Lou Christie is making a comeback as a disk artist for the MGM label. Some years ago, he was a teen favorite on the Roulette label, with a big smash in “The Gypsy Cried.” Now, he is delighting the youngsters once more with “Lightnin’ Strikes,” proudly stationed in the number 2 position on this week’s Top 100. This week will realize a same-name LP follow-up to the single’s hit. On the in-person scene, the artist just entertained at Honolulu’s 1291 and will soon appear on the “Hullabaloo” TV’er. In March, he’ll headline a four-week string of 1-nites. Lou is managed by Bob Marcucci and Stanley Polley.
Johnny Cash is pulling legs and piling up singles sales right and left!

"THE ONE ON THE RIGHT IS ON THE LEFT"

AN ANTI-PROTEST SPOOF THAT’S SET TO TAKE OFF IN A BIG WAY!
Lennon-McCartney Songbook

Covered in this space almost a year ago was the phenomenon of the virtually self-sufficient disk attraction, the artists who supplied the material for their own recordings. The modern-day minstrel, as we termed them, could be found in quantity in the folk and country music fields, but most pop artists were totally dependent upon the creativity of independent songwriters for their sessions.

Among the foremost of the modern-day minstrels, of course, are the Beatles, whose John Lennon and Paul McCartney have penned all their hits and will probably do so for some time to come.

Today, however, the notable writing talents of Lennon-McCartney have entered a new phase of exploitation. Some of their newer songs are, in a sense, being farmed out to other performers, with the Beatles, by design, staying out of the battle for Top 100 recognition. One current example is "Michelle," which the Beatles sing in their "Rubber Soul" LP and which remains available only on the LP. Meanwhile, a number of cover versions have been marketed, free to compete (airplay excepted) for sales without a Beatles' singles release to contend with. "Rubber Soul" is also the source of another Lennon-McCartney song, "Girl," which has been recorded by two labels, ABC-Paramount (The Truth) and Parrot (St. Louis Union). There are also Frankie Vaughn's "Wait" (Philips) and Chance Eden's "I'm Looking Through You." As of this writing, these versions, too, are not faced with Beatles' competition.

This sort of live-and-let-live policy of the Beatles, who are as strong as ever, has several interesting prospects. One is that it will serve to finally give the Lennon-McCartney collaboration the full-fledged title of a "songwriting team," rather than the fortunate collaboration of two men who happen to sing for the same group. The Beatles have written some wonderful songs, pieces that stand tall among the best ballads penned in recent years. They seem creative enough to make it on their own as a writing team, even on the noble stages of the West End or Broadway. Secondly, the feeding of good material to other artists is extremely helpful in giving talent an important edge in making it, if that's the case, for the first time. There isn't enough good material to go around. Beatles' material set free, so to speak, is a dream come true for new talent.

There are, undoubtedly, exciting new vistas ahead for the already rewarding teaming of Lennon-McCartney.
# Cash Box Top 100 (February 5, 1966)

<table>
<thead>
<tr>
<th>1/29</th>
<th>1/22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.</strong> Barbara Ann</td>
<td>Beach Boys/Capitol-5561</td>
</tr>
<tr>
<td><strong>2.</strong> Lightnin' Strikes</td>
<td>The Mac-Clay-Bowdoin-13198</td>
</tr>
<tr>
<td><strong>3.</strong> No Matter What Shape You're In</td>
<td>Marian McPartland/EMI-8134</td>
</tr>
<tr>
<td><strong>4.</strong> My Love</td>
<td>The Beatles/EMI-6083/6171</td>
</tr>
<tr>
<td><strong>5.</strong> Sounds of Silence</td>
<td>Simon &amp; Garfunkel/Columbia-4099</td>
</tr>
<tr>
<td><strong>6.</strong> We Can Work It Out</td>
<td>The Beatles/RCA Victor-7308</td>
</tr>
<tr>
<td><strong>7.</strong> Up Tight</td>
<td>Marvin Gaye/Tamla-5421</td>
</tr>
<tr>
<td><strong>8.</strong> Five Hundred Miles</td>
<td>John Denver/Asylum-3478</td>
</tr>
<tr>
<td><strong>9.</strong> She's Just Like My Baby</td>
<td>The Everly Brothers/Atco-8015</td>
</tr>
<tr>
<td><strong>10.</strong> A Whole Bunch of Nothing</td>
<td>The Beatles/RCA Victor-7362</td>
</tr>
</tbody>
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<tr>
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<tr>
<td><strong>11.</strong> Going To A Go Go</td>
<td>The Tell-Tale Hearts-45127</td>
</tr>
<tr>
<td><strong>12.</strong> Cryin' Time</td>
<td>Ray Charles-ABC-Paramount-33160</td>
</tr>
<tr>
<td><strong>13.</strong> Like A Baby</td>
<td>The Beatles/RCA Victor-7320</td>
</tr>
<tr>
<td><strong>14.</strong> Zora The Greek</td>
<td>Herb Alpert &amp; Tijuana Brass-ABC-Paramount-33160</td>
</tr>
<tr>
<td><strong>15.</strong> Just Like Me</td>
<td>Petula Clark/Columbia-4341</td>
</tr>
<tr>
<td><strong>16.</strong> Spanish Eyes</td>
<td>All Martino-Columbia-5542</td>
</tr>
<tr>
<td><strong>17.</strong> Don't Mess With Bill</td>
<td>Bob Dylan/EMI-8134</td>
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<tr>
<td><strong>18.</strong> Jenny Takes A Ride</td>
<td>Matchbook Roses-RCA Victor-7470</td>
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<tr>
<td><strong>19.</strong> A Letter To Cleo</td>
<td>Billy J. Kramer &amp; The Dakotas-Decca-2683</td>
</tr>
<tr>
<td><strong>20.</strong> You Don't Have To Be So Nice</td>
<td>The Rolling Stones-London-9008</td>
</tr>
<tr>
<td><strong>21.</strong> Tell Me Why</td>
<td>The Beatles/EMI-6083/6171</td>
</tr>
<tr>
<td><strong>22.</strong> A Must To Avoid</td>
<td>Bob Dylan/Columbia-4341</td>
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<tr>
<td><strong>23.</strong> Day Tripper</td>
<td>The Beatles-Parlophone-2555</td>
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<tr>
<td><strong>24.</strong> At The Top</td>
<td>Elvis Presley-RCA Victor-7470</td>
</tr>
<tr>
<td><strong>25.</strong> Flowers On The Wall</td>
<td>Statler Brothers-Columbia-4315</td>
</tr>
<tr>
<td><strong>26.</strong> The Fourmost</td>
<td>The Fourmost-Prestige-8168</td>
</tr>
<tr>
<td><strong>27.</strong> The Duck</td>
<td>Dave Clark-Five-EPIC-9882</td>
</tr>
<tr>
<td><strong>28.</strong> Night Time</td>
<td>Lou Rawls/ABC-Paramount-33160</td>
</tr>
<tr>
<td><strong>29.</strong> Thunderball</td>
<td>The Beatles-EMI-6083/6171</td>
</tr>
<tr>
<td><strong>30.</strong> It Was A Very Good Year</td>
<td>Frank Sinatra-Reprise-0429</td>
</tr>
</tbody>
</table>

**Alphabetized Top 100 (Including Publishers and Licenses)**

| **31.** Working My Way Back To You | Four Seasons-Philips-40520 |
| **32.** Love You Like You Love Tex-Doi-1022 | 
| **33.** Andy Your Way (With Another Girl) | Dionne Warwick-Scepter-12122 |
| **34.** Californian Dreamin' | The Byrds/Capitol-13198 |
| **35.** A Hard Day's Night | The Beatles-EMI-6083/6171 |
| **36.** Get Out Of My Life, Woman | Ike & Tina Turner/RCA Victor-7362 |
| **37.** Spread It On Thick | The Beatles/RCA Victor-7308 |
| **38.** You're Gonna Hurt Yourself | J. J. Cale-ABC-Paramount-33160 |
| **39.** When Liking Turns To Loving | The Beatles/RCA Victor-7362 |
| **40.** These Boots Are Made For Walkin' | Nancy Sinatra-You're So Bad-0423 |
| **41.** Breakin' Up Is Breakin' My Heart | Cookies-MGM-33446 |
| **42.** Sindy | Donny And Danny-Warner Bros-513 |
| **43.** I See The Light | The Beach Boys/Carlton-5421 |
| **44.** What Now My Love | Sonny & Cher-Atco-6394 |
| **45.** It's A Good News Week | Redd Foxx & The Funnyman-Parlophone-7000 |
| **46.** Michael | C.O.D.'s-Kelnop-1003 |
| **47.** Tijuana Taxi | Herb Alpert & Tijuana Brass-2016 |
| **48.** I'm Too Gone To Turn Around | The Isley Brothers-Duke-393 |
| **49.** The Chester | Bob Kuran-Musclefood-2011 |
| **50.** Love The Tender, Tender Window | Hollies-Imperial-66634 |
| **51.** The Ballad Of The Green Berets | Leroy Anderson-EMI-6083/6171 |
| **52.** Can You Please Crawl Out Of My Window | Bob Dylan-Columbia-4341 |
| **53.** Snow Flakes | Brenda & The Tabloids-EMI-6083/6171 |
| **54.** Bye, Bye Blues | Bert Kaempfert-Deco-3188 |
| **55.** Mickey | Elvis Presley-Decca-8168 |
| **56.** Cledo's Mood | Johnnie & All-Stars-93017 |
| **57.** I Bought The Law | The Beatles-RCA Victor-7362 |
| **58.** Love Makes The World Go Round | Donny & The Monitors-Columbia-4341 |
| **59.** The Raines Came | Sir Douglas Quintet-8314 |
| **60.** My Baby Loves Me | Martha & The Vandellas-Gordy-7048 |
| **61.** Something I Want To Tell You | Johnny & Expressions-Jose-914 |

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**Spanish Eyes** (Trousdale-BMI)

**Sugar** (Jobete-ASCAP)

**Sweet Little Tears** (Saturday-BMI)
On MGM Records

The Soul Version
(you can dance to)

THE BATMAN THEME

Introducing the spine-chilling sound of THE AVENGERS

Watch for The Avengers new MONSTER LP “BATMAN & OTHER SUPER MEN”

A Jack Lewis—Monte Kay Production in association with Charles Garello

Cash Box—February 5, 1966
WB Singles Sales Running At An All-Time Pace, Says Maitland

BUBANK, CALIF. — The Warner Bros. Bros. label is experiencing a peak period of singles sales, according to Maitland Stax, vice president of the company. Maitland stated that the current singles sales figures represent the highest monthly sales totals of 1.4 million units.

The singles are "The Deacon Song," Hank Williams' "I'm So Lonesome I Could Cry," "I'm Movin' On," and "I'm Walkin'," along with "Teardrops From My Eyes" and "My Friend," which are new and upcoming releases. These singles have been selling well, particularly "The Deacon Song," which has sold over 500,000 copies since its release earlier this month.

To capitalize on the success of its recent releases, the company is immediately running into release albums by Nancy Sinatra, and The Manhattan Transfer. "This is an exciting time for us," Maitland stated. "We have a great variety of singles and albums that are doing well and we expect this trend to continue.

London Goes All-Out For Phase 4

NEW YORK—London Records unveiling plans last week for a major promotion drive to support its "phase 4" Super-stereo series, highlights the first half of the year. According to London's national sales manager, Herb Klein, the series is being promoted on both the national and local levels. "We have a very strong promotion campaign planned for this series," Klein said. "It's our most important promotion effort this year.

The new promotion campaign includes a variety of promotional ideas, such as in-store demonstrations, a special monaural version series, and a "listen-and-buy" campaign. The Monaural series will be supported with a special ad campaign, "Play the Monaural Side," which encourages listeners to buy the monaural version of the album.

Stones' 2nd Gold LP: 'December'

NEW YORK — The Rolling Stones continue to roll their way toward ever-increasing success with their new and upcoming release, "December." The album, released in November, has already sold over one million copies and is expected to reach sales of two million by the end of the year.

"December" features the band's latest hit, "Miss You," along with other popular tracks such as "Emotional Rescue" and "Start Me Up." The album was produced by Jimmy Miller and engineered by Chris Thomas.

Liberty Starts LP's '66

LOS ANGELES — Having just concluded a highly successful promotion campaign for its new release, Liberty Records has added a new LP to its lineup. The firm's exchequer has concluded a series of sales and promo meetings in which Liberty representatives, led by President Alvin S. Bennett and executives, presented the new LP to key buyers across the country. The record, featuring a collection of hits from the past year, includes "The Telephone Line," "Can't Help Myself," and "The Look of Love."

New look for Buck Owens Show

BAKERSFIELD — Country music artist Buck Owens has undergone a major change in his "Buck Owens American Music Machine," which consists of Buck Owens and the Buckaroos, the band will include Dick Curless, Jack Clement, Pete Drake, and Merle Travis. The new lineup has been named the "Golden Trio." The show will feature Buck Owens, Kay Adams, and Wynn Stewart.

To transport this aggregation from city to city, Owens has purchased a $50,000, 40-foot semitrailer which includes a telephone, intercom system, and sound booths, as well as a lounge and sleeping accommodations.

The songwriters areics including such stars as Roy Orbison, Wynn Stewart, and Buck Owens. Ray Charles' "Cryin' Time" and Johnny Rivers' "Under Your Spell" are also featured.

The Buck Owens Show, featuring Buck Owens, the Buckaroos, and the Golden Trio, will make its debut on the ABC Television network on October 14. The show will be held in Los Angeles, and will be distributed by the ABC television network.

Cash Box—February 5, 1966
PHILADELPHIA — "Planning for profits" will be the theme of the 23rd annual meeting of the National Association of Record Merchandisers (NARM), set for the Fairmont ambassador Hotel in Miami Beach, Fla., from March 6 through March 10. A record industrywide crowd by noted speakers from industry, counsel and government will attend, and the Business Session will open Monday, March 7, 1966, with the keynote address "Recycling Tape: Where's It Going?" by Irvin H. Steinberg, executive vice-president of NARM Records. Immediately following the keynote, Dr. Alton F. Doody, associate professor of business administration at Ohio State University, will trace the cycle of demand for record blank stock from production to eventual recycling and the "squeezing." This presentation will include a detailed analysis of the typical general merchandiser's profit, profitability, and return on investment for selected products. The session will end on Tuesday, March 8. Doody will explore the opportunities for future profitability. Brown University president of merchandising, of Capitol Records Corporation, will close the first business session on Tuesday, March 8, with a presentation of how "systems" can help the record merchandiser generate more profits. The presentation is designed to discuss how a "systems" approach can be easily adopted, regardless of the methods being used, due to the step-like incorporation of the various phases of the system. Following the IBM presentation there will be an industry panel, the members of which will be announced shortly. In addition, other sessions will be devoted to Roulette Co., Wind-up the general business session on Tuesday, March 8. The goal of each segment is to face the challenges and opportunities which will face the record industry. One such segment includes a special seminar program for label executives and members of NARM, on Wednesday afternoon, March 9. This program will consist of a panel discussion on the Changing Role of the Distributor in the Record Industry. Time will be provided for Q & A. The discussion will focus on current problems, trends, opportunities, etc. Another segment will be set aside for sessions on the NARM tradition. These sessions make it possible for each record merchandiser to meet with each manufacturer of records and other suppliers. This has always been one of the highpoints of the NARM meeting.

Members of the association whose reservations have not yet been made are invited to call the NARM office at 704-470-2000.

As a part of the conference theme, a "get-together" of the record industry will be held in various locations this year. On Monday evening, March 7, all persons who have attended a pre-conference seminar program will be invited to an informal meeting. On Tuesday evening, March 8, a similar get-together will be held. Among other activities, a dinner-potluck meeting of the NARM women's group will take place.

Decca Markets Guitars For Dealer
dealers

NEW YORK—A full-line of guitars manufactured and marketed under the Decca tradename, marking the label's entry into the musical instrument field, was announced by Decca Records, Inc., last week.

"Our marketing and fulfillment techniques have now been perfected to the point where we feel we can expand our organization to take advantage of this valuable opportunity," said Tom C. Doody, Inc., said the label's marketing manager, in a statement.

Nash made this statement to 50 key Decca execs who gathered last week for a special marketing conference at the Decca Recording Plant in Mount Pocono, Pa. for the label's full line of guitars.

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CASH BOX

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1. BATMAN (Rollin—ASCAP) Mark Anthony (Warner Bros. 5646)
2. GEORGIA ON MY MIND (I'm Old L.A.—BMI) Righteous Bros. (Moonlight 344)
3. BATMAN (Stevie Q—BMI) Jon & Dean (Liberty 53460)
4. I'LL GO CRAZY (Cody—BMI) Johnny Brown (King 6020)
5. WEEKEND (South Mountain—BMI) Jack Jones (Kapp 726)
6. DARLING BABY (Vicki—BMI) Elgins (V.I.P. 25029)
7. FLY ME TO THE MOON (Marianne—BMI) Barbra Streisand (Columbia 43158)
8. WHERE AM I GOING? (Vicki—BMI) Sam & Bill (Joda 104)
9. YOU BRING ME DOWN (South Hill—BMI) Raynettes (AGM 13411)
10. HELLO ENEMY (Victor—BMI) Johnny Tillotson (MGM 12448)
11. THE KEYS TO MY SOUL (Show—BMI) Silkie (Fontana 1536)
12. BIG BRIGHT EYES (Australian—BMI) Danny Hutton (HRR 453)

BATMAN
(Stevie Q—BMI)
Neal Hefti (RCA Victor 8755)
COMFORT ME
(Fred—BMI)
Carla Thomas (Stax 181)
DON'T FORGET ABOUT ME
(Tommy Grove, Columbia—BMI)
Barbara Lewis (Atlantic 2316)
MADE IN PARIS
(Tom Rain—ASCAP)
Tod Loops (Rogers 6435)
WAIT A MINUTE
(Deming—BMI)
Tom Tam (Palmer 5002)
THE ARENA (Barton BMI)
YESTERDAY (Medlen BMI)
At Hit (RCA Victor 8736)
A MOST UNUSUAL BOY
(Blaikwood—BMI)
Patti Austin (Coral 62371)
I'M SO LONESOME I CRY
(John Ras—BMI)
B. J. Thomas (Scepter 12129)
WOMAN
(Brian—BMI)
Peter & Gordon (Capitol 5579)
GET BACK
(Tommy—BMI)
Ray Head (Scepter 12124)
DON'T TAKE IT OUT ON ME
(Marty—BMI)
Bobby Martin (Loral 62475)
NO MAN IS AN ISLAND
(Dee—BMI)
Pat Drake (Mel 530)
ANY GENERATION
(Pepe & BMI)
The Who (Decca 11677)

26. MOMENT TO MOMENT
(Southern-Northern—ASCAP)
Henry Mancini (RCA Victor 8718)
27. I CAN'T GROW PEACHES
ON A CHERRY TREE
(Ches—BMI)
Just Us (Minoteman 203)
28. ONLY THE YOUNG
(Stevie Q—BMI)
Steve Lawrence (Columbia 43487)
29. CHERRY PIE
(Heels—BMI)
Charles Christy (HRR 455)
30. TIME
(Emil—BMI)
Paco Seo Singers (Columbia 43427)
31. ANGELS WATCHING OVER ME
(Segway)
Millionary Of Mary Carol Group (Kapp 731)
32. IN MY ROOM
(Robbin—BMI)
Venetie Smith (Capitol 5567)
33. CRAZY HEART OF MINE
(Lincoln—BMI)
Robert Goulet (Columbia 4358)
34. ONE OF THOSE SONGS
(Nashville—BMI)
Roy Charles Singers (Command 4079)
35. IS IT ME
(Recall—BMI)
Barbara Mason (Artic 116)
36. A THOUSAND MILES AWAY
(Orion—BMI)
Wayne Anthony (Roulette 4662)
37. BLACK KNIGHT
(Lynn & BMI)
Lewitt Palson (Kent 451)

38. NASHVILLE, TENNESSEE
(Dan 30—ASCAP)
Barry Young (Dot 74819)
39. BOOZE IN THE BOTTLE
(Carlye—BMI)
Carlye Bros. (Jewel 754)
40. STOP HER ON SIGHT
(Edwin—BMI)
Edwin Star (Ric Tic 109)
41. FRIENDS & LOVERS
(Fred & BMI)
Lady B (RCA Victor 8751)
42. STOP
(Sted—at—BMI)
Moody Blues (London 9310)
43. SONG FROM THE ORC
(Ric—BMI)
Tony Bennett (Columbia 43508)
44. FEEL IT
(Rogg—at—BMI)
South Coast (RCA Victor 8758)
45. FLOWERS ON THE WALL
(Steffew—at—BMI)
Chet Baker (Liberty 37875)
46. I WISH I DIDN'T LOVE YOU SO
(Franco—at—BMI)
Neil Center (Emporio 66148)
47. THE ONE ON THE LEFT IS ON THE RIGHT
(Just—at—BMI)
Johnny Cash (Columbia 43496)
48. MOULTY
(Recall—BMI)
Barbarians (Lorrie 3326)
49. PRIVATE WILSON WHITE
(Atlanta—BMI)
Marcy Robbins (Columbia 43500)
50. LET THE REST OF THE WORLD
GO BY
(Imperial—at—BMI)
Barbara Tee (Stax 1234)

OMEN'S GOT A NEW BAG (OF HITS)

OMEN #12
HONEST I DO—PART I & II
JAMES CRAWFORD
(PRODUCED BY JAMES BROWN)

OMEN #13
SHARING YOU
B/W
PLEASE STOP LAUGHING AT ME
CARL HENDERSON

OMEN #11
GET YOURSELF TOGETHER—PART II & III
THE OUT CROWD

OMEN #10
AIN'T THAT RIGHT
B/W
JUST ONE MORE NIGHT
BRICE GOEFIELD

OMEN RECORDS
8255 SUNSET BLVD. • LOS ANGELES 46 • A DIVISION OF A & M RECORDS
LORNE GREENE has a winner with this exciting new single "5 Card Stud" c/w "Shadow of the Cactus" *8757

Both sides are included in his big "Lorne Greene's American West" album LPM/LSP-3409. It's a fresh deck, so deal yourself in!

RCA VICTOR

The most trusted name in sound
## Cash Box

### A HARD DAY'S NIGHT

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label</th>
<th>% Of Stations</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ramsey Lewis Trio</td>
<td>Cadet 5525</td>
<td>50%</td>
<td>What Now My Love</td>
<td>Sonny and Cher-Atco</td>
</tr>
<tr>
<td>Fontella Bass</td>
<td>Checker 1131</td>
<td>45%</td>
<td>At The Scene</td>
<td>Dave Clark Five—Epic</td>
</tr>
<tr>
<td>Mitty Collier</td>
<td>Chess 1953</td>
<td>42%</td>
<td>Working My Way Back To You</td>
<td>Four Seasons—Philips</td>
</tr>
<tr>
<td>Bobby Moore</td>
<td>Checker 1129</td>
<td>39%</td>
<td>A Little Bit Of Soap</td>
<td>Exciters—Bang</td>
</tr>
<tr>
<td>Etta James</td>
<td>Cadet 5526</td>
<td>37%</td>
<td>Baby Scratch My Back</td>
<td>Slim Harpo—Excello</td>
</tr>
<tr>
<td></td>
<td>Chess Records</td>
<td>35%</td>
<td>Woman</td>
<td>Peter and Gordon—Capitol</td>
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<tr>
<td></td>
<td></td>
<td>34%</td>
<td>Listen People</td>
<td>Herman’s Hermits—MGM</td>
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<td>10%</td>
<td>Stop</td>
<td>Moody Blues—London</td>
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### SEARCHING FOR MY LOVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (Survey completed to January 26, 1966)

<table>
<thead>
<tr>
<th>% Of Stations Adding Titles To Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>50%</td>
<td>What Now My Love</td>
<td>Sonny and Cher—Atco</td>
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<tr>
<td>45%</td>
<td>At The Scene</td>
<td>Dave Clark Five—Epic</td>
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<tr>
<td>42%</td>
<td>Working My Way Back To You</td>
<td>Four Seasons—Philips</td>
</tr>
<tr>
<td>39%</td>
<td>A Little Bit Of Soap</td>
<td>Exciters—Bang</td>
</tr>
<tr>
<td>37%</td>
<td>Baby Scratch My Back</td>
<td>Slim Harpo—Excello</td>
</tr>
<tr>
<td>35%</td>
<td>Woman</td>
<td>Peter and Gordon—Capitol</td>
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<tr>
<td>34%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<tr>
<td>In My Room</td>
<td>Verdelle Smith (Capitol)</td>
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<td>The Pain Gets A Little Deeper</td>
<td>Darrow Fletcher (Groove)</td>
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<tr>
<td>Take Me For What I’m Worth</td>
<td>Searchers (Kapp)</td>
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<td>S.O.S. (Heart In Distress)</td>
<td>Christine Cooper (Parkway)</td>
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<tr>
<td>Elusive Butterfly</td>
<td>Bob Lind (World Pacific)</td>
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<tr>
<td>Batman</td>
<td>Jan and Dean (Liberty)</td>
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<tr>
<td>Call Me</td>
<td>Chris Montez (A&amp;M)</td>
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<tr>
<td>You’ve Got The Winning Hand</td>
<td>Little Milton (Checker)</td>
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<td>Little Boy</td>
<td>Norman (Checker)</td>
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<td>Degree Of Concentration</td>
<td>报告的百分比</td>
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Cash Box—February 5, 1966
This is the music from the original score of the new TV Show

'BATMAN THEME'

#8755

Recorded by

NEAL HEFTI

Composer Arranger and Conductor
of the theme for the ABC-TV Show "BATMAN"

A GREENWAY PRODUCTION - 20TH CENTURY-FOX TELEVISION SERIES

RCA VICTOR

(The most trusted name in sound)

Watch for the new BATMAN Theme album coming your way soon!
**Pick of the Week**

**TEARS** (2:25) [Shapiro, Bernstein, ASCAP—Uhr, Capano]

**GO AWAY PAIN** (2:15) [Acacia, ASCAP—Vinton, Allen, Richards]

**BOBBY VINTON** (Epko 9994)

Both Top 40 and middle-of-the-road deejays should come out in droves for this new Bobby Vinton release. The 20th-cd lid here is the "Tears" and the songster dishes-up the nostalgic romantic evergreen in a moving, lyrical style. You've Been A Long Time Leavin'," is an infectious, effectively-building teen-angled lament.

**HUSBANDS AND WIVES** (2:23) [Tree, BMI—Miller]

I'VE BEEN A LONG TIME LEAVIN' (2:14) [Tree, BMI—Miller]

ROGER MILLER (Smash 2023)

The pop-country hitmaker is a cinch to add more laurels to his unbroken chart-chain (he recently smashed thru with "England Swing") with this excellent self-penned item titled "Husbands And Wives." This one's a melodic easy-going soulful ode which underlines some of today's marital problems, "I've Been A Long Time Leavin' is a rhythmic, contagious, singing-and-dancing backbeat song.

**PROMISE HER ANYTHING** (2:35) [Famous, ASCAP—Bacharach, David]

A LITTLE YOU (2:37) [Duchess, BMI—Mills]

TOM JONES (Parrot 9899)

Hot-on-the-heels of his still-selling "Thunderball" smasheroom, Tom Jones comes up with a blue-ribbon follow-up. The top lid, "Promise Her Anything," the main-theme of the somewhat-lackluster title of the same name, is a rollicking, hard-driving infectious romancer which set that young Lotharious can be happy with their gals by just offering them love. "A Little You" is a soul-drenched, plaintive plea for romance.

**BYE BYE BLUES** (2:12) [Bourne, A, ASCAP—Hamm, Bennett, Lown, Gray]

YOU'RE GONNA HEAR FROM ME! (2:47) [Remick, ASCAP—D, A, Previn]

ANDY WILLIAMS (Columbia 43519)

Andy Williams can have one of his biggest successes in quite a while with this first-rate rendition of "Bye Bye Blues." The chanter treats the nostalgic sturdies in a contagious, easy-going style which is nicely enhanced by a smooth choral backing. The undertow, "You're Gonna Hear From Me," is a medium-paced lighthearted ode about a guy who is very sure that he'll strike it rich.

**UP AND DOWN** (2:53) [Fling, Dayshel & Grand Canyon, BMI—Lambert, Pigueas]

IF YOU TELL A LIE (1:58) [Grand Canyon, BMI—Feldman, Goldstein, Gotteher]

MCCOYS (Bang 516)

The youthful songsters should reap heavy returns with this power-packed follow-up to their recent "Power" triumph. The "A" side, "Up and Down," is a rollicking, fast-moving teen-angled romancer all about a lucky fella who's on cloud nine 'cause he's met the girl of his dreams. "If You Tell A Lie" is a pretty ode about a serious guy who asks his gal to be truthful with him.

**HOMEWORLD BOUND** (2:27) [Eclectic, BMI—Simon]

LEAVES THAT ARE GREEN (2:21) [Eclectic, BMI—Simon]

**SIMON & GARFUNKEL** (Columbia 43511)

Although Simon and Garfunkel are still scorning with their reputation-establishing chart-toppers "Sounds Of Silence," this potent follow-up, "Homeward Bound," should speedily move up the hitville path. This one's a catchy, low-down blues-tinged folksy ode about a wanderin' lad who is finally going back to his hometown gal. "Leaves That Are Green" is a melodic ballad about the ever-constant aging process.

**SOMEBODY THERE'S A SOMEONE** (2:14) [Hill & Range, BMI—Knight]

**THAT OLD CLOCK ON THE WALL** (2:37) [Melrose, ASCAP—Liss, Taylor]

DEAN MARTIN (Reprise 4149)

Dean Martin has that magic-in-the-air sound once again with this excellent follow-up to his recent "I Will" and "Over." The "A" side, "Somebody There's A Someone," is an easy-going, rhythmic nostalgic romancer which contends that every man and woman can be properly matched up. "That Old Clock On The Wall" is a pretty, country-ish shuffin' pledge of devotion.

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**Record Reviews**

**SHAKE HANDS (AND COME OUT CRYING)** (2:10) [Acuff-Rose, BMI—Kershaw]

TOO SWEET TO BE FORGOTTEN (2:20) [Acuff-Rose, BMI—Jay, Mathis]

NEWBEATS (Hickory 1366)

The Newbeats are odds-on favorites to sip up the charts 1-2-3 with their comeback attack to the recent "Run, BABY, Run" smash tabbed "Shake Hands (And Come Out Crying)." Tune is a pulsating, rhythmic tearjerk all about a twosome who can't seem to see eye-to-eye. "Too Sweet To Be Forgotten" is a rousing, fast-moving danceable romancer.

634-5789 (2:35) [East-Pronto, BMI—Cropper, Floyd]

THAT'S A MAN'S WAY (2:20) [Web IV, BMI—Pickett, Cropper]

WILSON PICKETT (Atlantic 2320)

The vet pop-rob hitmaker is sure to score heavily in the coin dept. with this top-notch newbie tabbed "634-5789." The tune is a low-down, rhythmic bluesy romancer which wails heartily when one day wants his girlfriend to phone him. "That's A Man's Way" is a moving, dramatic choruss-tacked funky woozer.

**CHAIN REACTION** (2:31) [Blackwood, BMI—McCoy]

A LITTLE ON THE BLUE SIDE (2:20) [Deaualus, BMI—Gordon]

**SPELLBINDERS** (Columbia 43522)

The Spellbinders, who created a sales-stir the last time out in both the pop and rob fields with "For You," can go the whole chart-distance with this top-notch follow-up dubbed "Chain Reaction." The cut is a hard-pounding happy-go-lucky affair which details how a romance can build slowly then suddenly explode. "A Little On The Blue Side" is a tender, shuffle-beat tale of rejection.

**THE RIVER** (2:33) [April, ASCAP—Angiulli, Shuman, Mongol, Kibbi]

MY THANKS TO YOU (2:37) [Leads, ASCAP—Newell, Gay]

KEN DODD (Liberty 55859)

Ken Dodd is currently doing Top 10 business in England with The "River" and it seems that he can establish himself with it in the U.S. The side is a hauntingly plaintive slow-moving ear-arresting romancer. "My Thanks To You" is a tender, lyrical romantic ballad.

**YOU'll BE NEEDIN' ME** (2:30) [Screen Gems-Columbia, BMI—Gates]

**RUN TO MY LOVIN' ARMS** (2:33) [Screen Gems—Columbia, BMI—Powell, Flusoff]

**LETTERMEN** (Capitol 5583)

The Lettermen are sure to reach the charts lickety-split with this top-drawer Capitol stand dubbed "You'll Be Needin' Me." The side is an easy-going romancer about a very-much-in-love twosome which utilizes some effective counterpoint and harmony portions. "Run To My Lovin' Arms" is given a warm-hearted, tender reading on the flip.

**IT'S TOO LATE** (2:15) [Unart, BMI—Goldboro]

I'M GOIN' HOME (2:16) [Unart, BMI—Goldboro]

BOBBY GOLDSBORO (United Artists 980)

Bobby Goldsboro should have no problem repeating his current "Broomstick Cowboy" triumph with this power-packed follow-up dubbed "It's Too Late." The self-penned cut is a rhythmic, medium-paced lament about an embittered guy who won't take back the gal who rejected him. "I'm Going Home" is a laconic, ode about a travellin' man who decides to return to his home town.

**BATMAN THEME** [Miller, ASCAP—Hefeti]

NELSON RIDDLE (2:30) [20th Century-Fox 626]

LINK WRAY & RAYMEN (1:55) [Swan]

PETER DE ANGELIS (2:05) [ABC-Paramount]

LA BERT ELLIS (2:30) [A&M]

The above-mentioned four releases constitute the second-wave of Batman recordings. The Neal Hefti-penned tune has generated eight different versions to date (see last week's review section for the previous entries). Although the field is crowded, all of these discs are worthy of special attention.

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Cash Box—February 5, 1966
DON'T MESS WITH THESE—

THEY'RE GO GO GOING ALL THE WAY

"GOING TO A GO GO" MIRACLES Tamla 54127

"DON'T MESS WITH BILL" MARVELETTES Tamla 54126

TAMLA / MOTOWN RECORDS
**Pick of the Week**

**WHENEVER SHE HOLDS YOU** (2:39) [Unart BMI—Goldsborne]  
**NOTHING BUT YOU** (2:30) [United Artists—Columbia]  
**PATTY DUKE** (United Artists 978)

The lark-thespan seems destined to move up the charts in no time flat (she recently scored with “Say Something Funny” with this new UA offering labeled “Whenever She Holds You.” The song is an especially tender, slow-moving weeper about a love-sick girl who can’t accept the fact that she lost her fella. “Nothin’ But You” is a pretty, laconic romancer about a decidedly one-man gal.

**Newcomer Picks**

**THE WATER IS OVER MY HEAD** (2:45) [Sea Lark BMI—Kooper, Levine]  
**DOESN’T TIME FLY** (1:29) [Foremost ASCAP—Thomson]  
**ROCKIN’ BERRIES** (Reprise 0442)

The Rockin’ Berrys are scoring in their native England with “The Water Is Over My Head” and there’s no reason why the lads can’t duplicate that success on this side of the foam. The tune’s a rhythmic, hard-pounding romantic weeper about an unfortunate guy who hung up on a girl who was wrong for him. “Doesn’t Time Fly” is a low-key, funky westernish affair.

**KEEP ON RUNNING** (2:27) [Essex ASCAP—Edwards]  
**HIGH TIME BABY** (2:45) [Essex ASCAP—Winwood, Davis, Winwood]  
**SPENCER DAVIS GROUP** (Aeto 6400)

“Keep On Running” currently tops both British lists and the Spencer Davis Group should do equally as well with the tune here. It’s a raucous, hard-driving, rhythmical ode about a determined fella who saw something that he knew he’d miss one day. “High Time Baby” is a high-powered blues-drenched romancer.

**THE BALLAD OF BATMAN** (2:25) [Skol BMI—Cartis]  
**BATMOBILE** (1:56) [Skol BMI—Cartis]  
**CAMPER** (Parkway 974)

In spite of countless “Batmen” recordings already on the market this tip-top Parkway entry is entitled “The Ballad of Batman” by the Campers should generate plenty of sales activity. The side is a rollicking blues-drenched novelty tune with the healthy snatches of “in” humor, “Batmobile” is a raucous, hard-driving, rhythmical ode about the romantic way of life with an interesting repeating riff. “The Next Time You Feel Important” is a pleasant, easy-going instrumental item.

**THAT’S MY LIFE** (2:48) [Leeds ASCAP—Lennon, Cartwright]  
**THE NEXT TIME YOU FEEL IMPORTANT** (2:43) [Leeds ASCAP—Lennon, Cartwright]

**FREDIE LENNON** (Jeron 792)

Freddie Lennon, the dad of Beatle John, makes an auspicious recording debut with this Jeron bow labeled “That’s My Life (My Love And My Home).” The side is a dramatic, character-caricatured recreation about the romantic way of life with an interesting repeating riff. “The Next Time You Feel Important” is a pleasant, easy-going instrumental item.

**NO MORE YOU** (2:42) [Saturday, BMI—Crewe, Catell]

**GOODBYE** (2:12) [Saturday & Naider, BMI—Brown, Weegyza]

**DISTANT COUSINS** (Date 1501)

The Distant Cousins should establish both themselves and Columbia’s new Date label with this mighty impressive entry. The tune is a rambling folk-cum-retro novelty tune. The top lid, “No More You,” is a hauntingly plaintive slow-shufflin’ lyrical folk-styled lament about a romance which ends up on the rocks. “Gently Goodbye” is a pleasant, low-key item about a swooner who break-up while on the best of terms.

**Best Bets**

**LESLEY MILLER** (RCA Victor 6750)  
**HE DOESN’T NEED YOUR PITTY** (2:20) [Felix, BMI—Miller]  
**Pretty woman**

The songstress on this self-penned romancer. Loads of teen-appeal in both lyric and arrangement. Shows no sign of slowing down. A & M release. The top lid, “No More You,” is a hauntingly plaintive slow-shufflin’ lyrical folk-styled lament about a romance which ends up on the rocks. “Gently Goodbye” is a pleasant, low-key item about a swooner who break-up while on the best of terms.

**LITTLE JOE COOK** (Loma 2020)  
**DON’T TOUCH THE RICH MAN** (2:37) [J. Little, BMI—Miller]  
**Wild shouting handclapper**

**FREDDY CANNON** (Warner Bros, 5983)  
**THE DEDICATION SONG** (2:23) [Airways, BMI—Rogers]  
**Wild shouting effort by Freddie Cannon taking off on tune dedications. Rocking best and smooth teen-angled lyric should get this one lots of action.

**PATTI LABELLE & BLUEBELLES** (Atlantic 2318)  
**COME ON THE RAINBOW** (2:40) [Feat., ASCAP—Arlen, Harburg]  
**Pretty strong of the classic Garland-associated tune. Reading on R&B charts, BMI—side should get lots of spins in no time at all.

**BURL IVES** (Decca 2501)  
**YOU KNOW YOU BELONG TO SOMEBODY ELSE** (2:13) [Fisher, Monroe, ASCAP—Siras, Monroe, West]  
**Smoothly would be going for this popular personality. Lots of romance sounds on this side should bring it quickly to the attention of middle-of-the-road programmers.

**JEALOUS** (B+): [Mills, ASCAP—Little, Male, Finch]  
**More sweet sounds over here.**

**The Out Crowd** (Omen 11)  
**GET YOURSELF TOGETHER** (Part 2) (2:05) [Little Darlin, BMI—Lewis]  
**Groovy reveral on the Ramsey Lewis Trio scene. Potent sound on this side is funky and jazz based with a powerful beat.

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**Groovy reveral on the Ramsey Lewis Trio scene. Potent sound on this side is funky and jazz based with a powerful beat.

**PERCY MAYFIELD** (Tangerine 957)  
**MY JUG AND I** (2:59) [Tangerine, BMI—Mayfield]  
**Slow down self-penned blues. Potent reading of the artist-composer should get this side listened to.**

**JEFF MURPHY** (Scotty 216) [Gold, ASCAP—Kush, Goodman]  
**Melodic romancer.**

**JEANETTE WILLIAMS** (Beck Bros, 5506)  
**A FRIEND OF MINE** (2:30) [Fla-Mor, BMI—Simpson, Ashford, Armatoad]  
**Smoothly worked tale of lots of misery coming out of a broken love affair. Sweet lyrical work by the lark and infectious rhythmic backing gives this one lots of potential.

**JEFF MURPHY** (Scotty 216) [Gold, ASCAP—Kush, Goodman]  
**Melodic romancer.**

**MEL WYNN** (Roulette 4567)  
**WHAT AM I LIVING FOR** (2:12) [Tidelands, Progressive, BMI—Harris, Jay]  
**Mel Wynn could hit the charts with this exciting rev. with some years back. A top arrangement and an outstanding performance by the songster should result. Eye closely.**

**MARILYN DAINIE** (1:56) [Patricia, BMI—Wynn, Sechler]  
**Jive rock tune with a medium paced beat.**

---

**Record Reviews**

- **Best bet B+ very good B+ good B mediocre D+ dire:** Only those records best suited for commercial use are reviewed by Cash Box.
from the new
green label
with the big
top-40 sounds.

DISTANT COUSINS
“No More You”
Arranged and conducted
by Herb Bernstein
b/w “Gently Goodbye” 2-1501
A Bob Crewe Production

LONDON AND THE BRIDGES
“It Just Ain’t Right”
b/w “Leave Her Alone” 2-1502
Produced by Al Harvey
and Steven Scott
A Harvey Talents
Production

THE SHIRTAILS
“I Want You to Stay With Me”
b/w “Something’s Wrong With Our Love” 2-1503
A Prime Production

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ALL GREEN!...ALL GO!...ALL GREAT!...ALL DATE!
Crying out loud—and clear!

Bobby Vinton's
NEW HIT SINGLE
“Tears” 5-9894

ENGLAND'S NO.1 HIT SONG...AMERICA'S NO.1 HIT MAKER
Radio stations are carrying it into homes from coast to coast...

and so are record buyers.

Joe Sherman and The Arena Brass
and the great new single
"Feeling Good"

Cash Box—February 5, 1966
The Blues Project is more than just a bag
The Blues Project is the new forever

VIOLETS OF DAWN
by THE BLUES PROJECT
b/w Backdoor Man
KF-5004
DETROIT, THE MOTOR CITY NOW CREATES A TRAFFIC JAM AT YOUR CASH REGISTER WITH THE SMASH HIT

"WAIT A MINUTE" TIM TAM AND THE TURN-ONS
PALMER 5002X

NO. 2 IN DETROIT AND NOW EXPLODING NATIONALLY!

New York City will be a little warmer this winter because of the efforts of WMC-New York, "Heater-Meter," a major city-wide campaign to get action for New Yorkers without enough heat, was launched last week by the station. Heating violations will be reported by the outlet to the city's central telephone exchange that handles the complaints. A special telephone number will be broadcast for listeners with heating complaints to call. Trained volunteers will take these calls, prepare extensive files on all complaints, and will send thermometers and specially-designed postcard heat charts to all callers. For the past 2½ years, the station has sponsored enforcement of the city's building codes. The agency has already acted on more than 20,000 cases of substandard housing.

Those persons who always seem to be in a dark forest of bad luck will finally get their place in the sun. KEX-Portland air personality Ted Rogers is conducting a hunt for the "Ship of the Month." A Ship, according to Rogers, is someone who handles a situation in the worst way, due more to his own ineptness. Listeners are invited to nominate their choice for "Ship of the Month." The entry judged best at the end of the month wins a Shilup Certificate for the nominator and a prize for the person who selected him. Everyone who writes in is automatically made a member. Ric Thomas, the station's nine-to-nine deejay has also announced his answer to the "Ship of the Month:" the "Slup of the Month." Thomas is reading letters from his listeners describing the most sickeningly sweet act ever performed for them. Winners will receive a vial of "sweet" perfume.

Batfans who listen to WLS-Chicago will soon be sporting buttons, official exvods and auto stickers attesting to their membership in the newly formed Ron Kryptonite Batman Club. The air personality is inviting his listeners to mail in their requests to join the "Batman Club." The membership cards, which will bear two signatures, Don Riley's and Batman's, state "The bearer of this card is an official member of the Kent-Kryptonite Batman Club and is commissioned to assist Batman and Robin in fighting the forces of evil." A special Batman costume is being tailored for the deejay to wear at record hops.

SPUTTERS:
The Intercollegiate Broadcasting System will hold its 27th Annual National Convention at Rutgers University, New Brunswick, N.J. on Apr. 16. Bob Kerv, founder of WKER-Pompton Lakes, N.J. and the Record Industry Promotion Association, was recently honored at a luncheon at the Warwick Hotel in N.Y. for his 50th year in the music business and his 44th year in broadcasting. . . WMCR-Oneida, N.Y. will move to a new building about Mar. 1, and is asking for more records, particularly c&w. . . WIXY-Cleveland recently conducted a "Hidden Key Contest" in which a 35 year old fireman from the Cleveland area won a 1966 Ford Thunderbird. The key was located underneath a park bench in downtown Cleve. . . WVOL-Nashville air personality "Buddy Long of the King Bee" has celebrated 21 years in radio . . . KFWB-Hollywood deejay Wink Martindale has recorded "Giddy-Up-Go" with Billy Vaughn's orchestra for Dot Records. . . Starting Jan. 29, two new TV shows featuring recording artists will begin broadcasting in the Philadelphia area. Ed Hurst will start a two hour Saturday afternoon show on channel 3 (KYW-TV), also on Saturday, will be given a new name and will be hosted by Larry Brod, formerly of WPEN-Philadelphia and Gene Kaye, a deejay from WEEI-Allentown, Pa. . . Mark Evans, vice president of public affairs for Metromedia and host of "Out of the Capital," aired on WIF-Philadelphia, was the featured personality (24) at the St. Joseph's College President's Dinner. . . Within six months CHUM-Toronto will be affiliated with the CBS Radio Network.

KATZ-ST. Louis and Lever Brothers are combining in a year-long campaign to combat school dropoutism in the metropolitan area and have enlisted the support of public leaders to advance the cause. The school youngsters are directly involved in the messages aired. In the initial programs of 1966, messages encouraging young people to make 1966 a year in school accomplishment were broadcast on the outlet by A. J. Cervantes, Mayor of St. Louis; Warren E. Hearnes, Governor of Missouri; Dr. William Kottemeyer, president of the Board of Education; and Reverend Amos Rye, attendance specialist of the Board of Education. Martin Browne, general manager of the station, said that the stay in school theme would "permeate every phase of our broadcast activity during 1966."

VITAL STATISTICS:
Richard Seegers has been promoted to general manager at KSEE-Santa Maria, Calif. At the same outlet Jerry Brooke moves up to program director and Bob Brown is upped to news director. . . Al Gates, formerly with WPWO-Providence, R.I., is welcomed to the air staff of WHKN in the Bronx area. . . Deejay Hugh Carlson has moved to WWTC-Minneapolis. . . Air personality Bob Petril is welcomed to WPRA-Newark, N.J. . . The same station Penny Martin, formerly with WINX-Washington, D.C., is named publicity-promotions director. . . Don Coats has joined the KSFO-San Francisco news staff.
Look Out For

THE CHEATER

Bob Kuban and the In-Men

All over the charts

Distributed by BELL RECORDS • 1776 Broadway, New York N.Y. 10019
NEW YORK:

One of the truly exciting new artists appearing at Rockpalast is Pete Saul, a familiar Village spot, "Gerde's Folk City. The singer-guitarist-composer is one of the few truly original voices on the folk scene, and mention of his name stirs the crowd at New York's coffeehouses. When it was announced that he was coming to perform (1-15) and that he has a new album titled "Last Time Around," the audience was thrilled.

Pat Pippola, along with the group came the label's debut single: "Every Now and Then." The current group is composed of Pete Saul, who is also playing guitar for the label's headliner, John F. Dahn. Pete is an accomplished musician who has performed with several jazz groups, including the group led by Tony Wilson.

Speaking of Wallich's, the small club has a new owner, Carl Saff, who is working to restore the club to its former glory. The club is known for its intimate atmosphere and live music performances.

Manhattan's Joe Barrow, Russell, and Ball, are all planning to perform at the club in the near future. The club is located at 1103 Broadway, New York, NY 10001.

To the Editors:

I am writing to express my disappointment with the recent events at Gerde's Folk City. As a long-time patron of the club, I have noticed a decline in the quality of the performances. The club has become more focused on commercial music rather than the original folk music that made it so special.

I urge the management to consider returning to its roots and focusing on the true spirit of folk music. Thank you for your attention to this matter.

Sincerely,

[Your Name]

CHICAGO:

Lainie Kazan is pleased with the latest Kelly Arms release, "Right Now." Lark Records has just released a 3-weeker there (Jan. 25) and were planning for a midnight show opening next week. The album has been well-received by fans and critics alike, and is expected to be a major hit.

For those interested in the recording industry, there is an upcoming event that you won't want to miss. On March 28, the Chicago Regional Industrial Commission will host a seminar on the music industry in Chicago. The event is free and open to the public. For more information, please contact the commission at 312-220-7000.

Until next time, keep supporting your favorite musicians and keep listening to the music you love.
(Q): What floats near a beach, has 4 wheels, 120 legs, a hearty appetite and 30 pouches?

(A): "When the Ship Hit the Sand"
"Truck Load of Starvin' Kangaroos"

"LITTLE" JIMMY DICKENS' funnybone-tickling follow-up to
"May the Bird of Paradise Fly Up Your Nose"
ON COLUMBIA RECORDS®
Dick Clark's Youth Fair To Open In Chi.

Chicago—Dick Clark, star of the "American Bandstand" and "Where the Action Is" TV series, will bring his Young World's Fair to Chicago's 3,000-seat Amphitheater from Apr. 22-May 1 for ten days of concerts featuring top recording stars and exhibits by local and national firms.

Highlighting the opening night of the 20-concert series (two each day), will be Dick Clark and the entire cast of ABC-TV's "Where the Action Is," including Paul Revere and the Raiders, Linda Scott, Keith Allison, Steve Aladiez, and all the Action Dancers.

Special guest stars for opening night only will be Gary Lewis and the Playboys, Billy Joe Royal and the Knickerbockers. Stars for the remaining performances will be announced shortly. Dick Clark will be master of ceremonies for each show.

In addition to the concerts, the Fair will present exhibits by national and local firms displaying their products. Exhibits will be themed around product and service, utilizing audience participation displays, contests, give-aways, and entertainment. There will also be educational and instructional clinics, celebrity interviews, home-maker classes, Dick Clark's National Skateboard Competition and many other events.

More than 200,000 Chicago area young people are expected to attend.
A RUNAWAY SMASH
“BATMAN THEME”
by THE MARKETTS

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Warner Bros. Records
The First Name In Sound

Cash Box—February 5, 1966
Tessler To Mills As Exec Administrator

New York—Jack Tessler has been named executive administrator of Mills Music, according to Richard L. Rosenthal, president of the company.

In his new post, Tessler will study and recommend means of expanding Mills’ foreign and domestic markets. His initial duties will include implementing new international agreements as well as instituting new promotional and marketing programs. He will report to泌, vice president and general manager of Mills.

Tessler comes to Mills from Columbia Records, where he held the post of international promotion and merchandising services manager. In that role, he was responsible for the creation and direction of the advertising, publicity and promotion programs relative to the company’s international operations. In addition, he was in charge of international artist relations. In that capacity he promoted and coordinated a series of foreign tours by Columbia’s major popular and classical artists including Bob Dylan, The New Christy Minstrels, The Brothers Four, The Byrds, Robert Gubby, Mahalia Jackson, Andre Kostelanetz, E. Power Biggs, Aaron Copland and Igor Stravinsky.

Prior to his position with Columbia, Tessler was assistant director of International Advertising, publicity and promotion for United Artists Film Corporation.

Tessler, who holds an A.B. Degree in Journalism from New York University, entered the entertainment industry as a writer for the sixtieth Century-Fox. Although a native of New York, various assignments have taken him to live and work in London, Rome and Tel Aviv.

Set Lou Monte Jr. Lukemia Benefit

New York—A bevy of artists and other show business personalities will appear at the annual Lou Monte Jr. Lukemia Foundation dinner and show at the Westmount Country Club in West Patterson, N. J., on March 6. The charity was formed in memory of the performer’s son, who died of the disease. Set to be on hand are Sammy Davis, Tony Bennett, Phil Foster, Al Kelley, Joey Villa, Frank Gifford and William B. Williams, who will host the event. Tickets are $50. Checks should be made payable to the Lou Monte Jr. Monte, 30 Chuckanut Dr., Oakland, New Jersey.

Young Astaire LP Re-Launched By Epic

New York—With a hint of “camp” potential, Epic Records has re-launched a Fred Astaire LP that includes original years-back performances by the star.

Re-titled “Nothing Thrilled Us Half As Much,” the album contains songs introduced by Astaire in a number of movies from the middle to late 30’s. Composer representatives include Jerome Kern, Irving Berlin, George Gershwin and Johnny Mercer. The set, originally titled “Fred Astaire’s Greatest Hits,” is coming back under the label’s Footlight Series.

Single Signals Date’s Debut

New York—Date Records, the new label affiliate of Columbia Records, is off-and-running with its first singles effort.

A Bob Crewe production, “No More You” b/w “Gently Goodbye” by The Distant Cousins, is the first sound. The tune, “No More You,” was written by Crewe and Charlie Caelio. Date Records is to be distributed by the Columbia Records organization.

The Distant Cousins are two young boys who met in the Army and discovered that they were, in fact, related and had a mutual interest in music. Both sing, play guitars and write. They appeared in Army contests, won many, and toured service bases all over Europe. Last year, after discharge, they were brought to the attention of Bob Crewe, who signed them.

Two other Date sessions are being released this week. Both are by new artists and both are indie productions. London And The Bridges are five youths who hail from Great Neck, Long Island and have been the rage out west for the past couple of years under the name of The Epilons. “It Just Ain’t Right” and “Leave Her Alone” are the sides, both written by two members of the group, Weinstaub and Sholle. This record is a Prime Records Production. The Shirtails are also five young men who hail from Cincinnati, Ohio. This is their first record but the group has been playing together for some time and have performed all over the backeye state at hops, school functions and other fairs connected with openings of stores or shoppe. In recent sessions, the Shirtails, on their first release are “I Want You To Stay With Me” and “Something’s Going On,” written by the leader of the group who plays guitar, Chuck Smith. The group, formed in Louisville, Ky., set out to tour the country but ran short of money in Cincinnati. They were booked into the Whiskey Au Go Go club for the summer of 66, under the name of The Kids. The Shirtails, ran second in the national Shindig contest last week and the master was purchased by Date.

Tom Noonan, who heads Date Records, notes that all three discs have different sounds. “We intend to run with all three of them as hard as we can throughout the country.” Personal appearances for all three attractions have been booked.

Details Finalized For ‘66 Music City Golf Tourney

Nashville—The 1966 Music City Pro-Celebrity Golf Tourney will take place Oct. 15 and 16 at a later-to-be determined site.

This year the event will be co-sponsored by the Country Music Association (25%), the Nashville Area Jr. Chamber of Commerce (25%), and the Nashville Tournament (50%) in cooperation with the Nashville Sr. Chamber of Commerce and the middle Tennessee Area Chapter Professional Golf Association.

Last year’s initial golf tourney stimulated tremendous national press coverage for the event as well as country music.

Introducing

Verre/Polkeways general manager Jerry Schen- harnes has introduced the label’s newest duo, Jim and Jean, at a cocktail party at New York’s “The Place” discotheque. The folk duo, in turn, introduced their first release for the label, “Changes,” to the full house.
When these two sizzling R&B singles met red-hot initial reaction—they went...

"Shout and Do the Duck"
"Organ Shout and Do the Duck" 4-3513 by Larry Hale

"Tighten Up Your Tie, Button Up Your Jacket"
"Hands Off" 4-3515 by Aretha Franklin

On COLUMBIA RECORDS®
ALBUM REVIEWS

POP PICKS

SPANISH EYES—Al Martino—Capitol T/ST 2143
Songster Al Martino turns on the full charm of his voice with this package dubbed after his current chart singer. Backed by a soft orchestra, the chanter sings "Spanish Eyes." Eddy Arnold's "Make The World Go Away," and the standard "The End Of The World." With his sincere and relaxed stylings of the melodies, Martino should have himself a winner with this package.

THE SCREEN SCENE—Peter Nero—RCA Victor LPM/LSP 3496
The imaginative power and craftsmanship of pianist Peter Nero is displayed on this package of songs from recent movies. Backed by a lush orchestra, the musician plays an assortment of tunes that include, "What's New Pussycat," "Chim Chim Cherrie," and the theme from "The Spy Who Came In From The Cold." Also included in this potential bid for chart honors is his self-penned "The Flick."

FIVE O'CLOCK WORLD—The Vogues—COCA LPM 1336
Quick to cash in on their current chart riding single, "Five O'Clock World," the Vogues have waxed this follow-up LP that should be a strong candidate for chart honors. The lads show their versatility in this album by following the arrangements of other artists. Included in the package, in addition to the title track are "Everybody's Gone To The Moon," "Let's Hang Out," and "A Thousand Miles Away."

THE 'NEW' LOOK—Fontella Bass—Checker LP—2997
This is the lark's first LP following her success in the singles field with "Rescue Me." The bill-of-fare here is a fine re-cap of more or less recent hits, including the artist's smash. They include "Our Day Will Come," "How Glad I Am," "Since I Fell For You," and "You've Lost That Lovin' Feelin'." As the latter indicate, the material is solid; Fontella does them soulful justice.

THEMES FOR THE 'IN' CROWD—Percy Faith Orchestra—Columbia CS 9241
Faith was probably the first of the lush music maestros to try his hand at teenage material. He's never really tried to compete with rock 'n roll ensembles; instead, he has given some of the better teen tunes a legit sound, sometimes swinging 'em, sometimes sympathetic. Here, the same format holds sway on such "in" efforts as the title tune, "A Lover's Concerto" and "Yesterday," which is portrayed with Faith's famed mood music touch, demonstrating the melodic beauty of the piece.

PART TWO—THE FERRANTE AND TEICHER CONCERT—United Artists UAL 4374/UAS 6475
Piano duo Ferrante and Teicher can expect enthusiastic reaction to this follow-up to their "Ferrante and Teicher Concert" chart riding LP. Backed by the lush, string-filled Ferrantes and Teicher orchestra, conducted by Nick Perito, the instrumentalists play eight of the tunes from their in-person appearance. Ten tracks include motion picture melody "Theme From The Apartment," Gershwin's "Rhapsody In Blue," and "Oh! Man River" from "Showboat."

LATIN BOSS—Edmundo Ros Orchestra—London SP 44073
Another sparkling phase 4 sound journey for the Latin maestro. True to phase 4 tradition, the recording leaves nothing to be desired on the technical end, and the Ros crew has a lot to say for Latinia, with a special emphasis on Bossa Nova rhythm (i.e., "Come It On The Bossa Nova"). Ros and phase 4 are an unbeatable "sound" team.

THE BEST OF LITTLE ANTHONY AND THE IMPERIALS—DCP International DCS 6899
Little Anthony and the Imperials should have little trouble climbing the LP charts with this collection of their past hits. Consisting of Anthony's Gourdine, Sam Strain, Enrie Wright and Clarence Collins, the group displays their usual perfect blend of harmony. With such songs as "Goin' Out Of My Head," "Take Me Back," and "Tears On My Pillow," the album should find a ready reception among the teens and others young at heart.

AN EVENING WITH BELAFONTE/MOSKOURI—RCA LPM/LSP 2415
The internationalism of the artistry of Harry Belafonte is once more demonstrated on this outstanding album on which he is joined by Greek songstress Nana Mouskouri. The fact that these songs of Greece are sung in Greek, does not for a minute diminish the pleasure that a listener who does not know the language will derive. In this trip from haunting dreamlake chants to rollicking happy melodies Belafonte and Mouskouri, with their fervor and pure artistry will have music lovers travelling their path.

BEING TOGETHER—Gene Pitney & Melba Montgomery—Musicor MOT/MOP 1077
The fortunate teaming of the two stars here hails from his country sound, "Baby Ain't That Fine." There are seven other meetings of two fine musical minds on the set, while each of the ditties on two "That Fine" is the sound that stepped-out of the LP to singles chart fame, but there's lots more great C&W artistry in the album.

BALLAD OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM/LSP 3547
Every war has its own sounds and our present contest in Viet Nam has given prominence to the role of a highly trained group of soldiers known as the "Green Berets." One of these men, S/Sgt. Barry Sadler, has given number of songs concerning this action from which he recently returned and one of the numbers, the title track has been released as a single and is currently climbing the charts. This and the balance of the title LP could be a minor wedding on a western idiom, should find a large audience.

A TINKLING PIANO IN THE NEXT APARTMENT—Merv Griffin—MGM E/SE 4326
Known best as a TV host than as a piano player, Merv Griffin has waxed a collection of tender, flowing melodies that could prove to be a big sales item. Based on a symphonious orch conducted by Marty Manning, Griffin plays such tender tunes as "I Love You," "Love Walked In," and "My Foolish Heart." The package should receive a warm reception with lovers of good music.

POP BEST BETS

QUINCY'S GOT A BRAND NEW BAG—Quincy Jones Orchestra—Mercury SR 61063
Jones' same old gift for fine jazz orch writing is employed on a collection of songs that mostly had their start as Top 10 Favorites. A bluesy beat underlines the tracks, all of them done with good feeling or good humor. Songs include "I Hear A Symphony," "Papa's Got A Brand New Bag," "Hang On Sloopy," and "A Lover's Concerto." Exposure will reach many multi-music radio stations.

FOLK MUSIC—Pete Seeger—Verve Folkways FW-700S 5013
Pete Seeger and his music travel everywhere, from European concert halls to gatherings in Asia. U.S. coffee houses and in this case the very hip "Village Gate." Seeger's repertoire includes old songs, new songs, protest songs and songs of praise and in this set he includes such beloved tunes as "This Land Is Your Land," "Puttin' On The Style" and "Reuben James" among a host of others. Seeger's inimitable style should once again bring his followers running to get their copy of this LP.
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- WERNER MULLER
- ERIC ROGERS
- EDMUNDO ROS
- ROBERT SHARPLES
- ROLAND SHAW
- LEOPOLD STOKOWSKI

Cash Box—February 5, 1966
ALBUM REVIEWS

MICHELLE—Bud Shank—World Pacific WP 1840/WPS 21840

Bud Shank wastes no time in cashing in on his current chart rider "Michelle," with this LP dubbed with the same name. Besides the flute and saxophone playing of the leader, the LP features trumpeter Chet Baker and a solid rhythm section. The combination results in a collection of recent melodies set to a touch of jazz. With such songs as "As Tears Go By," and the love theme from "Umbrellas Of Cherbourg," the package could be big.

THE VOICE AND GUITAR OF DORIVAL CAYMMI—Capitol T 18411

In an effort that truly up to its title, the voice and guitar of Brazil's beloved artist-composer Dorival Caymmi is fully showcased throughout this set. Chock-full of self penned melodies, Caymmi's readings, all in Portuguese, are imaginative, attractive and full of life. Even when the tunes go soft and romantic the spirit and zest of Caymmi's percolating homeland comes through.

THE SLENDER THREAD—Original Soundtrack—Mercury SR 61670

Quincy Jones, Mercury vp-artist and now in-demand as a film writer (e.g. "Pawnpbroker"), had a shoker theme to work with for his latest score. Accepting excerpts from the soundtrack score ably underlines the suspenseful plot, that of saving a girl from committing suicide. Several tracks are swingin' jazz pieces. Much of the music is an effective disk sound.

WANDA JACKSON SINGS COUNTRY SONGS—Capitol T/SY 248

You can take the girl out of the country but you can't take the country out of the girl. Since coming to prominence, Wanda Jackson has traveled through Europe and Orient where she has gathered a host of new fans, but as this LP amply demonstrates, this lark hasn't lost that sweet touch that makes tunes like "My First Day Without You" and "Kickin' Out Hearts Around" such surefire favorites. Lots of pretty sounds throughout the set.

THE DETECTIVE—Don Adams—Roulette R-25317

Don Adams is currently making hilarious mockery of the secret-agent idea as the star of TV's "Get Smart!". The cut here that ties in with his TV role is called "The Detective." which hits sharply at the formula detective movies of the 30's and 40's. There's another Hollywood satire on "The Bengal Lancers" and a timely discussion on " Sick Humor." Don Adams as Don Adams will get strong sales aid from Don Adams as Maxwell Smart.

HURT SO BAD—Susan Rafey—Verve V/VE-8636

Here's an LP by the 18-year-old lark that consists of a series of well-arranged sides that could well be released as singles dates. She can be persuasive (e.g. "Yesterday") and rhythmic (e.g. "That Wonderful Feeling Of Love") with her youthful voice putting her, for the time being, squarely in the teen-market area. Yet, she often hints here at a career that will eventually lead to adult-area acceptance. The Alan Lombar arrangements have lots of punch.

SOUND OF THE SITAR—Ravi Shanker—World Pacific WP 1845/WPS 21993

Those who have sampled North Indian classical music, or Hindustani Music as it is known in the Western world, will appreciate the tracks on this LP and for those who are not familiar with this sound, they will be a rewarding experience. The music of Ravi Shanker is written in a skeletal form and this gives the artist freedom to create. Shanker's excellence shines through on each of the three tracks of this LP.

WHAT'S NEW HARMONICATS?—Jerry Murad's Harmonicats—Columbia CS 9225

A highly-angled approach of the vet musical team. The harmonica, of course, has become a standby of some of the hottest sounds around, so the instrument is not exactly a stranger to these parts. Teo Macero's tenor arrangements are given their full romping due by Murad and his hip men. Songs range from "A Taste Of Honey" to "Turn! Turn! Turn!"

JAZZ PICKS

MY FAVORITE THINGS—Dave Brubeck Quartet—Columbia CL 240

Obviously some of pianist Dave Brubeck's favorite things are the songs of Richard Rodgers and Oscar Hammerstein. This LP holds this tenor interpretation of eight of the finest. From the haunting "I'll Take A Walk" to the soaring "In The Wee Small Hours," this set should be a pleasing listen experienced by both the hardcore legions and the innumerable fans of the music of Richard Rodgers.

TOUGH—Art Blakey & Jazz Messengers—Caden 404

This top notch jazz combo, Art Blakey and the Jazz Messengers, is one more of those drummer groups which are finding places of prominence. Blakey's LP was cut several seasons back when the group included in addition to Blakey, Horace Silver, Sonny Stitt, Red Rodney and Spanky DeBrest. Such tracks as the Blakey penned "Frasnaguration" and the four tune "Gershwin Melodies" should make this album a favorite of the group's international following.

JAZZ BEST BET

OPUS DE FUNK—Johnny "Hammond" Smith—Preige 7420

The convex, drenched funky sounds of organist Johnny Smith should delight and excite jazz buffs of many persuasions. Backed by a potent foursome featuring the smooth vibraphone of Freddy McCoy, Smith takes off in a relaxed but consistent manner. Dig the "Opus De Funk" title track or for something different the "Almost Like Being In Love" or any of the other goodies on this LP for some sweet finger snapping listening pleasure.

CLASSICAL PICKS

SCHUBERT/QUARTET NO. 13 IN A MAJOR, QUARTET NO. 9 IN G MINOR—Julliard String Quartet—Epie LC 3915/CL 3183

These two pieces effectively bracket many of the works of Schubert as the first piece, the "Quartet No. 13," is a relatively, heavily chromatic and rhythmically complex piece while the "Quartet No. 9," written shortly after the composer's 18th birthday, show the command of the young genius with the painful overtones. Both works are given excellent readings by this fine group of musicians.

MUSORRSGKOWSKI-STOKOWSKII Pictures At An Exhibition; DELIYEVén—THE EN- GULFED CATHEDRAL—SFC—21806

Many "Pictures" in the past and those to come will have to compete with a gorgeous-sounding version—orchestrated by Stokowski himself (the original work was by the maestro performed by the New Philharmonia and, to give credit where credit is due, London's exciting plan 4 process. To fill out the LP, there's Debussy's typically impressionistic "The Enchufed Cathed- ral." Quite a performance for sound buffs.

Cash Box—February 5, 1966
Want a list of hits?

Check this one!

VERDELLE SMITH
IN MY ROOM (El Amor)
b/w Walk Tall
Start off with Miss Smith — she's going strong now, with air-play coast to coast! 5567

THE OUTSIDERS
TIME WON'T LET ME
b/w Was It Really Real
Cleveland, Pittsburgh and Detroit call it a hit! It's the new group — The Outsiders, with the inside track to success! Watch 'em go! 5573

PETER & GORDON
WOMAN
b/w Wrong From The Start
Soulful, soulful, soulful — P&G's sophisticated soul sound fits today's new music demand to a "T"! 5579

RED SIMPSON
ROLL TRUCK ROLL
b/w Runaway Truck
Ever heard of truck/rock? No one did till Red Simpson came down the pike. You'll really hear it now! 5577

DAVID McCALLUM
COMMUNICATION
b/w My Carousel
Our famous "Man From C.A.P.I.T.O.L." is hotter than ever with his talked-about "talk/rock"! Get the idea? 5571

TINA & THE MUSTANGS
I'M SWEET ON YOU
b/w Smokey Joe's
There hasn't been a single with a Man & Woman sound like this one for a long time. It's real T-40! Stock up! 5562

ROY CLARK
OVERDUE BLUES
b/w Malaguena
It's Roy Clark with a real R&B sound — and his new top album track is "happening" now with great air-play and sales! 5565

PETER SELLERS
A HARD DAY'S NIGHT
b/w Help!
Peter Sellers' fantastically funny reading of the Beatles' great hit! It's a combination that can't miss! 5580
**Decca Guitar Line**

(Continued from page 7)

The line includes the following:

**FOLK**

DMI 120—With a suggested list of $37.95, this low priced leader features a white spruce top, which is very much in demand and seldom found at this price. The steel string instrument with mahogany back, sides and neck, along with steel reinforced neck with pearl position markers and slotted head, the DMI 120 has been designed to out perform competitive merchandise in this price range.

DMI 121—With all the advantages of the DMI 120, this instrument includes the substitution of nylon strings, for the steel, the wood is the same which makes it possible for the dealer to offer it as a low priced classical leader for a suggested list of $18.95.

DMI 121/2—These two models are step-up instruments from the DMI 120 and 121 offering more as to finish, size and decoration from the low priced leaders. The sound holes and position markers are inlaid and the tooled inlays also offer a pick guard. The DMI 121 carries a suggested list of $24.95, while the DMI 121/2, with nylon strings, can be offered at $26.50.

DMI 262/265—These are true western style folk guitars, at suggested lists of $29.95 and $37.50, respectively, featuring grand concert size, closed back, 14 fret necks and vastly improved finish and detailing.

**CLASSICAL GUITARS**

DMI 201/201A—These are true classical guitars featuring grand concert size, spruce top, inlaid fingerboard and decorative inlays, high quality tuning keys and a choice of wood finishes including high gloss mahogany and Zebrawood striped hardwood. At suggested list prices of $32.50, $37.50 and $39.95, respectively, these instruments are priced well below competitive brands offering similar features.

**ELECTRIC GUITARS**

DMI 201—Carrying a suggested list of $44.95, the DMI 201 is a basic single pick-up electric solid body with Rosewood fingerboard, bound edges, steel reinforced neck and adjustable metal bridge. All hardware, including pickguard, has been finished in high gloss chrome, with separate volume and tone controls.

DMI 202—This solid body electric incorporates the same features as the DMI 201 with the addition of two pick-ups, separate volume controls for each and a master control switch which control which pick-up is used or in order to use both. It carries a suggested list of $64.95.

DMI 203—This instrument incorporates all the features of the 201 and 202 with the added advantage of a smooth action vibrato. It will retail at a suggested list of $59.95.

DMI 203—A deluxe step-up solid body electric guitar, with the deluxe features of much higher priced bass guitars such as Rosewood fingerboards and pearl inlaid position markers. The suggested retail prices are $99.95 and $119.95, respectively, including hard shell carrying case.

**BASS GUITARS**

DMI 300/301—Single and double pick-up bass guitars, with the deluxe features and much higher priced bass guitars such as Rosewood fingerboards and pearl inlaid position markers. The suggested retail prices are $29.95 and $32.95, respectively, featuring the most discriminate musician, the instrument carries a suggested list of $35.95.

**AMPLIFIERS**

DMI 60/61/62—A major portion of any electric guitar business is amplification. The DMI 60/61/62 amplifier incorporates many of the features of the DMI 300/301. Decca amplifiers are of special design and feature the controls facing to the back of the unit, as with professional models. Controls and attractive panel control panel have been mounted on the top with the DMI 62 having the added feature of a foot pedal input jack for Tremolo control. The suggested lists are $31.95, $41.95 and $49.95, respectively.

**ACCESSORIES**

All basic accessories, including detailed instruction book, picks, strings, pitch pipe and carry bag for the acoustic, are available. As previously noted the three pick-up electric basses come with hard shell cases included in the sale price.

Point-of-sale merchandising aids will be available to support the introduction of the new line of guitars, amplifiers and accessories. The company's sales force will begin contacting their accounts today, January 31st, with complete details of the new line.

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**Klusmeyer Appointed Mercury Accounting Director.**

**CHICAGO—**Bill Klusmeyer, for the past 14 months director of royalty administration, was elevated last week to the post of director of accounting for Mercury Records. The announcement was made by Marvin Wolfberg, controller of the firm. Klusmeyer replaces Ed Goddard, who has accepted a position outside of the record industry.

Klusmeyer came to Mercury from Columbia Records, where he had been assistant controller.

Mercury is currently interviewing applicants to fill the royalty administration position.

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**Lenny Lewis Appointed E. B. Marks West Coast Rep.**

**NEW YORK—**Leonard B. (Lenny) Lewis has been appointed west coast representative of E. B. Marks Music, according to an announcement by Herbert E. Marks, the firm's president. The appointment was made during a visit to Calif. by Arnold Shaw, the company's general professional manager, under whose direction Lewis will function.

During his career, Lewis has represented Artie Shaw, Count Basie, Larry Clinton, and he is credited with having discovered Morgana King and arranging for her first recordings and bookings.

E. B. Marks has arranged for the recording by Capitol Records of the sounds of the Lenny Lewis Orchestra in the "Get Smart" TV series. In the singles the firm is currently represented by the theme song "The Umbrellas of Cherbourg," and currently is riding the Top 100.

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**Musical Acquires Country Master.**

**NEW YORK—**Musicor Records has acquired a new country master, "I'm Square," by WJJD-Chicago deejay John Trotter. The label also extends its efforts into the country field with the team of Gene Pitney and recently signed Melba Montgomery. The duo's first effort is "Baby Ain't That Fine."

The label is also preparing new releases by other country artists including Conway Hall, Moon Mullican and Benny Barnes.

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**Michel Legrand Ends U.S.-Canadian Trip.**

**NEW YORK —**Composer-arranger-singer-pianist Michel Legrand has completed a tour to the U.S. and Canada. During the tour, he worked on the score of the forthcoming Broadway musical adaptation of "The Madwoman of Chaillot," conducted and arranged an album for Barbra Streisand, and released a new cassette single, "Holdin' Out for a Friend," with djs, a ten-day one man show in Montreal, recorded a single for the theme from "The Umbrellas of Cherbourg" for Philips, and set up a U.S. branch of his Paris-based publishing company.

His all-music, "The Umbrellas of Chaillot" show, will be followed by "Les Desmoiselles de Rochefort," which will feature 10 new Legrand compositions. Also in the works for Legrand is an original musical, written and arranged by Michel, which is scheduled for a Paris production next season, as the trip he began to work on "Les Desmoiselles de Rochefort," will feature 10 new Legrand compositions. Also in the works for Legrand is an original musical, written and arranged by Michel, which is scheduled for a Paris production next season, as the trip he began to work on "Les Desmoiselles de Rochefort," which will feature 10 new Legrand compositions. Also in the works for Legrand is an original musical, written and arranged by Michel, which is scheduled for a Paris production next season, as the trip he began to work on "Les Desmoiselles de Rochefort," which will feature 10 new Legrand compositions.

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**Beach Boys Form Production Company.**

**BEVERLY HILLS —**Capitol's Beach Boys will be packaging their own shows under Beach Boys Productions, recently formed in another production company, American Productions, to produce and direct packaged musical and TV shows.

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**MARTY STARR ADDS DISTRIBUTION.**

**—**Col. J.J. Johnson's (right), marketing vp of Starday Records, recently attended the appointment of Pep Record Sales as the label's distributor for the Los Angeles and Southern California area. The arrangement includes such partners Ron Ricklin and Bob Stern of Pep and promo gal Louise Fairburn.

---

**What's That You Hear?**—It's a play back of the first desk by Jay Kennedy, who has just signed with United Artists. The debut of the Merv Griffin discovered talent is titled "I'm Feeling It Too." On the strength of her performance on the syndicated TV' er she has been signed for five more guest shots and a two-week stand at Chicago's Mr. Kelly's.

Cash Box—February 5, 1966
Great ideas just don’t wait and neither would this one...

roger miller

husbands and wives

b/w I’ve Been a Long Time Leavin’ (But I’ll Be a Long Time Gone)

S-2024

Published by Tree Publishing Co., Inc. (B.M.I.)
905 16th Ave., Nashville, Tenn.
UA Aims To Keep Its 'Track' Record Strong

By J. W. Wewer—United Artists Records will enlarge its already rich harvest of soundtrack LPs in the coming months, a highlight will be the Elmo Bernstein score for "Hawaii," which stars Julie Andrews. Film is getting big pre-release publicity in the form of a cover story on the shooting of the film in the Jan. 29 issue of the Saturday Evening Post. The LP will be marketed in the fall. Other soundtrack entries scheduled include "Lord Love A Duck," "Cast A Giant Shadow," the screen version of "A Funny Thing Happened On The Way To The Forum."

Just released has been the score for "Viva Maria," the Brigitte Bardot and Jeanne Moreau starrer. It contains original music by Georges Delerue and the lyrics of Hal David and Claude Carriere (both artists sing a song together).

In recent months, UA has been scoring heavily in the soundtrack area with Beatles, James Bond and other track product.

Lerner & Previn To Team On New Musical

NEW YORK—Music by Andre Previn, lyrics by Alan Jay Lerner, that's a new songwriting team scheduled to debut on Broadway in a musical based on the life of Coco Chanel (#5). Previn, an artist (piano), composer and Hollywood musical director, has written scores to films with his wife, Dory Langdon Previn. He has been associated with Lerner in the scoring of the Lerner & Lowe film, "Gigi" and "My Fair Lady."

Lerner moves to Previn for melodies to his lyrics after a teaming with Burton Lane in the current Broadway show, "On A Clear Day You Can See Forever." Before that, he turned out a number of memorable scores with Frederick Loewe (e.g. "Brigadoon," "Paint Your Wagon," "My Fair Lady," "Gigi" and "Camelot"). Loewe went into retirement several years ago.

Jack D. Conn Dies

NEW YORK—Jack D. Conn, an executive of Bregman, Vocco and Conn, music publishers, died last week at his home in Englewood Cliffs, N.J. after a short illness. Conn had been with the firm since his discharge from the U.S. Army in 1946.

He is survived by his wife Ella, his son Brian age four and his parents, Mr. and Mrs. Chester Conn of Forest Hills, N.Y.

Jones' "Weekend" Not A Cover Version

NEW YORK—Last week's Pick of the Week are Jack Jones' Kapp recording of "Weekend" referred to this week as a cover of the Smith & Lawrence version on Columbia. Actually, the tune was cut by Jones last summer for an LP, "For The In Crowd," released on Dec. 1. The single was pulled from the LP.

Mary Joins Career As Victor's Cast 'Dolly'

NEW YORK—RCA Victor Records now has two "Dollys" in original cast LP form. The discloefy has just released the London cast version of the show starring Mary Martin. The newcomer joins the American cast on the label with Carol Channing as its star. Just four months after the latter set was issued (May, 1964), it was awarded a gold LP for $1 million in sales by the RIAA.

George Marx, vp and general manager of the label, said, in announcing the LP's release, that the "global appeal of this remarkable musical, and the widespread exposure of the Mary Martin company—Japan, Viet Nam, and now London, followed by a tremendously successful U.S. run—would seem to indicate that there is perhaps as large a market for this album in this country as there has been for the original recording."

Ginger Rogers is the current "Dolly" on Broadway, with Carol Channing packing them in on the national tour. Betty Grable is a fourth "Dolly" in Las Vegas. The take for all four presentations, as of Dec. 4, 1965, was $14,127,227. The Broadway run started in Jan., 1964 and will reach 1000 performances sometime in March. Warner Bros. has bought the movie rights for $2.5 million plus 25% of the gross.

ALBUMS REVISITED

SOUTH PACIFIC — Original Soundtrack

James Michener-inspired romantic melodrama was as familiar to most people as any classic nursery rhyme. And yet, the Miltay Gaynor-Rosanno Brazi reenactment became one of the label's most successful album properties.

Immediately after its release, the disk soared up the best-seller charts. Its overwhelming consumer acceptance was clearly demonstrated in Dec. 1964 when it received an RIAA-certified gold record for passing $1,000,000 retail sales mark. To date, the LP has sold in excess of 5,000,000 units in both the U.S. and abroad.

Although "South Pacific" may no longer be represented on the charts, certainly it has not been closer to the dock either. The LP presently sells more than 100,000 pieces a year on a global basis. Foreign touring companies of the show and the film's re-release serve as effective market sales stimulus to keep the disk alive. Obviously, RCA Victor's "South Pacific" will not suffer a cut-out death any time in the near future.

Newmark To Audio Fidelity

As Music Director

EDDIE NEWARK

NEW YORK—Eddie D. Gimbel, president of Audio Fidelity Records, has announced the appointment of Eddie Newark as music director for the Audio Fidelity and Karate labels. Newmark will head Audio's A & R department and will be responsible for the exploitation and promotion of singles. Newmark recently left his post as music director of Pedro Entertainment Corp., where he headed the Rock and Wild Doo Wop line.

In keeping with AF's expansion program, Newmark will be introducing two new labels in addition to AF and Karate for the exclusive purpose of branching Audio Fidelity's product into the country and R&R markets. Newmark said he will be working with independent producers and is looking to expand the artists roster for singles and the LP catalog. Newmark will be making a crosscountry tour to meet with distributors, and in his travels, he will be looking to acquire Gospel and Childrens lines. He will be stopping in Nashville and Detroit to meet with independent producers and acquire product for the new labels. Newmark will work closely with AF's promo department and promo men around the country.

BEFORE THEY GO—Press Reports. Fortunes stopped in New York on their way back to England after their recent West Coast tour, and have retreated, by the party thrown at "Arthur." The group, which is expected to return to these shores in May, left a deck behind titled "This Golden King" which is to be auctioned off, with the proceeds, going to the Armstrongs. If in the photo on the left we have the Fortunes standing behind a group of the personnel of London Records, while in the right hand photo the group poses with manager Terry King.
PROUDLY PRESENTS...

THE VOICE OF BONNIE GUITAR
“T'm Living In Two Worlds”
B/W “GOODTIME CHARLIE” 16811

STEVE ALLEN
SONG FOR MY FATHER
Ring of Fire 16817

PAT BOONE
JUDITH
As Tears Go By 16825

GEORGE CATES
CRISTO REDENTOR
Flowers On the Wall
Hamilton 50041

EDDIE FISHER
THEY CALL THE WIND MARIA
Great Day 16824

BEST SELLING SINGLES

SHARON GARRISON
I WOULDN'T HAVE LETCHA
Wish I Had A Way 16814

WINK MARTINDALE
GIDDYUP GO
The Working Man's Prayer 16821

JIMMIE RODGERS
HOLLOW WORDS
Bye Bye Love 16781

BILLY VAUGHN
MICHELLE 16809

KAREN VERROS
I CAN'T REMEMBER
(Ever Loving You)
Little Boy 16815

LAWRENCE WELK
TUJANA
Carson & Ives 16810

BARRY YOUNG
NASHVILLE, TENNESSEE
Since You Have Gone From Me 16819

BARRY YOUNG
ONE HAS MY NAME
(The Other Has My Heart) 16796

BEST SELLING ALBUMS

PAT BOONE SINGS WINNERS OF
THE READER'S DIGEST POLL —
DLP 3657

TWILIGHT TIME & OTHER
GOLDEN HITS —
DLP 3680

EDDIE FISHER TODAY —
Eddie Fisher 3631

AND OTHER GOLDEN HITS

MY MOST REQUESTED —
DLP 3563

10 YEARS OF HITS —
The Mills Brothers 3652

ONE HAS MY NAME —
Barry Young 3672

THE GREATEST TALENT ON RECORDS

Cash Box—February 5, 1966
Three Greek Composers
Ban Songs From Public

ATHENS—Three Greek composers, in a protest against Government censorship, announced on public radio here they would withhold all their music from the public. The ultimate came from Dimitri Mitropoulos, Greek conductor, who won for his "Never On Sunday" film score, Miki on LP, and who scored with his "Zorba The Greek," and 26-year-old Stavros Xarchakos, who wrote the music to the Greek tour "Triumph of Greece," a TV film.

"We forbid the broadcasting of all our songs on radio, on jukeboxes or in night-clubs," they said, "until the government abolishes censorship on our songs.

FLowers ON THE WALL

THE STATIONERIES.

COLUMBIA

ELVIS PRESLEY'S "DREAMS" RCA VICTOR

BEN E. KING'S "MIDNIGHT ORCHESTRA" ATCO

RYAN HUNTS "VIBES," "DAD'S BEER" U.S. FURS, INC.

STANLEY KRAMER'S "THE MIDDLE MAN" TTT Music Co.

COTTON PICKIN' MANOS

JONNY CASH'S "DREAMS" SUNSHINE MUSIC

PRIVACY WILLION WHITE

MARY ROSE'S "ROSE VENTILATION" MEGA Music, Inc./GREAT MUSIC

CHARLIE HADID'S "GOODNIGHT MY LOVE, PLEASANT" COLUMBIA

IT WAS A VERY GOOD YEAR

FRANK SINATRA'S "ALL OR NOTHING" INTELLIGENT MUSIC

ROBERT GORDON'S "THE BOPPER" COLUMBIA

PUPPET ON A STRING

ELVIS PRESLEY'S "CURTAIN CALL" RCA VICTOR

IN THE HARTFORD THEATER (21)

MARY ROSE'S "ROSE VENTILATION" MEGA Music, Inc./GREAT MUSIC

I'M GOING TO CHANGE THE WORLD

THE ANIMALS

SHALL NOT PASS

SPANISH HARLEM

PREPARED FOR THE GARDENS ATCO

TIMES THEY ARE A CHANGING

JOE LOUIS' "BIGGOT"

ALL OR NOTHING

PATTY Ledeaux's "SHE'S SO BAD"

BIG SKY RECORDS

ATTENTION DJ's & DISCJOCKEYS

ALL INQUIRIES:

SHALOMAR MUSIC

6 Beacon St., Boston, Mass.

ON THE BONDWAGON—British songwriter Glenda Granger, who recorded "Mr. Kiss Kiss Bang Bang" from the latest Bond flick "Thunderball," is seen here striking a pose before an advertisement for the film in London. The last is currently doing club and TV work in the English capital plugging the lid.

THREE STAR *** PICKS

RECORD WORLD—December 18, 1965

***

FLY BY NIGHT (ASCAP)

THE ALTAR (ASCAP)

LUCY LEE—Shaloman 101.

New sibling discovery Lucy shows her talent as two good children.

ATTENTION DJ'S & DISCJOCKEYS:

SHALOMAR MUSIC

6 Beacon St., Boston, Mass.

PATTY DUCK

"WHENEVER SHE HOLDS YOU"

UA 798

on the one to watch

A HIT! S AME & DAVE YOU DON'T KNOW LIKE NEW STAX 190

DISTRIBUTORS

ATCO RECORDS

2861 BROADWAY

NEW YORK, N. Y.

A HIT! S AME & DAVE YOU DON'T KNOW LIKE NEW STAX 190

DISTRIBUTORS

ATCO RECORDS

2861 BROADWAY

NEW YORK, N. Y.

A HIT! S AME & DAVE YOU DON'T KNOW LIKE NEW STAX 190

DISTRIBUTORS

ATCO RECORDS

2861 BROADWAY

NEW YORK, N. Y.

A HIT! S AME & DAVE YOU DON'T KNOW LIKE NEW STAX 190

DISTRIBUTORS

ATCO RECORDS

2861 BROADWAY

NEW YORK, N. Y.

A HIT! S AME & DAVE YOU DON'T KNOW LIKE NEW STAX 190

DISTRIBUTORS

ATCO RECORDS

2861 BROADWAY

NEW YORK, N. Y.

A HIT! S AME & DAVE YOU DON'T KNOW LIKE NEW STAX 190

DISTRIBUTORS

ATCO RECORDS

2861 BROADWAY

NEW YORK, N. Y.

A HIT! S AME & DAVE YOU DON'T KNOW LIKE NEW STAX 190

DISTRIBUTORS

ATCO RECORDS

2861 BROADWAY

NEW YORK, N. Y.
Clover is coming up big for ’66

Clover Records. Clover does not cater exclusively to the devotees of either classical music or contemporary jazz. Clover concentrates on melodic music that integrates the many forms of individual expression from classical to contemporary.

Anita O’Day. “Ain’t No Big Thing” and “Blue-sette.” A funky departure into Folk Rock.


Kitty White. ”So Many Beautiful Men” (So Little Time). She wrote it. She sings it, in her own sensuous style. “Kitty White.” Selections of classics that run the gamut of emotion delivered in her own full, lusty manner.

Distributors
Atlanta — Southland
Baltimore — General
Boston — Bay State
Buffalo — Best
Charlotte — Mangold
Chicago — M & S
Cincinnati — A & I
Cleveland — Main Line
Dallas — Big State
Denver — Pan American
Des Moines — Mid-America
Detroit — Music Merchants
El Paso — Krupp
Great Falls — Music Service
Hartford — Trinity
Honolulu — Music Craft
Houston — Daily Brothers
Indianapolis — Associated
L.A. — Record Merchandising
Memphis — Record Sales
Miami — Tone

Executive Producer: Peter R. Brooke, National Promotion: George Jay
Tony Moon Is Pickwick’s Pubbery Man In Nashville

NASHVILLE—Joe Abend, vice-president in charge of music publishing and development for Pickwick International, has announced that Tony Moon has been named to head a newly-opened Nashville office for Pickwick’s Barbour and Weiss & Barry music publishing firms.

Moon, who will operate out of 806 Sixteenth Avenue South, has been representing Screen Gems-Columbia Music, Inc. in a similar capacity for the past three years. During this period, Moon has been the recipient of several BMI Awards for tunes that he personally brought into the firm, placed with A & R men and artists and helped to promote into top ten status.

In addition to looking for new writers, material and masters, Moon will concentrate on the many copyrights already in the catalogs of Barbour and Weiss & Barry and on the C & W writers already signed.

100,000 Teens Expected To Attend Chi Bash

CHICAGO—“Ed Pazdur’s Teen Bash,” a special teen oriented weekend of concerts, exhibits and contests, scheduled to take place at McCormick Place in Chicago on May 6-8, is expected to draw over 100,000 teens. It will feature eight concerts starring over ten international groups.

“The concept of our Teen Bash is totally different from any other type of fair or exposition,” said Pazdur. “It is different because the big attraction to draw traffic will be the concerts and not the exhibits. All the emphasis is placed on entertainment, fun, prizes and contests,” continued Pazdur. “For example,” he went on to say, “prizes such as free trips to England, chaperoned by their favorite Chicago decay, will be given away.”

The schedule of attractions will be announced in Feb. after Pazdur’s return from Europe, where he will contract the instrumental groups.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY
15% discount on entire catalog through Jan. 31, 1966.

BLUE NOTE
Special dealer plans on all Jimmy Smith LP’s for Jan. Details thru distributor.

DECCA-CORAL-BRUNSWICK-VOCALION
Special plans thru branches and distributors on entire catalog and 16 new Feb. releases. No expiration date announced.

DIAMOND
1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON
Special terms through distributors on all product except Chipmunks.

LONDON
Special dealer plan on new releases and entire catalog thru May 31. Special discounts, advertising allowance and dated billing on “Phase 4” product.

MERCURY
10% discount catalog LP’s and 12% on new releases. Expiration date unknown.

NASHBORO
Buy 7-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15% discount on all LP’s—until further notice.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-1-free basis. Described as a limited-time offer.

ROULETTE
14% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

STARDAY
15% discount to dealers on entire Starday and Nashville economy LP catalog as the “Giddy-Up Go”—Baire Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 31.

TAMLA-MOTOWN-GORDY
Buy 7-get-one-free. No expiration date has been set.

VANGUARD
25% discount on classical product, mono and stereo. 15% discount on pop and international product, mono and stereo. 14% discount on Everywhere series, mono and stereo. Begins Jan. 17. To run one month.

VEE JAY
15% discount on LP’s.

WORLD ARTISTS
10% discount on LP’s. No expiration date announced.

WORLD PACIFIC
Terms available through dealers on six new LP’s. Expires Feb. 15.

Pincus Execs On The Go

NEW YORK—Executives of the Gil-Pineus Music Firms are on the move. George Pincus, president of the firms, has left for Calif. to be present at recording sessions of “Love Was Right Here All The Time,” the theme from the soon to be released Columbia movie “That Man From Istanbul.”

The score was written by Georges Garvarentz.

Irwin Pincus is in Nashville for master sessions and A&R visits. Lee Pincus is stopping off at Ambassador Music, the Pincus-Gil European Headquarters, while he is visiting Europe. The execs plan to return to the U.S. in the latter part of Feb.
<table>
<thead>
<tr>
<th>TOP 50 IN R&amp;B LOCATIONS</th>
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<tr>
<td>1. UP TIGHT</td>
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<tr>
<td>2. BANG THE FUNK OUT</td>
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<tr>
<td>3. GIVING UP</td>
</tr>
<tr>
<td>4. THE SONG</td>
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<tr>
<td>5. I'M IN LOVE</td>
</tr>
</tbody>
</table>

Take a truly beautiful Academy Award song contender... give it a tremendous instrumental treatment... and you have a single that's sure to rack up sales!

The Glenn Miller Orchestra
Under the Direction of Buddy DeFranco

"The Shadow of Your Smile" (Love Theme from "The Sandpiper")
Cordless Phonos In Decca's '66 Line

NEW YORK—Decca Records' line of 1966 phonos—ready for consumer sales—answer the trend to cordless machinery. New phonos will perform with batteries as well as conventional AC outlets.

New models are in the popular-priced market range in price from a suggested list of $19.95 to $65. They were recently introduced to branch personnel at a series of meetings held by Syd Goldberg, vp in charge of sales, who was accompanied by a group of home office sales executives.

With the introduction of the eleven new models, in addition to eight of the most successful sets marketed by the record label being retained, the Decca phone line includes a total of 19 models—5 manual mono portables (including 1 AC/Battery set), 3 mono automatic portables (including 1 AC/Battery set), 6 stereo automatic portables (including 1 AC Battery set), 3 consoles, 1 component system and a combination component system and demonstrator.

The new additions include the following:

Model DP—616—The Monitor II
This deluxe full stereo, solid state automatic phonograph, has been designed in a two-toned cabinet incorporating a Gerrard changer with extra manual spindles and diamond needle. It also features two removable speakers for wide stereo separation, four controls set in a handsome metal control panel and complementary hardwood finish. Sold individually or in combination with the main unit to form a complete compact phone for easy portability. A suggested list price of $99.95.

Model DP—665—The Baxter I
The Baxter I, a full stereo solid state automatic phonograph, has been designed in a two-toned cabinet. It incorporates a Gerrard changer with extra manual spindles and diamond needle. It also features two removable speakers for wide stereo separation, four controls set in a handsome metal control panel and complementary hardwood finish. Sold individually or in combination with the main unit to form a compact phone for easy portability. A suggested list price of $99.95.

Model DP—495—The Kendall I
The Kendall I, a self-contained solid state full stereo high fidelity automatic portable, operates either on battery or AC power. It features two removable speakers, automatic changer, and three controls molded in a two tone cabinet. The unit carries a suggested list price of $74.95.

Model DP—483—The Morrison I
A four speed, solid state manual AC or battery operated phonograph, The Morrison I has a suggested list price of $29.95. Featuring an all transistorized amplifier for instantaneous play along with attached case styling with a removable lid, the unit is available in two colors: Olive and Fire Red.

Model DP—605—The Norfolk III
A brand new four-in-one unit console is included among the new Decca 1966 line with the introduction of The Norfolk III. A self-contained, solid state full stereo automatic phone with a very popular tilt down front feature, The Norfolk III has been designed to be used in any one of four different settings. Due to the completely finished cabinet, including the back of the unit, the phone may be used either on its legs as a console, or with the removal of the legs on a table top, or placement in a living room divider, or as a hanging wall unit. The speakers are side firing which presents a solid wood front when in a closed position. Available in a choice of Walnut, Mahogany and Fruitwood finishes, The Norfolk III carries a suggested list of $139.95, this price also includes the legs as well as all necessary hardware and instructions for hanging on the wall.

Model DP—598—The Seaford X
Another expected sales leader among the new Decca models is The Seaford X, a four speed manual portables designed around a transistorized solid state amplifier. The new cabinet design of this budget priced model features a speaker mounted in a removable lid and may be played with or without the cabinet door. Carrying a suggested list of $34.95, The Seaford X is available in two rich color combinations—Pearl Gold and Peacock Ivory.

Carrying out the new 1966 additions to the complete Decca line of popular-priced phonographs are the following:

Model DP—23—The Palm Beach XI
The Palm Beach XI, a four speed manual portables designed around a transistorized solid state stereo amplifier for instant play. Carrying a suggested list of $19.95, the model is available in three newly created color combinations: Cranberry, Canary and Silver.

Model DP—182—The Dawson III
The Dawson III, also featuring the all transistorized solid state amplifier is a lightweight four speed compact stereo phone with a detachable externally removable lid. With a suggested list price of $29.95, The Dawson III is available in a black color.

Model DP—563—The Conway III
Another new Decca unit with the all transistorized solid state amplifier feature has been added to the line with the introduction of The Conway III. With the additional features of side mounted recessed volume and tone controls and the ability of the unit to play with the lid closed, The Conway III carries the suggested list price of $199.95.

TV Spec To Trace Today's World Of Pop Music

NEW YORK—The world of pop music as it spins today will be the subject of "Anatomy of Pop: The Music Explosion," to be aired next Tuesday (15) and once more on Sunday, Feb. 27, over the ABC-TV network. First telecast will be from 10 to 11 p.m., the second from 5 to 6 p.m., EST.

Produced and written by Stephen Fleischman, the show will be a documentary-affair with appearances by a number of music world figures, including Tony Bennett, the Dave Clark Five, Duke Ellington, Gene Krupa, Tex Ritter, Richard Rodgers, Billie Pierce, the Supremes, the Temptations, Billy Taylor and others. They will perform and/or be interviewed as part of the probing of pop music's diverse forms.

According to Fleischman, there is a "pop explosion in this country, the result of a major confluence of the many musical streams that have been running deep in our culture for nearly a century and have never converged before as they are doing now."

With ABC News correspondent Bob Young as narrator, the show will trace the African and European roots of this country's musical heritage. Consultants on the program were jazz historian Fred Ramsey Jr. and George Simon, the pop-jazz authority.

RED BALDWIN

HOLLYWOOD—Red Baldwin, long-time disk man, has joined Randy Wood's Mira Productions as national promotions manager.

Wood stated that Baldwin's responsibilities will be to complete national coordination of promotion of all product on the Mira and Mirwood labels, directed to radio stations, one-stops, and dealer accounts. Baldwin will also work closely with General Manager Bob Demain in specific promotions of the medium-priced Surrey album product directed to rack jobbers.

Baldwin will headquarter out of the Los Angeles home office. Plans are being made at this time for several regional trips where his efforts will be concentrated on the new Jackie Lee album, "The Duck," and the recently released singles by The Olympics, The Leaves, and The Living End, as well as the just released instrumentals, "Michelle" by Nino And The Pulaski Highwaymen.

Baldwin joins the organization as a 26 year veteran of the music business, with a background covering all facets of the industry. For three and a half years he was western regional promotion for Atlantic—Atoe and, more recently, in the same capacity with Knapp Records.

Bill Hall Recovering After Major Surgery

NEW YORK—Bill Hall, owner-manager of Jivin' Jive, the world's largest music, Ballroom, and Dance Music, Hall Records and TCF-Hall Records has undergone major surgery at a hospital in Beaumont, Tex. The operation was a complete success, but he will require a lengthy hospitalization. During this time, the affairs of the company will be handled by Bob Webster. The companies' current releases include "Good, Lovin' Life,” by Johnny Preston, and "Cry By Night" by Jivin’ Gene.

Across The Nation They Say It's Real Gone

"Bobby Brand to Turn Around"

Duke 393

Duke Records
2809 Erastus Street, Houston 26, Texas
Bobby Darin's Back 'Live' With Dynamic Talent

LAS VEGAS—There's a resolute and illuminating affirmation to Bobby Darin's opening number at the Flamingo. It's in the mood of a medley featuring the Strauss-Adams song, "This Is The Life of a Lonely Boy" and his own composition as "As Long As I'm Singing." It's in the lyric lines: "Here's where the living is—this is where I belong" and "The world's all right and everyone's swinging—long as I'm singing my song.

After 20 months of self imposed exile from the night club scene Darin is back home. And with a vengeance. Two and a half years of multitudinous talents have been stored up in his fingerling frame. They are about to be unleashed in a torrent of versatility. Once again it's the "fabulous Flamingo" and once again Darin should be breaking house records here and wherever he walks across a stage. There's no kitchen sink and we missed the repertoire trick. But chances are that they were added to the second show.

Darin is all of the fourth of July wrapped in a black tuxedo. For underneath that氫 exceptions there's a technicolor lining. He rings imaginary bells, does at least a dozen masterful impressions of Hollywood stars, plays guitar, shuffles, jokes, turbulently. Juggling - with assurance and relentless polish. Songs include "Silver Dollar," "That Funny Feeling," "I Got Plenty O' Nuttin," "Gotta Travel On" and "Oh Missouri." "Travelin' String" is his own particular brand of magic. He weaves it into a ballad medley with the Leonard McCall song "Yesterday" and then back again. The spiritual "Gotta Travel On" builds to a devastating vocal crescendo and is followed immediately in a hushed spotlight with an aping, plaintive and altogether touching twelve song medley with Darin singing "Brother, Can You Spare A Dime?" It's offered without the aid of background music, a theatrical deceit reminiscent of the days when the Omin rover brass section would line up the dark at the Paramount. But under Darin's consummate joke it's effective and almost shattering the ragesments by Richard Weiss, who also conducts the King Black Band, are superb. Even "Mark The Knife" has been updated and shines more brilliantly than it did even five years ago.

Canadian Bobby Ramien, a long time friend of Darin's follows the opening Ridenbo Bros. jugglting act with an equally hilarious riposte. His 25 country-15 day guided tour of "Summer On The Wild Life," made Ramien's new name comparable to the top drawer jester in the country.

Norm Crosby To Epic

Norm Crosby, center is flanked by (left to right) Bob Morgan, Epic's A.D. director, and Len Levy, up and general manager.

NEW YORK — Epic Records has signed comedian Norman Crosby to an exclusive recording contract, reports Len Levy, Epic's vice president and general manager.

Crosby's humor is marked by malapropisms and fractured grammar turned into monologues based on anything from history to anatomy. An LP is due shortly.

Once an advertising and publicity executive, Crosby has always had the desire to be in show business. When comedian Alan Drake was in Boston, he had a chance to hear Crosby entertain at a party. Drake, who was to serve that summer as Social Director at Napanoch Country Club, offered him a job as his assistant. He accepted the position, closed his profligate business and took his first step towards a new and successful career.

When he returned to Boston, he played night spots throughout the New England area. He has since appeared at leading clubs throughout the country, including Binstrats in Boston, the Latin Quarter and Clubcabin in New York, and the Flamingo in Las Vegas. He has performed on such major television shows as "The Perry Como Show" and "The Mike Douglas Show." He has also done "The Garry Moore Show." Upcoming engagements include the Cork Club in Boston, the Sahara in Las Vegas, the Sahara in Lake Tahoe and the Diploma in Florida.

At least 27.6 percent of the Hollywood notables, including some of the top names in the industry, turned out for the opening event. A rooting pales they can rejoice with him. It was a triumphal evening.

There probably are two, three or four talents on the night club tour today who can come close to matching Darin for versatility. Perhaps only one.

Whoever you are—look out. Young Bobby is back.

Corby Record Prod. Opens Shop In Calif.

SAN GABRIEL, CALIF.—Corby Record Productions has been formed here as an indie master producing company headed by Steve Waltzer, Doug Cox and Dennis Hardesty. All three partners have been associated with the record industry for several years, with Dobie Cox, promotion man for Merit Distributing in Los Angeles; Dennis Hardesty, recording engineer for R & R Records in San Gabriel, and Steve Waltzer, handling promotion, musical arranging and A & R work. Plans call for producing mainly top 40 material and later branching into R & B and Country.

In addition to master producing, two labels, Corby and Big C will be used with a definite release schedule. Several artists have been signed which include: J. Michael and The Bushmen, Doug Corby, Steve Wilson, The Red Knotters, Ralph Godden, and The Youngbloods. J. Michael and The Bushmen will have the next single release on the Corby label to be followed by an album.

In addition to the Corby Record Productions the same partnership operates Zulu Publishing, affiliated with BMI.

Orbison Tour Set

NEW YORK—Roy Orbison has been booked on the American tour of the UK which begins on February 25. The four week tour will be set by Acliff-Rose Artists through its London office chief, Nick Firth, in association with acts there are also scheduled to ride the UK chart, the MG's, the Producers, the Blue Bells, and the Searchers.

The MG's are scheduled to appear on the "Breakin' Up" tour which will take the tour to the Walker Brothers.

6 Original Mancini Scores Given To UCLA

LOS ANGELES—Henry Mancini has given six original holograph manuscripts to UCLA Librarian Robert Vesper for the university's music library which will be available to students in the cinema and music department of the college.

The first two are "Experiment in Terror," "Soldier in the Rain," "Cara," "Shot in the Dark," "Pink Panther" and Mancini's recently completed "Moments To Moment." The composer and conductor went to the university the first draft of his book, "Sounds and Scores."

Correction

NEW YORK—In a story last week involving the formation of a distributorship by B-Atlas & Johnson, recently headed by Jerry Goldstein, it was erroneously reported that B-Atlas had associated with Atlas Angleton, a label based in New York.

Kaye & Lewis Arrange Indie Production Deals

NEW YORK—Monte Kay and Jack Lewis, who recently announced their association in Monte Kay Artists Management, disclosed that they have set up four independent production deals, two with MGM, one with Atlantic Records, and one with Reprise Records, and are now looking at their management operation.

For MGM's new subsidiary label Blue Verve, the duo has created a Clara card single that will be shipped next week. The record will be one of 24s used to introduce the Blue Verve line. On Atlantic, Lewis and Kay will produce Jackie Cain and Roy Krai for Neshui Ertegun, for Mike Malloy, they will be turning out John Gilberto's Reprise albums and singles.

Although their production activities are so far confined to clients of their management operation, Kay and Lewis indicated that in time they expect to broaden their production activities.

Among the artists represented by the Monte Kay Artists Management, in addition to those already mentioned, are Modern Jazz Quartet, Charlie Byrd, Astrud Gilberto, Leon Bibb, Flip Wilson, Joe Petrone, Ray Barretto, Art Farmer and the Brasilian vocal group, the Cariocas.

F.G.G. Plans W. Coast Office

NEW YORK—F. G. G. Productions plans to set up a West Coast office in Hollywood to be helmed by Jerry Goldstein, a partner in F. G. G. who has moved the best-selling charts, recently recorded "You're So Good To Me" by Debbie Defer for release on Reprise. The company is also planning albums for The McCays, The Strangeloves and The Shee.

The Sheep are new additions to the stars of Reprise, following their hit single "Hide and Seek," a red-bullet (#27) deck this week.

Moving Up

by Stan Carter

Peacock 1934

Peacock Records
2809 Erastus Street, Houston 26, Texas

By Stan Carter

Peacock 1940

Cash Box—February 5, 1966

43
Peter Packay Dies

BRUSSELS—Famed jazz composer Peter Packay died recently in Brussels. He was born here in 1904. He was only five months old when his parents left Belgium to live in China, where little Peter received an English education. When, where he was six, he came to grips with music by the way of old Negro melodies.

In 1912, he came back to Belgium and studied at the secondary school in St. Male and later at the Pajucci Institute. There he met David Bee and they became close friends.

Shortly after he had to leave school for a serious accident. While con- valescing his taste for music developed further and he was attracted to jazz.

In 1924 he taught himself to play the trumpet and he became a member of various amateur-orchestras. At this time he met David Bee again, also an amateur musician. They played together in the then famous "Bistrotville Amateur Dance Orchestra" and composed their first works, which were also published. Among early successes a number of "Blues" had sufficient qualities to compete with the American 'avant-garde' pieces of those times.

One famous number, produced by this team is "Vladivostok," which is still being played and which has established itself as a classic of jazz.

Bee left Belgium and Peter Packay continued alone, specializing in rhythm-compositions and orchestral formulas and creating a style of his own. He took courses in orchestra with master Paul Gilson, who had writings of "Poor Old Bam" and "Hot Air." He established himself as one of the best European jazz-arrangers. And when he produced, one after the other, "By the Lazy River," "I Want a Little Chance" and three symphonic jazz pieces, "On Top Down and Dew" and "Autumn Winds,"

In the following years, his productivity was greatly reduced, but wrote choice pieces. Principal titles are: "Dixieland Just Like a Shooting Star," "Electric Shuffle," (1931) — "Blues of You That," "The Blue Duke," "What'll I Do Baby," "Rustic Rhythm" (1932) — "Old Josiah Has the Fear," "Lazy Telly" (1933) — "Midnight Music," "Who Was the Tiger's Rue" (1934) — "Love Has Gone Away," "Oriental Love Serenade" (1935) — "Way Down South," "God & Date In Louisiana," "Christmas In Dixieland" (1937) — "Lullaby For Mexican Alli- gator," "Hail Haid Huh Huh" (1938) Nonesuch Records

Debuts Organ Series

NEW YORK — Master Works For Organ, a long-range project devoted to organ music, has been launched by Nonesuch Records. Its aim is to set forth a comprehensive picture of the organ repertoire.

The historical development of the instrument will be traced through critically selected works of its master composers of all eras. These works will be performed by international artists. Volume I contains works by Bach, Handel, Tunder and other composers of the North German School, and Danish musician Jorgent Ernst Hansen playing the Probenius Organ of Copenhagen's St. Andrew's Church. Other releases at Nonesuch include Haydn's Symphonies Nos. 39, 3 and 7 ("LoChaise") by the Little Orchestra of Amsterdam, conducted by Leflorns; Renaissance Vocal Mus- ic ("Quintet"); and Italian and French Chanson; German Lydes) played by Niedersachsischer Singkreis, Hannover; Camerata Vocal, Quarter, N.C.R.W. Vocal Ensemble, Hilversum; and Scottish Musician Martinakoff. Other releases by the company are Four Centuries Of Music For The Harp by the London, and Mendel- sohn's Concerto for Two Pianos in A Flat Major by French pianists Marie Josee Biliard and Julien Aras. Companion to the Concerto in this album is Mendelssohn's Concert Over- ture "The Fair Melusina."

Yarbrough Cuts For Noon TV’er

NEW YORK — Singer Glenn Yarbrough has just completed recording for the records for the Elvis Star Television series "High Noon." The series, which is sponsored by General Foods, will also feature Victor artist in a guest spot for a later episode.

—“Merry Go Round” (1960)
—“Pickin’ Jenny’s Day Dream” (1940).

During the war, Packay went on composing, but he retired after finishing his works. When the war was over he wrote "Moto Perpetuo" (1945), adaptations of "Literature" and "Carry Me Back To Old Virginia" (1949) — "Skype Skies" (1942) — "Song of the Sierras" (1944) — "The Dance Is Over" (1949) — Rome and Jule — "Rock It and Roll" (1950) — "Brown Bear Boogie" and "Broke and Blue" (1951).
“It was one of the most graphic illustrations of the power of country music I’ve ever seen, and I wouldn’t have missed it for the world.” So said Hubert Long, a package unit booked by the Local Agency, including Sonny James, Wilma Burgess, Ernest Tubb, Porter Waggoner and others, were on hand to play the Charlotte Coliseum. Music to Long’s amazement was the event being held at the same time next door in Charlotte’s Ones Auditorium, which was the “Grand Opera.” While the torrid Bisset opera, “Carmen,” was playing to a tria and syndicated TV show. Anderson stated: “We’ve been tapeing our show at Jefferson since we began the show in Jan, 1965 but their people, whom I consider to be among the most capable in TV, have never had a free hand in producing our show. I believe the quality of our upcoming series will far surpass anything we have done up to now.”

Jan Howard has been signed as featured female vocalist and Anderson plans to have Don Gibson, Don Bowman, Ferlin Husky and Skeeter Davis as guests on the show.

Dave Dudley is set for single and album sessions for Mercury before despatching on a tire-wearing tour which will have him working 20 out of 28 days in Feb. Dates begin in western Canada, working east into Maryland and Massachusetts, back to Toronto and down to North Carolina, winding up in Norfolk, Virginia (27).

Stuart Hamblen, vet singer-composer, has been signed by Kapp Records. Hamblen will commence record- ing an album at once with single releases also in the works.

It’s the
“BOTTOM OF A MOUNTAIN”

for TEX WILLIAMS
and the
“Top Of The Charts for Boone Records”

BR 103

Thanks to all the Artists and Distributors and One Steps for Tex’s third hit in succession

BOONE RECORDS INC.
U.S. ROUTE #42
UNION, KENTUCKY 41091
Phone 606 384-3364

Cash Box—February 5, 1966

Country Top 50

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Country Round Up

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WILL THE PAIN FADE AWAY (2:25) [Peer International, BMI—White, Moody]

DIAMONDS AND HORSESHOES (2:13) [Jennis, ASCAP—TaborBarker, Pulaski]

JERRY WALLACE (Mercury 72529)

Hot-on-the-heels of his recent "Life's Gone And Slipped Away" smash-croo, Jerry Wallace comes up with a potent follow-up with this money-in-the-bank new entry titled "The Pain Aways Away." The tune is a rhythmic soulful, chorsa-backed lament about a love-sick guy who spends his days carrying the torch for his ex-girl. "Diamonds And Horse-shoes" is a tender pledge of romantic devotion.

THEY GOT ME (2:46) [Red River, BMI—Bond]

SILENT WALLS (1:58) [Starday, BMI—Bond]

JOHNNY BOND (Starday 749)

Johnny Bond should have no problem in rapidly jumping into the winner's circle with this ultra-commercial newie dubbed "They Got Me." The tune is a rollicking, fast-moving novelty about a fella who has some serious second thoughts about running away. Pre-'Silent Walls' is an emotion-charged, shufflin' weeper with an infectious repeating riff.

BIG, WIDE WONDERFUL WORLD OF COUNTRY MUSIC (1:34) [Bandshell, BMI—Nash]

OL' MAN MOSE (3:46) [Joy, ASCAP—Armstrang, Randolph]

LEROY VAN DYKE (Warner Bros, 5692)

Leroy Van Dyke has an excellent chance of hitting with either side or both of this power-pack new Warner Bros. release. One lid, "Big, Wide Wonderful World Of Country Music," is a rhythm, easy-paced, warm-hearted ditty which touts the joys of those good old country girls. "Ol' Man Mosle" is given a contagious, lively infectious reading on the other side. Eye 'em both.

PLEASE DON'T TAKE THE CHILDREN FROM ME (2:27) [Winston, ASCAP—Evans, Parsons]

BACK WHERE I STARTED (2:18) [Novachaminjo, BMI—Mann, Wilson]

LORENE MANN (RCA Victor 8756)

Lorene Mann can quickly get back in her previous money-making ways on the basis of this blue-ribbon RCA Victor newie named "Please Don't Take The Children From Me." It's a twangy, slow-moving lament which concerns an about-to-be-divorced gal who can't bear the thought of losing her kids. "Back Where I Started" is a hauntingly littersweet traditional country weoser.

WHAT THE ——— (IS GOING ON IN WASHINGTON) (2:38) [Lonzo & Oscar, BMI—Withers]

SHELL CHUME BACK (2:13) [Lonzo & Oscar, BMI—Withers]

BOB WITHERS (Nugget 247)

Bob Withers could quickly make a big name for himself nationally with this look at the government titled "What The—(Is A Going On In Washington)." Side is an easy-paced tale of a soldier in Viet Nam who's wondering what's happening back home while he's defending the country. "She'll Chume Back" is a twangy tootupper about a woman who's still being waited for.

DAVE RICH (Monument 918)

(B-1) THE RUNT (2:58) [Mimoss, BMI—MiKe] This Dave Rich stands an excellent chance of garnering a bevy of spins with this laconic, slow-shufflin' recitation about an unfortunate, under-sized kid who takes far more than his share of punishment. Could break quickly.

(B) HANG ON 'TIL THE GON' ON COMES ON (2:26) [Window, BMI—Rich] This lid's a warm-hearted, contagious happy bleezer.

AL CRUM & MAGNOLIA RHYTHM BOYS (Glenwood 3801)

(B-1) WASTED LIFEE LIFE AWAY (2:20) [Hits of Tomorrow, BMI—Crum, Wright] Sorrowfilled lament about an ill spendin' way. Work backing should also get folks to listen.

(B) AS SUCH AS THE SEASONS (2:40) [Hits of Tomorrow, BMI—Crum, Wright] Haunting romance.

BOBBY MARTIN (Trend 3978)

(B-1) STRANGER IN YOUR WORLD (2:52) [Marge, BMI—Martin] Easy singin' and little ditty about a guy whose love is not returning. Soft soul-lyric could make this one catch on.

(B) SLOWLY (1:45) [Cedarwood, BMI—Fierce] Sweet lovey dovey side.

ROY ACUFF (Hickory 1565)

(B-1) PAN AMERICAN (2:35) [Fred Rose, BMI—Williams] The vet country charter is a song to create loads of excitement with this slow-moving, rhythmic, tradition-oriented ode about all that famous a train which runs thru the southland. Watch for it.

(B) DON'T TELL MAMA (2:20) [Cedarwood, BMI—Tills, Walker] This one's a plaintive soul-drenched affair about a fella who wants to hide the seamiest side of his life from his mother.
At the age of 19, Sheila is one of the most surprising phenomenon that the French record world has ever known. In three years, she has made 10 records for Disques Philips, Productions Carrere, all of which have reached No. 1. Since her first success, the million selling "L'ecole Est Finie" (School Is Over), to her latest chart topper, "Le Folklore Americain," her prestige has gone from strength to strength. She is tremendously popular with French teenagers, who see in her a reflection of themselves.
Barbra Streisand En Français is just that. We weren’t about to risk losing any of the magic in translation. La belle Streisand is no halfway star. So when Disques CBS told her about her first EP for France, she plunged headlong into the project with all that overpowering talent at the ready.

Some U.S. stars record “safe” standards for their initial foreign-language exposure. But not our Barbra. With typical Streisand esprit, she determined to become a chanteuse for the occasion.

It took time and work. We spent a solid year putting together the right material—four good new songs by leading French popular composers. We engaged Michel Legrand, France’s top arranger-conductor, to do the musical honors. Barbra brushed up her Berlitz, thought French thoughts and got ready to turn loose with that miraculous voice.

Then—and only then—we recorded.

What we had when the session was over was a studio full of ecstatically limp people. And an EP as French as the Arc de Triomphe and as Streisand as every light on Broadway.

So brace yourself, Paris. The City of Light is about to be out-dazzled.

Here comes Barbra.

Mais whee-ee-ee!

CBS Records/Entertaining the Entire World®
At the initiation of NHK (Japan Broadcasting Association), much awaited Herbert von Karajan and his Berlin Philharmonic Orchestra arrived in Tokyo on April 7, for 18 performances through 11 cities of Japan The 1st performance is scheduled on April 13 in Tokyo.

This is Karajan's 4th visit after a 7 year interval, and the orchestra's 3rd after a 9 year interval Judging from his three out of top five best seller classical recordings, the work of Jack, the famous conductor, is well known by classical fans everywhere they go. To honor their coming, Nippon Grammophon will release three sets, all authorized by the conductor, which are: Beethoven Symphony No. 5/Unfinished (Karajan-Grammophon), Devorov Syn. No. 9 (Karajan-Grammophon), Beethoven Syn. No. 5/Unfinished (Bruno Walter-Grammophon), and Pathe's Masterworks (Leonard Bernstein-Columbia).

Nippon Grammophon party on Jan. 4 at newly opened Teikui studio to honor artists of the firm who had left in '65, and Mr. Momose, president of the firm, gave a New Year salute, stressing that the record business is behind industrially because of over production, and of fragileness of retailer organization. He said that if the matter is left as it is, there will be no progress but decline in the business.

The Beach Boys arrived here in Japan on Jan. 5 for 18 days of performances and had their first performance in Tokyo on Jan. 7. It turned out to be a great success. They finally released their first LP in Japan, which is "Pet Un Pungo Di Dollari." Both were recorded in Japan.

To honor the Astronauts, now on a visit to Japan, Nippon Victor will put on the market two of the anniversary releases at the end of Jan. and in the middle of Feb. These are "The Day It Rained On Me In The Rain," released by Nippon Victor and sung by Yukio Hashi, top singer of the firm, shows a wonderful sales tendency. The firm says that it will be the biggest hit of the year.

While LP records, color televisions, small cars, and flexibel vinyl records benefited with the decreased tax (10%) for three years since 1962, the Ministry of Finance announced that last year set the tax percentagce: 15% in 65, 16% in 66 and 20% in 67.

The Japan Record Association tried to request the Ministry, by filing a petition, to keep the present 15% tax percentage, and this time scored success. By this tax percentage, the record business will get the benefit of 6 billion yen in the first quarter. According to the statistics made by Japan Record Association, the records production achievement of last Nov. shows 6% increase, compared with that of Nov. 64, and 14% increase, compared with that of last October.

JAPAN

The following figures have emerged from the Cash Box Handbook 1966. The total radio output amounts to 22,234 hours a year at an operating cost of over 216,000,000. Record wise the ABC Gramophone library with a collection of 60,000 records is the most comprehensive library, with the complexity of its bulk operation. Keeping pace with the needs of the broadcasting services is a rapidly growing industry and the demand for records to meet the station's needs, and to cover anything from pops and classics to comedy, drama and background music. The following illustrates the type of request any record company can expect to receive, and the amount of requests per year is expected to be in the order of 5,000,000.

The Alistair Little Alistair Little (Decca) The Archers (Dot) and The Archers (RCA) was one of the many LPs to receive an excellent response, and has been doing well in the last few months. The Archers is of the most acceptable, a point which Decca has emphasized by the releases in attractive "for-out or covers" of "ari-ism" design.

Transatlantic Records is signing a contract with Audio Fidelity to handle its product for the U.K. First release is a single from the James Bond film "Goldfinger." Other releases will include "A Shot in the Dark" and "The Long Delay" for the month for radio and TV appearances. Transatlantic expects to release 20 A.F. records in the 12" class.

"Our Walk of Love" by Salina Jones is the 1st album of the Horst Janowski international smash "A Walk in the Black Forest" released here early in Jan. Also released in Jan. was a single of the recording by John Phillips of K.P.M. and artiste Salina Jones were guests at a luncheon for the British Records Association. Among the guests was Johnny Walker, the manager of the group, who says "I Don't Love Me" by Gary Walker of the Walker Brothers. The disk was independently produced by Derry Music, a new publishing company formed by John Phillips, Ashley Horne and John McCallum. The company is in association with Philip Solomon. To mark the release, CBS hosted a party at the Embassy in London with Vertu artiste of the year, the Master of the House, "Ari-ism," which as usual is from the pen of Chris Andrews and published by Glissando Music.

For nine years as a & R Manager with Pye and Decca, Ray Horricks is leaving Decca to set up his own independent production unit. He will continue to advise Decca in the U.K. and will also travel on Under his control are many artists in addition to the major companies. His new Decca will have an excellent success and he expects to continue to ride high on the hit parade for Philips Records and publisher Aaron Schroder.

The record department of Decca Records will be more closely amalgamated in the future with the planning of singles and albums handled jointly by the two men, who have worked together for many years, plan to bring many new ideas to fruition. The move also underlines the new affinities between single and LP releases.

Lawrence Yaskiel of Deutsche Voge was in London recently for discussions with Tony Hatch of Pye Records concerning the English recording session for their new LP "Don't Be Afraid." The session will be attended by the artists of "The Who" who, along with Newcomers, J.J. Cale, and Chris Andrews. Both these artists are tremendously popular in Germany and Andrews' current single "Yesterday Man" (issued in the U.K. on Decca) sold 260,000 copies in four weeks for Deutsche Voge in Germany and is expected to top the three-quarter million mark. Chris Andrews has helped this to date along with four seasonal TV shows which he featured on Deutsche Vogue in Hamburg, Sandie Shaw has just been voted "Most Popular Female Singer" and "Most Popular Foreign Female Singer" by Voraflia of Germany. Both were given away for the Decca label for "The Who" in the U.K. was voted "Most Popular Male Singer." Sandie Shaw who also took part in the recording of the show which was aired. The Who's latest single "I Can't Explain," which as usual is from the pen of Chris Andrews and published by Glissando Music.

The latest British singers to take part in the San Remo contest are CBS artists Chad and Jeremy. They will fly direct to San Remo from America where they are filming a TV series. After San Remo they return to London for a five-day promotional stint on radio and TV for their latest single "The Voice." Chad will then go back to the States for a second series. British group the Truth gets their first American release on ABC Paramount with "You're the One." Lors (a newcomers) of the group's composition. They opened the 18th Annual Grammy Awards with "Love's Just a Broken Heart" penned by Mort Shuman and Kenny Lynch. In addition, local artists like the New Christians and the Kinks will be on the show. Which will repeat their "You've Got to Hide Your Love Away" success in America with their latest single "I'd Be Your Heart." . . . Sparta Music have signed up John Holt, who has had hits in the States with "A Wedding Song" and "Papa" and "The Voice." Holt will also be appearing in the巡视队. . . The Kinks currently in England for concerts fly to Copenhagen on February 12th for p.a.'s. . . The Searchers to Manila on February 3rd. . . The Mike Douglas show will be broadcast as a live show in America where they will spend two weeks. . . Cameo Parkway has signed Decca to their new contract. The artiste will visit Britain on February 24th. . . German Motown artiste Stevie Wonder in London for promotional visit. . . Nin Nuss aims for another "Il Silenzio" success with "Ballata Della Tromba" on Decca. . . Kool & the Gang to release new wod model Patti Boyd in London.

The The Best in Britain...
Victor Reps Gather At Latin Meeting

MEXICO CITY—Members of the RCA Victor international staff and top management personnel from New York prepared for the future and welcomed two new recording studios at the Latin American convention of the company's reps and subsidiaries here from Jan. 16-15.

The meetings were under the chairmanship of George Marek, vp and general manager of RCA Victor, Charles E. Denny, vp and managing director of the international division; Dario Soría, vp in charge of international coordination; R. Edward Warn, vp in charge of Latin subsidiaries. Louis Couttolene, Jr., president and general manager of RCA Victor Mexicana, was host.

Aims Of The Convention
1. Increase RCA Records' sales in Latin America in the following manner:
   a) Through the mutual usage of Latin American catalogs
   b) Through the usage of U.S. and European catalogs
   c) By coordinating—among all Latin American distributors—facilities so that RCA artists may travel on special tours over Latin America.

2. Increase U.S. and European recordings' sales by taking into account the development of local recordings with the international sales potential.

Studies
Two new studios were inaugurated, with a total cost of almost one million pesos, and both Studio "A" and Studio "B" were equipped with the Dynagroove system. At the end of the ceremony a Champagne Cocktail party was held, all of the guests being presented LP records by singers Miguel Aceves Mejia, Libertad Lamarque, and Pedro Vargas. They, in turn, were granted—that very day, during Marek's presentation—gold medals for their outstanding records in sales in the many years they have been with this recording company.

Attendence
200 attended this convention were Robert F. Cook, from Argentina; Eric Skinner and Antonio Kamalho Neto, from Brazil; Héctor Urbina, from Chile; Hernán Restrepo Duque and Luciano Villa G., from Colombia; Enrique Márquez, from Ecuador; Mrs. María Rodríguez A., José Antonio Hurt, Salvador Avelar and Artúr Lerner, from El Salvador; Mr. and Mrs. Zen Khoury, from Jamaica; Louis Couttolene Jr., from Mexico; Mário Marchadino, from Peru; Leslie C.D. Lucky Samaroo, from Trinidad; and Antor Antor, from Venezuela.

As heads of the European delegations were Peter F. Baumberger, from Switzerland; Madam Helyett de Rieus, from France; Kurt Richter and Francesco Pandi, from Italy; and George I. Harrison, from Canada.

Program
The convention was officially opened with a cocktail party at Salón Terraza, in the Maria Isabel Hotel, Jan. 10, and it was agreed that the meetings be realized as sessions in the morning, all delegates of the different countries being present, and as short intervals in the afternoon, all the attendants having the chance to meet colleagues from other countries and to discuss about artistic tours, catalog promotions, and new ideas (plans) for the U.S. European, and Latin American markets.

To fulfill these projects, Dario Soría announced the establishment of a new department whose name will be Licensee Relations, Latin America, of which José M. Vias Jr. will be in charge. Vias will travel all over Latin America, having the Victor offices in New York as headquarters.

During the morning sessions, each country that was represented had a presentation of its artists and local repertoire, of its sales in the future and of its promotion and advertising plans, including its activities and projects. Likewise, each country presented a brief review of its activities in 1965 and of its projects for the new year. These sessions ended with four presentations by the U.S. delegates. Lee Shapiro, manager of foreign record sales, spoke on "The Musical World of RCA Victor." Richard L. Broderick, merchandising manager, international liaison department, presented the U.S. catalog and emphasized the tremendous growth and the outstanding place in popularity of his catalog in Latin American markets. Frank N. Swenson, manager record marketing, RCA International Division, spoke about exporting all of the finished RCA Victor products (records and recorded tapes), and finally, Irwyn S. Tarr, manager, planning and merchandising, presented the delegates the auto stereo & tape cartridge.

Tarr's demonstration was accomplished on three cars parked outside the Maria Isabel Hotel; one of these cars was supplied by the President of Mexico, Lic. Gustavo Diaz Ordaz, and the other two cars by the Ford Motor Co.

Finally, RCA Victor of New York, Record Division, offered a banquet (dinner) at the Ambassador Hall in the Maria Isabel Hotel, where seventy participants were present for the closing of the Convention.
Marcos Nobile is still giving us news from Disques RGE in the form of quickies about the Bossa Nova activities of the company: Zimbo Trio this year already has a second album, titled "La Dama de Eté" (RGE). The composers: "Pinheiro Odor (Parran). The jacket for the next album by Paulinho Nogueira, recorded during the second half of the year with his Maria dos Milagres daughter, Claudia, a newly acquired versatile songstress from the RGE cast, has her first 7" 33RPM disc on the market and is being requested for personal appearances. The album, "Meu Canto," (RGE) which Paulinho Nogueira is happy with another award as best soloist of 65, with "Las Calles de Mexico," (RGE) and Louise on vocals, who saw his double-compact reissued by RGE, is an attraction in São Paulo (Bay: "Já Estou Vovendo As Flores," named after the famous Paulinho Soledad hit, which another RGE exclusive for René Lima, Alcántara). As previously announced, the two Zimbo Trio albums will be released in the United States and Canada by the Negra disco, which Laurie Buzac is preparing material for a new RGE release recorded in Rio. Composer-singer-musician Adyson Godoy is very happy about the success of his LP which, although it is part of the January supplement of "Esperanto," is being released in December for sale. The Zimbo Trio is also carefully preparing excellent material for his next album, the "favela," to be another success. The long awaited release of the Elencio album in which ex-Governor of Guanabara (Rio de Janeiro), Carlos Lacerda, recorded several works by William Shakespeare in Lacerda's own translations and adaptations to Portuguese has been released. The politician autographed the discs in a crowded ceremony.

The Quickies are being published regularly in "Cash Box."

Brazil's TOP TWELVE LP'S

1 Joven Guarda—Roberto Carlos/CBS
2 Help—The Beatles/Odeon
3 Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/CBS
4 Cantara Para A Juventude—Roberto Carlos/CBS
5 No Zum Zum—Derival Carvaillo & Vinicius de Moraes/Empire
6 No Ovos Que A Galinha Per (Fermata) Ary Toledo/Fermata
7 Finetinha Por Poeta Jongo Trio/Paropilha
8 Se Non Aversie Piu Te (ECDA) Gianni Morandi/CBS
9 Fiat Toi—Herb Alpert's Tijuana Brass/Fermata
10 Ae Tu—Herb Alpert/Tijuana Brass/Fermata
11 Ela E Companheiros—Roberto Carlos/CBS
12 Familia—Banda Dei/CBS

Top Six Double Compacts

1 Joven Guarda—Roberto Carlos/CBS
2 Help—The Beatles/Odeon
3 A Garota De Ede—Roberto Carlos/CBS
4 Mente Me—Agualdo Rayol/Capacabana
5 Giramundo—Perry Ribeiro/Odeon
6 E Tempo De Amor—Wanderli/CBS

Mexico's Best Sellers

1 Masai—Mike Laure (Mussat)
2 La Chica—Los Rockin' Devils (Orfeon)—Manolo Muñoz (Mussat)
3 Ela Lupe—Hang On Sloopy—Los Johnny Jets (CBS)—The McCays (Gamma)—Los Rockin' Devils (Orfeon)—(Grev)
4 El Menor—Los Allegros (Alfa)—Los Alguaciles (Orfeon)
5 Lucas De La Ciudad (Downtown)—Petula Clark (Vogue)—(Orfeon)
6 La Mentira—Pepa Lara (RCA)—Javier Solis (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—Gloria Lasso (Mussat)—(Cameo)
7 Martin No Me—(Cliff Richard) Agualdo Rayol/Capacabana
8 Zorba El Griego—Tri-Atenir (Vogue)
9 Jamaika Ku—Toño Quiroga (Orfeon)—Los Youngs (Mussat)
10 Shaggy Dog—(Perro Lando)—Mickey (Gamma)—Los Rockin' Devils (Orfeon)—Los Aragón (Mussat)—(Grev)

Top SINGING MARCHES ON—Latest in the continuing promotion throughout

England of Frank Sinatra product, in recognition of his 50th birthday and 25th anniversary in the business, is this special window display that appeared in the window of Rumberos of Epsom.
After the success of "Per Un Puggo Di Dollari," Ennio Morricone has also composed the second western by Sergio Leone, "Per Qualche Dollaro In Più." The two principal themes of "La Bella Del Contin" and "Per Qualche Dollaro In Più" are now included in the soundtrack of "A Taxi Driver," by Cantori Moderni. 

Jimmy Fontana, the triumphant winner of the summer 1965 ("I’ll Mondo") has achieved a millenary feat, not only in Italy, but also in a best seller in Spain, France, England, and Germany. Recently, he was awarded the latest prices: "Pensiero Oggi Sera," and "Un Regalo" by Boncompagni Fontana and Carlo Pes. The Orchestra is the Radio La, La, La. Rita Pavone, who was successful with her TV show, "Stasera Rita," has recently been taking part in a Broadway show dedicated to youth, "Bar- diera Gialla." Among his interpretations, the one that had the biggest success was "La, La, La, La." England's Rolling Stones have arrived in Italy and are quite successful. The first records sold on the Italian market is a LP containing their greatest hits: "Very Last Day," "You Must Believe Me," "Too Many People," "Fortune Teller," etc. A new record on the Odeon label has been published. These tunes were mixed by Mario Guerci are similar to the Folk-Florentine songs. Next month, the first LP by Len Barry will be published in Italy. This record is entitled "I, 2, 3." Decca has recently begun the publishing of a new folk series; the first three records containing some songs written by Matteo Salvarone. Julius Katchen presented all the operatic music in a series of concerts that was a great success in London. He is recording all the music of Brahms on Decca records. The first two records contain opera 118, 119, 119 and 76 and 116 and is dedicated to the third period of Brahms's piano work. The third record is dedicated to Brahms's first works, which he published when he was 21 years old. The fourth record contains opera numbers 30, 79, 10.

From June 25th, the la Scala Internazionale di Musica Leggetta will take place on the initiative of the Azienda Autonoma Soggetto e Turismo. The display will be held at the La Scala in Milan. The final night will be performed on the Euro Television. 12 Italian singers and 36 foreign singers will take part. The Gondola d'Oro offered as prize last year will be given to the best sellers of last year's song at the first "Mostra" on the 29th.

In a round-up of San Remo song entries in last week's issue, there was an incorrect spelling of "Musa" (a.c.m. a musician) as the publisher of "Do Non Peso Credetel," which was performed by Franco Totti and Bobby Vinton.

Italy's Best Sellers

**Swedish's Best Sellers**

1. 1 5 "Pandora" (Beatles/Parlophone) Sweden Musicforlag AB, Sweden
2. 1 2 Over And Over (Dave Clark Five/Columbia) 
3. 1 3 Sweden Musicforlag AB, Sweden
4. 1 4 "I'm Sorry" (Rolling Stones/Decca) Sweden Musicforlag AB, Sweden
5. 1 5 "Fever" (Rolling Stones/Decca) Sweden Musicforlag AB, Sweden
6. 1 6 "Dancing in the Street" (Rolling Stones/Decca) Sweden Musicforlag AB, Sweden
7. 1 7 "Music" ((Svenska) Sweden Musicforlag AB, Sweden
8. 1 8 "Dance" (Rolling Stones/Decca) Sweden Musicforlag AB, Sweden
9. 1 9 "Satisfaction" (Rolling Stones/Decca) Sweden Musicforlag AB, Sweden
10. 1 10 "My Generation" (Rolling Stones/Decca) Sweden Musicforlag AB, Sweden

**Norway's Best Sellers**

1. 1 1 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
2. 1 2 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
3. 1 3 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
4. 1 4 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
5. 1 5 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
6. 1 6 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
7. 1 7 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
8. 1 8 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
9. 1 9 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
10. 1 10 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway

**Denmark's Best Sellers**

1. 1 1 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
2. 1 2 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
3. 1 3 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
4. 1 4 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
5. 1 5 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
6. 1 6 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
7. 1 7 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
8. 1 8 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
9. 1 9 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway
10. 1 10 "A Matter of Life and Death" (Beatles/Parlophone) Norway Musikforlaget AS, Norway

**Cash Box**

Cash Box, May 6, 1966
International Section
Feb. 14, is going to be an historic day in Australia, for this is when we make the switch to decimal currency, which pulls us in line with many other countries around the world. The actual conversion period is expected to take two years, and during this time the British and Australian pound will be two sets of currency.

Local group the Atlantics, who had a couple of big records some time back when they were recording for Australian Record Company, have now switched labels and their latest release is on Festival/Leedon; titles are "That's Old Fashioned" and "Gotta Lot Of Love." Another newie on the same label features Ray Brown with the Wedgeys with "Tennessee Waltz Song" and "I Am What I Am," which is already on the way to chart ratings.

Barry Kimberley, the head of Essex Music of Australia, is in very good shape for a few hits of the moment with "Get Off My Cloud," "Good News Week," "A Windmill In Old Amsterdam," "To Whom It Concerns," "Don't Call Me," "How Can You Believe Him," "Turn Turn Turn," and "Sounds Of Silence." With a collection like this, it's little wonder that Essex is in record breaking form this month ahead.

There is some chance that the Searchers will make a concert tour of Australia within the next couple of weeks, but at press time we weren't able to confirm this. The group's current release on the Atlantic label is "Take Me If You Can't Take Me If I'm Worth."

On the past few weeks Cash Box has received several complaints from important record retailers on the singles situation as it stands in this country today. They ALL claim there are far too many singles being released for them (the dealer) to cope with. The result is that dealers just aren't prepared to carry stocks (even on some of the hotter records) and prefer to work from distributor stocks. In a small market such as ours the consumer can absorb so many and any more are going to be lost for sure. With the increasing number of individual releases it is only natural that unit sales for many records must decrease; so overall, the industry isn't gaining much by releasing more product. The whole position is confusing to dealer and consumer alike and some definite action seems to be some monster problem before many of the good records this season are being rushed.

This one is on the Cash Box chart. Festival has also advised that they will release "Keep On Running" by the Spencer Davis Group from England.

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**Australia's Best Sellers**

- **3** The Carnival Is Over (The Seekers—Columbia) Chappell & Co. (Roy Orbison) 2
- **2** Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine) Planetary- Nomad
- **1** You're The One (Petula Clark—Astor) Leeds Music
- **1** A Well Respected Man (The Kinks—Astor) The Kinks' Creations/Mercury Music
- **1** I'm A Man (The Yardbirds—Columbia) 4
- **1** C'mon C'mon (The Bolaris—MGM) Acuff-Rose
- **1** Our Sera Sara (Norelco—Festival/Sunshine) J. Albert & Son
- **1** Sing C'est La Vie (Sonny & Cher—Atlantic) Belinda Music

**Indicates locally produced record**

**GERMANY—JUKE BOX-RADIO-SALES FAVORITES**

**This Last Week**

**Week Week On Chart**

**1** 3 Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/ P. Meisel
**2** 1 Erst Wieder Da (He Is Back Again)—Marion—Hansa/
**3** 1 Marmor, Stein & Eisen Bright (Marble, Stone And Steel Can Break)—Deutsche—Dieter—Nero/Hammering
**4** 1 Ich Will immer Nur Dich (I Will Want You Forever)— Suisse—Deutsche Vogue—Edition Montana/Beierlein
**5** 2 Absehbar Vom Me (Goodbye To The Sea)—Deutsche—Polydor/Edition Esplanade/Oillis
**6** 5 Get Off My Cloud—The Rolling Stones—Decca—Hansa Gerig Music
**7** 4 Du Hast Ja Traenen In Den Augen (Crying In The Chapel)—Deutsche—Sirs
**8** 1 Nur Bei Dir Ein Ich Zu Haus (Wind Me Up)—Cliff Richard & The Shadows—Polydor/Deutsche—Siw Holm Music
**9** 4 Und Dann (And Then)—Bernd Spier—CBS—Hansa Gerig Music
**10** 1 Der Zeug Ich Bin (I Am What I Am)—Deutsche—Polydor/Original German Copyright

**GERMANY—BEST SELLING LP'S**

**This Last Month**

**Month Month On Chart**

**1** 2 Eva—Joseph Weyer—Polydor/Philips
**2** 2 Rubber Soul—The Beatles—Electrola
**3** 2 *Neue Songs Der Welt*—Deutsche Vinyl Sound Records
**4** 3 Weihnachtslieder—Deutsche Vinyl Sound Records
**5** 4 Spitterrei—Mercury—Rudi Bertol di/Polja
**6** 5 My Fair Lady—Deutsche Vinyl Sound Records
**7** 6 Schlager Des Jahres 1965—Deutsche Vinyl Sound Records
**8** 7 The Beat—a—Kaufmann—Dia/Teldec
**9** 8 West Side Story—Original Film Soundtrack—CBS
**10** 10 Lieder Der Heimat—Deutsche Vinyl Sound Records

**Indicates original German production**
Last week we had a chat with Enrique Iriberry, head of Surco, who's continuing his work of the expansion of the diskery's operations, arranged for with Chacho Santa Cruz in New York. Although he didn't disclose the names, Iriberry reported that the contracts for the representation of two European labels are ready, and several others are expected to be finalized before the end of January. They include the promotion of the Atlantic-ATO product, headed by Sonny & Cher's album, and follow-up releases by stars such as Bob Dylan and the Lovin' Spoonful. Other albums will follow suit soon.

Oséon is releasing this week a two record set devoted to the late Francisco Canaro, the famous tango maestro, who died in the Dominican Republic last summer. The set includes well known charlo Charlie doing not only tangos but also waltzes, a "cargos," and "cajas," with a special "tango" recording which will probably be a "must" release. Also coming from Oséon in "Orillón Esperanzas," cut by folk group Los Noches de Anta and another album by Altomar Dutra. Marie Kaminsky, whose energetic, aboriginal style and the most recent album released by her label, including two singles recorded originally by Bing Records in the States and "Cars-Lin," by the Strangloves, both of which seem to have good sales potential. On the local side, Chacho Santa Cruz has recorded "Balie Familia," coupled with "Incomparable," and paired at the regional music market. Kaminsky's brother, Norberto, has just returned from Brazil, where he met AF's top riders, Bastos and gathered several bassos novus for a new release.

One of the ideas Mauricio Brenner, topographer of Fermata, always had in mind was to give international appeal to Paraguayan music, mainly composed by "guarani." Now, Ian Morris' fanou has recorded an album by twelve guaranians with Acapulco Serenaders orchestra, with "big music" treatment and interesting arrangements. Titles are "Al Dicha Lejana," "Oye Cerca de TI," "Mis Noches Sin Ti," "Que Sera De Ti?" and "Anahí," among others, and represent the best of this branch of Latin American music.

The tango market is by no means only tapped up to now, and many other possibilities are still open. A new release from Disc Jockey is "El Chicho," a "mono" LP recorded by the Cuarteto Don Esteban, with old styled versions of tango evergreens like "El Entrerriano," "Sentimiento Gauchito," "La Viruta" and others. Some years ago, the Cuarteto Don Esteban, from Antes de Don Tolito, in the same style with great success.

Two more from that group Los Gatos Saltevos have been inked by Escala Musical for a series of appearances at dance parties and on Balón's TV 13 program. Marfil and Los Cacauros have recorded two promising tango albums, "Juniors" and "Don Dominguin," and "Humanidad," which got the first prize at the Asunción del Paraguay record fair, where Jon Monxo's "Juniors" and Escala Musical for the Carnival dance parties at Vales Sarasfield Club, which will mean even more popularity for this artist, since these gatherings are expected to be the best ones this year.

Alia Níkki is following its plan of international releases with a tight schedule. The third follow-up, another typical Argentine rhythm has been already released in the States and stereo. Leo's latest is "Milonguero Con Leo," and other well known musicians—like Polito Palermo—have "Involved in it."

Every time since his first records in 1961, Palito Ortega has made headlines with his recordings. In 1968 is "El Chico," his first single. In mid-1965, "The King," is only more on the top, and his new single, "Al Lado," is racing in the charts as fast as Palito's previous rendering, "Changuito Dios." The artist is planning a trip to Nashville soon, for a series of recordings with the typical sound of this musical city. In the meantime, he is still preparing one more local album, and his international plans for the future in the film industry.

A very strong promotion of Phogram is buoy this week with a new tropical music group, recently inked by the diskery and already in the market with their first single, "La Polara Azul" and "La Vieron Llorar." Phogram hopes that this group will take good shape of the tropical music market in Argentina. Other releases are "El Corruelo," by Cesar Isegla, recently excelled from Los Frontieros, and "Corazon Guitarrero," by the same Frontieros.

**Argentina's Best Sellers**

**This Last Week Week**

1. Aavec (Aznarov-Kien-Korn) Frank Pourcel (Odeon): Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Elio ReoRea (Polydor).

2. Shamble And Scandal In The Family (Fernandino) Shawn Ellis, Louis Dimas (Music Hall): The VIP's (Als-Nakka): Frank Pourcel, Jim Aldridge (Jockey); Duane Montgomery (Polydor); Klaus Mertin (Polydor); Sacia Ristel, The Bells (Fermata).

3. Je Me Suis Souvient Demande (Korn) Richard Anthony (Odeon); Jackie (CBS).

4. Al Lado (Korn) Palito Ortega (RCA).

5. I'll Call You (Ercinsky) Avanzala (Fernandino) Charles Aznavour (Disc Jockey); Gino Bonetti, José Antonio (Mierofino); Jean Ramon (RCA); Los Cinco Latitons (Music Hall); Nortería; Palito Ortega; Als-Nakka; Kermit Ruprecht (Polydor); Vincent Monteiro (Polydor); Claudio Dono (Odeon Pop).

6. Luna Y El Mar; El Agaezoro (Monogoro): Cuarteto Imperial (CBS).

7. La Pollera Amarilla (Korn) Tulo Enrique Leon, Nico Estrella (CBS): Georgie (Chirillo); Robertres (Music Hall); Peter Delis (Disc Jockey); Los Clauditos (Polydor); La Casa de los Mochados (CBS).

8. Cuanquitono Dios (Korn) Palito Ortega (RCA).


10. He Capito Che Tino (Radio-Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Elio ReoRea (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS).

11. He Capito Che Tino (RCA).

12. Ron Y Tobaco (Korn) Tulo Enrique Leon (Odeon).

13. He Vamo' A Trabajar (Korn) (Music Hall): Ginette Acedo (RCA); Los Aricios (London); Herman Figurino Reyes (Odeon Pop).

14. Los Cuartitos (Korn) (RCA).

15. El Mapa (Korn) Palito Ortega (RCA).

16. Whipped Cream (Fermata) Herb Alpert & Tijuana Brass (CBS).

17. La Playa (Korn) Navy L (CBS); Claude Clara (Odeon Pop).

18. He Solfeta (Korn) The Nobe (Korn) Leo Jave (CBS).
As Eddie Mitchell, a Barcelly artist, begins a three-week program at Bobino Music Hall, with Jean Claude Annex (EMI), Sacha Distel's show at the Olympia has been prolonged for a fifth week. Mireille Mathieu, the new Edith Piaf, discovered two months ago in a TV contest, just signed her first recording contract. Butley. She is managed by Johnny Driscoll, the agent who built the Johnny Haliday success. Sam the Sham and the Pharaohs are in France. They will be featured in several TV programs and in one Olympia Show starring Petula Clark.

This week we have received news from CBS: Newcomers with the CBS label: Rosy Armen, who has just completed a fabulous tour of the USSR and is planning a 100-day tour of France. Her first record with CBS will be released on February 28th. Starting at Bobino Music Hall on February 9th, authors-composers Jean Pierre and Nathalie will release their first EP with the label. Prior to Jean Pierre and Nathalie were cut by Festival. "Help Mozart," the Steffins Quartet version of famous Beatles' tunes ("Help," "Ticket To Ride," "Yesterday," "Michelle") has a good start in France, and Christian Defes, of the firm's public relations dept. tells us that the sales of the first week have exceeded all expectations.

FESTIVAL: This firm presents the first record in France of famous English rhythm and blues group "the Mike Cotton." Titles of that first EP are "Make Up Your Mind," "I've Got My Eye On You," "Swing That Hammer," and "I Don't Wanna Know." Spanish singer Nimo de Murcia has released a new EP in France. In it he sings "Le Flamenco," a French treatment of the Bizet hit.

SOCIETE FRANCAISE DU SON: Nancy Holloway has just recorded an EP with the French version of "Stop The Wedding." Jean Noel Michelet, a young singer who recently won a TV contest, will soon release an EP including "La Priere" and "La Ballade du Beatnick." After a recent deal the Decca label will be released in France. First records are by the Who and The Barrow.

PHILIPS-PONTANA: The Herve Villard hit "Capri C'est Fini" is a best seller in Brazil and Portugal. Fernand Raynaud will go to Canada in February. The French r&b group Les Lioneaux will follow him at the end of February. The 3 Menestrels, Nana Mouskouri and Jacqueline Francais are also expected in Canada in March and April. Catherine Sauvage will go to Berlin to be featured in an important TV program on February 2nd. Juliette Greco is on tour in Germany. She was a very great success last week in Berlin. Francis LeMarque, a great French composer and singer, left Paris for an extended tour through the USSR.

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**TOP 100 LABELS**

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**ARE YOU GETTING ALL THE . . . . . . PROFITS?**

Is your tune/record getting action in all the record markets?

It not you should use CASH BOX to tell your story to the world.

Contact your local representative or phone-cable-write to

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**INDUSTRY NEWS?**

You should be getting your own CASH BOX each week.

Your key people should be getting their own CASH BOX each week.

**SUBSCRIPTION—52 weeks**

Airmail $45.00

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1780 Broadway
New York 19, N. Y.
JU-6-2640—CABLE-CASH BOX, N. Y.
Our Trade Associations

The United Front Pays Off

Founded upon the uncontestable adage that “two heads are better than one” people have been banding together over the centuries with the sound knowledge that they could best achieve a common goal a great deal easier and quicker in concert than could one man standing alone. In the concourse of industry, men have been closing their ranks for mutual welfare either under the labor union or the merchant or manufacturer association, knowing that collective action, like advertising, pays off.

So it is with many coin machine operators, who have joined forces under local, state or national associations to advance, defend and protect the concept of operating juke boxes, amusement games and vending machines as a legitimate way to make a living and as a necessary service to the community.

There are two schools of thought on why an operator joins an association: 1. he joins after becoming aroused by adverse public and/or civic reaction in his own area toward his business; 2. the operator, not immediately under the legislative hammer, sees the value of an association in the same way he believes in the practice of preventative maintenance on the route. Who is the wiser?

It is clear to us that wisdom is certainly on the side of the association member, regardless of his motives for joining. He not only stands to gain by showing a united front in the halls where legislation which affects his business is originated but also by benefiting from other association services such as public relations, guides to proper equipment service and mechanic training, location contract advice, helpful publications and newsletters, and last, but not least, the opportunity of meeting with his fellow operators and with factory representatives at conventions and outings and viewing the latest in equipment and operating techniques.

Nothing speaks so eloquently of success as success itself. In fact, it often becomes contagious. We believe it undoubtedly has where association activity is concerned. Especially during the last few years and accelerating over the last 12 months. When MOA suddenly emerged from several years of lethargy awhile back, there was a mushrooming of regional organizations in the industry, springing up across these United States. Many of these organizations have become so valuable that they are intrinsic to the welfare of the trade in their respective areas. All show promise of considerable growth and success.

Several long established associations show forth as sterling examples of service to the operator—in New York, Conn., Baltimore, Philly, Florida, the Carolinas, Virginia and W. Virginia, Calif. and S. Dakota—to name a few. Others, such as in Illinois and Mass. are rapidly pushing to make their representation an effective force in those terrains.

There have been recent ‘rumblings’ in the State of Wisconsin which are now actually beginning to bear fruit. Veteran coinman Clinton S. Pierce, of Brodhead, Wis. has issued a call to all of the coinmen in Wisconsin (operators and distributors) to attend a big spearheading meeting in the Ambassador Hotel in Milwaukee, on February 20. The intent of this particular session is to merge all of the factions in the Wisconsin State group with the dormant Milwaukee Coin Machine Operators’ Association into one huge statewide organization.

This, and all association activity, is healthy, vital and may we say, profitable. We urge all operators to take an active part in their own groups. If, right now, it’s nothing more than a paper organization, put some life into it. If one doesn’t even exist in your area, get together and start the wheels turning now. Support your trade association, because in doing so, you support yourself.
Silverman To Receive
Tribe To Israel Award
At Industry Testimonial

PHILADELPHIA—Joseph Silverman, recently honored by the industry in marking his 30th year as executive secretary of the Amusement Machines Association of Greater Philadelphia, will again be placed in a position of honor by the coin machine industry on Sunday evening, February 27th. At that event, Silverman will be the recipient of the Tribute to Israel Award to be tendered by the Bonds for Israel Committee.

At an all-industry dinner to be held in the Bellevue-Stratford Hotel, with many civic officials and industry leaders in attendance, Silverman will be honored in recognition of his services to the State of Israel; to philanthropic agencies here; and to the coin machine industry. In addition to his industry activity, Silverman has provided leadership for many local causes, including the Allied Jewish Appeal and the Orthopedic Foundation of St. Christopher’s Hospital for Children, in addition to his activity in behalf of Bonds for Israel.

David Rosen, president of David Rosen, Inc., Rowe AMI distributors, has been named chairman of the dinner for Silverman. A member of the Board of Bonds for Israel, Rosen himself was honored at a similar tribute dinner last year, and at that time Silverman was chairman of the dinner for Rosen.

As dinner chairman, Rosen is organizing an active committee representing all facets of the coin machine industry as well as the many financial institutions and banks with strong interests in the industry, in addition to civic figures. An organization meeting for the committee and the affair will be held this week at the Variety Club. Detailed plans will be announced following the meeting.

A New Look In Service Sessions

Seeburg & World Wide Take Electra To The Op

Chicago—Seeburg Corporation and World Wide Distributing Company, in this city, have recently initiated a novel, practical idea in service school instruction by bringing the entire responsibility of an operator in a given locale, and inviting the other operators and their service personnel in the community to attend the sessions.

(Continued from January 20) such a school began in January, with Frank Heck's G & W Novelty Company in Quincy, Illinois. Among his personnel on hand were:

Bally Ships 'Fun Cruise' Non-Flipper

- Features 'Lights Out' & Kickout Spouting Hole

Bally FUN CRUISE 1P

CHICAGO—“Put it in any language that’s international... “Bally's” and we'll quiz them on a faster-than-flippers novelty game,” said Bally Manufacturing president Bill O'Donnell.

“The result is ‘Fun Cruise’ which has tested out in a wide range of locations, as a money-making bonanza.”

“The unusually fast play which is a feature of ‘Fun Cruise’ and accounts for the increased average hourly income was achieved in several ways.

“First, we eliminated the flippers, and a little to our surprise the public actually welcomed the flipperless design, which restores to the players the happy arts of nudging, tapping and body English.”

“Second, we designed ‘Fun Cruise’ around an extremely simple scoring system based on the old favorite ‘lights out’ idea. As bumpers are hit, lights go out on the playfield and correspondingly numbered ship's flags light on the backglass. Scores are based on the total number of flags lit.”

“Our return to a time-tested but not recently used idea is apparently attracting new players who enjoy the excitement of a challenge of hitting specific targets, as compared to the slam-bang scoring of the flipper style.”

The manufacturer supplied the fact. We also revived another popular feature —the Kickout Spotting Hole which adds a little mystery appeal to the play. Thus, of course, is basically similar to the surprise element of the ‘10’ when we used it commonly in flipper games, but is adapted to the ‘Fun Cruise’ simple scoring system.

“Finally, because so many operators regularly buy coin games on a 3 balls basis, we standardized ‘Fun Cruise’ as a 3 balls game, which also insures increased attendance. Double Sling-shot Kickers at the bottom of the playfield are the top insuring plenty of exciting back and forth ball action without unduly prolonging the play period.”

“The way alert operators world wide are booking passage on the ‘Fun Cruise’ we expect the game to be the top Bally number of the season.”

Paul Calamari, sales manager for Bally, had some words to say on the alternate-coins feature of Bally's 'Blue Ribbon' flipper.

“One of the most widely welcomed features of the new Bally ‘Blue Ribbon’ flipper type game, is the design which permits maximum range of coin acceptance, and mechanism specialized to each coin and to the various regional-race coinage.

“As one prominent Texas operator comments, ‘I can get exactly the coin I need each time, without being forced to take a complex coin mechanism which I may not always need.’

“The operator who buys ‘Blue Ribbon’ is going to be a ‘coin doctor’ and must be able to coin drop systems (a) nickel only, (b) dime plus quarter, (c) both nickel and dime plus quarter. And, regarding ‘lights out’ spotting, he can be sure of a steady flow of coins, because of the unusually strong play appeal of ‘Blue Ribbon’.

Decatur Shuffle League Looking For Challengers

DECATURE, ILL.—Jim Van Meter, president of the Decatur Shuffleboard League is seeking out leagues in this state to match up with his own. He believes these could serve to enter into competition with his team. Any parties interested should contact him at Box 1553, 127 S., 22nd St. in Decatur.

Doyle Intro's Coin-Operated Vacuum Cleaner

Two views of Doyle's new coin-op vacuum unit—one with access door in back—knees are covered, showing the vacuum receptacle. Doyle's machine is seen to be a profitable complement to the coin-op car wash.

On a recent visit to Louisville, Seeburg President J. Cameron Gordon introduced Silvman to sly's Bar, owned by Fred and Dorothy Hughes (right). Do you think the honors was Seeburg Distributor Leon Hizekinger, Southern Automatic Music Co., and Bill Magruder. The Man in the middle is Seeburg's Bill Prutting at the Greek Gage, Seeburg regional manager. At the center location, at 15th & Breckenridge, Louisville, were Seeburg Electro photographs and 49 Collectors.

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Grand Rapids, Mich.—A new coin-operated, self-service vacuum cleaner, designed to attract motorists and build repeat business, is now being marketed by the Doyle Vacuum Cleaner Company.

Doyle's do-it-yourself vacuum, which gives five minutes of vacuuming for 10c, is designed for coin-op car washes, service stations, motels, shopping centers, and other high traffic areas. The unit is easily installed and all that the owner must furnish is a raised concrete slab which acts as a service island, and a 115 volt outlet.

The manufacturer supplied the fact. The package includes the basic wet/dry vacuum, weather resistant cabinet, coin box, timer, vacuum hose, hose hanger, and upholstery nozzle. The motor is air-cooled aluminum, protected by a white enamel to reflect heat. It is vented at both top and bottom, to provide effective cooling for long motor life. An access door, equipped with a lock, is removable for emptying coin box and vacuum.

The unit is equipped with a choice of four basic power heads and tank capacities. All electrical work is pre-wired for easy plug-in operation. The machine is designed to resist abuse and are "vandal-proof."
It's Here! Rowe's
New Bandstand

We could SHOUT and SCREAM about it ... toss around sensational—spectacular ... the biggest sound ever!
But we don't need to. Just turn it on ... w-o-n-d-e-r-f-u-l sound. Sound of tomorrow—

aahhh! What a wonderful sound. Sound of tomorrow—
The golden sound of money in the bank. Your money in your bank! No wonder the BIG CHANGE IS TO ROWE!

and—the BIG THREE say it for us ...

- The King of Discville, KILLER JOE PIRO ...
  “Get with Rowe’s BANDSTAND—it’s got the BEAT!”

- Master of the BIG BAND, SI ZENTNER ...
  “The BIG BAND SOUND? ROWE’S GOT IT!”

- The HULLABALOO DANCERS ...
  “Dig the BANDSTAND—it’s a SWINGER!”

ROWE’S BANDSTAND gives you all three ... the BEAT! The SWING! The BIG BAND SOUND! Plus ... Records, unlimited!
Success-proven records, music people pay to hear. Music for all! The Juke Set—the Jet Set—the Set that thinks young ... to swing to ... listen to! Top artists ... top tunes, pop and standard ... ROWE’S BANDSTAND plays ‘em all!
So, get on the BANDSTAND ... the trouble-free phonograph.
The only service call you make—is to take the money! Make the BIG CHANGE TO ROWE, (everybody’s doing it!)

Contact Your Rowe Distributor for Full Details

Rowe MANUFACTURING, TROY HILLS ROAD, WHIPPANY, NEW JERSEY

Cash Box—February 5, 1966
Chips’ Pub: A Scopitone, A Bit of England — And A Surprise Visit from January Jones

NEW YORK — “The Scopitone came in the first day we opened up.” The speaker was a man well-rounded in figures and experience in the cafe business—Robert Chips, founder, owner, host and overseer of Chips’ Pub, 60th Street at Columbus Avenue. “We were the first place in New York to have a Scopitone—you tell me anybody else that had one?” he asked the Cash Box reporter, “No, just the first. Now I’m looking up all over. It’s good for all the people who come in here, no matter what age they are. The kids—well, when I say ‘kids,’ I mean twenty-five—twenty-five—they get a kick out of it, and the older people... do you know I have people fifty, sixty, even one eighty-five-year old man among my customers. And I’ve got two chefs. Sure, the Scopitone gets played. It gets played. Come in here and see what I mean. I had a couple of clubs on the East side that did very well—the Club Robard was one. This club here has always been a bar, ‘way back into the ‘twenties. I was lucky to get it. I had it decorated—not plush or anything, but tasteful—and now I’ve got a good crowd here. They come from Lincoln Center and the ABC network offices. I’ve been written up a couple of times by the Herald Tribune—ABC came in here once and did a news movie, with the Scopitone playing, and the music on the background. I told you what that place is. It’s an English pub with Irish beer and Italian food. We’ve been open for eighteen months. When the Royal Danish Ballet was at Lincoln Center they came in here every night.”

“I was on Radio Free Europe one time, talking about the Pub and the Scopitone. You know, to give those people over there the idea of what life is like over here, how we enjoy ourself in America.”

The door opened and a young lady in a burgundy velvet overdress, grey checked skirt and a black and white jacquard cap in, followed by a friend. They browsed over the Scopitone title list, put in a quarter and January Jones appeared on the screen singing a surfing version of “That Old Gang Of Mine.” Robert Chips came back from the phone and went over to the pair, talked with them for a moment, then turned and said, “Meet January Jones.”

It was indeed January Jones, just returned from doing a show at the Fontainebleau in Miami, all blonde hair and smiles. “Oh, no, you don’t have a picture of me now,” she pleaded to the reporter, “I’m a mess. Here, let me show you Miss Schlepp.” Out of a ponytail carrying case, January Jones produced a Yorkshire terrier, complete with pink jacket, sequined, “A picture? OK. Give us a ‘12/12,’ Bob, you come in on this next one. Got it?”

Robert Chips, lending his name and efforts to the Pub, lends another smile along with January Jones. Shown on the side of the Scopitone are color advertisements for films playing on the machine featuring singers James Darren and Joel Lansing. January has made two films for Scopitone: I’ve Got The World On A String and That Old Gang Of Mine.

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Set your sights on American Imperial Shuffleboard

“’The World’s Finest’ Imperial Shuffleboard

and you zero in on higher profits.

American Imperial Shuffleboard has earned the reputation of being the ‘standard of the coin industry.’ In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuffleboard Co.
210 Paterson Plank Road, Union City, N.J. (201) UN 5-6633
(Los Angeles Office—1423 Southwestern Avenue)
A surprised and delighted J. H. Snodgrass stands at the speaker's rostrum at his retirement party. Son John smiles, right.

ALBUQUERQUE, N.M.—J. Harry Snodgrass, vacating his post as president of Servomation of New Mexico after 35 years, looked forward to a quiet evening at home on the day he stepped down. But his son John had other plans—a surprise testimonial dinner.

The dinner was such a surprise that as the elder Snodgrass said, "I didn't have time to shave or change my shirt!" He looked around and saw many old friends, including Senator Joseph Montoya and the Mayor of Albuquerque, plus more than a hundred employees and their wives, business executives and civic leaders.

Son John will now become president of Servomation, with his father as state chairman of the board. Telegrams of congratulations came from MOA board chairman Lou Casola, MOA president John A. Wallace, vice president Clinton Pierce and executive vice president Fred Granger. Snodgrass has served in every major office of the association and is still an active officer with them.

"We are in MOA feel," said Granger, "that it could not happen to a better, more deserving man."

Houston Happenings

A spring preview showing of the Columbia Masterwork phonographs together with a complete line of auxiliary equipment and component attachments was held for Houston and Gulf Coast dealers Jan. 19 at Warwick hotel, Houston. The affair was arranged and hosted by Roger Metting, local sales representative, Columbia Record Distributors. On hand to facilitate specific demonstrations were: R. Lee Dennis, district sales mgr., Masterwork Audio Products, Columbia Records Sales Corp., New York; Joseph Rieland, regional mgr., Columbia Record Sales Corp., Dallas; Joseph V. Konas, phonograph mgr., Columbia Record Distributors, Dallas; Tom Cade, sales mgr., Columbia Record Distributors, Dallas; and Roger Metting, local sales representative, Columbia Record Distributors, Dallas.

Despite unpleasant weather conditions above average attendance from overall trade area was recorded. Incidentally, showing drew a picture of Metting, Rieland and Konas, posed around deluxe solid-state packaged component sound system multiplex tuner (an outstanding display), in business section of Houston Chronicle, Texas' largest daily paper.

John E. Williams, ABC Music, said he would not aim at stashing away his quarter million dollars this year because it would take away initiative for next year's efforts. Another reason he gave for going after business this year as usual was the yen to eat regular...

George Jamail, head of Central Sales Co. here, reported satisfactory sales for newest models Rowe AMI phonographs and vending machines. This equipment was unveiled to customers of Houston trade area in a two day open house affair just before Christmas. Scene of the showing was in recently completed plush display room within Central Sales distributing plant at 91 Dennis St...

Local operator O. L. Waltman, owner United Novelty, shopping for heavy equipment and component parts at major distributing firm here... H. A. (Hoddy) Franz, head of H. A. Franz & Co., announced last week that within a month land would be broken for major expansion of his Seeburg distributorship at 606 Dennis. The move, he said, was necessary to keep pace with rapidly increased Seeburg products business and for continuation of the top notch brand of service operators expect and are entitled to receive. The deal will treble size of Record Service Co., one step record stop, subsidiary of the Franz Company. This record concern was more than doubled in size some three years ago.

Cash Box—February 5, 1966
REDUCED PRICES
FOR SPRING LOCATIONS

Davis Guaranteed Phonographs

Seeburg AQ160 $495.00
Seeburg AY160 595.00
Seeburg DS160 750.00
Wurlitzer 2310 450.00
Wurlitzer 2304 235.00
Wurlitzer 2300 235.00
Wurlitzer 2410 295.00
Wurlitzer 2410 295.00
Wurlitzer 2400 375.00
Wurlitzer 2500 375.00
Wurlitzer 2600 435.00
Wurlitzer 2800 595.00
AMI L100 375.00

TALES OF TENTH AVENUE—We reported last week that Joe Munves was, and we quote, "jettison off" on a promotional tour for games handled by Mike Munves Corp. Let's amend that a bit to read, "driving off"—which Joe did only yesterday. In one fell swoop, from one end of the country to the other, he will be swinging down the Eastern seaboard, covering all the southeastern states and then up to Florida. "What about that?" asks Mike. "Oh, he'll be going there, too. He's gone cross country before. He likes it that way and it brings him direct to the customer," Joe will feature the Skee Ball, Coin-O-Matic, Conco, and Wurlitzer games in the price range. A young operator from British Guiana is in New York for awhile; he just bought 10 Wurlitzers from Abe Lipsky, Abe's schoolboy the young man in service and maintenance techniques on the machines.

Runyon Sales reports the following visitors on Coin Row this week: Al Goldberg, B & K Vending Machine Co.; Joe Quattrocchi, Frank Demuro of Empire Music Co. 
Runyon staffer Sandy Rasmitky with an anxious look: her young man's finished his basic training and is now waiting to be assigned to duty with the U.S. Army. Joe Marks, running the corner, is happy with the sales reports on the Rock-Ola Grand Prix II, phone, also the Precision Royal, the Ber-Select Model, Ruby Knoes of Arrow Co. is looking in to the Simon showrooms. 
United East Coast's Louis Druckman looking forward to delivery of the new Williams "8-Ball" game. Lou told us that they've sold some lots of these machines all over and used games are moving, said Lou, "things are picking up and it looks good." 

SOME NICE PUBLICITY—New York Post Columnist Vic Ziegel had some kind words for our pingames in his 'Looking Back' column in last Tuesday's issue. The epitaph Ziegel wrote of our new, hip "coin-operated" amusement rides for re-sale or leasing. Send Wholesale Prices. 
Send booklet "Easy Ride to Profits With 'Coinartenders.'"

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Fill in coupon below and mail to United Tool & Engineering Co., 705C Transportation Bldg., Cincinnati, Ohio 45202 or phone 621-9721 (Area Code 513) 
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GOLD CREST 6 (46" x 78") Now play straight pool, nine-ball, rotation, pool-ball, odd-ball—any type of game is now possible, and with a regulation 7'/4" cue ball, with our revolutionary coin-actuated timer mechanism.

This timing device also has a multiple accumulator for uninterrupted play and a meter to keep a running total of cash deposited.

It may be adjusted for anywhere from 7 to 13 minutes of play and is completely mechanical to allow the operator no service problem whatsoever. Timer Table has a coin accumulator that enables the player to put in from 1 to 6 quarters into the coin chute to get from 7 to 13 minutes of uninterrupted play. The Timers are adjustable from 5 to 10 minutes for her play locations.

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101 FIFTH AVENUE, CENTER 5, FIES.
The Illinois Coin Machine Operators’ Association was founded amid trying conditions several years ago in a small meeting room in the recently opened Marriott Hotel. Early members were the hard thinkers and courageous men and women who sat in at that meeting truly believed that the state organization would barely get off the ground floor. Some said it wouldn’t last two years. Cash Box, however, was one of the few who truly felt the association would flourish and become a major force on the national scene. Thus, it gladdens our hearts to be among those counted at the big weekend meeting (Jan. 29-30) in the Holiday Inn East, in Springfield. At press time it was obvious that there would be an unprecedented number of people attending this two day session. Naturally, this was a tribute to ICMA Pres. Lou Casola and his fine, dedicated staff, such as Harry Schiellinger, of Alton (vice pres.); Mary Gillette, Chicago (secretary-treasurer), and Dale Kline and J. M. Presser, Olson Bros. (officers). Along with the regulars were Chuck Parry, Bill Peas, Aurora; Moses J. Profitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Joe Harper, Albert, Bloomington; Charlie Marvin, Rockford; Chick Bruns, Jacksonville; and many more who worked so diligently behind the scenes.

Another reason for the startling success of ICMA is the support provided by our השקיעים וחברי הארגון, who are to receive Fortune magazine's accolade as the “grand old man of business.” Leveone, at 81, is continuing to make major contributions to the business world beyond the usual retirement age. — Herb Jones informs that Bally has two new games in production in the factory. They are “Fun Cruise” and “Blue Ribbon.”

Nathaniel Leverone, founder-chairman of Canteen Co., is one of four of Wisconsin senior citizens who are to receive Fortune magazine’s recognition. PKU equipment, a sensitive fluorimeter machine which will greatly assist physicians in detecting brain disease in newborn babies at a time when corrective action can be taken to avoid a life-time of damage, is being manufactured by the Seabury Park, a diagnostic laboratory. Hospital officials consider this equipment a major breakthrough for the early accomplishment for critical work on the examination for defect on infants. — T. Alec Rigby, proxy of Talex Corp., Ltd., in Toronto, Canada, informed me that he recently leased the Victorian Arcade in Niagara Falls, Ontario, and that he has established a service school on Tuesday, Jan. 25, on his new equipment. — Paymen T. Fenton, Rowe's vending field engineer, conducted the class. There will be a scholastic All Music on Rowe-A-Mu's Band Stand,' "Wall-Ette" wall box, and the dollar bill changer. Joe Kline, Bill Phillips and Chuck Harper departed Tuesday to attend the ICMA meeting in Springfield. The congratulations to Joe Robbins, will be represented in Springfield for the ICMA bash by Jack Burns and Bill Miller.

Canteen Co.: The news from Wolverine and Hank Ross, at Midway Mfg. Co., is that they recently closed out their best sales and profit year. The outlook for '66 is very bright. — The big project at D & R Industries is over and the company is now making the home for their employees. — Dennis Ruber and Richard Utzows transformed to Springfield for the ICMA meeting. The big news is that Congratulations to Canteen’s Pat O’Malley on his election last week to the chairmanship of the Better Business Bureau of Metropolitan Chicago. Here indeed is a dedicated Chicagoan.

Cash Box looks to a healthy sales campaign with his penny counter amusement games through 1966. — When we visited the Dynaball plant in Stockton, we witnessed heavy production lines. Prexy Sam Berger says sales keep growing daily. Dusty Hobonans comments. — Joe Hads, vice prexy in charge of Seabury’s background Music division, moved his offices back to the U.S. from Japan last week. He was formerly located on Michigan Avenue. — More Atlas Music “monkeyshines” last week. Rowe- A-Mu’s “Band Stand” phone and the new in-town pool table, Lincoln Park Zoo, Friday evening (1/28), for a charity discotheque. — Epic Records, Enzo Sturatto, it is reported, made such a big hit with operators at the MO house this past fall, simple and catch the word “That Wonderful Girl Of Mine” that the Epic brass have decided to let the international artist record more pop material as a result of the enthusiasm generated by our ops.

** Milwaukee Mentions **

It is generally hoped that the startling success of Illinois’ ICMA and the Southwest Coin Machine Operators Association will be reflected in the entire Wisconsin state group which will meet on Sunday afternoon, February 20, in the Ambassador Hotel in Milwaukee. Representatives from around the state will be on hand to see for themselves how the ICMA has been working in Wisconsin and what an aggregation of coin machine operators, Cash Box has been lifting its Milwaukee Mentions voice in behalf of this cause for several months. That trip will be necessary for its continuing success.

— Empire Coin’s Bob Ronneau invited Dewey Wright’s elaborately decorated new showroom, housed in a new building on Third Avenue, in St. Louis last week. Despite the heavy snowfall and bitter cold weather Dewey is continuing to enjoy excellent collections in his locations. — Harry Jacobs reveals the date is March 13th for his Bermuda Holiday trip for coin operators and their wives last week. They are March 9-13.

Cash Box — February 5, 1966
HERCULES 'HEEL AWAY'

NEW YORK—Customers of Hercules Chemical Co. wholesale distributors are given an opportunity, in the early years of 1966, to obtain free a 600 lb. capacity hand truck by participating in an unusual "Dealer-Wheelers" offering. At a uniform price of $99.00 each (with some slight geographic variations), they can purchase "Dealer-Wheelers" hand trucks pre-loaded with various Hercules products.

They get it all for less than the standard list price of the merchandise itself; no charge is made for the hand truck. Included are maintenance and cleaning compounds; drain and waste system cleaners; cutting and penetrating oils; boiler and heating system stop-leakers, cleaners, and compounds; pipe, valve, and fitting sealants; solder and fluxes, and all the appropriate accessories.

The assortments on the hand trucks are geared to the particular activity of the wholesaler's customers—industrial use, maintenance and repair, new installations, boiler work, merchandising, piping, mechanical contracting.

Dealer-Wheelers will be so displayed by wholesalers that their customers can look them over, make a choice, and wheel them right out. Dealer-Wheelers that are delivered will be exactly the same when they arrive as those on display since the standard assortments are factory-strapped to the frame of the truck.

WANTED


Seeburg 792 Coffee 589
Rowe J-1000 Cold Drink 355
National Manual 11Lb. Cig. 135
40c & 45c Boxer

FEVERBERY SPECIALS

Bowers 13 & 15 Official
Falcom Queen
Servoy Gold Crown
Dickie Grand Prize
Dr. Classic Deluxe
Fury

SUFFERIES

Adro Red Dot
Action Sparky
Alles Big Bonus Six Game
Comtoy Sure Fox
Custom Red Fox

KIDDIE RIDES

All Tech Child's Train 5395
All Tech Fire Engine 395
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Be sure to check business classifications above!

Ben Kragtropf, Tracy, in the cities over the week and having dental work done in Minneapolis. . . . John Carlson in town for the day picking up parts and records . . . Mr. & Mrs. Danny Butler, Winnipeg, in the cities for a few days before returning home . . . Leo Barkovich out of the hospital last Sunday left with Mrs. Barkovich Thursday for Tucson where they will spend several weeks picking up parts getting along just fine. . . . Mr. & Mrs. Ike Sundem in town for the day picking up records and parts . . . Bob Leonard, Minneapolis will be leaving very soon for Miami for a few weeks vacation . . . Gordon Worsow in the cities for the day picking up parts as was Clayt. Norberg from Mankato. . . Art Hagness, Grand Forks, in the cities for a few days. Day trip to Minneapolis Mrs. J. A. Albert, Duluth, are in Mexico for a few weeks vacation. . . Glen Charney, Minnetonka, is getting married Sunday Jan. 23rd. The couple will be honeymooning for a few days at the Vending Co., is getting married Sunday Jan. 23rd. The couple will be honeymooning for a few days at the Vending Co. for a few days. . . The Vending Co. is having a day making the rounds and picking up parts and records. . . Jim Donnattel, St. Paul, in town for the day picking up parts and records. . . Mike Young, Soldiers Grove will be leaving soon for a few days vacation. . . Bob Keese, in town for the day picking up parts and records as was Jack Godfrey from Chancellor.

Happy Birthday This Week To


Cash Box—February 5, 1966
Wurlitzer’s Ross Conducts Ohio Service Seminar

CINCINNATI—C. B. Ross, the dean of Wurlitzer servicemen (service manager), kicked off the new year with three days of service schools hosted by Royal Distributing, Inc., here. Operator service personnel who attended were: Robert E. Fogle and Herb Donaldson Jr. of Donaldson Distributing Company, Covington, Kentucky; Tony Kayata, Howard “Bud” Plotter, Tony Volters, and Frank Snider of Pioneer Vending Company, Cincinnati, Ohio; Herb Wiley and Ralph R. Roatzohn of Acme-Miami, Cincinnati, Ohio; Willie Ellison of Babe Baker, Cincinnati, Ohio; John J. Borst of Supreme Noveltv Company, Springdale, Ohio; Calvin Salecha, Gary Rowe, Norman Tinny and Lirlie Harrison of Dixie Music Company, Hamilton, Ohio; Bob, Marvin Krebs and Joe Quillen of Progress Vending Company, Cincinnati, Ohio; John Nicholas of Nicholas Music Company, Cincinnati, Ohio; Frank Schrot of L & N Enterprises, Cincinnati, Ohio; and Silar C. May and Jack Silvernall of Royal Distributing, Inc., Cincinnati, Ohio.

O’Malley Elected To Chair Chicago Better Business Bur.

CHICAGO — A significant honor was given to Patrick L. O’Malley, president and chief executive officer of Automatic Canteen Company of America, last week when he was elected chairman of the Better Business Bureau of Metropolitan Chicago. He succeeds Ward L. Quaal, president and general manager of WGN, Inc., who had the job for three years. Two other new officers were chosen by BBB: John D. Gray, pres. of Hart, Schaffner & Marx, named a vice chairman; and Charles L. Brown, vice pres-operations, Illinois Bell Telephone Co., named secretary to succeed Gray.

O’Malley is a prominent and active worker in charity and community projects here.

W. Va. Ops Endorse MOA Copyright Plan

By Popular Demand!

OLD FAVORITE LIGHTS OUT SCORING

Operators around the world voted YES on the question of a novelty game with SIMPL3 SCORING...basic bumper scoring...plus Kick-Out Hole for thrill of MYSTERY SPOTTING...bringing a new big bloc of players to the pinball world by the fascination of a game with NO FLIPPERS...restoring the happy arts of nudging, tapping and body english...increasing coin-box totals with flashy SPEEDY ACTION of 3 sling-shot activated balls which deliver twice the excitement, suspense and satisfaction of 5 flipper-flapped balls.

NEW OPTIONAL COIN FLEXIBILITY

FOR CRUISE is designed to permit maximum range of coin flexibility with exclusive patented devices to show the finest features of operation which can select:

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See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

FOR ONE MAN AN UNUSUAL OPPORTUNITY

Individual experienced in "swooper" contest required by young energetic coin-operated machine operators...highly new concepts in amusement and vending. Position includes guarantees—overide—profit sharing—annual plans—supers—vehicle. Constant travel O.S. & Canada is an absolute requirement.

This man will be supported by top-notch graphic arts, direct mail and advertising and promotion department. Campaign includes national newstands, National magazine advertising and "professional" exhibitions. Sales aids include color-sound moving pictures and the most sophisticated exhibition equipment in existence today. Our man knew of this at.

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When You Think Billiards...Think Fischer — That's Quality!

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Get on the Band Wagon . . . with the 1st Machine Gun Built in the Past 8 Years!

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MRS. OF PROVEN PROFIT MAKERS SINCE 1931

Here’s what Gary Sinclair saw as he arrived at and left the fabled islands. A Hula-que!

Cash Box—February 5, 1966
WANT

SAMPLE D.J.'S FOR PROMOTION: WE PROMOTE ALL types of records—Pop, R&B, Sentimental, Oldies, Country, Rock & Roll, whatever you need, honest. You furnish the material. We try to promote your particular product. We have the equipment to get the job done. Our promotion does not conflict with your current promotion. 100% complete with no hidden fees. New England records.

NOTICE:—372 Classified Ads. (Outside USA add $3.25 to your present subscription price. For a complete list of classified ads, please write to the Editor, Atlantic City, New Jersey 7, N. J., and include $1.00 for One Year, 30 consecutive weeks. You are allowed to change your Classified Ad address if you notify us at the rate on the order.) Please count words carefully. Be sure your Classified Ad is sent in to reach publication office by Wednesday, 12, noon, of week preceding issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'S FOR PROMOTION: WE PROMOTE ALL types of records—Pop, R&B, Sentimental, Oldies, Country, Rock & Roll, whatever you need, honest. You furnish the material. We try to promote your particular product. We have the equipment to get the job done. Our promotion does not conflict with your current promotion. 100% complete with no hidden fees. New England records.

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Compact, yet with the big sound and famous Rock-Ola engineering...the Starlet for 1965 introduces Rock-Ola’s newest sensation in sound reproduction. Distinctive cabinet styling combined with anodized aluminum trim make the Starlet a location pleaser anywhere.

THE PRINCESS ROYAL MODEL 424 with • FULL DIMENSIONAL STEREO • MONOURAL • 100 SELECTIONS • 33½, 45 RPM or 7" LP'S INTERMIX • BIG SOUND • A.V.C.
- PERSONALIZATION • FEATURED ARTIST • TRANSISTORIZED AMPLIFIER

A compact, stylish stereo-monoaural phonograph of unusual beauty and design, the Princess Royal brings all of the engineering features of the big phonographs within the space requirements of any location.

GRAND PRIX II - MODEL 426

...or give us 40¼ inches, and we will give you the finest phonograph ever built.

The prestige Grand Prix has been completely redesigned with an all-new profile for 1965...we call it the Grand Prix II. This profit-proved, 160 play stereo-monoaural phonograph offers famous Rock-Ola engineered simplicity in a superbly designed cabinet to meet the requirements of your most demanding and discriminating locations. Mech-o-matic changer plays 33½ or 45 RPM records and 7" LP albums in any intermix.