Flying high on the current disk scene are (or is?) the Byrds. The Columbia disk artists recently had the nation's top-selling single, "Mr. Tambourine Man," and their sequel, "All I Really Want To Do," is number 51 on this week's Top 100. The LP field is also hearing from the boys, with a smash offering named after their initial hit (it's number 28 this week). It should be noted that both of the singles' tunes were penned by fellow Columbia performer, Bob Dylan. The group was signed by Al Stanton, the label's exec producer on the west coast, and is recorded by Terry Melcher, an A&R producer for the label in Hollywood. The Byrds launch a national tour this month.
If your COLUMBIA RECORDS® salesman is away this week working on his tan,

make sure these COLUMBIA® singles are working for you...

- The Byrds “All I Really Want to Do” 4-43332
- Billy Joe Royal “Down in the Boondocks” 4-43305
- Barbra Streisand “My Man” 4-43323
- Jimmy Dean “The First Thing Ev’ry Morning” 4-43263
- Robert Goulet “Summer Sounds” 4-43301
- Chad and Jeremy “Before and After” 4-43277
- Patti Page “Hush, Hush, Sweet Charlotte” 4-43251
- The Byrds “Mr. Tambourine Man” 4-43271
- Aretha Franklin “(No, No) I’m Losing You” 4-43333
- The Brothers Four “Come Kiss Me Love” 4-43317
The record business is marked by speedy decisions, ones that fight the clock and heady competition from the other fellow. The President of the United States, deciding to give U.S. prosperity even greater gains, “forced” a convening of top echelon execs of record companies in order to set a course on pricing. In signing a Bill into Law that repealed a number of retail and manufacturer excise taxes, including a 10% levy on manufacturer’s sales of records, the President, urged what the new law did not specifically state: let the savings on repeal of excise taxes reach the consumer.

Whatever the merits of the President’s advice, passing this saving on to the record buyer was not an easy decision for the record industry to make. As one leading company put it, the consumer is getting value in records “far beyond economic wisdom.” Disks are among the great “loss leaders” in retailing, the enticing “come-on” in countless discount houses. However, after a hesitation of but a few days, record manufacturers were reeling off a number of new selling policies that in one way or another made an affirmative reply to the President. List prices, a fiction in other than rare instances, have been cut, with proportionate reductions in distributor-dealer prices.

There is no doubt that the record industry deserved to be singled out as a benefactor in a repeal of certain excise taxes. The case it presented to Congress, through years of efforts by the Record Industry Association of America (RIAA), had more to do with fair-play than with economic concern. The excise tax levy on records had not been a burden that publishers of books or sheet music had to live with, areas of education and culture shared by recordings. Here alone was a case for the record industry to hold on to any savings received from repeal of the 10% excise tax. But, the industry’s answer to the President’s request is clear—the consumer can now expect even greater value when he saunters down to his favorite establishment to buy a record.

As of the moment, the U.S. Government, namely the Internal Revenue Service, can do the record industry a favor. That would be to issue, with little delay, specific details on procedures for the handling of floor-stock inventory, a matter that is causing great confusion in the record industry. Indications are that sales are suffering because of the up-in-the-air feeling in this regard. As we stated at the opening of this editorial, the record business can’t afford to waste time.
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SATISFACTION</td>
<td>THE ROLLING STONES</td>
<td>London-9766</td>
</tr>
<tr>
<td>2</td>
<td>I CAN'T HELP MYSELF</td>
<td>FOUR TOPS</td>
<td>Motown-1076</td>
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<tr>
<td>3</td>
<td>I'M HENRY THE VIII</td>
<td>SHERMAN'S HERITAGE-MGM-13367</td>
<td>MGM-13367</td>
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<td>AM I IN LOVE WITH A DIAMOND MAN</td>
<td>BILL WITHERS</td>
<td>A&amp;M-4327</td>
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<tr>
<td>5</td>
<td>YES I'M READY</td>
<td>ROLLING STONES</td>
<td>Atlantic-1035</td>
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<td>6</td>
<td>WONDERFUL WORLD</td>
<td>SHERMAN'S HERITAGE-MGM-13354</td>
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<td>CRYING IN THE CHAPEL</td>
<td>KENNY ROGERS</td>
<td>Polydor-6433</td>
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<td>8</td>
<td>CARA MIA</td>
<td>CONVIVIO-ITALIANA</td>
<td>United States-881</td>
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<td>9</td>
<td>SEVENTH SON</td>
<td>CARIBOU</td>
<td>Epic-9811</td>
</tr>
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<td>10</td>
<td>YOU TURN ME ON</td>
<td>OHIA WHITCOMB-Tower-134</td>
<td>MCA-134</td>
</tr>
<tr>
<td>11</td>
<td>WHAT THE WORLD NEEDS NOW IS LOVE</td>
<td>JACKIE DE SHANNON-66110</td>
<td>MCA-66110</td>
</tr>
<tr>
<td>12</td>
<td>LAURIE</td>
<td>SEDICKEY LEE-TCP-Hei-102</td>
<td>Mercury-102</td>
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<td>13</td>
<td>A WALK IN THE BLACK FOREST</td>
<td>BOBBY VEE</td>
<td>Capitol-9275</td>
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<td>FOR YOUR LOVE</td>
<td>DON HENLEY</td>
<td>Asylum-9275</td>
</tr>
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<td>15</td>
<td>I'VE BEEN LOVING YOU TOO LONG</td>
<td>GREGG REED-Vol-126</td>
<td>RCA-126</td>
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<tr>
<td>16</td>
<td>WOOLY BULLY</td>
<td>MELANIE</td>
<td>Epic-9840</td>
</tr>
</tbody>
</table>
NO MIRACLE... JUST AIRPLAY...

IT'S GONNA TAKE
A MIRACLE IS A HIT!

THE ROYALETTES

Produced by TEDDY RANDAZZO

K-13366
Capitol’s New Plant In Illinois
Fills Gap In The Midwest Area

NEW YORK—The official opening of Capitol’s $5 million addition to its recording plant, an investment of $2.5 million, is to take place in Jacksonville, III., next Monday (12). Capitol has been operating in the city for over 20 years.

James, Capitol’s vice-president of manufacturing and engineering, has the most modern and up-to-date recording press and equipment and techniques available.

Many of the manufacturing innovations—such as the MGM label wad engine—are among those completely automatic “syringe” systems. This system will enable Capitol to turn out a better finished product because of the techniques used and the speed with which each record is pressed. The plant will turn out 5,000 records each week.

The new plant is located 10 miles south of Jacksonville, III., with a capacity of producing 5,000 records weekly. A&M.

The company has a staff of 35 engineers.

The plant is the largest of its kind in the Midwest.

The company also has a new press which will turn out 10,000 records per week.

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Col Bows 11 July Albums

NEW YORK—Four popular LP’s from the fields of jazz, folk and good listening, and seven Masterwork series records will make up the July release from Columbia Records.

Robert Gouder’s “Summer Sounds” and Jemmy Vale’s “Moonlight Becomes You” (formerly titled “The Same Old Moonlight”) will each sell 2,500,000 copies. The other two albums, “Sundown” and “Venus in Furs,” will each sell 1,500,000 copies.

Seven Masterworks outings comprise the bulk of the label’s output this month to make a total of 124 classical works and the seventh. Neal Hefti’s new arrangement and presentation of music from the film, “Harlow,” by the Vladimir Horowitz Orchestra, is the spotlight album in the classical issue with a two-disc recording of his version of the Raoul Pugno concerto. The album was released under the title “An Historic Recording—Harlow.”

Among the other five are: “The Exodus Song” with Richard Tucker; “The Legend” with C. F. Cello, Op. 3 by John Antes; performances by the New York Heritage Chamber Orchestra, Quartz, Schubert’s “Fantasy in C Major (The Wanderer),” and Sonata in C Minor” with pianist Gary Graham; Eugene Ormandy and the Philadelphia Orchestra in the Shostakovich Cello Concerto No. 1; and the “25th Anniversary” Festival, and “The Orchestralf Music of Brahms” with the Columbia Symphony Orchestra conducted by Bruno Walter.

Capitol Club Adds Laurie Hollywood—Alan W. Livingston, president of Capitol Records and its London sister, last week announced the addition of Laurie Hollywood to the label’s list of artists distributed by CRC. This is the seventh such acquisition for the club in less than a year, and will feature artists such as Gerry and the Pacemakers, The Dave Cash and the groups along with over half-a-dozen others.

The announcement followed Livingston’s recent meeting with the National Broadcasting Co. of New York, Canada, and the new network’s point program of increased advertising funds, and added investment in the promotion and distribution of acts as well as greater variety in product.

Leontyne Price Wins 1965 Spinnar Medal

NEW YORK—Metropolitan Opera soprano Leontyne Price has been named the recipient of the 1965 Spinnar Medal for this year. The award insti-
tuted by the New York-based Spinnar Foundation is a gold medal presented annually to a Negro American for outstanding service to the Negro community.

The RCA Victor artist will receive the medal at her return from Europe in Sept.

Pye Steps-Up International Division,
Names Jim Bailey To Handle Dept.

NEW YORK—A 40% increase in sales and an 8% rise in profit were registered by Pye International, the low and economy priced LP producer, during the fiscal year ended April 30, 1964. Leslie, president of the company, announced at a meeting of shareholders here last week (29). It was the firm’s most successful period yet, and the current year promises similar gains in sales and earnings.

1964 sales were $5,075,000 and profits came to $304,967 or 61 cents a share. For the preceding fiscal year, the firm reported sales of $4,679,175, with a net profit of $.76 a share.

Leslie stated at the meeting that the company’s forecast for the current fiscal year.

On hand at the meeting was Mr. Leslie’s top lieutenants heads of the company’s operation in England, who told the company how well the firm fared in the gains in the last quarter. Bruce note that the English company had divided the number of label sales, PU ceramic who made up the sales of the company’s business, which includes handling PU ceramic to include 7,000,000.

The English operation deals in record business, and the half of the label sales, and the balance of the label sales are made up in the company’s business, which includes handling PU ceramic to include 7,000,000.

As for Pickwick/33, the label’s new year phonograph record by Pickwick, Pickwick, Pickwick, Pickwick, Pickwick, Pickwick, Pickwick, Pickwick, Pickwick.

(Continued on page 38)

Handelman Co. Racks-Up Record Sales, Earnings

DETOUR—Sales and earnings of the Handelman Company, the firm, reached an all-time record high during the fiscal year ended Dec. 31, 1964, to Joseph Handelman, president. Earnings reached $3,166,339, or $1.80 a share, on sales of $1,068,487, or $1.09 a share, which represents an increase of 24% above last year.

Handelman said the financial statement is a result of the company’s continuing efforts to increase its turnover of existing products, and to introduce new products. The fiscal year was expected to show an increase of 24%. The company’s fiscal year was ended April 30, 1964. Of this, $835,907, or 51 cents a share, is attributable to the hander working capital.

The company’s current outlook would appear that photograph record sales will continue to rise.

The company’s new fiscal year, which begins April 1, promises to be another year of increased business, and the outlook for the company to continue to grow in the future and not just a passing, is that the company’s fiscal year with the present outlook will be a good year for the company.

(Continued on page 38)

Pickwick’s Profits, Sales

New Highs in Fiscal ’64

NEW YORK—A 40% increase in sales and an 8% rise in profit were registered by Pickwick International, the low and economy priced LP producer, during the fiscal year ended April 30, 1964, according to Leslie, president of the company, announced at a meeting of shareholders here last week (29). It was the firm’s most successful period yet, and the current year promises similar gains in sales and earnings.

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(Continued on page 38)
Metro-Goldwyn-Mayer, records," was move dealers of general waived effective and The iucer. las Philadelphia Bement[LADELPHIA Bement] lited and wehr president, wood It said, Darin, to the activity, a acquisition Premier. 1965 one albums for MGM. MGM will also make of Orbison’s writing talents, for first Metro effort will have a main

Premier Albums to Direct Cameo/Parkway

[ADLERPHIA — An operating agreement between Cameo/Parkway offices, this city, and Premier Al- Ias of New York was announced in Philadelphia last week (1) by J. R. Borth, Cameo president, and Philip Borth, president of Premier. Under the agreement, effective immedi- ately, Premier takes full operating responsibility for Cameo’s record division. The announcement stated fur- ther that Landwehr, in addition to his position as president and chief execu- tive officer of Premier, will assume control of managing director of Cameo record set-up.

Principal control of Cameo changed recently with the acquisition of the parent company of the outstanding controlling stock by William B. Bowen of Las Vegas, former president of Bowie, became president at last August and his association with Cameo as a composer and lyricist.

Jackie Trent, the Ivy League and Sounds Orchestrated.

Landwehr said that the continuing creative activity of Bowie’s figures quite importantly in Cameo’s fu- ture. He said that one major advan- tage of the management change is that Bowie has been freed from the admin- istrative and financial details to concen- trate on his original interests, com- position and production.

Landwehr said that management attention will be devoted also to the further development of Silver Plas- tics, Cameo’s wholly-owned manufac- turing subsidiary. Silver and its Silverstein and Chips Distributing Corp., distribution subsidiary under the direction of Al Rosenhall. Addi- tionally, he said, new emphasis will be placed on Cameo’s music publishing activities.

Landwehr said that Cameo will re- main its sales offices in New York at 1650 Broadway, under the direction of Jerry Shriftman, sales manager.

Darin Exits Capitol; See His Return To Atlantic

NEW YORK — Bobby Darin has been granted a release from his contract at Capitol Records, a move that’s ex- pected to signal a return of the artist to the Atlantic Records operation. Darin, who made his mark in the disk field as the Atoe affiliate of the Atlantic affiliate, has remained in close contact with Atlantic personnel, in- cluding Ahmet Ertegun, president, since his departure from Atoe back in February. Darin told Cash Box that “we’d be delighted to have Bobby back at Capitol, that my first contact with Darin joined Capitol in July, 1962, and in March of 64, he was granted what was to prove to be his second release from the label. He returned to the label in August, 1964, signing a new pact.

The announcement ending Darin’s affiliation with Capitol was made jointly by Darin and Alan Lavinson, president of Capitol.

Industry Makes Uniform Price Cuts; Confusion Cited On Floor-Stock Rebates

NEW YORK — The record industry last week continued to adapt itself to a new low in the wholesale buying and selling of the 10% excise tax on discs.

The New List Prices

All announcements to date show a drop in the previously announced prices of $3.08 or $4.95, to $3.79 and $4.79, respectively, based on a $2.37 retail price from 93¢ to 94¢. (See separate story on new Kapp move.) By Kapp, the new price structure, to a uniform price cut, there still remains a number of questions and confusing questions with regard to the handling of the inventory. Forthcoming is an explanation of how to get about getting potential re- lations from the current usage of the self- certification it (see Gladys Paris letter below).

99¢ Labels Hold Line

As expected, producers of budget-priced LP’s—the 99¢ variety—are not making any list-price markup, with a good reason explained as they can’t afford it. A $1.95 product has been lowered by Victor to $1.99, Columbia (Harmony) and MGM (Metro).

Mercury Records became the latest of the major labels to announce a cut on both the consumer and wholesaler levels. LP’s now selling for $3.79, $4.79 and $5.79 are being sold to dis- tributors at $3.19, $2.99 and $2.79, and to dealers at $2.38, $2.01 and $1.64. Singles list at 94¢, with the distributor prices at 44¢ and 56¢.

MGM Records, which had previous- ly announced a wholesaler cut in prices, also accepted the general in- dustry cut of 10% and immediately, as did the ABC-Paramount, Roulette and Atlantic labels. MGM had previ- ously announced a 40% of list-price level for dealers, and now has announce- d a 15% discount on LP’s. ABC-Par’s 15% discount has been canceled, and replaced with a 15% discount applicable to all catalog and new albums. New list prices are on the industry-wide formula.

Capital Records announced its price cuts at preeminent of the issue of July 3. The new prices are as follows: a 16% trade discount on $3.79 and $4.79 LP’s, bringing the prices to $3.21 and $3.02, respectively, based on the new unit bidding price of $2.57 (see separate story). The new price level are 58¢, with sub-distributors getting 10% off the dealer price.

Gladys Paris, head of Portem Distrib- uting in New York, outlined the feelings of many distributors, with regard on the excise tax situation in a detailed letter to William S. Green, director of the Tax Division of the Office of the Internal Revenue Service. She said that she said that “the excise tax not be waived in records,” since heavy discounting of discs and the “ultimate reduction could be at best 20%, insufficient to vitaly affect the economy.

Despite complicating legal barriers in revering the situation, Mrs. Paris rec- ommended six procedures: 1. regular bulletins from the IRS to the trade regularly 2. on excise tax, and 3. on excise tax returns; 4. forms from the IRS for the petition of floor stock rebate; 5. the forms be filled in by the petitioners 6. file the petition for floor stock rebates; 7. the petitioners certify that the petitioner is a known dealer (she notes a problem here: certain accounts buy only from sub-distributors, and that these forms be filled in by the manufacturer as to proper rebate amount, or cross referenced to the trade price list, for the proper rebate amount. Earlier in the letter, she cited a number of problems that might confront those seeking floor stock rebates: 1.the excise tax barriers are confounding, 2. the petitioners not be allowed to buy stock, 3. the potential for fraud in the petitioning process, 4. the petitioning process is overly complicated, 5. the petitioning process is overly complicating.

In New Orleans: (left to right): Wesley Rose, boy Orbison and Mort Mort at a special signing in that brings Orbison into MGM fold. See details on above.

Kapp Says It Will Pass On 50% Of Savings On Excise Tax To Dealers

NEW YORK — Kapp Records will pass on to dealers approximately 50% of the savings made possible by the new lower rates of excise tax on records. This was a key facet of the Kapp Earphone Co. announcement to distributors at a special meeting last week at the Hotel Plaza.

Al Cahn, vice president in charge of Sales, told more than 200 dealer executives at the meeting on Wednesday (30) that according to the new rate for excise tax on records, the new distrib price for mon albums would be $1.19, a $1.87 cut against the $3.06 price. Similar sav- ings are being extended on all stereo records. Cahn said that the new special merchandising price was being inaugurated at the label to work directly through the manufacturer to dealers in the field in setting up spe- cial promotions and promotions at the point of sale.

Discussing the price picture, Cahn said that the company is offering a Get Free 16 Free” program, plus a special price pop record for each of the special terms being offered, the distrib- utor price for Kapp Records LP’s is at its lowest in the history of the company. The program is effective immediately and continues through December 31. The plan covers the entire catalog plus new re- issues to be handled in a series of regional meetings later this month. The new program carries a dating (Continued on page 41)
A 6-MINUTE SINGLE?

WHY NOT!

when you have

6 minutes of

BOB DYLAN

singing his great

new song

"LIKE A ROLLING STONE"

ON COLUMBIA RECORDS.
"IT’S TOO LATE, BABY, TOO LATE"  

ARTHUR普罗司克

OLD TOWN 1183

Watch Arthur Prysock sing "It’s Too Late, Baby, Too Late" on THE JOHNNY CARSON SHOW—JULY 6 on THE MIKE DOUGLAS SHOW—JULY 7

The #1 MALE VOCALIST with THE NEXT #1 HIT

OLD TOWN RECORDS

1697 B’WAY, NEW YORK, N.Y.

CLASS CARDS: 7, 8, 9, 10.

1927-1965

Old Town Records (A RIA Member)

This latest and greatest album to date

2009

Featuring the single: "It's Too Late, Baby, Too Late"—Stickers Available for LP 2008

THE LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List compiled from retail outlets.

1 I GOT YOU BABE (Five-Man—Columbia) Sonny & Cher (ABC 6349)
2 HAPPY FEET TIME (Loving—ASCAP) Mantovani (Sunburst 106)
3 POOR BOY (Chess—BMI) Tony Clarke (Chess 13946)
4 IN THE MIDNIGHT HOUR (Colston—BMI) Wilson Pickett (Atlantic 2289)
5 Hallelujah (Saturday Night) Invitations (DynaVoice 206)
6 YOUR BABY DOESN’T LOVE YOU ANYMORE (High Winder—BMI) Baby & Romantics (Kapp 665)
7 I’M A HAPPY MAN (Lover—BMI) Jive Fives (United Artists 853)
8 I PUT A SPELL ON YOU (Minton—BMI) Nina Simone (Philips 40286)
9 PLEASE DO SOMETHING (Capitol—BMI) Darin Caray (Atlantic 2256)
10 WE’RE DOING FINE (Leatherneck—BMI) Dee Dee Warwick (Blue Rock 4027)
11 FOLLOW ME (Doll & Kings—BMI) Dolllettes (Atlantic 3992)
12 AGENT DO-SOUL (Sax—BMI) Edwin Starr (Ric-Tic 101)
13 THE LONeliEST BOY IN THE WORLD (Eden—BMI) Paul Anka (RCA Victor 8595)
14 YELLOW HAIRED WOMAN (Angel—ASCAP) Frankie Randall (RCA Victor 8587)
15 FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Fourplay—BMI) Jimmy Dean (Columbia 43263)
16 ONLY THOSE IN LOVE (Brin—BMI) Baby Washington (Sav 129)
17 IT’S GONNA TAKE A MIRACLE (South Mountain—BMI) Bouquettes (RMM 13267)
18 WHERE CAN I GO (Chesapeake Avenue—ASCAP) Steve Lawrence (Columbia 43303)
19 I’M HURTING INSIDE (Kehoe—BMI) Shop & Limelights (Hall 772)
20 I CAN’T STAND TO SEE YOU CRY (High—BMI) Jerry Butler (Vee Jay 6952)
21 BLUE SHADOWS (Ardell—BMI) B. B. King (Kent 426)
22 LOVE ME NOW (Sunday—MusicMan BMI) Brook Benton (Mercury 73446)
23 YOU TELL ME WHY (Tomcat—BMI) Beau Brummels (Autumn 16)
24 HUNG ON YOU (Honor-City, Col—BMI) Righteous Brothers (Philips 129)
25 YOU’VE NEVER BEEN IN LOVE LIKE THIS BEFORE (Flight—BMI) Unit Four Plus Two (London 7861)
26 CANDY (East—BMI) Arabia (Starday 570)
27 BOSS LOVE (Loch—BMI) Lee Rogers (D-Town 1050)
28 YOU WERE ON MY MIND (In—BMI) We Five (A & M 770)
29 ALIMONY (West Winds—BMI) Tommy Tucker (Checker 1112)
30 GEE THE MOON IS SHINING BRIGHT (EMI—BMI) Dixie Cups (Red Bird 10-032)
31 SIDE SHOW (Chantilly-Double Diamond—BMI) Bobby Rydell (Capitol 1428)
32 MY LITTLE RED BOOK (United Artists—ASCAP) Mandel Mann (Quest 2184)
33 BERT BACHARACH (Kapp 685)
34 YOU’RE MY BABY (Seren-Gems Col—BMI) Vendors (Kama Sutra 200)
35 YOU CAN’T GROW PEACHES ON A CHERRY TREE (April—ASCAP) The Beveralls (RCA Victor 8603)
36 ARE YOU SINCERE (Candy—BMI) Toni Lopez (Epitaph 0176)
37 IN THE MIDDLE OF NOWHERE (RCA—BMI) Dusty Springfield (Philips 40303)
38 WAIT JOHNNY FOR ME (Tid—BMI) Brenda Lee Peters (ABC Paramount 10065)
39 I FOUND A DAISY (Ply—BMI) Barry Darnell (World Artists 1058)
40 WHITTIER BLVD. (Conti—BMI) Thee Midniters (Chetetaucherco 684)
41 MAE (Big Fun—ASCAP) Herb Alpert & Tijuana Brass (A&M 767)
42 SO MUCH IN LOVE WITH YOU (MCA—BMI) Ian & Zodiacs (Philips 40297)
43 MY NAME IS MUD (MCA—BMI) Eddie Bamboo (DynaVoice 207)
44 YOU’RE (YOU’LL BE) SORRY (Night Train—BMI) Skirtels (Caper 1216)
45 TICKLE ME (EP) (Fiesta—BMI) Elvis Presley (RCA Victor 4383)
46 GONNA MAKE HIM MY BABY (Mill & Kings, States—BMI) April Young (Columbia 43285)
47 TIGER WOMAN (J. Glenn BMI) Claude King (Columbia 43298)
48 ANYWAY ANYHOW ANYWHERE (Not Now—BMI) The Who (Doo-da 3180)
49 YOU’LL MISS ME (When I’m Gone) (Cherry—BMI) Faustella Ross & Bobby McClure (Checker 1311)
50 I’M THE ONE THAT LOVE FORGOT (Fame—BMI) Manhattanos (Carnival 509)

Cash Box—July 10, 1965

His latest and greatest album to date 2009

Featurning the single: "It’s Too Late, Baby, Too Late"—Stickers Available for LP 2008
Just released!
a new single from
Jim Reeves
“IS IT REALLY OVER?”
%/ “Rosa Rio” #8625
“Rosa Rio” is from Jim’s best-selling album
“Moonlight & Roses” LPM/LSP-2854
RCA VICTOR
The most trusted name in sound

JIM REEVES
IS IT REALLY OVER?
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>48%</td>
<td>To Know Her Is To Love Her—Peter and Gordon—Capitol</td>
<td>48%</td>
<td>72%</td>
<td></td>
</tr>
<tr>
<td>45%</td>
<td>Save Your Heart For Me—Gary Lewis—Liberty</td>
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<td>You'd Better Come Home—Petula Clark—Warner Bros.</td>
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<td>Around The Corner—Duprees—Columbia</td>
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<td>Baby I'm Yours—Barbara Lewis—Atlantic</td>
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<td>Pretty Little Baby—Marvin Gaye—Tamla</td>
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<td>(Say) You're My Girl—Roy Orbison—Monument</td>
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<td>All I Really Want To Do—Cher—Imperial</td>
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<td>Unchained Melody—Righteous Bros.—Phillies</td>
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<td>Down In The Boondocks—Billy Joe Royal—Columbia</td>
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<td>Moon Over Naples—Bert Kaempfert—Decca</td>
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<td>Justine—Righteous Bros.—Moonglow</td>
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<td>Ride Your Pony—Lea Dorsey—Amy</td>
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<td>I Can't Work No Longer—Billy Butler and Chanters—Okeh</td>
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<td>Fly Me To The Moon—Tony Bennett—Columbia</td>
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<td>My Name Is Mud—Eddie Rambeau—Dynovoice</td>
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<td>You're My Baby—Vacells—Kama Sutra</td>
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<td>I Got You Babe—Sonny and Cher—Atco</td>
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<td>You Better Go—Derek Martin—Roulette</td>
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<td>Silver Threads and Golden Needles—Jody Miller—Capitol</td>
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<td>I'm A Fool—Dino, Desi and Billy—Reprise</td>
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<td>It Just Happened That Way—Roger Miller—Smash</td>
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<td>Follow Me Drifters (Atlantic) 9%</td>
<td>Trains and Boots and Planes 49%</td>
<td>If You Really Went Me To, I'll Go Randy (Smash) 16%</td>
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<td>After Loving You Della Reese (ABC) 9%</td>
<td>Let The Water Run Down 8%</td>
<td>I Put A Spell On You 16%</td>
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<td>The Loser Skyliners (Jubilee) 16%</td>
<td>P. J. Proby (Imperial) 8%</td>
<td>Nine Simone (Philips) 15%</td>
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<td>The Lesser Chanters—Additions (ABC) 9%</td>
<td>Tootsie Aye 8%</td>
<td>In The Middle Of Nowhere 23%</td>
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<td>The Star-Setters (ABC) 9%</td>
<td>Joe Thee Moon Is Shining Again 26%</td>
<td>From A Window 23%</td>
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<td>The Barbers (ABC) 9%</td>
<td>Dixie Cups (Red Bird) 26%</td>
<td>Chad and Jeremy (World Artists) 23%</td>
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Arranged and Conducted by Peter DeAngelis

ABC-10691

After Loving You

How Do You Keep
From Crying'

DELLA REESE RECORDS EXCLUSIVELY
FOR ABC-PARAMOUNT RECORDS

"The Big Drive in '65"
UNCHAINED MELODY (3:15) [Frank ASCAP—Zaref, North]

HUNG ON YOU (3:08) [Screen Gems-Columbia BMI—Spector, Goffin, King]

RIGHTEOUS BROS. (Phillies 129)

The Righeteous Bros. are destined to add this new Phillies release to their long string of previous chart triumphs. The "I'm Sorry" side, which is already charting, is a slow-moving, effect-building reading of Al Hibbler's years-back "Unchained Melody" smash. On the flip the duo dishes up a rhythmic pop-blues romancer which doesn't do much for the listener besides tabbed bluesy licks.

THE TRACKS OF MY TEARS (2:53) [Jobete BMI—Robinson, Moore, Tarplin]

A FORK IN THE ROAD (3:43) [Jobete BMI—Robinson, Moore, White]

MIRACLES (Tamla 54118)

The Miracles should have no difficulty in speedily jumping into the winner's circle with this blue-ribbon Tamla newbie titled "The Tracks Of My Tears." Side A is a slow-shufflin' pop-r&b tearjerker about a gal who has several regrets about losing her guy, "A Fork In The Road" is a tradition-oriented emotion-packed moody blueser.

CANADIAN SUNSET (2:37) [Vogue BMI—Haywood, Gimbel]

HAVE FAITH IN YOUR LOVE (2:59) [Leeds ASCAP—Schroeder, Pearson]

SOUNDS ORCHESTRAL (Parkway 955)

The Sounds Orchestral, who hit big last time out with "Cast Your Fate To The Winds," are a cinch to score again with excellent re-working of "Canadian Sunset" on this side and "I'm Fool To Care," the songster reads the evergreen in a swingin' throbbing, shuffle-style nice complemented by a lush-sounding orch and chorus. On the bottom lid he offers a rockin' version of Buck Owens' short while-back country hit, "Love's Gonna Live Here."

OWEE, OWEE (2:22) [Leeds ASCAP—Robbin, Donato, Andre]

SUMMER WIND (2:51) [M. Witmark ASCAP—Mayer, Mercer]

PERRY COMO (RCA Victor 6834)

The vet hit-maker is presently coming off his "Dream On Little Dreamer" money-maker and this top-rung follow-up, "Owwe, Owwe" should become a best-seller in no time flat. The side is a rhythmic, chorus-backed delightfully tuneful romancer with an infectious south-of-the-borderish flavor. "Summer Wind" is a slow-moving, haunting, country-tinged seasonal ballad.

WHERE WERE YOU WHEN I NEEDED YOU (2:32) [E. B. Marks BMI—Moore, Wayne]

I DON'T WANNA GO HOME (2:40) [United Artists ASCAP—Diminno]

JERRY VALE (Columbia 4337)

Looks like Jerry Vale will have one of the big summer sellers with this excellent follow-up to his " Tears Are Falling" click called "Where Were You When I Needed You." The tune is an easy-going oldie-sounding chorus-backed romancer about a gal who finally stops carrying the torch for her ex-guy. On the upbeat the songster offers a feelingful reading of "I Don't Want Go Home."

THE TRACKER (2:32) [Crazy Cajun BMI—Kline]

BLUE NORTHER (2:15) [Georgia-Fay ASCAP—Nilsen]

SIR DOUGLAS QUINTET (Tribe 5310)

The Sir Douglas Quintet established themselves last time out with "She's A Move" and this potent follow-up stanza called "The Tracker" should rapidly develop into blockuster slowmoving. The tune's a raunchy, fast-moving rollin' teena-tinged blues tinged multi-dance romancer which does little for the listener besides rhythmic riff. "Blue Norther" is a spooky buttersweet tale of remorse.

EVIL ONE (2:06) [TM BMI—Renick, Young]

HOW COULD I SAY GOODBYE (2:43) [Hill & Range BMI—Mirose, Rosenblatt]

SAPPHIRES (ABC-Paramount 10693)

The Sapphires, who hit recently with "Gotta Have Your Love," are odds-on favorites to out-dance the Sylvers next week, and they can only again with this new ABC-Paramount offering. The top lid, "Evil One," is a hard-driving, fast-moving pop-blues rocking rocker about a girl who has finally caught on in the ways of her no-account boyfriend. The couter, "How Could I Say Goodbye," is a plaintive, easy-going, lyrical blues weeper.

YOU TELL ME WHY (3:04) [Taracrest BMI—Elliott]

I WANT YOU (2:57) [Taracrest BMI—Elliott]

BEAU BRUMMELS (Autumn 19)

The Beau Brummels should have a wallappin' best-seller on their hands with this top-drawer follow-up to their "Just A Little" smash dubbed "You Tell Me Why." The tune's a swampy, blues-tinged folksish lament about a lad who can't understand why his girl is through with him. "I Want You" is a tender, low-key romancer with an infectious rhythm back-beat.

MOONGOLO & THEME FROM PICNIC (2:49) [Mills-Scarsdale ASCAP—Hudson, DeLange, Mills]

MAKIN' WOOPEE (2:44) [Bregman, Vocca & Corn F. Kahan ASCAP—Donaldson, Kahan]

ESTHER PHILIPS (Atlantic 3283)

The lark's last effort, "And I Love Him," was a sales-monster and there's no reason why this first-rate adaptation of "Moonglo" can't become an immediate success. Side B adds the lilting, low-key romancer in a tender impressive this-dressed-drenched style. On the coupler Esther turns in a catchy, swingin' reading of "Makin' Woopee."

THE LA LA SONG (2:07) [Screen Gems-Columbia BMI—Boyce, Hart, Venet]

IT DOESN'T MATTER ANYMORE (2:18) [Spanka BMI—Anka]

ASTRONAUTS (RCA Victor 8628)

Internationally popular rockers, the Astronauts should climb well into a best seller orbit with this lively "Freebird" themed rockin', "The La La Song." The side features a merry vocal showing with bright orch backing in a tune that comes on strong and peaks with the listener's flip, "It Doesn't Matter Anymore" is a driving updating of an oldie from the Buddy Holly songbook.

YOU'VE GOT YOUR TROUBLES (3:09) [Mills ASCAP—Greenaway, Cook]

I'VE GOTTA GO (2:30) [E. H. Morris ASCAP—Reed, Mason]

FORTUNES (Press 9778)

The Fortunes stand a fine chance of jumping into the winner's circle with this, their initial Press entry dubbed "You've Got Your Troubles." The side is a rollicking, rhythmic teen-oriented tale of romantic rejection which dramatically builds to an exciting pitch, "I've Got A Go by" is a catchy lush-sounding lament sold with loads of authority by the crew.

TAKME FOR A LITTLE WHILE (2:15) [Lollipop BMI—Martin]

RUN HOME TO YOUR MAMA (2:30) [Blackwood BMI—Taylor, Gorgoni]

EVIE SANDS (Blue Cat 118)

Newcomer Evie Sands can quickly make a national name for herself on the basis of this mighty impressive Blue Cat low tabbed "Take Me For A Little While." The side is a throbbing, rhythmic pop-r&b romantic shuffler about a love-sick gal who pleads with her boyfriend to give her another chance, "Run Home To Your Mama's a raunchy low-down traditional blueser.

LEAVE A LITTLE LOVE (2:40) [Ponderosa BMI—Reed, Conrad]

HE DON'T WANT YOUR LOVE ANYMORE (2:25) [Danver ASCAP—Hiller, Dawson, Ford]

LULU (Parrot 9778)

Lulu is a new British artist who is reportedly doing well in her homeland with "Leave A Little Love" and this side's off-the-wall chart-status with this fre-o-fre-o hit, "He Don't Want Your Love Anymore" is an infectious fast-moving danceable tearjerk.

Newcomer Pick

![Cash Box](https://via.placeholder.com/150)

**Cash Box** — July 10, 1969
MERCURY'S ORIGINAL MOTION PICTURE SOUND TRACK ALBUM FEATURING THE CHART BUSTIN'

FREDDIE & THE DREAMERS CAN ONLY LEAD TO SALES

Mercury Records
ORIGINAL MOTION PICTURE SOUND TRACK

Freddie and the Dreamers meet the screamers and it's the swingin'est!

Seaside Swingers
in Color

Joseph E. Levine presents
John Leyton Mike Sarne
Freddie and the Dreamers

also starring
Ron Moody Liz Fraser

with Grazina Frame The Baker Twins The Mojos Nicholas Parsons Richard O'Sullivan

Produced by Maurice J. Wilson & Ronald J. Kahn
Directed by James Hill
A Fitzroy-Maycroft production
An Embassy Pictures release

10 swingin' song hits

THE SEASIDE SWINGERS
MG 21031/SR 61031
Best Bets

FANTASTIC VANTASTICS (Tuff 406)
- OH HAPPY DAY (Trea-LA/Drum Majorettes, Mindy Lyn, BMI—McCoy) This slow throbbing song could evoke a sizeable reaction for the Fantastic Vantastics, sending them soaring up the top 100. Way back in May, touches give the side a fresh new sound that could click.


BARBARA MILLS (Hickory 1328)
- QUEEN OF POOLS (2:22) [Eldorado, Top Rank] There's likely to be smooth sailing up into the winner's circle for this Detroit sounder. Nothing boils down the catchy sound could catch lots of exposure.

B+ MAKE IT LAST TAKE YOUR TIME (2:58) [Acuff-Rose, BMI—Siegel, Jr., Murray] Slow pounding side.

BELIEVERS (Apt 25083)
- SO FINE (2:23) [Eldorado, Top Rank] This item could catch the ear and that could catch the oldie, "So Fine!" with a pick-up in tempo. With a backing of lush strings, the catchy item could grab plenty of coin sending it rocketing into the pop best sellers.

B+ HIDING PLACE (2:42) [Lowery, BMI—Smith] Multihit dance shuffler.

JANE MORGAN (Epic 9819)
- MAYBE (2:25) [Recent, BMI—Oh-Mahoney] The arresting voice of Jane Morgan could catch a very rough side with a catchy rock on this multi-dance easy rocker with which one can catch the back into the grasp of pop consumers and spinners. Plenty of draw in the grooves here.


DENIMS (Columbia 53512)
- I'M YOUR MAN (2:20) [Recent, BMI—O'Mahoney] The arresting voice of Jane Morgan could catch a very rough side with a catchy rock on this multi-dance easy rocker with which one can catch the back into the grasp of pop consumers and spinners. Plenty of draw in the grooves here.

DENIMS (Columbia 53512)
- VAMP (2:33) [Recent, BMI—Oh-Mahoney] The arresting voice of Jane Morgan could catch a very rough side with a catchy rock on this multi-dance easy rocker with which one can catch the back into the grasp of pop consumers and spinners. Plenty of draw in the grooves here.

B+ YA, YA (1:47) [Frost, BMI—Robinson, Lewis, Dobie] Up-dated thrubbling version of the white back hit.

DAVID JONES (Colpix 784)
- WHAT ARE WE GOING TO BE (2:23) [Screen Gems-Columbia, BMI—Levine, Roberts, MacLeod] Look out for a good teen show on this nicely paced English-accented roc'olicer featuring light overtones of "Miss Brown." David Jones could come on strong with this outing.

B+ THIS BOUQUET (2:10) [Screen Gems-Columbia, BMI—Levine, Roberts, MacLeod] Sweety swinging ballad side.

TAPFYS (Amy 993)
- THE GAME OF LOVE (2:22) [Am-Camelot, BMI—Gamble, Huff] The Thrufol are sure of cooking some sales excitement with this top-flight pop-rock-r&B medium-paced which delineates the ins and outs of a teen romance. Tune's a natural for airplay.


P. J. PROBY (Liberty 58086)
- LET THE WATER RUN DOWN (2:14) [Robert Merrill, Burt Bacharach] Reiz Proby has had hits in the past and he can score again with this extremely fast-moving chorusing into the slow-sweetly driving rock. Strong sales indicated here.


ROOFTOP SINGERS (Vanguard 146)
- RAINY DAY (2:20) [Egypt Valley, BMI—Darling, Ben nett] The crew is a clinch to grab plenty of coin with this medium-paced, lyrical pop-folk re mander, and with an ear-arresting repeating refrain. Eye it.


JIMMY LONDON (Karrte 510)
- CHAIN OF LOVE (2:00) [Der-Mi, ASCAP Verroca, Crane] Newcomer Jimmy London can catch a very rough side with this rolling, rhythmic, teen- oriented up about a guy who is rather down on his girlfriend.

B + GET READY (2:10) [Der-Mi, BMI—Verroca, Crane] Pleasant, easy-going danceable romancer.

RUFUS THOMAS (Stax 173)
- WILLY NILLY (2:07) [East, BMI—Hayes, Portor, Rufus Thomas] Funky, slow-shufflin' blues making pop-rock-soul with this rhythmic chorus-backed raunchy melody novelty. Could become a giant.

B + SHO' GONNA MESS HIM UP (2:45) [East, BMI— Thomas] Funky, slow-shuffling blues weeper.

HIGH SPIRITS (Soma 1496)
- TURN ON YOUR LOVE LIGHT (2:13) [Don, BMI—Malone, Ferrone] The High Spirits have a good chance of doing Top 100 biz with this rhythm, roc-o-vera with a romantic teen-angled theme and a contagious repeating danceable sound that could click here.


LYNN LONG (Mercury 72454)
- DON'T LET ME DOWN (2:05) [South Mountain, BMI—Weilman, Stilfman] This item could really come out in droves for its soulful, medium-paced throbbing blues-flavored chorus-backed romancer about a lass who hopes that her fellow boy will stand by her in a pinch. Loads of potential here.


ASTRID GILBERTO (Verve 10588)
- THE SHAD0W OF YOUR SMILE (2:30) [Miller, ASCAP—Wenger] Latin pop-r&B rhythm, equal parts of sultry bossa nova rhythm, sensuous vocal offerings from Astrid Gilberto and the band. The tune as the love theme from "The Sandpiper" and watch for the deck to sell up a ton.

B+ O GANSO (2:00) [Caroica, BMI—Bonfa] Lively Brazilian side.

KAREN CHANLER (Tivoli 1720)
- LOST AND FOUND (2:30) [Bop, BMI] Temporarily off-beat sounds on this deck could garner enough spins to catch them. With a hook ending, sending this tune well on its way up will be a cinch. With a driving, ear-arresting repeating refrain. Eye it.

B+ HOLD ME THRILL ME KISS ME (2:10) [Mill, ASCAP—Naadoudy] Pretty and potent version of the Mel Carter hit.

MARTINEQUES (Me-0002)
- IF YOU WANT TO CALL ME (2:30) [Rocarmpo, BMI—Jarelle, Riih) Funky, slow-shuffling blues making pop-rock-soul with this rhythmic chorus-backed raunchy melody novelty. Could become a giant.


PEGGY LEE (Capitol 5409)
- LOVE THEME FROM "THE SANDPIPER" (2:25) [Miller, ASCAP—Webster, Mandell] The lush rending of "The Shadow of Your Smile" from "The Sandpiper" by Peggy Lee should quickly find acceptance among coin ops and spinners with potential best seller stats in the offering.

B+ MAYBE THIS SUMMER (1:55) [Leeds, ASCAP—Bri gghetti, Stillman] Soothing ballad side.

B+ LARRY LEWIS (Smash 9192)
- ROCKING PNEUMONIA AND BOOGIE WOOGIE FLUE (2:01) [BMI] The grand old man of rock 'n' roll could come again via this interesting reworked boogie number. Could perk out with plenty of coin.

B+ COUNTRY BOY (2:04) [Fresco, ASCAP—Ferrante, Teicher] Pleasant rendition of "Danny Boy."
OOOWEE!
PERRY'S GOT A GREAT NEW SINGLE!
"OOOWEE, OOOWEE"
c/w "SUMMER WIND"
# 8636
RCA VICTOR

The most trusted name in sound
Best Bets

PAM DICKINSON (Monument 889)  
- SAY CHEESE (2:29) [Vint-  
  age, BMI-Stevens, Tubert]  
The cute little girl sound of Pam  
Dickinson works wonders for  
this brightly bouncing downhearted  
lassie. The catchy beat and voco  
forces nicely to come up with a  
desk that could easily coast into  
the best bets category.

(B+) NOW THAT YOU LOVE  
MUDIY WATER (2:40) [Mari-  
ares, BMI-Babcock] Country  
sounds with a very potent blues  
beat.

BUDDY GRECO (Epic 9817)  
- I CAN'T BEGIN TO TELL  
YOU (2:28) [Bregman, Nov-  
co & Conn, ASCAP-Gordon, Mon-  
ters] This sweeping ballad highlighted  
by the smooth chanting of Buddy  
Greco and a lush orking should  
quickly become a favorite of coin ops  
and deejays on good and pop outlets.

(B+) WHEN THE SUBJECT WAS  
I (2:25) [Isyvard, BMI-  
Kash-Aberbach] "Wives And  
Lovers" type ditty.

HANK MOBLEY (Blue Note 1915)  
- THE TURNAROUND, PART  
I (3:00) [Blue Horizon, BMI-  
Mobley] The solid rhythmic drive  
and instrumental vitality of this jazz  
tune could turn into a big h rb item  
with the right voca and the right  
arrangement. Likely to make a  
strong pop showing.

(B+) THE TURNAROUND, PART  
II (3:00) [Blue Horizon, BMI-  
Mobley] Some fine horn work on  
this side, could click with coin ops.

KIP & KEN (Crusader 119)  
- TROUBLE WITH A WOMAN  
(2:04) [Hendey, Wills, de  
Lory, ASCAP — Winklen, Darl-  
iarr, Hendey] A solidly bluesy  
and forceful vocal sound from Kip  
& Ken could find a teen acce for  
vocals with teens and on coin ops.

(C+) IT'S NICE TO BE ALIVE  
(1:55) [Ironwood, BMI —  
Bennett] R&B organ support on  
an otherwise country outing.

DENISE GERMAINE  
(ABC-Paramount 10645)

(B+) HE'S A STRANGE ONE  
(2:07) [Metro, BMI—Stone,  
Miller] Catchy combination rocker  
and cha cha.

(B+) TOO-RA-LOO-RA  (2:11)  
[Bye-bye-Baby, BMI—Black-  
wood, BMI-Stewart, Edwards]  
Mildtander with a Mary Wells feel.

BARTHOLOMEW PLUS THREE  
(Quadrille 2011)

(B+) SHE'S MINE (2:06)  
[Montina, BMI- Albert, Gardos,  

(B+) YOU'RE NOT THERE (1:55)  
[Montina, BMI- Laing] Rock-  
ing mid-tempo ditty.

DENISE GERMAINE  
(ABC-Paramount 10645)

(B+) HE'S A STRANGE ONE  
(2:07) [Metro, BMI—Stone,  
Miller] Catchy combination rocker  
and cha cha.

(B+) TOO-RA-LOO-RA  (2:11)  
[Bye-bye-Baby, BMI—Black-  
wood, BMI-Stewart, Edwards]  
Mildtander with a Mary Wells feel.

FULLER BROTHERS  
(Monument 892)

(B+) I SAW HER FIRST (2:35)  
[Acuff-Rose, BMI — Bryant,  
Bryant] Very catchy jerk-tempo  
rocker.

(B+) LOOK AT MY BABY (2:14)  
[Ayacut-Peters, BMI — Bryant,  
Bryant] Lovely cha-cha ballad.

DANNY DAY (V.I.P. 25019)

(B+) THIS TIME LAST SUMMER  
(2:57) [Jobette, BMI-Webb]  
Easy lilting r&b and pop ballad.

(B+) DON'T PLEASE DON'T TURN  
OUT THE LIGHTS (2:57) [Jobette,  
BMI— Webb] Smooth ballad with  
light Detroit flavoring.

CALVIN GRAYSON (Capitol 5462)

(B+) IF YOU GONNA MAKE A  
FOOL OF SOMEBODY (2:25)  
[Good Songs, BMI — Clark] Synco-  
pated bounce with r&b appeal.

(B) IT'S BEEN NICE LOVING  
YOU (2:49) [Sea-Lark, BMI—  
Kooper, Brass, Levine] Slow cha-  
cha blues side.

JOHNNY RAY (Dion 1132)

(B+) IF YOU DON'T BELIEVE  
ME (2:36) [Art, BMI—Bryant]  
Folksy r&b with a hint of folk.

(B+) TIME TO GO HOME  
(2:36) [Benson, BMI —  
Coward, McQuade] Country  
swing that should appeal to  
coin ops.

B+) SING A SONG OF  
1965 (2:51) [Benson, BMI—  
Vance, Jolley] Very catchy  
folk-pop.

RAY ELLIS (Capitol 3489)

(B+) SONGS THAT TEARS  
(2:07) [Dorsey, BMI-Debose,  
Brown] R&B ballad.
A DAZZLING DISPLAY OF NEW ALBUMS FOR JULY FROM RCA CAMDEN

GOLDFINGER

AND OTHER MUSIC FROM JAMES BOND THRILLERS
RAY MARTIN AND HIS ORCHESTRA

10izzling numbers representing all of the great "James Bond" thrillers. Includes "Goldfinger," "From Russia With Love," "Dr. No." CAL/CAS-913

I'm Throwing Rice

A collection of Eddy's fabulous recordings. "I'm Throwing Rice." 7 more. CAL/CAS-897(e)

MARTHA CARSON SINGS SATISFIED AND OTHER SONGS

A superb collection including "Satisfied" made famous by Martha + "I'm There" and 8 more hits. CAL/CAS-906(e)

DANCE ROYAL DISCOTHEQUE

JOHNNY DOUGLAS AND HIS ORCHESTRA

A complete dance card for fun at home. Fox trot, mashed potato, merrengue, latch hoe, huckle buck, twist and others. CAL/CAS-883

RED ROSES FOR A BLUE LADY

BOB RALESTON

A regular on the Lawrence Welk TV show, his fans will love his versions of current hits. "Dear Heart," 9 more. CAL/CAS-896

Carlisle Bros., Riley Puckett, Uncle Dave Macon, Bradley Kincaid, J. E. Mainer's Mountaineers and others. CAL/CAS-898(e)

THE OLD AND GREAT SONGS

HANK SNOW

CAL/CAS-835(e)

CAL/CAS-831

CAL/CAS-736

CAL/CAS-848

and stock up on these current skyrocketing best sellers

RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE

Box—July 10, 1965
LET THE BOSTON POPS AND ARTHUR FIEDLER
PUT MORE WIND IN YOUR SALES

Fiedler and the Pops play music from the new Stanley Kramer production, SHIP OF FOOLS, specially arranged for the Pops by composer Ernest Gold of "Exodus" fame. Heavily advertised, timed to coincide with the movie's release in major markets. Stock up now. In Dynagroove sound. LM/LSC-2817.

RCA VICTOR
The most trusted name in sound
### Looking Ahead Albums

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DOUBLE HEADER</strong></td>
<td>Arthur Prysock (Old Town LP 2009)</td>
</tr>
<tr>
<td><strong>ONE KISS FOR OLD TIMES SAKE</strong></td>
<td>Barrie Dow (Diamond D LP 5105)</td>
</tr>
<tr>
<td><strong>THIRD TIME AROUND</strong></td>
<td>Roger Miller (Smash LP 2046/SRS 2046)</td>
</tr>
<tr>
<td><strong>MIS HAND IN MINE</strong></td>
<td>Elly Prince (RCA Victor LPM/LSP 3336)</td>
</tr>
<tr>
<td><strong>GRITS &amp; SOUL</strong></td>
<td>James Brown (Smash LP 2075/RS 2075)</td>
</tr>
<tr>
<td><strong>HOW TO BE A JEWISH MOTHER</strong></td>
<td>Gertrude Gerlock (Amy 8007)</td>
</tr>
<tr>
<td><strong>BOSSA ANTIGUA</strong></td>
<td>Paul Desmond (RCA Victor LPM/LSP 3330)</td>
</tr>
</tbody>
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### Cash Box Top 100 Albums

#### July 10, 1965

<table>
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<tr>
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<th>Artist</th>
<th>Week Sales</th>
</tr>
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<td>1</td>
<td><strong>BEATLES VI</strong></td>
<td>The Beatles</td>
<td>87,000</td>
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<td>2</td>
<td><strong>MARY POPPINS</strong></td>
<td>Petula Clark</td>
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<td>3</td>
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<td>The Ventures</td>
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<td><strong>HERMAN'S HERMITS ON TOUR</strong></td>
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<td><strong>THE BEACH BOYS TODAY!</strong></td>
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<td><strong>MY FAIR LADY</strong></td>
<td>The Tuller Brothers</td>
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<tr>
<td>8</td>
<td><strong>INTRODUCING HERMAN'S HERMITS</strong></td>
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<td>23,000</td>
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<td>9</td>
<td><strong>INTRODUCING THE GENIUS OF JANKOWSKI</strong></td>
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<td>22,000</td>
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<td><strong>WOOLY BULLY</strong></td>
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<td>The Righteous Brothers</td>
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<td><strong>KINKS SIZE</strong></td>
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HERE THEY COME—Paul Reveres and the Raiders—Columbia CL 2307/CS 9107

A young quintet that has garnered considerable attention through personal appearances, Paul Reveres and the Raiders make their major LP debut on this LP which was taped during a recent tour. The rockers provide plenty of driving vitality in the twelve selections, giving performances that could attract a strong teen following for them. Reveres, Paul and Tony, The pair come up with solid showings on tunes that feature a folky flavor, with graphs from calypso to blues in a variegated display of the crew’s vocal talent. Among the catchy tracks are “They Call Me The Woman” and “Work Song.” A little exposure should go a long way in sparking interest for this LP.

INTO A THING—Frank & Tony—Mercury MG 21087/7 ER 61027

Two potent singing voices unite to form a singularly spectacular team on this Mercury package, “Into A Thing” which introduced Frank and Tony. The pair come up with solid showings on tunes that feature a folky flavor, with graphs from calypso to blues in a variegated display of the crew’s vocal talent. Among the catchy tracks are “They Call Me The Woman” and “Work Song.” A little exposure should go a long way in sparking interest for this LP.

I’M GONNA TIE ONE ON TONIGHT—The Wilburn Brothers—Decca 41645/74165

Following the success of their recent LP, country single, “I’m Gonna Tie One On Tonight,” Teddy and Doyle Wilburn are looking forward to a successful recording career. A regular feature on the Grand Ole Opry, the brothers serve up a whole passel of tunes calculated to the clientele of the local tavern, and the blues-drowning that goes on there. Featured tracks include “The Legend of a Chick,” “And Wild, And Wild, And Women” and “Somebody I’ll Never Up.”

GENGHO KHAH—Original Soundtrack—Liberty LP 31412/74181

Columbia Pictures’ latest action-packed epic, “Genghis Khan,” has been sparked by an excellent musical score, composed by Dusan Redline and presented by the London Symphony Orchestra. The material, conducted by Gordon Jenkins, the soloist, and Matheson, the themes successfully highlight the fascinating and dramatic adventure film, with stars Omar Shariff, Stephen Boyd, Yul Brynner and Francoise Dorléac. Among the more exciting is the “March Of The Mongols” and the “Great Battle.”

LATIN DISCOGRAPH—Various Artists—Audi Fidelity DM 3041/DFS 7041

Included in this exiguous Jet Set Discography packages, Audio Fidelity has stepped into the area of Latin music. The volatile temps from out of this burning border, the tempos, rhythms, tempos and tones are unleashed in this album by nine different Latin maestros, and provide an exciting change of pace from the familiar dance, the monkey, frug and jerk. Some of the more intense tracks include “Habanera,” “Habana” and the already classic “Hello, Baby.” This one is one of her best and should get a lot of attention.

DAMITA JO SINGS—Vee Jay—VJ/LPS 119

Damita Jo has raked in a lot of sales and spin with her previous earthy outings and shows a sign of stretching from her well-beaten success path with this solid session of standards. Arranged by Dave Ginsburg, Gil Ashley and Ernie Freeman, the package features the throaty ballad packing with intense, lowdown interpretations of such numbers as “Hurt To Know” and the already classic “Hello, Baby.” This one is one of her best and should get a lot of attention.

FROM PARIS, WITH LOVE—Parris Mitchell Strings & Voices—Pickwick 33 PC/SPC 5002

Once again the vibrant Parris Mitchell Strings & Voices have been brought together for a thoroughly enchanting musical syphilis dedicated to the romantic memories of France which this one, dedicated to the City of Love, creates a heady, intimate setting, in which the ultra-high strings and rich voices are distinctively blended into a recipe of charming, gay and enchanting listening. Highlighting the performance are the tracks “The Last Time I Saw Paris” and “C’est Magnifique as well as “Apache Dance.”
ALBUM REVIEWS

POP PICKS

THE 3RD TIME AROUND—Roger Miller—Smash MGS 27688/SRS 67660

Roger Miller, whose records and albums have been hitting both the country and pop charts like rockets, is in a clinic to decorate the best seller lists with this lively collection of catchy Millerisms. An artist who appeals to fans of all ages in various musical categories, the country charter features another dozen of his own delightful ditties, including his recent red-hot single, "Engine, Engine #9," and both sides of his latest chart contender, "It Happened That Way" and "One D廷 and A Burlin." A sure-shot for hitville.

THE NEAREST OF YOU—John Gary—RCA Victor LTV/LSP 4307

An artist who is attracting lots of fans, John Gary is sure to find a favorable review with this appealing LP. The chanter, with a rich, sweeping voice and a tender, sensitive reading of memorable lyrics, creates an enchanting mood of romance as he delivers some of the most expressive and lovely ballads of recent years. Arranged and conducted by Gordon Jenkins, the session includes "Softly, As I Leave You" and "On The Street Where You Live," among the top tracks. An excellent addition to the romantic collection.

ENGLAND'S GREATEST HITMAKERS—Various Artists—London LL 3410/PS 430

Included in this collection of British hits are new to the American public, but based on the fantastic drawing power of the Rolling Stones, the Beatles, the Animals, the Zombies, Them and the Unit 4+2, the London set should find smooth sailing among the best seller lists. Fourteen tracks have been compiled on this LP, among which are: "Baby's In Black," "Woman From Liberto" and Billy Fury's "This Diamond Ring." Proceeds going to the Lord's Taverners should be plentiful.

SOMETHING TO REMEMBER YOU BY—Melachrino Strings and Orchestra—RCA Victor LPM/LSP 3398

Composer of the Melachrino Strings and Orchestra, two albums which released by, Howard Dietz; are turned into timeless lovely monuments to soft music spinnings, the RCA Victor package includes "Dancing In The Dark," "Alone Together" and "If There's Something Lovelier Than You" for highly enjoyable listening. The rich orchestral sound, with the Melachrino's ensemble linked with gorgeous material makes for an extremely popular platter.

THE BEST OF SKEETER DAVIS—RCA Victor LPM/LSP 3377

One of the liveliest and babbling artists in the country field, Skeeter Davis has come up with a collection of some of her biggest hits, mostly in the tear-jerkin' vein. The artist, a consistent attraction on the pop charts this border, dishes out the blues in a billowy blue with a powerful, twangy flair for squeezing out the maximum amount of tears, and tugs at the heartstrings with every melancholy phrase. Among the wpest tracks thates in this one are "The End Of The World" and "I Forgot More Than You'll Ever Know.""}

POP BEST BETS

IAN & THE ZODIACS—Philips PHM 200—PHS 608-176

Newcomers to the American music scene, Ian & The Zodiacs come on strong with a contagious batch of rockin' numbers and an interesting sound. The latest arrivals in the wide-ranging British invasion, the quartet makes a solid bid for recognition and honors as they delve into the dusty caverns of past hits and come up with new renditions of old favorites. Some of the old-timers which have received the crisp, modern treatment include "Take Good Care Of My Baby" and "Mister Tambourine Man." As well as the Lennon-McCartney giant, "A Hard Day's Night."

I'LL TAKE SWEDEN—Original Motion Picture Score—United Artists LPA 1421/UAS 512

From the fun-filled United Artists motion picture "I'll Take Sweden," UA has released the original film score, filled with a light and lifting assortment of themes. Highlighted by the voice of Frank Sinatra, who plays one of the leading roles in the film, the package also features tunes by Bob Hope and Tuesday Weld, two of the film's other top attractions. Among the best grooves are Avalon's rendition of the title tune, as well as The King's styling of "Nothing Can Compare To You.""
ENGLAND'S GREATEST HITMAKERS

44 OF TODAY'S GREAT ARTISTS FROM ENGLAND TOGETHER ON ONE LP FOR THE FIRST TIME

THE ROLLING STONES

THE BACHELORS

TOM JONES

KATHY KIRBY

UNIT 4 PLUS 2

DAVE BERRY

THE ZOMBIES

THE JOHNNY HOWARD BAND

THE APPLEJACKS

BERN ELLIOTT

THE MIKE LEANDER ORCHESTRA

MONO LL 3430

LONDON
Cash Box International World-Wide Directory Goes To Press In A Few Weeks!

If you have not yet reserved your ad space do so immediately!

The 23rd Annual Cash Box International World-Wide Directory Goes To Press In A Few Weeks!
THE WIZARDRY OF OZ SMITH—Capitol T/S'T 2402

The hearty stylings of Oz Smith and his potent wailing voice makes for some tremendous blues spinners on this Capitol LP set. Complementing an appeal to R&B fanatics and folk blues buffs, this package could enjoy an extremely solid sales showing with standout cuts like "Keys To The Highway," "Honey Baby Blues" and "Magnolia Tree." The artist comes on strong with ballsy up-tempo and funky selections and should become a nicely established figure on the scene through his performance on this LP.

GONE WITH THE WAVE—Original Soundtrack Motion Picture LP/CSCP 49

In the turbulent and exciting vein of the surf-board specialist 'shooting the curl,' Jale Schifrin has come up with an intense jazz-styled score for the motion picture "Gone With The Wave." The film, which deals with the hard-pasted sport of surfers on their ocean playgrounds around the world, is forcefully enhanced with this moody, throbbing series of scores, performed by some leading names in jazz, including Shelley Manne.

MR. FUNNY MAN—Pigmeat Markham—Chess 1493

When it comes to the laugh-provoking performance of a down-to-earth clown, Pigmeat Markham certainly enjoys a great deal of popularity. His jovial buffoonery, which makes the only appeal than the audience, a butt of a joke, is a refreshing rarity which is highlighted by this clever package of laughs, recorded live at the Apollo Theater in New York City. Assisting the comic in his skits, and helping make the recording more laughable are Baby Sea, Al Collier and Eurlirile Bean.

MARLENE—Marlene Dietrich—Capitol LPM/ LSP 10397

Marlene Dietrich, with many laurels gained in the past for her cameo motion picture roles as well as her expressive song stylings, has come up with one of the best selling albums thus far. In this album, the actress-songstress sets a batch of well known American tunes to German lyrics and combines them with a scattering of traditional Gothic numbers for a refreshing musical session. Best of the Maze and "Billy the Kid" whose pictures are "Und Wenn Er Wiederkommt" (And When He Returns).

CUANDO LLORAN LOS HOMBRES—Jose Alfredo Jimenez—Colombia EX 5142

One of Mexico's leading artists in the "ranchera" field, Josue Alfredo Jimenez pours out brilliant display of interpretative artistry on this LP in the use of Columbia Records. The album features selections in what could be considered Mexico's answer to Edw motion pictures. Josue Alfredo Jimenez enjoys the fans that she has collected through her previous efforts will be delighted with this outing.

HOLLYWOOD FAVORITES—Ethel Smith—Decca DL 4618/4616

A dozen themes from the sound track scores of popular pictures give organist Ethel Smith plenty of melodic material for her pop-jazz stylings on this Decca LP. Moving nicely through up-tempo and ballad tunes, she turns in a stimulating performance with tracks including: "Theme From A Summer Place," "Never On Sunday" and "Love Is A Many Splendored Thing." She fans that she has collected through her previous efforts will be delighted with this outing.

JESTER HAIRSTON—Sunno MLP 6060

In this Sunno MLP, Jester Hairston lets his talents, and those of his rousing chorus, to work in a stirring presentation of some of the most dramatic and suggestive numbers from the folklore of the American Negro. The robust, explosive session kicks off with the powerful "Amen," which was done in the movie, "Illiss Of The Field," by Hairston and lip-synched by Sidney Potter. Also featured are some of the "Guin Down Dat Lonesome Road" and "Oh, Rocka My Soul."
14 GREAT TALENTS ON ONE LP... including 6 who are in current TOP 100.

Songs never before released in U.S.A.

(...and count them: 14 hits not 12)

Special Terms

THE PROFIT FROM THIS RECORD WILL BE DONATED TO THE LORD'S TÁVENDERS FOR THE NATIONAL PLAYING FIELD ASSOCIATION, TOGETHER WITH THE ROYALTY WHICH HAS BEEN GENEROUSLY GIVEN BY EACH OF THESE FAMOUS ARTISTS.
THE WIZARDRY OF OZ SMITH—Capitol T/S 2606
The heartily stylized of Oz Smith and his potent warbling voice makes for some tremendous faces spinning on this Capitol set. Coupling an appeal to rambunctious folk and blues buffs, this package could enjoy an extremely solid sales showing with standout cuts like "Keys To The Highway," "Honey Baby Blues," and "Magnolia Tree." The artist comes on strong with both up-tempo and funny selections and should become a nicely established figure on the scene through his performance on this LP.

GONE WITH THE WAVE—Original Soundtrack—Colpix CP/SCP 492
In the turbulent and exciting vein of the surf-board specialist 'shooting the wave,' Lalo Schifrin has come up with an intense jazz-styled score for the motion picture "Gone With The Wave." The film, which deals with the hard-paced sport of surfers on their ocean playgrounds around the world, is forcefully enhanced with this newly, throbbing series of scores, performed by some leading names in jazz, including Shelley Manne.

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MARLENE—Marlene Dietrich—Capitol LPM/ LSP 10197
Marlene Dietrich, with many laurels gained in the past for her cameo motion picture roles as well as her extensive song stylings has come up with one of her best recorded outings thus far. In this album, the actress-songstress sets a basket of well-known American tunes to German lyrics and combines them with a smattering of traditional Gothic numbers for a refreshing musical session. Beatles the hits and "Puff the Magic Dragon" and "Und Wenn Er Wiederkommt" (And When He Returns).

CUANDO LLORAN LOS HOMBRES—Jose Alfredo Jimenez—Columbia EX 5112
One of Mexico's best known in the "ranchara" field, Jose Alfredo Jimenez pours out a brilliant display of interpretative artistry on this LP from the Columbia stable. The album features selections in what is perhaps his most familiar idiom, with some lovely sounds to be found on cuts like "Cuando Lloran Los Hombres," "Adios A Carrasco" and "Si Te Vas." Should see active sales among Spanish speaking disk buyers.

HOLLYWOOD FAVORITES—Ethel Smith—Decca DL 4518/4518
A dozen themes from the sound track scores of popular pictures give organist Ethel Smith plenty of melodic material for her pop-jazz stylings on this Decca LP. Moving nicely through up-tempo and balladturning features in a stimulating performance with tracks including; "Theme From A Summer Place," "Never On Sunday," and "Love Is A Manly Splendiferous Thing." The fans that she has collected through her previous efforts will be delighted with this outing.

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In this Monro M/LP release, Jester sets his talents, and those of his rousing chorus, to work in a stirring presentation of some of the most dramatic and expressive numbers from the folklore of the American Negro. The robust, explosive session kicks off with the powerful "Amens," which was done in the movie, "Lilies Of The Field," by Hairston and lip-synched by Sidney Poitier. Also featured among the tracks are "Goin' Down Dat Lonesome Road" and "Oh, Rocka My Soul."
Merr Bows Skunks’ Deck

Chicago—The Skunks, who were recently signed to a five-year contract with Mercury Records, have their first release for the company out this week.

Entitled, “Youth Quake,” the song was written by Rick Shorter with the vocal produced by Dennis Lambert and Lou Pegoes. The flip side of the release is “Dream On,” which was written by Buddy Leith and Al Deo, two of the Skunks. The vocal was produced by Bobby Scott. Both songs were produced by Adato Music Corporation.

Like all Skunks, all natives of New Jersey, are notably musical, instrumental and vocal rock ‘n roll group, who banded together last July when they met while playing for separate groups at an Elks Dance in an Elizabeth, N. J. club. The trio is managed by bandleader Jack Adato, Dur- ring the past year, the three have appeared throughout the country appearing at supper clubs as the Rat Fink Room, Miss America, the Purple Rose, Mel- lee’s, Arthur and the Eighth Wonder in New York.

MEN WANTED — Herman of the Agon Records act, the Lovers, is flan- ming up with the Agon label to aid the promotional presentation of the team’s deck, “Caravan Of Lonely Men.” The quartet, with representa- tive of the label’s distributor, Argus, made the rounds visiting the local radio stations, and trade press, while drumming up interest in the platter. Shown at the CB offices are: (left to right) Marie Hood, Louise Murray, Herman, Arlene Tebow and Terry Goldstein.

Eddie Lambert Joins South Mountain Music

NEW YORK—Stan Catron, general professional manager of South Mountain Music, has announced that Eddie Lambert has been added to the firm as his assistant. The move was necessitated by South Mountain’s increased operations during the past year, which has made it impossible for Catron to continue personally supervising all phases of the pub- lic relations operation.

Lambert will be working with indie producers, song placement and A&R contact.

Billy J. Royal

Billy J. Royal, who is currently scoring with his Columbia recording of “Down By The Boardwalks,” was born twenty-years ago in Vaidost Ga.

Billy Joe later moved to Marietta Ga., where he attended Marietta High School. During school days he formed his own group, singing at school fun- tions, parties, etc. Upon graduating from high school his very first ch book was at one of the lead- ly clubs in Savannah, where the ma- nagement saw fit to keep him for over a year.

Billy Joe plays the guitar, drum and piano in addition to his singing. He and his band are in great dema- nd on the nightclub circuit. They cov- a large portion of the U.S.A., but a few ways try to get back to Savannah if one or two engagements each year.
DESTINED TO BE #1

"TAKE ME FOR A LITTLE WHILE"

JACKIE ROSS

chess 1938

CHESS RECORDS
Basin Street Postpones Discotheque Shift, Plans Summer Of & B Bills

NEW YORK—The scheduled change from nightclub to discotheque by New York's Basin Street East, which was to take place this week following the closing of Trini Lopez, has been postponed until the fall so that important decorative alterations may be completed without rushing the work. During the interim, the nitey has booked a series of special summertime shows to start July 3 featuring song stars with instrumental groups spotlighted each Thursday.

Offering dance sessions as added enticements, the personnel will beam Lesley Gore with two reg combs, Mitchell Ryder's Detroit Wheels and the Distant Cousins. The club will rotate the three in continuous performances, beginning at 9 PM.

Merc To Play Up "Walk" CHICAGO—Mercy Records is increasing its advertising pitch for Horst Jankowski's two-pronged hit "A Walk in the Sun" and his LP "The Genius Of Jankowski" by making available several merchandising aids for dealers. A 10" by 25" acetate banner is offered in black and two Day-Glo colors. The banger features footsteps and a reproduction of the LP cover for use in displays in windows, doors or store interiors.

On the "walk" theme, cut-out footprints in durable plastic are also available in black and glow-orange with prominence for ideal locations. Since these will adhere to floor, window, door, sign, register, counter, etc., they offer unlimited advertising possibilities.

Designed by Merc merchandising director George Rolos, the aids are expected to add further impetus to the growing acceptance of the single and album, which are both presently holding strong sales over 20 for their respective sales categories.

WHAT'S IN A NAME?—The hard road probably get a kick out of the response that his question has evoked through the answer professed by Bar-

Bush Strauss in her latest Columbia LP, "My Name Is Barbara." One of the locations that has gone all out in publicity the platter's retort, show-

ning that there is plenty in a name, is the Variety Record Shop at Wheaton Plaza Shopping Center in Washing-

ton, DC, which is offering a strong sales, holding down the #4 spot on the top 100 albums chart.

New K-R Group To Appear On Kama-Sutra

NEW YORK—Koppelman-Associates' new talent, a folky-pop group called the Lovin' Spoonful, will appear on the new Kama-Sutra label, which is distributed nationally by MGM Records. The initial side by group is tagged "Do You Believe In Miracles?" Charlie Koppelman told Cash Box that the firm plans to produce dates for MGM.

Mercury Cuts 2nd Miller Play

NEW YORK—The second of three ambitious spoken word records covering the recent dramatic works of Pulitzer-prize-winning playwright Arthur Miller, has been completed by Mercury Records.

"Incident At Vicky," with the original cast of the Lincoln Center Production, starring David Wayne, Hal Holbrook, Joseph Wiseman and Michael Strong was directed by Ula Gershov, winner of the coveted "Obie" award as best director of an off-Broadway play, Grossbard also di-

rected Miller's "View From the Bridge" and is currently represented as the long-running "The Subject Was Roses."

Recording was supervised by Joe McAvoy.

Mercury also plans a follow-up spoken word projects, which previously waded Miller's "After The Fall" and shortly will record "View From The Bridge" which is still playing to New York audiences.

In addition to merchandising through usual sales and distribution channels, Mercury, under the supervision of label sales rep Kenny Myers, will undertake forays into the educational field via college book-

stores, libraries and other potential markets for the package.

Big Promo For 'Monkey's Uncle' BURBANK—Tieing in with the na-

tional campaign for the Walt Disney film, "The Monkey's Uncle," which debuted last month, Vista Records is giving a strong promotional push to the recording of the title tune by Annette, who stars in the film.

The record has already been shipped to disc jockeys in the U.S. and Canada while radio stations in more than 40 cities will be receiving 1500 interview records featuring Annette and Dick Strout, with Vista buying spots in those areas.

Arrangements have been made with theatres throughout the country for "Monkey's Uncle Record Hops" at local theatres, ballrooms and super-

markets.

Another arrangement has been made with Yamaha Sport Cycles for national TV spots featuring 20 second lead-in footage of the sequence where the songstress, backed by the Beach Boys, sings the tune. Yamaha is pur-

chasing full page mag ads and 25,000 records for use as a teenage premium. The firm is also giving away "hia" and "hero" sports cycles as prizes.

Still another tie-up on the single and film is with Sarah Coventry Jew-

elry, which will run ads in national magazines featuring the ex-Mouseketeer with the single and her latest album, "Annette Sings Golden Surfin' Hits."

Due to contractual conflict with Capitol Records, the Beach Boys' name cannot be used on the record label. However, it will be billed in con-

nection with advertising for the film in all other media.

ALBUM PLANS

ABC PARAMOUNT—IMPULSE

15% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free on every seven purchased, offer good on all catalog LP's. No termination date gives.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP's buy 7-get 1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

COLPIX

Buy 8, get 1 free on special LP's. Offer good through Sept. 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

MERCURY

15% discount catalog LP's and 15% on new releases. Expiration date unknown.

NASHERO

Buy 2, get 1 free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGAL SOUND

1 LP free for each 10 purchased less 5% each discount. No expiration date.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributore.

REQUEST

LP catalog available on a buy-10-get-1-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOWTOWN-GORDY

No discount on LP's. No expiration date announced.

WORLD ARTISTS

15% discount on LP's. No expiration date announced.

WORLD PACIFIC

15% discount, extra 5% on LP orders of 100 or more on any item.

NARAS In L.A.

Elects Governors

HOLLYWOOD—The Los Angeles chapter of the disk awards association, has elected 12 new gover-

nors, according to Pete King, presi-

dent.

New governors to serve for two years, are Larryn Almquist, Perry Botkin, Jr., Bill Brown, Lou Busch, Bobby Darin, Barry DeVorzon, Robert Florence, John Green, Mickey Katz, Stan Kenton, George Osaki and Ralph Taubilin.

Re-elected are Clark Burroughs, Red Callender, Stan Coryn, Hugh Davies, June Foray, Jimmie Haskell, Bronislaw Kaper, Dave Pell and Neely Plum.

King announced that the governors-

elect will have their first meeting on Tuesday, July 13, with an equal num-

ber of incumbents, and at that time will elect new chapter officers.

Col. Exec On Arts Panel

NEW YORK—Jay Harrison, director of editorial services for Columbia Records, has been asked to participate in a fine arts panel at the Educational Testing Service headquarters in Princeton from July 19 to 21. The purpose of the project is to define what understandings and attitudes in the area of fine arts Americans should have as a result of their education, and then to explore the degree to which these attitudes are generally attained.

Ave Atque Vale

Dave Morris, vice president of Peace Southern Organization bids a simultaneous hail and farewell to Sunny Skylar (right) and Ed Sullivan (left), who are leaving for Brazil, where he will be the manager of the firm while Deane has joined the outfit as the new director of Iver Productions.

Cash Box—July 10, 1961
THE YOUNG AMERICANS broke box office records on their national tour with Johnny Mathis

Their first album
THE YOUNG AMERICANS PRESENTED BY JOHNNY MATHIS
MG 21023/SR 61023
containing the outstanding songs, enthusiasm and refreshing sounds of this young, wholesome, professional group is getting the PICKS, PLAYS and SALES!
NEW QUARTERS—Don Blocker (right) welcomes Andy DiMartino to his new office at Liberty’s head-quarters following the indie producer’s recent pact to an exclusive contract as an A&R director with the label. DiMartino entered the music field in 1969 as a free-lance writer, discovered several groups and has had a number of successes as a producer and small label owner. He is now engaged to do production primarily of teen-appeal product with his first deck going into immediate release. The first sides are “What Do You Want To Do” and “I Really Love You” by the Accents.

Miller Toasted By Okla. Gov.

CHICAGO—Roger Miller was recently presented with a commission certificate, card and medallion certifying him as an Oklahoma ambassador-at-large.

The gifts are symbols of membership in the Oklahoma Ambassador Corps and were presented by Governor Bellmon at the Oklahoma state capital.

The Oklahoma-born Smash recording artist was honored during annual session in the state as part of his present tour of one-nighters. His latest album and single have received extremely strong reaction after less than two weeks in release.

TAKING OFF!

“WILLY NILLY”
BY
RUFUS THOMAS
STAX 173
DISTRIBUTED BY ATLANTIC

FORECAST: A THUNDERING HIT!!!

“STORM WARNING”
THE VOLCANOS
ARCTIC 106

JAMIE GUTEN DIST.
PHILA. 22, Pa.

Kapralik & McCoy Form Deadalus Production

NEW YORK—Dave Kapralik and Van McCoy have joined forces to form the Deadalus Production. The firm’s first production with the Spellbinders is slated for release on Columbia Records. Other productions by McCoy are now in the works with recent Deadalus pactees, Willie Stone and the Three Fours.

Before leaving the Columbia organization to form his own production and publishing firms, Kapralik had signed McCoy to a long-term writer’s contract with Blackwood Music. The writer is now represented on the Top 100 with “Before And After” and “Chad and Jeremy (Columbia)” and “Baby, I’m Yours” by Barbara Lewis (Atlantic).

Daryll To A-B Staff

NEW YORK—Ted Daryll has been appointed staff writer for April Blackwood according to an announcement by Jerry Teifler, general manager, and David Rosner, professional manager of the firm.

Daryll, whose work will be coordinated by associate professional manager Chip Taylor, will be writing music and lyrics for use by all major and indie labels. Supplementary duties will include the maintenance of liaisons with artists and repertoire producers as well as the artists themselves.

Charles Boyer, Disk Artist

HOLLYWOOD—The record scene, overwhelmingly dominated by pop ballads and rock guitars, has, of late, been generously sprinkled with recitation disks by some of the more glittering names from the silver screen, including Richard Burton, Bette Davis, Jimmy Stewart, Burt Lancaster and Charles Boyer.

Boyer, the latest entry to the world of wax, stepped into the limelight with his first record in his thirty-plus years of show business experience. “Where Does Love Go?” is one of the many recitation records that have recently achieved a good deal of success, this one is neither from a film nor a Broadway show, but has gained wide popularity. Stations across the country are going with the side, a charming piece of poetry written expressly for the famous actor by Deadalus Dick Adrissi, artists and exclusive writers for Valiant Records and Record Music (subsidiaries of Four Star Productions).

Already an album is the planning stages, with a follow-up single scheduled for release in the Fall. Barry De Vorzon, A&R director for Valiant, has sent material to Boyer, who’s currently vacationing in Europe prior to shooting a film. DeVorzon is planning to fly to Europe to cut the sessions there.

De Marra Pacted

NEW YORK—Vincent Vallis, A&R director for B-Atlas and Jody Records, has announced that his firm has just signed Sonny De Marra to a long-term recording contract. De Marra, who has sung with Milton Berle and Sid Caesar, is represented in his first release with the label by a waxing of “No Matter How You Try.”

Dave Ringle Dies

NEW YORK—Songwriter Dave Ringle died in Florida on June 20 at the age of 71. The composer of “Wabash Blues” and “Raggin’ The Scales,” among others, became a vaudeville and radio star at the end of World War I and joined ASCAP in 1922. Ten years later he organized his own music publishing company.

Epic Offers Single By Jane Morgan

NEW YORK—Epic Records has announced the release of the first single by Jane Morgan with the label after debut deck in “May’s” “Walking The Street In The Rain.”

The internationally celebrated songstress, whose credits include personal appearances at many of the world’s nightclubs, theaters and supper clubs as well as shots on most leading TV variety programs, is scheduled an itinerary highlighted a four-week engagement at the Persian Room of the Plaza Hotel beginning Sept. 8. This will follow engagement dates at the Academy of Music, Philadelphia, the Drake Hotel, Palmer House in Chicago, etc. Television plans include a showing of the Dean Martin program, Aug.

Gifted Performer

Ives' birthday, 8 month, and the begin ning of his filming the fall tv serie “Okay Crackery,” Walt Disney's City’s Sunset A Vine store in Angeles devoted a window display to character and his recordings. Pictured the exhibit are (left right) Ethan Canaan vice president of Mu City, Chuck Mey Decca’s LA press man, and Ives. His last single release, “Salt Water Guilt and The Story, Bobby Lee Trent.”

Cash Box—July 10, 1968
THANKS TO DJ's RADIO STATIONS & TEDDY RANDAZZO FOR GIVING US AN INSTANT SMASH

"YOU BETTER GO"
DEREK MARTIN

Roulette 4631

ROULETTE
NEW YORK—Larry Taylor has been appointed manager of publisher relations for Columbia Records according to an announcement by Kenneth Glancy, vice president of A&R for the label. Taylor will be responsible to Glancy for maintaining liaison with the music publishing companies for all of Columbia’s recording interests, and he will serve as advisor to the company’s A&R producers on matters pertaining to song material.

Originally from Delaware, Taylor now resides in Manhattan and joins the firm with an extensive background in the music business. He has recorded with RCA Victor, Decca and Columbia; and has a vast knowledge of the standard catalogs stemming from his early career as a popular singer. He was also associated with Jose Ferrer in the music publishing business, and has headed his own publishers for a number of years. Most recently he was general professional manager of Bourne Music.

Steve Clark Inks 1st Act For ABC-Paramount

HOLLYWOOD—Steve Clark, A & R director for Apt Records, has signed his first West Coast artists under his new exclusive producing pact with ABC-Paramount Records.

They are the new vocal group, P. J. & P., Ltd., young trio currently at Beverly Hills’ ‘Te Little Club, talent showcase where such artists as Randy Sparks and Kitty White launched their careers.

The three artists, who sing folk, ballads, comedy material and rock and roll, were discovered by Manager Ward Ellis while auditioning talent as producers of the “Shindig” tours. Consisting of Anita and Greg Poree, whose initials provide their unusual name, the new group also writes much of its own material.

According to Clark, their first single, to be recorded this week, Schmitt, in Hollywood, will be two originals composed by the group. He also expects to use P.J. & P. material for some of the other artists under his direction.

In addition to the recording deal, Clark said Ellis is in negotiation for the group to be booked at one of the major network TV shows this fall.


cutting ‘Kismet’—Alfred Drake belts out a song about ancient Bagh-
bad during the RCA Victor recording session of the original cast from the Music Theater of Lincoln Center’s production of “Kismet.” Drake plays the central role of Hadil, the beggar poet; others on stage are Henry Cavin (the Grand Wazir) and Anne Jef-
fries. The waxing was done in We-
ner Hall the Sunday before the opening night and the LP is now available.

VICTOR TO RELEASE MASS TEXT IN JAZZ

NEW YORK—RCA Victor Records will soon be releasing a new jazz album called “Jazz Suite On the Mass Texts” which stars Paul Horn in collaboration with Lalo Schifrin, who composed and conducted the work.

In addition to Horn, who is heard on the alto and bass flute, clarinet and alto saxophone, Schifrin utilized an orchestra of twelve, the Paul Horn Quintet and a chorus of eight vocalists, who sing portions of the Mass texts in English.

The album was recorded in Nov. 1964 and marks the first time that portions of the Mass have been set to jazz and sung in English on a recording, a fact that has stimulated conversations, articles and excitement about the album for many months.

Liner notes for the album, which was produced in Victor’s Hollywood studios by A&R manager Steve Clark, by Father Norman J. O’Connor, director of the Paulist Fathers New York Office for Radio and TV, is a long student of jazz and a director of the Newport Jazz Festival.


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BUCK OWENS

ONLY YOU (can break my heart) b/w

GONNA HAVE LOVE

Capitol 5465

PERSONAL MANAGEMENT: JACK McFADDEN, 9904 TRUXTUN, SUITE NO. 7, BAKERSFIELD, CALIFORNIA - FA 7-7201

BUCK OWENS

ONLY YOU (Can Break My Heart)
GONNA HAVE LOVE

5465

once again, now—

BUCK OWENS

Cash Box—July 10, 1965
NEW YORK:

The growth of discotheques in this city may well be held accountable for the shift in live nitey entertainment toward modern pop and dance-minded showings. Apparently, featuring rock artists has paid off in large dividends for the watering spots, with record shattering turnouts excited by Bobby Vinton, Trini Lopez and Johnny Rivers. More solid blocks of reservations should be expected at the Copa for the upcoming three-week stand booked for the Supreme starting July 29. The Motown trio which has come up with five consecutive No. 1 outings are currently thrilling SRO crowds at the Basin Street South in Boston... Peter, Paul and Mary have grossed over $35,000 on the first four concerts in their present two-week tour of the northwest... Quincy Jones has been signed to arrange and conduct all the music for Frank Sinatra when he appears with Count Basie at Forest Hills this week (6-10). Jones has distinguished himself in musical circles as trumpeter, arranger, bandleader and composer while serving as vice president of Mercury Records. His latest works include soundtracks for "The Pawnbroker" and "Mirage."... Other soundtrack charts in the gore at present include Liberty's recording of the score from the newly bowed Genghis Khan; "The Pharmacy Morale"; and a recent cinema addition with music by Maurice Jarre, released by Mainstream; 20th Fox's "Magnificent Men" and two United Artists disks from "The Travels of Charlie Trujillo" and "I'll Call the Swede."... Heading up the list of CB visitors last week was Gary Lewis and the Playboys who will be playing the Steel Pier at Atlantic City this week... Bob Gruen, who has already earned an honorary "Colonelship" from his home state as the most acclaimed Kentucky musician since Stephen Foster, was cited again by Governor Ned Breathitt for his part in a color short-subject, "Wonders of Kentucky." Also lauded were Dot prexy Randy Wood and Jimmie Rodgers.

Tony Scotti, currently at the Lido de Paris in Las Vegas, has signed with 20th Century Fox Records; his first side in release is "Make Her Mine," which is getting the drumbeating benefits of brother Ben Scotti, drummer for the last half of the San Francisco 49ers. Xavier Cugat capped an Independence Day Weekend at the Laurel's prior to this week's opening at the Latin Quarter. The Latin orchestra, who has become famous for his penchant for discovering talented beauties as well as his musical abilities, is joined during his four-week stay by Charo, who has won "Ole!" notices since she joined the Cugat troupe... Al Atman at MetroMusic sees Nino Simone's "I Put a Spell on You" (Philips) starting to happen, along with "Sally Fool" by Andrea Carroll (RCA Victor).... Basin Street has postponed its shift to a discotheque decor until the end of the summer, booking Lesley Gore as a start in the rear to warm up the dance-floor... Dean Parrish kicked off his new MetroSony goodie "Bricks, Broken Bottles and Sticks" with a showing on the Clay Cole TV... Our last issue listed the English pub review in the "Modern's" Pubs, featuring the American publisher in London. Also, Lou Stallman was omitted as the co-author of "It's Gonna Take A Miracle" by the Kraylettes... The Losers, now being featured on the ABC network, have just signed with Atlantic Records and are cutting their first side this week... Pearl Woods was by last week with her brand new Mala deck, "The Last Mile." The lady will begin promotion in the tune with showings at St. Michael's and Palisades (10, 11)... Ken Grenzann has announced the signing of Don Costa as musical arranger for the Barry Sisters' new night club act... Hy Mandel at the New Delano Hotel in Monticello has booked the Shirelles for a showing (8) to be followed by Gary US Bonds (15) and Little Eva (22)... Congratulations to the Ahmad Jamals on the birth of a daughter... Joe De Angelos sees things shaping up for Wanda Williams' "It's All Over" (Forest Green)... The Deep River Boys, who just finished a Canadian tour, have inked with Michelle Records. Their first release, "Clouds Before The Storm," has been shipped to deejays.

TONY SCOTTI... DEE DEE WARWICK... DEAN FARRISH

Italian singing star Emilio Pericoli, who gained fame through his recording of "Al Di La," was feted at the State Steak of the Spa Hotel (25) on the occasion of his American premiere at the Three Rivers Inn in Syracuse last week (30). In the bustle made over artists and writers the A&R man is frequently neglected, but we tip our hat to Steve Douglas at Capitol whose efforts are responsible for one of the biggest sides for the Letterman to date, "Theme From A Summer Place." Jody Miller's two hits "Queen Of The House" and "Silver Threads." The latter, according to Tom Rogan, shows every indication of surpassing her former hit. ... Lainie Kazan, Colpix lark who achieved prominence as Barbara Streisand's understudy, has been booked for five appearances on the Merv Griffin Show. She'll also guest on Dean Martin's show this fall. Dee Jay Gardner's "We're Doin' Fine" (Blue Rock), with plenty of impetus to be gained in New York through her recent showcasing this week at the Apollo Theatre. He also expects Jay Gardner's "99-41" to break wide open... Steve Lawrence, who'll be hosting his own variety show on TV this fall, will take over the daily Arthur Godfrey CBS radio spot for four weeks starting July 19... Ian Whitcomb's brother, bowed on records with a Tower release "In And Out." The chocolate works under the name Robin King... Jimmy Roselli has been taped, on the government's "Stars For Defense" radio program to be aired by 2,800 outlets this month... Zebra Records reports widespread acceptance.

CHICAGO:

Jackie Wilson, back on the Top 100 with "No Pity In The Naked City," has just signed with Associated Booking and will be in the Chi area for ten days at the Regal Theatre starting this week (9). A new label bowed on the local scene, TFM-Ting Records, helmed by Merey Alexander, topper of Talent Management & Promotions, has just released in an r&b item by Syl Johnson tagged "I've Got To Get Over."... Jazz star Roland Kirk signed an exclusive pact with EVA Doulis of Newsmakers for worldwide publicity and public relations coverage. Another recent addition to the Newsmakers...
HOLLYWOOD:

In the mid-thirties our favorites were Hank Greenberg, Benny Goodman, a gal with the unlikely moniker of Peg La Centre and a young romantic baritone by the name of Buddy Clark. We were living in The Bronx during those depression years and owned an eight dollar Monarch radio which was tuned to WCBS at 6:15, five night a week. Clark opened with his theme "Saving Up My Time To Spend With You" and for ten unpartitioned minutes he sang the bits of the day. As we remember Clark went west for awhile and tried to break into films as Crosby had before him. Instead he became the singing voice for Jack Haley in a couple of movies and finally returned as the featured male vocalist with Mark Warnow and "Your Lucky Strike Hit Parade." It wasn't until he signed with Columbia Records and had a succession of hits that his name caught on with the public. The plane crash in 1949, when Clark was returning east from a football game in Palo Alto, was a tragic end to an unfinished career. . .

We couldn't help but think of Clark again at the John Gary opening at The Grove this past week. For Gary has the same lyric quality in his voice, the same honest phrasing and purity of sound which, we recall, was Clark's trademark. Whether the resemblance is coincidental or not is immaterial. For us it simply reinforces an appreciation of a gifted performer. Obviously the crowd at The Grove agreed on Tuesday night for those who caught the rising star were illuminated by his talent. . . Girls In The News—Jean King of The Blossoms has signed with Hanna-Barbera Records with the purpose to arrange the first date. . . Vicki Carr concludes her album and single sessions with Dave Pell this week and aims to London for an unprecedented set of six straight appearances on British TV. . . Jennie Smith, currently making her debut in Las Vegas with Red Skelton at The Sands, is our Cash Box "Girl Of The Week." . . Gogi Grant's latest album was released last week and in almost two years when producer Lew Presserman planes here this month to supervise the date. . .

Molly Bee has recorded her first album for MGM which will be released this month. . . The Kelly Sisters (Paula Jr., Martha and Juliann) daughters of Paula Kelly and Hal Dickinson of The Modernaires, are making the TV circuit with their Good wax, "Some Girls Will Do Anything." . . . Watch for an announce-ment on Joanie Sommers within the next week or two. . . Barbara McNair and Coca Cola have come to terms on a contract and you'll be seeing her in Coke commercials during the next 12 months. . . Guys In The News—Tim Gayle, pioneer indie flick and disc producer, is back at his old stamping grounds and has opened offices at 6376 Yucca. . . Mike Clifford set for July 23 "thiising." . .

Like Cole has completed his first album for Dee Gee Records—it's titled "The Cole's Tribute To His Brother Nat." . . Gene Block at Columbia Records spends his afternoons dialing 01-4-1436. . . Trini Lopez opens at the Cal-Neva Lodge on July 13. According to Jay Lowy of Robbins Music the A and R dept. at Liberty, Imperial, which includes such names as De Caro, Di Martino, Saraceno and La Pluma, doesn't have to worry about having hints—they can always open a restaurant. . . Mike Coolidge at Columbia customs may see the most demurely dressed gals in town are the bunnies who hang out at The Playboy. . . Watch for an announce-ment from Al Sherman of Record Sales. . . The City Council passed a law this week prohibiting the playing of any musical instrument on any city beach or park area between the hours of 10 P.M. and 7 A.M. The Venice "beatsnicks" planning to play their bongos right at the water's edge is not covered by the ordinance— that's one way to "beat it." . . .

Visitors to our Hollywood offices this week: Barry Young, whose first for Dot is titled "One Has My Name." . . Lenny Welch, whose Kapp version of "Take Me Back" is climbing on the national charts. . . And Tony Martin who's married to Cyd Charisse—now we know why he sings.

HERE AND THERE:

PHILADELPHIA—Top tunes on Ted Kelm's sheet out of Columbia's Dis- tricts are: April Young's—"Gonna Make Him My Baby," Billy Joe Royal's "Down In The Boondocks" and "Don't Let It End" by Freddie Scott. . .

HOLLYWOOD:

PEOPLE:

Bobby Vinton "Theme From Harlow" ("Lonely Girl") 5-9214

Those Magnificent Men In Their Flying Machines" 5-9214

Merle Kilgore "Dig Dig Dig Dig Dig (There's No More Water In The Well)") 5-9215


BALTIMORE—Marshall-Mangold money makers, according to Dave Carrico, include "Ride Your Pony" from Lee Dorsey, "Hallelujah" by the Invitations, and Eddie Rambeau's newie, "My Name Is Mud."
Music Campaign Launched By UA For 'Glory Guys'

NEW YORK—An intensive music campaign has been launched for "The Glory Guys" which will introduce the film to a wide cross-section of radio listeners four to six weeks prior to its release. The campaign, which was announced last week by UA Music veep Murray Deitch.

In addition to the movie's original soundtrack LP composed and conducted by Rin Ortolani and distributed by UA Records, the western will also be back by a single instrumental of the picture's theme title by Al Caola, also on UA plus a single vocal version of the same song by Frankie Laine on Capitol.

Student Composers Awarded $4,000 By BMI

NEW YORK—Six young composers will share $4,000 in the 13th annual Student Composers Awards (SCA) competition sponsored by BMI. The award recipients range from 17 to 26 years old and include one of them as an Argentine student. The year's awards bring to 95 the number of young people who have been presented with SCA awards and offered a chance to apply their musical education.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the U.S., Canada and South America who have been presented with a degree in music and are applying to music education.

Will Rogers Drive Expands Into Music & TV

NEW YORK—John Burns, vice president in charge of sales for MGM- TV, and Arnold Maxim, executive vice president of Three Music, have been named co-chairmen in the field of television and film. This is due to a number of factors that raise the question of fund raising for the Will Rogers Hospital in this year's funds drive. He also will handle the numerous jazz material into the catalog of the John Tynan is general manager of Major Management.

Clarence Selman To Head Jim Reeves Enterprises

NEW YORK—Clarence Selman has been named to succeed Ray Baker as general manager of Jim Reeves Enterprises, which includes Open Road, Tuckahoe and Acclaim Music. In addition to Reeves, Jim Reeves, Johnny Tillotson and the Four Preps (the group used by the late Jim Reeves on all his personal appearances) who are now touring and recording on their own. Their latest release is "Make or Break" and "Each Rainbow" on their "I Hear Little Rock Calling!"

Picket Sales, Profits Up

(Continued from page 6)

Price, it was not included in the final contract, but the agreement ad-

uated the line will be expanded fur-

ther in the near future. There will be little likelihood that the line will reach England, since the price would be a drain on the pocketbook of English buyers.

Leisle said he expected General Electric to put further emphasis on its kites, but Leisle said the price agreed upon for which PI supplies the special dial

side programs. The current catalog of 185 programs will reach 200 by the fall, Leisle said.

PI's other operations include Hill-
top, a successful country music line, and two publishing companies, Weiss & Barry, and Barrow Music, which specializes in country and teen music.

Murray The K To Host R&R Spectacular

NEW YORK—Murray The K, cur-

ently the center of a storm con-

troversy resulting from his recent CBS- TV, May 13, "The Administration of Economic Opportunity, "It's What's Happening Baby, " (see story above), will pre-

sent his first summer spectacular at the M.G.M. Theater on July 14 and running through July 26. It will be the first non-holiday show for the ex-deejay, who has consisten-


tly broken records on the Fox in each of his appearances over the past few years. Starring in the revue will be Tom Jones, Gary Lewis and the Play-

boys, E. King Milland, the Ronettes, the Rlettes, the Blue Belles, the Dion Tymes and the Headhunters, the Tymes and Ruby and the Romans. Performances will begin at 9 p.m. each night till night, and now Murray the K albums will be given to every patron before noon daily.

Handelman Co. Makes Gains

Handelman Drug Company of Canada Limited, continued, to show increased sales and earnings. Handelman stated additional record expansion in selling many of the leading variety and de-

partment store chains in the principal cities of the major provinces "would indicate further growth for the com-

pany." In its annual report and with its plans for expansion, this subsidiary should show continued progress during the coming year," he said.

Handelman reported during the past year the company continued to ex-

pand the number of geographic mar-

ets and full-line retail services. He said there are now 14 strategically located distribution centers serving 36 states and the major communities in the larger provinces.

During fiscal 1965 the board of di-

rectors of the company voted to in-

crease the company's quarterly com-

pany dividends from $0.17 to an increase of 17.6 per cent.
Warner Bros. Congratulates

The EVERLY BROTHERS

on Their Number 1 Hit in England

"THE PRICE OF LOVE"

5628

Newest Release:

"I'LL NEVER GET OVER YOU"

5639

Significant Singles—from

WARNER BROS.
RECORDS
THE FIRST NAME IN SOUND
Myrow Tunes To PascA Music BEVERLY HILLS, CALIF.—The entire catalog of Myrow Music, Inc., published house headed by song-writer Josef Myrow, has been acquired by Pacsa Music Publishers, Beverly Hills firm, it has been announced by Pacsa general manager John Tynan. Purchase price of the catalog was not disclosed.

Included in the newly acquired catalog, Tynan said, are a great many songs written in collaboration with Myrow and veteran songsmiths Jack Gordon as well as much new material.

Myrow and Gordon are the writers of "You Make Me Feel So Young," "Autumn Nighttime" and other songs. They have been named on a number of film musical scores.

Kasha-Hunter-Hirschhorn Complete ‘Fat Spy’ Score
NEW YORK—Al Kasha, in collaboration with tunemiths Hank Hunter and Joel Hirschhorn, has just completed writing the score for the Joe Cates film, "The Fat Spy." In addition to writing, Kasha will also publish all of the ten tunes from the score.

The film, starring Jack E. Leonard and Jayne Mansfield, along with Johnny Tillotson and Lennie Berger, also features Jonathan Christopher and the Wild Ones. The entire cast is present in a shooting location in Coral Reef, Fla.

Kasha left for London last week with arranger Charlie Calello, who is scoring the movie "Who Killed Teddy Bear?", for which Hirschhorn also co-composed several songs with Kasha.

Dee Gee Music Set-Up Formed In Hollywood
HOLLYWOOD—Doris Gilbert, leading mail order record exec, has formed Dee Gee Records and Dee Gee Production with a number of artists already contracted and set for release.

Under management-recording contract, and set for a promotional build-up, is singer Darlyl "Blue Boy" Gaibers, who has just cut his first four sides for the new label. The artist, who performs in a unique costume patterned after the famous "Blue Boy" painting, is scheduled to open at the Crescendo Tiger's Tail in L.A.

Mrs. Gilbert has also combined family business with Buddy Bing, songwriter-manager-creator of The Platters, with whom Dee Gee Records are in the same building. Next in line to the new discsy: Ike Cole, younger brother of the late Nat "King" Cole, with whom Dee Gee Records have awarded an album contract single; Bits 'N Pieces, a trio from Connecticut, John Goldsmith's single is titled "You've Got That Magic Touch" and Bobby Jackson, of Detroit, Michigan. Initial phase is "You Broke My Heartbone."

Signed to a writer-producer pact is Tiny Harris with Dave Bryant contracted as a writer.

Jules Fox and Jo Brooks have been signed to represent Dee Gee Productions and Dee Gee Records in pressing records for the new national record promo. The new firm's offices are located at 1933 Pontius Avenue in Los Angeles.

Special Award For Ives Work
NEW YORK—The Music Critics Circle of New York, in a very unusual decision has unanimously agreed to award a special citation to the Charles Ives Fourth Symphony for "its originality and genius." Bypassing their annual array of the members of the Circle instead voted for the Ives composition, which is ineligible for a regular award, at least for the present. The citation was written more than 25 years ago.

The work was premiered by Leopold Stokowski conducting the American Symphony Orchestra in a concert at Carnegie Hall on April 2, 1924. Columbia Records later recorded the performance, which will be released on a Masterworks LP in the near future. The album was produced by John McClure, A&R director of the Columbia Masterworks series.

Royalties from the recording will go to the Ives Foundation, which is dependent of the American Symphony Orchestra, which completed its third season with this hallowed work. A special grant from the Samuel Rubin Foundation made the recording possible.

The label's catalog presently includes Charles Ives' Symphony No. 2, performed by Leonard Bernstein with the New York Philharmonic, and the composer's three Places In New England, interpreted by Billings, Ormandy and the Philadelphia Orchestra.

Victor-British Theatre Join For 'Much Ado' LP
NEW YORK—RCA Great Britain Ltd. has completed recording the National Theatre of Great Britain production of Shakespeare's "Much Ado About Nothing," which will be released this fall.

George R. Marek, vice president-general manager of the RCA Victor Record Division, flew to London to personally supervise the recording, in sessions that were set up to simulate, as nearly as possible, actual stage conditions. One of the big box office and critical hits of the current English season, the Franco Zeffirelli production stars Albert Finney, known for his role as "Tom Jones," and the celebrated Shakespearean actress Maggie Smith, together with Douglas Fairbanks, Jr., Derek Jacob, Ian McKellen, Robert Stephens, Neil Fitzpatrick, Gerard James, Harry Lomax, Caroline John, Elizabeth Burger, Frank Finlay, Michael Powell, Reginald Green and Frank Wylie. Assisting Marek in the recording sessions was Charles Gerhard.

This marks the second collaboration between the theatre organization and the label. Last year they joined to do "Othello," with Laurence Olivier and Maggie Smith, an album which has since become a highly acclaimed spoken word recording.

Ember's Kruger Tours European Allies
LONDON—Jeff Kruger, president of Ember Records, last week (28) signed his firm's first national album contract with a major firm in Italy, France, Spain and Austria.

On the trip, Kruger will unveil Ember's new fall product which includes albums by John Barry, Chad and Jeremy, Alan Price, Eddy Seuer and Rod McKuen.

Kruger also revealed that he will attend the Antilles Song Festival with his wife and Hal Shaper, his partner in Spurt Music.

Jubilee Topper's A Proud Poppa
NEW YORK—Jubilee Records prez Stu Blaine is handing out the cigars lately, since his wife Marsha presented him with a brand new baby boy. David Allan (that's the name of the Jubilee heir) was born at the Long Island Jewish Hospital and tipped the scales at 8 lbs. 18 oz.

BRITAIN BOUND—Bobbi Goldsboro and her personal manager, Larry Pit- box boarded a BOAC liner for their departure to England to appear on several BBC-TV variety shows during the next two weeks. Bobbi, who has long been a part of the musical doings via his many hit compositions and United Artist decks, is presently riding the charts with the "Voodoo Woman."
Acuff-Rose Forms A-R Artists, Inc.

NAVISHE—A-R Artists Inc., the first and only talent agency in Tennessee to be franchised by the American Federation of Television and Radio Artists (AFTA), has been formed here as the latest Gibsonite addition to the growing Acuff-Rose music, talent and record complex.

Donovan, who has scored in the top 20 with his first American release, "Catch the Wind," on Hickory Records, Acuff-Rose's disc wing, was rushed to America on July 5 for an appearance on "Shindig." While he's here, Donovan will take a three-day appearance on the headliner of an all-star show at the Hollywood Palladium.

Fedderson's new album will be rush-released to coincide with his visit. Titles are "Jolee" and "Colour Me" the latter now in the top five of all British charts.

The new A-R Artists firm will be helmed by the Acuff-Rose Artists Corp., by Howard Firestone. The firm will handle all TV bookings for all performers in the fold of Acuff-Rose Artists, which is franchised by the American Federation of Musicians (AFM).

Among the major performers involved are Roy Orbison, British Tom Jones, and numerous others. The new agency will also complete arrangements for Hamilton's appearance on the Sunday night show at the Hollywood Palladium. Donovan will take a thre- day appearance on the headliner of an all-star show at the Hollywood Palladium.

Pointing out how the repeal of excise taxes makes possible a readjustment in the marketing and distributing fields, he discloses that the mathematics of the new pricing policies announced by other manufacturers is better suited to consumer needs and the changing nature of the national economic structure that changes to meet the big business "many new distributors" by manufacturers in all types of industries are being employed,

Cohn said, "to effect higher profit margins and improve profit picture."

To other industries, he noted, "these techniques have been employed to include the by-passing of regular distributors and to sell directly to large users. We still believe, however, that in the record business, increased distribution cost is the price that must be achieved through an effective retailer system."

Ricketts Forms Cash Prod.

NEW YORK—Garfield Ricketts, president of Reprise Records, has formed a new firm called Cash Productions, in cooperation with Paul Parker, manager of Little Anthony and the Imperials, and arranger-musician Ray Ellis. At present, Parkers national sales manager and promotion director for Reprise.

The first artists paged to the newly-formed company are the Chan- telles, a girl group and Spector's "Take Me As I Am." Cash Produc- tions, which was formed in late spring, is said to be the forerunner of many more records to come. The company has already scheduled for the near future, with other artists including Les Cooper, the Soc' Rockers, the Mamas and the Papas, the Three Coins and the Button.

Ricketts, the production company also has some very well-known names scheduled for sessions; however, he added, "there are no legal technical reasons preventing the release of names at this time."

Cash is presently negotiating with a few major record companies for national and international distribution of all records which may be released on the Arrollak label.

Reconot Offers Display Racks

NEW YORK—Reconot Corporation has announced the immediate availability of a new floor accessory display for independent records on the Reconot line of phone accessories, recording tape and tape accessories. This compact revolving display, which is 54" high has sufficient space for at least 36 individual hooks, which will be supplied free of charge. Construction of the display insures that no hooks protrude beyond the display itself for safety of all pass- ersby.

The display is to be provided at no charge with purchase of either of 2 pre-packaged assortments, the FRJ1 and FRJ2.

Colpix-Dimension Inks Magnificent VII

LOS ANGELES—Colpix-Dimension Records has inked the Magnificent VII, a young California group, to a contract.

The diskry is rush-releasing National, whose options include a single, "Show Me," b/w "Boogie." The group is led by Paul Flight and managed by Robert Fitpatrick.

Claude Thornhill Dead At 56

NEW YORK—Claude Thornhill, lead- er of one of the most popular swing bands in the 1930's, died last week (1) at his Caldwell, N.J., home after suf- fering two heart attacks.

The New York Times has had its staff and executive leader. Between 1939 and 1942 the band was directed by Dubois Tierney, and two of the composer's vehicles remain one of the most popular ways to Arts his association with Thornhill during the last decade. Among them are "Two for the Road," "Bolero," and "El Jibaro." Thornhill was born in New York City.

A.L.'s WELL—Al Tenamer, owner of 18 record stores and a one-stop-in-the-city business in his home town of Big Flats, N.Y., where he has played in Little Al's for many years, has been named to the American Federation of Musicians national board of directors.

The current roster already includes Little Joe and the Arrows, and Robert Vincent. According to the label, Little Joe and the Arrows' "I'll Tell You In," is already showing action in the Boston area, and Vincent's "How Was I To Know?" is scheduled for immediate release.

Minor & Fedderson Form D&M Music

HOLLYWOOD—Mike Minor and Don Fedderson have announced the formation of Minor & Fedderson, Inc., to be headquartered at 8223 Selma Ave. in Hollywood. The pair expressed the major goal of their outfit as "advancing the best young talent" and "promoting young recording talent, new tunes and new music sounds.

Under a separate pact with Randy Newman, the new company has agreed to record exclusively for Dot Records. Arrangements have been made with two publishing companies to couple both ASCAP and BMI melodies.

DPRANO SIGNING—Montserrat, the Spanish soprano who ad her acclaimed American debut at spring in the title role of American Opera's production Donizetti's "Lucia di Lammer" has signed a long-term contract with DA Victor Records. Her initial recording is expected shortly.
Cash Box—July 10, 19

COUNTRY ROUND UP

Lots of shifting, and changing and expanding occurs in the country department on the airwaves. In Bristol, Va., WVBV has taken the first step into the country music field with three days of boodoom being inserted into the station's programming. While up in Canada, CHCB-FM-Winipeg has completely changed its format over to C&W, ethnic and folk music, and in Milwaukee, WYLO has recently changed over its format to C&W and folk. All these stations report tremendous response to their new formats. Another station now changing over to country music is WNYC, which has been playing 14 hours of country music a week in its boatload of C&W sounds. Meanwhile, Curley Joe Church, a veteran country singer, has signed on with the Keys foray staff at WANY-Wayneboro, Va., and will make good rounds throughout the area. Further requests for country records, old and new, come from Bill Woods and B. Ray Snow, now both turntables at KWAC-Bakersfield, Calif.

New York promoter Abe Hamza reports that the Hank Snow package recently booked into Canada and northern New York state was his most successful promotion to date. According to Hamza, more than 18,000 fans flocked to the city's Forum to see the show, which starred Dottie West, Marvin Rainwater and the Willis Bros. In addition to Snow, and two days later, hundreds of people were turned away as a result of complete sell-outs.

We hear from tunemaster Bobby "Sunny Side Of The Mountain" Gross that he is collecting old master paintings, that he has completed his his masterpieces on display at the New York Art Palace, and at the Metropolitan and Ortho Center, The paintings include, and Don Vino's "Christ Among The Doctors," "Sin City," a painting on stone, "Christ With The Samaritan Woman," and the Gross's "The Transfiguration" and Van Dyc's "The Four Evangelists.

Mickey Gross tells us that Rex "Chico" Allen, Jr. has just graduated from his school alma mater, Harvard School and his proud dad, western star Rex Allen, cancelled public appearances to attend graduation ceremonies. The young Allen plans to continue his scholarship and possibly to enter by enrolling in a college to be selected.

Cecil Scife has announced his resignation from Songs Of Faith and Spar Records and has formed a new company, Cecil Scife & Associates, which will handle country music records and serve as a publisher's one-stop. Among the firms already pacted to representation in the Scife catalog, of the Tama-Tomato-Montana combo, Scife has been active in the music business for several years, having formed Hi Records in Memphis and serving as national sales manager for Sam Phillips for six years, during which time he built and managed the Nashville-Philips Studios (now Foster Studios). He also formed Songs Of Faith and Spar Records and founded the Gospel Music Association.

Deejay-promoter Jim Clark drops us a line telling about a show he says benefit show to be held at the Willis Hall Picnic Grounds and Country Park in Tahlequah, Okla., on July 15. Highlighting the jamboree, which is being featured by the Keys" by Carl Smith, will be Loretta Lynn, Stone- wall Jackson, the Osborne Brothers, the Compton Brothers, and country.

THE CASH BOX BULLSEYE

GONNA HAVE LOVE (1:53) [Central BMI—Simpson, Owens] ONLY YOU (Cash BMI—Clark) (Billboard BMI—Owens) BUCK OWENS (Capitol 5465)

Still climbing strongly up the charts with his "Before You Go out," Buck Owens should double the record with this self-pressed denim. The top side, "Gonna Have Love," is a perky, light-hearted ballad about a fellow who's been knocked about by the flip, "If You Can Break My Heart," the charter comes across with a tender, bittersweet romance which should also grab a lot of action.

LEAVIN' TOWN TONIGHT (2:30) [Kitts Wells BMI—Anderson] MEANWHILE, AT JOES (2:37) [Wildness BMI—Howard] KITTY WELLS (Decca 31827)

Still raking in plenty of sales and almost topping "Don't You Hear," Kitty Wells has another red-hot chart contender with this item, called "Leavin' Town Tonight." The tune is a bouncy, danceable, dual-truck stomper about a gal who's up and out of the joint. "Meanwhile, Down At Joe's" is a lonesome, bluegrass weeper about a girl whose husband is stepping out with another woman.

IS IT REALLY OVER (2:11) [Tacktobe BMI—Reeves] ROSA RIO (2:45) [Acclaim BMI—Walker] JIM REEVES (RCA Victor 6829)

Fans of the late Jim Reeves should turn out in droves for this newie tagged "Is It Really Over." A big hit on her records in the past, "Meanwhile, Down At Joe's" is a lonesome, bluegrass weeper about a girl whose husband is stepping out with another woman.

MAY I TELL YOU (2:11) [Donald BMI—Buck, Butler] BEERS AND TEARS (2:10) [Tree BMI—Moeller] CARL BUTLER & PEARL (Columbia 34335)

"MAY I TELL YOU" (2:25) [Pearl BMI—Buck, Butler] (Tree BMI—Moeller)

Due to the release of the film, "Joy," the tune is a big, tender ballad about a married man who was big with the gals, who has returned home to the wife and kids. The tune tells about a man who's been knocked about by the flip, "Beers And Tears," is a twangy, pulsing weeper about a person trying to drown out the memories of a broken romance.

I LET YOU GO (2:34) [Glad BMI—M.-C., Montgomery] DON'T GO (2:19) [Glad BMI—Wheeler]

GEORGE JONES & MELBA MONTGOMERY (United Artists 899)

George Jones and Melba Montgomery, whose team has been turning up for several years, is finally coming through with one hit in this one, dubbed "I Call The Line." The tune is a bittersweet, tender ballad of a married man who was big with the gals, who has returned home to the wife and kids. The tune tells about a man who's been knocked about by the flip, "Beers And Tears," is a twangy, pulsing weeper about a person trying to drown out the memories of a broken romance.

DING, DING, DING, DING, (There's No More Water In The Well) (2:20)

[Loone Greene BMI—C.-H. Spencer, Galli]

HELP ME UP DARLING (2:25) [Tic-Tac BMI—Westerby, Joy]

MERLE KILGORE (Epic 9816)

No stranger to the hitville scene, Merle Kilgore should show up in plenty of coin with this heart-pounding offering, called "Ding, Ding, Ding, Ding." The number is a throbbing, choro-backstamped recitation of a man stranded in the desert with a sack of gold, and should gain favor with many desjays and buyers. "Help Me Up Darling" is a sentiment piece that pleads for forgiveness from a man who's been cheating on his woman.

BILL NEAT (Process 128) (B+1) SLIPPIN' AWA (Process 125) (B+1) [Buck, Butler, Ellis] Bill Neat could break out big with this lowdown, heart-tugging, lonely ballad about a gal who's gone and left him.

(B+1) WHITE MULE (2:53) [Process BMI—Simoes, Moreau] The undercurrent is a pouting, high-bleat- ing homoedown that tells the story of the manufacturing of a potenti- mown brew.

DEBBIE DAY (Downbeat 711) (B+) MILLION HEARTACHES (Process BMI—Davis) Debbie Davis—a brand-newcomer to the country music scene, Debbie Davis and her "Million Heartaches" has been a big hit in this one, dubbed "I Let You Go." The tune is a twangy, bluegrass-flavored weeper about a love that's gone on the rocks. "Don't Go" is a feeling, young, gospel-flavored tune about a lost sheep that has returned to the fold.

Cash Box—July 10, 19
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</table>

**COUNTRY TOP 50**

**TOP COUNTRY ALBUMS**

<table>
<thead>
<tr>
<th>1</th>
<th>CONNIE SMITH</th>
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<tbody>
<tr>
<td>2</td>
<td>THE RETURN OF ROGER MILLER</td>
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<tr>
<td>3</td>
<td>I'VE GOT A TIGER BY THE TAIL</td>
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<td>4</td>
<td>THE RACE IS ON</td>
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<td>5</td>
<td>THE JIM REEVES WAY</td>
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<td>6</td>
<td>RED ROSES FOR A BLUE LADY</td>
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<td>7</td>
<td>GEORGE JONES &amp; GENE PITNEY</td>
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<td>8</td>
<td>OASIS BLOSSOM SPECIAL 11</td>
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<td>9</td>
<td>SONGS OF THE WATERFALL 10</td>
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<tr>
<td>10</td>
<td>YOU'RE THE ONLY ONE</td>
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<td>11</td>
<td>QUEEN OF THE HOUSE 23</td>
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<tr>
<td>12</td>
<td>TREMBLE &amp; ME 21</td>
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<tr>
<td>13</td>
<td>COUNTRY MUSIC ALL AROUND THE WORLD 25</td>
</tr>
<tr>
<td>14</td>
<td>SHOTGUN 7</td>
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<tr>
<td>15</td>
<td>BEATLES' 62</td>
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<td>16</td>
<td>I'M NOT A PAPERMAN 19</td>
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<td>THE BAND 17</td>
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<td>BOB DYLAN 13</td>
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<td>BRUCE SPRINGSTEEN 12</td>
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<td>JOHN LENNON 11</td>
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<td>24</td>
<td>RAY CHARLES 10</td>
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<td>THE BEATLES 9</td>
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<td>ELVIS 8</td>
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<td>BOB DYLAN 7</td>
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<td>JOHN LENNON 6</td>
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<td>RAY CHARLES 5</td>
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<td>BRUCE SPRINGSTEEN 4</td>
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<td>BOB DYLAN 3</td>
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<td>32</td>
<td>JOHN LENNON 2</td>
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<td>RAY CHARLES 1</td>
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COMING SOON
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Mini Rosso, Italian author, composer and singer, is currently in the international limelight thanks to his smash hit, "I Silenzio," now topping the Italian hit parade. The number, his own composition, is issued by Durium on the Sprint label. The disk is also selling well in Germany and is released in the U.K. by Pye Records. Mini became famous in 1962 when his first song, "La Ballata Della Tromba," which he also wrote and recorded, achieved international success and became a major hit around the world from Italy to the United States and from Japan to Brazil. His latest hit seems destined for equal success.
**Belgium's Best Sellers**

**FLEMISH**

1. Zorba The Greek (MiksTheoekakis/Barclay—Duocapulis/Decora)
2. Kat (Marc Arnaud/Mar Art)
3. T'Apprentice (Claudia Silva/Decca/Climent)
4. El Bolero (Cuban Beats/Parlophone)
5. Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
6. Crying In The Chapel (Elvis Presley/Barclay/Decca)
7. Se P缤gi, Se Ridi (Bobby Solo/CBS/Decca)
8. De Dea (Floating/Decora/Plater/Peter Plan)
9. High In The Misty Sky (Willy Williams/London/Globe)
10. Vos Aens (Petra/Claude/Barclay)

11. Dors Avec Nous (Dans Mes Bras (Karine et Rebeca/Hebra Brusser)
12. Stop! In The Name Of (The Supremes/Arthorine/Belinda)

**BELGIUM**

**AUSTRALIA**

**Australia’s Best Sellers**

Mrs. Brown You’ve Got A Lovely Daughter (Herman’s Hermits—Columbia, Belinda Music)

2. A World Of Our Own (The Seekers—W&G Chappell & Co.)

3. It Ain’t Necessarily So (Normie Rowe—Sunshine Chappell & Co.)

4. Ticket To Ride (The Beatles—Parlophone) Leidos Music

5. I Belong With You (Bobby Bright & Larry Allen—GO!) Apollo Music

6. Rockin Robin (The Hunchmen—GO! Jock Cun) RCA Victor

7. Rock And Roll Beatle (Parlophone) Leidos Music

**Locally Produced Record**

Belgium (Continued)

**WALLOON**

1. Zorba The Greek (MiksTheoekakis/Barclay—Duocapulis/Decora)
2. Kat (Marc Arnaud/Mar Art)
3. T’Apprentice (Claudia Silva/Decca/Climent)
4. El Bolero (Cuban Beats/Parlophone)
5. Cast Your Fate To The Wind (Sounds Orchestral/Vogue)
6. Crying In The Chapel (Elvis Presley/Barclay/Decca)
7. Se P缤gi, se Ridi (Bobby Solo/CBS/Decca)
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11. Dors Avec Nous (Dans Mes Bras (Karine et Rebeca/Hebra Brusser)
12. Stop! In The Name Of (The Supremes/Arthorine/Belinda)

**Go Back**

The countess thousands of Australians who caught last year’s concert, and the television spectacular which followed, are delighted to see that the new festival season in Australia lasts in August. Meanwhile, records by this popular folk group continues to sell.

EMI has released the Matt Monroe album, “Walk Away,” on the Parlophone label. Why this artist hasn’t had more hits around the world to date is a mystery. But three singles released in Australia are eagerly awaited by fans. Monroe usually manages to catch good air-play, but for some reason other than his fans don’t tend to see. Monroe isn’t a natural headline maker. Joe Halford, chief of Castle Music, advises that EMI has released the Sin Whispers album. This album produced by Halford and was a strong hit locally, some time back, for young Australia recording star Jay Justin.

The record company is reported to be grabbing big sales with couple of their current singles including “When The Ship Comes In” by Peter Green from Holland for Belgium. This song was well received by Halford and was a strong hit locally, some time back, for young Australia recording star Jay Justin.

Harry M. Miller of Pan Pacific Promotions Pty Ltd advises that the playing dates for the Leslie Uggams concert show are as follows: Brisbane, July 12; Melbourne, July 13; and Sydney, July 14.

**Cash Box**—July 10, 1965—International St
Great Britain's Best Sellers

This Week's Top Ten LP's

1. The Sound Of Music—Soundtrack (RCA)
2. Bringing It All Back Home—Bob Dylan (CBS)
3. Hittmaker—Burt Bacharach (Decca)
4. Mary Poppins Soundtrack (MGM)
5. What's Bin Done?—Pon-Y (Parlophone)
6. Beatles For Sale—The Beatles (Parlophone)
7. Freeheelin'—Bob Dylan (CBS)
8. Girl From Tory (RCA)
9. And the Angels Sing—The Animals (Columbia)
10. Joan Baez In Concert—Joan Baez (Fontana)

Great Britain's Top Ten EP's

1. Got Love If You Want It—The Rolling Stones (Decca)
2. The One In The Middle—Manfred Mann (H MV)
3. Mrs. Brown You've Got A Lovely Daughter—Herman's Hermits (Columbia)
4. Go Away My Love—Pete & The Animals (RCA)
5. Bumble Bee—The Searchers (E M I)
6. Beatles For Sale—The Beatles (Parlophone)
7. Johnnie compositions—Tom Jones (Decca)
8. Have You Got A Heart—The Animals (Columbia)
9. I'm A Man—The Animals (Columbia)
10. The Animals Is Here—The Animals (Columbia)

ABC Paramount 46, 47, 68
Amy 50
Autumn 5
Atlantic 25, 52
Song 38
Brunswick 72
Capital 29, 31, 36, 67
Carroll 49
Columbia 4, 47, 58, 62, 75, 80, 85
DCP 18
Decca 16, 19
Dial 57
Dolton 78
Epic 14, 24, 79
Fontana 69
Hi 11
Hickory 17
Jubilee 96
Kapp 43, 59
Liberty 42, 53
London 7, 26, 83

Top Ten LP's

1. The Sound Of Music—Soundtrack (RCA)
2. Bringing It All Back Home—Bob Dylan (CBS)
3. Hittmaker—Burt Bacharach (Decca)
4. Mary Poppins Soundtrack (MGM)
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6. Beatles For Sale—The Beatles (Parlophone)
7. Freeheelin'—Bob Dylan (CBS)
8. Girl From Tory (RCA)
9. And the Angels Sing—The Animals (Columbia)
10. Joan Baez In Concert—Joan Baez (Fontana)

Great Britain’s top ten LPs and EPs list is shown here.
**Swedish Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
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</tbody>
</table>

**Week 26 Pitfalls**

| **1** | Bring It On Home To Me (Animals/Columbia) No publisher |
| **2** | Love Me (Please Come Home) (Elyse Hambro) No publisher |
| **3** | Good Morning (Roy Orbison) No publisher |
| **4** | The Night (The Who) No publisher |
| **5** | With Every Beat Of My Heart (The Righteous Brothers) No publisher |

**Week 27**

| **1** | I Can't Help Myself (Johnny Mathis) No publisher |
| **2** | Love Me (Please Come Home) (Elyse Hambro) No publisher |
| **3** | The Night (The Who) No publisher |
| **4** | With Every Beat Of My Heart (The Righteous Brothers) No publisher |

**Week 28**

| **1** | Love Me (Please Come Home) (Elyse Hambro) No publisher |
| **2** | The Night (The Who) No publisher |
| **3** | With Every Beat Of My Heart (The Righteous Brothers) No publisher |
| **4** | I Can't Help Myself (Johnny Mathis) No publisher |

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**Norwegian Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
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**Week 26 Pitfalls**

| **1** | King Of The Road (Roger Miller/Phillips) Palace Music |
| **2** | Stir Anderson |
| **3** | 10        |
| **4** | 11        |
| **5** | 1         |
| **6** | 9        |

**Week 27**

| **1** | King Of The Road (Roger Miller/Phillips) Palace Music |
| **2** | Stir Anderson |
| **3** | 10        |
| **4** | 11        |
| **5** | 1         |
| **6** | 9        |

**Week 28**

| **1** | King Of The Road (Roger Miller/Phillips) Palace Music |
| **2** | Stir Anderson |
| **3** | 10        |
| **4** | 11        |
| **5** | 1         |
| **6** | 9        |

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**Danish Best Sellers**

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week On Chart</th>
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<tbody>
<tr>
<td><strong>1</strong></td>
<td>18 Rock And Roll Music (Bates/Odeon) American Songs AB</td>
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<tr>
<td><strong>2</strong></td>
<td>14 Poupee de Cire, Poupee de Son (France Gall/Philips)</td>
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<tr>
<td><strong>3</strong></td>
<td>12 Belinda (Rocking Ghosts/Metronome) Multitone A/S</td>
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<tr>
<td><strong>4</strong></td>
<td>7 Angel (Cliff Richard/Columbia) No publisher</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>10 Poupee de Cire, Poupee de Son (France Gall/Philips)</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td>11 The Last Time (Rolling Stones/Decca) Musikforlaget Essex AB</td>
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<tr>
<td><strong>7</strong></td>
<td>9 Goodbye My Love (Searchers/Fye) A. Schroeder Musikforlag</td>
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<tr>
<td><strong>8</strong></td>
<td>8 To Ride To (Beattles/Parlophone Multitone A/S)</td>
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<tr>
<td><strong>9</strong></td>
<td>10 Cadillac (Hep Stars/Olga) Copyright in dispute</td>
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**Germany's Best Sellers**

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<thead>
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<th>This Week</th>
<th>Week Week On Chart</th>
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<tbody>
<tr>
<td><strong>1</strong></td>
<td>Il Silenzio—Nino Rosso—Hansa Intro/Meisel</td>
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<tr>
<td><strong>2</strong></td>
<td>&quot;Darling Good Night&quot;—Ronny—Telefunken—Edition Maro</td>
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<tr>
<td><strong>3</strong></td>
<td>&quot;Une Vie Pour Mon Amour&quot;—Cindy Lou (The Birds And Th's Be) &amp; Hasta Da Allen Vergessen (Have You Forgotten Everything?!)—Draft Deutscher—Decca Intro/Meisel</td>
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<tr>
<td><strong>4</strong></td>
<td>&quot;Kuwee Usterm Regenbogen (Kissen Under The Rainbow)&quot;—Peggy March—RCA Victor</td>
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<tr>
<td><strong>5</strong></td>
<td>&quot;Messer, Gabel, Schere, Licht (Knives, Fork, Scissors, Lights)—Vicky—Pills—Ralf Arne Music</td>
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<tr>
<td><strong>6</strong></td>
<td>&quot;Kunst Vom News (The News (de)Grey)&quot;—Escrow Hans Gen Music</td>
</tr>
</tbody>
</table>

**Week 26 Pitfalls**

| **1** | Es War Keine So Wunderbar Wie Da (I Could Easily Fall In Love) (Roy Orbison) No publisher |
| **2** | "Kuwee Usterm Regenbogen (Kissen Under The Rainbow)"—Peggy March—RCA Victor |
| **3** | "Messer, Gabel, Schere, Licht (Knives, Fork, Scissors, Lights)—Vicky—Pills—Ralf Arne Music |
| **4** | "Kunst Vom News (The News (de)Grey)"—Escrow Hans Gen Music |
| **5** | Downpetula Carl—Deutsche Vogue—Hans Gen |
| **6** | "Er Schoss Mir Eine Rose (He Shot Me A Rose)—Peggy March—RCA Victor—Melodie Der Welt/Michel Olympic Gen Music |

**Week 27**

| **1** | Il Silenzio—Nino Rosso—Hansa Intro/Meisel |
| **2** | "Darling Good Night"—Ronny—Telefunken—Edition Maro |
| **3** | "Une Vie Pour Mon Amour"—Cindy Lou (The Birds And Th's Be) & Hasta Da Allen Vergessen (Have You Forgotten Everything?!)—Draft Deutscher—Decca Intro/Meisel |
| **4** | "Kuwee Usterm Regenbogen (Kissen Under The Rainbow)"—Peggy March—RCA Victor |
| **5** | "Messer, Gabel, Schere, Licht (Knives, Fork, Scissors, Lights)—Vicky—Pills—Ralf Arne Music |
| **6** | "Kunst Vom News (The News (de)Grey)"—Escrow Hans Gen Music |

**Week 28**

| **1** | Il Silenzio—Nino Rosso—Hansa Intro/Meisel |
| **2** | "Darling Good Night"—Ronny—Telefunken—Edition Maro |
| **3** | "Une Vie Pour Mon Amour"—Cindy Lou (The Birds And Th's Be) & Hasta Da Allen Vergessen (Have You Forgotten Everything?!)—Draft Deutscher—Decca Intro/Meisel |
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**Week 29**

| **1** | Il Silenzio—Nino Rosso—Hansa Intro/Meisel |
| **2** | "Darling Good Night"—Ronny—Telefunken—Edition Maro |
| **3** | "Une Vie Pour Mon Amour"—Cindy Lou (The Birds And Th's Be) & Hasta Da Allen Vergessen (Have You Forgotten Everything?!)—Draft Deutscher—Decca Intro/Meisel |
| **4** | "Kuwee Usterm Regenbogen (Kissen Under The Rainbow)"—Peggy March—RCA Victor |
| **5** | "Messer, Gabel, Schere, Licht (Knives, Fork, Scissors, Lights)—Vicky—Pills—Ralf Arne Music |
| **6** | "Kunst Vom News (The News (de)Grey)"—Escrow Hans Gen Music |
Rien Heeremans, HMV label chief, reports that Toon Herman's "One Man Show" now also has a German version on the market at both sides of the Rhine.

Bovema welcomed the weekend-visit of Britain's beat group, the Swinging Blue Jeans, for concert-gigs in, among others, Hengelo, Oss and Tilburg. One of the highlights was their concert with Crown Records. She was rather popular starring on several TV shows sponsored by her label or other firms.

Bovema's Columbia label manager Cees Pompe is first on the Continent to release the Seekers' initial LP, "World of Our Own," named after the group's first single, which has never been waxed before.

Gramaphonelounge last week was visited by Dennis Preston and Mr. Stevens, top-executives of Records Supervision Ltd., which has popular artists such as the Barron Knights and Acker Bilk under its wings.

Pompe is considering a first appearance during the course of this year of Marian and David Delabastita, Columbia's new Dutch signee.

Imperial hit the stands with Cor Stey's 4th Magic Organ LP, "Meditations for a Golden Year," which also includes the debut of 15-year-old Tim Talmage, who has been described by Adler van Yperen, singing the Dutch version of "Il Silenzio" and "Mijn Pappas.

Rieue, the first single "Vodde, Vodde"/"Waterlooplein" was recently released on Imperial, gave these titles heavy plugging in its own TV-show on Saturday.

Bovema's State-side-label release Eddie Hodges' "New Orleans," currently high on the U.S. charts. Capitol features the new Tom Jones single, " Yugoslav Riddle," and a Columbia, "October Ball" through the equal strong title "Bring A Little Sunshine" as a follow-up for "Red Roses."

Dutch radio pioneer Willem Vogt, in his seventies, and one of the very first who spoke through the microphone of Helversum Radio, opened "Fonoptioum '65," organized by Philips as a tribute to the Holland Festival 1965. "Fonoptioum '65" is an exhibition dedicated to the invention and the development of the gramophone. A marvellous collection of old instruments, from Koninck's "Phonograph" (1875), the gramophones of Berliner, Pathé and Edison (1880-1900) to the latest "optical" video recorder, with which sound and image can be recorded, has been brought together giving a fascinating impression of the history of sound reproduction. Many guests and press attended the opening of the exhibition in the "Lido," Amsterdam, where phonogram's managing director Jack Hasling—which featured the "Dutch Jazz Association"—welcomed the guests.

Dutch vocalist-comedienne Ria Valk made a great hit on Decca with her "Wegstreven," a version of the German hit "Santo Domingo." The artist who received two gold records in her ten years, when she specialized in Western and Hillbilly repertoire is making rapid strides in the more sophisticated regions of show business these days. She recently recorded the original "Santo Domingo" in German.

A British release concerning the United Artists label include the release of John's new album "Girls On The Billboard" by Del Reeves, a strong C & W item, "Vivian Woman" by Bobby Goldsboro, a slick follow-up on "Little Things," and "Cara Mia" by Jay & The Americans. The company's John Vis further reported a decision on the "Goldfinger" and other James Bond motion picture soundtracks.

With "Viva La Pappa" and "Peanuts" currently breaking through, Artoke released a third Willy Schobben etching, "Il Silenzio," destined to become the first hit by the popular trumpeter. Currently in the No. 1 slot on the Dutch charts, the record has sold a Sombrero Fall tour through the English Kingdom of Beat Music and also has been booked for appearances in South Africa and Japan in 1966. While in England, they did a half-hour live show for "Granada TV" and received the happy news about their latest LP recording having been awarded the "Edition" in the local Teenage Registry category.

Mieko Hirota, who cuts for Nippon Columbia, recently left Tokyo for the Newport Jazz Festival.

As this was the first time for a Japanese singer to participate in the festival, the selections were Japanese locals arranged in the classy style of the latest. The key songs "Sangabushii" and "Itsukino Komoriuta" with Stan Getz Quintet. Among the stars are: Chet Atkins, Bobby Bare, Skeeter Davis, and the Browns. These four artists will make their appearances here at the invitation of Victor Geino Productions. Festival performance is scheduled four times in four days in several times in other cities.

We are much interested in this performance because we enjoy the Nashville Sound, which is very popular in U.S.A., while Liverpool Sound is quite popular in England.

Moreover, whether the performance turns out a success or not seems of immense interest for every record company in Japan. International Music Publishers filed a suit against both Music Publishers on June 24 and Mr. Domei Suzuki, the composer with the reason that "One Rainy Night In Tokyo" was a stolen work, because the tune was too identical with "The Bluebird Of Broken Dream" composed by Harry Warren, the copyright of which the publisher has.

The tune, now quite popular throughout Japan, was recorded by many singers like Hubeiki Koshibi (Toshiba), Teruko Hiko (Polydor), Mahina Stars (Victor), I. George (Teichiku), Los Tres Diamantes (RCA), Louis Rodgers (Union), Pat Boone (Dot) and Brenda Lee (Decca).

Among the new releases in July which attract our eye are the following:

- "Best Of Francois Hardy" (Vogue) "Patachou At The St. Regis Maisonette" (Teichiku) "Pasic From Paris" (Columbia) "Chanson De Paris Deluxe" (Philips) "Ca Cest La Chanson" (Odeon).

Nippon Columbia released in July a Broadway Musical series which includes "Of Man River" "Indian Love Call" "Deep In My Heart, Dear!" "Summer Night" "Will People Say We're In Love" "Tonight" "Do-Re-Mi" and twelve others.

The firm also released "London Sounds Vol. 2" in July including "It's In Her Kiss" "Needles And Pins" "Nice While It Lasted" "Please Don't Pretend Again" "All Day And All Of The Night," "I Can't Stop" and six others.

Japan's Best Sellers

INTERNATIONAL This Last Week Week
1 1 Dymantine—Cliff Richard (Odeon)
2 Ticket To Ride—The Beatles (Odeon) Sub-Publisher/Teichiku
3 Do The Clam—Elvis Presley (RCA) Sub-Publisher/Aberback
4 4 Pearly Shells—Billy Vaughn (Dot)
5 Caravan—Ventures (Liberty)
6 Goldberg—Shirley Bassey (Odeon) John Barry & His Orchestra (Dot)
7 Mr. Moonlight—The Beatles Sub-Publisher/Shinko
8 I'll Never Find Another You—Seekers (Odeon)
9 Bring It On Home To Me—The Animals (Odeon)
10 Karen—The Surfaris (Dot/Kyowa) Teichiku Three Funkies (Teichiku) Sub-Publisher/Shinko

ALBUMS

This Last This Week Week
1 1 Onnaokogoro No Uta—Furw Satake (King)
2 Natsuno Hino Omoido—Teruko Hino (Gramophone)
3 Asahashi Bingeri—Ken Takakura (Teichiku)
4 Magazine Mazi—Kazu Kanuki (Columbia)
5 Sutobiyo—Yukio Hashi (Victor)
6 Orenosanmiwa Oregafuku—Katsuho Miki (Iohnya)
7 Matsuooki Kouta—Yukio Ninomiya (King) Yukio Asako (Toshiba) Toshi Mabina (Shinko)
8 Namido Arita—Teruhiko Saige (Connoisseur)
9 Anako To Boku—Yukio Hashi (Victor)
10 Yostomake No Uta—Akihiro Maruyama (Victor)

LOCAL This Last Week
1 The Beatles No. 5—The Beatles (Odeon)
2 Knock Out—The Ventures (Liberty)
3 Best Of Beach Boys—The Beach Boys (Odeon)
4 Beatles '65—The Beatles (Odeon)

Business: The Beatles (Liberty)

- We carry all labels—
- We rush you the new releases—
- We sailmail songs and LPs all over the world . . .

Contact AIRDISC INC.
New York, N. Y. 10019
Box 545, Radio City Stn.
Social life, motivated by several visits from abroad, continued to be strong during the whole month of June. CBS offered two cocktail parties, one of them on June 1st, for the artists of the country for a series of concerts at the Colón Theater. The gathering took place at the Swedish Club and was followed next day by another one, also by CBS, this time to honor the visits three biggest radio stations, when a cocktail party followed the program. The waxing contains tunes cut by Los Romanticos de Cuba, Bob Fleming, Zito Fonseca and other artists.

Nestor Selase of Music Hall sends word about the success of the "Difusión Musical" low-priced series, which is sold to the customers at 350 pesos ($2.90), while regular classical music LPs cost $20 ($4.70) and pop albums music $75 ($6.40).

Jorge Cesar Esperon and Lila Nuñez of Tonodisc are very busy planning the release of the Talma-Motown label, whose representation in Argentina was arranged during Esperon's recent trip to the United States. Tonodisc will present a whole block of releases, including eight singles, a double and one LP. Artists involved are Brian (The Hollies), the Delvertells, Little Stevie Wonder and others. The album will be a selection of their best recordings.

RCA is working hard on the international side, Lo Isracun's recordings will be released in Australia, Germany and Finland, while there are requests of tapes by Los Cava Bengal from Mexico and Venezuela. Ambal Trolo "El Trollo en La Falda" will be released in Colombia and several other countries, including Brazil. The recording of this album, made by Los Taganagas, has been requested in the Philippines Islands, which may extend the field of Colombian "cumbia" music in a very interesting way.

Odeon is preparing the release of a new album by Gilbert Becaud, whose recordings have been selling very well lately. There will be also an LP by an artist called Requinto Gonzales, with standard titles like "Sabor a Mi," "Sabia Dias" and "Te Beso." The first record, the inreported new studios built by Nilo Sergio's Musikal in Brazil, was aired by the Canadian Bureau and the release of these three biggest radio stations, when a cocktail party following the program. The waxing contains tunes cut by Los Romanticos de Cuba, Bob Fleming, Zito Fonseca and other artists.

Julio Korn Publishers reports that Violeta Rivas (RCA) has cut "Chim (Continued on next column).

**Argentina's Best Sellers**

**This Last Week Week**

<table>
<thead>
<tr>
<th>No</th>
<th>Song Title</th>
<th>Artist/集团公司</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>No Ve Vivo Sena Ti (Accordo)</td>
<td>Juan Ramon (RCA); Claudia, Pino Donaggio (Odeon); Ricardo Reye (Disc Jockey); Ricardo Riha (CBS); Alberto Ayres (Odeon); Tomas Ybarra (CBS)</td>
<td>RCA</td>
</tr>
<tr>
<td>2</td>
<td>Tu Pela</td>
<td>Tito Rodriguez (United Artists); Claudia (Odeon); Marito Gonzales (Music Hall)</td>
<td>RCA</td>
</tr>
<tr>
<td>3</td>
<td>Este Noche Vida Mia</td>
<td>Alejandro Rodriguez (CIC); Claudia, Pino Donaggio (Odeon); Ricardo Reye (Disc Jockey); Ricardo Riha (CBS); Alberto Ayres (Odeon); Tomas Ybarra (CBS)</td>
<td>RCA</td>
</tr>
<tr>
<td>4</td>
<td>El Hombre De Negro (Oh Pretty Woman)</td>
<td>Tommy Cole (CBS); Claudia (Odeon); Ricardo Reye (Disc Jockey)</td>
<td>RCA</td>
</tr>
<tr>
<td>5</td>
<td>Tomando Tu Bolas</td>
<td>Orsi, prendi moi dans le bras</td>
<td>Sybil Van Marke (RCA)</td>
</tr>
<tr>
<td>6</td>
<td>De Comprendido Que Te Amo (Capiro Que ti Amo)</td>
<td>Luis Temoasis (CBS); Claudia, Pino Donaggio (Odeon); Ricardo Reye (Disc Jockey); Ricardo Riha (CBS); Alberto Ayres (Odeon); Tomas Ybarra (CBS)</td>
<td>RCA</td>
</tr>
<tr>
<td>7</td>
<td>La Pala De Mama</td>
<td>Jockey (CBS); Claudia (Odeon); Ricardo Reye (Disc Jockey)</td>
<td>RCA</td>
</tr>
<tr>
<td>8</td>
<td>Los Domingos (Korn)</td>
<td>Los Cinco del Ritmo (Microfon)</td>
<td>RCA</td>
</tr>
<tr>
<td>9</td>
<td>El Rocio Que No Sabia Amar (Am I too Young to Love)</td>
<td>Nicolás, Patricia de la Cruz (CBS); Claudia, Pino Donaggio (Odeon); Ricardo Reye (Disc Jockey); Ricardo Riha (CBS); Alberto Ayres (Odeon); Tomas Ybarra (CBS)</td>
<td>RCA</td>
</tr>
<tr>
<td>10</td>
<td>El Corazon</td>
<td>Claudia (Odeon); Ricardo Reye (Disc Jockey); Ricardo Riha (CBS); Alberto Ayres (Odeon); Tomas Ybarra (CBS)</td>
<td>RCA</td>
</tr>
<tr>
<td>11</td>
<td>Mi Corazon (Cuban)</td>
<td>Claudia, Pino Donaggio (Odeon); Ricardo Reye (Disc Jockey); Ricardo Riha (CBS); Alberto Ayres (Odeon); Tomas Ybarra (CBS)</td>
<td>RCA</td>
</tr>
<tr>
<td>12</td>
<td>La Pala De Mama</td>
<td>Jockey (CBS); Claudia (Odeon); Ricardo Reye (Disc Jockey)</td>
<td>RCA</td>
</tr>
<tr>
<td>13</td>
<td>Los Domingos (Korn)</td>
<td>Los Cinco del Ritmo (Microfon)</td>
<td>RCA</td>
</tr>
</tbody>
</table>

**ARGENTINA (continued)**

Chim Cheere, from the "Mary Poppins" film and CBS is releasing "Feed The Birds," by the Brothers Four, from the same original. Cannons of Mend Dam (Northern-Fermata) reports that the label is burning "El Amor," one of the latest Joaquín Fríeiro productions. This tune has obtained good success in Spain. Roberto Lambertucci of Neumann info renewed action on "My Fair Lady" and "Some Like It Hot," and "The Sound Of Music," which will premiere, here soon. On the local side, the strongest new song is "El Puente," a tune which has already ten recordings, with one by Xavial, and is a very hot number. A newie on Capitol is lately the Billy J. Kramer earring, "Trains and Boats And Planes."

Fermata Publishers info about the premiere in Buenos Aires of Anthea Newley's famous "Stop The World—I Want To Get Off," which will be played in "Bravo!" (CBS), Ltd. in May. The show is being handled by Alvarado, and is a considerable air exposure on Canadian stations. It's a Capitol outing that has been put out by Paul White and company very hotly. The newie on Capitol is lately the Billy J. Kramer earring, "Trains and Boats And Planes."

Ala-Nicky reports the inkling of singer Luis Ordoñez, who has already recorded four tunes to be included in a Compact 33. There is another, one featuring "Poco" Gatti and Leo Lipeisk, and still one more with Nicolás Bercovich and Angelito Caiazzo. There will be a newie on Capitol by Sanchito, "Por Que Fue Por Ahí." There is also a newie on Capitol by Vii-Mel (CBS), which is on the charts, and is a strong newie.

Here is a newie about CBS. The label has inked Los Peregirinos, a folk group that has just cut "Coplas del Olvido" and "Ya de Vuelta, Tucuman," and Maria Helo, young lady singing regional music, "Ribereña" and "Canto Islero." Productions Fermata is preparing a new single by Mayysa, "Raices" and "Mi Triste Dia." There is also a newie on Disc Jockey by Raul Sancip. There is also a newie on hand is a new album by Brazilian star Mayna.

Disc Jockey reports the big success of the Charles Arnaud record releases recorded through the Barclay label, represented here by Rodriguez' Luique disks. There are several already albums by the artist, and the latest addition is with him singing in Spanish. For Paul White's "My Fair Lady" titles are ready available, and the French star has found a big market.
As we have already had the occasion of mentioning in our columns of past weeks, the summer season in Italy spotlights the most intense events in our music field.

Among the most important ones, there is the big TV contest, “A Record For The Summer,” organized by RAI TV Italiana, “The Singing Tour” organized by Eroio Raduelli, and a song festival in Venice entitled “Light Music International Show,” organized by Gianni Ravera. The TV contest “A Record For The Summer” has just proclaimed the winner at Saint Vincent in Switzerland, Orietta Berti with the song “Tu Sei Quelio.”

Paola Bertoni of MRC has obtained a good success winning the second place, while Luigi, too, has immediately received a strong reaction. She will go to Germany to take part in a TV show during this period.

The third place has been given to Franco Toffoli of Fonte-Citra. While the public has chosen “Tu Sei Quelio” as the best record for the summer, the critics have given their preference to “Il Mondo” as sung by Jimmy Fontana.

The TV contest has finished, and it has given the prize to a song, but we will see, at the end of the summer, which records will have the greatest quantity presented at “A Disc For The Summer.”

Also during these days the Cantagir (The Singing Tour) has started in Paris. The evening of the first performance has been televised, and, as in past years, it has awakened a strong interest all over Italy.

Two important names of the Italian music scene are participating together for the first time, Gianni Morandi, the winner of the Cantagiro of last year, and Rita Pavone. A strong competition is expected between the two young RCA artists.

Cantagiro is now going from town to town in Italy to make performances each evening, and this week it will leave for Moscow, the first leg made abroad during the four years of its existence. C. B. too has been invited to attend this leg, and we will give a detailed report in our next column.

After the last performance, they will come back from Moscow to Italy, and then, after five days it will leave again for foreign towns, Frankfort and Vienna, to return at last to Fiuggi in Italy where there will be the last performance and where the winner of the 1965 edition will be nominated.

RCA has just sent us the list of the singers and songs that are participating in the Cantagiro. These are “A” team:

Rita Pavone: “Lui”
Gianni Morandi: “Se Non Avessi Fui ’Te”
Eduardo Vianello: “Il Peperoncino”
Dino: “Il Ballo Della Bussola”
Gino Paoli: “Rimpingiageri, Rimpingiageri”
Giancarla Guardabassi: “Torna, Torna, Torna”
Tony Renis: “Nessun’ Altra Che Te”
Michelle: “Dopo I Giorni Dell’ Amore”
Nico Fidenzo: “L’Uomo Che Non Sapeva Amare”
Donatella Moretti: “Non M’Importa Fui”

In the “B” team are there:
Mario Anzidei: “Non Ti Perdonero”
La Croce: “Battiamo Senza Scarse”
Valeria Piaggio: “Tu Non Pensi Fui ’A Me”
Margherita Berginis: “Il Duca Della Luna”
Roby Ferrante: “Il Giorno Mio”

Another sensational event for Italy has been the visit of the world known singer, Anthony Newley, who for the first time has made a personal appearance in Milan, Genoa and Rome. They were welcomed by a lot of people and gathered at the Central Railway station of Milan on the evening of June 3. On the 24th they performed in the afternoon and evening at a stadium in Milan. They sang their songs which are already popular in Italy, and they were applauded vigorously by the large number of spectators.

While in Italy they took time between shows for visiting some interesting places and in Rome they obtained the same reaction as in Milan, and their long expected visit has given to the Italian press front page news in all newspapers.

Both in Rome and in Italy is going to finish in a characteristic and picturesque place in southern Italy, the isle of Capri, where Peppino Di Capri has found a beautiful cottage, which he is inviting them to visit.

Another song festival is organised by Giancarla Ravera, the organiser of the San Remo festival, in Venice, and it is called “Light Music International Show” which will last three days, and the last evening, July 3, it will be teletransmitted on Eurovision. It is not a contest, but just a parade of international artists who will each sing two new and two known songs. The jury is composed of journalists, with CB among them. Emcee will be an international and well-known star, Katie Boyle.

Next year, a golden gondola will be given to the song which sells in Italy and abroad.

Timi Yuro is coming back to Italy where she has obtained a strong reaction with the San Remo festival, just to record a song in Italian. She is also participating in the “Parade” of Venice, and she will strengthen her popularity in this country.

Among the ten Italian artists participating in the “Parade” of Venice, is top singer John Foster of Phonocolor who sings his latest song, “Arrivederci Amore Mio,” together with two well-known, “Amore Scusami” and “A Dosenda Vale.”

Other Italian singers are Adriano Celentano, Betty Curtis, Bobby Solo, Claudio Villa, Don Backy, Fausto Ciaglione, Gigliola Cinquetti, Mina and Quartetto Cetra, who are all Italian pop artists.

Also the foreign singers are: Maria-Cher, Mireille Mathieu, Hellen and Alice Kessler, Julie Rogers, Mariisol, Petula Clark, Samantha Jones, Solovianenko, Teddy Randazzo, The Minstrels, Timi Yuro, Dido Jurgens, Yukari Itto.

Concerts and the Bollesta, another dance is launched for the summer, and is called “Il Sirtaki,” demonstrated by Anthony Quinn in the film “Zorba Il Greco,” which was produced with 20th Century Fox. The interpreter of the song, entitled “Zorba’s Dance,” is Petakordakis, and the record is released by CGB International. This dance is a Greek folk dance, and is supposed to be successful also in Italy during the summer.

Sr. Leoni A&R manager of SAAR had a bad car accident last week, but luckily his wounds have not been too serious and dangerous. Anyway he is still hospitalized and we wish him a quick prompt recovery.
In Discothèque*

Seeburg has actually created a new form of public entertainment

AND IT BELONGS TO YOU ALONE! America’s music operators, in ever-increasing numbers, are realizing that at last they have what they’ve been seeking for so long. Seeburg Discothèque for listening or dancing is:

An attraction that brings people out to locations on purpose to listen to, or dance to, coin-music.

An attraction that can’t be duplicated at home, or on radio, TV, or any other form of public entertainment…now or in the future. Only you can supply it!

An attraction that opens location-doors easily to the operator because the location will make so much money with it that favorable commission arrangements are easier than ever to make.

An attraction that further enables the operator to obtain an additional $5 weekly from the location for the sub-lease of Rec-O-Dance** Records.

All these benefits are yours if you are now operating Seeburg Discothèque equipment (LP Console/480, Rhythm Twins Speakers, and Rec-O-Dance** record libraries). If you aren’t—and would like to—get in touch with your Seeburg Distributor.

*DISCOTHÈQUE—SAY DIS-KO-TEK: A LIBRARY OF RECORDS FOR LISTENING OR DANCING. **T.M.

Cash Box—July 10, 196
COIN MACHINES & VENDING

Cash Box Editorial

...FOR SERVICES RENDERED

Last week, statistics compiled by the U.S. Bureau of Employment revealed that more than half of the American labor population was employed in occupations whose chief product was service, as opposed to manufactured items. This is the first time in the history of the Bureau's recording of such statistics that the majority of working Americans were involved in a service capacity.

This newly "exalted" position for service personnel in the nation's economy serves as a gentle reminder of the rarely praised, usually minimized, often criticised function of the music and amusement and vending operator in the American community. The point here is that the coin machine operator, not only renders a service that is beneficial to the population but actually necessary—yes, a necessary service.

The juke box, a standard fixture on the American scene, serves also as the staple medium of American entertainment—in many cases, the only medium of entertainment in thousands of locations all across the land.

The amusement device, whether in the arcade, the tavern or the hot dog refreshment stand, provides a momentary respite from every-day cares, an adventure, a chance, a fascination for a child and a wholesome recreation.

Granted, the operator's interest is primarily in the realm of dollars and cents. But just what is he giving in return? He's providing the chief source of pleasure in thousands of spots for folks steppin' out for an evening, and a secondary source in thousands more. Sure, the operator and his location owner are thinking of the cash box, but has anyone ever considered that the customer is usually thinking of anything else but! He's enjoying himself. Even that fellow who for one reason or another hasn't dropped in his quarter can enjoy the most staple entertainment medium in the country—the juke box. He can also kibbitz over the shoulder of his friend taking a chance at the pingoame. Here is the color, the attraction for most locations, rendered by the coin machine operator. Sure, the op's after a buck, that's necessary. So's a little entertainment—just ask any doctor.

But man cannot live on entertainment alone and we would be negligent if we failed to make mention of a service whose establishment in our community, yes even in our very culture, has raised it to a position of top economic prominence—commodity vending. Vending machine operators are well aware of the service that they offer. Most look toward the future to an even firmer entrenchment as the recognition of and necessity for vending machines to fill in everywhere, from cig vendors in service stations, to industrial locations where manual food service is too costly or otherwise impractical, to grade schools where machines will play a growing role in vending school supplies, as well as feeding the nation's students as they do now.

All these machines offer a service founded on a coin. A service whose vital importance offered the loudest and most forceful voice in the recent Congressional contest over change in the recipe of those very coins. All ... for services rendered.
Martin & Snyder of Ohio Named Seeburg Distri¢ For Cleveland

Over Twenty Coin Machine Mfg. Firms Already Signed To Display At MOA Show

Granger Contracts For Two Floors Of Exhibit Space

U.S. Cig Consumption Up 24 Billion For '64-65

WASHINGTON, D.C. — The U.S. Department of Agriculture announced Monday that this country consumed 24 billion more cigarettes during the 1964-65 fiscal year than it did the previous year.

The department estimated that cigarette consumption for 1964-65 reached a record total of 535 billion. The estimate is 16 billion higher than the mark reported for fiscal 1963-64.

Meanwhile, the State of Connecticut, last year imposed an additional tax of 2c per package, raising the total pack levy to 8c.

Connecticut Ops Meet In Hartford
To Discuss 2c Cig Raise, Elect Leaders

HARTFORD, CONN. — Abe Fish, managing director of the Music Operators Association, was headliner at the weekend meeting of the State of Connecticut Operators, the 80 members and guests attended the meeting, the director advised.

Fish revealed that the group was unanimously re-elected to his managing director’s post for the June 28 re-election to the meeting. Also voted in, and for his sixth consecutive term, was association president Jerry Lamb.

The following slate of officers were also elected: Philip Tolsianno for vice president, Frank Marks for secretary-treasurer, Leon Berishi for sgt. at arms, Las
tore Riolo, Joseph Ficel for assistant and James Clarke at large.

A general exchange of opinion was held on problems of liquor license and consumption of cigarettes per pack, Fish advising that the group considered the possibility of raising the selling price to 40c per pack, lagging behind the national consensus of opinion that the most of the operators would go up to 40c per pack,” Fish revealed.

Seeburg June-July LP Releases—’Pop’ to ‘Country’

CHICAGO—Little LP releases by the Seeburg Corporation for the week of June 25th offer music operators material for the vocal and instrumental mood. The set is highlighted by the names of several favorite location artists and should prove lucrative on music machines.

From Pop: the Top 40’s pop release, on the Capitol label, offers Peggy Lee’s album titled ‘Pam My Be’ and features such selections as ‘You Always Hurt The One You Love’, ‘Wanna Be Around’, and ‘Dead Heart’.

In the ‘Pop Instrumental’ category, Capitol crop includes again with Jackie Gleason’s LP titled ‘The Last Dance’… For Love Only.’ This set features the Gleason treatment on such numbers as ‘People’ and ‘I Wish You Love’. Peter Nero’s RCA Victor album titled ‘Ca
ger Rain’ with such tunes as ‘I Could Have Danced All Night’ and ‘Star Eyes’.

Seeburg releases for the week of July 5th offer vocal, instrumental, a country programming material hit lighted by the ‘twin pack’ issue of Decca Records of a variety of country artists performing under the label ‘1964 Country & Director Award Winners.’ The release features skills of the State of Decca artists as Kansas Wells, Ernie Tabb and John Newman.

Another Decca album, pop vocals, titled ‘1964 Pop Vocalists’, with Bjo- nelsson’s ‘Best Always’ offering at least three tracks, ‘You Know A Place.’ Round out the vocal corner is a Brunswick-Japo Wilson LP titled ‘T Soul Time’ featuring the King’s Men in the ‘Naked City’, and the title song ‘Soul Time.’ A third Decca, under the Pop Instrumental heading, is the deal with Peter Duchin’s ‘The Latin Touch’ offering such location favor as ‘I’ve Grown Accustomed To Face’ and ‘Sophisticated Lady’.

Cash Box—July 10, 1965
CHICAGO—With the introduction to the international coin machine trade this week of Williams’ “Pot ‘O Gold” two player flipper amusement game by Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, announced that presently the firm has available to the amusement game operators three widely accepted amusement games for their locations in United’s “Oasis” big ball automatic bowling alley, and “Pyramid” pinball shuffle alley, as well as the newer “Pot ‘O Gold” flipper; which has just recently completed a successful high collection testing program for several weeks in several random locations spread out over a wide region in this country.

Stern refers to “Pot ‘O Gold” as “the game with the big ‘W.’” He explained further that this is a very exciting play inducing feature in locations whereby lightening the complete letter “W” earns the player a special award.

Lighting one leg of the letter “W” earns the player the following scores: (1) The 500 lane in the light box, which scores 500, and also the extra ball, (2) two bottom out lanes, scoring 300 points, and (3) two jet bumpers, which score 100 points each.

Each ball leaving the playfield propels a “captive” ball in the light box for extra points (in the lanes marked: 100, 300, or 500), and an additional extra ball for greater scoring action.

400 Attend 29th Annual CMA Meet

MONTICELLO, N.Y.—The 29th Annual Outing of the Cigarette Merchandisers Association was held at Katcher’s Country Club here, June 28-29, and about 400 guests attended.

CMA Chairman Max Weinz, veteran cigarette vending operator, greeted the guests who began arriving as early as Friday morning.

The bright dry weather brought out horde of sportsman and the golf links were crowded. A fashion for the girls, with wives of members modeling clothes from a local dress shop, was a highlight of the show. Prizes were awarded by letting winners keep the clothes they modeled.

The fashion show was sponsored by Liggett & Myers. Brown & Williamson sponsored a bingo session. Philip Morris is awarded the golf trophies. No meetings were conducted during the three-day outing.

CMA President Mike Bruck, VP Alex Hanson, Secretary Harry Goisch, Treasurer Stan Goldsand and Marketing Director Tony Weintraub, all received the guests at Saturday’s banquet and dinner.

Jackson Bloom, Morris Kahn, San Schwartz, Carl Porco, Marty Dorfman and Charles Schmali are Directors of CMA.

Mr. Bruck played sparkling golf over the weekend with tourney prizes awarded on Saturday evening.

Mrs. Lee Kahan, County Enterprises, won low gross; Mrs. Toby Scherwitz, from Connecticut, accepted top putting honors. In the men’s tourney, Mike Bruck, Long Island Tob, won low net while Max Reichert was awarded the prize for low gross. Eddie Parker of Modern Tobacco was runner up and took second prize for low net score.

(See photo page CM-59)

Diaz New PM, Director

NEW YORK—Jose Diaz has been elected vice president and general manager of Philip Morris de Puerto Rico, Inc., the newly created affiliate of the major international tobacco firm. The announcement was made by George Weinmann, president and chairman of the board of Philip Morris International.

Cash Box—July 10, 1965
# 1965-1966 Coin Machine and Vending Directory

23rd Anniversary Edition

The Cash Box Directory is the industry’s only buying guide edited with today’s coin machine operator in mind. He is your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operator group through the pages of the Cash Box Directory—the bible of his business.

## Advertising Deadline:
July 25, 1965

Cash Box—July 10, 1965

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**MUSIC MACHINES**
- Illustrations of all current and post-war models.
- Franchised list of distributors for each factory line.
- Foreign representatives of U.S. manufacturers plus U.S. factory list.

**AMUSEMENT MACHINES**
- Illustrations of every current make and model machine.
- Complete list of franchised distributors for each factory line.
- Franchised distributor list for each factory. Foreign representatives of firms with international markets. Pin, shuffle, novelty, arcade, movies, kiddie rides shown.

**CIGARETTE VENDORS**
- List of manufacturers of cigarette machines, illustrations of current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

**CANDY MACHINES**
- List of manufacturers of candy and snack machines. Illustrations of current models.

**DRINK MACHINES**
- Hot and cold drink machine manufacturers listed with illustrations of current models for easy reference.

**VENDING MACHINES—GENERAL**
- List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

**BACKGROUND MUSIC**
- List of manufacturers of players using cartridge, tape, special disk, Hi-Fi, phonographs, and turntables. Illustrations of equipment and specifications. Distributors in U.S. markets.

**KIDDIE RIDES**
- Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

**SUPPLIERS**
- Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, allied industries.

**JOBBER-DISTRIBUTORS**
- Complete listing of every known equipment Jobber in the U.S. State by state breakdown for easy reference.

**EXPORT-INTERNATIONAL**
SWING
with the new “Money” Beat...
from ROWE!

You start with an investment of a ROWE AMI DIPLOMAT, Stereo-Round with that irresistible BIG BAND SOUND AND BEAT that makes them listen, start moving and keep on dancing… plus 200 plays of Swingin’ Music among the TOP ONE-HUNDREDS!

Then ROWE and Killer Joe make it pay off with a promotion that’s WILD… “the thing to do”!

Only ROWE gives out with the EXCITEMENT the “Swingin’ Generation” thrives on! Don’t kid yourself—they know the hot tunes and play ’em! They don’t need a list… they have it—and it’s straight from the “TOP”… the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don’t! Just contact your Rowe Distributors—they’ll give you the whole story.

Rowe® AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey
Wisconsin Council Names Stacy Vending Wis. Service Vendor of Year

CHICAGO — National Confectioners Association will produce a full color motion picture on candy, under the supervision of the Fred A. Nickles Communication Centers Inc., and the vending industry will play an important part in the overall picture photo- graphed. In an interview with Cash Box, Ernest Schaffer, Western Director of Public Relations for NCA, said "we shall by all means include the candy industry in the NCA color motion picture. We intend to show that this industry is always there, at all times, and we shall include footage of candy vending machines in both outdoor and indoor locations."

Upon learning of the color film, Cash Box reporters contacted NCA, and asked if the vending industry would be portrayed as a prime retail outlet for the candy business. They also mentioned the popular 'candy breaks' in industry and show both plant and office personnel, who use candy machines. We may also include school lunchrooms," continued Humphrey.

The unanimous approval of the Fred A. Nickles organization on the part of the NGA Board, was based on a report made to them by the NCA President, who had previously examined candy film treatments from 32 motion picture companies.

"There is no industry motion picture that we can recommend to the public as available," said Douglas S. Steinerberg, president of the National Confectioners Association. "When this film is completed," Steinerberg added, "it will be the first full color film in name and production which tells the story for the entire confectionary industry in a way which will be completed and ready for showing in January, 1965.

In addition, the film will cover some of candy's interesting history, modern candy making tech- niques, the industry's important role as a user of raw materials from all over the world, the production of the Dutched dairy and fruit products. It will explain why candy is a favorite, as well as a safety factor for motorists since it reduces fatigue by raising the blood-sugar level."

"Our new film," Steinerberg stated, "will not be a spotty presentation of the wide color range of all types of candy and thus present confec- tionary in a clearing, colorful, appealing and mouth-watering food supplement."

Steinerberg pointed out that there would be no hard-sell in the NCA movie. "We want our film to be entertain- ing and educational," he said, "it will be a hard-sell picture." The NCA film will be made available, free of charge, to schools, Thea- tres, television stations, service clubs and others. NCA members will show it to employees, their sales organization distributors, wholesalers and others in their respective marketing areas.

Special literature is also being prepared in connection with the film, and should be available by the end of the year. The film will be a very interesting tool for use in the vending industry, a pamphlet for students, and a descriptive folder for adults.

Diversification At Philip Morris Inc. Praised At A.M.A.

NEW YORK—Philip Morris Inc. has been highly successful in using diversification as a means of expanding its business over the past ten years, both through broadening its line of tobacco products and also expanding into packaged, disposable, non-food consumer products. In an address before the A.M.A. National President, Director of Market- ing, recently told the American Mar- keting Association's "World Congress on Marketing."

"This strategy has been highly successful," Millhiser said, "and has been demonstrated by the fact that Philip Morris has increased its share of the market in all consumer good areas in which it operates .......cigarettes, chewing tobaccos, and chewing gum ....... and has increased its in sales and a gain of 50 per cent in earnings per share over the past ten years.

F. Harrison Poole, Director of Corporate Planning for A.M.A. recently told the A.A.M. group that Philip Mor- ris' early plans for diversification have shown from the start that the cigarette industry is a mature and limited basis for the growth of the population. With that fact in mind, the company took the offensive by beginning to pursue even faster growth than seemed possible and in 1958 the company expanded basically to the population growth curve.

A joint presentation before the marketing group, Messrs. Millhiser and Poole traced Philip Morris' growth in ten years from one produc- tion company to the highly diversified company it is today ....... active in cigarettes and in other disposable consumer goods, industrial products, through Miliprint, Inc., Nicorette, Paper Company, and Polymer Industries an- other program is going on in the international field through affili- ates and subsidiaries, licensees and export operations. They also examined in detail the company's philosophy, linking diversification and marketing together.

In summarizing the presentation, Mr. Poole stressed the fact that Philip Morris does not see diversification as some kind of an econom- icy survival measure, 'in order to paste over a corporate wound.' The company needs to have had to diversify within our basic industry, cigarettes. And outside our basic industry, we have diversi- fied and we have done it profitfully. Through this process we have strengthened and improved our competitive position. This, in short, is what we mean by using diversification as a marketing strategy."
NAMA Blue Book Lists 176 Mfrs.

CHICAGO—The 1965 edition of the Blue Book of Automatic Merchandising, a complete directory of companies selling the $8.5 billion automatic vending industry, was published this week, according to Thomas B. Hungerford, executive director of the National Automatic Merchandising Association. Totally revised, the 1965 edition contains up-to-date information about 176 vending machine manufacturers, 400 vending product suppliers, and 657 companies which supply component parts, fixtures and services. Included in the directory are 68 full member companies of NAMA which are listed alphabetically by state and city within each state. For the first time, the new directory lists manufacturers of coin-operated wash equipment, and carries complete zip and area codes.

Comprehensive information about the types of products manufactured or supplied is given for each company. The 218-page Blue Book also includes the names of chief company officers, sales and export managers for manufacturer and supplier firms. The book is available for $5.00 per single copy and $1.05 for each additional copy from NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

Cash Box

VENDING NEWS
Vending Machine Industry's Only Newsweekly

Cash Box—July 10, 1965

3 New Clark Bars

PITTSBURGH—Sour Prapp twin-sack candy bars in three popular flavors that add additional product and Sour Grape—are being introduced nationally by The D. L. Clark Company.

Created as a summer candy, the dark Sour Prapp have high melt point white summer coatings. Corn syrup, sugar, starch, egg albumen, buttermilk and other ingredients are combined in the moist, creamy fomant-type filling. The fillings are bright pink for the Sour Cherry, pale yellow for the Sour Lemon and light raine for the Sour Grape with natural sour flavorings.

The chocolate candy bars are designed to retail in vending machines for ten cents and are shipped 100 bars per inner.

The twin-pack candies are packed in white with corresponding colors, two shades of red with green for the Cherry, lavender and purple for the Grape and yellow with green for the Lemon.

Initial acceptance has been so favorable that additional production and sour flavors have been set up to fill orders promptly, according to R. L. Carmichael, vice-president.

Merchandising

Continental Can Div. Offers 'Opportunities'

NEW YORK—A complete new merchandising program for soft drink bottlers, which outlines the marketing opportunities and display ideas that can increase the sale of carbonated beverages through supermarkets, convenience stores and service stations, has been prepared by Continental Can Company. The program, containing 218 pages of information available free through the company's Metal Division district sales offices or by writing to the Metal Division, Continental Can Company, 633 Third Avenue, New York, N.Y. 10017.

It consists basically of six fully illustrated booklets, three of which delineate the opportunities for expanding beverage sales in these retail outlets and three which formulate a host of creative display and merchandising ideas for each outlet. Opportunities through vending installations in all of these areas are discussed in each category. The "marketing opportunities" booklets provide bottlers with the most up-to-date statistics on volume and profit levels, and growth potentials, to emphasize the increasing importance of these retail distribution channels. For example, it is pointed out that supermarkets are the bottlers' most promising market, and that they account for some $1 billion in sales, or 30% of the $2.5 billion national soft drink market. As for convenience stores, open long hours seven days a week, have a party guest list, they are approximately 7% of all soft drink sales, or $175 million on a national basis of 200,000 service stations. In the "opportunities" booklet on this outlet, Continental, each encompass stations are defined and soft drink sales potentials of each are thoroughly explored.

The three merchandising ideas booklets, as well as sections of the marketing opportunities booklets, are filled with practical, successful, well-explained display ideas for upping soft drink volume and profits. Although published as a service of Continental, the booklets encompass suggestions from the foremost experts in food store and service station operations. In the supermarket and convenience store versions, contents include: suggestions for mass displays at other than shelf space; related item featuring, including suggested lists of food and non-food tie-ins; creative approaches to holiday, seasonal, picnic, barbecue and party displays; ideas for promoting low-calorie beverages, which offer higher profit margins and account for more than 10% of the entire soft drink business. Coverage in all booklets is also given to the profit potentials of soft drink vending, both inside and outside the stores and service stations.

It is noted in the booklets that canned soft drinks are especially well suited for mass displays in all outlets because they can be easily, quickly arrayed in cases and multi-packs, with displays constructed in the least space with the least labor.

CMA GOLF WINNERS: The 29th Annual Cigarette Merchandisers Association Outing held at Kemper's Country Club offered golfers and duffers alike a chance for top prizes. Only four out of 400 were good enough to qualify and they appear with other CMA guests, above, I. to r.: Jack Prelog (Philip Morris); Mrs. Toby Berwisch (Fts. getting Horton); Mac Beckwith (low gross); J. P. Jobbey; Mike Bruck at Long Island Tobacco low nett.; Mrs. Leo Kohn, County Vending (women's low gross); Managing Director Tiny Weintrob; Eddie Packner, Modern Tobacco, was runner-up for low net score, and Nat Gold. Prizes were donated by Philip Morris.

Compromise Labeling Bill Set

WASHINGTON, D.C.—A compromise bill to require health warnings on all cigarette packs and in all cigarette advertising was finally agreed upon last Thursday, July 1st, by conferees of the U.S. Senate and House. By unanimously agreeing upon a four year moratorium in requiring the warnings in cigarette ads, and setting the effective date for this at July 1, 1969 the joint Congressional committee ironed out their last difference in the wording of their two separate proposals and will now present a single measure before both houses for a vote. The requirement for health labeling on cigarette packs would take effect immediately upon ratification (Sources in the capital expect swift passage now that a joint bill has been formulated.)

Be Sure Your Firm is Properly Listed
In the 1965-1966 Cash Box Annual
Coin Machine and Vending Directory

Rush This Form To:
Cash Box Coin Machine and Vending Directory
7180 Broadway, New York, N.Y. 10019

Firm Name ____________________________

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**MUSIC-**

**Mike**

$595.00 comprehensive cigarette

$745.00 575.00 YOUR

large 645.00.

**Charlie WILLIAMS**

450.00

by Reliable Son ChiGa2:o,

1350

FOR Howard in California LOADED

— 2410S or Rock-Ola KD

160

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in Phonographs PAYNE ONE-STOP

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Pete's Assn, due back shortly.

Mr. and Mrs. Betty of Eastern Novelties, Mr. and Mrs. Ourl Parkoff of Atlantic New York's Elizabeth outlet and Mr. and Mrs. Geo. Klyser of Rowe AC Mfg.

New York's Governor Nelson Rockefeller signed a bill last Tuesday (June 29th) requiring the labeling of all cigarette packages as possibly hazardous. This is the first such bill to be approved by a U.S. governing body, (Utah lawmakers previously introduced their own labeling bill which was summarily rejected when it came down to a vote.). The New York measure, which was sponsored by Sen. Simon Liebowitz (D-Bklyn.) and Edwin J. Spence (R-Nassau), is designed to go into effect June 1, 1965, The warning label would be similar to one that has been in place in Europe for a number of years. The measure was passed 38-37 by the Senate, 169-51 by the Assembly. The New York bill takes effect six months after the U.S. Food and Drug Administration advises the Department of Health, Education, and Welfare that American smokers are consuming more cigarettes now than they did before the '62-63 Free Smoking Year, which ended last Wed., the department's first report says, cigarette consumption at a record 533 billion or about 24 billion more than were smoked during this same fiscal year EJ-431. Further tobacco news comes down from Connecticut where a 2-cent-per-pack tax increase is effective July 1 that State June 24th raising the pack tax to a total of 8-cents.

**Distributors**

Litchman Distributing Corp., say 125 has a terrible new counter measure idea in the works and will break it shortly. . . Dick Greenberg at the Mike Morris Corp. contends that the excellent sales period the firm has enjoyed since the start of the spring rush on arcade supplies has continued right on through the beginning of summer with no end in sight. Reports from those arcade operators who rely on the vast majority of amusement machines for their supplies, reveal an excellent first month's cash box receipts in most precincts. . . Lou Druckman at United East Coast claims the new United Pyramid shuffle, offering ops and their customers the methods of play, is making a hit both in the showroom and out on location.

The traditional pleasures that Americans have come to know as "Southern Hospitality," up to and including southern fried chicken, were the order of the day at a gala premiere showing of the new 16-65 phonograph line-up to be held by Morris; Philip's Southern Distributing Co. last Sunday, June 13th. Morris, with the able assistance of Howard Robinson, Jimmy Adams and Charley Haber, revealed the new '63-64 "Starlet" in the grand style in their Albany, Georgia showrooms, and included the introduction of new discotheque speakers. Accompanying the showing was a piano service session conducted by Rock-Ola's technical rep Frank Schubert. Frank gave the attending operators and servicemen a booklet containing a series of trivia and facts. and details the step procedure by which a coin is dropped into a Rock-Ola phone until the record is finished playing. Several amusement games were also on display for the pleasure of operators and their wives, Morris advised.

MOA's managing director Fred Granger, took a moment out from his busy schedule (rummaging the national association, putting the pieces together for the upcoming trade show together) to report on his excellent progress thus far in signing up exhibitors for the Sept. 11-13 convention and exposition. Included among the 23 firms scheduled to display their equipment and products are: Fred has signed are: All four phonograph manufacturers, most of the pool table and amusement and several other coin companies. Fred advised that he has contracted for two floors in Chicago's McCormick Hotel for the convention—the amusement firms to be concentrated principally on one and the pool phone and record companies together, for the Show-Ola suppliers mainly on the second. Those record-company-music operator seminars, which are around most enlightening at the last convention, will be broadened and extended, Fred advised, and will be highlighted by a concert program on the subject of record programming. Broad communication between the record producers and the music operators will be a key aspect of the convention, the managing director asserted. . . The incomparable Hirsch De Lima again produced for the MOA Convention Banquet which will close the trade show. Hirsch contends the theme (already) has been of several top vocalists and one or two other showbiz personalities for the gala event. Sounds like it's gonna be as good as last year, even this early in the game.

The city of Binghamton, N.Y. is going all out with Seeburg's discotheque reports. Who Durbin Coin Inc. exec Howard Lipkin is on top of things there were five set-ups operating, most of them with the "cages and the girls." Triple City Vending's Herb Robinson and his men have their route normal at this point, even with a 40c per pack tab. Howie also reports that Triple City, one of the largest operations in the Binghamton area, is upgrading the route and doing a fine job and Sam Lipkin of Alpine, A. C. Lab., has been in a state of expansion, according to Lowe, and he says it can be seen in locations all over the area. Keep it up, Sam! . . . Mike Mulqueen's NY Opa Guild will hold their July dinner-meeting at Poughkeepsie's Nelson House on July 21st . . . Charlie Kuta, veteran coin machine man, resourceful enter New York Hospital July 21st or 22nd for an eye operation. Afterwards the coinvent plans returning to the road to represent additional firms.
Several of the large coin machine factories in Chi are taking advantage of the holiday weekend to shut down their plants for vacation. Chicago Dynamic Industries personnel commemorate their vacation period on Tuesday, July 7. However, Mort Secore, director of sales, advised that the following departments will remain open during this two-week period: Shipping, sales, the general and executive offices, and the parts dept. Co-head Sam Wollenberg took a week for a two week rest after an arduous season at the factory.

George Hinkefield,achief,at Rock-Ola Mfg. Corp., informed that the factory will start its vacation period from July 1 through July 15. .. Another vacation time is at D. Gottlieb & Co., Alvin Gottlieb advised that the employees will take a two week vacation starting this week. .. In order to give his personal weekends during the summer months Eddie Ginsburg, paky, of Atlas Music Co., decided to keep the busy northside distrib offices and offices closed on Saturdays until after Labor Day.

Another Williams Electronic Mfg. Corp., was on hand at the new Suther land Distrib offices in Jolulin, Missouri to help Dave and Bill Sutherland and Bill Limpinger, the general manager of the new offices, during their grand opening celebration, Tuesday evening, June 30, ... Seeberg's European director and vice president, George Gilbert, visited at Williams Electronic Mfg. Corp., with Precy Sam Storno, Dick DeBeo, Jack Martin, and Herb Oehgner. George had Jack Dimenstein, of Musicvertrieb A. G., of Zurich, Switzerland with him during his visit.

Delbert Coleman, board chairman of the Seeburg Corp., is on the European Continent on business. . . . Congrats to Ruth Shefield, of Midway Mfg. Co., on her 30 pounds of rice during the last few months. She used the carbohydrate diet. . . . Emory Coin's Joe Robbins and Jack Burns are tied down to their desks during Gil Kittin's absence. He remained after his sister's (Mrs. Mildred Gerufld's) funeral. Bill Milner is visiting this week in Manitowoc, Wisconsin and Menominee, Michigan. Other Emory Coin staffers at the sales road this week are Dick Phibert, Frank LeRaoux, and Bob Rendue.

Roger Lambrecht, chief engineer of Bally Continental, Ltd, in Antwerp, Belgium, and Miss Yolande van Roosbroek-Vereyken, were to be married in Antwerp on July 6. Lambrechts many coin machine friends throughout Europe and the United States wish the young couple long years of happiness. . . . We got this (happy) item from Johnny Frantz with 'tongue-in-cheek' and odes of charicles: Business (the set) is so bad at J. F. Frantz Mfg. Co., during recent days, he's threatening to go on 'relief'. . . . While buddy Hymie Zorinsky, H. Z. Vending & Sales Co., in Omaha, is minding the store for his friend Eddie Zorinsky is spending much of his time in Lincoln (Neb. state capital) keenng an ear's eye on action in the Legislature on the Fair Trade Law on cigarettes in Nebraska.

Names in the news at World Wide this week: Art Wood is back out on the road calling on the trade on phonos and games. Ediel Knocb is back home after a short period of recuperation in the hospital, and this makes her office chum, Kathy Whipple, very happy. Office manager Murray Fogle is well tanned and all smiles since his return from a well earned vacation...other day. Parts buyer Lewis is expecting to head out on his tense vacation shortly, according to Howie Freer. Tom Higdon and John Nevile are belting out operators get better percentages and commissions from locations with Seeburg.

Both, Frank Martin and Jerry Snyder, Martin & Snyder Dist. Co., in Dearborn, Mich., expressed their delight (via telephone) over landing Seeburg products for distribution in their territory. . . . Paul Hucheb, regional manager for Rowe AC Mfg. Co., is due back off of a road trip, and looks forward to conducting the Fourth of July weekend with his wife, Rosemary, and the children. . . . Have a Happy, Healthy Fourth!

Milwaukee Mentions

Stu Glassman, of Radio Doctors One Stop, advised that more than 170 people turned out Tuesday, June 22, for the Variety Club of Milwaukee's Golf Outing at Ville De Paire Country Club despite inclement weather. All of the proceeds for the day long affair were contributed to the Mt. Sinai Emergency Center. Stu singled out the following for their dedication to this charity program: Bob Blee, Decca; Pete Stocke, RCA-Victor; Bill Broege, Columbia Records; Lee Rothman, WRIT Radio; and Ken Wind, Garmisa & MS Dist. .. Jerry Land is helping to organize the Fourth of July weekend with his wife, Rosemary, and the children. . . . Have a Happy, Healthy Fourth!

Chicago Chatter

Another Champion...

Midway manufacturing company
10136 PACIFIC AVE. - FRANKLIN PARK, ILLINOIS

Starting Soon!
DELIVERY OF OUR NEW "MYSTERY SCORE" (PITCH & BAT) TARGET GAME

Look for Announcements of Our New Bowling Games
GORDON PREDICTS SEEBURG
MUSIC SALES WILL SOAR

CHICAGO—Jack C. Gordon, president of the Seeburg Corporation, in this city, predicted a terrific increase in sales and the resultant gross annual income during the next few years, especially on the music products, when he addressed the company’s dealers in the musical instrument division, headed by Seeburg Vice President Dan Collins, at a breakfast meeting, Monday, June 28, in the Beverly Room of the Conrad Hilton Hotel. The affair was held during the National Association of Music Merchants Annual Convention & Trade Show (NAMM), June 27-July 1, in the Conrad Hilton.

Gordon explained that gross income has risen over the past few years from $22 million to the present sum of $88 million.

"We are very confident," he declared, "that this hefty sum will be greatly exceeded in the near future to, in the neighborhood of from $130 million to $150 million on all of the Seeburg products."

He referred to the Seeburg Corp. as being "eight years young" (the present management acquired the firm and its assets from the J. P. Seeburg Company in 1958). J. P. Seeburg Co. was founded at the turn of the century.

The "one-two" team chiefly responsible for forecasting and maintaining that "big sound" standard on all Seeburg recorded music is shown at work in a recent photo. Above, left to right, are Seeburg VP Joe Marsalla, a sound engineer and (standing) Seeburg VP Bill Prutting. Seeburg deep involved in the record producing end of the business for some length of time, went one step further last week when they instituted another phase in its overall program of supplying music operators with custom-pressed disks with shipment of 45 rpm stereo singles, available to the trade on a leasing basis.

UPPER MID-WEST MUSINGS

Jim DeMars and his son David, from Ashland, were in town for the day picking up records and parts. . . . Mr. and Mrs. Ike Sundem were in the cities over the weekend—Ike bought his records and parts Monday morning. . . . Mr. and Mrs. J. Alpert of Duluth and their son Mark were in the cities last week to visit their children. Earl stopped off at the Mayo Clinic for a checkup and got the "okay." . . . Our deepest sympathy to the family of Mary, who died suddenly on Sunday, June 25th, due to a blood clot, was 79 years old and very active in the coin machine business up until death. Burial services were held at the Holy Trinity Church on Wednesday, June 29th.

G-R-R-R-R-8 BUYS
on completely reconditioned United Shuffles. All Models

DOLPHIN to ULTRA
contact us for low prices:

BANNER SPECIALTY CO.

1641 N. Broad St., Philadelphia. CE 6-5000

ash Box—July 10, 1965
**WANT**

We WANT TO BUY: Williams, Crane, Bally, Midway, State Trading Co., box 272, Miles Standish Arcade, 2000 S. Canal St., Chicago, 11-309.

**WANT**—LATE BASEBALL MACHINES, pool Tables, shuffleboard Scoring Units, shuffleboard Pucks, beer Pong Tables, Box, Writing slate, model, condition and cost paid. For the name of machine, write to West Palm Trees and Sandy for two years at a time, machine is mis- sable, Moehnly fully qualified rep- pair all kinds of AM-105 machines. Forer and living quarters provided with va- cation on the same permanent, 6-31st, Onancock, Va. USA.

BEAR GUNS & COIN HUNTS IN WORKING order, Contact Mr. R. J. Brown, Arcade Equipment, 3110 Westlake, St. Louis, Mo. 495.00—NEW. 1500.00—USED.

WANTED—USED COINS MACHINE PARTS, surplus relays, coils, steppers, motors, parts for coin op machines. ADDrs A-B, REDDING DISTRIBUTORS, 716-E. MAINSTREET, BURLINGTON, N. CY.

**WANTED** TO BUY—WILL PAY—CASH—SEE—BUNN, STOVES, & ALL BULLETIN REPORTS 3-9-22.—KAYIN, E. ATLANTA, Ga. 7-541.

LIVE أسألًا KEYS KEYS KEYS, SEND LOCKS AND THE key you want them made to, $1.00 each. Proposed house, 2300 Main, HANOVER, N.Y.

YOU NURSE 45% to THE NATION'S largest user. We are the nation's foremost professional coin-oputhers. We manufacture and stock over 1,000,000 machines throughout 1959 and up. Interested all brand machines. Address: 306 E. Dole, Springfield, Ill. (Cable or write to: HOLAND-BELGIE, MACHINES, N. V. HOLAND-BELGIE, S.A. BELGIUM. Address: MOBELS, A. (Address: MOBELS, A.)

**WANT** CORDS, 45's and LP's, SURPLUS, REPS, incense, cults, etc. STABILIZED, 45's and LP's, SURPLUS, REPS, incense, cults, etc. MASTERS, 45's and LP's, SURPLUS, REPS, incense, cults, etc. GRIFFIN 6-7758.

**WANT** CASH AS ALWAYS FOR: SEEBERG, N.Y. $500.00 or best offer for new or used, a deal or a load of any kind. 1-3511.

**WANT** TO BUY—WILL PAY—CASH—SEE—BUNN, STOVES, & ALL BULLETIN REPORTS 3-9-22.—KAYIN, E. ATLANTA, Ga. 7-541.

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