The charts would have a difficult time adjusting to a week without a recording by the Supremes, the singing trio who have a remarkable feat of five consecutive number 1 singles it's going for them on the Motown label. Number 6 seems on its way as the gals' newcomer, "Nothing But Heartaches," has the number 62 spot in its first showing on the Top 100 this week. A measure of their success is the performers' opening this Thursday (29) as the headliners at New York's famed Copacabana. The international market will be graced by a fall tour by the Supremes in Europe starting in Sept. Motown will release a new LP, "More Hits by the Supremes," this week, a follow-up to their smash offering of "Where Did Our Love Go." The Supremes, by the way, will be on the first new edition of "Hullabaloo" on Sept. 13.
There's nothing “Hush Hush” about this hit!

PATTI PAGE and her new smash single “YOU CAN’T BE TRUE, DEAR” 4-43345
Timely Recognition

Annual sales conventions are normally a time for things to be squarely on the upbeat, for it is the occasion when a label puts its best foot forward in terms of product and merchandising, and the idea is to showcase glad tidings in the glowing light of good feeling and slick presentation.

Rarely does such a gathering officially take stock of the record business, both its blessings and failings. One of the outstanding exceptions in recent years has been the confabs of Columbia Records. Indeed, Columbia has had a product story to tell. But, more stimulating and far-reaching than product presentation at Columbia meets have been the label's assessment of the state-of-business and what it deems is the necessary course-of-action in areas where dramatic re-statement of policy and new moves are called for.

Two years ago, the label's convention produced the "Age of Reason," wherein the label added "stabilization" to the industry's lexicon; this year, Columbia has extended the "Age of Reason" theme with regard to those retail establishments that make available to the consumer an LP inventory in-depth—the full-line retailer. It is the label's intention to stimulate traffic to these stores, which cater to far more than the "best-selling" needs of customers. But, the label has also taken great pains, as outlined by Bill Gallagher, Columbia's marketing vice president, to note the very significant place held by sub-distributors in the disk industry economy. They are here to stay, and provide a necessary service to the business, Gallagher said in essence. With remarkable and wise diplomacy, Columbia put the sub-distributors to task for, in certain instances, abusing his right to a functional discount, yet held out a hand by giving him further incentive (e.g., increased ad allowances) to carry on his business in a more effective manner—in his own backyard.

The real significance of Columbia's moves, however, lies in the particular emphasis on the full-line retailer.

Cynics may comment that an operation like Columbia has too much at stake in its distribution operation to let its sales fall into the hands of a few people who will convert full line dealers into outlets featuring only "cherry-picked" merchandise.

This is obviously true. But, the statements that came out of Miami Beach the other day had basic honesty, and concern for a business that has tended to drift toward a move 'em out fast and forget 'em policy.

What is Columbia's conviction (and policy) is certainly food for thought for any company which has in-depth catalog or is thinking in that direction. Without the full-line retailer, this direction—the true core of the record business—cannot materialize. Neither, too, can the "Grow Power," as Columbia puts it, of the industry as a whole maintain itself.
He's done it again . . .
a sensational teen instrumental
Bill Black's Combo
(THE UNTOUCHABLE SOUND)
SPOOTIN'
c/w CRAZY FEEL
Hi RECORDS
THE AMERICAN LONDON GROUP
HERE'S OUR AUGUST RELEASE

DAVE BRUBECK QUARTET
ANGEL EYES

RAY CONNIFF
LOVE AFFAIR

GOMER PYLE U.S.M.C.

SHAZAMI!

TONY'S GREATEST HITS Volume III

SKETCH...TONIGHT!
Saxton Henderson and "The Tonight Show"
Orchestra

ROBBIE WILLIAMS

STRAVINSKY
CONDUCTS
ORPHEUS
CHICAGO SYMPHONY ORCHESTRA
COLUMBIA SYMPHONY ORCHESTRA
APOLLO

THOMAS SCHUPERS
ROSSINI
STABAT MATER

ROSSINI
STABAT MATER

F. SCHUBERT
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WILLIAM TELL OVERTURE
LEONARD BERNSTEIN
NEW YORK PHILHARMONIC

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THE FOUR SEASONS
LEONARD BERNSTEIN
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THROUGH STRONG PRODUCT REPRESENTING THE GREATEST ARTISTS AND MOST COMPLETE CATALOG IN THE RECORD INDUSTRY.
GROW POWER... through intensive, exciting advertising and promotion campaigns encompassing radio, television, magazines, newspapers and in-store displays.

GROW POWER... through a full-scale program designed to aid the dealer with the most profitable plans in the industry. See your Columbia Records representative for complete details. Come grow with us. COLUMBIA RECORDS
MGM/Verve Sees 'Year Of The Lion' With 36 New Albums On 6 Affiliate Labels

NEW YORK—MGM Records last week concluded a series of two regional distributors' meetings in San Francisco and New York which resulted in the most successful in the company's history. Under the theme "The Year of the Lion," a total of 36 new albums were presented as a preview of the labels associated with Verve. Twelve LP's were unveiled from the head firm, four from the cross-over division for Verve/Folkways, twelve from Gramophone sets, and five from Archive.

Based on the volume of orders written during the two meetings, Verve's new label chief, Mr. Nasati, the label's new chief, noted that the enthusiastic response indicated that there should be a gross profit in excess of $2 million in sales.

Meeting his distributors for the first time, Mr. Nasati discussed the record company, Nasati said "It's delightful" by the reception received at both meetings when presented to the company's "strong positive attitude" to the expansion efforts that will assure still larger profit for the company's diversification program.

Highlighting of the meetings was the usual audio visual technique employed by Mr. Nasati throughout the combination of slides and motion pictures. At the same time, the displays illustrated new album covers, LP's which showed the pictures of the artists performing.

Arnold Maxim, former president and publisher of "Record World" and chief of Robbins, Feist and Miller, was on hand at both meetings to indicate his opinion of the new musical breakfasts and luncheons were an addition to the convention activities. "The food and fortune cookies were on each of the desks, giving the theme of "The Year of the Lion,"" he added.

New From Metro

Metro's presentation of new product is highlighted by "The Amazing Story of "The Ornamented Lark"; "Hannah's Husband"; "Os car Peterson"; and the soundtrack album for "Showboat." These albums are among the many "long-players" by the Crossroads Quartet, on Gibson and "Country & West." "In a presentation calculated to reach every member of the Warner Bros. and Reprise Records sales and promo staff across the country, the firms last week com- bined to announce their new label sales meetings. Headed by Mike Maitland, president of the Warner disc company, the group was comprised of personnel from both branches presented the 16 new albums at luncheons in Los Angeles, New Orleans, Los Angeles, New York, and Chicago via a 24-hour slide film showing, thus introducing the "Win With Warner Bros./Win With Reprise" program. Included among those who traveled with the introductory caravan were: Maitland; Bob Summers; Mo Ostin, general manager of Reprise; Ed Kal, treasurer and director of merchandising; Joel Friedman; Bob Smith, promo director; Lowell Frank, director of engineering; George Lee, head of Eastern operations; and East Coast sales head Schaffer.

Backing the release for Aug. and Sept., an intensive and individualized promotional campaign has been planned for each album.

Seven of the new packages are to be added to the WB catalogues, with the other nine being issued by Reprise. Among the former are "Beat It," a triple LP set performed by the Everly Brothers; Bill Evans' album, "Why Is There Air?" taped at the Hotel in Las Vegas; Vic Damone's "The King And I"; "Swing Greatest" with Petula Clark; "The King Family Album" and two duets by Cher and Sonny Bono.

You've been added to the Reprise catalog, said that Reprise had become "consistent" chart factor by overcoming the competition in the jazz fields. He commented referred to a recording philosophy of meeting "consumer demands," and added that with two others—the economy of merger (with Warner Bros.) and becoming an "integral part of the company—team as major reasons for Reprise's strong sales showings of late.

The following are the WB singles, including dates by the artists, James Darren and the Everly Bros.

Capitol|Angel Offers 15 New LP's

Hollywood—Capitol and Angel Records have released a total of 15 albums for the month of August, as highlighted by the two LP set, "Out Of The Loom" by the Seekers, and "Looking Back," a set called "The 20 Million Hits Of The Letterman" and two albums by the Buckaroos, "Before You Go/No One Else But You" and "Together Again/Of Buck Owens And The Buckaroos." Carmen Dragon conducts the Hollywood Pops Orchestra in a program of music by Tchaikovsky, complementing a previous reading of Mantovani's. The Hagen Symphony Orchestra, Lavard Frisholm conducting, will release its Capitol debut. This label is the second LP label by the Seekers, "I'm Gonna Get You/To Me"; and "Back And Now," featuring the George Shearing Quintet with string choir. Three have been added to the series of soundtracks by the films "Carnival Of Souls" and "The Trojan," starring Franco Corelli, Gabriella Tucci, Robert Merritt and Gale Gordon. Three albums are to be made by the Schippers conducting the Rome Opera Orchestra in "La Traviata." Completing the release is an album by pianist Vladimir Horowitz in the Gary Cooper series, and Bruckner's Symphony No. 6 in A Major, with Otto Klemperer conducting the New Philharmonia Orchestra.

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NEW YORK—Columbia Records will head into the fall-winter sales season with a giant $1 million newspaper and magazine ad campaign for national wide distribution to disk retailers on Oct. 21, and for publication by Columbia on Nov. 28. Part of the push will involve a "Lucky Birthday SWEEPSTAKES" promo offering $10,000 in cash and other prizes.

In addition to the sweepstakes, the label also will supplement to outdo a similar effort of last year, in that customers will use the new Columbia "My Label's Comp" card to fill out entry blanks. In response, the label added, will be the "biggest traffic-builder in the history of Columbia Disking."

Over 68 million readers will see Columbia’s 1,500 supplement. On Sunday, they will be given the opportunity to return the card to win major newspapers of the following week. Names of winners in New York, Los Angeles, San Francisco, Chicago, Boulder, Dallas, Detroit, Houston, Indianapolis, Kansas City, Milwaukee, Minneapolis, New Orleans, and Philadelphia will be selected.

"The Columbia Christmas; the Columbia Christmas," said Columbia’s vice president of sales, "is a coterie of Columbia’s most important annual promotions." And for the 19th consecutive year, Columbia is featuring a free Columbia Studio 22 album to every record retailer who fills out and returns at least one Sweepstakes card. The top prize will be a $10,000 cash gift. (Continued on page 22)

'New' Mills Music: Hub of Chart Activity

NEW YORK—When the hugely progressive Utilities & Industries Corp., the parent firm of Mills Music, Inc., agreed to cooperate in a 40-week, $10,000,000 television advertising campaign in December, almost no one dreamed that Mills would become one of the largest and most influential record companies of the year. Since the first of the year, Mills has handled over 400,000 record sales to its 1,400 dealers, more than any competitor.

Under the musical stewardship of Stanley Poje, president and chief executive officer, the company has aggressively re-cataloged its product and secured several lucrative advertising contracts. Since the first of the year, he has on the Top 100 with four best-sellers. Heading off the list is, of course, the oft-cited "Yankee Doodle Dandy," which is more popular today than when it was originally written sixteen years ago. The Murray "Danny Carter’s Imperial Smash," "Hold Me," which number 22 this week’s chart. The third Mills success was the recent hit, "Shakin’ All Over," No. 2 for George "Bugs" Marshall and the Scepter label. The final entry, Robert Goulet’s "Summer Sounds" (Columbia), which he recorded in London, is number 12 on the charts. In his role as general professional manager, Mory is presently supplied with a chart LP.

The firm’s new policy is to take out of the "sweeps" (as the trade calls the un-successful catalog tunes as well as public promotions) a large number of overplayed, uneconomical large collection of evergreens. A concerted effort is also being made to back the company’s efforts with advertising and material for the current market. As a happy portent of the future, Mills has been working hard on "Early Ex" success for the soon-to-be-released "Rock Around the Clock" (Columbia) and "Serenade" (Warren Bros.) and "Happiness Is"

The exec is also enthused about two recently released items: Teresa Brewer’s "Sing Me Sincerely" and "Sweetheart," hall of the country LP’s, and "Phil’s Million" and "Topper’s Numbers One" with "You Got Your Troubles" by the Fortunes on the London-distributed Press label. In keeping with the publicity's pro-motional efforts, Mills is planning to be taking frequent treks to Nashville, Los Angeles, etc. to promote his tunes and groom new collecting talent.

Okeh Names Davis Exec. Prod.

NEW YORK—According to an announcement this morning, Willard Vincent Davis, recently president and general manager of Epic Records, has been promoted to executive producer, the head of the label’s subsidiary, Okeh Records.

Located in Chicago, Davis will be responsible for all Okeh operations and will work closely with executive vice president Solomon M. Dubin.

Davis, who handled Epic’s promotion and sales force for two years, will now be responsible for Okeh’s marketing and sales staffs.

Electronovision Folds, But Sarlomorges Returns

NEW YORK—Electronovision, the year-old film company which produced a highly successful television and film industry, has closed its offices last week.

William Sarlomorges, Jr., the firm’s president, noted that the company had re-quested to seize his offices but that he would honor all of his company’s obligations.

Utilizing an intimate microphone camera to provide an up-close and moviemaking principles, Electronovision and "Hamlet," "Harlow," and the "TAM" show (a rock ‘n’ roll film), which together had gross receipts of $5 million, and $75 million by Sargemore’s estimate. The company has debts of $150,000, including $75,000 to Yamaha Motor Co., and Warner Bros. Records had a deal for the firm’s soundtracks.

GENERATION OF THE BEAT—Green-Stein Stone has announced a major expansion of its Hollywood-Nashville offices to include York-Pala Productions and three publishing firms—5 West, East, and Fifth Street; Happy Miller and Sonny and Cher, who will be going to England Aug. 1 with the pair to set up publishing companies and European tours for later this year.

Charles Greene and Brian Stone, who also manage the recording duo Sonny & Cher, will be going to England Aug. 1 with the pair to set up publishing companies and European tours for later this year.

BRUNO Bono (Sonny & Cher) is contracted to York-Pala Productions, not only as an artist, but as an arranger-producer, and has not only arranged and produced their two current hits, "All I Really Want To Do" on Imperial and "Doo Dah" on Atlantic, but has produced the album for Vee-Jay, Up-town, and Tower labels. Since the inception of York-Pala Pro- ductions, 10% of all masters produced has been leased to major companies, Greene and Stone said.

Greene and Stone made news five years ago by unorthodox opening public production facilities. The firm’s current hits are "I Got You Babe," "Papa Don’t Preach," and the upcoming hit, "I Am A Woman," which is scheduled for release on Atlantic next month.

Above photo shows (left to right) Bono, Stone, Greene and Cher at the session cutting the forthcoming Atco LP, "Look At Us."
“Send the party in!”
Our cup overflows with gratitude.

To our many friends who are helping us make "Around the Corner", "Take Me Back", "You Better Go", "It's Gonna Take a Miracle", "Don't Let Me Down" and "Think of You" chartmakers!

To the wonderful nightpeople at Columbia Records, DCP, Roulette, MGM, Mercury and Atco, our sincerest thanks; and those of The Duprees, Little Anthony & The Imperials, Derek Martin, The Royalites, Lynn Long and April Stevens & Nino Tempo.

We did.

South Mountain Music Publishing Company, Inc.
237 West Fifth Street, New York City, Plaza 7-7630
I TOLD YOU SO (2:28) [Al Gallico, BMI—Chase]
I NEVER WILL FORGET (2:35) [Al Gallico, BMI—Chase]

SHIRLEY ELLIS (Congress 216)
Shirley Ellis makes a radical change in style from her previously successful novelty vein (the record opens with "The Puzzle Song") with this strikingly beautiful ballad labeled "I Told You So." The tune is a plaintive, slow-moving blues tinged weeper escaped with tremendous poise by the lark. "I Never Will Forget" is an extremely fast-moving infectious romantic thumper.

SUMMER NIGHTS (1:50) [Sea-Lark, BMI—Henderson, Strike]
The SHA LA LA SONG (2:30) [Sidney, Bron, ASCAP—Farr]
MARIANNE FAITHFULL (London 9780)
Marianne Faithfull comes up with an excellent follow-up stanza to her hit, "This Little Light of Mine," with this blue-ribbon London release dubbed "Summer Nights." The side is a hard-driving, rhythm seasonal-themed romancer about a woman who pleads eternal devotion to each other. "The Sha La La Song" is a throbbing bitter-sweet infectious romancer.

YOU CAN'T BE TRUE, DEAR (2:16) [Bittmore, ASCAP—Ebeler, Cotton, Otten, Griffin]
WHO'S GONNA SHOE MY PRETTY LITTLE FEET (2:15) [Lear, ASCAP—Fowler, Raccl]
PATTI PAGE (Columbia 43345)
Patti Page, who is currently coming off her "Hush, Hush Sweet Charlotte" smash, should speedily duplicate that success with this plaintive reading of "You Can't Be True, Dear." The lark reads the tender, sentimental heart-throbber about a gal who is hung-up on a guy who really doesn't care for her in a sincere, heartfelt style. "Who's Gonna Shoe My Pretty Little Feet" is an interesting folk-styled affair which blends in some effective counterpoint portions.

TWO DIFFERENT WORLDS (2:42) [Princess ASCAP—Wayne, Frisch]
I WAS THERE (2:27) [Serren-Gems BMI—Goffin, King]
LENNY WELCH (Kapp 689)
Lenny Welch made a big sales-splash with "Darling Take Me Back" and this follow-up, Don Rondo's years-back hit, "Two Different Worlds," should move to the upper reaches of the charts lickety-split. The songster is with the tender, heart-tugging romancer in an effective emotion-packed blues-drenched style. "I Was There" is a pretty, medium-paced legith heart-throbber.

MOONLIGHT & ROSES (2:47) [Charles Daniels, ASCAP—Black, Moret, Lemare]
WHAT'LL I DO (2:23) [Irving Berlin, ASCAP—Berlin]
VIC DANA (Dolton 369)
Both Top 40 and middle-of-the-road deejays should rapidly add this new Vic Dana stand (he recently had "Bring A Little Sunshine To My Heart") to their playlists in no time flat. The plug side is the evergreen, "Moonlight and Roses," which the chanter treats in a mighty impressive easy-going chorus-backed lyrical style. On the bottom cut Dana renders a feelingful reading of "What'll I Do.

SIMPLE GIMPLE [MRC, BMI—Jankowski]
CHARMING VIENNA (2:30) [MRC, BMI—Jankowski]
HORST JANKOWSKI (Mercury 72465)
German orchster Horst Jankowski made an American name for himself with "A Walk In The Black Forest" and this follow-up, "Simple Gimple," should further intensify his stateside position. The instrumental is a catchy, warm-hearted, lyrical affair which is nicely complemented by a wordless chorus. "Charming Vienna" is a lovely waltz with an easy-going Old Worldish flavor.

EVERYTHING'S WRONG (2:25) [Picturitone, BMI—Alfred, Farrell]
CU MA LA BE-STAY (2:15) [Barmour, BMI—Burke, Vance, Philips]
CHUBBY CHECKER (Parkway 959)
Chubby Checker made a comeback last time out with "Let's Do The Freddie" and this power-pack new release seems sure of developing into a like blockbuster. The "A" side here, "Everything's Wrong," is a fast-moving, chorus-backed pop-r&B lament about an unfortunate lad who has had more than his share of romantic troubles. Flip, "Cu Ma La Be-Stay," is a clever, rollicking happy-go-lucky novelty.

Cash Box—July 31, 1965
GIANT REDWOODS
AMONG THE LITTLE
TREES OF THE FOREST

single
UNCHAINED MELODY" b/w "HUNG ON YOU"
Philles #129
THE RIGHTEOUS BROTHERS

and

album
"JUST ONCE IN MY LIFE"
Philles LP 4008
THE RIGHTEOUS BROTHERS

Division of PHIL SPECTOR PRODUCTIONS
GREAT GOO-GA-MOO-GA (2:15) [Chi Sound & Payton, BMI—Murray]
COME AND LOVE ME (2:27) [Chi Sound & Payton, BMI—Murray]

TOM & JERRIO (ABC-Paramount 10704)

Tom & Jerrio firmly established themselves last time out with their pop-r&b smash "Boo-Ga-Loo" and this potent, like-themed follow-up, "Great-Goo-Ga-Moo-Ga," should also go the hitville route. The side is a rollicking, fast-moving blues-novelty with an infectious teen-angled danceable beat. "Come To Me And Love Me" is a tradition-styled slow-shufflin' plea for romance.

1–2–3 (2:21)

[Bullseye (2:44)]

Bullseye should certainly achieve the same chart-status of his last time out cliche of "Lap Sync" with this potent newie called "1–2–3." Tune is a rollicking, fast-moving rhythm which claims that "fallin' in love is easy as pie. "Shufflin'" is a roundy, goofy-styled funky romancer essayed in a feelingly style by the songster.

GOOD TIMES (2:25) [Chi-Sound-Jalyne, BMI—Mayfield]
NO ONE CAN LOVE YOU (2:30) [Jalyne, BMI—Strong]

GENE CHANDLER (Constellation 160)

Gene Chandler should score heavily in both the pop and r&b departments with this two-sided contender for chart honors. One side, "Good Times," is a rhythmic, blues-drenched happy-go-lucky affair about a guy who has finally met the girl of his dreams. The other side, "No One Can Love You," is a lively, high-powered romancer about an affectionate fellow who feels he's the best fella in the world to take care of his girl. "Eye 'em both.

IT'S THE ONLY WAY TO FUR (2:04) [Pattern, ASCAP—Howard]

YOU SHOULD KNOW HOW TO FUR A FELLA (2:06) [Pattern, ASCAP—Howard]

JEWEL AKENS (Era 3147)

Jewel Akens should continue with his hot-streak (he recently had "Georgia Porgile") on the basis of this new Era entry called "It's The Only Way To Furb." Side is a rollicking, pop-r&b, chorus-backed warm-hearted romancer about a lucky guy who is pleased as punch with his new gal. "You Sure Know How To Furb A Fella" is an easy-gongy blues bearer on a familiar theme of romantic rejection.

TODAY (2:40) [Lion, BMI—Malone]

BOBBY BLAND (Duke S55)

The chanter seems destined to add another link in his long chain of previous pop-bluhs triumphs with this top-rung new effort labeled "These Hands (Small But Mighty)." The date is a rollicking, medium-paced soulful romancer about a small guy who feels like a giant 'cause he's in love. "Today" is a tradition-oriented, swingin' happy r'db blueser.

MY SHIP IS COMIN' IN (2:50) [January, BMI—Brooks]

GOIN' WHERE THE LOVIN' IS (2:46) [January, BMI—Brooks, Schroeder]

JIMMY RADCLIFFE (Aurora 154)

Jimmy Radcliffe can make an impressive national name for himself on the basis of this top-drawer pop-r&b Aorner outing labeled "My Ship Is Comin' In." The side is an effectively-building soulful blues opus about a down-on-his-luck fella who finally strikes paydirt. "Goin' Where The Lovin' Is" is a beerkeeping opus which tells the plainspoken tale of a guy who can't communicate with his gal.

MR. LOVE [Radford, BMI]

SIDE BY SIDE [Radford, BMI]

ADDRISI BROS. [Valiant 728]

The Addrisi Bros. have a great chance of scoring heavily in the hot dept. with this song Valiant bow called "Mr. Love." Tune's a melodic, 'Mersey Beat' hauntingly plaintive weeper about a world-wise fella who has caught on to the ways of romance. "Side By Side" is a pretty, medium-paced romancer with a nostalgic years-back sound.

BILLY BURNS (Brownfield 19)

THE BANKS OF THE OHO (2:24) [Maddella, BMI—Arr., Hildebrand] Unitng an English url sound with a traditional ballad, Billy Burns comes up with a sound that can catch the bulk of the rock market and a good portion of the folk followers. The deck could score handly.

(C–and) CINDY (2:06) [Madella, BMI—Sandifer] Steady paced teen ballad spiced with a morbid tale.

DEBBIE REYNOLDS (ABC Paramount 10709)


FROM WHERE I SIT (2:24) [Carrie, ASCAP—Lee, Goldblatt] Bounty tune in the pop tradition.

BILL BLACK'S COMBO (Hi 2094)

SPOOTIN' (2:04) [JEC, BMI—Arnold] Bill Black's low-down rendition of this outside hit is an easy-going like tune on this easy moving rhythmic side could send him back up the hitville route via plenty of pop spins and teen sales. Fine sax work on the bluesy modern beat.

(C–and) CRAZY FEEL (2:09) [JEC, BMI—Harris] Happy stomping side.

TAMS (ABC Paramount 10702)

TILL THE END OF TIME (2:57) [Joy, ASCAP—Kaye, Mosiman] The tune sounds like a pop-r&b affair with a big r&b sheen showing through this up-tempo ballad, "Till The End Of Time." With a solid rhythm section backing the throaty vocals, this deck has plenty of deals.

(C–and) CONCRETE JUNKY DLE (2:15) [Lowery, BMI—South] Shuffle rock-a-cha tune.

GREAT SCOTS (Epic 9805)

MAKE ME LOVIN' (2:27) [Blackwood, BMI—Schneck] A big crowd sound marks the debut of the Great Scots with a hefty side packing the kind of wallop that could push him up the hitville route into the best selling charts. A mid-tempo mover that might break wide open.


BARBARA LYNN (Jamie 1301)

YOU CAN'T BUY MY LOVE (1:56) [Crazy Cajun, Noise, BMI—Babineaux] Barbara Lynn's latest release is a pop-r&b song that when going the rhythm section makes for big spins and sales appeal on this side. Solid up-tempo r&b outing with a KNOW section that needed the push to drive way up the lists.

(Witches (Bang 605)

SHE'S GOT YOU NOW (2:26) [Sylvia, BMI—Smith] Stewing up an unusual competitor in this r&b release could be the pop and r&b markets unusually responsive to this throbbing multi-dance item. An off-putting offer that could break through.

MELLE'S WITH BROKEN HEARTS (2:03) [Fred Rose, BMI—Williams] Sweet job on this Hank Williams tune.

PLEASURES (RSVP 1113)

LET'S HAVE A BEACH PARTY (2:05) [RSVP, Kent—B. My, May, Banks] Potent drive on this r&b deck puts down a solid dance crowd draw that might send this tune soaring up the charts. The slow mid-tempo thyroid and catchy vocals could snare plenty of attention.

BEE JAYS (Prime 10001)

I'LL FIND YOU (2:22) [Figure, BMI—Simpson, Ashford] The beat backing on this mid-tempo driver adds enough extra appeal to this brightly building side could push this deck up the hitlists. Heads up vocals and an appertizing strong feel to the melody.

(B–and) PLEASE DON'T SAY WE'RE THROUGH (2:36) [Merta, BMI—Hamilton, Gomill, Savoy, Hamilton, Catty Detrick, Duddler.
This will be the start of something big!

Roy Hamilton’s

first single on RCA Victor

"HEARTACHE (Hurry On By)" c/w "AIN’T IT THE TRUTH" #8641

RCA VICTOR

The most trusted name in sound®
BRIAN HICKORY (1932)
- BIG BAD WOLF (3:10) [Essex, ASCAP]
- Features — plenty
- Headline: Big red ruph the theme on the RCA label.
- Download the RCA banner to the dealer for a good deal of air support on top 49 stations via its potentially building blues presentation. Fine side.
(B+) ROCK HAM (RCA Victor 8641)
- HEARTACHE (HURRY ON BY) (2:30) [Arch, ASCAP—Ballard, To—
- Bais] Light beat, but a bit of rhythmic bounce and some cute vocal techniques could make this one of the popular hits. The upbeat style of the song would mesh well with the label.
(B+) PROMISE HER EVERYTHING (2:10) [January, BMI—Ferguson, Spencer] More melodic rapping coming here.

SANDY CONTELLA (Sue 131)
- COLLECTING GIRLS (2:35) [Arch, ASCAP—Ballard, To—
- Bais] Light beat, but a bit of rhythmic bounce and some cute vocal techniques could make this one of the popular hits. The upbeat style of the song would mesh well with the label.

CLARA WOOD (Imperial 6012)
- OLD AND GREY (2:25) [Marrid-Philt-Bran
gite, BMI—Ter
d Martin] The Detroit sound in slow motion on this deck
- United with the steady building pos
ter vocal could provide the platter
- With all the pull necessary to send it
- Up the best seller list.
(B+) YOU'RE AFTER MY GUY (2:15) [Marrid-Philt-Bri
gite, BMI—Ter
d Martin] In
to the mid-tempo filler.

TINA BRITT (Eastern 605)
- YOU'RE ABSOLUTELY RIGHT (2:09) [Fioram, BMI—Simp
de, Ball] Puking up with the steady beat-
ing mid-tempo blues side that fea-
tures a sound with gobs of appeal for
- The pop market as well as the rock
- Set.
(B) The
took (2:30) [Sagittarius, BMI—Barnes, Jackson] Driv-
ing side here.

LINDA BENNETT (RCA Victor 8653)
- THIS IS THE LAST TIME (2:25) [Wemar, BMI—
- Lewis, Phillips] Mover in the style of "Concrete and Clay."
7
(Count 'Em)
RED BULLETS

PRETTY LITTLE BABY
Marvin Gaye - Tamla 54411

IT'S THE SAME OLD SONG
Four Tops - Motown 1087

NOTHING BUT HEARTACHES
Supremes - Motown 1080

I'LL ALWAYS LOVE YOU
The Spinners - Motown 1074

TRACKS OF MY TEARS
Miracles - Tamla 54418

SINCE I LOST MY BABY
Temptations - Gordy 7001

SHAKE AND FINGERPICK
L. Walter & All Stars - Sent 34114

Cash Box Top 100
#1

TAMLA/MOTOWN/GORDY
RECORDS
2648 W. Grand Blvd. • Detroit, Mich.
B+ REVIEWS

CHARLIE MCCOY (Monument 893)

B+ GUY (2:20) [Wormwood, BMI—Gayden, Stembridge, Mass.] Detroit overtones on this handclapping shuffle ditty.

B+ IT'S A MAN DOWN THERE (2:57) [Fairshale, BMI—Crochet, Daniels] Steady mid-tempo Memphis blues side.

LARRY BUSHNELL (Tampwood 1056)

B+ LITTLE ONE (2:20) [Romberg, Williams] Potent off-beat overking on this hefty ballad.

B+ NOT LIKE IT WAS WITH YOU (3:08) [Cedarwood, BMI—Waller, Tillis] Bittersweet ballad side.

RUSTY DRAPER (Monitor 884)

B+ YOU CAN'T BE TRUE DEAR (2:15) [Bristol, ASCAP—Otten, Griffin, Ebel, Cotton] Pop waltz—bead ballad with a touch of country.

B+ FOLSOM PRISON BLUES (2:44) [Hi-Lo, BMI—Cash] Hard rock blueser.

JACK PLEIS (Aero 3405)

B+ I'M RUNNING BAREFOOT IN THE PARK (2:44) [David, ASCAP—Peis, Goode] Cute instrumental with vocal interjections.

B+ PICKIN' IT UP—PUTTIN' IT DOWN (2:15) [David, ASCAP—Peis, Goode] Jazzy number featured on this end.

JERRY FULLER (Challenge 1249)

B+ WHAT HAPPENED TO THE MUSIC (2:58) [4-Star Sales, BMI—Fuller] Beat ballad that builds nicely. Could make some noise.

B+ LOVE ME LIKE THAT (2:54) [4-Star Sales, BMI—Deal] Pretty ballad with a similarity to Roy Orinson.

Elmer bernstein (BMI 43537)

B+ MAIN TITLE (THEME FROM KATIE ELDER) (2:15) Famous, ASCAP—Bernstein. Good air play item on this tune from the upcoming flick "The Sons Of Katie Elder."

C+ TOO LONESOME TO CRY (2:00) [M. Bernstein, ASCAP—Bernstein] Vocal on this end with a percussive background.

B REVIEWS

JERRY & JULIE (Finer Arts 2021) Goliards (Lindo 104)

B+ THANKS FOR NOTHING (2:30) [M. Bernstein, ASCAP—Bernstein] Choral echo on this ballad.


C+ CLASSICS (Piccolo 500)

Moods (Kool 1029)


B+ LOVE FOR TODAY (2:20) [Prose, ASCAP—Peppi] Slow chant here.

JIMMY TARZON (Zarak 101)

Mickey Armin (Peck-a-Boo 1001)

B+ I ASKED (2:55) [Den, BMI]—[Millie Ann, BMI—Armeno, Jr.] String quartet.

B+ STILL REMEMBER (2:50) [Den, BMI—Barner, Jr.] Latin rhythmic rock tune.

Kenny gamble (Arctic 107)

B+ DON'T STAY MY DOWN (Blockbuster, BMI—Gamble) Building shuffle tune.

B+ DON'T STAY MY DOWN (INSTRUMENTAL) [Blockbuster, BMI—Gamble] Orking alone.

MONORAYS (30th Century Fox 594)


B+ LOVE (2:30) [Tune Weavers, BMI—McKenzie] Fine beat on this mid-tempo pounder.

KEN COLEMAN (Epic 8922)


B+ THE ART OF LOVE (2:05) [Northern, ASCAP—Raye, Coleman] Bouncy ditty from the new movie.

QUINCY JONES (Mercury 72460)

B+ MIRAGE (2:18) [Northern, ASCAP—Jones, Russell] Light drizzl sound with the soft film theme.

B+ MIRAGE (3:39) Northern, ASCAP—Jones] Lovely instrumental handling of the same tune.

LOU ROBERTS (Genie 101)

B+ RATTLESNAKE, SHAKE (2:30) [Blue Sun, ASCAP—Perry, Fischer] Hard driving rocker with good beat.

B+ MY PROMISE TO YOU (2:35) [Hip, ASCAP—Perry, Fischer] Catchy ballad with the years back sound.

NAOMI LOY & FRANKIE DARROW (20th Fox 604)

B+ GO ZOBA GO! (2:35) [R.P.M., BMI—McCoy, Polk, Key] Good beat on this hard driver.

B+ (2:00) [Dehmar, ASCAP—Danges, Marcuciel] Revitalization of the years back Frankie Avalon hit.

CLAUS OGERMAN (RCA Victor 6436)

B+ WATUSI TRUMPETS (2:15) [Manspace, BMI—Ogerman] A touch of jazz on this pleasant instrumental rocker.

B+ THE JOKER (1:50) [Musica, Comedy Productions, BMI—Brucis, Newell] Jazzy version of the outstanding tune from "The Road Of The Greatspace The Smell Of The Crowd."

TONY SCOTTI (20th Fox 591)

B+ MAKE HER MINE (2:05) [Zodiac, BMI—Salson, Crater] Pretty ballad with lush string backing.

B+ THE SEARCH (2:20) [Marvin, ASCAP—Scotti, Redd] The tempo changes to a hard rock handclapper.

SYD JONES (Blue Jay 5004)

B+ MY JUDGE AND JURY (2:20) [Pera, ASCAP—King] Funky lamento.

B+ A NEW WORLD A COMIN' (2:50) [Prose, ASCAP—Peppi] Happy paced pseudo-spiritual.

VISCAYAN (Vee 1281)

B+ CALL IN LINE (1:53) [Unart, BMI—Laguna] Rapidly rocking romp.

B+ QUESTIONS I ASK (3:07) [Unart, BMI—Laguna] Slow shuffle side.

LEAPING PERNS (X-P-A-N-D-E-D 103)

B+ IT NEVER WORKS OUT FOR ME (2:20) [Downey, BMI—Carmen] Jerk-tempo tempeter.

B+ MAYBE BABY (1:50) [Nor Va Jac, BMI—Petty, Holly] Moving updating of a Crickets classic.

PAUL TAUBMAN (Columbia 43538)

B+ CONFIDENCE (MARCH) (1:05) [April, ASCAP—Shuman, Carr] Happy-march handling of a "Walter Mitty" tune.


LIFEGUARDS (DR 69)

B+ EVERYBODY OUT OF THE POOL (2:05) [Tinker, ASCAP—Pinogonera] Groovy mid-tempo instrumental of the white-back hit.

B+ TEENAGE TANGO (2:05) [Casablanca, BMI—Jones] Clarinet showcase.

ENTERTAINERS (Mohawk 141)

B+ AT THE GINZA, PT. 1 (2:06) [Farber, Dunhill, ASCAP—Louis, Bucemi] Throbbing rock side.


SUNDAY GROUP (Downey 129)

B+ PINK GRAFFES (2:04) [Downey, BMI—Stern, White] Fine sounding mid-tempo instrumental.

B+ EDGE OF NOWHERE (1:55) [Downey, BMI—Baker] Throbbing vocal chant.

RUMBLLERS (Dot 14241)

B+ BOSS (2:22) [Downey, BMI—Bucemi] Low-keyed guitar sax instrumental.

B+ I DON'T NEED YOU MORE (2:18) [Downey, BMI—Lloyd, Matteson] Driving rock vocal.

BOB BECKHAM (Smash 1960)

B+ SLOWLY DYING (2:16) [Mimou, BMI—MacRae, Burton] Beautiful slow throa-ha-lament.

B+ IT'S MY HEART (2:39) [All Gallo, BMI—Kiglo] Shuffle ballad.

The Playmates (Congress 245)

B+ THE BALLAD OF STANLEY THE LIFE GUARD (2:33) [Chooch, BMI—Berman, Krasner] Cute song in the vein of "Bean Beep."

B+ SHOULD I ASK SOMEONE ELSE TO TELL HER (2:22) [Ashland, BMI—Claps, Cichetti, Cohen] Pleasant rock-a-cha.

ROY HEAD (Back Beat 546)

B+ TREAT HER RIGHT (2:05) [Don, BMI—Head] Funky blueser.

B+ SO LONG, MY LOVE (2:20) [Don, BMI—Montalbano] Ballad in the old R & R style.

THE TORNADOES (Tower 152)

B+ EARLY BIRD (2:25) [Ivy, ASCAP—Meek] Catchy "Told star" like instrumental that has possibilities.

B+ STOMP IN THE RYE (2:40) [Ivy, ASCAP—Meek] Hitting version of the Scottish traditional.

ELMER BERNSTEIN (BMI 43537)

B+ MAIN TITLE (THEME FROM KATIE ELDER) (2:15) Famous, ASCAP—Bernstein. Good air play item on this tune from the upcoming flick "The Sons Of Katie Elder."

B+ THE SONS OF KATIE ELDER (2:40) [Famous, ASCAP—Bernstein] Pretty ballad with a similarity to Roy Orinson.

REVIEWS

Cash Box
three cheers for the red hot and new!

HORST JANKOWSKI
Simpel Gimpel
72465

FREDDIE & THE DREAMERS
A Little You
72462

FATS DOMINO
I Left My Heart IN SAN FRANCISCO
72463

pop new singles from
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1. THE SWEETHEART TREE (Buffalo—ASCAP) Johnny Mathis (Mercury 72664)
2. WHITTIER BLVD. (Columbia—BMI) Them Midnighters (Chattahoochee 684)
3. YOUR BABY DON'T LOVE YOU ANYMORE (Holly—Vanguard) Ruby & Romans (Kapp 665)
4. I FEEL A WHOLE LOT BETTER (F. Whitaker & Sons—ASCAP) Byrd (Columbia 43323)
5. WHERE WERE YOU WHEN I NEEDED YOU? (E. Marks) Jerry Vale (Columbia 43377)
6. LIAR LIAR (Cahn—BMI) Curtis Lee (Some 1433)
7. COLOURS (Suttons—ASCAP) Donovan (Dunavox 10346)
8. Hallelujah (Saturday Night Invitations (Dunavox 10346)
9. YOU'VE GOT TO EARN IT (Dorsey—BMI) Tomatoes (Gordy 7043)
10. I'M A FOOL TO CARE (Brown—BMI) Ray Charles (ABC Paramount 10700)
11. MOONGLOW (THEME FROM PICNIC) (Hill—ASCAP) Esther Phillips (Atlantic 4203)
12. SUMMER WIND (M. Winkler—ASCAP) Roger Williams & Harry Simeone
13. STOP, LOOK WHAT YOU'RE DOING (Evans—BMI) Carla Thomas (Stax 172)
14. 99+ 1 (Baker—BMI) J. Garber (Blue Rock 4026)
15. BOSS LOVE (Baker—BMI) Lee Rogers (D-Town 1050)
16. THE TRACKER (Hill—ASCAP) Sir Douglas Quintet (Trite 8310)
17. I'VE CRIED MY LAST TEAR (Minn—BMI) O'Jays (Impperial 66123)
18. OOOEE OOWEE (Singer—ASCAP) Perry Como (RCA Victor 6836)
19. ACTION (Screen Gems, Col—BMI) Freddy Cannon (Warner Bros. 5645)
20. I LIVE FOR THE SUN (See Of Sun—BMI) Sunrisers (Tower 148)
21. THE TURNAROUND (Evers—BMI) Hank Mobley (Blue Note 1915)
22. I'M ALIVE (Crawford—BMI) Hal Leonard (Impperial 6619)
23. HAPPY FEET TIME (Lemm—ASCAP) Montclair (Sunburst 106)
24. I LEFT MY HEART IN SAN FRANCISCO (Gernen—ASCAP) Fats Domino (Mercury 72663)
25. SO MUCH IN LOVE WITH YOU (Stern & Zeilders (Philips 60499)
26. LOUIE LOUIE (Loomis—BMI) Louie (Wynn 143)
27. IS IT REALLY OVER (Trout Hole—BMI) Jim Reeves (RCA Victor 6635)
28. ANNE FANNIE (Brower & Arnold—BMI) Fannin (Wend 109)
29. TIGER WOMAN (Taylor—BMI) Claude King (Columbia 43298)
30. SOUTHERN COUNTRY BOY (Tubman—BMI) Carter Bros. (Jewel 745)
31. I PUT A SPELL ON YOU (Smith—BMI) Mina Simone (Philips 4026)
32. WHO'LL BE THE NEXT LINE (Gardner—BMI) Kinks (Reprise 0356)
33. THAT GOES TO SHOW YOU (Flour—BMI) Garett Mannix (United Artists 887)
34. WHAT ARE WE GOING TO DO (Checker—BMI) David Jones (Celpix 784)
35. HOUSTON (Checker—BMI) Dana Martin (Reprise 034)
36. MY NAME IS MUD (Saturday Night Invitations (Dunavox 10346)
37. NO, NO I'M LOSING (Adams—BMI) Aretha Franklin (Columbia 4333)
38. IF I HAD MY LIFE TO LIVE OVER (Brown—BMI) Lloyd Price (Monument 887)
39. FIRST, I LOOK AT THE PURSE (Johnson—BMI) Contours (Gordy 7044)
40. LET THE WATER RUN DOWN (Mclntosh—BMI) P. J. Proby (Liberty 55806)
41. SALT WATER GUITAR (Epworth—BMI) Barfi Frees (Decca 31871)
42. TANSY (Shreve—BMI) Pee Wee King (RCA Victor 8604)
43. FOLLOW ME (Peterson—BMI) Drifters (Atlantic 2292)
44. I DON'T WANT TO LIVE (WITHOUT YOUR LOVE) (Tamko—BMI) Bobbi Martin (Coral 3463)
45. JOYRIDE (Bright—BMI) Randy & Rainbows (Rust 3101)
46. YOU’LL MISS ME WHEN I'M GONE (Chesnutt—BMI) Fontella Bass & Bobby McClure (Checker 5171)
47. IN THE MIDDLE OF NOWHERE (Buckwalter—BMI) Dusty Springfield (Philips 40303)
48. A LITTLE BIT OF HAPPINESS (Peters—BMI) New Christy Minstrels (Columbia 43347)
49. MY PRAYER (Singer—BMI) Shelly Fabares (Sunhill 1001)
50. LET'S HAVE A BEACH PARTY (RCA—BMI) Beach Boys (RCA Victor 6682)
BERT BERNS & JULIE RIFKIND
Three Bangs In A Row
And We're Not Even Tired!

“HANG ON SLOOPY”

The McCOYS
Bang 506

All produced by FELDMAN, GOLDSTEIN, GOTTEHRER

HEADING FOR THE TOP 100

“OUT IN THE SUN”
BEACH-NUTS
Bang 503

“I WANT CANDY”
STRANGELOVES
Bang 501

FROM THE GANG AT BANG

BANG RECORDS
1650 BROADWAY NEW YORK N.Y. 10019
Tel: (201) LT 1-3747

BREAKING WIDE OPEN!
# Cash Box Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JULY 21ST)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO FROG, SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO FROG, SCHED. TO DATE</th>
</tr>
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<tbody>
<tr>
<td>50%</td>
<td>Nothing But Heartaches—Supremes—Motown</td>
<td>50%</td>
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<tr>
<td>45%</td>
<td>California Girls—Beach Boys—Capitol</td>
<td>87%</td>
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<tr>
<td>43%</td>
<td>It's The Same Old Song—Four Tops—Motown</td>
<td>91%</td>
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<tr>
<td>42%</td>
<td>Help—Beatles—Capitol</td>
<td>42%</td>
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<tr>
<td>41%</td>
<td>Like A Rolling Stone—Bob Dylan—Columbia</td>
<td>74%</td>
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<tr>
<td>40%</td>
<td>Pappo's Got A Brand New Bag—James Brown—King</td>
<td>74%</td>
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<tr>
<td>39%</td>
<td>Looking Thru The Eyes Of Love—Gone Pitney—Musicor</td>
<td>57%</td>
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<td>38%</td>
<td>A Little You—Freddie and Dreamers—Mercury</td>
<td>78%</td>
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<td>37%</td>
<td>Ju Ju Hand—Sam The Sham and Pharaohs—MGM</td>
<td>45%</td>
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<tr>
<td>36%</td>
<td>I'm A Happy Man—Jive Five—United Artists</td>
<td>47%</td>
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<tr>
<td>33%</td>
<td>The In Crowd—Ramsey Lewis—Argo</td>
<td>33%</td>
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<tr>
<td>32%</td>
<td>In Midnight Hour—Wilson Pickett—Atlantic</td>
<td>61%</td>
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<tr>
<td>31%</td>
<td>If I Didn't Love You—Chuck Jackson—Wand</td>
<td>31%</td>
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<td>30%</td>
<td>Since I Lost My Baby—Temptations—Gordy</td>
<td>51%</td>
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<td>29%</td>
<td>Sugar Dumplings—Sam Cooke—RCA</td>
<td>48%</td>
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<td>28%</td>
<td>Heart Full Of Soul—Yardbirds—Epic</td>
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<td>27%</td>
<td>You Tell Me Why—Beau Brummels—Autumn</td>
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<tr>
<td>26%</td>
<td>Out In The Sun—Beach Nuts—Bang</td>
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<tr>
<td>25%</td>
<td>He's Got No Love—Searchers—Kapp</td>
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<tr>
<td>24%</td>
<td>Ono Dying' And A Buryin'—Roger Miller—Smash</td>
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<tr>
<td>23%</td>
<td>I'll Always Love You—Spinners—Motown</td>
<td>93%</td>
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<tr>
<td>22%</td>
<td>It Ain't Me Babe—Turtles—White Whale</td>
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<tr>
<td>19%</td>
<td>The Loser—Skyliners—Jubilee</td>
<td>89%</td>
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<tr>
<td>18%</td>
<td>Only Those In Love—Baby Washington—Sue</td>
<td>18%</td>
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<td>17%</td>
<td>Candy—Astors—Stax</td>
<td>43%</td>
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<td>16%</td>
<td>Shake And Fingerpop—Jr. Walker and All Stars—Soul</td>
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<tr>
<td>15%</td>
<td>It's Gonna Take A Miracle—Royallettes—MGM</td>
<td>85%</td>
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<td>14%</td>
<td>You're My Baby—Vocals—Kama-Sutra</td>
<td>91%</td>
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<tr>
<td>13%</td>
<td>Owee, Owee—Perry Como—RCA</td>
<td>22%</td>
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<td>12%</td>
<td>Houston—Dean Martin—Reprise</td>
<td>12%</td>
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<tr>
<td>11%</td>
<td>Unchained Melody—Righteous Bros.—Philips</td>
<td>71%</td>
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</table>

## Less Than 10% But More Than 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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</thead>
<tbody>
<tr>
<td>What Are We Gonna Do David Jones (Capitol)</td>
<td>16%</td>
<td>Moonglow &quot;Theme From Picnic&quot; Esther Phillips (Atlantic)</td>
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<tr>
<td>I've Cried My Last Tear O'Jays (Imperial)</td>
<td>24%</td>
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<tr>
<td>Sweetheart Tree Henry ManCini (RCA)</td>
<td>9%</td>
<td>Colours Donovan (Hickory)</td>
</tr>
</tbody>
</table>

How Much Excitement Can an Album Create? Get the "Inside" Story on these!

There's a world of excitement on ARGO RECORDS
Here it is!

Jackie Ross

"WE CAN DO IT"

CHESS 1940
Gloria Lynne, who is currently doing Top 100 business with "Watermelon Man" on Fontana, began her singing career after intensive study, including five years of concert training. Encouraged to enter an amateur contest at Gotham's Apollo Theater, she walked off with first prize and the start of a professional singing career. For several years, she toured the country with vocal groups. Her debut as a recording artist brought recognition almost immediately and her first recording contract. A series of best-selling albums and singles on the Everest label brought her to national fame. Night club, TV and concert and stage performances succeeded in assuring her recognition both as a recording artist and a sought-after supper club star.

When she's not recording or working club dates around the nation, Gloria spends her free time cooking, bowling and swimming. She presently lives in New York.

The Skyliners, who are currently represented on the charts with their Jubilee recording of "The Loner," consist of four guys and one gal from Pittsburgh, Pa.; Jackie Taylor, Tommy Davis, Bobby Phecman, Jack O'Neill and Sharon Vanselos. The Skyliners are hardly strangers to the winner's circle being the possers of three gold records for such past triumphs as "Since I Don't Have You," "Pennies From Heaven" and "This I Swear."

"The Loner" is the group's very first effort since Jubilee A&R director Mickey Eicher signed them to an exclusive long-term contract. All of the Skyliners dates are being produced by Mike Lewis and Stuart Weiner.

There were at least 100 more 50-star American flags flying in the Detroit area on July 4, 1966 than there were a year ago, thanks to WJRB, which staged a nerve-wrenching program to emphasize the use of the flag. Thousands of listeners registered by mail for the "Display Your Flag Contest" which saw two weekly drawings of fifty names each. The winners were also given the opportunity to record the Pledge of Allegiance and hear their recordings played over the air on Independence Day.

Martha Crane, director of women's activities for WLS-Chicago has completed a manual on the American system of free broadcasting, to be distributed to foreign women broadcasters who visit the United States. Written in her capacity as a member of the Educational Foundation of America, the manual is entitled "Radio and Television, U.S.A." and offers basic information on American radio and TV, the FCC, station management and personnel, and companies related to the field of broadcasting, in addition to a general description of how radio and TV stations operate in this country. Since it is the first such condensed explanation of U.S. radio and TV ever published, the manual, published by ARFT, will also be distributed to schools and libraries throughout the U.S.

These college students have made the scene again with another of their famous record breaking extra curricular activities. This time the students from the Delta Sigma Theta Professional Fraternity at Columbia University College Of Pharmacy, while the mark-making performance consisted of dribbling a basketball after Albany to New York City, as twelve participating students left the starting gate in front of the state capitol and each scholar took part in dribbling the ball for a mile, rotating until they reached the studios of WABC radio, where they handed over the worn out basketball to airman Bruce Morace, who is completing another historic collegiate feat.

While the KSFO-San Francisco No Stars were losing their fifth straight PAL baseball classic, fireballing Don Sherwood was basking in the glory of having faced both Joe and Dom Di-Maggio in the same lineup and forcing both sluggers to pop up to utility infielder Dean Webber. The rest of the KSFO lineup for the historic game made up of all the station personalities, newsmen, engineers, salesmen and sports department, plus Giants veep Chub Feeney and folk balladeer Glen Yarbrough, the opposing team, the VIPS, backed up the DIS and left such great as Lefty O'Doul, Ernie Nevers and Dom Pinke, plus sports editors Art McDonald and Charlie Wells. More than 81000 hundred spectators were on hand to watch the game go down in ignomious defeat, losing by a score of 10-4 after 6 innings. The important result of the outing, however, was the fact that it raised $2800 for the PAL, enabling the organization to present a well-balanced athletic program for the local youth populace.

On July 6, WDGY-Minneapolis-St. Paul and Kellogg's Corn Flakes staged a 2% hour "Corn Flake Out" contest in the front window of a local Twin City restaurant in order to see which one of two station personalities could eat the greatest amount of corn flakes before taking out. A week prior to the endurance marathon, it was decided that Bob "Jolly Gene Giant" Phillips of WJIB would be paired with Charlie "Agent No-Noise" Goldin of WCCO, who were invited to send in cards with a choice of winners and an estimate of the number of spoonfuls he would consume. Despite a driving rainstorm, fans flocked to the store front to watch the champions attempt to reduce the Pledge of Allegiance and hear their recordings played over the air on Independence Day.

Six-foot-six, 225 pound Phillips was the first to bite out, after gobbling down 125 spoonfuls, while his opponent, Phillips won the duel with 205 spoonfuls, picked up a healthy $115 for the closest guess. Vern Koeppel, the cerebral rep, was on hand to see that both contestants were given a lap of nourishment, plus keeping a supply of 300 boxes close at hand, in case he quickly ran to the phone to alert Battle Creek, or the possible need to step up corn flake production.

TURN OFF THE BUBBLE MACHINE—Welcome to “Sea Hunt!" The Western version. This week's chapter finds our hero, Wyatt, surrounded by a gang of renegade aquanauts, battling an empty Screan Special and his new sidekick, "Spongy” Al Bishop, doing his best to get in the way. Is this any way to run a radio station??? (This is about a radio station, by the way, and not soggy saga of the Old West). The whole strange episode began when TV-dim tough guy Hugh O'Brian invaded the WJJ-L-Niagara Falls territory along with his slippery stock cast of "Guys and Dolls." The station learned that he wanted to swim with the dolphins at the New Aquarim of Niagara Falls (a perfectly normal desire), and dedicated program director Al Bishop, who'll do anything for a scoop, donned a diving helmet, grabbed a mike and hopped into the tank to get an interview. The two squirmers sat on the bottom of the 100,000 gallon tank while and nonchalantly chewed the fat, discussing all the normal subjects people do when sitting on the bottom of a huge dolphin tank. After the gig, the waterlogged presenters simply hopped out of the tank, given artificial respiration and begged never to return.

VITAL STATISTICS

Atlantic & Atco
Are blazing
on the Cash Box
TOP 100

60
IN THE MIDD\NIGHT HOUR
Wilson Pickett
Atlantic 2289

21
I GOT YOU BABE
Solomon Burke
Sonny & Cher
Atlantic 2288

24
BABY I’M YOURS
Barbara Lewis
Atlantic 2283

59
BOOT-LEG
Booker T. & The MG’s
Distributed by Atlantic
Stax 169

75
CANDY
Stax 170

43
TONIGHT’S THE NIGHT
S\nn
Atlantic 2288

And on the top 100 album chart
“THIS IS NEW!”
The Righteous Brothers Moonglow 1003

“IT IS NEW!”
The Righteous Brothers Moonglow 1003
 RECORD RAMBLINGS

NEW YORK:
Who could follow up a concert date by Sinatra? This was the pose fac-
ing the planners of the Forest Hills Music Festival who kicked off the season with the “chairman of the board,” and confronted with the remain-
er of the summer booked Judy Garland as the second weekend head-
liner. The crowds on hand for her appearance were slightly smaller, due in part to threatening weather, but her ovations were even more enthusiastic. The name of the previous week as she lumbered through a large portion of her repertoire that had long been associated with her great performances. Be it the Queens air, though she returned from a strenuous songstress gave an inspired show-
ning, maintaining an electric spell and stunning the fans with her overwhelming calibre to keep the show as intact as possible. 

Also outstanding on the evening’s bill was the Stan Ruben group who provided some warm-up swing.

Third in the top-name series were the Righteous Brothers at Carnegie Hall, and this weekend’s program features Trini Lopez, Stan Getz and Woody Allen. The spring has slowly been building into a summer of brisk air play. The tune is a Lou Stallman and Bobby Weinstein opus Catron also reports that the phonograph has finally agreed an agreement with Hill & Range for world sub-publishing rights excluding the Scandinavian countries. He’ll feature this tune a part of the set at the Parkway on the East Coast. Johnny Tullenson has recorded the title song on this fall’s ABC TV “Gidget” show. The tune, to open the program each week, will be released on MGM. Chubby Checker and the Dovelles have options on the same song for the Paramount slate at the Paterson National Guard Armory, Thursday, “Swing Back to School.” For the two-week business blast, tops turnouts for the George 

Chicago:
Local pubbery, Lawgiv, has one of its tunes released by ABC-Paramount recently. Title is “Golden Hair,” waxed by singer Tommy Turner. The Firm, which has yet to celebrate its first anniversary, is helmed by Rube Lawrence and Tony Galiano. Don Evans signed a pact with Decca Records and will work on his first single shortly. Nice to see CMA’s Jo Walker who accompanied LeRoy Van Winkle and Don Evans on a recent appearance at the Ad Age Creative Workshop in the Edgewater Beach Hotel. He tried his luck today to add what’s already been said about Frank Sinatra’s concert tour. He did try it, and Sunday and Thursday hung four! RCA’s Irving Brusso is back from two weeks army duty and mak-

ing a homecoming. In the Dot spotlight, according to Erwin Bier, Earl Fishker’s newest number is “Ain’t No. 2” as well as to wardrobe.

“Letters and Things” by Jimmy Roselli heads the show at the Frolics, Bevere Beach, Mass. for a week beginning Aug. 25. The Three of Us, a new crew just signed by Mickey Kapp of Kapp Records, head the show up this week, the big “fourth dimension circuit” through Canada.

Marty Lanes’ “Rainy Days” and so much more.

Bobby Dylan and Sam Riddle. And a low to librarian Betty Bren-

CHICAGO:

Dave Diamond and Sam Riddle. And a low to librarian Betty Bren-

KHI listeners and viewers might be interested to hear that Sam Riddle, in the air force for two weeks, limos in daily for his “7th St.,” 


Bobby Dylan and Sam Riddle. And a low to librarian Betty Bren-

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Ben Bar

RECORD DIRECTION:
Bob Krasnow

KING RECORDS, INC. • 1540 BREWSTER AVE., CINCINNATI 7, OHIO
Fortunato Named To Musicor Sales Spot

NEW YORK—Danny Fortunato, formerly with Liberty Records in New York, has been named to handle a newly created regional sales assignment for Musicor Records. For the time being, he will cover the entire country, but as the company’s expansion continues, the interpretation of his efforts will be supplemented by the addition of other regional men.

Fortunato, who has also been associated with United Artists Records, will be working closely with national sales manager Chris Spinosa and national promotion manager Stu Wilson, and will focus his initial efforts on the Musicor full package release, which has just been announced.

Chubby Checker Books Busy Summer Schedule

PHILADELPHIA—Following hard-on-the-heels of “Let’s Do the Twirl-die,” the biggest record he has had in the last couple of years, Chubby Checker is in the midst of his summer schedule since he first entered the show business. The chart-topping bop schedule reflects a mixture of night clubs, one-nighters, television, and concert dates.

Solidly booked through June, July and August, Chubby will spend the entire month of Sept. in England, once again performing for both adult and teen audiences.

Reflecting his international appeal, Chubby’s new Parkway single, “Every-thing’s Wrong” b/w “Cu Ma La Bes” is being released this week simultaneously all over the world.

2 Victor Execs Fly To Europe

NEW YORK—Steve Sholes, RCA Victor’s pop A&R veep, and Richard Broderick, the label’s merchandising manager, flew from Rome last week (21), kicking off a swing around Europe with Pete Hamblen, RCA’s overseas vice-president.

From Rome, Sholes will travel to London and then to Stockholm where, with Broderick, he’ll attend a series of meetings with Northern European licensees and manufacturers from Germany, Belgium, Holland, Sweden, Norway, Finland, Denmark, Austria and Switzerland. The agenda for these meetings includes discussion of A&R programs and policies and review of merchandising plans for the fall.

ALLEY CAT DANCE
MOONGLOW (THEME FROM PICNIC) Esther Phillips (Atlantic 820)
DON’T LET THE SUN GET YOUR UPTIGHTS George Gibbs (Bell 626)
LOVE THEME FROM “THE SANDPIPER” Peggy Lee (Capitol 5369)
SUMMER WIND Gary Novak (Capitol 5470)
(THE RING ON MY FINGER IS) WHAT JOHNNY GAVE ME Jerry Vale (Capitol 5471)
THAT’S ALL/I LOVE YOU Met Turmee (Atlantic 43320)
WHERE WERE YOU WHEN I NEEDED YOU Jerry Vale (Capitol 43327)
WALKIN’ DOWN THE LINE Joe & Eddie (Crescendo 355)
SALT WATER GUITAR Earl Snell (Decca 33111)
STAND BY ME Earl Grant (Decca 25674)
TEN SECONDS TO HEAVEN Bob & Carol (Decca 34067)
YOU KNOWS YOU KNOW WHEN YOU’RE DOWN & OUT Dittos (Capitol 96021)

SUCH AN EASY QUESTION
ELVIS PRESLEY (RCA Victor 31895) Follow Me (Dorothy Fields, Jack Lawrence)
(NEW Tune In the Ch Ch Ch) ELVIS PRESLEY (RCA Victor 31896) Remember Me (I’m the One Who Loves You) (Alvin B. Edelstain, Sam Coslow)
DON MARTIN (RCA Victor 31893) Reprise (Lou Adler, Bob Hiller)
DEAN MARTIN (RCA Victor 31897) Repress (Dean Martin, Ruth Wallis)
ELVIS PRESLEY (RCA Victor 31918) Feelin’ So Right (Elvis Presley, Jack Gilley, Artie Mann, Don Murray, Jack West)
RICKY NELSON (RCA Victor 31917) Follow Me (Jackie Shane, Don Costa, June Kell, Jack West)
BRENDA LEE (Columbia 21971) Decca (Decca 21705) Huey Hawk, Sonny team, Don Costa
DORIS DAY (Columbia 21973) Ruth Naglestedt (Ruth Naglestedt, Don Costa)
I’M LOSING YOU (United Artists 21258) Arthura France (Arthur France, Jack West, Don Costa)
THE TRADE WINDS (United Artists 21261) Americana (Red Bird, Don Costa, Jack West)
RICKY NELSON (RCA Victor 31914) Eddy Gorrie (Eddy Gorrie, Ben Jeffery, Don Costa, Jack West)
ANDY WILLIAMSON (Columbia 21974) My Carousal (Fryo, Don Murray, Jack West)
THE DRIFTERS (MGM 31670)”Follow me (Don Costa, Jack West)
THROUGH THE ROOF (Atlantic 21988) Brenda Lee, Sonny team, Don Costa
BAREFOOT IN THE PARK (Atlantic 21989) Brenda Lee, Sonny team, Don Costa
FARE THEE WELL (Atlantic 21990) Brenda Lee, Sonny team, Don Costa
CHAD AND THE MAGNOLIAS (United Artists 21256) Columbia (Columbia 21975) Rhett Hall, Sonny team, Don Costa
VICTOR DAMONE (Warner Bros. 21991) Vic Damone (Vic Damone, Jack West)
THE ABBREVIATED BOOKS (Eleven Floor Music, 21992) Eleven Floor Music, Jack West
TRAVELIN’ LIGHT (Monogram Music, 21993) Monogram Music, Jack West
HERMAN’S HERITAGE (MGM 31671) Herman’s Heritage (Herman’s Heritage, Jack West)

Audio Fidelity Names New Distrib In Pitt. NEW YORK—Harold Drayson, vice-president of Audio Fidelity Records, announced last week the appointment of a new distributor, Hammer Bros., in Pittsburgh, Pa. They will handle the distributorship for both Audio Fidelity and Karate Records.

PRESTIGE INKs Richard Holmes

NEW YORK—Cal Lampey, director of A&R for Prestige Records, announced last week that he had signed yet another jazz organist Richard “Groove” Holmes to the label in an exclusive, long-term deal.

I’LL CANTER YO U MORE New York (Mack Small 31893)
IT’S STARTING TO GET ME Irma Thomas (Imperial 67620)
SUMMER WIND Roger Williams (Kapp 35)
THE SWEETHEART TREE Johnny Horton (RCA Victor 45866)
I’M THE BEAT THE VIY Danny Davis & Nashville Strings (MGM K 13374)
DIXIE Delaney & Her Boys (RCA Victor 45866)
DON’T WISH YOUR HEARTBREAK ON ME Lou Martini (RCA Victor 3843)
ME & MY SHADOW (Melotone 3880)
WHERE THEY GO Exciters (Roulette 4632)
DON’T FORGET DOMANI Al Caine (United Artists 88)
I’LL TAKE SWEDEN and Let’s Go (Imperial 1339)
U. WEE OOH 1.0 Perry Como (RCA Victor 8366)
LIP Joe Lossy (T 135)
THE KNACK Ferrante & Teicher (United Artists 90)
RAINY DAY Randy Stone Phillips (Decca 25674)
THE SHADOW OF YOUR SMILE Atilas Gilberts (Decca 1038)

NEW JEWELS IN THE GHU COLLECTION—Dickey Lee (seated) and Allie Reynolds (left center) are shown playing live with a band and screen Gems Music. The long-term writers’ pact were an novation for Stand-On Head Don Kirsch- ner (right), and Emile Laviola (left) the firm’s professional manager. Lee, who is currently riding high on the pop charts via his TCF-Hall disc “Laurie,” is presently playing a string of one-nighters with a new single and LP scheduled to be cut in Nashville shortly; Reynolds, another singer-songwriter, recently made a bid for stardom with his RCA Victor offering, “Here Comes Raggedy Ann,” which clicked regionally.

NEW ADDITIONS TO TOP 100

54—LIKE A ROLLING STONE Bob Dylan (Columbia 43346)
62—NOTHING BUT HEARTACHES Eddie Collins (Capitol 5470)
67—LOOKING THROUGH THE EYES OF LOVE Gene Pitney (MGM 1103)
71—HELP The Beatles (Capitol 5470)
73—YOU WERE ON MY MIND We Five (A & M 710)
77—YOU HAND Sam The Sham & Pharoahs (MGM 13264)
78—THE IN CROWD Ramsey Lewis (Argo 5506)
99—HEART FULL OF SOUL Teddy Randazzo (Cape 4301)
80—A LITTLE LITTLE Freddie & Donna (Mercury 72462)
82—IF I DIDN’T LOVE YOU Johnnie McDaniels (Imperial 21297)
84—SHAKE & FINGERPOP O. Walker & AllStars (United Artists 31501)
92—SWEETHEART TREE Tommy & Jimmie Valentine (Capitol 5470)
96—OUT IN THE SUN Johnny Mathis (Mercury 72462)
98—ONLY THOSE IN LOVE Beach Hats (Rex 306)
99—HE’S GOT NO LOVE Buddy Washington (Columbia 13487)
99—YOU’RE GONNA MAKE ME CRY Chase, Wayne (Decca 3188)
100—IT AIN’T ME BABE Turid (White Heat 322)

AGAC Vs. Modern Sharks

NEW YORK — Composer Burton Lane, president of the American Guild of Authors and Composers (AGAC) has been asked to prepare an analysis of modern sheet music by Larry Crosby who is writing an autobiographical book, “My 30 Years With Bing.” The material will disclose the advertising campaign of songs, the promise they make to secure professional “commercial recordings,” and the fees they charge for mythical services.

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*"Take me for a little while"

by EVIE SANDS

"AN AWARD TO LEONARD CHESS FOR BEING THE GREAT GUY THAT HE IS... WITH PERSONAL THANKS, GEORGE GOLDNER

"SUMMERTIME GIRL"

by the TRADEWINDS

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The “In” Crowd
Ramsey Lewis Trio  Argo 5506

Sitting in the Park
Billy Stewart  Chess 1932

Whole Lot of Woman
The Radiants  Chess 1939

La De Da I’m a Fool in Love
James Phelps  Argo 5509

“Out of Sight” but in

The Hit RAMSEY LEWIS TRIO Album
**POP PICKS**

OUT OF OUR HEADS—Rolling Stones—London LL 3429/PS 429

The green stuff that this quartet has picked up can't be denied, but the Rolling Stones are likely to turn up with their biggest LP outing to date through this collection of blues in a highly commercial tone. Featuring a sticker announcing inclusion of the team's No. 1 hit "Saturation," and their previous money-maker, "The Last Time," excellent sales and spins are assured for this package, the fourth in the Stones album catalog. Many enterprisers are: "Play With Fire" and "Mercy Mercy."

HAVING A WILD WEEKEND—Orig. Soundtrack—Epic LN 3429

Hits are a habit with the Dave Clark Five, and this new album, the soundtrack to the team's first full-length motion picture, "Having A Wild Weekend," is not the kind of platter to break that habit. Driving rhythmic musical backing and the crew's vocals make for plenty of rock programming and excellent sales with tracks like "New Kind Of Love," and "Oh! The Movie." The quartet, currently hitting with "I Like It Like That," should put another LP on the charts.

SUMMER SOUNDS—Robert Goulet—Columbia CL 3429

Robert Goulet has lost no time in cashing in on the sales acceptance of his latest best-selling single, "Summer Sounds" as does this Columbia collection with the same name. The chart, a big favorite with the singers and the romantics, is at his best on this LP and in pleasing his rich, warm tenors on a savovy and appetizing hill of fare that includes such stutters as "I'll Get By" and "10,000 Times," as well as the title track. Readied for chartdom.

LOVE AFFAIR—Ray Conniff—Columbia CL 3529/CS 9112

Soft and easy listening with a smooth danceable beat has become a trademark with Ray Conniff and his participants. The LP package is usually the result of the team's recording sessions. This one, as is usual, proves no exception to the sales rule, is titled "Love Affair," and features a dozett sweet tracks in the romantic tie vein for pop and jazz music spinning. Exquisitely arranged, the cuts include: "Love Is A Many Splended Thing," "Moon's Melody," and "Three Coins In The Fountain.

MAGNIFICENT MOVIE THEMES—Enoch Leach

Command RS 887 SD

With the musical scores from the Screen Screen constant gaining greater and greater attention, Enoch Leach and his Leach Brigade have turned their talents to Hollywood for a selection of twelve themes from the current cinema crop, sure to please good music and pop spinners. Done up in concert stylings, the double-jacket LP features the imaginative orchestra running smoothly through such fare as "Forget Me Not" from the "Yellow Rolls-Royce," as well as the title themes from "Goldfinger" and "The Sound Of Music.

SEASIDE SWINGERS—Original Soundtrack

Mercury MG 21031/ SR 6103

Freddie and his chart-devastating Dreamers have followed the lead of several other top British groups and taken their talents before the movie cameras to be turned up with a happy, lively, fun-filled flick called "Seaside Swing," from which this soundtrack recording was taken. The film is packed with "Seaside Swing" tunes and clever lyrics, which should prove irresistible to the latest chart top tracks include "What's Cooking" and "Crazy Horse Saloon." Top notch music.

**THE BACHELORS**

MARIE—Bachelors—London LL 3429/PS 435

An Irish trio that has been making the most of the recent teen appreciation for the smooth studies, the Bachelors have turned the Irving Berlin standard, "Mary's" into a pop hit and promise to do the same with their new LP named after the tune. Shaping up a collection of time favorites, the threesome makes a beautiful showing vocally on tunes like: "Danny Boy," "Down Among The Sheltering Palms," and "Then My Love." Should hit with good pop and music deejays.

ANGEL EYES—Dave Brubeck Quartet—Columbia CL 3429

No timing gimmicks on this set, just some fine jazz offerings bound to click with the pop set as well as jazz crowds who have long held the Brubeck four in high esteem. More high gear blowing from Paul Desmond on alto sax, and the beautiful work from bassist Connie Kay, pianist Dave Brubeck, and bassist Gene Wright make "Angel Eyes" another grade-A collection from the combo. Included on the LP are "Angel Eyes," "Little Man With A Candy Cigar" and "Let's Get Away From It All."

SOME FOLK, A BIT OF COUNTRY AND A WHOLE LOT OF DIXIE—The Village Stompers

—Epic LN 3429/BM 4344

Here's a well chosen collection of rollickin', happy music from the Village Stompers that's sure to please any old Couch Potatoes, country dabbles, as well as the new "Go-Go" generation. The infectious, toe-tapping sound of the group adds a delightful string section in the shape of the Sparkling, effervescent comic outdoes itself in the merryl art of music-making. Best bets here are "King Of The Road" and the group's latest single outing, "Brother Can You Spare A Dime.

ON THE BEACH AT WAIKIKI—Burl Ives—Decca DL 4686/7466

Never aging Burl Ives, whose musical mastery has been exhibited in pop, folk, c&w and many other areas, now turns his attention to the Hawaiian-island scene. Including a fast selling LP with plenty of sales appeal. Currently bidding for chart laurels with c&w hit, "Roll Over Beethoven Guitar," the champ's charm glows on tracks that include: "Beyond The Reef," "On The Beach At Waikiki," "Waltzing In The Heat Of The Hour" (Moe's Farewell Song)," "Beautiful Sailboat." Beautiful sailboat.

THE KNAZZ—Orig. Soundtrack—United Artists UAL 4129/UA 5125

John Barry, whose soundtrack credits include the No. 1 "Goldfinger" score and "From Russia With Love" among others, has come up with another surefire hit. His LP, "The Knazz... and How To Get It." The film has featured the current picture winner, "The Knazz"... and How To Get It," which Barry wrote the music for. Sam's film fest has begun with what appears to be a successful run, and should kick off a salable sound track, one of the latest to be released. Light tunes include the main theme with a vocal version by Johnny De Little, and "Blues And Out."

THE PRETTY THINGS—Fontana MGF 2744/SRF 6754

One of the British rock groups to find a second home in America, the Pretty Things made their debut on the local album scene with this Fontana package. Playing down the hard rock image, the Pretty Things use a large amount of c&w style and sound playing up the more earthy blues style. The Pretty Things are looking forward to bringing in plenty of fans over here with this project, which is the first of a batch of records in addition to trying out some of their own compositions. Top tracks here include "Honey I Need," "Tape Head," "Ride A White Horse," and "Read Runner."

LA BAMA—Mango Santamaria—Columbia CL 3429

Riding high on the popularity of his recent "El Pusy Cat" hit, Mango Santamaria should see exceedingly solid sales for his new Columbia Latin jazz session, "La Bama." Joined by a crew of capable musicians, including John Law and Bobby Capers, the crew drives through a dozen goodies featuring "Watermelon Man" and "Cowgirl Milk." Outstanding trumpet work from Mango. Sheller goes a long way in giving this set the right appeal that should put it on the charts.
For the first time, these two great talents together in a record any DJ can be proud to play!

ROGER WILLIAMS

and

The HARRY SIMEONE Chorale and Orchestra

“Summer Wind”

KJB-55 45 rpm single

Kapp Records Winners Circle Series
POP BEST BETS

BRAVO STUART!—Enzo Stuart!—Epic LN 2152/BN 26152

Italian music fans will find the tracks familiar, but this collection is carried far above the commonplace by the magnificent premiere of the new tenor talent. Enzo Stuart! whose brilliant vocal showings, backed by lush orch, should send this LP and the career of Stuart! well along the road to success. Among the songs enhanced by his artful handling are “O Sole Mio,” the “Love Theme From La Strada,” and some recent pop items, i.e. “Amore Scusami.”

CONSTANT SORROW—Bobbi Bare—RCA Victor LPM/LSP 3393

A big favorite in the country field, Bobbi Bare has stepped out of the c&w spotlight and into the folk area for a heartfelt rendition of some of the most well-known tales of heartbreak and tragedy. The smooth, warm voice of the chanter stands him in good stead with the material chosen for this package, as he displays exceptional ability at handling the folk ballad. Best grooves here include “I'm A Man Of Constant Sorrow” and “Don't Think Twice, It's All Right.”

SANDPIPER—Original Soundtrack—Mercury MG 21032

The highly-publicized MGM-Films production, “The Sandpiper,” starring Elizabeth Taylor, Richard Burton, and Mel Ferrer, has received a tasteful and poignant musical score at the hands of record producer Johnny Mandel. While each theme is a separate entity, all of the themes are haunting and lovely and are woven together to create a masterful musical tapestry which hangs as a background to the story of an illicit love affair. Among the top tracks are a vocal treatment of “Shadow Of Your Smile” and “Weekend Montage.”

IT'S NICE TO GO TRAV'LING—Si Zentner—RCA Victor LPM/LSP 3388

The latest album effort by maestro Si Zentner is, as usual, just the thing for those record buyers who like their music smooth but full of easy-going good listening. In this session, the enchanting style and captivating sound of the Zentner orchestra is attuned to well-known Italian standards and provides a welcome musical mosaic of exotic and colorful lands throughout the world. The guided tour kicks off with a “Missa To China,” passes for “The Isle Of Capri,” and continues around the world “On A Slow Boat To China,” with plenty of interesting ports-in-between.

I LOVE JAZZ—Louis Armstrong—Decca DL 1227/14257

The wildly moving Dixieland strains of Louis Armstrong and the All Stars abound on this Deca collection of tracks vocals that should entice old followers and new fans whose interest has been churned up by the overwhelming success of the harrman’s “Hello, Dolly!” Smash Tracks include: “Twelfth Street Rag,” “Skokiaan” and “Pretty Little Missy.” Fine stuff.

GOLDFINGER AND OTHER MUSIC FROM JAMES BOND THRILLERS—Ray Martin—RCA Camden C 7 39170

The pulsating excitement and appeal of the numerous themes from the James Bond adventure flicks receive another powerful interpretation by master Ray Martin tours the back streets of spyland as a basis for a sinuous collection of action-packed arrangements. “Veuve” elicits the chase with the biggest of all Bond themes, “Goldfinger.” Martin demonstrates the fast-moving artistry of secret agents to come up with fascinating adaptations of such goodies as “The James Bond Theme” and “Girl From Rome, With Love”.

FROM ROME, WITH LOVE—Parris Mitchell Strings—Pickwick 33 PC/SPC 5001

A continental assortment is offered by the Parris Mitchell Strings in a collection of LP’s, the latest featuring ten Italian favorites. “From Rome, With Love” glimmers of lush string arrangements with soft vocals that should entice many a listener through the soft music spinning that the set should garner. Softly exciting tracks include; “Arrivederci Roma,” “O Sole Mio” and “La Strada.” The low price of the Pickwick line ought to save this package in attaining rapid sales acceptance.

JAZZ PICKS

JON HENDRICKS IN PERSON AT THE TRIDENT—Smash MGS 2706/SMR 97670

Stepping out on his own, Jon Hendricks of the Lambert and Hendricks trio, comes on strong with this display of the smooth vocal calisthenics that have been a highlight of the trio’s sound. Doin’ a bevy of Ellington done with the group (“Gimme Your Wit,” “Cloudburst”) and some new material, including the rock tune “Ye Yeh,” Hendricks has a package here that should appeal to spinnies and fans of both jazz and blues. The chanter’s easy listening work should click.

REBOP REVISITED!—Charles McPherson—Prestige 7359

Although the bebop era may be officially considered dead and delinquents out, and proves a major factor in the contemporary jazz sound. Holding more than a nostalgic importance in the Prestige line then, this set, featuring a collection of cuts waxed in the ’60s and early ’50s, should prove attractive to many of today’s modern fans. Charles McPherson on alto sax is joined by four others on tracks like “Embraceable You,” “Mamas And Papas,” “I Get A Kick” and “Autumn Leaf.”

IT’S TIME—Jackie McLean—Blue Note LP 4t 1975

The Uproermo make for some wild listening on this Blue Note LP featuring the alto sax work of Jackie McLean with a new trump and trombone. This side features Herbie Hancock (piano), Roy Haynes (drums) and Cecil McBee (bass). Tracks include three compositions written by McLean and two being both by McLean and Oliver Nelson respectively “Das Dut,” “Revilled” and “It’s Time.” A long standing artist, McLean’s LP could be the start of happenings for the superb new Tolliver.

JAZZ BEST BETS

ALEXANDER THE GREAT—Monty Alexander—Pacific Jazz 86

Delightfully captivating stylings are the bill of fare for this new Monty Alexander. Excellent selection of material and played in his unique style. From old piano prodigy, Monty Alexander. Excellently showcased in a trio setting, the virtuosity of the instrument is a treat to behold. Tracks include: Victor Gaskin and drummer Paul Humphrey on “Stellar cuts like: I’ve Never Been In Love Before,” “John Brown’s Body” and “Polation Baby.” A talent to watch, this debut could send him well on his way.

OFF THE WALL—Budd Johnson—Arge 748

A natural blend, the sax sounds of Budd Johnson and trumpet artistry of Joe Newman swing up a storm on this set, “Off The Wall.” The twosome, joined by small combos, stand unassumingly in the spotlight on this moving show case of tale-tales, with added highlights provided by Grady Tate on drums and some fine piano work by Joe Jr. Standouts of this glittering session include “Strange Music,” “Love Is The Sweetest Thing” and “Off The Wall.”

CLASSICAL PICKS

MUSORGSKY AND BRAHMS SONGS—George London—Columbia ML 6134/CS 6734

Noted for his performances of works by Musorgsky, George London excels in this recording of the composer’s “Songs And Dances Of Death.” Also included on the Columbia Masterworks recording is By Beethoven’s “Erste Gesange (Four Serious Songs).” Presented in a state of the art recording, a double record of both vocalist and composer. London is accompanied by pianist Leo Taubman on a disk which should please many classical followers.

VIVALDI: LA STRAVAGANZA, OP. 1—M. J. Mitchell—Philips PHM 2/504/PHBR 940

Disciples with an affinity for the Baroque will be pleased by this Philips two-disc offering of the complete “La Stravaganza” by Vivaldi, the first recording of the work in its entirety. Moreover, the opus is featured in a tapestry of excellent readings by M. J. Mitchell with high quality recording techniques. Consisting of twelve concertos, the opus should have considerable sales appeal in this package offering.
MGM GOES NATIONWIDE WITH 2 HOT REGIONAL HITS

JOHNNY WINTER
"GONE FOR BAD"
originally on Frolic Records—BIG IN
TEXAS—Now on MGM
K-13380

THE GENTRYS
"KEEP ON DANCING"
originally on the Youngstown label—BIG SELLER IN THE
NASHVILLE-MEMPHIS AREA—Now on MGM
K-13379

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
Acuff-Rose Artists Criss-Cross Atlantic

NASHVILLE—Key Acuff-Rose personalities have begun winging back and forth across the Atlantic for a heavy series of personal appearances on both sides of the foam.

Roy Orbison and Wesley Rose, head of the overall Acuff-Rose interests, left for Ireland where the former is doing a two-week personal appearance tour, and broke all records at Dublin's Ardac Hall in his first engagement. Rose accompanied the chanteur for three days in Ireland, then left for London for a round of conferences with Deces chairman Sir Edward Lewis, Eye Records proxy Louis Benjamin, and members of his own staff in the firm's London office. These include Nicky Furth and Colin Berlin.

Parrot Records songster Tom Jones, exclusively booked to support the world by Acuff-Rose Artists Corp., flew into New York from London to commence his third visit to the U.S. After a full week with Murray the K's peak show at the Brooklyn Fox he left for an extended tour with the Dick Clark Show, to be followed up by an appearance on the Hi T VeI. Jones is accompanied by his manager Gordon Mills, who penned his hit, "It's Not Unusual."

Meanwhile, major developments centered around Hickory folk bandleader Donovan, who is also booked by the same firm. Not too long ago he was rushed to the States for his initial "Shindig" appearance, coinciding with the release of his second American single, "Colours." Reaction to his first appearance was strong enough to merit a booking for the recent Newport Jazz Festival with folk queen Joan Baez. Following an all day session of press interviews on July 26, Donovan flew to Los Angeles, where he is set for a frantic taping schedule that includes "Shindig" (July 27-29), "Lloyd Thaxton Show" (July 30), "Hollywood A Go Go" (July 31), "Dick Clark's American Bandstand" (Aug. 1), "Ninth Street West" (Aug. 2), "Shivaree" (Aug. 3), "Where The Action Is" (Aug. 2 & 3) and "Shebang" (Aug. 4).

Another Hickory star, Sue Thompson, has just left for London for a week of personal appearances and TV work. She will be promoting her new single, "Break-Up Time" and "Afraid," which was cut prior to her leaving for Europe and which will be released simultaneously in both the U.S. and the U.S.A. At the conclusion of her tour, she's expected to meet with Orbison and return to the states with him.

On another front, Mia Lewis, a new British singer, also represented here by Acuff-Rose Artists, flew to New York from London to audition for a regular role in the upcoming Steve Lawrence TV series.

Highwaymen Fill Summer Schedule

NEW YORK—The Highwaymen, currently appearing at the Shadows in Virginia Beach, have been signed for a full slate of engagements, which will carry them through the end of the summer.

Managed by Ken Greengrass, the group will close its stand at the Shadows on July 24 and will then appear at the Holiday House in Reno from July 29 through Aug. 18. From there, the folk artists will head for the Cellar Door in Washington, D.C., from Aug. 23 to 29.

ACUFF-ROSE ARTISTS CRISSES ATLANTIC

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COLUMBIA'S SALES SHOWING—Entertainment was spotlighted at Columbia's annual National Sales Convention which was held at Miami Beach's Americas Hotel recently. Among the highlights shown above are: (top) Goddard Lieberson, president of Columbia Records, singing a parody accompanied by the Brothers Four; (second row, left to right) Bill Gallagher, the label's marketing veep, announcing the winners of Col's "Total Performance Mustang Sweepstakes" contest; Steve Lawrence performing for the gathering; (bottom row, 1. to r.) label distrists at the product presentation, and some of the teenagers who were at a party and show thrown as part of the convention. The "This Is Where It's At" affair featured some of the label's current teen stars, including April Young, Len and Glen, Paul Revere and the Raiders, the Duprees, the Byrds, Billy Joe Royal, the Liverpool Set, the Denims and Linda Gayle.

The SunGLows

Great New Follow-Up to their chart riding "PEANUTS"

PEANUTS

THE CIRCUS
SG 118

Their First Album
SLP-103, Mono & Stereo

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Duke-Peacock Records Change Philly Distrib

NEW YORK—Don Robey, president of Duke-Peacock and Backbeat Records, has announced that Alasm Distributors of Philadelphia has been named to handle his line in the Quaker City area.

Al Mcelince of Alasm informed Cash Box that he has also added the Joda D-Town labels to his firm. Joining the distrib in the sales department is Sonny Nathans who was formerly with Merrec Distributors.
convention, the $125 are LP's. The strongest of these are: Victor, Columbia, and Decca.

Victor, Columbia, and Decca are the leaders in the field of classical music. Victor and Columbia have produced a large number of successful recordings, while Decca has also made some important contributions.

Victor and Columbia have a long history together. They were founded in the early 20th century and have been involved in the music industry ever since. Decca was founded later, in the 1920s, but has also been influential in the field of classical music.

The competition between these three companies is intense, and each one strives to produce the best possible recordings. They are all committed to providing their listeners with the highest quality music available. Their success is a testament to their dedication to this art form.
we five...
over
100,000 SOLD
"You were on my mind"
c/w SMALL WORLD
A&M 770
& M
RECORDS
PRODUCED BY
TRIDENT
productions

MANAGEMENT: TALENT DEVELOPMENT CORPORATION 916 KEARNY ST. SAN FRANCISCO EX2-3637
Max Wijngaard Joins CBS Label in Paris

LONDON—Max Wijngaard has joined the CBS Records’ European organization and assumed a management position at the CBS Paris office. For Wijngaard, it is a return to Europe after 28 years in Argentina. In 1937, he was chosen by Philips to start its Argentine Record Company, which he managed until leaving Buenos Aires.

Debbie Reynolds Cuts Single For ABC Records

NEW YORK—Actress-lark Debbie Reynolds has recorded “The Sweetheart Tree” for abc Records, and the disk was rushed into release last week.

Following negotiations with the label’s A & R chief, Bob Thiele, she recorded the song on the west coast. Arranged and conducted by Jerry Fielding, the record was produced by Frank DeVol. The Henry Mancini-Johnny Mercer composition is from Blake Edwards’ Warner Bros. flick, “The Great Race.” This is Debbie Reynolds’ first recording for abc.

Atlantic To Handle Seafair-Bolo Label

NEW YORK—Atlantic Records has secured distribution rights to Seafair-Bolo label and will distribute the Jimmy Hanna recording of “Leaving Home” on that label this week. The Hanna disk is reportedly getting action in Seattle, where it was issued two weeks ago by label owner Tom Ogilvy. Ogilvy recently had a big hit with the Viceroys. The record, under the Seafair-Bolo logo will be distributed by Atco.

Tijuana Brass ‘Live’ Signals Island Sales Boom

HONOLULU—Ed Nielsen of Nylon Bros., island distributors for A&M Records, reports “astounding” sales reaction as a direct result of the Tijuana Brass’ concert appearances here on July 10-11. Nielsen says that sales on the group’s four albums, including the chart disk “Whipped Cream and Other Delights,” have more than doubled since the concerts at Honolulu International Center. Gil Friesen, general manager for the Hollywood based firm, told Cash Box that 10,000 attended the center for the concerts, which also included Columbia Records’ New Christy Minstrels. Total gross for the two appearances, which were promoted by Lou Robin, topped the $20,000 figure.

Other dates set for the brass combo, headed by Herb Alpert, include concerts at SMU in Dallas, Texas on July 20, the Civic Center in Shreveport, La. on July 21 and the Amphitheater in Evansville, Ind. on July 24. The group then moves to N.Y. where they’ll rehearse and tape the Al Hirt CBS “Fanfare” television show, which will be aired on July 31. On July 29 they will appear on Mike Douglas’ television show from Cleveland, Ohio.
The Original Hit Version #1 in Canada

(MY GIRL)

SLOOPY

LITTLE CAESAR & THE CONSULS

MALA #512

GUARANTEED: A FLOOD OF ORDERS AND OCEANS OF SALES

MY SHIP IS COMIN' IN

JIMMY RADCLIFFE AURORA #154

DON'T FORGET CHART CLIMBERS:

RIDE YOUR PONY by Lee Dorsey on AMY #927

NEW ORLEANS by Eddie Hodges on AURORA #153

1776 BROADWAY, N.Y.C., N.Y.
2 POWERFUL GOSPEL ALBUMS

SWANEE QUINTET Singing

SONGS THAT LIFT THE SOUL

Nashboro LP 7026

EXCLUSIVE PERFORMANCES—Six of the performers who appeared at Capitol's national sales convention are shown here as a representative sampling of the show that was held to exhibit many of the label's new fall product. Appearing before the salesmen and execs in San Juan, Puerto Rico, were: (top row, left to right) Micki Lynn, whose first outing for the diskery was "Where Was I" and "Crazy 'Bout My Baby;" Lou Rawls, whose most recent chart item was "Three O'Clock in the Morning;" (second row, r. to l.) Jody "Queen of the House" Miller, now cooling with "Silver Threads and Golden Needles;" Bobby Rydell, recently returned from the Army; (bottom row, l. to r.) instrumentalist H. B. Barnum, who bowed on the label this year with an LP made up of tunes from "Golden Boy;" and a single culled from the top-country artist Glen Campbell, to be released in the early fall with an LP tabbed "The Big, Bad Rock Guitar of Glen Campbell."

Stallman Retained By DCP, TRP, South Mountain

NEW YORK—Stallman Advertising has been retained by Don Costa Productions, Teddy Randazzo Productions and South Mountain Music to create a series of ads for trade and consumer publications.

The theme of the advertising series will be geared to depict the expansion and growth of the respective firms. Drawings by noted cartoonist Sid Harris will be included in the ads. Stallman relies strongly on the element of surprise in devising his advertising content. The first ad shows the firms' executives at a party. With photos taken by Chaz. The candid shots are the basis of the two-page spread along with a Harris cartoon with the caption "Let's have a party!"

To further throw off Costa, Randazzo and Catton, Stallman did not invite members of the music industry to the party. Guests included Bill Snibbe, architect; Phillip, an industrialist, recently voted by Fortune Magazine as one of the top 50 industrialists in the United States; Wally Nall, fashion illustrator for Saks 5th Ave. and Ann Wolf, children's illustrator.

Stallman Advertising has represented various publications, manufacturers, museums and art galleries during its eight year history.

ATTRACTION ARRIVAL — Disembarking at JFK Airport in New York is lovely English songstress Samantha Jones. The chaper will be the focal point of a huge United Artists Records buildup during the next few weeks in conjunction with her initial American release, "Don't Come Any Closer." Lark Jones was in town to meet all the U.A. distirs and brass gathered in Gotham for meeting at the Americana Hotel.

Stones Have A Very "Satisfying" Gold Dock

NEW YORK—The Rolling Stones have their first million-selling disk with "I Can't Get No Satisfaction," which has the number 1 spot on the Top 100 for the fourth week in a row. The side received official certification as a gold-record seller from the Record Industry Association of America (RIAA) last week.

TOP 50 IN R&B LOCATIONS

1. **TONIGHTS THE NIGHT**
   - Solomon Burke (Atlantic 8816)

2. **RIDE YOUR RON**
   - Lee Dorsey (Aday 827)

3. **I CAN'T HELP MYSELF**
   - Four Tops (Motown 106)

4. **PRETTY LITTLE BABY**
   - Hermie Gray (Tommy 107)

5. **SITTIN' IN THE PARK**
   - Silly Stewart (Chics 1952)

6. **WHO'S CREATING WHO**
   - Little Milton (Checker 1113)

7. **BOOT-LEG**
   - Patsy & M.D.'s (Stax 169)

8. **YES I'M READY**
   - Barbra Mason (Atlantic 106)

9. **IN THE MIDNIGHT HOUR**
   - Wilson Pickett (Atlantic 2289)

10. **I'LL ALWAYS LOVE YOU**
    - Spinners (Motown 1078)

11. **NO PITY IN THE NAKED CITY**
    - James Brown (King 5526)

12. **I WANT CANDY**
    - Smokey Robinson (Motown 501)

13. **WATERMELON MAN**
    - Gloria Lynne (Fontana 1511)

14. **ONE STEP AT A TIME**
    - Maxine Brown (Word 185)

15. **TAKING ME BACK**
    - Little Anthony & Imperials (DCP 1136)

16. **TRACKS OF MY TEARS**
    - Miracles (Tamla 5418)

17. **I'VE BEEN LOVING YOU TOO LONG**
    - Otis Redding (Vee 126)

18. **ONLY THOSE IN LOVE**
    - Baby Washington (Cap 129)

19. **POPPA'S GOT A BRAND NEW BAG**
    - James Brown (King 5579)

20. **IT'S TOO LATE, BABY, TOO LATE**
    - Arthur Prysock (Old Town 1183)

21. **BABY I'M YOURS**
    - Barbara Lewis (Atlantic 2283)

22. **HERE I AM**
    - Dionne Warwick (Scepter 1204)

23. **I CAN'T WORK NO LONGER**
    - Billy Stewart (Curtis 7221)

24. **NOTHING BUT HEARTACHE**
    - Supremes (Motown 1060)

25. **WON'T YOU COME TO THE BALL**
    - G. L. Crockett (Four Brothers 445)

26. **IT'S THE SAME OLD SONG**
    - Fontaine (One-Der-Ful 492)

27. **OH WEE BABY, I LOVE YOU**
    - Fred Hughes (Vee Jay 664)

28. **IN CROWD**
    - Ramsey Lewis (Argo 5306)

29. **LOVE ME NOW**
    - Brook Benton (Mercury 72446)

30. **I CAN'T STAND TO SEE YOU CRY**
    - Jerry Butler (Vee Jay 5526)

31. **SINCE I LOST YOU BABY**
    - Temptations (Gordy 7043)

32. **MY NO, I'M LOSING YOU**
    - Archie Franklin (Columbia 43333)

33. **YOU BETTER DO**
    - Derek Martin (Essafette 46331)

34. **SUGAR DUMPLING**
    - Sam Cooke (Vee Vix 863)

35. **SOUTHERN COUNTRY BOY**
    - Carter Bros. (Jewel 546)

36. **UNCHAINED MEMOry**
    - Righteous Bros. (Phillips 129)

37. **STOP, LOOK WHAT YOU'RE DOING**
    - Carter Bros. (Jewel 546)

38. **WE'RE DOING FINE**
    - Dee Dee Warwick (Blue Rock 4027)

39. **HANG ON TO ME**
    - Righteous Bros. (Phillips 129)

40. **YOU'RE GONNA MAKE ME CRY**
    - O'Jays (Soul 548)

41. **MEETING OVER YONDER**
    - Impressions (ABC Paramount 10670)

42. **I'VE CRIED MY LAST TEAR**
    - Impressions (ABC Paramount 10670)

43. **AGENT O'O SOUL**
    - Edwin Starr (Ric Tic 103)

44. **YOU'LL MISS ME WHEN I'M GONE**
    - Fontaine & Baby McCraney (Checker 1111)

45. **DON'T IT FEEL GOOD**
    - Joe Simms (Vee Jay 644)

46. **LET ME TOUCH YOU**
    - Fontaine & Baby McCraney (Checker 1111)

47. **I SHANT LOVE YOU**
    - Chuck Jackson (Wand 168)

48. **I'M A FOOL TO CARE**
    - Fontaine & Baby McCraney (ABC Paramount 10700)

49. **DO THE 45**
    - Sharpies (One-Der-Ful 4835)

50. **SHAKE AND FINGERPOP**
    - Walker & All Stars (Soul 55013)
the Byrds

"I'LL FEEL A WHOLE LOT BETTER"
(WHEN YOU'RE GONE) GENE CLARK / TICKSON MUSIC CO., BMI

COLUMBIA 4-43332

B/W "ALL I REALLY WANT TO DO" BOB DYLAN / WITMARK MUSIC, ASCAP

All we really want to do is remind you that America is a spacious country and that Bobby Dylan is a large talent. There's ample room in the vast embrace of the nation's record-buyers and Dylan's creativity for The Byrds, for Sonny and Cher, and a score more. Having made the point, we feel a whole lot better.

DEREK TAYLOR
Public Relations, Byrds

BREAKING IN LOS ANGELES!
#11 KFWB
#17 KRLA
#18 KHJ
#13 MUSIC CITY
Vegard Forms BMI Pubbey

NEW YORK—Vegard has formed a new BMI publishing firm, Amity Music, here. First release, “It Won’t Be A Lonely Summer,” is a Canadian import, out on Capitol in Canada and currently being released—by Tower in the U.S. The artist on the deck is Edelweiss, an eight, a well-known TV personality in Canada. Amity is located at 37 West 74th St. in New York.

Col. Audio Visual Dept.

(Continued from page 8)

under one roof. In addition, the presentation features the largest film strip ever developed, containing 4400 frames instead of the usual 100 and divided into approximately 95 segments. It runs for five hours instead of the customary 15 or 20 minutes.

In a piece by Groove, a complete presentation was on film, with the exception of a welcoming speech by Goddard Liebergen, president of Columbia; a keynote address by Bill Gallagher, vice president and general manager of Columbia Records; and various explanatory inserts. Stan Kavan, vice president and general manager of Columbia Records Sales Corp., wrote the scripts and supervised the continuity for the audio-visual presentation. The production’s time schedule was coordinated by Jack Wise, staff assistant to Gallagher.

The visual portion of the film was developed by the art and design department, under the supervision of its director, Robert Cato. After hearing tape excerpts of the album product, Cato provided complementary photos and designs. The same process was used for the various audio sessions and presentations. The sales, A&R and engineering departments were responsible for the audio portion. When both the audio and visual sections were ready, O’Hayon undertook the technical coordination. The actual production, begun late in May, was partially prepared at Columbia’s headquarters while the under-camera work went to Terrytoons laboratories. Terrytoons, a division of CBS Films, Inc., modified its camera shop in advance to facilitate shooting the film strips. Maida Schwartz, manager of administration and information and design, helped to organize the whole project.

Hans Schemke Makes Deals With MGM, 20th C-F

NEW YORK—A number of deals on the U.S. record scene have been completed, including one with the Columbia International manager of Dr. Karl Heinz Busse’s music operation in Germany.

During the week, the exec arranged to have recordings by German trumpet star Roy Egel and Eike Sommer, the highly publicized German actors, released by MGM.

Egel and Sommer are re-
corded by Music House, the producing wing of Busse Musik of Munich, said to be the largest indie producing company in Germany.

The first Egel single under the MGM banner is going to market this week. It’s called “The Silence” and “Melancholy.” The act will have an LP in Sept. Schemke said that the motion picture star would also cut four new songs in the U.S. under the direction of Don Costa. Schemke worked out the MGM deals with Mort Nasatir, president of MGM, and Geri Moretti, international director.

In another deal, Schemke finalized a previous negotiation between Dr. Busse and Seymour Poe of 20th Century Fox Pictures. “The Busse” has agreed to handle 20th Century Fox Records in Germany and Austria. Initial product will contain the songs “Zorba the Greek” and “The Magnifi-
cent Seven,” from The Western Film.

Schemke also formed a second publishing outlet for Dr. Busse in the U.S., Capi-
tagalo, Inc. and Busse Corp., with BMI and ASCAP affiliations. Schemke noted that he would return to the U.S. in September in order to fully organize Dr. Busse’s interests in the U.S.

Schemke’s time in New York also involved talks with U.S. publishers regarding the placement of material.

MGM’s ‘Year Of Lion’

(Continued from page 8)

singing Cantatas by Bach and Stoezel, plus Fantasias by Gibbons and Purcell, with Andre Lorrain, and the BBC Festival Strings directed by Rudolf Baumgartner; two new recordings by Wilhelm Kempff, plus Beethoven Sonatas 8, 14, 15, 16, 18, 19 and 21; Handel’s “Concerti Grossi,” Op. 6, with August Wenzinger leading the Schola Cantorum Basilensis, which also heard to Volume One of Teleman’s “Musique De Table”; Morley’s Nine Canzonets, Madrigals and villas, with Dennis Mackey conducting the Ambrosion Singers, coupled with Morley’s “Six Works For Harpsi-
choir” played by Valda Avallone and Mozart’s “Flute Concerto No. 1 in G” and “Oboe Concerto In C,” with soloists Hans-Martin Linde, flute, and Heinz Hohliger, oboe, with Hans Stadlir conducts the Munich Chamber Orchestra.

MGM Records personnel attending were: Nasatir—president; Thomas F. White—director of administration; Morrie Price—director of marketing; Sol Greenberg—director of album sales; Art Denish, Lenny Scheer, George Figter, Frank Manelli, Ed Barsky, Iris Stiner, Danny Davis, Jim Vienneau, Jesse Kaye, Creed Taylor, Val Valentin, Al Lewis, Jerry Schoenbaum, Sid Love, Jim Frey and Sol Handler.

Schlachter To Golden Post

NEW YORK—Goldens last week announced the addition of Len Schlachter to its staff as its sales force. Schlachter, formerly of Scepter Records, will be assistant sales manager, primarily concerned with rack jobbers and distribution, but he will work with all phases of the sales department. He is to work directly with Shay Raiken.

Following his trip here, he left for Paris for further business deals. Dr. Busse’s Munich-based set-up also includes the Italia and Interna-
tional labels, and a publishing firm, Karl Heinz Busse Musikverlag.
How can the Cash Box Annual Directory be Greater ——— each Succeeding Year?

because———each year everyone in the music & record trade recognizes its tremendous world wide importance

we’re going to press

**NOW!**

**DON’T BE LEFT OUT!**

contact your nearest Cash Box office see page 2
Moonglow Clarifies Righteous Bros. Pact

HOLLYWOOD — Moonglow Records has made an official announcement which the label hopes will clear up the contractual obligations of the Righteous Bros. The statement follows:

On October 1, 1964, Moonglow Records signed an agreement with Phil Spector whereby he became the exclusive producer for the Righteous Brothers’ recordings during the term of their Artist Recording Agreement with Moonglow Records. The agreement with Phil Spector also gives him the right to release the recordings which he produces with the Righteous Brothers under his own Philles Records label in the United States, and in addition, he is given the right of control of these recordings in Canada, the British Isles and South Africa. Moonglow Records retains the exclusive rights for the rest of the world to all Spector-produced recordings with the Righteous Brothers, who remain under exclusive artist recording contract to Moonglow Records.”

Keely Smith-Jimmy Bowen Wed

HOLLYWOOD—Last week the wedding knot was tied between Jimmy Bowen, Reprise Records A & R director, and blues songstress Keely Smith who records for the label. Standing in the best man at the Las Vegas ceremony was Bowen’s boyhood friend, Don Lanier.

Keely Smith’s latest Reprise disk is a tune called “Something Wonderful Happened.”

Pye Releases 5 Command LP’s

NEW YORK—Pye Records of London has issued its first release of Command LPs, consisting of five albums, three pop and two classical.

The pop album release consists of Enoch Light and His Orchestra with “Dixieland... Dance.” A dance entitled “Alfred Drake and Roberta Peters Sing the Popular Music of Leonard Bernstein with the Ray Charles Singers and Enoch Light and His Orchestra,” and one of the largest selling stereo-phonic records of all time, “Persuasive Percussion.”

Columbia Signs Jim Nabors

NEW YORK—Kenneth Glancy, Columbia Records’ A&R veep, has announced the label’s signing of Jim Nabors to an exclusive recording contract. The act-singer-comic is the star of CBS-TV’s network series, “Gomer Pyle, U.S.M.C.”

Nabors was catapulted to stardom when he was chosen to play the leading role in the comedy series. Previous to that, he had appeared on the “Andy Griffith Show” and done spots with Steve Allen. He also performed at the Hollywood Bowl.

The release of his premiere LP, “Shan’t!” has been announced as part of Columbia’s Aug. product, and the album will feature both the singing voice and humor of the star.

Mooney Signs for CBS

MOSCOW — The Columbia Records office here has announced the signing of long-distance runner, 25-year-old Gheorghe Pintilie, to an exclusive recording contract. Pintilie will record with the Columbia Symphony Orchestra.

Mercury Artists Snare Awards From 16 Magazine

NEW YORK—First place awards in four categories of 16 Magazine’s fourth annual “Gaige” gold star awards were won by artists recording under the banner of Mercury and its affiliate Phillips and Smash labels.

The awards are given for highest achievement by young stars in the fields of flicks, television and records are voted by readers’ ballots mailed to the publication at its New York offices.

Winners within the Mercury roster are: Lesley Gore, named best American female singer; Freddie and the Dreamers—most popular international stars; “The Return of Roger Miller” by Roger Miller on Smash was designated best LP by an American male artist; and best LP by a female British artist went to Dusty Springfield for her Philips LP, “Ooeeeweed!”
THE COUNTRY BULLSEYE

SUN GLASSES (2:38) [Acuff-Rose, BMI—Loudemik]
I LOVED ME TOO LITTLE (2:13) [Crestmoor, BMI—Light]

SKEETER DAVIS (BGA Victor 8642)

With piles of hits already racked up in the past, Skeeter Davis makes another strong bid for chart honors with this item, called "Sun Glasses." The tune is a pretty, bluesy throwover about a broken-hearted gal who sees the face of her ex hiding through tear-filled eyes behind a pair of dark shades. The flip, "He Loved Me Too Little," is a lowdown, dual-track weaver handled real well by the lark.

I'M JUST A COUNTRY BOY (2:31) [Folkways, BMI—Brooks, Barer]
TO BE OR NOT TO BE (2:30) [Wilderness, BMI—Anderson]

JIM EDMARD BROWN (BGA Victor 8644)

Jim Ed Brown, red-hot with his latest chart entry, "I Heard From A Memory Last Night," has come up with another potent session that seems to destined for hitsville. This one, "I Just A Country Boy," is a fine, sincere rendering of all the beautiful and poignant folk ballad. The undercut, "To Be Or Not To Be," is another tender throwback that should also see plenty of action.

WHEN YOU'RE NOT AROUND (2:30) [Pamper, BMI—Carter]
THE CLOSEST THING TO LOVE (2:38) [Painted Desert, BMI—Sharp]

WILMA BURGESS (Deca 31826)

Following up her "You Can't Stop My Heart From Breaking" chart success, Wima Burgess is aiming for another biggie with this heartbreaker, labeled "When You're Not Around." The tune is a sweet, heartfelt reminiscence about a good girl who was left holding the bag. "The Closest Thing To Love" is a sorrowful ode feelingly done.

TEN LITTLE LITLES (2:10) [Angelica, ASCAP—Dunham, Hensley]
LIFE'S GONE AND SLIPPED AWAY (2:47) [Cedarwood, BMI—Pierce, Powell, Moeller]

JERRY WALLACE (Mercury 72416)

Jerry Wallace, who's already racked up lots of hit items, looks like a sure-shot for chartdom with this stanza, called "Ten Little Littles." It's a very pretty, poetically worded ballad of a guy who comes to realize that a galaxy of flowers to his gal as a symbol of his ever-growing love. "Life's Gone And Slipped Away" is a sad, lowdown lament about the passing of time.

RUSTY WELINGTON

(Arcade 184)

(B+) THE L A G A S H (2:58) [A$AP—Wellsington, Amway, Munsey] Rusty Wellington and the Traveler's do a fine job with this sentimental, heart-tugging, pretty bluesey tune about a guy who's still hung up on his lost love.

WANDA FAYE (Columbia 43322)

(B+) BLUE LIGHTS (2:20) [Acclaim, BMI—Rogers] New country singer, Wanda Faye may make a national name for herself with this slow-paced, melancholy ballad about someone who won't take her unfaithful gay back.

WILLIAM B. WRIGHT (Dunham, ASCAP)

(B+) LYING LIPS AND CHEATING HEART (2:40) [Yahak, BMI—W. W. Wright, Dunham] This is another tale of faithlessness, equally well done.

MAC FAIRCLOTH

(Great 1030)

(B+) ONE NIGHT ANGEL (2:19) [Peach, Sesac—Faircloth] Mac Faircloth is out in a pile of coin with this sorrowful, waltz time reflection of a guy who falls for a very fickle gal.

(C+) THE LOVE I COULDN'T KEEP (Peach, Sesac—Faircloth) This self-penned number is a heart-tugging, feelingly bluesey about a guy who's still hung up on his lost love.

GENE WOODS (Chart 1320)

(B+) AS I WALK ALONE (2:31) [Yonah, BMI—Yes, Reeves] Gene Woods could get lots of action with this tender, bluesy weeper about a man who loses his woman because of an indiscretion with someone else's wife.

(B+) NIGHT WORLD (2:34) [Peach, Sesac—Woods] This is a lilting, sad-sounding medium-paced shuffler about a world where broken hearts gather.

LARRY KINGSTON (Starlair 726)

(B+) WOMEN DO FUNNY THINGS (2:17) [Harmen, BMI—Kingston] Larry Kingston makes a good bid for chart honors with this sexy, rollicking, self-penned bluesey tune about a guy who's strongly affected by members of the opposite sex.

H/(B+) LOSER'S SHOES (2:15) [Starlair, BMI—Kingston] Also self-penned, this one is a bouncy, lilting weeper about a fellow who's fallen head over heels for a woman he can't quite have.

B) ROY ACUFF

Don Bowman

B) RUBY WRIGHT

Cash Box

COUNTRY ROUND UP

Cases bullets at the same time as he was bringing a touch of home to the troops. Despite the excitement they're in there, Roy is still planning a Christian visit to govern his part in war-torn Vietnam. This is way of a real trooper, and one of the things that makes Acuff the most loyal in the world.

seems to be a pretty busy seafor hospitals as we also have a bit of others now in the recuperation stage. Anita Phillips, wife of country music legend Bill Acuff, has just been released from St. Thomas Hospital in Nashville, where she underwent the surgery a heart transplant. Because of her heart condition, the singer was enroute to a heart specialist in Denver, Colorado, a city known for the group, the others anxiously crowd around the phone. Unfortunately, the phone line was out and couldn't be reached. We're pretty sure that Acuff will be hearing from him as he makes their destination.

C & W format before. Maybe this will be the start of a new trend. The latest Johnny Cash outing, which included a double-barreled deck called "Hitchin' on the Side", has been successful. The Hard Luck (I've No Lack At All)," It's anyone's guess as to which side will be the bigger.

We hear from promo man Morty Wall that the Johnny Cash tour has just wrapped up a tour with the Johnny Wright & Kitty Wells Show, a show that has been touring through states, Indiana, Kansas, Iowa, Missouri, Ohio and Pennsylvania. The tour's been a success, the band has sold out and is once again, our wishes for a speedy recovery.

back on the subject of that misunderstanding going on in Vietnam, Bill Acuff recently got a phone call from a country music fan in that war-torn country, he was aboard ship and wanted to know if there would be a show to watch during their upcoming stop in the land of chopstick and rice. Seems that the young seamen were anxious to see their favorite performer and sent a transcontinental phone call and invited Seaman third class Terry Hughes, a veteran of the group, the others anxiously crowd around the phone, waiting for the call. Unfortunately, the phone line was out and couldn't be reached. We're pretty sure that Acuff will be hearing from him as he makes their destination. (Due to a lack of loyalty!)

Meantime, another quick note about the fine of that lovely. Negotiations have been completed for a second, and the publisher, "Hank Snow Special" will be released in a month's time. The country artist flies to Toronto at the end of August to film the package, which will air on Canadian TV.

Speaking of Canada, Johnny Cash has signed a contract that has taken him through the country music- loving towns north of the border, including Quebec and Montreal, then on tour in Cincinnati, and finally into New York. At the end of the week the artist hit on a long train ride that opened a stand with Laura Sue York at the top of the bill. The week ended in Great Falls, Montana which is the birthplace of the Peter, Paul & Mary success. Incidentally, this nitty has never attempted a
After a 17-day international tour—including a stopover in Moscow—the fourth edition of Italy’s “Cantagiro” contest for 1965 came to a close with mighty-mite vocalist Rita Pavone standing tall as the event’s winning performer. The judges deemed her the contest’s top artist for her rendition of a song called “Lui.” “Cantagiro” is considered the top pop music event in Italy during the summer months. The teen star records for RCA Victor, which made a clean sweep of the first three positions at this year’s contest (the second and third winners were Gianni Maraldi and Nico Fidenco, respectively).
Two dominant show business personalities joined forces this week to form an alliance with which they hope to overcome the difficulties of recently dogged the free and liberal exchange of artists between the United States and Great Britain. In an historic action, held at the Embassy of Great Britain, and on the other, George Greif of the Greif-Garris Management of California. Eminent managers on their friction of bureau- rence—Lennon and Harris—formed an agreement which includes a number of top British talent including the Beatles, Them and the Young Pioneers and the Byrds. The agreement is non-committal and allows artists to tour the United States as they see fit.

Lennon and Harris are the directors of British management company Harris International, Ltd., which has a full roster of British performers and has been making successful inroads into the American market. The new agreement will allow the artists to tour the United States as they see fit, without being tied to any specific booking agents or managers.

In other show business news, the British group the Who have announced that they will be touring the United States in the near future, with plans to release a new album in the spring. The group has been gaining popularity in the United States, and their management has decided to capitalize on this momentum by bringing the band to the country for a limited run of shows.

In addition, the American music management company, the Rolling Stones, has announced a new deal with the British record label Decca. This agreement will allow the Stones to release new material and tour the United States on a regular basis. The Stones are currently in the midst of recording their new album, and are expected to release it later this year.

The new agreement between Lennon and Harris and Harris International, Ltd. is a significant development for the British music industry, as it opens up new opportunities for British artists to perform in the United States. It also provides a boost for the American music industry, as it brings new talent to the country and expands the pool of performers available for touring and recording.

In summary, this week saw the formation of a historic alliance between two major show business personalities, with the potential to revolutionize the exchange of artists between the United States and Great Britain. The new agreement between Lennon and Harris and Harris International, Ltd. is a significant milestone in this process, and will likely lead to increased collaboration and opportunities for both British and American artists.
CBS do Brasil released, a short time ago, an album which, unexpectedly, sold over 10,000 copies in a single day, shops ran out of the LP, and were requesting more. It is expected that this album will have an unprecedented success and that it will bring unexpected benefits to the musicians and artists involved.

News about the new releases of Industria Eletrica E Musicais Fabricle Odeon S.A. tells about two of the top-selling artists of the company—we speak of the much-praised Tom Jobim and Wilson Simonal, with an LP which carries his own name. Also featured in this latest supplement of Discos Odeon, are "Pery," twelve hits by talented vocalists; "Pery," by the Brazilian group, Milton Banana Trio (Milton Banana, drums, Wanderley, piano, and Guma, bass); "O Compensor" (Ismael Silva); "O Fongo"; a traditional type album "Rancho Da Praca Onze"; in the wide folero field, all time favorite Gregorio Barrios, with an album titled after one of the best known compositions of it, "Verde Luna"; also an album for the teen section by The Golden Boys (Ronalo, Renato, Roberto and Waldir) mixing surin' with samba in a lively way, so well liked by the public in the last few months.

Top Five Double Compacts

Dutch Welcome—CBS sales manager, New Jersey, N. J. Wupperman动脉 (a) Jimmy Gilmer (left) a hearty welcome making him feel right at home, after arriving during his recent visit to Hol.

Brazil’s Best Sellers

This Last Week Week
1 Se Pian~ Se Ridi (Ferrunta) Bobby Solo/Chantecler (Ricordi)
2 O Brasil Esta A Receita Maria Bethania/RCA Victor
3 300 Quero Ver Voce Trostel/Teles Carlos/CBS
4 Minnie Davis/Isa e Seus Blue Caps/CBS
5 Historia De Um Homem Mau—Roberto Carlos/CBS
6 O Baile Da Saudade—Francisco Petronio/Continental
7 Ano Novo—Lulu Azeredo/CBS
8 Oferenda (Nossa Terra) Altemar Dutra/Odeon
9 Amor Eterno—M. C. Miranda/Continental
10 Garota Moderna—Wilson Simonal/Odeon
11 From Russia With Love (Ferrunta) Matt Monro/Odeon
12 Arrovedeiri Amor Mio—John Foster/Ferrunta
13 Falhaste Coracao—Angela Maria/Copacabana

Top Ten LP’s

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2 Querida—Carlos Jose/CBS
3 Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
4 Da Vida Para Me/Teacher—Ricordi
5 O Baile Da Saudade—Francisco Petronio/Continental
6 Wilson Simonal/Wilson Simonal/Odeon
7 A Bossa No Paramento—Several Brazilian Artists/RGE
8 Celio—The Beatles/Odeon
9 My Fair Lady—Sound Track/CBS
10 Samba De Canto Ais—Elsie Regina/Philips

Theatricals—Showed at the the Italian tour, the schedule of appearances through Eu- rope, the Beatles pause for a photo at the balcony of their suite at the Hotel Duomo in Milan. The famous Duomo stands behind them, and before the Fourstones was a bevvy of report- ers who had gathered for the team’s first press conference, Upon

Brazil (Continued)

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Modern Popular Music of Brazil is, definitely going through several phases of deeply interesting experiences. The latest is one of the very interesting. With the increasing number of young people of different ages, the Brazilian pop music is going through a phase of dispersion, when so many different groups and vocalists are influencing it, establishing a period of great confusion, for the public is bound to be influenced by the music and, most of all, the critics, who sometimes make deplorable mistakes, some of them are going to the critics, some is going to the public. So it is not come with out the new, new, "Jequeubau". The word is based on Jaqueubau, which means "slave samba" and was taken out of the rich folklore of the workers and peasants, which takes it base from folklore and social themes, "Jequeubau" appeared with a powerful base, ready to be exported, with a high standard to prove the height of the Brazilian popular music, and will perhaps come back for the next new wave. Besides the talent of Albanese and Pereira, who are responsible for this step ahead in the Modern Popular Music of Brazil, a special mention has to be made to the record execs who, through their interest in good innovation, made this

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Holland

The annual Song Festival at Knokke, Belgium this summer was won by one team for the second time in a row. Team-leader van Rees presented four female singers: Greetje Kaufeld, Liesbeth List, Suzy and Conny van Bergen, and one male singer: ballet-dancer Jan Arntz. After a successful evening of music, the Dutch minister of the arts, who is also president of the jury announced the Dutch victory. The Grand Prix of the Masses went to English singer Dave Berry (Decca) who offered “This Strange New Feeling” (Phillips). Berry, of course, has already recorded for Phonogram. (Conny will represent Holland at the coming song Festival in Sopot, Poland, together with the other female leaders of the Shafty Cabaret in Holland, was recently signed by Phonogram.

Bovema, in close collaboration with Hotel Bouwe and Holland’s biggest TV network, presented a music-broadcast called “Jocko’s Talent-Show”, starting with pre-elections on July 24. The 1st-Prizewinners will be packed to the company’s Imperial-label. Last year’s Miss Talent was also a successful cast-member. The TV flick is scheduled for highpitched airing in the late summer.

A new CBS recording album of Ukrainovian folksongs by the Brancho Milkenov-Ukranian, ensemble is being promoted. The Czechs are looking on the TV-airing for the 1st-Prize in a competition. The new CBS album is released on the Philips’ label.

At the beginning of the new season, Cash Box will have published its annual report on the world’s popular music industry. It will contain new information on the state of the music business in the world’s leading countries, and will also specialise in the production of spoken-word albums. Commenting on the retirement, Frederick C. Marks, executive director of the label, stated: “The time has come for the Festival as Saunders will, from time to time, produce some specialised album recordings similar to those created by the best known labels. At the time of writing, Cash Box had not been advised of the replacement for Saunders.

To tie in with the opening of the Columbia Pictures film, “Major Dundee”, Australian sales, budgeted at 10 million dollars, still await the completion of the soundtrack. The first quarter of which will be the major feature of the album. The album will not end there. The release of the soundtrack will follow within the next couple of weeks. Both records are on the CBS label.

Billy Thorpe & the Aztecs, one of the consistent single sellers among the local artists, now has a new album released on the Parlophone label through Columbia’s Imperial subsidiary.

Two new locally produced singles were issued recently by RCA. On one of them we find Vic Taylor with “When The Rain Tumbles Down In July” b/w “The Old Song That Never Ends”, by Nolan Harnish. RCA are to release in the next few months “Let Me Be Your Prayer” by Tony Brady (he’s also professional manager for the Bellinda Music group of Companies). With “I’m Gonna Buy My Mother-In-Law A Block Of Land On Mars”, The Douglas Quartet is ready for release. The quartet’s lead singer, “My Way” by the Brolles, P. Proby’s newie “Let The Water Run Down” b/w “That Means A Lot”, All I Really Want Is To Be One Of The Girls” by St. Eunice, “Unchained Melody” by John Perry and “New Orleans” by Eddie Hodges.

Normie Rowe, who hit the national jackpot with his very first record, “It Ain’t Necessary”, has released another hit, “Broken Promises”, which is subject of a very big local record by Ray Brown, Phillips. The firm is also getting good results with “The Lazy Song” by Laura Stewart. Both are on the label.

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Radio Luxembourg has awarded its “Lion” awards for the most popular songs in the radio station. The awards were given out during the recent Pop Music Festival in Havana. The Lion was awarded to Petula Clark for her “Downtown” while Martin Lawre picked up the Silver Lion for his song “Taxi Nach Texas” (“Taxi To Texas”) and third place and the Bronze Lion went to Hans Jurgen Baumber for his “Sissy Little Baby.” The Beatles were in line for a Lion but due to the fact that they could not appear at the presentation, they were disqualified.

Philip has released a new LP by Heidi Brahl and is giving the record a big push. The LP will be premiered on TV here soon.

Udo Jurgans continues his international ways with a heavy schedule of concerts all over Europe. The young singer has just finished his first LP for Decca, which will soon be released, and is set for new single productions soon.

Willy Kofat, who has started a new press service in English for Ariola Records, reports that Mr. McGrath, the managing director of Teal Records in South Africa, just visited Guestrahol for talks. The firm is now working hard on the Rep Stars from Scandinavia and is trying to build them up to top stars here. Ariola has picked up distribution for the new Dutch labels from the USA and the first two records will be released shortly.

Philips Records is doing a full promotion job on the new Nana Mouskouri German waxing which is the first German recording by the lady in some time. A promotion kit has been released for the recording.

South Germany is dancing the Sirtaki from the film “Zorba The Greek” and the recordings of “Zorba” are getting top action in the discotecs.

Metronome Records has issued greeting cards complete with records for all occasions including weddings, births, father’s day, etc.

CBS is concentrating during the summer months on its foreign single material, including the new releases from Tama-Motow and “Mr. Tambourine Man” by Petula Clark.

Rhenus Productions reports top action on their Polydor hits by Marge Evans with her new version of “True Love,” and a new waxing by the Golden Sisters. Electrola Records is working hard on the new German waxings of “Tightrope” by Natahle” by Gilbert Boudoir. The French star’s debut in German TV will place a few weeks ago with the new recording.

Polydor Records tells us that the festival number 2 from Wenecle Myhre, “Spiegel Nicht Durch long the wildirs. The U.S. recording of “We Don’t Need This Bully” from Sam The Sham is also racking up tremendous sales. Gerhard Mendelson has new productions ready to go for the summer season, led off by an exploitation of the new B.B. King release. The disc gets hot action in this market and will be followed by their new release from the new German group, “Von Don’t Want to Wait.”

Gunter Gever of Sikorski Music has the new Dalida disking to work on. The record has been released in German on Barclay, distributed by Metronome, and the disk has already topped the distribution rights to 20th Century Fox for his labels, distributed by Metronome.

Rudi Schroeder of Will Meisal Music is working on new hits by Nita & Frederik and Suzie Dore.

The Swinging Blues jeans visits Munich as guests of the PN hit club. This group is bringing in the Renegades with their hit, “Caddie.”

That’s it for this week in Germany.

Germany’s Best Sellers

This Week

Week Week On Chart

1 11 Silenzio—Nino Rottos—Hansa/Ariola—Intro/P. Meisel 3
2 4 Darling Good Night—Ronny—Telefunken—Edition Marbot—GER 3
3 8 Heute Mal Ich Den Bild, Cindy Lou (The Birds And The Bees) C 100—Intro/P. Meisel 3
4 14 Es War Keine So Wunderbar Wie Du (I Could Easily Fall In Love With You)—Cliff Richard—Columbia—Arabia—M. Rutter 9
5 5 6 Kuesset Unterm Repugenoten—Kussies Under the Rainbow—Manuelles—Telefunken—Intro/P. Meisel 5
6 4 6 Messerhassels—Santer—Scissors, Light—Vicky—Philips—Ralf Arnie Music 6
7 10 12 West Berlin—Hansa/Jackpot—Columbia—Hans Gerig Music 8
8 2 8 Ich Schich Weisen (Se Piangi Se Ridi)—Bobbo Solo—Intro/P. Meisel 10
9 9 10 The Last Time—The Rolling Stones—Decca—Hans Gerig Music 6
10 10 14 Wunsch Mir Eine Rose (He Shot Me A Rose)—Peggy March—RCA Victor—Melodie Der Welt/Michel 4

* Original German Copyright

(Canada) (Continued)

SHAM HIT IN GERMANY

“DARLING GOOD NIGHT”

Published by EDITION MARBOT HAMBURG BORN STR. 12

(Canada) (Continued)

Cash Box  CANADA

Cash Box  GERMANY

“My Girl Sloopy,” already a giant in Canada seems certain to follow suit in the U.S. It’ll be two in a row for a Canada, “Shakin’ All Over,” by Chad Allen and the Rebels, has just been awarded its own Canadian award. The Rebels have now taken the title for Little Caesar and the Consals, on “Sloopy,” in the States, are also encouraging Stan tells CB that several of the major Canadian Music Biz agents and Canadian agencies, in the U.S., are to unite in space under one roof. The new Toronto Tin Pan Alley center is controlled by Canadian Building. Another Kees production destined for good reception for the “Crying.” It’s an all-market, appeal ballad, and he’s backed up by an outstanding group with a truly commercial sound, the Du-Kane Sextet. . . . Giselle at the home of the Kinsmen Club has big announcements for the public. The kid’s show, “The Sails” is on the air and the boys and girls, as well as the dog, are featured. The theme song, “The Sails,” is a hit on the Canadian charts. Again the Kinsmen Club is going at it with a big production of “Cry, the Beloved Country.” The Kinsmen Club is going all-out for this show and are spending big money on it. The Kinsmen Club is going at it with a big production of “Cry, the Beloved Country.” The Kinsmen Club is going all-out for this show and are spending big money on it. The Kinsmen Club is going all-out for this show and are spending big money on it.
Yukari Ito, the King Records singer who was a prize winner of last San Remo Festival, left Tokyo for Europe on June 26 to participate in the Love Song Festival which is to be held in Italy in the beginning of July. She is scheduled to return to Japan in late August.

Theme music of the Greek film "Rendez-Vous In The Night Fog," scheduled to be released here in the fall, seems to be well covered by each of the record companies. Four versions were recorded by various artists, which is now a European pop hit, is planning to release this disc under another title.

American jazzman Chico Hamilton and his quartet will come to Japan in October to perform, but the tour has yet to be finalized. A June tour by Watanabe studied at Berkley Music Institute in Boston for two years until the end of June, earning his way by moonlighting where he was recognized. Hamilton, who signed him to a two year contract, Hamilton's performance is much awaited by Japanese jazz fans.


Relating to the recent local hit scene, "Song For A Woman's Heart" (King) has been elected Golden top. In the LP field, news deals with an, for more than a million seller. The tune was sung by Mr. Satake who is scheduled to perform on stage at Osaka Theater from Aug. 21 to Aug. to honor the million seller.

Among new release in July, "Stanley Black Touch In Love" has been attracting pop hits since its release, because of its fine, modern arrangement. It contains eighteen tunes, including Japanese folk songs and recent pop hits like "Konnichiwa Akanha," "Una Sera De Tokyo" all of which are set to music by famous Japanese arrangers.

King Records came out with an extraordinary release on July 20, gathering three top names. "The Beatles (RCA); The lonely American (Odeon); Los Angeles (Korn)", were Fascination" from "Love In The Afternoon," "Que Se Ra Se Ra" and "Jesolmima" from "Jesolmima." The former was recorded by Mantovani Orchestra and the latter by Nelson Riddle Orchestra.

According to an announcement by the Toho Company, a much-awaited musical party will arrive here for a "Hello Dolly" performance as part of the tour which is scheduled to open on Sept. 8-Sept. 29 at Tokyo's Takarazueau Theater. All the members of the party are well-known international stars including Mary Martin, and Bolling Smith among others.

JAPAN'S BEST SELLERS

ARGENTINA's Best Sellers

INTERNATIONAL

This Week
Week
1 1 1
2 2 2
3 3 3
4 4 4
5 5 5
6 6 6
7 7 7
8 8 8
9 9 9
10 10 10

ALBUMS

This Week
Week
1 1
2 2
3 3
4 4
5 5

ARGENTINA (Continued)

The existence of a small but consistent market for modern jazz music among the most interesting things on the Argentinian scene today, even serious so considering that traditional jazz accounts for little sales now. This is the case in the small orchestras, particularly Sorce, who represents Atlantic-Atco and has now a good catalog of jazz, and both seem to have been very well received by the public of other orchestras. Important is the work of Frank Cromwell, with works like "Shake A Plenty," "Two Years Of Torture" and "Toning At Noon" by Charlie Mingus, with interesting items like "To Each His Own." Both albums seem to have met good audience response. Also entering strongly in the modern jazz field is Microfon, via its "Prestige" releases, mainly based on saxophonist by Dave Ross and featuring Argentineans. If it appears to the audience that after the many probes made by other companies, it may be seen that there is currently a good choice of modern jazz in the local market, and well exploited.

News from Music Hall: Los Martinicos, a group recently inked by the label, is currently performing on Radio El Mundo. Their latest recording is "Pampas." The radio station also inked orchestra director Rodolfo Biagi, who will start a series of programs with singer Hugo Duval. Beto Fernan, one of the strongest teen stars nowadays, has been inked by Channel 11 of Montevideo, Uruguay, for costly program "Galas Manzanaras." On the folk side, concertist Rodolfo Talca Abad appeared on "Folkloric Festival" slot.

This Cash Box representative had a good chat with Leo Dan, the CBS star recently returned from a two months tour of Chile, Peru, Ecuador, Panama, Nicaragua and Mexico. Leo reported crowds of twenty-thousand people in many spots along the trip, and big success for his tune "Que Tiene Mi Mama" (RCA). A new release, "Me Gusta Mi Mama," (CBS) has been inked, and has several offers to return soon for a longer period. Now he has contract for TV in Buenos Aires and has to shoot his second film, after filming "La Lola." Los Produciones Fermata has several important records ready for outing; from "Fermata" Fermin (CBS), to "Sus Elaine" (RCA), new records have been inked for radio, and has several offers to return soon for a longer period. Mauricio Brenner, Fermata's toppler, is planning to visit Europe next Oct.

This week has cut "Que C'est Triste Venise" and "Yo Se," that little Ramona Galazia is out with "No Quisiera Quererte," the latest Horacioimen production, backed by "El Vals De Los 15 Años." In the LP field, there are various but successful albums by various artists like Roberto Quintero and Carlos Gardel. With the latter, a technical reconstruction has been made, since Gardel's vocals were made in the twenties, before his death on Dec. 1955.

(Continued On Next Column)
Since three weeks ago, all the recording companies have their studios closed because they didn't come to an agreement with the Musicians Union, which went on strike. Meanwhile, RCA and Musart Records are spending their time repairing their studios.

“Cast Your Fate To The Wind” and “Downtown” by Sounds Orchestra on the German label was released last week and immediately registered good sales. Original recording was made on the English Pye label.

Guillermo Buercle, who used to be sales manager of Dusa Records, left his job and probably will sign a contract with Cine Records.

On Dusa Records, several new LP’s were released, including Connie Francis’ album, “A New Kind Of Connie” on MGM, and on Philips, the LP’s “The Swingle Singers,” “Nadie Milton,” “Lester Lanin Plays To Dance,” “Swinging Samius” with Tanka Trio, ”André Con La Juventud,” “Ray Collignon,” “Troubey Boy,” and “Fascination En Ritme” with Jan Cordewener and his orchestra.

CBS released a splendid album with three LP’s played exclusively by Andre Kostelanetz and his orchestra. In these albums they included some of the most popular themes of the orkster throughout his entire career. Also released on CBS was an album played by Ray McKinley and his band, remembering Glenn Miller in stereo.

Musart Records offered a cocktail party for its exclusive artists, Antonia Aguilar and his wife, Flor Silvestre, in honor of the successful tour through most of all the countries of Latin America, which lasted more than a year. At this party were folk singer Lucha Villa, Matilde, Ana Maria De Panama and many other artists.

A new LP by Ella Fitzgerald was released last week on the Mexican music market, “Ellos At Juan-Les Pins.” We know that some promoters are trying to sign Ella for a series of performances at the Palace of Fine Arts.

Poncie Ponce, one of the stars of TV series “Hawaiian Eye” made his debut at Terraza Casino and three music TV shows. Acceptance has been good.

Connie Francis released another single sung in Spanish on MGM. She sings the songs “Simba” (Come on Jerry, Simba) “Tell Me What Happened.”

Mexico’s Best Sellers

1 Crema Batida (Whipped Cream)—Herb Alpert (Tizoe)—Mayet (RCA—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Peter Fountant (Coral)—(Emmi)
2 Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Los Arriagada (Musart)—(Emmi)
3 Sombreros—Javier Solis (CBS)—Alberto Vazquez (Musart)—Lena y Lola (Musart) Los Tres Reyes (Orfeon)—(Emmi)
4 El Toro Y La Luna—Juanelito (RCA)—Lola Beltran (Peerless)
5 Juego De palabras—Olivia Molina (Peerless)
6 Cosochas De Mujeres—Mike Laurie (Musart)
7 Taborn A La Vista—Mike Laurie (Musart)
8 Por Estos Estamos Como Estamos—Los Apson Boys (Peerless)
9 Amenari En Tus Brazos—Alberto Vazquez (Musart)—Jose Alfredo Jimenez (RCA)—Lucha Villa (Musart)
10 El Nudo—Sonora Santanera (CBS)

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A flicker of hope has turned to a bright ray of sunshine in Europe, appropriately in Italy, where it is expected that the government will once again permit the operation of amusement equipment after October 1st, when the gambling edict will become law.

Originally, this restriction was to incorporate all types of equipment, as laws of this nature usually do.

There have been gambling machines on location in Italy, and operators have infiltrated with this type of pay-out equipment, and it was all done illegally. The sad part of the ruling was that while it was based on prohibiting gambling, much of the equipment ruled out included the simple flipper game, the gun game, shuffles and just about every coin-operated type of amusement machine.

The Italian association however, joined by Mondial Commercial Corporation, U.S. factory representative in Europe, convinced the Italian authorities that the amusement equipment is not, and will not be designed for gambling. An amendment to the law is expected on the effective date, and a major legislative victory will have occurred in a prime export market for the industry in the United States and, in fact, for every supplier and operator concerned with the Italian market.

The United States has witnessed rulings in many states where, because of the gambling problem, staple amusement equipment has also been prohibited. Reasons for these broad laws generally lie in misinformation on the part of legislators, who innocently include what they believe to be gambling equipment, which in reality, is amusement equipment designed, manufactured, and operated for income to be derived from pleasure-seeking patrons.

There is no estimate of the amount of damage done by the gambling machine both here and in the export markets. One thing is certain. Where gambling is permitted, it appears that in due time, it will be disallowed. Once it is restricted, the illegal operations begin. Once this happens all amusements are then prohibited. The amendment in Italy is indeed a victory, but is a rarity. Too often, these laws cannot be changed.

While we cannot take a stand against gambling, per se, because we honestly believe that there is a place for it and should be permitted within certain controls not only overseas but here in the United States, we cannot but hope that where it is restricted, the amusement machine business will do its utmost to see that the law is obeyed. If not, the resultant ruling will include not only gambling but every type of equipment. History repeats itself. We have seen it in the United States, and we have witnessed it in South America. Europe is no different. The amusement machine industry must operate within the confines of legislative ruling. Those individuals who insist on abusing the privilege, are taking away the livelihood of an industry.
NY's Gov. Rockefeller Vetos New Coin Machine Licensing Proposal

ALBANY, N.Y.—A bill to require the licensing of coin-operated amusement machines and amend the New York State penal code to exempt amusement pieces which confer an immediate and unrecorded right of replay from the stigma of “a thing of value” was introduced into the 1965 State Legislature by Sen. Thomas Laverne, ultimately approved by both the Senate and the Assembly, but was vetoed late last week by Gov. Rockefeller.

According to Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., and the woman who has devoted an untold amount of hours in an attempt to bring the bill to law, the Governor vetoed the proposal principally for the same reasons he vetoed an identical bill which passed through the Legislature in its 1964 session. The crux of those reasons was and remains that such legal free-play “is not in the public interest.”

After learning of last week’s veto, Mrs. McCarthy replied, “Not only have the state’s operators lost a valuable safeguard for themselves, but the industry throughout the nation has suffered a tremendous loss of certainly a most invaluable legal precedent.”

Scopitone Laundered For Record Tel-A-Sign Earnings

CHICAGO—Tel-A-Sign, Inc., has reported sales and earnings in the fiscal year ending February 28, 1965. Scopitone coin-operated projector containing a selection of 30 different musical productions in full color and sound, produced by the company, contributed the major portion of the company’s increased earnings, A. A. Steiger, President, said last week.

Record sales and earnings continued through the quarter ending May 31. Figures for the quarter, Steiger said, are not yet available but will be released soon.

Combined Tel-A-Sign/Scopitone sales for fiscal 1965 were $7,075,000 as compared with $5,726,000 the previous year while all sales consisted of advertising signs only.

Combined earnings for fiscal 1965 were $380,000 or 15% cents per share on the 2,472,409 shares outstanding at the end of the year.

This compares with an operating profit of $50,737 in fiscal 1964 or just under 4 cents a share on the 1,311,100 shares outstanding at the end of fiscal 1964. That year the company had a non-recurring profit of $149,465 from the sale of securities.

The company’s net worth increased to $2,744,450 from $1,616,055 resulting from the year’s earnings and the conversion to the company’s common stock of all but $4,000 of the $900,000 in 6½% per cent convertible subordinated debentures outstanding last fiscal 1965 over the previous year, Steiger said. This increase is also reflected by backlogs in the current year.

Tel-A-Sign is turning out the new and restyled American version of Scopitone in a separate line, he recently set up for this purpose. Some 20 distributors have now been appointed, but great areas of the country are still open for new distributorships which are in the process of being set up and, at present, over 1,000 machines are on location in cocktail areas (Continued on page 69)

Factory Vacations Over, Gottlieb Crew In Full Swing With New ‘Dodge City’

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, in this city, asserted this past week that the international tour of coin-operated amusement game manufacturer returns to full production this week, after the normal summer vacation shutdown, with the exciting, new ‘Dodge City’ four-player, flipper game, which offers several novel features to assure highest possible collections for coin machine operators in the domestic and international market.

A unique feature guaranteed (according to Gottlieb) to catch the eye of players everywhere is the “dancing cowboy” on the backglass. As Gottlieb explained it to the Cash Box reporter, one cowboy shoots his gun at the feet of another cowboy making him do “the most comical dance you’ve ever seen.”

Before pointing out the other play inducing features in “Dodge City” Gottlieb placed considerable stress on the fact that this amusement game is a Gottlieb four-player—significant international four-player—game...”—which is always quite an eventful occasion at D. Gottlieb & Company, and in every Gottlieb distributor’s showrooms.

Besides the eye catching “dancing cowboy” on the backglass features the fascinating “spinning numbers” and the striking “stars” which indicates values of five two-dollar 1965 bills.

Sutherland Celebrates New Missouri City Branch Opening

JOPLIN, Mo.—Dave and Bill Sutherland, Presidents of Sutherland Distributing Company, who maintain offices and showrooms in Kansas City, Oklahoma City, San Antonio, and Wichita, opened a new Missouri City branch. The new branch was opened recently and reportedly enjoyed exceptionally heavy attendance at the fete. Co-host was Bill Litzinger, general manager of the Joplin branch’s distributorship.

Ed Blankenbeckler, vice president in charge of phonograph sales for the Seeberg Corp.; and Bud Lurie, national sales manager of William F. Fischer Sales & Mfg., Co., in Tipton, Missouri, was on hand. Date of the affair was Tuesday, June 20.
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Eastern Flashes
Tom Mackey, who was no stranger to columns thru his MOA Convention management at the old Morrison Hotel for many years, is now looking forward with eager anticipation to serving the trade this year at the Pick-Congress. Tom is one of the charge of conventions at the Pick-Congress. Don't forget to contact Tom to make your reservations for the upcoming convention. AC's Paul Hoshaw visits Sam Weinberger and George Burch, at Southern Automatic Music in Indianapolis last week. This week Paul is working in Chi with Joe Kline. They had a group of dealers by with them. There are big plans for an O. Orville Gottlieb & Co. this week with the release of the new "Dodge City" four-player flipper amusement game. This game is loaded with surprising new features, according to Orville Gottlieb and Judd Weinberger.

One of the first reports from Patrick L. O'Malley, president of Automatic Coin Machines, was his report. Sesquicentennial is a massive, two-year period of increased emphasis on sales and net earning for the third quarter and the first three quarters ending June 12. These, he said, were "In every quarter the highest in the history of the company. We have never in the last two weeks. The pretty laa is now back home with her parents, Mr. & Mrs. Pat Dick Cole, of Ditchburn Vending Machine Co., will shortly jet to London to attend the opening of the Empire Coin Exchange while Gil Kitt is vacationing. Also, Jack Burns, Bill Milner and Bob Vhno ace on the road calling on the trade, Before leaving Gil info'd he's plenty excited over the fact he'll shortly be celebrating the 25th anniversary of the founding of Empire Coin. We'll also have a surprising "double anniversary" item on Empire's Caroline Weintraub.

Bally reports tells us he has just informed the death, July 18, of George Knollmiller, who for many years assisted his sister, Rose Bennett, in the management of Toledo Coin Machine Exchange. Funeral services were held July 21. We can all relax now 'cause Maurin Tockey, Marry's little lady, gave birth to a baby, if1 baby boy Thursday, July 15. The shaver weighs 8 pounds and 12 ounces.

Sam Wolberg, co-head of Chicago Dynamic Industries, looking very fit and well tanned, just returned from his vacation last week. He immediately set to making a closer eye on production of the new Chicago Star" puck shuffle bowl for shipment to distributions. Sam Ginsburg, co-head; and Mort Secore, sales chief, report a continuing trend of excellent sales on all of Chicago's latest equipment... Plus, a busy week at the Chicago Stars.. Jack's annual vacation to New York shortly with his family. Bill Phillips is back in town "on vacation" in a hospital. Joe Kline and Chuck Harper will be in Springfield this past weekend for the ICMOA Meeting.

Among the visitors in Frank Lappino's office at Seeburg were Al Giltz, Lou Wondoloski, and, Al Wertheimer, Carl Carman, and others. The vice president in charge of plant operations, reports that the exterior work on the new plant is completed with the exception of trees and shrubbery. Vice Pres. Jack Burch, departed last week for a trip to Europe. His first por; is London.

George Jenkins, formerly sales manager at Bally Mfg, Co., now retired in San Antonio, Texas, visited his old stamping grounds—the Bally plant—last week.

Dynahall's Dusty Hobbein reports new business is increasing in quantities these days. Sam Berger's daughter, Mara Lynn, is off to resume her studies in the Hebrew University, Israel. She will study History and Education there. The old rock star, Everett amn" Nate Victor, of S. L. London Music Co., happily reports continuing excellent sales in all areas of coin-operated equipment; such as pinball, jukeboxes, and coin-operated music machines.

Empire's annual summer sales report is in records (this is a happy note!)... When we chatted with Orville Carnitz, prexy of Badger Novelty Co., he also dwelt on the MGA big WANTED. . . .

MOA's exec vp Fred Granger informs that two new exhibitors just signed up for the upcoming convention. They are: A. A. Steiger's Shipcon Co., of Chicago, and the Chicago Machine Company, of Chicago.

Milwaukee Mentions

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Happy Birthday This Week To:

California Clippings

The entire staff of Cash Box extends our sincere condolences to the many friends and family of John M. Freeman who, for thirty-nine years, was general manager at Simon Distributing. He is survived by his wife, Edith; sons John "Tony" and Robert; and daughter Dorothy Penley, 3 grandchildren, and her mother, Mrs. Carolyn Freeman; brothers Fields and Donald; and sister, Mrs. Dellon Geritz, for the sale of Smokeshop and Cigarette equipment in the states of Colorado, Wyoming, and Arizona. And another note from Harold D. Proboscis of Hyland Industries Ltd. announcing the appointment of Mountaineer, in Burbank. New address is 702 Mariposa. Harby is one of the largest vending manufacturers in this area with a wide variety of products and services, and the firm also sells the Kompak-4 unit which combines a 4-bu. vending machine in one unit. Clayton Ballard reports that the Wurlitzer factory in N. Tonawanda, N.Y., closed last month due to the fact that Wurlitzer went out of business. Bob Peteet, regional service engineer, spent a week or two at the local branch last week and Clayton is off for his cabin home in Mt. Bachelor for a brief vacation. Sheldon Bissett at P. B. & P. Bowling Tournament for juniors held at San Jose, Calif. We also heard that Allan Axall, assistant manager of the Pacific service in San Francisco, is also in the U.S. this week. Frank Mencuri at Simon reports that Bill Brown of California, and Sidney, Australia, who are on an extended holiday, stopped by for a visit last week. Jesse Skillen, in Los Angeles, reported that they have a large shipment of used amusement games arriving at Paul A. Layton's shop this week and the shop is busy refurbishing the equipment. Virginia Whitney of Bally Manufacturing is vacationing in the L.A. area and we hear that Paul Layton arranged for her to visit the TV and film studios. Our friends at Producers, Inc. are sending some records at California Music last week but they have only one record left of interest. Buddy Robinson at Advanced Automatic tells us that phone service is limited for the next few weeks due to the unrelenting activity in the studios. Leroy Madrick is "home again... following his holiday and back on the job. Leo Simon has also returned to his Badger Sales "home"... and the deal he made in Vegas and reports that the new Chicago Coin "Gold Star" shuffle alley is continuing to gain popularity. Dave Sackett of the parts dept. at Badger reports a "sharp" rise in business over the past two weeks. Paul Luenhagen's are touting the new Buddy Coggins catalog on Mercury titles: "We The People." A and R director for Seaburg's distribution, collected a box of catalogs, a package to add to the already offered to ops thru Seaburg. We listen to National, the new country music production, and some films, as they are probed by studios in the western records which are just marvelous. . . . At Strube Distributors, Frank Negri of that firm's New York office, reports new momentum is gaining for the William's "Pot O' Gold." This pinball game which means another shipment before the next week. Richard Murphy, V.P. and regional sales manager for Seaburg in Chicago, is in the town. And Sal Bruno of the Strube Distributors Western office reports "business booming" in that area. At Top in this past week include Wynn Eding, Ojai, Charles Koski, Long Beach, Wayne Burnworth, Carlsbad, and Mrs. S. L. Griffin-Pomona, Bill Bradby, Temecula and Tex Nowka-San Bernardino.

Scopitone

(Continued from page 57)

lounge hotels, clubs and other popular locations in many areas of the country, according to the company. Rights for setting up distributors in the Central and South America have also been sold to Amstel Oil of the Netherlands, and the company is hoping to add similar arrangements in other parts of the world.

"Since Tel-A-View commenced releasing its own Hollywood-produced color, it was natural that something unique and appealing to American viewers, and a distributor/operator," Steiger added. "The Scopitone idea has been approved in Hollywood and new, exciting films are being produced."

"We believe the future of Scopitone is sound and far reaching," Steiger said. "As we look to the future, we are building a lasting and permanent industry in the production of this fine art. The time in television and film is here."

"If the Scopitone field is being explored and in other countries, there is little doubt that the appeal of this medium will continue to grow. We are proud to be a part of this exciting new industry."
KILLER JOE...
Top Man—Master—King of Discquelle, says: "It's here! Music with a beat—to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"

ROWE didn't originate Discotheque... but, ROWE has made it PROFITABLE for you!

Discotheque, as ROWE sees it, is STEREO-ROUND with that irresistible BIG BAND SOUND AND BEAT that makes them listen, start moving and keep on dancing...plus 200 plays of Swingin' Music among the TOP ONE-HUNDREDS!

Discotheque originated in France, 3 or 4 years ago...caught fire here...but it took ROWE and Killer Joe to fan it into a profitable flame for you with a promotion that makes it WILD..."the thing to do"!

Only ROWE gives you the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—they know the hot tunes and play 'em. They don't need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

Rowe® AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey
WASHINGON—Thomas B. Hungerford, executive director of NAMA, is shown above in the process of testifying on behalf of the coin machine and vending trade before the Senate Banking and Currency Committee during last month's coinage hearings. The resulting bill, supported by Congressional approval, was on President Johnson's desk at press time awaiting his signature.

Globus Appointed Senior VP at ARA

PHILADELPHIA—Ralph Globus has been appointed senior vice president of Automatic Retailers of America, Inc. He heads up the company's retail installations Capital Assets and Equipment Control Department, and has been an ARA vice president and member of the Board of Directors since 1962.

Globus was president and chief executive officer of Automatic Food Systems, Inc., when that company was acquired by Automatic Retailers of America, Inc. in 1962. His own food service management experience is as varied as that of the corporation with which he is now affiliated. In 1941, he took over management of his family's restaurant business in Baltimore, Maryland.

In 1955, he established the Kwik Kafe, Inc., vending firm in Baltimore, which specialized in automated coffee service. In 1959 this business was corporated with a regional network of vending firms dispensing various food items to become Automatic Food Systems, Inc. Globus also served as a director of the National Automatic Merchandisers' Association.

The American Tobacco Company Building, now being erected between Park and Lexington Avenues and 46th and 17th Streets in New York City, is shown above as it will look when construction is completed late next year. It will serve as the world headquarters for American Tobacco, whose personnel will occupy approximately one-half million square feet of office space in the new skyscraper.

WASHINGTON—Ralph L. Stevens, chairman of the board of trustees of the John F. Kennedy Center for the Performing Arts, announced last week that a 10-year agreement had been signed with the restaurant management subsidiary of Automatic Canteen Company of America covering the operation of all restaurant facies in the Center which is scheduled for completion in 1968.

Stevens said that a multi-million-dollar contract was another step forward in the Center's program and the expansion of the facilities. Under the terms of the agreement, the Metropolitan Opera's new facilities at Lincoln Center had much to do with the company's being selected. Also stated that he had been assured by Automatic Canteen that visitors to the Center would have "excellent service and superb food in the dining room, cafeteria, and snack bars."

Patrick L. O'Malley, President of Automatic Canteen, said "the selection of Automatic Canteen is a distinct honor which carries with it the challenging obligation and responsibility to satisfy the culinary desires of all Americans and the many foreign friends who will visit this memorial to our late President in the years to come." "We look forward to designing the Metropolitan Opera's new facilities at Lincoln Center with such care and attention that customers will be pleased with the entire experience of the product and service from the floor to the roof," he declared.

Plans for the restaurants have been drawn in cooperation with the Center's architect, Edward Durell Stone. They will be located on the roof terrace, with commanding views of the Capitol to the east, the Lincoln Memorial to the south, and the Potomac across the Potomac, the cemetery at Arlington. Included among the in-room facilities are a bar, snack bar, and an additional level. The service will be entirely computerized.

The main restaurant offering continental gourmet service, with seating for approximately 275 persons; a multi-purpose cafeteria/buffet facility providing cafeteria service by day and buffet service in the evening, seating approximately 450; a small cafeteria/buffet area which will be reserved for government functions, artists, patrons, and distinguished visitors from home and abroad; Automatic Canteen will provide mea-}
The Cash Box Directory is the industry's only buying guide edited with today's coin machine operator in mind. He is your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operator group through the pages of the Cash Box Directory—the bible of his business.
CHICAGO—J. Cameron Gordon, president of the Seeburg Corp., has formally announced the appointment of Louis J. Nicastro as the firm’s vice president-finance. Nicastro, formerly associated with the Inland Credit Corp., continues as a member of the board of directors of that commercial finance firm.

According to Gordon, Nicastro is a specialist in distributor financing on both the foreign and domestic levels. “Upon his return from a current European business trip for Seeburg, the new vice president plans to move his wife and three children from Huntington, Long Island, to Glenview, Ill. Nicastro began his financial career with the Bowery Savings Bank in New York City and was the bank’s senior auditor when he resigned in 1965 to join the Inland Credit Corp. He became assistant secretary of Inland in 1961 and specialized in industrial leasing. He subsequently was promoted to the position of assistant vice president and then in 1964 was made a full vice president. In January of this year, he was elected to the board of directors.

Gordon stated, “We are pleased to have Mr. Nicastro join our organization. His wide knowledge of foreign and domestic financing will bring our company and our distributors many advantages which will be apparent in the months ahead.”

J. Roselli Visits Atlantic New York

MIAI BIACH—Reunion time is fast approaching for the CMI Deans Club as the MOA Convention and Trade Show crests closer each day and Supreme Dist. exec Willie Blatt has little else on his mind these days mapping plans and making arrangements for the annual conclave of industry vets. If you’re interested in attending, contact Willie 251 S.W. 1st Ct., here in Miami for all the info. Tickets for the breakfast and/or lunch (to be decided by popular consensus) will sell for $10.00.

Our Modern new Factory is devoted exclusively to manufacturing

**SCHMELKE QUALITY CUE STICKS**

Professional Design—Long Life

Write for details.

SCHMELKE MFG. CO.

SHAKOPEE, MINNESOTA

Pocono Records’ artists “The Tumblers” with their manager Danny Altieri (center).

STROUDSBURG, PA.—Danny Altieri, manager of “The Tumblers,” announced last week that the group will be available for promotion appearances for juke box operators in their area in connection with their latest Pocono release, “Make You All Mine.” Danny can be contacted at his music school here in Stroudsburg.

NEW YORK—United Artists Records star Jimmy Roselli (Above, left) paid a friendly call on Meyer Parkoff (left) at the Seeburg distri’s showrooms recently to check on the progress of his latest little LP titled “Life & Love Italian Style.” NY op Al Mi- niacchi adds his Neapolitan prominence at center.

CMI Deans Club Affair to Spark MOA
WANT

Sample D.E.'s for promotion—we promote all types of recreations—poker, R.S.P's, Spinnin' Tops, cards, etc. for local manufac- turers. Richly illustrated, 10 cents. Address Manufacturers, NEW ENGLAND RECORD PROD. CO., 200 MONROE ST., BOSTON, MASS. 02116.

SELL YOUR SURPLUS TO THE NATION'S LARGEST USER. We are the nation's foremost manufacturer of pack ice. We purchase unlimited quantities on a regular basis. Address Manufacturers, NATIONAL BAG-O-TUNES, INC. 3188 DE- NISON AVE., CLEVELAND, OHIO 44102.

FOR SALE

ACE LOCKS KEYED ALIKE—SEND LOCKS and the key to Dept. 307, 1990 Fourth Ave., St. Louis, Missouri 63110, each 150. 100 or more, 125 each. Send postage for one lock. Write for literature.

10 FT. AMERICAN IMPERIAL SHUFFLEBOARD with Magna Control, Zodiac, 2 $75.00 each. Models: Super Deluxe, 10 ft. lake box, like New—$100.00. Rowe 8-Column Slides $35.00 each. Worth $100.00 each. WURFEL TOY 10 ft. $25.00 each, BRAMSON, 311 B, 34TH ST., DETROIT, MICH. 48207.

UNITED PHONO UPO 100 LIKE NEW $450.00. Runfast Hill A.B.C. $300.00. Warner $250.00. Star $150.00. Mamiya $180.00. Hunt $140.00. Raleigh $125.00. Liberty $100.00. Chico Sun Valley $150.00. Seeburg $150.00, TRADING only.

HURST ARMS—THE RED FINN, CROSS, Sport and Rec. One all or all. THOMPSON MUSIC COMPANY, 257 DEVITTO AVE., ABBOTSFORD, WASHINGTON.

BAGGAGES: COMPLETELY RECONDITIONED—Star Jet Star $75.00; Bus Stop $75.00. Great American $75.00. Packards $175.00. Ron's $40.00. Eastover $200.00. Whitney $250.00. All in very good condition. Write for catalog.

FOR SALE: SHUFFLEBOARD, COIN MACHINES, pool tables, arcades, etc. Terms, cash. Address Manufacturers, NORTHERN DISTRIB. CO., 11580 S. KEDAL ST., CHICAGO, ILL. 60628.


CASH, we have the largest selection of late late models, and all are in top condition. Please write for information, S. S. WILLIAMS, 6130 N. MLK, ST. LOUIS, MO. 63110 (Tel. 3-3511).


Cenoos, Supplies and accessories, wire, knock off trim, finish, table games, D.M. -B.S. and slot machines, including parts, JAMES TRAVIS—P.O. BOX 389, BROOKLYN, NEW YORK 11223.

FEATHER WEIGHTS $75.00, $65.00, $55.00, $45.00. Address Manufacturers, CARMEL ELECTRIC, 4142 W. 33RD ST., CHICAGO, ILL. 60624.

Best imported armband cue balls 21 7/8" and Pool Sets $3.50 to $5.00. Lowest rates. State name, address, phone number. Address Manufacturers, NORTHERN DISTRIB. CO., 11580 S. KEDAL ST., CHICAGO, ILL. 60628.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm names. Numbers in address count as words.

FOR SALE—BUSINESS OR PERSONAL. All forms of service orders for classified advertising. If cash or check is not enclosed with order, we will send invoice.

NOTICE—567 Classified Advertisers. (Oralise USA add $5 to your present subscription price. You are entitled to a classified ad of 40 words in each week’s issue. Limit one ad per week. Send order with remittance. Classified Ad each week if you desire. All words over 40 will be billed at the rate of 20 cents each. No personal letters, exchanges or Résumé ads. Ads must reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the Classified section.

FOR SALE—567 Classified Advertisers. (Oralise USA add $5 to your present subscription price. You are entitled to a classified ad of 40 words in each week’s issue. Limit one ad per week. Send order with remittance. Classified Ad each week if you desire. All words over 40 will be billed at the rate of 20 cents each. No personal letters, exchanges or Résumé ads. Ads must reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the Classified section.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y.
Most Beautiful and Versatile
REMOTE SPEAKER WALLBOX
ON THE MARKET

Modified Playrak is designed for use with Cashrak coin computer. Front cover assembly removes to expose complete interior.

Now larger cash box designed to accept a greater number of coins.

Soft, Medium and Loud volume control enables patron at booth, counter or bar to hear music according to his individual listening taste.

Two 3x5 speakers at ear level utilize resonant chamber within unit for remarkable bass response and true hi-fi stereo sound.

Illuminated pilasters display miniature album covers and price per play information.

Exclusive "Golden Bar" enables you to offer Top Tunes ... a pre-selected number of pops or album singles, for a half-dollar or two quarters ... without the patron leaving his seat.

PATRON DEPOSITS TWO NICKLES OR A DIME FOR A SINGLE TUNE . . . A QUARTER FOR ONE SIDE OF AN LP ALBUM (USUALLY THREE TUNES) OR THREE SINGLE SELECTIONS . . . A HALF DOLLAR, OR TWO QUARTERS, FOR ANY TWO ALBUM SIDES PLUS A SINGLE . . . OR SEVEN SEPARATE SINGLES.

NOTE: All Wurlitzer Series 5220 Wallboxes Have Built-In Little LP Selection Feature.

Wurlitzer Remote Control Wallboxes will turn every booth, bar or counter into an auxiliary earning center. Can be used with any Wurlitzer Model 2900 Phonograph that has a stepper. Available with or without remote speakers and in both 200 and 100-selection models.

All designed for easy service. Front cover easily removed. Selector switches and motor assembly unit pivots out without interfering with normal operation. See your Wurlitzer Distributor for an exciting demonstration.

WURLITZER SERIES 5220 WALLBOXES
100 and 200 Selections — With or Without Speakers

THE WURLITZER COMPANY • 109 Years of Musical Experience • NORTH TONAWANDA, NEW YORK
United's

**pyramid** SHUFFLE ALLEY

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**oasis** BOWLING ALLEY

both with the PYRAMID FEATURE and STRIKES 90

3 MORE REASONS WHY WILLIAMS IS THE GAME PRODUCING LEADER...
will you love her in December as you do in June?

Some phonographs are like some women... eye-catching and flashy as a beauty contest. But what happens after the glamour rubs off? Deep down they lack what it takes to keep operators happy.

For 30 years Rock-Ola has made phonographs that operators swear by. From Rock-Ola have come many of the industry's outstanding innovations—proved features that represent solid progress, not just a change for change's sake.