handclapper which advises folks to live while they’re young: “Just One More” is a plaintive, slow-shuffling, traditional lament about a fella who drowns his sorrows in alcohol.

I CAN’T SEE ME WITHOUT YOU (2:22) [Crestmoor, BMI—Rhodes]
DON’T ANYBODY NEED MY LOVE (2:21) [Northern, ASCAP—Keller]
SKEETER DAVIS (RCA Victor 7866)
Skeeter Davis should have no difficulty scoring heavily in the coin dept. with this latest entry dubbed “I Can’t See Without You.” The cut is an easy-going, rhythm dual-track, chorus-backed heart-throber about an unfortunate Joe. Her blues since her guy jilted her. “Don’t Anybody Need My Love” is a tender, pop-flavored plea for romance.

GIDDYUP GO—ANSWER (3:10) [Starday, BMI—Bill]
ROAD RUNNER (1:55) [Tarheel, BMI—Bill]
MINNIE PEARL (Starday 754)
Minnie Pearl seems destined to kick up quite a sales and airplay stir with this inventive novelty cut done to Red Sovine’s chart-topping “Giddyup Go” smash. The vet country performer’s warmth and sincerity is aptly suited to the heart-tugging recitation. The flip’s a rollicking high-powered instrumental stanza.

DON’T YOU BELIEVE HER (2:22) [Su-Ma & Kickapoo, BMI—Stuckey]
ROUND & ROUND (1:41) [Su-Ma & Cajun, BMI—Stuckey]
NAT STUCKEY (Paula 223)
Nate Stuckey could well strike paydirt with this excellent Paula entry. The top lid here, “Don’t You Believe Her,” is an easy-going, emotion-charged effectively-building tearjerker with an infectious rhythm, repeating riff. “Round & Round” is a high-powered, happy-go-lucky country bluster. Also merits a close look.

K-BUB
Reno-Sparks, Nevada
1270 Kg.—1,000 Watts
Since December 1, 1965, this station has been straight country music—the record library needs to be enlarged. Religious records are more than welcome. All labels are requested to send discs to

K-BUB
Country music is our business
All day—every day
Box 1270—Sparks, Nevada, 89431

JIM & JESSE (Epic 9890)
(B-B) JOHNNIE B. GOODE (2:40)
[Capitol, BMI—Rush, BMI—McLinn, RPM—Stroyns]
Quick moving reading of the year’s back Chuck Berry classic. Strong arrangement backing the fine singing makes this one strong.

B-B) DANCING MOLLY (2:17)
[Carcas, BMI—McKereynolds, Reynolds] Happy go lucky medium paced ditty about a girl who gets around.

MARGIE BOWES (Decca 31907)
(B-B) THAT COMPLETELY DE- STROYS MY PLANS (2:30)
[Champion, BMI—Crutchfield] Slow tearjerking tale of lost love. Pretty reading by the songstress of this heartbreaker.

(B) LOOK WHO’S LONELY (3:14) [Sure-Fire, BMI—Buckram] Easy paced ditty done up by a gal who’s thumping her nose at a guy.

LES RASH (Randy-KAT 101)
(B) CHOPPIN’ IN HIGH COT- TON [Grand Nat'l, BMI—Rash] Twangy quick moving ditty with lots of sharp picking. Rash does a top-notch vocal job.

(B) SING ME A BLUE SONG [Grand Nat'l, BMI—Rash] Slow emotion filled lament.

BOB GALLION (Hickory 1967)
(B-B) WORLD BY THE TAIL (2:02) [Acuff-Rose, BMI—Golliner] Quick stepping ditty about a free swinging guy. Top notch vocal work by Gallion should get this one attention.

(B) NOT ONCE BUT A HUN- DRED TIMES (2:08) [Acuff- Rose, BMI—Gallion, Sinka] Slow emotion filled tale of a girl that a guy can’t get over.

Cash Box—February 19, 1966
Polydor Records star Bert Kaempfert is pictured arriving at London airport for his first promotional visit to Britain. Besides being Germany's No. 1 band leader and a talented all-round musician, 'Pips' Kaempfert is the accomplished arranger and composer of a string of international hits including "African Beat," "A Swingin' Safari," "Danke Schon," "Love," "Blue Midnight," etc. He had his biggest success in America with "Wonderland by Night" in 1960/61. Today, he is again shooting up the American charts with "Bye Bye Blues," which is also giving him his first major chart entry. His disks are released in Europe by Polydor and in the United States by Decca. A "Bye Bye Blues" LP has just been released in the U.S. Kaempfert was in the States recently to write his first American film score for Universal Pictures' "A Man Could Get Killed," which will be a Decca Soundtrack LP.
Open for business 24 hours a day.

We cover a lot of ground. Maybe that’s why we can’t sleep. Every minute of every day, CBS records are being sold somewhere in the world. Like hotcakes. Or crêpes or enchiladas, as the case may be. The hours we keep are scandalous, but not surprising. After all, when it’s midnight in Moscow, the Land of the Rising Sun is busy living up to its name. And when Caracas closes down for siesta, it’s evening in Paris.

Our multiple operations in far flung lands add up to a colossal case of global insomnia. But our clients aren’t losing any sleep over it. Because our sophisticated marketing and worldwide recording savoir-faire keep their sales charts on the up and up.

So now the secret is out. Now you know why CBS international is sitting on top of the world. No one ever catches us napping.
Decca is riding high on the British stock exchange. The interim report for the first half year ending 30th September 1965 is "most encouraging." The report discloses that the group's trading profits, before tax, rose by almost 12 per cent, to £425,522, and that the turnover of £12,200,000 is 15 per cent up on the previous year. These are tremendously impressive. Decca chairman Sir Edward Lewis declared an interim dividend of 1½d. per share.

Strike Records, a completely new and independent company, will be launched in Britain on February 27th by Lionel Segal and Jack Heath. Already well established in the publishing fields, with publications such as "The Sunday Express" and "The Daily Express," the addition of Strike Records makes the organization a complete unit of contained unit, Strike Records will be launched exclusively by Selents. It is originally planned for two singles per month plus a limited number of LPs. Several artists have already been signed to the label including such international Christian recording stars as John Christmas and Millard Jackson. Strike Records' singles will be flown in by Millwick contract writer Miki Dallon and "Tell Him To Go Away" composed by Lionel Segal, will be launched on the label in February. Strike Records will be sold in branches of Woolworth, Liberty and Marks & Spencer, with the intention of launching on U.K. market with a view to forming the company's future policy in Great Britain. With its new label, Strike Records, the company joins the leading independent A & R managers. Contracts already exist between RCA and Milkwick, Ritz and the Mitch Murray Productions. RCA plans to seek out budding recording artists in the country and talk to them about the formidable possibilities of being signed up to the label. British national artists, will strengthen the label's commercial potential throughout the world and especially in Europe and Britain, where it is being increasingly accepted, and currently in Britain is Eddy Arnold, whose single "Make The World Go Away" is currently No. 2 on the American charts. His new single "I'm Never Gonna Be The Same Again" is here in Britain, and the following concert engagements as well as all the major radio and TV slots.

Another British publisher who came away from Sam Remo a potential interest is Eddie Daye of Franz & Hunter who acquired the "Shine On" for the English speaking world, Cyril Shone of Shapiro Bernstein picked up the "Lemij Aspetti," and plans are in hand for Billy Fury to cut the number for Decca's own label, while a new single from an unknown artist is scheduled for release in the near future.

Jimmy Phillips of K.P.M. attended the San Remo Song Festival and acquired two of the most commercial songs there, "In Un Fiore" and "Una Rosa Da Lava." English lyrics are being written and a combined group of songs is being put up for British releases. Last year at San Remo, Phillips picked up "La Colline Sono In Fiore," which the right-wing group in Rome and K.P.M. hope on the British charts. K.P.M. also publishes the Barbra Streisand chart "Second Hand Rose" and their subsidiary, Raintime Music, publishes Dusty Springfield's latest single "The Lost Cause," performed by Giigiel Ciocentti and Domenico Moduno, is published in all English-speaking territories. "I Like Your Music" of Maria and Milt Panico, who also won, have been licensed to San Remo winners, "Volare" and "Ciao Ciao Bambino." Also from this year's festival Robbins has "Una Casa In Cima Al Mondo" and "Io Ti Daro Di Piu," both to be released soon.

Ron Rass, director of Liberty Records' overseas operations, attended the San Remo Festival where the late E.P. J. Proby and Vic Dana appeared. Although Proby narrowly missed the finals, both he and Dana enjoyed considerable personal success, and as a result, Liberty intends to step up their participation in this kind of international event. Vic Dana flew into London to promote "Crown Chandelier" which he featured on radio and TV. He subsequently left for Paris to appear on Europe's No. 1 television show "Mastertvare" on the Olympia, thereafter to Amsterdam, to New York, and then on to Radio Luxembourg.

Top British A & R manager George Martin is currently on a two-week visit to San Remo, where he has met with several of the top songwriters and acts, including Enrico Pieranunzi, Stephen Sondheim, and Jonathan. The British duo is climbing the American Top 100 with "Michelle," produced by Martin's independent AIR and released in the U.S. on Capitol. Coming September 28th is "I Can't Help Myself," the single is being cut by Frank Ifield for Decca. These discs (both Lennon/McCartney compositions) are already in the Top 40 and the Top 10 in the very first month of release, a performance for any company in its first six months. During his stay in America, George Martin will meet with Ray Conniff and with Veyle Gilmore of Capitol Records.

Another independent having its first chart success is Immediate Records with "Think" by Chris Farlowe. The number is penned by The Stones' Mick Jagger and Keith Richards and produced in association with label chief Alan Gould and manager Peter Davis.

"Our Walk Of Love," first vocal version of Horst Jankowski's international hit "A Walk In The Black Forest" waxed by Salena Jones, is released on the Decca subsidiary Historic and is doing well on the radio and on the charts. Columns are written by Roy Cowen and published in the U.K. by K.P.M.

Quickies: Electrical Musical Industries has appointed Alan W. Livingston, president of Associated Electrical Alcatel; Kurt Kinkelo, host of the meeting and director of sales for DGG; Werner Riemer, administrator of Polydor Records, London; Werner Hammerberg, managing director of Philips in Belgium. Third row; Walter Krug, head of the publishing dept. at DGG's Headquarters; Walter Holzapfel, managing director Polydor Brüssel; Klaus Häbler, administrator of DGG's subsidiary Karussell Stockheim; Heinrich Rintelen, deputy head of sales at DGG's Headquarters; Dorothée Koehler, classical programming at DGG Headquarters; Roland Kimmerniel, divisional sales manager Western Europe at DGG's Headquarters, Fourth row; Heinz Voigt, head of Polydor International Department at DGG Headquarters; Hans-Bernd Eggers, divisional sales manager Eastern Europe at DGG Headquarters; Richard Buch, director of sales at DGG's German subsidiary.

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**Great Britain's Best Sellers**

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<th>Week</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Rubber Soul</td>
<td>The Beatles</td>
<td>Parlophone</td>
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<td>2</td>
<td>What's New</td>
<td>The Beatles</td>
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<td>What A Wonderful World</td>
<td>Louis Armstrong</td>
<td>Verve</td>
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<td>The Thrill Is Gone</td>
<td>B.B. King</td>
<td>Columbia</td>
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<td>A House Is Not A Home</td>
<td>Margie Grant</td>
<td>ABC-Paramount</td>
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<td>9</td>
<td>Good Vibrations</td>
<td>The Beach Boys</td>
<td>Capitol</td>
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<td>10</td>
<td>As Time Goes By</td>
<td>Frank Sinatra</td>
<td>Capitol</td>
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**Top Ten LP's**

1. Rubber Soul: The Beatles (Parlophone)
2. What's New: The Beatles (Parlophone)
3. Poppin' Pepper: Smiley Lewis (HMV)
4. You've Lost That Lovin' Feelin': The Righteous Brothers (Pye)
5. Their Second Album: Spencer Davis Group (Pye)
6. A Man And His Music: Frank Sinatra (Reprise)
7. Unchain My Heart: Ray Charles (Parlophone)
8. My Name Is Barbra: Barbra Streisand (Columbia)
9. Out Of Our Heads: The Rolling Stones (Decca)
10. I'd Rather Be Rich: The Who (Parlophone)
The first two Silver Disks, after a sale of 25,000 has been given to the winners here this year. The Beatles took them both, one for "Yesterday" and the other for "Day Tripper." The British group now has 11 Silver Disks from Norway.

Millenium Jazzhouse is the latest jazz club to have opened in Oslo. It is operated by Arne Svendsen and Tom Erlandsen. The club will be open Saturdays and is specializing in modern jazz music.

New releases from A/S Norna include "Snow Flake" b/w "A Railroad Bum" with the late Jim Reeves on RCA Victor, a record expected to reach the charts. "Monika," arranged by Robert Stenstrom, with the Mithkana Trio Band, is a fairy-tale, modernized with Swedish slang, sung as a duet.

There were 11 juries in 11 cities voting for the songs they liked best, and then the jury was winning, receiving not less than nine points from the jury in Karlstad, western Sweden. This jury has been criticized for their choice, and this is supported by the fact that no one of the original artists who didn't sing the song in the TV competition, this, of course, is provided that the two companies can't come to an agreement that results in "borrowing" one of the artists from the rival company. It doesn't happen so far.

SBC-TV has yet not commented on the situation, and it probably never will, but it is obvious that SBC-TV's well-known fear for the word "commercial" is behind their choice of artists for the song as well as the instructions to the juries. This, on the other hand, results in the confusing situation that SBC-TV wins the competition most happy if the winning song in a competition arranged by themselves didn't turn out to become a commercial hit.

In the meantime, SBC-TV is having more problems. Ballad-singer, composer and arranger Swedish-Sonora has called another day to SBC-TV. He explained that he didn't want any of his songs or records played in radio or TV in the future and that he would not submit any song to the Swedish government. It is the fact that some of the songs on his latest LP has been banned by SBC-TV as "not suitable on moral grounds."

Sture Borgdahl of Sonora Musikforlag's AB back from the San Remo Song Festival in Italy, where he obtained the winning Italian song for Scandinavia. AB Phillips-Sonora recently gave a Silver Disk to Magnus Quinet for their "Monika," which just sold 50,000 records. "Monika" was their record debut, and they have since then recorded "Christina," now above 35,000 and on its way to another Silver Disk for the group. With their luck with "girls," the Phillips-Sonora now is working on an album in the same line. In February they are contracted for a tour in Norway, and in April they might go to Finland for radio, TV, and a tour.

Sonora has released an LP from the Amnesty International's recent gala at the Stockholm Municipal Theatre, January 17th, 1966. Among the artists heard on the LP are Monica Nielsen, Sten Leonert, Olle Adolphson, Inga Tjubland, Monica Zetterlund, Bjorn Gustafson, Allan Edwall, Oluf Thunberg, Hans Alfredson and Tage Danielsson. The income from the record goes to the Amnesty International, and Sonora Grandimob AB has promised to add the same amount as their own tribute to the organization.

Grammofon AB Electra has rushed out "As Tears Go By" b/w "19th Nervous Night" with the Rolling Stones. Latest releases from AB Knappbeutl include "Michelle" b/w "Elaine" with Billy Vaughn on Dot, "C.C. Rider" b/w "That Little Girl Of Mine" with Bobby Powell on California and "Love Bug" b/w "And I Love Her" with Jack Jones on Decca.

New on the charts here this week are "Till The End Of The Day" with the Kinks on Pye, "Sjä de ni, säl kanske" (Sven-Ingvars) by Sven-Ingvars on Philips and "A Well Respected Man," also by the Kinks on Pye.

"The Best in Scandinavia . . . Bens"
Many Greeks living in the United States take great pride in their musical heritage. More and more, people are traveling to other lands and would certainly enjoy hearing the authentic music of those countries again. Here are five of today's top-selling Greek albums, recorded in Greece by RCA Victor. These current songs and dances reflect the tempo and pace of modern Greece. They're all proven profit makers, so stock up now.
While in San Remo, Italy we came across Brusselas’ Peter Plum, manager of the Eurosonic Dance series of dance contests which established contacts there with the major European publishers. In San Remo, where the 16th San Remo Song Festival was being held, we met Franco Musitelli, Manager of the publishing house that issues the label of the same name, and other prominent figures from the world of show business and music. Among the other Belgian music publishers in San Remo for whom we had contact was Jef Van de Steeg, Manager of The Belgian Music Publishing House, which acquired copyrights for several numbers, and Lamy Vanden Bost, Manager for Belgium and, in particular, for Brussels and Antwerp.

Polydor told Cash Box that it owns copyrights on the winning San Remo record, in the original version by the composer and writer Domenico Modugno: "Dieci Milliardi" of which the version recorded by the singer Walter Holzapfel, will launch a special press campaign in order to make the song popular here. Modugno will visit the Grovemberg office in July. In the meantime, Polydor has been doing quite nicely with its LP release “Love Letters” by Bert Kaempfert. The nylon production is progressing well.

Bagatelle editions has informed Cash Box that it owns copyright on both sides of records that could very well make the hit parade in this country. The songs are by Mireille Dar, “La Cavalière” and “Si Tu Deviens” (Polydor) and by Serge Gainsbourg, “Qui Est ‘In’, Qui Est ‘Out’” and Doctor Jekyll and Monteur Hyde.

Gramophone is due to release a new Adamo single. Both songs on it are still unnamed, but undoubtedly they stand a pretty good chance to become best-sellers, as are all his previous records.

W. Roelants, sales manager of Inelco (RCA) informed Cash Box that he is quite hopeful about the most recent release by Brook Benton, as well as for another by the promising young Flemish singer, Johnny Carlo. Other records now likely to gain popularity, especially in Flanders are “Make the World Go Away” by Eddy Arnold, “Stasera Con Te” by Rita Pavone, “Les Guinéennes” by the Belgian group, and “Rakastan Sinna, Élenna.”

Nippon Columbia has released the following albums in February: “Bye Bye Birdie” by The Carours, “The Sound of Music” by the Columbia Broadway Musical Series. “The Complete Works of Columbia Broadway Musical No. 1” is the latest. It contains most of the music from “Song and Dance” and “OKlahoma,” “Show Boat” and others. “Musical Album/Mary Martin” gathers 12 tunes such as “Don’t Sing Me Softly,” “Daddy’s Little Lady,” “I’ll Get by,” “A Wonderful Town,” “Somewhere,” eight tunes by Richard Rogers and four by George Gershwin. Besides those above, “The Complete Of Trio Panchos,” “Octavio,” “The Complete Of Trio Licona,” “Various and Private Eyes” are all 12 tunes including “The 3rd Man,” “Mystery Man,” “Goldfinger” and “Flat Twelve.”

King Records recommends “Command/Fascinating Screen Theme Musics,” which includes “Dear Heart,” “Goldfinger,” “Mary Poppins,” and others.

“Great Country And Western Hits” on London is played by Frank Chacksfield. It includes simple but beautiful mood melodies such as “I Can’t Stop Loving You,” “I Walk The Line,” “Your Cheating Heart” and 6 others.

JAPAN>

Cash Box—February 19, 1956—International Section
Cash Box—February 19, 1966—International Section

Holland’s Best Sellers

This Week

1  We Can Work It Out/Day Tripper (Beatles/Parlophone) (Leeds/Amsterdam)
2  To Whom It Concerns (Chris Andrews/Vogue) (Basart/Amsterdam)
3  Strange Effect (Dave Berry/Decca) (Altona-Kassern-Amsterdam)
4  Two Or Three Things I Know (Overlanda/Pye) (Basart/Amsterdam)
5  That Day (Golden Ear-Rings/Polypoly) (Basart/Amsterdam)
6  Till The End Of The Day (Kinks/Pye) (Belinda/Amsterdam)
7  Blue Angel (Robert Sturrock) (CBS/South/Amsterdam)
8  Masmor Stein Und Eisen Brielt (Drafi Deutelheit/Decca) (Port-

9  I’m Going To Take You There (Dave Berry/Decca) (Francis-Day-

10  Seven Frames Again (Fortunes/Decca) (Francis-Day-Melodin/

FOR EXCELLENCE—Pianist Vladimir Horowitz recently received the New Japanese Record Academy Award for his CBS International recording “An Historical Romance” (the American CBS reissue is Horowitz on the award is CBS Intl, vice president and general manager Harvey Schiff. The album was inspired by music magazines in Japan, is pre-

HOLLAND (continued)

bestsellers in America: Gerry Mulligan’s “If You Can’t Beat ‘Em, Join ‘Em” and Al Oscar Peterson’s “Two At The Trevi Gardens, Copenhagen.”

During the second half of January, Phonogram rush released a great number of US and British single hits, among them “Like A Baby” by Ken Barry (Brusswick), “Michelle” by the Spokesmen (Brusswick), “Have a Pit On The Boy” by Paul & Barry Ryan (Decca), “This Golden Ring” by Fortunes (Decca), “Vie” by the Knickerbockers (London), “Breaking Up” by Roy Orbison (London) and “Mystic Eyes” by Them (Decca).

Local CBS jazz pianist/organist Louis Van Dyke was married in Amsterdam, last February 7. His latest CBS recording (EP), features Louis Van Dyke on organ instead of the piano, in two items: “Crash” and “Danny Boy.” It was arranged and conducted by Roy Edgar. Newcomers to the local CBS label, the Lords, made a radio appearance for local Vara Radio, on January 31, to be broadcast at a later date. This Dutch beat group, whose first single is “Belinda” c/w “People Wonder,” recently signed with the CBS label and was introduced to the Dutch press at a press-party held in Hilversum. The band was recorded by CBS Gramofoon Records. Recent CBS additions to the singles field include a single by Gene Pitney & Melba Montgomery; “Baby, Ain’t That Fine” c/w “Everybody Knows But You And Me” and Jerry Vale’s “Big Boy.”

CBS recently released a single by Barbara Streisand from her latest album, “My Name is Barbra.” CBS released two, “What Now My Love” b/w “I Look For You.” Still achieving healthy sales is the duet singing of Dean Martin and Sinatra.

CBS’s latest Imperial label has given the following release, “Dreams Are Decoive,” sung by the Luckermores.

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CBS’s latest Imperial label has given the following release, “Dreams Are Decoive,” sung by the Luckermores.
Australia's Best Sellers

2. Tell Me I'm Not Home (Normie Rowe—Festival/Sunshine) plantation.
4. Don't Start To AVOID (Herman's Hermits—Columbia).
6. A Well Respected Man (The Kinks—Astor).
7. Boulevard Of Broken Dreams (Billy Thorpe—Parlophone) ATAB & Son.
10. Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son. 

Mexico's Best Sellers

1. Maratón—Mike Laura (Musart).
2. Una Chica Ye Va Apurando Los Devilos (Orfeon) Manolo Muñoz (Musart).
3. Monica (Capitol).
4. Un Amor Que Nunca疏uyó—Los Johnny Jets (CBS)—The McGaays (Gamma).
5. Rockin Devils (Orfeon)—Ramsley Lewis trio (Gamma).
6. Caravaca—Mike Laura (Musart).
7. Eres Mi Pasion (Mexicana)—Trio Ateneo (Vogue)—Theodor.
8. Sitoí (Tino)—Herb Alpert (Tino)—Beto Diaz (Musart).
9. Mi Vida—Mike Laura (Musart).
10. Las Calles De Mexico—Sonora Santanera (CBS)

Capitol Records has announced the future arrival to town of Ray Anthony and several musicians of his band. The idea is to organize a big dance band including Mexican musicians and to do an LP with Latin American themes, which later will be distributed in all the American countries and Europe. Veteran rock and roll creator Bill Haley returned to Mexico City accompanied by his Mexican wife and little daughter and cut a new album, Bill Haley and the Comets "Whiskey a Go-Go," which includes most of the songs he presented in the place of the same name in New Orleans. Included in this album are songs like "The Earth of the Thousand Dances," "New Orleans," "Sam Sulli" and others. Arriving with Bill was American singer Joe Turner, who will record with Bill a part of another album that soon will be recorded at Orfeon, the label that signed a new contract with Bill. P. King will be the A&R man of Bill's recordings.

Expected in Mexico City is George Albert, president and publisher of Cash Box. Before arriving in town, George will spend a few days in the Mexican port of Acapulco.

Popular Mexican bolero singer Marco Antonio Muñoz left town to do a series of performances in New York at the Puerto Rico theater. Upon returning, Marco will find a new bunch of arrangements to be immediately recorded at RCA Victor.

Other RCA artists, Los Hermanos Castro, flew to Puerto Rico to perform in TV shows and at El Caribe Hilton Hotel. Their big hit, "Yo sin ti," written by Arturo, is about to be recorded in the United States by several artists.

After her arrival from Spain to Mexico City, popular singer Angélica María immediately cut an extended play at Musart Records. Songs included were "Sahaló y Domingo," "Yo que no viva sin U" and "Sabía." Angélica Maria is appearing on "TV Musical Ossart" and doing a new film, "Mike Laura, artist of the city of Guadalajara, is again on the top, now with three new hits. They are "Mazatán," "No Ilores" and "Veracruz." Actually, he is the best seller at Musart Records.

Two of the variations here were Ray Charles, creator of the Ray Charles singers and producer of the Perry Como show. Ray listened to several Mexican songs to be recorded in the future at MGM Records. He already did well with the Mexican theme "Love Me With All Your Heart." While folk singer Miguel Aceves Mejía left town to perform in Lima, Peru, another Mexican singer, a native of Guadalajara, was scheduled to be released by the Gamma label Zafiro and the distribution of Musart Records in Spain by that label.

Three record stores, a TV station and a radio station gave to Cuban singer Edgar Guildit trophies because of her popularity in later years in Guadalajara.

Gamma Records released the second LP recorded by Peter, Paul and Mary on their way to Mexico. The American pop group has been trying to get this trio to Mexico for a series of performances at the Palace of Fine Arts under the Gamma seal, but made at Pye Records, is the second volume of the Sounds Orchestral, playing James Bond themes.

CBS released a new album by Doris Day called "Sentimental Journey," in which she sings old standards like "At Last," "Serenade in Blue," it could happen to You and other hits. The album was cut and sung by Tony Bennet. On it he presents his big hits like "Fly Me to the Moon," "I've Got a Crush on You," and others.

Cash Box—February 19, 1966—International Section.
In speaking about the San Remo Festival, we can say that record buyers' opinions are different from the juries! In fact, in accordance with an inquiry we made among some record retailers, the best selling record is "Nessuno Mi Puo' Guidare" by Caterina Caselli (CGD) and Gene Pitney (CGD), followed by "Il Ragazzo Della Via Giudea" by Adriano Celentano and Ti Priti Clan (Clan), "In Un Fiume" by Wilma Goich and the Surfs, "Paff... Bum!" by Lucio Dalla and the Yardbirds.

In speaking about "Il Ragazzo Della Via Giudea" composed and presented by A. Celentano and his Clan, we have to stress that, as we reported in our special article in last week's edition, the exclusion of Adriano from the final night was really a surprise. It is our opinion that Celentano performed it well. The public likes the song as is demonstrated by the fact that some retailers during our inquiry have reported "Il Ragazzo Della Via Giudea" as one of the best selling discs of the week. The same thing happened with "Paff... Bum." The song was performed by the debutant artist Lucio Dalla (RCA Italiana) and the Yardbirds (Ricordi). This song, too, was excluded from final night, while it's now getting good reaction on the record market. According to our charts, the winning composition "Dio Come Ti Amo" sung by Domenico Modugno and Gigliola Cinquetti gives further proof that the public does not pay too much attention to the jury's opinion. It was at the top of the final classification, but it's not being requested in the record shops. In any case the best selling record of this composition is performed by Gigliola Cinquetti on the CGD label. The singer has recently recorded this San Remo hit in French, English and Spanish. However, it is not yet decided which of the two winners, Domenico or Gigliola, will present "Dio Come Ti Amo" at the European Festival, which will take place in London in the middle of March.

This year the San Remo Festival has also tried to introduce into the Italian Market new trends, taking for the first time, onto the Casino stage, well known groups, which have had much importance in the music world. Sale results seem to be very good, even if the juries are not in accordance with this. It's still too early to decide what will be the advantage that the industry and the Italian record market will get from this Festival. Now, all the San Remo tunes have been given for sub-publishing to all the foreign countries. There is preference for "Una Rosa Da Vienna", sung by Anna Iadicente (Ariston) and the Minstrels (CBS).

Joe Giannini, the former top executive of CGD, is coming back again to CGD. Giannini has also informed us that Caterina Caselli is one of the new personalities that is under the spotlight thanks to the San Remo Festival, where her fresh interpretation "Nessuno Mi Puo' Guidare" appealed to the young people. Her recording of the San Remo song which she performed with Gene Pitney is among the best selling of this year's contest.

Gene Pitney, after the big success he had at the last two San Remo Festivals ('64 and '65), has appeared for the third time on the Casino stage. Now he is in Rome for several TV shows, among which is a TV'er presented by soprano Anna Moffo.

(Continued on next column)

### Italy's Best Sellers

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After his performance on the San Remo stage, Gino Paoli is now preparing some compositions that will be included in a musical that will be on the stage this season in Italy. Gino's schedule also includes a short stay in France where he will record an EP.

Last year the Minstrels at San Remo achieved a big success singing "Le Colline Sono In Fiore," which was one of the best sellers in 1965. This year they have returned with some changes; in fact, only the two girls are the same; the boys are all new singers. This year they have been successful with "Come Bella, Le Donne" and "Una Rosa Da Vienna." Presently they are preparing a TV Show.

Pino Donaggio, in the past, has always been successful at San Remo. Unfortunately this year he didn't get to the top of the final classification, but his tune "Una Casa In Cima Al Mondo" is well appreciated by the public; by February 5th he will go to Paris, where at Olympia he will present his latest interpretation.

Richard Anthony, a foreign singer who participated for the first time at San Remo with Milva "Nessuno Di Voli," will appear on TV as guest star in a show presented and dedicated to Il Quartetto Cetra. In it he will sing his San Remo tune.

Three songs presented by Southern Edition were: "La Notte Dell'addio" sung by Iva Zanicchi and Vie Dana; "Nessuno Di Voli" sung by Milva and R. Anthony; and "La Buona De Dio" sung by J. Ribelli and the Minstrels all in the finals.

Cesare Vanoni and Stanley, president and vice president of La Casa De Discos Venezolana, have been in the Voice of the Padrone's offices to speak about a future improvement of the imports and the exports.

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**ITALY (continued)**

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**GIULIOLA CINQUETTI**

**WINNER OF THE SAN REMO FESTIVAL FOR THE SECOND TIME WITH**

**DIO, COME TI AMO**

THE RECORD IS AVAILABLE ON

- **COMPAGNIA GENERALE DEL DISCO — ITALY**
- **COLUMBIA RECORDS — U.S.A./CANADA**
- **DECCA RECORDS — ENGLAND**
- **FESTIVAL — FRANCE**
- **GAMMA — MEXICO**
- **ITALIA SCHALLPLATTEN — GERMANY**
- **KING RECORDS — JAPAN**
- **HISPAVOX — SPAIN**
- **MANUFACTURERS DISTRIBUTORS — NEW ZEALAND**
- **MELOPHONE RECORDS — GREECE**
- **MORKS — DENMARK**
- **RADIO TELEVISIONI BEograd — YUGOSLAVIA**
- **SOCIETE LIBANAISE DU DISQUE — LIBANON**
- **RADIO TRIUNFO — PORTUGAL**
- **R.G.E. — BRAZIL**
- **SHOW RECORDS — BELGIUM**
- **SIC-AMERICANA — ARGENTINA**
- **SUBAR MUSIC — ISRAEL**
- **VETER — VENEZUELA**
- **W & G — AUSTRALIA**

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Cash Box—February 19, 1966—International Section
on February 11, there took place in Mar del Plata, Argentina's biggest summer resort, a Song Festival organized by RCA. It was attended by artists from the label of five countries. Names included Jimmy Fontana, Rita Monzo, Jorge Florido, Jorge Garcia, Ronnie Cord and local stars Pablo Ortuz and Juan Ramon, among others. The event got wide promotion via newspapers and radio stations. Joe Dowd, Decca, Universal (1,700), BMG (1,900) reaches more than a million tourists from Buenos Aires and other cities, and turns into the most active city of the country. During this season, several international stations have been turned into live music stations. The musical event starts a trend towards new promotional ways not used before in Argentina.

Trovò Records reports the recording of an album by songstress Donna Carroll, currently appearing on TV in this town. Donna will record Europe and Latin America for RCA BMG (title is "Into The Hot") and with the Milton Jackson Quartet. The same company has released an album by the Hollies, with titles like "Very Last Day" and "Lovely Miss Clancy."

Odeon's newest includes a single by Los Yaki, with the Beatles' hit, "Help," which received big help from the film, "De Día Y Noche," and another one by the Arriola band "Buenos Aires." The song was composed by an Argentinian firm." Both are local tunes. Recently inked group Los Cantores de Salavina have recorded "Rubí Monegro," with Chasito Heredia as producer. On the international side there is an EP by Gilbert Becaud, containing "L'Orange," "Mon Pere A Moi" and others.

Disc Jockey Magazine, Decca, Munich (Plato Keller, a veteran of the recent Folk Music Festival held in Cosquin; Jorge Cafrune, whose "El Chacho" has been recently released as an LP, El Chango Nieto, Los Trouvadores, Maria Helena, Los Gauchos de Gueime among others are on the list, along with Los Hermanas Abajos, just inked by the label. Actor and composer Pepe Ileglesia has also been added to the cast and has already cut his first album. On the technical side, there is improvements in CBS' studios to allow better recordings.

Ariel has released three new albums of the Impulse series, including a new LP will record Agustín and Carmen. The other is "The Blues in Hill Evans (title is "Into The Hot") and by the Milton Jackson Quartet. The same company has released an album by the Hollies, with titles like "Very Last Day" and "Lovely Miss Clancy."

Phillips Records reports that the first German "Best" film starring the Rattels starts this week in movie houses. An LP of the film music and a new single, backed by "Every time you dance," will be released. The film has released the "More Genius of Jankowski," LP here with Horst Jankowski, his piano and choruses, is doing a great publicity job on the record. LP best sellers Esther & Abt Odermatt in Munich doing a new LP and Ian Arness appears with his Zoozies in Germany for TV and club shots.

Rolfe Bude writes that his publishing house is giving a big push to the German version of "A Taste Of Honey" as done by Jan & Kjeld from Denmark for Ariola. The Herb Alpert platter is also getting off the ground here. Edith Piaf has released "Les Petits" in a French "Rubber Soul" LP due to popular demand. The film also is promoting "Barbara Ann," from The Beach Boys and Al Martino's "Spanish Eyes," a tune from the pen of German composer-orchestrator Bert Kamper.

Professor Karl Richter, organ virtuoso, harpsichordist and conductor signed a contract with Decca, London (DG.G. G.G.) here. Richter, who has been associated with the label since 1958, will make his first release with the Munich ensemble in Amsterdam, London, Vienna, etc., during 1966-67 and will tour Switzerland and Spain in the summer of 1977. D.G.G. held a press conference with a cold buffet to honor the occasion.

Frankfurt's Günter Kiefer ran away with many honors for jazz album covers in this year's music press reports. The Kiefer firm has released the new Philips disc, "In Memoriam Oscar Pettiford," and second prize went to his company's album "Jazz Around the World," which took a special prize for his "Django Reinhardt, Europe's Greatest Contribution." Jazz LP cover for Brunswick. The two first place covers were done for records by jazz critic Jekalin Ernst Bernhardt of SWF Radio TV in Baden-Baden.

Important U.S. labels Decca, Coral, and Brunswick have switched distributors in Germany. After many years with the D.G.G.-Polydor organization, the labels are now being handled by Teldec here.

That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVOURITES

(Courtesy "Automaten-Markt")

This last week's "Hit Week On Chart"

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<th>Week On Chart</th>
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1. "Marmor, Stein & Eisen Brich (Marble, Stone And Steel)"
5. "Balla Balla-The Rainbows-CBS-April Music/Mikulski"
6. "We Can Work It Out-The Beatles-Odeon-Northern"
7. "Und Dann (And Then)-Bernd Spier-CBS-Hans Gerg Music"
8. "Führer Traut Turn-The Riyas-CBS-Hans Gerg Music"
10. "Du Hast Nicht Alles (You Are Not Alone)-Roy Black-Freddie Quinn-Decca Argentine Music"

"*Original German Copyright"
Argentina's Best Sellers

This Last Week Week

1 Ave (Aznar/Avrom-Biern) Frank Pourcell (Odeon); Charles ANZAROV Lucio Milena (Disc Jockey); Elio Roca (Polydor)
2 Rodo (Kargi Camacho-Ortiz) (Movistar)
4 Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Popo); Sandro (CBS)
5 De Sopa (La Familia) Shawn Elliot, Luis Dina (Music Hall); The VIP’s (Ala-Nicky); Frank Pourcell, Jimmy Ford, Louie Andrade, Annette Dalia (Disc Jockey); Juan Montego (Polydor); Sacha Distel, The Bells (Fermata)
6 La Luna Y El Mar/El Aguacero (Melodrag) Cuarteto Imperial
7 Que C'Est Triste Venise (Aznar/Avrom-Biern) Charles ANZAROV Lucio Milena (Disc Jockey); Gino Benetti, Jose Antonio (Microfón); John Halls, John McGuire, Mike Brown, Nicky Latin (Music Hall); Luis Ordóñez (Ala-Nicky); Elly Nerí (Fermata); Vincente Perdomo (Odeon)
8 The Pollera Amarilla (Korn) Tulo Enrique Leon, Níko Estrada (Odeon); Sonia Lopez (CBS); Los Martirios (Music Hall); Peter Whelan (Quadro)
9 Ta Sei Quello (EP) (Lagos) Juan Ramon (RCa); Los TNT (Microfón)
10 March Of Boca Juniors Football Club Alimentos/Canes (CBS)
11 No Vamo A Trabajar (Korn) Rodolfo Zapata (Music Hall)
12 Play Triste (Melodrag) Charanga del Caribe (CBS)
13 Ho Capito Che Ti Amo (Radio-record—Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Benetti, Jose Antonio (Microfón); Louie Andrade, Annette Dalia (Music Hall); Wilna Gocht, Javier Solís (CBS)
14 A Tu Voz (Korn) Los Turcos/Brass (Fermata); The Beatles (Odeon Popo); Richard Davis (Microfón)
15 Solos (Fermata) Mina (Fermata)
16 En el Tiempo de la Famila (Korn) Luis Estrada (CBS)
17 La Playa (Korn) Nancy Li (CBS); Claude Cariol (Odeon); Lucio Milena (Disc Jockey); Guido Rodriguez (Odeon)
18 Orquesta Dios (Korn) Palito Ortega (RCa)
19 Guantanamera Luis Bravo (Philips); Pete Seeger (CBS)
20 Un Bacio E Troppo Poco (Fermata) Mina (Fermata)

Brazil's Best Sellers

This Last Week Week

1 Quero Que Va Tudo Pro Inferno (Mundo Musical) Roberto Carlos/CM
2 Os Silêncio (Fermata) Ninho/Brasil
3 Lindo Mundo (RCa) Ademar Braga/RCA Victor
4 A Tua Voz (Fermata) Os Incríveis/Continental
5 Tudo Maluco (Korn) Los Turcos/Brass
6 Woody Bully (Aberbach) Sam The Sharm & The Pharaohs/CBD
7 O Mundo Musical Demétrius/RCa Victor
8 A Pescaria (Fermata) Emilio Carlos/RCa Victor
9 Tu Promessa (Korn) Julinho, Trité/Brasil CBS
10 O Princípio E O Fim (Edições RCA): Sidney Reden LB/RCa Capabana
11 Os Encantos (Fermata) Renato & Seus Blues/CBS
12 Em Pio Alto (Edições RCA) Alain Barrier/RCA Victor
13 Canção Falando Mal De Você (Vitale) Moacyr Franco/RCA Victor
14 Não Diga Nada (Edições RCA) Joelma/Chantelle
15 Se Nunca Só Me Diga (Edições RCA) Gianni Morandi/RCa Vicente
16 IV'Nouveau Jamais (n.p.) Guy Mardell/Mocambo
17 Sulla Sua Schiena (Fama) Pino Donaggio/Odeon
18 Naque Nao Sabe (Ferma) Veiga/RCa Victor
19 Tempio Do Amor (Mundo Musical) Wanderley/CBS
20 Quem Tem Aquela Pro Toca (n.p.) Jorge Trias/Porquinho/CBS
21 Que No Vive (Fermata) Pino Donaggio/Odeon
22 Em Pio Alto (Edições RCA) Alain Barrier/RCA Victor
23 Creme Batido (Fermata) Heri Alpert & Titiana Brasileira
24 Querida (Mundo Musical) Jerry Adriani/Brasil CBS
25 Norma (Vitale) Moacyr Franco/Capabana

Brazil's Top Twelve LPs

1 Jovem Guarda Roberto Carlos/CBS
2 The Beatles/Odeon
3 Os Ponto Do Fino-Eliis Regina & Zino Trio/RCa Victor
4 Os Frevo Para A Amor/Edições RCA
5 Os Aventurados/Edições RCA
6 Dois Na Bossa-Elis Regina & Jair Rodrigues/RCa Victor
7 Ti Amo—Several Italian Artists/RCA Victor
8 A Vida Atrás Da Porta/RCA Victor
9 South Of The Border—Heri Alpert & Titiana Brasileira/CBS
10 Marimba Pop/Studio Black/RCA Victor

Cash Box—February 19, 1966—International Section
The Juke Box . . .

... that's Entertainment!

Picture the typical operator in front of the typical location, breathing hard and trying to keep his footing in the snow while unloading a juke box from his truck. By the time he dollies it inside the location and completes its installation, he'll probably be winded or temporarily exhausted, but he has to meet a demand. The demand is for entertainment, and no one works harder to provide it than the juke box operator.

Entertainment is no longer a luxury in this country. Today, entertainment is not only an accepted part of our culture but a recognized necessity—no longer generally considered to be a waste of time or a disturbance of the peace. We've come a long way from the age when, after bringing in the crops and rubbing down the horses, a spelling bee or ducking apples was considered a terrific way to spend an evening. But some strange notions about entertainment have unfortunately held over.

Just as the devil was supposed to be lurking in sweet music, so today there are whoops and hollers about juke boxes and the people who operate them as being "rather suspicious." The juke box, therefore, takes a position in the Hoopla Hall of Fame as still another instrument which has gotten the brimstone treatment from those who would keep us from evil gremlins and other sordid creatures who supposedly walk the night.

More than half of the adult male population in this country is younger than thirty. Their parents went to cabarets and danced to New Orleans jazz or heard Benny Goodman at Carnegie Hall. Now their sons and daughters dance to rock 'n roll at the discotheque. They, like their parents, are supposedly on a downhill road, lured by the gleaming juke box as their mothers and fathers were lured by shining trumpets and gutsy trombones.

It has taken us several wars, a depression and many disappointments to realize the need for entertainment and its healthy effects. A well-programmed juke box provides inexpensive, universal, joyful and soothing entertainment. You can dance to the music, listen to it, talk with friends over it or even brood with it. There is practically no name singer since the year 1900 living or dead who has not made a record. Every conceivable kind of orchestra—from a symphony to a steel drum band, has recorded, and their performances are available on a juke box. The juke box, bringing music's joy and comfort, gives pleasure, brings people to it and makes them stay.

At this very moment someone somewhere is writing a scholarly dissertation on why Americans like to be entertained. Pick up any magazine and there will doubtless be an article, probably with pictures, of those wild, gay, carefree people—us. And they are having fun and getting everything off their chests because, early that morning, a juke box operator was breathing hard and trying to keep his footing in the snow.
Ill. Juke Mechanic School May Require Full Year Curriculum

CHICAGO—When the Ill. coin machine mechanics' training school program commences (hopefully in a few months from now) the duration of the term will probably be a full year, with the first five months devoted to classroom (institutional) training, and seven months on-the-job training.

According to Fred Granger, executive vice president of MOA, it was agreed by the majority of members of the Advisory Committee that there is a pressing need for some 200 trained coin machine industry mechanics in Illinois alone during the next year or so.

He said: "We can easily place 40 to 50 mechanics right now."

The projected age limit for students in this school program is somewhere over 21 years, with no upper age limit set. Granger explained that the program is more desirable pending their ability to confront the age and aptitude and meet the required mechanical aptitude.

These facts were the result of a meeting last Wednesday, February 2, which was called for the main purpose of getting the training school program here off the ground. It is hoped that the Chicago school program will be in full swing in "a few months from now."

Among those who attended the meeting were: For the sub-committee of the Advisory (full) Committee: Bob Lindelof, chairman; Moses J. Profitts and Earl Kiss. On hand for the full (Advisory) committee were Nate Feinstein, of World Wide Distributing Company; and veteran Chicago operator Frank Padula.

Representing the government agencies were: Joe Sullivan, of the Bureau of Apprenticeship and Training; Miss Alma Barr, United Supervisor of Manpower Development & Training Act (MDTA); William R. Schumacher, General Industrial Office, Dept. of Labor; Jack Smith, Coordinator, MDTA Area Office; Hugh Harsharger, a key officer of the State Board of Vocational Education, and James Douglas, manager of the General Industrial Office, Dept. of Labor.

It was agreed during the business session and consultation that it would be best suited to the program if there were 14 to 16 men in each class. Classes, of course, could if necessary overlap. At any rate, all matters under discussion will be suitably reviewed when the classroom program will be finalized in committee work. All units, Granger advised, will continue to work in unison.

RMSA Elects Kies At Feb. 3rd Meet

Granger & Moran Speak

CHICAGO—The Recorded Music Service Association (RMSA), a strong local association, enjoyed 100% attendance (more than 75 operators) at its general meeting, Thursday evening, February 3, in the Water Tower Annex. High on the agenda was the annual election of offices for the 1966 term of office. The session was chaired by Earl Kiss, of Apex Music Company.

Guest speakers were: Fred Granger, executive vice president and managing director of Music Operators of America (MOA); and James Douglas, director of the Institute of Coin Operations, Denver, Colorado. Main subject of discussion by both speakers was a progress report on the upcoming mechanics' training school program in this city. Granger explained that there is a pressing need right now for between 40 and 50 service men for the Chicago area alone. By the end of this year the requirements will soar to some 200 servicemen.

Granger also concentrated on the MOA royalty (performance rights societies) proposal, and received the unanimous endorsement and support of RMSA's full membership.

Earl Kiss, of Apex Music Company, was elected president of RMSA. New vice presidents are: Sam Greenberg, of Elliott Music Co.; Dan Gaines, of Eastside Music Co.; and Moses J. Profitts, South Central Music Co. Louis Arpaia, was elected secretary-treasurer. Arpaia's firm is Austin Music Co.

Directors are: Charlie Sacco, Lee-Nordic Co.; Vinc Angeleri, A. A. Swingtime Music; Larry Cooper, Western Automatic Music Co.; and Ray Gallet, Pascheke Music Co.

Greenberg, whose firm Elliott Music Co., has been very strong for many years in the operation and distribution of background music systems (he is now the distributor in this area for Tape-Athon) addressed the throng urging operators to enter the field.

Brabo Corp., Rock-Ola's Benelux Distributor, Boosts Popularity Of Phono Line Thru Exhibit & Artist Promotion

The growing popularity of Rock-Ola music and vending machines in the lush Benelux markets has attained an enviable position over the years. One of the foremost exhibitions in this market annually is the Horecava Fair in Amsterdam, The Netherlands. The distributor for Rock-Ola in the Benelux Corporation is the Brabo Corporation, headed by Georgen Charlier. Shown above is the colorful D. Van Dessel & Company exhibit at the Horecava Fair in the R.A.I. Buildings in Amsterdam, on January 5th. D. Van Dessel & Company is Brabo's newly appointed sub-distributor for Rock-Ola products in the Netherlands. In the foreground of the two photos are Rock-Ola's "Starlet," the compact wall phonograph (on a stand), the "Grand Prix II," and the Rock-Ola coffee vendor, model 3401, which are racking up record sales for the company's Benelux distributor.
It's Here! Rowe's
New Bandstand

We could SHOUT and SCREAM about it... toss around sensational—spectacular... the biggest sound ever!

But we don't need to. Just turn it on... aaahhh! What a w-o-n-d-e-r-f-u-l sound. Sound of tomorrow—here today!
The golden sound of money in the bank. Your money in your bank! No wonder the BIG CHANGE IS TO ROWE!

and—the BIG THREE say it for us...

• The King of Discville, KILLER JOE PIRO...
  "Get with Rowe's BANDSTAND—it's got the BEAT!"

• Master of the BIG BAND, SI ZENTNER...
  "The BIG BAND SOUND? ROWE'S GOT IT!"

• The HULLABALOO DANCERS...
  "Dig the BANDSTAND—it's a SWINGER!"

ROWE'S BANDSTAND gives you all three... the BEAT!
The SWING! The BIG BAND SOUND! Plus... Records, unlimited!
Success-proven records, music people pay to hear. Music for all! The Juke Set—the Jet Set—the Set that thinks young... to swing to... listen to! Top artists... top tunes, pop and standard... ROWE'S BANDSTAND plays 'em all!

So, get on the BANDSTAND... the trouble-free phonograph.
The only service call you make—is to take the money!
Make the BIG CHANGE TO ROWE, (everybody's doing it)!

Contact Your Rowe Distributor for Full Details

Rowe MANUFACTURING, TROY HILLS ROAD, WHIPPANY, NEW JERSEY
On Location: Style + Rock-Ola = The Ginger Man

NEW YORK—Actress Patricia O'Neal took his bow, went to his dressing room, removed the greasepaint, put on his jacket and went to meet brother Mike and a mutual friend, Ned McDowell. Posing out under the marquee of the theatre, posters advertising the play, "The Ginger Man," he thought of owning a bar and restaurant and decided that a warming drink and some conversation were in order.

Meeting Mike and Ned, they talked about locations, design, costs and the fun it would be to have a place of their own. Mike went home and found the ruins of an old garage that had been sitting there for years. Money was found and the garage became "The Ginger Man," with Mike as manager and Ned as his partner.

Meeting Mike and Ned, they talked about locations, design, costs and the fun it would be to have a place of their own. Mike went home and found the ruins of an old garage that had been sitting there for years. Money was found and the garage became "The Ginger Man," with Mike as manager and Ned as his partner.

"The Ginger Man," which opened in 1961, was a success and has been运营至今。The Ginger Man's themes of love and betrayal, the city's social and political issues, and its portrayal of the working-class life have made it a favorite among theatergoers.

Making Discotheque Hay in the Norwegian Wood: Atterbom & Seeburg

COPENHAGEN—Per-Axel Atterbom, president of Pan-Nordic Company, the Seeburg distributor for Scandinavia, has been operating a Seeburg discotheque throughout the upper Europe area.

MOA's Cannon Reports Upping of Little LPs

CHICAGO—MOA's committee for record company communications & programming last week reported greatly increased output of Little LP's for coin-operated phonographs. Capital Records is currently releasing 12 new Little LP's, Seeburg, Columbia Records, Epic and others continue their regular release pattern.

According to Bill Cannon, Monument Records has been working closely with the committee on their current new releases of Little LP's. The committee urges members of MOA and other music operators to support all new LP releases, as the record companies cannot continue in this area if sales are unprofitable.

The entire record industry has shown a great deal of interest in the welfare of the coin-operated phonograph market,” declared committee chairman Cannon.

The rank and file of MOA sincerely feels that Bill Cannon has done an outstanding job as liaison between the music operators and the record companies,” asserted Fred Granger, executive vice president of MOA.

New Distribution of Company Stock

And A Sales Climb of 21 Per Cent

CHICAGO—R. C. Rolfin, president, The Wurlitzer Company, reported today that sales for the third quarter (October, November and December) were up 21 percent from last year's figure of $3,280,205. Net earnings for the third quarter were $222,974, equal to 6% per share on 1,058,409 shares (adjusted to reflect 35% January stock distribution) at common stock, compared with net earnings of $204,215, or 6% per share on 1,024,921 shares (adjusted to reflect 35% January stock distribution) at common stock.

For the first nine months of the fiscal year (April to December, inclusive) were $517,800, or 6% per share on 1,208,340 shares (adjusted to reflect 35% January stock distribution) at common stock, compared with net earnings of $480,720, or 6% per share on 1,185,181 shares (adjusted to reflect 35% January stock distribution) at common stock.

In 1965 holiday business, both wholesale and retail, was up in every area of the entire history of the company,” Rolfin said. "We bought more Wurlitzer pianos, electronic organs, stereo instruments and other musical items than ever before. Considering the backlog of orders we have at the present time, we are sure that the remaining weeks will be the best in the history of the company as far as sales and earnings for the year as a whole is concerned, and will be substantially better than last year.

"It also appears that the fiscal year ending March 31, 1967 will be a better year than the current year from practically every standpoint. We are optimistic about the future of Wurlitzer," Rolfin said.

Scandinavian magazines and newspapers have given each opening coverage and later provided follow-up stories. Atterbom has always been on hand to oversee each opening and later checks in on locations to see that everything is up to par.

"It is better to have five good locations—then you can start looking for a sixth and seventh. I would rather open a few locations and grow gradually than to try to open up dozens and have some of them fail because my organization can't give them enough personal attention," Atterbom says.

The "personal attention" includes an American named Van Prince, head dancing master for the discotheques. His job is to keep the action going, open the doors, welcome the customers when not performing and help program the records. He has been assisted by Rosita Thomas, an American jazz singer. Prince has created a new dance called "The Cane," which has attained popularity in Scandinavia.

Atterbom learned many of his merchandising techniques from trips to the U.S., and even while traveling in Europe, he had a holiday for new locations—he recently placed a Seeburg discotheque and Williams games aboard the Dutch liner Rotterdam.
Everyone Stepped Lively at Rowe Monkey House Discotheque Party

CHICAGO — Rowe-AMI's "Bandstand" coin-operated phonograph (with stereo floor speakers) rocked the rafters in the Monkey House, Chicago's famed Lincoln Park Zoo, Friday evening, January 30, to the rhythmic tunes of a Disco A Go-Go, during a glittering, formal society charity ball.

The phono and other equipment were made available for the affair by Eddie Ginsburg, proxy of Atlas Music Co. Monkeys and assorted chimes, organs, guitars, etc. came with the cages and the building, according to Stan Levin, of Atlas Music.

Left: The Atlas installation just before the party began. Right: Mr. and Mrs. Stan Levin show how it's done.

Left: Mike Blumberg and his Mrs. pour on the steam to the "Bandstand's" music. Right: Everybody's circulating.

CHICAGO — Edward Ginsburg, president of Atlas Music Company, distributors in this wide area for Rowe-AC Manufacturing Company, advised recently that his firm enjoyed the best attendance ever, Wednesday, January 26, when he held a service school session featuring Rowe-AMl's "Bandstand" coin-operated phonograph on his expansive premises.

"In fact," he asserted, "there were so many music operators and their service personnel in attendance that it was necessary to hold two sessions simultaneously in two separate display rooms for the service classes."

Co-hosts, along with Eddie Ginsburg, were Sam Gersh, vice president of Atlas Music; Joe Kline, Stan Levin, Bill Phillips and Sam Kolber. Hank Hoevenaar, midwestern field and service engineer for Atlas Music Company, conducted the classes, assisted by Atlas Music Company's Roy Grier and Johnny Havrilla.

A catered buffet dinner was served prior to commencement of the service sessions at Atlas Music Company.

Calderon to Begin Service Classes in Indiana

INDIANAPOLIS — Al Calderon, (photo at left), Seeburg distributor here, announced that he will begin a regular series of service schools on March 1. The first classes will be held in northern Indiana.

An expansion of the parts department at his showrooms has added 2000 extra square feet of space.

Parts manager Harold Sheffled, together with vending machine division head Elliott Nelson and Stan Ziegler, who covers the state with phonographs and amusement games, comprise Calderon's front-line staff.

Calderon said he is enjoying good sales with the Seeburg line and that his offices "are always open to greet our friends and customers in Indiana."

Cash Box—February 19, 1966

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**Bally Adds Improved Score Motor to its Line of Games**

CHICAGO—"There are two features of the 'Blue Ribbon' that we've been more than pleased with," said Paul Calamari, sales manager of Bally Manufacturing. "One is the game's earning power, and the other is an improved score motor. From the sales reports, it looks as though both features will become standard."

"Although the score motor introduced in 'Blue Ribbon'—the multiple cam type—is new in Bally Rollers, the mechanism has a long history of success in bowlers and other equipment and is an outstanding improvement in flipper design. As operators know, the score motor is the 'brain' of a coin-operated game on which depend the proper timing of successive or often simultaneous electric impulses. The improved multiple cam score motor offers positive direction of the circuitry, is as close to one hundred percent trouble-proof as any electrical mechanism can be, requires practically no service and is extremely accessible for any routine adjustment that may be necessary."

"The 'Blue Ribbon' score motor is only one of many refinements in Bally design which operators can look forward to in the months ahead."

**Paul Calamari**

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**Runyon's Sugarman in Athens on Trip**

ATHENS—Runyon International president Myron Sugarman (third from right) chatted with Greek friends and customers while on an extended European business trip. Gathered around the festive table are, left to right: Mr. and Mrs. N. Constantopoulos, president of Electrochina, Athens; A. Argoudelis, a banker; Michael Carras, president of Michael Carras, Athens; Nicolas C. Cookelias, executive sales manager, Runyon International, Piraeus; Sugarman; Mr. and Mrs. A. Georgakopoulos, president of Soterides—Georgakopoulos, Ltd., Athens.
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Now play straight pool, nine-ball, rotation, pill-ball, odd-ball—any type of game is now possible, and with a regulation 25¼" cue ball, with our revolutionary coin actuated time mechanism.

This timing device also has a multiple accumulator for uninterrupted play and a meter to keep a running total of cash deposited.

It may be adjusted for anywhere from 7 to 13 minutes of play and is completely mechanical to allow the operator no service problem whatsoever. The time clock has a coin accumulator that enables the player to put from 1 to 6 quarters in the coin changer and play 10 to 60 minutes of uninterrupted play. The Timers are adjustable by the operator for heavy play locations.

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TALES OF TENTH AVENUE—A sunny, brisk day on Coin Row, with most ops in a relaxed mood—enjoying a down on sales. Asking them "How's it moving" they replied with calm confidence, that orders are coming in and being filled. Mike Nunves said that traveling brother Joe, still in Florida for the Tampa Fair, has been sending back more business. Ted Trench, of the Drumuck of United East Coast was putting the finishing touches on a shipment of Wurlitzers...Ted explained that "the Winsor is the gold standard in the industry. As fine a model as they put on the market, from the factory, they go out to the customers. Meanwhile United chief Irving Holzman has retired as chairman for the annual UJA dinner, after six years of some pressing service. "The seven years that the President is limited to two terms in office, I look to the young blood to take over and make active changes in the next five years. I've been doing it the best way. And I'm sure they've done the job well, but it's time for a natural change." Queried on the "Tango," he said: "I think it's a great, fresh new game and I look forward to doing a lot of business with it this year." Also, he had just returned from Athens, Greece for a dozen juke boxes, while coin-op pool tables and eight-ball racks are still going strong. As a former sales president Abe Green and his wife Harriet visited the Manhattan offices of Rock-Ola. They were chatting with sales ace Louis Wolbrow, who's just finished seeing Mike Sarnoff, NBC, and Harry Green of Supreme Cigarette Service, New Rochelle and Harry Wasserman of Commercial Vending Co., the Bronx. —Over at Albert Simon, Inc., Rock-Ola distributors, Larry Feigenbaum and Harry Koppel advised that the Grand Prix continues to move steadily...dropping into Musical Distributors showrooms, we were taken—nay, tempted, by the flashing lights of the Chi Coin "Texas Ranger" display model. We tried, but never got beyond a score of 63, a rating of "Sherriff" and a shake of the head from sales ace Milt Tucker.

IN THE GROOVE—A phone call to Otto Wilkinson of A-A Record Sales clinic us in on which are the hottest singles for ops this week. Pop at the top is Peggy Lee with "Big Spender" from the new Broadway show "Sweet charity." there's a big demand for Nancy Sinatra's, "These Boots Are Made for Walkin'," closely followed by the military tromp of S/Sgt Barry Sadler's " boots with his left foot." the "Green Berets," "Bill Hal, not the current favorite, is beginning to score big with his new release "I Want To Go With You," while Barbara Streisand wants to know Where Am I Going," her new single for RCA-Seven's "Light On The Beacon, the T-Bones' "No Matter What Shape (Your Stomach's IN)." Meanwhile, Little Stevie Wonder is all right with "Up Tight" while the Supremes' "My World Is Empty Without You" is pulling in a world of orders. Otto said that the Market's version of "Batman" is the hottest at A-A, while Deon Jackson with "Love Me Over When the World Goes Round" from the "Scene," Jerry Butler's reworked "For Your Precious Love," Dean Martin's "Somewhere There's A Someone" and Rosey Shell's "Easy Going Fella" are showing a lot of action. Otto named his promising record of the week as "Jerkin' The Dog" by The Mighty Hannibal.

UIHUE DAKATARI—Over the African terrain, at daybreak after driving all night, equatorial parakeets chirped and heard of elephants roared. Here comes over what passes for a road a much-driven jeep. It contains parts and records for jukes and the driver is William Chapman of Rhodesia. He is an African operator and his story attests to the hardness of the coin op. Towns are far apart in his territory and Chapman has made night runs many a time. More than once he had had to exercise extreme caution and much patience when herds of elephants crossed in front of the jeep. The beasts take their time about moving—except when frightened—and Chapman dare not block the road. And fear of the rhinoceros could be a muchly mashed jeep and driver. Chapman visited the Cleveland Coin offices last week (he does get around) to talk with Dave Liebling. Among the topics were the broadening of the coin market in Africa—which, as the Cash Box Third Quarterly Export Report figures showed—looked good. After a two-day visit, Chapman returned to England with his wife. From there: back to Africa and the most unusual route in the world.

HERE AND THERE—The inaugural meeting of the New York UJA Executive Committee was held Thursday evening (Feb. 9th) at UJA's headquarters on 58th St. Irving Holzman, as mentioned above, announced that he's not clairing the 1966 campaign and let somebody else "pull his hair out." All kidding aside, Irv didn't lose too much hair during his hiatus as chairman, while doing a splendid job in those years steering the campaign and boosting those famed victory dinners that have been so great. Irv will take a good man to take his place. On hand at the initial meet were some of the columnists who have provided the backbone of this UJA division and also some new faces. The included: Al Dreesl, South, Teddy Blatt, Harry Broduck, Sam Morrison, Max Weiss, George Nemzoff, Johnny Kramann, Peter Strock, Harry Adinolfi, Milt Siegel, and Max Strock, who is the next to be decided at the next meet scheduled for Thurs., night Feb. 17th at UJA HQ—the guest of honor for the concluding victory dinner and the 1966 chairman (barring last minute changes) is Jere Hines, of Westchester. The Los Angeles office of Jacobo Vending Service has been working triple time lately with two of his roads out sick. Bill, one of its road supervisors, and night operators in those parts, should be able to take the added work-load with a shrug.

Representatives of this town's phonos will distribute accompany MONY leaflets, table cards and posters to solicit new members for the organization which is being instituted through the Manpower Development and Training Program in a building now under construction on 3rd Ave. between 1st and 2nd Sts. Its facilities and pass on whatever suggestions they feel may add to the present curriculum. Ben Chiefocki of MONY revealed to us last week that the govern- ment has allocated $50,000 this week, on which $45,000 are to be granted to each student-mechanic while he is taking the 6-month course. Basked (the Champ) Seidel, missing from the Tenth Ave. scene for too many weeks, informed us last week on a brief return to coinrow that he's been opening sales territories all across the country for a firm in another in- dustry—missionary work and will shortly be leaving again for Chicago and California.

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MOA's Fred Granger issued a clarifying statement on the association's current stance on copyright fees. The new proposal refers to a fee on the acquisition (or purchase) of the record and not a fee on the phonograph. It is paid one time on each phonograph record acquired. . . . This from the confines of our editorial board, Dorothy M. Feigl, daughter of legendary publisher Frank Feigl, co-author of a paper on British "Chemical Communications" detailing the discovery in chemistry with important industrial potential.

A low bow to Gil Ritt and Joe Robbins, of Empire Distributors, on the speed with which their firm name changed reached the world wide coin markets. As you know Joe Robbins is no longer referred to as Empire Coin. It is rather Empire Distitors. The export subsidiary is known as Empire International. . . .

A belated congratulation to the Seibuw Corp. news that the annual stockholders meeting will be held, Wednesday, February 16, in the Sheraton-Blackstone Hotel, commencing at 11:00 a.m. The session will be chaired by Board Chairman Delbert Coleman.

Along the new equipment trail: Sam Stern, proxy of Williams Electronic Mfg. Corp., announced the introduction to the coin machine trade of the new United "Tango" puck shuffle alley bowler with the new "Bonus Lane" scoring feature. This on top of Williams' recent attraction of three ball play in flipper amusement games to enhance the collection requests for coin machine operators indicates that the northside based firm is constantly seeking to help the lot of operators in this country and in the foreign markets.

Along the equipment report trail: Mal Harris, of the famous Berkeley pattern, informs the world that the new patented "Harris" name has been registered with the War Department. The name has been used for a long time by Harris' father, but, with the demand from the War Department and its value to the American military forces, it was felt that the new name was better suited and should be used.

Dear Sponsors, . . . We are in the process of making changes in our editorial board. Our new assistant editor, Mrs. Deirdre O'Malley, will be taking over the duties of the former assistant editor, Mrs. Margaret O'Malley. The new assistant editor will be working closely with the editors to ensure that the magazine continues to provide the highest quality of material. We appreciate your understanding and support during this transition period.
New equipment continues to come from the manufacturers with fresh innovations created by the engineers, to capture and hold the interest of the public. Bill Portill of Advance Automatic Games, wrote of the type of equipment the Gottlieb factory has been producing. The results on the west coast have been tremendous with "Ice Revue", "Paradise" and the new 4 player, "Masquerade." Larry Goodspeed of General Music, Orange, in making plans with Bob for a "joint party" to the Bay area for a change of scenery... John Detwiler mgr. of the Honolulu Circle International branch, sends word that a series of phonograph schools & receptions, will be given throughout the islands by John Portcuck, Bow-A Mfg. field engin., beginning this week. John conducted a successful phono season last week at the R. F. Jones Co. in San Francisco, before leaving for Hawaii. Ken Smith has been added to the sales staff of the local Circle Int. office and Don Edwards entering his parents from Grand Rapids, Mich., with plans to spend the winter season in sunny Calif. John Clay Ballard Wurlitzer from another business trek to San Diego and reports sales activity increasing there, as well as the L.A. area. Clayton's daughter, Beth, making plans for her wedding to take place in Japan, senior at the University of Calif., Santa Barbara, and will be graduating at the end of this academic year. Sammy Richkin back at his desk following a delightful cruise to Acapulco, for a two week holiday, "Smash" reports on "Husbands and Wives" by Roger Miller and also Dean Martin's new cutting "Somewhere East of California," a Music... An influx of sales on all types of equipment keeping everyone on their toes. Paul Lino, Inc. Jim Wilkins celebrating his 25th birthday, again with his son, David, who just turned 17. Harold Chapman, King Distributing Co., called to report how much the operators enjoyed attending the session, demonstrating the game, held at the Coin Amusement in Rubidoux, Calif. Ed Quin factory rep for Rock-Ola, Chicago, conducted a session assisted by Bill Rakestraw, service manager. Harry Bury vice president of the firm, hosted the affair which took place last week. Chapman was recently hospitalized due to pneumonia but is now back in full swing, having been away for a long time... traffic heavy all week for last time, ...traffic heavy all week for last time, ...traffic heavy all week for last time, ...traffic heavy all week for last time. the expansion & remodeling job has been completed at Coin Machine Service Co., with a special sale in progress, to celebrate the occasion. it has been announced that Sammy Richkin of Calif Music, donated 100 records for the phonograph given by C.M.S. to the U.S. aircraft carrier, Princeton, Marvin added that Wurlitzer gave a special briefing on repair & maintenance and C.M.S. hosted luncheons for some of the crew members, last week. John Railbiff, service mgr., told another assistant that they would be held in the show rooms of 10 companies. Mfrs. of Coin Machine Co., John Fulton will conduct the first one Feb. 24 on all the new "Hydro-Swirl" coffee machine. Britt Britain will follow with a training session on the Stereo phonograph 3/3 and a "joint party" to the Bay area. First, on game repair. All classes are on a Thurs. evening between 7 and 10 p.m. Willie Williams, painter and cabinet maker, has been promoted to the job and Mrs. Fred Tuttle, comptroller, spending a week at the L.A. office from the Salt Lake branch... Some of the Ops seek along "Coin machine row" last week were: Alex Morrell, Placentia, Mexico; Ken Schmide, Hialeah; Sibley Ellison, Lancaster; John Ketcherleid, Long Beach; Tom Catana, Maywood; Jerry Drucker, Upland and Robert Knowles, Paramount.

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Rodstein Wins Service To Humanity Award

PHILADELPHIA — Albert M. Rodstein (2nd from right), president of Rodstein & Company; Philadelphia, accepts Service to Humanity Award at dinner sponsored by The Automatic Vending Machines Association of Philadelphia on behalf of Federation of Jewish Agencies. 1966 Allied Jewish Appeal at the Warwick Hotel. Mr. Rodstein is chairman of the AJA Coin Machines Division. Making presentation (2nd from left) is Joseph Silverman, association executive director. Left to right: Ralph Prise, AJA Trade Council and vice president of Belt Vend Co.; Mr. Silverman; Marvin Stein, division past chairman, Mr. Rodstein and AJA general chairman, Salvin M. Cohen.

Joe Silverman's Tribute Dinner: Philly Turns Out

PHILADELPHIA—One of the most significant affairs in the history of the national amusement machine industry will be marked on Sunday evening, February 27th, when every branch of the industry is expected to be represented at the Joseph Silverman Tribute Dinner, honoring the executive secretary of the Amusement Machines Association of Philadelphia. Many industry leaders have accepted service on the dinner committee under the chairmanship of David Rosen, president of David Rosen, Inc. The dinner will be a State of Israel Tribute to Silverman sponsored by the Automatic Vending Machine Association, of which Silverman is the executive director, in cooperation with the Pennsylvania Committee, State of Israel Fund.

Rosen announced that Judge Joseph E. Gold, of the Philadelphia County Court of Common Pleas, has agreed to serve as honorary chairman for the dinner. Judge Gold, who was counsel for the association before being elevated to the bench, was himself honored by the Amusement Machines Association last year as "Man of the Year."

Named by Rosen as co-chairs for the dinner are Raymond J. Erfle, Jr., executive vice-president of the Lincoln National Bank; Samuel Stern, president of the Automatic Vending Machines Association; Morris Schuckman, president of the Globe Consumer Discount Corporation; Roland Kunscherei, vice-president of the Continental Bank and Trust Company; Ephraim Hoffman, who heads the certified public accounting firm bearing his name; and William Rodstein, arcade operator.

Industry leaders serving on the dinner's executive committee, Rosen announced, include Joe Ash, president of Active Amusement Co.; Matthew S. Birn, industry attorney; Harrison Jones, president of the Continental Bank and Trust Company, which has strong financial roots in the industry; Maurie H. Grodenkoff, Albert K. Rodstein, president of the Mackie Variety Vending Co. and executive of the Cashier Specialty Company; Harry Rosen, vice-president of David Rosen, Inc., in charge of the record distributing division; Alvin Silverman, son of the honoree who is an executive with David Rosen, Inc.; Marvin Stein, executive officer of Eastern Music Systems Corp., and Harry Stern, head of Major Acceptance Corp., a financial institution.

Reservations have already been made by industry leaders in New York and Chicago, "and the response already shown from every segment of our industry is indicative of the high esteem in which our Joseph Silverman is held by all," declared Rosen. In addition, leaders in the civic and philanthropic life of the community, together with leaders in city and state government, will grace the head table for the dinner, he added.

The formal invitation for the tribute dinner cites Silverman's communal services. The invitation citation reads: "Member of the Board of Directors of West Oak Lane Jewish Community Center. Chairman of the Coin Machine Division of the Allied Jewish Appeal, Member of the Board of St. Christopher's Orthopedic Foundation, Active member of the Variety Club. He is the recipient of the Humanitarian Award of the Orthopedic Foundation of St. Christopher's, the Frank Sinatra Award on behalf of St. Christopher's Hospital. He was cited by the Amusement Machines Association for his 30 years of service as executive director. He has been a strong supporter of the development of the State of Israel."

Visiting with Cleveland Coin's Dave Liebling (right) at the company show rooms last week was William Chapman of Rhodesia. A determined and hard worker, Chapman has many times driven over the African terrain all night in a jeep to get to a location—and he has often had to pause for herds of stray elephants, not daring to blow the horn for fear of being trampled. He operates a diversified route of games, music and arcade equipment and has hopes for enlarging the coin machine market in Africa. This was his third visit to Cleveland; he stayed two days to talk business and then returned to England.
NAC Once Again Looking For Man With Ideas—1966

CHICAGO— Plans are now being made for the 1966 Convention Contest, Man of the Year contest, sponsored by the Wisconsin Vendors P.R. Board and pre-commercial concessionaires, announced Julian Levkowitz, second vice-president and this year's contest director.

The 1966 contest, which is open to participation by all refreshment concession operators and managers in the confectionery and snack food industry, seeks to discover and honor the most imaginative and professionally minded refreshment concessionaire in the amusement-recreation industry.

A free all-expense trip to the 1966 Convention of NAC being held Sept. 27-Oct.1 in New York City at the American's Hotel is again being offered to this year's winner, whose entry is judged to be the most original and outstanding presentation of a successful refreshment concession. A handbook featuring tips, hints and ideas, which helped increase this company's beverage sales; the establishment of a refreshment concession, and the introduction of a new line of pre-cooked, frozen hamburger which was served at the hotel's theaters resulting in a substantial increase in per patron sales.

Mortie Marks, concessions manager of the Jefferson Amusement Company, Beaumont, Texas, was the 1965 CICY Grand Award Winner. His winning entry featured the use of novelty figures, which helped increase his company's beverage sales; the establishment of a refreshment concession, and the introduction of a new line of pre-cooked, frozen hamburger which was served at the hotel's theaters resulting in a substantial increase in per patron sales.

In announcing the 1966 CICY contest Mr. Levkowitz stated that "it should help create strong incentives for developing fresh ideas and encourage managers to develop imaginative merchandising promotions that will gain extra profits for their establishments as well as being eligible to win the grand award."

World Wide Hosts Seeburg Service Class

CHICAGO— Ivor Ovits, head of the Vending Machine Industry's World Wide Distributing Company, distributed the invitation to attend Seeburg Corporation, host a service school class in the firm's showrooms featuring Seeburg's "Hydro-Swirl" dry goods coffee vendor, Thursday evening, March 21. He advised that he enjoyed excellent attendance at the session despite the bitter cold.

Norm Steele, Seeburg's field engineer, conducted the instruction and trouble shooting phases of the session. Other World Wide staffers on hand with Ovits were: Frank Gumma, Jules Millman, Ted Dadal, Roger Bergstrasse, Tommie Butler and Richard Jachksee. Refreshments were served during a break mid-way through the session.

Among the operators and their service people in attendance were: James R. H. Erickson, of Erickson Vending Company; George Orloff, G & M Vending Company, U.K.;Choice Co.; D. V. Edgar, of D. V. F. Vending Co.; Ed Mantillo, Leader Vending Co.; Gene Capp, of Capp Vending Co.; Mike Breit, M. B. Vending Co.; Joe Kring, John Maginni and Bill Allard, of ABA South; Ray Manthey, Dave Ardon and Vito Aviza, of Aviza Vending Co.; Dick LaFontaine and Dave Mermel, of LaFontaine Vending Co.; Michael Becker, of Dono Vending Co.; Charles Wilk, Dick's Vending; Bob Clovey, Dale Hamilton and Leon Hamilton, of Vending World; C. W. Bill Lederer and Ed Milewski.

W. L. Edwards Named To Universal Match Board

ST. LOUIS—William L. Edwards, Jr., vice president and controller of Universal Match Corporation, has been elected a director of the company, it was announced today by James R. Brown, Jr., UMC president. The election increases the board's membership from 11 to 15.

Edwards joined Universal Match in 1946, was named assistant treasurer and vice president and controller in 1961. From 1957 until 1962, he was controller of Universal Match, Canton, Ohio.

As assistant public accountant, he began his business career in 1943 with the D. G. Sisterson & Company, certified public accounting firm in Pittsburgh, Pa., and joined National Can Corporation, Chicago, Ill., in 1954, as controller.

Edwards is a graduate of Grove City College, Grove City, Pa.

Cash Box

New Faces, New Duties For Upper Edges

Across the country, the vending scene showed new faces in new roles, as changes in executive forces continued and on their way. Doug Reynolds, national manager of volume accounts, Liggett & Myers Tobacco Co., has been appointed executive vice president, operations, Philip Morris Incorporated. Peter G. Levasths—elected to the board of directors, P. Lorris Company. Peter A. Tullio—vice president, purchasing, Interstate United Corporation. Leonard Pollack, member of the board, National Association of Concessionaires, has been appointed regional vice president for the far western states, National Association of Concessionaires. Russell S. Snow—vice president, operations planning, Philip Morris Incorporated. Richard W. Schoenkopf—personnel manager, sales department, Philip Morris Incorporated. Roger J. Milch—assistant to the district sales manager, Philip Morris Incorporated.

NAC Will Unwrap Display For West Show

CHICAGO—The National Association of Concessionaires will take an active part in the 1966 Show-A-Rama, which is sponsored by the National Motion Picture Association and the United Theatre Owners of the Heartland of America and being held at the Hilton Hotel, Denver, Colorado, March 19-22.

Jack O'Brien, NAC president, Bob Bank, Wyoming Theatre, Wyoming; and Phil Briggs, Crush International, Evanston, Illinois, will be active in part of the show-a-rama forum which is scheduled on the convention floor for March 19.

Also, the convention, dubbed as Show-A-Rama IX, has as its major theme "Strike It Rich '66" and is expected to be a record attendance. These annual conventions, which in former years were held in Kansas City, Mis-

signed to prevent sticking and food buildup in both the mechanism and serving areas of food and drink dispensing machines. Occasional use of the spray helps repel moisture, retard corrosion, and reduce cleanup time and frequency. The new lubricant is unaffected by temperatures from -40° to 00°F. It is packaged in a 20-ounce aerosol spray can.

The degreasing solvent, Formula 22/60, safely cleans all metals and nonmetallic materials found in vending machine dirt. It is nonflammable, contains no carbon tetrachloride, and will not short motors or other electrical equipment. It dries rapidly without residue, is highly stable and non-corrosive. It is packaged in 16-ounce aerosol spray cans.

A Cash Box Special Report: It's Up

PHILADELPHIA—Automatic Retailers of America have reported that service revenues in the quarter ended December 31, 1965, rose to $72,229,000, a gain of 14% over a year earlier. Pre-tax income in the same period increased to $3,270,000 as compared with $2,864,000, a gain of 15%. Net income after provision for federal income taxes amounted to $2,971,000 compared with $2,599,000. Earnings per share rose to $.51, compared with $.53 earned in the first quarter of fiscal 1965.

David Davidson, chairman, said the record quarter had been the best on record and maintained the trend of continuous growth. "The quarter was another major milestone in the decade of growth," he attributed the increases to expanding institutional and public requirements in ARA's specialized market areas. New service contracts signed will add to revenues in future months.

Automatic Retailers of America, Inc.

For the quarter ended December 31:

1965

Revenue $72,229,000
Pre-tax income 3,270,000
Net income after income 1,971,000
Earnings per share $1.04
Common stock outstanding 3,215,721
$3
$1,696,000
$1.04
3,209,828

1966

$74,580,000
3,270,000
1,971,000
$1.04
3,209,828
NCA Previews Superb Candy Promotion Film At New York Meet

NEW YORK—A special meeting of the National Confectioners Association was held Mon. evening (Feb. 7th) here in the Commodore Hotel to provide members and their guests with a personal premiere screening of NCA’s new educational feature, “The Wonderful World of Candy.” The full color film, produced by NCA on behalf of the entire confectionery industry, runs 14½ minutes and according to NCA’s P.R. Mgr. Bill Humphrey is the first picture ever produced which tells the story of candy from an educational and non-commercial viewpoint.

Covering modern candy making techniques, the film pointed out the wide use of raw materials from all over the world by the world wide industry as well as U. S. produced dairy and fruit products. It explained why candy is a “wholesome, nourishing and quick-quick—food, ideal for growing children, and adults, for all athletic competition,” as well as a safety factor for motorists since it relieves fatigue by raising the blood sugar level. The film was produced in a light, easy manner, using a typical American family throughout and contains delightfully original music and songs.

The fast-moving film provides close-ups of many of the 2,000 varieties of candy made in the U. S. today, as colorful, appealing and mouth-watering food. It showed that candy may be purchased anywhere, around the clock—through vending machines, at supermarkets, school lunchroom counters, candy counters in drug stores, airports, restaurants, railroad terminals, bus stations, retail candy stores and other locations. The film also pointed out that candy is the first convenience food.

According to Humphrey, the film is available on loan, free of charge, to schools, theatres, television stations, service clubs, business and fraternal groups, women’s clubs, PTA groups and other audiences. It is being distributed by Modern Talking Picture Service from their film libraries throughout the country. Loan requests may be directed to Modern Talking Picture Service, 10 Rockefeller Plaza, New York, N. Y. 10020, or to their nearest film library office.

Special literature, prepared by the National Confectioners Association, includes a teacher’s guide, a pamphlet for students and a descriptive folder for adults to be distributed after showings. Many NCA member firms are providing candy to be given to audiences at the conclusion of the film.

“Hence, audiences may now see how candy is made and distributed, read about its history and background and learn details not generally available to the public, and then perhaps taste many of the products which they just saw being produced,” Humphrey told the attending NCA members.

Humphrey advised the members that “The Wonderful World of Candy” was one more example of a successfully completed project under NCA’s public relations step-up (begun last March 15th). Other successful P.R. ventures have included the “Share My Tarts” campaign sponsored by NCA and the Kiwanis Club for Halloween, the promotion of candy as a driving safety factor with its acceptance by many driving firms and the shipment of 15 tons of candy to the troops in Viet Nam through NCA. Humphrey predicted that the film which NCA members had just been shown would strike a most beneficial chord for the confectionary industry since over 4 million consumers would see it during the year 1966.
By Popular Demand!  
OLD FAVORITE LIGHTS OUT SCORING

Operators around the world voted YES on the question of a novelty game with:
SIMPLE SCORING...basic bumperscoring...plus Kick-Out Hole for thrill of
MYSTERY SPOTTING...bringing
a new big bloc of players to the pinball
world by the fascination of a game with
NO FLIPPERS...restoring the happy
arts of nudging, tapping and body english
...increasing coin-box totals with flashy
SPEEDY ACTION of 3 sling-shot
activated balls which deliver twice the
excitement, suspense and satisfaction
of 5 flipper-flapped balls.

New Optional Coin Flexibility
Fun Cruise is rigged to permit maximum
range of coin acceptance with cointrays
provided to suit local conditions.

FUN CRUISE
Bally uses
10-Cent Chute
10-Cent Chute
PLUS QUARTER CRUISE
PLUS QUARTER CRUISE
PLUS QUARTER CRUISE

Bally! FUN CRUISE

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

East, Rosen, Inc., is also the U.S.
distributors for the Cinebox movie-
machines, and the combination move-

Cinebox records music machine called Filmotheque-Discotheque.

With the “homecoming” for all the
distributing divisions in the same
building, the shipping and warehous-
ing has been transferred to the re-
cently-acquired Rosen manufacturing
plant at 22nd and Master Streets,
where the research and development
department, and the engineering de-
partment are also housed.

The open-house festivities will also
mark the opening of the new Rosen
showrooms which were enlarged to
allow for the showing of all the new
models for all the machines distri-
butated by the company. The open-house
said Rosen, will also provide the trade
an opportunity to meet all the execu-
tives and staff of the Rosen company.
Refreshments will be served all after-
noon in the company restaurant.

C. B. ROSS
ST. LOUIS—C. B. Ross, Wurlitzer
service manager, continuing his policy
of taking the phonograph equipment
out to the servicemen and teaching
them in their home territories reports
that another week of teaching was
recently accomplished by Karel John-
on, Wurlitzer field service represen-
tative.

Karel conducted schools at G & S
Enterprises and at Central Distribut-
ing Company both in St. Louis, Mis-
souri. On Tuesday and Wednesday,
the courses on circuitry and mechan-
ical functions at G & S were attended
by: Don Synder, Bob Brown, Russ
Steiffe, Les Edmondson, Oscar Daw-
son, Ollie Woodmansee and Tom Falk-
ne.

On Thursday, at Central Distribut-
ing, Karel explained the detailed
functioning of the Model 3000 to:
Darwin Coppersmith, Jim Wade, Paul
Brown, Gordon Myers, Milton Ear-
nest, Bill Holmes, Les Engel, Vincent
Pekawa and William Cailo.

Host for these service schools was
Brandt Distributing Company, Wur-
litzer distributor.

David Rosen To Throw
Open House Party For Ops

DAVE ROSEN

PHILADELPHIA—An “open house”
reception for both the coin machine
and the phonograph records trades
will be tendered by David Rosen on
Sunday afternoon, February 20th, to
mark the opening of the newly-reno-
vated and enlarged offices and show-
rooms for his David Rosen, Inc. The
festivities will be staged between 2
and 5 P.M. and an open invitation
was extended by Rosen for all in the
trades and their associates to attend.

The completion of the refurbishing
and expansion program brings to-
gether all the coin machine divisions
and the phonograph records distribut-
ing division under “one roof” in the
Rosen building occupying 551-55-55
N. Broad Street.

The Rosen firm distributes Rowe
AMI music and vending equipment
along with a large and diversified line
of amusement machines, arcades and
kiddie rides; and was the first major
independent record distributor in the

Cash Box—February 19, 1966
David C. Rockola has always believed in building things simple...that's so they would be easy to service if they ever needed it. He's been thinking like that since the early '20's. It's a system that's hard to beat.

It came as a surprise to no one, then, that the first scale mechanism to come out of his new plant in 1927 was a masterpiece of simplicity...a symphony of engineering perfection.

The mechanism was smaller, required no service and had a fool-proof, no-tamper coin chute. To date, no one has ever beat this system. Some of the first products made in the '20's are still giving trouble-free profit to operators today.

As time passed, Rock-Olas moved into coin operated games with successes like World Series and Jigsaw. The policy of operator convenience and mechanical simplicity continued with the same outstanding results.

Immediately, operators began to reap the rewards of Rock-Ola simplicity. Power plants, batteries, wires and contacts were eliminated. Non-tilt devices, visible coin chutes and giant cashboxes ushered in new levels of profit.

When Rock-Ola entered the phonograph field in 1935, industry expected something special...they weren't disappointed.

The Multi-Selector mechanical changer introduced that year set a new standard of perfection. This service-free changer was controlled by a single cam, worm driven by a V-belt. So simple that there was nothing to go wrong...nothing to service.

Mystic Music came from Rock-Ola in 1940. Music by telephone. Patrons could talk to disk jockeys and order music from 500 selections.

Later the same year, Rock-Ola introduced Spectravox tone columns. This innovation brought a new sensation to music entertainment by radiating sound throughout the room.

Ingenuity was working at Rock-Ola...an electrical selection system came in 1946...the 50 selection Rocket was introduced in 1951. In 1953, the still world famous Rock-Ola revolving record magazine boosted selections to 120. In 1957, a 200 selection phonograph was announced for the first time.

The outstanding revolving record magazine is an industry landmark...constantly improved through the years, it is today highly regarded for its high performance and dependability.

In 1961 an exclusive mechanical selector was coupled with the revolving record magazine to offer the fastest selection-to-play cycle in the industry to give peak performance without service problems.

Rock-Ola's famous Mech-O-Matic Intermix was introduced in 1961. This completely automatic mechanical changer intermixes 33½ and 45 RPM records, LP albums, stereo or monaural, in any sequence. There are no wires, switches or electronic aids for motor speed or spindle size changes...nothing to go wrong.

For more than 30 years, a policy of planned simplicity and engineering excellence at Rock-Ola has produced high performance phonographs that are easy to maintain and profitable to operate...the result is today's Grand Prix II, Starlet and Princess Royal phonographs. As we said before...it's a system that is hard to beat.