Paramount Records is 10 years young and, to be sure, still growing. Its affiliates plus two nationally-distributed labels (Tangerine and Dunhill) are named at the left, while imposing structure on the right will soon be the new home in New York of the operation. See page 8 for full details on the ABC-Paramount growth story.
Those who think young

THINK COLUMBIA® SINGLES

LINDA GAYLE
“STOP, LOOK, LISTEN”
4-43359

APRIL YOUNG
“RUN TO MY LOVIN’ ARMS”
4-43392

THE SPELLBINDERS
“FOR YOU”
4-43384

MAUREEN EVANS
“NEVER LET HIM GO”
4-43354
The record business no longer finds its entry into the fall-winter selling season the morning after. Gone for a good many years now is the demoralizing hiatus in sales during the hot-weather months that at one time produced sighs en-masse from tradesters when September rolled around. In fact, the summer months have been doing the business a big favor in recent years. They have been the stimuli, for one reason or another, for important new sounds to come along, whose acceptance have stretched sales well into the rest of the year, and, in some instances, have established performers for all seasons. Looking back over a summer that is about to call it a day, the “protest song” movement caught fire and became an industry factor of seemingly long-haul endurance.

Now that the trade is not in the position where it must just endure summer and hope for better times ahead, we feel it may be able to take even better advantage of the season of prime sales. The pressure is off whereby companies have to “press” in order to make-up for the summer doldrums. Like the weather that signals a change in the season, the air is cleared for more refreshing, objective thinking in terms of merchandising of product. And it’s no secret, as the pages of Cash Box have made certain of in recent weeks, that the labels put their best feet forward in the quality of singles and albums going into the market.

All these rosy points within the structure of the business will be further enhanced by other areas of show business whose contributions to recordings may prove the most fruitful ever. It’s just about the eve of a new season on Broadway, and, as reported in last week’s issue, we’ll be hearing from some of show music’s finest tun-smiths plus a bevy of promising newcomers.

Over in the world of TV, music is getting one of its best breaks in years, with performers who make their mark in recordings getting weekly shows that call their own (e.g. Andy Williams, Steve Lawrence, Smothers Brothers, Dean Martin) and the vast overhaul in programming schedules realizing the crop of what we have been told will be main-title and general soundtrack material written with disk sales in mind.

The record business, to be sure, has still plagued by problems that have limited its audience to a mere fraction of its potentiality. But, the season ahead seems to be made of the stuff that spells a fine turnout at disk outlets. The heat, in more ways than one, is off.
The First Big Verve/Folkways Single

JENNIFER LEWIS & ANGELA STRANGE

BRING IT TO ME

KF 5001

A CEE CEE PRODUCTION

Verve/Folkways Records is distributed by
MGM Records, a division of Metro-Goldwyn-Mayer, Inc.
NARM Views Excise Refund Problems

CHICAGO—During a special closed meeting here last week at the NARM (national record show) convention, the association's board of directors and Albert Carretta, general counsel, discussed in detail the problems resulting from a new IRS regulation covering excise tax refunds on records. The new regulation provided by the Internal Revenue Service's new regulation covering excise tax refunds on records necessitated a complete inventory of all stock on hand on June 22, 1961. He explained that the Cash Box that IRS has promulgated this regulation, prompted a flurry of activity in which each record company filed all records for refunds from their suppliers. The dealer may subtract the cash box value from the remaining stock, which is the rack, and this will provide the company with an inventory and ultimately a tax record manufacturer.

Many differences arose because of the literal interpretation of the regulation, which, if strictly adhered to, would have explained "tons of paper work" in the hands of each phonograph manufacturer. This necessitated the dealers carrying thousands of different records supplied by hundreds of manufacturers. Because of this, it is almost impossible for each manufacturer to convert all of his records to a new letter of the regulation.

Thus, this week, Carretta in a private meeting, consulted with the manufacturers in an attempt to settle the problems her bank took in its cooperation in attempting to collect from IRS a liberal interpretation of the new regulation. This, according to Carretta, the manufacturers agreed to comply with. Thus, for NARM will communicate with the IRS later, if necessary, early next week, to the accomplish this liberal interpretation of the ruling as a side issue. Carretta explained that it is not accomplishing the cost of preparing the requests for refunds is not enough to exceed the refunds the dealers will be allowed under the regulations. This cost includes the mail dates on the mail orders, which is a certain amount under the penalty of perjury. June 22, 1961 (inventory dates) and this stock would be up to that date.

As the regulation is now written, it states that the manufacturer must issue the next level of distribution (his suppliers) the list must indicate the names and addresses of the rack jobbers' customers. However, Carretta prefers to file this way, Carretta said.

Carretta insisted that as a manufacturer, any manufacturer shall submit the refund the dealer must submit the inventory. The manufacturer issued a list of dates on the mail orders, which is a certain amount under the penalty of perjury. June 22, 1961.

The manufacturers in turn must give the overall inventory show IRS no later than August 31, 1961. The manufacturers on the basis of which the IRS will know the dates of completion of inventory to be submitted to their office. It is anticipated that any manufacturer, if necessary, will extend this

Atlantic-Atco: 13 LP's

NEW YORK—This week witnessed the release of thirteen new albums, unveiled last week at a Chicago meeting of Atlantic and Atco distributors. The issue includes ten Atlantic sets, two from Atco and a Volt album; the thirteen covering the pop, jazz and r & b fields.

Among the packages which are being shipped are: Wilson Pickett's "In The Midnight Hour", based on the success of his current single hit; "I'll Take You Where Your Music's Playing" from the Drifters; Sergio Mendes & Brasil '66's "Samba in the Key of D"; "In Person At El Matador" and another nightclub waxing; "Chillie And Pettiford Live At Jilly's"; Jazz sets comprising the remainder of the Atco line; "The Real Ovation At Newport" with Herbie Mann; "Porgy And Bess" performed by the modern Jazz Quartet; Ted Heath's "Live In London"; "Tell Me Something You Love Thing"; "Singe Me Softly Of The Blues" with Art Farmer; "And Then Again" by Elvin Jones; and "Clifford Brown Plays Leadbeathy/These Are My Roads".

Atco is represented in the new product by two sets: "Mr. Acker Bilk & Bert Fabric Together!" which spotlight the harmonica player and his band; "Sport Of Kings" featuring the band members of the Atco hits, including "Special On The Shore" and "Alley Cat". And Casey Anderson's "Blues Is A Woman Gone".

Wrapping up the issues is Volt's LP, "Otis Redding Sings Otis Blues" featuring "I've Been Loving You Too Long"

Mercury Family in Chi For Upcoming Projects

CHICAGO—Excerpts from Mercury and its affiliated labels, Phillips, Smash, Mums, and Swan, will, this summer, be on display in the Northwestern, Limelight and EmArcy, will discuss A&R projects covering the period of July 1, 1961, at a meeting to be held this week (13) in Chicago. Members of the record scouring Republic will, on July 1, 5 of their months projected activity in the talent field. A significant development on the part of all labels will be more co-operation on the part of the artists. Agreed to be seeking out new talent for new trends, such as the current folk-rock tradition. Recently, Mercury will ship out from product such as this well known independent talent producers as Koppelman and mobs. These include: Elmarin, Ellie Grenich, Sniffy Garett and Dave Bartholomew.

Mercury also picked up two properties last week. Tony and Terri, boy and girl teams from Memphis, managed by Seymour Rosenberg, mentor of Smash recording artist, Charlie Rich, were acquired by A&R director of NARM's R & B fields. RCA's Shelby Singleton during a recent trip to Nashville to supervise recording sessions. Another acquisition was The Five Americans, a Dallas rock group, managed by Wally and Mel Herman, Abdom of Aback Music Enterprises, Dallas.

Capitol Lowers Prices Of Sinatra's "W" Albums

NEW YORK—Capitol Records has reduced the prices of all its Frank Sinatra LP's carrying a "W" prefix. Former list prices of $4.79 and $5.79 will now become $3.79 and $4.79, with the prefix letter changing to the "T" series.

Gottirk said that all Sinatra product will now be sold on the same terms as other "T" line product. Customers who have purchased any Sinatra LP's at the "W" line prices during the period from July 1, 1961, on may make a claim for refund of the difference between the two by furnishing CRDC with both the number and date of each invoice (July 1 or later) on which they purchased the "W" price. Capital's catalog consists of 27 Sinatra albums, 24 of which are "W" series. Five of the "W" albums have earned gold-record awards.

Beattles A&R, Play On Deck

CHICAGO—The Beatles have spread their artistic wings and added producing and sideman gaging to their list of accomplishments. The group was drawn into the behind-the-scenes aspects of disk-life by the Silkie, a British quartet who recently cut their Fontana release of "You've Got To Hide Your Love Away" from the Beatles. Paul McCartney, John Lennon, a happy, and the date, while fellow co-writer Paul McCartney played guitar. A third Beatle, George Harrison, played tambourine.

Col Name James To Head W. Coast Talent Hunt

HOLLYWOOD—Bill James has been promoted to the position of manager of talent acquisition and development of Columbia Records, it was announced last week by Bob Mersey, the label's director of pop A&R. James will be responsible to Allen Stanton, west coast executive producer, for scouting, auditioning and recommending potential talent for Columbia Records. He'll coordinate his activities with the press and public information department and with the press directly in introducing new recording artists. In addition, he will work with merchandising, national and field promotion and other areas in promoting new artists.

James joined Columbia in May 1961 as a copywriter. In Aug. of 1962 he was appointed manager of west coast public relations and information services; and in Jan. of 1964 he was appointed manager of west coast information services.
John Gary's Got
A Great New Single

"DON'T THROW
THE ROSES AWAY"

'w "Give Me This Moment"/ 8677
GET IT!

And don't forget his current
chart-climbing album
"The Nearness of You" LPM/LSP-3349
RCA VICTOR

The most trusted name in sound®
ABC's Future Takes Shape With Expansion Moves

LAURYN WRIGHT
President, ABC-Paramount Records

NEW YORK—With 10 rewarding years behind it this year, ABC-Paramount Records maintained the momentum it established in the past—a continued success in the years ahead.

Under the aegis of Larry Newton, firm's president, the company has marked a number of programs over both artist and label-publishing expansion plus greater exploitation of the TV properties of its affiliated record labels. This attention to detail has been reflected in ABC-Paramount's sales and earnings for the past year.

Outside label acquisitions, with which ABC-Paramount is consistently concerned, the label is askep in the sense that the label, says Newton, is in the market for other going operations.

ABC-Paramount already has a strong family of affiliates, and nationally-distributed labels. The former include Impulse!, a highly successful jazz label.

Making its debut in 1956, Impulse! has recorded some of the finest jazz groups and artists in the business, including Thelonious Monk, Miles Davis, and John Coltrane.

Command (ASCAP) and Tangerine (an AP record) also operate a pressing plant, True Sound.

The label also has plans to realize the Grand Award label early next year.

In the singles area, the diskitory is out to stay right in the running for Top 100 success. Pointing this up is the company's sights on "protest sounds" (e.g. "Evil Of Destruction"), with several folk-rock singles set for immediate release.

Newton: Self-made man Larry Newton, president of ABC-Paramount Records, Inc., is the first-and, self-made man, with just such characteristics that have pushed him to the top. Aggressive, but agreeable; with definite opinions of his own, but willing to listen; a bargainer, but reasonable; respected, but not feared; the ability to hear that extra something in a record that turns it into a hit—these are the ingredients that have largely contributed to Larry Newton's success in the record industry and as an executive.

A native of the Philadelphia, the forty-year-old president of ABC-Paramount Records, Inc., is one of the many fortunate people whose lives have been touched by talent. Frank Sinatra, a neighbor of the Newton family, was responsible for Newton's first job, in 1938, described in these days as a "hand bagger," and paid for his first Columbia Records distributor in Philadelphia. The job was just that—filling orders by picking records from the record room and shipping. He worked at this job while attending high school, and upon completion, accepted a position with Eli Oberstein's newly-organized Varsity label. Later, he was appointed as field man and salesman on the East Coast.

Along came World War II, and in 1941, Newton left his job to join the army as a private first class. Serving until 1945, he attained the rank of first sergeant.

Still looking to record the future for Newton, ABC-Paramount again worked as a sales促 for a local Philadelphia record distributor. From there, he joined Cosmo Records, in 1946, again as a salesman. When that label closed up shop, he was appointed to the position of sales manager of Rainbow Records.

While working with the Rainbow label, Newton, for the time, was able to form his own business, and the result was Derby Records, organized in 1950. It was this venture that definitely extended Newton's reputation as a talent scout to that of artists & repertoire expert, negotiator, businessman, and all-round executive.


The well-known music man, Frank DeVol, worked closely with Larry Newton in the enterprise as an arranger and artists & repertoire representative.

In September of 1956, Newton was tapped by Sam Clark, president of ABC-Paramount Records, for the job of arranging ABC-Paramount's tie-in with a subsidiary of American Broadcasting-Paramount Theatres, Inc. His performance in this capacity was so outstanding that in 1959 he was rewarded with promotion to vice president in charge of sales. When Sam Clark, who has called Newton, "one of the absolutely top men in the business," and has given him the most important executive position with the parent company, American Broadcasting-Paramount Theatres, late in 1959, the ABC-Paramount Records, was awarded by the AB-PT board of directors to Larry Newton. Heading up the record company, Newton also assumed its subsidiary labels, Command, Grand Award, Westminster, Impulse! and Music Guild.

During his years with ABC-Paramount, Newton, who has been working with Sam Clark, has been largely responsible for numerous innovations in the industry.

ABC-Paramount was one of the first labels to follow the policy of buying major recording contracts, based on the theory that many under-financed records showing indications of potential hits could only become so with proper distribution and promotion, possible only through the facilities of a major label. This practice has since become commonplace in the industry. The wisdom of the new concept was born with ABC-Paramount's first major purchase—"A Rose And A Baby Ruth," by George Hamilton IV—which also became the label's first million-selling single. Subsequent unusually successful major purchases by the company include "At The Hop," by Danny and The Juniors (another million-seller); "Short Shorts," by The Royal Teens; and the discovery of Lloyd Price through the master purchase of the hit, "Just Because."

Distribution of independent labels by a major company was another innovation original with ABC-Paramount. Again conceived by the executive team of Clark and Newton, the ABC-Paramount distribution was one of the first such labels to come under this arrangement. Chancellor produced such artists as Frankie Avalon and Fabian during the tenure of its national distribution by ABC-Paramount.

ABC-Paramount was first to introduce the ten percent return privilege to its distributors (up until then, five per cent had been customary)—now a standard practice of most record companies.

****

1955

7G—Am-Param Record Corp. organized as a record division of American Broadcasting-Paramount Theatres, Inc. Samuel H. Clark named president.

1956

7G—First million-selling single, "A Rose And A Baby Ruth" by George Hamilton IV.

1957

NE—Million-selling single, "Diana" by Paul Anka.

1958

NE—Million-selling single, "I'll Never Love This Way Again" by Ray Charles.

1959

NE—Million-selling single, "Promise" by Lloyd Price.

1960

ABC-Paramount celebrates the "Big 5th" anniversary, after five successful years.

1961

NOV.—Impulse, ABC-Paramount's subsidiary specializing in jazz, organized and recording sessions begins.

1962

ABC-Paramount Records from the National Academy of Recording Arts & Sciences for:

2. The best vocal performance by a vocal group—Eydie Gorme & Steve Lawrence—"ABC-Paramount LP, "We Got It."
3. The best performance by a pop single artist—Ray Charles—"Georgia On My Mind."

(Continued on page 26)
A business anniversary is never the accomplishment of any particular individual or organization. It represents the combined talent, cooperation, and just plain hard work of many, many people. I believe that almost everyone in the music industry, at one time or another, has been touched in some way by the activities of ABC-Paramount during the past ten years.

To all of you, on the occasion of our Big Tenth anniversary, this letter and the following pages are intended to convey, as sincerely as the printed word can express it, a simple but important "Thank You."

We have tried to single out, in the next few pages, some of those who deserve special attention because of their efforts on behalf of ABC-Paramount. There are many more who must remain unlisted. Of these, I particularly want to mention music publishers, songwriters, the music trade papers, rack jobbers, one-stops, jukebox operators, our advertising agency, and our suppliers for their continuing interest and cooperation which have made our Big Tenth possible.

This is a happy and memorable anniversary for our ABC-Paramount family, and one we'll never forget. We aren't selling anything in the following pages; instead, we're giving something away -- our very sincere appreciation.

Larry Newton

September, 1965
Thank You...

...THANKS TO THE MORE THAN 50 DISTRIBUTORS AND THEIR SALESMEN WHO SELL OUR RECORDS IN THE UNITED STATES, MANY OF WHOM HAVE BEEN WITH US FROM THE BEGINNING. AN IMMEASURABLE AMOUNT OF OUR SUCCESS IS DUE TO THEIR UNTIRING EFFORTS.

Without Programmers to select our records, Disc Jockeys to play them, and Radio Stations to air them, the Public might never have known about us. Our sincere gratitude to each and every radio station in the world and its personnel.
The catalogs of the labels in the ABC-Paramount Records, Inc. family contain records by the most distinguished recording artists in the world. We are grateful to all of our artists, past and present, with a special bow to those now recording for ABC-Paramount and its subsidiaries:

Steve Alaimo
Guy Apolo
Bagurna-Skoda
Catherine
Bareno
The Barry Sisters
The Bievers
Elton Britt
Carol Channing
Ray Charles
The Ray Charles Singers

John Coltrane
Chris Connor
Don Cornell
Russ Darrow
The Robert Dailey Singers
Frank Panal
The Dixie Cups
Marge Rosdon
Five Americans
Frank Fontaine

Ron Teodori
Ross Valera
Ike & Tina Turner
Amerigo "Don" Highley
Johnny Hartman

The Highlifemen
Dick Hyman
The Impressions
B.B. King
The Kittens
Yusef Lateef
Yank Lawson
Leighton & Wechsler
Martha Jean Love
Rick Lovejoy
Marilyn Michaels

The McGuire Sisters
Charles Magnante
Angela Martin
The Marvelettes
Tony Motelli
Carlos Montoya
Jaye F. Morgan
Tony Mottola
Ron Murphy
Tessie O'Shea

Bernadette Peters
The Pittsburgh Symphony
Veronica Quinn
Della Reese
Tommy Roe
The Ronmans
Sonny Rollins
Soulful Sales
The Sapphires
The Teachers

Dunhill

We especially thank Dunhill Records, Ltd.; Tangerine Record Corp., and their recording artists, whose records it is our privilege to distribute.
Without our faithful employees, there'd be no "big tenth"

We Thank Them

C. R. Aguirre
Warren Alleyne
Mike Becce
Loren Becker
Dave Berger
Robert Byrne
John Calabrese
Frank Capaccio
Peggy Carroll
Leo Cheremetieff
Mel Cherem
Alexander Cruz
Peter Curiel
D. A. DeGregorio
Janet Despenza
Carol Drabin
Diane Erdoes
Romeo Fabrizio
Gertrude Faigin
Stephen Feldman
Margaret Felitto
Jennie Fields
Helen Fleschner
Larry Fogel
Gladys Friedman
Irwin Garr
Albert Genovese
M. P. Gilbert
Abe Glaser
Aaron "Goldie" Goldmark
Martin Goldstein
Eugene Goodman
Julia Gottlieb
James Grayson
Mike Grazidei
Gertrude Hellman
Sidney Hess
Ray Kissel
Julie Klages
Ida Kreig
Walter Lam
John Ledee
Harry Levine
Enoch Light
Josephine Lyons
R. A. Maclean
Steve Margeotes
Ray Meyer
Phil Michelson
Dennis Minogue
Charles Murphy
John Natoli
Larry Newton
Allan Parker
Johnny Pate
Daniel Pezza
Jerry Rader
Catherine Recchion
Robert Rensch
William Rogers
Adrienne Rogers
Ferdinand Romero
Lee Saner
Lillian Seyfert
William Shtoulsky
Matty Singer
Howard Stark
Bob Thiele
Eddie Thomas
Charles Trepel
Sal Uterano
Esther Risolo
Florence Visconti
Anna Mae Waldman
Rick Ward
Blair Weille
Paul Wexler
Bernard Woods

The Big Tenth

Our Very Special Thanks to

SAMIUEL H. CLARK

who organized Am-Par Record Corp.
in 1955, and as President, skillfully
guided it through its first nine
successful years. ABC-Paramount's
prominent position in the recording industry
today is largely due to his dedication.
### RADIO ACTIVE CHART

Survey of key radio stations in all important markets throughout the country to determine by percentage of those getting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks. [SURVEY COMPLETED SEPTEMBER 8TH]

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Just A Little Bit Better—Herman's Hermits—MGM</td>
<td>50%</td>
<td></td>
<td></td>
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<tr>
<td>Yesterday—Beatles—Capitol</td>
<td>46%</td>
<td></td>
<td></td>
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<tr>
<td>What Color Is A Man—Bobby Vinton—Epic</td>
<td>45%</td>
<td></td>
<td></td>
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<tr>
<td>Treat Her Right—Ray Head—Backbeat</td>
<td>44%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Lover’s Concerto—The Toys—Dynavoice</td>
<td>40%</td>
<td></td>
<td></td>
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<tr>
<td>I’m Yours—Elvis Presley—RCA</td>
<td>38%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kansas City Star—Roger Miller—Smash</td>
<td>37%</td>
<td></td>
<td></td>
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<tr>
<td>My Town, My Guy &amp; Me—Lesley Gore—Mercury</td>
<td>35%</td>
<td></td>
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<tr>
<td>Act Naturally—Beatles—Capitol</td>
<td>34%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn Of Correction—Spokesmen—Decca</td>
<td>33%</td>
<td></td>
<td></td>
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<tr>
<td>There But For Fortune—Joan Baez—Vanguard</td>
<td>32%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not The Lovin' Kind—Dino, Desi &amp; Billy—Reprise</td>
<td>31%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Knew You When—Bill Joe Royal—Columbia</td>
<td>30%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Make Me Your Baby—Barbara Lewis—Atlantic</td>
<td>29%</td>
<td></td>
<td></td>
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<tr>
<td>Respect—Otis Redding—Volt</td>
<td>29%</td>
<td></td>
<td></td>
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<tr>
<td>Keep On Dancing—Gentrys—MGM</td>
<td>28%</td>
<td></td>
<td></td>
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<tr>
<td>Steppin' Out—Paul Revere &amp; Raiders—Columbia</td>
<td>27%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cara Lin—Strangeloves—Bang</td>
<td>26%</td>
<td></td>
<td></td>
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<tr>
<td>Hungry For Love—San Remo Strings—Ric Tic</td>
<td>25%</td>
<td></td>
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<tr>
<td>Ain’t It True—Andy Williams—Columbia</td>
<td>24%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Some Enchanted Evening—Jay &amp; Americans—United Artists</td>
<td>23%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funny Little Butterflies—Patty Duke—United Artists</td>
<td>22%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Me Without You—Mary Wells—20th Fox</td>
<td>21%</td>
<td></td>
<td></td>
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<tr>
<td>Third Man Theme—Herb Alpert’s Tijuana Brass—A&amp;M</td>
<td>20%</td>
<td></td>
<td></td>
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<tr>
<td>High Heel Sneakers—Stevie Wonder—Tamla</td>
<td>19%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Way Of Love—Kathy Kirby—Parrot</td>
<td>18%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liar Liar—Castaways—Soma</td>
<td>17%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>How Nice It Is—Billy Stewart—Chess</td>
<td>16%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You’re The One—Vogues—Co &amp; Ce</td>
<td>15%</td>
<td></td>
<td></td>
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<tr>
<td>Are You A Boy Or Are You A Girl—Barbarians—Laurie</td>
<td>14%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Miss Sad—The Five Empresses—Freeport</td>
<td>13%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Everyone’s Gone To The Moon—Jonathon King—Parrot</td>
<td>12%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Want To (Do Everything For You)—Joe Tex—Dial</td>
<td>11%</td>
<td></td>
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</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
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<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>Over You’re Ready (Parrot)</td>
<td>29%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Just</td>
<td>Whitcomb (Tower)</td>
<td>76%</td>
<td></td>
</tr>
<tr>
<td>A Strange</td>
<td>Bros. (Warner Bros.)</td>
<td>57%</td>
<td></td>
</tr>
<tr>
<td>Tossing &amp; Turning</td>
<td>Ivy League (Camco)</td>
<td>38%</td>
<td></td>
</tr>
<tr>
<td>Universal Soldier</td>
<td>Donavon (Hickory)</td>
<td>8%</td>
<td></td>
</tr>
<tr>
<td>I Still Love You</td>
<td>Vegetables (Autumn)</td>
<td>8%</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home Of The Brave</td>
<td>Bonniq &amp; Treasures (Phil-Dan)</td>
<td>62%</td>
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<td>Roses &amp; Rainbows</td>
<td>Danny Hutton (HBR)</td>
<td>14%</td>
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<tr>
<td>Run Like The Devil</td>
<td>Bobby Vinton (Liberty)</td>
<td>7%</td>
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</tbody>
</table>
New Star in Town!
DOUG CROSLEY
sings
One of the most exciting new talents in years. "Dear Heart," "For All We Know," "Forget Donald," 9 more hits, in Dynagroove sound. LPM LSP 3436

Top Horizon's gold to the unknown
Laura Lee sings "Poor Butterfly," "Taste of Honey," "Stranger in Town" plus 3 others, in Dynagroove sound. LPM LSP 3407

WE USE MAGAZINE
THE ANITA KERR QUARTET

DICK LEIBERT
at the
RADIO CITY MUSIC HALL ORGAN
plays
HIGHLIGHTS FROM
THE SOUND OF MUSIC
MARY POPPINS
MY FAIR LADY

Tommy Leonetti
Sings the Winners
Arranged and
Conducted by
Dave Appell

Heifetz
Hits
GERSHWIN
"Porgy and Bess," Selections from Music of France

Luisa Miller
Ａ大和品楽三音

Nero Goes "POPS"!
At All-Gershwin Program
PETER NERO IN POPS
And a Painter's Rhapsody in Blue

J.S. Bach
GOLDBERG VARIATIONS
PETER BERKIN

Beethoven
String Quartets

This is the famous master's final
nearly-deleted 1949 stereo recording
of the complete 6-stringed quartets.
LSC-1861
WILLIE NELSON

Gloria/Saramae Enieli, Soprano

INSKY: Symphony of Psalms

The Browns featuring Jim Edward Brown

These fabulous album sellers come up with "Now I Can Live Again," "Yesterday's Gone," "Tangled Web" and 9 more. In Dynagroove sound. LPM LSP-3423

Music Theater at Lincoln Center production "You're A New Woman Alone," "Jane In Blank Out You Over," many more. In Dynagroove sound.

LOC SP 111

An all out array with a most appealing sound. "For Away Places," "Moonlight Bay," "Mr. Sunshiny Day," "I'm All Smiles" and 10 other hits. In Dynagroove sound.

LPM LSP 3419

Rod Rice Silver Saxophones Play Golden Melodies

The Last Great Quartet performs the famed "The Lovers," "Rustling In The Rain," "Veil-Blen To Town," 5 others. In Dynagroove.

LPM LSP-3402

One of the most exciting comedy artists you ever heard. "Hello Walls," "My Own Peculiar Way" and 10 other hits. In Dynagroove sound.

LPM LSP 3418

Dorothy London

Rod McKuen Sings His Own

Great additional perfects six

LPM LSP-3404

Painless Comedy of Pears.

LPM LSP-3405

"A remembrance of you, I love you," 10 other hits. In Dynagroove sound. LPM LSP-3403

Norman Lukoff Choir

Remember

"Remember... Remembrance of you... I love you," 10 other hits.

LPM LSP-3402

The Great Read Music From The Film "Charles Dickens And The Read" and "The Bristol Gang" and "My Name Is Joe" and "In The Rain" and "The Smallest Sound..."

LPM LSP-3402

Decca 75th Anniversary

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LPM LSP-3404

Painless Comedy of Pears.
**Pick of the Week**

**POSITIVELY 4TH STREET** (3:50) [M. Witmark, ASCAP—Dylan]

FROM A BUICK 6 (3:06) [M. Witmark, ASCAP—Dylan]

BOB DYLAN (Columbia 43389)

Although Bob Dylan is presently holding down the number one niche on the Top 100 with "Like A Rolling Stone," he's a natural to create another sales-storm with this self-penned follow-up called "Positively 4th Street." The side is a throbbing, hit-or-miss rock 'n' roll in which Dylan attacks those people who wouldn't accept him when he was an unknown. "From A Buick 6" is a rollicking, fast-moving blues-drenched folk rocker.

EVERYBODY LOVES A CLOWN (2:20)

[Viva BMI—Lesslie, Russell, Lewis]

TIME STANDS STILL (2:00) [Viva BMI—Lesslie, Russell, Lewis]

GARY LEWIS & PLAYBOYS (Liberty 55181)

Gary Lewis and the Playboys are odd-on favorites to repeat their last-time-out hit of "Save Your Heart For Me" with this follow-up Liberty item called "Everybody Loves A Clown." Tune is a rollicking, happy-go-lucky romancer about an amusing fella who begs a gal he digs to try to understand him, "Time Stands Still" is an easy-going, romantic la-

JUST YESTERDAY (2:21) [Rutten ASCAP—Sigman, Ogerman]

THE TRUE PICTURE (2:54) [Camelback ASCAP—Heyman, Lipman]

JACK JONES (Kapp 699)

Both Top 40 and middle-of-the-road platter spinners should quickly add this new Jack Jones offering to their playlists. The "A" side, "Just Yesterday," is a plaintive full ork-backed lyrical weeper about an unfortu-

A LIFETIME OF LONELINESS (2:33)

[Blue Seas-Jac ASCAP—Bacharach, David]

DON'T TURN YOUR BACK ON ME (2:10) [Metric BMI—deShannon]

JACKIE deSHANNON (Imperial 66132)

Hot-on-the-heels of her "What The World Needs Now Is Love" Top 40 stand, Jackie de Shannon comes up with a potent follow-up stanza tagged "A Lifetime Of Loneliness." The side is a laconic slow starting but effectively building dramatic weeper about a love-sick lass who is singing the blues 'cause her romantic venture kaput. "Don't Turn Your Back On Me" is a rollicking, fast-paced folkish romancer.

COME BACK TO ME MY LOVE (2:42) [Unity BMI—Marini, Lee]

ON A CLEAR DAY YOU CAN SEE FOREVER (3:10)

[Chappell ASCAP—Lerner, Lane]

ROBERT GOULET (Columbia 43394)

Robert Goulet seems destined to skyrocket up the charts lickety-split with this power-packed rendition of the recent Italian hit, "Come Back To Me My Love." The chanter-dishes up the lyrical sweet 'n' sour romancer in a sincere, full-bodied dramatic fashion. Tremendous potential. The undercut's a haunt-driving of the title tune of the upcoming new Alan Jay Lerner-Burton Lane main stem musical.

THE CINNAMON KID (2:20) [Hastings BMI—Cochran, Schifrin]

THAT'S ALL I AM TO YOU (2:01) [January BMI—Blackwell, Scott]

RAY CHARLES (ABC-Paramount 10720)

The vet songster is a natural to score heavily in the pop-rób loot dept. with this first-rate title tune from the soon-to-bow "Cinnamon Kid" flick. The side is a hard-driving folk-inspired moody ode about the trials and tribulations of a gambler's gal. "That's All I Am To You" is a rhythmic, chorus-backed warm-hearted contagious blueser.

HE TOUCHED ME (3:05) [E. H. Morris, ASCAP—Levin, Schaefer]

I LIKE HIM (3:10) [E. H. Morris, ASCAP—Levin, Schaefer]

BARBRA STREISAND (Columbia 43403)

Barbra Streisand should zoom up the hitville path in real short order with this new Columbia offering which boasts two selections from the soon-to-bow musical, "The Way We Were." "I Like Him" is a plaintive, lyrical easy-going romancer about a lucky made-for-each-

**Newcomer Pick**

PIED PIPER (2:16) [Chardon BMI—Kornfeld, Duboff]

THANK YOU BABE (1:47) [Chardon BMI—Kornfeld, Duboff]

CHANGIN' TIMES (Philips 40320)

The Changin' Times are a good bet to zoom up the charts in no time flat with this blue-ribbon Philips bow. The top lid here, "Pied Piper," is a medium-paced, twangy blues-drenched with Dylanish folk-rock affair with a contagious rhythm undercurrent. "Thank You Babe" is a hard-

THE GIRL I LOVE (3:06) [Webb IV BMI—Barnes]

SIMPLE TO SAY (1:58) [Webb IV BMI—Shefsky]

LOST SOULS (Bang 509)

The Lost Souls have an excellent chance establishing a national reputa-

**Pick of the Week**

**YOU CAN CRY ON MY SHOULDER** (2:49) [Jobete BMI—Gordy]

**HOw MANY TIMES DID YOU MEAN IT** (2:57)

[Jobete BMI—Nieves, Staunton, Walker]

BRENDA HOLLOWAY (Tamla 54121)

Brenda Holloway comes up with an excellent follow-up stanza to her recent "Every Little Bit Of You" triumph. This item labeled "You Can Cry On My Shoulder." The side is a plaintive, medium-paced, romantic weeper about a gal who is extremely devoted to her guy. "How Many Times Did You Mean It" is an easy-going, tradition-styled blues tearjerker.

WORK, WORK, WORK (2:26)

[Marsaart BMI—Allen, Toussaint]

LEE DORSEY (Amy 939)

Lee Dorsey can easily duplicate his "Ride Your Pony" pop-rób smash with either lid or both of this new double-header entry from Amy. One side, "Work, Work, Work," is a plaintive, low-down blues-drenched funky ode about a temperature-mella who has trouble finding a job. The other end, "Can You Hear Me," is a lively, fast-moving, happy-go-lucky choruses-

WHAT'S NEW PESSYCAT? (2:25)

[Unit Artists ASCAP—David, Bacharach]

I'M HENRY VIII I AM (2:37)

[Miller ASCAP—Murray, Weston]

CHIMPMUNKS (Liberty 55832)

The Chimpunks are sure to please many a deepay with this real clever reading of Tim Jones' recent "What's New PessyCat?" smasheroo. The crew gives the romantic novel their typical warm-hearted, infectious reading. The coupler's a hard-driving danceable rendition of "I'm Henry VIII, I Am."
THE BIG SONG
FROM
RICK'S
GREAT NEW
UNIVERSAL
MOTION PICTURE
"LOVE & KISSES!"

"LOVE & KISSES!"
SUNG BY
RICK NELSON
31845
Rush Your Order To The Nearest DECCA Branch
Best Bets

SIR DOUGLAS QUINTET (Tribes 3812)
- IN TIME (2:16) [Crazy Cajun] - Fine English style blues offering from the band that has scored before on this side. The beat, organ sound and potent beat hold through the seven minute length of the piece. Should be a good reception.

DICK KALLMAN (RCA Victor 8676)
- YOU'RE THE ONE (2:29) [Leeds, ASCAP—Clark, Hatch] - Pick Kallman's composition come up with plenty of airtightness in his vast library of the Vögues' Co & Ce style. The tune is a finger snapping gospel number

JENNIFER LEWIS & ANGELA STRANGE (Verve Folkways 5001)
- BRING IT TO ME (2:15) [M. Witmark & Sons, ASCAP—Arbors, Schuman] - Wild and infectious uptempo sound here could keep alive a live audience. Close up look at the single entry on the first entry on the singles front by the label. Eye the side for possible break-out showings. Good sound.

BOBBY MARTIN (Coral 26466)

JOHN GARY (RCA Victor 8677)
- DON'T THROW THE ROSES AWAY (2:35) [Roncom, ASCAP—Alert, Snyder] Soft lilting ballad side with the spotlight center on the voice of better of country John Gary. The deck has 11 songs which makes it a project that could be a big seller in the country.

MARY MILLER (Tower 164)
- I GIVE YOU MY CHILDREN (2:42) [Valleydale, BMI—Shayne, Regney] Your soul songs provide a lovely backing for an intriguing vocal on this very talented ballad shuffler. The sound is a nice hit that could sell this as something that will build the charts. May well take off.

RITCHIE KAYE (ABC Paramount 10728)
- HERE COMES UNCLE SAM (3:15) [Greenleaf, BMI—Kaye] Trencing the path smoothed over by a bevy of anti-war songs that have clicked previously. Listen closely to this novelty item. Could come up with plenty of action with this anti-conscription blueser in a slow throbbing style.

BEA'S (Chattahoochee 602)
- NOTHING CAN GO WRONG (2:35) [Conte-Styrie, BMI—Henrici, Styrie] Funky beat set in a low-keyed thrub ork setting makes this a side that will come up with ten ears. Watch the deck for a good day. chew out and two sides of sales to follow. Could come wide open.

RON DELS (Smash 2002)

Best Bets

TOMMY OVERSTREET (Dunhill 4011)
- LITTLE BIT OF DEVIL (2:20) [Forrest Hills, BMI—Crutchfield] Novel approach on this rock-march ballad could excite a fine response. Having a great time. The chanters' fine vocal job and the unusual tune might break wide open.

JERRY NATOR (Tower 162)
- CITY LIGHTS (2:18) [Side-walk, BMI—Hatcher] Big driving ork sound hits the dance floor. This fine melodic vocal showing from Jerry Nator make the side one with added appeal. The sounds will well connect with the chanters' forthcoming "Shindig" spot. May break wide open.

MARY MILLER (Tower 164)
- I GIVE YOU MY CHILDREN (2:42) [Valleydale, BMI—Shayne, Regney] Your soul songs provide a lovely backing for an intriguing vocal on this very talented ballad shuffler. The deck has 11 songs which makes it a project that could be a big seller in the country.

CHARLES DICKENS (Warner Brothers 5657)
- THAT'S THE WAY LOVE GOES (2:16) [Barbark, ASCAP—Clausen] Charles Dickens can muster some "great expectations" for the prospect of this mid-tempo shuffler. If the dark future forecasts a naturally delivered stolid in its lyrical content. May hit the teen set.

HONDELS (Mercury 72479)
- SEA CRUISER (1:45) [Ace, Lancer, BMI—Smith, Vincent] Pound the air on this as an example of this updated of the Huey Smith hit of some time ago could make it a number. Up-tempo side with the fanatic motion built-in. Eye this lid for swift sales.

UNIT FOUR PLUS TWO (London 9790)
- HARK (2:25) [Melody Trails, BMI—Moeller, Parker] The team that scored with "Concrete And Clay" is back with another off-beat sound that puts a touch of Latin rhythm in a snappy mid-tempo driver on the rock line. Eye the group-for another chart showing.

BEA'S (Chattahoochee 602)
- NOTHING CAN GO WRONG (2:35) [Conte-Styrie, BMI—Henrici, Styrie] Funky beat st in a low-keyed thrub ork setting makes this a side that will come up with ten ears. Watch the deck for a good day. chew out and two sides of sales to follow. Could come wide open.

JIMMY WINTERFIELD (Palomar 2211)
- THE RIVER TIME (ANOTHER PLACE) (2:55) [Englewood, BMI—Westferfer] Hard driving beat amplified through drums and a big multi-cut vocal push make this side an infectious item that is likely to have its winning appeal out teens to the record shops. May hit.

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AL MARTINO (Capitol 5506)

TIMI YURO (Mercury 72478)
- TEARDBOSS TILL DAWN (2:24) [Star Sales BMI—Knight] Big ork backdoor sets this deck up as a tremendous dance item, and the vocals will close on this. The Yuro makes for gobs of pull on the throbbing side. An up-tempo bouncer with hit potential.

JEREMIAH (Philips 40321)
- GONIN' LOVIN' WITH YOU (2:35) [Chardon, BMI—Kornfeld, Duboff] Pack the folk-rock sound that has turned up on the chart recently. A lovely feeling that could put this songster into the winner's circle. Watch for a reaction to this throbbing.

B+ NO SENSE NONSENSE (2:07) [Chardon, BMI—Kornfeld, Duboff] Romping mover.
S H O T T E R T H A N E V E R

A Coast-to-Coast Smash! 42,000 sold by A. & L. in Phila. in 2 weeks. Top Ten San Francisco, Field Distr. — 3 weeks.

A LOVER’S CONCERTO
THE TOYS

DYNOVOICE 209

Bigger than "Ride Your Pony"!

WORK, WORK, WORK
b/w
CAN YOU HEAR ME
LEE DORSEY

AMY 939

Following in the footsteps of "G.T.O." Breaking big — Atlanta, Nashville!

SANDY
RONNY &
THE DAYTONAS

MALA 513

Destined to be a Hit all over again!

HARLEM NOCTURNE — THE VISCOUNTS

AMY 940

Records, 1776 BROADWAY, NEW YORK, N. Y. 10019

TOADS (Decca 31847)

BARE, WHILE THE WIND BLOWS GOODBYE (2:37) [Calvary, BMI — Ayberra, English] Drive in the orch sound, and a good alternation of solo and group showings make this a side that could well grab a sizeable piece of the sales action as well. Could click.

LEAVING IT ALL BEHIND (2:50) [Decca 30819] Throbbing along with the punch of a Bob Dylan tune, this folk rebel side could easily catch a nice chunk of the teen sales market. Multi-dance appeal in this pounding, moving side that could make this a two-fer.

CARL HALL (Mercury 72481)

ROLL OVER CASANOVA (2:00) [JBobe, BMI — Kerr, Covay] Fine jerk-tempo r&b side.

B IS YOUR LOVE GOING OR GROWING (2:24) [JBobe, BMI — Kerr, Harris, Wakefield] Soul Detroit blues.

EDDIE HARRIS (Atlantic 55252)


CRYIN' BLUES (2:13) [Harper, BMI — Harris] Untempo blues wailing.

CORONADOS (RCA Victor 86756)

CU CU RRU CU CU PALOMA (2:36) [R. Menden, Valando, Carson] Rock bounce in this Latin folk tune.

YESTERDAY, TODAY AND TOMORROW (1:47) [Southern, ASCAP — R. Ortiz, S. Ortiz] Shuffling mover.

POLY BERGEN (Capitol 55011)

WHAT THE WORLD NEEDS NOW IS LOVE (2:37) [Hill, Usher] Swing blues interpretation of the oldie.


JOHNNY MAHARIS (Epic 9844)

YOU ALWAYS HURT THE ONE YOU LOVE (2:22) [Bickwick ASCAP — Fisher, Roberts] A feeling of this lush revival is the oft-cut oldie.

QUIEN SABE? (Who Knows?) (2:35) [Larry ASCAP — Tobias, Carr] Another fine revival, but in a softer vein.

GERGE MILLS (RCA Victor 86783)

GOODBYE, BOYS, GOODBYE (1:53) [Leslies, LaBarge, Bennett, Mogol, Del Prete] Fine feeler, but in a softer vein.

HEY YOU, HEY ME (2:10) [Low, Towner, BMI — Hey, Hey, Boo] More of the same.

B+ REVIEWS

LUUU REED (Tangerine 952)

(B+) WALK ON BY ME (2:29) [Tangerine, BMI — Reed] Mid-tempo blues chart.

(B) THE KIND OF BABY (2:34) [Tangerine, BMI — Reed] Past jerk-blues.

HONEY LOVE AND THE LOVE NOTES (Cameo 380)

(B+) WE BELONG TOGETHER (2:19) [Screen Gems, BMI — Gamble] Good pop-blues bounce ballad.

(B+) MARY ANN (1:52) [Hill & Range, Mother Bertha, BMI — Ponce, Andreoli, Specter] R&B mover.

DEE MIZE (Apt 25060)

(H) THE HIDING MAN (2:35) [Alanbo, BMI — Maverick, BMI — Mize] Powerful addition to the pile of folk-protest songs.

(B+) JUST LEAVE MY WORLD ALONE (1:57) [Dyanna Mc-Verick, BMI — Mize] Country flavored romp.

JIMMY MCCracklin (Imperial 66129)

(B+) THINK (2:30) [Metric, BMI — McCracklin, Malone] Strong r&b chart.

(B) STEPPIN’ UP IN CLASS (2:20) [Metric, BMI — McCracklin, Malone] Bouncy blues rocker.

KEELEY SMITH (Reprise 4042)

(B) STANDING IN THE RUINS (2:36) [Screen-Gems, Columbia, BMI — Greenfield, Keller] Lively pop, good music ballad.

(B) THAT OLD BLACK MAGIC (2:45) [Famous, ASCAP — Arlen, Mercer] Revamping of the standards.

GLEE DAVIS (Sound 7 Stage 2546)

(B+) HOW TO WRITE A SONG (2:26) [Fish BMI — Barr, Stokes] Like the danceability of this lively outing.

HOLLYWOOD ARGYLES (Chattahoochee 681)

(B+) LONG HAIR, UNSQUARE DUDE CALLED JACK (2:30) [Kavelin BMI — Frazer, Powley] Catchy novelty with an “Alley Oop”-type sound.

(B) OLE (1:59) [Conte BMI — Harris] Jerk instrumental outing here.

SONNY STITT (Win Gate 006)

(B+) THE DOUBLE-SOUL OF THE JAZZ BAND (2:45) [Myto BMI — Hatcher, Sharpely] Groovy instrumental with plenty of wailing sax.

(B) THE DOUBLE-SOUL OF THE JAZZ BAND (2:45) [Myto BMI — Hatcher, Sharpely] More of the same on this side.

PACK (WinGate 007)

(B+) THE TEARS COME ROLLIN’ (2:38) [Myto BMI — Rhy] Solid blues-rock offering.


AHMAD JAMAL (Argo 5513)

(B+) EXTENSIONS (Part 1) (4:15) [Jamal BMI — Jamal] Fine jazz reading from the LP of the same.

(B+) EXTENSIONS (Part 2) (4:42) [Jamal BMI — Jamal] Ditto on the flip.

JACKIE OPEL (MGM 13391)

(B+) YOU GOTTA CARE (3:45) [Miller ASCAP — Bishop] Steady, throbbing r&b screamer.

(B+) SHIELD THE STORM (3:21) [Miller ASCAP — Bishop] Similar stuff on this side.

VIC STEPHENS (Styletone 5868)

(B+) HOW DEEP IS THE OCEAN (2:20) [Irving Berlin ASCAP — Berlin] Feelingful interpretation of the vintage green.

(B) TONIGHT (2:10) [J.B.L.&V. BMI — Ellis, Best] Latin-flavored bouncer.

CAMARATA (Coliseum 2705)

(B+) I THINK I’M GON’ OUT OF MY HEAD (2:55) [South Mountain BMI — Randazzo, Weisendine] Smooth instrumental updating of the Little Anthony biggie.

(B) LITTLE THINGS (2:23) [Unart BMI — Goldsboro] Ditto on this recent Bobby Goldsboro smash.

GINO TONETTI (Coral 62465)

(B+) MALA FEMENa (2:21) [Fatone, BMI — Toto] Potent waxing of the Italian standard.

(B) YOU ARE MINE (2:35) [Phillips BMI — Paruzzi, Danna, Grayson] Another fine job on a Roman ballad.

PERRY & THE HARMONICS (Mercury 74276)

(B+) DO THE MONKEY WITH JAMES (2:38) [Leatherneck, MRC BMI — Townsend, Perry] Danceable spoof on the current spy craze.

(B) JAMES OUT OF SIGHT (2:38) [Leatherneck, MRC BMI — Townsend, Perry] Instrumental intrigue on the underdog.

RUGBYS (Smash 997)

(B+) JAMES IS THE NAME WITH JAMES (2:29) [Pictureen, BMI — Farel, Alfred] Up-tempo driver with r&b potential.

(B) TILL THE DAY I DIE (2:09) [Young, Dayshel, BMI — Lambert, Pegues] Hand-clapping rocker.

PREACHERS (Pep 102)

(B+) QUIET TALKING BOUT HIM (2:35) [Maxwell, BMI — Robin, Wayne, Fortunato] Teen blues with build.

(B) THE JEKE (2:29) [Maxwell, BMI — Preachers] Funky instrumental that goes wild.

Cash Box — September 18, 1965
Patty Duke is Billie!!

2 great new Singles!!!

Billie's got the Beat & the Hit Music!!

Plus a new sure-fire soundtrack smash!!!

And they're on

of course!!!
Col Distrib Arm Buys Electro Music

NEW YORK—Columbia Records Distribution Corp. has acquired Electro Music, it was announced last week.

Electro, located in Pasadena, Calif., manufactures Leslie speaker systems for electronic organs. Leslie speakers are widely known as the “pipe-voice of the electronic organ.” The speakers are incorporated in their products by leading organ manufacturers and are also sold at retail as complete cabinet units.

Robert Campbell, the executive officer of the company, and Donald J. Leslie, the former owner, will continue their functions with the company. Campbell will be general manager of the Electro Music operating unit. Leslie will continue as consultant in research and development. Both Campbell and Leslie will report to Norman A. Adler, Columbia’s executive vice-president.

Animals Back In U. S.

NEW YORK—British wax artists the Animals will continue their assault on the American rock fans when they return to the States this week for a 30-day tour of one-nights.

Currently inside the top twenty on the Cash Box charts with their latest single, “We Gotta Get Out Of This Place,” the group will blanket the U.S., with stops including Chicago, San Francisco, Mobile and Hawaii.

In addition, they will also make several TV appearances, including spots on “Shindig,” “The Hullabaloo” and an ABC-TV special, “Little Red Riding Hood” starring Cyril Richard.

Moonglow Names Topley Nat’T Promo Manager

HOLLYWOOD—Ray Maxwell, president of Moonglow Records, has announced the signing of Steve Topley as new national promotion manager for the Los Angeles based firm.

Topley was most recently with Bobby Darin’s T.M. publicity as west coast promotion exec. Previously he served as vice-president and general manager for Affinity Records, national promotion manager for NBC in Atlanta and promotion exec for Schwartz Bros. in Washington, D.C.

Topley reports that he’ll be “hitting the road” within the next two weeks on a cross-country tour to promote several new Moonglow singles, including the Righteous Bros., latest for the label, “For Your Love” and The Spacewalkers’ “Gemini, Go Baby Go!” The Righteous Bros. single is from their most recent Moonglow album and is distributed nationally by Atco.

NEW TO THE FOLD—Cathy Carroll, who has just signed a recording contract with Rotate Records, is shown with the diskjockey’s head Eddie Newmark (left) and Bob Halley, who co-produced her first session with the label. Her first effort for the banner was released last week.

Blue Note

Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1. NOT THE LOVIN’ KIND (Chet Atkins—ASCAP) Dino, Desi & Billy (Reprise 0401)
2. LET’S MOVE AND GROOVE (TOGETHER) Johnny Nash (Epic 1012)
3. HOW MUCH IT IS (Billboard—BMG) Billy Stewart (Chess 1941)
4. CAN’T BE TRUE DEAR (Billboard—ASCAP) Patti Page (Columbia 43346)
5. A TASTE OF HONEY (Trio—ASCAP) Jimmy Brass (A&M 775)
6. SAY SOMETHING FUNNY (B＇n＇s—BMG) Patty Duke (United Artists 915)
7. ROSES AND RAINBOWS (AXIS) Danny Hutton (HBR 447)
8. STEAL AWAY (Trio—BMG) Bobby Fuller Four (Liberty 55812)
9. CLOSE YOUR EYES (BM/J) Three Degrees (Epic 4234)
10. ROAD RUNNER (ABC—BMG) Giants (Liberty 55829)
11. WHENEVER YOU’RE READY (BM/J) Zombies (Parloa 7798)
12. LITTLE SALLY TEASE (BM/J) Whispers (Decca 740)
13. MILLIONS OF ROSES (BM/J—ASCAP) Steve Lawrence (Columbia 43362)
14. GOOD TIMES (Chet Atkins—ASCAP) Gene Chandler (Constellation 160)
15. IL SILENZIO (Emmy Hoss Inc.) Mini Rossi (Columbia 43583)
16. THE GIRL IN THE BLACK BIKINI (BM/J—BMG) In Crowd (Mister 111)
17. WHAT ARE WE GOING TO DO (BM/J—BMG) David Jones (Columbia 704)
18. SUN GLASSES (BM/J—BMG) Skeeter Davis (RCA Victor 864)
19. ON THE ROAD AGAIN (BM/J—BMG) Joe South (Tower 150)
20. (I’VE GOT A FEELING) YOU’RE GONNA BE SORRY (BM/J—BMG) Billy Butler (Chess 2729)
21. WITHOUT MY BABY (BM/J—BMG) Little Milton (Checker 113)

Col Distrib Arm Buys Electro Music

NEW YORK—Columbia Records Distribution Corp. has acquired Electro Music, it was announced last week.

Electro, located in Pasadena, Calif., manufactures Leslie speaker systems for electronic organs. Leslie speakers are widely known as the “pipe-voice of the electronic organ.” The speakers are incorporated in their products by leading organ manufacturers and are also sold at retail as complete cabinet units.

Robert Campbell, the executive officer of the company, and Donald J. Leslie, the former owner, will continue their functions with the company. Campbell will be general manager of the Electro Music operating unit. Leslie will continue as consultant in research and development. Both Campbell and Leslie will report to Norman A. Adler, Columbia’s executive vice-president.

Animals Back In U. S.

NEW YORK—British wax artists the Animals will continue their assault on the American rock fans when they return to the States this week for a 30-day tour of one-niners.

Currently inside the top twenty on the Cash Box charts with their latest single, “We Gotta Get Out Of This Place,” the group will blanket the U.S., with stops including Chicago, San Francisco, Mobile and Hawaii.

In addition, they will also make several TV appearances, including spots on “Shindig,” “The Hullabaloo” and an ABC-TV special, “Little Red Riding Hood” starring Cyril Richard.

Moonglow Names Topley Nat’T Promo Manager

HOLLYWOOD—Ray Maxwell, president of Moonglow Records, has announced the signing of Steve Topley as new national promotion manager for the Los Angeles based firm.

Topley was most recently with Bobby Darin’s T.M. publicity as west coast promotion exec. Previously he served as vice-president and general manager for Affinity Records, national promotion manager for NBC in Atlanta and promotion exec for Schwartz Bros. in Washington, D.C.

Topley reports that he’ll be “hitting the road” within the next two weeks on a cross-country tour to promote several new Moonglow singles, including the Righteous Bros., latest for the label, “For Your Love” and The Spacewalkers’ “Gemini, Go Baby Go!” The Righteous Bros. single is from their most recent Moonglow album and is distributed nationally by Atco.

NEW TO THE FOLD—Cathy Carroll, who has just signed a recording contract with Rotate Records, is shown with the diskjockey’s head Eddie Newmark (left) and Bob Halley, who co-produced her first session with the label. Her first effort for the banner was released last week.
The Dee Jays
The Distributors
The Dealers
The Operators
The Rack Jobbers
The Chain Stores

are all making it the next #1 Pop & R&B Hit in the Nation

"TREAT HER RIGHT"

by the new singing sensation
ROY HEAD

Backbeat 546

Watch For His Appearance on:
"Ninth St. West"
"Lloyd Thaxton Show"
"Where The Action Is"
and
"Shebang"

BACK BEAT RECORDS
2809 ERASTUS ST., HOUSTON, TEXAS 77003
Tel: OR 3-2611
GEORGE MAHARIS SCORES AGAIN
WITH AN EXCITING NEW SINGLE

"YOU ALWAYS HURT THE ONE YOU LOVE"

NEW YORK:

An interesting note that has come up in regard to the present folk-wave sweeping the pop market is that thematic shifts are unearthing earlier folk compositions, and is bringing to light many of the recently established figures in the "ethnic" line. Just as a general trend toward social protest has elevated Bob Dylan to a more widely recognized position, two figures familiar to folk buffs have gained new popularity by the recent focus of protest against conscription. The primary notable is Buffy St. Marie, whose "Universal Soldier" has hit the Top 100 in two versions; but Phil Ochs, represented by the Joan Baez waxing of "There But For Fortune," may shortly see a disclery concern with his "Draft Dodger Rag." Mel Carter stopped by during his visit to New York where he will be taping a set of shows and doing some promo stands. Companionship at the lair was provided by his manager Zelda Sands.

The big wax doings for Carter are centered around his new "Hold Me, Thrill Me, Kiss Me" LP. ... Miriam Makeba sharing a one-month stint at the Village Gate with her husband, trumpeter-composer Hugh Masekela. "Tracey Day, the Four Tops, the Vibrations, Sam the Sham & the Pharaohs, and the Bill Black Combo making the scene at Ed Hurst's rock show (24-25) at the New Jersey State Fair. ... Crescendo vesp Bop Dain announced the release of a new album, "Dylan Jazz" by the Gene Norman Group. ... Johnny Tillotson booked into the Penthouse Club in Milwaukee for ten-days starting Oct. 11. ... The Supremes highlight the Hallabalo Show today (13). Next month will see them perform at Philharmonic Hall in Lincoln Center. ... The Serendipity Singers to show up four times this fall, twice on Hallabalo, and once each on the Dean Martin and Mike Douglas segments, Material for these performances to be taken from their "Flying Festoons" set. ... Clara Ward and her Singers to head up the entertainment at the Copa Lounge for the next few weeks. ... The Four Directions in Cleveland doing a WENS-TV Bandstand slot with "Tonight We Love." ... Woody Allen to be on the season ending Andy Williams show. He's just been signed as writer-performer for the "New York, New York" color special to run over CBS-TV next year. Otis Redding tops the r&b bill at this week's Apollo Revue. Tommy Small will emcee for the duration, with other stars to look for Stax's Dee Dee Warwick and the Marvelettes. NYC Word has it that Samantha Jones' brief visit to the U.S. has United Artists headquarters swamped with fan mail and booking requests. The lark's outing "Don't Come Any Closer," is currently scoring in the mid-west and out in San Francisco. ... Congratulations to Arlene Simmons on her move to F66 and best of luck to her replacement at Metric Music, Laurie Goldstein. ... Mose Allison opened a two-week stint at the Village Vanguard. ... Al Cafola, has just waxed a single version of the theme from the new TV show, "The Trials Of O'Brien." ... Jack LaFarge, whose fans have been flooding Jersey network shows to invite him for appearances, has recorded "Skyscraper," a new W TEAM Theme of the same name. ...new WB movie. ... Ivar/Morns Assoc. has announced the opening of offices for press and public relations at 150 W. 55th St. ... Emil Coleman, Jr. and his Ork have come to New York's Little Club for an unlimited stay. The combo will be featured for dinner and supper dancing. ... The Gotham premiere of "Sallah," the award-winning Israeli comedy film, originally set for next month, has been pushed up to Sept. 29 at the Little Carnegie. The soundtrack has been issued by Philips Records. ... Lunches like Dolly Parton may put Monument back in the running popwise via her "Happy Happy Birthday Baby." The Temptations headline the Henry Wynn tour through Oct. 1. ... Congrats to Emil Viali of Screen Gems on the arrival of his fourth son, Timothy Albert.

CHICAGO:

Metro Record Dist and Morris Price hosted a grand opening in the Four Georges Room of the Ambassador West Hotel to mark the official opening of MGM's Chi branch. The outlet is housed in spanskin' new quarters at 1112 S. Wabash. ... George Marienthal, prexy of Marienthal Enterprises, which encompasses 220 Merchandise Mart, was to join the lunchtime celebration. ... Among the guests in attendance were Johnny Nash, Joe Tex, Barbara Lewis, B.B. King, Wilson Pickett, Gladys Knight & The Pips and Stepp & The Lime-lighters. ... From Summit Dist's Cincy rep Julie Godsey comes word of action on Nancy Ames' "Coin & The Girls" (Continued on page 25).
HOLLYWOOD:
A recent article in Newsweek quotes Marilyn Monroe as the latest victim of the Christy Minstrel and current big-daddy to the Back Porch Majority, as saying, "I'm not using a very old American word called patriotism," suggesting that songs like "Eye Of Destruction" are fodder for the Communists. Sparks explained to us the other night that he's counter-attacking with a new Back Porch Majority single titled "Song Of Hope" which he wrote, and produced for Epic and "A Crowd Of George McKevery," an album which released last week on his own Gramophone label. The album has some fine moments which include McKevery's satirical "protest song" "I've Seen".

"Things were tough as a kid in the home where I stayed. The butler was cruel and so was the maid." Speeling, who is currently writing several songs for MGM's film "The Singing Nun" including a ballad titled "The Hallelujah," is being sung by the all-American girl next door, Debbie Reynolds. ... Herb Alpert and the kettle gong are rapidly becoming one of America's biggest in-person attractions. Recently, the Andy Williams, Danny Kaye, Dean Martin, Mike Douglas and Hollywood Palace sparkling in their latest show, "Son Of This West Coast Girl Of The Week" is from West Germany and she's 20 year old Maria Brockerhoff. Choose one from among 2500 contestants as "Miss Germany 1965." This week's screen testing for Columbia Pictures' "Promised Land" which is the week in the running for the Music House label in Munich. producers, to cut Norman Luboff at RCA Victor this week—other sessions include a Freddy Cannon album for Reprise which'll be A&R'd by Dick Glasser, Steve Clark's "Smothers Children," Roger Williams' current sound treat-
A NEW JOHNNY BOND
AN OPEN MESSAGE TO DEEJAYS FROM STARDAY
You asked for "Ten Little Bottles" to be issued as a single from an album . . .
YOU GOT IT!
NOW AGAIN . . . you have asked
SADIE WAS A LADY . . . another tremendous album comedy performance
by Johnny Bond to be issued as a single . . . YOU'VE GOT IT NOW!

The flip side is the dramatization of stock car racing. America's number one
sport. "THE GREAT FIGURE EIGHT RACE" . . .

JOHNNY BOND
SADIE WAS A LADY

THE GREAT FIGURE EIGHT RACE
STARDAY #731
A CHECKERED
FLAG WINNER
immediate audience reaction guaranteed

ORDER TODAY

EXECUTIVES OF ABC-PARAMOUNT RECORDS & SUBSIDIARIES

LARRY NEWTON, president, ABC-Paramount Records, Inc. and subsidiaries.
JIMMY LEVINE, executive vice-president, also guides all operations with
foreign licensees and affiliates.
DAVID BERGER, vice-president in charge of Artists Relations, coordinates the
activities of recording artists, special promotions, and radio.
IRWIN GARN, vice-president, heads up the West Coast activities of the com-
pany.

BOB THIELE, director of artists & repertoire, supervises the recording of
artists and material for ABC-Paramount and its jazz label, Impulse.
PETE DEMARIELS shares A&R duties with Bob Thiele.

JOHNNY PATE, director of midwestern artists & repertoire, based in Chicago.
STEVE CLARK, director of artists & repertoire for A&M Records.
PAUL RUTHERFORD, director of A&R for ABC-Paramount.

JAMES GRAYSON, managing director, Westminster and Music Guild Records.
LOREN BECKER, general manager, Command Records.
ALBERT GENOVESE, administrative director.

ALLAN PARKER, director of album sales, plans and executes album mer-
chandising programs.

HARRY STARK, director of singles sales, directs activities centering around
the singles market.

Each of all labels and EDDIE THOMAS share the title and duties of
National Promotion Director.

RICK WARD, director of publicity and advertising.
MAX CLARKSON, director of production for LP's and singles.

JOHN NATOLI, director of promotion and publicity, Westminster and Music
Guild records also directs all artists' product promotion.

MARTIN GOLDSTEIN, director of Westminster and Music Guild.

WILLIAM KAPLAN, general attorney.

MARTIN GOLDSTEIN, president.

AARON "Goldie" GOLMARK, professional manager of publishing firms,
Panico, Ampar, Westpar and Porgie (all BMI); Ampco and Atp (both ASCAP)
Rome; G. FERRARIO, plant manager, True Sound Mfg. Corp.

WALTER LAM, general manager, Jet Record Distributors.

HISTORY OF ABC-PARAMOUNT RECORDS (Con't. from page 8)

1961
Acquisition of the classical Westminster label, thus extending the company's
reputation into every field of music.

JAN.—First four albums on the Impulse label released.

DEC.—Corporate name changed from Am-Par Record Corp. to ABC-Para-
mount Records, Inc.

"Grammy" from National Academy of Recording Arts & Sciences to Ray
Chardons for his "rhythm & blues recording, "Hit the Road Jack." Command
albums recorded on 35 mm magnetic tape achieve great popularity,
and the recording technique creates much comment in the indus-
try.

1962

JAN.—ABC-Paramount opens office in Los Angeles, California.

MARCH—Ray Charles forms Tangerine Records, to be distributed by ABC-
Paramount Records, Inc.

APRIL—Million-selling single, "I Can't Stop Loving You" by Ray Charles.

APRIL—ABC-Paramount's first million-selling LP, "Modern Sounds In Coun-
try & Western Music" by Ray Charles.

JUNE—DuSOLHEAVEN, as favorite singles of albums of 1962, Ray Charles' "I
Can't Stop Loving You" and "Modern Sounds In Country & Western Music."

"Grammy" to Ray Charles from the National Academy of Recording Arts &
Sciences for the best rhythm & blues recording, "I Can't Stop Loving You."

1963

JAN.—The album "Songs I Sing On The Jackie Gleason Show" by Frank Fontaine
in first place on music trade charts. Fontaine unexpectedly established as
a major recording artist.

Jet Record Distributors established in Long Island City, New York, as ABC-
Paramount's local distributing branch.

September, ABC acquires the Music Guild label and catalog.

SEPTEMBER—Music Operators of America, Inc., annual award presented to
ABC-Paramount for the most popular artist on coin-operated phonographs:
Ray Charles.

"Grammy" from National Academy of Recording Arts & Sciences for best
rhythm and blues recording, "Busted," by Ray Charles.

1964

APRIL—MAY—Release of ABC-Paramount's first two original Broadway cast
albums, "High Spirits" and "Fade Out fad In."

Citation of Achievement presented by BMI to Pameco Music, Inc. in recogni-
tion of the great national popularity attained by "Amen."

NOV.—Samuel H. Clark elected vice president in charge of theatre opera-
tions for American Broadcasting-Paramount Theatres, Inc. Larry Newton,
vice president in charge of sales for ABC-Paramount Records, Inc., named as
ABC-Paramount's new president.

1965

JAN.—Larry Newton takes over as president of ABC-Paramount Records,
JAN.—Strengthening all activities in the music publishing field, song catalogues
and copyrighting of Cole Corporation and Long Way Music Co. Inc.
Westpar Music Corp. (BMI). In addition, company's publishing firms now
consist of Pameco Music (BMI), Ampar Music (BMI), Ampco Music (ASCAP),
and Atp Music (ASCAP).

FEB.—Opening of newly-constructed ultra-modern recording pressing plant
—Truemac Manufacturing Corp. in Hauppauge, New York, with half-million-
dollar facilities.

MAY—Distribution of all LP product through a record club as ABC-
Paramount's exclusive agreement with Capitol Record Club covering all labels
in the ABC-Paramount family.

MAY—Negotiations completed for ABC-Paramount distribution of all Dun-
hill Records Ltd. product domestically.

MAY—Acquisition of all product of Inter Global Records Corp. for the United
States.

JULY—ABC-Paramount adds abc RECORDS as a new logo, signaling closer
identification with its parent firm, American Broadcasting Companies (offi-
cially changed from American Broadcasting-Paramount Theatres, Inc).

SEPT.—ABC-Paramount Records, Inc. prepares to move from its ten-year-
homestead to a new building in New York's Paramount Building, and into the newly constructed abc Building at 1330 Avenue of the Americas, joining the other divisions of
American Broada<br>
JOE TEX
Has his biggest record yet!

I WANT TO
(DO EVERYTHING FOR YOU)

Published by
TREE PUBLISHING CO., INC.

Dial 4016
Mrs. Nat Cole To Be At Carnegie Benefit

NEW YORK—Mrs. Nat King Cole, widow of the late chanter, will fly in from Calif. to attend the Festival of Stars benefit for the Nat Cole Cancer Foundation on Oct. 3 at Carnegie Hall. The star-studded event, sponsored by the Conference of Personal Managers-East, is the first major function to be run for the newly formed charity group.

Mrs. Cole is a member of the board of directors of the Foundation along with a host of show business luminaries. The first list of entertainers who have donated their services for the night of Oct. 3 are: Woody Allen, Sammy Davis, Jr., Phil Foster, Eydie Gorme, Steve Lawrence, Jack Mason, Jane Morgan, Kate Smith and Jerry Vale. Other names will be announced shortly.

Impression Inks Durant

LOS ANGELES—Teddy Durant, "the human echo chamber," has been signed to an exclusive recording contract by John P. Price, president of the new West Coast label, Impression Records. Fact calls for eight singles and one album for the first year, with first single set for an Oct. 15 release.

The initial disk, "The Night Stalker," was written by Durant and Darrell Dee and arranged and conducted by Rene Hall with special musical effects by Ernie Freeman. The single will be released with heavy special promotion in Los Angeles, San Francisco, Chicago, New Orleans, and Boston. Other officers of the new indies are Al Jones, vice-president of A&R and Sandy Jones, executive vice president in charge of operations.

ABC PARAMOUNT—IMPULSE 10% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA Use album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY 2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL Special terms available on new and catalog product through the year. Order ends Sept. 30.

DIAMOND Buy 7, get 1 free on special LP's. Offer good through Sept. 30.

DOOTO Use two for every five LP's purchased. Good on entire catalog through Sept. 25.

FORTUNE 1 free album when 6 are purchased in any combination. No time limit.

FOUR CORNERS 15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Termination Sept. 25.

GATEWAY Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP Special discounts and billed arrangements available through the end of the year.

LIBERTY-IMPERIAL-WORLD PACIFIC JAZZ Special terms available through distributors. Offer runs through Sept. 16.

MERCURY 10% discount catalog LP's and 15% on new releases. Expiration date unknown.

NASHBRO Buy 7, get 1 free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND 1 LP free for each 10 purchased less 85% each discount. No expiration date.

PHILIPS 15% discount available on pop-jazz and Contemporary series albums. 20% off on classical LPs. Offer includes new and catalog product, expires Oct. 15.

PRESTIGE-STATUS 15% discount on all Prestige LP product until further notice. Discount on Status albums, details about distributors.

REQUEST LP catalog available on a buy-7-get-1-free basis. Described as a limited-time offer.

ROULETTE 15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND 2 Albums free with every ten purchased. No termination date announced.

SMASH-MONTGOMERY Special discounts available through distributors. Expiration date not announced.

STARLITE The Em Ray Music Spectacular Sales Plan: Dealer discount of 25% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors are invited to a Jack Daniels Sweepstakes as well.

THOMPSON/BALTIMORE-GORDY Buy-7-get-1-free. Expires: No time limit.

VANDUARG Aug. Re-Stocking Plan: 15% discount on folk and Everett LP's, mono and stereo; 20% discount on Bach Gold and Vanguard classics, mono and stereo.

V.E. JAY 15% discount on LP's.

WORLD ARTISTS 15% discount on LP's. No expiration date announced.

WORLD PACIFIC 15% discount, extra 5% on LP orders of 100 or more on any item.

Walker Reps 2 Ozark Firms

SPRINGFIELD, Mo.—The Table Rock and Earl Barton publicity, both headquartered in Springfield, have recently appointed Nashville-based Gary Walker and Associates, Music City representatives for the two Ozark firms.

Earl Barton has a catalog of country standards which includes "East, Drink And Be Merry," "Company's Coming," "Make Believe" and "Tricks Of The Trade," among others. Table Rock is a nine-month-old company whose top writer is Ronnie Shuff, the author of Brenda Lee hits "I'm Sorry," "Sweet Nothing" and "Eventually." Dave Dudley's "Two Six Packs Away" and Billy Walker's "Circumstances." The Walker firm will continue to operate out of the RCA Building in Nashville.

Pienning Commissioned For Vanguard Covers

NEW YORK—Dr. Peter Pienning of the School of Art at Syracuse University has been commissioned by Vanguard Records to do a series of covers for the label's classical line. Among Pienning's credits are assignments as art director with Life and Fortune magazines; J. Walter Thompson, N. W. Ayer and the experimental division of Time mag. He has done graphic design for Ford, U.S. Steel, Goodyear, Lever Bros., and many other companies. Ballantine's three-rings is his. His first covers for Vanguard will be Purcell's "Masque For Dioclesian," "Baroque Music For Trumpet," "Bach And Scarlatti Cantatas" and "Rondeau Concertos Of Mozart And Vivaldi."
LOOKING AHEAD ALBUMS

**WONDERFUL WORLD OF ANTONIO CARLOS JOBIM**
(Warner Bros. W/WS 1613)

**VENTURES A GO GO**
(Capitol BLK 2057/ST 6037)

**I'M A FOOL**
(Dino, Del & Billy (Repertoire R/WS 6376))

**SENTIMENTAL & BILLY**
(Dino, Del & Billy (Repertoire R/WS 6376))

**BABY I'M YOURS**
(Europa Atlantic LD/SD 8101)

**MOCHA SAMANTHA**
(Columbia CL 3357/CS 7157)

**THE KING FAMILY ALBUM**
(Warner Bros. W/WS 1513)

**MOONLIGHT & ROSES**
(Victor LSP 3666/3666)

**LOOK AT ME**
(Sammy Davis Jr. (Warner Bros. W/WS 1613))

**TOO MANY RIVERS**
(Brando Lee (Inter-Continental))

**JOHNNY CASH SINGS BALLADS OF THE AMERICAN WEST**
(Columbia CL 38/C38 834)

**SAMMY'S BACK ON BROADWAY**
(Mike GM/SE 105/106)

**MOON OVER NAPLES**
(Decca DLP 3644/3654/36564)

**THE MUSIC FROM FAR AWAY PLACES**
(Decca DL 4650/46716)

**SUMMER WIND**
(Roger Webb (Kapp KL 1424/3S 3434)

**THE SANDPIPER**
(Soundtrack (Mercury MG 10232/5R 6102))

**WHAT IS THERE AIREN?**
(Ringo Starr (Warner Bros. W/WS 1616))

**LOUIE LOUIE**
(Kingsmen (Warner Bros. W/WS 1614))

**MEMBER OF THE '60S**
(Sammy Davis Jr. (Warner Bros. W/WS 1613))

**THE GENIUS OF JAPAN**
(Marvin Gaye (Motown ML 4154/5R 6104))

**HAT OFF TO HARRISON CARNEGIE HALL**
(Ringo Starr (Warner Bros. W/WS 1616))

**A SESSION WITH GARY PUCKETT**
(Jerry Butler (Liberty LRP 3410/LST 7419))

**TONY'S GREATEST HITS**
(Vinyl Horizon CL 2731/CS 9773)

**KINDA KINKS**
(Rex RS/6713)

**LATCH THE WIND**
(Johnny Hallyday (Liberty LST 828))

**GIRL HAPPY**
(Ernie Pylisty (RCA Victor LPS/LS 3334))

**ANIMAL TRACKS**
(United Artists LSL 4302)

**FOUR TOPS**
(Motown M2 623)

**INTRODUCING THE BEAU BRUMMELS**
(Capitol BS/ST 5105)

**LOVE AFFAIR**
(Ray Conniff & Singers (Capitol BS/ST 5105))

**THE RHYTHM & BLUES LP**
(Tino Lopez (Rex RS/6713))

**DOWN IN THE BOOZEDOM**
(Billy Stewart (Columbia CL 2403/CS 9703))

**LOOKING BACK**
(Not King Cole (Capitol CL 2361))

**TRULY GREAT**
(Bill Haley & His Comets (Capitol CL 2361))

**TODAY MY WAY**
(Nancy Wilson (Capitol CL 2361))

**ORGAN GRINDER SWING**
(Emil Sosa (Capitol CL 2361))

**ALL I REALLY WANT TO DO**
(Charlie Byrd (Liberty LRP 3410/LST 7419))

**JUDY GARLAND AND LEROY SHARPE LEE LIVE AT THE LONDON PALLADIUM**
(Capitol WS/PWB 2295)

**YOU DON'T HAVE TO LIKE JEWISH**
(Various (Kapp KRL/KRS 4203))

**MORE AMORE**
(Various (Kapp KRL/KRS 4203))

**THERE IS ONLY ONE ROY ORBISON**
(MGM E/SE 4302)

**SKITCH . . . TONIGHT**
(Sammy Davis Jr. (Warner Bros. W/WS 1616))

**THERE'S LOVE AND**
(Jack Jones (Kapp KL 1423/3S 3435))

**THE GOES LOOK**
(Jack Jones (Kapp KL 1423/3S 3435))

**EYE OF DESTRUCTION**
(Al Moore (United Artists LSL 4302))

**WHAT'S NEW PUSSYCAT?**
(Parley Pa 6106/PA 71006)

**ANGEL EYES**
(United Artists LSL 4302)

**LOOKIN' GOOD**
(MGM E/SE 4302)

**DON'T JUST STAND THERE**
(Paul Dukas (United Artists LSL 4302/LS 6425))

**SABRIN'S IN CONCERT**
(Capitol TAO/ST 2308)

**HERE THEY COME**
(Paul Revere & Raiders (Columbia CL 2361/CS 9707))

**EDDIE FISHER TODAY**
(Imperial DL/LP 3411/LR 2373)

**THE BEST OF ALL HIRT**
(RCA Victor LPS/LS 3339)

**MY MOTHER**
(Capitol T/ST 2362)

**JAMES BROWN'S 2 MILLION SELLER PAULY PAPA'S GOT A BRAND NEWS BAG**
(King 938)

**ONE BY ONE**
(Imperial LPS/5T 3413)

**A WORLD OF MANHATTAN**
(Capitol T/ST 2369)

**SHENANDOAH**
(Capitol CL 2359/CL 7912)

**LOOKING THROUGH THE EYES OF LOVE**
(Gene Pitney (Muterl MSM/MS 3066))

**WOODY BULLY**
(Sam The Shred And The Pharaohs (Dot PA 6104, PA 71004))

**SHADOW OF YOUR SMILE**
(Astrud Gilberto (Verve V/V-4 6289))

**IT'S NOT USUAL**
(Tom Jones (Parlay Pa 61064/PAS 71006))

**HOT AN' STUFF A WILD BIKINI**
(Kingman (VLP/LD 671))

**BROADWAY SONGS OF FAITH**
(Columbia CL 2359/CS 9716)

**GREATEST HITS FROM THE BEGINNING**
(ABC Paramount ABC/ARCS 530)

**ONLY THE BEST**
(Various (United Artists LSL 4304/US 4304))

**FANTASY**
(Peter & Gordon (Capitol CL 2361))/

**SERVICES**
(Kapp KRL/KRS 4203)

**SING ME SONGS**
(Billy Stewart (Columbia CL 2403/CS 9703))
THE VENTURES A GO-GO—Dolton BLP 2037/BST 6087

Continuous clickers on the album scene, the Ventures sound better than ever on this new collection of throbables, featuring both a new original and very recent chart riding tunes. Captioning off the instrumental potpourri that makes for heavy teen sale is "Wooly Bully," "I Can't Get No Satisfaction," and "A Go-Go Guitar." Watch the tremendous turnout for this groovy set of danceables, and plenty of deejay attention as well.

THE SEARCHERS NO. 4—Kapp KL 1149/3049

Top grade rock sounds done up in the Searchers manner with production by Tony Hatch should grab a chunk of the teen market. Good work songs combine in that unique style that has topped their hits for a long period in the past and promises to repeat via this LP outing. Among the groovy tracks are: "Don't You Know Why," "Dancing" and "Spanish Really Care For Me." Plenty of airplay potential and market attractiveness jammed into this package.

DRUMS A GO-GO—Sandy Nelson—Imperial LP 9287/12287

Filling on the throbbing charm of dance beat goodies, Sandy Nelson pops up with another parcel of teen attractions. Most of the tunes used as scooters for his earlier LP and LP buyers as he comes upon with a high-stepping instrumental hootenanny, dubbed after his current LP and the bluesy nature and should go for this one in large numbers as the artist goes wild with his own axe, pickin', a passel of hootenoon sounds. Groovy grooves include "My Town" and "Old Joe Clark."
HIGHLIGHTING "HULLABALOO" ON SEPTEMBER 20th - GARY'S BIGGEST SMASH EVER!
EVERYBODY LOVES A CLOWN
and "TIME STANDS STILL"
and everybody loves Gary
and Gary's biggest smash Liberty albums

GARY LEWIS
& THE PLAYBOYS

...and everybody loves Gary's
two smash Liberty albums

A SNUFF GARRETT PRODUCTION
HELP!—George Martin—United Artists UAL 3148/US 6418

With the Lennon-McCartney catalog gaining with wider and wider acclaim, in most of today's popular music areas, orchster George Martin has scored a highly imaginative instrumental platter of Beatles tunes. Martin, who is also the recording director for the British foursome, has chosen a batch of goodies from their new motion picture, "Help!", set them to widely varied tempos and come up with an excellent, tasteful dish. Best bets are "You've Got To Hide Your Love Away" and "Ticket To Ride."

MEET MARVELOUS MARYLINE MAYE—RCA Victor 1S492

Although not yet established as an artist, Marilyn Maye displays all the power and polish needed to put her high on the female ranks in short order. Her voice and stylings are magnificent, as is her material, which ranges from jazz on a cut like "Take Five" to Broadway tunes (i.e., "Put On A Happy Face" from "Bye-Bye Birdie") to torch standards, including "Happiness Is A Thing Called Joe." A fine set from a delightful songstress.

QUINCY PLAYS FOR PUSSYCATS—Quincy Jones—Mercury MG21050/SR 6150

The unique blend of composer and record company exec that is Quincy Jones shows a glowing talent on his latest issue of popular songs done up in his own soft and swinging jazz style. Offering a glimpse of his arranging personality, Jones serves up a groovy "What's New Pussycat?" turning tender, it's followed by his own tune, "The Gentle Rain" and among the other tracks "A Walk In The Black Forest" and "Mack The Knife." Fine set of sounds here.

IT'S BEEN A SWINGIN' SUMMER—George Chakiris—Capitol T/ST 2391

Multi-talented George Chakiris, at home in the recording studio as an actor film studio, has come up with another swinging session, which should enhance his fan base by quite a number. A hearty voice and an ease with both pop and rock material highlight the LP, which features both sides of his latest "Blue Summer," and the title tune from the film, "Ship Of Fools." Also featured are "Baby The Rain Must Fall!" and "She's A Woman."

BED ON THE FLOOR—Woody Guthrie—Verve Folksways FY/FY 394

One of the country's most proficient composers of folk ballads, Woody Guthrie offers a taste of his varied talents on a nine-track album. Of special note is the package's fans of the folk idiom. Fine pluckin' and harmony backing from Joe Houston and Sonny Terry give the collection an extra dash of flavor for many a palate. Among the sparkling numbers on this set are "Rocky Road Washington" and "Who's Going To Shoe Your Pretty Feet," as well as "Train Blues."

OUT OF THIS WORLD—Neil Wolfe—Columbia CL 2578/CS 9178

Easy, listenable selections make this glittering display of keyboard artistry by Neil Wolfe a delightful addition to the good-listening library. Just the thing for smooth, late night programming, the collection is studied with a fine array of favorites from the Hollywood and Broadway areas in a thoroughly captivating performance. Featured tracks include "The World," "Tell Me The Secrets Of A Life." 

THE BIG BAD ROCK GUITAR OF GLEN CAMPBELL—Capitol T/ST 2393

Here's a solid instrumental session that's just right for the Glen Campbell fans and the lovers of lowdown, raunchy guitar-plunkin'. The package contains a nifty selection of tunes ranging from the recent pop harvest down to Camp and Sonny, nals. Arranged and conducted by another axman, Billy Strange, the set is highlighted by recent biggie "King Of The Road" and "Ticket To Ride" as well as Campbell's "Spring Mist."

GREAT SONGS OF THE 1960'S—Glenn Miller Orchestra—EPIC LN 24157/BN 26157

The well-known and well-remembered sounds of the Glenn Miller Orchestra, which are kept alive by the skillful hands of Ray McKinley, are turned, on this LP, to the big tunes to spring up in recent years. From the soft, swaying ballad to the hard-moving rocker, the brass and wind sections show the same keen insight and appreciation of the music they had for the past. Some of the biggies in this one are "People" and "Downtown."

BE MY LOVE—Robertino—Kapp KL 1436/KS 2436

Charming Italian chanter Robertino displays a strong power and an easy, laid-back style on his latest American offering, "Be My Love." The songster's appeal, which has grown through his potent reading of English and Italian lyrics, could reach a new high via this new Kapp outing. He is cushioned throughout by a lush and rhythmic orch backing, but it is his vocal technique that dominates the scene. Included in the LP are: "Love Is A Many Splendored Thing," "Two Different Worlds" and "Sarabbe Bello."

THE SENANDOAH TRIO IN MOTION—Dot DLP 3611/2561

A relatively new group, the Shenandoah Trio bursts upon the scene with another package, one which should appeal to many fans of the pop-folk idiom and enlarge the audience a great deal. This one, the second by the threesome, is packed with spirited, lusty balladizing and infectious stylings, with the production end taken care of by yet songster Jimmie Rodgers. Top tracks include "Don't Think Twice, It's All Right" and "Shenandoah."

THE MOMENT OF TRUTH—Orig. Soundtrack—MGM Special 1967

A highly charged effort in film making, "The Moment Of Truth" features a spectacular score as a musical input. Composed in a variety of trends in classical Spanish, jazz and the sounds that are peculiar to soundtrack compositions, the LP captures a flavorful sense of the Spanish culture, and an emotional tension that should make it a perfect companion for moviegoers. The jazz pops should be "Bosca Nova Marin" attractive and jazz deejays ought to give a listen to "Nothing To Say" and "Giryab's Love" in addition.

AND ALL PORTS EAST—Gus Vally and His Orch—Musicor mm 2067/mms 3022

The exotic offerings of Gus Vally and his belly dance band have excited sizable sales reactions to one of the most famous of Cuban songwriters Eastern music as well as the average record buyer whose interest is more one of curiosity. In his latest, he collected another bundle of pulsating rhythmic tracks owing to near-oriental charm. Among them are: "Hatimpain Gilman Bagan," "Bagira" and "Eiita." Fascinating diversion provided here.

THE BRIDGE WASHED OUT—Warner Mack—Decca DL 4927/71497

Dubbed after his current red-hot country single, "The Bridge Washed Out," this album by Warner Mack seems destined for a niche on the c & w charts. Highlighting the set with that same tune, the chanter also includes many country biggies, both from the current crop of hits, in the down-to-earth, homey style that has made him a solid favorite with country fans. Other top tracks include his recent "Sittin' In An All Night Cafe" and "What's He Doing In My World."

THE MUSIC OF ERNESTO LECUONA—Trios Los Panchos—Columbia EX 8145/ES 1845

Once again the Trio Los Panchos are on the scene with a platterful of exciting Latin rhythms. This time the famed group dedicates the session to the music of one of the most famous of the Latin music composers Ernesto Lecuona, who is responsible for many world-wide standards. The pulsating, frenetic tempos and the sweet, haunting sounds of the tropics are all present on this set as the three some present some of the author's most popular tunes, including "Malagueña," "La Comparsa" and "Siboney."
A GREAT HIT RECORDING (WHAT THE WORLD NEEDS NOW IS LOVE)
IS NOW FOLLOWED BY THIS MOVING PERFORMANCE...

JACKIE DE SHANNON'S

A LIFETIME OF LONELINESS

Arranged & Conducted by Burt Bacharach
Written & Produced by Burt Bacharach & Hal David
THE SURFING SONG BOOK—Rincon Surfside Band—Dunhill D/DS 50001

With the "surfin'" sound a permanent part of the musical scene, the Rincon Surfside Band has come up with a songbook of surfin' tunes taken mostly from the catalogs of the major exponents of the sound, Jan & Dean and the Beach Boys. A wheelin', boppin' sound provides an excellent background for the surfin' sound, while printed lyrics give the album a "sing-along" flavor. Some of the best racks are "Surfin' U.S.A. and "Little Deuce Coupe."

THE GOLDEN SONG OF SHIRLEY BASSEY—MGM E/SE-1901

Much of the material previously recorded by Shirley Bassey is being released as a result of her fame accorded through the smash success of her "Goldfinger" waxing. Showcasing the brilliant voice of this artist, MGM's set, The Golden Song of Shirley Bassey, should come up on the programming schedules of many pop and good music outlets which will be enthused by her renditions of standards like "I've Got You Under My Skin," "The Man That Got Away" and "The Party's Over." Excellent offering.

"MONA LISA" AND OTHER MEMORABLE SONGS—Living Strings And Living Voices—RCA Camden

For the lovers of ultra-smooth, pleasant listening, this RCA Camden album by the Living Strings and Living Voices adds to the record library. Arranged and conducted by Johnny Douglas, the package features the rich blend of the strings paying a musical tribute to the late Nat King Cole as they regenerate ten of his biggest hits. Among the most enchanting tracks are "Pretend" and "Nature Boy."

NATIONAL ANTHEMS AND THEIR STORIES—Disneyland ST 3931

A master at the imaginative revival of old and legendary materials, Walt Disney has produced a stirring album dedicated to various nations around the world. Narrated by Dick Whitling, the LP is an impressive double-jacket package, complete with several pages of background, and contains the words and music to the national anthems of many of the world's largest countries, including the U.S., England, Russia, and Australia, to name a few. Just the thing for the historic library.

ALICE IN TOPSY TURVY LAND—Anton Dolin, Narr.—S&R 900

Featuring words and music by Lynn Freeman Olson and Jinxie Selva, this updated sequel to "Alice in Wonderland" presents a delightful bit of children's entertainment. The story is narrated by the famous stage Anton Dolin's songs to light-hearted and amusing style. With a forthcoming television production to incorporate these tunes, this album should be a hit in the kiddie record area. Selections include: "The Absent Minded Mice" and "Fancy Feline."

EVERY DAY AND EVERY HOUR—The Famous Dixie Hummingbird Peacocks—Peacock LP 127

Long established in the field of religious and gospel music, the Dixie Hummingbirds continue to set a rapid pace for the spiritual record market with this Peacock LP. The group, a favorite among gospel buyers, offers a powerful and heartfelt treatment of a dozen feeling and inspirational hymns, which should equal all their former successes. Highlights on the album include "Every Day And Every Hour" and "He Won't Leave You Alone."

JAZZ PICKS

BRAZILIAN BYRD—Charlie Byrd—Columbia CL 2337/CS 9137

Softly oscillating ork backdrops and the easy moving bossa nova feel, as laid down with the effortless grace of Charlie Byrd, make this Columbia outing one of the catchier listening sets to come along quite a while. The satin sounds are beautifully suited to pop formats in the late night hours, as well as jazz spinning. Among the beauties on the LP are "The Girl From Ipanema" and "Someone To Light Up My Life" with the very lovely "Cancao Do Amor Demus." Perfect for dreamy listening.

DILOGUE—Bobbi Hutcherson—Blue Note 4158

Opening with some powerful rhythm appeal, "Cattas" soon develops into a tremendous series of soaring solo flights by the great Bobbi Hutcherson achieved by the combo throughout this excellent Blue Note LP. "Dialogue." Freddie Hubbard (trumpet) and Sam Rivers are operating in top form along with great showings also from 88'er Andrew Hill. Highly recommended. Of course Bobby Hutcherson, "Ghetto Lights" and "Les Noirs Marchent" are more of the five included.

LATIN MAN: AFRIC TO BOSSA TO BLUES—Herbie Mann—Columbia CL 2388/CS 9188

Flavoured rhythm section sounds and the unique artistry of Herbie Mann make for some tremendous listening on this Afro-Latin jazz set flavored with more than a smattering of blues. Sharing the spotlight with a number of other excellent soloists, Mann turns up in a glittering duo-groove and good familiar tunes. Among the samples in store are "Jungle Fantasy," "Mano," and the almost standardized "Watermelon Man." Fans of the flutist should dig these efforts.

VINCE GUARALDI AT GRACE CATHEDRAL—Fantasy 3367

Jazz has gone on a religious kick in the last few months, with several LP's coming out of the maze. Although not on a par with the Trane set or the Paul Horn collection on Columbia, "Vince Guaraldi At Grace Cathedral" is an interesting showcase of the Vince Guaraldi talent for a piano player. The set, arranged and directed by the organ virtuoso at a mass in San Francisco's Grace Cathedral, the set features "Come With Us, O Blessed Jesus," "Nicene Creed" and "Holy Communion Blues."

JAZZ BEST BETS

NIGHT LADY—Johnny Griffin—Emarcy MGE 26001/SRE 66001

It is going to be hard finding a set that offers as much fine wailing for the price of this Emarcy package. The platter includes over 40 minutes of moving music picked by the Johnny Griffin Quartet, which includes Griffin, Francy Boland, Kenny Clarke and Jimmy Woode. Fine swing and good familiar tunes is the order of the day with tracks like: "Little Man You've Had A Busy Day," "Summertime" and the title cut, "Night Lady." Top drawer material.

FIRE MUSIC—Archie Shepp—Impulse A/AS 86

Wagner tabbed his theme "Magic Fire Music," Archie Shepp omits the adjective, but the music is just as fine. Impulse has put together an excellent set of sax tracks dedicated to Trane, the artist plays all ten and a half original compositions, further evidencing his abilities. Grooving in a bag that will appeal to the more contemporary followers, Shepp's a new voice to fire up the audience in that circle. Tracks include "Ham Bone," "Freud To A Kiss" and three others.

CLASSICAL PICKS

ENCORES FOR ORCHESTRA; Mackerras & Pro Arte Orch.; Vanguard SRV 178/SD

A collection of spirited selections make up the definitive set on this lively and extremely en- titling Vanguard set. Featuring the Pro Arte Orchestras conducted by Charles Mackerras, this LP includes readings of De Falla's "Suite From The Three-Cornered Hat," Smetana's Overture to "The Bartered Bride," the Beethoven's widely known as orchestral encores. Romping and sweeping flavor makes the works attractive, and the reading on this effort should please all fans.

BEETHOVEN: VARIATIONS ON EROICA & 6 BAGATTES—Joerg Demus; Westminster XWN 19066/WST 17066

In a market currently witnessing a deluge of performances of many piano works by Beethoven, Joerg Demus' reading of the master's 16 Variations and Fugue on Eroica and 6 Bagattes form a change-of-pace from the mass. The playing and selection of material should both prove attractive to the fans. The set makes an excellent addition to the Westminster catalog, with Demus exhibiting a grace and ease at the keyboard that serves to add pleasantness to the performance.
THE BEA’S IS COMING

NOTHING” CAN GO WRONG”

“INTERNATIONAL GIRL”

CHATTahoochee #692

Written by GUY HEMRIC & JERRY STYNER

Published by CONTE MUSIC—STYRIC MUSIC

THE BEA’S

ARRANGED BY JERRY STYNER

PRODUCED BY HEMRIC-STYNER
Nancy Wilson To Europe

OLLYWOOD—Capitol song stylist Nancy Wilson, currently leaping up the charts with her latest LP, “Gentle My Love,” has been set to leave this week for a two-week tour of England and France. The thrush is slated to film an hour-long BBC-TV special on Sept. 18 and 19, and two days later, she’ll travel to Paris for a concert at the Olympia Music Hall. On Sept. 25 she returns England for two more in-person shows, and returns to the U.S. to begin a three-week engagement at the Fairmont Hotel on Sept. 30.

Parkway Inks Bobby Sherman

NEW YORK—Bobby Sherman has signed an exclusive Parkway recording pact, it was announced last week by G/F national sales manager, Jerry Shifrin. A major promotion and publicity campaign will launch Sherman’s first release, “Goody Galum-Shus Fahloo Scrum-Shus,” written and produced by Wes Farrell, which is being released immediately.

Sherman, who has already been received by “Shindig” for his coming video season, has been with the TV show since its inception. In addition to his regular, weekly schedule on “Shindig,” Sherman does one-nighters, makes TV guest appearances and is currently up for his first flick role.

UA Inks Don Adams

NEW YORK—United Artists has signed laughman Don Adams to an exclusive, long-term recording contract.

Adams, who catapulted into the national video spotlight via his role as house detective Dick on “The Bill Dana Show,” is slated for a major-network buildup this fall as espionage agent Maxwell Smart in NBC-TV’s half-hour comedy adventure series, “Get Smart!” The comedian’s initial UA LP is scheduled for a Jan. release.

Rodgers Donates Manuscripts To Library Of Congress

NEW YORK—Richard Rodgers has donated to the Library of Congress a number of additional manuscripts of his works down through the years.

A number of the composer’s contributions covers his collaboration with the late lyricist, Lorenz Hart, which spanned, both on an amateur and professional basis, more than a quarter of a century.

The most important manuscript is that of the complete score of “No Strings,” for which Rodgers wrote both the words and music, his Broadway attempt at writing lyrics to his own tunes. The show was first produced in 1962.

Among the interesting items is initial work on a musical based Rodgers and Hart had planned based on Ferenc Molnar’s “The Play Is The Thing.” Many years later Rodgers teamed with Oscar Hammerstein II on a musical version of Molnar’s “Lillom,” which became the R&H classic, “Carousel.” There is also a song called “When We Are In Love,” which contains a lyric by Herbert Fields, who wrote many of the Rodgers and Hart book shows during the 1920’s. The Rodgers’ gift to the LC also contains complete and unfinished material for such Rodgers and Hart productions as “The Garrick Gaieties,” “Dearest Enemy,” “The Girl Friend,” “America’s Sweetheart,” “Lido Lady,” (England) “Betsy,” “On Your Town,” “I Married An Angel,” “Jumbo,” “Babes In Arms,” “I’d Rather Be Right” and others. Rodgers and Hart’s Hollywood

Straus Group Acquires 2 More N.Y. Stations

NEW YORK—Two additional New York state radio stations—WTLL-Utica-Rome and WGVA-Geneva—have been acquired by the Straus Broadcasting Group, it was announced last week by Al自然ストラウス, president. Other Straus broadcasting properties include stations WMCA-New York and WALL-Middletown, N.Y., and Radio Press International (RFI), the global voice news agency. Star Broadcasting Company is the current operator of the Utica-Rome and Geneva stations.

A new broadcast coverage in New York state brings special marketing opportunities, it also confers special obligations to stand up on these issues,” Strauss said, “We welcome both the opportunities and the obligations.” The transfer of both the Utica-Rome and Geneva stations is subject to approval by the FCC.

Decca Declares Quarterly Dividend

NEW YORK—The directors of Decca Records last week (1) declared a regular quarterly dividend of 30 cents per share on the firm’s capital stock, payable Sept. 29, 1965 to stockholders of record Sept. 15, 1965.

output is represented by material from “Hallelujah, I’m A Bum” and “Fools For Scandals.” The Library of Congress had previously received much of the manuscripts involved in the Rodgers and Hammerstein teaming.
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Still Movin'
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(D) T-2269
Dobard Answers Critics

NEW YORK—Ray Dobard, owner of Music City Record Shop in Berkeley, Calif., has replied to criticism of remarks he made in a recent copy of his weekly newsletter.

The National Association of Radio Announcers (NARA) expressed “concern” over a Dobard statement in his newsletter that it felt was a call to violence in ridding the nation of Negro ghettos.

Referring to his comments concerning the use of the phrase “Barn Baby Burn,” originated by KFJJ-Los Angeles 4-day, Magnificent Montague, Dobard states: “I have at no time whatsoever ever attempted to persuade anyone to become an arsonist.

Furthermore, the Magnificent Montague is not an arsonist and he did not set fire to any buildings in Watts (the scene of recent racial disturbances).” Dobard goes on to say that he had hoped other deejays would use Magnificent Montague’s “tactics” and become number 1 deejays in their areas. “I did not mean for them to become arsonists and burn down their own homes...” contends Dobard.

Command Cutting LP’s At Fastest Pace Ever

NEW YORK — Enoch Light, who leaves the Command label at the end of this month, will supervise the label’s busiest recording schedule in Sept. “I’ll be flying East for a day and then to Newport, R.I., to direct a 10-day recording session,” he states.

A NEW RELEASE

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EASIEST SOUND IN MUSIC.

ASCAP Writers Receive Special Award Money

NEW YORK—ASCAP will award 1,400 writer members with special award money, the society announced last week.

A panel of experts in the pop and long-hair fields select the award winners on the basis of giving financial encouragement for writers whose performance records may not fully reflect the prestige value of their compositions.” Those eligible for the awards do not receive annual performance fees in excess of $15,000 in the pop field, $20,000 in serious music.

Stanley Adams, president of ASCAP, said that the fund for the awards is contributed voluntarily by the more successful ASCAP writers.

The awards were started in 1960, and, since then, more than $3 million has been distributed to writer members. This year’s total is $30,000, with maximum awards of $1,000 among pop writers and $2,000 for serious music.

It was noted that serious music writers share 2/5’s of the total award money. According to the society, writer members have agreed that the proceeds from these awards should go to writers in the symphonic and concert area, since their performances are limited and the financial returns, as a rule, are substantial.

ASCAP’s membership consists of about 7,400 writers and 2,500 publishers.

P, P&M World Tour Drawing Big Gross

NEW YORK — Warner Bros. folk wailers Peter, Paul & Mary, currently on their European tour, have landed on the West Coast with their “high in fashion, pack-the-house after house and leaving behind a trail of delighted American lovers.”

Starting off the safari in Washington, D.C., the high-riding trio sliced westward, through Chicago, toward Minneapolis and on down to Los Angeles.

While at the bottom of the world, the threesome staged concerts in Sydney (2), Brisbane (2), Melbourne (2) and Perth, during which, a combined total of over 55,000 locals shoe-horned into the halls, shouting out $180,000 to buy up every seat available for the seven concerts.

The two shows in Sydney reportedly drew larger crowds and took in more money than any other previous performances, with 25,000 fans paying $68,000 to sing along with “Puff.”

They also filmed a 90-minute TV special for channel 9 National Network, to be shown in all states later this year.

After leaving Australia, the trio winged to Paris, where it began a week’s engagement at the Olympia, opening Oct. 9. During their stay in the City of Light, they also ran off a string of radio, TV and record store appearances in conjunction with the promotion of their week’s stint.

After leaving France they will head for England for a tour lasting until Oct. 5, when they return to the U.S.

Columbia’s Weiss To Coordinate Music Biz Back-To-School Campaign

NEW YORK—Gene Weiss, director of national promotion for Columbia Records, will serve as chairman of the Columbia Records’ summer youth campaign on the government’s Youth Opportunity Back-to-school campaign.

The campaign was initiated by President Johnson (see story in last week’s issue) and is aimed at encouraging students to return to school before graduation. The Youth Opportunity Drive will be backed by a full-campaign effort drawn from both public and private institutions which will maintain a special “Columbia” major press, radio and television public relations effort. A school advertising campaign has also been developed.

The recording industry committee, in addition to Weiss, includes John Roscki, RCA Victor’s national promotion manager, and Sal Saldino, national promotion manager of Decca Records.

Dorothy Dandridge Found Dead In Cal.

HOLLYWOOD — Singer and actress Dorothy Dandridge was found dead in her Hollywood apartment on Friday (5) by her personal manager Earl Mills. Mills stated that he forced his way into the house when he did not receive the answer to his ring and found the 41-year-old star dead on the bathroom floor. The cause of death was not immediately determined, but an autopsy was ordered.

The performer had reached the pinnacle of her career during the time when she sang with Ray Charles, "The Ray Charles Jones," for which she won an Academy Award nomination for playing "Beatrice Jones and Bess." Among her other films are "Island in the Sun" and "Tamango.

Born in Cleveland, Ohio, she became a part of a trio which sang with the Jimmy Lee Williams band. She dropped out of show business upon marrying Harold Ford in 1949, but returned to the business six years later.

Her movie debut was made in a Tarzan film, and she played the female lead in a motion picture picture about the Harlem Globetrotters. Following her rise in the film business, Miss Dandridge turned to nightclub entertainment and appeared in the West Indies, Cuba, and Africa.

Her movie career was stopped after her marriage to Ford and her husband was killed in a small plane crash. Her death came in a Paris hospital after a minor airplane crash. She was scheduled for a recording session with the Street East’s fall season last week.

Peter & Gordon Set 2 TV Dates

NEW YORK—Capitol recording stars Peter and Gordon have flown east to date two appearances on ABC TV’s "The Mike Douglas Show". The two somes have just finished working on their appearance on the Red Skelton show.

To work on the television shows, the pair completed a 67-day tour with the Dick Clark Summer Caravan of Stars and a four-day stand at the Steel Pier in Atlantic City.

In With The Crowd

Having concluded "peaceful, unties and processions," with Argo Records, Ramsey Lewis is shown re- imagining a long-term association at the Olympia, having just returned from the theatre on Sept. 9. During their stay in the City of Light, they also ran off a string of radio, TV and record store appearances in conjunction with the promotion of their week’s stint.

After leaving France they will head for England for a tour lasting until Oct. 5, when they return to the U.S.
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WHAT A SOUND!
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"... wear your hair long"

"... please don’t touch me"

"... when you touch me"

"... put perfume on"

.... “and we’re still not tired”
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NEW ADDITIONS to TOP 100

93—THE WORLD THROUGH A TEAR
Neil Sedaka (RCA Victor 6377)

95—SOMEONE IS WATCHING
Samantha Burke (Atlantic 2299)

96—UNIVERSAL SOLDIER
Glenn Campbell (Capitol 5504)

97—THE GIRL FROM PETTAN PLACE
Dickey Lee (TFC-Hall 111)

98—FOR YOUR LOVE
Sue & Bill (Only 100)

99—ME WITHOUT YOU
Mary Wells (20th Century Fox 606)

100—LITTLE MESS SAD
Five Empress (TNT 1001)

100—1-2-3
Len Barry (Decca 31227)

100—YOU CAN'T TAKE IT AWAY
Fred Hughes (Vee Jay 752)

JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

BLOWIN' IN THE WIND
Steve Alton (ABC 10712)

CRY NO MORE
Bobby King (Atco 6377)

SECRETLY
Letterman (Capitol 5499)

THAT FUNNY FEELING
Bobby Darin (Capitol 5481)

WONDERLUST
Nat King Cole (Capitol 5486)

I GO TO SLEEP
Peggy Lee (Capitol 5488)

THAT'S ALL I LOVE YOU
Mel Torme (Columbia 41210)

MILLIONS OF ROSES
Steve Lawrence (Columbia 43362)

MY LOVE, FORGIVE ME
Roy Charles Singers (Command 4073)

STAND BY ME
Earl Grant (Decca)

THE FUNNY THING ABOUT IT
Hannay Ames (Epic 9645)

I CAN'T BEGIN TO TELL YOU
Buddy Greco (Epic)

LONELY STREET
Gloria Lynne (Everest 2059)

ROSES & RAINBOWS
Denny Hutton (HRT 447)

ISPAHAN
Aze Cannon (Milt 2096)

DRUMS A GO GO
Sandy Nelson (Imperial 66127)

IT'S STARTING TO GET ME
Irene Thomas (Imperial 66120)

WHEN SOMEBODY LOVES YOU
Frank Sinatra (Reprise 0396)

WHAT AM I STANDING IN THE WINDOW
Gale Barnett (RCA Victor 8668)

I'M GONNA BUILD A FENCE
Nancy Adams (RCA Victor 8650)

HEARTACHE (HURRY ON BY)
Ray Hamilton (RCA Victor 8641)

DON'T COME ANY CLOSER
Samantha Jones (United Artists 909)

ONE DAY LOVE
Tommy Dodson (Uptown 709)

THE SHADOW OF YOUR SMILE
Astrud Gilberts (Verve 10358)

SOMETHING BEAUTIFUL
Connie Stevens (Warner Bros. 5656)

SEPTEMBER IN THE RAIN
Chad & Jeremy (World Artists)

OPS!
HERE'S THE HOTTEST MONEY-GRABBING OLDIES LINE IN THE BUSINESS

TOP SELLING “GOLDEN GOODIES”

Sincerely
The Moonglows

In My Diary
The Moonglows

We Go Together
The Moonglows

See Saw
The Moonglows

Ten Commandments of Love
The Moonglows

Maybelleine
The Moonglows

Roll Over Beethoven
The Moonglows

Too Much Monkey Business
The Moonglows

School Day
The Moonglows

Rock & Roll Music
The Moonglows

Sweet Little Sixteen
The Moonglows

Johnny B. Goode
Almost Grown

Bad Girl
The Moonglows

Blue Velvet
The Moonglows

Over The Mountain
The Moonglows

Long Lonely Nights
The Moonglows

Teardrops
The Moonglows

Rinky Dink
The Moonglows

Smoky Places
The Moonglows

I'll Be Home
The Moonglows

I'm So Young
The Moonglows

My Vow To You
The Moonglows

Susie Q
The Moonglows

You Can't Judge A Book
The Moonglows

Chess 1581
Chess 1589
Chess 1611
Chess 1619
Chess 1629
Chess 1705
Chess 1604
Chess 1626
Chess 1635
Chess 1653
Chess 1671
Chess 1683
Chess 1691
Chess 1722
Chess 1734
Chess 1811
Chess 1654
Chess 1665
Chess 1685
Chess 1808
Chess 830
Chess 902
Chess 1004
Chess 963
Chess 1019

Happy, Happy Birthday Baby
Bo Diddley

The Watusi
Bo Diddley

The Walk
Bo Diddley

Been So Long
Bo Diddley

So Far Away
Bo Diddley

The Book Of Love
Bo Diddley

Legend Of Sleepy Hollow
Bo Diddley

A Simple Prayer
Bo Diddley

 Ain't Got No Home
Bo Diddley

But I Do
Bo Diddley

Let Me In
Bo Diddley

This Should Go On Forever
Bo Diddley

See You Later, Alligator
Bo Diddley

Billy's Blues
Bo Diddley

Hoochie Coochie Man
Bo Diddley

Just Make Love To Me
Bo Diddley

All I Could Do Was Cry
Bo Diddley

Shop Do Be Doo
Bo Diddley

My Babe
Bo Diddley

I Don't Know
Bo Diddley

Reconsider Baby
Bo Diddley

Got My Mojo Working
Bo Diddley

Smokestack Lightning
Bo Diddley

Say Man
Bo Diddley

The Tuneweavers
Checker 872

The Vibrations
Checker 814

Jimmy McCracklin
Checker 969

The Patsels
Checker 885

The Pastels
Argo 5287

The Monotones
Argo 5314

The Monotones
Argo 5290

The Monotones
Argo 5321

The Monotones
Argo 5261

The Monotones
Argo 5269

The Monotones
Argo 5178

The Monotones
Argo 5405

The Monotones
Argo 5327

Muddy Waters
Chess 1609

Muddy Waters
Chess 1625

Muddy Waters
Chess 1560

Muddy Waters
Chess 1571

Muddy Waters
Argo 5399

Muddy Waters
Checker 806

Little Walter
Checker 811

Willy Mabon
Chess 1531

Lowell Fulson
Checker 804

Muddy Waters
Chess 1774

Muddy Waters
Chess 1618

Willy Mabon
Checker 231
MIRA + 8 SIDES PROFITS LTD. * (BUT NOT VERY)

THE LEAVES
TOO MANY PEOPLE
LOVE MINUS ZERO
RECORD 202

DARLTTES
LOST
SWEET KIND OF LONELINESS
RECORD 203

EARL COSBY
OHH HONEY BABY
SEND FOR ME, I'LL BE THERE
RECORD 204

BARRY McGuire
GREENBACK DOLLAR
OH, MISS MARY
RECORD 205

Cash Box

PLATTER SPINNER PATTER

It wasn’t too long ago when blind dates were looked upon with the same relish as the black plague; but in this modern day and age, science can make even a blind date more appealing. Take the case in point: WXYZ-Detroit spinner Steve Lundy, professional bachelor. Not a man to turn down feminine companionship, Lundy nevertheless, was a man with slight misgivings about the blind date scene. Then the station came up with the “Operation Match” survey, whereby our hero would be set up with a “computer date” by an IBM machine. Over a thousand young women answered the station’s call and filled out questionnaires which were fed into a computer to determine a perfect match for the happily-lucky deejay. After a brief ruminating period, the machine matched Lundy with a 22-year-old blonde secretary from Oak Park, Mich, and the pair spent an evening of dining and dancing at Motor City’s famous eatery, the Roostertail. Although wedding bells are not necessary in the offing, it’s rumored that Lundy’s happy abode may soon be filled with the sputter of tiny transistors. Vive le computer!

James Bond may be all right against agents and spies for SPECTRE, but according to WMCA-New York general manager Herb Mendelsohn, the listeners who recently matched wits against the station Good Guys were worthy of the “Order of the Trench Coat” badge of honor. The station personalities were reported holed up in a secret headquarters somewhere in the city, and a complicated series of clues were broadcast to help the listening audience track them down. The first 57 listeners (based on the radio dial position 570) who came up with the location audited the hideout were invited to a party at the Secret House on Sept. 11, when spies met spies face-to-face.

New concepts in any field are always welcome, and that’s why the station KRLA-Los Angeles is no exception. Created by Chuck Blore Creative Services, the concept is a series of spot announcements aimed at selling the station to the listener in much the same manner as products are sold throughout the country. The KRLA package consists of 12 different songs, with 14 minutes of station music, featuring the "KRLA Anthems" and special tunes using humorous, hootenanny Dixieland, big band and Gilbert & Sullivan motifs. Lyrics for the package were written by Blore, while music was penned by Stan Hoffman, and Dick Peirce, who produced "Moon River" and "Melody D’Amour," was in charge of production.

The response of residents from the KDKA-Pittsburgh listening area to an urgent call from the station newsman Ed Schaugheun was responsible recently for the saving of a life at Steelton’s McKeonport Hospital. With the report of a patient in critical condition, immediately needing a transfusion of a rare blood type, listeners responded immediately with enough blood to save the life of the man, whose blood was leaking from the abdominal aorta. One donor drove from Youngstown, O., in order to be among the donors. The station announced its pride in a listening audience that was so concerned with the welfare of its fellow man.

A couple of stations have recently been given awards for excellence in programming, one of which was WIBG-Philadelphia, given the 1965 "Gavel Award" by the American Bar Association for its public service broadcast entitled “Government Of Man By Law.” The other prize, the American Legion’s Fourth Estate Award for distinguished public service in the field of communications was voted to the Golden West Broadcasters chain as a result of its “Heritage” series.
BROADWAY ORIENTED — Songstress Lena Horne, whose first United Artists LP is tabbed after a mainstem selection, "Penguin's Goof!" is shown during a background visit paid to Sammy Davis following a performance of "Golden Boy." Davis' newest album, "Sammy's Back On Broadway," also features showstoppers. Also shown in the above photo (far left) is Davis' wife May Britt.

Proof-positive that any artist of tature can always break through in the singles dept., Joan Baes, who after five fantastic-selling "southern" albums, is currently riding the Top 10 via her "There But For Fortune" stand.

The lark was born on New York's taken island. Her father is an astro-}
THE RIGHTeous BROTHERS

Newest single on Moonglow no. 243

"FOR YOUR LOVE"

Listen to another great vocal rendition by The Righteous Bros.

Moonglow Records
6359 Selma Ave.
Hollywood, Calif. 90028

Distributed by
Atco Record Sales
1841 Broadway
New York, N.Y. 10023
Tower & Greengrass Prod.
Set Distribution Deal

HOLLYWOOD—Tower Records and Greengrass Productions last week announced the conclusion of an agreement whereby all Greengrass artists will be available for distribution by Tower and its subsidiary label, Uptown. The exclusive deal was set by Ed Cobb and Ray Harris, principals in Greengrass, and Gordon “Bud” Fraser, president of Tower. Artists coming to the Tower-Uptown labels under the set-up are: Ketty Lester, Gloria Jones and the Standells.

Maitland Returns From Pye Deal Trip

BURBANK, CALIFORNIA—Warner Bros. Records president Milt Maitland returned last week from what has been called “the most ambitious launching of a new label affiliation in the history of the record business.” Maitland participated in festivities in London, where Pye Records officially welcomed the Warner Bros. Records label to its distribution family. Pye Records has been a long-time member of the Pye family.

Three-day festivities honored the new association. Headquartered at London’s Cumberland Hotel, the Pye convention saw every member of the Pye Records firm in attendance, together with key press and music business delegates. Attending from Warner were Maitland and guest artist Allan Sherman. Representing Pye were Petula Clark and Marlene Dietrich.

Several of the label’s continental licensees also came over to join in the celebrations, including Mr. and Mrs. Leon Gabay of Disques Vogue, France, and Paul Claude. Robert Oeges, director of Negrin of Holland and Hans Kellerman also of Negrin and Delta were present, and from CGD in Italy came Giuseppe Giannini.

Maitland stated on his return that he was particularly impressed by Pye’s extensive promotional efforts. He praised Louis Benjamin, head of Pye Records, as one of the most creative and promotion-minded executives in world record business. Maitland cited a wide range of dealer contests, in-store displays and posters, publicity, and consumer incentives developed to launch the Warner Bros.-Pye affiliation.

Joda Forms Jocida Label

NEW YORK — In keeping with its rapid expansion program, Joda Enterprises, Inc. has announced a subsidiary label called Jocida.

Joda is currently riding the charts with the Sam & Bill single, “For Your Love,” and is also making noise with Johnny Nash’s “Let’s Move ‘N Groove.”

Canzoni D’Italia ‘65

NEW YORK — Producer Erberto Landi will open his 1965-66 concert season on Oct. 2 at 8:30 PM at Carnegie Hall with a program spotlighting popular Italian stars: Wilma De Angelis, Sergio Endrigo, and Infantino.

While De Angelis and Endrigo are modern song stylists and present a modern repertoire, both having participated in all major Italian Song Festivals in the past years, Infantino is a tenor in the traditional bel canto style, who sang at La Scala and performed as guest artist at New York’s Metropolitan Opera.

Audio Spectrum Pushes New Auto Tape Player

NEW YORK—The Audio Spectrum 1200, a new automobile tape recorder, has been launched, backed by what is considered the heaviest advertising and promotion push ever scheduled in the audio or automotive accessory industry, including saturation TV promotion on local stations.

An easy-to-install unit, the player fits under the dashboard and plays through any car radio. It uses self-rewarding cartridges, offering up to one hour of music, and permits switching to any one of four tracks or back to the car radio. The unit also features electronic cartridge activation rather than magnetic operation.

The all-metal, chrome-finished set sells for $99.95 and the wide range of tapes sell for $4.95 and $5.95 for ¾-hour and one-hour. Reported sales in the initial markets are averaging 3,000 cartridges per day and one unit for every ten tapes.

According to James Gerchman, vice president of the firm, the promotion campaign, which also includes full-page ads in Life magazine, gives the dealers the first intensive, manufacturer-paid promotional support in an industry where sales estimates run to a million units in the first 12 months.

TRIPLE THREAT—His hand getting a bit tired, Bob Lind signed his third contract last week, this one (shown above) with World Pacific Records. Fresh from Denver, Lind scored on three fronts when he arrived in Hollywood and was panted to the recording contract; to Metric Music as a writer, and was booked for his L.A. hitry debut at the Ashgrove (to open this Tues.). With the artist are Liberty’s exec veep Phil Skaff (left) and Dick Book, general manager of World Pacific.

CLOSE YOUR EYES

TOP TEN BOUND!
by THE 3o
Swan 4224
SWAN RECORDS
Cor. Bth. & Fitzwater Sts.

HAPPENING!

ANDI
AND THE MANHATTANS
NEW RELEASE SHOWING ACTION

“LET YOUR CONSCIENCE BE YOUR GUIDE”
MUSICOR 1112
BACKED WITH SKINNY MINNIE

ANOTHER
FRANK CHACKSFIELD
GREAT
“JIPJAPA”
LONDON 9788
published by:
AVANNE MUSIC CO.
674 B’way, N. Y. Cl 5-1249

HEY NEED AN INTRODUCTION? Sam Riddle, of the “Hollywood A Go” series, makes what would seem needless commentary about Sonny and Cher as he presents them from the Hollywood Palladium through the week out to see the pair. Riding the top ten on both album and singles charts, an introduction appears hardly necessary. Riddle is branching out also, with his second r&l offering, “6th Street West” slated to beam east-to-west daily starting Sept. 20 through the RKO syndicate.
Haskell Shifts To Freelance Production

HOLLYWOOD—Jimmie Haskell, who is widely known for his work in the arranging area, has made a shift into the production field. Negotiations, he said, were nearing completion with Dave Pell, A&R head for Liberty Records and its subsidiaries. These sessions will be his first on a free-lance basis, his former arranging work engaged in on a contract basis (which has just expired) with Capitol. He will continue to work with the Letton and Wayne Newton, both riding saleswise with disks arranged by Haskell.

While better known at present as an arranger, conductor and film composer with nine scores to date including "I'll Take Sweden" with Bob Hope, as A&R man for Lew Chud's Imperial from 1957 to 1960, Haskell produced eight gold discs with Rick Nelson for whom he arranges at present on Decca. His most recent production of note was "Chad and Jeremy Sing For You" for World Artists, out of which came three single chart items, "If I Loved You" among them. Most of Haskell's work in the library setup will be for Dick Bock's expanding World Pacific label.

Corrections & Additions To Directory Issue '65

DISTRIBUTORS

LONE STAR RECORD DIST. 8005 Sovereign Row Dallas, Tex. Stan Levenson—LA 8-8253
MUSICAL RECORDS CORP. 2834 W. Pico Blvd. Los Angeles, Calif.
RECORD DIST. OF AMERICA P.O. Box 75 Hialeah, Fla.

PUBLISHERS—BMI

MONONA MUSIC P.O. Box 111 Madison, Wis.

RECORDING STUDIOS

DON SCHARS REC. STUDIO 206 So. 44th St. Omaha, Neb.

Sou-Haun Signs Walkers

HOLLYWOOD — Sou-Haun Enterprises, an artist management firm, has announced the signing of a newly formed vocal group, the Walkers. The team is headed by Milton Merlie, formerly with Billy Ward’s Dominoes; and other members also boast broad experience in the entertainment field. Among the singers are: Prentice Mooreland, Kelli Osborne, Inkpot George, Bledsoe and Frank Greenwood.

It is reported that several record companies are now dickering for the new team.

Stanton Back From Europe

NEW YORK — Frank Stanton of Stanton-Badale Enterprises has just returned from a one-year stay in Europe purchasing and selling copyrights. Stanton has also announced the purchase of Del Sharbutt’s stock in Nationwide Songs. The pubber’s mainstays is “A Romantic Guy,” a long-time theme of Bob Cummings.

Stanton-Badale are currently on the disk with “Digipajib” by Frank Chacksfield on London and the Honeycombs’ Warner Brothers waxing of “That’s The Way.”

MERC “POPS” SALES PLANS—Chicago, New York, Atlanta, and Los Angeles were the scenes of this year’s sales meetings for Mercury Records, which sprung its Fall sales program. “POP ARTists is Mercury,” as the conclusion. Photos from the three focal points show some of the action that went on. Top row includes (from left) shots taken at the Atlanta gathering with (left to right) Chuck Mahony of Dallas, Jeff Nauyokis, and Dick White, also of the Dallas distributorship, with Nashville distributors Dennis Dodson and Hutch Carroll; second picture shows Roger Vicari, Steve Broome and of the Atlanta branch), Cesar San Roman from Florida, and Wallace Shay of Atlanta. The third photo is from the Chicago clutch, with (clockwise from left) Fred Katz (Pittsburgh), Morris Diamond, the label’s national promo manager, Tom Sgro (Cleveland), Bob Hangins (Detroit), Jerry Meyers (Buffalo), Jim Yates (Cincinnati), Jazie Gantienwine (Milwaukee), and Dave Lusetton (St. Louis). Second row shows three shots from the L.A. conference: at left—Jerry Fitpatrick, Tom Bonetti, Terry Pittman, David Eckso and Bob Sommer of Merrick in San Francisco; Stan Hickman, Dave Block, Mike Falkos, Paul Donnelly, Bob Sarenpa and Phil Sharaf of the Los Angeles branch. Second picture: Bob Sornier, Dick Bruce, Merc sales manager, and Myers. Right—a member of the newly pacted team, the Green Beans, with Myers and Diamond. The New York conclave is pictured in the bottom row. Photo right shows a group from Zamoski of Baltimore studying the program together with Sonny Kirshen, label’s eastern promo man (standing). Seated (left to right) are Morris Bass, Mel Sterling, Ivy Gomprecht, Herb Silverman, Rob Felesky and Earl Rollison. (Left) Stan Monteleone (Boston), Don Weiss, Marc Dollario, Jack Bernstei and Jules Abramson, all of Philadelphia, George Mull and Joe Brenner of Boston; Merc-Wing national sales manager Harry Kelly, John Penney (Boston) and Merc branch administrator Abe Chayeti.

BREAKING OUT IN WASHINGTON, BALTIMORE & BOSTON!

THE GIRL IN THE BLACK BIKINI by the IN CROWD

MUSICOR III

FIVE GREAT NEW GOSPELS

LET JESUS COME INTO YOUR LIFE

b/w

GOD’S WONDERFUL LOVE

Maggie Ingram

Nashboro 886

HARDER IS THE FIGHT

b/w

BEEN IN THE WAR SO LONG

Brother Joe May

Nashboro 869

SAFE IN THE ARMS OF JESUS

b/w

LORD HEAR MY CRY

Holmes Sisters

Nashboro 870

HIS EYE IS ON THE SPARROW

b/w

I’LL BE SATISFIED

Bells of Joy

Nashboro 971

EVERYTHING YOU NEED

b/w

I WON’T LET GO

Morgan Babb

Nashboro 872

177 3rd Ave. No. Nashville, Tenn.
NASHVILLE!
That's where it's at!
The Country Music Festival
Oct. 21-23

Cash Box will be where the action is with a special Convention Edition!

Plan now to have your ad message in it!

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THE CASH BOX

BULLSEYE

COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

WATCH WHERE YOU'RE GOING (1:56) [Acuff-Rose, BMI—Gibson]

THERE'S A BIG WHEEL (2:18) [Acuff-Rose, BMI—Gibson]

DON GIBSON (RCA Victor 8678)

Don Gibson has come up with an excellent self-penned deck as a follow-up to his current winner, "Again." The side to keep an eye on, "Watch Where You're Going," is an infectious, waltz-time ditty with strong appeal for both spinners and buyers. The flip, "There's A Big Wheel," is a happy, religious-flavored bounce item.

FRIENDS TELL FRIENDS (2:42) [Combine, BMI—Parton, Owens]

IT HAPPENS EVERY TIME (2:08) [Need-A-Hit, BMI—Phillips]

BILL PHILLIPS (Deca 31848)

Following up his chart-riding "Wanted" outing, Bill Phillips should go the success route once again with this item, dubbed "Friends Tell Friends." Side is a medium-paced, melancholy mosey that tells of how the neighborhood grapevine spreads the word about a man's busted romance. "It Happens Every Time" is a change of pace to a spirited, stampin' mover that should also catch a lot of spins.

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (2:25) [Central Songs, BMI—Merritt]

MY EYES ARE JEALOUS (2:35) [Window, BMI—Day]

LITTLE JIMMY DICKENS (Columbia 43388)

Little Jimmy Dickens looks like a sure-shot for chart honors with this blue-ribbon lollapalooza called "May The Bird Of Happiness Fly Up Your Nose." Side is a whimsical, persnickety rollicker about a penny-pinching feller and some of the people he displeases. "My Eyes Are Jealous" is a pretty, warm-hearted romance stanza.

JIMMY LOUIS (Chart 1245)

(B-1) A HABIT YOU CAN'T BREAK (2:19) [Yonah, SESAC—Ashley] Jimmy Louis stands a good chance to make a big noise with this down-hearted, haunting weeper of a man that his gal doesn't really love him anymore.

(B-1) FIRST COME, FIRST SERVED (2:47) [Peach, SESAC—Louis] The self-penned under-cut is a rousing, march-styled pounder about a guy who refuses to stand in line for his gal's affection. Two good sides.

TATER RAISING MAN (1:59) [Aroostook, BMI—Fulkerson]

THE FRIEND WHO MAKES IT FOUR (2:30) [Aroostook, BMI—Fulkerson]

DICK CURLESS (Tower 161)

Just coming off "Six Times A Day," Dick Curless is a sure-shot for three-in-a-row with this goodie, titled "Tater Raising Man." Tune is a rompin', stompin' light-hearted story about the dilemmas faced by a spud farmer. Equally attractive, the undertale, "The Friend Who Makes It Four," is an infectious, sentimental bouncer concerning a man trying to drown his sorrows at the local pub.

I WOKE UP ON THE WRONG SIDE OF THE WORLD (2:39) [Zanetis, BMI—Zanetis]

MAN WITH A PLAN (2:37) [Four Star, BMI—Knight, Smith]

BAKER KNIGHT (Reprise 0404)

Newcomer Baker Knight looks as though he might shoot right into the big picture with this pretty number, called "I Woke Up On The Wrong Side Of The World." The tune is a tender, haunting, eye-wiping ballad of a man who loses out in the game of love. Flip, "Man With A Plan," is a raunchy, pounding, pop-flavored sing-song-tale that could see lots of reaction.

HANK THOMPSON (Capitol 5507)

(B-1) YOU ALWAYS HURT THE ONE YOU LOVE (2:48) [Pickwick, ASCAP—Roberts, Fisher] Vet hitmaker Hank Thompson may have another winner with this heartfelt updating of the oft-cut olde.

(B-1) PAPER DOLL (2:30) [Marks, BMI—Black] Flip is a revamped version of another evergreen and may also make a good deal of noise.

BOB ROARK (Country Music Nashville 8001)

(B-1) AFTER IT'S OVER (2:54) [Ashna, BMI—Moody] Bob Roark makes a strong bid for attention with this tender, warm-hearted ballad of a guy who can't believe that his errant gal will turn to him.

(B-1) IN MY TIME (2:16) [Ashna, BMI—Turner] This side is sentimental, touching tale of a man yearning love for his woman. A strong.

CHUCK & BARBARA HARPER (Cherokee 1042)

(B-1) WELL KISS THE PAINT OFF YOUR NOSE (2:24) [White, BMI—C-/B. Harper] Chuck and Barbara Harper could get plenty of action to this theme, which is a love-flavored ditty of a couple calling it quits and the girl's love affair.

(B-1) SHAMBLES OF AN OLD LOVE AFFAIR (2:50) [White, BMI—Rogers] Side is a twin pain-filled tear-jerker that could also get action.

CARL BELEW has a country-wide hit! "CRYSTAL CHANDELIER" Published by Harbot Music (SESAC) e/w "LONELY HEARTS DO FOOLISH THINGS" #8633 Published by 4 Star Sales Co. (BMI) Get With It Now! RCA VICTOR

The most trusted name in sound.
WSM Announces
Opry Trust Fund

NEW WORK—A plan three years in the making was realized when radio station WSM, Nashville, recently announced the creation of an Opry Trust Fund, to provide loans or contributions in times of adversity to members of the Grand Ole Opry or their dependents, or any entertainer in the country music field.

The plan, first proposed by Robert E. Cooper, vice president and general manager of the station, will be instituted in October, coinciding with the 40th anniversary celebration of the Grand Ole Opry, the oldest continuous show in the history of American radio.

Standing (left to right) in the above picture, WSM men are Ott Devine, John De Witt, Jr., and Bob Cooper. Initial moneys for the trust fund will be established by the collection of a $10.00 registration fee at this year's annual birthday celebration, Oct. 21-23. The fee, tax exempt, will be in the form of a contribution to the fund. A Nashvillle bank will hold the money in trust.

The Board of Directors of the Opry Trust Fund will include representatives of WSM, the National Life and Accident Insurance Company, and the Grand Ole Opry. A benevolent committee consisting of members of the Opry will be appointed by John H. DaWitt, Jr., president of WSM, Inc. Committee members will subsequently be elected by the membership of the Grand Ole Opry. By-laws and procedure will be set up shortly after the October celebration.

Participating members include Decca Records, Columbia Records, Musicor Records, RCA Victor Records, United Artists, Capitol Records, Tamper Music Company, Starday Records, Epic Records and others.

The birthday celebration this year will include a rondabale panel dealing with new FCC regulations, with officials of the Federal Communications

Cheyenne Records
PRESENTS
"SOMETHIN' ELSE"
BOBBY BUTTRAM

"PUTTING ON A SHOW"
Ronnie Chambers

CHUCKIE RECORDS
TOMMY WARD
"NO TEARS TO CRY"
D.J.'s Needing Copies Write Little Richie Johnson Box 3, Belen, New Mexico

15 IT REALLY OVER
(Flinch—BMI)
Jim Reeves (RCA Victor 8425) 2
2 YAKETY AXE
(Tune—BMI)
Clint Atkinson (RCA Victor 4590) 1
3 YES, MR. PETERS
(March—BMI)
Sonny James (Capitol 5140) 3
4 TRUCK DRIVIN' SON OF A GUN
(March—BMI)
Doree Eaton (Mercury 72542) 7
5 THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)
(Phonogram—BMI)
Jimmy Dean (Columbia 43263) 4
6 TIGER WOMAN
(At Ginhol—BMI)
Claude King (Columbia 43298) 5
7 BEHIND THE TEAR
(Progress—BMI)
Sonny James (Capitol 3454) 6
8 GREEN, GREEN GRASS OF HOME
(Ballad—BMI)
Porter Wagoner (RCA Victor 6223) 9
9 ONLY YOU (CAN BREAK MY HEART)
(Blue Rock—BMI)
Buck Owens (Capitol 5465) 12
10 HELLO VIET NAM
R.C. (Sesqui-Centennial
Johnny Wright (Decca 31821) 13
11 THE OTHER WOMAN
(Tune—BMI)
Roy Price (Columbia 43644) 6
12 BELLES OF SOUTHERN BELL 11
(Tune—BMI)
Ray Price (Columbia 43644) 12
13 MEANWHILE, DOWN AT JOE'S
(Rock—BMI)
Kitty Wells (Decca 31817) 12
14 ONE DYIN' AND A BURRY'N' 14
(Tune—BMI)
Roger Miller (Mamie 1994) 13
15 THE BRIDGE WASHED OUT
(Tune—BMI)
Hank Williams, Jr. (Decca 31774) 15
16 LIE BUG
(Doo-Wop—BMI)
George Jones (Musicol 1998) 19
17 I WOULDN'T BUY A USED CAR FROM HIM
(Tune—BMI)
Hannum Jones (RCA Victor 8623) 18
18 IT'S ALRIGHT
(Folk—BMI)
Bobby Bare (RCA Victor 8571) 16
19 SONS OF KATIE ELDOR
(Folk—BMI)
Johnny Cash (Columbia 43545) 24
20 SUNGLASSES
(Jazz—BMI)
Stevie Ray Vaughan (RCA Victor 6842) 23
21 I CAN'T REMEMBER
(Back—BMI)
Connie Smith (RCA Victor 8451) 17
22 I LOVE COUNTRY MUSIC
(Rock—BMI)
Jack Barlow (Dial 4012) 27
23 NOTHING LEFT TO LOSE
(Tune—BMI)
Foron Young (Mercury 72440) 20
24 THE HOME YOU'RE TEARIN' DOWN
(Tune—BMI)
Loretta Lynn (Decca 31836) 30
25 GONNA HAVE LOVE
(Phonogram—BMI)
Buck Owens (Capitol 5465) 29

26 THE HOBO AND THE ROSE
(Tune—BMI)
Webb Pierce (Decca 31816) 26
27 NO SIGN OF LIVING
(Tune—BMI)
Dottie West (RCA Victor 8615) 27
28 WHO DO I THINK I AM
(Tune—BMI)
Webb Pierce (Decca 31816) 28
29 HONKY TONKIN' AGAIN
(Tune—BMI)
Bucky Covitz (Mercury 7252) 29
30 LIVIN' IN A HOUSE FULL OF LOVE
(Rock—BMI)
David Houston (Epic 9821) 30
31 KANSAS CITY STAR
(Tune—BMI)
Roger Miller (Smash 1998) 31
32 BEFORE YOU GO
(Tune—BMI)
Buck Owens (Capitol 5410) 32
33 THE D.J. CRIED
(Progress—BMI)
Norman Whitfield (higher 1325) 33
34 QUEEN OF DRAW POKER TOWN
(Tune—BMI)
Hank Snow (RCA Victor 8655) 34
35 STOP THE WORLD (And Let
Me OFF)
(Country—BMI)
Waylon Jennings (RCA Victor 8652) 35
36 BRIGHT LIGHTS AND
COUNTRY MUSIC
(Tune—BMI)
Bill Anderson (Decca 31825) 36
37 OUR HEARTS ARE
HOLDING HANDS
(Tune—BMI)
Ernest Tubb & Loretta Lynn (Decca 31793) 37
38 THE DAYS GONE BY
(Tune—BMI)
Eddy Arnold (RCA Victor 8632) 38
39 LOVE LOOKS GOOD ON YOU
(Tune—BMI)
Loretta Lynn (Columbia 43546) 39
40 WIND
(Tune—BMI)
Mel Tillis (Ric 158) 40
41 HICKTOWN
(Tune—BMI)
Tennessee Ernie Ford (Capitol 5423) 41
42 I'M THE MAN
(Tune—BMI)
Bill Anderson (Columbia 647) 42
43 CRYSTAL CHANDELIER
(Tune—BMI)
Carl Ellis (RCA Victor 8632) 43
44 THE FRIENDLY UNDERTAKER
(Tune—BMI)
Jim Nabors (Chart 1240) 44
45 JUST TO SATISFY YOU
(Tune—BMI)
Bobby Bare (RCA Victor 8643) 45
46 OUT WHERE THE OCEAN MEETS THE SKY
(Tune—BMI)
Hugh N. Lewis (Kapp 677) 46
47 DIME
(Tune—BMI)
Bobby Byrnes (Ric 170) 47
48 NUMBER ONE HEEL
(Tune—BMI)
Buck Owens (Capitol 5459) 48
49 I'M LETTING YOU GO
(Tune—BMI)
Eddy Arnold (RCA Victor 8632) 49
50 IF IT PLEASES YOU
(Tune—BMI)
NEW DAY!
It's relaxed and relaxing . . . every Friday night a full hour of informal, variety entertainment with Jimmy. Presenting the tops in country music, pop songs and comedy. The opening show, “The Pop and Country World of Nashville” from the stage of the Grand Ole Opry stars Eddy Arnold, Gene Pitney, Linda Gayle, Rowif and Cash Box Country Poll Winners Buck Owens & His Buckaroos and Connie Smith.

AND IN THE COMING WEEKS:
Roy Acuff • Cliff Arquette • Pearl Bailey • Molly Bee • Norm Crosby • John Davidson • Eileen Farrell • Flatt & Scruggs Arthur Godfrey • Homer & Jethro • Sonny James • Jane Morgan • Boots Randolph • Del Reeves • Bobby Rydell • Carl Smith Hank Snow • Johnny Tillotson • Ernest Tubb • Jean-Paul Vignon Bobby Vinton • Kitty Wells
Canon in D

Johnny Wright

Carl & Pearl Butler

Roy Clark

The world’s largest blood drive for the Red Cross, set up a music column for the prison newspaper and, in concert with other inmates, began writing & W songs. Marian Kay helped him start his own label, Flat Top Records, and published his tunes with her Go-Go pub in Los Angeles. Next, they worked to put together an EP, an ultimate production pressed by Starday Records, which enjoyed modest sales. However, Marian Kay has been very big for the past year and now is great in need herself, and Daly is seeking work in the music field, preferably as a studio man in the Detroit area. Many jobs were promised him while he was an inmate, but, when the chips were down, the jobs did not become realities. Harbin, currently operating an Indian Aid drive, hopes that there may be some of you out there willing to extend a hand to these two people.

So, Marian Kay can be located at a publishing firm, while Daly can be located at 698 Rivard Blvd, Grosse Point, Mich. (313) TU 1-961.

Country video fans will be pleased to hear that a new weekly country TVer, starring Ernest Tubb & his Texas Troubadours, and featuring Willie Nelson, Wade Ray, Jack Greene, Linda Flanagan, Leon Williams and Bun Wilson, went into production last week. Produced by Harold Smith TVA Promotions, the series is available nationally. Executive producer for the series will be company prez A. O. Stimson.

Another newie on the video scene, "Jambalaya," hit the Los Angeles screen on Sept. 10 in the hands of emcee Johnny Western. A wild, swinging stomping, the first show was highlighted by the likes of such biggies as Johnny Cash and Dave Dudley, and spaced by the Jambalaya Orchestra, the B. J. Baker Group and a sextet of dancing gals called the Al Gilbert Dancers. Future shows will feature names like Roger Miller, Marty Robbins, Jody Miller, David Houston, Sonny James and Cliff Aquette, to name a few.

Approximately 16,000 cheering country fans turned out on Aug. 29 for the 2nd Annual DuQuoin, Ill. State Fair Country Music Spectacular, with all seats sold out three days prior to the event (the first time any grandstand show at the Fair has been sold out in advance). Well, there was good reason why the show was pre-sold! Produced by the Bob Neil Agency and booked in cooperation with E. O. Stacey of GAC Artists, the show was highlighted by a wallowing lineup that included Buck Owens, Roger Miller, Sonny James, Minnie Pearl, Roy Clark, Connie Smith and Charlie Louvin & his band. Due to the success of this blast, next year’s fair will have two different packages, one playing on Aug. 27 and the other on Aug. 28.

Another great package is coming up on Sept. 24 when WWLO-Buffalo deejay Ramblin' Lou presents his Grand Ole Opry segment at the town’s Kleinman Music Hall. The star-studded Jamboree will feature Ernest Tubb, Kitty Wells, Carl & Pearl Butler, Bill Phillips, Johnny Wright, Ruby Wright, the Texas Troubadours and the Tennessee Cut-Ups, to name a few, and is sure to draw a sell-out crowd.

Speaking of sell-outs, that was the reaction to the First All Blue Grass Music Festival held Sept. 3-5 at Canal's Horse Farm near Roanoke, Va. Headlining the hoedown was Bill Monroe & the Blue Grass Boys, Jimmy Martin & the Sunny M. Boys, Clyde Moody, Ronnie Reno, Don Reno & the Tennessee Cut-Ups, Red Smiley & the Blue Grass Cut-Ups, the Stanley Bros., & the Clinch M. Boys, Mac Wiseman, Howdy Forrester and special guest Doc Watson. The show was produced and staged by Carlton Haney, former manager of Bill Monroe and current manager of Don Reno and Red Smiley.

A new country label, Morgan Records, has appeared on the scene, staffed by Milton Vaughn and Co. Deejays may get hold of the label's first release, "Mirro-Miro" by Betty Howard, by writing to the label at 3668 S. Perry St., Montgomery, Ala. Ditto for Pete's hike that the label will be held by Brite Star Record and Talent of Newbury, O.

Tunesmith Neal Merritt is real excited since he cut his first deck for Bragg Records. He's hoping to get a lot of action on the release, "Some of Me," and it is his belief that the record will sell on merit, for he's responsible for Gary Buc's latest goodie, "Just Look Behind You" as well as forthcoming side by Little Jimmy Dickens.

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Four British A & R Managers with their heads in the AIR and their feet firmly planted on the ground are (left to right) Ron Richards, George Martin, John Burgess and Peter Sullivan. This is the team, headed by George Martin (the man responsible for recording The Beatles) who have been released from their contracts with major companies (EMI and Decca) to form their own independent set up. The company, Associated Independent Recordings (London) Ltd. (AIR) will produce records for marketing by major companies—mainly but not exclusively EMI. All are top-flight A & R managers who have between them recorded the cream of Britain’s top stars.
Holland’s Best Sellers

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
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<tbody>
<tr>
<td>1  Help (Beatles/Parlophone) (Basart/Amsterdam)</td>
<td>1  Help (Beatles/Parlophone) (Basart/Amsterdam)</td>
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<tr>
<td>2  Satisfaction (Rolling Stones/Decca) (Basart/Amsterdam)</td>
<td>2  Satisfaction (Rolling Stones/Decca) (Basart/Amsterdam)</td>
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<td>3  Guess Who (CBS) (Basart/Amsterdam)</td>
<td>3  Guess Who (CBS) (Basart/Amsterdam)</td>
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<td>4  Wally Bily (Sam The Sham &amp; Pharaohs/ MGM) (Belinda/Amsterdam)</td>
<td>4  Wally Bily (Sam The Sham &amp; Pharaohs/ MGM) (Belinda/Amsterdam)</td>
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<tr>
<td>5  He's All Right (Nino Ross/P/Sprint, Hein Schachtner/Polydor, Roy Ethel/Philips) (Portenig/Haarlem)</td>
<td>5  He's All Right (Nino Ross/P/Sprint, Hein Schachtner/Polydor, Roy Ethel/Philips) (Portenig/Haarlem)</td>
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<tr>
<td>6  Something’s Happening (David Bowie/Decca) (Altona/Samberge/ Lux/Amsterdam)</td>
<td>6  Something’s Happening (David Bowie/Decca) (Altona/Samberge/ Lux/Amsterdam)</td>
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<tr>
<td>7  Dat Is ‘T Einde (Tony Bax/Decca, Leo Kuysters/Polydor, Johnny Keel/Philips, Bobby Darin/Word/Mercury)</td>
<td>7  Dat Is ‘T Einde (Tony Bax/Decca, Leo Kuysters/Polydor, Johnny Keel/Philips, Bobby Darin/Word/Mercury)</td>
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<tr>
<td>8  I Got You Babe (Sonny And Cher/Atlantic)</td>
<td>8  I Got You Babe (Sonny And Cher/Atlantic)</td>
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Folk Wave Crosses Sea

DeeJay Sam Costa (left) exchanges jokes with Moses Asch of Folkways Records, who is now managing a recording recently held in his honor by the group of folk artists, the Kingston Trio, and recently held in London, as well. The group consisting of Grady Tucker, Tim Brice, and John Bryan, the group's lead vocalist, was invited to perform at the recent Folk Festival at the University of Michigan in Ann Arbor, Michigan, where they were also invited to perform at the recent Folk Festival at the University of Michigan in Ann Arbor, Michigan, where they were also invited to perform. The group's lead vocalist, was invited to perform at the recent Folk Festival at the University of Michigan in Ann Arbor, Michigan, where they were also invited to perform.

Torrential rain, however, prevented the group from performing, but they did perform at a smaller, more intimate venue later that day.

The group is now touring the United States, performing at various folk festivals and venues across the country.

-- John Brice, Folkways Records
Satisfaction

An-... Roberto

The Still

Aline — —

— — — —

1

Regina in ‘canção”, Kessler with Francois Gilette”, Sende*^ Duarte, “Tres —

— idol merly Ronnie and audiences artist for the new Sao Some —

the theater news new composer, among many a Going news... Latin-American would has a of the latest album, “Samba a of the album, “Sombras” and to the album, “Formosa”.

Carlos

— —

... "Samba —

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of the album, “Festa —

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Top Five Double Compacts

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<th>Brazil's Best Sellers</th>
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<td>13 Zorba</td>
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<td>14 O Terceiro Muro</td>
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<td>19 Samba</td>
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<td>20 Samba</td>
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Everybody is now back in Paris, to launch the new record season. The season seems very good. For the first time Parisians are not talking theater, but Pot is a public building, where Paul and May will stay six days at the Olympia. Colette Renard will present a one-woman show at the Daoum Theater and Les Trois Menestrels will be on stage “La Poudre d’Egale,” and Costume Adamo at the Olympia.”

Barbara and Guy Bedos as co stars at Bobino music-hall. Even on the stage of the “Carnaval Theatre” which the first time, for the first time, three musicals: “Deux Anges Sont Venus” with Roger Pierre and Jean Marc Thibault, “Boy Friend” directed by TV’s Jean Christ Ayvoy, and “Ete De La De” with Annie Girardot and Philippe Nicaux.

Talking of records the start is very good too. DiscAZ, one of the production firms distributed by Vogue is the winner of summer with Christophe’s “Aline,” Kaito’s “Samba”, Van Der Marconi’s “No Quero Ver Voe Triste (Vitale)”.

His latest disc, “Samba” quickly becomes another musical storm, and is already on the top of the charts. From that same label find for the first time in France an EP by Los Briancos. This Spanish group which has been produced by Guy Mardel, is called “Je Voudrais L’Oublier.” Another DiscAZ artist, Danyel Gerard present good EP with “On Se Prend La Main” and “Avec Cette Fille”

The first Epic EP’s to be released are Bobby Vinton’s “Harlow” and the Village’s “You Can Spare A Time.” There are new CBS artists, Colette Magny, has just a new LP out. She made an experiment with a backround of Free Jazz, The Byrds’ record “Mr. Tambourine Man” has been one of the summer hits on radio stations and night clubs.

Vogue has been hot throughout the summer. So, besides Petula Clark, Francoise Hardy, many artists did quite well this summer. There are Sounds Orchestral, Sandie Shaw, Shawn Elliott, Christopher, Nini Rosso, Kits and Beat Girl Laffours.

Leont Cavat, Vogue Presy, was visited in Cannes by Florence Green and Marvin Schlachter, President and Vice President of Sceptor Records. Through the BNN leasing company representing Mr. Lopez has just released in France his “Rhythm And Blues” album. This artist is always very popular in our country. Vogue also released the Adrian Celenateto’s “Son Station”.

Sacha Distel who left RCA Victor to join the Pathé Marconi team is one of the most active musicians. He has a new album treating Shawn Elliott’s success, “Shame And Scandal In The Family.”

André Asseo, in charge of Philips Public Relations Department, is today activating one of the most active groups from studio ship Jeanne,” the special Philips Broadcast through the Radio Monte Carlo Charlie.

Brazil's Best Sellers

This | Last
--- | ---
1 Aline (Christophe) | DiscAZ
2 Shame And Scandal In The Family (Shawn Elliott) | Roulette-Vogue
3 Me Non Vivo (Senza Te) (Fermata) | Pino Donaggio/Odeon
4 No Quero Ver Voe Triste (Vitale) | Roberto Carlos/Odeon
5 Vou, O Viscoso | For Your Voice On Son-Maitre
6 Satisfaction (The Rolling Stones) | Decca
7 Le Ciel Le Soleil Et La Mer (Francois Deguelt) Paix—Beucher | MGM
8 Walk Away (Bossa) | Bobby Solo/Chantecler
9 Red Rose | New Faces/RCA Victor
10 Ms Bee | For A Blue Lady (Fermata) Bert Kaempfert, (Polydor)
11 Boa Noite | —
12 Zepplin | —
13 Zorba | —
14 O Terceiro Muro | —
15 Viva | —
16 Samba | —
17 Samba | —
18 Samba | —
19 Samba | —
20 Samba | —

Top Five Double Compacts

<table>
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<tr>
<th>Brazilian Top 10</th>
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<tbody>
<tr>
<td>1 Rosa da Silva</td>
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<tr>
<td>2 Roberto Carlos Canta Para A Juventude</td>
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<tr>
<td>3 Beatles ’65</td>
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<tr>
<td>4 La Chanteuse</td>
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<td>5 Nino Ferrara</td>
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American indie producer Jim Economides of Gauntlett Productions has arrived in London to produce disks aimed primarily at the American market. Economides has a non-exclusive contract with Decca Records and his first British session is an album by the Cambridge Strings for release on Decca.

British group, the Majority just back from engagements in Switzerland where their Decca single, "Pretty Little Girl" (penned by the Ivy League), is on release. Their manager, Malcolm Thompson, is currently negotiating to bring Swiss group Les Relax to London for a recording session.

After seven years as professional manager of R. Feldman & Co. Ltd., Ronnie Beck has been appointed assistant general manager. As professional manager Beck was responsible for the exploitation of such hits as "Hey There" (Georgie Fame), "For Your Love" and "Heart Full Of Soul" (the Yardbirds) and currently, the Hollies' "Look Through Any Window."

Two new appointments have been announced in the EMI A & R Division. Tony Palmer and David Gooch will record both new and existing EMI contract artists and report directly to R. N. White, general manager of EMI's A & R Department.

The Burt Bacharach composition, "Little Red Book," originally penned as part of the soundtrack of the controversial film "What's New Pussycat," has been fully recorded by Bacharach on London (backed by his latest song, the Sounds Incorporated on Columbia and on an E.P. by Manfred Mann on HMV. Publisher is United Artists.

Quickly Sequel: Songwriter Fred Hellerman, ex-member of the now disbanded Weavers, in London to meet British recording artists and A & R producers. A new independent company, Immediate Records, by new boy Gregory Phillips, who may well give the artiste and the company their first hit. MI have launched a three-month nation wide search for new talent. From East, to Dec, an A & R team headed by Norrie Paramor, together with representatives from EMI's associated company, West One Entertainments Ltd., will tour the British lakes auditing potential Cliff Richards and Beatles. After the provinces the team will concentrate its attention on London and the Home Counties.

Mr. Poe of 20th Century Fox Records was in London recently for meetings with L. G. Wood, managing director of EMI Records. They finalised a long term extension of the agreement between the two companies. This meeting followed discussions held earlier in the year between Wood and Jack Benatty when the broad outlines of the deal were settled. EMI also renewed its contract with Laurie Records following recent discussions between Wood and Bob Schwarz.

British independent producer Mitch Murray to visit the United States at the end of Sept. Purpose of the mission is to promote the pilot of a new TV show he has devised in association with Bob Mason. The show, planned as a series features the pop and teenage scene. Murray has formed his own production unit and plans to produce the show in Britain to be flown to the States for same-day screening. Five or six disks will be featured against set backgrounds.

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This Last Weeks
Week Week On Chart
1 2 4 I Got You Babe—Sonny & Cher (Atlantic) Aberbach
2 1 6 *Satisfaction—The Rolling Stones (Decca) Mirage
3 2 6 *Help—The Beatles (Parlophone) Northern Songs
4 3 6 *A Walk in The Black Forest—Horst Jankowski (Mercury)
5 5 5 Zorba's Dance—Marcello Minieri (Durium) Robbins
6 11 3 Make It Easy On Yourself—Walker Bros. (Phillips) Fama
7 20 2 Like A Rolling Stone—Bob Dylan (CBS) Blossom
8 19 2 You've Got To Be There — The Kinks (Pye) Kassner
9 8 4 All I Really Want To Do—Cher (Liberty) Blossom
10 7 2 *Everyone's Gone To The Moon—Jonathan King (Decca)
11 12 3 What's New Pussyfoot—Tom Jones (Decca) United Artists
12 11 2 Reason To Be Happy—Bob Dylan (CBS)
13 10 1 Laugh At Me—Sonny (Atlantic) Atlantic
14 16 1 *You've Got A Friend—Simone (Columbia) Warner
15 8 9 You've Got Your Troubles—The Fortunes (Decca) Mills
16 9 7 *That's The Way—The Honeycombs (Pye) Lambertucci
17 1 7 1 Laugh With Me—Bobby Vee (Parlophone) Feldman
18 15 6 In Thoughts Of You—Billy Fury (Decca) Coda
19 19 3 Unchained Melody—Righteous Bros. (London) Screen Gems
20 14 4 *Don't Make My Baby Blue—The Shadows (Columbia) Screen Gems

*Local copyright.

Great Britain's Best Sellers

Top Ten LP's
1 Help—The Beatles (Parlophone)
2 The Sound Of Music—Soundtrack (RCA)
3 *Popin' (HMV)
4 Joan Baez In Concert Vol. 5—Byrds (CBS)
5 Bringing It All Back Home—Bob Dylan (CBS)
6 Almost There—Andy Williams
7 Sound Of The Shadows—The Shadows (Columbia)
8 *Freddie—Bob Dylan (CBS)
9 Joan Baez In Concert Vol. 2—Joan Baez (Fontana)
10 When In Rome—Cliff Richard (Columbia)

Top Ten EP's
1 Universal Soldier—Donovan (Pye)
2 *Drink It If You Want It—The Rolling Stones (Decca)
3 The One In The Middle—Manfred Mann (HMV)
4 Beatles For Sale No. 2—The Beatles (Parlophone)
5 Baby Boom—Shirley Bassey (RCA)
6 Dylan—Bob Dylan (CBS)
7 Silver Dagger—And Joaquin Sabina (CBS)
8 The Seekers—The Seekers (Columbia)
9 Five Yards—The Yardbirds (CBS)
10 Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits (Columbia)

Argentina's Best Sellers

This Last Week Week
1 Que C'est Triste Venise—Aznarrov-Fermata Charles Aznavour, Lucio Milena (Dino Jockey); Juan Ramon (RCA); Luiz Ordonez (Aiza-Nicky); Claudia (Odeon Pope); Nestor Fabian (Odeon); Los Grupos (tropical)
2 Pepe Cecile De Cire, Peope De Son (Bagatelle-Korn) France Gall Philippe; Jean-Kenzo (RC); Lez Dan, Jose Cali (CBS); Los Aguileras (Odeon); Claudia (Odeon Pope)
3 Ho Capito Que Amo—Radio Record-Fermata Luigi Tenco (Microfon); Claudia (Odeon); Claudia (Odeon Pope); Claudia (Odeon Pope)
4 *Carmelo Sante (Melorgen) Cuarteiro Imperial (CBS)
5 Comisario Ad Amare—Ameya De F liberal (Java); Los Cincos Latinos (Music Hall); Robert Goulis (CBS); Jose Antonio Fabra (Fontana)
6 El Mapa (Korn) Palito Ortega (RCA)
7 Se Siento, Se Rido (Ricordi-Melorgan) Bobby Soul (CBS); Ricardo Roy (Dino Jockey); Los Grupos (RCA)
8 Roman Todo (Fermata) The Shockers (Odeon Pope)
9 Wolly Bally (Not Published) Sam The Sham (MGM); Johnny Allom (Microfon); Los Incredibles (CBS)
10 La Cancion Del Jacaranda (Korn) Palito Ortega (RCA)
11 No Quisiera Queerene (Lagos) Horacio Guarany, Los Frontieres (Philips); Ramona Galan, Los Gauchos, Los Aricos (Odeon); Palito Ortega (RCA); Roberto Yanes (CBS); Julio Molina Cabralli, Travadore Del Norte (Music Hall); Luis Ordonez (Aiza-Nicky)
12 Un Payaso En El Paraiso—Curiel-Milorn) Los Cinco Latinos (Music Hall)
13 Keep Holding (Fermata) The Shockers, Richard Anthony (Odeon Pope)
14 Zeus D'Iforme (Bideri-Melorgan) Nico Fidenza (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall)
15 Versal Tropical (Edami) Eydie Gorme, Los Panchos (CBS)
16 Gallo (Korn) Palito Ortega (RCA); Los Cinco Del Ritmo (Microfon); Los Camachos (Microfon)
17 La Casita Blanca (Korn) Los Wawances (Odeon Pope)
18 Cuando Llueve (Korn) Palito Ortega (RCA)
19 Los Red Ingleses (Korn) Los Cinco Del Ritmo (Microfon); Los Camachos (Microfon)
20 Cristina (Ricordi-Melorgan) Bobby Soul (CBS)

Breaking Up The Band
Trini Lopez is due this week performing live on stage at the Albert Hall, with members of his group, for the last time, before the band dissolves. The group's final concert will be held at the Albert Hall on Sunday, October 18, with a special guest appearance by the famous Spanish group, Los Abuelos, who will perform a selection of their most popular songs.

Cash Box

ARGENTINA

Last week we had the pleasure of meeting musician and arranger Luis Lecumberri and his group, Los Hombres del Sur, who are currently working on the soundtrack for the film “La Perdida de las Flores,” which includes several popular numbers. The group will soon organize a party to celebrate its 20-year recording career in 1958, when it began in Argentina, and is now working on five more recordings, which is really a sort of a milestone.

There is also interesting news from Julio Korn Publishers, who have decided to release their latest record with its “Latin” label, Nostalgia de los 50’s, which has already been very successful. The album features some of the best-known artists in the country, including a new single, “Nada Como Amor” (Gracias Amor), which has been well-received by the critics and is expected to become a major hit.

Ricardo Castellanos sends word about the growing success of “Que Te Vas de Ronda,” the tune written by Don Fabian and looking like a sure candidate for the next big hit in Argentina. There are already waxings by Estrada (Odeon), Los Wawances (Odeon Pope), Carmen Rivero (CBS), Martínez (Music Hall) and La Somera Kalinga (Polydor). Other artists planning to record are “The Crying Game,” “Querido el Cole” and “Porque lo que Canta” (from France). Strong production coming from Surco, one of whose managers, Emilio Iriberri, will fly to the United States and Europe soon for a series of shows in New York, Paris, Milan and Madrid. The disc industry around Du of Italy is experiencing the release of “Bum Bum” and “Topless,” by R. Bagnani, and is preparing its new season of new releases, which included the group’s second feature film, “Mar Tamborino,” by the Byrs, and Jorge Cárdenas’s “Copa Del Perseguido,” a single with a very unusual (5 minutes) length on one side of a 45. “Mi Amor” has already been played at several radio stations, with much positive response, especially in the fact that it has yet been released. On classical music side CBS is putting “Ludolf Mannheinmann,” cut in Italy by Stefano, Scott and Bachmann, in a two-year emission plan.

A monographical is coming new albums by folk artist Horacio Gaaray, Bra musician and arranger Walter Wandelley and tenor star Chico Novaro, some of his latest productions, including “El Conde.” There is also a new album by Nestor Fabian, “Venezuela?” due next week, which is expected to be a major hit.

Robert Lambertucci de Neumann infos that tango artist Nestor Fabian records a new album, “Venezuela?,” due next week, which is expected to be a major hit. The album features several popular numbers, including a new single, “Yo Canto Tanguito,” with a tune coming from the same title, which will be released in a new version with an arrangement and recording.

Also, Los Grupos and Los Panchos, currently working on their new album, “Caribe,” will be released a new single, “No Quieras Que Te Vayas,” the chart-riding folk tune, following their hit waxing, “Que Te Vas.”

News from Fermata: Los Cinco Latinos (Music Hall) have cut “Ya La Toca” with Mr. de la Marca, for the same label, and “Que Canta Venise,” by The Beatles (Odeon Pope), Los Grupos (CBS). The album includes several popular numbers, including a new single, “Mi Amor” has already been played at several radio stations, with much positive response, especially in the fact that it has yet been released. On classical music side CBS is putting “Ludolf Mannheinmann,” cut in Italy by Stefano, Scott and Bachmann, in a two-year emission plan.

Last but not least, we must mention the party thrown by Disc Jockey, Los Combruguiques and recently inked French artist, with the help of Pablo Gudiol, Jorge Solvay and Rosalma Araya. The gathering took place at a place known as “cintana” and many deejays, artists and people related to the disco scene.

SAY YOU SAW IT IN CASH BOX
First and most interesting news of this week concerns the Durium recording, "Il Silenzio," performed by Nini Rosso, Krikor Mintangian, precy of Durium, and his wife, Elisabeth Mintangian, head of the firm's foreign dept. will leave for Hamburg (Germany) where Rosso will be awarded a gold disc. Her record of "Il Silenzio" has passed the million mark in sales all over Europe. The number two position of "Il Silenzio" is still among the top spots in the German charts, while it is also listed among the best sellers in Holland, Belgium and now it's just entering the charts in England. It seems that total sales in these European countries have reached 1,500,000.

Along with the artist, the record firm which produced the recording will be awarded too. Mintangian will receive a gold disc in the name of Durium. The success of "Il Silenzio" is not limited to Europe alone; in South America the original record by Nini Rosso has been released under the Ferrmata label, and has immediately obtained a strong reaction in countries there, while in the States, the number two position of Durium published by Hir, has been recorded by AI Hirt under the RCA Victor label.

We have received from Durium more news concerning the participation of two of their artists at the next annual edition of the Neapolitan Festival. They are Mario Trevi and Isabella Iannetti. After a period of absence from the hit scene, Poni-Cetra returns on the charts thanks to the extraordinary success of their young discovery Franco Tozzi. His record, "I Tuoi Occhi Verdi," is selling extremely well, having passed the 200,000 mark. The success was introduced via the radio-text contest "A Record For The Summer." The song, penned by Schirolli, is published by his own publisher, EMI-Mintagian.

Franco Minchin, head of EMI Italiana is quite satisfied with the sales success of the label during this period. The latest recording of the Italian/Belgian singer Adamo, listed in the charts, is selling really well, but there is something to be said of the long list of "hits" obtaining another big success. "C'est l'Amour," is now alone in the charts, and to the new Italian recording by the French artist Richard Anthony, entitled "Le Ragazze D'Ogli".

A third recording issued by EMI Italiana is obtaining a quite satisfactory reaction on the market. The disc is "La Playa" recorded by the Animals. In this way we have heard the announcement that a personal appearance of the English group is scheduled in Italy in Dec. The Animals will have the occasion of appearing for the first time on the Italian TV screens.

We also wish to note that "La Playa" has also been recorded in Italian by the Durium group, I Marcellos FeriaL. They hope to follow, with this new disc, the success they are obtaining with another Italian version of an Animals' hit, "The House Of The Rising Sun," which they released for Durium with the title "La Casa Del Sole." The name of Mina is once again listed in the charts in Japan. Her second Japanese recording, which we hope to hear the announcement that a personal appearance of the group named "C'est l'Amour," is selling strongly in that country. Mina already obtained an extraordinary success in Japan with her Japanese version of "Un Buco Nella Sabbia." Her recording, originally issued by RFI, is distributed in Japan by Philips.

RLP has announced the finalization of a new deal with Philips International, concerning the distribution of the RLF product in all Latin American countries. The contract was signed in Baarn, by the RLF presy Giovannbattista Ansoldi and the head of Philips International, Van Den Haar.

Last week we informed our readers about a new manifestation entitled "International Love Festival". This festival is a group of twenty artists in the northern district of Italy, where they will perform in ten different towns. The winner will be presented with an award in the final televised night in Milan.

We have received the list of all participants in the tour. There are a few known names of artists, among them, as we mentioned last week, the top Argentine singer Sonia, who represents Phonogram in this contest, singing "T'Hanno Visto." Other well known names are Memi Remigi of RLF who sings "Imaginari A Milano," Marisa Brande of Saar, singing "Un Giorno Me Ne Andro," and Maria Doris presenting her success, "La Finta Tonta," issued by Ariston Records.
The new marathon "Beat Band" record is now in German hands as the Rollkicks from Berlin set up their instruments and didn't quit until 100 hours had passed thus topping the U.S. "world" record. The marathon was held under strict control with the following rules: All press, radio and TV personnel were invited at any time, day or night to make pictures or check on the band's playing. The artists would be free to influence the band's playing. No musician could go to the rest room for more than 8 minutes. Washing, shaving, etc. were held on stage. The 5 marathon winners are now under new contract to CBS and their first release is on the market.

Larry Yaskiel of Vogue sent us one of the 6 excellent new Best LP's released under the title "Original Beat From England" or "ABC of Beat." The series is cut in England from unknown bands and released here for $2.00 less than the normal LP price.

Italy's Pepino Di Capri moves in at the Bayerischer Hof hotel for a 10 day performance on Sept. 9. Metronome reports that France's Dalida is all set for her first day TV show here in a very long time. The firm is also crossing its fingers as Atlantic has released "Zorba" by Jorgen Ingmann. Could it be a 2nd "Apache"?

Elle Special tells us that Reniz Kiesling is now in Tararazuka, Japan working on a master tape set for Paris with over 800 musical parts. The firm has 2 LP's out by the artist. Toni Sandler has moved from Ariola to Elle Special. The singer recently worked with Ella Fitzgerald and Louis Armstrong as well as Frank Sinatra at the "Casino De Paris" in Las Vegas.

Indie Producer Walther Richter from Berlin has signed the Castlegate Trio, a GI trio from Berlin. Their first release is now out on the Ariola label. The young Americans are being TV and clubs throughout Germany.

Gunter Gayer from Sirkus Music has new releases of "Invisible Tears" sung in German by Anna Lena, the first German version of "I Left My Heart In San Francisco" by Coral Broken and "Greenfields" from Shorty Miller.

The "Sirtaki" craze started by "Zorba" continues here as Gunter has placed 2 original Sirtakis with Belinda & Siegfried Berendt and Leo Leandros. The Greek songs will be done here in German.

Klaus Teubing from Edition Esplanade announces that the firm has taken over the Edition Fanfare from Fred Jackson in England for Germany and Austria. The first releases are "Let's Take A Spin" by Tony Osborne and "Blue Bolero."

Thee Seeper from Peer Music tells us that he's got hot hits riding with "Mallorca" by Anita Traversi, "Dream On Little Dreamer" by German by Rene Kollo, "I Love You So Much It Hurts" in German by Sacha Distel, "Minkin Bird Hill" by Inge Brander and "Maria Elena" by Heidi Stroh. Teddi has started their new 5-star LP series with 20 new LP's. This series points out the new releases of the firm for classical, pop and folk, the fastest moving single for the firm at present is "Satisfaction" by the Rolling Stones which hit the 13 spot on the hit parade in its first week of release.

Speaking of the Stones, the Rolling Stones will make their first Germany tour in a few days with appearances in 5 cities including Munich, Berlin and Freiburg. The tour being sponsored by the teen magazine "Braub" and should be a huge success.

D.G.G. has started their gift classical series "Masterworks In Gift Packages" with a release of an LP of works from Chopin and Schubert for the special price of $1.25. The special release includes works not included in the special packages. A prospect of the series is included with every LP for sales promotion. The first for this week in Germany.
We regretfully report the recent death of Sir Frank Tait, who, for countless years, was known as the "King of Australian live theatre. He was aged 81.

At the time of his passing, Tait was chairman and managing director of J. C. Williamson Theatres Ltd. In addition, he is responsible for the presentation of such artists in Australia as Sir Harry Lauder, Dame Clara Butt, Galli-Curci, John McCormack, Oscar Levant, Margot Fonteyn, Robert Helpmann, Cyril Richard and Madge Elliott, among many, many others of equal stature. His last great achievement was the introduction to Australia of the Joan Sutherland opera, which has been the greatest triumphs of all time for the Williamson chain. The last show he signed to record in Australia was "Hello Dolly", which is now running at Her Majesty's Theatre, but he has left behind a legacy of dignity and respect that will always be part of J. C. Williamson's history.

Jack Argent of Leeds Music continues to enthuse greatly over the single release by local boy Paul Wayne with "Wonderful World Of Wonderful" and recorded at an Australian representation deal with United Artists and Unrnt Publishing companies of the United States.

We have been advised that Johnny Devlin will leave on an overseas trip on Sept. 30. He will take his family with him and will be away for an indefinite period. Devlin has a current recording contract with RCA of Australia, and we understand that plans have been made for him to record in London. So his remaining engagements are being handled through Belinda Music of Australia, who are co-owners with him in Johnny Devlin Music Pty. Ltd. All the السعود is a wonderful thing!

Festival Records are to release the soundtrack package from the Harry Saltzman movie production, "The Ipcress File", starring Michael Caine, Corinne Calvet and Pam Ferris, through the ABC. The soundtrack has recently completed an Australian-wide tour concert with P. J. Proby.

Tony Geary, A & R producer for the publishing house of J. Albert & Son, has advised that Margot Fonteyn, Robert Helpmann, Cyril Richard and the local group, the Easybeats, are originals by members of the group. Titles are "Wedding Ring" and "Me Or You". The first two were recently issued by E.M.I. The set is called "Easy."

Rigoletto Music has won the local rights to what looks like being a smash record in Australia for the Fortunes—"You Got Your Troubles". Belinda is also handling "I Got You Babe" and "Easy Question."

The next round of hits is reported into its roster of local artists. Latest additions to their catalogue are Wendy Sullivan with "Will You Want Me Tomorrow" b/w "The Right Road", Di Jones with "The Land Where the Crows Flow Backwards" b/w "Darling Nellie Gray". Both singles have just been issued by the Australian Broadcasting Corporation, which has been notified by the Government that has the Musician's Union that they (the ABC) are giving four-months notice of dismissal to the variety orchestra which the Commission has been advised that the Government can terminate the union according to the "King" of Australia which will enable the bands to stay on with the ABC.

W & G Records have signed an agreement with Cartash of Italy for the release of the many fine artists in the catalogue, including the widely popular Pappito Di Capri. The material with which will be released includes artists which has been created especially for the occasion. First release features the artist with "Morire A Capri" c/o of "Che Figura."

The subject of Italian records, Tony D'Ambrano, head of Minstreel Records of Australia, is having a great run with "I Silenzio" by Nina Rossi on the Durium label. Durium is represented in Australia by Minstreel. The way "I Silenzia" is shaping at the moment it could become a real giant.

Norway's Best Sellers

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"The Best in Scandinavia . . . "Bens"
Hot rumor out of Winnipeg has CKY, the prairie power house of pop music, about to undergo a format change. Speculation indicates it may be a smoother format.

Rumors confirmed dept: Pat Burns is indeed at Montreal's CKGM, at the helm of a brand new telephone ser that has already won him an exten write-up in the Toronto papers. "I Live For The Sun" by the Sunrays on Capitol is one of the hottest of the current crop of singles in Canada. It's on most charts from coast to coast and sales are brisk, reports Paul White. CKPR radio is experiencing much favorable Lakehead listener reaction to the Bobby Martin outing on Tamily-Motown, "The Bigger Your Heart," It just ma be a chart outing for Tony, and it has been a while, hasn't it? Roger Miller is a runaway on both the country and pop chart scene with "Kansas City Star." Meanwhile, London people in all markets are beginning to reap big sales action on the Charlie Rich outing, "Mohair Sam." Even though a new American single, "Just A Little Bit Better," has been released on MGM, it appears that Herman's Hermits are about to happen big in Canada with the flip side of "Henry The VIII." "End Of The World," Lee Farley has memmed all branches to get moving on the item, showing red hot chart strides at GICA, Edmonton, after a big start. Berwyn Dave Cjilx, Lakehead spinner, was one of the early starters on the side, featuring it as a battle item in the last two weeks, with a tremendous success. John Watson at T.P.C. in Calgary has been working hard on the side after a big start at CFAC. It now gets a big national push from Quality's Toronto HQ. Also doing good business reports Lee is Chubby Checker's latest, "Everything's Wrong.

CHNS in Halifax is leading the way on this one in the east, with western chart action likely on CKPR. "Are You A Boy Or Are You A Girl" by the Barbarians on Laurie has just been released by Quality in Canada. It was a CKPR battle winner, for the Canada label, retired undefeated. Some small American action has been noted on the side on a regional basis. It now remains to be seen if Lakehead listeners will establish any kind of a precedent for the rest of the country.

Some Canadian Classics are featured on a new Valiant release from the U.S. top side appears to be "I Don't Know." It'll be on Warners in Canada, probably.

Bob Martin and the Columbia people happily counting the spoils on newies by Andy Williams, "Ain't It True," debuting this week at CHNS, Halifax, and "You Can't Be True Dear" by Patti Page, very likely will do good business with a great ballad by newcomer, singer, Michelle Lee. "You Were There" has that middle of the road sound of success that could make this gal another big. PS, the Royal has what sounds like another winner for Columbia with his follow-up to "Boodocks," I Know You When.

Another message song comes along on Dunhill, probably on RCA Victor in Canada. It's by the composer of "Eye Of Destruction," P. F. Sloan and carries the title, The Sin Of A Family. Bobby Martin looks to be a shoe in for cross Canada chart listings with her latest, just a bit of a change of pace for this good gal singer, "I Don't Want To Live." This one's on Coral isn't it all.

Whitney Houston forwards copies of B.M.I. product that look like real hot bits of business. The "Jackie Davis Plays The Park Plaza" set on RCA Victor is entertaining, has some good copies of the title, with the entertainer at his vocal and instrumentals best. Also very big with the B.M.I. people is the Rick outing by Country. It's bubbling and appears to be a sure winner. "My Good Life" looks like the action side, but Whitney doesn't mind which side happens— they're both B.M.I. Canada songs.

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ANNUAL CONVENTION
Rock-Ola's Doris On Hand At Sega Merge

E. G. Doris, executive vice-president of Rock-Ola Manufacturing Corporation, recently journeyed to Tokyo, Japan to witness a merger between two major coin machine companies. Nippon Gakki Busan, largest Japanese distributor of jukeboxes and other amusement machines, and Rosen Enterprises, Inc., pioneer in the operation of Japan's game and industrial recreational centers, have merged to become Sega Enterprises, Ltd., headquartered in Tokyo.

Sega will continue to expand in fields of import-export, manufacture, sale and operation of amusement machines, jukeboxes and other indoor equipment, it was announced. Operating jukeboxes and amusement machines in over 2,500 different locations, the company is one of the largest in the coin operated amusement and jukebox field.

"Because Rock-Ola products account for a large part of Sega's volume, and since Japan in a short span of years has become a major user of Rock-Ola music and vending machines," Doris was "vitality interested" in the merger, and during his visit toured all of Japan with Dick Stewart, chairman of the board of Sega Enterprises.

Doris was "most impressed" with the result of the merger, as well as his Japanese tour. "In a short time, Japan has become one of the leading nations in the world in the use of Rock-Ola coin operated jukeboxes and vending machines, and it should be even more so with the formation of Sega Enterprises," Doris stated. "This company already controls fifty percent of the market—and that market is producing $10,000,000 annual volume and growing steadily."

FROM LEFT TO RIGHT: Paul Yuan, Sales Manager, Sega Enterprises, Ltd.; E. G. Doris, Executive Vice-President, Rock-Ola Manufacturing Corp.; Irving Bumbrung, "Industry Pioneer"; John Kano, Operations Manager, Sega Enterprises, Ltd.; Dick Stewart, President, Sega Enterprises, Ltd.; Ray Lemair, Director of Production, Sega Enterprises, Ltd.

Empire Named By Midway For Caribbean Area

CHICAGO—Marcine Wolverton, president of Midway Manufacturing Company, located in suburban Franklin Park, Illinois, announced the appointment of Empire International as the exclusive distributor for Midway in parts of the Caribbean Area (excluding Puerto Rico) and in South and Central America. This appointment becomes effective immediately.

Empire International is headed by Joe Robbins, and is a subsidiary of Empire Coin Machine Exchange, Inc. Gil Kitt is the president of the parent firm. Robbins is a vice president. Robbins expressed considerable enthusiasm and optimism during an interview with the Cash Box reporter regarding Wolverton's announcement made to the press. He asserted that the potential of the coin machine industry in South and Central America has barely been scratched as yet.

"Empire International, during the last five years or so, has grown to become one of the leading American coin machine exporters, and has dem-

New! Side-Mount SCOREBOARD

- Scores 15-21 points only.
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- One piece customized cabinet made with genuine Formica
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D & R To Show New Fire In Booth 51 At MOA Show

CHICAGO—Dennis Ruber and Uttanoff, co-heads of D & R Industries, incorporated, this city to announce the introduction of Fire, in the company's exhibit booth at the MOA Convention & Trade Show in the Pick-Congress Hotel, of the new Universal Concept bowling which will eliminate the stock of multiple pin inventory permanently.

"In other words," according to the firm, "this bowling pin will fit coin-operated United, Chicago, Bally ball bowlers and alleys."

D & R's bowling pin has been designed to withstand tremendous abuse from balls and pucks. The company has invested heavily in tools and in production the bowling pin. Ruber stated in conclusion has been reinforced in the nose of the pin, and is considered to be a heavy duty long-life pin, and as demonstrated, and proven its ability to cover the foreign markets thoroughly and efficiently." Robbins concluded.

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**NEW EQUIPMENT FOR OPERATORS**

**Par Golf’ Amusement Intro’d By ChiCoin**

coin-operated amusement equipment for the nation’s operators and location owners.

Phil Schwartz, director of sales, expressed his complete satisfaction last week when the game was released to the trade for sampling, and asserted that his optimism towards “Par Golf” is mostly based on a very successful random pre-test campaign conducted recently by Chicago Coin. Collections, he said, were “absolutely terrific in these various locations.”

“Par Golf” provides exciting, challenging scoring action on a 9 hole, par 36, actual golf course on the playfield. The player drives as many times as is necessary (100 to 250 yards) to get on the “green.” He playfully “suffers” through “holes” and “alices,” and also enjoys the ecstatic pleasure of accomplishing perfect drives on the course (playfield). When he is on the “green” the player puts to hole out (shades of Sneed, Palmer, Lema, Nicklaus, Player, et al).

Furthermore, Schwartz added, it is possible to accomplish a “Hole-In-One” on the golf course, when the player’s first drive makes the lighted 250 yard “green.”

In other playing and scoring features the Score Board lights up the number of hole yardage and par, in sequence, from 1 to 9. And, registers the running total of strokes played in the game. “Par Golf” offers very rapid play, averaging well under two minutes for a 9-hole game. There is an authentic, realistic, and very colorful playfield, with a “Permatized” finish that resists wear and scratches. There is also a beautiful illustrated 3-dimensional back neck.

“Par Golf” is housed in a colorfully illustrated, and rugged cabinet which is designed to fit in any size location. It is 57 inches in length, 24 inches wide, and 72 inches in height. It also has metal moulding and sturdy metal legs, and a ‘Cheat-Proof’ reinforced front door.

Also on display in Chicago Coin’s showroom at the factory are ChiCoin’s “Preview” 6-player automatic big ball bowling alley, and the “Gold Star” (Extended Play) puck shuffle alley bowler.

**Fischer Bows 77B And 91B Of Regent Series**

CHICAGO—Ewald Fischer, president of Fischer Manufacturing Company, Incorporated, of Tipton, Missouri, advised this past week that the all-new “Regent” 77B and 91B series (models) coin-operated pool tables will be showcased and demonstrated in the Fischer exhibit at the Music Operators of America (MOA) Convention, September 11-13, in the Pick-Congress Hotel, along with the Fischer “Em’ress” and “Fiesta” pool table models.

A prime feature in the new “Regent” 77B and 91B pool tables is an all-metal cash box and housing which is separated from the mechanism drawer. Furthermore, all of the mechanism drawers are keyed alike. This is a new feature that Ewald Fischer and Sales Manager Frank Schroeder placed considerable stress on during an interview with the Cash Box reporter.

Among the other Fischer innovations are: A new, improved cue ball with a lock-in at the conclusion of the game, a mechanism drawer with return feature combined, and a compact pull-out unit. The cue ball is at the opposite end of the table for faster play action.

The “Regent” series of Fischer pool tables has a breathtaking walnut vinyl laminate finish with matched trim. There are die cast, chromed plated, no lift, sturdy legs and adjustable, and self-cleaning metal runways.

All six pool tables are equipped with new, improved bolt-down top and weighe-lock cushions for considerable quieter play.

All of the Fischer pool table models are on exhibit in booths 5, 4, and 1 at the MOA Convention and Trade Show. On hand in the exhibit are Fischer hospitality suite will be Ewald and Margaret Fischer, Frank Schroeder, and Marvin Mertes.

**SOUTHERN AUTOMATIC OF KENTUCKY REJOINS SEEBURG**

We are happy to announce that Southern Automatic Music Company of LOUISVILLE

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To all Operators of Kentucky our location is ideally situated whether you travel from West, East, or South. The Louisville express ways, has the downtown exit right at our doorway at Brook & Jacob Streets. In addition to stock of new equipment, we carry stock of hundreds of all types of used machines.

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**THIS IS OUR 42ND YEAR IN COIN MACHINE BUSINESS**

**SOUTHERN AUTOMATIC MUSIC COMPANY**

735 S. BROOK STREET • LOUISVILLE, KENTUCKY 40203

**ALL PHONES JUNIPER 5-5094 & JUNIPER 3-1146**
Wms. ‘Kick A Poo’ Shuffle Unveiled At MOA

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, located in this city, producers of Williams coin-operated flipper-type games, novelty, baseball, etc. equipment, and pinball shuffles alleys and ball bowlers, announced this past week that the new United six-player "Kick A Poo" puck shuffle Targette amusement game will be unveiled for the first time in the Williams-United exhibit at the MOA Convention, September 11-15, in the Pick-Congress Hotel. The exhibit covers an area including booths #17, 18, 19, 20, 21 and 24, 25, 26, 27 and 38.

Sample shipments of "Kick A Poo" Targette are presently being "pushed out" to the company's vast network of distributors throughout the domestic, as well as the foreign coin machine markets, to be showcased alongside of Williams Lucky Strike single-player flipper amusement game, and United's "Oasis" automatic big ball bowling alley.

United's "Kick A Poo" Targette offers the player seven ways to play and score. They include: "Regular," "Advance," and "Flash." In addition, there is the option of "Shoot Again" feature for the three aforementioned games; and, finally, the new "Re-" feature on the playfield.

The new "Kick A Poo" Targette puck shuffle alley, which is the standard size of 8% feet in length and 2% feet wide, offers very rapid, quiet operation, making it a must for most locations everywhere, according to Bud Lurie, sales manager of Williams-United. It has double nickel or dime play as standard coin acceptor equipment, as well as the "Flash" multiple coin mechanism optional at extra cost.

On hand in the Williams-United exhibit on the amusement games exhibit floor during the MOA Convention with Sam Stern, will be: Bud Lurie, Bill Dubuque, Inc. (Hollywood), and Herb Gettering, as well as some of the executives of the parent Seeburg Corporation, who will be popping in and out of the amusement games exhibit at intervals.

GRANGER, Continued from page 65

Here is a man who is at once a successful operator of long standing, a Wisconsin dairyman, a public official, a man well-acquainted in Government circles—and dedicated to MOA. I owe much to Clinct Pierce for his guidance and counsel and I take this opportunity to thank him.

Frederick M. Granger, Jr., Executive Vice President

Midway Premieres ‘Monster Gun’ Game

CHICAGO—A ‘monster’ is loose at the MOA Convention this weekend! And, Marcine Wolverton, president of Midway Manufacturing Company, in suburban Franklin Park, Illinois, and vice president Hank Ross refer to it as "a monster of a gun-target amusement game," which is being "attractively showcased" in booth #13 on the amusement game floor of the Pick-Congress Hotel during the MOA Convention.

A big reason Wolverton, president of Midway Manufacturing Company, was decided upon the ‘monster’ label was the rapidly growing popularity monster craze that has been circulating through this country for some time. They feel, if the continuation of this monster craze continues "most assuredly building a large and popular cash box" for this game, especially in the suburban area.

The use of black light that "made it possible to create a very real ‘weird’ effect on the back-boxing to Ross.

Furthermore, the always popular theme of numerous major targets, with a variety of different motions, is again found in the "Monster Gun," the "Gottlieb" game that is "a proven success in Midway gun-target amusement games."

A model of moving light is incorporated into the design and construction of this game, along with the "Score" feature.

UNITED's motorized drum is being utilized in the backbox, considerably more rapid and scoring during play of the Wolverton stated, in order that sample shipments of "Monster Gun" can be at the family of distributors throughout the United States.

On hand in Midway Mfg., booth #13 at the MOA Convention during the hours will be: Marcine Wolverton, Hank Ross, Bob Jones, and "Cyclone" Imre.
CMDA's Slifer Set for Seminar

CHICAGO — The National Coin Machine Distributors Association scheduled for Sat., Sept. 11th, at 80 PM promised free discussion of industry problems. Various tables, set up and labeled according to subjects related to the origins of Ideas will be monitored by industry authorities to answer questions.

A separate table, monitored by CMDA national director O. L. Slifer was to be the scene of informal discussions on distributor-operation-peer association positions. Slifer's motto: "Let the chips fall where they may."

All unfairnesses," Slifer said, were probed and dealt with as fairly possible to the parties concerned. Always try and put myself in the other fellow's shoes. We want to eradicate problems."

THE ORIGINAL!!
KICKER and CATCHER
the COUNTER GAME with
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41" x 9 1/4"
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Tried - Tested and Proven in the field 6 months prior to distribution.

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For the best in Shuffleboards ask about the "Lucky 13 Star-Lite" and the "Astro-Lite" . . . these models by National of N. J. are NEVER小于 NEWI Built with PROFIT PERFORMANCE in mind.

Visit Paul Ketter and Jerry Gerdes at our NCA Convention Display—Mandeville Ave., 43, 44.

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Shuffleboard & Billiard Co., N. J.
31 MAIN ST., E. ORANGE, N. J.

Random Pix On Wurlitzer Disco Bow In Kentucky Club

On hand for the recent kickoff of Wurlitzer Discocatque at Jungle Village, Covington, Ky., are (left to right) Clint Shockey (Royal Dist.), Pat Davis (dancer), Roy Trumble, M. S. Fredman and Patty Ball (dancer).

Captured by the camera during a lively demonstration of one of today's dancers, Pat Trynamore of the Arthur Murray Studios was aning operators and guests how it's done. Arthur Murray Studios is continuing the fun with Wurlitzer to promote the discothèque program.

Pretty dancer Patty Davis demonstrates the "Jerk" (left to right) Pat Trynamore, Dick Granger (Royal), for the interested spectators attending the Jungle Jack Silverspill (Royal) and Bert Davidson of Wurlitzer.

Townsend, Meyers, Join United, Inc. Sales Staff

MILWAUKEE—Harry Jacobs, president of United, Incorporated, distributors in Wisconsin for the Wurlitzer Company's coin-operated automatic phonographs, Valley and All-Tech pool tables, Tape-Athon background music systems, Ditckburn vending machines, Universal Candimat vending machines, and Staveroon merchandise vendors, advised last week that his son-in-law, Russell Townsend, has joined United, Inc.'s sales staff recently.

Townsend, Jacobs, reports, will concentrate on sales of all vending machine lines and Tape-Athon background music systems in the Milwaukee Metropolitan area.

Viking Names Engineering Dir.

MINNEAPOLIS—Viking of Minneapolis, Inc. has named Cliff Ratliff, St., Director of Engineering, a newly created post. The appointment followed decisions to expand R & D and Engineering. It was announced by Frank Garvan, president of the tape recorder firm.

Ratliff came to Viking from Allied Radio's Knight Division in Chicago where he was engaged as Senior Engineer of special projects for over 6 years. Previously he was instrumental in the development of magnetic heads at Shore Brothers Inc. in Evanston, Illinois.

Ratliff has published several engineering papers on electronic circuitry design for special applications. He is a member of the IEEE and CAA.

Radio ham operators have known him as W9UWM since 1949. Ratliff plans to make his home in Minneapolis.

CHUCK MEYERS

Townsend, who is 21 years of age, has been active in sales throughout the State of Wisconsin for seven years.

Another recent addition to the United Distrib sales force was Charles (Chuck) Meyers, a coin machine veteran in Wisconsin. Meyers concentrates on the sale of vending and amusement game equipment in Wisconsin and the Upper Peninsula of Michigan.

Spreading out the sales staff of United, Inc. in Reid Whipple, a longtime counselor, who has been associated with Jacobs for several months.

United, Inc. has been involved in mushrooming expansive drive during the past year or so, necessitating this personnel growth.

Jacobs stated that Townsend and Meyers will accompany him to the NCA Convention this weekend, in the Pick-Congress Hotel. They will divide their time between the Wisconsin Valley Sales, All-Tech, Tape-Athon and Ditckburn exhibits during the convention.

Cash Box—September 18, 1966
Discotheque, as ROWE sees it, is STEREO-ROUND with that irresistible BIG BAND SOUND AND BEAT that makes them listen, start moving and keep on dacing...plus 200 plays of Swingin' Music among the TOP ONE-HUNDREDS!

Discotheque originated in France, 3 or 4 years ago...caught fire here...but it took ROWE and Killer Joe to fan it into a profitable flame for you with a promotion that makes it WILD..."the thing to do"!

Only ROWE gives you the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—they know the hot tunes and play 'em. They don't need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

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Troy Hills Road, Whippany, New Jersey
SHOW TIME—Much of the East went west last week as a large segment of the coin machine trade took off for the three-day MOA conclave. Among the numerous names we chatted with last week who planned on attending: Irr, Howard and Arnold Kaye jetting out from the Kaye Co., with Bill Seeburg, to Union City with their lineup of tables and allies; Al Simon and the Billiards sales force for their table exhibit, and Bill Seeburg, off from Eastern Novelty to his hospitality suite in the Pican-Congress, to greet visiting columnists from Jersey and the neighboring areas.

Swartz of Interstates Development announced that his firm has arranged a hospitality suite in the Essex Inn where they’ll show off their brand new Model 2106 A “Columbiana” audio-visual machine. Hank claims that this is strictly aimed at the coin machine operator and that the price of the unit is one of its most attractive features. Alvin Maink and Jack Mintiki of Sunshine USA in Miami Beach were flying out of the loose end, but joined up with the Tel-A-Sign brass in that firm’s exhibit area, and Palmers of Wurlitzer, off early from X, Tonawanda, N.Y., to see unit of the phono booth. The promotion promises lavish and colorful things to the trade at the Wurlitzer exhibit.

PRO’S ON PARADE—You won’t find Paul Newman or Jackie Gleason there, but when you see the pros playing in that special room at the Broome Billiards (on 22nd Street), remember it’s a cool ten thousand dollars up for playing. That’s the jackpot in the Billiards Cash at the New York State Convention in its last three weeks of play. The pros are there, the room is dark except for the spotlight on the table, and it looks like the last thing in the world. But Joe—just wanted to let us know that he’d be at the MOA Convention, demonstrating the new RS-101 Call Back message-receiving unit. Now that’s a man! “Of course,” he said, “I could arrive in Chicago a little before school.” Betsy howled. “I may fly.”

WORD FROM THE TOP—NAMA delegates to the Florida convention received an official greeting on official stationery from Governor Haydon B.  

RIDDING IT OUT—Last week the Cash Box phone rang; it was All Amusement Company’s Joe Mangone calling from Florida, and the conversation sounded a little funny. Joe said he was phoning via the Kaye Co., explained part of it. But what were those weird howls and thumpings? Calmly explained that it was Hurricane Betsy. Hurricane Betsy? Ship-to-call? Yes, said Joe; he’d just put the Gottlieb yacht Flipper II, in dry, and was now astride his own houseboat which was dancing on the water, within 7-mile radius; it was a calling—did he want Joe—just wanted to let us know that he’d be at the MOA Convention, demonstrating the New RS-101 Call Back message-receiving unit. Now that’s a man! “Of course,” he said, “I could arrive in Chicago a little before school.” Betsy howled. “I may fly.”

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WELCOME COINMEN! The heady excitement and exhilaration of the annual MOA Convention has “hooked” all of us. Before proceeding with this MOA Chatter Column may I offer a low bow and countless Cashbox accolades to Rookie of the Year, Joe Carter, Joe Pierce, Lou Casola, “Red” Whitley, and all the dedicated officers and directors of MOA for presenting a truly great program to the rank and file of coinists.

I’ll put on a press release, to this year’s trade show a raft of new coin-operated amusement equipment will be unveiled for the first time on the exhibit floor. In the spotlight (on cue) are such new amusement games as Chicago Coin Magic’s “Par Golf” (Drive & Putt) golf game, featuring Eagles, Birdsies, Pars, and Bogues. This equipment is on display in the show’s Dynamic Industries, where Sam Selberg, Sam Ginsburg, Phil Schwartz, Jerry Koe, Ben Ginsburg and Harry Glick will be happy to show you around.

Jim Nam’s “Kick A Poo” six player Targette puck shuffle alley is on display in booths #11 thru 24 and #28, on the exhibit floor. Waiting to greet you there will be Sam Storm, Bud Lurie, Billy DeSelm, Jack Retkoff and Bob Mertes. When you step over at the Beauty exhibit in booths #44 thru #8 you will be greeted by Bill O’Donnell, Herb Jones, Paul Calamari and Bob Hartpling, who’ll be surrounding Bally’s exciting, new “Aces High” four-player flipper game, featuring a playing card motif.

As you continue on, you must stop at the Midway Mfg. Co. exhibit in booths #11 thru 13, where Marcine “Iggy” Wolverton, Hank Ross, Bob Jonesi and Sue Jonesi are showing the new “Kicker Gun,” which is a new “Mystery Score” feature. And that isn’t all! Fischer Mfg. Co. has added the exciting, new “Regent” 7TB and 51B model coin-operated pool tables to the line in exhibit booths 8 and 9 on the exhibit floor. On hand for Fischer are Earl and Margaret Fischer, Frank Schroeder and Marvin Nettles. Incidentally, “pro” golfer Ewald took Frank, Marvin, and Lou Wermers on for a golf match to other day and shot a two under par. The (very) bad boys promised me they’ll never let with Ewald anymore without enough shots (can’t blame ‘em) . . . Richard Buringh, president of the Seeburg Men’s Bowling League, announced that the action will start on Sept. 10, at 6:00 at the Palladium, at Sheridan and Monroe.

By the way, Paul Godell, of Scopitone, info that the Tel-A-Sign group will be in the firm’s exhibit (booths #47-49) to greet visitors. On hand will be Prexy A. A. Steiger, Paul, old buddy Jack Mitnick, and Marty Meltzer . . . The Illinois Coin Machine Operators Assn. (ICMOA) and the Wisconsin Music Mfg. Assn. will hold their meetings during the convention, from 11:00-11:45 a.m., Sunday morning, Sept. 12 . . . In point of steady, good service and (most important) sales over many years has been the J. F. Frantz Mfg. Co.’s “Kicker & Catcher” counter amusement game (with built-in profits), according to Johnny Frantz. He invites his great host of coinists friends to come out to the plant this week.

Jack Moran, who is laboring on plans to move his coin machine mechanics training school program (headquartered in Denver) on a national scale with aid from the federal government and the VA, is headed for Windy City to tell Windy City dealers and mechanics about the MOA Conclave. Many of Jack’s young grads are gainfully employed all over the country . . . There are big doings at World Wide Dists this week, and the entire crew is busy as blazes. We refer to Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ozit, Howie Freer, Ben Jacobi, Joe Neville, Sam Billman and Frank Gamsa.

Last we forget: We’ll be looking for you at the conveniently located Cash Box exhibit in the Rendezvous Room to give you your new Cash Box issue. Waiting to greet you will be Joe and Pauline Orluck, Ed Adlum, pretty little Candi Brooks (we’re prejudiced!), and Lee Brooks, all representing Cash Box. Among the many local common and women you’ll encounter on the exhibit floors are such prominent people as: Gil Kitt and Joe Robbins, of Empire Coin . . . Rock-Ola Mfg.’s David C. Rockola, Edward G. Doris, Dr. David Rockola, George Hinchliffe, Les Rieck, and numerous other Rock-Ola staff . . . You may see Bing Gangl, and Adele Ginsburg, Joe Kins, Sam Gersh, Stan Levin, and other members of the Atlas Music family . . . As always: Ted Rubey and Estelle Bye, of Marvel Mfg. . . And, Herb Perkins, of Pveyor Dists . . . Charles (Jimmy) Johnson, of Glove Dists . . . And many many more.

MILWAUKEE MENTIONS

The lure of the annual MOA Convention has apparently been considerably intensified this year, judging from reports from MOA directors Jerome “Red” Sauer, John Lawrence, Novelty Co., and Sam Hastings, Hastings Distributors. More Milwaukee coin machine operators have answered the call to join the motorcade which was scheduled to depart on Friday, Sept. 10. At press time many additional names were added to Red’s list, in addition to such perennial stalwarts as Doug Oplitt, Jack Hastings, Joe Pellegrini, Arnold Jost, Joe Beck, and many others. Of the local common and women you’ll encounter on the exhibit floor are such prominent people as: Gil Kitt and Joe Robbins, of Empire Coin . . . Rock-Ola Mfg.’s David C. Rockola, Edward G. Doris, Dr. David Rockola, George Hinchliffe, Les Rieck, and numerous other Rock-Ola staff . . . You may see Bing Gangl, and Adele Ginsburg, Joe Kins, Sam Gersh, Stan Levin, and other members of the Atlas Music family . . . As always: Ted Rubey and Estelle Bye, of Marvel Mfg. . . And, Herb Perkins, of Pveyor Dists . . . Charles (Jimmy) Johnson, of Glove Dists . . . And many many more.

MIDWAY MANUFACTURING COMPANY

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“The light that guides the industry”
Ed Schneider, southern branch manager of the Cal. Music Merchants Association, tells us that the Ladies Night banquet has been switched from Beverly Hilton to the International Hotel—from across the L.A. airport—will be held on Saturday night, October 25th. There will be a cocktail party starting at 7:00 P.M. which will be followed at 8:00 with dinner, entertainment and dancing. Ed promises a "star-studded cast." Tickets are $15.00 per person, and if you're interested, please contact Ed at 2888 Pico Blvd., or can phone him at 732-1077 for additional information. . . . Don Edwards, R. T. Jobes, tells us that the Stearns-Everett "Vend" is continuing to create loads of sales activity. The machine was tested in Denver and other large cities and proved very successful. John Malone of Jones' background information division is holding up north at the moment with Ron Schimmels, Jerry Murphy, calling on customers all over southern California. . . . Gordon Murray, the morning, is expanding its production tables and plans to have a new and exciting different model, according to a sales manager. John, within the next thirty days, Gordon Murray will be located at 1378 West Rosecrans Avenue, San Pedro. . . . The Don is, expanding from 10,000 to 18,000 feet of space in that building. . . . Solle reports that Buck Capitel, California's regional promotion manager, dropped last week with Ray Stagg's latest for the label titled "Never Dreaming I.W. Love Someone." . . . Another shipment to Australia for Simon Distributing according to George Maruoka, who also informs that Bob Yumada, ship, play off is on a fishing trip this week. . . . Jim Wilkins at Paul Laymon, tells us that samples of Bally's new 4-player "Aces Hi" pinball game he arrived and are getting "good acceptance from clubs." Manager Dorothy Leonard is vacationing this week. . . . Durante International Sales is preparing shipments this week to Melbourne and Manila, and Joe Duveys reports that Mr. Dicucca, one of Manila's largest accounts, is going to inspect the fort at Advance Automatic while Bob Portale is in Chicago attending MOA convention—Sonny also reports strong action on pool tables. . . . Clay Ballard at the Wurlitzer factory branch tells us that bag machines picked up in the last few weeks. Leonard Hicks has returned from his Vegas trip. . . . Darrel Clark, of the parts dept. is vacationing. . . . Bill Yedin, Sherman of the Club Ball, is planning to visit former Paul Laymon employee Don Peters at Desert Nevada, en route to Utah for an extended fishing trip. . . . Opa in town for parts. . . . Cliff Carver, Great Western Hills, California; Carl Taylor, Nevada; Berry Park; Harold Sharkey, Huntington Park; Charles Kowalik, Long Beach; Mr. and Mrs. Fred Anderson, Solvang; Bob Hawthorne, Las Vegas; Bob Soder, Robert R. Dunn, Long Beach; Joe Dorril, Lake Arrowhead; Art Hults, Long Beach.

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Thank you for your subscription to Cash Box. Please continue to enjoy our informative and entertaining content.

If you are interested in advertising or distributing our publication, feel free to contact us for more information. We are dedicated to providing quality content for our readers.

Happy Birthday This Week To:

- Geo. L. New, Hobbs, N.M.
- Bovio Belletini, Colorado, Colo.
- Chas. Stillman, Augusta, Maine
- Balla Curry Love, Atlanta, Ga.
- M. Gillett, San Antonio, Texas
- Algot L. Kopp, Tuscaloosa, Ala.
- Alex Barrows, Billings, Mont.
- John Colman Ward, Monroe, La.
- H. O. Rushing, Philadelphia, Miss.
- Frans Swartz, Nashville, Tn.
- Victor Vandergeender, W. Islip, N.Y.
- Norman Lessner, New London, Conn.
- Fred Iverson, Buffalo, N. Y.
- G. C. "Bud" Bell, Youngstown, Ohio
- Earl C. Lee, Colur J. Weis, Watertown, N.Y.
- Warren Woods, Mo.
- James Ross, Cleveland, Ohio
- E. T. Davis, Jr., Atlanta, Ga.
- Carl F. Jackson, Seminole, Okla.
- Philip J. Masa, Washington, D.C.
- Gene Daddio, Pequannock, N.J.
- Harvey J. Gorge, Big Bay Ft., Ont., Canada
- Neal Ford, Trumpe, Pa.
- Charles Granco, Liberty, N.Y.
- C. F. Cole, Min.
- John A. Frost, Fremont, Ohio
- Louis Herman, Mt. Vernon, N.J.
ORLECK TO HEAD DIMES '66 DRIVE

NEW YORK—Joe Orleck, President and Publisher of Cash Box, has been named chairman of the Coin Machine & Vending Division of the 1966 March of Dimes Campaign, it was announced by Pierce Oenthal, chairman of the Greater New York Campaign, Oenthal is Senior Vice President of the Chemical Bank New York Trust Company.

Funds raised by the March of Dimes aids young victims of crippling diseases. Orleck chaired the industry drive in 1964 and 1965.

"The Model '66' is a unique device, a 'silent salesman,' as it never stops producing income day or night, regardless of time or weather. The new Model '66' will provide an even greater opportunity for operators and distributors than all previous Perma-Vends combined," Orleck advised.

There is a big market for Perma-Vends, and distributorships are available, Orleck stated. "The profit margin is especially high and is attractive not only to the seasoned coin machine operator, but also to the man or company desiring to engage in a full or part time business yielding better than average returns," he concluded.

Joe ORleck

PLASTIC

CHICAGO—The "originators" of coin operated automatic plastic sealing machines have announced their new Model '66.' Albert Cole, president of the Perma-Vend Corporation, stated: "We originated the coin operated automatic plastic sealing machines. The response from the concession owners has enabled us to complete new manufacturing facilities and proudly announce our new Model '66.'

"Everybody carries identification cards in one form or another: Social Security cards, drivers' licenses, etc.," Cole declared. "Wallets and purses bulge with cards and photos of every form, shape, and size, and all are prospective items to be sealed and protected. This is why Perma-Vend machines are growing in greater numbers every day. You can see them in stores of almost every description, airports, railroad stations, bus terminals—wherever people gather," he added.

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Shaffer Music Co. is the new distributor in Ohio, Michigan, and Kentucky for Rowe Vending Equipment and AMI Phonographs, and for Rowe Vending Equipment in Indiana.

Shaffer Music will also continue to have a wide selection of excellent used equipment in great operating condition.

See Shaffer first for the best in music and vending.

SHAFFER MUSIC CO.

Columbus, Ohio, 849 North High St., (614) 294-4614

Cincinnati, Ohio, 1889 Central Parkway, (513) 621-6310

Cleveland, Ohio, E. 21st Ave. at Carnegie, (216) 241-2651

Detroit, Mich., 300 E. Milwaukee, (313) 873-4200

***

G-R-R-R-R-8 BUYS

on completely reconditioned United Shuffles. All Models

DOLPHIN to ULTRA

contact us for low prices:

BANNER SPECIALTY CO.

1641 N. Broad St., Philadelphia. (215) 6-5000

H. Z. OFFERS

MOA-FALL SPECIALS!

MOA-FALL SPECIALS!

MUSIC

MUSIC

10—SEEBURG LPC1

6—DS160

1—DS100

2—AY160

1—L100

ROCK-OLA

1—1496 EMPRESS

1—1497 EMPRESS

3—418A Rhapsody

1—408 Rhapsody

2—2610 Wurlitzer

ALSO—BIG STOCK OF

GOOD USED 5-BALLS

9

See EDWARD OR HYMIE

OR HYMIE ZORINSKY ON THE

EXHIBIT FLOOR AT THE

MOA CONVENTION

NOTICE

NOTICE

Purchase your used equipment from the firm that has the best reputation in the US for used Rippers, bingos, kiddie rides, bowlers and arcade equipment. We have the following games in stock:

FLIPPERS

HAPPY CLOWN

BULL FIGHT

HI DOLLY

KINGS & QUEENS

BIG DAYS

BINGOS

BOUNTY

TWIST

GOLDEN GATE

CARNAVAL QUEEN

LIDO

ACAPULCO

CAN CAN

SILVER SAILS

BIXIKI

BEACH TIME

TOUCHDOWN

LAGUNA BEACH

KIDDIE RIDES

3—All Tech COWBOY PONYS

2—Deco TWIN HORSES

2—Deco SINGLE HORSES

1—Bally BUCKY

1—Bert Lane GOLDIE HORSE

1—Bert Lane ZOO RIDE (Zebra & Rabbit)

1—All Tech LANCER

CHICAGO COIN

MAJESTIC and CADILLAC Bowlers

If interested in any of the above equipment, write, call or wire for prices.

New Orleans Novelty Company

1055 Dryades St., New Orleans, La. 70113

Tel: 529-7321

Cable: NONOVCO

Seacoast Execs On The Move

Gordon To Europe

Jack Gordon

CHICAGO—Seeburg Corporation president J. Cameron Gordon has left for an extensive European tour of Seeburg branches and affiliated firms throughout the continent. He will hold a series of meetings with Maurice Rosengarten of Zurich, who heads the European operation.

Gordon will also visit throughout the Continent with Seeburg branch heads, distributors, and representatives. The Seeburg Corporation has affiliates in London, Paris, Rome, Milan, Antwerp, Hamburg, Zurich, Helsinki, Copenhagen, and Leningrad and Saro (both in Sweden).

Gordon expects to spend between two and three weeks on this assignment, returning to the United States late in September.

HOOVER

EDWARD HOOVER

CHICAGO—Edward Hoover Duff has been appointed vice-president and controller of the Seeburg Corporation by J. Cameron Gordon, president of the firm recently announced.

Duff will be comptroller and vice president of the Bow- ller Center Operations Division of Brunswick Corporation.


In making the announcement, Seeburg president Gordon said, "Duff comes to us with a great deal of experience and we are very happy to have him as a member of our firm and I know that he will contribute greatly to the continued growth of our firm."

Born in Washington, D. C., Duff graduated from the University of Maryland with a Bachelor of Science Magna Cum Laude in 1940, and later graduated from Harvard University with a Masters Degree in Business Administration. He is a member of the Financial Executives Institute and the American Institute of Certified Public Accountants. Duff and his wife and four children make their home in Lake Forest, Illinois.

Steiger Spends Seven

Figures for Scopitone

CHICAGO—In an all-cash, seven-figure transaction, a group headed by A. A. Steiglitz, president of Tel-A-Sign, Inc. (AMEX) has bought out the stock interests of Alvin L. Malnick, his associates of Miami Beach, Fla., in Scopitone, Inc., an eighty per cent Tel-A-Sign subsidiary.

The purchase includes the fifty per cent minority interest in Scopitone held by the Malnick group, which makes it that the fifteen per cent minority interest acquired from the Malnicks two years ago would be offered to the parent company.

Scopitone, Inc. owns the worldwide hemisphere rights for manufacturing and distributing Scopitone, a French developed coin-operated sound projector which shows color music film shorts. Tel-A-Sign is also one of the nation’s mass producers of light plastic point-of-purchase advertising signs and displays.

Key man in the Steiglitz group is distri- butialist Michael F. Schable, president of Commercial Filters Co., Lebanon, Indiana. Others in the group include Milton L. Altbeimer of Chicago, and New York City attorney Max Perl.

Steiglitz said that Schable would "take a keen interest in Scopitone operations, and will be a big asset to the Tel-A-Sign/Scopitone." He expects Schable will serve on the Tel-A-Sign Board and Executive Committee.

He stated that royalty payments held by the Malnick group of $2 per machine and over seventeen per film will be relinquished by the new group and will revert to the fifty per cent minority interest, will also be retained by Tel-A-Sign/Scopitone, Steiglitz added.
NEW YORK—One flight below the amusement machine arcade at 52nd Street and Broadway, the New York State Billiards Championship is going on between eighteen competing champions for a share of $10,000 in prize money at Broadway Billiards, one of the city's most prominent pool parlors.

In a spacious, decorated room with red tufted carpeting, twenty-five tables, all manufactured by U. S. Billiards, accommodate the public. Within a special room, where a single table is spotlighted and ringed round by seats for an audience, the competing champions vie for the prize in two games a night. The public is admitted to this room for $2.00.

Lou Elkan, tournament manager and a former world's champion, pointed to the players' position chart on the wall and told Cash Box reporters: "The top six men in the running are Irving Crane, Joe Balas, Cicero Murphy—there's a boy with a future—Steve Mizerak—he's a college boy—Mike Euphemia and Dan Gardner. Crane once ran 137 balls to win; he's tired, but the audience asked him to continue and he ran it up to 160."

The tournament began July 22nd and will continue to September 26th. The contest has received extensive newspaper coverage, Elkan said, and a major TV network is considering bringing its cameras in. "If we're covered by TV, the publicity will be tremendous—pocket billiards could overtake bowling as a family game."

U. S. Billiards president Al Simon confirmed that the location is a popular one.

CHICAGO—Dennis Ruber, a co-head with Richard Uttanoff of D & R Industries, advised this past week that three of the firm's regional representatives will be on hand in the D & R exhibit during the MOA Convention and Trade Show to greet their customers.

They include: Sy Lipp, who covers New York City and the New England States; Dean Rogness, of Minnesota, Iowa, Missouri and Wisconsin; and Jack Werbaneth, Ohio, Pennsylvania, and New York State.

Many "Show Specials" will be unveiled in the D & R exhibit. Furthermore, the company will have a continuous liquor bar in their hospitality suite. Also, hors d'oeuvres (entered by Karen of Chicago Caterers) will be served in the hospitality suite. All MOA guests are invited to visit the D & R hospitality suite to refresh and relax.

FAST EXPORT SERVICE, LOW PRICES
Handling export orders is not a sideline with us. It is our main business. And we have been doing it a long time. It will pay you to cable or write us when you need American phonographs, flippers, bowlers, arcade pieces, new and used. No order too small or too large.

DUARTE NATIONAL SALES CO., INC.
835 East 31 Street, Los Angeles 11, California, USA
Cable: "DUARTEX LOS ANGELES"
**All-Tech Industries Inc.**
950 West 20th Street
Hialeah, Florida
Tel: TXex 8-7551

**GOLD CREST**
**ACE 8**
4" x 8"

**6-Pocket GULLEY RETURN TABLE**

Shipping Wt. 375 lbs.

**MOA SPECIALS Completely Reconditioned**

**Phonographs**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>WR 3801 A &amp; D</td>
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</tr>
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<tr>
<td>WR 2700</td>
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<td>$100.00</td>
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<tr>
<td>Seeburg 161 (360 lb.)</td>
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**Shuffles**

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<tr>
<td>Bally All The Way (2 sl.)</td>
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<tr>
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<tr>
<td>Bally Red Hot</td>
<td>$25.00</td>
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<tr>
<td>Bally Big Day</td>
<td>$25.00</td>
</tr>
<tr>
<td>Gottlieb Sunset (2 sl.)</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

**All-Tech**
The Home Table That Homeowners Ask For!
- Laminated exterior plywood chassis
- Redwood miss rails, pearl inserts
- White miss spools
- 100% natural rubber rails
- Gold anodized aluminum trim
- Heavy duty self-adjusting legs
- Built-in scoring counters
- No assembly—set on legs, bolt down

The same selling features in our coin line apply to the All-Tech home line...and this means big sales for you, All-Tech is designed for eye appeal and this is what helps sell the home field!

**WHO'S WHERE, WHAT'S WHEN AND WHY?**

**WHEN**
- *Phoenix, Arizona*—A summer school session on repair maintenance at the Seeburg LPC-480 phonograph, held July 29th at the Struve Distributing Co. branch office here, has produced over thirty graduates, Struve's Manager Sal De Bruno reports.

Shown in the photo above are some of the operators and servicemen who attended the school course. Left to right: Don Kidd, Cliff Lu, Mike Guzman Jr., Evard Lewis, Al Tartaglio, Sal De Bruno, Earl Cummins, and Red Arnold. C. S. Britton, Seeburg field engineer, Harry "Chip" Schiller, Lee Wilson and Ron Hill.

**Beats It Out With Wurlitzer**

A Wurlitzer Phonograph being used tie-in with A-Game shoes. This window display at a New York City, show most of the elements necessary for the total entertainment and dancing for a group.

**Gottlieb Memorial Addition Completed**

Dotted lines in photo above indicate recently completed floors of Gottlieb Memorial Hospital, thanks in large part to contributions from the members of the coin machine industry.

- **Tampa, Florida**—A "revolutionary" new message-receiving and dictating unit uses the voice of the operator-operator, has just been released by the Remington-Standard Corporation of Hialeah, Florida.

- Designed to "free the man-on-the-go from being chained to his telephone," the unit records messages and plays them back when the owner of the operator's office submits them to the "Call-Back" remote control unit.

- Remington-Standard reports that the range of the Call Back unit is unlimited, and that the user can now be anywhere in the world and have his messages in his office in a few minutes.

- Known as the "RS-101 Call Control," the device is portable and can be installed with a regular phone in a few minutes. It also features monitoring and broadcast systems for the advantages of the home owner.

- National distributing representation for the RS-101 is the All-Tech Amusement Company, Inc., of Miami, Florida. Joseph Mangone, sales manager, is currently attending the MOA convention and will be interested in the device to the coin machine industry.
Welcome to the M.O.A. Convention

See and Hear Scopitone—Booths 47, 48 & 49
Be sure to visit our hospitality suite.

thanks a million...

debbie reynolds  kay starr  january jones  jane morgan  barbara mc nair

James Darren, Frankie Avalon, Vicki Carr, Jody Miller, Bobby Vee, Freddie Bell and Roberta Lynn, Mary Kaye and all the other American artists who have joined our International Stars in providing the very best in entertainment for SCOPITONE.

TO THE HUNDREDS OF RESTAURANTS, NITE CLUBS, TAVERNS AND HOTELS for providing SCOPITONE with the opportunity to give their patrons great musical entertainment that they can SEE as well as HEAR in living color and high fidelity sound.

TO HARMAN ENTERPRISES for the outstanding musicals they have produced for the enjoyment of our SCOPITONE audiences.

TO WILLIAM MORRIS AGENCY, INC., for its advice and counsel.

AND A MILLION THANKS TO OUR U.S. DISTRIBUTORS WHO ARE RESPONSIBLE FOR EXPOSING THIS EXCITING NEW THEATER OF ENTERTAINMENT TO CUSTOMERS ACROSS THE COUNTRY.

Distributorships Available
EXECUTIVE OFFICE—CHICAGO
3401 W. 47th St., Chicago, Ill.
(312) FR 6-8800

NEW YORK OFFICE
501 Madison Avenue
New York, New York
(212) PL 2-8181

MIAMI OFFICE
420 Lincoln Road
Miami Beach, Florida
(305) 522-3101

Scopitone
a product of TEL-A-SIGN, Chicago, Ill.

WHILE IN CHICAGO See & Hear Scopitone at one of the following Loop locations:
The Pub—Palmer House
Blackstone Hotel
Sheraton Chicago

Sherman House
Diamond Jims
Edgewater Beach Hotel

Marina City Restaurant
and many others
CHICAGO—More than 25,000 copies of the annual review “Vending in 1964” have been distributed by the National Automatic Merchandising Association and by member companies in the past month, according to J. Richard Howard, president.

Now in its fourth year, the NAMA report on the vending industry was issued in July and features various industry statistics.

Nearly 15,000 copies were ordered by 180 NAMA members for distribution to their employees, their customers and to leads.

Some 6,000 copies were distributed by the association’s public relations department to news media, and to deans of 400 university schools of business administration.

NAMA members may order copies free in any quantity, while non-members may obtain single copies free of charge, Howard said.

NEW INSTANT STRIPS MAGNETIC CALL CARDS

PLACERVILLE, CAL.—Marshall-Steward Company has just released a new product, “Instant ID Strips,” imprinted, flexible magnetic strips designed to identify cars, trucks and other equipment. The signs may be applied and removed as often as desired without damage to the surface. The signs magnetically and so adhesives are required. The strips are 3” wide and come in lengths from 12” to 24”. Many type faces are available and trademarks or special artwork can be reproduced on the material; stock signs such as “Press Car,” “Sold” and “Special Today” are also available.

NEW YORK—Continental Can Company’s “Zero Defects” industrial slogan series of 1ounce cold and 9-ounce hot drink cups has been adapted by 1000 firms to date, company sources said.

Purpose of the slogan and design series is to cut down production errors and reworking costs.

WASHINGTON, D. C.—S. David Rubenstein, special counsel and escrow agent for the James Vending Machine Co., Inc., released the third report to creditors last week.

“Since our last report of August 2nd,” the letter reads, “the acceptance, either received in writing or authorized through correspondence, has increased from 55-108. The one exception to this has been the aforementioned proposal.”

Rubenstein added that not all the creditors had been heard from but that “we do hope member, everybody loves popcorn, and popcorn means more beverage sales.”

The report concludes.

WASHINGTON—A filter cigarette which transmits its aroma from the Middle Eastern “hookah,” or water pipe, will be test marketed in Buffalo soon.

Robert B. Walker, president of the American Tobacco Co., announced the new brand, Waterford, will have capsules in the filter which will moisten the filter paper and release the aroma. The package design will show a Turk smoking with a hookah, with a bite-out-of-the-pack spot showing two fingers pinching the filter.

Planned for the test marketing include newspaper advertising and television spots. The promotional program and the design of the package were prepared by the Batten, Barton, Durstine & Osborn agency.

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Baker Vending Pact Cancelled by NAA

NEW YORK—The New York Times for September 16th carried a story which disclosed that North American Aviation has cancelled its contracts with Serv-U-Corporation for food-dispensing in its plants. Serv-U-Corporation is owned by former political figure Robert G. Baker.

North American said it had at the same time cancelled contracts with Automatic Canteen, which also had locations in their plants, and that the aircraft and missile company had decided to own and operate its own concessions. A company spokesman said North American was interested in buying the present Serv-U and Automatic Canteen machines, and that negotiations should be complete "some time this fall."

Empire Coin Holds Service Seminar

CHICAGO—A joint service school class on vending equipment, specifically Smokeshop and Rock-Ola vendors, was held at Empire Coin Machine Exchange's divisional office and display rooms in Menominee, Michigan, supervised by branch manager Bob Rondeau and Dave St. Pierre, Empire's vending department head. The session was reportedly very well attended, according to Rondeau. Joey Ensign, service manager for the Menominee branch, handled the class chores. Bill Herbold, of Smokeshop, was also in attendance.

Rondeau advised, during the school session, that Empire Coin was recently appointed exclusive distributor for the Smokeshop line of vending equipment in the State of Wisconsin.

Because of the length of the school classes on coin-operated vending equipment lunch and dinner was served to the guests.

— School's In For Williams —

REPS MEET IN CHI SCHOOL FOR EQUIPMENT BRIEFING

CHICAGO—Williams Electronic Manufacturing Corporation, the amusement games manufacturing subsidiary of the Seeburg Corporation, recently completed a comprehensive training program in the school building at the huge Seeburg complex on Chicago's north side. For field service engineers expertly qualified to concentrate in the various regions throughout this country.

Bud Lurie, Williams Electronic's sales manager, last week asserted, in a statement to Cash Box, that "this is a very big step forward in the firm's overall relations with the nation's coin machine operators, in conjunction with Williams-Seeburg distributors."

John Chapin, vice president and Director of Field Engineering and Training, headed up this training course, aided by Freeman Woodhull, manager of the Seeburg Training Division.

The activities during the training course for field engineers is shown in the picture layout.
CHICAGO COIN'S

Preview Bowl

6-PLAYER AUTOMATIC BOWLING LANE

with exclusive SWIVEL SCORE RACK
- Front or Back Score Rack Serviced From Either Side

- REGULATION
- DUAL FLASH and
- FLASH-O-MATIC SCORING

NEW EXTENDED PLAY FEATURE

- FIRST TIME EXTENDED PLAY USED ON A BOWLING LANE!
- IF ANY ONE OF A GROUP OF PLAYERS SKILLFULLY WINS AN EXTENDED PLAY—ALL WIN!

PLUS THESE CHICAGO COIN FEATURES!
Sturdy Contemporary Cabinet With Inset Legs.
Latest Fluorescent Lighting.
Individual Name Feature.
Flash-Bonus Score Game. Bonus Score Collected in 11th Frame.
Red Pin Game. Red Pin Bonus Score For Strikes in 3rd, 6th & 9th Frames.

AVAILABLE IN 13' and 17' LENGTH!
Extension Available in 4' and 8' Length!

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS

BIG LEAGUE
2-PLAYER BASEBALL GAME

Gold Star
EXTENDED PLAY
PUCK BOWLER

PAR GOLD
COMING YOUR WAY SOON...

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60613
Wurlitzer 2900’s have established a reputation for replacing low earning phonographs with rousing results. Patron interest in music is stimulated with immediate, substantial and sustained results in higher earnings. Ask your Wurlitzer Distributor for an example. Then, take steps to duplicate that success in several places on your route.

WURLITZER
THE WURLITZER COMPANY
North Tonawanda, New York
109 Years of Musical Experience
Williams® BIG 3 FOR BIG PROFITS!

LUCKY STRIKE

SINGLE PLAYER
ADJUSTABLE 3-5 BALL PLAY

STRIKE FEATURE
SPARE FEATURE
BACK BOX ANIMATION

United’s
KICKAPOO

6 PLAYER
TARGETTE GAME

pyRAMiD SHUFFLE ALLEY

Williams® ELECTRONIC MANUFACTURING CORP.
3401 North California Ave. Chicago, Illinois 60618 • Cable address: WILCOIN, CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR
WIN

Rock-Ola has a winner for every location

A real winner, The Princess Royal continues to offer full dimensional stereo sound and 100 selections in a beautifully designed cabinet. The ideal choice where compactness and the ultimate in sound and big phonograph features are required. Options to crack any location.

A real space-saver, the new Starlet combines big sound and famous Rock-Ola engineering simplicity to produce an economical 100 play phonograph with a new sensation in sound reproduction. The Starlet is a real location pleaser... whether clubhouse or corner coffee shop.

-exclusive Mech-O-Matic Intermix... a completely automatic changer that intermixes 33 1/3 or 45 RPM records and 7” LP albums, stereo or monaural, in any sequence. No wires, micro-switches or electronic aids for motor or spindle speed changes. Used in Grand Prix II, Starlet and Princess Royal.

Individual listening pleasure with personal volume controls... high, medium and low. Stereo or monaural, mounts anywhere. Model 500—150 selections; Model 501—100 selections. 504 coin chute optional.

music products for profit for 30 years

SHOW

And for a big 'show', choose the prestige Grand Prix II... completely redesigned with an all new profile for 1965. This all play, stereo-monaural phonograph offers profit-proved engineering features in a super designed cabinet to meet location requirements.

Model 1765 'Common' Receiver System operates with the Grand Prix II, Starlet and Princess Royal phonographs. Ends the cost of multi-receiver system inventory.