Indicative of the general market expansion and success at Hickory Records are the Newbeats, who can lay claim to a fine hit string on the Top 100. Currently making the grade with "Run Baby Run," the boys (left to right in both photos: Dean and Mark Mathis and Larry Henley) can look back on such chart items as "Bread & Butter," "Brookaway," and "The Birds Are For The Bees." They have been seen on the Danny Kaye Show plus a flock of west coast pop disk TV ers. They've also been in Europe, where they were last year's U.S. rep in the Grand Galle du Disque contest on Dutch video. Soon to come are movies, more prime-time TV and, of course, more disk product. Latter includes a new LP named after the group's present hit, which will join two previous releases, "Bread & Butter" and "Big Beat Sounds."
Paul Revere & The Raiders
are “Steppin’ Out” all over again with an even bigger smash single...

“Just Like Me”
on COLUMBIA RECORDS

Paul Revere and The Raiders are on the go
with Dick Clark’s “Folk and Roll Tour”
also starring The Byrds.
Nov. 16—MURRAY, KY., State College Gymnasium
Nov. 17—HUNTSVILLE, ALA., County Coliseum
Nov. 18—BOWLING GREEN, KY., Diddle Arena
Nov. 19—YOUNGSTOWN, OHIO, Stambaugh Auditorium
Nov. 20—ATHENS, OHIO, Grover Center

Nov. 21—COOKEVILLE, TENN., Tennessee Tech Gymnasium
Nov. 22—RALEIGH, N.C., Memorial Auditorium
Nov. 23—JOHNSTOWN, PA., War Memorial Auditorium
Nov. 24—PITTSBURGH, PA., Civic Arena
Nov. 25—SEATTLE, WASH., Opera House
Nov. 26—NEW HAVEN, CONN., New Haven Arena
Nov. 27—WORCESTER, MASS., Memorial Auditorium
Nov. 28—AVAILABLE FOR NEW YORK
There has been a fantastic impression created in some industry quarters that would lead one to believe that while the cost of doing business steadily rises in other industries, the record business, by some miracle, can produce recorded product at continually declining financial outlays.

Far beyond trade-talk, the astonishing view that the record business can thus afford to favorably react to demands for lower prices from large users—the area where the problem seems to be most acute—is already working against the financial well-being of many labels.

A vicious cycle starts the moment a distrib salesman is told by a large user that the price scale on particular product is too high and that a better price break records can be obtained from "the other guy." This matter reaches the home-office, where more fuel can be added to the fire by salesman who may "elaborate" on the wholesalers point-of-view. Fed by what can be termed a "false down-side price pressure," the home-office is easily conditioned to an even lower price rate than is offered through regular discount schedules. Thus, without giving the matter much thought, the home-office is psychologically pressured to acquiesce to unwarranted increases in discount deals, to the detriment of a more realistic profit margin.

We challenge anyone to produce reliable statistics from which conclusions can be drawn that there are lower costs within the entire spectrum of making records. Costs, in truth, continue on the upswing, just as they do in all segments of our economy.

Yet, people who should know better (or do know better) have been a victim of the fiction that the industry can tolerate a state-of-affairs that can somehow avoid the introduction of hairline profit margins or none at all.

Well, the time for thinking the whole thing out is now. Thoughtful consideration of the matter should lead the way to action, or at least a meaningful start in the right direction. The latter must involve an educational campaign, starting at the salesman's door-step and continuing on to all segments of the business, that will bring home the point that the costs of making records today are higher, whether its the expense of administrative personnel, studio time, pressing, advertising and promotion or what have you. There must be a climate evolved that recognizes that more and more price breaks are an impossible business practice.

That record companies deserve a profit for their endeavors is undeniable. That a reasonable profit should be severely hampered by unreasonable men is a cause for immediate industry concern to set the record straight.
Bigger every day!
(Broke wide open in New England and West Coast)

Noel Harrison

A YOUNG GIRL

Written by: Charles Aznavour & Oscar Brown, Jr.

9795

London Records

published by E.B. Marks Music

Hungry I, San Francisco, Nov. 15 - Dec. 4
Air Crash Claims Lives Of Two Decca Execs; Is Horowitz Survives

NEW YORK—Two executives of Decca Records were killed and a third miraculously survived when a small plane crashed into four houses in New Rochelle, N.Y., late Tuesday evening, killing 58 persons lost their lives. The plane, which was bound for New York, was carrying music critic Paul Gallico, and Bruce Hart, assistant to Is Horowitz, one of the four survivors of the tragedy.

Decca chief, E. M. Loewy, since 1948, was in his 60's, and is survived by his wife and three children. Hart, 35, is survived by his widow and four children.

The three executives were scheduled to record the Cincinnati Sym- phony Orchestra.

Horowitz was reported to be doing "very well" at Methodist Hospital in Covington, Kentucky.

Funeral services for Hart were held last Sat. (13). Lauda's funeral will be held this Tues. (16) at Fair- child & Sons at 1570 Northern Blvd., Manhasset, Long Island, New York.

Columbia Releases 28 Albums For Nov.

NEW YORK—Columbia Records has announced the release of 28 albums, including 15 pop, 13 Masterworks and 2 EX series LP's, for the month of November.

Highlighting the pop portion of the release is the latest Robert Goulet package, "On Broadway," as well as "Monk Misters," by Thelonius Monk, and "Dreams of Yoga," by the Charles Lloyd quartet. Others include "Music For The Late Hours," by The Tony Bennett Trio, "Ralph Sharon Trio, "Roots: An Anthology of Negra Music" by Voices, Inc., "Father Of The Folk Blues" by Son House and "Water Boy" by Fee Waybill and Debra Tate.

Rounding out the pop albums are a new release of the late Stan Getz and Dolton LP catalogues, except Chimpmunk and Fats Waller's "Just For You." The latter entry, "Today's Hits: Folk 'n Roll," is a package full of folk music, "Folk 'n Roll" includes their latest hit "I Found A Girl." Also included in the outing is the Fleetwood Flock, "The Great Chuck Berry Songbook" and "The Jewish Holiday Album" by the Heritage Orchestra and Chorus. The International Series release is "Love In A Latin Mood" by the Strings of Rio, which is subtitled "Music For Romanic Dancing."

Liberty: Quintet LP Release

LOS ANGELES—Five new releases, plus a complete set of Label and Dolton LP catalogues, except Chimpmunk and Fats Waller's "Just For You." The latter entry, "Today's Hits: Folk 'n Roll," is a package full of folk music, "Folk 'n Roll" includes their latest hit "I Found A Girl." Also included in the outing is the Fleetwood Flock, "The Great Chuck Berry Songbook" and "The Jewish Holiday Album" by the Heritage Orchestra and Chorus. The International Series release is "Love In A Latin Mood" by the Strings of Rio, which is subtitled "Music For Romanic Dancing."

White Whale Swims Past The Million Mark

HOLLYWOOD—In the five months since White Whale first dived into the record waters, the label has already sold more than 850,000 units in sales. And with this the release of just two singles and one album, "Turtles. It's a whale of a story when one considers that White Whale's record so far propagated by the young label."

"Turtles single, "It Ain't Me Babe," released in July, climbed to the national top ten. The album, utilizing the same title, is now on the charts along with the group's newest single effort "Let Me Be," which is number 36 on this week's Cash Box Top 100 list.

The firm is headed by two young veterans of the music business—Ted Weiss and Edward "Eddie" Leesof. Weiss is the son of Edward, the former manager of Liberty Records, and has been in the promotion in the late forties. Leesof, v.p., has been in the promotion end of the business since 1945. The firm has been associated with Liberty Records, Cameo-Parkway and, until the formation of the firm, was a promotion man for Record Merchandising and a promotion man for Record Merchandising and a promotion man for Record Merchandising and a promotion man for Record Merchandising and a promotion man for Record Merchandising. Leesof warmly describes the firm as "one with a purpose." But more seriously adds that they are geared the operation along conservative lines and are not released records "that we believe in 100%." They are hoping to keep ahead of musical trends and possibly act a few themselves. Leesof says that the firm's name was "bossed off a couple of other labels. If there's a Blue Cat and A Red Bird—why not a White Whale?" It's a particularly apt trademark when one considers that the whale does not have a sense of smell but does exhibit an acute sense of hear- ing.

It was Feigan and Leesof who first heard The Turtles when they appeared on The Hollywood Tonight show in Redondo Beach, early this summer. The Bob Dylan album "It

ABC-Par Gives VP Posts To Three

NEW YORK—ABC-Paramount Rec- heated has added three new vice-presi- dents to ABC-Paramount Records, last week announced the prom-otions of Howard Stark, Albert Genovese and Loren Becker as vice-president, to manage the ABC-Par subeh.

He has been with Command, its parent company, since 1962. When ABC-Paramount pur- chased Grand Award and Command in 1959, Becker came to the company as sales manager for the two labels. He commutes in the aviation.

Loren Becker is promoted to vice- presidential and general manager of the ABC-Par division. Becker was named general manager of Command and had previous experience as general manager for the ABC-Par subsidiary.

Weiss Move To Monument Signals Label's Expansion On International Front

HOLLYWOOD—In an appointment reflecting a general expansion of the company, Fred Foster, president of Monument Records, has named Bobby Weiss as vp and director of the international area. Monument Records, Weiss, a veteran of 13 years on the international music scene, will direct the firm's activities in the Orient and South America. Sound Stage Seven, a label affiliate, will continue as an independent and nonprofit firms, including Combine, Vintage and Music City.

Although the headquarters of Monument are in Nashville, Tenn., Weiss will operate out of Hollywood-based bureau plus a-to-determine London or Paris office, with rapidly increasing representation in Europe, New York and the West Coast, in order to maintain proper liaison with licensees of the record and music publishing operations.

Foster's Monument has a big story with talent as below: Ordway, Bob Randolph, the Kin Sisters, Jerry Byrd, Jimmy Driftwood, The Dodgers, Tower, Mighty, Price, The Casuals, Harlan Howard, Demetres Tapp, Smitty (Irving) and Bobbe. A few years ago, Weiss was at Mercury and Banana at Sound Stage Seven, a label affiliate, and also an independent and nonprofit firms, including Combine, Vintage and Music City.

Among the significant record pieces for meetings with Foster and the Monu- ment firm will be on to New York for meetings before returning to his Hollywood base with office space now being set by Weiss in California.

Foster and Weiss will open a new phase of international activity for Monu- ment with Weiss acquiring masters and copyrights for foreign sub-licensing of Monument albums and TV packages, and Weiss in charge of all music television programs, and one of the managers, respectively. Weiss will be in charge of all business for all Dressler—attendees on page 46

Epic Promotes Sager Advt., Promo Manager

NEW YORK—Saul Sager has been promoted to advertising and sales promotion manager of Epic Records, with vp & g.m. of the label.

In his new position, Sager will be responsible for creating concepts that cover art and copy, sales promotion materials and consumer and trade advertising for the company. In addition, he will monitor the scheduling and creation of this material by the information and design department.

Sager joined Columbia Records in 1963 as chief copywriter, after seven years as assistant advertising direc- tor with CBS Records.

Last week's electrical power failure in the Northeast and the Veteran's Day Holiday resulted in an inability to present to the trade in this week's issue the latest coverage of music industry trade activities normally available each week. We regret any inconvenience to the trade.
Great New Single...
A New Dimension In Excitement

Get their first RCA Victor hit single
"LOOK AT ME"
c/w "Act Like A Baby"
8709

RCA VICTOR
The most trusted name in sound

Cash Box—November 20, 1965
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 10, 1965)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>38%</td>
<td>I Can Never Go Home Anymore—Shangri-Las—Red Bird</td>
<td></td>
<td>84%</td>
</tr>
<tr>
<td>35%</td>
<td>Sunday And Me—Jay and Americans—UA</td>
<td></td>
<td>44%</td>
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<tr>
<td>33%</td>
<td>Hole In The Wall—Packers—Pure Soul</td>
<td></td>
<td>57%</td>
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<tr>
<td>30%</td>
<td>Let's Get Together—We Five—A&amp;M</td>
<td></td>
<td>62%</td>
</tr>
<tr>
<td>29%</td>
<td>England Swings—Roger Miller—Smash</td>
<td></td>
<td>93%</td>
</tr>
<tr>
<td>29%</td>
<td>Puppet On A String—Elvis Presley—RCA</td>
<td></td>
<td>57%</td>
</tr>
<tr>
<td>28%</td>
<td>Sounds Of Silence—Simon and Garfunkel—Columbia</td>
<td></td>
<td>28%</td>
</tr>
<tr>
<td>27%</td>
<td>Princess In Rags—Gene Pitney—Muscric</td>
<td></td>
<td>38%</td>
</tr>
<tr>
<td>25%</td>
<td>Our World—Johnny Tillotson—MGM</td>
<td></td>
<td>57%</td>
</tr>
<tr>
<td>24%</td>
<td>Try Me—James Brown—Smash</td>
<td></td>
<td>33%</td>
</tr>
<tr>
<td>23%</td>
<td>Fever—McCoy—Bang</td>
<td></td>
<td>92%</td>
</tr>
<tr>
<td>22%</td>
<td>Mother Nature, Father Time—Brook Benton—Mercury</td>
<td></td>
<td>37%</td>
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<tr>
<td>22%</td>
<td>Just A Little Bit—Ray Head—Scepter</td>
<td></td>
<td>22%</td>
</tr>
<tr>
<td>21%</td>
<td>Crawling Back—Roy Orbison—MGM</td>
<td></td>
<td>57%</td>
</tr>
<tr>
<td>20%</td>
<td>I Don't Know What You've Got—Little Richard—Vee Jay</td>
<td></td>
<td>50%</td>
</tr>
<tr>
<td>19%</td>
<td>One Has My Name—Barry Young—Dot</td>
<td></td>
<td>92%</td>
</tr>
<tr>
<td>18%</td>
<td>I Really Love You—Dee Dee Sharp—Cameo</td>
<td></td>
<td>62%</td>
</tr>
<tr>
<td>17%</td>
<td>I Got You—James Brown—King</td>
<td></td>
<td>97%</td>
</tr>
<tr>
<td>16%</td>
<td>Buckaroo—Buck Owens—Capitol</td>
<td></td>
<td>16%</td>
</tr>
<tr>
<td>16%</td>
<td>Over And Over—Dave Clark Five—Epic</td>
<td></td>
<td>88%</td>
</tr>
<tr>
<td>15%</td>
<td>Something About You—Four Tops—Motown</td>
<td></td>
<td>93%</td>
</tr>
<tr>
<td>14%</td>
<td>The Carnival Is Over—Seekers—Capitol</td>
<td></td>
<td>43%</td>
</tr>
<tr>
<td>13%</td>
<td>Only Love—Solomon Burke—Atlantic</td>
<td></td>
<td>22%</td>
</tr>
<tr>
<td>12%</td>
<td>Back Street—Edwin Starr—Ric Tic</td>
<td></td>
<td>12%</td>
</tr>
<tr>
<td>11%</td>
<td>Rainbow '65—Gene Chandler—Constellation</td>
<td></td>
<td>40%</td>
</tr>
<tr>
<td>10%</td>
<td>Three Bells—Tokens—B T Puppy</td>
<td></td>
<td>18%</td>
</tr>
<tr>
<td>10%</td>
<td>A Time To Love—Lou Johnson—Big Top</td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

#### LESS THAN 10% BUT MORE THAN 5% Untaken

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>You Don't Have To Be So Nice—Lovin' Spoonful (Kama-Sutra)</th>
<th>9%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>C. C. Rider—Bobby Powell (Max)</td>
<td>17%</td>
</tr>
<tr>
<td></td>
<td>Moma's Got A Bag Of Her Own Anno Kind (End)</td>
<td>18%</td>
</tr>
<tr>
<td></td>
<td>Harlem Nocturne—Viscounts (Amy)</td>
<td>37%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>Don't Fight It—Wilson Pickett (Atlantic)</th>
<th>17%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>You're Absolutely Right—Apollon (Loma)</td>
<td>7%</td>
</tr>
<tr>
<td></td>
<td>I'm Satisfied—San Remo Golden Strings (Ric Tic)</td>
<td>7%</td>
</tr>
<tr>
<td></td>
<td>No Time For Pity—Baby Washington (Sue)</td>
<td>7%</td>
</tr>
</tbody>
</table>
Here's where the action is!

METRO-GOLDWYN-MAYER PRESENTS THE MARTIN RANSOHFF PRODUCTION

THEME FROM THE ORIGINAL SOUND TRACK

The Cincinnati Kid

by Lalo Schifrin

A great single hit from the MGM Records album E/SE-4313
<table>
<thead>
<tr>
<th>#</th>
<th>Song Name</th>
<th>Performer(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>NEVER HAD IT SO GOOD</td>
<td>Ronnie Miller</td>
<td>Epic 12109</td>
</tr>
<tr>
<td>2</td>
<td>EVERYBODY LOVES A GOOD TIME</td>
<td>Chappell</td>
<td>BMI</td>
</tr>
<tr>
<td>3</td>
<td>DON'T FIGHT IT</td>
<td>East West</td>
<td>BMI</td>
</tr>
<tr>
<td>4</td>
<td>THE LETTER</td>
<td>Wilson Pickard</td>
<td>Atlantic 3206</td>
</tr>
<tr>
<td>5</td>
<td>SHE'S WITH HER OTHER LOVE</td>
<td>Lesley &amp; Chir</td>
<td>Volt 916</td>
</tr>
<tr>
<td>6</td>
<td>LET'S MOVE AND GROOVE (TOGETHER)</td>
<td>Lee Haywood</td>
<td>Imperial 66123</td>
</tr>
<tr>
<td>7</td>
<td>JEALOUS HEART</td>
<td>Connie Francis</td>
<td>MGM 13420</td>
</tr>
<tr>
<td>8</td>
<td>DON'T FIT ME</td>
<td>Peter &amp; Gordon</td>
<td>Capitol 5532</td>
</tr>
<tr>
<td>9</td>
<td>THE DUCK</td>
<td>Jack Lee</td>
<td>Mirwood 5562</td>
</tr>
<tr>
<td>10</td>
<td>INKY DINKY SPIDER</td>
<td>The Kids Next Door</td>
<td>CBS 129</td>
</tr>
<tr>
<td>11</td>
<td>HALLOWEEN MARY</td>
<td>Frankie &amp; Johnnie</td>
<td>BMI</td>
</tr>
<tr>
<td>12</td>
<td>HEARTBEAT</td>
<td>D-Town</td>
<td>BMI</td>
</tr>
<tr>
<td>13</td>
<td>TWO IS A COUPLE</td>
<td>Ike &amp; Tina Turner</td>
<td>Sue 135</td>
</tr>
<tr>
<td>14</td>
<td>A BOY &amp; A GIRL</td>
<td>Sounds Orchestral</td>
<td>Parkway 960</td>
</tr>
<tr>
<td>15</td>
<td>STAY TOGETHER YOUNG LOVERS</td>
<td>Ben E. King</td>
<td>Atlantic 558</td>
</tr>
<tr>
<td>16</td>
<td>A BENCH IN THE PARK</td>
<td>Little Eva &amp; Karen</td>
<td>BMI</td>
</tr>
<tr>
<td>17</td>
<td>MY PLACE</td>
<td>Little Eva</td>
<td>BMI</td>
</tr>
<tr>
<td>18</td>
<td>DON'T FOOL WITH YOU MANCHU</td>
<td>Rockin' Ramrods</td>
<td>BMI</td>
</tr>
<tr>
<td>19</td>
<td>MAMA'S GOT A BAG OF HER OWN</td>
<td>Anna King</td>
<td>BMI</td>
</tr>
<tr>
<td>20</td>
<td>THREE BELLS</td>
<td>Spellands</td>
<td>Columbia 43284</td>
</tr>
<tr>
<td>21</td>
<td>FOR YOU</td>
<td>Judy Miller</td>
<td>Capital 5541</td>
</tr>
<tr>
<td>22</td>
<td>MAGIC TOWN</td>
<td>Jimmy Smith</td>
<td>BMI</td>
</tr>
<tr>
<td>23</td>
<td>ORGAN Grinder Swing</td>
<td>Johnny Butts</td>
<td>BMI</td>
</tr>
<tr>
<td>24</td>
<td>I KNOW IT'S ALRIGHT</td>
<td>Pat Boone</td>
<td>BMI</td>
</tr>
<tr>
<td>25</td>
<td>EVERYBODY DO THE SLOPPY</td>
<td>Johnny Thunder</td>
<td>BMI</td>
</tr>
<tr>
<td>26</td>
<td>GOODBYE Babe</td>
<td>Castaways</td>
<td>BMI</td>
</tr>
<tr>
<td>27</td>
<td>AUTUMN LEAVES</td>
<td>Roger Williams</td>
<td>BMI</td>
</tr>
<tr>
<td>28</td>
<td>MICHAEL (THE LOVER)</td>
<td>Nancy Sinatra</td>
<td>BMI</td>
</tr>
<tr>
<td>29</td>
<td>SO LONG BABE</td>
<td>Goddess Goodee</td>
<td>BMI</td>
</tr>
<tr>
<td>30</td>
<td>THE GAMMA GOOD CHEE</td>
<td>Johnnie Ray</td>
<td>BMI</td>
</tr>
<tr>
<td>31</td>
<td>CAST YOUR FATE TO THE WIND</td>
<td>The Beatles</td>
<td>BMI</td>
</tr>
<tr>
<td>32</td>
<td>POOR BOY</td>
<td>D. V. Wright</td>
<td>BMI</td>
</tr>
<tr>
<td>33</td>
<td>YOU'VE BEEN CHEATING</td>
<td>Impressions</td>
<td>BMI</td>
</tr>
<tr>
<td>34</td>
<td>BELIEVE IN ME/JUST FOR YOU</td>
<td>Jerry Butler</td>
<td>BMI</td>
</tr>
<tr>
<td>35</td>
<td>SANDY</td>
<td>Ronnie &amp; Dayton's</td>
<td>BMI</td>
</tr>
<tr>
<td>36</td>
<td>MYRA (SHAKE UP THE PARTY)</td>
<td>The Beatles</td>
<td>BMI</td>
</tr>
</tbody>
</table>
When an album cut is programmed like a single, that's demand. The album in question is Al Martino's best-selling MY CHERIE. The album cut was — and is — SPANISH EYES. A great guy like Al deserves a best-selling album AND a best-selling single.

He's got 'em both!
ONCE

Cash

sales

Love

2

Once

The Beach Boys are an obvious cinch to win high chart honors (they had "California Girls" last time out) with this new Capitol stand. The tops lid. "Lifeline" is the latest addition from a fellow who reminisces about how his gal has grown up and become a woman. "There's No Other (Like My Baby)" is given a laconic, slow-shufflin' reading on the flip.

I WONT LOVE YOU ANYMORE (SORRY) (2:00)

[Buffe BMI—M. & L. Gore]

NO MATTER WHAT YOU DO (2:50) [Mirich ASCAP—St. John, Post]

LESLEY GORE (Mercury 72513)

The youthful hit-maker should move up the hitville path lickety-split with this potent follow-up to her "My Town, My Guy And Me" triumph tabbed "I Won't Love You Anymore (Sorry)." The side is an effectively-building, tear-angled waltz about a datum gal who gives her fella the gate. "No Matter What You Do" is a rhythmic romance about a lucky chick who is head-over-heels in love with the guy of her dreams.

SATIN PILLOWS (2:26) [Vintage BMI—Tubert, James]

CARELESS (2:11) [Tourne ASCAP—Quadding, Jergens, Howard]

BOBBY VINTON ( Epic 9509)

Bobby Vinton should certainly have no problems in repeating his "What Color Is A Man" hit with this latest Epic entry called "Satin Pillows." This one's a laconic, chorus-backed item about a love-sick fella who weeps about his ex-gal who throws him over for a richer fella. The bottom lid's a pretty, slow-shufflin' reading of "Careless."

LOVE BUG (1:55) [Glad BMI—Kemp, Wayne]

AND I LOVE HER (2:48) [Maclean BMI—Lennon, McCartney]

JACK JONES (Kapp 722)

Jack Jones should score heavily in the coin dept. with this excellent adaptation of George Jones' short while-back country smasheroo, "Love Bug." The charter dishes-up the warm-hearted appealing romancer in an infectious, twangy authentic c&w style. The coupler's a plaintive version of the Beatles' "And I Love Her.

EBB TIDE (2:46) [Robbins ASCAP—Sigman, Maxwell]

(I LOVE YOU) FOR SENTIMENTAL REASONS (2:50) [Duchess BMI—Watson, Best]

RIGHTeous BROTHERS (Philips 139)

The Righteous Bros. did extremely well with their last updated oddie, "Unchained Melody," and the lads go a similar route with this new reissue featuring "Ebb Tide." The tender romancer is treated in a dramatic, emotion-charged, effectively-building style by the duo. On the flip the boys dish-up a laconic rendition of "(I Love You) For Sentimental Reasons.

SPANISH EYES (2:15) [Roosevelt BMI—Kempfert, Snyder]

MELODY OF LOVE (2:22) [Shapiro, Bernstein & Presser ASCAP—Glazer, Engleman]

AL MARTINO (Capitol 5542)

Hot-on-the-heels of his recent "Forgive Me" coin-catcher, Al Martino comes up with a sure-fire follow-up item tagged "Spanish Eyes." The side is a hauntingly lovely lush, chorus-backed romantic heart-throbber essayed in a tender, emotion-packed style by the chanter. The undercut boasts a lifting reading of "Melody Of Love.

THE REVOLUTION KIND (3:20) [Five-West-Cottrell BMI—Bono]

GEORGIA AND JOHN QUEST ZAL (2:08) [Five-West-Cottrell BMI—Bono, Stone, Greene]

SONNY (Ato 5386)

Sonny (Bono) demonstrated his ability as a solo single salesman with his last-time-out effort of "Laugh At Me" and this blue-ribbon follow-up, "The Revolution Kind." The tune's a rollicking, rhythmic thumper which is somewhat of a departure from the ballad type of songs which"Wrong With The World" proved to be the best selling item of the year. The flip's a raunchy, bluesy instrumental.

GO AWAY FROM MY WORLD (2:30) [Sea Lark BMI—Mark]

OH LOOK AROUND YOU (3:00) [BMI—Faithful]

MARIANNE FAITHFUL (London 9802)

Looks as if Marianne Faithful will have another sure-fire winner on her hands with this follow-up to her recent chart-gusher, "Hit Me With Your Love." "The A" side here, "Go Away From My World," is a tender-blues-lined full-armed lament about a romance which ends up on the rocks. "Oh Look Around You" is a haunting, slow-moving folk-flavored affair.

QUIET NIGHTS OF QUIET STARS (COROCADO) (3:02)

[I'll Remember You (2:30) [Herb Montei & Konakai BMI—Lee]

ANDY WILLIAMS (Columbia 14346)

Both Top 40 and middle-of-the-road platter spinners should really dig this new Andy Williams cut called "Silent Nights Of Quiet Stars (Corocado)." The side's an easy-going, bossa nova-styled lyrical ballad about a tender fella who's given up on love. Miss Right. "I'll Remember You" is a plaintive bittersweet heart-tagger sold with loads of poignance.

I CAN'T GO ON (2:53) [Charles Rich, BMI—Rich]

DANCE OF LOVE (2:14) [Charles Rich, BMI—Rich]

CHARLIE RICH (Smash 2012)

Charlie Rich got back into the national scene recently with "Mohair Sam" and this blue-ribbon follow-up, "I Can't Go On," seems destined of developing into a blockbuster in real short order. The side is a rhythmic real effectively-building item about a slightly frustrated, sassy kinda guy who spends his days carrying the torch for his ex-gal. The flip's a pulsating happy-go-lucky bluesy romancer.

JUST LIKE ME (2:23) [Daywin, BMI—Day, Hart]

B.F.D.R. BLUES (3:05) [Daywin, BMI—Hart]

PAUL REVERE & RAIDERS (Columbia 43161)

Paul Revere and the Raiders are a cinch to quickly duplicate their recent "Steppin' Out," success with this top-drawer follow-up labeled "Just Like Me." The tune is a rollicking, hard-driving blues-drenched romancer with an effective twangy backbeat. The coupler, "B.F.D.R. Blues," is a slow-shufflin' laconic after-hours instrumental.

THE UNIVERSAL COWARD (3:02) [Screen Gems-Columbia, BMI—Berry, Gibson, Tipton]

I CAN'T WAIT TO LOVE YOU (2:37) [Screen Gems-Columbia, BMI—Berry, Tipton]

JAN BERRY (Liberty 53845)

Jan Berry of Jan & Dean can create quite a sales storm with this timely item called "I Can't Wait To Universal Coward." The side is a funky rhythm-ode which effectively puts down the current rage of youthful protestors. Flip, "I Can't Wait To Love You," is a medium-paced, romantic weeper.

LOVE IS STRANGE (2:45) [Ben Ghazi, ASCAP—Smith]

LET THE GOOD TIMES ROLL (1:30) [Criteron, ASCAP—Lee]

CAESAR & CLEO (Reprise 0119)

Caesar and Cleo who, in reality, are none other than Sonny and Cher, should garner loads of spins and sales with this first-rate reading of Mickey and Sylvia's "Love Is Strange" smash which theyc cut several years ago. The duo reads the romancer in a real infectious, rhythmic hard-driving style. The undercut's a rollicking, high-spirited treatment of "Let The Good Times Roll.

I LOVE YOU, YES I DO (2:26) [Lois & Northern, BMI—Wood, Seiler, Marcus, Nix, Glover]

SEE ME BACK (2:05) [Near North, BMI—Crate, Gustafson]

MERSEYBEATS (Fontana 1532)

The Merseybeats are presently doing a land-office business in their native England and with "I Love You, Yes I Do," and "See Me Back" they're on top. Sonny who the crew can't duplicate that success with the tune on this side of the foam. The side is a slow-shufflin' heartfelt pledge of romantic devotion with a nostalgic years-back sound. "See Me Back" is a hard-driving, blues-drenched thumper.

Cash Box—November 20, 1965
MAJOR LANCE
"Everybody Loves a Good Time" 4-7233

TEACHO
"Chills and Fever"
(With The Students) c/w
"Same Old Beat"
4-7234

TED TAYLOR
"Stay Away From My Baby" 4-7231

THE ARTISTICS
"This Heart of Mine" 4-7232

The hits are happening on OKeh.
DON'T YOU HE [NEW] Grasshopper [Bregman, Simpson] •

MY GENERATION [B-b]

OUT IN THE STREET (YOU' RE GOING TO KNOW ME) [2:30] [Decca, BM—Townshend]

WHO [Decca 31857]
The Who can speedily establish a name for themselves both here and in England with this top-flight, Picture House-dubbed "My Generation." The tune is a rollicking, blues-drenched handclapper which sets that
to-day's kids have more rights than their elders think. "Out In The Street" is an infectious, rhythmic danceable blues.

CHILDREN'S SONG [Acuff-Rose, BM—Wolfson]

SADNESS HIDES THE SUN [Acuff-Rose, BM—Wolfson]

GRITA ANN [Hickory 1351]
Greta Ann has an excellent chance of winning into the winner's circle with this top-flight, Picture House-dubbed "Children's Song." The side is a chorus-backed plaintive, especially gentle folk-styled protest song with a lyrical melodic undercurrent. "Sadness Hides The Sun" is a haunting, slow-paced folk-blues.

THIS IS OUR DAY [2:29] [Jobete, BM—Kerr, Ossman]

WHAT'S NEXT [2:22] [Malate, BM—Harris, Hopson]

DOLLS [Malate 100]
The Dols can speedily establish national reputations for themselves with this mighty impressive bow on the new Malate label dubbed "This Is Our Day." The tune is a medium-paced, pop-r&b item about a really lucky bunch of girls who finally meet the guys of their dreams. "What's Next" is a soft 'n' sweet lyrical, tradition-styled bluesy romance.

SOMEBODY PLEASE [1:55] [LeBill, BM—Newton]

HARLEM SHUFFLE [2:29] [Peer Int'l, BM—Ronne]

WAYNE COCHRAN [Mercury 27587]

When this first release is any indication of his potential, newcomer Wayne Cochran has a music making future indeed. The picture here, "Somebody Please," is a rollicking, fast-moving, blues-lament with a contagious danceable beat which builds into an exciting, dramatic pitch. The undercut is an emotion-charged, soulful updating of "Harlem Shuffle."

JOHNNY DAYE [Jomada 500]

MARRY ME [2:50] [And, BM—Bregg, Creeley, Pat last, D&B—Stevens] •

pop rhythm and blues could have Johnny Daye for chart honors. Watch this strong lyric get lots of spins.

B-E I G I F T Y ME RING BACK [2:55] [Vatac, B M—I. M.& M. Simpson] •

STOMPING R&B effort.

PEGGY MARCH [RCA Victor 8710]

HE COULDN'T CARE LESS [2:17] [Bregman, Voceca, Conn, ASCAP—Allen, Everett] Peggy March could return to her winning ways with this swingin' teen-oriented tale of a lost love. Good dance sound can help it.


LUPE [MGM 13422]

GRASSHOPPER [2:20] [Ver. last, BM—Wood, Newcome]

Lupie might make things happen with this driving Latin flavored happy go lucky tune. The cute sound could garner lots of airplay.

LETTER TO ALBERT [2:46] [Dundee, BM—Temuco]

Tongue-in-cheek recitation side.

GAY JAMISON [Turntable 774]

STAY ANOTHER DAY [2:50] [Almost, Ann, BM—Jamison, Banks, Gay] Jamison makes a strong bid for a piece of the teen market with this mellow well erkred love plea. Watch for a big reaction from the under-20 crowd.

CAUSE YOU'RE ON MY MIND [2:26] [Almost, B M—Bank, Jamison] Same bag over here.

JEWEL AKENS [ERA 3154]

YOU DON'T NEED A CROWN [2:40] [Pattern, ASCAP—Stuart] Jewel Akens comes back with this throfty bluesy shuffle-stomp tune. Could develop into a hot sound with some good exposure.


LINDA HOPKINS [Brunswick 55236]

LYRICS [ERA 1353]

IF YOU WALK AWAY [2:30] [Build, ASCAP—Kaye, Spring- er] Sweet sounding smooth rhythmed ballad with a teen-slanted love message. Could get the lark lots of late hour spins and solid sales.


JEAN WELLS [ABC-Paramount 10745]

DON'T COME RUNNING TO ME [2:50] [Ranger 7, ASCAP—Jackson, Wise] •

Newcomer Jean Wells has a pretty melodic tune with a strong refrain in this strong nam-

ber. Should get lots of listing and buys from the teens.

LITTLE BOOTS [2:52] [Doubleheader, BM—Goodweather, Adams] Happy go lucky instrumental.

DRIFTERS [Atlantic 2310]

WE GOTTA SING [2:58] [Screen Gems-Columbia, BM—Mann, Weil] The Drifters could get back to their top 100 ways with this swinging harmonic effort in their us-

ual strong style. Watch this group's fans flock to gather this one.

NYLON STOCKINGS [2:00] [Web IV, BM—Bruno, Melrose] Easy going ballad about a

special girl.

DOHA HALE [Premiere 1030]

NEW BOY [2:38] [Rat-

ford, BM—D.D. Adderley] This new artist and label combo could make lots of noise with this tem-
po happy tune. Looking for a new love message gives this side both boy and girl appeal.

LET ME TELL YOU BABY [2:14] [Leeds, ASCAP—

Hatch] Steady shuffle tempo ditty.

DICKIE LEE [TFC-Hall 118]

GOOD GIRL GONIN BAD [2:38] [Screen Gems, Columbia, BM—Reynolds] Lyrical tem-
po driving warning to young girls could put Dickie Lee back in the winning track. This one should be a good bet for heavy spinning.

PRETTY WHITE DRESS [2:48] [Fame, BM—Green, Gist] Pretty melodic ditty.

VIVIAN ROBERTS [Vault 921]

SO PROUD OF YOU [2:08] [Robin Hood, BM—Marascal-

co, Nilsson] Watch the lark get lots of action with this moving powerfully asked plea of unifying love. Both sound and lyric should appeal to the teen market.

DON'T SAY GOODBYE [1:57] [Invader, BM—

Guess] Smooth melodic romance plea.

JOE HINTON [Back Beat 550]

JUST A KID NAMED JOE [2:24] [Shapiro, Bernstein, 

BM—David, Livingston] Constant r&B pacemaker Joe Hinton should do it again with this soulful heartbreak-

ing manner. Watch this for big spins and lots of sales.

BLEU RIBBONS [2:18] [Metric, BM—DeShannon, Sheely] Swingin' mid tempo dreamday.

BOSTEWADS [Chattahoochee 701-1

SHE BELONGS TO ME [3:15] [Young, ASCAP—

Dylan] Powerpacked, well erkred, poten
tal folk-rock rendition of the Dylan tune could make it for the Bestweds. Should get lots of action from fans-

ciers of this sound.

PLEDGING MY LOVE [2:35] [Lion, BM—Robey, Washing-

ton] Easy going romancer.

LESA DAVIS [MGM 3924]

IF I HAD TO DO IT AGAIN [2:35] [Sparrow, BM—

Ritchie] Smooth signer is an emotionalized offering.

CASH BOX—November 20, 1965
This is the face of a star
(You've seen it many times before)

This is the sound of a star

Bruce Scott's first MGM single:

So much to live for

b/w Once a Thief, Twice a Thief
K-13424
Sung for 8 million people Nov. 8 on "Hullabaloo"
A Concert House Production produced by Lew Futterman

3 MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.
Best Bets

JELLY BEANS (Eekee 10,001)
- I'M HIP TO YOU (2:30) [Billo, BMI-Thomas] New group of this new label with Any-Mala distribution could hit with this shuffle tempo melodic tune with a strong transcendental message. Watch this new combo come on the map.

BILLY MEDLEY (Reprise 6413)
- LEAVIN' TOWN (2:29) [Nathanie], Oracle, BMI-Medley] Righteous Brother Bill Medley could make it as a single with this powerful, shouting hard driving self penned effort. The sound should click with the duo's fans.

ILL WINDS (Reprise 6427)
- SO BE ON YOUR WAY (2:50) [St. Lawrence, Saloon, BMI-Carman] The Ill Winds blow good with this smooth folk-blues ballad. The solid sound and goodby girl lyric could make for a teen favorite.

LITTLE CARASAR AND THE CONSULS (Stena 518)
- YOU'RE REALLY GOT A HOLD ON ME (2:22) [Jobes, BMI-Robinson] This group which had a piece of the "Hang On Sloopy" action can have a big one all to themselves with a funky sound of a years ago hit. Watch it for lots of airplay.

ADAM FAITH (Capitol 5542)
- I DON'T WANT THAT KIND OF LOVE (2:13) [Spectoriform, BMI-Arends] Powerfully crafted hard driving tune commands lots of attention. Potent lyric and arrangement should put this one out in front fast.

KENNY CHANDLER (Epic 9602)
- I HEART (2:20) [Leeds, ASCAP-Hatch] Chandler has a strong throaty ballad with a solid beat in this romance. Tons of potential with both dancers and listeners.

VENICE (H.I. 2999)
- YESTERDAY MAN (2:21) [Partita, BMI Andrews] Stomping driving cover of Chris Andrews' current English hit. Good exposure could make it happen on this side of the ocean as well.

MURRAY THE "K" (Red Bird 10-045)
- IT'S WHAT'S HAPPENING BABY (2:22) [Charlton, BMI-Kaufman, Kronfeld, Duboff] Popular personality Murray the "K" has a strong roll 45 of this expression of what is. Should be a big item with his many followers.


ILL WINDS (Reprise 6427)
- FEAR OF THE RAIN (2:45) [St. Lawrence, Saloon, BMI-Cahn, Sptickard] Polish stream of thought tune that asks for a good life.

PLYMOUTH ROCKERS (Valiant 729)
- GIRL FROM THE NORTH COUNTRY (2:59) [Witmark, ASCAP-Dylan] New folk-rock group the Plymouth Rockers have a powerful driving funky stand of Dylan's poten tune. Should be dug by the many fans of this scene.

BILLY MEDLEY (Reprise 6413)
- ROLL OVER STEPHEN FOSTER (2:38) [Manger, ASCAP-Rose] Groovy rock take-off on the composer's long time favorite tunes.

VENICE (H.I. 2999)

Best Bets

THE OTHER FOUR (Musette 6517)
- WHY? (2:09) [Septette, BMI — Sparks, Grant] Funky driving big beat outing with a strong boy, girl lyric. Powerhouse sound could make this one a real biggie with the teens.

SEARCHING FOR MY LOVE (2:05) [Septette, BMI—Lombardo, Grant] Same hard driving bag for the undercru.

TAWNY REED (Red Bird 044)
- NEEDLE IN A HAYSTACK (2:15) [Jobets, BMI—Steven son, Whitfield] Quick stepping big beat effort to find the right boy. Big happy sound should get this side lots of attention.

OSCAR BROWN JR. (Fontana 1531)
- BURNING FIRE (2:15) [Corton, BMI—Jones] Groovy medium paced bluesy tune marks a slight departure for Brown. Potent lyric refrain and smooth arrangement might get this one on the charts.

BROTHER, WHERE ARE YOU (3:02) [Music Arts Creations, BMI—Brown] Soulful plea for brotherly love.

STEVIE BLOOD (RCA Victor 8711)
- THE NEW YOUNG AMERICAN (2:35) [Unbelievable, BMI—Vann] Newcomer Stevie Blood comes on strong with this rock-a-boat tune of the universality of the modern American. Could be strong with both protest and anti-protest devotees.

BROTHER, WHERE ARE YOU (3:02) [Music Arts Creations, BMI—Brown] Soulful plea for brotherly love.

DISNEYLAND BOYS CHOIR (Vista 448)
- ITS A SMALL WORLD (2:03) [Witmark, BMI—R. & R. Sherman] This pretty ditty could garner the choir lots of attention from both the old and young. Tune was penned by the highly successful "Mary Poppins" team.

BURL IVES (Vista 412)
- STILLE Nacht (1:16) "Silent Night" classic.

LA REINE LA MAR (Cloud 502)

THOMAS WAYNE (Racer 3313)

OGNIR AND THE NITE PEOPLE (Sammon 102)

BUDDY GRECO (Epic 9864)

B—REVIEWS

OGNIR AND THE NITE PEOPLE
- SAMMON 102

THOMAS WAYNE
- RACER 3313

BUDDY GRECO
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B—REVIEWS

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31874
THE WORD (Brent 7048)
(B+) NOW ITS OVER (2:45) [Brent, BMI—Lincoln, Watt] Folk-blues sound with a lost love lyric.
(B) SO LITTLE TIME (2:00) [Brent, BMI—Lincoln, Watt] Hard rocking goodby.

LOS CINCO LATINOS (Lewisdie 101)
(B+) ALGUNA VEZ TENDRAS QUE AMAR [Richard] Live-ly merengue sound.
(B) GRACIAS [Alegero, Gujiar-ro] Sweet sounding cha-cha.

THE TWO SHAYS (Warner Bros. 5674)
(B+) FORGET IT, B A B Y (2:30) [Sunny Skies, ASCAP—Freed-Roberts] Funky, down-beat rocker.
(B) JULIE JULIE (1:50) [Sunny Skies—E.P.I.—ASCAP—Richard] Bouncy rocker in the Buddy Holly vein.

GINGER AND THE SNAPS (MGM 13413)
(B+) SEVEN DAYS IN SEPTEMBER (2:08) [Screen Gems-Col.—BMI—Boyce-Hart] Smooth paced ballad about the end of summer.
(B) GROWING UP IS HARD TO DO (2:20) [Screen Gems-Col.—BMI—Boyce-Hart-Venet] Medium-paced, jerk-beat rock tune.

CHIPS & COMPANY (ABC-Paramount 10749)
(B+) YOU'RE YOUR (2:30) [Am-par—BMI—Pistilli] Shuffie beat, London water heaving jumper.
(B) EVERY NIGHT (A MOURN-ING BLUE CRY) (2:40) [Amper—BMI—Pistilli] Bouney, frenzied pace on this happy rocker.

CLIFF KING (Imperial 66139)
(B+) MY LOVE GROWS DEEPER (2:40) [Mother Bertha—BMI—Mattheos-Rippe] Echo chamber is used effectively on this rock-a-chaa.
(B) MISSIN' MY BABY (2:47) [Mother Bertha—B M I —Rippe-Zekley] Lush rock ballad.

THE HOLLANDER PERSUASERS (Original Sound 58)
(B+) E V E O P DESTRUCTION (2:10) [Trousdale—B M I —Sleanc] Instrumental version of the recent hit with sans-choral backing.
(B) HOLLYWOOD A-GO-GO (1:57) [Drive-In—BMI—Buff-Blanchard—Hubbard—Martin] Hard rock instrumental.

KAR SIMONE (Cleopatra 108)
(B+) I WANT (2:00) [Duda-Viscioni] Strongly orcked mid-tempo change.
(B) TELL ME WHY—TELL ME WHY (2:12) [Cleopatra—K. & D. Simon] Driving dance sound.

DON & THE GOODTIMES (Dumbill 4015)
(B+) BIG BIG BIG ON (A Big White Horse) (2:40) [Burrette, BMI—Hughes] Cute rockin' spoof of the TV commercial.
(B) I'LL BE DOWN FOREVER (2:25) [Burrette, BMI—Valley, Gallucci] Sorrowful rocker.

KENNY ROBERTS (Starard 730)
(B+) IF I'M BLUE (2:08) [Wel Dee BMI—Kearney] Yodeling champ kenny Roberts does a fine job with this medium-paced, tender tale of a man's love for his woman. May get a good reaction.
(B+) FLY AWAY MOCKINGBIRD (3:01) [Starard BMI—Clark] This side is a swingin',whoilng out about a fella whose song is as sad as the bird outside his window.

EDDIE CURTIS ORCHESTRA
(Jill 501)
(B+) HAM HOCKS (PART 1) (2:53) [Amelia, ASCAP—Curtis] Smooth tempo instrumental.
(B) HAM HOCKS (PART 2) (2:05) [Amelia, ASCAP—Curtis] Continuation over here.

BARNES TRIO (Wahana 103)
(B+) SOUL FINGERS (Part One) (2:29) [Wajoma, BMI—Bross—Townsend] Groovy infectious jazz scene.
(B) SOUL FINGERS (Part Two) (2:31) [Wajoma, BMI—Bross—Townsend] Same good sound over here.

KAIZECHES (Mural 1111)
(B) SO-LONG (2:53) [Pookie, BMI—Chiriano, Dorothy] Blues drenched plea for love.
(B) YOU TOLD ME A LIE (2:30) [Pookie, BMI—Chiriano, Serrano] Light happy go lucky ditty.

DEAN RANDOLPH (Apo 25931)
(B+) QUEEN OF THE HOP (2:08) [Walden, Darwood, ASCAP—Harris] Swingin' swing of the years back biggie.
(B) DANCE EVERYBODY DANCE (2:01) [Trells, BMI—Capetola, Pesacaro] Smooth tuned ditty.

BARRY SISTERS (ABC-Paramount 10717)
(B+) ONE LOVE AGO (2:29) [Morphine, BMI—F & D, Daniel] Sweetly engrossing ditty.
(B) ALONG THE WAY (2:37) [Chappell-Styne, Wonderful, ASCAP—Styne, Merrill] Light drifting melody.

JIMMIE CROSS (Red Bird 10-942)
(B) HEY LITTLE GIRL (2:19) [Rock, BMI—Nilsson, Carell] Sweet shuffin proposal.

KIGHT BROTHERS (Checker 1124)
(B+) I'M NEVER GONNA LIVE IT DOWN (2:59) [Chevis, BMI—DeMell, Parham] Funky bitter lost love lament.
(B+) I OWE HER MY LIFE (2:50) [Heero, Chevis, BMI—Dige] Strong funky sound with a tale of true love.

JIMMY CHURCHWELL (Ware 6004)
(B+) CAN I HAVE ME SOME OF YOU (Part 1) (2:08) [Jen-ware, BMI—Glover, Radcliffe, Scott] Low down blues drenched wailer.
(B) CAN I HAVE ME SOME OF YOU (Part 2) (2:00) [Leongenie, BMI—Glover, Radcliffe, Scott] Same bar over here.

MR. 12 STRING GUITAR (World-Pacifie 77861)
(B+) ALL I REALLY WANT TO DO (2:30) [Withmark, ASCAP—Dylan] Powerful guitar and organ reading for that Dylan click.

VICK AND JOHN (Allert 8000)
(B+) DON'T DITCH OUT (More Than You Can Handle) (2:29) [Trella, BMI—Kerr, Harris, Robin-son] Driving mid-tempo r&b sound.
(B) LONELY MAN (3:00) [Trel-la, BMI—Kerr, Harris, Robin-son] Melodic shuffle tempo chant.

BIG BEN (RI 179)
(B+) MOON DROPS (2:06) [Sure Fire, BMI —Crutchfield, Helms] Melodic tune sans lyrics.
(B) FUNKY JUNKY (2:15) [Window, BMI—Henry] Latin flavored shuffler over here.

ERVIN TUCKER (Musset 65-14)
(B+) ROCKET TOGETHER (2:32) [Graham, ASCAP—Groves] Low down blues moaner.
(B) SHE'S ALRIGHT (2:24) [Graham, ASCAP—Groves] Moving r&b shouter.

MIGHTY HANNIBAL (Shufire 911)
(B+) I FOUND A WAY (2:50) [Heather Lee Captain, BMI—Shaw] Easy going ballad.
(B) JERKIN' THE DOG (2:55) [Window, BMI—Henry] Herky-jerky dance side.

Cash Box—November 20, 1965
This album speaks as a man should speak... with his heart... reminiscently, thoughtfully and thankfully of love.

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Cash Box—November 20, 1965
**TOP 100Albums**

November 20, 1965

**LOOKING AHEAD ALBUMS**

1. The Man From U.N.C.L.E.
2. Boots Randolph Plays More Takety Sax
3. E.S.P.
4. Standing Ovation
5. Summer Wind

7. Steve Lawrence, Shelly Manne (Columbia CL 4719/S 4719)
8. Today's Greatest Hits Lawrence Welk (Dot: DL 3463/DLP 25643)
9. Home of the Brave
10. You'll Never Walk Alone
11. The Best of Herman's Hermits
12. The Supremes at the Copa (Motown M 3116)
13. Joe Tex/The New Boss (Atlantic 8155)
14. In the Midnight Hour
15. The Paul Butterfield Blues Band (Elektra T 1294/EAS 1294)
16. Action
17. The Four Seasons
18. South of the Border
19. The Eyes of Love
20. The Many Sides of Charlie Rich

**COMPILERED FROM LEADING RETAIL OUTLETS** Indicates Strong Upward Move
THE BEST OF HEIMAN'S HERMITS—MGM E-4315

Tremendously popular Herman's Hermits have a powerhouse commercial outing with this collection of their biggest hit singles. Including such blue ribbon chartbusters as "Mrs. Brown You've Got a Lovely Daughter," "I Hate Myself for Loving You," "Henry VIII, I Am," and "Can't You Hear My Heartbeat," the British quintet take a long step toward completely satisfying their innumerable fans' desires. The LP should be one of the boys' biggest.

THEIR SECOND ALBUM—Sam the Sham and the Pharaohs—MGM E/SE-14314

Sam the Sham and the Pharaohs have come up with a powerful follow-up to their first package, "Wooly Bully." In this disk, Sam and the group make the rhythm pot boil with a wild assortment of tunes that carry the Pharaohs trade mark—that Memphis beat. The LP's theme is one of mystery and magic with a beat, including their current hit "Papa Was a Rollin' Stone," "I've Got A Voo Doo Doll," and "Love Potion No. 9." This one should do very well with the teens.

MUSIC OF THE YOUNG HOLLYWOOD COMPOSERS—Andre Previn—RCA LPM/LS3491

Represented on this LP, apart from the contributions of Andre Previn, are the works of some of the newer movie composers on the Hollywood scene: Henry Mancini, Ennio Morricone, Johnny Williams, Johnny Mandel, Michel Legrand and Jack Lemmon. Such tunes as "The Pink Panther Theme," "Nevermore," and "To Kill A Mockingbird," set to Previn's inimitable style make this LP an extremely enjoyable package.

IN PERSON AT THE MADATOR—Sergio Mendes and Brasil '65—Atlantic 2409

Chauvinism was not the reason for forming the super-Brazilian group of exponents of the popular Bossa Nova sound. Rather it was the desire to present the original sound as packaged in Rio, for the enjoyment of North American audiences. Give a listen to such blue ribbon efforts as "Black Orpheus Medley," "Samba Do Astronauta" and "Noa Noa" and you'll hear people living the music that they make. This one should be highly favored by devotees of the Latin sound.

THE SOUND OF FOLK MUSIC—Various—Vanguard SHR-125/SHV-1258D

Vanguard has delivered another of its extensive catalogue of folk music to present this outstanding collection of 16 well known artists, doing some of their best loved work with such outstanding folksters as Joan Baez, Cisco Houston, and the Weavers, the LP affords long time folk fans a chance to reminisce, and new devotees of the sound a chance to get to know many of its outstanding exponents, all in one fell swoop. Lots of happy hours will be spent listening to this one.
LEAD TO

#18 MY BABY TEMPTATIONS
GORDY 7047

#24 MY GIRL HAS GONE MIRACLES
TAMLA 54123

#25 SOMETHING ABOUT YOU FOUR TOPS
MOTOWN 1084

THE ABOVE SINGLE HITS ARE FEATURED IN THEIR RESPECTIVE ALBUMS

TAMLA / MOTOWN RECORDS
DAVE DUDLEY'S GREATEST HITS—Mercury M-G 2106

One of the most versatile performers to zoom into the country scene in recent years, Dave Dudley displays some of that versatility in this collection of his hit sounds. Kicking off the set with the gallopin' truck-driving ditty, "Six Days On The Road," the artists moans the blues, kicks up his heels or barrels along behind the wheel of a diesel rig, handling each different tune with the same generpus approach. Other real goodies include his current "Truck-Driven Son-Of-A-Gun" and "Mad."

AINT THAT NEWS—Tom Paxton—Electra ELK 2 / EKS 728 S

Tom Paxton is only one of the host of writers and singers of songs of protest, but he is one of those who have reached a position of prominence in his chosen field. The artist's previous works have been recorded and performed by numerous others and now, on this new LP, he presents a number of his latest. Featuring the likes of "The Willing Conceprt," "We Didn't Know," and "Buy A Gun For Your Son," this set should find great favor with the many devotees of this scene.

MENDELSSOHN & MAHLER SONGS—Judith Rasmin—Epic LC 3086

Judith Rasmin, one of the top vocalists of the Metropolitan Opera Company, should please many a light classical fan with this recording of her interpretation of songs by Mendelssohn and Mahler. Accompanied on the piano by the distinguished George Schick, the soprano creates beautiful imagery with her pure, rich tones and impeccable artistry as she does a superb job with such pieces as Mendelssohn's "Suleika; Das Erste Veileben, Schillified" and Mahler's "Ich Atmet Einen Linden Duft."

EL BRAVO—Mongo Santamaría—Columbia CL 2411/CS 9211

Excitement and versatility are the keystone of this Latin package, introduced by the master himself. Backed by a throbbing, jazz-oriented combo, Santamaria gives a stimulating demonstration of his bongo prowess as well as his, and his fellow members' penning abilities. Heading up the set with the vigorous Santamaria-penned title track, the group continues to undulate with such pulsating tracks as "Black Stockings" and "Mantequero."

HEART BREAK TRAIL—Hank Snow—RCA Victor LPM/LSBP 3171

One of the top names in the country market, Hank Snow has come up with a musical tribute to another well-loved name in the c & w field, the Sons of the Pioneers. Backed by, backed by the well-tempered sound of the Jordanares, lays aside his own hit-filled repertoire as he delivers a doozy of the most well-loved tunes recorded with the Pioneers, including such standbys as "Cool Water" and "Tumbling Tumbleweeds." Should do well in country markets.

WONDERFUL LIFE—Irene Krall—Mainstream 5685/V-9405

Mellow-toned songstress Irene Krall covers a full range of material in this soft and sweet LP. From the pop-truck sound of "Hold Your Head High" through swinging, big band renditions, such as "Wonderful Life," to an interpretation of the lyrical sounds of "Something Again," the dark complements and never conflicts with her lyrics or music. LP makes for a delightful bit of listening pleasure for fans of music with a light touch.

FOLK SWINGERS EXTRAORDINAIRE—Tallismen—Pt 7496

The Talismen, a new group of folk balladeers, have burst upon the recording scene with a light and lively performance that may well record success for the group. After capturing the devotees of the night club set, the group aims for an even larger audience with their initial LP, delivering smooth interpretations of a batch of folk sturides, and spicing the set with a handful of original self-pennings. Excellent grooves include "The Three Bells" and "Off To The Sea.


Radio News International has added a tasteful memorial to Adlai E. Stevenson to its catalog of history oriented albums. The collector's item portrays the statesman through excerpts from his most memorable speeches, including the Ambassador's acceptance speech at the Democratic National Convention, August 10, 1948; his eulogy of Sir Winston Churchill, Jan. 25, 1965; and President Johnson's eulogy, July 14, 1968.

TUFF GUITAR ENGLISH STYLE—Al Caiola—United Artists 6164

Guitarist Al Caiola has recorded a fitting folio to his recent "Tuff Guitar" effort. Present here is a driving rhythm section, set to the bracing sound of the British top tunes of the past seasons with the musician's masterful touch. Among the golden goodies are the Beatles' "Help," and the Dave Clark Five's "Catch Us If You Can." The resulting album is a lively instrumental exhibition.

SWING AND SWAY AU GO GO—Sammy Kaye—Decca DL7467/ DL647

Sammy Kaye knows where the action is and proves it with this LP, which combines the popular teen-age rhythms with the power and richness of the big band sound. Tunes like "What's New Pussykat?," "Ship of Fools," and "Forged Domination" is Kaye's hypnotic feeling for swinging danceable. With reeds, brass and even a swinging organ vibrating the big beat, this one could make it big with both youngsters and elders.

BEST OF THE BEATLES—Peter Best—Savage BM 71

Former Beatle drummer Peter Best has been inspired to the Max with this beauty collection of Liverpool sounds. From teen performances by Best are the keystone of this vocal celebration. Solid, steady beat throughout could attract a good portion of the teen-age market. Other tracks include "Shiny Like My Sister Kate" and "Last Night."

THE PRESIDENT'S MARCHES —Golden—LP 103

For the many devotees of the stirring march tempo, this album contains the marches of several presidents, including Washington, Jefferson, Jackson, highlighted by "The President" by the Beatles. March, which has been recorded by his alma mater, the Southwest Texas State Band. Included with the disk is an educational booklet which contains personal data about each President.

ROY HEAD AND THE TRAITS—TNT 101

Hard on the heels of his current smash single, "Treat Her Right," comes Roy Head with his potent package of sometimes rocking, sometimes raunchy r&b sounds. Backed by his band, the Traits, he has a way with a variety of self-penned tunes such as "Here I Am In Love Again," "You're Turnin' Me On," "Mama Can't Help It" and "Night Time Blues" that should have his new found fans jumping up and down for more.

OTUTUTU-TAHITI—Manuia & Maeva—Reo Tahiti WRT 829

The beautiful melodies of the Pacific Islands have been expressively showcased on this album by a pair of female Tahitian vocalists known as Manuia and Maeva. Throbbing rhythms and haunting native ballads are backed up by a pop styled combo, giving the package a large amount of appeal to American buyers, who should find tracks like "Ou Tei Ta'au Malalid" and "Taati Tika" exceptionally listenable.
MR. CREED TAYLOR
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1540 BROADWAY
NEW YORK, N.Y.

OCTOBER 28, 1965

WIP RADIO EXCITED ABOUT "HURT SO BAD" CUT ON
WILLIE BOBO "SPANISH GREASE" LP (STOP) PLAYING
IT AS A SINGLE (STOP) THINK IT HAS MUCH
POTENTIAL (STOP) ADVISE IF YOU ARE CONSIDERING
RELEASE IT AS A SINGLE (STOP)

ALLAN HOTLEN
WIP RADIO
CHRISTMAS PICKS

MERRY CHRISTMAS—Supremes—Motown 638

The Supremes offering for the Yule season is this favorite-packaged package, all done up in a lyrical melodic ribbon. Highlighting such Xmas evergreens as ‘‘Rudolph, The Red-Nosed Reindeer,’’ ‘‘White Christmas’’ and ‘‘Twinkle, Twinkle Little Star,’’ the trio goes a long way toward making it a musically memorable Christmas. The LP should be a biggie with both the girls’ fans and people everywhere who enjoy the music of the season.

THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS—Columbia 6177/M 6771

For pure listening pleasure, the ethereal beauty and tonal richness of the Mormon Tabernacle Choir should, along with its in its exhilaration of the musical form, while delightfully distinctive in its fresh approach with each different melody. Superb listening throughout the album.

JAZZ PICKS

SOUL BIRD: WHIFFENPOOF—Cal Tjader—Verve—V6333/VSX 6269

The soul sound of Cal Tjader’s vibes weaves a continuing thread through this groovy set. With the big band backing, Tjader shines on these tracks, with a special hurrah for “How High The Moon,” (with Curtis ‘‘Tin Tin Doo’’) and “That’s All!”. Fans of nodding, funky, ingratiating jazz sounds, should find this effort an especial pleasing one. Watch it for lots of action with a wide variety of aficionados.

OF COURSE/OR COURSE—Charles Lloyd Quartet—Columbia CL 2112/CS 9219

The Charles Lloyd Quartet covers a wide range of music in this LP and happily, they cover it well. With sax, guitar, bass and drums, the LP has added its own touches to some evergreens, which come about to a startlingly new life. With a special nod to “I Ain’t Got Nobody,” “Tea For Two” and “Someone To Watch Over Me,” the LP should be a big one for the many fans of this long-time piano pacesetter.

JAZZ BEST BETS

IF YOU CAN’T BEAT ‘EM, JOIN ‘EM—Gerry Mulligan—Limelight LM 8201/LS 86021

Baritone sax blower Mulligan makes a bow in the direction of the pop charts with this powerpacked outing. Picking up on such recent hits as “Mr. Tambourine Man,” “A Hard Day’s Night” and “King Of The Road,” Mulligan adds his jazz touch to the chart-topping tunes and what comes out is a pleasure to say the least. Watch this one for possible double barreled-sales, with both jazz & pop fans.

RHYTHM CRAZY—Jimmy Cleveland—Emarcy MGR 26003/SRE 66063

The trombone artistry of Jimmy Cleveland is spotlighted on this eleven track LP excursion into the world of jazz. Backed by a strong septet, Cleveland shines on the swinging lead track of “Crazy Rhythm,” drives on “Our Delight” and makes sweet moody music on “We Never Bryant.” Cleve’s ballad sound is for a professional one, making for an album of pure listening pleasure which should be enjoyed by many a jazz buff.

CLASSICAL PICKS

BEETHOVEN: SYMPHONY NO. 5—Pittsburgh Symphony Orchestra/William Steinberg—Command CC 33-11031/CC 11031SD

The 5th Symphony of Beethoven is perhaps the best known and loved work of the composer. The Pittsburgh Symphony Orchestra, under the baton of Dr. William Steinberg, gives this universal piece a firm, highly polished reading, which completely brings out the masterful qualities of the work. This LP should be warmly received by both the lovers of the composer’s work, and by classical buffs in general.

HANDEL: MESSIAH—Angel CL 3657

This excellent rendition of Handel’s Messiah, performed by soprano Elisabeth Schwarzkopf, contralto Grace Hoffman, tenor Nicolai Gedda, and bass Jerome Hines, with the Philadelphia Chorus and Orchestra under the baton of Otto Klemperer, is a noteworthy addition to the Angel classical catalogue. The power and magnificence of the work is renowned and the interpretation of these artists leaves nothing to be desired for an appreciation of this masterpiece. Classical buyers should find this an excellent set.

CHRISTMAS BEST BETS

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The Supremes offering for the Yule season is this favorite-packaged package, all done up in a lyrical melodic ribbon. Highlighting such Xmas evergreens as ‘‘Rudolph, The Red-Nosed Reindeer,’’ ‘‘White Christmas’’ and ‘‘Twinkle, Twinkle Little Star,’’ the trio goes a long way toward making it a musically memorable Christmas. The LP should be a biggie with both the girls’ fans and people everywhere who enjoy the music of the season.

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WINTER WONDERLAND—Earl Grant—Decca DL 4677/4678

Multi-talented Earl Grant puts on a captivating Christmas-oriented performance with this Decca LP. Kicking off the LP is his charming re-arranging of the familiar “Santa Claus Is Coming To Town” as the keyboardist shifts to the piano for the meaningful “Count Your Blessings In- stead of Sheep” and continues with a stirring, blues-filled vocal on “White Christmas.” Stellar excellence on nine other tracks makes this one a good bet.

O BAMBINO/LITTLE DRUMMER BOY—Harry Simcoe Chorale—Kapp KL 1458

Since their original 20th Century Fox recording of “The Little Drummer Boy” several years ago, the Harry Simcoe Chorale and the tune have become a standard part of Christmas listening. The re-recording of the tune, which highlights this Kapp album, has lost none of the simple, straight-forward sincerity of the original, and should, along with the other Yule-oriented cuts in the LP, be the basis for sturdy holiday sales. Some of the other tracks include “O Bambino” and “Marry’s Little Boy Chile.”

HAVE A HAPPY HOLIDAY—Lorne Greene—RCA LPM 3410/LSP 3410

Storyteller Lorne Greene, star of TV’s “Bonanza” series, once again, as with his chart highing “Ringo,” proves his vocal inventiveness with this package, of Christmas songs and stories, “Twas the Night Before Christmas,” and his rendition of “O Christmas Tree” will provide for many smiles during the holiday season.

HOLIDAY CHEER—Dean Martin—Capital T/ST 3413

Dean Martin sings up his usual storm on this Capital collection of seasonal ditties. The warm Martin stylings, which conjure up images of Christmas events and filled evenings, are perfect for the sentimental romancers and smooth listening programmers. Whether for personal consumption or for those parents, the one is good Dean Martin. Among the top tracks are “Baby, It’s Cold Outside,” and “Let It Snow! Let It Snow!”

A FESTIVAL OF LESSONS AND CAROLS—King’s College Choir—Argo ZRG 1456

This holiday package by the King’s College Choir, Cambridge, part of the form of service known as “Nine Lessons and Carols,” was recorded on Christmas Eve, 1964. In order to bring the service within the scope of a two-sided LP, it has been shortened by reducing the number of lessons and Carols to six. The choir is joined in the hymns by a specially invited congregation drawn from choirs of the Ely Diocese, affiliated with the Royal School of Church Music.
bill carlisle

has another top country novelty smash!

what kinda deal is this

hickory 1348

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WMCA's Mendelson: A Broadcaster For All Formats

NEW YORK—Although many armchair experts in broadcasting circles have long espoused their private theories on the success or failure of any given station, few radio mahattans are as outspoken as Herb Mendelson, WMCA-New York's general manager.

In a recent interview with Cash Box, Mendelson succinctly outlined his personal broadcasting credo which has been developed from nine years in the business including a stint at WKRC-Buffalo which, under his stewardship, tripled its sales in three years despite the fact that the ratings remained constant.

Mendelson earnestly believes in the personal approach: “A station can’t exist without empathy with the audience. We at WMCA have a kind of love affair going on with our audience. People, as far as we’re concerned, are 85% of the deal.”

Continuing with his anti-vaudeville philosophy, the exec noted that it’s extremely important for every station to have a distinctive “point of view.” If a station makes a radical change and steps out of character, the results, Mendelson believes, can be disastrous. This does not mean, however, that any outlet cannot successfully shift its programming format. The dangers arise when the image that a station projects becomes altered or diluted.

“Radio is drastically different from television,” Mendelson went on, “in the fact that radio listeners are emotionally loyal—they don’t switch dials in the fickle manner of TV viewers.”

Mendelson holds that each individual station is always more important than any of its air personalities as “the station provides the line for deejay” to reach his listeners. He also pooh-pohed the popular practice of deejay stingling: “A big name personality on one station can’t necessarily switch to another station and keep his rating unless he’s capable of adopting to the new format.”

Radio according to Mendelson, is something somebody listens to when he’s doing something else. He thinks that the audience is basically lethargic but can be stimulated when an area of genuine community interest is exposed.

Hitting closer to the WMCA picture, Mendelson said the station’s perspective is “to operate in the idiom of most New Yorkers” by playing the type of pop music that most people obviously want to hear intermixed, of course, with human interest features and vigorous editorials.

The exec does not believe in curtailing the time for a deejay to speak. „Time is no consequence if a meaningful point has to be made,” Mendelson said.

He is firmly convinced that any individual station will eventually rise or fall on the human equation and not on any in-depth media research projects or frantic format changes.

In concluding, Mendelson said that he has no intention of letting WMCA rest on its laurels. Countless upcoming promotional projects are on the drawing boards and as one is discarded or rejected, a new one is quickly instituted.

Elektra Album Treats Beatles' Tunes With That Baroque Beat

NEW YORK—Beatles' songs go baroque and jazz as presented on Elektra Records. The concept of a student of the classics (and an admirer of Beethoven, Lennon-McCartney, Columbia/Capitol) is obviously type/photo perspective deejay tant switch vidual phatically the station diluted.

This station philosophy, as expressed by its station manager Herb Rifkin, is: “The Baroque Beatles Song Book.”

Elektra believes that the set is a candidate for winner of off-best records-as-a-Christmas gift this year, and Undoubtedly a new promo campaign to support this thinking.

Rifkin has orchestrated the songs in an authentic baroque manner, assembling a group of New York musicians, including LP's, the Sorenson Kammersmusikkollegia, to perform four separate pieces. There are baroque variations on such Beatles' themes as "I Want To Hold Your Hand," "I'll Cry Instead," "Things We Said Today," "You've Got To Hide Your Love Away," "Ticket To Ride," "Please Please Me," "A Hard Day's Night," "She Loves You," "Thank You Girl," "Eight Days A Week," "Help!" and "I'll Be Back." The set, which has the blessings of the Beatles themselves, is expected to be ready for sale this week. The label got a 3-column story send-off for the album in a special news-review feature in last Tuesday's New York Times.

UA Premium Dept. Is A 1-Year Old Success

NEW YORK—United Artists' newly-created special projects division expects to sell 1,500,000 premium records in its initial year of operation, reports Alan Douglas, who heads the operation, which was set up last Sept.

In this period, Douglas has finalized deals with General Foods, Maxwell House, House of Peppermint and Pepsi Cola, with several other major tie-ins to be announced in the near future. Pepsi Cola is utilizing a special James Bond package in conjunction with the video special, "The Incredible World Of James Bond," to be aired on NBC Nov. 25, while Maxwell House and the Girl Scouts of America are joining forces with UA to present special disks made at its recent Girl Scouts Roundup.

UA's special projects division is offering its roster of clients, the UA label's catalog and its backlog of motion picture soundtracks. With the creation of this new department, Douglas has been working closely with many of the major advertising agencies on their premium programs, and is able to coordinate with the facilities of UA's film and television arm, as well as the disc division. The special projects division was formed to create and develop subsidiary income for all divisions of United Artists Corp.

Jewel-Paula Label To Be Distributed In Japan

SHREVEPORT, LA. — Stan Lewis, owner of Jewel-Paula Records, recently announced the completion of negotiations with King Records of Tokyo, for the distribution of the line in Japan. The label is presently being represented in 54 countries.

Lewis also said that negotiations are underway with Turnaphone of Switzerland for distribution of the label there.

Bob Summers Forms Magna Carter Ent.

HOLLYWOOD:

Newest west coast firm is Bob Summers' Magna Carta Enterprises Inc. and Charter Records, a division of the parent firm. Summers, former national sales manager for Warners-Reprise Records, has purchased some of the assets and logo from Dick Peiere, forming his own company.

A new label logo has been redesigned so there will be no other identity with the former CBC firm. Also formed in King John Music (ASCAP) and Pearl Gray Music (BMI) which was purchased from Dick Peiere.

Already set are 29 record dressings throughout the country. Title of the first record is "How Does That Grab You," a Dick Peiere production with a Bob Florence arrangement and the Jeff Thomas, a TV and film actor who has recently turned singer. The firms are located at 609 North Bronson in Hollywood.

New Disney Little LP's Off To Strong Start

NEW YORK—Initial shipments have been made from Disneyland's new LP's to retailers. "Walt Disney Wonder Pack" Little LP's, Disneyland's Marty Kordish reported the response to the kiddie line last week, shortly after the official release of the first batch of sets.

The eight record packages, each a 7" LP with a full color, 24-page booklet which is part of the record's sleeve, are: "Mary Poppins," "The Lady & The Tramp," "Beethoven," "Little Fizz," "Peter Pan & Wendy," "Cinderella," "Alice In Wonderland" and "Sleeping Beauty." Each set lists at $1.

Banking on a particularly heavy demand around the Yuletide season, Disneyland is making a big ad-promo push in the weeks ahead.

Coronado Form Company

NEW YORK—The Coronados have just formed Recording Artists to develop and record new talent. The members of the group travel widely and have reported seeing highly qualified, unsigned talent during their travels.

Steve Ortiz will act as talent scout for the new organization, Reden Ortiz will supervise recording and Ginger Ortiz acting as executive secretary. Their first record production deal, which was negotiated with Ben Rosen of RCA Victor, involves recording themselves on singles and LP's for that label. Their current waxing is "Cu Cu Rro Cu Cu Paloma," and an album is being planned for the near future.

Cash Box—November 20, 1965
'Finian's Rainbow' To Glow On Screen

NEW YORK—Plans are in the works to bring "Finian's Rainbow," one of the classics of the musical theater, to the screen at last. Erroll Blue, the original 1972 film, writer of the lyrics to the show, said last week that producer Harold Hecht had obtained exclusive rights to a film version of the musical. Hecht, who also co-authored the book with Fred Saidy, will team with Saidy on the screen treatment. Hecht also noted that he and "Finian's" composer Burton Lane would add two new songs.

Hecht is expected to start shooting within a year. Negotiations are underway with an unnamed director and three "major stars."

Since its opening in 1947, "Finian's" has been consistently on view, from a revival on Broadway, to its versions in foreign countries, to countless summer stock presentations. It has reportedly grossed $25 million.

The Hecht-Lane screen contains such recognized gems as "How Are Things In Glocce Morra?" "Old Devil Moon," "Look To The Rainbow," "When I'm Not Near The Girl I Love" and "If This Isn't Love."

What may have held back a screen version until the present is the storyline's devastating satirical moments involving racial prejudice in the South.

There is an original Broadway cast LP on Columbia, while Victor recently re-issued its cast LP of the 1960 revival on Broadway.

'Albums Revisited' Revisited

NEW YORK—Due to a typographical error, a comment in last week's "Albums Revisited" feature was omitted.

In reference to Harry Belafonte's album "LP on Columbia," the records, the feature should have noted that the LP "sells better than many of the label's new releases, according to the company."

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

MOVING STRONGLY!

STANLEY TURRENTINE
RIVER'S INVITATION
BLUE NOTE 45X1917

JIMMY SMITH
PRAYER MEETIN'
BLUE NOTE 45X1909

RED TOP
BLUE NOTE 45X1910

LEE MORGAN
THE SIDEWINDER
BLUE NOTE 45X1911

ALL FOR ERROLL—The New York music trade was recently treated to one of the most lavish and well-attended cocktail parties in years. The scene was atop the St. Moritz Hotel, the occasion was pianist Erroll Garner's new association with MGM Records, which has already produced an LP, "Erroll Garner—A Night at the Movies." Over 300 guests, comprising members of the press, radio and TV plus, of course, members of the MGM family turned out to greet the artist. Among them were: Mort Nasatir, president of MGM Records, presenting Erroll a guest book of signatures: (right): Arnold Maxin, vp and general manager of Big 3 Music (Rohbins-Feist-Miller) and Symphony Sid; Frank Mancini, national promotion manager of MGM; (right): Dave Selldin of Metro Records Distributors and Lenny Scheer, MGM's director of singles sales and coordinator of indie record production; Tom Wilson, MGM's new pop A&R head in New York.

NEW ADDITIONS TO TOP 100

84—SOUNDS OF SILENCE
Simon & Garfunkel (Columbia 32798)
87—OUR WORLD
Johnny Tillotson (MGM 13484)
88—BUCKAROO
Buck Owens (Capitol 5531)
89—YOU DON'T HAVE TO BE SO NICE
Bobby Vee (Ramsey 205)
91—BACK STREET
Edwin Starr (Ric Tic 707)

AGAC Membership Meet

NEW YORK—The American Guild of Authors and Composers (AGAC) will hold its annual membership meeting this Wed. (17), 8 PM at the Warwick Room of the Hotel Warwick, this city. Leonard Whitcup, executive vice-president, will report on AGAC's activities covering royalty collections (exceeding $2,000,000) during the year," its auditing of publishers program on the east and west coast, the battle for greater copyright protection in the Congress, and membership gains. Many important writers have joined or rejoined the Guild in 1965 including Alan Jay Lerner, John Lewis, Jack Gilpin, Harry Woods, Leonard Bernstein, Michael Almeida, Joe Bushkin, Matt Dubay, Ray Ellis, P. G. Wodehouse and Sheldon Hamrick. Miriam Stern, AGAC's executive secretary, will discuss her talks with French and English writers, music publishers, and performing rights officials, and Ansel Baer, veteran song-writer, is scheduled to present an important paper on the Pan Alley of the '20's and '30's, as regards contracts, mechanical royalties, and payment of royalties. Refreshments will be served. Non-AGAC writers can attend by writing AGAC, 50 W. 57 St. for permission.

A CHANGE OF RELATIONS—Gordon Boskin, RCA Victor's artist relations rep in Cleveland and Detroit for the last six years, was recently promoted to cover the New York region. In his place, Harvey Cooper will be handling the Cleveland and Detroit area. When Boskin took Cooper to Cleveland to introduce him around they were greeted by the management of the Holiday Inn, which Bosfin frequented on his weekly visits to that city.

Cash Box—November 20, 1965
Dale Fischio, recently announced intentions to make the Broadway scene, has been named a special director of musical theater development.

According to Don Kirshner, president of SG-C, negotiations are now underway for some of the company's writers to provide the songs for Broadway musicals for the 1966 season.

Fischio has penned the background scores for such Off-Broadway efforts as "If Five Years Pass" and a revival of "Abe Lincoln In Illinois."

Dave Clark Five To Appear On TV Special

NEW YORK—The Dave Clark Five, famous one-time to a 17th Century London scene in "Swing-Ding at T. J.'s," a color special on ABC-TV, is scheduled for Friday, announcing an announcement by Edgar J. Scherick, the station's president. Proctor and Gamble will sponsor the program.

Stu Mineo, in Restoration clothing with songs for the festivities and Phil Spector, similarly garbed, will be on hand and the program's musical director.

Highlights of the program will have the group delivering a clutch of their hit numbers, a "rèx minuet" from "Vivat, Vivat," the Beatles' accompaniment by Spector and his group, and an "in depth" look at Clark and his men.

Latin American Licensing Has Success With Tico & Roulette

NEW YORK—Latin American Licensing has had a few months ago to represent American labels and publishers in Latin American countries, reports that it is having great success with Tico and Roulette Records.

Morrie Peldman, general professional manager, and Normand Kurtz, executive director of the firm, announced that Shawn Elliott's "Shame And Scandal In the Family" has become a runaway best-seller in Latin American countries, having sold over 500,000 copies in Panama alone. It is also among the top-selling decks in Brazil and Argentina. Since its break-out in Panama, the Elliott recording has become a hit in France, Holland, Austria and the Benelux countries.

The entire Tico line, according to Peldman, is selling strongly throughout Latin America.

The firm is currently negotiating with several other American labels for representation. The agency also plans to start introducing Latin product in the U.S. in the near future.

GREAT INITIAL REACTION!

"SOMETHIN' YOU GOT" NEIL DARROW

Swan 4233

GREAT INITIAL REACTION!

IT'S CHERRY PIE EATING TIME—
What are all the cherry pies doing at KDKA-Pittsburgh today? It's not George Washington's birthday nor is it a pie baking contest. It's a promotion for Bobby Sherman's "Goody Gallum Shus!" What's "Goody Gallum Shus?" Bobby Sherman's new recording of a favorite song, written by Paul Densmore, isn't it? Sherman has decided this is the perfect time of the year for the songs of George Washington. The songs of George Washington have just been released on Cameo/Parkway and over 1500 ten-agers were on hand at the KDKA studios. "Goody Gallum Shus" has been the other song on the air all year and when they received a personally signed copy of the record. The occasion also marked the opening of the station's new studios. Ready to sink their teeth in the New York Neil Lundy, KAKC-Tulsa, Spiers, and George Fairbank served as spokesmen for Cameo/Parkway Records; Sherman; and Arne Ginsberg, Boston's leading deejay.

SPLITTERS:
The appointment of Wallace Dunlap, general manager of KDKA-Pittsburgh, to the national board of directors of the Leukemia Society, Inc., has been announced by the organization. — Dale Petersen, general manager of KGBS Los Angeles, has announced that communication with all the stadiums in the Big Ten football conferences has been established in order to bring the radio audience the most comprehensive coverage of the games. — Jim Uehlech, news director of WSBP-Toledo, has just completed his second year on the network newscast. — Jack G. Thayer, vice-president and general manager of KLAC-Los Angeles, has announced the station's new studio and technical programming in stereo for at least half of its total schedule, — WXYZ-Detroit recently hosted "People to People," an hour-long old-time musical review in the station's history.

VITAL STATISTICS:
John Maher, former news director at WKRF-Battle Creek, joins WKNR-Deerhau, Milwaukee, as coordinator. — Deejay Buddy Holliday, formerly at WIOD-Miami, has been appointed program manager at WQUA-Solomine, Rock Island, Illinois. — Barnes Al Pip exits KBFW-St. Paul to spin em at WCFL-Chicago. — Peter Scott, former production director at KSRE-Jesup, is to sign up in production director at KAKC-Tulsa. — Marty Wecker has been appointed music director of WQRL-New York. — Noel Sebastian, former deejay at KLAC-Los Angeles and WINS-New York to assume similar duties at WCLF-Chicago.
3 CLEAN-CUT MONSTERS!

THE GROUP: WE FIVE

THE SINGLE: Let's Get Together

THE ALBUM:

Cash Box—November 20, 1965
TALENT SCOTT—Bruce Scott recently signed an exclusive recording contract with MGM, while the company's president, Mort L. Nussart, looked on. The singer has a strong legitimate theatre background, having appeared in “The Play Of Daniel,” which toured Europe and New York, and in “Turn Of The Screw,” “The Magic Flute” and “Death In The Cathedral.” He also appeared off-Broadway and in summer stock productions opposite such stars as Shelly Winters and Robert Walker. TVers to his credit include “Hullabaloo,” “Shindig,” “The Tonight Show,” and many others. Scott’s first single, “So Much To Live For” b/w “Once A Thief, Twice A Thief,” will be issued shortly.

Liberty All-Out Push On Singles

LOS ANGELES—Liberty Records, currently enjoying one of the briskest sales periods in its history with an abundance of albums and single product on the charts, is leaving “no stone unturned” to reap the full potential on their new releases.

A & R promotion vice-president Robert Skaff has alerted all promotion men throughout the U.S. to bring “that record.” The group of ten singles, compiled from all three divisions (Liberty-Imperial-World Pacific), is part of an operation he calls “The Magnificent 10.” These include: Jan Berry’s “The Universal Cowboy” (Liberty), Vic Dana’s “Crystal Chandler” (Liberty), the T-Bones’ “More Matter What Shape” (Liberty), Bobby Vee’s “Story Of My Life” (Liberty), and the Ventures’ “Sleigh Ride.”

On World Pacific’s Aurn line, “Little Jr. Detroit” featuring Billy Lurkin and The Delegates is gaining momentum while Sonny Knight’s “Let’s Get It On” has been moving well.

The Imperial division says it has great faith in a trio of singles. “Look Through Any Window” by The Hollies, Leon Hayward’s “She’s With Her Other Love,” and Irma Thomas’ “Take A Look.”

Skaff has ordered a full concentration of promotion material to be rushed to Liberty promotion men everywhere. Additionally, Liberty national promotion director Pat Pipolo has already left on a national tour to kick-off the operation.

Singles already riding the charts include “Everybody Loves A Clown” (Gary Lewis), “Where Have All The Flowers Gone” (Johnny Rivers), “When It’s Over, You Go” (Cher), “I Found A Girl” (Jan & Dean), “Road Runner” (The Gisha), “(All Of A Sudden) My Heart Sings” (Mel Carter), and “Think” (Jimmy McCracklin).
I WON'T LOVE YOU ANYMORE
(SORRY)
sadly said
LESLEY GORE
Mercury Single 72513

Lesley don't be sorry. Your new hit is fantastic! Everybody loves you!
Look Views Arthur

NEW YORK—Look Magazine devotes eight pages to "the wild scene at Arthur" in their issue dated Nov. 30, which will be on the newstands on Nov. 16.

The publication chronicles the rise of Arthur to its present position as one of the nation's most "in" discoteque. It also dwells upon the rise of Jordan Christopher, who has been the recipient of a series of motion picture offers.

As far as the Arthur excitement is concerned, United Artists is in a key position because they recently waxed an LP entitled "The Arthur Sound" by Jordan Christopher and the Wild Ones. Also recently released is the single, "Wild Thing," by the Wild Ones, and Christopher's single's debut "The Knuck."
THE DANGEROUS CHRISTMAS OF RED RIDING HOOD
A DELIGHTFUL ORIGINAL CAST LP FOR ALL AGES. FROM THE TV MUSICAL COMEDY SPECIAL, TO BE PRESENTED ON THE ABC NETWORK, NOVEMBER 28TH. WITH SCORE BY JULE STYNE & BOB MER- RILL, IT STARS CYRIL RITCHARD, LIZA MINNELLI, VIC DAMONE AND THE ANIMALS. A "MUST STOCK" ITEM FOR CHRISTMAS AND ALL YEAR.

STEP UP TO ABC RECORDS

WITH THESE NEW RELEASES

Eden Oldies Active

NEW YORK—Clyde Otis, head man at Eden Music, reports that the firm is going through an even busier period than usual. Several of theubby's older songs (including a few million sellers) have been or are due to be recorded again shortly, and there are waxings slated for some of the newer songs in its catalogue.

Among the releases of oldies are 'A Lover's Question' by Brian Knox, Reprise; 'Hurtin' Inside' by Ted Longo, on the Casablanca label; 'Lookin' Back' by Nat King Cole, Capitol; 'It's Just a Matter of Time' by Gloria Lynne, Fontana and by Tony Jones, Parrot and 'Baby, You Got What It Takes' by Jerry Lewis, Smash.

Recordings of new material include 'If It Isn't In Your Heart' by Jerry Vale, Columbia; 'Inside I've Died' by Marlene Mars, M-G-M; 'Mother Nature and Father Time' by Brook Benton (currently riding the charts) and 'I Can't Stand This Love, Goodbye' by The Others on RCA Victor.

The company was largely a one-man operation, until Fred Parker was added as general professional manager a few months ago. Parker's chief concern, other than plooting tunes, has been to build up Eden's writing staff. The roster now includes Jack Shapiro, George Dovale, Milkie Harris, Charlie Singleton and, of course, Otis.

The list of artists who have had hits with the pubbery include Sarah Vaughan, Donata, Lawson, Brook Benton, Harry Belafonte, Francis, Paul Anka, Clyde McPhatter, Johnny Mathis, Nat King Cole and many others.

The firm is represented throughout the United Kingdom by its affiliate Eden Music, Ltd., and various publishers have sub-publishing rights to its catalogue in other European countries. Plans are in process to establish representation for the company in South America.

ASCAP Holds Seminar On Saleability Of Tunes

NEW YORK—Next talent, the greatest asset for a new songwriter is his ability to sell his song. This comment on the music business was made by the ASCAP panel on American Music at the recent sixth and final session of the seminar held at Waldorf Astoria in New York. The panel consisted of Leon Carr, composer of the "Secret Life of Walter Mitty"; his partner, Earl Shuman, writer of "Seven Lonely Days"; William Goldenberg, for whom "The Secret History..." was written; and Larry Alexander, lyricist who has penned songs for Goldenberg for albums by Liza Minnelli and Georgie Brackett.

Because of today's highly competitive market, the panel advised the audience of young writers that a good 'demo' record is essential in bringing their songs to the attention of the publishers. Shuman noted the growing number of pro performers who arrange and record their own songs for these 'demos.'

On Nov. 15, at Judson Hall, ASCAP will present a showcase of music written by those attending the Seminar. The audience will consist of music publishers, producers and recording executives.

Claridge Buys Christmas Master

NEW YORK—Claridge Records has picked up a Christmas master by Van Trevor called "Christmas In Washington Square." According to Claridge president Frank Slay, the deck has already been garnering spins and store requests in Connecticut and Maine.

MCA Sets New Earnings Peak

HOLLYWOOD—The highest net income for any first nine month period in the history of MCA, was reported last week (11) by Jules C. Stein, board chairman entertainment complex.

The unaudited consolidated net income for the nine months ending Sept. 30, 1965, was $1,150,880 and after preferred dividends of $124,250, was $2.09 per share on the 4,956,830 average number of shares of common stock outstanding.

For the corresponding nine month period of 1964 the consolidated net income was $1,201,000 which after preferred dividends of $127,280 was $2.10 per share on the 4,956,830 average number of shares of common stock outstanding.

The above figures include the company's interest in the reported consolidated net income of Decca Records for the respective nine month period.

Tours Are Set For The McCoys & Strangeloves

NEW YORK—Roy Rifkin, president of Celestial Artists, announced last week that plans have been set for the McCoys and the Strangeloves by the company. The McCoys began a cross-country series of engagements with Freddie and The Dreamers on Nov. 8. The trek will continue through Nov. 28.

The Strangeloves will embark on a four-day tour with the Beach Boys this weekend, playing dates in Minnesota and Wisconsin.

The Strangeloves and The McCoys return for spring tours. The former group will be recorded by F.G.G. Productions, when they come off their road stint.

Promising Session

The three blond Promises, who recently played at an exclusive Hunter Artists recording session, were snapped at their first session for the label, a concert for A&R director Jack Gold and arranger-conductor Arnold Goland (extreme right). The girls debut deck is expected to be issued in the near future.

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When a record company signs an artist of importance, it usually blows trumpets, invests in double page spreads and, in general, raises all kinds of hullabaloo.

But in announcing that Ray Stevens is now a Monument artist, we don’t think all that is necessary.

We think his record speaks for itself. Listen to it.

Ray is one of the big reasons Monument is artistry.
This record is so hot we didn't have time to make-up a pretty ad to tell you about it! Just released and already on the charts. The Smash follow-up to "Liar, Liar" by the Castaways....

White Whale Success
(Continued from page 6)

Ain't Me Babe" was released initially in the LA area, where it spurted, sending up blowholes of sales and causing several major labels to offer distribution deals to the youthful producers. But Feigan and Leesef decided to avoid these offers, assuring themselves that their combined experience could add up to a successful label.

What next? The answer could lie in a new group which the label has just horned in. They're called The Answer and they'll be cutting within the week. Feigan and Leesef have their fingers out for additional new sounds, talent and tunes. "We're building slowly but surely," says Leesef, "and it appears to be paying off."

It's evident that White Whale's initial success is no fluke.

Decca's Earnings Set New 9 Month High

NEW YORK—Consolidated net earnings of Decca Records, including results of operations of its subsidiary Universal Pictures Co., for the nine months ended September 30, 1965 amounted to $5,649,874 equal to $3.70 per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1964, the company reported earnings of $3,876,831, equal to $2.54 per share on 1,527,401 outstanding shares of capital stock.

New Cole LP's
(Continued from page 6)

"Dietrich In London," recorded 'live' at the Queen's Theatre, with Hefner and Jerome Kern Revisited" with Nancy Andrews, Barbara Cook, Harold Lang, Bobby Short and Cy Young.

Weiss To Monument
(Continued from page 6)

vision of the foreign marketing of all Monument product and music publishing activities plus the contracting and determining of the companies to represent the Monument music basis.

The excess are now preparing for a trip to England, South Africa and the Orient to review foreign license current and recently repopulation Monument plus meeting with music publishers, writers, talent and their personal managers, as well as key music production companies and producers of feature and TV film product.

Louise Roos of Amsterdam, who has been manager of foreign relations headquartered in Nashville, continues in this post and will work closely with Weiss.

Foster recently entered into a tie-up with Playboy magazine whereby he acquired world-wide rights to a London LP featuring vocalist Johnny Janis, produced by Hugh Hefner entitled, "Once In A Blue Moon." Special promo tieups are underway with Playboy as LP—and Weiss will work on the global release of this as well as all product issued by Foster's companies.

Weiss pioneered in the overseas representation of American recording and music publishing companies, having been the very first American resident abroad for any American label—when he went overseas in 1952, as European director of Capitol Records, where he remained (based in Paris) until January of this year. Until 1957, Weiss was with Capitol and when they sold out to EMI-England, Weiss then moved into the world's global music publishing side with Edwin H. Morris Music as International Manager for a two-year stint. Then, in 1959, James B. Conkling, then President of Warner Records, signed Weiss to helm the WB record and music publishing affairs, naming Weiss international director, a position he held until he went to indie global company for various record companies last year. In January of this year, he was named vice-president of the Rogers and Cowan public relations agency and resigned this position in order to join Monument.

Open End Interview

Henry Fonda (right), who narrated RCA Victor's Kennedy memorial LP "That Day With God" and William Fine (center) who wrote the book on which the set is based, recently cut an open end interview about the LP for the use of deejays. The album presents excerpts from the expressions of noted persons following the death of John F. Kennedy. The interview was conducted by Gordon Auchincloss.
Credit Deal For ‘Carry-Corder 150’

NEW YORK—A sharp reduction in the dealer price of Noreno’s “Carry-Corder 150” plus a special program to protect the value of current retail inventory, was just announced by North American Philips Company.

At the same time it was disclosed that effective immediately, the minimum dealer advertised price of the cordless, cartridge-fed unit in cooperative advertising will be reduced from $119.58 to $88.75.

The price reduction is made possible by greatly accelerated production runs spurred by the “Carry-Corder’s” tremendous popularity,” Wybo Semmelink, assistant vice president of North American Philips and manager of its Noreno High Fidelity Products Department, said. “In keeping with our long-standing marketing policy, the savings derived from this increased production are being passed along to the dealer and his customer.”

“We have moved with extra speed in this situation in order to allow our dealers to maintain a high volume during the Christmas season the sales momentum which has made the ‘Carry-Corder’ one of the ‘hottest’ selling quality portable recorders in the record store business.”

Until Dec. 15, a dealer can qualify for special refunds by ordering on the number of “Carry-Corders” he has in stock. He will receive a merchandise credit covering the difference between the current and previous prices when he orders the “Carry-Corder” at the new price, on quantities equivalent to his current stock. This benefit is available to dealers who ordered the “Carry-Corder” in the recent increase in this product’s price.

RCA Victor is also taking the opportunity of the reduction in price to open up the Carry-Corder line. A new series of Carry-Corder spot ads have just been started in the ‘This Week In Music’ magazine. One of the ads features the Carry-Corder reflected in a pool of a slow-gaiting horse.

As in previous Carry-Corder advertising, the ad message designed to illustrate the product emphasizes the quality and convenience of the new Carry-Corder.

“Ameri-Teen,” a VHF-TV special that has received a large audience, also features the Carry-Corder as a gift for the new Carry-Corder owner.

Homeboys

Bobby Vinton and Perry Como, who both hail from Pennsauken, Pa., will do a duet of “Momma, Kind Of Town” on the Como TV station of Nov. 22. The airing was to be on NBC at 9:00 p.m. EST.

Bobby Vinton

Bobby Vinton, who made his first recording on the BMG label, has signed a contract making him one of the hottest recording artists of the year. The company, which is owned by the late David Cohn, has already released two hit singles, “Candida” and “Hey Look Me Over,” both of which have climbed to the top of the charts. The company is now working on a new album, which is expected to be released in the spring.

Record Ramblings

CHICAGO:

During a brief visit in Chi last week (4) Decca hitmaker Brenda Lee held an autographing session in the newly opened Montgomery Ward State Street store and addressed a crowd of over 300 persons who converged upon the record department and purchased Brenda Lee records in every size, shape and form, including her current single “Rusty Bell.”

The Lorraine Blue and Curly Tait host an opening night party at Studio Blue’s for Jose Feliciano who began a two-weeker there (2). The RCA-Victor artist, who’s come a long way since his first engagement here last spring has a new LP titled “The Voice And Guitar Of Jose Feliciano.”

... Nancy Wilson opens in Mister Kelly’s 11/22 for two weeks. The WFMT-FM is airing a series of live concerts by Leonard Bernstein and the New York Philharmonic... The Sutherland switched to a “go-go” policy last week with Shindley’s Paul Weston on tap for the opening... Local singer Ric Martin will be headlining for sunny Miami soon to open at the Theturbird... Art Smith, prominent man for M.S. Dist. and Cara Johnson will tie the matrimonial knot 11/29. Congrats! Art’s been working like a beaver on a pack of new singles including little Eva’s “Stand By Me” and “Love’s A Fine Thing” (Cash Box) and “New Boy” by Doris Hall (Fremore)... Joe Williams opened in the Blue Angel (8)... Last weekend’s American Swing-around TV’er (WBKB) spotlighted Don Gibson, Hal Willis, Margie Singleton and George Morgan... Jack White of Summit Dist. boasts a sleeper in the “Theme To Grace” clip from the powerful new fantasy album “Vince Guaraldi At The Grace Cathedral.” Also big at the distro is Major Lance’s newie “Everybody Loves A Good Time” (Oak) and “Let’s Get Together” by Warren (A&M)... Happy 20th anniversary to Ebony magazine... Singer Cal Robertson, who’s just wrapped up a very successful two-weeker at the Moon Room in Winnipeg, Canada, will be used for an upcoming stint in the College Inn of the Sherman House...

National News


Hometown Boys

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Cash Box—November 20, 1965
Surrey To Market 8 LP's
Los Angeles—Randall Wood, president of Mira Productions, has announced eight new releases on his middle-priced Surrey label. The diversified package, set for Nov. release, boosts the catalog on the new label to 16, and is distinguished by the most handsome packaging in its field, according to general manager Bob DeMain.

Highlighting this eight-unit mono and stereo release are two albums which introduce the new Surrey Strings' "Made In France" and "Made In Hollywood." The package also features "Herbie Mann's Big Band," recorded live in Rio de Janeiro with an all-star line-up including Curtis Fuller, Kenny Dorham, Zoot Sims, Al Cohn, Ronnie Ball and Ahmed Abdul-Malik.

Billy Strange, Howard Roberts and Glen Campbell form a varied set on "The Big Guitars." "Buddy Collette On Broadway" features band arrangements from the Great White Way, with Red Callendar on bass and Gerald Wiggins at the piano.

The Oscar Moore Trio, with Joe Comfort on bass and Wiggins at the piano, reminisce with "We'll Remember You, Nat," a Cole compendium ranging from the classic "Sweet Lorraine" to Moore's own "I'll Remember You" and "Old King Cole." The package also includes "Star Folk Volume II" with Barry McGuire and featuring members of the New Christy Minstrels. Completing the make-up of the release is "Music For A Moonlight Rendezvous" with the Bill Snyder Orchestra.

Command Sets New Release Sked
NEW YORK—Command Records is currently in the process of preparing its first releases under the new regime of P.M., Loren Becker and A&R director Bobby Byrne. The six albums now in the works will be released in Jan. They will include five pop LP's and one classical effort, featuring Dick Hyman, Doc Severinsen and William Steinberg and the Pittsburgh Symphony Orchestra among others.

ERNIE GETS ATTENTION—Buck Owens (left) and Tennessee Ernie Ford (center) receive top concentration from Capitol's national service manager Jack Wagner (right) who just completed an open-end interview and customized station IDs with Owens and a half hour radio program devoted to Ford's "Sing We Now Of Christmas" LP on the label's "Silver Platter Service" hosted by Wagner.

Changin' Times Set Tour
NEW YORK—Troika Management, the personal management division of Koppelman-Rabin Associates, recently announced that the Changin' Times have joined the Sonny & Cher, Len Barry and Danny Hutton 17-day one-nighter tour that started on Nov. 12th.

The Changin' Times, currently riding the charts with "The Pied Piper," a Phillips release, will be visiting Green Bay, Wisconsin; Louisville, Kentucky; Chicago, Illinois; Madison, Wisconsin; Davenport, Iowa; New Orleans, Louisiana; Worcester, Massachusetts; Philadelphia, Pennsylvania; Troy, New York; Hartford, Connecticut; Norfolk, Virginia; Baltimore, Maryland; Columbus and Atlanta, Georgia.

Satin Label Debuts
NEW YORK—Satin Records, a new dikeay, will debut this month. The company has already signed veteran chanter Al Hibbler and Amabelle Fox, a new artist, to exclusive recording contracts. A platter by the latter, will be the label's first release and will be issued shortly. Teddy Randazzo ad'd the singer's sessions.

The company is currently in the process of completing its distributor network.

NARAS To Meet In N.Y.
NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) will hold its first meeting of the season on Nov. 23, in the Bryant Park Studio of National Recording at 33 W. 42 St. at 8:15 p.m. The floor of the meeting will be open to all members, for discussion with officers, governors, top artists and execs, of many of the things which have been taking place within the Academy and the industry.

The program chairman for the meeting will be Dom "Crazy Notes" Cerulli, and members are encouraged to bring at least one potential member to the meeting.

Happy Listening
Jordan Christpher, who recently left the Wild Ones to go it alone, is shown with wife Sybil, listening to the playback of his initial United Artists session. The chanter's version of "The Knack" has just been released and UA has big hopes for it.

HITS FROM ROCK TO ROMANTIC ON EPIC RECORDS

ENZO STUARTI "He" 1961

KENNY CHANDLER "Heart" 1962

Cash Box—November 20, 1965
BY POPULAR DEMAND!
RUSTY WARREN'S NEWEST

MORE KNOCKERS UP!

Here's Rusty’s Other Million Sellers:

- SONGS FOR SINNERS
  JGM 2024
- KNOCKERS UP!
  JGM 2029
- SENSATIONAL
  RUSTY WARREN
  JGM 2034
- RUSTY WARREN
  BOUNCES BACK
  JGM 2039
- RUSTY WARREN
  IN ORBIT
  JGM 2044
- BANNED IN
  BOSTON?
  JGM 2049
- SEX-X-PONENT
  JGM 2054

JUBILEE RECORDS

A Product of Jay-Gee Record Company, Inc.
A Division of the Cosnat Corporation
338 West 46th Street, New York 36, N.Y. - Tel. J 8310

Cash Box—November 20, 1965
COMING SOON!

The Big Year-End Issue
of Cash Box

"THE WORLD OF RECORDING ARTISTS 1965"

A complete report on the Top Artists,
Top Records, Top Songs & Top Publishers of 1965

DEADLINE: DEC. 13   ISSUE DATED: DEC. 25

Make sure your message is in this Edition
You can’t really keep a good man down, who is as talented and versatile as Johnny Buck. Little Jimmy Dickens looks like he’s about to make a name for himself in TV as well. Not too long ago, the charter taped spots for “The Johnny Dean Show” and “Hullabaloo.” In which he let loose with his pop-country smash, “May The Bird Of Paradise Fly Up Your Nose.”

Johnny Buck, Tennessee’s finest, will appear on the program, and he’ll be back in Nashville before long.

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The Brincos (Fernando, Manolo, Junior and Juan) is the first modern Spanish group to register sales in vast quantities. They are currently high in the Spanish charts with "Borracho" (Drunk) and "Sola" (Alone) released by Zafiro S.A. on the Novola label. The Brincos' first disk, "Flamenco," issued at the end of 1964, has now sold more than 100,000 copies, has been released in some 30 countries and been covered by many foreign artists. The group recorded in Spanish, English and Italian and has recently visited Italy to record and appear on television. Their records also sell well in France and Mexico. The Brincos write all their own songs. As well as topping popularity polls and best selling lists, they recently won the Gran Premio Nacional del Disco award of 1965 with "Borracho," voted the best song of the summer. They own their own publishing company, Brincos S.A., and future engagements include the 1966 San Remo Festival.
Lately figures from the Board of Trade reveal that manufacturers sales of cromophone records in Aug., valued at £1,300,000, were eight per cent lower than in July. Home sales decreased by twelve per cent but export sales were nearly one third higher. Production of 45 r.p.m. disks was again lower a year earlier. Output of 33 ⅓ r.p.m. disks was also slightly lower but production of 78 r.p.m. records was higher than in August last year.

An announcement from Philips Records informs us that a production and distribution subsidiary has been set up in America. The new company is called Philips Incorporated, which is incorporated in New Jersey. The directors are Mr. Tony Morley, who has been appointed chairman of the new company, and Mr. Louis Zucker, who has been appointed managing director of the firm. Mr. Morley has previously held another administrative post in the Philips group and is an experienced record producer.

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With every record...

Esther Ofarim makes...

she becomes...

a bigger star...

Esther Ofarim's latest release: "That's our song" (Neue Songs der Welt) In the U.S. "Is it really me?"

PHILIPS  One world of music on one great label
From the festival Delle Rose where he placed second with his lovely composition "Come Sta sera Mai," Sergio Endrigo will return to Rome where he stayed till November 10th. There he recorded in Greek, his latest songs, "Mani Bianche," "Canti di Mio padre," and "Vecchi Cocchi." During December, a ten day recital is forecast for the singer at the Teatro Delle Muse of Rome.

From a romantic singer we now go to a singer who needs no introduction, Adriano Celentano. The chanter made a television appearance on Oct. 2, performed his show, "Adriano Clan N.2," on which he presented his latest recording, "Ringo-La Festa.

The next recording for the Italian record market will be "II Tuo Sorriso Non Si Notte" by Nana Mouskouri.

The Italian version of "Caprice Mon Capreese" by Erire' Villati will be published in this month.

Singer Patrick Samson will be recording the Italian version, "Il Giorno Dello Scandalo."

"La Notte," performed through Rome on Oct. 25 and recorded his latest, "La Notte" for the television show "Stasera Rita.

His last album, "Denotes Illustrous," which Franco Zeffirelli, splendidly interpreted by the Philharmonic orchestra of Budapest, conducted by Gyorgy Lehel. This celebration will be performed in solemn form on Nov. 11, at the Scala Theatre where the "Dante Symphony" by Franz Lehel will be conducted by Nino Sanzogno. The company will publish this record for its first release in the Italian market.

The new English band Ivy League is making their debut in Italy with a record album "Ost India" and "Lonely Home."

This record will be first released in many countries in England.

John Schroeder has been able to produce a new type of sound called The Sounds Orchestra. The record is therefore a curiosity for the Italian public. It contains "Your Fate To The Wind" and "To Wendy With Love."

Mr. Rizzano and Mariano Rapetti went to America to contact the American Editorial World.

The new record by Bobby Solo, "Lucasa Del Signore," helps the singer to approach Elvis Presley. Next month they will act a film together.

Gino, the Spanish crooner of the San Remo Festival and now he is introducing his new record, "Io Non Ti Amo Più.

Ornella Vanoni has come home from the U.S.A. where his first LP of Italian songs will be published.

He has come home from Japan and now she is going to Belgium where she will record two shows for young people. Her new record "Asculta Voce Il Diritto Di Amare," will be published in Italy soon.

**Argentina's Best Sellers**

**This Last Week**

1. Que'Est Tribut Venise (Azzanov-Bien-Fermata) Charles Annav, Lucio Milena (Disc Jockey); Juan Ramon (RCAS); Luis Dordevic (Physics); Giorgina Dordevic (Physics); Luigi Tesoro (Music Hall); Claudia (Odeon Pops); Victor Morricone (Polydor).

2. Avea (Con) (Azzanov-Bien-Korn) Frank Pourcel (Odeon), Charles Annavuro (Disc Jockey).

3. DeLuna Maraburu (Korn) Tulio Enrique Leon, Siko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall).

4. Canto Allegro (RCA); Luigo Tesero (Fermata), Lucio Milena (Disc Jockey); Wilma Golch, Javier Solis (CBS); Claudia (Odeon Pops); Victor Morricone (Polydor); Jose Antonio (Microfon); Claudia (Odeon Music Hall).

5. Samba Dame Dame (Korn) Las Ardillas (Odeon Pops).


7. A Casa D'Irene (Bideri-Fermata) Nica Fidencio (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey).

8. Nana (Odeon Pops).

9. Gita (Odeon Pops).

10. Avea (Con) (Azzanov-Bien-Korn) Frank Pourcel (Odeon), Charles Annavuro (Disc Jockey).

11. La Pella Maraburo (Korn) Tulio Enrique Leon, Siko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall).

12. Canto Allegro (RCA); Luigo Tesero (Fermata), Lucio Milena (Disc Jockey); Wilma Golch, Javier Solis (CBS); Claudia (Odeon Pops); Victor Morricone (Polydor); Jose Antonio (Microfon); Claudia (Odeon Music Hall).

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14. Canto Allegro (RCA); Luigo Tesero (Fermata), Lucio Milena (Disc Jockey); Wilma Golch, Javier Solis (CBS); Claudia (Odeon Pops); Victor Morricone (Polydor); Jose Antonio (Microfon); Claudia (Odeon Music Hall).

15. Samba Dame Dame (Korn) Las Ardillas (Odeon Pops).


**Italy's Best Sellers**

**This Last Week**

1. Si Fa Sera: G. Morandi/Published by RCA Italiana

2. La Festa: A. Celestano/Clan Published by RCA Italiana

3. Il Mondo: Jimmy Fontana/RCA Published by RCA Italiana

4. Ti Toto Arci: F. Tozzi/Ponti Cetra Published by RCA Italiana

5. Nel Voi Ballate: A. Celestano/Clan Published by RCA Italiana

6. Ship Sera: G. Morandi/Published by RCA Italiana

7. Si Fa Sera: G. Morandi/Published by RCA Italiana

8. La Festa: A. Celestano/Clan Published by RCA Italiana

9. Ti Toto Arci: F. Tozzi/Ponti Cetra Published by RCA Italiana

10. Nel Voi Ballate: A. Celestano/Clan Published by RCA Italiana

11. Ship Sera: G. Morandi/Published by RCA Italiana

12. Si Fa Sera: G. Morandi/Published by RCA Italiana

13. La Festa: A. Celestano/Clan Published by RCA Italiana

14. Ti Toto Arci: F. Tozzi/Ponti Cetra Published by RCA Italiana

15. Nel Voi Ballate: A. Celestano/Clan Published by RCA Italiana

16. Ship Sera: G. Morandi/Published by RCA Italiana

17. Si Fa Sera: G. Morandi/Published by RCA Italiana

18. La Festa: A. Celestano/Clan Published by RCA Italiana

19. Ti Toto Arci: F. Tozzi/Ponti Cetra Published by RCA Italiana

20. Ship Sera: G. Morandi/Published by RCA Italiana
The German top hit scene is a fast moving business these days. Although the really big hits, which are few and far between, hold their popularity for months on end, the singles business here is now an all or nothing business. U.S. and British material continues to flourish, especially in the large cities with discotheques playing an important role. In the small towns, the German tune continues to hold strong. Right now, 4 inbeat records from the Rolling Stones, 2 from Sam the Sham & The Pharaohs and one from Casey Jones And the Governors, a Liverpool group who made their way to popularity here in Germany are doing well. Another fast moving smash is "Balls Balls" by the Rainbow's, a "Woody Bully" type record with a lyric reading "My Baby, Baby Balls Ball." That's the lyric. The beat is penetrating and the unknown group have a smash on their hands. 4 regular hold down posts in the top charts including Peter Alexander, who has held his popularity for years on end, the folkly brother-sister team of Renate & Werner Leikmann, and the two modern rhythm youngsters from Berlin, Manuela and Dali Deutscher. Udo Jergens, who has developed into one of the most popular artists on the continent with his compositions and records, made his first entry in the top 10 in a long time with his new record to round off the top 10.

Just a few seasons ago it took a long time for a hit to get off the ground and if it did, it stayed on top a long time. Now the turnover is not as high and hits move at a tremendous pace. This week, 6 of the top ten are new entries. Next week, we'll discuss the radio exposure and TV exposure situation in this market.

Polydor has released the first waxing by the Tony Sheridan group, the Big Six from Scotland.

Philips tells us that the new Leo Leandros disc is taking off. The firm is also pushing the first platters from new teenage lassies Erica and Danielia. Electrola has released a new recording of "Tosca" from Fuccini with Maria Callas.

Both Polydor and Philips have released new jazz catalogues. Ralf Arnie is publishing new hits by Vicky on Philips, Chris Howland, Carmela Corren, Peter Hauke and the E.T.H. between, hold their popularity for months on end, the folkly brother-sister team of Renate & Werner Leikmann, and the two modern rhythm youngsters from Berlin, Manuela and Dali Deutscher. Udo Jergens, who has developed into one of the most popular artists on the continent with his compositions and records, made his first entry in the top 10 in a long time with his new record to round off the top 10.

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Finland's Best Sellers

1. Stop The Music (Leene & the Lee Kings/Gazelle) Belinda (Scandinavia) AB, Sweden
2. I Can't Get No Satisfaction (Rolling Stones/Decca) Musikförlaget Esex AB, Sweden
3. Tunti Vain (Concrete And Clay) Johnny & the Sounds/Scandia Musikikki Oy, Finland
4. Help! (Beatles/Parlophone) Musikikki-Fazer Oy, Finland
5. Dona, Dona (Scppo Hansi/Decca) Musikikki-Fazer Oy, Finland
6. Syvä Kuin Meri (Eko Rakhonen/Philips) Musikikki-Fazer Oy, Finland
7. I'm Henry The VIII, I Am (Herman's Hermits/Columbia) Wilhelm Hansen, Musik-Forlag, Denmark
8. Monika, Monika, Monika (Reijo Taipale/Scandia) Scandia-Musiikki Oy, Finland
9. Juhannustanssiti (Jouha "Watt" Vainio/Safr) E. Lindström, Finland
10. The End Of The World (Herman's Hermits/Columbia) Musikikki-Fazer Oy, Finland

Norway's Best Sellers

This Last Weeks
1 1 1 (I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Esex AB, Sweden
2 2 20 Lappland (Finn Eriksen/Pontana) Edition Liberty, Sweden
3 3 3 5 Ehre Tide (Pussysay/Karussel) Rester & Ruter AB, Sweden
4 4 13 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
5 5 2 No Response (Hep Stars/Olga) Europa-Produktion, Sweden
6 6 5 II Silenzio (Nini Rosso/Sonet) Sonet Music, Sweden
7 -- 1 Zorba's Dance (Marcello Minerbi/Sonet) Rester & Ruter AB, Sweden
8 8 3 Bird Dog (Everly Brothers/Warner Bros.)
9 9 8 Zorba's Dance (Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB, Sweden
10 8 3 Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden

Sweden's Best Sellers

This Last Weeks
1 1 6 Eve Of Destruction (Barry McGuire/RCA Victor) Sweden Music AB, Sweden
2 3 3 Save Your Heart For Me (Gary Lewis/Liberty) Sweden Music AB, Sweden
3 8 2 Yesterday (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
4 1 7 No Response (Hep Stars/Olga) Europa-Produktion, Sweden
5 1 3 Universal Soldier (Donovan/Fye) Southern Music AB, Sweden
6 9 2 Get Off My Cloud (Rolling Stones/Decca)
7 7 3 So Mystifyin' (Hep Stars/Olga)
8 6 13 Help! (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9 10 3 Hang On Sloopy (McCoy/Metronome) Robert Mellin (and Metronome AB, Sweden)
10 5 10 (I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Esex AB, Sweden

Looking And Hoping

Arnold Maxim (left), chief of Big 3 Music (Robbins - Felst - Mill) reviewed some of the pub's premier acts with Lesart Reuterkold of Reuter & Reuter, during his recent visit to N.Y. The Swedish pubbery represents the Big 3 in Scandinavian countries.

Golden Trumpet

South African trumpeter Murray Campbell recently received a gold record for the South African equivalent of a million seller, on his "Goody My Love." Pictured (left to right) are Henry Howell, head of Springlock Radio, Campbell, and David Davies, managing director of Lawrence Marques Radio. Both radio stations played the single, helping to make it the success it was.
Adamo witnessed quite a triumph in the Ancienne Belgique (Old Belgium) in Brussels. He interrupted his successful tour of France to perform in the Belgian capital. All seats were booked days ahead and people lined up in the hundreds for tickets. Adamo also performed at a charity concert. Tickets sold for a sizable amount. While referring to one of the stars of SA Gramophone, we should also mention that the firm has had several of its artists over here recently, including Hans-Richter Haesser, Henri Tisot (who performs in Flemish and Walloon cities), Rita Garr, Samson Francois, Mathé Athéry, Lucien Lupi, John Pritchard, Claude Ciani and several more. The bestseller of this firm is undeniably an ... LP! It is a live recording of Adamo's performance at the Olympia theatre in Paris, aptly called "Adamo à l'Olympia," a new sales record. This again is something quite unique. We would also like to mention that this firm in view of the Yuletide festivities is putting out seven new albums under the title "Unforgettable recordings of our time."

Ranch is an unconventional record company, but it can nevertheless boast a few hits on its label. The firm is, in fact, a subsidiary of the publishing house under the management of Mr. Bosmans. The firm recently held a reception under the motto "Ranch des Vedettes" (Stars' Ranch), during which the stars were presented to members of the press, radio and TV. The two current best-sellers of the firm are Jean-Marc Bertrand's "Capri c'est fini" (It's All Over Capri) and Benoit Philippe's "Lisette" and "Que c'est doux Tournir" (How Sweet Is Love).

Vogue once again has a crack record in the offing, "Yesterday Man" by Chris Andrew. With Roy Head's "Treat Her Right" they could very well score top marks. Vogue is famous for its Belgian label's list. Jean Claude Darnal was in Brussels for a TV-performance (French language national network) which was quite a success. To celebrate the 25th anniversary of Frank Sinatra's activity in the trade, an album is being marketed containing two LP's. By the end of the year three LP's should be available, which could bit high sales, including LP's by Petula Clark, Sandie Shaw and Francoise Hardy.

Barclay is enjoying a success with its 12-inch-LP "Guitars Unlimited," while another "Crazy Horse Saloon" will undoubtedly get a very good reception too. A new LP by Dalida, with eight original songs, is planned for the near future, and Aznavour has just finished his LP's to put on sale in the United States. Though there is still a brisk demand for Jean Ferrat's "La Montagne" in Belgium, a new disk is scheduled to be put out soon. A very strong press and sales promotion campaign is currently being undertaken by the firm for the records of the following artists: Charles Trenet, Joe Tex, Esther Phillips, Marie-Jose Neuville and Sonny & Cher. José Thomas also enjoyed a pretty good reception recently. A children's EP has been produced by the same firm with texts by Charles Aznavour. It is called "Le Crocodile Majuscule" ("The Big Crocodile").

Roland Barkey of the music publishing house of the same name, located at 3, rue des Français, Chatellet, has pinned his hopes on a recently pressed disk by Ange-Line, a handsome 17-year-old girl, who hails from the Charleroi area. On the Parade label she recorded "L'Oiseau Bleu" ("Blue Bird") and "Je Suis Alors" ("I Can't Let You Go"). She also appeared on a Flemish teenage TV program and she got good reviews, especially in Wallonia. The lark seems to stand a good chance to acquire fame across our borders. The label also has something new by Jacques Huygens.

Teenage singer Dan Ellery records for Inco in a previous column we referred to this young man and would now like to stress his exceptional performance, namely two of his own works for which he wrote both the music and the words. They include his latest single "Diamond Lake" and "I ..." RCA now enjoys a considerable success with Barry McGuire's "Eye Of Destruction."

Polygram's classical record of the month "Braths Piano Concerto No. 2 In B Flat Major" Op. 83 by pianist Gina Bachauer and the "London Symphony Orchestra" conducted by Stanislav Skrowaczewski.

The firm recently announced a new LP series with the integral work of famous French chansonnier George Brassens.

Recent releases in the single field are Les Chabrolis' (a young Belgian beat group from Antwerp) "Tant de Beaux Reves" b/w "NY Touch," "Capri C'Estat Fini," Vilard's "Un Monde Fait Pour Nous" b/w "On Verra Bien," Dutch singer Tony Bassa's "T'Jit Ut De Hand Gelepen" b/w "De Blauwkapel Van Tante Nel," and Jerry Lee Lewis's "Rocking Pneumonia And Boogie Woogie Flu" b/w "This Must Be The Place."

Popular Dutch teenage singer Willeke Alberti released a new LP. In it are old Max Tak songs like "Amsterdam," "In Een Bootje Op De Amstel," "Het Mitte Matje," "Blauwe Hoed," etc.

Corry Brokken released her own showalbum with Dutch translations of famous world hits "Er Best Mij Niets Nieuws (Et Maintenant by Bécourt)," "Mensen" (People by Styne) and "Het Strand" (La Playa).

Dutch artist Wim Sonneveld will be in Brussels on Nov. 20-21 and his appearance will be a promotion for his new album. Top hit on the album is "Prater Vanenius."

On Monday Oct. 11 a press cocktail party took place in the Polygram Studios in Brussels on the occasion of the publication in Belgium of the first EP by the Three Singing Nuns. Everybody was enthusiastic and Primavera Music Publishers hope the trio will do well. In the first part of November their second EP with Christmas songs will be released in Belgium.

Artone released a new batch of single recordings from the Festival catalog by Andre Verschueren, Michel Delpech, Fia Colombo, Marcel Azzola as well as LP offerings by Andre Verschueren and Gay Barret.

Les Surfs, scoring with "Scandale Dans La Famille," were in Brussels for a special RTB-TV show. The Madagascan boys and girls, present at a press conference organized at the Artone Building, came into contact with several important reporters.

Jay & the Americans have the song to become one of the most popular, one of the leading groups, over here. It is the well-known "Some Enchanted Evening."

Recent Funckleer-released additions to the local Chess International catalog include albums by Chuck Berry "Rockin' With Chuck," Ahmad Jamal, "The Roar Of The Greasepaint, Howlin' Wolf's "Poor Boy" and an extended play by Muddy Waters.

An excellent beat-record "Baby" has been released on the Colpix label. The tune by the Bushmen is a song with hit-capacities in our territory.

Recent CBS releases in the single field include the New Chrisy Minstrels "Chim, Chim, Cher-ee" b/w "They Gotta Kick It Out My Dog Around."

The concert being given in Antwerp and Mosis by beloved CBS violinist Zino Franchescatti have met with great success. Famous French CBS chanter Claude Levilievre arrived in Belgium to appear on stage and on television. He was welcomed by CBS Public Relations Mimi Smith. She escorted him during his stay and introduced him to several Belgian die-jays and journalists.
John Ferguson, CBO-Belleville, reports push action in the Bay of Quinte area on “Don’t Think Twice” by the Wonder Who and the recently-released "Sea Son” by Frankie Ford. Ford’s record is coming in for much deep soul action. Both titles are giving the buyers in the area the usual comment of "Just A Little Bit Better.”

Bill Patterson, Allisville distributor, with good words on the disc success of Doug Cosley. The Winnipeg-based artist has just had his second RCA single released, “Come Back To Me.” Another Cosley effort of note on RCA is his album, “I Want You to Love Me.” The album features the rising star at a radio-press get-together held at Abbé Kelhner’s “Town & Country” restaurant in Winnipeg. Patterson enthusiastically reported the forthcoming Winnipeg p.a. by Arthur Felder. The conductor will be in the city to conduct the Winnipeg Symphony.

The record business is heating up for Cosley in Canada. It is really successful in the Canadian mid-west. Dealers are really excited over developments in the北部 of the country. Patterson reports that sales action on the debut LP by David Clayton Thomas and the Shays has been exceptional, even though it has been on the market for only a short period of time. The single has recently been released in the U.S. and Europe. Both “Out Of The Sunshine” and “Fake Me Back” have been real winners. The album will be released in Canada by late September. Russian reports that sales action on the debut LP by David Clayton Thomas and the Shays has been exceptional, even though it has been on the market for only a short period of time. The single has recently been released in the U.S. and Europe. Both “Out Of The Sunshine” and “Fake Me Back” have been real winners. The album will be released in Canada by late September.

Arrangements are progressing slowly, but very satisfactorily for establishment of Tartan Records’ American affiliate. It is to be called Tartan-American, and will be H.O.S. in Cincinnati. The high demand for the group includes all taste levels available on the market. Here are some of the many hits that set a new trend for the country. Don’t have too much on radio play on B.M.I. tunes, you won’t miss too much on many a tune. Ted tells CBII that just completed an appearance in Ottawa, together with a wide cross section of artists in the area, including some from the West Coast of Canada, arranged by Radio Canada. The event took place at the new “Plan.” During the course of the show, which was held in the city’s state of the art theatre, the group was joined by a number of Canadian performers, including Frank Drake, Tom Cochrane, and John Prine. The event was attended by a large audience, who were very impressed by the talent on display. The event was held in the city’s state of the art theatre, the group was joined by a number of Canadian performers, including Frank Drake, Tom Cochrane, and John Prine. The event was attended by a large audience, who were very impressed by the talent on display.
JAPAN

Peggy March arrived in Japan on Oct. 25 via Pan American Airways for a one month tour of Japan. The RCA Victor artist, whose version of the hit song, "Kiri No Naka No Shojyo," outsold the Japanese original, is accompanied on her Japan tour by young singer Bennie Thomas, and manager, Russell Smith. The tour attended the press conference held at Tokyo Prince Hotel on October 29 and more than 20 performances are scheduled in Japan's main cities. To honor her visit to Japan, the label is planning to release her record which includes Japanese locals and American newest pop hits like "He Couldn't Care Less."

According to the announcement of Kambara Music, the firm will invite popular Japanese vocal group Los Garantes in February next year for a four-night tour throughout Japan. In honor of their performances in Japan, King Records will put an anniversary release on the market in February.

Taiyo Records will release The Beatles' single "The Night Before" c/w "ANOTHER GIRL" on November 15. The firm released "EARLY BIRD" c/w "THROUGH THE EYE" (15) both of which were played by the English rock instrumental group the Tornados who made the smash hit "Telstar."

Victor of Japan had a conventional courtesy party October 29 at Tokyo Palace Hotel for exclusive artist of the firm and persons associated with the recording business.

Rudolph E. Bara, director of Australian Performing Rights Association and Alliance Music, took a break in Tokyo on October 14 from his worldwide business trip scheduled to be over before the X'mas season. During his stay in Tokyo, he had a conference with Shinko Music Publishing Co. on October 15 and with Staffs of JASRAC on October 16. He flew to America on October 18.

It is reported that Columbia will come out with releases of popular singles on November 20. They are "I Knew You When" c/w "Steady Away" by Billy J. Royal and "Ain't It True" c/w "Love One" by Andy Williams.

Teichiku Records has come out with an extraordinary release with LP "Carmen Cavallero's The World For Two" to commemorate Cavallero's performance here, scheduled through November 18. Besides the music on the title, the record includes "Una Sera Di Tokyo," "One Rainy Night In Tokyo," "The Memory Of A Summer," and others.

Toshiba Records will come out with an extraordinary release, "Ventures' X'Mas Tour" on Liberty. The record will be released in three namely, 30 centi LP, 17 centi LP and 17 centi EP. This LP includes "Blue Christmas," "White Christmas," "Jingle Bell," "Santa Claus Is Coming To Town," and others.

According to the announcement made by Teichiku Records, Takayasu Yashiro and Yoshikazu Kayama were elected directors of the firm on November 1.

New York publisher, Ivan Mogull, who had come here five years ago, broke off his journey in Tokyo to exploit his publishing interests and to investigate Japanese music through the meetings with record producer D.J. participants and editors of music magazines. He is scheduled to take business trip within this year.

French Gall has come to Japan for the purpose of promotion and several performances in night clubs.

Japan's Best Sellers

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<tr>
<th>Week</th>
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<tr>
<td>11</td>
<td>1 Aishite Aishite Aishichattanoo—Miyoko Tashiro &amp; Mahina Stars (Philips)</td>
<td>Aishite Aishite Aishichattanoo—Miyoko Tashiro &amp; Mahina Stars (Philips)</td>
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<td>11</td>
<td>2 Hoshi-Musearu—Teruhiko Salgo (Crown)</td>
<td>Hoshi-Musearu—Teruhiko Salgo (Crown)</td>
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<td>11</td>
<td>3 Etsuraku No Blues—Kazuo Shimizu (Columbia)</td>
<td>Etsuraku No Blues—Kazuo Shimizu (Columbia)</td>
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<td>4 Cocktail Kenta—Burue Saka (King)</td>
<td>Cocktail Kenta—Burue Saka (King)</td>
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<td>11</td>
<td>5 Futari No Sekai—Yuiji Ishihara (Teichiku)</td>
<td>Futari No Sekai—Yuiji Ishihara (Teichiku)</td>
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<td>11</td>
<td>6 Ima No Ojisan—Kazuo Funaki (Columbia)</td>
<td>Ima No Ojisan—Kazuo Funaki (Columbia)</td>
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<td>11</td>
<td>7 Kawa Bembara—Yasuo Kayama (Toshiba)</td>
<td>Kawa Bembara—Yasuo Kayama (Toshiba)</td>
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<td>11</td>
<td>8 Dokura Wa Minna Koibito Sa—Yukio Hashi (Victor)</td>
<td>Dokura Wa Minna Koibito Sa—Yukio Hashi (Victor)</td>
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<td>9 Namida No Renraku—Harumi Miyako (Columbia)</td>
<td>Namida No Renraku—Harumi Miyako (Columbia)</td>
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<td>11</td>
<td>10 Furi Furi—The Spiders (Crown)</td>
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INTERNATIONAL—1

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<td>Pouppee De Cire Pouppee De Son—France Gall (Philips)</td>
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<td>2 Cruel Sea—The Ventures (Liberty)</td>
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<td>3 Namida-kun Sayonara—Johnny Tillotson (MGM)</td>
<td>Namida-kun Sayonara—Johnny Tillotson (MGM)</td>
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<td>4 I Silenzio—Nino Rosso (Globe)</td>
<td>I Silenzio—Nino Rosso (Globe)</td>
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<td>5 Help—The Beatles (Odeon)</td>
<td>Help—The Beatles (Odeon)</td>
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<td>6 Forget Domani—Connie Francis (MGM)</td>
<td>Forget Domani—Connie Francis (MGM)</td>
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<td>7 La Playa—Clau d'Ci (Odeon)</td>
<td>La Playa—Clau d'Ci (Odeon)</td>
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<td>8 Do Re Mi—Sound Track (RCA)</td>
<td>Do Re Mi—Sound Track (RCA)</td>
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<td>9 Yesterday—The Beatles (Odeon)</td>
<td>Yesterday—The Beatles (Odeon)</td>
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<td>11</td>
<td>10 Ballad In Blue—Ray Charles (ABC-Paramount)</td>
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ALBUMS

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<td>1 Beatles '67—The Beatles (Odeon)</td>
<td>Beatles '67—The Beatles (Odeon)</td>
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<td>11</td>
<td>2 Ventures In Japan—The Ventures (Liberty)</td>
<td>Ventures In Japan—The Ventures (Liberty)</td>
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<td>11</td>
<td>3 The Sound Of Music—Sound Track (RCA)</td>
<td>The Sound Of Music—Sound Track (RCA)</td>
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<td>4 Best Of Brothers Four—The Brothers Four (CBS)</td>
<td>Best Of Brothers Four—The Brothers Four (CBS)</td>
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<td>5 Yorokiru No Blues—Sam Taylor (Decca)</td>
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INTERNATIONAL—2

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<td>11 Dizzy Miss Lizzy—The Beatles (Odeon)</td>
<td>Dizzy Miss Lizzy—The Beatles (Odeon)</td>
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<td>11</td>
<td>12 Angel—Cliff Richard (Odeon)</td>
<td>Angel—Cliff Richard (Odeon)</td>
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<td>11</td>
<td>13 Ruzzou—Isao Teacher (Toshiba)</td>
<td>Ruzzou—Isao Teacher (Toshiba)</td>
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<td>14 U Namio D'Amore—Mina (Fontana)</td>
<td>U Namio D'Amore—Mina (Fontana)</td>
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<td>11</td>
<td>15 Karella—The Spuntikis (Polydor)</td>
<td>Karella—The Spuntikis (Polydor)</td>
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Cash Box—November 20, 1965—International Section

Don't be left out!

Cash Box

NOW! In Preparation

The Big CASH BOX Year End Issue and

"World of Recording Artists 1965"

There is business to be had around the world
Discothèque itself: the Seeburg music people can not hear free on radio and TV.

Or buy in record shops either! Seeburg’s brilliant new “Electra” presents a thrilling show of phonograph music available to Seeburg locations. New, special leased libraries. All types of Discothèque music to listen to—to dance to. Rec-O-Dance, Disc-O-Teen, Rhythm & Blues, Country & Western. And in theatre-quality stereo not equalled by any instrument. Seeburg’s genuine, authentic

ELECTRA IS
- The new phonograph for operators who want to keep their present locations, win new locations, increase take-home profits.
- “Black Light”—the newest feature in the industry! Glows like a starlit sky. Draws patrons with its amazing new look.
- Another Seeburg exclusive—the torrent of BIG SOUND that can come only from eight stereo speakers.

BIG SOUND
COIN MACHINES & VENDING

"Public relations"—a phrase read and heard numerous times by the coin machine industry—and certainly promoted many times by this magazine. But what does it really mean? How many in our business have heard it spoken or run across it in print but are not quite clear of its meaning or know what its application can do? Worse yet, how many of us are familiar with the concept but refuse to devote time or money to it or simply don’t believe in its value?

Basically, public relations is the establishment of an image in the mind of the public, a feeling; if you will, toward a particular person or enterprise—in this case, the business of operating coin machines for a living. How the heart of the public reacts toward a business has a great deal to do with the success of that business. Since the opinion of a person is formed by what he reads, sees and hears, these obviously are the tools of public relations—the media of communications and face-to-face contact by members of the trade with the man on the street.

In most areas of the country, the general public feels a certain doubt about coin machine operators and a distrust of what they consider to be a shadowy, devious enterprise. But we're not telling you anything you don’t know. Is this image deserved? Certainly not. Does it exist? You bet. What are its effects on our weekly sales?

It stunts the growth of equipment routes by denying access of operators to many potentially lucrative locations.

It harasses present business through its most crippling result—unfair legislation.

It hurts per-machine sales when a customer refuses to deposit a coin in one of our pieces of equipment for fear of supporting the "shadowy figure" who owns it.

It inhibits the natural expansion of our infant, yes, infant, industry—expansion which would insure better personnel, even more improved equipment and supplies, and all the other benefits incumbent upon a moving, dynamic industry.

And don’t forget self respect and respect from your local community. But we’re not telling you anything you don’t know.

Certainly, several earnest attempts have been made toward creating a respectable image for the trade by our national association and other well meaning groups. But, for lack of interest in many quarters, this, and practically all else has gone by the boards. Right at this point let’s forget interest—we need zeal! The zeal of every member from every level of the trade, from the manufacturer on down to do his utmost to promote that much needed public respect.

What we’d like to suggest is for our trade once again to look for help outside the business—professional help as only a top-flight public relations agency can offer. Practically every industry has a good PR agency working to maintain or improve the public attitude in favor of their businesses. Why isn’t our industry actively working with such an agency? Really, what industry needs one more than we?

Professional agencies have the skill, the influence, the publicity contacts and, overall, the experience in molding public opinion. Do they cost money? Yes. But is our image costing us money? Of course it is. But we’re not telling you anything you don’t know.

Our manufacturers, as the most influential group in the trade, should carry the ball and spearhead this program. Working with MOA, they have the means necessary to contract a professional PR outfit. And this time the trade to a man should get behind the program. Let’s back up our belief in our business with action and turn that belief into a reality. It’s going to be hard but it most certainly can be done.
Get the new **single player** Bally TRIO

for sweetest cash-box music in years

**DOUBLE HOLD-OVERS**

1 to 10 Backglass Advance
Each ball through Free-Ball Gate advances Music
Notes one step. Note 10 scores SPECIAL.

10 TO 200 BUILD-UP BONUS
Hit Red, White or Blue Target when it to advance BONUS 10 points.
Shoot ball into Bonus-Hole to score indicated BONUS.

**DOUBLE CHANCE**
to light Red, White & Blue Targets insured by double trio of Button-Roll-Overs. Red, White & Blue Targets hit when hit advance Bonus. Bonus advances lights Yellow Target to score 90 lights. Special Rollover opens Free-Ball Gate, which is key to Backglass Advance. TRIO concentrates scoring strategy in trio of "looks-easy" Targets which keeps players coming back. You'll yell, "Three cheers for the Red, White & Blue," when you count top TRIO collections week after week, month after month. Try TRIO today.

**Way Out West Way Over East (Zurich)**

ZURICH, SWITZERLAND — Hazy Osterwald, one of Europe's most popular bandleaders and recording artists, took an American motif and an American sound system when he opened his Hayland Club here.

Osterwald imported several curious items from the American West to decorate his nightclub and brought in a Seeburg phonograph and sound system. Seeburg president J. Cameron Gordon, currently in Europe said that response had been good to Seeburg's realistic sound and the Rec-O-Dance records." Gordon and Osterwald discussed the possibility of the artist appearing in the Seeburg leased record catalogue.

**See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**

**Stereo Singles Series Released By Seeburg**

Last week, the Seeburg Corp. announced the release of an ambitious stereo singles record program for the music operator, complete with a printed catalogue listing over 100 choices. The new stereo singles records are only for use on coin-operated phonographs. The records are not for sale nor may they be broadcast. They are available to music operators on a leased basis only.

Seeburg's president, J. Cameron Gordon noted that there are 20 singles in their Country & Western series and that the Rhythm & Blues series for the younger set and the adult series each contain 20 singles. Included among the releases are old standards, teen, latin, waltzes, dixieland, Hawaiian, Mexican, French and Italian material. A new updated catalogue listing all new records will be issued every 90 days.

An operator can choose the ten singles he wishes to lease and have his choice of replacement. He may exchange them anytime during the one year term of the lease and obtain replacement records in the same quantity as those returned, Gordon advised. Operators are thus not required to take a pre-selected group of ten records at any time in the program. "The operator selects the records he wants and replaces them when he wishes," Gordon added.

**All-Tech Announces Timer-Table Lineup**

HIALEAH, FLA.—A new concept in coin-operated pool table operation was unveiled here last week by All-Tech Ind. Inc. with their release of a full line of 6-pocket "Timer Pool Tables." Lew Cohn, VP and sales director for the firm, declared that the new timing mechanism on these tables allow all balls that are pocketed during the play of the game to be returned immediately to the player, until the pre-set time runs out, enabling him to play any game he wishes including straight pool, rotation or nine ball.

Cohn stated, "This starting innovation has made all other coin-operated tables obsolete simply because any game is now possible on one of our Timer Pool Tables." Cohn further advised, "Naturally, the table also allows us to use the regulation 21/2" cue ball. Other tables "capture" each ball as it is pocketed, but ours come right back so long as the time is running.

The new timer mechanism also features a multiple accumulator. "The player can insert as many quarters as he likes and enjoy un-interrupted play," Cohn stated. The mechanism also keeps a running total of cash deposited with an accompanying metering device. The timer pool table operator has the option of setting the mechanism from 7 to 13 minutes for each game. Cohn declared that the new line offers four sizes, from 3 x 6 to 4½ x 9 and is available wherever All-Tech tables are now distributed.
Gottlieb Unveils ‘Paradise’ 2PL Pin With Animated Hula Girl In Backglass

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, this city, last week announced that the manufacturer is entering a new market for coin-op table games with the creation of a flipper type pinball game with the animation of a “hula dancer in the estranged lightbox. The name of the newest Gottlieb flipper is ‘Paradise,’ a player competitive game.

“We not only strive to provide coin-op operators the world over with that extra touch of supreme quality and originality; but also, everything that brings many coins into the cash box regularly,” Gottlieb asserted.

“Gottlieb Movement. We have, for that reason, the big profit makers in all the world coin machine markets.”

Among the other innovations in “Paradise,” according to Gottlieb, are new diagonal rollers which guide the ball directly in front of the correctly located flippers. Also, new color-disc targets for more playfield action.

Then there are the ever popular ‘relay-action’ kickout holes for still more thrilling, rapid action on the beautifully designed and appointed playfield, as well as ‘roto-lights’ which indicate the value of the relay holes,” Gottlieb said.

Gottlieb detailed the scoring action on the playfield and lightbox, “guaranteed to create maximum play and profits in the vast majority of locations of all types and sizes.” Four rollovers and four targets increase the values of the different areas, and all the roto-lights. Six rollovers turn the pop-bumpers “on-and-off” for “super flipper.”

Gottlieb’s “Paradise” two-player flipper and three-coins or five ball play (optional) and the Gottlieb “Watch Feature.”

The newest of the new competitive play flipper have already been rushed out to Gottlieb’s network of distributors for demonstration in their showrooms.

Carryover Scoring Features Highlight Bally’s New ‘Trio’ Single Player Pin

Chicago — Bally Manufacturing president Bill O’Donnell spoke in length and with much enthusiasm about Bally’s new one-player flipper game, “Trio.” To begin with, he said, “repeat play and bystander follow-up is built-in.

“Left-over bonus scores on the playfield,” O’Donnell explained, “as well as left-over advances on the backglass are a double attraction for continued repeat play by the same player. The build-up bonus can score up to 200 points when the ball is hit into the bonus kick-out hole, while specials are scored when musical notes on the backglass advance to number 10.

“Bonus and backglass advances, both of which carry over from ball to ball and game to game, are accomplished by tricky patterns of skill shots.”

Bally’s regular players are extremely fascinating as they maneuver the ball to the trio of red, white and blue bumpers when they appear. The bumpers in turn are hit by crossing correspondingly colored buttons, one set of red, white and blue buttons being located toward the top of the panel, another trio of buttons toward the bottom. The buttons, which are hit by keys to hit targets, light automatically before each ball is shot, and remain lit until hit.

“Some players by hitting buttons, the player’s next goal is to hit those targets, advancing the bonus 10 points for each hit. The free-ball gate opens when the bonus is 190. As the player passes through the gate advances the backglass lights one step.

“The ‘chain reaction’ of scoring which is built into Trio is a principle which has been developed in recent years. The success of ‘Trio’ on test locations proves that players welcome this tried and true play principle like a long lost friend.”

Daddis Forms United Billiards, Inc.;

New Line Up To Ship By Mid-December

NEWARK, N.J.—Art Daddis, long prominent in the coin machine industry, has entered one more phase in his career by announcing the formation of United Billiards, Inc., with himself as president. Daddis stated that the factory, which is located at 9-17 Loretto St., in this city, is already putting the finishing touches to a new line of coin-operated pocket table and game machines.

“A new approach in coin-operated pool table design with all components immediately accessible to the operator or his serviceman.” The coin system is designed so that the machine will be taken apart for maintenance and repair at the operator’s option.

“My experience in the pool table business has furnished me with knowledge on many features of pool table operation which operators have found convenient and which are eliminated when we designed our line,” Daddis advised. “Operators will be able to

Outlook Bright For New Coin Production

WASHINGTON, D. C.—On Nov. 1, the United States Mint released 230 million "silver dollars" for public consumption, through the nation’s banks.

The "sandwich" formula for coin-making, a cupronickel skin over a copper core, was developed to meet the current coin shortage, halt the "silver drain" and provide enough coins to satisfy a national economy that is becoming more and more vending-minded. According to a survey made in 1963 by a Boston research company, the year 1985 will see a demand for 12 billion coins—and the Treasury has already boosted that estimate by moving the projected date up to 1978.

Federal officials originally planned to release 9 billion new coins this year, but now they are driving for 11.2 billion, especially with the Christmas season only a month away.

Other problems include collectors, who may keep the new coins or the old ones for their curiosity value, and hoarders. Production schedules are also working against facilities which are many years out of date. New manufacturing and storage space construction is now underway, working against time, and some officials predicted that even with the Philadelphians and Denver mints going full-speed, and a re-opened San Francisco mint at full capacity, a fourth mint will have to be built.

A campaign by the vending industry resulted in a modification of the "new" coins design, to make them workable in vending machines.
ALA Gets Braves’ Pact

ATLANTA — When the Atlanta Braves occupy their new stadium here, the 52,000 people it seats will be served by Automatic Retailers of America. ARA has just signed a long-term agreement with the Braves to provide food and beverages through vending machines.

Little Brenda, Mighty Fats

NEW YORK—The Petite bundle of brassy song, Miss Brenda Lee, strikes and cajoles through six cuts from her latest Decca album on the Little LP lists. Included are: “Unforgettable,” “Too Many Rivers,” “Think,” “Call Me I’m Dreaming,” “Whispering” (shades of Paul Whiteman!) and “No Gondola.”

Providing his steady beat which has provided steady sales over the years, Don’s headliner Billy Vaughan & His Orchestra relax their way through six standards: “Moon Over Naples,” “Any Time,” “Love,” “A Walk in the Black Forest,” “Please” and “My Love, Forgive Me.”

Come now the moody one, long and tall Nina Simone, with inside tips on the sad life. The great Bossie Smith classic, “Nobody Knows You When You’re Down and Out” leads off, followed by “The End of the Line,” “Long Tall Silas,” “Tell Me Ma-moreau More and Then Some” and the old folk tune, “Chilly Winds Don’t Blow.”

When rock and roll was young, one man stood out as a constant hit maker and now he’s back with modern versions of his famous tunes—Fats Domino. Featured cuts from his Mercury album are “Blueberry Hill,” “Ain’t That A Shame,” “Oh, What A Price,” “Let The Four Winds Blow,” “I’m Gonna Be A Wheel Someday” and the gully-love blues, “So Long.”

ARA Gets Braves’ Pact

Eastern Flashes

LAST NIGHT—At twenty-seven minutes and forty-four seconds after five p.m., Musical Distributors staffer Dave Freed was behind the counter, carefully putting parts away. At United East Coast, Lou Druckman was gazing at the machines, some ready to be shipped out, some in the process of being shipped against the wall waiting to be unpacked. At Runyon Sales, Louis Wolburg, host of a service school for the Rowe machines, was passing out sandwiches and coffee for the thirty servicemen attending, and at Cash Box, typewriters were still snapping at white foolscap, phones were ringing, people were talking, when the lights went out.

THAT NIGHT—Home-bound workers had rung for elevators, some had seen a movie, others hungered for food and they didn’t care. Some circled the stairways from the shafts (“The elevators are not working! The elevators are not working!”) and headed for the back stairs. Out on the street, shadows moved by, somber figures, some curly, some long-haired: “It is most interesting to note the various happenings on Vine street tonight” and “Their feet were felt liberated (a woman on upper Broadway began singing hymns at the top of her voice) some were frightened (a woman in a blacked-out subway car announced that she was a diabetic and must have something to eat by six o’clock; the other passengers went through their pockets to find candy and gum).”

Our Night—We’d hardly begun eating,” said Louis Wolburg, “when it went black. Here were thirty servicemen and a special lecturer from Rowe come from all over the Five Boroughs and the state—we’re going to schedule it in the morning,” Penn said. “But that was a one time,” says Dix, definitely. And Dix proclaimed the Seventeenth Street and Eighth Avenue by the subway entrance in the Hearst Building, and passed the next five hours in conversation with a young lady. Then answering “No, this can’t be true” sang out, “I can’t stand this up.”

They were on the Brooklyn Bridge when a fire broke out. Cars were stalled on the Brooklyn Bridge; the young lady of gas on the bridge, the Devils, Joe and Max pick him up, “I wonder how Tex Antoine is going to explain this.” Lou Druckman laughed. He had waited at the United showrooms for the young lady to come over to the elevator, a lift home, people in New York,” said Lou “can take a bow. Out-of-towners like to visit but nothing like to live. It’s kind of like to leave your home, but those people can keep still now and start applauding, nobody panicked, everybody knew what to do and helped his neighbor. They behaved beautifully. This night set a record. New York can take a bow.”

MUTE MACHINES—Naturally, collections during the great blackout were nil, even though thousands of tavern本着 were jampacked looking for something to occupy themselves with during the longest night in history. With the exception of manual vending machines, the coin machines affecting some 50 million people were dead.

MOVIN’ N’ GROOVIN’—Art Daddis has announced the formation of United Belgian Inc., a new pool table manufacturer, and he is president. The plant is set up on Loretto Street in Newark, N.J., and Art boasts that the initial prototype models are nearly completed. As a matter of fact, the concept claims he’s had tables ready for delivery through a new forming distrub network by the middle of December. Art says he entered this phase of the business to make a better table for the trade at the right price and claims his line will offer every good feature on the market today including beauty and ease of maintenance. Art says he feels this business and has given him a vast insight into the problems of pool table operation and he says the knowledge has enabled him to produce the product he will shortly unveil. Johnny Billota is also cookin’ with ideas and has come up with something that sounds mighty good. For details, see our newspaper.

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Cash Box—November 20, 1965
The introduction of new amusement rolls merrily along. Just this past week D. Gottlieb & Co. went into peak production on Gottlieb's new "Paradise" two-player coin-operated amusement game, featuring for the very first time an engaging animated hula-dancer idea in the colorfully illustrated lightbox. Alvin and Nate ad libbed, and everyone agreed that from the reports they received from several random test locations, prior to release of the game, it should be a big winner in markets in this country and in the foreign markets. Then, across town, Bally Mfg. was making the introduction to the world coins were requested on Bally's Spankin' brand-new "Trio" Ripper. Bill O'Donnell, proxy of Bally Mfg., advanced the interestingly-timed fact in all sorts of locations will be fascinated with the action of the balls hitting a trio of red, white, and blue bumpers (when lit) in "Trio" single-players. Herb Jones and Paul Calamari tell all about the thrilling "chain reaction" which is incorporated into this newest Bally coin-clipper game.

When he was in Chi recently Al Adiekez greatly enjoyed the Chicago Bears vs. Packers NFL pro football game in Wrigley Field, when the eager-beaver Bears tunneled the Packers to the gleeful tune of 31 to 10. Adiekez brieﬂy thought about giving up his ﬁrst love—golf—for pro football (for his beloved Bears, of course) but then he relented. After all, golf is no party-waist sport—W. R. (Bill) Weikled was appointed by Al Simon, proxy of U. S. Bil- liards 'n pools' registrar of national sales manager last week, succeeding Art Duddins, who resigned recently.

Atlas Music was represented at the Music Operators' Society of St. Joseph Valley in South Bend, Indiana by Joe Kline, Sam Gersh and Sam Kolber. Board chairman Delbert Coleman headed a contingent of Seeburg execs to the firm's trade show in Zurich, Switzerland, including Prexy Jack C. Gordon, Louie Nicastro, Sam Stern (of Williams Electronics), George Gilbert and Joe Hards. Stern will journey thru France, Germany and England after the show, William Electronic's Body Lure Lane will arrive the Philadelphia Centennial op meeting this week. While he'll huddle with Jimmy Ginsburg at Banner Specialty and Mertes in Eastern Music Systems . . . Meanwhile, Stan Jarocki and Bill Prutting are on tour initiating the new Seeburg phone record push.

When we chatted with Sam Wolberg, Samgens and Papa, we learned, with continuing high sales trend on the popular Chicago coin trio of amusement games—"Par Golf" novelty golf, "Gold Star" (ex- tended balls dreamscape) and the trio "Badger," the latter being greater than ever. Phil just returned to his office after a trip to the West Coast . . . Johnny Pratzi lets his hair run wild this week, rounding out the impressive sales' accomplishments. In 1966 he looks forward to continued success with his line of coin-op counter amusement games.

National Coin Co. is well set up in the new plant and rolling along. Dusty Robbien is reasoning more sales trips. Sam and Frances Benzer are enjoying their added business ventures here lately. Again, co-candid observations are soughted after in this area. His chief concern this week was in the desire to develop better means of the disposal of unused equipment. He would like to cut a wider turnover of some equipment which will increase the equipment deals among the nation's distributors . . . One thing we observed at Midwest Coin last week: All hands were including proxy Marone Inc. for Wal- verton, Hank Ross, Louie "Cyclone" Imre, and Bob Jones, were busy as blazes setting new amusement games plans for early in December . . . The big news at Midwest is the agreement according to proxy Joe Schwartz and Mort Levinson, is still the exciting Wurlitzer model 3000 coin-op phone game.

Oceana in the different departments to catch up with is Paul Huebensch, regional sales chief of Rowe AC Mfg. Corp. Paul usually pops in and out of the city calling on the trade and singing the praises of Rowe-AMT's "Dip- loma," which he sold a ton of. Rowe coin-operated vending machines . . . Empire Coin's Joe Robbins and Jack Smilin' Jack) Burns headed out to South Bend early last week. Jack is a big operators' banquet there. Incidentally, Cash Box ar- rived to have lunch with the officers of the Music Operators' Society for what promises to be of one of many fine get-togethers. They are: Frank Fabiano, presi- dent, Empire Coin MFG.; Phil Mertes, vice president; Al Ewald, Motorcycle-treasure; and the wonderful Vern Dyal, chairman of the Entertainment Committee, who plans all the fine events so well. Empire's Eddie Ruber departs shortly for the West Coast where he'll attend the NAMA's Western Conference meet in the Ambassador Hotel, Nov. 19-20, in Los Angeles, California. He and Wico's west coast representatives, Manny Glass, will show the new model "2700" Rowe cigarette conversion kit . . .

**Milwaukee Mentions**

Ecstatic, Challenging GOLF ACTION on a
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Cash Box—November 20, 1965
Nothin’ Could Be Finer Than Carolina Show

Raleigh, N.C.—A get-together for North and South Carolina operators and distributors here showed plenty o’ sparkle and excitement with something for everyone to see. Highlight of the meeting was when Southeastern Vending Distributors presy Bernie Inge took the group to his showroom for a look at the latest Seeburg equipment (see photos below).

This is a view of Southeastern Vending Distributors, Inc., new vending showroom. Southeastern also has a separate showroom known as the “Discotheque Lounge,” especially set up for the display of Seeburg Phonographs.

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VENIDIG MACHINES ....

PROOF

California Clippings

Ropes from most of the manufacturers are converging like optic rays toward L.A. and the Hotel Ambassador this week for the NAMA (National Automatic Merchandising Association) annual western convention and exhibits which will open this Friday (Nov. 17). They’ll open with registration and exhibits and end on Sunday, the 21st, with a huge banquet including entertainment. Also planned is a series of special events for the ladies in attendance. We hear that over 100 vending exhibits will be offered and that local distributors will be participating. If you haven’t already—surgically mark it on your calendar as a “must.” Tom Miller at Coin Machine Service informs us that his firm will be exclusive distributors in L.A. for a revolutionary pool table which will be introduced at the show. It boasts a self-timing coin mechanism with the time device set according to amount paid and allows the player not only more extensive play but any type of game is playable since the balls are always accessible. For additional info—contact Mary at Coin Machine—the table should be in stock this week. Miller believes that operators’ revenues should increase considerably with the unique self-timing device. Mary also informs us that Deryl Clark has joined his staff and is in charge of wholesale sales.

George Muraoka of Simon Dist. tells us that business is booming along with several more signs coming to the Far East this week—also that Bill Gersh of Market Place, the confidential newsletter for the coin machine industry, recently visited from Chicago. Harry Leyser, Associated Coin Amusement Company in Oakland, was also in town and Mr. and Mrs. Les French visited from San Diego. Bob Maeda, shop mechanic for Simon Dist., returned from his fishing trip to San Francisco with more than his limit of striped bass. . . . R. F. Jones Co. will be hosting a cocktail party for NAMA members and guests on the 20th at the Ambassador, according to Billiney. It is also a trip from a business trip to Las Vegas. We hear that Bill was taken ill while in Vegas and had to return to L.A. by plane. He’s recuperating at home. . . . Last week’s first shipment of the new Gottlieb 2 player “Paradise” is now in stock and has received immediate operator acceptance. Bob Portale says: “It’s a real winner.” The show is compeletly in order for shipment to the Siler of the Wurlitzer Factory Branch info that sales action on the Model 3200 phone is continuing to achieve great success since its recent introduction. Gary Scharlau spent a couple of days in the local branch last week returning to the Bay area. Johnny Morris, we hear, has been covering the northern territory calling on ops and Martine Shiffler has returned from Lake Isabella with a fish story that should last through the winter—caught 32 fish—crappie and blue gill.

Buddy Robinson at California Music reports that Ed Ames visited recently. "I like this new RCA Victor. Top new single on the street, we hear, is "Hang On Sloopy" by Ramsey Lewis. It looks like that song will never quit—"it’s been on the charts for almost a year."

. . . Brit Adelman at Paul Layman Inc. says all types of equipment are moving well and that Russell Early took a few days off to entertain relatives from Minnesota. "Bill Happel delivered the shipment of the new Fischer “Regent 86 B” pool table has arrived to meet the strong recent demand. "The special size," according to Bill, "makes a big difference in the play and creates an improvement in its appearance."" Morris Hoffman, national sales director of Epic, visited Luehnagen’s recently with West coast manager John Mahan. Both are singing the praises of the Epic group, "The Goldberg-Miller Blues Band, and their current release “The Mother Song.”" . . . Stan Larsen at Struve Distributing tells us that a successful service which ran half of the San Diego last week with several ops in attendance. "Britt" Britton conducted the session with Ray Clark assisting. Visitors to Struve recently included William Prutting, V.P. and director of recording for Seeburg in Chicago and Dick Murphy, regional sales manager for the Seeburg Corp. AER Director Joe Marsala was also in town. Ops can now solicit their 45 S.R. records for their stores from the selection from the catalogue. Pres Struve should be in town in time for the NAMA convention and exhibit and Struve’s sales personnel will be on band at the Seeburg booth including Jimmy Thompson—Long Beach, Tex. Leerskov—Barstow, Jack Spence—Lynnwood, Jerry Drucker—Upland; Jerry Rubin and John Ketcheroid, both of Long Beach.

Jersey Jottings

EVERYTHING’S UP-TO-DATE AT EASTERN—A tour and talk with Bert Bettis of Eastern Novelty took up most of a pleasant and instructive day. The showroom was flooded with sunlight and the new pool tables made an impressive sight. Clean and well-kept, the offices (which are equipped with NCR machines to handle the bookkeeping), the workshop and the showroom all reflect Bert’s belief that a coin machine company can maintain a solid effect for public appeal. The soft-spoken, second-generation coinman pointed to the stockpile of slates for pool tables, “Each slate weighs 200 lbs. and the crate holds ten of them.” Multiplying these figures by the number of crates in stock and the activity in the showrooms and offices, the impression received was that sales were moving best when especially in a world-wide industry. "I expect," said Bert, "that there will be one million pool tables sold this year. I estimate sold in this country and so, from all reports, does most of America." He spoke at length about the industry’s public image: "This is what is hurting us most. When my father started the business, he always told me to be fair, to do right, to always be honest; and he wouldn’t give his name to something he was ashamed of, and I have followed his precepts. We pay a lot of money for this country, to be the cigarettes, the confections which are mostly problem to do with the industry in past is long past that, I don’t think anyone has yet seen how far this industry can go. But we’ll always be held back by an unfair public image unless we do something about it.

Happy Birthday This Week To:

A. H. Ward, Winnetka, Ill. . . . Virgil (Chris) Christopher, Baltimore, Md.

Marvin Liebowitz, N.Y., N.Y. . . . Angelo Angeleri, Chicago, Ill.

Russell Lockie Merrill, Houston, Texas . . . Ed Zarinsky, Omaha, Neb.

Howard E. Hatch, Baton Rouge, La. . . . Amos Hellick, Minneapolis, Minn.

Charles Henake, Jacksonville, Ill. . . . Larry Martini, Palatine, Ill.

Carl A. Bowen, Grand Rapids, Mich. . . . Travis E. Richardson, Longview, Tex.

Cash Box—November 20, 1965
ALL-TECH DOES IT AGAIN
ALL COIN-OPERATED TABLES ARE NOW OBSOLETE WITH THIS

REVOLUTIONARY TIMER POOL TABLE

A FIRST IN COIN-OPERATED POOL TABLES FROM ALL-TECH

Now play straight pool, nine-ball, rotation or odd ball—any type of game is now possible.

THIS TABLE WILL NOW USE THE REGULATION 2 1/4" BALL

THIS MEANS THAT THE PLAYER WILL GET MORE ENGLISH ON THE BALL AND WILL ASSURE THE PLAYER MORE ACCURACY

HERE'S HOW IT WORKS: While the other coin-operated tables capture each ball as it is pocketed, this new All-Tech table makes all balls available and able to be returned to the table as long as the time is running. Coin-actuated timer captures all balls at once when time runs out, including the cue ball—for the first time, any coin-operated table-player can play any game he chooses. Mechanism has a multiple accumulator. Player can put in as many quarters at a time and get uninterrupted play—also has a metering device keeping a running total of cash deposited. Operator may adjust the timer anywhere from seven to thirteen minutes at his option with no difficulty according to our instruction sheet. This is a mechanical timing device which assures the operator no service problems whatsoever.

FOUR SIZES: 3 x 6 (46" x 78")—3½ x 7 (52" x 92")—4 x 8 (57" x 101")—4½ x 9 (64" x 114")

QUALITY AND SPECIFICATIONS SAME AS REGULAR ALL-TECH COIN TABLES

AVAILABILITY: NOW IN FULL PRODUCTION—AVAILABILITY SAME AS OUR REGULAR LINE

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Cash Box—November 20, 1965
Custom Sales Makes
A Move to Keep
on the Move

Hammonton, N.J.—Custom Sales and Service, Inc., manufacturers and customizers of food service vehicles, has moved to a new location at 11th Street and Second Road in Hammonton, N.J. It was announced recently by Tom Leppert, custom vice-president of the company, which also makes the Mobile Mart, a food vending unit designed to fit a ¾ ton truck chassis. This location brings it closer to Route 73 in Berlin, N.J. "Our new location," Leppert said, "will enable us to increase our operations and provide a better, more complete service to our customers. We now have 22,000 square feet of modern plant facili-
ties and four times the capability we had in our old location. We are now covered for any projected workload."

Leppert said that the new location and new equipment is now in use. "We've got a 25-foot wide gas-fired batch-type unit for baking and a new equipment that puts the finish on today's automo-
tives. A water-wash spray removes foreign particles from the air, thus insuring that the baked-on finish is perfectly smooth and free from imper-
fections."
SWING
with the new “Money” Beat...
from ROWE!

You start with an investment of a ROWE AMI
DIPLOMAT, Stereo-Round with that irresistible
BIG BAND SOUND AND BEAT that makes them
listen, start moving and keep on dancing...
plus 200 plays of Swingin’ Music among the TOP
ONE-HUNDREDS!

Then ROWE and Killer Joe make it pay off with a
promotion that’s WILD...“the thing to do”!

Only ROWE gives out with the EXCITEMENT
the “Swingin’ Generation” thrives on! Don’t
kid yourself—they know the hot tunes and play ‘em!
They don’t need a list...they have it—and
it’s straight from the “TOP”...the TOP
ONE-HUNDREDS they hear on the air and pushed
by disc jockeys.

Doubt it? Don’t! Just contact your Rowe
Distributors—they’ll give you the whole story.

Rowe®
MANUFACTURING
Troy Hills Road, Whippany, New Jersey
Seeburg Graduates
1000th Troubleshooter

CHICAGO—Class No. 76 has recently graduated its 1000th Student under the service school program conducted by the field engineering and training department of the Seeburg Corporation. This class was conducted by John Fulton, Seeburg field engineer. The school is managed by Freeman E. (Woody) Woodhull.

Now more than two years in existence, courses are conducted on the music machines (phonograph and background) and venders. Recently instruction on the Seeburg line of electronic organs was added to the school curriculum.

Temporary headquarters for the school are located at 1010 West Weed Street. Upon completion of the new multi-million dollar building now under construction at 1510 North Dayton Street, the school will be moved to its larger, more permanent quarters. Its first class was in 1965, and school classes will be in progress simultaneously. Presently they are, of necessity, staggered.

Fulton and Woodhull described the typical five-day program, such as Class 76 went through: The first two days were taken up with thorough theoretical and functional familiarization with the vender, wherein the vender was completely disassembled and re-assembled. The third morning was spent in learning to read schematics and then the class spent the afternoon troubleshooting. Fulton “bugged” the venders and the class “debugged” them to their heart’s content.

The fourth day was spent on refrigeration, beginning with simplified explanations and followed by a 16mm sound movie film rounding out the theory of refrigeration. After that, the students were divided up into groups of three and practiced their newly acquired knowledge on actual refrigeration units specially mounted on cabinets to facilitate the best possible convenience in learning. Then the instructor “bugged” the refrigeration units and the class “debugged” them with zest.

“Active participation by the serviceman on real location-type, equipment in actual training to be practical, usable, and instills confidence in his ability to cope with any and all servicing problems,” said Woodhull. “We want these men to leave here with good working habits and scientific trouble-shooting procedures. This will give them confidence and their competence will make a highly favorable impression on location owners.”

Any phonograph or vending serviceman employed by an operator of Seeburg music or vending equipment, who handles his own servicing, is eligible to attend classes. The operator applies for the training program for his service personnel by simply contacting his nearest Seeburg Distributor.

When the application is accepted for a specific school program a hotel reservation is immediately made at the hotel close to the downtown area of Chicago. Students are taken to and from the factory schoolroom and the hotel, in private cars arranged for by Seeburg.

Each student is provided with a daily allowance to pay for the hotel room, meals, and cab fare to and from O’Hare Field and the hotel. The Seeburg distributor who arranged the trip for the operator’s personnel will reimburse the operator for one-half the roundtrip transportation cost.

The service school lasts for a full five days. At the conclusion of the training program the students are duly graduated and presented with appropriate diplomas by Woodhull.

The evening before graduation is an outing to a local night club for dinner. Each student receives an attache case to carry all the service literature, along with the diploma.

United's
Kick A Poo
6 PLAYER TARGETTE GAME

United's
SHUFFLE ALLEY

NAMA Plans East Office

CHICAGO—Plans to establish an Eastern office of the National Automatic Merchandising Association beginning January 1, 1966 were announced last week by Thomas B. Hungerford, executive director.

Herbert M. Beitel, former legislative counsel of the association, will be in charge of the new office on a full-time basis with headquarters in Philadelphia. Hungerford said. The association opened a similar office in Los Angeles in 1959 to serve members’ interests in the Western states.

“We are indeed fortunate to obtain the ability and experience of Herb Beitel in this important new move toward improved member services,” Hungerford said. “As NAMA legislative counsel from 1955 to 1961, he knows the vending industry and association work better than any other person we could have added to our staff from the outside.”

“We hope that this new Eastern office will give members along the Eastern seaboard the same advantages which have proved so helpful in the West after we established the Los Angeles office under Sidney S. Kallick,” Hungerford said.

He added that specialized NAMA services furnished to members from the Chicago office will continue as before, with Beitel handling local matters in 12 states and in the District of Columbia under co-ordination from the association’s main office. This co-ordination will apply to legislative, public health, public relations and similar programs.

From Philadelphia, the NAMA Eastern office will cover the following states: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia and the District of Columbia.

Cash Box—November 20, 1965

73
Sales Tax Deals
Near-Lethal Blows

NEW YORK—The city sales and cigarette taxes which went into effect the latter part of this year have dealt some near-crippling blows to the wholesale and vending industries here, so damaging as to be roughly equivalent to the loss of one out of every four machines on the routes of some operators contacted last week. Several wholesalers report that their business is off 20-25% and cigarette sales in vending machines are off from 30-40% according to some operators. One operator said, "It's as if I'd lost a quarter of my machines in less than a quarter of a year."

Meanwhile, 'bootlegging' has run rampant, with truckloads of 'duty free' cigarettes coming in from New Jersey and Connecticut. The situation is similar to that in Washington State, where a cigarette sales tax increase has brought a rash of 'border-hopping' from tax-less Oregon.

Wurlitzer Throws A
Party With Pat's Presence

In September, Wurlitzer distributors from the United States (including Hawaii), Africa, Mexico and Central and South America gathered in Montreal, Quebec (Canada) to view the new Model 3000 Phonographs. Three of the social scenes of the showing are shown above. Noteworthy is the fact that Pat Suzuki was, at the time, headlining the show at the Queen Elizabeth Hotel, Montreal's plush metropolis... and took the time to grace the Wurlitzer party with her presence.

Gordon Examines the Record's Family Line

Seeburg president J. Cameron Gordon is pictured tracing the developmental meeting of phonograph distributors and affiliates held recently in Zurich, Switzerland. Seeburg executives introduced the new Electra and Fleetwood phonographs, the new Seeburg Stereo Music Centre and other new music and vending products. Also attending the meeting: board chairman Delbert W. Coleman, executive vice president Louis Nicastro, export vice president George Gilbert and Joseph Harus, vice president in charge of the Seeburg Music Library and background music sales operations.

GOTTLIEB'S 2 PLAYER
Para dis e

First time in a 2 player game!

- EYE CATCHING ANIMATED HULA-DANGER IN LIGHT BOX!
- POPULAR "RELAY-ACTION" KICKOUT HOLES.
- 20 LIGHTS INDICATES VALUE OF RELAY HOLES.
- 4 ROLLERS--4 TARGETS INCREASES VALUE OF HOLES AND SPINS INTO LIGHTS.
- 6 ROLLERS TURN POP-BUMPERS ON AND OFF FOR SUPER HOLE SCORE.
- NEW! DIAGONAL ROLLERS GUIDE BALL DIRECTLY IN FRONT OF FLIPPERS.
- NEW! COLOR DISC TARGETS.
- 3 or 5 BALL PLAY
- MATCH FEATURE

D. Gottlieb & Co.
1140-30 N. Kostner Avenue * Chicago, Illinois 60651

Cash Box—November 20, 1965

CHICAGO—Sam Greenberg, proxy of Elliott Music Company, recently appointed distributor in Northern Illinois and Northern Indiana for Tape-Athon background music systems, is shown demonstrating the unit in the firm's showroom. Greenberg explained that the Tape-Athon background music equipment is available only through a local franchised dealer in every case. Greenberg, a coin machine operator in the vast Chicago area for more than 25 years, had been expanding his operation in background music for many years. The Tape-Athon acquisition for this market was the culmination of that expansion.
WANT

WANT TO BUY & SELL: SEEBURG LPC phonolite late serial. Electric cigarette lighter. Use your register. We pay cash, or we can arrange trade. 60-1170-8-21. We also want to buy your Seeburg, Wurlitzer, or other brand slot machines.

WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Slant Bashs. Cash. Tell where. 93-3952.

TELEQUIZ are WANTED. Write to the Same 1-A-14 T.A. 46-19 Von Schaar, Brussels, 3, Belgium.

THREE HUNDRED machines WANTED. Arcade Equipment. $35 to $10.00 each. Write to M. A. FANTONI. 2661 L. Ave., Chicago 47, III.

WANTED: WILD ARROWS. Write or phone: Home of the Wild Arrows, P.O. Box 222, South Las Vegas, Nevada, 89102.


WHO WANTS TO BUY—SOLDier. Check the 26, 10, 9, 8, 7, 6, 5, and 4 Series. No 100-2000 machine can be bought or sold without a receipt. Also, write for complete list of 1950-70 era machines. 922. All cash or trade.

WE BUY & SELL: Power Bally, Super Bally, Skee Ball, Pinball, Bingo Equipment, etc. Cash on delivery. We are a full service liquidation service company. We will buy any machines. We are concerned with selling.

WE WERE IN WANTED—ORDER!—SOLDier. 1950-70 era machines. We are very interested in buying late Gatlin Gomes, Gano, Bally, Super Bally, etc. Machines will be cleaned and hustled. We pay top prices. 821-7221.

WE WANT TO BUY: IMPORTERS WANTED. A. C. Co., 725, MINERAL WELLS, TULSA, OK. 4360-3600. We want to buy your surplus. Could be machines, parts, accessories, etc. Write for price. We have over $100,000 to spend.

WE BUY: Slot Machines. CASH. Also for SALE: SEEBURG 161 @ $310.00, VENTURE 14 @ $175.00, SNOOKER 1, 000 @ $145.00, MACHINE SERVICE 612 @ $100.00. IMMEDIATE DELIVERY. 801-416-274, PA.

WE BUY: P. A. SYSTEMS COMPLETELY REMODELED. We pay top cash or C.O.D. We can answer any questions. We have bought over $35,000 in systems. 510-637-5334.

WE ARE WANTED: Slot Machines! We pay cash or can arrange trade. We buy from Small to Large.

WILLIAMS CRANES are WANTED. All our machines are professionally cleaned and hustled. We only buy genuine machines.

THEY ARE WANTED. Write or phone: Home of the Wild Arrows, P.O. Box 222, South Las Vegas, Nevada, 89102.

WHAT'S YOUR WANTED—ORDER!—SOLDier. 1950-70 era machines. We are very interested in buying late Gatlin Gomes, Gano, Bally, Super Bally, etc. Machines will be cleaned and hustled. We pay top prices. 821-7221.

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WANTED: IMMEDIATE DELIVERY: A. C. Co., 725, MINERAL WELLS, TULSA, OK. 4360-3600. We want to buy your surplus. Could be machines, parts, accessories, etc. Write for price. We have over $100,000 to spend.

WANT TO BUY: Slot Machines. CASH. Also for SALE: SEEBURG 161 @ $310.00, VENTURE 14 @ $175.00, SNOOKER 1, 000 @ $145.00, MACHINE SERVICE 612 @ $100.00. IMMEDIATE DELIVERY. 801-416-274, PA.

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