Through a hard-hitting message or protest song, "Eve Of Destruction," Barry McGuire opened the door to big show-business success. The former Christy Minstrel, who made the top spot of the Top 100 with "Eve," is already a familiar figure on TV, having made two appearances on the Ed Sullivan TVer, a trio of guest shots on "Hullabaloos" and one on the "Tonight" show. McGuire just returned from a European tour ("Eve" is a hit there, too) with producer Lou Adler, writer P. F. Sloan and Jay Lasker of Dunhill Records, the artist's label, which is distributed by ABC-Paramount in the U.S. and RCA abroad. In the inset are (left to right): Bobby Roberts, partner with Adler in Dunhill; Adler, Sloan and Lasker. McGuire's "Eve" follow-up, "Child Of Our Times," is on the charts for the first time this week, and an "Eve" LP is a current smash.
Patti Page
Waltzes away with another great hit.
On Columbia Records

Ribbons & Roses
The jamboree atmosphere ignited by the annual country music festivals in Nashville was, needless to say, true to form this year. Yet, there was something different—and, to crystal-ball a bit, probably historic. It has been suggested that the just-concluded event was the scene of two conventions—one for country music, the other for the pop Top 40 sound. Nashville was “Top 40 City” this year, we heard someone quip a few days after the celebration.

The pop Top 40 debt to the Nashville Sound hardly needs further recognition. The fascinating concept we perceived in Nashville the other day concerned the development of a country Top 40 format. Why not?

Perhaps this is not at all a question of why-not than a matter of a natural course for country music. To throw a meaningful statistic out, there has been a staggering growth of full-time country music stations in recent years, so that today about 300 radio stations offer country music programming on an exclusive basis. Many of these stations, it should be stressed, possess a rather “cosmopolitan” programming schedule, a sort of middle-of-the-road approach to the Nashville Sound that can incorporate sounds of a, let us say, folk-pop or folk-rock nature. These stations may well be sowing the seeds of country Top 40 formats throughout the nation (and the country sound, certainly can be heard in all major record markets and then some). There is, by the way, a strong phrase that has already been coined to denote these outlets. It’s “country-politan.”

Assuming that the “country-politan” radio sound is a wave of the near future—which it seems to be, we would offer an admonition that we recently applied to the pop Top 40 format. The “country-politan” sound must avoid the pit-fall of tight programming schedules that restrict up-and-coming artists or general disk dates from airplay, thereby stifling the growth of the “country-politan” area. Hopefully, this trend toward a “country-politan” approach will not exclude new and fresh talent—or new and deserving country music disks. A situation must not be created that would have an adverse effect on the powerhouse growth of country music in general.

If the recording and broadcasting fields are on the brink of what could amount to a new classification of pop music, we welcome it. By taking intelligent advantage of it, there will be an exciting new wave to reach the record buyer.
Miss "Show Biz"
Opening Nov. 1, at the Royal Box, Hotel Americana N.Y.C.

CATERINA VALENTE'S GREATEST HITS
WERNER MULLER AND HIS ORCHESTRA

Mono: LL 3441

Molagueña
Palomina
More
La Paloma
The Peanut Vendor
What A Difference A Day Made

Stereo: PS 441

The Breeze And I
La Golondrina
Amapola
Estrellita
Besame Mucho
My Shawl

Immediate Smash! Sensational New Talent!

GREAT COUNTRY & WESTERN HITS

Mono: LL 3436

Stereo: PS 436

Besame Mucho
My Shawl

Stereo: PS 435

MOMO

1

Malaguena
Poinciana
More
La Paloma
The Peanut Vendor
What A Difference A Day Made

Mono: LL 3441

Estrellita
Besame Mucho
My Shawl

Stereo: PS 441

phase 4 stereo ... the world's best sounding...best selling stereo

BROADWAY SPECTACULAR

Stereo: SP 44071

That Aldrich Feeling
RONNIE ALDRICH

Stereo: SP 44070

SHAKE KEANE

Mono: LL 3438

Mono: LL 3438

Stereo: PS 438

PS 44069

PS 44070

Cash Box—November 6, 1965
NEW ALBUMS FOR NOVEMBER ON RCA VICTOR

Exciting New Pop Albums

DOWN the LINE
THE ASTRONAUTS
Their solid, growing following will love this one. "Only Those in Love," "Down Home Girl," "Dimples," "Smile." Recorded in Dynagroove sound. LPM/LSP-3454

PIANO OF BRAZIL
JOÃO DONATO

SKEETER SINGS STANDARDS
SKEETER DAVIS
A great idea for this top-selling singer. Includes "Tell Me," "When I Fall in Love," "Our Heart," and "Smile." 8 more. Recorded in Dynagroove sound. LPM/LSP-3463

marily gold
classic bosss novah
Great classics, bossa nova style. Includes "The Lamp Is Low (Pavanne)," "If You Are But a Dream (Romance)," and "Island Breeze." Recorded in Dynagroove sound. LPM/LSP-3456

THE OLD CRUSTY MINSTRELS
HOMER & JETHRO

Pretty Miss
NORMA JEAN
TV performances have created a big call for her songs. Includes "I'll Call You," "Happy You, Lonely Me," and 9 more. In Dynagroove sound. LPM/LSP-3491

goodies/
j.j. johnson
His trombone goes "pop" and will win him an even bigger club "hit." In the "Endless Love," "Silly Boy," and 10 more. In Dynagroove sound. LPM/LSP-3498

DICK KALLMAN drops in
HANK
First album with the star of the new network TV series, "You're the One." Includes "Lookin' Around," and 10 other hits. LPM/LSP-3499

HEARTBREAK TRAIL: A Tribute to the Sons of the Pioneers
HANK SNOW

THE EXCITING JOE WILLIAMS
Look for plenty of sales on these! Includes "Sway," "I'll See You Again," "Gypsy in My Soul." 12 more. LPM/LSP-3461

ANDRÉ PREVIN PLAYS
Music of the Young Hollywood Composers
Original Broadway Cast
Includes arrangements by Henry Mancini, John Williams, Oliver Nelson, Johnny Green, and Jack Nitzsche. LPM/LSP-3492

JUAN SERRANO
Popular Music of Spain and the Old World
None better for exciting flamenco music. "Tumbao," "La Guitarra," "Christmas Songs," and 7 others. LPM/LSP-3499

LOOK FOR THESE & MORE AT YOUR RECORD STORE

The most trusted name in sound.
Outstanding New Red Seal Recordings

An invaluable coupling of two of this century's most influential, interesting works: Dramatic Bartók... and Stravinsky. In Dynagroove sound. LM/LSG-2852

Leonard Pennario
The Debussy Preludes

Stunning playing that communicates all the wit, imagery, atmosphere and humor of these 24 masterpieces. 2 L.P.s. in Dynagroove sound. LM/LSG-7036

New Recordings in the "Treasury of Immortal Performances" Series

Treasury of Immortal Performances
GIGL / 8 ARIAS / 8 SONGS

Six never-before released art songs showing the range of Flagstad's art, plus an enchanting performance of the Grieg song cycle. LM-2823

Treasury of Immortal Performances
FLAGSTAD: SIX PROMINENT PERFORMANCES OF BRUNO - HENRISS - KREUZER - CUMMERT

Six performances by this superb artist. The songs never before available on an American label. LM-2826

Treasury of Immortal Performances
JUBILATE DEO

Maestic church music of the Renaissance, includes the famous Sistine Chapel's "Miserere," printed by the young Mozart. LM/LSG-2853

Treasury of Immortal Performances
HAYDN: "THERESIEN" MASS

A unique recording of this Baroque masterpiece by the famed Vienna Boys Choir. Superb example of fine choirs singing. LM/LSG-2854

Treasury of Immortal Performances
KEYBOARD GIANTS OF THE PAST

An album that provides continuing proof of the legends of these artists. Certain to attract a large audience among devotees of keyboard music. LM-2824

Hollender's first solo Red Seal recording displays his spectacular technique and deep feeling for Russian music. In Dynagroove sound. LM/LSG-2823

On the anniversary of President Kennedy's tragic death, inspirational expressions by men of all faiths, including Pope Paul VI. VDM-105

LORIN HOLLANDER
Moussorgsky: PICTURES AT AN EXHIBITION
Rachmaninoff: Prelude in G-Sharp Minor

Rachmaninoff: Prelude in G-Sharp Minor

JUBILATE DEO

Music of Aichinger, Allegri, di Lasso, Palestrina, Scarlatti, Victoria

Regenburg Boys Choir
Theobald Shrems, Director

A new album with introductions and readings by HENRY VONDA

Two 20th century landmarks of the literature for violin and piano show Barbirolli's reaction to romanticism. Recorded in Dynagroove sound. LM/LSG-2855

That Day With God

The 10th anniversary of the death of President John F. Kennedy

Pope Paul VI
The Bicentenary of Westminster Abbey
The Organ of Westminster Abbey

With introductions and readings by HENRY VONDA

Inapirrion tonal piprpftsinnsi fnllnwinn the death of President John F. Kennedy

The songs never before available on an American label. LM-2826

Some aren't ancient, others are Polish only in style, but this album offers a rare chance to hear a great artist in an unusual setting. LM-2820
Ernest Tubb Joins Country Hall Of Fame

NASHVILLE.—Ernest Tubb, one of the great stars in the field of country music, has been elected to the Country Music Hall of Fame, with the announcement made at the annual meeting of the Country Music Association banquet during the recent Opry电台 concerts.

Only the 6th country performer to be named to the Hall of Fame, Tubb is well known with a wife, Mrs. Jo Walker, executive director of the organization, and Mrs. Frances E. Preston, who presented the award.

Tubb, who has been an Opry performer for 30 years, was presented the award by Mrs. Jo Walker, executive director of the organization, and Mrs. Frances E. Preston, who presented the award.

Born in Columbus, Texas, Tubb was discovered by the country singer songwriter widow of the pioneer country singer-composer, who felt that he had a good song and was instrumental in securing a recording contract with S. In the same year, he recently celebrated his 25th anniversary.

Capitol-Angel: 21 New LP's

HOLLYWOOD.—A dozen full-color Beach Boys' party poster" package covers highlights the latest Capitol-Angel releases. The party poster is part of an extensive campaign, which in turn is part of a multi-million dollar promotion campaign to launch the Beach Boys' latest album, "Surf's Up," and the 21 new LP's which are to be released on Capitol-Angel in the coming months.

The Beach Boys are well known for their unique sound and the way they mix Hawaiian and California themes with rock and roll. Their previous albums have been very successful, and their fans are eagerly waiting for the release of their latest album, which is expected to be equally popular.

Victor Offers JLF KP

NEW YORK—“This Day With God,” a recording of excerpts from inspiration-a-study series, is the latest release from the world's foremost clergyman and author, the Reverend Dr. Richard P. Sowards. The recording features the words of the Reverend Dr. Sowards, who is known for his eloquent and meaningful sermons.

Baez Set Highlights New Vanguard Album

NEW YORK—Vanguard Records has released a new album by Joan Baez, one of the most popular folk musicians of the 1960s. The album, "Joan Baez," presents a potpourri of contemporary folk music that is both entertaining and thought-provoking. It includes Ballads For Americans" by Paul Robeson, "Jan Peerce Sings Sings Aire," a selection from the opera "Porgy and Bess," and "Chromatic No. 75" by Darius Milhaud. The album also features a performance of Mozart's "Symphony No. 39" by the New York Philharmonic Orchestra conducted by David Atherton.

Cash Box—November 6, 1965
The fabulous Dave Clark Five "Over and Over"
Timed for their new United States tour.
Another smash single in a long list of money-making hits!
On EPIC Records
LIMELIGHT RECORDS
a division of Mercury Record Corporation

**JAZZ**

IF YOU CAN'T BEAT 'EM, JOIN 'EM
Gerry Mulligan
LM 82021/LS 86021

THE NEW CONTINENT
Dizzy Gillespie
LM 82022/LS 86022

ELOQUENCE (Recorded live at Tivoli Gardens in Copenhagen)
Oscar Peterson
LM 82023/LS 86023

MILT JACKSON
AT THE MUSEUM
OF MODERN ART
LM 82024/LS 86024

BEAUX J. POOBOO
Les McCann Ltd.
LM 82025/LS 86025

BEAUTIFUL FRIENDSHIP
The Three Sounds
LM 82026/LS 86026

RIP, RIG & PANIC
Roland Kirk & Elvin Jones
LM 82027/LS 86027

**POP**

Herst Jankowski
HEIDE
72492

Freddie & The Dreamers
I DON'T KNOW
72487

Quincy Jones
WHAT'S NEW PUSSYCAT?
and SATISFACTION
72496

Louis Armstrong
THE CIRCLE OF YOUR ARMS
72495

**COUNTRY & WESTERN**

Roy Drusky & Priscilla Mitchell
SLIPPIN' AROUND and TROUBLE ON OUR LINE
72497

Faron Young
MY DREAMS
72490

Dave Dudley
WHAT WE'RE FIGHTING FOR
72500

**R&B**

Margie Hendrix
NOW THE HURTS ON YOU
72494

Lorraine Ellison
I DIG YOU BABY
72472

Carl Hall
ROLL OVER CASANOVA
72481

Cash Box—November 6, 1965
BRAHMS Sonatas for Cello & Piano:
Janos Starker, Cellist—Gyorby Sebok, Pianist
MG 50392/SR 90392

HANSON PIANO CONCERTO: Mosaics—LA MONTAINE
Birds of Paradise, A. Mouledous & J. La Montaine,
Pianists, Eastman Rochester
MG 50430/SR 90430

OFFENBACH Géte Parisienne; GERSHWIN An American
in Paris: Minneapolis Sym.—A. Dorati
MG 50431/SR 90431

CHOPIN Piano Concerto No. 2 in F Minor, Opus 21,
Fantasia in F Minor, Opus 49, Gina Bachauer, Pianist;
London Sym.—A. Dorati
MG 50432/SR 90432

Cash Box—November 6, 1965
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<th>Title</th>
<th>Artist/Details</th>
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<tr>
<td>1</td>
<td>HARLEM NOCTURNE</td>
<td>Jackie Wilkins—Columbia 4040</td>
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<tr>
<td>2</td>
<td>I REALLY LOVE YOU</td>
<td>Bo Diddley—Cameo 78372</td>
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<td>3</td>
<td>OUR WORLD</td>
<td>Johnny Tillotson (MGM 13408)</td>
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<td>4</td>
<td>MOTHER NATURE, FATHER TIME</td>
<td>Buddy &amp; Edna—B.B.</td>
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<td>5</td>
<td>DON'T HAVE TO SHOP AROUND</td>
<td>Med Lads (Velt 123)</td>
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<td>6</td>
<td>PUPPET ON A STRING</td>
<td>Elvis Presley (RCA Victor 447)</td>
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<td>7</td>
<td>SEE SAW</td>
<td>Don Covay (Atlantic 2507)</td>
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<td>8</td>
<td>LET'S MOVE &amp; GROOVE TOGETHER</td>
<td>Johnny Nash (Jada 712)</td>
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<td>9</td>
<td>SO LONG BABE</td>
<td>Henry Sound (Ruthless 4047)</td>
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<td>10</td>
<td>AUTUMN LEAVES</td>
<td>Roger Williams (Kapp 707)</td>
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<td>11</td>
<td>THE LETTER</td>
<td>Sonny &amp; Cher (Viva 916)</td>
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<td>12</td>
<td>I STILL LOVE YOU</td>
<td>(Autumn 75)</td>
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<td>13</td>
<td>DON'T PITY ME</td>
<td>Peter &amp; Gordon (Capitol 5532)</td>
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<td>14</td>
<td>THE DUCK</td>
<td>Jackie Lee (M валют 5002)</td>
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<td>15</td>
<td>HEARTBEAT</td>
<td>Gloria Jones (Uptown 712)</td>
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<td>16</td>
<td>TWO IS A COUPLE</td>
<td>Ike &amp; Tina Turner (Sun 135)</td>
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<td>17</td>
<td>I DON'T KNOW WHAT YOU'VE</td>
<td>Little Richard (Vee Jay 696)</td>
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<td>18</td>
<td>STAY TOGETHER YOUNG LOVERS</td>
<td>Ben Aiken (Roulette 4649)</td>
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<td>19</td>
<td>THE CARNIVAL IS OVER</td>
<td>(Columbia—ASCAP)</td>
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<td>20</td>
<td>HOLE IN THE WALL</td>
<td>Packers (Pure Soul 1107)</td>
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<td>21</td>
<td>A BENCH IN THE PARK</td>
<td>(United Artists 936)</td>
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<td>22</td>
<td>MY PLACE</td>
<td>Crystals (United Artists 927)</td>
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<td>23</td>
<td>LET ME SHOW YOU WHERE IT'S A</td>
<td>Frooby Cannon (Warner Bros. 5666)</td>
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<td>24</td>
<td>C.C. RIDER</td>
<td>Bobby Powell (Whit 714)</td>
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<td>25</td>
<td>FOR YOU</td>
<td>(United Artists—BMI)</td>
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<td>26</td>
<td>YOU GOT WHAT IT TAKES</td>
<td>Barbara Mason (Arctic 112)</td>
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<td>27</td>
<td>DON'T FOOL WITH FU MANCHU</td>
<td>Kuckin' Railroaders (Claridge 301)</td>
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<td>28</td>
<td>TROUBLE WITH A WOMAN</td>
<td>(Fame—BMI)</td>
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<td>29</td>
<td>HAPPY TO BE WITH YOU</td>
<td>Jackie Cash (Columbia 43320)</td>
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<td>30</td>
<td>LOVE MINUS ZERO</td>
<td>Eddie Hodges &amp; Adeline Brown (Wand 198)</td>
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<td>31</td>
<td>I NEED YOU SO</td>
<td>(Milt &amp; Olive—BMI)</td>
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<td>32</td>
<td>BUCKAROO</td>
<td>Buck Owens (Capital 5517)</td>
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<td>33</td>
<td>MICHAEL (THE LOVER)</td>
<td>(Capitol—BMI)</td>
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<td>34</td>
<td>TRUE PICTURE</td>
<td>(Columbia—ASCAP)</td>
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<td>35</td>
<td>FEELIN' FRUGGY</td>
<td>Jack Jones (Kapp 699)</td>
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<td>36</td>
<td>YOU'RE THE REASON</td>
<td>Al Hirt (Kapp 8641)</td>
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<td>37</td>
<td>LOVE AIN'T WHAT IT USED TO BE</td>
<td>(United Artists—BMI)</td>
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<td>38</td>
<td>FIZZ</td>
<td>Ian Whitcomb (Tower 170)</td>
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<td>39</td>
<td>THE GAMMA GOCHEE</td>
<td>George Gomme (Capitol 786)</td>
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<td>40</td>
<td>EVERY GOOD-BYE AIN'T GONE</td>
<td>G. L. Crockett (Four Brothers 448)</td>
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<td>41</td>
<td>GOTTA GET A HOLD OF MYSELF</td>
<td>Dee Dee Warwick (Blue Rock 4032)</td>
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<td>42</td>
<td>SHOT GUN WEDDING</td>
<td>Roy C. (Blackhawk 7101)</td>
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<td>43</td>
<td>MY HEART BELONGS TO YOU</td>
<td>(Fame—BMI)</td>
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<td>44</td>
<td>YOUR DADDY WANTS HIS BABY</td>
<td>(Hines—BMI)</td>
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<td>45</td>
<td>BELIEVE IN ME/ JUST FOR YOU</td>
<td>Jerry Butler (Vee Jay 707)</td>
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<td>46</td>
<td>A WORLD WITHOUT SUNSHINE</td>
<td>(Capitol—BMI)</td>
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<td>47</td>
<td>MYRA (SHAKE THE PARTY)</td>
<td>George Maharis (Epic 9818)</td>
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<td>48</td>
<td>GEE I DO THE WORLD!</td>
<td>(United Artists—BMI)</td>
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<td>49</td>
<td>SANDY</td>
<td>(Sue &amp; Dyan).</td>
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<td>50</td>
<td>BLUEBERRY MILL/</td>
<td>(Capitol—BMI)</td>
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<td>I'M SATISFIED</td>
<td>(Capitol—BMI)</td>
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**Beware, "The Spider Song" is breaking out all over!**

Now at 96 on Cash Box chart.
Now at 84 on Billboard chart.
Now nearing 1 Million in Sales

His Hand in Mine
by
Elvis

Elvis Sings Christmas Songs
ELVIS' CHRISTMAS ALBUM

By request

RCA VICTOR
© The most trusted name in sound®
NEW YORK:

Blues seem to be the coming thing in the market today, according to the experts. The new collection of Folkways is a strong point, and Woody Herman and his band are on the Columbia label, with the proceeds going to the George Heller Memorial Foundation scholar-
ship fund. Woody's new band will be original pieces of various celeb-
tries, and will be announced in the near future.

Dick Woody and Woody Allen, with the results being the.

Blues are also said that the label anticipates waxing most of the four day session.

The Seventh Sons and Bukka White are also on the label.

The high "S'

The WBKB-TV's "American Swinground". This week, 2000.

The You Tubers' "Satin Doll" by Bob Crees, and "Sitting In The Rain" by Fin.

The Shelly Davis Organization and its "Swinging West Coast".

Dick Woody and Allen's new Ed Sullivan TV in the space of a month (11).

The comic can also be heard on his Colpix outing of "Woody Allen Volume 2." The elements of a new studio at the Columbia label, has been added to the bill for the Sammy Davis-Joan Crawford, Madison Square Garden benefit for the USA (14).

The her- lobbies stanzas of Nov. 8. This will be the group's last TV spot before they leave for Europe on a six week tour of England.

Lifeline: Jim Brown is high on both of Vicki Carr's latest efforts. One is an LP title and the other is a single outing, off the disk, the title of which is "See that Girl." The drummer's also getting lots of action on Irma Thomas' "Take A Look At The Ventures "Christmas Album" a bright hope for the coming Yuletide.

The 167 shows, which garnered a host of awards and a second place in the NARAS presentation has signed with William Morris. The tenor sax man, just back from the Rio de Janeiro Film Festival, can currently be heard on the Columbia original sound track disk of the "Mickey One" flick.

The Barbarian label for Laurie is tagged "What The New Breed Says." Today's Broadway main-

The theme: "Golden Boy," is celebrating both its first anniversary and the re-

blues is by the label's producer, on Reprise. The song was recently re-

HOLLYWOOD:

"The Bell Telephone Hour" may be the most dynamically creative show on television but we must disagree with Modern Screen. It was deliberately debilitated by its sponsor in the hope that viewers would turn off its sets during that hour and start phoning each other. However, the "American" theme is still on an aging monarch who brought along his clarinet and took us by the hand back to the ebullient era of the big bands. There are already several in-

The one major trump is the freshness of that "Yesterday" but none, we believe, can point it out. The only song performed was played on the Bell Show last Sunday. Its batline may have re-

Chicago:

The Club, Chi's newest brightest nitery, features Oscar Brown, Jr., along with Johnny Johnson this week. Their band is a fusion of various talents of the genius of Benny Goodman is un-

The square has its own "Bongo Monkey" (Marl-Lux), O. V.

Wright's "Poor Boy" (Backbeat), and "Things Ain't What They Used To Be" by Harold Burrage (M-Pac).

Baltimore—Dave Carullo writes that the top label are "Run Baby Run" by the New-

Beats, Donovan's "Universal" and "I Can't Believe I'm Here" by the singer of "Just Kiss Me." His other big ones are the Boys "A Lovers Concoct." and the Yogues "You're The One," with Big Dee Ir-

Bennett's "A Time To Love And A Time To Cry" up and coming.
"The songs...have more melodic grace and inventive distinction than has been heard in some years."

Howard Taubman (N.Y. TIMES)
Anti-war signs, demonstrations and draft card burnings are being answered by KCLV-Clovis, New Mexico. The station has announced that it will not play any record that supports anti-Viet Nam demonstrations in this country. The owner and manager of the station, Odis Echols Jr., said he wouldn't play any of the current crop of decks that have a flavor of anti-patriotism. Echols urged other broadcasters to join in the band saying, "We can at least contribute to the fundamental beliefs that have built America into the great country it is today." A past president of the New Mexico Broadcast Association and past president of the local Chamber of Commerce, he was influenced by the fact that several local Air Force pilots from Cannon Air Force Base near Clovis have been killed in the Viet Nam war.

Fashion shows aren't only for women, as was proven Saturday night Oct. 23 at the New York's Shea Stadium. A group of strutting WABC newscasters and disc jockeys made their debuts before the capacity crowd preceding the New York Jets-San Diego Chargers football game. They invaded the gridiron in a showcase presentation of the newest and most帅气 in Fall men's wear. Models were Herb Oscar Anderson, Charley Gracie, Chuck Leonard, Dan Ingram, Ron Lundy, Bob Lewis, Dick Frederick, Jim Maher, Allen Grant, and Rick Sklarin.

WKPA-AM-Kensington, Pennsylvania, will celebrate its 25th anniversary in November. As part of the celebration, an anniversary sweepstakes will be held. Fifty listeners will be chosen to attend a champagne supper with the entire staff of the station.

Ralph W. Beaudlin, president of WLS-Chicago, has been named St. Jude Man of the Year by entertainer Danny Thomas, president of ALSAC (Aiding Leukemias and Stricken American Children), and founder of St. Jude Children's Hospital. Presentation of the award was made by Thomas during his recent visit to Chicago. Beaudlin was also re-elected president of the Illinois Broadcasters Association during the group's full convention in Chicago. Golden West Broadcasters' Los Angeles outlets KMPU and KFTR-TV have been presented with certificates of commendation by the Los Angeles Junior Chamber of Commerce. The certificates were presented to Lloyd C. Sigmon, GWB executive vice-president and general manager by Philip M. Battaglia, president of the Jaycees. The awards cited the stations' civic services and full and accurate news operations, particularly during the Watts riots. WSAI-Cincinnati, in response to many letters it has received from servicemen in South Viet-Nam whose homes are in the Midwest, is sending recordings of the Dusty Rhodes show and the Bobby Wayne programs to troops in that area. WIP-FM-Philadelphia went on the air Oct. 15, with 18 hours of original stereo programing daily. Carter B. Smith of the KSFO-San Francisco news staff was awarded the $50 second prize in the annual 1965 Press Club Radio-TV Awards competition. The runner-up honors for radio reporting was given for Smith's on-the-air account of the landing of the crippled Pan Am 707 at Travis Air Force Base. Smith talked with the operator at Travis Tower throughout the harrowing landing of the giant plane.

On Oct. 1, WDGY-Minneapolis-St. Paul kicked off a 12-hour Phonathon with a $30 check to the Charles Birkel Fund. (Birkel, a nine-year veteran of the Minneapolis Fire Department, fell victim to a blaze that destroyed the Old Dutch Foods plant on Sept. 14.) General manager Philip W. Trammell presented the check to Fire Chief Kenneth Hall and Fund Treasurer George Macrae, and shortly thereafter the total amount of pledges received at the station's "Telephone Central" amounted to approximately $4,000. All of the monies received are being expedited towards payment of the mortgage remaining on the Birkel home. Conducted in cooperation with City Treasurer Ray Malquist and Minneapolis dairy exec Ray Ewald, the Phonathon included special taped messages from recording stars Bobby Vee, Al Martino and the Four Preps, all of whom encouraged their fans to contribute to the fund.

VITAL STATISTICS:
Jim Nabors, former WEAM-Washington, D.C., personality, joins WPTZ-Albany, Schenectady and Troy. William Rimmelin, commercial manager of WCWAM-FM, steps up to general manager. George J. Hoffman, formerly of WTOL-TV-Toledo, is named news editor. Joe Vaun moves up from City County Chief of news position to editorial director at WXZY-Detroit. Dick Kaye, formerly with KABC-Los Angeles, goes to announcing staff of WKAF-New Kensington, Pa. Tom Whittaker appointed program director at WABB-Westchester. Gene Taylor moves up to station manager, replaced as air personality by Bernie Allen at WLS-Chicago.

The record "Seven Million People" by George McCannon III has been creating much excitement in the many areas where it has been played on the Fun 45 label.

because of this genuine enthusiasm, I felt the record deserved national distribution and promotion so that its full potential could be realized.

For the above reasons you will now find "Seven Million People" by George McCannon III on Phi-Dan Records #5007.

Thank you,

Phil Spector
Newest

I Want To Meet Him

The Royalettes

K-13405 B/w Never Again

Biggest
AWARD NIGHT.—At the recent Nashville country music convention, BMI presented its annual awards to the writers and publishers representing the top country singles. This series of photos were taken at the awards banquet that BMI hosted. Pictured (in all cases left to right) in the top left pic are Boots Randolph, Frances Preston, Bob Sou, James Rich, Buddy Killen and Jack Stapp. Top right pic are Mr. and Mrs. Bob Tubert and Mr. and Mrs. Bill Anderson. Middle left we have Bob Sou, Mrs. Marie Owen, the backseated were Harriett Howard. Center right we have Frances Preston, Bob Sou and Wesley Rose. In the bottom left pic are Frances Preston, Marty SaKvin and Owen Bradley. And in the bottom right shot are Sallie Holmes, Red Foley and Mr. and Mrs. Bill Denny.

3 Show Biz Lawyers Form Partnership

NEW YORK.—A trio of theatrical attorneys, Jerrold H. Kushnick, M. Richard Asher and Howard N. Belock, have recently formed a new legal partnership. The firm, called Asher, Belock & Kushnick, is located at 726 Fifth Ave. in New York.

Concert Number 7000 For N.Y. Philharmonic

NEW YORK.—The New York Philharmonic, which records exclusively for Columbia Records, will give its 7,000th concert this Sat. (6) at Philharmonic Hall. The concert will be under the direction of George Szell, conductor of the Cleveland Orchestra which also records for Columbia. The British pianist Clifford Curzon will be the soloist for the concert. The program will consist of Vienne masterpieces and will include Mozart’s “Overture To The Marriage Of Figaro,” Mozart’s “Piano Concerto in B-Flat Major, K. 459,” with Mr. Curzon, and Bruckner’s “Symphony No. 7 in E Major.”

America’s oldest orchestra, and one of the oldest in the world, gave its first concert on Dec. 7, 1841, in the Apollo Rooms in New York City. Ureil Chihl Hill, Henry Christian Timm and D. G. Etienne conducted.

EIA Tells FCC: TV Not Ready For Stereo

WASHINGTON.—The Electronic Industries Association has asked the Federal Communications Commission to drop or defer an indefinite period that agencies are inquiry into the feasibility of adopting standards for stereo sound in television broadcasting.

The association, in a request signed by Jack Wayman, staff director of EIA’s Consumer Products Division and Graham W. McGowan, the association’s general counsel, said there is not enough interest in the industry to warrant a further study of the question at this time.

Accompanying the EIA request was a report by the association’s Broadcast Television Systems (BTS) Committee which the association said explores with all segments of the industry the possibility of adopting stereo sound for television. The BTS Committee’s report concluded that, based on past experience, a study to develop EIA recommendations would require that an estimated 100 industry engineers spend about 25 per cent of their time on the project over a period of 18 months.

The BTS Committee, EIA said, has determined that a number of questions must be answered if the inquiry is to be extended. Since the FCC issued its order last year December 12 an ad hoc six-man committee has been established to examine these problems: (1) compatibility of sound and picture with the potentialities of TV receivers now in existence; (2) the degree of stereo reception characteristics, and (3) systems consideration.

The ad hoc group’s study indicated that a project to develop stereo sound standards for television would be greater than that assigned to the National Stereophonic Radio Committee, an industry committee established by EIA in 1958 under FCC sanction to develop stereophonic sound standards for FM broadcasting.

Furthermore, the BTS Committee report said, because current television standards do not provide as much freedom in developing a stereo signal that is compatible with existing TV receivers for both sound and picture as was the case for FM broadcasting.

U.S. Folk History Theme of Upcoming B’way Musical

NEW YORK.—John Raitt, still making the most of his 20-year-old triumph as Bill in “Carousel,” will star as Shadrack Motley in a new Broadway musical that will trace the development of Negro music in the U.S. Called “A Joyful Noise,” it will have a score by folk artist-expert Oscar Hammerstein and Paul Nassau. Edward Paul, who is producing the show, has written the book. Scheduled for a fall opening next spring, a cast LP outlet is yet to be formed. Music Museum, an offspring of the Howie Richmond publishing complex, is the publisher. Raitt, who will play the role of a cornetist-guitarist, recently appeared in the Lincoln Center revival of “Carousel,” last summer.

Goulet Xmas Deck to Aid TB Fund Drive

NEW YORK.—The title song from the Robert Goulet album “This Christmas I Love With You” has been selected by the National Tuberculosis Association as the Christmas theme song for its 1965 Christmas Seal Campaign. The song is being distributed by Columbia Records, and 4,000 copies are to be used by the thousands of Tuberculosis and Health Associations in the country.

This is the second time that a Columbia disc has been selected by this group. In 1953, “Pine Cones and Holly Berries” by Mitch Miller and the Gang, was selected as the Christmas Seal theme song.

Long Beach, Calif., December 23, 1964

Viewpoint Releases Marital Guide LP

NEW YORK.—Practical guidance in marital relations is the newest subject to be placed on records.

The counseling is contained in a two-record album tabbed “The Catholic Marriage Manual” and is distributed by Viewpoint Productions. It will be on sale in general record and music shops, department stores, and as well as in religious-goods stores, beginning Nov. 8.

The LP was written and narrated by the Right Reverend Monsignor George A. Kelly, a well-known author of twelve books on religious subjects published by Random House, Doubleday and other publishers. He is the director of the Family Life Bureau of the New York Archdiocese and a member of the Papal Birth Control Commission.


The committee said that in the area of compatibility for the variety of existing TV sets a stereo TV system must provide an interference-free picture, for black, white and color, and that most conceivable systems would require an increase in the bandwidth of the radiated sound signal. Other operations involve spectrum utilization, FM carrier deviation and mono reception characteristics.

In the area of stereo reception, the committee said a total of 11 measures would be necessary to evaluate stereo systems that can perform satisfactorily with existing TV sets. The committee listed seven questions that would have to be answered on system characteristics.}

**Call for Deejays**

**Little Jimmy Dickens**

Little Jimmy Dickens, who was born forty-five years ago in Boll, West Virginia, is presently scoring in both the pop and country and western departments with his Columbia novelty deck, “May The Blackbird Fly Up Your Nose.” It could well be the start of a new career in the pop music field for the long country singer.

Jimmy, the youngest member of a family of 13 children, proved that 13 can be a lucky number. While in his teens, Jimmy decided that coal-mining wasn’t for him. He got his start in show business at radio station WJSU, in West Virginia. Jimmy opened the station’s program every morning, though he had to walk some 5 miles from his home.

Later, in Saginaw, Michigan, Royceff offered the champion an opportunity to join the Grand Ole Opry in Nashville. Jimmy then organized his own band and from there on his career took an upswing direction.

Jimmy is married and has a nine year old daughter, Pamela Jean.

**Walker Brothers**

The Walker Brothers, three lads from the U.S. who scored in the British charts with a five-week tour with the Beatles, have triumphantly returned to the States with a hit record. Their latest smash recording, “Make It Yourself,” is now riding the Top 100.

The group consists of Scott Engel, bass guitar; John Maus, guitar; and Gary Leeds, drums. John got his start with Jady and the Gents. Scott gained his first stage experience with drummer Sandy Nelsen.

Their first year together was in Hollywood where they performed mainly at Gazzarri’s. They sang on the ABC-TV show “Shindig,” and will be seen in the forthcoming Paramount’s “Beach Ball.”

The Walker Brother’s have an unusual approach to music. If it’s good, they’ll do it. They love to have fun back 15 to 20 years and do seldom-heard Negro instruments that were popular in the Forties.

Cosh Box—November 6, 1965
Here's Hope!
Over 75 million people saw Bob on the twice-repeated NBC Network show-ing of his memorable junket to Vietnam. A Lot of 'em will want the album!

BOB HOPE
ON THE ROAD TO VIETNAM

RECORDED DURING ACTUAL PERFORMANCES AT U.S. MILITARY BASES IN THAILAND, GUAM, OKINAWA, VIETNAM, ETC.

Featuring
Jill St. John
Janis Paige
Anita Bryant
Jerry Colonna

Narrated by
Alex Dreier

Call your CADET distributor now
JOHANNESBURG, S.A.—The second annual South Africa Record Industry Awards, presented by SARI, the South African Record Industry Association, was held Monday evening at the Wanderers Club, where 350 top musical personalities gathered for the presentation of the awards. Awards were given in 21 categories, based on sales, to performers, producers and songwriters, with attendance restricted to performers, producers and industry representatives.

Nominations for awards were put forward by the seven major record companies in the republic, and were confined to artists who had been living in South Africa for the last two years. Judging was done by chairman Norman Pliner, who recently retired from the SABC; vice-chairman Pierre Leu, public relations officer of Afma; Con Lampropeth, SABC director; Percy Tucker, managing director of Show Service; Leo Kofsky, CNA regional record representative; Lettie Greig, arts and entertainment critic of "Die Vaderland", and Bill Edgton, Star critic.

Bill Evans Inks With Richardson Organization

NEW YORK—Jazz pianist-composer Bill Evans, who has recorded for a number of record labels, has signed an exclusive contract with the Richardson Organization. A well-known figure on the Jazz scene, Evans is the composer of "Waltz For Debby," an oft-cut favorite in the pop-Jazz idiom. EVI has produced a special Bill Evans piano foillo for November publication, incorporating his most well-known piano solos. The book will be parred under the supervision of TRO production manager Judy Bell.

Evans has been a winner for several years running in the Downbeat International Jazz Critics' Poll, and receiv- ing of "Conversations With My- self" won him a Grammy award in 1964 for the "Best Jazz LP of the Year." He is currently on tour in Europe where he has appeared at the Moscow Berlin Jazz Festival and is scheduled for upcoming concerts in Helsinki, Stockholm, Paris and Milan, prior to returning to America.

Recently he collaborated on the song, "My Bells," with another TRO contract writer, George Lees, who is also the author of the recent Bill Evans profile in the "International Musi- cian." Lees wrote the lead in the Evans melody and is currently writing the lyrics to another Evans tune, "Turn Off The Stars."

Jolly Joyce Booking C&W Overseas Jaunts

PHILADELPHIA—Jolly Joyce has lined up a series of overseas bookings for several top country and western acts, from the Grand Ole Opry and the screen. Tours lined up thus far include those for Melba Montgomery, who will be touring U.S. Atlantic bases in Ger- many and France from Nov. 17 through Dec. 30, the Soms of the Pioneers, who will tour bases in Japan, the Philippines and Singapore from Nov. 20 to Dec. and Paron Young & the Deputies, who will make a circuit of European bases from Mar. 1 to Mar. 12, 1967.
Their new release.

Need we say more?

Personal Management: ABC/M Inc., Albert B. Grossman, John Court, Musical Director Milton Okun

Warner Brothers Records 1615®
At one point at many festive social gatherings these days, the headline announces, to the delight of the guests, it's "Alley Cat Time." For 10 minutes or so, the spotlight will fall off the bridegroom, the debonair or Bar Mitvah boy and focus on a crowd of people trying to keep up with this latter-day Bunny Hop. The folks at Atco Records have special reason to cheer the acceptance of the

**ALUMBS REVISED**

**ALLEY CAT**

At one point at many festive social gatherings these days, the headline announces, to the delight of the guests, it's "Alley Cat Time." For 10 minutes or so, the spotlight will fall off the bridegroom, the debonair or Bar Mitvah boy and focus on a crowd of people trying to keep up with this latter-day Bunny Hop. The folks at Atco Records have special reason to cheer the acceptance of the novel dance. It's kept an "Alley Cat" album by Beat Fabry, its creator, among the label's top 20 sellers for the past three years. Released in 1962 to take advantage of Fabry's hit singles of the same name, it did some $250,000 in sales during the ensuing 12 months. Selling at a rate of 50,000 copies for the past few years, Atco believes the figure will be maintained thanks to a dance that seems to be moving on from just another fly-by-night rock-step—and, of course, the "Alley Cat" is not a teen-originated dance. Also, by the way, has been doing much more than just letting the dance's success take care of L.P. sales, but has been promoting the album—with a natural tie-in with the stem—via dealer point of sales, and, of course, the label says that the L.P. accounts for a greater percentage of stereo sales (about 30%) than most of its other pop sets.

**Crewe On Road To Say Thanks, Debut New Producing Efforts**

NEW YORK—Bob Crewe, president of BobCrewe Productions, leaves this week on an extended trip to many of the major disk markets in the U.S. Purpose of the trek is to thank personally the various distributors and disk jockeys for their efforts on behalf of several records that are currently on or are making noise. Crewe will also unveil new platters that he has produced.

Current chart disks that were produced by the Crewe organization are "A Lover's Concerto" by The Toys on its own Dynavoice label and "Let's Hang On" by The Four Seasons on Philips. Among the action records are "The Train" by Eddie Rabbou and "What's Wrong With Me, Baby?" by The Invitations. Both of these are also on Dynavoice.

New singles that Crewe will present include "Billy Knows" by The Hi-Fashions and "Life of the Party" by Jeanne Thomas on Dynavoice; "Don't Think Twice" (packaged in a special sleeve) by The Wonder Who? on Rico. Another new release, "Ain't Shyne" by Frankie Valli and "Ain't I Worth More Than This" by Ronnie and Sam Wash. Crewe will also have advance copies of the new Four Seasons' L.P. "The Four Seasons Sing the Big Hits of Bob Dylan, Bert Bacharach and Hal David." Crewe's last promotion trip was three years ago to plug "Sherry," the hit single that they spawned, the Four Seasons to disk stardom.

Along with the other wax that Crewe will be plugging is a "surprise" record by Charlotte and Emily, a new duo. Crewe states that this is one of the most unusual records that he has ever produced and that his excitement over it is also one of the reasons for his personal promotional jaunt. Crewe will be accompanied by Alan Streh, his partner in Dynavoice.

**MOVING UP FAST!**

"IF YOU DON'T" (LOVE ME, TELL ME SO)

b/w "YOU GOT WHAT IT TAKES"

(From Arctic LP 1000, "YES I'M READY")

Arctic 112

BARBARA MASON

**THE ROVIN' KIND**

**COMING TO CHICAGO ON NOVEMBER 1, 1965**

**CONTRAPoint RECORDS**

**NEW YORK CITY**

**PERSONAL DIRECTION**

CLAY PITTS ASSOCIATES, N.Y.C.

(212) LT 1-4144

**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE**

15% discount on all new releases and catalog thru Dec. 31.

**AMY-MALA**

2 albums free on every ten purchased thru Dec. 31.

**ATLANTIC**

Fidelity deal with 20-46-99 deferred billing to qualifying accounts thru Dec. 15.

**AUDIO FIDELITY**

10% sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 29.

**DECCA-CORAL-VOCALION**

Special dealer incentive programs on new and catalog kiddie L.P.'s. Expires Nov. 15.

**DOOTO**

1 free for every five purchased on entire catalog. Expiration date to be announced.

**FORTUNE**

1 free album when 6 are purchased in any combination. No time limit.

**GATEWAY**

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

**KAPP**

Special discounts and dated billing arrangements available through distriats. Effective until the end of the year.

**LONDON-RICHMOND-HI**

London catalog of music on extended to extra discount, special dating and ad terms. Expires: Nov. 30; Christmas Program on all London, Richmond and Hi Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 29.

**MERCURY**

15% discount catalog L.P.'s and 15% on new releases. Expiration date unknown.

**MONUMENT**

1 L.P. free for each five purchased. No expiration date.

**NASHBORO**

Buy-7-get-one-free on entire catalog including new L.P.'s, 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**

1 L.P. free for each 10 purchased less 3% cash discount. No expiration date.

**PACIFIC JAZZ-WORLD PACIFIC-AURA**

Part II of special dealer program thru Oct. 31.

**PRESTIGE**

15% discount on all L.P. product until further notice.

**REQUEST**

L.P. catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

**ROULETTE**

15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**

2 Albums free with every ten purchased. No termination date announced.

**SMASH-FONTANA**

Special discount available through distributors. Expiration date not announced.

**STARDAY**

Fall Country Music Scooterland Sales Plan! Dealer discount of 20% available. Phase I features catalog and new releases, runs thru Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

**TAMLA-MOTOWN-GORDY-SOUL**

20% discount on all product released prior to Oct. 1, 1965. 15% discount on all new releases. Program expires Nov. 18.

**VEE JAY**

15% discount on L.P.'s.

**WORLD ARTISTS**

15% discount on L.P.'s. No expiration date announced.

**WORLD PACIFIC**

15% discount, extra 5% on L.P. orders of 100 or more on any item.

AF's Greenberg To Europe

NEW YORK—Carl Greenberg, international operations director for Audio Fidelity Records, left New York last week for London and an extensive five-week tour of the continent, to negotiate new representation contracts for the label in Europe. While abroad Greenberg will also set up distribution for the company's line of tapes and cartridges.

In addition to England, the exec will be visiting with labels in France, Belgium, Holland, Denmark, Sweden, Germany, Switzerland and Italy. These meetings will include negotiating for satellite-ready to European masters.

**KAMA-Sutra Inks Bruno And Milrose**

NEW YORK—Kama-Sutra has signed Tony Bruno and Victor Milrose to an exclusive writing-producing contract; it was announced last week by K-S vice president Fred Milrose. Their first project is the new Dupress Columbia release, "She Waits For Him." In line with Kama-Sutra's current expansion policy, Bruno and Milrose are working on a number of TV and flick projects. Their initial effort in this sphere will be the writing and music production of "The Plastic Dome Of Norma Jean," a film presently before the cameras in the Ozarks.

Cash Box—November 6, 1965
GOING!

"MY GIRL HAS GONE"

THE MIRACLES

TAMLA 54123

TAMLA/MOTOWN RECORDS 2548 W. Grand Blvd. Detroit 8, Michigan
MAGIC TOWN (3:00) [Screen Gems-Columbia BM1—Mann, Weil]
A LONELY QUEEN (3:18) [Movie-Ville BM1—Strange, McCarthy]
JODY MILLER (Capitol 5514)
Goodbye Baby (1:10) [Celem, BM1—Hensley]
A MAN'S Gotta Be A MAN (1:56) [Celem, BM1—Folschow]
CASTAWAYS (Soma 1412)

The Castaways clearly demonstrate that they're not one-shot artists (they hit while back with "Liar, Liar") on the basis of this excellent follow-up titled "Goodbye Baby." The side is a rollicking, hard-driving, bluesy teen-aged lament with a pulsating contagious beat. "A Man's Gotta Be A Man" is a funky, folk-rock romancer essayed with loads of soul by the group.

BLUEBERRY HILL (2:14) [Chappell, ASCAP—Stock, Lewis, Rose]
I'M SATISFIED (2:18) [Myto, BM1—Davis, McGregor, Cloud]
SAN REMO GOLDEN STRINGS (Ric-Tic 106)

Hot-on-the-heels of their recent "Hungry For Love" triumph, the San Remo Golden Strings come up with another power-paced instrumental which should garner across-the-board airplay and spins. The top lid, Pat Dominio's "Blueberry Hill," is treated in a lush, lyrical, sweeping dramatic style. Watch it closely. "I'm Satisfied" is an infectious, blues-tinged same-vocal affair.

ONLY LOVE (CAN SAVE ME NOW) (2:16)
(Pamco, BM1—Harrison, Williams, Burke)
LITTLE GIRL THAT LOVES ME (2:28)
(Downtowns-Stilman-Cottrell, BM1—Gumble, Bishop)
SOLOMON BURKE (Atlantic 2306)

The vet r&b songster is a natural to move lickety-split up the charts with this new Atlantic outing dubbed "Only Love (Can Save Me Now.)" The side is raunchy, chorus-backed blues-drenched item about a fella who sees that love will win every fight for him. "Little Girl That Loves Me" is a moving, inspirational romancer.

LET'S GET TOGETHER (2:14) [S.F.O. BM1—Powers]
CAST YOUR FAITH TO THE WIND (1:58)
[Friendship, BM1—Guaraldi, Werber]
WE FIVE (A&M 784)

The We Five made an impressive national reputation for themselves with the Social Aid album cut of "You Were On My Mind" and this blue-ribbon follow-up, "Let's Get Together," looms as another sure-fire smash. The side is slow-starting but effectively building rhythm folk-styled anti-war ode which plumbs the gospel of universal love. On the flip the crew dishes a lyrical reading of "Cast Your Fate To The Wind."

A BOY AND A GIRL (2:35) [Ceda, BM1—Flick]
GO HOME GIRL (2:14) [Leda, ASCAP—Schroeder, Pearson]
SOUNDS ORchestRAl (Parkway 968)

The Sounds Orchestral had a nice run for the money recently with "Cast Your Fate To The Wind" and this tip-top follow-up, "A Boy Or A Girl," should spark both Top 40 and middle-of-the-road spins. The side is an extremely interesting, throbbing, bluesy instrumental which quite effectively changes pace and beat in a dramatic fashion. "Go Home Girl" is a funky, hard-driving sweet 'n' soul sans-vocal item.

WHAT THE NEW BREED SAY (2:09) [Elmwin, BM1—Morris]
SUSIE-Q (1:12) [Arc, BM1—Hawkins, Broadwater, Lewis]
BARRIARANS (Lauree 3321)

The Barbarians can certainly duplicate their recent hit of "Are You A Girl?" with this potent follow-up stomp dubbed "What The New Breed Say." The side is a raunchy, hard-driving blues-drenched teen-angled rocker with an infectious repeating, rhythmic riff. The coupler is a lively, pounding rendition of "Susie-Q."
"I CAN NEVER GO HOME ANYMORE"

THE SHANGRI-LAS

PRODUCED BY SHADOW MORTON

"This is the Biggest Record I have ever been associated with (in my 97 years in the music business)"

George Goldner

A KAMA SUTRA PRODUCTION
Pick of the Week

JOYCE ELAINE (2:33) [Chevis, BMI—Clarke]
YOU'RE A STAR (2:25) [Chevis, BMI—Clarke]

TONY CLARKE (Chess 1944)

Tony Clarke should create plenty of sales dynamite with this top-flight self-composed Chess entry called “Joyce Elaine.” This one’s a rhythmic, shuffle-beat, chorus-backed pop-blues romance about a fella who realizes he’s all kinds of problems since he met the girl of his dreams. “You’re A Star” is a bluesy ode about a real professional show biz vet.

EVERYBODY LOVES A GOOD TIME (2:13)
[Blackwood, BMI—McCoy]
I JUST CAN’T HELP IT (2:25) [Custom & Jalyne, BMI—Mayfield]

MAJOR LANCE (Okeh 7233)

The vet pop-r&b hitmaker is a natural to score heavily in the coin department with this power-packed Okeh stand dubbed “Everybody Loves A Good Time.” The side is a rhythmic, blues-drenched, happy-go-lucky finger-popper with a contagious fluid danceable riff. “I Just Can’t Help It” is a swingin’ ode about a fella who is pleased as punch ‘cause he’s met the girl of his dreams.

BACK STREET (2:42) [Myto, BMI—Hatcher, Sharpley]
BACK STREET (2:05) [Myto, BMI—Hatcher, Sharpley]

EDWIN STARR (Ric Tid 107)

Edwin Starr should skyrocket up both the pop and r&b charts in no time flat with this power-packed Ric-Tid stand (the bad “Agent OO-Soul” last time out). The plug side, “Back Street,” is a rhythmic, bluesy, happy-go-lucky affair dished up in a warm-hearted appealing fashion by the chanter. The flip’s a contagious instrumental version of the top lid.

Newcomer Pick

YESTERDAY MAN (2:32) [Partita BMI—Andrews]
TOO BAD YOU DON’T WANT ME (2:30) [Partita BMI—Andrews]

CHRIS ANDREWS (Atco 6835)

British Chris Andrews is currently zooming up the charts in his native England with “Yesterday Man” and there’s no reason why he can’t duplicate that success on this side of the coin. The tune is a rollicking, hard-driving wooper about an unappreciative guy who is singing the blues ‘cause his gal left him. “Too Bad You Don’t Want Me” is a fast-moving, twangy teen-angled handclapper.

CHILLS AND FEVER (2:50)
[Tree BMI—Reid, Clark]

CHILLS AND FEVER (1:54)
[Tree BMI—Reid, Clark]

ONLY YOUR LOVE (2:20)
[Tree BMI—Reid, Clark]

PAUL KELLY (Dia1 4021)

Here are two versions of “Chills And Fever” both of which stand an excellent chance of developing into potent coin-catchers. Dial’s Paul Kelly dishes up the pop-blues romance in an infectious, rhythm, funky style understated by a swingin’ danceable beat while Teacho and the Students treat the tune in a more traditional r&b fashion with a real soulful undercurrent. The Dial side is backed with “Only Your Love,” a tender, slow-shuffling’ blues. Teacho’s cooer, “Same Old Beat,” is a rousing, pulsating, warm-hearted rocker.

SHOULD I GIVE MY LOVE TONIGHT (2:31) [Irving BMI—Pipkin]
TAKE MY LOVE (2:34) [Irving BMI—Pipkin]

WOODEN NICKELS (Owen 413)

A&M gets its new Owen label off to a flying start with this imaginative deck showcasing the work of newcomers called the Wooden Nickels. The top side, “Should I Give My Love Tonight,” starts with an effective classical intro (is the tune itself) then swiftly moves into a throbbing, hard-driving pop-r&b romance. “Take My Love” is a plaintive, slow-moving bittersweet blues lament.

Newcomer Picks

TIME (3:29) [Edmark BMI—Merchant]
DOWN THE ROAD I GO (2:25) [Edmark BMI—Williams]

POZO-SECO SINGERS (Columbia 43137)

The Pozo-Secco Singers stand an excellent chance of jumping into the winner’s circle with this mighty impressive Columbia stand which is all about “Time.” The side is a mellow, slow-moving slow-shuffling’ folk-flavored message-song with a tender, lyrical melodic undercurrent. “Down The Road I Go” is an easy-going, western-styled romance.

ONCE MORE WITH FEELING (2:35) [Fame BMI—Greene, Penn]

OCCASIONAL TEARS (2:32) [Fame BMI—Greene, Ivy]

JEANIE FORTUNE (RCA Victor 5704)

Newcomer Jeanie Fortune seems destined for stardom with this utterly-commercial RCA Victor stand called “Once More With Feeling.” The tune is a slow-starting but effectively building blues-tinged romance with a warm-hearted infectious beat. “Occasional Tears” is a plaintive, medium-paced lyrical wooser.

WE CALL IT FUN (2:15) [Jobete BMI—Staunton, Walker]

VOODOO PLAN (2:25) [Jobete BMI—Horn, Headliners]

HEADLINERS (VIP 25056)

The Headliners can speedily establish themselves on a national basis with this mighty impressive VIP item called “We Call It Fun.” The side is a rollicking, fast-moving, happy-go-lucky teen-slanted handclapper. The flip’s a contagious instrumental version of the top lid.

Best Bets

TONY AND TERRI (Mercury 72489)

I WANT YOU (2:55) [Slocn, BMI—Weiss] Tony And Terri

hop on the bandwagon and turn out an effective Dylan-styled rocker that could bust open. Potent beat and infectious arrangement could send this to chartsville. Watch for spins and sales.

T (B+) TAKE ME NOW (1:45) [Makamillion, Weiss, Unobsky]
Up-tempo stomp beat jumper.

ROGER LEWIS (Karate 517)

DON'T LET HIM (2:08) [Poco, BMI—Hunter, Thomas]

Roger Lewis could put Karate on the charts with this medium-paced, stylish rock-a-cha-cha. Tune, which is already making noise in the New England area (especially Maine), deserves close attention.

HARRIS (2:08) [Poco, BMI—Hunter, Heard, Boulaner]
Up-tempo number with the years back sound.

LINDA SCOTT (Kapp 713)

YOU BABY (2:16) [Screen Gems, Col., Mann, Wel, Spec]

Linda Scott could return to that select circle of hitmakers with this catchy, fast-paced rocker. An exciting Leroy Glover arrangement is one more reason to watch this one.

RON GRAY & THE COUNTDOWN (N-Joy 1013)

NO MORE (2:53) [Ralph, Rocroh, BMI—Gray] Medium-paced, jerk-beat jumper that should catch on. Fascinating guitar riff helps build the excitement on this infectious handclapper. Keep your eyes on this one, with proper exposure it could go.

AJAX—THE TIN KNIGHT (2:20) [Ralph, Rocorob, BMI—Gray] Cute parody on a well known TV commercial.

WAYNE STORM (Coral 62468)

JUST HOLD MY HAND (2:32) [South Mountain, BMI—Randsazo, Barberis, Weinstein]

Pretty, country-flavored, ballad that could break in both the pop and country areas. An exciting performance by Wayne King, effective choral backing, and a catchy arrangement add up to good sales potential.

WALLACE BROTHERS (Sims 9206)

NO MORE (2:10) [English, BMI—Wallace]

Low down funky bluesy that the R & B jocks should hop on. The Wallace Brothers have always made noise in the R & B areas and this deck should be no exception.

DARLIN’ I LOVE YOU (1:54) [English, BMI—Daniels]
Up-tempo bluesy on this end.
CHICAGO, BOSTON, BALTIMORE,
PHILADELPHIA, PITTSBURGH,
CLEVELAND, NEWARK,
NASHVILLE & SEATTLE ARE
CALLING IT...

1965'S SMASH HIT SINGLE

"ONE HAS MY NAME"

BARRY YOUNG

RUSH YOUR ORDERS TODAY TO YOUR NEAREST DOT RECORDS DISTRIBUTOR!

"THE GREATEST TALENT ON RECORD"
B+ REVIEWS

WONDERETTES (United Artists 944)  
(B+) I FEEL STRANGE (2:35) [Macken, BMI—Lemon, McCarthy]  
Pretty instrumental reading of the Beatles smash.  
(B) TRAFFIC JAM (2:49) [Lorin, ASCAP — de Lory]  
Groovy driving mainstream jazz scene.  

BEACH-NIKS (MMC 12926)  
(B+) LAST NIGHT I CRIED (2:10) [Monona, BMI—Starr]  
Stomping grooving sound down here.  

ERNE I AN DREWS (Capitol 5530)  
(B+) FINE YOUNG GIRL (2:55) [Metric, BMI—Georgetown]  
Mid tempo love ballad with a steady beat.  
(B) THEN I’LL KNOW (2:35) [Morris, ASCAP—Wright]  
Sweet melodic romancer over here.  

THOSE FANTABULOUS STRINGS (MGM 14160)  
(B+) YOU’VE GIVEN ME (2:30) [Cotillion, Five West, BMI—Bono]  
Lifting reading of the Sonny and Cher click.  
(B) LAUGH AT ME (2:30) [Cotillion, Five West, BMI—Bono]  
Effective sound of Sonny’s biggie.  

COOKIE WITH BERRY CUPS (Paco 293)  
(B+) BELINDA [BMI] Soulful tearjerker over a love lost.  
(B) TROUBLE IN MY LIFE [Su-Ma, BMI—Thurley, Tierry]  
Mournful soul sound for the coupler.  

BOBBY RUSSELL (Monument 889)  
(B+) YOU ARE MY LIFE (2:25) [Patay Ann, Dana, BMI—Gialalcone]  
Smooth easy going update of the number one back hit.  
(B) ONCE A DAY (2:26) [Moss, Rose, BMI—Anderson]  
Raunchy mid-tempo big beater.  

IVALEE (Poria 010)  
(B+) THE PARTY (2:05) [Irv, BMI—Alpert, Turner]  
Happy go lucky romancer from this new Hollywood based label.  
(B) IF YOU DON’T (2:39) [Irv, BMI—D’Alco, Turner]  
Sweet lyrical ballad.  

CAVEDWELLERS (ABC-Paramount 16735)  
(B+) SINKING FEELING (2:20) [Smuth, BMI — Patric, Fisher]  
Hard driving folk-rock romancer.  
(B) SING MY BOOK (2:37) [Smuth, BMI—Patrick] Rock-stomp sound with a goofy girl message.  

KELLY BROTHERS (Sims 247)  
(B+) LOVE TIME (2:32) [English, BMI—East, BMI—Cooper, Parker]  
Swinging screaming arremp.  
(B) FIRST STEP DOWN (2:35) [Red Seal, BMI—Pennington]  
Easy going ballad.  

Cash Box—November 6, 1965
TOP 100 Albums

November 6, 1965

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<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>New</th>
<th>Title</th>
<th>Artist(s)</th>
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<tr>
<td>1</td>
<td>HELP</td>
<td></td>
<td>Beatles (Capitol M6A/S/MAS 2388)</td>
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<td>2</td>
<td>69</td>
<td></td>
<td>Sound of Music</td>
<td>Soundtrack (Columbia RCA Victor LCO/LOC 23005)</td>
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<td>54</td>
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<td>Look at Me</td>
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<td>61</td>
<td></td>
<td>Highway 61</td>
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<td>Whipped Cream &amp; Other Delights</td>
<td>Herb Alpert's Tijuana Brass (A &amp; M LP 117/4112)</td>
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<td>6</td>
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<td>THE IN CROWD</td>
<td>Ramsey Lewis (Columbia CL 757/S 757)</td>
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<td>54</td>
<td></td>
<td>Out of Our Heads</td>
<td>Rolling Stones (London LL 1429/PS 429)</td>
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<td>69</td>
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<td>Mary Poppins</td>
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<td>Bring It All Back Home</td>
<td>Bob Dylan (Columbia CL 3375/CS 9128)</td>
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<td>12</td>
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<td>Various (Keep KRL/RS 450)</td>
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<td>VENTURES A Go Go</td>
<td>Ventures (Dolton BLP 2017/ST 8077)</td>
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<td>15</td>
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<td>September of My Years</td>
<td>Frank Sinatra (Reprise F 792)</td>
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<td>12</td>
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<td>More Hits by the Supremes</td>
<td>Supremes (Motown M 567)</td>
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<td>15</td>
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<td>HERMAN'S HERMITS ON TOUR</td>
<td>Herman's Hermits (SAG/UE 4295)</td>
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<td>16</td>
<td>13</td>
<td></td>
<td>ALL I REALLY WANT TO DO</td>
<td>Noel Redding (Imperial LP 9791/2 CL 1932)</td>
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<td>17</td>
<td>17</td>
<td></td>
<td>Eve of Destruction</td>
<td>Barry McGuire (Dunhill D 4117)</td>
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<td>18</td>
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<td>Organ Grinder Swing</td>
<td>Jimmy Smith (Verve VV-58 629)</td>
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<td>19</td>
<td>11</td>
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<td>Elvis for Everyone</td>
<td>Elvis Presley (Capitol LP 1385/LSP 1340)</td>
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<td>22</td>
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<td>My Fair Lady</td>
<td>Soundtrack (Columbia KOL 2600/KDS 2600)</td>
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<td>My Name Is Barbra</td>
<td>Barbra Streisand (Columbia CL 2358/CS 9136)</td>
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<td>22</td>
<td>24</td>
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<td>Fiddler on the Roof</td>
<td>Original Cast (Columbia LCO/LOC 23045)</td>
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<td>23</td>
<td>48</td>
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<td>Catch the Wind</td>
<td>Donovan (Hickory LPH 23)</td>
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<td>24</td>
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<td></td>
<td>Gentle Is My Love</td>
<td>Nancy Wilson (Capital T/S 2351)</td>
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<tr>
<td>25</td>
<td>19</td>
<td></td>
<td>Summer Days and Summer Nights</td>
<td>Beach Boys (Capital T/S 2254)</td>
</tr>
</tbody>
</table>

LOOKING AHEAD ALBUMS

1. I Don't Want to Lose You Baby | Baby & Jersey (London LL 3198/CS 9198) |
2. Yes I'm Ready | Harry Nilsson (Capitol T/S 2368) |
3. A World of Our Own | Sirens (Capital T/S 2368) |
4. Volcanic Love | Roger Williams (Kapp KRL/PS 1043) |
5. Summer Wind | Roger Williams (Kapp KRL/43/2341) |
6. E.S.P. | Miles Davis (Columbia CL 2356/CS 9150) |

Compiled by Cash Box from leading retail outlets. Updated weekly. Changes may occur without notice.
POP PICKS

HARUM SCARUM—Elvis Presley—RCA Victor LPM LP 3488

America's top male vocalist, Elvis Presley, has come up with a rousing collection of tunes, taken from the soundtrack of his latest box office attraction, "Harum Scarum," and should add another tremendous batch of sales to his already phenomenal list. In addition to the hard-hitting rockers and heart-tugging ballads, the package also features a full-color album sized photograph of Presley, making the set even more attractive to his millions of fans. Top tracks include "Harem Holiday" and "Kismet.

BEACH BOYS' PARTY—Capitol MAS 2398

Possibly America's biggest-selling male vocal group, the Beach Boys are out with another winning LP session, which should shortly be wading down the same golden trail as its predecessors. The double-jacket package, recorded 'live' at one of the boys' parties, gives their audiences a more intimate look at the group, while a set of 15 color photos of the boys at play, included in the set, help make the album highly attractive to teens. Top tracks include "Devoted To You" and "Alley Oop."

ON CAMPUS—Kingsmen—Wand 675

The Kingsmen, who had fantastic results with their single and album "Booby Trap," are hoping for further success with this collection of rockers. Featuring their recent hit single, "Annie, Fanny," the album is filled with those tunes most requested during their many college appearances, and shows off with enthusiastic response from the many requesters. Other top-notch grooves include "Genevieve" and "A Hard Day's Night."

YOU'LL NEVER WALK ALONE—Lettermen—Capitol T 212 2123

The Lettermen, who have consistently decorated the singles and album charts with pop, rock and folk-styled making noise on the LP charts with this selection of inspirational songs. Although mainly known as pop artists, the sincerity of their interpretations and their compelling arrangements make the LP a highly appealing offering. Music audiences of each and every age bracket will enjoy such tracks as "Suddenly There's A Valley" and "I Believe."

THE 4 SEASONS SING BIG HITS—Philips PHM 209-193/PHS 7422

The ever popular Four Seasons come on strong with this highly commercial package of songs from the team of Valli, David on one side, and Bob Dylan on the other. Such buggies as "Walk On By," "Lover Come Back To Me," "Passageway," "Tambourine Man" and "Like A Rolling Stone" have been tailored to the inimitable style of the quartet, which all up to a big noise for the teen market. This one should do very well.

HOUSTON—Dean Martin-Reprise RRS 6181

Dubbed after his recent hit single, "Houston," this package by veteran hitmaker Dean Martin should lose no time in grabbing LP chart status. A favorite among pop audiences and young adults, the mellow sound of the chanter and his easy-going, relaxed style have taken a turn toward the country field, and the tunes therein take on a new feel. Top tracks of the hands of one of the pop masters. Exceptional programming tracks in "Detect," and Martin's latest hit single, "I Will."

MORE GENIUS OF JANKOWSKI—Horst Jankowski—Mercury MG 21041/SR 61051

One of Germany's top artists for several years, Horst Jankowski has recently put his old school big- strong album and singles seller in the U.S. With clear, sharp keyboard stylings of lovely favorites and catchy self-pennings, the pianist should equal the success of any of his past LPs with this one, highlighted by "Brigade."

In this LP, live arrangements and vocal backing pervade the package, making the tracks the order of the day. Set also includes "Cast Your Fate To The Wind" and "The 3rd Man Theme."

BROADWAY SPECTACULAR—Stanley Black—London SP 4471

Stanley Black has created an exciting, pulse-pounding support to this year's broadside. This album is filled with the glitter and the sparkle that attains millions of music lovers to Broadway each year. Richly enhanced by the London Pledge 4 stereo process, the orchestra leads the London Festival Orchestra and Chorus on a scintillating circuit of a dozen of the most stimulating and well-known tunes to "Put On Your Sunday Best," "Glitter," including "Fiddler On The Roof" and "Hello Dolly." A delightful experience.

DOWN THE LINE—Astronauts—RCA Victor LPM LP 3491

With their following growing larger and larger with every disk, and with fan clubs from Seandiscs to Japan, the Astronauts have hit a brand new LP featuring that same title. Backing himself with his exciting keyboard and piano, the chanter wails the blues-oriented and rock numbers in a highly commercial setting that includes such offos as "I Washed My Hands In Mudtry Waters" from the recent country chart, and "Moonshine Mimie." Should do well.

ROSES AND RAINBOWS—Johnny Mann Singers—Liberty LPM LP 3462

Already creating a stir with this LP, the Johnny Mann Singers display that sort of smooth harmony to which listeners are used to. It is well-loaded by many a good music spinner and buyer. Whether they are handling their own set or rock items, the ensemble adds a lot of spice to the selection, all harvested from the recent and current chart creators. Among the tracks "Down the Road," "Rainy Day," and "What The World Needs Now Is Love."

LOVE SONGS TO THE BEATLES—Mary Wells—20th Century SP M 1757

Mary Wells obviously digs the Beatles and the feeling is said to be mutual. That feeling should be enhanced by this set of some of the finest tunes penned by Lennon and McCartney and some of the finest vocalizing by Mary Wells. With "Oh, Baby," "Undecided," "Do You Want To Know A Secret" and "Please Please Me" among the dozen, this LP should be grabbed up by buyers of most age brackets as soon as it's put down.

THREE AT THE TOP—Tom Jones, Johnny Rivers, Freddie & the Dreamers—The Imperials T 5497

Crammed with top-flight grooves by three rockin' favorites, these three LP packages are the Hewlitt's top tower, this Tower LP should find a large amount of acceptance in the teen markets. With plenty of dance rhythms on hand for the "a go go" aficionados, the set features Tom Jones with his latest "You Talk Too Much," a title which only one, Johnny Rivers with "If You Want It, I Got It" and Freddie & The Dreamers with several of their hit hits, including "I'm Feeling You Now." Watch this one.
Every Christmas, one album dominates the scene. This is the one for Christmas 1965.

And, this single from the album will dominate the top 40 charts.

**SLEIGH RIDE**

coming November 8th—watch for it!

Already dominating the LP sales scene:

- **THE VENTURES a go-go**
  - VENTURES a GO-GO BST-8037/BLP-2037

- **THE VENTURES WALK DON'T RUN**
  - ON STAGE! BST-8035/BLP-2035

- **PLAY GUITAR WITH THE VENTURES**
  - WALK DON'T RUN—BAUNCHY TEQUILA MEMPHIS
  - PLAY GUITAR WITH THE VENTURES BLP-16501

Cash Box—November 6, 1965
ON THE ROAD TO VIETNAM—Bob Hope—Columbia 3016
Bob Hope's entertaining of the troops at Christmas has become an institution and the performances during his last trip have happily been caught in wax by the Cadet people, and can now be enjoyed by soldiers and civilians alike. The comedy, supported by Janis Paige, Anita Bryant, Jerry Colonna and Jill St. John, made it a very merry Amazon for the men in uniform and now everyone has a chance to enjoy it, a chance that will assuredly be jumped at by many Hope devotees, both in uniform and out.

THE MORMON PIONEERS—Columbia 1024
Columbia Records has made an extremely educational and powerfully moving addition to its acclaimed Legacy Series. Dizzy Gillespie and his band feature in this album dedicated to the history of the Mormon religion. Produced under the artful hand of proxy Goddard Lieber, the double LP album features forty-three page insert which contains historical notes, biographies and descriptions and lyrics to the Mormon folk songs, contained herein, which are performed by the Mormon Tabernacle Choir. A collector's item.

THE BEST OF WAYNE KING AND HIS ORCHESTRA—Decca DJSB 7189
The delightful strain of Wayne King and his impeccable dance orchestra have been brought to the fore in an exceptional Decca LP. The maestro, whose fame dates back many years, is presented in a lovely, tastefully packaged two-record set. The album features an array of tracks which will win wide acceptance from easy listeners, adults and young adults alike. Complete with a biography, a sketch of the orchestra and his music, the album glows with such tracks as the age-old "Whispering" to the more recent "Sound Of Music."

FOLK ROCK HITS—Billy Strange—Crescendo GNP 2016
Guitarist Billy Strange, backed by an ace of able musicians, has cut this big collection of folk-rock sounds sans-vocal. Including such recent chartbusters as "Like A Rolling Stone," "I Ain't Me Babe" and "You Were On My Mind," Strange puts dozens of tracks including big-beat-arranged, aimed at the teen throughs. With the tremendous popularity of the material and the powerful working on these ones should make a stir in the market.

STAR FOLK WITH BARRY McGUIRE—Surrey 7SS 1063
Currently in demand after his smash Dunhill single, "Eye Of Destruction," Barry McGuire joins some of his former groupies, the New Christy Minstrels, who recently rode the album charts with their Columbia LP, "The Wandering Minstrels," for a lively collection of folk ditties. The acceptability of soloist McGuire and the Minstrels as a group should give this particular Surrey session a good amount of buyer reaction. Best listening time include "Put The Magic Dragon" and "Side Of The Hill."

THE HULLABALOO—Hullaballo Singers & Players—Columbia 2125CS (2LP)
The singers and music makers on TV's highly successful teen rockathon, "Hullabaloos," let loose with a waltz, jumping blues that should leave hoves upon heaps of dance floor addicts. The driving tempo and fast moving beat, spiced with hip vocalizing by the Hullaballo Singers give the package the right flavor to please lots of teens. Some of the outstanding tracks include "You've Lost That Lovin' Feeling!" "What The World Needs Now Is Love" and "The In Crowd."

THE TOP TEN BARRIERSHOP QUARTETS OF 1965—Varian, Artistic, DIL—Decca 26109
The smooth, rich sound of the barbershop quartet springs to life in this delightful Decca LP, which features the ten top groups in the recent 27th International Quartet Contest of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Sweet tenors and resounding basses enhance the captivating performance of these top groups on the album, which include the international champions, the New Performers from Idaho "I Ask," and "Please Don't Talk About Me When I'm Gone."

JAZZ PICK

CHILE CON SOUL—Jazz Crusaders-Pacific Jazz PJC 2005
The Jazz Crusaders have mixed funk, pop and tropical sounds in this excursion into the world of Latin music. Starting with pulsating Latin rhythms, the boys add their own driving sound, happily without ruining the music on which they are basing their set. For the lead track of "Aqua Dulce" to the session closer, "Dulceira," the group blends sounds from both north and south of the border in such a way that can dig with equal pleasure.

JAZZ BEST BETS

THE NEW CONTINENT—Dizzy Gillespie—Lil'Big's LM 82002/LS 82002
Gillespie and company have a powerful disk in this LP, composed of six separate numbers, each taken as a whole. "The New Continents," a track composed of the piece especially for Gillespie, keeps in mind the great trumpeter's style and the music of many different cultures. The sound runs through the music of Spain, through African Music, jazz and blues. "The New Continent" is the American Continent, and this LP should be a biggie with its people throughout.

NEW YORK ART QUARTET—ESPN Disk 1004
The New York Art Quartet does not play music with conventional harmonies, rhythms or forms. Their sound is inspired by electrically charging in tonal centers, unpredictably breaking in rhythmic patterns. It gives an impression of drift as well as direction and change over. The music is jazz in the sense that it is improvisation, but it is not the jazz that one might be accustomed to hearing, for it is third degree jazz, a four-cut, plus their backing of Leroy Jenkins's recitation, make an appealing package for devotees of this scene.

CLASSICAL PICKS

MOZART/Piano Variations—Reine Gianoli—Westminster WM 19008
The Mozart "Piano Variations" were written over a span of 25 years, beginning when the composer was nine and ending the year of his death. The melodies on which these variations are based were, in the main, his own and so certain limitations were put on the composer in creating these variations. But all of them are reflected in the works. Reine Gianoli's readings of these pieces however, reflects her intimate knowledge of the music of this epoch, and makes for three pleasing disks.

BEETHOVEN/Piano Sonatas 1, 12, 19 and 20—Wilhelm Kempff—Deutsch Grammophon 12458
This LP comprises four of Beethoven's piano sonatas, "No. 1 In F Minor," "No. 19 in G Minor," "No. 12 in A Flat Major" and "No. 20 in G Minor." This selection covers a wide range musically, from the Hayden influenced No. 1, to the pure simplicity of Nos. 19 and 20, through the unusual No. 12 which opens with a set of variations. Kempff's interpretation leaves little or nothing to be desired for the appreciation of these works.
CUSTOMERS ALL OVER AMERICA WILL BE GOING INTO "ELECTION" HEADQUARTERS TO HELP PICK JACK JONES AS AMERICA'S MOST POPULAR MALE VOCALIST.

JACK JONES
"ELECTION SWEEPSTAKES"
NOVEMBER 1 to DECEMBER 1, 1965

***************
MAKE YOUR STORE "ELECTION" HEADQUARTERS FOR THE HOTTEST SALES-BUILDING PROMOTION OF THE YEAR.

OVER $25,000 IN PRIZES
1,112 PRIZES FOR CONSUMERS
1,112 DUPLICATE PRIZES FOR DEALERS
(IF ENTRY SUBMITTED BY A CUSTOMER FROM YOUR STORE IS SELECTED AS A WINNER)

4 Grand Prizes: 4 RCA Victor color television sets
20 Second Prizes: 20 RCA Victor portable stereo phonographs
200 Third Prizes: 200 complete Jack Jones LP record libraries (stereo)
2,000 Fourth Prizes: 2,000 brand-new Jack Jones albums (stereo)

***************
HUGE ADVERTISING BUDGET AVAILABLE FOR PARTICIPATING RETAILERS.

EVERYTHING YOU NEED IS IN THE JACK JONES "ELECTION SWEEPSTAKES" KIT:
- Campaign headquarters banners for your windows.
- Displays for in-store and windows featuring a triple-wing easel display.
- Light-up display and special side-wing panel signs.
- Campaign buttons for your customers and your clerks.
- Special co-op advertising programs.
- Special Mat Magazine supplements.
- Entry ballots and product stuffers.

GET ON THE BANDWAGON! CONTACT YOUR LOCAL KAPP RECORDS DISTRIBUTOR TODAY.
Musico Inks Name Acts, Invader Dist. Deal

NEW YORK—Musico Records has made a trio of moves, adding name talent to its growing international and country wings and signing a distribution arrangement with the West Coast Invader label.

Eartta Kitt has been signed and is already cutting her first album in Chicago. She will record in both English and Spanish, the latter project to be handled through the firm's expanding Latin division operated by Tito Rodriguez under Musico's international department.

Actor Jose Ferrer has also been signed by Rodriguez for a series of albums which will feature both songs and readings. This all-Spanish language series will carry background arrangements by maestro Rodriguez.

On the pop front, Musico will hereafter distribute all singles and album product emanating from the Invader combine, operated by Lou Todd and Henry Rose. Initial disk featuring Damon Avery on "Tender Lovin' Care" and "Who's Right, Who's Wrong" (a la "Where Does the Plane Belong"), has just been released.

Meanwhile in the country area, veteran, Moon Mullican, has been signed by Pappy Dully, Musico's country A&R chief. Recording sessions will take place almost immediately. Also on the country front, thanja Montgomery joins Musico on November 11.

Making it in the market—Capitol Records has organized a massive merchandising campaign for the new "Beach Boys' Party" LP. The campaign includes a rush-release purchase over one million $8.55-size bags of potato chips, with a reproduction of the album jacket on each bag, as well as the floor unit pictured above (left). Capitol is also introducing a moveable blowup of the LP's jacket which is run by battery. Also shown here is the CRDC Ernie Ford Christmas merchandising unit, which can be fully lighted and used for window display.

Epic Expands Territory Of Marilyn Of Maryland

NEW YORK—In keeping with Epic Records' plans to broaden territorial coverage of certain major distribution outlets, Mort Hoffman, the label's director of sales, announced last week the expansion of the area handled by Marilyn of Maryland. The distributor, which presently handles the product Epic and its sublabel, Okeh, in the Washington-Baltimore area, will now cover much of the Virginia territory also. The firm is owned by Stan Hoffman.

Imperial Rushes "Think" LP

Hollywood—Rick Friol, national sales manager of Imperial Records, has ordered an immediate rush-release on a brand new album, "Think" based on the action of the Jimmy McCrackin single of the same name. Special dealer terms are available from the labels distrih thru Dec. 3, 1965.

TJB & Astrud: Two Views Of South American Music

NEW YORK—There are two acts at Basin Street East these days that approach the musical heritage of South America in distinctly different ways.

It's not that one is a vocalist (Astrud Gilberto) and the other an instrumental group (Tijuana Brass); it's a question of emotional personality. The lark is an authentic emigrant, of Brazil,深知 producing the desired RN effect of unemotional melancholy. Her repertoire covers most of the RN favorites, including her own disk triumph, "(With Compaidas) Cuando Ido." There are several North of the Border stopovers with "It Might As Well Be Spring" and "The Shadow Of Your Smile" (from "Sandpiper"), both of which Astrud made her Autumn Gilberto manner. Making her first ntry engagement in New York, the Yerze artist is likely to make the rounds of any other top night spot in Gotham anytime she wants to.

The Tijuana Brass are, of course, ersatz South American. Led by affable trumpeter Herb Alpert, the group is certainly one of the more engaging results of rock-styled instrumental concepts. Their gimmick is a South American look in dress and performance. Though they pack out an ensemble-sounding-Mexico-way spirit (e.g. their big hit, "The Lonely Bull"), they are as American as . . .

The Ray Kayser band of yore, Laster. A Ray Kayser single of the late 1950's, because there's a lot of Kayser-like fun give-and-take among the sidemen, especially a very fine trombonist. Happy stylings are offered on such fine ditties as "Hello, Dolly!," "Never On Sunday" and "All My Lovin." There's also a fetching Alpert solo on "Let It Be Me." There is every indication that the seven-man crew is much more than a best-selling disk act for A&M Recs. They are here to stay on the "live" scene—and that's the best news from the band field in years.

Turntable Forms Subsidiary Label

NEW YORK—Turntable Records has announced that it will be releasing records on a new subsidiary label, Midtown Records, which will also operate from 235 W. 49th St. in New York. Midtown will release its first masters in the very near future. Distribution is now being set up throughout the country and artists are being signed to the label, with releases scheduled for Nov.

Midtown will not be recording in the immediate future, and, as in the case of Turntable, welcomes producers and/or artists submitting masters.

Turntable's fourth release on the label, "That's When I'll Stop Loving You," by Bobby Harris, is reportedly getting very good reaction. Harris is scheduled to appear at the Cleveland Arena on Oct. 24.

Cash Box November 6, 1965

The Real Man Behind 'Man

NEW YORK—In a review of the Yardbirds' new Epic disking of "I Am A Man" in the Oct. 23 issue, incorrect publisher-writer info was given. The number is an old Bo Diddley Item, published by Arc Music (BMI).

Charles Lloyd Quartet On Coast-To-Coast Tour

NEW YORK—The Charles Lloyd Quartet, which formed less than two months ago, has embarked on a cross-country tour.

Most jazz groups spend at least a year on regional tours before venturing on a national tour. However, national exposure of Lloyd with the Chico Hamilton Quintet and the Cannonball Adderley Sextet, together with the success of his first album and single for Columbia, has enabled the tenor saxophonist and flutist to arrange the extensive tour.

Granada Game—Camp Granada, Allan Sherman's past Warner Broth-er's biggie returns in the form of a new game created by toy designer Reuben Klamr. Klamr's (right) and songwriter Sherman recently looked over the game and examined some of the "icky" animals. The object of the game is to collect three "icky" animals and get back home from camp.
JODY MILLER HAS HER FIRST #1 RECORD!

MAGIC TOWN 5541
She's all woman now, with her own magic to bewitch buyers and listeners alike.

"THE GIRLS" WILL OVERWHELM YOU!

MY BABY
b/w My Love 5528
Four sisters who rock with the force of an avalanche on their first record—and first hit!
**Cash Box**

**RADIO ACTIVE CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 27, 1965)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>48%</td>
<td>It's My Life—Animals—MGM</td>
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<td>48%</td>
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<tr>
<td>45%</td>
<td>Kiss Away—Ronnie Dove—Diamond</td>
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<td>68%</td>
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<td>42%</td>
<td>I'm A Man—Yardbirds—Epic</td>
<td></td>
<td>88%</td>
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<tr>
<td>40%</td>
<td>I Will—Dean Martin—Reprise</td>
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<td>76%</td>
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<tr>
<td>38%</td>
<td>Let Me Be—Turtles—White Whale</td>
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<td>85%</td>
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<tr>
<td>37%</td>
<td>Something About You—Four Tops—Motown</td>
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<td>37%</td>
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<td>35%</td>
<td>Here It Comes Again—Fortunes—Press</td>
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<td>34%</td>
<td>Fever—McCoys—Bang</td>
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<td>32%</td>
<td>Don't Think Twice—Wonder Who—Philips</td>
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<td>31%</td>
<td>I Got You—James Brown—King</td>
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<td>30%</td>
<td>Over And Over—Dove Clark Five—Epic</td>
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<td>29%</td>
<td>England Swings—Roger Miller—Smash</td>
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<td>28%</td>
<td>I Can Never Go Home Anymore—Shangri-Las—Red Bird</td>
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<td>27%</td>
<td>A Time To Love—Lou Johnson—Big Top</td>
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<td>25%</td>
<td>Don't Pity Me—Peter and Gordon—Capitol</td>
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<td>24%</td>
<td>Our World—Johnny Tillotson—MGM</td>
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<td>22%</td>
<td>One Has My Name—Barry Young—Dot</td>
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<td>20%</td>
<td>Child Of Our Times—Barry McGuire—Dunhill</td>
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<td>19%</td>
<td>My Heart Sings—Mel Carter—Imperial</td>
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<td>18%</td>
<td>Misty—Vibrations—Okeh</td>
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<td>17%</td>
<td>Mystic Eyes—Them—Parrot</td>
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<tr>
<td>16%</td>
<td>The Carnival Is Over—Seekers—Capitol</td>
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<td>15%</td>
<td>Crawling Back—Roy Orbison—MGM</td>
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<td>14%</td>
<td>Run To My Lovin' Arms—Lenny Welch—Kapp</td>
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<td>61%</td>
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<td>13%</td>
<td>She's With Her Other Love—Leon Hayward—Imperial</td>
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<td>12%</td>
<td>My Baby—Temptations—Gordy</td>
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<td>92%</td>
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<td>11%</td>
<td>Dance With Me—Majestic Men—Autumn</td>
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<td>11%</td>
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<td>10%</td>
<td>Harlem Nocturne—Viscounts—Amy</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>The Duck</td>
<td>Don't Have To Shop Around</td>
</tr>
<tr>
<td>Jackie Lee (Mirawood)</td>
<td>Mod Lads (Volt)</td>
</tr>
<tr>
<td>I Really Love You</td>
<td>The Letter</td>
</tr>
<tr>
<td>Dee Dee Sharp (Cameo)</td>
<td>Sonny and Cher (Volt)</td>
</tr>
</tbody>
</table>

Ramsey Lewis Trio

**HANG ON SLOOPY**

CADET 5522

Fontella Bass

**RESCUE ME**

CHECKER 1120

Etta James
Sugar Pie De Santo

**DO I MAKE MYSELF CLEAR?**

CADET 5519

Chuck Berry

**IT WASN'T ME**

CHESS 1943

Harold Hutton

**LUCKY BOY**

CHECKER 1125

there's a world of excitement on

CADET RECORDS

Cash Box—November 6, 1965
The lyrics to one of the most powerful and dramatic songs of our time!

**"WHAT'S COME OVER THIS WORLD?"**

Written by: Howard Greenfield & Jack Keller

What's become of this Nation
And the songs that they sing
Everybody's protestin'—What's it all gonna bring?
We sang "The Star Spangled Banner"
Forever in peace may it wave
Now some rock 'n' roll singer
Is knocking "The Home of the Brave"

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

There's an army of cowards
See them marching in line
While the country's in danger
They just carry a sign
Look at them burning their draft cards
And refusing to fight
While they talk about freedom
They're dimming Liberty's light.

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

My brother fought in Korea
My Daddy in World War II
Now there's a war in Viet Nam
And there's a job we must do.
"What can you do for your country?"
His words were written in blood
Those who forget what he died for
Are dragging the flag through the mud.

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

"Published by: Screen Gems-Columbia Music, Inc. (BMI)"

**"WHAT'S COME OVER THIS WORLD?"**

By Billy Carr CP-791

Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world . . .
Al De Lory Joins Capitol A&R Staff

HOLLYWOOD — Al De Lory has joined Capitol Records as a staff producer, it was announced last week by光电 Glen, the label's vice-president of A&R.

A native of California, De Lory began studying music at the age of nine. By the time he was in his teens, he was a well-known pianist and had already written a number of tunes. Among the many recording dates he has worked on are several with the Beach Boys and Phil Specter.

Following his discharge from the Air Force after the Korean War, he formed his own group and played in a number of clubs in Los Angeles and Las Vegas. By 1957, he was devoting most of his time to songwriting and producing. Since that time he has written hundreds of songs, many of them recorded by some of the biggest stars in the business.

Just prior to joining Capitol, De Lory worked on an LP with Double Gray of "In Crowd" fame.

Magid Expands Roster, International Set-Up

NEW YORK — Lee Magid's management and publishing operation has moved its offices to Los Angeles and Hollywood, and has signed vocalist Rita Dyson, actor-singer Sal Mineo, and rock-n-roll-singer- songwriter Sarah Dawson.

In publishing, Magid's Alexis Music (ASCAP) has just acquired a tune featured on the new Hungarian national opera "Du Bist De Liebe" ("You Are My True Love") by Kurt Schwabach with a new arrangement by Al Nell. The Magid-managed Lou Rawls has cut the tune for his Capitol LP, "Lou Rawls with Strings." Magid also runs a BMI-clearing firm, Marvelle Music.

Already on the international scene, deals are being concluded that will bring Magid's management and publishing operation into Paris, Amsterdam, Tokyo, Mexico City, Australia and South Africa.

Other artists in the Magid stable include Della Reece, Al Hibbler, Ruth Olsey, the M's, O. C. Smith, Michael Dees and the Maurice Allen Trio. According to Magid, a screen play is being adapted into a Broadway musical for Della Reece.

Another Magid enterprise is Lee Magid, Inc. Productions, which leases masters to various labels.

Col.'s Friedenberg A Dad

NEW YORK — Dick Friedenberg of Columbia Record Club's A&R dept. became a father for the first time recently (19) when his wife, Arlene, gave birth to a baby girl at Brooklyn Jewish Hospital. The new Friedmanberg, Jaime Lynn, weighed in at 5 lbs.
CREAM OF THE CROP—During the recent Country Music Festival in Nashville, immediately following a C&W spectacular at the Grand Ole Opry House, the winners of the various categories in the Cash Box deejay poll were formerly presented with their awards by C.B. general manager Marty Ostrow, and the photos above show just a few of the beaming recipients.

In the top picture stands one of countrydom's most prolific award winners, Buck Owens, who, with his popular band, the Buckaroos, received four C.B. awards (Most Programmed Male Vocalist, Most Programmed Single, Most Programmed Album, Most Promising Band). Flanking Owens, (left), is Loretta Lynn, who walked off with the Most Programmed Female Vocalist scroll, and (right) Connie Smith, who capped the award for the Most Promising Female Vocalist.

In the next photo, Ostrow matches toothsome smiles with Ronnie Jim Edwards and Maxine Brown, of the Browns, who were voted the Most Programmed Vocal Group of the year, and below he is shown handing over the Most Promising New Instrumentalist prize to Dewey Groom, president of Longhorn Records, who accepted in behalf of absent Phil Baugh. The award for Most Programmed Instrumentalist was accepted by Skeeter Davis, on behalf of Chet Atkins, who was also unable to be present at that time.

After the arduous task of handing out awards a man is entitled to a little relaxation, and in the final picture Ostrow does just that as he recuperates at the Starday hospitality suite, surrounded by hostesses Joan Hancock, Alene Pittman and Lucille Paradise, shown holding a model truck dubbed "Giddy-up Go," after the label's new Red Sovine single.

Ogerman On Gore Dates

NEW YORK—Last week (Oct. 30), in a feature story covering Mercury A&R veep Quincy Jones, we erroneously stated that Jones had conducted and arranged all of Lesley Gore's recordings; including her first smash for the label, "It's My Party." The actual conductor-arranger on all of the young artist's platters up to this date has been Elmo Ogerman. Our apologies to both Ogerman and Jones.
**Earl Bostic Dies**

NEW YORK—Earl Bostic, the alto saxophonist, died last week (28) in Rochester's Highland Hospital. This 52-year old jazz musician had been hospitalized earlier with a heart attack.

Bostic began his career as a sideman in the orchestras of Lionel Hampton, Cab Calloway and Don Redman. In 1945 he formed his own band. Even though he was successful with his band in live performances, Bostic was best known as a recording artist for the King label. Instrumental versions of "Flamingo" and "Temptation" were among his best selling records. He reached his peak as a recording star in the mid-1950's.

The musician was also highly regarded as a composer and arranger. Among his compositions were "Little Off Uptown," "The Mother And The Minor," and "Brooklyn Boogie." In 1950 the Playboy magazine jazz poll picked Bostic as top alto saxophonist.

Later in his career he became identified with rhythm and blues. After going into semiretirement, he became an active musician again last year.

**Gary Klein Named G.P.M. of K-R Record**

NEW YORK—Gary Klein has been named general manager of K-R Record, one of Chardon and Faithful Virtue Music, the publishing subsids of Koppelman-Rubin Associates, it was announced last week by co-owners Charles Koppelman and Don Rubin.

In his new post, Klein will work with the firm's writing staff and look out for new material.

Currently, Faithful is represented on the charts with "Do You Believe In Magic" by the Lovin' Spoonful and "Kama Ham," by the legendary Charlie Rich with the Changing Times' Phillips recording of "The Pied Piper." Releases set for the immediate future by Klein are a single by the Blue Moods on MGM, the Magicians on Columbia, Tim Hardin on MGM, Suzanne Terry on Columbia and the Rabbids on MGM.

Formerly a writer, Klein penned such hits as "Bobbi's Girl" and "What Does A Girl Do?"

**Wexler Exits ABC-Par; Goldstein GM At Westminster**

NEW YORK—Paul Wexler has left his post as director of diversification for ABC-Paramount Records to join the Record Club of America as vp. He came to the label in June, 1964, and had initiated and supervised various diversification projects, including the label's classical outlier, Westminster.

In line with the Wexler departure, Martin Goldstein has been promoted by executive vice president Martin Klein, as sales director for the diskery, he reports to Larry Newton, president of ABC-Paramount Records.

**SONS' SIGN—The Rising Sons who recently pacted an exclusive contract with Columbia were snapped while at their first session at the label's Hollywood studios. (right) Tai Mahal, Jesse Lee Kincaid, Gary Marker, Ry Cooder, and Kevin Kelly. The waxing is skedded for a future release.**

**Oldham To Helm Future Dates By Marianne Faithfull**

NEW YORK—Andrew Oldham, manager of the Rolling Stones, has taken over "executive control" of all future recordings of Marianne Faithfull for British Decca (London in the U.S.), according to an announcement by Allen Klein, her business manager, a few reunites the 21-year-old Oldham with the performer, who had a number of successes in the U.S. and England, but who has not been recording in recent months because of impending motherhood (next spring).

In the works is a film career for the artist, with Oldham currently negotiating deals in this area with Klein in the latter's New York office. Oldham is here for the Rolling Stone's long convent tour of the U.S.

A single by the performer is due immediately; it's "Go Away From My World," the song she sang at the Brighton Song Festival and which was the title track of a best-selling EP in England. It too will serve as the title of an upcoming LP.

Klein said that Mike Leander will continue to act as session producer.

**Folksinger Peter LaFarge Found Dead In N.Y.**

NEW YORK—Peter LaFarge, a folk writer and artist, was found dead Wednesday (Oct. 27) by his wife, in their New York apartment. LaFarge was particularly noted for his ballads championing the American Indian, the deep concern for which he inherited from his father, Oliver La Farge, noted novelist and anthropologist. The artist had recorded six albums, mostly of his own works, for Folkways. The cause of death is as yet undetermined.

**Chuck Ruwan & His Klines**

Bluesman, singer, and recorded their current chart maker, outline:

"Jerk Walk" by W. C. Stone

"A Dream Of A Golden Boy" by Leadbetter's Verde Records

**Atlantic-Atco Signs Acts**

(Continued from page 8)

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COUNTRY REVIEWS

COUNTRY

THE CASH BOX

BULLSEYE

OUR SHIP OF LOVE (2:15) [Window, BMI—Kingston]

IT'S CHEATING (2:47) [Tree, BMI—Putnam]

CARL BUTLER & PEARL (Columbia 13433)

Cari Butler & Pearl have had many hits in the past and could certainly have another with this rollicker dubbed "Our Ship Of Love." Side is a lively, warm-hearted stomper of a couple who rescue their trouble-bound romance in the sick of the year. "It's Cheating" is a twangy, medium-paced story of an illicit affair.

WOMEN DO FUNNY THINGS TO ME (2:22) [Window, BMI—Kingston]

MY HALF OF OUR PAST (2:15) [Mass-Rose, BMI—Bills]

DE REEVES (United Artists 940)

Still going strong with his "doodle-oo-dee-doo" smasheroo, "Belles Of Southern Bell," De Reeves should be right back up in chartville with this follow-up called "Women Do Funny Things To Me." Tune is another catchy, light-hearted, sentimental number concerning a man and his reactions to women. "My Half Of Our Past" is a slowed-down, blues-drenched wooser.

COME A LITTLE BIT CLOSER (2:30) [Pictorome, BMI—Boyce, Hart, Farrell]

NOBODY BUT A FOOL (2:12) [Coach & Four, BMI—Nelson, Taylor]

BILLY WALKER (Columbia 33434)

Right behind his recent chart item, "If It Phases You," Billy Walker could very well have another smash on his hands with this item called "Come A Little Bit Closer." Tune is a stompin', Spanish-flavored updating of the while-back United Artists powered by Jay & The Americans. "Nobody But A Fool" is a bittersweet blueser also done real well.

AS LONG AS THE WIND BLOWS (2:30) [Tree, BMI—Putnam]

BEGGARS CAN'T BE CHOOSERS (2:13) [Yonah, BMI—Anderson]

JOHNNY DARRELL (United Artists 943)

After carving himself a healthy portion of the "Green, Green Grass Of Home" sales pie, Johnny Darrell should get a lot of reaction to this new one called "As Long As The Wind Blows." Tune is a funky, feel-good ballad of a man overcome with wanderlust. "Beggars Can’t Be Choosers" is a medium-paced, tear-jerking lament.

I'D BECKER CALL THE LAW ON ME (2:18) [Mass Rose, BMI—Lewis]

TALK ME OUT OF IT (2:94) [Mass Rose, BMI—Lewis]

HUGH X. LEWIS (Kapp 717)

Just coming off his recent charter, "Out Where The Ocean Meets The Sky," Hugh X. Lewis should be ready for another with this self-penned ditty. Side to watch, "I'd Better Call The Law On Me," is a reusing, percolating thumper about a man who's doing a little stepping out while his woman isn't around. "Talk Me Out Of It" is another lively driver.

THE WHIPPING POST (2:40) [Tree, BMI—Wayne]

MY BLUES ARE TURNING GRAY (2:37) [Candel Sylv, BMI—Terry]

GORDON TERRY (Epic 9855)

It looks as though Gordon Terry may break out real big with this powerful stunner titled "The Whipping Post." The side is a drama-packed, tragic saga of a man who gives his life for his belief that all men should be free. Strong subject matter and Terry's top-notch performance could make it a big one. Flip, "My Blues Are Turning Gray," is a sad-sounding tale of heartbreak.

BIG NEWS (2:14) [Tree, BMI—Tolle, Overby]

TWO STRANGERS (2:47) [Tree, BMI—Putnam, Lane]

WAYNE KEMP (Dial 4018)

No stranger to hitville, Wayne Kemp may be right back on the chart path with this cutting, titled "Big News." Side is a twangy, dual-track weeper about a feller who loses his gal with the help of the town gossip. Undercut, "Two Strangers," is a tear-filled, sorrowful story of a married couple who are drifting apart.

TOP COUNTRY ALBUMS

1. THIRD TIME AROUND [Roper Hills (Smash MGS 27068/SRS 67068)]
2. UP THROUGH THE YEARS [Jim Reeves (RCA Victor LPM LP 3427)]
3. FIRST THING EVERY MORNING [George Jones (Columbia CL 7401)/CS 9207)]
4. MY WORLD [Eddy Arnold (RCA Victor LPM LP 3466)]
5. CONNIE SMITH [RCA Victor LPM LP 3341]
6. MORE OF THAT GUITAR COUNTRY [Chet Atkins (RCA Victor LPM LP 3429)]
7. THE OTHER WOMAN [Roy Price (Columbia CL 7381)/CS 9182)]
8. BEFORE YOU GO/NO-ONE BUT YOU [Buck Owens (Capitol TST 2353)]
9. THE BRIDGE WASHED OUT [Mann-Mercer (Decca 4696)/DL 74892)]
10. TRUCK DRIVIN SON OF A GUN [Dale Earnhardt (Mercury MG 21028/61018)]
11. EASY WAY [Eddy Arnold (RCA Victor LPM LP 3361)]
12. INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS [Capitol TST 2387]

COUNTRY REVIEWS (Continued)

CANADIAN SWEETHEARTS (A&M 778)

(B+): DONT KNOCK ON MY DOOR (2:18) [Irving, Cut Bank, BMI — Regan] The Canadian Sweethearts have a top-flight sales contender with this harrenin' pounding contender. A strong sound that could break wide open.

(B+): TORTURE ME (2:23) [Irving, Cut Bank, BMI — Regan] Undercut is a well-done, catchy throbber with a delightful sound and good potential.

HAL WILLIS (Sims 250)

(B+): WHEN IT'S SPRINGTIME IN ALASKA (2:58) [Cajun, BMI — Frank] Hal Willis may do a repeat of his while-back giant,"The Lumberjack," with this potent, ball-bodied updating of the oldie.

(B+): CREOLE ROSE (2:09) [Lower, BMI — Willis] This side is a lively, self-penned saga in the same style.

NAT STUCKEY (Paula 1399)

(B+): HURTIN AGAIN (2:52) [Su-Ma, Cajun, BMI — Stuckey] Louis Hayride's Nat Stuckey could rake in a heap of sales with this heartfelt, self-penned tearjerker about a fella who can't forget his old love.

(B+): TWO TOGETHER (2:28) [Su-Ma, Cajun, BMI — Stuckey] Also self-penned, the flip is a warm, tender romance, but more on the uptempo side.

LINDA LEIGH (Kash 1928)

(B+): HERE WE GO OUT OF YOUR LIFE (2:43) [Baston, BMI — Null] Pretty Lindy Lefair which makes a strong bid for national attention with this bittersweet, melancholy ballad of a gal who sets out to walk on her no-good man.

(B+): HEART (2:58) [Window, BMI — Bruce] Undoubtedly is a real sweet, heart-tugging romance item with a talking guitar background.

DOUG LAVALLEY (Sioux 5167)

(M+): MON A LISA (2:00) [Famous, BMI — Livingston, Evans] Doug LaValley could make a big noise with this fast-paced, high-stepping updating of the years-back Nat King Cole standard.

(B+): PLEASE ANSWER THE PHONE (2:07) [Sioux Village, BMI — LaValley] Undoubtedly is a slowdown, slowed down story of a man repeating over hurting his gal.

YONI MORRISON (Fantasy 967)

(B+): I FEEL SOBBING FOR ME (2:58) [Circoen, BMI — Morri- son] Newcomer Von Morrison may well break into the big picture with this initial country release on the label. Side is self-penned, a back-breakin' stunner with plenty of appeal.

(B+): TOO BROKE TO BREAK (2:16) [Sam-Fire, BMI — Morrison, Russell] Flip is a galloping, stompin' ditty about a gal who's had a succession of broken hearts.

Cash Box — November 6, 1965
Congratulations and Best Wishes to
THE TEXAS TROUBADOUR

ERNEST TUBB

named to
THE COUNTRY MUSIC HALL OF FAME
from his
DECCA®
family
This year's country convention has come and gone and nothing remains but техкие and fond memories. Over 4,000 representatives of country music and the press descended on Nashville for the 3-4 day shindig, and, judging from the comments heard, at least 4,000 more should join us next year. Those who were fans must go out on the Cash warming episodes of the entire festival, the naming of Ernest Tubbs to the Country Music Hall of Fame, and the recognition which has been part of the Decca Records talent roster for over 20 years, was awarded a bronze plaque by Mrs. Jo Walker, executive director of the CMA, and Mrs. Preston, chairman of the board. The plaque, which spoke for almost all connected with country music, stated "To his millions of fans he has become a legend. Their love in return is boundless. Congratulations to a great and wonderful artist."

Later that same evening, following the taping of the Friday night portion of the Million Dollar Music Record held a record dance at the main ballroom of the Hermitage Hotel which was attended by a large enough to dance to an absolute minimum. The highlight of the affair was the label's top country artist, George Jones, who teamed up with several roof-covering duets with Hilltop's Johnny Paynecheck.

Early Saturday morning (23) RCA Victor hosted a top-flight breakfast and concert package, presented by Harry Jenkins, Steve Sholes and Chet Atkins, at the Andrew Jackson Hotel. Enceeded by Archie Campbell, the show featured standout performances by Willie Nelson, the Texas Troubadours, Wade Ray, Waylon Jennings and Justin Tubb & Lorene Mann. The Villa- tor saved the best for last, an act that would have been difficult if not impossible to follow — an ever increasing performance by one of Nashville's most promising and well-loved performers, Don Gibson. It was a performance that displayed the central rounds of standing cheers and caused many an eye to overflow. A well-deserved tribute to a great artist.

Shortly thereafter, Columbia Rec- ords staged a luncheon and a show at the Grand Ole Opry House, followed by award presentations in many of country music's most deserving artists. The Cash box awards dined out to Bob Wills. Most prominent vocalist, Most programmed single, Most prominent album, Most promising band, Loretta Lynn (Most prominent female vocalist), Jim Ed- ward, Maxine and Bonnie Brown, Chet Atkins (Most programmed instrumen- talist), Connie Smith (Most promising female vocalist), Dick Curless (Most promising male vocal- ist), George Jones & Gene Pitney (Most promising duet group), Phil Baugh (Most promising instrumenta- list), and Hank Thompson’s Brazeo Valley Boys (Most programmed band). All of the artists who attended extended their sincere thanks to all you people who voted them in their own fields.

On Friday evening was the gala CMA dinner at the Municipal Audito- rium, hosted by the officers and executives of the Country Music Association. Music was provided by the Blue Boys, and the schedule also included a lively show entitled, "It's A Big Wide Wonderful World Of Country Music." The show was headlined by Leroy Van Dyke and his Auctioneers and Auctionettes, with special guest performance by Chet Atkins, Butch Randolph and Floyd Cramer. Highlighting the banquet was won of the most gratifying and heart-
One of the strongest artists in Argentina is Palito Ortega, whose acceptance also extends to other parts of South America, Europe and the U.S. The 24-year-old songster has had some 20 top selling disks over the past three years. Also a writer, his songs have been recorded in such diverse markets as the U.S., Italy and Yugoslavia. He was recently awarded a prize as the best singer-composer by the Hollywood Institute of Latin American Music. The RCA Argentina Records' performer made a recent trip to Mexico, New York, Paris, Madrid and Rome. Ortega has several international tours in the works, a stopover of which will include an appearance at the famed Olympia Music Hall in Paris next March. RCA recently awarded him a gold-record for disk sales in Argentina.
Holland's Best Sellers

PAUL MULLER

PARIS—CBS Records’ v.p. of European operations, Peter de Rougemont has announced that the French company, which CBS is reorganizing, has appointed the following people to its key posts.

Mr. Muller, who has been with CBS since 1965, has served as president of Artesto, the French company in which CBS has a 50% interest, and as president of separate French labels which CBS has in France.

Mr. Muller was named to the post of President-Director-General and will have complete authority over all CBS operations in France.

He will be assisted by Mr. Clément, who will serve as his executive assistant.

The new “President-Director-General” is considered a top oxeye in the French music industry, and his appointment is expected to bring the company closer to its goals in France.

Mr. Muller’s appointment is expected to bring greater stability and direction to CBS’s operations in France, which have been facing challenges in recent years.

The appointment of Mr. Muller is seen as a significant step forward for CBS in its efforts to expand its presence in the French market.

Mr. Muller’s experience and expertise will be crucial in navigating the complexities of the French music industry, and his appointment is expected to bring a new level of professionalism and efficiency to CBS’s operations in France.

Mr. Muller’s appointment is also seen as a positive development for the French music industry, which has been facing a period of uncertainty and upheaval.

The appointment of Mr. Muller is expected to bring a fresh perspective and new ideas to CBS’s operations in France, and will be welcomed by all those involved in the industry.

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THE FASCINATING LP THAT SOLD 100,000 COPIES WITHIN TWO MONTHS IN THE SOUTH AMERICAN COUNTRIES IS NOW CONQUERING THE REST OF THE WORLD

U.S. presentation

European presentation

Authentic Folk Music from all over the world

PHILIPS One world of music on one great label
November 8th is the date set for the Royal Variety Performance, and the names of the artists who will appear before the Queen and Prince Philip have now been announced. Selected by Imprésario Bernard Dafft, Leslie A. Mac-Donnell and David Stacey, this year's programme, which is produced by the Variety Artists Benevolent Fund, will be a truly international one with American artists Tony Bennett, Jack Benny and Peter, Dr. Tertius, Johnny Hallyday and Sylvie Vartan—both artists in their own right. British artists to be honored are Shirley Bassey, Max Bygraves, The Dave Clark Five, and Abigail. The show, which is being held at the Empire Theatre, is being directed by The Beatles. As usual the artists receive no fees and the takings go to the Variety Artists Benevolent Fund. The entire event is to be broadcast by Associated Tele- visions.

Paul and Barry Ryan, the 16-year-old twin sons of singer Marion Ryan, are in their 14th major film role. They have been hailed as the only advantage one has in being a famous mother but by making their film debut with a Les Reed-Robin Comard composition, "Don't Bring Me Your Heartaches," issued on Decca and published by Skysong, they are backing their revolutionary, extensive radio and television coverage which includes appearances on "Ready, Steady, Go," "Thank Your Lucky Stars," "Scene at 6:30," etc. Plans are for the boys to tour with the Manford/Mann-Yardbirds package set for November 1st.

Andrew Loog Oldman, accompanied by Tony Calder, currently in the States finalising plans for the marathon American and Canadian tour planned for The Rolling Stones. The Stones kicked off their fourth American tour at the Mid-South Coliseum in Memphis (13th); Baltimore (14th); Knoxville (14th); Charlotte (15th); Nashville (16th); Memphis (17th); New Orleans (18th); Miami (19th); Atlanta (20th); Jacksonville (21st); Pittsburgh (22nd); Columbus (23rd); Detroit (24th); Cincinnati (27th); Chicago (28th); Denver (29th); Scottsdale (30th); Vancouver (December 1st); Seattle (December 2nd); Portland (December 3rd); Los Angeles (4th). At the end of their 2½ month tour Oldman will cut several tracks for his new Decca album. Stones in Los Angeles. While in America, he will visit famous music publishing and recording company executives seeking new material and will, of course, have discussions with Band Records—the company which signed his first long on Hoggart Records. Considerable interest has been garnered in Scotland for a group called The Beatles. The group have been offered an eye on the hit parade, independent producers Philip Solomon and Terry Scott have nurtured their talent on disc which is being rush-released on Decca. Title is "Ev'rybody's Crazy 'Bout My Baby," published by Cadia Music.

British folk singer Donovan has his second album "Fairy Tale" released this month by London Records. A lazy lad who is described as "a 45-minute documentary for Associated Rediffusion. With a $10,000 budget the film depicts his life before he became famous and his life now. It will feature ten of his own compositions and ten novels which he reads himself. After an appearance at the Olympia, French TV, Donovan flies to America on November 1st for a concert tour which will give 25 concerts at Carnegie Hall in New York, Boston, Philadelphia and San Francisco. He will also take in several TV shows including "Hallalooa" and "Music on Lawrence Shelden." Donovan will be in November 28th and leaves again on December 1st for a 16-day Scandinavian tour in Copenhagen, Stockholm, Oslo and Gothenburg.

To enable dealers to get to know and subsequently sell material from overseas catalogues, Philea Records have established a comprehensive service of selected material, music and novelty material in the London Department of the store at Stanhope House which is open to all dealers. Repertoire from France, Holland, Sweden, Denmark, Australia, Switzerland and the U.S.A. is stocked. Quickies: A CBS release "The Ringle of the Moon" by the Clancy Brothers and Tommy Makem coincides with their current U.K. tour. . . . E.M.I. hosted recently a release party for New Decca label, Polydor, who makes its debut on Columbia with "Just A Child In This World."... "Get Off My Cloud" recorded by Andrew Loog Oldman in America currently No. 2 in Cash Box Top 100 for the Rolling Stones now issued by Decca. Autographing sessions of Barry McGee, P. F. Sloan and Lou Adler at all events of greeting at reception hosted for them by Decca Records recently... The new Bob Dylan single on CBS "Positively 4th Street!... Climbing high in the American charts the Bathchelles single "Chapel In The Moonlight" released here as "Be". Surprising success for the Sylkie in America with "You've Got To Hide Your Love Away..." "Dumper Bundle" album on Decca featuring hit singers lave Dave Berry, the Fugees, the Zombies, Unit Four Plus Two, Jonathan King etc. must be a seller.

Richard Anthony and Sandie Shaw are leaving the Olympia stage this week. The new headliners will be the famous singer group Les Compagnons de la Chanson, on the same program will be François Hardy.

CBS just released the original sound track of the new Saltzman production, "The Ticket" with Scott and Piri New York. The film features Billy Joe Martin in a role in football. The film is titled "Down In The Boondocks." Because of the success of the Bird's with Dylan's song "Mr. Tambourine Man," CBS is releasing an LP by this famous American group which is set to make its first appearance in Paris (Jun. 1960).

Eddie Baratry is back in town after his American trip. He tells us that while he was in Hollywood, he signed contracts with the Hi-Fi and Valiant labels. He also met Mr. Rising of Capitol, to study the management of the Barclay catalog. He also visited Sonny and Cher, who are distributed in France through one of the local offices. His next visit is to Reprise, which distributes, in the States, Barclay artists Charles Aznavour and Jacques Brel. In New York he met Nusah and Ahmet Ertegun and discussed Atlantic, Atco and Bang distribution.

Gerard Tournaire is delighted by the success of the Beatles with songs from their film, "Help!" Songs from it have been adopted in French and recorded by French singers: "Help" (Les Surfs), "Yesterday" (Huguets Aufray), "It's Only Love" (Olive Despay), "You've Got To Hide Your Love Away" (Marie Laforet). Mitch Charleroy—(Les Four Frères), Eddy Mitchell just released an original French song by Guy Magneta and Ralph Berget, and Frank Alamo recorded a French treatment of the Hollies' hit "I'm Alive" (Je Reviens)

The Bab's, a Polydor vocal group, have just recorded a unique version of the song "We Shall Overcome." The Bab's sing this song in English with "French" subtitles. That is to say the trio sing in English and Jacques Yvert, the vocal bass, translates the lyrics. Eddy Mitchell has just recorded the Rolling Stones "Satisfaction" ("Rien Qu'un Souffle"). Polydor just released an LP by Jimmy Smith with muscular sound track of Pierre Granier Deferre's film "La Metamorphose des Clopotes." The Sir Henry and his Bullers song "Let's Go" is off to a very good start in France. Madeline Pascal, a young singer, seems to be born to hit. Her first record "Ma Chanson d'Amour" is second in the France Inter radio hit parade.

Great Britain's Best Sellers

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<th>No.</th>
<th>Title</th>
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<td>1</td>
<td>7</td>
<td>Tears</td>
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<td>2</td>
<td>6</td>
<td>Almost There</td>
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<td>3</td>
<td>5</td>
<td>You Gotta Go</td>
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<td>Eye Of Destruction</td>
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<td>5</td>
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<td>Hang On Sloopy</td>
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<td>Message</td>
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<td>7</td>
<td>3</td>
<td>Still I'm Sad</td>
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<td>8</td>
<td>1</td>
<td>Evil Hearted You</td>
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<td>9</td>
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<td>Some Of Your Loin</td>
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<td>11</td>
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<td>Here It Comes Again</td>
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<td>It's Easy On Yourself</td>
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<td>13</td>
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<td>Baby Don't Go</td>
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<td>Love Me Tender</td>
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<td>15</td>
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<td>Look Through Any Window</td>
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<td>16</td>
<td>15</td>
<td>The Hollies</td>
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<td>17</td>
<td>17</td>
<td>Whatcha Gonna Do About It</td>
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<td>18</td>
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<td>Satisfaction</td>
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Top Ten LP's

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<td>1</td>
<td>Help</td>
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<td>2</td>
<td>Out Of Our Heads</td>
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<td>3</td>
<td>Porky Poppins</td>
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<td>4</td>
<td>Highway 61 Revisited</td>
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<td>5</td>
<td>Almost There</td>
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<td>6</td>
<td>At Us—Sonny &amp; Cher</td>
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<td>7</td>
<td>Man Made</td>
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<td>8</td>
<td>All I Really Want To Do—Cher</td>
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<td>9</td>
<td>The Hollies</td>
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<td>10</td>
<td>The Animals</td>
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Top Ten EP's

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<td>Kwyet Kinks—The Kinks (Parlophone)</td>
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<td>2</td>
<td>Help—The Beatles (Parlophone)</td>
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<td>3</td>
<td>I'm Alive—The Hollies (Parlophone)</td>
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<td>4</td>
<td>Universal Soldier—Donovan (Epic)</td>
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<td>Yardbirds—The Yardbirds (Columbia)</td>
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<td>6</td>
<td>The Number of the Man—Manfred Mann (HMV)</td>
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<td>7</td>
<td>Get Live If You Want It—The Beatles (Parlophone)</td>
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<td>8</td>
<td>Andy Williams—Andy Williams (Columbia)</td>
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<td>9</td>
<td>Wild Weekend—Dave Clark Five (Columbia)</td>
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<td>10</td>
<td>The Animals Are Back—The Animals (Columbia)</td>
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Electro has a tie in with the national TV quiz show "One Will Win" through a new Ralf Bendix waxing describing the show and the audience member who guesses the contest wins huge prizes. Philips is doing a deal with the show with a prize of "The Box" for those who hear with "There But For Fortune."

Gunter Gaye of Sirklos Music is shooting for big guns for the new Topies waxing of "It's Love Baby" h/w "That's How" on EMI and has just released the single in German by film star Lex Barker which has been released by Decca.

The new Udo Jurgens LP is stirring up sales all over the continent and looks likely to be a hit this year. Peter Walter of the "Big Apple Night" spot has booked in the Y90 Swans from Germany which has made the Facemakers are due for a short visit to the club in Dec. The discotheque is bringing in more bookings from England and the states and the kids are packing the club for the appearance of Larry Yaskel on the French hit "Aline" by Christiane which has been released here by Vogue. The film has a smash hit with "shame and Scanda" in The Family by Shawn Elliot on Roulette. Vogue has also released an LP by the Kinks in Germany.

**SWITZERLAND**

Elite Special has announced its City Series in which each record documents a famous city. First releases include "Vienna, Berlin, Stuttgart, Hamburg, Amsterdam, London, Paris" and in each case the names of the artists, accompaniment, and rocket plans for the future. The documentary LP will be released by the Swiss label EMI and is a single in German by film star Lex Barker which has been released by Decca.

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**BELGIUM**

The major news this week is undoubtedly the fantastic promotion staged in favor of the American musical "A Month of Sundays" which is on tour starring German manager Yan Vanoe, from Mouscron, Polydor Records Brussels) and David Prentice (Plays "Bodie" in the same production) have given the new singer, 17-year old Carol Friday, who hails from London, an unprecedented promotion. Press, radio and TV and the major recording firms were informed in a very explicit way that there would be some opportunity for this new star. On October 25, Carol came over to Brussels, where she performed three songs from the French versions of original hits and an English number—for the Flemish TV, on the programme "Tienende Kinder" (Teenager Echoes), the most popular programme on the national network. The next day hundreds of journalists and representatives from recording firms met Carol during a very important press conference on top of the 26-storied Roiyar building in Brussels, where the Martini Terrace is located. In the presence of the same week she twice appeared on the screens of TV-Lille, the local French TV station.

Carol Friday seems to stand a very good chance in Europe to become a name over here shortly. Utitations Productions, which has signed an agreement with David Block Ltd., and owns the rights on the records distribution and promotion for Beevee and France, plans a national tour in the Netherlands and France. At this time the persons are still being established with these countries from Belgium.

Worth mentioning, too, is the big splash the songstress is getting almost daily in the Belgian press. This is really an exceptional promotion and at the same time proof that an energetic and exclusive campaign, if the numbers are good, can obtain excellent results. The French versions presented by Carol (with the same accent as Petula Clark and Crane Shaw, when they sing in French) are: "Toute mes amies" and "Jours penibles," of which the original titles are "Everybody I Know" and "Wasted Days," and the English number "It."

New addition to CBS' Extended Play Recording Catalog are Chad and Jeremy "Before and After," "Five Were Lovers," and "Little Does She Know," Errol Garner "My Fair Lady" and Theolens Monk "Rhythm-a-ning." In the popular album field, CBS released a wonderful album by folk singer Karen "That Was Her" and by河北 "Weepin' Willows," and "Fiddler on the Roof." Atlantic released "Strangers And Cousins." Further CBS released the melvilles "Music From Manhattan, New York," a 7-inch disc which has given the new singer, 17-year old Andrew Lloyd Webber four albums for the Belgian jazz lovers "Guitar Guitar" by Herb Ellis and Charlie Byrd, "Angel Eyes" by Dave Brubeck Quartet; "E.S.P." by Miles Davis; and "Round Midnight" by John "Bass on reverbengen" by CBS newcomer Ann Christy and "Niemand dan juy" by Freddy Roda. Recent CBS releases in the single field, include: Barbara Streisand "Happy Again" and "A Man Alone" from the theme from the "In" directed by John Barry; "Kusen onder reverbengen" by CBS newcomer Ann Christy and "Niemand dan juy" by Freddy Roda. Recent Flecker releases to the local Epic catalog include single material by the Village Stompers, The Great Scots and Major Lance. Recent Columbia releases to the local Epic catalog include single material by the Village Stompers, The Great Scots and Major Lance. Recent Columbia releases to the local Epic catalog include single material by the Village Stompers, The Great Scots and Major Lance. Recent releases to the local Epic catalog include single material by the Village Stompers, The Great Scots and Major Lance.

Artone recently acquired the Festival Catalog for local distribution. The company will release a batch of singles, extended play and LP recordings by Marie Laper, Les Surfs, Les Vital, Ninie de Mariss, Marcel Azzola, Guy Beart, etc.

Worth mentioning, too, is the big splash the songstress is getting almost daily in the Belgian press. This is really an exceptional promotion and at the same time proof that an energetic and exclusive campaign, if the numbers are good, can obtain excellent results. The French versions presented by Carol (with the same accent as Petula Clark and Crane Shaw, when they sing in French) are: "Toute mes amies" and "Jours penibles," of which the original titles are "Everybody I Know" and "Wasted Days," and the English number "It."
**Danmark's Best Sellers**

<table>
<thead>
<tr>
<th>Week</th>
<th>Charting Weeks</th>
<th>Record</th>
<th>Artist</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>I Can't Get No Satisfaction</td>
<td>Rolling Stones/Decca</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Help! (Beatles/Parlophone) Multitone</td>
<td>A/S</td>
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<td>1</td>
<td>3</td>
<td>Help! (Beatles/Parlophone) Multitone</td>
<td>A/S</td>
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<td>4</td>
<td>The Wooly Bully (Sam the Sham/MGM) Belinda (Scandia)</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>5</td>
<td>II Silenzio (Nino Rosso/Sonet) Sonet Music</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>6</td>
<td>I'm Henry VIII, I Am (Herman's Hermits/Columbia) Willy</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>7</td>
<td>Belinda (Rocking Ghosts/Metronome) Multitone A/S</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>8</td>
<td>Wooly Bully (Defenders/Sonet) Belinda (Scandia)</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>9</td>
<td>Eve Of Destruction (Barry McGuire/RC A Victor) Sweden</td>
<td>A/S</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>The Birds And The Bees (Alma Cogan/Columbia) Imadico A/S</td>
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**Norway's Best Sellers**

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<td>I Can't Get No Satisfaction</td>
<td>Rolling Stones/Decca</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Help! (Beatles/Parlophone) Sonora Musikförlag AB</td>
<td>A/S</td>
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<tr>
<td>1</td>
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<td>Lys og Ned (I Lauri Och Nid) (Johnny Reimer/Philips)</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>4</td>
<td>II Silenzio (Nino Rosso/Sonet) Sonet Music</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>5</td>
<td>Zorra's Dance (Mikis Theodorakis/20th Century-Fox Music)</td>
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<td>6</td>
<td>Ebb Tide (Pussycat/Karussell) Reuter &amp; Reuter AB</td>
<td>A/S</td>
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<td>Blue, Blue Day (Spoknicks/Karussell) Acrobat-Rose Scandia</td>
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<td>Gift (Everly Brothers/Warner Bros.)</td>
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<td>Look Through Any Window (Hollies/Parlophone) Norsk Musikforlag A/S</td>
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**Sweden's Best Sellers**

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<tr>
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<td>1</td>
<td>Eve Of Destruction (Barry McGuire/RCA Victor) Sweden</td>
<td>Music AB</td>
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<td>2</td>
<td>II Silenzio (Nino Rosso/Sonet) Sonet Music</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>3</td>
<td>Help! (Beatles/Parlophone) Sonora Musikförlag AB</td>
<td>A/S</td>
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<tr>
<td>1</td>
<td>4</td>
<td>I Can't Get No Satisfaction</td>
<td>Rolling Stones/Decca</td>
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<tr>
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<td>5</td>
<td>Help! (Beatles/Parlophone) Sonora Musikförlag AB</td>
<td>A/S</td>
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<td>Universal Soldier (Duran/Fye) Southern Music AB</td>
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<td>Help! (Beatles/Parlophone) Sonora Musikförlag AB</td>
<td>A/S</td>
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<tr>
<td>1</td>
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<td>I Got Mine (Downliners Sect/Columbia) Sweden Music AB</td>
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<td>I'm Henry VIII, I Am (Herman's Hermits/Columbia) Ehrlich &amp; Edlefrin</td>
<td>A/S</td>
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<td>1</td>
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<td>Hang On Sloopy (McCoys/Metromote) No publisher</td>
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**Argentina's Best Sellers**

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<tr>
<td>1</td>
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<td>Que' Est Triste Venise (Aznar/Music-Bien-Fermenta)</td>
<td>Charles Aznavour, Lucio Milena (Disc Jockey)</td>
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<tr>
<td>1</td>
<td>2</td>
<td>El Mapa (Korn) Palito Ortega (RCA)</td>
<td>AB</td>
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<tr>
<td>1</td>
<td>3</td>
<td>Mas (Morena) Las Arilidas, Los Shakers (RCA)</td>
<td>AB</td>
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<td>1</td>
<td>4</td>
<td>Todo Dame (Korn) Las Arilidas (Odeon Pop)</td>
<td>AB</td>
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<tr>
<td>1</td>
<td>5</td>
<td>Mexico (Monaco) Lucio Milena (Disc Jockey)</td>
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<td>1</td>
<td>6</td>
<td>Help! (Northern-Fermenta) The Beatles (Odeon Pop)</td>
<td>AB</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>El Mapa (Korn) Palito Ortega (RCA)</td>
<td>AB</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Mama (Odeon Pop) Portis-Curada (Odeon Pop)</td>
<td>AB</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>La Fuerza De La Muestra (Barry Lopez)</td>
<td>AB</td>
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<tr>
<td>1</td>
<td>10</td>
<td>Don't Want To Do (Johnny Delgado) (Mac-Arter)</td>
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</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Tu Dia (Korn) Cinco del Ritmo (Microfon)</td>
<td>AB</td>
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<tr>
<td>1</td>
<td>12</td>
<td>Como Una Sombra (Fermenta)</td>
<td>Luis Dinan (Music Hall)</td>
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</table>

**Cash Box**

Weekly Numbers 1-5, 9, 13, 17, 21, 25, 29: November 6, 1965—International Section.
Next week we had the pleasure of having a long chat with Alfredo Radziwill, maestro of Trova Industries Musicals, one of the latest labels to enter the record scene. Trova represents several U.S. labels including Folkways, Contemporary, and others. Currently, Trova's vice-president, Alfredo Zilberstein, is currently in the States making plans to release to the best studios in this country and will also accept custom recording contracts. These releases have reportedly broken all records, "in spite of the fact that we haven't increased our prices in 10 years." Calvini says that the success of Alfredo and his associates are due to the "very special" talent of Luis Dimas, who comes from a very special world.

Speaking about studios, H & R records is also working on their own: at a cost of 8 million pesos, they are building their recording facilities in the same studio that the El Bando label has used since 1961. Releases from H & R are on an album by Mexican chanter Arturo Oroza, recorded originally for Cine in that country, an LP with ballads by Hugo Pierre and another one with an interesting CBS release. "In Concert" with some of the latest waxings by this artist.

Big buzz at Phonogram is the extraordinary sales achieved by Cacho Fontana's recording of two poems devoted to Mother's Day this year. The record will be generated and distributed by Cachete, the new division of Fonit-Fonagar.

For reasons of time, we are currently tabbed to go to Colombia for a special story in the next issue, where we will talk about the recent activities of our Colombian colleagues and the latest news in the industry.

Tony Tronco, of Phon-Vox Records has advised Cash Box of the intentions of his company to enter the field of recorded music. Tony says that he plans to release several labels to the public, including some previously unheard artists.

Last year, the annual convention of the Organization of Latin American Music Publishers (ORLAM) was held in Buenos Aires, Argentina. This year, the organization will meet again in Buenos Aires, and the new agenda will be discussed.

Lastly, we must mention the recent release of "El Requiem," a new album by the famous Mexican singer Jorge Cuesta. This album is an example of the excellent work being done by the new generation of Latin American artists.
Cash Box—November 6, 1965

Mexico's Best Sellers

1. Laura Tan Penas De Al Viento (Cast Your Fate To The Wind)—Inno, Carrion (Orfeon)—Sounds Orchestral (Gamma)—Alberto Vazquez (Musart)—Las Fontanas (CBS)—Steve Albinio (Gamma)—(Grem)
2. La Cosa Que Te Dije (What Did You Tell Me?)(Mexico)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)—(Grem)
3. Ra WHICH CUSTOMER FROM BEING CHARGED (El Diario)—Los Anganicos (CBS)—Los Arangeles (CBS)—(Grem)
4. Help (Auxilio)—The Beatles (Capitol)—Los Yak (Capitol)—(Fermata Mexicana)
5. La Llamada (The Call)—Los Yorans (Musart)—Tito Quiraoz (Orfeon)
6. Sigamos Pescando—Inno, Carrion (Orfeon)—Lena y Lola (Musart)—(Enmi)
7. Canta Fatal—Los Jolios (Peerless)—Lena y Lola (Musart)—(Enmi)
8. Que Va—Javier Solis (CBS)

Producers Party
Screen Gems Musiktoring and the Canadian Producers Association are having a celebration in conjunction with Columbia Film, marking the opening of the flick, "The Great Imposter," on June 29. Invitations went out to all the corps of actors and producers in Mexico and when this pic was put on, there were precious few missing.

In Appreciation
Command guitarist Tony Mottola (right) was re-meeting with the American Consul General, Eugene Pesquiera for "promotion guerrilla" duty as his tour with the Atomic Energy Savannah in the abstract, and he was internationally through his new band "The Alligators." The band's picture was taken Medolla was presenting a copy of his "Great Songs Mexico/S.A." to the diplomat.
NOW!  In Preparation

The Big CASH BOX Year End Issue and "World of Recording Artists 1965"

There is business to be had around the world

Don’t be left out!

Cash Box—November 6, 1965
Many veteran members of the coin machine industry, still working on the route or involved in the manufacture or distribution of coin operated equipment, can legitimately be referred to as “pioneers”—a complimentary but sometimes uncomfortable term. It means they had opened markets where no markets were, seeded the land, brought in the crops, weathered storm and sorrow and finally prospered. But it can also mean that time is passing and that old rules are becoming outdated—that a new generation can approach the industry with young fire and imagination.

It is pleasant to be able to pass a life’s work onto someone close and trusted, knowing that what was created will be carried on, expanded and guarded. And, time being what it is, many friends have gone into the shadows. “There’ll never be another like him.” Probably not. Probably there couldn’t be. But if he has left someone to carry on, there may be a whole new standard of excellence.

What it took one man a lifetime to learn about the facets of his business, his son can learn through four years of college—the basics of management, business economics, labor relations, political science—plus on-the-job training on the route, in the distributor organization or in the factory. Armed with the refinement of specialized training given him, he will be better prepared to go into the business world and be able to step over stones that were once considered mountains. But how many young people are interested in our industry?

The modern coin machine business is roughly 35 to 40 years old, and its colorful, leaping growth might be compared to aviation, an industry itself only sixty years old. The first pilots flew rickety machines, wore loud scarfs, walked on wings and flew night runs with flashlights. Now there are highly trained and specialized men with machines to match taking their places. And they are respected.

The evolution of the pilot from cavalier to college graduate meant all the difference. As he matured, so did his public image. People grew more confident in him, gave him more business and the young began to think of a career. They trained for it. Public relations is one of the sorest points of our industry. Overdramatized incidents have brought overacted responses from legislative bodies, mistrust from the consumer public and breathless copy from local newspapers. There were very few friends to offer a cool, careful and informed voice to reply to all the excited ones. The young can and do provide this voice. But we need more.

We are one of the only industries in the country which tends to discourage young people from coming into it because of its public image. But this is the most defeating of mistakes, since it is the young—perhaps only the young—who can correct that image.

If the pioneer on his land wore and worked in buckskin so that his son might wear silk, then don’t encourage the second generation to turn its nose down on the business which earned that silk simply because the original roughshod image hasn’t quite worn off as quickly as we’d like.

To advise the young against entering our industry is really to say that what a man has devoted most of his life to was not worth it, that the whole thing was a mistake, a self-destructive sacrifice. And that is an attitude that can waste all the hard work that has gone before and possibly ruin one of the most exciting new industries in the world.

If a son, son-in-law or trusted young employee is interested in the business, encourage him, talk to him, find out what he knows and what he needs to know. Answer his questions, because he may have the answer to a question that has been on your mind for some time: “What will I leave behind?”

COIN MACHINES & VENDING

Young blood—New talent—Modern Methods

Cash Box—November 6, 1965
Daddis Leaves U.S.B. to Seek New Frontier

PHONOGRAPHIC SET TO SELL SEEBURG IN MERRIE ENGLAND

New York—EPIC Records has released six more double-face former hits as part of its "Memory Lane" series for coin-phono programs.

Featuring artists from the Epic, Okeh and Columbia catalogues, the series is titled as "Two-Sided Money Makers For More Profit." Each single is comprised of two fast-paced tunes, including "Bobby Vinton with "Mr. Lonely" and "There! I've Said It Again" and the Dave Clark Five with "Can't You See That She's Mine" and "Any Way You Want It."——designed to attract memory plays in locations.

More than sixty "Memory Lane" sides have been released so far, with performers such as Buddy Greco, Screamin' Jay Hawkins, George Mabius, Dr. Feelgood and the Interns, the Easy Riders, Roy Hamilton, Major Lance, Jack Twangarden, the Village Stompers, Bessie Griffin, Link Wray and the Wraymen and Morgan.

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, added a new dimension past week that the Chicago based company is "certain to rack up a winner in the far-fetched national coin machine markets with Gottlieb's "Flipper Pool."" Gottlieb's Add-A-Ball amusement game, which features an animated lightbox. Also, with ultra high game appeal, Gottlieb cabinet there is "the added thrill of eye-appealing color and action...to assure greater acceptance in all markets.

Gottlieb further explained to the Cash Box reporter that the appeal of the pocket pool game, along with the "Flipper Pool," is that "boring pool games of yesterday are a thing of the past...our new game will definitely be a boon to pattern all types of locations.

"We pre-tested 'Flipper Pool' single player in numerous random locations," Gottlieb asserted; "and the end results were exceptional. Of course, we refer to collection reports, which were very high in every case.

In scoring 'Flipper Pool' single player add-a-ball amusement game, 15 beautifully colored (numbered) balls drop into a rack in the lightbox for exciting animation. Also, whenever the player scores a designated number of pool balls, he makes additional balls which are available to him to add to the game.

Furthermore, making all 15 numbered balls re-sets the pool balls for additional play on the lightbox. The Gottlieb "Mystery Score" is made in different variations. There are also additional balls provided for the high score.

Finally, Alvin Gottlieb advised that Gottlieb's "Flipper Pool" amusement game provides a startling interesting new cabinet design which is much more pronounced because of the color innovation. It should, according to Gottlieb, attract much more attention in all types of locations everywhere.

Gottlieb stated in conclusion that D. Gottlieb's "Flipper Pool" single player has already been shipped to distributors everywhere in quantities for display and demonstration. He urges operators throughout this country and in the vast network of foreign markets to "visit their nearest Gottlieb distributors to see and play this very attractive money maker."
MORE PLAY MEANS MORE PROFIT
6 New Two-Sided Money Makers
From Epic's Memory Lane Series.

"FASCINATION"
c/w "OLD CAPE COD" 5-2232
JANE MORGAN

"HAMMER AND NAILS"
c/w "SAMSON AND DELILAH" 5-2233
THE STAPLE SINGERS

"MY SHOES KEEP WALKING
BACK TO YOU!"
c/w "BORN TO LOSE" 5-2236
CHARLIE WALKER

"CAN'T YOU SEE
THAT SHE'S MINE"
c/w "ANY WAY YOU WANT IT" 5-2234
THE DAVE CLARK FIVE

"SERENADE IN BLUE"
c/w "MOONLIGHT COCKTAIL" 5-2237
THE GLENN MILLER ORCHESTRA
UNDER THE DIRECTION OF
RAY MCKINLEY, STARRING
BOBBY HACKETT

"I Gotta Right
to Sing the Blues"
c/w "Jack Hits the Road" 5-2211
Jack Tragarden

"First in Line"
c/w "Hangin' Around" 5-2215
Roy Hamilton

"Eh! Title"
c/w "You Can Have Her" 5-2213
Roy Hamilton

"It's a Sin to Tell a Lie"
c/w "I Don't Want to Set the
World on Fire" 5-2214
Tommy Smith and The Redhearts

"Blue on Blue"
c/w "Blue Velvet" 5-2215
Bobby Vinton

"Kiss of Fire"
c/w "Ballin' the Jack" 5-2216
Bobby Vinton

"Summertime, Summertime"
c/w "Searching for You" 5-2218
Georgia Gibbs

"The Jamies"

"A Scotch Soldier"
c/w "Donald Where's
Your Trouser's?" 5-2217
Andy Stewart

"Dr. Feelgood"
c/w "Right String but the
Wrong Yo-Yo" 5-2220
Dr. Feelgood and The Interns

"The Monkey Time"
c/w "Um, Um, Um, Um, Um, Um" 5-2221
Major Lance

"Tie Me Kangaroo
Down, Sport"
c/w "Sun Arise" 5-2222
Rolf Harris

"Baby Has Gone Bye Bye"
c/w "Teach Me Tonight" 5-2223
George Maharis

"From Russia With Love"
c/w "The Village Stampers"
5-2224

"La Bamba"
c/w "Amor" 5-2226
The Anna Brass

"Get Your Kicks On
Route 66" c/w "Can't Help Falling in Love"
5-2227
George Maharis

"Get Me to the
Church on Time" c/w "Baubles, Bangles and Beads"
5-2228
Buddy Greco

"Webhast Cannon Ball"
c/w "Marianne" 5-2229
The Easy Riders

"Do You Love Me" c/w "The Dave Clark Five"
5-2230

"Oh Glory Hallelujah"
c/w "He's Everything"
5-2231
Bessie Griffin

United Takes '3000' On Wisconsin Road

MILWAUKEE — Harry Jacobs and
the United Inc. sales staff took to the
road week before last with the new
Wurlitzer 3000 phonograph to give
operators in the Wisconsin area a
person-to-person look—see at the
machine. During the series of showings,
Jacobs revealed that he and United's
sales ace Chuck Meyers wrote up
plenty of orders for the 3000. The fol-
lowing pix reveal some of the action:

How about this for a welcome! Harry
Jacobs points out to greeting extended
by the Holiday Inn in Wausau, Wise-
— one spot on the successful road trip.

Mr. and Mrs. George Fix, Bermuda
bound.

OTHER MONEY-MAKERS IN THE MEMORY LANE CATALOG:

"You'll Never Walk Alone"
c/w "Don't Let Go" 5-2201
Roy Hamilton

"Halfway to Paradise"
c/w "Bliss You" 5-2202
Tony Orlando

"Bluebirds Over the Mountain"
c/w "Hangin' Around" 5-2203
Esril Dickey

"The Lady Is a Tramp"
c/w "Around the World" 5-2204
Buddy Greco

"Carol"
c/w "Please Say You Want Me" 5-2205
The Schoolboys

"Peanuts"
c/w "Lilly Lou" 5-2206
Little Joe and The Thrillers

"Ross Are Red (My Love)"
c/w "Rain Rain Go Away" 5-2207
Bobby Vinton

"Rubby"
c/w "The Writing on the Wall" 5-2208
Adam Wade

"I Put a Spell on You"
c/w "Little Dancer" 5-2209
Screamint' Jay Hawkins

"Kiss-Hide"
c/w "Din-Din Doodle" 5-2210
Link Wray and The Wraymen

Top left—Tom Strong (left) of Iron Mountain, Michigan with Chuck Meyers. Top right—(left to right) Reid Whipple of United with Mr. and Mrs. William Ballard of Green Bay. Center left—(left to right) Harry Jacobs, Chuck Meyers, Roger Bokmueow and Robert Olsen. Center right—Reid Whipple (left) points out a 3000 feature to Robert Bernie of Arme Vending, Green Bay. Bottom left—(left to right) Walter Bizel and his grandson (Sturgeon Bay), Joseph Hallada and Bob Bizel. Bottom right—Among those enjoying the United Inc. hospitality in this photo arc: Art Jones, Bob Olsen and Chuck Meyers.

Music Ops — "Star Makers Of Tomorrow"

CHICAGO—J. Cameron Gordon, presi-
dent of the Seeburg Corp., is citing
the new performance rights society
COPPS, enacted last May in conjunc-
tion with the firm's extensive music
producing program (see Cash Box
May 22, 1965) as "potentially one of
the greatest media for new musical
talent on the recording scene today."
Gordon said that music licensed under
COPPS (Coin-Operated Photographic
Performance Society), played exclu-
sively on music machines, "could turn
out to be the testing ground, not only
for new music, but for new musical
artists as well," and added that, "mu-
sic operators could be the star-makers
of tomorrow."

The agency already represents over
4,000 musical copyrights, according
to Gordon, who says it intends to expand
to even greater size. "The company is
wide open to new talent," the Seeburg
president emphasized.

"Millions of people who drop coins
into music machines every week are
now in a position to build a whole new
field of entertainment, with new stars,
new composers and new music emerg-
ing without the customary assist
of exposure through TV, radio, films,
or recordings played at home," Gordon
explained.

Cash Box—November 6, 1965
CANNON TO OPS: YOU'RE MISSING OUT

NEW YORK—"The fault is completely ours. Obviously we have been guilty of isolating ourselves." So said MOA troubleshooter Bill Cannon in an open letter to the coin machine trade press last week.

Cannon formed a committee at last October's MOA convention to work as a liaison group between operators and record companies. A strong advocate of careful juke box programming, Cannon has been concerned about the success of the "little LP," feeling that a communication gap between companies and operators has stunted the growth of the six-cut albums. Just returned from the Country Music Association convention in Nashville, Cannon placed the blame for the vacuum on operators, who, he said, have not taken advantage of "the open reception they will receive from the .. music, recording, record distribution and broadcasting industries ... in their localities. MOA will continue to communicate with the record companies, and others, nationally."

Cannon's emphasis on the little LP is based on the collections, which, though they may now be small compared to current hit revenues, are most all profit, since the only overhead on the albums is their cost from the companies that produce them. "The little LP is not a perishable item—it becomes a part of the operator's library and can be used again. Also it is the only comprehensive source of stereo material with which to take advantage of the great public interest in stereo and ... the huge investment in stereo machines."

Cannon urges support for the suppliers by purchasing the albums and (Continued on page 61)

MUSTANG

The revolutionary new fiberglass cue stick with the guaranteed BRAD TIP

No other cue stick on the market can offer you the amazing durability of the Celene Se plastic Brad Tip ferruled to our genuine reinforced fiberglass shaft.

The BRAD tip has been carefully engineered to withstand many times the abuse of any other tip on the market today.

Our one-piece fiberglass shaft offers a simulated maple hard wood finish, renewable rubber cap and weights 18 to 21 oz.

SAVE MONEY THRUS LESS SERVICE CALLS

You owe it to yourself to take a sample order

Available at

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CANNON MANUFACTURING CORP.

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Newark, New York

FISCHER . . . THE BEAUTIFUL TABLES

with the big, profitable difference in performance

the new Regent 36

The ultimate in coin-op billiard equipment. Luxuriously styled . . . precision crafted . . . designed to give years of use.

A regulation 3 X 6 tip-to-tip cushion playfield.

Exclusive wedge-lock and cushion assembly for faster ball action.

FASTER, EASIER SET-UP AND QUICKER,

EASIER CUSHION REPLACEMENT* *

*patented

by FISCHER MANUFACTURING CO., INC.

TIPTON, MO.

Cash Box—November 6, 1965

YOU'RE TRYING THE REST...NOW PLAY THE BEST

- All metal cash box and housing separated from the mechanism drawer. All mechanism drawers are keyed alike.

- New, improved smaller cue ball with a lock-in feature at the conclusion of the game.

- Compact, pull-out mechanism drawer and ball return combined.

- Cue ball returns at opposite end of table for faster play action.

- Walnut vinyl laminate finish with matching trim. Die cast, chrome plated, no lift, sturdy leg adjusters.

- Self-cleaning metal runways.

See your Distributor or write

by FISCHER MANUFACTURING CO., INC.

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6 POCKET POOL and Exclusive BUMPER POOL®

Complete Selection of Parts and Accessories
See Your Distributor or Write

Valley® manufacturing & sales company

333 MORTON ST., BAY CITY, MICH., TWINBROOK 5-8597

Cash Box—November 6, 1965
Chicago Chatter

The previously predicted fine coil coin Fall season is shaping up true to form according to all reports garnered across the country this week. The sharp drop in temperatures is driving folks indoors (where the action is—taverns, etc. locations). The consensus of opinion was gathered in chats with manufacturers, distributors, and operators, as well as patrons in filled fields.

While in Portugal recently Fred Granger, of MOA, visited with an old, and new acquaintance, Mr. Hamilton, John, a resort to Lisbon, John was delighted to see someone in the industry. He found ‘Fred’ Granger, ‘not best wishes to his sport’ host of friends everywhere. . . . The big action is at D. Gottlieb & Co., where Dave Perlstein, Nate Gottlieb, Nate Gottlieb, and Judi Weinberg are happily singing the praises of the ‘Phillipino’ flipper flipper amusement game, being released at peak sales.

Joe Robbins attended last week that DuKane’s ‘Skii N Shore’ amusement game is being distributed by Europe exclusively by Euro-Coin International, with the exception of the British Isles. Arrangements were made last week by D. Gottlieb & Co., and Joe M. of Ohio, distributor for Dukane Corp.‘s Amusement Games Division.

Fred Granger, of Chicago Dynamic Industries, informs that Chicago Coin will shortly introduce the exciting, new ‘Texas Gator Gatlin Gun’ rapid-fire gun-target game. The new game is expected to go into production in about two weeks in preparation for the Rock-Ola line up this week. The game, ‘Gold Star’ (Extended Play) push shuffle alley, and ‘Preview’ big ball game, is a beauty to look at and play. One box of Rock-Ola, Corp. last week. During his week-long stay in Windy City he huddled with presby David C. Rockola, Edward G. Davis, Dr. David Rockola, George Heincke and Art Jancek. Before coming to Chi Adickes attended the NAMA Conclave in Miami Beach.

George Heincke, ad chief of Rock-Ola Mfg. Co., informed that Les Rick is back on the road during the prising of the Rock-Ola phone line.

Word Traveler Sam Stern, proxy of Williams Electronic Mfg. Corp., is due back sometime after a tour of the Orient (mostly in Japan). At last report, Sam was in Hong Kong. Bad Lure, sales chief at Williams, is also due back this week. . . . When we visited with Al Calderon at the Fountainbleau in Miami, he was telling us about the new 1964 season. We noticed that we were feeling much better. He certainly enjoyed greeting many of his old coin friends and customers at the show. . . . When we left A1 Schwartz was still in Oakland, still along with Art Wood and John Neville in Springfield’s Downtown Motor Inn, to hold a service school session on Seeburg’s ‘Electra’ phono representing the Seeburg Corp., of Oak Park, Illinois. A1 and his operators: Seeburg’s Gene Michalk conducted the operators’ school on Friday, Friday night, for shooting.

When we chatted with Hank Ross and Iggy沃尔沃顿, of Midway Mfg. Co., we got the glad news that the first shuffle alley model will go into production early in December. Iggy mumbled something about the game’s ‘tower of power’ being something to do with faster scoring time. . . . St. Joseph Valley Operators: Mark your calendars for Nov. 10, the annual banquet. For further information call Joe MacQuivie, Vern Daly, or Alan Evans in South Bend, Indiana.

No greater praise falls on a man than that which Fred Granger heaps on his Rockola employees: chairman of MOA’s coin machine parts, Jack, works constantly in behalf of MOA, and just last week came up with 15 new ‘tweaks’ and ‘tweaks’ furnished in behalf of MOA. Fred refers to Jack as one of MOA’s ‘best traveling salesmen’. . . . Atlas Music’s Eddie Ginsburg and his adele were in Haila, Israel at last report. Prior to their arrival in Tel Aviv, the couple toured a number of European countries. Visitors at Atlas Music (hosted by Sam Gersh, Joe Kline, Sam Kolber and Stan Levin) were Willard F. Gould and Emery Gauthier, of J & E Mechanical Co., of Inwood, Ontario, Canada; and William Hargover, of Haarautomaten; and Hank Schoppe.

After a siege of the flu, Dusty Hobbein is back at his desk at Dynaball and ‘on’ to go. During his absence Dynaball proxy Sam Berger is at his desk and ‘on’ to the eye on the heavy machinery in the field, offices, and supply catalogs. . . . The production lines are humming along at Marvel Mfg. Co., where Ted Rubey and Estelle Bye are singing the praises of the ‘Touch’ machine. A visit to D & E Industries revealed a snappy new look in the offices and display area, Hawaii, from right to left. A new scoring program was co-headed Dennis Huber and Richard Uhl. The big news coming out of Fischer Mfg. Co., in Tipton, Missouri, from Bob Fischer and Frank Schroeder, is the introduction and full production of the new ‘Super-Don’ machine. . . . Shipping orders are already being made to the Fischer distres everywhere. . . . NAMA’s PR man, explained to Jamaica for a well earned rest after the convention. PR Director Walter Reed and Sid Schapiro were too busy to knock off last week. . . . During the NAMA Bash we chatted on the convention. Meanwhile with Toshiki Tanaka, of Tabletop Golf, novelty amusement manufacturers, credit-card actuator for Rock-Ola vendors machines. Rock showed also the newfangled up sales equipment, but we miss mentioning old buddy Hank Leyker, of Oakland, California last week?

Orrville Carnes, proxy of Badger Novelty Co., has added two to his staff recently. They are: Dick Conklin, to the service department; and Dee Conklin, to the ‘Fred Friday’ office. Badger is now distributing the National Shuffleboard Line in Wisconsin, according to Carnes. . . . As long as the nice, crisp Fall weather (no snow!) is holding up in Wisconsin Jack Hastie, district manager, can be read calling on the operators, singing the praises of the Rock-Ola line of coin-operated phonographs. Sam Bartlett has a winning decision at the L. London Music’s Nate Victor and his lolling at poolside in the Beau Rivage a week before and a week after the NAMA Convention. At last report Nate is due back at the office at press time. . . Sales on the new Wishbone model 3000 phonograph have been so heavy at United, Inc. in Cream City that all hands were working overtime to keep up with the machine. Chief Mechanic Chuck MacFarlane spent all day Monday at the showroom floor to handle the customers. Among these stowaways are Harry Jacob, Russ Townsend, and Reid Whipple. Reid informs that a new shipment reached United and was shipped off to all the local shops and out of town offices, including Rock-Ola in Green Lake, Wisc. . . . Dick Conklin, reports excellent collections during this fine Fall weather. . . . The system issued an annual statement on the continued great sales in coinbox sales last week. He explained that the demand for new, more improved equipment is a result of a mushrooming in collections in locations in the Northeast.

American Electro & Classic

Either one is the perfect pool table for your location. The Electro features an electrically operated drop coin mechanism (used with either a battery or available current) while the Classic features a “feather touch” coasting-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.
210 Patterson Plank Road, Union City, N. J. (215) UN 5-6633
(Los Angeles Office: 1423 Southwestern Avenue)

Cash Box—November 6, 1965

59
California Coin Clippings

The C.M.M.A.'s annual banquet was a resounding success with about 600 in attendance at the International Hotel including reps from most of the record labels, many top recording artists and of course, many of the top coin op dealers in the L.A. area. Among the speakers were Congressman George P. Miller. Miller was Harry Stoddard who informed us that "George A. Gordon Garland, Harry Smoakiness, Harry Leyser and myself, guest George A. Gordon, have saved our industry some 35 million dollars by combating unfair and restrictive legislation to the operators" and George P. Miller who added that George A. has "undoubtedly saved many of your businesses over the years." It was George Jay who lined up the imposing array of talent which included The Palace Guard, Eddie Granambe, Kitty Lester, The Challenges, Beryl Davis, Barry Young and the Earl Palmer Orchestra. We're already looking forward to next year's event. . . . Stan Larsen, handsome as ever, sat just a few tables away from us and offered a few items regarding Struve Distributing—one is that the biggest new 4-player pin ball game "Big Chief" is arrived at the showroom and is getting some fast sales. . . . Mert Drosen, background music manager for Struve, also reports increased local installations and we hear that Clift Nugent, formerly with the Whirly Gimble branch, is now employed with the phone division at Struve. A service school will be held at their offices on Nov. 23rd on all types of rejectors and credit systems with "Bert" Sloan, and a field rep from Coin Acceptors, conducting the sessions. . . . Mary Miller of Coin Machine Service Co. tells us that the expected shipment of True-Color aluminum cue sticks has arrived. . . . Hallmark's store price on these and the sale is continuing. Company trucks are "going all day," according to Mary, with the free delivery service they offer. . . .

CASH BOX—November 7, 1965

Bert Retti, Eastern Noveltv exec in North Bergen, is keeping his top hat and tail ready for next week—he'll have a formal announcement to make, and rumor has it that the rabbit will be pulled out of the hat quickly. Meanwhile, the fall sales season and Bert's line of Fischer pool tables (including the new model "Regent 86") and Rock-Om phones are doing a good business for each other . . . the old saying about "everything balances out" holds true for the coin industry—while leaves fall from the trees, coinball sales go up, and while fall colors are red and brown the coinball color is the poigant color of local tenders . . . Oscar Parkoff of Atlantic New York's Elizabeth branch office looks forward to those crisp and prompting days we've had the last weeks that can bring—the Seabreeze line he pushes is movin' 'n groovin' . . . Rumony's chairman of the board, Abe Green was meeting and greeting plenty of Jersey operators at the Rocktown booth at the recent Atlantic City Convention. . . . Reports have it that among those coin machine manufacturers spotted and mentioned by New Namies—Tempus . . . Whitney Le Jean, New Roads, La. . . . Wm. James Shay, Lebanon, Pa.

Jersey Jottings

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Bilotta Blows Horn
For 'Mustang' Cue

NEWARK, N.J.—J. T. Bilotta, president of Bilotta Enterprises, Inc., announced last week that the assembly of a new cue stick made up of the Brad brand cellulose plastic tip and a fiberglass single-piece shaft has been arranged for by his organization and is currently available through his distributor network. Bilotta calls the new stick the 'Mustang' and declared: "This cue combines the usual durability of fiberglass with the famous long-lasting Brad tip... Its use will definitely be a boon to operators of coin-operated tables, especially as it will eliminate many costly service calls and cue stick replacement." The coin- vest placed a price on the new stick at $5.75.

CANNON SCORES OPS
(Continued from page 57)

BILL CANNON
"adjusting their income expectations" on the low-cost/high-return factor. The suppliers cannot continue their priceLI. manufacture unless they sell enough to warrant continuation—despite the genuine good will they have for the operator.

As proof of his claim, Cannon cited the increased earnings of operators "who have had the initiative or the advantage of good counseling from their record one-stop or music machine manufacturer and distributor." "Another gold mine that many operators have overlooked is the huge amount of currently available reissues which every major label, as well as many independents, are holding back and have in storage. Literally hundreds of top hits of the past are available. Progressive operators who maintain a separate section of their machines for programming these old hits are increasing their income considerably. Printed title strips are available for all of these reissues."

Cannon said his visit to the Nashville convention had strongly impressed him with the growing cross-country appeal of country music in all its forms. The range of country music runs from the "bluegrass" folk style hotly admired by urban folk fans, to "hillbilly" to "citybilly" to "rock-a-billy" to "folk-rock," and operators who experiment, Cannon says, can find the right type to fit the location's audience. "City and suburban operators need to be wakened to the potential of country music... and the operator who takes advantage of this programming now could well improve his position in this extremely competitive juke-box business."

In an effort to close the gap between them, Cannon said that MOA would be working as a liaison for record manufacturers and operator-users. "If I find any one of these people most anxious to include jukebox operators in their discussions of what is best for the entire music business. This is the objective of my committee. This is what we are attempting now and will continue to work toward."
Newly appointed general sales manager for Rowe Manufacturing Joe Barton (left) and the firm's marketing vice president Fred Pollak flank their Celebrity cigarette vending unit.

Dick Cole (left) and Sam Wiseman (State Sales & Service) pose for us at the Ditchburn booth. The firm's compact vendor lineup was most popular with visiting ops.

Philip Morris Reveals Record Earnings

NEW YORK—Philip Morris Inc. announced the highest quarterly and nine months sales and earnings in its history last week.

At the same time, the major tobacco and diversified company disclosed that it has been phasing its new, improved, Perssona line of high chrome Stainless Steel razor blades into its manufacturing program since the Spring of 1965.

"Consolidated operating revenues of $182,656,000 and net earnings of $7,475,000 for the quarter ended September 30, 1965 both were the highest ever achieved by Philip Morris Inc. in any quarter," Joseph F. Callman, 3rd, the firm's president, said.

The record consolidated operating revenues for the three months ended September 30, 1965 mark an increase of 5.7% over the third quarter of 1964 when operating revenues were $172,800,000.

Consolidated net earnings for the third quarter of 1965 are equal to $1.61 a common share after provision for dividends on the preferred stock. This compares with net earnings of 66.151,000, or $1.63 a common share earned in the corresponding quarter of 1964.

"Our sales trend continues to be favorable and this includes both our domestic and international business," Callman said in commenting on the continued growth of Philip Morris.

A general view of the Miami Beach Auditorium exhibit hall filled with vending operators and exhibiting manufacturers.

Focus on the "center of attraction" Seeburg's Hydro-Swirl coffee display are (left to right) Frank Lupino, advertising manager; Bill Adair, executive vice president and Joel Brown of the Atlantic New York Corp. sales force.

Over at the Rock-Ola display, Ray Anderson of the Chicago factory force (left) shows a visiting op how their cold drink unit functions.

A general view of the Miami Beach Auditorium exhibit hall filled with vending operators and exhibiting manufacturers.

Automatic Products' president Jack Edgerton (left) takes a moment out to talk strategy with the firm's founder Mr. Gross.

The Seeburg Corporation's 4X6 cigarette machine, on display at the recent NAMA Trade Show, is shown above with the Income Totalizer System exposed.
Nineteen New Faces Show Up surge in MOA Membership

CHICAGO—MOA managing director Fred Granger welcomed new members to the association in a recent announcement. Granger gave the glad hand to: Blackhawk Music Co., Sterling, Ill. (Geo. W. Woodbridge); Clarkdale Music Co., Clarkdale, Miss. (J. W. Butten); Martin Novelty Co., Baton Rouge, La. (Martin Tortorich); Yvette Record Co., Coruna, New York, (Anna Jones); A. E. Music Service, Achillion, N.Y. (Geo. L. Adams); Danville Amusement Co., Danville, Va. (H. E. Simmons); Clarksburg Amusement Co., Clarksburg, W. Va. (Andrew Kiniski); Salter's Music Co., Clarksburg, W. Va. (Willee Sullter); Rome Amusements, Rome, New York, (Stan Bowers); Pioneer Valley Music, Holyoke, Mass. (R. J. Helbert); Chris Novelty Co., Baltimore, Maryland (Vic Christopher); James Vending, Brownwood, Tex. (Phil Vogel); Paul Music Co., Hattiesburg, Miss. (N. J. Fokakis); Landberg Music Co., Cherry Valley, Ill. (Messrs. Killeany & Gucciardo); Marlon Amusements, Bay City, Mich. (M. Pepininski); Wadena Amusement Co., Wadena, Minn. (Philip Herold); Modern Music & Amuse, Lake Zurich, Ill. (Glenn Johnsey); Northern Record Sales, Cleveland, Ohio. (J. G. Freeman) and United Music Co., Fargo, N. D., (H. J. Beach).

Westinghouse Makes New Model Bid: Miami

MIAMI BEACH—Westinghouse introduced three new models in their vending line at the recent NAMA convention and trade show here—a milk unit, a deLuxe cold drip unit and a tandem can unit. The first two are compatible with the cold drip and coffee vendors and with the candy vendor on which deliveries are starting this month.

The milk vendor has a capacity for 200 Canco \( \frac{1}{2} \) pint, 100 Canco \( \frac{3}{4} \) quart and 100 Canco pint. 200 Purepak \( \frac{1}{2} \) pint, 200 Purepak \( \frac{3}{4} \) quart and 120 Purepak pints.

The feature of the deLuxe cold drip vendor is an animated display sign in a cabinet with a wood grain or rattan front. It is also available with the standard display sign. In all other respects it is identical to the standard Westinghouse cold drip unit.

The tandem can vendor is a double depth vendor with a capacity for 208-12 oz. cans or 254 6 oz. cans and a positive stock rotation feature that assures a fresh can of product for every vend. The tandem is adjustable to vend cans in all heights and widths ranging from 2 3/4" in diameter to 2 1/2" in diameter.

In addition to the three vendors Westinghouse introduced a variety of new accessories available for operator selection. Also shown was a new Westinghouse automatic vending door as the cup drops into position for the drink, the vend door opens automatically. It closes automatically when the cup is removed.

"In all the years I have been attending conventions," said Charles H. "Brinksy" Brinkmann, general manager of the Westinghouse automatic merchandising division, Springfield, Mass., "I have never seen so much enthusiasm generated by product display as was stimulated by the equipment exhibited by Westinghouse at this NAMA convention in Miami. This is gratifying to all of us at Westinghouse, of course. A challenge, too—for ourselves to continue the ultimate goal of a full line of compatible vendors for operators."

Joe Robinson (left) and Charles H. "Brinksy" Brinkmann, Westinghouse vending's general manager, flank the display showing Westinghouse's new models at the Miami Beach NAMA trade show and convention. Brinkmann said the new units by Westinghouse, whether a recent entrant in the vending market or not, were warmly received by visiting operators and predicted bigger things to come (see story).

Short on Change? Brandt Bows Adapter

WATERTOWN, WISCONSIN—Because of the half dollar shortage, Brandt Automatic Cashier Company has developed an insert for their automatic cashiers which pays two quarters instead of a half dollar.

An adapter fits in the channel of the coin magazine where half dollars are normally held. This adapter, company sources said, doubles the capacity of quarters. It can be removed when the half dollar shortage has been resolved. The adapter fits all current models and most of the older cashiers that are now in use.

Cash Box—November 6, 1965
# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Photographs and Amusement Machines Actively Traded On Used Coin Machine Markets—These Machines Are Listed Elsewhere In This Section

## MUSICAL MACHINES

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<thead>
<tr>
<th>Artist</th>
<th>Model</th>
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## ROCK-OLA

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## PINBALL MACHINES

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## SHOFULFERS—BOWLING SHUFFLES

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</tr>
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</table>

## COMPANY LIST

<table>
<thead>
<tr>
<th>Company</th>
<th>Year</th>
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<tbody>
<tr>
<td>Bally</td>
<td>1955</td>
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## MUSICAL MACHINES

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td>Bally</td>
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## PINBALL MACHINES

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Model</th>
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<tbody>
<tr>
<td>Bally</td>
<td>800, 200</td>
<td>1950s</td>
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<tr>
<td>Gottlieb</td>
<td>800, 200, 500, 200, 100, 50, 50</td>
<td>1950s</td>
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<tr>
<td>Williams</td>
<td>800, 200, 500, 200, 100, 50, 50</td>
<td>1950s</td>
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## BALLY MASTER LIST

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Twist</td>
<td>1960s</td>
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<tr>
<td>Flipper</td>
<td>1960s</td>
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## WILLIAMS

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<thead>
<tr>
<th>Model</th>
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<tbody>
<tr>
<td>Big</td>
<td>L100, 1485, 1436A, 2500, 2410, 160, '59, '54, '50</td>
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## SHOFULFERS—BOWLING SHUFFLES

<table>
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<th>Model</th>
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<tbody>
<tr>
<td>Clipper</td>
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## ARCADE

<table>
<thead>
<tr>
<th>Model</th>
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## COMPANY LIST

<table>
<thead>
<tr>
<th>Company</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bally</td>
<td>1955</td>
</tr>
</tbody>
</table>
GET THE GO-GOERS

- Attract the devotees of the modern dance to your locations with Wurlitzer's Arthur Murray Discothèque Music. The new Wurlitzer Model 3000-8 with twin matching speakers creates the fun sound and the boom beat of these tunes to the accompaniment of a crescendo of coins tumbling into the cash box. Hear it at your Wurlitzer Distributor. See the highly heralded in-location Promo-Pak available to set the stage and the mood for go-go sessions. And here's a switch...flip it and you've converted the phonograph to play conventional music.

WURLITZER'S ARTHUR MURRAY

Discothèque Music

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Well, they said we couldn't improve on a winner like last year's Grand Prix, and frankly, it wasn't easy... but 30 years of phonograph experience has resulted in innovations in the new edition that make it better and more attractive than ever, yet with traditional Rock-Ola planned simplicity.

Take the beautiful new profile, for instance, that enhances the prestige styling of the unit and invites increased play with stand-up viewing of 160 selections. Designed to be compatible with any decor.

Now, the Grand Prix II for 1965 represents a superbly designed stereophonic phonograph of unsurpassed beauty and performance... it combines profit-proved engineering excellence with distinctive cabinet styling to satisfy and capture the most elegant locations.

Plays 33⅓ or 45 RPM records, 7' LP albums or singles in any intermix. High Fidelity full dimensional sound never before possible in a coin operated phonograph. Famous Rock-Ola Mech-O-Matic dependability.

And for a real partner in profit, combine the Grand Prix II with the remote speaker Phonette Wallbox Model 500 with individual volume controls. Programs LP's or singles, 33⅓ or 45 RPM records in any combination. 160 selections with 50¢ coin chute optional. Works with Rock-Ola money counter. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

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