THE GRAND OLE OPRY
40th anniversary

COUNTRY MUSIC FESTIVAL EDITION
Andrew Jackson Hotel—Nashville, Tenn.—Oct. 20-24, 1965

INTERNATIONAL SECTION BEGINS PAGE 93
The Country's Favorite Guys Are Hotter Than Ever!

Johnny Cash
"Happy to Be With You"
c/w "Pickin' Time" 4-43420

Marty Robbins
"While You're Dancing"
c/w "Lonely Too Long" 4-43428

ON COLUMBIA RECORDS®

COLUMBIA MAKES HISTORY NOV. 28—YOU'LL BE PART OF IT!
Young At 40

When most people hit 40 they generally tend to shave a few years off their age. Quite the opposite is the case with WSM's Grand Ole Opry. The Opry is decidedly proud of its age. The Opry's longevity dramatically underscores the fact that for four continuous decades it has served as the artistic mainstay for the entire country music world.

From its humble beginnings in 1925 the Opry has significantly grown each year of existence until today is no longer just another talent-showcase but a booming international institution. Country music's tremendous global popularity can be directly attributable to the growth of the Opry. It has been the springboard for the countless successful trips of American artists overseas. Although many of the names and faces have changed since its inception, the Opry spawns the same type of magic today—stimulating fans to drive 500 miles for a single performance—as it did forty years ago.

And so, the Opry can proudly say that it has survived all the fads and crazes that have affected the American music scene since the 1920's. Its beacon of pure, unspoiled country music has not diminished over the years but has periodically been re-charged on the bedrock traditions on which it is based.

The Grand Ole Opry is really 40 years young. It hasn't slowed its growing pace nor is it experiencing any of the typical middle-aged maladies. The Opry's arteries aren't hardening because of the ever-increasing number of radio stations switching to the country format keep it vital and young. In reality, the Opry is perhaps the most atypical entity in show business. The 'granddaddy' of modern country music can still out-draw any of its neophyte disciples in the nation.

On the eve of the Opry's 40th birthday and the 14th Country Music Festival, which this year will bring more deejays, publishers, manufacturers, artists, etc. to Nashville than ever before, Cash Box extends heartiest best wishes and congratulations to the Opry and the whole wonderful world of country music.
<table>
<thead>
<tr>
<th>Cash Box TOP 100</th>
<th>OCTOBER 23, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A LOVER'S CONCERTO</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>YESTERDAY</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>GET OFF MY CLOUD</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>TREAT HER RIGHT</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>EVERYBODY LOVES A CLOWN</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>THE IN CROWD</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>DO YOU BELIEVE IN MAGIC</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>I'M YOURS</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>POSITIVELY 4TH STREET</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>YOU'RE THE ONE</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>YOU'VE GOT YOUR TROUBLES</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>SOME ENCHANCED EVENING</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>RESUE ME</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>LIAR LIAR</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>MOHAI SAM</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>I WANT TO (DO EVERYTHING FOR YOU)</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>YOU WERE ON MY MIND</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>1-2-3</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>DAWN OF CORRECTION</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>EVE OF DESTRUCTION</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>I KNEW YOU WHEN</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>BONY DOON</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>CATCH US IF YOU CAN</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>MAKE ME YOUR BABY</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>AIN'T THAT PECULIAR</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>A TASTE OF HONEY</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>EVERYONE'S GONE TO THE MOON</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>LET'S HANG ON</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>HELP</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>RUN, BABY RUN</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>AGHAST</strong></td>
<td>10/16/109</td>
</tr>
<tr>
<td><strong>GET YOURS (Crescent-Capitol-5476)</strong></td>
<td>10/16/109</td>
</tr>
</tbody>
</table>

**ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Week</th>
<th>Publisher</th>
<th>Licensee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GET YOURS</strong></td>
<td>CRESSET-CAPITOL</td>
<td>10/16/109</td>
<td>TOP OTTER</td>
<td>CRESSET-CAPITOL-5476</td>
</tr>
</tbody>
</table>

| **WHERE DO YOU GO** | CHER-Imperial-66136 |
| **FUNNY LITTLE BUTTERFLIES** | PATSY DUKE-United Artists-915 |
| **YOU'VE GOT TO HIDE YOUR LOVE AWAY** | SUE-Kingsway-1325 |
| **A LIFETIME OF LONELINESS** | THE FOUR IMPERIALS-Imperial-55139 |
| **JUST ONE KISS FROM YOU** | IMPRESSIONS-ARC-Portamento-781 |
| **MAY THE BIRD OF PARADISE FLY UP YOUR NOSE** | GLITTER CURCIL-Columbia-43388 |
| **BOYS** | CLOUR-Capitol-6066 |
| **DON'T KNOCK THE STRANGERS** | BEAUL-BRUMMELS-Autumn-20 |
| **I'M SO THANKFUL** | SOME-TIMES-10101 |
| **STAND BY ME** | SUGAR-EMI-52564 |
| **I BELIEVE I'LL LOVE ON** | ACCOLADE-WILSON-Bruckswick-55283 |
| **THINGS** | CLOYD-McCRACKIN-Imperial-6136 |
| **KANSAS CITY** | CLOUR-Capitol-6066 |
| **SINNIN MAIN** | ORINI-LOPEZ-Reprie-0405 |
| **FORGET ME** | AL-MARTIND-Capitol-5506 |
| **MAKE IT EASY ON YOURSELF** | THE WALKER BROTHERS-94 |
| **THE WORLD GO AWAY** | SODY ARNOLD-RC-18679 |
| **ROSES AND RAINBOWS** | DANNY HUTTON-HERR-447 |
| **JUST YESTERDAY** | BLACK ABBEY-499 |
| **TURN! TURN! TURN! (TO EVERYTHING THERE IS A SEASON)** | REMEMBER WHEN |
| **WAYNE NEWTON-Capitol-5514 |
| **LOOKING WITH EYES** | DAVE CLARK-Scocl-12119 |
| **ROAD RUNNER** | SANTS-Liberty-593 |
| **LET'S MOVE AND GROOVE** | JOHNNY NASH-Joe-112 |
| **HONKY TONK '65** | TRINITY-FRANKLIN-951 |
| **PIED PIPER** | CHANGING-TIMES-Phillips-40320 |
| **SO LONG BE** | NANCY SIMNARA-Reprie-0407 |
| **SEE SAW** | COVAY-Atlantic-2301 |
| **DON'T HAVE TO SHOP AROUND** | MAD-LADE-127 |
| **ORGAN GAME WAVEING** | SJAAMY SMITH-Verse-10363 |
| **MISTY** | VeeJay-47230 |
| **NEVER HAD IT SO GOOD** | RONNIE MACK-Fraternity-951 |
| **I WANT TO MEET HIM** | ROYALETTES-Capitol-12109 |
| **SHE'S WITH HER OTHER LOVE** | SLEON HAYWARD-imperial-66123 |

**Compiled from Leading Retail Outlets—Does Not Include Airplay Reports**

- **TOP SELLER**
- **OTHER VERSIONS STRONGLY REPORTED**
Willie Mitchell
EVERYTHING IS GONNA BE ALRIGHT

In/w
THAT DRIVING BEAT
2097

The Fortunes
HERE IT COMES AGAIN

Musical director: Les Reed
Production: Noel Walker
9798
London Program for Opera, Xmas Catalogs

NEW YORK—London Records, with a new promotion plan for the upcoming Christmas season, has started a big program for its extensive catalog of opera recordings, credited with being the largest in the industry.

The program will involve more than 100 opera-themed LPs, including new "highlight" disks. During the run of the deal, the opera catalog will be available at an extra 20% discount, plus special dating and ad programs. Plan ends Nov. 20.

The company has noted that the three major U.S. opera companies, the Metropolitan Opera in New York, the San Francisco Opera and the Chicago Lyric, will be presenting many works whose complete renditions are available on London. In addition, many stars featured on the London sets will be singing with the trio of opera companies, 18 of the 26 operas being performed this season by the Met are available on London, as are 12 of the 14 productions of the Chicago Lyric. Much of the nine works to be performed by the Chicago Lyric Opera.

London's big seller at the moment is the recently-released complete works of Wagner's "Gotterdammerung.


INDEX

Album Plans; 39
Album Reviews; 32, 34
Albums Deviated; 22
Bias; 18
Billboard; 26
Coin Machine Section; 104
Country Music Section; 20
International Section; 93
Juke Box Opus Group; 78
Looking Ahead (albums); 32
London; 52
Platter Spinnor Patter; 12
Radio Active Chart; 22
Record Rambling; 15
Single Reviews; 14, 15, 18, 20
R.E.M. Top 50; 20
Sure Shots; 26
Top 150 Albums; 33
Top 160 Listings; 33
Vending Section; 113-121

7 New October Albums from Kapp

NEW YORK—Kapp Records hits the market this week with seven new albums, including three by wild-eyed singer-songwriter Bud Warne, whose current single, "Autumn Leaves," was released in celebration of the release of his first LP, "Two Different Worlds." The album includes, in addition to the title track, "Rolling Stone," and "My Lovin' Arms."

Tamla-Motown; 10 LP's With Bow Plan

DETROIT—Motown Records just announced the release of 10 new albums, including three by wild-eyed singer-songwriter Bud Warne, whose current single, "Autumn Leaves," was released in celebration of the release of his first LP, "Two Different Worlds." The album includes, in addition to the title track, "Rolling Stone," and "My Lovin' Arms."

Gordy and Soul album products. There will be a 15% discount on the ten new releases for the same period of time.

Part 2 of W-P Program

HOLLYWOOD—A quintet of new albums will be featured as Part II of World Pacific's fall record promotion campaign. These are being released on the new albums as well as the entire back catalog. A branch manager for Western Michigan and Aura. National Sales Manager Jack Pearce said the terms, available for the fall 1965 season through Oct. 31.

The first package includes Pacific Jazz's "Chile Con Soul" by The Jazz Crusaders, "Spunky" by Monty Alex-ander and "Alone" by Ronnie Laws, among others. The next two packages feature The Albert Mangelsdorf Quintet, "The Album," and "The Best of Albert Mangelsdorf's Quintet," while the last one is spotlighted by "North Indian Master Of The Sarod," also Clifford Scott and The Delegates have another table titled "Blues Lights." N.J. Advertising's printing department has made available cassette display jackets for placement on the store counter. Consumer advertising has also been placed in Jazz publications in addition to trade ads. Special mailings of the new product are being made to AM radio personalities and other key opinion makers.
Victor Names Execs In Tape Division; Welker Heads Sales, Barnett To Stereo 8 Promo

NEW YORK—RCA Victor Records has made two appointments in its recorded tape division, pointing out the label’s great interest in the recently debuted RCA Stereo 8 cartridge system.

E. O. Welker, J. Y. Burgess, commercial sales vp, announced, has been named manager of recorded tape sales. According to another announcement by George L. Parkhill, manager of the company’s Chicago office, Mort Barnett has become manager of adhesive tape products division of RCA manufactured tape cartridge products. The past three years, Barnett, who gained his initial experience in the company’s downtown Baltimore, had been with Victor, a position which, in his hometown of Baltimore, had been with Victor, a position which, and his appointment to the new position is effective immediately. He will report to Burgess and will coordinate sales of Stereo 8 and all other recorded media products.

Welker joined the RCA Manufacturing Company at Camden, N. J., in Dec. 1959, as an economist for long-run business projections and economic forecasting. In 1960, he became a member of the staff of the new market research department and after the beginning of World War II, worked on research of the department on division sales, as advertising manager, he organized distributor market coverage and consolidating many of these activities involving sales territory responsibilities, an advertising program, and set up sales meetings and indoctrination courses.

In 1961, Welker became a field sales representative, and in 1954, was brought to New York to become manager of pop albums A&R, and expanded Victor’s position in the pop album market. In 1958, he was named manager of product planning and marketing department, and guided RCA Victor’s entry into the magnetic field, and in its initial recording program packages with the Reader’s Digest.

In 1960, when Victor entered the magnetic tape manufacturing field, Welker was named manager of magnetic tape marketing, a position he held when the record division built its magnetic tape plant. He subsequently was named manager of magnetic tape products in 1963.

Mort Barnett

MGW In Global Deal For Erroll Garner Disks

NEW YORK—MGW Records has acquired exclusive North American rights to all Erroll Garner recordings in a long-term pact with Universal Recordings, marking Garner’s first world-wide recording tie since 1958, it was announced by Morton L. Nasatir, president, Mort L. Nasatir.

MGW will release the Garner product in the U.S. and in all foreign markets, effectively immediate. Prior to this new pact, Garner had been releasing in the U.S., through Atlantic, and dealing with the Garner product, while MGW has a coordinated release policy. MGW has more than 200 compositions to his credit, and has the ability to introduce some of his latest works in forthcoming MGW projects.

Another feature of the MGW-Garner-Octave pact involves the utilization of Garner’s compositions in the films and television, with Arnold Newman of the Mogul Three in charge of this aspect of the Garner-MGW development. Garner, whose “Misty” has been a hit since its release, has more than 200 compositions to his credit, and MGW plans to introduce some of his latest works in forthcoming MGW projects.

Country Music Festival Section Begins on P. 46

Latin-American Producers Meet In ‘Atmosphere Of Understanding’

BUENOS AIRES—The fourth meeting of the Latin-American Federation of Producers of Planning and Organization of music, was an event that was considered a “great success.” Event was held in Buenos Aires Oct. 4 and 5, and fifty-one delegations arrived from and abroad and from Argentina were present, including those from twenty-eight companies or representatives from Bolivia.

Planned for the gathering were names of the top names of the industry, like Leonce Lebender, Enrico Vitale and Nilo Santos (Brazil); Luis Ibáñez and Augusto Sarria (Peru); Miguel Villalba and Francisco Jiménez-Morales (Torquemada Metaxas (Mexico), Miguel Pila, Manuel Carballo, Carlos Vega and Rebeca (Uruguay) and many others. Some people from the Argentine Federation, among them, like Sidney Siegel de Secco, Morrie Felsman of Roulette and A. J. Stewart of the International Federation of Record Producers, special guest attended the meeting.

The main points discussed were:

a) Public use of records.

b) Royalties for the record producer’s rights.

c) Exclusivity of marks in Latin America.

d) Arbitration among record producers—internally and internationally.

e) Ethics in record activities.

f) Exclusivity in contracts with artists.

g) Experiences of the local Chambers and Associations.

h) The conclusion is that the convention will strengthen even more relationships among the record producers of the different countries, since there has been an "atmosphere of understanding and brotherhood," as told to Cash Box by one of the delegates. There is also growing optimism regarding exchange facilities, the opening of new routes to marketing and record exchange, and the export of tapes will surely increase in the next months. It is considered that this convention will be also useful to authors and composers in other Latin countries, by recognition of author’s rights in many countries that previously did not recognize or enforce, somewhere there are no laws for enforcing payment, so the future will see an increase in recognition, new agreements.

The officers of the Federation, which selected Nasatir as its president at this convention, will remain the same, as they were confirmed unanimously, Luis M. Aubry, of Peru, will continue as its President, with Henry L. Rothenberg of Argentina. A committee in charge of the meeting was formed by the Argentine Chamber and Enrique Rosso (President of the Chamber), Ian W. Morris and Aubry's Eligibility. The delegation approved the work of this committee and found the organization of the convention "very well prepared—last year," when the Third Congress took place.

As usual, business was mixed with entertainment, including a theater folleto and a party at the Plaza and the closing dinner at the same hotel. The main event of the convention happened was a nearly absolute lack of cooperation with the press, to the point that at the time of the convention, had big difficulties in fulfilling their duty, both because of the "atmosphere of understanding," which is a sharp contrast with last year's Madrileño Convention.

At the last session, it was decided that Caracas, Venezuela would be the site of the Fifth Convention, which will be held in July, 1967. After the closing of the convention, the delegate to the as- semblies held discussions with their people—like small conventions—and several important business decisions were made.

See International Section for meeting photos.

NARAS Adds 'Contemporary' Music Awards To Grammys

NEW YORK—The “contemporary,” meaning music, new categories for next year’s Grammy awards were added to the NARAS National Trustees meeting in Hollywood, where the awards will be presented on March 15, a month earlier than usual, at simultaneous awards shows at the Convention Hall in New York and the Hollywood Palladium in Hollywood.

At the meeting, the cut-off date for the ‘68 awards was changed from Nov. 30 to Nov. 1. Members and record companies were given a ‘head start’—the first step in preparing this year’s ‘best’ awards.

The academy has added three new categories, all related to the contemporary scene, and designated as “Contemporary Rites” (for rock and roll). In addition to what was once the "Best Rock and Roll" category, now called “Best Contemporary Single," the Trustees added "Best Rock and Roll Performance," "Best Contemporary Male Vocal Performance" and “Best Contemporary Female Vocalist.”

In the "Best Rock and Roll Instrumental" or "Vocal" to this year’s Grammys, the "Best Contemporary" should now be seen as the year's most important category, with the revised list reflecting a realistic awareness of today's rock scene and, more importantly, will encourage greater artistic creativity in the coming year.

The total number of categories remains the same, for the "BEST" awards (Continued on page 4).

Sonny Burke To Helm WB Pics New Music Dept. Unit

NEW YORK—Sonny Burke, the west coast A&R man, has moved into a newly-created slot at Warner Bros. where he will coordinate music activities of the company’s music department, his duties began last week by Jack L. Warner, president.

Burke, for the past three years executive-in-chief of the WB’s A&R and Reprise labels, will be completely in charge of the music matters at WB’s Warner Studio in Burbank, Calif. and for the coordination of these activities with the WB New York home office, headed by Ben-simon Kalmanov, exec vp of WB, and with WB sub-sidiaries, Music Publishers Holding Corp., led by Victor Blau, and the WB label, headed by Mike Maitland. He reports directly to Jack L. Warner.

Before his WB association, Burke spent 14 years as west coast record executive for Decca Records.

Cash Box—October 23, 1965
RECORD RAMBLINGS

NEW YORK:

... No hermit has ever led so hectic a life as Herman and his Hermits. Currently wrapping up their first big, McGee's "There's No Place Like Space," the boys are skedded for a taping session for "Saturday Night Live" this Oct. 24 TV'er. On Oct. 23 the group will give three concerts in two different cities in one day - at State Fair Park in Minneapolis, Minn., and at the State Fair Coliseum in St. Paul, Minn., respectively. Herman Singer's "Newsmakers:..."

... Danny Kaye's "Magnum" LP, is being released. Kaye's version of "My Name Is Barbra," which is already out, is running second in the record charts, as is "The Manhattan Chapter of the Society for the Preservation of Barbra Streisand." Streisand is celebrating its twentieth anniversary with a new LP released on Oct. 23. The album, "Mr. New York," has been booked for a double week at San Juan's Carlisle Hilton (16). The hotel's management has also skedded a special "Barbra" week for Nov. 16-24. "The Good Life" is playing very well, according to Kaye. "Theஇ்onal's" first film is also coming along, as is his recent movie, "The Good Life." The film is scheduled for release in early 1966. Kaye's next project is a new album, "Barbra's Favorites," which is expected to be released in early 1967. Kaye's new LP, "Barbra's Favorites," is now available at record stores nationwide.

... "I'm Gonna Be There," from the new album, "The Best of Billboard's Top 40," is out now. The album features highlights from Billboard's Top 40 chart for the week ending Oct. 23. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.

... "The Best of Billboard's Top 40," a new album featuring highlights from Billboard's Top 40 chart, is out now. The album includes hits from The Beatles, The Rolling Stones, The Beach Boys, and other chart-toppers of the era. The album is available at record stores nationwide.
A new American group with that best-selling British sound...

The Blue Things

I MUST BE DOING SOMETHING WRONG
LA DO DA DA

#8692
RCA VICTOR

The most trusted name in sound
A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MY HEART SINGS</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>2</td>
<td>EVERYBODY HAS THE RIGHT TO BE WRONG</td>
<td>Peter, Paul &amp; Mary (Warner Bros.)</td>
<td>SAVY 659</td>
</tr>
<tr>
<td>3</td>
<td>UPON A PAINTED OCEAN</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>4</td>
<td>SEE MY FRIENDS</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>5</td>
<td>EARLY MORNING RAIN</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>6</td>
<td>HERE COME THE TEARS</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>7</td>
<td>RUN TO MY LOVIN' ARMS</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>8</td>
<td>INKY DINKY SPIDER</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>9</td>
<td>TRUE PICTURE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>10</td>
<td>IF YOU GOTTA GO, GO NOW</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>11</td>
<td>MR. JONES</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>12</td>
<td>THE TIMES THEY ARE A-CHANGING</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>13</td>
<td>LOOK THROUGH ANY WINDOW</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>14</td>
<td>MYSTIC EYES</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>15</td>
<td>A BENCH IN THE PARK</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>16</td>
<td>ONE HAS MY NAME</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>17</td>
<td>HEARTBEAT</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>18</td>
<td>IL SILENZIO</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>19</td>
<td>TWILIGHT TIME</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>20</td>
<td>CLOSE YOUR EYES</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>21</td>
<td>DON'T FOOL WITH FU MANCHU</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>22</td>
<td>HARLEM NOCTURNE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>23</td>
<td>LET ME BE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>24</td>
<td>LET ME KNOW WHEN IT'S OVER</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>25</td>
<td>TROUBLE WITH A WOMAN</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>26</td>
<td>DON'T YOU KNOW WHY</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>27</td>
<td>STAY TOGETHER YOUNG LOVERS</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>28</td>
<td>TWO IS A COUPLE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>29</td>
<td>YES MR. PETERS</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>30</td>
<td>OPEN UP YOUR HEART</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>31</td>
<td>FOR YOUR LOVE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>32</td>
<td>COME BACK TO ME MY LOVE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>33</td>
<td>I NEED YOU SO</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>34</td>
<td>(CAN YOU PLEASE) CRAWL OUT OF YOUR WINDOW</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>35</td>
<td>HEIDE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>36</td>
<td>SEA CRUISE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>37</td>
<td>DON'T THINK TWICE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>38</td>
<td>LOVE MINUS ZERO</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>39</td>
<td>YOUR DADDY WANTS HIS BABY BACK</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>40</td>
<td>MICHAEL (THE LOVER)</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>41</td>
<td>SIDE BY SIDE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>42</td>
<td>GIRL FROM PEYTON PLACE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>43</td>
<td>DRUMS A GO GO</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>44</td>
<td>C.C. RIDER (Featuring Bobbie Powell)</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>45</td>
<td>LOVE AIN'T WHAT IT USED TO BE</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>46</td>
<td>FEELIN' FRUGGY</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>47</td>
<td>THE LETTER</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>48</td>
<td>FIZZ</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>49</td>
<td>DANCE WITH ME</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
<tr>
<td>50</td>
<td>I REALLY LOVE YOU</td>
<td>Frank Sinatra</td>
<td>Imperial 66138</td>
</tr>
</tbody>
</table>
WINNING TEAM

Brook Benton and Clyde Otis are back together again with an exciting new single featuring their new tune: "MOTHER NATURE, FATHER TIME"

c/w "You're Mine (and I love you")*8693

Stock up now! RCA VICTOR

The most trusted name in sound
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO OCTOBER 13TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>55%</td>
<td>I Hear A Symphony—Supremes—Tamla</td>
<td></td>
<td>55%</td>
<td></td>
</tr>
<tr>
<td>50%</td>
<td>Boys—Beatles—Capitol</td>
<td></td>
<td>50%</td>
<td></td>
</tr>
<tr>
<td>47%</td>
<td>Where Do You Go—Cher—Imperial</td>
<td></td>
<td>80%</td>
<td></td>
</tr>
<tr>
<td>46%</td>
<td>My Baby—Temptations—Gordy</td>
<td></td>
<td>46%</td>
<td></td>
</tr>
<tr>
<td>43%</td>
<td>May The Bird Of Paradise Fly Up Your Nose—Little Jimmy Dickens—Columbia</td>
<td></td>
<td>67%</td>
<td></td>
</tr>
<tr>
<td>42%</td>
<td>Kansas City—Beatles—Capitol</td>
<td></td>
<td>42%</td>
<td></td>
</tr>
<tr>
<td>40%</td>
<td>Make It Easy On Yourself—Walker Bros.—Smash</td>
<td></td>
<td>82%</td>
<td></td>
</tr>
<tr>
<td>38%</td>
<td>I Want To Meet Him—Royaleettes—MGM</td>
<td></td>
<td>38%</td>
<td></td>
</tr>
<tr>
<td>37%</td>
<td>Upon A Painted Ocean—Barry McGuire—Dunhill</td>
<td></td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>35%</td>
<td>Turn, Turn, Turn—Byrds—Columbia</td>
<td></td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>34%</td>
<td>My Girl Has Gone—Miracles—Tamla</td>
<td></td>
<td>80%</td>
<td></td>
</tr>
<tr>
<td>33%</td>
<td>Dance With Me—Mojo Men—Autumn</td>
<td></td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>32%</td>
<td>Cleo's Back—Jr. Walker and All Stars—Soul</td>
<td></td>
<td>32%</td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>My Heart Sings—Mel Carter—Imperial</td>
<td></td>
<td>31%</td>
<td></td>
</tr>
<tr>
<td>30%</td>
<td>He Touched Me—Barbra Streisand—Columbia</td>
<td></td>
<td>68%</td>
<td></td>
</tr>
<tr>
<td>29%</td>
<td>Make The World Go Away—Eddy Arnold—RCA</td>
<td></td>
<td>29%</td>
<td></td>
</tr>
<tr>
<td>28%</td>
<td>Ring Dang Doo—Sam The Sham and Pharaohs—MGM</td>
<td></td>
<td>81%</td>
<td></td>
</tr>
<tr>
<td>27%</td>
<td>The Letter—Sonny and Cher—Vault</td>
<td></td>
<td>27%</td>
<td></td>
</tr>
<tr>
<td>26%</td>
<td>Mystic Eyes—Them—Parrot</td>
<td></td>
<td>26%</td>
<td></td>
</tr>
<tr>
<td>25%</td>
<td>Rusty Bells—Brenda Lee—Decca</td>
<td></td>
<td>77%</td>
<td></td>
</tr>
<tr>
<td>24%</td>
<td>Trouble With A Woman—Kip and Ken—Crusader</td>
<td></td>
<td>24%</td>
<td></td>
</tr>
<tr>
<td>23%</td>
<td>I Believe I'll Love On—Jackie Wilson—Brunswick</td>
<td></td>
<td>23%</td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Run To My Lovin' Arms—Lenny Welch—Kapp</td>
<td></td>
<td>22%</td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>She's With Her Other Love—Leon Hayward—Imperial</td>
<td></td>
<td>21%</td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>Everyone's Gone To The Moon—Jonathan King—Parrot</td>
<td></td>
<td>77%</td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>I Found A Girl—Jan and Dean—Liberty</td>
<td></td>
<td>80%</td>
<td></td>
</tr>
<tr>
<td>19%</td>
<td>Say Something Funny—Patty Duke—UA</td>
<td></td>
<td>91%</td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Let Me Be—Turtles—White Whale</td>
<td></td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>So Long Babe—Nancy Sinatra—Reprise</td>
<td></td>
<td>62%</td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>You've Got To Hide Your Love Away—Silkie—Fontana</td>
<td></td>
<td>72%</td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>Chapel In The Moonlight—Bachelors—London</td>
<td></td>
<td>96%</td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>I Have Dreamed—Chad and Jeremy—Columbia</td>
<td></td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>Sinner Man—Trini Lopez—Reprise</td>
<td></td>
<td>31%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Where Have All The Flowers Gone—Johnny Rivers—Imperial</td>
<td></td>
<td>89%</td>
<td></td>
</tr>
</tbody>
</table>

### LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love Minus Zero</td>
<td>9%</td>
<td>Pied Piper</td>
</tr>
<tr>
<td>Eddie Hodges (Aurora)</td>
<td></td>
<td>Chogin' Times (Phillips)</td>
</tr>
<tr>
<td>A Bench In The Park</td>
<td>9%</td>
<td>One Has My Name</td>
</tr>
<tr>
<td>Jive Five (UA)</td>
<td></td>
<td>Barry Young (Dot)</td>
</tr>
</tbody>
</table>

- Skateboard
- The Times They Are A Changin' (Atlantic) 8%
- The Times They Are A Changin' (Dot)
- The Pots Antell (Bounty) 28%
- Don't Fool With Fu Manchu (Atlantic) 7%
RECORD REVIEWS

Pick of the Week

BOYS (2:21) [Ladys BML—Dixon, Farrow]
KANSAS CITY (2:30) [Armo BML—Leiber, Stoller]

BEATLES (Capitol 6066)

The Fab Four are back again and this time-out, hot off their two-sided "Yesterday"—"Act Naturally" smash, they offer "Boys." Side A is a rollicking, fast-moving blues-tinged rocker with an infectious years-back rock 'n' roll flavor. On the couple the lads turn in a high-spirited rendition of "Kansas City."

I HEAR A SYMPHONY (2:41) [Jollete BML—Holland, Dozier, Holland]

WHO COULD EVER DUBT MY LOVE (2:35) [Jollete BML—Holland, Dozier, Holland]

SUPREMEs (Motown 5623)

The Supremes should have no problem in rapidly jumping into the winner's circle (they had "Nothing But Heartaches" last-time-out) with this top-flight newie tagged "I Hear A Symphony." The side is a rhythmic, medium-paced romancer about a love-sick gal who's head-over-heels in love with the special guy of her dreams. "Who Could Ever Doubt My Love" is a tender, emotion-charged traditional bluesier.

ENGLAND SWINGS (1:55) [Tree BML—Miller]

GOOD OLD DAYS (2:13) [Tree BML—Miller]

ROGER MILLER (Smash 2010)

Roger Miller is an obvious choice to repeat his "Kansas City Star" triumph with this blue-ribbon follow-up called "England Swings." The self-penned tune, which should garner both pop and country spins, is an easy-going, rhythmic ode which totals all the many advantages of visiting Blighty. The attractive undercurrent, "Good Old Days," is a rollicking, warm-hearted novelty with some effective barreloose progressions. Also merits a close look.

I'M A MAN (2:35)

[Frankie Avalon & Hill & Range BML—Pomus, Shuman]

STILL I'M SAD (2:59) [B. Feldman ASCAP—Smith, McCarthy]

YARDBIRDS (Epic 9537)

The Yardbirds are a cinch to zoom up the hitville path lickety-split with this powerful-pack follow-up to "Heart Full Of Soul" labeled "I'm A Man." The side is a rhythmic, pulsating romantic blueser with some interesting rapidly-changing melodic changes. "Still I'm Sad" is a medium-paced, lyrical heart-throbber.

KISS AWAY (2:37) [Al Gallico BML—Sherrill, Sutton]

WHERE IN THE WORLD (2:05)

[Pietroitone BML—Alfred, Barnd, Farrell]

RONNIE DOVE (Diamond 191)

The young Diamond hit-maker is a natural to hit the sales-jackpot once again (he's currently coming off "I'll Make All Your Dreams Come True") with this newie called "Kiss Away." The lid's a pristine, slow-shuffling, chorus-backed ode about a real unhappily fella who begs his ex to return to him. "Where In The World" is an infectious, medium-paced plan for romance.

I WILL (2:20) [Camarillo BML—Glasser]

YOU'RE THE REASON I'M IN LOVE (2:13)

[Beachwood BML—Morrow]

DEAN MARTIN (Reprise 4145)

Both Top 40 and middle-of-the-road spinners platter spinners should come out in droves for this ultra-commercial Reprise stand (he had "Hurtin'," last-time-out). The "A" side, "I Will," is an easy-going, chorus-backed romantic lament about a love-sick guy who patiently carries the torch for his ex-girl. "You're The Reason I'm In Love" is a laconic, lifting, warm-hearted romancer with a nostalgic, years-back sound.

LET ME SHOW YOU WHERE THE OLD MAN RAG (2:35)

[Screen Gems-Columbia BML—Boyce, Hart]

FREDDY CANNON (Warner Bros. 5666)

Hot-on-the-heels of his recent "Action" smasheroo, Freddy Cannon comes with a potent two-sided hitville contender. One side, "Let Me Show You Where It's At," is a fast-moving, warm-hearted, chorus-backed rocker dished-up by the songwriter in his distinctive, contagious fashion. The other hit, "The Old Rag Man," is a plaintive, slow-shuffling tender ballad with some mighty pretty lyrics.

Pick of the Week

LOVE THEME FROM "THE SANDPIPER" (3:31)

[Miller ASCAP—Webster, Mandel]

I'LL MISS HER WHEN I THINK OF HER (3:02)

[Harms ASCAP—Cahn, Van Heusen]

TONY BENNETT (Columbia 13431)

Tony Bennett seems sure of creating loads of action with this top-drawer rending of the oft-cut "Love Theme From 'The Sandpiper.'" The chanter dishes-up the moody, romantic ballad in his distinctive, full-bodied commanding style. On the couple he offers "I'll Miss Her When I Think Of Her" from the soon-to-bow "Sky scraper" main-stemmer.

IT'S ALL OVER (2:17) [East-West IV BML—Pickett, Cooper]

DON'T FIGHT IT (2:03) [East-West IV BML—Pickett, Cooper]

WILSON PICKETT (Atlantic 3296)

Wilson Pickett hit big both pop and r&b-wise with "In The Midnight Hour" and this excellent follow-up, "It's All Over," should go the same success route. The cut is a feel-good, slow-shuffling tale about a romance which finally fizzes out. "Don't Fight It" is a rhythmic, swingin' bluesy pledge of love.

DON'T PITY ME (2:45) [Felicia BML—Asher, Waller]

CRYING IN THE RAIN (2:45)

[Screen Gems-Columbia BML—Grajewski]

PETER & GORDON (Capitol 5332)

The British duo should speedily climb the hitville path with this top-notch money-in-the-bank affair tagged "Don't Pity Me." It's a twangy, rhythmic heart-breaker about a real unhappy lad who's been singing the blues since his romance went kaput. On the couple P & G dish-up a lyrical reading of "Crying In The Rain."

IF YOU DON'T (LOVE ME, TELL ME SO) [Sterr-Donladson BML—Mason]

YOU GET WHAT IT TAKES (Tree BML—Tex)

BARBARA MASON (Artie 112)

Barbara Mason should make it three-in-a-row since this new Artie release makes the deejay rounds. This time out the lark tells her boy-friend "If You Don't Love Me, Tell Me So" in an slow-shufflin' emotion-packed bluesy-drenched style. "You Get What It Takes" is a funky, traditional r&b romancer.

BELIEVE IN ME (2:18)

[Jalynne-Customa BML—B. & J. Strong]

FOR YOU (2:25)

[Cariton-Conrad BML—Jones]

JERRY BUTLER (Vee Jay 767)

Jerry Butler can hit with either lid or both of this new double-header entry from Vee Jay. One side is a tender, soulful, chorus-backed item about a sincere fella who tells his gal to "Believe In Me." The other end, "Just For You," is a fast-moving, romantic, pop-blues handclapper.

MOTHER NATURE, FATHER TIME (2:18)

[Benday & Eden BML—Benton, O'Brien]

YOU'RE MINE (AND I LOVE YOU) (2:37)

[Benday & Eden BML—Stevenson]

BROOK BENTON (RCA Victor 8683)

The vet chanter gets his new RCA Victor career off to a flying start with this spanning new release. The plug lid, "Mother Nature, Father Time," is a moody, slow-moving after-hours blueser about an understanding fella who advises his ex-gal that she's throwing her life away. "You're Mine (And I Love You)," is an easy-going, melodic pledge of romantic devotion.

HEY BABY (2:25) [LeBelle BML—Cobb, Channel]

WHY (2:06) [Freepoint BML—Cook, DeRoe]

FIVE EMPIRES (Freepoint 1802)

Five Empress, who clicked recently with the "Little Miss Sad," can go the whole-distance with this musical updating of "Hey Baby." The crew reads the while-back Bruce Channel romancer in a pounding, contagious warm-hearted danceable style. "Why?" is a rhythmic teen-angled ode about an unfortunate lad who has plenty of problems with his girl-friend.
PATRICK SINGS MONDAY, OCTOBER 25th ON HULLABALOO "FIVE DIFFERENT GIRLS"

RSVP 1117
Produced by GALLIGAN-DAVIE
Arranged by HUTCH DAVIE
ORDER FROM YOUR NEAREST DISTRIBUTOR
RSVP RECORDS, INC.
1650 Broadway
New York, N. Y. 10019
212—JU 6-6707
SLOOPY'S GONNA HANG ON (2:41) [Pictuurette & Robert Mellin BML—Farrel, Russell]
UNDER A STREETLIGHT (2:08) [Pictuurette BML—Stone]

The Debs are sure-fire bet to score heavily in the coin dept. with this excellent answer record to the McCoy's current "Hang On Sloopy" and it's a medium-paced, shuffle-blues-drenched ode from the gall's point of view. The bottom-end, "Under A Streetlight", is slow-paced, dramatic ballad.

DON'T TAKE THIS LOVE AWAY (2:12) [Toro BML—Parrish, Wilde]
DON'T FIGHT IT (2:07) [Duchess BML—Iredelve]

PARRISH & WILDE (Invader (67))

Parrish and Wilde have an excellent chance of zooming up the charts with this tune. Indeed, Mimic-distributed Invader low tabbed "Don't Take This Love Away." The side is an effectively-building, rolling-drum, easy-tattoo affair with a top-notch rhythm bridge. It watch closely, "Don't Fight It" is a rhythmic, slow-rockin' emotion-packed r&b romancer.

THE BEGINNING OF THE END (2:55) [Myto BML—Coffey, Rhys]
ALL I ASK (2:30) [Myto BML—Saputo]
LITTLE JOHN & TONY (Volcano 5681)

Little John and Tony effectively kick-off Golden World's new Volcano label with this real promising item labeled "The Beginning Of The End." The tune is a medium-paced, funky folk-rock affair with an "Eye Of Destruction"-type dismal message. The upbeat, "All I Ask," is a rhythmic, teen-aged blues-tinged romancer.

IT REALLY TEARS ME UP (2:11) [Randazzo, Miller, Robbins]
SHES NOT MINE ANYMORE (2:40) [Radford BML—DeVorzon, Chandler]

Newcomer Denny Provisor can rapidly establish a national name for himself on this basis of the mighty impressive Villanov low tabbed "It Really Tears Me Up." Cut is a hard-driving, effectively-building folk-rock romancer about a love-sick fella who can't live without his gal. "She's Not Mine Anymore" is an easy-going, dual-track tale about a love gone wrong.

CRYSTAL CHANDLER (2:07) [Harbor SESAC—Harris]
NIGHT WORLD (2:27) [Peach SESAC—Woods]

WARREN BAKER & HOLLYWOOD GUITARS (Mira 206)

Both Top 40 and middle-of-the-road deck jockies should really dig this pop cozy of Carl Belov's "World's Out country hit, "Crystal Chandler." Warren Baker and the Hollywood Guitars give the ballad a rousing, high-powered instrumental send-off complete with vibrant strings. The flip, "Night People," is a lush arrangements-oriented bossa nova ballad.

WALTER JACKSON (Ochek 7229)

• I'LL KEEP ON TRYING (3:20) [Jayienne BML—Strong, Miller] Don't Latin-flavored beat and walling arrangement make Walter Jackson a sure-fire bet to satisfy throngs of R & B buyers with this blues ballad. Watch the deck for a day showing and plenty of sales to follow.

(B-4) WHERE HAVE ALL THE FLOWERS GONE? [Fall River, BML—Seeger] Uptempo revival of the oft-cut Pete Seeger folk message.

THE PRIMATE'S (Marko 923)

• WHEN PEACHES GROW ON LILAC TREES (1:51) [Medley Trails, BML—Silverstein] Country-flavored folk tune also has a ball with this medium-paced, folk styled, finger snapper. Tune should see action.

(B-4) PLASTIC (2:26) [Hollis, BML—Silversstein] Country-flavored rock tune also from the LP.

GINNY ARNELL (MGM 13403)

• I'M GETTING MAD (2:45) [South Mountain, BML—Bach, Stallman, Randazz] Interesting medium-paced pop tune with a powerful beat. Deck is loaded with com-

mercial gimmicks that should excite the teens. The Teddy Randazzo arrangement coupled with the effective performance should shipped, stocked and sold.

(B-4) I'M SO AFRAID OF LOVE YOU (2:35) [Palm Desert, BML—Gene & Don Thomas] Medium-paced rock-a-cha-cha with a
MAKE WAY FOR A TERRIFIC NEW VOCAL TALENT

DOUG CROSLEY

IN A HOT NEW SINGLE

"COME BACK TO ME"

(from "On A Clear Day You Can See Forever")

"COME BACK TO ME"

c/w "LOVE ME FOREVER" #8697

AND DON'T MISS DOUG'S NEW ALBUM
LPM/LSP-3436

New Star in Town!
DOUG CROSLEY

RCA VICTOR

The most trusted name in sound®

Cash Box—October 23, 1965
THE ARTISTICS (O'keeh 7372)
- THIS HEART OF MINE (2:30) [Jayline, BMI—Strong]
  Soft piano (rocket) ballad with a jive beat. The Artistics have a pulsating number with the Detroit sound. Strong Bunny Williams arrangement should see chart action.
(B+) I’LL COME RUNNING (2:58) [BMI—Strong Stomp-based r & b handclapper.

ANDY DIO (Musicus 1118)
- SASS-AFRAS (2:24) [Screen Gems Col., BMI—Fischof]
  Happy instrument featuring Andy Dio on trumpet could see air play on both the top 40 and good music stations. Up tempo handclapper should meet with success.
(B+) SHOUT (2:13) [Wemar, BMI—Isley Bros.] The teen hit ends on this jazz treatment. Oral backing on this one.

THE PARFAYS (Fontana 1526)
- YOU GOT A GOOD THING Goin’ BOY (2:18) [Exbrook, BMI—Beatles (Dean) Interests deck done up a la Supremes could hit with the rock and roll sound. It does go into a powerful climax. Stock this deck, and you’ve got a good thing going.

TIMMY WILLIAMS (Mala 515)
- WIPE AWAY YOUR TEARS (2:17) [Vicki, BMI—Williams]
  Shifty jive beat soul session. Timmy Williams wails the handclapper effectively on this sharp Bill Raremal arrangement. Could gain quick acceptance.
(B+) COMPETITION (2:15) [Vicki, BMI—Rap] Mediun-paced, shuffle-beat r & b ballad.

ERNIE MARESCA (Soville 138)
- IT’S THEIR WORLD (2:19)
  [Syndicate, ASCAP — Maresca] Ernie Maresca could make it back to hitville with this bouncy rock tune. A happy feel permeates the gimmicky ditty. Use as backup for a box of falsetto, over-dubbing, and echo chamber should see a reaction. Watch the sport.
(B+) I CAN’T DANCE (2:13) [Syndicate, ASCAP — Maresca, Sartini, Scheeren] Fast paced jumper.

THE LOST (Capitol 5529)
- MAYBE MORE THAN YOU (1:57) [Riverview, BMI — Alexander, Myers] Up-tempo folk-rock tune in the Dylan singing style. The sappy session has that certain something the listener can’t explain. With proper exposure this one could make it.
(B+) BACK DOOR BLUES (2:30) [Riverview, BMI — Myers] Funky handclapper.

ERNIE & EMPERORS (Reprise 0114)
- MEET ME AT THE CORN-EL (2:41) [BMI, BMI—Cray! Orosco, Orosco, Busy) Happy rock number with a Freddy beat. Arrange- ment similar to a Freddy & The Dreams numbers, but has enough originality to be a chart success. Watch the spins and sales.
(B+) GOT A LOT I WANT TO SAY (2:07) [BMI, BMI—Orosco, Orosco, Busy) Multi-dance jumper with a potent beat.

PATTI PAGE (Columbia 43429)
- RIBBONS AND ROSES (2:27) [Duchess, BMI—Cray! Ross] The vet lark gives an effective performance on this lush ballad. Rob- ert Chappell arranged this number and Patti Page’s pleasant delivery are a potent combination. This one should go.
(B+) THAT’S WHAT I’LL TELL THEM (2:20) [Painted Desert, BMI—Russell] Country flavored waltz.

LOUIS ARMSTRONG (Mercury 56857)
- THE CIRCLE OF YOUR LIFE (2:41) [E. H. Morris, ASCAP—Leigh, Segal] The famed trumpeter gives this gypsy medium-paced, jazz-swing number that could catch on with the kids. Similar to a Buddy Holly tune this arrangement has what it takes. Easy carefree.

THE NIGHTCRAWLERS (Kapp 709)
- THE LITTLE BLACK EGG (2:44) [Alison, ASCAP—Cohen] Medium paced, shuffle-beat tune that could catch on with the kids. Similar to a Buddy Holly tune this arrangement has what it needs. Try carefully.

(B+) I’M RUNNING WILD (2:34) [Sherrin, BMI—Stone] Frenzied piece on this handclapper.

THE TAM'S (ABC-Paramount 10741)
- I’VE BEEN HURT (1:55)
  [Low-Twi, BMI — Whitley] The Tams who have had a few chart successes can return to the charts with this pulsating finger-snapper. The echo of the echo chambers and other catchy gimmicks should drive the teens wild. Watch this one.
(B+) CARRYING ON (2:10) [Low-Twi, BMI—South] Fast paced jumper.

WENDY HUBER (Philips 2:45)
- COME AWAY MELINDA
  [Appledyes, ASCAP—Hollerman, Miller] Wade, known, anti-war, folk tune that should see lots of airplay. Blockchain writer spins with answers about Little girl and her mother. Watch for DJ reaction.

(B+) I BELONG TO THE WIND (2:30) [Poundrin, BMI—Ov- ers, Huber] Driving rock-ballad.

JOHN LESLIE (LP 105)
- ARE YOU KIDDING YOUR SELF? (2:55) [Bob, Len, Almost, Dam, BMI—Jamison-Banks] Pretty ballad, vocalized effectively by John Leslie. The songster, backed by a mellow group on the road to hitville. Solid jive beat throughout deck is more reason for success.
(B+) OH! WHAT A CRIME (2:20) [Cee-Cee-Glanren, AS- CAP—Jamison, Banks] Rocks-ballad with an r & b flavor.

JUANITA WILLIAMS (Wingate 008)
- SOME THINGS YOU NEVER GET USED TO (2:27)

(B+) KNOW WHAT YOU WANT (2:31) [Moyo, BMI—Wylie, Hamilton, Savoy] Smooth paced ballad.

LITTLE RICHARD (Vee Jay 486)
- I DON’T KNOW WHAT YOU THINK BUT IT’S ME (Part 2) (2:31)
  [Covay, BMI—Covay] A bluesy ballad. The character tells us what the vet’s on the right track. Watch the spins.

(B+) I DON’T KNOW WHAT YOU THINK BUT IT’S ME (Part 1) (2:39) [Covay, BMI—Covay] Same as flip but does not build to as excitingly.

ROSS BAGDASARIAN (Liberty 55837)
- COME ON-A MY HOUSE
  [Duch, BMI—Bagdasarian, Suyavan] Ross Bagdasarian takes a leave of absence from the role of Socko toanks to cut a bouncy version of the happy standard “Come On-A-My House.” The infections session should catch on quickly. A handclapping beat is one more reason to watch this one.
(B+) GONNA GET TO YOUR HOUSE (1:39) [Monarch, AS- CAP—Bagdasarian] Cute variety on this years back street Ricky-ticky piano provides the flavor.

THE GUILLETOENS (HBR 461)
- FOR MY OWN (2:10) [Ami-
  hanbar, BMI—Breith, Paul
  Hutcherson, Davis] Just off a small sessions, the group could go all the way with this fast-paced handclapper. Multi-dance teen beat and infectious rhythm are more popular in the medium column for the deck. The Guilletoens could cut apat to the charts with this one.

(B+) DON’T LET THE RAIN GET YOU DOWN (2:15) [Amihan-
  bar, BMI—Pool, Hutcherson, Davis] Interesting medium-paced thumper.

CANNIBAL AND THE HEAD- HUNTERS (Rampart 646)
- FOLLOW THE MUSIC (2:18) [Tecum, BMI—Jones] Bal- lees! Murky, rock tune with the years back sound could put popular group on the road to hitville. Solid jive beat throughout deck is more reason for success.
(B+) I NEED YOUR LOVING (2:21) [Fast, Pete, BMI —
  Gardner, Robinson] Funky rendition of the white back hit.

THE JAMES GANG (Ascot 2159)
- GEORGIA PINES (2:40) [Uart, BMI—Bue, Atkins] Slow paced jump number based on a homesick country boy. Haunting arrangement and infectious rock beat should make this a hit. Watch the spins.

(B+) BABY TAKE ME BACK (2:36) [Uart, BMI—Bue, Ad-

JAMES CRAWFORD (Blue Rock 4035)
- GOT NO EXCUSE (2:18) [Tecum, BMI—Jones] Really low down funky blueser. Songster would be a strong contender to r & b charts, should hit with this. Watch for quick acceptance, r & b.

(B+) HOORAY FOR THE CHILD (2:32) [Tecum, BMI—It’s Own (2:35)
  [Tecum, BMI—Jones] Slow paced soul searcher over here.

TENNESSE ERNIE FORD (Capitol 5520)
- GIRL DON’T YOU KNOW (2:03) [Movie, Ville, BMI—
  Kaye] Slow, wide sounding shuffle with rock and roll flavored, tune as a follow up to the vet’s c & w deck “Rickiwell.” Should receive a lot of play by golden hit and top 40 stations. Look forward.

(B+) NOW IT’S ALL OVER (2:39) [Central, BMI—Turner, Wil-
  liams] Same as flip, but not as excitingly.

LAWRENCE WELK (Dot 16778)
- SUMMER NIGHTS (1:45) [See Lark, BMI—Henderson
  Strike] Bouncy instrumental with a beat that will nail it. Almost sure to be a DJ success happy tune should be watched carefully for adult & teen acceptance.

(B+) LA BAMBA (1:58) [Harry Von Tilzer — ASCAP] The popular standard gets a catchy rendition by Lawrence Welk. Deck is chor-
  ally backed.

THE MAD HATTERS (Ascot 2197)
- I NEED LOVE (2:29) [Tray-
  ell, BMI—Mitchell, Bailey] Dance beat and catchy arrangement are strong contenders for this top deck. With proper exposure the teens could go crazy over this one. Watch the spins and sales on this one.

(B+) BLOWIN’ IN THE WIND (2:35) [M. Wittmark, ASCAP—
  D-Dylan Rock and roll version of the popular folk tune.

Cash Box — October 23, 1965

only those records best suited for commercial use are reviewed by Cash Box
Great Values for Your Customers... Great Sales Opportunity for You

Beautifully recorded albums featuring outstanding artists—priced for wide consumer sales appeal.

1. Berlioz: L’ENFANCE DU CHRIST. Florence Kopleff, Cesare Valletti, Gérard Souzay, Giorgio Tozzi, The Boston Symphony. Charles Munch, cond. An invaluable offering, this is vintage Munch and peerless Berlioz. The response of orchestra and singers to such inspiration is angelic. Includes 4-page insert. 2 L.P.s. VIC/VICS-6006


3. Rachmaninoff: SYMPHONY No. 2. London Philharmonic, Sir Adrian Boult, cond. A rich and sensitive reading of one of the most popular works ever composed. An album that should be a basic part of every record collection. VIC/VICS-1139

4. Prokofieff: CINDERELLA: Royal Opera House Orchestra, Covent Garden, Hugo Rignold, cond. Prokofieff’s musical distillation of the magic and romance of the world’s favorite fairy tale in a lovely performance. VIC/VICS-1138
REALITY CHECK

**Best Bets**

**ANDRE BRASSEUR**

- **EARLY BIRD SATELLITE** (2:30) [Zodiac, BMI—Brasseur] Engaging all-instrumental rock session. Interesting arrangement and a pleasant mood could assure deep hooks. (B+) Measures a ticket to success.

- **SPECIAL 220** (2:15) [Zodiac, BMI—Brasseur] Fast paced hot-rod sound.

**BILL POST** (DB 117)

- **THE BILL OF HEND** (2:25) [Doree, Johnny & Bill, BMI—Post] Patriotic tune which refers to the men fighting in Viet Nam by singing about the men who died bravely in World War II. The nationalistic melody is, of course, timely, and that is one of the most important aspects of our business. Could go.

- **BACK TO THE MINES** (2:30) [Doree, Johnny & Bill, BMI—Post] Lively folk lament.

**APRIL, MAY AND JUNE** (RCA Victor 8096)

- **HE WENT AWAY** (2:30) [Meager, BMI—Thompson, King] Haunting, shuffling beat heart throber. The medium-paced ballad allows the female time to shine to successively. Deck could be a sleeper. Eye catching.

- **I LOVE THE GUY** (2:38) [Meager, BMI—Taylor, King] Interesting rock-a-ballad with a fresh sound.

**ARTHUR BAILEY** (Colo 880)

- **COME HOME** (2:40) [Jay & Gee, BMI—Johnson] Melodic soulful romance.

**CONVERSATION IN THE STREET** (2:45) [Bad, ASCAP—Eyes, Springer] Powerful lyrical ballad.

**CAROL VENTURA** ( Prestige 538)

- **PLEASE SOMEBODY HELP ME** (2:50) [Metroco, Meager—Brain] Warm melodic lovers plea.

**NO MAN** (2:50) [Grant, April ASCAP—Jeffrey] Mournful soulful ballad.

**JIMMY LEWIS** (Capitol 3151)

- **WAIT UNTIL SPRING** (2:45) [Bamboo—Lew, Chambers, Carmichael] Swinging fast shuffle rock side.

- **WAIT UNTIL SPRING** (2:45) [Bamboo—Lew, Chambers, Carmichael] Ballad closest to the top side.

**JOHNNY and the GENTS** (Signett 5695)

- **CAST ME TO THE WIND** (2:36) [Cole BMI—Hirner] Multi rhythmic sound on this lid.

- **YOU'VE NEVER LOVED BEFORE** (2:20) [Preacher, BMI—Moore] Medium-paced rock-folk tune done up in the Dylan singing style. White Whale, which is currently clicking on the chart...could have another item on the top 100 with this catchy tune.

- **GODLYN** (2:44) [Gypsy Boy, BMI—Buffy Saint Marie] Rock version of a tune well known to folk buffs.

**MATTHEW MOORE PLUS FREN** (White Whale 223)

- **YOU'VE NEVER LOVED BEFORE** (2:20) [Preacher, BMI—Moore] Medium-paced rock-folk tune done up in the Dylan singing style. White Whale, which is currently clicking on the chart...could have another item on the top 100 with this catchy tune.

- **LITTLE CHARLES** (Jewel 762)

- **GUESS I'LL HAVE TO MAKE WHATEVER'S LEFT** (2:02) [Su-Ma-Balston, BMI—Whitworth] Little Charles has a swinging r & b’r that moves at a frenzied pace. The oscillator rolls out the mover in the sweet blues fashion. Good dancing beat and snappy arrangement. Watch carefully for r & b action.

- **GIVE ME A CHANCE** (2:00) [Su-Ma-Balston, BMI—Whitworth] Funky blues ballad.

**LEVON AND THE HAWKS** (Ato 0383)

- **THE STONES I THROW** (2:20) [Hollis, BMI—Roberts, Jordan] Throwing jerk beat on this rock-spiritual, Levon and the Hawks could have a big one on their hands with this potent toe-tapper. Infectious chorus and exciting arrangement. Eye catching.

- **HE DON'T LOVE ME** (2:35) [Hollis, BMI—Robertson] Funky r & b.

**TOURNADO** (Towler 171)

- **STINGRAY** (2:45) [Tuff, Gray] Strong mid-tempo sound by the group of "Tekstar" fame.

- **AQUA MARINA** (2:28) [Tuff, Gray] Smooth melodic tune.

**MILLIONAIRES** (Bunny 506)

- **CHERRY BABY** (2:10) [X-cellent, BMI—Battles—Kemp] Mid-tempo love plea.

- **I THOUGHT ABOUT YOU** (2:25) [X-cellent, BMI—Sturkey, Jones] Sweet romancer ever here.

- **JEAN KING** (HR 450)

- **THE NICEST THINGS HAPPEN** (2:35) [Cherry, BMI—Wechter, Wechter] Smoothly lyrical love tune.

- **DOESN'T HAPPEN TO ME** (2:50) [January, BMI—Copps] Undercut in the same groove.

- **J. BARNES** (Ric-Tic 106)

- **PLEASE LET ME IN** (2:30) [Hilboud, BMI—Bailey, Davis] Mid-tempo rock side.

- **I THINK I FOUND** (2:40) [Myte Tydeld, BMI—Bailey, Davis, Willis] Same bag over here.

- **NOEL HARRISON** (London 9705)

- **A YOUTHFUL GIRL** (2:10) [Marks, BMI—A-zavvou, Brown, Chauvigny] Light tempo plaintive ballad.

- **THE FUTURE MRS. A.WKINS** (2:55) [Burlington, ASCAP—Charvel] Sweet tuned romancer.

**CURTIS AMY** (Polomar 2213)

- **THEY CAN'T TOUCH THIS** (2:30) [Acap—McKenzie] Haunting melodic ballad.

- **EVERYTIME A BLUEBIRD** (2:22) [Leeds, ASCAP—Maile] Light tuned romancer.

- **DOVELS** (Swan 4231)

- **HEY, HEY, HEY, ALL RIGHT** (2:00) [Rose, BMI—Ross, Madison] Swinging up-tempo rocker.

- **HAPPY** (2:10) [Lowery, BMI—Stevens] Mid-tempo happy go-lucky side.

- **LOLITA**

- **DEE EDWARDS** (I Do Town 1024)

- **TOO CARELESS WITH LOVE** (2:27) [MNR, BMI—Hanks, Bell, Robinson] Cha-Cha tempo number.

- **HE TOLD ME LIES** (2:17) [MAH, BMI—Hanks, Bell, Robinson] Mournful ballad of a lost love.

- **MILLIE SMITH** (Ato 0384)

- **BLOODSHOT EYES** (2:35) [Lois, BMI—Penny] Snappy toe tapping seducing.

- **TONGUE TIED** (2:10) [Gary, BMI—Miller, Fallon] Happy little ditty over here.

- **RED COATS** (Laurie 3319)

- **LOVE UNRETURNED** (2:22) [Dorsey, Engle, BMI—Carnaby, Shakespeare] Teen-oriented and very hot.

- **THE DUM DUM SONG** (2:00) [Tremendous, Rogelle, BMI—Whitehouse] Charming mid-tempo ditty.

- **BOBBY POWELL** (White 714)

- **LITTLE GIRL OF MINE** (2:05) [Su-Ma, Cane Ann, BMI—Whitfield, Thierky] Rocking dance number.

- **C. C. RIDER** (2:32) [Su-Ma, BMI] Strong reading of the evergreen.

**STEVIE DOUGLAS** (Capitol 5527)


- **YESTERDAY** (Part 2) (2:37) [Macien, BMI—Lemon, McCartney] Continuation.

**ORIGINAL SOUND TRACK** (Philips 4032)

- **LOVE SONG FROM SALLAH** (2:48) [Sallah, ASCAP—Zarri, Men] Moving instrumental tune from the flick.

- **MOHIE MEIR** (2:47) [BMI—De-Jesus] Powerful Israel melody.

**QUINCY JONES ORCHESTRA** (Mercury 3659)

- **I CAN'T GET NO SATISFACTION** (2:10) [Immediate, BMI—Jagger, Richards] Big band reading of the Rolling Stones' smash.

- **WHAT'S NEW PUSSYCAT** (2:25) [United Artist, BMI—Dave, Brahch] Sweet stand of the movie theme.

- **LAPO SCHIFFRIN** (Verve 10365)

- **THE MAN FROM TRUSH** (2:30) [Preacher, BMI—Meier] Good jazz sound from the "What's New" TV'ers.

- **BRAVES A-GO-GO** (2:40) [New Continent, BMI—Schi.] Strong beat blues sound.

- **BILLY THORPE AND THE A-TECS** (Crescendo 359)

- **MY GIRL JOSEPHINE** (2:18) [Travis, BMI—Domino-Bartholomew] Swinging stand of the Fats Domino bop.

- **TWILIGHT TIME** (2:30) [Campbell Burgie, ASCAP—Ram, Nicky Dunn] Moving reading of the Platters while ago smash.

- **GEORGE STONE** (Musicor 1122)

- **HOLE IN THE WALL** (2:45) [Pure Soul, BMI—Crooper, Jackie, Jones] Hand-clapping soulful instrumental.

- **MY BEAT** (2:20) [Catalogue, ASCAP—Eyes, Elgin] Groovy jazz-blues over here.

**SAUS BROS. AND THE JAGUARS** (Faro 619)

- **THE RETURN OF FARMER JONES** (2:44) [Just, BMI—Saus, Salas, Panagoua] Moving shuffle tempo shouter.

- **LOVE IS STRANGE** (2:23) [Ben-Ghazi, BMI—Smith] Smooth reading of the Mickey and Sylvia years ago hit.
AIN'T NOTHING PECULIAR
ABOUT THESE TWO SMASHES
THEY'RE......
GOING ALL THE WAY!

"AIN'T THAT PECULIAR"
MARVIN GAYE
TAMLA 54122

"MY BABY"
THE TEMPTATIONS
GORDY 7047

TAMLA/MOTOWN RECORDS
Way up in the left hand corner of the tent, a small but intense audience recently had the singular honor of being a party to a truck race for survival up the wild and treacherous waters of the Pullay River in Brazil. The All-Terrain division, dangerous bodies of water in North America, included "Super Sterni" Hardwick, "Dead-In-The-Water" Dave Clarke, "Blige Pulp" Bill Paterson, and "Fat Mast" Perry Allen, who manned rubber life rafts and paddled downstream on the Pullay. The overall winner, Assisted by the spectators, the skiers in this year's event made six mandatory pit stops for a maximum of two hours and no maximum time, drawing even more attention to thealready brimming river banks than last year's estimated 50,000-plus throng. Some of the novelties to the this year's event were:

1. No exotic fuels were allowed, such as gasoline, so all used fuel. Sea, ether, and alcohol (2). Anyone caught drinking jet fuel was automatically ejected from the race. (3). The racing was only allowed on pre-approved river crossings. (4). Boat ramps were available, and cars and trucks were permitted. (5). Water balloons were allowed to be dropped by specially trained persons on the ground. (6). The event, which is used to be called to a temporary halt to allow the local police to assist in the rescuing of persons, was not used this year. After the event, it is not yet known what percentage of the participants finished the escapade.

WHAM-Rochester presents the Ray McKinley-Glenn Miller orchestra on "The War Of The Airs" with all proceeds derived from the event to benefit the Community Baseball and the Rochester Red Wings of the International League. In addition to the McKinley-Miller ork, all station personalities and members of the Red Wings staff will be present at the affair. The station also aired thirty minutes of the evening's festivities and, to top it off, more than 3,000 airline passengers were on hand at the Memorial last year, when a similar salute was paid to the Rochester Institute of Technology.

A 1929 De Havilland "Gypsy Moth" biplane owned by Dicko Buck, an employee of 47th-1 Helicopter and a 1965 KMPC Los Angeles radio equipped mobile increased TV and film commentaries. "The comparison" in an elaborate display stage in the show line the Los Angeles County Fair opening on Sept. 17. The exhibit, located at the Pomona Fair Grounds, featured a setting in which the aircraft and its equipment was described over a public address system. Peggy Fisher, the director of the show line, said that the display shows the kind of original research under way and that it would have used decades ago and that the need be given enough for that type of coverage.

A word from Doc Berger says that the trucking industry is now reckoned with.

Paul Michaels, a new voice on CFIN-Niagara Falls, is now the new voice over for the station and newcomer Michaels are the news, traffic and noise and should definitely be watched.

Sam Riddle, host of the internationally syndicated "Hollywood A-Go-Go," a member of the West Coast media, has exiled his nightly radio program on KJZ-Los Angeles, due to greatly reduced listening hours. Riddle will continue to be heard on the station via a series of "specials" to be aired each Sunday.

In line with President Johnson's " Dropout" campaign, Seattle has initiated its own campaign in the form of a " Stay In School" slogan contest which will be featured on the station until Oct. 20. The winning entry in the Senior division (grades 9 through 12) will be presented to the student body of the junior or senior high school in the student's name. The winner will receive a trophy, and the entire division in addition will be honored as "deejay week." The contest is open to junior and senior high school students in the area. Entries must be on the air by 5 p.m. on Oct. 15. Entries must be submitted in the form of an essay, letter, or poster. Entries must be on the air by 5 p.m. on Oct. 15. Selected entries will be read over the air during the drive.
very quietly
just check the charts...
and
make way
for
DIONNE WARWICK'S
Newest Hit!!!!
LOOKING WITH MY EYES
S1211

Personal Management:
Wand Management Corp.
Paul Cantor, Vice President
Bookings: William Morris Agency, Inc.

Scepter Records Inc., 254 W. 54 St., N.Y., N.Y. 10019
British Decca’s Hall Finds U.S. ‘Eye-Opener’

NEW YORK—A three week tour teeming with major market in the U. S. proved an “eye-opener” for Tony Hall, promo chief for British Decca, making his first trip to the U.S., told Cash Box that he believed that American music men were coming up with “something of their own” that has its base in the English Sound. He states that he felt a “vital feeling around, something America in the masters he had heard. Hall reported that he remarked that there were many important young producers and writers around.

Hall visited New York, Detroit, Los Angeles, Nashville and spent his last week back in New York. He returned to England last Thursday (11).

Hall also praised the work of the staff of London Records. British Decca’s U.S. affiliate. He said he was “pleasantly surprised” to hear a great number of London disks on the air, since he was not aware of the difficulties of getting disks on tightly scheduled Top 40 outlets.

Col Markets Singles Aimed At ‘Drop-Outs’

NEW YORK—Colombia Records will market on a commercial basis a singles deck produced by the recording industry’s Young Opportunity Back-to-School Campaign, spearheaded by Gene Weiss, the label’s director of national promotion, who heads the disk biz contribution to the program.

The disk, “Of Hopes And Dreams And Tomorrows” by Jimmy Fraser, was formerly distributed to 5,000 deejays across the country for major airplay. Columbia’s release of the single was requested by the government. Columbia reported, so that the song’s message could reach a greater segment of teenagers throughout the country.

“Soul” singer Jim Fraser was chosen to record the single by R. D. Johnston, associate producer in A&R for Columbia. Born in Detroit, the very young man can also play the harmonica, heads his own group in that city. He has appeared both as a solo performer and with his group in nightclubs in the Detroit area.

Initiated by President Johnson in an effort to discourage students from leaving high school before graduation, the Youth Opportunity Back-to-School Campaign is aided by a task force dedicated to look at public and private institutions. In addition, a major press, radio and television public service drive was developed as a stimulus to the program.

Capitol Selects Tapes For Giving-Making Season

HOLLYWOOD—A special assortment of 25 Christmas and gift-giving pre-recorded 3% and 7½ IPS tapes is being offered to dealers throughout the country by the Capitol Records Distributing Corp.

According to Oris Beacher, CRDC’s special products manager, the tapes were selected after several weeks of careful research and primarily for two reasons: The Yuletide theme of the music and/or Sales performance.

Comprising the 25 are nine Christmas-oriented tapes, including two available for the first time, the Otto Klemperer version of Handel’s “Messiah” which was just released by angel and “Favorite Songs Of Christmas.” “Season’s Greetings,” various artists. Both are on 3% IPS, and 13 are 7½ IPS. Among the top selling tapes are “Judy Garland At Carnegie Hall,” “Ramblin’ Rose,” “Lover’s,” “Let’s Face The Music” King Cole’s and Bixel’s “Carmen,” starring Marin Collins.

Mira Leasing Deal With Canada’s Sparton

HOLLYWOOD—Mira Productions and Sparton Records of Canada have signed a term working agreement whereby Mira Records product will be pressed and distributed in Canada by Sparton.

Deal was announced jointly by Randall Wood, president of Mira Productions and Harold E.英雄, manager of Sparton’s Record Division.

Initial release preparation of singles and albums (including ‘The Barry Magazine Albums”) is now processed in the Sparton plant at London, Canada. Included in future planning is the simultaneous release of new product in the U. S. and Canada.

Pounds and Larry Page, Spartan Vice President of Sales, who have just returned from a trip to Los Angeles—a series of meetings with Western Canada plan to make a swing through Eastern Canada introducing the Mira and Surrey lines to their sales people and dealers.

Disks Come Free With Potato Chips

NEW YORK—The Frito-Lay Corp. of Dallas, which markets potato chips, announced it has a tie-in with disks and its pick-pack potato chip packages. Company has purchased a large supply of previously released singles disks—featuring top disk names—and includes one disk in its largest current lots of potato chips.

With an ad theme of “Let’s have a party! You buy the potato chips, We’ll supply the records,” the packages boost such performers as Frank Sinatra, Louis Armstrong, Ronnie Clark, David Rose, Sarah Vaughan, Sammy Davis Jr., Trini Lopez, Dinah Washington, Allan Sherman, Julie London and others.

Newspaper ads are being placed in New York, Chicago, Detroit and the general midwest. In addition, print-out of sale material is available.

Headquarters Huddle

Arnold Maxin (left), chief of the Big 3 (Robbins-Feint-Miller) was in the publisher’s N.Y. office when the recently reviewed new international disk capabilities with Ian Raliff, general professional manager of the Big 3 affiliated in N.Y., to discuss the major Big 3 exploitation plans for the British music market.
We would like to thank Johnny Tillotson for his exciting recording of our song, "Our World." We are proud of the song and thrilled with Johnny's rendition.

Thanks, also, to Paul Tannen, who produced "Our World"—K-13408

PAUL EVANS & PAUL PARNES
New Administrative Post For Victor's G. R. Knowles

NEW YORK—The RCA Victor Records has appointed Glenn R. Knowles to manager of labor relations, compensation and organization.

The announcement was made by C. H. Pouille, manager of personnel, to whom Knowles will report.

Knowles, who joined the Radio Corporation of America in 1950, has been manager of management development of RCA until his new appointment.

He has held the following positions in RCA: job analyst, electronic test division; administrator, wage/salary, employment and training, Monticello Plant, RCA home instruments division; administrator, compensation practices, RCA Victor television division; manager, personnel, RCA Victor Distributing Corp.; and, his immediate predecessor position.

He is a member of Sigma Kappa Epsilon Professional Management Fraternity and a former member of the Advisory Committee of the University of Indiana Executive Program.

After December 1, he will reside in North Caldwell, N.J., with his wife and four children. The family currently resides at Cherry Hill, N.J.

Loft Joins Hill & Range

NEW YORK—Solly Loft has joined Hill and Range's professional department. Loft, who was formerly associated with TM Music, will contact producers and artists in his new slot with H&R.

Eddis Forms Label

NEW YORK—Stan Eddis, formerly of the World Artists label, has formed a new label called Eddis Records, operating out of 2828 Saw Mill River Blvd. in Pittsburgh, Pa. He said he will use distributors he had at World Artists. He is currently touring the country looking for talent, masters, etc.

Herb Dale Forms Boston Promo Firm

BOSTON—Yet Boston record man Herb Dale has formed his own indie promotion firm, Herb Dale Promotions, here.

After working in sales and promotion at Music Suppliers of New England in the early '50s, Dale joined Capitol's Boston branch as New England Promotion Manager for three years. He then moved over to Warner Bros. Records in 1958 as division sales and promotion manager covering the Northeast. For the past five years, he has served in various executive positions in the New England market, including distribution, sales and promotion.

In his new set-up Dale will be working primarily with radio stations. He'll also be contacting one-stops, racks and key retailers in New Hampshire, Maine, Mass., and R.I. The firm, which is located at 121 Newbury St. in Boston, is already working for United Artists, Stavasani Productions and Kama-Sutra.

It Seems They've Heard That Song Before!

NEW YORK—At a private party—with some 400 guests—to be held here Sat. (23) in honor of the 57th birthday of H. E. Heinz of the beets & (57 Varieties) Heinz Company, every eighth song played by the orchestra of Eddie Stanley will be "In The Middle Of Nowhere." Before the evening is over, there'll be about 50 performances of the tune.

This unique one-night stand for the song is the brainchild of Heinz' wife, who heard the song in England, where it sold around 300,000 copies for Dusky Springfield, and, obviously, thought a lot of it. Mrs. Heinz spends a good deal of her time abroad, and has developed a habit of bringing back English music and having them played at parties to introduce them to her friends. Last year, her "find" was "Downtown," the Petula Clark smash.

Actually, "In The Middle Of Nowhere" was recorded by The Beatles, written by Budde Kaye and Beatrice Verdi, and published by Kaye's Budd Music.

Clardige-Quality Distrub Pact

NEW YORK—Frank Slay and Dennis Ganlin, Clardige Records execs, announced last week that the label has signed a long-term deal with Quality Records of Canada for distribution of the American product north of the border. The first Clardige release to be handled under the Quality banner will be "Don't Fool With Pa Manchu," by the Rockin' Ramrods. The deal was negotiated for the Canadian label by George Struth and the paper work is being handled by Marshall, Vigoda & Bomser. Clardige has also signed a new rock group, Joey & the Continentals, to a long-term recording contract. The group was recorded immediately and their first release, "Rudy Vuddo," is being shipped to distributors within the next three days. They are managed by Walter Maskey of Aragon Enterprises in Cleveland.
ROY HEAD'S
newest smash single
is on Scepter
JUST A LITTLE BIT
it's also featured in
his new album
!!!!!!!!!!!!!!!

Scepter Records Inc., 254 W. 54 St., N.Y., N.Y. 10019
Hanna-Barbera Pacts Prima, MAione & Butera

NEW YORK — Hanna-Barbera Records has made a deal that will bring to the label the talents of Louis Prima, Glen Maione and Sam Butera & the Witnesses, the label's first established acts.

According to Don Bohanon, head of the diskery, the deal, covering a period of three years, calls for the transfer of contracts from Prima Magnagroove Records, Prima's own label.

Production of all product featuring the trio of artists will take place at Prima's studios in Las Vegas. Projects and material will be arrived at following discussions between Prima and H&B. The label has also obtained the rights to all masters by the three-produced at Prima Magnagroove.

Prima will bow on the label this week with a single called "It's Great To Be An Italian." Future dates will include a Prima album, "Golden Hits Of Louis Prima," a Sam Butera LP and a teaming of Prima and Maione. The "Golden" set, incidentally, will feature a special 3-D cover, utilizing a process that has appeared in Look Magazine.

Prima's talent will also be exploitation by the Hanna-Barbera TV production company's "Flintstones" series. Sometime next year, a segment will feature a cartoon version of Prima with the actual Prima voice dubbed in. Also, a feature film script is being prepared. In other appearances, Prima will guest on the Steve Lawrence TV'er on Oct. 25, singing the new single, and sometime in Nov., will be shown on the Dean Martin Show, doing material from his first album.

Last Friday, Joe Barbara hosted a cocktail party-dinner at his home in Hollywood to introduce Prima, Maione and Butera to the label.

Before establishing Prima Magnagroove, Prima had appeared on the Dot and Capitol labels, producing a long list of hits for both LP's and 45's, many of them based on Italian novelty themes, still others in a swingin' English vein.

Ray Rivera

Ray is a singer who writes for today. In the past three months Ray's songs have been recorded by Gale Garnett, Joe Williams, Ramsey Lewis, Simon & Garfunkel, Denny Zeitlin & others. HE MUST BE DOING SOMETHING RIGHT.

SHERMAN FORD, JR. & ASSOC. 125 E. 50th ST., NYC.
SOUL MUSIC HAS ARRIVED ON THE ALL NEW SOUND STAGE 7 LABEL.

A DIVISION OF MONUMENT RECORD CORP.
The ORIGINAL HARRY SIMEONE "LITTLE DRUMMER BOY" ALBUM

IS ON:

20th CENTURY-FOX RECORDS

THE BEST SELLING CHRISTMAS ALBUM EVER
11,267,341 SOLD TO DATE

also available "Little Drummer Boy" single . . . Fox 429

OTHER MUST ALBUMS FOR CHRISTMAS . . .

20th CENTURY FOX RECORDS • 444 W. 56th ST., N.Y.C.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Name</th>
<th>Artist/Producer</th>
<th>Sales Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HELP</td>
<td>Beatles (Capitol M&amp;S/MAX 2386)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>LOOK AT US</td>
<td>Sonny &amp; Cher (Atco 177)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>25 OR 85</td>
<td>Horowitz/Jon Tjus (A&amp;M M 117/4112)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>FIDDLER ON THE ROOF</td>
<td>(Capitol L 130/6793)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>BANANAS</td>
<td>Barbra Streisand (Columbia CL 2135/8634)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>HIT SOUNDS OF THE LETTERMEN</td>
<td>(Columbia TST 2359)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>MARY POPPINS</td>
<td>(Dolton DL 3046/426)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>WHIPPED CREAM</td>
<td>(Motown S 3348/458)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>SUMMER DAYS AND SUMMER NIGHTS</td>
<td>(Columbia CL 2330/8190)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>BEATLES VI</td>
<td>(Columbia CL 2318/8192)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>ALL I REALLY WANT TO DO</td>
<td>(RCA Victor LPM 2375/21279)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>SEPTEMBER OF MY YEARS</td>
<td>(Reprise R/RS 2375/2384)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>EYE OF DESTRUCTION</td>
<td>(Dunhill DL 2301/8503)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>VENTURES A GO GO</td>
<td>(London LP 3315/9)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>YOU DON'T HAVE TO BE JEWISH</td>
<td>(Reprise R/RS 2397/8503)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>A SESSION WITH GARY LEWIS</td>
<td>(Liberty LPM 5418/LT 7149)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>GENTLE IS MY LOVE</td>
<td>(Capitol TST 2351)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>JUST ONE IN MY LIFE</td>
<td>(Columbia CL 2331/8192)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>MAN FROM THE INDIANA</td>
<td>(Columbia CL 2325/8190)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>ORGAN GRINDER SWING</td>
<td>(Imperial ILP 236/8503)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>CAST YOUR FATE TO THE WIND</td>
<td>(Columbia CL 2307/8190)</td>
<td></td>
</tr>
</tbody>
</table>

**TOP 100 Albums**

**Cash Box**

**TOP 100 SINGERS**

**Cash Box**

**TOP 100 SONGS**

**Cash Box**

**TOP 100 AHEAD**

**Cash Box**

**LOOKING AHEAD ALBUMS**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Name</th>
<th>Artist/Producer</th>
<th>Sales Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BRAZILIAN BYRD</td>
<td>Charlie Ardoy (Columbia CL 2337/9137)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>A WORLD OF OUR OWN Seekers</td>
<td>(Capitol TST 2359)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>OLE Homemade</td>
<td>(London LP 332/242)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>MOONLIGHT &amp; ROSES</td>
<td>(Atlantic BLP 2306/BST 8006)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>THE STINGER</td>
<td>(Arista ALP 5/ALPS 1000)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>MY WORLD</td>
<td>(RCA Victor LPM/LSP 2466)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>THE SWINGLE SINGERS GETTING ROMANTIC</td>
<td>(Prestige U 200-191/PHD 400-191)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>J.C. WALKER &amp; THE ALL STARS PLAY SHOTGUN</td>
<td>(Soul 195)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>YES I'M READY</td>
<td>Barbra Streisand (Arista ALP 83/ALPS 631)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>AN HISTORIC RETURN</td>
<td>(Columbia MCL 228/710)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>HOROWITZ AT CARNegie HALL</td>
<td>(Columbia MCL 228/710)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>ZORBA THE GREEK</td>
<td>(Columbia MCL 228/710)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>GREATEST RACE</td>
<td>(United Artists UAL 653/452)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>WHAT'S NEW PYSUCCY</td>
<td>(United Artists UAL 653/452)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>MORE AMORE</td>
<td>(CBS CL 2135/8190)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>ONE KISS FOR OLD TIMES SAKE</td>
<td>(CBS CL 2135/8190)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>ROLLING STONES NOW</td>
<td>(London LP 3315/9)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>JULY COLLINS</td>
<td>(Reprise R/RS 2397/2384)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>THE MAGIC MUSIC FROM PARFA WAYS PLACES</td>
<td>(Columbia CL 2317/9172)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>BABY I'M YOURS</td>
<td>(Atlantic CL 2371/9172)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>THE GENIUS OF JANKOWSKI</td>
<td>(Columbia CL 2371/9172)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>SINATRA'S 65</td>
<td>(Columbia CL 2318/8190)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>BARRY MAUNSON</td>
<td>(Columbia CL 2318/8190)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>A SONG WILL RISE</td>
<td>(Warner Bros. W/WS 1589)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>I'M A FOOL</td>
<td>(RCA Victor LPM 2375/21279)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>MOON OVER NAPLES</td>
<td>(Columbia CL 2318/8190)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>HOLD ME, THRILL ME, KISS ME</td>
<td>(Imperial ILP 236/8503)</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>THE GOLDEN HITS OF LESLEY GORE</td>
<td>(Capitol CL 2301/8190)</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>ALWAYS MADE YOU LOVE</td>
<td>(Columbia CL 2301/8190)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>BABY DON'T GO</td>
<td>(Warner Bros. W/WS 1589)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>JAN &amp; DEAN'S GAY GAY HITS VIII</td>
<td>(Liberty LTP 5147/LT 7417)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>JOHNNY RIVERS ROCKS</td>
<td>(Columbia CL 2306/8634)</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>YOU WERE ON MY MIND</td>
<td>(Columbia CL 2306/8634)</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>MY CHERRY</td>
<td>(Capitol TST 2332)</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>WHERE DID OUR LOVE GO</td>
<td>(Columbia CL 2307/8190)</td>
<td></td>
</tr>
</tbody>
</table>

**LISTS**

**Cash Box**

**SPECIAL LIST**

**Cash Box**

**HIT LIST**

**Cash Box**

**SUGGESTED LIST**

**Cash Box**

**COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS”** Indicates Strong Upward Move
POP PICKS

SEE WHAT TOMORROW BRINGS—Peter, Paul and Mary—Warner Bros. 1615/P&S 1615

Peter, Paul and Mary are, as Peter, Paul and Mary do, on this, their latest LP, they do as only P&M can do. They can sing a song with a message, they can sing a song of pure joy or one of sorrow; but above all they can sing. Featuring their currently charted single, "Early Mornin' Rain," as well as "The Blaire Of The Moon" and "Because All Men Are Brothers" among many others, this one should bring in the coin for all concerned.

GREATEST HITS—Jay and the Americans—United Artists UAL 3453/US 6453

Jay and the American's popularity grows larger and larger as they follow hit sound with hit sound, and now their single triumphs have been collected in this highly effective double-LP. Featuring a whole string of their biggest hits, including "Some Enchanted Evening," "Let's Lock The Door (And Throw Away The Key)" and "Think Of The Goodtimes" the disk should be snapped up by the followers of those five young artists.

I DON'T WANNA LOSE YOU BABY—Chad and Jeremy—Columbia CL 2386/XLP 110736

Chad and Jeremy, an English duo with a large following in the U.S. makes a new bid for sales with this powerful LP tilted after their recent hit single, "I Don't Wanna Lose Your Love." In addition to the title track, such goodies as "All I Really Want To Do," Your Cheating Heart" and "Born To Lose" have been tailored to the young larks highly personal style. With an already large and growing group of fans, the LP should make a big noise in the market.

HOME OF THE BRAVE—Jody Miller—Capitol TQ 112/ST 3112

Jody Miller has wasted no time in following up her current charter, "Home Of The Brave," with this highly commercial package tagged after the hit. In addition to the title track, such goodies as "All I Really Want To Do," Your Cheating Heart" and "Born To Lose" have been tailored to the young larks highly personal style. With an already large and growing group of fans, the LP should make a big noise in the market.

JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY—Smash SRS 57872

Following up his smash single, "Pappo's Got A Brand New Bag," James Brown comes on strong with this instructive self-authored tune. Leading off with the hit sound, Brown grooves through "Oh, Baby Don't You Weep," "Every Beat Of My Heart," "Sidewinder" and a half-dozen other goodies. Wrap it all up with the strong sound of James Brown and a potent package is what you have.

OTIS REDDING SINGS SOUL—Volt 412

Currently moving up the charts with his latest single effort, "Respect," Otis Redding can look for similar chart action with this LP, which is highlighted by that single. Devotees of the R&B icon should be out in fine style to grasp the album, which shows the charter at his soulful best, both in his vocalizing and his blues-blend arrangements of the included tracks. Some of the other wailing grooves herein are "I've Been Loving You Too Long," "Wonderful World." Sales should soar in R&B markets.

LOVE SONGS MEXICO/S.A.—Tony Mottola—Command RS 896

Tony Mott brings together the intoxicating sounds of Mexico and the murmurs of Brazil as a gala gift for his adoring audience, with strong Latin\-flavored percussion and brass added. Highlighting the set is a wailing sax solo from Phil Bodner on "The Girl From Ipanema," and an accordion solo by Dom Cortese on "Besame Mucho" the LP blends melodious lines with blood\-surgin\-g rhythms. Watch this one for a breakout with aficionados.

NAUGHTIES BUT GOODIES—Redd Foxx—Dooto ITL 438-A

Redd Foxx's 2nd comedy LP on Dooto comes on as fresh and as funny as his first. The blue, double-entendres and incendiary tricks served up by Foxx have sold tons of LPs and this one, featuring such bits as "Sil-Ins," "Sex In The Dark," and "My Brother Gladys" and "Earn A Mink" produces a barrel of belly-laughs, that make it a solid bet to follow in the strongly established tradition.

POP BEST BETS

ONLY THOSE IN LOVE—Baby Washington—Sue 1042

Jeanette "Baby" Washington sings love songs, and a dozen of her finest are found on this pretty LP. The slant to the tunes is in the direction of the whole sophisticate and that's just where the lark wants it. A handful of her self-penned tunes, including "Who's Going To Take Care Of Me," "Your Fool," and "Mow On Drifter" add to the other tracks makes a pretty package for young lovers.

THE BIG HITS OF MID-AMERICA, VOL. 11—Various—Soma MG 1214

Aimed for an instant audience based on the followings of each of the groups represented on the LP, this teen-organized collection leads off with the Castaways' '"I Can't Hear A Love Song,' and includes the Chancellors' "Little Latin Lupe Lo," the Guitars' "The Liar" and the High Spirits' stand of "Tootin' and Turning" among others. The LP should get action in the market that it's aimed for.

RAINY RIVER—Rooftop Singers—Vanguard VRS 9190/VSD 79190

The Rooftop Singers, Erik Darling, Mindy Stuart and Bill Swano, being a happy yet thoughtful song to the sounds that they sing. Not folk, not gospel, not pop, the trio creates a singularly appealing amalgam of all these elements in their music. Under their influence, "Essokley" is no longer a stormy weather, but an engineer watching his locomotive's wheels, and "Rainy River" is not slump and glooey but a type of positive love, and bright, as is the future of this LP.

HIS HOLINESS POPE PAUL VI, MISSION TO AMERICA—Columbia 111502

The historic occasion of the visit of His Holiness Pope Paul VI to the U.S., and the LP has been dramatically captured on this attractive package album, which was in N.Y., his speech to the U.N., the Mass for Peace held at Yankee Stadium and the Holy Father's departure with narration of Patrick's comments. This LP should reach the status of a collectors item for all who found meaning in this unprecedented occurrence.

POPE PAUL VI VISITS N.Y.—MGM E4337-D

The MGM marking of His Holiness' visit follows the Holy Father from the time of his departure from Rome to Kennedy Airport, his remarks at St. Patrick's Cathedral, the U.N. address, the Pontiff's speech to the children, the gift of roses, the address to the staff of the U.N., the Yankee Stadium Mass for Peace and the flight to the Vatican. The album will evoke a fond response from those who want to treasure these events.

POPE PAUL IN AMERICA—Audio Fidelity 2152 2152

The Audio Fidelity contribution to the remembering of Pope Paul's visit to these shores is a moving documentation of the Pontiff's arrival at Kennedy Airport, his stop at St. Patrick's Cathedral, his U.N. address, the complete mass at N.Y.'s Yankee Stadium, and the Papal Party's visit to the Vatican Pavilion at the World's Fair. An eloquent marking of the event.
NOW PLAYING

ON MGM RECORDS
JAZZ PICKS

CHOICE: THE BEST OF THE RAMSEY LEWIS TRIO—Cadet 755

The Ramsey Lewis Trio has smashed through the charts with its instrumental stand of "The In Crowd," and in doing so has gained tons of new fans for itsstattistic jazz sound. The cuts on this LP have been chosen from the almost 20 albums waxed by the group, and represent the most requested tunes from their "boys" repertoire. Including "C C Rider," "Little Liza Jane," and "Blues For The Night," the LP is a tremendous showcase for the expert musicianship of all three men.

ELOQUENCE—Oscar Peterson Trio—Limelight LP 8202

Made in its velvet smooth sound of the Oscar Peterson Trio is rampant on this outing, cut live at the Tivoli Gardens in Copenhagen. With Peterson on piano, Ray Brown on bass and Ed Thigpen on drums, lyrical blues based jazz melodies are sent soaring on the wondrous true professionalism. Featuring such evergreens as "Autumn Leaves," "Younger Than Springtime," and the oft cut "Misty," the LP is sure to happen among jazz buffs of all persuasions.

STANDING OVATION AT NEWPORT—Herbie Mann—Atlantic 1445

The four tracks that make up this LP are the same four tracks that made the standing ovation from the crowd at the Newport Jazz Festival, wherefrom the title was taken. Mann continues to live out his blues nature, due in part to the addition of two trombones whose low tones seems to make the sound of the flute even more brilliant. With a special nod to the final track "Comin' Home Baby," the LP should be a biggie with jazzophiles.

JAZZ BEST BETS

THE SPACE BOOK—Booher Ervin— Prestige 7466

Booher Ervin, on tenor sax, along with Jaki Byard on piano, Richard Davis on bass, and Ed Thigpen on drums, is out on this LP for the outer reaches, but while blasting they stay in a locked orbit, playing to the end of the sound track down by each other. From the express train speed of the lead track, "Number Two," to the soft soulful sound of the closer, "There Is No Greater Love," the LP is a welcome addition to the Prestige Book series.

JOYRIDE—Stanley Turrentine—Blue Note 1290

This LP marks Stanley Turrentine first disk effort with a big band and adds the effect of it is an interestingly increased range of sound in which playing. Oliver Nelson, who arranged and conducted the sessions, provided Turrentine with this basically simple, funky background that smoothly finds a groove between the overly commercial and selfconsciously orchestrated sound of the time that had been put down. Add up the half-dozen tracks and you get a lot of pleasant listening.

CLASSICAL PICKS

BEETHOVEN: THE NINE SYMPHONIES—George Szell/The Cleveland Orchestra—Epic 6050

The Cleveland Orchestra under the baton of maestro George Szell is well known for its glowing performances of the works of Beethoven, and on this exquisitely packaged set of LPs, they prove their excellence beyond a shadow of a doubt. The magnificence of Beethoven's symphonies is indescribable, and the execution of them on this set makes for a collectors item of the greatest import.

BRUCKNER: SYMPHONY NO. 8 IN C MINOR—Carl Schuricht, The Vienna Philharmonic—Angel 19358

This symphony, which was conceived on a heroic scale and scored for a vast orchestra and an unusually large complement of brass, reaches its full grandeur under the baton of Carl Schuricht, conducting the Vienna Philharmonic Orchestra. This, the last and perhaps the best, symphony completed by Bruckner, bore the dedication, "To the Emperor of Austria . . ." which is truly indicative of the majesty of both the work and this conception of it.
HIS MOST UNUSUAL AND IRRESISTABLE SONG YET

ROGER MILLER

ENGLAND SWINGS

B/W GOOD OLD DAYS

SMASH SINGLE S-2010

PUBLISHED BY TREE MUSIC, INC., BMI

England Swings is included in his Giant New Album

The Golden Hits of Roger Miller

SRS 67073/MGS 27073
Yarbrough Souvenir Program

Glen Yarbrough's souvenir program got off the press just in time for the singer's current series of fall concerts. Yarbrough's skedded for over 90 spots during his current run.

McGuire, Sloan And Dunhill Execs Abroad

NEW YORK — Barry McGuire, the man who informed the world of "Eve Of Destruction" to the tune of a number 1 seller, has left for his first European tour as a solo artist. Traveling with the singer were "De-stuction" writer P. F. Sloan, Lou Adler, head of Dunhill Productions and producer of the hit (also in England and Jay Lesker, president of the Dunhill label.

Sloan, by the way, will also be presenting his own hit, "Sins Of The Family," also on Dunhill.

Maguire, whose "De-stuction" is a smash in England, too, appears on such TV's in England and Ireland as "Scene At 6:30," "Disses A-GoGo," "Top Of The Pops," "Ready Steady Go!" and "The Late, Late Show" (In Dublin). Sloan joined McGuire on the last three programs.

Following these stints, the party moved to Europe, where they will meet with RCA reps in Paris and Rome. RCA handles Dunhill in Europe. In Rome, McGuire will cut an Italian version of "De-stuction," with lyrics by Julio Rapetti.

As for Adler and Lesker, they'll be visiting with Sig Anderson, whose Sweden Music handles Dunhill's Trousdale for Scandinavia, Mariano Rapetti from the Ricordi set-up, rep for Trousdale in Italy, French licensee Gerard Tournier of France's International Music Agency, which also covers French Belgium and Peter Meisel of Edition Introgeset Meisel of Germany. Also present will be Dick James whose Dick James Music handles Trousdale in the United Kingdom.

London Group Artists Seen As Hot Sellers

NEW YORK — The hot London Group, composed of the London label and companies distributed nationally by the firm, is hopeful that three of its artist members will be coming through soon in the singles field. One is Noel Harrison, son of Rex, who's got a new London date, "A Young Girl" and "The Future Mrs. Awk'in." He's just completed a two-week stint at Mr. Kelly's in Chicago, and plays the Living Room (N.Y.) starting October 25, the same night of which he'll be seen on TV's "Halliballoo." The artist is also scheduled to perform at the Hungry i in San Francisco from Nov. 15 to Dec. 4.

Vet singer Dick Roman has a Walt Maguire, A&R head of the London Group, also excited. Roman is making his debut on the Seville label with "The Truth Hurts." The artist is scheduled to make at least two appearances a month on the Jackie Gleason TV's. He was seen last Sat. (16) and goes on again this week (23).

The third artist is Ernie Marensi, known for his big hit of a few years back, "Shout, Shout, Knock Yourself Out." His comeback side, Maguire reports, will be "It's A New World." This will be performed by the number of local TV's and various radio's in New England, Cleveland, Detroit and Philly.

London and the London Group labels are clicking now with dates by the Rolling Stones, the Fortunes, the Bachelors and Jonathan King.
Johnny Tillotson sings the hit version of the theme from the great new Screen-Gems TV Show

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
A Tanridge Production

Written by Jack Keller & Howard Greenfield
Published Screen-Gems
Columbia Music, Inc.

Cash Box—October 23, 1965
Decca Launches 9 Kiddie Albums

NEW YORK—Decca Records has announced last week the launching of nine new Voca...
A Time To Cherish
Highlights of the Papal Peace Mission To The United Nations

AN HISTORIC OCCASION
POPE PAUL VI
VISITS NEW YORK CITY OCTOBER 4, 1965

Includes a four-page brochure of notes and photographs depicting the Papal visit.

Approved by the Archdiocese of New York

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
Epic Signs Blues Band Led By Arthur Goldberg's Nephew

NEW YORK — Epic Records has signed the unusual-sounding Gold- berg-Miller Blues Band to an exclusive recording contract, according to an announcement by Len Levy, vice-president and general manager of Epic. Barry Goldberg, organist and leader of the group, is the nephew of Arthur J. Goldberg, United States Ambassador to the United Nations.

In addition to organist Barry, the four members of the group include vocalist, lead guitarist and harmonica player Steve Miller, drummer Maurice McKinney, and bass guitarist Roy Ruby. The vast repertoire of the group covers the entire range of blues, from earthy material to more pop-oriented numbers. Because of its unique quality, the recently formed quartet was hired after only a brief audition by Chicago's top blues showcase, a club in "Old Town" called Big John's.

Goldberg has performed with some of the top acts in the country, including Jerry Lee Lewis, Dale Hawkins and the Howlers. Most recently, he played the Newport Folk Festival with Bob Dylan. Besides being an accomplished organist, Barry is a composer with over thirty published songs to his credit.

Steve Miller, son of the world's leading pathologists, has led his own blues-rock group since he started high school. With that group he played in many of the leading clubs in the midwest. Steve studied at the University of Wisconsin and also spent one year at the University of Copenhagen in Denmark. He intends eventually to get his Ph.D. in literature.

Although drummer Maurice McKinney showed much promise as a professional baseball player, the service interrupted his athletic career. An accomplished drummer, he has performed in the Chicago area.

Roy Ruby began his musical career as a folk guitarist, playing concerts in New York and Los Angeles. As a folk guitarist, he has accompanied Barry McGuire, Travis and other prominent artists.

The Goldberg-Miller Blues Band has just recorded its first single for Epic, which will be released shortly.

Prestige Releases 6 Albums For Oct.

NEW YORK—Prestige Records is marketing six albums for its October release. The release is highlighted by the first two Christmas LP's in the 16-year history of the label.

The holiday packages feature two of Prestige’s most popular performers: Bobby Timmons and organist Don Patterson. Both albums are tabbed "HOLIDAY SOUL.

The other albums in the new releases are "Swearin' Soul," by Shirley Scott, Tracy Nelson’s "Deep Are The Roots," "Round About Midnight" by Andy and the Roy Sisters and Moss Allison's "Down Home Piano."

Newton Erupts In Grove Debut

HOLLYWOOD—About two-thirds the way into his performance at the Grove, Wayne Newton paused to arm himself with a clown's costume and make-up and then does a trick or two with a ball and stick. They're patently phoney. Newton knows it—his audience knows it. But even that, like the rest of the show at the Grove, is pure magic.

From the moment after Jack Benny's intro ("He has a beautiful voice and he isn't even Italian") to the last bar of his encore one hour later, the Capitol recording artist seldom lets up in his assault upon your auditory and visual senses. He is, in turn, quick, sharp, tender, inspiring and always musically articulate. The sound is all his and like nobody else's and he's determined to prove it. That he does at times with a furtive violence and volcanic elision. He does it mostly with vintage standards like "Rock-A-Bye Your Baby," "Bill Bailey," "Waltin' For The Robert E. Lee," and "When The Saints Go Marching In." But he does it delicately too with "You Made Me Love You," "Who Can I Turn To," "Red Roses For A Blue Lady" and "You're Nobody 'Til Somebody Loves You." It's small wonder that, for the first time in our recollection, an opening night audience was invited to give an artist a standing ovation at the end of the show and still another after his encore. Newton is supported admirably by Dick Stabile's Orchestra, with his brother, offering extraneous bits of comedy while manager Tommy Amato conducts his own arrangements.

If there's any change that can be noted in Newton's physical appearance since he appeared at the late lamented Crescendo here a year ago, it's that he has slimmed considerably and now looks even taller than ever. There's little question that there's a fight going on in town. And if anyone should be spreading some sizable joy at Grove through November 1.

IT'S FINE NOW—Glen Yarbrough was the guest of honor at a recent party held by RCA Victor, in recognition of his latest LP "It's Gonna Be Fine." Greeting Yarbrough (left top pic) to the festivities was RCA marketing veep Harry Jenkins, with Mort Barnett, promo manager of RCA Victor stereo 8 tape cartridges, looking on. (center photo) Joining Yarbrough were Donald Burkimer, manager of pop a&r (left) and advertising and promotion manager George L. Parkhill. In the bottom shot (left to right), pop a&r veep Steve Sholes, product and talent development V.P. Joseph D'Imperio and Jim Fogle-song, producer, pop a&r, gather around the singer.

Palomar Inks Billy Page; New Camarata Dates

NEW YORK—Billy Page, writer of the big number, "The In Crowd," is stepping out as a vocalist via a pact with Palomar Records, according to Vicти Camarata, head of the London-handled label.

London is rushing Page's first recorded effort, a single with "It's Pop" and "American Girl," both of which were penned by Page. The disk was produced and arranged by his brother, Gene Page, who did the same thing for the original "In" hit by Dobie Gray.

Meanwhile, Camarata is busy working on new LP product for his Col- seum label, also nationally distributed by London. He's just returned from a European trek, where he started work on a new series of LP's. The first in the contemplated series is "Verdiana," a collection of the opera master's best melodies, as scored by the maestro's arranger for a pop orchestra, Carma- rata cut this in Munich. He hopes to continue the classical-minded idea with an LP featuring Mozart tunes—it would be called "Mozartiana." On his trip, which took him to London, Milan, Paris, Hamburg and Copen- hagen, he also was on the look-out for new material. His current LP for Coliseum, recorded in what the company calls the 20/20 stereo process, is "Think Young," which, London re- ports, has been an active seller.

NEW VOLCANO BLAST!
HELP WANTED
ARCTIC 111
THE VOLCANOS

Cash Box—October 23, 1965
"LOVE MINUS ZERO—Eddie Hodges (Aurora) A Bob Dylan song which is improved because the singer doesn't try to sound like Dylan. Pre-release airplay in L.A. produced calls at the dealer and distributor levels. Should be a big one."

—Bill Gevin's Personal Pick

Distributed By
BELL RECORDS 1776 Broadway, New York, N.Y. 10017
Starday Opens New 'Town House,' Names 'Red' Hayes Rubbery Head

NASHVILLE—Don Pierce, presxy of Starday Records, and his female general manager, Hal Neely, have announced that the company has acquired a modern brick duplex building, which has been renovated and equipped to serve as a separately-operated music-publishing center, representing Starday Music and other BMI catalogs. The building is located at 818 18th Ave., South, in the heart of Nashville's downtown "Music Row.

A Grand Opening celebration, hosted by newly-acquired general manager, Joe "Red" Hayes, will take place at the height of the forthcoming Country Music Festival, Oct. 21st. Visiting disc jockeys and their wives and other music trade people are invited to attend and refreshments will be served.

Appointment of Hayes to his new role is a resumption of an association stemming back to the firm's founding days in 1953. Hayes is one of the composers of "Satisfied Mind," one of Country Music's most-recorded standards. Originally recorded by Hayes for Starday in 1953 and released later in 1956, the song was given a trade award as "The Most Programmed Country Song" for the year, following big hit recordings by Porter Wagoner, Patsy Cline, and Patsy Shannon. Since then, the song has been recorded over 40 times, most recently by the celebrated folk singer, Joan Baez.

Hayes is also the composer of such songs as "Walking With Sin," "A Place For Girls Like You," "Next To Jimmy," "Tomorrow Well Retire," and "A Way To Free Myself." In addition, he has worked as a Capitol recording artist, as a recording studio musician, and while in Nashville, he worked as a side man for Jim Reeves, Ray Price, Ferlin Husky, and the Porter Wagoner Band, and during the 1950's, he has been associated with Hank Thompson's Brazos Valley Boys Band.

One of Hayes' first accomplishments was the appointment of Jack Rhodes, his co-writer on "Satisfied Mind," to work as a co-ordinator in the development of song writing talent from Texas and the Southern states. All of the writers are being signed to the Starday roster to form a strong creative team. This will assure Starday of a better flow of material to select from and it will also mean another source of hit song supply for all the companies and artists who consider Starday a prime source of material.

Under Hayes' new direction, the Starday Music catalog has realized a lot of recent activity, including the arrangements and Joan Baez, and the re-recording of some of its songs with British artists. The interesting fact claimed about the above is that the songs were shown, accepted and recorded within a week. Dennis Lambert, Mercury manager, heard "Haven't They Got Better Things To Do?" and thought it might be acceptable to The Beatles, Phillips artists. He presented the song to the group in England, and it was recorded immediately.

Through a series of trans-Atlantic calls, Cater arranged to have several songs submitted to The Nashville Teens for their consideration. As a result "I Know How It Feels To Be Loved" was written by the group within 48 hours. MGM will issue the single on Oct. 25. The Nashville Teens also recorded "Jealous One" as a follow-up single.

Kathy Kirby, another leading British singer, who had fair success in the United States with "The Way Of Love" and "I Wonder If You Ever Feel Like I Do," has added a South Mountain song as an up-coming release.

Billy Barberis and Roger Joyce, South Mountain staffers, wrote "I Know How It Feels To Be Loved." Barberis is also co-composer of "Jealous One." "Haven't They Got Better Things To Do?" was offered by Roger Joyce and Ora May Diamond.

RCA Inks Quarnier Quintet

NEW YORK — The Quarnier String Quartet, which in several years of existence is credited with being among the foremost chamber groups in the world, has signed a long-term pact with RCA Victor Records, according to Roger Hall, manager of Red Seal A&R.

Formed at the Marlboro Festival in Vermont under the guidance of pianist Rudolf Serkin, the quartet is now quartet-in-residence at Harvard College, Cambridge, Mass. 42

Members of the quartet are Arnold Steinhardt (violin) recipient of the Leventritt Award and winner of the Queen Elizabeth Competition in Brussels; John Dailey, formerly on the faculty of Oberlin Conservatory and a member of its quartet as well as Artist-in-Residence at the University of Illinois; Michael Tree (viola) who has been a soloist with such major orchestras as the Philadelphia, Los Angeles Philharmonic and Baltimore Symphonies and David Soper (cello), who has concertized extensively, formerly was a member of the Bach Area Group, the Quartet and the New Music String Quartet.

Pet Clark: How To Win Friends By Sheer Talent

NEW YORK—Petula Clark, whose first name is pronounced Pet-u-la, but friends call her Pet, will undoubtedly win a lot of new friends, thanks to her 2-week appearance at the Copa cabana. It's her first engagement at the niterye, but more interesting than that, is the raising of her English accent to a neat four years ago.

With her big disk success, the diminutive lady of considerable talent, who has been seen in night clubs outside of France, where, it should be recalled, she really hit the big time. Now, that she's neglecting French, mind you, for one of her charming numbers at the Copa is a French-lyric reading of "Hello, Dolly!" and the English version of "Easy On Me"tribute to the late Edith Piaf, among others. However, she often makes the engaging most out of her native English background, singing her English hit "Downtown," "I Know a Place," "Round Every Corner," a medley from "My Fair Lady" and a fanciful interpretation of "If I Were The World" from "Pickwick," the English musical that just opened here.

And in her haunting salute to her fellow countrymen, the Beatles, she does "I Want to Hold Your Hand" ballard-style, which makes the tune sound nice all the way.

Ending her set with a rollicking treatment of "Frank Loesser's "If I Were a Bell," Pete makes it even more applicable by ring it on her hand for a singing artist who ranks with the best on the scene today.

Also, Irving Berlin's "Only for Americans," one of the most beloved tourist tramps in Paris, is done with a new London-local lyric by Allan Sherman. It's delightful.

Nasatir To H'wood

NEW YORK—Mort Nasatir, president of MGM Records, left New York last week (15) for Hollywood for a series of meetings with west coast studios, record companies and producers which will have soundtrack LP releases. He'll meet with Jesse Kaye, MGM's v.p. in charge of west coast production activities, and other studio officials.
POP GOES THE AIR PLAY!

KENNY BURRELL
with Gil Evans
and his Orchestra

KENNY BURRELL GUITAR FORMS

V/ V6-8612

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.
NAT KING COLE

There is strong indication that the voice of the late Nat King Cole will continue to be among the Capitol label's best-sellers in the years ahead. Among his many recordings, the one for which he was most famous is "Love is the Thing," released in Aug. of 1962, the LP, an offshoot of a singles hit of the same name, was certified by RIAA as a gold record-seller—reaching a $1 million sales mark. To date, this classic has never been equalled in the gold record category. A related gold record was "I Love You," certified in 1966. The most interesting gold record for 1964 is the constant in the Cole catalog is "To the Jack Sprat and the King Cole At The Sands," which, oddly enough, will be the first recording featuring Cole outside of a recording studio.

under the sponsorship of impresario S. Kurok, for whom he toured for six years. Garner was also one of the first popular instrumentalists to break through into rock 'n' roll theatre tent, in concerts, offering a highly production for many concert attractions in this area.

Garner has received dozens of medals and awards, including those presented by the Academy and the Associated Press. His works have been a part of many major motion pictures, from the French Comedy film, "A Taste of the Good Life," and the German film, "The Commodores," which was banned in a number of countries. Garner also has a large number of recordings for MGM, the planet's largest and most famous record company, which includes a number of major sellers. His name, as well as his reputation, are well enough to be the right to approve tapes and test pressings.

Atlantic and Dial Make Master Purchases

NEW YORK—Atlantic and Dial (which is distributed by Atlantic) both made master purchases last week. Atlantic picked up "Love My Heart" by Mike Williams and the Canadian Jazz Combo, while Dial snapped up "Teenage Dream" by Everly.<ref>WGV-Charlotte deejay. The deck reportedly broke in N.C. after charity exposition on it and received tremendous response from her audi-</ref>ence.

Buddy Kilian, head of Dial Records, purchased a master from the Lloyd label called "I'll See You In The Morning," drafted by Buddy. Kilian, head of Dial Records, purchased a master from the Lloyd label called "I'll See You In The Morning," drafted by Buddy.

Atlantic and Dial Make Master Purchases

NEW YORK—Atlantic and Dial (which is distributed by Atlantic) both made master purchases last week. Atlantic picked up "Love My Heart" by Mike Williams and the Canadian Jazz Combo, while Dial snapped up "Teenage Dream" by Everly.

Buddy Kilian, head of Dial Records, purchased a master from the Lloyd label called "I'll See You In The Morning," drafted by Buddy.
Get really "IN"

THE FUNNIEST.. WILDEST CRAZIEST.. ZANIEST COMEDY ALBUM EVER!

JAMES BLONDE
Secret Agent 006.95 (marked down from 007.00)

"THE MAN FROM T.A.N.T.E."
with DR. NU? & GOLDFLAKER

Starring
MARTY BRILL
&
LARRY FOSTER

THE SELLING...EST ALBUM OF THE YEAR!

CONTACT YOUR COLPIX DISTRIBUTOR TODAY!

Cash Box—October 23, 1965
SCHEDULE OF EVENTS
WSM GRAND OLE OPRY’S 40th BIRTHDAY CELEBRATION
OCTOBER 21-22-23-24, 1965

THURSDAY, OCTOBER 21
8:00 A.M. REGISTRATION
Andrew Jackson Hotel

11:00 A.M. MERCURY ALBUM RECORDING SESSION
Tennessee Theater

FRIDAY, OCTOBER 22
9:30 A.M. OPENING OF CELEBRATION
WSM Breakfast and Opry Spectacular
Grand Ole Opry House

1:30 P.M. NEW FCC REGULATIONS—WSM
National Life Building

5:30 P.M. DECCA RECORDS PARTY
Hosts: Owen Bradley and Harry Silverstein
Andrew Jackson Hotel

6:15 P.M. WSM FRIDAY NIGHT Opry
Video tape of TV Show
Grand Ole Opry House

10:30 P.M. MUSICOR RECORD DANCE
Host: Pappy Daily
Main Ballroom, Hermitage Hotel

10:30 P.M. STARDAY RECORDS RECORDING SESSION
Host: Don Pierce
Grand Ole Opry House

SATURDAY, OCTOBER 23
8:30 A.M. RCA VICTOR BREAKFAST
Hosts: Harry Jenkins, Steve Sholes, Chet Atkins
Andrew Jackson Hotel

12:00 noon COLUMBIA RECORDS LUNCHEON
Hosts: Ken, Max, and Harry Silverstein
Opry House

4:00 P.M. UNITED ARTISTS SHOW PARTY
Hosts: Kelso Herston, Mike Stewart
Hermitage Hotel

5:30 P.M. CAPITOL RECORDS PARTY
Host: Ken Nelson
Andrew Jackson Hotel

6:30 P.M. WSM-GRAND OLE OPRY
Opry House

7:30 A.M. COLUMBIA COFFEE CLATCH
Hosts: Don Law, Frank Jones, Gene Ferguson
Hermitage Hotel

SUNDAY, OCTOBER 24
7:30 A.M. COLUMBIA COFFEE CLATCH
Hosts: Don Law, Frank Jones, Gene Ferguson
Hermitage Hotel

CENTRAL SONGS INC.

EXCLUSIVE WRITERS:

KAY ADAMS
BOBBY AUSTIN
BOBBY BARE
ROY CLARK
BOBBY DURHAM
JOHNNY FALLIN
PETER JAMES
ROSE MADDOX

CARL MAYNARD
CURTIS MAZE
SKEETS MCDONALD
NEAL MERRITT
NED MILLER
CHRIS ROBERTS
LYNN RUSSWURM
RED SIMPSON
STEVE STONE
MARY TAYLOR
GORDON TERRY
SCOTTY TURNER
GENE VINCENT
CHARLIE WILLIAMS
HAPPY WILSON

HOLLYWOOD OFFICE
6357 Selma Avenue
Hollywood, California 90028

SCOTTY TURNER
STEVE STONE
CHARLIE WILLIAMS
BUZZ CARLETON
CAROL DONOVAN

NASHVILLE OFFICE
807 17th Avenue, South
Nashville, Tennessee

CLIFFIE STONE, PRESIDENT

Cash Box—October 23, 1965
THE BEST OF THE BIG COUNTRY IS ON COLUMBIA RECORDS

Bob Atcher
Harold Bradley
Carl Butler & Pearl
The Carter Family
June Carter
Johnny Cash
The Cherokee Cowboys
The Chuck Wagon Gang
Jenny Clay
Tommy Collins
Jimmy Dean
Little*Jimmy Dickens
Johnny Dollar
Buddy Durham
Ray Edenton

Wanda Faye
Lester Flatt & Earl Scruggs
Lefty Frizzell
Ray Godfrey
Claude Gray
Esco Hankins
Kirk Hansard
The Harden Trio
Stonestall Jackson
The Jordanaires
The Kimberlys
Claude King
Sleepy La Beff
Len & Glen

Gerrie Lynn
Skeets McDonald
Billy Mize
George Morgan
Johnny & Jonie Mosby
Ray Price
Bill Pursell
Marty Robbins
Carl Smith
The Statler Brothers
The Tennessee Three
Billy Walker
Rem Wall
Del Wood
Marion Worth

Don Law—Country and Western Executive Producer
Frank Jones—Producer

COLUMBIA MAKES HISTORY NOV. 28—YOU’LL BE PART OF IT!

*Note: "Little" Jimmy Dickens appears to be a misspelling of "Jimmy Dickens."
# THE BIG THREE

## COUNTRY WINNERS IN EACH CATEGORY OF CASH BOX DISK JOCKEY POLL

<table>
<thead>
<tr>
<th>MOST PROGRAMMED RECORD</th>
<th>MOST PROGRAMMED BAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. I'VE GOT A TIGER BY THE TAIL—BUCK OWENS—CAPITOL—BLUEBOOK BMI</td>
<td>1. HANK THOMPSON'S BRAZOS VALLEY BOYS—(CAPITOL)</td>
</tr>
<tr>
<td>2. KING OF THE ROAD—ROGER MILLER—SMASH—TREE BMI</td>
<td>2. LEON McCauliffe's Cimmaron Boys—(CAPITOL)</td>
</tr>
<tr>
<td>3. ONCE A DAY—CONNIE SMITH—RCA VICTOR MOSS ROSE BMI</td>
<td>3. TEXAS TROUBADORS—(DECCA)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MOST PROGRAMMED MALE VOCALIST</th>
<th>MOST PROMISING MALE VOCALIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUCK OWENS—(CAPITOL)</td>
<td>1. DICK CURLESS—(TOWER)</td>
</tr>
<tr>
<td>2. JIM REEVES—(RCA VICTOR)</td>
<td>2. RAY PILLOW—(CAPITOL)</td>
</tr>
<tr>
<td>3. GEORGE JONES—(MUSICOR)</td>
<td>3. DEL REEVES—(UNITED ARTISTS)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MOST PROGRAMMED VOCAL GROUP</th>
<th>MOST PROGRAMMED INSTRUMENTALIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. THE BROWNS—(RCA VICTOR)</td>
<td>1. PHIL BAUGH—(LONGHORN)</td>
</tr>
<tr>
<td>2. WILBURN BROTHERS—(DECCA)</td>
<td>2. ROY CLARK—(CAPITOL)</td>
</tr>
<tr>
<td>3. FLATT &amp; SCRUGGS—(COLUMBIA)</td>
<td>3. PETE DRAKE—(SMASH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MOST PROGRAMMED FEMALE VOCALIST</th>
<th>MOST PROMISING VOCAL GROUP</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. LORETTA LYNCH—(DECCA)</td>
<td>1. GEORGE JONES &amp; GENE PITNEY—(MUSICOR)</td>
</tr>
<tr>
<td>2. CONNIE SMITH—(RCA VICTOR)</td>
<td>2. TOMPAUL &amp; THE GLASER BROTHERS—(DECCA)</td>
</tr>
<tr>
<td>3. KITTY WELLS—(DECCA)</td>
<td>3. ROY DRUSKY &amp; PRISCILLA MITCHELL—(MERCURY)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MOST PROGRAMMED INSTRUMENTALIST</th>
<th>MOST PROMISING BAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. CHET ATKINS—(RCA VICTOR)</td>
<td>1. BUCK OWENS' BUCKAROOS—(CAPITOL)</td>
</tr>
<tr>
<td>2. FLOYD CRAMER—(RCA VICTOR)</td>
<td>2. TEXAS TROUBADORS—(DECCA)</td>
</tr>
<tr>
<td>3. PETE DRAKE—(SMASH)</td>
<td>3. BLUE BOYS—(RCA VICTOR)</td>
</tr>
</tbody>
</table>

Cash Box—October 23, 1965
America's favorite Country and Western Stars are on RCA Victor

Out of this world of country music on MGM Records come Hank Williams, Hank Williams, Jr. Roy Orbison Johnny Tillotson Sheb Wooley and a great soundtrack!
MGM's Roots Are in Nashville

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Cash Box—October 23, 1965
COUNTRY RECORDS

COUNTRY PLAYED MOST

I'VE GOT A TIGER BY THE TAIL—BUCK OWENS
KING OF THE ROAD—ROGER MILLER
ONCE A DAY—CONNIE SMITH
The Race Is On—George Jones
Dang Me—Roger Miller
I Guess I'm Crazy—Jim Reeves
This Is It—Jim Reeves
Don't Be Angry—Stonewall Jackson
Welcome To My World—Jim Reeves
What's He Doing In My World—Eddy Arnold

COUNTRY ALBUMS

I DON'T CARE—BUCK OWENS
BEST OF JIM REEVES—JIM REEVES
I'VE GOT A TIGER BY THE TAIL—BUCK OWENS
Connie Smith—Connie Smith
Together Again/My Heart Skips A Beat—Buck Owens
Jim Reeves—Jim Reeves
Buck Owens Sings Tommy Collins—Buck Owens
Fabulous Sound Of Flatt & Scruggs—Flatt & Scruggs
Dang Me—Roger Miller
R.F.D.—Marty Robbins

COUNTRY MALE VOCALISTS

BUCK OWENS
JIM REEVES
GEORGE JONES
Roger Miller
Ray Price
Sonny James

COUNTRY FEMALE VOCALISTS

LORETTA LYNN
CONNIE SMITH
Kitty Wells
Dottie West
Jean Shepard
Norma Jean
Sheeter Davis

COUNTRY VOCAL GROUPS

THE BROWNS
WILBURN BROS.
FLATT & SCRUGGS
Osborne Bros.
Anita Kerr Singers
Sons Of The Pioneers

COUNTRY BANDS

HANK THOMPSON'S BRAZOS VALLEY BOYS
LEON MCCAULIFFE'S CIMMARON BOYS
TEXAS TROUBADORS
Buck Owens & The Buckaroos
Foggy Mountain Boys
Blue Boys
George Jones & The Jones Boys
Judy Lynn Show
Grady Martin
Floyd Cramer

COUNTRY UP & COMING

MALE VOCALISTS

DICK CURLESS
RAY PILLOW
DEL REEVES
Roger Miller
Jack Greene
Don Bowman

FEMALE VOCALISTS

CONNIE SMITH
LORETTA MANN
DOITHE WEST
Jody Miller
Jan Howard

INSTRUMENTALISTS

CHEL ATKINS
FLOYD CRAMER
PETE DRAKE
Joe Maphis
Leon Mccaulliffe
Texas Troubadors

Roy Clark
Phil Baugh
Buddy Emmens
Merle Travis
Don Reno

Waylon Jennings
Earl Scott
Charlie Louvin
Stan Hitchcock
Johnny Cash
Warner Mack

Norma Jean
Priscilla Mitchell
Pamela Miller
Loretta Lynn
Wilma Burgess

PHIL BAUGH
ROY CLARK
PETE DRAKE
Texas Troubadors
Walter Hensley
Rocky Caple
Grady Martin

BUCK OWENS & THE BUCKAROOS
TEXAS TROUBADORS
BLUE BOYS
Jim & Jesse & The Virginia Boys
George Jones & The Jones Boys

Leon Mccaulliffe's Cimmaron Boys
Hank Thompson's Brazos Valley Boys
Homesteaders
Bill Anderson's Po' Boys
Texas Playboys

GEORGE JONES & GENE PITNEY
TOMPAI & THE GLASER BROS.
ROY DRUSKY & PRISCILLA
MITCHELL
Osborne Bros.
Ernest Tubb & Loretta Lynn

Blue Boys
Bobby Bare & Skeeter Davis
Johnny & Jonie Mosby
Canadian Sweethearts
Homesteaders
Merle Haggard & Bonnie Owens

Cash Box—October 23, 1965
from the singular success of the music world

Nashville

successful singles

DAVE DUDLEY
Truck Drivin' Son-Of-A-Gun
72442

ROY DRUSKY
White Lightnin' Express
72471

BUDDY CAGLE
Honky Tonkin' Again
72452

JERRY WALLACE
Life's Gone And Slipped Away
72461

FARON YOUNG
My Dreams
72490

ROY DRUSKY & PRISCILLA MITCHELL
Yes, Mr. Peters
72416
A Rich Heritage In The World Of Country Music

Wesley Rose

ACUFF-ROSE PUBLICATIONS, INC.
2510 FRANKLIN ROAD, NASHVILLE, TENNESSEE 37204

ACUFF-ROSE PUBLICATIONS, PTY. LTD.
(Australia and New Zealand)

EDITIONS ACUFF-ROSE BENELUX
(Belgium, Holland, Republic of Congo and Luxembourg)

EDITORIA BRASILEIRA DE MUSICA ACUFF-ROSE, S. A.
(Brazil)

ACUFF-ROSE SCANDI
(Norway, Sweden, Denmark, Finland and Iceland)

ACUFF-ROSE MUSIC, LTD.
(South Africa, British Isles, Eire, Poland, Czechoslovakia, Hungary and Yugoslavia)

EDITIONS ACUFF-ROSE FRANCE
(France, Monaco, Andorra and such other territories where S.A.C.E.M. collects public performance fees directly from users.)

ACUFF-ROSE MUSIKVERLAG K. G.
(Germany and Austria)

EDIZIONI ACUFF-ROSE S. R. L.
(Italy)

ACUFF-ROSE FAR EAST, INC.
(Japan, Philippines and South East Asia)

ACUFF-ROSE VERLAG A.G.
(Zurich, Switzerland)

EDITORIAL JULIO KORN
(Argentina, Uruguay and Chile)

MORRO MUSIC CORP.
(Mexico, Colombia, Venezuela and Ecuador)

EDICIONES HISPAVOX, S. A.
(Spain and Portugal)

We are humbly grateful to be a part of the great wide world of Country Music

Ray Acuff

Cash Box—October 23, 1965
America's Top Country Music Box Office Draws

Roy Acuff
Roy Acuff, Jr.
Ernest Ashworth
Clyde Beavers
Bill Carlisle
Wilma Lee and Stoney Cooper
Bob Gallion
Rube Gallagher

Don Gibson
George Hamilton, IV
Jimmy Jay
Bob Luman
James O'Gwynn
Stu Phillips
Tex Ritter
Lonnie Wilson

CALL 615 297-5366 AND SAY "HOWDY"

ACUFF-ROSE ARTISTS CORPORATION
HOWARD ("HOWDY") FORRESTER, MANAGER
2508-B FRANKLIN ROAD • NASHVILLE, TENNESSEE 37204
BUCK OWENS
Most Programmed C&W Vocalist
Most Programmed C&W Single
Most Programmed C&W Album
Most Promising C&W Band

WILLIAM WALLACE OWENS
Born in Sherman, Texas, on Aug. 12, 1929, Buck Owens was plunking on the family piano when his Aunt Estelle would take him to a small Church as soon as he could reach the keyboard. By the time he was 13 the family had moved to Phoenix, Ariz., and the boy's musical ability was so apparent that his parents bought him a mandolin. Buck had to leave school when he was still in his teens and get a job. For several years he hauled fruit and produce between Arizona and California's San Joaquin Valley. By the time he was 21 the artist played sufficient guitar to get a job with a band in a Bakersfield club. Later Owens joined Bill Wood's band in Bakersfield, played on the "Chuck Wagon" TV show there.

Buck, who writes most of his own compositions, soon came to the attention of Capitol Records which inked him to an exclusive recording contract. Over the years he has had a host of c&w sales giants including "Act Naturally," "Love's Gonna Live Even," "I've Got A Tiger By The Tail," "Only You," etc.

BROWN
Most Programmed C&W Vocal Group

While still in their teens, Jim Ed, Maxine and Bonnie Brown teamed up to display their musical talents by entering a talent contest in their local church, which they lost by storm. A shot on the Louisiana Hayride followed, and later the trio became a regular feature on the "Ozark Jubilee" TVer. Soon there were frequent invitations to appear at the Grand Ole Opry, and in 1963 the Browns became regular members of the famed C&W show.

The recording career of the threesome was brought home when Faber Robinson recorded them on his label, producing their "Draggin Main Street" and "I Was Looking Back To See" smash hits. Their continued success culminated in a recording contract with RCA Victor and a line of hits that includes "Scarlet Ribbons," "The Old Lamplighter" and "Twelfth Rose." The biggest wax outing by the group, however, came in 1969 when they released "Three Bells," which took little time to rack up a million sales.

Temporarily split after Jim's induction into the Army, his two sisters drafted younger sister Norma to take his place until his return, when they picked up where they left off.

CONNIE SMITH
Most Promising New C&W Female Vocalist

It was a freak accident that brought the talent of Connie Smith out into the open. While mowing the lawn one day as a teenager, the young filly was severely cut in the leg by a piece of rock that flew up from under the mower, hospitalizing her for some long weeks. Rather than let the time pass idly, Connie picked up an old guitar and taught herself to play, and decided then that music was her first love.

Performances at square dances, grandmeetings and picnics began to pile up after she was back on her feet, and a meeting with Grand Ole Opry star Bill Anderson led to audition tapes and a long-term recording contract with RCA Victor. Her first record, "Once A Day," soared straight up the charts to the top of the heap, and from there on in the name of Connie Smith became a household word in country circles.

Born on Aug. 14, 1941, in Ellijay, Ga., the songstress barely stretches to five feet tall, making a petite but powerful entry to the list of artists-to-be-reckoned-with.

MOELLER TALENT INC.
Webb Pierce
Kitty Wells
Carl Smith
Minnie Pearl
Hank Snow
Jimmy Dickens
Faron Young
Porter Wagoner
Lefty Frizzell
Johnny Wright
Grandpa Jones
Norma Jean
Carl and Pearl Butler
Billy Walker
Dottie West
George Morgan
Bill Phillips
Justin Tubb
The Willis Brothers
Carl Perkins
Mac Wiseman
Red Sovine
Archie Campbell
Ruby Wright
The Homesteaders
Duke of Paducah
Dolores Smiley
Max Powell
Juanita Rose

815 16th AVE. S.
NASHVILLE, TENN.
PHONE: 255-6611

BIOS OF CASH BOX COUNTRY POLL WINNERS

LORETTA LYNN
Most Programmed C&W Female Vocalist

When Loretta Lynn first came to Nashville, on a promo tour in behalf of her bow on Zero Records, she visited the offices of the Wilburn Bros., The fellows, Doyle & Teddy, liked what they heard and arranged to have her records distributed on a wider scale here and signed her to their Wil-Helm Agency. The kid started her singing career in Custer, Wash., where she had moved from her home state of Kentucky. She started her own band there and while working a long club date was discovered by Zero execs. Her initial outings on the label, including "I'm A Honky Tonk Girl," received so much doxy acceptance that Decca officials grabbed up her contract. On Decca she immediately clicked with "I Walked Away From The Wreck."

Other credits include: "Success."
"Get Set For A Heartache."
"Blue Kentucky Girl."
And her duet with Ernest Tubb, "Our Hearts Are Holding Hands."

CHET ATKINS
Most Programmed C&W Instrumentalist

Record dealers, pop and countrywise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as must in inventory. The gentle, unassuming Atkins continues to be one of Victor's most consistent LP chart-makers (as well as scoring big in the singles department) and has once again captured top honors as the most played country instrumentalist. As one of RCA's key A&R men, operating out of their Nashville studios, the amazing talent has turned dozens of outstanding singles—including Jim Reeves' "He'll Have To Go," the Browns' "The Three Bells" and Floyd Cramer's "Last Date." As a guitarist his repertoire ranges from Bach to Spanish music to jazz to rock 'n roll. Among guitar students he's a leading teacher of the instrument, a designer of guitars and author of his own "Method" book.

Born in Luttrell, Tenn., June 20th, 1934, the son of a piano and voice teacher, Chet left high school to appear on a host of stations—including KNOX-Knoxville, WEW-Cincinnati, WPTP-Raleigh, WRVA-Richmond and in '50 became a fixture with the Opry. The axe man is currently boon- ing with his smash, "Yakety Axe."

Cash Box—October 23, 1965
Thanks for these #1 hits in:

1963

#1 "YELLOW BANDANA"
FARON YOUNG—Mercury
(Steve Karlinski, Larry Kolber & Al Gorgoni)

1964

#1 "SORROW ON THE ROCKS"
PORTER WAGONER—RCA Victor
(Tony Moon)

1965

#1 "YES, MR. PETERS"
ROY DRUSKY & PRISCILLA MITCHELL—Mercury
(Steve Karlinski, Larry Kolber)

And these other chart records:

1963

"LET ME GET CLOSE TO YOU"
SKEETER DAVIS—RCA Victor
(Caro King, Gerry Goffin)

"MOLLY"
EDDY ARNOLD—RCA Victor (Steve Karlinski)

"COTTON MILL MAN"
JIM & JESSE—Epic (Joe Langston)

1964

"TOO MANY TIGERS"
TEX WILLIAMS—Boone
(Larry Lee, Tommy South)

"WHAT AM I GOING TO DO WITH YOU"
SKEETER DAVIS—RCA Victor
(Russ Titelman, Gerry Goffin)

1965

"HURRY MR. PETERS"
JUSTIN TUBB & LORENE MANN—RCA Victor
(Steve Karlinski, Larry Kolber)

Current releases:

"THE WORST OF YOU"
LOIS LANE—United Artists
(Larry Lee, Steve Karlinski)

"LIFE BEGINS AT LOVE"
CHARLIE LOUVIN—Capitol (Larry Lee)

"KATHY KEEP PLAYING"
STU PHILLIPS—RCN Victor
(Steve Karlinski, Larry Kolber)

"THANK YOU MA'AAM"
RAY PILLOW—Capitol (Joe Langston)

"TO HIM"
HANK LOCKLIN—RCA Victor (Joe Langston)

A special thanks to the writers of our country hits:

Marge Barton
Gerry Goffin
Al Gorgoni
Steve Karlinski
Carol King
Larry Kolber
Joe Langston
Larry Lee
Dickey Lee
Tony Moon
Sonny Moore
Allen Reynolds
Tommy South
Russ Titelman

THANKS TOO: FROM OUR PROFESSIONAL STAFF:
In New York: Wally Schuster, Emile Leviola, Ted Howard
In Hollywood: Lester Bill, Chuck Kaye
In London: Jack Magaw
In Nashville: Tony Moon

SCREEN GEMS—COLUMBIA MUSIC
812 16th Ave. S., Nashville, Tenn.,
"FLATT & SCRUGGS AT CARNEGIE HALL"

current single

MEMPHIS c/w FOGGY MOUNTAIN BREAKDOWN

Hear Flatt and Scruggs sing twelve great songs on their latest album.

"THE VERSATILE FLATT & SCRUGGS"

Columbia CL 2354/CS 9154

"If any single word can best characterize the approach of Flatt and Scruggs, it is 'natural.' They don't manufacture effects; they don't introduce new songs unless the songs fit comfortably into the way they like to communi-
cate. And they certainly don't have to lay down elaborate blueprints for what they want to do. They've been together so long," says Don Law,
Columbia album producer in Nashville, "that they don't have to say much
to each other. It just flows out."

—Nat Hentoff

Management:
Mrs. Earl Scruggs
201 Donna Drive
Madison, Tennessee
Phone 895-2254

DICK CURLESS
Most Promising New C&W Male Vocalist

Born in Ft. Fairfield, Me. on Mar.
17, 1932, Dick Curless was strumming
a banjo shortly after he learned how
to walk and talk, and by the time he
was nine he was singing, accompany-
ing himself on a guitar. In 1949 the
family moved to Massachusetts, where
Dick took to the airwaves on WARE in Ware. Dubbing himself the
"Tumbledweed Kid," Dick went on
to make his first recording, "The Coast
Of Maine," at the age of 18.
In 1953 he went to Korea and
quickly became an entertainer on the
Armed Forces Korea network, making
himself well-known to the rice paddy
rangers with his recording of "China
Nights." After the service he re-
sumed his singing career in Bangor,
Me. and in 1957 he won the Arthur
Country Talent grand contest with his
version of "Nine Pound Hammer.
" His career came to a head when he
signed a recording contract with
Tower Records in Feb. of this year
and immediately rode up the charts
with his first Tower disk, "Tomb-
stone Every Mile." Chart positions
were also in store for his next two
offerings, "Six Times A Day," and
"Tater Baisin' Man."

PHIL BAUGH
Most Promising New C&W Instrumentalist

Phil Baugh, who jumped into the
national limelight recently with his
"Country Guitar" smash on the Long-
horn label, was born out in Long
Beach, Calif. some 29 years ago. His
first musical expositions came in
church where his father would play
the piano and Phil would accompany
on the guitar and banjo. After high
school he followed his father's trade
as a bricklayer, but remained active
in his musical interests, playing
before various groups and clubs.
In 1954 he cut his first records,
"Bumble Twist" and "Moon Magic,
for Crest Records, gathering a strong
following and healthy sales. His big
break came, however, when the re-
lease of "Country Guitar," which was
his first deck for Longhorn.

The lightning fast fingers and au-
thentic guitar imitations of other
instruments are the keys to his suc-
cess and also the highlights of his
latest disk effort, "One Man Band,"
which he does with his partner and
longtime associate, Vern Stovall.

HANK THOMPSON
Most Programmed C&W Band

The versatile Hank Thompson has
been up among the front runners for
a number of years now, either as a
vocalist, guitarist, composer or lead
leader. This year, Hank and his
Brazos Valley Boys have, once again,
been named the most programmed
band in a poll conducted among the
platter spinners of country music.
Also, the outfit continues to be booked
solid around the country, playing
many spots that are usually domi-
nated by pop artists.

The Thompson story began back in
Waco, Texas, on Sept. 3, 1925, the
year Henry William was born. After
mastering the harmonica Hank turned
to the guitar—which so impressed
officials of a flour company, when they
heard him over WACO, that he was
sponsored on an early morning show
as "Hank The Hired Hand." A '43 to
'46 hitch in the Navy followed. He
then auditioned as a singer on KWTX-
Waco, and won a noon-time slot. His
activities broadened when he put
the Brazos Valley Boys and played
dances and shows throughout
Central Texas. Label-mate Tex Ritter
became a fan and introduced him to
Capitol officials. The rest is wax his-

Cash Box—October 23, 1965
The widening world of Country and Western on Epic Records

Stan Hitchcock
"Swiss Made Heart" S-9854

Jim and Jesse
"Maybellene" clw
"Memphis" S-9851

David Houston
"Livin' in a House Full of Love" S-9831

Charlie Walker
"He's a Jolly Good Fellow" S-9852

Gordon Terry
"The Whipping Post" S-9855
## TOPS IN COUNTRY MUSIC

The Top 10 Country Records of 1953 thru 1964

As Compiled by Cash Box in its Annual Year-End Poll

<table>
<thead>
<tr>
<th>Year</th>
<th>1953</th>
<th>1957</th>
<th>1961</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No Help Wanted—The Carlínés</td>
<td>Faulkner—Bobby Helms</td>
<td>I Fall To Pieces—Patsy Cline</td>
</tr>
<tr>
<td></td>
<td>Your Cheatin' Heart—Hank Williams</td>
<td>Bye Bye Love—Everly Brothers</td>
<td>Wings Of A Dove—Ferlin Husky</td>
</tr>
<tr>
<td></td>
<td>It's Been So Long—Webb Pierce</td>
<td>A White Sport Coat—Marty Robbins</td>
<td>Window Up Above—George Jones</td>
</tr>
<tr>
<td></td>
<td>Hey Joe—Carl Smith</td>
<td>Gone—Ferlin Husky</td>
<td>Foolin' Around—Buck Owens</td>
</tr>
<tr>
<td></td>
<td>Kaw-Liga—Hank Williams</td>
<td>Four Walls—Jim Reeves</td>
<td>Hello Walls—Faron Young</td>
</tr>
<tr>
<td></td>
<td>Back Street Affair—Webb Pierce</td>
<td>Young Love—Sonny James</td>
<td>North To Alaska—Johnny Horton</td>
</tr>
<tr>
<td></td>
<td>I Forgot More Than You'll Ever Know—Davis Sisters</td>
<td>There You Go—Johnny Cash</td>
<td>I'll Just Have A Cup Of Coffee—Claude Gray</td>
</tr>
<tr>
<td></td>
<td>Crying In The Chapel—Darrell Glenn</td>
<td>Whole Lot A Shakin' Goin' On—Jerry Lee Lewis</td>
<td>Heart Over Mind—Ray Price</td>
</tr>
<tr>
<td></td>
<td>Take These Chains From My Heart—Hank Williams</td>
<td>I've Got A New Heartache—Ray Price</td>
<td>Tender Years—George Jones</td>
</tr>
<tr>
<td></td>
<td>Jambalaya—Hank Williams</td>
<td>Gonna Find Me A Bluebird—Marvin Rainwater</td>
<td>I Missed Me—Jim Reeves</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>1954</th>
<th>1958</th>
<th>1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Slowly—Webb Pierce</td>
<td>Oh Lonesome Me—Don Gibson</td>
<td>Trouble's Back In Town—Wilburn Bros.</td>
</tr>
<tr>
<td></td>
<td>I Don't Hurt Anymore—Hank Snow</td>
<td>Ballad Of A Teenage Queen—Johnny Cash</td>
<td>I Walk On By—Leroy Van Dyke</td>
</tr>
<tr>
<td></td>
<td>I Really Don't Want To Know—Eddy Arnold</td>
<td>Guess Things Happen That Way—Johnny Cash</td>
<td>She Thinks I Still Care—George Jones</td>
</tr>
<tr>
<td></td>
<td>Even Tho—Webb Pierce</td>
<td>Bird Dog—Everly Brothers</td>
<td>Misery Loves Company—Porter Wagoner</td>
</tr>
<tr>
<td></td>
<td>Bimbo—Jim Reeves</td>
<td>City Lights—Ray Price</td>
<td>Walk On By—Leroy Van Dyke</td>
</tr>
<tr>
<td></td>
<td>There Stands The Grass—Webb Pierce</td>
<td>Alone With You—Faron Young</td>
<td>Mama Sang A Song—Bill Anderson</td>
</tr>
<tr>
<td></td>
<td>You Better Not Do That—Tommy Collins</td>
<td>Blue Boy—Jim Reeves</td>
<td>Losing Your Love—Jim Reeves</td>
</tr>
<tr>
<td></td>
<td>I'll Be There—Ray Price</td>
<td>The Story Of My Life—Marty Robbins</td>
<td>Everybody But Me—Ernest Ashworth</td>
</tr>
<tr>
<td></td>
<td>Let Me Be The One—Hank Locklin</td>
<td>Blue Blue Day—Don Gibson</td>
<td>Crazy Wild Desire—Webb Pierce</td>
</tr>
<tr>
<td></td>
<td>Wake Up Irene—Hank Thompson</td>
<td>The Ways Of A Woman In Love—Johnny</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>1955</th>
<th>1959</th>
<th>1963</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>In The Jailhouse Now—Webb Pierce</td>
<td>Battle Of New Orleans—Johnny Horton</td>
<td>Don't Let Me Cross Over—Carl Butler</td>
</tr>
<tr>
<td></td>
<td>Satisfied Mind—Porter Wagoner</td>
<td>Heartaches By The Numbers—Ray Price</td>
<td>We Must Have Been Out Of Our Minds—George Jones/Melba Montgomery</td>
</tr>
<tr>
<td></td>
<td>Loose Tack—Carl Smith</td>
<td>Waterloo—Stonewall Jackson</td>
<td>End Of The World—Skeeter Davis</td>
</tr>
<tr>
<td></td>
<td>I Don't Care—Webb Pierce</td>
<td>White Lightning—George Jones</td>
<td>Talk Back Trembling Lips—Ernest Ashworth</td>
</tr>
<tr>
<td></td>
<td>Making Believe—Kitty Wells</td>
<td>I Ain't Never—Webb Pierce</td>
<td>Ring Of Fire—Johnny Cash</td>
</tr>
<tr>
<td></td>
<td>Cattle Call—Eddy Arnold &amp; Hugo Winterhalter</td>
<td>Don't Take Your Guns To Town—Johnny Cash</td>
<td>Lonesome 7-7253—Hawkshaw Hawkins</td>
</tr>
<tr>
<td></td>
<td>More And More—Webb Pierce</td>
<td>Life To Go—Stonewall Jackson</td>
<td>Act Naturally—Buck Owens</td>
</tr>
<tr>
<td></td>
<td>Yellow Roses—Hank Snow</td>
<td>Three Bells—Browns</td>
<td>Still—Bill Anderson</td>
</tr>
<tr>
<td></td>
<td>If You Ain't Lovin'—Faron Young</td>
<td>Billy Bayou—Jim Reeves</td>
<td>Ballad Of Jed Clampett—Flatt &amp; Scruggs</td>
</tr>
<tr>
<td></td>
<td>Live Fast, Love Hard, Die Young—Faron Young</td>
<td>Who Cares—Don Gibson</td>
<td>Abilene—George Hamilton IV</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>1956</th>
<th>1960</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Crazy Arms—Ray Price</td>
<td>Please Help Me I'm Falling—Hank Locklin</td>
<td>Welcome To My World—Jim Reeves</td>
</tr>
<tr>
<td></td>
<td>Don't Be Cruel—Elvis Presley</td>
<td>H'll Have To Go—Jim Reeves</td>
<td>My Heart Skips A Beat—Buck Owens</td>
</tr>
<tr>
<td></td>
<td>I Walk The Line—Johnny Cash</td>
<td>Alaham—Cowboy Copas</td>
<td>Saginaw, Michigan—Lefty Frizzell</td>
</tr>
<tr>
<td></td>
<td>Heartbreak Hotel—Elvis Presley</td>
<td>El Paso—Marty Robbins</td>
<td>Love's Gonna Live Here—Buck Owens</td>
</tr>
<tr>
<td></td>
<td>Blue Suede Shoes—Carl Perkins</td>
<td>Above &amp; Beyond—Buck Owens</td>
<td>Begging To You—Marty Robbins</td>
</tr>
<tr>
<td></td>
<td>I Don't Believe You've Met My Baby—Louvin Bros.</td>
<td>Under Your Spell Again—Ray Price/Buck Owens</td>
<td>Understand Your Man—Johnny Cash</td>
</tr>
<tr>
<td></td>
<td>I Forgot To Remember To Forget—Elvis Presley</td>
<td>Wings Of A Dove—Ferlin Husky</td>
<td>Dang Me—Roger Miller</td>
</tr>
<tr>
<td></td>
<td>Hound Dog—Elvis Presley</td>
<td>One More Time—Ray Price</td>
<td>Memory #1—Webb Pierce</td>
</tr>
<tr>
<td></td>
<td>I Take The Chance—Jim Edward, Maxine &amp; Bonnie Brown</td>
<td>(I Can't Help It) I'm Falling Too—Skeeter Davis</td>
<td>The White Clap On My Finger—Kitty Wells</td>
</tr>
<tr>
<td></td>
<td>Love Me Tender—Elvis Presley</td>
<td>Just One Time—Don Gibson</td>
<td>Before I'm Over You—Loretta Lynn</td>
</tr>
</tbody>
</table>
THE GREAT NAMES IN COUNTRY & WESTERN MUSIC ARE ON DECCA

Congratulations to WSM on the Celebration of GRAND OLE OPRY'S 40th Anniversary
BE SURE TO DROP BY AND SAY HELLO IN OUR HOSPITALITY SUITE #640
COUNTRY MUSIC LP'S

TIGER WOMAN—Claude King—Columbia CL 3145—US 9215

After packing up a lot of coin with his current “Tiger Woman” smash, Claude King figures to cash in on the success of that single with this album by the same name. The package should rack up a whole pile of sales as the chanter from the tempea from the tender love tune (“Catch A Little Raindrop”) to the rousing swinger (“Tiger Rag”). In addition, the album features his latest single, “Little Buddy,” which should be reaching the charts in short order.

WHEN LOVE IS GONE—The Browns—RCA Victor LPM/LSP 3123

One of the best known brother-sister teams in country music, the Browns are back on the album scene with another delightful collection of country and folk-styled material. The trio, featuring brother Jim Ed Brown, comes across with the same simple, straightforward style that has made them well-loved by so many of their fans, and delivers wonderful renditions of such memorable as “Too Soon To Know” and “Gone,” as well as “Maybe Tomorrow.”

THE SAD SII DE OF LOVE—Lefty Frizzell—Columbia CL 2356—US 6826

Lefty Frizzell seems like a sure-shot to grab up a lot of sales action with this tear-filled collection of heartbreak material. The chanter, who has earned many laurels in the past, may well add another feather to his cap by coming across with some of his recent hit items, including “Love Looks Good On You” and “She's Gone, Gone, Gone,” among others. Top notch Frizzell material.

LUCKIEST HEARTACHE IN TOWN—Hank Thompson—Capitol TST 2342

Hank Thompson, who has just been voted the top C&W bandleader in the country, according to the latest C&W poll, should wrap up a large amount of sales with this bundle of heartaches and woe. Standing at the helm of his Branson Valley Boys, the orker-changer cries the blues in a dozen of his self-penned tear-jerkin’ goodies, making a package that should create large appeal. Among the best tracks are his recent newsicker, “Then I'll Start Believing In You,” as well as “Total Strangers.”

HELLO VIETNAM—Johnny Wright—Decca DL 7489—74898

Still climbing steadily toward the top of the country charts with his latest full-hot single, “Hello Vietnam,” Johnny Wright aims his sights for similar chart reaction to this followup LP, dubbed with the same music, and at least one newie and several other tunes from the recent and current crop, Wright recieves the with a handful of classic country oldies and several brand new items. Other excellent tracks include “Dear John Letter” and “Bright Lights And Country Music.”

FAMOUS HOT RODDERS I HAVE KNOWN—Johnny Bond—Starday SL 351

After racking up a fantastic amount of sales with his recent “Ten Little Bottles” LP, Johnny Bond may have another giant on his hands with this light assortment of songs, dedicated to speedsters and their fans. Highlighted by the current chanter, “The Great Figure 8 Race,” the LP is a humorous, whimsical collection of tall tales and old yarns, great for change-of-pace listening and programming. Other blues ribbons track include “Len Dewberry’s Final Run” and “Wreck Of The Old 97.”

COUNTRY WILLIE—HIS OWN SONGS—Willie Nelson—RCA Victor LPM/LSP 3113

One of countryland’s more prolific songwriters, multi-talented Willie Nelson takes this opportunity to display a whole passel of his own tunes, delivered in his own straightforward style. Mostly meet the tunes on the album, including “Hello Walls,” have already been driven down the road to hitsville at the hands of other artists, and at least one of the numbers, “Funny How Time Slips Away,” has almost reached the status of being a standard. Also included is the artist’s recent single, “Healing Hands Of Time.”

THE JUDY LYNN SHOW, ACT 2—United Artists—EAL 41347/41348

The natural followup to the well-accepted “Judy Lynn Show” album was this United Artists LP. The "Judy Lynn Show, Vol. 2," which displays the well-known songstress at her best. A regular feature at the Harrah’s Clubs in Las Vegas, Reno and Lake Tahoe, the lark and her troupe brings down the house, on this "live" package, with such rocket, such as "Fool To Be In Love," "Guitar Polka," and "Orchestra Polka." For the soft side the ensemble does a sweet rendition of "Little Bitty Tear.

GREAT TRAIN SONGS—Roy Acuff—Hickory LPM 125

The reason for Roy Acuff being dubbed "Mr. Country Music" is evident in this high-spirited passel of locomotive lilies. In his well-loved, unchanged style the flaf of Famer belts out a dozen appealing tales of excitement, sorrow and adventure all based on the coming and goings on the old railroad lines. In addition to his latest single, "Tennessee Avenue," Acuff also does his usual great job with "Sunshine Special" and "Fireball Mail.

REMINISCING—Slim Whitman—Imperial LP 9288

One of the all-time greats in ultra-sweet country yodeling, Slim Whitman, recently made a comeback on the chart with his "Reminiscing" clicker, and now looks for further action with this album by the same name. The fine easily recognizable Whitman style is present at its best, as the chanter digs into his familiar stable of on this Imperial platter. Best listening bets include "Here's How It Ever Been Lonely" and "Please Help Me I'm Falling," in addition to the title track.

DON'T TAKE ADVANTAGE OF ME—Bonnie Owens—Capitol TST 2342

Highlighting this, her first Capitol LP, with her recent clicker, "Number One Heel," Bonnie Owens should attract all fans following that she presently enjoys. A lot of spinners and buyers should react to the beauty, the colorful voice and powerful vocalizing style, which help make the album a thoroughly enjoyable country session. In addition to the Capitol-issued out, other top tracks include "You Don't Have Far To Go" and "Why Don't Daddy LIVE HERE ANY MORE.

THE KITTY WELLS FAMILY GOSPEL SING—Decca DL, 1679/17479

Kitty Wells, who needs no help when it comes to selling lots of records, has brought together the whole family for a sensational assortment of inspirational tunes. Sharing the spotlight with the songstress are husband Johnny Wright, and the record-making offspring, Ruby, Bobby and Sue Wright, whose performance of such tunes as "Heaven," "Glory Land March" made this standout gospel package.

BALLADS AND BLUEGRASS—Buck Ryan & Smitty Irvin—Monument MIL 631

After a long string of appearances on the Jimmy Dean TV with the Texas Wildcats, Buck Ryan and Smitty Irvin have built up a sturdy fan club, which should be out in force to pick up this (watty bluegrass-spriced LP. Generally considered champions among bluegrass pickers and strummers, the duo highlights the session with such favorites as "Kansass City Railroad Blues" and "Dim Lights, Thick Smoke (And Loud, Loud Music)," among others.

TWIN FIDDLES PLAY COUNTRY GREATEST WALTZES—Tommy Jackson & Pete Wade—Cumberland SRC 69530

A double handful in store for country fans and bluegrass buffs as Tommy Jackson and Pete Wade unleash their twin square dance fiddles in a sweet, pleasurable adaptation of ten of countryland’s most well-known waltzy-time ditties. The two-some, new newcomers to C&W audiences, are backed by a closely knit cumbio, which enhances such tracks as "Kansas Waltz" and "The Waltz You Saved For Me," as well as "Mockingbird Hill," a pleasant session.
THESE PEOPLE ARE WANTED!

You get a big sales reward from these Capitol artists! • ROY CLARK • BOBBY DURHAM
DALLAS FRAZIER • WANDA JACKSON • ROSE MADDOX • NED MILLER
BUCK OWENS • TEX RITTER • WYNN STEWART • MARY TAYLOR • MERLE TRAVIS
"TENNESSEE" ERNIE FORD • MERLE HAGGARD • BONNIE OWENS • FERLIN HUSKY
SONNY JAMES • CHARLIE LOUVIN • IRA LOUVIN • RAY PILLOW
JEAN SHEPARD • HANK THOMPSON • NELL MCBRIDE
NEW YORK—BMI will make Citations of Achievement awards in the country music field in Nashville this week. 121 to 129 publishers and 3 publishers for 48 songs that made the grade during the year.

Leading the awards parade are Bill Anderson, Roger Miller and Buck Owens, with three writer citations each; and Tree Publishing, with five citations. In the bmi category, other multiple winners are: Harlan Howard, Sonny James, Don Rollins and Robert T. Tubert, two each; publishers: Moss Rose, four; Sure-File and Blue Book, three; Glad Music, Marson Music, Newkeys Music and Tuckahoe Music, two each.

The awards are made by bmi on the basis of trade paper charts, radio and tv performance, sheet music sales, coin machines play and other factors. Presenting the awards will be Bader, Kay, Middleman and BMI, and Frances Williams Preston, vp of bmi's Nashville office.

Here are the winning songs, their writers and publishers:

BEFORE YOU GO
Buck Owens, Don Rich

BE MY LUCKY STARS
Wayne P. Walker

HAPPY BIRTHDAY
Buck Owens, Hank Snow

I'LL CRY REMEMBER
Bill Anderson

I DON'T CARE (JUST AS LONG AS I LOVE YOU)
Bobby Vee

THANK YOUR LUCKY STARS
Wayne P. Walker

T WASHED BY HANDS IN MUDDER WATER
Flying Burrito Brothers, Gram Parsons, Mark elegance

I WON'T FORGET YOU
Harlan Howard

IN THE MOOD OF GIVING OUST ON TO THY
Sure-File Music

THANK YOU FOR MY LOYALTY
S. P. Publishing

THE GRAND OLE OPRY
Newkeys Music

THANK YOU FOR YOUR LOVE
Donna Fargo, Jimmy James, Sonny James, Marson Music, Newkeys Music

THANK YOU VERY MUCH
Sure-File Music

TO BE THE FIRST OF THE YEAR
Bill Anderson

THANKS TO THE PATIENT
Moss Rose Publications

WALKING THE BLINDING SKIES
Tuckahoe Music

WALKING TO THE TAIL
Brooke Owens, Harlan Howard

KING OF THE ROAD
Roger Miller

NOW I'LL KNOW
Sure-File Music

MY FRIEND ON THE RIGHT
Bill Anderson

THE CROSS OF MY LAMENT
Newkeys Music

BE STRANGERS
Lee Anderson

PLEASE TALK TO MY HEART
Sure-File Music

THE RACE IS ON
Sure-File Music

ACCLAIMED MUSIC AND GLAD MUSIC
Sure-File Music

SITTING IN AN ALL NIGHT CAFE
Sure-File Music

TENNESSEE TROUBLED
Sure-File Music

RED ROVER SONGS
Sure-File Music

IT'S OVER
Bill Anderson

I PROMISE YOU
Sure-File Music

ACCLAIM MUSIC
Sure-File Music

MIDNIGHT SPECIAL
Marshall King, Claudia King

VAYKES SPECIAL
Bill Rodolph, Randolph Moore

YES, MR. PETERS
Sure-File Music

WALK OF LIFE
Sure-File Music

JERRY HUFFMAN, TONI CASA
Brenner Music

YOU'RE THE ONLY WORLD I KNOW
Sure-File Music

C&W! festival—14-YEAR OLD TRADITION

NASHVILLE.—In the early fall of 1954, BMI decided it was time to have a birthday party. The Grand Ole Opry, having passed its 25th birthday, was celebrated, was soon to be 27. On an experimental basis, invitations were sent out to few dozen disc jockeys who were programming Opry artists on their stations. The result of that they came to Nashville and help cut the cake. Virtually all were accepted, and thus the Grand Ole Opry Birthday Celebrations was born.

In its 14 years it has been called everything from a "disc jockey convention," to "a country music festival," but it was then, and remains, an anniversary party and celebration.

Like Topsy, it grew in a hurry. Spurred by the success of first year reception even a list was faxed in 1962. A news release (followed by cancellations) had this to say:

"Four hundred disc jockeys from 48 states left their turn tables November 20 and 21 and traveled to Nashville to attend the gathering of disc jockeys in the history of radio." It was a twofold affair, with many of the major record labels taking part.

The release said this: "More than 600 disc jockeys and artists and approximately 200 representatives of music-publishing firms, music publishers, and recording companies partici- pated, and the total of 1,000 make it the third birthday party of the Grand Ole Opry stars, to mingle with them, to pick-up information, and to attend the business sessions, which included the inclusion of a 5th Federal Communications Commission representatives on new FCC regulations, both programming and sales. Some of the people participating in panel discussions will include the national sales manager for WSM Radio, Jane Dowden, VP and media director of NODA Diary and Associates, Chris Lane, program manager, WJJD; Hal Cook, publisher of Country Western Miller, director of promotions, WCMS. An estimated number of 200 sound executives are expected to attend this meeting.

Last March, BMI surveyed all radio stations in the United States and Canada to determine the amount of Country Music, that station was sending out. This re- sults showed the percent of Country Music and one station in the States, 57.5% penetration of 467,000 households. Other important statistics from this survey were available through bmi.

BMI Cites Country Award Winners

NASHVILLE.—As bmi approaches its seventh anniversary, the outlook for Country Music is better than it's ever been. There are 225 radio stations in the United States and Canada, programming Country and Western Music on an exclusive basis. The number of stations playing this type of music has steadily increased each year since this association was organized in November of 1954. Howe- ever, 1956 has been the banner year— 24 new radio stations were added to the big switch, but two of our strongest markets have been opened to the program as well. In February, 1955, New York was opened to the program, and one with the highest number of Country Music households occurring in Chicago, where 64.4% penetration of 467,000 households. Other important statistics from this survey are available through bmi.

**Grandpa Jones Yodeling Hits**
- Monaural: MLP 8001
- Stereo: SLP 18001

**Billboard Award**
- All-Time Favorite Country Songwriter
- Harlan Howard
- Monaural: MLP 8038
- Stereo: SLP 18038

**Buck Ryan & Smitty Irvin**
- Ballads & Bluegrass
- Monaural: MLP 8031
- Stereo: SLP 18031

**Admirable Byrd**
- Monaural: MLP 8014
- Stereo: SLP 18014
COUNTRY MUSIC ALBUM DISCOGRAPHY

THIS COUNTRY FESTIVAL OFFERS A COMPLETE COUNTRY MUSIC DISCOGRAPHY PRIMARILY DESIGNED FOR THE DEALER, ONE-STOP AND DISTRIBUTOR. THE LISTING OF ALL AVAILABLE C&W ALBUM PRODUCT SERVICES AS AN IMPORTANT TOOL FOR ANYONE INVOLVED IN ORDERING THIS KIND OF MERCHANDISE. DEEJAYS CAN ALSO UTILIZE THE DISCOGRAPHY: A HANDBY REFERENCE GUIDE FOR THOSE OFTEN OVERLOOKED BUT HIGHLY PROGRAMMABLE LP'S. FOR THE TRADE IN GENERAL THIS NEVER BEFORE COMPILED CATALOG CAN FUNCTION AS A EASY TO USE INTRODUCTION TO THE VARIED WORLD OF COUNTRY MUSIC. KEEP THE DISCOGRAPHY ON YOUR DESK THROUGHOUT THE YEAR—IT WILL MAKE MONEY FOR YOU.

ABC PARAMOUNT

SING ME A SAD SONG—THE TUNES TO HANK WILLIAMS—George Hamilton IV—ABC 351
ELTON BRIT—Wondering Cowboy—Cal/Cas—ABC 983
BEYOND THE SUNSET—Elton Brit—ABC/CBS 222
I BELIEVE IN FOREST PRAYING—Elton Brit—ABC/CBS 321
THE SINGING HILLS—Elton Brit—ABC 571/ABC 453
BAY CHARLIE COUNTRY MEETS FOLK—ABC 463/ABC 463
MODERN SOUNDS IN C&W MUSIC VOL I—ABC 410/ABC 410
MODERN SOUNDS IN C&W MUSIC VOL II ABC 413/ABC 413

CAMDEN

EDDY ARNOLD—Cal 471
THE SINGING RANGER—Hank Snow—Cal 314
MONTANA ELLMANS—Bill Cotten—Cal 357
MORE EDDY ARNOLD—Cal 353
ARNOLD HOMER RAY—Cal 588
ACCORDING TO MY HEART—Joeene Cal/Cas—718
ROOM FULL OF ROSES—Sons of the Pioneers—Cal 587
TENDERLY HE WATCHES—George B. Shaw—Cal 653
CHEST AT ERIK AND HIS GUITAR—Cal/Cas 491/491 STOP, LOOK AND LISTEN FOR THE LORD—The Southwesters—Cal/Cas Ellman 688
THE COUNTRY SIDE OF THE HEAVENS—Cal/Cas 396
HOMER AND JETHRO STRIKE BACK—Cal 707
THE LORD IS MY SHEPHERD—George B. Shaw—Cal/Cas 718
THE FATHER OF THE BLUE GRASS MUSIC—Bill Monroe and His Blue Grass Boys—Cal 719
THE ONE AND ONLY HANK SNOW—Cal/Cas—Cal/Cas 491
GOOD OLD COUNTRY MUSIC—Sons of the Pioneers—Cal/Cas 491
GIVE US THIS DAY—Blackbeard Brothers—Cal/Cas 735
GRAND OLD COUNTRY HITS—Special Collection—Cal/Cas 396

COUNTRY SONGS I LOVE TO SING—Eddy Arnold—Cal/Cas 7411
MESSAGE IN THE SKY—Sherrill Crow—Cal/Cas—Cal/Cas 375
JOHNNIE AND JACK SING "POISON LOVE" AND OTHER COUNTRY FAVORITES—Cal/Cas 375
THE GUITAR GENIUS—Coun. Atkins—Cal/Cas—735
THIS SONG IS JUST FOR YOU—Hank Snow—Cal/Cas—735
THE HUMOROUS SIDE OF COUNTRY MUSIC WITH HOMER & JETHRO—Cal 735
A SATISFYING MIND—Peter Wiegens—Cal 735
EASY BLUE GRASS MUSIC BY THE MONROE BROTHERS—Cal 735
THE SIT-N-SING—Hank Snow—Cal/Cas 735
GOOD 'N COUNTRY—Don Reno—Cal/Cas 735
THE COUNTRY SINGALONG—Cal/Cas—Cal/Cas 735
THE COUNTRY SINGALONG HITS—Vocal Treasury—Cal/Cas—Cal/Cas 735
GOLDFRONT JUNIOR—The Blackbeard Boys—Cal 735
BLUE SKY DAYS—Bill & Earl Belk—Cal 735
I FORGOT MORE THAN YOU'LL EVER KNOW—Scotty Davis—Cal/Cas 810
SPECIAL DELIVERY FROM BOBBY BARE, JOEY POWERS, KEN O'CONNOR—Cal/Cas 810
SONGS OF FAITH—Steeleman Quartet with Revius Glenn—Cal/Cas—Cal/Cas 810
20TH CENTURY FEARLESS—Marion Slim—Cal/Cas 810
CHRISTMAS WITH GEORGE BEVERLY SHEA—Cal/Cas 810
BOBBY MILLER—Cal/Cas 810
A BLUE MILLION YEARS—Don Gibson—Cal/Cas—Cal/Cas 810
"I DON'T HURT ANYMORE" AND OTHER COUNTRY FAVORITES—Blackbeard Brothers—Cal/Cas 806/806
AND IT'S THE MEETING CAR—For Peter Wiegens—Cal/Cas 806/806
THE MUSIC TOUCH OF FLOYD CRAMER—Cal/Cas 7941/41

CAPITOL

THE ALL-TIME GREAT HITS OF Faron Young—
I'D RATHER BE A BLUEGRASS MAN—Cal/Cas—Cal/Cas 1741
AN OLD LOVE AFFAIR—Hank Thompson—Cal/Cas—Cal/Cas 1544
THE BEST OF JEAN SHEPARD—Cal/Cas—Cal/Cas 1741

THE REST OF THE BEST—Various Artists—St 1454
BIG BLUEGRASS SPECIAL—Glenn Campbell & The Green Bees—Cal 1810
BLOOD ON THE SADDLE—Tex Ritter—St 1292
BLUE GRASS TAYLOR-NADE—Earl Taylor—St 1292
BLUEGRASS FAVORITES—Moe Bannerman—St 1000
FEELIN' IN MY HEART—Mac Wiseman—St 7204
HOMER AFFAIR—Tex Ritter/Music Conducted By Ralph Carmichael—St 1195
BORN TO LOVE—Ferlin Huskey—T 1304
BOULEVARD OF BROKEN DREAMS—Ferlin Huskey—T 880
BREAKING IN ANOTHER HEART—Hank Thompson—St 2274
SING O'WINTER—Buck Owens—T 1409
TRUE OLDIES—Hank Howard—Buck Owens—St 1429
'T S REASON—Ferlin Huskey—St 2101
CHEYENNE FRONTIER DAYS—Hank Thompson & Aurora Valley Boys—St 1773
THE COUNTRY AND WESTERN HIT SONG BOOK—Various Artists—St 2173
COUNTRY HITS BY COUNTRY STARS—Various Artists—St 1912
COUNTRY HITS—FEELIN' BLUE—Tennessee Ernie Ford—St 2077
HOMER'S BEST AT THE BALL—Cal/Cas—St 1104
COUNTRY MUSIC HOOTENANIES—Various Artists—St 1999
COUNTY'S BEST, THE—Various Artists—St 1179
DANCE BAND—Tex Ritter—St 1973
THE DANCIN' BAND BAND/AROUND—Leon McAuliffe And His Swingers'/Western Band—St 7011
EVERYBODY DANCES—EVERYBODY SINGS—Leon McAuliffe—St 3149
FALLING IN LOVE—Pam Young—St 1327
FAR COUNTRY—Pam Young & Tex Thompson—St 1328
FAVORITE WALTZES BY HANK THOMPSON—Hank Thompson—St 1328
FARLON'S BEST—Hank Thompson—St 1300
FAMILY OF THE FAVORITES—Various Artists—St 1275
FOUR SONGS AND COUNTRY SOUNDS—Richard & Faron Young—St 1300
GOLDEN COUNTRY HITS—Hank Thompson—St 1300
GOT YOU ON MY MIND—Jean Shepard—St 1355
THE GREAT ONE—Various Artists—St 1371
HOMER'S BEST AT THE BALL—Cal/Cas—St 2103
HANK—Hank Thompson—St 826

HANK THOMPSON AT THE GOLDEN NUGGET—Hank Thompson—St 1420
HANK THOMPSON'S ALL TIME HITS—Hank Thompson—St 7270
THE HEART AND SOUL OF FERLIN HUSKEY—Hank Huskey—St 2101
HEARTBEATS AND TEARS—Jean Shepard—St 1463
THE HITS OF FERLIN HUSKEY—Jean Shepard—St 1463
HURRIELEEN—Tex Ritter—St 1423
I DON'T CARE—Buck Owens & His Buckaroos—St 2101
I'M KEEPING HOUND ON JUST TO LOVE YOU—Sonny James—St 2317
JRA AND CHARLIE—The Levius Brothers—St 910
IT'S FUN TO SQUARE DANCE—Cliffie Stone—St 1403
I'VE GOT A TIGER BY THE TAIL—Buck Owens—St 2101
JUST FULL OF COUNTRY—Ray Stitt—St 1775
LESS AND LESS—I DON'T LOVE YOU ANYMORE—Charlie Louvin—St 2106
LIGHTHEARTED AND BLUE—Jean Shepard—St 2187
LONESOME LOVE—Jean Shepard—St 1126
LONESOME LOVE—Jean Shepard—St 1126
LOUVIN BROTHERS ENCORE—Louvins Brothers—St 1457
THE LONGBOW BROTHERS SING AND PLAY THEIR
CURRENT HITS—St 1995
LOVE ME FOREVER—Wanda Jackson—St 1193
MEMORIES OF HOME—Ferlin Huskey—St 1823
MELE TRAVIS GUITAR—Mele Travis—St 450
MISSING—Slim Wagoner—Cal/Cas—St 1196
NED MILLER SINGS THE SONGS OF NED MILLER—
St 2136
THE NO. 1 COUNTRY & WESTERN BAND—Hank Thompson—St 2136
ON THE BANDSTAND—Ray Stitt—St 1823
THE RITE OF SPRING—Ray Stitt—St 1823
ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS—
ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS
PLAY THE BEST OF THE WESTERN SCREEN—Tex Ritter—St 1196
SONGS OF THE WESTERN SCREEN—Tex Ritter—St 1196

Thank you, Dee Jays, for voting me

#1 MOST PROMISING MALE VOCALIST (C&W)

DICK CURLESS

LATEST SINGLE

"TATER RAISIN' MAN"—
Tower #161

Produced exclusively by
ALLAGASH RECORDS in cooperation with
AROOSTOOK MUSIC

DAN FULKERSON
Supervisor
P.O. Box 1811
Bangor, Me.
(207) 942-9637

EXCLUSIVELY ON

RECORDS
Current album: Tower T (ST) 5005

TOMBSTONE EVERY MILL DICK CURLESS

TOMBSTONE EVERY MILL DICK CURLESS

STREETS OF LAINER IN THE WEST ON CHEYENNE
WESTERN MUSIC TO ROCK ROCK TOPS AND OTHERS

Cash Box—October 23, 1965

66
Thanks Dee Jays
For your Continued Support.
We’re looking forward to meeting you at the Convention!

Loretta Lynn
#1 Most Programmed Female Vocalist (C&W)
for the 2nd Year in-a-row
"The Home You’re Tearing Down"
(Decca 31836)

the Wilburn Brothers
It’s Another World”
(Decca 31819)

Cash Box—October 23, 1965

Smiley Wilson
The Wil-Helm Agency
801 16th Avenue, South
Nashville, Tennessee 37203
Phone: 244-1403 (Area Code 615)
Presents the Great Stars of the Country & Western World

☆ GEORGE ☆ JONES
Nominated Billboard country poll No. 1 male vocalist. Most consistent best-selling C&W Artist in the world!

☆ MELBA ☆ MONTGOMERY

☆ JUDY ☆ LYNN
No. 1 Female Western Singing Star Available On Musicor Mar. 15, 1966.

☆ GEORGE JONES & GENE PITNEY
Winner Cash Box Poll Most Outstanding new vocal group. Nominated Billboard Poll best new C&W vocal group.

CONNIE HALL ★ MOON MULICAN ★ REX ALLEN
ONIE WHEELER ★ TOMMY CASH ★ DON ADAMS
BENNY BARNES ★ LOWELL KNIPP

Director C&W Artist and Repertoire / PAPPY DAILY

MUSICOR RECORDS / A DIVISION OF TALMADGE PRODUCTIONS NEW YORK
HEARTS PALSY CLINE—VL 3753/VL 7253
PATSY CLINE—DL 461/DL 4952/ED 2701
PATSY CLINE STORY—THE—DXR 176/DEX 2176
PATSY CLINE SHOWCASE—DL 401/DL 7401
SINCERELY PATSY—Patsy CLINE—DL 4252/VL 3753
THAT'S HOW A HEARTACHE BEGINS—Patsy CLINE
AT THE CROSSING—Jimmie DAVIS—DL 4611/DL 7469
DID I ALWAYS OPEN—Jimmie DAVIS—DL 7839/DL 7840
DRAW A HIGHWAY TO HEAVEN—Jimmie DAVIS—DL 4432/DL 7499
HOW GREAT THOU ART—DL 4233/DL 7497/DL 7453
TIDING OF GOSPEL—DL 7877/DL 7891/DL 7896
IT'S CHRISTMAS TIME AGAIN—Jimmie DAVIS—DL 4537
JIMMIE DAVIS SONGS—Jimmie DAVIS—DL 4695/DL 7499
NEAR THE CROSS (with Anita Kerr Singers—Jimmie
Davis)—DL 7874
NO ONE STAYS ALONE—Jimmie DAVIS—DL 3676
SOMETHING TO CARE—Jimmie DAVIS—DL 4027
"4027/DL 7490
SING Us A SONG—Jimmie DAVIS—DL 4618/DL 7490
SONgs OF FAITH—Jimmie DAVIS—DL 4695/DL 7499
SUPPORTING—Jimmie DAVIS—DL 8932/DL 7493
SWEEP THE HOUR OF PRAYER—Jimmie DAVIS—DL 6087/DL 7490
"6087/DL 7490
SWEEP US A SUNSHINE—Jimmie DAVIS—DL 8961/DL 7490
"8961/DL 7490
HEARTS O'XILE—Shall String—DL 8749/DL 7490
ANYMORE—(with Drake)—DL 4160/DL 7460
"4160/DL 7460
I'M SORRY, LIE—Bill Drury—DL 5349/DL 7490
IT'S BILL DRURY—Bill Drury—DL 5349/DL 7490
BEYOND THE SUNSET (with Anita Kerr Singers &
Drum & Piano—DL 8726/DL 7499
"8726/DL 7499
COME TO ME—Red Foley—DL 7440/DL 7499
"7440/DL 7499
DEAR HEARTS AND GENTLE PEOPLE—Red Foley—DL
4900/DL 7490
DON'T FORGET THE KINGDOM—Red Foley—DL
4900/DL 7490
KITTY WELLS AND Red FOLEY'S GOLDEN FAVORIT
ES—DL 1402/DL 7490
"1402/DL 7490
LET'S ALL SING TO HIM—Red Foley—DL 04980/DL
7490
"04980/DL 7490
LET'S ALL SING TO RED FOLEY—DL 8847/DL 7490
"8847/DL 7490
MY KEEPAKE ALBUM—Red Foley—DL 8908/DL 7490
"8908/DL 7490
HE WALKS WITH THEE—Red Foley—DL 8017/DL 7490
RED FOLEY—Red Foley & Ernest Tubb—DL 8299/DL 7327/DL 7490
RED SONGS COMPILATION ALBUM—Red Foley—DL
1308/DL 7490
RED FOLEY'S GOLDEN FAVORITES—DL 4107/DL 7490
RED FOLEY STORY—THE—DXR 177/DEXX 2177
SINGS FORBIDDEN KNOWLEDGE—Red Foley—DL 6602
/DL 7460
"6602/DL 7460
SONGS OF DEVOTION—Red Foley—DL 4198/DL 7490
"4198/DL 7490
COUNTRY GHOST—Billy Grammer—DL 4652/DL 7490
"4652/DL 7490
GOLDEN GHOSTS FAVORITES—Billy Grammer—DL
5416/DL 7490
"5416/DL 7490
GOD TRAVEL ON—Billy Grammer—DL 4542/DL 7490
"4542/DL 7490
REMEMBER ME—Stuart Hamblen—VL 5274
"5274
CONNIE HALL—VL 4217/DL 7490
"4217/DL 7490
CONNIE SONGS—Connie Hall—VL 2725/VL 2732
"2725/VL 2732
ROBERT HILL—VL 3745/VL 3746/DL 5298
"3745/VL 3746
ACCIDENTS HAPPEN—Henry Hall—DL 2719
"2719
COUNTRY WIT PARADE—Goldie Hill—DL 4901/DL
"4901/DL 7490
"4901/DL 7490
LONELY MEETEACHES—Goldie Hill—DL 4149/DL 7490
"4149/DL 7490
LONELY CONCEITIONS—Wanda Jackson—DL 4253/DL
"4253/DL 7490
SMILES AND TEARS—Johnny Allison—DL 8028/DL
"8028/DL 7490
EVENING WITH GRANDPA JONES, ANE—DL 4364
"4364
BEFORE I'M OVER—Lorette Lynn—DL 4545/DL 7490
"4545/DL 7490
BEFORE I'M OVER—Lorette Lynn—DL 4545/DL 7490
"4545/DL 7490
ERNST TUBB AND Loretta LYNN—DL 4619/DL 7490
"4619/DL 7490
LORETTA LYNN SINGS—DL 4367/DL 7490
SONGS FROM MY HEART—Lorette Lynn—DL 4410
"4410
"4410
COUNTRY MUSIC TIME—Jimmie Martin—DL 4385/DL
"4385/DL 7490
"4385/DL 7490
GOODN COUNTRY—Jimmie Martin—DL 4016/DL 7490
"4016/DL 7490
JIMMY MARTIN AND THE SUNNY MOUNTAIN
BOYS—DL 4258/DL 7490
"4258/DL 7490
SUNNY SIDE OF THE MOUNTAIN—Jimmie Martin—
DL 4258/DL 7490
"4258/DL 7490
THIS WOOL IS NOT MY HOME—Jimmie Martin—
DL 4258/DL 7490
"4258/DL 7490
GODFATHER—The Masters Family—DL 4327/DL 7490
"4327/DL 7490
BILL MONROE SINGS COUNTRY SONGS—VL 3993
"3993
BILL MONROE INSTRUMENTALS—VL 4001
"4001
ALVIN GEMRIGHT—VL 3036
"3036
BLUEGRASS RAMBLES—Bill Monroe—DL 4366/DL 7490
"4366/DL 7490
BLUE GRASS SPECIAL—Bill Monroe—DL 4382/DL 7490
"4382/DL 7490
"4382/DL 7490
"4382/DL 7490
I'LL MEET YOU IN CHURCH SUNDAY MORNING—
Bill Monroe—DL 8749/DL 7490
"8749/DL 7490
I SAW THE LIGHT—Bill Monroe—DL 8749/DL 7490
"8749/DL 7490
REMEMBERING IN BLUEGRASS—Bill Monroe—DL
8733/DL 7490
"8733/DL 7490
MEMBER BLUEGRASS BILL Monroe—DL 6085/DL 7480
"6085/DL 7480
MORE COUNTRY FAVORITES—Bill Monroe—DL 4357
"4357
THE RAY BOWEN BAND—DL 4399/DL 7490
"4399/DL 7490
JIMMY NEWMAN—DL 2311/DL 7491
"2311/DL 7491
VOICES IN BLUEGRASS—Ozborne Brothers—DL 4602
"4602
BOUND FOR THE KINGDOM—Webb Pierce—DL
8992/DL 7490
"8992/DL 7490
BOY THY HEAD—Webb Pierce—DL 4384/DL 7494
"4384/DL 7494
COUNTRY MUSIC TIME—Webb Pierce—DL 4659/DL 7490
"4659/DL 7490
CROSS COUNTRY—Webb Pierce—DL 4746/DL 7490
"4746/DL 7490
CASH BOX—October 23, 1963
Many, Many Thanks, Dee Jays, For the Acceptance you've given Longhorn Records all year long!!!

PHIL BAUGH VERN STOVALL

Latest Single | "ONE MAN BAND" Instrumental: Phil Baugh
Just Released | Vocal: Vern Stovall
Longhorn LH #563

Current Hot LP | "COUNTRY GUITAR" LONGHORN #LPW 02
On The Charts

HERE ARE SOME OF OUR OTHER SWINGING SINGLES!

CURTIS LEACH
"GOLDEN GUITAR"
b/w
"SLICK SAM THE SALESMAN"
Longhorn #562

JANET McBRIDE
"COMMON LAW WIFE"
b/w
"THE GUY WHO'S HERE WITH ME"
Longhorn #564

BILLY GRAY
"ROTten LOVE"
b/w
"FOR NO REASON"
Longhorn #565

Contact:
DEWEY GROOM
EV-1-6227

P.O. BOX 17014
DALLAS, TEXAS
75217
ASCAP Salutes National Country Music Week!

Country and Western music is a vital part of America's rich heritage; it reflects the pioneer spirit of our heroes and the folklore of our country people.

We are justly proud of the fact that many ASCAP writers have contributed their talents to the typically American sound of Country and Western music.

On behalf of its more than 10,000 members, ASCAP joins its many friends in Nashville in saluting NATIONAL COUNTRY MUSIC WEEK.

American Society of Composers, Authors and Publishers
575 Madison Avenue,
New York, New York 10022
Roy Drusky, Lloyd Green and Fern McClain are the SESAC people in Nashville. Under Drusky’s guidance many new publishers have developed new and exciting writers that are creating chart songs and new country standards for the SESAC repertory.

SESAC is proud of the success story our people have written in just two short years in Music City, U.S.A. Now a prime source of material for recording artists, an enthusiastic and continuing program of expansion is underway.

Complete information about the SESAC broadcast industry services — C&W "DRUMMERS," SESAC® RECORDINGS and other value-priced program packages — is available at our Nashville office.

If you have the opportunity to visit Nashville, stop by SESAC and learn about one of the world’s foremost music licensing organizations. SESAC means people. You’ll like the people and their gracious hospitality.
HOMER & JETHRO
Salute National Country Music Month

Our Latest RCA Victor Single: "King of the Camp" c/w "Camp Runamuck" #8664

Our Latest RCA Victor Album:
LPM/LSP-3357

Thanks To All Of You For Your SupportThroughout The Year

Management:
Jimmy Richards Productions
919 N. Michigan Ave.
Chicago, Ill.
(312) 664-1552
<table>
<thead>
<tr>
<th>COUNTRY MUSIUC ALBUM DISCOGRAPHY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SMASH (Con’t)</strong></td>
</tr>
<tr>
<td>TALKING STEEL GUITAR—Dolly Drisk—MGS 73024</td>
</tr>
<tr>
<td>THE STORY OF ROGER MILLER—Roger Miller—MGS 73084/73085</td>
</tr>
<tr>
<td>JULIE HARRIET—SINGING STEEL—Faye Dun—MGS 73043/73044</td>
</tr>
<tr>
<td><strong>STARDAY</strong></td>
</tr>
<tr>
<td>OLD TIME RELIGION—BLUEGRASS STYLE—Red Ellis And His Union Valley Boys—VST 376</td>
</tr>
<tr>
<td>SLOWLY COLORFUL WALTzes OF COUNTRY MUSIC—SLP 725</td>
</tr>
<tr>
<td>SINGING WITH A STRING BAND—SLP 372</td>
</tr>
<tr>
<td><strong>SUN</strong></td>
</tr>
<tr>
<td>HAPPY TIMES—Sun—SLP 249</td>
</tr>
<tr>
<td>COUNTRY GIRLS—Sun—SLP 251</td>
</tr>
<tr>
<td>DOTTIE WEST AND MELBA MONTGOMERY—Sun—SLP 253</td>
</tr>
<tr>
<td>FAMOUS HOT RODDERS—Johnny Bond—SLP 356</td>
</tr>
<tr>
<td>THE FABULOUS DAR RODDIE GOSPEL BAND—Sun—SLP 360</td>
</tr>
<tr>
<td>THAT’S TRACKDRIVING—Sun—SLP 377</td>
</tr>
<tr>
<td>COUNTRY MUSIC SPECTACULAR—Sun—SLP 384</td>
</tr>
<tr>
<td>MORE COUNTRY MUSIC SPECTACULAR—Sun—SLP 385</td>
</tr>
<tr>
<td><strong>UNITED ARTISTS</strong></td>
</tr>
<tr>
<td>FOLK SONG FROM THE BLUE GRASS—Evel Taylor, Sterry Mc. Bays—UAL 3049/UAS 6049</td>
</tr>
<tr>
<td><strong>UNITED STATES</strong></td>
</tr>
<tr>
<td>COUNTRY &amp; WESTERN HITS ’73—Various Artists—UAL 3050/UAS 6050</td>
</tr>
<tr>
<td>THE BEST OF THE BEST—Linda Weidman—UAL 3051/UAS 6051</td>
</tr>
<tr>
<td>THE NEW FAVORITES OF GEORGE JONES—George Jones &amp; His Music—UAL 3052/UAS 6052</td>
</tr>
<tr>
<td>GEORGE JONES SINGS HIS HITs OF HIS COUNTRY CAREER—George Jones—UAL 3053/UAS 6053</td>
</tr>
<tr>
<td>HOME IN HEAVEN—George Jones—UAL 3054/UAS 6054</td>
</tr>
<tr>
<td>MY FAVORETE OF MARK WILLIAMS—George Jones—UAL 3055/UAS 6055</td>
</tr>
<tr>
<td>JOHN DEEBOBSON AND HIS MUSIC—UAL 3056/UAS 6056</td>
</tr>
<tr>
<td>THE BEST OF GEORGE JONES—George Jones—UAL 3057/UAS 6057</td>
</tr>
<tr>
<td>THE NEW KING OF COUNTRY MUSIC—George Jones—UAL 3058/UAS 6058</td>
</tr>
<tr>
<td>GOLDEN COUNTRY HITS—Various—UAL 3059/UAS 6059</td>
</tr>
<tr>
<td>GEORGE JONES SINGS MORE NEW FAVORITES—George Jones—UAL 3060/UAS 6060</td>
</tr>
<tr>
<td>AMERICA’S 1st COUNTRY AND WESTERN GIRL SINGER—Connie Smith—UAL 3061/UAS 6061</td>
</tr>
<tr>
<td>AMERICAN’S FAMOUS MUSICIAN—Andy Williams—UAL 3062/UAS 6062</td>
</tr>
<tr>
<td>THE BIG PROMISING C &amp; W SINGER—Connie Smith—UAL 3063/UAS 6063</td>
</tr>
<tr>
<td>BLUE GRASS MODERN—George Jones &amp; Matlab Copas—UAL 3064/UAS 6064</td>
</tr>
<tr>
<td>MUSIC LIKE THE DICKENS—UAL 3065/UAS 6065</td>
</tr>
<tr>
<td>THE JOHNNY CASH SINGS—Johnny Cash—UAL 3066/UAS 6067</td>
</tr>
<tr>
<td>THIS IS OUR COUNTRY—Johnny Cash—UAL 3067/UAS 6068</td>
</tr>
<tr>
<td>JUNIORS—TRADE AVENUE, MEMPHIS—UAL 3068/UAS 6069</td>
</tr>
<tr>
<td>THE RACE IS ON—George Jones—UAL 3072/UAS 6070</td>
</tr>
<tr>
<td>DEL REEVES SINGS FOR THE BILLBOARD—UAS 6071/UAS 6072</td>
</tr>
<tr>
<td>THE 20th CENTURY—George Jones—UAL 3073/UAS 6073</td>
</tr>
<tr>
<td>CURLESS TO DO N.Y. Ballroom Date</td>
</tr>
</tbody>
</table>

**HAPPY TIMES—Sun—SLP 249**
**COUNTRY GIRLS—Sun—SLP 251**
**DOTTIE WEST AND MELBA MONTGOMERY—Sun—SLP 253**
**FAMOUS HOT RODDERS—Johnny Bond—SLP 356**
**THE FABULOUS DAR RODDIE GOSPEL BAND—Sun—SLP 360**
**THAT’S TRACKDRIVING—Sun—SLP 377**
**COUNTRY MUSIC SPECTACULAR—Sun—SLP 384**
**MORE COUNTRY MUSIC SPECTACULAR—Sun—SLP 385**
**UNITED ARTISTS**
**FOLK SONG FROM THE BLUE GRASS—Evel Taylor, Sterry Mc. Bays—UAL 3049/UAS 6049**
**UNITED STATES**
**COUNTRY & WESTERN HITS ’73—Various Artists—UAL 3050/UAS 6050**
**THE BEST OF THE BEST—Linda Weidman—UAL 3051/UAS 6051**
**THE NEW FAVORITES OF GEORGE JONES—George Jones & His Music—UAL 3052/UAS 6052**
**GEORGE JONES SINGS HIS HITs OF HIS COUNTRY CAREER—George Jones—UAL 3053/UAS 6053**
**HOME IN HEAVEN—George Jones—UAL 3054/UAS 6054**
**MY FAVORETE OF MARK WILLIAMS—George Jones—UAL 3055/UAS 6055**
**JOHN DEEBOBSON AND HIS MUSIC—UAL 3056/UAS 6056**
**THE BEST OF GEORGE JONES—George Jones—UAL 3057/UAS 6057**
**THE NEW KING OF COUNTRY MUSIC—George Jones—UAL 3058/UAS 6058**
**GOLDEN COUNTRY HITS—Various—UAL 3059/UAS 6059**
**GEORGE JONES SINGS MORE NEW FAVORITES—George Jones—UAL 3060/UAS 6060**
**AMERICA’S 1st COUNTRY AND WESTERN GIRL SINGER—Connie Smith—UAL 3061/UAS 6061**
**AMERICAN’S FAMOUS MUSICIAN—Andy Williams—UAL 3062/UAS 6062**
**BLUE GRASS MODERN—George Jones & Matlab Copas—UAL 3064/UAS 6064**
**MUSIC LIKE THE DICKENS—UAL 3065/UAS 6065**
**THE JOHNNY CASH SINGS—Johnny Cash—UAL 3066/UAS 6067**
**THIS IS OUR COUNTRY—Johnny Cash—UAL 3067/UAS 6068**

**CURLESS TO DO N.Y. Ballroom Date**

**NEW YORK—Dick Curless,** the Tower label's big country attraction, is currently planning a major European tour for the ending of 1965. Curless will play the New York Showcase on Oct. 29, 30, and 31. The artist is currently on the country charts with "Tater Raisin Man," a follow-up to his first hit, "Tomistone Every Mile." Curless is this year's winner of the Cash Box decal poll as the most promising newcomer in country music.

_Announcement_
Warm Congratulations!

To the winners of the
1965 BMI COUNTRY MUSIC ACHIEVEMENT AWARDS!

BEFORE YOU GO
Buck Owens, Don Rich
Blue Book

BLUE KENTUCKY GIRL
Johnny Mullins
Sure-Fire Music Company, Inc.

CHUG-A-LUG
Roger Miller
Tree Publishing Co., Inc.

CROSS THE BRAZOS AT WACO
Koy Arnold
Painted Desert Music Corp.

DO WHAT YOU DO DO WELL
Ned Miller
Central Songs, Inc.

DON'T BE ANGRY
Wade Jackson
Acuff-Rose Publications, Inc.

ENGINE, ENGINE NUMBER NINE
Roger Miller
Tree Publishing Co., Inc.

THE FIRST THING EVERY MORNING
Jimmy Dean, Ruth Roberts
Plainview Music, Inc.

GIRL ON THE BILLBOARD
Walter Haynes, Hank Mills
Moss Rose Publications, Inc.

GIVE ME FORTY ACRES
Earl Greene, John W. Greene
Starday Music

HAPPY BIRTHDAY
Ron Kitson
Sure-Fire Music Company, Inc.

I CAN'T REMEMBER
Bill Anderson, Betty Anderson
Moss Rose Publications, Inc.

I DON'T CARE
(BUS JUST AS LONG AS YOU LOVE ME)
Buck Owens
Blue Book

I THANK MY LUCKY STARS
Wayne P. Walker
Cedarwood Publishing Co., Inc.

I WASHED MY HANDS IN MUDDY WATER
Joe T. Bobcock
Mariana Music, Inc.

I WON'T FORGET YOU
Harlan Howard
Tuckahoe Music, Inc.

I'LL KEEP HOLDING ON
(JUST TO YOUR LOVE)
Robert F. Tubert, Sonny James
Marson Music

I'LL REPOSESS MY HEART
Paul Yandell
Kitty Wells Publications

I'M GONNA TIE ONE ON TONIGHT
Lee Nicholas
Sure-Fire Music Company, Inc.

IS IT REALLY OVER
Jim Reeves
Tuckahoe Music, Inc.

I'VE GOT A TIGER BY THE TAIL
Buck Owens, Harlan Howard
Blue Book

KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.

THE LUMBERJACK
Hal Willis, Ginger Willis
English Music, Inc.

MAD
Thomas Hall
Newkeys Music, Inc.

MY FRIEND ON THE RIGHT
Red Lane
Tree Publishing Co., Inc.

MY FRIENDS ARE GONNA BE STRANGERS
Liz Anderson
Yonal Music, Inc.

ONCE A DAY
Bill Anderson
Moss Rose Publications, Inc.

THE OTHER WOMAN
Don Rollins
Pamper Music, Inc.

PLEASE TALK TO MY HEART
Jimmy Fautheree
Glad Music Company

THE RACE IS ON
Don Rollins
Acclaim Music, Inc.

SEE THE BIG MAN CRY
Edwin Bruce, Jr.
Toneville Music, Inc.

SITTIN' IN AN ALL NITE CAFE
James W. Glaser
Glaser Publications

TEN LITTLE BOTTLES
Johnny Bond
Red River Songs, Inc.

THEN AND ONLY THEN
Bill Anderson
Moss Rose Publications, Inc.

THIS IS IT
Cindy Walker
Acclaim Music, Inc.

TIGER WOMAN
Merle Kilgore, Claude King
Al Gallico Music Corporation

A TOMBSTONE EVERY MILE
Daniel B. Fulkerson
Aroostook Music, Inc.

TRUCK DRIVIN' SON OF A GUN
Dixie Deen, Ray King
Newkeys Music, Inc.

WHAT'S HE DOIN' IN MY WORLD
Carl Below, Eddie Bush, B. J. Moore
Four Star Sales Company

YAKETY AXE
James Rich, Boots Randolph
Tree Publishing Co., Inc.

YES, MR. PETERS
Larry Kolber, Steve Karliski
Screen Gems-Columbia Music, Inc.

YOU DON'T HEAR
Jerry Huffman, Tom Cash
Southwind Music, Inc.

YOU'RE THE ONLY WORLD I KNOW
Robert F. Tubert, Sonny James
Marson Music

All the worlds of music for all of today's audience
IYT

WCMS-FM
Norfolk,

KUIK
Richmond,

KFDI
Sacramento,

WHOL
Oroville,

KBAN

KHIP
Farwell,

WJJD
Farwell,

WJCO

WRPB
KART
KBSN
Travelers
Tucson,

Boise,

KRDR
Lake
Texas
Pittsburgh,

KSOP-FM
Akron,

WBMD
Wichita,

Santa
WPFR

WYNK
Salisbury,

Seattle,

KATN

WTTI
Spokane,

KPOP

KPEP
WEEE
KFRM
Bridgeport,

Ukiah,

KSIR
San
El
Chester,

Fort
WLYB
WXRA
Shreveport,

Lemoore,

Newark,

WPBI-FM
Mobile,

KLUR-FM
Fresno,

KINT

WVMI
Evansville,

Shenandoah,

WIVK
KALE
WDOD
KPCN
Newport
KHEM
KRZE
Salem,

Wichita,

KBVY
Odessa,

Ashland,

Robstown,

WHCQ
Warner
Ville.

Charlotte,

Las
KLLL
Greenville,

WENO

WBRG
Billings,

Greer,

Grand
KJBC
Wichita,

Durham,

Spokane,

Chicago,

WKMF
WJEF
WCAD
Atlanta,

WVHI
WVOV

WJYL

WNYR

WKBX

WFMX

WKSX

WPEG

Pensacola, Fla.

Sarasota, Fla.

Tampa, Fla.

Tampa, Fla.

Albany, Ga.

Athens, Ga.

Atlanta, Ga.

Atlanta, Ga.

Augusta, Ga.

Dalton, Ga.

Atlanta Ga.

Savannah, Ga.

Thomaston, Ga.

Valdosta, Ga.

Warner Robins, Ga.

Baxie, Idaho

Jerome, Idaho

Chicago, Ill.

Clinton, Ill.

Danville, Ill.

Danville, Ill.

Pears, Ill.

Evansville, Ind.

Terre Haute, Ind.

Davenport, Iowa

Des Moines, Iowa

Shenandoah, Iowa

Kansas City, Kan.

Salina, Kan.

Wichita, Kan.

Wichita, Kan.

Wichita, Kan.

Ashland, Ky.

Louisville, Ky.

Tompkinsville, Ky.

Baton Rouge, La.

Lake Charles, La.

New Orleans, La.

Shreveport, La.

Baltimore, Md.

Frostburg, Md.

Glen Burnie, Md.

Salisbury, Md.

Wheeling, W. Va.

Springfield, Mass.

Battle Creek, Mich.

Detroit, Mich.

Flint, Mich.

Grand Rapids, Mich.

Jackson, Mich.

Duluth, Minn.

Sauk Rapids, Minn.

Biloxi, Miss.

Greenville, Miss.

Hattiesburg, Miss.

Jackson, Miss.

Jackson, Miss.

Lauren, Miss.

McComb, Miss.

Meridian, Miss.

KCMK-FM
Kamas City, Mo.

Billings, Mont.

Great Falls, Mont.

Omaha, Neb.

Las Vegas, Nev.

Las Vegas, Nev.

Reno, Nev.

Newark, N. J.

Albuquerque, N. M.

Albuquerque, N. M.

Aptz, N. M.

Farmington, N. M.

Roswell, N. M.

Roswell, N. M.

Truth or Conseq., N. M.

Albany, N. Y.

Batavia, (Erie County)

N. Y.

Rochester, N. Y.

Charlotte, N. C.

Charlotte, N. C.

Durham, N. C.

Raleigh, N. C.

Statesville, N. C.

Workvu, N. C.

Winston, Salem, N. C.

Akrorn, Ohio

Canton, Ohio

Columbus, Ohio

Homestead, Ohio

Whok-FM

Lansing, Ohio

PEGM

WYNT

WJCT

KMLE

WKII

WCRU

WNOH

VNX

KVNB

WPEG

Pennsylvania, Pa.

North Carolina, N. C.

Pennsylvania, Pa.

Ohio.

Virginia.

Virginia.

Virginia.

Virginia.

Virginia.

Virginia.

Ohio.

Ohio.

Ohio.

Washington, D. C.

Ohio.

Ohio.

Ohio.

Washington, D. C.

Virginia.

Ohio.

Ohio.

Ohio.

Ohio.

New Hampshire, N. H.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.

Ohio.
Thanks D. J.'s for making this the happiest year of my life.

Sincerely,

Warner Mack

AFFILIATED WITH

TALENT HOUSE MUSIC SESAC
BESS McPHerson, Manager
1136 SUNNY MEADE DRIVE
PHONE 615 228-0134 — 227-5260
NASHVILLE, TENNESSEE

BOOKINGS

BOB NEAL AGENCY
812 16TH AVENUE, SOUTH
NASHVILLE, TENNESSEE
615 244-1755

current single—Decca 31853
"SITTIN' ON A ROCK"
(Cryin' In A Creek")

current album—Decca DL4692
"THE BRIDGE WASHED OUT"

Cash Box—October 23, 1965
SLIPPIN' AROUND (2:22) [Peer Int'l BM—Tillman]
TROUBLE ON OUR LINE (2:30) [Raleigh BM—Dean, King]
ROY DRUSKY & PRISCILLA MITCHELL (Mercury 72147)
DON'T YOU EVER GET TIRED OF HURTING ME (2:42)
(Pamper BM—Cochran)
UNLOVED, UNWANTED (2:36) [Columbia BM—Walker, Stanton]
RAY PRICE (Columbia 13127)
MONEY GREASES THE WHEELS (2:26) [Husky BM—Frazier]
LIVING LOVE (2:57) [Husky BM—Frazier]
FELRIN HUSKY (Capitol 5222)
THE GIRLS GET PRETTIER (Every Day) (1:58)
[Combine BM—Howard]
TO HIM (2:30) [Screen Gems-Columbia BM—Langston]
HANK LOCKLIN (RCA Victor 6603)
SWISS MADE HEART (2:12) [Pacesetter BM—Sherrill, Sutton]
IMITATION OF A MAN (2:35) [Lowery BM—South]
STAN HITCHCOCK (Epic 9514)
MACK MAGAHA (Bragg 221)
SHUFFLIN' BACK [Gotta Move with Mack Magaza—(B-h)]
SWISS MADE HEART (2:12) [Pacesetter BM—Sherrill, Sutton]
IMITATION OF A MAN (2:35) [Lowery BM—South]
STAN HITCHCOCK (Epic 9514)
BOB GALLION (Hickory 1339)
FEDERAL AID (2:02) [Acuff Rose BM—Gollifer] Bob Gallion stands a good chance to break wide open with this catchy, happy-go-lucky novelty ditty about the benefits of government subsidizing.
HAULING THE BOYS AROUND (2:02) [Acuff Rose BM—Gallion, Smith]
BONEY BARE (That Ain't Right) (1:54) [Peer Int'l BM—Austin] Undercut is a rompin', rollicking thumper about a feller whose gal spends her time runnin' around with a bunch of other guys.
THE GIRLS GET PRETTIER (Every Day) (1:58)
[Combine BM—Howard]
TO HIM (2:30) [Screen Gems-Columbia BM—Langston]
HANK LOCKLIN (RCA Victor 6603)
SWISS MADE HEART (2:12) [Pacesetter BM—Sherrill, Sutton]
IMITATION OF A MAN (2:35) [Lowery BM—South]
STAN HITCHCOCK (Epic 9514)
MACK MAGAHA (Bragg 221)
SHUFFLIN' BACK [Gotta Move with Mack Magaza—(B-h)]
SWISS MADE HEART (2:12) [Pacesetter BM—Sherrill, Sutton]
IMITATION OF A MAN (2:35) [Lowery BM—South]
STAN HITCHCOCK (Epic 9514)
BOB GALLION (Hickory 1339)
FEDERAL AID (2:02) [Acuff Rose BM—Gollifer] Bob Gallion stands a good chance to break wide open with this catchy, happy-go-lucky novelty ditty about the benefits of government subsidizing.
HAULING THE BOYS AROUND (2:02) [Acuff Rose BM—Gallion, Smith]
BONEY BARE (That Ain't Right) (1:54) [Peer Int'l BM—Austin] Undercut is a rompin', rollicking thumper about a feller whose gal has been steppin' out on him.
Yes, little darlin'
there is a Johnny Paycheck
and his big hit A-11 is going up the charts!

Drop in at the Hermitage and meet Big Joe Abend General Manager, Aubrey Mayhew A&R Director, & Bobby Ragona, Promotion Director.
NASHVILLE—Don Pierce and Hal Neely of Starday Records feel the label is going through another "very revered" year, with sales, growth and expansion in keeping with the third year in a row that the label claims to be among the "big three" of the country music world.—world-wide. Neely notes that Starday has increased its total gross from the $2 million mark to $1 million mark due at least in part by 30% each year since 1958. "This still will be our best year," says Neely.

Country Music is generally a minor department at the larger record companies, a fact pointed out by Starday, one of the few independent labels in the country. Starday, a country and spiritual record company, markets its product through the Nashville area and in the Nashville area which Starday presides over the "major part of its business."

In reviewing recent developments, Pierce feels that much credit must be given to "the excellent rapport, salesmanship, and promotion" of the office staff and salesmen. "The Rapport, the lexicographers say, is related characterization by harmony, conformity, accord or affinity.

At the Grand Ole Opry, rapport might almost be described as bedlam. Someone has affectionately labeled it "organized chaos," but there is no doubt that the organized part. The Opry just "happens." Nothing, of course, is planned. Inevitably, rapport hangs without experience, planning and perseverance.

Not all rapports are, however, plays an undeniable part. This relationship between audience and performers is unlike anything else in the world. It is an electric feeling of dual response, an extra-sensory perception of oneness.

The rapport was evidenced from the very beginning. When home audiences began dicing their Pierce-Arrors to WSM's Studio "B" to witness this new sound on the airways, they gathered in clusters in the hallway, their collective noise pressed against the glass separation. This was their kind of music; they showed it in their faces and in their tapping feet. No visitor ever looked at the Opry without intelligence. It was (and is) the sort of show that stimulated impulses, that shook the senses, that assured the standishness.

One does not merely watch the Grand Ole Opry any more than any one in the live audience just listens. The Opry has long stood for the idea that you have seen the entertainers at one time or another, can fall back on vision, and imagination to complement the sound output. The Grand Ole Opry is entertainment, pageantry, vaudeville and music of the people all packaged into one. It unquestionably is the most recognizable form of music. An artist need only strum or sing a few bars of a tune to generate instantaneous appeal.
GRAMMY AWARD 1965
BEST FEMALE PERFORMANCE OF THE YEAR
DOTTIE WEST
"HERE COMES MY BABY"
JUST RELEASED
"BEFORE THE RING ON YOUR FINGER TURNS GREEN"
RCA-47-8702

CURRENT HIT LP

LSP-3368 STEREO

HERE COMES MY BABY

Dottie West

Mama, You'd Have Been Proud of Me
Here Comes My Baby
No One Will Ever Know
All the World Is Lonely Now
Take Me As I Am (Or Let Me Go)
I Dreamed of an Old Love Affair
That's Where Our Love Must Be
Mama Kiss the Hurt Away
In His Own Little Way
Teach Me
Don't It
Night Life

MANAGEMENT: MOELLER TALENT, INC.
815 16th AVENUE SOUTH
NASHVILLE, TENNESSEE
(615) 255-6611
The Young Opry
(Continued from page 84)

the audience knows what is coming. It is the one show in the world in which the audience may respond with applause as many as 100 times during a single evening. Instrumentalists, as well as singers, are recipients of this response.

No portion of the show is ever canned. The music is genuine; the applause is equally so. There are no gimmicks, no echo chambers. It is as real as the performers and the audience.

The establishment of this rapport is not a mysterious thing, although it certainly comes as a shocker to the uninitiated. Rarely has there been more hesitation in response. The one exception would be the appearance of the Grand Ole Opry at Carnegie Hall in New York. There was an air of tension, apparent among both entertainers and audience. However, in matter of seconds, the tension was dissipated. The doubters became shouters. The hallowed hall had never reverberated in such a manner before. One could almost see the barrier crack.

If one word could describe the success of the Opry, it would have to be this: rapport. There is harmony, accord and affinity. And there is bedlam. It's there, and nothing can alter it.

Mail Early
In the Day!

U.S. Mail
ZIP CODE NUMBERS
Belong
In All Addresses
VZM postmaster

Hats off to the Country & Western Convention in Nashville, Tennessee from the Canadian Sweethearts
Back from their smash world-wide tour and saluting their first appearance on Grand Ole Opry with a new single

Don't Knock on My Door

A&M 778

B/W

Torture Me

Canadian Sweethearts

Also featured hit album A&M 106

Cash Box—October 23, 1965

86

AM

A&M Records
8255 Sunset Blvd.
Hollywood, California
SESAC Execs Head For Country Fete

NEW YORK—Vice President A. H. Prager heads a list of SESAC execs attending WSM's Grand Ole Opry Birthday and Country and Western Jamboree Festival in Nashville this week. The performing rights organization will host hospitality suites at the Andrew Jackson Hotel in addition to presentation of awards to publishers, artists and writers.

Sai Candilora, Bob Thompson, Charles Scully and Tobias Pieniek will also make the New York to Nashville trip. Mercury Records star Roy Drusky, SESAC's Nashville manager, and his staff have made plans to make their contribution to this year's activities a success. The SESAC hospitality suite at the Andrew Jackson Hotel "Country Music Around the World," the title of a SESAC licensed composition, as its hospitality theme.

High on the list of SESAC achievement in Nashville is the licensing of "The Bridge Washed Out" by Warner Mack on Decca. This tune reached number one in the country charts and is in its 31st week on the country best seller lists. Written by Jimmie Lowman, Sandra Smith and Jerry Moore, "The Bridge Washed Out" is published by Peach Music.

Other current chart records licensed by SESAC include Carl Belew's "Crystal Chandelier" on RCA Victor, published by Harbood Music; "The Wilburn Bros. "It's Another World" from Bronze Music; Cash McCall's "Once In Every Lifetime" on Topic Records, published by Canyon Music and on Chart Records, published by Peach Music; Ginny Wright's "Answer To The Bridge Washed Out" and Jim Nesbit's "The Friendly Underworld." SESAC will host the entertainment portion of the annual dinner meeting of the Tennessee Chapter of the American Women in Radio and Television in Nashville on Tuesday evening, Oct. 19. Roy Drusky will ence a show which headlines Tom Paul and the Glaser Brothers and Archie Campbell.

Cash Box—October 23, 1965
After much work and preparation on the part of many people, the 14th Annual Country Music Festival and Grand Ole Opry has finally arrived. This year the Opry will be packed with Festival-goers (artists, bookers, publishers, deejays, manufacturers and press reps) who right now are coming to Nashville from all parts of the country, and from other countries as well. From the kickoff of the Convention (the registration on Oct. 21), to the last scheduled event (Columbia Records' Coffee Klatch on Oct. 24), the city will be a hub-bub of activity and excitement. In addition to the usual big-time goings-on and traditional events, this year, as in the past two years, CMA has arranged for some informative round table discussions and panels. Judging from rumors, hearsay, reports and all other sources of advance indications, the 1965 convention will be the biggest and most impressive one of them all. As country music expands more and more rapidly each year, exerting a stronger influence on the pop market (and the international markets), the meeting becomes that much more significant to the entire industry; and, as we've been noting in the last few months, the Sound of Nashville has been making powerful, surging advances into territories hitherto almost completely "hillbilly-ignorant." New stations are constantly hitching their wagons to the country star and new formats are bringing in thousands upon thousands of fans to the fold. Cities like New York, Newark and Chicago, which had formerly been oblivious to country artists and records, are slowly but surely awakening to the fact that this is a sound that has been around long before, and will be around much longer than the many other musical forms have come and gone. With the somewhat akin to the phenomenal rise of C&W music and audiences in the past couple of years, this year's convention should be one of extreme interest, proving quite fruitful to the many people who have worked so assiduously to bring it about. Although it has admittedly been a busy month for everyone concerned with country music, it appears that the results will be that which repay all the extra effort put forth. As in past years, our special thanks and sincere wishes for tremendous success go out to WSM's Bill Williams and CMA's Jo Walker for their invaluable aid and unhesitating assistance in our preparation of this year's special issue.

A pair of successful songwriters, Roy Drusky and Priscilla Mitchell, have been here for the past four months and like it as much as a place like this can be liked. I was stationed at San Antonio for the past four years, and I listened to your radio station all the time and went to all the Grand Ole Oprys while I was there. I enjoyed both very much, and this was one of the reasons I hated to leave San Antonio.

I am a Chaplin's assistant and it is part of my unofficial duty to make sure that the morale of the troops is high. But we have a problem, and with your help I'm sure that our problem will be licked. At the moment only one radio station in Vietnam, located in Saigon, some 1000 miles away, and it will play Country and Western music but for one hour a day. So all of the fans of Country and Western music must have suffered without it. We have managed to keep the guitars together, and we know a few Country and Western hits, but we are very forgetful of most of the words to the songs. We are trying to form our own little band or group to entertain the rest of the Country and Western fans, which I might add is quite a few. This

One of the most important pieces of recent news in the area of country broadcasting is the fact that WWVA Wheeling, one of the oldest and most well-known radio stations in the country, will be making a big impact in its overall programming structure. On or about Nov. 1, the 50,000-watt outlet will begin going on the air with a modern and progressive format lined up by Joe Allison's programming consulting firm, Allison-Nixon, Inc. The same duo also installed the new country sound at WJZ-Newark, which has already had a whopping response in the New York-New Jersey market. Among the latter category, two new country stations, WENC and KSAH-Medford, Ore., are both in need of country disks for programming.

An Open Letter From "The Judy Lynn Show";

"It is with much regret that we must advise the scheduled appearance of the Judy Lynn Show at the dance to be held on Oct. 22, at 10:30 p.m., in the Ballroom of the Heritage Hotel, in Nashville, Tennessee, will not take place as previously reported in various news items and advertising throughout the trade. Even though plans were made a year ago for this function, possible litigation and circumstances beyond our control prohibit us from fulfilling this engagement. This cancellation was not necessitated by any other commitment whatsoever as the entire Judy Lynn Show has been looking forward to the trip for many months and it is with much disappointment to all of us that we make this announcement."

Speaking of letters, we recently received a copy of a letter sent to KBEE, San Antonio, and it went something like this:

Dear Sir:

I am a lonely airman in Vietnam, serving in the United States Air Force. I have been here for four months and like it as much as a place like this can be liked. I was stationed at San Antonio for the past four years, and I listened to your radio station all the time and went to all the Grand Ole Oprys while I was there. I enjoyed both very much, and this was one of the reasons I hated to leave San Antonio.

I am a Chaplin's assistant and it is part of my unofficial duty to make sure that the morale of the troops is high. But we have a problem, and with your help I'm sure that our problem will be licked. At the moment only one radio station in Vietnam, located in Saigon, some 1000 miles away, and it will play Country and Western music but for one hour a day. So all of the fans of Country and Western music must have suffered without it. We have managed to keep the guitars together, and we know a few Country and Western hits, but we are very forgetful of most of the words to the songs. We are trying to form our own little band or group to entertain the rest of the Country and Western fans, which I might add is quite a few. This
the

keeps everybody busy and takes their minds off of home. So what we are asking you to do, if you can, is to send us any sheet music you might have or a book of the songs. Or if you can't, maybe ask your audience. If we get at least one copy, we can have the words rewritten by our singers.

We would appreciate anything you can do for us.

Station manager A. V. Bamford immediately sent off a bundle to the soldier who had written the letter.

Governor McNair welcomed Decca country star Bill Anderson to the State Executive Chamber in Columbia, So. Carolina, Oct. 8, where the two acclaimed Country Music Association President. Bill Anderson, a native son and one of the top country music stars in the field, was welcomed by the governor and his wife Mary and presented with a special citation by the governor. The citation praised the singer's contributions to the state and his efforts to promote South Carolina country music.

Charlie Matthews of WKCW-Warrenton, Va., writes to inform us that

including several books of country songs, records and a tape with a portion of the program. Of course, if there are any of you others out there who feel that you'd like to help bolster the morale of our troops overseas, you can direct your material to AEC P.O. Box 924, Spt. Gp. Box 101, APO San Francisco, Calif.

Vivian Keith tells us that the Mercury chapter's next get-together will be hosting a real wing-ding at the Tennessee Theatre on Oct. 11. The alphabetical line-up of artists on tap includes Larry & Cathy Barnes, Pete Drake, Ray Drusky, Jerry Lee Lewis, Priscilla Mitchell, Charlie Rich, John Richborough, Johnny Sea, Jerry Wall and Faron Young, along with the “Nashville Sound” musicians, Jerry Kennedy, Buddy Harman, Bob Moore, Ray Edington, Harold Bradley and Harcus (Fib) Robbins. Ed Hamilton will act as master of ceremonies for the shindig. After the show there'll be refreshments at the company's Hospitality Suite (208-209) in the Hermitage Hotel, and everyone's welcome.

Although a late word early like to wish the best to Johnny Paycheck, who tells us that he and his wife are expecting to add a new name to the population rolls sometime early next month about election day. Rumors are that the newcomer to the Paycheck fold won't be given a name, but a number—A-11.

Leroy Van Dyke has been signed by producer Jerry Reed for a return bout on the TV series, “Shindig,” with taping scheduled for Oct. 18 and 19. The series, whose latest deck is the Bob Dylan tune, “It's All Over Now, Baby,” b/w “Just A State Of Mind,” is one of the few country artists that Good has set for this summer.

Currently booming both pop and country with his latest Columbia deck, “May God Send My Baby To Paradise Fly Up Your Nose,” Little Jimmy Dickens will be leading Christmas hundreds of miles from home and hwarth this year. The popular young man has just booked a string of 17 consecutive personal appearances dates in England and Germany Dec. 17-Jan. 2, according to Jack Andrews, Nashville talent agency exec.

Just another tremendous success of the Buck Owens Show on Sept. 12, WITB-Newport News and Norfolk, Va., is producing another show to be held on Oct. 31, starring Skeeter Davis, Little Jimmy Dickens, and all the Texas Men from the show. The show will be held in the New Tidewater Penin- sula Arena which can accommodate over 4,000 people for 2 shows. Another sell-out is expected by the station staff.
<table>
<thead>
<tr>
<th>Country Top 50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. IS IT REALLY OVER</td>
</tr>
<tr>
<td>2. HELLO VIET NAM</td>
</tr>
<tr>
<td>3. BEHIND THE TEAR</td>
</tr>
<tr>
<td>4. ONLY YOU (CAN BREAK</td>
</tr>
<tr>
<td>MY HEART)</td>
</tr>
<tr>
<td>5. KANSAS CITY STAR</td>
</tr>
<tr>
<td>6. YAKETY AXE</td>
</tr>
<tr>
<td>7. TRUCK DRIVING SON OF A GUN</td>
</tr>
<tr>
<td>8. GREEN, GREEN GRASS OF HOME</td>
</tr>
<tr>
<td>9. BELLES OF SOUTHERN BELL 10</td>
</tr>
<tr>
<td>10. LOVE BUG</td>
</tr>
<tr>
<td>11. YES, MR. PETERS</td>
</tr>
<tr>
<td>12. THE D.J. CRIED</td>
</tr>
<tr>
<td>13. I'M LETTING YOU GO</td>
</tr>
<tr>
<td>14. IF I TALK TO HIM</td>
</tr>
<tr>
<td>15. I WOULDN'T BUY A USED CAR FROM HIM</td>
</tr>
<tr>
<td>16. THE BRIDGE WASHED OUT</td>
</tr>
<tr>
<td>17. LIVIN' IN A HOUSE FULL OF LOVE</td>
</tr>
<tr>
<td>18. MEANWHILE, DOWN AT ROBERT'S</td>
</tr>
<tr>
<td>19. HARVEST OF SUNSHINE</td>
</tr>
<tr>
<td>20. THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)</td>
</tr>
<tr>
<td>21. HURRY MR. PETERS</td>
</tr>
<tr>
<td>22. CRYSTAL CHANDELIER</td>
</tr>
<tr>
<td>23. THE HOME YOU'RE TEARIN' DOWN</td>
</tr>
<tr>
<td>24. WHITE LIGHTNIN' EXPRESS 25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Top Country Albums</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. THIRD TIME AROUND</td>
</tr>
<tr>
<td>3. CONNIE SMITH</td>
</tr>
<tr>
<td>5. FIRST THING EVERY MORNING</td>
</tr>
<tr>
<td>7. MY WORLD</td>
</tr>
<tr>
<td>9. THE BRIDGE WASHED OUT</td>
</tr>
<tr>
<td>11. TRUCK DRIVING SON OF A GUN</td>
</tr>
<tr>
<td>13. INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROOS</td>
</tr>
<tr>
<td>15. T'S COUNTRY TIME AGAIN</td>
</tr>
<tr>
<td>17. THE JIM REEVES WAY</td>
</tr>
<tr>
<td>19. NEW COUNTRY HITS</td>
</tr>
<tr>
<td>21. FROM THIS PEN</td>
</tr>
<tr>
<td>23. STONEWALL JACKSON'S GREATEST HITS</td>
</tr>
</tbody>
</table>

**Cash Box—October 23, 1965**

---

**5 Convention Winners**

"The Picture That's New"

GEORGE MORGAN
COLUMBIA 43393

"Beggars Can't Be Choosers"

JOHNNY DARRELL
UNITED ARTISTS

"Over There With Her"

OTT STEPHENS
CHART 1260

"I Keep Forgetting"

WYNN STEWART
CAPITOL 5485

Hot New Release

"Maco Light"

GRANT TURNER
CHART 1280

THANKS DEEJAYS FOR A BIG YEAR

SLIM WILLIAMSON & OTT STEPHENS
PEACH MUSIC
YONAH MUSIC

806 17th Avenue, South NASHVILLE, TENN.
Hilltop: A Hit Single To Add To A Strong LP Line

NEW YORK — Hilltop Records, already established as a strong low-priced country music LP producer, is making singles news in that they have just introduced a new label, “A-11,” by Johnny Paycheck. The label’s A-11” was produced in New York rather than Nashville as Mayhew has been searching for new artists and material that Hilltop can develop into country names. Already released on the label are albums by Bobby Bare, Del Reeves, Melba Montgomery and George Jones.

Hilltop’s split personality — merchandising national retail outlets on one hand and building a hot singles operation on the other—is unique.

Typical of the manner in which Hilltop has been developing its singles is the Paycheck story. Mayhew first approached Paycheck while he was auditioning material and heard Paycheck's voice on a demo. Mayhew immediately signed him up. Paycheck has been singing and requested an introduction to the demo and I hadn’t heard a country voice that exciting in years. I immediately signed him to Hilltop Records.

Paycheck’s first two records were the subject of an intensive promotion campaign that pulled out all the stops and resulted in hefty air play and national recording activity.

At this point, Mayhew arranged for the singer to appear with George Jones and the Jones Boys as a featured artist and Paycheck traveled all over the United States developing his market as a performer and building a substantial, loyal following. He has now played in all 50 states, spent twenty days in Europe and done the Jimmy Dean TV show twice with Jones.

Paycheck’s third Hilltop single was “A-11.” Hilltop’s general manager, Joe Abend and promotion manager Bobby Ragona, are now in the midst of their promotional effort. Plans are being formulated for a personal appearance tour and national television exposure. A major effort is now being directed toward foiling the CMA Convention in Nashville this week (20-25) and Mayhew is currently working on a follow-up single and on Paycheck’s first LP.

COUNTRY MUSIC MONTH—October is Country Music month. It has been officially proclaimed by the following Governors:

Alabama—Jim Folsom
Arkansas—Oval E. Faubus
Arizona—Samuel P. Goddard, Jr.
California—John A. Love
Florida—Haydon Burns
Georgia—Tom E. Sanders
Illinois—Otto Kerner
Iowa—Harold E. Hughes
Kansas—William H. Avery
Kentucky—Edward T. Breathitt
Louisiana—John J. McKelheny
Maine—John H. Reed
Maryland—J. Millard Tawes
Massachusetts—Warren E. Harmon
Michigan—Timothy C. Manchester
Minnesota—Frank B. Morrison
New Jersey—Richard J. Hughes
New Mexico—Jack M. Carson
North Carolina—Dan K. Moore
Ohio—Mark O. Hatfield
Rhode Island—John H. Chafee
South Carolina—Robert E. McNair
Tennessee—Bryan T. Boyd
Texas—John B. Connally
Virginia—Albert S. Harrison, Jr.
Washington—Warren P. Knowles

Country Roundup

(continued from page 6)

George Riddle has just signed with Starday Records and was rushed into the studio for a session that will result in an immediate release. Riddle’s first record on the list will be out shortly after the festival in Nashville. Riddle was formerly with United Artists Records, where he had several releases. He has just returned from a whirlwind tour of four days for Hap Peebles in the Mid-West.

Stonewall Jackson, currently clicking with “This House Could Talk,” has taken off with his wife, Juanita, and son, Tup, for a tour of Europe, and England. They plan to sight-see and shop for those European bargains. The Jacksons will be back home in time for the convention, according to manager Bob Neal.

HILL AND RANGE SONGS, INC.

Always Late (With Your Kisses) • Any Time • Back Street Affair • Banjo Polka • Blue Suede Shoes • Bouquet of Roses • Breathless • Bubbles in My Beer • Candy Kisses • Crying in the Chapel • Cuddlin’ Baggin’ Baby • Dietro • Don’t Rob Another Man’s Castle • Don’t Stay Away • The Echo of Your Footsteps • Fehme Prison Blues • Give Me More, More, More (All Your Kisses) • Go, Boy, Go, Gone • The Goldrush Is Over • Golden Rocket • Great Balls of Fire • The Guy Who Invented Kissing • Headin’ Down the Wrong Highway • A Heart Full of Love • Humpty Dumpty Heart • I Don’t Hurt Anymore • I Really Don’t Want to Know • I Walk the Line • I Want to Be With You Always • I Went to Your Wedding • I’ll Wait for You Dear • I’m Biling My Fingernails • I’m Movin’ On • I’m Throwing Rice • I’m Walkin’ the Dog • I’ve Been Everywhere • Is It Wrong (For Loving You) • Just a Little Lovin’ • Just Call Me Lonesome • Let Forgiveness in • Let Me Go Lover • Lovelady Tech • Missing You • Mom and Dad’s Waltz • More Than Anything Else in the World • My Lips Are Sealed • My Shoes Keep Walking Back to You • Mystery Train • Nigh Time Dondod • New Pretty Blonde (Now Jolin Blue) • One Kiss Too Many • Rag Top • (Remember Me) I’m the One Who Loves You • Repeating • Rumba Boogie • Scroochin’ • Shame on You • So Dapgets Lonesome • Somebody’s Been Brattin’ My Time • Stars and Stripes on Iwe Jim • Sugarfoot Rag • Take You in Your Arms and Hold Me • Tangled Mind • That’s A Little Bit of Everything in Texas • Tomorrow Never Comes • Try My One More Time • Walking the Floor Over You • When a Solder Knocks and Finds Nobody Home • When Love Turns To Hate • Yesterday’s • You Nearly Lose Your Mind • You Were Only Teasing Me

ALAMO MUSIC, INC.

Babyboy • Do It Like It • I Wanna Play House With You • There’s Been A Change In Me • You’re A Real Good Friend.

NOMA MUSIC, INC.

Careless Darlin’ • I Wonder Why You Said Goodbye • I’ll Always Be Glad to Take You Back • It’s Been So Long Darlin’ • Keep My Mom’ry in Your Heart • Should I Come Back Home to You • Soldier’s Last Letter • Team in My Soul • There’s A Little Bit of Everything in Texas • Tomorrow Never Comes • Try My One More Time • Walking the Floor Over You • When a Solder Knocks and Finds Nobody Home • When Love Turns To Hate • Yesterday’s • You Nearly Lose Your Mind • You Were Only Teasing Me

ROSS JUNGINGERICK, INC.

I’m Cawing on You • I Was the One • Please Help Me I’m Falling • You’re Free to Go.

VALLEY PUBLISHERS, INC.

WITH

AMERICAN MUSIC, INC.

Blue Prairie • Coal Water • Love Song of the Waterfall • Me-Hee-Hee (Clear Water) • The Touch of God’s Hand • Way Out There • Sixteen Tons • Nine Pound Hammer • Dark as a Dungeon.

ABERACH, INC.

Blue Guitar.

Cash Box — October 23, 1965

91
NEW YORK—Kapp Records has initiated an expansion of its country music catalog.

Commenting on the label's greater commitment to the country field, Peter K. Stahl, president, stated that he felt a "powerful new impetus." For Kapp, "the country songs get down to earth. People are going to return to country music after all the talk of anti-establishment. I definitely see this coming." Kapp made these remarks as he prepared to leave New York for the annual WSJ country music convention in Nashville.

In recent weeks, the label inked Bobby Heeba, who has such country classics (as well as pop) to his credit as "Fraidin'" and "Special Angel," and "Jugie Hill Top." Freddy Hart, an another country music vet who is currently hitting with "Hank Williams' Guitar" on Kapp and the entire cast of the WGN Barn Dance Gang from Chicago, due soon is Hart's first album under the label of Country Music. Also, contracts are expected to be signed shortly that will bring to the label band leader-singer Bob Willis and Cal Smith, leader of Ernest Tubb's Texas Troubadours, will be recording for the label.

Kapp also noted that the label's country phase has been popularized in a full release of 11 albums, four of which were country albums.

The Kapp country names include Dick Flood, Genn Garrison, Buzz Ray, Hugh L. Lewis, Rojo Darnell and Duron Darlene. Paul Cohan, vet country & A&R man, heads the label's A&R dept. in Nashville.

The Vigorous CMA

(Continued from page 4)

A majority of the votes cast, but no less than a majority of votes eligible to be cast, will be required to elect a person to the Hall of Fame.

An outside firm to be engaged to administer the entire Hall of Fame, will be announcing the ballot and tabulation.

The firm of Ernst and Ernst, a national accounting firm, was engaged to handle the 1956 balloting.

At its second meeting in Chicago in June, the CMA Board of Directors and Officers approved a program called, "Balanced Retirement and Investment." This program will be administered by McCull and Associates. Henry McCall of this firm is now administering CMA's group program of Accidental Death and Dismemberment insurance. This program is designed to provide a capital accumulation for retirement or whatever use a CMA member wishes to make of it. The program does not require any financial expenditure by CMA and CMA is not interested in any minimum participation among its members.

In March, a proposal was written by B.E. Livingst on & Associates and submitted to the CMA board for approval, which was also approved.

On June 7, CMA sponsored a Country Music presentation to the National Association of Advertising Agencies, from 10 to 1:30, and a country music program which included over 700 people attended the presentation. Through the efforts of several of CMA's member stations since WSM, WJJD, KSON, KFOX, WJEF, WQNN, and WOR, the program was written and produced by CMA Director Joe Allison. In connection with this presentation, CMA sponsored a meeting of the CMA broadcasters in Chicago. Those broadcasters attending the meeting followed up the presentation with successful calls on the advertising agencies.

On July 13, CMA sponsored another Country Music presentation in Chicago. Before that date, a 200 advertising agency representatives from all parts of the United States and several foreign countries, attended the Advertising Agencies Workshop, sponsored by Advertising Age. The script and show were written and produced by Gene Nash. Featured on the program were LeRoy Van Dyke and his group.

In August, CMA officials and other CMA members assisted and participated in the 13th Annual Country Music Contest in Warren, Virginia. This was the 15th Annual event which is sponsored by the Warrenton-Fauquier Chamber of Commerce.

On Thursday, August 5, CMA presented its Music Industry Furnace for the third year to the Canadian Radio and Television Executives Club, CMA Directors, and Glaser, Bruns, the "selling" speech to the group, while the entire Canadian country music industry, Canadian member Cy Anders and by the Collins Kids.

In the third quarterly meeting in San Francisco, Ed Kahn who is Executive Secretary of the John Edwards Memorial Foundation, appeared before the Board to present the aims, purposes and work of this Foundation in the field of Country Music. The Foundation was founded by John Edwards of the University of California in Los Angeles where Mr. Kahn is a faculty member. The Foundation has a portion of its documentation, and it is a question of preserving the vernacular which will be necessary to make available for the Country Magazine in the future. The Board will provide funds to the Foundation for graduate research students, one of whom will do research in Nashville and work part time at the museum. CMA has set up an Education and Research Fund.

On September 11, 12, and 13, CMA sponsored a booth of Country Music at the national MCA convention.

The Board of Directors and Officers approved the following appointments to CMA's Advisory Board: Mrs. Jimmie R. Gay President's Award at its meeting in San Francisco. This award was established in 1963 and is given to an individual, not currently serving as Association officer, who has rendered outstanding service to the Association. In addition, the Board approved a new memorandum to CMA's Legal Counsel Dick Frank who serves gratis. In 1964, the award went to Joe Allison. The 1965 winner will be announced at the annual meeting of the membership.

Cash Box—October 23, 1965

Starday To Cut 'Live LP at C&W Fete

NASHVILLE—There will be an on-the-spot LP recording session for delegates to the Country Music Festival at WSJ Opry House on Friday night, October 22. This event, once more sponsored by Starday Records through Tommy Starday, will take place simultaneously following the mixing of the Grand Ole Opry TV show.

Starday Records is interested in this "live" date. Last year, he cut some "Ten Commandments" during the Country Music Festival, and it went on to become one of Starday's best sellers.

Previously held in the WSM Studios, Starday's recording sessions have been in session for several years. Many people can be accommodated. Starday artists set for the session include Johnny Bond, the Willis Bros, Red Smiley, the Gospelaires, and Kenny Roberts, Rushful Brother Oswald, Lila Belle & Scotty, June Searman, the Homesteaders, Larry Joe Taylor, Roy Jones and Robert Bash, Duke of Paducah, Bettye Amos, String Bean, Will Carter and Pee Wee King and Red Stewart.
Donovan, the 19-year-old Scotsman from Glasgow, first tasted disk success only eight months ago. For a time, he roamed England with a kazoo-playing friend, Gypsy Dave, who would pass the hat while Donovan would sing on street corners his plaintive, meaningful songs. Since last spring, when he signed with Pye Records, he has enjoyed three consecutive hits in "Catch The Wind," "Colours," and now, "Universal Soldier," both here and in England. His records in America are released exclusively on Hickory, which has also reaped strong sales with his album, "Colours." A new album is due momentarily and will be released just as Donovan arrives for his third visit to America. Already he's been seen on all the major West Coast TV music shows. This time, he'll do "Hullabaloo," and several east coast concerts. He arrives in America on Oct. 24.
GERMANY

The strength of the English and U.S. records in their original versions and of foreign (not German) product is becoming more and more apparent in the charts these days. Only 3 of the top 10 this week are of German origin as far as compositions are concerned and only one of these is sung by an artist from this country. England leads the parade of foreign hits with two; one by the Rolling Stones and one by The Beatles. The U.S.A. has an equal number with Sam The Sham and The Byrds holding down two slots and Italy's "Il Silenzio" by Nini Rossio and Greece's Zorba in two versions including one made in Greece and one in Denmark also have found top 10 slots. The remaining four positions are held down by Peter Alexander who continually has hits, and newcomer Roy Black who has passed the 150,000 mark with his first smash success. The other two positions are filled with German sung tunes by Italy's Bobby Solo and France's Sacha Distel. All sounds pretty international and it is. Four of the tunes are sung in German, four in English and 2 instrumentals make up the chart which actually shows a tremendous weakness of German production and material at present, or at least a lack of ability to develop hit beat groups and material for this market. The English and U.S. sound is so strong, they despite the language difficulties, the records make strong inroads into the sales here. German producers are even turning out tons of English language production to try to fight this trend with groups and soloists readily available for TV and tour exposure. However, since Germany still does not have a top teen TV show on a regular basis, the strength of the local artist performing their material is not as important as in markets such as England and the U.S.A.

The Swedish reactions and problems with the "Song For Europe" Festival (See Scandinavian column Oct. 9th) are not new ones. Summed up briefly, Sweden, Denmark and Norway TV and Radio people met and discussed the possibility of withdrawing from the "Song For Europe" contest because the general feeling is that the festival is too "commercial" for non-commercial radio and TV countries. The Scandinavian lands want music specialists (composers, music critics, etc.) to be the jury. "It should be said clearly in advance whether the contest is arranged to get a commercial pop song or if it is arranged to get the best song, which might not always be the same thing." This statement sums up a European-wide problem. If the contest is not arranged to get a commercial pop song but it is arranged to get the best song, which might always the same thing? What does the work "commercial" mean? It means pure and simple that the general public have accepted this product or song in this case and have agreed through record sales that it fits their general taste. What does "non-commercial" radio and TV mean? It means that this same general public dips into its pocket every month and pays for the programs instead of industry which could conceivably have special interests in reaching a special group of people, namely their buyers or prospective buyers.

This really means that the so-called "non-commercial" radio and TV has an even bigger responsibility to create programming for the general public which are more or less the same. However, just the opposite is the case. Each country with its radio and TV employees and directors have their own ideas as to what the public should have and little attention is paid to what the public want. England has attempted to get their entry and have been at least 2nd in every festival for the past years by getting "hit" composers and artists to perform their material. Italy has the winner of their...
OPEN LETTER TO THE INDUSTRY

Our message:

SMALL CATALOGUE—BIG PROMOTION AND SALES

There are a great many large record companies trying to sell an extensive international catalogue.

We are a very small and young company and we have a very small catalogue. This is your chance in this territory, Mr. Record Company Owner. We have the best promotion and results for our limited amount of material and are a unique young team. We have had the success on international material for this year in our country. We presented the first "GOLDEN COMMON MARKET RECORD" to NINI ROSSO for his top hit "Il Silenzio" (the silence) which sold more than 1.5 million copies in Europe.

Thanks to D U R I U N T and the charming Mintangians for giving us the chance to prove our ability in making hits in Germany, though there was tremendous competition from cover versions from every major company.

Thanks also to the F O L A R S C A N D I A - people of Scandanavia for giving us the master of their "Cadillac" by the RENEGADES for Germany, Austria and Switzerland. We sold over 150,000 records of that hit up to now.

Our label is HANSA; our trade mark is this hit boat

HANSA

and we hope that many others will entrust this hardy ship to load and sail their hits on the major markets of Germany/Austria/Switzerland. This ship started just a few short months ago and we have proved to be a seaworthy crew.

THE CREW

Peter Meisel, the captain
Irmtrud Sennert, intl. Division
Jack Martin, Radio and TV Promotion
Hans Blume, Merchandising & Sales

HANSA Schallplatten GmbH, Berlin 31, Wittelsbacher Str. 18
Phone 91 40 57

Germany
## Argentinia's Best Sellers

### Last Week

| #1 | Que C'Est Trois Amis (Aznavour-Maajan-Fernanda) | Luis Milena (Disc Jockey) | 10 |
| #2 | La Moma (Cruz) | Rafael Donizete (CBS) | 96 |
| #3 | No Quisiera Quemarte (Cruz) | Tito El Bambino (CBS) | 46 |
| #4 | Chaco (Perry) | Roberto Negrin (Disc Jockey) | 30 |
| #5 | El Mapa (Cordero) | Roberto Negrin (Disc Jockey) | 23 |

### Week

| #1 | Que C'Est Trois Amis (Aznavour-Maajan-Fernanda) | Luis Milena (Disc Jockey) | 10 |
| #2 | La Moma (Cruz) | Rafael Donizete (CBS) | 96 |
| #3 | No Quisiera Quemarte (Cruz) | Tito El Bambino (CBS) | 46 |
| #4 | Chaco (Perry) | Roberto Negrin (Disc Jockey) | 30 |
| #5 | El Mapa (Cordero) | Roberto Negrin (Disc Jockey) | 23 |

---

### Top 100 Labels

<table>
<thead>
<tr>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCA Victor</td>
<td>11, 85</td>
</tr>
<tr>
<td>Reprise</td>
<td>35, 38, 82, 95</td>
</tr>
<tr>
<td>CBS</td>
<td>54, 96</td>
</tr>
<tr>
<td>United Artists</td>
<td>15, 55, 70</td>
</tr>
<tr>
<td>Vanguard</td>
<td>37</td>
</tr>
<tr>
<td>Verve</td>
<td>98</td>
</tr>
<tr>
<td>Volt</td>
<td>41, 97</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>34</td>
</tr>
<tr>
<td>White Whale</td>
<td>43</td>
</tr>
</tbody>
</table>

---

### Cash Box—October 23, 1965—International Section

Authentic Folk Music from all over the world

PHILIPS One world of music on one great label
An increase in profits for the Decca Record Company were announced by the chairman, Sir Edward Lewis, recently. For the year ended March 31st 1965 the consolidated turnover reached a new high at £90,200,000 (last year £88,000,000) including overseas turnover and direct exports at £15,850,000 (last year £15,200,000). The consolidated balance sheet showed a profit before tax and £28,200,000 (£4,589,000 in 1964). Profits before taxation are £23,500,000 (£22,620,000 in 1964) while profits after taxation amounted to £2,100,000 (£2,040,000 in 1964). The dividend has been raised to 3p per share giving an increase of 3p. This achievement is another example of how a company has been improved in the home market and a notable advance was also registered in the overseas field. For the first quarter of this year the company is trading at a rate of more than six times the electronic side comprising navigator and radar an improvement in result relates to the navigator division. The current year's business is developing favourably.

The Aaron Schroeder Music Publishing Co. is now operating as a completely independent unit in the U.K. Founded and president Aaron Schroeder and his associate Joe Brown had been linked in an agreement with Vee-Jay, a U.S. subsidiary of Decca Records, but this is over and in London establishing the new London H.Q. and appointing personnel, Schroeder told Cash Box that having built up a wide network of publishing over the last 15 years he has decided to set up his own U.K. operation. Besides promoting the Aaron Schroeder catalogue in Europe the new company will act as representatives for their American publishers and for British publishers worldwide. Other activities will embrace all mediums of pop music including stage, screen, radio and television. While in London, Schroeder garnered several of his publishing rights for several British acts including Dusty Springfield, Freddy and the Dreamers, Herman's Hermits, Lulu, etc. the company plans to promote, develop and establish original talent in all spheres of entertainment. Schroeder hopes over the past year include "On My Way" (Chiff Richard); "I've Been Wrong Before" (Cilla Black) and "Goodbye My Love" (The Searchers), as well as all the Gene Pitney successes.

The constant problem of the independent label, i.e., how to compete with the majors in establishing his own chart success in the singles field has been handled most efficiently in some of the U.K. Independent Records. He has decided that instead of fighting the singles battle with its ever present problem of expense, his company will concentrate on albums. As a result of this he has just cut at all rights for 3 artists who new artists will make their debut on albums. All energies will go into the promotion of the albums, and which hitherto have only been single snaps will be the double snapshot in the long run. The LPs will retail at 9/11d (1.35s) and artists about to make their debut are the Mark Wirtz Orchestra; Ray Singer and Grant Feregna. Amongst their most recent "Famous Artists" budget line which has met with good response from the public. A return to the music publishing world for Jimmy Henney who this week joined the board of the New York-Mercury Corporation, the new British subsidiary of the American company which incorporates Emmanuel and Kiki Music. Henney left the firm of Chappell & Co. earlier this year after a stay of twenty years to join the International Music Agency, now as Managing Director. He will also be responsible for personal management. President of the company is Martin Wilman who is also Personal Manager to Barbara Streisand and John Barry.

Six months after leaving Pye Records where he was Chief A & E Manager for many years, Alan Freeman is now activating his own independent production company, Alan A. Freeman Associates, now operating from 145, Oxford Street, London W. 1. F. Freeman retains the recording studio now. Two new artists Joe Brown and Kenny Ball have also several new artists under contract. He recently recorded Tommy Roe's latest single "Somebody Know My Name" issued here on HMV and in America on ABC Paramount. Decca has just released his Tony Hancock album "The Reunion Party" to complete with the return of his series on BBC TV. The "Star Scene 65" package show which Brian Epstein is presenting in association with Radio London opened last week to a packed house. Scheduled for the 12 week run nation-wide network, the show is a genuine entertainment, a sleekly produced show getting away from the new outmoded string of pop acts. The Kick Dancers are integrated into the show led by Lionel Blair and the bill is international with Cilla Black and the Everly Brothers having top billing. A pressing girl cartoon of Decca has won a special feature at the Martini Room at New Zealand House prior to the Bedford opening.

Things are happening for folk singer Julie Felix. She came to Britain from America a year ago since when she has had an album "Julie Felix" released on Decca. Now she has two BBC TV shows in the offing and was Guest of Honour at a party hosted by Decca Records to launch her single "Somebody Soon." First time lucky for Hedgehoppers Anonymous whose debut disk "It's Good News Week" on Decca has jumped straight into the charts. The group was discovered by Jonathan King who penned the number for them. A Marquis Enterprise production published by Jonjo Music.

The Womenfolk flew into Britain for a ten-day nationwide tour and were given "a very welcome to Britain" reception by Decca executives. Whilst in London they will tele-record two half hour shows for BBC 2 and will promo their latest RCA single "My Heart Tells Me To Believe." Quickies: "Tears" now tops Best Selling Sheet Music Lists for Keith Prowse. Congratulations to the Sosrrews for making the charts with "Take A Hole In My Hand" and "Fairchild". by Ray Race and "Sunday In The Country" by James Brown and "Papa's Got A Brand New Bag" issued on London published by Lois Music. New group Room Ten make their debut with "I Love My Love" on Decca, the number they feature in "Passion Flower Hotel." Barry and Yvonne's "Authentic" has been tagged after his RCA single "Their Shoes Were Made For Dancing." . New boy Hamilton makes debut on Polydor with "Really Saying Something" published by Belinda Music. .. Andrew Oldham discovers the voices "Call Again" for his Immediate label. .. American composer Herb Henri Makes London to new single "Jeans In Brussels." ... Congratulations to the Rolling Stones for their fantastic jump in the Cash Box Top 100 with "Get Off My Cloud." .. Also Petula Clark for her "Round Every Corner" success.

### Top Ten LP's

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
| 1 | 13/9 | Universal Soldier | Donovan
| 2 | 13/9 | The One In The Middle | Manfred Mann
| 3 | 13/9 | If You Want It | The Rolling Stones (Decca)
| 4 | 13/9 | The Five Yardbirds | The Yardbirds (Columbia)
| 5 | 13/9 | Tickle Me Vol. 2 | Elvis Presley (RCA)
| 6 | 13/9 | I'm Alive | The Hollies (Parlophone)
| 7 | 13/9 | Herman's Hermits Hits | Herman's Hermits (Columbia)

### Top Ten EP's

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
| 1 | 13/9 | Universal Soldier | Donovan
| 2 | 13/9 | The One In The Middle | Manfred Mann
| 3 | 13/9 | If You Want It | The Rolling Stones (Decca)
| 4 | 13/9 | The Five Yardbirds | The Yardbirds (Columbia)
| 5 | 13/9 | Tickle Me Vol. 2 | Elvis Presley (RCA)
| 6 | 13/9 | I'm Alive | The Hollies (Parlophone)

### PHONOGRAPH S.A.C.I.

**ARGENTINA**

**FOLK AND POP SOUTH AMERICAN HITS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
| "Color En Folklore" | Zambrano del Musiquero
| "Que Bonita Va" | Derramando Coplas

**FOLK MUSIC**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
| "Chico Novarro" | El Conde
| "Perfume De Rosas" | El Muro

**POP MUSIC (big orchestra)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
| "Concierto Vivar" | El Caudillo

**POP MUSIC (male soloist)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
| "Tango" | El Caudillo

**TANGO**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
</table>
| "El Caudillo" | El Caudillo

---

**Cash Box — October 23, 1965 — International Section**
international facts & figures

next on the charts with 1st vocal version “EL SILENZIO”
AUSTRALIA

Pm Long Rolling

Gentleman International

Eve Stop — America, Tunti — 7

Help! shaping

Kauan this

"don't including

hit You've

Last Cadillac

for

"Crazy Bros.

is

and

years

for

that

AB

of

the

of

that

AB

Satisfaction

of

of

Jim

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of

of
The pop music world here looks for a new trend to follow up the Liverpool sound, and, as you may imagine, there is a lot of 60s music around Tokyo. The sound has been introduced by local vocal-instrumental groups, the Spiders, and has an entirely new type of approach. Their first hit, “Furi Furi,” is booming its new rhythm and dance among teenagers in big cities. The song, written by Hiroshi Kamayama, has been released by Columbia Records and is rapidly climbing local charts.

Rumiko Hoshika, chief editor of Music Life Magazine, is firmly convinced that many more Spiders will be international in the near future, and the song “Furi Furi” as well.

Nippon Columbia out with an extraordinary release of “Hon Bien Fais” (CBS, “The Brothers Four”) and “Man in the Moon” (CBS, “The Brothers Four”). You can see them out from Japan. To prove that, a new sound is coming out of Go-Go clubs in and around Tokyo. The sound has been introduced by local vocal-instrumental groups, the Spiders, and has an entirely new type of approach. Their first hit, “Furi Furi,” is booming its new rhythm and dance among teenagers in big cities. The song, written by Hiroshi Kamayama, has been released by Columbia Records and is rapidly climbing local charts.

Nippon Columbia has released a record first, which was sung by Chiyoko Shimakura, and Nippon Grammophone plans a release by the firm’s lord, Shoji Nishida, and Nippon Victor has also released a release by Mahina Stars.

Nippon Crown Records has released a record one-man show for Teruhiko Ichimura, “The Soldier In The Moon” (CBS), which has been widely acclaimed. Among the many October releases are by Bobby Solo, Wilmer Goich, The Brothers Four, Connie Francis, Perez Prado and Orson Fugale.

Recent CBS releases in the LP field include an album by French accordion player Emile Prud’homme, entitled “Fleur d’Accordeon,” an album by Perre, “Choral Western,” and by the late famous accordionist in modern Turkey, Boudewijn Veysel, “Gala”. The first two LPs were released in Holland’s Crying Game, and the third one is a recent release by the Dutch artist.

Recent CBS releases in the pop LP field include an album by French accordion player Emile Prud’homme, entitled “Fleur d’Accordeon,” an album by Perre, “Choral Western,” and by the late famous accordionist in modern Turkey, Boudewijn Veysel, “Gala”. The first two LPs were released in Holland’s Crying Game, and the third one is a recent release by the Dutch artist.

Japan’s Best Sellers

This Week

1. Ventures In Japan — The Ventures (Liberty)
2. The Ventures — The Ventures (Liberty)
3. The Ventures — The Ventures (Liberty)
4. The Ventures — The Ventures (Liberty)
5. Domingo Lee In Tokyo — Domingo Lee (Decca)

Local

1. Aishite Aishite Aishichattamoy — Miyoko Tashiro & Mahina Stars (Victor)
2. Futari Sennin — Taiichi Ishihara (Columbia)
3. Nissho-music — Teruhiyo Saigo (Crown)
4. Anko To Do — Yoko Hoshi (Victor)
5. Kuribaro Narita — Teruhiko Saigo (Crown)
6. Kikusui Kikusui — Tanaka Kikukawa (Columbia)
7. The Ventures — The Ventures (Liberty)
8. Domingo Lee — Domingo Lee (Decca)

International

1. Help — The Beatles (Odeon) Sub-Publisher/Toshiba
2. La Playa — Claude Clairi (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba
3. Don’t Let Me Be Misunderstood — The Animals (Odeon) Sub-Publisher/Toshiba
4. The Ventures — The Ventures (Liberty)
5. The Ventures — The Ventures (Liberty)
6. Domingo Lee — Domingo Lee (Decca)
7. The Ventures — The Ventures (Liberty)
8. The Ventures — The Ventures (Liberty)
9. Help — The Beatles (Odeon) Sub-Publisher/Toshiba
10. The Ventures — The Ventures (Liberty)
11. Help — The Beatles (Odeon) Sub-Publisher/Toshiba
12. The Ventures — The Ventures (Liberty)
13. The Ventures — The Ventures (Liberty)
14. The Ventures — The Ventures (Liberty)
15. Domingo Lee — Domingo Lee (Decca)

CASH BOX - OCTOBER 23, 1965 - International Section
Vern Craig of the Staccatos drops a line to report on the success the group has been enjoying of late all across Canada. Hit side of their latest Capitol release is now established as “Move To California.” Paul White concurs with the report from Vern, indicating that chart listings on the side are increasing daily. Canada sales picture is very good. A cross-country tour is in the works for the popular group from Ottawa, with the Maritime provinces set as the first area. Fred White sends copies of letters from south of the border that include rave notices from tradesmen on the latest wax outing by the Big Town Boys, “It’s a white-hot, chart-bottoming, record.”

The couple is in the International Music Hall standing for an outstanding new comer, Phil Baugh. The artist also has an album that is tearing things up at the record store. “Five Feet High And Rising” may enjoy another chart trip thanks to a Capitol release by the Shakin’ Stevens. And Delta Reece is a show in for all air play with her great updating of “And That Reminds Me.” No question, action side of the latest singles by the Rolling Stones is “Get Off My Cloud.” It’s a run away chart record everywhere in Canada, and selling like a top 40 item. Everywhere reports Guy Calie, the charm at London’s promotion desk in Montreal. Gordon Lightfoot is developing a much demanded performer. His single, “Just Like Tom Thumb’s Blues is a strong regional break out in the Dallas area, and should shortly follow suit in several other key market centres. So what’s holding us up in Canada? All Mail reports that Vic Damone is set for the Elmwood Casino in Windsor, early in November. His latest LP, outing ranks with his best ever, it’s on Warner’s and is coming in for air in all pop formats. Even the country spinners have made use of the set, “Country Love Songs.” Big ballad hit for Brenda Lee, now confirmed as a sure thing all across Canada is “Rusty Bells.” Could well develop into one of her strongest singles in some time. The Decca artists live C&W package drew 6,000 paying customers in London, Ontario. Kit Wills, Ernest Tubi, Johnny Wright (his single—”Hello Viet Nam”) is now a sales giant in Canada. Bill Phillips and others have been really packing them in on their current Canadian tour. Corinne Burke, the Phonodisc lovely in Winnipeg, is packin’ pop goodies galore these days. “Just Yesterday,” the Jack Jones outing on Kapp, has to be one of the day’s better ballads. It’s really catching on.

“The Spider Song,” by the Kids Next Door is a big novelty in most areas of Corrine’s mid-west area, while the r&b-pop side of the picture has big things brewing. Pantella Bros’ Checker smash, “Rescue Me.” Kim Weston will be top ten bound shortly with “Take Me In Your Arms.” All formats are swinging hard with the Jones, Kids etc, while the top-four types are getting good mileage out of the bluesie outing, Bobby Curtola has a new one on Tartan as “Secret Love.” Names for the big plunge into the American market. Developments in this direction have slowed up, but Basil Hurdon assures C.B. that all is still very much under a full head of steam to distribute all of Bobby’s wax catalog on the Tartan label in the U.S. The latest single pairing, “Forget Her” by Garry D., “How Well,” will be another winner for handsome young Bobby. No reports on action yet, but some early play has been concentrated on the “IF All Goes Well,” side. Garry will have a monster on the latest Pye outing by the Kinks. The Allied branches from coast to coast are putting the pressure on this very commercial single, and air play in earload lots is resulting. “See My Friends” will be the strongest side in the last several for the good group from the U.K. Don Wayne is booking the Dick Clark, “Hollywood Hot Line” radio show on stations across Canada. Wayne is the rep for the Dick Clark Enterprises in Canada, and may be reached at 7992 Durocher Ave., Montreal. Quebec. The original, teen-type show is a winner in several radio hot spots across Canada.

E. Van Nuys, long time promoter of German attractions in Toronto, has just contracted a deal with the Aboriginal Nations for a 10 day stand with his group, the German talent. Included in the show, that also did extremely well in Kitchener, Ontario, were Lola and Lando Anderson. The lark is on her way to a TV stunt stint on the Johnny Carson show. Van Nuys is the host on the long time air vehicle. “The Bar,” notably the partment of his forthcoming Dick Owens one-only in the Capitol. Gaye Calie has started the promotion campaign for her Capitol machine at London, and has been rolling high gear for the album debut on Melbourne for the Kentniks. The group has been running a lot of interest by way of their most recent single outing, “That’s My Girl.” This album will serve to introduce them in many new areas. They do some outstanding things with a couple of the recent biggies, such as “King Of The Road” and “Memphis.” The set includes their recent single outing, “That’s My Girl.” The Scooby boys, the originals that is, Little Caesar and The Consuls are getting to Canadian kids in a big way with their newest, “You Really Got A Hold Of Me.” Mel Carter will be back on the charts very soon with his latest ballad outing on Imperial, “My Heart Sings.” Look for Eddie Hodges to do big chart business in Canada with this latest, it’ll be on

PRODUCERS PARLAY—The recent Buenos Aires conference of the Latin Federation of Record Producers was attended by representatives from throughout the Latin American Nations. Among the disk makers snapped at the conference were (Plex top to bottom, left to right); Enrique Lebediger (Brazil), Sidney Siegel of Seeco Records and Mauricio Bruner (Argentina), Argentine chamber presy Enrique Rosso (center) flanked by Ian W. Morris (left) and Alberto Muzzio of the organizing committee. Federation president Luis A. Aubry of Peru, its' secretary Henry Jessen of Brazil, Jose R. Bustillos and Luis Pino members from Mexico and Ecuador respectively. Finally, at an informal gathering are CB's Miguel Smirnoff, Robert Cook (Argentina), Guillermo de Bedout (Colombia) and Adolfo Pino (Argentina). Chatting at the far right are Edmundo Teffel (El Salvador) and Eric Skinner (Brazil). Full details on the convention appear in the domestic news section.

Barry, “Love Minus Zero.” It’s a Dylan composition and is testing nicely by way of advance copies in several key Canadian markets. Bob Martin will have a country-pop smash, novelty very shortly with the newbie by Little Jimmie Dickens, “May The Bird Of Paradise Fly Up Your Nose.” It’s getting air exposure from pop spinners as well as guys in the C&W formats. Check another biggie for Bob and the Columbia folks, this one on Epic. “Misty” has never sounded as commercial as it does on the new outing by the Vibration.

Cash Box—October 23, 1965——International Section
Seeburg "Electra" introduces to the industry the exciting new "Black Light". Gloves like a starlit sky. Draws patrons with its amazing new look!

ELECTRA IS
- The new phonograph for operators who want to keep their present locations, win new locations, increase take-home profits.
- Another Seeburg exclusive—the torrent of BIG SOUND that can come only from eight stereo speakers.

all the sweeping Color, all the Excitement, all the Glamor of big-time Entertainment.

And the Seeburg "Electra" is sweeping the country in genuine Discothèque glamor, excitement, and demand. This brilliant new entertainer looks and sounds and glows like a Discothèque-should. It has all the music that location patrons are looking for — the music they can not hear free on transistor radios, TV, or even buy in record shops! So your locations have something great no one else's got. And always with that terrific Seeburg
The emergence of the music and amusement operator into the realm of commodity vending is today an established reality, as many distributors of cigarette, candy and other merchandising equipment will attest, and has provided the vending machine manufacturer with a most profitable market. This does not mean to imply that the music and amusement operator is a totally separate entity from the vendor. However, we cannot deny that a different thinking exists between these two operator groups in at least one area.

Now the fact that the music and amusement operator is well entrenched in cigarette, candy and other areas of "dry" merchandising is common knowledge. Indeed in this area, he stands shoulder to shoulder with his vending colleagues whose sole attention is directed here. But there does exist an "apples and oranges" distinction for this operator in what he calls "dry" and "wet" vending and that term "wet," with all the "service woes" and other operating costs it implies to him, has earned for it the word "anathema."

His reasons for shrugging at "wet" vending, that is, cold drink, coffee equipment, etc., have had some merit for this fellow. As a music and amusement operator entering the vending field, he had discovered that the costs of building a "wet" route from scratch or including several of these pieces on his present route have very often appeared prohibitive in view of the constant maintenance, sanitary and other service steps required almost daily. Sure, he said, with a sizable route it would work out rather nicely: he could afford to hire a full time serviceman and also enjoy the savings of volume inventory. But what of those four, three or even only two machines! Could they pay?

What of those machines and can they pay? At the 1965 NAMA Trade Show and Convention, being held Oct. 16-20 in Miami Beach, the coin machine industry will get an eye opening surprise when it learns how many of the vending manufacturers have engineered their "wet" equipment for the easiest possible operation. Just as the transistory tube in phonographs and the 'first in/first out' principle in candy equipment has cut down his service woes, recent developments in the more sophisticated modes of machinery are doing the same.

To name just a few, most of the coffee machines being manufactured today are of the "dry ground" variety, eliminating much time-consuming disposal and restocking steps; advances in cold drink machine construction, including the advent of the cold can vendor, now make it quite feasible for the music operator to begin here on a small scale; even pastry and other food vending equipment is now profitably operable on a small scale with packaging and other preservative innovations.

For the professional vending operator familiar with the steps necessary to conduct a profitable vending route, the new equipment means added dollars and cents. For the music and amusement operator who is also a candy and cigarette man, it's the doorway to profitable expansion. There's money to be made so get into the "wet" vending swim.
FOCUS ON VENDING

MIAMI, FLA.—THE ATTENTION OF THE VENDING INDUSTRY WAS FOCUSED THIS WEEK ON THIS CITY AS THE 1961 NAMA CONVENTION AND TRADE SHOW ENDED BEFORE AN EXPECTED MAJOR CROWD OF OPERATORS, MANUFACTURERS AND DISTRIBUTORS. CASH BOX COVERAGE OF THIS IMPORTANT EVENT BEGINS ON PAGE 113.

Wolfe’s In, Barton’s Up at Bush International

JACKSONVILLE, FLA.—The appointment of Simon Wolfe as manager of Bush Internationals Jacksonville office was recently announced by firm head O.E. Truppman.

“Wolfe’s many years of experience in the industry and in the North Florida area make him particularly well qualified for the position,” Truppman stated. “During the past six months he has gained tremendous overall knowledge of Rowe-AMI equipment, having worked as a regional manager for Rowe Manufacturing. We feel that we are indeed fortunate in being able to obtain his services.”

Wolfe replaces Joe Barton, who had been manager of the Jacksonville office for the past fourteen years. Barton has been promoted within the Rowe organization to the position of regional sales manager for all of the products manufactured by Rowe and will be based at the factory in Wyippany.

“The promotion is well deserved and we feel certain that everyone will join us in extending congratulations and best wishes to the man who has served this organization and its customers so very well these many years,” Truppman concluded.

Round in Court Comes ‘Round to Frigo Table


The judgment, handed down by the United States District Court in Denver, Colorado last month, affirmed that Bates and Round O’ Pool had agreed to manufacture their elliptical tables under license from Gotham.

Frisco advised that, with the settlement of the infringement issue, marketing drives to the coin-operated and home markets will be stepped up. Frigo said that the game has been doing “rather well” in the world market through a distribution and department store network.

Y’All Come: Carolina

COLUMBIA, SOUTH CAROLINA—10 o’clock a.m., Saturday, October 25, Mayor Lester Bates of Columbia, South Carolina, will cut the ribbon in front of the township annex to open the third annual convention and trade show of the South Carolina Coin Operators Association, Inc.

A. L. Witt, president of the association, said the two-day show will feature exhibits by Seeburg, All-Tech, Williams-United, American Shuffler, Rock-Ola, Whip-Lite, Bally Chicago Coin, and many others. The association is also publishing a convention book and guest speaker will be William O’Donnell, president of Bally Manufacturing Corp.

Entertainment features are a Saturday night banquet, a gala dance with performers and a Sunday lunch. Witt said that registration is already underway and requests all interested parties to register as early as possible.

SEGA ENT. COMES ACROSS THE SEAS TO SEE ROCK-OLA SCENE

CHICAGO—Last week, the Rock-Ola Manufacturing Corporation once again played host to five visitors from Sega Enterprises Ltd., of Japan during their two day visit at the Rock-Ola plant in Chicago.

Sega, like its counterpart Nova Apparate of Germany on the other side of the world, is a Rock-Ola distributor and reported to be the largest coin operated equipment distributor in the Far East. In addition to its international distribution, Sega is also the largest operator in Japan. Sega’s operation covers all of Japan through thirty-three local district offices employing over six hundred people servicing 2400 pieces of music and game equipment with the central office located in Tokyo.

Traveling in this group of visitors were Hideo, Noboru Hirohara, director of Sega Enterprises, Hiroshi Miyasaka, manager of Higashii Kyushu District, George Tanaka, manager of General affairs, Max Murakami, manager shipping department and Kazuo Yoshida, manager of Hokkaido District.

(L to R) Hiroshi (Junior) Miyasaka, Kazuo Yoshida, Max Murakami, Art Janacek, Noboru Hirohara, and George Tanaka.

(L to R) Max Murakami, Kazuo Yoshida, Art Janacek, George Tanaka, Noboru Hirohara, and Hiroshi (Junior) Miyasaka.

(L to R) George Hinckler, George Tanaka, Kazuo Yoshida, Max Murakami, Hiroshi (Junior) Miyasaka, Noboru Hirohara and Art Janacek.

(Cash Box—October 23, 1965)
CHICAGO—Sales reports on Chicago Coin’s “Par Golf” novelty amusement game emanating from the confines of Chicago Dynamic Industries, in this city, strongly indicate that it is enjoying wide acceptance nationally and in numerous foreign markets, according to Phil Schwartz, director of sales.

He asserted, during an interview with the Cash Box reporter, that because of this record breaking sales accomplishment Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, have decided to order an overtime production work schedule for an indefinite period of time in the huge factory to keep the heavy shipping schedule in tune with the heavy demands from Chicago Coin’s large family of coin machine distributors.

Schwartz informed that production is also keyed up on ChiCoins’ “Preview” big ball bowling alley and the “Gold Star” extended-play puck shuffle alley bowler.

**ChiCoin Reports High Sales On “Par Golf”**

**ChiCoin PAR GOLF**

**CHICAGO**—C. A. Casola, president of the Illinois Coin Machine Operators’ Association (ICMOA), announced this past week that he appointed a special Arrangements Committee to immediately proceed with the necessary planning and preparations for the organization’s quarterly state meeting in Springfield, Illinois, on January 29-30, Bill Poss, past-president of ICMOA, is the chairman of the committee. It also includes: Moore Prollitt, Mary Gillette, and Earl Kies.

Foremost in consideration for this big two-day meeting, according to Casola, is the selection of a suitable meeting (hotel) site.

“Bill Poss and his committee will be contacting the various phonograph and amusement game distributors to make certain of their much desired attendance and participation in the state meetings,” Casola asserted.

“Also, to attempt to secure some door prizes, which will most certainly help keep our attendance up.”

“As we appoint other committees and reveal other pertinent information we will keep the rank and file of ICMOA informed through the much appreciated support of our trade pressers.” Casola stated in conclusion.

**Casola Surveys Meet Scene**

**LOU CASOLA**

**The Man Behind the Game**

**SPECIAL**

**LIKE NEW — ROWE AMI N-200 DIPLOMAT $825.00**

**Other AMI Music — READY FOR LOCATION**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-200</td>
<td>725.00</td>
<td></td>
</tr>
<tr>
<td>K-200</td>
<td>375.00</td>
<td>Background</td>
</tr>
<tr>
<td>HS-120</td>
<td>100.00</td>
<td>Hideaway</td>
</tr>
<tr>
<td>WQ-200</td>
<td>45.00</td>
<td>Wall Box</td>
</tr>
</tbody>
</table>

**EX-300, 400, 700 SPEAKERS . . . . $15.00 each**

**TERMS 1/3 CASH, BALANCE SIGHT DRAFT**

**Southern Automatic Music Company, Inc.**

735 Brook Street, Louisville, Ky.

Phone: 585-5094

**are you letting big profits sleep away?**

Distributors, wake up! Wake up to the big profits that you can make with Irving Kaye’s Ambassador in the home and billiard parlors markets. In 1964, 300,000 pool tables were sold to the American family. And 5,000 new billiard parlors were opened in the United States. The sales for 1965 are continuing at a pace that far exceed 1964’s record-breaking performance.

The magnificent Ambassador, the last word in quality built professional tables, is tops in its field. Features include:

- genuine natural slate top
- all formica cabinet and top frame
- 16 gauge steel, chrome plated corner sections
- two recessed die cast scoring markers
- large five inch die cast leg levelers
- sturdy swing-out legs that bolt into position for rapid set-up
- no more lost sales due to small entrances—entire table can be knocked down quickly and easily for access through any passage
- machine screws hold professional molded rubber cushions to top frame
- highest quality sticks, balls and cloth—all accessory kit

If you’re letting big profits in the homes and billiard parlors throughout the country sleep away, call a representative at Irving Kaye. Let him show you how to take advantage of this money-making market.

**Irving Kaye co., inc.**

363 Prospect Place • Brooklyn 38, N. Y. • STerling 3-1200

Cash Box—October 23, 1965
“BRAD” TAPS D & R FOR NATIONAL SALES

CHICAGO—Dennis Ruber, of D & R Industries, Incorporated, advised last week that the Chicago based coin machine parts supplier has been appointed distributor of a national level for the revolutionary, new “BRAD” cue tip assembly (a permanent cue tip and ferr assembly) for all manners of cue sticks for coin-operated pocket pool and bumper-type tables. This installation virtually eliminates re-tipping and re-furling for the normal lifetime of the cue stick.

Ruber and co-head Richard Uttanoff finalized the deal to handle the “BRAD” line during the recent MOA Convention in the Pick-Congress Hotel. They met with heads of the Billiard Research and Development Co., Inc. (BRAD), of St. Clair Shores, Michigan.

Ruber explained that the BRAD tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today. The tips are made of extreme resistant BRAD formulated celanese plastic. The scientifically designed BRAD tip eliminates mis-cuts, and can be replaced without glue in seconds.

“With the revolutionary, new BRAD cue tip assembly the operator easily eliminates annoying and costly tip breakdowns, and avoids time consuming and expensive repairs,” Ruber added. “Now there is no further need for large cue stick reserves.”

Ruber stated in conclusion that the BRAD line of cue stick assemblies is now available to the company’s customers all over the United States. There is more than a sufficient stock on hand at D & R Industries.

Pollak & Co. Miami-Bound

WHIPPANY, N.J.—Fred Pollak, marketing director for Rowe Manufacturing, advised last week that he and the bulk of the firm’s executive sales force were preparing to leave for Miami Beach to greet customers and demonstrate Rowe vending equipment at the 1965 NAMA Trade Show and Convention this week. Pollak said he would be joining Rowe president Jack Harper and Automatic Canister chief executive Pete O’Malley.
BUFFALO, N.Y.—Working non-stop, and making record time, personnel of both the Irving Kaye Co. and Sheldon Sales Co. installed twenty regulation-sized 'Continental' Kaye 6-pocket tables in the Orchard Billiard Lounge here, a brand new location to be operated by John Coopers.

Completing the initial step in the installation of Irving Kaye Co. 'Continental' regulation-sized tables at the Orchard Billiard Lounge, two service men put the finishing touches to the slate frame and bed.

A wide shot of the equipment ready to receive their slate tops. This portion of the table plays the major role in supporting the heavy slate.

Arnold Kaye, production manager for the Kaye Co., personally accompanied a selected service team from the Brooklyn, N.Y. factory to the new Buffalo lounge to insure that the equipment would be ready for a weekend opening. Kaye said the "knocked-down" tables, weighing a total of 35,000 lbs., required the services of two trailer trucks for the shipment from one end of this state to the other and advised that the job was completed in the "record time" of 44 hours through the help of several Sheldon personnel.

The building itself originally planned for a bank, is practically brand new, Kaye advised. "Several of the rooms originally planned to be bank vaults or things of that nature will be used by Sheldon Sales as offices with one set aside for an arcade," Kaye revealed. Two of those arcade pieces will be a Kaye 'Ringo' round pool table and a Kaye 'Klub' table.

The slate has been set in and the cloth applied to the 'Continental' shown here. All that remains to be completed now is their assembly is the exterior cabinet.

The job done, several of the completed tables are shown here. The installation of the twenty pieces at the Orchard Billiard Lounge was completed in "record time" (44 hours) through the combined efforts of Irving Kaye Co. and Sheldon Sales Co. personnel.

---

REVOLUTIONARY CUE TIP DESIGN!

NO MORE REPLACEMENTS OR REPAIRS

The BRAD tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today. The point is made of impact resistant BRAD formulated Celene plastic. The scientifically designed BRAD tip eliminates mis-cues, can be replaced without glue in seconds. The BRAD tip assembly (Pats. Pending) is being adopted by leading cue stick producers as original equipment. With the revolutionary new BRAD cue tip assembly you eliminate annoying and costly tip breakdowns... avoid time consuming and expensive repairs... no need for large cue stick reserves.

BRAD PERMA-POINT guaranteed for life of cue stick. with 30% increase in stick-end diameter to assure unlimited life... BRAD, Inc. (BRADhesive) adhesive bonds point permanently to dowel.

REPLACEABLE BRAD PERMA-TIP offers perfect shape, cannot break off like regular tips. BRAD, Inc. formula assures double the tip life without loss of shape... tip snaps into the PERMA-POINT without adhesives or glue.

CONTACT YOUR EQUIPMENT DISTRIBUTOR... he will convert your present equipment to BRAD, or contact BRAD directly. TAKE A TIP FROM BRAD and eliminate annoying cue tip breakdown.

BRAD INC. Billiard Research and Development Inc. 24011 Talbot, St. Clair Shores, Mich.

Cosh Box—October 23, 1965
MECHANIC

We are seeking a man with diversified experience in repairing amusement and music machines. For a qualified person, we can offer an excellent weekly salary commensurate with past experience and ability. Five day week. Liberal employee benefits.

AMUSE-A-MAT CORP.
123 Luzerne St., Philadelphia 24, Pa. • DA 9-5700

"The World's Finest" Imperial Shuffleboard and you zero in on higher profits.

American's Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuffleboard Co.
210 Paterson Plank Road, Union City, N.J. (210) UN 5-6533
(Los Angeles Office—1423 South Western Avenue)

Cash Box—October 23, 1965
Chicago Chatter

During a recent visit to the NAMA offices we became very much aware of the many activities that the expertly operated organization accomplishes with amazing results with uncanny regularity. It is staffed by such competent staffers as Tom Carter, Walter Reed, Sid Schaper, Steve Polkyn, Gil Tansey, and many others too numerous to mention. It's common knowledge that Dick Howard is one of the most capable NAMA presidents ever. And, while we're on the subject of presidents, the red carpet is rolling in Miami Beach for this week's huge convention. Cash Box staffers Ed Alum and Lee Brooks will be on hand for their multitudes of friends there. Heading up World Wide Distribrs' convention will be Nate Feinvin, Irving Ozvit, and Frank Gumma.

Harry and Rose Silverberg, of W.B. Music in Kansas City, Mo., are headed for Miami. There they will be on hand for the big NAMA Trade Show.

On the local news scene: Bill O'Donnell, deputy of Bally Mfg., Co., is billed as feature speaker at the 1965 convention of the South Carolina Operators, in Assn., in Myrtle Beach Motel, in Columbia, S.C., October 24-26. While we're on Bally, Herb Jones says he has received considerable chuckling comment on his story of the 'loony Flipper'. More important, Herb adds, the game is winning rave reviews around the world for appeal and earning power.

When music man Bobby Raywood, of Harry Buths Music Co., in Elgin, Ill., stopped in at Atlas Mfg., Inc., on October 10, he was oblivious to the fact that proicky Eddie Gingham, Sam Gersh, Joe Klein and Stan Levin would (gently) pounce on him and deliver him to the waiting media for his annual fluff shot. At this writing Bobby is surviving and coming around as well as can be expected (all 6'4. 4 inches of him!).

Eddie and Adele Ginsburg enjoined last Tuesday a.m. (10/12) for a sojourn in Israel.

Rock-Ola Mfg. Corp. will be well represented in Miami Beach this week. Staffers include: Edward G. Doris, Dr. David Rockula, Donald Rockula, and (of course!) an old Cash Box friend, Alfred A. Adkics, jets in from Hamburg, Germany for the convention. Other Rock-Olas on hand will be: George Hincker, Les Ricke, Hugh Gorman, Ray Anderson, George Vaughn, Ed Lorkowski, Irving Kaufman, Floyd Bookout, Bill Bouchell, Marve Carlson, Bob MacKenna, Dave O'Clear and Bill Kirk (68). Joe Robbins and Dave St. Pierre departed for the east coast to take in the action of the NAMA Convention late last week. That was a glowing report we received from Phil Schwartz, of Chicago, on the thrilling success of ChiCohn's "Par Golf" novelty amusement game. . . Hymie Zorinsky is trying to clear his busy desk in time to jet down to Miami Beach for the vending action there.

A very busy factory is D. Gottlieb & Co., where the big action is on Gottlieb's "Bally Mar-Ab" amusement game. The reports from Dave, Alvin and Nate Gottlieb, and Judd Weinberg easily indicate that this exciting amusement game is a big winner. . . Lou Casella presents a strong inclination towards an aggressive, purgatorial administrative direction in his term as president of ICMOA. At the outset he is busily engaged in laying plans for a pull-em in meeting in Springfield on January 29-30. Lou appointed a special committee for this purpose headed by Bill Pass. It includes Mary Gillette, Earl Kies and Moses Profillit.

Best wishes to veteran operator Sam Greenberg, of Elliott Music Co., who was named distributed in Northern Illinois and Northern Indiana for Tape-A-Thon Games. Dave Anthony were in town to close the deal with Sam. When we chatted with Roy Kraemer, of Scopitone (other word we were advised that the action continues very strong on a widespread basis on the equipment and films. Our association with Roy is in good standing. . . A happy duo at Midway Mfg. Co. are Marcine "iggy" Wlerotton and Hank Ross. The reason? Their hit is Midway's "Monster Gun", which they claim is enjoying terrific acceptance in all markets. . .

There will be a huge aggregation of Seeburg executives on hand in Miami Beach. Headed up the Annual NAMA Convention. Heading up this group will be Board Chairman Delbert Coleman, Prexy Jack C. Gordon, Prexy J. C. Gordon, Prexy Prexy. Durrick, and Executive Vice Pres. Bill Adair, AICHE Frank Lappino will, as usual, be there there. . . Dick Cole, of Ditchburn Vending Machine Company, departed early last week for Sunny Florida and the NAMA Conclave. . . We have plans to see such prominent Automatic Cartoon and Rowe AC executives as: Patrick L. O'Malley, Jack Harper, Fred Pollak, and Joe Barton (to name just a few), as well as Paul Huesch, in Miami Beach. . . SEE YOU THERE!

Milwaukee Mentions

It's time to go to Miami Beach to cover the NAMA Convention in the huge Convention Hall there, so Nate Victor, of S. L. London Music Co., departed early (Monday, Oct. 1) to bask in the sun while everyone back home is shivering in the bitter cold weather. While on the east coast he will spend a lot of time with Sam and Perry London. . . . Joel Kleinman and Sam Cooper set their plans to jet to Sunny Florida to take in the NAMA Trade Show. Meanwhile, it is known that the heaviest action of late is on Chicago Area "profit makers"; "Par Golf" novelty golf amusement game; "Preview" big box bowling game, "Star" puck shuffle alley, . . Paul Huesch, regional sales manager for Rowe AC Mfg. Co., motored up to Cream City to visit with Joel Kleinman and Sam Cooper before getting ready to explore to Florida to attend the vending show. . . . The three, at Wellman, Hastings, of Hastings Distribrs, advised that as this year draws to a close his firm will rack up its best sales year in the history of its long time amusement game equipment, breaking all previous records. Hastings Distribrs is gradually moving into full line vending. . . . Harry Jacobs, Chuck Meyer and Reid Whipple are covering the key areas in Wisconsin this week with their Wurlitzer road show previewing the all-new Wurlitzer model 3000 heinigold. During their absence Russ Townsend is minding the store. . . .

Cosh Box — October 23, 1965
GASP! YOU WANT ME TO SAY THAT...

CHICAGO—Here's a coincidence that would even upset Robert (Believe It Or Not) Ripley to raise his eyebrows somewhat: Caroline Weitnraub is celebrating a double 17 occasion this month. She reached her 17th anniversary of association at Empire Coin Machine Exchange. And, just lost Sunday, October 10, Caroline and Bill Weitnraub became the proud grandparents of their 17th grandchild. The parents are Beverly (nee Weitnraub) and Harvey Asher. The husky 'halfback,' named Lawrence Donald Ascher, was born last Sunday, October 10, in Chicago's Meyer House.

If you are reading someone else's copy of Cash Box
why not mail this coupon today?

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.
$15 for a full year (52 weeks) subscription (United States, Canada, Mexico)
$30 for a full year (Airmailed United States, Canada, Mexico)
$30 for a full year (other countries)
$45 for a full year (Airmail other countries)

Please Check Proper Circumstances.
\[\text{JY FIRM OPERATES THE FOLLOWING EQUIPMENT:}
\text{Juke Box}
\text{Amusement Games}
\text{Cigarettes}
\text{Vending Machines}\

NAME [__________________________]
FIRM [__________________________]
ADDRESS [__________________________]
CITY [__________________________] STATE [____] ZIP [_____]

Be Sure To Check Business Classifications Above!

California Clippings

It's time to get your dark suits and totes out of the cleaners—the annual ladies banquet is being held at International Hotel this week (25) with cocktails at 7:00, dinner at 8:00 to be followed by entertainment topped by some of the top stars on the coast. George Jay is lining up the talent for the affair. And we hope to see you there. . . . Marvin Miller at Coin Machine Service, has two new employees in the firm. They are Tony Spero and Jack Bledsoe. . . . They carry such lines as Williams, Fischer, and United. All used equipment carries a guarantee. All sizes and weights of aluminum cue sticks are in stock.

Marvin also wants us to pass along the words that contracted locations are available to ops who purchase equipment. Sales action is "on the upswing" on all types of equipment, according to Brit. S. Who also tells us that Frank Tamburaro of Redondo Beach stopped by for his regular trip from Bishop, Calif. . . . Lee Simone of Keyser, W. Va., is assisting in the promotion of the new model Fischer pool table "Regent 912" which has a "no bounce" surface plus a smaller size. There fore a London, who believes you a better cushion bounce and a faster game, Lee has just returned from trips to San Diego and Bakersfield visiting with many ops. Latest employee to join the outfit is Pat DiDonato from Bakersfield. Related congrats to Norm Davies, L.A. op, and wife Lydia who welcomed a baby girl on Oct. 3rd. Lydia was the older sister of R. F. Jones, L.A. op.

Bob Fortale is impatiently awaiting another shipment of Chicago Coin's "Par Golf" game which he says, should arrive before you read this. Bob feels that "sales is booming" with export shipments going out... Nice to hear that Joe Nieto of Anthony Music is on the mend after his recent surgery. . . . The Solle girls at Loenhagen's tell us that Lindsay Crest, Ring's youngest, dropped by with his latest single "Old Friends Of Mine," a re-write of "Auld Lang Syne," he's asked and assented by John Way to be made as an arrangement. . . . Chuck Klein at R. F. J. Office reports the this week that a cardload of Rowe cigarette machines and Steelmade coin vendors have arrived to replenish depleted stock and that field engineer John Pontecest spent a few days at the local office enroute to Denver and Texas. Kentie Walsh, who left the L.A. office a couple of weeks back, is now everyone's favorite in the San Francisco office and will be the point man for a new firm's department in L.A. . . . R. F. Jones in S.F. We also hear that Al Cegarra, shop employee, is on a two-week vacation in Las Vegas and the city. . . . The Solle girls at Loenhagen's tell us that Lindsay Crest, Ring's youngest, dropped by with his latest single "Old Friends Of Mine," a re-write of "Auld Lang Syne," he's asked and assented by John Way to be made as an arrangement. . . . Chuck Klein at R. F. J. Office reports the this week that a cardload of Rowe cigarette machines and Steelmade coin vendors have arrived to replenish depleted stock and that field engineer John Pontecest spent a few days at the local office enroute to Denver and Texas. Kentie Walsh, who left the L.A. office a couple of weeks back, is now everyone's favorite in the San Francisco office and will be the point man for a new firm's department in L.A. . . . R. F. Jones in S.F. We also hear that Al Cegarra, shop employee, is on a two-week vacation in Las Vegas and the city.
Men + Machines=Money For All At Miami Beach

MIAMI BEACH, Fla.—Everything from a coin-operated car wash equipment and a machine which vending products upon insertion of a credit card will be among the latest innovations on display at the annual Convention and Trade Show of Automatic Merchandising at the Miami Beach Convention Hall, from October 16 through 19.

Managed by the National Automatic Merchandising Association, the show and related business meetings will be attended by some 6,000 vending industry executives from the United States with hundreds expected from foreign countries.

Five days of discussions on better management and on employee supervision techniques for vending service companies are scheduled at the Fontainebleau Hotel, according to J. Michael Woodhull, President of the sponsoring association.

"This is the second time that the NAMA Show has been held in Miami Beach and we expect to be able to show a change it from 1960," Howard commented. "In the past five years the automatic vending industry has grown at an average rate and has entered several new markets.

Recognition of this growth came from President Lyndon B. Johnson this year when he termed automatic merchandising "a large and growing part of our national economy" and recommended new coins which will work in some 6 million coin machines presently in service.

Americans currently buy more than $300,000,000 worth of merchandise from vending machines every month, more than twice as much as 10 years ago, Howard pointed out. The trade show is open to the general public.

NAMA Photog Service

CHICAGO—Stanley Schapiro, director of exhibits for the 1965 NAMA convention in Miami Beach, has issued the following special bulletin to exhibitors on photographer services:

Each exhibitor is free to choose his own photographer, but it might be well to remind you that Adams & Frank are the official photographers for the exhibit and convention.

Since Miami Beach is a resort hotel area, exhibitors may receive a number of solicitations from local firms. NAMA is not in a position to evaluate their services.

"To gain admittance for other photographers, please be sure to advise the exhibit manager’s office at the show of their name and expected arrival.

Such photographers may not solicit business on the floor and will be ejected if found in violation."

"Adams & Frank have been official photographers at all NAMA shows since 1959. They may be contacted in advance at 590 N. State Street, Chicago, Illinois, or at the exhibitors’ service desk at the hall during the show."

NRI Strike Settled

ST. LOUIS—Following is an announcement made Friday, October 8, by Gilbert Kannenberg, a mediator with the Federal Mediation and Conciliation Service:

A strike of 350 production workers at the St. Louis plant of National Refrigerator, Inc., has been ended.

The employees are members of District 9 of the International Association of Machinists and Local 13 of the Metal Polishers-Bufflers-Platers International Union.

Each union ratified the agreement reached in negotiations Friday. The three-year pact provides wage increases each year plus improvements in health, welfare and vacation clauses.

Seeburg Sets Vend School

CHICAGO—Freeman E. Woodhall, manager of the Technical Training Division, Department of Field Engineering & Training for the Seeburg Corporation, announced this past week that the Factoy Service School Program for November and December of this year are set, and that Seeburg’s distributors are being urged to schedule their service personnel as early as possible to avoid any future problems.

He said: "To avoid any disappointment, I urge you to get your technicians to return in their application forms as far in advance of the actual school dates as it is possible."

The school schedule is as follows: The 1st session, which will be on Seeburg’s cold drink vendors only, starts on November 4 and winds up November 5. Then, the 7th session, on coffee vendors, commences November 6, and ends on December 3. The 7th school class will open on Monday, December 6 and will conclude Friday, December 10. It will be based on Seeburg’s cold drink vending machines. The school week in this program will commence on Monday, December 13 and conclude on Friday, December 17. All of the school classes will be held in Seeburg’s factory showroom at 10th West Street, in this city.

Cash Box—October 23, 1965

113
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>WHEN</th>
<th>WHAT</th>
<th>WHO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>8:00-9:30</td>
<td>WHAT CAN BE DONE TO INCREASE ROUTEMAN</td>
<td>WHAT CAN BE DONE TO INCREASE ROUTEMAN</td>
<td>David E. Hartley, NAMA;</td>
</tr>
<tr>
<td>October</td>
<td>p.m.</td>
<td>EFFICIENCY</td>
<td>EFFICIENCY</td>
<td>Howard G. Hamilton, Jr., Macke Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>President's Report</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Election of Directors</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00-11:30</td>
<td>N A M A ANNUAL MEETING at Convention Hall</td>
<td>N A M A ANNUAL MEETING at Convention Hall</td>
<td>William Oncken, Jr., New York management</td>
</tr>
<tr>
<td>October</td>
<td>8:00-9:30</td>
<td>AS YOU GO, SO GOES YOUR COMPANY (raising</td>
<td>AS YOU GO, SO GOES YOUR COMPANY (raising</td>
<td>consultant</td>
</tr>
<tr>
<td></td>
<td>p.m.</td>
<td>managerial performance)</td>
<td>managerial performance)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Robert E. Shaeffer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>New York consultant</td>
</tr>
<tr>
<td>Sunday</td>
<td>9:45-10:45</td>
<td>SYSTEMATIZED SUPERVISION</td>
<td>SYSTEMATIZED SUPERVISION</td>
<td>Robert E. Shaeffer</td>
</tr>
<tr>
<td>October</td>
<td>8:30-9:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>p.m.</td>
<td>Picking potential performers</td>
<td>Picking potential performers</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(locating the above average employee)</td>
<td>(locating the above average employee)</td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td>9:45-11:15</td>
<td>CONTROLLING FACTORS THAT DETERMINE</td>
<td>CONTROLLING FACTORS THAT DETERMINE</td>
<td>Dr. Norman H. Martin, Professor of</td>
</tr>
<tr>
<td>October</td>
<td>8:30-9:45</td>
<td>EMPLOYEE PERFORMANCE</td>
<td>EMPLOYEE PERFORMANCE</td>
<td>Management New York University</td>
</tr>
<tr>
<td></td>
<td>p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday</td>
<td>9:45-10:45</td>
<td>WHAT IT TAKES TO MAKE A TRAINING</td>
<td>WHAT IT TAKES TO MAKE A TRAINING</td>
<td>Robert C. Scott, Jr., Cambridge, Mass.</td>
</tr>
<tr>
<td>October</td>
<td>10:45-11:45</td>
<td>PROGRAM PAY OFF—AND LAST</td>
<td>PROGRAM PAY OFF—AND LAST</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30 p.m.</td>
<td></td>
<td></td>
<td>Edward M. Ryan, Management Information</td>
</tr>
<tr>
<td>Wednesday</td>
<td>9:45-10:45</td>
<td>REALIZING FULL VALUE FOR THE COMPANY</td>
<td>REALIZING FULL VALUE FOR THE COMPANY</td>
<td>Center, Wilmette, Illinois</td>
</tr>
<tr>
<td>October</td>
<td>p.m.</td>
<td>PAYROLL</td>
<td>PAYROLL</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Dr. Benjamin Werne</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>New York City</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Gerard J. Fedderson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Ford Motor Company</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>A. M. Baltzer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>National Safety Council</td>
</tr>
</tbody>
</table>

Note special sessions scheduled for October 15 and 20. Exhibit not open on these days. All meetings will be at the Hotel Fontainebleau, except NAMA annual meeting.
Featuring a new, exclusive concept for customer appeal

sell a Vision

You'll sell more through the attention-compelling full color illuminated panels

Sales-Sparking Vending Companions!

SmokeShop

CandyShop

MODEL "100"

SMOKESHOP

CANDYSHOP

MODEL "900"

SmokeShop and CandyShop match for banked positioning... the most versatile vendors on the market today!

Manufactured by AUTOMATIC PRODUCTS COMPANY, 301 Chestnut St, St. Paul, Minn. 55102 • Area 612/224-4391
Amazing Vending Versatility... because Smokeshop and Candyshop both feature Selectivity, Capacity, Flexibility, Serviceability, Trouble-Free, Ease of Operation, Coin Changers and an exclusive innovation for eye appeal... SELL-a-VISION... draws customers like a magnet!

This check list should convince you that Candyshop is your machine!

**CANDYSHOP MODEL “100”**

Huge Capacity! Positive capacity of 600 items; 400 candy bars and 200 gum and/or mints. Change each column to four different prices with the flick of a finger.

**FIRST IN... FIRST OUT!** You get the item you see, candy, gum or mints (no display merchandise losses).

No "ODDS AND ENDS" Problem! Fill all columns to capacity at each loading, mixing or matching at will... use up "odds and ends" to completely eliminate inventory losses. And to help insure more profitable vending, machine vends the item you see.

Simplified Loading! Conventional shelf style loading all easily accessible with simplified "swing out" stacks. No springs, no runners, no shadows.

Simplified Servicing! Candyshop operates efficiently with considerably less parts than any competitive candy machine. Easily accessible for simple servicing.

Changemaker! A proven, simplified changemaker...thousands in use. Increases candy sales. The modern approach to candy vending.

**Color Selection!** Standard Color: Buckskin Beige. Colors available to match any existing banked equipment on special order.

**Outside Dimensions:** 64" high including 6" legs; 36" wide; 20" deep.

**Shipping Weight:** 425 lbs.

**SALES POLICY**—We recognize the tremendous part the operator has played in developing the high public acceptance there is today in automatic vending of all kinds. It is therefore our firm policy that SMOKESHOP and CANDYSHOP shall not be sold directly to locations. Time Payment Plan Available.

**SMOKESHOP MODULAR “900”**

Huge Capacity: 27 columns accommodating 900 packs, regular, king size, crushproof boxes, 18 selections. Plus 9 shift columns.

Exclusive Option! HALF DOLLAR OR TWO QUARTER ACCEPTOR! Accepts half dollars, quarters, dimes, nickels. Returns change in nickels with pack of cigarettes upon deposit of half dollar or two quarters. 50¢ merchandise can be vended upon insertion of any denomination of coins totaling 50¢. Penny changer for cut price locations also available.

"SMOKE-SHOPPER" BRAND SELECTION! Each a single unit with self-contained display label for simplified, individual selection of cigarette brands. Brand Selectors are enclosed in a compact, eye level panel, well lighted for action!

**PERSONALIZING FEATURE!** Identify your locations in large space provided below brand selectors.

**Color Selection!** All standard banked equipment colors including a wide variety to blend into any surroundings.

**Outside Dimensions:** 64" high including 6" legs; 36" wide; 20" deep.

**Shipping Weight:** 350 lbs. without skirt and cap.

**AUTOMATIC PRODUCTS COMPANY**

301 Chestnut St., St. Paul, Minn. 55102 • Area 612/224-4391

Printed in U.S.A.

You'll sell more through the attention compelling full color illuminated panels Pictured with Crown Caps and Skirts to coordinate with existing banked vending equipment.

Featuring a new, exclusive concept for customer appeal...
in colleges and universities • restaurants • theatres • lobbies • laundromats • travel terminals

you can win in any vending market with this PROFITABLE PAIR

**Model 77 CANDY VENDOR**

VENDS candy, cookies, crackers, gum and mints • CAPACITY: 340 items (190 candy, 150 gum and mints) • 11 COLUMNS (8 candy, 3 gum or mints) • MANUAL COIN MECHANISM, with mechanical totalizer and 1/4 nickel changemaker • VENDS AT 5¢ and 10¢—accepts nickels, dimes and quarters • OPTIONS: 5¢ to 35¢ wide by 12" deep • SHIPPING WEIGHT: 324 lb. • NET WEIGHT: 298 lb.

**Model 86 CIGARETTE VENDOR**

VENDS all cigarettes—regular, king, soft packs, boxes • CAPACITY: 510 packs • 14 SELECTIONS, with automatic match dispen- ser • MANUAL COIN MECHANISM, with mechanical totalizer • VENDS FROM 5¢ to 50¢ at three different prices. Accepts nickels, dimes, quarters and current coins • DIMENSIONS: 58" high by 35¼" wide by 12" deep • SHIPPING WEIGHT: 310 lb. • NET WEIGHT: 284 lb.

What a pair of salesmen for the man who's just getting started as well as for the old pro. The Model 77 Candy Vendor also vends cookies, crackers, gums and mints. Has 11 columns—sells 340 items. The Model 86 Cigarette Vendor sells all kinds—regulars, kings, soft packs, boxes. Tremendous 510-pack capacity. Both by Rowe, world leader in quality. Both will do wonders in any market.

See your Rowe distributor today for his deal on this profitable combination. You can't lose.

---

**New Area Rep System Inaugurated By N.R.I.**

ST. LOUIS—National Rejectors, Inc., today announced a broadening of its sales and service organization to provide greater accessibility and more frequent calls on customers. A nationwide network of representatives based in 14 cities replaces the present sales-service network.

In announcing the move, H. F. (Hugh) Sackett, N.R.I. Director of Marketing, said: "The main step to put NRI representatives in closer and more frequent contact with customers, to make the representatives more readily available between regular calls and to provide even more efficient service."

The area representatives all have "extensive" backgrounds in the industry, and all are veteran members of the NRI marketing organization. The representatives and their headquarters cities are:


Other veteran NRI representatives who will operate from the area offices are Robert W. Schnitz and James E. Balsano, New York; Paul L. Minges, Ralph E. Deal and James A. Floyd, Atlanta; Charles E. Cross, Burt D. Lime and Leroy F. Ryan, Chicago; Charles Wegener, St. Louis; E. Carl Williams, Dallas and William G. Pulliam and Donald Port, Los Angeles.

The area representatives are backed up by seven service facilities, staffed by experienced, factory-trained technicians. These facilities are in New York, Atlanta, Dallas, Angeles, San Francisco, Chicago and St. Louis. Service operations formerly in Richmond, Va., and Detroit have been consolidated into these facilities.

NRI's international operations will continue to be handled by J. Bert Arsenault, Canadian Area Manager, Toronto; William H. Hooper, Manager of National Rejectors, Inc., G.m.b.h., Buxtehude, West Germany, and Charles E. Patterson, Manager, National Rejectors (United King- dom) Ltd., London, as well as the St. Louis headquarters.

NRI is one of the world's leading manufacturers of coin and currency handling equipment. Besides its two United States plants, in St. Louis and at Hot Springs, Ark., which provide both a dual source of supply for the U.S. and a ready export equipment overseas, National Re- jectors has a foreign plant at Buxte- hude.

---

**Yearly Report Issued By Vendo**

KANSAS CITY, MISSOURI—A fi- nancial statement for the year and a discussion for a pro- pectus of this industry are included in a special report, signed by Stanley A. Nabi of the company's research department, according to Vendo.

The profit potential that made the vending group a much heralded growth story over the past few years has been in the air for some time. Vendo has been a major bottom line to date.

Vendo Company is now selling at less than 14-times estimated per share net of $2.00-$2.10 for 1965, compared to 90-times the $0.87 it earned in 1961. This drastic adjust-
A New Philadelphia Home For The Macke Company

In 1961, one year after becoming a publicly owned corporation, the giant Macke Variety Co. moved into its new and spacious Philadelphia's Variety Vending Co. Now, a little over four years later, that union has grown to include 17 Eastern states and is one of the moving forces of the automatic merchandising industry in the East Coast States—the growth requiring the construction of brand new headquarters, which it completed in the heart of Philadelphia last April, 1965. Today that structure presents both a model of Macke efficiency and a testimony to this firm's dynamism which has pioneered avenues toward great profits for itself, finer products and more dependable service for the retail consumer.

Servicing Pennsylvania, Delaware and New Jersey out of the total Macke span of 17 Eastern states, the Texas creation of a new complex, according to Macke Variety president Albert Rodstein, was spearheaded by senior vice president, Charles F. Rosselle, and of course, Aaron Goldman, the present chairman. It is the result of tedious site selection, planning and building, guided always by the problems and the opportunities of the large scale operation of vending equipment.

The modern, trim facade of the new Macke Variety building in Philadelphia is representative of its spacious and functional interior departments. Everything about the new building is big! It is this very vastness which allows them to do things prohibited to smaller operations by economic factors, notably—bulk buying. In order to stock the thousands of items and thousands of different products, Macke is required to purchase and store thousands of pounds of supplies. In order to make delivery to the thousands of locations, there are two giant storage chambers, for instance, where thousands of items, plus huge freezers for ice cream and for meats, all kept immaculate.

A loading dock located on one side of the building links these warehouse areas with the truck docks, who are responsible for keeping a steady flow of merchandise and to whom are assigned area stocked and maintained (they also deliver and deliver the cash back to the suppliers). With a pickup truck to the dock, the route man assembles the parts of his delivery truck, making a sometimes incredible number of products, "supermarket" style, and then checks out with the "cage" before loading his vehicle. Supply department manager Nick Festa keeps these operations and the daily details of the delivery and service efficient.

Another savings gained through large scale operations is found by picking a shift of men to check supplies at the suppliers themselves, allowed to Macke through the use of their own 26,000 pound tractor trailers. Still another privilege enjoyed by this large organization is the use of a large tank located on the supply dock, for the easy access of route men in loading their cold drink machines to be used.

Large scale operations require many vehicles—from compact sedan for the use of Macke's platoon of salesmen, to the powerful motorhome for use with 14 Eastern states' platoon of salesmen. Macke in Philadelphia operates over 125 vehicles making it possible to service any area of the country. Under the guidance of charge car mechanic A. D. Rodstein, the qualified motor mechanics are on hand to keep these vehicles running smoothly, keeping the vast fleet always rolling in ready to go.

A great percentage of that fleet is made up of service vans and trucks, many of which ride through the route from location to location under directions given from the new building via two-way radio. Service supervisor Bill Polis, a twelve year Macke veteran, controls this nerve center of the service force, receiving calls from locations reporting particular machine problems and dispatching appropriate personnel reasonably to the busy spot to make the necessary repair.

"This system is so fast and efficient," Rodstein reported, "that Bill has been known to have been on a radio chasing a vehicle to a location while still talking to the location owner on the phone, and have the service man arrive before we hung up.

Adjacent to the aforementioned motor pool section is a second loading dock, for the reception and dispatch of vending equipment. Here the new machines are seen entering the building for a pre-location inspection and after a certain trial period, are dispatched for eventual delivery. The trucks which slip over the top of the machines are in stock for this latter purpose.

Nearby the new equipment reception area is the repair department. Offering a variety of facilities for the renovation and service of all kinds of automatic machines, the section operates a steam room, body shop and spray shop and is supervised by manager Jack Bruck, the operation's chief service supervisor, who is trained to be able for the condition of all machines both on the route and in the shop, is Ben Rubenstein.

The foundation of a good repair shop, many operators would agree, is a well stocked parts department. Parts Mgr. Harry Anselmo stocks thousands of different machine components in a well cataloged and neatly organized network of drawers, shelves, and aisles for easy access by parts personnel and repairmen—always getting to the job in time.

The delicious aroma of sizzling hamburgers and steak sandwiches characterizes Macke Kitchen shown above.

The salesmen's best friend, according to VP Philips of the Philadelphia Room, is an example of Macke's "Coin 'n Counter" installation located at the new building for the protection of attractive lunchroom for all employees and prospective location clients.

Commissary chief Earl Pross (left) and Washington DC based food service supervisor Jim Sweeney inspect the produce on the sandwich line.

Cash Box—October 23, 1965

The Macke Company's new Pennsylvan- ia, Delaware, and New Jersey route center at 123 Luzerne St. in suburban Philadelphia.

ANGELO MUSI ALAN BRUCK
New Features Lauded On Auto. Pdts. Units

ST. PAUL, MINNESOTA—Two revised models of Automatic Products’ “Candyshop” and “Smokeshop” vendors are available to operators. Both models include the “flick-of-the-finger” changemaker, an optional accessory, which returns change in nickels for half-dollars, quarters and dimes. The “Smokeshop” changemaker also includes a penny changer for cut price locations.

“Smokeshop,” company sources said, is designed with leads and its than comparable models, for easy operation and maintenance, the front swinging out and the mechanism pivoting to expose all stacks and parts, with a welded, one-piece cabinet.

The Model 850 “Smokeshop” is designed for locations with heavy volume. It has 27 selections (including 9 shift and 18 commodates 850 boxes, flats, regular and king size packs. Model 630 offers 18 selections (27 columns and 9 shift) with a 650 pack capacity.

Exterior cabinet design for the machines are available in six finishes: simulated black walnut and driftwood, astro flame and astro peacock; and “textured” finishes of turquoise and tangerine. All are available with silver platinum or charcoal sides.

For the “sweet-tooth self,” Automatic’s Candyshop Model 130 offers a 600 items (400 candy, 200 gum and/or mint) with a full-color illuminated panel across the front to attract the customer. Company sources said that the new model avoids display merchandising losses because of the first-in-first out feature; the customer gets the item he sees.

There are four price changes with every column, each change being made with a flick of the finger. Dimensions of the machines are 44” high (including 6” legs), 38” wide and 20” deep. Conventional shelf-style loading is made with “swing-out” stacks. Standard color is buckskin beige and other colors are available on order.

New School-Food Service Dir. Named By Macke

WASHINGTON, D.C.—Ralph M. Taylor has been named director of the school and college food services division of The Macke Company, it was announced by Vincent Madden, director of food services.

As director, Taylor will be responsible for organizing a sales program and establishing operating policies, standards and procedures, including the hiring, training and developing of unit managers for the division. Before joining Macke, Taylor attended Cornell University’s School of Hotel Administration and the New York City Community College’s department of restaurant technology. He later worked for Howard Johnsons in New York, as consultant and manager for a food service operation on the Princeton University campus in Princeton, New Jersey, and most recently as director of operations for Food Operations, Inc. in New York City.

Taylor, formerly of Philadelphia and New York, is currently making his home in Washington, D. C.

Here is no ordinary coin changer—for there is much more to NRI coin handling equipment than shows on the invoice. After more than 30 years of experience, NRI knows that professional bottlers and operators demand—and deserve, the ultimate in service, quality and dependability. Your investment dollars stretch and your customers multiply, when you specify NRI Coin Handling Equipment. Contact your nearest NRI representative for complete details.

You get MORE from NRI

Pictured with Automatic Products’ Satellite Smokeshop (Model 850) are (left to right), Arthur J. Brier, general sales manager, Merrill Steincamp, sales promotion manager, and Jerome H. Fischbein, vice president. Fischbein Advertising, Inc., who is the account executive for Automatic Products Company.

Vendo Co. Yearly Report

appears to be no need for additional mobile funds.

Wholesalers giving indications of rising to the $76-$78 million area in 1965 will be noticeably under the impact of cost control and a 10 per cent increase in prices beginning July 1. It seems to have the two important elements of success. Its stock, long out of favor, now deserves a serious look as a vehicle for recovery in a market treated as heavy with new units searching for under-valued issues. (This includes 81-2-3), should be strongly recommended for short and medium-term trading purposes.


(Continued from page 119)

DIVIDEND: $0.40 a share  YIELD: 1.4%  CAPITALIZATION: $11,973,500 Long Term Debt 3,600 shs. Cum. Pfd. (45 par) 2,688,919 shs. Common Stock (39% closely held)

James Vending Co. Creditors

WASHINGTON, D.C.—Creditors of James Vending Company, Inc., were issued a fourth report by S. David Rubenstein, special counsel and escrow agent for the firm here last week. Rubenstein said that with no further acceptances or rejections at the present, distribution will be made on or about November 1, with the conclusion of arbitration and the establishment of all deficiency figures.

ONE secured creditor has established a final figure which reduces an original claim, a second creditor’s statement is expected soon, and a third creditor’s report has been delayed by the inability to pick up several pieces of equipment which have been waiting in a warehouse. Efforts are being made, said Rubenstein, to have the pick-up made as quickly as possible.

Receive 4th Report

WASHINGTON, D.C.—Creditors of James Vending Company, Inc., were issued a fourth report by S. David Rubenstein, special counsel and escrow agent for the firm here last week.

Rubenstein said that with no further acceptances or rejections at the present, distribution will be made on or about November 1, with the conclusion of arbitration and the establishment of all deficiency figures. One secured creditor has established a final figure which reduces an original claim, a second creditor’s statement is expected soon, and a third creditor’s report has been delayed by the inability to pick up several pieces of equipment which have been waiting in a warehouse. Efforts are being made, said Rubenstein, to have the pick-up made as quickly as possible.

Cash Box—October 23, 1965
Sammy Davis Jr. Headlines Seeburg Little LP Releases

NEW YORK—Showstopper Sammy Davis Jr. headlines the Seeburg Little LP Line this week with six cuts from his latest Reprise album, "Sammy's Back In Broadway." Featuring songs from current and recent shows, the album includes "Hello, Dolly!" "The Most Happy Fella" "A Room Without Windows," "The Joker," "People," and "A Wonderful Day Like Today.

The lovely lass with brass and class, Miss Nancy Wilson, moves with style and grace through a six-pack of songs from her latest Capitol album, "Gentle Is My Love." Included are "Who Can I Turn To?," "Gentle Is My Love," "There Will Never Be Another You," "Funnier Than Funny," "More," and "If Ever I Would Leave You.


Rowe's DiPalma Conducts Vending School At Rosen Co.

PHILADELPHIA—With the emphasis on providing better service in the operation of vending machines, particularly refrigerated vending machines, an all-day course was conducted for servicemen at David Rosen, Inc., area distributors for all Rowe vending equipment. The Rosen firm also distributes Rowe-ACMI equipment.

Fifteen area servicemen attended the all-day session conducted by Louis DiPalma, Rowe's field service engineer. He reviewed the entire Rowe manual with emphasis on refrigerated equipment, particularly the soft drink machines. The class was arranged by Leslie Weiss, manager of the vending department at David Rosen, Inc.

Special emphasis was given to a detailed analysis of the refrigeration system so that servicemen can easily detect any troubles that might develop in any operation.

All the servicemen in attendance were in full agreement that the all-day session was most fruitful and will result in better service of the Rowe machines," Rosen sources said. Among those attending the class: Gliner Martin and Roland Swenson, of Macke Service; Jim Lavin and Albert Corvo, of Camden (N.J.) Coca Cola; Wilson E. Cini, of Philadelphia Coca Cola; Robert Davis, Midfield Vending, Joe DeCostino and Foster Fern, Caljean Vending; Donald Kersey and Frank Fitzgerald, Valley Vending; Martin Petite, Jr., Martin Vending; Gus DeLeo, Selective Vending; Dennis Kerin, George Dutch and James Glikas, Jr., of David Rosen, Inc.
CATCH THE BRASS RING: COMMITTEES NAMED FOR IAA P CONVENTION

CHICAGO, Illinois—Laurence Canfield, President of the International Association of Amusement Parks and Attractions, has appointed the following committees for the 1965 I.A.A.P. convention in Chicago. Canfield is the owner of an amusement park in Santa Cruz, California. The committees have already started working on the responsibilities. The 47th annual convention and trade exposition will be held at the Sheraton House, Chicago, Illinois from November 28 through Wednesday, December 1.

The heads of these committees and their responsibilities are:

Harry Bati, Jr., Pontchartrain Beach CONVENTION PROGRAM COMMITTEE, New Orleans, La.

To decide the subjects to be presented during the convention sessions and meetings; to arrange other related details along with the speakers and all other related matters in connection with the affair.

Jack Morningstar, Santa's Village EXHIBIT AWARDS COMMITTEE, Dundee, Illinois.

To help select the recipients for all exhibits awarded during the convention; to supervise the ceremony in presenting the awards to the winners in each category.


To advise I.A.A.P. staff on acceptance of exhibitors in the Trade Show; to visit each exhibitor for his comments and suggestions; to promote attendance in the exhibit area during the convention, and other related matters.

Norman Bartlett, Aeroflatties, Inc., PARKMEN'S THEATRE COMMITTEE, Fort Worth, Texas.

To present a filmed account of latest park developments throughout the world.

Jack Morningstar, Santa's Village SERVICE AWARDS COMMITTEE, Dundee, Illinois.

To help select the recipients for all service awards during the 1965 convention; to supervise the ceremony in presenting the awards to the winners in each category.

Mrs. Laurence Canfield, Santa Cruz, Calif., LADIES SOCIAL COMMITTEE.

To decide and arrange the Ladies' Social Activities during the 1965 I.A.A.P. Convention.

"This year's convention program will feature a blend of personalities from within and without the industry," Canfield stated. "These speakers will share their experiences and knowledge of their fields for the general benefit of the people attending the I.A.A.P. sessions and workshops. Also, the firms exhibiting their latest equipment, services and supplies will provide an education feature for registrants wanting to see the latest in their field for use in their own outdoor amusement facilities."

One of the program innovations this year will be a brunch on Wednesday morning, December 1, with Harold Chance, President of the American Recreation Equipment Association, directing the activity. At this affair, representatives of exhibiting firms will give oral or filmed presentations on their displays. Everyone is invited to attend the brunch, including the Showman's League of America, the International Association of Fairs and Expositions and the Outdoor Amusement Parks Association, according to Canfield.

Cash Box—October 23, 1965

PHILADELPHIA—Deborah Television Productions, this city, has announced that they have entered the field, "in full force," in the production of color sound motion pictures for use in the new Cinema Juke Boxes.

Fran Williams, head of Deborah, said he has the film product complete and available to manufacturers and operators. Deborah plans to market the film product to both the independent operator and the various unit manufacturers. Bernard Rothman, another spokesman for the firm, said that current talks are underway with David Rosen, Inc. in Philadelphia, manufacturer of the Filmotheque-Discotheque unit, and Tel-A-Sign, Inc., manufacturer of the Scopitone, for production of films for these machines.

Rothman also said that Deborah T.V. Productions have set up extensive film production facilities at 808 N. Broad Street, this city, and plan a major production schedule in the Cinema Jukebox production field.
BULL’S-EYE

- At every National Wurlitzer Day showing and from every angle that an operator looks at a phonograph, the Wurlitzer 3000 scored a bull’s-eye. It’s an instrument of incomparable beauty... a stereo music center reproducing America’s favorite music with unrivalled realism... an electronic triumph that will never need more than a nodding acquaintance with a serviceman. If you haven’t seen or heard the 3000, visit your Wurlitzer Distributor tomorrow. Your ears, your eyes and your income all have a treat in store.

Wurlitzer 3000 STEREO MUSIC CENTER

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK
1. Princess Royal Model 424. Compact 100 selection stereo-monaural phonograph. Full dimensional sound. Plays 33\(\frac{1}{2}\) or 45 RPM records, 7\" LP albums or singles in any intermix. Exclusive Rock-Ola revolving record magazine.

2. The Starlet Model 429. Rock-Ola's newest sensation in sound reproduction. Compact 100 selection stereo-monaural phonograph for locations where economy and space are important. Intermixes 33\(\frac{1}{2}\) or 45 RPM records in any sequence. Exclusive Rock-Ola revolving record magazine.

3. Grand Prix II Model 426. Prestige stereo-monaural 160 play phonograph. Plays 33\(\frac{1}{2}\) or 45 RPM records, 7\" LP albums or singles in any intermix. Full dimensional sound. Exclusive Rock-Ola revolving record magazine.


6. Can Cold Drink Vendor Model 3302/Type 420. The largest can capacity of any vendor. 420 can total capacity with 55 12-ounce cans in pre-cool. Vends five flavors. Five vending columns. Exclusive spray-proof can opener.


8. Batch Brew Coffee Vendor Model TRLB-M. High profit vendor for high volume locations. Serves flavor-rich coffee four ways. Also hot whipped chocolate, soup or tea.


10. Coffee and Hot Drink Vendor Model 3402. Perfect small location vendor. Serves soluble coffee or tea four ways. Also hot whipped chocolate.

INCREASE YOUR TAKE!
MAIL THIS COUPON TODAY

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue, Chicago, Illinois 60651

Gentlemen:
Rush me detailed information on your vending line.
□ Rock-Ola Can Cold Drink Vendors.
□ Rock-Ola Can Cold Drink Vendor.
□ Rock-Ola Phonographs and Wallbox.
□ The entire Rock-Ola vending line.

Name:
Address:
City_________________ State____ Zip Code_________________