Bob Dylan is a sensitive young man who has parlayed a catalog of sensitive songs into a fantastic disk career for himself and an ever-growing number of artists. A loudlight in the "protest" song movement, Dylan just had a number 1 seller with "Like a Rolling Stone," which like most, if not all, of his creations is open to all kinds of colorful interpretations. Dylan's latest Columbia singles release is "Positively 4th Street," which moves into the 73 slot this week on the Top 100. The performer is represented with a new LP, "Highway 61 Revisited," a sequel to a Top 10 album seller, "Bringing It All Back Home." Dylan starts a coast-to-coast (and back again) 14-city tour Sept. 24, including a Carnegie Hall appearance Oct. 2.
There is nothing in the record business treated quite so delicately as the relationship between radio (or TV) and the exposure of disks. There is, certainly, a number of perfectly understandable, and, one may add, legal reasons why this is so. While the record trade cannot dictate, but much less advise media on what to play, there still remains some facts-of-life that confront both parties: each is dependent on the other for material success. The record industry realizes that about 75% of its sales stems directly from performances of its product on-the-air, while the latter, draws about 85% of its programming from the sound of music on records.

The public is fed a diet of music that is determined by the process of what is produced by record manufacturers and then chosen for airplay by stations. Both industries, we believe, thus become the parents of responsibility. We do not refer to an over-active blue-pencil or a form of censorship that screens material for its "acceptability" for programming. This, in our view, is an area of dubious morality.

Rather, we feel that it may be the time for radio to sit back awhile and ponder the question of whether or not many of its musical programming techniques have tended to restrict the base of the type of music it is offering. Have not Top 40 (or 30) schedules reached the self-limiting point whereby there has developed a monotonous conformity of sounds?

We believe that the record business is providing a broader base of music in the singles field than ever before. The rub is that many efforts that can be classified as middle-of-the-road are being excluded from concentrated airplay because they are deemed to fall short of Top 40 qualifications.

Radio, we must underscore once more, has every right in the world to turn-down any recording from air-play. Perhaps the producers of recordings, however, deserve the courtesy of radio's willingness to give a pre-programming listen and greater openness-mindedness to the sounds and artists that may not immediately ring a Top 40 bell, but could find a significant and appreciative audience.

A paradox that presents itself in this matter is the position being taken by many of the "middle-of-the-road" stations. They seem to be letting their hair down a bit in the exposure of disks that more than drop a hint of teen-market influence. Could not the same kind of thinking be put into practice by Top 40 outlets as regards the broader musical base or for that matter, artists who do not have a Top 40 reputation, but are making a bid for acceptance in that area?

The truth, of course, is that the distinction between rock 'n roll and the middle-of-the-road sound is getting less apparent now. Could not the debt that each form owes to the other be translated into the logic of more diversified pop music programming?
EVE OF DESTRUCTION 9/18 9/11
9/8 9/9
24 4
9/14 9/17
8/5 8/8
8/2 8/5
5 10
9 12
5 10
8 11
7 10
6 9

cНЕ

B 

B

1. It's the same old song
2. You bet your life
3. How do you want me
4. Just a little bit better
5. Slight Americanism
6. I'll make all your dreams come true
7. Nothing but heartaches
8. I want to do everything for you
9. Down in the boondocks
10. Agent 00 soul
11. Like a rolling stone
12. Hang on sloppy joe
13. Help
14. The times they are a-changin'
15. Ain't no sunshine
16. Ain't no game
17. Ain't no way
18. Summer nights
19. Kansas city star
20. Joanne
21. In darling's arms
22. Feelin' alright
23. I'm yours
24. I'm a man
25. Just a little bit better
26. Someone new
27. Wonderful tonight
28. Billy stein
29. I'll make all your dreams
30. Nothing but heartaches
31. I want to do everything
32. I'd like to make you
33. Agent 00 soul
34. Like a rolling stone
35. Help
36. Ain't no sunshine
37. Ain't no way
38. Someone new
39. Wonderful tonight
40. Billy stein
41. I'll make all your dreams
42. Nothing but heartaches
43. I want to do everything
Tremendous!

THE BACHELORS

Chapel In The Moonlight

#9793

LONDON RECORDS
MGM's Kiddie Disks To Be Headed by Galewitz

NEW YORK—MGM Records is out to capture a strong share of the kid's market. To do this, the label has appointed manager-director, Herb Galewitz. Galewitz comes to MGM from ABC Records, where he was in charge of the product manager of Golden Records, the large kiddies-market producer. What MGM will be is what is described as an "interesting and unusual" group of kiddies disk for release after the first of the year. At Golden, he produced such best sellers as the "Romper Room Official Record," "Biggles' Books," "Little Songs For Children" and others.

According to research he has conducted, Galewitz reports that as youngsters reach the age of 8, they are prospective for recordings. It is bracket from 2 to 8 years that represents a substantial part of the kid's record business, he has learned.

Prior to his association at Golden, Galewitz was with Mandelson's "Violins Com- plements for Pocket Books" and was also in sales, administration and promotion

Cash Box—September 25, 1965
Columbia: Long-Range Plan Explored

NEW YORK—A long-range market development program, "New York Investigation of Product," has been under way at Columbia Records. Bill Gallagher, vp at the label, said that the program is part of Columbia's 1965 convention theme, "Grow Power in an Age of Reason," and that it is "designed to enhance the growth, market share and profitability of the record dealer. The program is twofold in concept; we will, effective September 15, announce to its full-line retailers a program which will make it possible for record dealers to subscribe to Warhorse and Columbia's classical subscription plan, the Columbia Record Club, as a result of the same test. We will also announce a new subscription plan, the 'New Masterworks.'"

Mr. Gallagher further stated that "The 'New Masterworks' are a price adjustment which we have announced are year-round in every record field. This is a commitment to the 'Age of Reason' policy which has proven so successful for records in the past 20 years. During this time Columbia has consistently offered the best in music, extensive and outstanding releases of serious music. Now an even larger record program, the Columbia top-selling classical artists as Leonard Bernstein and the New York Philharmonic, Eugene Ormandy and the Philadelphia Orchestra, George Shnell and the Cleveland Orchestra, pianists Vladimir Horowitz, Rudolf Serkin and Glenn Gould, violinists Isaac Stern and Zino Francescatti; and the Mormon Tabernacle Choir."

Complete details of Columbia's new marketing plan will be unveiled to retailers by Columbia's sales organization in the field.

by benefiting its artists as well as the record dealer and the public. Therefore, in addition to the price adjustments which will be effective, Columbia will announce to its full-line retailers a program which will make it possible to subscribe to the Columbia/Seeburg Subscription Plan in its own name. This will enhance the dealers' profitability, and the Subscription Plan is designed to provide better service and greater profit margins to record dealers. The Columbia Record Club, as a result of the same tests, will be extended to the subscription plan."

London's '65 Hot Months Register 100% Sales Hike

NEW YORK—London Records weathered the hot months of June, July, and August, in historic style, D. H. Toller, Bond, who heads the operation, revealed last week that the month's total was a 100% increase over the same month last year. Thus the month's sales total was 100,000 units, for the same period in 1964. June-July-August was the strongest three-month period ever with 40 million albums by such English artists as the Rolling Stones, Tom Jones, Marianne Faithful, Fleetwood Mac, Jimi Hendrix, the Kinks, the Fortunes, The Them and Unit 2. Also, such American attractions as John Denver, the Beach Boys, Willie Mitchell (on the London-handled Hi label), and the Animals, in addition to the hits singles area is handled by Walt Maquire, head of pop A&R and sales. "The strength of London's product, generated by Mr. Goldfarb, national sales manager, also figured prominently in the record-setter for London in the past three months," Toller Bond noted. "Many of the hit singles performers repeated their successes sales with LP's. In addition, the label's 'Phase 4 dates' (now 60 LP's strong), the general hit singles assortment, and the label of Wagner's 'Gotterdammerung' drew sales attention to the label's merchandising."

General packaging and merchandising director, Marty Wargo, the diskery's administrative assistant.

SEEBURG'S NEW PHONO UNIT STACKS PLAYS 12" ALBUMS

CHICAGO—The world's first stereo music system that vertically stores twelve 12" stereo albums automatically at either 16 or 33 1/3 speeds was introduced by the Seeburg Corporation at the recent CED-2 convention. The new system plays thirty-two twelve inch records, two of them specially designed for listening in stereo.

The system, which is designed for base of the industry, was developed by a firm of architects (e.g., motels, hotels, restaurants, etc.), centers around the new phonograph, which has 12-inch plays up to three separate and distinct tracts of twelve inch records automatically selected from the fifty albums stored in the vertical in the mechanism.

Seeburg president Jack Gordon pointed out that the firm has developed the product hereafter unavailable in musical entertainment. The first is a new mechanism which Seeburg developed after four and a half years of research and development: the vertical storage system consisting of special records that offer varied musical programming that has never previously been available.

The heart of the new unit is a Select-O-Matic Recording Playing Mechanism. It stores 50 12-inch records in a magazine magazine of either 33 1/3 or 16 speeds. The mechanism is remotely operated from a control center that permits an on-off of the unit. The mechanism can be programmed to select any one of the 12-inch records. Up to three separate and distinct programs of records may be pre-selected from the 100 record sides and stored in the Remote Selector Unit.

One simply depresses a button labeled Program 1, Program 2 or Program 3, and the automatic mechanism starts at the first program, and repeats the cycle when all records in it are played.

The new Steve Lawrence program (10 pm, EST)."
It’s the tenth anniversary

September 15th to October 15th is Roger Williams month from coast-to-coast.

Display and promote these famous Roger Williams albums:
We’re celebrating with a brand-new release of the original 1955 recording b/w a new 1965 version of this great song.

Major coast-to-coast promotion push.

National consumer magazine ad campaign.

Special in-store displays.

Concentrated radio promotions.

Consumer contest and prizes.

Special LP give-away promotion.

Special Roger Williams catalog stuffers.

Special gold-and-black labels on the records.

Call your Kapp Records distributor for complete details.
Pick of the Week

RUSTY BELL S (2:26) [George Pincus, ASCAP—Ahler, Snyder]
IF YOU DON'T (Not Like You) (2:42)
[Music City, ASCAP—King, King]

BRENDA LEE (Deco 31849)

After a chart flight with “Too Many Rivers,” the star songstress will touch many a teen and adult heart with “Rusty Bells,” one of the best inspirational songs to come along in quite awhile. And Brenda’s performance, with a lush ork-chorus backdrop, does it full justice. Fine emotional warbling on “If You Don’t.”

WHERE HAVE ALL THE FLOWERS GONE (2:28)
[Fall River, BMI—Seeger]

JOHNNY RIVERS (Imperial 66133)

Johnny Rivers is an obvious choice to duplicate his recent “Seventh Son” best-seller with this first-rate outing of Pete Seeger’s oft-cut “Where Have All The Flowers Gone.” The chanter reads the anti-war pop-folk item in an impressive hard-rockin’ contagious fashion. “Love Me While You Can” is a rhythmic, raunchy, chorus-backed twangy romance.

JUST ONE KISS FROM YOU (2:37) [Chi-Sound, BMI—Mayfield]
TWILIGHT TIME (2:17) [Porgio, BMI—M.A. Nevins, Ram, Dunn]

IMPRESSIONS (ABC-Paramount 10725)
The Impressions are a musical reincarnation of their last-time-out smash-hoofer of “I Need You” with this potent pop-a-hed follow-up labeled “Just One Kiss From You.” The side is a plantin’ slow-shuffles’ romance about an easy-going fella who really hangs up on the girl of his dreams. On the undercard, the group offers an impressive reading of the years-back Platters hit, “Twilight Time.”

RING DANG DOO (2:23) [Valley/Beckie, BMI—Byers, Tubert]
DON’T TRY IT (2:20) [Beckie, BMI—Samudio]

SAM THE SHAM & PHARAOHS (MGM 13297)
Sam the Sham and the Pharoahs should make it three-in-a-row (they’re currently off “Ju Ju Hand”) with this top-notch offering from MGM. The top bid, “Ring Dang Doo,” is a rolling, fast-moving raunchy romantic thumper with an infectious repeating rhythmic riff. “Don’t Try It is a clever, medium-paced, blues-tinged, teen-slanted rocker.

LET’S HANG ON! (3:19)
(Saturday & Four Seasons, BMI—Crewe, Randell, Linzer)
ON BROADWAY (2:31)
(On Broadway Tonight, ASCAP—Crewe, Gaudio)

4 SEASONS (Philips 40317)
The Seasons should speedily add this Philips stand, “Let’s Hang On,” to their long string of previous hits. The tune is a hard-rockin’ fast-moving rhythmic ode about a lucky fella who is mighty pleased that he’s fortunate enough to have met the girl of his dreams. “On Broadway” is an impressive full-orked-backed lighthearted affair.

I FOUND A GIRL (2:20) [Trousdale, BMI—Sloan, Barri]
IT’S A SHAME TO SAY GOODBYE (2:15)
Screen Gems-Columbia, BMI—Atfield, Gibson

JAN & DEAN (Liberty 55533)
Jan and Dean should have no difficulty in jumping into the winner’s circle with this new outing, “I Found A Girl,” which has that money-in-the-bank sound plastered all over it. The tune is a lively, fast-moving warm-hearted romance about a lucky fella who is delighted cause he’s finally found the girl of his dreams. “It’s A Shame To Say Goodbye” is a hauntingly lovely lament about a twosome who are about to go their separate ways.

EARLY MORNING RAIN (3:02) [M. Witmark, ASCAP—Lightfoot]
THE RISING OF THE MOON (3:31)
[Pepamar, ASCAP—Yarrow, Stookey, Travers, Okun]

PETER, PAUL & MARY (Warner Bros. 5659)
Peter, Paul and Mary should zoom up the charts in no time flat with this top-rung Gordon Lightfoot-penned effort titled “Early Morning Rain.” The tune is a medium-paced, extremely smooth traditional-sounding folk ballad with a real impressive guitar backing. The flip is a plaintive soulful reading of “The Rising Of The Moon.”

Pick of the Week

SHE NEEDS LOVE (2:25) [Comeback, ASCAP—Ballard]
LIKE I DID (2:31) [Kennedy Street BMI—Elliis]

WAYNE FONTANA & MINDBENDERS (Fontana 1524)
Wayne Fontana and the Mindbenders hit recently with “It’s Just A Little Bit Too Late” and this potent follow-up stanza tagged “She Needs Love” should also develop into a blockbuster. The tune is an easy-going, rhythmic blues-tinged affair about a gal who wants a special guy all for herself. Watch it closely, “Like I Did” is a slick, low-key weeper with a thoroughly bittersweet melodic undercurrent.

CHAPEL IN THE MOONLIGHT (2:40)
[Shapiro, Bernstein, ASCAP—Hill]

THE OLD WISHING WELL (3:10)
[Bernice, BMI—Scott, Martin Gregory]

BACHELORS (London 5783)
The Bachelors are sticking with the olde route (they scored recently with “Maria”) with this top-ring re-working of “Chapel In The Moonlight.” The crew reads the pretty, heart-warming romance in impressive, feelingful full-orked-backed style. Flip’s an easy-going, country-ish, heart-throbber with a nostalgic years-back sound.

I MISS YOU SO (2:33) [Leeds, ASCAP—Henderson, Scott, Robin]

GET OUT OF MY LIFE (2:30) [South Mountain, BMI—Randazzo]

LITTLE ANTHONY & THE IMPERIALS (DCP 1149)
The songsters are up for further big chart sales, and the cut that’s a natural to do the trick is “I Miss You So.” Yes, the tune is the fine evergreen, which Little Anthony renders with a touching sincerity. Supporting him is a full ork-chorus treatment, and, of course, his fellow songmates. Flip is a haunting expression, a sound that could also get around.

I BELIEVE I’LL LOVE ON (2:30) [BRC & Remitary, BMI—Singleton]

LOVELY TEARDROPS (2:48) [Pearl, BMI—Goody, Carle]

JACKIE WILSON (Brunswick 52523)
Hot-on-the-heels of his “No Pity In The Naked City” triumph, Jackie Wilson comes up with another sure-fire winner with this outstanding Brunswick offering called “I Believe I’ll Love On.” The side is fast-moving, rhythmic pop-blues, chorus-backed contagious handclappin’ romance. The undercard, “Lonely Teardrops,” is a tender, low-down, after-hours extremely funky weeper.

ONLY A FOOL BREAKS MY OWN HEART (2:27)
[Unart, BMI—Coburn, Borgen]

(South Mountain, BMI—Costa, Meshel)

ARTHUR PrysocK (Old Town 1185)
Arthur PrysocK should easily repeat his recent “It’s Too Late Baby, Too Late” triumph with either side or both of this double-header entry. One side, “Only A Fool Breaks His Own Heart,” is a sweeping, lyrical, dramatic lament about an unfortunate guy who is singing the blues cause he is responsible for his romance ending up on the rocks. The other side, “Open Up Your Heart,” is an easy-going, lyrical legit-ish romance.

WE DIDN’T ASK TO BE BROUGHT HERE (2:20) [T. M., BMI—Darin]
FUNNY WHAT LOVE CAN DO (2:48) [T. M., BMI—Darin]

BOBBY DARIN (Atlantic 2305)
Back home at the label operation that he really came through with (e.g. “Mack The Knife”), Darin evidently wants to get his re-association off on the right foot, for he does a terrific, strictly teen-oriented job on “We Didn’t Ask To Be Brought Here,” his own gift to the “protest” song field. Overall sound is touched by a colorful English influence. “Funny What Love Can Do,” a strong funky-sound item, can also succeed.

MY HEART BELONGS TO YOU (2:40)
[Flomar, BMI—Simpson, Armstead, Ashford]

SHIRHELLS (Scepter 12114)
The Shirrells are sure to hit the sales-jackpot with this power-packed pop-a-hed affair tagged “My Heart Belongs To You.” The side is a soul-drenched, slow-shuffles’ affair with quite a bit of class who claims that she can’t get along without her fella, “Love That Man” is an easy-going, moody item which concerns a decidedly love-struck gal.
three cheers for three great new singles.

**HIP**

FRANKIE RANDALL
One of America's hottest new talents sings "Tell Her"
(From the new David Merrick musical "Hot September") C/w
"Now I Lay Me Down to Cry"
#8681

**HIP**

DICK KALLMAN
The Star of his own new network television series, "Hank" sings
"You're the One"
C/w
"Lookin' Around"
#8676

**HOORAY!**

EDDY ARNOLD
"Make the World Go Away"
(from his new hit album "My World")
LPM/LSP-3466 C/w
"The Easy Way" (from his album "The Easy Way")
LPM/LSP-3361) #8679

RCA VICTOR
The most trusted name in sound

RCA VICTOR
September 25, 1965

RCA VICTOR
The most trusted name in sound

RCA VICTOR
September 25, 1965
RECORD REVIEWS  
*best bet B+ very good B good C+ fair C mediocre*

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

AND THAT REMINDS ME (2:39) [Symphony ASCAP—Bargoni, Danza, Stillman]
I ONLY WANT A BUDDY NOT A SWEETHEART (2:17) [Westpar BMJ—Jones]

Della Reese (ABC-Paramount 10721)
Della Reese, who made an impressive disk-recame recently with "After Loving You," her keyboard approach in an especially lush orchestral setting. The plug side is the lady's white-hat back, "And That Reminds Me," which she updates in a lyrical, full-bodied dramatic style. Tremendous potential in this rather generic rhythmic rendition of "I Only Want A Buddy Not A Sweetheart."

LET ME KNOW WHEN IT'S OVER (2:19) [South Mountain BMJ—Weinstein, Randazzo]
I SAW MR. G. (Misk—Glad BMJ—Davis)

Esther Phillips (Atlantic 2094)
Lark's recent hit reading of the Beatles' "And I Love Her" should make acceptance of her latest even easier to come by. The top date is "Let Me Know When It's Over," a solid hunk of legit ballad material that seems to get a definitive portrayal from the performer. Rich-sounding backdrops have lots of sound value. Side looks like a big one. Slower-paced, funky business on "I Saw Mr. G."

AUTUMN LEAVES—1965 (2:45) [Morley ASCAP—Prevert, Kosma, Mercer]
AUTUMN LEAVES—1955 (2:59) [Morley ASCAP—Prevert, Kosma, Mercer]

Roger Williams (Kapp 707)
In commemoration of the tenth anniversary of Roger Williams on Kapp, the label is releasing this updated version of "Autumn Leaves," the pianist's first best-seller. The new version spotlights Williams' distinctive light-fingered keyboard approach in an especially lush orchestral setting. The coupler is the original version of the sturdy, a natural for early-deejay attention.

DON'T MAKE MY BABY BLUE (2:14) [Screen Gems—Columbia BMJ—Mann, Will]
MY GRANDFATHER'S CLOCK (2:41) [Shadows & Hill & Range BMJ—Webley, Marvin, Bennett]

The Shadows should quickly repeat their British hit of "Don't Make My Baby Blue" in the U.S. The side is a raunchy, medium-paced, lamento about a lady who hopes that his ex-gal's new bean will take good care of her. The flip's a rollicking instrumental version of "My Grandfather's Clock."

THE THREE SONG (2:27) (Danvm BMJ—Williams)
THE WORLD I USED TO KNOW (3:13) [In Music ASCAP—McKuen]

SMOTHERS BROTHERS (Mercury 72163)
The Smother Bros. kick off their new national TV'er last week and the tremendous exposure of the stars could well create a single hit out of this top-flight item tabbed "The Three Song," Side, which is cut from the duo's "Mom Always Likes You Best" LP, is an easy-going, lyrical folk-romancer which blends in effective portions of counterpoint and harmony. On the flip, Dick Smothers offers a plaintive rendition of "The World I Used To Know."

THINK BEFORE YOU ACT (2:49) [Southmount BMJ—Stallman, Weinstein, Randazzo]
SHE LOVES ME (FOR WHAT I AM) (2:12) [Contillion BMJ—Casavettes, De Vita]

Tony Orlando (Atco 6376)
Many a deejay should dig this top-drawer Atco bow by Tony Orlando which seems destined of putting the songster right back on top again. The "A" side, "Think Before You Act," is a slow-starting but quickly-building chorus-backed bluesy ode about a guy who asks his gal to reconsider their relationship. The flip, "She Loves Me (For What I Am)," is a low-down, funny heartfelt romance.

SAND AND THE SEA (2:50) [Warner BMJ—Blackwell]

SOFTLY AS I LEAVE YOU (3:06) [Miller ASCAP—Shaper, DeVita]

Toni Orlando and Dawn (MGM—8844)
Here's a standout piece of contemporary programming by LENA HORNE which should develop into one of the Fall's biggest sellers. The top lid, "Sand And The Sea," is a sweet 'n' sour, lyrical, chorus-backed romancer which builds to several peaks. The flip side, "Softly As I Leave You." The coupler's a full-bodied treatment of "Softly As I Leave You."

Pick of the Week

SO LONG BABE (3:04) [Criterion, ASCAP—Hazelwood]
IF HE'D LOVE ME (2:45) (Linduane, BMJ—Eddy)

Nancy Sinatra (Reprise 0407)
Nancy Sinatra can speedily establish herself as single saleswoman on the basis of this mighty impressive newie called "So Long Babe." The side is a throbby, rhythmic folk-rock ditty about a realistic but unhappy gal who resigns herself that her romance is kaput. "If He'd Love Me" is a plaintive, slow-shufflin' teen-angled tearjerker.

Newcomer Picks

MR. JONES (2:52) [W. Whitmark, ASCAP—Dylan]
YOU'RE A LONELY GIRL (2:19) (Trousdale—Sloan, Barri)

The Grass Roots (Donhill 4013)
The "protest" song movement should crowd the Top 100 even more with this strong warble by the group's lead voice, who does a telling job on a Bob Dylan piece, "Mr. Jones." Approach is squarely in the dixie-like mold of the Dylan genre. Faster rock-folk pacings on the flip portion, the number of which was co-authored by P. F. ("Eye of Destruction") Sloan.

MAKE IT EASY ON YOURSELF (3:12) [Famous, BMJ—Bacharak, David]

The Walker Bros. (Smash 2000)
The songsters are Americans, but they've made it big in England. "Make It Easy On Yourself" is a current English favorite by the boys, and its drama-laden poignancy is sure to bring the team recognition in their home country. Commanding cut. Interesting undercut is middlebeat, but highly exciting.

SOMEONE'S TAKEN MARIA AWAY (2:33) [Parritta, BMJ—Andrews]
DON'T BELIEVE HIM, DONNA (2:25) [Ludin & Belushing, BMJ—Dixon, Thomas]

Albert Stone (Reprise 0491)
Albert Stone can make a tremendous sales-splash with this blue-ribbon Reprise item titled "Someone's Taken Maria Away." The tune is lilting effectivley-building chorus-backed affair which concerns a love-sick fellow who is still carrying the torch for his ex-gal. "Don't Believe Him, Donna" is a pretty shufflin' 'teen-oriented romancer with warm-hearted, nostalgic flavor.

TRY TO UNDERSTAND (2:08) [Hill & Range, BMJ—Burton, Sawyer]

Not in This Whole World (1:56) [Warner, BMJ—Davis, Simmons]

Lulu (Parrot 9791)
Lulu is currently scoring in her native England with "Try To Understand" and there's no reason why she can't duplicate that success on this side of the fence with the tune. The side is a slow-moving, chorus-backed ode which makes a feelingful plea for tenderness in romantic situations. "Not In This Whole World" is a catchy, effectively building soulful weeper.

MR. SOUL (2:33) [Don, BMJ—Malone, Caple]

Let Me Love You (2:25) [Don, BMJ—Malone, Morrison]

Bud Harris (Peacock 1939)
Newcomer Bud Harris can quickly establish himself in both the pop and r&b markets with this excellent Peacock bow tabbed "Mr. Soul." The side is a lively, warm-hearted, teen-angled, blues-drenched affair about an afflent fella who is quite a ladykiller. "Let Me Love You" is a medium-paced, chorus-backed pledge of devotion sold with loads of authority by the charter.

You've Got To Hide Your Love Away (2:20) [Maclean, BMJ—Lennon, McCartney]

City Winds (2:58) [Jaep, BMJ—Sillkie]

Silkie (Fontana 1525)
The Silkie, a crew of British newcomers, can quickly establish national reputations with this excellent r&b offering. "You've Got To Hide Your Love Away," taken from the Beatles new "Help!" flick, the side, which was A&R'd by John Lennon, is a lyrically effectively-building romancer out a shy folk who can't always relate their true romantic feelings. "City Winds" is a catchy, medium-paced, warm-hearted pop-folk ditty.
DEAN... I'VE ALWAYS WANTED TO DO AN ORIGINAL CAST RECORD

WELL JAN, YOU CAN'T KICK - YOU'VE GOT A BIG ONE NOW !!!!!!!!!!

I FOUND A GIRL

and

It's A Shame To Say Goodbye

Produced by Jan Berry for Screen Gems, Inc.

#55833
Newcomer Picks

THE TIMES THEY ARE A-CHANGING (2:20) [Whitmark, ASCAP—Dylan]
YESTERDAY AND TOMORROW (2:57) (Survey & Nina, BMI—Antell)

PETER ANTELL (Bounty 45103)

Everybody’s Dylan-izing and Peter Antell can certainly make the best of a good thing with this power-packed rendition of “The Times They Are A-Changing.” The charter delivers the folk message-song in a contagious, rollicking, hard-driving rhythmic feeling fashion. “Yester-
day And Tomorrow” is a rhythmic, medium-paced happy-go-lucky ro-
manecer.

EVERYBODY’S TALKING ‘BOUT THE YOUNG (1:46) [Viva, BMI—Russell, Leslie, Calé]
IT’S ALRIGHT WITH ME (3:10) [Viva, BMI—Blackwell, Russell Lessie]

LEON RUSSELL (Dot 16771)

Leon Russell makes an auspicious disk bow with this excellent Dot offering tabbed “Everybody’s Talking ‘Bout The Young.” The side is a rolling, raucous folk-rock affair which contends that today’s kids aren’t half as bad as their elders claim. “It’s Alright With Me” is a fast-moving happy-go-lucky rocker.

NEVER HAD IT SO GOOD (2:30) [Flomar & Baby Monica, BMI—Simpson, Ashford, Armand]
LET’S GET STONED (2:45) [Flomar & Baby Monica, BMI—Simpson, Ashford, Armand]

RONNIE MILSAP (Scepter 12109)

Newcomer Ronnie Milsap stands an excellent chance of hitting big with this top-drawer Scepter outing called “Never Had It So Good.” The side is a slow-starting, funky, pop-r&B romancer about a lucky fella with a heart of gold and one cloud nine on cloud nine who serves notice on his gal that she can’t escape him. The undercurrent’s a lyrical heart-
felt reading of “The Twelfth Of Never.”

DON’T FOOL WITH FU MANCHU (2:13) [Van Clief & Seven Arts, BMI—Stone, Schatz]
TEARS MELT THE STONES (2:01) [Claridge, ASCAP—Campisi]
ROCKIN’ RAMRODS (Claridge 301)

Here’s an infectious novelty inspired by the forthcoming flick, “The Face Of Fu Manchu,” which can well garner both pop and r&B airplay and sales. The top side, “Don’t Fool With Fu Manchu,” which begins with a clever cymbal-clashing intro, is an effective “Louie, Louie”-like teen-
angled rocker. “Tears Melt The Stones” is a catchy, fast-moving rhythmic woner.

FANTASTICS (Sound Stage 7 2548) [Cope, Vant, BMI—Pernell, Caldwell, Caldwell]
HIGH NOTE (2:20) [Cope, Vant, BMI—Pernell, Caldwell, Caldwell]
THE SEESAW ROLLER (2:30) [Cope, Vant, BMI—Smith, Webb]

BOUNCY shuffle groover.

FRANKIE RANDALL (RCA Victor 8681)

— TELL HER (2:16) [Valardo, ASCAP—Roberts, Cohen, Simpson] Pretty ballad from the upcoming Broadway musical ‘Hot September,” could break big. Deck should get expo-
sure on both the good music and top 40 exposure with excellent vocal perfor-
ance by Frankie Randall is more reason to watch this one.

— NOW I LAY ME DOWN TO SLEEP (2:10) [Diano, Lisa, ASCAP—James, Boles] Rock-a-ball on this end is a jumping tune, Song-
ster Randall might find himself with a two sided hit.

DON COVAY (Atlantic 2301)

SEESAW (2:57) [East, Cottilon, BMI—Covay, Cooper] Up to date funky R & B rendition of the years back Moonglow smash. Don Covay since he met the girl that he’s always dreamed about, has a big R & B number on his hands.

— NEVER GET ENOUGH OF YOUR LOVE (2:24) [East, Cottilon, BMI—Covay, Cooper] Strong blue balls.

RUFSUS THOMAS (Sat 178)

THE WORLD IS ROUND (2:56) [Acuff, ASCAP—Hart, Oppen] Pretty ballad about a determined fella who serves notice on his gal that she can’t escape him. The undercurrent’s a lyrical heart-
felt reading of “The Twelfth Of Never.”

— CHICKEN SCRATCH (2:20) [East, BMI—Thomas, Cooper] Good R & B jumper on this side also.

JESSE LANKFORD (Musicon 1116)

HOW’S THE WORLD TREATING YOU (2:15) [Acuff, ASCAP—Hart, Oppen] Pretty ballad builds to a high pitch of excitement. Jesse Lankford effectively puts over this fine number. Keep your eyes peeled for this one.

— RUN LITTLE JOEY (2:38) [Merco, BMI—Duncan] Up tempo tune over here.

SAM HAWKINS (Blue Cat 121)

I KNOW IT’S ALL RIGHT (2:38) [Tri, BMI—Barry, Green] Sum Hawkins could make it big with this exciting medium, paced rock over number. Deck could make noise in both the pop and R & B areas. Check the action on this Artie Baker production.

— IT HURTS SO BAD (DROP) (2:05) [Tri, BMI—Barry, Green] More medium paced rock over here.

JOHNNY COOPER (Teddlin 3136)

HER MOTHER READ HER DIARY (2:22) [E. B. Marks, BMI—Nester] Songster Cooper could see action in the pop market. Deck relays the plight of secret lover, how strangely, even when the girl’s mother reads her diary. Deck excellent sales potential into the diary.

— THIS TIME (Vapac, BMI—Nester) Rock-a-cha-cha with a happy feel.

REUBEN AND THE CHAINS (Peach 1983)

— AINT YOU GONNA LOVE ME (2:21) [Don, BMI—Malone, Silvers, Brown] Infectious jerk ball, R & B by that disc jockey train to hitsville. Effective arrange-
ment and strong wailing by Reuben and the Chains deserve close atten-
tion.

— ANSWER THESE QUESTIONS (2:02) [Don, BMI—Malone, Thomas, Silvers] Beat ballad.

KETTY LESTER (Tower 166)

— I’LL BE LOOKING BACK (2:51) [Empinou, BMI—Cobb] Beat ballad, with that great R & B sound that feeling which makes it a hit record. Strong musical accompaniment and local backing are reasons this disc deserves watching.

— WEST COAST (2:55) [Empinou, BMI—Cobb] Up tempo handclapper makes for an exception-
ally good flip side.

ADAM WADE ( Epic 9840)

— GARDEN OF EDEN (2:30) [Republic, BMI—Norwood] This lively-paced, bouncing revival of the white rock chart-topping disc “Garden Of Eden,” could bring Adam Wade back to his winning ways. Eye this one for good decay and teen response. May take off.


Cash Box—September 25, 1965
Every element required to be a hit in today's market!

Johnny Rivers

WHERE HAVE ALL THE FLOWERS GONE

#66133

A smash single from the smash album...

Johnny Rivers Rocks the Folk
LP-12293 (stereo) LP-5293 (mono)

Now appearing at Mr. Kelly's, Chicago

Imperial on the Go-Go!
REALLY on side SINCE CAN’T strong CAN’T WALTZ blueser. make saturation YOU IT’S A CORRESPONDENCE a spinning HERE BOY.
THE SHAPE OF HITS TO COME!

THE O'JAYS
LET IT ALL OUT

JIMMY MCCracklin
THINK

Leon Haywood
SHE'S WITH HER OTHER LOVE

Joel Christie
SEE THAT GIRL

Imperial on the Go!

Imperial Records
WE FIVE

we five » you were on my mind

A&M LP 111/SP 4111—A PROUD ADDITION TO A&M'S "BIGGEST LITTLE CATALOG"
HAVE ARRIVED!

THIS GREAT ALBUM FEATURING THE SMASH SINGLE "YOU WERE ON MY MIND" MAKES 1965 THE YEAR OF WE FIVE!

8255 Sunset Blvd.
Hollywood,
California
<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
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<th>LABEL</th>
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<td>44 %</td>
<td>Just A Little Bit Better—Herman's Hermits—MGM</td>
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<td>Dawn Of Correction—Spokesmen—Decca</td>
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<td>I Knew You When—Billy Joe Royal—Columbia</td>
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<td>Some Enchanted Evening—Jay and Americans—UA</td>
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<td>Positively 4th Street—Bob Dylan—Columbia</td>
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<td>Tossing and Turning—Ivy League—Camco</td>
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<td>Come Back To Me My Love—Robert Goulet—Columbia</td>
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<td>Just Yesterday—Jack Jones—Kapp</td>
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**LESS THAN 10% BUT MORE THAN 5%**

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*Cash Box—September 25, 1965*
THE 4 SEASONS
HAVE A NEW HIT SINGLE
WITH A NEW HIT SOUND
LET'S HANG ON!

FEATURING THE "SOUND" OF FRANKIE VALLI
PHILIPS SINGLE 40317
BiOS FOR DEEJAYS

Ramsey Lewis

J. Howard Wood, president of the Tribune Company and publisher of the Chicago Tribune receive the independent TV station, KCTO-Denver, for the price of $3.5 million. The station is the firm's subsidiary radio station, KCTO-Denver, and is scheduled to be in operation early next year.

Down in the Nation's Capital

WEA-Arlington and the WEAT Team staged its presentation of What's Happening Baby? which dealt with the problem of children in downtown D.C. The station expresses its thanks to Chuck Jackson, Gordon Moore, Jerry, Ok, Storm, Thunder, Candy & the Kisses, Link Wray, the Guess Who, Wally Dixon, Jr., the Nu Tones, Brian Binkis, Brian Binkis, and Brian Binkis, as well as the City Council of the District of Columbia and government officials with enthusiasm for the WEAT's plans.

SUS-PANTS THRILLER-Going all out in the line of duty is all well and good, but there's such a thing as WEBA-Baltimore traffic reporter Jim Convery, who recently took a control tower in the air with the greatest of ease in the WEBA-Dallas tower helicopter when he spotted a plane that was about to run off the runway.

VITAL STATISTICS

Paul Lindsay, formerly of WIND-Chicago, has been appointed a salesman by WNDP-White Plains, N.Y. to sell new business. His wife Julie heads up an important department with WLAP-Lexington, Ky.

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Atlantic Records Proudly Presents America’s outstanding recording artist

BOBBY DARIN
with his first Atlantic smash...

WE DIDN’T ASK TO BE BROUGHT HERE

b/w Funny What Love Can Do
Atlantic #2305

Great song!
Great message!
Great performance!
Great Darin!

ATLANTIC RECORDS
1841 BROADWAY, NEW YORK, N. Y. 10023  (212) PL7-6306
**NEW YORK:**

Baisn Street East opened its fall season last week beginning with "Morgana King," and, comic Redd Foxx. The young listeners who made the crowd remember that the big sound fill llam. For his part, the group stayed back the bittersweet sound of organ King. The lack of rough such winning melodies as "They're Just Like Us," "Taste of Honey," and "Let It Be." Every time you twist to "The Girl From Ipana," she closed her eyes with a smile on her face. In the midst of all this, a casually laundered Redd Foxx added a little light to the show. Merrily and with a smile, he sat down on his stool and asked for a song. He did it his way, for once a week. From the moment he got on his many party albums with his pickup band and his regulars, he couldn't resist throwing his voice out there to the audience, as if to say, "This is me, and I'll do it my way," as if to say, "This is me, and I'll do it my way." But Ralph Marterie and his piece combo to develop a new jazz-rock sound. The package will work. On the whole, this looks to be a totally successful venture. Redd Gubel is set to team with the show. Next week, launching a 30 day tour of the U.S., the British recording artists will be joined by some TV work. Mary Wells will be the guest Maus. 

**SHINDIG** (25).

Cameo's "Cameo." The girls are back and on an extended two week stand in Madrid. While there, they made a brief stop in London at the Daily Air Force Base and were in town for another two weeks. The band, being tight, is hitting the charts with a United Artists single, "If You're Not Gonna Be Square," and "Don't Fall in Love." The group is on the way. Nene Crupa, with his quartet, will play a one-nighter (29) at Trinch's in Madrid's hometown of Yonkers. Don Palermo (misidentified in an earlier column) and later, "No One's New" from the group who's new disk is "Love Of My Life" b/w "If My Heart Could Only Talk." Only in Las Vegas welcomes back Babel Mercer with his "Night Is Younging" at the N.Y. nightspot. 

Lee Solters info that Irving (yes, Irving) owner of the Act IV dell has an issued an edict to his staff, "There will be absolutely no serving of customers, no matter who they are, while a Barbra Streisand record is being played on the juke box." Congratulations to Bernie and Gloria Land on the arrival of a 6 lb, 4 oz. addition to the family. Michele Bernard is the Lang's first child. Pete Beaumont is back with his new band, "The Lang." Lonely people in the room will be pleased to know that an interview with the group was published in the paper. The interview, which took place with the group's manager, revealed that the group is planning a tour of the U.S. and Canada.

On "The Girl I Love" on the Bang label, "The Lang" is back with a new album. The album is filled with new music and new sounds. The group has been together for almost a year, and their sound is finally coming into its own. The album, which was recorded in Los Angeles and New York, features some of the group's best material. The group's singer, Pete Beaumont, is in top form, and the band's rhythm section is tight and well balanced. The album is a must for fans of the group and a great introduction to their music. The band will be touring the Midwest and South in the Roaring 20's prohibition era. The album was created by owners Kelsey Ramey and Marty Lorin. Music is to be produced by The Band. 

Tony Orlando is scheduled for a string of West Coast TV appearances. The Lineup release, "Think Before You Act" which is A/E'd by Tony Orlando. "The Lineup" release, "Think Before You Act," which is A/E'd by Tony Orlando, will be followed by the Philly Latin Quarter (Oct. 28). The trio, who will also do a guest shot on "The Lineup," will have just cut the title number for an American International movie, "Dr. Shindig." The film, which is being released as "Dr. Foot and the Bikini Machine." The deck is scheduled for release on Motown.

Cal Tjader's "Soul Sauce" album click on Verge will be turned into a hipster cocktail with an assist from wife Pat. Doubleday will publish the group's "Soul Sauce," which is a collection of their best work. The group will be making their first trip to Japan in November. 

The Animals, who are on the charts with their MGM release of "We Gotta Get Out Of This Place," are launching a 30 day tour of the U.S. The British recording artists will be joined by some TV work. Mary Wells will be the guest Maus. Cal Tjader's "Soul Sauce" album click on Verge will be turned into a hipster cocktail with an assist from wife Pat. Doubleday will publish the group's "Soul Sauce," which is a collection of their best work. The group will be making their first trip to Japan in November.

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RED-HOT & NEW!!!

"A RAGE TO LIVE"

JIMMY ROSELLI

SINGS

"A RAGE TO LIVE"

FERRANTE & TEICHER

PLAY

"A RAGE TO LIVE"

UA 928

UA 925

ORIGINAL MOTION PICTURE SCORE

"A RAGE TO LIVE"

music by NELSON RIDDLE

"RAGE TO LIVE" theme composed and played by

FERRANTE & TEICHER

PLUS

A GREAT NEW

SOUNDTRACK ALBUM !!!

Featuring Ferrante & Teicher

playing their first film composition,

"A RAGE TO LIVE".

MONO UAL 4130

STereo UAS 6130

and they're on of course!

Cash Box—September 25, 1965
It's a Boy For The Neal Danieli's

NEW YORK—Neal Danieli, operations manager with Capitol Records, has recently added his personal N.Y. Mets cheering section this month after his wife, Jane, presented him with his first son, Eric Gregory.

Born in St. Vincent's Hospital in New York on Sept. 9, this is the second child for Danieli. His first-born is a 2-year-old daughter, Karin.

Capitol Goes Back To School With Pop Art Contest

HOLLYWOOD—A set of five, full-color, pop art book covers which were designed by the award-winning NEK-NEED—10329—Pharaohs Champions.”—licensing. To celebrate this two associations, a press luncheon was held recently at Danny's Hideaway in New York: The top photo shows Dick (left) th Irwin Tarr, Victor's manager of product and sales, plan to Harry Winks, marketing sp, in the middle photo, Dick is shown with Joseph Imperio, vp of product and talent development; Dick poses with Bob Goldstein, press officer of NBC-TV (left) and Marty Orstow, general manager of the ABC radio in the bottom photo.

ACING HIS FUTURE: Dick Kallman is "Hank" of NBC-TV's new Friday night series. He's also a new RCA Victor disk artist, with a single, "You're One," already marketed, and an LP to come in Nov. ("Dick Kallman Drops As Hank"). To celebrate these two associations, a press luncheon was held recently at Danny's Hideaway in New York: The top photo shows Dick (left) th Irwin Tarr, Victor's manager of product and sales, plan to Harry Winks, marketing sp, in the middle photo, Dick is shown with Joseph Imperio, vp of product and talent development; Dick poses with Bob Goldstein, press officer of NBC-TV (left) and Marty Orstow, general manager of the ABC radio in the bottom photo.

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HOLLYWOOD—A set of five, full-color, pop art book covers which were designed by the award-winning NEK-NEED—10329—Pharaohs Champions.”—licensing. To celebrate this two associations, a press luncheon was held recently at Danny's Hideaway in New York: The top photo shows Dick (left) th Irwin Tarr, Victor's manager of product and sales, plan to Harry Winks, marketing sp, in the middle photo, Dick is shown with Joseph Imperio, vp of product and talent development; Dick poses with Bob Goldstein, press officer of NBC-TV (left) and Marty Orstow, general manager of the ABC radio in the bottom photo.

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LOOKING AHEAD ALBUMS

1. SENTIMENTAL JOURNEY
   (Decca DL 3835)
2. BABY I'M YOURS
   (Atlantic LD 38710)
3. LA RAMBA
   (Columbia DL 4759)
4. TOO MANY RIVERS
   (Columbia DL 4761)
5. E.S.P.
   (United Artists UA 4334)
6. MUSIC FROM FAR AWAY PLACES
   (Columbia DL 4761)
7. HOLD ME, THRILL ME, KISS ME, LIE COLDER
   (Columbia DL 4761)
8. THIS IS JACKIE DE SHANNON
   (Columbia DL 4761)
9. SWEETHEART TREE
   (Columbia DL 4761)
10. DRUMS GO A-GO GO
    (Columbia DL 4761)
11. MAJOR LANCE'S GREATEST HITS
    (Columbia DL 4761)
12. BRAZILIAN NIGHTS
    (Columbia DL 4761)
13. HARLOW
    (Columbia DL 4761)
14. HOLM, OTIS
    (Columbia DL 4761)
15. THE GENIUS OF JANKOWSKI
    (Columbia DL 4761)
16. ALL I REALLY WANT TO DO
    (Columbia DL 4761)
17. DOWNTOWN IN THE BOOZER
    (Columbia DL 4761)
18. CHIM CHIM CHEREHE
    (Columbia DL 4761)
19. KINDA KINKS
    (Columbia DL 4761)
20. THE GOLDEN HITS OF LESLEY DOWNES
    (Columbia DL 4761)
21. CATCH THE WIND
    (Columbia DL 4761)
22. MEANWHILE BACK AT THE WHISP
    (Columbia DL 4761)
23. MARIEL
    (Columbia DL 4761)
24. YOU DON'T HAVE TO TELL ME
    (Columbia DL 4761)
25. THE RHYTHM & BLUES LP
    (Columbia DL 4761)
26. ISLAND ORGAN
    (Columbia DL 4761)
27. INTRODUCING HERMAN'S HUMMERS
    (Columbia DL 4761)
28. EYES OF DESTRUCTION
    (Columbia DL 4761)
29. JURY GARLAND AND LIZZIE MILLER
    (Columbia DL 4761)
30. THERE'S LOVE AND THERE'S WRINKLES
    (Columbia DL 4761)
31. ANGEL EYES
    (Columbia DL 4761)
32. JAMES BROWN'S 2 MILLION SELLER LP
    (Columbia DL 4761)
33. LOOKING THROUGH THE EYES OF LOVE
    (Columbia DL 4761)
34. ANATOMY OF LOVE
    (Columbia DL 4761)
35. COUNTRY LURE LOVE SONGS
    (Columbia DL 4761)
36. DRIVE IN MOVIE TIME
    (Columbia DL 4761)
37. YES I'LL WAIT
    (Columbia DL 4761)
38. THE SANDPIPER
    (Columbia DL 4761)
39. GUITAR FORMS
    (Columbia DL 4761)
40. MOONLIGHT & ROSES
    (Columbia DL 4761)
41. BABY'S ON TOP
    (Columbia DL 4761)
42. THE WANDERING MINSTRELS
    (Columbia DL 4761)
43. THE SWINGIN' SINGERS GETTING ROMANTIC
    (Columbia DL 4761)
44. WATTS, VIVI
    (Columbia DL 4761)
HIGHWAY 61 REVISITED—Bob Dylan—Columbia CL 2389/CS 9189

Currently experiencing the widest acceptance of his career, Bob Dylan should have little trouble coasting up the LP charts via his new Columbia offering, "Highway 61 Revisited." Featuring his No. 1 single, "Like A Rolling Stone," the set includes nine tracks with electrified small band backings. Among the tunes that should hit off with his fans are: "From a Buick 6," the flip side of his new single; and "Desolation Row."

MY TOWN, MY GUY AND ME—Lesley Gore—Mercury MG 21042/SR 61042

Cashing in on the popular reception of her latest hit single, Lesley Gore should have little trouble in climbing the LP charts with her new Mercury LP, "My Town, My Guy and Me." The lark is radiant in her reading of a dozen girl-perspective, teen-slanted tracks. Standouts feature the title track, "The Things We Did Last Summer," and "A Girl in Love." Fine beat and singing on the set produced by Quincy Jones. Look for big things to happen to this one.

GOLDEN HITS/VOL. 2—Jan & Dean—Liberty LRP 2417/LST 7477

Masters of the "surfin'" sound. Jan & Dean have collected another pile of their biggest singles successes and shoved them into the second volume of their golden hits. The duo packs the LP with the wailing, percolating sound of the surf, which should pack a package the same acceptance as the initial volume. Highlighting this one are well-packaged swingers as "Surf City" and "Little Old Lady From Pasadena."

YOU WERE ON MY MIND—We Five—A&M LP 111/SP 1111

After the immediate, hard-hitting success of their chart-leaping single, "We Weren't On My Mind," the We Five have waxed a powerful follow-up LP, which packs a terrific chart-sized wallop. In addition to the title track, the quintet offers a captivating menu of folk-flavored and heart-warming melodies, taken mainly from the harvests of recent years. Best tracks on the set include "My Favorite Things" and "Softly As I Leave You," as well as "Somewhere Beyond The Sea."

SUMMER WIND—Wayne Newton—Capitol T/ST 2387

Wayne Newton, who has already proved himself a strong attraction among the teen and young adult audiences, has the makings of another notch in his rapid string of chart successes with this potent second LP. Smoothlyorking back the chanter as he delivers an assortment of evergreens and recent vintage winners. Some of the better grooves include "What's His Name Lubin My World?" and "Those Lazy-Hazy-Crazy-Days Of Summer."

THE SWEETHEART TREE—Johnny Mathis—Mercury MG 21041/LR 61841

With an extremely long list of hits already racked up to his credit, Johnny Mathis aims for hitsville once again with this outing, dubbed after his most recent single success, "The Sweetheart Tree." The super-fine, wide-ranging Mathis tenors are put to excellent use interpreting a well-chosen selection of soft and tender ballads, including "Danny Boy" and "Autumn Leaves," and the lively "A Wonderful Day Like Today."

MY CHERIE—Al Martino—Capitol T/ST 2362

Easy-to-listen-to stylings are the usual bill of fare for Al Martino, and this Capitol session is no exception. The golden tonal and powerful lungs, backed by a sparking ork and chorus should be just the formula to make this a strong chart contender. Late night romance should enjoy such tracks as "It Only Hurts For A Little While" and "I'll Never Find Another You," as well as the title track.

I WANT CANDY—The Strangeloves—Bang 211

"I Want Candy," rocketed up the charts, can look forward to similar success with their initial album outing, dubbed with the same title. Heading up the session with the throbbing sound of "Cara-Lin," the group never lets up the tensions, infectious beat that's just perfect for the dance floor set. The trio also displays its composing talents as all but three of the tracks are self-penned. Other goodies include "Satisfaction" and "Hang On Sloopy."

TRAIN AND BOATS AND PLANES—Billy J. Kramer—Imperial LP 12199

English songster Billy J. Kramer, who recently dipped up the Americas chart with his "Train And Boats And Planes" single, has lost no time in cashing in on that single with this album by the busy band. The group should follow the same success pattern as the chanteer nimbly mixes the rhythms from the soft and subtle cha-cha to the wild, turbulent frug-monkey tempo. Fine tracks here in "Twilight Time" and a waiting treatment of "Tennessee Waltz."

THAT'S THE WAY IT'S GONNA BE—Mitchell Trio—Mercury MG 21049/SR 61049

The band has recently lost its leader, Chad Mitchell, makes its album debut with replacement Jack Denver as the third member of the trio. Although, there's a change in faces, there's been no change in the acerbic, pointed wit of the group's "magnum" type material. In this performance, the trio aims its balladeering toward such timely subjects as the wealth with timely and ear-pleasing arrangements of some of the most well-known melodies to spring from rural Americans and should have plenty of appeal in both pop and country markets. Some of the top tracks are "I Walk The Line" and "Jambalaya."

THE ARTHUR SOUNDS—Wild Ones—United Artists UAL 3150/UAS 6461

The rich, big-band sound of Henry Jerome, which has successfully delved into every musical area from pop to Latin to Dixieland, has moved its horizon and stepped into the country spotlight. The brazen brass stylings are supported by the orchestrations of some of the most well-known melodies to spring from rural Americans and should have plenty of appeal in both pop and country markets. Some of the top tracks are "I Walk The Line" and "Jambalaya."

COMIN' THROUGH—The O'Jays—Imperial LP 2990/12290

The O'Jays should capture a large audience with this wailing Imperial package titled "Comin' Through." The group has already proved its commercial acceptance with several chart singles and should radiate a great influence on the LP market as they fly high with plenty of strong r&b material. Featuring their latest single hit, "I Cried My Last Tear," the package also contains such wildies as "Lonely Drifter" and "Lipstick Traces."

SPOTLIGHT ON JACKIE—Jackie Wilson—Brunswick BL 45119/754119

Jackie Wilson, whose long string of charters was recently lengthened with his "No Pity In The Naked City" success, is in the album spotlight once again with this wailing LP. The blues chanter plucks a bushel of plums from the evergreen orchards and serves them up in an appeasing platter, laced with a generous portion of the "soul." Highlighted by "Over The Rainbow" and "Until The Real Thing Comes Along," the set should go over well in r & b locations.
GREAT!

ROBERT GOULET

"ON A CLEAR DAY YOU CAN SEE FOREVER"
(The Title Song From The New Broadway Musical)

ON COLUMBIA RECORDS®
THEE MIDNIGHTERS—Chattahoochee C-1001

After carving out a large chunk of the sales pie on the recent "Land Of 1000 Dances" smash, these Midnighters have cut their debut Chattahoochee album, highlighted by that same sound. The octet, which features a big sound, displays plenty of versatility as the boys deftly interchange hard, pounding smashers with extra-sweet romancers for dancing. With her of pace. Among the top tracks are the group's own comp, "Whistle Bird," as well as "Giving Up On Love."

A SWINGIN' SUMMER—Music From The Original Soundtrack—HBR HST 9500

Hanna-Barbera has come up with a movin' 'n growin' album from their forthcoming United Screen Arts film, "A Swinging Summer," which stars James Stacy and Raquel Welch, with cameo appearances by the Righteous Brothers, the Rip Chords, the Swingers, Donnie Brooke & Carol Conners. An 18-song debatable set, the album features the Righteous Brothers with "Justine" and the Rip Chords dishing out "Red Hot Roadster."

JAN & DEAN'S POP SYMPHONY NO. 1—Bel-Aire Pops Orch.—Liberty LRP 3144/LST 7414

The "surf'n" songs of Jan & Dean, which have won a tremendous following among teen record buyers, have been done over by the duo, for the benefit of the older longhair audiences, in the form of a symphonic arrangement. Jan Barry joins forces with George Tipton to arrange and conduct the 35-piece Bel-Aire Pops Orchestra. Highlights are "Surf City" and "Baby Talk."

JOY IN THE MORNING—Richard Chamberlain—MGM E/SF 4327

Popular TV star Richard Chamberlain has come up with one of his best album offerings to date with this psychological and romantic MGM movie, "Joy In The Morning." Well-known evergreen ballads and recently popular romancers are the order of the day, with rich, velvet-voiced extra selling point. In addition to the title track, top selections include "Try To Remember" and "Georgia On My Mind."

IN ONE HEAD AND OUT THE OTHER—Jack Burns & Avery Schreiber—Columbia CL 2370/CS 939

One of the newest and freshest comedy teams to arrive on the night club-TV scene in quite a while, Jack Burns and Avery Schreiber have come up with a debut album for Columbia that's surefire winner in the laugh-making department. The keynote of the wildly hilarious routine is a conversation between a mild-mannered cab driver and his bigoted passengers, with the chuckles pile up one on top of the other. This one is perfect to listen up parties or those quiet evenings.

IN MY STYLE—Jane Morgan—Epic LN 24166/LN 26166

Jane Morgan offers a widely varied selection of older and newer, pop and a sampling of rock and folk in this Epic outing. With her warm, wide-ranged vocal chords in fine tune, the lark should appeal to lots of listeners and opinion leaders as she comes across with one of her best albums to date. Among the best grooves on this album is the title track, "My Heavens Daddy" and "We'll Sing In The Sunshine," as well as "I'm Sorry."

INTRODUCING THE IN-SECT DIRECT FROM ENGLAND—RCA Camden CAS 909

With Great Britain exporting more and more top-notch disk artists to the U.S., the introduction of still another British group, the In-Sect, should meet with enthusiastic response. Strongly tinged with the "Liverpool" flavor, the group uses their first American LP as the vehicle to display their interpretations of recent smash hits from both sides of the sea. Featured tracks include "Ticket To Ride" and "You're Made For Me."

THE SINGING PRIEST—Father Columbia McManus—Audio Fidelity AFDS 6143

In this religious message in a strongly melodic, quasi-symphonic framework, Father McManus, a Servite Friar, has created an entertaining, moving and emotionally forceful LP. All twelve tracks on the disk were written by the priest, who also accompanies himself on guitar, with lyrics focused on the moving sound that his powerful lyrics demand. Some titled are "Promised Land," "Wandering Mary," and "Stay With Us Lord."

JAZZ BEST BETS

ONE FLIGHT UP—Dexter Gordon—Blue Note 413

Three blues numbers make up the delectable fare on this outing with Dexter Gordon featured at tenor sax with four other hands equally proficient. The funk served up should attract plenty of listeners who should be delighted by the tremendous brass sounds of Gerald and Donald Byrd as well as Kenny Drew's piano takeoffs, the tenor antecedent concluding segment and the efforts of basat Niels Pedersen. Selections: "Tanya," "Darn That Dream" and "Coppin' the Haven."

DYLAN JAZZ—Gene Norman Group—Crescendo G 1213

In tribute to the work of Bob Dylan, the Gene Norman Group has put together a collection of the poet's favorite songs and won't be found on a flowing melodic jazz level. This LP features such Dylan hits as "Blowin' In The Wind," "Hey Mr. Tambourine Man," "Like A Rolling Stone." The melodies of Dylan are as strong and compelling as his lyrics, and this treatment of his works, should get a big play on the stations, looking for something different in programming.

MCCOO TYNER PLAYS ELLINGTON—Impulse! A/AS 79

This quartet reading of seven tunes from the Duke Ellington bag are served up here in tasteful versions that could grab a sizable portion of the jazz mart. The threesome is headed by McCoy Tyner on piano, and includes Jimmy Garrison on bass and drums. Latin percussion is also featured with Willie Rodriguez and Johnny Perez. Highlight tracks are: "Mr. Gentile & Mr. Cool," and "Solitude."

EXPLOSIONS—Bob James Trio—ESP-Disk 1099

Negative critics of groovvly third stream jazz, oft-remarked that it is not as marketable, but they may change their opinions after hearing this set by the Bob James Trio. With James on piano, Barry Phillips on drums, and Robert Peper on percussion, the group eases into a sound in sometimes flowing, sometimes staccato runs. Each of the tracks on the LP were written (all, or in part) by the boys in the group. "Explosions" is a great selection from the group that are the avant-garde jazz sound.

CLASSICAL PICKS

WAGNER: GOTTERDAMMERUNG—Nilsson, Windgassen, Fischer-Dieskau; London OSA 1604

The monumental Richard Wagner's Ring Cycle is now available for the first time in a complete recorded performance. The achievement itself is heightened by a cast of epic stature: Birgit Nilsson (Brunnhilde), Jon Vokma (Wotan), Jörgen Fredric (Alberich), Gottlob Frick (Hagen) and Dietrich Fischer-Dieskau (Loge) and others. The six-record package, which is already generating sales excitement in Europe and partials of the U.S., includes a booklet with complete libretto. An outstanding accomplishment.

A PURCELL ANTHOLOGY—Yehudi Menuhin; Angel (S3827)

A collection of many shorter works from thecatalog of Henry Purcell is presented in a most appealing package on Angel, featuring Yehudi Menuhin on violin. Albertro Lyssy and members of the Bath Festival Orchi, are also spotlighted on the superb ending which includes bands among them: "Fantasia No. 11" In G Major and several Fantasias. A release that should delight the classical discophiles.
RECORDS

CHESS

HIT CODE

"map pins

more

Max', "quick',"

Billy Stewart
HOW NICE IT IS
Cheker 1120
Fontella Bass
RESCUE ME
Aero 5500 A RFOJ LP 757
Ramsey Lewis Trio
THE IN CROWD

September 25, 1965.
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE
15% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA
One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC
15% discount with 30-50-50 deferred billing to qualifying accounts through Dec. 15.

AUDIO FIDELITY
2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continuous through Sept. 30.

DECCA-CORAL
Special terms available on new and catalog product. Offer ends Sept. 30.

DIAMOND
Buy 7 get 1 free on special LP's. Offer good through Sept. 30.

DOOTO
One free for every 5 LP's purchased. Good on entire catalog through Sept. 25.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

FOUR CORNERS
15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Termination Sept. 25.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP
Special discounts and dated billing arrangements available through distribs. Effective until the end of the year.

MERCURY
10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO
Buy 1 get 1 free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIgiNAL SOUND
1 LP free for each 10 purchased less 5% cash discount. No expiration date.

PHILIPS
10% discount available on pop-jazz and Connoisseur series albums. 30% off on classical LP's. Offer includes new and catalog product; expires Oct. 16.

PRESTIGE-STATUS
10% discount on all Prestige LP product until further notice. Discount on Status albums details through distribs.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE
10% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

STARDAY
Fall Century Music Spectacular Sales Plan: Dealer discount of 20% available. Phase 1 features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY
Buy-7-get-1-free. Expires: No time limit.

VANGUARD
Aug. Re-Stocking Plan: 10% discount on folk and Evergreen LP's, mono and stereo; 20% discount on Jack Gold and Vanguard classics, mono and stereo.

VEE JAY
10% discount on LP's.

WORLD ARTISTS
10% discount on LP's. No expiration date announced.

WORLD PACIFIC
10% discount, extra 5% on LP orders of 100 or more on any item.

Signing Session
Jody Miller, who is currently zooming up the Top 100 with her Capital stand of "Home Of The Brave," recently made a whirlwind promotional tour of Gotham. A highlight of the trek was a stint at Macy's, where the dark haired singer graphed her single "Queen Of The House" LP in conjuction with a bell-bottomed school fashion show. The debonair fellow standing off to Jody's right is Capital drummer Ted Rogan.

Cash Box—September 25, 1965
RECORDS PROUDLY PRESENTS

THE JERRY LEWIS SINGERS

“I’LL SEE YOUR LIGHT”
B/W “GREEN GREEN”
#16772

A SNUFF GARRETT PRODUCTION
Produced By SNUFF GARRETT & LEON RUSSELL

FEATURED ON SEPTEMBER 20 HULLABALOO!

THE NATION’S BEST SELLING RECORDS
Pop Eras Kidded on 'Timpanorama' LP

NEW YORK—Tin Pan Alley down through the years gets a good-natured ribbing in a new LP called "Timpanorama" from the Vista label. Twelve vocal groups have contributed for the LP by Dick and Bob Sherman, who hit the "Singing Rutabaga Rag" to "You Bug Me Anne-Arleen." Performances are by various orchestras, ensembles, bands, vocal groups and soloists under the direction of Camarata.

Acuff-Rose Sets Dates For Tom Jones, Donovan

NASHVILLE—Acuff-Rose Artists Corp. has completed a series of major bookings with key British artists, Donovan and Tom Jones, sharing the spotlight with the Newbeats, newly revived on wax with a new release on the firm's affiliated label, Hickory Records.

Donovan's long-discussed return to the United States has been confirmed. The 21-year-old star has been inked for a 24-day Dick Clark college tour, commencing Nov. 5 and is bringing Donovan top fees for his services. He's also been set for the "Hullabaloo" Show and will do the taping sessions Nov. 1 through 4. A number of press interviews are being set up that week in New York.

Tom Jones, who has been in Bermuda for the past week, is due back in New York for two days Monday (20) and will fly to the Coast Wednesday (22) where he'll spend two weeks. Special publicity and exploitation are being planned, highlighted by "Tom Jones Day" at KFWB, a lead-in record, will also do the Ed Sullivan Show from the West Coast and a number of special appearances are also in the works there.

The Newbeats, newest on Hickory, "Run Baby Run," have been booked for Shindig tapings on October 11-13. They are also expected to do a number of Coast-originated TV shows as well.

Meanwhile, A&R president Wesley Rose returned from a West Coast series of meetings with Roy Orbison at the MGM Studios. Rose also announced the signing of Canadian singer, Stu Phillips to artist and writer contracts with Acuff-Rose Artists Corp. and Acuff-Rose Publications respectively. Phillips is on the Victor label.

Atlantic-Atco To Handle 2 New Labels

NEW YORK—Atlantic-Atco Records picked up two masters for national distribution last week. One is on the Los Angeles-based Joker label and the other is on the Sound of Soul label of N.A. Records.

The Joker record features a new group, the Autographa, singing "Do The Duck." The deck was acquired from Ralph Poydel of Vault Records and is under vice-president Jerry Wexler. It will be distributed by atco.

The Sound of Soul date spotlights Little Tommy signing "I'm Hurt." Carole King's record is already starting up action in Washington. It will be distributed by Atlantic.

AF Names New Cincy Distribr

NEW YORK—Harold Drayvon, vice president of Audio Fidelity Records, announced last week that the firm has a new distributor in Cincinnati, which will join the AF and Karate network of distributors. A & I Record Distributors, under the management of Joe Nathan, will officially take over the distribution immediately.

Naras Elects Scott As Nat'l President

HOLLYWOOD—Capitol exeq. Frank M. Scott has been elected the new president of NARAS (National Academy of Recording Arts and Sciences). Scott was picked for the post by the Academy's eighteen national trustee at the conclusion of their two-day confab at the Continental Hotel here.

He succeeds Atlantic's Neshu Ervin who held the office for the past year.

Other newly-elected NARAS officers include: Mickey Kapp (New York) Ist vice-president; A. B. Clapper (Chicago) 2nd vice-president; Harold Bradley (Nashville), secretary, and Joel Friedman (Los Angeles), treasurer.

Scott comes into the presidency at a time when the Academy is moving into high gear, preparing for its annual Grammy Awards (the trustee undertook revisions in voting categories, details of which will soon be announced), and when interest has reached an all-time high, as well as planning for a sequel to this year's "Vinyl Hits" successful TV show, "Sure Shots," again scheduled for a mid-May airing.
WANDA JACKSON TO TOUR EUROPE AGAIN

HOLLYWOOD—Wanda Jackson, the pop star, will be taking off on Sept. 28th for her second European tour in less than a year.

The artist will spend close to a month in Europe for personal appearances in Holland, Germany and France. On October 2, she will be one of the stars on the grand Gala Du Disque, one of Holland’s biggest musical shows. Following her guest performance, she will travel to Germany and Paris for radio and TV appearances.

While in Germany, Wanda will record a follow-up to “Santo Domingo,” her first German release which became a smash in that country’s hit list earlier this year. “Santo” was also on the best-seller charts in Holland for a number of weeks. In addition to recording in Germany, Wanda will be traveling extensively throughout Europe too—the first time the native Oklahoman has ever recorded in the land of music.

Her first European tour was in March, during which she recorded “Santo” and headlined at the Olympia Theater in Paris. The first show was a sold out success, and another tour is being planned for the coming one, arranged through Capitol and General Artists Corporation.

SINGER SIGNS—Saverio Saridis, the New York traffic cop turned vocalist, has signed his contract of exclusive impact with United Artists Records. Since his debut, several years ago, Saridis has been heading various nities around the country. Shown here (left to right), are: Michael Stewart, UA’s exec-V.P., the charter and Steve Rossi (of Allen and Rossi) who is Saridis’ personal manager.

THE STARTLING BIRTHDAY BASH—Millions of Roses, the biggest hit of the year, is the subject of a new feature called “The Birthday Bash.” The feature will be promoted by Wanda Jackson, the star of the show. The event will be held on November 1st, and will feature special guests, including the likes of Doris Day, Frank Sinatra and others. The bash will be held at the Hollywood Palladium, and will include a grand opening ceremony, followed by a performance by the Mills Brothers.

HAPPY TRIP—The ice cream flowed freely the other day as moppets attended Musician’s “Birthday” party at the Ice Cream Palace, this city, to celebrate the 60th anniversary of the show hosted by Paul Tripp. The label says it has sold 9000 copies of the $1.08 album at the Korvette chain, which has exclusive distribution rights to the set for six months.

HOLLYWOOD—Actively involved in listening to new product and in going to the record stores to meet new artists, the general manager of the Colpix/Disc label, reported a bid last week for two additional albums and an album product from outside producers. He recorded the 40 new artists, to his delight, a master and is negotiating for several new artists. The “open door” policy has already paid off with the acquisition of two outside masters which are set for release within the next ten days. They include “You Got the Gamblers” which is a Bond production. The Michael Blessing record, “The Swivel” has already appeared on the national master list and is expected to be made available very soon. The EIA report has been further updated for the next release.

Katzel informed Cash Box that the release schedule will be, for the time being, limited and selective. The firm does not have an A&R staff at present.

 conspicous Streak Stimulates 'Breakout' Sheet Sale

NEW YORK—Although mainstream listeners are quite cognizant of the fact that sheet music no longer sells in any meaningful quantity, the folks at Leads Music obviously think differently. The publisher’s marketing arm is delighted about the ‘breakout’ label, Pageant, which again is the subject of a breakfast meeting. The label, which is spread across the country, has already delivered its second major hit, “Roundabout,” to the sheet music market, and is expected to continue its strong sales performance with the release of another major hit, “The Swivel." The label has already signed a deal with a major radio station to air a special promotion to coincide with the release of the hit.

MGM: Join Show Biz Row On N. Y.'s 6th Ave.

NEW YORK—Sixth Avenue in New York, developing into show business row, is becoming of importance to the New Yorkспектator next season. It’s Metropolitan Opera House, which plans to shift its world headquarters from 30th Street and Broadway (since 1924) to a new building at 6th Avenue and 8th Street, is moving its company’s personnel, including those of the record division, will move into the new building, to be known as the MGD Building, late in the summer of ’60. The area is the new home for the Columbia and Capitol labels. ABC becomes a new neighbor later this year.

Wek's Telekew Firm Makes Publshacy Acquisitions

NEW YORK—Telekew Productions, headed up by Lawrence Wek, is still looking for new talent, and this month has been the scene of several acquisitions. The exclusive of the Harry Von Tilzer publshacy in 1954, had been in the top rights to such studies as “Row, Row, Row,” “I Want A Girl” and “When My Sugar walks down the street.” The purchase was that of Vogue Music, formerly Meridian Music, which has such hits as “Canada is my Home," “Pistol-Packin’ Mama,” “Blue Velvet,” etc.

The operation was further expanded with the acquisition of Bibo Music and after several TV themes, including “Rivie,” “Tassie,””Perry Mason” and several other music, the company has acquired the license of “The Canadian Sunset,” “Row, Row” and “The Swivel.”

The operation was further expanded with the acquisition of Bibo Music and after several TV themes, the company has acquired the license of “The Canadian Sunset,” “Row, Row” and “The Swivel.”

One of the latest acquisitions by Telekew was Warman & Thunder- birds, a unit which will continue to work with its president, “To Know You Is To Love You,” “Wayward Wind” and “To Know You Is To Love You.”

Cameo/Parkway Ups Bell; Sets Up New Distrub Deal

PHILADELPHIA—Bell, former studio musician and writer for Chubby Checker, has been promoted to A&R director at the label’s new back-up, Cameo/Parkway Records. Bell is maintaining an open door policy for new talent and material, a policy which is now being fully exploited by the label. This program has already resulted in a hit single and album, both titled “Cast Your Fate To The Wind,” for Sounds Orchestral, and the new Ivy League single, “Charity,” which is presently making strong moves up the Cash Box charts. Along the same lines, managing director Phil Land- weber has already inaugurated the com- paney’s most vigorous promotion and publicity program in order to enhance the label’s artists, product and corpo- rate image.

Meanwhile, the firm has signed an exclusive, world-wide distribution deal with Cono Records. The first release on Cono, “Whiplash by the Shells,” is already building strong sales in several markets. The session was produced by singer Jerry Butler.

Cameo/Parkway recently pacted Cala Records in another international distribution deal. The first Cala re- lease, “Only Your Love Can Save Me” by Betty Lavette, is currently attracting strong sales reaction, according to the firm.

Colpix/Dimension Doors Wide-Open for Indie Makers

WASHINGTON—Sales of home and auto radios capable of FM reception have more than tripled since 1960 and an increase of 36 per cent above 1964 sales is expected by the end of this year. This is among the findings in an analysis of FM radio sales made by the Federal Communications Commission.

The EIA statistics, which include domestic and foreign-label sets, show that one out of every four home radios sold in 1964 could receive FM, with the proportion expected to increase to one out of three by 1966. In 1960, at the start of the FM boom, the ratio was one receiver with FM capability of every nine sold.

FM radio sales kept pace with FM broadcasting stations going on the air since 1960. EIA comparisons disclosed with the tripling of the set market between 1960 and 1964, the number of operating FM stations moved from 821 in 1960 to 1,205 in 1964 after fluctuating in the 500-600 range in the 1950’s.

Sales of FM auto radios, first marketed significantly in 1962 with 100,000 sets sold, are expected to increase five-fold by the end of next year.

Comparing Radio Advertising Bureau statistics on total home radios in the United States, EIA estimates that more than 93 million sets were included in the 151 million reported by RAB to be in use today. The total is expected to rise to an estimated 390 million FM’s out of 161 million radios in use this year. 38 million of 170 million next.

EIA expects sales of AM-only home radios, which have remained relatively stable at between 16 and 22 million since 1960, to total 20 million sets this year and just under 19 million next year. Sales of FM and FM/AM home models, which began the decade at just under two million, will approach seven million this year and more than eight million in 1966, according to the report.

EIA found that about 60 per cent of 1964 home FM set sales to be of domestic brands, one-third foreign brands, and the remainder developed from components. Of domestic-label sets sold, about 40 per cent are incorporated into phonographs, more than 25 per cent are table models, with the balance classified as portables or combined with clocks or TV sets. EIA disclosed, the rate of increase in FM sales has been the greatest for portables.
SCAP Names Kloberg
V. Division Manager
John P. Kloberg has just been appointed ASCAP's New York division manager, according to an announcement by J. M. Collins, the society's general manager. Kloberg, who has been manager of the ASCAP Cincinnati office for nineteen years, will supervise the New York, Newark, Philadelphia and Baltimore offices. Kloberg has been with ASCAP in New York as a representative in the New York office for five years.

At the same time, Collins announced a promotion of Charles Carter to vice president of ASCAP's Cincinnati office. Carter has been manager of the Minneapolis Office for five years and prior to that time was an assistant in the Detroit office. He has been an employee of the society for eight years.

In the Society's Minneapolis office, in Mandrich has just been appointed to serve as manager. Mandrich, formerly a field representative in the Minneapolis office, has been employed by ASCAP for five years.

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UA Signs Crystals

NEW YORK—The Crystals, who have a healthy list of hit records to their credit, have been signed to a long-term contract by United Artists. Effective immediately, the deal encompasses both singles and albums.

The group, composed of Frances Collins, DeDee Henry and Delores Brooks, was discovered by Phil Specter, and immediately soared up the best-seller lists with its first disk, "Uptown." In rapid-fire succession the three knocked out a string of winners which included "He's A Rebel," "He's Sure The Boy I Love," "Da Doo Ron Ron" and "Then He Kissed Me." They continued to record for Specter until the U.A. contract. Initial singles under the new contract will be issued shortly, according to the label.

TV Special To Trace Sinatra's Past 25 Years

NEW YORK—Frank Sinatra will star in a one-hour special for NBC titled "Sinatra: The Man and His Music." It will feature Sinatra in a musical review of his 25-year career and airs Nov. 24 in color for Budweiser Beer.

Dwight Hemion, who directed the award-winning "My Name Is Barbra," sets time off from his nightly "Nightlife" directing to helm Sinatra's show.

Ken Kendall Opens N.Y. PR Office

NEW YORK—Ken Kendall, who was most recently associated with the Connie DeNae public relations office here, has opened his own p.r. set-up here. The new firm, which will be known as Kendall Associates, will represent Sarah Vaughan, Lainie Kazan, the Kinks, the Del Satins, Brian Poole and the Tremeloes, Michael Allen and Janice Pryor.

TAKING THE HILLS—MGM/Verve Records recently released its distributor promotion men and their wives with a weekend at the Concord Hotel in Kiamishe Lake, N.Y., in tribute to their fine work during the past year. Top to bottom we have: Luncheon for all at the City Square Hotel, where the guests were greeted by MGM/Verve President Mort L. Nasatir. Boarding the bus for the ride to the mountains. Sam the Sham and the Pharaohs greeted the guests and thanked them for helping to make "Wooly Bully" a million seller. The climax of the weekend was the presentation of the RIAA Gold Record Award to Sam the Sham by Lenny Sherrer (right), director of single record sales, and Frank Mancini (left), national promotion manager, while the Pharaohs look on.

Attending the weekend at the Concord were: Mr. and Mrs. Allen Shevitz (Baltimore); Mr. and Mrs. Ed Kalmus (Boston); and Mr. and Mrs. Glenn Miller (Chicago); Mr. and Mrs. Lee Fogel (Cincinnati); Mr. and Mrs. Jerry Sharroll (Cleveland); Mr. and Mrs. Tom Sims (Dallas); Mr. and Mrs. Harvey Cooper (Detroit); Mr. and Mrs. Lu Fields (Los Angeles); Mr. and Mrs. John Knoedle (Minneapolis); Mrs. and Mr. Glen Breder (St. Louis); Mr. and Mrs. Larry King (Atlanta); Mr. and Mrs. Clive Fox (Los Angeles); Mr. and Mrs. Harold Berkman (Baltimore); Mr. and Mrs. Neil Bogart (Brooklyn); Mr. and Mrs. Frank Mancini (N.Y.); Mr. and Mrs. Jerry Schoenbaum (New York); Mr. and Mrs. Lenny Shecer (N.Y.); Mr. and Mrs. Bob Greenberg (Hartford); Mr. and Mrs. Eddie Biscone (Washington, D.C.); Mr. and Mrs. Sol Handwerger (N.Y.); Mr. Dan Alvino (Miami); Mr. Bob Holiday (Nashville); Mr. Harry Combs (Washington, D.C.); Mr. Ron Saul (Seattle); Mr. Bob Sholes (Pittsburgh); Mr. Mickey Wallach (New York).

"Wooly Bully" Is An International Hit

NEW YORK—In addition to earning a gold disk for the million plus sales of "Wooly Bully" in the U.S., the Shamb and the Pharaohs have also been racking up tremendous sales with the tune abroad. To date, the song has sold $70,000 in Germany, 115,000 in Japan, 100,000 in England, 50,000 in Holland, 30,000 in Belgium, 25,000 in Mexico, 15,000 in Argentina, 55,000 in Canada, 50,000 in France, and 30,000 in Scandinavia.

Savoy Receives Injunction Against Caravans Daters

NEWARK—Savoy Records has obtained an injunction in Essex County Court here restraining Vee Jay Records from selling disks by the Caravans and Professor Alex Bradford. According to the ruling handed down by Judge Herbert, Vee Jay can no longer record the gospel performers. Savoy had claimed that they were exclusive pactees to the firm.
Kaye Rubburies

NEW YORK

Tommy Kaye's publishing companies, World Music (ASCAP), and Music (BMI), both in N.Y., have recently purchased a number of songs in their catalogs.

Kaye entered the music business when he purchased RCA Victor, which later became the world's leading recording company.

P & M Hits

PARIS—Peter, Paul and Mary are topping the charts here at the Golden Gate Recording Studio with a record number of hits and TV appearances. Peter, Paul, and Mary are currently in the French capital, Monte Carlo, for the European Broadcasting Union Festival.
NARM-Label Meet In D.C. On Excise Tax

PHILADELPHIA—The National Association of Record Merchandisers, (NARM), through its general counsel, Albert A. Carretta, set up a meeting which was held last Friday (17) in the Continental Room of the Statler Hilton Hotel in Washington, D.C., on the subject of the Regulations concerning floor stock refunds of the excise tax on phonograph records.

In attendance at the meeting, held following pre-stime, in addition to Carretta, were NARM Executive Director, Jules Malamed, and corporate counsel from all the major record manufacturing companies, and many of the leading labels. Also there were Henry Brey, executive secretary of the Record Industry Association of America, Larry Miller, and Fred Marks, counsel.

Following the regular meeting, the NARM Mid Year Meeting in Chicago (Sept. 7), the NARM general counsel was directed by the membership to seek an advance ruling on a proposed liberal interpretation of the IRS Regulations, or to seek an amendment of the Regulations. It was decided that a united phonograph record industry front IRS would be most helpful in the NARM efforts, and that the invitations were issued and accepted by representatives of the record companies. It is hoped that something can be done to lessen the amount of paper work which will have to be done by rack jobbers and distributors in processing forms to their suppliers, if the provisions of the Internal Revenue Service Regulations concerning floor stock refunds are strictly construed.

Legit Cleffes To Host ASCAP Symposium

NEW YORK—Charles Strouse and Lee Adams, writers of “Golden Boy” and “Bye, Bye Birdie,” Tom Jones, lyricist of “The Fantastics” and “110 In The Shade,” will kick off the first session of the ASCAP Symposium on American Music on Monday, Oct. 4, at 3 p.m. at Jordon Hall, New York. Their topic will be the American Musical Theater.

Tickets to the 6-week series are available free of charge from Dick Prohusch, ASCAP's director of public relations.

Mary Poppins LP

(Continued from page 6)

arrangement book—with orchestrations by Irwin Kostal—has sold 5000 copies. A further indication of the success in this area is a contest being conducted among 10,000 high-schools to come up with the best arrangement and formation on “Mary” material. First reward is to be a performance at this year’s Rose Bowl.

Disney: Musical Minded

How has the success of “Mary” affected future projects at the Disney organization? “It has made Walt more musical-minded than ever,” Johnson declares. While Disney does not plan a sequel to “Mary” as such, there are two major musical efforts in the works at the Disney studios. They are the “Happiest Millionaire,” with a score by Bob & Dick Sherman (Johnson says the writers of “Mary” consider this score even stronger) and a full-length cartoon feature, “Jungle Book” (with songs by the Sherman’s and Terry Gilkyson.

The Foreign Picture

In England, where “Mary” opened at the beginning of the year, the soundtrack LP has gone copies through the EMI distribution facilities. The film has also been playing in some of the Scandinavian countries. In addition, versions dubbed into Italian, German, and French are available.

MOM HAPPENINGS—The recently-concluded MOA confab (Sept. 11-13) at Chicago’s Pick-Congress Hotel brought out a tremendous turnout of both coin men and manufacturers. At the many hospitality suites and floor booths jive box executives had ample opportunity to exchange views with representatives from the various labels. At the Columbia booth are: Fred Salem, Don Van Gorp, Gene Weiss and Sal Forlenza. Pictured (left to right) at the smash booth are: George Bayler, Roger Miller’s Chuck Chelton and Smash’s Lou O’Neil. At the Columbia booth was shown two pretty assistants in the third pic. Cash Box publisher Joe Orleck is shown relaxing in the bottom left shot with Al Martino while Monte Hoffman is shown welcoming True-Coin’s Steve Kavanagh to the Epic booth in the right panel.

Cash Box—September 25, 1965
BLOWIN' IN THE WIND
Steve Alaimo (ABC 10712)

CRY NO MORE
Bma E. King (Alto 6371)

FORGIVE ME
Al Martina (Capital 5596)

THAT FUNNY FEELING
Bobby Darin (Capitol 5481)

WONDERBLUST
Nat King Cole (Capitol 5486)

THAT'S ALL/I LOVE YOU
Met Torna (Columbia 6320)

MILLIONS OF ROSES
Steve Lawrence (Columbia 6362)

MY LOVE, FORGIVE ME (Amore, Scusami)
Ray Charles Sings (Command 4073)

STAND BY ME
Earl Grant (Decca)

THE FUNNY THING ABOUT IT
Nancy Ames (Epic 4945)

ISPANAH
Art Cornio (Hi 2006)

DRUMS A GO GO
Sandy Nelson (Trojan 66127)

TEARDROPS 'TIL DAWN
Tina Yara (Mercury 72478)

WHEN SOMEBODY LOVES YOU
Frank Sinatra (RCA Victor 0178)

WHY AM I STANDING IN THE WINDOW
Cate Garnett (RCA Victor 8646)

I'M GONNA BUILD A FENCE
Nancy Adams (RCA Victor 8650)

HEARTACHE (HURRY ON BY)
Ray Hamilton (RCA Victor 8641)

DON'T THROW THE ROSES AWAY
John Gary (RCA Victor 8677)

WHAT A BAD FEELING
Bobby Harris (Savoy 460)

DON'T COME ANY CLOSER (Somewhere We Lived Artists 509)
A RAGE TO LIVE
Jimmy Rousell (United Artists 928)

ONE DAY LOVE
Tammy Dewon (Uptown 709)

THE SHADOW OF YOUR SMILE
Astrod Gilberto (Verve 10358)

SOMETHING BEAUTIFUL
Canove Stevens (Warner Bros. 5656)

SEPTEMBER IN THE RAIN
Chad & Jeremy (World Artists)

Bergen, Sandler & Young
Score In Grove Debut

HOLLYWOOD—The joyous news is that a Beverly Hills housewife named Polly Bergen is back on the boards and appearing nightly at the Cocoaanut Grove. Eddie Fisher, Dinah Shore and Andy Williams, who sang a welcome at the opening, said it all when they parodied, “Hello Polly, it’s so nice to have you back where you belong.” Miss Bergen is as attractive a performer as you will find anywhere and, if she’s mostly a middle-range singer, she more than compensates for it with a husky warmth, a sure dramatic style and an indefinable commodity which Johnny Mercer once literally described as “personality.”

Highlights of the evening’s repertoire included “Shangri-La,” refreshingly reprised as a powerful dramatic ballad. A Mills Music Charleston novelty of the twenties titled “Frankfurter Sandwiches” and a surprising country-western styled arrangement of “Over The Rainbow.”

About 15 minutes of the hour show was devoted to the outstanding new team of Frenchman, Tony Sandler, and New Yorker, Ralph Young. They presented an inventive jazz flavored counterpart “pot pourri” of American and French songs. Bergen joined them in a number, “Dominique,” which she then backed her with the spine t Insight March tempo “Swing Low Sweet Charles,” “Swansea River” and “When the Saints Go Marching In.” Young, whose voice has launched a hundred hits via demo recordings, may have finally found a more satisfying niche with the new act. Bergen was also aided by an off-stage chorus which was especially effective in her rendition of “The World Needs Now Is Love,” which, incidentally, has just been released as a Capitol single.

The sellout crowd, which included many of the best names of the medium, was motivated by the considerable appeal of television, the stage, screen and the record industry, gave the lark a well deserved, standing ovation.

Request Records Acquires
Italian Film Soundtrack

NEW ROCHELLE—Request Records prexy Hans Langsfelder announced that the firm has acquired the rights to the original soundtrack of the Italian film, “Amore In 4 Dimensioni” (Love in 4 Dimensions). The picture, which is loaded with sex and comedy, features some of the most beautiful female actresses in Europe, including Michele Mercier, Sylvia Koscina, Franca Rame, Elena Martinelli and Francesca Pelosi. The music was composed by Franco Manzin.

Distributor for the United States is Eldorado Pictures International. The film will be shown shortly and various companies have already requested music material with a view to record. The bidding for the original soundtrack was spirited, but Request emerged as the buyer.

Pleasant Music secured the music publishing rights for all English speaking countries, the Western Hemisphere, Japan and other territories.

New York—Gerard W. Purcell, a Sinno for nine months, has announced the opening of his new offices in Nashville, with E. Cumming taking over as general manager of the branch, located at 80 17th Ave. So.

Cummings will report directly to Purcell, and his primary function will be directed to artists’ relation services, concert promotions, music publishing, recording, TV productions and commercials.

The firm, with its main offices located in New York, established another branch in Hollywood 4 years ago. Primarily in the field of personal management, the company handles such artists as Al Hirt, Monique Van Vooren, Eddie Arnold, Chet Atkins, Sonny James, Boots Randolph, Minnie Pearl, Gale Garnett, Ethel Ennis, Sally Ann Howes, Rod McKuen and Nancy Adams, and boasts of being the first personal management office to establish a nationwide hook-up.

The move to establish the southern branch was motivated by the growing importance of Nashville as a strategic point for artists’ recording, music publishing and as the source of country artists for nationwide concerts being promoted by the firm.

Cash Box—September 25, 1965
Thanks Everyone for making "Truck Drivin' Son Of A Gun" the next No. 1 Country Record

"TRUCK DRIVIN' SON OF A GUN" DAVE DUDLEY

Written by: Dixie Dean & Ray King

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COUNTRY TOP 50

1. CONNIE SMITH (RCA Victor LPM/LLPS 3341) 3
2. THIRD TIME AROUND ROGER MILLER (Shady MGS 2706/SRS 67068) 2
3. I'VE GOT A TIGER BY THE TAIL Buck Owens (Capital T/ST 2283) 1
4. EASY WAY Eddy Arnold (RCA Victor LPM/LLPS 3361) 3
5. THE JIM REEVES WAY 5

6. BEFORE YOU GO/NO ONE BUT YOU Buck Owens (Capital T/ST 2353) 6
7. UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LLPS 3427) 7

8. WORLD OF COUNTRY MUSIC Various Artists (Capital NPB/3NPB 5) 8
9. THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061) 9
10. COUNTRY GUITAR Phil Bough (Long Horn LP W 02) 10

11. FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 1401/CS 9201) 11
12. BALLADS OF THE TRUE WEST Johnny Cash (Columbia CL 381/CS 838) 12

13. QUEEN OF THE HOUSE Judy Miller (Capital T/ST 2349) 13
14. LONESOME SAD & BLUE Kitty Wells (Decca 4565/SL 74658) 14
15. HERE COMES MY BABY Dottie West (RCA Victor LPM/LLPS 3368) 15
16. GIRL ON THE BILLBOARD Del Reeves (United Artists UAL 3461/US 6461) 16
17. BLUE KENTUCKY GIRL Lovetee Lynn (Decca DL 4665/74665) 17
18. TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SL 61028) 18
19. MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubbs (Decca DL 4639/SL 74639) 19
20. BEST OF SKEETER DAVIS (RCA Victor LPM/LLPS 3374) 20

21. INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capital T/ST 2347) 21
22. LOVE'S ETERNAL TRIANGLE Ray Drusky & Priscilla Mitchell (Mercury MG 21035/SL 61035) 22
23. STONERWALL JACKSON'S GREATEST HITS (Columbia CL 1377/CS 9177) 23
24. BLUES IN MY HEART Wanda Jackson (Capital T/ST 2206) 24
25. THE BRIDGE WASHED OUT — Warner Mack (Decca DL 4692/SL 74692) 25

1. IS IT REALLY OVER (Tishomingo—BMI) 1
2. YES, MR. PETERS (Green Giant—Columbia—BMI) 2
3. YAKETY AXE (Tenn—BMI) 3
4. BEHIND THE TEAR (Central—BMI) 4
5. TRUCK DRIVIN' SON OF A GUN (Tenn—BMI) 5
6. THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Pamper—BMI) 6
7. GREEN, GREEN GRASS OF HOME (Tenn—BMI) 7
8. HELLO VIOLET NAM (New—BMI) 8
9. ONLY YOU CAN BREAK MY HEART (Blue Book—BMI) 9
10. TIGER WOMAN (All—BMI) 10

11. THE OTHER WOMAN Ray Price (Columbia 43144) 11
12. MEANWHILE, DOWN AT JOE'S (Wildwood—BMI) 12
13. BELLES OF SOUTHERN BELL (RCA Victor 31817) 13
14. LOVE BUG (Columbia—BMI) 14
15. SONS OF KATIE ELDERS (Pamper—ASCAP) 15
16. THE BRIDGE WASHED OUT (Pamper—BMI) 16
17. I WOULDN'T BUY A USED CAR FROM HIM (Williams—BMI) 17
18. KANSAS CITY STAR (Tenn—BMI) 18
19. SUNGLASSES (Lex—BMI) 19
20. THE HOME YOU'RE TEARIN' DOWN (Sure-thing—BMI) 20
21. I LOVE COUNTRY MUSIC (Tenn—BMI) 21
22. GONNA HAVE LOVE (Central—BMI) 22
23. NO SIGN OF LIVING (Lomax—BMI) 23
24. THE D.J. CRIED (Tenn—BMI) 24
25. ONE DYIN' AND A BURYIN' (Tenn—BMI) 25

26. HONKY TONKIN' AGAIN (Frayn—BMI) 26
27. LIVIN' IN A HOUSE FULL OF LOVE (Al—Tenn—BMI) 27
28. BRIGHT LIGHTS AND COUNTRY MUSIC (Chart—BMI) 28
29. I CAN'T REMEMBER (Moore—BMI) 29
30. NOTHING LEFT TO LOSE (RCA Victor 8533) 30
31. WHO DO YOU THINK I AM (Capitol—BMI) 31
32. IT'S ALRIGHT (RCA Victor 8571) 32
33. CRYSTAL CHANDLERER (Newport—BMI) 33
34. I'M LETTING YOU GO (RCA Victor 8632) 34
35. THE HOB AND THE ROSE (Decca—BMI) 35
36. THE FRIENDLY UNDERTAKER (Pamper—BMI) 36
37. I'M THE MAN (Chart) 37
38. BEFORE YOU GO (Decca—BMI) 38
39. JUST TO SATISFY YOU (Decca—BMI) 39
40. OUT WHERE THE OCEAN MEETS THE SKY (Capitol—BMI) 40
41. QUEEN OF DRAKE POKER TOWN (Decca—BMI) 41
42. STOP THE WORLD (And Let Me Off) (Decca—BMI) 42
43. NUMBER ONE HEEL (Blue Book—BMI) 43
44. WHITE LIGHTENIN' EXPRESS (Blue Book—BMI) 44
45. DIME (Columbia—BMI) 45
46. IF IT PLEASES YOU (Columbia—BMI) 46
47. ARTIFICIAL ROSE (Blue Book—BMI) 47
48. IT'S ANOTHER WORLD (Hagen—BMI) 49
49. DEAR HARLAN HOWARD (Blue Book—BMI) 50
50. YOUR STEPPIN' STONE (Capitol—BMI) 51

Cash Box—September 25, 1966
A BADGE OF DISTINCTION

This badge will be worn by all contributors to the Opry Trust Fund who register at the 40th Anniversary Celebration of WSM's Grand Ole Opry, October 21-22-23. It will identify those who give $10 for the purpose of providing loans or contributions during times of adversity to persons performing in the country music field. It must be worn to gain entrance to all scheduled events.

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DEADLINE: WED. OCT. 13
**Cash Box—September 25, 1965**

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<td><strong>BULLSEYE</strong></td>
<td><strong>MAKE THE WORLD GO AWAY</strong> (2:37) [Panper BMI—Cochran]</td>
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<tr>
<td><strong>THE EASY WAY</strong></td>
<td>(2:32) [Al Gallico BMI—Kilgore, Sutton]</td>
<td>EDDY ARNOLD (RCA Victor 8679) Smooth-voiced Eddy Arnold, currently clicking with &quot;I'm Letting You Go,&quot; is lining up his sights on the country charts once again with this enchanting number titled &quot;Make The World Go Away.&quot; An extremely lovely side, the tune is a captivating, infectious ballad of a man pleading with his woman to love him once again. &quot;The Easy Way&quot; is a light-hearted, perky bouncer taken from his smash album by the same name. Watch out for this one.</td>
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<tr>
<td><strong>LOVE WORKED A MIRACLE</strong></td>
<td>(2:24) [Aceoff Rose BMI—Bryant]</td>
<td>I LOVE YOU BECAUSE (2:02) [Fred Rose BMI—Payne]</td>
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<td><strong>BOB LUMAN</strong> (Hickory 1333)</td>
<td>Following hot on the heels of his recent &quot;Go On Home Boy&quot; charter, Bob Luman is rarin' to get back onto the best-seller lists with this stanza, called &quot;Love Worked A Miracle.&quot; Tune is a high-flyin', thumpin' percolator about the pleasant effects caused by Cupid's arrow. &quot;I Love You Because&quot; is a rousing, chorus-backed revival of the oldie.</td>
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<td><strong>THE WALTZ OF</strong></td>
<td><strong>HILLBILLY BOSSA NOVA</strong> (3:11)</td>
<td>MISS SARAH GREER (2:38) [Quartet, Beshil ASCAP—Arr. Parman]</td>
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<tr>
<td><strong>BILLY EDD WHEELER</strong> (Kapp 687)</td>
<td>ONE MAN BAND (2:15) [Saran Cross, Deep Cross BMI—Leach]</td>
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<td><strong>LIVE WIRE</strong> (1:45) [Saran Cross, Deep Cross BMI—Baugh]</td>
<td>PHIL BAUGH (Longhorn 563) After leaping up the charts with his recent &quot;Country Guitar&quot; smash, Phil Baugh should create even more excitement with this lollapalooza titled &quot;One Man Band.&quot; Side is a fast-paced, rollickin' hoe-down that should be immediately grabbed up by deejays far and wide. &quot;Live Wire&quot; is a self-composed, gallopin' side, displaying some mighty fancy pluckin'</td>
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<td><strong>I JUST CAN'T LET YOU SAY GOODBYE</strong></td>
<td>(2:45) [Panper BMI—Nelson]</td>
<td>I AND SO WILL YOU MY LOVE (2:33) [Panper BMI—Nelson]</td>
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<td><strong>WILLIE NELSON</strong> (RCA Victor 6882)</td>
<td>ROSES (2:17) [Hill &amp; Range BMI—T. G. Spencer]</td>
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<tr>
<td><strong>A PICTURE THAT'S NEW</strong> (3:18) [Peach SESAC—Woods]</td>
<td><strong>GEORGE MORGAN</strong> (Columbia 43293) Vet hitmaker George Morgan can climb up the charts lickety-split with either or both sides of this delightful twin-header. &quot;Roses&quot; is a tender, warm-hearted tale of a man's love for his woman, culled from the charter's best-selling LP, &quot;Red Roses For A Blue Lady.&quot; &quot;A Picture That's New&quot; is another touching, sentimental ballad that could pull in lots of coin.</td>
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<td><strong>AIN'T YOU ASHAMED</strong> (2:20) [Johnny Cash BMI—Cash, Carter]</td>
<td><strong>IT'S A MAN</strong> (Every Time It's A Man) (2:20) [Fred Fisher ASCAP—Fishler, Alfred]</td>
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<td><strong>JEAN SHEPARD</strong> (Capitol 5588) Absent from the charts for a while, Jean Shepard comes up with a potent chart-tailie effort called &quot;Ain't You Ashamed.&quot; Side is a raunchy, blue-grassy lament of a gal who loses her guy to a man-hungry woman. Undercut &quot;It's A Man (Every Time It's A Man)&quot; is a slow-moving, heart-tugging ode done with plenty of feeling.</td>
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**a sure winner!**

by

**BILL PHILLIPS**

“FRIENDS TELL FRIENDS”

and

“IT HAPPENS EVERYTIME”

31848
THE BLACK SHEEP (2:59) [Brave BMI—Rainwater]
INDIAN BURIAL GROUND (2:19) [Moss Rose BMI—Mills]

MARVIN RAINWATER (United Artists 917)

Marvin Rainwater has had hits in the past and looks like he may have another biggie with this goodie, called "The Black Sheep." The tune is a dramatic, powerful saga of a young man who is exiled from his home due to the lies of his brothers. "Indian Burial Ground" is a high-steppin', stompin' wallpaper that should get lots of spins.

YOU'RE RUININ' MY LIFE (2:05) [Acuff Rose BMI—Loudermilk]
PECOS JAIL (2:37) [Big D, Ly-Rann BMI—Torrak-Reed]

HANK WILLIAMS, JR. (MGM 13392)

Hank Williams, Jr. has a great chance to bust wide open with this contagious chart topper titled "You're Ruinin' My Life." Side is a thunkin', countrified lament of a man whose gal has just turned up-side down. Undercut, "Pecos Jail," is a catchy, high-spirited bouncer.

A-11 (2:17) [Pamper BMI—Cochran]
WHERE (In The World) (2:00) [Tad ASCAP—Perry, Sims, Weiss]

JOHNNY PAYCHECK (Hilltop 3061)

Johnny Paycheck should generate lots of sales excitement with this powerful chart contender titled "A-11." A blue ribbon side, the tune is a real sad-sounding, twangy thumper of a guy who finds that heart-breaking memories are revived by a certain tune on the juke box. The flip, "Where (In The World)," is a heartfelt, blues-drenched lament.

YOUR STEPPIN' STONE (2:25) [Freeway BMI—Darnell, Luper]

FOOL THE WORLD (2:17) [Freeway BMI—Darnell]

BOZO DARNELL (Kapp 696)

Bozo Darnell is a good bet to hit big with this top-flight, self-penned coupling. The side to watch, "Your Steppin' Stone," is a lovely plaintive ballad of a man who refuses to give up on his gal even though she treats him like dirt. The flip, "Fool The World," is a bouncy, medium-paced heartbreaker.

THE WILLIS BROTHERS (Starady 738)

(B+)- WHEN I COME DRIVING THRU (2:00) [Starady, BMI—Ellis] No newcomers to the country charts, the Willis Brothers could make a big noise with this spirited, barrelin' truck-driving romper.
(B+)- PINBALL ANONYMOUS (2:00) [New Keys, Starady, BMI—Hall] Undercut is a red-hot, rollin' charmer about a contagious disease called pinballism.

THE COUNTRY GENTLEMEN (Rebel 250)

(B+)- BRINGING MARY HOME [Starady, BMI—Duffy, King- ston, Munsell] The Country Gentlemen stand a good chance to pull in lots of coin with this puzzling, folk-tinged tale of a strange ghostly incident.
(B+)- NORTHBOUND [Zap, BMI—Duffy, Adcock] Side is a hoodooish, foot-tappin' hand-clappin' rollicker.

CASH MCCALL (Topic 8010)

(B+)- ONCE IN EVERY LIFETIME (2:20) [Canyon, SESAC—Sikes] Cash McCall may garner a lot of spins and sales with this real sweet, heartfelt blueser concerning romantic advice from a man who learned the hard way.
(B+)- MY FRIEND JOHNNY (2:13) [Canyon, SESAC— Sikes] Undercut is a feelingful, lament-filled wooser about a man’s double-crossin' “friend.” Spinners may like it.

JACK GRISHAM (Studio 104)

(B+)- LOUISIANA MAN'S IN TOWN (1:42) [Grand Na- tional, BMI—Grisham] Jack Grisham could create plenty of noise with this twangy, self-penned ditty about a popular fisherman down in bayou country.
(B+)- BIG HEART (1:48) [Grand National, BMI—Grisham] Also self-penned, this side is a thumpin’, lowdown blueser with lots of dance appeal.

SIMON BOWES (Silver Star 1098)

(B+)- THEY POISONED YOUR MIND ABOUT ME (2:21) [Silver Star, BMI—Davis] Simon Bowes could make a national name for himself with this swaying, waltz- timed tale of a man who loses his gal due to radio gossip.
(B+)- TOO DEEP IN HEART- ACHES (1:58) [Cedarwood, BMI—Urban, Bell] Undercut is a lilting, bluegray to the tale of a guy’s romantic problems.

NOEL GAUDET (Casa Grande 5004)

(B)- I GUESS I’LL BREAK MY HEART (And Let You Go) (2:30) [Donna, BMI—Hamilton] Noel Gaudet may do well with this sad- sounding, bluesy stanza about a man who has reached a heartbreaking de- cision.
(B)- THE LINE ON THE HIGH- WAY (2:10) [West-Par, BMI—Dyer] Flip is a fast-moving, happy- go-lucky stomper of a man on his way home.

Cash Box—September 25, 1965
Country music seems to be expanding so rapidly that there aren't enough records around to keep up with it. Lonnie Marchant, country music director with KABY-Prosser, Wash., tells us that the station has just hitched its wagon to the country comet and the new format has met with tremendous response (natural). However, they are having trouble getting all the new releases because they have not yet been established with all the record distributors. Let's get those records out there to all those newcomers and help country music grow, and grow and GROW. This looks like one of the biggest years to date for our side, so let's not slow down the pace.

KFOX-Long Beach, Calif., deejay is in the process of compiling a national listing of country retail record stores, an admirable and exhaustive task. He sends out special thanks to fellow folk man Eddie Daniels at KBER-San Antonio for all his help and asks that those who haven't been contacted personally please send him the name and address of one or more retail record outlets in their areas. It's going to take a lot of names to make up that list.

We hear that Alpine Records has moved its location and has done some shuffling among the top brass. The country label is now owned and operated by Andy Lauren, and has moved from Akron to Box 2306, Cleveland, Ohio, Lauren, a rock artist, states that the label's country format will not be changed.

Mickey Gross sends word that Rex Allen has just sold his home-town's radio station, KHL-Wilcox, Ariz. to Harold Braze for the price of $60,000. The sale is still pending FCC approval. . . Gross further states that Allen has completed a wallopping record-breaking stand at the recent Central Wyoming Fair and Rodeo held in the town of Casper. This was the songwriter's fourth appearance at the fair in ten years, and each one is better than the last, if that's possible. Backed up by Koko, Jr., Allen put on a 45-minute show each evening, drawing a total of almost $3,000 people to the fair. A sellout to the point of standing room only was the order of the day, with many folks being turned away because there just wasn't any room.

Skeeter Davis, climbing up the Cash Box charts with her great newbie, "Sunglasses," is busy hopping around the country, and the world, on her current personal appearance itinerary. Starting in Jackson, Mich., she will also play dates in Rockford, Ill. and Atlanta before teaming up with an RCA Victor contingent of Chet Atkins, the Browns and Hank Locklin which leaves for Japan at the end of Sept. The group will conduct an 18-day tour of the Land of The Rising Sun, and the perky country canary says that she has already received cards from Japanese music fans who are looking forward to the tour.

When Jimmy Dean went down to Nashville for the filming of his TV season opener he was dubbed with the title of Mayor of Music City by mayor Beverly Briley. The new Nashville citizen (who's just about a citizen of the world, thanks to the popularity of his TV show), was the show's opening act on Sept. 9 for filming the following week. Guest gos on the opener were Cash Box poll winners Buck Owens and Connie Smith, as well as Eddy Arnold, Gene Pitney, Linda Gayle and, of course, Dean himself. Meanwhile, we hear that Dean recently broke the 116-year attendance record, including his own, at the Ohio State Fair in Columbus. Thousands of extra chairs had to be lined up to accommodate the estimated 8,000 people who jammed the fair for the two-day, tour-stout.

Welcome back home to Mrs. Jim Reeves, who just wound up a very successful business trip in Europe. Some of the countries included in the itinerary were the British Isles, Sweden, Denmark, Switzerland and Norway, where she was presented with five (count 'em—five) silver and gold coins and one diamond disk for sales of Jim Reeves records in that country. Upon returning to the states she was hit with the good news that one of her Acclaim Music properties, "Mail-Sam," was breaking out all over the U.S. . . . From the same area, the Blue Boys, the late Jim Reeves' great musicians, have just re-signed with RCA Victor Records and will have a new release out very soon. During his month in the hospital the boys will be playing dates in Illinois, Tennessee, Missouri and Texas.

Kenny Roberts, Starday yodeler back from a booking and promotion tour through New England, was also appearing in Milwaukee on a bill that featured Roger Miller and Hank Locklin. Roberts is set for several Canadian bookings in Nov. and Dec., and will be headliner for one week at the "Flame Club" in Minneapolis from Nov. 22 thru 27. Personal management for the chanteur is new as directed by "Red" Welty of B-W Music.
It's Montavani "live" once more in the U.S. The English maestro, shown at his arrival at JFK airport in New York last week, has already embarked on an extensive concert tour of eastern and midwestern states. It began last Sat. (18) in Poughkeepsie, N.Y. and will end on Sunday, Nov. 23 in New York City. Soon after his arrival, Monty was presented with a special plaque from Cash Box Magazine for his long-standing contributions to the recording art. The bottom photo shows the artist (second from right) with (left to right): Herb Goldfarb, national sales manager of London Records, Monty's U.S. disk outlet, Monty Ostrow, general manager, music & records, at Cash Box, and Walt Maguire, London's pop A&R and sales head. Monty's latest LP is "Montavani Ole," which will be marketed around the world in 30 days.
Brazilians highest commercial successes. And they
have this in common: they are close friends of
door, and in turn, they are a giant in the
discography of Brazilian art. The beat of
Samba, in the hands of these two giants, is
always something special, something
different from the rest. It is the beat of
dreams, the beat of hope, the beat of
freedom.

The recent releases of Brazilian artists and Brazilian
numbers hit the market in the United States. The most important was an album by Antonio
Carlos Jobim, for Warner Brothers, titled "The Wonderful World of Antonio Carlos Jobim,"
released in May. This album is a marvelous
tribute to the genius of Richard and
Jobim, who has given us so much over the
years. The album features some of his
most beloved songs, including "Desafinado," "Gpao", "Garota de Ipanema," and many more.

The album "Desafinado," by Jobim, has
been a huge success, reaching the top
of the charts. It is a classic and a
must-have for any music lover.

The album "Gpao," by Jobim, has
also been a huge success, reaching the
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The album "Gpao," by Jobim, has
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a must-have for any music lover.
Roger Miller: "Kansas City Star"

The Walker Brothers: "Make it easy on yourself"

Sheila: "C'est toi que j'aime"

Horst Jankowski: "Simpel Gimpel" "Walk in the black forest"

Bearing the stamp of success all over

PHILIPS One world of music on one great label

Cash Box—September 25, 1965—International Section
Great Britain's Best Sellers

This Week

Last Week

On Charts

1 1 *Satisfaction* — The Rolling Stones (Decca)
2 3 "I Got You Baby" — Sonny & Cher (Atlantic)
3 7 Like A Rolling Stone — Bob Dylan (CBS)
4 6 Make It Easy On Yourself — Walker Bros. (Philips)
5 5 You Don't Love Me (Any More) — The Searchers (Pye)
6 8 Help! — The Beatles (Parlophone)
7 9 Northern Songs — The Who (Decca)
8 4 Go Home — Manfred Mann (Decca)
9 10 A Day In The Life — The Beatles (Parlophone)
10 12 I Only Have Eyes For You — Barbra Streisand (CBS)

Great Britain's Best Sellers

This Week

Last Week

On Charts

1 3 Universal Soldier — Donovan (Pye)
2 1 Help! — The Beatles (Parlophone)
3 2 The Sound Of Music — Soundtrack (RCA)
4 4 Almost There — Andy Williams (CBS)
5 5 Poppens — Soundtrack (HMV)
6 6 Joan Baez in Concert Vol: 5 — Joan Baez (CBS)
7 7 Bringing It All Back Home — Bob Dylan (Columbia)
8 8 Sound Of The Shadows — The Shadows (Columbia)
9 9 Catch Me If You Can — Dave Clark Five (Columbia)
10 10 My Fair Lady Soundtrack — The Ryders (RCA)

Argentina's Best Sellers

This Week

Last Week

On Charts

1 1 Que C'est Triste Vienne — (Aznauy-Fermata) (CBS)
2 2 Love Potion No. 9 — The Shangri-Las — RCA
3 3 Don't Worry Baby — The Beach Boys (Philips)
4 4 Porgy and Bess — Oscar (His Master's Voice) (HMV)
5 5 The Sound of Music — Soundtrack (RCA)
6 6 To Love Somebody — The Ronettes (Sterr
7 7 Have I Told You Lately That I Love You — Van Morrison (Parlophone)
8 8 House of the Rising Sun — The Animals (Legends)
9 9 I'm A Believer — The Monkees (Columbia)
10 10 Tom Jones on Stage — Tom Jones (CBS)
Belgium's Best Sellers

**FLEMISH**

1. **Satisfaction** (The Rolling Stones/Decca)
2. **Il Silenzio** (Nini Rosso/Vogue/Bens)
3. **Aline** (Christophe/A-Z)
4. **This Strange Effect** (Dave Berry/Decca)
5. **Le Soleil Et La Mer** (Francois Deguelt/Grammophone)
6. **J'ai Pleure** (Claudia Silva/Decca/Foner)
7. **Dana Wat Dhcter Bij Mij** (John Larry/Polydor/Passre Outauto)
8. **Mit 17 Hat Man Nach Traume** (Peggy March/RCA/Bens)
9. **Santo Domingo** (Imma Marina/Imperial/Disco Music)

**WALLOON**

1. **Aline** (Christophe/A-Z)
2. **Mes Mains Sur Tes Hanches** (Adamo/Pathé/Armoree and Beechwood)
3. **Capi C'est Fini** (Herve Villar/Fontana)
4. **Le Soleil Et La Mer** (Francois Deguelt/Grampophone)
5. **J'ai Pleure** (Claudia Silva/Decca/Foner)
6. **Wolly Boly** (Sam the Sham and Pharoahs/MGM/Belinda)
7. **Fini** (The Beatles/Parlophone)

**ARGENTINA’s Best Sellers**

**CASH BOX**

Business, which was rather slack for most Belgian records housed during the pre-season period (there were two exceptions), has picked up noticeably at most firms are now enjoying excellent sales of the records now on the market which have been made available during the slack season, when little or no hit records are released. This is especially true in Argentina, where the market has been relatively healthy for the past several months...
Holland's Best Sellers

This Week

1  Help (Beatles/Parlophone) (Basart/Amsterdam)
2  Satisfaction (Rolling Stones/Decca) (Basart/Amsterdam)
3  You've Got Your Troubles (Troubles/Decca) (Basart/Amsterdam)
4  She Loves You (Beatles/Parlophone) (Basart/Amsterdam)
5  A Hard Day's Night (Beatles/Parlophone) (Basart/Amsterdam)
6  I Want To Hold Your Hand (Beatles/Parlophone) (De Beeld/Amsterdam)
7  This Strange Effect (Dave Berry/Decca) (Altona-Kassen)
8  I'll Be There (Lennon/Monroe/Basart/Amsterdam)
9  Like A Rolling Stone (Bob Dylan/CBS) (Basart/Amsterdam)
10  Mr. Tambourine Man (Byrd/CBS) (Basart/Amsterdam)

TRIP TO THE SOURCE—Pictured above are 100 Scandinavian record dealers about to commit their votes. The Dutch D.G.G. annually invites groups of European dealers to visit their headquarters for a three-day tour during which they are allowed to make records and LP releases, conducted by press head Hans Rutts. The guests are also taken on a tour of D.G.G.'s Hanover technical center, where the intricacies of production are explained by Dr. Gerdi Schottelker and Friedrich Kindle.

HOLLAND (Continued)

Eugene Smirnoff's jacket label will reportedly pass the 100,000 sales mark for the Beatles' "Help!" this week, a unique result for this country. The label has recorded Freddy More & Los Travesores' Tropicales latest, "Shy, Shy, And Scandal In The Family."...

HMV, still doing fine business with Adame's "Les Mains Sur Tes Hanche," has its window display covered with posters of the latest, "Ria Bovine." Also in HMV's window is an eye-catching "Telstar," by The Hollies.

Imperial's songstress Shirley singer jazzified interpretations of "Moody Ray," "Dizzy" and "Lost and Lookin'" on her latest EP, "Shirley Singer Special." Also on the label's agenda is Cor Silvyn's new Magic Organ LP with selections from "My Fair Lady."...
DENMARK
The publishing house Wilhelm Hansen, Musik-Forlag, has just released the sheet music of "Then Suddenly Love" with Danish lyrics ("Det kom som et Chow...""). This Scandinavian A/S has published "For Your Love" by Graham Gouldman and "In The Meantime" by John Birch.
NPA (Nordisk Polyphon Alts.) has four new LPs on their low-price Melody label, all with local Danish artists. On CBS, the Byrds with "Mr. Tambourine Man" and Bob Dylan with "Like a Rolling Stone" are reported doing very well. Vibeke Nede Nielsen Fabrikker A/S has a new local LP on Bob Roberts, presenting Kirsten Eriksen and Juan Carlos Trio. The theme of the album is "On Request." Other artists on this LP have "No One Can Love Fowever" by Davis Jr., "Forget Domani" with Frank Sinatra, both on Reprise, Everly Brothers with "The Price Of Love" and Peter, Paul and Mary with "When The Ship Comes In," both on Warner Bros. HNF also has a number of classical releases on RCA Victor.

FINLAND
British group the Renegades, recording for Scandia here, has a new LP on the market. Most of the titles in the album are published by Scandina-Musikki Oy.
Swedish group the Hef Stars, recording for the Olga label, are doing very well in Sweden with most of their records. Their new "Bald Woman" seems to give them a good chance with the Finnish market.
Latest releases from PSSO (Pohjoismaisten Sihköä Oy) include "Tyttö nín pieni" (Il Peperone) with Katri Helena, Heikki Rosendahl with "Hitin Suus" (A/S), both on Parlophone, Maria Dahl with "Lapin äidin kehotaulu" (Lapland Mother's Lolly) and "Vanka kotini" (My Old Country) on Columbia. However, giving PSSO its busiest times at the moment is the Beatles' "Help!" on Parlophone, LP as well as single.

SWEDEN
New on records here is Bjorn Roald Solheim, 14, making his debut on Philips with a local song. NPA (Norsk Phonomusik A/S) is also happy to report that, during the first nine weeks, their Bergen Berge LP, with a large number of hits has resulted. Bergen, a city in western Norway among mountains and fjords, has Nilsen (Norsk Polyphon AB) as a new local LP on the Norde, to celebrate the second year of the Bergen label. Philips has just released "Den forsta jag jag såg dig" (a Swedish song) and "A Day In June" with Helmer Olsrud Egberg.
Dundant on Triol label here (from Arne Bendiksen A/S) is Torill Raunavas with a local version of "Over The Rainbow" (from the film "The Wizard of Oz" in Norwegian). A new group on record here is the Blue Swallows with "I Want You Back Again." "Please Stay," Wenche Myhr, local nightingale on Triol, seems to have her place there. She made her comeback in Germany for Polydor, and Polydor and Triol claim that they have her under contract, also for her native Norway. How to solve the problems seems to be a job for the lawyers.

Singers Meet SELLERS—At a recent dinner in London, hosted by EMI Records, for its sales force, the guests included top company management and all the top artists mentioned are singers Chris Smither, with Buddy Greco, and Rolf Harris (extreme left). Representing Scandia are (left to right), Mr. R. W. E. Wall, Chairman of EMI Records and managing director of EMI Record and Sir Ian Jacob, a director of E.M.I. Ltd.
Peter, Paul and Mary's recent performance at the Olympia Music Hall was a fantastic success. All the critics are praising the American trio, and every French artist thinks they're great. This is really important because a lot of French singers want to take up folk music this winter. We had of course, last year many hit French treatments of folk songs, but the interest now is in the fact that singers as Johnny Hallyday and Claude François decided to sing songs with folk lyrics. The first adaptation recorded by Johnny Halliday will be "Le Jour De La Destruction" ("Eye Of The Destruction").

We have this week news from:

TUTTI. This publishing company is now sold on the 15 rue Saussou Leroy. Paul Tuffi, manager, and a director of the international department, invited us to visit their new premises. The most important thing is the construction of three recording studios. Actually, Pierre doesn't want to produce records so it's the first time in France we have a firm here which will just cut masters. Tuffi will have its own recorder and masters by Tuffi's authors and composers will be able to be presented to French and foreign artists in the best conditions.

CBS: At the same time, CBS releases an LP and EP from the Beatles film "Help." Their last EPs "Ticket To Ride" and "I'm Down" are still in full swing. The film "Help" is expected in the very next days in Paris, and the TV show on the Beatles shot by J. C. Avery in the Palace of Sports three months ago will be broadcasted on September 22.

VOGUE: Dianne Warwick continues to become more popular in France. She was such a great success this summer on the Cote d’Azur that Bruno Coquatrix, the Olympia manager, decided to engage her as lead singer of a program set for next spring. Vogue released this week the first LP in France by an English group called "The Copes’ Robbers." The firm also set next release of an EP by Dianne Warwick.

BARCLAY: Atlantic and Capitol (2nd option) will now be distributed by Barclay. Rivieria, the second set-up in the Eddie Barclay group, will also distribute the Atco and Epic labels. In both cases, Jacques Breil will be released the first complete recording session in London. Hugues Auffray has recorded a single for Italy. It will be released through RCA. Another date in Spanish will be distributed by Columbia in America. This will present a list of songs, which will contain hits in French. Eddie Barclay will leave Paris for an American trip. He will be in New York from Sept. 15 till 20 at the American Hotel; From Sept. 20 to 25 at Beverly Hills Hotel in Los Angeles; From Sept. 25 to 27 at Sonet Hotel in Las Vegas; and from Sept. 27 to 30 at American Hotel in New York. Barclay will be back in town on October 1st.

PHILIPS: The label has just released a new LP by Barbara. This female singer will be the lead of the first program at Bobino Music Hall.

French EP TOP TEN

This Last Week Week

1 Aline (Christophe) Disc AZ 6 48 40
2 Shame And Scandal In The Family (Shawn Elliott) Roulette 7 36 20
3 Mes Mains Sur Tes Hanches (Adamo) Voix De Son Maître; Pathé Marconi 8 68 30
4 Le Cèf Fini (Hervé Villefr) Philips; Comtesse 9 38 20
5 Satisfaction (The Rolling Stones) Decca 10 55 40
6 Le Cèl Le Soleil Et La Mer (François Deguelt) Pathé; Béauscherglise 11 78 40
7 Woody Bally (Sam The Sham And The Pharaohs) MGM (The Unaudible) 12 71 30
8 Cast Your Fate To The Wind (Sound Orchestra) Vogue; Mellin-Tournier 13 82 40
9 C’Est Toi Que J’Aime (Stella) Philips; Pignale 14 79 40
10 Kamo Suite 24 24 24
11 Kapp 49 49 49
12 Argo 6 6 6
13 Also 9 11 38
14 Atlantic 65, 68, 94
15 Bang 6 6 6
16 Beack Foot 20 20 20
17 Caméo 67 67 67
18 Capital 5, 19, 27, 37, 48, 67 76 76
19 Chess 90 90 90
20 CO & CE 69 69 69
21 Columbia 3, 12, 34, 40, 43, 73, 79 79 79
22 Deco 45, 88 45, 88 45, 88
23 Dianette 28 28 28
24 Delton 63 63 63
25 Duke 66 66 66
26 Dunca 70 70 70
27 Dynaveucl 54 54 54
28 Epi 7 51 51
29 Epi 7 51 51
30 Freepart 95 95 95
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Cash Box—September 25, 1965—International Section
Enrique Guzmán released a new album with the orchestra of Chuck Anderson and Lucio Milena. Eight of the songs were recorded in México and the rest in Argentina. Among them are “Abrázame Fuerte,” “Mas Cerca,” “Patriote En La Playa,” “Un Recordero Eres Tú,” “Buon Viaje,” “Papelito,” “Quiero Besarte,” Cut in Argentina were “El Muro,” “Solo Quiero Estar Contigo,” “La Balsa” and “Maravillosamente.” A fine album that should have good sales. Guzmán is now in México, doing a picture with Spanish actress and singer Rocío Dúrcal.

New musical TV shows have appeared. Some of them are made in México City, like “Discotheque-A-Go-Go,” sponsored by Orfeon-Videox with artists such as Los Hermanos Carrión, Los Hooligans, Julian Bert, Renata, Los Rebeldes del Rock, Federico Valdes, Los Dominico and many others. This name “Discotheque-a-go-go” is used also on several radio programs with almost the same type of music. Another musical TV show which debuted is the American program “Hulla-bah” (season on the first program: Paul Anka, Chubby Checker, Rita Pavone and others. It seems that rock and roll music (surf, twist, jerk, etc.) is getting strong again.

To celebrate our independence day (September 16), TV-6 of Monterrey signed a contract for performances on that day by Queta Garay, Hermans Rigual, Daniel Santos, Rosita Gómez, Mónica Villarea, Lucha Moreno, Pancho Avila and José Luis Otegui. The contract is signed with big festivities.

On September 8, México lost one of the greatest Mexican musicians of his century. His name: Julian Carrillo, creator of sound #13 and well known all over the world because of his marvelous experiments in music. He died at the age of 50.

A new A&R man was named at Orfeon Records, José Ramón Moreno, who will be in charge of tropical music. The A&R Department of this label, commanded by Príncipe Rey, has these names: Ricardo Beltran, Belmo P. Preza, Rulo Lara, J. Varela and José Ramón Moreno.

Musrat A&R chief Guillermo Acosta flew to Spain with the mission to record several of the Mexican artists of that company who are performing in that country, among them are Angelica Maria, Daniel Riolobos and Los Youngs. They are a great success there.

Although it is not official now, it seems that Cuco Sánchez, one of our most popular composers and singers of our folk music and who used to belong to CBS Records, signed an exclusive contract with Capitol Records. This company, besides signing to the famous and bongorico Silvère Méndez. He just finished a long play with a new rhythm.

Alberto Vázquez cut at Musrat records a new single which contains two popular hits of some time ago. The songs are “Yo Sin Ti” and “Cast Your Fate To The Wind,” with the support of the orchestra of Jorge Ortega.

Los Hermanos Castro, the excellent Mexican vocal group, returned from their tour through several South American countries, especially in Argentina, where they performed successfully, and at Columbia. Los Hermanos Castro for Capitol Records in the U.S. are finishing their first long play at RCA Victor.

Discos Capitol de México, S.A. released four new albums, one with the Four Freshmen, another one with the orchestra of Claude Charle, one more with Richard Anthony and the last one with the Orquesta Violines de Oro.

RCA released four old songs with Paco Cañedo who this artist used to belong to the company (he is now with Peerless). The songs are: “One Kiss,” “Ginny Come Lately,” “I’m Still Dreaming” and “Hello Mary Lou.”

One of the last albums made by Peerless Records in the rock and roll field are “Chiti, Chiti!” and “Mamá, la Soledad” with Los Summers; “That’s Only What They Say” and “If You Want Me To Go” with Los Rens.

Gamma Records released on the Warner Brothers label the themes “Beyond Limits,” “Gertrude Lillie Unplugged,” “Luna And Market” and “Sometimes On Friday” with the orchestra of Claude Gordon.

**MEXICO**

Here’s a new twist to golden record awards. In Hamburg in the Zoo, the first “European Common Market” golden record was awarded to Nini Rosso by Ariola records for the sale of over a million records in the common market. Outside of the common market in Austria and Switzerland, an addition 65,000 records were sold. Sales figures wise, Italy has sold 550,000 records in Germany, 525,000, Benelux (Holland-Belgium)–90,000 and 15,000 in France. The master controlled by Peter Meisel’s indie Hansa label distributed by Ariola has been the top hit in Germany for around three months, and is still selling as strong as ever. The song is number 1 in juke boxes, radio, record and sheet music sales. Hansa promotion man Jack Martin and distribution head Hans Blume were on hand for the ceremony.

Metronome Records has sold over 50,000 copies of the new Casey Jones album of The Governors record of “Jack The Ripper” within 1 month of release. Singer song composer lyric writer Michael Holm dropped by the Cash Box office to tell us that his tune “Desert Island” has been published and recorded in 19 countries including the U.S., Japan and England. A new tune composed by Michael Fred “The Wedding” Jay called “Cry To The Wind” has been done in English and German by English lass Cherry Roland. Michael’s new wangling for Todle as singer is also headed up the charts.

Hans Gericke has several hot push items for his publishing firm including “Zorba,” which already has 16 different covers on the radio list here. With nothing to come, the chart “John Brown’s Baby” by Martin Lauer, and of course the festival favorite “Mit 17,” which is in the number 2 slot again this week with Peggy March.

Willy Kofrat from Ariola has a stack of hard working new entries in the new Chubby Checker single and the new goodie by The Chiffons. The plan is doing a full push on the Hep Stars who are racking up terrific sales in Scandinavia.

The fight continues for the top spot in the marathon “beat” band contest as Mike Warner group from Bielefeld played 156 hours without a pause. Can anybody top that? The group is under contract to Ariola.

Polydor announced that “Wooly Bully” has passed the 400,000 mark in sales in Germany and the group continues to rack up a big name here. The first by Ariola for the sale of over 100,000 copies.

Myhre, Luxembourg D.J. Dieter Heek has just signed to the label and his first release to be “I Can’t Apologize For Loving You.”

Philips is racking up great sales with their small tape cartridge box which has passed the 100,000 mark in sales. Yodeler Franz Lang is now in Havana and has a plan for the sale of 200,000 copies of his first album. Toronto Philips is also set with the 2nd LP of the International Beat festival held at the Star Club in Hamburg which will include music from 21 different groups.

Publisher Al Schacht dropped in to tell us all about the new Tony Sheridan waxing of “Vive L’Amour” on Polydor as well as “Lady” by Vic Torranzi and “The Beat beat recordings by The Matadores” and The Modern Sounds along with The Matadors.

Next week, we’ll report on the Rolling Stones appearances in Germany. That’s it for this week in Germany.

**Mexico’s Best Sellers**

1. **Wooly Bully** (Bule Bule) - Sam The Sham (MGM) - “Los Rockin’ Devils”
2. **Lanza Tus Penas Al Viento** (Cast Your Fate To The Wind) - Sound Of Mexico (Gamma) - Alberto Vázquez (Musart) - Hermans Carrió (Orfeon) - Los Fontana (CBS) - Steve Alaimo (Gamma)
3. **Rajita De Canela** (Mike Laure) - Musart
4. **Sigamos Porando** (Los Bajantes (RCA)) - Hermans Carrió (Orfeon) - Hermans Arriagada (Capitol) - Lena Y Lola (EMI)
5. **Viento** - Los Bajantes (RCA) - Mike Laure (EMI)
6. **Sombras** - Jewish Solis (CBS) - Alberto Vázquez (Musart) - Lena Y Lola (Musart) - Los Tres Reyes (Orfeon) - (EMI)
7. **Delecome Como Me Llaman** (RCA) - Los Angeles (CBS) - (EMI)
8. **Help** (Auxilio) - Los Beatles (Capitol) - Los Yaki (Capitol)

**Germany’s Best Sellers**

This Week

1. **11 Silenzio** (The Silence) - Nini Rosso - Hansa/Ariola
2. **Mit 17 Hat Man Noch Traueme** (At 17, You Still Have Faith) - Heinz Lanners (Mercury)
3. **Wooly Bully** - Sam The Sham & The Pharaohs - MGM
5. **Zorba** - Hans Gerig Music & 5000 Milen Von Haus (5000 Miles From Home) - Ebon Music - Freddy - Polydor
6. **Weils Erst Der Vorhand Zu Can’t Get Used To Losing You** - Bernd Spier - CBS - Ackerbauer Music
7. **Hoe Voort Erleke (We Are Not Alone)** - Roy Black - Polydor - August Seitch
8. **Wenn Es So Muss, Kann Ich Treu Sein (In The First Place, I’m True To You)** - Gido - Electra - Chapel - August Seitch
9. **Pruefen Wunderbar (It’s Just Terrible)** - Peter Alexander - Polydor - Melodie Der Welt/Michel

**INTERNATIONAL DINNER** - Featured here are the delegates from overseas and sub-committees of CBS Records, Columbia’s international label, along with top Columbia Records’ executives. The meeting took place at Columbia’s National Sales Convention, in Miami. Delegates were in attendance from Europe, Asia, S. America and Australia.

Cash Box—September 25, 1965—International Section
At 9:00 A.M. Saturday morning (Sept. 11th) the uniformed security guards of Chicago’s Pick-Congress Hotel checked their wristwatches and gave the signal to admit waiting members of the coin machine industry onto the exhibit floors of the 1965 MOA Convention and Trade Show. Somewhere between that moment and the close of the Convention on Monday evening, a new image for the trade was born—a sophisticated image mixing the ingenuity and sense of showmanship of the past with the techniques and modern approach of today’s business community.

Indications of this new look were witnessed everywhere by the almost 1,400 manufacturers, distributors and operator conventioneers. A feeling of freshness and polish stretched along the well-ordered aisles lined with vending, amusement and service exhibits; to the lavish music room where visitors strolled about the displays of juke box and record manufacturers to the delightful accompaniment of recorded music played superbly on the latest coin-operated phonographs; on down to the colorful games room—itself a kaleidoscope of pins, pool tables, parts and supplies with the accent on profits for all through manufacturer-operator cooperation and mechanical excellence.

Just as responsible in fostering this new look were the MOA association leaders who, under Clint Pierce, were a working team during 1964-65 and not only produced a most worthwhile convention but established a precedent of effort and effectiveness in legislative and PR areas whose momentum should continue for years to come. Now the baton of command has been passed on to perhaps the very spirit of this new look, President John Wallace, an aggressive, intelligent, get-the-job-done veteran who during ‘65-‘66 has vowed to carry out the programs and policies already begun by the previous administration and to further the ends of the association through an intensive membership drive and legislative service and to extend every effort toward the training and development of a mechanic servicemen force to fill the present void in today’s coin machine industry.

Of the many singular breakthroughs in machine and parts design and association plans and accomplishments evident during 1965 MOA, perhaps the most significant step can be found in the formation of an operators’ committee under newly elected Treasurer Bill Cannon which will act as a communications medium between ops and the record manufacturers, a much discussed item in the past but now a rock hard reality. We’ll all be watching their progress with great interest.

In the final analysis, the MOA, standing on its own, has proven itself. Drawing generous support from all phases of our industry, it has asserted its value and furthered its cause. 1965 MOA’s success leaves no doubt in our mind of the wisdom of bringing the 1966 show again to the Pick-Congress in Chicago (Oct. 28, 29 and 30th). The fact that it’s to run along with 1966 NAMA (Oct. 29-Sept. 1st) should insure a record breaking attendance indeed. But secure in our minds of the strength of MOA, demonstrated last weekend, we need no longer be anxious about standing alone and therefore can stand proudly together.
1965 MOA, CHICAGO—A final attendance figure of close to 1,400, delivered last Thursday by MOA’s executive vice president, Fred Granger, put the stamp of certification on the enthusiastic opinion expressed by most of the operators, manufacturers, distributors and suppliers who attended the 1965 MOA Convention and Trade Show Sept. 11-13—that it was indeed an uncontestable success. Pears of a poor turnout at the show due to its solo stand (minus NAMA) were washed away within the first few hours of the convention as MOA registrants cheerfully bustled themselves enrolling such a numerous amount of conventioneers that some quipped, “We don’t need a UNIVAC to predict a great turnout—we’re getting it already!”

John Wallace, of Oak Hill, W. Va., long known as a hard-working fighter for the MOA cause, was unanimously elected association president at a general meeting held Sunday, Sept. 12th. After a well-earned standing ovation bestowed by the assembled operators, president-elect Wallace bluntly laid out an aggressive program for his 1965-66 term, listing three major points:

To put on an intensive membership drive to include increased enrollment in state and local associations.

To build a truly effective relationship between record manufacturers and the music operator (a committee under newly elected association treasurer Bill Cannon was instantly begun—a complete story).

Wallace vowed to put the weight of the MOA behind the training of mechanics and of the machine industry (see separate story on Jack Moran’s program).

Also elected to office besides Wallace and Cannon were Jim Tisloski for secretary and Lou Casola for chairman of the board. Vice presidents installed at the general meeting were: Al Denver, Howard Ellis, Frank Fabiano, Jim Hutzler, Les Montooth, Lou Ptacek, Clint Pierce, Harry Spodgrass, Henry Leyser and Harland Windgraves. Ted Nichols was ushered in as sergeant-at-arms.


A telegram, sent by MOA veteran George Miller, was read to the assembled operators by Clint Pierce voicing his regret on his inability to attend due to illness. The heartwarming applause which followed wished Miller well and a speedy recovery. Longtime coin-biz friend Rep. Miller was also unable to attend due to commitments on the federal space committee.

Pierce listed the MOA’s accomplishments during his term, underscoring their survey and distribution of state license laws, the establishment of a life insurance program through the Bankers Life agency and the MOA’s role in insuring a suitable coinage recipe, after which he received a standing ovation for his efforts.

MOA council Nichols Allen delivered a report on the association’s fight in Washington involving copyright legislation. Mr. Allen’s efforts have been undertaken on the operator’s behalf (details will follow in later issue).

In an industry seminar which preceded the “Carnival of Ideas,” Eric Bernay, of A-1 Record Sales, moderated a discussion which engendered a lively exchange of ideas between record manufacturer reps and operators.

John Murphy of Staten Island, N. Y., spoke to the operators on the need for cooperation. To the discussion, operators traveled from table to table for the “Carnival of Ideas” which informed them of everything from wage-hour and labor laws, to life insurance, to the training of servicemen.

The Trade Show—a Dazzling Array of Equipment

Of the close to 50 exhibitors who participated in the trade show, held in the Pick-Congress Hotel, all of the major phonograph and pool table manufacturers were there, most of the games factories were represented and a number of vending companies also displayed their wares to the throngs of operators who had gathered at the summer’s coin machine industry from Florida to Michigan to Hawaii.

The exhibit area was a fantastic panorama of color and convenience with a music room set aside for phono and pool players and a games area for free fun for amusing. It’s hard to be beat next year. (Next year, incidentally, the show will again be held in the Pick-Congress on Oct. 28-30).

New Developments in Scopitone

CHICAGO—In a corrective announcement just released, A. A. Steiger, president of Tel-A-Sign, Inc., and his associates (Cash Box 9/18/65, p. 78) have revealed new developments in their purchase of company stock held by Alvin L. Malnik.

Steiger, and his group have now acquired all Tel-A-Sign stock held by Malnik, plus Malnik’s 15% minority interest in Scopitone, Inc. (an 80% Tel-A-Sign subsidiary).

This 15% has now been sold by the Steiger group to Tel-A-Sign, Inc., bringing the parent company’s holdings in the subsidiary to 95%.

In addition, Malnik’s royalty interests in Scopitone, acquired by Steiger and his associates, have been relinquished to Tel-A-Sign.

MOA Endorses Moran’s Mechanics Training Prog.

CHICAGO—Jack Moran, founder and head of the Institute of Coin Operators, in Denver, Colorado, opened upon Cash Box reporter’s note of his big dream—endorsement by Music Operators of America, to the true, when the Cash Box reporter interviewed him on the exhibit floor during last weekend’s annual convention. The endorsement was bestowed on him by MOA’s Board of Directors, when he spelled out the fact that there is no financial involvement of any sort. He explained that this endorsement is requested by the various federal agencies who will lack the potential.

Since Moran first founded his institute in Denver several years ago, he has been in constant telephone contact with the Cash Box Chicago office to report his progress, and to convey numerous obstacles which have not been path to progression.

He explained that the reason opened the school initially was to enroll the legion of young men who attended the school and that airplane trip in Denver. Often he would have to personally finance courses and could not obtain funds.

Since then, however, through other government conferences, this Irishman has managed to obtain the Federal and Vocational Training of the United States Dept. of Labor (Manpower Training), which supplies the financial support: Veteran Administration Training, Employment Assistance Branch of the U. S. Department of Labor, Bureau of Indian Affairs.

Moran’s prime objective at this time is to further expand his school activities to avoid the mechanic training he offers to applicants everywhere in the Union. His idea is to send these trained men to jobs in their respective hometownes.

One of the desperate problems the manufacturing, distributing and coin firms in this industry, the years has been a dearth of trained servicemen and mechanics. Since the veteran coin machine operator in the Denver area for many years, he is very much aware of crying need. This, he says, is actually what drove him into this training program. It is his contention that school of this sort on a national basis will supply the industry with much needed mechanical talent.

Thus far, Moran has been well received by regional officials, and the cooperation has spurned him. Among the people he has singled out who have been most helpful to Moran were John Adams, Regional Director of the Denver Labor Dept., and Lewis, Director of Chicago branch of the U. S. Department of Labor.

Moran is setting his sights now on the upcoming NAMA convention Trade Show, Oct. 16-19, in Miami Beach. In his preliminary discussion with NAMA of the situation, there was considerable interest in his training school program, and NAMA will seek Moran’s endorsement of the convention. "We urge coin machine company heads who require trained mechanics to contact us in Denver for a complete rundown on this program, and will be glad to come to your respective city to train your needed personnel. It is really simple to get the help you require Moran concluded.

Outgoing president Clint Pierce bnego the gavel to bring the 1965 general meeting of the MOA to order.

Clint Pierce hands the gavel of command over to President-elect John Wallace while new treasurer Bill Cannon, chairman of the board Lou Casola and secretary Jim Tisloski smile their approval.
Carnival! A smashing affair was the MOA Convention; attendance records were smashed for MOA's solo bow—new games, parts, products and improvements—the bright lights and ringing bells and happy music, hot-footed dancers and half-fellow were the orders of the three-day bash in Chicago. Everyone and everything looked and felt wonderful—things serious and joyful well met, as you can see below.
Eldon Dale poses proudly with his AUTODRIVER machine at the Dale Engineering booth.

Bob Slifer and his lovely wife, Ruth, staffed the XCMDA booth.

Joe Lyons, left, and Lee Brooks of Cash Box flank DuKane's new Dymo Embossed Label Vendor.

Dick Cole at the Ditchburn exhibit takes a moment out in his discussion with Hawaiian op Harold Okino to pose.

Mr. and Mrs. Frank Lupino of Seeburg after enjoying the delicious meal served at the MOA banquet.

Ross Townsend, left, and Harry Jacobs of United, Inc., Milwaukee, have a smile for us at the Cash Box booth.

Bob Bear, left, and A. D. Palmer show a love visitor around the Wurlitzer Discotheque exhibit.

Sam Stern, at rear left, and Billy DeSelm let an expert have a go at their Oasis Boiler.

Nat and Janice Builen after the trade their latest film units at the Urban Industries booth.

Joe Orleck, left, Roger Miller and Bob DePrii (the big Texan) share a few words at the Cash Box booth.

Marcine (Iggy) Wolverton, left, hosted a group of coinmen to a premiere look-see into Midway's brand new Monster Gun.

The boys at All-Tech keeping a close guard on their Seeburg coin op slot-car unit.

D & R's Dennis Ruber tells an operator why cues are best.

Herb Jones proudly displays Bally's new Discotek two-player pin.

A. Berger brandishes Dynaball's comprehensive parts catalogue at the firm's booth.

Three of American Shuffleboard's front-line salesmen take a moment out from their busy chores pose for the camera. L to R: Gene Daddis, Melone and Dick Delfino.
Here And There Around The 1965 MOA Exhibit Floor

Stanley Jarocki, left, has the vast Seeburg Stereo Centre explained to him in detail. (As if he doesn't know.)

A lovely young thing rests her weary bones at Tel-A-Sign's Scopitone exhibit.

Ross Sheer tries his luck at Chi Coin's new Par Golf game.

That famous face at left belongs to none other than Joe Ash, who is joined in the photo by his son Frank.

Even the energetic Killer Joe Piro, second from left, has to take a moment out to rest and speak with some coin-biz friends. That's Rowe's Fred Pollak on his left.

Coin biz veterans from the upper Midwest at the show are, left to right, Eddie Zorinsky, Hymie Zorinsky, and Johnny Trucano.

Flanking Rock-Ola's Grand Prize II at the Rock-Ola display are, left to right, Dr. David Rockola, new MOA president John "Red" Wallace, and Art Janicki.

Bill Herbold greets Mickey Anderson at Automatic Products' display.

Jerry Gordon, left, and Ed Adlum of Cash Box look over the equipment lineup at National Shuffleboard's exhibit.

Jack Moran tries his hand at Williams' Lucky Strike (and he did pretty darned good, too).

Lee Brooks of Cash Box, right, is treated to an inside view at the Scopitone display.

Ed Adlum, left, swaps a few words with the incomparable Lil' Wally of Jay Jay-Drum Boy records.

A real bunch of coinvets got together at the Mike Munves exhibit, above, to try to break our camera lens. L to R: Willy Blatt, Joe Munves, Lou Casola and Clint Pierce.

"Put that cue back where it belongs" says Verle Van Nattan, left, to Al d'Inzillo, while Harry Berger, right, plays it cool.

Harold Kaufman, left, gets the story from Dan Carr of the Carr Music Co., Buffalo.
CHICAGO—The world's first stereo music system that vertically stores and plays both sides of 50 twelve inch records automatically at either 33 1/3 or 10 2/3 rpm speeds has been introduced by the Seeburg Corporation, according to the firm's president J. Cameron Gordon. The new non-coupled operating system plays three varieties of twelve inch musical records, two of them specially developed by Seeburg for the new system. "The system," Gordon stated, "is designed for use in the prestige locations of the nation, be they motels, hotels, restaurants and other locations where music is the sign of a thoughtful, considerate host who uses it to heighten hospitality situations."

The Seeburg Stereo Music Centre, as it is formally called, centers around a new phonograph record playing mechanism. It plays up to three separate and distinct programs of twelve inch records automatically selected from the fifty records vertically stored in its mechanism. Gordon pointed out that "Seeburg is a specialist in music. Because of our knowledge of music, we have developed two vital ingredients heretofore unavailable in musical entertainment. The first is the new mechanism developed after four and a half years of engineering, research and development. The second is our own production of special records that offer varied musical programming that never has been available before," Gordon said.

Heart of the new unit is a Select-O-Matic Record Playing Mechanism. It stores 50 12-inch records vertically in a magazine. It plays both sides of either 33 1/3 or 10 2/3 rpm records intermixed. The mechanism is designed to offer the location an opportunity to provide such a wide variety of music that any patron preference may be met.

The mechanism is remotely operated from a control center that permits an over-ride of previously selected periods of programming. Up to three separate and distinct programs of records may be pre-selected from the 100 record sides listed on the selector panel of the Remote Select Unit. The Music Centre system is available in a variety of forms. The Select-O-Matic mechanism is available alone for playing through existing sound amplification systems of high quality. The system also is available with a variety of speaker combinations that can flunk the unit itself and/or placed throughout areas where sound dispersion is required. A Seeburg Automatic Timer Control is available which automatically turns on the system, switches on the record program previously chosen, performs functions according to a preset pattern, which may program a day or weeks ahead. It will also turn off the unit as per pre-determined instructions. A program book is provided with each unit in which recorded title strips may be placed for easy reference to records and selections of title or artist to be made. If programmed entirely with Background Music records, each of 2 ½ hours duration, the unit could provide 1,500 hours of music without repeating.

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- **FIVE WAY**...**$195**
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- **PRO**...**$295**
- **FOUR GAME**...**$245**
- **SIX GAME**...**$175**
- **DOUBLE FEATURE**...**$115**

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WE HAVE A WIDE VARIETY OF COIN OPERATED PLAYER PIANOS IN STOCK.
ASK FOR DUFFY'S QUANTITY PRICES... AND CASH IN BIG ON THE BIGGEST NEWS IN COIN-OPS!

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Cash Box—September 25, 1965
Valley Mfg. Intro’s 2 1/4” Magnetic Cue Ball

BAY CITY—Valley Manufacturing Company of Bay City, Michigan, announced at the annual Music Operators of America Show at the Pick Congress Hotel in Chicago that the company has sized down coin-op cue balls to 2 1/4 inch (official pro size) and is sizing up additional sales. The “secret” of this industry-revolutionizing new cue ball which took seven years to develop—four years in engineering research and three years of field testing—revolves around a magnetic principle, according to company executive John Ryan. “The cue ball, because of this magnetic feature, is now, for the first time in the coin-operated tables, the same regulation size as all other pool balls,” he stated.

Valley’s new 2 1/4” cue ball is shown in the diagram at right (center), compared to standard 2 1/4” sized cue used on coin-op tables.

Most of the coin-operated equipment on board was probably advertised in a Cash Box Quarterly Export Report.

Our next Quarterly Export Report goes to press on Thursday September 23rd

Don’t miss the boat.

Cash Box

1760 Broadway New York 19, N.Y.

Cash Box—September 25, 1965
Our heartfelt thanks to M.O.A. for making this the most sensationally successful convention ever!!!

Everybody was so interested in

ROWE AND KILLER JOE

We flipped! What excitement! What enthusiasm!

No wonder we’re grateful!!!

KILLER JOE and the BEAT drew them to the ROWE booth like flies to Honey ... and the ROWE AMI DIPLOMAT Stereo-Round with the fabulous sound kept them there—taking a GOOD look at the musiconsole and its two new Discophonic extra speakers. The bigger, living sound and beat of Discotheque that’s sweeping the country! Yeah! Yeah! Yeah! THANKS AGAIN! It sure was go, go, GO for ROWE!

Don’t Delay! Do it Today! Contact your ROWE Distributor for complete details!
Young Games Play Part In Saving Lives From Hurricane Betsy

NEW ORLEANS—Three pinball games helped save the lives of ten people and a Persian cat in a storm-lashed highway town.

Hurricane Betsy howled across I-95 at Houma, 42 miles south of New Orleans. The Gulf Coffee Shop, a truck driver's spa, stood in its way. Owner Jean Sullivan and comfort to locals and passing strangers, but the plate glass window of the shop could be the monster in coming for them.

The truck driver jumped into the cab pulled his vehicle in front of the store and used the brakes to deflect the wind. Betsy's wind knocked and did owner Sullivan's cat got. Then the men, as the storm fell upon them, pushed the heavy ball machines in front of the dangerous window.

The lights went out. The refugees filled behind the counter and the parlor. Suddenly the glass shattered and the rain and wind rushed the cafe. But the machines stood and the truck driver tore the glass away with his bare hands to keep the fragments from rolling around the room.

But as suddenly, the storm had passed. All were safe. Coffee and conversations were passed around.

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**United Ball Bowlers**

<table>
<thead>
<tr>
<th>PAYTIME</th>
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<tbody>
<tr>
<td>FALCON</td>
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<td>SAVOY</td>
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<td>CVypress</td>
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</table>

**Williams**

| BLACK JACK       | $125  |
| FRIENDSHIP       | 185   |
| SKILL POOL       | 240   |
| METRO, 2-PI.     | 225   |
| MARDI GRAS, 4-PI. | 295  |

**Chicago Coin**

| QUEEN BOWLER     | $275  |
| PRINCESS BOWLER  | 350   |
| MUSTANG, 2-PI.   | 425   |

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**ATLAS MUSIC COMPANY**

2122 N. Western Ave., Chicago 47, Ill. Phone: 3-5003

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**From Halfway 'Round the World**

Malaysian Operator Pays Business Call On Cleveland Coin

Cleveland—R. A. Gold, president of Cleveland Coin International, reports that the office had a welcome visitor last week: K. N. Kho of Malaysia.

Kho, described by Gold as "one of our most excellent accounts," was returning a visit made by CCI's representative last year in the newly formed nation in the south Pacific area.

Well known in the eastern part of the world and "a pioneer" in coin machine exporting, Kho recently introduced pool and bowling games to his own province. Feeling the potential in his area has not been fully developed, Kho plans to open several arcades in Formosa and Hong Kong with the equipment he has purchased on this trip.

Although he has been the account of Cleveland Coin International for many years, this is his first visit to the United States. A guest of the firm for three days, Kho, reports Gold, is "extremely optimistic about the future of all types of coin-operated equipment, including vending."

---

**Reeves, Alpert Spark Seeburg LP Releases**

- **Issue Features Good Location Material**

**New York—**Seeburg releases its new LP series for the week feature five star Jim Reeves, new vocalist Harry Secombe and two popular bands: Herb Alpert's Tijuana Brass and the Baja Marimba band.

"Mr. Call In The Back Door" a deadpan-humour instrumental hit of a few years back, leads off the Baja Marimba set, followed by "Acapulco 1962," "Marion Elena," "Samba De Orofeu," Harry Mancini's "Charades" and the lilting "Moonlight And Picnic Theme."


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**Monster Gun Sparks Midway MOA Exhibit**

Monster Gun Playfield This new gun game was created by the Midway engineers to capitalize on the growing popularity of the "monster theme" throughout the land. Its unusual art work highlighted by an auto black light effect certainly hit the mark.
Cash Box  

**VENDING NEWS**  
Vending Machine Industry’s Only Newsweekly  

**Auto Canteen: Big Freeze Big Future**  

CHICAGO—Automatic Canteen Company of America expects to end its fiscal year Dec. 31 with the highest earnings in its history. The company’s average gross earnings during the fiscal year (in fiscal 1964, the company earned $12,276,000 per share of common stock) were $12,416,000 per share of common stock.  

O’Malley reported that the growth of Automatic Canteen’s financial strength has been assisted by a large number of new customers sup-  
ported by new technological advancements and marketing programs. “Some of these, such as the automatic dispensing of food for hotels, motels, and fine dining restaurants; the use of coin mechanisms in restaurants; and the credit card vending system now on test, are already a fact,” he declared.  

At a dinner meeting of the science analysts at the Union League, O’Malley described several technological developments that appear to have promise for applica-  

tion by Automatic Canteen in the future.”  

**NEW 25¢ COINS PASS D.C. TEST**  

CHICAGO—Tests made this week in Washington show that the new non-  
metallic coins work reliably in all present coin mechanisms without any alteration  

The new “sandwich”-type quarters were tested this week at the Bureau of  
The Mint by members of the Technical  

Committee of Coinage of the National Automatic Merchandising Association. They were used by both of major vending machine manufac-  

urers.  

Canteen Schmels, and the production-run new quar-  
ters worked in all the different types of coin mechanisms without any  
alteration, said Thomas B. Hungerford, executive director of the association.  

Members of the NAMA technical committee, who had worked with government officials in earlier phases of the coin designing, were in-  
vited to the special testing by the Bureau of the Mint to make sure that no  
problems would be encountered during actual minting of the coins.  

Hungerford said the new coinage  

advantages for vending were the results of tests. Those present comprised coin  
mechanism producers for merchandise vending, a new mechanism for coin and coin-op laundry businesses.  

New combinations of these devices and others present at the tests were:  

John Hennessy, the Vendo  

Company; Joseph A. Lotapcich, Coin Acceptors, Inc.; Richard Mueller,  

operator of Automatic Canteen Company of America; Charles Duff, Bell Telephone Laboratories, Inc., Daniel Rumer, Reeder Eletromech-  

ical Corporation; Eric Sokol and Fred E. A. Wallin, National Receptors, Inc.; and  

Hungerford.  

**ST. LOUIS, MO.—“Location-proven coin and currency changers from Na-  

tional Refrigeration, Inc. and Hoffman, Ltd. are attracted to vending machine manufacturers meet-  

ing eating and drinking needs for any vending locations,” according to  

NRI executives. Three different mod-  

els will be available for sale on the  

NAMA Convention Floor and are ready for prompt delivery as soon as the  

new NRI Model M-2 All-Pur-  

pose Coin and Currency Changer changes one dollar bills, halves and quarters.  

It features a special hopper  

loading system for the fastest possible changeover, allows use of  

$230. Its lighted cabinet is 20” x  

25 1/2” x 21”, and its weight with pes-  

dals is 545 lbs.  

The NRI Model N-1 Dollar Bill  

Changer has a two-quarter, three-  

dime, four nickel payout. It offers  

twelve payout combinations. The N-1  

has a capacity of $400. Its cabinet is  

18” x 22 1/2” x 11 1/2”, Cabinet weight is  

142 lbs. Optional steel pedes-  

tals weigh 45 lbs.  

NRI’s new Four-In-One Changer  

the N-ID-10, that Hoffman, Ltd. coin and  

dimes or dimes will give back two nickels. Its capacity is  

N-10 has the same external size as the N-1, with a cabinet weight  

in its optional steel pedestals  

weighs 84 lbs.  

“NRI Changers are all perform-  

ers,” the firm’s executives pro-  

ounced. “They offer trouble-free op-  

eration, are tamper-proof, and have  

the satisfaction of NRI changers—or a bank of tellers at larger locations—inves-  

TS in avoiding costly and time-consuming  

checks of the hands of customers right at point of purchase, and cause no  

Changers are the fastest loading,  

free routemen for service vending  

machines, cutting down change-  

ning costs to the bone,” they said.  

**Long Island Story:**  

**ACCIDENT, ACTION & AMENDS**  

**NAMA Carbon Safety Manual Set**  

CHICAGO—An illustrated 12-page safety manual for the handling of various gas cylinders is now available to all members of the National Automatic Merchandising Association (NAMA) at no charge. The manual’s purpose is to promote safe handling of these pressurized containers, which can be dangerous to those unfamiliar with its contents.  

The manual outlines a complete safety program for vending operators which includes a specially designed shock-absorbing cotton jacket form available from the association.  

The Co., manual details Interstate Commission of the Public Service Com-  

mission, which govern the handling, transport-  

ning and storage of compressed gases. It also contains information on the installation of the “elbow” and “cup”  

used in automatic vending machine  

operations.  

This is the third important safety  

tool for vending operators issued by  

NAMA in the past three years and our concern is to make this as widely  

available as possible,” Coons said. “Copies have been mailed to all members  

to all NAMA members and they can order additional copies at no cost.”  

Coons added that members may  

buy copies at $2.25 each, while the  
shop record forms, orders and spec-  

sheets, are available to nonmembers at  

$1.00 per pad.  

**Hempstead ordinance all water-  

cooled machines must be installed in  

a licensed plumber and a permit must be secured.**  

Following the incident at Hempstead, we hav- 

ed tried to contact all beverage vendors  

in our area to make sure that they were in  

The local officials have now  

seen that the ordinance is necessary, and have acted accordingly.  

We urge all operators of water-  

cooled vending machines to order  

their machines now from a reputable  

manufacturer, and to be sure that  

the machines have been approved  

by the local authorities.  

**Cash Box—September 25, 1965**
MOA Banquet S.R.O.

CHICAGO—The gigantic Great Hall of the Pick-Congress Hotel was jam-packed when MOA hosted its annual star-studded banquet and floor show Monday, September 12, as more than 800 guests turned out in a colorful array of semi-formal attire. The festivities started with a cocktail-and-in-the-foyer affair of the Great Hall. The floor show was greatly enhanced by some of the music and record industry's finest artists plus some special appearances by Columbia's Arthea Franklin, Enzo Storiti of Epic Records, Bette Hughes with Tex Nixon Stevens of Columbia and the "life of the party" Rowe-AIM's Killer Joe Firo.

Among the scheduled performers were Damita Jo (Epic), Vee Dana (Liberty), Lil' Wally (Jay Jay), Al Martino (Capitol), Dolly Parton (Monument), Roots Randolph (Monument), Mike DeChiclo and The Krazy Kays (Drum Boy), Sonny Gale (Jubilee) and Charlie McCoy (Monument). Also, hilarious comic Lenny Colyer, the Sutton Dancers and The Applejacks, with music provided by Frank York and his orchestra (Coral and Dash recording artists). The show was masterfully crowned by Hirkz de La Vie and Phyllis Herzon.

MOA 1965—Thanks in large part to the scores of Eastern area coin machine reps who helped bring in a fantastic total attendance at last week's MOA convention is looking better than ever. Red Wallace of Oak Hill, W. Va., is the association's prexy and coinvert whose efforts during the following 12 months will certainly be noted for good. In fact, during this outstanding another year as association secretary, has been elected treasurer for the coming year, and as a result of his membership in MOA, has again been reelected a vice president. Among the directors from these parts who were installed during the general meeting, Sunday, Sept. 12th, are: Millie B. Aron, Ray Wan, Dan Forman, and Jack Esterbrock. Our best wishes to all of them for a successful and fruitful term in office.

POOL TABLES ON SHOW—In addition to his lineup of 6-pockets, Justin Goldsmith and the All-Tech sales team from Hialeah, Fla., showed three models of the "Beekeeping" coin-op version. Helping to keep the eager ops and interested MOA guests from running themselves down at the Beekeeping exhibit were: Aaron Goldsmith, Lew Cohn and Bill Ross. The two next a place into that crowd were ex-membrane Mike D'Inzillo and Tony Daddi. Presenting the exhibit, that unbeatable team of Nick Melone, Sol Lipkin and Gene Daddi were joined by Dick DeFina in demonstrating the firm's tables and shuffleboard units. Sol said the American display got a good workout from visitors during the show and that special interest was shown in their brand new compact bank-shot table with the lavish new side-mount scoring device.

Irring and Howard Kaye of the Irving Kaye Co. were both rather pleased, to use an understatement, with the reaction to their compact exhibit floor along with the rest of the Kaye lineup. Howard says he was getting tongue-tied listing the table's many features to interested ops and admitted he loved every minute of it. Al Simon, Art Daddi, Al D'Inzillo and Harry Berger were on hand at the U.S. Billiards area featuring their Pro Session Coin-Op tables with Phil Koester, Bill All D. and Verle Van Natten (we sank the eight, but Harry dumped in the rest!).

KILLER JOE AT THE SHOW—Killer Joe Piro was definitely in his element at the Rowe AC display in the convention's music room, knocking out those discos dream to the admiration of numerous foot-tapping ops and their guests.

And more than one young lady saw this one, too. Standing in the crowd was none other than famed dance master. Our own Candi Brooks was clearly visible in the balcony, taking a break from her duties at the Cash Box booth to scrutinize the Killer and note all the pointers to bring home to the gang at home. Fred Pollock, Jim Ron Root, Al Albertstein, Vic and Carol Christopher, Bert Betti, Sol Kever and Dan Snyder, Sam Weisman, Harry Hoffman, Bob Levinson, Dan Spritzer, Vee Haim and Morris Nahum, Al Herman, Hank Knoblach, Joe Lewis, Phil Brown, Jack Fine, Mr. and Mrs. Mike Mulvany, Jerry Forsman and Asst Vetten, Art Bernstein, Harold Kaufman, Fred Ayers, Joe Silverman, Herb Rosenberg, J. D. Lazar, Dave Rosen, Evelyn Shinn, Jim Donnelly and Del DeHaven.

UP AND DOWN THE CONVENTION FLOOR—Paul Kotler and Jerry Gordon hosted ops to the inside view of National Shuffleboard's 'Coronet' 6-pocket and their shuffleboard lineup and made plenty of noise with the likes of... . . . Nat and Janice Ballen of Urban Industries, Louisville, Ky., provided plenty of entertainment with their film units. Their 3-D model in particular drew quite a crowd, most of us agreeing it was rather nicely programmed... . . . Among the numerous ops that traversed the equipment exhibits: the show from the general Eastern area were: Charlie House, Mary Ginsburg, Maynard Ross, Max and Terry Davis, Sol Tubb, Mr. and Mrs. Frank Perl, Mr. and Mrs. S. B. Tarano, Johnny Roswell, Ron Root, Al Albertstein, Vic and Carol Christopher, Bert Betti, Sol Kever and Dan Snyder, Sam Weisman, Harry Hoffman, Bob Levinson, Dan Spritzer, Vee Haim and Morris Nahum, Al Herman, Hank Knoblach, Joe Lewis, Phil Brown, Jack Fine, Mr. and Mrs. Mike Mulligan, Karen Forsman and Asst Vetten, Art Bernstein, Harold Kaufman, Fred Ayers, Joe Silverman, Herb Rosenberg, J. D. Lazar, Dave Rosen, Evelyn Shinn, Jim Donnelly and Del DeHaven.

HERE AND THERE—Len Schneller of W.S. Dist. reports that good friend Neal Glazer, Automatic Music, Bangor, Me., will be dropping into the big city Monday night to catch 'Golden Boy.' Friends of Seeburg's Bill Adair paid a visit to the 'Funny Girl' crew last Thursday. Bill and Marty Toohey (who presently is on a week's vacation) spent the week at Bangor,Me., dropping in on friends from Boston to Norfolk. Marty info's that Frank Finammer is discussing the features of Seeburg's new Dry Ground Coffee machine with ops and is mapping out plans for a special trip to the East Coast. Someone was out Monday night to catch the Robert Lefton's show in the New York area... . . . Joe Ash raving about record on get out record on Gett's new 'Bank A Ball' pinball. Joe was so excited he couldn't stop playing... . . . Joe gets plenty of action on the RS-101 Call Control unit; it made a big impression at MOA's rave in Chicago last week and orders are starting to come into his Missouri office... . . . RS-101 news this week is the new RS-101 news that it is now available from St. Louis, Mo. Toms-000, south of St. Louis, will be the location as Tampa, but faint so. Sorry if we confused any ops. One more time, Miami! Now we feel better... . . . Dave Rosen off to Europe this week for plans and scums of movies and new machines for his Filmotheque-Diacotheque program... . . . Surprise bit of late night news that the son of Michael Verrichi, a coinvert and long-time Rossen customer in England; Dave and Michael hands-across-the-sea friends for many years.
Among those were: clave Bossmen this fall. Harold Cash for Wisconsin. Next Error. Dennis. Eddie Holstein, Sam Greenberg, Bob Lindolph, Larry Cooper, Rudy Kit, Vincent Angeleri, Charlie Sacco, Earl Kies, Mary Gillette, and many more. A very happy occasion, head of the growing Institute of Coin Operations, School, in Denver, was much happier when he departed from the Chicago scene. The reason was that he now has the certification of MOA to continue training mechanics for the national coin machine trade.

When we met a dear friend on the convention floor—Bob Portale, of Advance Coin Machines, San Francisco; aud he advised that popular, longstanding member, Mr. Mencuri is now associated with him in L.A. Bob, Prexy Wolcher, and all of other Advance Automatic staff are tickled to have Frank in the fold in L.A.

The Chicago coin show scene was well represented on the convention floor, and it would be practically impossible to mention all of the courtesies and distribution friends in this limited space. Suffice it to state that they were all on hand to greet their friends. Harry Silverberg, of W. B. Music Co., in Kansas City, who came in without his wife, Rose. However, he made the rounds on the exhibit floor, and renewed many old acquaintances among his distributing and operator friends.

Prexy Eddie Gilsburg, expressed much elation when he chatted with him on the exhibit floor over the fine racing season his horses enjoyed. Eddie is an old racing bug, and has quite a stable of thoroughbreds.

Dennis and Richard Utanno, of D & R Industries, greatly accentuated the successful theme of this year's convention. They stated that they enjoyed a huge sales accomplishment in their constantly busy exhibit. On the other hand, the D & R exhibit was reps Sy Lipp, Dean Rogness, and Jack Werbaneth.

The big news at the MOA Convention was supplied by A. A. Steiger, prexy of Tel-A-Sign and the subsidiary "Scotipone." He bought out Al Malnick's interest in Florida and moved that operation to the Chicago (main) headquarters this past year. The firm will now be known as Tel-A-Sign/Scotipone.

Easily one of the big highlights of the exhibit floor was the effervescent Killer Joe Piro who danced with pretty dancing partners on all three days of the convention. He also gave all of the guests at the banquet an opportunity to dance with him. The entire Roy A. C staff, including Jack Harper, Fred Pollak, Ed Croy, Jim Newlander, Paul Huesch, Jerry Marcus, George Kinsky, and many others, were hard at work keeping up with Killer Joe. Next year's MOA Convention will be held, Friday thru Sunday, Oct. 28-30, in the Pick-Congress Hotel. This will overlap with the NAMA Convention, which is from Oct. 29-31.

**Gottlieb Previews New Bank-A-Ball Single Player With Billiard Theme**

It seemed that most of the activities in Cream City were temporarily suspended last weekend, Sept. 11-13, as all coin eyes were turned to Chicago's Pick-Congress Hotel, where MOA's rank and file convened for the 15th annual trade show. We gather that collections in all sorts of locations rolled meritously on. Bank-A-Ball burglars are flacking in greater numbers. Oh, yes, and the fall season deports the chance. However, we did manage to meet and greet some of the assemblage. We extended our accolades to Clint Pierce and his Miss Buffalo, out representing his company, I-MO. A term in which he accomplished much towards making this one of MOA's better conventions. Among the others we met were: Mr. & Mrs. Harry Jacobs, and Russ Townsend and his beautiful spouse. The lovely reception being held there this past weekend was a happy occasion. Mr. Granger, who this party was Chuck Meyers, of United, Inc. We spotted Bob Rondeau, Harold Laloux, and Dick Flaherty, all of Empire Coin. Just behind them: Bossman Gil Kitt, Joe Robbins, and Jack Klein. And, of course, Alan Kitt. Sure with us at the Sunday brunch were Jerome "Red" Jacomet, his wife, son and daughter. And, Joe and Irv Beck. Other Wisconsinans on hand were: Nate Victor, S. L. London Music Co.; Sam Cooper and Joel Kleinman, Pioneer Sales & Services; and many, many more. Next year's MOA Convention is again slated for the Pick-Congress Hotel in Windy City.

**Gottlieb BANK-A-BALL**

CHICAGO—David Gottlieb, president of D. Gottlieb & Company, in this con- serted city, asserted (in a tender, more tender) the other day, that all roads lead to D. Gottlieb's northwest side factory, especially during the annual Music Operators of America (MOA) Convention. Violators, he added, were pleasantly treated to a singular surprise last week with the thrilling preview of this new "Bank-A-Ball" flipper amusement game, holding the center spotlight in the firm's game showroom.

This colorful illustrated newest Gottlieb single player flipper offers the amusement game players in all of the world coin machine markets a billiard ball playing theme, an exciting new idea in animated amusement game in thrilling playfield action! Alvin Gottlieb urges operators everywhere to visit their nearest Gottlieb distributor to see and determine for themselves the "Bank-A-Ball" to fully appreciate the color and action offered in all-new idea, which, he asserted, may make any other maker in all type locations.

During his explanation of the playing and scoring features in Gottlieb's "Bank-A-Ball" single player flipper amusement game, Alvin Gottlieb pointed the pool table play in this playfield action. He stated that a ringing numbers one through seventy nine through fifteen—lights the center target to score the eight ball and "Special." There are 15 colored pool balls five of the rack at the top of the lightbox which drop into the rack as the play rests on the playfield. Dropping the numbered one through eight, through 15, lights the "low" or "high" roller for "Special." When a ball is dropped into the rack, the "low" and "high" rolleers are lit for additional "Specials." Three overs drop two balls each.

"Bank-A-Ball" flipper offers cabinet colors and design. Available in the operators are three or five play, the choice of the dealer. The "Bank-A-Ball" foot and it is also available with twin color showrooms.

Gottlieb stated in conclusion, "Bank-A-Ball" flipper amuse game is already being shipped to firm's distributors for display demonstration in their showrooms.
If you are reading someone else's copy of Cash Box
why not mail this coupon today?

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1780 BROADWAY
NEW YORK, N. Y. 10019

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AREA CODE 315

California Clippings

It's farewell to MOA and hail to NAMA for many west coasters who'll be attending the National Automatic Merchandising Association convention in Miami on October 16. Though artfully "phonorow" reps here "someone" at the Fontainebleau Hotel meetings are a little too far removed to realize that the coast will be represented. And just in case you're considering the trip—here's some of the program highlights: the first session deals with route planning to be followed by How To Increase Managerial Performance and Profits. There will be sessions also on how the manager can communicate more effectively and agree on company objectives along with meetings on "incinence programs," "system for hiring and evaluating average employees" and there'll, of course, be the Annual Banquet, including entertainment which will conclude the convention in the Grand Ballroom of the Fontainebleau. Bob Porter of Advance Automatic Sales reports that the firm has been joined a Gottlieb distributor in L.A. along with the happy news that Frank Merceri, former employee at Simon Distributing, has joined the sales staff at Advance. Bob has just returned from a business jaunt which included N.Y.C. following the MOA convention.... California Music tips us on several fast breaking singles.... "A Life Time Of Loneliness" by Jack Leach, "Sixteen" by Jack Leach, "Only Sixteen" by Teal Black on Dunhill and "Yesterday" by Paul McCartney of the Beatles on Capitol.... Leo Simone at Capitol has a new LP of the recently released "roaring" healthy sales picture which includes pool tables in the foreground. The firm has been advertising in local newspapers and, apparently, it has spiced direct contact. Jerry Fisher has just returned from a business trip to New York, also, and reports that the employees at Badger recently had a little office party for Nate Durand of the staff who celebrated his birthday.... A new shipment of Rock-Ola phonos and cigarette machines arrived last week at Paul Laymance Inc., according to Jim Wilkins, who also reports that a new service of pool cue repairs is now being offered at the shop. Mr. and Mrs. Bill Fritz are spending this weekend in Santa Barbara with their daughter who's attending the University of California.... Clayton Ballard, back at his desk after another road trip, tells us that recent visits to the Wurlitzer Factory Branch office include Gary Sinclair, regional man for Wurlitzer and Smith Smithson all over the way from Bangkok, Thailand who made several sales. . . . Stan Larsen at Struve Distributing is awaiting the arrival of the new Irving Kaye "Ambassador" '66 model pool table and info that John Kalbfall of the staff is in Chicago attending the vending school on the new Seeburg modular and marque single coffee vendor. Cliff Beninga, also a member of Pooltop, is vacationing at Lake Louise in Canada. Ray Lawrence, who recently joined Record Merchandising as sales manager for the firm, visited Lueninghe's recently with Cecile Holmes of the Iv League group to spin their current release of "Freshie" and "Turnie" on Como. The Sales jills report strong action on "Universal Soldier" by Donovan on Hickory and "Just A Little Bit Better" by Herman's Hermits on MGM. . . . Chuck Klein at R. F. Jones tells us the year end special sale is in full swing at R. F. Jones....

If you're planning a business trip, don't miss the following:

To: Mr. William J. Mennen, 2500 N. Y. Ave., Washington 6, D. C.

From: Mr. Thomas E. Buitrago, 375 East 46th Street, New York 17, N. Y.

Subject: Office Move

Mr. Mennen:

I am writing to inform you that our office at 375 East 46th Street will be moving to 13210 Broadway, New York, N. Y. 10019, effective October 1, 1965. The new office will be equipped with the latest in office machinery and will be ready for occupancy.

Sincerely yours,

[Signature]

Cash Box—September 25, 1965

Houston Happenings

Cleve Moses, owner Moses Melody Shop, 4048 Westheimer, one of the leading retail record stores in his city, died of smoke inhalation in his couch in den of the fashionable home on which Moses was sleeping, burned, according to a district fire chief, but only intense heat and smoke spread to other parts of the two-story dwelling. His wife, Grace Moses, was co-owner and co-cooperator of the store, escaped by breaking a bedroom window and gave the alarm. Moses, his body unhurt, was given artificial respiration and oxygen by firemen but was dead on arrival at local hospital. Besides his widow he is survived by a daughter, Jean and son, Cleve Jr., both of whom were away at school when tragedy occurred. Local operator Bill Gates back on the job after a short check up stay in hospital following a light stroke. . . . Chuck DeBrandt was recently signed on as sales representative for Central Sales (Rome AMI). . . . Householder of Billy Rider (H.I. Franz & Co.) and wife Patsy temporarily under new management since birth of a seven pound ten ounce boy on Sept. 15th. Frank Mencuri, a former worker for J. K. Herta, a radio manufacturer, and owner Marc Amusement Co., reported very satisfactory cash receipts despite a slight seasonal dip. Or when Hurricane Ike hit, he reported an increase of about 10% (and millions of $ overall damage) it was headed directly for the Texas Gulf Coast and operators in that area were seriously concerned. However, the storm changed course and blew out in Louisiana. No equipment damage was reported in Texas.

Happy Birthday This Week To:

ROSEN TO EUROPE FOR SCAN & PLAN

PHILADELPHIA — David Rosen, head of Filmotheque-Discotheque, left for Europe last Monday (13) on a double mission.

He will spend a week in England, screening a variety of film subjects being made available for his machines. From England he leaves for Milan, Italy, where he will meet with Angelo Bottani, president of the International Phonovision Society, manufacturers of the audio-visual Cinebox. Earlier this year, Rosen was named exclusive United States distributor for both Cinebox and the Society’s film library. The Milan meetings with Bottani will cement the design for the new model audio-visual machine to be readily adaptable for inclusion of the juke-box mechanism to become a Filmotheque-Discotheque.

With the design secure, Rosen said that decisions will also be made as to manufacturing facilities and the company will go into immediate production. Like the present model, the new model will be adaptable for the juke box mechanism. The new model will accommodate the selection of 40 film subjects and up to 200 different phonograph record selections.

While withholding details at this time, Rosen said there will be “discussions about adding a new entertainment feature to the new Filmotheque-Discotheque to provide the machine with visual appeal at all times and to make it distinctive and exclusive among any other audio-visual machines on the market.”

Rosen also said that the same lease-purchase arrangements will prevail for the new model. The plan, available to the coin machine trade only, provides for a basic $20 per week rental over a 15-week period, with the $500 leasing total applicable toward the purchase of the machine if desired by the operator. The basic plan also provides for 20 film subjects with a $5 total charge per subject for any replacement of film subjects during the entire leasing contract.

Rosen left for Europe immediately upon his return here from Chicago where he attended the sessions of the Music Operators Association.

“I am greatly encouraged by the reactions I received from so many of those in attendance at the MOA show,” said Rosen. “It is a clear indication that my faith in the future of audio-visual for coin machine entertainment is shared by our industry leaders as well. When I was able to show them that in Filmotheque-Discotheque they can have two machines in one, combining the new entertainment with the juke box record entertainment in a single unit, they all agreed that it made great sense and their response was that this concept was ‘wonderful.’”

Rosen said that he was also encouraged by the shop talk during the MOA show indicating that all the major music machine manufacturers are giving serious consideration of entering the audio-visual field.

“This further confirms my confidence in the new coin machine medium,” Rosen added. “Their interest in the field will merely hasten the universal acceptance of the medium and bring it to its proper place in the coin machine entertainment spectrum at a much earlier stage. This kind of competition will be good for the audio-visual industry, and I for one, respect it.”

Rosen’s present visit to London will also mean adding to his present film distribution library which already includes 623 individual film subjects in high fidelity sound. The European film producers, said Rosen, were fast to realize the potential of the American market and have been preparing a large number of suitable film subjects expressly for the American market. Rosen said that he would have to spend the better part of the week in London to screen all the film subjects submitted to him by a number of independent film and television producers. He hopes to conclude distribution rights for the subjects selected during his stay in Europe.
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BRADFORD CO. & ROSCOE PURCHASE, 1500 1/2 Avenue, Miami Beach, Florida.

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