Well into the "golden" class of disk attractions, London Records' Rolling Stones have already left a strong mark in the history of the disk business with their singles and LP successes. They've cut two gold LP sellers, "Out Of Our Heads" and "December's Children." There is a million-selling single with the Rolling Stones' sound, "Satisfaction," and a host of singles and albums that have come close to the vaunted $1 million sales (LP's) or copies (singles) mark. This week, the English attraction offers their fans a new London single, "19th Nervous Breakdown." They appear on the Ed Sullivan TV this Sunday (13), after which they head for a 2-week tour of Australia. Behind the controls of their sessions is Andrew Loog Oldham. Both Oldham and the group are under the direction of Allen Klein.
Moneymakers—Country Style!

Marty Robbins
"Private Wilson White"
"Count Me Out"

Lester Flatt and Earl Scruggs
"Green Acres"
"I Had a Dream"

Claude King
"Catch a Little Raindrop"
"Hold That Tiger"

on COLUMBIA RECORDS®
Mr. Alger's Still Right

The books in which Horatio Alger conveyed his characters on a rags-to-riches course may well be "camp" today. But, his thesis that individual ingenuity could multiply a penny a million fold is not merely an American Dream, but an American Reality. How delighted this chronicler of a younger America's optimism would be if he were alive today to witness startling true-to-life examples of his "dated" fiction.

Investors in the stock market are well aware of companies whose existence were unknown or unappreciated a decade ago that are now numbered among the Blue Chip investments. To hit home, we need only investigate the record business to come up with fantastic rags-to-riches realizations of the Horatio Alger concept.

About the most striking recent instance of such success has been the A&M label, which in several years has parlayed a sound hit (the Tijuana Brass) into a well-diversified gold-mine of an operation. The growth of the company fits to a T the pattern of meeting initial success with re-investment (in A&M's case, new artist development and diversity of musical appeal) and, that great intangible, faith in the future of the business. Going back a bit further, we have witnessed the remarkable growth into industry giants of the Tamla-Motown disk operation and, on the publishing end, the outfits under the aegis of the Beatles' corporate complex.

Whether speaking of corporate giants or the more modest area of label growth, the business world is constantly confronted with the dreary claim that there is no longer any opportunity for making one's mark when one starts at the bottom. This is rubbish in any field of contemporary endeavor; it is particularly outlandish in the record business.

It takes one hit sound to start things humming at a new disk operation (or publishing firm, for that matter).

Turning the hit record trick is, of course, not easy. More difficult yet, is the ability to maintain one's standing after initial success. Opening the door to recognition is one thing, but seeing to it that one remains a significant factor in the record business requires all the ingenuity, hard work and, we repeat, faith in the business, one can muster.

It is one of the truly exciting and unique aspects of the record business that it must supply a product one cannot readily put his finger on (music) and attempt to sell it like a pair of shoes or camera.

The record business would have probably amazed Mr. Alger. It still amazes those who are at its very core. And because it fascinates those on its periphery, it will continue to draw those who believe that Mr. Alger knew what he was writing about.
2/5 1/29

1 Lightnin' Strikes
Loul Christie-MGM-13412
2 The Ace of Diamonds
Pettula Clark-Decca-5864
3 Baby Do Your Thing
Beach Boys-Capitol-5561
4 No Matter What Shape You're In
Toniioh-Liberty-59586
5 Up Tight
Little Richard-Wonder-Tempo-10424
6 My Way Is Empty Without You
Sukerob-Wheel-1089
7 Cry, Cry, Cry
Ray Charles-Parlophone-24
8 Zorba the Greek
Sergio Mendes & Brasil '66-Verve-24
9 A Well Respected Man
Blackbyrds-ABC-20
10 Going to a Go-Go
Chris Montez-MGM-10288
11 We Can Work It Out
Beatles-Pepperell-SMG-578
12 Like a Baby
Leni Berry-Deco-31889
13 Working My Way Back to You
Soul Train-Columbia-13451
14 Sounds of Silence
Simon & Garfunkel-Columbia-43992
15 Just Like Me
Paul Revere & the Raiders-Columbia-14361
16 Jenny Take a Ride
Helen Shapiro-SMG-58
17 Spinners
Al Martino-Capitol-5452
18 These Boots Are Made for Walkin'
Dinah Shore-Warner Bros.-9557
19 Tell Me Why
Cameo Parkway Victory-8740
20 Five O'Clock World
Johnny Mathis-Capitol-5568
21 The Ballad of the Green Berets
Sgt.Barry Sadler-RCA-Victor-19379
22 Night Time
Mamie & Papas-Dunhill-60212
23 Michelle
David & Jonathan-Capitol-55846
24 She's Just My Style
Gary Lewis-Capitol-55846
25 The Real Thing
Rolling Stones-Warner Bros.-9008
26 Day Tripper
The Beatles-Capitol-5555
27 Lies
Knickerbockers-Challenger-9521
28 California Dreamin'
Mamas & Papas-Dunhill-60200
29 The Men in My Little Girl's Life
Mike Douglas-Epic-9876
30 Call Me
Chris Montez-A & M-780

A Hard Day's Night
The Beatles-MGM-13412
Don't Ever Tell Him
The Beatles-Decca-5864
Beatle Baby
The Beatles-Capitol-5561
I'm Gonna Love You Just Like That
The Beatles-Decca-5864
Nothing We Can Do about It
The Beatles-RSO-24
I'm Gonna Love You Just Like That
The Beatles-Decca-5864

Alphabetized Top 100

1 Lightnin' Strikes
2 The Ace of Diamonds
3 Baby Do Your Thing
4 No Matter What Shape You're In
5 Up Tight
6 My Way Is Empty Without You
7 Cry, Cry, Cry
8 Zorba the Greek
9 A Well Respected Man
10 Going to a Go-Go
March is Mantovani Month
(15 consecutive years of the industry's most successful promotion)

Feature of the program: Monty's biggest LP ever!
Backed up with high-powered consumer ad campaign in Life, Esquire, New Yorker, Playboy, Schwann, etc.

DEALER SELLING AIDS:
- Full Color Mounted Displays (22" x 28")
- LP Jacket Kits
- Browser Cards
- Ad mats
- Full Color Streamers
- Alphabetical Catalogs of Monty's 517 recorded selections

SPECIAL SP-66 TERMS on entire "Monty," LP catalog See your London distributor for full details

MANTOVANI...exclusively on LONDON ffrr
FULL FREQUENCY RANGE RECORDING
All Mantovani stereo LP's available on 4 track stereo tape

Cash Box—February 12, 1966
SAN REMO—The XVI Festival Della Canzone Italiana 1966, better known to the international music scene as the San Remo Festival, is an annual event that takes place at the famous Mediterranean resort of San Remo, on the shores of Italy's Riviera dei Fiori on Jan. 27, 28 & 29, with the song “Dio Come Ti Amo” by Gigliola Cinquetti (C.G.D.) and Domenico Modugno, which won first place.

SUN REMO WINNERS: (left photo) Piero Sugar (left) of C.G.D. Records with Grammatic Ricci of Edizioni Curci, publisher of the top song, “Dio Come Ti Amo.” (right photo) winning singers Gigliola Cinquetti and Domenico Modugno, who also wrote the song, relaxing after their victory. More photo coverage by Dezo Hoffman appears in the international section.

As practically the entire Italian music industry went to San Remo for the festival, it would be impossible to name all the publishers and record executives individually but the foreign visitor included—

From America, Randy Wood (Dot), Attorney Walter Hofer, Publishers Aaron & Schwartz (D-Mont.), Milt (Peer-Southern), Harry Goodman (Regent), Stanley Caton (South American), British personnel included Fred Day and Eddie Day (F.D.H.A.), Dick Rowe (Decca), Noel Rogers (U.A.), Jimmy Phillips and Peter Phillips (K.F.M.), Ken Gancy (CBS), Ron Kas (Liberty), Mike Slovan (Liberty), and publishers Philip Solomon, Dave Karey (Flamingo), Franklyn Boyd (Aberbach), Cyril Shane (Shapiro Bernstein), Freddie Poser (R. Poser), Lee Fiscus (Ambas- dor), and Teddy Holmes (Chappell). A strong French contingent included Eddie Polino-Fay (Boliceay), Jack Den- ton (F.D.H.), Roger Maruani (Festi- val), Dr. Marbot, Richard Palma (Tutti), Nico Perides (Barley), Les Mazar (Barley), Gilbert Maruani (Contesse), Georges (Savarente (An- naur), Gerard Tournier, Eddy Adams, Philip Bentot (Phillips), Jacques Wolfhous & Francis O'Neill, From Holland, Hans Dink (South- ern), Guy Boer (Climax), Willy Van Vught (A- lona), G. Jansaen (Basart), and Mr. Van de Haar (Philips).

Belgium music men included Mr. Van den Bossche (Primevera), Robin Kluger (World) and Peter Plum (P. Plum), All the way from Venezuela came to San Remo, “Madisa” Wm. Steinhaus, both of Fabrica Venez- olana de Discos C.A.

From Spain came Mr. Alfonso

(Continued on page 41)

San Remo Finalists, Performers & Publishers

Se Tu Non Fossi Qui—Pepino Gagliardi (SAAR), Pat Boone (Dot)—Ediz. California.

Parlumi Di Te—Edoardo Vianello (RCA), Francesca Hardy (Vogue)—Ediz. Musical Film

In Una Dimora In Cima Al Mondo—Pino Donaggio (EMI), Claudio Villa (Forti- Cetra)—Ediz. Accordoc

Così Come Viene—Remo Germani (SAAR), Les Surfis (Festival)—Ediz. Mas, Nessuno Di Voli—Milva (Forti-Cetra), Richard Anthony (EMI)—Ediz. Kramers

Adesso Si—Beppe Gregorio (Cetra), Dario 2, (Valentina) (Ri-Fi), Pat Boone (Dot)—Ediz. Ariston.


La Notte Dell'Addio—Iana Zanechiel (Ri-Fi), Vic Dana (Liberty)—Ediz. Cleome Nessuno Mi Puo' Giudicare—Caterina Caselli (C.G.D.), Gene Pitney (Musicor),

Mai Mai Mai (Valentina)—Giorgio Gaber (Ri-Fi), Pat Boone (Dot)—Ediz. Ariston.

Rosa Da Vienna—Anna Identici (Ariston), The New Christy Minstrels (CBS)—Ediz. Ariston.

Dio Come Ti Amo—Gigliola Cinquetti (C.G.D), Domenico Modugno (Cedon Caroello)—Ediz. Curci.
Miami Beach—At its recent national sales meeting, held in Miami Beach, Epic Records announced the start of a new six-month sales incentive program for distributors. The program included LPs, singles, and classical tapes.

The program, named the “Epic De-Ville Run,” will provide distributors with points for each album sold. The points will be converted into cash at the end of the six-month period. The first $50,000 will be distributed weekly, and the remaining $25,000 will be distributed at the end of the six months.

New York—Record sales in the U.S. for 1966 reached new heights, according to the annual report to the National Association of RIAA.

As reported in the association’s 14th annual year-end wrap-up, sales totaled $350,000,000, a retail list price value.

The total for 1964 was $357,000,000. Since 1960, sales had increased almost four-fold, from $172,000,000 to the new $300,000,000 plus figure.

The RIAA report tied-in the new record sales with an announcement that 1965 saw the most albums and singles produced by RIAA gold disk awards. Forty-seven awards were made, including the most ever for singles. The release total for 1965 was 11. RIAA began auditing for gold disk awards in 1968.

In a run-down of RIAA-associated dates, Dr. Al Arata, RIAA sponsored testimony on the proposed exemption from protective association activity to keep disks on the same postal rate footing enjoyed by books.

The RIAA’s marketing committee’s assessment of the feasibility of renewing an industry-wide National Record Week or National Record Day pointed out the coordination and concentration on the part of several member companies than in the RIAA-sponsored program in Oct. 1964.

Epic Sales Meet Unveils De-Ville Run Incentive Program For Dists

Settle Kingsmen vs Jack Eliy Litigation

Epicstein Agency Takes Over Vic Lewis Talent; Lewis is Member of Nems’ Board

Philadelphia—RCA Victor Records has announced that an album of the London Symphony Orchestra will be available in the U.S.

Masterworks record “The Sound of Genius” will be released through RCA Victor and will be available to dealers at the same time as the album is released.

The recording, which is to be given to the consumer free of charge, special record mailer sleeves are supplied at a nominal cost to those dealers who wish to mail the record to their customers. For customer’s convenience in ordering any of the albums listed on the “Sound of Genius” record, a return order postcard with space for a dealer’s imprint is available with each album.

The new run-down of “Sound of Genius” is scheduled to be released in April.

The first LP will include new recordings to the Columbia Masterworks catalog, which have become best sellers, such as

(Continued on page 46)

Capitol Offers 18 New LP’s

Bollywood—Capitol Records will roll out the red carpet for Buck Owens, the label’s Feb. 6 release. “Artist of the Month,” with the release this week of “Roll Out The Red Carpet For Buck Owens” and “The Buck Owens Song Book,” will release an experimental LP featuring Buck’s Buckaroos.

Both albums will be tied together for new pop album, next week in addition to the Owens package. Among highlights are “Kiss Me, Hymns and Spirituals,” featuring Nat with the Church of Deliverance Choir and Orchestra, and “Quiet Nights and Brazilian Guitars.”

Also released for sale are “Lone Love Ballads,” by Roy Clark; “Scopyright,” by the O.C. Band; “Ray Anthony, ‘Jack Guthrie and his Great Brass Band,’” and “Shackleford Forts,” with Capitol’s first LP for the cover.

Complete the release are three Capitol of the World entries with German and Austrian artists. The first is the album of Austria’s “Hitte” and “Hall Paulsen.”

Another album offers eight new albums this week including opera, high lights from “Gounod’s Faust” and “J. J. Leighton’s Magic Flute” conducted by Otto Klemperer.

Also released are: “A World of Song,” by Victorica de Los Angeles; “The Sound of Sempé,” and “Christian Robert de Burgos; Lieder singer Dietrich Fis.”

(Continued on page 46)
EXCITING NEW POP RELEASES

**Ballads of the Green Berets**

**Myron Cohen**
American's funniest story-teller in a "live" performance at the Royal Box of the Americana Hotel. 33 top stories in that Cohen style.

**Country Hits Parade**
Here are big hits sung by the individual artists who made them. Album features Roger Miller, Eddy Arnold, Jim Reeves, Connie Smith, 8 others. LP/LSP-3534

**My Fair Lady**
Original London cast recording. All the spirit and excitement, songs and music from the hit show. In Dynagroove sound. LOCD/L300-2007

**My Fair Lady**
First album by this fabulous musical comedy and nightclub artist. 12 songs include "Handful of Shakos," "Million Dollar Thrill," In Dynagroove sound. LP/LSP-3506

**The Silencers**
Another film soundtrack. Original sound track composed and conducted by Elmer Bernstein. Sure to delight record buyers. LOCD/L100-1120
ON RCA VICTOR

DIRECT HITS

A true

of

The

The

The

SMITH

SUSSEX

The

NEW YORK

The most trusted name in sound


Follows up his current album with such hits as “Goin’ to Chicago Blues,” “A Woman, a Lover, a Friend.” 10 others. In Dynagroove sound. LPM/LSP-3503

A great new album that captures all the drama and exciting impact of the motion picture. Composed and conducted by Sol Kaplan. LSC/LSD-3311

Featured clarinetist with the Al Hirt band is his first smash album. “Blue Clarinet,” “Ebb Tide,” 10 others. In Dynagroove sound. LPM/LSP-3511

OUTSTANDING NEW RED SEAL RELEASES


Starring cast in performance of Verdi’s Othello. Original London performance. “Sir Laurence Olivier is an even greater Otello on records than on stage” —Time. In Dynagroove sound. VDM/VDS-108

Previn’s first recording of a symphony for RCA Victor. An exciting performance of Shostakovich’s massive “Fifth.” In Dynagroove sound. LM/LSC-2866

Latest in their historic recorded series. Flawless virtuosity. With Pennario, piano; Malcolm Hamilton, harpsichord. In Dynagroove sound. LM/LSC-2867

Pee Wee Plays Pretty

Pee Wee Spirtoletra

Top Weil Mortont Gould and His Mec

Berlin

New York

Barclay

New York

Highlights

Laurence Olivier

in

Othello

London Symphony Orch

André Previn Conducts

Shostakovich: Symphony No. 5

London Symphony Orch

Schubert

Sonata in G

Op. 78

Peter Serkin

Featured clarinetist with the Al Hirt band is his first smash album. “Blue Clarinet,” “Ebb Tide,” 10 others. In Dynagroove sound. LPM/LSP-3511

Starring cast in performance of Verdi’s Otello. Original London performance. “Sir Laurence Olivier is an even greater Otello on records than on stage” —Time. In Dynagroove sound. VDM/VDS-108

Previn’s first recording of a symphony for RCA Victor. An exciting performance of Shostakovich’s massive “Fifth.” In Dynagroove sound. LM/LSC-2866

Second Red Seal recording by the young artist who Eugene Ormandy says has “an all-embracing musical curiosity.” In Dynagroove sound. LM/LSC-2874

Follows up his current album with such hits as “Goin’ to Chicago Blues,” “A Woman, a Lover, a Friend.” 10 others. In Dynagroove sound. LPM/LSP-3503

A great new album that captures all the drama and exciting impact of the motion picture. Composed and conducted by Sol Kaplan. LSC/LSD-3311

Featured clarinetist with the Al Hirt band is his first smash album. “Blue Clarinet,” “Ebb Tide,” 10 others. In Dynagroove sound. LPM/LSP-3511


Starring cast in performance of Verdi’s Othello. Original London performance. “Sir Laurence Olivier is an even greater Otello on records than on stage” —Time. In Dynagroove sound. VDM/VDS-108

Previn’s first recording of a symphony for RCA Victor. An exciting performance of Shostakovich’s massive “Fifth.” In Dynagroove sound. LM/LSC-2866

Second Red Seal recording by the young artist who Eugene Ormandy says has “an all-embracing musical curiosity.” In Dynagroove sound. LM/LSC-2874

Follows up his current album with such hits as “Goin’ to Chicago Blues,” “A Woman, a Lover, a Friend.” 10 others. In Dynagroove sound. LPM/LSP-3503

A great new album that captures all the drama and exciting impact of the motion picture. Composed and conducted by Sol Kaplan. LSC/LSD-3311

Featured clarinetist with the Al Hirt band is his first smash album. “Blue Clarinet,” “Ebb Tide,” 10 others. In Dynagroove sound. LPM/LSP-3511


Starring cast in performance of Verdi’s Othello. Original London performance. “Sir Laurence Olivier is an even greater Otello on records than on stage” —Time. In Dynagroove sound. VDM/VDS-108

Previn’s first recording of a symphony for RCA Victor. An exciting performance of Shostakovich’s massive “Fifth.” In Dynagroove sound. LM/LSC-2866

Second Red Seal recording by the young artist who Eugene Ormandy says has “an all-embracing musical curiosity.” In Dynagroove sound. LM/LSC-2874
AVAILABLE THIS WEEK—ORDER NOW!

“BATMAN THEME” ALBUM

NEAL HEFTI Arranger, Composer and Conductor of the theme from the ABC-TV show in a new album featuring “BATMAN THEME” and eleven Hefti Bat songs LPM/LSP-3573. First a hit single—now a great new album. “Batman” is a Greenway Production-20th Century-Fox Television Series.

RCA VICTOR

### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. *(Survey completed to February 2, 1966)*

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>Batman—Markets—Warner Bros.</td>
<td></td>
<td>81%</td>
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<tr>
<td>45%</td>
<td>The Ballad Of The Green Berets—S. Sgt. Barry Sadler—RCA</td>
<td>66%</td>
<td></td>
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<tr>
<td>44%</td>
<td>Homeward Bound—Simon and Garfunkel—Columbia</td>
<td>45%</td>
<td></td>
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<tr>
<td>42%</td>
<td>Somewhere's Thera's A Someone—Dean Martin—Reprise</td>
<td>42%</td>
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<tr>
<td>40%</td>
<td>This Golden Ring—Fortunes—Press</td>
<td>40%</td>
<td></td>
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<tr>
<td>39%</td>
<td>Love Makes The World Go Round—Dean Jackson—Carla</td>
<td>77%</td>
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<tr>
<td>37%</td>
<td>Batman—Jan and Dean—Liberty</td>
<td>45%</td>
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<tr>
<td>36%</td>
<td>Up And Down—McCoy's—Bang</td>
<td>36%</td>
<td></td>
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<tr>
<td>35%</td>
<td>Set You Free This Time—Byrds—Columbia</td>
<td>35%</td>
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<tr>
<td>34%</td>
<td>The Rains Came—Sir Douglas Quintet—Tribe</td>
<td>68%</td>
<td></td>
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<tr>
<td>33%</td>
<td>Husbands And Wives—Roger Miller—Smash</td>
<td>33%</td>
<td></td>
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<tr>
<td>32%</td>
<td>The Dedication Song—Freddy Cannon—Warner Bros.</td>
<td>32%</td>
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<tr>
<td>31%</td>
<td>I Fought The Law—Bobby Fuller Four—Mustang</td>
<td>71%</td>
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<tr>
<td>30%</td>
<td>Batman—Neal Hefti—RCA Victor</td>
<td>38%</td>
<td></td>
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<tr>
<td>29%</td>
<td>Woman—Peter and Gordon—Capitol</td>
<td>64%</td>
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<tr>
<td>28%</td>
<td>Tears—Bobby Vinton—Epic</td>
<td>28%</td>
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<tr>
<td>27%</td>
<td>You Baby—Turtles—White Whale</td>
<td>81%</td>
<td></td>
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<tr>
<td>26%</td>
<td>I Want To Go With You—Eddy Arnold—RCA Victor</td>
<td>40%</td>
<td></td>
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<tr>
<td>24%</td>
<td>Baby Scratch My Back—Slim Harpo—Excellio</td>
<td>94%</td>
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<tr>
<td>23%</td>
<td>Since I Lost The One I Love—Impressions—ABC</td>
<td>53%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Elusive Butterfly—Bob Lind—World Pacific</td>
<td>89%</td>
<td></td>
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<tr>
<td>22%</td>
<td>Georgia On My Mind—Righteous Bros.—Moonglow</td>
<td>50%</td>
<td></td>
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<tr>
<td>21%</td>
<td>634 5789—Wilson Pickett—Atlantic</td>
<td>21%</td>
<td></td>
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<tr>
<td>20%</td>
<td>Don't Take It Out On Me—Bobby Martin—Coral</td>
<td>37%</td>
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<tr>
<td>19%</td>
<td>I See The Light—Five Americans—HBR</td>
<td>80%</td>
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<tr>
<td>19%</td>
<td>Don't Forget About Me—Barbara Lewis—Atlantic</td>
<td>43%</td>
<td></td>
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<tr>
<td>18%</td>
<td>The Cheater—Bob Kuban and In Men—Musicland USA</td>
<td>95%</td>
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<tr>
<td>17%</td>
<td>Andrea—Sunnays—Tower</td>
<td>85%</td>
<td></td>
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<tr>
<td>17%</td>
<td>Red Hot—Sam The Sham and Pharaohs—MGM</td>
<td>43%</td>
<td></td>
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<tr>
<td>16%</td>
<td>Dear Lover—Mary Wells—Atco</td>
<td>16%</td>
<td></td>
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<tr>
<td>15%</td>
<td>My Baby Loves Me—Martha and Vandellas—Gordy</td>
<td>72%</td>
<td></td>
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<tr>
<td>14%</td>
<td>Hide And Seek—The Sheep—Boom</td>
<td>76%</td>
<td></td>
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<tr>
<td>13%</td>
<td>Long Live Our Love—Shangri-Las—Red Bird</td>
<td>72%</td>
<td></td>
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<tr>
<td>12%</td>
<td>It's Too Late—Bobby Goldsboro—UA</td>
<td>12%</td>
<td></td>
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<tr>
<td>11%</td>
<td>Waiting In Your Welfare Line—Buck Owens—Capitol</td>
<td>11%</td>
<td></td>
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<tr>
<td>11%</td>
<td>When The Ship Hits The Sand—Little Jimmy Dickens</td>
<td>11%</td>
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</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'll Go Crazy</td>
<td>Moody Blues</td>
<td>I Dig You Baby</td>
</tr>
<tr>
<td>James Brown (King)</td>
<td>(London)</td>
<td>Lorraine Ellson (Mercury)</td>
</tr>
<tr>
<td>34%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Confess</td>
<td>In My Room</td>
<td>I'm So Lonesome I Could Cry</td>
</tr>
<tr>
<td>New Colony Six</td>
<td>Verdalce Smith (Capitol)</td>
<td>B. J. Thomas (Scepter)</td>
</tr>
<tr>
<td>(Contour)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Put Yourself In My Place</td>
<td>The Answer To My Prayer</td>
<td></td>
</tr>
<tr>
<td>Elgins (VIP)</td>
<td>Neil Sedaka (RCA)</td>
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Cash Box—February 12, 1966
THE NEW BEATS
have a NEW LINK
in their unbroken
Chain of
HITS

SHAKE HANDS
(And Come Out Crying)
c/w
TOO SWEET TO BE FORGOTTEN
HICKORY 1366

RUN BABY RUN

Hickory RECORDS, INC.
3510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND
NEW YORK:

Three local young ladies who have much to do on their first step toward the top of the pop market are Barbara Harrington, Heather Smerek, and Melissa Monteiro, better known to their ever-growing devotees as the Toys. The girls have decided to package a routine based on a Bach piano exercise called "Anti-Slum." The exercise is said to have swept all in its path in its climb up the charts, hitting number one and going gold in record sales. Not one to rest on their laurels, the girls have titled it "Attack." And success. However these three (New York) bred misses have a good chance to join their good record agency in a studio, they are in the market places with Lorraine Ellison's "I Dig You Baby," and Lesley Gore's "We Know We're In Love." They're also on the charts in the similar "Moments To Remember" to everyone. Trini Lopez of the group "Mambo" is making big waves. One is slated for the Latin market and the other for the U.S. during the next few months. (ABC)

CHICAGO:

Epic's Enzo Stuarti was a brief Chi visitor last week. His new single is titled "Get The Message." The Trenciers, who tore it up on the Dean Martin TV Show, are doing a new record which Mike Rapchak airs a salute to Nat Cole on his 2/19 WLS-FM show...

...Columbia's Aretha Franklin is currently in at Le Bistro (1/28-2/18).

...Barry Manilow's album is now on its eighteenth international award. Britain's leading music weekly, Melody Makers, have voted him number one in the flute & microscopy category!...A much slower fell this day is Jack Maluneen, of WBBR's sparkling new kid show "Happy Days." He's been added a full hour to the Rick Blackburn (Com.

...Recently chopped "Stevie Wonder" is now heard to be singing "Don't Stop." Check in for more...
UP TO #1

UP TIGHT
STEVIE WONDER
Tamla 54124

MY WORLD IS EMPTY
WITHOUT YOU
THE SUPREMES

TAMLA/MOTOWN RECORDS
Motown 1089
Levy Buys Alegre Line

NEW YORK—Morris Levy has announced the acquisition of the entire catalog of Alegre Records. The purchase was made under the Bulk Sales Act of New York and involves some 50 masters on the Alegre label. Alegre has a roster of talent which includes Pacheco and His Charanga, the Alegre All-Stars (consisting of bandleaders, vocalists and instrumentalists under contract to Alegre), Eddie Palmieri and brother, Charlie Palmieri, etc. It is the intention of Levy to continue to operate under the Alegre label.

Alegre is said to be the first to come out with the Charangas sound and the Pachanga dance, which begins in New York as a result of their first LP by Pacheco and his orchestra.

Following the success of this album, the Alegre All-Stars were formed, under the supervision of Charlie Palmieri.

There are several new (Alegre) albums in reserve for future release, and Levy president of Roulette Records, has indicated that a sales campaign will be announced involving the new masters. Terming the market for this type of music as constantly expanding, and the urgency to create more of this recorded music for the public ever present, Levy plans to combine a sales campaign for Alegre Records as well as his Tico label to fulfill the Latin market's needs and wants for a time. Levy said that Tico sales had increased "considerably" over the past two years. He expects $1.5 million in sales in 1966 for his Latin line.

The Alegre label will bring with it Richard Marin, who will be promotion and sales chief for both Tico and Alegre.

Pelsman S. A. Trek

Morrie (Pancho) Pelsman, Roulette's international operations manager for Latin America, representing Roulette as well as the Tico and Alegre labels, will leave on Feb. 18th for a month's trip to South America. The purpose of his trip is to visit the foreign licensees to further develop the labels, as well as gather new material from the Latin-American Licensing Corporation, of which he is general manager. Pelsman's travels will take him to Mexico, San Salvador, Panama, Colombia, Ecuador, Peru, Argentina, Uruguay, Brazil, Venezuela, Puerto Rico and Miami, where he will culminate his trip.

Jackie DeShannon Renews Liberty Singing-Writing Deal

Los Angeles—The many faceted talents of Jackie DeShannon will continue to remain exclusive with Liberty Records. According to an announcement from Phil Skaff, executive vp, she has just re-signed with Imperial Records as a recording artist and continues on as writer-contractee with Metric Music, both divisions of Liberty.

The vocalist has had a number of successes on the label, including "The Finer," "You Won't Remember Me," "Faded Love," "Needles And Pins," "When You Walk In The Room" and "Lifet ime Of Loneliness." However, it was "What The World Needs Now Is Love," a 1965 blockbuster, which afforded her star status.

As a writer, she has had notable success with many artists, among them, Brenda Lee ("Dum Dum.") "Heart In Hand"—"So Deep"—"Alone With You"—"He's Sure To Remember Me"—"He So Heavenly"—"Funny Feeling"—"Up On A Hill." The Searchers ("When You Walk In The Room")—"Till You Say You'll Be Mine"—"Each Time"), The Righteous Bros. ("Burn On Love"), Marianne Faithful ("Come Stay With Me")—"In My Time Of Sor row"). Other DeShannon tunes have been cut by Ricky Nelson, Helen Shapiro, The Fleetwoods, Troy Shondell, Sonny & Cher, Peggy March, Eddie Hodges and Patti Page.

In addition to appearing on numerous major network TV shows in the nation, she has starred in several motion pictures and was featured on the first Beatles American tour. She recently returned from Vietnam, where she accompanied Eddie Fisher on a special Christmas tour for our servicemen.

RISING HIGH—The five young men pictured here are the Rising Sons, Columbia artists whose first single "Candy Man" and "Devil's Got My Woman" has just been released. Concurrent with the release, the group will make its first major nightclub appearance at The Trip in Hollywood.

Jerry Palmer Says

ON "WALKING THE DOG"

(G-111)

SEE HIM ON "SHEBANG" THIS WEEK

** PICKED ** ON OVER 200 STATIONS COVERING 41 STATES IN THE FIRST TWO WEEKS OF RELEASE ** A DEFINITE HIT AND SPREADING ** OPERATORS

** A NATURAL FOR JUKE BOXES ** ORDER FROM YOUR NEAREST DISTRIBUTOR

** DISTRIBUTED IN CANADA BY RCA VICTOR **

********

*** ALREADY ON PLAY LISTS. JUST RELEASED: "LET'S NOT PRETEND ANYMORE" BY "THE DUDIES" (G112) A GREAT RECORD.***

Gaiety Records

6153 Lexington Avenue, Suite 15
Hollywood 25, California 90038
Ph. 213-469-6719

Cash Box—February 12, 1966
NEW FOR FEBRUARY ON RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE

PERRY COMO
NO OTHER LOVE

A great new album just in time for St. Valentine's day. Features great love songs by Perry, "If" and "No Other Love," includes two million sellers, plus "Some Enchanted Evening." CAL/CAS-941 (e)

FRANKIE CARLE
GREAT HONKY TUNK PIANO FAVORITES


PORTER WAGONER
YOUR OLD LOVE LETTERS AND OTHER COUNTRY HITS

An album by a great country personality. Includes "Your Old Love Letters," "Heartbreak Affair," "Bad News Trav- els Fast." CAL/CAS-940 (e)

Dennis Day
my wild irish rose

Ireland's favorite son in an album of Irish favorites. Includes "My Wild Irish Rose," "Clancy Lowered the Boom," "Galway Bay." CAL/CAS-939 (e)

STOCK UP ON THESE ALL-TIME IRISH FAVORITES FOR ST. PATRICK'S DAY

When Irish Eyes Are Smiling
JOHN McCORMACK SINGS IRISH SONGS

CAL/CAS-665  CAL-407  CAL/CAS-859
IN CONVENTION—Epic Records recently held its national sales meeting in Miami Beach, Florida's Eden Roc Hotel. Seen here (upper left) is Len Levy, vice president and general manager of Epic addressing the company, while (upper right) management consultant Leonard H. Hirsch conducts a seminar on credit and collections. In the bottom photo are the members of the company who attended the three-day meeting.

Ray Brown Departs, Sam Jones Joins Oscar Peterson Trio

NEW YORK — With the retirement of bassist Ray Brown, Sam Jones has joined the Oscar Peterson Trio. Jones was formerly with the Cannonball Adderley group.

The trio, whose latest Limelight release is “With Respect To Nat,” an instrumental and vocal tribute to the late Nat King Cole, has just returned from a three-week tour of Japan.

For the remainder of Feb., and part of March, the group will tour several colleges in concert. On Mar. 4, they will appear in Carnegie Hall; on March 18, 19, 20 they will be in Boston, Newark, and Washington, D.C., with Duke Ellington and Billy Eckstine; and on Mar. 20 they will go to Europe on a tour that will take them to Germany, Spain, Portugal, and the Scandinavian countries.

Al Hirt: Sell Out Tour

NEW YORK—Playing to 13,434 people during the first four days of his West Coast tour, Al Hirt grossed a total of $44,700, according to the musician's manager Gerard W. Purcell.

Thus far, Hirt has appeared at Valley Music Theatre, Woodland Hills, Calif.; Jubilee Auditorium, Calgary, Alberta, Canada; Edmonton, Canada; and the Seattle Arena, Seattle, Wash. Advance ticket sales indicate continued sell outs for the remainder of his tour which includes Vancouver, B.C.; Portland, Spokane, Billings, Bozeman, Missoula, Little Rock, Beaumont, Houston, Dallas, Ft. Worth, Lubbock, Texas, Cocoa, Fla., Nashville, Oklahoma City, and San Antonio.

Nuptials For Dain-DeShannon

HOLLYWOOD — Jackie DeShannon, who has just re-signed with Liberty Records and Metric Music as artist and composer (see separate story), also parted with Bud Dain, national sales and promotion director for World Pacific Records.

They were married (Jan. 27) at the Saint Ambrose Church in Los Angeles. Present at the ceremony were the bride's parents, Mr. and Mrs. Meyers and Al Bennett, president of Liberty Records, who served as best man.

Nat'L Exposure Drive For W-P's Bob Lind

NEW YORK — Charlie Greene and Brian Stone plan a national personal appearance and exploitation campaign for World-Pacific Records artist, Bob Lind, who recently signed with the managerial team for exclusive representation in all fields. Lind, who writes and performs his own music, has been set for guest shots on “Hollywood A Go Go,” “Where the Action Is,” “Shabang,” “The Lloyd Thaxton Show,” “Top 40 Discotheque,” and “Shivaree” in addition to “6th Street West.” Projected plans being mapped by Greene and Stone call for Lind to hit the road throughout much of February to exploit his latest single, “Elusive Butterfly,” which is already on the charts. An LP is slated for February release.

Greene and Stone, who brought the folk 'n roll singers Sonny and Cher to international prominence, recently severed managerial ties with them to pursue the development of new talent. Sonny and Cher, however, continue to record for Greene/Stone's York-Fala label. Greene/Stone Productions will also handle the sale of “Sonny & Cher In London,” an hour-long color video special produced and directed by the managerial team for national syndication.
You're playing it like a hit single so we've made it one!

LISTEN PEOPLE
HERMAN'S HERMITS
b/w GOT A FEELING K-13462
(It's still available as a soundtrack performance in the MGM album "When The Boys Meet The Girls," E/SE-4334)

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Cash Box—February 12, 1966
RECORD REVIEWS

- best bet B+ very good B good C fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MY BABE (2:16) (Arc, BMI—Dixon)

PAIN (2:00) (Don & Suave, BMI—Head)

ROY HEAD (Back Beat 560)

Roy Head is a cinch to score in both the pop and R&B departments with this ultra-commercial Back Beat entry labeled “My Babe.” This one’s a hard-driving low-down funky jumper about a fella who has a real jealous girlfriend. The undercurrent, “Pain,” is a tender, slow-shufflin’ soulful tale of rejection essayed with loads of feeling by the chanter.

TOGETHER TIL THE END OF TIME (2:57)

(Jobete, BMI—Wilson)

SAD SONG (2:37) (Jobete, BMI—Wilson)

BRENDA HOLLOWAY (Tamla 54125)

Brenda Holloway can quickly get back in her previous money-making ways on the basis of this top-notch Tamla newbie tagged “Together ‘Til The End Of Time.” The tune is a plaintive, slow-shufflin’ pop-r&B chorus-backed romance about a lucky gal who has finally found the guy of her dreams. “Sad Song” is a tradition-oriented, soul-drenched tale of rejection.

SUPERMAN (2:13) (E. H. Morris, ASCAP—Adam, Strouse)

I CAN’T GET HER OFF MY MIND (2:27)

(Jobete Gems-Columbia, BMI—Boyce, Harti)

DINO, DESI & BILLY (Reprise 0444)

Desjays should come out in force for this new appropriately-campish Dino, Desi & Billy Reprise outing, “Superman,” from the soon-to-blow main-stem musical. The side is a pulsating, rhythmic rocker which seeks that none other Krypton’s ambassador-sans-portfolio (Clark Kent) is the most amazing guy around. “Can’t Get Her Off My Mind” is a slick, low-key ode about a love-sick fella who is completely wrapped up with his gal.

SHARING YOU (3:10)

(A. C. Renfro, BMI—Saunders)

WALK AWAY (2:35)

(Saico-Chevis, BMI—Sain)

M I T T Y C O L L I E R (Chess 1953)

CARL HENDERSON (Omen 13)

Here are two versions of a new tune called “Sharing You” either one of which could make it into a hitville in no time flat. Both Mitty Collier and newcomer Carl Henderson treat the slow-shufflin’ soul-drenched lament about the problems of a romantic triangle in convincing, sincere fashions. The Chess coupler, “Walk Away,” is a slow-moving tearjerking ode about a romance which is headed for the rocks. “Please Stop Laughing At Me” is a rollicking, fast-moving traditional blues weeper.

HELLO ROOMMATE (2:16) (Cornerstone, BMI—Blackwell)

LOVEY KRAYEZIT (2:24)

[Screen Gems-Columbia, BMI—Keller, Greenfield]

VIC DANA (Delton 317)

Vic Dana, who hit last time out “Crystal Chandelier,” should also strike paydirt with this excellent re-working of “Hello Roommate.” The songster dished up the easy-going, teen-oriented heart-throbbing lament in an impressive soulful style. “Lovey Krayeze” is a cute, warm-hearted shufflin’ romancer.

NIGHT TRAIN (2:15)

(Frederick, BMI—Forrest, Washington, Simpkins)

WHEN THE SAINTS GO MARCHING IN (2:00) (P.D.)

VISCOUNTS (Amy 949)

The Viscounts did well recently with an updating of their own years-back “Harlem Nocturne” triumph and this top-drawer revival of “Night Train” should go a like success route. The crew reads the raunchy blues sturdie in a contagious, hard-driving danceable style. “When The Saints Go Marching In” is given a freewheels’ rendition on the coupler.

Cash Box—February 12, 1966

Pick of the Week

LISTEN PEOPLE (2:31) (New World, ASCAP—Gouldman)

GOT A FEELING (2:08) (Henry VII, BMI—Karger, Weisman, Wayne)

HERMAN'S HERMITS (MGM 13462)

Herman's Hermits, who are currently coming off “She's A Must To Avoid,” should certainly add more sales laurels to their long hit chain with this potent follow-up from the crew's “Hold On” flick. The plug side, “Listen People,” is a tender, lyrical, warm-hearted romance with a contagious repeating riff. “Got A Feeling” is a rhythmic, handclapper about a lucky lad who has finally met the girl of his dreams.

WHY CAN’T YOU BRING ME HOME (2:25)

[Picturestone, BMI—Kasha, Hirschhorn, Farrell]

BABY STOP YOUR CRYIN’ (2:30) (Wippity, BMI—Deane, Black)

JAY & AMERICANS (United Artists 992)

Jay and the Americans have that money-in-the-bank plastered all over this new UA offering. “Why Can't You Bring Me Home,” which is a follow-up to their recent “Sunday & Me” triumph. This one's a rhythmic, pulsating affair about an unhappy lad whose poverty-stricken gal is ashamed to bring him to her apartment. "Baby Stop Your Cryin'" is a haunting bittersweet teen-themed heart-breaker.

MAGIC TOWN (3:03) (Columbia-Screen Gems, BMI—Mann, Well)

HUMPTY DUMPTY (2:20) (RTD, BMI—Cohen, Rostelli)

VOGUES (Co & Ce 234)

The Vogues should make their third trip to chartville (they've already scored with "You're The One" and "Five O'Clock World") with this ultra-commercial Co & Ce stand called "Magic Town." The side is an easy-going, dramatic ode about a determined guy who plans to snare the 'good life' for himself. The bottom lid's a rollicking, fast-moving reading of "Humpty Dumpty."

MY DARLING HILDEGARDE (1:47) (Acxalain, BMI—Reid)

THE DOODLIN' SONG (2:08) (Southwind, BMI—Reid)

STATLER BROTHERS (Columbia 14526)

Although the Statler Bros. are still picking up plenty of loot with their pop-c&w smash of "Flowers On The Wall," this impressive follow-up, "My Darling Hildegarde," should not be hindered in its assault on the charts. The tune is a rhythmic, real fast-moving ode about a fella who is treated rather poorly by his gal. "The Doodlin' Song" is an easy-going, clever country novelty.

ONE MORE HEARTACHE (2:39)

(Jobete, BMI—Robinson, Moore, Rogers, White, Tarplin)

WHEN I HAD YOUR LOVE (2:25)

(Jobete, BMI—Robinson, Rogers, Moore)

MARVIN GAYE (Tamla 54129)

Marvin Gaye should reap loads of pop-r&B loot with this blue-ribbon follow-up to his recent "Ain't It Peculiar" smasheroo. The plugg lid here, "One More Heartache," is a rhythmic, chorus-backed lament about a guy who feels that if his gal hurts him again it will be the straw that breaks the camel's back. "When I Had Your Love" is a tender, medium-paced blues-soaked weeper.

(ITAL ALL OVER NOW) BABY BLUE (2:36)

[M. Witmark, ASCAP—Dylan]

MUCH AS I LOVE YOU (2:40)

[MBC & Creation, BMI—Henrique, Brown]

NOEL HARRISON (London 9815)

Hot-on-the-heels of his reputation-establishing "A Young Girl" triumph, Noel Harrison comes up with this potent reading of Bob Dylan's oft-cut "(It's All Over Now) Baby Blue." The songster reads blistering anti-war song in a sincere, rhythmic soulful style. "Much As I Love You" is a tender, slow-shufflin' pledge of romantic devotion.
WOMAN
b/w Wrong
From The Start
5579
Soulful, soulful, soulful—
P&G’s sophisticated soul sound
fits today’s new music
demand to a “T”!
WOMAN is a hit single now.
WOMAN becomes a hit LP on
March 7. Call your CRDC
sales rep today.

How’s your inventory?

P&G always sell.
a world without love
I DON’T WANT TO SEE YOU AGAIN
PETER AND GORDON

How’s your inventory?
**Cash Box**  
February 12, 1966

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**RECORD REVIEWS**

- **Best bet B+ very good B good C+ fair C mediocre**

**Only those records best suited for commercial use are reviewed by Cash Box.**

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**Pick of the Week**

**DON'T MAKE ME OVER (2:50)**  
[Jonathan & Blue Seas, ASCAP—Buchanan, David]

**WHAT CAN I DO TODAY (2:15)**  
[Big Top, BMI—Fletcher, Whitworth]

**SWINGING BLUE JEANS**  
(Imperial 66154)

The Swinging Blue Jeans seem destined to create plenty of sales excitement with this mighty impressive updating of "Don't Make Me Over." The group's reads the blues-drenched ode which presages acceptance in romantic situations in an interesting lyrical slow-moving fashion. "What Can I Do Today" is a rosy, twangy contagious romancer.

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**Newcomer Picks**

**A HARD DAY'S NIGHT**  
(1:48) [Maclen, BMI—Lennon, McCartney]

**HELP!**  
(2:11) [Maclen, BMI—Lennon, McCartney]

**PETER SELLERS**  
(Capitol 3580)

Thespian Peter Sellers stands an excellent chance of duplicating his current British success of "A Hard Day's Night" on this side of the Atlantic. If the hit is given an extremely funny tongue-in-cheek recitation which is effectively enhanced by a semi-classical orchestral backing, "Help!" gets a similar working-over on the flip.

**LULLABY OF LOVE**  
(2:18) [Tree, BMI—Sherrill, Butler]

**I WONDER WHY**  
(2:31) [Bomae, BMI—McCune]

**POPPIES**  
(Epic 8985)

The Poppies are a cinch to create both middle-of-the-road and Top 40 excitement with this top-notch Epic bow called "Lullaby Of Love." The side is a hauntingly melodic effectively-buildering concert based on a popular Brahms' lullaby. "I Wonder Why" is a soul-drenched, traditional blues winsor.

**JUANITA BANANA**  
(2:28) [Tash, BMI—Howard, Kenton]

**FUN**  
(2:40) [Tash, BMI—Howard, Smith]

**PEELS**  
(Karate 522)

Here's an off-beat, kackle novelty called "Juanita Banana" by a new crew with the appropriate monarchs of the Peels. Side's a happy-go-lucky yock-filled ditty all about a peasant girl who becomes a famous opera star. "Fun" is a raucous, middle-paced instrumental stanza.

**THAT'S PART OF THE GAME**  
(2:22) [Atra, BMI—Rossi]

**YOU CHEATED**  
(2:06) [Atra, BMI—Rossi]

**DAYTRIPPERS**  
(AMM 605)

The Daytrippers can break into the national sales spotlight 1-2-3 with this top-drawer AMM bow dubbed "That's Part Of The Game." The side is a hard-driving rhythmic teen-angled ode which advises a live-and-let's-attitude in romantic situations. "You Cheated" is a catchy bluesy lament about a two-timing gal.

---

**Best Bets**

**P. F. SLOAN**  
(Dunhill 4002)

- FROM A DISTANCE (2:50)  
[Trousdale, BMI — Sloan]

- CHANTER-CLIFFER (2:50)  
[F. P. Sloan could well have a hit on his hands with this mighty impressive slow starting but effectively building folkish affair which claims that people lack perspective when they come to judge human beings. Could break quickly.]

**NORMA TANEGA**  
(2:06) [Saturday, BMI—Tanega]

**LONNIE MACK**  
(Fraternity 987)

**THE TRACERS**  
(Sully 298)

**B. D. SHED & TOBOGGANS**  
(2:40) [Falls City, Near North, BMI—Fender, Goodman]  
Funky easy paced ode.

**DAVID CLAYTON THOMAS**  
(Tower 206)

**GENE CHANDLER**  
(Constellation 167)

**FOOL FOR YOU**  
(2:25) [Jalynne, BMI—Sims, Davie]

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22
A SURE WINNER! Starting to move up fast and soon to be challenging for lead position—
DON GIBSON singing "A BORN LOSER"
㎝w "All the World Is Lonely Now" #8732
Published by Acuff-Rose RCA VICTOR

Cash Box—February 12, 1966
Best Bets

DION & WANDERERS (Columbia 43585)
- TIME IN MY HEART FOR YOU (2:48) [Ryden, BMI—DiMucci] Easy-going dir-
drected toward teen lovers. Potent
funky orch. leads this effort a solid
shot at happening.
(B-+) WAKE UP BABY (3:05) [Ryden, BMI — DiMucci] Pretty swaying lyrical outing.

RANDY AND THE RAINBOWS (Mike 4001)
- LOVELY LIES (2:34) [Burlington, ASCAP — Davashie, Glazer] Smooth the lonesome rom-
ner that builds to a powerful soaring crescendo. Warm melodic vocal over
hazy orch. should quickly get this one
tons of exposure and sales.
(B-+) I’LL FORGET HER TO-
MORROW (2:28) [Fine Line, BMI—(Raye, Wagman] Mathis style

JOHNNY MATHIS (Mercury 72539)
- GLASS MOUNTAIN (2:56) [Levine, ASCAP—Livingston, Evans, Faith] Soft airy dir.
ding from the forthcoming flick “The Oscar”
ings up on the romantic side. Watch this pretty ditty get tons of
airplay for the talented chanter.
(B-+) MOMENT TO MOMENT (Stiletto, Northern, ASCAP] Lifting title theme from the
soon to bow flick.

LITTLE RICHARD (Modern 1019)
- DO YOU FEEL IT (Part 1) (2:31) [Milford, BMI — Penniman, Blackwell] Hard driving,
hard screeching, stabbing, stomping effort. LITTLE RICHARD, in his bag,
ights to let tons of action

(B-+) DO YOU FEEL IT (Part 1) (2:32) [Penniman, Blackwell] Same scene over here.

TIM HARDIN (Verve Folkways 5008)
- HANG ON TO A DREAM (2:50) [Faithful Virtue, BMI —Hardin] Soft haunting pretty ballad
that the chanter gives over emotional appeal with a little catch in his
voice, should get tons of late night spins.
(B-+) I’LL NEVER HAPPEN AGAIN (2:31) [Faithful Virtue, BMI—Hardin] Medieval mood

SAGES (RCA Victor 8790)
- IN THE BEGINNING (2:37) [Milford, BMI — Webb, Keith] Powerful, potently aired, sung
and recited tale based on the Book of Genesis. Hard sound and moving tale of
the glories of life should quickly get the attention of spinners and buyers.
(B-+) I’M NOT GOING TO CRY (2:15) [Milford, BMI — Webb, Keith] Medium paced rocking
tale of lost love and new strength.

CILLA BLACK (Capitol 5055)
- LOVE’S JUST A BROKEN HEART (2:25) [Belinda, BMI—Shumman, Vondrace, Lynch] Lulli-
ning soaring lyrical reading of this heart-
throbbing tale of lost love. The lark’s
powerful voice should quickly get this
offering on the playlists of a host of
def.

(B-+) YESTERDAY (2:05) [Northern Songs, BMI—Lennon, McCart-
ney] Pretty reading of the lovely
Lennon-McCartney tune.

JOYCE DAVIS (Okeh 7237)
- H E L L O HELLO HEARTACHES, GOODBYE LOVE (2:45) [Al-
stein, Ingot, BMI — Smith, Smith] Smooth effort with lots of
sweeter softness and

SOUNDS ORCHESTRAL (Franky 9753)
- THUNDERBALL (2:25) [Unart, BMI — Barry, Black] Potently orked haunting title theme from
the latest James Bond flick. Soaring interpretation given by the
Sounds Orchestral should be headed
for lots of plays and sales.

MARK-REYS (Stax 185)
- PHILLY DOG (2:14) [East, BMI — Thompson] Funky mid-

HONEY POT (2:10) [East, BMI — Dunn, Crepper, Jack-
son, Jackson, Hayes, Newman, Love] Soft groovy blues drenched instrumen-

SYMBOLS (MGM 18488)
- OO WEE BABY (2:29) [Screen Gems/Columbia, BMI — Mann] Swinging melodic prettily

PATTI PAGE (Columbia 45517)
- TILL YOU COME BACK TO ME (2:20) [Page, Motola] Lush soaring romancer from this
popular songstress. Strong

COLLEGIATES (Smash 2023)
- I CAN’T GET YOU OUT OF MY MIND (2:28) [Powestan, BMI — Aesough, Thornbury] Easy

(B+) MY BABE (2:37) [Ari, BMI — Dixon] Twangy vocal atop a groovy sound.

WAYNE NEWTON (Capitol 5578)
- YOU JUST DON’T KNOW (1:48) [T. M., BMI — Daris] Popular young chorister Wayne New-
ton should get lots of programmers’
attention on this soft sweet
romancer. Easy paced ditty could make
noise both Top 40 and middle-

(B+) AFTER THE LAUGHTER (1:52) [Blue Echo, BMI — Giff] Melody ditty with a sad tale.

DELLA REESE (ABC-Paramount 19759)
- ’TAINT NOBODY’S BUS-
NESS IF I DO (2:04) [Pick-
wick, ASCAP — Gralen] Groovy
finger tapping rhythm chant by charming Della. Lyric deals with
very independent young lady. Lid could hit in almost any market.

RECORD REVIEWS
- best bet B+ very good B good C fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

RECORD REVIEWS
- best bet B+ very good B good C fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box
NO FOOLIN'!

CONNIE SMITH
has a great new single
happening right now!

"NOBODY BUT A FOOL (WOULD LOVE YOU)"

\[ /w \text{ "I'll Never Get Over Loving You"} \]

#8746. Watch for her "Miss Smith Goes to Nashville" album
LPM/LSP-3520, coming soon.

RCA VICTOR

\[ RCA \text{ The most trusted name in sound} \]
**RECORD REVIEWS**

*best bet B+ very good B good C fair C mediocre*

only those records best suited for commercial use are reviewed by Cash Box

---

**Best Bets**

**THE SCOUNDRELS** (Verve 10389)

- LA BOLA (2:28) [Tender Tunes-Blue Balcon, BMI Hall]
  This fast paced jumper could send the Scoundrels flying up the charts. Tune is a rocker that should whip the teens into a frenzy. The deck, which is reminiscent of the Tokens, should be shipped, stocked, and sold.

(B+) **COME HOME WITH ME** (2:21) [Tender Tunes, Blue Balcon, BMI—Morrissey, Boyle] Medium paced rock-a-cha-cha.

**PRINCETONS** (Celpix 793)

- **GEORGIANNA** (2:27) [Lucky Duck, LSC, BMI—Ciccone] Soft voiced group has a pretty melodic side with a teen-love tale lyric. Sweet sound with underlying ly-
  ing strength should help this lid get some action.

(B+) **KILLER JOE** (2:10) [White Castle, BMI—Russell, Elgin, Medley, Mellin] Pretty stand of the same time back hit.

**Oscar Peterson** (Linelight 3072)

(B+) **WHEN MY SUGAR WALKS DOWN THE STREET** (2:25) [Mills, ASCAP—Austin, McHugh, Mills] Jazz seeds should dig this rendition of the oldie.


**THE SHEPARDS** (ABC Paramount 10758)

(B+) **LITTLE GIRL LOST** (2:27) [Fanco-Epomite, BMI—Chander-20

Goor] Good voice assessment that sound as a pretty remissment of the Impressions.

(B) **LET YOURSELF GO** (2:49) [Fanco-Epomite, BMI—La-20

Shea] Down beat blueser.

**Paul Mauriat & Orch.** (Philips 40348)

(B+) **I TRIED AND I TRIED** (Capri CSR1 FINI) (2:25) [Napam, BMI—Villard, Shayne] Pretty melody that should play on the good music stations.

(B+) **I KNOW A PLACE** (2:10) [Leeds, ASCAP — Hatch-20

Aber] Good instrumental version of Petula Clark's smash.

**THE BAD HABITS** (Scepter 12126)

(B+) **HOOK NOSE AND WOODEN LEGS** (2:55) [Crazy Cajun, BMI-Jordan, Rhodes] Funky, fast beat rocker that is contagious.

(B) **DON'T TAKE MY LOVE AWAY** (1:57) [Crazy Cajun, BMI—Rhodes, Scott] Fast paced handclapper.

---

**B+ REVIEWS**

**JAMO THOMAS & PARTY BROTHERS** (Thomas 303)

(B+) **I SPY (FOR THE FBI)** [Trio, Bert BMI — Wylie, Kelly] Wild shouting rhythm.

(B) **SNARE HUP MAMA** [Over-20

come, Denise BMI—Loveable, Meadow] Swingin' instrumental.

**Billy Sheppard** (White Cliffs)

(B+) **THE PHOENIX LOVE THEME** (2:35) [Ludlow, BMI—Paul, Wilder] Pretty reading of the tune from the flick.

(B) **PACK OF LETTERS, PACK OF LIES** (2:06) [Gay, BMI—20

Sheppard] Easy going heart breaker.

**Sherry Sisters** (Epic 9888)

(B+) **TWO FLIGHTS UP** (2:45) [Karelo, BMI—Sherry, Sherry] Sweet lyrical pretty sung romancer.

(B+) **NO MORE TONIGHTS** (2:12) [Karelo, BMI—Sherry, Sherry] Medium paced lilting ode.

**THE ZEPHYRS** (Amber 215)

(B+) **DON'T MISS THE BOAT** (2:30) [Popular, ASCAP— Fuller-15

Bruce] Herky Jerky jumper.

(B) **YES, MY LOVE** (2:45) [Popular, ASCAP—Carson] Ballad with the years back sound.

**Terry Judge** (Rockbury 1)

(B+) **COME WITH ME AND LOVE ME** (1:53) [Charles, BMI] Interesting, medium-paced shuffle beat, rocker.

(B) **WAITING FOR NIGHT TO COME** [Charles-Murray] Haunting rocker.

---

**B REVIEWS**

**Bill P. Howell & The Jazz Warriors** (Co II 644)

(B) **LITTLE MAMA'S WALK** (2:30) [CJ-BMI — Howell] Funky, blues-jazz session.

(B) **LIL'S BABY** (2:30) [CJ-BMI — Howell] Swing-jazz over here.

**Johnny Moore** (Bright Star 145)

(B+) **YOU'RE THE ONE TO BLAME** (2:17) [Fairshake BMI—Smith, Moore, Daniels] Medium paced bleezer with a potent beat.

(B) **SOLD ON YOU** (2:10) [Fair-15

shake BMI—Smith, Moore, Daniels] Sweet smooth tune.

**Ruben Wright** (Capitol 5588)

(B+) **I'M WALKING OUT ON YOU** (2:05) [Liberty-Belle BMI—Wright] Smooth orked and sung reb romancer.

(B) **HEE GIRL** (2:08) [Liberty-15

Belle BMI — Wright] Slow strongly backed questioner.

**Carolyn Bennett** (Sully 926)

(B) **I WONDER** [Checkmate-BMI—Jackson] Slow number about a blue gal.

(B) **SO BAD TO BAD** [Check-15

mate-BMI — Jackson] Good rock tune with the years back sound.

**Little Fay** (Top-Pop 266)

(B) **JOEY, WHY DON'T YOU ASK ME** (2:30) [Herbert, BMI—Pav-15

ale] Sweet easy going teen-romancer.

(C) **I DON'T CARE WHAT THE PEOPLE SAY** (2:32) [Her-15

bert, BMI—Pavale] Happy go lucky tune.

**Three and One** (Fabar 121)

(B) **MOMMA, YOU AIN'T GON-15

n—NER** (2:30) [Scratch] Honky tonk rocker.

(B) **IMPOSSIBLE** (2:30) [Scre-15

etch] Down beat rock tune.

**Zeko & Ambassadors** (Santa Cruz 3001)

(B) **POT BELLS CUPULA** (2:35) Slow moving Spanish chant.

(B) **RINCON NORTENO** (3:10) Happy Latin ditty.
Dick Kallman

Order Now:
Dick Kallman’s latest single
"On a Clear Day (You Can See Forever)"
c/w "I Believe in You" #8762

Stock Up:
Dick’s great album
"Dick Kallman Drops In As Hank"

The original cast recording of the
Broadway musical "On a Clear Day You
Can See Forever" LOCD/LSOD-2006
still in big demand—reorder now!

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Here it is.

The album everyone has been waiting for.

Featuring
“Over and Over”
“Everybody Knows (I Still Love You)”
“Bits and Pieces”
“I Like It Like That”
“Do You Love Me”

“Catch Us If You Can”
“Because”
“Can’t You See That She’s Mine”
“Any Way You Want It”
“Glad All Over”

And another greatest hit in the making—the current Dave Clark Five smash single “At the Scene”
| LOOKING AHEAD ALBUMS |

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**COMPARED BY CASH BOX FROM LEADING RETAIL OUTLETS** Indicates Strong Upward Move
ALBUM REVIEWS

POP PICKS

MANTOVANI MAGIC—London LL 3148
The Mantovani magic is some 29 years old, but it still casts its musical spell. Here, the appealing witchcraft is worked on such sturdy pieces as "Lover," "Mona Lisa," "Misty," "Chim-Chim-Cheree" and "I Wish You Love." As one can see and hear, Mantovani doesn't settle for second-rate pop songs or second-rate showcasing. Add another winner to vast catalog of Mantovani successes.

THE ORBISON WAY — Roy Orbison — MGM E/SE 4322
Roy Orbison can expect enthusiastic reaction to this package which contains his current chart rider "Breakin' Up Is Breakin' My Heart." Emotion is the key-word to the chanter's sound, but he sings the songs included on the LP in a casual and relaxed manner. Songs included (nine of which were co-penned by the chanter) are, in addition to his present hit tune, "Crawling Back," "Go Away," and "This Is My Land."

SOUNDS OF SILENCE — Simon and Garfunkel — Columbia CL 2469/CS 9269
Hitmaking duo, The Simon and Garfunkel are quick to follow-up the success of their "Sounds of Silence" single with this LP titled after and containing the smash. The eclectic pair has packed this set with potent pieces of commentary, highlighted by such bluesy efforts as "Blended," "Leaves That Are Green" and "Richard Cory." Package packs the power to explode in both teen and adult markets.

ROLL OUT THE RED CARPET — Buck Owens and his Buckaroos — Capitol T/ST 2443
The incomparable hitmaking duo of Buck Owens and his Buckaroos do up a dozen fine tunes most of which were penned by either the leader or one of the group. Highlight tracks on the disk include the title number "Gonna Roll Out The Red Carpet," the hard driving instrumental "Can-Jun Fiddle" and the rousing "Hangin' On To What I Got." Set should be quickly snapped up by this group's many fans.

TAKE A RIDE — Mitch Ryder and the Detroit Wheels — New Voice 2009
Hard on the heels of their current chart climber "Jenny Take A Ride" Mitch Ryder and the Detroit Wheels, come on strong with this teen-slanted disc containing a host of hits including "Come See About Me," "I Got You" and of course the group's own click. Package should move out smartly in the ever bubbling rock market.

RUSSIA — Stanley Black — London SP 44075
This is a dazzling sound follow-up to Black's very successful "Soul of a People" LP, a showcase of Jewish melodies. Here, the theme is Russian folksongs, the kind tailor-made for thrilling orchestrations and the phase 4 sound process. (e.g., "Meadow Land," "Dark Eyes," "Sabre Dance"). To top off the affair, there's a selection from "Pictures at an Exhibition," including the grand finale, "The Great Gate of Kiev." Music of great excitement.

JOHNNY TILLOTSON SINGS — MGM E/SE 4326
Johnny Tiltoson's relaxed chanter style is demonstrated throughout this LP which could be a strong bid for chart honors. Backed by a romantic orchestra, the singer has waxed a set of grooves that should find a welcome reception with both the teen and adult market. Some of the top melodies include "One's Yours, One's Mine," "Our World," and "You Forgot To Say I Love You." Watch this one.

CHAMPAGNE ON BROADWAY — Lawrence Welk — Dot DLP 25688
Lerner-Lowe's Rodgers and Hammerstein and, in one instance, Lerner-Lane, are the Broadway-ites who Welk turns to in this pleasing and, of course, melodic set. Most of the tracks of pure Weilkan champagne tempo, but some of the cuts hint at the big beat. Latest tune is "On A Clear Day You Can See Forever." A set right up the alley of Welk's TV Saturday night fondom.

THE IMPRESSIONS RIDIN' HIGH — ABC-Paramount ABC/ABCs 845
In this collection, the Impressions serve up a soulful set of grooves that could well hit the charts. The voices of Curtis Mayfield, Sam Gooden and Fred Cash combine with a solid R&B backing and the result is the waxing of such tunes as "I Need To Belong To Someone," "Right On Time," and "Man's Temptation." This package of soul-sounds should find a welcome reception with the teen-age audience.

UNBELIEVABLE — Billy Stewart — Chess LP 1499
Stewart, a recent hit singles factor with "I Do Love You," is given a soul-minded account of 15 songs that need no calling card. Throughout it all, Stewart maintains a remarkable respect for the original melodic line, though he does use them as a springboard for his own unique artistry. He is helped by many inventive jazz combo moments. A set that's different and effective.

PCEE WEE PLAYS PRETTY— Pee Wee Fondler — RCA Victor LSP-3511
Pee Wee is Pee Wee Fondler, clarinettist mainstay of the Al Hirt crew, who is making his solo debut on the Victor label. There is much material here—from evergreens to special material—to indicate the artist's mastery of the instrument, from humor ("La Playa") to humanity ("Golden Earrings"). Sounds of the 60's in his musical accomplishments assure wide exposure of the cuts. It appears that a big new clarinet name has come to disco.

POP BEST BETS

DREAM DANCING — TODAY — Ray Anthony — Capitol ST 2457
The package continues a series of moonlight-and-mush sounds from the vet trumpetist's orch. The songs are the better part of "today's" top sounds (e.g., "Ipanema," "A Taste Of Honey" and "Dear Heart"). The arrangements are smooth and full, with that jacket that could sustain an eventual singles release from the album. An updating of the dream-dancing sound that perpetuates a familiar disk sound.

FROM THE WRISTS DOWN — Buddy Greco — Epic LN 24181
As the title indicates, the singer-pianist is strictly pianist here. The date was done last Sept. in London and covers mostly tunes that had recent chart stays (e.g., "What's New Pussycat?", "Who Can I Turn To?", "I'm Henry VIII, I Am", and "Help!"). The arrangements are not designed to resemble the original hit sound, but to broadcast the tunes in rich, jazz-inclined formats. Three British arrangers handled Greco's swingy and bass accompaniment

HELLO, DOLLY — London Cast — RCA Victor LSOQ-2007
Mary Martin's starring role in the London production of the smash musical is the reason for Victor's second "cast" entry on the show (it's already got a gold LP winner in the Caro Channing version). Harry Warren's score is much more than the title song, for it consists of the kind of basic melody that can rarely encounterson Broadway these days. And Mary Martin shows that she's still the master of a brassy musical comedy song.
Van McCoy shines on a brand new single
"Starlight, Starbright"
Produced by Daedalus Productions on COLUMBIA RECORDS®
NEW YORK: MY PORT OF CALL—Jimmy Roselli—United Artists UAS 6467
Roselli, a fine voice with a most loyal following, sings a paean to the great city. His hit- fare says just about everything nice that's been put into words and music on the town, including "Autumn In New York," "Manhattan," "Give My Regards To Broadway" and a rarely-heard Jule Styne-Sonny Cahn number, "Brooklyn Bridge." Ralph Burns is responsible for the happy, often hip arrangements. A delight set by a guy who obviously leaves his heart in New York when he's not there.

RUBY AND THE ROMANTICS GREATEST HITS ALBUM—Kapp KL 1488
Ruby and the Romantics should have little trouble in garnering a positive reaction with this album consisting of their greatest hits. With lead singer Ruby backed by the soft harmony of the Romantics, the group does such classics as the haunting "Our Day Will Come," "Your Baby Doesn't Love You Anymore," and "My Summer Love." This one should make a strong bid for chart honors.

A STRING OF PEARLS—Bobby Hackett—Eclipse LN 24174/BN 26174
An alumnus of the Glenn Miller band, cornetist Bobby Hackett has put up a set of Miller favorites, but he plays them with a style all his own. In combination with Hackett's cornet is the Wallis-Wall Strings, and the result is a tasteful album that includes such Swing-Era classics as "A String of Pearls," "Rhapsody In Blue," and "In The Mood." Top-notch sounds throughout the offering.

IKE COLE'S TRIBUTE TO HIS BROTHER NAT—Dee Gee LPM/ST 4001
In his debut album, Ike Cole evokes instantaneous memory of his brother, the late Nat "King" Cole. The chanter sings each tune with a clarity and polish that is much a part of his brother's style. Backed by a soft, warm ork, Cole sings many of the tunes that his brother was noted for including "Blue Moon," "I've Got The Mood For Love," and "Hi-Lili, Hi-Lo." With his appealing vocal personality, Ike Cole might have himself a winner with this package.

THE McGUERE SISTERS RIGHT NOW!—ABC- Paramount 510
The tried-and-true singing trio take a sentimental walk down Tin Pan Alley for their first LP outing for ABC. There is an old-gimmick approach to pop music, most refreshing when the market is glutted with novelty on LP's that are determined to be one step ahead of the others in being different. Sturdies include "It Isn't Fair," "My Melancholy Baby," "Nevertheless" and nine others.

BLUE MOON OF KENTUCKY—George Jones & Melba Montgomery—United Artists UAL 3472/UAS 6472
Country singers George Jones & Melba Montgomery have grouped a collection of "caw" songs, the majority of which are musical sagas of unrequited love and romance gone astray. In addition to the title song, "Blue Moon Of Kentucky," their recent noisemaker, the duo sings 11 other selections including "Rail Of Shame," "Wait A Little Longer," "Sing A Song Of Love," and "Call Me." The results of these songs and their pleasant harmony make this LP an extremely pleasant listening experience.

A BAG FULL OF SOUL—Jose Feliciano—RCA Victor LPM/LSP 3303
Singer-guitarist Jose Feliciano shows the broad range of his talents with this collection of folk, rock and blues numbers. Backed by electric guitars and a rocking percussion, the blind musician comes on strong with such tunes as "If I Really Dig You," "A Happy Guy," and "Go On To Chicago Blues." The album, which should garner many fans for the talented lad, might well hit the charts.

THE LAMP IS LOW—Bobby Gordon—Decca DL 5419
Gordon, Decca's mood-music man of the clarinet (this is his third LP), attractively wraps up a lovely of our-song creations, with strings and a harp helping the nice-and-easy mood along. In addition to the title number, other appropriate romantic songs are "Call Me Irresponsible," "Too Close For Comfort," "Smile" and "My Silent Love.

THE SHACKLEFORDS SING—Capitol ST 2490
With a cute, comic pop-art format on the package, the folk-rock group displays enough variety in material and approach to make listeners aware of an interesting experience in the important new musical form. Two good contrasting examples of their art are the humorous "Five Feet High And Baling" and the wistful "Everything I Touch Turns To Tears."
The Big Hit by The Righteous Brothers is on Moonglow!

GEORGIA ON MY MIND

THE RIGHTEOUS BROTHERS

Moonglow-244

*Distributed by

Best-Selling Righteous Brothers LP's on Moonglow.*

AVAILABLE IN MONO AND STEREO

THIS IS NEW! RIGHTeous BROTHERS

SOME BLUE-EYED SOUL

RIGHT NOW!
When KMIN-Denver wants to drive home point, it does it by adhering to the adage that "action speaks louder than words." In order to show the importance of the fact that driving and alcohol are incompatible, Gary Todd and news director Don Martin became intoxicated on the air. As Todd and Martin started drinking two-ounce shots at regular intervals, they underwent extensive examinations and experiments by the Colorado State Patrol, Denver Police Department, Jefferson County District Attorney's Office, American Medical Association, the Bureau of Narcotics and the Edgewater Police Dept. The street in front of the station was roped off and several steadiness, reaction, and perception tests were administered to the airmen. After each test was completed, a record of the test results was introduced. A breathalyzer indicated that both men were intoxicated, Todd was missing cues, punching wrong buttons, and later he was shurring his words and pushing the wrong buttons. The experiment said that the effect of alcohol is to make the operator intoxicated and losing his faculties had a tremendous impact on the audience.

STARTING THE DAY—Three of the members of the staff of WQXI-Atlanta, and a partner with the famed Commanders’ ‘Rods’ duo Chad and Jeremy at a recent brunch in Atlanta. The outlet’s music director Paul Trenchard is having a difficult time in keeping his eyes on the camera, as Jeremy jokes, "I tempts him by holding up two rolls. Pictured in the photo are (left to right) Tony Taylor, Jeremy Clyde, Paul Drew, Chad Stuart, and Pat Hughes. Chad and Jeremy’s newest release, ‘Hullabaloo!’, was recently released.

SPUTTERS: TGCQ-Guatemala City, “The south Sydney” was sold to WSK-Peru by members of their air staff, ranging from 18 to 24. The outlet’s deejays play only New York records. ... WCBS-New York air personality Tod Steel recently fea- tured on the air during the night. ... Mike Rapchak, deejay at WLS-Chicago, is planning a special salute to the late Nat King Cole on Feb. 19. ... Lieutenant Colonel Rod Indredason has been appointed the new-in-Charge of Armed Forces Radio Service outlets, Los Angeles. David H. Polinger has been named president of the Friendly Frost broad- cast.

A total of 1,067 listeners wrote in to KNBR-San Francisco when deejay Bill Johnston aired his “Secret Route Through Sacramento,” a way for motorists to avoid the Sacramento bottleneck. Dillon said he has been having trouble getting through the Sacramento traffic on his way to the Bay Bridge-Dirma research and came up with a side route, miss- ing out on the city’s traffic snarl around the state capital building. He then offered to draw a map and give one to listeners. When 1,067 listeners wrote in, the outlet em- ployed an artist and prepared a two-color map. The response of the audience caused Governor Ed- munds, “Pat” Brown to send a letter promising to expedite work to ease the way for motorists who must pass through Sacramento on the way to Tahoe and Reno. State Sen- ator John Beovich testified at the State Highway Commission about the map. The outlet was also awarded a prize for the best campaign that was expressed by Dillon’s audience.

VITAL STATISTICS: Air personality Lee Alan is upped to manager of the recently acquired WYCT-Detroit. Penny Martin has been promoted to director of publicity and promotion at WYCI and WWAM-AM, New- kingdom-Pittsburgh outlets. ... Air personality Gary Todd has been an- pointed promotion director at KMIN- Denver. The same outlet welcomes Jay Muck to its air staff. Dick Brown, formerly with WCOP-Boston, has joined the air staff at WIND-Chicago. ... Deejay Sam Riddle has returned to KJH-Hollywood. ... Don Brad, formerly with WPEG-Peoria, and Bob Allen, formerly Gordon Van of WIRE-Indy, are the new promotions people at WQUA-Moline, Ill. ... Bob Scott and Al Heller are welcomed to the news staff at WQEX-Denver. ...id Guerin has joined the air staff of 94.3-FM. ...id Jack Friel is welcomed at WHEC-Rochester. ... Dan Sealsan, formerly with WTTB-Alexandria, Va., is now the news staff of WPTR-Albany, Troy and Schenectady.

The Knickerbockers, who are currently riding the Top 100 with their Challenge outing of “Lies,” consist of Buddy Randell, Jimmy Jackson, Beau and Johnny Charles, four lads from the New York-New Jersey area.

The lads formed the group three years ago while attending high school in Bergenfield, N.J. Buddy, 23, who plays the saxophone and doubles on the drums, is co-owner of their own record hit; Beau, 21, who also co-wrote “Lies,” is the lead guitarist; his brother, John, 22, is the bass player; and Jimmy, 24, is the group’s drum- mer and one of the lead singers.

The four lads got their break when Jerry Fuller of Challenge Records spotted their talent and was instru- mental in securing for them a contract with the firm and a long term booking at Hollywood’s Red Velvet Club. The group has recently com- pleted their first film role in the inter- national’s “Out of Sight,” and their debut LP, “Lies,” has been released.

After providing vocal background for many artists, Christine Cooper has stepped up to her Cameo-Parkway chart-riding outing of “S.O.S. (Heart In Distress).” Although born in El Paso, Tex., the lady has lived most of her life in Brooklyn, N.Y. She started singing in her public school glee club and later became president of her church choir. Christine’s first recording job consisted of singing background with her sisters. During her career, she has sung background for such artists as Neil Sedaka, Freddie Scott, Edye Gorme and many others. The songstress also has worked as a model, dancer and actress.

Christine recently appeared on the TV show “Hullabaloo!” TV and is currently making personal appearances throughout the country as a result of her hit waxing.

Knickerbockers

Conniff Gets Award
From Mexican Station

NEW YORK—Columbia’s Ray Conniff has received an award for his gold recording-selling LP, “Memories Are Made of This” from XERC Radio, Mexico, its leading station for international music. The award was established by the outlet in 1965 to honor the most popular international artists.
GREAT NEW HITS FROM

THE GROWING GIANT

Bobby Goldsboro
“IT’S TOO LATE”
UA 980

Jay & the Americans
“WHY CAN’T YOU BRING ME HOME”
UA 992

Patty Duke
“WHY DON’T THEY UNDERSTAND”
UA 958

THE WILD ONES
“LORD LOVE A DUCK”
UA 971
NEW YORK—Three Schubert releases head the list of six new albums that MGM/DDG shipped to its distributors and dealers last week. Herbert Von Karajan leads the Berlin Philharmonic in the "Unfinished" Symphony; Dietrich Fischer-Dieskau sings "Die Winterreise" and six Lieder; and the Amadeus Quartet plays the String Quartet in G, Op. 161.

Other February releases are Folla's "Nights In The Gardens of Spain" and Martina's "Fantasia Concertante," performed by pianist Margrit Weber and the Bavarian Radio Symphony under Rafael Kubelik; Beethoven Piano Sonatas Nos. 5, 6 and 7 played by Wilhelm Kempff; and the Brahms Fourth Symphony, with Herbert Von Karajan leading the Berlin Philharmonic.

Jerry Schoenbaum, general manager of the classical division of MGM Records, has announced the appointment of two distributors for the DGG/Archive line in Miami and Cleveland. Southern State Distributors of Miami, headed by Jack Saling- ger, will cover the state of Florida. The new distributor in Ohio is Mainline, Inc. of Cleveland, which also distributes MGM and Verve Records. Ed Rosenblatt is sales manager of Mainline.

Blue Note

Goldsboro To Mine Talents For Pics

NEW YORK—Bobby Goldsboro, United Artist's songster who's had six consecutive best selling single disks for the label, is being groomed for his motion picture debut as an actor-singer in featured roles for United Artist Pictures. Goldsboro, who is also a tunesmith, having written many of his successful songs, will do likewise in the films he will appear in. Goldsboro's personal manager Lenny Dissette has jetted to the West Coast to confer with the UA executives. Goldsboro's latest single is "It's Too Late," following his "Broomstick Cowboy" click.

Garnett Songbook

Coming From E. B. Marks

HOLLYWOOD—Gale Garnett has completed a deal between her Luper- calia and Lepprechaun publishing companies and E. B. Marks for latter publicity to put out a Gale Garnett Songbook.

The book will comprise words and music of twelve tunes, all penned by the RCA Victor songstress, plus complete bio and fan photos. Included, of course, will be her "Grammy" winning disk tune, "We'll Sing in the Sunshine."

Big 3 Sweeps 'Globe' Film Music Awards, 'Sound' Best Musical

NEW YORK—It was a clean sweep for material copyrighted by the Big 3 (Robbins-Feist-Miller) at last week's Golden Globe film award presentation at the Hollywood Foreign Press Association. The Miller arm of the firm got the Best Song nod with "Forget Domani," the Biz Ortolani-Norman Newell song from "The Yellow Rolls-Royce." The Robbins wing came up with the Best Score in Maurice Jarre's theme for "Doctor Zhivago." "Zhivago," available as an MGM soundtrack LP, also won three other awards for direction (David Lean), best actor in a drama (Omar Sharif) and screenplay (Robert Bolt).

RCA Victor Records got in on two awards with awards to "Sound of Music" as the best comedy or musical and Julie Andrews as the best actress in a comedy or musical. The awards show was seen on last week's Andy Williams telecast.

Cash Box

Juke Box Ops' Record Guide

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strong with ops.)

51—BATMAN Markets (Warner Bros. 5969)
63—HUSBAND & WIVES Roger Miller (Smash 2024)
64—LISTEN PEOPLE Herman's Hermits (MGM 13462)
67—HOWEWARD BOUND Carole King (Columbia 43511)
70—TEARS Bobby Vinton (Epic 9894)
75—BATMAN Dean & Don (Liberty 55860)
79—SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise 4043)
80—BATMAN THEME Neal Hefti (RCA Victor 8755)
82—UP AND DOWN McCoy (Bong 316)
83—SET YOU FREE THIS TIME (RCA Victor 43501)
85—634,5799 Wilson Pickett (Atlantic 2330)
86—DEAR LOVER Mary Wells (Alden 6392)
87—WHEN THE SHIP HITS THE SAND Little Jimmy Dickens (Columbia 43514)
91—PUT YOURSELF IN MY PLACE Elpis (J.P. 3329)
92—I'VE BEEN A LONG TIME LEAVIN' Neil Young (Capitol 2024)
93—DON'T TAKE IT OUT ON ME Bobby Orrin (Coral 62475)
94—WOMAN Johnnie Ray (Capitol 5579)
95—GEORGIA ON MY MIND Righteous Bros. (Mammoth 244)
96—IN MY ROOM Smokey Smith (Capitol 5567)
97—WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol 5566)
98—I'LL GO CRAZY James Brown (King 6020)
99—IT'S TOO LATE Bobby Goldsboro (United Artists 940)
100—WHERE AM I GOING Goose Bumps (Columbia 43518)
100—STOP Moody Blues (London 9181)

NEW ADDITIONS TO TOP 100

CASH BOX—February 12, 1966

Jimmy Dean Sets Nationwide Tour

NEW YORK—TV star Jimmy Dean will begin a nationwide tour late this month. The tour, which has a potential gross of over $500,000, will extend into September. Dean will have his own package on most of the engagements, including the Chuck Cash Singers and other c&w singers.

Dates in Feb. and Mar. have been planned as so not to interfere with the release of Dean's weekly TV show. This will be made possible through advance tapings of his weekly segments until April 1, when the series will get underway.

Dean's itinerary includes, Houston, Oklahoma City, Tulsa, Cincinnati, Pittsburgh, Salt Lake City, Anchorage and San Carlos, Calif., Denver, Omaha, Wichita, Kansas City, Lake Tahoe, Portland, Spokane, Springfield, Ill., and Columbus, Ohio.

HELPERS—Bertha Porter, program- manager of WDR-Hartford recently staged a successful March of Dimes benefit at Hartford's Bushnell Auditorium and here she poses with two of the artists who helped make it a success. On stage is Mitch Ryder who along with the Detroit Wheels is currently high on the charts with "Jenny Take A Ride," which they have followed up with an LP aptly titled "Take A Ride." On the left is Frankie Vali, lead singer of the Four Seasons who is also currently making it as a solo with "You're Gonna Hurt Yourself."
THE DAYTRIPPERS ARE HERE!

"THAT'S PART OF THE GAME"

by the DAYTRIPPERS

A.M.M. 005

Arranged and Conducted by John Abbott/Produced by Lou Guarino

THE DAYTRIPPERS ARE HERE!

A. M. M. RECORDING CORP.

Executive Producer DEE ANTHONY

(A Subsidiary of Cosmopolitan Television & Radio Artist Corp.)

39 West 55th St., New York, N.Y. (212) JU 6-2452

Cash Box—February 12, 1966
Perry Como To Return To In-Person Treks

NEW YORK—Perry Como will make his first in-person tour since the pandemic hit a decade ago when he embarks this summer on a tour of the state fair circuit. The RCA Victor artist's decision to go on the road was based on the response to his TV shows over the past three years, which were presented "live" from various key city auditoriums. NBC-TV, which broadcast the shows, estimates that in each of these appearances, the demand for tickets was at least 10 times that of the auditoriums' seating capacity.

Booked by E. O. Stacey, vp of General Artists Corporation, Como will headline the following fairs: Allenstown, Pa., Wisconsin State Fair, Milwaukee; Central Canada Exhibition, Ottawa; Ohio State Fair, Columbus; Indiana State Fair, Indianapolis; Mid America Fair, Tepeka, Kansas; Eastern State Exposition, Springfield, Mass.; Municipal Auditorium, Omaha, Nebraska and Du Quoin Fair, Illinois. Dates, complete bookings and supporting cast will be announced at a later date.

Buddy Hove, president of GAC, recalls Como's last personal appearance tour. This was in July, 1954, when the performer took a show train to the Municipal Stadium in New York, Briggs Field in Detroit and Soldier Field in Chicago. In Como's opinion, these were not his best shows. He credited the success of those tours to the presence of his road manager, through whom he was able to present a good program in an intimate, material strictly for recording sake.

To Drake, the present is the "very healthiest music making atmosphere of any time." Gone, he says, are the taboos of pop songwriting that once held back the "caged bird" of songwriting Larson. "Al Di La," in fact, Drake explains, ideas he must discard for Broadway in the future eventually end up as material strictly for recording sake.

Peter Mennin Appointed To ASCAP Board of Dir.

NEW YORK—Peter Mennin, President of the Juilliard School of Music in New York, has been appointed to the Board of Directors of ASCAP, Mennin, a composer member of the society since 1946, will finance the unexcpected term of Deems Taylor, who has resigned from the Board.

In addition to serving on the Advisory Committee of ASCAP, Mennin is president of the Walter W. Naumburg Foundation, a member of the Board of Directors of the American Music Center, Composers Forum; a member of the National Institute of Arts and Letters; and the Lincoln Center Council. He also served as member of the State Department's Advisory Committee on the Arts, as well as on the evaluation panel for the New York State Council on the Arts.

His compositions include seven symphonies; concertos for piano and orchestra and Cello and Orchestra; works for chamber orchestra and string orchestra; works for chorus, soloists, and orchestra; numerous other compositions for various choral combinations; chamber music and music for band and piano.
THANKS, WKYC-CLEVELAND,
FOR BEING THE FIRST TO BREAK IT . . .

A BIG BLOOMING HIT...INSTRUMENTAL

THE "IN" SOUND FOR '66

Cash Box—February 12, 1966
W. Coast Sales Head Named By Pickwick

NEW YORK—Cyr Leslie, president of Pickwick International has announced the appointment of John J. Pavlove as director of sales for the West Coast area, with headquarters in the firm's Hollywood offices. Pavlove will concentrate on further strengthening and supervising Pickwick's distrib and sub-distrib sales and liaison in the eleven-state area of California, Washington, Oregon, Utah, Idaho, Colorado, Arizona, Nevada, Montana, New Mexico and Wyoming.

Pavlove comes to Pickwick from an 18-year association with Braion Associates of Chicago, as executive vice-president. In this capacity, he developed the company's children's record business. Braion is said to have introduced kiddie disks into chain store toy departments and into both record and non-record outlets. In the last several years Braion Associates has also achieved recognition as a wholesaler of both paperback and children's books, channeling their major activity into the educational field.

Leslie called the appointment of Pavlove, "an important step in our increasing emphasis on our West Coast operations. Pavlove is not only an administrator of the highest caliber, he brings with him extensive experience in a broad variety of merchandising and sales.

Buck Owens Set For Carnegie Stand

NEW YORK—Once again country music will be coming to New York's statearl Carnegie Hall. This time it will be in the presence of Buck Owens and the Buckaroos who are set to appear at Carnegie on Mar. 15. Also on the bill will be Dick Curless, Owens, one of the nation's hottest C&W chanteurs, is currently represented on the Country Top 50 with his Capitol recording "Farewell Line" and "Buckaroo," while Tower's Curless is scoring with "Travelin' Man."

June Nelson To Personnel Agency

BEVERLY HILLS — June Nelson, formerly with Philles Records, Marty Melcher, Nelson Riddle and Warners-Recorded, is joining the Brighton Personnel Agency and, along with Joyce Hicks, will be specializing in music, motion picture and TV office personnel. Nelson was also a producer of girls who will be experienced primarily in music, records, TV and films. The agency is located in the Bank of America building, Wilshire and Beverly Drive in Beverly Hills.

Judy Henske & Christine Nelson Sign With WB Records

BURBANK — Warner Bros. label president Mike Matter has announced the signing of vocalist Judy Henske to an exclusive recording contract with the Reprise label and singer-comedienne Christine Nelson to an exclusive recording pact with Warner Bros. Records. Judy Henske, who previously has recorded only a folk artist, will be recording with an "up dated" background for her first Reprise recordings. Arranger Jack Nitzsche has been engaged to supply the backings for Buck to first waxing for the label, which will be recorded in Holly- wood this week (11 and 12). In future recordings she will perform not only in the folk area, but also as a comedienne and Top 40-type vocalist.

Christine Nelson recorded her first LP for WB Records last week (2). Arranger-conductor Lou Busch provided orchestration for the wax- ing. She was previously heard as the voice of "Sarah Jackman" in the Al- lan Sherman WB album "My Son, the Folk Singer."

Baumstein To WR&K Ad Agency

NEW YORK — Morris Baumstein, formerly director of advertising and sales promotion at Columbia Records for close to five years, has joined Wunderman, Ricotta & Kline, Inc., as account director on the Columbia Records (label) account.

Just prior to joining the agency, Baumstein was a partner in Wald- Baumstein personnel and before that a vice president and junior partner in The Cadwell-Davis Co. Wunderman, Ricotta & Kline, Inc. also directs the advertising of the Columbia Record Club.

Roger Miller Assumes Talent Scout Role

NASHVILLE—Roger Miller has assumed the role of talent scout for his Smash label's parent firm, Mercury. During a recording trip to Nashville, he brought singer Dorsey Burnette to the attention of producer Jerry Kennedy and Mercury vep Shelby Singleton. The singer was signed and his first release, "To Re- member" b/w "In The Morning," has been set for immediate release.

Duke & Ella Conquer Paris: Tillotson Honored In Japan

NEW YORK—Duke Ellington and Ella Fitzgerald played two sell-out concerts on Jan. 29 at the Salle Playel in Paris. Released in conjunction with their appearances was the duo's MGM Verge LP outing "Ella and Duke.

MGM recording artist Johnny Till- otson was honored at the Takanawa Prince Hotel in Tokyo. The chanter, whose current release is "You and Me," was presented the silver Fuji- Yama Prize of Nippon Grammophon at a ceremony attended by about 300 persons. Tillotson got the award for his recording of "Namida-Kun Sayo- nara."

GOLDEN GLOW—Seen here, beaming over the Foreign Press Association's Golden Globe Award, present to "Dr. Zhivago" for the best original music score are (left to right): the film's star-winning song, "Hello Mr. Marmont," composer of the scores of "New Girl in Town," "Carnival" and lyric writer to Styne's music of "Funny Girl," will pen the words and music. A Broadway opening is set for the fall.

TWO MAJOR RECORDS BOUND FOR THE BIG-TIME!

"STOP HER ON SIGHT!

Edwin (Agent 5 W.) Starr

San Remo Golden Strings

Ric-Tic 109

Ric-Tic 112

Cash Box—February 12, 1966
“Miss Page, Mr. Mendelssohn. Mr. Mendelssohn, Miss Page.”

Patti Page meets Mendelssohn and a top pop single is born!

“Till You Come Back to Me”

The classic “Spring Song” with lyrics made-to-order for 1966!

on COLUMBIA RECORDS®
Kismet Sets Hq, 1st Single

PITTSBURGH—Stan Ediss’s recently formed Kismet label has moved to permanent headquarters in the Penn- sylvania Station building in Pit- tsburgh. Ediss, formerly with World Artists Records, is ready with his first release, a Kama-Sutra production, called “Over The Weekend.”

The label will be traveling throughout the U.S. seeking masters and talent for the label. Also, a sub- sidiary, Nightbird Promotions, will bring recording and TV personalities into Pittsburgh for concert appear- ances.

and Jee. In the pop field, B-P ex- ploits Four Star and Almo, the A&M label’s publishing company.

On his first visit to the U.S. Nice visited New York (4 days), Nashville (2 days), Memphis (1 day), Los Angeles (6 days), and London (2 days), back to L.A. (1 day) and Montreal (2 days). Nice praised the “fantastic hospitality” of the music men he had occasion to meet with on his trip. Accompanying Nice on his city-to-city tour was Mimi Trepel, who handles the U.S. end of the B-P opera- tion. Nice said he intends to make more frequent trips to the U.S.

'The Skunk (Pts. 1 & 2)’

THE DYNATONES

1962

Cash Box—February 12, 1966

10th C-F Tracks Bring
Bernie Wayne to Coast

NEW YORK—A levy of soundtrack product is on its way from 20th Cen- tury Fox Records. Bernie Wayne, A&R director of the label, has just returned from the west coast, where he huddled with studio execs of 20th Century Fox Pictures to map out plans on the tracks. They will include “Batwoman,” the hot TV series so far, plus “Our Man Flint” and “A Patch Of Blue.” ‘Wayne’s been lucky with the word “blue,” having penned the standard “Blue Velvet.”

While on the coast, Way- ne turned out lyrics to two main-titles, “Our Man Flint” and “A Patch Of Blue.” ‘Wayne’s been lucky with the word “blue,” having penned the standard “Blue Velvet.”

HAPPY NIGHT—Bobby Darin gives a thank you kiss to Nancy Sinatra who was at Las Vegas’ Flamingo Hotel to wish the chanter luck on his return to the nightclub circuit after an absence of 30 months. In addition to his artistic activities Darin also heads T.M. Music.

Jobim Names Criterion
Music As Selling Agent

HOLLYWOOD—Brazil’s Antonio Carlos Jobim, composer of “The Girl From Ipanema,” “Meditation” and other international hits, has appointed Criterion Music (A&M) as selling agent in the U.S. and Canada for his Jobim Music firm.

Agreement was finalized between Jobim’s partner, Ray Gilbert, and Mickey Goldsen, president of Cri- terion.

In producing, printing and distribut- ing the Jobim catalog, Criterion will feature such new songs by the Bra- zilian composer as “Dindi,” “Useless Landscape,” “She’s A Caricoca,” and many others.

The Jobim folder will spotlight all arrangements by Lau- rindo Almeida.

Ascap Names
Man In Dallas

NEW YORK—J. M. Collins, ASCAP’s Dallas representative, has suc- ceeded Charles McDowell, who has resigned.

McDowell joined the society as a field rep in 1965, working out of the Miami- Ohio office. Prior to his employment at ASCAP, he was an athletic director at the Florida Military Academy.

Kahn-Henderson Form
Publishing Company

HOLLYWOOD—Sugar Bush Music, an ASCAP firm, has been formed on the coast with Philip Kahn and Howard Henderson as principal shareholders. Kahn is operating out of the Gus Kahn office in Hollywood, with future representa- tion planned for N.Y.

Kahn will continue to handle the Gus Kahn catalog. First song in the new firm is “Bossa Nova Noche,” com- posed by Dante Varela and a new Arrange- ment song which has just been acquired. Kahn informed Cash Box that the publishing tie in with Her- nerson is due to his “long friendship” aimed at a catalog “which will take us a step further, as we get old and grey,” Firm, which is named for Hernandez’s Vermont ad- dress, hopes to acquire copyrights of ‘lasting quality’ in addition to the current trends.

Mike Glasser Becomes
President Of Ajax Prod.

NEW YORK—Mike Glasser, former assistant to James Kruger at Trans- global Music, has been named President of Ajax Productions. Recent signings with Ajax include the Jagger Edge, North- called, Gloria Smith, and the Clique, a group featuring Kama Sutra singer’s songs.

The Jagger Edge are presently appear- ing at the Night Owl Cafe in N.Y. and have plans for Northern California and Gloria Smith at a later date. The firm is located at 300 West 55th St., New York.

Happy Date

RCA Victor songstress Lesley Miller and produ-cers will have all smiles while listening to the playback of their re- cent sessions. Lesley is not only the new scrap to the label’s latest and most popular hit “I’m Gone” b/w “My First Love” but the songwriting credits were penned by the pretty artist.
IT'S A

BOOM YEAR!

THE SECOND

BM-60,000

BY

THE SHEEP

ALREADY HIGH ON THE CHARTS

PRODUCED BY

FELDMAN-GOLDSTEIN-GOTTEHRER

HIDE & SEEK

BM-60,001

BY

DEBRA SWISHER

YOU'RE SO GOOD TO ME

PRODUCED BY

FELDMAN-GOLDSTEIN-GOTTEHRER

DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC., A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
BRAND NEW SINGLE

"THE TWELFTH OF NEVER"

SLIM WHITMAN

"THE TWELFTH OF NEVER"

SLIM WHITMAN

#66153

and a brand new album...

MORE THAN YESTERDAY - LP-9303/LP-12303 (Stereo)
More Than Yesterday; I'd Trade All Of My Tomorrows;
Beautiful, Beautiful Blue Eyes (I'll Never Love Brown Eyes
Again); I Went To Your Wedding; Faded Love; Maria Elena;
So Long, Mary; The Twelfth Of Never; A Satisfied Mind;
I Dreamed Of An Old Love Affair; Take Me In Your Arms
And Hold Me; Tennessee Waltz.

...plus these big-selling catalog albums

LOVE SONG OF THE WATERFALL - LP-9277/LP-12777

REMINISCING - LP-9288/LP-12288

COUNTRY SONGS/CITY HITS - LP-9268/LP-12268

IMPERIAL...where the sales action is!

Cash Box—February 12, 1966
Reizer To Europe: Will Record Jankowski

NEW YORK—Lou Reizer, import coordinator for Mercury Record Productions, left this week (7) for Europe where he will record albums and single sessions with Horst Jankowski at the pianist’s studio in Stuttgart.

While in Germany, Reizer also will make a personal appearance at his affiliate, Phillips Records, in Hamburg to discuss mutual projects and secure new material and artists for the company’s various labels and for the recently launched Med World, of which he has been designated product manager.

Normally headquartered at Mercury’s home office in Chicago, Reizer spent the week prior to his departure for Europe in New York for conferences and meetings with Mercury, Philips, Pye Records, Klaus Peterman of Deutsche Grammophon, Metronome’s Brigitte Penhol, and a number of other European and global dignitaries.

Ritchie’s new Mod label recently released “Bellinda” by the Rocking Ghosts, a Danish import. Reizer also has acquired, via a deal with Psy, “Hallelujah” by the Revolutions, soon to be released on Mercury.

SITUATION WANTED: BILLY MARTIN . . . long associated with music publishing, composing, independent record production, etc., is permanently in Santa Monica, Calif. Anyone interested in strong West Coast representation that names Billy Martin at 1619 Broadway, N.Y.C. Phone: (212) 50-2034

BE READY FOR CALLS ABOUT “YOUR FRIENDLY, LIBERAL, NEIGHBORHOOD KU KLYU KLAN”

FLOWERS ON THE WALL
THE BOLAN, FATHER: COLUMBIA Sentimental Music, Inc.
ELVIS FISHER—LIPS OF ANGELS: RCA VICTOR
BECK KING—DREAMS: ATCO
SOMERWHERE THERE’S SOMEONE: KEMS, Inc.
JIMMIE LEE—REPRISE: KEMS, Inc.
JOHNNY CASH: COLUMBIA
PRIVATE WILLIE WHITE: MMP, Inc.
ARTY ROBINSON: KEMS, Inc.
GOODNIGHT: SUGAR, Inc.
IT WAS A VERY GOOD YEAR: REPRISE
ELVIS PRESLEY—STRONG: RCA VICTOR
ROBERT GOULES—EVERLASTING: COLUMBIA
I’M GONNA HURT THE WHOLE WORLD: VEE-JAY
THE ANIMALS: RCA VICTOR
SPANISH HARLEM: MGM
KING COURT: ATO
PUPPET SHOW: VEE-JAY
PEOPLE: COLUMBIA
BEG TIME TO DIE: BITCO
I’M A STRANGER TO EVERYTHING: A & R
ALL OR NOTHING: COLUMBIA
PATTY LEWIS: COLUMBIA
SIMPSONS: MPM
THE ABBEY ROAD GROUP: MGM
New York, N.Y. 3

Richmond Publllers Leave No Copyright Unturned

NEW YORK—A cursory glance at this week's Top 100 will indicate a publishing offensive as several songwriters are reaping handsome mechanicals and performance royalties via single record hits. Obviously, the intrinsic value of any copyright is considerably enhanced by current recording activity. But as hits are the 'bread' of a composer's 'butter', they are the 'bread & butter' of the songwriting business. Among the other noteworthy songs that the organization has purchased recently are "I Don't Know Why," "Valerie," and "African Waltz." Of the just-mentioned, the front, activity has also been brisk. A substantial number of new recordings have been picked up by such concerns as "When I Was Queen," "The Man I Love," and "Roberta." The last is one of the current "hot" songs to which the organization has been continually "hot".

Hovie Richmond, president of the 22 TRO publishers, is one such bread & butter music man. The Richmond firms have recently acquired more than a dozen stardubs and are aggressively promoting all of them. Heading the list of these vintage copyrights is "I'm Away From Home Prima." Among the other noteworthy songs that the organization has purchased recently are "I Don't Know Why," "Valerie," and "African Waltz." Of the just-mentioned, the front, activity has also been brisk. A substantial number of new recordings have been picked up by such concerns as "When I Was Queen," "The Man I Love," and "Roberta." The last is one of the current "hot" songs to which the organization has been continually "hot".

Steinway Honors Sorkin's 30th Ann Of U.S. Debut

NEW YORK—The House of Steinway has observed the 30th anniversary of Rudolf Sorkin's public debut in the United States and his first appearances with the New York Philharmonic by presenting the renowned pianist with an engraved silver tray. The presentation was made by Henry J. Steinway, president of Steinway & Sons, at Phonihall Hall on Jan. 25, immediately following the Pianoforte and Concert of the New York Philharmonic at which Sorkin was soloist.

The Steinway attorney, representing him with themes from Mozart's Concerto in B Flat, K. 488, the work the Columbia Masterwork artist chose for his New York Philharmonic debut, and Brahms Concerto No. 2 in B Flat, his selection for the 30th anniversary concert. The presentation, which took place in Philharmoni Hall's Green Room, was witnessed by officials of Steinway and the New York Philharmonic.

Columbia Masterwork Push

(Continued from page 7)

as Leonard Bernstein's recording of his own "Chichester Psalms," Carl Nielsen's Symphony No. 3 and Leopold Stokowski's recording of the 'Ives' Symphony No. 4, as well as favorite recordings of established symphonies, concertos and ballet suites.

Paul Maccoby, Columbia's vice-president of A&R production, narrates the album, giving information about each selection, the composers, and the performing artists.

Frequent on the specialfold-over jacket are reproductions of sixty album jacket covers and reviews. The album, which was critically acclaimed by the New York Times, Time magazine. Saturday Review, High Fidelity and HIFI/Stereo Review are included with each reproduction of the albums, which are selected from leading publications as the New York Times, Time magazine. Saturday Review, High Fidelity and HIFI/Stereo Review are included with each reproduction of the albums, which are selected from leading publications as the New York Times, Time magazine. Saturday Review, High Fidelity and HIFI/Stereo Review are included with each reproduction of the albums, which are selected from leading publications as the New York Times, Time...
THE COUNTRY REVIEW

THE COUNTRY round up

Eddy Arnold will be starred in a new country music television series, it was announced jointly by Gerald W. Linder, president of the National Jaffe Enterprises who will produce the show in cooperation with KKO General Productions.

Present plans call for a series of one-nighters to originate from Nashville. Arnold is presently in London fulfilling a series of engagements and concert commitments. Upon his return he will begin an extensive tour of the U.S. beginning Feb. 21, at Sacramento, California.

Other cities on his tour include Baltimore, Miami Beach, New York, Newark, Chicago, Hartford, Providence, Boston, Ashland, Detroit, Cleveland, and Akron.

Dick Flood writes about his full schedule of appearing as by the pairs. He's spending the month of Feb. playing in various parts of the country to South and then on March 26 he and his group leave for a three-month tour of the Far East covering such countries as Japan and South Vietnam.

Another Far East traveler is Rex Allen and his Men Of The West trio. They'll be going from March 3rd thru March 10th and will appear in Japan, Okinawa, Formosa and the Philippines.

Any decay who hasn't gotten his copy of Orville Couch's Monument single of "Permanent Wave" b/w "Down Where The Hurt Begins" can get it by writing to Sam Gibbs Orchestra Service, 2104 Holland, Wichita, Kansas.

Johnny Wright and Kitty Wells plunked down $45,000 for their new custom made "home on the range". The roadrunner includes a six-bed bunk-room plus private living quarters for Johnny and Kitty. Two TV's and air conditioning. The unit should get lots of work as the husband and wife team are already booked into 1967.

Mary Robbins and the All Star Show are headed for New York where they will play Carnegie Hall (25), Brooklyn Academy of Music (26) and Symphony Hall, Newark, N.J. (27). This is the third in a series of shows sponsored by WJZ-Newark and G. W. Purell. The show will include Norma Jean, Little Dickie Rocke, Hank Cochran and the Willis Brothers.

KRAK-Sacramento and Kapp's Freddie Hart have worked out a joint promotion for Valentine's Day. Involves the stations listeners sending cards into the Valentine Box and then Freddie will draw winners whose prizes will include Radios, TVs and LP's. Hart recently worked to a 5,000 plus crowd during his recent appearance at a KTRA Spectacular at the Sacramento Memorial Auditorium.

Bob Johnson, who owns the Caravans East in Albuquerque, N.M. where he features country talent, was recently presented with a citation in recognition of his contributions to country music. The presentation took place at the KGO Johnny Cash Spectacular. The award was presented by Tex Ritter and the cast of the show, which consisted of Ritter and Cash plus Kenny Vernon and his band, the Statler Brothers, June Carter, Jan Howard, Luther Perkins, Marshall Grant and Wayland Jennings.

The Homesteaders are doing some

Mr. Feldman

445 PARK AVE., N.Y.C.

ROBBY WRIGHT

of

Mchalo's Navy

"NO NOT QUITE"

Hickory #1360

LOANS ON COPYRIGHTS

212 HA 1-7657

Mr. Feldman

445 PARK AVE., N.Y.C.
### Top Country Albums

<table>
<thead>
<tr>
<th>Name</th>
<th>Label</th>
<th>Catalog Number</th>
</tr>
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<tbody>
<tr>
<td>1. My World</td>
<td>RCA Victor</td>
<td>LPM/LSP 3466</td>
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<tr>
<td>2. Golden Hits of Roger Miller</td>
<td>RCA Victor</td>
<td>LPM/LSP 3413</td>
</tr>
<tr>
<td>3. Cut'n Country</td>
<td>RCA Victor</td>
<td>LPM/LSP 3444</td>
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<tr>
<td>4. Before You Go/No One But You</td>
<td>RCA Victor</td>
<td>LPM/LSP 3414</td>
</tr>
<tr>
<td>5. The Other Woman</td>
<td>RCA Victor</td>
<td>LPM/LSP 3415</td>
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<tr>
<td>6. Hello Vietnam</td>
<td>RCA Victor</td>
<td>LPM/LSP 3416</td>
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<tr>
<td>7. Behind the Tear</td>
<td>RCA Victor</td>
<td>LPM/LSP 3417</td>
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<tr>
<td>8. Instrumental Hits of Buck Owens &amp; the Buckaroos</td>
<td>RCA Victor</td>
<td>LPM/LSP 3418</td>
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<tr>
<td>9. Too Much Hurt</td>
<td>RCA Victor</td>
<td>LPM/LSP 3419</td>
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<tr>
<td>11. Pretty Miss Norma Jean</td>
<td>RCA Victor</td>
<td>LPM/LSP 3421</td>
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<tr>
<td>12. More of That Guitar</td>
<td>RCA Victor</td>
<td>LPM/LSP 3422</td>
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<tr>
<td>13. Up Through the Years</td>
<td>RCA Victor</td>
<td>LPM/LSP 3423</td>
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<tr>
<td>14. Hyman's</td>
<td>RCA Victor</td>
<td>LPM/LSP 3424</td>
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<tr>
<td>15. Truck Drivin' Son of a Gun</td>
<td>RCA Victor</td>
<td>LPM/LSP 3425</td>
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<tr>
<td>16. Dottie West Sings</td>
<td>RCA Victor</td>
<td>LPM/LSP 3426</td>
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<tr>
<td>17. Luckiest Heartache in Town</td>
<td>RCA Victor</td>
<td>LPM/LSP 3427</td>
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<tr>
<td>18. New Country Hits</td>
<td>RCA Victor</td>
<td>LPM/LSP 3428</td>
</tr>
<tr>
<td>19. Giddyup</td>
<td>RCA Victor</td>
<td>LPM/LSP 3429</td>
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<tr>
<td>20. Town &amp; Country</td>
<td>RCA Victor</td>
<td>LPM/LSP 3430</td>
</tr>
<tr>
<td>21. Roy Drusky's Greatest Hits</td>
<td>RCA Victor</td>
<td>LPM/LSP 3431</td>
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<tr>
<td>22. There's A Star Spangled Banner Waving Somewhere</td>
<td>RCA Victor</td>
<td>LPM/LSP 3432</td>
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<tr>
<td>23. Baby</td>
<td>RCA Victor</td>
<td>LPM/LSP 3433</td>
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<td>24. England Swings</td>
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<td>25. Thank You Ma'Am</td>
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<td>26. What We're Fighting For</td>
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<td>27. Bottom of a Mountain</td>
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<td>29. Sittin' on a Rock</td>
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<td>30. Sweet Memories</td>
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<td>31. The Girls Get Prettier</td>
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<td>32. Money Greases the Wheels</td>
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<td>33. I've Cried a Mile</td>
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<td>34. Anita, You're Dreaming</td>
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<td>37. Golden Guitar</td>
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### Country Top 50

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<td>8. Women Do Funny Things to Me</td>
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<td>11. England Swings</td>
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<td>18. The Girls Get Prettier</td>
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<td>22. Before the Ring on Your Finger Turns Green</td>
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<td>23. A Picture That's New</td>
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<td>24. Golden Guitar</td>
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<td>25. You Better Watch Your Friends</td>
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<td>26. As Long as the Wind Blows</td>
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<td>27. Big Chief Buffalo</td>
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<td>29. Dear Uncle Sam</td>
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<td>30. Loretta Lynn (Decca 51181)</td>
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<td>32. Take Me</td>
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<td>35. Husbands &amp; Wives</td>
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<td>36. The Men in My Little Girl's Life</td>
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<td>37. Meadowgreen</td>
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<td>38. Five Miles from Home</td>
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<td>39. Travelin' Man</td>
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<td>42. Private Wilson White</td>
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<td>44. Someone Before Me</td>
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<td>45. I Wish (Keep It Righteous)</td>
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<td>46. If You Can't Bite, Don't Swallow</td>
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<td>47. Buckaroo</td>
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<td>48. Up Hill and Down Valley</td>
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<td>49. Man in the White Suit</td>
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<tr>
<td>50. It Started Again</td>
<td>RCA Victor</td>
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Gigliola Cinquetti and Domenico Modugno, winners of the 16th San Remo Contest with "Dio Come Ti Amo," are pictured on stage immediately after their triumph. Both artists have won the contest before. Modugno in 1958 with "Volare" and 1959 with Ciao "Ciao Bambina" and in 1962 with "Addio Addio." Cinquetti rocketed to international stardom after winning the event in 1964 with "Non Ho L'eta." Modugno, who also composed the winning song, records for Cemed-Coresello and Gigliola Cinquetti for C.G.D. Winning song is published by Ed Curci. "Volare," it will be recalled, really put the San Remo Festival on the map. It was released in America on the Decca label.
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Or it may be recorded in Denmark with an American conductor, and zoom to the top of both U.S. and European charts. Case in point: Carl Nielsen's Third Symphony ("Sinfonia Espansiva") performed by Leonard Bernstein and the Royal Danish Orchestra.

Or a chamber ensemble can originate in Italy, win acclaim from Belgium to Bulgaria, record a new album in Switzerland and receive instant bookings for its first United States tour. The group: I Solisti Veneti. The CBS Records LP: "Four Concerti for Festive Occasions" by Vivaldi.

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What one language is understood around the world?
**Top Ten LP's**

1. **Rubber Soul**—The Beatles (Parlophone)
2. **Sound Of Music** — Soundtrack (HMV)
3. **Poppies — Soundtrack** (HMV)
4. **Take It Easy With The Walker Brothers** — The Walker Brothers (Epic)
5. **Second Album — Spencer Davis Group** — The Spencer Davis Group (Fontana)
6. **A Man And His Music — Frank Sinatra** — Reprise
7. **The Who — Quadrophenia** — Track
8. **In a Sinful Mood — Ken Dodd** — Columbia
9. **Good Earth** — Arthur Wilkinson (HMV)

**Top Ten EP's**

1. **Beatles Million Sellers** — The Beatles (Parlophone)
2. **Strong Man** — Mouskouri (Columbia)
3. **A Groovy Kind Of Love** — The Mindbenders (Fontana)
4. **You've Been Around** — Tony Bennett (CBS)
5. **The Who — The Last Round** — The Who (Columbia)
6. **Bony Maronie** — Fontana
7. **The Last Round** — Tony Bennett (CBS)
8. **Foolish Games** — Andy Williams (CBS)
9. **The Godfather** — Diddy Men-Ken Dodd (Columbia)
10. **Yes Sir! — Anthony Newley** — Decca
Big news of the week is undoubtedly the take-over of the Vic Lewis Organisation by Brian Epstein's Nems Enterprises Ltd. From February 1st, Lewis joins the Board of Nems Enterprises and the artists previously handled by him will now automatically come under the control of Nems. Artists include Donovan, Johnny Keating, Henry Mancini, Matt Monro, Nelson Riddle, David Rose, etc. Under a separate arrangement, the British representation of artists contracted to the General Artists Corporation of America will pass to Nems under the supervision of Lewis in his new appointment. Artists involved in this merger include Herb Alpert, Tony Bennett, the Everly Brothers, Buddy Greco, Steve Lawrence, Roger Miller, Johnny Mathis, etc.

Disk sales in October 1965 were valued at £2,538,000 and were one-fifth higher than in October 1964, according to the latest Board of Trade figures just published. Home sales which, in the previous three months had been below the levels of a year earlier, were about one-fifth higher than in the corresponding month of 1964. Output of 35 p.m. disks continued to rise and, for the first time since September 1964, exceeded the figures for the corresponding months a year earlier. Output of 33 1/3 r.p.m. and 78 r.p.m. disks was also higher than in October 1964.

We regret that in our issue of January 29th the Kinks' "Till The End Of The Day" single was omitted from the British charts. Apologies to the artists, Pye Records and Belinda Music.

After 21 years with Keith Prowse, one of this country's largest chain of retail stores, Walter Woyda is leaving to take up a senior executive position in the marketing division of Philips Records. His appointment is effective as from February 1st. From 1962 to 1964 Woyda was Chairman of the Record Retailers' Association.

Pye Records have taken over the United Kingdom distribution of the American Joda, King and Hanna Barbera labels for release on the Pye International label. First issue will be a James Brown single "I Got You," which earlier this year reached the No. 2 position in the Cash Box Top 160. At the end of 1965, Brown had a big success in Britain with his "Poppa's Got A Brand New Bag" single released by London.

The Tony Hatch penned Petula Clark recorded "My Love" now hitting the Top Ten in America for the Reprite label is issued here on Pye. It is another Doncaster, Don Pet, recently adapted in "Monday Night at the London Palladium" TVer, and shared honours with French star Sacha Distel in "An Evening with Pet Clark and Sacha Distel TV presentation on BBC 2. Distel featured his latest British release "Sexy" issued on H.M.V. Later this month Pet will visit America for three months of cabaret engagements.

Cliff Richard added yet another facet to his glittering career when he opened in cabaret at London's Talk of the Town on January 31st, backed of course by the Shadows. Not only is Cliff still at the top of his profession after eight years, but he still tops popularity polls not only in Britain but all over the world. He has established himself as a film star and his appearance in the new Palladium pantomine "Aladdin" last Christmas was a resounding success. He is soon to transfer this success to film. Through the years Cliff has won four Gold Disks (one million sales) and 19 Silver Disks (£250,000 sales). The shadows are also talented songwriters having penned all Cliff's film and stage successes as well as all the numbers for the current Palladium pantomine "Babes in the Wood" starring Frank Ifield.

Philips is still forging ahead with entries in the Top Twenty charts and hopes are high for a new group the Eves making their debut on the Mercury label with "This Immediate Pleasure." Following the success of their first single "You Make It Move" (recently voted Newcomer Pick of the Week by Cash Box) Dave Dee, Dozy, Beaky, Mick and Tich follow up with another Ken Howard-Alan Blakley composition "Hold Tight."

Keith Henry, press officer for Dick James Music is leaving the business to take up journalism. Before joining Dick James, Henry was press officer for Decca Records and Pye Records.

Folk group the Silkie off to Belgium for promotional visit March 25th-26th. They currently have a single "Keys To My Soul" on Fontana which is already on release in the states as a follow-up to their highly successful "You've Got To Hide Your Love Away" which also hit the charts in Canada and New Zealand.

Quickies: Pye issues an album by the Overlanders tagged after their hit single "Michelle."

"Pills Black in cabaret at London's Savoy Hotel April 18th to May 7th... Len Barry, currently on charts with "Like A Baby," to visit London February 7th... First disk by the Animals since parting from Micky Most's indie Rak Records is "Inside Looking Out" on Decca... Jazz singer-pianist Mark Murphy debuts on Andrew Oldham's Immediate label with "Who Can I Turn To" album... After returning from San Remo, F. J. Proby starts cabaret tour promoting latest Liberty single "You've Come Back."

"19th Nervous Breakdown" new Rolling Stones single on Decca... Ex-EMI producer Barry Langford to Australia to produce TV shows... Gramophone Record Retailers Association holds annual London conference May 8th and 9th at New Ambassadors Hotel... New group, the Craig cover the Exciters American hit "A Little Bit Of Soap" issued on Fontana and produced by new independent Page One Records.

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**Holland's Best Sellers**

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<tr>
<th>Week Ending</th>
<th>This</th>
<th>Last</th>
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<tr>
<td>1</td>
<td>We Can Work It Out/Day Tripper (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)</td>
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<td>2</td>
<td>This Strange Effect (Dave Berry/Decca) (Altona-Kaznner/Amsterdam)</td>
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<td>3</td>
<td>To Whom It Concerns (Chris Andrews/VEGUE) (Basart/Amsterdam)</td>
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<td>4</td>
<td>I'm Gonna Take You There (Dave Berry/Decca) (Francis-Day-Melodia/Amsterdam)</td>
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<td>5</td>
<td>Marmor Stein Und Eisen Bricht (Drafi Deutscher/Decca) (Porteng/Hearlen)</td>
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<td>6</td>
<td>The Carnival Is Over (Seekers/Columbia) (Chappell/Amsterdam)</td>
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<td>7</td>
<td>Here It Comes Again (Fortunes/Decca) (Francis-Day-Melodia/Amsterdam)</td>
<td>7</td>
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<td>8</td>
<td>Ik Heb Geen Zin Om Op Te Staun (Het/Fontana) (Basart/Amsterdam)</td>
<td>8</td>
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<td>9</td>
<td>10 Till The End Of The Day (Kinks/Pye) (Belinda/Amsterdam)</td>
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<td>10</td>
<td>My Generation (Who/Brunswick) (Basart/Amsterdam)</td>
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**All Round the World**

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**The Greatest Recording Organisation in the World**

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The World of Music at the San Remo Festival

Above we see (left to right in all cases); (seated) Ralph Maria Siegel of Munich; Hans Gerig of Cologne; George Alexander of Odeon, Spain and John Lee of EMI, Italy. Standing are, Ralph Siegel, Jr. of Munich; Grammo, Ricci, Ltd., Cucci, Italy and Rep. Day & Hunter are (front row) Les Reed; Mr. and Mrs. Day and J. Galazzi of F.D.H.E., Italy. Members of the company standing are; Pierre Amal of Paris; Jack Denton of Paris; Mrs. Les Reed; Augusto Alguero and his daughter, both of Spain; Madame J. Michel of Germany; Mrs. Eddy Day; Enrica Galazzi; Miss Michel and Eddy Day. In the right hand shot is Gene Pitney accompanying Pat Boone and Claudio Villa.

In this series of pictures are (left to right in all cases); Jack Denton of F.D.H.E., France; Mr. and Mrs. Peter Plum of Belgium; Eda, Aznavour's George Gavarrante; Lee Pincus of Ambassador Music, England; Mr. and Mrs. Mario Pavini Rosati, he is Cash Box's Italian representative and Neville Marten, Cash Box's European director. In the middle photo are Dick Rowe of Decca, England; Philip Solomon of England and Ken Clancy of CBS, England. Extreme right shot shows Nico Beer of Climax, Holland; Van De Haar of Philips, Holland; Baron of Phonogram, Italy and Sture Borgedahl of Sonora, Sweden.

In the shots above we have (left to right in all cases) Jimmy Phillips of KPM England; Cyril Shane of Shapiro Bernstein, England; E. Van Zoeren of Belinda, Holland; Mr. and Mrs. George Alexander of EMI, Spain and Mr. and Mrs. Freddie Pomer of England. Center photo, Franklin Boyd of Aberback, England; Stanley Catron of South Mountain Music, U.S.; Mr. and Mrs. Cyril Shane; Cesar Roldan of Fabriza De Discos C.A., Venezuela; Stan Steinhaus of Venezuela and Mrs. Pavini Rosati. Far right shot shows Lawrence Yaskiel of Deutsche Vogue, Germany; Francis O'Neill of France; Mrs. Gerard Tournier; Aaron Schroeder of Schroeder Music, U.S. and Abby Steinberg of the same company.

In this series are (left to right in all cases): J. Alfonso of Belter, Spain; Sture Borgedahl of Sonora, Sweden; Luis Alberto Parana of Los Paragoyos; W. Van Vught of Altona, Holland and Peter Lach of Capriccio, Germany. Center shot shows John Lee of Vanguard, France; Mr. Ducale of Liberty Records; Gianni Rava, organizer of the San Remo Festival and Ron Kass of Liberty Records. In this center photo, taken at the right hand photo, are Drawing Yaskiel of Deutch Vogue, Germany; Francis O'Neill of France; Mrs. Gerard Tournier; Aaron Schroeder of Schroeder Music, U.S. and Abby Steinberg of the same company.

In this strip of photos taken at the festival we see (left to right in all cases), British artists Chad (Stuart) and Jeremy (Clyde) flanking Italian artist Sergio Endrigo. The New Christy Minstrels with manager George Grief (left foreground) and company manager Martin Singer (right). On the right is P. J. Proby taking a shot of Gene Pitney. The Yardbirds arriving at the festival.

Cash Box — February 12, 1966 — International Section

Cash Box

Fred White tips C.B. to the fact that Bob Diddley is currently cutting a new Chess LP during his appearance at Toronto's Le Cog Doy. It'll be an audience participation session. Jerry Palmer was set for the TV coast to coaster, "Shebang." (B/B). The young Gacy artist, currently clogging with "Walking The Dog," has also been signed for a P.A. at Disneyland. The label has just released a second single, featuring a California group, the Dudes. Reg Ayres and Ed Lawson, Quality men in Winnipeg and Toronto respectively, are on and running with air promotions to tie in with the new Herman's Hermits song in the MGM soundtrack, "When The Boys Meet The Girls." "Listen of People" will not be released as a single, but is sure getting single-type action in all areas for Quality. Ayres and Lawson have set up contests with decays at key stations in their areas to promote the single-in-the-album, LPs will be offered as prizes in hopes that the album cut will receive play as a single from the spinners. CKPE decays have added an extra incentive to their version of the contest by tying in with the local movie exhibitor for the picture's run at The Lakehead. They will give away theatre passes as well as soundtrack LPs. Ed Lawson has high praise for a Barry single just released by Boop Hanoff, "Stop Me From Falling In Love" is getting pick hit treatment on the Niagara frontier, reports Lawson. Canadian talent moves ahead, but good. Lawson re-

Canada (continued)

ports that the good female vocal group, formally billed as the Girl Friends, are about to debut on MGM with a goodie that as yet remains untitled. They will be billed from now on as the Willows. Trev Kidd, veteran spinner at Canada's Lakehead on CKPR, has moved on to the early morning slot at Kingston's CKLC. "Those Boots" by Nancy Sinatra looks as if it's ten top material for sure. Rave chart action comes from all Canadian spinners on the single. Barry Payne will have hot singles a plenty all over the charts very shortly. Ronnie Dove's good Ballad, "When Liking Turns To Loving," is getting heavy air play and chart listings everywhere. Paine will have one of the biggest in the "Batman" sweepstakes with the Warner Bros. outing by the Marlettes. Another excellent side on Warner Bros. is Jimmy Durante's latest, "One Of Those Songs." It's a big favorite with middle of the roaders and top pop spinners alike. Dean Martin is a sure bet for chart honors with his newie on Reprise, "Somewhere There's A Someone," Tilu Lopez appears to have a big chart outing this time around with "Made In Paris." It's getting much air play in Canada's midwest and Ron Kass of Liberty Records, Toronto Canada has been an instant winner with teen-type spinners. The kids really dig Freddie's new W.B. outing and can't bear enough of it, according to spinners that have been in touch with C.B. recently.

Patty Duke and Bobby Goldsboro, Patty singing a song that Bobby wrote—"Whenever She Holds You"—figure to break the chart some wide open in short order. It looks as if February is going to be a very busy month for Paine at Compo in Montreal, and his Toronto counterpart, Al Mair at Apex. Luckiest man on the Canadian record front of late must certainly be Spartan's Harold Pounds. He has been out of the reach of all of this cold, snowy weather in beautiful Miami. Pounds has been attending the ABC-Paramount meetings.

CA
Once again polls are in the headlines as two major magazines listed their top stars of the year. The leading juke box trade paper “Automaten-Markt” picked their winners for 1965 and the following artists ended up on top:

**Male Singer**
1. Ronny—Teldec
2. Drafi Deutsch—Decca
3. Peter Alexander—Polydor

**Female Singer**
1. Peggy March—RCA
2. Manuela—Teldec
3. Petula Clark—Vogue

**Vocal Group**
1. Sam the Sham & The Pharaohs
2. M-G-M
3. The Rolling Stones—Teldec
4. Three Cheer—Philips

**Top Juke Box Hits**
1. Il Silenzio—Nino Rosso
2. Downtown—Petula Clark—Vogue
3. Ein Ein Land/Kleine Annabell—Ronny
4. We Can Take It Out—The Beatles—Odeon
5. Das War Mein Schonste Tans—Berd "The Rolling Stones—Decca—Hans Gerg Music"
6. Klein Nie Nach Mitternacht—Szw Malmkvist—Metrone

The poll showed that although US and British music is still a factor in the market, the local artists lead the way. Indie producers took a nice slice of the cake as Ronny for Teldec is produced by Horst Fuchs independently, and Drafi Deutschser along with Manuela are handled by Peter Meisel’s Hansa Productions. The top hit of the year, “Il Silenzio” was on Peter’s Hansa label. Five of the artists listed are released through Teldec, 3 of the artists are handled by Polydor, and Metrone, Vogue, Philips and Hansa which Aria distributes each had one artist. Of the top 10 tunes, 8 of the 10 were German vocals with only 4 of the songs being local copyright ones. One English vocal and one instrumental took the other two places. Three Teldec records finished in the top 10 with Polydor having 2, and Aria, CBS, Electra, and Vogue each having one.

The other poll was the yearly readers poll of the teenage magazine “Music Parade.” The magazine divided the poll into foreign and local sections with the following results:

**Foreign Hit Songs**
1. Satisfaction—The Rolling Stones—27.0%
2. Yesterday—The Beatles—9.0%
3. Help—The Beatles—6.0%

**Foreign Male Artist**
1. Bob Dylan—18.3%
2. Donovan—15.9%
3. Cliff Richard—10.9%

**Local Female Artist**
1. Manuela—41.3%
2. Gitte—9.6%
3. Vicky—4.7%

**Dance Bands—Foreign**
1. Ray Conniff—15.0%
2. Skaards Orkestr—6.8%
3. Billy Vaughn—4.9%
4. Metronome and Vogue—3.2%

**Local Jazz Bands**
1. Kurt Edelhagen—6.5%
2. Werner Doldinger—3.9%
3. The Hot Dogs—3.2%

**Foreign Jazz Dry**
1. Camillo—38.8%
2. Dieter Eckel—8.0%
3. Charley Hickman—41.1%

**Local New Stars—Male**
1. Roy Black—16.6%
2. Thomas Fritsch—11.7%
3. Volker Lechtenbrink—3.6%

**Local New Stars—Female**
1. Sandie Shaw—5.7%
2. Twinkle—4.0%
3. France Gall—3.8%

**Foreign New Stars—Male**
1. Donovan—9.7%
2. Bob Dylan—4.6%
3. Mario Giretti—2.6%

**Foreign New Stars—Female**
1. Vicky—17.7%
2. Marion—6.7%
3. Helga Anders—2.5%

**Local New Stars—Male**
1. Sandie Shaw—29.3%
2. Franco Hardy—18.3%
3. Marianne Faithfull—5.6%

**Local New Stars—Female**
1. The Lords—44.7%
2. The Beatles—18.8%
3. The Rivits—7.1%

**Local TV Shows**
1. Beat Club—50.7%
2. Studio B—12.7%
3. Das Kino—8.6%

**JUDE BOX-RADIO- SALES FAVORITES**

t (Courtesy "Automaten-Markt")

<table>
<thead>
<tr>
<th>Week Week On Chart</th>
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<tbody>
<tr>
<td>1 1  6 *Marmor, Stein &amp; Eisen Bright (Marble, Stone And Steel</td>
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<tr>
<td>2 2  7 I Silenzio—Nino Rosso—Hansa—Aria—Intro/P. Meisel</td>
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<tr>
<td>3 3  8 *Marmor, Stein &amp; Eisen Bright (Marble, Stone And Steel</td>
</tr>
<tr>
<td>4 4  9 II Silenzio—Nino Rosso—Hansa—Aria—Intro/P. Meisel</td>
</tr>
</tbody>
</table>
| 5 5  10 *Marmor, Stein & Eisen Bright (Marble, Stone And Steel| 6 6  11 We Can Take It Out—The Beatles—Odeon

**HAPPY BIRTHDAY**—One of the most active figures in the German music business . Chuck O. Steel recently celebrated his 79th birthday. Steger has headed up the publishing firm since its start in Germany some 10 years ago.

**NEW LOOK**—E.M.I. and Radio Luxemburg executives recently attended a preview at London’s Dorchester Hotel to mark the label’s “new look” 1966 programme and commence station airplay. In this photograph taken at the gathering are (left to right) Geoffrey Everitt, general manager of Radio Luxembourg (London), deejay Alan Freeman, the label’s Geoff Bridge, and spinners Don Moss and David Jacobs.

This poll, which represents the teenage fans, showed a strong tendency for the new folk-beat style although hard beat is still king. Four of the top ten slots were for foreign artists such as Camillo from Luxembourg and Charley Hickman from the U.S.A. Chris Howland from England, and Mal Sondock from the U.S.A. were the day two local DJ’s.

The Elite Special label has released 10 new classical albums in their low priced line for £2.50. Peter Alexander started his 15th year as a record star with his first single release for his new Aria label. Aria is also pushing the first single in German in several seasons. Danish youngsters Jan & Kjeld, who have recorded a vocal version of “A Taste Of Honey” in the Herb Alpert style.

Radio Luxembourg has announced the winners of their “Lion” awards for the most popular artists of the year. The gold lion for first place went for the first time to Udo Jurgens for his song “17 Jahr Blondes Haar” (17 Years old, blonde hair), Udo, who writes his own tunes and has had several international hits, is managed, published and produced by Hans R. Bekker of Montana Music. The artist will also represent Austria for the 3rd time in the “Song for Europe” Festival in Luxembourg. Udo is released here by Vogue. The silver lion for 2nd place went to newcomer Roy Black for his hit, “Du bist Nicht Allein.” The young artist had a smash with the disc for Polydor. The song is published by August Seidt and his producer is Hans Bertram. Third place and the bronze lion for 2nd place went to Drafi Deutschser for “Marmor, Stein & Eisen Bright.” The song which sold over ¼ million discs is released by Teldec. Producer and publisher of the hit is Peter Meisel.

That’s it for this week in Germany.
Brazil's Best Sellers

This Week
1. "Chimbo" (Fernandes) - Rubem Carlos/CBS
2. "Pena De 'Maria" (Almeida) - Mário Mathew/CBS
3. "Ainda Tá Calor" (Machado) - Roberto Carlos/CBS
4. "Fernanda" (Fernandes) - Edison Chouquette/CBS
5. "Fernanda" (Fernandes) - Edison Chouquette/CBS
6. "Vivendo Com Amor" (Martins) - Manoel Maria/CBS
7. "Voce" (Fernandes) - Erasmo Carlos/CBS
8. "Luto" (Fernandes) - Mário Mathew/CBS
9. "Era" (Fernandes) - Mário Mathew/CBS
10. "O Dia" (Fernandes) - Mário Mathew/CBS

Last Week
1. "Quero Que Vá Tudo Pro Inferno" (Mundo Musical) - Roberto Carlos/CBS
2. "Olha No Sertão" (Fernandes) - Mário Mathew/CBS
3. "Ilha" (Mundo Musical) - Jimmy Fontana/RCA Victor
4. "Bem Em Casa" (Mundo Musical) - Demetrios/RCA Victor
5. "Temos" (Mundo Musical) - Demetrios/RCA Victor
6. "Sertanejo" (Fernandes) - Mário Mathew/CBS
7. "Viva" (Fernandes) - Mário Mathew/CBS
8. "Fernanda" (Fernandes) - Mário Mathew/CBS
9. "Fernanda" (Fernandes) - Mário Mathew/CBS
10. "Fernanda" (Fernandes) - Mário Mathew/CBS

BRAZIL (continued)

Tribute To Sam Cooke," a well deserved homage to the late great composer.

...Taking advantage of the popularity of the soap-opera on local TV, for-

mata is releasing a double-compact "With Eternal, "Beside Me.

"Tema Dobu" and "O No, No, No." is released.

The same source of information tells us about the latest discs RGE

episodes. "Pasos Do Mes Portuguese" is a name by Germano Rodri-

guez, in the style of "The Four Tops." This is the first "RGE" disc com-

bined with a Portuguese folk songs with accompaniment by a guitar
group from the University of Sao Paulo.

Also, the release of the "Brasiliana" series, also

appears.

One of the favorite performers of Rio is no doubt Helena De Lima,

who appears with a single with two of the best numbers from her al-

bum "No, No, No." "Naná" and "Maracana."

Our best-selling artists of 1965, appears with a single "Ali Benino," a
dedication to the people of the city of Rio de Janeiro.

The double-compact of the new instrumental and vocal best group from
Rio de Janeiro, The Silvery Boys, is in great demand in all teen-music
programs.

Very important news is the release of the "I Certame Amador Studi-
di de Musica Brasileira Moderna" contest (1st. Amateur Student Contest of
Brazilian Modern Music), sponsored by Rádio Gazeta, Televisão Excelsior-
Channel 9, S.P.F., Casa Kosmopolita in collaboration with RCA Victor. New
names, faces, voices and soloists of doubleless value appeared on the stage
and brilliant compositions were interpreted by professional artists includ-
ing Diomar Dias, Dorothy and Walter Santos. An excellent orchestra consisted
of some of the best soloists such as Walter Wanderley (piano), Carlos Alberto
(Rute and bass), Gilberto Gil (guitar), Geraldo "Ary" Moraes (guitar),
Seu "Alfredo" (drums), Bill (trombone), Papudinho (trumpete), Bororô (tuba),
Gilberto Gil (guitar), Mário Lobo (guitar), Mário "Alcione" (sax), Mário Lobo
(Marcia and Marlene); singer, Neide Maria Do Nascimento; and best composer
Mario Negri, for his number "Christina, Azul Noite".

We said that João Gilberto, one of the Brazilian artists who conquered
the US public (best record of the year "Getz-Gilberto," phenomenal ap-
parence at the Village Vanguard in New York, awarding contracts with
recording companies such as Verve), would have his own program for a few
days at the Teatro Record in Sao Paulo, after his presentation of "O Fino
da Bossa Nova" in the same theater. But João never opened. After having prepared
himself to present to his countrymen all that he had been doing with such
success in the United States of America, United Fruit Company invited him
due to nervousness and excitement, which somehow nearly paralyzed his vocal
muscles. João Gilberto is a very special artist, a man who takes his profession
so seriously that he has been to the doctor two weeks before leaving Brazil.
Fernando Zor Refugee, with a single that he has the strong per-
sonal appeal is a total victory.

The other release in the singles field is of general appeal are:

...The American best-selling record is "A Taste Of Honey" and "E. Gabbaro" jump to the first spots of the charts.

The Brazilian best-selling record is "Ponte de Ferrugem" and Constantino have also produced with an excellent album "A

Cash Box—February 12, 1966—International Section
Although everybody knows that in many cases the summer is the best time for hits, during January and February most people slow up and take holidays. It also gives us a chance to take a look at the state of the market, and we feel it may be of interest for the International readers to have an idea about what's going on these days in Argentina.

All the great hits of the last few months and tunes and hits presented in Cash Box Directory and Christmas issues; thus, here we will discuss other songs, like the ones below. As a matter of fact, one of the most interesting things for study is the long period of sales the tunes may reach, something that has always been under study and research since it is a little known fact that in Argentina, and other countries too, that now hit records last only overnight; however, "Que C'est Triste Venise," by Capo (CBS) and "El Tiempo De Amor," by Hector Gustavo (RCA) are still selling six months each in the Top Twenty, with overall sales passing the 100,000 mark, although in the third case this was obtained by considering all the versions available in every country, it is not sold in Spain. One of the reasons of the little success of previous Ed Sullivan programs was the tendency to expose a local enema instead of with Spanish explanations. After Mina's programs, many local larks have started to sing "Solos," the main theme, in Italian, and "Shame And Scandal In The Family" has been recorded in Argentina, and now sold well. However, it must be noted that local tunes in Spanish still have a good period in the market, although a big chain belongs to folk tunes. On the top side, most of the big teen stars of 1965 have vanished, with the exception of Palito Ortega, Juan Ramos and a few others.

The export of music to foreign countries is scarce due to the language. Because of economic reasons, it is still unpractical to build a complete studio with up-to-date equipment; thus only those who can afford to invest it in the market can expect a good result. This is the main reason for the lack of a strong current export, since recording costs in Argentina are rather cheap, and local musicians may easily adapt to every sort of music. Some artists like Altemar and Negrin are currently working in the United States, while artists like Paco Gatti pointed out that the quality of local studios is still far from satisfactory. It could be added that performers like Elba Mayumi, for instance, having a rather poor opinion of the possibilities of the export market, mainly in the European countries. Since this problem is also found in other Latin American countries, the current export of music has many difficulties in starting.

Relations with foreign labels are also having some trouble because of two reasons: the necessity of local interaction, and the competition of local songs. Therefore, it is used little use for many catalogs in this market. Several foreign labels have been abandoned during the past couple of years because their product was of little use here, and, of course, because of import duties. In other cases many foreign labels switched their representatives here, not always with advantage. As it was demonstrated recently, the dollar increase is a poor measure of the success of a record, because when foreign songs continue to ask high advance payments, curtailing the possibilities of their own tunes since no money will be left to make new recordings, more money is high. The best way to solve this, at least partially, has been signed catalog contracts, but of course this covers only a part of the songs that are available.

Argentina has not produced any success at all on American television as a promotional device, not only via direct musical shows, but also because tunes are basic on TV, where news and events are presented, and few results were obtained with music programs used aimed at women. Curiously, there are no signs of a scientific approach to this phenomenon yet.

**Mexico's Best Sellers**

1. **Mazatlán** — Mike Laure (Musart)
2. **La Chica Yeca** — Manolo Muñoz (Musart) — Los Rockin Devils (Orfeón)
3. **Es Lupe** (Hang On Sloopy) — Los Johnny Jets (CBS) — The McCays (CBS)
4. **Bohemian Rhapsody** — Los Chicos (Orfeón) — Los Sargentos (Gamer) — (Grev)
5. **El Gringo** (Zorba The Greek) — Trio Atenea (Vogue) — Theodora (Tiso)
6. **Los Cuatros** (Tiso)
7. **Las Colas De Mexico** — Sonora Santanera (CBS)
8. **Maria Nieves** — Cliff Richard (Capitol) — Los Tres Amigos (CBS)
9. **La Mentira** — Pepe Jara (RCA) — Javier Solís (CBS) — Los Ranchos (CBS) — Los Caletones (Orfeón)
10. **Luces De La Ciudad** (DownTown) — Pepe Clark (Vogue) — Anina (Orfeón)
11. **Shaggy Dog** — Ramiro (Lambo) — Mickey Lee Lane (Gama) — Los Desperados (Orfeón)
12. **Jamaica Ska** — Toño Quintero (Orfeón) — Los Yosy (Musart)

**Top Six Double Compacts**

1. **Jovem Guarda** — Roberto Carlos/CBS
2. **Help** — The Beatles/Odeon
3. **El Ojo De Dolores** — Elsa Regina & Zimbo Trio/CBD (Philips)
4. **El Tiempo De Amor** — Roberto Carlos/CBS
5. **Canta Para A Juventude** — Roberto Carlos/CBS
6. **El Novelista** — La Orquesta de Abundio Morales/Elenco
7. **Quien Amo A Chama** — Agustín Rauli/Capabana
8. **South Of The Border** — Herb Alpert's Tijuana Brass/Fernata
9. **Whipped Cream & Other Delights** — Herb Alpert's Tijuana Brass
10. **Tito Ay** — Several Italian Artists/RCAC

**Argentina’s Best Sellers**

This Last Week

Avec (Aznavour-Biern-Korn) Frank Pourcel (Odeon) — Charles Aznavour (Odeon)

2. **Shame And Scandal In The Family** (Fernata) Shawn Elliott, Los (CBS) — Miguel Y Pino's (Al-Nicky) — Frank Pourcel (CBS) and Jerry, Lances Peral (Odeon) — Dulás (Disc Jockey)

3. **Que C'est Triste Venise** (Aznavour-Biern-Fernata) Charles Aznavour, Luchino Milena (Disc Jockey) — Gino Bonetti, José Antonio (Michelle) — Juan Baro (Mexico)

4. **Me Suis Souvent Dormant** (Korn) Richard Anthony (Odeon) — Pachito Santogrossi (Musart)

5. **Luza Y El Mar** (El Aguacero Negra) Cuarteto Imperial (CBS)

6. **La Joven Amarilla** (Korn) Tulio Enrique Leon, Nico Estrada (Odeon) — Sonia Lopez (CBS) — Los Martínico Music Hall — Peter Sánchez (CBS)

7. **Tu Sei Quelle** (EF) — Lagos) Juan Ramon (Columbia)

8. **Playa Tista** (Melgas) Charranga Del Caribe (CBS)

9. **La Llorona** — Los Albacete (CBS) — Luigi De Friso (Fernata) — Luchi Milena (Disc Jockey) — Gino Bonetti, José Antonio (Michelle) — Los Glorias (CBS) — Claudio Fabre (Music Hall)

10. **Todito Termino Los Frentecos** (CBS)

11. **El Señor De La Vida** — Los Delfines (CBS)

12. **No Vamos A Trabajar** (Korn) Rolo Dapasta (Zapata Music) (Columbia)

13. **El Corralito Cesar Isla** (Philip) — Héctor Gutiérrez (CBS)

14. **Ron Y Tabaco** (Korn) Tulio Enrique Leon (Odeon)

15. **Nuestro amigo** — Los Delfines (CBS)

16. **The Mapa** (Korn) Palito Ortega (CBS) — Local
Scepter records manager Greenberg spent a few days in Paris and met Leon Cabat, Vogue presxy, and Dionne Warwick who has been on stage at the Olympia Music Hall for five weeks.

At this occasion, record manager Jacques Bach and Sacha Distel signed a contract for the first single of Sacha in the states. It will be a duet with Dionne Warwick. Lyrics are half English and half French: Title is "Oh Yeah Yeah Yeah."

VOUGE: Chris Andrews, who is number five this week on the French charts, will record four songs in French for an EP. He will, of course, record the English version with English. Johnnie Clarke, who has a new top hit with "My Love," just released an EP in France with "La Gadoue" a song by Serge Gainsbourg and Alain Bashung. Australian singer Udo Jurgens spent a few days in Paris in appear in an EP. Udo will represent Australia in the next "Grand Prix de l'Eurovision." Françoise Hardy will spend three weeks performing the new version of "Nara," which is published by Vogue International. This song is also subpublished in Vogue International by French Dream, Hardy also subpublished in France "La Chanson en Rondeaux," one of the best of Adam's successes. Vogue International is producing a new folk duet Cedrie and Clee. Their first album is "Adam et Eve."

French LP TOP FIFTEEN

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>La Bohème</td>
<td>&quot;Savoir&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Michelle (The Beatles)</td>
<td>&quot;Odéon&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Potemkine (Jean Ferrat)</td>
<td>&quot;Barclay&quot;</td>
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<tr>
<td>4</td>
<td>J'Aime (Adams)</td>
<td>&quot;De Son Mallore&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Yesterday Man (Chris Andrews)</td>
<td>&quot;Voyeur&quot;</td>
</tr>
<tr>
<td>6</td>
<td>The London Cocks</td>
<td>&quot;En Zona Marche&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Moistur (Yujiro Barel)</td>
<td>&quot;Diam&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Mem's Si Tov (Claude Francois)</td>
<td>&quot;Philips&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Fais La Rire (Hervé Villard)</td>
<td>&quot;Paris&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Bess, Capp (Philippe)</td>
<td>&quot;Cedric&quot;</td>
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French LP TOP FIVE

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<tr>
<th>Rank</th>
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<tr>
<td>1</td>
<td>Michelle (The Beatles)</td>
<td>&quot;Odéon&quot;</td>
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<tr>
<td>2</td>
<td>Potemkine (Jean Ferrat)</td>
<td>&quot;Barclay&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Adamo A L'Olympia (Adamo)</td>
<td>&quot;De Son Mallore&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Mem's Si Tov (Claude Francois)</td>
<td>&quot;Philips&quot;</td>
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<tr>
<td>5</td>
<td>Farnet (Jacques Breil)</td>
<td>&quot;Brel&quot;</td>
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Japan's Best Sellers

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Keiko Matsuyama (Toshiba)</td>
<td>&quot;Sakura&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Ybarra (Mitsuru)</td>
<td>&quot;Yama&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Sayawara (Dance No Atobe)</td>
<td>&quot;Bacho&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Namida (Bacho)</td>
<td>&quot;Yuma&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Sankyo (Kukco)</td>
<td>&quot;Sakura&quot;</td>
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</tbody>
</table>

Cash Box—February 12, 1966—International Section
**TOP 100 LABELS**

<table>
<thead>
<tr>
<th>Label</th>
<th>Week</th>
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</thead>
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<tr>
<td>A &amp; M</td>
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<td>A &amp; M</td>
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<td>Atlantic</td>
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<tr>
<td>Bank</td>
<td>3, 24, 60, 82</td>
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<td>Beam</td>
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<td>Cedet</td>
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<td>Capitol</td>
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<td>Carlo</td>
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<td>Challenge</td>
<td>29, 66</td>
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<td>46, 84</td>
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<td>Co &amp; Co</td>
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<td>Columbia</td>
<td>13, 16, 67, 74, 83, 87, 100</td>
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<td>Dust</td>
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<td>Diamond</td>
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<td>Duke</td>
<td>55, 38</td>
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<tr>
<td>Dunhill</td>
<td>20, 19, 79</td>
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<td>Dynavoice</td>
<td>38, 72</td>
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<tr>
<td>Epic</td>
<td>21, 31, 70</td>
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<tr>
<td>Excello</td>
<td>48, 55</td>
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<tr>
<td>Gordy</td>
<td>56, 55</td>
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<td>HBR</td>
<td>47, 82</td>
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<tr>
<td>Imperial</td>
<td>48, 65</td>
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<tr>
<td>Josie</td>
<td>65, 71</td>
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<td>Kama Sutro</td>
<td>53, 71</td>
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<td>Kapp</td>
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<td>Keltomoc</td>
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<td>King</td>
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**Sam The Sham & Pharaohs**

NEW YORK—Sam the Sham and the Pharaohs have just completed a successful tour concentrating in Germany and Paris. In Hamburg, they attracted a crowd of 2,000 into the Star Club whose seating capacity is 1,500. In Munich, 3,000 fans turned out to greet them.

After touring through all the major cities in Germany, they plan to Paris where they guested on France's top TV show, "Age Tendre et de Bois." The group opened the first discotheque on the Champs d'Elysees which Europe One covered live. On Jan. 38, they headlined the Olympia Theater with Petula Clark.

By popular demand, they returned for an unscheduled engagement at the Star Club before returning to the states last week (1). The crew is currently represented on the Top 100 with their MGM recording of "Red Hot."

**Australia's Best Sellers**

2. "Tell Him I'm Not Home" (NORMIE ROWE—Festival/Sunshine) Planetary-Nom
3. We Can Work It Out (The Beatles—Parlophone) Leeds Music
4. You're the One (Petula Clark—Astor) Leeds Music
5. A Well Respected Man (The Kinks—Astor)
6. "Love Letters" (Billy Thorpe—Parlophone) J. Albert & Son
7. "Que Sera Sera" (NORMIE ROWE—Festival/Sunshine) J. Albert & Son
8. "In the Midnight Hour" (Ray Brown—Festival/Leeds)
9. I'm Yours (Elvis Presley—RCA) Bolinda Music
10. A Must to Avoid (Herman's Hermits—Columbia)

*Indicates locally produced record

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Since the early 1930's, the major share of the coin-operated amusement machines in use by operators throughout the world have been designed and built by American manufacturers—the same companies whose creative and technical knowhow have been responsible for those staple products of the trade—the pinball, the shuffle, the bowler and the myriad of other novelty pieces still in operation today. Cash Box offered the trade a suggestion in this space last fall saying that several game ideas, created and produced in Europe, might offer either the germ of an idea or the solid foundation for an amusement piece that could be refined and manufactured by Americans for American operators and marketed through the highly effective sales and promotion facilities of the U.S. distributor network. These machine ideas could either be licensed from the European originator or purchased outright. After certain necessary modifications for the American consumer taste, we thought they could find a most lucrative market here.

During the last week in January, the 22nd annual A.T.E. released a blockbuster on the world trade, displaying more engineering genius in new amusement games in one show than has been seen in many a year. The portent here is clear—European factories and engineers have demonstrated the creative capacity to offer the world trade a wealth of machine ideas and profitable equipment.

It should be noted that the majority of the new pieces on exhibition during the A.T.E. were fruit machines and multi slot units, all custom designed to conform to the United Kingdom's unique Betting and Gaming Law. Most of the remaining ideas on display offered variations on standard arcade pieces and kiddie rides. However, in presenting these machines, the proficiency of British, German, Australian, French and other nationally manufactured equipment has been established and serves as proof of overseas capacity to one day create, design and produce a game to join the august ranks of the pin and shuffle.

In the manner that British gambling pieces are expressly designed to fulfill the provisions of that nation's Gaming Law, so also is the rest of Europe's coin-operated equipment designed to conform with European tastes in structure and design. American tastes differ in several respects, which is why it is recommended that the European factory, considering the American market as a potentially lucrative area for export, speak to our manufacturers beforehand about entering into a license agreement or selling the rights for re-manufacturing the original European piece.

The inroads being made today by the audio-visual machine in the American coin market are getting deeper every week. This machine, originally a European idea, is now being custom-designed by American factories for U.S. operators and is succeeding now where the essentially European machines did not.

Britain and the other nations represented at the 22nd A.T.E. have the ability and the knowhow to please their individual home markets. They also have shown the creative ingenuity for producing a prolific number of new machine ideas. But they cannot know the American market as well as Americans themselves and therefore, the necessary cooperation between these focal points of world trade can be, should be and must be advanced and exploited for the profit of all.
Gottlieb Unwraps Masquerade 4-Player; Cites Excellent Test Location Collections

Gottlieb Masquerade 4P.

CHICAGO—There could very well be an aura of mystery emanating from the busy confines of D. Gottlieb & Company, in this city, but there really is not. Actually the heads of the internationally renowned coin-operated amusement games manufacturer are going all out to sing the considerable praises of Gottlieb’s new four-player "Masquerade" flipper amusement game.

There is, indeed, a distinct mardi gras influence, and Alvin Gottlieb minced no words in transferring this joyous carnival spirit to the Cash Box reporter when he unveiled this strikingly, colorfully designed and illustrated game this past week in the company’s showroom.

Before proceeding into the mechanical aspects contained in "Masquerade" he stated that the sales department has compiled the most astrotomic and promising collection reports over the past weeks from games which were installed in random locations throughout the country and in foreign markets during the pre-test program. This particular method of testing and making potential in Gottlieb amusement games has been successfully used for many years, as an aid to the operators in determining the earning prospects.

"It is an understatement for us to say that going into the planning, designing and production stages of a sales stage on a new Gottlieb four-player flipper adds considerable motion and excitement among the heads and personnel in the factory," Gottlieb added.

There is an exciting colorful animation in the light-box. In the playing and scoring features a newly invented "multi-bumper" spells out "M.A.S.K.-R.E.D. B-L-A-U-T-Y" on the backglass. Completing one word multiplies the target value by 10. Scoring on the playfield moves the ‘Lace Fan’ revealing the face of the ‘Belle of the Ball’ on the backglass.

Furthermore, completing both words on the light-box multiplies the target values by 100. Roto-lights indicate the values of five targets. Six rollers sport the letters in the word “Masked”.

There is a “Shoot Again” feature scored on the targets indicated by a “Roto-Star” on the playfield. "Masquerade" four-player flipper is available with twin coin chutes, and three or five ball play.

The cabinet is very colorfully appointed and illustrated, and Gottlieb assures coin machine operators that it will certainly attract players in all types of locations.

Shipments have been rushed out to Gottlieb distributors throughout the United States and in the foreign markets. Operators are urged to visit their nearest distributor to see and demonstrate Gottlieb’s four-player "Masquerade" flipper amusement game.

Seeburg Mfg., V.P. Named

KEITH STOUTED

CHICAGO—the appointment of Keith N. Stouted as vice president of manufacturing has been announced by Sidney M. Katz, president of Seeburg Musical Instruments, a division of the Teledyne Corporation. Mr. Stouted will concentrate on coordinating the division’s expanding manufacturing, warehousing, and distributing services. Divisional headquarters is in Elk Grove Village, Ill. Stouted formerly was associated with the Ingersoll Products Division of Berg-Warner Corp. and the Crane Company.
Multi-Slot And Phono Displays
22nd Annual A.T.E. Cash Box Report

First and foremost it must be said that the 22nd Annual Amusement Trade Exhibition, which took place in London the last week in Jan., really hit the jackpot. Although more difficult of access than the old, more central, venue of the Royal Horticultural Hall, Westminster, the new exhibition hall at Alexandra Palace is a great improvement and well worth the journey—made easy by a special shuttle bus service arranged by the organisers. Attendance on the first day was estimated at over 2,000 and on the second day, despite a thick London fog, almost as many visitors passed through the turnstiles.

The immediate impression on entering the hall was one of affluence and prosperity. This was confirmed by a tour of the stands occupied by 90 exhibitors. Full advantage was taken of the extra space and without exception the stands were well dressed and the wide range of equipment attractively displayed. British and foreign visitors alike agreed that the comic machine exhibition without parallel in America, Europe or, indeed, the World. As always, coin men flow in from all over the globe to view the show which this year featured a tremendous amount of new and exciting equipment.

Much of it, of course, unsuitable for export, being designed and manufactured to comply with the unique Betting and Gaming laws of the United Kingdom. Generally speaking, much of the equipment is an extension of existing trends with the introduction of new gimmicks designed to increase player appeal and turnover. To some extent the new features are designed to exploit to the very limit of the British Gaming Laws. Unfortunately the nearer one gets to the dividing line between the lawful and the unlawful the less distinct the line seems to be. It would seem that the limit has been reached and in the future, caution should be exercised in order to avoid, willingly or unwillingly, averstopping the mark to the detriment of the trade in general. As expected and following the trend of recent years, multi-slot machines dominated the show.

Immediately upon entering the hall, visitors were confronted with the largest-than-ever stand of Mayfield Electronics Ltd. and, as it happened, the largest multi-slot machine at the exhibition. This was the giant 40-player Grand Prix on show for the first time in London. With 200 slots (6 per player) this 1d play machine has a car racing motif paying out on the first and second place up to one shilling. This magnificent piece of equipment is 22 ft long by 8 ft 6 ins wide and is surmounted by an elaborate Grand Prix flash and indicator. Also on the Mayfield stand were their full range of multi-slots including three new machines, The Go-Kart, Monte Carlo and Louissiana Stakes together with the well tried Greyhound Derby and Grand National.

Rock-Ola were represented on the stand of Ruffier & Walker, sole importers and distributors for the United Kingdom. A special section devoted to Rock-Ola boxes featured the Grand Prix 100 selection with intermix of 53's and 45 rpm disks. Also on show were the Rock-Ola console wall phonograph Model 403 100-selection stereo-monaural 33 and 45 rpm speeds and the Phonette wall box.

Mellers (Multi-slots) Ltd. featured the 20-12-10 play machines, Beat the Bank, Royal Derby and Spin-a-Card. As always, Philip Shefras was showing multi-slots including 20 players with ptoon and football machines. Shefras also exhibited a wide range of Buckley fruit machines both 6d and 1d play. Multi-slots were also seen on the stand of Alfred Crompton Ltd., where a bank of four, three and one way Tutti Frutti 1d play machines attracted much attention.

For a show notable for a remarkably high standard of display perhaps the most elaborate stand was that of exhibitors featuring phonographs—a move designed, no doubt, to re-attract the attention of the buyer and restore the sales and prestige of this type of equipment. Once the mainstay of the A.T.E., the phonograph has, in recent years, been somewhat swamped

Picture taken on the Jubilee Products stand shows the General Manager Harold Smith (left) with Mr. Murray and Mr. Kersey of Derwent Manufacturing Company and W. T. Jones of Jones Automatics.

M. H. Town, Sales Director of The Ditchburn Organisation, demonstrating the new Wurlitzer 3000 1966 model to visitors to the show.

Gordon Walker of Ruffier and Walker (centre), is seen with customers with a range of Sega Grand Prix, Gold Award and Rock-Ola phonograph machines in the background and popular Starlet model in insert.

One of the most impressive stands at the A.T.E. was that of Phonographic Equipment (Distributors) Ltd. The picture shows two of the directors, Cyril Shack (left) and Gordon Marks (right). Seeburg's Electra phonograph is seen in insert.

The attractive Drum-Majorette on the left of the picture was an added attraction on the stand of Automatic Music Instruments. Also in the picture from left to right: John Shelley (Divisional Manager), Franco Schreiber (A.M.I.'s Italian Distributor) and Paul Hunger (Y/F A.M.I. in Europe).

A demonstrator on the stand of Ditchburn Equipment Ltd., pictured with the latest Symphony Background Music unit which attracted much interest and secured many orders.

The Festival 130 selection Phonograph on the stand of Lowen Automatics (Promotion & Service) Ltd., attracted many visitors. Picture here from left to right: H. Hohenstein, Mr. Nock (Director of Lowen Automatics), Mr. Fehl, Mr. Mosinger and Mr. Kurz.

F. Dennis Dietz, Managing Director of Shipgoods Ltd., the agents for Taiyo Trading Company of Japan, is seen here (left) explaining the mechanism of the Lucky Token Fruit machine to Neville Martin (CASH BOX).

A general view of the Mayfield Electronics Ltd. stand featuring the giant 40 player Multi-Slot Grand Prix. The largest machine of its kind at the show.
The German manufacturer Lowen Automaten was showing the new Serenade Festival 1960 selection making its British debut. Directors Mr. H. Shack and Mr. W. Schulze flew in for the show. Another German manufacturer line, the Symphonie range of phonographs, were on the stand of their sole United Kingdom exporters and distributors, Symplay Ltd. Included in the range was the new Luxus Console 100 selection stereo machine manufactured by Th. Bergmann of Hamburg, Germany.

Another impressive stand was that of Phonographic Equipment (Distributors) Ltd. now successful as a public company of high esteem. Here was seen the Seeburg range including the multi change stereo Discotheca 160 selection and the Mustang 100. The Phonographie range of fruit machines included up-to-the-minute 6d and 10p play models by Sega and Rally.

Marmatic Sales Ltd. and their distributors had one of this year’s show stoppers in the Jennings Wild One and Lucky Spitfire manual fruit machines with two brand new important innovations. The front opening door and the coin rejector which can be opened on site, debricking coins removed and replaced within the coin box if a service call. The operator is protected because access cannot be obtained to the cash box or the fruit machine mechanism.

Australian manufactured fruit machines attracted visitors to the stand of Jubilee Products Ltd., particularly the new Classic 6d and 3d play machines which were on show for the first time. Aimee Auto (G.B.) Ltd., another Australian firm exhibited their full range of fruit-crate equipment including the Nevada and Olympic.

Overseas exhibitors making their debut at the British show included S. A. Rally of France with a range of flipper tables and the Rallye France specially designed for arcades and amusement parks. All equipment is manufactured in France. S.A. Rally have set up a European distribution and Halle Enterprises Ltd. appointed for the United Kingdom.

One exhibitor making its first appearance was Taisto Trading Company of Tokyo, Japan on the stand of their U.K. importers and distributors, Shipgoods Ltd. Managing Director Mr. F. Dennis Denton reported that the Lucky Token two plays for 6d ‘pub’ slot machine created tremendous interest, as did the Casey Jones kiddie train ride.

Some of the latest and most appealing new machines in the kiddie ride class were to be seen on the stand of Edwin Hall. The piece de resistance for all the youngsters at the show was the revolving Dalek 6d space age machine with workable ray gun and blaster.

Whittaker Brothers of Oldham also showed a range of new machines in this category including cars, fire engines and animals.

(Continued on page 69)
ICMOA Meeting

Attendance Hits High

III. Ops Unanimously Endorse MOA Proposal

SPRINGFIELD, ILL.—The Illinois Coin Machine Operators’ Association meeting, Saturday and Sunday, January 24-25, in the Holiday Inn East, enjoyed its heaviest attendance by far over previous years, according to a census taken by the board of directors. Saturday morning it was already obvious that the attendance record would be shattered, despite subzero temperatures in a widespread area.

Many new members were introduced by Prexy Lou Casola during the opening moments of the big general meet- ing Sunday afternoon. Among those introduced were: Harold Mosier, of Jerseyville; Frank Buscemi, of State Line Vending Amusement Co., Rockford; Robert C. Monticelli, Melody Theatres, Freeport; Pauline Becker, Royal Amusement Co., Chicago; C. Stout, Serv-En Amusements, Chicago; Herschell Taylor, Taylor Sales Co., Belleville; Wes Reed, Pleasure Amusement Co., Bloomington; Harry Losk, Music Box One Stop Records, Chicago; Frank J. Del Vecchio, Artistic Amusement Co., Tolono; and Louie A. Edmiston, Modern Distributing Co., Springfield.

In a dramatic gesture after a brief address by MOA’s Fred Granger explaining the performance rights legislation problems the ICMOA voted unanimously, and by acclamation, to endorse the royalty proposal to the performance rights societies presented by MOA several weeks ago. This followed a step-by-step review of the situation by Granger.

Tragedy struck suddenly at the height of the two-day meeting (Saturday afternoon) when Springfield operator Ted Stenskay died in St. John’s Hospital after suffering a heart attack (separate story in this issue of Cash Box). With him just before he expired was Joe McCormick, of Musical Sales Company, St. Louis, Missouri.

Regrettably Illinois State Legislature (representative) Zeke Giorgi (Dem., Rockford, Ill.) was unable to attend the meeting due to the adverse weather conditions. He was slated to address the throng. State Representative Oral Sisco (Rep., Moline, Ill.) attended the session and was recognized by the assemblage. Rep. Jacob’s sons operate H & H Consolidated Co., in Moline.

On the dais during the general meeting on Sunday were: ICMOA Pres., Lou Casola, secretary-treasurer Mary Gillette; Clint Pierce, an MOA vice pres., and president of the Wisconsin Music Merchants’ Assn.; Fred Granger, executive vice president of ICMOA, and five state regional chairman of MOA’s membership drive committees; Orma Johnson and Earl Kies, ICMOA Exec- utors. Also, Jack Moran, director of the Institute of Coin Operations, Denver, Colorado.

Harry Newhouse, an official of the Wages & Hours Division, Dept. of Labor, discussed the Wages & Hours Law and how it affects the coin machine industry. Also: Jack Moran, director of the ICMOA, and the $1 million minimum in annual gross business.

Wisconsin’s Clint Pierce, who has experienced many years in organizational work in the industry presented a very strong delivery on the vital importance of the type of association that is mushrooming all over the country.

“One thing we must always concern ourselves with is the fact that the members of the Illinois's state association will always be seeking new ways.

(Continued on next page)
ICMOA Springfield Meet
(Continued from previous page)
to take in revenues much needed to run the government.

In this regard, industries, such as ours, are among the first to be penalized and assessed. The only way we can ever defeat unfair legislation and tax assessments is to organize—in the community, throughout the state, and nationally.

"This we have done, and to very good effect, as we can readily see in this room at this time," Pierce declared.

Finally, he said: "The best way to kill an unfavorable bill is in committee (a bill that is detrimental to the industry's activities). Naturally, we at MOA, have been successful in keeping the bill in Congress which is aimed at eliminating our royalty exemption in committee over the years. We trust that our counter proposal will resolve this problem."

Bill Pass made a stirring appeal to all of the members present to help advance MOA's huge membership drive through their own personal efforts. He was very successful in signing up the new ICMOA members, who had not heretofore been members of MOA.

Earl Kies, of Apex Music, and head of the Recorded Music Service Association, issued a strong appeal for the rank and file members of ICMOA to "go out into the boondocks and bring in as many new members as you can." Certain elements of the state association are making a strong plea for the next big annual meeting to be held in St. Louis, Missouri so that the operators in the deep southern part of the state can be reached.

Jack Moran reported on the growth and accomplishments of his Institute of Coin Operations in Denver. He stated that more than 30 new graduate mechanics have already been absorbed into the industry. He made a strong plea for all the assistance ICMOA can give the proposed mechanics training school program in the greater Chicago area.

He further explained that at least 75% of the men in his school presently are completely subsidized by the federal government. This includes a complete tool kit.

"We make the final decision on the acceptance of students the employment service sends us," he said. "Only those students who can satisfactorily complete a three-week probationary period are accepted for the complete program. A big feature of the training program is preventive maintenance."

The next quarterly meeting of ICMOA will be held in the Pick-Congress Hotel on the weekend of April 25-26. The board of directors is presently deliberating on a program of events for this season.

The "lethal weapon" (a meat cleaver) is wielded by Bill Pass, shown signing up new op Frank DeiVecchio of Artistic Amusement Co.

Lee Brooks of Cash Box (left) chats with Ill. State Representative Oral Jacobs at ICMOA meet.

SeeBen Shows At Motel And Cafe Event

AMSTERDAM—The Motel and Cafe Association of The Netherlands recently held its annual Exhibition in Amsterdam (Jan. 5-7.) Under the sponsorship of SeeBen and leading Seeburg dealers in The Netherlands, a cooperative effort was put forth to show the varied line of Seeburg products, ranging from Electro Phonographs to Williamsburg vendors to Seeburg organs.
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NIGHTS OTHER THAN—Dropping into the Atlantic showrooms on Tenth Avenue, we were greeted by Murray Kaye, who told everyone that Popo, the official photographer of the cash machine industry is here today. Indeed, Popo was, already setting up his camera to grab shots of the various Seeburg products. Asked about the turnout for the opening of the annual show, held at the Stadium View Inn, Flushing, N.Y. Last Saturday, Murray replied that more than 50 mechanical and company officers and representatives appeared on the scene, that the engineers were really interested in the service classes and that much was accomplished. At that moment, Atlantic head Charlie Rabinowitz, a man more than his usual self, other than J. Cameron Gordon, president of the Seeburg complex. Gordon's hand-shake was firm and his smile, the best around. Murray stayed with the showrooms, discussing the machines on view, and then retired to private conference—but not before Gordon had gone round and greeted every staffer in the place. The reports from Musical Distributors, newly franchised with the Chicago Coin line of games, are that the games are moving fast, selling like hotcakes. The phone rang for an order of two more games while the Cash Box reporter was in the Musical Manhattan office. "See what I mean?" said Dave Freed, "We've got the best line and they're really going. We've had to pull games out of here and send them to the Brooklyn branch—that's how hot they are. And the Wurlitzer 3000 sells itself. I've seen operators buy one and then come back for more." Dave says Texas Rager and 'Bel Air' are really hot... Over at Runny Sales, Louis Wolfberg proudly announced that his daughter Pearl would be celebrating her 'Sweet Sixteen' party on February 1, with twenty-five girl friends to help her have a ball. There'll be a joke and the latest records there, plus a catered supper and a huge cake, all at home. Congratulations, Pearl. Louis reports that visitors to the Runny offices included Vincent Galle of Galile Amusement, Youngers, Frank DeMuro, Empire Music Co., Youngers, and Murray Wallman, A & N Distributors, New York... Abe Linksky says he's been getting orders for pool tables and (huzzah!) cigarette machines in Greater New York and the fringe areas; "Looks like they're going to be ready for an early spring," says Abe. Also, reports Brian Simon, Inc., Rock-Ola distributors, that although the snow has slowed things down some, they're still movin' plenty of music and games... Mike Miller is receiving reports that machines are running strong, not heartening—Joe's been sending back orders and deposits... Yesterday he was in Miami, now he's Tampa bound for the Tampa Fair, which is shown and where everybody in the amusement parks and arcades world comes to see what's going on. Mike's also happy about the sales in Manhattan and the Jersey things, "the orders for them are rolling in—terrific!" And we're moving here..." Lou Druckman at United East Coast, who's asked for a couple of things, relay, but was interrupted by staffer George coming in to announce a customer was there to pick up his games. As George loaded the machines, Lou smiled and said, "You see how it is..."

GLOBETROTTERS—Irv Kaye of the Irving Kaye Co. finished up a stay in Long Island, where he taught the A.T.C. show a few new members of the European coin machine industry. Out at the factory in Brooklyn, sales director Howard Kaye says he's been thin filling out orders for the Kaye 6-pocket pinball machine, while Arnold Kaye keeps the production line rolling at full steam... Killer Joe Piro, disco-dance master and spirit of Rowe Disc-o-theque, will be bringing his Killer Joe Dance Revue'... The dancemasters will be entertaining U.S. and South Vietnamese troops. The Killer will also be taking a complete Rowe Bandstand phon-o-speaker ensemble and a library of latest diskotheque disks. Says Joe, "I think Rowe is because I have come up with the truest, best sound ever created by the Juke box industry and I'm a bona fide scrub sound."... Sam Morrison of Musical Moments is eying up a ski weekend reunion with his WW-II Mountain Div., vets association to be held soon in Lake Placid, N.Y. Meanwhile work was pretty heavy for the op these past few weeks trying to make up for those lost hours caused by the transit strike and service those locations he wasn't able to get to on time due to the mammoth transportation problems... The first Lady of the New York State trade, Millie McCarthy, advises that an operator test case to determine the application of that state's new sales tax on juke box and pinball games collections begins in both a State Supreme Court Feb. 25th... NY UJA's 1966 campaign has begun...

EASTERN FLAMES

THE GENTLEMEN FROM JERSEY—Bill Cannon, Jersey association chief, told a Cash Box interviewer that from reports he's received on plans and programs from N.J.A state chairman national totally should go over the quota of 250. "They all want to bring in the most money and this is exactly what he need," Bill said. Reported with those same expressions, Bill is working to form plans to see what can be done about relaxing the number and pressure of state licenses on coin operated equipment. "With 432 machines and op there is almost stage required of us," Bill is saying. Certainly there ought to be legislation passed that takes a more reason- able and rational view of the state's little LPS. Bill was optimistic. Since his open letter to the trade some months ago on the lack of communication between ups and record companies, Bill has been getting a tremendous amount of mail and help from all;; released albums especially tailored for the juke box market. Now, says Bill, "I think it's time to get together and really plan a successful campaign—how about creating a file on the money in them..." Bert Hett, chief of the Eastern Novelty complex in North Bergen, said that he will again 1) be expanding—this time he'll add 8,000 sq. ft. of new space. The new space will give him the room to give his parts and construction shop more room. "I am very pleased about sales so far in pool tables. At the opening shows show Chicago last month I displayed my billiards accessory line and from the reaction I got, I expect a banner year," said the meantime I'm being conferring with the architects about designs for the new annex. But I'll have to put all that aside for this week-end—I hear there's not much sun in Bermuda these days, but I want to get in some golf. Just a long weekend. Back on Tuesday morning to the showrooms—and the blueprints..."
Killer Joe Piro, His Dancers and His Jukebox
— Rowe’s Bandstand — To Entertain Viet Troops

Killer Joe, Rowe Manufacturing’s disc-master, is shown at left during last year’s MOA Convention with Rowe Marketing V.P. Fred Pollak.

NEW YORK—“What do I know about juke boxes? Plenty! I started dancing to juke music up in East Harlem before the war—World War II, that is—when I was 14 years old and I kept dancing while other kids in my neighborhood wound up in jail.” It was Killer Joe Piro talking about his rise from a youth of the depression years in the cellar clubs of Harlem to his position now as America’s dance master and darling of the Jet Set and the world of Discotheque.

Joe was sitting back comfortably, relaxed in an easy chair in the Killer Joe Piro Dance Studio he’s been operating on West 5th Street in New York City for 18 years. Joe explained in recent years the studio has become not only a place where people come to learn the very latest in social dancing, but also the base of operations for the Killer Joe Piro Jukebox where the Killer Joe dancing girls and boys rehearse the numbers their leaders create for performance at the studio and in hotels throughout the country.

The Killer” went on to proclaim that the end of February brought the first in the life of the Dance Revue when he and Killer Gray, his manager and promotion director, will take the show out of the country—way out of the country—to Viet Nam, where they’ll entertain U.S. and South Vietnamese troops.

What’ll be use for musical accompaniment?

“We’re taking a complete Rowe-AMI Bandstand juke box setup with the speaker units, wiring, model console, and an entire library of the latest discotheque records. The reason it’s got to be Rowe is because I think Rowe has come up with the best, true sound ever created by the jukebox industry and I’m a bug on sound. If the sound of the music isn’t right, my dancers and I can’t do as good a job and the people don’t have as much fun—so I play it safe and insist on Rowe because we know it’s the right kind of sound.”

To make sure he’ll be heard, music he feels is the best for the latest dances, Killer Joe is taking with him a batch of the Atlantic Records he created expressly for dancing, and the Smirnoff Malt alcohol which Arthur Henderson made to go with the Smirnoff Malt dance to be created.

Milton Gray also revealed there are plans in the works for the troupe to tour a string of U.S. bases in the Pacific area, including a date in Aus-

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Clint Pierce, of Brodhurst, and who needs no introduction in Milwaukee musical circles, was down in Chicago the past week, getting his ducks in a row for the upcoming meeting of the Wisconsin Music Merchants Association and the Milwaukee Coin Machine Operators Association. Clint will attend the meeting of the Advertising and Press of ICMOA, and Board Chairman of MOA, will address the group on MOA’s legislative program. Fred Granger, MOA’s executive vice pres., will also be in attendance.

Clint is an old friend of my family and we've known him and his family for many years. We're all looking forward to his return and wish him all the best in his endeavors.

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Cash Box

Vending News
Vending Machine Industry's Only Weekly Newsly

NCA Rolls 'Em To Show 35mm Candy

NEW YORK — The Confectionery Industry has just produced its first color movie. Called "Wonderful World of Candy," the movie was produced for NCA by Fred A. Niles Communications Centers, Inc., of Chicago. It is 16 mm, color and sound, 14½ minutes long.

Strictly non-commercial, the film covers modern candy making techniques and the industry's role as a user of raw materials from all over the world as well as U.S. produced dairy and fruit products. It explains why candy is a wholesome, nourishing and quick-energy food, for growing children and adults, for all athletic competition, as well as a safety factor for motorists since it alleviates fatigue by raising the blood-sugar level. This is done in a light, easy manner, using a typical American family throughout. The film also contains original music and songs.

The film is available on loan, free of charge, to schools, theatres, television stations, service clubs, business and fraternal organizations, women's clubs, PTA groups and other audiences. It is being distributed by Modern Talking Picture Service from their film libraries throughout the country.

For showings to employees, sales organizations, food brokers, candy buyers, distributors, wholesalers and others in their marketing areas. NCA members may obtain the loan of a print direct from NCA headquarters in Chicago. They may also purchase a print of the film, at cost. For those NCA members who wish to add company identification to a print, arrangements have been made to include the words "Distributed by (name of firm)" and followed by "Makers of (here list products or brand names)."

Modern Talking Picture Service estimates that more than 3½ million people will view the film during its first year of showings. Additional viewers will be obtained by members of the confectionery industry who will also be arranging showings in their respective territories. In all, some 4 million people will probably see the film in a year.

This is a small, precision built re-

Automatic American Tobacco To Launch Waterford New Filter in N.Y. Feb. 21st

NEW YORK — Robert Fenton, vending supervisor here for the American Tobacco Co., revealed last week that his firm's new Waterford brand ciga-

mile, the.

ry, the.

Jerry.

Raymond.

Hank.

Albert.

Nathan.

Arnold.

C.

Robert.

Dennis.

M.

Chas.

Peter... Chas.

Harry.

Clippings

Happy Birthday to these Happy Go Lucky Seers

Earl Porter, Mitchell, in town for a few days accompanied by Tony Ratchford, Malden, and Jack Ludlow, N.C. 

Carl Adams, who has been the guest of John Harvard in Harvard, Mass.,

D. Darlow having returned recently from a trip to California. . Gordon Rundel, wrapped up his work in this territory last week.

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MOA School Board Meets State Board

"CHICAGO—There was a joint meeting last Wednesday morning, Feb-
ruary 29 in the sub-committee of the Music Operators of America's Train-
ing School Committee with the State Board of Vocational Education, the
Bureau of Apprenticeship and Training, and the Illinois State Employment
Service in the offices of the State Board of Vocational Education.

Some committee members in attend-
ance were: Bob Lindelof, chairman; Mort Z. Probst, and Karl Kies, a member (representing distributors) of the full committee, was also on hand.

Jack Moran, head of the Institute of Coin Operators, Colorado, was invited by MOA's repre-
sentatives since he was considered an expert in this particular dis-
cussion and could lend his practical support to the proposed coin-
side school training program in Chicago.

Purpose of this meeting was to dis-

A.T.E. Report

(Continued from page 63)

As always, the old established ex-
hibitors, Kraft's of London, had a
wealth of new British made equip-
ment. Derek Kraft reported a very
successful show with particularly
heavy orders for fruit and walt ma-
chines both paying gold awards. An-
other veteran British manufacturer
Streets Automatics had their justly
famous Riffe Gallery and equally
renowned automatic Wheel-On-In 1d
play. The only new machine on the
Streets stand was the automatic
change machine giving 3d pieces in
exchange for 2/6d; 2/3d or 6d.

A flash demonstration at the
Electro-Golf stand attracted a good
crowd at all times. On show for the
first time in Britain, this American
coin operated machine is accurate to
a penny, and can be used for recrea-
tional or training purposes. A system
of photo electric cells and transducers
feeds information to a computer which
in turn tells the golfer by means of an
illuminated flash panel whether the
stroke was free, accurate or sliced
together with the distance and devia-
tion of the ball.

Overseas visitors to the exhibition included: America-Maurice Sykes, Martin Bromley, Bill O'Donnell, Paul Hunger, Gilbert Kitt, Irving Kay, Sam Stern, From France, M. Bisousard, Madame M. J. Morellon, M. Hequette, R. de Salavoy, M. Varey, M. Podest
acchi, M. Leguery, M. Aroset. From
Germany, Lars K. Chirrver, Hans Jur-
gen Gloe, Erich Schneegans, Martin
Michalski, Carl Heinz Weide, Mr.
Nack, Mr. Mosinger, Karl Fei, Mr.
Kurf, Erich Schneider, Ad Aldecote, Dr.
Pious, Mr. J. W. Schmidt, Mr. Werner Schmidt, Mr. Leonard. From Holland came Mr.
H. M. Vla, Mr. Freystedt and Mr.
Tuin. From Belgium, Alex Van de Walle, Mr. Scheltema, From Mr. M.
Menezall. From Rhodesia, Mr. and
Mrs. Chapman. From Italy, Franco
Schneider from Torino, Mr. Pasqueti
from Finland. Mr. Saschi and from Switser-
land, Mr. Freystedt.

Two trade fairs of interest to inter-
national coin men will take place in
Greece this February. The Handke
Trade Fair will be from April 30th
to May 8th. This fair will provide the
first time in the history of the Handke
Fair that the new coin operated equip-
ment will be shown. Previously coin
operated equipment has been limited
to vending machines only. It is re-
ported that some 20 exhibitors have applied for stands. The
second Fair is scheduled for October
and will take place in Dusseldorf. This
will be entirely devoted to coin oper-
ated equipment and therefore likely
to appeal to manufacturers, distribu-
tors and operators even more than the
Hanover show which caters for all
branches of the industry.

Meanwhile we close our report for
the 22nd A.T.E. but would remind

Wisconsin Ops to Meet Feb. 20 in Milwaukee

SPRINGFIELD—Formal announce-
ment was made during the two-day
meeting of the Illinois Coin Machine
Operators’ Association (ICMOA),
January 28-29, by Clinton S. Pierce,
vice president of MOA, and president
of the Wisconsin Music Merchants' Association, that all members of
Wisconsin State group and the Mil-
waukee Coin Machine Operators’ As-
ociation will meet on Sunday, Fe-
bruary 20, at the Ambassador Hot-
el in Milwaukee to merge both large
factions into one statewide organiza-
tion. And, to discuss pressing matters
pertinent to the coin machine opera-
tors in Wisconsin. The Milwaukee
operators’ association is presided over
by coinvend Sam Hastings, of Hastings
Coin, Co., of Milwaukee.

When Pierce announced the impor-
tant session on the dais in the Hol-
liday Inn during the general
meeting on Sunday, he issued an
invitation to the rank and file of ICMOA
readers that the 23rd Amusement
Exhibitions will be held at
Alexandra Palace from November
24th to 1st December this year.
This means, of course, such shows in 1966
but for the future there will be just
the one show at the end of each year.

MOA members, and to people oper-
ating or owning all types of coin-
operated equipment in Iowa, Illinois,
Michigan and Minnesota to attend
the extra-ordinary meeting in Mil-
waukee.

He said: “Of special interest to all
operators will be a discussion of the
revision of the Copyright Law, and
how this will affect every phonome-
(nics) musician operator in the United
States.”

Also on the agenda of events for
the big Wisconsin meet: Lou Carlos,
board chairman of MOA, and presi-
dent of ICMOA; and Fred Granger,
exutive vice president and managing
director of MOA, will discuss “The
Legislation and What MOA Is Trying
to Do About It.”

Pierce urged all those who plan to
be in Milwaukee for the meeting to
prepare their questions if they possi-
ble can prior to the session where
they will be discussed in detail by
the officials on the dais. Operators
have further urged to bring their
wives. He said: “We have arranged
a fine program of events, and there
will be a smorgasbord luncheon pro-
voked by the association (along with
some of that good, old Wisconsin
hospitality).”

Ted Steskal Passes Away After Heart Attack

CHICAGO—As the Illinois Coin Ma-
chine Operators’ Association meeting
was at the height of activity, last
weekend, January 29-30, in the Holl-
liday Inn East, in Springfield, and
most of the members and guests had
arrived, the assembly was suddenly
plunged into a state of sadness and
tragedy when word arrived that Sylv-
ester (Ted) Steskal, a veteran
Springfield coin machine operator,
died following a heart attack, Sat-

day afternoon, in St. John’s Hospital.

With him when he expired was Joe
McCormick, of Musical Sales Co., St.
Louis, Missouri.

Steskal (57), born in Austria, was
a resident of Springfield since his
family's arrival to this country. He
was the owner and operator of Cap-
tol Music Co., in Springfield. His
sons, Raymond and Chris, who were
associated with him in Capitol Music,
will now operate the company.

Steskal served for 20 years with the
Springfield Police Department. He
was also a former state police
officer during the famed Harry Hor-
ner ad-
ministration, and was at one time one
of Gov. Horner's police aides. He
retired from the police force in 1962.

Cash Box—February 12, 1966
S. Stern Advocates 3-Ball Play On Flipper Games

SAM STERN

CHICAGO—Sam Stern, president of Williams Electronic Mfg. Corp., this week issued an announcement this past week to the amusement games operators throughout this country and the far-flung foreign markets to the effect that certain vital adjustments are being made in current and future flipper models to further increase collection receipts in locations.

In this country, all Williams flipper models, commencing with the upcoming ‘Full House’ single-player release, games will arrive at the distributor’s place of business plugged in for three-ball play. In the foreign markets, all models commencing with Williams ‘8-Ball?’ two-player, the games will also be plugged in for three-ball play.

Stern added, “We know games get most of their play during peak periods. With this in mind we are now advocating three-ball play on all flipper games. It is our opinion that the operator’s receipts should increase if the operators his games on three-ball play to take advantage of peak period play. This, however, does not cancel out five-ball play wherever it is considered necessary by the operator.

“We have sent a bulletin to all our distributors advising them that we are shipping all of our games set to operate on three-ball play and instructing them to advise all their operators in their areas.

“The price of equipment is lower now than it will be in the future unless there is a complete reversal in our economy. Vital copper is short, costing eight or nine dollars per pound more. Naturally, we are not telling operators to buy more equipment. We are merely telling them that they must increase their receipts so that they can continue to purchase new equipment. New equipment is a necessity in the amusement business to help operators keep their receipts rising.”

“Previously, we recommended front money on amusement games, also ten cent play. We held group meetings with operators in every section of the United States and despite the fact that our operator friends all agreed it was necessary, as far as we know, no one is getting front money on these games.

“The fact we are most concerned with in our fine relationship with game operators in the wide international game markets is in convincing them that their success and good money-making potential is necessary and vital to success in our business.”

“We are fully aware of the cardinal fact that the success of all segments of the coin machine industry hinges on the success and profit-making status of the operator.” Stern stated in conclusion.

A Scopitone Location Bow

Hollywood and Scopitone star Joi Lansing arrived here to visit the Scopitone plant. Tel-A-Sign, Inc., president A. A. Steiger and Eddie Ginsburg escorted her to the Palmer House to formally open a downtown Scopitone location in the Palmer’s Pub. Also on hand were Bill Stephen, marketing and advertising manager for Scopitone; and Stan Levin, Scopitone sales director for Atlas Music Company, distributors in this area.

Miss Lansing informed Cash Box that she has two new films for Scopitone due to be released shortly.

Ginsburg said that he is setting plans at Atlas Music Co. for a series of service training schools on the Scopitone machine much like the school sessions conducted on other coin-operated equipment.
TURNS ANY SPOT INTO FUNSVILLE

• Ask any location owner who has a Model 3000 Wurlitzer in action. He'll tell you its beauty attracts play and, once it starts, the action spreads to the beverage and food departments. People stay longer, spend more because they're having FUN. Want further proof? Talk to the Wurlitzer Operator who installed the box. He's having FUN, too...making more money!