obviously delighted twosome in the above-pictured idyllic setting have good reason to be sed with themselves. Sonny and Cher (Bono) are the hottest act on the current disk-scene, evidenced by their representation on the charts (on three different labels) with five singles and one LP. As a unit, S&C are intensifying the American comeback with "I Got You Babe" (Atco), "Baby Don't Go" (Reprise), and "Just You" (Atco). Individually, Cher is making the move with her Imperial stand of "All I Really Want To Do" while Sonny is successfully soloist with his Atco recording of "Laugh At Me." The duo's Atco album, "Look At Us," is one of the fastest rising LP's in the nation. S&C's phenomenal popularity is not restricted to the U.S.: "I Got You Babe" and "Laugh At Me" are rapidly zooming up the British hit parade. Interesting aspect of S&C's meteoric rise is that Sonny is sole producer (through the aegis of A&M Records) of all their recordings. Atco/Atlantic recently tossed a cocktail party for the duo which was capped off with a gold record presentation for "I Got You Babe." (Left to right) at the affair are: Atlantic v.p. Jerry Wexler, co-manager Brian Stone, Atco v.p. Nesuhi Ertegun, S&C, label president Ahmet Ertegun and co-manager Charlie B.
Everyone who drops into record stores... drops these names.

MICHELE LEE
"You Were There"
4-43376

STEVE LAWRENCE
"Millions of Roses"
4-43362

ANDY WILLIAMS
"Ain't It True"
4-43359

PATTI PAGE
"You Can't Be True, Dear"
4-43345

TONY BENNETT
"Fly Me to the Moon"
4-43331

Everything's going for COLUMBIA RECORDS®
QUALITY COMES FIRST

What factors assure disk success? Perhaps the question is best answered by citing those conditions that so many in the record business falsely—in our viewpoint—believe are vital prerequisites to disks that make the grade. Crashing the charts—either with a single or an LP—is not necessarily a hit television show, with its performers (or main-title) coming into the recording studio; or the greatest ballplayer who ever was who can also sing more or less on key; or a dramatic event that is translated into a song and recorded; or a soundtrack from the greatest movie spectacular of all time; or, to hit closer to home, a tremendous outlay of cash and manpower to produce the most extensive promotional coverage ever.

There is no doubt that the aforementioned can be contributing conditions to a successful recording. They became valuable only in the sense that there must be a quality in the recorded presentation itself that generates an interest, a desire that is a part of a record library. When a performer walks into a recording studio he leaves his past behind. What he presents as a record artist—not as a personality in some other field of show business or, for that matter, any other business—will determine the public acceptance of the final product. This is the unique quality of records—but it rarely demands fame, but that intangible rapport between artist and listener that culminates in an emotional satisfaction on the part of the audience. No amount of prior-to-the-recording popularity is sufficient to make the record fan accept a sound that does not satisfy him.

There's a sort of rule-of-thumbs about records that goes something like this: "If it hasn't got it in the grooves, it hasn't got it!" It is only that time when a disk has got it in the grooves (and, we must admit, this is hardly a simple task to uncover) that the examples cited previously can come into play and help the recording reach chart fame.

Often record company execs and others involved lose a great deal of objectivity when dealing in the area of creating a recording personality out of one who claims fame somewhere else. It is helpful to treat such a person as an unknown quantity as he walks into the recording studio, and endeavor to record a "new" artist in a manner that will display him as a "record talent" rather than a sure-fire success. You cannot deny the fact that a tremendous following in one area for a given personality can lead to a rewarding recording career.

Many companies, obviously, believe this "extra" support is well worth the financial gamble. But, the step into a recording studio is a big one, and the activity that is to take place in front of a mike must be thought out in the context of the record business, not success in some totally unrelated field.
ON AND ON
BY JOY AND THE SORROWS
A HIT THAT WILL KEEP SELLING
ON AND ON

A product of Koppelman & Rubin Associates, producer Art Kornfeld
(Written by Art Kornfeld and Steve Duboff)
Huge Roster Expansion

NEW YORK—The major expansion of the artists’ roster of United Artists Records, 2035 Broadway, is being supervised and produced under the executive leadership of Bev Weller, 20,3 (26, 47), publishing, and two executive vice-presidents.

Among the key artists linked to United Artists’ new contract are Marlene Dietrich, 47, and her granddaughter, 23, a British songstress. They signed the new contract last week by Mike Stewart, 20, the firm’s executive vice-president.

The two new additions to the roster of Grosspoint Productions are Albert Grossman and Mary Robertson. They have both left the folk music field. Grossman and Robertson are currently personal managers for Patti Smith, 26, and her group, The Patti Smith Group, 26, under a contract by UA and will be given the benefit of the UA promotional machine.

Mark’s UA’s Growth

The Jive Five, presently occupying a top chart position via their single of “I’m A Happy Man,” has been expanding in its central and western fields, where the label continues to add strength to its music library. This week, the label reached the number one spot on the Country Top 50 some months ago with its first entry for the organization, “The Girl On The Billboard,” a record that was first released by the group, 26, on their own label. The Jive Five’s second single, “Just Like Tom Thumb’s Blues,” written by Bob Dylan, 26, and Robertson, 26, has now been released by UA and will be given the benefit of the label’s promotional machine.

First Half 1965

3 BMIs Announced

NEW YORK—Fifty-one songs listed in Broadcast Music, Inc., have attained the status of a top chart position in the music trade publications during the first half of 1965, and they will receive 1965 BMI Citations of Achievement during ceremonies next year. Of the 51 songs, 26, BMI writers and publishers of the following songs will be honored with plaques.

“We All Day And All Of The Night,” by Ray Davies, published by Jay-Boy Music, Inc., and written by Davies, 26, and Tony Asher, 26.


“Romance,” by Monte Lewis, who has been named vice-president of Broadcast Music, Inc., since its incorporation in 1940, has been named vice-president of European affairs.

Stones Re-Sign With London; Set WM. Morris As U. S. Agency; Ink Decca-Fill Deal

NEW YORK—As a result of extensive negotiations, the Rolling Stones widened their financial horizons last week and re-signed with London Records in an unprecedented five-year, three million dollar deal.

Initial artist to be presented by EPIC Records, 26, completed UA deal is Gordon Lightfoot, who has written hits for Peter, Paul and Mary and Marty Robbins, and has achieved a solid reputation in his own right. Lightfoot’s initial single release, “Just Like Tom Thumb’s Blues,” written by Bob Dylan, 26, and Robertson, 26, has now been released by UA and will be given the benefit of the label’s promotional machine.

Columbia’s Sales Up 21% In First Half Of ’65

NEW YORK—Columbia Records has achieved 21% sales increase in the first half of 1965 over the corresponding period last year, according to an announcement made by Goddard Lieberson, 20, the label’s president. In addition, Columbia’s series of Pender Music Instruments, which Columbia recently acquired, reports a 49% sales increase since last year.

In commenting on the continuing rise in disk sales, Lieberson stated: “Although 1964 was the best year in Columbia’s history, 1965 is already on track to establish a new peak. The 21% increase in sales for the first six months is a significant jump up from the first quarter rise of 13%. Our business in the second quarter showed a dramatic increase of 26% compared to the same period last year. In view of these healthy figures, Columbia Records’ outlook for the future is indeed healthy one.

For more than two years ago,” continued Liberson, “when Columbia first established its now famous ‘Age Of Reason’ recording policy, the record industry was very unstable. Today it is an industry that not only has adapted itself to the ‘Age Of Reason’ policy a success for Columbia Records, but it also provides music for the entire country, as a whole. It is clearly evident that the entire record market has benefited enormously at every level from our initial concept.”

One of the most significant factors contributing to Columbia’s sales increase has been its success in the single market. The label has now increased its presence in this area during the past six months, placing a number of singles at the top of the charts. Among recent best sellers have been R&B, 26, and folk-rock hits, such as Johnny Cash’s “Ring Of Fire,” 26, and Chet and Jeremy, “Hush, Hush, Sweet Charlotte” by Peter (26) and Gordon (26) in the Country charts.

Capitol Gets Distribution To Hohnarmer Distribution

NEW YORK—Capitol Records Distribution Corp., 20% owned by the Hohnarmer Harmonics to CRDC will immediately begin selling and distributing Hohnar motor harmonics to CRDC and Capitol Records.

Otis Beaucle, CRDC’s special products manager, said that Capitol will be the only outlet handling the Hohnar. Beaucle said that there will initially be three harmonica models and at least three different sizes for the teen-age market. The three models are: The Marine Band (240, 26), suggested retail price, $3.00; the Marine Band Junior (240, 26), suggested retail price, $2.00; and the Marine Band Cutaway (240, 26), suggested retail price, $2.00. All models are available in nickel, 26, and brass, 26, and have been designed to incorporate all the features of the original harmonica.

Hohnar will back the introduction of these harmonicas with a national advertising campaign in leading teen-age and national magazines.

Expenses should be cut as a result of smaller labor and material requirements through the direct application of the materials to be fabricated into a finished product. This eliminates purchase of printed sheets; (Continued on page 36)
SCAP Proposes Major Changes in Distribution Of Royalties

NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP) has made a dramatic proposal to Congress last week (29) concerning the distribution of royalties to the society's members. The proposal is the result of a Consent Decree which requires consent approval. These ramifications will cause ASCAP to modify its present formula, which does not require amendments to the Copyright Act, in an affidavit which accompanies the Adams tone.

The Consent Decree, which is the court-approved proposal, is designed to improve and improve the distribution system to provide a greater clarity in the current system. It will also permit the society to restrict credit for performances where the reports thereof furnished by the member in support of the Consent Order are verified by a viewing or tape confirmation of the performance.

The ASCAP Board of Directors has taken the second step in the writer distribution system and is aimed to the approval of a Consent Order. Under the Consent Order, each author's performance, as arranged by ASCAP, will be classified into a three-grade system. The first grade will include performances where the works are included in the ASCAP license, the second grade will include performances where the works are included in the ASCAP license but not in the ASCAP license, and the third grade will include performances where the works are included in the ASCAP license but not in the ASCAP license.

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 16TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO ADD TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>43%</td>
<td>I'll Make All Your Dreams Come True—Ronnie Dove—Diamond</td>
<td>91%</td>
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<tr>
<td>42%</td>
<td>I'm Yours—Elvis Presley—RCA</td>
<td>42%</td>
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<td>40%</td>
<td>With These Hands—Tom Jones—Parrot</td>
<td>81%</td>
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<tr>
<td>37%</td>
<td>Ain't It True—Andy Williams—Columbia</td>
<td>51%</td>
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<td>36%</td>
<td>Ride Away—Roy Orbison—MGM</td>
<td>80%</td>
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<tr>
<td>35%</td>
<td>Treat Her Right—Roy Head—Backbeat</td>
<td>35%</td>
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<td>34%</td>
<td>Hang On Sloopy—McCoys—Bang</td>
<td>74%</td>
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<td>33%</td>
<td>High Heel Sneakers—Stevie Wonder—Tamla</td>
<td>68%</td>
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<td>32%</td>
<td>Mohair Sam—Charlie Rich—Smash</td>
<td>89%</td>
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<td>31%</td>
<td>Do You Believe In Magic—Lavin' Spoonful—Kama—Sutra</td>
<td>72%</td>
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<td>30%</td>
<td>Keep On Dancing—Gentrys—MGM</td>
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<td>28%</td>
<td>Baby Don't Go—Sonny and Cher—Reprise</td>
<td>94%</td>
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<td>26%</td>
<td>Me Without You—Mary Wells—20th Fox</td>
<td>26%</td>
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<td>25%</td>
<td>Home Of The Brave—Jody Miller—Capitol</td>
<td>92%</td>
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<tr>
<td>24%</td>
<td>Home Of The Brave—Bonnie and Treasures—Phi-Dan</td>
<td>54%</td>
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<td>23%</td>
<td>Liar, Liar—Castaways—Soma</td>
<td>45%</td>
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<td>23%</td>
<td>Respect—Otis Redding—Volt</td>
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<td>22%</td>
<td>Tossin' And Turning—Ivy League—Cameo</td>
<td>30%</td>
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<td>21%</td>
<td>Some Enchanted Evening—Jay and Americans—UA</td>
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<td>20%</td>
<td>Whenever You're Ready—Zombies—Parrot</td>
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<td>19%</td>
<td>Third Man's Theme—Herb Alpert's Tijuana Brass—A&amp;M</td>
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<td>18%</td>
<td>Nervous—Ian Whitcomb—Tower</td>
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<tr>
<td>18%</td>
<td>These Hands—Bobby Bland—Duke</td>
<td>70%</td>
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<td>17%</td>
<td>Steppin' Out—Paul Revere and Raiders—Columbia</td>
<td>17%</td>
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<td>16%</td>
<td>I Want To (Do Everything For You)—Joe Tex—Dial</td>
<td>16%</td>
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<tr>
<td>15%</td>
<td>You've Got Your Troubles—Fortunes—Parrot</td>
<td>93%</td>
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<td>13%</td>
<td>Too Hot To Hold—Major Lance—Okeh</td>
<td>40%</td>
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<td>12%</td>
<td>Two Different Worlds—Lenny Welch—Kapp</td>
<td>37%</td>
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<td>11%</td>
<td>Roundabout—Connie Francis—MG</td>
<td>36%</td>
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<tr>
<td>11%</td>
<td>You Can't Be True Dear—Patti Page—Columbia</td>
<td>60%</td>
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<tr>
<td>10%</td>
<td>The Way Of Love—Kathy Kirby—Parrot</td>
<td>20%</td>
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**LESS THAN 10 % BUT MORE THAN 5%**

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<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Love Is Strange</td>
<td>Hungry For Love</td>
<td>Are You A Boy Or Are You A Girl</td>
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<tr>
<td>Everly Bros. (Warner Bros.)</td>
<td>San Remo Strings (Ric Tic)</td>
<td>Barbarions (Laurie)</td>
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<tr>
<td>There But For Fortune</td>
<td>Little Miss Sad</td>
<td>Roses And Rainbows</td>
</tr>
<tr>
<td>Joan Baez (Vanguard)</td>
<td>The Fifth Empress (Freepart)</td>
<td>Donny Hutton (HBR)</td>
</tr>
<tr>
<td>Soul Heaven</td>
<td>Take Me For A Little While</td>
<td>Blowin' In The Wind</td>
</tr>
<tr>
<td>Dixie Drifter (Roulette)</td>
<td>Evie Sands (Blue Cat)</td>
<td>Steve Alaimo (ABC)</td>
</tr>
</tbody>
</table>
EVERY DAY A HEART IS BROKEN

Music and Lyrics
PAUL ANKA

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September 4, 1965
TRINI
HAS HAPPENED
TO RHYTHM
& BLUES
(and vice-versa!)

AVAILABLE NOW AT YOUR
Trini Lopez
The Rhythm & Blues Album

Side One:
- Wee Wee Hours
- Ooh Poo Pah Doo
- Hurtin' Inside
- Double Trouble
- Watermelon Man
- Don't Let Go

Side Two:
- I Got a Woman
- So Fine
- She's About a Mover
- Little Miss Happiness
- Let the Four Winds Blow
- Shout

Arranged and Produced by Don Costa

EIGHBORHOOD FRIENDLY
WHAT COLOR IS A MAN (1:56) [Screen Gems-Columbia, BMI—Barton]

LOVE OR INFATUATION (2:37) [Feather, BMI—Vinton]

BOBBY VINTON (Epic 9846)

Bobby Vinton can have one of his biggest single smashes in quite a while with this interesting change-of-pace tabbed “What Color Is A Man.” The tune is another hands-down winner with “Make Me Your Baby.” The side is a laconic, slow-moving, chorus-backed pop-blues romance about a lass who hopes that a special guy she digs will give her a chance. “Love To Be Loved” is a lively, warm-hearted romantic twist.

KANSAS CITY STAR (2:17) [Tree, BMI—Miller]

GUESS I’LL PICK UP MY HEART (AND GO HOME) (2:13)

[Tree, BMI—Miller]

ROGER MILLER (Smash 1988)

Roger Miller should have no difficulty in continuing his outrageously successful pop-country money-making ways with this top-drawer Smash newie. The top side is a rhythmic, easy-going twangy ode about the good future of a TV personality known as the “Kansas City Star.” Flip, “Guess I’ll Pick Up My Heart (And Go Home),” is a plaintive, slow-moving, romantic lament essayed with loads of poise by the chanter.

MAKE ME YOUR BABY (2:25) [Screen Gems, BMI—Miller, Atkins]

LOVE TO BE LOVED (2:00) [McLaughlin, BMI—Parker]

BARBARA LEWIS (Atlantic 2390)

Although Barbara Lewis is still scoring with “Baby I’m Yours” she’s sure the tune is another hands-down winner with “Make Me Your Baby.” The side is a laconic, slow-moving, chorus-backed pop-blues romance about a lass who hopes that a special guy she digs will give her a chance. “Love To Be Loved” is a lively, warm-hearted romantic twist.

I KNEW YOU WHEN (2:32) [Lowery, BMI—South]

STEAL AWAY (2:15) [Fame, BMI—Hughes]

BILLY JOE ROYAL (Columbia 43909)

Billy Joe Royal is a natural to duplicate the tremendous success of his initial Columbia smash, the still-soaring, “Down In The Boondocks,” with this excellent follow-up called “I Knew You When.” Side is a tender, bluesy ode about a guy who reminiscences about a once poor gal who now snubs her less fortunate old friends. On the flip, the songster dishes up a feeling read of Jimmy Hughes’ white-back “Steal Away” triumph.

CARA-LIN (2:32) [Grand Canyon, BMI—Feldman, Goldstein, Gotthehrer]

(ROLL ON) MISSISSIPPI (2:29)

[Grand Canyon, BMI—Feldman, Goldstein, Gotthehrer]

STANGELOVES (Bang 506)

The Strangeloves initial release, “I Want Candy,” was a giant and this top-drawer follow-up should certainly make it two-in-a-row for the crew. The “A” side here, “Cara-Lin,” is a hard-driving funny teen-angled romance with a contagious repeating danceable riff. The undercard, “(Roll On) Mississippi,” is a rollicking blues-drenched affair with some effective harpsichord piano portions.

HOW NICE IT IS (2:58) [Chervis, BMI—Stewart]

NO GIRL (2:49) [Chervis, BMI—Davis, Williams, Miner, Smith]

BILLY STEWART (Chess 1941)

Billy Stewart seems destined to repeat his last-time-out smash of “I Do Love You” with this potent follow-up sticker called “How Nice It Is.” The side is a rhythmic, chorus-backed pop-r&b effectively-building romance about a lucky guy who is on cloud nine since he met the girl of his dreams. “No Girl” is a tradition-oriented blueser about an extremely lonely fellow.

RUN LIKE THE DEVIL (2:36) [TM, BMI—Leka, Schuster]

TAKE A LOOK AROUND ME (2:48) [Grammito, BMI—Marak]

BOBBY VEE (Liberty 55825)

Bobby Vee should speedily skyrocket up the charts with this top-run newie called “Run Like The Devil.” The side is a dramatically building chorus-backed blues-tinged romance with a pulsating repeating rhythmic riff. “Take A Look Around Me” is an easy-going ode about an unfortunate fellow whose gal walks out on him.

Pick of the Week

Pick of the Week

STEPPIN’ OUT (2:13) [Daywin, BMI—Revere, Lindsay]

BLUE FOX (2:30) [Blackwood, BMI—Revere, Lindsay]

PAUL REVERE & RAIDERS (Columbia 43375)

Paul Revere and the Raiders can skyrocket up the charts in no time flat with this top-flight Columbia newie tabbed “Steppin’ Out.” The side is a rollicking raunchy blues-drenched romantic rocker with some effective gimmick shots. “Blue Fox” is a hard-driving danceable instrumental which boasts some clever novelty comments.

RESCUE ME (2:48) [Chervis, BMI—Smith, Miner]

SOUL OF THE MAN (3:30) [Chervis, Saico, BMI—Sain]

FONTELLA BASS (Checker 1129)

Fontella Bass should zoom up both the pop and r&b charts with this blue-ribbon newie called “Rescue Me.” The side is a rollicking, rhythmic ode about a love-sick gal who begs her boyfriend to give her one more chance in the romance dept. “Soul Of The Man” is an extremely slow-moving, low-down traditional blues weeper.

THE TWELFTH OF NEVER (2:41) [Empress, ASCAP—Webster, Livingston]

PARADISE LOST (2:33) [Regent, BMI—Loring, Rogers]

CLIFF RICHARD (Epic 9839)

The British hit-maker is a natural to score on this side of the foam with this excellent follow-up tabbed “The Twelfth Of Never,” the old Johnny Mathis hit. Richard dishes up the sentimental pledge of romantic devotion in a soulful, slow-moving feelingly style. Eye it. “Paradise Lost” is a tender, funky tale about a romance which goes kaput.

Newcomer Pick

NEWCOMER PICK

BALLAD TO A LADY (2:23) [Buckhorn, BMI—Wilkin, Carson]

EAGLE (2:39) [Buckhorn, BMI—Wilkin, Carson]

EAGLES (Warner Bros. 5654)

The Eagles have an excellent chance of establishing themselves with this top-drawer Warner Bros. newie dubbed “Ballad To A Lady.” The side is a rhythmic folk-ish romantic rocker with some interesting rapidly-changing melodic progressions. The coupleler, “Eagle,” is a raunchy, low-key blues-drenched tale of heartbreak.

RUN TO MY LOVIN’ ARMS (2:42)

[Screen Gems-Columbia, BMI—Powers, Fichoff]

YOU’RE THE ONE (2:23) [Leeds, ASCAP—Clark, Hart]

APRIL YOUNG (Columbia 43392)

April Young can garner both Top 40 and middle-of-the-road airplay with this top-notch Columbia smash tabbed “Run To My Lovin’ Arms.” The tune is dramatic full-ork-backed heart-throbbing about a gal who hopes that her ex-fella will come back to her. “You’re The One” is a slick freewheelin’ cover of the Vogues Co & Ce stand.

ROAD RUNNER (2:16) [Arc, BMI—McDaniel]

MY BABY DON’T CARE (2:24) [Beak & Metric, BMI—Herring]

GANTS (Liberty 55929)

Here is a bunch of newcomers called the Gants who have a top-flight new record tabbed “Road Runner” which stands an excellent chance of breaking through to the winner’s circle. The tune is a raunchy, hard-driving twangy blueser with some real effective funky overtones. “My Baby Don’t Care” is a pretty, shuffle-beat tale of woe essayed in a feeling fashion by the crew.

CANT HELP FALLING IN LOVE (2:32)

[Glady’s, ASCAP—Hugh & Luigi, Weiss]

BOW N’ ARROW (2:25)

[Unbelievable & Hugo & Luigi, BMI—Height, Northern, Bailey]

DONALD HEIGHT (Roulette 4614)

Both r&b and pop desjays can add this nifty Roulette item by Donald Height called “Can’t Help Falling In Love” to their playlists in real-recognition order. The side is a soulful, chorus-backed after-hours singing-and-recitation pledge of romantic devotion. “Bow N’ Arrow” is a swingin’ uptempo happy-go-lucky multi-beat blues rocker.

Cash Box—September 4, 1965
TWO HEADED FOR

IT'S THE SAME OLD SONG
Four Tops
Motown 1081

NOTHING BUT HEARTACHES
Supremes
Motown 1080

HEADED FOR THE TOP IN LP's

10 ELYSIAN
Elvis Presley (RCA Victor LPM/162
998)

19 MORE HITS BY THE SUPREMES
(Motown M/5 627)
THE BEACH HE'S TODAY

TAMLA/MOTOWN RECORDS 2648 W. GRAND BLVD., DETROIT, MICH.

Flash Box—September 4, 1965
Newcomer Pick

HAPPY, HAPPY BIRTHDAY BABY (2:17) [Donna/Arc, BMI—Sylvia, Lopez]
OLD ENOUGH TO KNOW BETTER (2:04) [Columbia, BMI—Bette Midler]
DOLLY PARTON (Monument 897)

Newcomer Dolly Parton can speedily create a national fame for herself on this basis of this mighty impressive updating of the years-back's triumph, "Happy, Happy Birthday Baby." Not without that emotion-packed tearjerking in an affectionate slow-shufflin' chorus-backed style. Loads of potential here. "Old Enough To Know Better" is a rhythm-tempoed romance about a gal who is head-over-heels in love with a special fella.

THE WAY OF THE DJ (2:18) [LeBill, BMI—Hildebrand]
CINDY (2:06) [LeBill, BMI—Sandifer]

RAY HILDEBRAND (Philips 40318)

Ray Hildebrand should jump onto the charts lickety-split with this master which Phillips picked-up from the Soft label. The top lid, "The Way of the Dj," is a rhythmic folk-toned number that reaches the zenith of success then plummets to oblivion. "Cindy" is an easy-going rhythm-tempoed romantic.

Best Bets

GLORIA PARKER (LLP 194)

— IF YOU EVER LOVED SOMEONE (2:55) [Eden, BMI—Otis, de Coteaux] Soul shuffling with a short line arrangement by Bert de Coteaux and an over all ear appeal on this side could become one of the biggest hits of the year. "If You Ever Loved Someone" is a mighty good item.

— LOST AND FOUND (2:25) [Screen Gems-BMI, BMI—Barkan, Raleigh] Smooth chamber music which in the hitsville door with this up-tempo dancer that could pick pop and rock. Plenty of ork drive and lyrical appeal on this item. Coin ops are likely to latch onto it.

— TURN AROUND (2:28) [Tiparillo, BMI—Wayne] Potent ballad offering.

MICHELE LEE (Columbia 43376)

— YOU WERE THERE (2:38) [Screen Gems-BMI, BMI—Segal, Morris, ASCAP—Wells] Michele Lee's tender reading of this lovely ballad is a good bet to become an addition to numerous coin op locations, and should find a big response among good music outlets as well. Expect to hear a good deal about this offering.

— CALL ME (3:05) [Duchess, BMI—Hatch] Vibrant reading of the Tony Hatch tune.

JOEL CHRISTIE (Imperial 66128)

— SEE THAT GIRL (2:54) [Screen Gems-BMI, BMI—Mann, Wells] Beautiful vocal work on Joel Christie's reading of this track with a shuffle beat. It adds further lustre to a fine effort. May see heavy pop and possibly blues appeal on this—Top 10 along the hit path.

— IT'S ALL RIGHT NOW (2:45) [Screen Gems-Columbia, BMI—Mann, Wells] Attractive "waltz-tail.

SHEILA FERGUSON (Swan 4925)

— ARE YOU SATISFIED (2:21) [Palma, Zig Zag, BMI—Johnson] Beyond the resemblance to the Rolling Stones smash, this side could easily take off on a Northern soul & rock & roll drive and the catchy vocal work of Sheila Ferguson. May well come up with hitville laurels.

— AND IN RETURN (2:34) [Palma, Zig Zag, BMI—Johnson] Sweet ballad with a rock beat.

DILLARDS (Capitol 5494)

— NOBODY KNOWS (2:14) [Landdowne, ASCAP—Diary, Jayne] Riding the crest of the r&b folk-pop family, the Dillards may well come up with a hit. They're very good in uptempo ditty. Fine job with best seller potential, deserves watching.

— EBO WALKER (2:01) [Lansdowne, ASCAP—Diary, Jayne] Ballad with bluegrass flavor.

LAWRENCE WELK (Dot 16784)

— JENNIE DEAR (1:58) [Harry Von Tilzer, ASCAP—Cates, Greene] A good old-fashioned libret here, done up with the styling of popular TV maestro Lawrence Welk, and featuring a chorale with the top band. The light-heared polka is likely to be welcomed in many a juke box and radio station.

HIGHWAYMEN (ABC 10710)

— I'LL SHOW YOU THE WAY (2:57) [Saturday, BMI—Brown, Bloodworth] Bouncing beat on this lightly folk-ish rock side from very astute group. A pick-up from their first abc LP, the side has an infectious quality that could work up an enthusiastic response from pop fans.

LAURINDO ALMEIDA (Capitol 5493)

— THEME FROM "MORTUARY" (2:18) [Hastings, BMI—Goldsmith] This lovely theme from the recent Feature is long along with easy-going lift that could put it on the programming lists of pop and rock stations, working up a large sales following. Catchy melody.

— FORGET DOMANI (3:03) [Miller, ASCAP—Newell, Ortolan] Mid- tempo shuffle instrumenta
tial of the cut-off theme from "The Yellow Rolls-Royce."
P. F. SLOAN
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CASH BOX  

Record Reviews

- best bet B + very good B good C + fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

RONNIE AND THE SCHOOLMATES (Coed 605)

(B+) JUST BORN TO BE YOUR BABY (2:16) [Pavlin, B.M.I.—Smith, Dixon] Throbbing blues side.

MOON ROCKERS (Tower 157)
- YOU'LL COME BACK (2:45) [R.E., B.M.I.—Christian, Russ- el] Good drive that has been well done up with an English sound. The beat and group showing should garner quick attention and the exposure could lead to a breakthrough reaction. Moving deck with potential.

(B+) WE'RE STRONG (2:45) [R.E., B.M.I.—Christian, Russell] Blues pounder.

REPARATA (World Artists 1002)
- I FOUND MY PLACE (2:14) [TM, B.M.I.—Clark] Reparata, who has been working with the Del- rons, should find a good response to this throbbing rock side featuring a catchy, rhythmic dance appeal and a solid vocal offering. Loaded with teen slanted draw, could click.

(B+) THE BOY I LOVE (2:22) [Twin Tone/WA-A, B.M.I.—Jerome, Amodeo, Aliese] Enticing mid-tempo ballad side.

RUFUS AND CARLA THOMAS (Stax 176)
- WHEN YOU MOVE TO LOSE (2:45) [East, B.M.I.—Hayes, Porter] Notable sellers in the rub-a-dub sound area.

BRUCE & TERRY (Columbia 43787)
- FOUR STRONG WINDS (2:12) [M. Witmark & Sons, ASCAP] Very strong, this record should get another blues hit with this groovy funk offering, which sports a nifty throbbing mid-tempo beat that is likely to work up a good pop showing and possible Merits watching.

(B+) WE'RE TIGHT (2:10) [East, B.M.I.—Cropper, Hayes, Port- er] Lively rub-a-side.

RICHARD ANTHONY (V.I.P. 25022)
- I DON'T KNOW WHAT TO DO (1:57) [Pate Marconi, Anthony, Santorico] European star Anthony could make a solid act out of this side, while the British record has a light touch of the English influence and easy shuffle beat.

(B+) RAINING IN MY HEART (2:16) [Acuff-Rose, BM-I.—B. Bryant, Port] 3rdly moving cha-cha ballad.

SIR WALTER RALEIGH & THE COUPONS (Tower 156)
- TELL HER TONIGHT (2:15) [Screen Gems-Columbia, B.M.I.—Veneto, B.M.I.—Avery] Allow plenty of teen disk buyers. Heads up production work from Jerry Denmon on this hard rocking side.

(B+) IF YOU NEED ME (1:45) [Burdette, B.M.I.—Mitchell] More big beat.

RAY BROWN AND THE WHISPERERS (Crescendo 357)
- POOL, POOL, POOL (2:58) [BM-I.—Dell] Funky pounding ork beat which picks up the pace at the close of each verse gives an interesting snap to the swing for a chart climb. Could click big.

(B+) PRIDE (2:12) [Wallaby, Mada- ras, White] Interesting sound on this rollicking rock side.

KAY STARR (Capitol 5499)
- NEVER DREAMED I COULD LOVE SOMEONE (2:38) [Mills, ASCAP—Ahlert, Snyder] Light, keener sound, blue ork just ticking along that a fine vocal from Kay Starr are all at- tractions. Blues lovers may click it up to widespread acceptance on pop and teen levels.

(B+) I KNOW THAT YOU KNOW THAT THEY KNOW (2:28) [Beewooch, B.M.I.—Collins] Cute lyrics added to a development of “Chopsticks.”

CHUCK BERNARD (Satellite 2005)
- INDIAN GIVER (2:15) [Craig-Vee, B.M.I.—Dean] Solid Detroit show off rockers make it a good pop tune.

RITCHIE ADAMS (Congress 248)
- I CAN'T GONNA MAKE IT WITHOUT YOU (2:48) [We Three, B.M.I.—Curtiss, Gordon] Ritchie Adams could make good into the limelight with this medium paced jumper a la Gene Pitney. The Leroy Glover arrangement is loaded with classic gimmicks and should grab quick reaction. Could pull coin.

(B+) EVERY WINDOW IN THE WORLD (2:30) [T.M. B.M.I.—Resnick, Young] Rocka-ballad with an interesting arrangement.

INTERNATIONAL BONGO BAND (Challenge 59912)
- HEY MR. BONGO MAN (2:08) [4-Star Sales, B.M.I.—Burgess] Big driving beat on this up-tempo rocker makes it a likely catch to a good deal of airplay. This moving side will make for added punch, and may set some new records at both disc and countertop. Deserves a careful listen.

(B+) CONGO (2:20) [4-Star Sales, B.M.I.—Bly, Burgess] Latinized bongo variation on " Satisfaction.”

Mitty Collier (Chess 1942)
- HELP ME (2:02) [Chevis, B.M.I.—Smith, Miner] Wailing vocal from blues vet Mitty Collier and a groovy arrangement from Phil Wright link forces to turn up a solid moving pop side with hefty pop potential. Throbbing beat and girl vocals make it a delight here that might crack wide open.

(B+) FOR MY MAN (3:15) [Chevis, B.M.I.—Davis] Slow laments ballad here.

CASCADES (Liberty 55822)
- I BET YOU WOULDN'T STAY (2:38) [Amer. Met. Enter- prises, B.M.I.—Davies] Powerful ork throbbing behind a smooth group vocal offering make for good rock spinning in a mid-tempo mood. With a little exposure, the side is likely to take off on a hitville climb. May break wide open.

(B+) SHE'LL LOVE AGAIN (2:27) [Piggy Bank, B.M.I.—Gunnmoo, Green] Low keyed rock ballad.

LA DORIE & THE BALLADS (Dormar 1601)
- OOH LA LA I DO YOU THE MOST (1:45) [Dormar, B.M.I.—Jones] Blues beat that carries plenty of power, and an off beat vocal sound could turn this into an r/b chart climber, with pop possibilities. Should find a big reception at r/b outlets and could click with the disk fans.

(B+) GOD HELP THE POOLS IN LOVE (2:34) [Dormar, B.M.I.—Jones] Catchy blues ballad.

RUCKY & THE VISIONS (Redda 1964)
- I G0 CRAZY [Wistow, B.M.I.— Brown] Plenty of action jammed into the frenetic rhythm of this up-tempo blues side. Infectious vocal and r/b makes for a lot of airtime on the deck, and good sales are expected. Fine sound with a hitville potential.

(B+) GOOD GOOD LOVIN' [Wistow, B.M.I.—Brown, Schubert] Throbbing mid-tempo driver.

RAY BARRETTO (United Artists 913)
- WATUSI ’65 (2:25) [Little Dipper, B.M.I.—Barrett] Hard driving beat on this excellent blend of Latin and rock sounds could make the up-tempo side of Ray Barretto’s R-K mixing in a hit, a hit return item for chart watchers.

(B+) GREENSLEEVES (SAMBO ROCK) (2:18) [United Art- ists, ASCAP—Bennett] Intriguing Latin-jazz version of the evergreen.

STRANGERS (Jubilee 5514)
- WHAT'S THE MATTER (2:15) [South Moun- tain, B.M.I.—Alfono, Radda, Conoflane] Catchy opening breaks into a pound- ing moan that might be expected to catch hold immediately.

(B+) PLAIN ON SOMEONE NEW (1:55) [Benelli, B.M.I.—Alfono, Radda, Conoflane] Big beat sound here.

B+ REVIEWS

VIVIAN EDWARDS (Kapp 068)
- THE PUPPET (2:00) [Cal- valcade, ASCAP — Franklin] Good pop tune for a look at good station programming.

(G+) LOOK AT YOU (2:22) [Leeds, ASCAP — Altman- Meshe] Lush ballad.

GEE GEE SHIN AND THE BOOGIE KINGS (Montel & Michelle 946)

(F) FEVER [Los, B.M.I] Nice job on the standard.

THE ROCKIN' BERRIES (Reprise 0400)

(B+) BROTHER BILL (THE LAST CLEAN SHIRT) (3:50) [Trio, B.M.I.—Lieber-Stoller- Otis] Interesting funny R&B.

MARTIN DENNY (Liberty 55819)
- HAWAIIAN VILLAGE (2:15) [Criterion, ASCAP—Pobell] A good copy complete with vocal and instrumental gimmickry.

(B+) ALOHA OE (1:45) [Asa, ASCAP—Florence-Pell] Swing version of the well known Hawaiian tune. Both cuts are from the "20 Hawaiian Hits" LP.

Cash Box—September 4, 1965
Mirror, Mirror, on the wall, spin these two hot hits and have a ball!

Richard Chamberlain sings his new hit JOY IN THE MORNING K-13340 the song he sings in the MGM film, "Joy In The Morning," from his new album RICHARD CHAMBERLAIN E/SE 4287

David Rose and his orchestra play SHE'S JUST A QUIET GIRL (MAE) from the MGM presentation, "The Yellow Rolls Royce," An Anatole DeGrunwald Production. b/w BRAZILIAN SUMMER K-13377

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**Sure Shot — Top Ten!**

"Sad, Sad Girl"

BARBARA MASON

ARCTIC 108

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**Cash Box**

**Record Reviews**

• best bet B+ very good
  B good C+ fair C mediocre

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**The Arrows (Tower 158)**

(B+) GRANNY GOOSE (1:59) [Sidewalk. BMI — Brown] Fast paced jumper.

(B+) SPACE HOP (1:47) [TM, BMI — Curb] Catchy all instrumental rock reminiscient of Telstar.

**BARRY McGUIRE (Era 492)**

(B+) THE TREE (2:42) [Bamboo-Nasta, BMI — McGuire-Stanley] Barry McGuire who is presently riding the charts with "The Eve Of Destruction," gives an effective reading about the birth of the Earth.

(B+) THEME FROM THE TREE (2:13) [Bamboo-Nasta, BMI — Stanley] Instrumental backing to flip side.

**JIMMY CASTOR (Jet Set 1092)**

(B+) (IT ISN'T WHAT YOU'VE GOT) IT'S WHAT YOU GIVE [Jimpire, BMI — Castor-Pruitt] Powerful R&B soul searcher.

(B) BLOCK PARTY (2:32) [Jimpire — BMI — Castor-Pruitt] Fast paced R&B.

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**The Golden Boys**

(Mainstream 628)

(B+) MIRA MIRA (2:44) [Admont, ASCAP — Batchelor-Thomas] Latin favored rocker.

(B) I DON'T WANT YOU NO MORE (2:13) [Brent, Relaw, BMI — Kidd-Durkin-Crosby-Hamilton] Medium paced rock melody.

---

**JEAN-PAUL VIGNON**

(Columbia 43861)

(B+) WHAT NOW MY LOVE (3:08) [Remick, ASCAP — Delano-Sigman-Becaud] The Les Crane arrangement and Jean Paul Vignon's effective reading add a new element to the standard. Watch for good music programming.

(B) THAT'S HER LITTLE WAY (2:55) [Valleydale, BMI — Shaw] Cute pop number with a catchy melody.

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**TONY MAMMARELLA (Swan 4296)**

(B+) EVE OF TOMORROW (3:39) [Bae, ASCAP — Mammarella-Binnick] Recitation tying in with the current "Eve Of..." deeks.

(B) LOVE LETTER (1:50) [P.D.] Based on one of Shakespeare's sonnets.

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**The World of Milan**

(ade 10718)

(B+) LUVA-LUVA (2:16) [Pameco-Altegheri, BMI — Milan] Effective rock with an outstanding beat could catch on.

(B) CRY, LONELY BOY (1:51) [Pameco-Altegheri, BMI — Milan] Medium paced rocker with good use of falsetto.

---

**Jon Reid (MGM 18838)**

(B+) HOW BLUE THE BLUES (1:45) [Beckie, BMI — Davidson-Barlett] Good beat on this medium paced jumper.

(B) EARLY IN THE MORNING (2:02) [Group One-Richlin, BMI — Reid] Interesting rendition of the ditty.

---

**The Del Satins**

(B+) RELIEF (2:03) [Bright Tunes, BMI — Force-Kalin] Good rocker done in a spiritual vein.

(B) THE THROWAWAY SONG [Bright Tunes, BMI — Margo-Medress-Siegel] Fast paced jumper.

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Bios for Deejays

Fortunes

As is often the case with "overnight" successes, the Fortunes have come into a lucky streak only after a period of hard work leading up to their blasting chart item, "You've Got Your Troubles," on the London distribution. Press label. Formerly of the two years ago in Rugby, the band has followed the route to recognition taken by many of the hit English groups, slowly building a reputation through nightclub and ballroom appearances and showings at ceilidhs on the Continent. Among the highpoints that the band has to its credit are a twenty minute slot in the International Jazz Festival in Belgium and a stage appearance in Scotland preceding the Beatles on the bill. Since then, radio dates and television shows followed in abundance working up to the release of their current smash, which has moved rapidly into the top fifty in its second week on the CB charts.

Charlie Rich

Music has been an integral part of Charlie Rich's life from his youth. With a background in church singing inherited from his parents, Rich began his studies of music with piano lessons at age eight, and continued his interest spreading to the tenor sax. The Arkansan won all-state honors for his role with his high school's marching band, and for his part as an outstanding right end on the football team. Continuing his education at the Univ. of Ark., he majored in music theory; but after a semester, Rich joined the Air Force, and put some of the theory into practice via the formation of a group, the Valvetones, which rated a weekly local TV show. Shortly afterward, he went home and worked at cotton farming; but through the efforts of his wife, Margaret, Rich was auditioned and signed to Phillips International. His past successes include "Lonely Weekends," but the hit that has put Rich in the limelight is his current Smash outing, "Mohair Sam," now bounding up the charts.

Although Rich laughingly defends his vocal talents, he will admit to a flair for song writing. Many of the efforts, some co-authored by his wife, have been cut by artists including Johnny Cash, Jerry Lee Lewis and Carl Mann.

Looking Ahead

A compilation, in order of strength of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

Cash Box — September 4, 1965

For Your Love
(Richmond; BMI)
Sam and Bill (Jado 100)

2. Tossin' & Turnin' (Crosby—ASCAP)
Ivy League ( Cameo 377)

3. A Taste of Honey (Songhe—ASCAP)
Fijianm Brass (L&M 775)

4. Me Without You (Shakey—BMI)
Marty Wells (20th Century Fox 606)

5. Treat Her Right
(Richard—BMI)
Roy Head (Back Beat 546)

6. Someone Is Watching (Wither—BMI)
Solomon Burke's (Atlantic 2299)

7. Good Times (C.W. Fields—BMI)
Gmc Chandler (Constellation 160)

8. You Can't Take It Away
(Compton—BMI)
Fred Hughes (Vee Jay 703)

9. (I've Got A Feeling) You're Gonna Be Sorry
(Compton—BMI)
Billy Butler (Judd 2277)

10. I Don't Believe You
(Compton—BMI)
Guillotins (HBR 466)

11. Got To Find A Way
(Compton—BMI)
Harold Burrows (M-poc 7225)

12. Truck Drivin' Son Of A Gun
(Rogers—BMI)
Dave Dudley (Mercury 71442)

13. Hungry For Love
(Compton—BMI)
San Remo Strings (Ric Tic 104458)

14. Little Miss Sad
(The Five Empress (Dropout 1001)

15. Let Her Dance
(McGill—BMI)
Bobby Fuller Four (Liberty 55813)

16. Whenever You're Ready
(Compton—BMI)
Zambouis (Parrot 7976)

17. My Town, My Guy And Me
(Duram—BMI)
Lesly Gore (Mercury 36444)

18. When Somebody Loves You
(Sloane—BMI)
Frank Sinatra (Reprise 098)

19. Do The 45
(Baker—BMI)
Sakata (One-Derful 4835)

20. Let's Move And Groove (Together)
(Andy—BMI)
Johnnie Nash (Joda 102)

21. Kansas City Star
(Tate—BMI)
Roger Miller (Smash 1998)

22. Millions Of Roses
(Duram—BMI)
Steve Lawrence (Columbia 43502)

23. We're Doing Fine
(C Govern-Wallace—BMI)
Doo Dee White (Blue Rock 4027)

24. Take Me For A Little While
(Collingsworth—BMI)
Dale Sands (Blue Cat 118)

25. Move It Over
(Vicki—BMI)
Doll Shannon (A&M 937)

26. September In The Rain
(Feinstein—ASCAP)
Cindy and Johny (World Artists 1040)

27. Life
(Tiernan—ASCAP)
Joe Losing (Tower 150)

28. Storm Warning
(Scott-Dick—BMI)
The Veranos (Arctic 106)

29. Are You A Boy Or Are You A Girl
(Joyce—BMI)
The Barbarians (Lewie 3308)

30. Roses And Rainbow
(The Fad—BMI)
Danny Light (BMI 447)

31. Everyone's Gone To The Moon
(Nightingale—BMI)
Jonathan King (Parrot 9774)

32. Fools Paradise
(The Fad—BMI)
Bobby Woods (Joy 301)

33. Where Were You When I Needed You
(T. M. Young—ASCAP)
Jerry Vale (Columbia 3333)

34. Half As Much
(Marvin—BMI)
Them (Parrot 9784)

35. As I Sit Here
(McCabe—BMI)
Whispers (Verve 2740)

36. The Girl From Peyton Place
(Scanleng Co. BMI)
Dickie Lee (TFC Mail 111)

37. 99 And A Half
(Dennett—BMI)
J. Gordon (Blue Rock 4026)

38. Sun Glasses
(Starr—BMI)
Skeeter Davis (RCA Victor 4662)

39. You're The One
(Lloyd—BMI)
Yacqui (Co & Ce 229)

40. 1-3-3
(Champion & Double—BMI)
Lin Barry (Deeco 3127)

41. Without My Baby
(Compton—BMI)
Little Milton (Clocker 118)

42. Whole Lotta Woman
(Compton—BMI)
Radiants (Chess 1939)

43. My Ship Is Comin' In
(Johnson—BMI)
Jimmy Milford (Aurora 154)

44. The Girl In The Black Bikini
(Johnson—BMI)
Joy Price (Joy 3211)

45. Cleo's Back
(Hart—BMI)
Mr. Walker And All Stars (Soul 35053)

46. That Goes To Show You
(Johnson—BMI)
Garrett Allman (United Artists 887)

47. The Sweetheart Tree
(Enn—BMI)
King Family (Warner Bros. 5647)

48. It's The Only Way To Fly
(James—BMI)
Jewel Atkins (Enm 3147)

49. Bells Of St. Mary
(Johnson—BMI)
Takins (B. T. Peggy 513)

50. Louie Louie
(Lee—BMI)
Kingston (Kendrick 142)
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The best is yet to come...Wait Till We're All Shot!

THE LOVIN' SPOONFUL
The Southern Area Conference of American Women in Radio and Television will be held in Nashville from Sept. 24-26. The annual 3-day meeting brings together more than 200 women from all over the country to discuss broadcasting, advertising agencies and related concerns. In the past, a station representative is appointed by contributing door prizes or table and kit favors. They receive an acknowledgment in the sponsor's program and recognition of the gift merchant and the donor's specific goal, plus the good will of these executive women as they return to their stations and public relations agencies and other organizations. The ladies are hoping to hear from a lot of you there to help make the conference a success, so send those gifts on down. Door prizes are in the same category. Table or kit favors must be small items in a quantity of 500.

All work and no play makes WLS-Chicago deejays very happy indeed. The air staff is currently participating in a summertime promotion and enjoying every minute of it. For the 4th time in a row, WLS is running "Operation Beach Patrol," and the popular disk jockeys are spending surprising tours of various beaches throughout the area, conducting an informal survey involving a single being played. Whenever one of the airmen spots a non-worshipper with this disk set at $1, he has several people added and awarded a silver dollar. Of course, the station is faced with problems. Getting them to the beach is easy; getting them back to the studios is something else. (to be continued.)

Generally, when we mention an air personality, we also mention the name of the outlet he represents. They go together like bread and butter, jam and jelly, coffee and cream. So, when one reads "Steve is going to ABC," anyone can assume "Steve is going to ABC." But when one reads that "ABC" is producing "Steve's show," anyone can assume that "Steve's show" is a new venture in TV or radio. Windows. Such was the case recently when "Steve's show" was announced. Everyone assumed that "Steve's show" would be a TV show, but "Steve's show" is actually an ABC radio series. Steve is a disc jockey who has been with ABC for a number of years. He is currently the host of "The Steve Allen Show," which airs weekdays at 10 a.m. on ABC Radio.

Paramount Artists Corp

"The Driver's Seat," directed by Jules Dassin, is a suspense thriller that follows the story of a woman (Joan Blacker) who becomes involved in a dangerous game of cat-and-mouse with a group of criminals. As she navigates through the city's streets, she must use all her wits to stay alive.

A Division of JODA Ent., Inc.
1631 Broadway Tel: 247-1479

SMASH HITS

JOHNNY NASH

LET'S MOVE AND GROOVE (TOGETHER)
JODA 102

SAM & BILL

FOR YOUR LOVE
JODA 100

Cash Box—September 4, 1965

22
"Shadow" Heads Big 3 Ballad Buildup Move

NEW YORK—Big Three Music (Robins-Feist-Miller) has begun its buildup of a new ballad, "Shadow" with a drive centering around "The Shadow Of Your Smile" from the MGM film "The Sandpiper." The firm has recently been focusing its attention on rock hard songs and edgy material, signing several new performers in these fields; but is now at work developing special exploitation patterns for its new music in the "standard-type" tune area. This expansion call for a sizeable increase of ballad tunes; and promotion of this catalog will involve new techniques, due to the consolidation of many singers to attempting recording soft songs for top 40 sales. The firm will attempt to capitalize on artists who desire a steady album image and long-range programing appeal in singles.

The first tune undergoing such exploitation by Big Three's "Shadow," which is currently featured in the Mercury Soundtrack, and, with the albums by Astrid Gilbert and Wes Montgomery. Other major figures planned to use 'the song' on album sessions, several already completed, include: Al Hirt (RCA Victor), Peggy Lee (Capitol), Gil Fuller and Dizzy Gillespie (World-Pac., Enoch Light (Command), Bob Morris (Columbia) and Bob Merriweather (Mercury). According to pugh vee and general manager Arnold Maxon, this work adds another dimension to the firm's operation, bringing it closer to the building of a "complete catalog." MG M Gets Okay From Mercury On Roy Etz's "Silence" Deck

NEW YORK — MG M Records last week received the okay from the Mercury-Pillsbury to sell and promote the Roy Etz recording of "Silence" in the U. S. and Canada. Mercury is withdrawing its claims of rights for exclusive distribution of the single which now allows MG M to go full speed ahead with its version while previously being forced to hold back because of legal maneuvers.

MG M is now reserving days for its flagship on secondary market through copies of the record and is aiming its full promotional power at dealers, one-tops, distributors and promotion men. The single will be promoted to all selling aspects of the industry in the U. S., via direct mail, news media, auditions, trades, and consumer advertising in addition to concentrated addey promotion.

At presstime, Gene Montosi, the label's director of international sales, reported that "The Silence" had broken out in Quebec, Canada.

C/P Pacs Clifford

NEW YORK—Cameo-Parkway last week announced the signing of vocalist Mike Clifford to an exclusive recording contract and the purchase of a Clifford master. "Before I Loved Her" b/w "Shirly Girl" from Jack Nitzsche Productions.

The chanter, who was managed by Helen Noga, the discoverer and original manager of Johnny Mathis, has now appearing at the Slate Brothers club in New York, and will do his network TV debut and is currently up for his first motion picture role.

Roemer Returns To U.S.

NEW YORK—Richard T. Roemer, entertainment field attorney from the United States, returned to New York in the beginning of August, from a trip to London during which time he attended the premiere of the legitimate theatre musical, "Passion Flower Hotel," at its pre-London run in London. The service of the play was written by John Barry, whom Roemer represents.

The attorney returned from England, after a stay of approximately a week, to the U.S. with a letter of Barbra Streisand, whom Roemer represents.

Lost and Found Department—The newest find in the Capitol pop line is Lost, and if you think this is a lot of double talk note that the Lost is a five-man instrumental combo shown above putting the final touches to a recording session. The group, fresh out of Vermont's Goddard College, are Carl Garahan, Walter Powers III, William S. Alexander, Frederick Lee and Ted Myers (seeated). With them at the plectrum are their Boston agents Fred Taylor of H-T Productions, Capitol's Hub City singles promo hand Al Coury (left), the manager's Guy Rupricht, and the firm's Gotham executive producer Tom Morgan (right).
The original recording of "ROAD RUNNER" by THE GANTS is on Liberty, (#55829). It's already a smash in Memphis and Miami — and spreading! What else do you need to know?
NEW YORK:

While the majority of this year's entertainers at the Forest Hills Music Festival are noted for their ability to "hit" songs, last week (21) highlighted Johnny Mathis, whose emotional quality was one of charm rather than power, and scholarship for its ability to excel with material including romances and light-hearted ballads. His "soft-sell" was enhanced by soft styling, a velvet voice, and the mood maker's special magic which has always made his music an appeal over the sell-out crowd, with a convincing appeal for applause for the artist's latest hit for Mercury is "The Sweetheart Tree" from Henry Mancini's score for "The Great Race." He closed this summer's activities with concerts at the Steel Pier Atlantic City and the Carter Barron Amphitheatre (Washington, D.C.) before setting up at the Hollywood Bowl (Sept. 11). Donny and Cher return to New York this week to tape the first "Hullabaloo" of the season. Jane Morgan, whose waxing of "Fascination" sold over 3 million copies alone, will open a four-week engagement at the Persian Room of the Plaza Hotel (8). Among the tunes she is to feature in her set are some of the favorites long associated with her material from her brand-new Epic disc, "In My Pocket." Rocky and Johnny Spectacular opened at the Apollo theatre last Fri. (27) with a line-up including the Miracles, Derek Martin, the Jive Five, Irma Thomas, Sam and Bill, Joe Bataan, etc. Woody Allen is also to star on the first Andy Williams TV'ed of the new season. Atlantic City is on its way with the MGM film "When The Boys Meet The Girls," and heads to the Sahara in Las Vegas for a month (7). Her new LP features "International Favorites." Jerry Vale, now at the Copa, has been booked for a two-week stint at the 1,500 seat Latin Casino in Manchester, N.J. (Sept. 21). ... UA's Bobby Goldsboro guests at a show in Columbus, Ga. (31) with Roy Orbison. They'll be sharing the spotlight now, unlike the days when Goldsboro was struggling, and had a spot in the band backing Orbison. John and Johny Nash recently launched a successful promo tour in Calif., with his partner at Joe Records, Danny Sims. The pair discussed a movie role in the near future. ... Gale "Sunshine" Garnett makes her first Gotham appearance at Fred Weintraub's Bitter End (1). ... Mary Wells to be on the Shindig roster (9). Another new discotheque-nite opens here, this one in the Village. Downtown is the spot's title, and the claim to distinction is a decor centering around the Prohibition. Official opening date: Sept. 8, with live entertainment from eight dancers under the direction of Lew Skinner. Paul Butterfield's Blues Band opened at the Cafe Au Go Go on Bleeker St., to a packed house. Roy Hamilton, recently booked to RCA Victor, has also contracted with Joe Glasser's Associated Booking. New future plans include Carey, one of the top UK bands, a folk tour, a promo spots plugging his "Heartache Harry On By" side, spotted by Bill Cook for his honors. ... Scott English buzzes fantastic international reactions to "Catch Us If You Can" by the Dave Clark Five from their newly opened movie, "Hay Fever." A week ago, it was Coco's, which was featured on Joan Rivers, recently debuted on records with her Warner Brothers "Mr. Gardner Show (2). She is currently being considered to star in her own situation comedy. ... Chris Connor opens at the Phone Booth tonight (30) for two weeks. ... Vic Creasey boasts a busy of newbies boosting Roulette's chart standing, among them: Derek Martin's "You Better Go" and "Soul Heaven" from the Dixie Drifters. Others making a strong showing are "Tweetie Pie" by Dave "Baby" Cortez and Donald Height's "Can't Help Falling In Love." Un- coming amateur rock and rollers have been having a ball in the "Step To
Congratulations to Gene Schwartz, top at Laurie Records, and his wife Barbara on the recent birth of a son, Douglas Mitchell. . . . Best wishes to Jerrilynn Blane, girl Friday at Metro-Jonie, and daughter of Cosmat Blaine, on her engagement to Ben Blaine, on her engagement to Ben Blaine and to Valine Records. Willard over a new master purchase in Mitch Tabletopper: "I Don't Own" and "I'm Gone" by the Canadian Classics. The group is currently one of the hottest combos in town, and a feature of the concert series. The musicians are generally lined up for American shows. . . . Gene Armond expects big things from the initial recordings on the Dusty "I've Lost You." "You're Puttin' Me Rough" from Diane Newby.

**CHICAGO:**

WBKB-TV debuts a new c&w musical show, "American Swingin'-land," on Saturday night. One-hour weekly (8:30 PM-10:00 PM) produced and directed by George Roche, will focus on local talent, with a radio debut on WMIR. . . . Ray North, the Duke of Duxceland, are currently appearing, hosted by Roche for Father Richard Owen, known for his Dusk Street kahoots as the "night owl." . . . One of the stars on the Ray Davis Broadcast, breaking national with "Got To Find A Way," is oping for the (37) Apollo theater lineup. An Excitement at Royal Disc Dist. . . . The sisters around singles "I Go Crazy" (Reddy, "King Of The Field"") by Bobby Christian (Mel), with other singers by the Shells (Cono) - "Hang On Sloopy" by The Mc's (Bang). . . . Our congrats to local rep Ron Alexenburg and to Eileen Fraser, a secretary in the AAA's office, on their engagement last weekend. wedding's set for Sunday! Coursier, Ron's also engaged the promotion of "Heartaches" by N & The Impossibles on "On A Street" by Jimmy Miller. . . . Jack Livingston of Consolidated Sound Dist. is keeping an eagle eye on newies "My Town, My Guy And Me" by Lyle Crane (Mercury) and "Kansas City Star" by Roger Miller (Smash). He adds that the Horst Jankowski deck "Simpal Gimpel" and "Sweeter Tree" by Johnny Mathis are rapidly moving up. . . . Ray McNeil is giving the Glenn Miller ork at Willowbrook ballroom-restaurant last weekend. . . . Tony Gismoni of The Daylighters stopped by the office with a copy of the group's latest Tip Top outing, "Go For My Baby." A local feature is BCA-Victor's Buckie Randall and his Chi club debut at Mister Kelly's. (23) . . . Errol Garner returned to London House (24) . . . Mose Allison began a stint at The Plugged Nickel in Old Town and the Nelson Eddy-Gale Sherwood hill opened in the Empire Room. . . . Bobby Garvish of Carlin Dist. is concentrating on new releases "This Is What I Was Made For" by the Ignazius (Runnul), "Universal Soldier" by the Romans (ABC) and "Me, Myself And I" by Maurice Rogers (Freep). . . . Sam Cerami points to the red hot London outfit and sizzlers "With These Hands" by Tom Jones, "Summer Nights" by Marianne Faithful and "You've Got Your Troubles" by The Fortunes. Incidentally, Sam's sweating out the arrival of his first offspring which is due any day.

**HOLLYWOOD:**

Most of the "action" was happening, but the top story of the weekend was the Beatles and Sounds Inc. at the Bowl, the Byrds at the Palladium, the Modern Folk Quartet at the Crescendo, Tiger's Tail, Cal Tjader at Shelley's, Dave Brubeck at the Vajazzle and Cher appearing everywhere—except Martha's. . . . "It's Boss," L.A.'s first exclusively teen-age night club, opened to a resounding fanfare—full page daily trade ads proclaiming Hollywood's first "live" radio celebrity premier in 15 years! At KJH. But the excitement may have been too much for KJH's transmitter which broke down just five minutes before the scheduled special. For the next five minutes KJH "rocked" but only on FM—while PD Ron Jacobs made frantic phone calls and glamour dolls, singers, actors and agents wanted to be interviewed. At long last KJH resumed normal broadcasting and, with hundreds of screaming adolescents at the doors and traffic at a standstill on the strip, the premier was judged to be "a resounding success." . . . Our "West Coast Girl Of The Week" is magical Marilyn Burroughs who makes you feel goofy like an old time movie. Her "I Feel Pretty" LP stop is a moderately critical success. . . . Other girls in the news include Vickie Carr who opens at the Flamingo in Vegas last month, Polly Bergen who premiers the Grove on Sept. 8, Nancy Wilson who leaves for England next week to star in her own one hour BBC special with the Ted Heath orchestra augmented by strings, Gale Garnett who flies to San Francisco on Sept. 11 for a one night concert at the Masonic Temple and Donna Loren who'll play her first dramatic role in six episodes of "Dr. Kildare" this season. . . . Jackie Gale at the Playboy says he still thinks the Rolling Stones are a kidney condition—which could explain why they "can't get no satisfaction." . . . A possible Academy award winning score is Ernest Gold's impressive themes for "Ship Of Fools"—the opening melody titled "Goodbye To Vera Cruz" deserves singles and sets a bizarre mood for the film. . . . Jack Benny will be writing the liner notes for the Smothers Brothers next Mercury album "Mom Always Liked You Best." . . . Al Trace of Teleklew Music is one of many west possible Grove appearances next week. . . . From the record district, Marit reports strongest interest in response in months for Roy He "Treat Her Right" on Back Beat credits Duke's west coast rep. Frank Ray, for the action. . . . Al Chappell tells us that the Pleasure's "Let's Have A Beach Party" is starting to swing on phonographs. . . . It is possible that we'll see Frank DeVol will premiere an 83 year old deck clerk in the Hudson-Jessie Carron film "A Va Vacation Special Favor." . . . Malcolm Hines whose stachoopee single is the "She's The One I Love" is booked down after a tour with Little Richard. . . . Marty Pach has been signed to score the "Alice In Wonderland" special for Xmas airing—Hannah Beran will release the track in Nov.
THE ORGAN GRINDER’S SWING

The new big single by JIMMY SMITH VK 10363

B/w I’LL CLOSE MY EYES

is also the new big album by JIMMY SMITH V/VG-8628
### Top 100 Songs

**September 4, 1966**

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<th>POS.</th>
<th>SONG</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tr>
<td>1</td>
<td><em>Help</em></td>
<td>The Beatles</td>
<td>Capitol/MGM/LDS 2362</td>
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<td>2</td>
<td><em>Gentle on My Mind</em></td>
<td>Johnny Cash</td>
<td>Columbia/LDS 2362</td>
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<td>3</td>
<td><em>It's Only a Paper Moon</em></td>
<td>Henry Mancini</td>
<td>RCA Victor/LDS 2362</td>
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<td>4</td>
<td><em>Tobacco Road</em></td>
<td>Bob Dylan</td>
<td>Columbia/LDS 2362</td>
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<td>5</td>
<td><em>My World</em></td>
<td>Cher</td>
<td>Atco/2269</td>
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<td>6</td>
<td><em>Hey Joe</em></td>
<td>Jimmy Page</td>
<td>EMI/2403</td>
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<td>7</td>
<td><em>It's All Right</em></td>
<td>The Beach Boys</td>
<td>Capitol/LDS 2362</td>
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<td>8</td>
<td><em>Rain</em></td>
<td>The Beatles</td>
<td>Capitol/MGM/LS 2362</td>
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<td>9</td>
<td><em>Whole Lotta Love</em></td>
<td>Chuck Berry</td>
<td>Atco/2269</td>
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<td>10</td>
<td><em>Blue Suede Shoes</em></td>
<td>Carl Perkins</td>
<td>Capitol/LDS 2362</td>
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<td>11</td>
<td><em>Respect</em></td>
<td>Aretha Franklin</td>
<td>Atlantic/1269</td>
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<td>12</td>
<td><em>These Are a Few of My Favorite Things</em></td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia/LDS 2362</td>
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<td>13</td>
<td><em>Money</em></td>
<td>Crosby, Stills &amp; Nash</td>
<td>Columbia/LDS 2362</td>
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<tr>
<td>14</td>
<td><em>My Girl</em></td>
<td>The Beatles</td>
<td>Capitol/MGM/LDS 2362</td>
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<tr>
<td>15</td>
<td><em>I Can't Help Myself</em></td>
<td>Gladys Knight</td>
<td>Mercury/2403</td>
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### LOOKING AHEAD ALBUMS

1. **A Session with Gary Lewis** (Liberty LRP 3419/LST 3419)
2. **Don't Just Stand There** (Dunhill LSP 3425/US 6452)
3. **Wonderful World** of **Antonio Carlos Jobim** (Hawthorne Bros./W 4637)
4. **Organs, Grinders & Swing** (Verve V-4056)
5. **Schenandoah** (Decca DL 9125/Decca 79125)
6. **A World of Our Own** (Columbia/CBS 2362)
7. **Broadway Bouquet** (Percy Faith (Columbia/CBS 2362)
8. **Skitch...Tonight** (Skitch Henderson (Columbia/CBS 2362)
9. **One by One** (Frank Zappa & the Mothers (United Artists UA 3454/LDS 6454)
10. **Sentimental Journey** (Beach Boys (Capitol/CBS 2362)
11. **The King Family Album** (Wanda/Vanessa/Barbara/Rebecca & Randy (Columbia/CBS 2362)
12. **Samount's Back on Broadway** (Sammy Davis Jr. (Capitol/CBS 2362)

### Major Lance's Greatest Hits

- *Okeh Okeh 13000/ORS 4370*
- *They're Playing Our Song* (Decca 4574/A Det 6454)
- *Connee Francis Sings the All Time International Hits* (Columbia/CBS 2362)
- *Country & Western Meets Rhythm & Blues* (Capitol/CBS 2362)
- *Magnificent Movie Themes* (Columbia/CBS 2362)
- *Johnny Cash Sings Ballads of the True West* (Columbia/CBS 2362)
- *The Latin Sound of Henry Machin;i* (Columbia/CBS 2362)
- *The Scene Changes* (Columbia/CBS 2362)
- *Looking Back* (Columbia/CBS 2362)
- *Why Is There Air?* (Columbia/CBS 2362)
- *How to Stuff a Wild Bikini* (Capitol/CBS 2362)
- *Hush, Hush, Sweet Charlotte* (Capitol/CBS 2362)
- *More Amor* (Capitol/CBS 2362)
- *The Rhythm & Blues LP* (Capitol/CBS 2362)
- *There Is Only One Bobby Vinton* (Capitol/CBS 2362)
- *Yellow Rolls Royce* (Capitol/CBS 2362)
- *Class of '65* (Capitol/CBS 2362)
- *I Do Love You* (Columbia/CBS 2362)
- *There's a Love and There's a Love* (Capitol/CBS 2362)
- *In the Mood* (Capitol/CBS 2362)
- *Down in the Boondocks* (Capitol/CBS 2362)
- *Kinks Size* (Capitol/CBS 2362)
- *Judy Garland and Liza Minnelli Live at the London Palladium* (Capitol/CBS 2362)
- *How to Be a Jewish Mother* (Capitol/CBS 2362)
- *Angel Eyes* (Capitol/CBS 2362)
- *Blockbusters* (Capitol/CBS 2362)
- *James Brown's 2 Million Dollar New Band* (Capitol/CBS 2362)
POP PICKS

THE GREAT RACE—Mancini Soundtrack Score—RCA Victor LPM/LSC 1913

Henry Mancini has composed another winning soundtrack score for his latest, "The Great Race." The tunsmith's talent for madcap offerings is responsible for yet another bundle of beauties, many smacking with a turn-of-the-century vivacity that should prove ingratiating to many a record buyer. Heading the title roster is "The Sweetheart Tree," which has hit charts in several renditions, and "The Royal Waltz" with "Pie-In-The-Face Polka." Another brilliant sampling of the Mancini genius.

THERE GOES MY HEART—Jerry Vale—Columbia CL 2587/CSC 9157

A consistent favorite among the late night romancers, Jerry Vale continues turning out one good album after another, and this set is one of his finest offerings. Topping the hill of fare with his recent hit, "There Goes My Heart," the songster dubs this LP with the same name and packs it with easy-to-listen-to versions of golden sounds from way back in the past. Other fine tracks include "Just One More Chance" and "Somebody Else Is Taking My Place."

EVE OF DESTRUCTION—Barry McGuire—Dunhill 50003

Barry McGuire, who currently has one of the biggest singles in the country with his "Eve Of Destruction" smasheroo, tags this Dunhill LP bow after the biggest of his obvious built-in sales acceptance. The songster's distinctive, wide-range throaty voice is effectively showcased on a levy of rock-folk meets country, including "The Sin Of The Family," "Baby Blue" and "What Exactly's The Matter With Me." Tremendous potential here.

NERO GOES 'POPS'—Peter Nero, Arthur Fiedler—RCA Victor LM/LSC 2821

Two long favored artists join forces on this RCA Victor Red Seal offering featuring pianist Peter Nero with Arthur Fiedler and the Boston Pops in an all-Gershwin program. Nero, whose pop face has become familiar to the record buying public, shows his serious side as well with a wonderful reading of the "Rhapsody In Blue." Other tracks include: "They Can'T Take That Away From Me" and "I Got Rhythm." Watch this set for big breakthrough response.

DOWN IN THE BOOYDOWKS—Billy Joe Royal—Columbia CL 2903/CSC 9203

With his hit single, "Down In The Boondocks," still moving at the top of the charts, Billy Joe Royal cashes in on that success with this package, dubbed with the same name. The chan- ter should find wide acceptance for this album, his first, which is filled with a fine assortment of down-to-earth blues-rock material. In addition to the title track, other top grooves include Those Railroad Tracks In Between" and the oldie, "Funny How Time Slips Away.""I'M A FOOL—Dino, Desi and Billy—Reprise R/RS 6176

Dino, Desi and Billy head up their first album release with the tunesmith's hit single effort, "I'm A Fool," and turn in top drawer performance on the other ten tracks consisting of new and chart riding material. The team's Grade-A showings on tunes like "Not The Lovin' Kind" and "Like A Rolling Stone" assure widespread spinner acceptance and a rock record fan greeting that may be enough to secure this outing coating up the best seller lists. Fine teen fare here.

BRITISH GO-GO—Various Artists—MGM E/SE 4306

Five of the hottest groups in the Dickie Most collection join up with two each on a sampler that packs a powerful teen wallop. Headed by Herman's Hermits and the Animals, the line-up also includes the Cherokees, Symbols and Mo- quettes for some driving rock workouts. Key tracks spotlight the recent original version of "The House Of The Rising Sun," "Mrs. Brown You've Got A Lovely Daughter" and "Wonderful World." Should be a moving sales item.

MOON OVER NAPLES—Billy Vaughn—Dot DLP 3654/25654

Vet orkster Billy Vaughn makes use of his new "Pop" LP for an array of sales appeal that is a natural part of his instrumental offerings. Smooth listening sounds that have boosted Vaughn's popularity with older young are not absent though, in fact the set features a gaggle of sturdies and recent vintage favorites. Among the highlights are the "Amnesia Song" and "Red Roses For A Blue Lady." Look for this LP to please fans and pop followers to put this on the charts.

SUMMER WIND—Roger Williams—Kapp KL 1343/RK 3324

A master of the keyboard, Roger Williams puts his new Kapp LP with a series of enticing, lovely and poignant sounds from his instrument. The set includes his latest single hit, "Summer Wind," and "A Walk In The Forest" with "The Sweetheart Tree" among others. Splendid arrangements by Ralph Carmichael and Harry Simeone in this enchanting recording, which should put Williams well up on the best seller lists.

THE THUNDERER—Andre Kostelanetz—Columbia CL 2529/CSC 9120

A brilliant orchestral pays tribute to the undisputed king of march music in this outstanding collection, The Spectacular Sound of John Philip Sousa." The stirring sounds of Sousa are showcased with a sparkling expanse of good historical material, listeners into the already bulging corps of Kostelanetz followers. Among the cuts that ring with solid attractive, include "The Number Nine," "Kicks the festivities;" and other goodies include "Then I'Ll Count Again," and "The Rainbow." Fine pop and rock tracks here for plenty of spins and solid sales. Chart climb assured.


Highlighting the key segments from seven segments of the smash NBC-TV show "Profiles in Courage," RCA Victor has come up with a package that is the concert of an action. Based on the book by late President Kennedy, the set is narrated by Sen. Edward M. Kenne- ddy, and stars over a dozen of the personali- ties who appeared on the programs included. Featured tracks deal with Andrew Johnson, Thomas Hart Benton and our own, Underwood among others. Impressive effort, which includes a photo double-page cover.

THE HAPPY WANDERER—Lawrence Welk—Dot DL 3653/25653

Virtuoso Lawrence Welk has been a consistent album seller via his happy sound and the popularity attached, and both of these factors should prove influential in working up a throng of buyers for his newest Dot offering, "The Happy Wanderer." With the title track are his recent noise-maker, "Schatzie," "When The Circus Comes To Town" and a host of other perennials. Should find a place on spinner schedules and a likely chart item.

THE NEW LIMELIGHT—Frank Chacksfield—London SP 44066

The stylistic Frank Chacksfield and his Orches- tra turn out another humper crop of beauties on this, the ensemble latest London offering. Head- lining the "Limelight" track, the set also includes standards, movie themes and semi-classi- cal selections that should please a large number of spinners and the record buying public. Among the tunes included are the "War- saw Concerto" and "Come Rain Or Come Shine." Certain to spark sales, the LP is likely to move well up the charts.
GREAT NEWS!

20 NEW STARLINE SINGLES—combining 40 all-time hits from Capitol!

Many of these tracks now appear on singles for the first time—each is an all-time hit!
These records—with their bright new Starline labels—in their bright new Starline sleeves—are profit swingers!

THE STAR LINE

The special terms, promotion, display and merchandising tools that back them are truly fabulous!

CHECK IT OUT YOURSELF. CONTACT YOUR CRDC REP—RIGHT NOW!
PETE SEEGER ON CAMPUS—Verve/Folkways FY/FVS 9009
The man who, to many, personifies American folk music, Pete Seeger shines in this live recording of twelve tunes that show him as singer, outstanding banjo player and personality (with his inimitable power to draw audiences into singing sessions). His instrumental prowess is amply demonstrated in the "Introduction," and other standout tracks include: "The Water Is Wide" and "The Bourgeois." These best sets in quite some time, this LP should become one of the favorites in Seeger's catalog.

Combining her piano artistry with a moving vocal style, Nina Simone with her self-inscribed tremendous rending of nine tunes in a blues vein that ranges from soft and plaintive to wild and driving. An extraordinary performer, the lady should find a large turnout for this collection which features: "Nobody Knows You When You're Down And Out," "Chilly Winds Don't Blow" and a ten-minute "Sinnerman" that is one of the finest things she has done in a long while. Fantastic sounds here.

THE SHADOW OF YOUR SMILE—Astrid Gilberto—Verve V/8-8829
Astrid Gilberto turns on the full charm and seductiveness of her magic sweet voice in this LP, possibly her best to date, which is titled after "The Shadow Of Your Smile," her latest single outing. Along with "The Saint Piper" are: "Manha De Carnaval" from "Black Orpheus" and "Who Can I Turn To?" Sweet orchestration, lights and a beautiful vocal sound make it a sweet set that should please the lady's many fans. Expect active sales for the package.

THE GORY GUYS—Original Motion Picture Score—United Artists UAL 4126/UAS 5126
In the same exciting vein as his acclaimed scores for the motion pictures "Mondo Cane" and "The Yellow Rolls-Royce," maestro Riz Ortolani has come up with an imaginative and vivid series of themes for the "Gory Guys." The film, starring Tom Tryon, Harve Presnell and Senta Berger, deals with the wild 'n woolly exploits of the U.S. Cavalry during the Indian Wars and the soundtrack is a wild 'n woolly extension of those exploits. Top tracks include "Warpaint And Feathers" and "The Battle."

DAVID JONES—Colpix 493
A Britihser who has been in the States for several years, David Jones has moved from Broadway ("Oliver") to beat with his noisemaking single effort, "Whistle Down The Wind." and now he steps out on his first LP from the driskery. Featuring the singer's hit, the package includes a number of newies and a scattering of older tunes, all done nicely with the lady's quaint accent and seductive style. Standouts include "Face Up To It" and "Any Old Iron."

TIME OF JUSTICE—MGM 4 4319
The historic speech made by President Lyndon B. Johnson before the joint session of Congress on Mar. 15, 1965 has been dramatically and effectively reproduced on this MGM recording. The album contains the most important highlights of the President's message, which deals with the proposed Voting Rights Act of 1965, concerning the enforcement and Amendment to the Constitution and the right to vote of all American citizens. A splendid historical album.

THE SERENDIPITY SINGERS SING OF LOVE, LIES AND FLYING FEASTOS—Philips PHM 200-189/PHS 660-189
The bright and perky Serendipity Singers, who originally gained fame through songs of nonsense, are present with a delightful session jam-packed with stories of "shoes and ships and sealing wax." Bounce and vitality are the order of the day as the nine tunes cut a whole flock of tunes from the pen of Shel Silverstein, presenting them in their first rate, rollicking style. Among the best tracks are "The Monkey And The Elephant" and two shorties called "Bon Constrictor" and "The Lion."

ON A NEW ROAD—The Highwaymen—ABC/ABC 522
The Highwaymen, with piles of hit albums strung out behind them, have come with a new sound for this album. Produced by Bob Crewe, this package features the foursome belting out the ballads in a highly contagious, driving folk-rock style, which is sure to create a commotion among the group's many fans. Highlighted by such tracks as "You Won't Last Long In This Town" and "New Name," this one shows a lot of potential.

LUVIN', LOVIN' SOUNDS—Bob Luman—Hickory LPM 12
This guy is on a hot country single, "Go On Home Boy," still going strong on the country charts. Bob Luman uses that same tune to highlight this package. A wailin' guitar and a pair of easy-listen-to tonsils are the materials he uses to make this one look like a strong contender for chart honors, as he piles up one good sound top of another. Among the top tracks on this out are "Oh, Lonesome Me" and the charting-world-back biggie, "Let's Think About Living."

FREEDOM HIGHWAY—Staple Singers—EmArcy 2416/EM 3818
Probably the most popular Gospel group in America, the Staple Singers are likely to stir up considerable excitement with folk and rock followers with this collection of driving songs that are driven by equal parts of rhytmc and religious motifs. Topped by the team's latest single, "Freedom Highway," and "We Shall Overcome," the live recording also includes other hard-paved movers. The emotional and rhythmic appeal that the group has poured into this work should excite plenty of action.

COPENHAGEN POPS—Copenhagen Symphony Orchestra—Capitol G/3443
Hans Christian Lumbye, although little known outside of Scandinavia, is spotlighted in a Danish collection that captures the lively and lyrical spirit of the people. Bearing a similarity in flavor and style of many Strauss' operatic compositions, this record is made from a "Britten Polka" to "The Copenhagen Steam Railway Gallop" with the "Queen Louise's Waltz" not to be forgotten. Superb good and classical music fare that could attract considerable attention, all of it well deserved.

THAT OLD BLACK MAGIC—Keely Smith—Reprise R/RS 617
The Laurelhurst fan club of veteran songstress Keely Smith should find this package just the thing to satisfy their musical tastes. Produced by husband Jimmy Bowen, the set is highlighted by a batch of the lady's biggest hits, re-done in the sparkling, relaxed manner that is synonymous with the artist's success. Along with the title track, the package also features such well-knowns as "I Gotta Right To Sing The Blues" and "I Ain't Got Nobody."

POP BEST BETS

BILLY STRANGE PLAYS THE HITS—Crescendo GNP 1213
A dozen gems from the recent and current crop of chart favorites, mixed with the funky guitar of Billy Strange is a recipe that has all the earmarks of a hit contender. Blended with a luscious string orke, Strange works up a real lowdown sound track to a hit of potential. Produced by a great many deejays. Top-notch grooves include "What The World Needs Is Love" and "Mama," as well as "Hush, Hush, Sweet Charlotte."
"WHAT COLOR IS A MAN?"

Bobby Vinton

The Record Everyone Has Been Waiting For!

The Fastest Growing Name in Recorded Entertainment

Cash Box—September 4, 1965
MY HEART SINGS FOR YOU—Tito Rodriguez

For the collector of Latin music, an album by Tito Rodriguez is full of listening pleasure, and this one is one of his most pleasant. One of the most popular Latin orchestra leaders, the maestro leads his musicians through a series of some of the most exciting tempos to spring from the Latin temperament, in a collection of fiery and throbbling melodies. Most impressive grooves include "Tres Veces Te Amo" and "Lo Siento Por Ti."

THE HIDDEN ISLAND—David Janssen—Epic LN 24150/BN 26150

Veteran trumpeter David Janssen, star of the TV series, "The Fugitive," makes his debut on the recording scene with an epic of imagery and emotion. He is backed by the Loose Tradewinds Orchestra and Chorus, the actor narrates a touching composition of love and romance, ecstasy and heartache on a faraway, sun-drenched tropical island. Side 2 features the Kirk and chorus in a haunting rendition of the tunes used for the narrative background, including "Stay With Me" and "When I Look At You."

THE MANY-SPLENDORED GUITARS OF LOS INDIOS TABAJARAS—RCA Victor LPM/LSP 3156

The colorful cover and Latin name of the group almost belies the fact that this is a package of soft guitar melodies, well suited to good and relaxing listening. With light spicing in a Latin mood, Los Indios Tabajaras weaves a pleasant spell on the ears. In A Many Splendored Thing, the theme from "The Greatest Story Ever Told" and "Begin The Beguine," This set may well become a spiritual favorite and could delight plenty of disciples.

THE AZNAVOUR STORY—Charles Aznavour—Reprise R/RS 6172

One of the biggest names in the French recording spotlight, Charles Aznavour continues his drive to conquer music fans around the world, with this charming collection of self-penned numbers. Displaying a powerful Gallie flair for singing, the crooner should build up a strong following as he powers through a light, bouncy ditty then reverses field and creates a haunting love song. Top tracks here include "Que C'est Triste Venise" and "Avec."

ONE TOUCH OF GENIUS—Original Cast—Decca DL 9122/9122

This is the first LP appearance for the famed 1943 musical, which had a technically brilliant and melodic score by Kurt Weill and lyrics by Berenice Nash. It was also Mary Martin's debut as a star in a musical comedy. Among the biggest songs on the score are "Speak Low" and "Footlight Heart," but perhaps the haunting "Westwind" will get a deserved new lease on life. For this reviewer, how music buffs who had to be content with the 78 rpm rendition have their prayers answered here.

OLD TIME-HIT TIME—The Whoopee! John Orchestra—Decca DL 4648/74648

Once again the light and happy sound of the polka comes to the fore, under the charming and imaginative leadership of "Whoopee" John Wilfahrt. A sound which never seems to lose its universal appeal, the polka is presented along with its cousins, the schottische and the mazurkas, in this lively, danceable Decca LP. Some of the ditties as receiving the thumbs up treatment are "Put You Little Foot Right Out" and "When It's Springtime In The Rockies."

JAZZ PICKS

E.S.P.—Miles Davis—Columbia CL 2550/CS 0150

Miles Davis plus four, add seven tracks (five Davis tunes, each from pianist Herbie Hancock and bassist Ron Carter) and you've got one of the best selling jazz sets to come along in quite awhile. The trumpet ace, whose fans believe he can do no wrong, does none on this collection that sits just between cool and blues. Tracks sure to attract heavy sales for the Columbia effort include: "Little One," "Agitation" and the title cut, "E.S.P." Another winner from the Davis team.

ORGAN GRINDER SWING—Jimmy Smith—Verve V/V/6 8628

Cruising in a blue bag, Jimmy Smith turns up a tremendous set on the company of Kenny Burrell (guitar) and Grady Tate (drums). The organist's virtuosity is matched by the other two, as they bring half-a-dozen funky songs, among them "Satın Doll," "Oh, No Babe" and the package closer, "Organ Grinder Swing." The organist and Smith's reputation should go a long way in kicking off sales for this Verve disk; the contents will do the rest.

CHIC CHIC CHICO—Chico Hamilton—Impulse...

Using his drums both as a means of setting a framework for the combo, and to keep the crew in tune, Chico Hamilton's strong set appeals more to the conventional drummer as can be witnessed on his new Impulse session, "Chic Chic Chico." The team features a bevy of fine instrumentalists who all rise to the occasion, either as a result of Hamilton's work or the great material. Sure fire sales built in with cuts like "Corrida De Toros," "Fire Works" and the title track.

CYCLE—Paul Horn—RCA Victor LPM/LSP 3356

Innovation and inventiveness in his flute stylings make Paul Horn one of the brightest of the newcomers to the jazz scene. Following in his previous "Jazz Suite On The Mass Texts," Horn puts his originality to work on a series of more conventional works, but even vivid new form that should reach a load of fans. Included on the program are: "Greensleeves," "Chim Chim Cheree" and "Fiddler's" Outstanding visionsagagagngas easing as well from Lynn Blessing.

JAZZ BEST BETS

BAKER'S HOLIDAY—Chet Baker—Limelight LM/LS 80019

Taking set is from the Billie Holiday songbook are the basis of this blues sampling featuring Chet Baker on Bubelhorn. Baker doubles as vocalist on four of the tracks. Baker himself is not his specialty, he demonstrates a feeling ability that makes this an attractive set. Included in the set, that features the Limelight flair for packaging, are: "There Is No Greater Love," "When Your Lover Has Gone" and "Travelling Light." Velued blues here.

BRAZILIAN MANCINI—Jack Wilson—Vault 9001

Two attractive elements and some superb artistic arrangements are rolled up in this impressive set on this platter of bossa arrangements of Mancini tunes performed by Jack Wilson and his combo. The collection, which features guitarist Tony Brasl, moves softly along with a graceful splendor on easy listening tracks done up with light酱油的. Among the highlights are "One Of Wine and Roses," "Breakfast At Tiffany's" and "Softly." Long a favorite with jazz fans, Mancini's offerings should attract sales for the Vault outing.

CLASSICAL PICKS

WAGNER: TANNHÄUSER—Windgassen, Bam- berger Philharmonic; Angel (S) 2671

The latest complete recording of "Tannhäuser," taped at the Bayreuth Festival, features an important change at the masters of many classical disciplines, namely the inclusion of the total work on a single disk rather than the usual four. A fine cast adds further to the sales appeal, with Wolfgang Windgassen in the title role, Grace Bumbry (Walter), Arja Siis Lellinden) and Josef Greindl (Hermann). Although the audience is occasionally distracting, this is a very rewarding ending up listening experience.

BRUCKNER: SYMPHONY NO. 6 IN A MAJOR; Otto Klemperer; Angel (S) 2671

Recently enjoying a broader popularity, the works of Anton Bruckner have proved to be a successful salvaging project for the发行 of the sixth symphony, a somewhat pastoral opus, should prove a winner. Harmonic splendor and rhythmic tension alternate at the fore in this magnificent composition, which is brilliantly performed by the New Philharmonic Orchestra conducted by Otto Klemperer. The quality of the recording should add to this pack age's commercial appeal.
MY TOWN
MY GUY
AND ME

LESLEY GORE
DAY OF LIBERTY—Newest addition to the expanding roster of stars at Liberty Records is Carolyn Daye, pacted upon her return from a successful tour of Australia and a series of appearances throughout the United States. Shown with her at the signing, which was released at the discery's home office in Los Angeles, are: label veep Bob Staff (left) and head Al Bennett. Plans are currently in the works for the release of her first waxing for the firm.

Hickory Rushes Donovan Dock

NASHVILLE—With Donovan's current release, "Colours" rapidly rising on the pop charts, Hickory Records has announced the release of the charters third deck in the United States. The English folkster's new single is "The Universal Soldier," which he had performed as part of his appearance at last month's Newport Folk Festival. The side is reported to have been extensively aired and copies of the British Pye EP on which the track appears. Currently experiencing a revival, the Buffy Sainte-Marie tune has just been released by Glen Campbell (Capitol) and the Roemans (ABC-Paramount).

BMI Award Winners

(Continued from page 6)

“The Clapping Song,” by Lincoln Chase, published by Al Gallico Music Corporation;

“Count Me In,” by Glen D. Hardin, published by Skol Music;

“Crying In The Chapel,” by Artie Glenn, published by Valley Publishers, Inc.;


“Ferry Cross The Mersey,” by Gerard Marsden, published by Pace-maker Music Co., Inc.


“Goin’ Now,” by Milton Bennett and Larry Banks, published by Trio Music Co., Inc.


“How Sweet It Is To (Be Loved By You),” by LaMont Dozier, Eddie Holland and Brian Holland, published by Jobete Music Co., Inc.

“I Can’t Help Myself,” by LaMont Dozier, Eddie Holland and Brian Holland, published by Jobete Music Co., Inc.

“I Go To Pieces,” by Del Shannon, published by Vicki Music, Inc. and Morma Music Co., Inc.

“I Know A Place,” by Tony Hatch, published by Duchess Music Corporation.

“I Like It Like That,” by Chris Kamin and Allen Toussaint, published by Tree-Kel Publishing Co., Inc.


“Leave Me In My Life,” by Phil Spector, Carole King and Gerry Goffin, published by Screen Gems-Columbia Music, Inc.

“Keep Searchin’ (We’ll Follow The Sun),” by Del Shannon, published by Vicki Music, Inc. and Safford Music Co., Inc.

“King Of The Road,” by Roger Miller, published by Tree Publishing Co., Inc.


“Let’s Lock The Door (And Throw Away The Key),” by Wes Farrell, published by Pictorontone Music Publishing Corp.


“Nowhere To Run,” by Brian Holland, Lamont Dozier and Eddie Holland, published by Jobete Music Co., Inc.


“Peace,” by Mitch Miller, published by Tree Publishing Co., Inc.


“Shotgun,” by A.D. DeWalt, published by Jobete Music Co., Inc.

“Silhouettes,” by Bob Crewe, published by Regent Music Corp.

“Stop In The Name Of Love,” by Brian Holland, Lamont Dozier and Eddie Holland, published by Jobete Music Co., Inc.

C/P Names Holmes Nat’l Promo Manager

NEW YORK—Cell Holmes has been named national promotion manager for Cameo/ Parkway Records, it was announced last week by Jerry Shifrin, the label's sales manager.

Holmes, who formerly held a similar post with Colpix Records, has also done promo work for Mercury Records. He has been both a performer and a producer (most notably “I Can't Stand It”) before moving into promotion.

Bach! Humbug?

NEW YORK—The public's current interest in classical music is manifested here by the SRO turnout drawn by the New York Philharmonic in its concert of romantic works wide-spread—for Philadelphia and San Francisco are both reporting acceptance of a “Finger Exercise” by J. S. Bach. The side brightness of the ability of classics, is “A Lover’s Concerto” by the Boys (Dyndovice). The-M facade of a competitor in the composer's back show, that the real oldies are not necessarily old hat.

One-Piece Record Jacket

(Continued from page 6)

Many of the slicks to pasteboard blanks; and the laminating of blanks at the spine, Costs may be further reduced by eliminating record sleeves need to protect grooves from lint picked up from the jacket's inner and chipboard surface; since, according to Paul Shore, national sales manager of Jardine's, published features a smooth, light-free interior.

Shore added that the one-piece covers add to rach appeal by maintaining their "new" look longer by resisting warpage from the warmer climate and the tracking and denting from handling by virtue of their extra stiffness.

Further attractive aspects are included at no extra cost through the use of four-color graphics on the front and back covers. The color run is off on a single printing, the former expense of color usage in the cases is eliminated. The direct printing process also permits the sleeves to be square applied to the spine for easy end-of-album identification.

Sleeve saves time and trouble for recording company personnel. Shore stated, by eliminating the sources, the ink that the diskery to acquire printing, production and assembly through high-speed printing and laminating steps eliminated for time savings.

Among the first of this new product is Columbia, which employed the one-piece jackets on the My Fair Lady releases among others.

"Tell Her No," by Rod Argent, published by Mainstay Music, Inc.;

This Diamond Ring," by Bob Brass, Irwin Levine and Al Cooper, published by Sea-Lark Enterprises, Inc.


"Twine Time," by Andre Williams

"Une Riche," published by Vogue Music;


"Wonderful World," by Barbara Cameron, John Adler and Herb Alpert, published by Kags Music Corporation


"You Haven't Seen The Last Of Me," by Ian Whitcomb, published by Burdette Music Company;

Cash Box—September 4, 1965
NEW SEPTEMBER RELEASES: PHASE II

THE SEARCHERS No. 4
Kapp is: English
THE SEARCHERS No. 4
KL 1449, KS 3449
The English sound constitutes 15% of the U.S. LP market. The Searchers are one of England's leading groups and have made the charts with all their previous albums. Strong immediate sales and airplay.

HAWAII BEACH PARTY
Kapp is: Hawaiian
HAWAII BEACH PARTY
THE WAIKIKIS
KL 1437, KS 3437
An ideal "get-away-from-it-all" album that whispers of Hawaii, the surf and the luau feast. Here is Hawaiian music that is different. A fresh, new sound. Lovers of Hawaiian music will find this album most appealing.

THE GREENWOOD COUNTY SINGERS
Kapp is: Folk-pop
THE GREENWOOD COUNTY SINGERS
KL 1448, KS 3448
There is something fresh about a bunch of good-looking, vocally accomplished young people singing—they're hard sell. Though their loyalties lean to folk repertory, their treatments have a distinctly 1965 folk-pop sound; the kind that frequently spells "hit" on today's record charts.

BOB BOOKER & GEORGE FOSTER PRESENT
YOU DON'T HAVE TO BE JEWISH
FRANK GALLOP | JACK GILFORD | ARLENE COLONKA | LOU JACOB | JACKIE KANNON | BOB MCFADDEN | JOE SILVER | BETTY WALKER

Kapp is: The greatest sales promotion and advertising program in our history. Contact your local distributor for details.

Here's the first smash hit from Phase I.

Now breaking out strong in Chicago, Philadelphia, New York, Washington, San Francisco, Miami and Minneapolis. This wildly funny new album is zooming straight to the top of the charts.
Capitol Adds Holtzman to New York A&R Staff

NEW YORK—Marvin Holtzman, who in recent years has been instrumental in developing the links and other Top Ten successes of Marcie Blaine's "Bobby's Girl," Eire Marescalo's "Shout, Shout" and "I Believe," has joined Capitol's New York A&R department which is directed by executive producer Tom Morgan.

As part of the label's growing east coast operation, Holtzman will work in association with Morgan on creative projects of local origin, contacting known publishers and record talent agencies with the aim of developing eastern-based artists in the Top 40 field.

Before joining Capitol Holtzman served as A&R director and President Records and is credited with the Top Ten successes of Marcie Blaine's "Bobby's Girl," Eire Marescalo's "Bobby's Girl," Eire Marescalo's "Shout, Shout" and "I Believe," has joined Capitol's New York A&R department which is directed by executive producer Tom Morgan.

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This is his Tremendous Hit #S-1993

"MOHAI R SAM"

Published by ACCLAIM MUSIC, INC. (BMI) P.O. BOX 128, MADISON, TENNESSEE
Astrodome Goes Musical With King Family Package

BURBANK — The Houston Astrodome is in full swing this week, but the King Family's musical adventure field on Sept. 19 when the King Family will stage a 130-minute package for which they'll receive a $50,000 guarantee plus percentage, up to 6% of the gross. The family, after winning over a huge following in their initial season on TV with an hour-long song-and-dance series, are currently on a smash boxoffice tour of the U.S. with the roadshow edition of their video album.

Tickets for the Astrodome show will be scaled from $2.50 to $10, for a potential gross of $25,000. In addition to the normal seating of 46,700, an additional $5,000 seats will be added.

After wrapping up last week's headlining stint at the Steel Pier in Atlantic City, the King Family show, with the 37-member audience, will be the recipient of a special tribute from the National Livestock and Meat Board of Chicago for their "king-sized contribution to the world of entertainment" with a special presentation of a 37-foot long hot dog (and bun to match). The ceremony will take place at Las Vegas, when the group appears for a one-week appearance at the Arie Crown Theater.

Jacque Filiatreau and David H. Stroud of the Meat Board will make the presentation, which will be watched by a total of 1,000 Chicago press, wire services and TV.

Currently on their charts with their initial Warner Bros. album, "The King Family Show," they have just "released" their second package, "The King Family Album," which is already ready to kick up action. A third album for Warners is being prepared for a November release.

Castaways Change Name To Brotherly Lovers

NEW YORK—A warning to anyone about to start a new musical group to avoid confusion don't call yourselves the Castaways. One New York City group did, and are now changing their name to Brotherly Lovers.

The main reason for the change was due to the fact that they had just received the original packaging from Buffalo, Canada, Minneapolis, Dallas and St. Louis. There is also a group of that name on ABC-TV's "Tonight" show called "Liar, Liar" on some records. This can certainly lead to a lot of misunderstanding and problems.

With their brand new group name, the group now has a brand new name, their new label, their own manager, and are now able to embark on a tour with Lesley Gore. Gore's manager, Harry B. Ewing, recently signed the group to a new label, Prentice Records, after a great deal of discussion and expressed interest in the group's potential.

Monti Makes Mercer Roster

Monti Rock III, who made a considerable controversy in his recent appearances on "What's My Line?" show, has just signed a recording contract with Capitol Records. The chanter's flamboyant personality and the press pulled tremendous amounts of material, but didn't deter the dice's, with others

Rich, who has been recording for five years, had previously clicked with "Lonely Weekends" on Sun and "Big Brother Smashed Out" for Groove, but after a slack period he relocated his winning way under the direction of the Merce execs. "Sam" is his first single for Smashed under his long-term pact. The 45 is also being rushed into LP, cut late last week in Nashville, featuring oldies and Rich originals.

The "comeback" artist in Rich's case has become second-nature at Mercury, with the same path that took him to the success of other artists on the roster, among them Jerry Lee Lewis, Bill Justis, and especially Roger Miller.

The ABC-Para Inkings For McGuire Sisters

NEW YORK—The McGuire Sisters, one of the country's most well-known singing sister acts, were signed last week to an exclusive recording contract by ABC-Paramount Records. According to an announcement made by label president Bill Sherrill, the trio will be reunited for the first time since the five year association resulted in a long string of hits, which includes the million-seller, "Sincerely," and "Goodnight Sweetheart Goodnight." Sherrill plans to record the group in either Las Vegas or Los Angeles, with the first album expected for October release.

In addition to the McGuire sisters, the label also plans to release solo recordings by Phyllis McGuire.

Time Out For Donna

NEW YORK—After two solid years of night club engagements in major U.S. cities, "Miss Donna Summer," the Fuller, DCP International wax artist, has finally found time for an extended vacation, which she plans to spend on a ranch in Houston.

Before leaving for the Lone Star state, the lark stepped onto the stage for an important role in the forthcoming musical, "Porch Charity," which will star Gwen Verdon.

Although she's never appeared in a theatrical production, she is also currently starring in "Winter Quarters," another upcoming Broadway musical, and her voice can be heard from the stage of the New York State Theatre at Lincoln Center on a regular basis, alongside the singing artists and the Animals in San Francisco.
Pitney Planning World-Wide Tour

NEW YORK — Musician star, Gene Pitney, will shortly leave on an extensive tour—following his recent Nashville recording dates with Melba Montgomery, who is expected to join the Musician roster shortly.

Pitney, who just returned from a concert tour which took him to Italy, and who has since jumped about the eastern seaboard playing engagements in N.Y., N.J., and Long Island, N. Y., will leave from the West Coast for Australia next month and will visit a number of countries, including India, on his way to the final stop of the tour, England.

During a southern tour, due to start September 16, Pitney will stop off in Music City for the first time since his recent Nashville dates, as well as returning to New York City for a number of dates and appearances.

Pitney’s current manager, Madge, said that Melba Montgomery will be “on hand” during these dates when Pitney is in town.

Quoting from previous statements, Madge stated that Melba will be “on hand” during these dates when Pitney is in town. During September and October, the schedule is even more crowded, with new releases planned for both artists.

Reizer Leaves On European Circuit

CHICAGO — Lou Reizer, import product coordinator for Mercury Records, left Sunday (29) for a three-week junket to the United Kingdom with his European counterpart, H. Steinberg. Mercury’s executive vice-president, explained that Reizer’s itinerary was in connection with a number of significant events occurring within the industry.

Reizer will be attending the A&R meeting of the British record industry, as well as meeting with music publishers and other industry officials. He will also participate in a number of industry events, including a meeting with the National Association of Music Merchants.

Reizer’s itinerary is as follows:

Debbie Reynolds To Star In Singing Nun Film Bio

Hollywood—Arrangements have been made to begin filming the life of Yvonne de Seno, the origin of the musical “The Singing Nun.” Debbie Reynolds, who has been lining up to play the title role in the movie which will be made by producer Henry Koster, whose credits include “The Deputy,” “Don’t Count Raisin” and “The Inspector General.”

Belgian Dominica father Leo van Damme, head of the Josephite religious order, will also be involved in the project, which will be produced by The Grand Film Corporation, and financed by the Catholic Church.

Shooting is expected to last about one month.

Cood Cuts Anti-Dropout Disk

NEW YORK — With the swinging summer drawing to a close and the school “drum” about to begin, Cood Records has come out with an interesting look at the schoolboy, which should fit in with the programming schedules of lots of stations.

The theme, called “Don’t Drop Out,” is written by Ron & the Schoolmates, and features the typical “bugged” attitude of kids in school, but the lyrical stress the importance of seeing it through and landing emphatic emphasis to President Johnson’s campaign to convince the youngsters to remain in school.
Hickory Scoring
With Chestnut Crop

NASHVILLE—Big country doings are in the works at Hickory Records, with the label already well represented on country charts, and with an impressive lineup of disking sessions for the next week. Hickory execs expect the heavy schedule of sessions will result in major chart activity for the label by the time country convention time rolls around in late Oct.

Veteran Hall of Famer Roy Acuff is due for a big build-up during Sept. with special promotions planned around his new single, “Tennessee Central Number 9.” taken from his brand new album. Set for sessions this week are Bob Luman, whose “Go On Home Boy” has just fallen off the charts, and Bob Gallion, with Mickey Newberry expected to cut new sides next week. Jimmy Elledge and the newly-signed Clyde (Eager) Beavers are both up for sessions shortly.

The firm is also active with Bobby Lord’s noisemaker, “That Room in the Corner of the House,” and Ernest Ashworth’s charter, the “DJ Cried.” Songs from the parent firm, Acuff-Rose Publishing, now on the charts include Don Gibson’s “Again,” John D. Loudermilk’s “That Ain’t All” and Skeeter Davis’ “Sun Glasses.”

Also in line with the country scene, Acuff-Rose president, Wesley Rose and executive vice president, Bud Brown, attended the quarterly meeting of the Country Music Association in San Francisco last week. Both will also attend a NARAS meeting in Los Angeles on Sept. 11.

Fontana Rushes
Norwegian Disk

CHICAGO—Fontana Records has rush-released the Norwegian disk, “Lapland” by Finn Erikson, which has just dropped out of that country’s number one chart spot. The master, obtained from Fontana of Norway, has been on the Norwegian charts for eight weeks, and is reportedly the first record ever to top the country’s charts featuring a trumpet solo.

Erikson got his professional start with Norwegian arranger Kjell Karlsten, and made his first recording as a soloist the following year. A regular featured performer on Scandinavian TV and radio, he consistently works Scandinavia with his own orchestra.

Sonny & Cher Set
Fall Video Spots

NEW YORK—Sonny & Cher, currently the hottest record act in the U.S., will be spending the next few months appearing on the charts of the new season’s TV rockathons.

The duo is set for the first “Hullabaloo” show of the season on Sept. 13, following which they will do a spot on “The Ed Sullivan Show.” There is also a strong possibility that they will be featured on the upcoming “Navy” show.

Just finishing up a string of one-nights each, the pair will be in town this week to tape “Hullabaloo!” spot, then will resume the one-night circuit in the Midwest for a trip to Gene Pitney show for ten days on Sept. 10. Sonny & Cher are also getting a lot of attention in Europe, with their records hitting the best-seller lists in that country as a result of their highly successful tour there.

At the present time they are represented on the Top 100 charts, both in solo and dual outings, with five red-hot disks, more than any other artist or group. Of their charters, the high-jumping “Just You” and Sonny’s smash, “The Laugh At Me,” are on the Ato label, while the other three are on Imperial. These include their former topping throwback for a “Go ‘Ya Babe,” which is still selling extremely well, a leper called “Baby Don’t Go,” and “So Long, Single A.” “I Really Want To Do.”

Motown Signs Soo

DETROIT—Veteran actor Jack Soo, co-owner of TV’s “WillyWon’ts” series, has been signed to an exclusive recording contract by Motown Records. Soo, who has appeared in several movies, including “Flower Drum Song” and “Who’s Been Sleeping In My Bed,” has an upcoming role in the 20th Century Fox film, “The Oscar,” and will also appear on the first show of NBC-TV’s new series, “The Wackiest Ship In The Army.”

MCA Declares Dividend
On Convertible Preferred

NEW YORK—The board of directors of MCA, the huge sprawling entertainment complex which owns, among many other properties, Decca Records and Leeda Music, last week declared a dividend of 37 1/2 per share on its outstanding convertible preferred stock to preferred stockholders of record on Sept. 17, 1965, payable Oct. 1, 1965.

Welshman And Home

Cash Box—September 4, 1965

The Cash Box “Sure Shots” highlights report that reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I’LL MAKE ALL YOUR DREAMS COME TRUE
RONNIE DOVE Dukon 37207

JUST YOU
SONNY & CHEER Atco 6359

HOME OF THE BRAVE
JOODY MILLER Capitol 5483

AIN’T IT TRUE
ANDY WILLIAMS Columbia 43358

SOME ENCHANTED EVENING
JAY & AMERICANS United Artists 919

RESPECT
OTIS REDDING Volt 128

HIGH HEEL SNEAKERS
STEVE WONDER Tambo 54119

HOME OF THE BRAVE
BONNIE & TREASURES Phi Dan 5005

THESE HANDS
BOBBY BLAND Dukon 385

Baker Street
On 5th Avenue

NEW YORK—One of Broadway’s latest additions to the musical scene is “Baker Street,” which created a great deal of comment among the critics and the public, is the basis for a new ‘who-dunit’ window display at Fifth Avenue’s F.A.O. Schwarz toy store.

The display, which has proven quite an eye-catcher, depicts the passers-by, is set against billboards and posters from the show, and features hand puppets of Sherlock Holmes, detective gadgetry and paraphernalia such as a magnifying glass, counterfeit money and chemistry apparatus, not to mention a miniature of the queen’s carriage from the Diamond Jubilee.

The show seems to have also captured the fancy of the teenager, discotheque set since the release of a new record score by the Dick Watson Five, and Sammy Davis’ version of “A Married Man.”

Mancini To Compose
‘Arabesque’ Score

LOS ANGELES—Multi-Academy Award winning composer-conductor Henry Mancini, whose string of Oscars include those for “Days Of Wine And Roses” and “Charade” has cancelled over $100,000 worth of guaranteed concert engagements during the month of Oct. and part of Nov. in order to compose the score of the forthcoming film, “Arabesque,” in London.

The remaining list of appearances on this year’s schedule has been bolstered by eight additional concerts. These include a Sept. 25 stint at the University of Cal. (Los Angeles) on Sept. 26; the Dallas Symphony on Nov. 22; Butler University, Dec. 2; Ohio State University, Dec. 3; University of Kentucky, Dec. 4; Bowling Green University, Dec. 5 and the Keith Theater in Houston, Tex. on Dec. 6.

Dolinger On Blanket Sales Promotion Trip

HOLLYWOOD—Budd Dolinger, national head of sales and promotion of Valiant Records, will begin an extended promotion trip next week on behalf of the label. The trip will encompass New York, Boston, Hartford, Pittsburgh, Washington, Baltimore, Philadelphia, Cleveland, Detroit, Chicago, St. Louis and Minneapolis, and singies and LP product will be presented to the dealers and their sales and promotional staffs.

While in these markets, Dolinger will also visit with the one-stop and record merchandisers.

Atco Grabs Redda Deck

NEW YORK—Atlantic-Atco Records has acquired the distribution rights to the two-week old Redda Deck’s “Go Crazy” by Bocky and the Visions. The deck, despite its very recent entry on the pop market, has already broken in Cleveland, and Atco had to enter into immediate bidding with several of the firm’s others. “Crazy” will continue to be issued under the Redda Robbins owned label, but nationwide distribution is to be handled through the Atlantic operation.
**COUNTRY ROUND UP**

Hank Thompson shows that he's a sought-after performer, with his schedule containing bookings all the way into April, 1968. The charter is currently touring through midwest, stopping off in Illinois, Kansas, Michigan, Iowa and Nebraska. Toward the end of his tour he will be swinging down Texas way, with bookings in San Antonio, Ft. Hood, Navasota, and then into Pote Fluff, Ark. and Sulphur, Okla.

Hear that Johnny Paycheck is touring through Europe with the George Jones package. Shows are doing so well that the rolling kitchen car is almost sorry to leave, but we know their spirits will be lifted when they return to the U.S. and the flock of country fans who are patiently waiting. Paycheck's latest release, "A-11," has been shipped to 2,500 country deejays, and f none was missed in the mailing just drop a line to Hilltop Records, 116-1/53rd Ave., Long Island City, N.Y.

Ever see a check made out to a dog (the four-legged kind)??? Well, if you caught Porter Wagoner's recently syndicated TV show, which was seen by about 20 million people, you might have noticed that Carl Smith's "partner" was none other than "Thurber," his pet Great Dane. After his "dog-zone" good debut the following week, fans were handed a union scale check by the Thin Man. Right now Thurber is making overtures towards his own series, "The Grand Ole Ar-fy."

Here comes another one. Talking about another station that has gone all-country. This time it's WVOC-Battle Creek, Mich., which has had such success with its small country format that it has decided to go all country this upcoming weekend. And it's going to keep up with the shift. For any of you out there who didn't read the announcement, you might want to get the better part of the story, "For The Record," more than 500 U.S.-Canadian stations are currently programming country music full-time, as opposed to only 81 stations in 1961. In four years we've almost tripled our output!!! The article further states that in the past ten years, C & W has replaced jazz as the most listened-to and copied type of American music. Pretty interesting report, don't you think?

Capitol Artists Bureau, a new agency on the scene, tells us that Buck & Smitty (better known as Buck Ryan and Smitty Irvin), frequent visitors on the Jimmy Dean TV, have come out with a real goodie on Monument, called "Raiders In Bluegrass." Currently touring the East and Midwest, the duo has formerly worked on the "Town & Country Jamboree," and now is part of the bluegrass group known as the Virginians, which also features Billy Harrell and Stoney Edwards. Bookings are handled by the Capitol Artists Bureau, Box 453, Belleville, Md. (301) 779-5337.

The Country Music Association is moving full-steam ahead in its plans to celebrate its 7th anniversary during Country Music Month in Oct., which has been officially proclaimed by many governors in their respective states. So far, the list consists of Alabama, Arkansas, Colorado, Florida, Georgia, Illinois, Iowa, Kentucky, Louisiana, Maine, Michigan, Nebraska, Rhode Island, Tennessee, Texas, Virginia and Wisconsin. The highlights of the month, naturally, will be WSM-Nashville's celebration of the Grand Ole Opry's 40th anniversary, and the CMA's annual membership meeting, banquet and show. In addition, this month, several network TV shows are being planned, originating in Nashville, including the 1st Annual Country Music USA Pro-Celebrity Golf Invitational, co-sponsored by the CMA and the Nashville Junior Chamber of Commerce. The tourney will feature top-country golfers as well as many name pros.

**Top 50 Cash Box**

**1** YAKETE AXE (Tree-BMI)
(Decca 31724)

**2** YES MR. PETERS (Beech-Columbia-BMI)
(Decca 31721)

**3** THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Pancake-Columbia-BMI)
(Decca 31720)

**4** IS IT REALLY OVER (RCA Victor 8625)

**5** TIGER WOMAN (Al Goliff-BMI)
(Decca 31324)

**6** THE BRIDGE WASHED OUT (Peach-BMI)
(Decca 31727)

**7** THE OTHER WOMAN (Pancake-BMI)
(Decca 31326)

**8** TRUCK DRIVIN' SON OF A GUN (RCA Victor 8627)

**9** ONE DYN' & A BURVIN' (RCA Victor 8628)

**10** GREEN, GREEN GRASS OF HOME (RCA Victor 8629)

**11** BEFORE YOU GO (Porter Wagoner-Columbia-BMI)
(Decca 31735)

**12** BEHIND THE TEAR (Central Songs-BMI)
(Decca 31736)

**13** BELLES OF SOUTHERN BELL (RCA Victor 8630)

**14** ONLY YOU (Can Break My Heart) (RCA Victor 8631)

**15** IT'S ALRIGHT (Waverly-BMI)
(Decca 31737)

**16** I CAN'T REMEMBER (RCA Victor 8632)

**17** HELLO VIET NAM (Columbia-BMI)
(Decca 31738)

**18** MEANWHILE, DOWN AT JOE'S (RCA Victor 8633)

**19** HICKERTOWN (Central Songs-BMI)
(Decca 31739)

**20** OUR HEARTS ARE HOLDING HANDS (Mercury 72414)

**21** AGAIN (RCA Victor 8634)

**22** MR. GARFIELD (RCA Victor 8635)

**23** I WOULDN'T BUY A USED CAR FROM HIM (RCA Victor 8636)

**24** THE DAYS GONE BY (RCA Victor 8637)

**25** WINE (Columbia-BMI)
(Decca 31740)

**26** NOTHING LEFT TO LOSE (RCA Victor 8638)

**27** LOVE BUG (Columbia-BMI)
(Decca 31741)

**28** THE MOBO AND THE ROSE (RCA Victor 8640)

**29** ENOINE, ENGINE #9 (RCA Victor 8641)

**30** SUNGLASSES (RCA Victor 8642)

**31** SONS OF KATIE ELDER (RCA Victor 8643)

**32** WHAT'S HE DOING IN MY WORLD (RCA Victor 8644)

**33** COUNTRY GUITAR (RCA Victor 8645)

**34** I CAN'T GROW PEAChES ON MY TREEl (RCA Victor 8646)

**35** THE HOME YOU'RE TEARIN' DOWN (RCA Victor 8647)

**36** YOU CAN'T GROW PEAChES ON MY TREE (RCA Victor 8648)

**37** THAT'S ALL I'M LIVIN' IN A HOUSE FULL OF LOVE (RCA Victor 8649)

**38** CRAYSTAL CHANDLER (RCA Victor 8650)

**39** QUEEN OF DRAW POKER TOWN (RCA Victor 8651)

**40** THE D. J. CRIED (RCA Victor 8652)

**41** STOP THE WORLD (And Let Me Off) (RCA Victor 8653)

**42** LOVE LOOKS GOOD ON YOU (RCA Victor 8654)

**43** DIME (RCA Victor 8655)

**44** NUMBER ONE HEEL (RCA Victor 8656)

For extra copies:

**DON SESSIONS**
Box 47, Bell, Calif.
REVIEWS

CASH BOX

BULLSEYE

COUNTRY REVIEWS

HARVEST OF SUNSHINE (1:45) [Plantview, BMI—Dean, Roberts, Katz]

UNDER THE SUN (2:29) [Paxwin, BMI—Shapiro, Stallman]

JIMMY DEAN (Columbia 43882)

Following right behind his current smasheroo, Jimmy Dean looks like he has another biggie on his hands with this blue ribbon contender titled "Harvest Of Sunshine." Side is a happy, sparkling, chorus-filled tune packed with banjos and heaps of zing-along infectiousness. Flip, "Under The Sun," is another bubbly number, in the drip-drop, clickety-clack style. Both sides are crammed with twin-market potential.

OLD RED (3:03) [Marty's, BMI—Robbins]

MATILDA (2:28) [Mariposa, BMI—Braddock]

MARTY ROBBINS (Columbia 43377)

Marty Robbins, currently coming off his "Ribbon Of Darkness" smash, should have another sure-fire success with this potent followup, titled "Old Red." In the tradition of songster's Old West ballads, the tune is a soft, Spanish-flavored saga of an outlaw horse and the man who tried to break him. "Matilda" is a real slow, tender number that should grab lots of spins. Watch for quick action in both markets.

IF I TALK TO HIM (2:25) [Victor, BMI—Mitchell, Edgin]

I DON'T HAVE ANYPLACE TO GO (2:25) [Moss Rose, BMI—Anderson]

CONNIE SMITH (RCA Victor 86663)

With her latest hit, "I Can't Remember," still going red-hot on the charts, Connie Smith should be right back up the charts with this item, titled "If I Talk To Him." Tune is a medium-paced, bluegrass rhythm about a gal who's afraid to let her ex-beau numbers. "I Don't Have Anyplace To Go" is a slow, shufflein' tale of a girl who can't get rid of the memories of her old love.

HURRY, MR. PETERS (2:19) [Screen Gems, Columbia, BMI—Kolber, Kolber]

WE'VE GOT A LOT IN COMMON (2:28) [Tree, BMI—Tubb]

JUSTIN TUBB & LORENE MANN (RCA Victor 86599)

Justin Tubb & Lorene Mann have teamed up for an excellent answer version to the giant "Yes, Mr. Peters," single. This one, called "Hurry Mr. Peters," is also a shufflein' tale of infidelity, which sees the rejected wife secretly meeting with the real Mr. Peters. "We've Got A Lot In Common" is another story on the same style, which could also grab lots of spins.

SINGING COUNTRY MUSC (Loud & Strong) (2:08)

ASHES OF LOVE (2:04) [Acuff-Rose, BMI—Wright]

BOBBY WRIGHT (Hickory 1330)

Bobby Wright has all the earmarks of riding the hitville train with this ditty, called "Singing Country Music (Loud & Strong)." The side is a self-penned, barrelin' spiel of a feller who loves to wall with those good old hillbilly songs. The flip, "Ashes Of Love," is a rhythmic, pulsing woeer about a man trying to forget his unfortunate love affair.

BREAK THE NEWS TO LISA (2:00) [Central Songs, BMI—L/R. Marrvey]

JUST LOOK BEHIND YOU (2:45) [Central Songs, BMI—Merritt]

GARY BUCK (Arta 1001)

Off the charts for a while, Gary Buck stands a good chance to break out big with this stanza, titled "Break The News To Lisa." The side is a haunting, sentimental story of a man who must tell his future wife that he is going to die. The undercut, "Just Look Behind You," is a sad-sounding, melancholy ode of a man who promises his fickle gal that he'll always be around.

HOMER & JETHRO

(RCA Victor 8664)

(B+) KING OF THE CAMP (2:20) [Tree, BMI—Burns, Haynes, Miller] Comedy specialists Homer & Jethro could rake in heaps of coin with this light, laugh-provoking version of "King Of The Road.

(B+) CAMP RUNAMUCK (1:53) [Screen Gems, Columbia, BMI—Greenfield, Keller] This side is the cute, catchy theme song for the forthcoming TV series, "Camp Runamuck.

BOBBY BUTTRAM

(Cherryne 4477)

(B+) SOMETHIN' ELSE (2:12) [Renegade, BMI—Buttram]

It looks like Bobby Buttram may pull in lots of coin with this hard-movin' self-penned spiel. Plenty of dance potential.

(B+) SHE TOLD ME SO (2:42) [Wyoming, BMI —Penders, Eason] Flip is a twangy bluegrass-flavored blueser done with lots of sincerity.
TOP COUNTRY ALBUMS

1  THIRD TIME AROUND  2  WESTERN STRINGS
Roger Miller  Ray Price's Cherokee Cowboys (Smash MGS 27068/SRS 67068)
(RCA Victor LPM/LPS 3341)

3  I'VE GOT A TIGER BY THE TAIL  4  THE RACE IS ON
Back Ovens (Capitol T/ST 2283)
Connie Smith  United Artists UAL 3423/UAS 6422)

5  WORLD OF COUNTRY MUSIC  6  LONESOME SAD & BLUE
Various Artists  Kitty Wells (Decca 4658/6/7 4658)
(Capitol NPB/SNPB 5)

7  QUEEN OF THE HOUSE  8  RED ROSES FOR A BLUE LADY
Judy Miller (Capitol T/ST 2349)  George Hamilton (Capitol CL 2333/CS 9133)

9  THE JIM REEVES WAY  10  BLUES IN MY HEART
(RCA Victor LPM/3296)  Wanda Jackson (Capitol T/ST 2306)

11  I'LL KEEP ON HOLDING ON  12  COUNTRY GUITAR
Sanny James (Capitol T/ST 2317)  Phil Baugh (Long Horn LP W'02)

13  THE RETURN OF ROGER MILLER  14  FROM THIS PEN
(United Artists UAL 3368)  Bill Anderson (Decca DL 4646/DL 4 4646)

15  HERE COMES MY BABY  16  TROUBLE & ME
Dottie West (RCA Victor LPM/LSP 3368)  Stonewall Jackson

17  BLUE KENTUCKY GIRL  18  U.P. THROUGH THE YEARS
Loretta Lynn (Decca DL 4665/7 4665)  Jim Reeves (RCA Victor LPM/LSP 3427)

19  BEST OF SKEETER DAVIS  20  SONGS FROM MY HEART
(RCA Victor LPM/3374)  Loretta Lynn (Decca DL 4650/17 4650)

21  EASY WAY  22  GIRL ON THE BILLBOARD
(RCA Victor LPM/LSP 3361)  Del Reeves (United Artists UAL 3441/UAS 6441)

23  MR. & MRS. USED TO BE  24  GENE HOOD (Great 1045)
Loretta Lynn & Ernest Tubb (Decca DL 4639/7 4639)

WINK LEWIS (United Talent 101)
(B++) EVERY DOG HAS A DAY  2:02 [Keper, BMI — Lewis, Duncan] Wink Lewis could
(2:02) [Keper, BMI — Lewis, Duncan] do very well with this honky-tonkish, bluesy
well with this honky-tonkish, bluesy song. He is a broken-hearted man singing
song. He is a broken-hearted man singing his heartache to the gal who... his heartache to the gal who...

DALE BEATY (Joyce 165)
(B++) HONKY TONK QUEEN  2:37 [Grand National, BMI — Kennedy, Beaty] Dale
(2:27) [Grand National, BMI — Kennedy, Beaty] Beaty could
Kennedy, Beaty] Dale Beaty could
make it big with this infectious, medium-paced lament about a man who
make it big with this infectious, medium-paced lament about a man who
lost his gal to the bright lights and the bars.

(B++) DARK DAYS OF YESTERDAY  2:15 [Quinlan, BMI — Kennedy, Beaty] Flip is a
(2:20) [Quinlan, BMI — Kennedy, Beaty] lowdown, twangy item about a feller with a
lowdown, twangy item about a feller with a scattered heart.

BING SMITHEY (Qualla 19504)
(B) YOUR SCHOOL WAS DIFFERENT  2:10 [Sharecropper, BMI — Lacey, Sharp] Bing
(2:20) [Sharecropper, BMI — Lacey, Sharp] Smithey could make a name for himself
Smithey could make a name for himself with this bouncy, rhythmic ditty
with this bouncy, rhythmic ditty about a couple that doesn't see eye-to-eye about a couple that doesn't see eye-to-eye
on many things.

(B) LET THAT MOON Tell  2:15 [Sharecropper, BMI — Lacey, Sharp] Undercut
YOU  2:15 [Sharecropper, BMI — Lacey, Sharp] Undercut is a happy-sounding, light-hearted
is a happy-sounding, light-hearted stomper that may catch the ears of
stomper that may catch the ears of the deejays.

FRED BRINK (Ringo 202)
(B+) A MAN SOMETIMES CRIES  2:22 [Canoe, Bonetum, BMI — Val, Quezergue] Fred
TOO  2:22 [Canoe, Bonetum, BMI — Val, Quezergue] Fred Brink
could do real well with this touching, could do real well with this touching,
heart-stirring weeper that explains how men can also feel those tears.

(B) YOU ALWAYS HURT THE ONE  2:20 [Pickwick ASCAP — Fisher, Roberts]
YOU LOVE  2:20 [Pickwick ASCAP — Fisher, Roberts] Flip is a pleasant, pop-flavored
Flip is a pleasant, pop-flavored revival of the well-known evergreen.

THE TEXAS TRoubADORS
(Decca 31907)
(B+) HIGHWAY MAN  2:44 [Deep Cross BMI — Leach] The Texas Troubadors could
(2:44) [Deep Cross BMI — Leach] get lots of reaction to this rompin', gallopin' saga of a
tuckdriver whose runaway rig gets saved, then written up by the
tuckdriver whose runaway rig gets saved, then written up by the
highway patrol.

(B+) LEON'S GUITAR BOOGIE  2:00 [Window BMI — Rhodes, Dycus] Flip is a fast-moving,
(2:00) [Window BMI — Rhodes, Dycus] stompin' instrumental which could also
stompin' instrumental which could also get some attention.

Cash Box—September 4, 1965
HOLLAND

Japan's Music Publisher Association (NOSK), consisting of nineteen publishers, held its conference this year at Ryoken in Tokyo to elect six councilors to the association. All of the publishers were candidates and the following publishers were elected for this term.

They are:
- Eastern Music Publishing Co. (18 votes)
- Organographie (16 votes)
- Art Music (16 votes)
- Watanabe Ongaku (16 votes)
- Shinko Music Publishing Co. (16 votes)
- Osaka Music Publishing Co. (14 votes)

This is the seventh such election, under the articles of association, for saving time at JASRAC's election (held on Sept. 3) of 60 councilors consisting of 54 representatives for authors and composers and 6 for publishers.

Soesc were also elected councilors at the NOSK conference and are automatically scheduled to become councilors of JASRAC.

Connie Francis will reportedly come to Japan for a performance tour on Oct. 7-9. She has scheduled her trip to Japan to coincide with the release of the record "Hello, Murray," which she will release in Japan on Oct. 10.

Kyu Sakamoto will release "Shake Yourself" on Aug. 19. For the purpose of visiting the Bovema Co. in connection with his "Meke and Maleke," Returning home on Aug. 19, he is to appear in the musical show, "Let's Sing Holland," held at the Toyo Theatre, Tokyo.

The first part of the schedule is for the performance of Napoli Festivals. The second part is for an anniversary performance to welcome Bobby Solo and Wilma Golik.

JAPAN'S BEST SELLERS

INTERNATIONAL

This Week

Week of Aug. 18

1. "Caravan"—The Ventures (Liberty)
2. "Kickstand"—The Ventures (Liberty)
3. "Go Swinging"—Sub-Publisher/Seven Seas (Liberty)
4. "Pearly Shells"—Billy Vaughn (Dot)
5. "Par Un Beau Matin"—Sound Track (Odeon) Maurice Leclerc Et Son Orchestre (CBS)
7. "The Dynamite"—Chet Harris (King)
8. "Ticket To Ride"—The Beatles (Odeon) Sub-Publisher/Toshiba
9. "Anno D'amore—Mina (Fontana) Hoki Tokutaka (Crown)
10. "La Playa—Les Mayas (Palette) Sound Track (Odeon) Sub-Publisher/Toshiba

LOCAL

This Week

Week of Aug. 18

1. "Ventures In Japan"—The Ventures (Liberty) 2. "Knock Me Out—The Ventures (Liberty)
3. "Wild Hair"—Sub-Publisher/Seven Seas (Liberty)
4. "Brenda Lee Golden Hit—Brenda Lee (Parlophone)
5. "Baby, Baby"—The Beatles (Odeon)

ALBUMS

This Week

Week of Aug. 18

1. "Help (Beatles/Parlophone) (Basart/Amsterdam)
2. "Satisfaction (Rolling Stones/Decca) (Basart/Amsterdam)
3. "Wool Dally (Sam the Sham & Pharaohs/MGM) (Belinda/Amsterdam)
4. "You've Got Your Troubles (Fortunes/Decca)
5. "Say It's You Girl (Roy Orbison/London) (Sirius)
6. "Il Silenzio (Nino Rota/Spintz, Hein Schachtner,Polyard, Roy Erke/Philips) (Portengaren/Haagen)
7. "Sophia"—Bobby Solo (Miege/French/Portengaren)
8. "Mr. Tambourine Man (Byrd's/BSR) (Basart/Amsterdam)
9. "This Strange Effect (Dave Berry/Decca) (Altona-Kassner Bensel)
10. "Hello Josephine (Scorpions/CNR) (Chappell Amsterdam)

Holland's Best Sellers

This Week

Week of Aug. 18

1. "Help (Beatles/Parlophone) (Basart/Amsterdam)
2. "Satisfaction (Rolling Stones/Decca) (Basart/Amsterdam)
3. "Wool Dally (Sam the Sham & Pharaohs/MGM) (Belinda/Amsterdam)
4. "You've Got Your Troubles (Fortunes/Decca)
5. "Say It's You Girl (Roy Orbison/London) (Sirius)
6. "Il Silenzio (Nino Rota/Spintz, Hein Schachtner,Polyard, Roy Erke/Philips) (Portengaren/Haagen)
7. "Sophia"—Bobby Solo (Miege/French/Portengaren)
8. "Mr. Tambourine Man (Byrd's/BSR) (Basart/Amsterdam)
9. "This Strange Effect (Dave Berry/Decca) (Altona-Kassner Bensel)
10. "Hello Josephine (Scorpions/CNR) (Chappell Amsterdam)
The young man contemplating the Thames in the above pic is none other than RCA Victor's versatile 88'er Peter Nero who'll have little time for repose during the next few weeks. The first American artist to be invited by the BBC to appear in a series of television shows, he is now busily occupied in England taping "The Peter Nero Show." Just a year ago, in Sept. of 1964, Nero made his first appearance on the BBC web and at that time had such a resounding success in his two guest shots that the officials of the BBC invited him to return for a series of four shows. Nero's heavy concert and recording schedule prevented him from accepting this invitation until now.
Pye Records marked their first major release of Warner Brothers Records with a mammoth launching party at London's Kensington Palace Hotel last week.

Top executives and artists from Warner Bros. flew in for the occasion, headed by president John K. (Mike) Maitland and Allan Sherman. Several of the label's continental licensees also came over to join in the celebrations, including France, Germany, Italy, Spain, Sweden, and Switzerland. Robert Oegs, director of Negram of Holland and Hans Kellerman also of Negram and Delta were present, and from CGB in Italy came Giuseppe Giannini.

Louis Benjamin, managing director of Pye Records, distributors of Reprise in this country, welcomed the guests and expressed his pleasure with the impressive Wolfhart, Fumed, Heintz, Jan, Peter, Paul and Mary, The Everly Brothers, Bob Newhart, Vic Damone, Bing Crosby, and many more.

Reciprocating, Mike Maitland paid tribute to Pye's continued growth in the record industry and said he was delighted that Warner Bros. would in the future be handled by such an active, progressive and 'scratching' company. A gala evening culminating came with a brilliantly witty and spontaneous speech by comedian Sherman.

Maitland told Cash Box that the firm is fully aware of the importance of providing new opportunities for his artists visits to Europe by American artists (tiedup to comparative low fees, which are more often than not increased record sales), and plans are already being made for many of the label's top stars to come over next spring for television, radio and concert tours.

The Everly Brothers are due to appear in the U.K. in the fall and also at the Grand Gala du Disque in Holland during October.

Initial release comprises five LPs, including Sherman's "For Swingin' Lovers" and "The Everly Brothers Over There." "A Song Will Rise," Vic Damone's "You Were Only Fooling" and the Trapp Family Singers "The Song Of Music." There are three EPs, Allan Sherman's "I Hardly Knew It," The Everly Brothers "The Price Of Love," and Peter, Paul and Mary's "Pautalk.

The Zombies are just back from their successful five week American tour, where they released "Time Of The Season." They are due to visit the U.K. at the end of October.

Joe Ronconi and Ken Jones of Marquis Enterprises Ltd., who record The Zombies, are elated by the sale of their latest property, Jonathan King, B.E.M., and The King's new single and composition "Everything's Gone To The Moon," published by Marquis. Parrot has rushed it released in the U.S., confident that it will repeat its British success.

Liverpool-born Johnny Gustafson, bass guitarist with experience with several top groups, has been signed by Polydor and his first single as a solo artist, his own composition, "Just To Be With You," was released last week. Tune is published by Ivy Music. This is the first single to be produced by Polydor director Chris Parmenter since the label embarked on its new pop programme, and the company is pulling out all the promotional stops to make the single a big hit in the U.K.

Joe Ronconi and Ken Jones of Marquis Enterprises Ltd., who record The Zombies, are elated by the sale of their latest property, Jonathan King, B.E.M., and The King's new single and composition "Everything's Gone To The Moon," published by Marquis. Parrot has rushed it released in the U.S., confident that it will repeat its British success.

Joan Baez, currently in the British singles, EP and LP charts, returns to England for a concert tour at the end of September, playing dates in Croydon, Liverpool, Manchester, Edinburgh, Glasgow, Sheffield, Bristol and Birmingham, culminating in a concert at the Royal Festival Hall, London on Oct. 12. Meantime, her latest single on Fontana couple's "It's All Over Now Baby Brother," which was performed during her composition recorded specially for the British market, with another Dylan song, "Daddy You Been On My Mind.

Billy Fury is making a really strong comeback into the charts with "In Thoughts Of You," the British composition by Chris Arnold and Geoff Morrow, which got the full backing from Billy, Decca and publishers Gorda Music. The single has already had two top slots, on by actor/singer Rick Jones, with his own composition, "Comme," on Decca and "A Long Way From Home" by Rosemary Nicholls on Parlophone.

The Caravelles, British female duo who hit the Transatlantic high spots in 1965 with "You Don't Have To Be A Baby To Cry," have switched labels and are now on Track on EPs with the title "Love Never Runs Smooth," is just released-published by Screen-Gems.

A strong contingent of CBS classical artists will be visiting Britain in the near future to appear at London's Delacorte Theatre and in the provinces. They include E. Power Biggs, Aaron Cepeland, Philippe Entremont, Leonard Rose, Isaac Stern and Igor Stravinsky.

Alan Holmes of Robbins, delighted to have "Zorba's Dance," also has American composer Sam the Sham & Pharaohs "Ju Ju Hand," on MGM. The tune looks like it's becoming as big a success as their current charter, "Wooly Bully.

Besides the Italian hit, "I Silenzio," by Nini Rosso on Durium, K.P.M. are dropping prettily with the latest Frank Ifield single, "Summer," on Columbia, and the older, "Tears" (a hit for Rudy Valle in 1950), recorded by Ken Dodd on Columbia. K.P.M. also have the latest Marywells single, "I Love You Yes I Do," on Fontana.

QUIICKIES—Singers Marianne Faithfull, Julie Rogers, Annie Ross, Sandie Shaw, Max Bygraves, Stan & Ollie and Diana Valentine are among the series of hit singles titled "Ladybirds." Ronnie Carroll's latest single on Philips, "Without Love," is a new waxing of a song he first put on disc eight years ago as a 12" side. Rolf Harris penned the lyrics for his latest single, "War Can't," an Aborigine song he picked up in Australia, released on Columbia. For their latest single the Silkie have a Lennon-McCartney composition, "I Got To Hide Your Love Away," specially arranged for them by the famous duo who also took the session (label Fontana).

Great Britain's Best Sellers

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<td>3 Zorba's Dance—Marcello Minerbini (Durium) Robbins</td>
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<td>1 A Walk In The Black Forest—Horst Jankowski (Mercury)</td>
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<td>5 Catch Us If You Can—Dave Clark (Columbia) Icy</td>
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<td>22 All I Really Want To Do—The Byrds (CBS) Blossom</td>
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<td>6 Mr. Tambourine—The Byrds (CBS) Leeds</td>
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<td>14 In Thoughts Of You—Billy Fury (Decca) Cora</td>
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<td>12 Summer Nights—Marianne Faithfull (Decca) Admure &amp; Beechwood</td>
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<td>5 See My Friend—The Kinks (Pyke) Kassner</td>
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<td>12 With These Hands—Tom Jones (Decca) Kassner</td>
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Top Ten LP's

| 1 Help—The Beatles (Parlophone) Northern Songs |
| 2 The Sound Of Music—Soundtrack (CBS) |
| 3 Mary Poppins — Soundtrack (RCA)  |
| 4 Joan Baez In Concert Vol. 5— Joan Baez (Fontana) |
| 5 Bringing It All Back Home—Bob Dylan (CBS) |
| 6 The Sound Of The Shadows—The Shadows (Columbia) |
| 7 Almost There—Andy Williams (CBS) |
| 8 Mr. Tambourine Man—The Byrds (CBS) |
| 9 Joan Baez In Concert Vol. 2— Joan Baez (Fontana) |
| 10 Catch Us If You Can—Dave Clark (Columbia) |

Cash Box—September 4, 1965—International Section

Shake-Spears Serve Up The 'Food Of Love'

The North-Rhodesian beat-group, The Shake-Spears, is back in Belgium after a tour in Britain. The former quartet has now become a sextet of European class. Picture shows the members of the orchestra leaving through an issue of Cash Box during a quiet moment. From left to right: Ron Patten, Johnny Krueger, Alan Wolhuter, Ferry Jordaan, Chris Kitzinger and the "gipsy," Gene Larter. For Highs records they recorded a single of the newest dance: "The Shake-Spear." Manager Albert Van Houtgoen is pinning high hopes on this beat-disc.

Immediate Recognition

Andrew Loog Oldham, singer of the most recent Immediate record label, chats with (left to right) indie producers Nickie Most, songwriter Nico and Tony Calder at the launching party celebrating the firm's birth. The reception was held in London.
Argentina's Best Sellers

This Last Week

1 Que C'est Triste Venise (Aznave-Ferrari) Charles Aznavour (Columbia)
2 Los Cinco Latinos (Music Hall); Claudia (Odeon Pope); Elly Neri (Ferrari)
3 La Jama (Down); Horacio Almeida (New Sound) by Debbie Loro Kaye, b/w "You've Got a Flag-Weave It" by the Howard Cable Orch. and Chorus.
4 Poupée De Cire, Poupée De Son (French material for this world) G.N.E. Grandstand Spec. By the way, the young lark of CKCY-Sault Ste Marie spinner Don Pick (Music Hall) has just recently ventured into the realm of commercial vocalizing on the new set "The Devil's Abbey," at RCA Victor.
5 John MacKay, promotion chief at Windsor's Telecom Canada, reports that the Canadian scene of late have included Johnny "Sweetheart Tree" Mathis in Ottawa and Teresa Brewer in Windsor.
6 Hal Ross, Phonodisc's "Man in Montreal," reports the arrival in the big city of a pair of songs described by Ross as a very dedicated Record Club release, ex of CKRC, Winnipeg. She's expected to line up with a Memorial outlet in short order. Ross indicates that some very big news is about to break where the Phonodisc label is concerned. Ross has a new hottest single and LP in all of the Montreal market with James Brown's "Papa Got a Brand New Bag" and "Shotgun," the new LP by the 23rd. Fred Ross has happy news for listeners in Toronto, as their idol's LP and EP are very popular in the big city.
7 Roman Del Jaracon (Korn) Palito Ortega (RCA)
8 Leo Perez; Pino Donaggio, Claudia (Odeon Pope); Tony Galli; Ricardo Anthony (Odeon Pope)
9 Roman Del Jaracon (Korn) Palito Ortega (RCA)
10 Pino Donaggio; tuna (RCA); Dany Martinez (Philips); Siro San Roberto, monster, while Marianne Faithfull is selling records in quantities with her LP and EP by the same label. The most popular of the Canadian scene of late have included Johnny "Sweetheart Tree" Mathis in Ottawa and Teresa Brewer in Windsor.
11 Los Cinco Latinos (Music Hall); Claudia (Odeon Pope); Elly Neri (Ferrari)
12 Los Cinco Latinos (Music Hall)
13 Ticket To Ride (Northern Lights) The Beatles (Odeon Pope)
14 Payaso En El Paraiso (Ferrari) Los Cinco Latinos (Music Hall)
15 Wooly Bully Sam The Sham (G&M); Johnny Allan (McLennan)
16 Pino Donaggio; tuna (RCA); Dany Martinez (Philips); Siro San Roberto, monster, while Marianne Faithfull is selling records in quantities with her LP and EP by the same label. The most popular of the Canadian scene of late have included Johnny "Sweetheart Tree" Mathis in Ottawa and Teresa Brewer in Windsor.
17 Roman Del Jaracon (Korn) Palito Ortega (RCA)
18 Leo Perez; Pino Donaggio, Claudia (Odeon Pope); Tony Galli; Ricardo Anthony (Odeon Pope)
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events have been registered this week on the Italian market. We have come to the end of the summer season and it seems that, during this latest period, sales are generally increasing. It's perhaps possible to say that, after the summary, we will put the word "end" to the record crisis.

The new Fellini film, the soundtrack of which is also handled by Campi, Title is "7 Uomini D'Oro" (The Seven Gold Men) and the label has added the leitmotif of the film, which has the same title. The number is released in a single issued by Phonogram under the Mercury label. Hit-Cetra has informed CB about the release of a new disc by pop singer Fred Bongusto who recently joined the diskery. Titles chosen for the single are "Se Tu Non Fossi Bella Come Sei"/"Annabella." Both songs published by Southern Italiana.

La Dista, the French pop artist whose recordings in Italy are released distributed by EMI Italia, is enjoying good sales reaction to his new album, produced for the summer season and containing "Quanto Sento l'Intorre." (When I Listen To The Guitars) which is becoming a hit. La Dista, who already introduced the song through a performance on the TV show "Mare Contro Mare," has promoted the new entries on the screens as a guest star this week on the TV show "Chitarra Amore Mia" (My Love).

The English show, "Instant Marriage," is now running at the Tivoli Theatre in Melbourne. The star is our own Australian artist Joy Nichols, who is back from her homeland for the first time this year. On the subject of "Instant Marriage," CBS are releasing the original cast package, which was produced by Oriole of England. The score is controlled in this country by Gil Pin. No, through Jack Argent's office. Jack is head of the Seeds group of companies.

Harry M. Miller, of Pan Pacific Promotions, has announced the establishment of their own television production unit which he will call Pan Pacific Television Productions. Their first show, already on the air, is "The Seven Gold Men," which features Scottish-born Graham Kerr. With the natural interest of Harry M. Miller in the work of pop music, he has also announced that a teenage-type show would receive top priority from Pan Pacific Television, but they deny this. Cash Box understands, however, that these will be the productions in the well-planned stage that will bear entertainment and pop music.

Latest singles from E.M.I. include Nat King Cole with "The Ballad Of Cat Ballou," "Summer Nights" by Marianne Faithful, The Dave Clark Five have been featured with "Catch Us If You Can." "Before You Go," by Matt Monro and two local productions, Johnny Rabb with "Dreams" and "You Can't Do It By Its Cover," and Des Gibbon with "No Friend Of Mine" and "I Don't Want To Be A Rolling Stone."


Festival Records (and subsidiaries) are currently promoting six albums devoted to Australian talent. They are, "Heads! For The Top," by Hay Brown, "Ladies Of The Song, by Graham Gooch, "Rolling Stones," Australian-born and "AMC," "The Seagull," for "Summer," "I'm A Fool To Care."

During their recent tour of Australia, American star Leslie Uggams taped a special film which has been shot on a nation-wide basis. The show is tagged "Leslie Uggams In Australia." One of the guests on the show was "Wonder Woman," played by "The Young." This has now been released on a disk through E.M.I. on their Parlophone label.


Several senior record company executives have spoken with Cash Box recently on the apparently appalling lack of interest being displayed in Australian records by overseas companies. One man was clearly moved to say, "You'd think that Australian records had the plague the way overseas people just won't touch them!" This same man (a key employee of one of our biggest diskers) says the overseas reaction was very disappointing. He says his company was prepared to bend-over backwards to release material just to catch the overseas Allison traffic. This man feels that "a little extra traffic." Cash Box has checked around and it does appear there is a great difficulty in negotiating overseas releases for Australian records, and there are signs the situation is improving a little, especially since the overseas market is being made so much easier. Australia companies who have sold national number one hits throughout our country say this counts for nothing at all. Yet, if an American or English record label produces a hit that just makes the chart (without ever getting any exposure), it seems that number one) he fully expects foreign companies to snap up the master with great speed.

The growing success each and every day with the local product only to accentuate the position, this applies particularly in the singles field. Some of the Increasing sales on Top 40 charts and the Australian recordings are now in 35% of local chart entries. And the way things look right now, this could easily build up to 50% by the end of this year. This continuing local success with the local product tends to aggravate the situation. Riding the crest in Australia with their singles, and yet they cannot create ANY real interest overseas. If the positions were reversed, what would overseas labels be saying about Australian record companies?

### Australia's Best Sellers

1. Help (The Beatles—Parlophone) Leeds Music
2. Satisfaction (Rolling Stones—Decca) Easy Music
4. Walk In The Black Forest (Horst Janowski—Philips) J. Albert & Son
5. Twilight Time (Byrds—Columbia) J. Albert & Son
6. Mornington Ride (The Seekers—W&G)
7. Back Home (Jub-Jub & America—Albert & Son)
8. Unchained Melody (Righteous Bros.—Festival)
9. Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
10. The Hucklebuck (Brendon Howey—H.M.V.) Leeds Music

*Denotes locally produced records.

### Cash Box—September 4, 1965

**Hands Across the Sea**

Facial expressions may not sell records, but Cash Box can tell you when they do. Last week's "hands across the sea" was the result of a joke crack by Mike Maitland, head of A&M Records (left). And the managing editor Louis Benjamins. The bit was carried off at a party celebrating the British company's first major release of W.B. product.
DENMARK
Jørn Kleinhert has left the publishing house Imadico A/S. His work at the company is now being handled by John Rasmussen. Latest sheet music published by Imadico includes "The Birds And The Bees" by Herb Newman, "I'm Alive" Chet Atkins, "Marvin Gaye and the Shadows..."

"Help!" with the Beatles is the sensation here at the moment, EMI has just released the same title and reports another top seller coming out very quickly. Other recent releases from EMI includes "Don't Make My Baby Blue" by the Shadows on Columbia, "Flang!" by Richard Anthony, also on Columbia, Don McLean's "American Pie" on Atco, the Kinks' "Day" on the Tracks and "What The World Needs Now Is Love" by Jacky de Shannon on Liberty.

NPA (Nordisk Polygraf Acton) has rushed out "Don't Ha Ha" with Casey Jones and the Governors on Golden, which was originally recorded as the opening recording for this month's sheet music charts in a local recording with the Rocking Ghosts on Metronome, NPA has also released "I Want You" for Mr. Tambourine Man in general and the Byrds in particular.

HNF Music Group released the Elvis EP released this month. It contains five songs from the film "Tickle Me". A local group, The Mellards, has done the Swedish tune "I Lyst Og Jød" (I Lust Och Nål —For Good Or For Worse) on the label Music Corner, distributed by HNF.

Norway's Best Sellers

This Week Week On Chart

1 Heart Of Stone (Rolling Stones/Decca) No publisher
2 Blue, Blue Day (Spotnicks/Karusel) Acuff-Rose
3 Don't Ha Ha (Rocking Ghosts/Metronome) No publisher
4 The Last Time (Rolling Stones/Decca) Muissorgløft Essex
5 Vogt Dig När Duk Kysser Ham (Küsse Nie Nach-Mitter) Bobby Dyer, "Mr. Tambourine Man" on Columbia
6 Easy Question (Elvis Presley/RCA Victor) Belinda (Scandinavia)
7 I'm Gonna Love You (Peter Belli & Les Rivals/Triloka)
8 Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits) on Decca
9 I Follow The Sun (Bettes/Parlophone) Multitone A/S
10 Belinda (Rocking Ghosts/Metronome) Multitone A/S

French EP TOP TEN

Michel Cognini:
1 C'est Toi Que J'Aime (Sheila) Philips
2 Wooly Bully (Sam The Sham and the Pharoahs) MGM
3 Pourvu Que Ca Dure (Sandie Shaw) Philips
4 Aline (Chano) Philips
5 Le Ciel, Le Soleil Et La Mer (Francois Deguelt) Pathé
6 Quand Un Bateau Fasse Sa Croisière (Claude François) Philips
7 Me T'Attends Pas (Belle Delphine) Philips
8 Satisfaction (The Rolling Stones) Decca
9 Faix Chaud (Sheila) Philips
10 Benvenuto (Nagore) (Ricardo) Rivera

Jacques Garnier:
1 C'est Toi Qui Est Mon Amour (Les Feux De La Montagne) Philips
2 Love Me Tender (Elvis) Philips
3 Shame And Scandal In The Family (Shawn Elliott) Roulette
4 Le Ciel, Le Soleil Et La Mer (Francois Deguelt) Pathé
5 Le Monde Est Un Jardin (Jimmy Polo) Philips
6 La Maison Vide (Alain Barrière) RCA Victor
7 Pourvu Que Ca Dure (Sandie Shaw) Vogue
8 Le Monde Est Un Jardin (Jimmy Polo) Philips
9 Zorba Le Grec (Mikis Theodorakis) Barclay
10 Un Matin (Albo Killy) Columbia

During August the center of France is the Riviera. Radio Mont Carlo comes especially important and record labels present their own broad each day. Several foreigners came to sing on the Cote d'Azur this month. Trini Lopez, Dionne Warwick and the Shadows.

Le Cote d'Azur has also been the place chosen by Johnny Halliday, he has just finished his European tour, for his first concerts. The Philips a was delighted to see that he is still as popular as before.

Two tragic events happened during the summer. We were very sorry hear of the death of famous Trigan conductor Yvoka Németh and the Jean Claude Macias, Enrico Macias' brother, who was killed in a car crash during the Marcell Amont's summer tour.

In Saint Tropez we met Eddie Barclay with his young wife, and he told we that Henri Salvador will be back in the Barclay group this month. Salvador's new labels, Rigolo and Salvador, and will be distributed only by clay. The Rigolo and Salvador artists will, of course, follow Salvador. There are Tiny Yong, Audrey, Jacky Monierre and the Brettecls.

Sacha Distel will change labels, too. He travels RCA Victor to Japan.

Pathé Marconi.

We received a letter from François Pozo, artistic manager of Music. It was about the release of this month's Jazz albums in France. Through Reprise label we can now buy "Ellington '66" and on X5 is a good album by Count Basie, "Dance Along With Basie." We also Sarah Vaughan's "The Lonely Hours" (Roulette) and Ray Charles small Blues" (Mode). Vogue released a very good EP by Françoise Hardy with the French songs, "C'est Toi Que J'Aime," "J'ai Bien Du Chagrin," "Tu M'Attends Pas" and "Bou De Lune.

Philips presents two very important records. First an EP by Brigette de cointed title "Ba Ba L'incomparable," a pretty composition, "Bubble Gum." The end one is an LP by Johnny Halliday.

To try to ascertain the songs that French people prefer to hear during the summer abroad. Our correspondent Michel Cognini and Jacques Garnier who presents each afternoon on Radio-Luxembourg "Special Vacances" on Saint Tropez. Their charts show that it will be very difficult to just one top summer song this year.

France's Best Sellers

This Week Week On Chart

1 Heart Of Stone (Rolling Stones/Decca) No publisher
2 Blue, Blue Day (Spotnicks/Karusel) Acuff-Rose
3 Don't Ha Ha (Rocking Ghosts/Metronome) No publisher
4 The Last Time (Rolling Stones/Decca) Muissorgløft Essex
5 Vogt Dig När Duk Kysser Ham (Küsse Nie Nach-Mitter) Bobby Dyer, "Mr. Tambourine Man" on Columbia
6 Easy Question (Elvis Presley/RCA Victor) Belinda (Scandinavia)
7 I'm Gonna Love You (Peter Belli & Les Rivals/Triloka) Philips
8 Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits) on Decca
9 I Follow The Sun (Bettes/Parlophone) Multitone A/S
10 Belinda (Rocking Ghosts/Metronome) Multitone A/S

This Week Week On Chart

1 Help! (Bettes/Parlophone) Sonora Musikförlags AB
2 Cap't Cev' Tin (Hervé Villard) Philips
3 Wooly Bully (Sam The Sham and the Pharoahs) MGM
4 Pourvu Que Ca Dure (Sandie Shaw) Philips
5 Aline (Chano) Philips
6 Le Ciel, Le Soleil Et La Mer (Francois Deguelt) Pathé
7 Quand Un Bateau Fasse Sa Croisière (Claude François) Philips
8 Me T'Attends Pas (Belle Delphine) Philips
9 Satisfaction (The Rolling Stones) Decca
10 Faix Chaud (Sheila) Philips

Sweden's Best Sellers

This Week Week On Chart

1 The Rolling Stones No. 2 (Rolling Stones/Decca) No publisher
2 The Best Of Jim Reeves (Jim Reeves/RCA Victor)
3 My Fair Lady (Soundtrack/CBS)
4 Gentleman Jim (Jim Reeves/RCA Victor)
5 Moonlight And Roses (Jim Reeves/RCA Victor)
6 Bring It All Back Home (Bob Dylan/CBS)
7 Sven Ingvars (Sven Ingvars/Philips)
8 Around And Around (Rolling Stones/Decca)
When the average citizen steps a few inches out of line through some trivial social or business indiscretion, the resulting publicity surrounding the event usually amounts to no more than a little community gossip. But when one of our elected officials commits such an act, the standard follow-up is usually scandal—the flames of which are consumed by the public and enthusiastically fanned by the press.

This example has been cited for simply one reason—to point out the inconsistent and often irrational judgment exercised by the press and the unfair image planted by it in the public mind. Certainly no more steril manifestation of this curious attitude can be found than in the treatment by the press on the subject of coin machines and their operators, sensational stories about which appear with frightening regularity in papers throughout the land and are usually no more worthy of newspaper space than the sun coming up on time in the morning.

To say that many editors and reporters have been inconsiderate of the coin machine industry would be an understatement. Many either overlook or would rather not believe that the operator is an average man trying to earn an honest living and support his family like everyone else. Sometimes it seems the mere mention of the terms “juke box” or “pinball machine” set the press to grinding its teeth and the sensational headlines once again appear.

Now illegal equipment is, after all, illegal equipment. But the basis of illegality is just too fragile in most cases for members of the trade to put up with without a fight. The circus of court cases, and pleas for fair legislation accorded most industries have often been bitter and too often the trade has been the victim of a verdict based on a grossly undeserved public image. Not enough cool judicial reasoning has been exercised by community legislators in these matters—certainly not when they are accustomed to seeing blaring headlines trumpeting the “evils” of coin machine operation.

Only last month, when prominent Washington, D.C. attorney Rufus King lectured some 200 of the nation’s prosecuting attorneys at Northwestern University, in Evanston, Ill., favoring the legality of non-gambling amusement games, the Chicago daily newspapers completely “overlooked” King’s favorable emphasis of the feasibility of playing legalized equipment, and came up with: (Headline) “TELLS LAWYERS WHY ILLINOIS PINBALL GAMBLING THRIVES,” almost totally ignoring the facts. In contrast, Northwestern’s Professor Fred A. Inbau, Dean of the Law School, eminent criminologist and law teacher, urged the attending attorneys to differentiate between “amusement” (legal) and “gambling” (illegal) amusement equipment. Again, an instance where the press finds it difficult to look at and understand the facts as they are reported to them.

This irresponsible news coverage serves only to compound the public relations ills affecting the coin machine industry. It will not be checked until the rank and file of the trade do something constructive to alleviate this incorrect image.

What can you do? Attack it on the grassroots level in your own home town. Get involved in community affairs (civic and social organizations), urge representatives of the press in your area to take a frank look at both sides of our coin. Let them know it’s hard enough to make a living without this millstone hanging around your neck. Promote the good things in yourself, your trade, your livelihood. Let’s get a little fact into print and do away with the fancy!
Bally Releases ‘Aces High’ 4Pl Pin

Card Playing Motif Offers Loads Of Bonus Features

All-Tech Announced Coin-Op Slot Car

Slated To Show Unit At MOA Show

Bally ACES HIGH 4PL

CHICAGO—“Aces are really high in ‘Aces High,’” comments Bill O'Donnell, president of Bally Manufacturing Company, announcing delivery this week of the firm’s newest offering in the 4-player flipper-rame class. “Three Aces lie on the Bumper Chart,” O'Donnell explained, “immediately add a 300 bonus to the totalizer score. Three rings kill up 200 bonus. Three Queens or three Jaches are good for 100, while three Tens register 10 points. An alternate way to score the top 300 bonus is to ‘deal’ a Royal Flush—Ace to Ten in one vertical column. Bonus pins are hit by hitting Mushroom Bumpers or Rollover But-
tons marked with realistic playing cards which add flashy eye-appeal to the playfield, each rank being as-
signed one Bumper, excepting Jack and Queen, each of which can be hit by hitting either the corresponding Bumper or Button—a double chance to fill in the Dame and the Valet, as our French customers call the two low face cards.

“The exciting part about ‘Aces High’ bonus scoring is the fact that players can collect the same bonus again and again with a single ball. By the same token, each time another ball is shot the player ‘deals’ again, because the entire panel revets to first condition as each ball escapes into the out-hole—a feature that calls for plenty of ball-by-ball skill strategy and energetic flipper maneuvers.

“Another high excitement feature of ‘Aces High’ are the two rollers which test operators have nicknamed “thousand per cent rollers” because they jump from a normal 10 points to 100 points when hit by mystery cycl- ing of the mechanism. Those extra 90 points earned with the last ball often make a big difference in the final tally, and this feature, as well as the natural competitive nature of card playing, contributes a great deal to the popularity of ‘Aces High’ as a contest game.

“Every location test, from Paris, France, to the French Quarter of New Orleans and elsewhere indicates that ‘Aces High’ is going to top such lead-
ing 4-player games as ‘Big Day’ and ‘Bund Wagon’ in earning ability,” O'Donnell concluded.

Chicago

CHICAGO—Operating executives of the Chicago based Bally Manufacturing Company have advised Cash Box that they are busy in completing extensive ar-

Bally’s complete lineup of coin-
operated amusement games will be
placed on exhibit in booths 34, 35, 36, 37, and 38 in the large hall set up for amusement game exhibitors.

Bally’s repute is such that they will be on hand to greet visiting operators dur-
ing exhibit hours will be: William T. O’Donnell, president of Bally Mfg. Co.; Herbert B. Jones, advertising manager; Paul C. Cal-
mar, sales manager; and Robert R. (Bob) Harpling, assistant sales man-
ger.

Kaye Co. Premiers New Eldorado 66 Table

BROOKLYN—Irvine Kaye Co., has just introduced their latest coin operated pool table model—the Deluxe Eldorado 66.

Featured on the new model is a Pennsylvania cued slate top, a new slide out run-way system which the company advises is “rapid, silent, and positively jam-proof,” new five inch chrome-plated die cast leg levelers, swing away legs that bolt into position, and a separate “maximum security” steel cash box.

Kaye designers and engineers have created a compact pull-out drawer to house the entire working mechanism. Two die cast scoring markers are re-
cessed into the Fornica top frame, with sections made of chrome plated steel.

Available sizes run 77 x 45, 85 x 47, 92 x 52, 106 x 58 and 114 x 64 inches with an all Fornica or paint finish cabinet.

Cash Box—September 4, 1965

F.B.I. Report Seen To Clear N.Y. Distrib

NEW YORK—Irving Holzman, presi-
dent of the United East Coast Corp., expressed anger last week for what he termed the "slanderous use of my name and my friends' names in sev-
eral newspapers" and that declared, "I have never known a thing about these things," and vowed that the courts would soon produce the real truth and "shut up the flim-flam artists and other added convenience."

For cardiac patients it is both a cardiac monitoring system, consists of an electronic device attached to the patient, and that will allow the exchange in the condition of the patient.

At Gottlieb

While many class motels and in-
class motels have rejected the music machine as far as entertainment is concerned, are opening up for the first time, the music machine, according to David Rosen, who is operating the coin operated coin machine operated. "This will assume a complete" he said, "that the Gottlieb unit is an addition to the present business and that the Gottlieb Unit will open.

The Gottlieb unit is an addition to the present business and that the Gottlieb Unit will open.

Film-Disco Unit Gaining Class Locations

PHILADELPHIA—Locations that look important where coin-operated enter-
tained, are opening up for the first time and are looking at this year's growth in the appeal of the movie-music machine, according to David Rosen, who is operating the coin operated coin machine operated. "This will assume a complete" he said, "that the Gottlieb unit is an addition to the present business and that the Gottlieb Unit will open.

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ROSEN’S ROSY VIEW—That action-man Dave Rosen says he’s getting thousands of orders from his Filmore-Delux-Deluxe machine tests. At the highest point thus far, he declared, Dave said, “Look and listen.” They liked what they saw—they being both the ‘new’ and the ‘old’ operators. Quality, he added, is the keynote. Dave’s already placed machines with them, with more to follow, and the Pied Piper of Philly says there’s a new market waiting: “The operator who is on the ball soon finds that the location of a movie-music machine leads to other coin-operated equipment. The doors are opening.” When Dave gets his foot in the door, he’s wearing his selling shoes.

CLEVELAND COIN CONTINUES—Despite the numbing grief over the pass¬
ning of the late president, Peter Gisser, Dave Lichtenberg, top salesman of the new model, is upbeat. “We are very pleased that CC’s carrying on,” they’ll follow on the policy paths that the late president set, and they’ll be pushing hard on international development and their vending expansion plans. Approval for the new Kaye Researchers’ Deluxe Eldorado “66” pool table, newest model out of the Kaye creator and crafters, is the key. New features include two drawers—one for the working machine (it’s easy to get into) and the other a solid steel (not so easy) box. Maybe someone can make a box that knows friend from foe.

NAMA SAY AND PLAY—The big NAMA huddle at Miami Beach promises to be a big deal, with lots of new ideas. There’s not much reason to swing it a golf club at the “Poor Richard Invitational” golf tournament at Bayshore course (ladies’ program ticket says they can follow adoring hubbies round the course, playing or offering encouragement—don’t know how the men feel about that)—then into a series of speakers from the business and educational fields, all top men, passing on top tips. In between the listenings, they’ll take looks at the 150 exhibits in the Miami Beach Exhibit Hall. Meanwhile the ladies up anchor and sail around Indian Creek and Biscayne Bay. Boys and girls together at the monster ball Tuesday night at the Fontainebleau—waltz and wassail. Hope everyone goes home tanned and enlightened.

EXECS ON THE MOVE—Joe Lyons, sales manager at DuKane Industries, Games Division, spent some time in New York this week on business. Joe an¬nounced that his firm’s manufacturer-distributor relationship with Teddy Cohn’s Conat Inc. for the “Skil ‘n Score” novelty game and other DuKane equipment has been mutually dissolved by both parties. Joe also advised that his firm will be premiering several pieces of brand new equipment this September at the MAO conclave and forecasts an excellent trade response. Meyer Parkoff and Oscar Parkoff of the Atlantic New York Corporation jetted off to Chicago last Wednesday for a Seeburg factory confab. Just before leaving, Oscar repeated his plans for a big fall promotional push, “sure to set the trade on its ear.” Also out to Chi went Mike Callan with some music material under his arm and a report on the excellent progress of the Seeburg music program here in the New York area. He’ll be huddling with Bill Prutting and Joe Marsala to discuss their program and map future strategy. Meanwhile on the home front, Atlantic’s sales are Murray Kaye renown excellent summer sales in both music and vending. . . . Runyon Sales Com¬pany’s general sales manager Irving Kemper roved around the Connecticut terrains talking to some of the firm’s customers in the New England area last week. Kemp reports that their Hartford branch manager Nat Gutkin continues to do a fine job for them. Sales continue to grow with steady gains ever after hopping to and fro his Catkill mountain cottage on summer weekends with the family, quotes fine sales for music, amusement and the Rowe AC vending lineup at the Tenth Avenue stop.

WAKING DREAM?—Coimn who fondly recall the early post-war years when there were a lot of things to do and a lot of profits to be made might find the good old days come back anew—that’s what All-Tech proxy Jerry Goldsmith says could happen when the slot-car race track coinage hits the market this fall. Justin says there hasn’t been anything like it in the past thirty years and the revenues could break all records. Dream come true?

HERE AND THERE— Hank Ross of Midway in from Chicago with his family; they took in Barbra Streisand’s roaring hit “Funny Girl.” Evening was near-green for Frank’s Kathy, and they could be heard saying, “Some of the note in the musical was not getting to the people—if it helps, think of the 55,000 girls who didn’t get to meet the Beatles at Shea Stadium the other night.” . . . Donald Hecker, the new regional sales manager for Macke Company’s New England district, was in New York last week. Mr. Munves claims his four-legged pal Rusty he left his two-legged pal Lou the ‘Redhead’ Druckman in a friendly game of checkers last week. Dick O’Connor, assistant promotion man¬ager for the Wurlitzer Company, out of their North Tonawanda headquarters, reported last week that the Go-Go girls at Litchett’s resort, Brown’s Lake, Wisconsin, were having low in little leaguers recently—“you walk in, they swoop by, and then you just dance and dance. Wurlitzer’s got music to dance to in their second discodrome disc package—every stop gets a rep.” . . . New York State Operators Guild proxy Mike Malquayse is to keep September 15th open; that’s the nite of the NYSOG meeting and din¬ner at the Governor Clinton Hotel in Kingston. Meeting and dinner get’s men and women at 7:30 PM. . . . Fred Pollak, marketing vice-president at Rowe AC, declared last week that relations between management and distri¬butor at the firm have become so mutually successful that for both he believes Rowe is on the threshold of its greatest success ever.

Cash Box—September 4, 1965
Sales pulses are quickening in this coin machine Hub as the Fall season approaches. This coupled with what looks as a heavily attended MOA Convention could give coinity a healthy "shot-in-the-arm" saleswise. When we chat with many Insallay, newly named director of the rapidly expanding State Councils of NAMA aggregation, we couldn't help feeling very impressed with his fervor and confident attitude. He minced no words in spelling out the potential for much greater expansion in this vital area. An important note from Fred Granger, executive vice presy of MOA: During the "Carnival of Ideas" half of the seminar scheduled for Saturday, Sept. 11, theorfology legislation, distributor-operator relationships, wage and hour law, phonograph manufacturers, amusement machine manufacturers, and allied industries will be covered. This session, Brad Oseroff, of Mobile Record Service, Pittsburgh, infos his firm's (a one-stop) will exhibit at the MOA Convention.

Seeburg's Frank Luppino advises that vice presy Ralph Isaaksen just returned from a brief vacation. Dan Collins is visiting the various State Fairs in the Midwest singing the praises of Seeburg organs and pianos. If he keeps this up he'll be a pitcher. State Fairs he covered are in Illinois, Indiana, Iowa, Michigan, Wisconsin, Minnesota, etc. By the way: we're happy to info that Seeburg Executive vice president Bill Adair is rapidly recovering from a surgery. He's a big loss for the Music Machine, Frank York, who'll again front the orchestra at the MOA Convention banquet, is that he has a new record album, due for release by October 1.

Edward G. Doris, executive vice presy of Rock-Ola Mfg. Corp.; and Adman George Davis will be at home with Alvin Gottlieb, and Judd Weinberg, among others. Bally Prexy Bill O'Donnell intro'd the new Bally "Aces High" 4-player flipper, which—he sez—is loaded with exciting scoring features and playing card motifs.

Empire Coin's Joe Robbins returned other day after a visit to a fruitful fishing trip around Sault Ste. Marie, Michigan, which was hosted by vet operator Bill Cleary, of Soot Coin. With "Papa Joe" was the apple of his eye, son Mark Robbins, who is no me with the rod of reed. After fishing with Nate Feinstein, Harold Schwartz, Fred Skor and Irv Ovitz, of World Wide Distrib., we felt convinced that this year's MOA Convention (a United convention) where all types of coin operated equipment will be shown, will be a most successful one. They're all looking forward to the anticipated hectic business right after Labor Day. Mary Maxwell, office manager at Wico Corp., for more than 20 years, died suddenly this morning (Aug. 25), Max, Milt and Morrie Wiszer, and Ed Ruber invite all MOA guests to see them at the company's exhibit booth (19) during exhibit hours.

Lovely Jannee Ginsburg scarcely had time to get used to being home after her hectic European trip when Eddie and Adele Ginsburg had to hustle her off to Ann Arbor (Aug. 28) where she'll resume her classes at the University of Michigan. Jannee is a senior. Clint Shockey, of Royal Distributors, in Cincy, reports that he's having terrific success of late with the Wurlitzer dischothèque music package... Herb Perkins, Purveyor Distributors, is still out of town working his business, and due back this week.

Frank Schroeder, Fischer Mfg. Co., Tipton, Mo., advised last week that the Fischer full line of coin-operated pool tables will be on display and for demonstration on the exhibit floor of the Pick-Congress during the MOA Convention. He'll be on hand with his sons, Edward and Margaret Fischer, Frank, and Marve Mertes. Dynamahl's Dusty Hohbein is back in his office after a whirlwind tour of Wisconsin, Arthur Berger, son of Sam and Frances Berger, just got back from Camp McLean well tanned and just "itching" to return to his studies at the U. of Iowa, in Iowa City. A reminder to members of COGA in Nebraska from Howard Ellis, of the upcoming meeting (Sept. 18-19) in Norfolk, Nebraska, hosted by Ralph Reeves.
Nerves were on edge during the recent riots in L.A. with army trucks and jeeps racing along Pico. But aside from a few young looters who attempted to crash into California Music there were no real incidents along phonograph street.

Several operators reported that they had lost some books and equipment in the mayhem. Two local vendors told of cigarette machines being raided (one vendor told us that ten of his smoke machines had been looted) but the loss of equipment in the recent incident, humorous in nature, might point a moral. It happened just a few days after the rioting had subsided. A police car stopped in the middle of Pico and two policemen rushed out of the vehicle to stop the operators, whose police cars appeared a few minutes later and a crowd gathered. Later the reason for the commotion was discovered—one of the police cars had run out of gas. . . . Several dispirited reports will be heading back to Chicago and the MOA convention next week. The National Automatic Merchandising Association reports they'll be holding the Western Vending Conference and Exhibits at the Ambassador Hotel on November 19-21—mark that down on your calendar.

Joseph Larsen and Pat Struve at Struve Dist. are patiently awaiting the arrival of the new 40,000 pound"Lucky Strike" player they were promised and excellent response from the ops. New employer George Gans will be working with Dick Wright in the vending division. Several employees from Struve are present on vacation—Carlos King, Brady Williams and Kenny Kanemoto.

Paul Laymon Inc. reports that the first shipment of the new Bally pin game "Ace-Hi," arrived and is already one of their most popular. And Ken Kinmel, shop mechanic, is vacationing with his wife and family in Minnesota.

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NAMA Ladies Will Get in the Swim

RICHMOND, INDIANA—"Don't put away your summer clothes—bring your swimsuit and join us in Miami Beach!" advises Mrs. Orval J. Fettes, chairman of the NAMA Ladies' Hospitality Committee for this year's annual convention, being held in Florida.

A special program for the accompanying wives of convention delegates includes tours to various points of interest in the city, luncheons, a fashion show, music and swimming, and the climaxing ball at the Fontainebleau.

"I do hope I have the pleasure of greeting all the ladies there," said Mrs. Fettes.

HECKER HEAD MAN, MACHE N.E. SALES

DONALD HECKER

WASHINGTON, D.C.—Donald Hecker has been named New England regional sales manager for the Macke Company, it was announced by Robert E. Arnold, vice president and director of sales. He will work out of the regional headquarters at 1325 New England Avenue in Hartford, Connecticut.

Since joining Macke in 1962, Hecker has served as sales executive in Washington and most recently as Macke's institutional representative for the Harrisburg-Lancaster region. In his new position he will be responsible for industrial and institutional vending and food service sales, specializing in both the automatic and manual cafeteria installations throughout Macke's New England market. A graduate in economics from Penn State, U., Hecker had fourteen years of sales experience before joining Macke. He is an active member in the Society for the Advancement of Management.

A native of Willimantic, Connecticut, he now makes his home in New Haven, Connecticut, with his wife and two sons, Mark and Scott.

NAMA WAVES RED FLAG TO OPERATORS: BEWARE UNCLE SAM'S WAGE-HOUR GRIP

THOMAS B. HUNGERFORD

CHICAGO— August 19— Vending operators may face serious problems and possible penalties from the application of the Fair Labor Standards Act to vending employees, and from broadened interpretation of the legislation now moving through the U.S. Congress. These problems may prove severe for vending operators and employees alike.

The warning was issued by NAMA executive director Thomas B. Hungerford to the association's members, together with recommendations of a special Wage-Hour committee appointed this month by J. Richard Harnage, NAMA president. The committee held its first meeting on August 12 in Washington, D.C.

"The association will issue a comprehensive analysis and recommended courses of action in coming weeks to assist all operating company members, and to suggest wage-hour problems will be featured at a special session during the Miami Beach convention on October 19," Hungerford declared.

Numerous reports of problems arising from the Department of Labor's interpretation of the existing laws have been received by NAMA from all parts of the country in recent months, and several conferences with company operating managers who were held in Chicago before the new committee was formed, Hungerford explained.

"NAMA committee and staff members contacted members of the House Committee on Education and Labor last week to urge changes in pending wage-hour legislation which would have imposed discriminatory wage rates on vending and food service companies that do small business with the federal government," Hungerford said in the report.

As a result of these NAMA efforts, the Congressional Committee this week modified the bill to eliminate the inequity.

"Even a small vending company will be directly affected by the extension of minimum wage benefits under the pending new legislation, and administrators' interpretation of existing wage-hour laws jeopardize the exemptions presently claimed by many vending companies," Hungerford pointed out.

The new legislation may raise the minimum wage to $1.75 per hour over a period of from 3 to 5 years and will extend coverage to some 7 million additional employees.

Its provisions would remove present exemptions on food service and restaurant workers, and would eventually exempt only those retail establishments which gross less than $250,000 per year, as compared with a ceiling of $1 million at present. This will bring many additional vending companies under the minimum wage law.

"Unfortunately, too many vending companies have failed to realize that advertising and merchandising programs, even if they conflict with the operators' actual practices in this area," Hungerford said. "We urge vending companies that have already been informed of these changes to act immediately."

He said the NAMA Wage-Hour Committee recommended that when back wage claims are made based on violation of the Act, companies should stress the following defenses:

1. A vending company is a retail establishment and therefore its employees are exempt from the minimum wage and overtime requirements of the Act, if the company's annual sales volume is less than $1 million.

2. A vending company, because of the small volume, employees of a retail establishment who are food handlers are similarly exempt.

3. Retail employees who receive more than half of their compensation in the form of commissions on the sale of goods or services, and earn at least $1.25 an hour, are exempt from the overtime provisions of the Fair Labor Standards Act.

4. Employees who regularly drive trucks, such as route servicemen, are exempt from the overtime provisions of the Act, whether in retailing or wholesaling, because they are covered by the Fair Labor Standards Act interpretation of the Interstate Commerce Commission.

Hungerford stated that these defenses are opposed by the Wage-Hour Division which administers the Act, and that they have not yet been tested in the courts. He said the NAMA committee recommends that the association should participate in "appropriate legal actions which question these defenses by cooperating with the vending companies involved and appearing in litigation as a friend of the court in this matter."

"All vending companies should cooperate with the Department of Labor's Richard W. Funk in Pittsburgh immediately when confronted with wage-hour problems," Hungerford urged. "This will assure the operator expert advice and will allow consent decrees that may be favorable to their interests without matters having gotten out of hand."

 Wage-hour regulations have received top priority at NAMA since vending companies first came under the Fair Labor Standards Act 1938. Hungerford recalled.

In keeping with the industry's interest in special seminars, special advice vending companies by the association's consultant, Dr. Benjamin W. Warner, presentations at conventions and regional meetings, and special coverage in legislative bulletins.

"NAMA will do everything in its power to help members understand the law," Hungerford commented, "but it is important that all operating companies thoroughly examine their policies and practices quickly to avoid possible penalties."

Members of the NAMA Special Wage-Hour Committee are: William S. Fishman, Automatic Retailing System of America, Inc.; Robert D. Flicking, Automatic Equipment Corporation; division of Service Systems Corporation; Aaron Goldman, The Macke Company; Alex Kramer, Inter-United Corporation; Van Myl, Wometco Vending of South Florida; Joseph E. McDowell, Servomax Corporation; Patrick O'Malley, Automatic Canteen of America; Martin Stevens, Automatic, Inc.; Martin Winter, ABC Consolidated Corporation; Neil Altschul, NAMA vice-president, and J. Richard Howard, NAMA president.

ABC OPENS 5 NEW DIXIE DOORS

PHILADELPHIA—ABC Consolidated Company has announced five new locations in the South. Peter K. Moser, vice-president of the ABC's Berlo division, said his organization will handle all concessions for the new Murret Theatre at Murril Island, Florida.

Berlo vice-president P. K. Moser reported his signing of two concession contracts: a 325-machine, two-year agreement with the Redstone arsenal in Alabama, and a similar year pact with the new Varsity theatre in Tallahassee, Florida. James Poe will supervise the first operation and James Hargrave the second.

Murret, a new theatre at Huntsville, Alabama and the Nashville Fairgrounds Speedway, Nashville, Tennessee, have both signed with Bros. Moser for six-year concession contracts.

Auto Canteen to Pay 20c Oct. 1st

PATRICK O'MALLEY

CHICAGO—The Board of Directors of Auto Canteen Company, America, at their meeting Aug. 19, declared a regular quarterly cash dividend of 20 cents per share, payable October 1, 1965 to stockholders of record, September 15, 1965. It was announced by Patrick L. O'Malley, firm's president.

NAC CHAT SET

CHICAGO—NAC executive director Louis L. Abramson will attend the association's Northeastern Regional Conference at North Falmouth, Mass. in late September in conjunction with the Theatre Owners of New England annual convention.

Abramson will meet and confer with Edward S. Redstone, NAC president; Jack O'Brien, second vice president; Nat Buchman, treasurer, and Bert Nathan, exhibit chairman, in plans for the forthcoming NAC convention in Los Angeles, October 26-30.
Gottlieb Memorial Expands
(Continued from page 53)

on the nurses' monitoring board.

This novel unit also provides piped-in oxygen to each bed, and an emergency nurse's call unit at each bed-side for added convenience. Pillow speakers make it possible for patients to easily summon nurses, and for nurses to monitor the patients, condition during the night.

Gottlieb Memorial Hospital has available the most up-to-date equipment and facilities. The hospital's x-ray department has been further expanded during this expansion program. The new equipment provides for more thorough and speedy x-ray examination with less radiation exposure to the patient, and includes an x-ray therapy department for the treatment of malignant tumors.

Gottlieb Memorial Hospital is now reputed to be the most modern and efficient hospital in the Greater Chicago area. From its very inception in 1951 it has installed and maintained the most modern and complete equipment known to modern medicine. In addition to extensive outpatient and clinics, laboratory, emergency, and administration facilities, other features for the care of the sick include a fully equipped cancer detection clinic, closed circuit television to enable floor nurses to keep a constant eye on every patient, and special electrostatic air filtering throughout the hospital to reduce to a minimum the entrance of germs, dust, and smoke. With the surprising result that there is 100% fresh, pure air constantly coming in and being exhausted out, and absolutely no trace of a hospital "odor."

Gottlieb Memorial Hospital boasts an impressively accredited medical staff, with every senior staff member certified by his specialty board (fairly unusual in hospitals not connected with medical schools), and with every medical sub specialty covered by a specialist in that field. There is also a full time pathologist on duty so that diagnosis of malignancy can be made in a matter of minutes.

Maximum comfort to patients at Gottlieb Memorial Hospital is provided through a special effort to eliminate the hard, institutional look by the use of special lighting, sound-proofing, and fabric wall coverings to control noises and glare. The rooms and hallways are tastefully decorated and furnished so that the effect is more that of a luxurious hotel than an institution.

The Gottlieb family has been dedicated to the reality of creating this magnificent institution for many years. During this time they have provided more than generous financial support to the hospital. Finally, prior to the commencement of construction (and a constant study of architects' drawings) of the hospital, the family was more than instrumental in the formation and establishment of the Gottlieb Memorial Hospital Fund organization, consisting of some of the most prominent business and professional leaders in the vast Chicago-land area.

Joe Duarte Honored By L. A. Lions

LOS ANGELES—Joe Duarte, president of Duarte International and secretary-treasurer and co-owner of Badger Sales, seen in the photo at right, accepting congratulations on assuming the presidency of the East L.A. Lion's Club from Tom Diehl, president of Pico Rivera Savings and Loan Assn.

Duarte feels that the best and most favorable way for anyone in the coin machine industry to build a public image is to become involved in civic affairs, for apart from helping the profession he can help himself. He becomes associated with leaders in the community and develops relations on a higher level with those leaders, Duarte observed, adding, "he becomes, in effect, a public relations man for the industry."

The press, which has generally been unkind to the coin machine industry, has failed to view the distributor and vending manufacturer as an average man trying to make a living," Duarte said. "And if more in the industry joined the social service clubs it would go a long way toward educating his neighbors." Duarte does not suggest that the Lion's Club is the only organization to join. "There are many non-fraternal groups which offer service to the community," he stated. "The Lion's Club works chiefly with the blind and the cost of becoming a member is negligible. There are many organizations that do not cost anything to join but the rewards to the community and the man "cannot be overestimated," the coinvet declared.

Cash Box—September 4, 1965
MUSIC MACHINES

ROCK-OLA

SEEBURG

WURLITZER

PINBALL

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded on Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSICAL INSTRUMENTS

1/59

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MACHINE

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Go-Go girls in velvet swings sparked the recent opening of a new discotheque in the Brown Lake resort area of Wisconsin, at Liggett's A-Go-Go.

"Standing room only, ever since the first night," owner William Liggett said. "The girls demonstrate the steps in the dance cage and on a platform, and teach some of the customers. I've got a two-console Wurlitzer program in here and two other machines in my restaurants. The summer set is having a good time."

RCA Provides Volume II For Wurlitzer Program

- Strong Teen Material In Set

N. TONAWANDA, N.Y.—Slop, swim, clam, frug, monkey, twist, watusi, cha-cha—fox trot, sawyo, chicken, jerk and merengue—played by Duane Eddy, the Isley Brothers, Chet Atkins, the Astronauts, the Ames Brothers, Arthur Murray, Claus Ogerman, Living Guitars and Living Strings, produced and edited by RCA Victor, make up Volume II of the Wurlitzer discotheque dance music program, already on its way to distributors. A. D. Palmer Jr., advertising & sales promotion manager, announced last week, Palmer said that Volume II had been strongly programmed to the teen audience, in response to distributor requests, and that, for the first time, several of the discs have the same artists on both sides, as well as increased playing time.

"This music was edited by experts and we feel the experience of our first volume is reflected in Volume II," Palmer said. "It should enjoy wide acceptance from all segments of dance groups interested in discotheque."

More Appeal Than Ever with The Greatest Eye Catching Animation Ever Created!

ONE COWBOY SHOOTS AT THE FEET OF ANOTHER MAKING HIM DO THE MOST COMICAL DANCE YOU'VE EVER SEEN.

FASCINATING SPINNING NUMBERS AND STAR INDICATES VALUES OF 5 TWO-WAY ROLLUNDERS FOR SCORE AND SHOOT AGAIN FEATURE!

- Moving light A-B-C-D-E feature multiplies value of rollunders by 10 and 100.
- Alternating light kick-out holes score 5 to 150 points.
- New! Blinking sign tells when last ball is in play.
- New! "Popper" cabinet decoration makes machine stand out as "new" in all locations.
- 3 or 5 ball play • March feature

Ask your distributor to show you the Dancing Cowboy.

D. Gottlieb & Co.

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Calling All Phonograph, Amusement And Vending Machine Manufacturers, Distributors & Suppliers!

AS MOA CONVENTION TIME (SEPT. 11-13 PICK-CONGRESS HOTEL, CHICAGO) DRAWS NEARER, IT'S TIME TO CONSOLIDATE YOUR ADVERTISING PLANS FOR THE

- CASH BOX MOA CONVENTION SPECIAL •

This special issue, edited for the convention going coin machine buyer, will again be distributed at the show free. Your message in this issue will be a valuable complement to your equipment display—an invaluable aid should your plans not include exhibiting! Every advertiser enjoys round-the-world readership from buyers of coin machines who may not be present at the show!

SEPT. 18th ISSUE • AD DEADLINE SEPT. 9th

Cash Box—September 4, 1965
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The Rock-Ola Grand Prix II Model 426

Well, they said we couldn’t improve on a winner like last year’s Grand Prix, and frankly, it wasn’t easy... but 30 years of phonograph experience has resulted in innovations in the new edition that make it better and more attractive than ever, yet with traditional Rock-Ola planned simplicity.

Take the beautiful new profile, for instance, that enhances the prestige styling of the unit and invites increased play with stand-up viewing of 160 selections. Designed to be compatible with any decor.

Now, the Grand Prix II for 1965 represents a superbly designed stereo-monaural phonograph of unsurpassed beauty and performance... it combines profit-proved engineering excellence with distinctive cabinet styling to satisfy and capture the most elegant locations.

Plays 33⅓ or 45 RPM records, 7” LP albums or singles in any intermix. High-Fidelity full dimensional sound comes before anyone in a coin-operated machine.

And for a real partner in profit, combine the Grand Prix II with the speaker Phonette Wallbox Model 500 with individual volume controls for LP’s or singles, 33⅓ or 45 RPM records in combination, 160 selections with 50¢ coin chute option with Rock-Ola money counter. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Ill.