Smash's exceptional talent, Roger Miller, looms large on the TV programming schedules for 1966. Starting with his own Special on NBC, Wednesday, January 19th, 9:30 P.M. (CST), he subsequently visits the Dean Martin Show (Feb. 3) and then proceeds to host Hulabaloo, (Feb. 28). Miller's consistent 1966 video appearances were buttressed by his string of big 1965 successes. He earned clean sweeps in the C&W awards made by the National Academy of Recording Arts and Sciences and took both the Best Record and Best Artist of the Year awards from the Music Operators of America. In addition, the Record Industry Association of America confirmed during 1965 his million-copy sale of "King Of The Road," which also was a No. 1 record in England; and the $1,000,000 in sales accrued by his Smash album, "The Return Of Roger Miller."
Making your mark on the skyrocketing teen market?

These singles are.

"I've Got to Be Somebody" 4-4345
BILLY JOE ROYAL

"I'm Gonna Love You Tomorrow"
DEY AND KNIGHT

"An Invitation to Cry"
THE MAGICIANS

"Time"
THE POZO-SECO SINGERS

ON COLUMBIA RECORDS
Today's Disk Contract

We're not scooping the trade by declaring that success in the recording world is far from an end-all in achievement within show business. Records have often been the preliminary to even greater things to come for many artists—and the roll call would be impressive. From Crosby to Presley, performers who first achieved wide renown in recordings have gone on to become established performers in other entertainment media, the latest of which is television.

In days gone by, however, the process whereby a performer or an act got the chance to prove themselves in other areas of show business was often unexpected and rather selective. Today, the signing of any act immediately generates thoughts among the performers and their business associates of what could prove to be an overnight expansion of their exposure. More recently, we have seen hot disk attractions switch labels or negotiate new contracts with current affiliations simply on the basis of a guarantee of a move into the movies. If the company does not have any direct tie-in with a film outfit, then it is expected to provide much, if not all, of the bankroll so that a film effort is eventually realized.

What all this means is that record companies are being forced into greater commitments to performers who reap the rewards of disk fame. Once these artists make the grade with continued success, they automatically begin to think in larger terms of exposure and financial remuneration.

Thus, today's substantial labels—indies and majors alike—are finding themselves operating under more complex business arrangements with the foremost members of their artist stables. The record business may well be reaching the stage whereby it cannot only be concerned with its roster as recording talent, but also as a partner in various ventures that cast it in newer, financially expensive roles as an entrepreneur.

The film association may be the highlight example of this greater business scope today; tomorrow, it could be anything from producing TV shows to sweatshirts with an artist's likeness on them.

In short, the recording contract is getting to be an all-compassing document. When it's finally agreed upon, everyone has greater things at stake and more responsibilities in seeing to it that a hot attraction stays successful.
Here we go again...

another big year coming!

Tom Jones
THUNDERBALL #9801
from the smash movie

Noel Harrison
A YOUNG GIRL #9795

Hedgehoppers Anonymous
IT'S GOOD NEWS WEEK #9800

Jonathan King
WHERE THE SUN HAS
NEVER SHONE #9804

Sir Douglas Quintet
THE RAINS CAME #8314

Cash Box—January 15, 1966
HOLLYWOOD—Capital has just announced the release of eleven pop albums, eight Angel classical items and three Impulse! records as an intensive merchandising and promotion campaign all planned to stimulate early sales for the new year. Label executives from the company and merchandising representative Fred Rice of the West Coast combination division, display card designers, especially for the new LPs for the Capitol Stereo Line: At the same time the company is coming up with an original promotion op-art display. The floor/window unit, which measures 58 by 38, holds seven LP, three 45s and a disc collection of a “grid” designed to catch the viewers interest and the other major promotion is a nationwide contest that will enable a student to win a拷贝 feel that the release is his choice, by completing the statement: “I think the Lettermen are today’s #1 college recording group because . . . .,” in fifty words or less. Winners will get a capsule of the group’s manager, Jerry Porenchio. The representatives who met with Bobby Hatfield, come to the label while still enmeshed in legal hassles with the former lead singer of the group’s most recent label outlet. Action involves a Philles LP, “Back to Back” and contracts. The act made its official appearance as a member of the MGM/Verne artist family when they appeared at

(Continued on page 49)

Righteous Bros. To Verve

NEW YORK—The Righteous Bros., the label was the first, to arrive in the Verve, label under a deal arranged by Mort Nasatir, president of the label. Bobbi Hatfield, came to the label while still enmeshed in legal hassles with the former lead singer of the label’s most recent label outlet. Action involves a Philles LP, “Back to Back” and contracts.

The act made its official appearance as a member of the MGM/Verne artist family when they appeared at

(Continued on page 49)

It’s 11 LP’s From WB-Reprise

BURBANK—WARNER Bros. and Reprise have set the release of eleven new LP’s for the month of January and have scheduled a nationwide series of concerts and appearances to promote this new package.

The offering of the Reprise label includes Dino, Dini and Billy’s second album “Our Time’s Coming” and includes songs like “Please Don’t Fight It.” In the coming months, Reprise will release the title song “Wasted Years” by Tom Lehrer as well as follow-up to his recent album “I Was A Year That Was.” The balance of the label’s product includes Harold

For Righteous Brothers

includes a recital by James Craven. The label also is represented by the D’Olye Carlo (12) and Bob’s “The Country Blues Project” (13) a performance of Gilbert and Sullivan (14) and includes the number of new recordings have been released in the orchestral field including such highlights as Prokofiev’s “The Stone Flower” by L’Orchestre de la Suisse Romande, Debussy’s “Prélude a l’Apres-midi d’un Faune” and the Stockholm Symphony’s reading of the Grieg “Concerto in B-flat” and the “Pastoral Suite” and “Liten March” by Larsson.

Bipa offers lead off with a program by Vladimir Ashkenazy and the Vienna Philharmonic Orchestra under the direction of Sir Colin Davis (14) as well as Bach’s “Concerto in D Minor” and Chopin’s Piano Concerto No. 2 (15) as well as the complete songs of Schubert’s “Quintet in C Major” and “Trio in B Flat” and are offered by Julius Katchen.

The release also includes two chamber music offerings, Schubert’s “Quintet in C Major” and “Trio in B Flat” and are offered by Julius Katchen.

Bipa offers lead off with a program by Vladimir Ashkenazy and the Vienna Philharmonic Orchestra under the direction of Sir Colin Davis (14) as well as Bach’s “Concerto in D Minor” and Chopin’s Piano Concerto No. 2 (15) as well as the complete songs of Schubert’s “Quintet in C Major” and “Trio in B Flat” and are offered by Julius Katchen.

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THE SONGS ARE GREEK
THE ALBUM IS GREAT
LPM/LSP—3415
AN EVENING WITH
BELAFONTE/MOUSKOURI
RCA VICTOR
The most trusted name in sound

Cash Box—January 15, 1966
The songs are Greek... the album's great! Captures all of their rave-reviewed, sellout concert tour excitement in both solos and duets. In Dynagroove sound. LPM/LSP-3415

A proven crowd pleaser with his fresh, funny material. "The Other Rings," "Dear Sister," "Boil Weevil Air Lines" and 9 other funny hits. In Dynagroove sound. LPM/LSP-3495

A versatile entertainer who has gained a big following. "Hold Me," "Too Young," "I'll String Along With You," "I'll Know," 12 big hits in all. In Dynagroove sound. LPM/LSP-3483

First album by a really exciting new star. "Once in a Lifetime," "I Got It Made," "Young and Foolish," "Here's the Way It Is" plus 8 others. In Dynagroove sound. LPM/LSP-3487

Newest album from this "Grammy" award-winning artist. "It Just Takes Practice," "I'll Pick Up My Heart and Go Home" and 10 more hits. In Dynagroove sound. LPM/LSP-3490


Background music from the movie score. Includes "Blues for Bertha," "Girl Chasing Music," "Señor Boeing" along with 9 other tunes. In Dynagroove sound. LOC/LSO-1121

PRESENTING

MONTserrat caballé

"A new operatic soprano to fall in love with"—N.Y. Times. The arias included show off a great voice, among them is one from Lucrezia Borgia. Superb Dynagroove sound. LM/LSC-2862

EMIL GILELS

SHOSTAKOVICH: SONATA No. 2
BACH: FRENCH SUITE No. 5

Gilels' performances display a rare depth of musicality and insight...and the superb technique one expects. The only album of the Shostakovich. In Dynagroove sound. LM/LSC-2868

KODAUI Saitute from "Nény Iánz" Variations on a Hungarian Folk Song, "The Peacock"
Boston Symphony Orch.,/Erich Leinsdorf

The Artistry of Orchestra

Works new to the Bostonians' recorded repertoire heard in performances full of verve, humor and the flavor of Hungarian folk music. In Dynagroove sound. LM/LSC-2859

Heifetz

Richard Strauss: Sonata (in E-flat) with Brooks Smith at the Piano

Attractively melodic works played by Heifetz with characteristic style. Great sales appeal! The only recording of the richly romantic Strauss Sonata. LM-2860

JOHN GIELCUD/IRENE WORTH

A Program of Poems by EDDITH SITWELL

Two masters of the art of speaking read Sitwell's complex, verbally gymnastic poetry in a fashion that would have delighted the poetess. Includes "Still Falls the Rain." VDM/VDS-106

RECORDED "LIVE"

THE DUKE AT TANGLEWOOD
DUKE/ELLINGTON POPS/ARThUR FIEDLER


RECORDED "LIVE"

THE BUDAPEST CHILDREN'S CHOIR

AT CARNEGIE HALL

Presented "live" at their Carnegie Hall concert...folk songs from Hungary, set by Bartok and Kodaly, and from many other lands, ranging from Japan to the U.S.A. LM/LSC-2861

OUTSTANDING
NEW RED SEAL RECORDINGS

One of the most trusted names in sound...the first RCA VICTOR albums to be recorded in full stereo! The most trusted name in sound...RCA VICTOR.

NEW ALBUMS IN THE VINTAGE SERIES


One of the pioneers of the big band style. "I Got Ya," "Shim Me Shu Wabble," "Jump Session," "Miss Hannah," "Gee Baby, Ain't I Good to You!" 16 in all. LPV-520
9 New albums in the “Best of” Series

**The Best of The Three Suns**
That special winning sound in “Peg o’ My Heart,” “Autumn Leaves,” “A Wake on Wawa,” “Misty Time Gal,” “Hindustan,” 7 more. LPM/LSP-3447(e)

**The Best of Frankie Carle**
Imitable piano stylings of “Sunrise Serenade,” “Twilight Time,” “A Lover’s Lullaby,” “Symphony,” “Blue Moon” and 7 others. LPM/LSP-3466(e)

**The Best of Homer and Jethro**
A parade of their funniest hits: “Let Me Go, Bluebird,” “Bolero,” “Blowin’ in the Wind,” “Hart Brake Motel,” 9 more witty, wacky numbers. LPM/LSP-3476(e)

**The Best of The Sons of the Pioneers**
Includes many of their classic hits, “Tumbling Tumbleweeds,” “Cool Water,” “Riders in the Sky,” “San Antonio Rose,” 8 more. LPM/LSP-3476(e)

**The Best of Duane Eddy**
Twangy guitar versions of “Deep in the Heart of Texas,” “Limbo Rock,” “The Ballad of Paladin,” “High Noon,” 8 more. LPM/LSP-3477(e)

**The Best of Hank Snow**
Country music milestones, including “The Rhumba Boogie,” “Bluebird Island,” “Music Maker Mama from Memphis,” and 9 more. LPM/LSP-3478(e)

**The Best of Bobby Bare**
One of Nashville’s best. “I’d Fight the World,” “Miller’s Cave,” “When the Wind Blows in Chicago,” 9 more top selections. LPM/LSP-3479(e)

**The Best of Jim Reeves Vol. II**
Always a continuing demand for his top style. “Welcome to My World,” “I Won’t Forget You,” “I Guess I’m Crazy,” 9 others. LPM/LSP-3482(e)

**The Best of Esquivel**
Paul Revere and the Raiders, who are currently riding the charts with their Columbia outing of “Just Like Me,” consist of five lads—three guitarists (lead singer Mark Lindsay doubles on sax), an electric organist and drummer. The group was formed in Portland, Ore., by Paul Revere, an ex-barber who turned restaurateur and apartment-in-town papa by time he was 21.

The group, which specialized in playing tea dances, conquered their own area before attempting to break into records. Their current hit is a follow-up to their previous chart rider “Steppin’ Out.” The lads are managed by Roger Hart, a former KISN-Portland deejay, who spotted their potential when he was running dances in his home territory.

Some people can paint, others can write, but fortunately a few are creative enough to decorate a waitress. KLAC-Los Angeles recently sponsored a competition for their talent in decorating a turkey, chicken, or duck waitress. Hundreds of entries were received in the “Wisbone Contest,” and each of the 50 winners was awarded a 12 pound ham for his effort. Some of the statues were garnered as the legs of figurines, the front of stained glass window church, the base of a wheelbarrow, antlers of a deer, a harp frame, a sling shot, butterfly wings, eyewash, the base of a wheelbarrow, antlers of a deer, a harp frame, a sling shot, butterfly wings, eyewash, and windows are being displayed throughout Southern California in retail stores and in civic buildings.

WOCP-Boston vice president and general manager John F. Crohan has received an award from the American Broadcasting Company in appreciation for the time that the station devoted to the 1965 Cancer Crusade in Massachusetts. The Los Angeles County Employees Association 1965 radio journalism award was received at a luncheon at the Los Angeles Music Center. KLAC-Los Angeles has received the 1965 Hollis Sweet Award, presented by the California Telecasting Association. The award was for "Creating Continuous Coverage of Education Issues and Events." Program director Willy Dans was the recipient for the public service award and public service director Sam Benson accepted the award at the Ambassador Hotel in L.A. The station’s local operations department was also awarded the Los Angeles County Health Department’s 1965 radio award for "Serving the Public," an award which was made in recognition of "The Silent Plague," a documentary dramatizing the seriousness of venereal disease in Southern California. Accepting the plaques were news director David Crane, who wrote the documentary, and Sam Benson, his close work with the U.S. Health Service in developing material for the program and in preparing public service announcements on venereal disease. The station also received special citation by the Radio Adver- tising Bureau for a series of radio commercials that were produced by KLAC-Los Angeles. The series included the Knorr Soup series, which were written and produced by the station’s production director Bruce Miller, as being among the most effective local radio commercials aired in 1965.

Chris Andrews

Order big on these other best-selling “Best Of” albums.

Jeanette Macdonald and Nelson Eddy Favorites in Hi-Fi/Stereo LPM/LSP-1738
The Best of The Ames LPM/LSP-1859a
Corme’s Golden Record LPM/LSP-1916e
Big Hits By Prado LPM/LSP-2104
Cool Water—Sons of the Pioneers LPM/LSP-2118
Twilight Memories—The Three Suns LPM/LSP-2120
Eddy Arnold Sings Them Again LPM/LSP-2185
The Browns Sing Their Hits LPM/LSP-2206
Hank Snow Souvenirs LPM/LSP-2285a
The Best of Sam Cooke LPM/LSP-2625
Neil Sedaka Sings His Greatest Hits LPM/LSP-2627
Best of Brit—Elton Brit’s Biggest Hits LPM/LSP-2659
Paul Anka’s 21 Golden Hits LPM/LSP-2704
The Best of Man cini ... LPM/LSP-2693
The Best of Dave Gardner LPM/LSP-2852
The Best of Chet Atkins LPM/LSP-2897a
The Best of Floyd Cramer LPM/LSP-2888
The Best of The Limeliters LPM/LSP-2899
The Best of Jim Reeves LPM/LSP-2909
The Best of The Blackwood Brothers Quartet LPM/LSP-2931
The Best of George Beverly Shea LPM/LSP-2952
The Best of The Statemen Quartet with Holie Liston LPM/LSP-2953
The Best of Tito Puente LPM/LSP-2974a
The Best of Peter Nero LPM/LSP-2978a
The Best of Al Hirt LPM/LSP-3090
The Best of the Legendary Jambalaya Rodgers LPM/LSP-3315a
The Best Of Tito Rodriguez LPM/LSP-3320f
The Best of Sam Cooke, Vol. 2 LPM/LSP-3373
The Best of Skerker Davis LPM/LSP-3374
The Best of Eddie Fisher LPM/LSP-3375a
The Best of Don Gibson LPM/LSP-3376
The Best of Glenn Miller LPM/LSP-3377a
The Best of Hugo Winteler LPM/LSP-3379a
Belafonte at Carnegie Hall L/M/LSP-6006
The Best of Mario Lanza L/M/LS-2746a
The Best of Fiddler and the Boston Pops B/M/LSP-2810
The Best of Caruso L/M/LSP-6056
*0 Denotes Electronic Stereo

RCA VICTOR
The most trusted name in sound

Cash Box—January 15, 1966

11

OPEN HOUSE—When KFWB-Los Angeles threw the doors open practically the whole teenage population of California invaded upstairs. The party, which got-together was a Mardi gras and cowed over a thousand teenagers turned out to meet the new recording and picture picture stars. Snapped while taking a break and then going on are (left to right) Donna Douglas, of "The Beverly Hillbillies," Tod Cas dy, Larch of "The Addams Family," Jeremy, pop duo Jackie and Gayle, and KFWB-Los Angeles deejay Lord Jim, and the Blossoms of "Shindig" fame.

No college education can be com plete without the practical experience that goes on job training af fairs. One field where such training is really communications. WMCA-New York recently provided an opportunity for an Endicott College student to serve a month’s apprenticeship in her chosen field. At the station Nina Ros sential, a 50 year old communications major, spent her time in programming, news, sales, and public relations. The training was part of Endicott’s “Internship in Communications” program, and after the month she was

Those who know the right words are going to win the hopes of WLS-Chicago is offering to winners of its “Secret Word Sweepstakes” contest. A total of $11,000 in prize money will be awarded during the ten week event, which began Jan. 3, including eight weekly prizes of $1,000 each, and one major award of $5,000 for the last two weeks. Each day, Monday thru Friday, a word is announced in several time periods between 6 a.m. and 6 p.m. and announced as the secret word. At the end of the five day period, participants assemble the five words into a sentence or phrase, write it on a post card, and mail it into the contest. Each winner is drawn from correct entries. The contest is a repeat of last year’s “Secret Word Sweepstakes,” which drew nearly 800,000 entries.

VITAL STATISTICS:
Harry R. Shriver moves up to pro gram director at WDR-B, Philadelphia, Jim Botum, formerly with WRIT and former personal assistant of WIND-Chicago. WRFM-New York welcomes Fred Brewe ster to its staff of air personnel. Arnold Gordon Baker is promoted to program director at WGL-Long Island.
ALON RECORDS
which gave you
THE ORIGINAL
“WHIPPED CREAM”
as well as
THE ORIGINAL
“FAT CAT”
HAS A
MONSTER
IN
THE
ORIGINAL
“YOUNG MAN OLD MAN”
by
THE STOKES
ALON 9029

ALON RECORDS (504)522-1060
715 CAMP ST., NEW ORLEANS, LA.

ALBUMS REVISITED

MODERN SOUNDS IN C&W MUSIC

RAY CHARLES

Four years ago this month ABC-Paramount Records released a pro-
vocative experiment called "Modern Sounds In Country And Western Mus-
ic" by none other than vet blues singer Ray Charles. Many industry-
doubting Thomases predicted dismal prospects for the set, a collection of
C&W songs adapted to the R&B idiom. History has rendered a far
different verdict.
The LP, stimulated by a smash
single, "I Can't Stop Loving You," received an RIAA-certified gold disk
just six months its release. To date, the album has sold more than 1,600,-
000 units in the U.S. Impressive in-
ternational figures added to the domes-
tic results give the set a total global sale of more than 2 million copies.
Although "Modern Sounds" has been off the charts for almost three years it
still moves (in both mono and stereo versions) at the healthy clip
of 100,000 pieces a year.

Today, when such divergent artists as Bing Crosby and the Supremes
record country music it is often for-
gotten that the memorable Ray
Charles LP played a significant role
in introducing this typically American folk variant to the pop market.
The album is the most consistent seller in the ABC-Paramount cat-
alog. It not only launched a new burst life when it was released but
helped put the label into a new sphere of influence. Country music is
certainly here to stay and so is "Mod-
er Sounds In Country And Western Music."

Reinman Upped At CAP
(Continued from page 6)
She will be closely involved with
all production work and will act as
liaison between production, legal and
creative wings of the company. She
will aid in the selection of material
for various artist and, in addition,
will have supervisory functions in the
area of copyrights. A graduate of
Brooklyn College, the exec has strong
musical lineage. Her grandfather,
in fact, was concert master of the War-
saw Philharmonic Orchestra. A spe-
cialist in languages, she is regarded
as one of the few correspondents in
the American diskscene who answers
communications from French speak-
ing record affiliates and producers in
their native tongue.

Tape Releases
(Continued from page 6)
London has also released nine
new stereo tapes in opera, pop and
Phonogram Stereo categories. In the
pop field are tape versions of such LP
hits as "Caterina Valente's Greatest
Hits," "More Themes from the James
Bond Thrillers" by the Roland Shaw
Orchestra (both at 7\% i.p.s.) and
"December's Children" by the Rolling
Stones and "One of the Boys Away from My
World" by Marianne Faithfull (both
at 3\% i.p.s.).
The Phase Four Stereo release in-
cludes "That Aldrich Feeling" by
Ronnie Aldrich and His Two Parties
and "Keating Straight Ahead," by
the Keating Sound. In the classical
field, a program of "Lute Songs" is
offered by Peter Pears, tenor, and
Julian Browne playing the lute; and
Mozart's "Complatal Danzas and
Marches" by the Vienna Mozart En-
semble. All these tapes are at 7\% i.p.s.

Convention Committee
Members Named By NARA
NEW YORK—The National Asso-
ciation of Radio Announcers will hold
its 1966 convention in New York City
from Aug. 11-14. The theme of this
year's convention will be "New Image
Means Preparation".

NARA president Ed Wright,
WABQ-Cleveland, announced the fol-
lowing convention committee appoint-
ments: Permanent Convention
Committee—Bill Ramsey, Novella Smith
and Bob Layne, vice chairman; New York Convention Host—Jack
Walker; Convention Planning Committee—Frank Mancini,
Jack Walker, John Rosica and Tom-
my Smalls; Entertainment Commit-
tee—Warren Lanier, Joe Bonner, E.
Rodney Jones, Bert Keivy and Willy
Amos; Women's Activities—Martha
Jean Steinberg and Barbara Turvey;
Religious Activities—George Nelson,
John Phillips and Beatrice Elmore;
Convention Program—Jack Hines;
Golf Tournament—Kee Williams,
Herman Amis, Larry McKinley,
Larry Maxwell and Sir Walter Ra-
leigh; Program Development—Ed
Wright, Ken Knight, E. Rodney
Jones, Del Shields and Robert Ro-
Burr; Manufacturers Relations—
Joe Medlin, Buzzy Willis, Jack Gib-
son, Granville White, LeBaron Tay-
lor; Legal—Bert Winder and Clarence
Avant; Education—Herman
Griffin and Roy Wood; Fund Raising—
Jack Gibson and Clarence Avant;
Insurance and Incentive—Bishop
and Del Shields; Constitution—
Bertel T. Winder and Clarence
Avant; Membership—Joe Medlin,
Buzzy Willis, Jack Holmes and Dave
Clark: Project Planning—Ewart Ab-
ner, Tommy Smalls, Herb Campbell,
Jehnay Rosica and Max Copperstein;
Scholarship Awards—John Rich-
house, Bill Summers and George
Woods; Discipline—Renny Roker, E.
Rodney Jones, Buzzy Johnson and
Freddie Demam; Station Manage-
ment Relations—Jerry Thomas, Bill
Sum-
mers, Jimmy Bishop, Rocky "G" Grose,
Bill Williams and Al Garner; Special Projects—Bud Fraser and
Chuck Chellman.

Permanent convention chairman
Bill Summers, conversion host Jack
Walker and their respective com-
mittees have announced a number of
changes to become effective during the
upcoming convention. A special letter
will be sent to the membership out-
lining in detail the proposed changes.
The site of the convention will be
announced at a later date.

Cash Box—January 15, 1966

HE PRACTICED—A pedestrian on
out of time struck in New York
by the cop on the beat how to get
to Carnegie Hall, to which the offi-
cer quickly replied, "practice. One
who headed this advice is songwriter-
artist Phil Ochs whose Jan. 7 concert
at the famed showcase was completely
sold out weeks and weeks in advance.
"GOSPEL MUSIC MOVES"

A SUNDAY SERENADE with
THE ANITA KERR QUARTET
LPM/LSP-3485

The Grand Old Gospel
Porter Wagoner
and The Blackwood Brothers
Quartet
LPM/LSP-3488

THE HAPPY SOUND
of the
STATESMEN QUARTET
LPM/LSP-3484

RCA VICTOR

The most trusted name in sound
Another big R&B smash single by
WALTER JACKSON
"One Heart Lonely"

An all-time hit in a rocking new version by
OTIS WILLIAMS and The Charms
"I Fall to Pieces"
How do you follow hit albums like these?

With more of the same!

- The Dave Clark Five: I Like It Like That
- The Men in My Little Girl's Life: Mike Douglas
- Having a Rave Up with the Yardbirds

- A String of Pearls: Bobby Hackett
- You Don't Have to Be Irish: Mike Douglas
- A Taste of Honey: The Village Stompers

- Bobby Vinton: Satin Pillows and Careless
- The Gallowglass Ceili Band: The Happy Sounds of Ireland
- Misty: The Vibrations

Action Albums from Epic OKeh

Cash Box—January 15, 1966
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO JANUARY 5, 1966)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO ADD TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>39%</td>
<td>Tell Me Why—Elvis Presley—RCA Victor</td>
<td></td>
<td>87%</td>
<td></td>
</tr>
<tr>
<td>37%</td>
<td>Don't Mess With Bill—Marvelettes—Tamla</td>
<td></td>
<td>95%</td>
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<tr>
<td>36%</td>
<td>My World Is Empty Without You—Supremes—Motown</td>
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<td>36%</td>
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<tr>
<td>35%</td>
<td>Lightnin' Strikes—Lou Christie—MGM</td>
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<td>94%</td>
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<tr>
<td>34%</td>
<td>Michelle—David &amp; Jonathan—Capitol</td>
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<td>34%</td>
<td></td>
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<tr>
<td>33%</td>
<td>Michael—C.O.D.'s—Kellmac</td>
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<td>91%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<td>These Boots Are Made For Walkin' Nancy Sinatra (Reprise) 16%</td>
<td>Night Time</td>
<td>Michelle—Spokesmen (Decca) 7%</td>
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<td>Stragglers (Bang) 8%</td>
<td>Baby Come On Home—Solomon Burke (Atlantic) 7%</td>
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<td>Can You Please Crawl Out Your Window</td>
<td>The Pain Gets A Little Deeper</td>
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<td>Bob Dylan (Columbia) 35%</td>
<td>Darrell Fletcher (Groovy) 7%</td>
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Will these new singles rise higher on the charts than their last hits?

\textbf{THE WALKER BROS.}  
My Ship Is Comin' In  
\textsuperscript{SMASH} S-2016

\textbf{THE SILKIE}  
The Keys To My Soul  
\textsuperscript{Fontana} F-1536

\textbf{FRANKIE VALLI}  
(You’re Gonna) Hurt Yourself  
\textsuperscript{SMASH} S-2015
NEW YORK.

One multi-talented miss who's been receiving an outpouring of praise is that other "Funny Girl," Lainie Kazan. In her first major role, this young artist earned critical acclaim when she replaced Barbra Streisand in the lead role of the flaky Broadway show and since then has gone through an impressive rate of changing, establishing herself. She packed in crowds at both N.Y.'s Basin Street East and The Egg and has so impressed Dean Martin when she appeared as a guest soloist of the latter that she'll return for three more stanzas and offer her co-hostesses on his show, Mary Alice, the outstanding works and it is brief enough to be aired on day-time AM stations.

Our particular favorite of the five is Barry Biggs's "White Cliffs of Dover," and awesomely dramatic extravagance in nuts, brass and double-bass effort. We should add here that come Memorial Day, when Barry's supposed to be the 25th year in music—a year that we will treat him signing with a new group, the P.S. Quartet, to conduct for films. He has been too long neglected in favor of lesser talents in this town. And for almost no reason we'd also like to include a cunning couple from the catch-month of one Louis Armstrong—"You may dig Crazy today—also the great be-bop "Fats" Waller." Our "West Coast Girl of the Week" is everybody's love, "Do You Love Me," with the top ten with "My Love" and recently on Outdoor News, as saying that she's more optimistic than teen-agers. "I call Round Every Corner" a good an arrest for me," says King as it grows. Which brings us again to Bob Dylan's new celebrated Columbia Records release, "The Times They Are A-Changing," one of the best LP's in the year. It's "Little Baby" by the Hedgehoppers Anonymous on Pacifica currently spaceship all over the country.

The Fortunes left New York for their week stay, they will appear on eighth TV shows plus personal appearances and record promotion.

HOLLYWOOD:

We hear that Stan Kenton's interest in classical music began over thirty years ago when he found himself seated near a crowded dance floor one night at a party given by an elderly and distinguished gentleman named Mr. J. J. Johnson. They both had come there to hear clarinetist Jimmy Noone and Ravel's "Bolero." Kenton was "making notes for a new symphony based on this jazz music now which is sweeping the world." He added that music is a "dynamic language which is capable of expressing ideas and a dozen concepts. As a composer you must listen to the sounds surrounding you so that you can develop your own musical philosophy. In this country, we are fortunate in that Stan Kenton's "Artistry in Boileau" and "In the High-Lite" and chief arranger Pete Rugolo experimented with several classical notions to construct what he wanted to make their modern music survive." Had I stuck to the original music that Pete and I wrote for the Artistry in Rhythm Orchestra," says Stan,
"WHEN LIKING TURNS TO LOVING"

BY RONNIE DOVE

HIS CURRENT HIT LP

"I'LL MAKE ALL YOUR DREAMS COME TRUE"

(S) D-5004

Arranged by BILL JUSTIS
Produced by PHIL KAHL & RAY VERNON
Personal Management PHIL KAHL and JOHN O'DONAHUE
RECORD REVIEWS

Pick of the Week

MY WORLD IS EMPTÝ WITHOUT YOU (2:34) [Jobete, BMI—Holland, Dorier, Holland]

EVERYTHING IS GOOD ABOUT YOU (2:57) [Jobete, BMI—Dees, Holland]

SUPREMES (Motown 1088)

The gals are a cinch to do a land-office business (they recently scored with "I Hear A Symphony" and the hit single Jukebox 2729)"My World Is Empty Without You." The tune’s a throbbing, rhythmic soul-heap about a love-sick girl who spends her days carrying the torch for her ex-boyfriend. "Everything Is Good About You" is an easy-going, low-key bluesy pledge of romantic devotion.

BREAKIN’ UP IS BREAKIN’ MY HEART (2:06) [Acuff-Rose, BMI—Orbison, Dees]

WAIT (2:10) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13446)

Roy Orbison is a natural to make it three-in-a-row for MGM (he scored with "Crawling Back") with this ultra-commercial entry titled "Breakin’ Up Is Breakin’ My Heart." The tune is a medium-paced, full-orchestrated and chorus backed soulful tearjerker about a lonely guy who’s been singing the blues since his gal jilted him. "Wait" is a plaintively slow-shuffling heartfell romance.

WE KNOW WE’RE IN LOVE (2:04) [Buffe, BMI—M. & L. Gore]

THAT’S WHAT I’LL DO (1:47) [Al Gallico, BMI—Page, Motola]

LESLEY GORE (Mercury 72530)

The young lark is natural to zoom up the hitville path with this top-drawer follow-up to her recent "I Won’t Love You Anymore (Sorry)" money-maker. The top lid, "We Know We’re In Love," is a rollicking, chorus-backed warm-hearted romancer about a twosome who seem aptly suited to each other. The undertow, "That’s What I’ll Do," is an easy-going, shuffle-beat teen-angled devotional piece.

A HARD DAY’S NIGHT (2:58) [Macken, BMI—Lennon, McCartney]

ALL MY LOVE BELONGS TO YOU (3:02) [Tee Pre, ASCAP—Powell, Winkler]

RAMSEY LEWIS TRIO (Cedet 5255)

Ramsey Lewis and Co., who are presently coming off "Hang On Sloopy," should rapidly make the hitville scene again with this slick pop-jazz re-working of "A Hard Day’s Night." The crew dishes-up the familiar Beatles tune in an easy-going, funky, rhythmic danceable style. "All My Love Belongs To You" is a tender, after-hours moody midstream jazz piece.

WHEN LIKING TURNS TO LOVING (2:36) [Tobi-Ann, BMI—Young]

I’M LEARNING HOW TO SMILE AGAIN (2:38) [Tobi-Ann, BMI—Raleigh]

RONNIE DOVE (Diamond 196)

Hot-on-the-heels of his "Kiss Away" smasheroo Ronnie Dove comes up with a sure-fire follow-up stanza destined to reach the charts in no time flat. The plug side here, "When Liking Turns To Loving," is a tender, low-key romancer about a platonic relationship which develops into something quite serious. "I’m Learning How To Smile Again" is a pretty, shuffling item about a lucky fella who finally meets Miss Right.

LOVE IS ALL WE NEED (1:49) [Travis, BMI—Raleigh, Wolfe]

I WISH I DIDN’T LOVE YOU SO (2:10) [Famous, ASCAP—Loesserer]

MEL CARTER (Imperial 66158)

Deejays should really dig this spanking new Mel Carter stand (he recently jumped into the bullseye with "My Heart Sings") labeled "Love Is All We Need." The tune is a lyrical, medium-paced, chorus-backed ode about a twosome who are only lacking one essential ingredient in their relationship. The undertow’s a tender, slow-moving reading of "I Wish I Didn’t Love You So."

MY SHIP IS COMIN’ IN (3:12) [January, BMI—Brooks]

YOU’RE ALL AROUND ME (2:36) [MRG, BMI—Engel, Duncan]

WALKER BROS. (Smash 2016)

The Walker Bros. should certainly duplicate their reputation-establishing "Make It Easy On Yourself" triumph with this mighty impressive re-working of "My Ship Is Comin’ In." The trio dishes up the familiar romancer in a soulful, blues-drenched fusion style. Watch it closely. "You’re All Around Me" is a plaintive, medium-paced ode about a very-much-in-love guy who can’t get his gal off his mind.

LITTLE BOY SAD (2:07) [Cedarwood, BMI—Walker]

YOU CAN’T BLOW SMOKE RINGS (2:35) [Bean, BMI—Herring]

GANTS (Liberty 55853)

"Roadrunner" established the Gants as national disk salesmen and this potent follow-up, "Little Boy Sad," seems destined to become another blockbuster. The cut is a raunchy, hard-driving romantic lament with some extremely effective rapidly-changing melodic progressions. The couple’s a rhythmic, bluesy, warm-hearted romancer.

THE ARENA (2:24) [Earl Barton, BMI—Kelsey]

YESTERDAY (2:20) [Macken, BMI—Lennon, McCartney]

AL HIRT (RCA Victor 8736)

The vet trumpeter can attract both Top 40 and middle-of-the-road deejays with this thoroughly inventive selection labeled "The Arena." It’s a lively south-of-the-borderian sans-vocal affair which features a lyrical, soaring solo by Hirt. The flip’s a hauntingly tender reading of "Yesterday."

ONE OF THOSE SONGS (1:54) [Leeds, ASCAP]

TO YOU [Wendy, ASCAP—Callis, Charles]

RAY CHARLES SINGERS (Command)

The Ray Charles Singers are sure to create both turntable and sales excitement with this pop-blue ribbon new release called "One Of Those Songs." The tune’s a lively, warm-hearted ditty with a nostalgic years-back flavor and a contagious repeating riff. "To You" is a tender, slow-moving lyrical romancer.

CAN’T YOU SEE (YOU’RE LOSING ME) (2:25) [Jalyne, BMI—Strong]

DEAR LOVER (2:09) [Jalyne, BMI—Sims, Davis]

MARY WELLS (Atco 6392)

Mary Wells splendidly starts off her Acro career with this chart-denoted newie called "Can’t You See (You’re Losing Me)." The tune is a roarin’, pop-r&b handicapper about a romance which is headed straight for the rocks. Should break quickly. "Dear Love" is a haunting, blues shuffling about a love-sick gal who can’t stand being away from her boyriend.

THE WEEK-END (2:02) [South Mountain, BMI—Stallman, Weinsteins, Randazzo]

ONLY THE YOUNG (3:28) [Marvin, ASCAP—Ahlert, Fisher]

STEVE LAWRENCE (Columbia 43487)

Steve Lawrence can quickly get back in his previous money-making ways with this Top 40赫特 Columbia release dubbed "The Week-End." This one’s a rhythmic infectious ditty about a hard-working guy who really looks forward to Sat. and Sun. so he can spend some time with his gal. "Only The Young" is a lyrical mellow warm-hearted romancer. Also merits a close look.

EVER SEE A DIVER KISS HIS WIFE WHILE THE BUBBLES BOUNCE ABOVE THE WATER (2:30) [Al Gallico, BMI—Chase, Ellison]

STARDUST (2:40) [Mills, ASCAP—Carmichael, Parish]

SHIRLEY ELLIS (Congress 260)

Shirley Ellis goes back to the novelty bag with this real clever ditty which should win the award as the Longest Title Of The Year. The side, "Ever See A Diver Kiss His Wife While The Bubbles Bounce Above The Water," is a rousing, rhythmic warm-hearted nonsense item which spotlight’s the lark in a funny exchange with the unidentified Lincoln Chase. The flip’s a fantastic updating of Hoagy Carmichael’s immortal "Stardust."

A LITTLE BIT OF SOAP (2:26) [Robert Mellin, BMI—Russell]

I’M GONNA GET HIM SOMEDAY (2:31) [Web IV, BMI—Rooney, Pope]

EXCITERS (Bang 515)

The Exciters should hit paydirt lickety-split with this mighty impressive rendering of "A Little Bit Of Soap." The crew reads the familiar pop-r&b lament in an contagious slow-rockin’ danceable fashion. The flip side, "I’m Gonna Get Him Someday," is a raunchy twister about a real deter-mined gal whose sure that she’ll eventually snag the guy of her desires.
BANG RECORDS

Banging Away in '66 with 2 Smashes

NIGHT TIME
The Strangeloves

A FELDMAN, GOLDSTEIN, GOTTEHRER PRODUCTION
Over 120,000 Sold in Two Weeks

A LITTLE BIT OF SOAP
The Exciters

Just Out and Breaking Big

"and we're still not tired" the gang at bang

1650 BROADWAY, NEW YORK, N.Y. 10019 TEL: LT 1-3747
REVIEWS

Cash Box

- best bet
B+ very good
B good
C fair
C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

I'LL KEEP IT WITH MINE (2:57) [M. Witsmark, ASCAP—Dylan]

THIRSTY BOOTS (2:55) [Deep Fork, BMI—Anderson]

JUDY COLLINS (Elektra 45601)

Judy Collins, who has string of best-selling pop-folk LP's to her credit, should make name for herself as single saleswoman with this excellent Bossy by a woman who dubbed "I'll Keep It With Mine." The tune is a rhythmic, slyly-effective ballad that夺得了 the laurels of a younger female with the same name. The story of a love that should be treasured in many cases. The couple, "Mama, You Forgot," is a contagious, danceable blues-drenched weeper.

GIVE UP ON LOVE (2:45) [Counterpart, BMI—Smith]

MAMA, YOU FORGOT (2:26) [Counterpart, BMI—Smith]

GERRI DIAMOND (HBR 458)

Newcomer Gerri Diamond can speedily break into the national sales spotlight on the basis of this excellent HBR bow labeled "Give Up On Love." The tune is a catchy, pulsating pop-r&b ode which claims that romance should be shelved in many cases. The couple, "Mama, You Forgot," is a contagious, danceable blues-drenched weeper.

HIDE & SEEK (2:18) [Frelontine-E.B. Marks, BMI—Hill]

TWELVE MONTHS LATER (2:56) [Grand Canyon, BMI—Feldman, Goldstein, Gottheber]

SHEEP (Boon 60.600)

The Sheep can establish a national reputation for themselves as well as kicking-off the new ABC-Paramount-distributed Blossom label on the basis of this slick bow. The plug side, "Hide And Seek," is an infectious, rollicking, raunchy danceable blues with some effective pulsating riffs. "Twelve Months Later" is a moody, low-key twangy blues-drenched tale of remorse.

KISS ME (3:06) [Jefferson, ASCAP]

WHERE AM I GOING (3:04) [Notable, ASCAP]

MIKI HINES (Decca 31896)

Mimi "Funny Girl" Hines can add more laurels to rapidly zooming career with this first-rate Decca release. The top cut, "Kiss Me," is a lyrical, sweet 'n' sour slow-mooving legitiam ballad smoothly essayed by the lark. "Where Am I Going" is a high-powered, big band-backed ode about a rather confused gal.

JUST CAN'T GET ENOUGH OF YOU (2:21) [Fomar, BMI—Simpson, Ashford, Armstead]

NOBODY'S BABY (AM 1) (2:23) [Baby Monica-Fomar, BMI—Simpson, Ashford]

APOLLAS (Loma 2625)

The Apollas seem likely to score in both the pop and r&b departments with this power-packed Loma entry called "Just Can't Get Enough Of You." This one's a fast-moving, rhythmic romance about a lucky gal who is on cloud nine 'cause she's met the right fella. "Nobody's Baby (AM 1)" is a plaintive, slow-shuffling tradition-styled blues weeper.

WHERE AM I GOING (2:26) [Notable ASCAP—Coleman, Fields]

I TOLD YOU SO (2:21) [Masa BMI—Collier, Denton]

SIMONE JACKSON (American Music Makers 002)

Newcomer Simone Jackson is a pinch to create plenty of sales excitement for herself with this A-QK American Music Makers bow dubbed "Where Am I Going." The side is a rhythmic, dual-track effectively-building ode about a gal who is somewhat confused in the romance dept. Nature Top 40 appeal here. "I Told You So" is a catchy, quick-paced warm-hearted ditty.

Best Bets

THE CLAYTON SQU.R.RES (MGM 13418)

- COME AND GET IT (2:04) [Freyton, BMI—Ferrill]

Swinging, stomping potently rocked vocal. Goosey vocal effort, could be a big dance sound with the teens.

(B+) AND TEARS FELL (2:51) [Miller, ASCAP — Evans] Softly floating ballad.

KING GEORGE (RCA Victor 8748)

- I'M GONNA BE SOMEBOYD, SOMEDAY (2:32) [Cranbrook, BMI—Over Me]

Stomping medium paced, shuffling technique ballad. Blues drenched vocal effort goes well with the strong orking.

(B+) DRIVE ON JAMES (2:55) [A.D.T, BMI—King, Bailey, Williams] Pretty rhythmic effort.

BOBBI MARTIN (Coral 62475)

- DONT TAKE IT OUT ON ME (2:40) [South Mountain, BMI—Kus, Adamo] Bobbi Martin has a powerful pitter-sweet ballad about the eternal lost love problem. Potential backing on the side makes it a strong side. Watch the chart for news of this lid.

(B+) SOMETHING ON MY MIND (2:34) [Pavanne, Gregg, Teeger, ASCAP — Badale, Simoes] Smooth harmonica ditty.

GLENN YARBROUGH (RCA Victor 8745)

- ALWAYS OUT NO WAY (2:20) [Trousdale, BMI—Stone, Bar-

ri] Finger snapping medium paced ditty about some pretty girl. Bobbi Martin's strong vocal should get this side listened to.

(B+) YOU CAN'T EVER GO HOME AGAIN (2:18) [Col-

BOB KUBAN & IN-MEN (Musicland U.S.A. 20.001)

- THE CHEATER (2:58) [M.A.A.M., BMI—Krenstel] Potential medium paced harmonic tune backed with a strong steady beat. Good dance sound and lyric should help this side make news.

(B+) TRY ME BABY (2:28) [M.A.A.M., BMI — Hixon] Pretty plea for love.

SWEET WILLIAM (Jed 6011)

- I CAN HEAR MY BABY (2:29) [Cedarwood, BMI — Saule] Swinging hard driving up-
tempo effort in the Roy Head bag. Tone of teens dig this sound and this effort could turn them on.

(B+) BRING IT ON HOME (2:59) [New Christy, BMI—Dalton] Rhythmic easy going ode.

BOBBY HARRIS (Turntable 716)


(B+) LONELY INTRUDER (2:26) [Mammer-Jammer, BMI — Norberas, Bailey, Parsons] Soulful harmonica weeper.

MISSIONARIES OF MARY CHORAL GROUP (Kapp 731)

- ANGELS (WATCHING OVER ME) (2:36) [Seymour, BMI—O'Sullivan] Pretty melodic faith ori-
ed ditty. Infectious quality has al-
ready earned it airplay. Watch for chart honors.

(B+) SPRING (2:34) [Siegway—Sullivane] Lyrical tune for a backer.

MARVELOWS (ABC-Paramount 10756)

- DO IT (2:26) [Screen Gems—Columbia, BMI—Miller, At-
tins] Marvelows could make a lot of noise with this swinging medium paced plea for true love. Tone of teen appeal in the deck's danceable sound.

(B+) I'VE GOT MY EYES ON YOU (2:18) [Ampco, ASCAP — Lewis, Hampden] Haunting infectious
chant.

CHEROKEES (MGM 13433)

- I'LL NEVER TURN MY BACK ON YOU (3:00) [Zann, Leatherneck, BMI—Townsend] Sple-
fulled melodic chant about a guy's un-
dying love for his girl. Strong orking and vocal treatment could get this effort lots of attention.

(B+) DIG A LITTLE DEEPER (2:36) [Baby Monica, Fomar, BMI—Simpson, Ashford, Armstead] Raunchy shouting side.

BOBBY GALLANT (Soft 780)

- I'LL KISS AWAY YOUR TEARS (2:19) [LeBill, BMI — Goodson] Smooth melodic medium paced romance packs lots of promise for Bobby Gallant. Solid orking and top notch vocal could make this one happen.

(B+) SUNSHINE COMES TO MY HOUSE (1:47) [LeBill, BMI — Goodson] Happy easy paced chant.

BACK PORCH MAJORITY (Epic 9679)

- THAT'S THE WAY IT'S ALREADY GOING (2:10) [Williams & Sons, ASCAP—Gibson, Ochs] In-
fected folk-oriented tune done up with a potent harmonic treatment by this group. Strong sounds on this side should get lots of dance attention.

(B+) SECOND HAND MAN (2:48) [New Christy, BMI—Dalton] Rhythmic easy going ode.
Nancy Wilson!

NO ONE ELSE BUT YOU
b/w Have A Heart

Nancy Wilson's newest single is something to get excited about—it's strong, high-potential material on both sides! Quite a package! 5564

"FROM BROADWAY WITH LOVE"

Here's talented Miss Wilson's choice of Broadway's best—going from 1928's "Makin' Whoopee!" to this year's "I'll Only Miss Him When I Think Of Him" from SKYSCRAPER! Great material, great lady, great sales!

(S)T 2433

SALES POINT FOR YOU: There'll be a Nancy Wilson network TV appearance nearly every month!
**Cash Box**

- **Best Bets**
  - TAMMY ST. JOHN (Congress 3588)
    - **DARK SHADOWS AND THE EMPTY HALLWAYS** (2:46)
      - [Blackwood, BMI—Entel]
      - Haunting lifting high-powered vocal treatment of this emotion filled lyric. Pretty on-keying adds lots of depth to this side.
  - (B-+ I MUSTN'T CRY (2:10)
    - [High Fye—Merrell, Harris]
    - Sweet sounding stuff upper lip story.
  - LEON HAYWOOD (Imperial 66449)
    - **1-5-3 (2:15)**
      - [Champion, Franklin Diamond, BMI—Met. dara, White, Bosirtos] Leon Haywood follows up his “She’s With Her Other Love” to fit this jazz instrumental reading of the recent Len Barry smash. Sound is in the Ramsey Lewis bag.
  - (B-+ Soul On (1:55)
    - [Workout, BMI—Nathan]
    - Groovy solid jazz sounds.
  - DEON JACKSON (Carla 2539)
    - **LOVE MAKES THE WORLD GO ROUND** (2:37)
      - [McLaughlin, BMI—Jackson]
      - Sweet easy going r&B tune with a pretty romance lyric. Double barrelled ork and vocal appeal could help this one along. The way.
  - (B-+ You Said You Loved Me (2:37)
    - [McLaughlin, BMI—Jackson]
    - Smooth rhythm chant.
  - BOBBY McCLURE (Checker 11390)
    - **I’LL BE TRUE TO YOU** (2:26)
      - [Chevis, Saico, BMI—Davis]
      - Bobbie Mcclure could hit with this raunchy rhythm romance. Tone of danceability should attract attention.
  - (B-+ I’m Not Ashamed (2:45)
    - [Chevis, Saico, BMI—Saico]
    - Slow smooth wailer.
  - MARGARET WHITING (London 10815)
    - **SOMEBODY THERE LOVES** (2:26)
      - [Blue Balloon, BMI—McCoy] sweet, strongly on-keyed, lovestruck number. Top job on the lark’s part should help this effort.
  - (B-+ If This Is Goodbye (2:15)
    - [Frank, ASCAP — Wright, Forrest]
    - Powerful melodic ballad.
  - BLOSSOMS (Reprise 0489)
    - **THAT’S WHEN THE TEARS START** (2:22)
      - [Blackwood, BMI—McCoy]
      - Popular “Shindiggers” the Blossoms could happen with this driving lyrical sad love tale. Pretty lyric has lots of room both its vocal and ork treatment.
  - (B-+ Good, Good Lovin’ (2:33)
    - [Screen Gems-Columbia, BMI—Mann, Weil]
    - Soft melodic chant.
  - THE HARD TIMES (World Pacific 7816)
    - **THERE’LL BE A TIME** (2:24)
      - [West Coast, ASCAP — Richardson]
      - Hard driving funky folk-rock outing. Potent stomping danceability should help this one get across.
  - (B-+ You’re Bound To Cry (2:45)
    - [Harb-Bock, BMI — Romero]
    - Strongly on-keyed mournful ode.
  - BOBBY VEE (Liberty 55845)
    - **GONE (1:59)**
      - [Bill & Range, BMI—Rogers]
      - Sweet lifting reading should earn it lots of years back. Paron Young hit. Beautiful lyric done up in this pretty vocal treatment could have this tune click again.
  - (B-+ A Girl I Used To Know (2:33)
    - [Glad, Jack, BMI — Clement]
    - Cute country oriented ditty.
  - THE SACKLEFORDS (Capitol 5070)
    - **AIN’T IT BABE (2:26)**
      - [Little Darlin’, BMI—Cooper]
      - Rocking and rolling with a rhythmic number. Twangy sweet beat sound could happen with lots of exposure.
  - (B-+ THAT OLD FREIGHT TRAIN (2:44)
    - [Marmel, ASCAP — Hazelwood]
    - Tearjerking folk tune.
  - THE BRASS RING (Dunhill 4023)
    - **THE PHOENIX LOVES THEME (SENZA FINE)** (2:20)
      - [Ludlow, BMI—Wilder Paul]
      - Pretty reading of the theme from “Flight Of The Phoenix” flick. Top notch recording on this ballad should get lots of spins on middle of the road outlets.
  - (B-+ LIGHTNING BUG (2:19)
    - [Marmel, ASCAP — Hyman]
    - Sweet lifting instrumental.
  - THE STOKES (Alon 1540)
    - **YOUNG MAN, OLD MAN** (2:26)
      - [Harb, BMI—Neville]
      - Medium paced harsher jerykin instrumental stand. Top notch onking on this memorable tune should earn it lots of spins on middle of the road outlet attention.
  - (B-+ ONE MINT JULIP (1:41)
    - [Progressive, Rengt, BMI—Toomb]
    - Funky well on-keyed lid.
  - SAMMY DAVIS JR. (Reprise 0437)
    - **LONELY WEEKENDS (2:14)**
      - [Knox, BMI—Rich]
      - Swinging and soulful love song with a solid vocal and vocal should garner loads of spins for this effort.
  - (B-+ MORE THAN ONE WAY (1:15)
    - [Harms, ASCAP — Cahn, VanHeusen]
    - Pretty ballad from the “Skyscraper” main stemmer.

**Record Reviews**

- **NEIL SEDAKA (RCA Victor 37377)
- **LINDA LLOYD (Columbia 43486)**
- **ODDESSA HARRIS (Uptown 720)**
- **JIMMY SATAN (Maltese 102)**

**B+ Reviews**

- **ART NEVILLE (Instant 2346)**
- **JOEY & V.P.’s (Swan 4288)**
- **JOEY’S WALK (2:15)**
- **TONEY & MICKN’ BIRDS (Associated Artists 1265)**
- **BLOSSOMS (Reprise 0489)**
- **JANE MORGAN (Epic 9881)**
- **KING FLOYD (Uptown 719)**
- **LITTLE HANDS (House of Joseph, BMI —Floyd) Ditto on the back.”
If you think these records aren’t hits, you probably think Manual Labor is President of Mexico!

Ramsey Lewis Trio  
A HARD DAYS NIGHT  
CADET 5525

Fontella Bass  
RECOVERY  
CHECKER 1131

Little Milton  
YOU’VE GOT THE WINNING HAND  
CHECKER 1132

Bobby McClure  
I’M NOT ASHAMED  
CHECKER 1130

CHESS RECORDS
B+ REVIEWS

JERRY STEVENS/919 ORCHESTRA  (Jamie 1308)
(B+) THE CHINESE CHECKERS (2:37) [East, BMI - Jones, Cropper, Jackson, Steinberg] Groovy soulful jazz sounds.

(due to personal reasons)

LULU PORTER (Moonglow 5008)
(B-) DON'T LIVE YOUR LIFE THROUGH ME (3:00) [Maxwell, Wolsten, BMI - Fonarow, Dito] Soaring lyrical tale of a girl's feelings.

(due to personal reasons)

INMATES (Kopit 127)
(B-) THIS IS THE DAY (1:56) [Claymont, BMI - Jackson] Hard driving teen-oriented rocker.

(due to personal reasons)

SANTO & JOHNNY (United Artists 970)
(B+) MY MIND (2:50) [MRC, BMI - Webb] Medium paced ditty.

(due to personal reasons)
THE TOYS ATTACK
’66 • FIRST GREAT ALBUM • ’66

Produced by
SANDY LINZER
and
DENNY RANDELL
for
BOB CREWE
PRODUCTIONS

DYNVOICE
LP 9002

EXTRA! HIT SINGLE! EXTRA!

“Attack!”

DYNVOICE 214

DISTRIBUTED BY BELL RECORDS, INC. • 1776 BROADWAY, NEW YORK, N.Y.
Jose Vias Promoted To RCA Int'l Liaison Post

NEW YORK—Jose (Joe) M. Vias, Jr., has been promoted to the newly created position of Latin America licensee relations manager for the RCA Victor Division, it was announced by Darro Sorin, division veep of the international liaison department. In his new position, Vias will be responsible for the overall coordination of RCA Victor licensee activities in Latin America.

In making the announcement, Sorin noted: “It has been our observation that not only is Latin American music becoming increasingly popular in the U.S. and Europe, but that music from other countries is gaining much popularity in Latin American countries. Our awareness of this situation virtually dictated the creation of this new post. Vias’ knowledge and experience in this area make him the ideal man to occupy this new position.”

Prior to assuming his new position, Vias was field representative for the foreign record sales of RCA Victor. Before that, he was in charge of promotion and advertising for export activities of the company’s international division.

A native of Cuba, Vias had worked there as a deejay on radio station CMKD.

Kole Exits Handleman

CHICAGO — Herb Kole last week exited the Handleman Company, located in Camden, New Jersey. Kole previously headed the King Records branch distributorship in this city prior to moving over to the Handleman organization.

He said that he will remain in the past, but will vacation for a while before accepting a new post in the record industry.

Epic Sets Sales Meet

NEW YORK—Epic Records outlines its 1966 sales campaign at a national gathering at the Eden Roc Hotel in Miami Beach, Fla. from Jan. 26-28. At the confab, Leo Levy, vp and general manager, reported, the label will unveil a new sales incentive program. Other highlights will include the introduction of Feb. album product and a variety of seminars, particularly in the area of sales and finance. Besides Epic personnel, district principals and/or distrib sales managers will attend.

WB/Reprise LP Newcomers

(Continued from page 6)

poser-arranger-producer Tony Hatch has his first U.S. instrumental release with “The Downtown Sound Of Tony Hatch.” The final LP in the group is a collection of both old and new numbers on a disc titled “Freddie Cannon’s Greatest Hits.”

Distributors of Warner Bros. and Reprise Records will gather in key cities throughout the United States to participate in a round of sales meetings being conducted by company executives presenting Warner Bros. and Reprise new albums and singles product.

The meetings, beginning January 3 and continuing through the 12th, were held in New York, Boston, Washington, Philadelphia, Atlanta, Miami, Minneapolis, Detroit, Chicago, St. Louis, Los Angeles, and San Francisco.

Participating in the meetings were Warner Bros. president Mike Maltland, vps Mo Ostin, Joel Friedman, Joe Smith and George Lee, national sales manager Gene Block, and eastern sales manager Sid Schaffer.

Simultaneous with the U.S. meetings, Phil Ross, recently appointed manager of the company’s International Department, journeyed to Montreal for similar meetings with The Compo Company, the Warner Bros. and Reprise Canadian licensee.

Schindler Upped To Top Pop LP Post At CRDC

HOLLYWOOD—Jack Schindler has been named national pop album merchandising manager at Capitol Records Distributing Corp., reports Brown Meggs, CRDC vice president and national merchandising manager.

In his new position, Schindler will be responsible for the advertising and merchandising of Capitol pop albums and the label’s “Capitol of the World” series of popular recordings from abroad.

Schindler, who will report to Meggs, succeeds Paul Russell, who has left CRDC in order to enter the advertising-agency field.

Schindler joined CRDC in Dec., 1964, as a merchandising project manager. Previously, he had served as Sales Promotion Manager for KNX/CBS Radio in Los Angeles and as a member of the Public Relations Department of the Los Angeles Times.

A native of Indiana, he attended Indiana State College.

Schindler has announced the appointment of Hal Rohberg as his assistant. Rohberg comes to CRDC from the trade publication California Apparel News, where he served as news editor.

Previously, he worked as a writer in the comedy and advertising fields for three years. He also served as a news and speech writer at Edwards Air Force Base, California, and in the Public Relations Department of NBC Television, Hollywood.

JOHNNY AND THE EXPRESSIONS

“SOMETHING I WANT TO TELL YOU”

Josie 946

JOHNNY AND THE EXPRESSIONS

1ST BIG 1966 R&B RECORD NOW BREAKING POP

Pressing Press

The recent opening of Columbia's new studio in Hollywood was marked with a press conference for multi-talented Bob Dylan which was attended by better than 50 representatives from the national and local press. Both Dylan's answers to the reporters' questions and the new facilities impressed the guests.
STEVIE'S GOT A MONSTER

"UP TIGHT"

ALREADY OVER THE 350,000 MARK

STEVIE WONDER

TAMLA 54124

TAMLA/MOTOWN RECORDS
NEW FOR JANUARY ON RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE

HENRY MANCINI
THE SECOND TIME AROUND
AND OTHERS

It's Hank's first RCA Camden album and it will be a block-buster! "The Second Time Around," "Fanny," "My Cousin From Naples," "Theme From The Great Imposter," and others.

CAL/CAS-928

The featured organist with Lawrence Welk and the Living Strings play hits like: "On A Clear Day (You Can See Forever)" and "My Prayer." CAL/CAS-930

A "must" for country fans of the late Hawkshaw Hawkins. "It Would Be A Doggone Lie," "With This Pen," "Ling Ting Tong," 7 more.

CAL/CAS-931(e)

Hitt tunes of the Big Band Era by the original King Sisters. Includes "In the Mood," "Take Me In Your Arms," "Moonbow," 7 more.

CAL/CAS-929(e)


CAL/CAS-933

CURRENT BEST-SELLERS

THUNDERBALL
RAY MARTIN AND HIS ORCHESTRA

CAL/CAS-927

Music From "The Sound of Music"

CAL/CAS-869

The magic touch of FLOYD CRAMER

CAL/CAS-874(e)

THE COUNTRY SIDE OF JIM REEVES

CAL/CAS-686

THUNDERBALL and Other Thriller Music

CAL/CAS-927

Music From "The Sound of Music"

CAL/CAS-869

The magic touch of FLOYD CRAMER

CAL/CAS-874(e)

THE COUNTRY SIDE OF JIM REEVES

CAL/CAS-686
ALBUM REVIEWS

POP PICKS

FROM BROADWAY WITH LOVE—Nancy Wilson—Capitol T/S/ST 2414

The captivating style of Nancy Wilson is showcased here with another selection of material culled from past and present Broadway musicals. From the leadoff track, "Hey There" from "Pal Joey," to the closer, "You'll Be Lover Me" from "High Spirits," the charming songstress includes a complete, easy-going charm on the effervescent swinger to the mood-making romance. This one will surely cement her popularity even further with the adult record-buying public.

TOYS—Dynovoice 9002

This is a trip into the national spotlight with "A Lover's Concerto" (included on this album), are sure corner quick consumer acceptance with this Dynovoice LP bow. The trio's distinctive pop-a-delic vocalizing is effectively showcased on "See How They Run," "I've Got A Man," and "Attack," their current chart item. Tremendous potential here.

THE DUCK—Jackie Lee/Mirwood MW 7006

Still making strong sales charts with his initial single release, "The Duck," Jackie Lee can expect strong action in the album market with this set, featuring the same hit sax. With each track aimed at the teen dance enthusiast, the songstress is with a rocking variety of currently popular rhythms, and should find great favor with the young record buyers. Among the infectious tracks on this one are "Land O A Thousand Dances" and "The Bounce."

NAT KING COLE AT THE SANDS—Capitol SMAS 2434

The popularity of the late Nat Cole as an in-person performer is the highlight of this double-jacket set, recorded 'live' at the Sands Hotel in Las Vegas. All of the warmth and charm that helped make the Cole style one of the best known in the country are brought out in full as the singer's repertoire goes back into the past for a wonderful assortment of musical memories, including his past hits "Moodsville" and "Birdeyes" (Not Much). Spinners and good music fans will find this one an appetizing platter.

MUSIC A PART OF ME—David McCallum—Capitol T/S/3T2 2132

Stage, screen and TV personality David McCallum has done something to fame with his starring role in the weekly video segment, "The Man From U.N.C.L.E." He has given his attention toward the musical picture with this debut session on Capitol. Standing at the helm of an orchestra that features the oboe and the French horn, the conductor generously spices the package with highly listenable arrangements of biggies from the recent and current hitville crops. The outstanding appeal of the artist plus the full-color autographed photograph included in the LP should make this an excellent sales piece.

VIOLETS OF DAWN—Mitchell Trio—Mercury MG 21067/SR 8551

The Mitchell Trio, which has gained a large and loyal following as a result of its sharp, yet tasteful repertoir, has come up with another highly entertaining package, destined for excellent sales action among the group's followers. In this LP, the threesome pokes barbed fingers at such American institutions as the Ku Klux Klan, protest singers and football fans, among others. Tracks that highlight the set include "Your Friendly, Liberal, Neighborhood Ku-Klux Klansman," "Buscass," and "In Our Time As Usual."

POP ARTISTRY—Sarah Vaughan—Mercury MG 21095/SR 1069

A long-established favorite on the pop music scene, Sarah Vaughan has added another marvelous link in her ever-growing chain of superb musical outings. Whether jazz-oriented, blues tinged or pop oriented, she receives the full treatment of Vaughan talent, feeling and understanding, making the performance a must for her legion of faithful fans. With highly groovy tracks throughout the album, this one should be greatly appreciated by both good music spinners and listeners.

DEDICATED TO YOU—Manhattans—Carnival CMLP 201

The quartet riding on the charts with their outing of "Follow Your Heart," the Manhattans have grouped a collection of teen-slanted sounds that should prove big in the sales department. Backed by a throbbing, dance-oriented ork, the group lets listeners know as "Follow Your Heart," "Searchin For My Baby," and "I'm The One That Love Forgot." May get a good reaction.

POP BEST BETS

I KNOW WHERE I'M GON'—Frankie Faneli—RCA Victor LP/LS 3483

A young singer who's beginning to build up a large following, Frankie Faneli should build that following even larger with this top-notch album offering. Spicing the set with a tasty sampling of overreverence, the group performs with a warm-hearted, easy-going' style, getting fine assistance from his swinging backup combo. Among the cuts that get the pleasurable Faneli treatment are "It's All In The Game" and "I'll String Along With You," in addition to "I'll Know."

NASHVILLE HITS—Ace Cannon—Hi HL 12028/SM 5037

The dexterity of Ace Cannon has been displayed over and over, and this package is one of the sax man's latter works with the same hit sax at a flock of past biggies from the Nashville sessions, Cannon adds grace and grace, but with a wailing, raucous sound that should please a large sampling of music buyers. Among the top tracks on this one are such oldtimers as "Any Time" and "Hey Good Looking.

THE SPY WHO CAME IN FROM THE COLD—Music From The Motion Picture Score—RCA Victor LOC/LSO 1115

The recently-opened motion picture spy thriller, "The Spy Who Came In From The Cold," has been integrated with an exceptional score from the pen of Sol Kaplan. The varied themes, under Kaplan's baton, run the gamut from the haunting "Piano Prelude" to the tension-packed "Contact," forcefully bringing out the full flavor of the many moods of the Richard Burton, Claire Bloom and Oskar Werner. Fans of the cloak-and-dagger idiom should dig the set.

A VIEW FROM THE BRIDGE—Original Cast Album—Mercury OCM 22212 OCS 20212

This original cast album of Arthur Miller's acclaimed stage picture "The Bridge," is an excellent addition to the Mercury catalog. The package consists of two disks, which contain the complete performance; a pamphlet containing photographs snapped during the play; information about the actors and facts about the drama. The LP should find a large reception with many theater buffs.

GUNSMOKE'S FESTUS—Capitol T/S/ST 2418

Ken Curtis, better known to the TV-watching audience as Festus of the long run "Gunsmoke" series, strikes out in his western alter-ego with a charming series of ditties and recitations about his "hometown" of Dodge City. The stories, penned mostly by Curtis, are filled with the same love of words and language that have made "Festus" a favorite with the show's audience. Some of the tracks include "Corn Bread And Butter Milk" and "Phooey On You Little Darlin' "

CAYMMI—Warner Bros. 1614/WS 1614

One of Brazil's masters of the bossa nova sound, Derival Caymmi was finally persuaded to come to the U.S. to record this wonderfully entrancing package of tunes, most of which he penned as well. Backed off with "And Roses, And Roses," Caymmi treads the gentle path through such blue ribbon efforts as "Berimbau" and "Whistle To The Wind." LP should delight the many recently-attracted fans of this sound.
His NBC Color Special Wednesday Evening, Jan. 19 will be seen by 30-40 million viewers.

A full page TV Guide ad is reaching 10-15 million readers.

A 4-color display will make customers out of thousands.

SMASH RECORDS

Order Today!

NAME
ADDRESS CITY STATE ZIP

Cash Box—January 15, 1966
THE "IN" HARMONICA—Larry Nelson—World Pacific WP 1836/WPS 21836

The raunchy, funckilled sound of the harmonica, as handled by Larry Nelson, Tower, over the spotlight in this collection of recent goodtime tunes from the pop and folk-rock fields. Whether driving out the farrah, folk-styled protest ditzy or the lowdown blues wailer, Nelson forces his instrument to the limits displaying exceptional virtuosity ability. Among the dozen excellent tracks on this one are "Mr. Jones" and "Try To Remember," as well as "You Were On My Mind.

SLEEPING BEAUTY—Paul Tripp—Golden LP 106

The oft-told, well-loved children's fable, "Sleeping Beauty," has received a delightful adaptation in the hands of master story-teller Paul Tripp on this Golden LP. Taken from the original soundtrack of the Childhood Productions classic motion picture, the album will please many a youngster with the innate charm of the story and the attractive qualities of tunes penned by Anne and Milton DeLugg.

INTRODUCING BOB BRAUN—Audio Fidelity 2148

Bob Braun has spent the last several years establishing himself in Cincinnati as well as gaining a measure of national popularity with his deck of "The Thunderball." From his Decca LP, "Pretty Little Ramblin' Rose" and "Red Roses For A Blue Lady," LP should have appeal for people who want some soft, sweet listening.

COUNTRY MUSIC HALL OF FAME, Vol. 5—Various Artists—Starday SL 360/9360

Keeping with its Country Music Hall of Fame series, Starday Records has come with a real winner for its fifth volume. Filled with some of the biggest names in the country market including Buck Owens, Bobbie Bare, Roger Miller, Jimmy Dean and George Jones, to name a few, the two-record set has been made even more attractive with a scrapbook including bios on all the currently big country artists. Country fans should be out for this one in short order.

THUNDERBALL AND OTHER THRILLER MUSIC—Ray Martin and Orchestra—RCA Camden CAL/CAS 927

In this LP from the RCA Victor popular-priced line, Camden, Ray Martin and his orchestra are featured playing the music from James Bond's latest film, "Thunderball," in addition to the tunes from other suspense thrillers. Ten tracks include "Thunderball," "Man From U.N.C.L.E." and "A Man Alone" from the film "The Ipcress File," should be a good reaction for this connection of exciting orchestrations.

HOW TO PLAY FOLK GUITAR—Elektra

With folk music growing stronger and stronger, Elektra Records has come up with a box set that's excellent for those interested in learning to play the folk guitar. The set includes a complete beginner's guitar instruction course, 20 favorite folk songs and recorded illustrations sung by Milt Okun, a survey of American folk music by Lee Hays of the Weavers and a comprehensive bibliography on folk music. A perfect package for the novice balladeer.

LET'S VISIT GREAT BRITAIN—Various Artists—Vocalion VL 3763

Alex Campbell, Scottish singer and story-teller taken young listening on a tour of Great Britain with this LP. Many of the songs were personally collected by Campbell in the villages and hamlets throughout Britain, and the music ranges from "Rule Britannia" and the hearty "John Peel" to the tender melodies of a Scottish wedding song. The oking is provided by the Children's Hour Orchestra conducted by Horace Mannson. Good sales potential with the younger set.

GEMINI IV WALK IN SPACE—GEMINI IV EIGHT DAYS IN SPACE—Hanna-Barbera HLP 206

Ten years ago this LP would have been considered the definitive industrial rock and hip hip hip hop into the fact. The package, written and directed by Charles Shows, consists of some of the most interesting and exciting aspects of Jim McDivitt's mission while Gemini IV flight, as well as the Gemini V flight, manned by Gordon Cooper and Pete Conrad. An informative centerfold provides information as to biographical data about the astronauts and facts concerning the flights.

THE DOWNTOWN SCENE—Ninapinta—Decca DL 4717/47171

The subtitle of this LP is "Hits For The Hip" and that's what it certainly is. Featuring such items as "Help," "The In Crowd" and "Mrs. Brown You've Got A Lovely Daughter" the bongos and congas of Ninapinta and this swinging group make lots of wild, groovy, finger snapping sounds that should liven up any crowd. Lots of listening pleasure packed into this strong instrumental output.

JAZZ BEST BETS

THE IN SOUND—Eddie Harris—Atlantic 1448

Eddie Harris, of years back "Exodus" fame, has packed his tenor sax and gone into the Atlantic fold and froms a power-packed L.P. Leading off with a relaxing stand of the "Love Theme From the Sandpiper" and closing with an investigation into some of the new directions that jazz is taking, ("Freedom Jazz Dance"), Harris effectively covers the spread of sound and demonstrates his total professionalism.

TOGETHER AGAIN—Willis Jackson/Jack McDuff—Prestige 7344

Organist Jack McDuff has once again joined with tenor sax man Willis Jackson as a followup of their previous Prestige outing of "Together" and a strong followup it is. Backed by various artists on drums and bass, the boys do an up-tempo reading of the "Three Little Words" standard and a group called "Think Get To Ya." Plus a foursome of other goodies. LP should delight the many fans of these talented musicians.

SOUm & GNIoNS/SoUL COOKIN'—Roy Meriwether Trio—Columbia CL 2433/CS 9233

This LP marks the debut of pianist Roy Meriwether with an all self-taught musician, who has yet to see his twentieth birthday. On the basis of this album, Meriwether should have a long fine career ahead of him. Listen to the fine tracks of "Cast Your Fate To The Winds," "A Taste Of Honey" and the SSber's self-penned title track. Appeal should be to jazz buffs of most persuasions.

CLASSICAL PICKS

HAYDN/SYMPHONY NO. 59, SYMPHONY NO. 81—FESTIVAL CHAMBER ORCHESTRA/Dorati—Mercury MG50436/SRI80436

The first of these two Haydn symphonies presented on this LP by the Festival Chamber Orchestra, under the direction of Antal Dorati, was composed as the program music for a show, and is characterized of his style in the late 1760's, as typified by short episodes and a pounding bass line. The second offering was composed at the height of Haydn's career as his symphony No. 80. The readings offered by this orchestra are sure to please classical buffs.

MOZART/SYMPHONY NO. 41, SYMPHONY NO. 40—Halle Orchestra/Bardbiroli—Vanguard SRV-119/SRV-1190 SD

These two symphonies, composed during his youth, were not merely preparatory efforts for larger masterpieces, but masterpieces in their own right. The Halle Orchestra, under the baton of Sir John Barbirolli have already established their musical excellence in a series of prior Vanguard albums and this interpretation is a further step in this fine tradition.
Dick Clark: Is Fit to Survive

NEW YORK—In this fast-stopping record industry, survival of more than a year with any idea is considered a major accomplishment. Successes of a thirteen year duration can be counted on the finger of one hand.

That’s what makes Dick Clark’s continuous success with his “American Bandstand” TV show such a miracle in the fickle record industry. The Saturday ABC-TVer has seen dozens of trends go by including calypso, twist and a host of the ABC network. It is estimated that the “Action” show reaches between 18 and 20 million viewers a week across the country. Clark uses and exposes approximately 12 different teen acts a week on his Action and Bandstand shows.

“Where The Action Is” will also become a touring-in-person show in the spring when it covers the country.

for five weeks including the Easter vacation week last this year. Among the names participating in the show will be Paul Revere and the Raiders, Steve Alaimo, Linda Scott, Keith Allison, Them, Billy Joe Royal and a number of others currently being lined-up.

Other Clark ventures include: Shebang, a TV idea which he sold to radio station KTLA in California; he was the number one dramatic TV variety appearance in 1965 and intends to accept some acting roles being offered for 1966; he owns a radio station in Riverside-San Bernadino (KPRO), a middle of the road station which has the number one rating in that area during the morning hours of six to noon; and is enjoying considerable success with his “Hollywood Hotline” features, a syndicated feature which includes thirty brief one-minute segments which are reprinted in newspapers.

This is one of the reasons Clark has such a successful advertising consultant division which advises ad agencies and manufacturers about teen tastes and desires. The consulting division is only one of Clark’s many successful enterprises. Another TV venture, the five weeks a week “Where The Action Is” TV Show is currently the second highest-rated daytime TV show and the #1 show on the ABC network. It is estimated that the “Action” show reaches between 18 and 20 million viewers a week all across the country. Clark uses and exposes approximately 12 different teen acts a week on his Action and Bandstand shows.

Vinton to Rep U.S.

At San Remo Festival

NEW YORK—Epic’s Bobby Vinton has been selected to represent the U.S. at the annual San Remo International Song Festival, which will take place in Italy during the last week of January. The scanner, who is riding the charts with his latest single, “Satin Pillows,” is currently in Los Angeles taping a Danny Thomas TV-ver, which will be shown on NBC in March. A “Satin Pillows” LP has been released to coincide with his TV appearance.

The singer recently concluded a successful Christmas-New Year’s engagement at the Fontainebleau Hotel in Miami Beach.
THE SKY'S THE LIMIT!

FOR OUR HIGH FLYING HIT SINGLES

HORST JANKOWSKI
PLAY A SIMPLE MELODY.................. 72520

LESLEY GORE
WE KNOW WE'RE IN LOVE.................. 72530

LORRAINE ELLISON
I DIG YOU BABY.......................... 72472

TIMI YURO
ONCE A DAY............................. 72515

THE HONDIELLS
FOLLOW YOUR HEART b/w ENDLESS SLEEP .... 72523

Cash Box—January 15, 1966
Slight Name Change, But Big New Image For Anthony & Imperials

NEW YORK—There's a new image for Little Anthony and The Imperials as the group travels route (10). Coinciding with their bookings this year at many of the top nightclubs in the country (including the Fontainebleau and Latin Casino, at this date), establishing the group as an "adult performers act," the hit recording quartet will henceforth be known as Anthony and The Imperials.

Their booking agency, Premier Talent, has already sent word out that all future contractual commitments for the group will bear that stipulation.

The foursome, whose first million-record seller was " Tears On My Pillow," in 1958, are currently on the charts with their latest, "Hurt," on DCP.

Anthony and The Imperials actually broke in their "adult" act New Year's Eve at the Hollywood Beach Hotel, Hollywood, Florida.

Though their onstage performances will be geared to the adult nightclub audience this year, Anthony and the boys do not intend to forget their teenage public. In fact, the youngsters who witnessed the Hollywood Beach debut were not totally disappointed, because a number of their role-and-roll record clips were included for them.

IYB Signs New Artists, Writers; Places Masters

NEW YORK—IYB Productions has signed Artie Lเอเชon and the 5 Most to exalt, in fact, has already sent word out. Both acts will be recorded later this month—both in association with Leonard Stogel Associates. The indie production firm has placed masters with ABC-Dunstedder and Capitol and MGM Records.

Joseph Abate, Billy Martin and Bob Amato have been added as staff writers, while IYB is now also a Billie Music, IYB's publishing firm.

Record Number (47) Won RIAA Awards in 1965

NEW YORK—An all-time high of forty-seven records, eleven singles and thirty-six albums, were certified for Gold Record Awards during 1965, according to an announcement by the Record Industry Association of America. The eleven singles are the greatest number certified in any one year since RIAA's authentication program was instituted in 1958.

To qualify for an RIAA-certified Gold Record Award, a single must have amassed a sale of at least one million copies; an album must have accumulated a minimum of $1 million in factory sales. Sales figures are subject to audit by an independent firm of certified public accountants in order to qualify for an RIAA Award.

Capitol and MGM led the singles parade of goldies with three each. The singles awards include: "Downtown," Petula Clark (Warner Bros.); "King Of The Road," Roger Miller, ( Smash); "Mrs. Brown You've Got A Lovely Daughter," Herman's Hermits (EMI); "I'm Hearing," the Rolling Stones (London); "Wooly Bully," Sam The Sham and the Pharaohs (MGM);

"I'm Henry VIII, I Am," Herman's Hermits (MGM); "Help!," the Beatles (Capitol); "Eight Days A Week," the Beatles (Capitol); "I Got You Babe," Sonny and Cher (ATCO); "Yesterday," the Beatles (Capitol); "A Lover's Concerto," the Toys (Dynamo).

Columbia and Capitol led the gold LP's with nine apiece. The winners in this category included: "All My Loving," the Dave Clark Five (Epic); "Peter, Paul and Mary in Concert," Peter, Paul and Mary (Warner Bros.);

"Everybody Loves Somebody," Dean Martin (Reprise);

"Wonderland of Golden Hits," andre Kostelanetz (Columbia);

"Barb Streisand/The Third Album," Barbara Streisand (Columbia);

"Ring Of Fire," Johnny Cash (Columbia);

"Beach Boys In Concert," the Beach Boys (Capitol);

"All Summer Long," the Beach Boys (Capitol); "Sugar Lips," Al Hirt (RCA Victor);

"People," Barbara Streisand (Columbia); "The Sound Of Music," Movie Sound Track (RCA Victor); "Trini Lopez At PJ's," Trini Lopez (Warner Bros.);

"Imagine Gilberto," Stan Getz (Verve); "Beatles VI," the Beatles (Capitol); "Dear Heart," Andy Williams (Columbia);

"Help!," the Beatles (Capitol); "Introduction," Herman's Hermits, Herman's Hermits (MGM);

"Herman's Version," Tom Jones (MGM); "More Encore Of Golden Hits," the Platters (Mercury);

"Return Of Roger Miller," Roger Miller ( Smash);

"Great Songs From My Fair Lady," Andy Williams (Columbia);

"Gunfire Ballads & Trail Songs," Marty Robbins (Columbia);"Look At Us," Sonny and Cher (ATCO);

"The Beach Boys Today," the Beach Boys (Capitol);

"The Pink Panther," Henry Mancini (RCA Victor); "Out Of Our Heads," the Rolling Stones (London);

"Tilthen On The Roof," the Beatles (Capitol); "RCA victor; "Surfer Girl," the Beach Boys (Capitol); "Surfin' USA," the Beach Boys (Capitol); "Sinatra's Sinatra," Frank Sinatra (Reprise);

"Welcome To The LBI Ranch" (Capitol);

"My Name Is Barbara," Barbara Streisand (Columbia); "The Door Is Still Open To My Heart," Dean Martin (Warner Bros.);

"Going Places," Harry Belafonte and the Tijuanas Brass (A & M);

"Whipped Cream & Other Delights," the Ventures (A & M);

"The Honey House" by THE SHOWMEN

Sven 4241

SWAN RECORDS
Cor. 8th & Fitzwater Sts.

Red Hot!

Christmas Candy' Promo For Sweet-Toothed Listeners

NEW YORK—During the holiday session Capitol Records came up with a superwise gimmick, appealing to one of its Christmas LP's, a package called "Christmas Candy" by Eddie Dunstedter. Marking the first time that the label has ever purchased a substantial amount of East Coast FM time, the promo campaign/contest kicked off on station WPXI-FM with cuts from the album being played at various times throughout the day.

Listeners were asked to name as many of the grooves as they could identify and mail their suggestions to the firm. The grand prize for the winner was a brand new Capitol stereo phonograph, plus a $2-pound box of Whitman's candy and a copy of the album. An additional 50 runnerup listeners were also awarded boxes of Whitman's candy and copies of the Dunstedter "candy."

The station claimed that the event was one of their most successful stunts ever staged. Sponsored jointly by Capitol Records, the Whittman Co. and the outlet, the stunt reportedly drew over 10,000 postcards and letters of response.

Shown smiling in the photo above, left to right, are station personality Charlie Whitaker, grand prize winner Mrs. E. Rowe and Capitol promo man Tom Ragan.
Chi NARAS Elects Joe Wells President

CHICAGO—Joe Wells, of RCA Recording Studios, was elected last week president of the board of directors of NARAS, Chicago Chapter, in the Sheraton-Chicago Hotel. The other officers on the newly elected slate include: Paul Gallis, vice-president; John Tate, second vice-president; Bill Traut, secretary; and John Sippel, treasurer. Tate and Traut were also named national trustees, and Sippel, who is director of publicity for Mercury Records, was appointed general chairman of this year’s Grammy Awards Banquet. No date has as yet been set for the banquet.

Eskee Signs New Artists And Releases New Single

NEW YORK—Condemn Herry Sinclair and the Torn Souls have been signed to exclusive recording contracts by Eskee. The label will record hit Sky engagements by Miss Sinclair and the label in the near future. Eskee has just released a single by Bessie Hannon called “Stop Me From Falling In Love.” The disk has presented a “first trip” for the label which will take him to Buffalo, Rochester, Syracuse and Utica. He will appear at teen events in these cities.

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Young, Holt Leave Ramsey Lewis Trio To Go On Their Own

CHICAGO—After closing a sellout holiday engagement at Chicago’s London House, Ramsey Lewis, announced a reorganization of the Ramsey Lewis Trio, now a big factor in the singles field. It was disclosed that bassist-cellist, Eddie Young, and drummer, Red Holt, would leave the Trio to pursue and expand their individual musical careers.

Replacing Eddie Young on bass and cello will be Cleveland Eaton, a 26 year-old Chicago jazz artist and teacher of music in the Chicago public school system, Eaton, has been seen regularly at the London House; has appeared nationally with the “Donald Byrd-Pepper Adams” group, and on the tour circuit with the Julie London troupe.

Red Holt will be replaced on drums by Maurice White, 23, who has had extensive recording experience as a staff musician with Chess Producing Corporation, the manufacturers of Ramsey Lewis Trio recordings, White, is a native of Memphis, Tenn., and studied percussion at Chicago Conservatory of Music.

The reorganized group will open: this week, (10) for an extended engagement of Davey Jones’ Locker, located downtown Minneapolis. This will be followed by several TV appearances, which will include the Ed Sullivan, Johnny Carson and the new Sammy Davis, Jr. television shows. Feb. 1, will launch the trio on a swinging campaign through the cun-

puses of approximately one hundred American Colleges and Universities, taking in almost all of the big-tex and ivy league schools.

Righteous Bros. To Verce (continued from page 6)

the company’s sales convention in Hollywood last week (see separate story).

The deal is said to involve the boys in film productions to be made by the label’s parent company, MGM-Fiction.

As for their recording debut on Verve, a single, “Soul Inspiration,” is being rushed-out, and an LP of the same-name will be marketed soon.

Ten sides of the latter have already been cut. The agreement puts Medley in the role of producer of all albums and singles.

The team started its 1966 in-person schedule by commencing a 1-month engagement at the Sands Hotel in Las Vegas last week (5).

Saturday Music: A Hub Of Chart Activity

NEW YORK—Saturday Music (BML) is going through one of the peak periods in its history, according to Russ Miller, the firm’s general professional manager. Four Saturday tunes are currently represented on the Cash Box Top 100, and several appear to be headed in that direction. Present chart sides published by the firm are “Let’s Hang On” and “Little Boy (In Grown-Up Clothes)” by the Four Seasons, “Jenny Take A Ride” by Mitch Ryder and the Detroit Wheels and the Toys “Attack.”

Miller also informs that the Toys’ “A Lover’s Concerto,” Saturday’s big song of recent months, has received a flock of new recordings by pop, jazz and middle-of-the-road artists. Among these are vocal and instrumental versions by Sarah Vaughan, Percy Faith, Quincy Jones, the Harmonicats, the Vege-v, Sonny Stitt, Sandy Nelson, Nina Pinto and the Fleetwoods.

The staff writers responsible for Saturday’s hits include Ray Blood worth, Larry Brown, Neville Nader, Bud Rehock, Eddie Rambeau, Gary Knight, Denny Randell and Sandy Lindner.

Curb Forms Sidewalk Records

CHICAGO—Michael Curb has exited Mercury Records and will devote full time to his own production firm, recently formed Sidewalk Records in Los Angeles. Having negotiated a non-exclusive deal with Mercury, including production responsibility, Curb will produce Smash, sessions for Smash, Curb informed Cash Box he will also handle sessions for his numerous other Artist’s artists and will continue to cut the Wing budget albums on the coast. His present deal with Tower Rec- cords as producer of the Joe Leash, Jerry Naylor and Arrows sessions has been further extended to include all albums for Arrows and Neil. Artists produced by Curb for Mercury were the Paris Sisters, Tim Yuro, the Walker Bros., and the Holly- dells.

Joining the new operation, located at 8730 Sunset, is Bob Simmons, producer of the 1964 hit single “Sus- pense” of the Teen Kings. Simmons will be handling the arranging and producing for the firm, which will channel several artists to the organization including Stafford and the Par- fays, Stafford will be cutting for Mercury.

Also involved in the operation are Max Shapiro, who is the manager of artists relations and music publishing, and Halley Hill, record producer. A recording studio, located in the same building, is being con- structed and will be opened around March 1.

The Mercury offices, also situated at 8730 Sunset, are being co-ordinated by Doug Muddy who, is understood, will be working with about half a dozen producers including Curb as well as a number of them as his own artists. Jack Tracy leads the jazz oriented Limelight label on the west coast for Mercury-Smash.

Shermans Assigned By Walt Disney

LOS ANGELES—Bob and Dick Sher- man recently accepted an Academy Award in 1964 for their “Mary Poppins” score, have been assigned by Walt Disney to write the theme song for the new Disney flick, “Monkeys Go Home,” starring Maurice Chevalier, Dean Jones and Millicent Martin. At the same time, the Sherman Brothers are busy writing songs for Disney’s full-length animated feature, “The Jungle Book,” starring Walter Bren- nan and “The Happiest Millionaire,” which will roll in late Feb.

Cash Box—January 15, 1966
S.O.S. (HEART IN DISTRESS)

CHRISTINE COOPER

PARKWAY 971

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FOR
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CAMEO PARKWAY RECORDS
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Joda Records Moves To Larger Quarters

NEW YORK—Joda Records has moved to larger quarters located at 1738 Broadway, N.Y.C. Other news from the company is that Bob Baker, program director at WPLG-Atlanta, has joined Joda, Jocida, and Jamada Records as sales and promotion manager in the southern area. In making the appointment, Johnny Nash and Danny Sims, president and vice president of the company, said that Baker would play a key role in the expansion of the company's sales and promotion in the south. Baker will headquarter at the label's new offices in Atlanta.

Pharaohs To Europe

NEW YORK—Sam The Sham and the Pharaohs left for Europe last week (9) for a tour of the continent. The group will visit West Germany, Vienna, Paris, Amsterdam and then will go to London for scheduled TV appearances.

Connie De Nove, whose office handles the group's public relations, will accompany and introduce them to the foreign press.

Joda Records

Cahio Davis Forms Production Firm

CHICAGO—Recording producer Cahio Davis, formerly A&R head at Okeh Records, has recently formed his own independent production company, Cahio Davis & Associates. Gerald Sims, who was associated with Davis at Okeh, is associated with him in the new firm.

Davis is currently contracted to record Mary Wells, Gene Chandler, Dee Dee Sharp, Chubby Checker, the Orlons, Brooks O'Dell, and the Diplomats. Other popular recording artists are under consideration at this time, according to Cahio Davis.

Cahio Davis & Associates is located in suite 5716 in the Marina City Tower in Chicago.

Everest To Distribute Period & Baroque

LOS ANGELES—Bernard C. Solomon, president of the Everest Group, announced that the firm has acquired the distribution rights to the Period and Baroque Records. The company recently moved its offices to 10925 Wilshire Boulevard, Los Angeles, Calif.

ASCAP Adds To Award Panel

NEW YORK—WNEW-New York air personality William B. Williams and Professor Donald E. Brown, director of the School of Music at Brown University, Rhode Island, have been appointed to serve on ASCAP's special awards panel, according to an announcement by Stanley Adams, president of the performing right society. Williams, encee of the "Make Believe Ballroom" show since 1957, is a native of Babylon, Long Island. He will join ASCAP's popular-production awards panel, whose other members are T. Edward Hamilton, co-founder and co-director of New York's Phoenix Theatre, and producer of many shows; the Honorable Hayden Proctor, Associate Justice of the Supreme Court of New Jersey; and Dr. Marshall Stearns, Associate Professor of English at Hunter College, New York, and editor and author of the book, "The Story Of Jazz." Professor Brown is a native of Lowell Massachusetts. He attended the New England Conservatory of Music and was graduated from Barrington College in 1947. In 1950 he received the degree of Bachelor of Music from Westminster Choir College, and in 1954 a Master of Sacred Music degree from the Union Theological Seminary. He has completed resident studies toward his doctorate at Boston University. In addition to serving as music director in several churches, Professor Brown has given many organ recitals. He is a colleague of the American Guild of Organists, an executive vice president of the National Church Music Fellowship, and a member of the College Music Society, the American Association of University Professors and the N.E.A.

Will he join ASCAP's Standard Awards Panel, which consists of Donald Engle, director of the Martha Baird Rockefeller Fund for Music, Inc., formerly a manager of the Philadelphia Symphony Orchestra; Dr. Frederick Fennell, conductor of the Miami Symphony Orchestra; Walter Hendi, director of the Eastman School of Music at the University of Rochester, formerly associate conductor of the Chicago Symphony; and Dr. Louis G. Werner, director of music in the Philadelphia public schools.

Cash Box—January 15, 1966
ROLL OUT THE RED CARPET FOR
AMERICA'S No. 1 COUNTRY ARTIST
BUCK OWENS

AMERICA'S No. 1 COUNTRY BAND
THE BUCKAROOS

LATEST HIT SINGLE
"WAITIN' IN YOUR WELFARE LINE"

b/w

In The Palm Of Your Hand

5566

NEW HIT ALBUM
ROLL OUT THE RED CARPET
FOR BUCK OWENS AND HIS BUCKAROOS

T-2443 ST-2443


Personal Manager
Jack McFadden Suite 7

Buck Owens Fan Club
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Edison, Calif.

Cash Box—January 15, 1966
TV Spurs Sales Of Smother's Bros. LP's

NEW YORK—Sales of the Smothers Brothers albums have more than doubled since last Friday night on CBS-TV series in the Mercury Records v.p. Kenny Myers.

The duo's latest album, "Mom Always Liked Your Beard," released at the same time the TV series debuted, sold over 100,000 copies in the first month, as opposed to previous average first-month sale of their other albums. Total sales of new albums are expected to top 300,000 next week.

At the same time the album was released Mercury distributed 400,000 copies of the comedy pair's 7-LP catalog.

Atlantic Re-Signs Allison

NEW YORK—Mose Allison has signed a new long-term contract with Atlantic Records, his label for the past three years. The jazzman's first LP under the contract will be a "live" set cut at the Lighthouse in Hermosa Beach, Calif. Atlantic v.p. Nesushi Egertun flew to the coast last month to record the 80'er-chatter at the club. LP will be issued in Feb.

Allison leaves next week for London to sign with BBC, and will play Friday night engagement at Annie Ross' Club in the city. He will be there from Jan. 17 through Jan. 30.

Tillotson Sets Return To Europe

NEW YORK—Following his successful completion of a U.S. tour to Europe, Johnny Tillotson is planning to return to the continent for an extended tour in mid-March.

The charter arrived in Europe with Sessions producer Paul Tappern on Dec. 11 and appeared on more than 20 TV and radio shows including "Johnnie Ray Show," "Saturday Club," "Dias A-Go-Go," "Scene At 6:30," "Five O'Clock Fun Fare," "Viente de Parada," Radio Luxembourg and Europe.

The purpose of Tillotson's trip was to gather new material for an album he will record this fall (10) in the U.S. and to promote his MGN single "Our World," which will be released in Europe (14).

For his March trip, Tillotson has been booked to appear on the "Eamon Andrews Show," "Sunday Night At The Paladium" and at a number of club appearances.

GOING ALL THE WAY
"C.C. RIDER"
BOBBY POWELL
Whit 714

GOING RIGHT TO THE TOP!
BABY SCRATCH MY BACK
SLIM HARPO Excello 2273

Epic's Singles Hop On A Bandwagon

NEW YORK—The instrumental single, a hot item on today's chart-hit ting, is being used by Epic Records as the big approach these days at Epic Records. The company relays Bob Morgan, Epic A&R direc tor, is planning the film instrumentals, having released four non-vocal albums in the past two-weeks, the first time such activity has taken place at the label.

The new single by the folk-dixie oriented group The Village Stompers, titled "Call Me," is a tune arranged and conducted by Joe Sherman, who helped propel The Village Stompers to fame. The exciting group first achieved prominence with their Epic LP "Washington Square."

The Joe Sherman and The Arena Brass single, "Feeling Good," is the first release by the group since Sherman became its arranger-conductor. Prior to Sherman's signing with The Arena Brass, the orchestra recorded the Epic LP "The Lonely Bull."

"Love Theme From Madame X" marks the Epic debut of pianist Bo nonie David. Discovered by the famed Liberace, the artist came to the attention of Epic execs when he performed on the television program "Art Linkletter's Talent Scouts."

Arranger-conductor Garry Sherman's latest single features "Lara's Theme," the theme song of the movie "Dr. Zhivago." Since joining Epic last winter, Sherman has recorded such singles as "Theme From Tobo k"—"Ducked Don't Ask," and the timely "Space Walk."

The Wild Affair Signs With MGM

LOS ANGELES—West Coast personnel manager Helen Noga has announced that her recently signed trio, the Wild Affair, has been pacted by MGM Records. The group, which consists of singing musicians, recently finished a stint with Tommy Sands at the Coconut Grove in Los Angeles, and will immediately proceed to a recording session with producer Marshall Leipso.

According to the personal manager, a possible trip to the United Kingdom is being planned.

Paula Inks Folk Group

SHEREPORT, L.A.—The Five String Singers have been signed to an exclusive recording contract by Paula Records. The folk group consists of an artist from the Newport Folk Festival, a former member of the Houston Opera Company, a 14 year old banjo player, and the nationally known stereo radio singer of the year. With the signing, Paula has acquired the group's wagon of "Ballad of 6007," which was originally recorded on the Jotho label. Paula plans to re-release the deck on Jan. 14.

It's Temmy Int. Now; Cathy Lynn Joins Firm

NEW YORK—Temmy Enterprises is the new corporate name for TM Enterprises. Move for the company is the result of an amicable settlement with Bobby Darin's similar-sounding music firm, TM Music.

Temmy has under its umbrella such music outlets as Cloud Records, Temmy Music, Cumulus Music and Temmy Productions.

In another development, TE has named Cathy Lynn, a songwriter, to be active in the disk and movie branches of the firm and head TV commercials and jingles. She has been for the past two years booked to the late Nat Cole, Eddy Gorme, Connie Francis, the Righteous Bros. and others.

The company, Jack Goldberg, president and Felix Ballin, vp, have reported planning two films, with a shooting schedule set for next month. Some songs in the flicks will be published by Temmy Music. Cloud Records is releasing four decks this month.

The firm headquarters at 200 West 57th St.

Columbia Exec To Teach At NYU

NEW YORK—Jay S. Harrison, director of editorial services at Columbia Records' information and design department, has been set to teach a course on contemporary music at New York University's Division of General Education. The class, which begins on Feb. 8, will meet each Tuesday evening for 15 weeks.

Harrison returns to a teaching position at New York University after a ten year absence. From 1948 to 1958, he served as Associate Professor in the music department of the school's Washington Square College.

The teaching assignment will not affect his position at Columbia.

Hudson To Rec. Art.

NEW YORK—David Hudson has been named as music director of indie producing firm Recording Artists Inc. Hudson will assist current arrangement for such artists as Ralph Marterie, Kathy Keegan, and Chris Connor. His first effort for the firm is the Coronades waxing of "That's The Way The Cookie Crumbles," but as of now, is going to be released by RCA Victor.

The Coronades are currently making plans for a return concert tour to Japan; the trip is tentatively scheduled for February. On New Year's Day the group appeared on Gil Hodges TV's, a new addition to the Recording Artists' roster is the Preachers. Their first day set for Jan. release, is on Pulse Records.

Video Debut

The Baja Marimba Band has been booked for its first national TV spot on the "Roger Miller Special" (19) that aired this past weekend. The group covered the news are (left to right) A&M's Jerry Moss, Full Eats, and Alpert and Gil Freisen. Until now the band has been noted for its recordings, but as of the end of the year they will actively engage in concerts and TV work.
CROWNED ON BROADWAY AND STILL REIGNING SUPREME IN THE RECORD REALM.

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ON COLUMBIA RECORDS®

*REREAD **PROJECTED AUDIENCE ESTIMATE

CASH BOX—JANUARY 15, 1966
 Smash Kicks-Off Extensive Chicago—Smash Records is currently preparing the most comprehensive pre-sale program in its five-year history to boost consumer interest in the forthcoming Roger Miller Jan. 19 NBC-TV special.

Charlie Fach, Smash v.p. and product manager, is providing a boost for the Miller video segment with a full-page black-and-white ad in the over-ten-million-circulated TV Guide to run the week of the show. In addition, trade ads in color and black-and-white are planned for issues during the week.

Merchandising-wise, a four-color piece will be mailed to a list of over 10,000 national radio accounts. From a publicity standpoint, a special kit, containing various bibliographic material, program details and

Build-Up For Miller TV’er

Miller pix is being sent to over 450 TV editors along with a copy of the songster’s latest album, “The Golden Hits Of Roger Miller.”

Fach has prepared the marketing program as a salute to Miller’s consistent sales on both singles and albums, plus the fact that the artist will be seen on television followed by his own show on Feb. 11 with Dean Martin and on Feb. 28 as host of the “Hullabaloo” show, three major TV shots in less than 40 days, Miller, currently riding high on the charts with his “England Swings” single, posted his first $1,000,000 album, “The Return Of Roger Miller,” last Sept. At the present sales pace he will hit the one-million dollar sales mark again in the near future with his “Golden Hits Of Roger Miller.”

Planning Ahead

Liberty Records and its subsidiary labels recently held a series of meetings in Los Angeles to plan upcoming product for 1966. In this photo snapped at one of the sessions are (standing, left to right) marketing manager Les Mendell and Imperial sales manager Rick Fri. Seated (left to right) Eastern district manager Mel Fumara, Bernie Polakoff, director of branch sales, Jack Bratel, national sales manager and Mid-Western division director Gerry La Course.

Cash Box

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Cash Box—January 15, 1966

Stap-killen Success Story: Music City ‘Gold Dust Twins’

Nashville—Jack Stap and Buddy Killen, president and vice president of Tree Music and Dial Records, have turned themselves the title of “The Gold Dust Twins of Music City” in 1965 as their combine took on giant steps forward in a whirlwind of success that gave the duo their biggest year since they started the publishing firm as a hip-pocket-side line ten years ago.

At the close of 1965 the markery emerged as the leader of the c&w rack, and drew even further recognition from the nation’s top four all-around publishers. A great deal of the firm’s success can be attributed to the home-brewed writing talents of Roger Miller, whose Tree tune, “King Of The Road,” was the top country song of last year. Other award-winning writers, such as Donnie West, Justin Tubb, Don Wayne and Curley Putnam, professional manager of the firm’s country section, spearheaded the pub’s onslaught to success.

In the same year, Dial Records emerged as a contender with triple-threat proportions, scoring well in three different fields. Joe Tex riddled the pop charts with such tunes as “Hold On To What You’ve Got” and “A Sweet Woman Like You,” while sister acts like Bobby Marchan and Jack Barlow put the label on best-seller

...
# COUNTRY TOP 50

<table>
<thead>
<tr>
<th>Pos</th>
<th>Last</th>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Giddy Up Go (Monday—BMI)</td>
<td>Red Sovine (Sunday 732)</td>
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<tr>
<td>2</td>
<td>Make the World Go Away (Tuesday—BMI)</td>
<td>Fidy Arnold ( RCA Victor 5678)</td>
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<tr>
<td>3</td>
<td>England Swings (New—BMI)</td>
<td>Roger Miller (Smash 2010)</td>
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<tr>
<td>4</td>
<td>Flowers on the Wall (Southwind—BMI)</td>
<td>Stetler Bros. (Columbia 43315)</td>
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<tr>
<td>5</td>
<td>What We’re Fighting For (New—BMI)</td>
<td>Dave Dudley (Mercury 72500)</td>
</tr>
<tr>
<td>6</td>
<td>Buckaroo (Wednesday—BMI)</td>
<td>Buck Owens (Capitol 5517)</td>
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<tr>
<td>7</td>
<td>May the Bird of Paradise Fly Up Your Nose (Thursday—BMI)</td>
<td>Little Jimmy Dickens (Columbia 33588)</td>
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<tr>
<td>8</td>
<td>Sittin’ on a Rock (Friday—BMI)</td>
<td>Warner Mack (Decca 31853)</td>
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<tr>
<td>9</td>
<td>Women Do Funny Things to Me (Window—BMI)</td>
<td>Dot Roberts (United Artists 943)</td>
</tr>
<tr>
<td>10</td>
<td>True Love’s a Blessing (Monday—BMI)</td>
<td>Sonny James (Capitol 5536)</td>
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<tr>
<td>11</td>
<td>Happy to Be With You (Monday—BMI)</td>
<td>Johnny Cash (Columbia 43420)</td>
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<tr>
<td>12</td>
<td>Snow Flake (Open Road, Parrot—BMI)</td>
<td>Jim Reeves (RCA Victor 8179)</td>
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<tr>
<td>13</td>
<td>Take Me (Friday—BMI)</td>
<td>George Jones (Mercury 1117)</td>
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<tr>
<td>14</td>
<td>Thank You Ma’am (Monday—BMI)</td>
<td>Little Joe, Gene—Columbia (Decca 34164)</td>
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<tr>
<td>15</td>
<td>Little Buddy (New—BMI)</td>
<td>Claude King (Columbia 43416)</td>
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<tr>
<td>16</td>
<td>While You’re Dancing (New—BMI)</td>
<td>Marty Robbins (Columbia 43428)</td>
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<tr>
<td>17</td>
<td>Baby (Friday—BMI)</td>
<td>Winiu Burgess (Decca 31562)</td>
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<tr>
<td>18</td>
<td>Talk Me Some Sense (Capitol—BMI)</td>
<td>Bobby Bare (RCA Victor 8609)</td>
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<tr>
<td>19</td>
<td>Watch Where You’re Going (Monday—BMI)</td>
<td>Don Gibson (RCA Victor 8678)</td>
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<tr>
<td>20</td>
<td>What Kinda Deal Is This (New—BMI)</td>
<td>Bill Conti (Hickory 1348)</td>
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<tr>
<td>21</td>
<td>As Long as the Wind Blows (New—BMI)</td>
<td>Johnny Darrell (United Artists 945)</td>
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<tr>
<td>22</td>
<td>Keep the Flag Flying (Monday—BMI)</td>
<td>Johnny Wright (Decca 31875)</td>
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<tr>
<td>23</td>
<td>If This House Could Talk (New—BMI)</td>
<td>Stonewall Jackson (Columbia 43411)</td>
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<tr>
<td>24</td>
<td>If I Talk to Him (Monday—BMI)</td>
<td>Connie Smith (RCA Victor 8664)</td>
</tr>
<tr>
<td>25</td>
<td>Write Me a Picture (Monday—BMI)</td>
<td>George Hamilton IV (RCA Victor 8690)</td>
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## 100% Country Only

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<td>Don’t You Ever Get Tired of Hurting Me (Tuesday—BMI)</td>
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<td>I Will Not Blow Out the Lights (Monday—BMI)</td>
<td>Marion Worth (Columbia 43405)</td>
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<td>I’d Better Call the Law On Me (Monday—BMI)</td>
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**Cash Box**—January 15, 1966
COUNTRY REVIEWS

LOVIN' PAINS (2:16) [Central Songs, BMI—Miller]

I WOULD TURN TO ASHES (2:07) [Central Songs, BMI—Miller]

NED MILLER (Capitol 5566)

Absent from the chart picture for a short spell, Ned Miller can shoot right back into the winner's circle with this one. Top side, "Lovin' Pains," is a thumping, blues-filled item with a very contagious rhythm. The undercurrent, "If the World Turned To Ashes," is another heart-tugging ode about love's disappointments.

THE MEN IN MY LIFE

GIRL'S LIFE (3:30)

[Jewel ASCAP-Shayne, Dunn, Cindy]

ABA LINCOLN COMES HOME (3:03)

[Darmond ASCAP—Allan]

ARCHIE CAMPBELL (RCA Victor 5741)

Here are two country cover versions of the current Mike Douglas pop smash on Epic, called "The Men In Little Girl's Life," both of which stand an excellent chance of pulling in heaps of coins. A sweet, sentimentally-flavored story of a young man who wants to be a woman, the Archie Campbell version on RCA Victor is backed with another sentiment side called "ABA Lincoln Comes Home." Donnie's in the same ultra-pleasent style, Tex Ritter's Capitol side is backed with a heart-tugging, pop-flavored weeper called "Custody."

IT'S STARTED AGAIN (2:10)

[Ace-Rose BMI-Gibson]

WEDDING BELLS (2:47) [Edwin H. Morris ASCAP-Boone]

WILMA LEE & STONEY COOPER (Decca 37891)

Wilma Lee and Stoney Cooper have been away from the recording scene for a while, but this potent newie, tabbed "It's Started Again," should have the chart side "Green Hornet Short Fiddle" a high-flying, raucously quaint with a real strong, moaning sound. The flip, "Wedding Bells," is an appealing updating of the old-cut oldie.

GREEN STRINGS (1:50) [Krandon, BMI—Edwards]

SKILLET LICKIN' (1:28) [Krandon, BMI—Edwards]

LOYD GREEN (Little Darlin' 007)

Lloyd Green, who has appeared as a sideman on many a hit record, strikes out on his own and threatens to make quite a big splash with this instrumental side called "Green Hornet Short Fiddle," a high-powered, well-tempered country steel on this one to attract plenty of dance halls and bars. "Skillet Lickin'" is very similar in sound and ability.

ROLL OUT THE RED CARPET (2:39)

[Bluesook, BMI—Owens, Rich]

SHE DIDN'T COLOR DADDY (3:02) [Central Songs, BMI—Turner, Warrens]

KAYE ADAMS (Tower 201)

Kaye Adams looks like she has a sure-fire winner on her hands with this wallowy, auld country, "Roll Out The Red Carpet." This is rootin', tootin', high-falutin' thunder with plenty of gusto and audience appeal. Keep an eye on this one. Flip, "She Didn't Color Daddy," is a slowed-down, tear-filled ballad, also with lots of appeal.

WE'RE DIFFERENT (2:27) [Yonah, BMI—Lane]

FOR BETTER OR FOR WORSE (2:29) [Yonah, BMI—Liz Anderson]

LYNN ANDERSON & JERRY LANE (3309)

Lynn Anderson and Jerry Lane have teamed up for what could be a biggie with this being called "We're Different." A tune that tells of a pair who get along real well together, this one stands a great chance to make a strong impression with spinners and buyers. The flip, "For Better Or For Worse," is a lament-filled ode about marriage.

ONIE WHEELER (K-Ark 671)

(B-1) TOO HOT TO HANDLE (2:05) [Stringtown, BMI — Wheeler]

There's a real good chance for Onie Wheeler to break big with this barrelin', fast-moving story of a guy larnamenting the fact that his girl is too hot for him.

(B-1) I NEED TO GO HOME (2:00) [Tunivelle, BMI — Wheeler]

This side is also moving, funked-up tale of a fellow who misses his girl back ability.

JIMMY WALLS (Walton 15430)

(B) STOP LOOK AND LISTEN (2:15) [Fayette, BMI—East]

Jimmy Walls may stir up a healthy sales reaction to this warm-hearted, waist-time romancer about a man trying to win back his woman that love will conquer all.

(B) WHAT A LITTLE KISS CAN DO (1:46) [Fayette, BMI—Milla]

Flip is a light, heel-clicking stanza dedicated to spreading the contagious germ known as the love bug.

COUNTRY ROUND UP

During the hustle and bate of the recent holiday season a group of students from Vanderbilt University teamed up with a scattering of the big names on the country scene for a heartwarming collection of recorded goodwill greetings to American service men in Viet Nam. The show, produced, directed and written by Vanderbilt student Mark A. S. Chet Atkins, whose yakety guitar tinkled with "Silver Bells," and Sketter Daws, who treated the GIs' to her year's back smash, "The End Of The World," Other contributors were Governor Frank Clement, Metropolitan Mayor Blevish, Vanderbilt Chancelor Alexander Heard and the school's All-American basketball star, Clyde Lee. The program marked the first time that a group of college students had banded together to produce such a show, especially for broadcast to U.S. soldiers in Viet Nam. Recorded at RCA Victor's Nashville Sound studios and broadcast over the Armed Forces Radio Network, the show was only one part of a four-part program centered on student support of Service men in Viet Nam.

Country music comes to New York again with Little Jimmy Dickens, the Norris Brothers and Norma Jean storm into the city's famed Carnegie Hall, Tuesday, Dec. 26, 5:30, for a broadcast over the Moeller talent stable. The following day, Houston will be the main target, as Carl & Pearl Butler, Jimmy Dickens, Johnny Wright, Kitty Wells, Minnie Pearl, Webb Pierce, Red Sovine and Faron Young will hit the city's top country music show. The Moeller invasion was wrapped up with the appearance of LaFonzo Prizellar on the Pt. Worth.


In the broadcasting area, young chanter Johnny Dollar informs us that tom Reeder of station WDON has re- tuned to WGDY. A special belated congratulation to the Jambores on WOOR-TV, considered to be the first time that a country show has ever been aired over UHF TV. The program is a 30-minute segment aired once weekly and covering Maryland, Virginia, Washington and parts of Pennsylvania. The staff band for the video-taped package is Bob Eightey and the Satellite Strings. Any artist coming through the area is invited to contact Reeder at WDON Radio, Lebanon, Mo. for exposure on the new show... A usual C&W "Good Neighbor" dinner party was held recently by WWOL-Buffalo for several students who were on hand with each person receiving a western hat and a cigarette lighter emblazoned with, "Made in Cigarville." Another item was an electric guitar complete with the plaque, "Made in the US." The group consisted of a white stallion. Among the prominent guests were Mayor Frank Sedia, representatives of the Buffalo Evening News and Courier Radios, Lebanon, Mo. for exposure on the new show. Nine country acts have been signed for the first C&W spectacular of the type. One of the highlights has been the break for the blowout, which was held at the local Charter House Hotel. Nine country acts have been signed for the first C&W spectacular of the type. One of the highlights has been the break for the blowout, which was held at the local Charter House Hotel. Nine country acts have been signed for the first C&W spectacular of the type. One of the highlights has been the break for the blowout, which was held at the local Charter House Hotel. Nine country acts have been signed for the first C&W spectacular of the type. One of the highlights has been the break for the blowout, which was held at the local Charter House Hotel. Nine country acts have been signed for the first C&W spectacular of the type. One of the highlights has been the break for the blowout, which was held at the local Charter House Hotel. Nine country acts have been signed for the first C&W spectacular of the type. One of the highlights has been the break for the blowout, which was held at the local Charter House Hotel.
Andre Brasseur of Belgium, pictured in London’s Trafalgar Square during a recent visit to Britain, quite obviously has a way with our fine feathered friends. Not surprising, since he recently topped the charts of his own country and Holland with “Early Bird.” Brasseur, who records for Palette Records, pens all his own material and his latest single couples “Atlantide” with “Studio 17.” His first album is scheduled for release early in February. Famous for his ‘multi-organ sound,’ Brasseur and his instrumental group are currently touring Europe and plan to visit America later in the year. His disks are released in the U.K. by Pye and in the U.S. on Four Corners.
The San Remo Festival, the greatest singing contest in Italy, is getting ready for the 16th edition. There is a great excitement in every label and publishing firm. The singers and the songs who will take a part in this year's Festival include:

The San Remo Festival, named after the Castagnola Festival, Luciano Turina and Plinio Magri. The former will sing the tune "Dipende Da Me" by Pallavicini and the latter will sing "Io Ti Amo" by Maggi-Falla.

Orietta Berti, along with Claudio Villa, will present "Non Ti Scordero" by Simonetta Berni.

Tony Renis and Pat Boone will sing "Mai, Mai, Mai" by Test-Colonnello. Renis and Pat Boone will sing "Nessuno Mi Puo' Guidare" by Beretta Del Prete-Panzan

The tune "Dio Come Ti Amo" by Modugno will be sung by Giigliola Cinquenti and Moraes.

Bobby Solo, winner of the San Remo Festival 1965 with the "Se Piangi Se Rido" goons by "Quinn and Quinn".

Orelene Vanoni, after her good result achieved last year with Abbraccianti Porte, will present this year to the international public of San Remo, a tune "Quella Di Chi", coupled with Bobby Vinton, winner of the Mostra Internazionale di Venezia.

"Una Cosa in Cima Al Mondo" by Donaggio-Pallavicini will be presented by Pino Donaggio.

All the best hits of the Rolling Stones such an satisfaction, will be recorded in Italian by two new bands, the Kings and the Pipistrelli.

Rovero Sardo has recorded two new titles, "Nel Regno Dell'Amore" and "Tale Chi".

Archibald and Tim have recorded the sound track of the "Thunderball" film.

Top Ten LP's

1. Rubber Soul, 2. Or We Can Do It/Daytripper—The Beatles (Parlophone)
2. 3. The River—Ken Dodd (Columbia) K.P.M.
3. 4. The Carnival Is Over—The Seekers (Columbia) Springfield
4. 5. K.O.N. On Running—Speecey Davis Group (Fontana) Island
5. 6. Wind Me Up—Cliff Richard (Columbia) Ardmor & Beechwood
6. 7. Let's Hang On—Four Seasons (Philips) Ardmor & Beechwood
7. 8. My Gentle Pets, Barron Knights (Columbia) Various
8. 9. My Generation—The Who (Brunswick) Fabulous
9. 10. Wanda Goehring (CBS)
10. 11. 12. A Lover's Concerto—The Toys (Stateside) Ardmor & Beechwood
12. 13. Till The End Of The Day—The Kinks (Pyke) Belinda
14. 15. Spanish Fire—Herb Alpert (Pyke) M.C. S.
15. 16. 17. The War Lord—The Shadows (Columbia) Leeds

"Local copyright"

Great Britain's Best Sellers

This Last Week
Week Week On Chart
1 5 We Can Work It Out/Daytripper—The Beatles (Parlophone)
2 4 The River—Ken Dodd (Columbia) K.P.M.
4 2 I'm Your Boy Friend—Cliff Richard & The Shadows (Columbia) Ardmor & Beechwood
5 1 In The Mood—Bobby Vinton/Cyril Stapleton (Columbia) Ardmor & Beechwood

Top Ten EP's

1. Rubber Soul, 2. Or We Can Do It/Daytripper—The Beatles (Parlophone)
2. The World of Music—Soundtrack (HMV) Nile
3. Reminder of Days—The Seekers (Columbia)
4. The Kinks—The Kinks (Pyke)
5. The Beatles—The Beatles (Parlophone)
6. Help—The Beatles (Parlophone)
7. Help—Paul Revere & The Raiders (Fontana)
8. Theme from the Love Story—The Who (Brunswick)
9. Take It Easy With The Walker Brothers (Decca)
10. Elvis For Everyone—Elvis Presley (CBS)

"Local copyright"
DENMARK
At the end of 1965, Elth Henriksen and Ivan Meldgaard left HFN (Bodo Nielsen / Paarhus & Sib) for Victor (Dansk Melodi节目) and among other things, Henriksen had been the head of the record dept. and Meldgaard handled the publicity dept. From Jan. 1, Henriksen took over as head of Gramex in Copenhagen. Leif Rossell of HFN took over as head of the record dept. and the publicity dept.

Coming up strong around Christmas time were the Beatles with "We Can Work It Out" on Parlophone, now topping the charts. For many days, the Beatles are on top. Not surprising is the strong showing of Maria Callas on Columbia, who have some classical fans in Denmark. Also coming in very strong is Chris Andrews on Decca with "Yesterday Man."

Latest releases from Metronome include Malmberg (the Metatones) with two local tunes, "Love Birds" by Best Fabrice (from a local motion picture) and "Last Love" by Tommy Petersen. Multitone A/S is publisher of both tunes.

SWEDEN
Publisher Stir Anderson left Stockholm just before Christmas to celebrate the holidays in Spain and the Canary Islands. He will be back in his office around Jan. 15.

The Beatles were best selling artists in Sweden during 1965, according to the charts. Their "Rock 'n' Roll Music" and "Help!" were the two best selling records in Sweden last year.

"West Side Story" is at the Oscars Theatre here Dec. 30, now finally with local talent in the cast. Only a couple of days before the opening, Nils Persson was in the theatre, died of a heart attack. He was a well known song writer and many of his songs became all-time hits. During the 30's he and George Ellisson formed Nils-Georgs, a publishing house now headed by Thore Ettinger, Ferne 60 who has been living in Paris for some years.

Correction: "Bloodhound" by Tages on Platina, listed on the charts as published by Akea Musikforlag AB is actually published by Edition Odon, the EMI pubyhouse.

DENMARK's Best Sellers
This Last Week
1 We Can Work It Out (Beatles/Parlophone) Multitone A/S, Denmark
2 2 Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
3 1 Yesterday (Beatles/Odeon) Multitone A/S, Denmark
4 5 Get Back (Paul McCartney/Decca) Decca Music AB, Sweden
5 20 Help! (Beatles/Parlophone) Multitone A/S, Denmark
6 4 Jeden 1 Flimmer (Eve Of Destruction) (Cassette/Smoke) (Scandinavia) AB, Sweden
7 14 (I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikforlaget Esben AB, Sweden
8 10 Zorba's Dance (Soundtrack/Soundtrack-Fox) (Epks Musikforlaget) Sweden Music AB, Sweden
9 10 Tony Bennett (Love for Sale) (CBS) (CBS) Sweden Music AB, Sweden
10 1 Donna, Donna (Donovan/Fyne) No publisher

Swedish Bestsellers
This Last Month
1 Rubber Soul (Beatles/Parlophone)
2 A Clockwork Orange (Chopin/Popular Masterpieces (Tamas Vassey, Jorg Demus, etc./DG)
3 2 Yesterday (Parlophone)
4 Torsingen Er Kastet (Cassette/Somet) Local product
5 Julegaven (Paul Bundesgaard & Golden Girls/Tone) Local product
6 Dyrene 1 Hedhokabelkoven (Hans Christensen & Suse Wold/ Polydor) Local product
7 Juligale 1 (Frank Anderson & Katy Badger/Polydor) Local product
8 3 Mozart: The Magic Flute (Lear, Fischer-Diskan, Berliner Philharmoniker, etc./DG)
9 7 Landmandliv (Thordahl, Winther, Helmhut, Kjærrulf-Schmidt/ Polydor) From a local motion picture
10 2 Carl Nielsen: Third Symphony (Royal Danish Symphony Orchestr, Bernstein/CBS) Local product

DAHMERGIAN
Prominent Publishers of pop music in Scandinavia for more than 50 years!

CARL GERHARDMUSIKFORLAG
Vasagatan 46— P.O. 515, Stockholm 1, Sweden
Among the new releases in January, Nippon Victor has the following stereo LPs: “The In Crowd: The Ramsey Lewis Trio,” “Golden Sinatra” (in the Golden Series), “The Best Of The Chantays,” the anniversary release to honor their performances made in the early 60s season; “Three String Golden Album,” “Al Hirt/Carnegie Hall Concert” and “Down The Line/The Astronauts,” which is one of the many programs of the month, the advertisement of which can be seen every corner of the record section, music stores and public places.

Among the New Year’s first releases by Teichiku Records, the firm strongly recommends the following six stereo LPs: “Xavier Cugat: Smashing Parado,” “Robert Frank: The Binaural Beating,” “The Mak Sweat Band, Stage Coach” by the Brussels World’s Fair Oreh, and, finally, “Movie Parade.” The Cugat LP is the first release on December 19th, 1964.

In the 17th cent LP section, the firm recommends “Fascinating Tenor/Sam Taylor,” “Ebi Tode/Earl Grant,” “Danny Side/Carmen Cavallero,” “King Of The Rainy Day,” “Paco Prado/Prado In Japan” and others. The firm is strongly advertising the following as its main releases. In Europe, they are “Brenda Lee/Rusty Bell,” “Len Barry/One Two Three,” “Paul Jones/Don’t Worry, Napoleon Solo,” “Tell Me Mama,” “Shaking All Over/The Surfaris.”

Toshiba Records released the Beach Boys’ anniversary releases to honor their 25 years. In “Surf City” and “Amusement Parks U.S.A.” are seen. Besides the anniversary disks, “Nat Cole Vol. II,” “The Hits Of Frank Sinatra,” “All About Julie,” “The Best Of Roger Miller” and “Mary In Concert” are in all the firm’s current New Year advertising plan.

Nippon Grammophon is strongly advertising “Best Of Oscar Peterson” to honor their third performance here. With the rumor that Ray Brown will retire after Japan’s performance, the record will probably sell best among those of the combo released by the firm. The LPs of “Milt Jackson: The Best Of The Spotnicks” and “John Coltrane” are also popular. In that it was written by Ichiro Takasaki and composed by Kunihiko Suzuki. The LP consists of “Negro Spirituals,” “Stage Turn” consists of “Negro Spirituals,” “Dodgy Doo,” “Perez Prado/Mambo Bells,” “Rainy Day,” “Matisse,” “Ichiro Nakajima,” “Negro Spirituals,” “Towa Fukute.” Additional releases are Teruko Hino’s “Minamoto Okaki Namida Shite” and Mari Sone’s “Atatokute, Atatokute.” Both are slow, sweet melodies and extreme hits.

“Negro Spirituals/Mahalia” has been on the air every night over Tokyo’s Channel 12 since Dec. 18. In the set Mahalia Jackson appears singing one song by this LP, which is popular in the U.S., the LP has plenty of popularity in Japan, being known as the “Queen Of Gospel.”

Among the new releases by Nippon Columbia is Jazz Odessa (Chicago), which consists of a 3-CD set, one of the LPs which attracts c&w fans. Songs on the album include “Don’t Be Angry,” “Water Log,” “Second Choice,” “Old Show Boat,” “Lost In The Shuffle,” and “I’m Gonna Have You.” This LP recorded live at the famous club’s performance in Japan. Songs include “500 Miles,” “Sakura Sakura,” “Rock Island Line” and “The Rising Sun.” They are the most popular singles, some are “The Flowers Gone,” and six others. “Bob Dylan” is one of the college folk series released by the firm and songs included are “Like A Rolling Stone,” “Homeless Blues,” “Mr. Tambourine Man,” “Bob,” “Polaris,” and 8 others. “Turn Turn Turn” by the Byrds was released by this record.

Among the new releases in January by King Records are the following:

- “Patrice” (Vic) (Mono/Del. which includes “Namida No Uta,” “Tanjo, Nambo,” “Patricia,” “Cerezo Rosa” and ten others; “Great Film Spectaculars” (Vic) (Mono), “The Side Story,” “My Fair Lady,” “Wharf,” and 10 others. In the SP category are, “The Peanuts Vender” b/w “Maria Elena” by Stanley Black with a Latin American feel, “My Fair Lady,” “Surely” and “He Loves Me,” “Saskie,” “Hear My Song, Violetta” b/w “La Rosita” by Frank Chickensfield and his orchestra, “When Noon Ce Nessunso” b/w “Ho Capito Che Ti Amo” by Wilma Jones and others.

While the film “Mary Poppins” has been released only in main cities like Tokyo, Osaka, Nagoya, the sound track LP released by Nippon Columbia has been drawing a great deal of attention. The day-by-day sales show that more than 20,000 copies have been sold in five months. The firm expects to sell 100,000 copies before the end of the year.

According to the research by the Daily Record News, the best sold records during last year ’65 in local areas are “Onnagakoro No Uta” (King), “Aishite, Aishite, Ashibehchango” by Taro Takagi, “Polaris,” “Paul, Paul, Sunami” (Natsuko), “Vic}, “Momono Ya Boku” by Vic, “Arm & Abdomen Banzai,” Pachinko”, “Futurin Sekai” (Teichiku), and “Ankotsuki Wa Koi Nana” (Columbia).

Toshiba Records held an anniversary party at Hotel New Japan on Dec. 21, to thank everyone who had shown support and helped the company celebrate the holidays as its busting business. The party included the composer, Domeki Suzuki, Genji Kuno, president of the firm, Nasumi Fujimoto, executive director of Toho, Eiroy Ashhara, music critics and others. They will come here at the invitation of Toho Geino Production.

King Records will release “New Limelight” and “Old Manotti” on Feb. 10. On the former is by Frank Chickensfield and includes “Scarlet Ribbon,” “Lonely Man,” “Limelight” and “Name Of Picnic,” and others. The latter includes “Jealousy,” “Tico-Tico,” “Mexican Hat Dance,” “Adios,” “Quinas, Quisas, Quivas, Quizas” and others.

Nippon Grammophon held an anniversary year end party on Dec. 28 at the famous club in the restaurant district. In addition to the many sessions of the party, Nobukata Iwasa, president of the firm, awarded a prize to each of the artists, writers, producers, teachers, and everybody who organized the Beppu Recreation Hall, “Onna Gunno Iwaii,” “Ninamida-Kun Sunayama,” which were on the firm’s labels in 1965. In his speech Iwasa said that it was remarkable that there were some writers among the prize winners who are not exclusively signed to the firm. He went on to say that in 1966 this phenomenon will occur in every record company in Japan.

**Cash Box—January 15, 1966—International Section**

**JAPAN**

**ALBUMS**

**This Last Week**

1. Presley Golden Story—Elvis Presley ( RCA)
2. Mary Poppins—Sound Track (Disneyland)
3. Perez Prado/Mambo Bells (Stereo)
4. Golden Billy Vaughn—Billy Vaughn (Dot)
5. Beatles 6—Beatles (Odeon)

**LOCAL**

**This Last Week**

1. Sayawara Wa Dance No Atode—Chikao Baiso (King)
2. Namida No Renakuro—Hariumi Miyako (Columbia)
3. Sakawa Kouta—Keiko Matsumaya (Toshiba)
4. Aishte Aishte Aishikabunoyoo—Yamasho Tashiro & Mahina Stars (Victor)
5. Ishiura/Hirosi Misumi (Philips)
6. Gomen-Ni Chiro—Yukio Okuma (Toshiba)
7. Futari No Sekai—Yutaro Ishibara (Teichiku)
8. Shiseiwa Ga Ippai—Miyasko Tashiro (Victor)
10. Boku No Hoshobasa—Yozo Kayama (Toshiba)

**INTERNATIONAL**

**This Last Week**

1. Karlein—Feendees (Philips) Spotniks (Polydor) Sub-Publisher/OMF
2. II Silencio—Nini Roso (Globe) Jorge JVoin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orien
3. The Sound Of—Rolv Theunick (Seven Seas) Sub-Publisher/Shinko
4. Ten Second To Heaven—Ventures (Liberty) Sub-Publisher/
5. Loo/Paradise—Bobby Wood (Philips) Sub-Publisher/Shinko
6. I Got You Babe—Sonny & Cher (Atco) Sub-Publisher/
7. The Clumps—Ray Charles (ABC-Parc) Sub-Publisher—
8. Une Echarpe, Une Rose—Chantal Goya (RCA-Victor) Sub-Publisher/Suzie
9. Playa Claude—Ciaro (Odean) Graeme Bertlett (Philips) Los Maynas (Pallete) Sub-Publisher/Toshiba
10. Fora/Paradise—Bobby Wood (Philips) Sub-Publisher/Shinko
11. Help—Beatles (Odeon) Sub-Publisher/Toshiba
12. Fanpee De Cire Fanpee De Son—Franck Gali (Philips) Sub-Publisher/Toshiba
13. Cruel Sea—Ventures (Liberty) Sub-Publisher/Toshiba

**CANADA**

Gaye Galin may not know it yet, but “The Rains Came” by Sir Douglas Quintet on Trove is shaping up as one of the key break-out areas in the Canadian Sweethearts; The song is “Don’t Knock On My Door”, Gaye Galin hot lines from her London desk that there is increasing action in Montreal on a pair of singles, “Pardia” by F. J. Fossey, and “Nostalgia” by Lloyd Duke. Air play is reportedly heavy at CFID-Montreal. Dean Hagopian has an R&B item hanging in for him at CFDO-Montreal with his left field thing by Wayne Cochran and the C.C. Riders. The title is “Harlem Shuffle,” and Galin says it has phones ringing at the Montreal outlet.

Tal Ross has arranged for the release of a Regency album by Elario Lozano. Lozano has been a popular feature in Montana’s Tommy nifty for some con- siderable time of late. Others he has had in the past have been reasonable sellers in that city. He boasts of a large following in Montreal. Basil Hurdon is very excited about the first in a series of singles by Bobby Borella, in which is about to make the scene on Tartan. “While I’m Away”, is the first offering in the new series, and it is expected to be a very big sales single by Bobby Borella that will be a fixture on the Canadian charts in Canada.

**Meeting At The Top**

Glenn E. Wallach, president of Capitol Records, recently traveled to Mexico to meet the executive staff of Capitol Records de Mexico, S.A. in this photo snapped at the Spanish language conference called by the company (left to right) Wallach, Andre Midani general manager of the Latin operation and himself, a member of the U.S. organization.
CBS's Peter de Rouben, who is in charge of European operations, visited Buenos Aires the last week of 1965. The visit was not on official business; de Rouben previously worked for many years in Argentina and has plenty of friends there.

Speaking of CBS, commercial manager Douglas Taylor reports that in Dec, the disk jockey surpassed all its previous sales records, including September 1965, the previous all-time high. "I must admit," he says, "that we were almost afraid to turn on the switch." Another reason for the increase was the recent premiere of "Rolling Stone," a show that will be aired by Channel 11 Monday evenings from 9 to 10. Members of the label's roster who will also be coming out this year include Robert Deitch, Peter Himmelfarb, Mr. Trombone, Los Peregrinos, Ivar y Raivo and others. Guillermo Cervantes Larra will enliven the program.

More about Los Trovadores del Norte, this time coming from Music Hall: This folk group will appear at the Festival de la Donna, in Jesus Maria, Provencia, early next month. They will then travel to Casanare and Baradero for other song contests. Mr. Gonzalez, who was recently ill, will return to this promising group. After a successful tour in the Minas, his voice has been waxed by local singer Adolfo Beron has been contracted for performances in Paris later this year.

Argentine bands have also been making news in the U.S. market. The band's music is being written by Mariano Moreau. This work will be published by Apache.

Famous is releasing a new single by Bovea and Los Valletos, with two songs penned by Escalona and recorded in Colombia: "La Mensajera" and "La Masacre," which is the group's latest release. The songs were recorded by venerated Los Huecas Hua. The LP consists of a version of the "Folk Mass." RCA has outsold their previous "Friends: A canto en honor al Bicentenario," by issuing two albums tagged "Recordando Zambas." It includes some of the best tunes in this same tumbadora rhythm; also worth mentioning is the "Jazz Mass," which was recorded in the U.S. by the quartet of the same name, which includes Tony Nocita, who is touring London with the band. The album was released in March by the German company.
Here is an unofficial list of some of the most popular artists in México during 1965.

NEW SINGERS (MALE):
1. 3.2.1.
2. 1.
3. 1.2.
4. 1.
5. 1.

NEW SINGERS (FEMALE):
1. 1.
2. 1.
3. 1.
4. 1.
5. 1.

MEXICO'S POPULAR SONGS IN 1965:
Sombras, Woolly Bully, La Polleta Colora, Cosecha De Mujeres, Whipped Cream & The Medias, Amancini En Tus Brazos, Siccosy Pecando, Cuando Calienta El Sol, La Ruina, Que Espere Tu Pate To The Wind, Y La Mentira.

ROMANTIC GROUP:
1. Los Hermanos Carrion
2. Tizoc, Tono Top, Los Apson Boys
3. Tono Top

The most important event of the end of December was the presentation of the first Charles Aznavour opertta "Mariana Cabrera." The libretto was written by Jean Bastien and composed by Mariano Frechilla. The premiere was a great success; it is a victory for Charles Aznavour. The main theme of "Mariana Cabrera" is a Mexican Bogomila. The show's lead, by Charles Aznavour, and with five string orchestras: Frank Pourcel, Caravelli, Raymond Lefevre, Eddie Barclay and Paul Mauriat. Guitars, on the other hand, are recorded on the label "Mariana Cabrera." "Aime Moi," "Monsieur Carnaval," and "Quel Est Ce Coeur Qui Bat" Charles Aznavour wrote for the film "Mariana Cabrera," and will be in the movie's music.

In the Mogador Theatre, Henri Varna presents for the third time in this theater Young's famous musical "No, No, Nanette." "No, No, Nanette" was chosen as the opera of the year in Paris, at the Olympia, Tom Jones (Decca) and Donovan, who in France records for VOGUE. They are going to give a great concert with Olivia Newton-John who was on stage in Paris at the end of the year was Dionne Warwick. The lark was featured in the Sacha Distel program at the Olympia. Sacha Distel, who has been an RCA Victor artist for the past five years, will tour for three months.

At Bohino Music Hall we also have a really important program. Jean Perrault, the famous singer of "Los Portao" is one of the main attractions of the new program. His record sales are very good and his last LP with Montagne in one year has reached 350,000 records sold. In France this is very important. On the Jean Perrault show we will have the pleasure of seeing for the first time singing on stage, movie actress Corinne Marnehard, who records for Philips. Items news this week: Robert Charon, who records for VOGUE: Peter, Paul and Mary just recorded French translations of "For Loving Me," and "Jane Jane." The group was featured on a French TV Disc on Decca. Jacques Walschot, A & E of Vogue records and Apollo publishing, went to New York with accordionist Aimable, who went there for the "Ball Des Brouettes." Sandie Shaw will do a French tour from February 14 to March 16 for four records in French for VOGUE.

FESTIVAL: Monique Perreux, from Festival records, tells us the first Marie Bell record of "Mariane Cabrera" was released this year. The group he announces a second Japanese record for the artist. This month the lark will go to Italy and Spain and will record "Mariana Cabrera" for them. A new LP will be released in France with these two songs. The second LP will be released in France with two songs.

San Remo Festival, Michel Delpech has just recorded in Italian his big hit "Helen." The record company that distributes it a few hits from Pi Colombo: "A Casa D'Irene," "Ami D'Amore." BARCLAY: At the end of 1965 Eddie Barclay presented with his orchestra a new LP with some important songs. A new LP with a very interesting album: Hugues Aufray presents the French translation of "Dylan's lyrics is provoking controversies.

French EP TOP FIFTEEN

1. J'Aime (Adamo) Vois De Son Maître; Partheni Marconi
2. Le Folklore Américain (Sheila) Philips; Bagatelle
3. The Kinks (England) Ray Ray (French)
4. Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta
5. Los Montanotes (Christophe) AZ; Jacques Plantes
6. Meryn & Tate Reve, Houston, Texas (France)
7. Fais La Lire (Hervé Vilard) AZ; Dany Music
8. My Generation (The Who) Brunswik
9. Le Travail C'Est La Sante (Henri Salvador) Rigole; Salvador
10. Day Tripper (The Beatles) Odeon; Northern-Tournerie
11. Le Spleen (The Beatles) CBS; Beucher
12. Devant Le Juke Box (Akim and Sheila) Philipps; Tutti
13. Si J'etais Un Rouge (The Kinks) Decca
14. Yesterday (The Beatles) Odeon; Northern-Tournerie
15. Reviens Slepuy (Les Surfs) Festival

Mexico's Best Selling

2. Hang On Sloopy (Es Lope)—Los Johnny Jets (CBS). The McCoys (Gam-
4. Mariblan—Mike Laure (Musar).
5. Jota Llorona—Jose Quinones (CBS).
7. Serendipity (Los Pericos) (CBS). Los Rockin Devils (Orfeon).
9. La Mentira—Los Rockin Devils (Orfeon). Louis Moya (Musar).

MEXICO (Continued)

"A Cece" is very popular here.

Rodrigo Arcegraga, president of Orfeon Records, gave a big party for his artists, who thanked him for the hard work done at the job during 1965. He announced that it was the best sales year for Orfeon-Videovox. He also told about new plans for 1966 and his desire to give big international promotion to Mexican artists. On the other hand, the BRAZILIAN composition, finally, from the Reprise label is very interesting. The Brazilian composers and tuners, who wrote a part of an album with some of the biggest Nat King Cole hits, sung by Sammy Davis, etc. The album is expected from Spain in El Divo Dinamico, two Spanish artists whose

(Continued on next column)
**Flemish Hit Festival Boon To Belgian Industry**

BELGIUM—To benefit UNICEF, the United Nations Children's Fund, a Flemish hit festival was organised here for the first time. Nine record firms, the great majority of the Belgian industry, took part. First a sorting out took place and ultimately each firm participated with two performers, presenting two numbers of Belgian origin each. This was a great opportunity for many lyric and music writer.

From the beginning, there was great interest on the part of the performers and of the composers. All the performers were called in promotion. Some were taken in promotion, some presented at the Festival in which the wellknown Flemish newspaper Gazet van Antwerpen, the wildly circulated weekly Le Joker, together with the radio- and television firms Grundig, took part. The aims were so above suspicion, that even dailies and weeklies of competition firms were interested. The following firms, performers and songs took part: Herreo Records: Dea Doll: 1. Denk aan mij; 2. Een Plaatje

The finals, both held in Antwerp, was composed on the one hand the most important Flemish record dealers and on the other hand of a number of prominent people of the world of radio, TV and press. The eighteen performers each delivered their two numbers, out of which the jury picked one for the following day. The finals were recorded by the recreational section of Flemish Television and were later telecast. Here are the results:

1. Wat Een Leven (Louis Neefs) 178 pts.
2. Niemand (Jimmy Frey) 148
3. Vle Te Veel (Jacques Raymond) 100
4. Laat Je Hoofd Op Mijn Schoeder (John Larry) 137
5. Dans Met Mij (Willie Williams) 130
6. In September (Ferry Deves) 118
7. Zie Zanizar (Anita) 117
8. Kijk Met Mijn Ogen In De Ogen (Harry Herman) 116
9. Heb Heimwee Naar Jou (Tonia) 114

**Belgium's Best Sellers**

1. Yesterday Man (Chris Andrewe/Vogue)
2. Time To Say Goodbye (The Bee Gees/Fardophone)
2b. The folkloric american (Sheila/Philips)
3. Les Anges Imaginaires (Christophe/Vogue/Ed. Madeleine)
4. Jam'sie—Comme Tourjours (Adamo/Pathe/Ardmore and Beechwood)
5. Sing's la vie (Sonny and Cher/Baryck)
6. L'Enfant de la forêt (Larry/Larry/Polydor/Passer Partout)
7. L'Affable (Christophe/Ed. Madeleine)
8. The Sailor (The Lightnings/Sacem)
9. Ciao, Adieu Bye Bye (Will Tura/Palette/World)
10. Unchained Melody (Rod/Sheila/Chappell)
11. Wat een leven (Louis Nefra/Cardinal/Granta Music)
12. In the Mood (Charlie Brown/Decca)
13. Du bist nicht allein (Roy Black/RCA)
14. Shame and Scandal in the Family (Shaw Elliot/Roulette/Vedette)
15. Ik ga niet naar huis (Jan Braet, Joos)/Batack
16. Bliksemdood (Dave Berry/Decca/Kaser Altona-Amsterdam)

**Flemish**

1. The Le Folkloric American (Shelia/Philips)
2. Jam'sie—Comme tourjours (Adamo/Pathe/Ardmore and Beechwood)
3. Verons (De Doelen/Lieder)
4. Même si tu revenez (Claude Francois/Philips)
5. He is a Little Boy (Dea Doll/Ed. Madeleine)
6. Un Jour (Marc Aryan/Markey/Marlody)
7. Le Déseurter (The Lightnings/Sacem)
8. Aline (Christophe/Vogue/Ed. Madeleine)
9. Yesterday Man (Chris Andrewe/Philips)
10. Deze dag (Louis Neefs/Philips)
11. Mon coeur d'attache (Enrico Macias/Gramophone/Primavera)
12. Fais-la rire (Hervil Villard/Phihes/Primavera)

**Anita**

1. Loop Voorbij (Ronny Temmer) 113
2. Niemand (Rudy Anthony) 111
3. Hey Hey Hey... Wie Bent Jij (Will Sompel) 110
4. Een Enkele (Joske Hielsche) (ex-seque) 76
5. Waarm Goet Do It (Walter Jung) 87
6. Denk Aan Mij (Dea Doll) 118
7. Ik Zoek Een Meisje (Joske Harris) (ex-seque) 76

Louis Neefs and Jacques Raymond, last seen third, will cut records for Cardinal, Rocca Granatta's label (once world famous for "Marina" and "Manuela"). Jimmy Frey is with Philips. The Grand Prix of Sabam, the Belgian Copyright Association went to Anita for her rendition of "Zie Zanizar" on RCA. Producer Louis Neefs was praised for his efforts in starting a festival that the Belgian viewpoint will be comparable to San Remo and the German Schlager-festival.
Preventative Maintenance—

Working Toward The Long Dollar

Since the release of the cupronickle quarters to public consumption last fall, a number of operators have been complaining that the new coins are being rejected by some of their mechanisms, considering them to be slugs. The unanimous reply from our slug rejector manufacturers is that the new formula coin has been scrupulously tested and proven to work 100% of the time in all types of coin mechanisms presently on location, right along with the older silver coins in circulation, without any extraordinary adjustments to the unit. The trouble, they say, arises when a coin mechanism is found to be in need of normal routine care. In effect, then, the operator who complains of poorly performing cupronickle coins is indicting himself as negligent in his performance of simple preventative maintenance.

Preventative maintenance—taking routine steps to keep machinery in peak operating condition in order to avoid costly and annoying breakdowns later—is a sound, sensible business concept. It is, at the same time, the first practice that a businessman can eliminate if he wants to shave his operating costs.

Cutting down or eliminating preventative maintenance procedures is working toward the fast buck—not the long dollar. The operator will certainly save on time and the cost of labor and supplies now, but can be awakened later on to the expense of a complete machine replacement—even literally awakened some night by a frantic location owner whose phonograph has gone dead. Silent phonographs are often the result of dead amplifier tubes—a normal breakdown which could have been avoided if a serviceman had tested and replaced the guilty tube when it was merely faulty.

Operators whose routes are located in large metropolitan areas have come to depend in increasing measure upon independent service companies to repair their machine breakdowns. The unfortunate result here is that these operators are not as close to the equipment on their routes as they should be, cannot normally spot trouble in advance and take the steps to avoid it, and are eating into profits that might otherwise be used for modernization and expansion. It’s not as easy or as practical for an operator whose route is spread about a large rural area (as in the South and Mid-West) to call in a service specialist for a breakdown. The rural operator, who must repair his own equipment, consequently takes more care of his machines. When he’s making collections, he spends a little extra time checking out the unit to spot and correct those little problems which could develop into big ones by the time he’s 100 or more miles away.

All coin machine operators should devise a system of preventative maintenance for the route—a list of technical “musts” to be performed by the route serviceman, or the operator himself if he doubles in that capacity, each time collections are made or at some other specified intervals. This, of course, means more than cleaning needles, washing glass, swapping records and replacing damaged shuffle pins. The conscientious serviceman must probe deeper—into circuits, contacts, amplifiers and perform the proper adjustments if they are called for.

If you haven’t one now, institute steps for a routine route inspection. The time is negligible and the cost of supplies inexpensive when compared to the logical end result of poorly maintained equipment—lower resale value, breakdowns and midnight headaches. Spend a dime now to save a dollar later.
Strikebound N.Y. Spins Manhattan Juke Collections

NEW YORK—At precisely 5:00 o'clock the morning of Jan. 1st, members of the Transport Workers Union struck Manhattan's subways and city-owned bus lines, forcing the millions of people employed in the metropolitan area to rely on their own cars, the taxicabs and their wits as a means of getting to the job the following work week. The result, as the nation's headlines have reported, exchanged the common traffic term of "rush hour" for the more appropriate term "traffic jam." The effect on an average of 80% of the work force at home and inflict financial losses almost every level of business—especially the retail.

A poll of music operators, whose roots are in the bustling Manhattan work district and in the neighboring boroughs as Brooklyn and the Bronx, revealed that the transit strike cast its cloud of gloom over photographic collections as well.

After the first five days of the tieup, operators were able to judge that juke box receipts from locations in Manhattan were hit severely, underscoring the fact that most people were preoccupied with ways of getting home, while others simply didn't report to work at all. Collections in the more residential boroughs however, were reported status quo, nullifying the belief that many stay-at-home's were spending their unaccustomed free time in the local tavern.

The mass of traffic also harassed the normal dispatch of service calls. Paramount Verdel's Al Miniaci, a prominent Bronx-Manhattan music operators, revealed that one of his service trucks required an entire day to complete just four calls on Tuesday. On Tenth Ave., colmow, other opera tors attempted to stagger their visits to distributors and one-stop due to the thousands of autos clogging the streets. At pretime, the TWU and the TWU union have attempted for a strike settlement but little progress was evident at that time.

Rowe Names Hunger as Europe Sales V-P

McMurdie to Handle Rowe Line in Hawaii, Far East; Opens New Circle Office

Los Angeles—Dean McMurdie, who recently formed the new Circle International organization, has announced that the new headquarters at 2401 South Hill Street will be holding its grand opening celebration early in February.

Though the new facilities have been officially open for business since early December and have displayed the Rowe AMI "Handstand" and Wall-Itte box, McMurdie in informed Cash Box that there are still a few "touch-ups" to be made before the formal opening.

McMurdie, most recent general sales manager for Radio Corp. of America and former Rowe Manufacturing Co. executive vice-president, announced that the new organization will be handling Rowe products in Honolulu and the Far East. The Hawaii branch, located at 849 Halekau wila in Honolulu will be managed by John Detweiler. Far East operations, located in Tokyo, will be under the direction of John Nishimura.

The Jones Co., which had been handing the Rowe line in L.A., Hawaii and the Far East, still retains its outlets in San Francisco, Salt Lake City, and the Carolinas.

McMurdie will retain the sales staff formerly with R. P. Jones here which includes veterans Bill Gray and Dan Edwards and will be reunited with Ed Mason who had worked with McMurdie in the past. Mason will be in charge of the parts department.

The exact date of the "open house" will be announced within the next two weeks.

The Trippe Inn: Where the Juke Jumps and Christmas Comes in July

NEW YORK—It's always ten to three because the decisive clock on the fireplace mantel piece has been stuck for three years, but the Trippe Inn, three years ago the Manhattan bar at the corner of 54th Street and Eighth Ave nue, is on to the sound of an almost never-silent juke box.

"The electric sign was here when we opened the place in 1928," said co-owner Phil Coyle, "so we kept the lights on. But we made a lot of changes. First of all, we took the undesirable out by putting a buzzer on the door. Then we redecorated, put in a juke box and every Once in a while we have a jam session, I'd bring out my guitar and musicians would drop in."

1950 was the period known as Early Trippe Inn. Three newspapersmen—T. C. MacCagro, Harold "Hank" Waite and Phil Coyle—went into partnership and opened a bar in a section of New York's west side that had not yet got a facelift. In the inn's later days, it had become a meeting hall, mailbox and home away from home for actors, artists, detectives, karate experts, plain folks and an occasional passerby.

In those days, the juke contained everything from Jan Peerce singing "Bluesh Of Happiness" to Ray Charles with "Unchained My Heart," Mancini's "Moon River," to Eddie Condon and His Orchestra playing "Yes I'm Gonna Stomp Mr. Henry and His Band 1929." The actors played Walter Houston singing "September Song," the single girls played "Scotch and Soda." There had been a date they played "Tender Is The Night."

"A whole panorama of people come in here," Phil Coyle said. "We try to have something that everyone can enjoy."

The choice of selections on the first Trippe juke, a Seeburg AQ 160 S, was outrageous, funny and gaudy. At one time the complete cast album of "My Fair Lady" on 45 rpm records filled an entire row of trays. And "Save The Last Dance For Me" by the Drifters, just above "Lili Marlene" by Marlene Dietrich.

A well-dressed, middle-aged man once came in, sat down and sipped his drink. Listening to the music for awhile he became especially fascinated by one song, "I Surrender Dear." He asked Phil who the singer was and Phil told him, "Bing Crosby with Phil Whitehead and the band, "297." The man swallowed his drink, said, "I am growing old," and left.

Phil chooses the records and to keep up with the latest styles to younger customor's what's hot.

The Trippe Inn was one of the first spots in New York to have a genuine Beatles record on its juke box, but it took longer than the famous Stones.

As inspiration, a Stone fan bought a record by his idols, waited until Phil had gotten it and then pounced. There are now six stones records on the Trippe phonograph and all are playing.

By 1964 Hank, Ken and Phil decided that a new model juke was needed and contacted Max Gavarin at the M. G. Vending Co. in the Bronx, and supporters them with a Seeburg LFC-1 still on location and giving ground. Stereophonic sound and little LPs came in, along with a collection of lots strange of things (a police helmet's cap, a derby, a beret, a Texas ten gallon hat, Indian Headdress, etc.) and a collection of barterers that ranged from a former light-weight boxing champion of Ireland to a six-foot-four karate expert who had just escaped from East Germany.

One fine Saturday afternoon, while the juke played "As Long As I Needs Me," a patron who doubled as a short-order cook was gazing out the front window when he saw four young men being pursued by a gang of screaming girls. He opened the door and yelled "In here!" and slammed it shut on the adoring fans. After catching their breaths, Laurie Records' Gerry and the Pacemakers sat down and had a drink. A week later a collection of Gerry's records filled the selection racks.

Ken Cangro works the day shift, oversees the lunch hour and is kept busy serving the noon rush. All these lunch customers play the juke—a timing by the secondhand of a watch showed that the longest lapse between plays was a minute and 37 seconds.

The Trippe Inn may not be a typical location, but what passes between the management, the juke box and the customers has valid points for any lounge. Customers have a voice in what goes on the title strips and the management has taste and imagination enough to program records that will please all types of personalities.

Whether the customers lead the management or vice versa could be debated; there are examples of both. Hank, (who works the Sunday morning shifts and sees that everybody's having a good time during the evenings) Ken and Phil decided that they would have a Christmas party and

Caught at an unusual moment of rest, the Seeburg, the Trippe Inn's juke box rides the music at the Trippe Inn. The juke box is shown surrounded by a wide array of some of the music operators and critics in a circle history, among which are George Jones & the Bluegrass Boys, Timi Yuro, Shelly Waters, Lisa Minnelli and Frankie Avalon. Several juke box, musicians, boxers, belly dancers, and even a currant from the homicide squad.

Cash Box—January 15, 1966
The biggest export news story is about to break in Europe and You're Invited to participate in the spirit, the excitement, the selling power of England's Show of Shows—the 1966 AMUSEMENT TRADES EXHIBITION by placing your ad before the more than 3,000 coin machine buyers expected to attend from all over the world in the

Jan. 29 Cash Box A.T.E. CONVENTION ISSUE

- Let your message on the pages of the Jan. 29th Cash Box A.T.E. Special Issue take you to Alexandra Hall and represent your firm at the summit of the European industry where coin machine buyers from more than a score of nations will be gathering to view the latest in new machines and shop for your equipment marked for export sales. Reach them all at once during the A.T.E. when the only international trade paper in the business to attend year after year will be on hand again to distribute this issue to conventioners.

- Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the Jan. 29th Special Issue. Deadline for copy, Thursday, Jan. 20th.

ALEXANDRA PALACE — LONDON, ENGLAND

Cash Box — January 15, 1966
Power-Package Pgm. For Springfield Meet Presented By ICMOA

LOU CASOLA

CHICAGO—Lou Casola, president of Illinois Coin Machine Operators’ Association (ICMOA), last week, revealed a strong program of events for the upcoming ICMOA two-day meeting, during the weekend of January 29-30, in the new Holiday Inn East, in Springfield. He further explained to the Cash Box reporter that the area-wide coin machine distributors will actively support ICMOA at this session as they have in the past. Also, the amusement game manufacturers have declared their support for this rapidly rising organization commencing with this big two day gathering in the State Capitol.

Guest speakers will include: Jack Moran, director of the Institute of Coin Operations in Denver, Colorado. He will report on the coming service personnel training school setup in Chicago. Harry Neuhaus, of the United States Dept. of Labor, will report on the Wage & Hours Laws, and how they apply to the coin machine industry. At the conclusion of Neuhaus’ address there will be a question and answer period.

Other speakers will be: Fred Granger, executive vice pres. of MOA, who will discuss the status of MOA in the area of copyright legislation in the nation’s capital; Clinton S. Pierce, president of the Wisconsin Coin Machine Operators’ Assn., on “What Your Association Can Do For You” (and he reportedly speaks with much experience behind him); and Zeke Giorgi, of Rockford, an Illinois state legislator, who will present an interesting and informative address to the rank and file on the best way to understand your state legislature, and to have your state legislature understand you and your problems.

Rep. Giorgi, who has been associated with the coin machine industry for many years, will embellish his address with numerous appropriate examples. Casola urges all members to be on hand during the sessions for this, and all other addresses. He will preside over the meeting.

There will be an Open House gathering in the ICMOA Hospitality Suite, on Saturday evening, Jan. 29, and a buffet dinner, Sunday afternoon, following the sessions.

New Operations And Customer Services Mgrs Named By Eastern Vend.

PHILADELPHIA—Henry Ameno has been promoted to the new post of manager of operations at Eastern Vending Distributors Inc., Philadelphia Seeburg Outlet, and Roy Prince has been named manager of customer services, effective January 1, 1966.

The announcement was made by Marvin Stein, president, as “another step in improving Eastern’s growing management team to handle their rapid growth in the Vending field.”

Cash Box—January 15, 1966
IN THE QUILT OF THE NIGHT—Well, if New York’s subways and buses were standing still last week, the trade wasn’t. The Manhattan and Brooklyn bridges were filled with people on the move and among them were ops and distribs—hard to keep them away from the job. Max Golden reports that business is still hot at the Brooklyn office of Musical Distributors Corp. Only one staffer was, and he’s on vacation. In Manhattan, Dino Firsto was on a 100-year list and ops to fields man Milt Tacker; he’s keeping the telephone wires humming.

Irving Holzman, head of United East Coast Corp., advised that United is expanding and will soon announce the opening of a branch office in upstate New York. Louis Lipsky from doing business; he was moving out a joke to a new op and talking with his son Burt, just returned from ten days of sun and surf in Puerto Rico. . . . Mike Munves told us it took him an hour and a half to get from 96th Street to his Lbeth Ave. home: “First I tried the bus—then that was jammed; then I went over to Park Avenue and that was worse, so I got back on Lexington and waited. I saw a man on the corner carrying a sign—GOING TO WALL STREET—HELP.” Joe Munves said that he’d picked up four stranded souls coming into Manhattan. “And would you believe it? One of them wanted to give me a dollar!” Joe also mentioned the dollars coming in from collections from the Sebring slot-car raceway—twenty-seven dollars in one week at one spot. . . . Louis Wolburgh of Runyon Sales was just filling an order when news came over the radio of the LIRR no-service warning. “Oh, brother, that means I’ll have to move fast if I expect to get home.” Louis had just finished talking business with Harry Wasserman of Commercial Vending & Novelties Co., Steve Hodge of Atomic Music Co. and Skip & Ann Hardy of Paradise, Long Island while pretty staffer Sandy Borski on his talks. The transit strike has affected his business, of course, but he has some good news to report.

ABOUT THE TRAINS? No—Uncle Sam handed her a fender one of those letters which begins: “Greetings . . . Now he’s in Georgia and she’s in the blues. Our sympathy . . .

WHEN IT KICKS UP DOWN HOME—Take your red bandana and knot it with a four-in-hand, put a crease in your jeans and stomp over to the first state meeting of the new year of the South Carolina Coin Operators Association at the Jefferson Hotel, Columbia, S.C., January 22 & 23rd. That’s the week from which counsel A. W. Witt, who also send us word that he have down so much this past year. Our membership since our state convention last October has jumped from 60 to 125. We made a little money, gained much experience, and as a whole we are real pleased with the success.” Coming up for the meeting is the state convention of the South Carolina Coin Operators Association and the ASA meeting. In October, 60 delegates attended and half of those would be officers. We have been invited to a number of meetings, as well as others, complete with a professional dance caller, and live music with The Vikings, under the direction of Buck Busbee. The order of attire is gingham dresses, blue jeans, plaid shirts, sneakers and straw hats. Cards for registering at the hotel have gone out to all members and Witt advises: “Make your reservations early, as they are expecting you. Let’s have a big turn-out. Plan to be here for the best time yet!” . . .

And meanwhile in New Orleans, Lucky Coin Machine Co.’s proxy Robert Nims (also a state chairman in the big MOA membership pool) held his annual Christmas party for the employees and AMA Distributors, Inc. at the Colonial Country Club. Mr. and Mrs. Nims did a special dance that wowed ’em and the bandstand entertainment was provided by none other than Clarence “Frogman” Henry (he of “I Ain’t Got No Home and I Ain’t Got No Cheese” fame). Door prizes were won by Harold Cross, John Nogas and William Jackson—full dinner set, a sport shirt and a portable radio. When asked to comment on the proceedings, a guest said, “What a blast!” . . . Up in Newark, N.Y., Ron DeFrance, FR man for Bilotta Enter-

prises, Inc., spent a week in Philadelphia and in his spare time he attended a Restaurant for a Wurlitzer Discotheque party. Hepburn has appeared on the New York stage and on television, working with Harry Belafonte. Ron says the audience was fascinated by the Afro Cuban sound and in between the performative acts landed in the Wurlitzer line. John Bilotta, the firecracker, began their own series of discotheque ideas for the Wurlitzer package by bringing in Michelle and the French Canadians some months back. Then came the Dixieland Discotheque, featuring two-heat music with an upbeat beat. Says John: “We have offered these packages to oper-

ators in locations throughout New York State and the response has been terrific!”

EXECs ON THE MOVE—Jack Harper, Rowe chief & Joe Flynn, proxy of J & J Distributors are all smiles about the new Rowe appointment for the movers. J & J will cover Indiana, southern Illinois and 20 ever-lovin’ counties in Kentucky with the new Band Stand phonograph and Wall-Ette wallbox . . .

The 1960 NAMA spring meetings are at hand, covering wage-hour laws. The sessions will be held on Saturdays in each of the meetings of the NAMA state councils. Meyer Parkoff of Atlantic New York Corp. reports that contributions to the Cardinal Spellman Serviceman’s Club are coming in strong, but urges all ops and distribs to give as much as they possibly can. AI ‘Senior’ Redkin urges likewise. “Remember—these are American boys. In Viet Nam, in Alaska or in New York, we must let them know that we care about them!”

HERE AND THERE—Operators polled in a sampling of Eastern states reported that collection tabulated thus far for the concluding holidays were favorable but some would have liked a better response for this normally lucrative time of the year. . . . Big tunes for 1965 on the Municipal Motors route up in the Bronx according to music op Sam Morrison included: “Down- town Baby” by Pat & William, “SOT” by Ford, “The Bob’s” by Roger Miller. “Miller turned a lot of New Yorkers toward country music with that tune,” Sam declared. Big artists for the year, Sam reports, were: the Supremes (“sold all year”) and Jay and the Americans. . . . Collections on Al Mikhail’s Scopitone route in New York continue very fine, the coinay says, and cite the fine film productions released by the Chicago factory as a most important factor.
ICMGA's board of directors has lined up a power-packed program of events and activities for the upcoming two-day session, Jan. 29-30, in the Holiday Inn East, in Springfield, according to Prexy Lou Casola. On the slate with Casola for Prexy is Manager Mary Gillette and Prexy Mary Ashley, Jr., of the Illinois Coin Operations; Harry Neshaus, U. S. Dept. of Labor (-wage & hour laws), and ICMGA's Fred Granger, Chtl Pierce, pres. of the Wisconsin Operator's Assn., and Prexy of the Illinois Representative Zeke Gage, Bill Posel, of Valley Machine, Aurora, is convinced that this will be the best attended meeting in the history of the ICMGA. Furthermore, Lee Montooth, of Muntooth Music of Aurora, insists that the convenience on Springfield will be from every nook and cranny of the state.

Bill DeSelm, district sales manager at Williams Electronic Mfg. Corp., is off on a lengthy tour of the country. Bill DeSelm informs that Bud will be away from the plant for about two weeks. He is currently traveling along the Eastern seaboard.

Frank Luppino advises there will be a Second Streetbooks meeting in Chi in mid-February... Empire Coin's Jack Burns tells us he's thrilled to be able to offer a line of Rock-Ola equipment, including music and vending machines to the operators in Northern Indiana. Gil Kitt and Joe Robbins inform us they expect 1966 to be an even bigger year in sales of amusement and vending equipment than last year, when the action was just short of phenomenal.

Bill Anderson, a member of the West Virginia House of Delegates, and a prominent coinman, has already submitted his list of state co-chairmen in the big Rock-Ola drive. They include: Jim Butzler, W. T. Creas, Les Bobkin and K. A. O'Connor... Bill (2#) Cannon's list consists of: M. D. Steinberg, Joe Silverman, Sammy Weissman, Myron A. Lowest, M. L. Holland, Harry Mockeby, K. A. Cossey & George Happell... The word traveling from Frank Schroeder, of Fischer Mfg. Co., in Tipton, Mo., is that "we have so many requests for a new drawing for our 'Empress' line of coin-operated machines, with the same features as the 'Regent' 91B, that we have already gone into production on the redesigned drawing." Incidentally, the table also has the lock in cue ball.

Cash Box Congrats to: Hank Amemo and Roy Prince who have been appointed manager of operations, and Frank O'Brien, manager of customer services, at Eastern Vending Distries by Prexy Marvin Steinberg... Prexy of IAOTC district chairman (21) Ted Nicholas has already lined up his state co-chairmen for the big membership drive. They are: Howard Ellis, Omaha; John L. Masters, Lee's Summit; A. L. (Low) Pteace, Manhattan, Kansas; J. Kelly, Des Moines, Iowa; Johnny Trogman, Henderson, J. D. Linderholm, Fargo, N. D.; and Clayton Norberg, Mankato, Minn.

The move of Edward G. Doris, Lee Rock and George Hecker is that the action in all areas with Rock-Ola coin-operated phones, cold drink vendors and single cup and batch brew coffee machines in excellent. Distris are single coin-operated machines, which are Rock-Ola line... Ted Raby is ticked over the way production is being stepped up at Marvel Mfg. Co. on the firm's electrical scoreboards. Estelle Bye says orders are flowing in.

We're happy to see old buddy Mort Secore back in action on the busy sales staff at Chicago Coin Machine Co. (Greetings, home, Mortt)... Now that the holidays are over the 'road gang' is off and running at Atlas Music Co. Bill Phillips and Chuck Harper are back in their respective territories calling on the trade. Stan Levin says he's making considerable progress in this area with the Seepods machine... "Of course, the big news is still the gracefully appealing rock from the 'Rock-Ola' single player flipper amusement game," declared Alvin Gottlieb, of D. Gottlieb & Co., when the Cash Box reporter inquired today... All departments are humming along at Dycaball Co., according to Prexy Sam Berger and Duzzy Hobbin...

The prospectus for 1966 is optimistic at Bally Mfg. Co., according to Prexy Bill D. Lewis... There will be a lot of new and exciting entertainment game making their way to the nation's operators from the Bally factory this year... Wherever we meet at Department World Wide Distries we received this report: Nate Feinstein advises that all departments are aiming to produce better results than in 1965—Which was by far the best year in all areas of the business... Nate's prediction, so did Irv Ovitz, in vending sales; and Freddie Skor, in amusement games sales... L. R. Weinand is back in his office and back in full swing at J. H. Kenney & Co.

When we dropped in at Midway Mfg. Co. we made note of the fact that the production line is humming merrily along on "Monster Gun"... Among of the busy execs we chatted with were Marcine "Iggy" Dyal, Hank Rosen, Bob Jones, Al Sigman and "Cyclone" Inre... Two coin-operated items are exciting much popularity at National Coin Machine Exchange. They are Gottlieb's "Rovy" single-player flipper amusement game, and Wurlitzer's model 3000 coin-operated cocktail, also by Joe Schwartz and sales manager Mort Levinson, it will be a very nice 1966 at National Coin. (Bravo!).

Dyersville Coin Machine Co., this year's Milwaukee Mentions.

Milwaukee Mentions

And—so—as Cream City swings into what is projected to be a big coinin' year that healthy jingle of coins continues in a healthy collection climate... This is a good time for factories to make the rounds in Cream City, row, so... Dusty Hobbin, general sales manager of Dyanaball Co., coin machines and parts is back on his overcoat, installed new tires on his gas buggy and toured the territory calling on the trade... Paul Huebsch, of Rows AC Mfg. Co., hesitates briefly along the way to wish us all a prosperous New Year. Prexy Paul was a visitor at Midway Mfg. Sales & Services, where he was greeted by Joel Kleinman and Sam Cooper... Another visitor in Cream City was Bob Rondreau, of Empire Coin Machine Exchange... Very prominent visitors were noted at S. L. London Music Co., where Nate Veter greeted Sam and Perry London, who planed in from sunny Florida... And, from the Seepods factory were Prexy Jack C. Gordon, and Vice Prexy Bill Prutting. The action is very heavy, according to Nate Vetter on the "Electra" phonograph and "Hydro-Swirl" machines. While Sam Hastings and his wife are vacationing in Florida Jack Hastings is minding the store... United, Inc. Prexy Harry Jacobs informs that the big Bermuda vacation deal for operators is moving into full swing now... And, the word from Badger Novelty's Orville Carnitz is: "We have the momentum in our favor. Collections in '65 were the best we've had in years. And, we have no reason to doubt that this fine action will continue in '66. It should be a big year for collections on all coin-op equipment!"

Cash Box—January 15, 1966
Calgon Breaks Bulletin on Vendor Filters

PITTSBURGH—Calgon Corporation has released a bulletin on the role of activated carbon in producing improved carbonated beverages, specifically those sold from vending machines. The bulletin says in part, "Carbonated beverages use 85% water. Even one speck of dirt or suspended matter in the drink will provide a nucleus around which carbon dioxide will come out of solution, causing the drink to go flat quickly. Dirt, sand, or sediment can damage pumps, valves and other mechanical components, requiring replacement, maintenance and more service calls. Filtered water eliminates these problems and provides greater overall reliability."

The bulletin provides details on the Calgon Fine Filter, giving size and flow rate requirements for four models, and information on accessories, together with installation data.

Cash Box

The Vending Machine Industry's Only Newsweekly

1966 NAMA Spring Meets For March

CHICAGO—The 1966 spring meetings of the National Automatic Merchandising Association will begin March 12 in Washington, D.C., and conclude early in June, Thomas B. Huntington, NAMA executive director, announced today.

As in recent years, the meetings will coincide with the annual meetings of NAMA state councils.

The topics for discussion at the spring meetings include current wage and hour laws demands which affect vending company employees, benefits of utilizing progressive wage and salary policies, and a look at how several vending companies started and are now maintaining a profitable forty-
hour work week program.

As in 1965, the program presentation will again attempt to single out the greatest problems confronting vending operators today, Huntington said.

The meetings will be held on Saturdays in eleven different cities, and are open to vending operators in the respective conferences.

So all members of the association may participate in the program presentation, Huntington said, several meetings have been scheduled in areas not served by NAMA state councils.

Final arrangements for locations and meeting dates will be announced shortly, he said.

CHICAGO—Three Philadelphia area leaders of NAMA are putting the final touches to the entrance of the new eastern office of the National Automatic Merchandising Association which opened in Philadelphia January 1, 1966. Herbert Bille, newly appointed eastern office manager, shows the entrance to NAMA directors.

Joseph J. Levin (left), president of Blue Ribbon Vending Company, and William S. Fishman (right), president of Automatic Retailers of America, Inc. The eastern office is located at 1315 Walnut Street, Philadelphia, Pennsylvania, and will serve twelve states and the District of Columbia.

We were listening to the stock market quotations and news on KMCX this morning and heard that the vending issues are "considered excellent prospects for '66." And we suddenly wondered how many of us who are associated with this industry have given it a thought this year. We are sure that all of you have faith enough in vending to spend a nine to twelve hour day with it. And that's the spirit of our industry. But how many of you are investing in the market we buy on "tips," or "hunches" or reach high for the glamour issues—forgetting our own back yards. This doesn't mean that we aren't going to invest in the vending machine industry. But we feel that it is almost an impossibility to find those stocks carefully. Or that you buy into securities at all unless you can afford to lose them. We feel that in the vending issue and have been sorry since that we did not check out the firm more carefully. There is no cost to a more frequent coverage of this industry. And since we are all parts of this industry we should look into this.

Upper Midwest Musings

Jack Godfrey, Chaska, in town for the day picking up parts and records. . . . Mr. & Mrs. Lawrence Sanford, in the cities for the day shopping. . . . John and Helen in the city for the day making future parts and records. . . . Don Hazelwood, Atkin, in town for a few hours. First visit since he was here for a convention last month. . . . Jackpot. . . . Bud Delwin, Redwood Falls, in town for a few hours. . . . Fred Fixell, Pembina, No. Dakota in town for a few days making rounds. . . . Stan Baeder and Red Kennedy in the cities for the day picking up and checking machines. . . . Mr. & Mrs. William Smith, Detroit, in town for the day. . . . Frank Phillips and Arndt Peterson from Sanborn. . . . Gene and Sonny Clemens in town for a few hours. Gene's son Pat is expected to arrive in town in a few days. . . . Fred Miller, in town for a few hours. . . . Will Heaton, Lakeville, from Memphis, Tennessee, in town for a few days. . . . Jack and Winnie, in town for a few hours. . . . Stan Weznak in town for the day making the rounds. . . . Mr. & Mrs. Bob Cross, in town for the day. . . . Wayne Wilkins, Rockford, in town for the day. . . . Eugene and Len Sing, Eau Claire, in town for the day. . . . Bob Lammers and Eddie LeBlanc in town for a few hours. . . . Louis Armstrong at the Minneapolis Auditorium for the Auto show Jan. 7-16.

Happy Birthday This Week To:


Cash Box—January 15, 1966


**MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION**

Priced shown arc list prices f.a.b. Factorys have not authorized prices when no price is shown

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### ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x114")
- Gold Crest 8 (48"x140")
- Gold Crest 9 (48"x114")

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### AMERICAN SHUFFLEBOARD CORP.

- Electronic Shutte 1 (48"x62")
- Deluxe Continental (46"x62")
- Ambassador 8 (50"x62")
- Ambassador 8 (50"x62")
- Ambassador 8 (50"x62")
- Ambassador 8 (50"x62")

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### AUTOMATENBAU FOERSTER

- Fischbahr, March 2023
- Billard Table Minuet

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### AUTOMATIC PRODUCTS CO.

- **CIGARETTE VENDORS**
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8".
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8".
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8"

- **AMERICAN CANDY VENDORS**
  - Candy Vending 60-100, 460, Capacity - 85, 6" x 8" x 8"

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### AUTO-PHOTO CO.

- Model 9: Studio Auto-Photo

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### BALLY MFG. CO.

- Light & 36" x 62", 460, Capacity - 175, 8" x 8" x 8".
- Light & 36" x 62", 460, Capacity - 175, 8" x 8" x 8".

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### COAN MFG. CO.

- **CIGARETTE VENDORS**
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8".
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8".
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8"

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### CHICAGO COIN MACHINE Co.

- **CIGARETTE VENDORS**
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8".
  - Smokebox 50t (700), 460, Capacity - 85, 6" x 8" x 8".

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### DUKANE CORP.

- **SHIPS**
  - 21" x 6", 100, Capacity - 175, 8" x 8" x 8"

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### FISHER MFG. CO., INC.

- **COIN**
  - Machine (2), 72", 600, Capacity - 175, 8" x 8" x 8".
  - Machine (2), 72", 600, Capacity - 175, 8" x 8" x 8".

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### G. DOTTLEBEE CO.

- Ice Brevus (12") x 66"
MOA State Heads Named

CHICAGO—As the MOA membership drive enters its second week of campaigning, Ted Nichols, drive chairman for District 7 (mid-west area) announced the appointments of the following state chairs:

Nebraska: Howard Ellis (Coin-A-Matic Music Co., Omaha); Missouri: John L. Masters (Missouri Valley Amusement Co., Lee's Summit); Kansas: A. L. Placek (Bird Music Co., Manhattan); Iowa: Jack Jeffreys (Jeffreys Amusement Corp., Osceola); South Dakota: John Trucano (Black Hills Novelty Co., Deadwood); North Dakota: Irv Linderholm (United Music Co., Fargo); Minnesota: Clayton Norberg (C & N Sales, Inc., Minneapolis).

Pollak And The Band Stand

NEW YORK—Fred Pollak, marketing vice president of Rowe Manufacturing, walked over to a display model of the new 'Band Stand' phonograph and ran his hand along the front of it.

"This machine gave us one of the most pleasant problems we ever had, namely: how do you improve on an already excellent product? We had the looks and the sound then, but we wanted more."

"Well, the Row engineers are a resourceful lot of fellows, and they gave it a streamlined look. Most important, they gave it the big band sound—the Beat, the Swing and the Sound. Listen."

Pressing a selection button, he stood back from the phonograph as the needle came onto the grooves of the first record. As the music filled the room, he smiled and said: "That is big band sound; you feel as though you're sitting in with the orchestra, as if—well, as if you're on the band stand. See where we got the name?"

"Killer Joe Piro, who's our ambassador of swing, knows what makes people move. So do the Hallabalu dancers and Si Zentner. They love the 'Band Stand'— and we'll take their word for it."

Della & Impressions On LLP

NEW YORK—Highlighting the little LPs lists this week are four acts from the ABC-Paramount and Impulse catalogues. Della Reese, who knows how to handle a song (and herself) waxes moody with "After Loving You," "My Devotion," "It's Magic," "I Only Want A Buddy," "I Need You So" and "A Lover's Prayer."

Chris Connor uses the gentle touch with the Brazilian bonita nova and leads off with "A Hard Day's Night," "Downtown," "Who Can I Turn To," "Dear Heart" and "Baby, the Rain Must Fall."

"People, get ready, there's a train a-comin' . . ." so sang the Impressions and made their way to the top of the charts. Here they are again with "I Wanna Be Around," "Just One Kiss From You," "I Want To Be With You," "It's Not Unusual," "Falling In Love With You" and "Lonely Man."

New Dayton Branch Operating for Monroe

DAYTON, OHIO—Above is a photo of the new branch office of Monroe Coin Machine Exchange at 844 Hall Avenue, officially occupied last month. Branch manager Harley Parris and service manager Ed McCheney oversee the 3600 sq. ft. office with its own loading and unloading dock. Products served from the branch are Rock-Ola, United, Williams, Irving Kaye, U.S. Billiards and Valley.
New Rowe AMI
BAND
STAND

An unbeatable combination of elegance, excitement and enhanced stereo sound makes Band Stand top-draw everywhere. And that’s not all! Band Stand has the greatest programming flexibility around! Let’s you keep on top of the pops. Holds up to 200 selections—can be modified to program fewer selections depending on location preference.

The BIG CHANGE is to Rowe!

The phonograph with big-time Saturday-Night style. The one that puts big band sound in Stereo Round* and moves the fun-loving, free-spending crowds into your locations.

New Rowe AMI
Wall-Ette

Never before such rich, honest stereo sound from a remote wall unit! 30" Stereo Round speaker system with unique phasing and angled speaker placement projects sound out and around to surround the listener. The result! Superior sound quality and coverage—more play, bigger pay, every day!

And Wall-Ette is faster, easier to install and service, too! Has many exclusive features that make service a cinch, keep lost play time to a minimum and promote lots of extra profit!

Make more money with music... make room for the BIG CHANGE. See and hear it at your Rowe Distributor.
HOW TO MAKE ANY LOCATION YOUR LOCATION FOR A LONG AND PROFITABLE TIME

INSTALL A Wurlitzer MODEL 3000 STEREO CONSOLE

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK