As Simon & Garfunkel, Paul Simon and Art Garfunkel have become famous overnight with their Columbia recording of "The Sounds Of Silence," currently number 2 on the Top 100. Simon, an alumnus of Queens College in New York (as an English Lit. major), wrote the song. Garfunkel is presently studying for his masters degree at Columbia University. One album by the pair, "Wednesday Morning," is already on release, while a same-name follow-up to the singles smash is on its way.
The Byrd-Watchers' Guide

Gene Clark. Gene does most of the solo vocals but also plays guitar, tambourine and harmonica. He brings a strong Country-music feeling to The Byrds' sound. He wrote "Set You Free This Time," which the group has just recorded as a single.

Mike Clark. Mike, so the story goes, was discovered by the other four Byrds playing a conga drum on the beach at Big Sur. His contagious happiness on the handstand is quickly transmitted to The Byrds' audiences.

Chris Hillman. Chris has been called one of the finest Bluegrass mandolin players on the West Coast. He once led his own group. The joyful sound he produces more than makes up for the fact that he seldom smiles.

Jim McGuinn. The leader of The Byrds, Jim plays 12-string guitar and banjo. It was he who chose the group's name. He says the derivation is "an association with speed." Jim also wrote the song, "It Won't Be Wrong."

David Crosby. David plays both 6- and 12-string guitar and contributes to the vocal background. He likes almost every type of music including "Indian" (?) but leans to a bluesy folk style himself.

The Hit-Watchers' Guide

The Byrds' big new single—
"SET YOU FREE THIS TIME"
c/w "It Won't Be Wrong" 43501

The Byrds' two big hit albums—

On COLUMBIA RECORDS®
One Record Market

One worthy music critic suggested some years ago—to the frustration of countless musical snobs—that there are only two kinds of music: good and bad. He decreed the bold lines that supposedly separate the aria from the popular song, the symphony from a swing instrumental.

Technically, of course, music that is the product of the western world has a number of common characteristics, no matter what form it takes. Whether it is good music or bad depends on the ingenuity applied in using the basic tools of music.

The difference that separates the men-from-the-boys is the amount of creative talent, the freshness of approach that one can apply to music in any one of its varied forms.

Just as we go wholeheartedly along with our critic friend, we believe that the market for music—good or bad—cannot be conveniently divided into the classical or pop, jazz or folk areas. We are currently witnessing an amazing funneling of various types of music into one form or another that, interestingly enough, can work wonders in enhancing, though not changing a form's basic virtues. At the present time, for instance, the Beatles go baroque, and baroque goes Beatles. This tit-for-tat procedure has already produced a baroque boom (the real stuff) among the young adult record buyers.

We would further suggest that the musical sophistication of the general record buyer is higher than one might think. To begin with, a fellow who likes music already has a head start in possessing a sensitivity or receptivity to this art form, and, given the exposure, can find great appeal in any number of musical formats. The album charts (even, occasionally, in the singles field) are broad enough in the types of material being sold in quantity to bear this out.

The record business cannot afford to underestimate the musical intelligence quotient of the general record buyer. Perhaps he is not always aware of the reasons why his ears are a good judge of good music; but the fact is that most of the time the best of a particular sound is favored over the ordinary. Record producers must meet the challenge of understood and intuitive high standards within the record market—the one world of record buying tastes, if you will.
LISTEN PEOPLE
IT'S HERMAN'S HERMITS
"LISTEN PEOPLE"
from the original MGM Sound Track L.P.

THE ORIGINAL SOUND TRACK RECORDING

METRO-GOLDWYN-MAYER Presents A Sam Katzman Production

When the BOYS meet the GIRLS

CONNIE FRANCIS
HARVE PRESNELL
SAM the SHAM and PHARAOHS
LIBERACE
LOUIS ARMSTRONG
HERMAN'S HERMITS

E/SE-4334

Being Played like a hit single!
65 Liberty's Greatest On All Fronts—Skaff

Disk Sales During New York Transit Strike Plummet As Much As 75%

NEW YORK—New York City (with an estimated 20% share of the national disk sales market, reckoned from two weeks of losses of 50% to 75% in retail sales as a direct consequence of the crippling 13-day strike of the transit workers. While the strike ended Thursday (13) morning, normal transit operation was not scheduled until later in the day, thus adding another sad day for record dealers.

The Retailers

Hours when shops could normally count on peak sales saw literally empty or sparsely patronized retail establishments. The Broadway area provided the most striking examples. There were no lunch hour crowds. On Wednesdays, when those attending matinees came in to fill the shops, there seemed no reason to stay open. Some shops that stay open until 1:00 p.m. in the afternoon decided to close at 11:30, in a half-hearted attempt to remain open for taking an early theater. The end of uneasiness balmy weather added to retailer woes. The transit strike not only prevents what meager traffic potential there was from utilizing the subways.

Suburbs Strong

The only factor that saved the Metropolitan area from complete disk paralysis was said to be strong showing in suburban department stores. But, there was a rub in the notion of the exigency to offer to those outlets with catalog orders for stock items that houses were not being 100% staffed. The situation was better for newer suburban outlets than for long-established districts were able to drop-ship inventory.

A Comedy LP

Although it seemed that the laugh was on the disk business, one label, in the form of an LP, has been pitched to cash in on the transit strike. For the label, Hugo & Luigi, who introduced an album called Play Strike, which offers a "Welcome to the Mix LP." Questions devised by comedy writer Woody King "are answered by" the voices of Mayor John Lint of Imperial, Mike Quill, head of the Transport (Continued on page 46).

Ostin: Swingin' $9 Mil Take In Sinatra Push

HOLLYWOOD—Sales of the Frank Sinatra Reprise Records album catalog, backed by one of the most intensive promotion campaigns in history, grossed in excess of $9 million in advance of the sales of the last Nov, 24 and Christmas Day, according to Reprise Records' general manager of the record company.

Approximately 2,500,000 albums from the 15 albums in the catalog were said to have been sold over the counter.

"As far as we know," Ostín said, "it's a high mark in the record business."

Some 70% of the sales were chalked up by Sinatra's three current releases, "September Of My Years," "Sinatra, A Man And His Music," and "My Kind of Broadway."

"It would be difficult to estimate," the Reprise head said, "how many more record sales the Sinatra albums were responsible for, but both music stores and department store outlets used the Sinatra package as a traffic magnet. All types of retail stores dealing in records took advantage of the Reprise promotional material in their windows and on counters to influence potential buyers."

We know from our reports that the sales...

Capitol Expands C&W Dept.; Pepper To Nashville Post

AL Cahn To ABC-Par As Album Director

NEW YORK—Harry Newton, president of ABC-Par Records, Inc., has announced the appointment of Al Cahn as the label's new national sales manager for ABC-Par and Impulse album product. Cahn recently left Rapp Records where he had been vice-president and national sales manager. Joining Cahn in 1963, Cahn had a hand in the success of many projects and recordings, including "Love Potion No. 9" by The Searchers.

Joining the record business in 1952 with Raymond Rosen, the RCA Victor distributor in Philadelphia, Cahn stayed with RCA in New York until 1966 when he left to join Cameo-Parkway as national sales manager. He stayed until early 1968, when he joined Cameo, Cahn en-

Imperial Forms C&W Line

LOS ANGELES—Ken Reverbomb, West Coast representative of the division of Liberty Records, has reported the formation of a country-western department for the producing of singles and albums, effective immediately.

"In order to achieve a meaningful country-western operation," said Reverbomb, "we have added several key personnel in key positions."

Reverbomb has appointed Scotty Turner as country-western A & B director and Pat Shields as country-western national promotion director.

First Union: The group has formed a new department which will maintain an "open-door" policy on
MISS VERDELLE SMITH HAS A RECORD!

IN MY ROOM (El Amor) b/w Walk Tall
5567

She’s new, she’s got the sound and she’s going to the top. Get with it!

DAVID McCALLUM’S TALK/ROCK IS HERE!

COMMUNICATION b/w My Carousel
5571

It’s a new pop sound—it’s talk/rock—and David McCallum, TV’s famous man from “The Man from U.N.C.L.E.”, has talked himself into a top seller!

AND THE SHACKLEFORDS POP WITH A HIT!

THAT OLD FREIGHT TRAIN b/w Ain’t it?, Babe
5570

Watch “Freight Train” steam up the charts! Capitol’s super singers have a real mover! They’ll have an album in February. Watch for it, too!
BULLSEYE!

A HARD DAYS NIGHT
RAMSEY LEWIS TRIO

CADET 5529

PLAY A SIMPLE MELODY
(March: Berlin—ASCAP)
Hans Janschowski (Mercury 72520)

GO AWAY FROM MY WORLD
(Sea Lion—BMI)
Marlane Faithwell (London 9802)

CRAZY HEART OF MINE
([Coly—BMI])
Robert Swol (Columbia 4348)

CAN'T CHANCE A BREAK UP
(Signet-Plastic—BMI)
Son & Tina Turner (Son 139)

THE PAIN GETS A LITTLE DEEPER
(Cherokee, World—BMI)
Darren Fletcher (Groovy 3001)

ANGELS WATCHING OVER ME
(Morgana)"Of Many Choral Group
(ex) (Kapp 731)

CHERRY PIE
(Old Gold—BMI)
Charles Christy (HBR 455)

I CAN'T GROW PEACHES ON A CHERRY TREE
(April—ASCAP)
Just Us (Ahitiman 203)

FRIENDS & LOVERS
(Funeral Home, We Will—BMI)
Nancy Ams (Ed 904)

PLASTIC
(Plastic—BMI)
Sevenuplys singers (Philadelphia 4033)

SPANISH HARLEM
(Magnavox & Trend—BMI)
King Curtis (Alto 6387)

BOOZE IN THE BOTTLE
(Carter Bros. [Revell 754]

There's A World of Excitement on Cadet . . . Chicago, Ill. 60616

Cash Box—January 22, 1966
inspires a timely new single—
"The Ballad of the Green Berets"
c/w "Letter from Vietnam" #8739

As timely as today's headlines! Backed by heavy consumer advertising, here is a hot new single with a ready-made market of millions who have read the best-selling book, "The Green Berets." Composed and sung by Staff Sergeant Barry Sadler who served with the Green Berets in Vietnam, here is the glory and heroism of the men who make up the U.S. Army Special Forces. Sadler's set for an appearance on the Ed Sullivan Show January 30. Watch for Staff Sergeant Barry Sadler—and watch for the album "Ballads of the Green Berets"—coming soon!
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. [SURVEY COMPLETED TO JANUARY 12, 1966]

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>My World Is Empty Without You—Supremes—Tamla</td>
<td>86%</td>
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<tr>
<td>46%</td>
<td>Breakin' Up Is Breakin' My Heart—Roy Orbison—MGM</td>
<td>46%</td>
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<td>43%</td>
<td>When Liking Turns To Loving—Ronnie Dove—Diamond</td>
<td>43%</td>
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<td>40%</td>
<td>Michelle—David and Jonathan—Capital</td>
<td>74%</td>
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<tr>
<td>38%</td>
<td>(You're Gonna) Hurt Yourself—Frankie Valli—Smash</td>
<td>69%</td>
<td></td>
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<td>35%</td>
<td>Get Out Of My Life, Woman—Lee Dorsey—Amy</td>
<td>91%</td>
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<td>33%</td>
<td>Cleo's Mood—Jr. Walker and All Stars—Soul</td>
<td>33%</td>
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<td>31%</td>
<td>Night Time—Strangegovles—Bang</td>
<td>39%</td>
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<td>29%</td>
<td>A Hard Day's Night—Ramsey Lewis—Cadet</td>
<td>29%</td>
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<td>26%</td>
<td>Michelle—Billy Vaughn—Dot</td>
<td>55%</td>
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<tr>
<td>27%</td>
<td>Love Is All We Need—Mel Carter—Imperial</td>
<td>27%</td>
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<td>25%</td>
<td>I See The Light—Five Americans—HBR</td>
<td>25%</td>
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<td>24%</td>
<td>The Cheater—Bob Kuban &amp; In-Men—Musicland U.S.A.</td>
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<td>23%</td>
<td>Hide And Seek—The Shee—Boom</td>
<td>23%</td>
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<td>22%</td>
<td>Andrea—Sunrays—Tower</td>
<td>54%</td>
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<tr>
<td>21%</td>
<td>We Know We're In Love—Lesley Gore—Mercury</td>
<td>21%</td>
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<td>20%</td>
<td>S.O.S.—Christine Cooper—Parkway</td>
<td>20%</td>
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<td>20%</td>
<td>Bye Bye Blues—Bert Kaempfert—Decca</td>
<td>49%</td>
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<tr>
<td>19%</td>
<td>California Dreamin'—Mamas and Papas—Dunhill</td>
<td>81%</td>
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<td>19%</td>
<td>These Boots Are Made For Walkin'—Nancy Sinatra—Reprise</td>
<td>35%</td>
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<td>18%</td>
<td>The Keys To My Soul—Silkie—Fontana</td>
<td>18%</td>
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<tr>
<td>17%</td>
<td>I'm Too Far Gone—(To Turn Around) Bobby Bland—Duke</td>
<td>57%</td>
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<td>16%</td>
<td>Elusive Butterfly—Bob Lind—World Pacific</td>
<td>34%</td>
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<tr>
<td>15%</td>
<td>The Rains Came—Sir Douglas Quinlan—Tribe</td>
<td>15%</td>
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<td>15%</td>
<td>Baby Scratch My Back—Slim Harpo—Excella</td>
<td>14%</td>
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<tr>
<td>13%</td>
<td>Call Me—Chris Montez—A&amp;M</td>
<td>49%</td>
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<tr>
<td>13%</td>
<td>Baby Come On Home—Solomon Burke—Atlantic</td>
<td>19%</td>
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<tr>
<td>11%</td>
<td>The Pain Gets A Little Deeper—Darrow Fletcher—Groovy</td>
<td>18%</td>
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<tr>
<td>11%</td>
<td>My Generation—The Who—Decca</td>
<td>11%</td>
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<tr>
<td>10%</td>
<td>The Loop—Johnny Lytle—Tuba</td>
<td>29%</td>
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<tr>
<td>10%</td>
<td>Working My Way Back To You—Four Seasons—Philips</td>
<td>10%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Michelle—Bud Shank—World Pacific</td>
<td>23%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Big Bright Eyes</td>
<td>29%</td>
</tr>
<tr>
<td>Danny Hutton (HBR)</td>
<td>9%</td>
</tr>
<tr>
<td>You Ain't Tuff</td>
<td>18%</td>
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<tr>
<td>Uniques (Paule)</td>
<td></td>
</tr>
<tr>
<td>Belinda</td>
<td>9%</td>
</tr>
<tr>
<td>Vito and Elegants (Laurie)</td>
<td>8%</td>
</tr>
</tbody>
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**TOTAL % TO DATE**

<table>
<thead>
<tr>
<th>I Can Tell (R&amp;B 44%)</th>
<th>Repertoire &amp; Delron (RCA)</th>
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</thead>
<tbody>
<tr>
<td>9%</td>
<td></td>
</tr>
<tr>
<td>Waitin' In Your Welfare Line (Smash)</td>
<td>9%</td>
</tr>
<tr>
<td>Buck Owens (Capital)</td>
<td></td>
</tr>
<tr>
<td>Take Me For What I'm Worth (Kopp)</td>
<td>8%</td>
</tr>
<tr>
<td>Jimmy Durante (Warner Bros.)</td>
<td>7%</td>
</tr>
</tbody>
</table>

Cash Box—January 22, 1966
Porter Wagoner hits with a great new single “Skid Row Joe” c/w “Love Your Neighbor”

RCA Victor

The most trusted name in sound
**Pick of the Week**

**AT THE SCENE (1:50)** [Branston, BMI—Clark, Davidson]
I MISS YOU (2:12) [Branston, BMI—Clark, Payton]

DAVE CLARK FIVE (Epic 9882)

Although the Dave Clark Five are still hitting with "Over And Over," the lady should move up the charts lickety-split with this blue-ribbon follow-up called "At The Scene." This one's a rolicking, roasting, fast-moving rocker about the good times at a teen-age nitey. "I Miss You" is a slow-shufflin' tearjerker with a nostalgic years-back sound.

WORKING MY WAY BACK TO YOU (2:51)
[Saturday & Seasons' Four, BMI—Linder, Randell]

TOO MANY MEMORIES (3:09)
[Saturday & Seasons' Four, BMI—Crewe, Gaudio]

4 SEASONS (Philips 40250)

The Seasons, who are currently coming off "Hang On Sleppin'," have that money-in-the-bank sound in the grooves once again on this top-notch follow-up called "Working My Way Back To You," which is culled from the group's L.P. of the same name. The side is a raunchy "horndrenched ode about a love-sick fella who hopes to be re-united with his ex-girl. "Too Many Memories" is a tender, shuffle-beat soulful heartbreaker.

**WHAT NOW MY LOVE (3:15)**
[Remick, ASCAP-Sigman, Becaud, Delanie]

1 LOOK FOR YOU (2:40)
[Five-West-Cotillon, BMI-Boho]

SONNY & CHER (Alto 6395)

Mr. and Mrs. Bono should have no difficulty in rapidly zooming into the winner's circle with this top-flight updating of "What Now My Love." The duo dish-up the romantic evergreen in a rhythmic soulful emotion-charged style. "I Look For You" is a twangy romance all about a very much-in-love twosome.

**RED HOT (2:15)**
[Riverline, BMI-Emerson]

A LONG LONG WAY (1:55)
[Beckie, BMI-Gibson]

**SAM THE SHAM & PHARAOHS**

逑[GM 1562]

Sam the Sham & the Pharaohs' Rock 'n' Roll up the hitsville path in no time flat with this potent follow-up to their last-time-out smash of "Ring Dang Doo." The "A" side here, "Red Hot," is a rolicking, pulsating funky blues-drenched ditty all about a decidedly one-man woman. "A Long Long Way" is a catchy, rhythmically extreme danceable tearjerker.

**MY BABY LOVES ME (2:58)**
[Jobete, BMI-Hunter, Moy, Stevenson]

NEVER LEAVE YOUR BABY'S SIDE (2:06)
[Jobete, BMI-Dobyne, Jones, Staunton]

**MARTHA & VANDELLAS**

(508)

Martha and the Vandellas are still pulling plenty of pop-rock heat with "Lovin' Makes Me Do, Foolish Things" and this potent follow-up stanza. "My Baby Loves Me," seems sure of going a similar success route. The tune is a moody, medium-paced bluesy romance about a real lucky gal who seems to have an ideal relationship with her boyfriend. "Never Leave Your Baby's Side" is a high-powered, rolicking affair about determined girl who plans to stay with her fella thru thick or thin.

**HELLO ENEMY (2:28)**
[Vicki, BMI-Meshel, Parsons, D'Amico]

I NEVER LOVED YOU ANYWAY (2:47)
[Nation's Post, ASCAP-Evans, Pardee]

**JONNY TILLOTSON**

(13445)

Johnny Tillotson has another big winner on his hands with this followup to his recent coin-catcher, "Heartaches By The Number," called "Hello Enemy." Devlays should be quick to get on the side, which is an infectious wailer highly spiced with danceability and a strong folk-rock-type sound. Undercut, "I Never Loved You Anyway," is a tear-filled swayer which gets the smooth Tillotson treatment.

**Pick of the Week**

**LONG LIVE OUR LOVE (2:42)**
[Tric & Tender, BMI-Brant, Barnum]

SOPHISTICATED BOOM BOOM (2:09)
[Tric, BMI-Morton]

SHANGRI-LAS (Red Bird 10-048)

Hot-on-the-heels of their recent "I Can Never Go Home Anymore" smash, the Shangri-Las come up with this tip-top follow-up called "Long Live Our Love." The tune is an excellent another who each-other who seem sure of surviving any hiatus. "Sophisticated Boom Boom" is a catchy, singing-and-recitation teen-angled rocker which intros a new dance.

**THE ONE ON THE LEFT IS ON THE RIGHT (2:46)**
[Jack, BMI-Clement]

COTTON PICKIN' HANDS (2:19)
[Southwind, BMI-Cash, Carter]

JOHNNY CASH (Columbia 43496)

Johnny Cash has had quite a few pop hits in the past and should have another twin-market biggie with this excellent offering dubbed "The One On The Left Is On The Right." A country-pop-folk-flavored novelty item, the tune pokes fun at folk groups with strong political convictions, and should find favor with many spinners and buyers. "Cotton Pickin' Hands" is a warmhearted, easy-goin' folk-oriented thunker.

**YOU BABY (2:12)**
[Trousdale, BMI-Sloan, Barry]

WANDERIN' KIND (2:06)
[Ismael, BMI-Raylan]

TURTLES (White Whale 227)

The Turtles are destined to make it three-in-a-row (they recently hit with "Let Me Be") with this ultra-commercial new release labeled "You Baby." This one's an easy-going, handclappin' warm-hearted pledge of romantic devotion. "Wanderin' Kind" is a melodic, low-key ode about a traveling fella who wants to settle down.

**DON'T FORGET ABOUT ME (2:30)**
[Screen Gems-Columbia, BMI-Goiffin, King]

IT'S MAGIC (2:35)
[M. Witmark, ASCAP-Styne, Cahn]

BARBARA LEWIS (Atlantic 2316)

The vet pop-rock hitmaker should have another sure winner on her hands with this excellent Atlantic offering tagged "Don't Forget About Me." The tune is a slow starting but effectively-building weeper about an unfortunate gal who spends her time carrying a torch for her ex-boyfriend. On the bottom cut the songwriter offers a tender, feelingful rendering of "It's Magic."

**WOMAN (2:21)**
[Maclen, BMI-Smith]

WRONG FROM THE START (2:21)
[Felicia, BMI-Asher, Waller]

PETER & GORDON (Capitol 5579)

Peter and Gordon should hit paydirt once again with this sure-fire winner. The plug side is a plaintive, heartbreaking ode about a lonesome fella who has a sincere need for a certain special "Woman." "Wrong From The Start" is a raunchy, bluesy romantic wailer.

**CAMELOT (1:35)**
[Chappell, ASCAP-Lerner, Loewe]

HOW TO HANDLE A WOMAN (2:34)
[Chappell, ASCAP-Lerner, Loewe]

RICHARD BURTON (Columbia 43596)

Richard Burton re-introduced this excerpt from "Cameo" on the recent Sammy Davis TV'er and Columbia now issues the cut, which is culled from the original Broadway cast LP. The thespian's lucid singing-taking style effectively underscores the show dramatic wind-up. The coupler's a tender, smooth reading of "How To Handle A Woman."

**STOP! (2:05)**
[Cheshire, BMI—Laine, Pinder]

BYE BYE BIRD (2:50)
[Arc, BMI—Dixon, Williamson]

**MOODY BLUES**

(London 9180)

The Moody Blues are odds-on favorites to get back in their previous money-making ways with this power-packed newie tagged "Stop!" The cut is a tender, medium-paced bluesy about a romantic triangle with some interestingly off-beat pounding bursts. The coupler, "Bye Bye Bird," is a rolicking, fast-moving mostly instrumental stanza.
Newcomer Pick

YOU MAKE IT MOVE (2:50) [Gatwick, BMI-Blankley]

NO TIME (2:30) [Gatwick, BMI-Blankley]

DAVE, DEE, DOZY, BRAKY, MICK & TICH (Fontana 1537)

This crew of newcomers are currently scoring in their native England with "You Make It Move" and there's no reason why they can't duplicate that success on this side of the Atlantic. The tune is a rhythmic, ASCAP-penned ballad about a love-sick guy who really wants his ex-gal to return to him. "No Time" is a hard-driving, fast-moving ditty with an infectious repeating riff.

LETS ME IN OR KEEP ME OUT (2:09) [Afterglow, BMI-Baker, Hodges]

A TASTE OF YOUR LOVE (2:32) [Afterglow, BMI-Baker, Hodges]

BITTER END SINGERS (Musicor 1146)

The Bitter End Singers are a cicch to create plenty of sales excitement with this current pop-folk affair. The top lid here, "Let Me In Or Keep Me Out," is a rhythmical, contagious romantic handclapper about a sincere folks who doesn't want to run around in circles. "A Taste Of Your Love" is Wildlife's lyrical, slow-shufflin' bittersweet ballad. Also merits a close look.

GIRL (2:50) [Macon, BMI-Lennon, McCartney] GIRL (2:34) [Macon, BMI-Lennon, McCartney]

RESPECT (1:58) [East, BMI-Redding]

ST. LOUIS UNION TRUTH (ABC-Paramount 10765)

Here are two excellent versions of "Girl," a new Lennon-McCartney-penned tune which is placed on the Beatles best-selling "Rubber Soul" LP. Both the St. Louis Union and the Truth read the blues-driven ode in similar slow, smoky, feel-good styles. Eye for both, the Parrott group's back-up is a rousing reading of Otis Redding's recent "Respect" smash. The Truth's coupler is a plaintive laconic version of Bobby Darin's "Jailer Bring Me Water."

BATMAN & ROBIN (Fingerlake & Viva, BMI-Russell, Garrett)

DAYFLOWER (Fingerlake & Viva, BMI-Pegues, Russell)

SPOTLIGHTS (Smash 2020)

The Spotlights should cash-in on all the current camp interest in famed do-gooods (the ABC-TV'er bow bashed last week) with this inventive pop-folk affair tabbed "Batman & Robin". Tune tells the familiar-but-not-true-story of how the comic book superhero brings law and order to Gotham. "Dayflowe"r is a twangy, low-key instrumental.

THE BALLAD OF THE GREEN BERETS (2:27) [Music, Music, Music, ASCAP-Sadler, Moore]

LETTER FROM VIETNAM (2:39) [Music, Music, Music, ASCAP-Sadler]

S/Sgt BARRY SADLER (RCA Victor 5738)

S/Sgt Barry Sadler, a member of the U.S. Army's elite Special Forces, should garner loads of turntable activity with this extremely timely entry dubbed "The Ballad Of The Green Berets." The side is a dramatic, medium-paced shuffle all about proud caller of fightin' men who wear the silver wings. "Letter From Vietnam" is a plaintive, countryish lament about a homesick G.I.

Best Bets

JON-JON LEWIS (World Pacific 77160)

I'M A NUDE (2:15) [Dalje-Metric, BMI—Smith, Luhin, Mankins] Twangy swinging showering teen-oriented rocker, boppin' and wild vocal could help this one break out.

B-J WORLD FULL OF SADNESS (2:40) [Dalje-Metric, BMI—Smith, Luhin, Mankins] Soft funky ballad.

CHARLES AZNAVOUR (Reprise)

WHO WILL TAKE MY PLACE (3:10) [Ludwig, BMI—Aznavour, Kretzmer] Moving romantic ballad by this French master. Loads of appeal to lovers of all ages should get this side lots of action.


MIKE CURB (Tower 202)

SUNSHINE (2:15) [Sidewalk, BMI—Hatcher] Soft easy going ditty of a girl who brightens up a boy's life. Pretty lyrical sound should attract spinners aplenty.

B-J IZI DARLING (2:07) [Congressional, ASCAP—Liptert, Luke] Cute updating of the years back hit.

DAVID MCCALLUM (Capitol 5571)

MY CAROUSEL (2:07) [Chappell, ASCAP—Dale] Powerful, symbolic reading by David "Iya Kuriaken" McCallum. Potent arrangement backs the artist. Unusualness of lid could get it some re-action.

B-J COMMUNICATION (2:47) [Morley, ASCAP—McCallum, Bamun] Recitation by McCallum spurred by teen chatter.

BOBBY DARIN (Atlantic 2317)

SILVER DOLLAR (2:00) [Hampshire House ASCAP—Palmier, Van Ness] Soft swinging finger-snaping of this popular ode. Lots of pretty backing makes this an appealing lid.

B-J BREAKING POINT (3:27) [Morris, ASCAP—Wel- ster, King] Swinging' ballad over here.

BLUES PROJECT (Veve/Folkways 5064)

VIOLETS OF DAWN (2:58) [Davis, ASCAP—Stout, Jones] Hard driving rocking-blues outting. Funky vocal backed by potent orchestra could earn this side lots of attention.


VERDELIE SMITH (Capitol 5567)

IN MY ROOM (2:13) [Robbie, ASCAP—Stout, Price] Haunting, flowing heart-breathing, baby-backed ballad, that would make a goodie in r&b markets.

B-J FUNNY (Not Much) (2:28) [Merrill, Prince, Nell, Broughton] Lyrical easy going ode.

THE SPARKLES (Hickory 1364)


SKYLINERS (Jubilee 5520)

DON'T HURT ME BABY (2:09) [Wennon, BMI—Lesak, Vanselos, Davey] Soft rhythmical tunes tinged romance plus. Soft sound should attract lots of late night listeners.

B-J RUN THIS SIDE (2:50) [Wennon, BMI—Lesak, Vanselos, Davey, Low, Lindas] Lyrical tale with lots of feeling.

THE OUTSIDERS (Capitol 5573)

TIME WON'T LET ME BE (2:48) [Beechwood, BMI—Kel, Robinson] Powerpounding backing a smooth harmonic vocal effort. Soft swinging sounds could get the teens on the trail of this one.

B-J IT WAS REALLY REAL (2:10) [Beechwood, BMI—King, Robinson] Pretty teen-oriented rock ballad.

TINA & MUSTANGS (5502)

I'M SWEET ON YOU (2:15) [Screen Gems-Columbia, BMI—Royce, Hart, Vent] Cute happy go lucky lerey dovey melody. Super sweet vocal effect should get this group lots of notice.


ROBIE LESTER (Dot 16788)

ONE STEP AWAY FROM HEAVEN (2:19) [Redford, BMI—Deveron, Chandler] Medium-paced directed Latin flavors, romancer. Appeal is for both dancing and listening pleasures.

B-J LITTLE STAR (2:25) [Vice Street, ASCAP—Tipton, Cole] Pretty little ditty.

SHARPEES (One-derful 3148)

TIRED OF BEING LONE- LY (2:38) [V-Pac, BMI—Nester, Jones] Medium paced soaring vocal backed by a powerful instinant beat. Solid r&b sound should be heeded for lots of exposure.

B-J JUST TO PLEASE YOU (2:28) [V-Pac-Angie, BMI—Sharp] Groovy rhythmic lid.

LEE HAZELWOOD (MGM 13904)

I MOVE AROUND (3:04) [Criterior, ASCAP—Hazel- wood] Slow paced bluesy drenched ly- ter-backed romance odyssey. The artist-writer should attract attention with this suttion.

Doctor Zhivago is in the
great tradition of MGM sound
tracks: Gone With The Wind/Ben Hur
King Of Kings/How The West Was Won
The Unsinkable Molly Brown

Maurice Jarre, who wrote the stirring music
for the award-winning Lawrence of Arabia, has
created music of remarkable beauty and dimen-
sion to match the marvels of MGM’s masterful
film, Doctor Zhivago. Deluxe packaging comple-
ments the spectacular aspects of this score:
fold-open album with 16 page illustrated booklet
attached; complete stories of the Nobel Prize-
winning novel; the film, the music, and the cast; plus photo layouts on
the grand scale. Only a film as
great as Doctor Zhivago could
produce a sound track album as
great as Doctor Zhivago.
**Best Bets**

### JIM & JEAN (Verve/Folksways 5006)
- **CHANGES** (2:54) [Barri-cade, ASCAP—Ochs] Insi-stent folk ballad, pretty ballad should be headed for lots of late hour spinning. Pretty vocal work by Mc Coy on this self-penned piece. Petal pretty melodic vocal work and smooth chorus should give added dimension to the effort.

### JIMMY GRIFFIN (Imperial 61612)
- **HE WILL BREAK YOUR HEART** (2:41) [Conrad, BMI—Cartwright, [Maynard, G] Swing/mid-tempo ballad should help the making of some years back Jerry Butler hit. Proven and solid cut could have it happening again.

### New Colony Six (Centaur 5587)
- **I CONFESS** (2:37) [New Colony & World Int., BMI, Kollenburg & Griffof] Easy-paced harmonic Melodic shanty ballad. Smooth danceable sound created by solid orking could help this one happen.

### Tim Tam & Turn-Ons (Palmer Bros. 996)
- **WAIT A MINUTE** (2:17) [Palmer, BMI—Wiesend, De Angelo] All out hard driving rock cut. Potent orking and soaring vocal should have the kids both listen and work up to this side.

### B+ Reviews

### Lord Charles & Prophets (Modern 1016)
- **BOBBY SIMS & SIMMERS** (W M & R C 1454)
- **B+** BIG MAMA (2:38) [Key, BMI—Bis wysen] Groovy shufflin' rhythm and blues side. Easy going ballad.

### Jamie Power (Jamie 1937)
- **CASTILIANO** (Deca 26590)
- **D+ DON JUAN** (2:46) [Miller, BMI—Podesta, Potent] Latin instrumental stand.

### Lee Morgan (Blue Note 1918)
- **CELOS 11** (6:11) [Harms, ASCAP—Gade] Same bag over here.

### Barbary (Laurie 3322)
- **MOULTY** (2:29) [Just, Elwin, BMI—Greenberg, Morris] Heartrending but uplifting re-citation of events in the Black community, vocal work is convincing.

### Cary Morgan (MGM 6007)
- **MURDERS IN THE STREET** (2:30) [Allman, BMI—Allman, Allen, Everett] Vocal work is convincing. Long emotional journey of middle of the road efforts.

### Five String Singers (Paula 232)
- **THE BALLAD OF 0007** (2:30) [Lowery, BMI—Trower] Cute ditty about the adventures of the super secret agent jet to a folk arrangement. Lyric should get lots of chuckles from listeners.

### Five String Singers (Columbia 34340)
- **A TEENAGE FAILURE** [New York, BMI—Clyde] Potent romping stompiny twangian tune about a bunch of bad breaks. Tons of danceability in the driving arrangement should warn this effort spins apistry.

### D+ Reviews

### Candy & the Kisses (Scepter 12125)
- **SWEET AND LOVELY** (2:30) [Tree, BMI—Hurley, Wilkins] Slow potently instant ballad with an instant melody. Pretty melodic vocal work and smooth chorus should give added dimension to the effort.

### Chas & Dave (Columbia 50402)
- **EARLY MORNING RAIN** (2:40) [Willmunt, ASCAP—Lightfoot] Pretty version of the cut ditty.

### Charley Griggs (Imperial 61612)
- **HE WILL BREAK YOUR HEART** (2:41) [Conrad, BMI—Cartwright, Maynard, G] Swing/mid-tempo ballad should help the making of some years back Jerry Butler hit. Proven and solid cut could have it happening again.

### I Heard What You Said (Columbia 50402)
- **R. & B. SONG** (2:30) [Lowery, BMI—Trower] Cute ditty about the adventures of the super secret agent jet to a folk arrangement. Lyric should get lots of chuckles from listeners.

### The Four of Us (Brilliant 5027)
- **I DON'T NEED NO ONE** (2:45) [Merrimac, BMI—J. & S. Guido, Maldonado] Raucous funny shufflin' tune based on this New York City cover hit on RCA Vict. New found popularity for this boy cut could help this one happen.

### The Gay Brothers (United Artists 599)
- **THE STRANGER** (2:38) [Frank, ASCAP—Wright, Forrest] Sweet reading of the tune from the ill fated "Anya."

### Tim Tam & Turn-Ons (Palmer Bros. 996)
- **WAIT A MINUTE** (2:17) [Palmer, BMI—Wiesend, De Angelo] All out hard driving rock cut. Potent orking and soaring vocal should have the kids both listen and work up to this side.

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### Lee Morgan (Blue Note 1918)
- **CELOS 11** (6:11) [Harms, ASCAP—Gade] Same bag over here.

### Mary & The Deshables (Checker 1126)
- **HURTING HURTS** (2:45) [Chevis, BMI—Smith, Davis] Hurting side with a bittersweet edge.

### B+ Reviews

### Cash Box—January 22, 1966
TWO OF AMERICA'S MOST POPULAR MEN OF MUSIC TOGETHER IN A SURE-SELLING NEW ALBUM. LM/LSC-2857

Recorded "live" at Tanglewood, this new album of Ellington tunes includes "Caravan," "Mood Indigo," "Sophisticated Lady," "I'm Beginning to See the Light," "Solitude," "I Got It Bad and That Ain't Good," "Satin Doll" and others.

RECORDED "LIVE"

THE DUKE AT TANGLEWOOD

DUKE ELLINGTON

BOSTON POPS

ARTHUR FIEDLER

RCA Victor

©The most trusted name in sound
SAM THE SHAM AND THE PHARAOHS
RED HOT
b/w A LONG, LONG WAIT  K-13452
Masterworks Audio Product: Solid State For 1966

NEW YORK—New solid-state equipment for 1966 is featured in Columbia Records and Masterworks Audio Directories. According to an announcement by J.J. Harris, general manager of Masterworks audio products.

With a retail price as low as $28.95, new portable phono models include equipment featuring solid-state circuitry, steel turntable, and tone control. Model 1902, which sells for $39.95, provides battery or AC operation, a tone control, 3-way switch, 4-inch speaker, steel turntable, and power transformer. A nickel-cadmium energy pack, retail $12.95, is available as optional equipment. Model 1902A is an automatic monaural equipped with power transformer and enclosed in formed luggage. It is featured at the price of $39.95.

Among the portables is a series of three stereophonic models that contain custom mobile stands. This group, consisting of Masterworks Models 1906A, 1907 and 1908, retails from $57.95 to $99.95 complete, with full dealer discounts.

Model 1910 represents a new concept in portable-phonograph styling. This 20-watt output unit is housed in a charcoal brown fabric-covered case with a turntable door and features a Garrard changer, 4-pole motor, ceramic cartridge, separate bass and treble controls and four speakers. The suggested retail price of the unit is $129.95.

Masterworks' exclusive Samsonite appears in two component-type portables. Model 1906 includes a hand-wired circuit, Garrard changer, Pickering cartridge, PMP stage and 50-watt output. Oxford grey Samsonite luggage houses the unit, which sells for $199.50. Model 1907 incorporates the same features, as well as a solid-state AM/FM/FM Multiplex tuner containing automatic switching for FM stereo reception. Selling for $249.50, the model is encased in Samsonite deep olive luggage. An external folded dipole antenna is included.

Another feature of the 1966 models is the introduction of three new packaged component audio systems. Model 1904 is a newly developed solid-state unit with AM/FM/FM Multiplex to retail at $79.95. Featuring solid-walnut cabinets housing the control center and speaker enclosures, the set includes a custom changer with an 11-inch turntable, ceramic cartridge, R.F. stage, 24-watt output, illuminated dial and stereo indicator.

Two component systems offer a new design concept. Model 4910 and 4920 are presented in solid-walnut cabinets highlighted with tambour enclosures and slanted control panels. Specifications are Garrard changer, Pickering cartridge, pre-amp stage, four speakers, and 40-watt output. Model 4910 sells at the price of $259. Model 4920, 4910, and the Model 4920A Multiplex FM tuner with slide-rule illuminated dial, tuning meter and automatic switching to FM stereo, is priced at $379.50. Columbia is holding showings for these new items throughout the country and last week's exhibit, at Los Angeles' Don the Beachcomber Restaurant, was a great success.

In time of emergency, Southern California industries, public service agencies and military establishments will be able to use the broadcasting facilities of KMPC-Los Angeles. The outlet general manager, Paul R. Sigmon, believes that this service can be greatly important to the community in times of major disaster, extreme weather conditions or during drills. To make it imperative for employers to get in touch with off-duty personnel, the station has designated its director of operations, Steve Bailey, to give his orders. Steve Bailey, emphasizes that only information of an emergency nature can be broadcast, and a series of checks and verifications will be made in order to assure the authenticity of the reports.

When KNBR-San Francisco learned that there were 100 Viet Nam battle casualties in Bay area hospitals who would like to have transistor radios, the station's manager called on the card of Interscope to join in a drive to furnish each man with a radio by New Year's Day. Air personalities Doug Pledger, Fred Merrell, Garry Lyons, Mike Wasson and Steve O'Shea, and Jim Jones broadcast the appeal 24 hours a day. Within 10 days listeners responded by donating $375 reds. When the San Francisco office of the FBI heard the appeal, its employees donated enough money to buy 24 radios. Radios were sent to young's base in Oregon, Montana, and Idaho. Word of need for the radios came to the station from Joe Sebor, station director of veteran affairs.

Keeping Good Company—When WFBR-Baltimore linear personality Mike James accepted membership into the Kappa Chapter of the Phi Mu Alph Sigma. In his latest weighing in at 1903, he joined the company of such musical talents as Duke Ellington, Fred Gerde, Mitch Miller, and Skitch Henderson. James, who airs an after-hours program, is hosting the outlet's midnight jazz show, was inducted into the fraternity because of "a sincere effort to promote the best in American jazz." Presenting a talk of membership to the fraternity, and the final talk of the day, while other members do, on Bill Sarnogoski, president of the Kappa Chapter of the fraternity.

WOWO-Pl. Wayne is looking for a outlet to join its newly organized "Woe-Woe Booster Club." The station has launched a year long campaing, and persons who join will be eligible to receive transistor radios, baby-sitting services by the station's personalities, weekend vacation, football tickets, baseball weekends, and free dinners. The outlet's promotion manager, Bob Chase, says it will be at least 30,000 by the end of the year. Listen-ers who register for membership will receive a membership card and a "Woe-Woe" booster button, which will entitle them to the prizes.

Sputters:

WMCA-New York general manager Herbert J. Modellberg has been appointed vice president of both the outlet and the Stratus Broadcasting Group. Due to favorable response, free baby-sitting services by the station's personalities, weekend vacations, football tickets, baseball weekends, and free dinners. The outlet's promotion manager, Bob Chase, says it will be at least 30,000 by the end of the year. Listen-ers who register for membership will receive a membership card and a "Woe-Woe" booster button, which will entitle them to the prizes.

VITAL STATISTICS:
Norm Tester has been named music director at KFJZ-Fort Worth. "Tiger" Bob Ralbovsky, formerly of KBOX-Dallas, has joined the air staff at WPGC-Washington, D.C. Jim Jenette is another appointment to KDBS-Alexandria, La. KSF-One San Francisco welcomes Mark Kark to its news staff. Khan Hamon, formerly of KFJZ-Fort Worth, is named director of operations at KBOX-Dallas.
it's nice to know
you have someone you can count on
for a new solid top 40 single

WE KNOW
WE'RE IN LOVE

72530

LESLEY GORE

Mercury
RECORDS

the spirit of '66
The fact that a hit song can come from almost any source is proven by the "T-Bones" current chart rider on Liberty, "No Stomach's In," which was originally the tune for an Alka Seltzer TV commercial.

The idea for waxing the song was thought of by Liberty producer Joe Saraceno, who got permission to record the tune from Milt Laboratories, producers of Alka Seltzer. He then assembled the group and named them the T-Bones because it is his favorite cut of beef.

The group consists of rhythm guitarist Judd Hamilton, 21; his brother Danny, 21, who plays the lead guitar; drummer Gene Pello, 24; bass guitarist George Dee, 23; and organist Richard Torres, 23, who also plays the clarinet and saxophone.

The lads have recently completed a follow-up LP which features their hit tune and other unusual TV commercial themes.

Joshua Rifkin

Joshua Rifkin was never interested in pop music, but when he heard the Beatles, he was so impressed that he decided to wax an album combining Baroque music with the songs of the Beatle. the result is his Electra outing of "The Beatles Baroque Book," which is currently riding the LP charts.

Joshua, who was born in New York, began taking piano lessons when he was five years old. After high school he entered Juilliard as a composition major, studying under Vincent Persichetti. In the summer of 1961 he went to Germany, where he began to formulate his current compositional approach. By the time he entered New York University to study musicology, he had done considerable specialized work in the field of German Baroque music.

Since Autumn 1964, Joshua has worked as a researcher, editorial writer, liner-note writer, and repertory consultant for Nonesuch Records. It was through this job that he was commissioned to do the album...
DEON JACKSON
Love Makes The World Go Round
CARLA 2526
Distributed by
• 35,000 sold in Detroit

*BARTARA LEWIS
Don't Forget About Me
Produced by Bert Berns
b/w It's Magic
ATLANTIC 2316

*Production and Management: Ollie McLaughlin

Cash Box—January 22, 1966
RECORD RAMBLINGS

NEW YORK:
The Vogues, whose Co & Ce waxing of "You've The One" established them as a top pop force and who followed it up with the tremendous "Golden Girl," have released "Five O'Clock World," took a break from promoting this hit via "Hullabaloo" (17) and a series of Mid-west college concerts to cut their next one (13). The group is booked to appear on the Royal Box for three weeks will be leaving for London (Feb. 6) to be shoed as "You've The One" at the Royal Variety. The comic is also working on a movie script, in which he will star, "The Odd Couple," with Barbra Streisand and Art Carney, written by Neil Simon. Peter S. Freyd, musical director of the group, will write the songs for the film. The group is the third of three groups who will be filmed for the movie. The others are "The New Christy Minstrels" and "The Monsters." The group's album, "The Odd Couple," is currently on the board of trustees of the Manhattan School of Music. Lewis is the first alumni from the school to have a record on the board.

Brent Gordon sends out his congratulations to his former colleague and more correspondent, Dave Carpio, out of Marshall/Mangold, has been named top indie promoter of the Baltimore-Washington area.

Peter Reckell, the former member of the Main Man Faithful single of "Go Away From My World" is starting to re-happen in the mid-west. Metrix's Al Alman currently touring the Philadelphia area with a trio of decks including Bob Lind's "Eulogy Butterfly," "Love Is All We Need" by Mel Carter and "I Can't Remember Loving You" by Karen Verroc. Tony Bennett returns to the New York night club scene when he opens at the Capitabana (20) for a two week stand. The Evely Bros. are off on a four week concert tour of the Far East. Lovely Italian lark, Milva, who also hosts a TV show in Milan, is currently in the U.S. to appear on "The Tonight Show" (15), Milva records for Cetra in her homeland and appears on the Four Composers album, "On the Boulevard." The duo, Paul and Barry Ryan are sked for an "Ed Sullivan Show" (Feb. 6). TIO reports that the "Phoenix Love Theme (Senzia Fine)" has been recorded as everything from a swinging instrumental to a straight operatic based vocal. The Supremes are spending two weeks (17-30) at Detroit's Roostertail. Sue Sanderson reports on a recent session, for Tifton, with George Finey. Deck is ticked "Two Late For Tears" b/w "Bronco." Tony Motola was on the "Sammy Davis Show" (12) to promote his latest Command LP "Love Songs Mexico/S.A." Paul Anka and RCA Victor LP currently being cut in Nashville, will include a number of country tunes. The Sherry Sisters out with a new Ep in early February. The Wailers have just announced a radio tour behind their new instrumental cover of the Statler Brothers, c/w pop hit "Flowers On The Wall." The single is off the concomitant "A Taste of Tequila" World Pacific LP. Sunny Gale at the San Su San in Minola, L.I. (20-21). Bobby Vinton will be the main attraction in the Valentine's Day promo for British Sterling, a new men's cologne. Allen Klein in London working on the Rolling Stone's first feature flick "Backtrack Rock And Roll From." The Toys did the Soupys video styling (15) for the album "What's New?". Additional cutting rock Islander Grammiger into the Latin Quarter in March. Anthony and the Imperials polishing a new adult oriented set at Buffalo's McVam's, following with two weeks appearance, with the Jan. 14th anniversary of the late Albert Schwertler's birth, Columbia is now a rock & roll humanitarian on the Jan. 12th broadcast number 1 in Miami this week. It's titled "Sharing You!" the artist is Carl Henderson and the label is Epic. and Epef Record Date had a "rave up" cocktail clambake for the group last week and we're told that the group subsequently broke box office records at Dave Hulin's Hullabaloo. Twenty year old Greg Wyatt, former Fenders lead singer, will cut his second with the Tijuanas Brass at the Bakersfield Civic Auditorium on Feb. 1st. Jimmie Davis lands his first LP on his new theme tune for Al Burton's TV pilot Jack McLaughlin booked Chubby Checker into his Club Laurel for a special two-nighter (Feb. 14-15). Lark's Mattie May and Ward D. Daley, proclaimed Tuesday (11) WCFL day, honoring the radio station for its years of continuous broadcasting and service to the community. Finally close to the recent Top 40 convert. Southside nite, The Club, continues its name policy with the booking of July Adam's (12) followed by Arthur Prysseck (15). Yet singer Buddy Cash Box — January 22, 1966
the 4 SEASONS are racking up the biggest sales in their history

Be sure your racks are filled with these 3 big chart albums.

**PHILIPS RECORDS**

one world of music on one great label!
The Big Single
From His New Album

NEW YORK—The Bill 3 (Robbins-Feast-Miller) was awarded five out of 10 nominations in the two music categories to lead the publishing field in the recently announced Golden Globes Awards of the Hollywood Foreign Press Association.

In the “Best Song” category, The Big 3 clicked with nominations for “The Shadow Of Your Smile,” the theme from “The Sandpiper” film and “Forget Domani,” the lead song from “The Yellow Rolls-Royce.”


Bill 3 also drew three nominations in the “Best Score” category with nod to Johnny Mandel’s music from “The Sandpiper,” Rist Ortolani’s scoring of “The Yellow Rolls-Royce” and Maurice Jarre’s “Dr. Zhivago” score. The other two nominations in the “Best Score” category were “Battle Of The Bulge” published by Union Music and “The Great Race” score published by East Hill.

Final award winners will be announced January 31 at the Golden Globes banquet with televised and remote awards presentation.

Joe Orloeks Are Grandparents Again

NEW YORK—Joe Orleck, chairman of the board of Cash Box, and his wife, Pauline, became grandparents for the second time last Tuesday (11) when their daughter, Arlene, gave birth here to a girl, Stephanie Ann, at Lying In Hospital. She is the wife of Sheldon Cronen. The couple also has a 2-year-old boy, Gary.
MEET THE VOGUES

FIVE O'CLOCK WORLD

G&C LP 1200

Co&Ce RECORDS
1601 Fifth Avenue
Pittsburgh, Pa.
(412) 391-3973

Cash Box—January 22, 1966
CHICAGO—A banner 1965 business year saw Mercury Record's home entertainment products division chalk up a 50% increase over its projected quota, will pay a dividend for the first time, and open new retail and wholesale outlets in the form of slashed prices on some existing models and the addition of a new important low-end price leader portable.

"Because of the exceptionally strong response during 1965 our product line overall," Perry Winokur, sales manager of Mercury's home entertainment products division, explained, "we have been able to blueprint greater production and engineering budgets, which enable us to reduce prices on previous-year models dramatically." He pointed out that these savings will be relayed to dealers and ultimately to the customer.

A 17% price cut applies to the phonograph AG4126, reduced from $59.95 to $42.95. The eight-pound transistorized break-resistant portable comes with diamond stylus, seven-inch tical speaker, tonal control, plus stereo output, tuner input, plus automatic shut-off. Carry-over phonos from the 1965 line are: the AG9125, AC9134 and AG9135 phone, some equipped with automatic four-speed changer with tone-arm auto-manipulator; twin detachable tical speakers, automatic volume control and stereo output. The AG5000, the popular transistorized combination AM radio/phonograph; and the 5-lb. plastic-cased combination retails at $49.95.

The new addition to the expanding Mercury line will be the AG6000, a transistorized portable phonograph, priced to list at $39.95. The 5-lb. cordless portable phonograph is an improved and styled unit, which is AC adaptable, making the complete Mercury cordless phonograph line universally adaptable. Encased in break-resistant plastic, the AG4000 booths diamond stereo cartridge and needle, and an improved deep draw enclosure housing a two-inch tical speaker, automatic shut-off and balanced turntable. Winokur stated that turntable butter has been reduced and a simplified 3-speed drive mechanism is featured.

Continuing as the high end of the Mercury phonograph line will be the AG2430, a late 1965 entry by Mercury into the burgeoning trend toward portable, furnished componentry, listed at $229.95. To aid in promoting the 4230, a special carton set of $50 worth of Mercury stereo records is provided free to the dealer with each unit purchased. The solid state teakwood 3-piece, 24-lb. portable has separate volume, balance, bass, treble, center, and equalization controls; individual rumble and scratch filters and illuminated stereo balanced indicator meter. A functional selector offers a choice of phono or jack-in AM and/or FM radio or tape recorder. The Philips four-speed automatic record changer offers automatic tone arm positioned on a fixed stylus needle. A precision, Philips dialed needle cartridge is included. The professional tone arm is especially calibrated to provide a minimum of weight adjustment, permitting optional stylus pressure. Twin speakers in removable matching teakwood enclosures, with 12-ft. speaker cords, complete the Danish modern styled unit.

To provide the buyer of the 4230 with greater utility of his unit, Mercury has been associated with the Atlantic, Mercury, Philips and, most recently, Kapp labels. He is the first distributor of records to have this record company trading card with every unit purchased. The record company will provide an individual card for each record bought, the record label to be determined by the store owner. The Phillips wedding card offers an exclusive offer to his customers: $1.50 for any Kapp album, $1.25 for any Philips album and $1 for any Atlantic album. A good point to Mercury, Winokur believes, is the record company's willingness to cooperate with his own company's aims. It offers the store owner a chance to provide his customers with a record company's trading card, which is an ad plus a record company's promotion for his store.

The 4230, a portable receiver, incorporates an FM and AM radio, with a push button plus aluminum turntable with special protective rubber turntable mat. A precision Phillips dialed needle cartridge is included. The professional tone arm is especially calibrated to provide a minimum of weight adjustment, permitting optional stylus pressure. Twin speakers in removable matching teakwood enclosures, with 12-ft. speaker cords, complete the Danish modern styled unit.

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Herb Rosen Opens Indijy Promo Office

NEW YORK—Herb Rosen, 10-year veteran in the disk promo field, has formed an indie promo operation in New York. He has been associated with the Atlantic, Mercury, Philips and, most recently, Kapp labels. He is the first distributor of records to have this record company trading card with every unit purchased. The record company will provide an individual card for each record bought, the record label to be determined by the store owner. The Phillips wedding card offers an exclusive offer to his customers: $1.50 for any Kapp album, $1.25 for any Philips album and $1 for any Atlantic album. A good point to Mercury, Winokur believes, is the record company's willingness to cooperate with his own company's aims. It offers the store owner a chance to provide his customers with a record company's trading card, which is an ad plus a record company's promotion for his store.

Larry Weiss Exits Kapp

NEW YORK—Larry Weiss has left Kapp Records where he was a staff A&R producer. Weiss, who is presently negotiating with several labels, will shortly announce his future plans.

GOLD, COAST TO COAST—The Amy-Mala-Bell group has added another notch to their list of successes when they were awarded a gold record by the R.L.A.A. for the million plus sale of "A Lover's Concerto" by the Toys. The tune was released on the Bob Crewe owned Dynavoice label. Company execs Larry Uttal and Fred De Mann went to opposite ends of the country to present gold records to stations that broke the ultimate million seller.

Pictured in the top shot is Uttal (center) in San Francisco making a presentation to station KYA in person of (left to right) music director Larry Mitchell, owner and g.m. Clint Churchill, while Bill Keane and Richard Field of Field Music Sales, the label's San Francisco district look on. In the bottom shot De Mann (center) does the honors while WIBG-Philadel-phia's Dean Tyler is on the receiving end and Al Melnick of A&L Distri-
THE WHIZ KIDS OF '65

BECOME

THE BIZ KIDS OF '66

dino, desi & billy
OUR TIME'S COMING

Reprise Album #6194
NOW! JUST RELEASED

Cash Box—January 22, 1966
"LET THE RECORD SPEAK FOR ITSELF"

Let's Play Strike!
TRANSIT STRIKE COMEDY INTERVIEWS

The voices you hear on this album are the actual taped voices of the people being interviewed...and the answers you hear were given at some time, but never ever to these questions!

ROULETTE BRINGS YOU THE HUMOROUS SIDE OF THE N.Y. TRANSIT STRIKE

THE COMEDY ALBUM OF 1966
## TOP 100 Albums

**January 22, 1966**

<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Natural Text</th>
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<tbody>
<tr>
<td>1</td>
<td>Smokey Robinson and the Miracles Going to a Go-Go</td>
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<tr>
<td>2</td>
<td>Frank Sinatra April in Paris</td>
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<td>3</td>
<td>The Beatles Rubber Soul</td>
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<td>4</td>
<td>The Rolling Stones Out of Time</td>
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<td>5</td>
<td>The Kinks You Really Got Me</td>
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<td>6</td>
<td>The Turtles Happy Together</td>
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<td>7</td>
<td>The Byrds Turn! Turn! Turn!</td>
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<td>8</td>
<td>The Shangri-Las Soldiers of Fortune</td>
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<td>9</td>
<td>The Ventures Twenty-Twenty</td>
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<td>10</td>
<td>The Beach Boys Surfin' USA</td>
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<td>11</td>
<td>The Beach Boys Surfin' USA (Part Three)</td>
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<tr>
<td>12</td>
<td>The Beach Boys Surfin' USA (Part Four)</td>
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### Looking Ahead Albums

<table>
<thead>
<tr>
<th>Number</th>
<th>Album Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Rubber Soul</td>
<td>The Beatles</td>
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<tr>
<td>2</td>
<td>Whipped Cream and Other Delights</td>
<td>The Miracles</td>
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<td>3</td>
<td>Sound of Music</td>
<td>Frank Sinatra</td>
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<td>4</td>
<td>Going Places</td>
<td>The Kinks</td>
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<tr>
<td>5</td>
<td>December's Children (And Everybody's)</td>
<td>The Rolling Stones</td>
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<td>6</td>
<td>A Man and His Music</td>
<td>Frank Sinatra</td>
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<td>7</td>
<td>Thunderball</td>
<td>The Beatles</td>
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<td>8</td>
<td>Welcome to the Lub</td>
<td>Frank Sinatra</td>
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<td>9</td>
<td>The In Crowd</td>
<td>Nat King Cole</td>
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<td>10</td>
<td>Temptin' Temptations</td>
<td>The Impressions</td>
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<td>11</td>
<td>South of the Border</td>
<td>The Beach Boys</td>
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<td>12</td>
<td>Supremes A' La Copa</td>
<td>The Supremes</td>
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<td>13</td>
<td>Mary Poppins</td>
<td>The Beatles</td>
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<td>14</td>
<td>Look at Us</td>
<td>The Beatles</td>
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<tr>
<td>15</td>
<td>My Name Is Barbra</td>
<td>Barbra Streisand</td>
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<tr>
<td>16</td>
<td>Softly as a Summer Breeze</td>
<td>Jimmy Smith</td>
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<tr>
<td>17</td>
<td>That Dahl Cat</td>
<td>Soundtrack (East of Eden)</td>
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<tr>
<td>18</td>
<td>Andy Williams' Newest Hits</td>
<td>Andy Williams</td>
</tr>
</tbody>
</table>

### Cash Box From Lead Retail Outlets

*Indicates Strong Upward Move*

**Compiled by Cash Box from Leading Retail Outlets**

### New Releases

1. **Harlem Nocturne** by Viscours (Atlantic 802)
2. **Meet the Mogues** by The Mogues (Capitol TST 2388)
3. **More James Bond Themes** by Various Artists (London LL 3463/PS 465)
4. **Wednesday Morning** by The Mission (London LL 3469/PS 491)
5. **Keep on Dancing** by Various Artists (MGM E/SE 4386)
6. **Moon Over Naples** by Frank Sinatra (Dot DLF 3545/LDP 2564)
7. **Silk & Brass** by Jackie Gleason (Capitol W/SW 2609)
8. **Too Many Rivers** by Herb Alpert and the Tijuana Brass (Capitol W/SW 777)
9. **Trini Lopez Sings Long** by Trini Lopez (RCA SLS 3145)
10. **Nero Goes Pop** by Peter Nero and Arthur Fielder and the Boston Pops (RCA Victor LCN 3831)
11. **Run Baby Run** by New Christy Minstrels (LP/SP 1280)
12. **Sinatra '65** by Frank Sinatra (RCA BLS 72)
13. **Mom Always Liked You** by Smothers Bros. (RCA Victor RS 1405/SP 1405)
14. **Zora the Greek** by The Greek Americans (Columbia 9186)
15. **Gentle Is My Love** by Nancy Wilson (Capitol T/S 3851)
16. **The Beau Brummels** by The Beau Brummels (Autumn LP 104)
17. **James Brown's 2 Million Seller Papa's Got a Brand New Bag** by James Brown (King 938)
18. **The Four Seasons Sing the Best of the Hits** by The Four Seasons (Philips PHS 1400/PS 1400)
19. **Skyyscraper** by Original Cast (Columbia VS/VS 2427)
20. **I Got You I Feel Fine** by James Brown (King 946)
21. **Folk 'n Roll** by Joan & Dean (Liberty LP/SST 2341)
22. **The Men in My Little Girl's Life** by Mike Douglas (Epix LP 2186)
23. **They're Playing Our Song** by Various Artists (A & M SP 1460)
24. **Catch the Wind** by Donovan (Hawkeye LP 936)
25. **Do You Believe in Magic** by The Yardbirds (Kama Sutra KLP 8505)

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**Looking Ahead Albums**

1. **Lies** by Knackercackers (Challenge CH/CRS 622)
2. **Working My Way Back to You** by Four Seasons (Philips PHS 200-201/PHS 600-201)
3. **For Animals Only** by Baja Marimba Band (A&M LP/SP 173)
4. **Softly as a Summer Breeze** by Jimmy Smith (Blue Note BLP 4200/IST 4200)
5. **That Dahl Cat** by Soundtrack (East of Eden)
6. **Andy Williams' Newest Hits** by Andy Williams
7. **Where Does Love Go** by Charles Bovier (Vestron VLM 5001)
8. **Motortown Revue in Paris** by Various Artists (Tamino 264/2 264)
9. **Soul Bird: Whiffenpoof** by The Whiffenpoofers (Verve V-928)
10. **I Can Never Go Home Anymore** by Hank Snow (Capitol TST 2388)
11. **Then Was Then, Now is Now** by Peggy Lee (Capitol TST 2388)
12. **Love Songs/Mexico/S.A.** by Peter Mattock (Command RS 895 SD)
13. **Padd BACH** by Peter Scholz (Vanguard VRS 9195/920)

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**Compiled by Cash Box from Leading Retail Outlets**

*Indicates Strong Upward Move*
BIG SIXTEEN VOL. 3—Gene Pitney—MGM 2085/MS 3085

This album shows an exciting new side of Gene Pitney's talents as he adds meaning and vitality to sixteen ballads. Backed by an orchestra that ranges from a soft to an upbeat tempo, the latter brings his own fresh approach to such songs as "Taps To Riches," "I Thought Of You Live" and his while-back hit, "Last Chance To Turn Around." The songstress should garner a lot of sales with this collection.

WHERE THE ACTION IS—Ventures—Dolton BLF 2040/7ST 8049

The Ventures have come up with another solid chart boundoutfit in their long line of rockin' packages. In this LP they have grouped a collection of current noisemakers and have added their solid throbbeut, consisting of twangy guitars and drums. The tracks, which include "Action," "Hang On Sloopy," and "A Taste Of Honey," could stir up considerable sales action. Watch this one.

DOCTOR ZIVAGO — Original Soundtrack — MGM 1E-657

Although its recent opening was greeted with mixed enthusiasm, David Lean's motion picture adaptation of "Doctor Zhivago" has been pleasantly adorned with a captivating series of themes which quite ably perform their function of highlighting the film's many moods. Composed and conducted by Maurice Jarre, the music soars with grace and beauty, lending vivid insight into the story and its characters, played by such notables as Omar Shariff, Julie Christie, Alec Guinness, Rod Steiger and newcomer Geraldine Chaplin.

NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones—Liberty LRP 3439/LST 7439

The T-Bones were one of the bands that pushed their current chart rider, "No Matter What Shape (Your Stomach's In)," with this package dubbed with the same name. In addition to the hit song, which was inspired by a TV commercial, the instrumentalists play such tunes as "Fever," "Let's Hang On," and "Don't Think Twice, It's All Right." The five lads, whose sound is made up of three guitars, drums and organ, should find a large reception for their debut LP.

MICHELLE—Billy Vaughn—DPL 3679/25679

Veteran hitmaker Billy Vaughn's latest burst on the charts with his version of "Michelle," can look forward to another big-selling album with this set, dubbed after that success. The smooth, liquid sound of the Vaughn combo, which has been the basis of many a past chart-rider, gets a wide-ranging workout on this LP as the group touches all bases, including jazz ("Organ Grinder's Swing"); rock ("Let's See Rider"); Broadway ("I Could Have Danced All Night"); and the pop title track.

OLDIES BUT GOODIES VOL. 8—Various Artists—Original Sound LPM 5011/LPS 8585

With Volume 8 of the "Oldies But Goodies" Series, Original Sound has added a potent group of 12 oldies to its catalog. Side one, the dreamy side of the album contains "Chapel Of Love" by the Dixie Cups and "Suspicion" by Terry Stafford, and side two, the rockin' side, includes "Splish Splash," by Bobby Darin, "La Bamba" by Ritchie Valens, and "Rockingbird" by Inez Foss. Should be a big one in the sales department.

MIMI HINES SINGS—Decca DL 4700/4709

Both soft and swinging sounds are to be found in this Decca debut by Mimi Hines. Backed by an orchestra whose range is from warm and tender to lively and spirited, the latter adds plenty of polish to such songs as "Nothing Can Stop Me Now," "Where Am I Going," "Till There Was You." The package is a delightful collection of sounds that should garner many fans for the songstress.

FUN LOVIN' FREDDIE—Freddy & the Dreamers—MG 21061/SR 61061

A British group that scored a large amount of American success in the past year, Freddy & the Dreamers are bound to stir up plenty of consumer interest with this album offering. Funk and enjoyment is the keynote of the package, with the quartet pulloing in a frenzied session aimed strictly at teens and dance floor addicts. Some of the tracks that highlight the set include "I Think Of You" and "I Fell In Love With Your Picture," as well as "Lonely Boy."
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COPYRIGHT 1971 USA
BRAZILIANA—Luiz Bonfa and Maria Toledo—Philips PHM 206-199/PHS 600-199

Brasilian guitarist Luiz Bonfa comes on strong with this LP, which consists of his own compositions, ranging from soft ballads to bustling sambas. An added feature of the package is the presence of his wife, Maria Toledo, whose soft voice adds warmth to such tunes as “Saudade,” “Promessa,” and “Tanto Amor.” In addition to Bonfa’s guitar playing, many of the songs are backed by percussionist Helio Milito and drummer Doum. Very pleasurable listening here.

THE GREAT GOSPEL, VOICE OF MARION WILLIAMS—Episcopal LP 24175/BN 24175

Possibly one of the finest gospel singers in existence today, Marion Williams has captured audiences both here and abroad, including those at the recent 6th International Jazz Festival at Juan Les Pins. An inventive performer, the songstress sings with a powerful conviction underscored with irresistible subtlety, giving new life to such favorites as “Nothing But the Blood,” “Oh, How I Love Jesus” and “Peace In The Valley.”

TWILIGHT TIME—Living Strings—RCA Camden CAL/CAS 530

Featured with the soft, romantic, melodic music of the Living Strings is organist Bob Balston, who has been featured on the Lawrence Welk TVer for three years. The songs selected for the album were chosen because they convey a particular style or mood. Tracks include the cheerful “Cruising Down the River,” the haunting “Vanessa,” and the tranquil “Land Of Dreams.” Should move with good spinners and the adult audience.

JAZZ BEST BETS

THE FANTASTIC JAZZ HARP OF DOROTHY ASHBY—Atlantic S/SID 1447

Jazz harpists are a rare breed, but Dorothy Ashby’s performance on this LP should encourage others to take this musical path. Backed by a trio of top artists, including Willie Bobo on conga drum, she swings on the harp and proves its place as a jazz instrument. Highlighted by a down home blues tune “Flighty,” an interesting reading of “House Of The Rising Sun” and of “Feeling Good” from the “Greasepaint” main stemmer, the LP should be of great interest in light of this unusual instrumentation.

MASTER OF THE BIG BAND—Don Redman—RCA Victor LPV-530

In this outstanding addition to the RCA Victor Vintage series, arranger-composer-saxophonist-singer Don Redman is showcased along with McKinney’s Cotton Pickers (side 1) and leading his own orchestra (side 2). The album features five of Redman’s own compositions, including “Cherry,” “Gee Baby, Ain’t I Good To You” and his theme song, “Chant Of The Winds.” Fans of the jazz era that ran between the 30’s and the start of World War II should be an eager audience for this offering.

CLASSICAL PICK

MAHLER SYMPHONY NO. 10—Eugene Ormandy/Philadelphia Orchestra—Columbia M2L 335/MS 735

This “Symphony No. 10” of Mahler’s, for which Deryck Cooke constructed the performing version, based on the composer’s sketch, was given its U.S. premiere by Ormandy and the Philadelphia Orchestra on Nov. 6th of last year. The symphony, which Cooke divides into two parts comprises five movements and under the baton of Ormandy the performance is a passionate one. Devotees of the music of Mahler should be eager to get this excellent reading of his last symphony.

OPENING TODAY!! MONDAY, JANUARY 17th DELTA ONE-STOP 1327 CHAPEL ST., NEW HAVEN, CONN. (203) 865-2128 SID DICKER, MGR. "START THE NEW YEAR WITH SERVICE FROM DELTA" Division of: Delta Record Distributors, Inc. 1260 Broadway Albany, N. Y. (518) 462-6653 DICK SUKEL, MGR. 890 Main Street Buffalo, N. Y. (716) 884-2990 CARL GERACE, MGR.
ONE OF THOSE SONGS
B/W
I WONDER WHAT BECAME OF LOVE

NEW JIMMY DURANTE
5686

IN MY ROOM
B/W
DON'T YOU WANT TO LOVE ME

NEW CONNIE STEVENS
5691

YOUNG MAN, OLD MAN
B/W
I'VE GOT MY LOVE TO KEEP ME WARM

NEW MEL TAYLOR & THE MAGICS
5690

MY LOVE
B/W
WHERE AM I GOING

NEW PETULA CLARK
5684

WARNER BROS. RECORDS

WINNERS! WINNERS! WINNERS! WINNERS! WINNERS!
THESE BOOTS ARE MADE FOR WALKIN'
B/W
THE CITY NEVER SLEEPS AT NIGHT

MADE IN PARIS
B/W
PRETTY LITTLE GIRL

LONELY WEEKENDS
B/W
MORE THAN ONE WAY

IT WAS A VERY GOOD YEAR
B/W
MOMENT TO MOMENT

NEW NANCY SINATRA
0432

NEW TRINI LOPEZ
0435

NEW SAMMY DAVIS
0437

NEW FRANK SINATRA
0429

WINNERS! WINNERS! WINNERS! WINNERS! WIN
Teddy Vann Named VP At Hugo & Luigi

NEW YORK — Newly created Hugo & Luigi Productions, Inc. has named Teddy Vann as vice president and co-producer for the organization. Vann, who has produced for a number of labels during the past years and currently is affiliated with Johnny Thunder and "Soul Heaven" with The Dixie Drifter, was termed by Hugo & Luigi as "a brilliant young producer, whose potential is unlimited."

Vann’s function with the Hugo & Luigi organization is as of now, unclear, as his name has been dropped from the company’s rolls. As well as creating and producing records, Vann will attract and supervise the activities of other producers. He is, at present, interviewing a number of independent producers who may join the staff.

AF To Expand Catalog; Adds 6 New Albums

NEW YORK — Audio Fidelity president Herman D. Gimbels has announced that he is going on an all-out promotion campaign with a new LP catalog. To accomplish this, he will launch a new LP line in January, aimed at younger audiences, and will expand his present LP line with six new albums.

Pat Dahl is presenting her first LP in America on the Audio Fidelity label. The release, included in the new releases are "Mr. Kiss & Bang Bang," by Glenda Grainger; two singles by Brian Poole and the Tremeloes; "Cafe Royale," by Caliente Brasa; and an LP by the Shakers.

Six new artists on the roster include England's Dave Curtis and the Tremeloes, since their version of "Que Sera Sera," and the Splenders, "Please Don’t Go."

The new albums include "The Wonderful Europe Band Organ, Vol. 3," performed by the band under the leadership of Paul Revere, released on the label; "Break It All," by the Shakers; "We Dig Pat Dahl," by the Lonesome Cowboys, released by the same name; "Around the World," by the Exotic Music of the Belly Dancers, which contains the music of Moham- med Harriri, Dave Bakker and his oriental assembly.

Klein Bids For B’way’s ‘Camel’ Display Space

NEW YORK—Allen Klein, business manager for CBS Records, is making a bid for many top personalities in the entertainment field, including Joan Crawford, with Douglas Leigh to rent Broadway’s most famous and spectacular displays, which Klein has already paid for. He has paid $25,000 for the rights to use the Times Square Camel billboard, on behalf of his clients.

Leigh, the builder, owner and renter of the display, recently announced that he is interested in selling the Camel displays or other advertising opportunities.

Klein, who is also interested in the tobacco industry, and has rented a huge sign on Broadway and 70th Street from his client, the late Harry H. Hahs, will be interested in renting patent again last year for Bobby Vinton and the Shakers.

A well-known booking agent, Klein seized the opportunity and dispatched a wire to Leigh to put his bid for the Camel signs on the table.

Klein has been in the business for many years and has been associated with many top personalities in the entertainment field. He has handled such artists as Frank Sinatra, Dean Martin, Ray Conniff and many others.

Passman Named Mgr. Of Leventhal Pubbies

NEW YORK — Ray Passman has been named professional manager of the company. He will be responsible for the management of the company’s operations, including the production of records, the promotion of artists and the sale of records. Passman has been with the company for several years and has been involved in the music business for nearly 20 years.

Passman will work towards enlarging the company’s market share and increasing its revenue by focusing on the growth of its existing market and exploring new opportunities in the music industry.

The Unversal Sinatra

"Bond Themes Start Basic Stand At UA"

NEW YORK—United Artists Records is releasing today, "Bond Themes Start Basic," a film that features the music of the James Bond films. The film, directed by Robert C. Wise, features the music of John Barry, composed for the James Bond films.

The album features the music of the James Bond films, including the music from the upcoming film "On Her Majesty's Secret Service," which is scheduled for release later this year.

The film will be released on DVD and Blu-ray, with a special edition release later this year. The album will be available for purchase on all major digital music platforms.

Richland Enters Indy Rep Field

HOLLYWOOD — Tony Richland, the president of Richland Entertainment, has opened an office in Hollywood to represent Paramount Pictures' Famous Music. Richland, who worked for Columbia Pictures, has opened offices here and elsewhere in the United States and has established himself as a top agent for television, film and recording artists.

He has represented clients such as Frank Sinatra, Dean Martin, Sammy Davis Jr., and many others in the entertainment industry.

Richland is currently representing clients in major markets throughout the United States and is looking to expand his client base to include more artists in the music and entertainment industry.

Winners Named In Epic Incentive Program

NEW YORK—Epic Records has declared winners in the Epic's 1965 fall sales incentive program, which ran through the months of July, August, September and October.


The Epic Incentive Program was designed to reward distributors who exceeded their market share index and achieved increased sales.

The three top distributors, United Artists, Apex, and Columbia Records, were the winners of the Epic Incentive Program, with United Artists having the highest sales increase of 25%.
Love

Command Records
World Leader in Recorded Sound

**HIT SINGLE!**

The Ray Charles Singers
One Of Those Songs
SINGLE #4079

**HIT ALBUM!**

Tony Mottola
Love Songs
Mexico S/A
ALBUM #889

**THIS IS “One Of Those Songs” BY THE Ray Charles Singers THAT WILL SELL 1,000,000 COPIES**

*Radio Stations—
If You Don’t Have Enough Copies—
Let Us Know—We’ll Get You More!

Selections:
- Theme from “Black Orpheus” (Manha De Carnaval)
- Guadalupe
- Sabor A Mi (Be True to Me)
- Mexican Hat Dance
- The Girl From Ipanema
- Mexican Medley
- Besame Mucho
- Brasilia
- Maria Elena
- Curacao
- Piel Canela
- La Bamba

Mexico/SA is a Chart Best Seller!—Be Sure to Have It Properly Stocked & Displayed!

World Leader in Recorded Sound

Command Records

(A division of Grand Award Record Co., Inc.)
A subsidiary of ABC-Paramount Records, Inc.
1501 Broadway, New York 36, N.Y.

In Canada:
Distributed by “Sparton of Canada”

Dash Box—January 22, 1966
ABC-Par To Handle Simon Says Line

NEW YORK—Simon Says, children's disk line, will be distributed nationally by ABC-Paramount Records, according to an announcement by Larry Newton, president.

At the same time, Newton announced the appointment of Dick Shapiro as sales manager for Simon Says. Shapiro, previously general manager of Cosmo Recording Company which handled the line, has been responsible for the guidance of the label since its formation over three years ago. Beginning with 12 LP's, Simon Says now has a catalog of 40 albums, with four new releases scheduled immediately. The albums retail at a suggested price of $11.98, and there is also a line of singles, retailing at 25c.

In commenting on the move, Shapiro said, "I'm very happy to have the full weight of an organization of the size of ABC-Paramount behind Simon Says, which I am confident will mean the solid potential of this outstanding children's line.

This is ABC-Paramount's first venture into the children's record field and they are building a complete Disneyland Records, when both labels are unified. The ABC-Paramount label has not distributed Disneyland for a number of years.

For the next four seasons of "Simon Says" are: "Snow White And The Seven Dwarfs," "Puff The Magic Dragon," "A Treasury of TIME Magazine," and "The Singing Lady; Peter Rabbit" performed by the faculty and students of The Mills College of Education.

Lloyd Webb Wins ACRA 'Man Of Year' Award

LLOYD WEBB

NEW YORK—Lloyd Webb, general manager of Webb-Chicago, which means: "Voice of the Negro," was the recent recipient of the American College of Radio Arts "Radio Man of the Year" award. In making the presentation to Webb, ACRA declared that he won it for "bringing public service to the community he serves."

When WVON was founded in April of 1963 by Leonard and Phil Chess, owners of the Chess, Checker and Cadet record companies, they picked Webb, 34, to run the station. Webb had been a disc jockey and a record buyer since 1947, and was a record buyer for Chess. Webb also arranged jazz concerts at the Chicago Newport, a jazz club in Chicago.

At that time Chicago radio had a positive void in the powerful (one billion dollar a year) Negro market.

About the station Webb said: "We presented news that theNegro didn't get anywhere. We offered them swinging editorials that got all our cause. And we have a 'Hot Line' show that allows people to call in on pertinent issues. Also, we play the music they love to hear 24 hours in every day.

The station boosts rock & B dec- ing as Lucky Cornell, Pervis Spann, Herb "Kool Gent" Kent, and Wesley South. Recently the Chess brothers bought the WCAK franchise in Camden, New Jersey.

See Top '65 Investment Sales Up 15% This Year

CHICAGO—The music industry in- dustry had its best year of all time in 1966, with total sales of music in- struments, accessories, and related materials up 15% over the previous year. "Every guidepost, as the new year opens, points to another great year for music sales," predicted Gard. "Music is becoming more entrenched as a necessity in the life of America, both at the school and home level. Perhaps the most dramatic example of its vital role in our life came in 1965 when astronaut Wally Schirra played his guitar while 'unbuckling the earth.'

The outer space concert by Schirra 'could very well be the launching pad for a new spur in music interest among all age groups," predicted Gard, who predicted that the 1966 Music Show at which music fans display their new lines will reflect the increase in music sales and break all records in buoyancy. It is scheduled for Chicago in July.

Since the music instrument business will continue to be paced in 1966 by gui- tar sales and in pianos in dollar volume, the prediction is that 1966 will be the year in which this orange sales pattern will stabilize. The year 1966 will register the first full year of marketing since the introduction of complete features and for the first time, at the Music Show in 1965.

Steve Lawrence To Return To Nitty Work

NEW YORK—Singer Steve Lawrence will return to the nightclub circuit for a personal appearance at the Sands Hotel Feb. 2 for a week-long engagement. Promoters Ken Greengrass reports that the artist has close to $700,000 in nightclub bookings this year alone. He is promoting appearances at the Diplomat Hotel, the Copacabana, the Whisky, plus three more dates at the Sands.

The reason for Lawrence's long absence from the scene can be traced back to his involvement on Broadway in "What Makes Sammy Run?". After starring in his own television show, in addition to the nightclub dates, his schedule includes concerts at the Greek Theatre in Los Angeles, the Circle Star Theatre in San Francisco, the Auditorium in Baltimore, and McCormick Place, Chicago.

Steve's current recording is "The West End" for Columbia. He will probably release a new album of the same name early next month.

Purcell Associates Plans Pubbery Expansion

NEW YORK—The expansion of the music publishing activities of Gerard Purcell was stressed at conferences held by the company's management offices. Stan Pat, manager of the West Coast office, Nash Ed Cummins and New York's Tawny Neilson will head the publishing company's operations in the West.

During last year GWP Associates have expanded to other parts of the world through affiliations with publishers in Japan, England, France, Germany, Italy and Scandinavia. Publishing agents are being added to the direction of the firm are Hirt Music, Five Sisters, Loperalis, Lep- tar..."

The purbery has been successful in the past two years, "We'll Sing In The Sunshine," "Cotton Candy, Lovin Place," and "Al's Place."

Artists personally managed by the company who have had hits are Gale Garnett, Eddy Arnold and Al Hirt. The firm also manages recording artists such as Johnnie Ray, Ferris & Purcell, B.J. Thomas, Sammy Adams, and Pee Wee King. GWP Associates also has a West, Roots Randolph, Charlie Rich, Johnnie Ray, and many more.

GWP Productions has recently been incorporated in Tennessee where they plan to produce shows in addition to the publishing operations. The first artist they have signed is Sherry Jackson. Bill Walker, who ar- ranged for the show in Tennessee, said, "Make The World Go Away," has been a big success.

Floyd F. Ackerman has been named manager of the concert division of the firm, according to Neilson. There are over 100 concerts scheduled for 1965 thus far.

AF Appoints Cleave. Distrub. 

NEW YORK—Concord-Benart Dis- tributing Co. has been named as dis- tributors of both the Audio Fidelity and the Victor lines of products in the mid-Atlantic area, it was announced by Harold Drayson, AF vice president.
MR. DEALER
HERE'S ANOTHER HIT SOUND TRACK LP
from

WALT DISNEY'S
THAT DARN CAT

Original musical score from the sound track of the motion picture

IT'S ONE FOR THE MONEY

BUT YOU HAVE TO STOCK IT TO SELL IT!

BV 3334 (MONO)
STER 3334 (STEREO)
TROOPER TURNS TROOPER—RCA Victor Records is kicking off the new year with a new and unique artist who will reportedly be given one of the most extensive all-out promotional campaigns in the label's history.

Staff Sergeant Barry Sadler is a 25 year old veteran of the war in Viet Nam and a member of the U.S. Army Special Forces, known through the Green Berets. Sadler is also the soldier who appears on the cover of the bestselling paperback novel "The Green Berets" by Robin Moore.

He has recorded an album of his own compositions titled "Ballads of the Green Berets" from which the single "The Ballad of the Green Berets" b/w "Letter from Vietnam" is taken. This promotion for Sadler has so far involved teaser mailings and advertising and distribution of an extensive promotion kit containing bio, pictures, album information and Special Forces brochures. A full scale trade and consumer advertising campaign is also ready to go.

The artist is scheduled to make his first TV appearance on the "Ed Sullivan Show" of Jan. 30 and a promotional tour is set to start as soon as Sadler and his wife are permanently freed from his duties at Ft. Bragg, North Carolina.

**Greene & Stone Relinquish Mgmt. Reins Of Sonny & Cher**

HOLLYWOOD—Charlie Greene and Bruce Stone, producers and composer, have turned over to Sonny and Cher their interests as producers of television and film projects.

Sonny and Cher, both as team and individuals, will continue to record exclusively for Greene and Stone's York-Pala Records. Their new album, "Red, White and Blue," will be released by Atlantic Records.

**Elisabeth Schwarzkopf Signs With Columbia**

NEW YORK—Soprano Elisabeth Schwarzkopf has signed a contract with Columbia Records and will make her recording debut in the U.S. on an LP with pianist Glenn Gould. The album, which consists of songs by Strauss, will be released in February.

The singer has performed leading roles in the Berlin Civic Opera, the Vienna State Opera, London's Covent Garden, La Scala in Milan, and has made guest appearances at most of the major lyric theaters in the world. Since her American debut at Town Hall in 1953, she has performed in the U. S. at the Metropolitan, Chicago Lyric and San Francisco Opera, as well as many of the world's greatest orchestras under such conductors as Toscanini, Furtwängler, and von Karajan.

**RCA Victor & United Artists Cross-Promote New Presley Flick**

NEW YORK—Elvis Presley's soon-to-be new United Artists flick, "Frankie and Johnny," is benefiting on an unusual tie-in with RCA Victor Records.

The arrangement of Presley's personal manager, Col. Tom Parker, the label has included a special promotion of "Parker's" complaints about the bottom of all the cover-covers of Presley's current singles, indicating RCA was not taking a UA release and the soundtrack album of the music and songs from the pictures which can be heard on the RCA Victor label.

**Jewel Releases First LP**

SHREVEPORT—Jewel Records has released its first LP, a package titled "Life's Railroad Crossing." The album was waxed by Rev. David Robinson, formerly known as "Little Davie," the boy preacher." Rev. Robinson is pastor of the Macedonia Baptist Church in St. Louis, Missouri.

Jewel-Paula president Stan Lewis said that the first album on the Paula label, featuring the Uniques, would be issued in a few weeks.

**Kapp Inks Shani Wallis**

NEW YORK—British singer-comedi- enne Shani Wallis has been signed to an exclusive recording contract with Kapp Records.

She will be featured in the forthcoming Jack Jones TV'ER and will have a lead role in the Broadway musical version of "High Society" at the Royal Academy of Music in New York. Wallis has also performed in London versions of such American hits as "Call Me Madam," "Guys and Dolls," "Follies," "A Gentleman Prefers the Brunette," and also played the lead in the Australian production of "Bells Are Ringing." The singer-comedienne started her career at the Royal Academy of Dramatic Art and piano and singing at the Royal Academy of Music.

She has been a featured performer in night clubs and revues in England, Australia.

The thrush made her American debut four years ago in an engagement at the Persian Room of the Hotel Plaza, and followed this with a series of appearances on the Garry Moore T'V'er. She has also been fea- tured on the "Tonight" show and Ed Sullivan TV'ER and did several seasons of summer stock in the U.S.

**Oliver Label, Owned By Calello To Be Marketed By ABC-Par**

NEW YORK—The new Oliver label, piloted by Charlie Calello, will be marketed internationally by ABC-Paramount Records, it was announced.

Calello is one of the most successful arrangers, having been connected with many hit records since producing during a year and a half ago, Calello's arrangements have produced the current hit by The Four Seasons, "Let's Hang On," as well as the group's next release, "The Working My Way Back To You." In addition to the Lover's Concerto hit,"The Mouse" by Soupy Sales (for ABC-Par) and six of the songs in Sales' ABC-Par LP of the same name, Calello was also involved with Bob Crewe in production of three chart records by The Rag Dolls. One of his early collaborative efforts resulted in "Cher," by The Osmonds. The group chalked up ten hits out of thirteen releases.

In outlining his plans for Oliver, Calello emphasized that his concentra- tion will be on contemporary music rather than quantity. He will continue his collaboration with Sandy Linzer and Denny Randell, a hot songwriting duo.

Sandy Linzer, from Hillside, New Jersey, has had a successfully hit single—"Teen Couple"—with Bob Gaudio and recorded by The Four Seasons. Dennis Randell, a native of Cleveland, Ohio, has a New York musical career with music publishers Shapiro, Bernstein and Hill. In addition to his composing credits, Randell is an arranger of note and has worked on several Jack Knight chart recordings by The Four Seasons.

Oliver has a strong staff as an independent record producer. He was responsible for an estimated twenty-two chart records by The Four Seasons. Among his many hits have been "Teen Couple," "The Four Seasons," "Let's Hang On," (his first production) followed by the new Ellis hit, "The Clapping Song," "Concrete and Growing," "Rambo," and the current "Lightning Strikes Again" by Lou Christie. Calello recently signed to Shure Records, an Arts High School in Newark, New Jersey, Calello continued his education at the Manhattan School of Music and gained his background in contemporary music as a member of the Four Lovers, a swing group that later became famous as The Four Seasons.

Oliver will hold its first session with arranger A&R man Larry Levine, its first release as yet unscheduled. Ne- gotiations are currently underway with contract artists, to be announced later.

**Delco Dealer Confab**

(Continued from page 6)

open to be followed by a series of discus- sions pertinent to record market- ing and promotion. The convention will terminate on Sunday evening with a dinner dance and show starring Sue Thompson, Irena Thomas and Justin Wilson adding his Cajun humor to the show. Delta is also awaiting con- firmation on the Shangri-Las and Johnny Nash. The Lloyd Alexander Orchestra will accompany the show and play for dancing.
Hit the new year right with Kapp Records!

Six smash singles

- **Take Me For What I’m Worth**
  - S/W: Too Many Miles
  - **THE SEARCHERS**
  - A PYE RECORD U.K. RECORDING
  - K-729 45 RPM SINGLE

- **I CAN NEVER EAT HOME ANYMORE**
  - S/W: Igor’s Cellar
  - **THE DETERGENTS**
  - A VANCE-POCKRIS PRODUCTION
  - K-735 45 RPM SINGLE

- **CHILDREN AND FLOWERS**
  - **THE CRITTERS**
  - A HAMMA SUTRA PRODUCTION
  - K-127 45 RPM SINGLE

- **THE WEEKEND**
  - **WILDFLOWER**
  - **Jack Jones**
  - ARRANGED AND CONDUCTED BY DON COSTA
  - K-736 45 RPM SINGLE

- **THE LITTLE BLACK EGG**
  - **THE NIGHTCRAWLERS**
  - K-729 45 RPM SINGLE

- **ANGELS**
  - (Watching Over Me)
  - **Missionaries of Mary Choral Group**
  - A PYE RECORD U.K. RECORDING
  - K-731 45 RPM SINGLE

**KRL-4505**
**KRS-4505**
**K-727**
**K-731**
**K-735**
**K-709**

**THE ORIGINAL**
**YESTERDAY**
- THE “IN” CROWD
- YOU’VE GOT YOUR TROUBLES
- 1-2-3 • WHAT THE WORLD NEEDS IS LOVE

**THE WEEKEND**
**THE NEW JACK JONES LP**
12 GREAT HIT SONGS FOR THE “IN” CROWD

**K-1465**
**K-3465**

**This Season’s Biggest Musical Hit**
**The Original Cast LP**
**MAN OF LA MANCHA**

**K-729**
**K-731**
**K-735**
**K-709**

**The Searchers**
**Jack Jones**
**Missionaries of Mary Choral Group**

Cash Box—January 22, 1966
NARM Awards Voting Underway

PHILADELPHIA—Ballots for the annual awards of the National Album Recording Management are out to the regular members (recording market merchandisers) of the association. This is in preparation for the presentation of the NARM Awards at the NARM awards banquet, which will be held Wednesday, March 9, 1966, at the La Salle Hotel, Fontainebleau Hotel, Miami Beach, Florida.

In making the announcement, Jules Malamud, executive director of the association, stated that voting was on the basis of actual sales in the 30,000 outlets serviced by the record merchandisers of NARM in all 50 states of the country. Ballots are returned directly to an independent agency, and are tabulated there. No prior announcement of the winners is made until the evening of the Awards Banquet.

Here is the complete list of nominations:

BEST SELLING HITS SINGLE RECORD
1. "What’cha Gonna Do When It Rains"—Cryin’ in the Chapel—Elvis Presley—RCA Victor
2. "Born to Be Back"—Sam Cooke—Warner Brothers
3. "What am I Living For?"—Owen's and Chapman—Columbia
4. "Can't Help Myself—Four Tops—Motown
5. "Mr. Brown, You've Got a Lovely Daughter"—Herman's Hermits—MGM
6. "May the Best Man Win"—Sam the Sham and the Pharaohs—MGM

BEST SELLING ALBUM
1. "The Very Best of the Everly Brothers"—Everly Brothers—MGM
2. "The Very Best of the Beatles"—The Beatles—Capitol
3. "The Very Best of the Rolling Stones"—Rolling Stones—London
4. "The Very Best of Frank Sinatra"—Frank Sinatra—Capitol
5. "The Very Best of Buddy Holly, Big Bopper and Ritchie Valens"—Ritchie Valens—London
7. "The Very Best of the Beach Boys"—Beach Boys—Reprise
8. "The Very Best of the Beaches"—Beaches—Reprise
9. "The Very Best of the Ventures"—Ventures—Fontainebleau
10. "The Very Best of the Shadows"—Shadows—Fontainebleau

BEST SELLING MOVIE SOUND TRACK ALBUM
1. "West Side Story"—Leonard Bernstein—MGM
2. "The Sound of Music"—Richard Rodgers—MGM
3. "My Fair Lady"—Camelot—MGM
5. "The Sound of Music"—Richard Rodgers—MGM

BEST SELLING COMEDY ALBUM
1. "It Started Out as a Child—Bill Cosby—Warner Brothers
2. "Why Is There Air?—Bill Cosby—Warner Brothers
3. "You Don't Have To Be Jewish—Kapp

BEST SELLING VOCAL VOCALIST
1. "The Best of the Very Best of the Everly Brothers"—Everly Brothers—MGM
2. "The Best of the Very Best of the Beatles"—The Beatles—Capitol
4. "The Best of the Very Best of Frank Sinatra"—Frank Sinatra—Capitol
5. "The Best of the Very Best of Buddy Holly, Big Bopper and Ritchie Valens"—Ritchie Valens—London
7. "The Best of the Very Best of the Beach Boys"—Beach Boys—Reprise
8. "The Best of the Very Best of the Beaches"—Beaches—Reprise
10. "The Best of the Very Best of the Shadows"—Shadows—Fontainebleau

BEST SELLING COUNTRY AND WESTERN ARTIST (MALE)
1. Buck Owens—Capitol
2. Lefty Frizzell—MGM
3. Sonny James—United Artists
4. Marty Robbins—United Artists
5. Johnny Cash—Columbia
6. Roger Miller—Sammy

BEST SELLING COUNTRY AND WESTERN ARTIST (FEMALE)
1. Connie Smith—RCA Victor
2. Dottie West—RCA Victor
3. Janie Fricke—United Artists
4. Loretta Lynn—Decca
5. Skeeter Davis—RCA Victor

BEST SELLING FOLK ARTIST
1. Bob Dylan—Columbia
2. Joan Baez—Vanguard
3. Kingston Trio—Decca and Capitol
4. Peter, Paul and Mary—Warner Brothers
5. Peter, Paul and Mary—Warner Brothers

BEST SELLING PROMISING VOCALIST (MALE)
1. Billy Joe Royal—Columbia
2. Morey Amsterdam—London
3. Sonny and Cher—Acetone
4. Sonny and Cher—Acetone
5. Sonny and Cher—Acetone

BEST SELLING PROMISING VOCALIST (FEMALE)
1. Barbara Lewis—Atlantic
2. Dusty Springfield—London
3. Marianne Faithfull—London
4. Galley Aimee—Capitol
5. Dusty Springfield—United Artists

BEST SELLING AMERICAN VOCAL GROUP
1. Beach Boys—Capitol
2. Dave Clark Five—Capitol
3. Shadows—Fontainebleau
4. Shadows—Fontainebleau
5. Shadows—Fontainebleau

BEST SELLING ENGLISH VOCAL GROUP
1. Animals—MGM
2. Animals—MGM
3. Animals—MGM
4. Animals—MGM
5. Animals—MGM

BEST SELLING INSTRUMENTALIST
1. Al Hirt—RCA Victor
2. Herb Alpert's Tijuana Brass—A&M
3. Herb Alpert's Tijuana Brass—A&M
4. Herb Alpert's Tijuana Brass—A&M
5. Herb Alpert's Tijuana Brass—A&M

BEST SELLING ORCHESTRA
1. St. Louis Symphony Orchestra
2. St. Louis Symphony Orchestra
3. St. Louis Symphony Orchestra
4. St. Louis Symphony Orchestra
5. St. Louis Symphony Orchestra

BEST SELLING CHILDREN'S LINE
1. Ambassador Records
2. Embassy Records
3. Disneyland Records
4. Gold Mind Records
5. Pickwick International
6. Pickwick International

BEST SELLING VOCAL PRODUCT (LP)
1. "The Very Best of the Everly Brothers"—Everly Brothers—MGM
2. "The Very Best of the Beatles"—The Beatles—Capitol
3. "The Very Best of the Rolling Stones"—Rolling Stones—London
4. "The Very Best of Frank Sinatra"—Frank Sinatra—Capitol
5. "The Very Best of Buddy Holly, Big Bopper and Ritchie Valens"—Ritchie Valens—London

CAPITOL EXPANDS C&W DEPT.
(Continued from page 6)

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY
15% discount on entire catalog through Jan. 31, 1966.

BLUE NOTE
Special dealer plans on all Jimmy Smith LPs for Jan. Details thru distributors.

DECCA-CORAL-BRUNSWICK-VOCALION
Special plan thru branches and distribr on entire catalog and 23 new Jan. releases. No extension date announced.

DIAMOND
1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON
Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON
Special dealer plan on new releases and entire catalog thru May 31.

MERCURY
15% discount catalog LPs and 15% on new releases. Expiration date unknown.

NASHBORO
Buy-top-10-free on entire catalog including new LPs. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
1 LP free for each 10 purchased less than 15% each. No expiration date.

PRESTIGE
10% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SEPCTER-WAND
2 Albums free for every ten purchased. No termination date.

SMASH-MONTANA
Special discounts available through distributors. Expiration date not announced.

STARDAY
15% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up Go"-Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY
Buy-10-get-one-free. No expiration date has been set.

VANGUARD
25% discount on classical product, mono and stereo. 15% discount on pop and international product, mono and stereo. 15% discount on everyman series, mono and stereo. Expires Feb. 17. To run one month.

VEE JAY
15% discount on LPs.

WORLD ARTISTS
15% discount on LPs. No expiration date announced.

On Tour
Bob Hope's Christmas tour of U.S. bases has become an institution in the entertainment world and on the most recent one this photo of (left to right) Jerry Colonna, Anita Bryant, Carroll Baker and Hope was snapped. The annual TV special taped on the tour was aired on Jan. 19 and an LP, also based on Hope's tour, titled "On The Road To Viet Nam" is available on Cadet.
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AN ALBUM

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HOW MUCH IS THAT DOGGIE IN THE WINDOW
LA CUCARACHA • A PARTRIDGE IN A PEAR TREE
THE LAST OF THE RED HOT LLAMAS
& OTHERS

A TELEVISION SHOW
THE ROGER MILLER SPECIAL
NBC • WEDNESDAY • JANUARY 19

A NEW SINGLE FROM THE ALBUM (ALMO 231)
HOW MUCH IS THAT DOGGIE IN THE WINDOW

B/W

PUFF (THE MAGIC DRAGON)
Musician Indicted Over 'Fake Books'

NEW YORK—A Federal grand jury indicted a band leader last week for publishing "fake books" of pop sheet music, without paying royalties to the copyright holders. The musician, Buddy Depp, was charged with 60 counts of criminal infringement of copyrights. He allegedly published more than 4,000 plastic-bound books containing songs by Oscar Hammerstein 2d, George Gershwin and Lorenz Hart among others. The book sold at $3.512,311, according to the indictment, serves as a talent manager in the city, 1961, and led their majors in the same period of the past year—a rise of 15%. The company's sales jumped to $3,512,311 from $2,200,000 in the same period last year.

Mathews served the label, will debut the new company this week. A distrib network has been established throughout the country.

Mathews said that the operation would involve the several successful sessions, associations with indie producers and master purchases. He will open the label (Continued) the first of August. Mathews has also managed the arena of music, including a recording of the Jimmy Palmer Orchestra. He does not plan to resume a managerial function.

The story for Mike are at 176 Broadway.

Imperial C&D Department
(Continued from page 6)

material and artists. Two performers were signed, Heath Thomas and Jimmy Bryant and vocalist Buddy Cagle.

Toor also saw six entries among LCD Records, including Wanda Jackson, Eddy Arnold, Jimmie Davis, Bob Wills, and Bing Crosby.

Among the most notable efforts were "Shutters and Boards" (Jerry Lee Lewis), "My Woman" (Willie Nelson), "I'm Goin' In The Backdoor" (Baja Marauders), "Blows In Chicago" (Roy Clark) and "Blue Ribbon Baby" (Tommy Sands).

Pat Simmons handled 20 areas of the music industry, While Butch Harmon was the first artist signed, he was boarded as a jockey in and round that area. In 1962, he moved to Los Angeles where he was also independent promotion officer and talent manager specializing in country-western artists.

From left to right, newly appointed c&w promotion director Pat Shields, Imperial division manager Ken Revell, and artist Buddy Cagle, managed by Turner.

Marshall To Kapp Int Post
(Continued from page 6)

various artists. On the road front, he'll be closely involved with orders, licensing and many areas of production.

Most recently, Marshall was an assistant producer with Criteria Productions, where he served for 16 years. The musician was also with Criteria Recording Studios in Miami as a general manager, and was part of the executive staff. He served as a member of the various dated by local Miami stations and for a time operated his own label, Criteria Records.

ABC-Par Moves

NEW YORK—ABC-Paramount Records and all its disk and music publishing subsidiaries have moved their new offices in the just-completed ABC Building here at 1330 Avenue of the Americas. (Continued from page 6)

Workers Union, Senator Robert Kennedy and Robert Wagner, the former city attorney. Mr. manager of Roulette, said that inten- sive national news coverage of the stroke made sales rise everywhere around the country, andrazo de la lotería. At ABC-Par it reached 100 recordings per week, perfectly timed for a play-on-words by New York deejays. It's the Marvelous 2000 Lookout, a new record. Another mordant musical comment was provided by the performance on radio of the Frank Loesser song, "Standing on the Corner."
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by
BUD SHANK

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THE “IN” SOUND FOR ’66
AIP To Produce Live 'Beach' Shows

LOS ANGELES—American International Pictures has made arrangements with the John A. Dungan Agency to produce and market a line of 'Beach' shows and perform variety shows. The shows will be keyed to the theme of the L.A. geographical area and produced and managed by the Dungan Agency. The plan is for the Dungan Agency to book for five shows with performances throughout the U.S.

The deal, according to AIP execs Janice Nicholussims and Benjamin Z. Arkoff, is another facet of company showmanship designed to increase theatre attendance. The new traveling Beach Gang Variety Shows will head up the line, with other shows appearing in the beach films in addition to the regular pool of stars who have worked in AIP pictures.

According to Dungan, initial reaction to the concept was enthusiastic and the shows are so enthusiastic that several shows will be on the road at the same time. In addition to theatres, the shows will be booked at concerts, fair sites, music clubs, industrials, and one-nighters with the first unit hitting the road in early Spring.

Nicholussims and Arkoff feel that aside from building the reputations of the stars in concert and on the road, the new tour will serve to increase the trend of publishing company-owned film companies. Parts of the movies will be integrated into skits and a series of stars will be featured on the tours.

According to Dungan, this is believed to be the first time that a major motion picture company has developed a special footage recording featuring its performers on a national wide tour.

Smash Rush Releases 'Batman & Robin' Single

NEW YORK—Before the exhaust from the ’66 Batmobile has had time to cool, some 15,000 copies of the film have been cleared from the streets of Gotham City. Smash Records has released “Batman & Robin,” first drug to follow closely on the heels of the opening of the studio tour. The chain was watching an advance promo announcement for the picture corner of Gotham, and Russell produced the deck with a new group called the Spotlights that will be featured in the Batman World. The group is charted to the label’s Rich- mond, Va., branch, and has a six-piece, neighborhood mixing band, and ready for distribution by the week’s end.

Minstrels To Leave For Second San Remo Stint

NEW YORK—The New Christy Minstrels will jet to Europe on Jan. 9 to participate in the 1966 San Remo Songwriting Festival, where they will introduce a tune called “A La Americana.”

The group last appeared in Italy during their ’65 concert tour of Europe. Their last appearance in Italy was at the San Remo Festival, which they participated in and won. Their song, “Se Pienne, Se Ridile” and Le Colline, was third in both, incidentally, helping them win their title.

The 8-man, 2-girl troupe will leave the U.S. on the 15th of this month, during the concert engagement at Bimbo’s in San Francisco, and will spend nine days touring Europe. During their stay the Minstrels will make 10 radio and TV interview appearances in connection with their popular overseas albums, and, following their return to the States, they will resume an extensive college-concert tour.

CRDC Names Head Of Atlantic Branch

HOLLYWOOD—Robert L. Howe, national distribution manager of Capitol Records Distribution Corp., has announced the appointment of Richard Herbert Hardy to the post of distribution center manager of CRDC for Atlanta. Hardy replaces Richard N. Crancer, who has resigned.

Hardy comes to CRDC from Colonial Stores, Inc., a major southern grocery chain, where he was warehouse supervisor and production manager, and was production supervisor for the cigarette division of R. J. Reynolds Tobacco Company.

A VERY GOOD YEAR—Celebrating their first year on Liberty and a number of hits, Gary Lewis and the Playboys were guests of honor at a luncheon tendered by the label in Hollywood this past week. Seen in this shot, taken at the reception, are (standing) exec vice president Phil Skaff along with Gary and his mother Patti.

Acuff-Rose British Chief In 10-Day Statewide Swing

NEW YORK—Nick Firth, general manager of Acuff-Rose's British office in London, is currently in the U.S. for a two-week business visit. Firth’s tour of call have included New York, Nashville, and Hollywood. In addition to placing the number of Acuff-Rose copyrights from Britain for American recordings, the exec has been occupied with huddles on the agency front. The A-R English wing already has Tom Jones and a number of key overseas artists for world-wide agency rights.

Following a series of meetings at Nashville headquarters with A-R president, Wesley Rose, assistant to the president, Bob McCluskey and other execs, Firth and McCluskey will attend the A-R, English wing and the A-R Agency set-up there, to talk with key talent names in the stable. The A-R Artists Corp. has also recently concluded a deal with WSM- WSMW to produce for the station over seas distribution of a vast catalog of taping of stars of the Grand Ole Opry in action. Among the shows included are the Grand Ole Opry, the Bobby Lord Show and the station’s tape library of performances by many c&w luminaries. Firth will take charge of几位的 shows home to England with him.

London Steps Up British Singles Pace

NEW YORK—London Records, currently getting a lot of pop singles pace with the Rolling Stones, Tom Jones, Noel Harrison, and the Hedge- hoppers Anonymus, is blueprinting sustained action with the immediate release of five brand new British-oriented singles. At the same time, the label is releasing a four-Forton single, the “Presley King” on the Presley label, which is performing on a raft of west coast TV shows, both live and taped, according to Walt Maguire, head of London singles a&r sales and artists.

Headlining up the group of new acts, each of which is having its first Stateside release, is the St. Louis, Union, a group which has already created a stir in England. The title side on the Parrot label is, “Giri,” a Lennon and McCartney tune.

Also upcoming is “I’ll Take You Home again, Kathleen,” a country-西部 oriented smash, by Coll and the Plattermen, a new group managed by Mervyn Solomon, on the Emerald label in Belfast, Ireland. The side is being released here on London’s Parrot label.

London’s Jonathon King, who just completed a 16-date tour of the U.S. for Capitol Records, and who produced the current hit by the Hedgehoppers Anonymous, has produced a new two-Forton single which was prefaced by Sandy. The group is from Joe Ron- coroni’s Marquis Music stable in London and their first side here is “Creation.”

Two instrumental round out the group of five new single releases. First up is the theme from “The Barons of Broadway” and “Theme from The Fabulous City Sound,” which starts here on ABC-TV or Jan. 20. The single by Ted Astley will be issued on Parrot. Finally, another two-week tour of the City Sound, will be out on London with “Tahiti-Kovski no.,” a rock version of the Russian composer’s “Piano Concerto,” and “Odessa,” a pop setting some years ago by Freddy Martin.

South Mountain Acquires Fling

NEW YORK—South Mountain Music has acquired Fling Music, according to Stan Catron, general manager of South Mountain Records. The purchase included in Fling’s catalog are such items as “Do the Freddie,” “Find My Way Back Home” and “I Dig You, Baby,” a current Mercury release by Larry Cornelius.

Dennis Lambert and Lou Courtenay, former execs of Fling, will continue their association with the firm as exclusive writers. Catron will direct Fling’s administrative functions. He will be assisted by Eddie Lambert, who serves in a similar capacity with South Mountain.

Details Set For New Music Show

CHICAGO—Detailed exhibit plans have been announced for Chicago’s Conrad Hilton Hotel (July 10 to 14) were sent to more than 400 members of the National Association of Music Merchants, who will attend the show as the kickoff in organization of the music industry event.

The prospective with detailed floor plans on all display space includes complete exhibition booths for the 1966 Music Show. More space than ever before used for the event will be available. An exhibit special spot at foot of available area in the Conrad Hilton Hotel will be reserved for the 1966 Music Show and we trust we will be able to accommodate all of the highest quality exhibitors, said William R. Gard, executive vice-president of the NAMM, the show’s sponsor.

Priority on booking space is given to many exhibitors from the 1965 Music Show. “Despite the measure in the music business which has sent sales to record levels and the plans of many exhibitors for major expansion,” Gard said, “there will be space available in the Conrad Hilton Hotel two years ago to accommodate its accelerated growth both in terms of sales and attendance. Both the 1964 and 1965 events broke attendance records, and the 1966 Music Show is again expected to set a new mark.

Gard stated, “the reason for our growth in the music business is the level of business prosperity for the music industry but also the growing enthusiasm for the Music Show, which has been the most exciting trade events in terms of great exhibits, record attendance and stimulating business sessions.

Surveys have shown that 85 per cent of the nation’s buyers of musical instruments and electronic entertainment products who attended the 1965 Show and four out of five of these buyers attend no other national trade show. To accommodate the expected number of over 1,000 exhibitors, based on the explosion generated by new products as well as refined versions and new models of standard musical instruments.

Congratulations

The Dave Clark Five are featured on the cover of this week’s Billboard, publisher Leon Rene’s official trade magazine. Musician on hitting the number one spot on Cash Box’s chart, the Beatles are featured on the Epic deck of “Over and Over” and the Monkees photo along with the group are Leon Rene’s guest, George Gobel and Googie Rene (lower right) also of the Monkees, who has a new instrumental on CBS titled “Smooth Joe’s La-La.”
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Cash Box—January 22, 1966
Johnny Paycheck Buck Owens Stonewall Jackson

In addition to the San Quentin show and his recent "Toys For Tots" campaign, the professional manager of Screen Gems-Columbia's Nashville office, Moon, who has been with the company since its inception 2½ years ago, will officially leave next week, but has yet announced his future plans.

Bob Englar, who sends out the country sounds from WNOY-York, tells us that the station has concluded a very successful jamboree at the Gettysburg Jr. High School Auditorium. Staged on New Year's Day, the show featured such talent as Ray Wilcox, WNOY's manager, Jim & Jesse and the Virginia Fo., staged for the W. T. Woodson High School in Dunn-Loring, will feature Loretta Lynn, Sonny James, Lester Flatt & Earl Scruggs and Johnny Paycheck. This one will go off on Feb. 20, and will be emceed by WDON's Tom-Cat Reeder and WKCW's Wilcox and Charlie Matthews. The previous night, the same show will be staged in Gettysburg for the K-Club Underprivileged Children's Fund. Deejays Wilcox, Reeder, Matthews, Englar and Slim Moore will be volunteering their time for the hootenanny.

According to Woody Woodward, program director out at WNOY, the Christmas spirit had prevailed out at the station during the holidays. Prior to Christmas, the station contacted no fewer than 20 mayors from various cities around the bay and broadcast their Season's Greetings 3 times an hour for a week. Listeners had an opportunity to air their greetings as the station opened its phone lines on Christmas Eve and let all listeners call in messages. These were taped and put on the air immediately, and the station reports that audience reaction to the campaign was overwhelming.

Mary Reeves, widow of the late Jim Reeves and president of Jim Reeves Enterprises, last week respectively declined, because of the pressure of business, to accept the chairmanship of the women's division of the state's cerebral palsy campaign. At the same time she declined to permit the use of his name in raising funds towards a proposed Jim Reeves Memorial Hospital. She said she had given the matter her most serious consideration, hoping to find the answer which would be fair to the Cerebral Palsy organization, to the Jim Reeves Enterprises and to herself and the audience there seemed to be no alternative.
Now is the time for two new country singles to come to the aid of your country sales!

David Houston
5-9884 "Sammy"

Charlie Walker
"The Man in the Little White Suit"
5-9875

EPIC Records
TOP COUNTRY ALBUMS

1. GOLDEN HITS OF ROGER MILLER
   (Smith MGS 27073/SM 6 7073)
2. MY WORLD
   (RCA Victor LPM/LSP 3466)
3. CUTIE N' COUNTRY
   (Capitol T ST 2367)
4. INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS
   (Capitol T ST 2367)
5. BEHIND THE TEAR
   (Sonny James Capitol T ST 2415)
6. THE OTHER WOMAN
   (Cash Home 1978/C5 9183)
7. MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
   (Little Jimmy Dickens Columbia CL 2462/C5 9242)
8. BEFORE YOU GO/NO ONE BUT YOU
   (Fritz-Jenkins (United Artists) UA 3465)
9. MORE OF THAT GUITAR COUNTRY
   (RCA Victor LPM/LSP 3487)
10. UP THROUGH THE YEARS
    (Jimmy Reeves RCA Victor LPM/LSP 3427)
11. NEW COUNTRY HITS
    (George Jones (Mercury-MGM) 2306/SI 3660)
12. TOO MUCH HURT
    (Don Gibson RCA Victor LPM/LSP 3470)
13. TIGER WOMAN
    (Claude King (Columbia CL 2415/C5 9215))
14. HELLO VIETNAM
    (Johnny Cash (Decca DL 4698/DL 7 4698))
15. ROY DRUSKY'S GREATEST HITS
    (Mercury MG 21052/SI 61052)
16. FIRST THING EVERY MORNING
    (Jimmy Dean (Columbia CL 2401/C5 9201))
17. BRIGHT LIGHTS AND COUNTRY MUSIC
    (Bill Anderson (Decca DL 4666/47668))
18. DOODLE-OO-DOO-DOO
    (United Artists UAL 3485/UAS 4458)
19. LUCKIEST HEARTACHE IN TOWN
    (Hank Thompson (Capital T ST 2342))
20. TRUCK DRIVIN' SON OF A GUN
    (Dave Dudley (MGM 21028/SI 61028))
21. KISSES DON'T LIE
    (Carl Smith (Columbia XL 7 9596/XSM 7 9598))
22. THAT'S TRUCK DRIVIN'
    (Various Artists (Sonora SLP 351))
23. THIRD TIME AROUND
    (Roger Miller (Jimmy Weldon MG 2006/SI 67068))
24. HART OF COUNTRY MUSIC
    (Freddy Hart (RCA Victor KL 1456/KS 34666))
25. FROM THIS PEN
    (Bill Anderson (Decca DL 4646/DL 74646))

PRIVATE WILSON WHITE (2:14) [Mojave, BMI—Robbins]
COUNTRY REVIEWS
COUNT ME OUT (2:28) [Mariposa, BMI—Pruet]
MARTY ROBBINS (Columbia 43500)

STILL doing very well with his "While You're Dancing" winner, Marty Robbins should zoom with his newest titled "Private Wilson White." A self-penned ode, this one is a tear-wringing, patriotic-type saga of a soldier who gives his life to save nineteen wounded buddies. "Count Me Out" is a western-flavored lament which gets top-notch Robbins treatment.

THE CASH BOX BULLSEYE
NOBODY BUT A FOOL (Would Love You) (2:28)
[Stallion, BMI—Anderson]
I'LL NEVER GET OVER LOSING YOU (2:38)
[Brush Arbor, BMI—Smith]

CONNIE SMITH (RCA Victor 8746)
With a healthy succession of smashes safely tucked away, Connie Smith can look forward to-lengthening that string another notch with this wowsier titled "Nobody But A Fool (Would Love You)." The song, stressed loose with the tonslis and serves up a powerful twangy thumper that should be grabbed up real quick by her fans. "I'll Never Get Over Losing You" is a change of pace to a slow-moving weepieville item.

BOSTON JAIL (2:20) [4 Star Sales, BMI—Strout, Senn]
I SPENT A WEEK THERE ONE DAY (2:95)
[4 Star Sales, BMI—Belew]
CARL BELEW (RCA Victor 8744)
Veteran hitmaker Carl Belew, following up his "Crystal Chandelier" biggie, is back on the scene with what looks like another sure-shot coin-catcher in this outing titled "Boston Jail." A side with catchy drum rolling sound, the tune tells of the wide variety of inmates in a New England calaboose. "I Spent A Week There One Day" is a real sweet ballad, done with lots of finesse.

DEAR MA (2:58) [Crosskeys, ASCAP—Werth, Becker]
I LOVE HER STILL (2:16) [Tree, BMI—Coulter, Speck, Barlow]

JACK BARLOW (Dial 4024)
Jack Barlow made a big dent in the charts with his first Dial outing, "I Love Country Music," and after a short period of quiet is ready to make it back to biggiesville with his latest outing dubbed "Dear Ma." This one is an exceptionally powerful recitation about a funeral returning home with a somewhat of the perfect way to catch it live. "Love Her Still" is more good stuff, done real well by the chanter.

THE MAN IN THE LITTLE WHITE SUIT (1:47)
[Blue Crest, BMI—Frazier]
FRAULEIN (2:19) [Travis, BMI—Williams]
CHARLIE WALKER (Epie 9875)

Following hot on the heels of his recent clicker, 'He's A Jolly Good Fellow,' Charlie Walker should be right back on the money path with this item called "The Man In The Little White Suit." Spinners and buyers should find a lot here to attract them as Walker comes across with a real stumper. A bigger full of sales potential. Flip is a rhythmic updating of the old "Fraulein."

Johnny Cash should make real big noise with his latest Columbia outing. "The One On The Left Is On The Right." See pop reviews.

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Ken Dodd, Britain’s latest and most successful chart topper, is no newcomer to show business. As a zany comedian and sentimental balladiser, Dodd has been topping the bill for many years. His first disk break came in 1960 with “Love Is Like A Violin” (Decca), and after a succession of steady sellers and a label switch to EMI, he shattered the industry by knocking the rockers from the top of the charts with his million selling ballad “Tears”—still fairly and squarely in the Top Twenty after five months. His latest single “The River” is in the top ten with sales exceeding half a million. After a record breaking nine months at the London Palladium and his first Royal Command Performance, Dodd is currently appearing in pantomime. His latest album “Tears Of Happiness” has just been released, and “Tears” is also on the Australian charts.
The new single for Capitol's Stacecatos will be "Poor Baby." It's to be found on their current LP, "Initially." Gaye Colvin sends word that she played hostess to Noel Harrison and his wife at her London office in Montreal as the artist was between planes on his way from sessions in England to his adopted home. "A Young Girl," in Canada, is looking forward to another chart go-around, judging from its new release; the Dylan penned, "It's All Over Now, Baby Blue." His LP debut will appear about the same time as the single. Most commercial single in a long time is the new Jerry Palmer outing on G普及 "Walking The Floor." The old Rufus Thomas giant gets a brand new release with Jerry that seems sure to send him up the charts. It has been picked by numerous outlets for charting and the feel of the record is high. The U.S. and world distribution is all set but. As this is written, contracts remain to be signed, but don't be surprised if your copies of the Palmer disc are delivered by a white terrier. He's been booked on a couple of leading TV shows. The disc, and a couple of the biggest of the big on the coast to scene are about to set. Currently he's making the West coast promo scene with Now Be Here Elseman, Chuck Williams. Don Grashay flashes word from G普及 in L.A. that deejay reception, both for Jerry in person, and for the disc has been exceptional. Paul Doman and his associates have a brand new series of songs and albums that make up the series. The disc will be big chart biz all across Canada. Ripe disc, now confirmed in most Canadian markets, says Stan Kalin at the RCA Victor is the outing by the Mamas and the Papas, "California Dreamin." Quality have a giant on their hands with "Baby's Birthday" by Chad and the Guess Whos. It started out to be the flip side, but shortly after the record was on the market it was re-released. They're having a three-week tour of the British Isles, starting in London at the 2000 Club, and playing in London, Birmingham, Manchester, Liverpool, and Leeds, aiming for 15,000 fans a night. On another front, right, Patty La Belle and her Bluebelles recently traveled on a week-long tour of Canada. They were given a three week tour promo through the U.S. by New York radio station WABC—"The Beat, Decca Beat." "Over The Rainbow," Upon arrival they'll go on one of the regular weekly jaunts with a reception at Canada House and a trip to the Radio Canada studios. Tony Hall, Rolling Stone Mike Jagger, Cindy Birdsong (seated), Saral Dash and Nono Hendry.

British Belles For Now

Patty La Belle and her Bluebelles recently traveled on a four-week Canadian tour to promote the Bluebelles' latest LP, "A Soldier's Story." The disc was released in the States by the Mercury label and has already sold over a million copies. The disc features the singles "Rescue Me," "That's The Way God Planned It," and "Belt Drive." The tour is the first of several British appearances and is currently the highest-grossing female tour in the U.S. The Bluebelles are accompanied by the All Stars, a 12-piece band that has been touring with the group for the past year.

Great Britain's Best Sellers

This Week's Chart Week On Chart
1 1 6 "We Can Work It Out/Daytripper"—The Beatles (Parlaphone) (Philips)
2 5 4 "Keep On Running"—Spencer Davis Group (Fontana) Island
3 5 4 My Ship Is Coming In—The Walker Bros. (Philips) Schrowe
4 2 8 The River—Ken Dodd (Columbia) K.P.M.
5 2 8 "The Carnival Is Over—The Seekers (Columbia) Springfield
6 2 10 "Hit The End Of The Day"—The Beatles (Philips) Pye
7 6 9 Wind Me Up—Cliff Richard (Columbia) Aards & Beechwood
8 11 3 Merry Gentles Pops—Barron Knights (Columbia) Various
9 12 9 1-2-3—Len Barry (Brunswick) Chicago
10 16 2 A Hard Day's Night—Peter Sellers (Parlaphone) Northern
11 13 2 Spanish Fire—Herbert Albert (Pye) M.C.P.S.
12 14 2 My Generation—The Who (Brunswick) Various
13 17 3 "To Whom It Concerns"—Chris Andrews (Decca) Glissando
14 17 1 "A Must To Avoid—Herbert's Hermits (Columbia) Dicky James
15 18 5 A Lover's Concerto—The Toys (Stateside) Aards & Beechwood
16 14 7 Maria—F. J. Proby (Liberty) Chappell
17 20 3 My Girl—Oxus Reading (Atlantic) Bellinda

Top Ten LPs

1 Rubber Soul—The Beatles (Parlaphone) (Philips)
2 The Sound Of Music—Soundtrack (HMV)
3 Dog—The Poppers—Soundtrack (HMV)
4 Last heavily—The Beatles (Parlaphone) (HMV)
5 My Generation —The Who (Brunswick)
6 Puttin' On The Year—Judy Garland (Fontana)
7 Happiness—Ken Dodd (Columbia)
8 Out Of Our Heads—The Rolling Stones (Columbia)
9 Take It Easy With The Walker Brothers (Columbia)
10 Elvis For Everyone — Elvis Presley (RCA)

Cash Box—January 22, 1966—International Section

Great Britain's Best Sellers

This Week's Chart Week On Chart
1 1 6 "We Can Work It Out/Daytripper"—The Beatles (Parlaphone) (Philips)
2 5 4 "Keep On Running"—Spencer Davis Group (Fontana) Island
3 5 4 My Ship Is Coming In—The Walker Bros. (Philips) Schrowe
4 2 8 The River—Ken Dodd (Columbia) K.P.M.
5 2 8 "The Carnival Is Over—The Seekers (Columbia) Springfield
6 2 10 "Hit The End Of The Day"—The Beatles (Philips) Pye
7 6 9 Wind Me Up—Cliff Richard (Columbia) Aards & Beechwood
8 11 3 Merry Gentles Pops—Barron Knights (Columbia) Various
9 12 9 1-2-3—Len Barry (Brunswick) Chicago
10 16 2 A Hard Day's Night—Peter Sellers (Parlaphone) Northern
11 13 2 Spanish Fire—Herbert Albert (Pye) M.C.P.S.
12 14 2 My Generation—The Who (Brunswick) Various
13 17 3 "To Whom It Concerns"—Chris Andrews (Decca) Glissando
14 17 1 "A Must To Avoid—Herbert's Hermits (Columbia) Dicky James
15 18 5 A Lover's Concerto—The Toys (Stateside) Aards & Beechwood
16 14 7 Maria—F. J. Proby (Liberty) Chappell
17 20 3 My Girl—Oxus Reading (Atlantic) Bellinda

Top Ten LPs

1 Rubber Soul—The Beatles (Parlaphone) (Philips)
2 The Sound Of Music—Soundtrack (HMV)
3 Dog—The Poppers—Soundtrack (HMV)
4 Last heavily—The Beatles (Parlaphone) (HMV)
5 My Generation —The Who (Brunswick)
6 Puttin' On The Year—Judy Garland (Fontana)
7 Happiness—Ken Dodd (Columbia)
8 Out Of Our Heads—The Rolling Stones (Columbia)
9 Take It Easy With The Walker Brothers (Columbia)
10 Elvis For Everyone — Elvis Presley (RCA)

Cash Box—January 22, 1966—International Section
Holland’s most popular female vocal star, Willeke Alberti (21), was married in Amsterdam. Her husband, 23-year-old Joey Oonk, use to be the guitarist/bassist of the popular band "The Trackers" (playing under the name the Jay Jays). The best man was arranger-composer-band leader Jack Bulterman, responsible for the marvellous arrangements of most of the numbers under the leadership of the bride’s father, Willy Alberti. At the wedding in the church, young Dutch tenor Willy Carol — a member of the Polyphonophone quintet — sang "Ave Maria," "Agnus Dei" and "Panis Angelicus." After lunch, the happy couple with their parents and family drove to the Treslong Hotel at Hillegom near Breda, where the reception was held. The air was thick with the scent of personal friends; colleagues; the managing director and other officials from the Polyphonophone; the directors; the chief editors; official photographers and...; and many others who have contributed to the ever steady success and good career of the happy artists. The young couple lived in the Amsterdam suburb of Bylbinck, where Alberti had contracted a previous engagement.

In early December, Polyphonophone released a new Willeke Alberti single, entitled "Near Barry," title song of a musical that will be performed in the upcoming winter season. The lyricist, who is also the publisher of "Encore," takes his inspiration from the film "Superchariflairjeekspialidocus." The latter song, a comedy novelty for the future, is a great success.

The first two Polyphonophone releases on the Dutch market via its new diskette Polyphonophone are the very attractive LPs "1 — 2 — 3" by Philadelphia-born Len Boren, under his "My Generation" by the著名作曲家 Alberti. Boekema's Columbia-label will add Janssen's rising popularity through the release of his LP "In Europe," a show for which he has travelled to Benelux, after a contract with the Polyphonophone. The tapes are there for the listening.

Tuesday night Dec. 28 last year; empty streets the horsecars in Hilversum being postponed. Cause of all this: "Toon Hermans," whose One Man Show hit 1965 hit 1966 hit "The World's Greatest Hit Maker," of whom the Polyphonophone has released the release of Barry with "Superchariflairjeekspialidocus." The latter song, a comedy novelty for the future, is a great success.

The Polyphonophone, which has already rolled the hoses into the British hit quarter in Holland Jan. 7. The group, contracted for this short visit by Paul Acket, played a couple of gigs in the Haag, the Westland province-and North-Brabant. The label is planning to release "Yesterday's Hits" by the group. The group's repertoire will be released.

Tremendous sales are now being booked for the Beatles double-hit "We Can Work It Out" b/w "Daytripper." The number went straight to the no. 1 spot in Holland. Gramophonehouse had rushboards and window-display material large-lots of "Yesterday's Hits," among released was also the Polyphonophone release of the Sinatra boys the Who. Among Polyphonophone's recent rushes on singles we noticed "There's a Party" by Tom Jones and "Good Lovin'" by Brian Poole and the Tremel-Boes, both on the Decca label.

The premiere of cabaret-artist' Fons Jansen's new "Laughing Church" program was announced last week in the Capital Theater. Also present was the Polyphonophone, which has released the release of Barry with "Superchariflairjeekspialidocus." The latter song, a comedy novelty for the future, is a great success. The Polyphonophone has released the release of Barry with "Superchariflairjeekspialidocus." The latter song, a comedy novelty for the future, is a great success.

Atlantic's recent additions in the r&b-field are Joe Tex 'A Sweet Woman Like You,' Wilson Pickett's 'Don't Fight It' and "The Revolution Kind" by Sonny & Cher.

Chris Andrews' "Yesterday Man" is still a big seller in Holland, so reports Neger. "Yesterday Man" was released ten weeks ago and proved to be a hit; the sales are still growing. "To Whom It Concerns" was already released, and it may have been too early.

Within one week this record reached the Dutch-Top 50 and it is proven that Chris Andrews is on the way up. A second Polyphonophone release of Andrews is forthcoming.

The Polyphonophone release of "The Mailbox" by the popular Dutch group the Sintra is in the Top 50.

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Argentina's Best Sellers

This Last Week:

1. "Changuito Dies (Korn) Plaito Ortega (RCA)
2. Shame And Scandal In The Family (Fermata) Shawn Elliott, Louis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim Goar (Goar)
3. "Vamos A Cantar" (Polydor); Sergio Farias, Pansera's (CBS)
4. "La Cita" (CBS); Sandy Shekino, Viera (Conny-Priest)
5. "Cuando Mi Vida Vuelve" (CBS); Jose Maria Rivas, Rivas (CBS)

The following artists have been released a new EP:

- Sara Distel, who is on stage at the Olympics, and Jean Ferrat at Bobino give French record business a new impetus.
- SASI's productions are also on the cover of the new modern French production "Fanny Girl." She will probably be back in Paris for a one-night appearance at the end of March. An EP in French has just been completed in New York and will be released by the French Broadcasting Station.
- French record business seems to be starting this new year in a really good position, and we have a lot of news from different record firms and publishers.

The promotion department of Phonogram is really busy these days: the release of the first Verve LP's "Astrud Gilberto," "Count Basie-Sammy Davis," and "Frank Sinatra" account.

French Edition

1. Le Folkklore Américain (Sheila) Phillips; Bagatelle
2. Le Travail C'est La Santé (Henri Salvador) Rigol
3. La Bohème (Charles Aznavour) Baby; French Moboteck, Nico Bonet, Joe Santoro (Polydor)
4. Les Marionettes (Christophe) AZ; Jacques Plante
5. "Viva (Vinicius Moraes)" (Ala-Nicky); Frank Pourcel (Odeon)
6. "Tu Ti C'est" (Christophe) (CBS)
7. "Morgen" (Charles Aznavour) (CBS)
8. "Le Nu de Maitre" (CBS)
10. "60 Ans De Chansons."
The Deutsche Grammophon Record firm here has stirred up excitement in the business by announcing that they have formed their own TV production firm. The new firm, Polyphon TV G.m.b. H., is a partnership between D.G.G., 40%, to Studio Hamburg and 60% to the director of the studio Gyula Trefzsch. The production firm will be used to produce all of its own product and will have plenty of exposure for competitive recording firms in the new medium of television. Radio Stuttgart did their yearly hit survey with 30 winners of their weekly audience participation show bucking top selling hits. First place went to "I'll Sign Here," Nini Rosso's release from the new Bobby Solo Italian smash "Squallo Sbagliato," and so many more goodies that many of the British pressing should be returning from Nashville where he learned the U.S. music hit at Acuff Rose. Philips Records has started off with the sale of 40,000 LP's of original Jurga with a six-week silent period. The firm has just finished a successful tour of Germany where he packed houses with his humorous exposure of German life through his character Adolf Tegtmeyer, who never learned to talk.

Paul Siegel goes into the new year with his "Big Band Europe," set for re-release every place including King Records of Japan. Siegel picked up the U.S. rights for the big carnival hit "Humba Taetaera" which is already set for recording.

Rudi Von der Doovenhulme of Minerva Music happily reports that 1965 was his biggest year and the publishing house, that until now mainly concentrated on German original works, is now going international. After a smash hit with "Du Hast Hand," Doovenhulme now is working hard on "I Will," by Dean Martin, a German waxing by Willy Hagara along with "Barbara Ann" by the Beach Boys and "Second Hand Rose" by Barbra Streisand.

Larry Yankel of German Vogue tells us that "Yesterday Man" by Chris Andrews has turned into a big success with over 54 million records already sold. The platter is topping the hit parades in Luxembourg, Saarland, North Germany, Berlin and Frankfurt. Andrews, who just had his first national TV shot here has also recorded the number in German, and the record is also doing great.

Peter Meisel of Hansa Productions and Intro Music has started a new series of comedy EP records retailing at single record price. Meisel thinks that the comedy record is not nearly exploited enough in Germany and that the recorded American PM comedy is not yet doing it justice. The firm has also had great exposure on national TV here now on the market. Right now, Meisel is singing with "Marmor, Stein & Eisen Bricht" by Dief Deutscher, a chart topper which is now over the 600,000 mark in sales; "Il Silenzio" by Nini Rosso, which is nearing the million sales mark; and new goodies including new artists Marion, who is climbing the charts with her first release, and Elisa Gabbai from Israel, who also has a smash hit with her first recording. The firm also has a new German waxing by English beat lass Lolita, former Tedesc Carol Gert Boettcher, who is now on Polydor, and a new German and Scandinavian Siw Malmkvist. D.G.G. has started the new season with 12 strong new classical releases which are already raking up tremendous international orders. Teldec has joined 5 other major labels here in bringing out a series of records from a top beat club. The Liverpool Hop Club in Berlin will be the home of live productions for the firm who already has connections with the famous Top 10 Club in Hamburg, the first home of the Beatles. Teldec also reports that 13 of their waxings on Decca and RCA have been made "Critics Choice" by the English classical critics. The firm has also had great exposure on national TV here with special shows by Mario Del Monaco and Herman Prey. These appearances are boosting their sales in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

Cash Box—January 22, 1966—International Section

January 10, the RCA Victor Latin American Licensee's Convention started with a big party. The festivities took place in an ancient hacienda of the city. A light breeze fanned the festivities at which all the people had much fun. The convention was started by Mexican RCA president Luis Costolote Jr. The convention was held in the presence of Bill Haley Jr., who signed a contract with Orfeon Records to release a new rhythm of his own has not been confirmed. We know that Huss Records were interested to have Bill Haley too.

Angel Music, which has sold Mexican music immediately cut at Musart Records a new single which contains the songs "Yo Que No Vivo Sin Ti" and "Violeteros." Laredo RCA will remain in town three months and after that, back to Spain, to do personal performances.

Trini Lopez returned to New York, after a short vacation in Acapulco. Before leaving, he declared that he will soon return to Mexico to do a film.

CBS released by the new rock and roll group Los 4 Criquetes, the songs "Toma El Control" and "Mi Pequeña." This group rehearsed for two months and has 43,816 cards and letters voting on the songs.

CBS announces the release of their first German tour. The tour starts on Jan. 10 and lasts 20 days covering cities all over this part of the world before the group heads for London for TV shots, 3 other beat groups all under contract to D.G.G. (Polydor), which also releases MGM, will be on the show, which is the first appearance here of Sam The Sham and the Pharaohs.

Ralph Maria Siegel hits the new year with gusto as he starts off with Clark River's new German smash "Wind Me Up," "Hang On Sloopy" by The McVans, and by his German recording "I'll Sign Here," the new Bobby Solo Italian smash "Squallo Sbagliato," and so many more goodies that many of the British pressing should be returning from Nashville where he learned the U.S. music hit at Acuff Rose.

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GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Last Week

Week On Chart

1 2 3 4 5 6 7 8

Marmor Stein & Eisen Bricht (Marble Stone And Steel Can Break) Drafi Deutscher Decca Norse Music Hamburg Polydor Ateniense

4 5 6 7 8

Il Silenzio Nini Rosso Hansa Ariola Intro P. Meisel

Get Off My Cloud The Rolling Stones Decca Hans Emily Fools

7 8

Balls Balls The Rainbows CBS April Music Mikkuski

Polydor Edition Espada Oleas

6 7 8 9

Und Dann Und Dann (And Then) Bernd Spier CBS Hans

Polydor Edition Espada Oleas

1 2 3 4 5 6 7 8

Yesterday Man Chris Andrews Deutsche Vogue Intro P. Meisel

Aja Aja Ronny Telefunken Edition Idee

9 10 11 12 13 14 15 16

Anja Anja Ronny Telefunken Edition Idee

Polydor August Seith Music

Anja Anja Ronny Telefunken Edition Idee

Original German Copyright.
The Sceneditly, Singers were in town for TV at the end of last year. AB phonograph brought the crew with a typical Swedish Christmas dinner, and Santa Claus dropped in with a wooden horse from Dalecarlia to everyone in the group.

Hans Alfredsson and Tage Danielsson each got a Silver Disk for their EP "Ringaren" (The Sexton) on Svenska Ljud. It has now passed 55,000 and still it is doing well. AB, Löfberg of Philips-Sonora, distributor of the record, told Cash Box. It is unusually high figures for a recitation disk.

Record prices went up here as 1966 started. Singles went up from 6.00 to 6.15; LPs from 9.00 to 9.15 and LPs from 14.50 to 16.00, all sums in Swedish Kronor of which there is five one US dollar.

Latest news from AB Nordiska ARK is "Thunderball"! "Dolceoca" by Jimmy Selin on Kapp and a Danish recording, "Næste Gang" (Yesterday)/"Fortæl!" (The Little Bird) by Birthe Wilke on Triola.

British pop group also will go to Stockholm in the middle of March. Wedding bells has been ringing for two of Sweden's top pop artists recently. Lill-Babs (Barbro Svensson) became Mrs. Lars Berghagen and Ann-Louise Hansson became Mrs. Bruno Glenmoen.

Around 350 songs are competing in the local Song Festival here this year. A jury is now looking over ten songs of which one will be picked out to win the winner to represent Sweden at the Eurovision Song Contest in Luxembourg this year.

Tages, a local group from Stockholm for their own label Plattina, will get a Gold Disk for their first LP, now more than 13,000 sold.

The Mascots, a group from Sunnerbo, have cut an LP to be released in the near future. The group will then take off for a few days at the Canary Islands.

Sven Ingvars seems to have got another top hit here. This time with the local oldie "Sjömansjäl På Hawai" ("A Sailor's Christmas At Hawai"), a semester story about the sailor who spends his Christmas on a boat in Hawaii, dreaming about the Christmas at home. Penned back in 1941 by Yngve Stoor, who also recorded it here when he was his Hawaiian guitar were tooting the local charts.

**Denmark's Best Sellers**

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<tr>
<th>This Last Weeks</th>
<th>Week On Chart</th>
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<tr>
<td>We Can Work It Out (Beatles/Parlophone) Multitone A/S</td>
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<td>Yesterday Man (Chris Andreas/Decca) Sweden Music AB, Sweden</td>
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<td>Yesterday (Beatles/Odeon) Multitone A/S, Denmark</td>
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<td>Tell Me Why (Elvis Presley/ RCA Victor) Belinda (Scandinavia) AB, Sweden</td>
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<td>Day Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden</td>
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<td>Help (Beatles/Parlophone) Multitone A/S, Denmark</td>
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<td>It's in My Life (Animals/Columbia) Screen-Gems Music AB, Sweden</td>
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<td>A-A-A Sheriff (Wencie Myhre/Polydor)</td>
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<td>Zorba's Dance (Soundtrack/20th Century-Fox) Moks Musikförlag, Denmark</td>
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**Norway's Best Sellers**

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<td>Tell Me Why (Elvis Presley/RCA Victor) Sweden Music AB, Sweden</td>
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<td>My Generation (Who/Brinwhorsk) Sweden Music AB, Sweden</td>
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<td>It's in My Life (Animals/Columbia) Screen-Gems Music AB, Sweden</td>
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<tr>
<td>She Said Yeah (Rolling Stones/Decca) Multiförlaget Essey AB, Sweden</td>
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<td>Bloodhounds (Tapes/Platina) Edition Odeon, Sweden</td>
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<td>8</td>
<td>*Bjömanstjäl På Hawai (Sven Ingvars/Philips) Lani Music AB, Sweden</td>
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<td>*Should I (Herb Alpert/Origa)</td>
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<td>10</td>
<td>Good Morning Tears (Larry Finnegan/Svensk-American)</td>
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</table>
We start this year with news that may become important for the future promotion of the bossa nova in the United States: we are referring to the visit to this country of the American talent agent Monte Kay and his new associate Jack Lewis. It was the third visit of Monte Kay to this country: first in 1967 with Diane Carrol, who was presented at the Copacabana Palace, later, in 1969, during the South-American tour of the “Festival of Jazz,” with such big names as Coleman Hawkins, Roy Aldridge, Herbie Man, Zoot Simms, Al Cohn, Kenny Dorham, Curtis Fuller, Joe Jones and Chris Connor. This time, Kay accompanied one of his Brazilian pacted artists, João Gilberto, who opened at “Festuro Program” “O Fino Da Bossa,” in which star singer Elé Regina bade farewell to her public, for a couple of months needed vacation. João Gilberto is currently having his own program at that same theater. Other Brazilian artists represented by Monte Kay Talent Management are “Os Cariocas”, Astrud Gilberto, and Donato. But there will be many more in the future, since both Monte and Jackie were very impressed with what they saw. Elé Regina, Zimbo Trio, Jonge Trio, Paulinho Nogueira and Wilson Simonal, are among the local artists with whom the agents had talks concerning their future presentation in the USA. Kay and Lewis made some other very interesting contacts with publishers and discokeries and will probably be represented in this country by the new agency O.B.A.

Marcos Nobili, who is heading the promo dept. of Discos RGE, gives us more news about the latest releases of the company: one of the most popular and traditional groups of the Brazilian Popular Music, “4 Ases E Um Coringa,” cut their first disc for the company with some of their old hits like “Cabeças Bruzanas,” “Bom Dia De Fama,” “Marcha Do Caracol,” “Pescador,” “E Com Esse Que Eu Vou,” etc., and also some new numbers, like “Gilda” and “Agua E Tarde,” which will eventually become hits of tomorrow. Another first disc is by talented young composer-singer pianist Adyson Godoy. In this LP, 12 compositions are presented by the versatile artist, accompanied by big orchestra with arrangements and direction of another big name of the Brazilian Popular Music, maestro Ermdan. Godoy is the brother of one of the best pianists in Brazil today, Amilton Godoy, of the Zimbo Trio. Special mention to the following numbers of the album: “Prece A Chava,” “Sou Sem Paz,” and “Tema Para Os Olhos Dela.” Alvarenga & Ranchinho are probably one of the most popular groups in the country, and they are responsible for a great number of hits in the folk-come-music of this country. Now they appear in an album for RGE titled “Os Millionarios Do Rio,” interpreting some of their biggest hits like “E Sao Paulo,” “As Invenções” and “Socetando.” “Carnaval 56” is the name of an album that is being recorded, cut in Rio de Janeiro, with some of the big names in that kind of jumpy music of the Mardi-Gras “carioca”: 4 Ases E Um Coringa, Gilberto Milion, Miltinho, Yara Licey, Ary Cordovil, Anjos Do Sol, Humberto Carrin and Vocalistas Tropicais. In a completely different type, a new release by the label CGD Internacionalizes brings “A Misa Da Papa,” the recording of the first Mass in Italian celebrated by the Pope Paul VI, in the Basilica of Saint Peter of the Vatican, on March 19, 1965.

Bruno Quino, manager of Edições RCA, a subsidiary of Radio Corporation of America, after one year of activity in the publishing field, brings us the most important undertakings of the year. For the first time, Edições RCA presented sheet music with a new aspect, printing its covers in four colors and in a photographic process, not anything like it was before. The new presentation of the sheet music had the expected success and Edições RCA is proud to announce that several praising mentions were made by competitors and other international publishers. In spite of the new and better process, sheet music from the company is being sold at lower prices than those of competition. Several numbers published by Edições RCA became national and international hits such as “Ma Vie,” “A Festa Do Bolinha,” “Il Mondo,” which reached number one spot, “O Baile Da Saudade,” “Walk Away,” “Scrivo,” and “Inginocchio Da Te.” Other numbers that reached important positions in the local charts are “Che M’ Importa Del Mundo,” “Viva La Pappa Col Pome- odor,” “Elle Stait Si Jolie” and some Brazilian numbers like “Juramento De Amor” and “Amanhã” by Walter Santos and Tereza Souts. Another innovation in the handling of publishing business has been achieved by Edições RCA: in only one year of activity, the publisher signed contract with two competitors, Notas Magicas and Smart, who formerly belonged to Ricordi. Through that pact, Edições RCA remains in charge of administration, publishing of the repertoire, and editorial promotion. All that Notas Mágicas and Smart are doing is to pact the repertoire and guide it to RCA who will do all the rest, including the financing of the operations. After a short experimental phase, both RCA and Notas Magicas/Smart are already feeling the advantages of the deal. Apart from that, Edições RCA, although operating with a reduced staff, is preparing an aggressive plan of work for 1966, which consists of enlarging and making the national repertoire stronger, both in the Bossa-Nova and in pop.

We were invited to attend the ceremony at the São Paulo City Hall, during which old-timer singer Vincente Celestino (presently with RCA Victor) received the title of “Honorary Citizen of São Paulo.” Promoted by one of its most respected town counselors, Aurelino Sorens de Andrade, it was a touching and unique ceremony during which, not only the usual speeches were made by the promoter, radio commentator Vicente Leoparce (Bandeirantes) and the President of the City Council, Manuel Figueiredo Ferraz, but also the well-liked chanter interpreted, with an orchestra of guitars, a traditional “samba” “Viva A Celestino. Thank You, Brazil.” Present was a great part of the members of the Council, friends and admirers of the songster who, obviously touched, received congratulations from a long line of fans. This type of thing helps give the Brazilian popular music a higher level in the public esteem. Celestino, who is also currently starring in a TV series based on one of his greatest hits, “O Ebro,” will have a new disk released by RCA Victor with that same title, and the promotion couldn’t have been easier or better . . .

Top Six Double Compacts
1 Altemar Dutra No. 2—Altemar Dutra/Odeon
2 Ma Vie—Alain Barrière/RCA Victor
3 Help!—The Beatles/Odeon
4 Twist All Night—The Beatles/Odeon
5 Queria—Carlos Job/CBS

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JU-6-2640—CABLE—CASH BOX, N. Y.
Choose now from 113 records, 226 selections!

Now! Give your locations anything in music they have a demand for. And all in new 45 stereo singles!

Seeburg is meeting your needs for all kinds of stereo singles programming—from Latin American to waltzes...Country and Western to Rhythm and Blues...from French to Hawaiian...from Italian to Dixieland.

These are genuine stereo records, made expressly for use on modern stereo coin-operated phonographs.

All this great music—not available in stereo up to now—is all yours, from your Seeburg Distributor only, on a lease basis. Go get 'em!

All kinds of music—in 45 and 33⅓ stereo—for genuine Discothèque listening and dancing.

LOCATION music exclusively! You don’t have to ask locations and their patrons to pay for music they hear free on their transistor radios. Select from Seeburg’s great stereo libraries exactly what a location’s patrons like best. With this brilliant new Seeburg "Electra" you program purely for profit. Cheers from operators coast to coast are now part of that tremendous Seeburg
Safeguarding the operator

The Location Contract

Recent negotiations between the forces of organized labor and management representatives have been creating headlines in the nation’s press. At the same time, they have reminded us that the basic principle involved is also applied every day by coin machine operators. Setting aside any partisan judgment on the right or wrong of such labor disputes (which, of course, is not ours to render), the focal point of the matter breaks down to the labor union’s fight for an equitable contract for its mem-
bers—a contract designed to guarantee specified working conditions for the members for a specified length of time. Their most powerful weapon—collective bargaining bolstered by the threat or use of an employee strike. The coin machine operator must also fight for his contract with the location owner—an agreement under which he is guaranteed specific operating conditions for a specified length of time. The operator’s weapon—the bonus and loan deal.

In any discussion on the ills of our industry, the loudest cries from the ranks of operators have been on the subject of loans and bonuses. From the start of this practice some years ago, until today, the loan-bonus arrangement has been considered by many to be the “cancer” of the industry—a mushrooming, greedy, uncontrollable thing which puts the operator at the mercy of the location owner and even at the mercy of some other operators. However, we learn to live with many ills, and the loan-bonus deal as we know it is as much a part of the industry today as the machines we operate.

Once the loan-bonus arrangement grew, many operators learned to use it to their advantage. Today, unless a long term, equitable contract can be obtained, the operator won’t agree to grant a loan or a sizable bonus to a location owner. It has, in effect, enabled the operator to solidify his relations, legally, with locations. Since the contract in most instances is the mainstay of the route’s value, most especially in terms of re-sale, the contract becomes all-important.

Contracts have gained added strength by the insertion of clauses protecting the operator against the sale or transfer of a bar or restaurant and the subsequent loss of that location—sales which previously left the operator (with a large investment) high and dry. Now, most contracts insure that the operator will not suffer in the transfer of ownership as the location owner is legally bound to settle his obligation with the operator or at least have the new owner adhere to the terms of the original contract. Many of the contracts held by operators today also carry chattel mortgage clauses which require that the contract be registered with a County Clerk’s Office which then must notify the operator in the event of a location sale or transfer of ownership.

With the security of a signed contract in his hand, the operator finds himself more and more on the offensive today, instead of the other way around like it used to be. Much of the development of the location contract and its advantageous clauses, each of which places the operator in a highly strategic position legally against a storekeeper, has come about through the efforts of our associations and their attorneys, through private attorneys and through our manufacturing and distributor representatives whose desire it is to see the operator’s income insured, protected and enhanced. In most cases, the location owner, being a sound businessman, understands and respects the concept of the location contract as fully as you do. It is through this invaluable service and the use by operators of these legal instruments that the coin machine industry is gaining a more secure position than ever before.

Cash Box—January 22, 1966
IT'S HERE
THE NEW ROWE BANDSTAND
Rowe’s new BANDSTAND has the NEW look... the NEW deeper sound... the NEW easier-to-service facilities.
And... MUSIC UNLIMITED!

FLEXIBLE PACKAGE OF SUCCESS-PROVEN RECORDS...
Locations can deliver any tune the Juke Set asks for—
the tunes they pay for! All the BIG STARS—the top pop and standards. The swingin’—
singin’ tunes they dance and listen to... played by the incomparable BANDSTAND
with the beat—the swing—the sound! GET ON THE BANDSTAND... the trouble-
free phonograph! The only service call you make is to take
the money! No wonder the BIG CHANGE is to ROWE!

CONTACT YOUR ROWE DISTRIBUTOR
FOR FULL DETAILS
Gottlieb Unveils 'Ice Show' Add-A-Ball

ICE SHOW Add-A-Ball

CHICAGO—As amusement game production and sales in the infant 1966 year have soared to new highs, Gottlieb & Company announces the introduction of its new international coin machine trade this week of the new single player "Ice Show" flipper, a worthy successor to the popular, widely accepted "Ice Revue" flipper amusement game for the coin machine trade. Alvin Gottlieb feels that the busy northwest side manufacturer starts the new season (and new year) of "Ice very happy," start as pre-test collection reports strongly for this style of game; a Gottlieb release will easily take its place among a long line of winners in competitive amusement, N. A. derby.

"Chinese" mainlly credited the success of every Gottlieb model flipper amusement game to the fact that first consideration is given to the coin machine operators in all of the world markets. And in the vital factor of earning money through collections.

"We spare no expense in developing amusement games that in every way deliver the most profit to the operator," he declared. "And, if this isn't sufficient, we undertake an elaborate, exhaustive pre-testing program in locations selected at random to determine what is best to be released to the coin machine trade.

Furthermore, he added, "which show the greatest promise and profit making potential to full production in the Gottlieb factory.

Gottlieb scorned the exciting scoring features in the new "Ice Show" flipper in detail. He stated that the three different scoring targets on the playfield are the kick-out holes score up to 300 points. There are additional balls awarded for high scores in the playfield.

Shipment of "Ice Show" Have already been delivered to the nationwide network of Gottlieb distributors in the international as well as domestic market. Alvin Gottlieb has urged all distributors everywhere to visit their local Game Show rooms and get-together with their local distributors to play over the appeal of the game.

Making the five top rollers light up the bumpers, scoring an additional ball. And, also re-times three times, the flipper rolls over scores an additional ball. Furthermore, hitting targets one through six, three additional balls and re-lights all of the six targets. Six bottom holes which are corresponding targets on the playfield of the game; any one of them "Chinese" takes over the "extra touch of Gottlieb originality and quality in Gottlieb flipper amusement games for their locations."
Toward A United Front

Massachusetts Ops Make Statewide Stand In Face Of Sales Tax

NEWTON, MASS.—Approximately 50 to 60 coin machine operators from all over the State of Massachusetts gathered together at the Holiday Inn here in Newton last Monday night (Jan. 16) for their annual meeting. Their purpose was to discuss the state of every music and amusement operator in the state into an effective association. The result of concrete groundwork was laid for the first truly promising Mass. coin machine association to be seen here since 1938.

The meeting, which was chaired by Russ Mawdsley (MOA director and president of the W. Mass. Music Operators Guild), was prompted by the lack of an effective operator organization in this State to present a united front for the trade in matters of public relations and legislation and keep all operators abreast of industry movements.

Marshall Caras, sales executive at the Trimount Automatic Music Co., Boston, disclosed that the three-fold purpose of the new state group (still unnamed) will be:

1. To present the true, unvarnished facts about the Mass. coin machine industry to the public and wipe out any unwaranted, scandalous beliefs which might be shared by people outside the trade.

2. To present a united front and form an effective lobby for dealing with state legislators and make available the true facts concerning the industry.

3. To disseminate information to the trade on all pending or current legislation.

Lake County, Ill., Slops Pin Games

CHICAGO—In a sudden surprise move Tuesday, January 11, an ordinance banning pinball games was passed by the Lake County (Illinois) Board of Supervisors. The measure was passed despite protests by some of the members of the board to defer it during the session in Waukegan, the county seat.

Board Chairman Kenneth A. Henke, who sponsored the measure, stated that the ordinance was effective immediately upon passage.

Countdown: A.T.E. & Alexandra Palace

LONDON—With only a week to go before the 22nd Amusement Trades Exhibition, manufacturers and distributors of coin operated machines are busy finalizing last minute plans that promise to be the biggest and best show of all time.

At long last the organizers have found a venue worthy of housing Europe’s premiere showcase for the pinball machine industry and this year for the first time the A.T.E. is to be held in the Great Hall of Alexandra Palace.

The actual stand area of the new venue, covering 20,000 square feet is two and a half times as large as the previous exhibition hall. There will be 120 stands—15% or nearly 30% more than last year, including several overseas companies. Much new equipment in all categories is already on its way to London and in addition to the familiar world famous manufacturers whose lines are a regular feature of the show, many newcomers to the business will be making a bid to garner a share of the market.

For the benefit of overseas visitors and those unfamiliar with the geography of London, the easiest way to get to the Alexandra Palace is as follows:

If traveling from central London by public transport the easiest way to the Exhibition is by Underground (Piccadilly line) to Wood Green, and then by the special shuttle service of buses direct to the Hall.

The buses run from the stop shown in the sketch below.

American Electra & Classic

Either one is the perfect pool table for your location. The Electra features an electrically operated drop coin mechanism (used with either battery or available current) while The Classic features a “feather touch” cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.
210 Patterson plank Road, Union City, N. J. (201) UN 5-6633

Cash Box—January 22, 1966
Chicago Chatter

Coimb was in Illinois was dealt a stunning blow last week when the Lake County Board of Supervisors voted to ban pinball games (complete story of facts elsewhere in this issue of Cash Box). The measure was passed despite the efforts of some of the board members to defer action at this time. It’s “Joe Show” time at D. Gottlieb & Co. That’s the name of the new single player, and very exciting, flipper amusement game Alvin Gottlieb announced is now being shipped to Gottlieb distributors.

MOA’s Advisory Committee for coin machine service training schools met last Thursday (1/18), with the Illinois State Employment Service to explain the need for a school in Windy City. And, to work out a nucleus for this new school.

The following newsgroup is of interest to those supplying professional billiards . John A. (Red) Wallace, a co-chairman; Lou Casola, pres. of ICMOA, and of the Committee, were in charge of the meeting. Les Montooth, also of Nate Feinstein, of World Wide Distributors; Sam Gersh, of Allred & Mail, and Bill Wirtz, of Wirtz & Co., and Harry L. Lunday, of L. L. Lunday, Inc., were also present.

This committee is made up of professionals who are working out the present basis for prospective students. On the committee are such prominent columnists as Alvin Gottlieb, John A. (Red) Wallace, and Nat Pomeroy. The Committee is working on a student。(Red) Wallace, a co-chairman; Lou Casola, pres. of ICMOA, and of the Committee, were in charge of the meeting. Les Montooth, also of Nate Feinstein, of World Wide Distributors; Sam Gersh, of Allred & Mail, and Bill Wirtz, of Wirtz & Co., and Harry L. Lunday, of L. L. Lunday, Inc., were also present.

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CAN YOU DO A HULA TO THE WURLITZER DISCOGRAPHY? That’s the question that was posing Wurlitzer’s West Coast rep Gary Sinclair on his way to visit the factory’s Honolulu distributor last December and view the Wurlitzer-Arthur Murray discographs on location in Hawaii. The distri, Lorin Kushiyama of National Amusement Co., took Gary to Tammy’s Lounge on Hollywood Beach for the evening’s main action. The crowds were great, the dancing frantic, reports Gary, but decided that the disco sounds encouraged the natives more toward the ‘frug’ and the ‘swim’ than the more sedate hula. . . . Veteran coinman Harold Hoffman has reported that the ten taverne owners dropped by for the opening night.

EXECS ON THE MOVE—Rowe’s marketing veep Fred Pollak and the principals of his sales staff were off to Chicago last week to huddle with the brass for some top talks . . . Harold Kaufman, president of Musical Distributors, returned from a two week respite with the family at fun-filled Acapulco, revealed that his firm has been appointed to handle the Chicago Coin games line here in New York and Connecticut. Harold, who’s done an excellent job with both Columbia and the mighty pitched with the Coin coin grant and promises big things. Big things were certainly delivered down at Acapulco for the distributor who advised that his ten year old boy landed a 101 lb. sailfish while he himself brought in a 133 pound. Send in your sailfish recipes to Mrs. Kaufman. . . . Rowe executives, sales are out at Rowan Sales Springfield, Mass., too. In the West. With the new look to be the best time to visit their various stops along coinrow during the transit strike, for their parts and supplies, is between 10:00 A.M. and 3:00 P.M. Parking’s very tough. Meanwhile, over at the Americana Hotel, the strike mediators, at press time, were optimistic about a break in the transit walkout.

MASS. OPS MAKE THE BIG MOVE—Marshall Caras, Trimount Automatic Music Exeq., advised Cash Box last week that between 50 and 60 Mass. operators got together at the Holiday Inn in Newton last Mon. (Jan. 10th) in an attempt to organize an effective state association which would provide a united front to the state’s ops in legislative and public relations matters. The group enjoyed such success at the first meet that dues have already been collected and officers are being nominated with elections forthcoming. As a matter of fact, practically everything was accomplished but the choice of a name for the fledging group. Any ideas? . . . The Journal of Commerce carried an interesting observation last week by P. Lorillard’s chairman Manuel Yellen who in replying to the federal cigarette labeling requirement, said: “I think the American public is too intelligent to pay any attention to that type of thing.” Personally, I don’t feel it is any more warranted than warning against fast automobile drivers, over-indulgence in alcohol or too high cholesterol.

NEW ORLEANS—Colin McLaughlin, Time Warner, who has been covering the New Orleans area, gets a new assignment.

HERE AND THERE—Atlanta New York sales Eric Murray Kaufman reports unusual activity, with the Seeberg Elektra phonograph still selling like hotcakes . . . Abe Lipsky, like most New York ops, hopes the transit strike will soon pass; the walkout has hurt collections and made service calls more difficult to answer, but Abe, like his fellow ops—like all New Yorkers, are a hardy lot. Takes more than a bump to get them down (even though the transit strike is a Class A Bump). . . . Mike and Joe Munves anticipating orders for their wide range of machines from the A.T.E. show—the brothers Munves, as everyone knows, sell round and round and round the world.

LIFE OF A SALESMAN—Louis Wolberg of Runyon Sales Co. sat at his desk, but he was far from idle. The telephone rang constantly and when not talking he was checked. When not checking, he was on the showroom floor, meeting and greeting customers. And selling, all the time selling. “Wait right here; I’ll be back in a minute.” He said this four times and each time came back with a smile and a piece of equipment. “I just love this,” he said, “I like to move fast; can’t stand being slow,” said Louis, and answered the telephone. “Excuse me,” he said, and opened the file cabinets to check a confirming order. “Have some coffee,” he said and wrote out three invoices. The smile never left his face. That’s the life of a salesman.

BIT OF ALL RIGHT, WOT?—The 22nd Amusement Trades Show opens in London next week—and where does it open? Consider for a moment the British invasion; there will be a stampede of coin operators, kinds and spine erect. According to that legend, one might expect the show to be held in a private club or a hunting lodge. Ah, the English, the English. They have rented the Great Hall of the Alexandra Palace—26,000 square feet of it. With new equipment coming from all over the country, 207 exhibitors, including many newcomers besides the established manufacturers: O, t’will be a proper bash.
Cash Box

VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Lorillard '66 Promo-Huddle in Dallas

DALLAS, TEXAS—1966 advertising and marketing strategy for P. Lorillard Co. (Kent, Newport, Old Golds, Spring, and York cigarettes) were set here last week (January 10-13) at the largest national sales meeting ever held by the 206-year-old tobacco company.

Meeting behind closed doors at the Marriott Hotel, more than 200 Lorillard headquarters and field executives heard Lorillard board chairman Manuel Bellon tell of 1966 sales and merchandising plans for Lorillard's tobacco and subsidiary company products, and of new advertising campaigns, programs in development, further expansion slated for the company's international operations, and projected diversification moves in non-tobacco areas.

The opening session of the meeting, chaired by Sales Vice President William A. Jordan, was addressed by other top Lorillard officials including J. Edgar Bennett, president; and Lewis Gruber, honorary chairman, who reviewed company developments in 1968 and outlined new marketing goals, policies, and guide lines for the coming year.

New overseas growth records, plans for expansion of international activities during 1966, and details of the company's unified worldwide advertising and marketing programs were discussed at the conference, at which representatives from the Lorillard International Division headquarters in New York from overseas subsidiaries were present.

After the planning session reviewing the company's closely coordinated advertising-marketing sales promotion program, sales vice president Jordan chaired special closed work-plans sessions—covering, among other subjects, brand-by-brand marketing, vending sales, volume outlet merchandising and point-of-sale materials.

Steelmade Makes Move

LOMIRA, WISC. — Steelmade, Inc., one of the largest manufacturers of can vending machines, will move to new headquarters in Lomira, Wisconsin early in March, 1966. The new $200,000 plant will house all Steelmade's manufacturing functions, according to R. F. Jones, president of the company. Set on a 20-acre tract, the building will have 45,000 square feet of space.

"Due to increased business, we feel it necessary to have a bigger plant," Jones says. "We chose Wisconsin because of its central location and the great potential of the area."

Jones states that there are about 50 persons, but future plans call for a substantial expansion, according to Jones.

John Steinhagen, vice president in charge of manufacturing, will supervise the new facility.

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- Cigarettes
- Amusement Games

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Rock-Ola Mfg. Appoints Newy Orgized C.M.I. Dist. To Handle Phono & Vend Line

ChicOoin Selects Musical For Games Distrib

The only quotas we accept are for Cinex box movie-music machines we will have this month. First order shipped first—anywhere in the U.S.A. Better hurry, our quota is

140 for JANUARY

Yes, Indeed

—-you can still lease Cinexbox for only $500 for 25 weeks, films included, rental applied to purchase.

START THE NEW YEAR RIGHT WITH

PHILMOTHEQUE DISCOTHEQUE

Exclusive Rowe AMI Distributor

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DARRoIc ROSS, INC.

585 N. BROAD ST., PHILA., PA. 19123

Phone: (215) Center 2-2000

WANTED—A.M.I. G-80, G-200, 1-200 electric; Gattlincj, head of the company's electric; Gattling gun, 'Bel Air’ pack shuffle, ‘Preview Bowler’ and ‘Par Golf’ novelty piece.

Quotations

HAROLD KAUFMAN

NEW YORK—Harold Kaufman, president of Musical Distributors Company, has formally announced the appointment of his firm by Chicago Dynamic Industries to distribute the Chicago Coin games line in the states of New York and Connecticut. The franchise, awarded by Chicooin co-heads Sam Wolberg and Sam Gensberg, has been in effect since the beginning of January and the factory's current lineup of available games is now being displayed at both Musical Dist. showrooms (in Beverly Road in Brooklyn and on Tenth Ave., in Manhattan).

"I and the members of my entire sales staff were most gratified to receive the appointment and be able to add this excellent line of amusement pieces to the products we distribute," Kaufman stated. "Many of the operator-customers we serve all throughout the greater New York-Conn. area were also pleased to hear the news," he added, adding, "Now, with Wurlitzer and our extensive reconditioning facilities, Musical is truly a one-stop shop for amusement needs.

Topping the Musical sales staff are: Max Gulkin, who manages the Manhattan branch; Mitt Tucker, who serves as field representative in New York and Conn., and Seymour Leib, who has been specializing in the Long Island area since joining Musical two months ago.

These games currently in production by Chicooin which are available at Musical Dist. showrooms include:

A New Moniker

For Auto. Canteen

CHICAGO—Stockholders of Automatic Canteen Company of America, according to an agreement approved by the company's name to “Canteen Corporation” at the Annual Meeting of April 15.

According to proxy materials mailed Jan. 10th, management favors the name change because it more properly describes the expanded activities of the company into manual food service, contract catering, restaurant and concession management, in addition to vending.

Dan Collins, V.P. of Seeburg’s Musical Instruments Div.

CHICAGO—The Seeburg Corporation, last week purchased the assets of the Gulbransen Company. Price of the acquisition remains undisclosed at this time. According to Seeburg officials, the acquisition was motivated by “their productive facilities and company reputation” in the piano and organ building, and “the company was a formidable competitor for all equipment lines.” Another factor reportedly was the strong dealer organization built up through the years by the Gulbransen Organ Company.

Gulbransen will continue to operate independently under its own name, and will be managed by existing personnel.” Further strengthening of the Seeburg name in the musical instruments field remained a goal in this acquisition, considered “an excellent one” by Seeburg officials.

Gulbransen was reported to be the leader in the development of transistorized organs. Over half a million pianos and 40,000 transistor organs have been sold and used in homes, schools, churches and other institutions, establishing Gulbransen as one of the significant manufacturers in the field. The firm has some 500 employees and two modern one-story plants in the Chicago area.

Simply “Sterling”

Ben Sterling Chairs Moose Youth Benefit

The Moose Lions Clubs of Moose, Pa., held their annual tournament—5th Annual Basketball—for the benefit of the Moose Youth Center, the chairman of which is Benjamin Sterling, Jr., of Sterling Service. Shown here are members of the Lions Club and coaches of the northeast district accepting the trophies as Bert Muskin (third from right) donated the Alex Muskin Memorial Trophy. Sterling said the tournament, in financial returns and attendance, was the most successful yet.

Cash Box—January 22, 1966
It's Off to Bermuda for Lucky Op at United

HARRY JACOBS

MILWAUKEE—Harry Jacobs, president of United, Incorporated, in this city, franchised Wurlitzer distributor in Wisconsin for the line of Wurlitzer phonographs, has put a “full-speed-ahead” approval on his planned big Wurlitzer Bermuda Tour program linked with the purchase of Wurlitzer model 3000 coin-operated phonographs. This is an all expense paid vacation for Wisconsin operators and their wives.

Jacobs advised last week that the momentum is already growing by leaps and bounds on this exciting five-day junket to sunbath Bermuda’s pink sand vacation paradise. "We can’t utter enough superlatives in encouraging our operator friends to come to our showrooms to get all the facts about this all-expense paid tour," Jacobs asserted. "Naturally, we expect to get this whole deal buttoned up at the earliest possible date."

Peter Jr. (left) and Joe Nastasi have been carrying on the business of Nastasi Distributing Co. in New Orleans, since their father, Peter Sr., retired from activity two years ago, after thirty years as a local operator and distributor. Here the boys pose proudly in the Nastasi showrooms beside a Bally "Polies Bergere".

CHICAGO—David C. Rockola, founder and president of Rock-Ola Manufacturing Corporation in this city, announced the appointment this past week of Empire Coin Machine Exchange to handle distribution of the firm’s phonograph and vending lines in that portion of northern Indiana bordered on the south by, and including, the following counties: Newton, Jasper, White, Cass, Miami, Wabash, Huntington and Allen Counties.

Included in the current line of phonographs in production are “Grand Prix II,” model 424 “Princess,” and model 429 “Starlet.” Coin-operated vending machines include; Rock-Ola’s cold soda, hot vending, and single cup and batch brew coffee machines.

Gilbert Kitt is the president of Empire Coin Machine Exchange. Joe Robbins is vice president and general sales manager. All branch offices and personnel are under the direction of Jack Burns. Bob Vihon will call on the operators in the above specified territory.

SONNY & CHER, PP&M on LLP

NEW YORK—Barbara Lewis, who had the big hit on "Baby, I'm Yours" bows this week on an Atlantic-Sheeburg Little LP, part of the first batch of six track albums released by the Atlantic complex of labels. Including her hit, Barbara adds merriment with "My Heart Went Do Da Dat," "Puppy Love" (her next big single), "Hello, Stranger," "Somebody We're Gonna Love Again" and "Snap Your Fingers."

Sonny & Cher, bedecked in long hair, sheepskin vests and the "you-don't-understand-us" rock routine of the early 60's, bow this week with six slices from their first album, featuring the million-selling "I Get You, Babe," plus "The Letter," "Why Don't They Let Us Fall In Love," "Just You," "It's Gonna Rain," and "You've Really Got A Hold On Me"—this last a sturdy rock tune interpreted by many groups, including a low-down version by the Beatles.

Peter, Paul & Mary arrived on the pop-folk scene about five years ago, pacted with Warner Brothers Records, they have produced nearly a dozen popular singles, using tight arrangements, close vocal harmony and proficient guitar work. They offer "If I Were Free," "Betty and Dupree" (an old blues made popular eight years ago by Chuck Willis) "Trying To Win," "Hangman," "On A Desert Island (With You In My Dreams)" and "Early Morning Rain."

Cash Box—January 22, 1966
Hoffman Resigns As Royal General Mgr.
Shockey To Succeed

CINCINNATI — Harold Hoffman, general manager of Royal Distributing, Inc., will turn the executive reins over to general sales manager Clint Shockey on Jan. 26th, thus ending a fruitful twenty year association with the firm's president Joe Westerhaus during which the distributing house rose to major prominence in the coin machine industry.

Hoffman, whose talents and efforts were greatly responsible for the growth of many of Westerhaus' enterprises both in and out of the trade, was immensely successful himself and revealed that he leaves the industry with "extreme regret". (Westerhaus is also president of the Pioneer Vend Co.)

Hoffman began with Westerhaus in 1946, immediately after returning from the war, working part-time in order to complete his college education. He graduated in 1949 with a degree in accounting and in 1953 became comptroller for the Westerhaus business combine. In 1959, beginning with the acquisition of the Bally franchise for the Ohio area, he helped form Royal Dist. Royal gained more stature in 1961 when it acquired the assets of another local coin machine distributor. Today, Royal handles not only Bally, but Auto-Photo, Chicago Coin, Fischer, Gottlieb, Irving Kaye, Midway, Williams-United, Valley, Automatic Products, National Shuffleboard and of course Wurlitzer phonographs, as well.

When Hoffman began with Royal, the firm employed only two men: today there are 70. At press time, the veteran colman had no future plans to reveal but advised that several avenues were open, some in, mostly outside of the coin machine business.

Hawaiians Dig Surfin' & Fruggin' — Wurlitzer Disco Style

N. TONAWANDA, N.Y.—During his December trip to the Hawaiian Islands, Wurlitzer's West Coast sales representative Gary Sinclair visited with Lorin Kushiyama, president of National Amusement Co., Wurlitzer's Honolulu distributor. While there, Sinclair inspected several Wurlitzer-Arthur Murray Discotheque locations. The first one was at Tammy's Lounge, on Hotel Street, the street where all the action is in Honolulu. (Would we dare compare it to Rush Street in Chicago?) About ten tavern owners were in attendance at the opening at Tammy's, and Kushiyama was kept busy for some time afterwards.

The owner, Richard Tamashiro, after the first week of operation, stated about the opening that "This was the biggest night ever had . . . and the crowds carried through Friday, Saturday and Sunday." The setting was a combination of Hawaiian decor complete with the Wurlitzer 300 Phonograph, two separate speakers, the nine discotheque wall Banners, black light . . . and napkins and table tents featuring Wurlitzer copyrighted discotheque figures.

Some of the action at Tammy's Lounge, first Wurlitzer discotheque in the Hawaiian Islands. Note the different expressions on the dancers' faces . . . some concentrating, some laughing . . . but all enjoying the movement of the boom beat and fun sound of discotheque.

Lorin Kushiyama, president of National Amusement Company, Wurlitzer distributor in Hawaii and Richard Tamashiro, owner of Tammy's Lounge. Three of the nine 300's at Wurlitzer discotheque wall because one of the auxiliary speakers are shown in the background.
WANT

Sample DJ's for Promotions. We promote all types of records—Peanut Butter Explosion, Camel, Top Rank, Sixties, Beatles, Velvet Underground, etc. Most recent. New England record promotion.

Dj rates: 

- Discoteque: 1000-1200.
- Airplay: ask.

Dave Whiting, 242-5937.

Classified Ads Close Wednesday

Send all copy to: Cash Box, 1780 Broadway, New York 19, N.Y.

Cash Box — January 22, 1966

Classified Advertising Section

Classified Ad Rate 20 Cents Per Word

Count every word including all words in film names. Minimum charge: $1.00. Advance payment of one week's work must accompany your classified ad to be held for following issue pending receipt of your check or cash.

Notice: Classified Advertising. Outside USA and $25 to your present subscription price. You are expected to use classified 4 or 5 times a year.

Deadline: One Full Year, 52 consecutive weeks. You are allowed to change your Classified ad once in the same number. All liability is assumed. Please count words carefully. Be sure your Classified ad is sent to reach New York promptly by Wednesday, 11 A.M. of the week preceding the issue you wish to appear in. Deadline is the following week’s issue.

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Cash Box — January 22, 1966

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Send all copy to: Cash Box, 1780 Broadway, New York 19, N.Y.
The biggest export news story is about to break in Europe and you're invited to participate in the spirit, the excitement, the selling power of England's Show of Shows—the 1966 Amusement Trades Exhibition by placing your ad before the more than 3,000 coin machine buyers expected to attend from all over the world in the

Jan. 29 Cash Box A.T.E. Convention Issue

- Let your message on the pages of the Jan. 29th Cash Box A.T.E. Special Issue take you to Alexandra Hall and represent your firm at the summit of the European industry where coin machine buyers from more than a score of nations will be gathering to view the latest in new machines and shop for your equipment marked for export sales. Reach them all at once during the A.T.E. when the only international trade paper in the business to attend year after year will be on hand again to distribute this issue to conventioneers.

Last Call!

- Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the Jan. 29th Special Issue. Deadline for copy, Thursday, Jan. 20th.

Alexandria Palace — London, England

Cash Box
1780 Broadway
New York 19, N.Y.
Chicago: 29 E. Madison Street
Financial 6-7272
Hollywood: 6290 Sunset Blvd.
Hollywood 5-2129
London: 9a New Bond Street

Serving the Coin Machine and Vending Industry Around the World

Holland Germany Italy Scandinavia France Australia Belgium Mexico Argentina Brazil Canada Japan Spain
A Gun For Uncle

The sound of music on Rock-Ola's Rock-Ola Avenue softened October 8, 1941 as the mass of machinery that made coin machine history shifted to the challenge of war production. The giant Rock-Ola plant had joined the Arsenal of Democracy.

First came a million dollar Army contract for ammunition boxes. Changes were made . . . old machinery moved out, special new production equipment designed and installed. To make room, all existing phonoographs and coin machine dies were either stored or destroyed.

In early 1942, the Rock-Ola reputation for perfection and manufacturing skill won a prime contract for the now famous M-1 Carbine. With this, the plant went into full scale wartime production with a vengeance.

Changes came fast and furiously now. Special boring and rifling machines were moved in, new people employed, ordnance specialists were brought in, buildings were constructed and a large excavation made for an underground 300 foot precision target range under the parking lot to test the carbines.

Bundles of 1" round stock destined to become rifle barrels jammed the railroad siding. On the second floor stood a battery of huge Pratt and Whitney deep hole drilling machines . . . 24 of them . . . each producing two barrels at a crack.

When specialists were unable to get production to capacity, Mr. Rockola called on his old coin machine men . . . pioneers in mass production. Rifles poured out of Rock-Ola . . . 1000, then 1750, then 2500 per day!

In 15 rounds rapid fire on the target range, guns were both barrel and gun tested. Five shots had to group in a five inch circle. More than 12,500,000 rounds were fired on the Rock-Ola range!

Rifles produced by Rock-Ola during that period today are a testimonial to the exacting standards of the Company.

Among gun collectors today, the Carbines built by Rock-Ola are considered to be prize items.

With the Carbine contract completed, Rock-Ola accepted a number of small sub-contracts . . . one of which involved producing 8000 Rolls Royce rocker arms daily for Packard Motor Company in Detroit.

Though Rock-Ola had converted production capability completely to the war effort, previously made Rock-Ola phonographs were doing their part, too. With training and embarkation camps springing up all over the country, there was a critical need for morale-building entertainment. It was here that coin operated phonographs made a substantial contribution to the serviceman's well being.

With Rock-Ola men entering active service, women stepped in to fill their shoes, and they compiled an enviable record in the plant . . . on the baseball diamond, too.

The Rock-Ola Music Girls won the Chicago Herald-American tournament and went on to compete in the national championship in Detroit.

The hard, long war years taught a difficult lesson . . . a lesson learned well at Rock-Ola. In precision, profit-making amusement games or tough, deliver-the-punch weapons of war, there is a common thread of excellence which results from a dedication to engineered simplicity and trouble-free operation.

Today's high performance phonographs . . . Starlet, Princess Royal and Grand Prix II . . . have resulted from this experience.

Rock-Ola Manufacturing Corporation
800 N. Rock-Ola Avenue • Chicago, Illinois 60651