celebrates its 10th year of operation, Liberty Records has shown a strong growth pattern, both as a consistent chart factor and as a purchaser of important labels. Dolton Records was the first member of the Liberty family, to be followed in later years by the Imperial and the World Pacific-Pacific Jazz companies. Full details of Liberty's "Decade of Progress" celebration in Los Angeles and a general history of the diskery appear on page 8 of this issue.

INTERNATIONAL SECTION BEGINS PAGE 49
They're putting us on...
Every Top 40 Radio Station in the Country!

Billy Joe Royal
"Down in the Boondocks" 4-3305

The Duprees
"Around the Corner" 4-3336

Erin Adair
"Just Waiting for Stanley" 4-3341

Jimmy Bailey
"Happy Train" 4-3340

Steve Karliski & Mimi Roman
"Yes, Mr. Peters" 4-3355
A song of unparalleled immodesty is "I Believe In You" from "How to Succeed In Business . . ." As performed in the show, it is a vainglorious salute by a man who is cutting corners to reach the heights of corporate fame to no other than himself. Take the song out of the context of the show, and it is transformed—without the slightest change in the lyric—into a smart man-to-woman love-song. The neat lyrical trick of "I Believe In You" was accomplished by Frank Loesser, and show-music buffs could point to the late Oscar Hammerstein as another Broadway lyricist who penned many lyrics that mean one thing on stage, another off-stage.

The aforementioned qualities of master writers like Loesser and Hammerstein were brought to mind the other day during an inspection of the Top 100, where a number of songs appear that can be taken at various levels, some with marked social significance. It all seems to be a further extension of the message-song, an area of lyric writing that has been covered in a previous Cash Box editorial.

But the newer entries do not seem to be tackling their central contentions with the same directness as some of the hits of a few years back (e.g. "Blowin' in the Wind," "Up On The Roof"). "Mr. Tambourine Man" by Bob Dylan, the writer, by the way, of "Blowin' in the Wind," is, on its surface, an infectious affair, but many are reading (correctly, we understand) between the lines of the lyric and are coming up with a catalg of types of men, who may be the happy facade of "Mr. Tambourine Man"; "(I Can't Get No) Satisfaction," the Rolling Stones' million-seller, rocks with typical English-Sound finesses, but its lyric is credited with a number of social-scene comments. Jackie DeShannon's "What the World Needs Now Is Love" makes a more direct point in its assessment of a world going on its merry, no-direction way, but as performed by the artist, it can easily pass as a tale with a wistful moon-spoon theme. Interestingly enough, all three songs mentioned here are or recently had the distinction of being Top 10 items! And headed for Top 10 fame is Bob Dylan's self-performed, smash rendition of his "Like a Rolling Stone," which, in the Dylan tradition, is teeming with worldliness.

The Top 100 has not been the place where one can easily pick-out the meaningful or just plain well-written lyric. Happily, we have noted a greater regard for the words of songs over the past several years, even on recordings where the lyrics are all but inaudible. Credit for this stems from the interest in folk-pop material, and, no doubt, many of the teen-oriented writers, especially the articulate crop from England.

Words to songs, of course, need not attempt to propagandize on the ills of society; the world still needs songs that do no more than please and perhaps tug at our heartstrings. It is satisfying to note that an increasing number of hit songs are being more skillfully directed toward those ends.
Do you believe in magic?
The Lovin' Spoonful.
BC's Fall LP's Spotlight Newcomers

NEW YORK—The Records has announced its fall LP release which includes seven albums by newcomers to Columbia's stable. All of the artists debuting on ABC with "C'Mon And Hear," are new to Columbia. "The John Coltrane Quartet," "Firenze" by Archie Shepp and "In-Clwyża," an album of the Brown's All Stars with Johnny Hod-ger and others.

Another important first for the company is the offering of two package- ing the new Records, nationallly by ABC-Paramount, "The Surfing Songbook" by Rincon Surfside Band and "Drums! Drums! A Go Go!"

EMARCY'S RETURN: 6 LP'S

CHICAGO—Covering a broad spec- trum of the music world, some of the Or- orders, the lower priced of Mere- two jazz Izeas, has announced the release Aug. 1st of its first record since the reactivation of the dixieay. Emarcy banner was brought back to life about a month ago when Jer- king president Irving Green stated that the first six months of Emarcy will be devoted to the revitalized light line indicated encouraging results in the area. The label was set up in opposition to the $4.25-5.0 Lineh light line can be handled by the same distributors for the Emarcy-territories.

The label has created a strong niche in recorded jazz through its roster of outstanding jazz names and its excit- ing promotion scheme for a label that is a new and exciting jazz brand.

The Emarcy, product manager for both lines, is a fellow from the original Six with broad ownership in the label, Gesth Records, in the late 40's, and eventually sold it in the early 50's to the new owners of The Records.

Goody will have an active role in the marketing of product to be marketed. The label is the daughter of the ABC-Paramount with its huge sales network ready to be delivered to its network through the ABC-Paramount. In King offers "Drum Rhythm: You Get Me In A Fig" and "Drum Rhythm: You Know What Love Turn To This!"

Tourable artists include Sam Butera, thin, Amos, King, and Susan Raye.

King's label is also setting up its new AP and BMI publishing companies, and is negotiating for Euro- pean distribution of its product.

There are Turnable's distribution agreements with such areas as to Rice, as follows:

Shorty:
- Atlantic; Mutual, Bos- tong, Charlotte, Chicago, Four State, Cincinnati; Clevel- and, RKO, Nashville, Re- go, Dallas; Jay Kay, Detroit; Clevel- and, RKO, Nashville, Re- go, Dallas; Jay Kay, Detroit; Clevel- and, RKO, Nashville, Re- go, Dallas; Jay Kay, Detroit; Clevel-

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COLUMBUS REALIGNS EXEC STAFF IN MAJOR REORGANIZATION MOVE

NEW YORK—Columbus Records has made substantial rearrangement of its executive staff as a result of the recent acquisition of the company by the Fender Guitar and Amplifier Co.

Dave & Gallagher Upped

Clay Davis has been appointed ad- ministering director of Columbus. In his new position, he will work with David Gallagher, president of the company, on the reorganization of the company's operations. Davis will also report to Gallagher on the progress of the new venture.

Other Appointments

Lieberson said that the finance department, under Seymour L. Gertnerberg, has been reorganized. Gallagher, who was appointed to the company by William Lieberson, will continue to work with him in that capacity. Gallagher will be responsible for the financial operations of the company, including the treasurer's department and the collection of funds.

Ken Glancy is leaving Columbus to become managing director of CBS Records of England, reporting to Peter C. de Rougemont, vp of European operations. De Rougemont, former managing director, will continue with the company as vice chairman of the board. The new executive level will be completed by John W. Miller and Philip F. Chalmers, opening research and development operations under Lee Bogham.

Club Positions

Lieberson said that the Columbus Record Club would expand into "new areas." In line with this, he announced new expansions, including a new club, all of whom will report to Neil Keating, who, in turn, reports to Ad

Reminder: Post Office Changed 'Ed Mattor' Name

NEW YORK—Many in the trade, including the Post Office, are not aware that the designation "Educational Matter" is no longer being used to describe records. The name used six months ago, the U.S. Post Office switched to a new nomenclature, and the terms that remain in use are top, domestic, and records. Music business firms that send mail under the old designation are advised to acquire a rubber-stamp bearing the new designation.

Price Holds M/GVerve's Chi Branch

NEW YORK—Morrie Price is leaving the marketing department of M/GVerve Records to head the label's new Chicago distribution outlet, according to an announcement by Jay Natarski, president of the company.

The label's new Chicago office is being handled by the Farrel-Goff-Dulles, 1235 W. 17th St., and Folksay & Dulles, 107 W. 17th St., for the Label, and for the M/GVerve brand.

The M/GVerve office in Chicago was previously handled by Jimmie McHaffey, who is now working for the label in Chicago. McHaffey will also be handling the Sales Management Department, according to an announcement by Jack M. Hislop, M/GVerve's national sales manager.

MORRICE PRICE

Price is a native of Chicago, and has been with M/GVerve for over 30 years. He has always been active in the industry, and is currently serving as president of the National Association of Independent Record Dealers (NARD).

New Beatles Flick To Open In U.S. On Aug. 1

NEW YORK—"Help!" the second United Artists feature-length release based on The Beatles, will have its premier at the Casino Theatre in Times Square, New York City. The Beatles' new film, which will be released in early domestic distribution situation through the month of August, is currently being shown at a number of other theaters in the U.S. The Beatles are expected to appear at the Casino Theatre on opening day.

The Beatles story is now in its final editing stage, and is expected to be released in the next few weeks.

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Label Copyright

Livingston recommends that manu- facturers be given a statutory copy- right that includes the exclusive right to the public performance of their copyrighted works and that they be entitled to collect, as a matter of law, performance fees from those who pay such records for profit.

This can be accomplished, Living- ton explains, "by simply inserting the words ‘sound recording' on line 20, page 6 of the law's preamble list of subject matter of copyright (a) of Section 112 on page 9.

Livingston recommends that there be a `special provision’ for the Phonograph Record Manufacturers’ Society, which he cites as the various associations that exist in the U.S. for writers and publishers of music under the present copyright laws. The provisions of the proposed 3C could be employed by writers and publishers, but also for record companies.

"Illogical" Proposal

Calling the proposal illogical, Liv- ingston notes in the supplemental testimony that the manufacturer's increase in cost, "would have to be paid out a larger share of the increase in order to share the increase in order to share the increase."

Livingston states, "would be paid out in the form of increased fees, public buying public, that would result will be increased record prices. A record company that pays increased records on the air for profit and increases its own expenses and business will be an expense that should be paid by the companies doing business."

This form of business in Livingston is based on the "misunderstanding" of the companies that are making the fee. "It confuses what are fundamental differences," Living- ton notes, and points out that the companies making such a fee is "illogical.

The following salesmen have been appointed to handle the M/GVerve branch: W. A. Seale, new sales manager, and Beale Byman, who has been promoted to assistant sales manager.

A native of Chicago, Price is mark- ing his 30th year in the music business. He came to M/GVerve as marketing manager three years ago, having arrived from United Artists Company.
PHIL SHAFF
A1 Liberty
HAL LINICK
VP-Finance-Adele Liberty
SY ZUCKER
VP-Sales Liberty
BOB SHAFF
VP-A1 & Frame Liberty
DON BLOCKER
Gen. Mgr. Liberty
KEN REVERCUM
Gen. Mgr. Imperial
DICK BOCK
Pres. World-Pacific
MIKE GOULD
Gen. Mgt. Publishing
DAVE PELL
A&R Adm. Liberty
LEE MENDLE
Marketing Dir. Liberty

Photos show the homes of (left to right): Liberty, Imperial, World-Pacific and publishing companies.

Liberty Records Celebrates 'A Decade Of Progress'

HOLLYWOOD—Liberty Records, on the threshold of its most productive and successful year in its history, marked its 10th anniversary last week and celebrated the occasion with a two-day business-social assembly, themed to "A Decade of Entertainment." July 30, 31, at the Ambassador Hotel, Los Angeles.

Participants included several hundred invited guests consisting of distri- butors, their sales personnel and foreign licensees, who wound-up business sessions by toasting the success of Liberty at a lavish dinner-dance.

Highlight of the regular meetings was the screening of a full-length color documentary, "The Forward Look," produced especially for Liberty's anniversary clouder, in which the firm's product lineup is displayed in full detail. The film afforded the distributors an insight into the modus operandi of the company and also a chance to see and hear the people re- spon- sible for its success, as well as many of the label's leading artists.

Initial Success

Looking back over the first decade of its operation, Liberty is proud of its dynamic expansion from a small and struggling company to its present position as one of the four largest independents of the recording industry.

As president, Al Bennett summed it up recently: "Most record companies start with an idea for a record, and their case is this: the artist was Julie London. Liberty's founder, St. Warenker, walked into a small Hollywood nightclub one evening and heard the singer, that was to make her famous, 'Cry Me a River.' We song was there, that the artist was there. And with this record, Liberty had its beginning."

Additional Talent

There were other milestones along the way: Bob Skiff's Bernstein's "Witch Doctor" and his later prolific Chipmunk tune, which began as a single and wound up as an institution—instant success to the tune of 25 million dol- lars in sales to date.

Then there were versatile Martin Denny, whose first release, "Exotica," became an early Liberty best-seller, and whose second, "Quiet Village," was another ear-catcher. His subse- quent recordings continue to move for the label.

After that came Bobby Vee, who represented Liberty's first venture into the rock 'n roll field, quickly proving the soundness of the experi- ment.

All four artists are still with Lib- erty, whose talent roster today numbers some 80 performers, many of whom have blossomed into top artists in their field. The list includes "stay- ing-power" performers such as the Johnny Mann Singers, Jan & Dean, Vikki Carr, Matt Monro, P. J. Proby, Gary Lewis, Gene McDaniels and the Fifty Guitars.

Growth Patterns

It is by now a historic tale in the industry that Liberty has never been off the national sales charts since the company's inception in July of 1956, and that three young men—the energetic Al Bennett, financial and ad- ministration expert, VP Hal Linick, along with resident counsel VP Sy Zucker, helped provide the impetus that propelled the organization to the top.

Dolton Acquired

Following the company's first suc- cess came the acquisition of Dolton Records, a Seattle company first ac- quired for distribution purposes and then purchased outright. The label's first smash, "Come Softly To Me," by the Fleetwoods, was followed by The Ventures' "Walk, Don't Run," a blockbuster which launched their not- able career. Dolton has continued to prosper by developing other artists, including Vic Dana.

Expanded Headquarters

By 1959, it was evident that Lib- erty would require additional space (it had started with a phone-answering service as an "office") and the business site of Gene Astor's motion picture company, Flying A Productions, was bought for home office headquarters. Later, following nego- tiations by Hal Linick, the adjoining property—owned by the Automobile Club—was acquired, giving the com- pany a total of 65,000 square feet of space. A & R, sales and accounting are incorporated within these build- ings, encompassing a complete block of footage along Sunset Blvd.

Rheims Catalog

Next came the need to expand the Liberty catalog, and to that end the entire Robert Rheims line was ac- quired, an extensive output of Christmas product, which has prospered through the years.

Liberty World-Wide

Under the guidance of interna- tional sales director Jerry Thomas, and with active licensees in virtually every significant market in the world, Liberty's international Department is sharing, in an ever-increasing degree, the expanding multi-million dollar world record market. In 1962 Liberty entered into an agreement with EMI Records in England and, as a result, is represented in more than 25 coun- tries by associated companies of the organization. In other nations, not served by the vast EMI network, individual licensees afford complete satisfaction.

Imperial Purchase

Liberty's next acquisition, in 1963, was Imperial Records. The 20-year- old company, one of the strongest in- dependent record organizations in the world, added immeasurably to Lib- erty's position and prestige. Former Liberty promotion director, Bob Skaff, \ was named to head Imperial as general manager and later upped to vice president. He is now vice president of the parent company in charge of Promotion and A & R for all sub- sidiaries.

In addition to reaping the full bene- fits of the extensive Imperial cata- log, Imperial also moved ahead with the development of such new stars as Johnny Rivers and Miel Carter. Ad- ditionally, added stature was given to the talent who were involved in the transaction, including Sandy Nelson, Slim Whitman, Irma Thomas and Jimmy McCracklin. Other major artists are under Imperial roster such as Jackie DeShannon, Billy J. Kramer, The O'Jays, Georgie Fame and new dis- covery, Cher.

New Officer

Late in 1963, to keep pace with its large expansion program, Liberty needed added executive power, so Phil Shaflf, a many-faceted talent, was brought in as executive vice president in charge of operations, to work closely with Al Bennett.

Publishing Picture

Another major move in the progres- sive history of Liberty earlier, was the formation of its own publishing company, Metric Music. However, it was only after the Imperial purchase that Metric became a major music company. Currently, there are some 14,000 songs in its catalog, Mike Gould heads Metric as overall gen- eral manager. Al Altman and Lennie Waronker represent Metric and its affiliated firms on the East and West Coast respectively.

Latest Acquisition

On May 10, 1965, Bennett and Rich- ard Bock, President of World Pacific Records, issued a joint announcement that Liberty had taken over World Pacific as a subsidiary company, thus adding one of the largest catalogs in the jazz field to the Liberty group.

The transaction also included addi- tional publishing interests and a fully equipped recording studio.

Separate Divisions

Liberty and its subsidiaries are now divided into separate divisions and operate autonomously, and the change has proven most beneficial.

Don Blocker, a pioneer employee, who has served in many capacities for the firm, is general manager of

(Continued on page 39)
Spin It! It's a Winner!
Johnny Tillotson
Heartaches by the Number
A Tanridge Production
K-13376

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
A jazz festival of sounds and sales

Recent releases in a recorded history of jazz that’s second to none in scope

New Recordings:

“Father” and a group of highly compatible jazz stars deliver 12 exciting new versions of such solid items as “It Had to Be You,” “Sunday,” “Wrap Your Troubles in Dreams,” “A Cottage for Sale,” “Father’s Freeway” and “But Not for Me.” LPM/LSP-3380

Wild Bill Davis and Johnny Hodges team up to produce some smoothly swinging sounds on tunes like “On Green Dolphin Street,” “Lil’ Darlin’,” “Johnny Come Lately,” “I’m Beginning To See The Light” and 6 other standards. LPM/LSP-3393

“Modern jazz with an excitement rarely heard on records.” So said one critic in praise of this new album. The Quintet does eight great tunes including “Greensleeves” and “In The Bag” which features (are you ready?) jazz bagpipes! LPM/LSP-3386

Exhilarating performances caught “live” at Newport last year. The big names on hand include Joe Thomas, Wingy Manone, Bud Freeman, Muggsy Spanier and Bob Haggart playing “Tin Roof Blues,” “I’ve Found A New Baby,” “Isle of Capri,” more. LPM/LSP-3369

Sonny and four swinging sidemen perform jazz classics, show tunes, movie themes and others. “Three Little Words,” “Night and Day,” “My Ship,” “Autumn Nocturne,” “My One and Only Love” and “Trevlin’ Light” are six of the ten. LPM/LSP-3355

New Albums in the Vintage Series:

Such genuine “originals” as “Sleepy” John Estes, Tampa Red and Blind Willie McTell are represented here in sixteen selections chosen from more than 2000 recordings on the old Bluebird label. A treasury of authentic blues singing. LPV-518

Historic performances in the evolution of jazz by the pace-setters of the bop era. Dizzy, Bird, Miles, Navarro, Ventura and other 52nd Street stalwarts play “Gee-Bop Sh-Sum,” “Cool Breeze,” “Royal Roost,” “Gee-Popa-Da,” 12 more jazz milestones. LPV-519

Sixteen rare sides from Duke’s legendary band of 1940 and ’41, eight of which have never before been available on L.P. Arrangements are by Duke and/or Billy Strayhorn with four vocalists by Ivie Anderson and one by Ray Nance. LPV-517

A major figure in the history of jazz piano, “Fats” displays his keyboard talent on 16 great selections, most of which are heard here for the first time on L.P. “Bimah,” “12th Street Rag” and “Somebody Stole My Gal” are included. LPV-516
Complete illustrated listing of RCA Victor's extensive catalog of jazz albums. An effective counter-piece for customers and for mailing.

RCA VICTOR

The most trusted name in sound
**Pick of the Week**

**DANGER HEARTBREAK DEAD AHEAD (2:22)** [Jobete, BMI—Hunter, Paul Stevenson]

**YOU'RE THE REASON (2:40)** [Vogue, BMI—Edwards, Henley, Imes, Fell]

**GERRY & THE PACEMAKERS (Laurie 3313)**

Gerry and the Pacemakers come up with a top-drawer follow-up stanza to their recent smash hit of "You Never Walk Alone." This ultra-commercial newie is a good high-spirited, a need to dance number. The song is a fast-moving, rollicking, multi-beat ten-angled thumper.

**WE GOTA GET OUT OF THIS PLACE (3:17)** [Screen Gems-Columbia, BMI—Mann, Weil]

**I CAN'T BELIEVE IT (3:35)** [Slaema, BMI—Burdon]

**ANIMALS (MGM 13382)**

The Animals should have no trouble continuing with their fantastic money-making ways with this new MGM release called "We Gota Get Out Of This Place." The tune is a slinky, low-down, bluesy kind of a number which will require a lot of promotion from the hit machine.

**YOU'VE BEEN IN LOVE TOO LONG (2:57)** [Jobete, BMI—Hunter, Paul Stevenson]

**LOVE (MAKES ME DO FOOLISH THINGS) (2:55)** [Jobete, BMI—Holland & Holland]

**MARSHA & VANDERLASS (Gordy 7945)**

Marsha and the Vandellas have enough built-in success ingredients going for themselves here to charge up the charts like a runaway locomotive. The top line, "You've Been In Love Too Long," is a rollicking, rhythmic pop-r&b item about a sly son who has decided to make his girl his girl.

**THE SILENCE (2:35)** [Embassy, BMI—Celeste, Brezza]

**LOVE THEME FROM THE SANDPIPER (2:20)** [Miller, ASCAP—Webster, Mandel]

**AL HIRT (RCA Victor 8653)**

The trumpeter is already hitting big in Europe with "The Silence" and there's every reason to expect that he'll repeat that success on this side of the ocean. The side is a lyrical, hauntingly plaintive slow-moving instrumental with a lovely solo portion by Hirt. On the flip, the cut "Shadow Of Your Smile" from the "Sandpiper" flick is given an impressive reading.

**I NEED YOU (2:47)** [CBSound, BMI—Mayfield]

**NEVER COULD YOU BE (2:21)** [CBSound, BMI—Mayfield]

**IMPRESSIONS (ABC 10701)**

The Impressions have made sales-dynamite for a number of years and this new ABC entry, "I Need You," should be bustin' all over the place in no time flat. It's a first rate pop-r&b slow-shufflin' lament about a decided one-woman fella. The bottom lid, "Never Could You Be," is a tradition styled bluesy tale of remorse.

**I'LL STOP AT NOTHING (2:51)** [Rose Hill, BMI—Andrews]

**STOP FEELING SORRY FOR YOURSELF (2:42)** [Rose Hill, BMI—Andrews]

**SANDIE SHAW (Reprise 8384)**

Sandie Shaw seems sure of duplicating her recent "Long Live Love" smashboxer with this top-notch follow-up stanza called "I'll Stop At Nothing." The tune is a tender, slow-shufflin' chorus-backed ode about a determination gal who is determined to get the guy of her dreams. "Stop Feeling Sorry For Yourself" is a lyrical, dramatically-building soulful romance.

---

**Pick of the Week**

**HEARTACHES BY THE NUMBER (2:35)** [Pamper, BMI—Howard]

**YOUR MERRY COMES ALONG (2:11)** [Ridge, BMI—Tannen, Tillotson]

**JOHNNY TILLOTSON (MGM 13376)**

The song is a natural to duplicate the success of his last-time-out coin-catcher of "Then I'll Count Again" with this fine updating of "Heartaches By The Number." Tillotson reads the Harlan Howard—penched country tearjerker in an infectious, high-spirited, rhythmic style nicely complemented by a fine ork-choral backing. "Your Merry Comes Along" is a catchy, warm-hearted down-home c&w-ish romance.

**LAUGH AT ME (2:55)** [Five-West-Cottiejan BMI—Bono]

**TONY (2:00)** [Five-West-Cottiejan BMI—Bono]

**SONNY (Ato 6369)**

Sonny, who is currently zooming up the charts with his "I Got You Babe" teaming-up with Cher (Mrs. Sonny Bono), should speedily establish himself as a solo artist on the basis of this self-penned original tagged "Laugh At Me." Side is a rhythmic rollicking Bob Dylan-ish teen protest song which suits the advantages of non-conformity. "Tony" is a raunchy, slow-shufflin' blues instrumental.

**SEPTEMBER IN THE RAIN (2:30)** [Feldman ASCAP—Warren]

**ONLY FOR THE YOUNG (2:55)** [Four Star BMI—Seals]

**CHAD & JEREMY (World Artists 1060)**

Although Chad and Jeremy are currently affiliated with and scoring on the Columbia label, their World Artists' stands are still powerhouse. This revamping of "September In The Rain" should prove to be no exception to the rule. The duo delivers the sentimental, nostalgic romance in an affectionate, easy-going melody style. "Only For The Young" is a catchy, medium-paced sans-vocal affair.

**TOO HOT TO HOLD (2:46)** [Dakar BMI—Sims]

**DARK AND LONELY (2:50)** [Jalynne BMI—Butler]

**MAJOR LANCE (Okeh 7726)**

Major Lance is destined to rack up some mighty impressive pop and r&b sales totals with this latest Okeh candidate. The "go" side here, "Too Hot To Hold," is a rhythmic, chorus-backed affair about a guy who has some major problems getting things to work out with his girlfriend. Couple's a soulful r&b traditional on a familiar theme of romantic rejection.

**POPCORN (1:39)** [TNT BMI—Bernal]

**THE CIRCUS (2:09)** [TNT BMI—La Rosa]

**SUNGLOWS (Sunglow 118)**

Hot-on-the-heels of their "Peanuts" triumph the Sunglow come up with an excellent follow-up which looks another sure chartsville entry. It is a high-spirited, rollicking, happy-go-lucky instrumental stanza with a contagious repeating riff. "The Circus" is a catchy, medium-paced opus about a young gal who is rather mature in the romance dept.

**THE SHIM SHAM (2:25)** [Pamco & Yvonne BMI—Henderson, Patz]

**YOUR LITTLE SISTER (2:19)** [Pamco & Yvonne BMI—Patz]

**MARVELOWS (ABC Paramount 10708)**

The Marvelows prove that they're not one-shot artists (they recently had "I Do") with this blue-ribbon abc newie called "The Shim Sham." Side is a fast-moving, rollicking, warm-hearted pop-blues novelty which introduces a new dance team, "Your Little Sister" is a dramatic, medium-paced opus about a young gal who is rather mature in the romance dept.

**MILLIONS OF ROSES (3:07)** [Mills ASCAP—Dee Kent]

**THE SOUNDS OF SUMMER (2:42)** [Maxana ASCAP—Perito, Uh]

**STEVE LAWRENCE (Columbia 43362)**

Steve Lawrence is an odds-on favorite to score heavily in the coin dept. with this extremely pretty ballad called "Millions Of Roses" which should garner him a Top 40 and middle-of-the-road spins. Tune is a laconic romance about a guy who expresses his love for his gal with a seasonal-themed item.
THE ANIMALS

We Gotta Get Out of This Place
b/w I Can't Believe It
K-13382

bang!
...THE GREATEST TALENT ON RECORD

NOW ON DOT RECORDS
JO STAFFORD
Arranged & Conducted By
PAUL WESTON

HARRY JAMES
EDDIE FISHER
LAWRENCE WELK
BILLY VAUGHN
BILLY VAUGHN
JOE FENNEY

ALADDIN
LIBERACE
JIMMY GILMER
STEVE ALLEN
MYRON FLOREN
THE SURFARIS

THE ANDREWS SISTERS
TONY MARTIN
SIX FAT DUTCHMEN
THE LENNON SISTERS
WINK MARTINDALE
PAT AND SHIRLEY BOONE

THE ANDREWS SISTERS' GREATEST HITS
TONY MARTIN
SIX FAT DUTCHMEN
THE LENNON SISTERS
WINK MARTINDALE
PAT & SHIRLEY BOONE

...NEW HOT SINGLES

6732 SUNRISE, SUNSET/WALKING IN THE FOOTSTEPS OF A WOOL—Eddie Fisher
6733 BYE BYE BLACKBIRD/CHIM CHIM CHITITLUM CHUM—Mills Brothers
6741 SCHATZIE/THERE'S NO ONE LIKE YOU—Lawrence Welk
16743 THE FOOL/SOMEBODY STOLE MY WATERMELON—Jimmy Gilmer
16747 SO SMALL/BLUE MIST/New Faces
16748 STEP IN TIME/CHIM CHIM CHERE—L. Welk Singers
16753 WHEN I WAS YOUNG/ANY TIME—Eddie Fisher
16754 RAINY DAYS (Are Made For Lonely People)/WITH MY EYES WIDE OPEN I'M DREAMING—Pat Boone
16756 SHOW ME THE WAY/ONE HAS MY NAME (The Other Has My Heart)—Barry Young
16757 SURFER JOE/ YOU CAN'T SIT DOWN—The Surtars
16762 MOON OVER NAPLES/TONIGHT—Billy Vaughn
16763 SHE'S JUST A QUIET GIRL Mae)/GREEN HILLS—Mike Minor

The Nation's Best-Selling Records

Dot
RECORDS
**RECORD REVIEWS**

- **best bet B+ very good B good C+ fair C mediocre**

only those records best suited for commercial use are reviewed by Cash Box

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**Newcomer Pick**

DO YOU BELIEVE IN MAGIC? (2:05) [faithful virtue, BMI—sebastian]
ON THE ROAD AGAIN (1:52) [faithful virtue, BMI—sebastian]

LOVIN' SPOONFUL (kama sutra 201)

This imaginatively tagged crew of youngsters should speedily establish
topical reputations for the songs which are presented here at the
Kama Sutra bow. The "A" side here, "Do You Believe In Magic," is a rollicking,
teen-angled romance with an infectious danceable riff. "On The Road
Again" is a funny, fast-moving happy bluser.

**EYE OF DESTRUCTION (3:28) [trousdale, BMI—sloane]
WHAT EXACTLY THIS MATTER WITH ME (2:25) [trousdale, BMI—sloane]

BARRY McGUIRE (Dunhill 4009)

Ex-New Christy Minstrelite Barry McGuire can rapidly establish himself
as a solo performer with this impressive Dunhill bow touting "Eve,
Romance & Revolution." The side is Bob Dylan-ish blues-tinged message-song which warns mankind to change
before its too late. "What Exactly This Matter With Me" is a cleverly
folk-styled ditty about a lad who can't understand his role in life.

**Best Bets**

GREENWOOD COUNTY SINGERS (kapp 888)
- THE BALLAD OF CAT BOW (2:12) [Colgems, ASCAP—David, livingston]
The Greenwood County Singers, who have hit before, can
once again be heard with this fine- trimmed rollie-pot
kink live sound from the coast of the film.

(b+) BLUE IS THE WIND (2:50) [Greenwood, BMI — Law]
Softly shuffling folk-flavored ballad.

B. B. KING (Kent 429)
- WHY DO EVERYTHING HAPPEN TO ME (2:50) [Modern, BMI—Kings, Thabo]"Blues Boy" comes on strong with another r&b chart item on this Chi
cago blueser in a mid-tempo throbbing setting. The steady rhythm and
guitar sounds, coupled with King's vocal appeal should make up it plenty of
spins.

(b+) JUST A DREAM (2:48) [modern, BMI—King, Thabo] Soulful wailing here.

BILLY JOHN & CONTINENTIALS (J-Arc, BMI)
- OOH POOH PAH DOO (1:57) [BMI, Hill] Good rhythmic backing and some fine subtle
organ work makes this an infectious thrasher that is likely to garner
considerable airplay. The team, which has hit before, ought well climb back onto
the best seller lists.

(b+) DOES SOMEONE CARE FOR ME (2:23) [Kirby Boudreaux, BMI—Balibeneus] Funky blues lament.

GLORIA LYNNE (Everest 2009)
- LONELY STREET (2:25) [4-Star Sales, BMI—Sweeney, Belew, (Stevenson)] Following her Fontana success with "Watermelon Man," Gloria Lynne should find another
warm response for this item, a softly moving ballad featuring her potent
vocal technique. Lovely spinning.

(b+) TRY A LITTLE TENDERNESS (2:32) [Robbins, ASCAP—Campbell, Connelly, Wood]
Light shuffling sturdie.

HAROLD BURRAGE (M-Pac 7225)
- GOT TO FIND A WAY (2:38) [Vapac, BMI—Jones] Light throbbing mid-tempo beat with
a medium-paced, effectively-handled vocal which is likely to garner
considerable airplay. The team, which has hit before, should well climb back onto
the best seller lists.

(b+) HOW YOU FIX YOUR MOUTH (2:28) [Vapac, BMI—Higgins, Hayes, Burrage] Blues thrasher.

GENTRYS (MGM 1337)
- KEEP ON DANCING (2:08) [Arc, Press, BMI—Jones, Love, Smith] With a track which
stands out for its fine vocal groove, this is a blues side that could
excite a response in both pop and rhythm areas. The team moves along in a funky groove
which makes for fine reaction among fans of jazzterritories.

(b+) MAKE UP YOUR MIND (2:12) [Group One, BMI — Grady, Griffin] English sounding mid-
tempo ballad.

CAPER BROTHERS (Roulette 4607)
- GIVE ME SOUL (2:19) [B-mac, BMI—Eisenberg, Luigi, Weiss] Slow steady beat on a
medium-paced piece which is likely to garner a
considerable airplay. The team moves in a lovely vocal groove
which makes for fine reaction among fans of jazzer territories.

(b+) AINT GOT THE NERVE (2:10) [Branson, BMI—McColler] R&B side.

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**Pick of the Week**

I WANT TO (DO EVERYTHING FOR YOU) (2:67) [Tree BMi— Tex]
FUnNY BONE (2:67) [Tree BMi— Tex]
JOE TEX (Dial 1016)

I'm a slow-moving CAT
GIVE it to ME

I'M SO THANKFUL (2:40) [jabez, BMI— Gordon, Wilson]
DON'T FEEL SORRY FOR ME (2:40) [Modena, BMI—Beasley]

IKE TES (Modern 191)
Ike Tetzers are a clinch to create tremendous sales-stir with this
in both pop and r&b markets. The top side here, "I'm So Thank-

is a slow-shuffling romantic ode about a love-sick gal who is on cloud
since she met the fellows of her dreams. Undoubtedly, "Don't Feel Sorry Me," is a hard-driving blues twist about a jilted lass who claims
her happiness that her romance went kaput.

ITS BREAK-UP TIME (1:48) [Fred Rose, BMI—Blackwell]
AFRAID (2:00) [Milenko, ASCAP—Rose]

SUE THOMPSON (Hickory 1328)
Sue Thompson can speedily get back in her money-making ways on
basis of this chart-luring Hickory newie labeled "It's Break-Up
Me," which is a country-flavored romancer sold with loads of pain
feeling by the lady.

CAUSE YOU'RE MINE (2:29) [Leo Feist, ASCAP—Cahn, Brodsky]

JAMES DARREN (Warner Bros 5648)
James Darren can certainly strike paydirt with this superb updated
familiar evergreen, "Because You're Mine," the chart-dribbling
pep pledge of romance first in a tender, easy-going theme
wonderfully builds to an exciting dramatic pitch. On the counter he turns a
slick version of the close call Lawrence (Columbia) stand.

**Newcomer Pick**

TURN ON SLOOPY (2:57) [Robert Mellin, BMI—Russell, Farrell]
I CAN'T EXPLAIN IT (2:35) [Grand Canyon, BMI—Feldman, Goldstein, Gottheber]

MILOCS (Barg 566)
"McCoy" get a large chunk of the "Hang On Sloopy" sales-pie
this excellent version of the Little Caesar and the Connels (Ma) hit. The
crew reads the funky, romantic blues-rounder in an

twelve-inch style. "I Can't Explain It" is a warm-hearted, easy-

ROMIC selection.

THE BOY WITH THE WAY (2:35) [Old Lynne, BMI—Carter]
MEMORY OF YOUR VOICE (2:18) [Old Lynne, BMI—Carter]

JAMIE CARTER (liberty 55815)
"Carter" may be a newcomer but she certainly comes off like a
pro on this top-notch Hatch Davis-arranged libby bow named
Boy With The Way." The side is an effectively-building blues-
romancer which showcases the lark's amazingly fresh mellow vocal
rangings. The Memory Of Your Voice" is a swingin', medium-paced ode
a gal who carries the torch for her ex-boyfriend.

GONE FOR BAD (2:15) [Beau-Tex, BMI—Winter, Ames]
I WON'T BELIEVE IT (2:18) [Dixianna, BMI—Mizell]

JOHNNY WINTER (MGM 13380)
"Winter" Johnny Winter can make a rapid appearance on the charts
this super-charged MGM offering dubbed "Gone For Bad." The
is a rhythmic, rollicking chorus-backer weeper of a folks that's worse
cause his girlfriend left him, "I Won't Believe It" is an

famous ditty about a lad who asks his gal to let him know where he
was with her.

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Cash Box, August 3, 1965
Refresh your summer sales with these August profit makers

10 big hits made famous by the late and great Nat "King" Cole. Includes "Ramblin' Rose," "Nature Boy." CAL/CAS-902

Big pop appeal. "I Went to Your Wedding," "Go Way from My Window," "I'd Do It Again," 7 more. CAL/CAS-900(e)

Roger at his best. "If You Want Me To," "It Happened Just That Way," "I Catch Myself Crying," 7 more. CAL/CAS-903

Big country singles, some in an album for the first time. "Blueberry Hill," "Walk Softly Darling." CAL/CAS-899

Famous Austrian family whose career inspired the R&H stage and film hit "The Sound of Music." CAL/CAS-904(e)

CURRENT BEST-SELLERS THAT REFUSE TO COOL DOWN

RCA CAMDEN
AMERICA'S BIGGEST ENTERTAINMENT VALUE
**Best Bets**

- **RAY CONIFF AND THE SINGERS** (Columbia 34352)
  - **HAPPINESS IS** (2:14) [B.F. Wood, ASCAP
    Evans, Parne] A delicate sound of the Ray Coniff Singers coupled with light
    lyrics and a happy beat make this a side that could grab gobs of spuds
    and find a spot in a good number of juke boxes. Could click nicely.
  - **I MISS YOU** (2:10) [Joy, ASCAP—C. Tobis, H. Tobis, H. Tobis] Ballad
ditty here.

- **TRAVIS WAMMACK (Arp 210)**
  - **TWO LITTLE LOVE BIRDS** (2:30) [Rosemary
    Mack] Fine coupling of guitar and vocal appeals on this pretty
    up-tempo driver could send it to the head of the sales list in a
    number of locations. The mid-tempo distributed side could take off with
    a spurt.
  - **DON'T CRY NO MORE** (2:35) [Lion, BMI—Malone] Hand-clapping
  rock.

- **ANNE LAMBERT—DEN BELLCO** (Fraternity 650)
  - **SIBERIA** (2:45) [Sparks, BMI—Kolmanovsky, Salanoy] Human
    trumpet solos on this instrumental
    side could add enough attention
to garner loads of spins and a
good deal of calls from coin ops. The
    easy moving side has a beautiful
    sound that might catch on.
  - **STOCKHOLM** (2:15) [Buckey, ASCAP—Carlson, Allen] Pretty
    shuffle-cha-cha.

- **JOEY HEATHERTON** (Coral 62459)
  - **TOMORROW IS ANOTHER DAY** (2:30) [Premier, Valley]
    The BMI side looks promising. Having
    caught plenty of tv exposure, Joey
    Heatherton should have little trouble
cashing in on the regional
    side, a capella backed bounces
    with plenty of beat appeal.
  - **BUT HE'S NOT MINE** (2:35) [Reggman, Vocco & Conn, ASCAP—Heatherton] Ballad
    side.

- **GUILLOTINES (HHR 446)**
  - **I DON'T BELIEVE (2:32) [Anihanbar, BMI—Paul, Jr.] Some
    really fine guitar work turns this
    chant side into a deck that stands
    out and could grab enough of the
    teen market's attention to take off on
    a hitorbital orbit path. English
    sounding driver here.
  - **HEY YOU!** (2:25) [Anihanbar, BMI—Hutcherson] Steady
    mover with a Zombies-like sound.

- **CLOUDWALKERS (Capco 106)**
  - **SUNGLASSES** (2:16) [Colby, BMI—Welch, Poulizanos] The Cloudwalkers have an
    excellent chance of creating a pop-rap
    side with this rollicking multi-driving,
    multi-teens angled romancer with
    responsive, chink-chink shouts.
    Plenty of potential here.
  - **NEVER TOLD ME SO** (2:12) [Calboy, BMI—Welch, Polizanos] Rhythm, rockin' plaintive tale of
    romantic rejection.

**Reviews**

- **SANDY KNOX (Bralo 100)
  - **ENGINE, ENGINE** #10 [Tree, BMI—Miller, Stovall, Stewart] Female answer deck
to the Roger Miller coming.
  - **A FOOL'S ADVICE** (2:05) [Freeway, BMI—Stovall, Stewart] Lifting ballad side.

- **CITATIONS (MMG K13873)
  - **DOWN WENT THE CURRENT** [Al Gallico, BMI—Hall] R&B Shuffle ditty.

- **THE WINDJAMMERS (Argo 14032)
  - **IT'S NOT UNUSUAL** [Duchess, BMI—Mills, Reed] All
    instrumental version of the best
    ballad.
  - **VON RAY MARCH** (2:02) [Hastings, BMI—Goldsmith] Happy feeling on
    this end.

- **GEORGE HAMMONDS (Me-O 1006)**
  - **COME ON PRETTY BABY** (2:34) [Rocarce, BMI—Harris, Taylor] Slow r&b chant.
  - **BABY I'M LEAVING YOU** (1:40) [Rocarce, BMI—Alten] Blues throbbing.

- **BOBBY BENNET (Loma 2016)
  - **SOUL JERK** (2:25) [Try Me, BMI—Brown] "Honky Tonk" type instrumental.
  - **SOUL JERK** (2:25) [Try Me, BMI—Brown] More of the driving sax
    workouts.

- **ECHOES (Ascot 2188)
  - **I LOVE CANDY** (1 LOVE HER KANDIES) (2:30) [Blue Balloon, BMI—Boyle, Hall]
    Cute shuffler.
  - **PAPER ROSES** (2:24) [Law is, ASCAP—Spielman, Torre] Soft shuffle-cha-cha.

- **WHISPER** (Dore 740)
  - **AS I SIT HERE** (2:29) [Hill, BMI—Lark, Harmon, Swain, Cook] Pretty
    sound, almost an "oldie" flavor.
  - **SHAKE IT, SHAKE IT, SHAKE IT** (2:07) [Meowlawks, ASCAP—Harmois, Hunter] Stomper.

- **BUCCHINGHAM IV** (Imperial 60124)
  - **ENDLESS SLEEP** (2:22) [Johnstone—Montiel—Elizabeth, BMI—Reynolds, Nance] Downhearted
    throbs.
  - **YOUR LOVIN' IS REALLY TOUGH** (2:11) [Ree, BMI—Welther] Soft vocals over bass
    rocking.

- **LIZA MINNELLI (Capitol 5473)
  - **IMPREVU** (2:55) [Saturday, BMI—Richards, Crewe] Latin
    semi-bossa lilter with a potential voco.
  - **DID I HURT YOUR FEELINGS** (2:39) [Saturday, BMI—Crewe, Bondi] Similar offering.
BARBARA MILLS

QUEEN OF FOOLS

(MAKE IT LAST) TAKE YOUR TIME

HICKORY 1323

RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204
LOOKING AHEAD

1  LIAR LIAR  (Columbia—BMI)
   Castaways (Soma 1433)
2  SUMMER NIGHTS  (Columbia—BMI)
   Marianne Faithfull (London 9700)
3  ACTION  (Columbia—BMI)
   Freddy Cannon (Warner Bros. 5645)
4  99 + 1  (Columbia—BMI)
   J. Gardner (Blue Rock 4026)
5  THE LOSER  (Columbia—BMI)
   Skyliners (Jubilee 5506)
6  BOSS LOVE  (Columbia—BMI)
   Lee Rogers (O-Town 1050)
7  I’LL TAKE YOU WHERE THE MUSIC IS  (Atlantic—BMI)
   Girlfriends (Atlantic 2298)
8  YOUR BABY DOESN’T LOVE YOU ANYMORE  (Atlantic—BMI)
   High Wood—Atlantic (Rapp 665)
9  WHITTIER BLVD.  (Columbia—BMI)
   TheeMidnighters (Choctawhooche 664)
10  I FEEL A WHOLE LOT BETTER  (M. Winfield & Sons—BMI)
   Byrds (Columbia 33332)
11  THE TRACKER  (Columbia—BMI)
   Sir Doug’s Quintet (Tribe 8310)
12  LOUIE LOUIE  (Columbia—BMI)
   Kangyan (Wood 141)
13  YOU’VE GOT TO EARN IT  (Columbia—BMI)
   Temptations (Gordy 7049)
14  I LEFT MY HEART IN SAN FRANCISCO  (Columbia—BMI)
   Fats Domino (Mercury 72463)
15  I’M GONNA MAKE ME CRY  (Columbia—BMI)
   Bobbie Goldsboro (United Artists 908)
16  HAPPY FEET TIME  (Columbia—BMI)
   Hank Mobley (Blue Note 9115)
17  LOVE ME NOW  (Columbia—BMI)
   Brook Benton (Mercury 74446)
18  I’M A FOOL TO CARE  (Columbia—BMI)
   Ray Charles (ABC Paramount 10700)
19  TRUCK DRIVIN’ SON OF A GUN  (Columbia—BMI)
   Dave Dudley (Mercury 74443)
20  MOONGLOW (THEME FROM PICNIC)  (Columbia—BMI)
   Esther Philips (Atlantic 2020)
21  SOUTHERN COUNTRY BOY  (Columbia—BMI)
   Carter Braswell (Jewel 745)
22  GOOD TIMES  (Columbia—BMI)
   Gene Chandler (Constellation 160)
23  THAT GOES TO SHOW YOU  (Columbia—BMI)
   Gunter Musik (United Artists 887)
24  I’M DOWN  (Columbia—BMI)
   Beatles (Capital 5476)
25  STOP, LOOK WHAT YOU’RE DOING  (Columbia—BMI)
   Carla Thomas (Stax 172)
26  I DON’T BELIEVE YOU  (Columbia—BMI)
   Guilliettes (HRR 486)
27  TWO DIFFERENT WORLDS  (Columbia—BMI)
   Lenny Welch (Rapp 669)
28  THE WORLD THROUGH A TEAR  (Columbia—BMI)
   Joe Johnson (RCA Victor 8637)
29  SO MUCH IN LOVE WITH YOU  (Columbia—BMI)
   Ian & Zoé (Philips 40291)
30  IF I HAD MY LIFE TO LIVE OVER  (Columbia—BMI)
   Lloyd Price (Monument 887)
31  TIGER WOMAN  (Columbia—BMI)
   Bobby Darin (Columbia 43298)
32  HALLELUJAH  (Columbia—BMI)
   Invitations (Dynvoice 106)
33  FIRST, I LOOK AT THE PURSE  (Columbia—BMI)
   Contours (Gordy 7044)
34  I NEED YOU  (Columbia—BMI)
   Impressions (ABC 10770)
35  YOU CAN’T BE TRUE DEAR  (Columbia—BMI)
   Patti Page (Columbia 43345)
36  I DON’T WANT TO LIVE (WITHOUT YOUR LOVE)  (Columbia—BMI)
   Bubba Martin (Coral 62357)
37  THESE HANDS (SMALL BUT MIGHTY)  (Columbia—BMI)
   Bobby Bland (Duke 385)
38  IT’S A MAN DOWN THERE  (Columbia—BMI)
   G. L. Crockett (Four Brothers 445)
39  PEOPLE SAY  (Columbia—BMI)
   John and Paul (Flip Top 1021)
40  JOYRISE  (Columbia—BMI)
   Randy & Rainbows (Rust 5101)
41  STORM WARNING  (Columbia—BMI)
   The Velvets (Atlantic 106)
42  LET’S HAVE A BEACH PARTY  (Columbia—BMI)
   The Ventures (Ry-Vue 3119)
43  DO THE 45  (Columbia—BMI)
   Shoppers (Ox-Bow 4835)
44  TANSY  (Columbia—BMI)
   Pee Wee Salters (RCA Victor 6066)
45  A LITTLE BIT OF HAPPINESS  (Columbia—BMI)
   New Christy Minstrels (Columbia 43147)
46  WE GOTTA GET OUT OF THE PLACE  (Columbia—BMI)
   Animals (Vanguard 13382)
47  I TOLD YOU SO  (Columbia—BMI)
   Shirley Ellis (Cassette 246)
48  LITTLE MISS SAD  (Columbia—BMI)
   The Five Impressions (Freepoint 1001)

THE GREAT SCOTS

"GIVE ME LOVIN’"

S-9805

EPIC HAS ANOTHER GREAT NEW GROUP... THIS TIME FROM NOVA SCOTIA, CANADA, THEIR INITIAL RELEASE TO BE INTRODUCED ON "SHINDIG," AUGUST 4th.
ALBUM REVIEWS

POP PICKS

SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1914
No swing, no joking, no beat, just pure and unabashed mood. The ballads as only Frank Sinatra can handle them make up the listening greatness that would easily make this LP another of the winners. Set in a lush splendor, the velvet voice of Sinatra smacks of bittersweet emotional fire. Bouquets, a favorite of good music spinners, Sinatra's appeal to several generations inspires heavy sales, as is his other recent LP. "Lina, "I'm in the Mood" is shining. "Hello, Young Lovers," "September Song" and "It Gets Lonely Early" are among the tracks.

TONY'S GREATEST HITS, VOL. III—Tony Bennett—Columbia CL 2373/Cs 9173
One of the finest stylists in the pop field, Tony Bennett is spotlighted in this third volume of his collected featuring. Selections from the chart's last four best selling albums, the set includes his recent "I Left My Heart In San Francisco," "Who Can I Turn To" and "I Wanna Be Around." With a soft charm and personal evaluation of each of the tunes, the songster will be much programmed, and sales should put this LP well up on the charts.

BROADWAY BOUQUET—Percy Faith—Columbia CL 2354/Cs 414
Shining string shadings are provided by Percy Faith for a dozen greats from the pick of Broadway's recent cloth. This is an excellent outing. Many of the tunes have long been used by spinners, but seldom have the light tunes appeared as delightfully fresh and vivacious as here; and the romantic ballads have become even more poignant through the Faith treatment. Highlights on this superb platter are "Once Upon A Time" and "As Long As He Needs Me" with a gorgeous "Hello, Dolly!" to spare sales.

THE HIT SOUNDS OF THE LETTERMEN—Capitol ST 2359
Eleven of the hottest sides on the recent pop charts are read in the satin stings of the Lettermen, who offer up their latest hit, "Theme From 'A Summer Place."" Beautiful tracks are in abundance, as the "big" hit is softened for easy listening on this package, which features tunes like "You've Lost That Lovin' Feelin'" and "Red Roses For A Blue Lady." Glittering sounds put down in the Lettermen's way make it an LP destined for a LP reation.

BEFORE YOU GO/NO ONE BUT YOU—Buck Owens—Capitol T/S T ST 2333
Titled for his current smash country single, "Before You Go," this session by Buck Owens and the Buckaroos looks like it's headed right for the top of the country chart's best-seller list. The romping stompin', honky-tonkin' style of the artist is a sure-fire hit to pull the crowd in. With the crew the pack this package with a passel of high-steppin', twangy sounds. Some of the featured tracks include "Number One Heel" and "(I Want) No One But You" in addition to a bluegrass updating of "Charlie Brown."

WELCOME HOME, THE MANY MOODS OF WALTER JACKSON—OM 12185/OKS 14185
A consistently popular rock personality, Walter Jackson offers up fare for late night spinning as well as blues programming on this lovely showcase of his many-mood stylings. The recent noise-making "Welcome Home" takes the outing and is accompanied on the Okeh set by a series of standards and newies including "Many Rivers To Cross" and "My Funny Valentine." A splendid showing by the performer, backed with lush orchestral settings, the outing should see brisk sales.

GO NOW—Moody Blues—London LL 3428/FS 426
A Mersey blues sound, which combines the rhythmic and lyrical content of basic r&b tunes with an English ork, is the keynote to this attractive package from the Moody Blues. Highlighted by the gut-busting "Go Now," "The Eggs" and "From The Bottom Of My Heart," the set moves along through twelve tracks that could pull enough teen loot to drive up the charts. Included on the LP are "It Ain't Necessarily So" and "I Don't Want To Go On Without You."

SPOTLIGHT ON EARL GRANT—Decca DL 1624/74624
A veteran when it comes to making good music, Earl Grant has come together with a winning recipe of romantic favorites in this Decca album. Accompanied by himself on the organ, piano, the versatile artist gives out with some sweet music as he runs through sturdies ranging from the wayward, "I Love You," the more recent boppers, "I Can't Stop Loving You" and "I Left My Heart In San Francisco."

SONGS FOR LATIN LOVERS—Ray Charles Singers—Command BS 888 SD
The smooth, rich holl of the Ray Charles Singers has come out with another platterful of fine music, this time aimed at the Latin field. The enchanting sound and delightful harmony of the ensemble is put to good use on this package, filled with some of the more romantic melodies from such places as Mexico, Brazil and Italy. Top grooves on this double-jacket LP include "My Love, Forgive Me" and "Maria Elena," as well as "Vaya Con Dios."

MORE INSTRUMENTAL HITS BY BILL JUSTIS—Smash MGS 2755, IRS 6796
The diverse, wide-ranging talents of Bill Justis come once again to the foreground in this exception of the biggest instrumental hits of all time. In addition to his accomplishments on a variety of musical instruments, Justis also has a knack for putting his abilities to work to come up with fascinating instrumental arrangements. Great renditions of the whitebackers, "So Raro" and "Petite Fleurs," as well as the more recent "Java."

POP BEST BETS

RIVERBOAT DAYS—Back Porch Majority—Epic 23418
Epic's popular folk crew, the Back Porch Majority take a heap of lusty songs for their new outing, Headeed on a bounce and drive, the tunes show with a happy-go-lucky vigor that should make them frequent fare for pop spinners. Spiced with a light sense of humor, the package features tunes like: "Same Ol' Huckletree Plnnin"," "Banks Of The Tennessee" and "Cottonblossom #1." The album is a delight that merits plenty of exposure.

GIRL ON THE BILLBOARD—Del Reeves—United Artists UAL 3441/UAU 6411
Following right behind his ex-chart-topper, "Girl On The Billboard," Reeves is back with a great package by the same title. The young charmer, with a real good voice and a rock sound, is an ever popular teen idol, as his fan club as he tackles some of the recent giants of the pop scene in a fashion that should do well for good measure. Highlighted by both sides of his new red-hot single, "Belles Of Southern Belle" and "Nothing To Write Home About," the package also features "The Race Is On" and "King Of The Road."

FEELIN' GOOD/Lena Horne—United Artists UAL 3433/UAL 6433
A songstress who's been belting out hits for many years, Lena Horne has added another feather to her cap with this sparkling assortment of oldies and newies. The unique Horne sound needs no introduction, just the ready ear of a good mix. The artist glides through the expressive "Feelin' Good" and uncorks a wild and wailing treatment of "A Wonderful Day Like Today," a sensation that should be a "Willow Weep For Me" and "Hello Young Lovers," this one, her first with U.A., is a gasser.

LOVE'S ETERNAL TRIANGLE—Roy Drusky & Priscilla Mitchell—Mercury MG 21305/3R 61085
Roy Drusky & Priscilla Mitchell, either of whose fan clubs could make this LP a best-seller on the country charts, have joined forces to come up with a double-country platetter. Highlighted by the gut-busting "Go Now," "I Can't Stop Loving You," Mr. Peters," the duo serves up a tender assortment of ballads dedicated to the "Other Man," the "Other Woman" in multi-sided love affairs. Other good tracks include "Slippin' Around" and "More Than We Deserve."
ELVIS
FOR EVERYONE

ELVIS FOR EVERYONE!

LPM/LSP-3450

12 SONGS 12
BY
ELVIS
ON
RCA VICTOR

The most trusted name in sound
THE IPCRESS FILE—Origo, Soundtrack Recording—Decca DL 9124/9124
John Barry, the man responsible for the chart topping theme to "Goonies Never Say Die!" has done another splendid job on this spy thriller, which is shortly to be released. The "Ipcress File" is a work of music that captures a mood of emotional tension and mystery. Barry's new track is hardly as ostentatious as the former, but nevertheless features the composer's particular melodic charm. Riding on his popularity, the set should find ample sales response with the film sparking extra activity.

THE BEST OF DON GIBSON—RCA Victor LPML 3437
An artist who's long proved his ability to capture the pop buyers as well as the country lovers, Don Gibson offers, in a few of his tunes that have taken the dual chart ride and pulled in lots of twin-market sales. In addition to his easy chanting, Gibson is also the author of many of his own hits, including half the tunes in this album. Featured tracks include his self-penned biggies "Oh, Lonesome Me" and "Blue, Blue Day," as well as "Just One Time."

SHAZAM!—Jim Nabors—Columbia CL 2368/CS 9168
The hilarious star of "Gomer Pyle U.S.M.C." makes his recording debut with a set that features him both in comic and straight stylings. Spotlighting the title theme composition "You Can't Roller Skate In A Buffalo Herd," the album includes "It Takes All Kinds To Make A World" and "The Waltz Of Miss Sam Green." Catching a good deal of attention via his popularity in the comedy series, Nabors could grab a chart spot for himself with a bit of radio exposure.

GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)—The Willis Brothers/Starday SLP 322
The Willis Brothers have come up with another in their series of albums dedicated to truck driving favorites and bootin', wailin' music. Regular members of the Grand Ole Opry, the country trio shows off some of the reason for some of its popularity with the bluegrass fans as they pour out a whole flock of barrellin', super-charged tales of the big rigs. Some of the top tracks include "Truck Stop Cutie" and "Racing Smokestack," in addition to the title tune.

BAKER STREET—The Dick Watson Five—United International LP/LPS 9001
The score from the recently-opened Broadway success, "Baker Street," which Fritz Weaver and Inga Svensson, has received an unusual treatment at the hands of a group of Sherlock Holmes' countrymen, the Dick Watson Five. Adapting the entire score to the "Mersey Sound," the group should build up an immediate following as a result of this session. Top tracks include "I Shall Miss You" and "A Married Man."

SONGS THAT LIFT THE SOUL—Swannee Quintet—Nashboro 7026
Gospel followers should find this new offering from the Swannee Quintet one of its finest. Coupling the spiritual drive and rhythm of both old and new selections, with the popular team's stylish set, is done in a manner of unusual dependability. Standout tracks on the LP include "End Of My Journey," "New Sit Down Servant" and "Rocks In The Weary Land." In addition to being for nationwide appearances, the quartet should enjoy good sales as well.

THE INCOMPARABLE HIOTIS AND LINDA—Grecophon GR 308
Grecophon has come up with a lively musical presentation featuring the exciting combo of Manolis Hiots and Mary Linda in a reusing performance of a dozen Greek love songs. A refreshing team, the duo have chosen melodies, full of traditional Greek warmth and fire, and adapted them to their own spirited stylings. Top tracks include "I Don't Want You Back" and "I Want To Get Away From You."

THE IN CROWD—Ramsey Lewis Trio—Argo 573
Among the best selling jazz combos on today's scene, the Trio has been a hitting pop LP with the title track from this LP, "The In Crowd." Based on both these factors, the team should find this album one that has tremendous pop appeal built-in. None of these commercial factors detracts from the group's integrity, as can be noted by the creativity and inventiveness of the tracks on the set. Highlight sounds: "Spartacus," "Come Sunday" and "The In Crowd."

ANGEL EYES—Gene Ammons—Premiere 7369
The tenor sax showing of Gene Ammons throughout this LP should go a long way in establishing, "Love's A Taste Of Honey" and "Summertime." An LP likely to hit it off with the jazz and pop fans.

STEPPING OUT!—Quartette Tres Bien—Decca DL 4763/4767
Well planned interpretations that shine with the aura of spontaneous improvisation mark the style of "Tres Bien," and the team's fourth LP effort is possibly one of its best. Alternately soft and swinging, the swing with a flavoring of Latin rhythms proves highly infectious as the combo puts down some fine readings of tunes like "Summertime" and "A Taste Of Honey"—and "Summertime." An LP likely to hit it off with the jazz and some pop fans.

JAZZ BEST BETS

THE ZODIAC VARIATIONS—John Dankworth—Fontana MGF 37548/47548
A man of unlimited capabilities, John Dankworth has some peculiar工程 of inspiration, yet he has turned him into jazz work of high standing. Following his last offering, based on the works of Shakespeare, the writer has turned up with thirteen tunes, twelve based on the individual signs of the Zodiac, and one, tabbed "Way With The Stars." Among the best: "Aquarius" and "Scorpio." Set up with big band workouts, the LP could click.

JAZZ OF THE '60'S, VOL. 2—Buddy De Franco—Vee-Jay 2586
The second volume of Leonard Feather's "Jazz Of The '60's" series, the "Blue Bugle" with compositions of Ornette Coleman, John Coltrane, and others. Excellent solo showings and fine group playing make up for a set that should see a good deal of interest. CD's are most likely to be of appeal to blues and jazz trends in the area; and with deejays specializing in jazz spinning. Standouts include: "Kush," "Straight No Chaser.

CLASSICAL PICKS

MARIA CALLAS SINGS ARIAS BY DONIZETTI AND ROSSINI—Angel S/36235
Somewhat neglected as a result of the current trend toward "bel canto," Rossini and Donizetti are both held in regard almost solely on the basis of Stage operas of outstanding arias from the canon of both composers used three lesser works by each splendidly performed by Maria Callas. The soprano's emotional and technical showing is magnificent, assured acceptance among works regarded included: "Cinderella," "William Tell" and "The Elixir of Love."

ROZSA CONDUCTS ROZSA—RCA Italiana Orchestra—RCA Victor LM/LIC 2903
Milko Rozsa, who has enjoyed great popularity through his compositions for films (i.e. "Ben Hur," "El Cid"), makes an impressive appearance in the purely classical realm with this RCA Victor "Red Seal" album. Conducting the RCA Italiana Orchestra, his splendid works include: "On the Eve," "Overture to a Symphony Concert," and "The Magic Flute." The work's magnificence and emotional appeal that his works have been noted for are excellently spotlighted in this beautiful set.
One of the great conductors of our time proves his versatility with a GREAT DANCE LP. Features 13 best selling pop tunes...

A SENSATIONAL "TEENAGE" LP... FOR YOUNG ADULTS by CAMARATA

Monaural Mono D 41001  Stereo DS 51001

One of the great conductors of our time proves his versatility with a GREAT DANCE LP. Features 13 best selling pop tunes...

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A SENSATIONAL "TEENAGE" LP... FOR YOUNG ADULTS by CAMARATA
ROY ORBISON

GREAT FIRSTS...

is first MGM single!

RIDE AWAY

is first MGM album!

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
Cypress 7-5366
Chicago — Telecommunication companies and record producers are moving into the next month at McCormick Place in Chicago with a huge lineup of artists scheduled to make showings during the continuing Chicago Auto Show.

Trencher, Stan Jr., and the Sheikh's are in town and they're looking forward to the show. The Chicago Auto Show is a major event in the automotive industry, and Trencher, Stan Jr., is a major player in the industry. The show is expected to bring in millions of dollars in revenue to the city of Chicago.

SACRAMENTO — Sacramento's annual jazz festival, which is scheduled for the next month, will feature some of the biggest names in the industry. The festival is expected to attract thousands of attendees and is expected to generate millions of dollars in economic activity for the city.

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Top Turnout For MGM Distrib Sales Meets in S.F. & N.Y.

MGM Records had its biggest turnout in the history of the company at two distributor meetings held in San Francisco (right above) and New York (left above) to introduce "The Year of the Lion" fall merchandise. Fifty-six albums on the MGM, Verve, Verve/Folkways, Metro, DGG and Archive labels were unwrapped. The photos shown were taken during business meetings, luncheons, break- fasts and cocktail parties which rounded out the two day meet. (Complete identifications on facing page.)

IN SAN FRANCISCO

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**Jersey Sound**

*Atlantic Releases Ingmann’s ‘Zorba’*

NEW YORK—Atlantic Records is releasing the German recording of the film hit, "Zorba the Greek," featuring Jürgen Ingmann on guitar. The German version of the theme song has been a hit in Europe for several weeks, and the Metronome label has covered it. The record is expected to do well in the U.S.

**The Tallyho Bag**

*Cat’s In The Morris Bag*

NEW YORK—E. H. Morris Publishing has announced the release of a new LP, "The Cat’s In The Morris Bag," a compilation of favorite feline tunes. The album features such hits as "Meow Your Little Baby," "Cats Got The Mumps," and "Feline Frenzy." It is available for $7.98.
The big sound is
AL HIRT'S
Great New Single
"THE SILENCE"
(II Silencio)
c/w "Love Theme from
'THE SANDPIPER'"
(The Shadow of Your Smile)
#8653
RCA VICTOR
# Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include titles from left plus the percentage title received in prior week or weeks. [Survey completed to July 28th]

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Help—Beatles—Capitol</td>
<td>92%</td>
<td></td>
</tr>
<tr>
<td>45%</td>
<td>Nothing But Heartaches—Supremes—Tamla</td>
<td>95%</td>
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<tr>
<td>40%</td>
<td>Heart Full Of Soul—Yardbirds—Epic</td>
<td>68%</td>
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<tr>
<td>39%</td>
<td>Houston—Dean Martin—Reprise</td>
<td>51%</td>
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<tr>
<td>35%</td>
<td>Ju Ju Hand—Sam The Sham and Pharaohs—MGM</td>
<td>80%</td>
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<tr>
<td>34%</td>
<td>It Ain't Me Babe—Turtles—White Whale</td>
<td>56%</td>
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<tr>
<td>33%</td>
<td>Sad, Sad Girl—Barbara Mason—Arctic</td>
<td>33%</td>
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<tr>
<td>32%</td>
<td>Looking Through The Eyes Of Love—Gene Pitney—Musicor</td>
<td>89%</td>
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<tr>
<td>31%</td>
<td>The In Crowd—Ramsey Lewis—Argo</td>
<td>64%</td>
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<tr>
<td>30%</td>
<td>Shake And Fingerpop—Jr. Walker and All Stars—Soul</td>
<td>46%</td>
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<tr>
<td>29%</td>
<td>I Don't Wanna Lose You Baby—Chad &amp; Jeremy—Columbia</td>
<td>29%</td>
<td></td>
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<tr>
<td>28%</td>
<td>I'll Take You Where The Music's Playing—Drifters—Atlantic</td>
<td>28%</td>
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<tr>
<td>27%</td>
<td>I'm A Happy Man—Jive Five—United Artists</td>
<td>74%</td>
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<tr>
<td>26%</td>
<td>Two Different Worlds—Lenny Welch—Kapp</td>
<td>26%</td>
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<tr>
<td>25%</td>
<td>Owee, Owee—Perry Como—RCA Victor</td>
<td>47%</td>
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<tr>
<td>24%</td>
<td>Colours—Donovan—Hickory</td>
<td>32%</td>
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<tr>
<td>23%</td>
<td>In The Midnight Hour—Wilson Pickett—Atlantic</td>
<td>84%</td>
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<td>22%</td>
<td>Out In The Sun—Beach Nuts—Bang</td>
<td>48%</td>
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<tr>
<td>21%</td>
<td>If I Didn't Love You—Chuck Jackson—Wand</td>
<td>52%</td>
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<td>20%</td>
<td>Since I Lost My Baby—Temptations—Gordy</td>
<td>20%</td>
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<td>19%</td>
<td>Like A Rolling Stone—Bob Dylan—Columbia</td>
<td>93%</td>
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<td>18%</td>
<td>Sugar Dumplings—Sam Cooke—RCA Victor</td>
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<td>17%</td>
<td>Papa's Got A Brand New Bag—James Brown—King</td>
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<td>16%</td>
<td>Moonlight And Roses—Vic Dana—Dolton</td>
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<td>15%</td>
<td>Is It Really Over—Jim Reeves—RCA Victor</td>
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<td>14%</td>
<td>The Sweetheart Tree—Johnny Mathis—Mercury</td>
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<td>13%</td>
<td>Annie Fannie—Kingsmen—Wand</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>Who'll Be The Next In Line—Kinks—Reprise</td>
<td>12%</td>
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<tr>
<td>12%</td>
<td>It's The Only Way To Fly—Jewel Akens—Era</td>
<td>12%</td>
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<tr>
<td>11%</td>
<td>Only Those In Love—Baby Washington—Sue</td>
<td>29%</td>
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<tr>
<td>11%</td>
<td>I've Cried My Last Tear—O'Jays—Imperial</td>
<td>35%</td>
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<tr>
<td>10%</td>
<td>I Left My Heart In San Francisco—Fats Domino—Mercury</td>
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Less than 10% but more than 5%

<table>
<thead>
<tr>
<th>Total % to Date</th>
<th>Title</th>
<th>Total % to Date</th>
<th>Artist</th>
<th>Total % to Date</th>
<th>Artist</th>
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<tbody>
<tr>
<td>9%</td>
<td>Summer Nights</td>
<td></td>
<td>9%</td>
<td>The World Through A Tear</td>
<td>9%</td>
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<tr>
<td></td>
<td>Marianne Faithfull (London)</td>
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<td>9%</td>
<td>Neil Sedaka (RCA)</td>
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<tr>
<td>9%</td>
<td>Summer Wind</td>
<td></td>
<td>9%</td>
<td>I'm Alive</td>
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<td></td>
<td>Wayne Newton (Capitol)</td>
<td></td>
<td>9%</td>
<td>Hollies (Imperial)</td>
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<td>9%</td>
<td>What Are We Going To Do</td>
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<td>9%</td>
<td>Sweetheart Tree</td>
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<td></td>
<td>David Jones (Capitol)</td>
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<td>25%</td>
<td>Henry Mancini (RCA)</td>
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<td>8%</td>
<td>Action</td>
<td></td>
<td>25%</td>
<td>Where Were You When I Needed You</td>
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<td></td>
<td>Freddy Cannon (Warner Bros.)</td>
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<td>9%</td>
<td>Jarry Vale (Columbia)</td>
<td>8%</td>
</tr>
</tbody>
</table>
FREDDIE CANNON'S RUNAWAY SINGLES WINNER

ACTION
ACTION
ACTION

#5645
From Dick Clark's "Where the Action Is"
...and the Singles Arsenal of

WHERE, THIS YEAR, IT REALLY IS!

WARNER BROS. RECORDS
Otis Redding, the legendary soul singer who died in a plane crash on November 10, 1967, leaves behind a legacy of timeless classics. With his smooth voice and powerful delivery, Redding's music has touched the hearts of millions. Today, we remember him on the 55th anniversary of his tragic death. Let's take a moment to celebrate his life and the incredible impact his music has had on the world of soul and R&B.
I bought a master!

It's called

"HOME OF THE BRAVE"

by BONNIE and the TREASURES.

It was produced by Jerry Riopell and I'm putting it on PHI DAN #5005.

It's a great new fresh song; however, I've heard it's gonna be covered by a major label (as if there aren't enough things to worry about). If we are, please remember, we have the original, and if they spend alot of money on ads in the trades to confuse you-don't be! Okay?

'nuff said and thanks,

Phil Spector
Horst Jankowski

Pianist Horst Jankowski, who broke onto the American disk-scene with his best-selling instrumental Mercury recording of “A Walk In The Black Forest,” was born 29 years ago in Berlin.

It was the twin objective of his mother and himself that he become a prominent musician. Even as a boy of six, he recalls the piano as his favorite toy. His mother moved from Berlin when the heavy bombing began. He lost his father in 1944, when, he was eight. In 1947, even though Berlin was still a bombed-out area completely, his mother and he moved back into the city, because she felt the finest music education facilities were there. He graduated from high school and his mother worked and sacrificed so that he could attend the Berlin Conservatory of Music. While at the conservatory, he studied tenor saxophone, trumpet, and公网 piano. His instructors felt his talent. They obtained jobs for him playing both popular and jazz piano.

In 1960 he organized his own choir. After that his fame spread rapidly throughout Germany. The musician, who is currently hitting big with a best-selling LP, “The Genius of Jankowski,” plans to make his first trip to the U.S. in the near future.

A way down at the bottom of the world there’s a huge island overrun with birds and looking wild. With the strange names of kangaroos, platypuses (platypus!), and koala bears, it’s simply enough there’s a passel of radio stations, each with a lot of listeners. (So, not envy.) For instance, Ken Sparkes, who spins the wax for 3UZ-Melbourne boasts of an audience larger than any other “down under” station, stretching all the way to the penguins in Antarctica. (The listening audience roads like Who’s Who in the Bronx Zoo.) One of his latest promotions aimed at keeping the listeners happy, is a “record count,” whereby the audience keeps tabs on the songs played in an hour and submits the list to the station. Neatest entries ced an album of the entrant’s choice. Sparkes recently received an invite to do a sample segment of his operation for the “Coffee Break Show” on KAVR-Apple Valley and is now corresponding regularly with the station. He’d like to hear from station personnel from up here to swap promo ideas.

As a result of articles appearing in a couple of Florida publications, which stated that WFUN-Miami deejay Vinny商t was the “Buck and Downey” show, he disclosed financial interest in a record that had been played on the station, and has since started running airing his songs pending investigation by station officials. After a thorough and completely independent on-the-scene investigation of the charges, conducted by a respected Washington law firm, general manager Arnold C. Kimmell reinstated the deejay. The results of the investigation showed that Downey had absolutely no financial interest, directly or indirectly, in the record. A voluntary, unsolicited report of the investigation will be filed by the station’s counsel with the FCC.

Radio is going to the dogs. At least that’s the way it looked when KING-Seattle staged a Dog Parade that also cowed the bandwagon. A crowd of approximately one hundred and fifty dogs and their handlers as well as their owners was also on hand to witness the canine caravan, sponsored in conjunction with the Seattle Park Department and featuring every type of hound from a 100-pound Old English Sheep Dog, to the dapper little American Hairless. After following an old-fashioned circus calliope along a mile path bordering Green Lake, each entrant received a box of biscuits from Center Fun Forest rides, Milwaukee meat products and blue ribbons were awarded to winners in eighteen categories, including shaggiest, loudest barking, most purely bred, and most relaxed dog. Drawings were held for a dog and a portable TV, while a staff of sixty, including reps from the station, the police department, Sea Scouts, Red Cross and King County Humane Society, coordinated and judged the event.

GARNET MIMMS

“THAT GOES TO SHOW YOU”

UA 887 on the one to watch

DOUBLE-O-OWWW — WIST-Charlotte, N.C. spinner Larry Black, “The Man Who Never Stayed out in the Cold,” keeps a stiff upper ear as he broadcasts from the 75th floor of a 60-story promotion stunt that didn’t quite go as planned. The stunt, which was to include a light plane being lowered from a parachute on an airplane, jump in a car immediately upon landing and tip off into the sunset as Secret Agent 124. Clues would then be broadcast over the radio, and the person who found him would receive a bounty of $1240. On paper everything was AWK, but, in real life, they ain’t the way it was. With his chute on his back, our man in Charlotte clambered aboard the patio-looking motorboat that made the run up the Charles River, hoisted his static line and started onto the wild wild yonder. It was then that he remembered that he had never jumped before (Strange how things slip your mind). Realizing that it was too late to get back aboard the aircraft, he resigned himself to the pull of gravity until he noticed a barbed wire fence below him. With his feet he climbed onto the fence he landed on his seat and broke his back. Unbelievable! But one should have seen him say, “He ain’t gonna jump no more.” Black wants to run out and try it again.

VITAL STATISTICS:

Tony Graham, former program manager of KYW-Cleveland, takes over as program director at KDKA-Pittsburgh. . . . Jack Lacey, ex-deejay with WINS-New York, has taken up similar duties at WHAL-Baltimore. . . . Robert Iseman, formerly with KTLA-Los Angeles, joins new staff with KHNY-Wood.

Guaranteed Chart Buster!

“LITTLE MISS SAD”

by The FIVE EMPRESSIONS

#FR-1001

With Fantastic Airplay in 2 weeks already have sold 12,000 in Chicago & Milwaukee!

BUDDY BROWN CO. c/o FREEPORT RECORDS

1303 So. Michigan Ave.

Chicago, Ill. 60605

Phone: (312) 922-7562

The JAGIELLO SOUND

GARRETT MIMMS

“How Goes to Show You”

UA 887 on the one to watch

CHARTBOUND!

I’LL TAKE YOU WHERE

THE MUSIC’S PLAYING

BY THE

DRIFTERS

ATLANTIC 2298

Cash Box, August 7, 1965
NEW YORK—Some astute observer of the pop-music scene once noted that contemporary music mirrors the times, reflecting all the complex coefficients of the human condition in such a historical period. With the ominous clouds of war currently hanging over Vietnam it’s no wonder that a bevy of anti-war songs have caught the fancy of the teenage record buyer.

The latest of these protest items to break on the national scene is Barry McGuire’s “Eve Of Destruction” on the abc-distributed Dunhill label. The J. J. Shane-penned Lou Adler A&R’d date sympathizes with today’s kids for having to live in a bellicose world but they never made or wanted. Ex-albums Merv Griffin TV'er and Bob Dylan-ish delivery.

Apparently the songster’s brand of acidism is what the market wants. Though the deck is only out a week, it’s already selling in huge quantities in several major markets (Los Angeles, Boston, Baltimore-Washington, etc.) around the nation.

An abc spokesman told Cash Box that advance distributor orders were coming in faster than the label’s presidents could handle them. An LP featuring McGuire is slated for the near future.

Jones Wings West For Communications Art Contest

NEW YORK—R. M. Jones, manager of art and production for the RCA Victor Records, flew to Palo Alto last week to participate as one of three judges for the sixth annual International Exhibition of Communications Art.

The contest, sponsored by Communications Art Magazine, is expected to draw 20,000 entries from all over the world.

Jones, himself winner of numerous awards in the field of commercial art, has as recently elected first vice president, the Art Director's Club.

Following the judging in Palo Alto, Jones will fly to Los Angeles to confer with Col. Tom Parker on plans for Pacific Coast art RCA Victor Elvis Presley albums.

COLUMBIA AWARDS ‘PERFORMANCE PRIZES’—Columbia distributor and sales manager代办 were awarded prizes in the “Total Performance Sweepstakes” on the final night of the national sales convention in Miami Beach. Among the gifts presented were ’65 Ford Mustangs, Zenith color television sets, Pachyderm home bar billiard tables, Panasonic battery operated TV’s and an air-conditioned, fully equipped Lincoln Continental. The contest involved sales based on Masterwork Photograph sales.

Winners in the competition were: (standing, left to right) Bob Moerig, regional promo manager; Chuck Inman, salesman; Hal Bakke, Dallas promo manager; salesmen Bob Haines, Bob Ewald, and Dick Jester; sales managers Tom Comstock of Atlanta; and William Skaler of New Orleans. (Seated, l. to r.) Jack Graves and Jim Slocum, both salesmen; district manager of Los Angeles; Jim Gilchrist, salesman; and Roy Mollome, Boston promotion manager. Other winners, not shown in the photo, were: sales managers George Ryan (Boston) and Patrik Butler (San Francisco), and salesmen Tom Croft and Skip Byrd.

Mr. Dealer: Vanguard RE-Stocking Plan August 1st to August 31st

DISCOUNT

All Folk Music (Monaural & Stereo)

All Everyman Classics (Monaural & Stereo)

20% DISCOUNT

All Bach Guild

And

Vanguard Classical

(Monaural & Stereo)

For qualified dealers only

See your Vanguard distributor for full details

CASH BOX—August 7, 1965
NEW YORK:

About a year ago, the polo Plaza hotel was taught that râr could be an even better bet than checking in during their stay in Gotham; and this year, Cilla Black, Brian Epstein's follow-up discovery is showing fre-


menters of the house's Persian Room just how acceptable rock is through their performances at the Swan night-


ry. If up-tempo tunes have begun a slow-motion invasion on the discotheque con-


rent, this is one of the final strong-


olds remaining to be taken, and she
doesn't seem to mind. A local pub-


larked with the opening night throng

time has written over 250 ballads, you're "Be So Nice to Come To" through her recent En-


Rita". The former trio is pres-


\( [\text{\texttt{Raw Text End}}] \)
THE TURNAROUND

Hank Mobley

From His New HM Album-A REAL SWINGER!

CHART BUNDBLING

HAS THE HOTTEST JAZZ TUNES!

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HAS THE HOTTEST JAZZ TUNES!
Webb IV-Bang Expand

NEW YORK—Signalling its impressive invasion of the Top 100 after months of operation, the Bang label, affiliate of the Webb IV publishing operation, is expanding, both in the mechanics of its set-up and its physical environs as well. As for the latter area, the Webb IV-Bang offices at 1640 Broadway, this city, will soon have increased office space in the music building.

Bang is currently represented with a strong single, "I Want Candy" by the Strangeloves, number 12 on this week's Top 100, and a newer chart entry, "Out In The Sun" by the Beach Nuts, in the number 91 slot this week. Also active for the disc jockey is "Hang On Sloopy" by the McCoys.

Webb IV, which shares publishing billing on "I Want Candy," is in the process of lining-up a stable of writers. The firm is under the direction of Bert Berns, a writer himself. The company recently acquired the catalogue of East Music (BMI) from Jim Stewart, president of the Star label. In addition, Webb IV, under Berns direction, is an indie producer, having turned out sides by the Drifters, Barbra Lewis, Troy Seal, the Exciters and Them. Berns said that sub-publishing agreements are being worked on for various foreign markets.

Bang Records, guided by Julie Riffkind, general manager, is also planning to move its product outside of the borders of the U.S., already having established an affiliate in Canada.

The photo shows Berns (left) and Riffkind (right) relaxing at their headquarters, using as a hassock the drum heard on sessions by the Strangeloves.

Ad Correction

NEW YORK—A Lieber-Stoller-Goldner full-page ad in last week's issue of Cash Box contained an incorrect label number. The number for the Tradewinds' "Summertime Girl" should have read: RB-10-683.

Big 3 Names Walker Its Nashville Rep

NEW YORK—Big 3 Music (Robbie Feint-Miller) has moved further into the current music market with the naming of Gary Walker as the company's Nashville rep. Walker has extensive experience as a songwriting and promo rep for a number of publishers. Arnold Maxin, exec vp of the Big 3, said that the Nashville office's primary function will be "the acquisition of new material to diversify the Big 3 catalog and add further impetus to the firm's continuing drive for steady chart action."

Pickwick's Lewis Deals With U.S. Labels

NEW YORK—During his recent stay in this country, Monty Lewis, managing director of Pickwick International in Great Britain, opened negotiations with two U.S. diskeries for access to their album catalogs for the Pickwick economy-priced record operation in England. Joe Abend, who is in charge of new product development for the label, has revealed that he will conclude the deal and announce the names of the firms shortly.

At the recent Annual Meeting for shareholders, Pickwick top man Leslie disclosed that the English company had made a significant contribution to the company's $7,652,950 gross and $504,967 net profit for the fiscal year ending Apr. 30.

Meanwhile, Terry Phillips, director of Lee Harridan Productions, leaves this week for a month-long European trip that will take him to Madrid, Paris, London, Milan, Brussels and Amsterdam. He will be signing artists, recording and working on re-leasing deals for the Harridan company in each of the countries he visits.

Lee Harridan Productions supply masters to Showcase Records and Pickwick city records and has plans for individual single sides with masters from other labels including several major.

Satellite Names Roker, Sales-Promo Director

CHICAGO—Wally Roker has been named national sales and promotion director for Satellite Records, it was announced last week by Richard Simon, president of the label.

Roker, a veteran on the national promo scene for several years, moves over from One-Derful Records, another Chicago-based operation.

Simon reports that the acquisition of Roker was necessitated by the fact that a considerable number of products is currently being released on Satellite and its subsidiary, the St. Lawrence label.

Hollywood Hospitality

Colpix Records recently hosted a cocktail party and reception on the Beverly Hills Hotel, honoring David Jones, star of "Pickwick," on the occasion of the lease of his new recording "What Are We Going To Do." Picture here are (left to right) the disc jockey's will pro-mo manager Ray Lasker, Colpix's West Coast rep Harvey Geller Jones, and Hank Levine, Colpix A&R director.

Cash Box—August 7, 1962

Two Sues Smash!

"Only Those In Love"

BABY WASHINGTON

Sue #129

Cash Box #89 Billboard #73 Record World #64

"LOOK"

TINA BRITT

Eastern #605

follow-up smash to her hit

"THE REAL THING"

SUE RECORDS

265 W. 54th St.
New York, N.Y.
Pl 7-2711

Hi—

I'm

SKIP CUNNINGHAM

"HAVE WE MET BEFORE"

#588

HASTINGS RECORDS

Distributed

by

CELTIC RECORDING PRODUCTIONS
1137 Julia St., Trenton, N. J. (201) 833-2431

Area Code 615-244-1667

RECORD PRESSING COMPANY, INC.

419 FOURTH AVE., S.

NASHVILLE, TENN. 37207

SAM MARSHALL TRYIN'

b/w

WRITER OF LOVE SONGS

HASTINGS RECORDS

Distributed by

CELTIC RECORDING PRODUCTIONS
1137 Julia St., Trenton, N. J. (201) 833-2431

20th Anniversary

...the realization that music is a universal language...

...and that music is something that...
TM Enterprises Grows

NEW YORK—Jack Goldberg, proxy of TM Enterprises, has announced that he is increasing his talent roster to fulfill the firm's lineup of upcoming projects planned with his TV, film, and disk expansion program. The lineup now includes Billy Arnell and His Sparkles, a teen r & b combo currently filling a six-week engagement at the Rainbow Room in Patterson; Ricky Shaw, whose Cloud record, "Ups And Downs," is reportedly getting action in Italy's Chetina Francini, in addition to actress-singer Nancy Warren.

Goldberg has also appointed Bea Patrick Mata as talent coordinator of the firm's motion picture and TV division. Her duties will include reporting to Goldberg on merchandising and promotional activities for its subsidiary, Cloud Records. Also a part of the TM framework is Temmy Music (BMI) and Cumulus Music (ASCAP), publishers of "Ups And Downs."

Time/Mainstream Cuts Singles, LP List Prices

NEW YORK—Both the Time and Mainstream labels have adjusted their price schedules as an aftermath of the removal of the 10% excise tax on disks. Singles from both disks now carry a 94¢ list, with LP's going for $5.97, $7.97, and $18.97, depending on whether they are mono or stereo editions.

Bundy-Fonic Expands

NEW YORK—Mickey Carr, top man at The Bundy-Fonic Corp., is in the process of expanding the firm's activities, and has appointed Bob Spinelli,ence, and Clarence Finnell as A & R men.

The diskery, with Dee Dee Resendiz as a subsidiary line, will be offered through new releases, including two new singles, "Misery" b/w "Tell Me Please" by Cordials, and another by the Dbls. The titles on which will be announced at a later date. Both disks will be Bundy Records.

The address of the firm is 322 Broadway, St., Freeport, L.I.

Debbie Reynolds

"THE SWEETHEART TREE"

ABC 1079

ABC-PARAMOUNT

FULL COLOR FIDELITY

I SAW THE LIGHT

Supreme Angels

Nashboro 954

GOT SOMETHING YOU DON'T HAVE

Taylor Brothers

Nashboro 955

JUST CALL JESUS

Six Trumpets

Nashboro 467

DEBBIE REYNOLDS

"THE SWEETHEART TREE"

ABC 1079

ABC-PARAMOUNT

FULL COLOR FIDELITY

BREAKING!

"SUNGLASSES"

by The

CLOUDWALKERS

ON CAPCO RECORDS

WASHINGTON, D.C., July 26—The firm's new promotion campaign, "Clouds Out of My Life," was launched last week with a series of events including a concert at the Coliseum, a recording session with the band, and a promotional tour of the country.

Columbia's Levy To Assist Taping Audio-Visual Section

NEW YORK—William Levy, manager Columbia Records' marketing services, will play a significant role in the label's newly-created audio-visual section (see last week's issue), it was announced last week by Albert Shulman, vice-president of special productions. Mr. Shulman, who had been appointed manager of the audio-visual section, which will offer services to all business enterprises and industries as well as government.

Mr. Levy, who was appointed manager of the Columbia's marketing services in April, supervises and prepares creative materials for special projects. With the development of the A-V section, Levy will be primarily responsible to Shulman for producing creative material for audio-visual projects. In this capacity, he will work closely with Shulman in the area of technical coordination.

Highwaymen Puts Finale to New York City Tour

Larry Newton floor-taps the concert that ends the Highwaymen tour at the ABC Paramount, Wednesday, with his sons, Roy and Hank, who will also be backed by the members of the crew (left to right) Milt O'Brien, Sonny Johnson, Paul Nelson, and Al Shaw. The tour, managed by Ken Greer, is under R&B''s musical direction, by David Fischer. The first LP under the Highwaymen name is to be titled "The Highwayman-A New Road," a Capitol production.

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Peter Nero To Star On Our One-Man BBC's

NEW YORK—Peter Nero, the popular American pianist will appear on two of his own television specials for the BBC in England this fall, it was recently announced.

Nero leaves for London, Aug. 25, to start taping the shows, two productions running 45 minutes and the other two 30 minutes. Nero will be the only performer on all four programs, picked up by a 25-piece orchestra on five of the 45-minute programs. The hours will be taped September 3, 10, 17 and 24 and are to be televised in England in Oct. and Nov.

The RCA recording artist will also take two guest appearances on BBC's "The Kathy Kirby Show" while in England.

The popular 31-year-old pianist has long been a favorite in England and appeared on critically and popularly claimed special for the BBC two years ago. His upcoming four programs will feature jazz, popular and classical music in the style that Nero has been famous for.

All property rights for the taped specials outside of England, it was revealed, will be owned jointly by the BBC and Nero. Stan Greenstreet, the pianist's manager, indicated he would use the tapes as a "pilot" for a prospective series in the United States.

Jan & Dean Begin Work On 'Easy' Film

HOLLYWOOD—Jan and Dean, whose latest hit was "You Really Know How To Hurt A Guy," are to go before the cameras this week with English comic Terry Thomas in the filming of the musical-comedy-film "Easy Come, Easy Go." The Dunhill production is to be shot at the Paramount Studios in Hollywood under the direction of Barry Shear.

The pair have pre-recorded five of the tunes featured in the movie, one an original written by the hitmakers, "Myron's Babylon," and others include: "Little Old Lady," "Honolulu Lulu," "I Found A Girl" and "Surf City." A sixth song, not yet waxed, will be the title tune.

Christy's To Introduce New Fellini Film

LOS ANGELES—The New Christy Minstrels, whose two tours of Italy this year have placed them high on Italian popularity polls, were chosen by director Federico Fellini to sing the main title theme for his new film, "Gigliletti Di Spiriti," which will star Fellini's wife, Giulietta Masina. The song, "Ragazza Stupendo," was composed for the three-hour-plus film by Fellini himself, who arranged that it be performed by the Minstrels.

Marking a new departure for the Columbia recording group, the song is described as an amalgam of the Christy's' sound and a hard rock beat, and is an important component in establishing the mood of the film.

The picture is scheduled to be released this winter, with likelihood that Columbia will release a single of the tune to coincide with release date.

Beatles-Beat Make Up On WOR

AN HOUR'S TV ON WOR

NEW YORK—WOR-TV has scheduled an hour's worth of teen entertainment for the evening of Aug. 15, with back-to-back showings of specials starring the Beatles and Murray the K.

"The Beatles In A Big Night Out" is the first of the twin bill, consisting of a 30-minute program, taped in England and now to be shown for the first time in the U.S. The evening's show will be aired two nights before the quartet makes their in-person appearance at Shea Stadium.

It will be followed by "Murray The K Continues," an original half-hour production featuring American components of the new beat in music, hosted by the pop deejay who aroused quite a furor over his recent "It's What's Happening, Baby" telecast.

The cast includes the Beau Brummels, little Anthony and the Imperials, Cambell and the Headhunters, and Patty and the Blue Belles.

The show, which follows a pre-season football game starting at 8 P.M. New York time.

What's New Kitten

It's not unusual now to find boxes streaming off the LP racks of this store. Take Tom Jones on our 20th of his p.a.'s, a disc forever being placed by customers. The Parrott artist has a huge following at Barker's Department Store in Bridgeport, Conn. last week. Report has it that it was one of the most successful promotions of this kind in the store's history. The chart is being represented on the Top 100 with the No. 2 seller, "What's New Kitten?"
James Brown Shatters Box Office Records

HOLLYWOOD—James Brown, who is currently scoring in both the pop and R&B markets with his King recording of “Papa’s Got A Brand New Bag,” has become the first Negro performer to make the national in a series of p.a.s. in leading public arenas.

Most notable of the Brown’s success was his recent June 14 showing at the new Atlanta Stadium where he grossed a blockbuster $58,232, playing to 27,224 fans. On June 17, he played to a capacity crowd at the canoe by the Nile (Waneeke) Arena, grossing $12,356.

The singer is scheduled to go to Los Angeles on Aug. 11 for the world premiers of his new flick, “Rock Party.”

IN THE GINZA GROOVE—Robert Chi (right), producer of the Ginza Oriental Discotech in New York City, receives the first disk of “At The Ginza” on the Mohawk label. From left are Lou Adams, lead singer of the Entertainers who recorded the tune; Howard Farber, president of Farber Music which made the movie "Easy Come Easy Go."...
THE HOME YOU'RE TEARIN' DOWN (2:44) [Sure-Fire, BMI—Perry]
FARTHER TO GO (2:44) [Sure-Fire, BMI—Lynn]
LORETTA LYNN (Decca 31836)
Loretta Lynn is sure-fire to repeat her “Blue Kentucky Girl” success with this top ten contender, called “The Home You're Tearin' Down.” The side is a lowdown, weepy musical invitation asking the other woman to come and see the damage she's doing to a marriage. The flip, “Farter To Go,” is a self-penned, bluegrass-y item that tells of a gal who's still hurtin' over an unsuccessful romance.

THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (2:59)
[Moss Rose BMI—Anderson]
LIFE BEGINS AT LOVE (2:31)
[Screen Gems-Columbia BMI—Lett, Louvin]
CHARLIE LOUVIN (Capitol 4575)
Just off his money-making “See The Big Man Cry” outing, Charlie Louvin looks like he has another biggie on his hands with this one, dubbed “Think I'll Go And Cry Myself To Sleep.” Side is a twangy, bluegrass-flavored woeer, with a pretty chorus backing. On the flip, “Life Begins At Love,” the chanter dishes up a perky, contagious bubbler that tells what life’s all about.

TALKING TO A BOTTLE (2:24) OUT WHERE THE OCEAN
[Cedarwood, BMI—Lewis]
MEETS THE SKY (2:13)
HUGH X. LEWIS (Kapp 673)
[Cedarwood, BMI—Tills, Burch]
Hugh X. Lewis, who's had hits in the past, could score with either or both hits of this twin-barreled blueser. “Talking To A Bottle” is a lowdown, honky-tonkish moaner of a guy who finds that home is his only buddy. Equally attractive, “Out Where The Ocean Meets The Sky,” is a forlorn ballad with a pretty backing and a pleasant “island” sound.

WE THE PEOPLE (The Great Society) (1:54)
[Freeway, Black Jack BMI—Stoval]
HONKY TONKIN' AGAIN (2:15)
[Freeway, Black Jack BMI—Stoval, McBride, George, Leach]
BUDDY CAGLE (Mercury 72452)
No stranger to the hitville paradise, Buddy Cagle makes a strong bid for chart honors with this wallower, dubbed “We The People.” This is a light-hearted, frisky fable about the attractions of the “good life.” “Honky Tonkin’ Again” is a catchy, easy-goin’ ditty which also has lots of chart potential.

THE MAN WITH THE GOLDEN HAND (2:16)
[Forest Hills, BMI—Torok, Redd]
I NEED ALL THE HELP I CAN GET (2:15)
[Forest Hills, BMI—Torok, Redd]
MITCHELL TOROK (RCA Victor 8416)
Absent from the hitville picture for a while, Mitchell Torok should get back into his money making ways with this saga called “The Man With The Golden Hand.” This one is a dramatic, chorus-backed recitation about a guitar-pickin’ fool who's life comes to a tragic, but heroic end. Flip, “I Need All The Help I Can Get” is a change of pace to a sensitive, plaintive weeper.

I'M THE GIRL ON THE BILLBOARD (2:34)
[Moss-Rose BMI—Mills, Haynes, Joyce]
CHANGING WORLD (2:32) (Tuneville, BMI—Gilmore)
JOYCE PAUL (United Artists 902)
Joyce Paul stands a great chance to make a national name for herself with this spirited aural, called “I'm The Girl On The Billboard.” Tune is the female answer to the recent Del Reeves giant about a pretty poster decorating the highway. “Changing World” is a slowed down, shufflin’ heartbreaker that should help the deck get plenty of spins.

TEA LEAVES DON'T LIE (2:29)
[Glad, BMI—Barnes, Edwards, Treece]
LET ME LIVE AS LONG AS I CAN (2:35)
[Glad, BMI—Barnes, Wallace]
BENNY BARNES (Musicor 1100)
Benny Barnes makes his best effort to break out nationally with this pair of self-penned tunes. The side to watch here, “Tea Leaves Don't Lie,” is a heart-tugging, slow-moving ballad about a man who learns that he's in for some heartbreak. The flip, “Let Me Live As Long As I Can,” is just as tender, plaintive plea for someone to share his life.

BOBBY SYKES (Ric 170)
(B+) HEY BO (2:21) Buckhorn, BMI—Guthrie] Bobby Sykes makes a real good bid for national attention with this rollickin', lively ditty about a guy who's living the life of a man. A good outing.
(B+) DIME (2:40) [Cedarwood, BMI — Westbury] Equally strong, this one is a touching, poignant tale of a man who can't get in touch with his gal. Two fine sides.

RED FOLEY (Decca 31831)
(B+) RIVER OF REGRET (3:00) [Raleigh, BMI—Red Foley]
Ozark Jubileree Red Foley may have another hit for himself with this melancholy, bluegrass-tinged heartbreaker about a guy who goes into romance over his head.
(B+) SO LONG BABY (3:30) [Northern, ASCAP—Coleman] The undercut is a funky, dual track blueser from the film “The Art Of Love.”
TEX RITTER (Capitol 5474)
(B+)- TAKE HIM FISHIN' (2:16) [B-W—Howard]
Vet country hitmaker Tex Ritter could grab lots of action with this ripper, single-talkie stompin' to fathers who don't want to lose their sons.
(B+)- BUMMIN' AROUND (2:15) [Four Star, BMI — Graves]
This one is a haunting, pretty, chorus-backed ode about the benefits of a wanderer's life.

PAT ZILL (Boone 1031)
(B+)- HEARTACHES BY THE NUMBER (2:51) [Pamper, BMI — Howard]
Flip is a sentimental, tear-jerker' shuffler about a gal who's left a guy waiting for his gal to return.

CHET GOOD (Nashville 5227)
(B+)- I KEEP FORGETTING I FORGOT (2:08) [B-W—BMI—Good, Welty] Chet Good could get a good deal of action with this shufflin', unholy blueser of a guy who can't wash away the memory of his old love.
(B+)- HIGH LIVING (1:45) [Wel Dee BMI—Good] This side is a pleasant, self-penned stomper about a gal who doesn't need a lot of money to be happy.

CECIL NULL & ANNETTE (Epic 3246)
(B+)- MOMENT OF SILENCE (2:36) [Regent BMI—Null] Cecil Null takes over the vocal on this hot, fast-rail ballad that concerns itself with the death of a love affair.
(B+)- BABY NEEDS ME NOW (2:27) [Regent, BMI—Null] The duo comes across with a pretty effective shuffler about a man heading back to his woman.

JOHNNY FOSTER (Capa 128)
(B+)- YOU SLAMMED THE DOOR (2:47) [Law, BMI—Tipton] Johnny Foster could make a big name for himself with this thumpin', twangy tale of a guy who's not upset by his shattered romance.
(B+)- GOING WON'T BE EASY (2:53) [Law, BMI—Thomas] Flip is a sad-sounding, regretful stanza about a man about to break off the romance.

FRED COWEN (Token 1006)
(B+)- AS LONG AS THE MONEY LASTS (2:04) [Disto, BMI—Cowen] Fred Cowen has come up with another good outin' in this gallopin', light-hearted stomper about a guy who's gonna head back to that rich gal at home.
(B+)- EITHER WAY I CHOOSE— I LOSE (2:26) [Disto, BMI—Cowen] Also self-penned, this one changes the pace to a bluegrass, heart-tuggin' ode of a man in a state of romantic confusion.

WAYNE CABLE (Great 1035)
(B+)- WAIT (2:27) [Yonah, BMI—Gibson] Wayne Cable stands a good chance to bring home the bacon with this heartfelt, dual-track blueser of a guy pleading with his girl not to leave him.
(B+)- YOU CAN'T DO ANY MORE TO ME (2:25) [Yonah, BMI—Gibson] This one is a tender weeper, but more on the uptempo side.

LOREN REHMER (Big Country 5005)
(B+)- WHEN A MAN STARTS TO FALL (2:05) [Ashna, BMI—Hampton] Newcomer Loren Rehmer looks pretty good with this thumpin', downhearted tune about the importance of love in a man's life.
(B)- CRY ON, YOU FOOL (2:09) [Ashna, BMI—Biggs, Bigges Robbins] This side is another stompin' blues item.
BUDDY CAGELE
JIMMY DEAN
WILBUR BROS.

**COUNTRY ROUND UP**

Bobby Doyle seems to be pretty busy these days, plugging three new records through Country Top 50. How did this happen? Well, the charter's been making a Brite Star Records hit on Newbury, O., leased masters to different labels and all the records came out in the same week. So Bob is now putting "I Couldn't Care Any Less" on Alpine, "Don't Think" on Columbia, and "We Love" on Pepper. The latter is doing well.

Young Buddy Roosevelt is doing well on his Columbia hit, "A Good Man," which has now been named among the week's top 10 records in several of the top country stations. Buddy returns to Southern California to close the weekend at the 101 Club in Oceanside.

**APA RELEASES**

*Check these 2 Big New APA Releases*

**APA RECORDS**

803R Government St.
Mobile, Ala.

pleasure phone chat with Mrs.
Mills, executive director of the
top left us with an optimistic
country's "Create With Country".

Y presentation, hosted at the
Orr Beach Hotel in Silver Springs,
and 650 sophisticated skeptics
completely won over by Leroy
Yankovic and his crew of 8 singers
musicians. The presentation told
told that every music will rise
in the popular music in the next
ars and show how it played
time, but the advertising
as of 70 national
who sponsor its programs.
ved and directed by Gene Nesh
program also pointed out that
music is responsible for a
of pop hit records in
making it difficult to de-
where one leaves off and the
begins. Van Dyke, who's
dillon sellers, "Auctioneer" and a
On Bye," was backed up by
Harrison, Barbara Voorhees &
-Landers, the Auctioneers, Billy
ord, Jimmie Johnson, Joel Mc
and guitarist X. Lincoln.

super shows, featuring Nashi-
ritists, will be playing Wisconsin-
Capital Theater for two shows
and will be headlined by Faron Young & The Delegates
Jimmy Dickens, Del Reeves
oretta Lynn. Four days later,
we will be attending The
Package, which includes names like
Ferrie, Carl Smith, Roy
the Deputies and Dottie

Enjoy.

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Here is a comprehensive service which will save you time, trouble and money. No longer do you have to search and put together bits from here and there trying to keep an artist information file. THE COUNTRY MUSIC WHO'S WHO PROGRAMMING SERVICE will keep you regularly supplied with UP-TO-DATE, accurate information on every major recording artist.

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Then, as each new artist hits the top 50 in the trade charts, you will receive a data sheet and photo of that artist. Every data sheet in your binder will be kept up-to-date. As important changes are made in his biography, personal life, business, recordings, etc., you will receive a new sheet for replacement. In this way, you will have a permanent file to refer to, UP-TO-DATE at all times, of every major recording artist.

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Mina, one of Italy's brightest stars, was discovered by David Matalon in 1958 and signed to his Italdisc-Ducale label. During her seven year stay with the company, she turned out a continuous string of hits selling over two million records for the label. In 1964, she signed a new contract with Rifi Records, and recently topped the Italian charts with "Un Anno d'Amore." Her latest release, "Soli," is also entering the hit parade. Internationally, she sold one million copies in Germany of "Heisser Sand," produced by Italdisc and re-released by Polydor. She topped the Spanish charts with "Lonely Town," released by Rifi and distributed by Belter, and is making noise in Japan with "Un Buco Nella Sabbia."
Brazil's Best Sellers

This Last 3 Week 2 Week
1 Se Piang Se Ridi (Fernata) Bobby Solo/Chantecler (Ricordi) 1 1
2 Nao Quero Ver Vou Tribo De Carlos Cars/BS 2 1
3 Caraca Maria Bethania/RCA Victor 2 3
4 Arrastao Els Regina/CBD 1 5
5 A Casa D'Eric (Edicoes RCA) Nico Fidencio/RCA Victor 3 4
6 Beatty For Sale 1— 3
7 Joao Rego / - Deriva/CBD 4 6
8 Lulu Of Hollywood 5 8
9 Lulu Of Hollywood 5 8
10 The Animals Is Here/The Animals 4 9

Top Ten LP's

This Last 3 Week 2 Week
1 The Sound Of Music — Soundtrack (RCA) 1 1
2 Bringing It All Back Home — Bob Dylan/CBS 1 2
3 Joan Baez In Concert No. 5 — Joan Baez / Fontana 2 3
4 Mary Poppins — Soundtrack (HMV) 3 4
5 Of The Shadows — The Shadows (Columbia) 4 5
6 Whatever's Wheelin' Bob Dylan — Bob Dylan/CBS 5 6
7 What'S In The Box — Donovan (Py) Burt Bacharach (Decca) 6 7
8 A World Of Our Own — The Everly Brothers 7 8
9 Beales For Sale — The Beatles (Parlophone) 8 9
10 The Animals Is Here/The Animals (Columbia) 9 10

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9 Beales For Sale — The Beatles (Parlophone) 8 9
10 The Animals Is Here/The Animals (Columbia) 9 10

Top Five Double Compacts

This Last 3 Week 2 Week
1 Queria — Carlos Jose/CBS 1 1
2 Alternat Dura 2 — Alternat Dura/CBS 2 2
3 A Hard Day's Night — The Beatles/Odeon 3 3
4 My Fair Lady — My Fair Lady/CBS 4 4
5 O Baile De Saudade — Francis Petronio/Contiental 5 5
6 Sambalongo Triol 2 5 6
7 Baile Do Lado Saudado — Francis Petronio/Contiental 6 7
8 C'est Triste Venise — Charles Aznavour/RGE (Barclay) 7 8
9 Sambalongo Triol 2 5 6
10 C'est Triste Venise — Charles Aznavour/RGE (Barclay) coming up
The hot summer days have brought new trends in the German music business. The cry is out that the instrumental is coming back. You can't base a trend on one hit, but on the wake of the hottest instrumental in years, "Sibelius," a new instrument trend has been established. It broke into the top 10 here in over 2 years, but also is the number one hit and a tremendous success. It is a new instrument, the Sibelius, especially in South Germany. Both songs have had numerous recordings and although the original records are selling well, the covers also rack up business. "Sibelius" is the current top position in the German charts, and world stars Bert Kaempfert, Horst Jankowski and Helmut Zacharias, all instrumental stars, took it 2 foreign hits played by foreigners to break the chain.

It took a month to happen, but 4 of the German Song Festival finally broke into the top 10 this week. Actually, it's five, as the Dithy song is also at both positions. First place winner Peggy March zoomed to the top of the charts in the number 2 slot, third place winner Siw Malmkvist took the top position, and place winner Wencke Myhre jumped in at 7 and 6. However, the place winner Dorth took the 9th slot in the charts. Although several other finalists are getting action, the top 4 placed tunes also have the chart positions. WP, German production dominates the charts this week. Only 3 foreign entries, one from the Rolling Stones, one from the Beatles and the film music "West Side Story," have been successful.

The German trade paper, "MusiMarkt," stayed with its strong position against the German Song Festival this year with a very hard article and reprinting of other press notes. The festival is very speculative.

Pepsi is happy as a lark over the great success of "Summer Wind," with its many American recordings. The tune which failed to make the final, the German Song Festival, as sung by Grete Ingemann, was the winner.

The French hit, "Pour des cœurs, poupée de son," by France Gall is the current top position in the French charts. CBS is starting its push for stereo singles with the new Spier recording of "Can't Get Used To Losing You." The firm intends to follow the stereo trend by releasing competing singles (stereo that can also be played on mono machines) along with the compatible albums being released by the firm.


Larry Kauffman of Vogue reports that business is great in the summer market, led off by LP's for Francoise Hardy, Helen Vita and The Kinks along with top singles hit by Suzie, Udo Jurgens, Petula Clark, The Searchers and Sandy Shaw.

Hans Eisterich, general manager of Elite Special, let us present with the return of Durant records. G. Mintzian von Vienna where a new concept for Durant is to return. That's it for this week in Germany.
It is difficult to determine the context or the specific content of the text due to the fragmented nature of the words and phrases.
This week we plan to take a quick look at each of these three vital points as applied to the record industry of Australia. No single factor is handicapping the record industry more than the burdensome Sales Tax which is slapped on many so-called luxury products in Australia, which includes phonograph records. Records are subject to a whopping 25% Sales Tax load, which is computed and applied at wholesale price level. On a regular priced album which retails for 52/6, the amount of Sales Tax is 12/6. The following is a factor in American currency. The record industry naturally believes the rate of Sales Tax is excessive and can create a crippling effect on the industry in general. Records are still a fairly young business, but if it is to remain active and alive some sort of Sales Tax relief must be granted by the Federal authorities. We understand that several approaches have been made to the Government by the record interests, on the Annual Jazz Festival, on the reduction or abolition of Sales Tax, but with no success at all to date. If needed in addition, erode away into something worthwhile it must have help now on the tax question!

Closely related to the business of tax is the general level of retail record prices throughout Australia. We have brought this matter up before, and we believe it is so important to the whole future of records in this country that we feel completely justified in looking at it again. The record industry (along with some help from Sales Tax) is slowly but surely pricing itself out of the minds of the Australian record buyers. Although Australia is still a fairly young business, but if it is to remain active and alive some sort of Sales Tax relief must be granted by the Federal authorities. We understand that several approaches have been made to the Government by the record interests, on the Annual Jazz Festival, on the reduction or abolition of Sales Tax, but with no success at all to date. If needed in addition, erode away into something worthwhile it must have help now on the tax question!

Belgium's Best Sellers

FLEMISH

1 Il Silenzio (Nini Rosso/Vogue and other versions) (Herman's/Parlophone)
2 Wooly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
3 Zauba (Rocky The Greek (Mikis Theodorakis)/Acropolis/Decca)
4 Zauba (The Chatel, Elvis/Presley/RCA/Belinda)
5 Katy (Marc Aryan/Markal/Modern)
6 Gori (The Gorys/MGM/Belinda) 4
7 L'Amour (Die Kapers/Puthard/Pathé/Armodro and Beechwood)
8 Dans Wat Dichter Bij Mij (John Larry/Polydor/Passport)
9 Ich Hat Man Noch Traume (Peggy March/RCA/Bens)
10 Long Live Love (Sadie Shaw/Vogue)

WALLOON

1 La Danse De Zorba (Mikis Theodorakis/Barclay—Duop Acropolis/Decca/Pathé)
2 Katy (Marc Aryan/Markal/Moderen)
3 Gori (The Gorys/MGM/Belinda) 4
4 J'ai Pleuré (Claudia Silva/Decca/Conifer)
5 Les Choses de la Maison (Claude François/Philips/Belinda)
6 Les Mains Sur Tes C Branches (Adamo/Pathé/Armodro and Beechwood)
7 Va't En, Va't En (Djak Rivers/Puthard/Pathé)
8 Revient La Nuit (Johnny Hallsiday/Philips/Armodro and Beechwood)
9 Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
10 Des Roses Rouges Pour Un Ange Blanc (Lucky Blonde/Philips)

Australian's Best Sellers

1 Crying In The Chapel (Elvis Presley/RCA) H E. H. Morris
2 She's So Fine (The Easybeats—Parklane) J. Albert & Son
3 The Hucklebucker (Brendan Bowyer—IDV) D. Davis & Co.
4 I'll Turn The Lights Out (Billy Thorpe & Astet) J. Albert & Son
5 Fool, Fool, Fool (Ray Brown & Whispers—London)
6 It Ain't Necessarily So (Normie Rowe—Sunshine) Chappell & Co.
7 Wake Up My Mind (The Uglys—Astor) Leeds Music

Asherst indicates locally produced record

Cash Box

TOP 100 LABELS

1 Amy 29 Liberty
2 A&M 40 London
3 Arctic 357
4 Alfa 4
5 Alfa 4
6 Aurora 41
7 Autumn 50
8 Bang 12, 91
9 Blue Rock 94
10 Brunswich 54
11 Capitol 17, 21, 25, 36, 93
12 Chess 42
13 Celpix 100
14 Columbia 10, 3, 37, 59, 60, 79, 93
15 DCP 22
16 Decca 15, 52
17 Dunhill 100
18 Dutton 100
19 Epic 49, 65, 83
20 Gordy 48
21 Tamla 29
22 Tower 71
23 RCA Victor 43, 56, 67, 72, 80, 89
24 Reprise 26, 70
25 Roulette
26 Scepter
27 Soul 87
28 Sue
29 United Artists 7, 1
30 Wand 55, 75
31 White Whale
32 The Best in Benelux . . . . . Bens
**Argentina's Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
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<tr>
<td><strong>1</strong></td>
<td>Ho Capito Que Ti Amo (Radio-Record Fermata) Luigi Tenco&lt;br&gt;(Fermata)</td>
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<tr>
<td><strong>2</strong></td>
<td>Cominami Ad Amarei (Leonardo-Fermata) John Foster (Ferma) &lt;br&gt;( RCA)</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Io Che Non Vivo Senza Te (Accordo-Fermata) Juan Ramon (RCA) &lt;br&gt;(Rolling Stones)</td>
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<tr>
<td><strong>4</strong></td>
<td>Triste Vene (Avanzura-Fermata) Charles Aznavour (CBS) &lt;br&gt;(Rolling Stones)</td>
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<tr>
<td><strong>5</strong></td>
<td>Calambeque (Korn) Piero (CBS)</td>
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<td><strong>6</strong></td>
<td>Calambeque (Cachivache) (Korn) Piero (CBS)</td>
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<tr>
<td><strong>7</strong></td>
<td>La Marinha (Korn) Horacio Ascheri (Music Hall)</td>
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<td><strong>9</strong></td>
<td>Los Domingos (Korn) Cinco del Rito (Microfon)</td>
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<tr>
<td><strong>10</strong></td>
<td>Off Pretty Woman (Korn) Sylvian Vartan (RCA)</td>
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<td><strong>11</strong></td>
<td>Beto Jaramillo (Korn) Palito Ortega (RCA)</td>
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<tr>
<td><strong>12</strong></td>
<td>Sigue Buscando The Shakar, Richard Anthony (Odeon)</td>
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<tr>
<td><strong>13</strong></td>
<td>Ni Linda Betty (Melograf) Cuarto Imperio (Philips)</td>
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<tr>
<td><strong>14</strong></td>
<td>El Toro Y La Luna (Julio) Los Hermanos Olcese (Philips)</td>
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<tr>
<td><strong>15</strong></td>
<td><em>Calor</em> (Korn) Palito Ortega (RCA)</td>
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<tr>
<td><strong>17</strong></td>
<td>Cristina (Melograf) Bobby Solo (CBS)</td>
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<tr>
<td><strong>18</strong></td>
<td><em>Mariposita</em> (Korn) Chico Novaro (Philips)</td>
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<td>El Toro Y La Luna (Julio) Los Hermanos Olcese (Philips)</td>
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<td>Red Hot Chili Peppers (Rolling Stones) &lt;br&gt;(EMI)</td>
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<td><em>Mariposita</em> (Korn) Chico Novaro (Philips)</td>
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<td><strong>10</strong></td>
<td>El Toro Y La Luna (Julio) Los Hermanos Olcese (Philips)</td>
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**Cash Box—August 7, 1965—International Section**
During the summer time it is quite impossible to find a singer in Paris. All the important artists are on tours around France. First result of those traditional summer tours are a lot of car crashes. Among those hurt were several Latin American artists who were injured in a recent accident at the tour. The reason for the show was a promotional label release in Britain.

In Part Two, "Music Hall Olympiads" is going on. The Romanian artists will stay in Paris three weeks. The Israeli female singer Dana Kovina has signed a contract with Lucien Morice who manages DiscA2C. We will soon discover some songs recorded by Ilana in French.

From Yves Kornblum, in Vogue's public relations department, we learn that "Chantons, Chantons, Chantons Presente" label announces immediate release in France of a Billy Strange LP, and of a one and Eddie EP, Vogue is delighted that it will represent in France such artists as Davies and Los Angeles through Mode.

In Part Three, Jacques Garnier, who works through the Barclay Catalog, is off to a good start. In September there will be a new LP by Jean Ferrat. This composer and singer will record in October an EP in Italian and English. He has already recorded "La Maldita" and "La Malher" in Mexico, and it will be released in the U.S. Female singer Sabrina will record two singles in Italian or French in October throughout Europe. The Festival has a good hit with "Kathy Cruele," the last Marie Laforet recording. This song is published by Festival's publishing firm—Fantasia. There are a tremendous success in Madrid and other cities of that country, where they have played in night clubs and filming a picture. Here in Paris, his latest release is due to be released in an EP of four of his latest recordings made by the dutet in the "skis" rhythm version of the song "La Revancha," which is "Tu Veras Tu Seras" ("What The World Needs Now Is Love"), "Clae Tape" ("The Filling Song") Pararger Tous Tes Passions," and "Send Me The Pillow You Cried On." ("The Only Thing You Do""). The record is for Frida Boccara with a French treatment of "Today" ("Un Jour") and "Nada Sabe" ("Nothing Knows"").

Philips just released an EP with music from the new TV serial "Fantasia." The first record by a singer called Philippe Carl, an 8 year old boy. He already recorded an EP two years ago but at that time he was just playing drums.

### France EP TOP TEN

| Zorba le Grec (Michel Théodorakis) | Barclay—Francis Day |
| Mes Mans Sur Tes Hanches (Adamo) | Voix de mon maître—Pathé Marconi |
| Cast Your Fate To The Wind (Soundso Orchestra) | Vogue—Melvin Tourney |
| Bouvet Un Bateau Part (Claude François) | Philips—Philippe Marconi |
| Quand Reviens la Nuit (Johnny Halliday) | Philips—Pathé Marconi |
| Cathy Cruelle (Marie Laforet) | Festival—Fantasia |
| Au Revoir Mon Amour (Richard Anthony) | Columbia—AMI Tourney |

### Cash Box—MEXICO

A very special album, "Festival De La Juventud," was released by Mexican publisher DiscArte. It is a collection of new compositions of Argentine, Brazil, Spain, and Mexican artists. The exico, Venezuela and Chile, sung by the different artists of that country, belong to the firm's different branches. Palito Ortega (Argentina) "El Mas Fuerte del Mundo," "También Lo Sabio," and "Je Me Refugie." The Mexican band "El Todito," under the management of Joe Alvarado (Venezuela) sings "Tu Voy" and "Tu Ausencia," while representing exico are Los Hermanos Castro with "Yo Sin Ti" and Mayté with "Quiero Ser Con Tu Mama." They have a good rhythm version of the folk song "La Revancha." Mexico is reported by Ana Bolón with "En Quo Tu Cantas" and Tito Mora with "Ninco De Amor," while Chile was represented by Daniel Marcon, with the album the songs "Plata... Plata..." and "Suyus O Luci." It is supposed the whole album will be released at the same time in each of the countries represented.

Reports received from Spain inform us that Mexican song and dance duo "Los Hermanos" released a Spanish version of "Yo Sin Ti" and "Tu Ausencia," which is popular in many fan. Here in Spain, "Los Hermanos Castro" is going to release an EP with four of his latest recordings made by the dutet in the "skis" rhythm version. By this time, the disagreement between record manufacturers and the music industry have been more serious than ever. Many artists were informed about this problem in advance and for a long time they recorded a large backlog of material which is being released moderately. This week, "Los Hermanos Castro" is working on a new EP. She also recorded a single that includes her version of "La Revancha," which has been distributed by the Reprise label. It is probable that she may now record for the label in English.

Hermanos Castro, the sensational Mexican vocal group which is getting popular with the song "Yo Sin Ti," are performing at Acapulco's El Zorro. After that, they will tour several Latin American countries and then back to Mexico. The group have some songs which are not being released this year. Under the name of "Los Hermanos," CBS released an album with the songs "Yo Sin Ti," "Tu Ausencia," "El Mas Fuerte del Mundo," and "Entendido René, Doris Day, Eydie Gorme and Marty Robbins, exclusively singing songs in Spanish.

The name of the latest single recorded by Los Hermanos Boys on Peerless. From the same label we received Pablo Castillon's "Yo Sin Ti," released by RCA Victor, and Teruhiko Sato's "Yo Sin Ti" released by Toshiba-EMI.

Humberto Aznar, promoter of RCA Victor, and Leandro Espinoza, promoter of Peerless Records, left their jobs in the last few weeks. Till now, no replacees have been found. Chico O'Farrill, the Cuban musician who settled in Mexico and who is currently

### Japan's Best Sellers

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### LOCAL |

| **This** | **Last** |
|---|
| 1 | Otatagakushi—Yukio Hashi (Victor) |
| 2 | Otsuka—Katsuhiko Miura (M. K.) |
| 3 | Otsuka—Katsuhiko Miura (M. K.) |
| 4 | Otsuka—Katsuhiko Miura (M. K.) |
| 5 | Otsuka—Katsuhiko Miura (M. K.) |

### Albums

| **This** | **Last** |
|---|
| 1 | 1966, 1967, 1968 (RCA) |
| 2 | 1966, 1967, 1968 (RCA) |
| 3 | 1966, 1967, 1968 (RCA) |
| 5 | 1966, 1967, 1968 (RCA) |

### MEXICO (Continued)

A new contract with Mercury records is being considered. In the U.S., may soon be signing a contract with Mercury records. It is probable too, that he will do so. The arrangements are set for Prada, Sinan and Count Basie. In the U.S., the new contract is being considered. The contract is being considered.

**CARL GEHRMANS MUSIKFORLAG**

Vegnese 46—P.O. 505, Stockholm 1—Sweden

**ALL LATIN AMERICAN HITS COME FROM**

**FERTMATA**

**BRAZIL—E. Lebender**

Av. Ipiranga, 1123, Sao Paulo

**ARGENTINA—M. S. Brenner**

San Martin 840, Buenos Aires

**MEXICO—M. Freidberg**

División Norte 31, Mexico City
Sometime just before the end of the year, an unusual looking 25¢ piece is expected to begin popping up in cash box receipts of coin-operated machines across the country. That brand new, silverless quarter, whose dull finish and copper edges may startle the roots of our collector, will not only be a forerunner of a similar silverless dime and other products of a sweeping change in the metallic recipe of our coinage but will represent the ultimate in governmental recognition for a segment of our economy and a moral victory for this coin machinery and vending industry whose millions of music, amusement and vending machines would have ground to a numbing halt had our national legislature heedlessly ignored its united plea.

On Friday, July 16th, President Lyndon Johnson signed into law a proposal to give the nation its first new coinage formula in 173 years. Spurred on to this decision by a critical shortage of coins and silver, the growing cancer of amateur and professional coin hoarding, and the advice of Treasury Department and other administration experts, the President requested Congress to authorize the change in composition. It was felt the new composition's 'compatibility' with prevailing mechanisms which so concerned our industry leaders whose pleas ultimately moved the President to decide upon the 'sandwich' coin of copper and nickle—coins deliberately designed to operate in coin-operated equipment currently on location.

To repeat here again the role played by coin-operated machines in our modern way of life is unnecessary. Recite the horrifying results had the government decided upon an unsuitable coinage would be sobering but again unnecessary. But to express our gratitude for the united front placed upon Washington by our trade association—notably the Music Operators of America, the American Bottlers of Carbonated Beverages, the National Automatic Laundry and Cleaning Council and especially the National Automatic Merchandising Assn.; and these organizations' leaders, again notably—NAMA's J. Richard Howard, president; Tom Hungerford, executive director; and Carl Millman, chairman of NAMA's special coinage committee, can never be repeated too loudly nor too often except perhaps to someone outside the trade who can appreciate its joy.

"We are particularly grateful to the many Congressmen who responded to our industry's plea to prevent the public irritation and confusion which would have resulted if the new coins were rejected in our present coin mechanisms," NAMA's Howard stated, speaking for the entire trade. He credited the concern of the government for "compatible coins" to hundreds of letters, telegrams and telephone calls made to Washington officials by member firms of his association and also to members of the other trade organizations mentioned above.

The Treasury Dept. expects to begin producing the new quarters before the end of August and quite probably introduce them into circulation before the beginning of next year. New dimes will follow. The department is preparing to produce the coins in enormous quantities, according to officials there, who added that contracts with various metal suppliers to begin shipments to the mints immediately are presently under negotiation. Half dollars, when they go into production, will be reduced from the present silver content of 90% to 40% but dimes and quarters have taken production precedence because of their importance to commerce.

For this, thank you association leaders and members for your successful efforts, and lest we forget, thank you too, Mr. President.

Cash Box—August 7, 1964
WASHINGTON, D.C. — Five days after President Lyndon B. Johnson signed the proposal for the metallic recipe change in the nation's coinage (see editorial), he signed into law another piece of legislation affecting the coin machine and vending industry — the bill to require the labeling of all cigarette packs, cartons and boxes, in a conspicuous spot on the package, with the legend — "Caution, cigarette smoke is hazardous to your health." Cigarette manufacturers, who do not comply with the new law, to become effective January 1, 1969, can be fined $10,000 for each offense. The penalty can be avoided if a label is provided for each single package which does not bear the label. The size, color and position is not specified in the law but left to the discretion of the tobacco manufacturer.

By the passage of this bill, the Federal Trade Commission's previous decision to require similar health warnings in all cigarette advertising has been reaffirmed until July 1, 1969. Because of this latter "compromise factor," several officials in the cigarette industry feel the bill's passage represents a victory for them as they claimed for the past several years. The new law should ultimately be enacted sometime by the federal government after the string - Surgeon General's Snuff and Health Report of 1964, and were pleased by this bill's relative moderation.

BALLY'S 50/50

CHICAGO — Concentration of scoring potential first on one side then on the other side of the playfield is the new play approach gimmick built into Bally's "50/50" flipper type game for one or two players.

"Of course, the entire playfield is active at all times," explained Bill O'Donnell, president of the Bally Manufacturing Co., as announced the new game. "But the shifting boundaries of the playfield for the top scoring target adds a new dimension to skill and strategy, which — judging by test collection — goes over big with players.

As each ball is shot, 'O'Donnell advised, 'player lights the key target on his side, and the right side of the playfield, through out the center of the playfield — as the name implies, transfers his ball to the opposite side of the playfield. Almost all of the scoring is required to dodge the Change-Targets Bumper, which becomes the hill Targets, alternates between being left and right, but are not only high scoring but also the keys to other scoring features, such as the Free Ball Gain and the Special Light on the left rollover,' O'Donnell stated.

"As I've already hinted, every cent of these machines makes it to the world — indicates that '50/50' adds to the one per cent pure earning over the last 10 years, which are the mid-season season on a very optimistic note," the Bally chief concluded.

III. Coin Machine Ops Association Meeting Draws Heavy Attendance

State Rep. Oral (Jake) Jacobs of Springfield, Illinois, was here being greeted in Springfield during the ICMOA's mid-year meeting, Saturday and Sunday, July 24-25, in the Holiday Inn's Grand Ballroom.

With Rep. Jacobs are Bob Vihon (center), and Dennis Jacobs (far right). The break in the meeting was held of H & H Consolidated Enterprises, in Michigan City, Indiana, company was formerly owned by Bob.

CHICAGO — During a summer weekend when most people would rather be enjoying it in play, the Illinois Coin Machine Operators Association (ICMOA) held its mid-year meeting, Saturday and Sunday, July 24-25, in the Holiday Inn's Grand Ballroom.

While the big general meeting on Sunday afternoon was attended by officers and directors of ICMOA at the gala cocktail party on Saturday evening, at the Inn, during the absence of club's executive vice president, Bill O'Donnell, president of the Bally Manufacturing Co., as announced the new game. "But the shifting boundaries of the playfield for the top scoring target adds a new dimension to skill and strategy, which — judging by test collection — goes over big with players.

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The Illinois Coin Machine Operators Association has announced the new game.

The Music Merchants Convention was attended by the Illinois Coin Machine Operators Association on June 22, too late, however, to make the coin-operated grand opening.

The elimination of the 10% tax will definitely stimulate sales in the future.
Wood Named Head Of NAMA Nom. Comm.

CHICAGO—Harry L. Wood, Cup Vending Company of Ohio, Cleveland, has been elected chairman of the NAMA nominating committee which will propose seven candidates for election to the Board of Directors of the National Automatic Merchandising Association, according to J. Richard Howard, president of the association.

The committee will recommend candidates to fill the terms expiring at the end of three independent vending operators, two representing the other U.S. companies, and of more than 50 years of experience in the vending business, respectively.

Members of the nominating committee, in addition to Wood, are: Major Bus, Curley Candy Company, Chicago; William F. Courtney, Service of Youngstown, Youngstown, Ohio; Jack Harper, Rowe AC Manufacturing, division of Automatic Carzeen Company, Chicago; and Darrell L. McCleary, McCleary Coffee Vending Company, Minneapolis.

The recommendations of the nominating committee will be announced to all NAMA members at the annual meeting of the NAMA convention in Chicago, October 16-19. Members have been asked to suggest the names of the committee and may also submit names of the committee.

Minutes Miser Vehicles Praised By Minn. Canteen

MINNEAPOLIS—In large “In-Plant” accounts in Minneapolis, Minn., the Canteen Company of Minnesota, Inc., has developed electric vehicles for serving of vending machines. The vehicles, called Minute-Misers, are manufactured by Canteen Motors, a Lincoln, Neb., division of Outboard Marine Corporation.

Each Electric Truckster is equipped with a trailer hitch for towing a substantial supply of fresh milk and bread. The slim Truckster is compact and is designed to move easily through crowded aisles. A load of 200 pounds of food is added to the drivers. The complete model clears the vehicle of nine inches.

Before these vehicles were used, it was covered with the in-plant accounts on foot for servicing or delivering the machines. Now the echo is on the 9 to 11 hours a day and six days a week. says Lee Johnson, general manager for Canteen Company of Minneapolis, Inc.

“We have analyzed service records of our personnel,” says Mr. Johnson, “and have found in every case that the addition of a Cushman Truckster and trailer unit has increased the service’s daily schedule by about six services. In addition to that, it has reduced fatigue on the part of our personnel, and I feel in the long run has provided a better service to our customers.”

Erlanson Named At U.S. Tobacco

NEW YORK—Stanley B. Erlanson, managing director of the United States Tobacco Company’s Chicago branch, has been named chairman of the company, according to Louis A. Bank, president. Battle also announced the appointment of C. R. Thompson of the company as a member of the board of directors.

“With the elimination of manufacturing for all of the firm’s tobacco plants and those of its specialties, our division of sales and services,” said Mr. Johnson, “will be handled by our personnel.”

Philosophy Filters In New Soft Package

NEW YORK—Smokers throughout the country are now able to purchase Philip Morris Filter, the highly popular cigarette with better flavor, better taste, and better smoke. The new soft pack, introduced last year, has been a great success, and as a result, its popularity continues to grow. The new pack is available only in the Plastic Sports Pack, which has been gaining in popularity throughout the country.

The new Soft Pack is similar in design to the original Plastic Pack, and offers consumers the same choice of packaging for Philip Morris Filter, as the three are available.

NAC To Host “What’s New In The Market Place” Show

CHICAGO—Firms who will be introducing completely new items of equipment, products, and services and new concepts to the vending industry have been invited to participate in the show. The show will be held October 27-30 at the Ambassador Hotel, Los Angeles, and has been announced by the NAC convention Program Committee, to participate in a seminar on October 27, the opening day of the NAC convention, which is being invited to the companies.

“NAC’s New in the Market Place”

The unusual feature of the NAC convention is that it is being held in a new city, where the convention will be held. The show is being held in Los Angeles, where it is being held.

Montt Appointed Vend Field Sales Mgr. At Frank Fleer Corp.

NEW YORK—The cigarette division of the American Tobacco Company has appointed Harry D. Niles as general sales manager, a new post, it was announced by J. R. H. Romans, president of the company.

Nic D. Montt will be responsible for the national sales efforts of all of the company’s cigarette brands including Camel, Marlboro, and Parliament cigarettes.


With the exception of the American Tobacco Company, the company has been named Harry D. Niles as general sales manager, a new post, it was announced by J. R. H. Romans, president of the company's Cigarette Division.

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NIC D. MONKT

PHILADELPHIA—Nic D. Montt has been named general manager of F. H. Fleer Corp., Philadelphia-based manufacturer of Dubble gum. In his new post, Montt will make his headquarters at the Fleer home office here in Philadelphia, where he is covering the bulk of the company’s operations. He will be responsible for the sales, advertising, and marketing of the company's products, which include Dubble gum, a popular candy, and other related products.

Montt has spent 18 years in the vending industry, having been associated with the Diamond Match Co., and the Vending Co., prior to joining Fleer he was a divisional and regional vice president for the H. B. Corp., vending division.
order requests are being mailed out from MOA headquarters, and urged members to rush their reservations back to the MOA office for processing. Granger further stated that MOA had the John Oberndorf Tabulating Co., Inc. compile a national survey of license fees on phonographs and amusement games (coin-operated) in locations, processed on an IBM punched card system. More than 60% of the returns were utilized in the compilation.

The results of the survey were divided into three distinct categorical reports: (1) Listing of license fees for both amusement devices and phonographs by city and state; (2) listing the range of fees—low to high—for phonographs; and (3) listing the range of fees—low to high—for amusement devices. This survey report is being prepared for distribution to all members of MOA, according to Fred Granger.

Clint Pierce discussed the heavy cost MOA is facing to maintain its legislative program in Washington, D.C. He strongly urges all operators to contact their congressmen relative to the pending copyright legislation. Results, he said, of the June hearing before the sub-committee of the House Committee were very optimistic for the nation's operators. Finally, the Judiciary Committee was agreed when approached towards a hearing with MOA's legal counsel Nicholas Allen. And, officers of MOA Congress, he added, feels that sometime definite should shortly be done about the copyright legislation.

MOA Board Chairman Lou Casola advised the ICMAO rank and file that "we are all very fortunate that the U.S. Mint agreed to convert to a sandwich coin" in replacing silver, which usually fitted coin chutes on all equipment. Casola commended NAMA under the leadership of Tom Hangerford for its most successful efforts in behalf of this coinage decision, who along with MOA leadership were unrelenting in their struggle.

Encouraged a standing ovation for State Representative John "Jake" Jacobs (Dem., Moline), who proposed the bill in the State Legislature to outlaw the $10 license fee for equipment. Rep. Jacobs was present at the ICMAO meeting.

Before the meeting was adjourned there was a spirited discussion period from the floor, during which many nagging operating problems were handled about. Dick Glenko, co-owner of Dial Amusements, in Chicago, stated that a cost breakdown and labor costs can satisfactorily be spelled out to location owners. Leonard Miska, of Chicago, advised that the best and simplest way to handle this problem is for each firm to turn this project over to the "always dependable CPA."

Bill Pess announced that the next ICMAO meeting will be held during the MOA Convention. An announcement will be made in plenty of time at the Pick-Congress Hotel.
ON BROADWAY—Only operating a little over two months and already Art Simons's magnificent 25-table U.S. Billiards installation at the Broadway Arcade called "Broadway Billiards" is fast becoming a landmark for the jazz-conscious New Yorker. Helping to give the luscious parlor its fame, besides its inviting decor and sparkling equipment, are the N.Y. Champions tournament held nightly at 8:00 P.M. featuring experts from all over the state in 6-pocket, pocket, and side-blaws. Specials of competition U.S. Billiards, national championships, and Art Dudzius says the Amityville factory has been competing against his order book trying to keep up with the heavy amount of orders that have been pouring in all summer of a job in summer. Art says the crew is doing a heck of a job in the department and U.S. Billiards tables continue to roll out by the trailer-load as rapidly as possible.

NEW COINS—Don't be too surprised when you see 55c pieces with brown edges begin to appear in your collections with increasing regularity around the end of the year. Because that's what's about to happen, because there's a tax bill who's been shipping more documents lately than the Bealest have autographers made the coinage composition official Friday, July 23rd with a signature that is uncorporate. U.S. Mint Howard, Carl Milliam has been put out of the game as well as Fred Wallin of National Receptors. The new 5c pieces should be appearing in circulation before Jan. 1st but the dimes won't pop up "til later this year. The dime should be marketed in 1965.

UNSCRUPULOUS OFFERS—Paul Rand Dixon, chairman of the Federal Trade Commission, announced that a Necco against consumer frauds including the fraudulent selling of worthless vending machine franchises to the elderly people, should be underway in all 50 states by early fall. This investigation comes down from Supreme Distribe's Willie Blatt who info's that such schemes should be rapidly routed out because they not only take hard-earned money away from hundreds of trustworthy but unfortunately gullible people but give an undeserved black eye to a industry that doesn't need another. The FTC, incidentally has been hopping all over Eastern, One-Stop Order of Police Associates, and is due back Friday, Aug. 10th.

CONGRATULATIONS—To Arlmor Distributors, Inc. of Newton, Mass., go our best wishes on its recent appointment by Ditchburn Vending Machines, Inc. to handle their line of compact vendors in the six New England States. These machines have been set up on the showroom floors of Arlmor's brand new quarters on California St., and demonstrations are being held daily, according to the firm's president Charles Suesens. Musical Distributors' exec Harold Kaufman (New York based Wurlitzer distributor) has been showing the Ditchburn line on his own expansive showroom floors, evolving considerable interest from his many customers.

AUGUST GET-TOGETHER—Mike Mulqueen's New York State Ops Guild will be gathering for their August meeting on Wed. the 18th at Newburgh's Hotel Washington. No doubt, high on the agenda will be tying up details for their participation in the Sept. 17-19 outing at the Nevele Hotel where they'll join members and guests of MONY and NYSACMA for the annual bash. The Miami News published a fine tribute to Wometco Enders Enterprises, Inc. the Massachusetts contractor, in their July 14th issue. It's a complete with detailed editorial coverage of the huge vending complex contributions from the firm's many clients and customers, was in commemoration of their 40 years of operation.

SURPRISE, SURPRISE—Urban Industries' chief exec Nat Bailen promises a terrific surprise for members of the trade at the upcoming MOA show. The surprise is in the line of a new equipment idea and ought to spark plenty of interest. The MOA show should again offer plenty of other surprises, as it only does. The grand finale is a coin recipe which with a work of art coin rejectors on location, is a feather in the cap of our trade and a testimony to the effective work of our trade associations.

PATENT AMENDMENT—The first substantial amendments to the federal patent bill, since 1932, became law last Monday, raising patent application fees substantially to "enable the patent office to recoup about 75 per cent of its costs". The following changes in patent fees were included: a new $10.00 fee for each independent claim, a $5.00 fee for each claim, dependent or independent, in excess of 6; a $25.00 fee for each claim, dependent or independent, in excess of 20; the reissue fee was raised from $30.00 to $100.00; a new charge of $10.00 for each printed page or specification was added; and the trademark application charge was raised from $25.00 to $35.00 plus a new $25.00 renewal fee.

HERE AND THERE—Atlantic New York's Murray Kaye says the firm's (meto NY Seeburg outlet) has been enjoying a great summer sales season and is looking forward to a great fall. A center of attraction out at Southhampton, L.I. of late has been the Stage Door. Reason—Seeburg discotheques says Murray, who claims the firm is giving the place very good treatment. ... Rowe AC promo ace Jim Newlander is anxious to get that cast off his leg, broken several weeks back. The non-stopper was right at his desk, though as soon as the doe would let him. Manufacturing vet Lynn Durant spent some time in the big city last week, among others, Frank Gruber of United East Coast. ... Abe Lipsky's cooking with a fire on Campbell's Celebrity table, had to pack off the showdown model. ... VASCO's chief Zach Katz has been enjoying a fine summer doing what he likes best—work, and plenty of it. Zach's firm is a center for reconditioned equipment in the metro area. ... LAST CALL! Says MONY's Ben Chiesofsky who says he only has left at The Nevele for the Sept. ops conclude. Call him at CL-7550.
Chicago Chatter

The fine attendance at the ICMAO Meeting in Springfield last weekend (July 24-25) was a strong indication of the upward trend towards which the entertaining organization is moving, ICMAO Prexy Bill Poss, of Valley Music Co., in Aurora, and the other officers and directors richly deserved the plaudits and industry support of the members for producing a steering business agenda, and for the selection of the resort-like site—Holiday Inn East Motel (plus excellent air conditioning equipment). Last we forgot to mention the fine new table for the action: Harry Shaffer, the vice pres., of Alton; and Orma Johnson, who subbed for Mary Gillette as secretary-treasurer, of Moline-Rock Island. Directors were Les Montowth, Chick Henske, and Vince Angelerti.

Accolades to Lou Casola, Clint Pierce and Fred Granger, MOA's officers, for the assembly in Springfield most effectively. Incidentally they brought their wives along for the festivities.

Among the associate members in attendance, representing coin machine manufacturers and dealers, were Nate Feinstein and John Neville, for World Wide Distributes; Jack Burns and Bob Vihon, Empire Coin Co.; Joe Kline and Chuck Harper, Atlas Music Co.; Ray Lock, of Music Box Record One Stop; and Dusty Hoshein, Dynaball, Inc.

There was a period of dramatic excitement during the big general meeting. On Sunday, July 23, Requiem mass was held last Wednesday, July 26, in Our Lady of Mount Carmel Catholic Church, 301 E. 8th St. Alvin Gottlieb, D. Gottlieb & Co. presents the busy northwest side factory has “the hottest thing goin’ in play today.” "Bob’s swankin’ brand new “Dodge City” Four-player "shoot-em-up-western" flipper amusement game.

Dick Cole, executive vice pres of Ditchburn Vending Machines, Inc., delivered a bombastic speech at a board of directors and shareholders meeting. . . . Mort Secore, sales director for Chicago Coin, heeps much praise on ChieCoin’s “Gold Star” puck shuffle bowler, which is rolling along on the assembly lines to keep up with terrific sales. Everyone in Chicago is back from their vacations, so it’s full speed ahead.

Congrats to veteran operator Hal J. Shinn, who was named general chairman of the Cherokee County (N. Carolina) 1965-66 Community Chest campaign. Hal, who is also a director of MOA, owns and operates Star Amusement Co., in Griffin, N. C. Ch. Bally admn, Herb Jones is proudly displaying a letter from Switzerland which reports Ballygames’ take in 40 to 100 percent more money. Herb also notes that during the past year the letter “B” led the alphabet as initials of ballygames; such as—Band Wagon”, “Big Day”, “Bulletight”, “Border Beauty”, etc. (Oh, well, the new ballygames is called—sales. Everyone in Chicago is back from their vacations, so it’s full speed ahead.

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Among the Illinois operators on hand in Springfield for the ICMA meeting were Russ Holstein, Charlie Sacco, Dick Gienko, Charlie Mirk, Don McDonald, Larry Cooper, Mr. & Mrs. Max Berenson, Chick Henske, Harry Shaffer, Vince Angelerti, and many, many more (too numerous to mention here).

DICK AGAIN ON THE HOME FRONT: While Dennis Ruver is covering the East Coast calling on the trade Richard Uttanoff, co-head of D & B Industries, is back in the office handling sales and minding the store. . . . MOA’s Fred Granger and Tom Mackey, convention manager of the Pick-Congress Hotel, conducted us on a “cook’s tour” of the exhibit floors for the upcoming September meet, which was very impressed. Fred feels confident attendance records will be shattered at this year’s show.

Clint Pierce, president of Music Operators of America, of Brodhead, Wisconsin, and his wife, attending the national Coin Machine Operators Assn. (ICMAO) meeting last weekend, July 24-25, in Springfield, Ill. Pierce addressed the ICMAO throng through the big general meeting, urging them to keep after their congressmen on copyrights legislation. Other MOA officers on hand were Bob Bowers, West Central Illinois Rep. Ray Lock, Executive Vice Pres Fred Granger . . . Badger Novelty chief Orville Carner, former bookkeeper, Mildred Wildt, gave birth to a husky lad tother. Day. He was named Patrick. Her replacement at Badger is Deanna Conkling. Another newcomer is Roy Janakowski, in the general repair dept. . . . Harry Jacobs, Ennis, Ill., phone, director, advised that the firm's new phone (Wurlitzer) salesman, Charles (Chuck) Meyers is doing a bang-up sales job. This past week he drove the United vanette up through the Wauqua area, and then he heads to Ironwood, Michigan to call on operators. . . . Nate Victor, S. L. London Music Company, says, is unusual for this time of the year. Music and games are still very active, especially Gottlieb “Cowpoke” flippers. “There’s no summer doldrums at London! Nate exclaimed. . . . Jack Hastings temporarily postponed part of his vacation to help his dad, Sam Hastings, with the further assistance of younger brother, Jim Hastings last week.

Chicago Chatter

The fine attendance at the ICMAO Meeting in Springfield last weekend (July 24-25) was a strong indication of the upward trend towards which the entertaining organization is moving, ICMAO Prexy Bill Poss, of Valley Music Co., in Aurora, and the other officers and directors richly deserved the plaudits and industry support of the members for producing a steering business agenda, and for the selection of the resort-like site—Holiday Inn East Motel (plus excellent air conditioning equipment). Last we forgot to mention the fine new table for the action: Harry Shaffer, the vice pres., of Alton; and Orma Johnson, who subbed for Mary Gillette as secretary-treasurer, of Moline-Rock Island. Directors were Les Montowth, Chick Henske, and Vince Angelerti.

Accolades to Lou Casola, Clint Pierce and Fred Granger, MOA's officers, for the assembly in Springfield most effectively. Incidentally they brought their wives along for the festivities.

Among the associate members in attendance, representing coin machine manufacturers and dealers, were Nate Feinstein and John Neville, for World Wide Distributes; Jack Burns and Bob Vihon, Empire Coin Co.; Joe Kline and Chuck Harper, Atlas Music Co.; Ray Lock, of Music Box Record One Stop; and Dusty Hoshein, Dynaball, Inc.

There was a period of dramatic excitement during the big general meeting. On Sunday, July 23, Requiem mass was held last Wednesday, July 26, in Our Lady of Mount Carmel Catholic Church, 301 E. 8th St. Alvin Gottlieb, D. Gottlieb & Co. presents the busy northwest side factory has "the hottest thing goin’ in play today.” "Bob’s swankin’ brand new “Dodge City” Four-player "shoot-em-up-western" flipper amusement game.

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NEW ORLEANS—“A New Orleans natural”—that’s the way coinvestigator Louis Bosberg describes ‘Dancing In The Blue Room’, an album containing some of the town’s favorite numbers performed by piano up-and-coming piano virtuoso Leon Kelner. The album was released by the Seeburg Corp. on little LP form for music operators around the beginning of the year, Lou advises.

Besides being the brains behind the distributor-operator complex known here as the New Orleans Novelties Co., Louis is considered quite the connoisseur of the piano and says the ‘While Leon Kelner is not nearly as well known as Al Hirt and his next door neighbor Pete Fountain, he does have a quite a local following at the famous Blue Room of the Roosevelt Hotel where his band has been playing for many years.”

California Clippings

Struve Distributing offered free coffee and doughnuts last week along with their Seeburg Service School and included free trouble shooting testers to the one who attended. Struve’s slogan “Better Your Business With Struve Service” pretty much explains the importance of the school... Incidentally, we got together with Mort Drootin, sales manager for the background music division at Struve, who told us that his department is expanding with Giuseppe recently joining the sales department... Ken Siler at the Wurzit factory branch along “phonorow” reports heavy activity on the full Wurzit line—“booming” is the word from Ken. He also tells us that Gary Stein, regional sales manager, visited recently and that Joyce Girard is on a two week business trip to Chris Kesler in Mexico, Colorado and Arizona. Phil Cracraft returned from his vacation in Las Vegas—said he had a “marvelous time” but was not very successful with those strange looking coin machines there... Bill Happel spreads the good word that pool tables continue to lead sales with the new U.S. Billiard table gaining popularity in the operators. Bill also says that he took the lead at the Royal Club recently but Roy walked away with the marbles and Bill bought the drinks. Rueben’s reports that the new Bob Dylan record titled “Like Rolling Stone” should be a national top ten within the next few weeks and one of the strangest records in months. Also strong are the We Five with ‘My Friend’ (A2) and ‘It’s For You’ (A3); ‘Unchained Melody’ by The Righteous Bros. on Phillips. “It Ain’t Me Babe” by The Turtles on White Whale. “I’m A Fool” by Dino, Desi and Billy on Reprise and “California Girls” by The Beach Boys. More at the Seeburg So Do in Camel.”

Smithsonian Natrel, a散发 of natural”.

Mr. & Mrs. James Drootin, Groenbush, in town this week for the Sunday afternoon baseball game and they were watching the Twins-Kansas City baseball game Monday evening. Connie Jr. in town over the weekend and taking in the hardware convention Monday and Tuesday afternoon. Also buying parts and records... Jack Godfrey, Chaska, in town for the day picking up parts and records. John Ferrier, Des Moines, on the market making the rounds and picking up parts and records. Mike Young, Soldier, Grove, was in town for the All Star game as was Fred Norberg, Mankato... Mr. & Mrs. Lawrence Sanford, in town picking up parts and records... A. Hagner, Grand Forks, in the cities for the day picking up parts and records... Jerry Green, Highland Park, in town for the day picking up parts and records... The Herb Petersens of Milbank are expecting... Tony Ratcliffe and Ronnie Holman of Huron, are getting in a lot of golf. Hot weather doesn’t stop them as Tony has an electric cart, which is very nice... Mrs. Elvin Porter of Mitchell, just got back home after spending 6 weeks on the West Coast visiting family and relations...

Happy Birthday This Week To:

- Geo. A. Miller, Oakland, Calif.  
- Jerry Harris, Omaha, Neb.  
- Kennedy, Chicago, Ill.  
- W.E. Huggins, Lodoga, Ind.  
- Wm. Betts, St Louis, Mo.  
- Donald W. McFarland, Galena, Ill.  
- Mike Imig, Yankton, S.D.  
- Edward H. Newell, Memphis, Tenn.  
- David Benson, Harrisburg, Pa.  
- Robt. Mishkelow, Hempstead, N.Y.  
- John McNellis, South Bend, Minn.  
- Joseph Manns, Miami, Fl.  
- Leonard J. Goldstein, Cincinnati, Ohio.  
- Wm. J. Barnett, Selma, Ala.  
- Murfie Colas, Chgo, Ill.  
- John Hourihan, Glendale, Ariz.  
- Irwin W. Weiler, Kansas City, Mo.  
- Dan Stern, Elizabeth, N.J.  
- Lew Wolf, Sioux Falls, S.D.  
- Alfred F. Judy, Converse, Ind.  
- Sam Mched, Chgo, Ill.  
- Ben H. Ryan, Nashville, Tenn.

Cash Box—August 7, 19...
CHICAGO—Fred Granger, the executive vice president and driving force behind the Music Operators of America is devoting practically every waking moment these final weeks before the Sept. 11-13 Convention and Trade Show to be held at Chicago's Pick Congress Hotel, to laying out the exhibit floors (two this year), assisting manufacturers in selecting the space most suitable for the display of their particular products and tying up all loose ends that always plague convention organizers. Most able assistance will be provided Fred by the following committees:

General Co-Chairmen of Convention: Howard Ellis & William Cannon

COMMITTEE ON COMMITTEES
J. Harry Snodgrass, Chairman
John Wallace
Les Mortooth
Wm. Cannon
James Tolisano
Moses Profit
John Trucano

BANQUET COMMITTEE
James Hutzler, Chairman
Wm. A. Anderson
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Robert Jones
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REGISTRATION COMMITTEE
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Les Mortooth
C. G. 'Joe' Silla
Royce Green
Phil Eisenberg
Lindy Nardone
Nick Carter
M. L. Holland
Jerome Jacomet

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H. Franz
C. C. Bishop
Rubin A. Franco
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Wm. Blatt
K. A. O'Connor

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Peter Geritz

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K. A. Cormaney, Chairman
John Wallace
Carl Pavey
Russell Mawdley
Maynard Hopkins
Chas. Bengimina

PUBLIC RELATIONS COMMITTEE
Henry Leyser, Chairman
John Wallace
Lou Casola
Clinton Pierce

FORUM COMMITTEE
John Trucano, Chairman
Mrs. Millie McCarthy
Norman Gefke

MOA's Pace Quickeens As Sept. Show Nears

- "Best Yet"—Granger

CHICAGO COIN
creates
Dependable Games
Proven Profit Makers...

BALL BOWLERS
PUCK BOWLERS
PIN GAMES
SHUFFLE GAMES
BASEBALL GAMES
HOCKEY GAMES
RIFLE GALLERIES
and many others!

SUPER-SONIC
AUTOMATIC BOWLING LANE
with SWIVEL SCORE RACK

DOOR PRIZE COMMITTEE
Paul M. Brown, Chairman
Frank Fabiano
K. A. Cormaney
Sam Weisman
Mrs. Millie McCarthy

NOMINATING COMMITTEE
J. Harry Snodgrass, Chairman
Wm. Cannon
Jack Bees
Henry Leyser
James Hutzler
K. A. Cormaney, 1st Alt.
Leon Taksen, 2nd Alt.
Herman Goldner
Wayne Hesch
Ed Gilbert, 1st Alt.

CHICAGO—Lee Brooks, of Cash Box, is shown at the Pick Congress Hotel with MOA Executive Vice President Fred Granger and the Pick Congress Hotel's convention manager, Tom Mackey, looking over the exhibit area for the upcoming MOA Convention, September 11-13. Granger was explaining in detail the floor plan of the area.

MOA Director Heads County Charity Drive

CHICAGO—J. Bruce Quinn, president of the Cherokee County Community Chest, announced that Hal J. Shinn has been chosen as General Chairman of the 1965-66 campaign which will get under way this fall.

Shinn is owner of Star Amusement Co. and is the immediate past president of the Gaffney Chamber of Commerce. He is also a member of the Music Operators of America and is on the Board of Directors of the association, in addition to serving as Vice President of the South Carolina Music Operators Association.

"Hal," as he is known, was born in Concord, N.C. and is married to the former Evelyn McSwain, also of Concord. They have two children, H. J. Jr. and Margaret. The Shinn's have lived in Gaffney for the past 28 years where Hal has been actively engaged in business.

In accepting the General Chairmanship he said, "I consider it an honor to be asked to fill this position this year. I am delighted to serve in this capacity but I also realize that this responsibility will require much cooperation from many workers and contributors."
LAST CALL!

Advertising Deadline
Thursday, August 5th ! !

issue Dated: AUGust 14
Wurlitzer Distributor
Restores Valuable Juke

NORTH TONAWANDA, N. Y.—The dictionary defines "serendipity" as "the gift of finding valuable or agreeable things not sought for..." and the word was coined by the author of the story about the three princes who, during their travels, were always finding things of value, strictly by chance.

Bill Bryant of Valiant Amusement Company in Phoenix, Arizona, Wurlitzer Distributor, recently followed the luck of the three princes. A friend of Bill's had an "old time juke box" in a pile of junk. Bill asked to borrow it... clean it up...and put it on display in his showroom. Bill's son, Tom, completely overhauled it and put it in running order. It is now on display at 3129 East McDowell Road in Phoenix.

This is a juke box in the truest sense of the word...having a steel drum which contains six selections... complete with a manually operated dial which allows the patron to select any one of the six numbers. (See photo.) And who knows just that action with music is new? This picture also shows two Dresden China dolls which turn around while the selection is playing. (NOTE! An expert recently appraised these dolls at $75.00 each.) In addition, this "juke box" boasts three minstrels who are animated, plus drums, bells and percussion blocks.

Jacobs Safety Check, and the identification plate states that it was made in Switzerland September 22, 1886. One more point...a dime was necessary to hear and see this full band concert...dime-play back in 1886.

Seeburg Little LP's

CHICAGO—Recent Little LP releases by the Seeburg Corporation offer music operators material in both the vocal and instrumental mood. The set is highlighted by the names of several favorite location artists and should prove lucrative on music machines. The 'Pop Vocal' release, on the Capitol label, offers Peggy Lee's album titled 'Pass Me By' and features such selections as 'You Always Hurt The One You Love,' 'I Wanna Be Around' and 'Dear Heart.'

In the 'Pop Instrumental' category, Capitol scores again with Jackie Gleason's 'The Last Dance.' For Lovers Only.' This set features the Gleason treatment on such numbers as 'People' and 'I Wish You Love.' Peter Nero's RCA Victor album titled 'Career Girls' rounds out the June 28 releases with such tunes as 'I Could Have Danced All Night' and 'Star Eyes.'

Doris' Mother-In-Law Dies

CHICAGO—Mrs. Helen Urbanski, mother-in-law of Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, in this city, died suddenly in her home on Sunday, July 25.

Visitation was in the John Kleinstadt Funeral Home Tuesday evening, July 27. Requiem Mass was held for Mrs. Urbanski in Our Lady of Grace Roman Catholic Church Wednesday morning.

Among the survivors, including Mrs. Edward G. Doris (Lauretta), were a son, August; and two other daughters, Beatrice and Gladianne.

Cash Box—August 7, 1965
CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word, Miller's, 1830 W. 121st St. Chicago 16, Ill. (570 words)

FOR SALE: RECONDITIONED SHUFFLEBOARD with scoring units and refurbished tops or tops and bases. We carry the best quality tables at reasonable prices. Write or call Wallace DISTRIBUTING COMPANY, 75, MINERAL WELLS, TEXAS, 56-3000.

ATTENTION: OPS! GET LOWDOWN prices on records, accessories, etc. DIAMOND COIN MACHINE EXPO 4750 North Dearborn St., NOLFA, VIRGINIA. (Tel. 265-7176).

ATTENTION OF IMPORTERS — APPROXIMATELY 1000, 1½ lb. model, coin Operated Slot Machines, during the months of July, August and September. These models consist of: Continental 11-200, Jal's, Jel's (B) and Tropic models. Price: $3.00 each. Interested? TRIMOUNT AUTOMATIC SALES CO, 6117 11TH STREET, ERIE, PEN. phone 452-2307.

USED 45 RPM RECORDS, ALL TYPES AS THE PICTURE. Results guaranteed, or your money back. We pay freight from anywhere in the U.S. for orders of $7.50 minimum. Lloyd Martin, 201 N. COLUMBUS, CLEVELAND, OHIO, 44114.
Since 1953, Seeburg has been leading the way to the greatest opportunity ever offered to America's music operators. Now it's here. Grab it!

Seeburg started it all in 1953 by being first to offer high fidelity. Remember how the industry took to hi-fi and made money with it?

Similarly, in 1958 Seeburg pioneered stereo—and the enthusiasm of operators carried over into locations. Stereo made money for everybody.

In 1964, Seeburg launched a tremendous winner—the automated packaged Discothèque. This runaway success was and is the greatest moneymaker for locations since Repeal. Now it has shown the way to an even bigger opportunity for operators!

This is the newly-discovered market for Discothèque listening, which came to light when people started turning out by thousands to hear the multi-channel stereo Big Sound produced by Seeburg's Big 3—the LPC/480 phonograph, the Rhythm Twins speakers, and Seeburg's leased libraries of exciting stereo records for Discothèque play.

As operators discovered, even locations which had no dance floor used this winning combination to build business, because people turned out and paid to hear it.

Big Sound is in demand. Capitalize on it with Seeburg's winning Big 3, and you can offer your locations an attraction they can't get anywhere else!

Better contact your Seeburg Distributor X-O-W!
Your fortune for a penny

Never poke fun at the lowly penny . . . it's a pretty serious matter. At least that's the way things added up in the early 1930's. A lot of people took pennies seriously in those days . . . especially David C. Rockola, the president of Rock-Ola Manufacturing Corporation, whose products provided homes for a lot of wayward pennies.

Rock-Ola's line of fine Featuristic and Lo Boy weighing scales were steadily gaining in popularity . . . due primarily to a fantastically simple mechanism with a foolproof, no-tamper coin chute assembly.

If there was one thing David C. Rockola knew about, it was about scales, and the thing he knew most about scales was that they had to be simple, dependable and most of all profitable for the operator. After all, a penny was just a penny even in 1932.

It was a good business. In fact, according to the expert opinions of people who keep track of such things, every person in the country was the proud owner of three tax-free pennies at any given moment. That's about seven billion of them, or so they said. These were the very pennies that interested Mr. Rockola.

There's a funny thing about pennies, though . . . or rather the people that have them—nobody wants them, and they get rid of them at the first opportunity.

From his experience as an operator, David knew that no operator could afford a mechanism to keep his scales in service . . . so he designed a scale that needed no repair . . . ever.

When soda straws became a popular way of cheating the scales, he designed a coin chute that curved so the straw wouldn't work, and when sharpies were picking locks he came up with a pick-proof, free revolving collar, cylinder vault lock.

By 1933, scale operators were forced to take the pinball and counter games seriously. Most locations didn't want to deal with more than one operator, and a lot of scale men were losing valuable locations.

By this time, Rock-Ola was busy developing a line of games to make it possible for the operators to gain more locations and increase their profits.

The same simplicity and precision of manufacture that had made his scales so popular were carried over into the games with immediate success. Juggie Ball, Wings, Sweepstakes, Jigsaw, World Series, Radio Wizard, Army Navy and Black Magic proved to be some of the most successful and profitable ever produced.

In November, 1934, David C. Rockola staggered this industry with the unprecedented purchase of the vast Gulbransen properties at Chicago Avenue and Kedzie for an estimated $5,000,000.00. The property covered an area of four and 1/2 city blocks and included 23 buildings with more than 750,000 square feet.

Within a few months, Rock-Ola had 2,500 employees and the capacity to produce 5,000 pin games per day.

Perfection of simplicity in complicated mechanisms caused them to work in flawless and trouble-free fashion. Thus, the switch to the complicated world of coin operated phonographs was a natural move . . . and now, after 30 years experience, has resulted in Grand Prix I, Starlet and Princess Royal . . . the ultimate in phonograph design and performance.

Rock-Ola Manufacturing Corporation
800 N. Kedzie Avenue-Chicago, Illinois 60651

ROCK-OILA
music products for profit for 30 years
THE BIG PLAYS ARE ON RCA VICTOR

ANNUAL Cash Box DISC JOCKEY POLL

POP
MOST PROGRAMMED MALE VOCALIST [Past 12 Months]
1. Elvis Presley
2. Frankie Randall

MOST PROMISING MALE VOCALIST
2. Frankie Randall

MOST PROGRAMMED INSTRUMENTALISTS [Past 12 Months]
1. Al Hirt
2. Peter Nero
3. Floyd Cramer
4. Chet Atkins

MOST PROMISING INSTRUMENTALISTS
2. Derek & Ray

MOST PROGRAMMED ORCHESTRA [Past 12 Months]
1. Henry Mancini

COUNTRY
MOST PROGRAMMED COUNTRY SINGLE [Past 12 Months]
3. Once a Day—Connie Smith

MOST PROGRAMMED ALBUM [Past 12 Months]
2. Best of Jim Reeves—Jim Reeves

MOST PROGRAMMED MALE VOCALIST [Past 12 Months]
2. Jim Reeves

MOST PROGRAMMED FEMALE VOCALIST [Past 12 Months]
2. Connie Smith

MOST PROMISING FEMALE VOCALISTS
1. Connie Smith
2. Lorene Mann
3. Dottie West

MOST PROMISING COUNTRY ORCHESTRA
3. Blue Boys

MOST PROGRAMMED INSTRUMENTALISTS [Past 12 Months]
1. Chet Atkins
2. Floyd Cramer

MOST PROGRAMMED VOCAL GROUP [Past 12 Months]
1. The Browns

On the following pages you'll find the first-place winners together with their recent recordings.
The Sweetheart Tree Pie in the Face Polka

Henry Mancini

The Great Race

Music from the film score composed and conducted

RCA Victor
Cash Box

ANNUAL

World Wide

DIRECTORY

1965-1966

23rd Anniversary Edition

AUGUST 14, 1965
Year in, year out Elvis tops 'em all! Order today for his new album, "Elvis for Everyone" (LP-4, 45-4563), which features never-before-released numbers like "Your Cheatin' Heart" and "Finders Keepers, Losers Weepers"—and on his recent EP of music from his current movie, "Tickle Me" - on RCA Victor 45-4563. A Winner—on RCA Victor.
The Denims are on the way!

A sensational new singing group with a brand new Columbia single

'Sad Girl' c/w 'Everybody Let's Dance' 4-43367

...On a Coast-to-Coast tour of 21 cities

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Everything's going for COLUMBIA RECORDS®