Columbia Records is making a notable addition to its Legacy Collection series in "John Fitzgerald Kennedy—As We Remember Him." A vast recorded, verbal and pictorial portrait of the late President, the package contains two 12" LP's of interviews with people who were close to him in public and private life and a 242-page book of JFK-associated material, much of it being made public for the first time. The package was produced by Goddard Lieberson, president of Columbia Records, who is shown examining the finished product. The label has made it known that all royalties received from the set will be donated to the John F. Kennedy Memorial Library.
STOCK UP—THEN STAND BACK! THEY'RE WILD ABOUT ROBERT GOULET'S NEW SINGLE "COME BACK TO ME, MY LOVE" ON COLUMBIA RECORDS

COLUMBIA MAKES HISTORY NOV. 28—YOU'LL BE PART OF IT! 

Published by Unity Music, Inc.
There is a new way of looking at hit tunes. When music trade definitions were easier to come by, a hit tune was usually the product of a good number that was fortunate enough to receive a recorded rendition that sold enough copies to classify the song as a hit. Then, if the song was of such a nature that it could break away from its original disk version, it had the opportunity of going on to become a new standard, thus settling down to the comfortable position of a copyright of consistent royalty value. But, whatever the merits of a hit song, it was rare indeed when one could turn the trick as yet another singles chart item.

This is hardly the case today. So varied are the sounds that can tickle the fancy of disk buyers that a hit of the recent past—whether it has the quality of a standard or not—can return with remarkable speed to the charts again. We have seen in recent months that a vocal version of a popular air can be completely set apart from its instrumental counterpart. Or a hit item done in one of the many forms of pop expression—and this is perhaps the key to the whole matter—can come on strong again when recorded in another (e.g. rock to jazz; rock to good music; folk to rock and so on). (A fascinating corollary here is that the markets for the various interpretations open to songs are individually strong enough to produce yet another successful singles disk.)

Among the many examples are “The In Crowd,” first done as a rock vocal, then coming to roost on the charts again as a jazz instrumental, and the Beatles’ “I Want To Hold Your Hand,” which became the subject of a startling A&R idea when it was done as a lush instrumental by the Boston Pops. A glance at this week’s Top 100 will produce more, up-to-the-minute selections.

There is little doubt that the eclectic bearing of today’s singles field has resulted in a newly-won longevity for the hit song. Besides the obvious increase in royalty accruals over a short period of time, a successful song stands a better chance of achieving evergreen status. But what about songs that are already established favorites?

They, too, as any chart in a given week will show, are becoming hits again, as surveyed in newer pop sound idioms.

We see two important conclusions to be drawn from the aforementioned. One is that there should be less concern on the part of labels that they may have missed out on a current hit. With an imaginative eye on the number of sounds that can make it today, a hit as recent as last week’s best-seller listing can have a strong (if not stronger) return engagement on the charts. Secondly, there is a great opportunity for publishers to rummage through years back successes, even widely-exposed standards, and exploit them anew.

Thanks to the kind of consumer acceptance whereby there seems to be no-holds-barred in the types of sounds that can win chart sales, we are witnessing a phenomenon of great consequence that sees unparalleled saturation of hit songs.
Liberty Palm Springs Meet

HOLLYWOOD—The executive staff of Liberty Palm Springs Meet will go to Palm Springs Wednesday for two days of meetings all day Thursday on behalf of Jan. 1966 product.

Liberty News, according to Al Bennett, an avid golf enthusiast, suggested the Palm Springs trip. Bennett, who heads the Music Industry’s 6th Annual Golf tourney, which will be held in the same city on Oct. 22. Majority of the label’s staffers will be on the greens at the Canyon Country Club, also the site of the Liberty meet.

Confabs will encompass A&R and marketing procedures relative to promotion, ad-merchandising and publicity.

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CHICAGO—Music Records’ vice president in charge of sales, Kenny Myers, has announced a three-record project of “The Long View” to be called “More Pop ARTists From Mercury.”

With the current emphasis on country music, Mercury has engaged some of its best talent in the label harkened back to its early summer Country Music of the United States of America, and country music album, the label has added a third album of the series, and the label has ordered a fourth album of its own.

The two albums include Freddie and the Dreamers’ “Freddie,” and “More Genius Of Jamborey,” by Hank Snow.

In the classical portion of the program, the label has Howard Hanson Center for the Arts, and the University of Illinois in Urbana, and the label will go to Palm Springs Winter Meet as well.

Columbia Offers Legacy JFK Tribute

NEW YORK—Columbia has scheduled an album release from the label’s archives to coincide with the beginning of the year’s observance of the 25th anniversary of President Kennedy’s death, to be released in October.

The album, “The Legacy of JFK,” will include a selection of songs recorded by prominent performers who were associated with the Kennedy administration, and is expected to reach more than 85,000 copies, according to Columbia.

The album will be released in stores on Nov. 19, the same day as the official announcement of the sale of the book, “The Legacy of JFK,” to be released in October.

The album will be distributed by Columbia Records and will feature editorial and review material, including selected list of personal appearances, information about the Kennedy administration, and feature editorial and review material of the book through the Literary Guild of America, which will offer the book at its reduced cost to more than 500,000 of its members.

Decca: The Label’s Biggest Ad Push In 20 Years

NEW YORK—Decca Records’ most extensive promotional campaign in the past 20 years has been announced by Leonard Schneider, president.

A series of distinctive full-page magazine advertisements is planned during the 1965-66 merchandising season in The New Yorker, Time Magazine, Seventeen, TV Guide, the Schmawn Catalogue, and the Philharmonic Lincoln Center Program, while several of the magazine advertisements which will be in full color, will be placed in the Sunday editions of the New York Times, Chicago Tribune, Los Angeles Times, Dallas Times Herald, Firearms Examiner and Chronicler, and the Boston Globe.

“The tremendous response in the current campaign of record-collectors to the Deca record label,” said Schneider, “and the classical and popular fields.” Schneider said, “indicates that a campaign of this scale and magnitude should engender highly successful results in record outlets throughout the country.”

Donated to the John F. Kennedy Memorial Library.

The Ad-Marketing Program At the press conference, Stan Kavan, director of merchandising, and Advertising, announced plans in the store for the set, which, he said, will be “the most extensive promotion and distribution of any Christmas gift item among 1965’s disk efforts.”

To achieve this goal, the package will be featured in the label’s full-color newspaper supplement, and will be the primary theme of radio and television advertising, and will be placed in major “opinion makers’” publications, such as Time, (its promotion schedule). The Reporter, the编织 on the Saturday Review. Also, the complete package will be sold at VIPS who are associated with and contributed to the preparation of the book. The book will be available in key markets and will be presented with a feature editorial and review material of the book through the Literary Guild of America, which will offer the book at its reduced cost to more than 500,000 of its members.

JFK SET DISPLAY

Kappa Drive On Jones Via ‘Election Sweepstakes’

NEW YORK—Jack Jones is the Kappa label’s nominee for singer of the year, and one of the label’s most extensive advertisements is being conducted in conjunction with the company’s choice across the country.

Jones will drive the Kappa LP’s, runs for the mouth of Nov. and incorporates the timely theme of “the upcoming elections,” as well it will be tied in with dealerships across the country.

Jones andRico, to be released after the election, will appear in the “Election Sweepstakes” in the form of a drawing.

The drawing, which will be held Dec. 20th in New York City, will award more than 6,000 consumers with a value of nearly $30,000. Those dealers whose Election Sweepstakes headquarters are the first to complete the entry form will receive duplicate prizes.

A total of 1,112 prizes will be awarded. Two grand prizes will be RCA “Wayland” model color TV sets. Ten RCA Victor portable stereo sets (Mark I) will be awarded to second place winners. Twenty-five prize winners will receive complete sets of RCA Victor stereo equipment, while 1,000 fourth prizes of the current Jones album, “There’s Love and There’s America,” will be awarded. Dealers whose stores are the source of winning entries will win duplicate prizes.

Cash Box—October 30, 1965
NEW YORK—Bob Sou is about to receive an award. In a ceremony at the Beverly Hilton Hotel, which will be held tonight, Sou, who is managing the recording activities of a number of artists, including “We Could Make Such Beautiful Music Together” by “Bobby & Soul,” will be presented with an award. The ceremony will be attended by many company executives, and Sou's achievements will be highlighted during the evening's proceedings. Sou, a native New Yorker in his 60's, is a 1925 graduate of Princeton University. He is a member of BMI in 1960, and he is also a member of the Country Music Foundation, which is a subsidiary of BMI. He is known for his work with the Country Music Foundation, where he has been instrumental in the promotion of country music. His efforts have been recognized by the country music community, and he has been awarded numerous honors for his contributions to the genre. The ceremony will be an opportunity to celebrate Sou's achievements and his continued commitment to the promotion of country music. The event will be attended by many distinguished guests, including BMI representatives and country music luminaries. The ceremony will be a testament to Sou's dedication to the music industry and his contributions to the advancement of country music.
Musically, Christmas is Columbia Records... the most complete, most star-studded and best-selling catalog in the record industry. And this year, as in years past, Columbia adds new excitement to the holiday selling season.

NEW RELEASES
An exciting collection of new album releases added to the best-selling Columbia Records holiday catalog

NEW SALES AIDS

CHRISTMAS WRAP DISPLAY
A special wing display featuring Columbia's special gift wrap. A perfect holiday record tie-in.

MOBILE DISPLAY
A moving, eye-catching showcase for 4 Columbia Christmas albums.

MAJOR DISPLAY
A fabulous, 3-dimensional standing display with 15 twinkling lights—the perfect stopper for use in Christmas windows and store interiors.
Disc Jockeys, Programmers, Record Dealers, Rick Jobbers. One-stops Distributors & anyone dealing in recorded music.

Watch this up-to-the-minute bulletin for a "hot" list compiled by our Sales and A&R Departments. These are the current releases that we believe will be tomorrow's BIG SELLERS!

GEORGE HAMILTON
"SO SMALL"—"Loneliness"

first release by the handsome actor. You may be surprised to learn he has a fine voice, and the vocal style to put over a song in today's market. Listen!

THE BARRY SISTERS
"ONE LOVE AGO"—"Along the Way"

A distinctive sound by a distinctive duo. "One Love Ago" has a rhythm that sticks with you long after the record's ended.

MARTY MONROE
"I'M NAIVE"—"My Red Riding Hood"

First released by the girl who has the lead in the national company of Fanny Girl. The Dallas Times Herald said, "...one of the most exciting new voices of the 60's..." We agree!

THE TAMS
"I'VE BEEN HURT"

With a good dance beat and a sound peared for all markets, this record brings back one of the best recording groups around.

TOMMY ROE
"DOESN'T ANYBODY KNOW MY NAME"

A strong, slow ballad by this teenage favorite. Heed him in the direction of the charts.

AND BY ALL MEANS, DON'T OVERLOOK:

ANTHONY & THE ANTHOMES
"GEE (But I'D Give The World)"

NPD 75494

Strong in Philly, the sound can carry it to the top.

THE RESULTS
"UNTIE ME"

AP-75044

Two gals from Cincinnati will make it big with this medium tempo hit.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 CHILD OF OUR TIMES
"ON A PAINTED OCEAN" (Columbia BMJ)

2 HARLEUM NOCTURNE (Columbia BMJ)

3 HONKY TONK '65

4 I REALLY LOVE YOU

5 RUN TO MY LOVIN' ARMS

6 LET'S MOVE & GROOVE TOGETHER

7 SEE SAW

8 SO LONG BABE

9 I STILL LOVE YOU

10 HERE IT COMES

11 IT'S ALL OVER

12 A BENCH IN THE PARK

13 EARLY MORNING RAIN

14 HEARTBEAT

15 LET ME SHOW YOU WHERE IT'S AT

16 EVERYBODY HAS THE RIGHT TO BE WRONG

17 A TIME TO LOVE

18 DON'T PITY ME

19 TWO IS A COUPLE

20 STAY TOGETHER YOUNG LOVERS

21 DON'T FOOL WITH FUMANCHU

22 JUST A LITTLE BIT

23 THE DUCK

24 I NEED YOU SO

25 DON'T THINK TWICE

26 THE LETTER

27 YOU GOT WHAT IT TAKES

28 SEE MY FRIENDS

29 C.C. RIDER

30 HOLE IN THE WALL

31 LOVE MINUS ZERO

32 A WORLD WITHOUT SUNSHINE

33 IF YOU GOTTA GO, GO NOW

34 YOUR DADDY WANTS HIS BABY BACK

35 I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME

36 THE TIMES THEY ARE A-CHANGING

37 TRUE PICTURE

38 SHOT GUN WEDDING

39 FEELIN' FRUGGY

40 LOVE AIN'T WHAT IT USED TO BE

41 BELIEVE IN ME

42 EVERY GOOD-BYE AIN'T GONE

43 GOTTA GET A HOLD OF MYSELF

44 DANCE WITH ME

45 MOTHER NATURE, FATHER TIME

Cash Box—October 30, 1965
OVER 150,000 ALREADY SHIPPED

SPECIAL BONUS SONGS: "Animal Instinct" and "Wisdom of the Ages." LPM/LSP-3468

RCA VICTOR

© The most trusted name in sound
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (Survey completed to October 21st)

<table>
<thead>
<tr>
<th>% Of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>% Of Stations To Have Added Titles To Prog. Sched. To Date</th>
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<tbody>
<tr>
<td>46%</td>
<td>I'm A Man—Yardbirds—Epic</td>
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<td>46%</td>
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<tr>
<td>42%</td>
<td>I Hear A Symphony—Supremes—Tamla</td>
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<td>97%</td>
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<td>40%</td>
<td>Here It Comes Again—Fortunes—Press</td>
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<td>40%</td>
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<tr>
<td>38%</td>
<td>Turn, Turn, Turn—Yardbirds—Columbia</td>
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<td>73%</td>
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<tr>
<td>36%</td>
<td>I Will—Dean Martin—Reprise</td>
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<td>36%</td>
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<td>35%</td>
<td>My Heart Sings—Mel Carter—Imperial</td>
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<td>66%</td>
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<td>34%</td>
<td>My Baby—Temptations—Gordy</td>
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<td>80%</td>
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<td>32%</td>
<td>Don’t Fight It—Wilson Pickett—Atlantic</td>
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<td>30%</td>
<td>Mystic Eyes—Them—Parrot</td>
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<td>29%</td>
<td>Let Me Be—Turtles—White Whale</td>
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<td>47%</td>
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<td>28%</td>
<td>Make The World Go Away—Eddy Arnold—RCA</td>
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<td>57%</td>
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<td>27%</td>
<td>Boys—Beatles—Capitol</td>
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<td>82%</td>
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<tr>
<td>26%</td>
<td>Cleo’s Back—Jr. Walker and All Stars—Soul</td>
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<td>25%</td>
<td>Run To My Lovin’ Arms—Lenny Welch—Kapp</td>
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<td>24%</td>
<td>Misty—Vibrations—Okeh</td>
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<td>23%</td>
<td>Kiss Away—Ronnie Dove—Diamond</td>
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<tr>
<td>22%</td>
<td>May The Bird Of Paradise Fly Up Your Nose—Little Jimmie Dickens—Columbia</td>
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<td>89%</td>
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<td>21%</td>
<td>Don’t Think Twice—Wonder Who’s—Philips</td>
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<td>20%</td>
<td>Kansas City—Beatles—Capitol</td>
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<td>62%</td>
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<td>19%</td>
<td>Upon The Painted Ocean—Barry McGuire—Dunhill</td>
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<td>54%</td>
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<td>18%</td>
<td>Dance With Me—Mojo Men—Autumn</td>
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<td>51%</td>
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<tr>
<td>17%</td>
<td>I Want To Meet Him—Royalelettes—MGM</td>
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<td>55%</td>
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<tr>
<td>16%</td>
<td>Heartbeat—Gloria Jones—Uptown</td>
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<td>15%</td>
<td>The Letter—Sonny and Cher—Vaul</td>
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<td>52%</td>
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<td>14%</td>
<td>He Touched Me—Barbra Streisand—Columbia</td>
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<td>82%</td>
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<tr>
<td>13%</td>
<td>She’s With Her Other Love—Leon Hayward—Imperial</td>
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<td>34%</td>
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<tr>
<td>12%</td>
<td>One Has My Name—Barry Young—Dot</td>
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<td>20%</td>
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<tr>
<td>11%</td>
<td>Don’t Have To Shop Around—Mad Lads—Volt</td>
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<td>11%</td>
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<tr>
<td>10%</td>
<td>Love Minus Zero—Eddie Hodges—Aurora</td>
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<td>19%</td>
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### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>Title</th>
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<th>Total % To Date</th>
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</thead>
<tbody>
<tr>
<td>England Swings</td>
<td>9%</td>
<td>Harlem Nocturne</td>
<td>9%</td>
<td>Never Had It So Good</td>
<td>8%</td>
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<tr>
<td>Roger Miller (Smash)</td>
<td></td>
<td>Viscounts (Amy)</td>
<td></td>
<td>Ronnie Milsap (Scepter)</td>
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<td>Trouble With A Woman</td>
<td>33%</td>
<td>Picd Piper</td>
<td>19%</td>
<td>Forsame Me</td>
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<tr>
<td>Kip and Ken (Crusader)</td>
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<td>Chongin’ Times (Philips)</td>
<td></td>
<td>Al Martina (Capitol)</td>
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</tbody>
</table>

Cash Box—October 30, 1965
BIG SINGLE HIT
FOR EDDY ARNOLD
“MAKE THE WORLD GO AWAY”
c/w “The Easy Way” #8679

This Great Single
And 11 More Tunes
Featured In His
Latest Album

LPM/LSP-3466
RCA VICTOR
(The most trusted name in sound)
Halloween Mary (2:30) [Trousdale, BMI—Sloan]
I'VE GOT TO BE OUT OF MY MIND (2:20)
[Trousdale, BMI—Sloan, Barrett]

P. F. Sloan (Dunhill 4016)

F. P. Sloan made some noise last time out with "Sins Of The Family" and he can well go the whole chart-distance with this self-penned Dunhill entry tailed "I'Ve Got To Be Out Of My Mind," a raunchy, after-hours romantic blueser.

Welcome Back Pretty Baby (2:30) [Isaacs, BMI—Berry]

Chuck Berry should reap loads of loot with this spanking new Chess entry called "It Wasn't Me." The tune is a twangy, high-powered, rhythmic ditty about a guy who claims that he's innocent of all the sins that he is accused of. "Welcome Back Pretty Baby" is a raunchy, low-down tradition-styled blues rocker.

Newcomer Pick

I'll See Your Light (2:21) [Radford, BMI—Chandler, McKendry]

Louisiana (2:12) [Radford, BMI—DeVerzon, Chandler]

Motleys (Valiant 724)

Deejays should come out in droves for this Valiant outing by the Motleys. The action side here, "I'll See Your Light," is a high-powered, effectively-building folk-rock wailer with an infectious repeating, rousing riff. "Louisiana" is an easy-going, raunchy, happy-go-lucky handclapper.

Leave My Girl Alone (2:25)

[Hill & Range, Kenny Lynch, BMI—Giant, Baum, Kaye, Lynch]

NICE GIRLS (1:53) [Hill & Range, Kenny Lynch, BMI—Giant, Lynch]

BILLY GIANT (Bounty 101)

Newcomer Billy Giant has an excellent chance of doing plenty of Top 100 business on the basis of this Bounty boy called "Leave My Girl Alone." This one's a rhythmic, chorus-backed folk-rock opus about a love-sick guy who's unhappy 'cause another fella is seeing his girl. "Nice Girls" is a contagious, warm-hearted teen-styled romancer.

Rising Sun (2:13) [Beechwood, BMI—Gary]

Strollin' Blues (2:13) [Montclaire, BMI—Gilkyson, Dehr, Miller]

Deep Six (Liberty 55585)

The Deep Six are a chink to establish themselves on a national basis with this impressive Liberty bow labeled "Rising Sun." The side is a rhythm, folk-rock, chorus-backed folk-rock opus about a love-sick guy who's unhappy 'cause another fella is seeing his girl. "Nice Girls" is a contagious, warm-hearted teen-styled romancer.

Turn It On (2:23) [Pictetotone, BMI—Farrell, Alfred]

Talking 'Bout The People (2:08) [Deteco, BMI—Johnson, Pickens]

Tony & Tyrone (Columbia 3432)

Newcomers Tony and Tyrone stand an excellent chance of zooming up the Top 100 with this potent Columbia bow called "Turn It On." The side is a rollicking, hard-driving danceable blues-tinged rocker with some effective gimmicks shouts. "Talking 'Bout The People" is a rhythmic, medium-paced bluesy romancer.

All I Really Wanta Be Is Me (2:35) [And, BMI—B. & B. Cow sill]

And the Next Day Too (2:25) [And, BMI—B. & B. Cow sill]

CowSills (Joda 103)

The Cowells can quickly jump into the national limelight lickety-split with this real commercial Joda affair dubbed "All I Really Wanta Be Is Me." The cut is a twangy, medium-paced soulful folk-rock affair which toute the rights of the individual. "And The Next Day Too" is an infectious, teen-teen pledge of devotion.
“Memphis”

IS HITSVILLE FOR

Flatt & Scruggs!

ON COLUMBIA RECORDS

Cash Box—October 30, 1965
JACK NITZCHE (Reprise 0417)

- **GRINGO** (2:15) [Drive-In, English Lyric] Jack Nitzche, no stranger to chartville, plays the dual role of conductor and arranger on this exciting, percussional Latin-flavored rocker. Vocal interjections by the choruses are an infectious jumper. Watch carefully.

(B+) **AFRICAN WALTZ** (2:14) [Jazz Standards, BMI—MacDermot] Medium-paced rocker.

ANITA BRYANT (Columbia 43436)

- **MY MIND'S PLAYING ANGELS AGAIN** (2:47) [Blue Balloon, BMI — Ross-Corra] A dreamy hit, loaded with action this powerful rock-a-ballad. Exciting tune could appeal to the teen audience. Watch the action carefully.

(B+) **JUST SAY AUF WIEDER-SEH** (2:00) [Glamorous, ASCAP — Goode-O'Germain] Happy feeling on this pop tune.

SAMMY DAVIS, JR. (Reprise 0416)

- **COURAGE** (2:35) [Print, ASCAP—Samuels] An exciting reading by the vet showman on this catchy ballad could kick picayi. Deck is sure to get play on the good movie stations, and the teen audience on it to the road on chartville. Keep on top of this one.

(B+) **I CAN** (2:15) [Morley, ASCAP — Adams-Strouse] Jazz-swing from Sammy Davis currently successful show "Golden Boy."

JOHNNY MATHIS (Mercury 72493)

- **ON A CLEAR DAY YOU CAN SEE FOREVER** (2:43) [Chappell, ASCAP — Lerner-Lane] The vet songwriter could have a chart item with this top notch version of the old song odd ball from the show with the same name. Mathis sings the romantic ballad in his inimitable style. Should be a hit as a pop item.

(B+) **COME BACK TO ME** (2:10) [Chappell, ASCAP — Lerner-Burt] Swing number, also from the new show.

THE APOLLO'S (Loma 2019)

- **YOU'RE ABSOLUTELY RIGHT** (2:18) Baby Monica-Flo & Eazy, BMI — Simpson-Axford, Armatrading The Apollo's are on strong and with an up-tempo handclapper featuring vocals could upset the chart with commercial gimmicks that should appeal to the pop rock set, this infectious tune could catch on.

(B+) **LOCK ME IN YOUR HEART** (2:05) [Duchess, BMI—Stoward-Harding] Interesting rock mover.

MOLLY BEE (MGM 13411)

- **TOGETHER AGAIN** (2:15) [Central Songs, BMI—Owens] Molly Bee takes Buck Owens country campfire sound and puts a dash of pop and prete, a pretty ballad that could see chartville. The happy tune retains its coun-try flavor but the pop folk should like it.

(B+) **I'M GONNA CHANGE EVERYTHING** (2:26) [Tuck, shoe, BMI—Zaneta] Pop Tune with the 60's sound that Dean Martin has been hit with.

LARRY BARNES (Crosby 2001)

- **I FEEL LOVE COMIN' ON** (2:22) [Tree, BMI—Willie Hurley] An explosive arrangement by Jerry Kennedy and an exciting per-formance by Larry Barnes should put this catchy deck on the charts. Ef-fective use of the echo chamber and vocal interjections add more reason this tune should see success.

(B+) **RAGS IS RAGS** (2:15) [Tree, BMI — Wilkin-Hurley] Past paced multi-dance rocker.

STEVE MANCHA (Grooveville 1001)

- **SHE'S SO GOOD** (2:22) [Grooveville, Myto, BMI — Davis-Kendrick-Bryant] Steve Mancha has a hit here with this chart item. Past paced rhythm backed could catch on with the pop and rock Deck is distributed by Golden World.

(B+) **YOU'RE STILL MY HEART** (2:50) [Grooveville, Myto, BMI — Wilson-Davison] Funky, medium paced blueser.

THE FRONT LINE (York 9000)

- **DON'T CARE** (2:40) [Five-West-Cottrell, BMI — Lani-col-Phillpot] On this its first release, York (Dix) by Atco could have a chart item. Medium-paced rhythm stylized jumper. Haunting arrangement and an effective performance should attract attention. Watch carefully.

(B+) **GOT LOVE** (1:45) [Five West-Cottrell, BMI — Lani-col-Phillpot] Up-tempo jamper.

THE DIXIE DRIFTER (Routledge 168)

- **BLOWIN IN THE WIND** (2:47) M. Witmark, ASCAP, Dylan] The Dixie Drifter presents an interesting rendering of the Bob Dylan tune. Choral backing is used effectively in this great pop build a powerful climactic. Watch for quick acceptance.

(B+) **SOUL TRAIN** (2:35) Unbe-lievable, BMI — Vann] Fren-zied spiritual-styled rocker.

VIV DANCE (Warner Bros. 5508)

- **TEARS (FOR SOUVENIRS)** (2:30) [Shappire, BMI — Adams-Strouse] Viv Dance gives a strong reading of the current chart hit on this tender, moving romance, tailored to the charter's style. Should be headed for heavy spinning.

(B+) **NEVER TOO LATE** (2:20) [Witmark, ASCAP — Rose, Livingston, Evans] Pretty melodic love song.

SHIRLEY ELLIS (Congress 251)

- **YOU BETTER BE GOOD, WORLD** (2:57) [Gallico, BMI—Chase] Shirley Ellis makes a radical departure from the gimmick song to the powerful Xmas hit on this tender, moving romance, tailored to the charter's style. Should be headed for heavy spinning.

(B+) **SOME ONE SAYS TO ME** (2:17) [Chase, BMI—Chase] Cute Latin tempo tune.

ZOMBIES (Parrot 5707)

- **JUST OUT OF REACH** (2:09) [Chappell-Blumton] The Zombies have come back into their winning ways with this mid- tempo rocker from the scene of the "Ballad of the Zombies" and have the sound for the flick should yield big play.

(B+) **REMEMBER YOU** (1:58) [Chappell — White] Shuffle tempo tune from the same movie.

JOHNNY NEWBAG (Port 0087)

- **SWEET THING** (2:20) [Ben-venutti-BMI—Hocholl, Bailey] Slow-paced soul searcher that could break pop and r & b. Low down num-ber has some fakc arrangements that's loaded with commercial gimmick and sound good enough to break. Does well in compitition to all chart items. Eye carefully.

(B+) **LITTLE RASMUS** (2:17) [Reneu, Du Geni, BMI—Mitchell, Bailey] Tempo quickens to an infe ctious handclapper.

GENE CHANDLER (Constellation 158)

- **RAINBOW '65** (Part 1) (2:15) [Aba, Conrad, BMI—Mayfield-Holahan] Funky, junky cut before a live audience which is broken up by the charter's gutsy sound. This one should be headed for big spinning throughout the airwaves.

(B+) **RAINBOW '65** (Part 2) (2:43) [Aba, Conrad, BMI—Mayfield] Continued over here.

IRMA THOMAS (Imperial 06187)

- **TAKE A LOOK** (2:58) [Metric, BMI—Toussaint] Irma Thomas makes a strong come- back bid with this teen-oriented romance. With pretty lyrics and a strong song the ballad should see itself to the future.

(B+) **WHAT ARE YOU TRYING TO DO** (2:14) [Metric, Jarb, BMI—Toussaint] Smooth mid-tempo love tune.

RITA DA COSTA (Tower 168)

- **YOU AND NOTHING MORE** (2:14) [Kusik, BMI—Kusik, Adams] In this cases this is a fine vehicle for the pretty romance that should catch appeal for young lovers of all ages.

(B+) **AM I EVER GONNA LEARN?** (2:11) [Kusik, BMI—Kusik, Adams] Surreallte tale of lost love.

T-BONES (Liberty 55836)

- **NO MATTER WHAT SHAPE** (2:15) [Heath, BMI—Grun-ville, Sassa, Burland] The well known Alka Selzter TV commercial is given a rock & roll sound by this deck. The fine one tied to the mass exposure should send this instrumen-tal straight to the future.

(B+) **FEELIN' FINE** (2:01) [Aba, ASCAP — Poll] Mid-tempo stomper on the back.

SOUND OF THE SEVENTH SON (Tower 169)

- **I'LL BE ON MY WAY** (1:51) [Chemstry, BMI — Greenspoon, Fontaine] Stomp tempo romancer.
Every One A Hickory Ringer

Greatest In the Country

Roy Acuff
Roy Acuff, Jr.
Ernest Ashworth
Clyde Beavers
Bill Carlisle
Dean & Mark
Rube Gallagher

Bob Gallion
Jimmy Jay
Bobby Lord
Bob Luman
James O'Gwynn
Rayle Bros.
Bobby Wright

Wilma Lee & Stoney Cooper

Hickory
2510 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND
JIMMY BEAUMONT (Bang 510)
- I FEEL LIKE I'M FALLING IN LOVE (2:29) [Weyman, BMI—should be K., Hill, Phillips] Driving, pulsating rhythm and blues sounds run rampant on this lid. Beaumont’s strong, shouting delivery and the power-packed arrangement should do for big teen dance-appeal, and lots of airtime.
- (B+) TELL ME (2:20) [Alamo, Skyrock, ASCAP — Rock, Beaumont] Pretty tuned romance ballad.

PHILLIP & LEE (Roman 5006)
- SHE BELONGS TO ME (6:13) [Witmark, ASCAP—Dylan] New duo Phillip and Lee give a powerful reading of the Dylan penned folk-rock tune. With strong, overtONEs, powerful, harmonica sounds and a potent lyric this disc should make a noise.

(B+) BOX TOPS (2:35) [Inter-val, BMI—Gilley] Happy go lucky tune to clip tops to.

CARLTONS (Cadet 5517)
- KEEP ON HOPING (3:12) [Chevis, BMI—Davis, DeMell] A mournful lovers lament backed with a smooth shuffle sound marks this song as the center with the starry-eyed. Should be a can-
dance, heavy, spewing. Keep a close watch on this side.

(B+) I’M A MAN (3:12) [Chevis, BMI—Davis, DeMell, Parham] Moving ballad about growing up.

MICKEY NEWBURY (Hickory 1344)
- THERE IS A TIME TO DIE (2:11) [Acuff-Rose, BMI—Newbury, Warmack] Mickey Newbury comes on strong with this self penned ballad. Full, trip through life back. With the cup half empty—sorrowful, thought provoking sounds, this one could be headed for big happenings.

(B+) TRAVELIN’ MAN (2:15) [Acuff-Rose, BMI—Newbury] Sad wanderer’s ballad over here.

NICK DEAN ORCHESTRA (Requiem 1978)
- WHAT’S WRONG WITH ME BABY? (2:55) [Saturday, BMI—Randall] Coming on with a strong, steady mid-tempo beat and a gutty, lonesome lyric the Invitations should have with both listeners and dancers alike. Watch this one get some aplenty.

(B+) WHY DID MY BABY TURN BAD (2:19) [Saturday, BMI—Linder, Randall] Good stepping over here.

JOHNNY CARLTON AND THE ESCORTS (Beaumont 3343)
- BAMBOO BABY (2:00) [LePore, BMI—Carlin] Cute mid-tempo romancer.

THE PROPHET (Mayhams 216)
- (B+) YOU LEFT ME HONEY (2:00) [Gorby, BMI—Bryant] Light tuned tale of lost love.
- (B) NO POOL-PLAY IT COOL—STAY IN SCHOOL (Go-Go) (2:59) [Shelby, BMI—Mayhams, Kilborn] Strong melodic plea to the teens.

DOLLY DAWN (Vantine 1001)
- (B+) ACE IN THE HOLE (2:35) [Vogel—Demsey, Mitchell] Cute strong beat mid-tempo ditty.

JOE RAY (B+) RIOT CITY (2:07) [Burdette, BMI—Park, LeRive, Beaumont, Deton] Swinging screaming blazing instrumental.

(B+) DON’T YOU KNOW I’M NOT ZONING (2:24) [Burdette, BMI—Beals, Deton] Swings here with vocal added.

THIRLERS (Upown 715)
- (B+) I KNOW LITTLE GIRL (2:56) [Emorey, BMI—Cook] Soulful r&b boy-girl scene.

SHELLEY SCOTT TRIO (Impulse 230)
- (B+) CAN’T GET OVER ANGELS (2:14) [Almo, ASCAP—Wither] Happy go lucky instrumental.

BILLY BOY (Vivid 199)
- (B+) I WISH YOU WOULD [Con-
rad, BMI—Arnold] Raucous strong, rock side.

JIMMY BEAUMONT (B+) THE SUMMERS LONG (2:24) [Stanzan, ASCAP—McKuen] Sweet tuned teen romancer.

(E+) EVERYBODY’S BEEN TALKIN’ (2:05) [Third Story, BMI—Ellet] Same scene with a beat added.

BOBBY DOMINIC (B+) SUMMERS CHILDREN (Apt 25092) [Hill, BMI—McKinley] Sweet tuned teen romancer.

DANNY & JOE (Unicorn International Prod. 2017) [H+] WHY ARE WE (On The Eve Of Destruction) (2:00) [Den, BMI—LaLam] Soft folk-oriented off-
shot of the hit.

BILLY BOY (B+) TALK TALK TALK (2:10) [Rise, BMI—Bushy] Stomping blues based sound.

(B+) SHE’S BEAUTIFUL THAN YOU (2:29) [Rise, BMI—McClinton] Mournful bluesy tearjerker.

JIVIN’ GENE (TCF-Hall 163) [H+] BREAKING UP IS HARD TO DO (2:12) [Big Bopper, BMI—Bourgeois] Lyric reading of the Neil Sedaka goodie.

(B+) LOVE MEDICINE (2:30) [Big Bopper, BMI—Bour-
geois] Groovy r&b sound.

ALLEN MANN AND THE MUS-
TANGS (Mustang 1) [B+] FIRST LOVE (2:03) [Neches, BMI—Mann] Hard driving rock'er.

(B+) TEARS IN MY HEART (2:00) [Neches, BMI—Mann] Twangy low down moaner.

MACKIE BROOKS (Vantee) (B+) OH INCREDIBLE JOE [B Plat, BMI—Davalle] Sweet soothing tune with pretty vocal.

(B) I SURE GOT HI-GRANDE LOVE [B Plat, BMI—Davalle] Soft swaying ditty.

KENNETH CHERKOW (Carabiner International 4126)
- (B+) LET ME PROVE MY LOVE TO YOU (2:20) [Malcolm, ASCAP—Rose, Barlow] Strong asked powerful romancer.

(B+) THERE GO I (2:58) [Melomo-

music, BMI—Rose, Barlow, Rauber] Strong ballad for the coupler.
Johnny
Lights
Broadway's
New Hit
Singles

JOHNNY MATHIS
ON A CLEAR DAY YOU CAN SEE FOREVER
B/W COME BACK TO ME MERCURY SINGLE 72493

HE’LL BE SINGING
AND SELLING THESE SINGLES ON:

New National Tour
Started October 15
and continuing through March, 1966.
Including Our Young Generation.

The Red Skelton Show
In color. October 26.

The Ed Sullivan Show
In color. November 21.
RANDING TOGETHER—ABC-Paramount recently signed rock 'n' roll group, Chips & Company, previously known as the Darnells, who were the winners of the battle of the bands at Freedomland (N.Y.) two years ago. The quartet, just back from a 9000 mile tour of the East Coast and the Midwest have cut their first deck for the label, "You're You" and "Every Night (A Mournful Cry)" which will be released shortly. Pictured here at the signing are the four young men with their manager Desmond Sletterry (fourth from left) and ABC-Paramount president Larry Newton (seated).

Pickwick City Signs All Night Workers

NEW YORK—The All Night Workers, a vocal-instrumental folk quintet composed entirely of Syracuse University undergraduates, has been signed to Pickwick City Records by A&R man Terry Phillips. The crew, which originally recorded for Phillips on the Round Sound label, (both are wholly-owned subsidiaries of Pickwick International) has been playing the college circuit for the past two years.

4 NARAS Trustees Elected In L.A.

LOS ANGELES—Lou Busch, Ernest Gold, Neely Plumb, and Morris Stoloff have been elected national trustees to the national board of NARAS, the disk academy, by the Los Angeles chapter's board of governors. Gold had been active as a local board member in the 1961 to 1963 period, while Busch, Plumb and Stoloff are currently on the Board. Stoloff has served as alternate trustee for the past year. New Trustees join incumbents Mack David, Pete King, Dave Pell and F. M. Scott on the national board, which is comprised of reps from all chapters of the academy.

Supreme Court Upholds Decision In ASCAP's Favor

NEW YORK—The United States Supreme Court has upheld a Court of Appeals decision affirming ASCAP's right to refuse to quote Metromedia, Inc., operator of a chain of broadcasting stations, a rate to be applied to a form of license dictated by Metromedia itself.

Metromedia had attempted to compel ASCAP to quote a rate for the use of its repertoire in terms of a particular method of computation devised by Metromedia. When ASCAP refused to quote rates on that unique form, the broadcaster sought to have ASCAP held in contempt of court for violating the provisions of a Consent Decree in the Federal Court in 1950.

Chief Judge Sylvester J. Ryan, of the United States District Court for the Southern District of New York, dismissed the Metromedia petition. In upholding this decision in the Society's favor, the United States Court of Appeals for the Second Circuit, observed: "... Metromedia has no right conclusively to determine certain elements of the 'fee' and then to require ASCAP, under pain of contempt, to quote a matching percentage figure. On the contrary, the decree gives ASCAP the initiative in proposing the entire formula, contemplates further negotiations if this appears unreasonable, and directs an application to the court in case of a stalemate. Thus far, it is Metromedia—not ASCAP—which has failed to follow the route by the decree.

The Supreme Court last week refused to review the decision of the Court of Appeals and dismissed, for want of jurisdiction, the Metromedia appeal which sought to have the Supreme Court review Judge Ryan's decision in direct appeal.

ASCAP President Stanley Adams, in learning of the decision, said: "All the members of the Society are deeply gratified by the action by the United States Supreme Court. We congratulate the society's general Counsel, Human Finkenstein, and petition Insell Honorable Simon H. Rifkind, and their associates, on their success."

Capitol Execs Confer With EMI Counterparts

HOLLYWOOD—Alan W. Livingston, president of Capitol Records, will head a delegation of six key execs in the Capitol family who will arrive in London this week (25) at the time of the annual Electric & Musical Industries (EMI) board of directors meeting to discuss various aspects of the American and English disk industries.

In addition to Livingston, others in attendance will be—Stan Gortikov, president of Capitol Records Distributing Corp.; Doyle Gilmore, vice-president of A&R; Lloyd W. Dunn, Capitol vp; George Jones, vice-president of Manufacturing and Engineering, and M. S. Hardy, Treasurer.

The six executives will join Glenn E. Wallichs, chairman of the board and chief executive officer of Capitol, who arrived in England last week.

Following the board meeting, Livingston said a series of discussions would be held between the Capitol execs and their EMI counterparts. At that time, various related problems will be brought up and new ideas for both the American and English industries will be discussed.

"In the past few years," Livingston said, "we have developed an extremely close relationship with EMI. The success that our artists have enjoyed in England and that EMI's have had in America has led to a considerable strengthening of those ties. We now feel that there are many common problems, and many of them may be solved through the series of discussions we have planned for next week between the Capitol executives and their EMI counterparts."

GREAT...

new single

"IF YOU DON'T" (LOVE ME, TELL ME SO) B/W "YOU GOT WHAT IT TAKES"

(From Arctic LP1000 Yes I'm ready)

ARCTIC 112

BARBARA MASON

JAMIE/GUyDEN DIST. CORP., Philadelphia 23, Penna.

Cash Box—October 30, 1965
released today
in tune with today
selling through tomorrow

The 4 SEASONS sing BIG HITS
by Burt Bacharach... Hal David... Bob Dylan

Walk On By
Always Something There to Remind Me
What's New Pussycat
What the World Needs Now Is Love
Make It Easy on Yourself
Anyone Who Had a Heart

Mr. Tambourine Man
Blowin' in the Wind
Queen Jane Approximately
Like a Rollin' Stone
Don't Think Twice
All I Really Want to Do

The 4 Seasons sing big hits
by Burt Bacharach, Hal David, and Bob Dylan

Fantasy in Orbit—
Tom Dissevelt

Johnny Sea Live at the Bitter End

Galina Vishnevskaya sings Moussorgsky

Tchaikovsky Swan Lake Ballet (highlights)

PHILIPS RECORDS
ONE WORLD OF MUSIC ON ONE GREAT LABEL

Cash Box—October 30, 1965
It May Not Matter To You That These Are Winners...

RESCUE ME  
Fontella Bass  
Checker 1120

DO, MAKE MYSELF ‘CLEAR  
Etta James & Sugar Pie DeSanto  
Cadet 5519

IT WASN'T ME  
Chuck Berry  
Chess 1943

KEEP ON HOPING  
The Carltons  
Cadet 5517

Lucky Boy  
Harold Hutton  
Checker 1125

500% MORE MAN  
Bo Diddley  
Checker 1223

unless you're serious about going with the winners!

Last week the Bay Area residents were treated to what was described as the "World's First Annual July-goose, Squatnut and Turnertfest For The United Crusade." Was it a new dance? A new club? A new cereal? No, it was an exciting extravaganza produced by KSFO-San Francisco on Oct. 20 to raise funds for the United Crusade. The day-long, fund-filled program started with Don Sherwood's on-location filming of Spill Productions, followed by Al Collins' Slot Car Racing, Jack Carney's gourmet cook-out and, finally, a putting contest with golfer Jim Lange and a bevy of lovely girls. Assisting in the dramatic Spill filming were aviator Stan Burford, in his Ryer's hat, golgogles and white silk scarf, along with Carter Smith and engineer Charlie Smith. Starlets were on hand, as well as horses of citizens, to help in the first filming of a radio show. The event marked the fourth year that the station has moved its on location to stimulate interest in giving to the United Crusade.

Other changes taking place in the broadcasting area include that of WRFM-New York, which has increased its power from a total of 20,000 watts effective radiated power to 75,000 watts total vertical and horizontal e.r.p., with FCC approval. In addition, WDAF-FM-Kansas City, Mo., has inaugurated separate program service for the major part of its broadcasting day. The station will continue to simulcast programs heard on WDAF-AM during morning and early afternoon hours.

Always trying to keep one step ahead of the times, KOHO-Houston and its own Bobby Mieker added another "first" to their list when the station became Discotheque Radio on Sept. 23. With its "booming glass" studio facing a busy intersection, the station features discotheque dancers, who, in cooperation with Capitol recording artist King Curtis, have originated a new dance for Curtis' latest release, "The Franchise." The dance has been copyrighted as the "KOHO Franchise" and demonstrations are given regularly. After the first demonstration, which caused a major traffic jam, a policeman has been stationed in the area to direct the flow of traffic. The station has had Friday Night Hops ever since the opening of the new studios and they are to be called "The Discotheque Hop," and will also feature the discotheque dancers.

Shades of Phineas Fogg, KNX-Hollywood is at it again! During the recent Los Angeles County Fair, the station lofted its well-known radio balcony and held a contest to see which listener could best estimate the height to which the balloon would ascend. A city councilman from Garden Grove, Calif., made the closest guess—15,000 feet, which was only nine feet off the actual record-breaking height of 15,021 feet, achieved by famed aeronaut Don Piccard brought the gas bag. The mark breaks the current official record for air balloon flights of 8,500 feet, held by Mark Pasley, and a record (pending recognition) of approximately 10,500 feet, set by Brenda Bogen.


Former gal for all seasons at WHK-Cleveland, roadhead Carol Crowley, who recently joined Ken Draper's Cleveland contingent at WCFL-Chicago, is now packing her suitcases again to become Mrs. Wm. Karmo and move to Los Angeles. She tells us she is interested in air work or public relations in the L.A. area.

During the month of September, KOL-Seattle listeners were chauffeured around the area in a $25,000 Rolls Royce. KOL deejays escorted lucky students to and from school and whisked housewives to their favorite supermarkets for a KOL shopping spree with the station picking up the tab. Winners were selected by a drawing, from over 9,000 postcards received by the station.

Another birthday was celebrated this month, that of radio station WJKK-Detroit, which was forty years old on Oct. 7. The outlet is currently in the process of bringing about a five-fold increase in power, which will bring it to the maximum allowable daytime power of 60,000 watts. Congratulations to the station and its entire staff.

VITAL STATISTICS:

John Dale, 36-year veteran with WNEW-New York, gets the nod as operations manager with WNEW-FM... British deejay Tommy Vance joins the airwave personalities at KIIL-Hollywood... Sketter Dall, former deejay with WWDS-Everett, Pa., moves over to similar role at WQFX-Humbolt, Calif... Simon Blanchard, formerly of Cleveland and Jacksonvile, now spinning 'em for WFLA-Tampa-St. Petersburg.... Tom Sheridan adds name to news roster at WCFL-Chicago... Stephen B. Young moves up to news director role with WICC-Bridgeport, Conn.... Howard L. Weinberg, joins news staff with WISN-Milwaukee... Charlie Murdock, general manager of KSAL-Cincinnati, and wife, Cecile, expanded family by the Oct. 12 addition of newborn Merri Melody.
England’s leading songwriter now sings his own hit!

CHRIS ANDREWS

YESTERDAY MAN

Atco 6385

No. 6 In Britain in three weeks....
Watch it move up on the U.S. Charts!

Chris Andrews hit songs include:

Sandie Shaw
Girl Don’t Come
I’ll Stop At Nothing
Long Live Love

Adam Faith
The First Time
We Are In Love
I Love Being In Love With You

These Records are already taking off

DON’T HAVE TO SHOP AROUND
The Mad Lads ........................................ Volt 127

FOR YOUR LOVE
The Righteous Brothers .......................... Moonglow 243
A Sleeper!

THE STONES I THROW
Levon and The Hawks .......................... Atco 6383

ATCO RECORDS 1841 BROADWAY, NEW YORK, N.Y. 10023 (212) PL 7-6306
**THINGS ARE HAPPENING**

at JEWEL PAULA

and WHIT

Breaking Wide Open!

C.C. RIDER

Bobby Powell

Whit 714

C & W HIT!

TWO TOGETHER

b/w

HURTIN' AGAIN

Nat Stuckey

Paula 229

GREAT NEW POP HIT!

I FEEL LIKE CRYING

b/w

IT AIN'T WHAT I DO

Peggy Paxton

Paula 229

HOT NEW RELEASES!

**OH MY LOVE**

(Come Back To Me)

b/w

**LOVE WENT AWAY**

The Objectives

Jewel 751

GUESS I'LL HAVE TO TAKE WHAT'S LEFT

b/w

GIVE ME A CHANCE

Little Charles

Jewel 752

HOMOGENIZED LOVE

b/w

728 TEXAS

Jerry McCain

Jewel 751

D.J.'S: Write For Samples

JEWEL-PAULA RECORDS

728 TEXAS ST., SHREVEPORT, LA.

Phone: (318) 422-7182

**ALBUMS REVISITED**

PERSUASIVE PERSUSSION, Vol. 1

"Persuasive Percussion, Vol. 1" was perhaps the LP that put the stereo disk on the map. Much like Milton Berle, whose popularity in the early days of TV was credited with selling millions of sets, this album undoubtedly brought to light the starting musical aspects of stereo sound on records. The stereo disk, as tradesters will recall, got off to a slow start, and one of the reasons often cited was a lack of recordings with effective stereo interest on a musical level. "Persuasive Percussion" helped fill that void when it was first marketed in early of 1959 as Command's first release. The deluxe package, with striking artwork by Joseph Albers (see cut), was an immediate number 1 smash. Almost seven years later, Command can report that "Persuasive Percussion, Vol. 1" (there were, subsequently, three other volumes plus four volumes of "Provocative Percussion," not to mention cut-rate copies of the Command style) is among its Top 12 sellers. It's simply, the label says, that the LP is still considered a prime "starter" disk by those stereo phone purchasers. Sales are said to average 150,000 copies a year. There have been $5 million in sales on the album to date, Command says.

**Atco Releases**

**British Smash**

NEW YORK—Chris Andrews' British hit, "Yesterday Man," is being re-released in the U. S. this week by Atco Records. The deck, issued only four weeks ago in England, is presently zooming up the British charts. "Yesterday Man" is Andrews' first hit in Britain as a performer, but he has long been one of England's outstanding pop songwriters. He is the composer of a string of hits for Sandie Shaw and Adam Faith, including "Girl Don't Come," "I'll Stop At Nothing," "Long Live Love," etc. Andrews has been singing and writing songs for many years, and to date has penned well over 200 tunes.

Deal to release deck on Atco was made by Atlantic v.p. Jerry Wexler when he was in England last month. Wexler made the U. S. distribution arrangement with Evelyn Taylor, manager of Adam Faith and Sandie Shaw, who produced the hit.

**Star Dust' Writers Back With New Crosby Number**

NEW YORK—Bing Crosby, whose "White Christmas" recording remains the unchallenged leader among all holiday and seasonal songs, has just recorded a brand new tune, "The White World Of Winter," for Reprise Records. The song is the least part of the recently reunited team of Hoagy Carmichael and Mitchell Parish, who teamed on one of the all-time evergreens, "Star Dust."

The Richard Organization has acquired "The White World Of Winter," and a major exploitation drive is on the drawing boards according to TRG general professional manager, Happy Godoy. The Crosby deck is the first of numerous new recordings expected.

Strong interest in the song is already being evidenced among television producers and radio programmers with substantial usage anticipated in the approaching holiday period and winter season.

**THINGS ARE HAPPENING at JEWEL PAULA and WHIT**

**Bios for Deejays**

**Barbara Lewis**

Barbara Lewis, who is currently scoring with "Make Me Your Baby" on Atlantic 470 (on this week's Top 100), was born twenty-one years ago in Detroit, She grew up in the suburban Detroit area. The lark began writing and singing at an extremely early age, having come from a family of musicians.

Barbara reluctantly brought some of her tunes to Ollie McLaughlin one day hoping that he might be able to use them. He immediately saw great possibilities in her voice as well as her songs and decided to record her.

The songstress has written over thirty songs, including her present chart-rider.

When she is not on the road or at a recording session the artist spends her free time drawing and painting.

**Changin' Times**

The Changin' Times, who are currently zooming up the charts with their initial Philips release of "Pied Piper," consist of two ex-songwriters: Artie Kuerferd, and Steve Duboff. Their name derives from the well-known Bob Dylan-penned tune.

Music had been a hobby for both before they turned their individual talents to professional songwriting. Artie has written hits for Dusty Springfield, the Shirelles, Jan & Dean, Jay and the Americans, etc. Steve, newer to the trade, has written for Teresa Brewer and the Exciters.

The boys met in the office of Char- don Music, one of the publishers headed by indie producers Charley Koppel- man and Don Rubin. They suggested that Artie and Steve team up to collaborate on their writing. The results turned up in hit records for Freddie Cannon, the Hullabaloo, Jerry Butler and Betty Everett.

Inevitably they turned to performing and the Koppelman-Rubin team produced "The Pied Piper" as their first release. The rest is history.

Cash Box—October 30, 1965
BIG THINGS are happening at CAMEO PARKWAY

Another "Cast Your Fate"
sounds orchestral

BOY and a GIRL

P-968

DEE DEE SHARP

I REALLY LOVE YOU

C-375

THE ORLONS
NO LOVE BUT YOUR LOVE
C-384

GOODY GALUM-SHUS
BOBBY SHERMAN
P-967

CAMEO/PARKWAY • 1650 BROADWAY, NEW YORK, N.Y.
Valiant Releases
Charles Boyer LP

NEW YORK—Valiant Records last week released Charles Boyer’s first recorded album of songs. The LP contains a dozen, long-standing Boyer favorites (e.g., “What Now My Love?” “I Believe,” “Hello, Young Lovers,” etc.) which both have a nostalgic and personal significance to him. The disk is titled “Where Does Love Go?” after the vet thespian’s first single released early last summer.

The album was produced for Valiant by A&R head Barry De Vorzon with Boyer’s late son, Michael. Tommy Oliver arranged and conducted the recording sessions, in which 50-piece orchestra and choral group provided the musical background.

PICTURE OF SUCCESS—As it goes into its third year, Pictoretone Music, the Wes Farrell-Paul Kahl publishing operation, can look back on a potent twelve month score. Pictoretone had the number one song in the country, “Hang On Sloopy” by the MC5s and two top ten decks by Jay & The Americans, “Come A Little Bit Closer” and “Let’s Lock The Door.” According to Farrell, “the giant” is “Sloopy,” which Farrell wrote with Bert Benus. He continued, “we now have fifteen records on various recordings of the song and it is already in the top ten in England both as a single and an EP by the Yardbirds. In France, ‘Sloopy’ has just been cut by the Les Surfs.” The artists who have recorded Pictoretone’s songs include the Beatles, Jay & The Americans, Chuckie Checker, Dusty Springfield, the Animals, the Yardbirds, Timi Yuro, Dion, Freddie Cannon, Timi Lopez, Bobby Rydell, Dave Clark Five and Del Shannon. Among Pictoretone’s biggest songs, not including their three BMI Award tunes, have been “Shabby Little Hut,” “Down The Road I Go,” “Think Of The Good Times,” “Goodbye Baby Goodbye,” “Hello Pretty Girl,” “Lucky Elvis” and “Baby Let Me Follow You Home.”

Farrell and Kahl also revealed that they have twenty releases coming out within the next thirty days.

Finally Farrell stated, “we are now talking to several film producers and will shortly have an exciting announcement to make in that area. We have already cut a radio and a TV commercial with Jay & The Americans for Coca Cola and for the first time since we started the company two years ago, we are going to be actively developing writers and buying outside catalogs.” Shown in the photo are Farrell (left) and Kahl.

Bell Sets Distrib Deal
With General Int’. Records

NEW YORK—Bell Records has signed a distribution deal with the independent record-company/arranger Alan Lorber, it was announced last week by Larry Uttal, general manager of Amy-Mala-Bell. Product A&R’d by Lorber will be released on the General International label and distributed through the Bell group. The first release is “One Too Many Mornings” by Erik.

Correction

NEW YORK—Last week’s top 100 Albums chart erroneously listed the Sounds Orchestral “Cast Your Fate To The Wind” Parkway set in the number twenty-five slot when, in reality, it should have dropped off the chart. The album which should have occupied that niche, Donovan’s “Catch The Wind” (Hickory), did not appear at all. The mistake has been rectified, and the current listing shows the Hickory LP at number twenty-four.

Juke Box Ops’ Record Guide

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

Heide—Hans Jankowski (Mercury 72492)

The Circle of Your Arms—Louis Armstrong (Mercury 36973)

Mother Nature, Father Time—Bash Boone (Val Vol) 2010

Why Am I Standing In The Window—Gene Vincent (RCA Victor 3686)

Feelin’ Fruggy—Al Hirt (RCA Victor 3684)

Push The Button, Maxi—Nancy Mancini (RCA 3497)

Everybody Has The Right To Be Wrong—Freek Sinstra (Reprise 4010)

Sand & The Sea—Lena Horne (United Artists 911)

I Don’t Know What You’ve Got But It’s Got Me—Little Richard (Columbia 698)

The Shadow of Your Smile—Astrol Gilberto (Verve 1058)

My World—Emilia Pernault (Warner Bros. 566)

Something Beautiful—Connie Stevens (Warner Bros. 5656)

NEW ADDITIONS to Top 100

66—I Will—Martin (Reprise 4015)
78—I’m A Man—Van Dyke (Fame 3697)
81—My Heart Sings—Neil Couricher (Imperial 4613)
83—Let Me Be—with the White Whales
86—Kick Away—Flatt & Scruggs (Capitol 191)
88—England Swings—Roger Miller (Smash 1010)

89—Mystic Eyes—Rhett (Parrot 9796)
97—I’ll Slenzio—Wl & C (A&B 2010)
99—Inky Dinky Spider—The Kids Next Door (Four Corners 129)
100—Should I—Char & John (Columbia)
100—One Has My Name—Barry Young (Dot 16736)

Randy Irwin To T.M.

NEW YORK—Randy Irwin has joined the professional department of T.M. Music. It was announced last week by Irwin Schuster, the firm’s general professional manager. Irwin, who has been associated with the Henry Mancini publishing firm for the past three years, will assist Schuster in contacting A&R men with material. He’ll also help develop new writers.

T.M. has also taken additional space adjacent to its 1619 Broadway, New York offices, doubling the size of its general business office facilities and adding three new writer rooms.

Hits A’ Go-Go

HUNGRY FOR LOVE
The San Remo Golden Strings
Ric-Tic 104

PLEASE LET ME IN
J. J. Barnes
Ric-Tic 106

THE BEGINNING OF THE END
Little John & Tony
Volcano 5001

BACK STREET
Edwin (Agent 00 Soul)
Starr
Ric-Tic 107

SHE’S SO GOOD
Steve Mancha
Groovesville 1001

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Cash Box—October 30, 1965

26
ANOTHER SUPREMES CLASSIC

"I HEAR A SYMPHONY"
THE SUPREMES

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FRANTIC FREDDIE
MG 21053/SR 61053

SEASIDE SWINGERS
MG 21001/SR 61001

FREDDIE & THE DREAMERS
MG 21017/SR 61017

DO THE FREDDIE
MG 21026/SR 61026

Cash Box—October 30, 1965
TOP 100Albums

OCTOBER 30, 1965

Pos. Last Week
1 HELP The Beatles (Capitol MAS/SMAS 2316) 1
2 SOUND OF MUSIC Soundtrack (RCA Victor LCO/LSO 1963) 3
3 LOOK AT US Sonny & Cher (Atco 177) 2
4 THE IN CROWD The In Crowd (Capitol LP 757/5 757) 4
5 HIGHWAY 65 Bob Dylan (Columbia CL 2389/CS 9199) 5
6 WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert's Tijuana Brass (A & M EP/EP 271) 6
7 OUT OF OUR HEADS Rolling Stones (London LSL 2429/PS 429) 7
8 MARY POPPINS Soundtrack (Buena Vista OV 406/406) 8
9 BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2338/CS 9138) 9
10 HERMAN'S HERMITS ON TOUR Herman's Hermits (MGM 8 S 4295) 10
11 ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3640) 11
12 YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4050) 12
13 ALL I REALLY WANT TO DO Chet Atkins (Capitol LP 9292/LP 12292) 13
14 MORE HITS BY THE SUPREMES Supremes (Moton M/EP 527) 14
15 SEPTEMBER OF MY YEARS Frank Sinatra (United P/EP 1014) 15
16 VENTURES A GO GO Ventures (RCA Victor LSP 3678) 16
17 EYE OF DESTRUCTION Barry McClure (Dambull D 5003) 17
18 GOING PLACES Herb Alpert's Tijuana Brass (A & M M/EP 527) 18
19 SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354) 19
20 BEATLES VI (Capitol T/ST 2358) 20
21 ORGAN GRINDER SWING Jimmy Smith (Verve V/V-8 432) 21
22 MY FAIR LADY Soundtrack (Columbia KOL 4008 /KOL 4001) 22
23 A SESSION WITH GARY LEWIS Lewis Brothers (Columbia LSP 387/LS 1749) 23
24 CATCH THE WIND Donovan (Hickey LPM 125) 24
25 GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351) 25

Pos. Last Week
26 FIDDLER ON THE ROOF Soundtrack (RCA Victor LCO/LSO 1963) 26
27 MY NAME IS BARBRA Barbra Streisand (Columbia CL 2343/CS 9136) 27
28 SKITCH ...TODAY Barbra Streisand (Columbia CL 2343/CS 9136) 28
29 JUST ONCE IN MY LIFE The Megaphone Brothers (Philips LP S 4008) 29
30 THE NERVOUSNESS OF YOU John Gary (RCA Victor LPM/LSP 3349) 30
31 JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW TOY (King 938) 31
32 ANIMAL TRACKS Animals (MGM E/S 4305) 32
33 MARIANNE FAITHFULL (London LL 3433/PS 432) 33
34 HAVING A WILD WEEKEND Perry Como (F 自动生成的文本不完整，无法提供完整的内容。
POP PICKS

JOHN FITZGERALD KENNEDY—As WE REMEMBER HIM—LNL 1017

"Columbia's Legacy series has been greatly enhanced by this notable tribute to the late President. There are 2-LPs on which those who were closely associated with JPK in public and private life comment with often fascinating frankness—for instance, Frank Bartlett's statement that JFK had found his manhood in the House of Representatives a "waste of time," since it did not offer much stimulation or opportunity for debate. Accompanying the records is a book of immense pictorial and verbal interest. This effort is a significant part of the JPK legacy, disk-wise, book-wise or any other wise.

MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia 2409

"The "Funny Girl" does it again in this powerful fully commercial followup to her "My Name Is Barbra" disk. Leading off with her currently charted "He Touched Me," she employs her inimitable style to the likes of "I Got Plenty Of Nothings," "Second Hand Rose" and a closing medley which includes, "Brother Can You Spare A Dime" and "The Best Things In Life Are Free" from among many others. This LP should ride the same golden skyrocket as the JPK's many previous outings have.

GOLDEN HITS—Roger Miller—Smash MGS 27073/SHS 65701

After racking up hit after hit for over a year, Roger Miller jam-packs this album with as many of his biggies as the format will hold, ranging from surefire attraction for his countless audiences in both the pop and country field. Headlining the set with his five-Grammy-Award-winning "Dang Me," the charteer offers a platterful of wit, charm, sorrow and nonsense with a dozen of his delightful self- penned medleys. Other highlights include "King Of The Road" and his first single, "England Swings," to name a few. Should zoom.

THAT WAS THE YEAR THAT WAS—Tom Lehrer—Reprise RS 6179

The famed wit of Tom Lehrer, which is considered a "must" for every record collector or comedy buff, comes to the fore once again in a superb collection of self-penned satirical ditties. Accompanying himself on a richly-toned piano, Lehrer brings forth bushels of ribald laughter and whole-hearted guffaws with his caddish lyrics and excellent wordplay. Top notch sales response is predicted for this acerbic LP, highlighted by such tracks as "National Brotherhood Week" and "MLF.

ACTION—Freddy Cannon—Warner Bros. W/WS 1612

Freddy Cannon wastes no time in cashing in on his recent hit single, "Action," with this percolating package dubbed with the same name. The charteer seems assured of grabbing a big teen reaction to the set as he cuts loose with a whole batch of biggies from the current rock and roll & b. harvests. The infectious beat of the kickoff hit, "Action," pervades the entire session, and dance floor enthusiasts should really dig such cuts as "Let Me Show You Where It's At" and "High Heel Sneakers." Should be big.

HANG ON SLOOPY—McCoy—Bang BLP 212

After zipping straight up to the top of the charts with their initial single, "Hang On Sloopy," the McCloys lose no time in cashing in on this single with the same name. Lots of sales are expected as the quartet unleashes a dozen stormy rockers from the current and white-back rock 'n roll catalogs. Among the best listening bets in the album are "Papa's Got A Brand New Bag" and "High Heel Sneakers," in addition to the title track.

1-2-3—Len Barry—Decca 74129

Len Barry has wasted no time in following his currently chart climbing single "1-2-3" with this power-packed LP titled after the hit. Combining the title track with such other smash sounds as "Will You Love Me Tomorrow," "Treat Her Right" and "At The Hop '65," the last being an updating of the years past Dion and the Belmonts success, the young charteer has created a potent, teen-oriented, market item, which should be eagerly sought after by his many fans.

THE JIVE FIVE—United Artists UAL 3155/ UAS 6455

After striking quick singles paydirt with their recent winner, "I'm A Happy Man," the Jive Five are looking to score equally big with this album, tagged after that single. No newcomers to the recording field, the boys display plenty of spirit and ability with a dozen offcuts, ranging from the hard-mover to the bitewerrier blusser. In addition to the title track, top tunes in this one include "I Remember Him" and the group-penned "Falling Tears.

THE DAWN OF CORRECTION—Spokesmen—Decca DL 4712/7412

Still riding the charts with their initial single outing, "The Dawn Of Correction," the Spokesmen dub this LP with the same title and jam-packs it with solid sounds from the current chart scene. The group promises to ride to the album charts with the LP as their solid rock sound and smooth handling of rock and folklike material is just right for the teen audiences. Best listening bets include "Colours" and "It Ain't Me, Babe.

THE NEW BOSS—Joe Tex—Atlantic 8115

As his latest smash single, "I Want To Do Everything For You," continues to climb up the charts, Joe Tex continues to expose his audience to a sampling of rhythmic blues wailing, highlighted by that same LP's title single. In addition to a sampling of bluesers from way-back eras, the charteer fills the set with a handful of self-penned items and a goodie of a country tune. Some of the hotter grooves here include "C. C. Rider," "Don't Take Your Childs Play," and "Detroit City." Top notch r & b material.

YOU WONT FORGET ME—Jackie DeShannon—Imperial LP 9294/12294

Currently riding both the albums and singles chart with her "Lifetsme Of Loneliness" offerings, Jackie DeShannon should create a good bit of sales excitement with her current hit LPs. Racked by full, rich ork and vocal arrangements, the lark combines a multi-range voice and a powerful style with a heap of self-penned ballads to make up an enjoyable listening session. In addition to the other goodie, include "When You Walk In The Room" and "Hold Your Head High.

TODAY'S GREAT HITS—Lawrence Welk—Dot DL 29855/29863

The ultra-smooth sound of Lawrence Welk's orchestra makes for delightful listening as the orketer presents another series of great hits' LPs. Super-fine arrangements and mild tempos, it is a sampling of oldies but goodies. With the leader guiding his musicians on a sweet, charming tour of current and recent smashers from the pop field, listeners and buyers should dig in such tracks as "Yesterday" and "The In Crowd.

NO.1 HITS—THE ORIGINAL HITS/VOL. II—Various Artists—Liberty LRP 5145/LST 7418

There's a large, guaranteed audience ready to grab up this Liberty package, which is the eleventh in the series of original hit sessions. Coincidentally with the volume number, the package contains eleven while-back smashers, performed by the era's top goers with the current and the tunes to hitville. Among the biggies crammed into the platter are "In The Year Of The Cat" by Del Shannon, "Raunchy" by Ernie Freeman and "Great Balls Of Fire" by Jerry Lee Lewis. An excellent album.

THE MAN FROM T.A.N.T.E.—Marty Brill and Family Poster—Colpix 103

James Blonde, Secret Agent 0006.59 (marked down from 067.00), No. 4 and Goldflaker take off on the spy scene in this fun-filled LP. With a host of Yiddish jocks, Marty Brill and Marty Poster cull a plethora of the image of the rugged, handsome, dynamic secret agent set. Blonde's scenes with M (mother) and Sissy Ablt should get laughs aplenty from what should be a large and highly receptive audience. If the outwitting of spy satires in all mediums is any indication.
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CATERINA VALENTE'S GREATEST HITS—London LL 3411/PS 441
A performer who packs house after house, from Dusseldorf to Dijon, and rocks each successive set of rafters, Caterina Valente is simply par excellence. She is the sort of singer who makes music listening a sheer delight, and this album is one of her most delightful. Excitement and artistry are the trademarks here, as the songstress, backed by the charming orchestra of Werner Muller, swings with great ease through Bobbing Latin rhythms ("Malaguena") to poignant love songs ("What A Difference A Day Made") in a superb performance.

POP BEST BETS—

THE EXCITING JOE WILLIAMS—RCA Victor LPM/LSP
Joe Williams pulls out all the stops and uncorks an impressive performance in this set of grooves. Williams, who won the Count Basie band a few years back, is an artist who can't be outlined as strictly jazz, strictly blues or strictly rock. The explosive sounds in this package delve into all those fields and more, as the chatter pours heart and soul into each track. Some of the highlights include "If Man River" and "I Wonder Who's Kissing Her Now," in addition to "Gypsy In My Soul."

THE NEW SOUND OF THE BROTHERS—MG M/ESE 4291
The Brothers Three, who have gained a large audience via their regular appearances on the "Andy Williams" TV, are looking forward to drawing in a steady disk following with this MGM platter. The four youngsters let loose with a widely-diversified repertoire, ranging from rock to Broadway topers, covered in a crisp, clean style that is sure to please many a buyer. Some of the highlights include the grooves which include "Chim Chim Cher-ee," as well as "Hello Dolly" and "Downtown."

POPE PAUL VI FIRST VISIT TO THE AMERICAS—Amy 8009

UNITED PRESS INTERNATIONAL has presented an excellent summation of the historic visit of Pope Paul VI to the United States outlined in this Amy LP. The entire itinerary of the Pontiff, including his press conferences and speaking before the U.N. and his celebration of his Mass at Yankee Stadium, is included in this package, which will make an exquisite collector's item for the religious or historical devotee.

THE PAUL BUTTERFIELD BLUES BAND—Elektra EKL 294/ERS 7294
A derivative of the growing interest in traditional blues music has been in the rise of a number of yet small, of young city-bred performers who concentrate their efforts on the country blues approach. Among this number is the Paul Butterfield Blues Band, six talented musicians who, with the strong vocal of Butterfield, blend into the deep feeling sound that is the blues. Indeed, the likes of "Shake Your Money Maker," "Mystery Train," and "Loud徹s, Cleaner Wall" LP should be dug by devotees of the sound.

LIVE FROM THE RATSKIN ROOM—Jackie Kannon—Roulette 88'er's
When Jackie Kannon takes the floor, the night club audience is in for a whopping series of belly laughs, as is shown in this Roulette LP, recorded "live" in the Ratskin Room in New York. Laughs come plenty fast as the comic lets his barbs fly at such subjects as politicians, New York and The Late Show, as well as any and all ethnic groups. Strictly for adults, the album is a good bet to wind up on any a collector's turntable and live up many a party.

JAZZ PICKS—

EXTENSIONS—Ahmad Jamal—Cadet 758
This groovy recording gives Ahmad Jamal a set of tracks from this four track LP of a trio composed of Jamal on piano, Jamil Nasser on bass, and WF Turner on drums. Leading off with the 88'er's self-penned works, title track, the boys swing out in the strong rhythms of groovers for which Jamal has become so well-known. With a pretty "Dance To The Lady," and "An After-sounding This Terrific Planet" also in the session, the boys walk with another power piece titled "Whisper Not." LP is fine swinging scene for jazz buffs.

THE MODERN JAZZ QUARTET PLAYS FOR LOVERS—Prestige 7417
This LP presents a collection of the earliest performances of Milt Jackson, John Lewis, Percy Heath and Kenny Clark, under the name of the Modern Jazz Quartet. Even though the overall group sound is never lost, Jackson's virtuosity on the vibraphone is apparent on these tracks. Gershwin's melodic lines are fully complemented by the group's sweet swinging medley of four of his tunes, with other featured stands including "Autumn In New York" and "But Not For Me."

JAZZ BEST BETS—

TALKIN' ABOUT—Grant Green—Blue Note 4183
The smoothly melodic sounds created by Grant Green, organ and drums, played by Larry Young and Elvin Jones respectively, is a listening treat for jazz buffs of most persuasions. On this live track disk, the sound of one is the sound of all, as the boys blend the music, complementing each other's sounds. Featuring a salute to John Coltrane, "Talkin' About J.C.," and a sweetly lyrical stand of "People," this LP should delight the trio's current fans and gain them seeds of new ones.

SPUNKY—Monty Alexander—Pacific Jazz PJ 1009/NT 2009
Jazz pianist and composer Monty Alexander is spotlighting on the featuring both self-penned and adapted works. Backed by Paul Humphrey on drums and Victor Gaskin on bass, the 88'er renders such originals as the swinging title tune, "Spunky," as well as the conga drenched "Jamaican" and the catchy jazzy "Rattlesnake." This one should satisfy the fans of the modern blues-based jazz sound.

THE TORONTO SCENE—Brian Browne Trio—RCA Victor Canada International PC 1022/PCS 1022
Brian Browne Trio's first outing is a softly swinging collection of original set in the right modern jazz style currently becoming so popular. Browne carves his way through a package, included in this package, which makes an exquisite collector's item from the religious or historical devotee.

CLASSICAL PICKS—

BRAHMS: SYMPHONY NO. 4 IN E MINOR, OPUS 88—Pittsburgh Symphony Orchestra/William Steinberg—Command CC 110881
The Pittsburgh Symphony Orchestra, under the baton of William Steinberg, has effected a moving reading of Brahms' final symphony, which completes the orchestra's recordings of all the Brahms' symphonies. In this attractively packed, completely annotated LP, the orchestra pays a fitting tribute to this stark, moving work of the composer, creating an finely balanced arrangement of orchestration, and music is a powerful addition to the Command Classics series.

BACH: GOLDBERG VARIATIONS—Gustav Leonhardt—Vanguard SHV-175
The "Avia With References" or "Goldberg Variations" is one of the true masterpieces of Bach's later years. The edition of the work, performed by the scholar-musician Gustav Leonhardt, is a further step in this artist's series of recordings of Baroque harpsicord and organ music in the Vanguard Everyman's Classic series. With the resurgence of the popularity of Baroque classics, this LP should be an especially well received one.
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Columbus Releases 8 Tapes

NEW YORK—Columbia has announced the release of eight tapes, including four Christmas-orientation tapes, for the month of Oct. The four Christmas tapes feature "The Mormon Tabernacle Choir Sings Christmas Carols," "Wishing You A Merry Christmas," "Christmas with the American Symphony Orchestra," and "Berlioz: Requiem" with the Philadelphia Orchestra, under the baton of Eugene Ormandy, and the University Temple Choirs.

Blues Band

The Goldberg Miller Band was organized by Goldie Goldberg (right), nephew of the U.S. ambassa dor to Norway, and Jack Goldberg, was recently joined by Andy Williams and "Here We Come A-Carolling" by Ray Conniff & the Singers. The two other Goldberg-related Christmas tapes are "Doris Day's Sentimental Journey" and "The Way We Were: Christmas Carols" by the New York City Nativity Singers.

The new release also contains two classical tapes, "Tosca: Symphony No. 4" with conductor Grigorij Stamic, the American Symphony Orchestra, and "Berlioz: Requiem" with the Philadelphia Orchestra, under the baton of Eugene Ormandy, and the University Temple Choirs.

Robinson Into Pop A&R Slot At RCA Victor Label

NEW YORK—Paul Robinson has been promoted to a pop A&R producer at RCA Victor Records, reports Ben Rosner, manager of pop A&R.

Robinson, coming from the label's radio and TV artists dept., is a rep in the New York area for the Leopold Stokowski conducting Burkimer, manager of pop A&R in Gotham.

His major responsibility, Rosner said, will be to strengthen and further expand the label's open-door policy with regard to outside producers and publishing firms. He will screen new materials, including masters, and will handle "live" auditions of new talent.

A percussionist, Robinson studied music at both Long Island Univ., and Brooklyn College. As a professional musician, he has worked with such big band names as Ralph Flanagan and Ralph Matrony. He is also the author of several books on percussion techniques.

His record industry experience includes the position of national promotion manager for London Records before joining Victor. He has also worked in a promotional capacity for both Recon Inc. and IPI Inc. He once owned and operated his own public relations firm, Robinson Productions, Inc.

Kapp Jones Drive

(Continued from page 6)

window display competition.

On December 15, Kapp is expected to spend at least $30,000 in local coop newspaper advertising, ad- vertising the former bank's desire to become eligible for the Sweepstakes. Thus, with the distrib's share of the $50,000 in prizes, there will be an appropriation for space in the cam- paign totaling $100,000.

Display material for dealers, including colorful sets, illuminated signs, and other devices, and everything required to set up "Electron Sweepstakes" machines in the store, will involve an outlay of at least $10,000 more. The merchandising effort being planned be- hind the promotion is believed to con- tribute an additional $15,000 for a total in- pense for an independent. For example, several thousand light-up shadow boxes featuring a picture of the $50,000 inKapp Jones prize with a Kapp Jones album, with a special binker envelope and an "Electron Sweepstakes" poster in the store, will involve a generous quantity of triple-panel, winged display units, for the store's own use and of the complete Kapp LP catalog and keyed to the electronics of the "Electron Sweepstakes" machine.

Also a part of the program are special "Electron Sweepstakes" displays for win- dows and in-store use; product displays, including entry forms for the drawings, premium items and posters for a series of five album cover easels; glossy photos; dealer information kits; display stand signs and a variety of double-sided signs, counter cards, and other promotion announcements in line with this phase of the campaign.

Meanwhile, Jones, who is now in New York for a month-long stay at the Pearl of the Persian Room of the Hotel Plaza, is booked solidly for the month for magazine and newspaper appearances as well as radio and television appearances, all of which are expected to add further impetus to the over-all promotion.

During his stay in New York, Jones will tape the Steve Lawrence TV Show, the Password TV Show, an appearance on the "What's My Line?" TV show and for an Armed Forces Radio Service program.

He is also preparing for his own TV special for February airing. In addi- tion, Jones is participating in the "What's My Line?" TV show and was heard on a live WNEW radio broadcast segment of his opening night at the Persian Room. Jack Jones, "An Anya" Rights

NEW YORK—United Artists Records has obtained the upcoming Broadway musical, "Anya," according to David L. Picker, president of the company.

"Anya" is the musical version of the Oscar-nominated play, "Song of Norway," which Viveca Lindfors and Eugene Leontovich starred in last season. It is based on a novel by Sapek based on works by classical composers (Grieg and Borodin, respec- tively). The Philadelphia Musicale is pro- ducing the play. The production is scheduled to open in New York at the Ziegfeld Theatre on Nov. 29, with previewed beginning Nov. 15.

In the cast are George London of the NBC Opera, Mary Beatrice Robinson of the Tabernacle Church, Assistants to the President of the College of Music of the University of Pennsylvania; Mark Twitty as a Montana University; and Roberta Flanagan, RCA Victor relations.

Ralph Flanagan owned the RCA label, which works through a "Swan" subsidiary, to the American Symphony Orchestra, and with the Moscow Philharmonic. The other Philips classical release is Tchaikovsky's "Swan Lake Ballet" highlights of Ludwig van Beethoven's Symphony under Pierre Monteux. Monteux cov- ers 14 numbers from the well-known and popular ballet on the disk.

Decca Contest For Twitty

NEW YORK—Decca Records' Dallas branch has teamed up with deejays and merchants in selected cities for a chance to become the lucky winner of a Twitty single of "That Kind Of Girl." A different girl was selected from each station and then the semi-finalist was chosen by the deejays and merchants who judged each girl on poise, beauty, personality and charac- ter. The local winners from each station will receive a tape of Twitty, a case of Coca-Cola and a personally autographed copy of the charter's first Decca album when it is released. The six semi-finalists will be chosen by the deejays and merchants and the six semi-finalists will be treated by the label to dinner with her favorite deejay. She'll also receive a $50.00 Murray gift certificate and will be offered her own personal record of competition to select "That Kind Of Girl." In most cases, the Decca branch has made arrangements with local Ford dealers to select "That Kind Of Girl," for the use of the 1965 Mustangs.

The grand prize winner will receive an expense-paid trip to Nashville, where she will record with Little Jimmy Dickens in a Twitty recording session. She will receive a $500.00 finishing and modeling scholarship from Patricie Stevens Col- lege, and a year's supply of Decca records, as well as a Decca four-speed phono.

Cadet To Issue Bob Hope's '64 Vietnam Xmas Show

CHICAGO—Comedian Bob Hope's television special, "An Anya" Rights, will appear this season as a sound- track LP from Cadet Records, the label's first release since switching its name from Argo. To be called "On the Road," the LP will receive the most push ever attempted by Cadet's parent Chess Producing organization, under the direction of Leonard Chess.

New chairman of the industry's widely-known news commentator Alex Dreier at Hope's personal request! the soundtrack con- taining a group of segments from the comedian's most recent over- seas tour for the American troops involved in the Vietnamese conflict. Stopovers include Thailand, Okinawa, and other military bases. It is primarily concentrated on Viet- nam.

Hope's video show was viewed by some 70 million people, repeated twice because of tremendous public re- sponse, and guest stars on TV as well as in the show doing double duty. Jack Jones, "An Anya" Rights.}
FROM THE FAMILY AT TREE

THANKS FOR MAKING US #1 IN 1965

BMI AWARD WINNING SONGS FOR 1965

KING OF THE ROAD
Roger Miller

CHUG-A-LUG
Roger Miller

ENGINE ENGINE #9
Roger Miller

YAKETY AXE
James Rich & Boots Randolph

MY FRIEND ON THE RIGHT
Red Lane & Faron Young

Jack Stapp
President

W. D. "Buddy" Killen
Exec. V.P.

TREE PUBLISHING COMPANY, INC.
905 16th Ave. So., Nashville, Tenn.
Phone: (615) 254-3359
PRODUCTION PACT—MGM recently signed Koppelman and Rubin Associates as independent record producers on a non-exclusive basis. The agreement calls for the release of 25 sides. The MGM label during the next twelve months. Shown surrounding MGM president Mort Nasatir (seated) are (left to right), Lenny Scheer, director and coordinator of single sales and production; Tom White, director of administration, Charles Koppelman and Don Rubin.

Victor's Premium Dept. Makes 1st Stereo 8 Sale

NEW YORK—The premium activity dept. of RCA Victor Records has made its first sale of Stereo 8 automotive tape cartridges and tape players to Knoss-Bees Advertising—the Minneapolis-based agency. The sale was made at the New York Coliseum Premium Show through John Shillam, president of Incentive Services, Inc. of Chicago. The announcement of the sale was made by Robert J. Clarkson, manager of premium sales activity at Victor.

The special Victor incentive package includes seven Stereo 8 tape cartridges and a Stereo 8 Lear-Jet tape player designed for car music systems. The Ford Motor Company is featuring a similar stereo sound system in its 1966 Mustangs, Fords, T-Birds and Lincoln-Mercury cars.

L. M. Strauss, director of promotion of Knoss-Bees, explained that his client will use the Stereo 8 package in the top-price category of a nation-wide sales contest, involving several hundred salesmen, distributors and jobbers early next year.

The impact of the Ford Motor Co. advertising for their 1966 Fords, Mustangs, T-Birds and Lincoln-Mercury cars, along with a heavy advertising schedule for RCA Victor, starting in Nov., is seen as giving even further impetus to Stereo 8 as an item for contests and incentive programs.

Correction

NEW YORK—In last week's story on page 7 reporting the appointments of E. O. Walker and Mort Barnett to record tape posts at RCA Victor Records, the photos of both execs did not appear over their own names.

A HIGH FLYER!
NEVER DREADED I COULD LOVE SOMEONE NEW
Kay Starr (Capitol)

MILLS MUSIC, INC.

Australian Promoter In U.S. Booking Blockbuster Talent

NEW YORK—Harry M. Miller, managing director of Pan Pacific Promotions in Sydney, Australia, arrived in New York last week during a month-long bus tour which saw him booking top talent for performances in Australia and the Pacific.

Last week's New York stopover was the second on the current trip, which also included stops in London, France, Belgium, and the Netherlands. From there, he swung out to California, where he is currently based at the Whistler House in Beverly Hills.

Miller stated that the main reason for the tour was to aid the suffering music business in Australia which is in the grips of economic difficulties due to the severe drought which has hit the country. According to him, only "blockbuster-type shows will help to stimulate the industry, and the talent line-up that he has planned for the coming year will make 1966, despite the drought, his biggest year to date.

Thus far the 1966 lineup boasts of such names as Tom Jones and Herman's Hermits, who are scheduled for Jan., July Joe Royal (Feb.), Sonny & Cher (Apr.), and Trini Lopez (May). Also scheduled for May will be a five-country tour by Carlos Montoya and a dance concert tour by Annette Funicello, New Zealand, India, Hong Kong and Singapore. In June, Pan Pacific plans to stage the Latin "Ballet Folklorico" spectacle, in conjunction with the Australian Elizabethan Trust Co., and in Sept. the firm will be staging a Roy Orbison concert and two legitimate properties. One of the legity items, "The Establishment," has already been acquired by Miller from Ashley-Famous.

Further plans include the arrangements for the company to step into the publishing field, covering rights in New Zealand and Australia.

Covering the complete spectrum from TV to rock, Pan Pacific is currently doing well with its road production of "Any Wednesday," in conjunction with the Australian Elizabethan Trust Co. The firm will soon be opening a tour of "Porgy And Bess," cast with Maori tribesmen and 5 American principals. This trip is in line with the company's "open-door" policy toward music publishers and both Nashville and the West Coast are certainly major markets for music publishing.

Col's Larry Taylor On Cross-Country Trek

NEW YORK—Larry Taylor, manager of publisher relations for Columbia Records, embarked on a cross-country goodwill tour last week (20).

His first stop was the Country Music Festival in Nashville, where he attended the CMA banquet, BMI Awards Dinner and other activities of the Festival. While in Nashville, he called on major publishers, conferred with Columbia and Epic executives and visited Columbia's new studio facilities.

On Oct. 26, after a two-day stopover in New York, he leaves for Los Angeles to confer with West Coast publishers. After participating in the Music Industry Golf Tournament, Oct. 29, 30 and 31 at the Canyon Country Club in Palm Springs, he will return to Los Angeles for two more days. He will arrive back in New York on Nov. 4.

Commenting on the tour, Taylor said the label was "aware of the importance of the phrase 'The Song is the thing' in helping create top-selling records. This trip is in line with the company's "open-door" policy toward music publishers and both Nashville and the West Coast are certainly major markets for music publishing.

Dave Clark Five Set For Command Performance

NEW YORK—Despite the Beatles received the O.R.E. for meritorious service to the British Empire, British observers have come to realize that rock 'n' roll has a significant place in world culture. In line with this thinking, the Crown recently invited Epic's Dave Clark Five to a Royal Command Performance at London's Palladium on Nov. 3.

The Royal Command Performance is one of the most glittering and prestigious events of the London season and invitations are eagerly sought. In addition, the invitations are usually reserved for veteran performers. Among the other stars to be honored are Jack Benny, Tony Bennett, Peter Sellers and Shirley Bassey.

Immediately following the event, the group will fly to America for another tour of the U.S.

New Chart Thunder For Johnny Thunder

NEW YORK—Diamond Records is making a rush-release of a singles date that the label hopes will be the comeback side for Johnny Thunder, who made his label the several years ago with "I'm The Boss." In fact, Diamond's Joe Kolsky notes that the new disk is a combination of The Loop, The Loop and Sloopy sounds. The title: "Everybody Do The Sloopy." Bert Berns produced the portion.

The Cash Box "Sure Shots" highlight records which exports from retail dealers throughout the nation indicate are already beginning to sell quickly or else give every indication of doing so.

I WILL
DEAN MARTIN
• Reprise 0415
ROAD RUNNER
GANTS
• Liberty 55829
I'M A MAN
YARDBIRDS
• Epic 9857
MY HEART SINGS
MEL CARTER
• Imperial 66138
LET ME BE
TURTLES
• White Whale
KISS AWAY
RONNIE DOVE
• Diamond 191
ENGLAND SWINGS
ROGER MILLER
• Smash 2010
MYSTIC EYES
THEM
• Parrot 9796

The Cash Box October 30, 1965

JOINING UP—Harold Berry (left) and J. B. Willingham (right) recently became the latest additions to the staff of song writers at South Mountain Music. They are seen here inking their contracts with the publisher, represented by general manager Stan Catron (seated).
Jones’ 10th Year At Mercury: More Productive Than Ever

CHICAGO—Quincy Jones, vice-President of A&R for Mercury Records, is currently celebrating his 10th anniversary of association with the label in a year marked by his peak productivity for the firm.

Jones kicked off the year by igniting a conducted drive for Mercury by stature in the film soundtrack album category. He scored and conducted the Gregory Peck starrer, “Mirage,” and followed this up with his own musical background for the controversial film, “The Pawnbroker.” Both films have been among the most successful album additions to the Mercury catalog. His most important acquisition for Mercury’s film music catalog was acquisition of the MGM-Filmmakers movie track, “The Sandpiper.” Jones was able to obtain the much-sought-after track of the Elizabeth-Richard Burton starrer because of his longtime friendship and musical association with award-winning composer-conductor, Johnny Mandel, who did the score for the film.

The Mercury soundtrack album is a current chart LP. MGM sales brass in the film division estimate the film will be their biggest box office grosser and among the top five money-makers for the entire film industry.

Jones is maintaining his close association with the burgeoning Mercury soundtrack catalog, in that he is currently spending the bulk of his time in Hollywood, where he is completing the music for the forthcoming Anne Bancroft-Sidney Poitier film, “Slender Thread.” Before the end of the year, Jones will announce two more important films for which he will do the music.

In between his writing and arranging for motion pictures, Jones is making frequent appearances in New York, where he does conducting sessions with Mercury artists. During the next fortnight, he will be in New York for sessions with Lesley Gore and Sammi Vaughan. Jones, incidentally, has also been organizing and ordering all of Lesley Gore’s recording since his initial venture with her which produced her first record and her first Mercury giant seller, “It’s My Party.” In addition, he has been increasing more involved in the recording activities of Johnny Mathis. As his direct contribution to Mercury, Jones currently has an album out called “Quincy Jones Plays Music of Puccinetta,” successful enough that he is currently writing a follow-up, which will again feature current pop and motion pix themes of his own arrangements. The album will be issued in the fall.

In addition to his composing and arranging chores for both motion pictures and recordings, Jones acts as musical conductor for Frank Sinatra. Jones, a former Count Basie sideman and arranger as well as a pianist’s band when they back Sinatra on recording sessions or TV and “live” appearances. The combination of Sinatra and Basie’s band with Jones conducting did the A-B-C-TV “Hollywood Palaces.” They are set for another network TV spectacular Nov. 20. On Jan. 5, Jones will do a solid month with Sinatra and the Basie org at the Sands, Las Vegas.

Long B. Green, Mercury president, emphasized Jones’ versatility in appraising his value to the record firm. Green said that he hopes to have Jones accompany him to Brussels, Belgium, in early December for a meeting with French executives; he is exploring opportunities to sell his music anywhere. Jones has also been active on this front. He has been working with the market at present. Jones has also been active in uncovering international product from foreign labels affiliated with Mercury, for the American record market.

Jones actually completes ten years of association with Mercury in November. It was just a decade ago that he was hired for his first Mercury session in New York, where he did the arranging and conducting for a record date by the late Dinah Washington.

Wild, Wild Ones

The Wild Ones, now a quartet, were snapped in the school room during their latest United Artists session. The group’s current LP, “The Arthur Sound” is dedicated to young girls, since they which make up the music. The group’s first single—“Wild Thing”—has just been released. Seen here, from left to right, Tom Trick, Tom Graves, and Chuck Potts, all of the group, Gerry Granahan of UA, and Eddie Wright (seated) complete The Wild Ones.

Set Riverside Distributions, New Product On The Way

NEW YORK—Orpheum Productions, Inc., the recently organized company set up to produce and market the Riverside, Jazzland, Wonderful and Battle labels, has completed its initial primary market distro set-up and is underway with an across the board catalog plan on all its labels.

Major distributors set so far include: Superior Records, New York, Affiliated, Newark; Associated, East Hartford; Mandel, Philadelphia; Schwartz Brothers, Washington; Southland, Atlanta; Royal Disc, Chicago; Seaway, Cleveland; Hit, Cincinnati; Merit, Los Angeles; Eric, San Francisco; Microphone, Hawaii; Forlarena, Puerto Rico, and Atlantic Canada.

Additional markets are being set up and it is expected that the entire domestic distribution network should be completed shortly.

According to Ery Bagley, Orpheum’s vice president, the initial distributor and dealer response to the reissuption of the Riverside lines has been most enthusiastic and gratifying, underlining the major importance of the Riverside catalog as an established integral part of the jazz market today.

The company is now preparing a schedule of new releases; first release to be issued is a well-received live recording of contract acts are underway with several new artists and the company expects to soon announce a tie-in with a major independent producer. A comprehensive merchandising and re-packaging program has been developed to re-release the Jazz Archival Catalog. The firm is working towards a plan to suit the needs of the summer and dealer requests. While continuing promotion of both its original basic orientation of the Riverside label, Orpheum will broaden its base through further development of its Wonderful children’s line, and the Battle Gospel Series. G dend and merchandising effort in the classics field will be developed via the re-release of the Jazz Archive Classics Series. The acquisition of new material in this area.

MGM’s Pope Paul LP Receives Church Approval

NEW YORK—MGM Records has been accorded recognition of its album saluting Pope Paul VI’s visit to the United Nations. Pope Paul VI Visits the United Nations, Pope Paul VI Visits New York, has received approval of the Archdiocese of New York and the company has received permission to release the record. The Papal Seal on the LP as well. The label has also arranged for Holy Cross Church, New York, to host a 7 p.m. program of the United Nations community, to share in the proceeds of the album.

Schiotz To Guest At Schumann Concert

Danish baritone Aksel Schiotz will appear as a guest soloist at the next New York symphony concert in which pianist Lucy Brown on Monday, Nov. 1 at Carnegie Recital Hall. Schiotz in a second in a series of three recitals presented by Miss Brown, devoted to the works of Robert Schumann. Schiotz will perform seven songs. The remaining concert in this series will be held Nov. 8, with Miss Brown assisted by a number of American artists.

Schicotz, who is heard on Capitol Records Import line, will arrive in New York from his home in Boulder, Colorado on Friday, Nov. 22 and will return to Boulder on Nov. 7. In addition to his scheduled appearance with Miss Brown, Schiotz plans to hold a master class in Westport, Connecticut on Oct. 23. The class has been organized by singer and conductor Jeanne Kimball.

FROM OUT OF DETROIT

“GOTTA DRAW THE LINE”

Swan 4242

Swan Records
Coral Rd. & Fitzwater Sts.

2 Musicals in Works By Carolyn Leigh, E. Bernstein

NEW YORK—Composer Elmer Bernstein and lyricist Carolyn Leigh have formed a writing team to create music, which has been scheduled for Broadway production during the 1966-67 season. Their projects are entitled “Brother Bertram” and “How Now Dow Jones.”

“Brother Bertram” is a work in which the writers intend to see an eerie, supernatural tale, a good yarn, in the nature. “How Now Dow Jones” deals with the “delightful and often profit- able gulility of the American public as related to the stock market.”

Carolyn Leigh contributed the lyrics to the Broadway musicals “Peter Pan,” starring Mary Martin, “Wildcat” and “Little Me.” She is also responsible for the words of a number of songs which have become popular standards, including “Witchcraft,” “Young at Heart” and “Hey, Look Me Over.”

Bernstein has composed original music for more than 60 major Holly- wood films and has received multiple Academy Award nominations. Among his movie scores are “Man With The Golden Arm,” “The Ten Commandments,” “The Seven,” “The World of Henry Orient” and the forthcoming “The Hallel.” He has also been active in composing and conducting for television, and has an Emmy Award for his score on the hour- town documentary “The Making of the President” (1960).

E. B. Marks Acquires Get Smart Music, Adds Foreign Pic Score

NEW YORK—E. B. Marks Music has added to its TV musical score catalog, a special area of interest at the firm, with the acquisition of Irving Szatharcy’s score for “Get Smart,” the spy spoof series.

The company had previously obtained such TV scores as this year’s Emmy-winning “Looove” music by Donald O’Connor, and the scores to “Mr. Broadway” and Kenyon Hopkins’ “East Side, West Side.”

Over in the foreign film front, another E. B. Marks specialty, the company will publish the musical score of Frederic Fellini’s film in two years, “Juliet of the Spirits,” which premiered in New York on Nov. 3. Nino Rota, composer of the music for Fellini’s “81,” also published by E. B. Marks, penned the music. A current project, an Italian music score by E. B. Marks is “Eco,” with music by Riz Ortolani, whose previous works (e.g. "Mondo Cane" with the song "More") are part of the firm’s catalog.

Cash Box—October 30, 1965
ASCAP Panel Says: Colleges Are Major Users of Contemporary Classics

NEW YORK—University and College orchestras and their music departments are the major users of contemporary music, according to a panel consisting of composers Morton Gould and Ezra Laderman, and publishers Adolph Vogel, of Elkan-Vogel Co., Inc., and Arthur Cohn, of Mills Music.

The discussion, held Thursday evening at the opening meeting of the ASCAP Symposium on American Music, told young writers that University and College orchestras appear to be the prime publishers, where more advanced techniques in the composition of symphonic and concert music are given attention and hearings.

Moderated by Gene Bruck, ASCAP’s Coordinator of Symphonic and Concert Music, the panel also discussed the effects of grants and prizes upon young talents. It was agreed that while such grants and prizes provide a vital and necessary encouragement to talented music men, and provide a limited period of free time for creative activity, they were not in themselves a solution to a young composer’s eventual financial well-being nor were they even an indication of a successfull future.

The next meeting of the ASCAP Symposium will take place Monday, October 23 at Judson Hall. The moderator will be the Committee on Symphonic and ASCAP composer, Billy Taylor, and the subject will be Jazz. Panelists will include Marian McPartland, Artie Shaw, Hersbie Mann and Randy Weston.

RTO: Hit Shows Helped By No Restriction Policy

NEW YORK—The Richmond Organization has a Broadway hit string going. Good notices for Charles Amos's 'The Man of a Hundred Smiles,' which makes the fifth straight success for a show whose score is published by RTO.

The string started with two English hits, "Step This World," and "Dolly!," and then back to two imports, "Roar Of The Greasepaint" and the new Amazon date (a 3-week stand). RTO head, Howie Richmond, claims that the firm's tradition-smashing policy of promoting songs from an incoming show long before its scheduled bow on Broadway creates a favorable climate for ticket demand. It's simple that the RTO organization does not believe in publisher restrictions on a Broadway-bound effort. "We're professionals," Richmond says, "for the talents of our writers and we believe in letting the whole world know about their talents." In fact, we've taken steps to literally tell the world about it. We've authorized all of our international affiliates to promote their songs anywhere in Europe the English lyric and instrumental recordings of the show songs. The only restriction is on foreign language lyric versions in certain territories.

In general, the RTO approach simply represents an updating of the technique of exploiting a song property and the score from which it stems. Richmond says: "We've succeeded in a highly educational basis in acquiring show material. 'There are a couple of costly flaps on the street right now,' declares Richmond. "Between them, it's a million dollars down the drain for somebody. So we go slow and we're careful. We've had five straight Broadway hits now, and we've gotten actually hundreds of recordings on the songs from these shows. Richmond referred to two forthcoming collaborations by Oscar Brand and Paul Nassau. The first of these involves a score for the Edward Pudla production "The Illustrated Breed," while the second and a bit more in the future, is a musical based on "The Education of Human Kaplan."

A third project for RTO will reunite Newley with Bricusse for an as yet untitled production, to be undertaken soon after Newley's imminent departure from the Broadway cast of "Roar Of The Greasepaint." TRO also has the U. S. rights to the score of a forthcoming London musical, John French's "Nell," based on the story of "Nell Gwyn."

This too, is anticipated, will find its way to Broadway, probably in late 1966 or early the following year.

Chips Distrib Adds Vox & Phonola Line

PHILADELPHIA—Chips Distributing Corp. is now representing both Vox Records and Phonola phonographs and tape recorders. It was announced last week by Al Rosenthal, the firm's vice-president and general manager.

Chips already handles such labels as Cuney Parkway, Tamla-Motown-Gordy, Vee Jay and Disneyland.

ABC-FARMOULT-IMPULSE-DUNHILL-TANGERINE 10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA 2 albums free on every ten purchased thru Dec. 31.

ATLANTIC 15% discount with 20-00-00 deferral billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY 2 on 10 sales deal for new and catalog product except "First Component Series," which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL-VOCALION Special buyers incentive program on new and catalog kiddie L.P.'s. Expires Nov. 15.

DOOTO 1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE 1 free album when 6 are purchased in any combination. No time limit.

GATEWAY Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL Special dealer program on new releases and catalog product thru Oct. 31.

KAPP Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

LONDON-RICHMOND-HI London's catalog of opera recordings at extra discount, special dating ad terms. Expires Nov. 15. Christmas Program all available in Hi, Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 20.

MERCURY 10% discount catalog L.P.'s and 15% on new releases. Expiration date unknown.

MONUMENT 1 LP free for each five purchased. No expiration date.

NASHBRO Big-Ｂｉｇｓ—available on entire catalog including new L.P.'s. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND 1 LP free for each 10 purchased has 5% cash discount. No expiration date.

PACIFIC JAZZ-WORLD PACIFIC-AURA Part II of special dealer program thru Oct. 31.

PHILIPS 15% discount available on pop-jazz and Contemporary series albums. 20% off on classical L.P.'s. Offer includes new and catalog product, expires Oct. 15.

PRESTIGE 25% on all LP product until further notice.

REQUEST 20% discount on catalog L.P.'s. No further notice.

ROULETTE 15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND 10% discount available on entire LP's. No termination date announced.

SMASH-FONTANA Special discounts available through distributors. Expiration date not announced.

STARDAY "The Great Christmas Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors are urged to investigate a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY-SOUL 20% discount on all product released prior to Oct. 1, 1965. 15% discount on 10 new releases. Expires Nov. 15.

VANGUARD Ang. Dealers Plan: 15% discount on folk and Everlymen L.P.'s, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY 15% discount on L.P.'s.

WORLD ARTISTS 10% discount on L.P.'s. No expiration date announced.

WORLD PACIFIC 10% discount, extra 5% on L.P. orders of 100 or more on any item.

Corrections

NEW YORK—Columbia Records' section in last week's Country Music Discography (p. 68) erroneously listed a block of albums which belong to Capitol. The Capitol LP's began with Hank Thompson's "Songs Of The Brazos Valley" and ran thru "The Young Approach" by Faron Young.

Ric Names New Distsributors

NASHVILLE—John Talley, sales manager of Ric Records, announced last week the following new distributors: Summit in Chicago, Supreme in Cincinnati, Seaway in Cleveland and Pan American in Denver.

Cash Box—October 30, 1965
RAIDERS RIDING HIGH—Pictured above are Paul Revere and the Raiders during their Washington D.C. stop on their recent cross-country promotion tour. The group's recent Columbia outing, "Steppin' Out," is currently riding the charts. The members of the group are (left to right), Phil Volk, Paul Revere, Mark Lindsay, Mike Smith and Drake Levin.

Compiling Under Way For Grammy Nominees

NEW YORK—The first lists of records eligible for 1965 Grammy Awards nominations are in the offering. Record companies throughout the land will receive forms this week from the Record Academy's office on which they will be able to list those recordings which they consider to be their outstanding product of the 11-month period ending November 1, 1964, and which they would like to present to the NARAS membership for consideration for nominations.

Several days later, the active membership of the Academy will receive similar forms on which they will be encouraged to list what they consider to have been the period's outstanding recordings in the various 47 categories. As soon as company and member lists have been received, NARAS will start compiling this year's eligibility list, with all suggested items being carefully screened by experts for eligibility. The completed lists will then be sent to all active members, whose votes will determine the final nominations in the various categories.

Once this first round of voting has been tallied by Haskins and Sells, the independent accounting firm which has been handling the Grammy Awards tabulations for the past seven years, final lists will be forwarded to all active members. Their votes will determine the winners, to be announced this year a month earlier than usual—on November 15. The forthcoming NARAS presentations in New York, Hollywood, Nashville and Chicago.

Musicapes To Offer Chess Dates

CHICAGO—Musicapes, Inc. has obtained the exclusive tape rights to all recordings from the Chess Producing Co. catalog.

In addition to the Ramsey Lewis hit, "The In Crowd," Musicapes will immediately release five additional recordings—two by Ahmad Jamal, two additional Ramsey Lewis LP's and a Benny Goodman recording which had previously been a tape best seller.

All tapes will be released immediately on reel-to-reel and auto-cassette. The auto-cassettes will be marketed through Musicapes' auto-cassette marketing wing—T.D.C. Electronics.

The acquisition of the Chess rights increases Musicapes' label representation to nineteen, with a listing of more than 400 reel-to-reel tapes, and more than 600 auto-cassette tapes.

Lambert & Courtney: A & R Team On The Move

NEW YORK—Mercury’s youthful A&R team, Dennis Lambert & Lou Courtney, have greatly expanded their activities in the past few weeks.

The team, who wrote "Do the Fred-die" and several other successes, are currently represented in the R&B area with the Mercury waxing of "I Dig You Baby" by Lorraine Ellison and have just released The Debs answer to the McCays number one disk called "Shoop's Gonna Hang On." They’re presently reviewing material for a forthcoming follow-up session with Lorraine whom they consider to be one of the most promising young female R&B singers in the field.

They recently acquired two acts for the label as a result of a talent showcase in Newburgh, N.Y. They signed The Gremmies, whose name derives from "We're a Coast" writing term. They’re also taken on newcomer, Ellis Dee and will shortly record Cleveland R&B charmer, Carl Hall.

As a result of recent trips—Lambert to England, Courtney to Canada—several new-faced groups are being considered for recording.

Meanwhile, their own writing activity goes on. Lesley Gore’s new LP carries one of their tunes, "Just Another Fool" and others are scheduled for release by various artists. They are, nevertheless, on the lookout for good new-oriented material for their newly acquired artists and expanded recording schedule.

ASCAP To Gather E. Coast Members

NEW YORK—The semi-annual East Coast membership meeting of ASCAP will be held on Thursday, Oct. 28 at 2:30 PM in the Starlight Ballroom of the Waldorf-Astoria Hotel in New York.

ASCAP President Stanley Adams announced.

At this meeting, reports will be given by the president and other officials of the society. A similar meeting was held recently for the west coast membership.

Planning Board

The entire music team responsible for George Maharis’ latest Epic output, "A World Without Sunshine" gather to plan promotion strategy. Around the table are (left to right): arranger Joe Sherman, writer Lee Pockriss, Arnold Maxim of Big 3 Music, writer Paul Vance, Maharis, and the artist's manager Dee Anthony.

TRO Adds 12 Songs To Jobim Catalog

NEW YORK—The Richmond Organization has acquired 12 previously unavailable songs by Brazilian writer Antonio Carlos Jobim. The Jobim catalog has come into increasing popularity in the past two years, thanks to the acceptance of the Bossa Nova sound.

The new songs were acquired for world-wide rights exclusive of Brazil itself by TRO president Howard S. Richmond by arrangement with the Brazilian publisher. The new group brings to 23 the total of Jobim songs in the TRO fold, among them some of the most popular and most recorded of all.

Among the new items, "Someone to Light Up My Life" (Se Todos Pescam Igna a Vez) is regarded as one of the strongest. The tune has already had three new recordings: by Percy Faith on Columbia; Herb Ellis and Charlie Byrd on Columbia; and the current single by Nicole Quan on DCP, distributed by United Artists.

The TRO-Jobim catalog also includes "Desafinado," one of the most widely recorded of all Jobim hits; plus "Jazz 'O' Samba," "That Look You Wear," "No More Blues (Chega de Saudade)"); Song of the Jet" and "Engano." Additional new recordings of all the Jobim material are currently in the works.

Meanwhile, TRO will issue a new folio, "Charlie Byrd Plays the Music of Antonio Carlos Jobim," which will include the Jobim selections recorded by the Columbia recording artist. The folio is due soon.

Cash Box—October 30, 1965
\\**ON RCA**
\RCA-8592

"**I MUST BE DOING SOMETHING WRONG**"
Written by Stecklein, Scott & Chapman

BY

THE BLUE THINGS

---

**ON MERCURY**
\MER-72442

"**TRUCK DRIVING SON OF A GUN**"
Written by Dixie Dean & Ray King

BY

DAVE DUDLEY

---

**ON MERCURY**
\MER-72497

"**TROUBLE ON OUR LINE**"
Written by Dixie Dean & Ray King

ROY DRUSKY AND PRISCILLA MITCHELL

---

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PUBLISHED BY:

RALEIGH MUSIC, INC.  (BMI)
817 16th Avenue South
Nashville, Tennessee
(615) 254-6731

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**COUNTRY TOP 50**

<table>
<thead>
<tr>
<th>#1</th>
<th>HELLO VIET NAM</th>
<th>Johnny Wright (Decca 31821)</th>
</tr>
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<tbody>
<tr>
<td>#2</td>
<td>IS IT REAL OVER</td>
<td>Jim Reeves (RCA Victor 8623)</td>
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<td>#3</td>
<td>BEHIND THE TEAR</td>
<td>Sonny James (Capitol 5454)</td>
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<td>#4</td>
<td>ONLY YOU CAN BREAK MY HEART</td>
<td>Joe Dowell (BML 113)</td>
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<tr>
<td>#5</td>
<td>KANSAS CITY STAR</td>
<td>Roger Miller ( Smash 1998)</td>
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<tr>
<td>#6</td>
<td>LOVE BUG</td>
<td>George Jones (Muscio 1998)</td>
</tr>
<tr>
<td>#7</td>
<td>GREEN, GREEN GRASS OF HOME</td>
<td>Porter Wagoner (RCA Victor 8623)</td>
</tr>
<tr>
<td>#8</td>
<td>YAKETY AXE</td>
<td>Chet Atkins (RCA Victor 8590)</td>
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<tr>
<td>#9</td>
<td>TRUCK DRIVING SON OF A GUN</td>
<td>Dave Dudley (Mercury 72442)</td>
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<tr>
<td>#10</td>
<td>BELLES OF SOUTHERN BELL</td>
<td>Del Reeves (United Artists 890)</td>
</tr>
<tr>
<td>#11</td>
<td>IF I TALK TO HIM</td>
<td>Connie Smith (RCA Victor 8663)</td>
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<td>#12</td>
<td>THE D.J. CRIED</td>
<td>Ernest Ashworth (Hickory 1225)</td>
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<tr>
<td>#13</td>
<td>YES, MR. PETERS</td>
<td>Roy Drusky &amp; Priscilla Mitchell (Mercury 72366)</td>
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<tr>
<td>#14</td>
<td>HURRY MR. PETERS</td>
<td>Justin Tubb &amp; Lorance Max (RCA Victor 8659)</td>
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<tr>
<td>#15</td>
<td>I'M LETTING YOU GO</td>
<td>Eddy Arnold (RCA Victor 8632)</td>
</tr>
<tr>
<td>#16</td>
<td>HARVEST OF SUNSHINE</td>
<td>Jimmy Dean (Columbia 43382)</td>
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<tr>
<td>#17</td>
<td>MAKE THE WORLD GO AWAY</td>
<td>Eddy Arnold (RCA Victor 8671)</td>
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<td>#18</td>
<td>CRYSTAL CHANDELIER</td>
<td>Carl Bell (RCA Victor 8633)</td>
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<td>#19</td>
<td>I WOULDN'T BUY A USED CAR FROM HIM</td>
<td>Norma Jean (RCA Victor 8623)</td>
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<tr>
<td>#20</td>
<td>LIVIN' IN A HOUSE FULL OF LOVE</td>
<td>David Houston (Epic 9831)</td>
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<tr>
<td>#21</td>
<td>THE BRIDGE WASHED OUT</td>
<td>Del Reeves (United Artists 890)</td>
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<td>#22</td>
<td>MEANWHILE, DOWN AT JOE'S</td>
<td>Kitty Wells (Decca 31817)</td>
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<td>#23</td>
<td>IT'S ANOTHER WORLD</td>
<td>Sonny James (Sun 31819)</td>
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<td>#24</td>
<td>MAY THE BIRD OF PARADISE</td>
<td>Jimmy Dickens (Capitol 43388)</td>
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<tr>
<td>#25</td>
<td>OLD RED</td>
<td>Marty Robbins (Columbia 43377)</td>
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<tr>
<td>#26</td>
<td>THE HOME YOU'RE TEARIN' DOWN</td>
<td>Loretta Lynn (Decca 31836)</td>
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<td>#27</td>
<td>THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP</td>
<td>Charlie Louvin (Capitol 5475)</td>
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<td>#28</td>
<td>WHITE LIGHTNIN' EXPRESS</td>
<td>Roy Drusky (Mercury 72477)</td>
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<td>#29</td>
<td>LIFE'S GONE AND SLIPPED AWAY</td>
<td>Jerry Watters (Mercury 72467)</td>
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<td>#30</td>
<td>ARTIFICIAL ROSE</td>
<td>Tommy Newman (Decca 31841)</td>
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<td>#31</td>
<td>SONS OF KATIE ELDER</td>
<td>Johnny Cash (Columbia 43432)</td>
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<td>#32</td>
<td>BIG TENNESSEE</td>
<td>Del Reeves (United Artists 890)</td>
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<tr>
<td>#33</td>
<td>TATER RAISING MAN</td>
<td>Bob Carl (Tower 1651)</td>
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<tr>
<td>#34</td>
<td>THE FIRST THING EVERY MORNING AND THE LAST THING EVERY NIGHT</td>
<td>Johnny Horton (RCA)</td>
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<tr>
<td>#35</td>
<td>WHAT'S MONEY</td>
<td>George Jones (United Artists 901)</td>
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<tr>
<td>#36</td>
<td>YOU'RE RUININ' MY LIFE</td>
<td>Hank Williams Jr. (MGM 13992)</td>
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<tr>
<td>#37</td>
<td>FLOWERS ON THE WALL</td>
<td>Merle Travis (Columbia 43315)</td>
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<td>#38</td>
<td>LET'S WALK AWAY</td>
<td>Del Reeves (United Artists 890)</td>
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<tr>
<td>#39</td>
<td>BIG JOB</td>
<td>Del Reeves (United Artists 890)</td>
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<tr>
<td>#40</td>
<td>I'M JUST A COUNTRY BOY</td>
<td>Jim Ed Brown (RCA Victor 8644)</td>
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<tr>
<td>#41</td>
<td>EUCKAROO</td>
<td>Don cozy (United Artists 890)</td>
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<tr>
<td>#42</td>
<td>LITTLE BUDDY</td>
<td>Claude King (Columbia 43416)</td>
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<tr>
<td>#43</td>
<td>IF THIS HOUSE COULD TALK</td>
<td>Stonewall Jackson (Columbia 43411)</td>
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<tr>
<td>#44</td>
<td>GREAT FIGURE 8 RACE</td>
<td>Johnny Bond (Starday 731)</td>
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<tr>
<td>#45</td>
<td>TAKE ME</td>
<td>George Jones (Columbia 1117)</td>
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<tr>
<td>#46</td>
<td>I KEEP FORGETTIN'! I FORGET ABOUT YOU</td>
<td>Wynn Stewart (Capitol 5485)</td>
</tr>
<tr>
<td>#47</td>
<td>SHADE TREE MECHANIC</td>
<td>Linda Mannering (Roulette 4638)</td>
</tr>
</tbody>
</table>
WHILE YOU'RE DANCING (2:27) [Mariposa, BMI—Braddock]
LOVELY TOO LONG (2:33) [Mojave, BMI—Robbins]
MARTY ROBBINS (Columbia 13128)
Hopping up the charts with his current clicker, "Old Red," Marty Robbins should have another hit entry with this one, called "While You're Dancing." Tune is a steady, rhythmic thumper about a fella who knows that his woman is really anybody's baby. "Lovely Too Long" is a warm, poignant self-penned shuffler done in top notch Robbins form.

TALK ME SOME SENSE (2:24) [4 Star Sales, BMI—Colley, Mantz]
DELLA'S GONE (2:27) [Central Songs, BMI—Arr: Bare]
BOBBY BARE (RCA Victor 8699)
Hot on the heels of his recent hit single, "Just To Satisfy You," Bobby Bare is ready to jump right back onto the bestseller list with this newie, tagged "Talk Me Some Sense." Side is a swaying, straightforward anti-protest number that is set against a background of sharp country element.

WHAT WE'RE FIGHTING FOR (2:26) [New Keys, BMI—Hall]
COFFEE, COFFEE, COFFEE (2:29) [New Keys, BMI—Hall]
DAVE DUDLEY (Mercury 72900)
With his current smash, "Truck Drivin' Son-Of-A-Gun," still riding way up high on the bestseller list, Dave Dudley is aiming for the top of the charts with this patriotic stanzia called "What We're Fighting For." The tune is a strong country ballad defending the American position in Viet Nam and protesting the so-called pacifist demonstrations. Deserves top dual market air play. "Coffee, Coffee, Coffee" is a slow, tender shuffler.

SHADE TREE (Fix-it Man) (2:20) [Owen, BMI—Haggard]
THIS TOWN'S NOT BIG ENOUGH (2:18) [Wilderness, BMI—Anderson, Austin]
MERLE HAGGARD (Capitol 5523)
Yet chanter Merle Haggard can look forward to a lively reaction to this lively outing titled "Shade Tree (Fix-it Man)." The tune is a percolating, light-hearted paper about a man who's a "jack-of-all-trades when he's working in the shade." The undercurrent, "This Town's Not Big Enough," is a slow, twangy hearbreak item.

WAIT TILL THE SUN COMES UP (2:05) [Blue Echo, BMI—Griff]
BABY (2:51) [Blue Echo, BMI—Griff]
WILMA BURGESS (Decca 31872)
Absent from the charts for a brief spell, Wilma Burgess should be walking right back down Hitsville Lane with this newie, titled "Wait Till The Sun Comes Up." The tune is a plaintive, sad-sounding woeber about a gal begging her man not to leave her yet. Undercut, "Baby," is another well-done tear-filled lament.

THE CASH BOX
BULLSEYE

COUNTRY REVIEWS

B— very good
B+ good
C+ fair
C mediocre

COUNTRY TOP COUNTRY ALBUMS

1 THIRD TIME AROUND Stonewall MSG 2706/SM 7046
2 BEFORE YOU GO/ DONT YOU (Back Owens (Capitol T/ST 2323)
3 UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3347)
4 FIRST THING EVERY Mornin' Dean Denver (Columbia 2401/CS 9201)
5 MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3446)
6 CONNIE SMITH (RCA Victor LPM/LSP 3341)
7 I'VE GOT A TIGER BY THE TAIL (Back Owens (Capitol T/ST 2281)
8 THE OTHER WOMAN Roy Price (Capitol C 10531)
9 MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3249)
10 TRUCK DRIVIN' SON OF A GUN Denny Doherty (Mercury MG 20088/SM 61028)
11 THE BRIDGE WASHED OUT Warren Mack (Decca DL 4697/DE 74692)
12 COUNTRY GUITAR Phil Brought (Long Horn LP W 002)

TOP COUNTRY ARTISTS

HONKY TONK HEARTACHE (2:35) [Central Songs, BMI—Roberts, Turner]
DON'T TALK TROUBLE TO ME (2:10) [Central Songs, BMI—Roberts, Turner]
LAY ADAMS (Tower 177)

Newcomer Kay Adams stands an excellent chance to zoom into the national spotlight with this cut, called "Honky Tonk Heartache." Side is a lively, rollicking, shufflin' tear-jerker about a gal who meets up with an old flame and gets right back on the heartbreak merry-go-round. Flip, "Don't Talk Trouble To Me" is another bluer, done real well by the songstress.

RUBERT SHERWOOD (Olen 6507)
MY LOVE (2:19) [Celfax, BMI—Mallick, Mallick]
ROBERTA SHERWOOD makes a strong bid for country honors with this sweet, tender romance item of a gal who pledges everlasting love to her man. "I'm Gonna Change Everything" is a side that's rocking that'll have your side gal's got her get rid of all her sad memories.

ROBERT BERNARD (Arche 101)
SOMEBODY WROTE THAT SONG FOR ME (2:15) [LaLum BM—Rayne Rod Bernard could generate a good deal of sales reaction to this heartfelt, melancholy lament of a man who loses out in the game of love.

RECORDED IN ENGLAND (2:25) [LaLum BM—Hughes, Bernard] This side is a pounding, pop-flavored rocker derived from the old "Johnny Be Good."

KENNY ROBERTS (Starday 736)
FLY AWAY MOCKINGBIRD (B+) [RCA Victor 2377/MS 21028]

GRANT TURNER (Chart 1275)
MACO LIL LIP (2:28) [Yonah, BMI—King] Grant Turner comes on real strong with this potent, dramatic story of tragedy and weird happenings near the railroad in Maco Station, N.C. It may be big.

OLD NORTH STAR (2:30) [Looking Glass, BMI—Smith, Hughes] Undercut is an equally attractive, warm-sounding ballad of a man who's always found the North Star an excellent guide.
ASCAP Cites C&W Award Winners

NASHVILLE—Themed to last week’s Country Music Festival here, the American Society of Composers, Authors and Publishers (ASCAP) announced a “cream of the crop” in the country field.

Here are the winning songs, their writers and publishers:

FOUR STRONG WINDS
Artist: Bobby Bare
Writer: Ian Tyson
Publisher: M. Witmark & Sons

IT AIN’T ME BABE
Artist: Johnny Cash
Writer: Bob Dylan
Publisher: M. Witmark & Sons

ODE TO THE LITTLE BROWN SHACK OUT BACK
Artist: Billy Edd Wheeler
Publisher: Bexhill/Quartet

ORANGE BLOSSOM SPECIAL
Artist: Johnny Cash
Writer: Erwin T. Reuse
Publisher: Leeds Music

SUNNY SIDE OF THE MOUNTAIN
Artist: Jimmy Martin
Writer: Harry C. McAuliffe/Boobby Gregory
Publisher: American Music

RIBBON OF DARKNESS
Artist: Marty Robbins
Writer: Gordon Lightfoot
Publisher: M. Witmark & Sons

The Country Music Hall of Fame and Museum building to some become a reality after much hard work and planning by the many members of numerous CMA officials. The Building Committee, chaired by Frances F pruning Marvin Roy Bradley, Dick Frank, Harold Hitt, and Clay Rose. The City of Metropolitan Nashville and Davidson County has made the land at 16th Avenue South and Division Street available to the Country Music Foundation. The Trustees of the Foundation are Harold Hitt, Roy Acuff, Haji Smith, Lucky Moeller, and Dick Frank. Plans for the building are ready, and the contractor is W. A. Smith and Center. Plans are being made for the ground-breaking, which date will be announced soon. The music industry has rallied to the cause, and some $500,000 have been contributed to the fund. A list of those persons available is available at the CMA office.

The Walkway of the Stars is a part of the Building and is a plan devised to honor those recording artists contributing to a building fund. The names of the artists who are participating in the Walkway of the Stars are on a list attached hereto. The building committee, along with the contractor, has visited other museums around the world, including the Western Heritage Center in Oklahoma City. A local fund-raising campaign among the businesses of Nashville will be conducted some time within the next few months. A museum committee chaired by Hal Cook, and composed of Bob Cooper, Johnny Bond, Russ Sanjek, Steve Sholes, and Dr. Kahn, has been appointed and is at work on acquisitions and other aspects of the museum. The Army of Jewels Exhibits, Inc., has been engaged to design and oversee construction of the museum inside.

Carl Smith added another tax deduction to his list when his wife, Goldie presented him with a brand new son on Sept. 26. The youngster, weighing in at the Nashville Baptist Hospital at 7 lbs. 11 oz., was named Larry Dean after Nashville tailor and executive Larry Moeller and charity Jimmy Dean.

A couple of new C&W stations have just tossed their hats into the ring, as country music continues its powerful expansion. One of the stations is WHOL-Alentown, which reports tremendous growth in terms of country music format. The other outlet, KELK-Elio, Nevada, has just switched to 75% country programming and is in plenty of need for country records.

As we go to press, each of these C&W stations is looking for product to fill its new audiences. Country Music is looking for product to fill its new audiences. For example, the station might be looking for both new and veteran artists. While many oldies might seem to be a threat, the sales of oldies were a threat to the new artists. For example, many oldies might seem to be a threat, the sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case. The sales of oldies were a threat to the new artists. However, this is not the case.

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Cash Box—October 30, 1965
The young man being launched on his record making career is Britain's Jonathan King, latest protege of Marquis Enterprises, the independent set-up responsible for his record-breaking transatlantic hit "Everyone's Gone To The Moon." In charge of the launching are directors of Marquis Enterprises Joe Roncori (with the beard) and Ken Jones. King is a talented young man who not only writes his own material but is at present in his second year at Cambridge University where he is taking a degree in English Literature. This is not the first success for Marquis Enterprises, which was responsible for recording and promoting The Zombies. "Everyone's Gone To The Moon" is issued in the U.K. on Decca and in the U.S. on Parrotl, distributed by London Records. As a writer, King is responsible for "It's Good News Week" by the Hedgehoppers Anonymous, now climbing the British charts.
We had a very pleasant surprise recently in the form of a phone call from that talented young Australian artist Frankie Davidson who has just come back home after some two years in London. One of the first things Frankie did when he arrived back was to phone Cash Box. Frankie is presently nulling out his contract with RCA Records in the U.S. and looking into opportunities in Australia. During his time in Australia, Ivan will be looking out for new copyrights and record masters that are available for the United States. The trip to Australia is part of Frankie's contract requirement for his U.S. record label. Whatever happened to the suggestion of a few months back for the conversion of one of the U.S. record companies into a single-product specialty company? It was first mentioned there that a group of five record companies might be interested in this scheme from the trade all over the world; but very little has happened towards putting this into practice. Australia could and should lead the world in the transition to one-product.

Phonovox Records have recently issued a single by the widely popular Italian star Mina singing in English; titles are "Fright That I'm Her" and "Just Let Me Cry." Distribution of the Phonovox product is now handled through W. G. Distributing Co., Ltd.

The Annual General Meeting of the Association of Australian Record Manufacturers which was held recently, resulted in many changes in the office bearers. The Associaiton (M.P.D.) has taken over as President from J. M. Burnett, C. B. E. (EMI) who held this office since the inception of the Association. Pickford was previously one of the Association's two vice-presidents, and this vacancy has been filled by C. Barlow (EMI). The other office bearers are R. Gillespie (W & G) Vice-President, J. Turner (RCA) Treasurer, D. Armstrong (CBS) Hon. Secretary. EMI's latest batch of singles includes several hot items from overseas such as, "Yesterday" by The Beatles; "Road Runner" with The Cants; "Pretty Thing" by Tommy Boyce; "Ring Ding Dong" by Sam The Sham and the Pharaohs; and "Hungry For Love" from the San Remo Golden Strings.

Music Publishing and Record Producing house of J. Albert & Son Pty. Ltd., have just pressed in this country-releases a song Souvenir Book of their hit, hot local group, The Easy Beats. In addition to the words and music of the fourteen titles from the group's album, the Song Book will carry many candid records of the Easy Beats recorded on television and radio.

A recent visitor to Cash Box was lovely singing star Lynne Fletcher who is out on promotion on behalf of her first single for the HMV label "In Brazil" (Don't Run Away). Lynne is currently on a European tour. During her stay in England she sang at the Screenland Theatre, and also at the Royal Albert Hall, London, as a guest soloist with the Royal Philharmonic Orchestra. She also appeared in the Broadway musical, "Gigi." National television artist Yvonne Barrett makes her recording debut for Go! Records with a single which coincides "Little People" with "You're The One. Yvonne is also appearing in "South Pacific" which is currently being revived on Broadway.

Tony Geary, A & R producer for J. Albert & Son Pty. Ltd., advises that EMI in England have accepted the Billy Thrope record of "Over The Rainbow" for release in the United Kingdom; the record was a hit all over the country a while back, Crescendo Records of the United States have taken up for release the Billy Thrope revival of "Twilight Time" which has also enjoyed wide prestige overseas.

RCA is out with a new local single by one of their top local acts, Digger Revell, with a revival of "As Long As She Needs Me" and "You're The Only Love I Know." Also, Yvonne Barrett is making her recording debut for Go! Records with the songs "I'm Just A Lover" and "Iriana" on the list with the ARC label. RCA is out with a new local single by the BBC's new talent, "The Sons Of A Family," and this is already widely known as the composer of the their latest hit "Eve Of Destruction."

All the people at Belinda Music are rubbing their hands in great delight at the news of a new single by Gogi Grant & The Els Animals on the Arc label, "I'd Rather Be Loved Than Never Loved At All." The label is already widely known as the composer of the their latest hit "Eve Of Destruction."

Cash Box—October 31, 1965—International Section tun Germany's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;Fright That I'm Her&quot;</td>
<td>Frankie Davidson</td>
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<tr>
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<td>&quot;Hungry For Love&quot;</td>
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Australia's Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;In Brazil&quot;</td>
<td>Billy Thrope</td>
</tr>
<tr>
<td>1</td>
<td>&quot;Over The Rainbow&quot;</td>
<td>Billy Thrope</td>
</tr>
<tr>
<td>1</td>
<td>&quot;As Long As She Needs Me&quot;</td>
<td>Digger Revell</td>
</tr>
<tr>
<td>1</td>
<td>&quot;You're The Only Love I Know&quot;</td>
<td>Yvonne Barrett</td>
</tr>
<tr>
<td>1</td>
<td>&quot;I'm Just A Lover&quot;</td>
<td>Yvonne Barrett</td>
</tr>
<tr>
<td>1</td>
<td>&quot;Iriana&quot;</td>
<td>Yvonne Barrett</td>
</tr>
</tbody>
</table>

GERMANY

D.G.G.'s Polydor Records is making a strong move into the U.S. market. German rock and roll stars have been joined by top rock and roll producer-singer Klaus Oezmann to an exclusive contract to sign and record U.S. artists. At the Polydor offices in the U.S.A. This is a direct switch on the CBS-RCA tactics of moving into the rock and roll market. Polydor is the first German firm to make a stab at the U.S. music market, and it is a very strong move, particularly to that market with Klaus Oezmann who is recognized as one of the top men in the field. Polydor already has major production firms with their own artists in France, Germany, Italy, and Japan. Polydor hits in the U.S. market include all the early Bert Kaempfert hits be- fore he switched to rock and roll, and the very latest albums by Leila, "Morgen" by Ivo Robic, and the LP successes of Helmut Zacharias and many many others.

Klaus Oezmann is no stranger to Polydor having worked in Germany as a producer and arranger for the orchestras of Max Gregur and Kurt Edehagen between performing with his own bands. Since then, he has turned out top productions with such artists as Lesley Gore, his own orchestra and many others.

The success of Klaus Oezmann in Germany. Two hits by Sam the Sham are also currently in the top ten here. They're on MGM, handled by Polydor. In all, Polydor distributes 5 of the top 10 this week which is a new high for the firm in the last six months.

Hans Blume from Intro Music is giving an all out push to "Eve Of Destruction," and the new protest hit Sam the Sham is also popular here. The Sire label, handled by the U.S.A. Teldec reports that the original waxing by Barry McGuire is moving very well.

Hans Gerig reports that his publishing house is working hard on new plat- ters by Roy Black on Polydor and Gitte on Electra both of which are in the top 10. The new Popular label has put out new releases with former Electroluta artists the Nilsen Brothers, former Saba star Charly Volantino, former Ariona hitmaker Harry Ronny on Vogue, and the new release by Ariona's export manager George Emke has been on the road promoting the first single. In France, the famous singer Edith Piaf's new album, "Cquel de Helf Roundquist and Totto Johomarse of Nor-Disc. In Haarem, Hollande, he met with Neugram's Robert Oese and Discoble's general manager Dr. Hans Eken who reported that Eken's editions of classical and operatic music are going strong in Holland and the label is firmly established with the Dutch dealers and distributors. In Zurich, Switzerland, Electrolute, Emkite and Ariona's sales manager Friederic Schmidt talked with Maurice Royseman, the head of Musikvertrieb and his staff about sales campaigns for the last months of 1965.

Larry Yaskie of Vogue, is now concentrating on the German and English versions of "Shame & Scandal In The Family" by Shawn Elton on Roulette and in France, the new release by Harry & Ronny on Vogue. The record has plenty of com- petition with 3 German covers and 2 English recordings of the song now on the charts.

CBS is doing a top promotion job on the Glenn Miller Orchestra, with Ray McKinley and Bobby Hackett LP of "Glenn Miller Time 65" and a single of "Blue Room. For a Blue Lady" b/w "Everybody Loves Somebody. The label is moving well with "Ballas Ballas" by the Rainbows, an answer record to "Walkin' Puddles," which is estimated to outsell Sam the Sham and the Pharaohs in its first week. Caseys and the Boys are now on the big "Bravo" tour through Germany.

The folk team of Belina & Friends from Electrolute, are now touring German to packed houses and will soon start a 9 month world tour taking them to the Eastern Countries, France, Britain, Austria, and the U.S.A.

CBS has a press conference for former world ice skating champion Marika Killius' new recording. Over 200 press, radio and TV personnel were on hand for the presentation, Marika sang her record for the first time in public, accompanied by Fats and His Cats who also accompanied her on the record.
7 ways to say “sales” in German

New albums from RCA Victor help you cash in on the huge foreign record market.

Headed up by Peggy March Sings Her German Hits
FPM/FSP-129... featuring her prize-winning "Mit 17 hat man noch Träume" this profit-building list includes

PEGGY MARCH
sings her
GERMAN
HITS

Münchner Gaudi PC-1058
Frohliches Tirol PC-1054
Der Wind und das Meer PC-1056
Wenn's von den Bergen hält PC-1067
Gottlieb Weissbacher/Und die Lustigen Inttaler PC-1066

Best news! These international albums cost no more than domestic records. For a complete listing, ask for the catalogue, “A World of Music on RCA Victor Records” from your RCA Victor distributor. Take advantage of this growing market, stock and display international records, then watch sales grow! Order now.

RCA Victor
The most trusted name in sound

Cash Box—October 30, 1965—International Section
The new EMI-Paul Hamlyn “Music for Pleasure” label launched at the beginning of the year and is a major event. The list of half a million 12” L.Ps has been sold in less than two weeks via some 3,000 outlets including regular record dealers, shops, newsagents, self-service record mail order, and a pressing plant is working at full pressure to meet the tremendous demand for these quality records offering at 12/6d ($1.15). A spokesman for “Music for Pleasure” said that as of the 15th March, over half a million copies have been sold.”

The label has been “Kent King Cole Sings” with Holst’s Planet Suite topping the classical charts. “I Can’t Stand This” by further down the chart near the nine o’clock mark is the debut release by a specially recorded album of “My Fair Lady” starring Anne Rogers (who played 1600 performances of the show) and Tony Britten. Other releases include “By the Water” by Peter Cushing, “The Courtyard” by Jack Jones, Skeets McDonald and The Roberto Martin Gospel Singers. On the classical side, the second disc of the “Macbeth” by Sir John Barbirolli and the orchestra of the BBC has been out two months with over two million copies for the Disneyland label in America. The second release will be a “Hello Dolly” by EMI’s record for management Norman Newell. Heading the January releases will be another Norman Newell production “The King and I” starring Jane Bromhill, the same month will see albums featuring Eddie Calvert, The Big Ben Banjo Band, Fats Waller, Louis Prima and The Brendan Ballinahill Ceilid Band.

EMI continues its onslaught on the L.P. market by launching another new series “Music for Sophisticates.” The initial release comprises 12 albums, ten vocal and two instrumental, specially chosen to attract, as the title suggests, the new a single-track folk-rag-bone crowd for “Morton’s” hailed versions of quality recordings by established artists of the calibre of Frank Sinatra, Nat King Cole, Astrud Gilberto, Ella Fitzgerald, Nancy Wilson, Buddy Greco, Johnnie Ray, Bing Crosby, Rosemary Clooney and many others.

November will also see the first stereo releases on the RCA Victor label which will be made available in a series of LPs marketed from back RCA catalogues much of which has not previously been released in this country. Victor will be the first low-priced label to carry complete operatic releases in stereo in the run of two albums, to commemorate the 25th of 1961. "L’Honneur du Christ" (two-L.P.s) and Puccini’s "Tozca" (two-L.P.s and ten-records) including works by Beethoven, Elgar, Tchaikovsky, Bartok, Prokofiev and Verdi.

Britain says Goodbye at the end of the month to folk singer Joan Baez when she leaves for America on a 6-week tour of the country by a long and triumphant personal appearance tour. Before leaving her tele-recorded two shows for BBC TV for future screening.

Dusty Springfield is understood in this country, is currently enjoying considerable success on the continent. His recording of "This Strange Effect" has captured the choice of a large record buying public. Her first single at Holland’s Grand Gala du Disques recently and earlier this year took part in the Knokke Festival in Belgium. Absent from the home charts since his success last year, "Little Things" and "I'll Balance Everybody" everyone has his latest single "I'm Gonna Take You There" on Decca, published by Feldman, will re-appear in the British charts.

A new low-priced country & western series comes out this month on the Fontana label retailing at 21/6d. (55) carrying material from the American Hillbilly scene for such artists as Charley Pride, Faron Young, Patsy Cline, Ferlin Husky and Hank Locklin.

The Dick Jones Music Company is currently in the groove with the Lennon-McCartney composition "Yesterday" from their film "Help." Although Paul took the number to the top of the American Top 100 his version is not issued here. The battle rages between "Yesterday" and "I Want You (She’s So Heavy)" by a long and triumphant personal appearance tour. Before leaving her tele-recorded two shows for BBC TV for future screening.

Dusty Springfield, back in the charts, after a long absence, with "Some Of Your Lovin’" on Philips, makes a short visit to America at the end of October for a tour, promoting her current single "To Whom It May Concern," which was a hit for her in Britain. Her latest album "Everything’s Coming Up Dusty" is selling extremely well and the Philips group are working overtime. To quote her latest single "I Will Give The Seekers their transatlantic hits with "A World Of Our Own" and "I’ll Never Find Another You" has penned their latest single "The Carnival Is Over" released on Columbia and published by Springfield Music.

With the entry into the Top 50 of "La Venza" by Johnny and Charlie on Pye, Polydor has rush-released a double-sided singles set together with "Let’s Go" with "Let’s Get Married" by a long and triumphant personal appearance tour. Before leaving her tele-recorded two shows for BBC TV for future screening.

Quickies: Congratulations to Fontana ad man Manager Johnny Frans on his marriage to his secretary Moira Cremeer. . . . Once again Frankie Vaughan is doing the rounds of the college circuit with his latest single "The Happy Trampians" (CBS) . . . Pye Records hosted reception for Warner Bros. artiste Jimmy Porter at "The Lady" this week for their 10th p.a to promote their latest single "Use What You’ve Got." From the same classic wood came another congratulations here by Dick James come a new composition from the pen of Van McCoy "The Bodycracker" after Columbia, the producers of "Can’t Get No Satisfaction." By Arthur Wilkinson, a Tchaikovsky-type arrangement of seven Beatles compositions. . . . A Burt Bacharach composition "London Life" by Petula Clark on Fontana for "I Don’t Need That Kind Of Lovin’" on Parlophone published this week.

This week’s singles display "Hungry" from the London Sound Orchestra by Cliff Richard single "Wind Me Up" which the star recorded in Nashville issued here on Columbia.

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### Great Britain’s Best Sellers

<table>
<thead>
<tr>
<th>Week</th>
<th>Week On Chart</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>Tears</td>
<td>Ken Dodd (Columbia) K.P.M.</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Almost There</td>
<td>Andy Williams (CBS) Cinephonic</td>
</tr>
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<td>3</td>
<td>4</td>
<td>Hang On Sloopy</td>
<td>The McCoys (Immediate) Campbell Company</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>Gotta Get My Baby</td>
<td>Barry McGuire (RCA)</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Message Understood</td>
<td>Sandy Shaw (Jay) Glissando</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>轮不到你挡风墙</td>
<td>The Hollies (Parlophone) Feldman</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>Make It Easy On Yourself</td>
<td>Walker Bros. (Philips) Fane-Fare</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>Some Of Your Lovin’</td>
<td>Dusty Springfield (Philips) Screen-time</td>
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<tr>
<td>9</td>
<td>10</td>
<td>Satisfaction</td>
<td>The Rolling Stones (Decca) Mirage</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>Half Silencio</td>
<td>Nino Rosello (Durium) Peter Maurice</td>
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<td>11</td>
<td>12</td>
<td>I’m Gonna Be</td>
<td>The Ventures (Hep) Recordin</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>Still I’m Mad</td>
<td>The Yardbirds (Columbia) Feldman</td>
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<td>13</td>
<td>14</td>
<td>Guess I Need Some Cash</td>
<td>The Small Faces (Decca) Fon-tane</td>
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<tr>
<td>14</td>
<td>15</td>
<td>Gonna Get You</td>
<td>Chris Andrews (Decca) Glissando</td>
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<tr>
<td>15</td>
<td>16</td>
<td>A Walk In The Black Forest</td>
<td>Horst Jankowski (Mercury)</td>
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<tr>
<td>16</td>
<td>17</td>
<td>Whatcha Gonna Do About It</td>
<td>Small Faces (Decca) Fane-fare</td>
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<tr>
<td>17</td>
<td>18</td>
<td>Yesterday Man</td>
<td>Chris Andrews (Decca) Glissando</td>
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<tr>
<td>18</td>
<td>19</td>
<td>I Got You Baby</td>
<td>Sonny &amp; Cher (Atlantic) Abercach</td>
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<tr>
<td>19</td>
<td>20</td>
<td>Here It Comes Again</td>
<td>The Fortunes (Decca) Donna</td>
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### Denmark’s Best Sellers

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<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Out Of Our Heads</td>
<td>The Rolling Stones (Decca)</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>The Sound Of Music-Music From The Film</td>
<td>Soundtrack (HMV)</td>
</tr>
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<td>3</td>
<td>3</td>
<td>Help-The Beatles (Parlophone)</td>
<td>Music From The Film (HMV)</td>
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<tr>
<td>4</td>
<td>4</td>
<td>Highway 61 Revisited</td>
<td>Bob Dylan (Columbia)</td>
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<td>5</td>
<td>5</td>
<td>Look At Us</td>
<td>Sonny &amp; Cher (Atlantic)</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Everything’s Coming Up Dusty</td>
<td>Dusty Springfield (Philips)</td>
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<tr>
<td>7</td>
<td>7</td>
<td>Almost There</td>
<td>Andy Williams (CBS)</td>
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<td>8</td>
<td>8</td>
<td>I’ll Never Find Another You</td>
<td>The Seekers (Columbia)</td>
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<td>9</td>
<td>9</td>
<td>The Birds And The Bees</td>
<td>Alan Coulman (Columbia) Imidico</td>
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<tr>
<td>10</td>
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<td>Bye Bye</td>
<td>Chuck Berry (Decca) Index</td>
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### Norway’s Best Sellers

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<thead>
<tr>
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<th>Week On Chart</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Help</td>
<td>Beatles/Parlophone Sonora Musikforlag AB</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>I Can’t Get No Satisfaction</td>
<td>Rolling Stones/Decca Musikforlag AB</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>The Wooly Bully</td>
<td>Sam the Sham/MGM Belinda (Scandina- nia) AB</td>
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<tr>
<td>4</td>
<td>4</td>
<td>The Holly Jolly Christmas</td>
<td>Elvis Presley (Mercury)</td>
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<tr>
<td>5</td>
<td>5</td>
<td>The Blue, Blue Day</td>
<td>Spottisk/Karussel Acuff-Rose Scandia</td>
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<tr>
<td>6</td>
<td>6</td>
<td>Silencio</td>
<td>Nino Rosso/Sonet Sonet Music AB</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>On The Road Again</td>
<td>Mike Tee-Century-Fox Reuter &amp; Reuter AB</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>The Girls From Kansas</td>
<td>Reuter &amp; Reuter AB</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>The Birds And The Bees</td>
<td>Alan Coulman (Columbia) Imidico</td>
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<tr>
<td>10</td>
<td>10</td>
<td>I’ll Find Another You</td>
<td>Sonny &amp; Cher (Atlantic) Feldman (CBS)</td>
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### Sweden’s Best Sellers

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<thead>
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<th>Week</th>
<th>Week On Chart</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Eye Of Destruction</td>
<td>Barry McGuire/RCA Victor Sweden Musik AB</td>
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<tr>
<td>2</td>
<td>2</td>
<td>I Can’t Get No Satisfaction</td>
<td>Rolling Stones/Decca Musikforlag AB</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Help</td>
<td>Beatles/Parlophone Sonora Musikforlag AB</td>
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<td>4</td>
<td>4</td>
<td>No Response</td>
<td>The Stars/Olga Europa-Produktion</td>
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<td>5</td>
<td>5</td>
<td>The Night Has A Thousand Eyes</td>
<td>Anita Harris (Universal) Ehrlich/Lofvonholm</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Help</td>
<td>Beatles/Parlophone Sonora Musikforlag AB</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Under The Boardwalk</td>
<td>Yardley/Decca Belinda (Scandinavia) AB</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Long Lonely Highway</td>
<td>Elvis Presley (RCA Victor) Belinda (Scandinavia) AB</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>I Don’t Need That Kind Of Lovin’</td>
<td>Parlophone Variations</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>Got You Baby</td>
<td>Sonny &amp; Cher (Atlantic) Feldman (Scandina- vian) AB</td>
</tr>
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### Cash Box—October 30, 1965—International Section
DENMARK

"Il Silenzio," now on the charts all over Scandinavia, is published by Sonet Music and recently sold out its entire Odeon LP. This success is something of a breakthrough for Danish music. The publisher house has sold the song to a number of countries, including Norway, Sweden, and Finland.

Another new release in Scandinavia is "Svea," released by the Swedish label, Svea. This album features material from the Swedish group "Svea," and has received positive reviews from listeners and critics alike.

SWEDEN

The first single from "The Rolling Stones'" latest album, "Beggars Banquet," has been a big hit in Sweden. The song, "Jumpin' Jack Flash," has reached the top of the charts and has been featured on radio stations throughout the country.

A new album from the Swedish band, "The Hooters," has also been well-received in Sweden. The band's signature sound of soulful vocals and intricate guitar work has been well received by fans.

In Denmark, the band "The Kinks" has released a new album, "The Kinks Are the Village Green Preservation Society," which has been met with critical acclaim.

THE NETHERLANDS

"The Beatles'" latest album, "Help!" has been a massive success in the Netherlands. The album has sold over a million copies and has topped the charts for several weeks.

A new single from the Dutch band "Tout Ensemble," titled "Viva La Vida," has also been well-received. The song features a catchy melody and a powerful beat.

In Germany, the band "The Beatles" has released a new album, "Revolver," which has been met with critical acclaim. The album features a diverse range of songs, from the upbeat "Love Me Do" to the more introspective "Hey Jude."

INTERNATIONAL

In the United States, the band "The Beatles" has continued to dominate the charts with their latest album, "Help!" The album has sold over 10 million copies and has been hailed as a masterpiece of the rock era.

The band "The Rolling Stones" has also continued to be a force in the music industry. Their latest album, "Beggars Banquet," has been met with critical acclaim and has sold over a million copies.

In the United Kingdom, the band "The Beatles" has released a new album, "Help!" The album has been met with critical acclaim and has sold over a million copies.

The band "The Rolling Stones" has also continued to be a force in the music industry. Their latest album, "Beggars Banquet," has been met with critical acclaim and has sold over a million copies.
Argentina's Best Sellers

This Week

1. Que C'est Triste Venise (Aznavour-Music-Biem-Ferrari) Charla Aznavour, Lucien Milena (Disc Jockey); Juan Ramon (RCA); Luis Ortega (Disques Decca). Selling price sold here for $1.60.

2. "Ma Chanson"
3. "La Patoche"
4. "La Patoche"
5. "La Patoche"
6. "La Patoche"
7. "La Patoche"
8. "La Patoche"
9. "La Patoche"
10. "La Patoche"

BELGIUM (Continued)
There is a big chance that they'll soon have two songs on the Belgian Charts. There was still another issue from Tamula Monnet, The Temptations are back this time! I lost My Bob, the humorous commercial song they have recorded till now.

Funkler, in addition to doing considerable business with the singles by Belgium's biggest stars, is also quite active with the regular issue of single material, also release epic albums from artists such as Bobby Vinton, Buddy Greco, the Village Stompers, Bobby Hatfield, among others.

Recent additions to the local United Artists catalog include "Themes Of Great Italian Films," "The Halibut Trail," "What's New Pussycat?" and "The Knack" and "I Want To Live."

Recent Cappo Parkway release in Belgium is Chubby Checker's "Ca Me La Bote Sticks," an album consisting of "Chubby Checker Songs" is "All The Hits" and "Chubby Checker In Person."
ARGENTINA

Fermta boss Mauricio Brenner is currently in Europe, on a three-week trip that will stay in Rome and Milants, Switzerland, France and England. Departure from Buenos Aires took place on Oct. 14, and he expects to be back in the first week of November. Fermta's operations have been expanded to Uruguay and Brazil and to Europe in the past few years, and this tour is expected to tighten connections. Several top recordings have already been licensed to local producers, and several are associated with the company in this country, and the delegates to the conventions and the various organizations of entertainment provided by Los Shakers, Los Wawan- ro and other artists.

Music Hall has launched a new experiment in marketing under its "Difusion Music Hall" banner, which will stay in Rome and Milants, Switzerland, France and England. Departure from Buenos Aires took place on Oct. 14, and it is expected to be back in the first week of November. Fermta's operations have been expanded to Uruguay and Brazil and to Europe in the past few years, and this tour is expected to tighten connections. Several top recordings have already been licensed to local producers, and several are associated with the company in this country, and the delegates to the conventions and the various organizations of entertainment provided by Los Shakers, Los Wawanro and other artists.

This Cash Box representative had the pleasure of meeting, during the Phillips convention in Buenos Aires, Jose Araujo an old friend who came with CBD topup Alain Tressat from Brazil. Araujo commented on the big success that the British label has had in the last few years in Spain, which has been very much lauded in Cash Box column from that country. This has motivated the recording of an album, "Cinco Na Bossa," which follows the hit of "Dois Na Bossa," and this is expected to be in the stores by the end of the month. The recording features four of the stars of the hit song, with the addition of Tressat, who is one of the top soloists in Brazil.

The Press Department of RCA sends news about Carlos Barro, who is expected to be in the United States in the near future. He is preparing his next recording, "Mia Fora," and is expected to be in the stores by the end of the month. The recording features four of the stars of the hit song, with the addition of Tressat, who is one of the top soloists in Brazil.

Meanwhile, RCA Italia's Nico Fidenco, Jimmy Fontana, Edoardo Vannini, and Dino will appear (Nov. 9) on the TV screens of Germany, taking part in a big international show organized that day by the Belgian Television Company.

We have also been informed by RCA Italiana that Rita Pavone will star in a new weekly TV series called "The Rita Pavone Show." Among the star acts for this series will be EMJ's Adamo, who will be in Rome (Oct. 25, 26, 27) to present his latest tune "La Notte." He will also present, on Italian TV, a personal recital called "15 Minutes With Adamo," where he will present all his recent recordings.

Mr. Ostberg, Mr. and Mrs. Ostberg of Jr. Turckingham, coming from Vienna, have paid a visit to Durum whose catalog is the largest in Italy. Other foreign visitors to our country was Mr. Horz. of Horizons Production and Tokyo Music Publishing. He visited at Durum his company's catalog and the firm is expected to be in the stores by the end of the month. The recording features four of the stars of the hit song, with the addition of Tressat, who is one of the top soloists in Brazil.

Continuing with news for the Durum firm, we have to announce that they have just transferred their new offices located in Milan at Via Durum 2 (Switzer- land), where they have reached "I Sonoro," which is still a big hit in Germany, and has now entered the charts in England.

The name of Mina is once again in the spotlight thanks to her recent recording of "Lui Bacio E'Troppo Poco" which is getting a very good reaction in our market. The title is issued under the RFI label and published by Curet.

Italian's Best Sellers

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<th>This Week</th>
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<td>1. &quot;Si Fa Sera&quot;</td>
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<td>2. &quot;Tuoi Denti Odiav&quot;</td>
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Other news from RCA Italiana concerns Rita Pavone. The little songs will be the star guest of a contest which is held annually in Zurich (Switzerland), called "Festival Of Italian Song In Switzerland." The contest will be televised all over Europe.

She was also star guest of the "Gran Gala Du Disque" (Oct. 2) in Amsterdam (Holland). RCA Italia's "Il Silenzio," as well as the world of RCA Italiana, will be in a new weekly TV series called "The Rita Pavone Show." Among the star acts for this series will be EMJ's Adamo, who will be in Rome (Oct. 25, 26, 27) to present his latest tune "La Notte." He will also present, on Italian TV, a personal recital called "15 Minutes With Adamo," where he will present all his recent recordings.

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Connie Francis' first performance was held (Oct. 9) at Kosei Nenkin Hall in Tokyo. She introduced her wide repertoire including Latin, canzone, jazz, western, and film theme music. Among the twenty songs were such favorites as "Pretty Little Baby," "Vacation," "Follow The Boys," and "Where The Boys Are," in the gala concert performance of the world-famous "Futarino Brenda," held in Tokyo (Oct. 8) accompanied by his wife. While staying in Tokyo, he met with Joe Webster, manager of the Japanese Branch of the firm, and with Nippon Gramophone, in the purpose of publishing the developing publication of "Mary Poppins." At the meeting he also decided to edit the main score of "Mary Poppins" by himself and also decided to entrust the Japanese version of the song "Chorus and Party" to Little Music in Tokyo. Johnson started for Hongkong (Oct. 15) after sight-seeing around Kyoto.

George Sheek, of Franceon Music, the lark's manager, came to Japan with Connie. While in Tokyo, he tried to develop publishing operations for Connie with Shinko Music in Tokyo. It is said to have been a success.

Jimmy Johnson, producer of Walt Disney's Pathé films, planned a promotional Division, arrived in Tokyo (Oct. 8) accompanied by his wife. While staying in Tokyo, he met with Joe Webster, manager of the Japanese Branch of the firm, and with Nippon Gramophone, in the purpose of publishing the developing publication of "Mary Poppins." At the meeting he also decided to edit the main score of "Mary Poppins" by himself and also decided to entrust the Japanese version of the song "Chorus and Party" to Little Music in Tokyo. Johnson started for Hongkong (Oct. 15) after sight-seeing around Kyoto.

Frank Maozini, M.G.M. promotional Division, came to Japan to investigate the sales and popularity of M.G.M. records, with the help of Nippon Gramophone, and the local manager of M.G.M. While here, with Connie Francis staying in Japan, he also tried to do promotional activity for the lark.

Takeo Hori, owner of Hori Production, returned home from an inspection tour through London, Paris, Milan and other cities, where he learned new methods of publishing operation.

As the determination by the announced by Nippon Victor, Mahina Stars, leading vocal group here in Japan, will record "Namida Kusayona" written and composed by Kuranosuke Hamaguchi. The attractive song has already been recorded by Kasama Shosuke on Toshiba, and by Johnny Tiltoton on M.G.M. both in English and in Japanese. Mahina Aiers had a smash hit "Aishite Aishite, Aishakatchanoyoo" recently, his latest, "Namida Kusayona" is drawing keen attention.

JASRAC's cabinet was made public this time. Keizo Horinouchi was elected and Masakazu Yoshikawa and Shin Yoshida were elected as chairman and director of the board (respectively). However, deserving special mention, two publishers were included among 16 directors of the board. By two publishers' entrance into the cabinet JASRAC not only characterizes its representatives of writers, as usual, but also the representative of copyright owners. Further, JASRAC is said to have had a stronger voice in the government and user, and also is expected to have a say in the amendment of the law.

King Records reportedly took many orders from one of the record companies in Brazil. Such a situation is regarded as an indication that King Records, and Toshiba's "Sayonaran Dance No Atomi" released by ABC Parnnount was reported to be popular in American circles.

Philips Sales Department of Nippon Victor will release (Nov. 1) two sets of deluxe LP's as a strong year-end release. The titles are "Music Travel Around The World" and "Music Travel Around Latin America." Each set consists of 3 LP's including more than 30 tunes like "La Selene," "Dark Eyes," and "I Nwada" in the former, and "Danny Boy," "Blue Hawaii," and "Bessame Mucho" in the latter.

Yukiko Nimoniya, lark of King Records, will do a charity show Dec. 6-8 in Hokkaido. The concert, which is reportedly given to disabled persons by Nippon Crown will hold "Crown Star Farewe Show" Oct. 30-Nov. 4 at Okinawa, to honor the second anniversary of the establishment of the firm. Terushiko Saito, as a leading singer of the firm, will participate in the festival show.

(Continued on next column)

Japan's Best Sellers

This Week
1 1 Mis Main Sur Tes Hanches (Adamo) Voix de Son Maître—Beuchier
2 Scandale Dans La Famille (Sach Distel) Voix de Son Maître—Beuchier
3 Le Tsing (The Beatles) Odeon—Northern-Tournier
4 Capri C'est Plu (Hervé Vilard) Philips—Comtesse
5 Like A Rolling Stone (Bob Dylan) CBS
6 Aline (Christophe) DiscAZ—Madeleine
7 Shame And Scandal In The Family (Shawn Elliott) Roulette—Voces—Branches
8 I Got You Babe (Sonny And Cher) Aco-CED—Pigalle
9 Nihon Regrettas (Gilbert Beaud) Voix de Son Maître—Rideau Rouge
10 Bouquin Mon Amour (Dalida) Barclay—Pathé Marconi
11 Il Silenzio (Nino Rossis) Vogue—Pathe-Marcello
12 Mon Coeur D'Altaque (Enrico Macias) Pathé—Unpublished
13 My Funny Valentine (Tom Jones) Decca—Editions Associées
14 A Well Warmed Heart (Dalida) CBS
15 Satisfaction (Rolling Stones) Decca

France's Best Sellers

This Week
1 1 Mes Mains Sur Tes Hanches (Adamo) Voix de Son Maître—Beuchier
2 Scandale Dans La Famille (Sach Distel) Voix de Son Maître—Beuchier
3 Le Tsing (The Beatles) Odeon—Northern-Tournier
4 Capri C'est Plu (Hervé Vilard) Philips—Comtesse
5 Like A Rolling Stone (Bob Dylan) CBS
6 Aline (Christophe) DiscAZ—Madeleine
7 Shame And Scandal In The Family (Shawn Elliott) Roulette—Voces—Branches
8 I Got You Babe (Sonny And Cher) Aco-CED—Pigalle
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Cash Box—October 30, 1965—International Edition
The Cash Box hot line was burned up for several minutes the other day with questions from Allied's man in Montreal, planning to rave about the action his firm is enjoying on the latest in the Don Severino line. Gerry has a real winner with Donavan's "Universal Love," which is no. 2 in Canada, and with his new "Beach Boy," which is also very strong. This is in line with the latest recordings, among which are "Yo Sin Ti," "Adios" and others.

On the box from Belgium, Sassa, We received a post card from Andy Russell who wrote us that he finished a picture and that is now doing a TV series. Soon he will fly to Belgium and after that to Hollywood where he will do a show with Danny Kaye and another one with Steve Allen. By the end of the year, he will be performing in Buenos Aires, sponsored by Kaiser Company.

Detroit native singer-songer Brian lived in town to fulfill several contracts in his native country and later fly to Portugal. Before leaving he did three videotapes and a series of recordings on RCA. His main objective is to win the Mexican public.

New comer Matilde cut, for Musart Records, her version of Petula Clark's hit, "Downtown," and Sergio Kurgis's creation, "Elino Verano." Matilde appears very often in musical TV shows and her big dream is to be a popular boosa nova interpreter.

Discos Capitó De México, S.A., is trying to introduce in México the popular new Cuban rhythm, "Mozambique." They already released an EP by a popular Cuban interpreter and also recorded another EP with the Mexican dance band of Leo Acosta, under the musical supervision of Silvestre Méndez.

Orfeon Records cut a new LP with the popular Mexican group Los Hermanos Carrion and Cortez like "Charo's The Winner," "Mundo Can," "Blue Moon," etc. Los Hermanos Carrion are planning a new LP in the Beatles' style, and another one with old Mexican standards.

A song written by Alvaro Carrillo and used in a TV soap opera is becoming very popular in a version by Pepe Jara, on RCA. Naturally it is immediately recorded by実は by Javier Solis for CBS, Los Panchos (CBS) and Los Galantes (Orfeon).

CBS Records has released the second album recorded by Eddy Gorme and the famous bass player trio, Los Chichis included in the musical acompañamento like "Vereda Tropical," "Oración Caribe," "Flores Negras" and others. "Vereda Tropical" is currently doing very well in the Argentinean market.

Sonia López, leading tropical singer in México, cut two new songs for CBS in the cumbias rhythm. The titles are "Me Lo Dijo Perez" and "La Canina Flora."

Capitol Records released an EP with German singer Ria Bartok, with the songs "Bueno Me Va A Pasar," "Mi Mundo," "Las Lachafudatones" and "Todo Me Enti." All of these songs are in Spanish.

There is a rumor that the American group the Supreme will arrive in México City by the end of this year. RCA are distributing their records in this country.

A new American label appeared in the Mexican market under the name of RCA Victor. It is being distributed by Decca Publishing. The first disk was recorded by Leo France and called "Siii Es Verdad."

The "Capitó" night club is now presenting in its show the famous Mexican groups Los Plateros, Los Viejitos, and the veteran duo Los Halos, who are again on the charts with "Carta Fatal."

Some of the first recordings ever made by Trini López were released by Clave Records in an EP. Included are the names of "Botsia," "Only In My Dreams," "Just A Sinner Not A Saint," and "Where Can My Baby Be."

Malin Perington, general manager of Discos Thames, Ltd., left for the United Kingdom on a three-week business trip and part of vacation in New York. He will meet Walter Holland at the Capitol offices there.

Tomás Muñoz, general director of Gamma Records, returned from Spain and is immediately back to work. He spent three months in Spain, part vacation and part work.
By the morning of Friday, Oct. 15th, the automatic merchandising industry could boast that it had established itself in the national economic community as an industry of prestige and profit, largely through the efforts of its national association, NAMA. When the 1965 NAMA Convention and Trade Show closed the following Wednesday morning in Miami Beach, the trade had taken yet another giant step forward. Literally months of professional planning by Sid Shapiro, Gib Tansey and the rest of the convention committee brought before the vending industry at large a monumental trade show and discussion forum of such high caliber that phrases such as "fact filled" would better be replaced by Hollywood superlatives.

The 5,000-plus members and non-members who registered for the convention were composed of equipment manufacturers and suppliers, their sales staffs and distributor representatives and vending and coin machine operators. For obvious economic reasons, the attending operators were predominantly of the more affluent grade or were those local southern trade members; and although the rank and file operator from most parts of the country turned out in great numbers, numerous members and non-members still were unable to "pay the freight" or afford the time away from the route to travel to Miami to attend. How do they benefit from this invaluable presentation?

A major factor in the solution of this question of trade-wide communication was brought home in a speech delivered the evening of Tuesday the 19th by NAMA's S. John Insalata, the first director of NAMA's newly formed Department of State Councils, whose task will now include the transfer of the information detailed to those present at last week's show to the state and local association level.

While literature on the discussion forum (whose accent was on routeman efficiency and improved management techniques) will be made available to NAMA members through their Chicago headquarters and detailed accounts of the trade show's machine exhibition will be found in the trade press, the person-to-person impact of these presentations can only be communicated through an articulate, knowledgeable NAMA executive. Such a man is John Insalata.

However, this will be just a small part of Insalata's and his department's job in their entire spectrum of service to local groups. The traditional legislative, public relations and public health programs for which NAMA is famous will be carried on as usual. Now, however, the new State Councils Dept. will serve as the "small operator's" contact for any number of new areas of state action reflecting his needs and the industry's problems.

Right now, Insalata needs some information about the structure and activities of your local group. State associations can only be effective if the cooperation of state council members, and the work of the NAMA staff, make them effective. The State Councils Dept. exists to help encourage both of these while maintaining the continued cooperation and communication between NAMA and all state groups already existent.

By all means, take advantage of this new state-national association liaison department. As Insalata urged at the Miami meeting, "we are here—call on us!"
One Hundred Million "New" Quarters May Hit Nat'l Circulation By Xmas

WASHINGTON, D.C.—One hundred million silverless quarters will be released near the Christmas season, though an official date has not yet been announced.

Trade sources said they were running ahead of production schedules and that silverless dimes and half dollars would be forthcoming by the end of the year.

Experienced buyers end the coin shortage which has hampered banks and businesses for the past several years, the new business—copper sandwiched between two plates of cupro-nickel—was authorized by Congress. Silver content of the coins is now 40 percent, against 90 percent for the old coins. With the reduction, a potential silver shortage—somewhat like that of the gold reserve problem—will be, it is hoped, stopped before it gets a chance to start.

Dated 1965 to avoid collecting and hoarding, the new coins took more than a month to produce, and 100 million more will be ready by the end of the year. The first half of 1966 will see the production of some 1.9 billion quarters and 1.4 million dimes.

Instrumental in the development of the new coins was the National Association of Automatic Merchandisers, which pointed out that coin operated machines required coins with a certain amount of silver to prevent the de-sensitized mechanism. NAMA officials tested the first samples of the new quarters recently and reported that they worked satisfactorily.

Edward F. Claffey

Gordon Names Claffey Seeburg Sales Mgr.

New Exec Currently On Canadian Survey

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Edward F. Claffey
This Week's Special
Davis Guaranteed Phonographs

Seeburg 100W $199.00
Seeburg HF 100G 199.00
Seeburg 201 489.00
Seeburg 222 539.00
Seeburg AQ160 579.00
Seeburg AY160 789.00
Seeburg DS160 889.00
AMI M200 'Tropicana' 600.00
AMI L200 425.00
Wurlitzer 2800 669.00
Wurlitzer 2900 Very Special Deal WRITE

Vending's Finest Hour—Last week's NAMA Convention and Trade Show presented a dazzling array of the latest in automatic merchandising machines and supplies and probably the most interesting and valuable to those in the business, as well as the general public. The show, which was held in the Fontainebleau Hotel in Miami Beach, attracted visitors from all over the country, and the displays were truly impressive. The visitors included manufacturers, suppliers, and retailers from all over the world, as well as many local businesses who came to see the latest trends in the industry.

On the Business Side—On the floor of the Miami Beach Convention Hall, the exhibitors put their best faces forward in showing visitors the latest products and services available. The displays were arranged in a large, open area, and visitors were free to walk around and view the various booths. The booths were well stocked with merchandise, and the exhibitors were on hand to answer any questions visitors might have.

On the Fun Side—Hotel suite (and ships) were the order of the day at the NAMA Convention. Many of the visitors enjoyed the opportunity to relax and unwind after a long day of business meetings and social events. The convention also featured a variety of social events, including a welcome reception, a cocktail party, and a farewell banquet.

Music and Games Ops on the Scene—Many of the coin-op friends gathered for the vend show from all over the country and the world. The convention provided a great opportunity to catch up with old friends and make new ones.

Huzzah! Yon Icy Slope Invites—As with the Ski Slope on the Mountain, the Slope Invites are a great way to get in the mood for the winter season. The Slope Invites are perfect for anyone who enjoys skiing, and they are sure to provide a great deal of fun for the winter months.

Flow of Commerce—The new version of 'Double-Play' is moving very nicely, said Lawrence Druckman of United East Coast. He pointed out that the sales have been increasing steadily over the past few weeks, which is a great sign for the future of the game. The new version of 'Double-Play' is available at all of the major game distributors, and it is sure to be a hit with players of all ages.

Ah, Me Proud Beauty—Open house for the Wurlitzer 3000 at Musical Distributors was on its second day when we stopped in. After a hot walk on the beach, cool drinks offered by Max Golden, Dave Milt Tucker soothed and comforted. The reporter noted the Wurlitzer in the front window. "That's a Model 1916, from 1916," said Max, "and this is the 3000." However, it is a beautiful thing the inside view model comes off easily-only eight screws. And the cash box—"he showed us and turned it show, he said, "it's like an antique safe. "The Wurlitzer came out from the display model. Three speakers behind the grill carried the lower registers and the auxiliary speakers. On top of the drum, the drum and the drum case, they played the tailgate and the wagon drowns off. "The C.M. is very rare," said Max. "Four sound ranges—" but the reporter, despite Max's explanation, pleaded lack of understanding of such things. He said he liked the looks and sound—but the old 1916 had a Jolson 75 on it. "Keep Smiling at Trouble," said Max, in despair, lit a cigar. The 3000 gleamed brightly.
Redwood Rowe

When Tel: Sam Pioneer Built-in Laminated White

The annual gala gathering of the vending clan in sun-drenched Miami Beach was rated a rousing success, even by its critics. Attendance figures were excellent, according to Walter Reed and Sid Schapiro, hitting well over the record mark. Incidentally, we noticed many more coin machine people on the sunset strip at Collins Avenue, than in previous out-of-town NAMA conclaves. Obviously the swing to diversification in coinops is more pronounced now than ever before.

The big swing to vending was noticeable by the presence in Miami Beach of Ernest, former C. E. S. Co., announced Gil Kitt and Joe Robbins, who plowed in from Chi with Dave St. Pierre, who heads up Empire Coin's vending machine division. The busy Chippewa machine sales Rock-Oh's full line vending equipment in its sales picture, according to Robbins, ... Al Adkins planed in early Monday morning. He was unable to get into Miami Beach earlier because of the pressures of business golf (golf course?)... While we're on NAMA: We received a report from U.S. News & World Report (Oct. 25 issue) that the U.S. has already minted up to 100 billion of the new silverless quarters and will start before year's end to mint silverless dimes and low-silver half dollars. The new quarters will go into circulation before Christmas.

When we chatted with Dick Cole during a visit to the Ditchburn exhibit in the Miami Convention Center, we were pleased to hear that vending operators are getting a good start in locating vending equipment by placing Ditchburn's Minibar battery of vending machines. A district who's happy with the Ditchburn line is Sam Weismann of State Sales.

Rowe's Nautical Cocktail Party, Sunday evening, Oct. 17, in the Pompeii Room of the Eden Roc Hotel was easily the soiree of the year with more than half of the NAMA attendance filing in and out during the evening. Among the genial hosts on hand were automatic Canteen's smiling presxy Patrick L. O'Malley, Jack Harper, Fred Pollak, Joe Barton, Jim Newlander, Jerry Marcus, Paul Hurlbut, Peter Fritzsche, George Alvey, Dick Wadler, Don Lunsay, Phil Glover, Joe (Smoky Joe) Smokvins, and many more Rowe execs.

It's always a pleasure to bump into Mr. & Mrs. Sol Gottlieb, of D. Gottlieb & Co., and their associates in Miami Beach, managed to look us up down these during the conclave... Naturally, we saw Joe Mangone. He was a very busy man greasing his huge host of friends from all over the country and from overseas. Of course other Floridians managed to chat with: Sol Toba, Sam Taran and Ozzie Truppman. Somehow we missed Willie Blatt... MOA Presxy John "Rod" Wallace was very much on hand visiting with his friends during the NAMA Trade Show.

We wish to extend our Cash Box appreciation to Walter Reed, Sid Schapiro and Steve Poleyn for their aid in helping us to report the NAMA Convention and its activities... NAPA's Herb Jones reports that a total of six distributors now include Bally in their company name. The latest being the 'grand operatic' name of Bally Mediterraneo di Queenolo Francesco & Co., in Florence, Italy.

Harold Schwartz advises that World Wide Distributors has scheduled two service school sessions on the Seeburg Electra phone and accessories, one in East Peoria, Ill., and the second in Springfield, Ill. October 28. Classes will be conducted by Seeburg's Gene Michalik. Hosting for World Wide will be Nate Feinstein, Harold Schwartz, Art Wool and Johnny Neville.

MOA's executive vice presxy Fred Granger writes from Lisbon, Portugal that he and his lovely missus just arrived there from visits in England and Denmark. Fred expects to return home early this week.

It was nice to hear from Southern coinman Mac Killough, of Graham Amusement Co., in Dayton, Tennessee... When we chatted with John Inselhut, NAMA's director of State Councils, at the Miami Beach Convention Hall, he issued a rosy report on the continuing growth (mushrooming) of the state organizations. Johnny is looking forward to a tremendous accomplishment in 1966.

A panel discussion which attracted considerable interest, Tuesday a.m., centered around the "Wage-Hour Law and Vending." Panelists were: Dr. Benjamin Professor of Business Administration at the University of Illinois; Tom McFarland, Turkey's Novelty's labor relations consultant; Dick Funks, NAMA's legal counsel; W. C. McConnell, Jr., of Servomation of New England; and William Newlander, president of United Coin. Next year's NAMA Convention returns to Windy City's McCormick Place, on October 29 thru November 1.

Now that the 20th annual NAMA Convention and Exhibit is a matter of historical significance it's back to business in the dietary state... Pioneer Sales & Service's Kent Christian in Crewe for Rowe's full line vending machines represented at the NAMA Trade Show by Joel Kleiman and Sam Cooper and the former A & G Corp. enjoyed a heavy attendance of company representatives from all over the United States, and among the firm's distributors... Cash Box congrats to Chuck Meyers and Hazel Potter who became Mr. & Mrs. all this excitement and really happened while United, Inc. Presxy Harry Jacobs, Chuck, and Reid Whipple were preparing the new Wurlitzer 3000 photograph in Green Bay. Russ Townsend, who minds the store back in Crewe City, and his lovely, didn't miss the nuptials... Nate Victor, of S. L. London Music Co., spent several days at the Beach prior to the NAMA clambake and acquired a healthy tan. While there he batted often with London Music principals Sam and Perry London... Sam Hastings, presxy of Hastings Distribs, hosted a banquet for his employees Sunday evening, Oct. 17, in the Pan American Club. His staffers wired and dined and discussed the firm's accomplishments in 1965 as well as the prospects for 1966. Hastings issued a fine report on sales of the new Bally coin-operated pocket pool tables with the new magnetic ball. Also, he reported that sales on Rock-Ola's Grand Prix II and Starlet phonographs indicate excellent acceptance among the operators throughout the State of Wisconsin.
OSCAR P. & SEEBURG C. MOVING UP & ONWARD

ELIZABETH, N.J.—Oscar Parkoff, followed a rule which says, to wit, "if you're going to build a $250,000 distributing outlet, do it at a time when your phonograph and vending lines are simultaneously making full capacity." Parkoff's new plant was planned more than one year ago and while the opening in May came three months before the coin vet saw Seeburg's music and vending lines introduced last month, he banked his investment on the factory's ability to come up with two winners. This, he says, is what has happened and the Atlantic-Jersey outlet is "concrete evidence that we were right in our respective moves." The "Electra" phonograph, has been augmented by Seeburg's "Hydra-Swirl" dry grounds single-cup fresh brew coffee vendor. The 25,000 sq. ft. facility which boasts parcing for 50 cars, shows the growth of a firm which started in Newark in June 1954. Parkoff, who is a brother of Meyer Parkoff, Atlantic New York Corp. head, started in the business in Philadelphia in 1948. Now Vice-President of the branch outlet, Oscar is in a position to announce that "we are endeavoring to fill orders on the new equipment." "We build with Seeburg," commented Parkoff, who was referring to the Seeburg factory's recent $6 million expansion this year. "Solid operating business practices have been our policy for all of these years," he said, and pointed to front money, minimum guarantees, and location contracts. "To the accomplishments the district has helped operators earn in the northern N.J. area, "from the HF1005 to the V200 which established dime play, I've had a good product since the beginning," said Parkoff during a recent sales interview. "The AQ and Artist of the Week, stereo via the Model 220, the LFC-1 and album play, the LFC-180 and solid merchandising programs, have led up to the already successful "Electra" phone, which is also available with ITS and Album Pricing, two more Seeburg features previously pioneered. With background music a growing and more important division in the overall Atlantic sales program, and the sale of amusement machines and pool tables plus a full-stocked one-stop facility, Atlantic's Jersey outlet offers the full circle of coin-operated and location equipment.

In addition to Parkoff, Paul Cantor supervises and manages the business. Irving Grabowski is the phonograph sales rep, Vito Raymo sells the vending line, Gerald Parkoff (Oscar's nephew) and Stan Linden handle background music. Ralph Hess is service manager, Hal Wertheimer is parts manager, Tony Villanova heads the records division, and the smile at the other end of the phone is Sandy Buehle's, gal-Friday and receptionist. In addition, Atlantic's six-service men and four mechanics pitch in and offer operator service to common in the territory, Atlantic New York also serves the Connecticut territory via the E. Hartford branch which is headed by Mac Perlin. But to the gaps in New Jersey, Oscar Parkoff credits the modern plant's very existence to them, "Without the support of our customers and the Seeburg products," he said "none of this would have been possible."

YP PARKOFF AND MANAGER PAUL CANTOR discuss delivery on "Electra" phonograph. Shipments this week should ease Jersey delivery to ops.

SEEBURG 'ELECTRA' PHONO flares up with all new, modern Features. Models displayed for immediate operator viewing at showroom entrance.

WILLIAMSBURG VENDING LINE is all-mechanical and lines one wall of showroom. A minimum of ten percent of space available.

ACTIVE'S the choice for THE LOWEST PRICES and BEST EQUIPMENT

ALWAYS IF ITS GOTTLIEB, WE'VE GOT IT! All and Gotzlich game manufactured parts available. Reconditioned Equipment For Export

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WORLD WIDE... YOUR ONE-STOP SUPERMART for MUSIC—VENDING—GAMES

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We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

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USED ELECTRIC SCOREBOARDS

CHECKED—Ready for Location

10n 15, 21 and/or 50 (Hors-collars).
Complete with stands, coin box and scoring buttons.

$69.50 Ea.
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SPECIALS!

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5-Or. Bumper Pool Balls (10) $9.90
25 Balls, 1 1/2 in. Cue Ball $12.50
52 Balls, 1 1/2 in. Cue Ball $14.00
48 Cues, 60 in. 6 lbs. $1.50 each
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We carry complete line of Pool Supplies—Write for list.
1/3 deposit, bal., C.O.D. or S.D.

ELECTRIC SCOREBOARDS

Coin operated for shuffleboards, 15, 21 and/or 50 points. (Hors-collars). Overdue double-faced model on chrome stand complete with coin box.

$165.90 f.o.b. Chicago

Stainless steel—15-21 points only. Complete with chrome stands and scoring buttons. W/heat fermente cabinet. Large coin box. Other features.

$249.50 f.o.b. Chicago

MARVEL Mfg. Co.

2849 W. Fullerton
Chicago, Ill. 60647
Phone: Dickens 2-2424

Cash Box—October 30, 1965

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CLEVELAND, Ohio—In July, 1964, TRW Inc., this city, took over vending machine operations in their 1.7 million square-foot Tapeo plant as a non-profit function. The service is operated to provide employees better food at a lower cost, and a small fleet of Cushman utility vehicles help keep the operation efficient and well maintained.

TRW, formerly known as Thompson Ramo Wooldridge, Inc., introduced a hot food line and diversified the cold food line. The vending operation includes nine banks of food vending machines, consisting of 110 vending machines, five dollar-bill changers, plus two complete vending cafeterias. Cigarette, cigar and Pepsi-Cola machines are operated independent of the TRW service.

Four women work part time preparing the hot and cold food in a manual cafeteria at TRW. The vending operation buys all of its food from this cafeteria and seven men are assigned to the vending operation.

The vending machines are serviced from supply racks that are towed through the plant by 3-wheel Minute-Miser electric vehicles—manufactured by Cushman Motors, a Lincoln, Nebraska division of Outboard Marine Corporation. Three men, each equipped with a Cushman, are assigned to service certain vending machine banks during each of two shifts. A fourth vehicle is used exclusively for maintenance and trouble shooting, and a fifth vehicle is used by the company that services the Pepsi-Cola machines.

The Cushman electric cars are used continually and are idle only between the hours of midnight and 5 a.m. TRW has a regular preventive maintenance program, including periodical greasing, oiling, and battery checking, and reports there are no maintenance problems at all with the Minute-Misers.

“We are very pleased with them,” says Leo Kolk, supervisor of vending operations. “Before the vending machines and Minute-Misers, hand-drawn food wagons were used, which was an expensive and time-consuming operation.”

The vehicles at TRW average six trips a day over a route totaling 22 miles. More than 5,000 persons are employed at the plant, and the consumption is high—such as 35,000 cups of coffee a month.

“If our food isn’t fresh,” says Kolk, “we have no repeat business—and management insists that we buy better food. Also, if it were not for the Cushman Minute-Misers, we could not operate the hot food end of our business, which is the most popular part.”

The servings of hot food are packed into an insulated storage cabinet and delivered to the heated vending machines. For weekend workers, the two cafeteria vending operations have micro-wave ovens where cold food can be quickly cooked.

A telephone at each of the vending machine banks permits service men to report a machine that is out of order. The trouble-shooter, equipped with a Minute-Miser, can go quickly to the scene of a mis-operating machine and make any necessary repairs.

Besides saving time and expense in the vending operation, the Cushman vehicle system enables the vending machines to carry hot food, permitting the cafeteria to open for only one shift a day instead of every working shift as formerly.

SCOOTERS SCOOT TO FOOD UPKEEP AT TRW

INTERSTATE UNITED TO OPERATE NEW RESTAURANT

■ Releases Year’s Report

INTERSTATE United Corporation has announced its intention to operate a new “atmosphere” restaurant, to be called the Emerald Door. The restaurant will be operated from an old building which was purchased from the Chantilly Corporation, former owners of the “Lincolnwood Door.”

The restaurant was purchased by Alex Kramer, president of Interstate United Corporation, and his wife, Paul Kolk, a Chantilly resident, and will be operated by their son, William Kramer. The restaurant is on the corner of North Avenue and Logan Boulevard in the North Park area, and will be open for business by the end of June.

The restaurant will have an atmosphere of its own, with sports bar entertainment in a cocktail lounge called the Jewel Box. Intermix will be a national concept, a national food service and vending company in the Lincolnwood area, already operates restaurants throughout the United States. In addition to locations already opened in New York, Chicago, Philadelphia, Houston, and Bloomington, Illinois, Kramers have opened a Tower in Los Angeles and the Park 100 in New York City. A national vending company recently bought United is now doing business at an annual rate of over $120 million. It maintains 15,000 machines and employs more than 8,000 people.

Kramer said that “the encouraging return to profitability of Interstate United is, in part, the result of eliminating a number of unfavorable locations and discontinuing our manufacturing operations. Substantial savings have resulted from reducing overhead, both in personnel and facilities, and by consolidating with the parent company the field organizations of United Food Management Services, Inc., our major food service acquisition.

“The extent of progress is not fully shown by the earnings statement,” he said, “or by the record sales volume. It is sharply reflected in the strengthening of our management team, in more efficient operations and in the improved morale of our employees.”

Since the beginning of the present fiscal year, Interstate reduced its total debt by approximately $1,300,000. The company’s working capital has been increased by $4,605,950 from $1,575,771 at June 30, 1963.

Kramer said, “While vending operations continue to grow and the future is bright for this part of our business, we have placed increased emphasis on manual food operations, including commercial restaurants. New food and vending businesses may be in the future fiscal year includes the State Capitol office building in Springfield, Illinois; the Illinois Food Cushman Company in Fairmont, West Virginia; and the Philco Corporation in Palo Alto, California. Most recently, the company was the successful bidder in obtaining a contract for the operation of the ski lift in the Saranac Lake, New York area. The contract for the operation of the ski lift in the Saranac Lake, New York area. The contract for the operation of the ski lift in the Saranac Lake, New York area. The contract for the operation of the ski lift in the Saranac Lake, New York area.

In conclusion, Kramer said, “the company is developing long-range programs which will encompass all aspects of our business. We are establishing training programs to develop qualified personnel. We are continually improving our service, upgrading standards of quality and efficiency to continue improved growth both in sales and earnings.”

FINANCIAL SUMMARY

Year Ended
June 27, 1965 June 28, 1964

Sales of Corporation and consolidated subsidiaries $124,332,040 $109,520,900
Net Earnings (loss) for the year $5,481,761 $(6,372,753)
Per Share Earnings (loss) $ .22 $(1.54)
Based upon average shares outstanding of 23,649,211 21,306,364
Depreciation expense $3,946,766 $5,273,994
Working Capital $5,871,387 $ 1,725,771
Stockholders’ Equity $11,094,214 $10,931,588
Stockholders’ Equity per share $ 5.07 $ 5.00
Total Assets $42,358,928 $44,381,649

Excludes special charge of $161,972 (8.07 per share) for the year ended June 27, 1965 and $3,693,502 (51.54 per share) for the year ended June 28, 1964.

Cash Box
A Success — NAMA Miami Beach Conclave Draws Over 5,000

Miami Beach — A most satisfying 1966 NAMA Convention and Trade Show came to a close last Wed. Oct. 20th finishing six days comprised of a stunning exhibit of the very latest in vending equipment and an excellent series of informative discussions. NAMA’s Sid Shapiro estimated the total attendance to have been over 5,000 with operators converging on the Miami Beach Auditorium from almost every state in the Union. Approximately 150 firms exhibited vending and related food service equipment, machine components, vendible products and other services to the assembled vending industry, covering nearly the entire 50,000 square feet of the Miami Beach Auditorium with their displays.

The halls of the Fontainebleau Hotel were kept busy during the convention with an intensive series of educational and management sessions tailored toward helping the operator to improve the efficiency of his routemen, to learn profitable management techniques and to encourage a healthful exchange of other operating ideas. Topics ranged from “Realizing Full Value For The Company Payroll” detailed by Edward Ryan and Robert Scott with the accent on employee incentives—to Dave Hartley’s noteworthy discussion on “What Can And What Is Being Done To Increase Routeman Efficiency”. Practically every one of the dozen-odd sessions was very well attended.

Universal Match’s W. J. Manning was elected president of NAMA and will take office next Jan. 1st (see separate story on elections). Next NAMA conclave will take place in Los Angeles Oct. 29-Nov. 1.

New President Elect

UMC’s Manning To Assume Presidency Jan. 1st

MANNING UPDATE

W. J. MANNING

Miami Beach, Fla.—W. J. Manning, Jr., vice president and director of marketing of Universal Match Corporation, St. Louis, Mo., was elected president of the National Automatic Merchandising Association (NAMA), national trade group of the $3.5 billion automatic vending industry at their annual convention here last week. Some 5,000 industry executives attended the show where the latest in automatic vending equipment, machines, component parts and vendible products were on display.

Other officers elected at the convention were: senior vice president, James T. McGuire, vice president, Automatic Canteen Company of America, Chicago; vice president, Meyer Gelfand, senior vice president, The Macke Company, Washington, D. C.; and treasurer, William H. Martin, president, Automatic Candy Company, Columbus, Ga.

Elected to the association’s Board of Directors were: Ralph A. Dahl, Dahl Vending Company, Omaha, Neb.; William S. Fishman, Automatic Merchandisers of America, Inc., Philadelphia; Joseph Levin, Blue Ribbon Vending Company, Philadelphia; and Marvin Lewis, Key City Vending Company, Abilene, Tex.

Manning is the first former president of the association who has been re-elected to the Board of Directors.

Incumbent directors re-elected were Gelfand; Charles H. Brinkhous, Westinghouse Electric Corporation, Springfield, Mass.; Thomas L. Herrick, the Seeburg Corporation, Chicago; and Elmo Klauder, Coor Automatic Merchandising Company, Cocoa, Fla.

Manning is the former president of the association who has been re-elected to the Board of Directors.

Elected to the one-year term which begins January 1, 1966, Manning is currently senior vice president of the association. He has been a member of the NAMA Board of Directors since 1960 and has served as chairman or member of various association committees since 1968.

Prior to joining Universal Match Corporation, Manning was affiliated with Rudd-Melikian, Inc. of Hatboro, Pa., as vice president-marketing and was a director of the firm. Manning received his B.S. and M.S. degrees from Columbia University, New York, and is a 1956 graduate of Rutgers University Graduate School of Sales Management and Marketing.

In 1960, he received the L. D. Chambers Award of the National Automatic Merchandising Association for outstanding legislative accomplishments. He is a member of the American Management Association; American Marketing Association, and the National Association of Manufacturers. Manning is on the associate faculty and is a member of the Board of Trustees of the Graduate School of Sales Management and Marketing at Syracuse University. The school is sponsored by the Sales and Marketing Executives International Association.

Manning and his wife, the former Gwendolyn Wilson, have eight sons, a daughter, and two grandchildren. The family lives in Huntington Valley, Pa.

Cash Box—October 30, 1965
CHICAGO—Harold Schwartz, head of the Music Division of World Wide Distributing Company, Seeburg distributors in this wide area, announced the scheduling this past week of two service school classes on the new Seeburg Electra coin-operated phonograph and its accessories. The first school will be held on Thursday, October 21, in the Holiday Inn Motel in East Peoria, Illinois. The next session is scheduled in at the Downtown Motor Inn in Springfield, Illinois, Thursday, October 28.

Gene Michalk, of Seeburg's field engineering staff, will conduct both service school classes, according to Schwartz. Either Schwartz or Nate Feinstein will be on hand to greet the operators and their service personnel. World Wide sales representatives present will be Art Wood and John Neville.

As in previous school sessions actual service problems will be arranged on the equipment to easily acquaint the students with the problems and most facile methods of correcting them.

"This method of correction is the ultimate in trouble-shooting to ease the problems in locations," Schwartz said.

Pickin' & Flippin' Out

NEW YORK—Steady alto sax favorite Earl Bostic, who has a popular string of albums ten years long, brings in six sides from his latest King album for the Seeburg Little LP line. The old Al Jolson number, "Avalon," a jazz favorite since the 1930's, gets the Bostic treatment, along with "Body And Soul," "The Key," "Answer Me," "That Old Black Magic" and "The Third Man Theme."

Down home lad Roy Drusky, one of the popular country and western singers on the Mercury label, brings forth and gives out with "Talk Back, Trembling Lines," "Ouf* of Five," "Thimblin' My Way Back Home," "Don't Do It Darlin','" "The Pick Of The Week" and "I'll Take You Home."

Bedecked in a bespangled jacket or done up in tux or getting down to business with rolled-up shirt sleeves, Arthur Prysock and his tenor sax charge in with "Let It Be Me," "Who Can I Turn To," "There Goes My Heart," "Let Me Call You Sweetheart," "They Say You're Laughing At Me" and "All Of Nothing At All."

Chuck Berry, long a favorite of the hip underground, has been turning up more and more in other singers' repertoires. Jazz and country treatments of his songs by various artists, including some of the less dogmatic folk performers, have brought his tunes (and their witty lyrics) to an ever-wider audience. Now Trini Lopez arrives with his "Rhythm & Blues Album," latest in the string of Reprise LP's featuring Lopez in various styles. Berry's "Woo Wee Honey," a slow, thoughtful blues, leads off the Little LP selection, followed by "Domino Trouble," "Don't Let Go," "She's About A Mover," "Goool Foo Thinnin'" and the Fats Domino hit of some years back, "Let The Four Winds Blow."
Wurlitzer 3000 at A Promo-Promenade; National Coin Lets Everyone Have A Look

CHICAGO—Monday, October 11, was the kickoff day at National Coin Machine Exchange in this city to preview the new Wurlitzer model 3000 coin-operated phonograph. On hand to greet thousands of enthusiasts were: Joe Schwartz, president; Mort Levinson, general sales manager; and Ronni Schwartz. Bert Davidson, Art Martin and Ed Hall. Bert Davidson, midwestern regional sales manager for the Wurlitzer Company, was also on hand at National Coin.

From left: National Coin Prexy Joe Schwartz; Mort Levinson, general sales manager; and Freddie Minter.

Showed here are: From left—Bert Davidson, Fred Minter, of Oakdale Sales Co.; and Ronni Schwartz.

Bert Davidson is shown explaining the programming features in Wurlitzer's remote speaker wall box to (rear) Ed Hall, and Art Martin.

ILLINOIS' CASOLA VOWS TO KEEP UP THE GOOD FIGHT

CHICAGO—Lou Casola, newly elected president of the Illinois Coin Machine Operators Association, issued a bulletin recently assuring members that "I will do everything possible to make this bigger and better organization but I will need the help of everyone."

Casola pointed to the association's successful fight to have a coin machine license law repealed by both houses of the state legislature only to have it vetoed by the governor. "In just two years," Casola said, "this association has proven its worth and just the fact that the business is organized in the State of Illinois keeps many things from happening to us. The association will be back at the next session of the legislature, trying again."

Next meeting for the association is scheduled for January 29th and 30th in Springfield, Illinois, and Casola urged all to attend. "I assure you," he said, "it will be well worth your time."

Cash Box—October 30, 1965
VIVE LA DIFFÉRENCE

- One difference between the Wurlitzer Model 3000 Phonograph and all competitors is the Golden Bar. Press it, after depositing a half dollar or two quarters, and you get a pre-determined number of pre-selected top tunes or location favorites. The Golden Bar makes a big difference in the number of half dollars a Wurlitzer 3000 takes in—and a whale of a difference in the total earnings. To see and hear many more differences offered by the Wurlitzer Model 3000, visit your Wurlitzer Distributor.

Wurlitzer

MODEL 3000 STEREO MUSIC CENTER

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK
give us
just 30½ inches...

and we’ll give you...

THE STARLET MODEL 429 with • STEREO
 MONOURAL • 100 SELECTIONS • 33½
 45 RPM INTERMIX • BIG SOUND • A.V.C.
 BEAUTY • STYLING • TWO 12" SPEAKERS
 DISPLAY PANEL • PERSONALIZATION

Compact, yet with the big sound and famous Rock-Ola engineering...the Starlet for 1965 introduces Rock-Ola's newest sensation in sound reproduction. Distinctive cabinet styling combined with anodized aluminum trim make the Starlet a location pleaser anywhere.

THE PRINCESS ROYAL MODEL 424 with • FULL DIMENSIONAL STEREO • MONOURAL • 100 SELECTIONS • 33½, 45 RPM or 7" LP's INTERMIX • BIG SOUND • A.V.C.
 PERSONALIZATION • FEATURED ARTIST • TRANSISTORIZED AMPLIFIER

A compact, stylish stereo-monaural phonograph of unusual beauty and design, the Princess Royal brings all of the engineering features of the big phonographs within the space requirements of any location.

...or give us 40¼ inches, and we will give you the finest phonograph ever built.

The prestige Grand Prix has been completely redesigned with an all-new profile for 1965...we call it the Grand Prix II. This profit-proved, 160 play stereo-monaural phonograph offers famous Rock-Ola engineered simplicity in a superbly designed cabinet to meet the requirements of your most demanding and discriminating locations. Mech-o-matic changer plays 33½ or 45 RPM records and 7" LP albums in any intermix.