1965 was another banner year for Elvis Presley, a disk sensation for the past decade. The Cash Box annual poll named him top male vocalist in the singles field, with the following six singles hits to his credit during the year: "Do The Clam," "Easy Question," "I'm Yours," "Puppet On A String," "Crying In The Chapel" and "Blue Christmas." In the album area, Elvis scored with "Girl Happy," "Elvis For Everyone," the current "Harum Scarum" and his Christmas LP.
"It Was a Very Good Year"

The Brothers Four resolve to set the charts humming with an appropriately titled follow-up to their fabulous 1965 success, "Try to Remember."

ON COLUMBIA RECORDS
The scions of Wall Street would call it "bullish," those involved in the space-race would say it's "all systems go." Far more than finding itself on the threshold of a new year, it would appear that the record business is going into 1966 with the prospects of initiating a new era in its growth and prosperity.

1965 was the year that started new trends or solidified them, the year when all sorts of musical ideas moved ahead on what may be formed a strong "united front" and thereby drew an historic sales response from the public.

Looking back into 1965, here is a projection of what we feel will be the major gains of 1966. LP production and, happily, consumer acceptance will gain new highs. There is every indication that the come-back of the American Sound in 1965 coupled with the remarkable stability in the power of the English Sound boom, part of that "united front" we referred to above, will be a prime factor in achieving conditions for an historic album and singles sales year. 1966 will surely continue the effective merchandising campaigns undertaken by many companies in 1966, highlighted by new sales tools, exposure areas, etc. The right product with imaginative and intensive merchandising will be a hard combination to beat!

The indie label segment of the business will be able to count on record club arrangements to greatly increase their LP sales volume. The top disk clubs had a busy year bringing into their stables a bevy of companies whose annual dollar sales run well into the millions, boasting LP catalogs of enormous value to a record club.

One of the great new fields into which product will be fed is the one involving auto tape players. The Ford Motor Company is already on record as declaring that no luxury option since air-conditioning has caught the public's fancy as auto tape systems.

Interestingly enough, product that is being channeled through this bright new market is not of limited scope, but involves music of all types, with requests for teen-music catalogs, for example, often exceeding the supply.

A major force in industry sales in 1965 was that of indie producing firms. By year's end, majors and indies alike had committed themselves to drawing from the great pool of indie producing talent. For 1966, this means that many companies once dependent solely on internal A&R production will be supplied with a broader creative base from which to attract a variety of consumer tastes.

A fascinating and tremendously rewarding year looms ahead for the record business—we'll be proud to tell the industry about it!
2 New Winners... IMMEDIATE RESPONSE!

JONATHAN KING
WHERE THE SUN HAS NEVER SHONE
9804

A DIVISION OF LONDON RECORDS, INC

SIR DOUGLAS QUINTET
THE RAINS CAME
8314

THE AMERICAN LONDON GROUP

Cash Box—January 1, 1966
**RADIO ACTIVE CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  
(SURVEY COMPLETED TO DECEMBER 25, 1965)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>The Men In My Little Girl's Life</td>
<td>Mike Douglas</td>
<td>Epic</td>
</tr>
<tr>
<td>44%</td>
<td>Barbara Ann</td>
<td>Beach Boys</td>
<td>Capitol</td>
</tr>
<tr>
<td>40%</td>
<td>Recovery</td>
<td>Fontella Bass</td>
<td>Checker</td>
</tr>
<tr>
<td>38%</td>
<td>I Ain't Gonna Eat My Heart Out Anymore</td>
<td>Young Rascals</td>
<td>Atlantic</td>
</tr>
<tr>
<td>37%</td>
<td>Up Tight</td>
<td>Stevie Wonder</td>
<td>Tamla</td>
</tr>
<tr>
<td>36%</td>
<td>Zorba The Greek</td>
<td>Herb Alpert &amp; Tijuana Brass</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>34%</td>
<td>Like A Baby</td>
<td>Len Barry</td>
<td>Decca</td>
</tr>
<tr>
<td>32%</td>
<td>My Love</td>
<td>Petula Clark</td>
<td>Reprise</td>
</tr>
<tr>
<td>31%</td>
<td>Michelle (From Rubber Soul LP)</td>
<td>Beatles</td>
<td>Capitol</td>
</tr>
<tr>
<td>30%</td>
<td>Tijuana Taxie</td>
<td>Herb Alpert's Tijuana Brass</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>28%</td>
<td>Daytripper</td>
<td>Beatles</td>
<td>Capitol</td>
</tr>
<tr>
<td>26%</td>
<td>Are You There</td>
<td>Dionne Warwick</td>
<td>Scepter</td>
</tr>
<tr>
<td>25%</td>
<td>Second Hand Rose</td>
<td>Barbara Streisand</td>
<td>Columbia</td>
</tr>
<tr>
<td>24%</td>
<td>Jenny Take A Ride</td>
<td>Mitch Ryder and Detroit Wheels</td>
<td>New Voice</td>
</tr>
<tr>
<td>23%</td>
<td>Going To A Go Go</td>
<td>Miracles</td>
<td>Tamla</td>
</tr>
<tr>
<td>22%</td>
<td>Michael</td>
<td>C.O.D.'s</td>
<td>Kellmac</td>
</tr>
<tr>
<td>21%</td>
<td>Little Boy In Grown Up Clothes</td>
<td>Four Seasons</td>
<td>VJ</td>
</tr>
<tr>
<td>20%</td>
<td>Don't Mess With Bill</td>
<td>Marvelettes</td>
<td>Tamla</td>
</tr>
<tr>
<td>19%</td>
<td>Spread It On Thick</td>
<td>Gentrys</td>
<td>MGM</td>
</tr>
<tr>
<td>18%</td>
<td>Can You Please Crawl Out Your Window</td>
<td>Bob Dylan</td>
<td>Columbia</td>
</tr>
<tr>
<td>16%</td>
<td>It Was A Very Good Year</td>
<td>Frank Sinatra</td>
<td>Reprise</td>
</tr>
<tr>
<td>15%</td>
<td>Where The Sun Has Never Shone</td>
<td>Jonathan King</td>
<td>Parrot</td>
</tr>
<tr>
<td>14%</td>
<td>I See The Light</td>
<td>Five Americans</td>
<td>HBR</td>
</tr>
<tr>
<td>12%</td>
<td>Tell Me Why</td>
<td>Elvis Presley</td>
<td>RCA</td>
</tr>
<tr>
<td>11%</td>
<td>California Dreamin'</td>
<td>Mama's and Papa's</td>
<td>Dunhill</td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Can't Tell Reparata &amp; Delmas (RCA)</td>
<td>16%</td>
<td>Get Out Of My Life, Woman Lee Dorsey (Amy)</td>
</tr>
<tr>
<td>Lightnin' Strikes Las Christie (Roulette)</td>
<td>36%</td>
<td>Just Like Me Paul Revere and Raiders (Columbia)</td>
</tr>
<tr>
<td>Fly Me To The Moon Sam and Bill (Joda)</td>
<td>8%</td>
<td></td>
</tr>
</tbody>
</table>

Cash Box—January 1, 1966
Happy New Year

Great Singles to start off right in 1966.

Top Sellers:

“Make the World Go Away”—Eddy Arnold #8679
“Mother Nature, Father Time”—Brook Benton #8693
“Meet Me at the Altar”—Perry Como #8722
“Then Go Home to Her”—Norma Jean #8720
“Snow Flake”—Jim Reeves #8719
“Skid Row Joe”—Porter Wagoner #8723

Brand New:

“What Did I Have That I Don’t Have?”
©/w “Mister Kiss Kiss Bang Bang”—Ann-Margret #8734
“We Could Learn Together”
©/w “Look at Me”—Ethel Ennis #8733
“A Born Loser”©/w “All the World
Is Lonely Now”—Don Gibson #8732
“Time”©/w “As Long As We’re Here”—Frankie Randall #8735

RCA Victor

© The most trusted name in sound
Hollywood—What began as an ambitious single shot Beach Boys album promo and merchandising campaign has now grown into a long-rolling promotion during the past year as a dynamic income venture for Capitol Records.

It's in the form of a multi-faced, youth oriented four-page color bi-monthly magazine called Teen Set. With four issues during its first year, Capitol is seriously considering the possibility of going monthly.

Volume IV, currently on newsstands, covers such diverse teen tidings and information as how to make a samurai sword and how to make Elvis' next feature film, a Beach Boys theme. Capitol chose Sam Riddle's new hair style and directions on how to envisage and implement it for your recording artist. The editorial content is as wholesome as Tiger's Milk and occasionally as corny as Kansas in August.

**Capitol Teen Set' Magazine Is Building Up To A Bantom Bonanza**

**Mercury Wants To Fly High With 'Spirit Of 66' Push**

CHICAGO—Mercury Records rings in the New Year with a package goods program, designed to promote its 'Spirit Of 66' album program, which continues through February 26. The program involves a million dollar head and 20,000 applications of giveaway premiums, including clocks, bills, coins and money orders.

Rapidly running short of Capitol and Atco albums, the company is turning to newsstands with additional features as enticing as those signed with Capitol.

**Time Of The Teens**

According to Brown Meggs, CRDC vice-president, "Atco's plan is to bank on the emergence of a whole new generation, the opinion of which is that we are in a new teenage generation. This is a direct outgrowth of our current experience with the Beach Boys, America's foremost teen-age group; with the Beatles, top teen group from abroad; and with the young and hot rod fads, both of which Capitol pioneered on records. While there was a lag in the development of the new product, when marketed through the right technical channels, we were able to record buying audiance of four from to five million young people over a very short time span. Our present teenage population now spends a billion and a half dol.

(Continued on page 16)

**Bratel Promoted To Liberty Sales Mgr.**

LOS ANGELES—Continuing the firm's general policy of promotion from within the ranks, Liberty Records has named James B. Bratel to the post of national sales manager, according to Don Blocker, general manager. A native of Chicago, Bratel entered the record industry in 1957 as a promotion man for Benart Distributors in Cleveland. In 1960, he joined M.S. Distributing in the same city as sales manager. During his tenure at M.S., Bratel handled promo chores as well as his sales duties. In April of 1963, Liberty named Bratel as branch manager of Liberty Records Distributing Company of Ohio and in early 1965, he was elevated to the Mid-West District Sales Manager.

Bratel will headquarter at the label's Los Angeles offices located at 6920 Sunset Boulevard.

**NOTICE TO ADVERTISERS**

Because of the New Year's Holiday, Cash Box will be closed, Friday, Dec. 31.

Deadline for notices for the Jan. 8 issue (which comes out Dec. 27) is WED. AFTERNOON Dec. 29.

District offices stay open till 10 AM, Thursday, Dec. 30.

**Philips' Race-A-Way Program**

CHICAGO—Philips Records will move into 1966 with an album program called "Race-A-Way," which includes six pop releases, a new name to be added to the Companion series, and four new classical LPs.

Lou Simon, product manager of Philips, disclosed that a ten percent discount will be given on all 1966 releases in the Philips pop, jazz, and classical categories. This discount will be included during the program period which ends Feb. 15. A twenty percent discount on 1965 releases will be offered during the program. Thirty-five percent of each day extended billing will be available for all 1966 licenses, according to Philips distributors.

The new album entries is a new 4 Seasons package, "Working My Way Back To You," composed of original songs by Casuals. Thirty-five different standards and novelty tunes have been selected, covering the seven instrumental medleys in the new society band collection "Lester Lanin At The Country Club." New also follows up her "Pastel Blues" LP with "The Pink Ones," featuring Mexican originals.

Also being released are three new albums emanating from foreign countries. In "Vivaldi's Four Seasons in Jazz," French arranger Raymond Fol is joined by the Charles Griffin, tenor; Jimmy Wood, bass; and Art Taylor, drums. From South America, "Decamerone," covers the compositions of sixteenth century (Continued on page 16)

**Set First Annual Sales Confab At Chess Operation**

NEW YORK—The Chess-Checker-Capitol label operation will be seeking its first annual sales confab March 27, when it will stage its first annual sales convention, set for the Americana Hotel in San Juan, Puerto Rico, Feb. 18-21.

With distribbriy appointment plus special mention of the two strong LP series, "Chess" and "Checker," the gathering will have all卡拉ハリの First Annual Sales Confab activities.

Distributors will also get word of a new LP series called "The Living Legend," which will feature long out-of-print Hungarian product. Artists will include Howlin' Wolf, Sonny Boy Williamson and Mose Jones.

Among the new albums will be a set by Lionel Hampton, a new sensational disk act during 1965 and a steady seller in preceding years. The title of "Hampton Unleashed," which is being released under its new label, "Alix," also, there'll be LP debuts by such big attractions as Billy Stewart and Fontella Bass. Willis Jackson will also be represented with a new LP called "Let's Spend A Little Money." Excess from the company which will attend the conference include Lionel Hampton, Clint Kilgore, head of the int'l dept., Max Cooperstein, president, Dick LaPalm, LP sales manager; and Paul Gayten, general manager of the west coast office.

**Atlantic-Atco Doubles Sales**

NEW YORK — Atlantic-Atco Records enjoyed the greatest year in its history in 1965, with sales up more than 100 per cent over the preceding year. Abmet Ertugan, the firm's president, stated in a recent interview that the emergence of Atlantic-Atco as a major company in the record business, is a demonstration of the success of its "Sales of Atalitc-Atco records, both singles and LPs, showed a tremendous increase and the artists gained a world-wide acceptsance from all licensees oversees," the exec noted.

The past year was an eventful one for the company which has strengthened its position as one of the leading independent labels in the industry with a score of single hits; increased its album sales by more than 100 per cent, started with a dozen chart LPs; signed a flock of new artists to long-term contracts; launched the new low priced LP label, Clarion; increased its activities in the foreign scene; expanded its publishing activities; made (Continued on page 19)
Lightning strikes 3 times for Mel Carter

"HOLD ME, THRILL ME, KISS ME"
"MY HEART SINGS" AND NOW-

"LOVE IS ALL WE NEED" b/w "I WISH I DIDN'T LOVE YOU SO"

issued by demand
from Mel's big LP
"My Heart Sings"
LP-12300 (stereo) / LP-9300 (mono)

IMPERIAL...where the sales action is.
**Pick of the Week**

**NIGHT TIME (2:29)**
[Grand Canyon, BMI—Feldman, Goldstein, Gettcher]

**RHYTHM OF LOVE (1:56)**
[Grand Canyon, BMI—Feldman, Goldstein, Gettcher]

**STRANGELOVES (Bung 1000)**

The Strangeloves should rapidly jump into the winner’s circle with this top-drawer follow-up to their last-time-out smasheroo of “Cara-Lin.” The top lid here, “NIGHT TIME,” is a pulsating, hard-driving, rhythm-romantic bluesier about a lady who wants to spend the PM hours with his gal. “Rhythm Of Love” is a plaintive, afterhours, soulful romance.

**BABY COME ON HOME (3:13)**
[Keith Caesar & Dino, BMI—Berner]
(NO, NO, NO) CAN’T STAND LOVIN’ YOU NOW (2:29)
[Coltill DeFeath, BMI—Burke]

**SOLOMON BURKE (Atlantic 231)**

The vet pop-rob singer is a natural to create plenty of sales excitement on the basis of this latest Atlantic money-maker dubbed “Baby Come On Home.” The side is an extremely slow-shufflin’ blues-drenched chorus-backed weeper about an unhappy guy who is spending his time carrying the torch for his ex-gal. “(No, No, No) Can’t Stand Lovin’ You Now” is a lively, contagious warm-hearted plea of devotion.

**BIG SPENDER (2:06)**
[Notable, ASCAP—Coleman, Fields]

**TRAPPED (2:07)**
[Jefferson, ASCAP—Burns]

**PEGGY LEE (Capitol 5537)**

Peggy Lee can speedily zoom up the hitville path with this blue-ribbon release tabbed “TRAPPED.” This is from the soon-to-open main-stem musical, “Sweet Charity,” is a medium-paced ode about a gal who really flips when she meets the guy of her dreams. The flip is an easy-going, romantic look.

**TAKE ME FOR WHAT I’M WORTH (2:40)**
[Trousdale, BMI—Sloan]

**TOO MANY MILES (2:07)**
[Toby, BMI—Allen, Curtis, McNally, Pender]

**SEARCHERS (Kapp 729)**

The Searchers are currently clicking in their native England with “Take Me For What I’m Worth” and there’s no reason why the lads can’t duplicate that success on this side of the foam. The side is a rollicking, fast-moving ditty about an average type guy who serves notice on his gal that he really digs her but he won’t change his personality for her. “Too Many Miles” is a tender, folk-flavored tearjerkier. Also merits a close look.

**Newcomer Pick**

**LAURA’S THEME (1:57)**
[Robbins, ASCAP—Jarre]

**THE OLD AND THE NEW (2:15)**
[South Mountain, BMI—Randazzo, Stilman]

**MGM SINGING STRINGS (MGM 13148)**

Here’s a top-drawer flip theme from the soon-to-bow “Dr. Zhivago” tabbed “Laura’s Theme” which should attract both Top 40 and middle-of-the-road spikers. The tune’s a hauntingly melodic slow-shufflin’ instrumental which is enhanced by a fine wordless chorus. Watch it closely. The attractive coupler is labeled “The Old And The New.”

**GETTING THROUGH TO ME (2:25)**
[South Mountain, BMI—Randazzo, Weinstein]

**TOO GOOD TO BE FORGOTTEN (2:26)**
[South Mountain, BMI—Randazzo, Allison]

**ANNABELLE FOX (Satin 400)**

Newcomer Annabelle Fox stands an excellent chance of jumping into the national pop-chart spotlight via this ultra-commercial Satin side dubbed “Getting Through To Me.” The cut’s a melodic, slow-shufflin’ blues-drenched romance about a love-sick gal who’s on cloud number nine cause she’s not Mr. Right. “Too Good To Be Forgotten” is a lovely, medium-paced moody heart-throbber.

**Best Bets**

**LORNETTES (Gallio 110)**

• **HIS WAY WITH THE GIRLS (1:48)** [Murphy, BMI—Stallman, Jacobson] First outing on this label as a swinging mid-tempo lyrical ditty. Cute teen-oriented lyric and beat could make this one happen.

(B+) **DOWN THE BLOCK AND UP TO HEAVEN (2:12)** [American, BMI—Page] Melodic funky chant.

**GAYLAN LADD (MGM 13435)**

• **THINK ABOUT ME (2:30)** [Crazy Cajun, BMI—Lampter] Driving medium-tempo romance of a strong steady beat. Potent vocal and solid orking should earn this effort lots of spins and sales.

(B+) **HER LOVING WAY (2:15)** [Crazy Cajun, BMI—Lampter] Funky shouter.

**ETHEL ENNS (RCA Victor 7873)**

• **WE COULD LEARN TO GETHER (2:35)** [Eden, BMI—Ouis, Williams] Soft infectious soulful lovey dovey ditty with a pretty vocal job by the lady. Strong ingratiating sound should help this one get listened to.

(B+) **LOOK AT ME (2:35)** [Eden, BMI—Stallman, Jacobson] Lifting ballad.

**SPLENDORS (Karaté 520)**

• **PLEASE DON’T GO (2:38)** [Deb-MI, ASCAP—Reggae Crane] Slow paced husky chant with a potent solid driving beat. Lots of teen-appeal in this highly danceable lid.

(B+) **BLUE ALLEY (2:20)** [Circle, BMI—Spender] Shoutin’ handclapper.

**TONY MCKAY (Claridge 307)**

• **NOBODY’S PERFECT (1:57)** [Noon, BMI—Stallman, Jacobson] Dargie’ Cute tongue in cheek lyric and well done calypso flavored backing. Unusual lid could draw lots of attention.

(B+) **DETROIT (2:45)** [Claridge, ASCAP—Bruno, Herd] Hard driving up tempo side.

**TANGENTS (Impression 105)**

• **TILL I CAME ALONG (2:26)** [Ramhorn, BMI—Brogie, Topoliski] Medium paced well written ode about one guy’s girl. Good vocal effort on the side could have lots of people listening.

(B+) **GOOD TIMES (2:36)** [Ramhorn, BMI—James, Shelton] Driving lyrical tune.

**JUNE ADAMS (Roulette 4660)**

• **THE HUMAN RACE (3:00)** [Unbelievable-Nom., BMI—Vann] Strong voiced lark has a potent infectiously lively chant. Well worked vocal and orking should earn this effort lots of spins and sales.

(B+) **I’M NOT THAT KIND OF GIRL (2:30)** [Unbelievable-Nom., BMI—Vann] Haunting melodic side.

**CHRISTY ALLEN (Diamond 194)**

• **THAT’S WHEN OUR LOVE WILL BE OVER (2:37)** [Tree, BMI—Moeller] Soft Latin flavored tangling rhythm tale of the end of a romance. Lots of teen appeal in both lyric and orking could help make this one happen.

(B+) **HEART, DON’T LET HIM KNOW (2:15)** [Tree, BMI—Moeller] Moving good by love ballad.

**ANN-MARGRET (RCA Victor 8734)**

• **MISTER KISS KISS BANG (2:45)** [Runt, BMI—Priscilla] Briscilla Barry Ann-Margret’s version of this tune from the “Thunderball” flick is an infectious soulful side. Potential and orking should combine to help this side get heard.

(B+) **WHAT IF I HAD THAT I DONT HAVE? (2:18)** [Chappell, ASCAP—Lerner, Lane] Pretty ditty from the “Clear Day” main stemmer.

**YOUNG EXECUTIVES (Mercury 72524)**

• **EVERYBODY DO THE DUCK (2:20)** [Agon, BMI—Greiff] New group has a potent well written ode making its debut. Lots of danceability should make this one a strong contender or chart honer.

(B+) **COME ON IN BABY (1:59)** [Agon, BMI—Vincent, Evette] More potent rock.

**MGM SINGING STRINGS (MGM 13449)**

• **THEME FROM A PATCH OF BLUE (2:11)** [Hastings, BMI—Goldsmith] This instrumental ensemble could make some noise with this pretty lyrical theme from the recently opened flick. Soft haunting tune should get heaps of spins and sales.

(B+) **THE OLD AND THE NEW (2:15)** [South Mountain, BMI—Randazzo, Stallman] Interesting highly unusual sound.

**FRANCOISE HARDY**
(4 Corners 132)

• **JUST CALL AND I’LL BE THERE (2:24)** [Unart, BMI—Blackwell] French songstress Francoise Hardy has a soft pretty romantic theme of the love and devotion and solid backing could get this side lots of attention.


**DELLS (Vee Jay 712)**

• **HEY SUGAR (DON’T GET SERIOUS) (2:19)** [T.M., BMI—Clark] Funky medium paced warnin’ to a girl. Lots of good vocal and potent orking could make this click both pop and r&b.

(B+) **POOR LITTLE BOY (2:19)** [Jaylynne-Costoma, BMI—Strong] Groovy low down chant.
here comes PHILIPS RACE-A-WAY
the fastest moving albums of the new year

LESTER LAIN IN E Flat.
Vienna Choir Boys
SCHUBERT Mass in E Flat; D. 950
Vivaldi’s Four Seasons
in jazz
LUIS BONFA & MARIA TOLEDO
BRAZILIANA
THE 4 SEASONS
IN JAZZ
Raymond Foat Orchestra
PHM 200-195/PHS 600-195
BRAZILIANA
Luis Bonfa & Maria Toledo
PHM 200-195/PHS 600-195
WORKING MY WAY BACK TO YOU
The 4 Seasons
PHM 200-201/PHS 600-201
let it all out
Nina Simone
PHM 200-302/PHS 600-302

order the albums that move out!

RACE-A-WAY WITH THESE CURRENT HITS

- Program—December 15, 1965 thru February 28, 1966
- 10% discount on all Philips Pop, Jazz and Connoisseur Collection albums
- 20% discount on all Philips Classical product
- Extended billing available to qualified dealers

Cash Box—January 1, 1966
FIESTAS (Old Town 1189)
(B+) I GOTTA HAVE YOUR LOVIN' [Bobete, BMI — Gordy] Driving ring hard driving blues drenched stand.
(A) AIN'T SHE SWEET [Advanced, ASCAP—Yellen, Ager] Stomping stand of the ever-green.
LOUISE MURRAY (Verve 10376)
(B+) THE LOVE I GIVE [Figure, BMI — Williams, Harrison] Shouting ring hard driving blues drenched stand.
(B) SOME [Robbins, ASCAP—Benjamin, Marcus] Smooth melodic ditty.
BOBBY GALLANT (Soft 780)
(B+) I'LL KISS AWAY YOUR TEARS [LeBill, BMI — Goodson] Medium paced romance with a strong steady beat.
(B) SUNSHINE COMES TO MY HOUSE [LeBill, BMI — Goodson] Easy going chant.
OSCAR ROBERTSON (Fountain 2245)
(B+) THE BIG O (2:54) [Goldspot-Counterparts, BMI Smith, Pawfeth] Popular basketballer sets down the sound for a new dance titled after the swingin' tune.
(B) THE BIG O IN ACTION (2:55) Recitation of a game.
SMILEY LEWIS BAND (Loma 2024)
(B+) THE BELLS ARE RINGING (2:38) [Travis, BMI — Overton, Bartholomew] Wailing blow blues.
(WALKIN' THE GIRL (1:58) [Cal, BMI — Riley, Jones] Medium tempo stomp.
RAY PETERSON (MGM 14346)
(B+) EVERYBODY (2:37) [Low Twi, BMI—Roe] Shouting shuffling blues flavored side.
(L) LOVE HURTS (2:18) [Acruff, Rose, BMI—Bryant] Haunting chant.
RENEGADES (Karate 519)
(B+) TAKE A HEART (2:45) [Gallico, BMI—Dallon] Husky hard driving cutout.

SPIDERLIX (Monza 1122)
(B+) FIND OUT WHAT'S HAPPENING (2:22) [Champion, BMI—Crutchfield] Funky mid-tempo harmonic rocker. Tons of danceability and well work lyric could help this lid get lots of notice.
(B+) THAT I'M IN MY HEART (2:50) [Champion, BMI—Lee] Melodic romance ode.

TONI WASHINGTON (Kon-Ti 10163)
(B+) DEAR DIARY (2:38) [Sweeney, BMI — Washington, Worthy, Meyers] Sweet melodic tear-jerker with this new Atlantic distributed label.

FRANKIE RANDALL (RCA Victor 8735)
(B+) TIME (2:04) Glamorous, ASCAP — (Gorman, Gelber] Soft pretty romantic ode.
(B) AS LONG AS WE'RE HERE (2:35) [Favorite, ASCAP—Pataky] Finger snapping tune.

GIACOMO RONDINELLA (MGO 13458)
(B+) MY WORLD (IL MONDO) (2:15) [Eimwin, BMI — Mecca, Pes, Meilln] Moving stand of cut tune.
(B) STASEA (2:48) [Seasew, ASCAP — Velona, Rondinella, Miucu] Soft pretty ballad.

GLORIA LYNNE (2006)
(B) THE TALKS THAT LIVE ON THE HILL (4:08) [Ham, ASCAP—Kern, Hammerstein] Pretty Liltin' tune.

JACK LAY FORGE (Lyric 1332)
(B+) CAST YOUR BLUES AWAY (1:44) [La Forge, United Artists, ASCAP—LaForge, Holden] Funky swinging piano stand.
(B) THERE THEM EYES (2:25) [Bourne, ASCAP—Pinkard, Tracey, Taub] Pretty reading of the greenery.

KISSY DARNELL (Go Go G.T.O. 006)
(B+) YOU JEOPARDIZE MY LIFE (2:29) [Hooks, BMI—Hills, Nesbit] Wild shuffling rocker.
(B+) YOU JEOPARDIZE MY LIFE (2:29) [Hooks, BMI—Hills, Nesbit] Instrumental stand of the top lid.

TERRY & MARSHA (Champ 209)
(B+) IT'S A POSSIBILITY (2:43) [Lisaundra Lynn, BMI—T.M., McMurray] Stomping mid-tempo teen-oriented chant.
(B) HE (2:15) [Lisaundra Lynn, BMI — T.M., McMurray] Haunting romance.

FOUR LADS (United Artists 962)
(GIVE HER MY LOVE (2:22) [Bourne, ASCAP—Dee, Kent] Harmonic liltin' romance.
(B) ALL THE WINDS (2:20) [T.M., BMI—Carby] Medium paced ballad.

JIMMY HASKELL & ORCHESTRA (Capital 6558)
(B+) THE HAPPY WHISTLER (2:11) [Birchwood, ASCAP—Robertson] Pretty stand of the oldie.
(B) BOOM (2:05) [Flores, BMI — Hal] Groovy organ based instrumental.

NANA MOUSKOURI (Fontana 1533)
(B+) NEVER ON SUNDAY (3:08) [Unart, Corporation, Sidmore, BMI — Main, Hadjidakis] Pretty Greek vocal stand of the popular song theme.
(B) THE LIGHTHEADED YOUTH (2:15) [MRC, BMI — Hadjidakis] Soft liltin' chant.

JIM POLACK SINGERS (Studio 5412)
(B) LA BA DA BA [Dunhill, ASCAP—VerPlanck, Pollock] Happy go lucky chant.
(B) MOUNTAIN DEW (Dunhill, BMI — VerPlanck) Pretty rend of the oldie.

DALE HARRIS (Merena 101)
(B) THE WRITING ON THE WALL (2:22) [WINNETT—Givens, BMI—Barkan, Brown, Eddy] Smooth country flavored ditty.
(B) NIGHT LIFE (2:02) [Pamper, BMI—Nelson] Strong ballad.

JERRY & THE LANDSLIDES (PPX 441)
(B) GET OFF OF MY ROOF [Gideon, BMI—Jagger, Richard] Driving take off on the "Cloud" hit.
(B) GREEN FIRE (PPX, BMI) Groovy instrumental.

YVETTE & THE LORDS (Yvette 102)
(B) CRAWL BABY CRAWL [Suffolk, BMI—Jones, Donaldson] Up tempo sitcker.
(B) PANCAKES [Suffolk, BMI — Brown, Regular, Pearman, Modeste, Donaldson] Pretty mid-tempo chant.

JIVIN' GENE (TCF 121)
(B+) LITTLE COUNTRY GIRL (2:22) [Big Bopper, BMI—Bourgeois] Swinging blues flavored ditty.
(B) CRY BY NIGHT (2:15) [Big Bopper, BMI—Bourgeois] Easy going wailer.

SMOKEY JOHNSON (Nola 720)
(B+) I CAN'T HELP IT (Part 1) (2:22) [Monatemp, BMI — Johnson, Quezergue] Driving medium paced instrumental.
(B) I CAN'T HELP IT (2:30) [Monatemp, BMI — Johnson, Quezergue] Same bag over here.

BERYL MARSDEN (Capital 5552)
(B+) WHO YOU GONNA HURT? (2:09) [Aberbach, BMI — Byers] Blus melodic tear-jerker.
(B) GONNA MAKE HIM MY BABY (2:27) [Aberbach, BMI — Andreadi, Poncia, Calvert, Wecht] Medium paced chant.

SHAN DELS (Showcase 407)
(B+) TREAT ME LIKE A MAN (2:17) [Carl-dell, BMI — Melnick, Stern] Swingin' medium paced rock n roll.
(B) PLEASE STAY (2:47) [Carl-dell, BMI—Melnick, Stern] Easy going ditty.

PAGE CAVANAUGH (Advance 1002)
(B) DREAM ONE DREAM AT A TIME (2:18) [Larilee, ASCAP—Gayle, Perrigo, Horton] Easy going ballad.
(B) A NEW LOVE (2:07) [Larilee, ASCAP—Horton, Gayle] Same soft sound on the back.

BERNIE KANE'S ROCKIN' RHYTHMS (Tabb 9133)
(B) HIGH TIDE (2:49) [Midwood, BMI—Eldridge, Jirik, Parker] Swingin Instrumental.
(B) PINK LADY (2:12) [Midwood, BMI—Rains, Parker] Sweet sound.

LOS FRONTERIZOS (Phillips 40842)
(B) THE GLORIA (2:42) [French, ASCAP—Ramirez, Mayol, Segade, Cateno] Rhythmic Latin tune.
(B) THE PILGRIMAGE (2:34) [French, ASCAP—Ramirez, Mayol, Segade, Cateno] Traditional chant.

KENNY MARTIN (PJ 1782)
(B) STAR EYES (2:40) [Feist, ASCAP—Raye, dePaul] Pretty melodic instrumental.
(B) IT CAN'T BE SPRING FOREVER (2:35) [Jewel, ASCAP—Evans, Ksvk] Same scene over here.
How our "little one" has grown! From a smash single to a big, big album!

THE MEN IN MY LITTLE GIRL'S LIFE
MIKE DOUGLAS

— the one to grow on!

Cash Box—January 1, 1966
NY:
Bright young comedians have historically risen from the depths of red-hot, raucous, raunchy, knuckle-dragging comedy.If you're one of New York's fresh and free-wheeling rooms, Budd Friedman's Improv at 230 West 46th Street is Ron Carey and his bane is the satirization of the art. Carey's material, with which he has packed in audiences weekend after weekend for the last nine months, is of the type that has traditionally been handled with kid gloves and even in today's highly enlightened and liberal society many people still don't know how to, or even if to, process any controversy. The more and more, people are dealing with the world in terms of satire, and being able to laugh at the public and hopefully this bright new practitioner of the art will take place among them.

Ron Carey will sing "The Star Spangled Banner" of New York Mayor John V. Lindsay, currently at the Plaza's Persian Room is set for the Ed Sullivan stunt on Jan. 16. This will be the lark's second spot on the TVer in a four week period. At "Flat Top" Daly is getting ready to activate his "Reed Newsham" and is anxious to hold from all former O.A.A. members. Address for the operation will be 608 Laravek Ave. Apt. 4 Jackson, Michi.

Comedienne Joan Rivers will guest on "the Gummie Show" of Jan. 14th. The Collins Kids are set for seven weeks at the St. Regis through Jan. 14th. The Rondells will be alternating with the Kingbees who's currently holding forth at the Village Vanguard. ball.

Marvin Gaye dropped into town last week and had to hurry back to Detroit. The exciting young singer will be back however during the coming year for a week at the Apollo and a one month stand at the Copacabana (June 25—July 20). Marvin is a serious young artist who is on the great promise in his work and is constantly striving to keep his work at its current high level and under the supervision of his guiding genius, Berry Gordy, Jr. Gaye has hit time and time again with everything from soft pretty ballads to rough and rocking tunes such as his "Hitch- hiker" outstanding songs that ooze from the groovy dance of the same name. There should be a big future for the talented and dedicated Marvin Gaye.

Cash Box
New York, N.Y.

Vonnie and Terry Recently Built Their Coffee House

Kasye Ray's "The Inn," 213 West 46th Street, which opened its doors recently to rave reviews and coffee house fans is the latest addition to the many New York coffee houses as did Woody Allen and Bill Cosby, both having made their coffee house rounds. Recently another funny young man has been making the rounds at the "Inn." He is one of New York's fresh and free-wheeling rooms, Budd Friedman's Improv at 230 West 46th Street is Ron Carey and his bane is the satirization of the art. Carey's material, with which he has packed in audiences weekend after weekend for the last nine months, is of the type that has traditionally been handled with kid gloves and even in today's highly enlightened and liberal society many people still don't know how to, or even if to, process any controversy. The more and more, people are dealing with the world in terms of satire, and being able to laugh at the public and hopefully this bright new practitioner of the art will take place among them.

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Zimmerman To New Capitol Post

HOLLYWOOD—Howard G. Zimmerman has been appointed compensation manager of Capitol Records, it has been announced by Robert L. Franz, the firm's corporate administrator, industrial relations and organization.

As compensation manager, Zimmerman is responsible for the administration of corporate wage and salary programs. He will also work in the area of performance reviews, manpower planning and staffing and will become a member of the evaluation committee.

He joins the label after 17 years with California Texas Oil, where he held various positions including personnel, foreign administration supervisor, policy administration, and senior compensation analyst.

‘Capital’ Teen Set Mag

(Continued from page 8)

lars a year on entertainment alone. This population will double by 1970. Accordingly, our Teen Set magazine by speaking directly to your attempts to reach this burgeoning people directly in the language—and with the ideas—that they understand.”

Early Mag Start

Capitol has been one of the pioneers, as well, in the magazine field. As far back as March, 1943 when the firm was in its infancy, Dave Dexter, former Chicago editor of Downbeat, edited the one page semi-monthly periodical called “The Capitol” which will show up to 50 cent charge no charge by record dealers. Its circulation skyrocketed to 900,000 a month during the war years and was underscored by the largest pop music publication in U.S. Juke, assistant, salary administration, the “Capitol News,” a 7X9 sixteen page two-color slick with news and photos of bands, artists and openings with a price tag of fifteen cents an issue. Dexter describes it as “a little Downbeat.” Despite its phenomenal success in the circulation department, the magazine showed only a small profit margin and was abandoned in 1966, a few years after Dexter joined the repertoire department with Capitol. He is presently an executive A&R producer for the label. A house organ called ‘Capitol World’, edited by then publicity chief Marilyn Hammond, was begun in 1966 and covered day/night events and changes. That too was discontinued about the same time as the “Capitol News.”

With Honduras, stereo sets and album giveaways added an incentive to an expanding circulation Teen Set is already one of the most successful merchandising tools devised by Capitol in years. As yet the label has not released any of the 500,000 sold in the past three months.

Mercury’s Mod Label

(Continued from page 8)

by Green. In his four years with the firm, Reiner has visited the United Kingdom and continental Europe on a regular basis and his acquaintance with domestic producers is equally strong, Green added.

Reiner will be in charge of selecting artists and repertoire for the firm. Lou Dennis, who for the past two years has functioned as national promo and sales manager for the Fontana label, wherein he has worked with much foreign talent, will be sales manager of Mod.

Opening release on the new Mod label is “Bellinda,” a rock hit held to be on the Danish charts for 35 weeks, as performed by young Ghosts, a five-man group from Copenhagen. Dennis said that Mod will release both singles and albums on a regular basis.

Distributors named by Dennis to handle the new line are: Merrec Dist., Cleveland, Dallas, Los Angeles, Atlanta and Miami, Capitol, Baltimore, Damon, Boston; Bertos, Charlotte; Supreme, Cincinnati; All-State, Chicago; Davis Sales, Denver; Mid-America, Des Moines; Music Merchants, Detroit; Globe One-Stop, Portland, H. Hartford; Music City, Nashville; Apex-Martins, Newark; All-South, New Orleans; Phi Phi, Philadelphia; Record Merchandisers, St. Louis; Melody Sales, San Francisco; and Music Distr., Seattle.

GARY AND FRIENDS—Gary Lewis poses here with three of the 8,000 children who recently attended the 17th annual Christmas party of the Crippled Children’s Society of Los Angeles. The Liberty artist and his group are currently hitting with “She’s Just My Style.”

Cash Box—January 1, 1966
Martin Trudy Fongs: Retlaw Reticular

NEW YORK—Al Martino, an artist who made a comeback in 1955 by winning the first prize in a record in a New Orleans venison, is singing in a romantic song in his heart at 61st Street East.

As Martino puts it, "I sing sentimental songs because that's what my fans like." And his hit-of-fare at the New York showcase is an appealing theme.

He sings his Capitol hits, including the current "Spanish Eyes," and a well-rounded selection of contemporary love songs (e.g. "I Wish You Love," "Alcatraz Is An Island," "Red Roses for a Blue Lady," "You Don't Know Me," and "Come Shine.") Rhythmic interludes include a snappy "Hallelujah," "Love Her Man," and "Old Man River." Martino performed about 17 numbers, and if the supper show drawing was not too bad, he will be taken into the late hour presentation, the artist would have done 17 more, to the evident delight of the audience.

Martino is a comedian Godfrey Cambridge, whose coverage of the social scene 100 years following the Civil War is often fascinating. He will be backed by Pat McGee's Records. Also billed is the singing band of Fred Waring, Jr., the personable trombone playing son of the famed orchestra director.

Harvey Fuqua Sr. Dies

LOUISVILLE — Harvey Fuqua Sr., father of Motown's director of artists development, Harvey Fuqua, died in this city on Dec. 13 at the age of 58. Fuqua was said to be in the music business with his brother Charles having been the original leader of the Ink Spots and his son also having been the former lead singer of the Moonglows. In addition to his son and brother he is survived by his wife, Lillian.

Mercury 'Spirit Of 66'

(Continued from page 8) more of his arrangements some of the biggest hits of 1965 in a bimonthly album labeled "Quincy Has A Brand New '66." The Vaughn lends his original approach to lyrics from other sources, besides those in his hit top hit of the year in her album, "POP ARTistry." Also included in the new Mercury album is a "Down Home Special" by Fats Domino, "Southland, U.S.A.," in which he does tunes assoc. with his native Louisiana. The South. The Mitchell Trio add more of their commentary on the new scene with "Village Of Dawn."

In the third documentary release of a continuing program with The Lincoln Repertory Theatre of New York City, the third Arthur Miller play, "A View From The Bridge," is being released. Most recently added to the album program is the motion picture album, "The Tender Thread." As written and performed by Quincy Jones. The motion picture, featuring Anne Bancroft and Sidney Poitier, begins nation-wide releasing Jan. 13, 1966.

The classical release boasts five premieres: three works by two Americans, Virgil Thomson's "Symphony On A Hill" and "The Four Seasons," and "Alfie's Love," and Howard Hanson's "Four Psalms," performed by Donald Clatworthy and Gene Boucher, baritones, and the New York Philharmonic Orchestra, conducted by Howard Hanson; Haydn's Symphony No. 95, performed by The Festival Chamber Orchestra with Antal Dorati conducting, his "Allegro Vivace" (Symphony No. 81); and Arthur Benjamin's "Concentrile Suite" in an album titled "Frederick Fennell Conducts Carousel Walts and Other Orchestral Dance.

Bantam Heavyweights—A ma-

Country singers booking rarely break through to the pop field, but the Statler Brothers, who are currently scoring with their Columbia outting of "Flowers On The Wall," prove that it can be done.

The group consists of four native Virginians who have been friends since childhood. Harold Reid, the lead singer and manager of the group, is a song writer and plays the banjo; his brother, Don Reid, second tenor and master of ceremonies, also writes songs and plays the ukulele; Phil Balsley is the group's baritone; Lew DeWitt is the first tenor and composer of "Flowers On The Wall."

The group was formed in 1955 and was discovered by Johnny Cash, who made them part of his touring show. Cash first heard the lads sing on their own TV show "Ranoke. The rest is history.

Country and Western Billboard

Although blind since birth, Bobby Powell has brought light to his life through music. Bobby was born twenty-three years ago on a farm in Louisiana, and since he could not help with the farm work, he passed the time by playing and taking lessons on his neighbor's piano.

When Bobby reached his teens, his brother would take him to town on Friday and Saturday nights, and he would sit in with the r&b bands that were playing at the night spots. After graduating from high school, he enrolled in Southern University in Baton Rouge, where he is studying music.

In the summer of 1965, Bobby wrote his first hit, his current Whit chart climber "C. C. Rider." Stan Lewis, Jewel-Paula exec, heard the session and was so impressed that he signed Bobby on the spot.

Cash Box—January 1, 1966
The third annual "Schoolscope" competition, which will culminate in the awarding of a $1000 cash scholarship to a New York City high school senior, begins on WABC-New York on Jan. 4. The purpose of the competition is to bring to the station's listening audience noteworthy achievements and events associated with the schools. The competition involves the high school submitting a 2 1/2 minute (315 words) script for broadcast on the "Bruce Morrow Show" each weekday evening. Under the supervision of the principal, a designated member of the faculty will select one script to represent his school's entry in the competition. The writer of each script will be a senior, preferably an individual interested in a possible career in the field of news broadcasting. The $1000 scholarship check will be sent by the outlet to the college selected by the winner. In addition to the first prize, five second prizes of transistor radios will be awarded.

When KVI-Seattle deejay Jack Morton sees a movie, he likes to have his friends with him. The air personality recently saw a private screening of the new flick "Boeing Boeing" and liked it so much that he decided to invite some of his friends to a private showing of it. His invitation list snowballed to such an extent that he couldn't hold the party in his garage, as originally planned. So he contacted Kansas Otto, former KVI call letters and Newell advertising, who was handling the promotion, to get a local movie theater for his own preview showing. The deejay then invited his entire listening audience to see the picture. The result was a packed theater and a great business for the pop corn venders.

After the smoke has cleared away, those empty cigarette packages can be of great benefit to Northern California hospitals. KSFO-San Francisco deejay Al Collins has asked his listeners to contribute all their empty cigarette packages to help the hospitals. Several Sonoma County hospitals will give Mendocino State Hospital one wheelchair in exchange for 2000 empty cigarette packs. By folding and overlapping the packs, the patients can make wallets and belts. Enough packages for three or four wheelchairs are expected to be collected by the end of the year.

Between 35,000 and 40,000 persons recently gathered in Louisville's Freedom Hall for the 4th annual "Toys for Tots" show and dance sponsored by WKLO-Louisville. The festivities, which lasted for six hours, resulted in the collection of 20,000 toys for the underprivileged children of Louisville. Marines worked overtime in order to move the 15 truckloads of toys from the State Fairgrounds to their warehouse. Giving their talents to the show were Billy Joe Royal, Ian Whitcomb, Dickey Lee, Tex Williams, Bill Carlisle, and Lonnie Mack. This year's crowd was the largest in the show's five years at Freedom Hall, easily matching Billy Graham's record appearance in 1957.

KDKA-Pittsburgh has begun a weekly series entitled "The Addicted American," which will deal with the problem of addiction to alcohol, pills and chemicals. The series, which consists of 15 half-hour programs, will center on the individual's personality as well as on the individual addict, his problems and their implications. The first program focuses on the increasing number of Americans turning to alcohol, barbiturates, tranquilizers, pep pills and chemicals. The second in the series will call attention to the growth of addiction among teenagers. Alcoholism will be covered on four subsequent broadcasts. Successive episodes will provide information about the sometimes fatal combination of alcohol and opiates, the pill problem, the controversial chemical LSD 25, the dangers and discomforts of heroin, the pros and cons of the Synanon organization, and a debate about whether present narco-tics laws reduce or spread addiction. The station is producing the series in cooperation with the Graduate School of Social Work of New York University.

WCOP-Boston has been named the winner in the Annual Radio Advertising Bureau Local Commercials Competition. Miles David, president of RAB, presented the station with a citation for creativity and excellence in the preparation of local commercials. . . . WIND-Chicago was presented awards for Chicago's best editorial and community affairs programming at the recent fifth annual presentation of the American College of Radio Arts, Crafts and Sciences. The community affairs award was for the station's two-part story, "Many Men Named Willis," which examined the record of the 15-year administration of Chicago's Superintendent of schools. A Gold Record for the best editorial went to station manager Ed Walls for his series of editorials on the Judge Leightton Case and the New Revenue Article. . . . A national award was given "personalities and programs" by a local radio station has been presented to KDKA to be shown at the Broadcasters' Promotion Association at their recent convention in Washington.

VITAL STATISTICS

Jim Martinson moves up to general manager at WWO-R-Charlotte. . . . Other appointments at the outlet include Glenn Hambrick, production manager; Everett Ford, promotion director; Dan Rice, news and public affairs; Jim Beatty, music director; Norman Casey joins KCOV-Houston as news director. . . . George Truehart is promoted to director of operations at WQKX-Boston. . . . Dave Heinrich, formerly at WING-Dayton, joins the deejay staff at WSAI-Cincinnati. Steve Hodges, former spinner at WKFM-Chicago, is welcomed at WLS-Chicago. . . . DJ Bob Thoring steps in at WWR-Maine. . . .

**PLATTER SPINNER PATTERN**

An exciting piano discovery... an impressive record debut!

**RONNIE DAVID**

"Love Theme From 'Madame X'" (Swedish Rhapsody) 62.00

(Swedish Film "Madame X")

"Fiddler On The Roof" 5.98

Records
ALL ACROSS THE CONTINENT—A host of photos were taken during Mercury's recent series of meetings, held in all parts of the country. The grouping of shots are; (in all cases left to right) (top row); Irwin H. Steinberg, exec v.p. of the label keynoted the Atlanta meeting (here) as he did all of the meetings. In this shot he is flanked by national promo manager Morris Diamond, v.p. Kenny Myers and national sales manager Dick Sherman. In the center shot Myers talks over the meeting while Diamond and Sherman look on. Next shot, publisher Mike Gould makes a call while visiting with Lou Beinzer, Mercury import coordinator and Midwest a&r man. In the next shot Kenny Frits, half of the management office of Kraegen-Fritz chats with Diamond at the L.A. meeting. Jack Tracy, a%c chief of Limelight and Emarcy, the label's jazz affiliates, addressed the Los Angeles meeting at the Continental, Sommers, Merrec, San Francisco, Tom Bonetti of the same distrih, and Lou Lavalin of Music Distir, Seattle. Third series of shots has Tom Whelon of Consolidated Chicago, Joe Nathan, A-1 Distir, Cincinnati; Sam Kayman of Supreme, Cincinnati and Jack Mishler, of Des-Moines Mid-Americas gathered together at the Midwest meeting. Henry Hildebrandt talks things over with Mercury credit manager Joe Wandel and Morris Diamond. Johnny Kaplan of Jay Kay, Detroit, walks off with top performance trophy for the selling of Mercury LP's. Award was presented by Dick Sherman. Fourth line of photos has the Gore Family; father Leo, songstress Lesley, mams and brother Mike. Next shot has Monti Rock III and a friend at the New York meeting. Far right photo is of an eastern team composed of Merrec's promo man Jerry Ross, the label's eastern publicity man Marty Hoffman and Eastern a%c man Luci Deleus. In the final row Merrec, New York, manager Stan Drayson getting classical performance award from Sherman. Mercury-Wing performance award being presented by Sherman to Jules Abramson, manager of Merrec, Phila-delphia. The Elegant Four providing music for the New York festivities. And in the final shot the Kamo-Sutra group along with label a%c men; Hi Miserati, Frank Mail, Bo Bery, Lou Courtney, Dennis Lambert and Arlie Ripp. The group will record later this month, Joyce and Costa are currently reviewing and selecting material for the new group.

London Signs
Margaret Whiting

NEW YORK — Dipping into U. S. pop song talent, a rarity for the label, London Records is releasing a single next week (3) by yet songstress Margaret Whiting. The label, which generally relies on foreign product (e.g. British Decca), has inked the performer through a deal with Dacapo Productions, an indie producing firm. Her first sides for London were arranged and conducted by Arnold Goland. A number of TV guest shots are in the works. Among them for the label is the Mike Douglas Show (5), the Tonight Show (7), Girl Talk (15) and a new TV'or out of Chicago (16). She'll also appear at the La Concha Hotel in Las Vegas, and on July 14-17. She's managed by Lloyd Greenfield.

The group will record later this month, Joyce and Costa are currently reviewing and selecting material for the new group.

Look out for . . . . "OUR MAN FLINT" (20)
GREATEST SOUND IN MUSIC

CLIMBING THE R&B CHARTS!
BABY SCRATCH MY BACK
SLIM HARPO Excello 2273

New York—Capital Records two "B's" of pop music, the Beatles and the Beach Boys, have added new links to their golden chain of LP sellers. The Beatles, already sporting seven gold LP awards, got the nod from the RIAA last week to claim an eighth, their fastest-selling one to date. The LP is "Rubber Soul," and Capitol says sold 1,192,000 copies in its first nine months. The label's first LP to be honored by an award of the sort was held to be the largest of any album in the label's history. The prospect in the label's line that "Rubber Soul" will outsell the largest Beatles LP, "Sgt. Pepper," is "Meet The Beatles," their first LP for Capitol, and a 4.5 million seller to date. "Soul," by the way, contains "Michele," the oft-cut number penned by Bettelese John Lennon and Paul McCartney.

The Beach Boys have just received RIAA-certification for three more gold LP awards, which makes their total for 1966 stand at five, the most received by any LP act during the year, including the Beatles. The new ones are "Surfin' U.S.A.," "Surfer Girl" and "Beach Boys Today." Earlier in the year, the group received gold LP for "Beach Boys In Concert" and "All Summer Long." Following the Christmas and New Year's holidays, The Beach Boys will take off on a month-long Far East tour during which time they will do 22 shows in 17 days.

The trip, which begins in Japan on Jan. 6, will be the first for the Californian fivetimes to the Far East. Just over a year ago, they completed their first European tour at the Olympia Music Hall in Paris.

Pop Disks Make The Space Race Less Tedium

NEW YORK—Pop recordings are a "tremendous morale booster" to both astronauts and personnel on earth who help guide their missions. This is the flattering belief of Paul Haney, the Voice of Gemini, who is also involved in public relations for the U. S. space program. For several years, Haney explained, he has been receiving tapes of various recordings from Mickey Kapp, vp of Kapp Records, who has been coordinating industry efforts to supply the space agency with recorded material. Most recently, the flights of Gemini 6 and 7 were treated to music by the A&M (Herb Alpert & Tiuna Brass), Cadet (Ramsley Lewis) and Warner Bros-Repriese (Frank Sinatra and Dean Martin) labels.

Haney declares that the music is highly beneficial in view of the "long and tedious work involved in the space flights." Besides the astronauts themselves, some 22 tracking stations can tune-in on the music.

The day will come, Haney noted, when astronauts will program music through tape records signaled in their space ships. This will come during the Apollo flights, the space crafts of which will easily allow this luxury. The will follow the current Gemini series.

Carrie Comes LaBeat

DETROIT—Due to conflict arising out of the similarity of "Carrie Recording," and "Carrie Music," a separate company, the former organization has changed its name to LaBeat Recording. As notes to Mums Publishing, BMI and Seton Publishing, ASCAP as subsidiaries.
A/V Doubles Sales
(Continued from page 8)

arrangements with a number of top indie producers; and entered the gospel music field with the Chalice label.

On the singles front, Atlantic had one of the biggest hits of the year with Sonny & Cher's million-seller "I Got You Babe," which became a smash around the world. This recording, and the Sonny & Cher hits that followed it "Laugh At Me," "But You're Mine," and "The Revolution Kind," made Sonny & Cher a household name. The company also hit with smash singles by Barbara Lewis, Esther Phillips, Solomon Burke, the Drifters, and Ben E. King.

On the Stax and Volt labels, the Astors, Booker T. & the MG's, and Otis Redding all had big sellers. Otis' Joe Tex was responsible for five chart records. The Righteous Bros. also hit the winner's circle with "Justine" on Moonglow.

Atlantic LP sales showed a marked increase in 1966. Total sales were up 290 percent over 1964, sparked by Sonny & Cher's smash album, "Look At Us," which sold over one million copies throughout the world. Other chart LP's were by Wilson Pickett, Joe Tex, Solomon Burke, Barbara Lewis, the Drifters, Herbis Mann and the Modern Jazz Quartet.

On theVolt side, Otis Redding had two chart albums. The Righteous Brothers on Moonglow enjoyed three successful LP's.

The firm signed long term contracts with many top artists in 1965. Bobby Darin re-joined Atlantic in the fall of the year. Most prominent among the new artists joining the firm were: Patty LaBelle and the Bluebelles, Mary Wells, Ted Taylor, King Curtis, the Young Rascals, Leslie Uggams, Eddie Harris and Elvin Jones.

The organization also renewed its distribution deal with Jim Stewart's Memphis-based firms, Stax and Volt Records. Indie production deals were made with John Marascaske to handle his Loka label, and with New Orleans producer Wardell Quezergue. A production deal was set with writer-producers Gerry Goffin and Carole King to handle their Tomorrow label. Atlantic also concluded a deal with Rick Hall of Fame Records to distribute all recordings by Jimmy Hughes on Fame.

Atlantic executives Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun traveled to Europe to strengthen the company's licensing activities overseas. Most important deal was set for Eddie Barclay's Disques Barclay to handle company product in France. At the same time activity was stepped up for label artists to make overseas tours, and before the year was out Sonny & Cher, Wilson Pickett, Solomon Burke, and the Drifters had completed tours in England, with many other artists on the label set to travel to England, France and Germany in 1966.
A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1 GOOD NIGHT MY LOVE (Columbia—BMI)
   Ben E. King (Alaco 6390)
2 QUIET NIGHTS OF QUIET STARS
   Whitefriars—BMI
   Andy Williams (Columbia 43356)
3 MY GENERATION
   Edy Williams
   The Who (Decca 31977)
4 DON'T LOOK BACK
   Starfeen—BMI
   Temptations (Gordy 7047)
5 LOOK IN MY EYES
   Miltone—BMI
   A Whisper (Swan 4235)
6 (YOU GOT) THE GAMMA GOOCHER
   Dionne, Gene—Col—BMI
   Kingston (War 1107)
7 DO I MAKE MYSELF CLEAR
   TLI
   Etta James & Sugar Pie DeSanto (Cinder 18794)
8 BABY YOU'RE MY EVERYTHING
   Graham Bonney—BMI
   Little Jerry Williams (Cello 105)
9 ANDREA
   Don Of Time—BMI
   Sunsets (Tower 701)
10 GOOD THINGS COME TO THOSE WHO WAIT
   Steve Copelan—BMI
   Chuck Jackson (War 1105)
11 GOOD HARD ROCK
   Continental—BMI
   Jim Whitelock (Tower 791)
12 A BEGINNING FROM AN END
   Tower Group—BMI
   Jan & Dutta (Liberty 55189)
13 I SEE THE LIGHT
   Joanna—BMI
   Five Americans (HBR 454)
14 I CAN'T BELIEVE YOU LOVE ME
   Unltd—BMI
   Tommi Terrell (Motown 1066)
15 I CAN'T GO ON
   Charlie Rich (Smash 2012)
16 TIRED OF BEING LONELY
   Paul Anka—BMI
   Shepards (Goo-Der-Ful 6039)
17 TEARS
   Hallert, Amorita—ASCAP
   Ken Dados (Liberty 55305)
18 I'M TOO FAR GONE (TO TURN AROUND)
   Unltd—BMI
   Biddy Bland (Bucks 393)
19 THIS HEART OF MINE
   Unltd—BMI
   Artistic (Okeh 7232)
20 MEET ME AT THE ALTAR
   Eloy John—BMI
   Ferry Coda (RCA Victor 8723)
21 I WANT YOU
   Steltz—BMI
   Tam & Terry (Mercury 72449)
22 HOW CAN YOU TELL
   Funt—BMI
   Smagic Show (Reprise 0427)
23 GET OUT OF MY LIFE, WOMAN
   Hartwell—BMI
   Lee Dorsey (Amy 945)
24 CALL ME
   Darwings—BMI
   Chris Montez (A & M 700)
25 NINA-KOCKA-NINA
   Clarks (Capitol—BMI)
   The Dinks (Sully 914)
26 FLY ME TO THE MOON
   Arrang—ASCAP
   Sam & Bill (Jada 1064)
27 PARCHMENT FARM
   Unsln—BMI
   Kingston Trio (Decca 3160)
28 SKOKIAND
   Grito, Steppin—BMI
   Robert & Delran (RCA Victor 8721)
29 CAN'T TELL
   Arrang—BMI
   Ray Stevens (Monument 911)
30 PARTY PEOPLE
   Londoni—BMI
   Barbara McNair (Motown 1087)
31 ONCE A DAY
   Unltd—BMI
   Tiny Yaro (Mercury 72515)
32 HOT BARBECUE
   (Buff Green—BMI)
   Jack McDuff (Prestige 388)
33 I'M GONNA LOVE YOU TOMORROW
   Broadway—BMI
   Tracy Due & Gary Knight (Columbia 43466)
34 LITTLE BLACK EGG
   (Allison—ASCAP)
   Night Crawlers (Kapp 797)
35 TEARS COME TUMBLING
   (Dowd—BMI)
   Teardrops (Maverick 1139)
36 GET BACK
   Franklin—BMI
   Ray Hend (Septor 12714)
37 THIS CAN'T BE TRUE
   Parker—BMI
   Eddie Holman (Parkway 960)
38 BECAUSE I LOVE YOU
   (Chorus—BMI)
   Billy Stewart (Chess 1948)
39 WHAT KIND OF DEAL IS THIS
   (Muff—BMI)
   Bill Carlisle (Hickory 1358)
40 NIGHT TIME
   (Good Cans—BMI)
   Stranglers (RCA 10049)
41 THESE ROOTS ARE MADE FOR WALKIN'
   (Co-written—ASCAP)
   Nancy Sinatra (Reprise 0432)
42 BIG BRIGHT EYES
   (Aschenson—BMI)
   Danny Hutton (HBR 453)
43 THREE BELLS
   (Southern—ASCAP)
   The Tokens (R. T. Puppy 516)
44 GOODBYE BABY
   (Steven—BMI)
   Castaways (Soma 1442)
45 WHAT'S COME OVER THIS WORLD
   (Scorsina, Gene—Col—BMI)
   Billy Carr (Caph 797)
46 THE RAINS CAME
   (Cady Casen—BMI)
   The Douglas Quintet (Tide 8314)
47 WALK HAND IN HAND
   (Kemetic—BMI)
   Gary & Picnomakers (Lauric 3223)
48 WE GOTTA SING
   (Screws, Gene—BMI)
   Brothers (Atlantic 2316)
49 LOVE IS STRANGE
   (Sharon—BMI)
   Checker & Ciro (Reprise 0419)

Singles Are Happy All-Year Sellers!

"That's the Way It's Gonna Be"
5-1977
The Back Porch Majority

"Feeling Good"
5-1977
Joe Sherman and The Arena Brass

"But I Ain't Got You"
5-1977
The Remains
ALBUM REVIEWS

POP PICKS

BACK TO BACK—Righteous Brothers—Philles Records PHLF 4099

Already beginning to make a good bit of noise, this album venture by the Righteous Brothers should be a big item with the teen buyers. The soul-filled rich voice of the former "Shindig" stars is turned toward a batch of oldies and standards, including the duo's current single, "Ebb Tide," each of which gets the full wailing treatment. Other tracks that should be favorites with the rock audiences include "For Sentimental Reasons" and "Hallelujah I Love Her So."

WHEN THE BOYS MEET THE GIRLS

Angelical Soundtrack—MGM E/SE 4334

The theme of "When The Boys Meet The Girls" is about the young at heart, and it has appeal for everyone who enjoys good music and a boy-meets-girl romance stories. Starring in the film are Lon McCallister, Nancy Gates, and Robert Young, with the spotlight falling on such contestants as "Yakety Sax," "A Walk In The Black Forest" and the haunting "Harlem Nocturne." As in the past, the orchestra should generate healthy sales action.

ROAD RUNNER

Gants—Liberty LRP 3432/LST 7432

The Gants waste no time in cashing in on their recent noisemaker, "Road Runner," with this package dubbed with the same name. The four singles are a tip-off to a wealth of material, with the first two tracks, "Runnin' Back In Love," and "And The House Of The Rising Sun," plenty of potential here.

LET IT ALL OUT—Nina Simone—Philips PHM 200-202/PHR 600-202

Throughout her career, Nina Simone has been exposed to all types of music ranging from gospel, country blues, and jazz right through classical and folk-rock. Represented in the LP is a collection of these various sounds set to the unique style of the singer. Backed by an excellent, swingin' combo, the lark sings such tunes as "Don't Explain," "Mood Indigo," and "The Ballad Of Hollis Brown." A delightful listening experience.

GOLDEN TRUMPET CLASSICS—Warren Luening—Decca DL 6626/6627

A master in the field of presenting good music, Lawrence Welk has had consistently vigorous reaction to his past ventures. We naturally expect the same type of response to this presentation of Trumpet Classics. From this band of golden horn, by the honeyed horn of Warren Luening of the NORAD Commanders, the album stirs up a heating portion of nostalgia with a dozen trumpet favorites from the Big Band era, including "Ciribiribin," "Memory Of You," and "And The Angels Sing." An excellent LP and fine hornmanship.

POP BEST BETS

SONGS FROM SKYSCRAPER—Hollywood Singers—Capitol 7/ST 2411

In this package the Hollywood Singers, backed by an orchestra conducted by Sid Feller, sing the delightful Sammy Cahn and James Van Heusen selections from the Martin musical, "Skyscraper." The singers demonstrate a variety of Polish throughout the LP, which includes "Everybody Has The Right," "I'll Only Miss Her When I Think Of Her," and "Don't Worry." Watch this one.

THE BIG GUITARS—Various Artists—Surrey S/SS 1014

It's guitars, guitars, and more guitars in this package by three masters of the six-stringed instrument. Guitar buffs should get plenty of listening enjoyment from the collection, which includes "Daddy Rollin'" played by Billy Strange, "Cottonfields" by Howard Roberts, and "Get The Bird Flyin'" by Campbell. This one should be big with everyone who digs the guitar sound.

DICK KALLMAN DROPS IN AS HANK—RCA Victor LPM/LSP 3419

Dick Kallman, who has already won over a large following in both the live stage and television, now aims to conquer music audiences with his RCA Victor debut album. Well known for his starring role in the TV series, "Hank," this artist displays an exciting and hearty style, with tender ballads getting top billing among the included tracks. Grooves that may create special interest are "I'm Always Chasing Rainbows" and "Big City Life," among others.

JACQUES BREL—Reprise R/R 6187

A charming Belgian offering to the pop music field, JacquesBrelin one of the top names in France and aims at capturing a large portion of the American record-buying audience as a result of this Reprise bundle. A superb work as well as a performer, Brelin's compositions are touching and vivid pieces of poetry which the sensitive listener will enjoy. One of the acts that highlight the set include "Chanson Sans Paroles" and "Madeleine."

THE ROY CLARK SPECTACULAR—Capitol TSM 499

The versatility of country artist Roy Clark comes across vividly in this instrumental session. Kicking off a racing pace with a racing, electrifying version of "Caravan," guitarist Clark romps and rambles throughout the performance, slowing down the pace only for such mood items as "La Paloma," and "Lili Marlene." Strictly for aficionados of top-notch guitar virtuosity, the package should delight good music spinners and buyers on a wide scale.

PIANO MAGIC HOLLYWOOD—George Feyer—Deca DL 6447/7447

In this package, pianist George Feyer plays in his inimitable style, top movie themes from many of Hollywood's recent productions. The pianist, with a deft rhythm accompaniment for background, plays such selections as "A Medley from Mary Poppins," "River," from "Breakfast At Tiffany's," and "Days Of Wine And Roses." Watch for a good reaction to this fine collection of tracks.

ITALIAN ROMANCE-AMERICAN STYLE—Frank DeVol—ABC-Paramount ABC/ARCS 534

The rich, soft orking of Frank DeVol, which has delved into practically every style of music, is covered in this package of romantic Italian melodies. DeVol tailors a wide-ranging selection of Italian tunes to the American style, and the result is an ear-pleasing collection that should have plenty of appeal. Some of the top tracks here are "Sogno D'amore," "Non Dimentica," and "More."
BRIGHT LIGHTS AND COUNTRY MUSIC— Bill Anderson—Decca DL 4658/4659
Bill Anderson and the Boys, who recently rode high on the country charts with their tear-jerkin' smash, "Bright Lights And Country Music," have dubbed this package with the same name and can expect similar reaction in the C&W sales market. In addition to the title track, the LP also features Anderson's latest single release, "Golden Guitar," and a smattering of country favorites, including "The Wild Side Of Life" and "Mountain Dew." making up a delectable morsel for the bluegrass-oriented buyer.

MAXWELL STREET—Jimmy Davis—Elektra Records EKL 303/EKS 7392
"I Like It This Way," one of Jimmy Davis' new songs and also featuring one of his best piano arrangements, is included as one of the many selections of Davis' own songwriting efforts. Davis is currently recording his latest LP and is expected to be one of the leading candidates for the Country Music Association award this year.

IN A MOOD—Arthur Prysock—Old Town LP 2016
Arthur Prysock has captivated audiences for many years and his latest set is possibly his finest effort. In the package the blues backed by the orchestra are given more than their due. Songs included in the package are "Candy Man," "I Like It This Way," and "Albert." Could be a big one.

THE BEST OF EQUIVEL—RCA Victor LPM/ LPM 33-179
By the time Juan Garcia Esquivel was 18, he was arranging, conducting, and composing for his own 22 piece orchestra. From this work comes a set of 16 arrangements and original recording techniques that are the complete package of contemporary jazz. A superior package that should be listed with the very best and should be highly recommended.

THE NEW BEER BARREL POLKA—Will Glahé—London SP 44869
Accordionist soloist and band-leader Will Glahé makes his Phase Four debut with this set of 12 polkas and waltzes that are sure to delight the listener. The arrangements are traditional and are played with great skill and finesse.

MADE IN HOLLYWOOD—Surprise Strings—Surprise 8/SS 1011
"For the listeners who enjoy the relaxing sound of warm, sweeping strings, set to ultra-pleasant, moody melodies, this package by the Surprise Strings should satisfy many an appetite. Long-time favorites in the vein of the romantic ballad make up the bill of fare. Themes from songs of Hollywood's finest motion picture highlight the assortment. With lovely tracks running from beginning to end, the LP incorporates such stardusts as "Unchained Melody" and "Song From Moulin Rouge."

LATIN AU GO GO—Louie Ramirez—ATO 33- 173/SD 23-179
Louie Ramirez and his orchestra should capture a large audience with this package of mambo, cha-chas and boleros. The youthful, driving sound is sparked by Ramirez, who is an ace on the vibes and timbales and his partner, Torres, a top percussionist. The direc tion, all written by the leader, are unusual for a Latin band because of their jazz orientation. Top tracks include "Monton Ramirez," "Con La Bembapara," and "Alma Con Alma."

LA GUAPACHOSA—Sonora Santanera—Columbia EX 3151
Latin music, from the soft and swaying rhythm of the guaracha to the torrid, pulsating beat of the cumbia is the keynote of this package by Sonora Santanera. Whether for listening or for dancing, the album is a captivating presentation of tropical temps and should gain favor with the dancing crowd. This is another fine offering from the Downbeat's best Latin ensemble.

JAZZ PICK

MILES DAVIS PLAYS JAZZ CLASSICS— Prestige 7373
The Miles Davis Quintet, vintage 1956, is an aggregate of musicians of outstanding stature. Featuring Davis on trumpet with John Coltrane on tenor sax, 85'er Red Garland, Paul Chambers on bass and Philly Joe Jones on drums, the group shines with perfection. The eight tracks on this disk were culled from some two dozen cut by the group and included is "Round Midnight," "So What?" and "Blue Monday." The live audience looks at the artist and lots of jazzophiles should join in this solid scene.

JAZZ BEST BETS

THE NIGHT OF THE COOKERS, VOL. 1—Freddie Hubbard—Blue Note 1207
Trumpeter Freddie Hubbard leads a good group of musicians in this solid sounding disk, cut 'live' at the Club La Marchal. This first of a two-volume set, the disk has a power-packed set with "Penatito," a romantic Latin tune, and "Walkin'," a funky finger snapping out. The live audience looks at the artist and lots of jazzophiles should join in this solid scene.

SOULEBO—Eddie Higgins Trio—Atlantic SD 1446
"The Eddie Higgins Trio is showcased on this LP of mainly Latin jazz. The Chicago-based outfit takes great pains to add something extra to their arrangements of each composition, and that something extra is soul. Dig the swingings titles, especially "The "Djangos" standard, or what they do with the Foster melody of "Beautiful Dreamer." to see what that little extra does. LP should be a delight for jazz buffs.

CLASSICAL PICKS

BARTOK/MIRACULOUS MANDARIN SUITE—Ormandy/Philadelphia Orchestra—Columbia ML 6189
This potent reading of Bartok's second and last ballet should give great satisfaction to the many fans of the composer and/or Eugene Ormandy. In addition to this stirring emotion-provoking piece, the LP offers effective readings of "Deux Images" (Two Pictures) and "Two Concertos." both by Bartok. The high professionalism of the reading should create a large audience for this disk.

BEETHOVEN/THE MIDDLE QUARTETS—Fine Arts Quartet—Concert—Disc SP 506/3
The Fine Arts Quartet, known for its renditions of chamber music, has an outstanding outing in these interpretations of Beethoven's quartets "Opus 50 No. 1, 2, 3," "Opus 54" and "Opus 95." The group, which has been from the University of Wisconsin, effectively reads these three highly varied pieces in a manner that brings out the differences in the periodcs that they were written, and these readings should find great favor with devotees of this form of music.
By and large, when most trade-
eres are asked to mention "catalog" merchandise they usually note classical, Broadway cast or soundtrack albums. There are, of course, glaring exceptions to this catalog rule-of-
thumb. "The Greatest Hits" is one such exception. In the 8½ years since the Monument LP was released it has sold in excess of 600,000 units. The disk was an immediate best-
seller, reaching the charts shortly after its release. Its early consumer acceptance kept the album on the charts for the next 66 weeks. But that is only the first phase of a successful album. In the past twenty months, since the disk was dropped off the lists, it has sold over 250,000 copies. These thoroughly impressive figures are complemented by a hefty European sale of 100,000 pieces. Interestingly enough, the album presently sells almost as well in stereo as it does in mono, which seems to suggest a more sophisticated audience. Additional rock 'n' roll buyers.

Although the chamber no longer associated with Monument, the LP's prospects are still quite rosy. The firm projects a 100,000 weekly sale in 1966. Future sales, it was noted, will be considerably in excess of this figure if Orbison has single hit on either of his two affiliations. In any event, the package appears likely to suffer a cut-out death for many years to come.

Epics Rushes Release Of On Mike Douglas Album

NEW YORK—Due to the roaring success of the Mike Douglas single, The Man In My Little Girl's Life," Epic Records last week rushed out an album by the same title. The single, which was released only four weeks ago, is currently rocketing up the CBS Top 100 chart.

The album was prepared in only ten days, with the label's factories in Pitman, Terre Haute, and Santa Maria operating on a full-time basis to press bulk quantities in time for release by Dec. 22.

In keeping with the theme of the title tune, the album includes several other selections in the same vein, including "Is There A Baby In The House" and "Let Her Be A Little Girl,"

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**NEW ADDITIONS to TOP 100**

71—RECOVERY
Fancio Bass (Checker 3131)

78—TELL ME WHY
Roy Nichols (RCA Victor 7470)

85—CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW
Bob Dylan (Columbia 43477)

60—DON'T MESS WITH BILL
Marvells (Tomb 54256)

88—SNOW FLAKE
Jan Rivers (RCA Victor 8719)

94—BLACK KNIGHT
Bob Minter (Tune 451)

**Teenoroma Invades New York Coliseum**

NEW YORK—The New York Coliseum, between Dec. 26 and Jan. 2, will be in the hands of the tens (of all ages). Teenoroma planned as a three pronged effort, will include entertainment, exhibitions and an A New Year's Eve extravaganza.

The entertainment segments of the exhibit will be handled by three groups. The Young Rascals, who are currently hitting the charts with their Atlantic outings of "I Ain't Gonna Eat My Heart Out Anymore," The Lovin' Spoonful whose current Kama Sutra click is titled "You Didn't Have To Be Always Right," and the new Columbia rock sextet, The Denims. The many exhibitors will be having merchandise giveaway in addition to how-to demonstration by experts in beauty care, skin care, photography and food. The schedule also calls for fashion shows and a search by Ingenue Magazine at the "Teenorama Girl" contest.

The third highlight is a huge New Year's Eve Party at which 30,000 teens are expected.

The exhibition hours are 1:00 P.M. through 11:00 P.M. except for the party evening when the building will remain open until 2:00 A.M.

Max Hirinchens Dies

LONDON—Music publisher Max Hirinchens, chairman and managing di-
rector of Hirinchens Edition of Lon-
don, died of heart attack last week in London. He was 64.

Hirinchens was born in Leipzig, Germany, and worked with his father, Hans Hirinchens, owner of Peters Edition, before the Nazis confiscated it. In 1937 he went to London, where he set up his own concern a few years later. Hirinchens had published "Hir-
inchens's Musical Year Book" and 30 volumes of English keyboard music. He was director of the London Branch of the NMC and represented contemporary music by American com-
posers that were published by C. F. Peters Corporation of London.

Several years ago he was elected an honor-
ary fellow of Trinity College of Mu-
sic in recognition of his service to British music.

Since they are his widow, the for-
er Melba Codd; a daughter, Mrs. Derek J. Lawford; brothers Walter and Robert; two sisters and two grandchildren.

**Cash Box**—January 1, 1966
Organizational Changes at Capitol’s Canadian Setup

HOLLYWOOD—Lloyd W. Dunn, president of Capitol Records (Canada) and vice president of Capitol Records, has announced two organizational changes in the firm’s Canadian setup. Effective Jan. 1, Geoffrey F. Racine will become executive vice-president of electrical and musical Industries, and G. Edward Leetham will become vice president and general manager of Capitol Records in Canada.

In accepting his new position, Racine will relinquish his position as executive vice president. In the position, he will be responsible for future Capitol ventures in Canada.

Racine has been an executive with the Capitol organization for more than ten years. In 1961, he became vice president and director of operations, CRDC, and later vice president of Capitol Record Club. He was subsequently appointed vice-president and general manager in 1964.

In G. Edward Leetham’s new position, he will be responsible for the complete operation of the Canadian setup.

Leetham joined Capitol in 1962 as vice president and director of sales and merchandising. Prior to his affiliation with the company, he served as advertising and public relations manager of John Inglis Company.

The new vice president has appointed E. Taylor Campbell as director of sales. Campbell has been with Capitol since its inception in Canada and served most recently as national sales manager.

Also aiding Leetham will be Paul White, who is in charge of advertising, sales promotion and director of repertoire; Brian O’Shea, treasurer and controller; and Harold F. Burr, director of operations.

In announcing the changes, Dunn said that the new organizational structure will enable Capitol Records, Inc., “to maintain close and effective executive coordination in Canada of the many activities there.”

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The text contains a list of top 100 labels, details about a performance featuring Tito Schipa, and an announcement about a new executive position at Capitol Records. It also includes a section on other labels such as ABC Paramount, A & M, Amos, Atlantic, Bong, Bock Beel, Cadet, Capitol, Carnival, Challenge, Checker, Chess, Co & Co, and Columbia. The text is a mix of music industry news and personal obituaries.

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Cash Box—January 1, 1966
One of the biggest individual Fair packages of the coming year has been completed for the DuQuoin State Fair Country and Western Spectaculars on Aug. 27 and 28, according to announcements made simultaneously by D. N. Hayes, president of the DuQuoin Fair, E. O. Stacy of G A C in Chicago and Bob Neal of the Bob Neal Agency in Nashville. Talent arrangements were completed by Stacy, working in cooperation with the Neal Agency for the Country Music Stars. Talent billed in the Aug. 27 date includes Marty Robbins and his band, Platt and Scuggs and The Foggy Mountain Boys, Ferlin Husky and test songs and many a writer was keeping real busy knowing American policy abroad and at home. But it took a couple of hours to pave the way for tunes that supported America, and as the air and the crowds showed that there are a lot of buyers who still feel a tinge of patriotism. Johnny Wright was one of the first to break the pre-AFRTS show Viet nam smash, which zoomed straight up to the top of the charts (and is still holding there). The followup, "Keep The Flag Flying," seems to be headed up the same success paths. Dave Dudley has also proven the point with his current winner, "What Are You Worth," which is still climbing the charts. Another tune in the same vein in the Don Reno-Benny Martin version of "A Soldier's Prayer In Viet Nam," which seems to be catching on very soon. And of course, Ernest Tubb deserves a mention for his current clicker, "You And You, Mom.". Naturally, a lot of pop artists are trying to jump on the bandwagon, but the action started in the C & W market.

Final ballots for the first annual Southern California Country Music Awards were mailed this week to members of the newly-formed Academy, to be returned no later than Feb. 10. The winners in each division will be announced at a televised banquet to be held at the Hollywood Paladium on Feb. 28. Some of the nominees include: Songwriters—Johnny Bond, Eddie Miller, Roger Miller, Bob Morris, Buck Owens, Merle Travis; Publishers—Blue Book, Central Songs, Four-Star, Owen Publishing, Red River Songs; Males Vocalists—Glenn Campbell, Johnny Cash, Freddie Hart, Roger Miller, Buck Owens, Jerry Wallace; Females Vocalists—Rose Maddox, Rose Lee Maphis, Jody Miller, Bonnie Owens. Other categories include Most Promising Male Vocalists, Most Promising Female Vocalists, Voice of the Year, Country Music Clubs, Publications, Radio Personalities, TV Personalities, Talent Management and/or Booking Agency and a special award for "Man Of The Year." Nominees for the latter category include Joe Allison, Jack McFadden, Roger Miller, Buck Owens and Cliffie Stone.

WSM radio has announced the return of cousin Minnie Pearl to the regular cast of Opry. We're sure that there are a lot of people who would like to join us in welcoming back one of the great 'live' country performers.

With 1965 coming to an end this week, we would like to take this time to express our wishes for the best of everything in the coming year. Country music has made fantastic strides in the past year, and we also know that with the same amount of diligence, hard work and unflagging effort that was shown by so many in 1965, the year of 1966 will be the biggest in the history of country music.
### Top Country Albums

<table>
<thead>
<tr>
<th>Position</th>
<th>Album Title</th>
<th>Artist</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>My World</td>
<td>Eddy Arnold</td>
<td>RCA Victor LPM/56801/56802</td>
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<tr>
<td>2</td>
<td>Golden Hits of Roger Miller</td>
<td>Smokey Robinson</td>
<td>RCA Victor LPM/53444</td>
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<td>3</td>
<td>C'mere 'n Country</td>
<td>Connie Smith</td>
<td>RCA Victor LPM/53444</td>
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<td>4</td>
<td>May the Bird of Paradise Fly up Your Nose</td>
<td>Little Jimmy Dickens</td>
<td>Columbia CL 2492/CS 9243</td>
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<tr>
<td>5</td>
<td>The Other Woman</td>
<td>Roy Price</td>
<td>Columbia CL 3822/C5 9182</td>
</tr>
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<td>6</td>
<td>First Thing Every Morning</td>
<td>Jimmy Wakely</td>
<td>Columbia CL 2401/C5 9001</td>
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<td>7</td>
<td>Before You Go/No One But You</td>
<td>Buck Owens</td>
<td>Capitol T 7233/7234</td>
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<tr>
<td>8</td>
<td>Instrumental Hits of Bucky Owens &amp; The Buckaroos</td>
<td>Bucky Owens</td>
<td>Capitol T 7234/7235</td>
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<tr>
<td>9</td>
<td>Up Through the Years</td>
<td>Jim Reeves</td>
<td>RCA Victor LPM/53423</td>
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<tr>
<td>10</td>
<td>Behind the Tear</td>
<td>Sammy James</td>
<td>Capitol T 7215/7216</td>
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<td>11</td>
<td>New Country Hits</td>
<td>Sammy James</td>
<td>Mercury MM 2060/MS 3040</td>
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<td>12</td>
<td>Truck Drivin' Son of A Gun</td>
<td>Gene Dudley</td>
<td>Mercury MG 21028/SR 61028</td>
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<tr>
<td>13</td>
<td>Hello Vietnam</td>
<td>Johnny Wright</td>
<td>Decca DL 4608/DL 4609</td>
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<td>14</td>
<td>More of That Guitar Country</td>
<td>Carl Atkins</td>
<td>RCA Victor LPM/53409</td>
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<td>Tiger Woman</td>
<td>Claude King</td>
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<td>Third Time Around</td>
<td>Roger Miller</td>
<td>Smash MGS 27068/SRS 67068</td>
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<td>Kisses Don't Lie</td>
<td>Carl Smith</td>
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<td>Too Much Hurt</td>
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<td>Doodle- Oo-Doo- Do</td>
<td>Del Reeves</td>
<td>United Artists UAL 3458/6048</td>
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<td>20</td>
<td>From This Pen</td>
<td>Bill Anderson</td>
<td>Decca DL 4646/DL 74646</td>
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<td>21</td>
<td>Roy Drusky's Greatest Hits</td>
<td>Bill Anderson</td>
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<td>Bright Lights and Country Music</td>
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<td>23</td>
<td>Stonewall Jackson's Greatest Hits</td>
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<td>24</td>
<td>My Pick of the Hits</td>
<td>Ernest Tubb</td>
<td>Decca DL 4646/74646</td>
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<tr>
<td>25</td>
<td>Hart of Country Music</td>
<td>Freddie Hart</td>
<td>Kapp KL 1466/KS 3465</td>
</tr>
</tbody>
</table>

### What the Dickens—No it’s not a refugee from a Chinese fortune cookie factory... and it’s not a Viet Cong infiltrator. It’s country songster Little Jimmy Dickens looking pretty smart over the reaction to his latest single, “May The Bird Of Paradise Fly Up Your Nose.” The single flew, all right—straight up to the top of the country charts, while the artist’s album by the same name seems to be heading in the same general direction. As a reward for his success with the tune, daughter Pamela Jane decided to give pop a richshaw ride around the town (tree of charge). The pedicab, picked up by Dickens on his latest Far East tour, sports a couple of unique ornaments in poedies Fifi and Loami.

**Jim Reeves Continues As A Top Country Name**

**NEW YORK**—Although it has been more than a year since the death of country songster Jim Reeves, the drawing power of the artist’s records remains as strong as ever, if not stronger, a feat which makes him unique among recording names.

Since the beginning of 1965, Reeves has been ever present on both the singles and LP charts with his latest two singles, “This Is It” and “Is It Really Over,” topping the charts. The K-BER ALL AMERICANS—On Dec. 12, radio station K-BER, one of the top exponents of country music in the San Antonio area, held a talent contest at the local Municipal Auditorium in an effort to locate some of the country stars of tomorrow. On hand to help promote the event was one of this year’s most sought-after collegiate gridiron stars, All American lineman Tommy Nobis, who received bids from just about every pro football club. In the photo above, Nobis is shown presenting the K-BER trophy to the winners of the contest, Ricky Holteck and Mark Donahoe, who, in addition to the award, a recording contract with Longhorn Records. Station owner, A. V. “Barn” Bamford (right), stated that 97 entries were received for the big annual event and that ten finalists appeared on stage at the Auditorium. All of the ten were awarded prizes and trophies.

### A Sure Winner

**BY**

**“THE QUEEN OF COUNTRY MUSIC”**

**Kitty Wells**

**sings**

**“A Woman Half My Age”**

**c/w**

**“When Your Little High Horse Runs Down”**

31881

**DECCA**

**Cash Box—January 1, 1966**
THE FOLLOW-UP TO "IT'S ANOTHER WORLD" by THE WILBURN BROTHERS

"SOMEONE BEFORE ME"

31894

THE CASH BOX

BULLSEYE

A BORN LOSER (1:53) [Acuff-Rose, BMI—Gibson]
ALL THE WORLD IS LONELY NOW (2:22) [Acuff-Rose, BMI—Foree]

DON GIBSON (RCA Victor 8723)

Currently moving up the charts with his latest goodbye, "Watch Where You're Going (You're Sleeping On My Heart)," Don Gibson has another chartbound item on his hands with this outing, called "A Born Loser." She's a bouncy, stampin' blues that tells of a man who can't seem to win at the game of love. "All Th eWorld Is Lonely Now" is a slowed down heartbreak stanzas.

WHY DO I KEEP DOING THIS TO US (2:26) [Cedarwood, BMI—Joy, Westberry]
WHY CAN'T YOU FEEL SORRY FOR ME (2:28) [Al Gallice, BMI—Klipore, Rainwater]

CARL SMITH (44143)

Following behind his recent "Let's Walk Away Strangers" clicker, Carl Smith should make it right back on the road to hitville with this lid, called "Why Do I Keep Doing This To Us." The tune is a bittersweet, lament-filled item about a man who hates himself for the pain he brings to his woman. Just the reverse, the flip is a blueser about a feller who's on the receiving end of the pain.

THE BOX IT CAME IN (2:23) [Acclaim, BMI—McAlpin]
LOOK OUT HEART (2:15) [Blackjack, BMI—Kemp]

WANDA JACKSON (Capitol 5559)

Although Wanda Jackson has been absent from the charts for a while, this song has quite some stir up a heap of sales with this this offering, titled "The Box It Came In." Tune is a real twangy, tear-filled shuffler of a gal whose runaway guy took off with everything she owned. Flip, "Look Out Heart," is a ramblin', percolatin' ditty with a very infectious sound.

UP THIS HILL AND DOWN (2:20) [Sure-Fire, BMI—Staedler]
MEMORIES (2:12) [Sure-Fire, BMI—Osborne]

OSBORNE BROTHERS (Decca 31886)

Veterans in hitville circles, the Osborne Brothers should attract a lot of attention with this newbie, dubbed "Up This Hill And Down." The side is a mountain-flavored, bluegrassly wallpaper with plenty of potential. Undercut, "Memories," is a lowdown heart-tugger penned by brother Bobby Osborne.

CANADIAN SWEETHEARTS

(A&M 1165)

(B+) SOLDIER BOY (2:29) [Irving/Cut Bank, BMI—Reagan]
There's a real sweet sound here, by the Canadian Sweethearts, which could establish the duo on a national scale. A potent tune with an excellent arrangement.

(B+) HAUNTING ME (2:15) [Irving/Cut Bank, BMI—Reagan]
Flip is another pretty tune and could also grab a good bit of spins.

JUNE BLACK (Chart 1295)

(B+) POSTMARKED VIET NAM (2:59) [Peach, SESAC—Black] June Black stands an ex-

cellent chance to break out into the open with this melancholy, soul-sound-

ing ballad of a wife whose man is serving with the Army in Viet Nam.

(B+) THE OTHER WOMAN IS YOUR WIFE (2:18) [Peach, SESAC—Black] Flip is a mid-tempo
tune answer to Ray Price's white-

back smash, "The Other Woman."

LARRY KINGSTON (Starday 744)

(B+) I'M A FLOP (2:47) [Starday, Window, BMI—King-

ston] Larry Kingston comes across with a potent offering here, concern-
ing a guy who just can't succeed at anything. Could make it.

(B+) FOOT IN MY MOUTH (2:02) [Starday, Window, BMI—

Kingston] Undercut is a cute waltz-
tune ditty to the tune of "Sweet Betsy From Pike."

ETHEL DELANEY (Decca 96506)

(B) THINGS THAT MIGHT HAVE BEEN (2:30) [B-W, 

BMI—Haven] Swiss mist yodeler Ethel Delaney may get quite a bit of re-

action to this this offering here, concern-
ing a guy who just can't succeed at anything. Could make it.

(B) I HEARD A RAINBOW (3:15) [Altoona, BMI—Stu-

ter] Flip is also a tearjerker, com-

plete with a sampling of the lark's yodeling abilities.
<table>
<thead>
<tr>
<th>#</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Pos.</th>
<th>Last Week</th>
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<tr>
<td>1</td>
<td>GIDDY UP GO</td>
<td>Eddy Arnold</td>
<td>Columbia</td>
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<td>2</td>
<td>BUCKAROO</td>
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<td>FLOWERS ON THE WALL</td>
<td>Starlifter Bros.</td>
<td>Columbia</td>
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<td>ENGLAND SWINGS</td>
<td>Roger Miller</td>
<td>Smash</td>
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<td>WHAT WE'RE FIGHTING FOR</td>
<td>Dave Dudley</td>
<td>Mercury</td>
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<td>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</td>
<td>Little Jimmy Dickens</td>
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<td>IF I TALK TO HIM</td>
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<td>WATCH WHERE YOU'RE GOING</td>
<td>Dean Gibson</td>
<td>RCA Victor</td>
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<td>HELLO VIETNAM</td>
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<td>TAKE ME</td>
<td>George Jones</td>
<td>Mercury</td>
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<td>SITTIN' ON A ROCK</td>
<td>Warner Mack</td>
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<td>MORE THAN YESTERDAY</td>
<td>Slim Whitman</td>
<td>Imperial</td>
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<td>WOMEN DO FUNNY THINGS TO ME</td>
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<td>TRUE LOVE'S A BLESSING</td>
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<td>WHILE YOU'RE DANCING</td>
<td>Marty Robbins</td>
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<td>IT'S ANOTHER WORLD</td>
<td>Wilburn Bros.</td>
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<td>ARTIFICIAL ROSE</td>
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<td>Decca</td>
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<td>TALK ME SOME SENSE</td>
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<td>AS LONG AS THE WIND BLOWS</td>
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<td>Arthur Montgomery</td>
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<td>THANK YOU MA'AM</td>
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<td>BABY</td>
<td>Willee Burgess</td>
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<td>Jim Reeves</td>
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<td>WRITE ME A PICTURE</td>
<td>George Hamilton IV</td>
<td>RCA Victor</td>
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<td>WHAT KIND OF DEAL IS THIS</td>
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<td>MY DREAMS</td>
<td>Faron Young</td>
<td>Mercury</td>
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<td>DON'T YOU EVER GET TIRED OF HURTING ME</td>
<td>Ray Price</td>
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<td>A PICTURE THAT'S NEW</td>
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<td>Johnny Paynecheck</td>
<td>Hilltop</td>
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<td>HANK WILLIAMS' GUITAR</td>
<td>Freddie Hart</td>
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<td>MONEY GREASES THE WHEELS</td>
<td>Reder Wood</td>
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<td>LIVIN' IN A HOUSE FULL OF LOVE</td>
<td>David Houston</td>
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<td>SWEET MEMORIES</td>
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<td>THE GIRLS GET PRETTIER (Every Day)</td>
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<td>YOU BETTER WATCH YOUR FRIENDS</td>
<td>Jim Nesbitt</td>
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<td>I'VE CRIED A MILE</td>
<td>Hank Snow</td>
<td>RCA Victor</td>
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<td>HIS A JOLLY GOOD FELLOW</td>
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<td>BOTTOM OF A MOUNTAIN</td>
<td>Tex Williams</td>
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<td>TRAVELIN' MAN</td>
<td>Dick Curless</td>
<td>Tower</td>
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<td>BEFORE THE RING ON YOUR FINGER TURNS GREEN</td>
<td>Dolze West</td>
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<td>I WON'T BLOW OUT THE LIGHT</td>
<td>Marian Worth</td>
<td>Columbia</td>
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<td>I'D BETTER CALL THE LAW ON ME</td>
<td>Hugh X. Lewis</td>
<td>Kapp</td>
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<td>LOOK INTO MY TEARDROPS</td>
<td>Wraylan Jennings</td>
<td>RCA Victor</td>
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<td>29</td>
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Sweden's Best Sellers

This Last Weeks Week On Chart
1 1 8 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2 3 1 Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
3 2 3 Get Off Of My Cloud (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4 8 6 She Said Yeah (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5 9 Universal Soldier (Donovan/Fye) Southern Music AB, Sweden
6 7 3 It's My Life (Animals/Columbia) Screen-Gems Music AB, Sweden
7 3 1 Bloodhounds (Tages/Platina) Musikförlags AB, Sweden
8 10 1 I Got Tripped (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9 11 13 No Response (Hep Stars/Olgas) Europa-Produktion, Sweden
10 12 3 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden

Norway's Best Sellers

This Last Weeks Week On Chart
1 1 6 Da Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2 2 1 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
3 3 1 Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden
4 4 2 Get Off Of My Cloud (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5 5 3 She Said Yeah (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6 6 4 Universal Soldier (Donovan/Fye) Southern Music AB, Sweden
7 7 3 It's My Life (Animals/Columbia) Screen-Gems Music AB, Sweden
8 8 2 Bloodhounds (Tages/Platina) Musikförlags AB, Sweden
9 9 1 Da Tripper (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
10 10 13 No Response (Hep Stars/Olgas) Europa-Produktion, Sweden

Bill Fisher has a pair of new releases on his F7-Sound Label, Jimmy Torres leads the way with an item he wrote entitled, "Whistling Hermit." Torres will be remembered as the composer of the "Wheels." The other newie, Fisher's "It's All Over Now," Flip has a winning sound as well. It's "A Boy Like Me." Contact Fisher for deejay services at 4380 Montrose Ave., Westmount, 6, P.Q.

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Frank Ifield was born in England in 1937 but returned, with his parents to their native Australia in 1946, where he was destined to become a top line entertainer. He returned to England in 1959 and three years later became the first British artist to have three consecutive chart topping singles: "I Remember You," "Lovesick Blues" (both million sellers and hits in America) and "The Wayward Wind." He has appeared in two Royal Command Performances in 1962 and 1965. Picture shows Frank in a scene from his first film "Up Jumped A Swagman" premiered last month. Currently starring in the London Palladium pantomime "Babes In The Wood" Frank is at the peak of his career. His latest single couples "I Guess" from the film with "Then Came She" from the pantomime issued on Columbia. Albums from both the film and show are also on release.
Comedian/singer Ken Dodd recently presented a Gold Disc for his million selling "Tears" (Columbia) which stood at No. 1 for five consecutive weeks in the Cash Box Top Ten chart after 16 weeks. The happy publisher is K.P.M., who have handled all Dodd hits including "Love Is Like A Violin"; "Eight By Ten"; "Happiness" and his latest single "The River" which is also in the Top Ten. Dodd has already sold over three million copies in Britain and has had successes in all the other major markets of the world. The hits of 1965 was the Horst Janowski instrumental "A Walk In The Black Mountains" which was released in the U.K. by Columbia and sold out by Brian Jones for release by EMI in January. Another New Year copyright hit for K.P.M. is Barbara Streisand's American smash "Second Hand Rose" for Parlaphone.

CBS Records kicked off the New Year with two new 15 minute promotional programmes per week on Radio Luxembourg. Aimed at the teenage market the "CBS Variety Hour" will be presented by Keith Skues and the Saturday show will be compered by ex-radio deejay Peter Heywood of Capital Radio. Lawrence Yaskell of Deutsche Vogue in London recently record a German version of "Down the Road" and a new recording (already on release in Germany) and he has also secured transatlantic release for two new US hits. The war of the German marketplace has also reached in the U.K. on Pye and in the U.S.A. by Dot; and "Siebenh Joyeuse Haar" by Udo Jurgens currently high in the German charts released here by Deutsche Vogue.

The record labels have also taken to the road during the New Year, Cyril and Candy Cane have been touring Britain—which is already hitting the top notches of the American Top 100. Jim Enochides, the indie American producer who come to Britain a few months ago has had a new deal with independent label Jena's record company. From as this month all Enochides will be the creative boss and right hand man to the boss. On a more personal aspect of the business from the signing of new talent, selection of material and artistic control the actual sessions. The release schedule has been set for one new record every month, Recordings include the publicity and promotion firm of Malcolm J. Thompson Associates has also been dealt with a deal with American producer, President of the American National Association of International record labels. A deal with Decca Records and arrangements with two more British majors are in the process of being clinched. The American record label that's swept Britain is Shel Talmy who threw a party recently with Impressario/Agent/Manager Arthur Howes to launch their newly formed Planet Records.

Cyril Baker left the Belinda (London) Ltd. publishing firm and the Aberdeen group are now the publishers of the Belinda roster of artists. 11 years ago since Baker opened the group's London office (with one company in one room) it was recently reported. The 12" singles and 45s of the British company "Sound Of Silence" now issued by CBS and published by Lorna. While in the U.K. Paul Simon, who has his own hit next week, cut a "You Can Call Me Al" Session Book" leased on CBS. All material published in the U.K. by Alan Paramar's Lorna Music company.

Congratulations to L. G. Wood managing director of E.M.I. Records on his achievement of having the artists under his management topped the British charts for the first time. The special LP, "Seventeen," was the number one record in Britain. Congratulations, too, to Leslie Gould who joined Philips Records in 1959, became General Manager of EMI's London Records, and was appointed Managing Director. Gould was previously manager of Philips Records in Australia. Back to America after 18 months in this country Johnny Tillotson, one of the first American deejays to go on record, is about to be heard in full force in Europe. With appearances in high profile programmes in Scandinavia early in the New Year... Chris Williams exits Decca Records to join Leslie Perrin Associates as P.R.O. . . . Happy and successful New Year to all Cash box readers from the London office.

Salvatore Adamo is again number one on the French chart. His new EP released presents four songs he sung at the Olympia three months ago. Pathe Marconi just release the "L'Amemique" LP of the premier. About 200,000 have been sold in France, so this is fantastic. Four songs of the set: "J'aime," "Comme Toi," "Ceux Que J'aime," "Chanson En Rondelles" reached the top spot on the chart. A lot of people are back in town: Charles Aznavour just finished a twelve week tour of the states. He is very happy because of the warm welcome he received during his performances. Many American singers are going to record a lot his songs. He received the special treatment of "Une Enfant," Nell Harrison is on the U.S. chart. Aznavour will stay in France till the beginning of the year. During this time, he will record an LP with 12 songs in Spanish. After, he will begin another tour including New York, Las Vegas and Tokyo.

Line Renaud is also back from the States. She had left us 25 days ago to be there. She has recorded "Carnival de Paris" at the Hotel's Dome in Paris. Next Feb., Line will be the lead of a new revue in the real "Carnival de Paris." She starts发行 is back from Canada after an extensive tour in that country and a performance in Carnegie Hall in N.Y. He is just in Paris to promote his new LP released by the Barclay label.

Bel Air is now a dead company, Nicole Barclay, who managed this record firm since her divorce from Eddie Barclay, has closed the firm. Her two only important artists Lenny Escudero and Riha Zarai left her during that year. Escudero is now cut by Polydor and Riha Zarai by Philips.

Through the Philips label there's an interesting version of the "One, Two, Three," it is titled "Us Deux Trois" and sung by Anne Marquand who was the soloist in the vocal group Les Cam's, Claude Bolling (Philips) presents several Motown hits with his "Alma's Orchestra." This is the new Claude Nougaro EP with "Armstrong," the French treatment of "Go Down Moses" and three original songs: "Tu Dormiras Longtemps," "Chanson Pour Le Matin" and "Splugoush."
Japan’s Best Sellers

This Week
1. **Beaches** — The Beatles (Odeon)
2. **The Sound Of Music** — Sound Track (RCA)
3. **Presley Golden Story** — Elvis Presley (RCA)
4. **Mary Poppins** — Sound Track (Disneyland)
5. **Ventures In Japan** — The Ventures (Liberty)

Last Week
1. **Namida No Renzakunon** — Harumi Miyako (Columbia)
2. **Aishite Aishite Aishichattanoyo** — Miyoko Tashiro & Machina Stars (Victor)
3. **Future No Sekai** — Yujiro Ishihara (Teichiku)
4. **Sakaha Kouta** — Keiko Matsumaya (Toshiba)
5. **Akai Glawo** — George (Teichiku)

LOCAL

This Week
1. **MonaLisa-Kun**
2. **Hoshi-Musume**
3. **Namida**
4. **Love Presley**
5. **Dizzy II**

Last Week
1. **Monument**
2. **La**
3. **Karelia**
4. **Monument**
5. **Monument**

INTERNATIONAL

This Week
1. **Tashiro**
2. **Namida**
3. **Kogon No Ojousan** — Kazuo Funaki (Columbia)
4. **Aiko**

Last Week
1. **Grand Stand**
2. **Teichiku**
3. **Nippon**
4. **Nippon**

Open letter to the record & music publishing industry:

Dear Friends:

It is with great pride that we at Monument announce the official opening of our International Division & West Coast Headquarters at 9000 Sunset Blvd. Hollywood, Calif., effective immediately.

With extreme pleasure, we also announce that Bob Weisn has joined Monument as Vice-President & Director of the newly-created International Division, supervising our global record and music publishing activities. Monument West will, of course, be helmed by Bob and I am sure all concerned will find him fairly bursting with helpful information, honesty, integrity and general good humor. In other words, just like the folks back at Monument East -- in Nashville.

Please direct all queries on any foreign matters to Bob at the above address.

Sincerely,

Fred Foster
President

It’s a Monument world!

For the attention of all concerned in the record and music publishing world:

1. Monument seeks to acquire USA masters and copyrights for foreign sub-licensing.
2. Monument desires to acquire from foreign record companies, independent record producers, music publishers and songwriters — masters, catalogues, copyrights — for distribution, not only in the USA but globally, where possible.
3. Monument seeks to obtain from motion picture and TV companies, in the USA and abroad, original sound tracks and themes for release in the USA and internationally.
4. Monument is now establishing its own music publishing companies, country, country, overseas, and we invite inquiries from interested parties. Monument now has Combiné (BMG), Vintage (BMI) and Music City Music (ASCAP) — much to our delight.
5. Besides the Monument record label, we also have the Sound Stage 7 and LTD International record labels — for release of our product, domestically and globally.

Regarding any of the aforementioned, please communicate directly with:

Sub Weisn / Vice-President & Director of International Division / Monument Records / 9000 Sunset Blvd. / Hollywood, Calif. 90069 / Tel.: Century 3-BBB / Cable: MONOWORLD HOLLYWOOD
Holland's Best Sellers

This Last Week

1 Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart-Amster-
   /Basart-Amsterdam)

2 Here It Comes Again (Fortunes/Decca) (Francis-Day-Belodin-
   /Amsterdam)

3 Get Off Of My Cloud (Rolling Stones/Decca) (Essex-Holland-
   /Basart-Amsterdam)

4 I'd Rather Go Blind (Etta James/Have) (Impala-Basart/Amster-
   dam)

5 We're Gonna Have a Party (Aretha Franklin) (Amster-
   dam)

6 A Well Respected Man (Kinks/Pye) (Kasner-Altona/Amsterdam)

7 A Strange Effect (Dave Berry/Decca) (Essex-Holland-Basart-
   /Amsterdam)

8 I'm Gonna Take You There (Dave Berry/Decca) (Francis-Day-
   Belodin/Amsterdam)

9 Little Bit of Love (Henry Morgan) (S. S. Silentie/Loos/Sprint/Porten-
   gent/Haslem)

10 La Danse De Zorba (Trio Hellenique/CNR; Duo Aerapolis/Omega;-
   RCA Verlag/NL)

MARKING TIME—At the recent Quality Records 11th annual dinner dance, service pins were awarded to employees hitting the ten year mark with the company. So honored here are (left to right) national sales manager Lee Fawcett, publicity assistant Don Smith, and manager of the Quebec sales area, Clyde McGregor, finance v.p. William R. Bays and Mid-
   West sales manager Reg Ayers.

HOLLAND (continued)

left Holland for London by plane. On account of Paul Simon’s visit to our country, CBS recently released his Album, entitled “The Paul Simon Song Book” as well as a single, “I Am A Rock”, c/w “Leaves That Are Green.”

The world-famous CBS violinist, Zino Francescatti arrived at The Hague Railway Station, coming from Paris, and was welcomed by the label’s sales manager Henny J. S. Wapperom and Paul Muller, who presented Mrs. Fran-
   cescatti (who accompanied her husband) a bouquet of flowers at their Hotel in The Hague. Mr. Francescatti performed the Beethoven violin Concerto at the Stadsgehoorzaal in Leiden and the same Concerto at the Kurses in Sche-
   veningen with The Residentie Orchestra conducted by the eminent Willem van Otterloo. The reviews rang with praise for this maestro and CBS tied-in The Promotional material for the Dutch press as well as local dealers.

In this month’s TV aired the “The Mullaballoo Show” featuring CBS The Byrds in “Mr. Tambourine Man,” and Woody Herman with “California.”

Recently, local TV aired a program featuring CBS Johnny Cash and the Statler Brothers with “Ring Of Fire” and “It Ain’t Me Babe.” The label’s

Holland (continued)

One of the best-selling LP’s in The Netherlands at the present time is Wim Sonneveld, “One Man Show” on Philips. Sonneveld is one of the three most popular Dutch artists today. He is also an excellent entertainer, and singles with songs and speeches have been released in the meantime.

A Wasted Get La Track New hits, “Theme,” is the latest single to be sold as in the first week of December, with Dave Berry’s “Strange Effect” in lead.” This was reported by John Ros of Phonogram (Decca), who added that the releases have received top billing on ABC and RTL. Directly after Berry come The Rolling Stones with “Get Off Of My Cloud.” The next highest seller is “I’m Gonna Take You There” in the United Kingdom. The single were sold out to all the journalists present.

On Monday Dec. 20th, the Serendipity Singers arrived in Holland for a TV-
   taping at the “The Hatchet Job” in Dutch TV’s new hit program “A Night To Come Down” (Crooked Little Man). The group was welcomed to Schiphol Airport by Otto Vriezenberg and Frank Visser from Phonogram. The crew is under contract to London.

Climbing fast on Dutch hit-chart is single “A Taste Of Honey” by Herb Alpert & The Tijuana Brass. It is expected to hit number one in the Netherlands for a promotional tour, John Ros of Phonogram reported. The company will release the LP “Whipped Cream” on the Dutch market soon. It is interesting to note that the coupling of “One Love single, the old Karsa-success “Third Man Theme,” is getting nearly as much demand as A-side.

The other big hits of the last week are “I’ll Wake My Sweetheart In December,” “Méme Si Tu Reviens” by Claude Francois on Philips, and “Marmor, Stein Und Eisen” by Marlene Dietrich. Some other hits that have been featured in the charts are “Jack And Jill” by Fokker and “I’m Not So Sure It’s New” by the Dutch band “The Rolling Stones.”

The American Folk Blues Festival 1965, which featured John Lee Hooker and Big Mama Thornton, made a taping for Dutch TV during their recent European tour, which was shown on Dec. 16th. To be expected in Europe, starting with a concert in Holland, is The Spiritual and Gospel Festival 1965, with various artists.

State-side still keeps doing a fine job with The Toys and The McCloys latest hits, thus getting the market ready for their follow-ups, “Fever” (McCoys) and “My World” (Martha and the Vandellas).

Gramophone House, HMV-dept. reports a strong upward-sales for Gilbert Bécaud in France. The releases “J’ai Peur” and “C’est Si Bon” are the bestsellers in France for the past month. The other list items are Franck POURCEL’s “Amour, Danse Et Violons,” nr. 25, including instrumental versions of a.o. Adamo’s “J’Aime”, “Scandal In The Family” by Franck and Paul Fournier’s “Valse Pranq.” POURCEL’s also features pianist Gabriel Tichon on CBS’ “Grenoble.”

Bovema’s Imperial-label inked chamber John Inman, whose initial recording “Ik Bewendel Jou” (Dutch Version of “Si Tu N’y Crois Pas”) will be out soon. The new beat group, The Spectacles are debuting with “Sticks And Stones” and “I’ll Be Satisfied.” Furthermore, sales have zoomed for Max & Betsy Aug. CBS V.A. arranged a width between the folk singer and Samba Chia.

Koeva, Bovema, Phonogram’s label chief reports that Adam Faith videotaped three of his best hits including “Someone’s Taken Marie Away” for A.V.D.O’s “Meet-Go-Go” TV show on Dec. 22nd. A press meeting with Faith was held after the session in the American hotel in Amsterdam.

Phonogram’s recent red hot LP for the Beatles’ double-hit “Day Tripper” “We Can’t Work It Out,” with which Parlo-
   phone hits the last stands last week. “Sales are already outnumbering those of the Yesterday” single, says Mr. Kruys.

Capitol’s Nancy Wilson appeared on the Danny Kaye-TV show last week. Capitol’s HMV-dept. reported that “Mary Poppins” was premiered in Am-
   sterdam. The LP started to climb in the charts in a rather slow pace, while the single track LP was out simultaneously, while Vara’s “Uit” programme broadcasted a few days later from the motion picture. Dealers have been sent photographes and window displays.

Sonnter Ad Van Pteren has a record out with the Shepherds, featuring 4 with which the LP is almost completely sold out.

Bovema artists, guest starring on last week’s TV-programs included Herman Hermsen (“Uit De Laag”), (“Las Vegas-atmosphere”) and the Seekers (on Anneke Grönich’s show).

Recently Paul Simon arrived in Amsterdam and was welcomed by CBS’ Paul Metten, the CBS manager for the label. The label was one of the first to release a wooden shoe containing a bottle of genuine Dutch gin. Immediately after the release, CBS released a new LP for Simon, “The Book Of Ith”. The following single was released, “I’ll Sing For You” which, to the delight of Simon’s Dutch fans, became an immediate best-seller in the Netherlands. “A Most Pacifical Man,” “A Church Is Burning,” “He Was My Brother,” and “Your Only Love,” were the four songs that were released in the Netherlands. Simon’s LP “The Book Of Ith” was released in the Netherlands on December 1st. The LP included some of his own compositions as well as songs written by others. “The Book Of Ith” was a commercial success and became one of Simon’s most popular albums in the Netherlands.

Another Artone promo campaign concerns the fikk and Festival recording star Marie Lafarot. This has resulted in a surprising sales development of her first LP “Amsterdam” by Brussels label Les Disques Géant. The Festival label including the latest LP and EP by the thrush and again, major publicity is in the making. The second new releases on the Festival are another new release on Festival is “The Festival Danse Deux” presented with samples of the disks including special press bulletins. LPs. A new release on Festival is the latest LP by Marie Lafarot which is a double LP release. Marie Lafarot single is in the can.

Rimsby Lewis’ “The In Crowd” has become one of the big surprises this year and Panekler Records, the Artone sublabel, is now further extending the catalog of the young jazz with a distinctive style. Following up on his first hit is his latest American chartbuster “Hang On Sloopy” and the LP from the American LP chart entitled “The In Crowd.” Pete Fellerman is also extending his blues album series with two new releases, “The Best Of Little Walter” and “In Memoriam” by the late Sonny Boy Williamson.

(Continued On Next Column)
Italian artist Luigi Tenco and U.S. teen star Shawn Elliton have been performing in Argentina during the past week. Tenco—well known after the wide success of "Ho Capito Che Ti Amo," was inked by TV Channel 13 for a special one hour show. There is a strong indication that Philips, the plant's top musical show. He also appeared at dance parties during two weekends. Productioner Fernemata welcomed him with a party at the Cinzania Club. Elliton, another one, was hospitalized before the presentation, but according to his doctors, is now enjoying adequate coverage.

Elliot, according to the show's chart via his "Shame And Scandal In The Family," was contracted by Channel 9 and executed at the "Special" program aired regularly by this channel, and also appeared at parties and PA's. His recording will be on a "Love Letter" album.

Jorge Cesar Espron of Prodias info that his company has inked musician and composer, Ruben Restrepo, with twelve of his own tunes. On the Tama-Motael label, the discary is releasing an album tagged "Rhythm And Blues," with waxings by Martin Gaye, the Velvettes, and the Motels.

CBS info that is starting, on Jan. 1, the new series "Cancionisima" on CBS and "Doppio Assolo" on ABC, and will be encroaded this year by Guillermo Cervantes Lure. Local artist Sandra has included in the recent Latin American Teen Song Festival, held in Rio de Janeiro, a selection of evergreens like "Manhattan," call me irresponsible," "Mr. Lucky."

Argentina's Best Sellers
This Last Week
1  Shame And Scandal In The Family (Ferretta) Shawn Elliot, Luis Diseria (CBS); Fred Ettorre (CBS); Los Martinez (Music Hall); Peter Dhej (Disc Jockey); Claudio (Poldroy)
2  "Love Letter" (Korn) Pablo Ortega (RCA)
3  "Ave Chanteur (Con) (Aznave-Biem-Korn) Frank Prouteg, Leon, Diseria (CBS); Pinedo (Poldroy)
4  "Je Me Suis Sereve Demande (Korn) Richard Anthony (Odeon) Pops; Sandro (CBS)
5  La Lima Y El Mar/El Aguacero (Melogra) Cuarteto Imperial (CBS)
6  La Polera Amarilla (Korn) Tulo Enrique Leon, Niki Estrada (CMC); Los Martinez (Music Hall); Peter Dhej (Disc Jockey); Claudio (Poldroy)
7  "Solo, Soliterro Y Sin Apuro (Korn) Leo Dan (CBS)
8  "I Don't Want You (Ramos) El Chato (CBS)
9  "Por Que" (Ferretta) Sandy (CBS)
10  "I Love You" (CBS)
11  "Bravissimo" (CBS)
12  "Me Algo" (CBS)
13  "Hasta Que Se Acabe" (Ferretta) (Korn) Pablo Ortega (RCA)
14  "Te Quiero" (CBS)
15  "Me Algo" (CBS)
16  "Yo Que Vivo" (Ferretta) (Korn) Pablo Ortega (RCA)

(Continued on next column)

Best Sellers Over The Past 8 Weeks
This Last Week
1  Marmor, Stein & Eisen Brilich (Marble, Stone and Steel)
2  Balla Balla/The Rainbows—CBS/April Music/Mikulis
3  "Don't Stop Now" (CBS)/Micro
4  "Get Off Of My Cloud" (CBS)/Meci
5  "Santayana" (CBS)
6  "El Sabor" (CBS)
7  "Primeras Canciones" (CBS)
8  "I'd Like To Be" (CBS)
9  "You Better Get Ready" (CBS)
10  "Plastic Love" (CBS)

Germants-Juke Box-Radio-Sales Favorites
This Last Week
1  Marmor, Stein & Eisen Brilich (Marble, Stone and Steel)
2  "Don't Stop Now" (CBS)/Micro
3  "You Got Me" (CBS)/Meci
4  "El Sabor" (CBS)
5  "I'd Like To Be" (CBS)
6  "Primeras Canciones" (CBS)
7  "You Better Get Ready" (CBS)

Original Germa i Copyright

Juke Box—Radio—Sales Favorites
This Last Week
1  Marmor, Stein & Eisen Brilich (Marble, Stone and Steel)
2  "Don't Stop Now" (CBS)/Micro
3  "You Got Me" (CBS)/Meci
4  "El Sabor" (CBS)
5  "I'd Like To Be" (CBS)
6  "Primeras Canciones" (CBS)
7  "You Better Get Ready" (CBS)

Original German Copyright

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This Last Week
1  Marmor, Stein & Eisen Brilich (Marble, Stone and Steel)
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Original German Copyright

Double Sided Hit
It is becoming a habit to start Brazil's review or, for that matter, anything that even remotely involves Brazil, with mention to the political happenings in the country, which obviously influences the economic and financial life of the people and, consequently, commerce in all forms. In the economically difficult times, which brought a nearly complete stop to the big bulk of business, the music industry has not been an exception. However, in the last few months in order to make good many what years of poor government had destroyed, Brazil came out of it and we can say that a new era in the life of Brazilian music has started. So far, we can safely say that this year's record sales average has at least equalled last year's, and with improving sales, buying market until last November), but, in connection with this, it is most important to note that record sales have been rising so violently during the last few months that many producers are compelled to install new presses in order to cope with the rising demand.

This will most likely culminate with an all-time top sales figure this month, and chances are good to make a new record also in the chart of sales. It is currently estimated that over 10% of the production is being consumed by the Brazilian public. This is revealed by the rise of the foreign label's re-issues and the success of many new and old titles.

It is also important to mention that another factor happened in the last couple of years, intensified in the last twelve months, which gave an even bigger incentive to artists and producers. Up until a few years ago, the center of the music and show business was definitely Rio de Janeiro and, any show created there came sporadically to São Paulo for short tours. Today it is different: some of the best shows are produced in São Paulo as well. Some of the most famous São Paulo shows are the ones organized by Deodoro Silva, one of the most important music publicists in São Paulo. The aim of these shows is to provide a good opportunity for the São Paulo public to enjoy the music and to increase their interest in the music. The success of these shows is reflected in the rise of the demand for admission tickets.

Another factor is the growth of the São Paulo music market. The demand for admission tickets is higher in São Paulo than in any other city in Brazil. This is due to the relative stabilization of prices. While in previous years the demand for admission tickets was considerably lower, today it is much higher. Many of the São Paulo shows are successful and attract thousands of fans. The São Paulo music market is considered one of the most important in the country, and it has been growing steadily for many years. The increased demand for admission tickets has led to an increase in the number of shows produced in São Paulo, which is reflected in the growth of the São Paulo music market.

It is important to mention that some of the most successful São Paulo shows are those organized by Deodoro Silva, one of the most important music publicists in São Paulo. The aim of these shows is to provide a good opportunity for the São Paulo public to enjoy the music and to increase their interest in the music. The success of these shows is reflected in the rise of the demand for admission tickets. The increased demand for admission tickets has led to an increase in the number of shows produced in São Paulo, which is reflected in the growth of the São Paulo music market.

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Brazil's Top LPs For 1965

Dois Na Bossa—Elia Regina & Jair Rodrigues (live) (CBD) (Philips) 

Latin Album—Triin Lopez/Reprise

O Fino Da Bossa—Several Brazilian Artists (live) (RGE)

Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS

Help!—The Beatles/Odeon

Os Reis Do Ye Ye Ye—The Beatles/Odeon

Beatles ’65—The Beatles/Odeon

Sentimental Demais—Altemar Dutra/Odeon

I Lovely—Ray Coniff/CBS

Zimbo Trio—Zimbo Trio/RGE

Que Quero Do Meu—Altemar Dutra/Odeon

My Fair Lady—Sound Track/CBS

Dos Deus—Demarco/Dutra/Chanticleer

Bossa Nao Paramount—Several Brazilian Artists (live) (RGE)

Novia Rebelde (The Sound Of Music)—Sound Track/RCA Victor

Nova Dimensao Do Samba—Wilson Simonal/Odeon

V Yankees—Ray Coniff/CBS

Virginio/Caymmi—Vinicio de Moraes & Dorival Caymmi/Else

Sambalanco Trio—Sambalanco Trio/Audio Fidelity

O Baile Da Saudade—Francisco Petronio/Continental

Samba Em Canto Assim/Tina/CBD (Philips)

Zimbo Trio Vol. 2—Zimbo/RGE

Wilson Simonal Vol. 3—Wilson Simonal/Odeon

Amor Sensualli—John Foster/Fermata

A New—Several Brazilian Artists Vol. 2—CBS

Se Piangli Se Ridi (Fermata) Bobby Solo/Chanticleer (Ricordi)

Amor Sensualli (Fermata) John Foster/Fermata

Shame And Scandal In The Family (The Family) Shawn Elliott/Chanticleer (Routte)

Carcará (Crusoe Musical) Maria Bethania/RCA Victor

Arrafto (n.p.) Elia Regina/CBD (Philips)

Vale (Karnoffsky Assis) Triin Lopez/Reprise

Oferenda (Nossa Terra) Altemar Dutra/Odeon

Ma Vie (Ediçoes RCA) Alain Barrière/RCA Victor; O Principio E O Fim—Araldo Nay/Rocapavana

La De Bolinha (Ediçoes RCA) Troia Esperança/Odeon

II Mundo (Ediçoes RCA) Jimly Fontana/RCA Victor

Não Quero Ver Voce Triste (Vitale) Roberto Carlos/CBS

Pau De Arara (Fermata) Ary Toledo/Fermata

In the Non Vivo (Foster/Fermata)

Perfidia (Vitale) Triin Lopez/Reprise

O Trem Das Onze (Vitale) Demônios da Garoa/Chanticleer

The House Of The Rising Sun (Fermata) The Animals/Odeon

Menina Linda (Fermata) Renato & Seus Blues Cops/CBD

Pesta Da Arroba (Mundo Musical/Coca-Cola/RGE)

Cominciamo Ad Amareci (Fermata) John Foster/Peter

Wooly Bully (Fermata) Sam The Sham & The Pharaohs/CBD (MGM)

Professor Agnaldo Maia (Vitale) Nilson Cezar/Continental

Casabaya (Sinfonistas) Nilson Cezar/Continental

My Boy Lollipopp (Vitale) Millie Small/CBD (Philips)

BRAZIL—Revieiw 1965 (Continued from page 96)

Ary Toledo (Disco Fernata) and many others.

Many composers of the new generation produced material that places them at the vanguard of the new musical era. João Bosco, Marcio Valle, Giraldo Vandre and the new generation has certainly made important and made some important decisions. Through the A.B.P.D., the interests of everyone involved with the record business are taken in consideration. We give two examples of how the big companies give play-backs to the artists, which they can later use in TV programs, thus protecting the interests of the record business. Many very important items have been omitted unintentionally. The future alone will tell how important this potentially very strong market will be and how much it will influence foreign markets.

The firm also recently released a marvelous Christmas-LP by gifted Ray Coniff and the Singers entitled "Here We Come A-Caroling." The singer won a Grammy Award, the world's best Belgian Teenager-magazine "Juke Box".

CBS—VISITORS—American Gospel singer Marion Williams and The Starks of Faith, by whom CBS released a LP "Negro Spirituals" appeared in concert at the Theatre Marigny, and programmed a series with this remarkable singer. The program will be aired in January. The lack and her singers were invited by CBS' Pascal Robiefreud to the CBS Offices. At this occasion the CBS staff was introduced to the songstress by CBS Public Relations Mimi Smith. The singer enjoyed the visit very much and she and her group have a private show in the offices of the marvel of the CBS Staff. The Brussels and Antwerp Public gave Marion Williams a standing ovation.

Violinist Zino Francescatti was interviewed by Pierre Delhasse for the Belgian Radio (Fretch) on the occasion of the death of H.M. Queen Elisabeth of Belgium.

The Renegades' new record on the Arteon label, "Take a Heart" c/w "Broken Heart Collector" should be a big hit.

New outings on Festival LP record by Marie Lafort "Album No.2." On this label, "A Dyna Mondo Swinging" current chart-rider of Marie Lafort and "les Grands Princes" by Guy Beart. Also on Festival is a hit by the Executives "March of the Mods" c/w "Strictly for the Beat." The first release in Belgium of Pat Woodell is "What would it do" on Colpix.

"Some Enchanted Evening," the latest recording of Jay and the Americans, on United Artists, has been favorably met. The original sound track on U.A. "Les tribulations d'un chinois en Chine" (with Ursula Andrea and Jean-Bosco Bellard) will have a private show in the offices of the marvel of the CBS Staff. The latest Tamla Motown LP of the Supremes "Mere Hits by the Supremes" including "Nothing but Heartaches" is actually one of the biggest sales of the moment.

While Hickory hit "Mean Willie Wendy" c/w "Run Baby Run" by the Newbeats released some time ago is gaining prominence due to the company's extended radio promotion.

In the famous Polygram Jazz Series an important number of excellent albums were released. The Strange Effect (Dave Berry/Decca) was one of the most经销 titles composed by the lord: "Dans comme moi (Dans Me With me) "and "Las Vegas." German TV is very interested in Belgian artists and Robert Peter Hewitt did a program with Freddy Zegers, Louise Lava, Robert Cogul and new Belgium stars. It was released on Dec. 4 at the third program of WDR Cologne (Germany). We hope that by this TV program, Belgian artists will become well known European stars.

BELGIUM's Best Sellers

FLEMISH

1. Yesterday Man (Chris Andrews/Vogue)
2. Yesterday (The Beatles/Parlophone)
2b. Ciño, Adieu, Bye-Bye (Wol Van De Waal/West/Eiden)

Unchained Melody (The Righteous Brothers/Ronnex/Chappell)

J'Aime/Comme Toujours (Adamo/Pathe/Armore/Bequchood)

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WALLOON

2. Le Folklore American (Sheila/Philips)
3. J'Aime/Comme Toujours (Adamo/Pathe/Armore/Bequchood)
4. Source De Revival (Claire/Philips)
5. Les Chanteurs De la Renaissance (Adamo/Pathe/Armore/Bequchood)
6. Les Mariottes (Christophe/Vogue/Ed. Madeleine)
7. Les Grands Chefs (Christophe/Vogue/Ed. Madeleine)
8. Les Grands Chefs (Christophe/Vogue/Ed. Madeleine)
9. Les Grands Chefs (Christophe/Vogue/Ed. Madeleine)
10. Le Dessert (The Sunlights/Sachem)

11. Song (Marc Aron: Marn/Marcel)
12. J'ai Decide That I'm a Loser (Buddy Deacon/Tally)
13. Shake and Scandal in the Family (Shawn Elliott/Roulette/Vedette)
14. C'est la vie (Sonny and Cher/Barkley)

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By any standard, the single most laudable accomplishment of the coin machine and vending industry during 1965 was in securing federal approval of a new metallic recipe for the minting of U.S. coins—coins which would function perfectly in our present slug rejectors along with the older silver coins in circulation and at the same time provide a solution to a coin shortage whose cause was rooted in the nation’s dwindling silver supply.

Coins minted under this new “cupronickle” formula were rigidly tested by the Treasury Dept. in all models of our slug rejectors and found to be “compatible” with the older silver dimes, quarters and halves. The first batch of cupronickle quarters were punched out and issued to the public last November and thus the real test commenced as consumers began to deposit the new coins into our machines right along with the old.

After a month’s use of the new quarters by the public, the question was again asked—DO THEY WORK? The unanimous answer, determined through a poll of association leaders, rejector manufacturers and several large and small operating companies, is that THEY DO INDEED.

Certain operators have lodged complaints over recent weeks that, on the basis of their own tests and an apparent scarcity of new quarters in some of their coin boxes, they’ve determined that cupronickle coins are not as compatible as the trade was originally led to believe. This, according to manufacturing experts, is not the fault of the new quarter but rather the result of a poorly maintained slug rejector. Not only do the new coins function as well as the old in our machines, it seems, but they can work as poorly—poorly in the case of a rejector in need of cleaning, lubricating or normal adjustment. In short, if your coin mechanisms are snubbing the new quarters, they are very probably rejecting many old ones right along with them.

Newly minted coins have been a source of concern for operators over the years. The problem posed by the slightly minted silver found on freshly minted coins could be corrected by a simple “tune up” of the rejector. The slightly raised rim is not a problem on cupronickle coins, thankfully, but the call for a rejector “tune up” is still as stringent. This does not mean that a rejector must be radically readjusted for a new cupronickle formula, for that would be defeating the very meaning of compatibility. It simply means the operator should readjust his rejectors at least once every six months or after every 25,000 operations (whichever comes first) according to the manual he receives from the manufacturer, by taking the same preventative steps he would for the old silver coins.

90% of the present complaints, according to one manufacturer, can be solved through a simple cleaning and lubrication of the rejector. 8% of the remaining trouble is usually found at locations where the slug problem is acute and the operator must set his rejector for an even stricter tolerance than normally specified in the manual. In all other cases where an operator complains of trouble with the cupronickle quarter, he should check his separators, deflectors or the spread of the cradle legs and otherwise troubleshoot the rejector unit for a problem which can not be properly focused on the new quarter.

Our rejectors are highly sophisticated mechanical marvels and a testimony to the engineering ingenuity of man. But, as in all complex machinery, the proper attention should be paid it, as specified in your manual.

Good preventative maintenance is the key to the solution of most service worries and should be exercised as often as is economically possible. Frequently, the proper care of equipment can save service worries later on. Sometimes we’ll correct the symptom instead of the fundamental cause. Remember this last statement and look at the condition of your slug rejectors—not at the innocent cupronickle quarter. It works.
Tel-A-Sign Pacts Atlas Music in Chicago
For Distribution of Scopitone Film Unit

Atlas Music's Eddie Ginsburg (left) seals the agreement with a handshake with Atlas Music president of Tel-A-Sign in Steiger's office.

CHICAGO—A. A. Steiger, president of Tel-A-Sign, Incorporated, and Edward E. Ginsburg, president of Atlas Music Company, in this city, last week jointly announced the pacting of an agreement by both firms naming Atlas Music, Tankard Bros. and Scopitone in those areas in Illinois not represented by Scopitone prior to this agreement, and also in Lake County, Indiana.

Samuel H. Gersh, an Atlas Music vice-president, will head up the newly formed Atlas Music Scopitone Division, Stanley Levin is the sales director.

Scopitone is a coin-operated audio-visual entertainment machine which shows full-color sound films of top artists performing hit numbers at 36¢ per play, Tel-A-Sign, Inc., (AMEX), holds the exclusive manufacturing and distributing rights in the Western Hemisphere for Scopitone. The company is presently quantity manufacturing and restyling models of the unit in its plants in this city.

Atlas Music is a major distributor for such leading coin-operated music, coin-operated vending equipment as the Tankard Bros. Mfg. Company, Inc., and AMI coin-operated music equipment.

Ginsburg said he expects rapid penetration of the market in each of such prime locations as cocktail lounges, supper clubs, hotels and motels, theaters, and amusement parks, and country clubs because of the already proven populariety, and endorsement of the entertainment device—something that will encourage bandwagon support of the machine.

The high-fidelity soundfilms are provided for Scopitone by Harmony Se Pro Films Production of Beverly Hills, California. Debbie Reynolds is the president; and Irving Briskin, formerly of Columbia Pictures, serves in a similar capacity here. Included in the galaxy of top recording stars for Scopitone are: Debbie Reynolds, Kay Starr, January Jones, James Darren, Vic Damone, Jane Morgan, Joel Lasing, Delia Reese, Frankie Avalon, Bobby Vee, Barbara McNair, among many others.

Steiger hailed the move as another giant step forward for Scopitone, which is quickly becoming "the rage entertainment medium of the United States, as it was in Europe."

"We’ve placed more than 1,400 Scopitone machines in locations in key cities from coast to coast," Steiger said, "and we’ve already set up and are operating many more distributorships throughout this country. We’re happy to be associated with the Atlas Music organization, which we consider one of the finest operations of its kind in this area."

Steiger added that Atlas joins a number of prominent distributors, in the coin-operated entertainment machine industry, including Pioneer Vending Co. of Oneonta and Dayton. Steiger said that Joe W. Tevis, Pres. of Pioneer, recently took on distribution of Scopitone in Cincinnati and Dayton, and expanded its Scopitone distribution operations to the Columbus market.

Because of the nationwide reputation of Atlas Music as one of the largest and finest distributing houses in the industry, trade circles regarded it as a logical move on the part of Atlas and a splendid step forward for Scopitone. The agreement adds a new dimension to Atlas’ musical product and will permit even greater penetration of the musical market to a far larger public.

Rock-Ola Music & Vending Sales Cited at 15% Above Previous Years by Dr. Rockola

CHICAGO—Dr. David R. Rockola asserted during an exclusive interview with Cash Box just before the Christmas holiday that Rock-Ola sales in music equipment and in vending machines throughout the world had doubled in size in 1965 since last year. Since the advent of the transistor, Rockola said, "sales have increased by 15% over preceding years. He foresees the need for a steadily rising sales index, especially in the combined European markets over the past eight to ten years, which he attributes to the fine performances by the European Rock-Ola distributors.

Dr. Rockola just recently returned from an extensive tour of the European markets where he covered the British Isles, Germany, Scandinavia, the Benelux countries, France and Italy.

He said: "We have already become well paid in compliments about our wonderful factory, "with bases in the European markets," Dr. Rockola said, "and that, of course, goes for our domestic, Canadian and Latin-American distributors as well. In the Far East, we have the very best in Singapore and the Philippines."

Dr. Rockola chatted with the Cash Box reporter in an informal “off-the-cuff” manner when he added: "Our attainments in Europe are astronomical, and I consider the fact that these accomplishments have been achieved despite the keen competition of foreign-made products."

"Actually," Dr. Rockola continued, "I am pleased to announce that in 1965 no matter where in the world, the efforts have made the number one (pre-eminent) sales position on the European continent for many years. Only the very best in mechanical skill, engineering and excellence have made this accomplishment possible."

Among the Rock-Ola products, specifically noted for this fine record, according to Dr. Rockola, are: the ‘Star-let’ coin-operated phonograph and the compact Model 3402 Instant Coffee, Tea and Whipped Chocolate Vendor. The latter machine, he said, is considered the “Volkswagen” of vending machines in Europe.

“David C. Rockola, the founder-president of Rock-Ola Mfg., has consistently demanded a ‘sensible, logical’ approach to our sales and manufacturing philosophy in all areas of business," Dr. Rockola asserted.

In the first place, he always believed in a sound pricing structure, a realistic, constant price-breakdown, down-to-earth planning in Ball area of business, and a stern refusal to allow any questionable practices in the manufacture of Rock-Ola coin-operated machines.

"There are no inflated introductory prices at Rock-Ola Mfg. Corp., and there will never be any introduction of Mr. Rockola’s dictates," Dr. Rockola declared.

(Continued on page 45)

Williams Cracking the New Year With a ‘Teacher’s Pet’ Single Player Flipper

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, predicted the New Year this week with the announcement that the new Williams “Teacher’s Pet” single-player flipper amusement game, being introduced to the world-wide coin-op market, will coincide with the advent of the New Year, and this week. Stern presented the Cash Box reporter with a release date for the company’s gala annual Christmas-By-Christmas, in December, 1967, just prior to the actual release date.

“Teacher’s Pet” is adjustable by the operator for three or five ball play, depending on the skill of the player. It is designed for use on the light-box. Among the standard Williams games, the flipper designated by Stern are: “The Plastilike” finish on the playboard for greater durability of the plating on these steel mounding and trim throughout, an automatic ball lift, and a standard three-way multiple coin chute.

There are three outstanding playing and scoring features as innovations on Williams’ “Teacher’s Pet,” according to sales manager Bud Lorrie.

Nathan Feinhein, Andrew Hess, Ralph Gerber, Robert Kitz, Frank Pa-
dula and Mort Levinson.

The Williams Amusement Company includes: Moses Proffitt, Robert Lindelof, and Earl Kies.

Stern further advised that the school will be fully operational by Spring of 1966. The first meeting of the Advisory Committee and its sub-committee will be held in early January.

Cash Box—January 1, 1966

C. M. Training Committee Formed By MOA

CHICAGO—Fred Granger, executive vice-president of MOA, announced the appointment this past week of an Advisory Committee and a sub-committee, comprised of operators and distributors to serve as advisors in the establishment of a Coin Mechanic Machine Training School in centrally located Chicago—the hub of the coin machine industry.

The committee consists of the following: MOA Board Chairman Lou Casola, co-chairman; MOA President John A. (Red) Wallace, co-chairman; MOA Vice President Clinton S. Pierce, MOA Vice President Les Montooth, D. N. Rockola

Wms. TEACHER’S PET 1PI.

They include: When the player lights all of the letters in the name “T-E-A-C-H-E-R’S P-E-T” on the light-box and on drop targets he scores 250 points for every letter he lights.

In exciting skill scoring, when the roll-over targets-1-2-3 are accomplished on the playfield the Free Ball Gate opens, and remains open until made from game to game. Three roll-over buttons raise the drop targets for an additional score.

“With the exciting introduction of ‘Teacher’s Pet’ single-player flipper amusement game we, at Williams Electronic Manufacturing Corp., are heralding the promising year-1966 with four solid profit makers in ‘Sweeper’ ball bowler, ‘Corral’ puck shuffle alley, and ‘Kick-A-Poo’ six-player targette,” Stern announced.

“Thus, we are very much prepared to meet the exciting demands from our coin machine operator friends throughout this country and in the farfangled foreign markets,” Stern concluded.
The Shufflbeard: A Favorite Game For 400 Years; America’s New Model

Turn of the century poster advertises a shuffleboard match featuring champion G. Edward Morris, then on tour.

Billiards & Bowling Kits Add Dealer Dividends

SCOOKIE, ILLINOIS—Dynahall Company has released a bowling package kit. “Mr. Bowler” — a skin toughened, six-foot, three-inch, 300-lb. machine, features a 50-lb. cocked dryer, and ball cleaner. The new 98 cent chemicals are mounted on display cards that hang or stand up. “Each has been laboratory tested,” company sources said, “and should do all that is claimed. We expect it will be put in the market in the near future to cover all phases of the bowling field.”

Meanwhile, the company is offering a premium to dealers of their billiard line. For every $100 purchase they are giving the sporting goods dealer a 57 inch tubular fiberglass billiard cue. In order to advertise the divi-
sion, they have sent out 7000 circulars around the country to buyers ex-
plaining the offer. It is valid until March 31, 1966.

ON THE MOVE—Mexico-bound Harold Kaufman, top man at Musical Distributors, plans to take his family for a ten-day relaxing visit to Acapulco. Kaufman recently hiked a mountain at the Hotel Las Brisas, complete with swimming pool and sailfish in the warm waters below. Last week he attended the two national trade shows at Las Vegas, then flew to Los Angeles to help out in the opening of the MOA’s new offices. Kaufman is excited about attending the BIG PUSH, the first of January, signals the opening of four new arcade drive in parlor games. Kaufman’s unit was moved into nine campaign districts, district chairman Thomas Green, William Cannon, Albert Anderson, C. C. Bishop, Robert Nims and oportunely Harry Tucker, takin’ care of business at Musical Distributors with the Wurlitzer 3000 coin-op unit. Kaufman also told that there’s a little theatre group in his home town, Nyack, formed with the object of putting together a show and get his wife a part in the new show and they wanted Mil, too, but he begged off; “She’s the one who has the eye of the ever-watchful business eye, said he looking to forward the holiday but was holding himself on call for any customers who needed equip-
ment.”

Abe's Game is a fatter than ever Wall-Ette wallop and Stand Banda jud. Marketing vice president Fred Poliak’s keeping a high-powered and professional sales promotion campaign going at full steam. Early results—Excellent. —Louie Drachman, the United East Coast keeping everything hopping, with plenty of orders to fill for new and used equipment. Meanwhile, customer’s trucks keep pulling up in front of the East Coast showrooms., Monroe Coin Machine Exchange’s Norm Geritz says the firm’s Dayton, Ohio office showed a jump in sales of $44 Hall Ave. in that city. Meantime, Rock-Ola phones have continued selling at a breazy rate right through the move. Norm sends his greetings for a happy holiday out to his customers. —Jack Bees and Harry Mosely down at the Republican Village, are busy with Christmas rush and getting ready for the Wall-Ette unit have been so great that it’ll easily be the most successful wal-

Billiard tournaments, standing relaxed and confident at his Tenth Avenue showroom, talking about the past year. Don’t be fooled by Abe’s manner—he’s an energetic all-business kind of a man.

He sends his greetings to the trade for a happy holiday. —Harry Berger, West Side Coin Machine Exchange, expansive and jovial, always with a good word. Berger says he’s been busy with that the job and told is that there’s a little theatre group in his home town, Nyack, started with the object of putting together a show and get his wife a part in the new show and they wanted Mil, too, but he begged off; “She’s the one who has the eye of the ever-watchful business eye, said he looking to forward the holiday but was holding himself on call for any customers who needed equip-

The shuffleboard division of the Wurlitzer Company, with an estimated 15,000 units in service in the United States, was recently awarded a contract to supply all the shuffleboard tables for the United States Olympic team which will compete at the Winter Games to be held at Grenoble, France. Shine’s long history of supporting American sports, particularly shuffleboard, was evident in the award of this contract to the company.
Bally's Herb Jones and his wife Sera chatted by telephone on the Thursday with their daughter, Celia, who is living in Sydney, Australia. They were Christmas Eve “down under.”

As we close out the year 1965 we do so with mixed emotions. It was reportedly a good year in almost every aspect in coin and vending. It was a growing year. And, of course, it was a year that closed out with an air of optimism for its successor—1966. May we—in the happy Cash Box way—extend to you and yours our sincerest best wishes for a very healthy, prosperous and joyous NEW YEAR.

It will definitely be a very prosperous year at Tel-A-Sign in ’66 where president A. A. Steiger asserts that the fantastic strides he and his staff have accomplished in 1965 will be surpassed greatly as his prospects for the New Year appears to him now. He is making giant strides in obtaining wider distribution of his ever popular Scopitone machine. This rosy predictions for the near future pertains to Scopitone's film accomplishments as well, according to Steiger.

Moreover, Steiger and Eddie Ginsburg, prexy of Atlas Music Company, have concluded arrangements for a big ’66 for both companies with an agreement act in Steiger's office last week naming Atlas Music distributor in Illinois area not to distribute Scopitone prior to this agreement, and, Lurie, Indiana. Atlas Music vice prexy Sam Gersh heads up this newly formed Scopitone Division of Atlas Music Co., and Stanley Levin is sales director. Lovely film star, Lana Turner was due in from Hollywood for a visit at Scopitone but was unable to make the trip last week.

Now for New Year's Greetings to Dewey A. Dyer and Daniel A. Nimer who were upped last week by Automatic Canteen rexy Patrick L. O'Malley to assistant vice presidents . . . Welcome Home: to Dr. David R. Rockols, who returned from the busy European journey calling on Rock-Ola customers . . . L.A.T., executive secretary Bob Blumberg revealed named of the new slate of officers for 1966. They are: Lawrence Stone, president; Marve Starke, first vice pres.; C. K. MacDonald, second vice pres.; James Johnson, third vice pres.; and Fred W. Pearce, Jr., treasurer.

It's HAPPY NEW YEAR to all from D Gottlieb Co.'s Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb, Judd Weinberg, (from Sunny Florida) Mr. & Mrs. Frank Weinberg. And all this in the exciting new "Revue" on the assembly lines . . . it is indeed a Happy New Year out at Chicago Coin Machine Company (division of Chicago Dynamic Industries) with the timely introduction of the coin machine industry of Chicago's sparkin' new "Bel-Air," high-scoring, extended play puck shuffle bowl game. And to echo the huzzas of Sam Gersh, Bud Lurie, and Phil Schwartz it's already a winner. The New Year round-up of amusement games in production at Chicago Coin also includes "Texas Ranger" rapid-fire mah-jongg game . . . "Revue" big battle game and "Par Golf" name amusement game. We attended a gala, heavily attended annual Christmas Party for the employees of illusious Electronic Mfg. Co. We're happy for you, Bob Stern, Bud Lurie, Herb Oettinger, Billy DeSelm and Jack Mittel. On hand from World Wide Distribs were: Nate Feinsteins, Halw Schwartz, Irv Ovitz, Fred and Mary Bowie and Howard Rosenthal. We had a full house out at the Stern's for these days with son Gary Stern in for vacation from Tulane University, and pres. is happy for you, David Stern at home also visiting mom and pop Stern. Sam had to leave the party early to meet Gary at O'Hare Airport.

All hands at Atlas Music Co. were treated to a delighted christmas party at the prexy's residence with strong drinks and music added on the season's festive doo-dads. Genial hosts were Eddie Ginsburg, Sam Gersh, Mike Blumberg (who had dinner at the restaurant to be on hand) and Mort Jacob, who dropped in for the season's greetings with the above execs and Joe Kline, Stan Levin, Sam Kober, Bob Fabian, Bill Phillips, Chuck Harper, Morrie Minkus, Frank Bach, and many other ladies who punch the typewriters and adding machines.


Last week: Richard Uottman returned to his office at D & R Industries just in time to see co-head Dennis Rubin off on his brief vacation in Sunny Florida last week . . . More New Year Greetings to . . . Marque—Irving Gold, Hank Roso, Bob Jones and Louis "Cyclone" Ives, of Midway Mfg. Co.; Mr. & Mrs. Chet Gere and Bob Gore, at Exhibit Supply Co. . . . Happy New Year to all the holiday season has well earned sales at Dymanholt Co. may, according to prexy Sam Berger and sales chief Dusty Hobbs. The outlook for 1966 is very good at Dynaball.

And the company echoing the good business for ’66 prospects is Dichtman Vending Machine Company, where executive prexy Dick Cole is daily issuing company statements . . . And chats with Edward G. Dorfman, chief Rockols, George Hinsker, Hugh Gorman, et al, at Rock-Ola Mfg. Corp., there is no doubt that plans for 1966 can only show business skyward. The overall outlook there is definitely excellent.

With continuing fine sales on Gottlieb flipper amusement games and Wurlitzer model 3000 phones at National Coin Machine Exchange all prexy Joe Schwartz and sales manager Mort Levinson can say is: “Watch our smoke in ’66!” . . . We got a sober, serious response from Marvel prexy Ted Rubey and Rebele Bye—just oozing with optimism for the New Year . . . All in all the outlook in coin in this locale is very good And, with that all we can do is repeat HAPPY NEW YEAR to ALL OUR FRIENDS ALL OVER THE WORLD!
Seeburg Rocks on European Radio Waves

European recording stars Adamo and Sheila, seated front, lend their talents to the "Seeburg Juke Box" radio broadcast over Europe No. 1.

CHICAGO — Seeburg executives, recently returned from their annual distributor and affiliate meeting in Switzerland, are mighty impressed with the "Seeburg Juke Box" radio program being broadcast by Europe No. 1 in cooperation with Seodisine, the French company that distributes Seeburg phonograph and vending machines.

The program is actually a touring show using a mobile studio housed in a Seeburg demonstration van. Master of ceremonies is Hubert, French radio personality. Advance publicity stimulates interest in the cities that the show will visit. So far, the show has visited Rouen, Lille, Grenoble and Reims. Other French cities will follow.

Jack Gordon, Seeburg president, said that the program features all the latest popular records, about thirty per week program. It is a great source of publicity for Seeburg and Seodisine, since the "studio" audience, which usually runs at least 1,000, is able to surround Hubert and select their favorite records to be played by pushing the appropriate button on a Seeburg Console. Listeners also are told that it is Seeburg equipment being used to provide the programming.

Europe No. 1 is one of the leading stations in Europe and transmits from the Saar, just across the border from France. It covers much of Europe with its signal and is a leading exposure medium for artists and records. Gordon noted that the show has focused attention on several new artists and songs and that U.S. rights had been obtained by Seeburg for the recordings involved.

The Paris-based Seodisine firm recently hosted a party to kick off the program series which is currently scheduled for a minimum of four months. Serge Lieuvoux participated for Seodisine in arranging for the program.

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Seeburg Rocks on European Radio Waves

With a final short week holiday and more parties for the distributors and wholesalers, "Phonorow" is looking forward to a merrier and businesslike climate this coming week. . . . Advance Automatic is proud and happy to announce that they have been appointed the exclusive distributors for "Phonorow" in the southern California area. Bob Portale tells us they're awaiting a simple commission agreement for the newly developed "Phonorow" no. 42.

From all reports and indications it'll be one of the big money winners for 1947. The firm has received its first shipment of Chicago Coin's "Bel Air" shuffler. It is loaded with new features. Jack Leonard, parts manager, is beaming with news on the Advance's latest brain wave "Joker Ball"—initial reaction is "excellent." It's an unusual and unique idea, according to Jack, as the joker ball may be used to replace any number ball that's been lost during the game. Another advance for Advance! Frank Menardi "busy as the proverbial beel sewing all types of equipment and Bob infers that he's planning to spend New Year's Eve up north. . . . Dean McMurdie at Circle International tells us that the new location is working well and he tells us that, geographically, it's especially convenient for them. Dean is presently making plans for a special show of new equipment which will take place sometime in February. V.P. for "Phorum" fib in, in town visiting from Oak Park, Ill. Dean plans to be in the Bay area for New Year's even and Don Edwards is in visiting his family in Bay. There's a new display of the Wurlitzer model 5000 phonos at the Wurlitzer showroom in Disneyland, we hear, and excellent sales reports on this model from Clayton Ballard. Clayton and his family are spending this weekend in their mountain cabin at Mt. Baldy. Marshall Ames in town spending the holidays before moving his family to a new location where he'll begin his recent appointment as regional sales rep. . . .

Billy Vaughn's current disc "Michele" and "French Girl" from Victor ("Return To Me") look like chart climbers, according to the Selle girls at L imagen. . . . Gordon Strike at Seeburg reports that Strype Sat.'s business for the employees of the branch was held on the 18th at the Francone Restaurant in Beverly Hills. And we hear that Fran Nylander, secretary at Strupe, enjoyed her Xmas holiday at home on the coast where she played opposite tables as a Xmas item for consumers has been one of the big money makers lately at Simon Distributors. Several other distributors have been busy the past few months with new equipment to freshen up the world for future export orders. Latest employee to join the organization is Earl Holloway who's with the shipping department, and we're told that he is busy handling all our orders for export.

"We are happy to know that our customers are happy in using "Phonorow" in their rooms," said a company representative. "If you have any questions, please come in and ask them. We promise to give you the best service possible."
Surrounding the Rowe Band Stand phonograph at the recent distributor sales meeting were L. R. Rowe president Jack Harper, marketing VP Fred Pollak and dance master Killer Joe Piro.

NEW YORK—"The way they're going for our new Wall-Ette is way beyond our most optimistic forecasts," said Fred Pollak, marketing vice president for Rowe Manufacturing.

"We've been getting all kinds of complimentary comments from all over the country. Wherever distributors have exposed the Wall-Ette and New Bandstand phonograph, they're really sold on them!

"In the first place, it's smaller, slimmer, more streamlined... won't give away the farm, but it has a big money-saving feature for operators, a click-stop. It is designed to save a minimum of five minutes a box to change title slips and collect money. Say a location has 12 boxes—and that's not unusual. This would mean an hour's labor cost saved... think how that would add up profits at the end of a year. All in all," concluded Pollak, "the Wall-Ette certainly was worth all the time it took for engineering research to make sure it was right before we put it on the market."

R. C. and B. B. on L. LP

NEW YORK—George Hamilton, tall, dark leading man of many movies now appears as a recording artist and this week makes his debut on the Seeburg Little LP lists. Cutting for ABC-Paramount, the man who can slide through "Ask Me," "So Small," "World Without Love," "Loneliness," "Hold Me, Thrill Me, Kiss Me" and "Look Out For The Quiet Ones" will move... well, what more need be said? In the early 1950's he turned off rock and roll hits like after-thoughts, racking up a success list that was the envy of many other artists. But he was always respected first as a musician. Then came the great big band sides, with Mr. B. B. feeling right at home. Besides his great arrangements and performances of evergreen tunes, he branched out into an entirely new field—country and western music, bringing his own ideas and interpretations along. Now he has topped that with a new album called "Country & Western Meets Rhythm & Blues," featuring "Together Again," "I Got A Tiger By The Tail," "Next Door To The Blues," "I Don't Care," "Blue Moon Of Kentucky" and "Light Out Of Darkness."

Way out in California a lonely, sometimes ignored blues singer named B. B. (Blues Boy) King has quietly been making some great recordings. Now started to the ABC-Paramount label and given a promotional push, the down-home man runs through six country blues: "See See Rider," "I'd Rather Drink Muddy Water" (made famous by Jack Teagarden), "Confessin' The Blues," "Goin' To Chicago" (Jimmy Reed's great one), "I'm Gonna Move To The Outskirts Of Town" (Lindsey & Ray Charles) and Leroy Carr's immortal "How Long, How Long Blues."

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Cash Box—January 1, 1966

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Rock-Ola Sales Up 15% Top Seller in Europe
(Continued from page 39)

"As the year 1965 closes out, we are happy to state that our profit picture has soared to fantastic heights. And, by all indications, it will continue to do so in 1966—and beyond. "Now that the new year is here at hand, we state very positively—and this is no mere idle resolve, but a vital fact—that there will be developed in our factory, exciting, new products and new concepts to more than please coin machine and vending operators in all of the world’s markets, including the domestic scene."

Dr. ROCKOLA single out A. W. Adiekes, of Nova Apparaten GmbH & Co. in Hamburg, Germany, as a prime, solid factor in Rock-Ola’s excellent sales position in Europe. Other European distributors who have achieved prominence with Rock-Ola products in the foreign markets are: Brabo Corp., headed by Georges Charlier in Antwerp, Belgium; Ruffler & Walker, W. R. Ruffler and F. Gordon Walker in London, England; Edouard Laniel and Jean Coutou, Laniel Amusement Co. Inc., Montreal, Quebec, Canada; British Automatic Co. Mr. Cooper and J. Rendell of London, England (for vending equipment); Bruno Dragoni in Milan, Italy, and Sega Enterprises Ltd., Richard D. Stewart, in Tokyo, Japan.

Struve Holds Special School on Clean Vend Laws

DENVER, COLORADO—Struve Distributing played host to a special session of the Denver Vending Industry. The new federal sanitation laws affecting vending were studied and various machines were disassembled to show proper cleaning procedures. Hi Shankweiler of Seeburg, Will Wheatly of Canteen Company of Colorado and Lou Gilbert of Call Kemp Vending conducted the class, well attended as the photo shows.

Season’s Greetings!

Wurlitzer Wows ‘Em in Dayton Discotheque

DAYTON—Clint Shockey, sales manager of Royal Distributing, Inc. of Cincinnati, has taken the Wurlitzer Discotheque package to Georgie Rudin’s “Tropics” here. The Polynesian setting is now featuring Bobby and The Wurlitzer Twins . . . the Go-Go- ing kids who made such a hit in Cincinnati at the Terrace Hilton Hotel’s “Kasbah” last month. They are now appearing at the Kasbah several nights a week . . . and week-ends at the Tropics. “All attendance records are being broken at both locations,” Shockey said.

“‘Royal Distributing,’ Shockey said, Wurlitzer Twins). Standing, left to right, Bobby, leader and choreographer, Georgie Rudin and Bill Vail. ‘like Wurlitzer, has never advocated replacing a live band or combo with a juke box . . . but rather to augment the group with stereo sound during break time . . . thus providing continuous music and, or entertainment. Just such a policy is adhered to at the Tropics.’ Owner, restaurateur, Georgie Rudin, who has developed the Tropics into one of the most successful restaurants in the country, provides the tempo of Discotheque and GO-GO in the setting of the main dining room. The Wurlitzer Phonographs provide the music, the dancers use the microphone attachment to the phonographs, and everybody Go-Goes.
CLASSIFIED ADVERTISING SECTION

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SAMPLE D.J.'S FOR PROMOTION: We promote all types of records—Pop, R&B, Spiritual, Gospel, etc. Send complete resume and/or tape, and we will let you know about an interview. Honest Evaluation. We don't promote Gar- gles. Send or return immediately. Send Tear Sheet, Motion Pictures, 106 Northampton St., Bosto.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ALL Labels. For premiums and giveaways on a limited budget or space. Immediate returns only. Incomplete or torn labels not accepted. Diamond Distribution Co., 4161 Liberty Ave. Pittsburgh, Pa.

WANT TO BUY—MILLS PANORAMAS AND A.M.I. MUSIC BOXES, models H-1 to H-1000 only. Would like photos, samples, and/or price lists. We'll pay cash. We will buy at wholesale. JALEN AMUSEMENT CO., 2102 41st St., Chicago, Ill.

RECORDS & L.P.'S. SURPLUS RECORDS, overstock, used, cutout, etc. HARRY W. ALBRECHT, 5335 Center Ave., Kansas City, Mo. 64114.

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NEW 45 RPM RECORDS, NO QUANTITY TOO LARGE OR SMALL. We pay the highest prices. Please phone for our price list. Record Shop, 50 West Street, New York, N.Y. (Tel. CH-2236).

USED 45 RPM RECORDS. We pay for 78's or 45's—KING OF WW II RECORDS, 1309 Waverly Place, New York, N.Y. 10025.

WANT—ANYBOOKS OF 1930's—1960's. I am forty or fifty if we can use them (unshipped). W. H. R., 386 Middle St., Millville, N.J. 08332.

WANT-New or Used 45 RPM. singles for the next 6 months only. We'll pay 1/4 each and the freight will be paid by us. SCOTTISH RECORD SERVICE, 117 BROADWAY AVE., BENSENVILLE, PA.


WANT—READER—RESIDENTS OF NEW YORK CITY or area. We are looking for a resident of the city of New York who will purchase our product. We will be supplying the New York City area with our product. We are looking for someone to purchase our product and we will pay a commission. Please contact us at 1003 W. 90th St., New York, N.Y. 10024.

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FOR SALE—ALL 1930's—1960's Panographs, Games, Sand Inventory and L.P.'s. Price to be negotiated. F. S. AHRENS, INC., 4100 WEST BLOOMFIELD ROAD—DREXEL HILL, PA.

WE ARE INTERESTED IN THE FOLLOWING RECORDS: The Holidays, HR 1000, 1900, V 2030, 2020, 2320, 2520, Christmas, New Year, Lady Bubba and the Lulu Boys, How About Rock, Oldies, etc. We will give a fair price for all these, and any other records we can use. Inquiries invited. Record Shop, 10 W. 44th St., New York, N.Y. 10036.

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[Contact information for various businesses and individuals, including addresses and telephone numbers for equipment and services related to toys and games.]
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