The Lettermen, a consistently popular disk "live" attraction for some years, moved into the summer months with a hit revival of "Theme For A Summer Place," stationed this week as a red-hot item on the number 57 spot on the Top 100. Besides their singles success, Capitol Records is the proud possessor of nine albums by the threesome, all of which have made the grade on the Cash Box album chart. The boys will treat their fans (and Capitol catalog) to an important TV appearance on the July 17 edition of "Fanfare," Al Hirt's summer stint for CBS-TV. The trio is composed of (top photo, left to right): Tony, Jim and Bob.
Teen-agers are all talking, dancing, buying, two smash COLUMBIA singles!

"AROUND THE CORNER" by THE DUPREES 4-43336
A Kama-Sutra Production

"DOWN IN THE BOONDOCKS" 4-43305
by BILLY JOE ROYAL

on COLUMBIA RECORDS®
Merger, a key word in business dealings within the record industry in recent years, has become an official course-of-action among distribs (ARMADA) and rack-jobbers (NARM). In moving to agree to a NARM suggestion that it had room for ARMADA-ites on its membership rolls, ARMADA’s board-of-directors has taken a step that has logic and a more commanding voice for the disk wholesaler on its side. There was a time, of course, when two distinct associations for distribs and rack-jobbers seemed necessary. But, time has done separate identity in. As the patterns of record distribution have changed (more correctly expanded), there had to be an accommodation in functions. It is to the credit of enlightened distribs that they have recognized revolutionary movements in disk wholesaling. New challenges, however, have not fully negated the standby distrib functions of old.

Both distribs and rack-jobbers today are wearing several wholesaling hats. Unnecessary and thereby wasteful have been dual annual conventions of the two associations, each of which has membership owing allegiance to both NARM and ARMADA. A formal recognition of the inter-dependence if not outright similarity of goals is an impressive way to remove long-standing prejudices that in present day terms have become just a state-of-mind.

Removing unhealthy situations of unwarranted recriminations will enable record wholesalers to make a more forceful stand in building a stronger backbone on their industry level, with the result that confusion, long an ailment for distribs and rack-jobbers, can eventually be replaced by stability.

Getting back to conventions, it would be a relief for everyone—including manufacturers, to be able to attend, on a more economical basis, a single distrib-rack jobber gathering. Doing away with what amounts to duplication of sales pitches will surely make a combined confab an instrument of greater effectiveness in bringing home sales programs, in letting wholesalers receive a clearer picture of what the manufacturer has to offer.

In a larger sense, the entire record industry, all segments involved, is better off with fewer associations, the condition being, of course, that the amalgamation produces a factor worthy of its new potential.

Record companies have their chief spokesman in the Record Industry Association of America (RIAA); imminent is a single entity of distribs-rack jobber under NARM. Some industry parties have made it known that it would be fortunate if the latter area could also reap the benefits of an association with a third force in record wholesaling, namely, the one-stops (ROSA). How about it?
THE CARTRIDGE

THE SYSTEM INSTALLED

Call Capitol Sales

Capitol Disk Club Eyes Bigger Share Of Market Via 3-Point Drive

HOLLYWOOD—The Capitol Record Club is out to attract a greater share of the record-buying public. It is about to launch a new 3-point program, according to Alan Livingston, president of Capitol Records, which is one of the major labels in the industry.

The program, as outlined by Livingston, consists of three major components: 1) The regular monthly six dollars for Club members; 2) Additional annual membership fees of five dollars for club and personnel; and 3) Wider variety of product.

Livingston said that the club has more than doubled its multi-million dollar ad and promo budget. More advertising and public relations will be added to its advertising campaign. Some of these are Glamour, Ladies Home Journal, Reader's Digest, Redbook, Good Housekeeping and Seventeen.

He also said that since Aug. will be the seventh consecutive month when the club has substan-
tially strengthened its management, that it will be rolling out in Hollywood and transferring personnel from other Capitol operations to the club.

Livingston also said that in order to attract new members and to handle the club's rapidly-increasing volume, the company had eased its restrictions in the Chicago area and has added new data processing equipment.

Most Important

Livingston said that the effort was aimed at getting new labels in the past months, giving members a choice of albums by such artists as Duane Eddy, Bobbie Gentry, Roy Orbison, Brinna Brass, Gary and the Pacemakers, the Impressions, Ray Charles, Jessi Colter and the Gramercy Five.

He was also negotiating with several other labels. He expected to announce additional product by mid-July.

At the conclusion of his talk, Livingston concluded, "the club will introduce a number of new advertising-meeting programs, that will be announced at the meeting—all aimed at making Capitol the eventual leader in the record club field.

Varied Musical Product Sizzles For Columbia

NEW YORK—Columbia Records is currently enjoying a peak period in its musical product, including pop, country and western and classical areas. In singles and fifteen albums are listed on this week's Cash Box Top 100 and a number of those albums are in the Top 10. Eight positions on the Country Top 50 are occupied by Columbia records. The label's ten Masterworks classical albums are racking up tremendous sales.

Gene Weiss, Columbia's director of national publicity, explained that the label's efforts are being reinforced by field promotion and by the firm's present leadership in the pop category. "There is a great deal of enthusiasm here and in the field, and this area will continue to flourish.

Weiss introduced the Byrds, a folk/rock band, noted for their innovative sound, and for their ability to adapt the new trend of folk-rock. Their recent hit, "Man, I feel Fine," has soared to the number one spot on the charts. Recognizing the current popularity of the English sound, Columbia signed Britain's Chad and Jeremy, who have been successful records in England as well as in the U.S.

The duo's debut single and album of the same name are currently in the Top 50, and have both skyrocketed to high places on the charts. "Nevertheless" has been on top of the charts for six consecutive weeks. Chad and Jeremy's second album, "Chasing the Summer," is now followed by the label.

Among the label's other singles listed on the current chart are: Patti Pave's "Hush, Hush Sweet Charlotte" (#15), Robert Govett's "Summer Sounds" (#43), the Byrds' "All I Really Want To Do," the Ventures' "My Man" (#79), and John & The Melody's "Don't Go To Sleep" (#80).

ARMADA Members Agree To NARM's "Join Us" Proposal

NEW YORK—NARM (rack-jobber association) has accepted the proposal of ARMADA, and the two organizations now overlap.

The proposal was rejected by NARM, and the ARMADA would no longer be able to include other facets of (record) distribution.

It is understood that rack members of ARMADA could become regular members of NARM, and that any member of ARMADA would have a chance to become a member of NARM, and would be able to participate in all the meetings of NARM, and would be able to participate in all the meetings of ARMADA.
List Prices Cut At Columbia, Epic, Warners, Kapp, Other Labels Make Excise Tax Adjustments

NEW YORK—Record companies, indie and major alike, continued to digest and consider the consequences of the news that the excise tax on sales of disk was history as of last Thu.

Most labels have initiated preliminary procedures for rebates on inventory in hand at distributors and dealers, a factor that led some dealers to rape off their disk stock for inventory purposes. But, such moves were clouded in uncertainty, as the Internal Revenue Service has yet to issue detailed information on what it will consider legitimate grounds for legitimate rebates.

Nevertheless, companies reacted much as expected last week that the overall cut in excise taxes will be passed on to the consumer than the actual start of non-excise tax sales.

New Pricing Policies Announced

Before last week, RCA Victor Records, which was the only label that can actually announce a price reduction on List prices for a non-excise tax product, went to the bargaining table. This was the end of the week's end, Columbia Records and its indie affiliate, Epic, declared a price cut on its entire list of million dollar hardback action (and pricing) taken by Warner Bros.-Reprise and Kapp Records. MGM Records, which said it would not notify its distributors of its cuts, but announced a 15% off the list price reduction on its Paramount library.

In the announcement, Reprise portrayed its 15% haircut as a clear-cut reduction of their price to reclaim the lead among the big four labels.

It's No Sale At King As Nathan Returns To Helm

NEW YORK—Syd Nathan and King Records will continue to go on the indie label scene.

For the past 18 months, rumors have continually floated around that the label was on the sales block.

An announcement from the Cincinati-based label, formed in 1948, stated that the company (including Federal, Deluxe and Bethlehem affiliates, which has been distributed by its branches for the past 22 years), would be handled by a group of indie distribs (see listing below). Distribs will also be on sale for a new label, Gems, started in conjunction with Harry Finer, the vet music man.

In addition, Nathan has engaged two A&R men, such as Hank Ballard and others, Ray Bush of Houston has been hired as a full-time A&R man.

The firm indicated that the company had been deterred over the past year and a half in view of two factors: Nathan's illness, from which he has recovered, but which forced him to recruit another member; and the legal hassle involving James Brown & the Famous Affiliates, which has been resolved with the R&B star's return to King. The label recently released two new albums, "Papa's Got a Brand New Bag," Parts 1 and 2, with sales reported past the $6,000 mark.

The following distribs have been selected to handle: Vee-Jay, New York; City, Philadelphia; Dumont, Boston; Essex, Newark; General, Balt.-Wash.

(Continued on page 42)

Atlantic Renews Deal With Stax, Volt Labels

NEW YORK—Atlantic Records has signed a multiyear contract with Stax-Volt Distribution, which has controlled 22% of its move throughout the world, to the year 2003. The contract has existed between Atlantic and Stax-Volt for the past five years. The new contract calls for Atlantic to distribute Atlantic's rerecordings to the major domestic distribs and foreign licensees of all Stax and Volt product, including such well-known artists as Otis Redding, Carla Thomas, Rufus Thomas, Booker T. and the MG's, the Mar-Keys, and William Bell.

Other labels in the Stax-Volt family are Jops and Safee, are also handled by Atlantic.

During the five years that Atlantic has distributed Stax-Volt records, the Memphis-based label has come up with a score of hits, many of which have turned into Top 10 singles. Many industry experts had the firm's biggest stars has now had nine consecutive hits in a row. His current smash, "I've Been Loving You Too Long," is his first Top 10 hit. He's also had such triumphs as "That's How Strong My Love Is," "Security," "Chained and Bound" and "These Arms of Mine." Other labels handled by Atlantic include the Dog, "Walking the Dog" and "Jump Back" by Rufus Thomas; "Boot Leg" and "Green Onions" by Booker T. and the MG's; "Stop Look What You Desire," "Mama's Love" and "Gee Wise" by Carla Thomas; and "Last Night" and "Sack O'Wo" by the Mar-Keys.

Capitol & Decca Cut List Prices

Capitol Records and Decca Records, at pre上市, announced a reduction in their suggested list prices of LP's and singles, representing an 15% reduction. The cut in the excise tax situation. Mono LP's list now at $3.79 and $4.79, respectively; singles list at $9 cents. More details next week.

On this page—List Prices Cut At Columbia, Epic, Warners, Kapp, Other Labels Make Excise Tax Adjustments

THE MOVE—Plans for the Lear "Stereo 8" auto tape player were anounced last week (see story on pg. 6) at the Hilton Hotel in New York. Top execs (left to right): James Gall, Lear's director of marketing; William DeAngelis, president of Lear; George Marek, head of RCA Victor, which helped develop the project; and Irwin Tarr, a private manager. In the background photo, Lear shows Marek a demonstration of the new product at a year-round policy of a 12% tax to the record dealers for the sales convention last July. The execs declared the record industry's inability to pay this tax and the nation's in accordance with the intent of the excise tax, which was for the label's similarly affected, have in fact made a clear-cut reduction of their price.

Kapp's Move

Dave Kapp, president of Kapp Records, announced the lowering of his label's suggested list prices of 45% and of 15% on singles, which felt a responsibility, in compliance with President Johnson's request that the excise tax be cut for the benefit of the consumers, to lower its list prices. "There is no doubt," Kapp stated, "that the future buying activity at the retail level will be improved...our new label will hold a special meet of its distribs in New York this Wed. (30) at the Plaza Hotel to introduce label's new sales policies, including some of the label's most powerful sales programs in history.

Kapp's new pricing schedule is as follows: for mono: $4.79 for vinyl mono; $4.79 for vinyl K8 series; for its KKL & KKS series of pop albums, $5.79, respectively; for its $5.79 series; $7.65 and $8.55 respectively; and $10.50 for 2-pm disks now carry list of $9.44.
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JUNE 23RD)

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Prog. Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Total % of Stations to Have Added Titles to Prog. Sched. to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Save Your Heart For Me—Gary Lewis</td>
<td>Liberty</td>
<td>50%</td>
<td></td>
</tr>
<tr>
<td>49%</td>
<td>I Like It Like That—Dave Clark Five</td>
<td>Epic</td>
<td>99%</td>
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<tr>
<td>40%</td>
<td>Don't Just Stand There—Patty Duke</td>
<td>United Artists</td>
<td>72%</td>
<td></td>
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<tr>
<td>35%</td>
<td>Sunshine, Lollipops and Rainbows—Lesley Gore</td>
<td>Mercury</td>
<td>57%</td>
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</tr>
<tr>
<td>33%</td>
<td>Take Me Back—Little Anthony &amp; Imperials</td>
<td>DCP</td>
<td>66%</td>
<td></td>
</tr>
<tr>
<td>32%</td>
<td>What's New Pussycat—Tom Jones</td>
<td>Parrot</td>
<td>94%</td>
<td></td>
</tr>
<tr>
<td>31%</td>
<td>Theme From A Summer Place—Lettermen</td>
<td>Capitol</td>
<td>87%</td>
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<tr>
<td>30%</td>
<td>I Want Candy—Strangeloves</td>
<td>Bang</td>
<td>73%</td>
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<tr>
<td>29%</td>
<td>Baby I'm Yours—Barbara Lewis</td>
<td>Atlantic</td>
<td>37%</td>
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<tr>
<td>28%</td>
<td>One Step At A Time—Maxine Brown</td>
<td>Wand</td>
<td>28%</td>
<td></td>
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<tr>
<td>27%</td>
<td>Sittin' In The Park—Billy Stewart</td>
<td>Chess</td>
<td>60%</td>
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<tr>
<td>26%</td>
<td>Justine—Righteous Bros.</td>
<td>Moonglow</td>
<td>56%</td>
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</tr>
<tr>
<td>25%</td>
<td>You're My Baby—Vacels</td>
<td>Kama Sutra</td>
<td>25%</td>
<td></td>
</tr>
<tr>
<td>24%</td>
<td>I Got You Baby—Sonny and Cher</td>
<td>Atco</td>
<td>24%</td>
<td></td>
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<tr>
<td>23%</td>
<td>No Pity In The Naked Jackie</td>
<td>Wilson—Brunswick</td>
<td>46%</td>
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</tr>
<tr>
<td>24%</td>
<td>You're My Girl—Roy Orbison</td>
<td>Monument</td>
<td>24%</td>
<td></td>
</tr>
<tr>
<td>22%</td>
<td>Ride Your Pony—Lee Dorsey</td>
<td>Amy</td>
<td>68%</td>
<td></td>
</tr>
<tr>
<td>21%</td>
<td>Hold Me, Thrill Me—Mal Carter</td>
<td>Imperial</td>
<td>94%</td>
<td></td>
</tr>
<tr>
<td>20%</td>
<td>My Man—Barbra Streisand—Columbia</td>
<td>Columbia</td>
<td>42%</td>
<td></td>
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<tr>
<td>20%</td>
<td>I'm A Fool—Dino, Desi and Billy</td>
<td>Reprise</td>
<td>20%</td>
<td></td>
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<tr>
<td>19%</td>
<td>Forget Domani—Connie Francis</td>
<td>MGM</td>
<td>45%</td>
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<tr>
<td>19%</td>
<td>Theme From &quot;Harlow&quot; (Lonely Girl)—Bobby Vinton</td>
<td>Epic</td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Trains And Boats And Planes—Billy J. Kramer</td>
<td>Imperial</td>
<td>40%</td>
<td></td>
</tr>
<tr>
<td>18%</td>
<td>Gee The Moon Is Shining Again—Dixie Cups</td>
<td>Red Bird</td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>17%</td>
<td>All I Really Want To Do—Byrds</td>
<td>Columbia</td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>16%</td>
<td>Meeting Over You—Impressions</td>
<td>ABC Paramount</td>
<td>91%</td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>Watermelon Man—Gloria Lynne</td>
<td>Fontana</td>
<td>46%</td>
<td></td>
</tr>
<tr>
<td>15%</td>
<td>Forget Domani—Frank Sinatra</td>
<td>Reprise</td>
<td>59%</td>
<td></td>
</tr>
<tr>
<td>14%</td>
<td>Who's Cheating Who—Little Milton</td>
<td>Checker</td>
<td>73%</td>
<td></td>
</tr>
<tr>
<td>13%</td>
<td>Pretty Little Baby—Marvin Gaye</td>
<td>Tamla</td>
<td>13%</td>
<td></td>
</tr>
<tr>
<td>12%</td>
<td>I Can't Work No Longer—Billy Butler</td>
<td>Okeh</td>
<td>45%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>It's Just A Little Bit Too Late—Wayne Fontana and Mindbenders</td>
<td>Fontana</td>
<td>19%</td>
<td></td>
</tr>
<tr>
<td>11%</td>
<td>Happy Feet—Montclair</td>
<td>Sunburst</td>
<td>28%</td>
<td></td>
</tr>
<tr>
<td>10%</td>
<td>Down By The Boondocks—Billy J. Royal</td>
<td>Columbia</td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>

**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>Title of Goodies Vol. Two—Various Artists</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Put A Spell On You—Nino Simone (Philips)</td>
<td>9%</td>
</tr>
<tr>
<td>If You Really Want Me To, I'll Go Rondells—Smash</td>
<td>9%</td>
</tr>
<tr>
<td>Moon Over Naples—Bert Kaempfert—Decca</td>
<td>9%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here I Am</td>
<td>Dianne Warwick (Scepter)</td>
<td>16%</td>
</tr>
<tr>
<td>You Were On My Mind</td>
<td>We Five (A&amp;M)</td>
<td>8%</td>
</tr>
<tr>
<td>In The Middle Of Nowhere</td>
<td>Dusty Springfield (Philips)</td>
<td>8%</td>
</tr>
<tr>
<td>From A Window</td>
<td>Chad &amp; Jeremy (World Artists)</td>
<td>16%</td>
</tr>
<tr>
<td>I Found A Daisy</td>
<td>Barry Darvell (World Artists)</td>
<td>15%</td>
</tr>
<tr>
<td>Nobody Knows What's Goin' On</td>
<td>Chiffons—Laurie</td>
<td>68%</td>
</tr>
<tr>
<td>Silver Threads And Golden Needles</td>
<td>Jody Miller (Capitol)</td>
<td>16%</td>
</tr>
<tr>
<td>The Laser</td>
<td>Skyliners (Jubilee)</td>
<td>7%</td>
</tr>
</tbody>
</table>

Cash Box—July 3, 1965
"A Truly Magnificent Revival"
—N.Y. Journal-American

Original Cast Album of the Music Theater of Lincoln Center production
Richard Rodgers, President and Producing Director

RCA Victor
[Logo]
The most trusted name in sound
| "THE LOSER"             | (Warner-BMG) | Skylarks (Vee Jay 5006) |
| "HAPPY FEET TIME"      | (Liberty-ASCAP) | Mandelbarg (Sunburst 1065) |
| "POOR BOY"             | (Cotton-MI) | Tony Clark (Chess 12346) |
| "I GOT YOU BABE"        | (From West-Columbia) | Sunny & Clark (Alico 6169) |
| "YOU'LL BE TENDER TO ME" | (Columbia) | B. Hill—Don York (Scepter 9393) |
| "COME BIG"             | (Fame-RCA) |沐浴 (Columbia 14273) |
| "DRIP DRIP DRIP"        | (RCA) | Drifters (RCA Victor 45044) |
| "YOU'RE A FINE MAN"     | (Columbia) | Drifters (Columbia 43285) |
| "I'M A HAPPY MAN"       | (Shaw-BMI) | Dean Martin (Columbia 43283) |
| "HERE I AM"            | (United Artists-ASCAP) | Dionne Warwick (Atlantic 31310) |
| "FIRST THING EVERY MORNING" | (Prestige) | Jimmy Dean (Columbia 43263) |
| "ANYWAY ANYHOW ANYWHERE" | (Dinah-BMI) | The Who (Decca 33103) |
| "SUNRISE, SUNSET"      | (Vanidades-ASCAP) | Eddie Fisher (Dot 10732) |
| "THE LONELIEST BOY IN THE WORLD" | (Red Book-EMI) | Paul Anka (RCA Victor 1395) |
| "I'M HURTIN' INSIDE"   | (Clair-BMI) | Sepia & Limeliters ( Hull 772) |
| "YELLOW HAIR WOMAN"    | (Capitol-ASCAP) | Frankie Ford (RCA Victor 1397) |
| "YAKETY AXE"           | (BMG) | Clark Atkins (RCA Victor 8950) |
| "LONELY LONELY GIRL"   | (Coral) | Velvelettes (V.I.P., 35017) |
| "BLUE SHADOWS"         | (MGM) | Diana Ross (Motown 2005) |
| "CAST YOUR FATE TO THE WIND" | (United Artists-EMI) | Steve Alaimo (ABC Paramount 10680) |
| "WAIT JOHNNY FOR ME"   | (Em - BMI) | Bernie Peters (ABC Paramount 10649) |
| "I FOUND A DAISY"      | (EMI) | Barry Drell (World Artists 1058) |
| "GONNA MAKE ME HAPPY"  | (EMI) | Barry Drell (World Artists 1058) |
| "IT'S TOO LATE, BABY"  | (EMI) | Arthur Prysock (Old Town 17135) |
| "COME OUT DANCIN'"      | (Columbia) | Rick Nelson (Decca 31600) |
| "NAU NINNY NAU"        | (EMI) | Cannibal & Headhunters (Rampart 644) |
| "I'M THE ONE THAT LOVES YOU" | (EMI) | Manhattan (Carnival 509) |
| "ALIMONY"              | (EMI) | Tommy Tucker (Checker 1172) |
| "GE THE MOON IS SHINING" | (EMI) | Wings (Red Bird 2032) |
| "SIDE SHOW"            | (Columbia) | Della Reese (World Artists 13946) |
| "THE WORD GAME"        | (EMI) | Steve Alaimo (ABC Paramount 10680) |
| "IN THE MIDDLE OF NOWHERE" | (EMI) | Dusty Springfield (Philips 40301) |
| "I CAN'T STAND TO SEE YOU CRY" | (EMI) | Jerry Butler (Vee Jay 6952) |
| "YOU BETTER MAKE UP YOUR MIND" | (BMG) | Buddy O'Dell (Bell 618) |
| "YOU WERE ON MY MIND"  | (BMG) | Milt Wilner (ABC Paramount 10691) |
| "YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE" | (BMG) | Buddy O'Dell (Bell 618) |
| "IT'S GONNA TAKE A MIRACLE" | (BMG) | Unit Four Plus Two (London 9763) |
| "YOU'RE MY BABY"       | (EMI) | George-Genis-Cul-EMI |
| "WE'RE DOING FINE"     | (EMI) | Velvels (Kama Sutra 200) |
| "MY LITTLE RED BOOK"   | (EMI) | Little River Band (United Artists-EMI) |
| "SO MUCH IN LOVE WITH YOU" | (EMI) | Little River Band (United Artists-EMI) |
| "MARCH (YOU'LL BE SORRY" | (EMI) | Shirelles (Scepter 1219) |

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.
GREATER THAN EVER
GLENN YARBROUGH
IN HIS EXCITING NEW SINGLE
"IT'S GONNA BE FINE"
\[c/w\] "SHE"* #8619
*FROM GLENN'S CHART-CLIMBING ALBUM
"BABY THE RAIN MUST FALL"—LPM/LSP-3422
RCA VICTOR
\[\text{The most trusted name in sound}\]
June 29, the New Sound Day sign will kick off in an effort to raise $75,000 to establish a children's center in New York. Among the key New York radio and TV personalities participating in the drive, the WMCA Good Guy Don Dunbar, will tote a bundle of special paper editions and join the newspaperers along 57th Street in an effort to drum up money for the project. All proceeds from the drive, scored by the Variety Club, an association of people in the business, will go toward creating the center at the New York Center of Child Development.

In the past few summers, the lionizing of WIND-Chicago has been replaced by top personalities from the other side of the tracks (or were, as the case may be). Heading the station's forthcoming list of announcers this year will be the voice of Eddy Arnold, who will be handling the turntable techs for Bob Larsen, due to begin good-off session on June 27. No longer to be found on WLS, the easy country chanter recently spent two weeks as host of the ABC Nightlife series, and more recently took over spot on WDKA-Nashville programming Dick Buley.

July 28, WARM-Scranton, WIBS-Barre will be celebrating its anniversary of broadcasting with a huge, suitably spectacular. The out, which will consist of rides, entertainment and prizes, will all on the fair, will be highlighted by the appearance of top recording names, including the Four Seasons and the Beau Brummels, among others. Also on the Silver Anniversary agenda will be a softball game which will see station personalities, the Sensational Seven, challenging the wax artists to a do-or-die duel on the diamond. Congratulations and heartfelt wishes to the 25-year-old station.

In the Sunshine State, WFLA-Tampa has a new promotion underway in the form of "Our Man In Trouble." On some spot that is heavily traveled by auto or pedestrian traffic, the station places a man in trouble and announces his location over the air. $97 in greenback dollars goes out to anyone who can immediately identify him immediately, but for every minute he goes without help (being identified), the reward decreases by $97. If he is not discovered in ten minutes, the prize money drops to $9.70 and stays at that level for a half hour. If he's not helped by that time, the "man in trouble" figure is no longer on the air, and he gets home safely. The station has taken a man in trouble since the beginning of the year and has already paid out $97 to one person. The station hopes to increase the number of $97 winners by the end of the year.

The latest thing on the airwaves seems to be the realm of doin' out brand new cars to the public. WMAM-Scranton has just handed out the keys to a shiny Ambi-car (the car that's helping stamp out toll bridges) as part of its Treasure Hunt project. Meanwhile, in the "Come-On-Down" State, WENU-Miami held its own Treasure Hunt, with the big find being a key that fits perfectly into the ignition of a 1965 model Ford Mustang. Since there's plenty of water down thataway, the station is also giving ready to come across with an Ambi-car to some lucky listener.

On the other side of the nation, KJL-Hollywood is all set to perform a similar philanthropic function. Top prize in the station's "Magic Key" caper will be a straight-from-the-factory Ford Mustang. Last but not least, in the Nation's Capital, WEME has just completed its Social Security Promotion also giving away a brand new Ford Mustang to one of its lucky listeners. With action like this, those Detroit sellers will be putting in a lot of overtime.

SHINDIG SPECTACLE—Taking a brief reprieve from her strenuous hoofing chores on the ABC-TV "Shindig" rockathon, top-notch skinny specialist Carol Shellyane stops off in Philadelphia to present WIBG deejay Hy Lit with a pair of horn rimmed glasses (the better to see you with, my dear), just like the ones sports on the TV spectacular. Keeping a wary eye on the proceedings is "Shindig" host Jimmy O'Neil, who took a turn as guest deejay on the Let show. The debauched blond disc jockey, whose specs (among other things) have attracted hordes of adoring fans, has come out with a single on Liberty, aptly dubbed "The Girl In The Horn Rimmed Glasses." The Brooklyn born lass, who has been touring the broadcast studios around the East, instructing lucky deejays in the latest rock steps, is now safely back in the sunny climes of California.

VITAL STATISTICS:

Dick Meyers exits KDAN-Eureka, Calif. to take up management role with AF-Redwood, Ore. Myles Poland, formerly with WCPQ-Cincinnati, joins announcing staff. Former WPBM-Indianapolis, Steve O'Shea, from KYMN-Portland, steps in as weekend personality on KINN-Denver. Johnny Dark leaves program director role with WCAL-Baltimore to join spinning staff with WEME-Arlington, Va.


Sebastian, ex-airman with WINS-New York, joins sirtme roster with KLAC-Los Angeles. Harvey Allen gets the nod as music director with KYU-Amarillo. Flips are—Daves Ward ups to news director with KNZU and KQKE-Indianapolis, replacing WBBU who move to WINS.

Golf pro Paul Harney signs on with WCOP-Boston. Bob Taylor still footloose after leaving music director role with WHR-Cleveland.

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While The New Special Is Being Assembled

Cash Box Annual World-Wide Directory


Cash Box—July 3, 1965
THE YARDBIRDS

ANOTHER EPIC SINGLE HIT HAS GROWN INTO A MAJOR ALBUM BEST SELLER.

LN 2467/EN 2467 Stereo

For Your Love
The Yard Birds

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IT HAPPENED JUST THAT WAY (1:30) [Tree BMI—Miller]
ONE DYIN’ AND BURYIN’ (2:03) [Tree BMI—Miller]
ROGER MILLER (Smash 1994)
Hot-on-the-heels of his giant pop-c&w “King Of The Road” money-maker, Roger Miller comes up with a two-sided winner’s circle item. One lid, “I Happened Just That Way,” is a rollicking, easy-going warm-hearted ditty which recounts the home-life of an ordinary type of guy. The other end, “One Dyin’ And A Buryin’” is a tender, singing-and-recitation message song with a haunting melodic line. Eye ‘em both.

YOU’D BETTER COME HOME (2:56) [Duchess BMI—Hatch]
HEART (2:33) [Leeds ASCAP—Clark, Aber, Hatch]
PETULA CLARK (Warner Bros. 5613)
The songstress, who is currently coming off her “I Know A Place” smasheroo, should make it three-in-a-row with this ultra-commercial new release called “You’d Better Come Home.” The side is a rhythmically blues-tinged, chorus-backed ballad about a gal who pleads for her guy to return to her. The flip, “Heart,” is a low-down funny effectively-building blueser.

I FEEL THAT I’VE KNOWN YOU FOREVER SLOWLY BUT SURELY NIGHT RIDER PUT THE BLAME ON ME DIRTY, DIRTY FEELING ELVIS PRESLEY (RCA Victor 4383)
Although Elvis is currently going great guns with three different sides (“Crying In The Chapel,” “Easy Question,” “It Feels So Right!”) this EP featuring the songstress reading five selections from his new flick, “Tickle Me,” should create plenty of interest. Watch it closely.

(SAY) YOU’RE MY GIRL (2:44) [Acuff-Rose BMI—Oribison, Dees]
SLEEPY HOLLOW (2:35) [Acuff-Rose BMI—Dees]
ROY ORBISON (Monument 891)
Roy Orbison is a sure-fire cinch to add this new Monument outing, “(SAY) You’re My Girl,” to his long string of previous triumphs. The side is an easy-going, pledge of romantic devotion with an infectious repeating rhythmic riff. “Sleepy Hollow” is a pretty, lacy heartfelt chorus-backed romance sold with loads of poise by the songstress.

PRETTY LITTLE BABY (2:35) [Jebete BMI—Gaye, Paul, Hamilton]
MARVIN GAYE (Tamla 54117)
Marvin Gaye is an obvious cinch to duplicate his “I’ll Be Doggone” Top Ten ‘er with this rhythmically titled “Pretty Little Baby.” The tune is a lyrical, chorus-backed funky romancer soulfully rendered by the songstress. Immediate heavy sales indicated here.

WHY DON’T YOU BELIEVE ME (2:26) [Brandon ASCAP—Douglas, Laney, Redd]
The THREAT OF LOVING YOU (2:25) [Blen-Smooth ASCAP-Weisman, Lewis]
VIC DAMONE (Warner Bros. 5614)
Vic Damone comes up with this power-packed follow-up stanza to his recent “You Were Only Fooling” smash with this excellent re-working of “Why Don’t You Believe Me.” The chaster reads the romantic chestnut in a warm-hearted, easy-going style nicely complemented by some lush stringing and chorus. The flip’s an oldie-sounding romancer titled “The Threat Of Loving You.”

IT’S GONNA BE FINE (2:09)
[Screen Gems-Columbia BMI—Mann, Weil]
SHE (2:26) [Stanway ASCAP—McKuen, Garson]
GLEN YARBROUGH (RCA Victor 8619)
Glen Yarbrough should have no difficulty in rapidly repeating his recent “Baby The Rain Must Fall” triumph with this blue-ribbon follow-up called “It’s Gonna Be Fine.” The tune is a rhythmic, chorus-backed romancer with a somewhat euphoric theme. The bottom side, “She,” is a slow-moving, lyrical pledge of romantic devotion.

POOR BOY (2:43) [Chavis BMI—Clarke]
THE FUGITIVE KIND (2:49) [Chavis BMI—Clarke]
TONY CLARKE (Chess 1935)
The chanter hit it big last time out with “The Entertainer” in the pop-r&b markets and this top-rung follow-up, “Poor Boy,” should also become a giant. Side 2’s a low-down slower ballad-like plaintive blueser about an impoverished lad who loves a rich gal. “The Fugitive Kind” is a slow-moving affair about a guy who has a bad case of wanderlust.

THE SWEETHEART TREE (1:55) [East Hill ASCAP—Hatch]
PIE-IN-THE-FACE POLKA (2:21) [East Hill ASCAP—Mancini]
HENRY MANCINI (RCA Victor 6824)
Henry Mancini is an odds-on bet to skyrocket up the charts with this top-launch item from the soon-to-be-released Warner Bros. flick, “The Great Race.” The top lid, “The Sweetheart Tree,” is a hauntingly lovely easy-going folkish romantic choral. The underscore, “Pie-In-The-Face Polka,” also from the film, is a rousing high-spirited sans-vocal polka.

MY NAME IS MUD (2:35) [Saturday BMI—Crewe, Rambeau, Rehak]
I JUST NEED YOUR LOVE (2:06) [Saturday BMI—Rehak, Rambeau]
EDDIE RAMBEAU (DynoVoice 207)
Eddie Rambeau, who had a nice piece of the “Concrete And Clay” sales pie with his last-time-out first release proves that he’s no one-shot artist with this potent follow-up labeled “My Name Is Mud.” The tune is a rhythmic easy-going, chorus-backed tale of romantic rejection with a warm-sounding south-of-the-border flavor. “I Just Need Your Love” is a catchy, medium-paced teen-angled romancer.

AROUND THE CORNER (2:13) [South BMI—Randazzo, Weinstein, Hart, Mershel]
THEY SAID IT COULDN’T BE DONE (2:32) [Tender Tunes BMI—Terrell]
DUPREES (Columbia 43336)
The Duprees have an excellent chance of striking sales paydirt with this Columbia bow dubbed “Around The Corner.” The song, which has also been cut by Craig Douglas (TCF-Ritz), is a catchy, romantic throb-ber about the trials and tribulations of lad who loves a gal who lives in a real tough neighborhood. “They Said It Couldn’t Be Done” is a hard-driving bluesy multi-dance rocker.

I’M ALIVE (2:21) [Camelback ASCAP—Ballard]
YOU KNOW HE DID (1:36) [Dick James BMI—Ransford]
HOLLIES (Imperial 60119)
The Hollies are currently clicking in their native England with “I’m Alive” and there’s no reason why the tune can’t become a like block-buster on this side of the foam. It’s a low-key, rhythmic romancer about a lad whose on cloud nine since he met the girl of his dreams. “You Know He Did” is a funny, pulsating weeper with an infectious repeating riff.

AFTER LOVING YOU (2:25) [Red River BMI—Miller]
HOW DO YOU KEEP FROM CRYIN’ (2:44) [Damian ASCAP—De Angeli, Sawyer]
DELLA REESE (ABC-Paramount 10691)
Della Reese gets her new ABC-Paramount career off to a flying start with this excellent newie tagged “After Loving You.” The tune is a tender, slow-moving countryish romantic ballad rendered in a sincere, soulful style by the lark, “How Do You Keep From Cryin’” is a tradition-oriented chorus-backed pop-r&b test-riffer.

STAY AWAY FROM HER (1:50) [Whitewood BMI—Hyland, Holway]
I CAN’T KEEP A SECRET (1:52) [Raleigh BMI—Singleton]
BRIAN HYLAND (Phillips 40306)
Brian Hyland can bet back in his money-making ways with this destined-for-the-movin’ countryish ballad called “Stay Away From Her.” The tune is a medium-paced Mersey Beatish plaintive ode to a jealous lad who serves notice on one and all not to mess with his gal. “I Can’t Keep A Secret” is an easy-going sweet ‘n souid dual-track romancer.
300,000 SOLD IN ONE WEEK GUARANTEED #1 "PRETTY LITTLE BABY" MARVIN GAYE TAMLA 54117 TAMLAMOTOWN RECORDS 2648 W. GRAND BLVD DETROIT, MICH.
Newcomer Pick

YOU BETTER GO (2:56) [South Mountain BMI—Randazzo, Stallman, Weinstein]

YOU KNOW (2:04) [South Mountain BMI—Randazzo, Stallman, Weinstein]

DEREK MARTIN (Roulette 4631)

Newcomer Derek Martin can speedily establish himself in both the pop and r&b departments with this mighty impressive Roulette bow. The punchy little side here, "You Better Go," is a tender, slick-moving, chorus-locked bittersweet lament about a romance which is headed for the rocks. Loads of potential here. The undercut, "You Know," is a tradition-styled rhythm bluerus.

A LITTLE LOVIN' (2:18) [Palomino BMI—Jaceobsen]

LOVE OF A CLOWN (2:49) [Third Story BMI—Story]

DWAIN STORY (Stallion 1061)

Dwain Story can certainly make a national reputation for himself as a songwriter with this top-notch material. "A Little Lovin'" is a rollicking, warm-hearted, teen-angled romance told in an imaginative English style with Buddy Holly-ish overtones. "Love Of A Clown" is a raunchy blues-drenched heartbreaker.

Best Bets

RENDITION SINGERS (philips 40309)

BELLS OF RHYMEY (2:38) [Anihanbar, BMI—Bats] Artistic presentation would appeal in this F-tempo English rock set-ting. Could jump up on the top 100 lists with this lilypad.

LITTLE BROTHER (2:08) [Valley BMI—Andriant, Pome] Pleasant choral on this lullaby-lad.

B DAY MEETS THE Buci (HRR 445)

NOTHING AT ALL (2:38) [Anihanbar, BMI—Bats] Artistic vocal phrasing. The arrangement could turn this into a two-pronged hit on both pop and r&b charts. Could jump up on the top 100 lists with this lilypad.

BIG BRIGHT EYES (2:08) [Anihanbar, BMI—Bats] More long vocal showings on this hare-crazed driver.

OTHER OFARM (Phillips 40281)

THREE UNSPOKEN WORDS (2:11) [T. M. BMI—Scott, Nick] A stellar vocal showing by this little star Esther Ofarm could go a long way in moving this ballad with this lilypad ballad side up the pop charts. The lyrics should grab teen attention as well. Could click.

HE'S MINE (2:15) [Jenny, ASCAP—Martin, Smot] Slow Mid-tempo shuffle ballad.

CHAK-NEUTS Bang 504)

OUT IN THE SUN (HEY-O) (2:34) [Grand Canyon, BMI—Adman, Goldstein, Greatker] Steady little number with this turn that Sugar-juiced jerk-tempo that jumps up sales potential from the summer sideways.

SOMEDAY SOON (2:02) [Grand Canyon, BMI—Feld, Goldstein, Gotthard] Steady coming on a pounding mid-tempo.

Village Stompers (Epic 9824)

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (2:41) [Miller, Goodwin] This giddy dixieland handling of the theme from 20th Fox's pop song is a winner. Could jump up on the top 100 lists with this lilypad.

SWEET WATER BAY (1:58) [Raymen, BMI—Robinson] Sanjo picking swing side.

DEE CLARK (Constellation 155)

I CAN'T RUN AWAY (2:45) [Joni, BMI—Holvay] Dee Clark may climb back onto the pop charts with this down ballad lament. The strong backing and good vocal showings should see good pro-phecy in this nice sales result. Could break loose so eye it closely.

SHE'S MY BABY (2:15) [Joni, BMI—Holvay] Bounty on this lilypad.

JIMMY WASHINGTON (Back Beat 549)

YOU OUGHTA SEE MY BABY (2:15) [Mollin, Bailey, BMI—Johnson] The sturdy rhythmic appeal of this side coupled with smooth singing from Jimmy Wash-ington and infectious rock drive add the footage with this golden teen dance draw that could send this tune rocketing up the charts.

MY ONE SIN (2:15) [Mollin, BMI—Attractive ballad cut.

KIM POWLEY (Corby 206)

THE TRIP (2:00) [Kim Pow-ley Zulu, BMI—Hardesty, Fowley Gervais] Solid building bounce linked with off-beat lyrics and r&b phrasing. The mid-tempo side that is just far enough out to grab plenty of pop and r&b sales.

BIG SUMMER HILL (2:49) [Grand Canyon, BMI—Feld, Goldstein, Gotthard] Steady picking song.

BILLY OSBORNE AND THE TRACERS (Ric 165)

MIY BABY GIVES ME LOVING (2:34) [Cedarwood-Frost Hills, BMI—Osborne, Henderson] Driving rock workouts on this steady-tempo work out. Ultimate pop potential could provide the deck with that little extra impetus that could send it there. The top 100 chart will love this.

IS THIS REALLY ME (2:34) [Cedarwood-Frost Hills, BMI—Osborne, Henderson] Rock-a-throb.

ANDREA CARROLL (RCA Victor 8618)

SALLY POOL (2:05) [Metric, BMI—Merritt, Miller] The cute vocal sound of Andrea Carroll coupled with catchy beat orchestration could show her as yet another teen rocker into a winner's circle outing. Good spin-ning and selling may well be in the office for this one.

MAGNIFICENT (2:50) [Hollis, BMI—Page, Shingleton] Excellent arrangements on this shuffle rocker.

NINO TEMPO & APRIL STEVENS (Ato 6060)

THINK OF YOU (2:45) [Dennis, BMI—De stin, D'Amico] The popular r&b pair of Nino Tempo and April Stevens could bounce in the lists with this un-usual ballad side lightly spiced with Latin orking and interesting vocal phrasing.

I'M SWEET ON YOU (2:31) [Screen Gems-Columbia, BMI—Boyd, BMI] Excellent number with loads of draw.

KENNY LYNCH (Liberty 58811)


JOHNNY THUNDER (Diamond 185)

DEAR JOHN I'M LEAVING YOU (2:20) [Tombi-Ann, BMI—Korr, Feld, Goldstein, Greatker] Catchy vocal sound on this melody shuffles-cha-cha side could provide the deck with that little extra impetus that could send it there. Could bounce to the top 100 chart.

A BIG BLOOMING HIT SINGLE
HENRY MANCINI’S
“THE SWEETHEART TREE”
c/w “PIE-IN-THE-FACE-POLKA”
#8624

COMING SOON! “THE GREAT RACE” L.P. ALBUM
RCA VICTOR

THE SWEETHEART TREE
PIE-IN-THE-FACE POLKA
MUSIC FROM THE FILM SCORE COMPOSED AND CONDUCTED BY
HENRY MANCINI
COMING SOON! THE GREAT RACE LP ALBUM

The most trusted name in sound
**BEST BETS**

**B+ REVIEWS**

**LANNY DUNCAN**
(Golden State 654)

*B+* I DON'T LIE (2:19) [Disål, BMI—Kendral] Happy sounding up- tempo rocker.

**B+** HOLD ME, THRILL ME, KISS ME (2:40) [Mills, ASCAP—Noble] Very enjoyable cover of the Mel Carter hit.

**MARK FREDERICKS**
(GP 500)

*B+* LOVE THEM FROM “ECCO” (2:25) [E. B. Marks, BMI—Toots, Brand] Beautiful piano themed song which should attract Jake.

**B** WALTZ FROM “ECCO” (2:27) [E. B. Marks, BMI—Ortolani] Lively Italianate tune in three-quarter time.

**THE ARABIAN NIGHTS**
(Karate 5115)

*B+* SUPERCALAFAJALISTICK—ESPEEADALOUS (2:25) [Young, BMI—Dover] Tune is not the Mary Poppins hit.

**B** TONIGHT BE TENDER TO ME (2:35) [Young, Parker] Pop Swing number.

**THE MOXIES**
(Monza 1124)


**B** I MUST APOLOGIZE (2:30) [Lee, Rose, BMI—Corry] The beat changes to a smooth ballad.

**MARSHA GEE**
(Uptown 704)

*B+* BABY, I NEED YOU (2:34) [Smashville, BMI—Phillips, Wright] Snappy rocker with a gentle dance beat.

**B** I'LL NEVER BE FREE (2:12) [Smashville, BMI—Hanford, Wright] Shuffle beat ballad with the Detroit sound.

**JAMES BROWN**
(King 5999)

**B+** PAPA GOT A BRAND NEW-BAG Part (1) (1:56) [Lois, BMI—Brown] Blues beat ballad that could create R & B noise.

**B+** PAPA GOT A BRAND NEW-BAG Part (2) (2:12) [Lois, BMI—Brown] Ditto, all instrumental on this end.

**THE TRANSLATICS**
(Jubilee 5509)

*B+* MANY THINGS FROM WITCH BIRD WINDOW (2:20) [Wall, BMI—Kananly, Lewis, Merckie] Catchy rock-a-cha has a familiar ring.

**B+** I TRIED TO FORGET (2:26) [D-Auray, BMI—Jones] Haunting arrangement on this catchy beat ballad.

**RENE & RENE**
(ABC-Paramount 10699)

*B+* CHANTILLY LACE (2:29) [Glade, BMI—Richardson] Up to date rendition of the Big Bopper smash.

**B** I'M NOT THE ONLY ONE (NO SOY EL UNICO) (2:30) [Seniza, ASCAP—Lance] Interesting rock-a-cha.

**TIMMIE ROGERS**
(Epic 9813)

*B+* IF YOU CAN'T SMILE SAY YES, PLEASE DON'T CRY NO (2:20) [Leads, ASCAP—Rogers, Jordan] Jokester Rogers plays it straight and has come up with a pleasant swing ballad rendition of Nat Cole's Years back hit. Should be excellent material for the good music stores.

**B+** CHUM GUY YUM TOY FRICASSE A SOY SOY SOQ (2:30) [Crazy, ASCAP—Rogers, Fields] Cute number about an off-beat Chinese Restaurant.

**LINDA SCOTT**
(Kapp 677)

*B+* DON'T LOSE YOUR HEAD (2:25) [Helios, BMI—Cuoben, Ogerman] Sweet sounding Linda Scott could score nifty gains on the pop scene with this nicely building ballad side. The songstress is aided by attractive vocals and a beautiful sound. Could go the hitville route.

**B+** I'LL SEE YOU IN MY DREAMS (2:14) [Leo Feist, ASCAP—Kahn, Jones] Potential handling of the dreamy standard.

**EDDIE SIMON**
(Tornado 1007)

*B+* BEACH BOY (2:02) [Hogan, ASCAP—Hosey, Gordon, Brown] This misty ballad has a highly appealing arrangement showing Evan's, Patti LuPus strings and a pretty melody. Good programming material. Tune is from the flick "The Third Day."

**B+** WE'LL BE ON THE RIGHT TRACK (2:31) [Williamson, Burhett, ASCAP—Sonheim, Rogers] Happy tune from the Broadway success "Do I Hear A Waltz?"

**JO AN SMITH**
(Columbia 43380)

*B+* GIVE A MAN A TREE (2:12) [Zeller, Sunny Skyes, ASCAP—Freed, Roberts] Interesting ballad rocker that could make some noise.

**B** CALL ME ANYTIME (2:28) [Zeller, Sunny Skyes, ASCAP—Freed, Roberts] Powerful ballad that builds excitingly.

**PETER NERO**
(RCA Victor 8620)

*B+* SHIP OF FOOLS (2:39) [Colgems, ASCAP—Gold] Title song from the flick has pop classical overtones.

**B+** WHY DID I CHOOSE YOU? (2:59) [Mayfair, Emanuel, ASCAP—Martin, Leonard] Pretty tune is from the soon to bow "The Yearling."

**CASEY JONES & THE GOVERNORS**
(Phillips 4904)

*B+* DON'T HA HA 2:00) [Robert Mellen, BMI—Smith, Vincent] Beat on this up-dating of the old Hurray Smith hit.

**NASHVILLE SPECIAL**
(2:26) [Metroton, BMI—Larson] All instrumental jumper.

**THE GUILTOLETS**
(HRB 446)

*B+* I DON'T BELIEVE (2:32) [Anihanbar, BMI—Paul] Good commercial song has been oriented ballad. The Guiltollets could cut their way to hitville with this catchy tune so eye the deck closely.

**B+** HEY YOU (2:35) [Anihanbar, BMI—Hutcherson] Hard driving rocker on this end.
THE SUNRAYS

I LIVE FOR THE SUN

B/W

BYE BABY BYE

PERSONAL MANAGER M. WILSON

A RALKE-WILSON PRODUCTION

THE SUNRAYS' FIRST RELEASE OUT THIS WEEK IS ON TOWER RECORDS #148
Don't miss the boat
Get Peter Nero's exciting new single
"Ship of Fools"
the title song from Columbia Pictures new movie
c/w "Why Did I Choose You?" #8620
RCA VICTOR

The most trusted name in sound

Coming Soon: The Boston Pops and Arthur Fiedler in a new album of music from the movie "Ship of Fools."
### TOP 100 Albums

#### JULY 3, 1965

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<td><strong>The Ventures on Stage</strong></td>
<td>The Ventures</td>
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<td><strong>Now a Voice</strong></td>
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#### LOOKING AHEAD ALBUMS

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#### COMPILATION NOTES
- Indicates Strong Upward Move

COMPILATION CREDIT: Cash Box from leading retail outlets.
POPPICKS

LIVE AT CARNEGIE HALL—Al Hirt—RCA Victor LPM/LSP 3416
Al Hirt, whose in-person trumpetering generally draws SF crowds, clearly displays the reason for his popularity with this exciting performance recorded live at Carnegie Hall. The jazzman, with two albums currently riding on the charts, should have another biggie with this one, jam-packed with Hirt dynamite. Highlighting the concert are some of the tunes that helped 'break up' the show, including “Carnival In Venice,” and his giant white-backer, “Java.” A lively, delightful album.

FOR YOUR Lawrence—Yardbirds—Epic LN 2147
DN 2167
Climbing rapidly into the top twenty with their “Here Comes the Night,” the English quintet, Them, should have little difficulty in attracting a strong for their new LP, which features the hit as its lead-off cut. Added interest should be garnered via “I Live,” which makes Hirt noise as the frequently spun flip side of the album's first single. Add the solo and tasty stringing that has become associated with the group and you have there a potential smash LP.

BASE PICTURE THE WINNERS—Count Basie—Verve V-15861
One of the biggest names in the area of live, swinging jazz, Count Basie steps across the in- visible line into the pop music scene with a refreshing interpretation of winning tunes from a variety of fields. The enthusiastic Basie ensemble successfully tackles songs from freedom’s “Exodus” and “Robin & The Seven Hoods” (My Kind Of Town), wails with the rob white-backer, “I'm Walking,” and even dabbles into the country hall of fame with a vivacious version of Don Gibson's “Oh Lonesome Me.”

STRANGERS AND RELIABLES—Pete Seeger—Columbia CL1245/OS 9124
Folk favorite Pete Seeger is spotlighted on a Columbia LP that features a host of international tunes, many of which have become personally connected with the performer. Showcase tracks on this “Had A Harder Time,” “The Peat Bog Soldiers” and “Masters of War,” making for powerful sales appeal to college and young folk fans. As the fascinating aspects of this set are the peregrinations offered giving the record a close associate feeling for the listener.

POPBEST BETS

DUANE A GO GO GO—Duane Eddie & the Rebels—Colpix CP/SCP 490
With a pile of giant hit singles and albums piled up behind him, Duane Eddie, along with his bass guitar and the Rebels, makes a rompin' stompin' bid for chart greatness with this recording. The session, recorded live at the Whisky a Go Go in Hollywood, just the thing for the dancing set, the album features the group along with heaps of steady, pulsating music in a strong danceable beat, and the “House” is filled with his white-back biggie, “Movin' N Groovin’.” Eddie keeps up the red-hot pace with “Trash” and “Cottonmouth.”

AND NOW . . . RUDY VALENTYNE—Routelle R&R 2529
Highly expressive readings make this one the most impressive debut for Rudy Valentynne. The character's six singles outings are combined in this, his first LP, to produce a package of powerful ballad sounds which should delight good music deejays and romantic listeners. Among the finer selections read in a new style with a new vitality are: "Try A Little Tenderness," "I Can't Help Myself," "At the Juke Box" and "I Cannot Give" and "When I Fall In Love." Plenty of exciting entertainment here.

SHADES OF A GENIUS—Mitty Collier—Chess LP 1492
For the lovers of soul and earthy blues, this Chess album contains a mixture of that stuff that create a warm, delicate air of sentimentality. The label's ability to release an unexpectedly successful single is displayed on a majority of the tracks, artfully interspersed with the more lively sound of blues washers. Among the try backs in the package are several Ray Charles tunes, including "Hallelujah I Love Him So)" and "Ain't That Love?"

HARLOW—Motion Picture Score—Columbia OL 6390/OS 2790
Well known composer-conductor Neal Hefti has created a fascinating score for the highly-publicized film biography, "Harlow," with Carroll Baker in the title role. The story, which deals with the private life of one of Hollywood's most glamorous sex symbols, is backed with a powerful series of themes to match the various moods of the film, from the light and bubbly to the dark and somber. The album should see plenty of reaction with the release of the film.

COUNTRY MUSIC TIME—Webb Pierce—Decca DL 4659/74659
This LP of Webb Pierce fans around the country should fall out for this album, as the charters come on with a passel of sturiddle from the Grand Ole Opry. This artist-who-sounds-as though he really enjoys singing, Pierce handles a sad ballad like a fine piece of china, and thumps out a country bouncer with lots of gusto and verve. Included in this tribute to country music is the moving "I Ride To Memphis" and the artist's recent chart single, "Loving You Then Losing You."

THE MANY SOULS OF TURLY RICHARDS—20th Century Fox TFM 3176
Somewhere in the middle of folk music, earthy blues and twang sounds is the style and sound of a newcomer to the recording industry. Turley Richards. On his first LP, the young charter, backed with a rank of wailing jazz musicians, wallops a self-taught guitar and moves in the tears of the soulful style of singin' the blues. Kicking off the set with an emotional version of "Feelin' Good," Richards continues making real lowdown music with "St. James Infirmary" and "Any Day Now."

THE HALLELUJAH TRAIL—Original Motion Picture Score—RCA Victor LSL 3127
The newly released Cinecitta production, "The Hallelujah Trail," has been delightedly flavored with a rousing, hearty score composed and conducted by Elmer Bernstein. Burt Lancaster, Lee Remick, Jim Hutton and Pamela Tiffin, is a gala, action-packed story deal- ing with the mixing of the old and the new as the story of an Indian--the wild and woolly west. The score itself is a wild and woolly musical movement, filled with excitement and adventure and an earthy inborn glitter. An enchanting album.

WITCHCRAFT—Nelson Riddle—Pickwick/33 PC/SPC 3907
Veteran arranger-conductor Nelson Riddle has come up with another pleasurable performance Certain to charm and delight the many ardent fans of soothing, mellow listening. A master at creating the romantic atmosphere, the orchestrator has gathered together a collection of oldies and charters to his own thoroughly captivating and agreeable style of scoring. The Richter scale, and the tunes as "It's So Nice To Have A Man Around The House" and "Quiet Theme" make this one a very worthwhile effort.

HERE COMES MY BABY—Dottie West—RCA Victor LPM/LSP 3913
In her latest album effort for RCA Victor, she's easy to see why Dottie West walked off with two female honors in the country field at the recent Grammy Awards. An enthusiastic country artist with a flair for putting a tune to life, she's a whole batch of good listening on this LP which should get lots of attention from her horde of fans. Included in the album are the tender "Here Comes My Baby" and "Mama Kiss Me, Heart Away," as well as the haunting "Toward Me." Should see lots of action in the country market.
ANOTHER VINTON BLOCKBUSTER!
This time it's one of the great movie themes of the year!

BOBBY VINTON
"THEME FROM HARLOW"
From the Original Sound Track of the Joseph E. Levine Presentation, "Harlow"

EPIC RECORDS

© EPIC MUSIC O.M. PRINTED IN U.S.A.
Cash Box—July 3, 1965
ALBUM REVIEWS

JAZZ PICKS

HAROLD BETTERS MEETS SLIDE HAMPTON
—Gateway 7009
The combination of two of the leading jazz trombonists with lots of rhythmic drive and melodic inventiveness makes for an innovative and entertaining offering, "Harold Betters Meets Slide Hampton." Each of the hornists complements the style of the other in a winning, moving manner. Included for some lively listening entertainment is a collection of tunes that alternate Latin and pop hits. Among the best are: "The Best," "Soft Winds" and "Rum and Coke."

MORNING MIST—Chuck Wayne—Prestige 7367
Soft jazz guitarist Wayne offers his first Prestige album outing on "Morning Mist." The guitarist's easy style makes for plenty of spins backed by light and frequently Latinesque rhythm accompaniment provided by Joe Williams at the piano and drummer Reddy Bedford. High spots on the ten tracks include: "Things Ain't What They Used To Be," "Someone to Watch Over Me," "Shimmy-Sha." Lovely stylings and soft yet lively material could move plenty of sets.

JAZZ BEST BETS

GREAT JAZZ PIANISTS OF OUR TIME—Various Artists—Camden CAL/CAS 882
The Peterson, Roll Oliver and the late Art Tatum are featured on this budget item that includes ten tracks showing up the best of Tatum and Gershev. Indeed, playing the fine Atlantic outing with a series of moody tunes made for late night jazz jocks, but with several tracks that might catch the fancy of rock 'n' roll spinners as well. The hornman's company on these sessions includes Joe Pass on piano. The album's quality and the style of the jazz pianists will be well satisfied this offering on the ten tracks, which contains "Cherokee," "I Surrender Dear," and "Stairway To The Stars." A fine sampling.

DIG THESE BLUES—Hank Crawford—Atlantic 1496
Hank Crawford, an alto saxist long noted for his soul and blues and highly rated with the fine Atlantic outing with a series of moody tunes made for late night jazz jocks, but with several tracks that might catch the fancy of rock 'n' roll spinners as well. The hornman's company on these sessions includes Joe Pass on piano. The album's quality and the style of the jazz pianists will be well satisfied this offering on the ten tracks, which contains "Cherokee," "I Surrender Dear," and "Stairway To The Stars." A fine sampling.

THE BYRON ALLEN TRIO—ESP 1605
Caught up in third stream improvisation, Byron Allen's Trio provides a direction on this ESP disk. The material is provided by four original Allen compositions, and the handling is effected by recording engineer Bud Goldstein. The alto saxist and bassist Maceo Gillchrist. With plenty of verse and a good deal of the head, the group adds a lot to what they do. The album shines on tracks like: "Three Steps in the Right Direction," and "Decision for the Cole-Man."

CLASSICAL PICKS

LISZT: FOUR HUNGARIAN RHAPSODIES; Anton Floitoullari—Vienna State Opera Orchestra, Cosh
The remarkable emotionally arresting power of Franz Liszt is amply demonstrated through this compilation of his first four Hungarian Rhapsodies spectacularly played by the Vienna State Opera Orchestra under the direction of Anton Floitoullari. Broad in scope, the works have long been connected with the transcendentally considerate consumer response through this excellent recording. Vanguard's new release also includes the Rhapsodies "Don't Get Around Much Anymore" and "New Blues." Exciting blues venture.

JANOS STARKER PLAYS WORKS BY DEBUSSY, BARTOK AND OTHERS; Mercury MG 0454 SR 8067
Brilliantly pairing the talents of cellist Janos Starker and piano duo Sebok, six divergent works are brought into a singularly superb package. Composers represented on this recording include Debussy, ("Valse in D Minor" ), Bartok ("First Rhapsody" ), Mendelssohn ("Variations on a Theme of Rossini"), Chopin ("Polonaise Brilliante") and Weber ("Hungarian Wedding Dance.") A thoroughly enjoyable collection.

Cash Box—July 3, 1965
The Outstanding Motion Picture Sound Track from the bold and daring film that everyone will be running to see!

THE ORIGINAL MOTION PICTURE SOUNDTRACK

OBJECTED BY JOHNNY MANDEL

THE SANDPIPER

ELIZABETH TAYLOR
RICHARD BURTON
EVA MARIE SAINT

IN MARTIN RANSOHOFF'S PRODUCTION

METRO-GOLDWYN-MAYER AND FILMWAYS

PRESENT

THE OUTSTANDING MOTION PICTURE SOUND TRACK

MG 21032/SR 61032

CALL YOUR MERCURY DISTRIBUTOR TODAY
Beatles Begin Summer Circuit
BEVERLY HILLS—The Beatles, who have just completed filming their latest, titled Arista film, "Help!", have begun a tour which will cover many of the main cities of Europe and America.

The Mop Tops kicked off the tour in Lyons, France on June 22, with follow-up appearances taking them to Milan, Genoa, Rome, Nice, Madrid, Barcelona, Lisbon and Amsterdam. On July 4, and on Aug. 13 they will fly to New York. On the following day the group will tape an Ed Sullivan Show and on Aug. 15 will appear at Shea Stadium in New York, followed by appearances in Toronto, Atlanta, Houston, Chicago, Minneapolis, Portland, Los Angeles, San Diego and San Francisco, returning to London on Sept. 1.

Their arrival in New York will coincide with the American opening of their new film.

Fox Markets 'Flying' LP
NEW YORK—Twentieth Century Fox Records has released the sound-track album from the newly premiered film, "Those Magnificent Men in Their Flying Machines," which features the Beatles. In addition to the saturation of radio and television, the record company for the movie the diskery will reap promotional benefits through an extensive campaign in theater lobbies and record shops through the use of easels, window and radio and television jingles. Promotion men are also setting up contests and stunts in coordination with the film company's field men for radio and TV shows throughout the country. Paper replicas of the flying machines are being distributed in dealers for department store promo as another part of the campaign.

The motion picture, with a star-studded cast, opened in 20 cities during June, and 25 more bookings are slated for July and Aug.

This soundtrack is the company's second major disk, following "Zorba the Greek," which is still running on the best seller lists.

Correction
HOLLYWOOD—In the June 19 release of the British version of Capitol's "Beattles VI," Cash Box incorrectly stated that two of the tracks on the record were "Lizzie," and "My Name Is John." In fact, both of these records were on the master tape of "Help," which was released before, and neither was taken from the film. Actually, the next LP in the series will probably include seven cuts from the picture. While we're about it, the film is titled "HELP!" and not "HELP!!"

Dorothy LP's For DEEJAYS
NEW YORK—Polka Records has announced a June release of 6 new LP's. Two packages are documentary coffers of the Selma events: "WNEW's Story of Selma," a broad- cast featuring Len Chandler, Pete Seeger and the Freedom Voices; and "Freedom Songs; Selma Alabama" by Carl Bendert. The other four disks are: "Roger Sprung Plays Progressive Bluegrass 5 String Banjo Special "Firemen's Centennial Parade" recorded by Amelia and Fredric Ramsey, Jr., "The Music of the Dola-Foggy of the Casamance, Senegal," and "An Interview With Dock Boggs," recorded and edited by Mike Seeger.

Peter Nero To Wax With Boston Pops
NEW YORK—The well-known keyboard talents of Peter Nero have been set by RCA Victor Records to be featured on a recording of works by George Gershwin, along with Arthur Fiedler and the Boston Pops Orchestra. Titled "Rhapsody In Blue," this will be Nero's first recording for the Red Seal label, continuing with Victor's policy of periodically starring artists from their pop label with Fiedler and the Pops, its best-selling Red Seal orchestra.

The recording sessions will be held in Symphony Hall, Boston, on June 21, with Red Seal A&R producer Peter Delliem handling the produc- tion. The first venture of the company's pop-plus-series starred Al Hirt in a package called "Pop Goes The Trumpet," while subsequent records featured Allan Sherman in a live performance at Tanglewood, and Chet Atkins, whose recording is still to be released.

Bennett To Make Film Debut
NEW YORK—Tony Bennett has been signed to make his motion picture debut co-starring in the Paramount Pictures film "The Oscar." He will be cancelling his summer concert tours, making his final appearance in Chicago July 1, with the Count Basie Orchestra. He will then depart for the West Coast to attend conferences with filming to begin at the close of the month.

Stephen Boyd and Elke Sommer will share headline honors in the film, which is to include Milton Berle, Edie Adams and Rita Hayworth in the cast. The executive producer is Joe Levine, who on December 1 produced the film and Clarence Greene direct- ing it.

Bennett has been one of the top recording artists in the world for the past two years and is now involved with many songs that he has made famous including: "Because Of You," "The Way We Were," "Boulevard Of Broken Dreams," "Rags To Riches" and "Stranger In Paradise."

Who Cuts New Album
NASHVILLE—Perry Como, who has a return to the pop music scene with his RCA Victor album, "Scene Changes," has completed Nashville with the city's 10th Album Production for the singer. During the tour, the chart record and cut the platter. Como's latest album, "Loving You," is the first Como record produced by John "Little Dreamer," the former ace recording engineer that has teamed up with Como, Russ Giguere and the Raiders. The sessions for the album of 14 tracks which has met with a great reaction, "A Hatchet, Concert Singer, A Bucket Of Songs," is a happy note for the artist whose album is being published by his own company.

AGREAT NEW GOSPEL ALBUM

EDNA GALLMAN COOKE
Nashboro LP 7025
177 3rd Ave. No., Nashville, Tenn.

WILD ONES WAXING IN THE WORKS—Jordan Christopher, recently wed to Sybil Burton, is shown signing an exclusive contract with the Wild Ones, with United Artists Records. His wife was present, along with record producer Daniel Secunda (second from right) and UA exec vice president Michael Stover (right) at the signing. The first disk in the offering is to be a "live" taping from the new "in" discotheque, Arthur.

Dickey Lee

Dickey Lee, who is presently moving up the charts with "Laurie" on the 20th Century-Fox distribution, placed on the Top 100. Three years ago he scored an instant success with "Fathers" which he recorded for Smash Records.

The charter is a graduate of Memphis State University where he participated in sports and majored in physical education. He's a former football quarterback.

Dickey is currently touring the states playing a long string of one-nighters. He will take time off to do an LP, which like his hit single, will be produced by Bill Hall. The album will be recorded in Nashville and released immediately.

Patty Duke

Patty Duke, whose portrayal of Helen Keller in "The Miracle Worker" flick gave her the distinction of being the youngest actress ever to win an Academy Award, is successfully spreading her art wings via her chart-ranking United Artists bow of "Don't Just Stand There."

Patty is a native New Yorker, who lived the first eight years of her life on the city's East Side, just a few blocks from Bellevue Hospital, where she was born. Some weeks after her eighth birthday, Patty came to the attention of John Ross, actor's coach and personal manager, who, with her wife, became very interested in her.

For the next few years the Rosses trained Patty practicing her Yorkie dialect and teaching her stage presence. Soon she was landing parts on television. Her role in "The Miracle Worker" catapulted to her stardom.

Today, the multi-faceted performer is starring in her own highly-rated ABC-TV stana, "The Patty Duke Show." When she's not before the cameras Patty spends her off-hours swimming, riding, and ice-skating.

Cash Box—July 3, 1965.
BURL IVES

sings

SALT WATER GUITAR

c/w

(The Story Of)
BOBBY LEE TRENT

31811
IN THE MIDDLE OF NOWHERE
B/W
BABY DON'T YOU KNOW
DUSTY SPRINGFIELD (PHILIPS)
SPEEDY GONZALES
SOUPY SALES (ABC-PAR.)
LAST NIGHT I MADE A LITTLE GIRL CRY
STEVE LAWRENCE (COLUMBIA)
HER LITTLE HEART WENT TO LOVELAND
DELLA REESE (ABC-PAR.)
WHEN YOUR HEART RINGS, ANSWER
DONNA LYNN (CAPITOL)
I'M LOOKING AT THE WORLD THRU TEARDROPS
DALE BROOKS (LAURIE)
THAT'S THE WAY HEAVEN MADE HER
RICKY SHAW (CLOUD RECORDS)

COME UP
"THAT MAN FROM ISTANBUL"—COLUMBIA PICTURES
STARRING VIRNI LISI, HORST BUCHOLTZ
SOUND TRACK AND THEME BY GEORGES GARVARENTZ

BABY, I'M YOURS

Published by Blackwood Music, Inc.
“WHAT’S HE DOING IN MY WORLD”
8516 Another Chart-climbing Single by

eddY arnold

Written by Carl Belew · Published by Four Star Music · RCA VICTOR

© The most trusted name in sound
NEW YORK:

Either end of the bill at the Westbury Music Festival would have been too much, but together Duke Ellington and Tony Bennett comprised an evening of entertainment that will be hard pressed for comparison. Bennett was seldom better, expressing a warmth in his delivery that made each song a personal experience. MacMurray that each member of the audience could feel he was sharing with the Columbia artist. Ellington's showing on the first half of the card was also one of rare form highlighted by solos from each member. The Kinks, less than two hours off their flight to the U.S., wound up a hit at the Copacabana with information about their concert at the Academy of Music (18) and the itinerary of their Western tour which swings through Calif. this week and then up to Wash. On the agenda is a cutting session, the team's first in the states, with Reprise. . . Jack La Forge continues in the movie theme sequence with his new Re-Rhythms -- "I'll Take Sweden." . . . Barbara Streisand, scoring on Broadway in "Funny Girl," female composers, the late Maria Grever, will be honored in a Columbia LP by the Trio Los Humos which will be entirely dedicated to her works. Her best known tune in the U.S. is "What A Difference A Day Made." . . . Jim Brown is excited over the New York action for Jackie De Shannon's "What The World Needs Now Is Love," "Seventh Son" from Johnny Ray's "Hold Me," "All I Want To Do" from Cher, and Gary Lewis' "Save Your Heart For Me." . . . Eddie O'Hare's "The Whole World" was called in the travel plans set for the Vacels and the Royaleetts. Promoting "You're My Baby," Kona King, the former team will do this week's Claxton Cola TV commercial tour of Hartford, Cleveland, Chicago and Pittsburgh. The latter will be a first at the Colon was appointed. . . Promoting "It's Gonna Take A Miracle," Lew Futterman, having completed a half year in the United States, is also breaking in Carmen Nat. . . The next leg of the leading stars in the startstimeline are offered as "prizes," in the

Over 30,000
sold in first three weeks

This week, COMPASS Record Data, the electronic computer wizard, proclaims "Whittier Blvd." by Thee Midniters (Chattahoochee 884), a top selling record with a 94% chance of reaching at least top 50 nationally based on excellent information and a 52% chance of reaching top 10 nationally based on good information.
It always happens this way with

ROGER MILLER

[First Day's Orders Over 250,000]

One Dyin' and a Buryin'

AND

It Happened Just That Way

S-1994

BOTH SIDES FROM HIS NEW SMASH ALBUM

ROGER MILLER

The 3rd Time Around

FEATURING ENGINE ENGINE #9

MGS 27068/SRS 67068

First Day's Orders Over 100,000

All selections are written by Roger Miller and published by Tree Publishing Co., Inc., 905 16th Ave., Nashville, Tenn.

Vendor: Mercury Record Corporation
Mill's Neame
Music Consultant

NEW YORK—Charles Grean has been named music and catalog consultant of Mills Neame. It was announced last week by Richard L. Rosenthal, president of the publisher. Rosenthal pointed out that Grean’s duties will include, among other things, creation of album package ideas for record labels, the development of new uses for standards and the formation of musical plans for TV productions. Grean will report to Warren Lang, the firm’s vice-presi-
dent and general manager.

Grean will continue to function as music consultant for the Jimmy Dean’s ABC-TV network station, which opened its third season next fall in a Friday evening prime time spot.

Grean’s varied background in the music business includes stints as a bass player, an RCA Victor A&R pro-
ducer, composer-arranger and publisher (he was a vice-president of Trinity Music).

20th Fox Pacts Brooks

NEW YORK—European film star Roy Brooks has just signed a record-
contract with 20th Century Fox Records. The artist, now appearing in the Cannes Film Festival, is recording the "Knack," which will be introduced in the disco's international series of singles "Runaround" coupled with "Everybody's Got A Secret." The release is being cut to coincide with the opening of the film on July 1.

One of his best-selling series is one titled "40 Favorite Melodies," which has sold over 120,000 copies from various outlets. Some of these have been so successful that a second volume will be issued. Lengsfelder personally selects all the melodies and records specially arranged medleys by his orchestra of 35 to 55 musicians.

Lengsfelder has a high regard for Brooks. He insists that if the product is right it will sell anywhere. He even regards his music collection as one of the best in Europe and expects to do more extensive work in the United States with a second series of "40 Favorite Melodies." The series will be issued in 15 installments, each containing ten selections.

As for the future, Lengsfelder says that rumors of an impending sale of the label probably originated from negotiations with some parties interested in becoming partners in the operation. Explains Lengsfelder: "Records does not need any capital. We are well financed, but I was thinking how much faster I could create the planned catalog of recordings if some of the activities were shared by another individual. So far, no one has shown any interest.

Hans Lengsfelder (foreground)

In a recent issue of Time Magazine, it was claimed that most U.S. industries have been unable to compete with Europe's. Some of these have been successful that a second volume will be issued. Lengsfelder personally selects all the melodies and records specially arranged medleys by his orchestra of 35 to 55 musicians.

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Hans Lengsfelder (foreground)
Portrait of a group of gentlemen whose latest record is number one in the United Kingdom and is likely to experience the same success in the United States.

THE HOLLIES • "I'M ALIVE"

#66119

IMPERIAL on the go for '65!
Columbia-Screen Gems
Open London Music Office

NEW YORK—In a major expansion move, Columbia Pictures-Screen Gems music division has established new offices in London which will operate as Screen Gems-Columbia Music, Ltd. Heading up the new subsidiary will be Jack Magraw, a 31-year-old Londoner well known in British music circles. Offices will be at 28-29 St. James’ Sq.

Don Kircher, president of the firm, listed several reasons underlying the formation of the British branch, especially the exploitation of American material in Europe and the acquisition of British and other foreign catalogs for marketing there. Also among the primary reasons for the move is to develop new songwriting talent in England under a program similar to the present subdivision of creative talents in this country, as well as the marketing of entire catalogs of world origin in Berlin. The new office will keep a constant lookout on the Continent for independent songs for exploitation on motion pictures and TV music. It will also acquire British and Continental masters for Colpix, the Columbia Pictures disk label.

Looming large, also, among the new organization’s plans will be activity in the London show area, where it is publishing the score of the current West End musical hit, “Our Man Crichton.” Less than two months ago, Kircher inaugurated a new musical theater development division under Lehman Engel, distinguished Broadway musical director, which will work closely with the London office.

Victor To Release Disk
Featuring Levitntt Award Winner

NEW YORK—RCA Victor has recorded an album of virtuoso violin music performed by 19-year-old Israeli-born violinist Itzhak Perlman, who in 1964 won the Levitttt Award, America’s most prestigious music contest.

Since winning the award in a field of 19 contestants containing the nation’s most promising violinists, Perlman has given recitals and concerts throughout the nation with enormous success.

Perlman plays while seated because he had poliomyelitis at the age of four. He requires crutches to get to and from the stage. In 1958, Ed Sullivan held a talent competition in Israel in search of youthful performers to be presented on his television program. Perlman was winner in the serious music division and was brought to the U.S. by Sullivan. The artist has remained in this country since that time, and his parents now reside here as well.

His Victor LP will include works by Handel, Leclair, Ben Haim, Bloch, Paganini, Sarasate and Bazzini, and was produced by Max Wilson, Red Seal A&R producer.

SINATRA CELEBRATION—Frank Sinatra’s multiple accomplishments as actor, singer, conductor, and his behind-the-scenes work as film producer-director and record firm exec won him both “Entertainer of the Year” and industry “Man of the Year” honors at the annual awards banquet of the Conference of Personal Managers. The presentation was made by Richard O. Linke, organization head, at the meeting in the Rodeo Room of the Beverly Hills Hotel. Joining in the awards ceremonies were: (left to right) Red Duff, Bill Loeb, Bullets Burgum, Sinatra, Linke and Seymour Heller. It was the first time in the history of the wards that both prizes were taken by one personality.
THIS IS Pee Wee Spitlera

MY CLARINETIST AND RCA VICTOR’S NEWEST RECORDING STAR. SEE US THIS SUMMER ON

FANFARE, CBS-TV SAT. NITES 7:30-8:30-

Thanks, AL HIRT

Pee Wee’s First Record Release

TANSY

b/w

CREOLE

CLARINET

RCA VICTOR 47-8606
**New York**—Piere Mahieu has been named director of A&R for New Four Corners labels. Mahieu was formerly an artist on Kapp as well as an indie producer.

New artists recently signed to Congress are the Halam, the Scott Bedell Sextet and Ritchie Adams. Material and masters should be sent directly to Mahieu.

**John Levy Ent. Signs New Artists**

**New York**—John Levy Enterprises, a management firm, has recently signed Bill Henderson, Lou Donaldson, Herbie Mann, Kenny Burrell, Joe Allegro and Johnny Brown ("Golden Boy" fame) to its roster of stars.

Also added to work in a personal management capacity is Warren Ferguson, formerly a booking agent in Columbus, Ohio.

**AC’s ‘Drive Time’ LP Divides Global Accolades**

**York**—SESAC’s 1965 LP series, "Touring Attraction," have now been introduced to the broadcast industry. The series, which contains more than 3,000 records throughout the U.S. and Canada as well as in Europe, includes hits by Buddy Holly, The Ventures, Bob & The Shades and other artists. The series consists of eight albums featuring the talents of a variety of artists. The LP offers the broadcast industry a wide variety of program material ideally suited for a one-hour drive-in market, house-to-house distribution and a wide range of other uses.

**Hickory Signs 2 New Artists**

**Nashville**—Highlighting what is planned as one of Hickory Records' most active months on the singles chart is the recent signing of Louvin's "The Louvin Bros., Ira and Charlie, were Grand Ole Opry stars for several years. Ira left in 1965 but Charlie remained. Among the duo's best-selling Hat capitol album represents "I Love You Best Of All." "I Can't Keep You In Love With Me" and "When I Stop Dreaming.""

**Barry Mcguire Inks Dunhill Solo Pact**

**Hollywood**—Barry McGuire, who has been the lead singer for the New Christy Minstrels since their organization in 1962, has signed an exclusive recording pact with Dunhill Records, which plans a major buildup for the singer as a solo artist.

The 29-year-old McGuire, who left the group several months ago, has been busy in New York City making "Saturday Night." "Chim Chim Cheree," the song he wrote, is also on the chart. In the future, he will write some of his own material to be performed on the Dunhill label.

The firm is cutting its first singles this week, with an album also in preparation.

**GETTING THE HIGH SIGN—Among the spectacular aspects of Bobby Vinton's recently concluded appearance at the Copacabana was this huge eye-catcher above Times Square. Drawing the capacity crowds all through his two-week run, the Epic soundster shattered the nite-oney's one-night minimum mark by playing to 1,017 percent, and he was quickly paced for a return engagement in the fall. The chart is presently in Europe where he starred on a BBC TV special last week, and will be in Rome (3) for the Interna-

**RECORD LABEL PUBLISHERS • ARTISTS**

**All types of new, unpublished songs available for recording. Unique production plan for Indie Labels & Producers.**

Call PL.71-1664 OR WRITE TO SONGWriters’ ASSOCiates, INC.

Dept. Prod., 236 W. 35 St., N.Y.C. 19

**FOOTNOTES**

**ATTENTION**

This publication does not accept advertising for Cash Box's classified section. All ads must be handled by subscribing firms. Advertisers are asked to submit their classified ads to the nearest Cash Box office.

**Cash Box—July 3, 1965**
AL CAIOLA
his orchestra and chorus

CAPTURES THE EXCITEMENT, THE SPIRIT, THE GRANDEUR
OF A GREAT NEW FILM ON THIS SOARING NEW SINGLE

THE GLORY GUYS
backed with "FORGET DOMANI"

UA 882

Music composed by Riz Ortolani
Kaye-Billings Into Music Deal for U.S.

NEW YORK—Buddy Kaye, the U.S. publisher, and Vic Billings, England personal manager, have agreed to form a new publishing company in New York.

Within the scope of the operation, Kaye will represent such Billings' artists as Dusty Springfield and Kiki Lee in the U.S. and will screen material for all the company's records at its London offices. Kaye's artist's latest disc, "In the Middle of Nowhere" and "Baby Don't You Know" both penned by Kaye and Verdi, has been simultaneously released here and in England. Kiki Dee records the latter. Kaye-Billings move marks the first time that Billings has had an open door, on-the-spot representation for his artists in the U.S.

Kaye operates his own publishing companies out of 1610 Broadway.

Reisdorf To Produce Dana Record Sessions

LOS ANGELES—Former Dolton Records president, Bob Reisdorf, has been set by Liberty Records, at the request of Vic Dana, to produce upcoming sessions exclusively for the chanter.

Reisdorf, who founded Dolton, discovered Dana, one of his first acts, as the label's lead singer to the label. Before his retirement from the record business two years ago, he produced all of the Dana waxings, including "Little Altar Boy" and "Moon Over Naples.

Immediate sessions have been scheduled at United Studios for the release of eight tracks to be released in July, and an album set release Aug. 15. Production of Vic Dana will comprise almost only activity in the record business.

Leon Jurberg In U.S.

NEW YORK—Leon Jurberg, president of Clave Records and Discograph publishing company in Montevideo, Uruguay, is visiting New York to contact the trade and publishing firms with regard to the placement of material from Uruguay. He'll be here until the July 4 weekend, when he leaves for Mexico. After the latter trip, he'll make stops in Peru and Brazil. Among the labels that Clave represents is Uruguay is London Records.

Boyer Deck Not A Flick Main-Title

NEW YORK—Last week's Best Bet review on Charles Boyer's "Where Does Love Go?" on the Valiant label was in error in stating that the song was the main-title of a feature film. Actually, the flip side of the deck is the all-instrumental version of the tune, with a title of "Theme From Where Does Love Go?"

Budd Pollinger of Valiant reports that the Boyer side has received strong airplay in key market and sales are reflecting this exposure.

Cash Box

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or also give every indication of doing so.

I'M HENRY THE VIII
HERMAN'S HERMITS
MGM 13367

ALL I REALLY WANT TO DO
BYRDS
Columbia 43322

ONE STEP AT A TIME
MAXINE BROWN
Imperial 61114

PRETTY LITTLE BABY
MARVIN GAYE
Tamla 54117

SAVE YOUR HEART FOR ME
GARY LEWIS
Liberty 55909

MOON OVER NAPLES
BRIE KAMPERDT
Brunswick 55280

I CAN'T WORK NO LONGER
BILLY BUTLER & ENCHANTERS
Okeh 7221

WATERMELON MAN
GLORIA LYNE
Fontana 1511

DOWN BY THE BOODDOCKS
BILLY J. ROYAL
Columbia 43035

I'M A FOOL
DINO, DESI AND BILLY
Reprise 0367

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or also give every indication of doing so.
JUST RELEASED!
A powerful, new single by the ever popular

BRIAN HYLAND

STAY AWAY FROM HER
Published by: Whitewood Music/Produced by: Sam Gordon

b/w
I Can’t Keep A Secret
#40306

HOW’S THIS FOR EXPOSURE
TO HELP KICK OFF THIS GREAT RECORD?
National Tour of 75 cities with the Dick Clark National
Summer Shower of Stars starting July 2nd.
The following TV appearances are scheduled:
☆ "Where The Action Is" ☆ "American Bandstand" ☆ "Shebang" ☆ "Shivaree"
☆ "9th Street West" ☆ "Hollywood A Go Go"
☆ "Lloyd Thaxton Show" ☆ "Shindig"

PHILIPS RECORDS
ONE WORLD OF MUSIC — ON ONE GREAT LABEL

Personal Direction: Sam Gordon
Phillips Reaches
new a goveiert With Cap
BOLLYWOOD—Stu Phillips will be available for outside arranging and duties under the terms of an agreement reached between the artist and Capitol Records. He will, however, remain an exclusive artist with the label. The former A&R director with Col./Dimension Records has recently enjoyed success as arranger-conductor for several Hollywood Strings "Songbooks." His own current album, "Feels Like Lovin'," with the title scheduled to be released as a single.

Don MacKinnon Killed In Auto Accident

HOLLYWOOD — Don MacKinnon, mid-morning man on Fox Radio, was killed in a rowing accident as he drove his car down the Hollywood Freeway near the Sunset Boulevard exit. MacKinnon, who had been the musical director of the radio station for several years, had a long career in the entertainment industry, including stints as a songwriter and producer.

Lieber Awarded Honorary Music Degree

NEW YORK — Goddard Lieberson, president of Columbia Records, was recently awarded an honorary degree of Doctor of Music at the commencement exercises of the Cleveland Institute of Music. Lieberson is the first honorary doctorate ever conferred by the Institute.

Cardinal Export Gets Gov't. Contract

NEW YORK — Arthur Lerner, president of Cardinal Export Corp., this city, announced last week that his company had been awarded a government contract for the export of phonograph records to government installations all over the world, totaling approximately $2,000,000.

Juke Box Ops' Record Guide

ACTIVE with OPS

WHEN I GET HOME
Bobby Darin (Capitol 5408)

FLY ME TO THE MOON
Tanya Bennett (Columbia 43337)

MR. GARFIELD/STS. OF LAREDO
Johnny Cash (Columbia 43338)

STAY AWAY
Kingston Trio (Decca 17990)

A NIGHT, A NANNY, ANYWHERE
The Who (Decca 31803)

SUNRISE SUNDAY
EngelBERT HUGO HUMMEL (Decca 4443)

GARDEN IN THE RAIN
Adam Wade (Epic 9604)

GRADUATION TEARS
George Baker Selection (Fontana 86/1552)

I CAN'T HEAR YOU NO MORE
Newbeats (Hickory 1130)

QUEEN OF THE SENIOR PROM
Yvonne Moran (Kapp 1489)

LOVE ME NOW
Brooks Benton (Mercury 72446)

WHO CAN I TURN TO
Arthur Prysock (Old Town 1183)

LA RASPA
Henry Manucca (RCG 8574)

YELLOW HAIRRED WOMAN
Frankie Randall (RCG 8573)

DON'T WISH YOUR HEART BREAK
L Lou Monte (Reprise 1384)

STOP! LOOK WHAT YOU'RE DOING
(just for teens) (Stax 175)

NO REGRETS
Shirley Bassey (U.A. 872)

THAT'S ALL I DO
Mel Torme (Ferry)

ONE STEP AT A TIME
Massive Blonde (Wend 165)

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

NEW RELEASE A REAL SWINGER

HANK MOBLEY
THE TURNAROUND

BLUE NOTE 45X1915
From His New Album
THE TURNAROUND
BLP 4186

NEW ADDITIONS TO TOP 100

18.—I'M IN THE WALL
Norman Humfries (MGM 113362)

71.—ALL I REALLY WANT TO DO
Bobby Darin (Columbia 43332)

83.—ONE STEP AT A TIME
Massive Blonde (Wend 182)

76.—PRETTY LITTLE BABY
Johnny Cash (Columbia 43339)

77.—SAVE YOUR HEART FOR ME
Gary Lewis (Liberty 58509)

64.—I CAN'T WORK NO LONGER
Billy Butler & Chanters (Dek 7721)

85.—WATERMELON MAN
Gino Washington (Don 1121)

86.—DOWN BY THE BOONDOCKS
Billy J. Royal (Columbia 43360)

87.—I'M A FOOL
Dino, Dell & Billy (Reprise 0537)

90.—THEME FROM "HARLOW"
(BLONELY GIRL)
Bobby Vinton (Epic 9814)

91.—WHAT'S HE DOING IN MY WORLD
Eddie Arnold (RCA Victor 5514)

92.—I'LL ALWAYS LOVE YOU
Timmis (Mel 2481)

93.—IF YOU REALLY WANT ME I'LL GO
Tony Orlando (Smash 1964)

94.—ONE MONKEY DON'T STOP NO SHOW
Ronnie Prophet (Bell 9613)

95.—I WANT YOU BACK AGAIN
Zombies (Parloa 9576)

96.—HALLELUJAH
(Clarke's Midnight 3466)

97.—THEY TALK ABOUT ME
Big and Little John (Pepper 9635)

100.—BUSTER BROWNE
Willie Mitchell (Hi 2901)

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NEW YORK — Arthur Lerner, president of Cardinal Export Corp., this city, announced last week that his company had been awarded a government contract for the export of phonograph records to government installations all over the world, totaling approximately $2,000,000.

Lerner stated that with a recent expansion of the firm's operation, the handling of this contract will not necessitate any significant operational change.

Blue Rock Gets Nola Master

CHICAGO — Blue Rock Records' A&R chief, Andrew Williams last week announced that he had acquired the rights to "99 Plus 1" from Nola Records of New Orleans. The deal for the J. Gardner instrumentals has been a creating a stir in the south was made with Wardell Quezergue.

The agreement provides for additional sides by Gardner and his group.

Pierson Pressing

Con Pierson is shown with his co-producers Billy Martin (left) and Stan Applebaum (right) following the waxing of his Ford out. "Somewhere Down in Line," the Texan has been on a national day tour promoting his re-lease and meeting with diskjocky contacts. Among the areas that have been reported coming out for the deck are: Boston, Hartford and Bridgeport.
3 BIG KAPP SINGLES ARE BUSTING OUT ALL OVER

Jack Jones
"Seein' The Right Love Go Wrong"
K-672  45 RPM single

Lenny Welch
"Darling Take Me Back"
K-662  45 RPM single

Burt Bacharach
"My Little Red Book"
K-685  45 RPM single
Hear combination further of "The Black Forest," which has spread from the Twin Cities into a nationwide phenomenon. 

Also, the Black Forest has proven its capacity to appeal not only to its original country but also to the world at large. In many instances of manufacture, only point out, hefty savings can be obtained by producing domestically.

High-end of new Mercury phonos includes two series. The highest of the two was 9125 at $39.95. The three-piece component, which is housed in a Danish Modern hardwood cabinet, boasts two matched speakers and a subwoofer. Price also includes a bi-turbo turntable which are combination amplifier-turntable which are combination motor, motor, and tone arm. 

The Mercury division, celebrating its birthday, has expanded its product line. While the division has been doing well, it is not something which is due to only its product line. Increasing its ticket range continues.

To further strengthen its firm's market position, Mercury will start manufacturing and/or assembling in U. S. with the new product. In some instances of manufacture, only point out, hefty savings can be obtained by producing domestically.

LONDON—Capitol Records has released four new albums this week while the firm's classical label, Mercury, has released six LP's. The Capitol pop release is high on the chart, and the new Royal Philharmonic under the direction of Sir Thomas Beecham. 

Also included in the release is pianist Arthur Schnabel, with three albums of Beethoven sonatas (Nos. 29-33) for the Great Recordings of The Century series. 

It's the release, in single disc, of the label's (and Schnabel's) memorable 13-record set of the complete Beethoven sonatas.

Eric Bows 'For Your Love' LP

NEW YORK—The Yardbirds, who achieved recognition on the American pop horizon via their single "For Your Love," are now making a bid for LP sales with their newly released album "For Your Love." 

The crew, now considering an American tour, has adopted the label's list of foreign stars which includes the Dave Clark Five, Cliff Richard and Rolf Harris.

LI'l Wally Sets Up European & U.S. Tours

CHICAGO—Walter S. (LI'l Wally) Jagiello, proxy of Jay Jay Records, the firm which handles the activities for himself during the summer months, July 12 through August 2, has a 21-day European Polla Tour visiting Paris, Rome, Warsaw, Prague and smaller towns in Poland. When he returns to this country, approximately August 2, he will be appearing at one of the biggest in the midwestern and east coast states.

Jagiello further advised that his record firm is readying a new pop single, which will be released shortly.

Late Surge Creates A Huge Merch Sales Quarter

CHICAGO—Kenny Myers, Mercury's vice president in charge of sales, predicts that due to a late surge the slow starting sales quarter coming to a close will may become one of the biggest in the firm's history. 

"This year," Myers says, "after four full years which features automatic tone positioning.

The Angel LP release, 10 LP's

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THE DIXIE CUPS

A BRAND NEW HIT

TWO-WAY-POC-A-WAY

\textsuperscript{c/w}

THAT'S WHERE IT'S AT

A SHARON PRODUCTION

ABC-10692

NOW EXCLUSIVELY ON

ABC-PARAMOUNT

"The Big Drive in '65"

ABC-PARAMOUNT

FULL COLOR FIDELITY

DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD

Cash Box—July 3, 1965
How can the Cash Box Annual Directory be Greater each Succeeding Year?

because—each year everyone in the music & record trade recognizes its tremendous world wide importance

**COMING SOON**

Don’t be left out!

*Contact your nearest Cash Box Office*

see page 2
THIS GIRL AND MONKEY
WILL SOON BE THE BEST KNOWN
GIRL AND MONKEY
IN AMERICA • IN THE WORLD • IN HISTORY!!

Here's why •

They will be seen and heard by multi-millions of the vast teen population, because they are on the Vista single F-440, THE MONKEY’S UNCLE with Annette, title song of the new Walt Disney motion picture.

Here's why •

During July and August this record will get the most massive promotion hypo any single record ever had.

Here's why •

The biggest — most expensive — radio campaign in Disney history — every spot featuring MONKEY’S UNCLE record including 1500 Annette-disc jockey interviews.

Here's why •

800 Yamaha motor cycle dealers will publicize the ‘give-away’ of Yamahas in MONKEY’S UNCLE contests.

Here's why •

MONKEY’S UNCLE Record Hops in 33 cities emceed by the hottest ‘teen-sound’ jocks in town.

Here's why •

Television spots and plugs by the hundreds all with Annette singing MONKEY’S UNCLE.

Here's why •

Full page ads in national magazines including ‘Playboy’ about the Yamaha tie-up.

Here's why •

Full page ads in national magazines including ‘Seventeen’ about the Sarah Coventry Jewelry tie-up with picture of Vista Album BV-3327.

And incidentally, the new Vista Album BV-3327, “Annette Sings Golden Surfin’ Hits,” includes THE MONKEY’S UNCLE, just for fun.

CONTACT YOUR VISTA DISTRIBUTOR.
DISPLAY THE RECORD IN YOUR STORE.
STAND BACK FOR THE RUSH.
A Brand New Hit From

WEBB PIERCE

WHO DO I THINK I AM (2:16) [Cedarwood BMI—Powell, Pierce, Lane]

HOBO AND THE ROSE (3:38) [Cedarwood BMI—Vinson, Matthews]

WEBB PIERCE (Decca 31816)

Following up his “Loving You Then Losing You” charter, Webb Pierce seems destined for more chart action with this item, tagged “Who Do I Think I Am?” The number is a downhearted, yearning heartbreaker about a fella who finds he’s nothing without his gal. The flip, “Hobo And The Rose,” is a feelingful, tender ballad of an unhappy love affair.

GREEN, GREEN GRASS OF HOME (2:20) [Tree BMI—Putman]

DOOLEY (2:33) [Landsdowne, Winston ASCAP—Jayne, Dillard]

PORTER WAGONER (RCA Victor 8622)

Porter Wagoner, with his “I’m Gonna Feed You Now” single still making lots of noise, should easily capture plenty of coin with this newie, called “Green, Green Grass Of Home.” This one is a melancholy, plaintive ballad of a man who dreams about the day when he’ll return home. “Dooley” is a frisky, rollicking spiel about a memorable character.

IF IT PLEASES YOU (2:39) [Cedarwood BMI—Walker]

I’M SO MISERABLE WITHOUT YOU (2:50) [Regent BMI—Strasser, Winters]

BILLY WALKER (Columbia 43327)

Still going strong with his latest chart item, “Matamoros,” Billy Walker should rake in plenty of sales and spins with this first-rate platter, called “If It Pleases You.” The tune is a mournful, sad-sounding, touching pledge of love done with an all-out heartfelt effort by the artist. “I’m So Miserable Without You” is a pounding, percolating stomper about a guy who’s suffering with the brokenhearted blues.

I WOULDN’T BUY A USED CAR FROM HIM (1:58) [Wilderness BMI—Howard]

I’M NO LONGER IN YOUR HEART (2:32) [Acuff-Rose BMI—Louring]

NORMA JEAN (RCA Victor 8623)

Following up her “I Cried All The Way To The Bank” hit, Norma Jean should go the hitsville route with this twangy ditty, tagged “I Wouldn’t Buy A Used Car From Him.” A rompin’, bluegrass bouncer, the tune tells about a gal’s opinion of her ex-two-timin’ boyfriend. “I’m No Longer In Your Heart” is a plaintive, tear-jerkin’ tale of a shattered romance.

WHAT WOULD I DO (2:49) [Unart BMI—Singleton, Ashley]

YOU SHAKE MY HAND AND KISS ME ON THE CHEEK (2:09) [Unart BMI—Singleton, Ashley]

MARGIE SINGLETON (United Artists 896)

Margie Singleton, who’s had lots of hits in the past, should create quite a stir with this stanza, called “What Would I Do.” The tune is a touching, warmhearted love song about a lass whose world revolves around her true love. The undercut, “You Shake My Hand And Kiss Me On The Cheek,” is an uptempoed, thumpin’ blueser about a gal who ex-beau now treats her like a friend.

Looks like Roger Miller will go the dual-market success route with his new Smash outing. See pop reviews.

KENNY MASON (Canary 2004)

(B+) HONKY TONKIN’ FEVER (1:56) [R photon BMI—Mason]

Kenny Mason could make a national name for himself with this raunchy, thumpin’ twin-market charmer about a feller wailing the heartstuck blues.

(B+) PERSON TO PERSON (2:48) [R photon BMI—Mason]

The undercut is a twangy, shufflin’ weeper about a guy waiting for a phone call from the gal he loves.

TINY HARRIS & THE TALKABOUTS (Cathay 1145)

(B+) 10 FEET TALL (1:50) [Glo BMI—Harris, Boying]

Tiny Harris & The Talkabouts: very well break out big with a catchy, good-humored frolicsome about a guy who grows real big with his baby says she loves him.

(B+) I DON’T FEEL AT HOME (2:50) [Jet BMI—Stew]

This one is a pleasant, lowdown sion of the Wynn Stewart tune as a romance that’s gone sour.
### COUNTRY TOP 50

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Title</th>
<th>Artist</th>
<th>Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>WHAT'S HE DOING IN MY WORLD</td>
<td>Eddy Arnold (RCA Victor 8516)</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>BEFORE YOU GO</td>
<td>Buck Owens (Capitol 5470)</td>
<td>4</td>
</tr>
</tbody>
</table>
| 3    | 5         | THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) | (Hear Me Mister) (BMI)  
Al King & Jimmy Hanley (Columbia 43746) | 5    |
| 4    | 3         | ENGINE ENGINE #9                          | Roger Miller (Smash 1933)                                             | 3    |
| 5    | 2         | THIS IS IT                                | Jim Reeves (RCA Victor 8504)                                          | 2    |
| 6    | 8         | YES MR. PETERS                            | (Stevie Gone-Columbia 8501-8504)                                      | 8    |
| 7    | 13        | I'LL KEEP HOLDING ON                      | Sonny James (Capitol 5375)                                            | 7    |
| 8    | 10        | THE OTHER WOMAN                           | Roy Price (Columbia 43364)                                            | 10   |
| 9    | 9         | RINDERCELLA                               | Archie Campbell (RCA Victor 8546)                                    | 9    |
| 10   | 11        | BLUE KENTUCKY GIRL                         | Loretta Lynn (Decca 31769)                                           | 11   |
| 11   | 12        | GIRL ON THE BILLBOARD                      | Del Reeves (United Artists 824)                                       | 12   |
| 12   | 12        | MATAMOROS                                 | Billy Walker (Columbia 43223)                                         | 12   |
| 13   | 18        | THE BRIDGE WASHED OUT                     | Warner Mack (Decca 31774)                                            | 18   |
| 14   | 19        | I CAN'T REMEMBER                          | Connie Smith (RCA Victor 8551)                                       | 19   |
| 15   | 16        | SEE THE BIG MAN CRY                        | Charlie Louvin (Capitol 5369)                                         | 16   |
| 16   | 22        | IT'S ALRIGHT                              | Bobby Bare (RCA Victor 8571)                                          | 22   |
| 17   | 15        | SIX TIMES A DAY                           | (Reap-SESAC)                                                          | 15   |
| 18   | 30        | COUNTRY GUITAR                             | Phil Daugh (Longhorn 559)                                             | 30   |
| 19   | 21        | JUST BEFORE DAWN                          | (Capitol 8516)                                                        | 21   |
| 20   | 14        | TROUBLE IN MIND                            | Hank Snow (RCA Victor 8548)                                          | 14   |
| 21   | 17        | SHE'S GONE GONE GONE                      | (Wick & Sons-ASCAP)                                                   | 17   |
| 22   | 27        | BACK IN CIRCULATION                       | (How Many Miles)                                                      | 27   |
| 23   | 29        | TOO MANY TIGERS                            | (Stevie Gone-Columbia 8501-8504)                                      | 29   |
| 24   | 26        | WANTED                                    | (Capitol 8516)                                                        | 26   |

An Exciting New Release from **THE QUEEN OF COUNTRY MUSIC**

### KITTY WELLS

**MEANWHILE, DOWN AT JOE'S TOWN TONIGHT**

**C/W LEAVIN' TOWN TONIGHT**

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\[\text{Return to Cash Box—July 3, 19...}\]
Here are the million dollar smiles of singer Shirley Bassey and composer John Barry as they display the Gold Disks presented to them by United Artists to commemorate two million dollars worth of sales for the chart topping soundtrack album, "Goldfinger." Not only is the album still on the American LP charts after 30 weeks, but the single culled from it is still enjoying chart success all over the world. Shirley's latest single in the States is "No Regrets" on United Artists and an album is also currently on release on both sides of the Atlantic. EMI issued it in England tagged "Shirley Stops The Shores" and in America it is released under the title "Bassey Belts The Best Of Broadway" on United Artists. The talented MD/composer John Barry has just completed the score for "King Rat" and is currently working on the next James Bond picture "Thunderball." He was also responsible for the score of the recent Grand Prix winner of the Connes Film Festival, "The Knack." Theatre wise he has just completed the music for a new West-End musical, "Passion Flower Hotel," starring Jeremy Clyde.
The most important event of the week has been the Beatles' visit to Paris, where they were a fantastic success before 12,000 Parisians. After Paris, the group heads for Lyon, Nice, Italy, and Spain. In the same show we had the pleasure to see the first time in Paris. This group has made a great start in France on the Riviera label.

This week, almost everybody in show-business will go to Antibes for the special event of the year, "The Cannes Film Festival," French publishers hope to find an interesting new market for French songs with the Festival.

Vogue: This firm is delighted by the very good start of the first record of the season for Vogue, which will record in New York, for songs in French for French release. Françoise Hardy is already recording an LP for September, and Sandy Shaw came to Paris for an EP session in French, with "I Love to Be Loved" ("J'aime me faire Aimer").


Reed: at the public relations department of the Philips group in France, tells us some news. Juliette Greco will be in Johannes- burg from Aug. 1 to thru 28. Jean Arnulf and Jacques Debroncourt will record for a new LP to be released in New York on Aug. 6 to 9. They will be followed by Marcel Leleure, export department manager, and Igor Madlowski, artistic manager, of Philips. Very good start for Shelle's new recording. The two titles headed for success are "I Fait Chansons" ("Huah") and "C'est Toi Que J'Aime," a French song by Claude Carrère, Alain Savatier and Jacques Plante. Patrick Samson recorded a French treatment of "I Don't Understand" ("Tu Mens Et Tu Souris"). Fontana label released the first record by new Italian singer Bruno Puliprin in France. Main title is "Porto Montenegro."

Riviera: This firm will be represented at the "Festival de La Rose d'Or de La Chanson Française" by the two young artists Ricardo and Evy. Gil Carara and Jean-Pierre based a French song from the film "Les Plaisirs Mécaniques." Le Petit Prince has a good new title for immediate release, "Allez Rendez Moi Mes Billets." France will fly to the US to appear on the "Ed Sullivan Show." Aimé Denia presents a fourteen song set dedicated to Paris. New EP "It's My Story" will be distributed in the US. American people saw Aubert on the first TV show of the season "Polydor." This firm wants to do a special promotion of Bert Kaempfert in France. They are releasing various records of the group "The Shadows" "Up From The Beach," called in French "La Jour d'Après." A new EP from Isabell Aubert has a song by Jean Ferrat, "On Vekt Pas Le Temps Passer." "Happy Birthday, Happy Birthday" is released. Our Top Ten listing we stated that the Frank Alamo record, "Des Filles Et Des Garencs," was recorded on the Barclay label. This, however, is incorrect. The disk is released under the Riviera logo. Sorry for the fuss.

French EP TOP TEN

1. Zorba Le Grec (Mikis Theodorakis) Barclay—Francis Day
2. La Nuit (Adamo) Voix De Son Maître—Pathé Marconi
3. N'Avoue Jamais (Guy Mars) DiscaZ—Tutti
4. "L'Etang" Le Soleil—Tutti
5. J'Ai Perdu Mon Ami/Si Tu N'Etait Pas Mon Frère (Eddy Mitchell)
6. Cast Your Fate To The Wind (Orchestral Vocal) Mullin
7. Voici Une Chanson Pour De Son (France Gall) Philips—Bagatelle
8. Gianni Di Cristina—Abbi Pietà
9. E La Musa Sera (Albano—Pausini)
10. Le Snobs—Amore To Ricordi

ITALY (Continued)

Little Tony (Durium)—Ognit Mattner
Casa Pio (Casa Pio) DiscaZ—Tutti
Durium—Sono Niente Con Te
Vincente (Vincente) RCA—L'uomo Che Non Sapeva Amore
Jam (Jam) RCA—Ricorda
Carita (Carita) RCA—Ricorda
Amour/Si (Guy Mars) DiscaZ—Tutti
Plante (Plante) RCA—Ricorda
La Traviata (La Traviata) RCA—Ricorda
Don Giovanni (Don Giovanni) RCA—Ricorda

For the "BH" category, the disc companies hope to draw big names of today. You must remember that the listing will be drawn before the end of the year. You must be noted both that the disc and the publishing houses have cooperated almost 100% for this year's event.

The past year in opera singers follows from his belief that young people today are not necessarily hostile towards opera, but are prevented from being exposed to it by the prohibitive price of tickets and the difficult to find performances for the masses. The public with opera music and its famous artists, says Radell, and you'll see new relations in the music industry.

This is a novel experiment and we will follow its development with great interest.

The most of this year's Cantagiro will be Daniele Piombi. The lodging services for the participants and followers of the festival is being taken care of by "American Italian Lloyd."
The days of mass sheet music sales are gone forever. Whereas in the heyday a big hit would sell over 100,000 copies, today the record can achieve such astronomical results. A Top Ten hit nowadays is lucky to notch up around 10,000 sales copies. In general, around 4/5,000 copy sheet sets. In fact, many publishers only print up their "A" side. On the other hand, sales of folio albums have emerged strongly and become a regular feature. It is the folio albums that are putting the "long" folk albums also in good demand and instrument tutors are a good long-term investment. On the brighter side, Burlington Music reports that sheet sets (mainly Barbershop and "the other"") are approaching the 50,000 mark.

Todd Halvorsen, director of Chappells, just back from the Walt Disney Music company's first international convention at the fabulous Disney studios and Disneyland, is very enthusiastic about the future lineup of Disney productions. The convention saw samples of the latest Disney films in various stages of completion. One of the first to be seen in Britain, possibly by the end of the year, will be "Pinocchio," with Disney's well-known Herman Brothers, the team responsible for the "Mary Poppins" score which is breaking records in terms of L.P. sales not only in America but all over Europe. The British library may also rave about the "Mary Poppins" "look" and predicts a No. 1 hit for the number "Bare Necessities." Other Disney films in preparation include "That Darn Cat" and "The Monkey's Uncle." The Disney connection is considered to be strong enough to launch the 7" 45 RPM r.p.m. little L.P. accompanied by the 34-page story book. The British editor, released planned for September, will feature numbers from the latest picture, "The Aristocats."

The general opinion is that any other combination of size and speed would cause confusion in the minds of the public, and although the concept of a one speed record is a very popular one, even the Disney industry does not have it yet been accepted by the public. If the prospects of the 7" 16 RPM L.P. and booklet as per the American package, E.M.I. would have to go into the question of costing wherein the British eager White will have any say in the direction which, he said, auger well for the future of Disney Music in Great Britain.

The latest development in the New Arts Inc. European set-up is the appointment of Chappells to handle its publishing activities in the U.K. First numbers under the contract are "I'll Go On Loving You" and "The Night Caller," both released by CBS in America. The songs are booked to Mark Richard (London), and "I'm Sorry." The band, "Blanket Fair," is published by E.H. Morris. All discs will be issued by E.M.I. on Stateside, who will also simultaneously release the discs in Europe.

Currently touring Britain with notable success is the CBS folk duo Paul Simon and Arlie Garfunkle, who are expected to stay in Britain until September. Decca will release a disc by the duo in connection with their visit entitled "Wednesday Morning 3:00 a.m." CBS has just issued new disc by Dane Hunter, "Silent Little Girl," which has a Leo Reed arrangement, and CBS has issued with the Queen.

American group the Brothers Four have waxed "Come Kiss Me Love," penned by British folk singer Ian Campbell for release by Columbia. The group is also releasing material here on Transatlantic and published by their subsidiary Heathside Music.

Louis Benjamin of Pye Records, accompanied by the company's export manager, Henry O'Hare, recently visited Stockholm and Copenhagen and signed two important German and Norwegian arrangements, including Bo Loveberg of Philips Sonora (Sweden), Peer Johansen and Haken Tveten of Norsk Fonogram (Norway) and Roger Lind of Sweden.

Mike Gould of Travis and Music of America flew in from the continent for a brief business visit to Chappells in London and conferences with publishers. Gould handles the catalogue in this country and is currently working on "Lipstick Traces" by the O'Jays now high in the Cash Box Top 10 Service Liberty.

Bob Dylan returns to the disc scene with "The Way of Life" on Decca, published by Chappells. This is her first release since her Eurovision entry, "I Belong." Another Chappells copyright, "Sweet Love," is the debut disc of American singer Dina Vance, who has released in Japan where they have had three smash hits with "Have I The Right?", "I Can't Stop" and "That's The Way." The award was made by Nippon Columbia and presented to the recording artists, all other British stars, including Cliff Richard and the Shadows, the Beatles, the Rolling Stones, Adam Faith, the Searchers, etc. After a four-week tour of New York and Boston, Dylan is taking a break and a week series of engagements, returning home via Hong Kong and Singapore.

Congratulations to Philips Records on a special five-record set (for the price of three) available at £8 each). It contains two Piano Concertos recorded by the Royal Philharmonic Orchestra conducted by Bernard Haitink. The set is housed in a presentation box with a two-part book of critical and biographical notes. Pop wise, Phillips has a new single by the Pretty Things, "Cry To Me," released on Fontana and published by Chappells.

It has been a week of receptions for EMI Records. The first was for young American folk singer Shawn Phillips to launch a debut single on Columbia, "Hey Nellie Nellie," coupled with his own composition, "Solitude." Its first single, "I'm A Lover," is scheduled for August. At another reception, Astrud Gilberto, who is a lady from a Brazilian jazz band, has a new single on Columbia, "Yesterday's Gone." The popular doo-wop group The Platters, a season of cabaret at The Cool Elephant Club, EMI issued a

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GREAT BRITAIN (Continued)

The Best in Britain...Bens

Top Ten LP's

1 | The Sound Of Music—Soundtrack (Decca) |
2 | Hitmaker — Burt Bacharach (Decca) |
3 | Between Us All Back Home—Bob Dylan (CBS) |
4 | Mary Poppins—Soundtrack (H.M.V.) |
5 | Beatles For Sale—The Beatles (Parlophone) |
6 | What's In—Donovan (Parlophone) |
7 | Fountains Of Bob Dylan—Bob Dylan (CBS) |
8 | Animal Tracks—The Animals (CBS) |
9 | Girl Happy—Elvis Presley (RCA) |
10 | The Rolling Stones No. 2—The Rolling Stones (Decca) |

Top Ten EP's

1 | Got Love If You Want It—The Beatles (Parlophone) |
2 | The One In The Middle—Manfred Mann (H.M.V.) |
3 | Beyond—the Beatles (Parlophone) |
4 | Bulldog—The Searchers (Parlophone) |
5 | The Animals Are Here—The Animals (CBS) |
6 | Eileen Blake—The Beatles (Parlophone) |
7 | The Day You'll Get A Lovely Daughter—Herman's Hermits (CBS) |
8 | Tom Jones On Stage—Tom Jones (Decca) |
9 | Five By Five—The Rolling Stones (Decca) |
10 | Supreme Hits—The Rolling Stones (Decca) |

Gold Standard

If the Beatles are paying off on the gold standard they have still further support in the form of two more awards they have received in the presentation from the Japan's Music Life Magazine. The first is a Top 10 award and the Gold Disk prize for their recording of "I Want To Hold Your Hand." The prizes were delivered in London by the publisher's editor-in-chief, Rumiko Hoshiba.

(Great Britain...Continued)
Germany's Best Sellers

Last Week

1) "Heute Male Ich Dein Bild," Cindy Lou (The Birds And The Bees) & Haas Da Alles Vergessen (Have You Forgotten Anything?)—Decca/Meisel

2) "Santo Domingo," wandes Jackson—Capitol/Gerig

3) "Bin I Radi, Bin I Koenig (I'm Radi, I'm the King)—Rudernkov—Decca/Mikado/Schneider

4) "The Last Time—The Rolling Stones—Decca—Hans Gerig Music

5) "Schek Mir Ein Bild Von Dir (Give Me A Picture Of You)—Valdes Lambertucci—CBS

6) "Kussa Undeen Regenbogen (Kisses Under the Rainbow)—CBS—CBS

7) "Ich War Allein—Decca—Deutsche Vogue—Montana Music/H. Beierlein

8) "Stop In The Name Of Love—The Supreme—CBS—Aberbach Music

9) "Thank You—Decca—CBS—Aberbach Music

10) "The Last Time—The Rolling Stones—Decca—Hans Gerig Music

Argentina's LP Best Sellers

This Month

1) "Fair Lady—Original German Cass.—Phillips

2) "Beetles For Sale—The Beatles—Odeon (Electrola)

3) "The Rolling Stones—II—Decca (Teidec)

4) "Dreso—Esther—Abiago

5) "Ofiramin—Phillips—Twen (Philip)

6) "West Side Story—Original Film Soundtracks—CBS

7) "The Big Apple (Indie)—Buenos Aires—CBS

8) "Four Strong Men—The Big Star Parade 1965—Various Artists—Polydor (D.G.G.)

9) "Sixteen Story—Original Film Soundtracks—CBS

10) "Freddie Qu-enabled—Decca—D.G.G.

11) "Three Cheherahs Aus Dem Alten Frankreich—Even Spierischer von Old France—Heleen Vittas

12) "Douce, Querida Jones & The Governors—Goldner—Meisen

13) "Original German Copyright

14) "Double-sided Hit

Cash Box—July 3, 1965

International Section
Brenda Lee arrived in Tokyo on June 13 and made her first performances in the city the next day. The audience included members of her fan club gathered. The lady introduced her best songs.

Among those she offered were "Dynamite," "Side By Side," "I'm Sorry" ("Fly Me To The Moon," Too Hot To Night In Tokyo") sung in Japanese which was the most impressive item in the agenda. From now on she will travel through 10 major cities in Japan. After her second performance in the week of June 6 the LP release named "Miwakuno Utagoe" for Yufurbo Ichihara, one of the most popular stars in Japan, now signed exclusively to Nikitaka Movie Co., Ltd, broke his ten years as a singer. His records released in this decade come in more than one hundred, each of which has never failed to sell and sell more than one hundred thousand. Among his hit releases are "Orewa Maki" ("It Will Be All Right" with Hiroaki Hamberker), "Kurutto Kajitsu" ("Crazy Fruits"). His popularity is based on his special appearance and impressive low voice.

The invitation of Shinobu Kogyo, Perez Prado and his new band reportedly paying their fourth visit here on July 14 for a ten-day-performance tour through the major cities in Japan.

Argentine's Best Sellers

This Last Week Week
1 Se Pienalo, Se Ridi (Melograf) Bobby Solo (CBS); Los Incunabulos (ARC); Mina (Fermata); Ricardo Rey (Disc Jockey) 1
2 " Victoria de Bebe" (Letkiss) (Fermata); Piero Sanchez (Odeon Pops); Ramon Varela (CBS); Graciela Caravella (CBS); Carlos Cuadra (CBS); Dallas, Anton Danen (Music Hall); Waldorf (Tonodisc) 1
3 Los Ángeles Viven Sabe te (Kerrin the Juan Ramon pairs) "Take Me Back" and "Send Her Home." Roman reports that the "Take" side was immediately listed as a "no new hit" at Toronto's CHUM. The new Thomas single and the Shanes begin an eastern tour early in July, set to take in the Maritimes. They will be accompanied by Danny Roman, who'll be keeping his eyes open for new talent. Rita Arac has debuted three new LPs for which Ken Warriner, the label's promo topper, has high hopes. "The Holy City," by Ingrid Festell has received rave notices in the Toronto press. The set was recorded in Paul's Anglican Church. The Lakehead Morris Vint, a show biz veteran, heads up a group billed as the Three Reeds debuting this week on both a new Arc LP, and single. The LP contains all 40 songs no. 2. "Boyfriend," "Ring Of My Heart," "Kansas City," "In The Mood," etc. The single, lifted from the LP pack, has been received by singers like "Madonna" (RCA) and "Love, Lost, Found." Going back to Ingrid Fistell for a moment, Warriner indicates that a single by the young lady whose physical beauty is matched only by the beauty of her voice should be one of the most exciting singles ever to hit the market. Another Arac item, "The Rain" (CBS), has continued to burn up Canadian charts, appearing on seventy percent of the major boards.

Patty Duke seems sure to do strong chart business in Canada, so says Barry Pain, moreover, he figures the new Lou Christie outtake, a revival of "A Teen Ager:" "Oh Canada, The Every Bros., who soared to the top of the British charts with "Price Of Love," appeared at The Canadian Lancer Hotel in a promotion of CAX. Pain reports that "Gotta Lightfoot" did big business at Ottawa's L'Hibou. His Warne reports "I'm Sorry," did very well throughout the Capitol area. One of the best made-in-Canada records this year is "Kazoo," which first appeared in recentmontana production on Capitol. The single pairs two goodies by Jimmy Mann and the Dynamos. Dave says top side is "Kent Folk." Flip side is a good reading of "Haunted House."" The single, a Columbia sound, appears to have caught the best Canada produc-

Argentina’s Best Sellers

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Japan's Best Sellers

INTERNATIONAL This Last Week Week
1 6 Dynamite—Cliff Richard (Odeon) 1
2 1 Ticket To Ride—The Beatles (Odeon) Sub-Publisher/Toshiba 1
3 2 Do The Clam—Elvis Presley (Odeon) Sub-Publisher/Aberdeen 1
4 1 Goldering—Shirley Bassey (Odeon) John Barry & His Orch (UK) The Astronauts (Odeon) Sub-Publisher/Taiyo 1
5 5 Mr. Moonlight—The Beatles Sub-Publisher/Shinko 1
6 8 Pearly Sheils—Billy Vaughn (Dot) 1
7 9 The Vessels—The Beatles (CBS) Sub-Publisher/Taiyo 1
8 6 Karen—The Surfaris (Decca) Kiyoko Koyama (Teichiku) The Funkies (Toshiba) Sub-Publisher/Shinko 1
9 10 I’ll Never Find Another You—Seekers (Odeon) 1
10 1 Bring It On Home To Me—The Animals (Odeon) 1

ALBUMS This Last Week Week
1 1 Onoagakoro No Uta—Burge Satake (King) 1
2 5 Natsumo Hino Omode—Teruko Hino (Grammophone) 1
3 2 Ayahoshi Bangachi—Ken Takakura (Teichiku) 1
4 3 Kitazumino Machi—Kazu Funaki (Columbia) 1
5 6 Orenomamidawa Orezufaku—Katsuhiko Mikita (Crown) 1
6 4 Matsuokura Kouta—Yukiko Nishimura (King) Yukiji Asakura (shiba) Toshiba Michinaka (Columbia) 1
7 3 Kurosibiyoko—Yuki Hashi (Victor) 1
8 5 Namidou Arigato—Teruhiko Sairyo (Crown) 1
9 8 Anoko To Boku—Yuki Hashi (Victor) 1
10 10 Yoitome No Uta—Akihiko Maruyama (King) 1

LOCAL This Last Week Week
1 1 Beatles No. 5—The Beatles (Odeon) 1
2 5 Knock Me Out—Ventures (Liberty) 1
3 12 The Beatles—The Beatles (Odeon) 1
4 4 The Best Of Ventures—Ventures 1
5 6 Best Of Beach Boys—The Beach Boys (Odeon) 1
Holland's Best Sellers

This Last Week
1. The Birds And The Bees (Jewel Akens/London) (Palace Music, London)
2. Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)
3. I'll Be The Day (Every Brothers/Warner Bros) (Holland Tonephone)
4. A Ticket To Ride (Beatles/Parlophone) (Basert/Amsterdam)
5. I Can't Help Myself (Sugar Cube/RCA) (Basert/Amsterdam)
6. Patience (Bono Brothers/Warner Bros) (International Muziek Co./Amsterdam)
7. Wooly Bully (Sam The Sham & Pharaohs/MGM) (Belinda/Amsterdam)
8. Long Live Love (Sandie Shaw/Pye) (Basert/Amsterdam)
9. Crying Outside (Linda Ronstadt) (Bell/Amsterdam)
10. I Love You To Death (Roger Miller/London) (Palace Music Holland)

Holland (Continued)

Linda Lou by the Blue Diamonds. "Eine Rose Blüht in Colorado" Peter Hin- nen von de Modem de Alles-Last Man Noch Träume" has already been recorded by Anita Breeze in a version on the Telefunken label.

KOT-VOVO now released a full-length album, entitled "Hawaiian Wedding Song," to pro- cure sales. This album follows the successful "I've Got A Friend In The Business" single, released earlier this year.

KOT-Venice also aired the Andy Williams show, featuring the song "It's Not Unusual," which was released last week.

KOT-MAAS also aired the Andy Williams show, featuring the song "It's Not Unusual," which was released earlier this year.

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10. I Love You To Death (Roger Miller/London) (Palace Music Holland)
DENMARK

Latest releases from Marqs Musikforlag includes singles with the two local groups, the LP's with "Teenage Letter" and "It's Gonna Work Out Fine," and the Danish Sharks with "Naggin' Woman" and "Rock-A-Beatn' Boogie," both on the same label.

FINLAND

Latest releases from Scandia Musikliik conveniently include the single "La La La La" (published by Belinda Scandina, AB) and "Got My Mojo Working" (not published as this was not the American version of this song). Sven vom Babyroll is a new series from Scandia, Swedish group the Hep Stars (they recently had three records among the Top 10 at the Swedish charts) also released their second record on the Norwegian charts this week. The tune is "Farmer John" and has moved into ninth spot. There is no publisher of the tune here.

SWEDEN

Latest releases from Karussel also includes the local single "Ser Du Stjärnan I Det Blå" ("When You Wish Upon A Star") and "Min Kruslockiga Baby" ("My Curled Baby") with Hayati Raffe.

Norway's Best Sellers

The opening of "Santiago Querido" staring CBS Records of Argentina star León Dan was well attended in Buenos Aires, with a guest list that included the country's first lady, Mrs.

DENMARK

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SWEDEN'S LP BEST SELLERS

1. Visor and orfæskämpt (Ann-Louise Hansson, Cornelis Vreeswijk (Metrotvon) Local
2. Ballad (and orfæskämpt (Cornelis Vreeswijk/Metrotvon) Local
3. Beatles For Sale (The Beatles/Parlophone) Local
4. Hootenanny Singers sujung Evert Taube (The Hooten Singers/Local
5. Sven Ingvars (Sven Ingvars/Philips) Local

Strong Soller

While in Holland, Sven Ingvars presented platinum gold disks to singer Gert Timmerman of C. N. R. and Ali Ross. Meanwhile, K. Petersen and A. H. Faberga have sold 200,000 copies of their 45 rpm songs for "Ik Heb Een Koe" and "Voor Jou Grijze Hart" and 100,000 copies of "Nimm Deine Wiege."
The Words juke box have for countless years been a millstone around the neck of a great industry. They have slowed coin-music's acceptance by the business community. They have presented an unfavorable image to legislators, to the press, to the public, and to others on whose goodwill the industry depends.

Recognizing this, Seeburg has for many years refused to allow these words in any written or printed matter within its control.

Now we've done more.

To replace these harmful, image-cheapening words we have come up with a great new image-building idea— word. And it has already won wide acceptance by the public and the industry!

The new word is Discothèque. It means a “library of records.” It requires a new kind of record. It's listening and dancing to those records. It requires a new kind of sound system. It's a new location name. And with Seeburg in front of it, it's a whole new form of public entertainment.

Seeburg introduced Discothèque to the coin-music industry only last December. Now you have only to read the trade and consumer press—or visit any of the several thousands of Seeburg Discothèque locations across America—to see that the word has caught on. Competitors, of course, have copied it, in their usual complimentary fashion. That's not important.

But this is important: Operators from all 50 states report that they have gained new acceptance, new stature, increased prestige in their dealings with locations, with financial institutions, and with government bodies—thanks to Seeburg Discothèque.

Isn't that what everybody in coin-music has been shooting for?
An editorial in the May 29th issue of this publication began with the observation: “Never before has so much confusion been brought about by a tax cut proposal...” The reference was to the 1965 Excise Tax Law, which has since been signed by President Lyndon B. Johnson. The bill was signed into law but some confusion remains. However, much of the misunderstanding comes as a result of interpretation. We closed our May 29th editorial with the statement, “...further comment on these proposals would be founded on pure conjecture.” It is still too early to gain answers to certain questions concerning the specifics of the law.

Perhaps the broadest area for confusion lies in the status of machine inventory and reductions with effective dates on previous shipments made. There has been no clarification as far as we can learn and so there will be no opinion forthcoming from us until such time as Washington makes available printed instructions. Our latest word direct from the Capitol is that while retroactive rebates are being made on automobiles and air conditioners and certain other items, coin-operated phonographs and pool tables must await clarification. Meanwhile, manufacturers, who advise us that an increasing number of distributor and operator inquiries require answers, will have to await the word from Washington and apparently it is expected shortly.

In the more specific areas, the ten percent tax on manufactured coin-operated phonographs has been removed. This means that phonograph manufacturers can and all will, reduce their price to distributors. Whether every distributor in the United States will pass this saving along to the operator, depends on the distributor in question.

Manufacturers of pool tables have been relieved of the ten percent excise tax as well. This applies to table, cue sticks and balls. Several have indicated they will pass the saving on to distributors. Others have not had time to consider the alternatives.

At the operator level, the $10.00 occupancy tax for juke boxes and amusement machines on location, ordinarily due July 1st, has been removed. It is not to be paid. If payment has already been made, procedures for obtaining a refund will be made available.

The $20.00 tax on pool tables on location has also been removed. In certain states, if not all, this tax was paid at the same time the Coin-Operated Amusement Device tax was paid. It is in addition to the $10.00 occupancy tax and is no longer part of the tax law.

The ten percent entertainment tax, or cabaret tax, will go off effective December 31 at noontime. Patronizing dining in locations where entertainment is in progress, will no longer have to pay an additional ten percent of their check for the privilege. While this is not a trade tax, it could be beneficial to operators in dance locations or in locations which have been reluctant to introduce a dance or discotheque idea because of the tax.

This is as far as we can go at this time in attempting to clear up the ramifications of a tax cut which effects just about everyone in the business. As further information is made available, we will pass it on.
New York—The 1965 fund drive for the Coin Machine Division of the United Jewish Appeal of Greater New York literally roared to a close in the grand ballroom of the Statler Hilton Hotel last Saturday evening, June 19th, as members and guests of the coin machine industry here shat tered all previous donation and attendance records in the division's history. Before an enthusiastic industry representation of 700, who had gathered to pay a most sincere tribute to guest of honor Al Miniaci and to UJA, the division's chairman Irving Holzman proudly announced that the grand total of pledged donations for the 1965 campaign reached an unprecedented $250,000. This figure was reached with a generous assist from the Revlon Corp., whose pledge of $165,000 in honor of Al Miniaci was announced dur ing the course of the evening by Holzman. Another pledge, by the Eden Roc Hotel of Miami Beach amounting to $6,000 was also revealed during the affair.

Bronx Borough President Joseph Periconi delivered the main address at the victory dinner, citing Miniaci as his close friend and also as a man deeply devoted to the betterment of mankind. Another stirring tribute was delivered by prominent New York operator Al 'Senator' Bodkin who also named Miniaci as a great humanitarian whose efforts on behalf of UJA and the Boys Town of Italy charity have saved countless lives.

Other prominent industry leaders present to pay tribute to Miniaci and to celebrate the closing of a great 1965 campaign included: J. Cameron Gordon of Seeburg, Bob Bear of Wurlitzer, Fred Pollak of Rowe AC, Ira Simon representing U.S. Billiards and Rock-Ola, Irving Kaye, NJ S'c Operators Guild president Bill Conolly, Westchester Guild president Carl Favel, NY Operators Guild president Mike Malpean and the number-one member of the New York City industry MONY president and UJA chairman emeritus Al Denver. Also on hand were UJA co-chairmen: Harold Kaufman (Musical Dist.) and Meyer Parkoff (Atlantic New York).

Entertainment was royally provided by Nipsey Russell, Michele Lebo, Al Hirt, Jimmy Chips, Toni and J. Arden and Jimmy Roselli. Earl Wilson was master of ceremonies. A lavish cocktail party, which preceded the dinner, was highlighted by the unique music of the Sun Jet Serenaders West Indian-American steel drum band.
All 4 Phono Mfrs. Reduce Sale Price To Dists As LBJ Signs Excise Tax Law;

**Ops’ $10 Occupancy, $20 Pool Table Tax Cut**

Ten Percent Mfrs. Tax On Pool Tables, Cues, Balls and Entertainment Tariff Removed

NEW YORK—All four phonograph manufacturers are passing along the savings brought about by removal of the manufacturers excise tax on coin-operated phonographs. The excise tax cut signed into law by President Lyndon B. Johnson, removed the ten percent tariff paid by manufacturers to the Government on certain parts used in the production of a juke box. This tax has been removed, effective June 22nd, or one day following LBJ’s signing, and the resultant lowered price will be the manufacturers’ price to the distributor. Rowe AC Manufacturing has passed on, in advance, the tax savings to distributors, and through distributors to operators, effective with a statement made last month (CB June 12). Rock-Ola, Seeburg and Wurlitzer told Cash Box last week that the price to distributors has now been lessened by the amount formerly paid the Government in excise tax. It was expected that all distributors would follow suit in dealing with operators.

The Federal Excise Tax Law of 1965 does not affect prices on coin-operated amusement machines since this equipment was not subject to an excise tax. The juke box was earlier placed in a “phonograph” category because of component parts used in its production.

The tax cut also removed a ten percent manufacturer’s tariff on pool tables. Valley Manufacturing Company told Cash Box that its price to distributors would be reduced on tables, cue sticks and balls, by an amount equal to the tax formerly paid by the Government. Other manufacturers were not available at press time for comment.

There was little information in the way of clarification of refunds on invoices for a recent few weeks, could not be answered “until the Government gives us their answers.” Cash Box could not determine a time when a print copy of the excise bill would be available for study.

A twenty-dollar annual excise tax is on pool tables, which has been paid by operators, has also been removed. Operators were advised not to pay this tax. Steps are being taken by the government to refund C.O.A.D. taxes which were paid earlier.

Also removed with the signing of the bill was the ten percent annual occupancy tax paid on coin-operated amusement machines by locations (operators) where this equipment is installed. The tax, due July 1st, has been officially removed. This section of the excise tax law confused many in the industry since it was not clearly understood by the Internal Revenue Service, and therefore resulted in misinformation.

Effective at noon, December 31, 1965, a ten percent cabaret tax was previously added on patrons’ dancing and beverage checks during periods when entertainment was provided, will also be rescinded. This tax cut appeared to present good opportunity for music operators where dance and cabaret dancing is a part of entertainment. Record manufacturers varied in reaction to the tax cut and acted accordingly (CB June 20 and this issue).

**NYS Ops Advised To Retain Sales Tax Forms**

- **Claim Coin Machines Not Subject To 2% State Tax**

HURLEYVILLE, N.Y.—Millie McCarthy, President of the New York State Coin Machine Association, arrived in Binghamton, New York, on Thursday, to direct a few weeks of lobbying in the New York State Legislature for bills favorable to the coin machine and vending industry, and announced that the NYSMA had advised members not to return State Sales Tax forms forwarded to juke box and amusement machine ops last week. The forms are a follow-up to recent tax changes for Sales Tax, a two-percent statewide tax.
Publishing Firms Med in Europe

AGO—Seeburg President Jack Carr arrived back home last week following a European series of meetings with outlets in Europe and told Box that no less than 14 publishing firms are newly distributed Seeburg music through their respective phonograph companies.Box noted that Seeburg will exploit the company's copyrights in a market where music operators are already paying royalties to societies. COPPS music, as out-of-use in the nationwide market last month, is leased thru Seeburg, Gordon stated that operations in Europe are based on potential programming and that 13 tunes programmed on equipment will cut into the performance old now.

It is expected that Europe's distribution would receive 45 stereo singles, addition to the 35 rpm disks distributed for several months, as soon as tribution was made in the USA (see separate story this page). Pic. below are the Seeburg Europe who attended the London meet-

Ship 45 rpm Stereo Disks With COPPS

CHICAGO—The Seeburg Corporation officially instituted another phase in its overall program of supplying multiple series of new records, which is now underway in every country.

The company has made available, and will continue to offer, stereo disks for its Rec-O-Dance series in conjunction with discotheque, and has the 45 rpm disk to offer, offering a single tone on each side.

The package is made up in four music categories—Discotheque, Dance, Stereo and Pop. These songs are recorded on stereo and are issued in full range of the area.

Guest registration for the Rock On phonograph show included Paul Rogers, Omaha; Mr. & Mrs. Frank Holty, Columbus; Mr. & Mrs. Bud Green, Columbus; Ed Kort, North Bend; Vince Jorgenson, Mason City; Earl Porter, Mitchell, South Dakota; Howard Ellis, Omaha; Mr. & Mrs. Harold Klein, Omaha; Mr. & Mrs. Ted Nichols, Fremont, Nebraska; Mr. & Mrs. C. B. Casey, Laurel, Nebraska; Larry Wegener, Lieberman One Stop, Minneapolis; Mr. & Mrs. Howard Barry, Shenandoah, Iowa; Mr. & Mrs. Howard Ball, Omaha; Mr. & Mrs. Doug Johnson, Sioux City; Mr. & Mrs. Harry Abramson, Omaha; Lloyd Morgan, Rapid City; Richard Jones, Rapid City; Mr. & Mrs. Max Hourdel, Sioux Falls; Noel & Elaine Anderson, North Platte, Nebraska; Mr. & Mrs. Jerry Oakey, Omaha; Mr. & Mrs. Clarence Jackson, Omaha; Mr. & Mrs. C. J. Comery, Omaha; Cliff Brown, Rapid City, South Dakota; Mr. & Mrs. Steve, Sioux City; Mr. & Mrs. Abe Stukly, Omaha; Les Riek, Chicago; Ed Daia, Chicago; Bill Sear-crest, Lincoln, Nebraska; Mr. & Mrs. Joe Roth, Omaha; Mr. & Mrs. Herman Warn, Salem, South Dakota; Mr. & Mrs. Elmer Cummings, Brookings, South Dakota; Bernie Herzoff, Sioux City; Lynn Case, Omaha; Mr. & Mrs. Don Cleveland, O'Neil; Mr. & Mrs. Leonard Alberding, O'Neil; Nebraska; Mr. & Mrs. Ted Nixon, Tarkio, Missouri; Jack Nixon, Tarkio, Missouri; Mr. & Mrs. Dave Johnson, Sioux City; Mr. & Mrs. W. Gabriel, Omaha; Mr. & Mrs. Don Rides, Deni-son, Iowa; Mr. & Mrs. Ted Lenzowki, Omaha; Mr. & Mrs. Roy Kopel, Omaha; Mr. & Mrs. George Ferguson, Grand Island, Nebraska; Mr. & Mrs. Wayne Meir, Grand Island, Nebraska; Mr. & Mrs. Carroll, Nebraska; South Dakota; Mr. & Mrs. Lloyd Van- deroo, Omaha, Nebraska; Dean Schroeder, Aberdeen, South Dakota; Tony Ratchford, Huron, South Dakota; Norman Gelke, Sioux Falls, South Dakota; Mr. & Mrs. John Trucano, Deadwood, South Dakota; John Ziegler, Sioux Falls, Mr. & Mrs. Roy Foster, Sioux Falls, Mr. & Mrs. Al Veys, Omaha; Mr. & Mrs. Ed Hatfield, Omaha, Mr. & Mrs. Ralph Kehr, Omaha, Nebraska; Mrs. Ken Ries, Ames, Iowa; John Ziegel, Minneapolis; Bob Reeder, Omaha; George York, Rapid City, Nebraska; and Ted Dutton, Lincoln, Nebraska.

SIGN-IN TIME: Ed Doris, Rock-Ola Exect VP, arrives at the H.Z. Vending show a.a.a.-nied by Les Riek (r). Eddie Zorinsky, co-host is in rear. Gala was held at Town House in Omaha.

OMAHA — The pictorial action at Hymie Zorinsky's H. Z. Vending & Sales Company's gala showing of the new Rock On phonograph line, June 13-14, in the Prom Town House Motel highlights the gay festivities and excitement presented by Hymie and Eddie Zorinsky. Sunday evening's soirée was heavily attended by operators from all over the range of the area.

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Members of the South Dakota Music & Vending Assn.

Cash Box—July 3, 1964

Empire-ROCK-Ola Open House Pics —

RAND RAPIDS, MICH.—Jack Burns and Dick Flaherty, of Empire Coin Machine Exchange, enjoyed a heavy turnout of music operators from a wide area during their open house showing of the new ROCK-Ola phonograph models, June 9, in the firm's branch showroom in this city.

The guests included:
1. From left—Frank Fabiano, Fabiano Amusement Co., Buchanan, Mich.; and Jack Burns, who heads up the field sales staff for Empire Coin.
2. Pat Yeo, Mrs. Yeo, and Burns.
4. From left—John Pierce, Great Lakes Music, Lansing; Herb May, Muskegon; Larry Dodd, Great Lakes; and Harold LaRoux, of Empire Coin.
6. Tim Shank, Louie Shank and Huse Clough, of Shank Bros.

RIDE THE WINNERS

GET YOUR SHARE OF THE DISCOTHEQUE SALES ACTION
THE SURE WAY — THE CONVENIENT WAY — THE PROFITABLE WAY
THROUGH THE GREATEST BUY IN RECORDED DISCOTHEQUE MUSIC TODAY!
K-ARK'S 10-RECORD LIBRARY OF DISK-O-TEK LITTLE LP'S
— IN ASSORTED MUSICAL STYLES —
FOR YOUR COMPLETE DISCO PHONOGRAPH PROGRAMMING

K-ARK RECORDS OF NASHVILLE, TENNESSEE
PROUDLY PRESENTS THE FIRST ASSORTED LIBRARY OF TEN DISK-O-TEK LITTLE LP'S
Rock 'n Roll ★ Country & Western ★ Pop ★ Bluegrass
Offering Such Stars As
Onie Wheeler ★ Karen Wheeler ★ Larry Steele
Jim Candy ★ The Darling Family
Retail Price—$20 Per Set of 10 Little LP's Including Title Strips

ORDER IMMEDIATELY — ORDER PLENTY — ORDER EXCLUSIVELY THRU

ROCKY MOUNTAIN DISTRIBUTING CO.
1609 APACHE Trail, COLORADO SPRINGS, COLO. TEL. 634-6146

MOA's Allen—A Persuasive Voice For The Trade

ATTORNEY-AT-LAW: When MOA Counsel Nick Allen testified two weeks ago at the Copyright Revision Hearings in Washington, D.C. he presented the juke box industry's case based on arguments offered earlier but with a fresh approach. Allen also gave the representatives food for thought with a discussion on "hit" records. To Allen's way of thinking, and the juke box industry agrees of course, there is no such thing as a "hit song" but only a "hit record". The general counsel explained that the same song performed by an artist other than the one performing on the hit record, may not gain any sales success at all. Therefore, continued Allen, juke box operators depend on a large extent on the "hit record" for income, not necessarily the song itself which benefits other areas of the music business world. Performance societies want ops to pay fees to songwriters. As for paying royalties on the "hit record" only, Allen insisted that the operators do pay a mechanical royalty on every record purchased. Record manufacturers however, argued that mechanical royalties, or increased proposed for same, would merely hinder the sale of records and would tax everyone buying the record, not only the operators. ASCAP has argued for removal of the juke box exception, which has been part of the Copyright Revision Bill since 1969. The juke box industry completed its testimony two weeks ago. Because of the scope of the present discussion, the All Copyright Revision Bill, has not yet been held on even of discussion.

All-Tech Ind. Shipping Slot Car Units
— Offering Three Models

NEW BUSINESS: Justin Goldsmith, President of All-Tech Industries, launched a new product last week (CB June 26) with the announcement that the new table-little ride producing firm was shipping slot car racing units. Coin-operated models are due in four weeks. The factory has designed three models, ranging in price from $2700.00 to $4500.00. According to Goldsmith, the coin-operated models will be produced and priced "economically" for the tavern location, foundation of the amusement machine operator's business.
Novo Gains In Music-Vending Europe Territories, Dave Rockola Tours

The crowds milling around the Rock-Ola Vending Machine Exhibit at the recent National Hardware Fair in Chicago (CM May 29) served as good indicators for Rock-Ola, already important figure in the vending machine export business, largely because its long-term importers for Rock-Ola throughout Europe the company's coin-operated phonograph line. Rock-Ola has made steady gains in the important European market, due largely to quality equipment and aggressive sales tactics.

The firm's European distributor is a powerful Novo Apparate, headed by dynamic A. W. Adickes, with headquarters in Hamburg, Germany. Adickes is the ultimate in a fully integrated distributor. He distributes phonographs, amusement machines, and vending playing dominant roles as importer and sales executive, heading a widespread sales organization. He makes several trips annually to the U.S. in the hope to keep abreast of all developments.

Nortwest Shuffleboard Tours

George Hincker A Proud Poppa For 6th Time!

CHICAGO—A baby daughter was born to George and Doreen Hincker here last week. The birth was the sixth child for the Hinckers. George, who resides at Des Plaines, is advertising Manager of Rock-Ola Manufacturing Corporation. At present, the couple had not yet named their new daughter, and the advertising executive could not be reached.

See Page 59 For Excise Tax Cut Story

Among the guests...

OMAHA—The Towne House was the site of many a visiting concrete last week when H. Z. Vending presented its Grand Prix II phonograph. Among the guests in attendance were Mr. and Mrs. Roy Foster, Sioux Falls, and Mr. and Mrs. Ralph Harvey. For complete details see story this issue.

DuKane Lands 4 Units

In Chi's Riverview Park

CHICAGO—In addition to enjoying many exciting rides and games, visitors to Riverview Park, Chicago, can now test their skiing skills. The Ski 'Em games, design and manufactured by the Game Division, DuKane Corporation, was featured last year. This year, Avid enthusiasts and amateur alike test their proficiency on the new skis.

DUKANES 4 UNITS

NOVA APPARATE GAINS IN MUSIC-VENDING EUROPE TERRITORIES, DAVE ROCKOLA TOURS

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The Nova Apparate is Rock-Ola in most of the key countries of Europe, and is riding a particularly outstanding job of getting and maintaining long-term leasing machine operators contracts, socializing in-in-plant feeding for large industrial complexes, according to Adickes. Typical is Karstadt of Hamburg, Germany's largest department store, employing vending in its most advanced stage. Freshly brewed coffee, chocolate, and soup from Rock-Ola vending machines to a staff of 2,500 persons has passed the 2,000,000 drink mark during the past three years. Other similar installations have been reported all over Europe.

Representing the U.S. factory as liaison between Chicago and the Hamburg plant is Dr. David Rockola of the Chicago-based Rock-Ola firm's executive staff, making extensive trips annually to Rock-Ola's European offices and plants in other parts of the world, in keeping with the growing importance Rock-Ola places on its export business.

After attending the Hanover Fair, Dr. Rockola toured virtually every European country in the interest of his company's products. When asked to compare tastes in music among the European countries visited: Dr. Rockola commented: "It is difficult to make a distinction. Now, with better sound reproduction, quality has become the common denominator among all countries. And their likes are not so different to American tastes in music, even though it will vary from country to country just as American taste will vary in different parts of the country from the North to South, East to West, etc. But of late all the countries are climbing aboard the Rock-Ola juke box bandwagon because it Rock-Ola full line of phonographs to meet all the varying tastes are needed to satisfy the great variety of European tastes for small coffee shops to elegant cocktail lounges."

Novella amusement game, manufactured by DuKane, was placed by distributor in Chicago area.
SWING
with the new “Money” Beat... from ROWE!

You start with an investment of a ROWE AMI
DIPLOMAT, Stereo-Round with that irresistible
BIG BAND SOUND AND BEAT that makes them
listen, start moving and keep on dancing...
plus 200 plays of Swingin’ Music among the TOP
ONE-HUNDREDS!

Then ROWE and Killer Joe make it pay off with a
promotion that’s WILD...“the thing to do”!

Only ROWE gives out with the EXCITEMENT
the “Swingin’ Generation” thrives on! Don’t
kid yourself—they know the hot tunes and play ’em!
They don’t need a list...they have it—and
it’s straight from the “TOP”...the TOP
ONE-HUNDREDS they hear on the air and pushed
by disc jockeys.

Doubt it? Don’t! Just contact your Rowe
Distributors—they’ll give you the whole story.

Rowe® AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey
Howard Kaye Back After Maine Trip

NEW YORK—Howard Kaye, general sales manager of the Irving Kaye Co., returned from extended Maine fishing trip just in time to attend the UJA-Al Mishrac victory dinner held last Sat. (June 19th) in the Statler Hilton Hotel. Kaye and his wife had spent their vacation at what he termed “the last outpost before the Maine frontier.” They, as is the usual animal protectorate and trout fisherman’s paradise known as Knox Pond.

Most of those in the operating business are interested in the expression “Ten,” so it will be interesting for the trade to note that the Coin Machine Division of the UJA of Greater New York moved into the “top ten” of all monthly donations, with the amount of $25,000,000 (or a quarter of a million, if that sounds better). The total, a legacy of the lavish affair, was achieved with a more- or less-magnificent assist from the Revlon Corp. ($1,650,000) pledged in honor of Edsel Al Mishrac. Also helping boost that total to such a dizzy height was another donation of $6,000 by the Minneapolis Hotel-Roo Co. Hotel Chain. Chairman George Holman thanked all those whose efforts during the preceding four months insured this successful campaign and the dinner, notably co-chairs Harold Kaufman and Meyer Parkoff. Inspiring messages were delivered by Bronx Borough Pres. Periconi and our own Senator Bodkin. The raffle drew such big numbers that Al Mishrac (a formerPWBA champ) had to fly from Las Vegas to attend. The sanctuary of the Wurlitzer stereo. Mix this with 770 guests, add great entertainment and a variety of gift of Al Hirt and the evening was a most memorable evening and appropriate tribute to a great gust of honor.

Sid Greenfield, veteran New York area equipment manufacturer, is devoting all his time these days to free lance service. He is the new owner of Speedy Coin, the coinman’s mechanical talents has been in demand by his many trade customers here, he says, ever since his decision to give this attention to that arm of the business. That will leave service tissue to Murphy. Even Rosenburg barely a moment to themselves these days as the demand for their skilled services continues to grow. . . . Stereo singles are in at Atlantic New York and sales announced Murray Kaye says that big Seeburg sound in capturing the fancy of operators here who express surprise at the new power in the Satellite line. Through Nos. 1, 2, and 3, the Rocky Mt. Company, which purchased the K-Arcs (and others) and the new little L.P. Disk-O-Tek Library over the 1,400 mark as of last Wed., is all smiles these days as reports come in from him toward satisfying music ops are heard. This is the first big push mentioned. The shows, which offer discotheque styled music, from rock to blues, and is a custom order to the host and is a most popular tune. More to come.

New York City music ops got the notice last week that the Coin Operated Amusement Device (C.O.A.D.) Tax—is July 1. With all machines required to carry the tax, which took effect March 19, and which will go into effect July 1st, will not have to be paid . . . . Charlie Katz, globe-trotting coin machine salesman, was on the coast last month doing business when he learned he was going to undergo an eye operation. At the moment of his surgery (Moments) Morrison will be jetting off for Colorado this Wed. for the 20th Anniversary of the 10th Mountain Division. Last year, he reports, there is music on and 59 other 10th Mt. Div. vets have charted a flight for Boge, Colorado, where they are to join in with nearly 1,000 other vets for the big blow-out. Boge, a famous ski resort in the national meeting. Since 1946, this was the first military ski unit in the history of the country. Enjoy, Sam!,

Lou Wolber, the “spirit of Runyon Sales,” was tickled to death over the exceptional showing by ops and servicemen at the service class on Rowe Cold Drink Vendor L-1020A which was conducted by Rowe field service engineer Louis DiPalma in Runyon’s Tenth Ave. showroom last Friday. Interest was high, says Lou, and the class proved most productive. Among the main class column winners were: J. Van R. of CBS (who sold篁s) and Emilio Calianno of the C&F Vending Co., Morris and Seymour Stein of Coffee Service (A-Z Vending), George Norberg, George Anderson, and a steady stream from B&H (and they were there) Dennis Vending Co. and from the ABC Consolidated Corp.—Lou Braunstein, Ed Doran, Victor Malanrho, Lou Conforti, Jerry Price, James Flandara, Monte Lathrop, Alex Kranetz, Tom Mittsin, Rowe. Representing Runyon were: Ivy Kemper, Nate Sugarman, Carl Koren, Lou Schliebert, Larry. Rafaelle, Jack Mitz, Sid Gerber, Jim Gough and from Rowe, Al Pinnuzzo, . . .

The Big American in New York, concave taking place, and is nearing another potentially profitable area of our business—we’ll call it the “baby sitting juke box.” The juke has actually been re-launched in one of their Americans Hotel meetings halls for the purpose of keeping the kids amused. The phone guarantees the conventiongoers that the kids are exploring the area and not out somewhere else. . . . Idea certainly sounds applicable elsewhere. . . . MONG officials still busy trying to gain clarification on the five percent state sales tax. Ops have received sales tax forms on payments received from juke box locations and MONG claims that the ops are already paying a gross receipt tax now. There may be a meeting of attorneys following some word from Albany on the status of the music op and the 50 state-city sales tax.

Jersey Jottings

State association proxy Bill Cannon was notable among the many trade leaders present at last Sat. evening’s UJA-Al Mishrac testimonial celebration held at the New York Palace Hotel. Buton-Hall was in attendance, and we guess there was a vote on the resolution that theysics dropped in from Jersey to represent their factory. Runyon’s Abe Green led a delegation from his firm and Mrs. Molly Sugarman came with us from Maplewood. A good time was had by all. . . . More news from Runyon’s exec Morris Boe announced that a service school will be held from an evening next week, and we trust the box owners and others from juke box locations and MONG claims that the ops are already paying a gross receipt tax now. There may be a meeting of attorneys following some word from Albany on the status of the music op and the 50 state-city sales tax.

Cash Box—July 3, 1965
Washingon, D.C. — The Johnson Administration's proposal for the adoption of a new national coinage gained the approval of the U.S. Senate late Thursday, June 24th) by an overwhelming vote of 76 to 9. The measure would eliminate silver from the future composition of dimes and half dollars, and substitute a "silver" coin of copper-nickel and pure copper. It would also reduce the silver content of all half dollars from 90% to 40%. Sources have expect the House to act on the bill within the next two weeks. A previous vote by the House Banking Committee to ban silver entirely from half dollars, however, is expected to provide some rough sailing conditions for the bill. Should the House back the Banking Committee's decision in this matter, the issue would then have to be resolved in conference between the two Congressional houses.

Bally's Billy Donnell and Paul Calamari last week named Empire Coin Machine Exchange's Detroit branch to handle distribution for all Bally's amusement games throughout the State of Michigan. Bob Wilbur heads this operation; his assistant is Joe Robbins. Other Empire Coin staffers working the territory are Jack Burns, director of the field sales staff, Bob Rondeau, and Harold LaRoux. It's a daughter of Bally's, Christine Lynn, and her brother, Pat O'Malley, Sr. are doing fine. It's also a daughter, born early (0/36), at Holy Family Hospital in Des Plaines, Ill., whose parents are Edward and Geraldine Dack. Rock-Ola Mfg. Corp. makes this children for the Hinckers.

Pres Johnson's Excise Tax cause is now one of the Dubai's firm of proposed duties. The company tells us that early arcade business continued for an extended period this season. Chicagoans to Midway Mfg. Co.'s rifle target amusement game as "Trophy". This game has been out of production for quite a long time, so the company has decided to market it for Midway is Rifle Champ. We bew low to Hank Ross and Iggy Wolverton.

Production is booming along at D. Gottlieb & Co. on "Buckaroo," according to Don Gottlieb. Upon his return from Nati factory after several weeks of recuperation in Florida, Dave Gottlieb expressed his delight over the reception of all Gottlieb amusement games throughout the world markets.

At the Music Prexy Eddie Ginsburg and his Adel he returned from the east to Chicago to meet with customers Thursday at 802 W. Armitage Ave. Salesmen were on hand to show the new line of Bally products. Mr. Ginsburg himself was on hand to see the new line of machines. He expressed his satisfaction with the new line and the sales force.

One of the feature items of the Bally line is the new line of billiards. Mr. Ginsburg showed the new line to the sales force and expressed his satisfaction with the new line. The new billiards are well received by the sales force and have been in great demand since their introduction.

The new line of billiards includes a variety of sizes and styles to meet the needs of all customers. The billiards are built to the highest standards of quality and durability. They are equipped with the latest technological features to provide an enjoyable and competitive playing experience.

Overall, the new line of billiards has been well received by customers and salesforce alike. The combination of high-quality construction, competitive pricing, and technological innovation makes the new line of billiards a strong addition to the Bally product line. It is expected to continue to gain popularity and expand further in the future. 

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12-14 American Management Ass'n. "Pack-
ing for Vending" Seminar
PLACE: Le Soleil Hotel, Chicago.
11
20-30 American Management Ass'n. "Manage-
ment of Food and Vending Service Seminar.

SEPTEMBER

11-13 AOA Convention and Exhibition.
PLACE: Pick-Congress Hotel, Chicago.
16-18 Michigan Candy & Tobacco Dist. and
PLACE: Starlit Hilton Hotel, Detroit.
23-25 National Automatic Laundry and
Cleaning Council Convention.
PLACE: Conrad Hilton Hotel, Chicago.

OCTOBER

16-19 AOA Convention and Exhibition.
PLACE: Miami Beach Convention Hotel.
23-25 Music Operators of Virginia, Annual
Convention.
27-30 National Ass'n of Concessionaires,
Annual Convention.
PLACE: Ambassador Hotel, Los Angeles.

NOVEMBER

19-21 AOA Western Conference and Ex-
hibit.
PLACE: Ambassador Hotel, Los Angeles.

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MUSIC MACHINES
Illustrations of all current and post-war models. Franchised distributor list for each factory line. Foreign representatives of U.S. manufacturers plus U.S. factory list.

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Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with international markets. Pins, shuffles, novelty, arcade, movies, kiddy rides shown.

CIGARETTE VENDORS
List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES
List of manufacturers of candy and snack machines. Illustrations of current models.

DRINK MACHINES
Hot and cold drink machine manufacturers listed with illustrations of current models for easy reference.

VENDING MACHINES—GENERAL
List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

BACKGROUND MUSIC
List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES
Illustrations of every current make and model. List of factories manufacturing kiddy rides. List of franchised distributors.

SUPPLIERS
Complete lists of firms supplying the coin machine and vending equipment industries: Parts, supplies, allied industries.

JOBBERS-DISTRIBUTORS
Complete listing of every known equipment Jobber and Distributor in the United States. By state breakdown for easy reference.

EXPORT-INTERNATIONAL
1964 export statistics of phonographs, amusement machines and vending equipment shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

Cash Box
1965-1966
COIN MACHINES and VENDING DIRECTORY
23rd Anniversary Edition

The Cash Box Directory is the industry's only buying guide edited with today's coin machine operator in mind. He has your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operating group through the pages of the Cash Box Directory—the bible of his business.

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Vending Convention Chairman

CHICAGO—The man the National Automatic Merchandising Association thought could best handle the forthcoming 25th anniversary convention in Chicago, was named last week. Marvin Lewis answered the call. The owner of the Key City Vending Company with offices located in the Midwest, was appointed as chairman of the convention (CB June 26).

Lewis is president of the largest vending company in the Midwest. The company has over 6,000 representatives of the vending industry, and will view the development of new vending machines, supplies and viable products, and will participate in meetings with government officials and business leaders.

Lewis is a native of Canada, Texas, Lewis is a graduate of the University of Colorado. He is president of the Texas Merchandise Vendors Association and was the director of that organization for twenty years. Marvin Lewis is a member and past president of the Abilene Lodging Club. He is a past president of the Hospitality Institute of America, and a past director of the Texas Bottlers of Compartments and Vending Association.
Howard Names 26 NAMA Committee Chairmen

CHICAGO—New 1965 chairmen for 26 committees of the National Automatic Merchandising Association have been announced by J. Richard Howard, NAMA president. The following will lead committee activities:


Although such items as cold drinks, coffee, candy and cigarettes are sold automatically in many places in Mexico and other South American countries, the new installation is the first fully automated cafeteria, and its location in the multi-million dollar museum provides a lively modern contrast to the glories of an ancient civilization.

A complete selection of food is sold in the coin cafeteria, including tacos, chilaquiles with cream and cheese and other native dishes, fruits, desserts, and refreshment items.

The automatic facility was included in the museum by Pedro Ramirez Vazquez, chairman of both design and construction, who believed vending would offer a special convenience to visitors. Both the vending installation and a manual restaurant which is also part of the museum's facilities sell the same food, but the service operation of the vendors make it possible to offer items at prices which are approximately 25 per cent less than those in the manual restaurant.

Representing the Museum of Anthropology, Chairman NAMA's Mr. Richard Howard, Mexico City, has been installed on the second floor of the building for the convenience of anthropology students and staff members.

The automatic vendors accept U.S. ten and 50 centavo coins. The rate of change between Mexican and U.S. currencies is 22.5 pesos to the dollar, making the peso worth approximately eight cents and the 50 centavo, four cents. Prices for some popular items in U.S. currency are: Tacos (four, meat, 32¢); enchilada, 40¢; cheese and cream, 32¢; stuffed pepper, 40¢; chocolate, 10¢; hamburgers, 32¢; watermelon, 16¢; mocha cake, 40¢; hot chocolate, 10¢; ice cream, 16¢; pineapple, 16¢; and two cold Vesi-Vend food vendors, two cold drink vendors, and vendors of ice cream, cigarettes and candy.

A second coin-charge vending machine has been installed on the second floor of the museum.

Cig Health-Labeling Proposals To Be Before Senate-House Comm. For Final Bill Preparation

WASHINGTON, D.C. — The House and Senate bills which call for a warning message on cigarette packages will go before a Senate-House Conference Committee to permit both houses to agree on a final bill which is designed to advise cigaret smokers that smoking may be hazardous to their health.

The House passed its version last week calling for the warning, but also permanently banning the Federal Trade Commission from extending the warning to cigarette advertising as it has proposed to do effective July 1st. The Senate measure would prohibit action on advertising for three years.

House members turned down several attempts to strengthen the bill, and rejected measures to ban proof of age, the new packs, and other details. Representative John E. Moss (D., Calif.), chairman of the conference committee, said the Surgeon General's call for re-action, the bill failed to pass, because it was not clear that the states would support the ban on advertising. Representative D. D. Deen (D., Calif.), who had introduced the bill, said it would have to try and ban all forms of advertising on the face of the pack, rather than on the panel, as provided in the bill. The conference committee approved a message: "Caution! Cigarette Smoking Is Hazardous to Your Health!" to be printed in letters at least a half-inch larger than typewriter type in all positions on the face of the pack.

Gig Health-Labeling Proposals To Be Before Senate-House Comm. For Final Bill Preparation

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Letter From An Admirer

A Coinman’s Tribute
To Abe Susman

DALLAS—While Abe Susman, veteran coin machine sales exec and died-in-the-wool public relations standard-bearer was busy on Capitol Hill in Austin, working for a law which would sanction free play novelty pin-balls in the State (CB June 26), T. H. Chatten, an associate, sent a mailing piece out to every operator in the territory advising them of the job Susman was doing. The letter follows:

I have been associated with the Coin Machine Industry a great number of years and it has been my pleasure to work with Abe Susman since 1957. I would like to tell you the type of person with whom I have been privileged to work for the past eight years.

Abe has achieved more for the Coin Machine Industry in the State of Texas than anyone and he has done these things with an unselfish and untiring effort that can only be accomplished by a man who is truly dedicated. He has solicited or asked favors of any Operator. He is solely responsible for getting an equitable tax, in 1961, that gave the novelty business the chance of survival. In 1962, it was through his great endeavor that the Attorney General of Texas handed down a favorable ruling on the Add-A-Ball table and the whole idea of the Add-A-Ball was born in Abe’s mind; greatly increasing the earnings of all Operators. Now comes the greatest step that he has undertaken—to legalize novelty games for free play. This bill has been approved by both the Senate and the House of Representatives and now awaits the signature of the Governor (Ed. note: Governor Connelly signed the bill which becomes effective September 1st.).

Perhaps it is because I have been so close to him that I fully understand all the efforts he has made for the Coin Machine Industry. I know that his untiring and close cooperation with law enforcement agencies of Texas has done more to bring this business to a higher level and gains the respect of all persons involved. He is among the very first persons to be honored as a life-time member of both the Sheriff’s Association of Texas and the East Texas Peace Officer’s Association.

I think that he should be congratulated upon his accomplishments for the betterment of the Coin Machine Industry and I know that he would appreciate hearing from all of you, either by letter or phone.

Abe is unaware that I am writing his letter. It is through my respect for him and the appreciation of his efforts that I am doing so. I feel that the entire Industry owes him at least a word of thanks.

Sincerely,
T. H. Chatten
(signed)

Gil Kitt’s Sister
Passes Away After Illness

CHICAGO—Mrs. Jack (Mildred) Gelrud, of Baltimore, Maryland, a sister of Gil Kitt, president of Empire Coin Machine Exchange, this city, died last Wednesday morning, June 23, in Bethesda Hospital after a brief illness. Funeral services were scheduled for Thursday afternoon (June 24).

Among the other survivors were Jack Gelrud, the husband; four sons and one daughter; and three sisters, Miriam, Jean, and Irma.

In lieu of flowers friends were urged to donate to the Jewish National Fund for trees to be planted in the John F. Kennedy Forest in Israel in memory of Mrs. Gelrud.

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Light box animation at its funniest!
Everybody will get a “kick” out of it...
Every 100 points scored makes the Horse give the Cowboy a big kick!

SPECIAL SCORING FEATURES:
• Making A B C D rollovers lights top center rollover for special. Hitting two targets to light any 4 adjacent numbers in front of targets scores special;
• Lighting more adjacent numbers scores more specials.
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**MUSIC**

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FEATURES

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Cash Box—July 3, 19
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Single player 3 or 5 ball adjustable play

Making number 1-10, progressively lites up Moulin Rouge picture in mirror area of back-glass and lites bottom roll-overs to score special

Make A-B-C eject pockets in rotation to increase value of center eject pocket from 200 to 400 and special

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Number One of a series

David and the doodad

So, what's a doodad? Why, it's a thingumabob, naturally! Or a whatstis, gizmo or gadget... Now, what's a rockola? Well, 1924 was a good year for doodads, rockolas, gizmos and people in general. Washington took the World Series from New York, Harold Lloyd and Mary Pickford were glorifying the silver screen and in Chicago, young David C. Rockola was cutting his teeth in the coin machine business.

Now, for an ordinary man, operating 5,000 penny weighing machines in Philadelphia, Pittsburgh, St. Louis and Chicago, is a pretty impressive start, but our David was a very singular type of guy, as you shall soon see.

By 1925, with Connie Mack still working wonders with his scorecard, our hero was getting a good toehold in the coin machine business with the acquisition of 1,000 ABT pistol target machines, and now operated under the name of Target Skill Machine Company.

Things were humming along pretty good now, but the perils associated with the life of an operator can make even an old pro come unglued at times... to say nothing of its impact on a man of lesser experience. (Ask anyone who has traveled 40 miles on an icy night to repair a doodad if you need further proof.)

In 1926, another David brightened our horizons.

Rock-Ola Scale Company was born in a 1,800 square foot storefront at South Park and 67th Street in Chicago.

In this small plant in 1927 began to emerge the design skill and genius for simplicity that was destined to make him the talk of the industry.

The Featureistic and LoBoy scales that were produced here carried innovations of simplicity and dependability that have withstood the test of time.

Before the year was out, David moved to 619 West Jackson Boulevard and added five new employees and increased his space to 3,000 square feet. Even so, his experience and concern for the operator was evidenced in all designs. For example, his LoBoy scale was regarded as a mechanically perfect mechanism which gave accurate weight without adjustment or service of any kind.

In 1930, the company broke into the nightlife market with an all-skill player controlled game which immediately became popular with the public and profitable for operators. In fact, so successful was this game that it carried a three day pay-for-itself money back guarantee.

By 1929, the demand for Rock-Ola products had become so great that additional quarters were essential. So, the small company of a few years back increased its space to 18,000 square feet. In 1930 to 24,000 square feet and in 1931 to 34,000 square feet.

Through 30 years, innovations in design and engineering excellence have resulted in Rock-Ola phonographs of outstanding performance with features that satisfy the demands of locations and operators alike. Now, with the introduction of the new Grand Prix II Starlet models for 1965 comes the ultimate automatic phonographs... the result of 30 years experience in the field.

Rock-Ola Manufacturing Corporation
800 N. Kedzie Ave. • Chicago, Illinois 60626

STARLET
Model 429
Model 426

ROCK-OLA