Sound Of Music, the last Broadway production from the pens of Richard Rodgers and the late Oscar Hammerstein, is one of the film delights of the year. The RCA Victor soundtrack LP—issued last March to coincide with the opening of the Julie Andrews-starred film—received RIAA-certification as a gold-record seller several weeks following its release, a record in the soundtrack field. At a recent ceremony in Rodgers' New York offices, George Marek, vp and general manager of RCA Victor, presented the composer with the award. In 1959, the R&B team also received a gold-record for another RCA Victor soundtrack, "South Pacific."
watch
THE BYRDS!
ON “SHINDIG.”
JUNE 23rd, THE ABC
TELEVISION NETWORK

hear
THE BYRDS! SINGING
THE NATION’S NO. 1 HIT,
“MR. TAMBOURINE MAN”

catch
THE BYRDS! ANOTHER SMASH
SINGLE JUST RELEASED
FROM THEIR HIT ALBUM
“ALL I REALLY WANT TO DO” c/w
“I’LL FEEL A WHOLE LOT BETTER” 4-43332

the byrds
ON COLUMBIA RECORDS®
The sounds of Broadway and Hollywood are tickling the business fancy of more and more music industry companies. Because of it, the upcoming 1965-66 season looms as one that will realize spirited competition to nab scores, both cast and soundtrack. On the label end, a number of indie operations and/or those, admittedly, with parent companies who can dig into their pockets for the necessary cash—are on the initial look-out for what they hope will turn out to be lucrative properties. Publishers, too, who had previously let show-film music go to the old-line firms are getting into the act by going so far as to create separate show music divisions (manned by theater music experts) to mull over and decide on various properties.

What was once the domain of a select few (both record and publishing wise) has evolved into an area where all sorts of ‘angels’ are rushing in. The stakes may be high and the gamble for a major hit a long-shot, but it’s a chance that both labels and publishers seem to be more than willing to take. Why? Obviously, a smash show or soundtrack acquisition is worth their weight in heavy investments, since the returns on a hit can go on for years and, in one fell swoop, establish a reputation for both a label and publisher.

For the publisher who survives on the basis of musical fades, the acquisition of a show-film score—even those with limited success—offers what amounts to “instant catalog.” And it’s “catalog” that many of the publishing outfits who once confined themselves to Top 40 hits are discovering is the way to build a truly secure business. And, to their credit, they realize that moving into the show-film area requires separate publishing affiliates and/or departments, manned by personnel who know their way around in the field.

Beyond the borders of the U.S., both labels and publishers are totally aware that American musicals and films are repeating their domestic success in many lands, in areas that until recently didn’t constitute much of a market (e.g. Japan, Israel).

From the creators’ point of view, this development should be cheered. Now there is a much better chance that more properties will be getting an audition. This is a boon to newcomers, who have further doors to knock on, and thereby a greater incentive to create. Every music man can tell you a story about the song or property he turned down that went on to become a sensation. With additional interested parties, the “hit!” show that has been shelved may be found.

The special knack that indie label-publishers have in getting exposure of their material will be most useful in getting performances of show-film music. We have already seen how some publishing operations have broken tradition and have put show-film material to market long before a Broadway opening, seeing well-received tunes stimulate a “long-awaited” interest in a production.

More participants in the show-film category can only mean a brighter artistic and business future for all concerned.
for the hottest new label
KAMA-SUTRA RECORDS

YOU'RE MY BABY
THE VACELS
KA-200

Kama-Sutra Production, Hy Mizrahi • Artie Ripp • Phil Steinberg
**Peggy March Sings German Fest Winner**

**NEW YORK**—Peggy March, in a recording of German music released by ABC-Paramount, is reported to be a big hit in Germany and the other countries of Europe.

**NEW YORK**—A new recording of R.C. Vanderbilt, released by ABC-Paramount, is being hailed as one of the year's best sellers.

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**NEW YORK**—A new recording of R.C. Vanderbilt, released by ABC-Paramount, is being hailed as one of the year's best sellers.
NEW YORK—The repeal of the manufacturers' excise tax on disks was ex- tremely successful last week end, with passage of the overall cut on excise taxes by Congress producing a speedily growing business in Victor, Columbia and Capitol.

RCA Victor announced an across-the-board reduction in the list price of its disks, while Columbia and Capitol issued statements in view of the expected signing of the Bill into Law by President Johnson on Friday or Saturday. Records said it had no statement to make.

Victor's More Victory, through Alfred Racusin, vp and operations manager, announced the following nationally advertised price reductions (optional) to become effective when the Law goes into effect: pop singles: 94¢; pop LP's (mono): $3.79; pop LP's (stereo): $4.79; Red Seal LP's (stereo): $5.97; Broadway show and movie albums (mono): $4.79; Broadway show and movie albums (stereo): $5.79; RCA Camden (mono): $1.80; RCA Camden (stereo): $2.39; RCA Victorola (mono): $2.39; RCA Victorola (stereo): $2.89.

Racusin said floor-stock refunds may be obtained through RCA by distributors and their customers of taxes on their RCA disk inventories held for resale as of the effective date of repeal.

Racusin said that "quick action was taken to assure continuity of normal business and to facilitate procedures available by the passage of this legislation."

Lieberson's Statement

Goddard Lieberson, president of Columbia Records, issued the following statement:

"Columbia Records welcomes the action of the President and Congress in removing an unfair and discriminatory excise tax which has burdened the phonograph record manufacturer for many years.

"This tax, together with widespread use of records as 'loss leaders' and the prevalence of exaggerated discounting, has produced an era of profitable prosperity for record companies.

"Columbia Records will use the tax savings made available by the repeal of the excise tax to contribute to the growth of the record industry and thereby the general economy. We will announce the first of a series of dramatic merchandising and ad programs at our national sales confab in July. We will also be enabled to continue to improve our products and to serve the record buying public by expanding our activities in costly areas of cultural and classical recordings."

"We believe that our plan will be of enormous benefit to the consumer and to the entire industry."

"Floor stock rebates on our products in the hands of distributors and dealers will be made in accordance with the law. Detailed instructions and forms will be issued as soon as regulations are available from the Internal Revenue Service."

CRDC Comments

Capitol Records Distributing Corporation made the following announcement:

1. CRDC contemplates no price or discount changes before July 1; 2. No decision on the possibility of a discount will be made before July 1; 3. Detailed Government directives on floor stock inventories have not been received. It is presumed, however, that any inventories ultimately submitted to CRDC must be distributed by album prefix; 4. It is CRDC's firm conviction that retail price trends on records continuously yield value benefits to the consumer far beyond economic wisdom. Consumer prices today reflect competitive pressures, rather than true costs of production, promotion and distribution.

London Records reacted to the pending excise tax cut with a wire to its distributors stating:

"To be eligible for prospective floor stock tax refund all taxes must be paid by law take inventory dates in regard to London and London Group Records on hand at beginning of business on morning of first day after President signs bill. Inventory may be reported by catalog number and title. Certification of inventory by owner required. You should immediately advise your customers to take their inventory in same manner. Marty Warzy, London Records."

MGM/Verve Names Greenberg, Denish To New Posts

NEW YORK—A realignment of the MGM/Verve sales dept. has been announced by Mort Neusaidt, president of the label.

Sol Greenberg has been named director of MGM/Verve album sales, while Art Denish has been tapped as national sales manager for Verve LP product. Concentrating solely on Verve material, Denish will report directly to Neusaidt.

Greenberg, promoted from LP sales at MGM/Verve, has been in the record business for 19 years, having worked on most levels of the industry. Some of his years were spent as a salesman covering the New Jersey area for Zenith Radio Corp., one of the first distributors of MGM Records. Before that, he spent four years with Sol Greenberg

Merry Meeting

Harry Belafonte and Miriam Makeba make musical and theatrical history in the filming of a duet from their recently recorded RCA album, "With Belafonte/Makeba." This past summer they performed together many times before hundreds of thousands of people, are now together on wax for the first time on this recording. The set has already generated a great deal of interest, appearing high on our LP Looking Ahead List.

Victor Names Habig Director Of Special Proj

NEW YORK—Joseph Habig has been named as a musical director for Victor's new engineering department, and is represented by Jack Miller, his business agent. Marvin Meyer and Pete Cohen, attorneys. Arranger-producer Russell will also be working for Habig in his new duties.

Shawn Garrett

"What's this diamond ring and just me in it?" In the past six years, as recorded 122 albums for the Columbia label's "Fifty Guitars" series, which has become a collector's item. He will be available for "You're Sixteen" (Buddy Faroes), "Run to Him" (Guy Lombardo), "Old River" (Gene McDaniels), "Old River" (Pete Brennan) and many more.

Garrett will continue to produce Gary Lewis sessions for States, sessions which will be released later. He was in studio two days with Goldberg and has announced that he will be available for indie action.

He is presently negotiating with several west coast labels as a producer and is represented by Jack Miller, his business agent. Marvin Meyer and Pete Cohen, attorneys. Arranger-producer Russell will also be working for Garrett in future productions.

Garrett told Cash Box that he's looking for New York to "look for material" and is planning to visit Europe in Sept. His new offices are located in Hollywood.

Excise Tax Repeal: Victor Reduces List Prices On All Disks; Columbia & Capitol Stand Pat

Riverside: Back In Business

NEW YORK—Riverside Records has been re-launched with the establish ment of Orpheum Productions, Inc., a new record company which has acquired the assets of the original Riverside catalogue and Elvis Presley records. The new firm is headed by President and CEO, John F. Doran, a vice president at Riverside prior to joining Orpheum Co. and a director of the Estey Musical Instrument Corp. Doran, who was named general manager of Orpheum is Erwin Bagley, former general manager of RCA Victor and Associated Records and an official with Liberty and Colpix Records. Bagley was also associated with publisher Sid Bernstein in the production of concert attractions including the Newport and Atlantic City Jazz Festivals.

Riverside was formed by the late Bill Grauer, closed its doors about a year ago.

Organized "to restore the Riverside label and catalog to full-scale operation," Orpheum is headed by President and CEO John F. Doran. The company has acquired the original Riverside catalogue and Elvis Presley records.

The company will use the funds made available by the repeal of the excise tax to contribute to the stimulation of the growth of the record industry and thereby the general economy. We will announce the first of a series of dramatic merchandising and ad programs at our national sales confab in July. We will also be enabled to continue to improve our record buying public by expanding our activities in costly areas of cultural and classical recordings.

MGM/Verve Names Greenberg, Denish To New Posts

Krich Distributors, RCA Victor's outlet in New Jersey. He also spent two years with the state Record Distributors in N.J., which handled the label at one time. Denish, a former trumpet player with the Lester Lanin and other society ensembles, has been in the disk field for 16 years, most of them out of Philadelphia. He was a salesman for RCA Victor from July 2, 1963, when he left to become sales manager for Liberty Distributors in Phila. He then joined MGM as regional sales manager in the east and southeast.

The Verve/Folkways distrib agreement recently announced will be handled by Jerry Schoenbaum as a separate entity.
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

WATERMELON MAN
Hendrix—BMI
Gleba Lynne (Fontana) 3517

I CAN'T WORK NO LONGER
(Curran—BMI)
Billy Butler & Chanters (Okeh 7221)

WHAT'S HE DOING IN MY WORLD
(Troy, Shropshire—BMI)
Eddy Arnold (RCA Victor 8616)

HOLD ON BABY
(Simon—BMI)
Sam Hawkins (Blue Cat 112)

I'M A FOOL
(Atlantic—BMI)
Dino, Deal & Billy (Reprise 0387)

WHERE CAN I GO
(Sh Sơn-Quang—ASCAP)
Steve Lawrence (Columbia 43303)

IN THE HALL OF M.T. KING
(bravo—BMI)
Sounds Inc. (Liberty 55789)

THE LOSER
(Waver—BMI)
Skataners (Libraries 5306)

HAPPY FEET TIME
(Tudor—ASCAP)
Montealers (Sunburst 106)

ONE MONKEY DON'T STOP
(Down—BMI)
Joe Tex (Dial 4011)

ARE YOU SINCERE
(Tren Harte—BMI)
Frim Lopez (Reprise 0316)

ANYWAY ANYHOW ANYWHERE
(Down—BMI)
The Who (Decca 31801)

BUSTER BROWN
(Naum—BMI)
Wills Mitchell (Hi 2091)

14 LONELY LONELY GIRL
(Maslovski—BMI)
Yellowjackets V.I.P. 35017

15 PLEASE DO SOMETHING
(Carlton, Vaughn—BMI)
Don Cady (Atlantic 2286)

16 YOUR BABY DOESN'T LOVE
YOU ANYMORE
(Richmond—BMI)
Ruby & Romantics (Kapp 665)

17 I PUT A SPELL ON YOU
(Finn—BMI)
Mike Simon (Phillips 40386)

18 THE WORLD OUTSIDE
(Martinez—BMI)
Dedrick (Atlantic 2292)

19 JUSTINE
(Wagner—BMI)
Righteous Bros. (Moonglow 243)

20 SUNRISE, SUNSET
(Henderson—ASCAP)
Eddie Fisher (Dot 16733)

21 HERE I AM
(Heard Artists—ASCAP)
Dianne Vawrck (Scepter 12104)

22 REMEMBER WHEN
I LOVED HER
(Johnny—BMI)
Zombies (Parlophone 9769)

23 THE LONELIEST
BOY IN THE WORLD
(Calloway—BMI)
Paul Anka (RCA Victor 8395)

24 BLUE SHADOWS
(Ariza—BMI)
B.B. King (Kent 426)

25 ON THE BILLBOARD
(Weaver—BMI)
Del Reeves (United Artists 824)

26 YOU'RE FATE TO THE
WIND
(Friendship—BMI)
George Alaimo (ABC Paramount 10680)

27 I'M A HAPPY MAN
(Arnold—BMI)
Joe Five (United Artists 853)

28 I'M HURTIN' INSIDE
(Francis—BMI)
Shop & Limeliters ( Hull 772)

29 IN THE MIDNIGHT HOUR
(Calhoun, Emb. BMI)
William Pickent (Atlantic 2289)

30 WAIT JOHNNY FOR ME
(Em —BMI)
Beverly Peters
(ABC Paramount 10669)

31 GONNA MAKE HIM
MY BABY
(RH & Konge, Shubert—BMI)
April Young (Columbia 43285)

32 ALL I REALLY WANT
TO DO
(M. Winthrop—ASCAP)
Cher (Imperial 66114)

33 IT'S TOO LATE, BABY
TOO LATE
(Powell—BMI)
Arthur Prysock (Old Town 1183)

34 I FOUND A DAISY
(S. M.—BMI)
Bobby Darvis (World Artists 1058)

35 COME OUT DANCIN'
(Carlton, MI—ASCAP)
Rick Nelson (Decca 31800)

36 BECAUSE, I LOVE HER
(Francis—BMI)
Human Beings (Warner Bros. 5622)

37 YELLOW HAIRRED WOMAN
(Angelica—ASCAP)
Frankie Randall (RCA Victor 8587)

38 NAU NNHY NAU
(Fuller—BMI)
Cannibal & Headhunters (Rampart 644)

39 ALIMONY
(Martinez—BMI)
Tommy Tucker (Checker 1112)

40 GOODBYE SO LONG
(Almedia—BMI)
Joe & Tina Turner (Modern 1007)

41 QUE SERA SERA
(Martinez—ASCAP)
Earl Royce & Olympics (Tower 137)

42 THE WORD GAME
(Em —BMI)
Benny Spellman (Atlantic 2291)

43 FIRST THING EVERY MORNING
(Revelak—BMI)
Jimmy Dean (Columbia 43263)

44 YOU BETTER MAKE UP
YOUR MIND
(Almedia—BMI)
Brooks O'Dell (Bell 618)

45 A SUMMER THOUGHT
(Em —BMI)
Separates (World Artists 1057)

46 NO NOT MUCH
(Revelak—ASCAP)
Vince Edwards (Capitol 771)

47 ONE STEP AT A TIME
(Flomar—BMI)
Marino Brown (Word 185)

48 FOUR TIMES FASTER
(Revelak—ASCAP)
Fred "N" Chip (Kay 297)

49 DEPEND ON YOURSELF
(Parlophone—BMI)
Joe & Eddie (Crescendo 344)

50 GEE TO TIGER
(Bert—BMI)
The Tigers (Capitol 773)

A THRILLING NEW SINGLE

JOHN GARY

“JOY IN THE MORNING”

From the Motion Picture:
Joy In The Morning
b/w

“LINGER A WHILE”

RCA VICTOR 47-8617

Exclusively on:
RCA Victor Records

Personal Management:
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Just Concluded
3 Weeks Empire Room
Palmer House, Chicago

CURRENTLY
and thru June 26th
Persian Room, Hotel Plaza, N. Y.

Opening
June 29th
Coconut Grove, Ambassador Hotel, L. A.
5 songs from his latest movie “Tickle Me.”

Produced by Ben Schwalb, directed by Norman Taurog, an Allied Artists Motion Picture release.
**Cash Box—June 26, 1965**

**Pick of the Week**

**IN THE MIDDLE OF NOWHERE** (2:50) [Budd ASCAP—Verdi, Kaye]

**BABY, DON'T YOU KNOW** (2:49) [Budd ASCAP—Verdi, Kaye]

**DUSTY SPRINGFIELD** (Philips 40933)

Dusty Springfield is an odds-on bet to skyrocket up the hitville path with this ultra-commercial Philips item called "In The Middle Of The Night." The side is a pulsating, fast-moving, chorus-backed read with a real infectious backbeat. "Baby, Don't You Know" is a lyrical, moody emotion-packed lament.

**UN-WIND THE TWINE** (1:58) [Vape ASCAP—Barrage, Hayes, Jones]

**THE PENGUIN (TUXEDO BIRD)** (2:03) [Vape ASCAP—Jones, Barrage]

**ALVIN CASH & CRAWLERS** (Mar.-V-Los 6006)

Alvin Cash and the Crawlrs are a cinch to continue their best-selling ways (they had "Barnacuda" last time out) with this first-rate new entry labeled "Un-Wind The Twine." The tune's a medium-paced pop-r&b funky slow-sounder with a rising, infectious riff. The Penguin (Tuxedo Bird)" is a pulsating funky affair which intros a new teenage.

**ITS GONNA TAKE A MIRACLE** (3:14) [South Mountain BMI—Randaazo, Weinstein]

**OUT OF SIGHT, OUT OF MIND** (2:06) [South Mountain BMI—Weinstein, Randaazo]

**ROYALITIES** (MGM 12366)

The Royalets, who hit recently with "Poor Boy," should easily duplicate that success with this blue-ribbon follow-up stanza tagged "It's Gonna Take A Miracle." The side is an effectively-building pop-blues romantic shufflin' with a contagious, rhythmic repeating riff. On the bottom lid the crew turns in a lively, uptempo reading of "Out Of Sight, Out Of Mind."

**I CAN'T STAND TO SEE YOU CRY** (2:47) [Blockwood BMI—Mccoy]

**NOBODY NEEDS YOUR LOVE** (2:32) [Scherbro BMI—Newman]

**JERRY BUTLER** (Vee Jay 6952)

The vet chanteur should score in both the pop and r&b departments with this top-flight Vee Jay newie tagged "I Can't Stand To See You Cry." The tune is a slow shufflin' bluesy heartbreaker about a guy who always has regrets with his heart and his girl. "Nobody Needs Your Love" is a tender, bittersweet tale of romantic rejection.

**RIGHT NOW** (2:06) [South Mountain BMI—Randaazo, Mesbhel]

**OH MY MAMA** (2:40) [Monger BMI—Wertmuller, Rota, Bruno]

**RITA PAYONE** (RCA Victor 6812)

Rita Payone can rapidly get back in her money-making ways with this power-pack new Victor outing. The plug side here, "Right Now," is a bouncy, high-spirited rhythmic romancer about a gal who finally makes her mind to return to her ex-guy. "Oh My Mama" is a tender, slow-moving ode about maternal devotion.

**NAVEL MANEUVER** (1:57) [Monarch ASCAP—Bagdasarian]

**LA NOCHE** (1:57) [Monarch ASCAP—Bagdasarian, McIntyre]

**ROSS BAGDASARIAN** (Liberty 55810)

Both Top 40 and middle-of-the-road deejays could well add this interesting instrumental offering to their playlists lickety-split. The top lid, "Naval Maneuver," is an infectious hard-driving item which effectivly blends eastern quarter-notes and jazz-blues constructions into a cohesive melodic fusion. Eye it, "La Noche" is a pretty, sweet 'n' sour lush-sounding Latinish sens-ins.

**Newcomer Pick**

**YOU'RE MY BABY** (2:17) [Screen Gems—Columbia BMI—Miller, Sawyer, Venet]

**HEY, GIRL (STOP LEADING ME ON)** (2:21) [Tiger ASCAP—German, Racano]

**VACELS** (Kama Sutra 290)

The Vacels kick the MGM-distributed Kama Sutra label off to a flying start with this blue-ribbon newie, "You're My Baby," which looms as a sure-fire chart contender. The tune is a rousing, fast-moving infectious teen-angled romancer about a lad who is head-over-heels in love with his girl. "Hey Girl (Stop Leading Me On)" is a rhythmic blues-tinged lament.
Valiant Records proudly presents

CHARLES BOYER

"If the heart is the place
where love comes from...
then where does love go
when it dies"

WHERE DOES LOVE GO"

WRITTEN EXPRESSLY FOR MR. BOYER
BY DON AND DICK ADDRISI

V719

ANT RECORDS, INC. / 6290 SUNSET BOULEVARD / HOLLYWOOD, CALIF. 90028 / HOLLYWOOD 4-8144
I GOT YOU BABE (3:09) [Five—West—Cotillion BMI—Bono]

IT'S GONNA RAIN (3:33) [Five—West—Laughter BMI—Bono]

SONNY & CHER (Atco 6369)

Sonny and Cher can finally break through into the winner's circle with this interesting Bob Dylan-ish original called "I Got You Babe." The result is a twangy, soulful romantic blueser about a made-for-each-other threesome. "It's Gonna Rain" is a rhythmically wavy ode with an ear-arresting pulsating beat.

THE SH-DOWN DOWNSONG (2:13) [Trousdale BMI—Sloan, Barri] I'VE GOT FAITH IN HIM (2:43) [Trousdale BMI—Sloan, Barri] GINGER-SPAWS (Dunhill 4603)

The Ginger-Snaps have an excellent chance of garnering plenty of sales from even this most impotent of their recent efforts, "The Sh-Down Song." The side is a rollicking, catchy blues-styled teen-oriented hit about a gal who's served notice that the deck is all too level. "I've Got Faith In Him" is a quick-paced romancer which concerns a lass who is rather hung-up on her boyfriend.

HALLELUJAH (2:20) [Saturday BMI—Linzer, Randall] WRITTEN ON THE WALL (2:41) [Saturday BMI—Crewe, Linzer, Randall] INVITATIONS (DynoVoice 206)

The Invitations have an excellent chance of establishing themselves on a national basis with this top-flight pop-&-R&B dyno voice hit termed "Hallelujah." The side is a rhythmic romancer about a real girl and her dreams. "Written On The Wall" is a tender, shuffle-beat ode about a twosome who are destined to get together.

EVERY BROTHERS (Atco brothers 6629)

I'LL NEVER GET OVER YOU (2:08) [Accuff-Rose, BMI—D. Everly, F. Everly] The delightfully harmonic of the Everly Brothers ear-raise them through another session with a pop production that could score a hit right into the winner's circle. Strong blues-wafts with a mixture of solid rock and country flavor that could catch on big.

FRENDIE CHERVEL (Congress 224)

INITIALS IN WALL (2:04) [White Cliffs, BMI—Reber- stack] Newcomer Frendie Chervel markets a good chance of doing Top 60 hit with this dual-track, shuffle beat countryish lament about an unhappy guy who regrets that he let his romance go on the rocks.


ANNETTE (Vista 440)

THE MONKEY'S UNCLE (2:12) [Gold-Capitol, BMI—R. & R. Sherman] Annette can speedily get back in her previous money-making ways with this rollicking, chorus-backed teen-tempered warm-hearted dance item. Side is the winning tune of a soon-to-bow Disney flick.

HOW WILL I KNOW MY LOVE (2:35) [Walt Disney ASCAP—Adair, Walsh, Jeffords] Tender, lyrical rendition of the romantic strophe.

SPINNERS (Motown 1078)

I'LL ALWAYS LOVE YOU (2:44) [Jobete, BMI—Steven- son, Phillips] This effort by the popular group has some r&b spins in store for this Detroit oriented listening. The finest feature of this effort could also hit with pop music fans by virtue of the good vocal showing and fascinating beat. Eye carefully.

TOMORROW MAY NEVER COME (2:21) [Jobete, BMI—Pogue, Kemp] Slow blueser with a way-back sound.

GENE McDAENLIS (Liberty 58805)

WALK WITH A WINNER (2:42) [4-Star Sales, BMI—Collie, Watson] This tune was originally voiced Gene McDaniels puts forth a fine showing on this building ballad side that has the potential and sales potential. Keep tabs on this side, it may turn into a biggie.

MIKE RICKER (2:27) [Post, ASCAP—Barrand, Ruskis] Interesting, lively ballad.

JIMMY GILFORD (Wheelsville 101)

I WANNA BE YOUR BABY (2:30) [Wheelsville-Thelma, BMI—Davis] Some very solid charting from Jimmy Gilford could turn this side into a future hit. The tune features a slow moving pace with good soft rock backing setting the singer in the spotlight. Might click.

MISERY STREET (2:23) [Wheelsville-Mah's, BMI—Davis] Up-tempo tune with solid drive.

LEE ROGERS (D-Town 1056)

BOSS LOVE (2:23) [Mah's, BMI—Hanks, Robinson, Bell] The unusual rock sound on this deck, coupled with rock-top drawer—chanting job from Lee Rogers, could push this record up the r&b charts with a showing of chart Top 10 level possible. Mid-tempo shuffler with appeal.

YOU AND I (2:23) [Mah's, BMI—Cranton, Bell] Blues shuffle side.

LAW FIRM (Imperial 6617)

GIRL FROM LIVERPOOL (2:25) [Martha, BMI—Ma- her] This catchy combination of "Mrs. Brown (Here's Your Man)" and the Rod- lic beauty of a rock-spiced "I'd Do Anything" could have enough of what it takes to hit with the r&b fans. Mid-tempo shuffler with a very possible appeal.

LOVE IS BAD (2:14) [Marathon, BMI—Maher] Easy going throbber with the English tint.

CARL CARLTON (Golden World 23)

NOTHIN' BUT A SWEETER THAN LOVE (2:14) [Myto, BMI—Savoy, Bratton, Wylie] The catchy opening r&b break could score r&b and move strongly pop-wise.

I'M NOT A PLAYTHING (2:38) [Jobete, BMI—Brad- ford, Johnson] Unusual opening into a solid r&b side.

I LOVE TRUE LOVE (2:00) [Myto, BMI—Dickerson, Jr.] R&B rocker.

VONTASTICS (Satellite 2002)

I'LL NEVER SAY GOOD- BYE (2:10) [Craig Vee, BMI—Newcomer] This could head strong on this side, with possibilities of a catch and driving rock sound behind good charting on a solid multi-dance rhythm tune. Keep eye on this.

DIANE REY (New Voice 800)

THE COMPANY YOU KEEP (2:36) [Saturday BMI—Crewe, Brown, Bloodworth] Diane Rey might easily crop back up onto the pop lists with this light moving backer bouncer with something of a Buddy Holly sound in the orkling and vocal antics. Highly appealing side, that may break wide open salewise.

CLARENCE ASHE (ABC Paramount 10698)

CLOSE TO YOU (2:40) [Zells Pamco, BMI—Armstrong] This slow blues blues is acquired through an master purchase from J&S could put Clarence Ashe up on the r&b scene. This fine soulful wailing up in front of some fetchingly simple orkling may well make this a grade.

DON'T OPEN THE DOOR ON MONDAY MORNING (2:35) [Zeils-Wellsw-Lucree, BMI—Hodex, Sanders, Welch] Blues talker, with a shuffle ork sound that breaks into lilting song.

GLADYS KNIGHT & THE PIPS (Ma- max)

IF I SHOULD EVER FALL IN LOVE (1:57) [Maurice, BMI—Yates] Vets on the r&b scene, this could push Gladys Knight and the Pips could see a re-birth of popularity via this softly soulful, bluesy-chaka-chaka effort. Easy vo- calizing and fine lyrics may well click for the team.

TELL HER YOU'RE MINE (2:34) [Jim Glad, Tippi, BMI—Knight, Newman] Good driving sound on this outing.

VICKIE BAINES (Parkway 967)

GOT TO RUN IN (2:15) [We- gar, BMI—Sauter, Lewis] The soul Lady's catchy rocking and very nicely handled vocal chores on this "Concrete and Clay" patterned tune should be a pleasant addition to plenty of programming schedules. Could hit salewise to boot. Nifty outing.


LIVERBIRDS (Phillips 40288)

WHY DO YOU HANG AROUND ME (2:23) [MRC, BMI—Birch] Throbbing drum backing and a catchy vocal kick in this impressive debut deck by the Liverbirds, could this make a sound on this side could easily move into chart contention. Fine surpris.
YOU’LL SEE IT AND HEAR IT ALL OVER THE PLACE

MARVIN GAYE’S
“PRETTY LITTLE BABY”

TAMLA 54117

TAMLA / MOTOWN RECORDS 2648 W. GRAND BLVD., DETROIT, MICH.
B+ REVIEWS

BOBBY AND THE DUKES
(Philips 4029)

(B+) AH, AH, AH (2:23) [Hill & Range, BMI—Ross, Renzetti] Hard driving rocker.

(C) COME ON ALONG WITH ME (2:37) [Raleigh, BMI—Johnson] Fascinating teen beat rock.

WILLIE AND THE WHEELS
(Dunhill 4062)

(B+) SKATEBOARD CR · A · Z (2:10) [Trousdale BMI—Sloan-Barr] Interesting rocker with a surf sound.

(B+) DO WHAT YOU DID (1:58) [Trousdale BMI—Sloan-Barr] Catchy number with hoppity-hop beat.

B+ REVIEWS

B- REVIEWS

OTHER TWO (RCA Victor 8607)

(B+) DON'T YOU WANT ME BABY (2:25) [Screen Gems, BMI—Goffin, King] Easy rocking pop item.

(B+) HOLD BACK THE LIGHT OF DAWN (2:20) [Screen Gems, BMI—Maresca, Zerato] Catchy rocker with infectious ork sound.

ESCORTS (Fontana 1512)

(B+) COME ON HOME BABY (2:02) [Radford, BMI—D. Addrisi, A. Addrisi] Strong mid-tempo rock sound.

(B+) SHE GETS NO LOVING THAT WAY (1:54) [Next, North, BMI—Campbell, Escorts] Skipping shuffler rollicker.

SHERWOODS (Kapp 679)

(B+) ICE CREAM (2:15) [Explosive, BMI—Buzzo] steadying r&b out.

(B+) COME ON IN (1:55) Ashland, BMI—Buzzo] Wailing sax on a jerk-shutgun tune.

B- REVIEWS

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B+ REVIEW
HER NEXT HIT ON THE ROAD TO STARDOM

MAXINE BROWN

singing

"ONE STEP AT A TIME"

WAND 185

SCEPTER RECORDS
254 W. 54th STREET
NEW YORK CITY
B+ REVIEWS

ROBERT MAXWELL (Dec 25671)

(B+) SUMMERTIME (2:50)

(B) A SUMMER SONG (2:40)

IN-CROWD (Tower 147)

(B+) THAT'S HOW STRONG MY LOVE IS (1:50) [Bourne, ASCAP—Jamison] Low down blues tune obtained as an EMI master.

(B+) THREE THINGS SHE SAYS (1:40) [Mark, ASCAP — Gallup] Throbbing r&b rocker.

WINNIE MONTE (RCA Victor 8611)

(B+) I WALK ALONE (2:05) Morley, ASCAP — Cahn, Stein] Easy moving ballad in the vein that has turned up several winners lately.

(B) I DON'T HAVE THE HEART TO TELL HER (2:45) [Al Gallico, BMI — Koonich, Travis] Lively backing on a strong tune.

MARKETS (Warner Bros. 5641)

(B+) MIAMI'S BLUE (2:54)
[Wrist, BMI — Saraceno, Perry] Glittering piano behind sax lead on this juke box item with vocal break.

(B) NAPOLEON'S SOLO (2:20)

BOBBY LOVELESS (Stephanie 943)

(B+) JUST AFTER MIDNIGHT

(B) CRYING IN THE CHAPEL
[Valley, BMI — Glenn] Up-tempo instrumental version of the current Presley hit.

CATALANAS (Ric 164)

(B+) SURFER BOY (2:50) [T. M., BMI — Young, Resnick] Rhythmic romance to a surfin' beat.

(B) BOSS BARRACUDA (1:48)

SCEPTERS (M.O. 661)

(B+) LITTLE GIRLS WERE MADE TO LOVE (2:25) [JEC, BMI — Russell, Sharp] Smooth Soul.

JAY BENTLEY AND THE JET SET

(Crescendo 347)

(B+) EVERYBODY'S GOT A DANCIN' PARTNER BUT ME (2:50) [Tunecastle, West-Tex, BMI — Casar] Whole done infectious jerk tune.

(B) COME ON-ON (1:50)
[T. M., BMI — Darin] Big bounce and beat on this side.

GOLDEN GATE STRINGS (Epic 9812)

(B+) A HARD RAIN'S A-GONNA FALL (2:37) [M. Witmark & Sons, ASCAP—Dylan] Interesting melodic string rendering of a Bob Dylan song taken from the team's LP.

(B) MR. TAMBOURINE MAN (2:16) [M. Witmark & Sons, ASCAP—Dylan] Lively handling of the currently popular tune.

L.A. TEENS (Decca 31813)

(B+) ALL I REALLY WANT TO DO (2:35) [M. Witmark & Sons, ASCAP—Dylan] Potently orked and performed mid-tempo rocker.

(B) SATURDAY'S CHILD (2:32)

AZTECS (Crescendo 346)

(B+) WHATCHA GONNA DO BOUT IT (2:35) [Premier, BMI—Funk, Parke, Carroll] Grabbing mid-tempo throbber.

(B+) SUMMERTIME BLUES (2:13)

BUD & TRAVIS (Liberty 5893)

(B+) COLD SUMMER (2:14) [Star, BMI — Colley, Tucker] Softly shuffling melancholy ballad.

(B) GIRL SITTIN' UP IN A TREE (2:35) [Leds, ASCAP— Mason] Steady beating dance side.

LORENZO HOLEN (Crescendo 344)

(B+) THE WIG (2:22) [Robinhood, BMI—Storm, Holden] Strong, raunchy instrumental rocker with an r&b fans.

(B) DAYS OF WINE AND ROSES (1:55) [Witmark & Sons, ASCAP—Robinson, Mercer] Beautiful love theme.

DIAMOND JOE (Instant 1361)

(B+) IF I SAY GOODBYE (1:57) [Jard, BMI—Neville] Soulful blues item with should gain favor with the r & b fans.

TWO MANY POTS (2:19) [Tunesville, BMI—King, Young] "More of the same wailing stuff.

LEE DORsey (Ary 927)

(B+) RIDE YOUR PONY (2:51) [Jarr, BMI—Neville] Lee Dorsey could create some noise with this "Shotgun" type arrangement.

(B) THE KITTY CAT SONG (2:06) [Ponderosa, BMI—Reach, Spencer] Similar in to the songer's years back hit "Ya Ya.

BARBARA JACKSON (Warner Bros. 5656)

(B+) BIG MAN (2:10) [Wrist, BMI — Gordon] Aided by full backing this Detroit sound could provide the teens with much dancing pleasure.

(B) HE'S GOOD (2:20) [Wrist, BMI — Gordon] Shuffle beat rocker a la the Supremes.

FREDDIE MCCoy ( Prestige 3556)

(B+) COLLAR GIRL (2:30) [Prestige, BMI—McCoy] Up-tempo vible drum showcase.

(B) LONELY AVENUE (2:26) [Progressive, BMI—Charley] Groovy version of a Ray Charles mover.

GOLDEN CRUSADERS (Epic 9725)

(B+) HEY, GOOD LOOKIN' (2:24) [Fred Rose, BMI — Williamson] Wild stompin' throbber.

(B) COME ON, COME ON (2:05) [Hunter, ASCAP—Mandel] Strong beat on this side.

Cash Box — June 26, 1964
GARY LEWIS
AND THE PLAYBOYS

“SAVE YOUR HEART FOR ME”
as explodingly introduced on “Shindig”
b/w “Without A Word Of Warning”
#55809
Produced by “Snuff” Garrett

Another reason the industry’s going Liberty Entertainment '65
New April Blackwood Artwork & After,” by Chad & Jeremy (Columbia), number 15, “My Cherie” by Al Martino (Capitol), number 80, and “Baby I’M Yours” by Barbara Lewis (Atlantic), number 82.

Things-to-come include sessions of A-B tunes with Gary Lewis, Chad & Jeremy, Nancy Wilson, Vikki Carr and Gerry and the pacemakers. A new single by Jerry Butler (“I Can’t Stand To See You Cry”) has just been marketed by Vee Jay Records. A-B’s staff of writers includes Chip Taylor, Van McCoy, Estelle Levitt and the team of Eilec Moreno and Gordon Gilbrath, who wrote Al Martino’s “My Cherie.”

Composer Hits Right Note With Park Assn. Of N.Y.

NEW YORK—The Park Association of New York has found a friend in composer Clark Gesner, and has paid tribute to him through its annual certificate of commendation. Source of this praise is a song by Gesner that appeared in Julius Monk’s “Bits & Pieces XIV.” It’s called “Ballad For A Park,” a devasting satire on attempts to cut Central Park down to commercial size. The because Gesner lobbies for the “preservation and extension of the city’s parks and playgrounds.” Gesner was one of the talents who got a chance to display their writing talents at an “ASCAP Showcase” in 1962.

Al Caiola: A 2nd Guitar Namesake

NEW YORK—“The Caiola Solid Gold Guitar” is not the name of an album, but the name of a guitar. The Epiphone Co. is paying its second tribute to Al Caiola, the United Artists Records’ artist, with a new guitar it will introduce shortly. The company has previously marketed another guitar, “Caiola Model Guitar.”

Caiola has cut more than 20 LP’s for UA, averaging about five to six albums a year. His latest, “Solid Gold Guitar Goes Hawaiian,” will be followed in July with “Sounds for Spies And Private Eyes.” His singles successes on UA include “Bonanza” and “Magnificent Seven.”

Caiola has his own music publishing company and several of his books of solos are “musts” among guitar-playing buffs.

The artist has just recorded the theme from “The Glory Guys,” a new UA flick, and embarks this week (21) on a week-long national promo trek to promote the disk.
The phenomenal talent of

Chér

is apparent in her Imperial smash

"ALL I REALLY WANT TO DO"

WRITTEN BY BOB DYLAN

#66114

Already breaking in Philadelphia, Cleveland, Minneapolis, Denver, Seattle, and Los Angeles.


Produced by Sonny Bono • A York-Palo Production • Direction: Greene/Stone

IMPERIAL on the go for '65
All the might and magnificence of the Columbia Pictures Film is captured in this exciting Liberty sound track album!

AND, ALL THE SALES POTENTIAL OF THIS IMPORTANT SOUND TRACK ALBUM is captured in Liberty Records' and Columbia Pictures' huge promotion/sales campaign. Displays, special publicity, ads, co-op advertising funds, mailings, intermission promo records, and much more make this an album to stock and display to the fullest. (LST-7412/LRP-3412)
### Top 100 Albums – June 26, 1965

**Looking Ahead Albums**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist(s)</th>
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</thead>
<tbody>
<tr>
<td>100</td>
<td>Last Train to Clarksville</td>
<td>The Byrds</td>
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<tr>
<td>99</td>
<td>In The Summertime</td>
<td>Phil Oakey</td>
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<td>98</td>
<td>The Riff Raff</td>
<td>The Beatles</td>
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<td>97</td>
<td>The Kids Are Alright</td>
<td>The Who</td>
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<td>96</td>
<td>The Boys Are Back in Town</td>
<td>Bob Dylan</td>
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<td>95</td>
<td>The Distance</td>
<td>Johnny Cash</td>
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<td>94</td>
<td>The Least of All</td>
<td>Roy Orbison</td>
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<td>93</td>
<td>The Time of Your Life</td>
<td>The Weight</td>
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<td>92</td>
<td>The Time Has Come Today</td>
<td>The Everly Brothers</td>
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<tr>
<td>91</td>
<td>The Sound of Silence</td>
<td>Simon &amp; Garfunkel</td>
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<tr>
<td>90</td>
<td>The Sound of Music</td>
<td>Rodgers &amp; Hammerstein</td>
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<td>89</td>
<td>The Sound of the City</td>
<td>The Rolling Stones</td>
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<td>88</td>
<td>The Sound of the South</td>
<td>The Allman Brothers Band</td>
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<td>87</td>
<td>The Sound of the Wind</td>
<td>The Moody Blues</td>
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<td>86</td>
<td>The Sound of the World</td>
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**Top Songs**

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<th>Rank</th>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>51</td>
<td>Hush, Hush Sweet Charlotte</td>
<td>Ezio Pinza</td>
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<td>52</td>
<td>The Voice of the Rainbow</td>
<td>Lena Horne</td>
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**Complied by Cash Box from Leading Retail Outlets**

Indicates Strong Upward Move
THREE O'CLOCK IN THE MORNING—Bert Kaempfert—Dot

The easy swinging trumpet of Bert Kaempfert grooves nicely through a dozen softies on his latest Decca outing which takes its name from the lead-off selection, his newest hit single, "Three O'Clock In The Morning." Suited to late night programming, and home listening for dancing and romancing, the set should quickly follow the path of his other charts climbing LP's with solid sales in store. Among the highlight tracks are: "Rainbow Melody" and "Rose of Washington Square." Splendid sounds.

ONE KISS FOR OLD TIME'S SAKE—Ronnie Dove—Diamond 5003

One of the hottest recent singles in the pop field featuring the smooth sound of pre-rock days, "One Kiss For Old Time's Sake" signs off this package of softies by Ronnie Dove. The chanter's sound makes for fine pop and good music spinning and should see plenty of programming time as well as heavy sales, sending it up way this hitville path. Spotlight tracks, aside from the title tune, and "Me Love You More" and "A Little Bit of Heaven." A TOUCH OF TENDERNES—Gloria Lynne—Everest 3239/1325

Always a favorite of pop, good music and jazz deejays, Gloria Lynne is well represented on this collection of sweet toned sounds with beautiful vocal showings in the style that has come to be associated with her. The lark, currently on the charts with "Watermelon Man," might score big sales-wise via this package which includes "Try A Little Tenderness," "Happiness Is Just A Thing Called Joe" and "One Step From Heaven." Plenty of spins and sales in store for this set.

A DOUBLE HEADER WITH ARTHUR PRY-SOLO—Old Town

Long a slicker with album buyers and spinners, Arthur Prysock's latest Old Town effort is one of his finest, featuring both the soft and potently swinging sides of the chanter. Backed by strings on the easy going cuts, and a solid brass orch on the movers, Prysock glitters in readings of "Let It Be Me," "A Hard Day's Night" and "Let Me Call You Sweetheart." A beautiful proof of the artist's versatility, this package should see tremendous popularity.

I LOVE YOU SO—Bobbi Martin—Coral CRL 3547/3548

A dozen potent ballads provide excellent material for the splendid vocal workings of Bobbi Martin. Showcasing her capabilities on both the soft and pop levels, the songstress covers a cross-section that includes "Who Can I Turn To," "It's Not Unusual" for the latest "I Love You So" for insured sales. The exciting artistry of the lark, a brilliant sampling of songs, and the soft ork-choral backing are fused on this Coral LP into a chart platter.

EDDIE RAMEAU SINGS CONCRETE AND CLAY—DynoVoice 9001

Singer and writer par excellence, Eddie Rameau makes his album premiere with this DynoVoice effort tabbed after the artist's hit "Concrete and Clay." The smooth voiced chanter turns in a captivating performance on each of the twelve cuts which are made up of many recent chart riders for teen appeal. Along with "King Of The Road" and "Save The Last Dance For Me," Rameau's latest release, "My Name Is Mud," is featured to insure heavy sales on this outing.

THE BOB DYLAN SONG BOOK—Golden Gate Strings—Epic LN 21515/BN 25658

The current popularity of the Dylan penned tunes and string readings of pop selections team up for a doubly potent sales potential on this excellent premiere platter from the Golden Gate Strings. The Epic LP features lovely, and often humorous, playings of tunes like "Mr. Tambourine Man," "Blowin' In The Wind" and "Subterranean Homesick Blues," patterned for both good music and top 40 change-of-pace spinning, the set should enjoy good exposure and solid sales.

THE KING FAMILY SHOW—Warner Bros.—WB/WS 1601

The prolific King Family, whose record career spans five television series via the ABC-TV show, made their recording debut with this record LP that alternates group and solo tracks on material as varied as "Pass Me By," "Sunshine," "Sundown" and "Young Spanish Lady." Sparks fly, harmonies, lovely orking and liveliness marks these tracks highly programmable on both pop and good music stations, and the group's popularity should go a long way in sending this package soaring up the charts.

I DO LOVE YOU—BILLY STEWART—Chess 149

The unique stylings of Billy Stewart make for easy blues listening on this new Chess LP headed by Billy's latest hit record, "I Do Love You." The charter's special brand of handling is well showcased on a dozen bluesy LP's which were penned by the artist himself. Softly supported by a chorale and light orking, Stewart shines equally in the spotlight with vocals that should attract considerable attention for the set. The title tune and "Reap What You Sow" are among the best in a very fine set.

LONESOME SAD AND BLUE—Kitty Wells—Decca DL 4698/74670

Still riding high on the country charts with her "Burning Memories" album, Kitty Wells makes another bid for chart domination with this new Decca LP. A long-standing veteran of the country stars uses this album to bridge the gap at the heartstrings, as she emotes with a flock of bluesers from the bluegrass belt. In addition to the well-loved giants, "Oh, Lonesome Me" and "The Race Is On," the artist also does an exceptionally fine job with the motion picture theme, "Dear Heart.

POP BEST BETS

HIGH-WIDE AND WONDERFUL—Doc Severinsen—Command 902 830 KL

The first-class trumpeting of Doc Severinsen packs a double wallop in this Command LP that features Severinsen with his band, and an expertly overdubbed recording. The mirthful and swinging tracks which put the hornman in the spotlight are done in a style that should be welcomed by spinners at good music outlets. Among the high spots on this delectable album are: "Ain't Necessarily So," "I Will Wait For You" from "The Umbrellas Of Cherbourg" and "If I Had A Hammer." SOUL SEARCHIN'—Clay Ogerman—RCA Victor LPM/LSP 2355

Clay Ogerman, who handcrafted the background music for many of the more well-known stylists of "swing that same quality of mood-light with an endearing assortment of hit tunes in the r & b-jazz style. Kicking off the album with an original, "I Need A Friend," that tells us of the, the leadarranger leads his musicians on a vibrant-stimulating two-pack of tracks. Among included among the forceful tracks are Ray Charles' "What'd I Say" and Chuck Berry's red-hot "Memphis." ELGART AU GO-GO—Les & Larry Elgart—Columbia CL 3235/CS 5155

Musical interchange seems to be the order of the day with softies piling up among r&r hits, and this LP shows that the bands can turn the trick shifting into rock guile. The Elgarts pour out some rhythmic gingered readings of a dozen dance ditties geared for top 40 and discotheque fans, and the band's big wallop is likely to pull spinners down to the record shops via grooving renditions of "DownTown," "King Of The Road" and some swinging sundries.

I'M ON MY OWN WAY—Josh White Jr.—Mercury MG 20072/20073

Following in the steps of his famed father's blues-folk stylings, Josh White Jr., who began performing with his father over twenty years ago, has finally made his recording debut. Possessing that same quality of mood-creating and soul-searching as his father, the younger White delivers a folk tune with a rare and exceptional insight into the soul of a scene as the message it contains. Among the featured cuts are "Send Me A Message" and a medley of "Man Of Sorrows" and "500 Miles."
Tony Award Winners 1965

HAROLD PRINCE

BEST ACTOR
Zero Mostel

BEST ACTRESS (musical)
Liza Minnelli

BEST MUSICAL
Fiddler on the Roof

A New Musical
Based on Sholom Aleichem's Stories

JEROME ROBINNS

TONY AWARD WINNERS

AUDREY HEpburn

FRANK SINATRA

HAROLD PRINCE

MERYL STREEP

JERRY BOCK

SHULAMITH WILSON

CATHRYN DAMON

ROBERT KAVE

DORTHA DUCKWORTH

JAMES CRESSON

STEPHANIE HILL

JOE E. MARK5

LOUIS CUSS

BOB DUSHY

GEORGE ABBOTT

ROBERT ROSMEN

JOHN KANDER

FRED EBB

ETC... MARY MACOMBER

Co., LESTER ATWELL)

PRICES:
Evenings Monday through Saturday
Orchestra $9.90
Mezzanine $8.50, $7.75, $6.90
Matinee 2:00 P.M.

IMPERIAL THEATRE
70th Street, New York, N.Y., 10036

ALVIN THEATRE
307 West 44th Street, New York, N.Y., 10036

This advertisement appeared in The New York Times, today, June 15, 1965

Stock Up on These Original Broadway Cast Albums Now
RCA Victor

The most trusted name in sound

26, 1965
MANY SHADIES OF GEORGIA BROWN—Capitol T/ST 2329
Pleasing, plaintive and pleasant songs act as a foil for the multi-faceted artistry of Georgia Brown. The songstress, who made a name for herself in Harlem during the 1920s, is given the opportunity to display her range and talent. The album offers a mix of blues, jazz, and ragtime, with highlights including "One Man's Meat," "Half-Tone Society," and "My Man." Brown's voice is smooth and sultry, and her performances are accompanied by the harmonica and piano, creating a warm and inviting atmosphere.

HUCKLEBERRY HOUND—Beloved by many, this character provides the backbone for the stories on this album. The Huckleberry Hound character is a droll, dim-witted dog who is often the target of Elmer Fudd's hunting antics. The album features popular songs, including "Bibbidi-Bobbidi-Boo," "Let Me Call You Sweetheart," and "Big Bad John." The songs are sung in a style reminiscent of the classic radio shows of the 1930s and 1940s, with a touch of humor and wit.

THE COLLECTOR—Orig. Soundtrack—Mainstream 59557; S/6953
Winner of several awards at the Cannes Film Festival, "The Collector" is a psychological thriller that is graced with a splendid score from the pen of Maurice Jarre. The film tells the story of a psychologically头脑>boredom depression, the songs capture a tense atmosphere while still being entertaining. The soundtrack includes variations on the main themes, combining the best of contemporary classical and light movie themes. The album is recommended for those who enjoy a mix of classic and modern music.

FATHA—The New Earl Hines Trio—Columbia CL 2320/CS 9128
Something old, something new, and plenty of blues make for a fascinating listen on this album. The new Earl Hines Trio, with a rhythm section that includes bassist Ahmed Abdul Malik, features Hines at his best, playing not only short and sweet but also longer and more extended solos. The album includes "The Thing To Do," "The Night Thing," and "Breezin' Along With The Breeze."}

JAZZ PICKS

CLASSIC TENORS—Coleman Hawkins & Lester Young—Contact CM/CS
Two monumental figures, Coleman Hawkins and Lester Young, are presented in exceptional performances cut in 1940 in this outstanding label. The two were for a long time the leading lights of tenor jazz. The selection of tracks is brilliant, from the thechet's unmatchable (but not another album) as an outgrowth of the American madman neither of Levitt nor his sideman, but by a perfectly collaborating combo. Occasional solo shows off the sideman's strength. The album's beauty lies in the fact that it captures the essence of jazz, creating an evocative mood that makes this the magnificent set that it is. Breaking in to swing even more than ever, the album is still as swingable as ever, with shinning tracks to be found on "Vera Cruz" and "Papa's Got a Brand New Bag."}

NEW DIRECTIONS—David McKay—Serenus SRE 1009; SRS 12009
Subtitled "Essays for Jazz Band," this package of ten Macks comes off like a flare that should grab a good deal of disjunctive response. Mack's virtuosity with a baton is equalled by his versatility with a pen as he directs the orchestra in big band readings of some of the most beautiful and popular numbers, such as "Clockwork Boogie" and "Hallelujah." This brilliant set makes wonderful use of the big band harmonies behind some very fine solo showings in a superb showcase.

CLASSICAL PICKS

SHOSTAKOVICH: SYMPHONY NO. 7—LENINFARAP—Leonard Bernstein conducting the New York Philharmonic; Columbia M2L 322/M2S 722
A free-spirited version of Shostakovich's "Leningrad" Symphony is given a magnificent performance by the Columbia Symphony Orchestra under the direction of Leonard Bernstein. The stirring emotional build of the music is captivatingly enhanced by the ensemble's musicianship. The recording captures the spirit of the piece and is an essential addition to any classical music collection.

BARTOK: CONCERTO FOR ORCHESTRA—Fritz Reiner and the Chicago Orch.; RCA Victrola
One of Bartok's most frequently performed works, the "Concerto for Orchestra" has enjoyed tremendous popularity, and this Victrola recording by Fritz Reiner with the Chicago Symphony Orchestra is considered one of the best. The concerto's intricate and demanding nature is expertly captured in the recording, offering a thrilling and engaging experience for classical music lovers.
An Historic Return

HOROWITZ

at Carnegie Hall

A Recording of His First Concert in Twelve Years

All you have to do is stock it.
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**SURVEY COMPLETED TO JUNE 16TH**

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tbody>
<tr>
<td>50%</td>
<td>I Like It Like That—Dave Clark Five—Epic</td>
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<td>40%</td>
<td>I’m Henry VIII—Herman’s Hermits—MGM</td>
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<td>Girl Come Running—Four Seasons—Philips</td>
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<td>37%</td>
<td>What’s New Pussy Cat—Tom Jones—Parrot</td>
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<td>33%</td>
<td>Take Me Back—Little Anthony &amp; Imperials—DCP</td>
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<td>32%</td>
<td>Don’t Just Stand There—Patty Duke—United Artists</td>
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<td>31%</td>
<td>Theme From A Summer Place—Letterman—Capitol</td>
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<td>30%</td>
<td>Justin—Righteous Brothers—Moonglow</td>
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<td>29%</td>
<td>Forget Domani—Frank Sinatra—Reprise</td>
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<td>Who's Cheating Who—Little Milton—Checker</td>
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<td>27%</td>
<td>It Feels So Right—Elvis Presley—RCA</td>
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<tr>
<td>26%</td>
<td>Forget Domani—Connie Francis—MGM</td>
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<td>25%</td>
<td>Sittin’ In The Park—Billy Stewart—Chess</td>
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<td>Set Me Free—Kinks—Reprise</td>
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<td>Meeting Over Yonder—Impressions—ABC Paramount</td>
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<td>Ride Your Pony—Lee Dorsey—Amy</td>
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<td>I Want Candy—Strangeloves—Bang</td>
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<td>Hold Me, Thrill Me—Mel Carter—Imperial</td>
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<td>18%</td>
<td>Long Live Love—Sandie Shaw—Reprise</td>
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<td>17%</td>
<td>Happy Feet Time—Montclair—Sunburst</td>
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<td>16%</td>
<td>Yes, I’m Ready—Barbara Mason—Arctic</td>
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<td>15%</td>
<td>My Cherie—Al Martino—Capitol</td>
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<td>14%</td>
<td>No Pity In The Naked City—Jackie Wilson—Brunswick</td>
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<td>13%</td>
<td>I Can’t Work No Longer—Billy Butler—Okeh</td>
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<td>12%</td>
<td>Trains, Boats And Planes—Billy J. Kramer—Imperial</td>
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<td>11%</td>
<td>Watermelon Man—Gloria Lynne—Fontana</td>
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<td>31%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Darling Take Me Back 26%</td>
<td>From A Window 8%</td>
<td>Here I Am 7%</td>
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<tr>
<td>Leney Welch (Kapp)</td>
<td>Chad &amp; Jeremy (World Artists)</td>
<td>Dianne Warwick (Scepter)</td>
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<tr>
<td>You'll Never Walk Alone 61%</td>
<td>Silver Threads and Golden Needles 8%</td>
<td>Nobody Knows What's Going On 61%</td>
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<tr>
<td>Gerry &amp; Pacemakers (Laurie)</td>
<td>Jody Miller (Capitol)</td>
<td>Chiffons (Laurie)</td>
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<tr>
<td>Baby I'm Yours 9%</td>
<td>It's Just A Little Bit Too Late 8%</td>
<td>I Found A Daisy 7%</td>
</tr>
<tr>
<td>Barbara Lewis (Atlantic)</td>
<td>Wayne Fontana &amp; Mindbenders 8%</td>
<td>Berry Darrell (World Artists)</td>
</tr>
</tbody>
</table>
Everything points to another smash hit for

THEE MIDNITERS

on

"WHITTIER BLVD"

Chattahoochee 684

Sold over 20,000 in first two weeks

COMPASS Record Data, the electronic computer wizard, proclaims "Whittier Blvd" a top selling record with a 76% chance of reaching at least top 50 nationally based on excellent information.

New York Promotion
JERRY SIMON

National Promotion
GEORGE JAY

West Coast Promotion
IRWIN ZUCKER

CHATTAAHOOCHEE RECORDS

9165 Sunset Blvd.,
L.A., Calif. 90069
213-CR-5-5021
****THINK EPIC****
FOR SINGLE SALES

**Randazzo Running Strong**

NEW YORK—Teddy Randazzo has added to his independent producing chores via an arrangement with Atlantic Records. He is scheduled to record Tony Orlando for that label in the very near future. Under and indie production pact with Roulette Records Randazzo will helm sessions with The Orchids, Derek Martin and he will record John Andre for MGM.

Randazzo is also keeping busy in the composing area, and several of his efforts have been recently released or are due to be waxed by top artists. Included are "Listen Around" by the Four Lads on United Artists; "It's Gonna Take a Miracle" by The Royaltones; "Around the Corner" by The Supremes on Motown, and "Back in Little Anthony & the Imperials on DCP International.

Paul Clark and Jerry Vale have included Randazzo songs in their latest LP's. The tunes, respectively, are "Goin' Out of My Head" and "Have You Looked into Your Heart?" while "I Like What You're Amm" Randazzo has recorded "You're Not That Girl" Anymore for release on DCP.

**Trini Lopez To Star At Monaco Gala**

NEW YORK—Trini Lopez, at the personal invitation of Princess Grace of Monaco, will be among the attractions at the annual Gala de la Croix Rouge de Monaco in Monte Carlo on Aug. 4. The announcement was made last week by the singer's managers Bullets Durgom and Ray Katz.

Lopez was invited to the event, which benefits the Croix Rouge Benefit in the principality through his performance at the "Beth yew" at the Monte Carlo Sporting Club. There are approximately 1500 guests invited, including leaders in international society and show business, who will pay $100 per person to attend.

**Giorgio Gemolksy Arrives In N.Y.**

NEW YORK—Giorgio Gemolksy, manager of British rockers the Yardbirds, has arrived in New York for a series of conferences with officials of Epic Records.

Joining the Epic roster as exclusive recording artists a few months ago, the Yardbirds are currently making strong radio and concert play in England, "For Your Love," highlighted and a subsequent appearance is a concert in Paris with the Beatles, and a possible American tour.

**EYE-CATCHER**

Drawing eye-attention for her Mercury LP, Bonnie Dobson's doubling as the Winfield Newspapers' Checkbook Club personality has her tie in the platter with exhibits in drug store windows as well as record shops. Lead cover for "I Love and of Him." The tie-in is being used as a print ad running in several major publications including: Harper's, McCall's, the New Yorker, Playbill, etc.

**Cash Box—June 26, 1965**
You made us do it again!
We’re breaking another No. 1 single out of a hit album by

HERMAN’S HERMITS
I’M HENRY VIII, I AM

K-13367

released as a single from the album HERMAN’S HERMITS ON TOUR  MGM E/SE 4295
A MICKIE MOST PRODUCTION  HERMAN’S HERMITS ARE EXCLUSIVELY ON

MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.
Is American Music Better Off Without Pulitzer Prize?

NEW YORK—If the Pulitzer Prize can't include music in its annual selections, the world of music, especially in America, is bound to suffer without a Pulitzer Prize. This is the contention of composer, one-time Pulitzer Prize winner William Schuman, who addressed the recent graduating class of Brandeis Univ. on the subject.

The Pulitzer music committee has not made a music award for two straight years. A recommendation that Duke Ellington be given a special award for his contributions to music was turned down by the advisory committee. This led to a resignation of two members of the music committee, Winthrop Sargeant and Ronald Eyer.

Schuman called for new procedures that would give the Pulitzer music awards "a professional prestige to match their public prestige, a reality to match their image." He asked that musicians and musical scholars be added to the advisory board, which is largely composed of editors and publishers, as well as the music committee, which is selected from music critics.

Declaring that no-prize years "discourages public acceptance of new music and is a black eye on our composers," Schuman said he knows of a number of works unvetted last year that were of a high quality.

RCA Camden Announces Distributor Contest

NEW YORK—James Ringo, manager of advertising and promotion, for RCA Records, last week reported that his firm is co-sponsoring a "Faraway Places" contest with Alitalia Airlines. Keyed to the label's release of Leo Addio's "Faraway Places" LP, the competition covers the advertising, promotion and sales of current and catalog product through the end of this month.

Prizes for the winning distributors will be four round-trip tickets via Alitalia for passage to seven European and African cities: Lisbon, Rome, Palermo, Athens, Cairo (or Tel Aviv), Copenhagen and Milan. In addition to the tickets, two to each contest winner, each will receive $1,000 in cash to provide for expenses on the journey.

Winners of the Camden contest will be determined by points accredited for performance in two areas: total sales and advertising and promotion. Total sales performance will include distributor results with Addio's "Faraway Places" album, all 1965 Camden product, including 4-track reel tapes and catalog merchandise released prior to 1965. Advertising and promotion performance to be judged includes window and in-store display, quality and quantity of local advertisement placement, and the distributor's own sales and promotion campaign.

To heighten interest in the "Faraway Places" competition, each distributor has received an Alitalia flightbag containing colorful souvenirs from the European cities along the contest route.

Contest winners will be announced on or about July 27.

ABC PARAMOUNT-IMPULSIVE-TANGERINE

Big Drive in '65 plan offers a 15% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product, 20-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-7-get-2-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 15¢ on all-lp's to 27¢ on top-pressed stereo LP's. Reductions of 15¢ on "50¢" series and 27¢ on "60¢" series.

DECCA

Special terms available at local dist. on 69¢ catalogs. Expires June 30.

DIAMOND

Buy 1, get 1 free on special LP's. Offer good through Sept. 30.

FORTUNE

1 free album when 4 are purchased in any combination. No time limits.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Special spring program on all International LP's and Phase 4 product. Fee distributors for details. Offer expires June 30.

MERCURY

15% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASBISHO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

Classical line carries a 25% discount; all other new and catalog LP's feature 10% off. Extended billing at 30-60 days for June purchases. Offer expires June 30.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through dists.

REQUEST

LP catalog available on a buy-10-get-1-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free: Expires: No time limits.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

15% discount on LP's. No expiration date announced.

WORLD PACIFIC

15% discount, extra 5% on LP orders of 100 or more on any item.

MUSICOR PROMO MEET—Gathered together at the Musicor offices at 826 Seventh Ave., for the firm's first promotion men's meeting are: (left to right, front row) Stanley Kahn, A&R director; Mike Kelly, N. Y. promotion; Tom Rodriguez; Art Talmadge, president; Chris Spinosa, nat. sales mgr.; (back row, left to right) Bruce Patch, Boston promotion; Bunny Lewis of London; Bob Sholes, Pittsburgh promotion; Ritchie Salvador, Philadelphia promotion; Bob Schwartz, Detroit promotion; Eddie Bisce, Washington promotion; and Stanley Beke, international sales.

The photo shows Ringo holding the key to the new RCA Camden plant with Howard Fields, advertising and sales promotion manager for Alitalia Airlines, and Norma Broglio.
12 REASONS WHY YOUR MERCURY SALESMAN WEARS THE BIGGEST SMILE

Pop
A WALK IN THE BLACK FOREST
#72405
Horst Jankowski

SUNSHINE, LOLLIPOPS AND RAINBOWS
#72433
Lesley Gore

DO THE FREDDIE
#72428
Freddie & The Dreamers

TAKE THE TIME
#72432
Johnny Mathis

SEA OF LOVE
#72443
The Hondells

TRUCK DRIVIN’ SON-OF-A-GUN
#72442
Dave Dudley

WAIT FOR THE DAWN
#72445
The Robin Hoods

I WALK WITH YOU
#72444
The Bitter End Singers

Rhythm & Blues

LOVE ME NOW
#72446
Brook Benton

IF YOU DON’T WORK YOU CAN’T EAT
#72441
James Crawford

Country & Western

YES, MR. PETERS
#72416
Roy Drusky & Priscilla Mitchell

NOTHING LEFT TO LOSE
#72440
Faron Young
Enjoin Sale Of Camay's Cole, Lee Albums

NEW YORK—Camay Records, this city, has been temporarily enjoined in Supreme Court here from marketing two LPs, “Nat King Cole's Golden Hits” and “Peggy Lee's Greatest.”

Action came following recent suits brought, against the company by Maria Cole, widow of the late singer, and Peggy Lee. They claim that the material on the albums was made back in 1951 for films to be shown between regularly scheduled telecasts. Camay contends that it had acquired the rights to the telecasts.

Cole was an exclusive Capitol artist from 1943 until his death last Feb. Perry Lee is also an exclusive pactee of Capitol.

Epic's Dylan Set
Is All-Instrumental

NEW YORK—A story in last week's issue concerning Epic Records' new Bob Dylan Song Book LP was in error. In referring to the LP as an "oral-vocal" effort in the headline, actuality it's an all-instrumental LP performed by the Golden Gate Strings.

Black Undergoes Surgery

MEMPHIS — Friends and associates have flooded Bill Black with get-well cards following surgery to remove a brain tumor. The Hi recording artist is now convalescing at Baptist Hospital in Memphis.

Daffodil-DFD To Close Shop July 1

NEW YORK — Lester is resigning as general manager of the Daffodil Music and DGD Records operation, effective July 1, a move that will signal the demise of the pop wing of the France Columbo combine. Sims, who spent 15 years as general professional manager of Miller Music and more than five years with Bumma Music, is negotiating a new affiliation in the music business.

Meshel Named GPM Of Vicki In N.Y.

NEW YORK — Billy Meshel will direct the New York offices of Irv Mackin's Detroit-based Vicki Music as general professional manager. Meshel, himself a clocker, will bring new writing talent to the firm. Pubbery has shifted its New York offices to 850 Seventh Ave. It has published most of Del Shannon’s writing efforts, including 1965 successes such as “I Go To Pieces” and “Keep Searchin’.”

Love Me Now

WILLIAMSON DIXON

Juke Box Ops' Record Guide

(Authorities NOT on Cash Box Top 100 reported going strongly with ops.)

LIVE LIKE THE LOVERS

WHEN I GET HOME

MR. GARFIELD/STS. OF LAREDO

STAY AWHILE

ANYWAY, ANYHOW, ANYWHERE

SUMMER SUNSET

GARDEN IN THE RAIN

GRADUATION TEARS

queen of the seniors from

Vanya Maraca (Kapp 697)

FOR SINGLES SALES

Epic

FOR SINGLES SALES

Col. Cuts 'Hostage,'
Coles Porter Revue

NEW YORK — Columbia Records has closed out its 1964-65 season of cast product with two recent recording sessions. One was Brendan Behan's "The Hostage," featuring Julie Harris and Geoff Garland, who performed the work a short time ago, at the Bucks County Playhouse in Pa.; the other was the off-Broadway hit, "The Rise & Decline of the World As Seen Through the Eyes of Cole Porter," which consists largely of lesser known songs by the late composer.

THE DAVE CLARK FIVE

"I LIKE IT LIKE THAT"

5-981

Cash Box — June 26, 1965

THE DAVE CLARK FIVE

"I LIKE IT LIKE THAT"

5-981

Cash Box — June 26, 1965
A Powerful Score from
A Powerful Movie

DESTINED TO BECOME
A COLLECTOR'S ITEM!
AN EXCITING SOUND TRACK
FROM
AN EXCITING MOTION PICTURE!
ACADEMY AWARD WINNER
MAURICE JARRE
HAS COMPOSED WHAT MANY FEEL
IS THE MOST MEMORABLE
SOUND TRACK OF HIS CAREER.
NOW AVAILABLE
IN BOTH
MONO AND STEREO.

“THE COLLECTOR”
ORIGINAL SOUND TRACK RECORDING
MUSIC COMPOSED AND CONDUCTED BY MAURICE JARRE
56053 • S/6053

The star of this year's Newport Jazz Festival has the biggest album of her career in "Haven't We Met?", full of bright musical sounds this stand out album is a must for jazz and pop music buffs.

“HAVEN'T WE MET?”—CARMEN MCRAE
Arranged & Conducted by DON SEBESKY
56044 • S/6044

The swingingest small group on the scene today has come up with another album with wide appeal. Strong medicine, sales wise in pop, R & B, and jazz marts! Tunes include "Battle Hymn Of The Republic," "Gal In Calico," etc.

"THE POWER OF POSITIVE SWINGING"
CLARK TERRY—BOB BROOKMEYER QUINTET
56054 • S/6054

Great new dance album! Dance Instructions by "Killer" Joe Piro and music by Skitch Henderson & His Orchestra. Tunes range from "Skitch's Frug" to "Begin The Beguine." Lots of appeal for dancers and listeners.

“SKITCH PLAYS THE MULE”
Orchestra Conducted by SKITCH HENDERSON
SPM • SPX

Morgana's follow-up album fa her smooth hit, chart-riding, "With A Taste Of Honey" set. This one is destined for the charts, too!

“MISS MORGANA KING”
Arranged & Conducted by TORRIE ZITO
56052 • S/6052

With a single ("Baby It's True b/w "Graduation Time") already showing on some West Coast charts, the pop-folk group make their album debut on Mainstream. Fresh new material and good orchestra sound give this package a huge potential! Watch this one soar!

“THE WE THREE TRIO”
56055 • S/6055

With the title tune on the charts right now, this album is a surefire bet to follow. Bernstein was responsible for "Walk On The Wild Side," with "Baby The Rain Must Fall" he has even out done that effort! Powerful appeal with both teens and adults!

“BABY THE RAIN MUST FALL”
ORIGINAL VERSION
Music Composed & Conducted by ELMER BERNSTEIN
56056 • S/6056

Morgana's follow-up album to her smash hit, chart-riding, "With A Taste Of Honey" set. This one is destined for the charts, too!

“MISS MORGANA KING”
Arranged & Conducted by TORRIE ZITO
56052 • S/6052

With a single ("Baby It's True b/w "Graduation Time") already showing on some West Coast charts, the pop-folk group make their album debut on Mainstream. Fresh new material and good orchestra sound give this package a huge potential! Watch this one soar!

“THE WE THREE TRIO”
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“BABY THE RAIN MUST FALL”
ORIGINAL VERSION
Music Composed & Conducted by ELMER BERNSTEIN
56056 • S/6056
Fiddler Wins Nine Tony’s

NEW YORK—“Fiddler on the Roof” is a Tony-laden musical, having just garnered nine awards from the American Theater Wing (the show was up for 10 of the total of 20 Tony categories. Jerry Bock and Sheldon Harnick were prize-winners for their “Fiddler” score, with the show receiving a Tony as the best musical of the season (it opened last Sept. 29) and Zero Mostel getting the nod as the best featured male performer in a musical. The cast LP is available on RCA Victor Records. Victor also has the cast LP of “Flora, the Red Menace,” whose star, Liza Minnelli, got a Tony as the best featured actress in a musical. “The Subject Was Roses,” recorded by Columbia Records, was named the best drama of the season.

UA Signs John Astin

NEW YORK—John Astin, star of TV’s “The Addams Family” series, has been inked to an exclusive, long-term recording contract by United Artists Records. The actor, with an extensive stage background encompassing dramatic shows and musicals, also can boast of a long and extensive list of film and television credits and considerable experience as a director. With the great success of “The Addams Family,” Astin has become one of Hollywood’s most popular and sought-after personalities.

Astin was born in Baltimore, Maryland, the son of Allen V. Astin, who has been director of the Bureau of Standards since 1950, recipient of many awards and honors from the American government and the British Crown. The artist is the latest in a series of additions to the roster of UA Records. Among those who have joined the fold have been in the past several months are Lena Horne, Jimmy Roselli, Patty Duke, Machito, Margie Singleton and Jerry Herman.

Riverside Back In Business

(Continued from page 7) will also collaborate with independent producers in the pop and singles fields. The Company now has at its disposal releases of many strong jazz artists from the Riverside catalog, including Thelonious Monk, Bill Evans, Charlie Byrd, Wes Montgomery, Milt Jackson, Mongo Santa Maria and many more.

Also available to Orpheum are the rights to the Jazz Archive Series, a collection of early jazz recordings, including vintage performances of Louis Armstrong, Fats Waller, Jelly Roll Morton, Bix Biederbecks and others.

Orpheum will also market the award-winning Wonderland children’s label; Jazzland, a budget-priced jazz label; Battle, a gospel and spiritual line; and Washington Records, specializing in classical and folk releases.

Allen Jeter, a music major graduate of the University of Illinois, will serve as vice president and treasurer.

Orpheum will be located at 235 West 46th Street, the former Riverside headquarters.

Ian Whitcomb In U.S. For 6 Weeks

SEATTLE—England’s Ian Whitcomb has arrived in the United States for over six weeks of bookings, including numerous television appearances and extensive recording dates. Ian tapes for ABC’s “Shindig” this week (24) as well as appearing on SHIREE and HOLLYWOOD A GO GO, syndicated shows, among others.

Dates already set for his include “Hollywood A Go Go,” June 19; “Shindig” taping, June 22 through 24; “Shiree,” June 28; San Diego Beach Boy Show, July 2; Hollywood Bowl, July 5; Oregon, July 4-5; KNEW Show, Spokane, Washington, July 8; KJR Show, Tacoma, July 9; KJR Show, Seattle, July 10. He also is scheduled for extensive touring via the “Dick Clark Show” from July 10 until his return to England in early Aug.

The artist is currently riding high on the charts with his Tower recording of “You Turn Me On.”

COMING TO THE FORE—The recent Andy Williams Golf Tournament sponsored by the singer and Columbia Records attracted a fine gathering of show biz celebrities and notables. One of the informal gatherings at the social event, shown above surveying the fairway, was made up of (left to right) Gene Weiss, Columbia’s prominent director; Bill Gallagher, the label’s marketing vice president; Andy Williams; Norman Rosemont, manager of Robert Goulet; Alan Bernard, Williams’ manager; and Ed Sullivan.
A HAPPY FIRST ANNIVERSARY TO AMERICA'S BEST BOOKING AGENCY

from its very grateful clients

HERMAN'S HERMITS

SAM THE SHAM and the PHARAOHS

BEAU BRUMMELS

YARDBIRDS

STRANEGLOVES - DEL SATINS

DEL SHANNON - LEN BARRY

TOMMY ROE - CHANTELS - BOBETTES

GINGER U.S. BONDS

DICKEY LEE - JIMMY SOUL

GLEN CAMPBELL - CRICKETS

GUESS WHO'S - CHARTBUSTERS - DAVE BERRY

BOBBY FREEMAN - BOBBY COMSTOCK and the COUNTS

AND MANY MORE....
Tele-Tone Acquires Birch Phonos

MT. VERNON, N.Y.—Milton C. Perlmutter, marketing vice-president of Tele-Tone Company, Inc., manufacturers of phonos and turntables, here has announced that Tele-Tone has acquired title to the trade name, Birch.

Birch is one of the oldest manufacturers of phonos in the United States. Established in 1930, it started out by producing acoustic and hand wound types of phonos and was said to be the first to announce an electronic model. Birch also a pioneer in Hi-Fi, stereo and transistor types of phonos.

Tele-Tone will manufacture a complete Birch phono line in their Mount Vernon plant. This will consist of the “prestige” phonos and radio phonos complete in a 6-way package, and, as stated, this additional line will expand Tele-Tone’s markets geographically and will offer its retailers a broader consumer selection.

The new Birch line will be introduced at the Chicago convention on June 27-77 July 1, at the Conrad Hilton Hotel. Continental Room, Booth 302.

Columbia Releases Four-Track Tapes

NEW YORK—For the month of June, Columbia Records has released four 4-track stereo tapes, one from the label’s Masterworks series and three containing pop material.

Highlighting the release is Barbara Streisand’s “My Name Is Barbra,” being given its first exclusive airplay on CBS-TV network special. The other pop offerings are Bennett’s “If I Ruled The World,” arranged and conducted by Don Costa, and Robert Goulet’s “Begin To Love,” which features Eugene Ormandy and the Philadelphia Orchestra interpreting varied classical pieces.

Nina Simone Sets European Circuit

NEW YORK—Singer-pianist Nina Simone will make her first overseas appearance this fall with the first American recording which begins June 28 and covers six European countries. The dates set for the tour are as follows:

From June 28 to July 10, she is booked in London at Annie’s Room (overseas tour includes Hong Kong, Paris, London, Lambert, Hendricks and Ross); July 11 to 20, a series of television and concert dates in Holland; July 21, a TV show in York, PA; July 22, the Montreux Jazz Festival, which is being held in France and Belgium until July 31; and July 31 to August 4, the Antibes Jazz Festival, which is being held in France and Belgium until it concludes on August 5, each City scheduled on the tour is to include Alto Jazz and Antibes, Antwerp, Brussels, Leiden, Paris and Deauville in France plus Coblenz, Belgium.

The artist returns to the United States Aug. 2 for a series of local TV and concert dates.

Gospel Firms Tie-In

NEW YORK—Reciprocal agreements have been signed by companies specializing in the gospel and sacred music field—Kingway Products, Inc. and Third World Records (formed by Bob Cotterell the past sales manager for Sacred Records and Supreme Recordings Ltd. and the founder of Sacred Records, Inc.), Creative Sound Productions (formed by George Williams the past sales manager for Sacred Records and Supreme Recordings Ltd. and the founder of Sacred Songs, the publishing arm of Word Records directed by Fred Bock).

Kingway Products, Inc. is developing a direct sales force that will market a wide spectrum of products including Creative Sound records, the published books of Sacred Songs, Audio Bible Studies, Family Devotional Records and “Journey To Bethany.”

Under the agreement, Creative Sound records will market in and special markets “Journey To Bethany,” Audio Bible Studies, Sacred Songs, Audio Bible records and sheet music by such artists as Dale Evans Rogers, Solomon King, The Oaklows, and Tennessee Ernie Ford.

Mindbenders Set Second U.S. Tour

CHICAGO—Wayne Fontana & the Mindbenders, currently working a string of one-night concerts and dance dates on their first American tour, have been named as the opening act for a newly anounced tour which is being prepared for their second U.S. tour this summer.

The group, following their recent chart topping, “Game Of Love,” the group is now on the charts with their latest effort, “It’s Just A Beautiful Day,” a Top Ten entry.” Both tunes were penned by Clint Ballard, Jr.

Here’s Hamilton—

Singer Roy Hamilton, who has signed an exclusive recording contract with RCA Victor, is welcome to the fold by A&R man Jim Foglesong (extreme left), Steve Sholes, vice president of A&R; and Ben Rosner, manager of pop artists and repertoire for the label. Hamilton’s first records are scheduled for release in the near future.

Diane Terman Named To A.F. Pub-Promo Mgr. Role

NEW YORK—Harold Drayson, vice president in charge of sales and distribution for Audio Fidelity Records, has announced the promotion of Diane Terman as manager of publicity and promo for A.F. Formerly associated with Republic Records and Decca, the new topper, marks Miss Terman’s return to the company under its new management.

New Publicity Firm

Bows In Los Angeles

NEW YORK—Bevery Noga and Bobbi Cowan have joined forces to open a new record promotion office, Contempary Public Relations, in Beverly Hills.

The initial program is an all-out publicity campaign for York-Palo Alto Records, with the label’s top artists getting special treatment. Among them are Dawn, The Marvelettes, The Little Flames and Mala Records.

The company will have offices in Los Angeles and New York.

Carl Kress Dies Of Heart Attack

YONKERS, N.Y.—Guitarist Carl Kress died of a heart attack on June 10, while appearing at Sparks’ night club in Reno with fellow guitarist George Naha.

During the past 35 years, Kress, a 57-year old native of Newark, N.J., appeared on many of the top radio and TV shows, and, more recently, was a regular performer on the Dean Martin show.

In 1936, the company was the co-owner of the famous Onyx Club on W. 52 St. in New York.

Kress is survived by his wife, former radio singer Helen Carroll, his son, Richard, and an aunt, Laura Sprentz.
BREAKING OUT...
DESTINED TO BE ONE OF THE GIANTS OF '65
(and very possibly the hit of the year)

LITTLE PEOPLE
B/W
SUMMERTIME GAME

DON GRADY & The Palace Guard
AN ORANGE-EMPIRE RECORD
OE-9164-7

UPCOMING UNPRECEDENTED EXPOSURE!
★ HOLLYWOOD A-GO-GO ★ SHINDIG ★ AMERICAN BANDSTAND
★ SHEBANG ★ L.A. POP MUSICAL FESTIVAL ★ 9TH ST. WEST
and more...

BREAKING OUT...
A VITAL NEW SOUND IN THE RECORDING INDUSTRY
ORANGE - EMPIRE RECORDS
BEVERLY HILLS, CALIFORNIA
Presenting the Hitmakers of Today . . . Tomorrow's Legends
Beetles Honored By Queen

NEW YORK—The prestige stock of the Beatles recently took a sharp upward swing when Queen Elizabeth II awarded the four long-haired songsters (Ringo, George, Paul and John) MBE's (Members Of The Empire). The citations, part of the Queen's annual birthday list of honors, were given to the entertainers in recognition of their world-wide success and the fact that they've boosted England's music export sales to the tune of £120,000,000 pounds. The Beatles are now entitled to put Eq. after their names.

Although Beatle fans were elated by the honor, many straight-laced Brits were agitated that the four-some were so singled out by Her Majesty. Several previous holders of the MBE went so far as to send their award back to the Crown.

 corroborated by RCA Victor for the songster's new releases. Flatters recently marketed by the firm include, such as, "Yellow Haird Woman," and an LP, "At 'Mint Again."

Mainstream-Heublein Launch 'Mule' Train

NEW YORK—A new dance and a new record were joined in this contest to drink and give a lavish launching party recently held at the Port Authority by Mainstreet Records and Heublein Inc., manufacturers of Smirnoff Vodka.

Stage at the New York Playboy Club was set for the 2.000,000 promotion for the dance-drink record called "The Mule," and for its entertainment surround of the amiable orker Skitch Henderson and "Killar Joe" Firo, one of the leading vocalists in the industry.

Drinking off a regular feature on NBC-TV's "Tonight" show, is featured in the program with two instrumental renditions of the hit record, "The Mule" And Discotheque Selections.

In addition to these two, Mainstream also has a third record, a lyrical version of the tune with the vocalist Carmen McRae, which will also be added promoting the Henderson album. A step-by-step instructions by Firo, who originated the step.

Further promotion for the Mule will include personal appearances by the vocalist, as well as include special kits to be sent out to the fans of the major stations throughout the country. Each kit is made up of the is a style brass drinking cup and the ingredients needed in making the Mule. Publicity for the project is being handled by Harold Chase Associates.

 Epic Rush Releases

Epic Rush Releases

"Magnificent" Single

NEW YORK—Epic Records is rushing the release of a new single, "Those Magnificent Men In Their Flying Machines" coupled with "Sweet Water" by The Ventures. The "A" side is the tag of the tune is the recently-released 20th-Century-Fox flick which stars Terry-Thomas, Etienne Way, Robert Morley. The deck was produced and arranged by Joe Sherman.

South Mountain Pubbery

Adds Inside Promo Men

NEW YORK—With a dozen recordings of South Mountain songs currently in release, Stan Catron, the firm's general professional manager, has found it necessary to add four "industry men" to the promotion team: Sam Caplan, Detroit; Steve Sandler, New England area; Ted Felgin, Los Angeles, and Irv Garmish, Chicago. Perry Stewert was also previously employed as the pubbery's Cleveland rep.

2. Oh in Bombay, oh in Rio—Anita Toomey-Ariola—Chris Striegl-Fritz Urban
3. Lauch doch, wenn's zum Wein ein's seiner—Gerhard Wagen
4. "Ein Morgen, ein Abend, ein Leben"—Philips—Johannes Brahms
5. Liebeskummer lohnt sich nicht—Joe Murlin—Metrophone—George Roberson
6. Der Wagen der Liebe—Siu impli-...
NEW YORK—Twenty-four Master- combo, several-year encased J.
models— and J. Brown, general manager of Victor, was to supervise the radio personally, with sessions scheduled all day Sunday at Webster Hall. The management production of "Kismet" stars Alfred Drake in the role he created in the original long-run of the hit Wright-Featherstonehouse based on the themes by Alexander Harrow, and the scores by Joe Freys and Lee Venora, with Henry Calvin, Richard Bagace, Don Beddoe, Frank Goode, and Alfred Toigo.

The production is directed by Edward Goldmark and musical director for both show and recording is Frans Allers. The album is scheduled to be in stores in the New York area Thursday.

Last season, RCA Victor recorded the first two musicals presented at the New York State Theater, starring Rise Stevens, and "The Merry Widow," starring Patrice Munsel and Bob Wright.

Diamond Offers Plan With Second Dove LP
NEW YORK—Diamond Records has announced the release of Ronnie Dove's "You're a Man," scheduled for the sales success of his recent "One Kiss for Old Time's Sake," and his current "A Little Bit of Heaven." Joe Kolakoy, label chief, reports distributor orders "nothing but a smash musical" and has arranged for an offer of one thousand copies for tour distribution, plus twelve copies to be sent through Sept. 30 on both Dove sets. The deal will be passed on to distributors at one time, with one-stop and rack jobbers.

Set 'New'Gersthwine Tunes For Upcoming Flick
NEW YORK—More unpublished material by George Gersthwine will come to light in a Hollywood production. It is the plan of Gersthwine, who is to produce and direct a World War I epic, to use at least some of Gersthwine's unpublished music, which will include some Gersthwine melodies with new lyrics by his brother, Ira. A re- recorded film of "The Truth Stupid," had three "new" Gersthwine Brothers' numbers, but they never got much beyond the film.

HBR Inks Guilettes; Sees Strong LP Promotions
LOS ANGELES—Hanna-Barbera Productions, the cartoon folk-rock group the Guilettes, to an exclusive recording pact, with Bobby Brown. The new LP, due in January, is set for immediate release.

Meanwhile the initial market test of the label's upcoming national in-store promotion campaign was ex- tremely successful, according to veep- general manager Don Bohanan.

Staged in mid-July at a Michigan store, Canfield Supply Service, Inc. of Lansing, Fields Department Store in Jackson and Thrifty Acres Discount Store in Waterford, the purpose of the promotion was to in- troduce the new HBR singles and LPs. Visiting the participating re- stores was a big-colossus-size cartoon characters Yogi Bear and Huckleberry Hound, who spent the day autographing records pur- chased by the customers. On the second day of the promo- tion in the test markets, Bohanan has ordered additional sets of costumes and head combinations to be mailed to all other characters now featured on HBR. The promotions will be scheduled through- out the country during the summer months with activities reserved on a first-come, first-served basis.

CBN Wears 6 Awards At Argentine Festival
NEW YORK—CBN Records was recently honored with six awards at the Fourth International Record Festival held in Mar del Plata, Argentina. The Gay Prevention, which represents the International Classical Music Category was awarded to the recording of Mahler's Sym- phony No. 1 in D Major ("The Titan") as performed by the New Shorey Symphony Orchestra. In the field of modern jazz, the top award went to the Dave Brubeck Quartet's LP, "Take Five" and "Take Five Again," and his current "A Little Bit of Heaven." Joe Kolakoy, label chief, reports distributor orders "nothing but a smash musical" and has arranged for an offer of one thousand copies for tour distribution, plus twelve copies to be sent through Sept. 30 on both Dove sets. The deal will be passed on to distributors at one time, with one-stop and rack jobbers.

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Form Computer Service To 'Predict' Hit Debuts

LOS ANGELES—COMPASS, a new concept employing an electronic computer to predict the probability of a new recording becoming a sales hit, was unveiled last week at a press conference at the Beverly Hills Hotel by Ted Randel and Allen D. Allen, co-creators and operators of COMPASS. The new service was described as bringing "space-age technology to the music-radio business for the first time."

COMPASS, which is an abbreviation for Computer-maintained Record Data, has been tailored by Randel and Allen as a nation-wide service for radio stations, record manufacturers and distributors. Employing a microcomputer, a special high-speed, high-memory electronic computer called SIRUP, for Single Record Unit Projector, the COMPASS service was thereby able to project the "hit probability percentage" of all new recordings immediately after their national release and in follow-up.

Developed by Allen, the computer is armed with the previous sales performances of more than 10,000 records released during the past two years. To this "memory" is added a continuous flow or project of pertinent information regarding each new record released by RAND from selected sources. Pertinent information is then processed by the computer to project the probability of a record becoming a hit.

The computer analysis is broken down into three categories: projects the probability of the record hitting a) the top 50; b) the top 10; c) the number 1 slot.

The machine is fed such factors as artist, label, "enthusiasm," chart activity, tradepaper and deejay picks.

COMPASS data is transmitted to subscribers by Bell System Teletype (TWX) compatible with most radio stations operated at a rate of 60 words per minute. The data is transmitted directly from the computer to a punched tape which programs the teletype. Companies not having the teletype service can receive the data by wire or air mail special delivery.

Gale Garnett Tours Europe

LOS ANGELES—Gale Garnett, who has gained a large overseas following through her Grammy-winning recording of "We'll Sing In The Sunshine," left last week for a month-long European tour, with RCA Victor scheduling live lunch-hour performances for the singer in its Paris and Rome studios.

In Paris through June 18, she will record her own compositions in French, and from June 20 to July 5 she performs similar chores in Italy at Victor's Rome studios. Live releases in both languages are scheduled on an immediate release throughout Europe. To conclude her tour, Garnett will perform her songs on special TV appearances on the RIA Italian network, and on various TV variety shows in both France and Italy. She returns to this country the second week in July and flies to Toronto to headline the Canadian TV Special, "Let's Sing Out," on July 12.

Sonny & Cher On Concert Schedule

NEW YORK—Sonny and Cher, who have begun to generate added interest through their new Atco outing, "I Got You Babe," have a busy schedule planned for the next two months, including the following bookings: concerts with the Kinks at the Palladium, New York, July 26; the Concord Auditorium (28); the Stockton Civic Auditorium (27); the Concert Valley Music Center (28) with Jack Jones, and the Hollywood Bowl (July 3). They will tape a Shindig show on July 21st, and are to tape a TV special (9) for possible syndication. Concerts are set for July 10 in Seattle, 12th at Melodyland in Anaheim with the Dave Clark Five, the 15th with the Beau Brummel's at the Concord Auditorium; and on the 21st they will tape some local shows in Cleveland on the 16th and 17th, followed by a show at the Concert Circle Star Theatre in San Carlos, Cal. on the 19th with the Dave Clark Five.

Wickham To Dunhill

HOLLYWOOD—In a general expansion move, Dunhill Records has imported English musical publicist and promo talent Andy "Wipe Out" Wickham to serve as publisher's representative in servicing A&Rmen and artists with material for Trousdale Music, a Dunhill enterprise.

The new staffer was formerly with BMI in England, for whom he managed early publicity on the Beatles, and was later associated with Andrew Oldham in promoting the Rolling Stones and Marianne Faithfull. More recently he was handling English publicity and promotion for such American artists an Jan & Dean and the Beach Boys.

Wickham will function in all areas of the Dunhill operation, including the record, production and film, as well as the publishing company. The Dunhill partners also plan to use his wide knowledge and background in the record company's foreign negotiations.

Hirt Show Signs Jones

NEW YORK—Tom Jones, here last week for his second Ed Sullivan Show appearance, has been signed for the summer-run Al Hirt CBS TVer, it was disclosed by Acuff-Rose Artists, which has worldwide agency rights on the hot new British hitmaker.

The booking was confirmed during the Parrot artist's visit, and he will tape with the RCA Victor hornman on July 26 and 28, following his appearance with Murray the K's summer show at the Brooklyn Fox, July 14-21. Afterward, Jones will fly west to pick up the five-week Dick Clark junket.

The Acuff-Rose agency has also set a two-week tour of Ireland for Roy Orbison, starting July 15. The agency, which recently packed the British folk star, is also considering the "Catch The Wind" star for an American tour later this year. A number of offers are being mulled but no definite dates have yet been set.

Tempo & Stevens Sign With Marcucci

LOS ANGELES—Nino Tempo and April Stevens, the brother-sister team who's "Deep Purple" won a Grammy last year, have signed with Bob Marcucci for personal management.

He is reported currently negotiating an expansion by the pair to the nitty and concert fields in addition to their waxing chores.

Bob Crewe To Produce Barry Sisters Disks

NEW YORK—Producer Bob Crewe, who handles the recording dates for the 4 Sessions among others, has been hired by Kenny Greengrass' GLG Productions to produce sides of original material for the Barry Sisters who record on ABC-Dunhill. Last week the crew completed a recording session for another GLG group, the Highwaymen.
NEW YORK:

Even if "hoots" have vanished, the influence of folk music on the public may still be seen going strong with excellent ticket sales reported for the 1st New York Folk Festival held last weekend. Serving up seven sets, two workshops and a children's ow, the four day fete sports a line-up featuring dozens of the leading ex-

ponents of the "non-commercial," rough well followed, folk and blues scene. Among those headlining are: Mose Allison, Chuck Berry, Mississippi John Hurt, Buffy Sainte-Marie, Mike Seeger and Dave Van Ronk. Highlighting the promotion for a Cavalier Magazine conceived and executed fest, a kaydrole through the streets of the city was held last Mon. (May 17) followed by press-public gathering at which the themes of the pro-

duction, Evolution of Punk, Contemporary Composers-Performers, From roots to Bluegrass to Nashville, were described. Meanwhile, the new Christy Minstrels hosted a "Party at the Guinness, An Evening with Mose 

Clayton and the Lovin' Spoonful, and Mar- 
dion, Ok. Dak., and climaxing the fes-
tival, will be adopted by the Standing Rock tribe. TV's handbreaker will be joined during the Sept. celebration by his entire "champagne" family. Meanwhile, he is pulling away for his latest Dot single, "Schatzie." The Righteous Broth-

ers made a brief interview appearance on the Johnny Carson Show (14), and gave viewers a chance to see a rock team performing without having to 

sync. The pair's new Moonlight release, "Justine," has started to take off according to Bob Kornheiser, who is also booking top reactions to "Fol-

low Me" by the Drifters (Atlantic), 

Sonny and Cher's, "I Got You Babe" (Atco) and "Candy" by the Asters (Stax)... Greenwich Village's R&H wax spot is featuring the Phantoms... Jai Lansing and Tony Martin are slated for a series of guest

certs at the Mount Tam Playhouse in Holyoke, Mass. (July 5-10)... Initial reactions spotlighted by Al Atman indicates hot happenings for "It's a Strange One," just out on ABC Para-

mount by Duane Prentice... Tune-

smith Harry Fenster dropped a plea-

ant line to us upon his return from

Miami, where he found plenty of 

several for his compositions, 

including "It's All Over But the Cry-
ing"... MPBC Records is preparing the "Jean Lorring Showcase" LP as a 

result of the response to her "I Can Tell" and "Say Hello to a Fool" sides.

Joe Tex tops the tab at the Apollo Theatre this week with Gladys Knight and the Pips, the Ronettes, King Cur-

tis, Charlie and Inez Fossx, Lee Dor-

sey and others... Art Stein, in ap-

preciation to the many record folks 

that have become members of his Hudson Health Club, has installed a turntable and is spinning their tunes all day... Tom Virtz, sporting news of his tenor's first championship points being won, is further delighted by the national sales picture for the "Tom Jones LP, Marianne Faithful's album, and strong showings of "Unit Four Plus Two," and "Music of a People" with the Stanley Black

Be Sure Your Firm is Properly Listed

In The Brand New 1966 Edition

Of The Famous Cash Box Annual World Wide Directory

Cash Box Annual World-Wide Directory

1780 Broadway, New York, N.Y. 10019

Type of Business

Firm Name

Address

City

State

Zip

Person In Charge

Title

Telephone- Area Code

Phone

For Listing In International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3

CHICAGO:

The 64th annual Music Show gets underway at the Conrad Hilton Hotel June 27, and reports from NAMM's exec. v.p. William Gard indicate this year's event will prove a record-breaker for the association. Reserva-

tions for display and exhibit space have far exceeded any year in the past.

On June 27, the show will include displays and exhibits by some of the biggest names in the music business, including Yamaha, Steinway, and Baldwin.

The show will also feature a variety of concerts and seminars, with notable performers expected to include Ray Charles, Nat King Cole, and Dean Martin.

The show will run through June 28, with the awards ceremony taking place on that day.

For more information, contact NAMM at 703-962-0022.
BIOS FOR DEEJAYS

**O'Jays**

(Continued from page 41)

Booby Garmasia's been working on some new singles releases, name "I've Don't Stand Here" by Patty Duke (UA), "My Little Red Book" by Rik Shanahan (Acet), "Two Way Por-A-Way" by The Dixcups (ABC) and "A Better Life For You" by Delia Weselg (ABC). The Village Stompers began a 3-weeker at London Hotel (Harmony), Martyr Michaels and Will Minor share the current college Inn bill. ... Summit's Ron Jonghman is on his way to move with Dave Clark Five offering "I Like It Like That" (Epic). Group's due in for W. Civic's. Bud and Don visits, Earl Gieken, who's working on Soma outing "Behind the Mask" by The 4th of Thasions. In us Colpix has a new David Jones single in the offering. ... News: comed. Michael Martin, who's taken WDSN in her home last week and infid's she's feeling much better and anxious to get started on a new album! ... Jack Howard's second Music of the month, "Julie" in L. St. at 245 S. State St. Grand opening date is July 1. ... Deek Atkins is summer. ... Henry Mancini has been signed by Mervin LeRoy to write the score for "Moment To Moment" again, the title tune. Mancini also set to score "Arabesque" with Sophia Loren and Gregory Peck. ... The Beatles, this week with an album titled "Harry James Plays Green Onions (and other Great Hits)")... he's appearing at the Flag in Chicago again. ... Jack Nitschke has been doing "I'll Never Love Again" with the "Gigante" which features one of our favorite performers-Mike Clifford... We're looking on "Shindig" next week (Jul 1). ... Shelly Fabares will perform "My Prayer" and Terry Black will introduce his first single for the N.Y. magazine. Lou Adler... Andy Sparks signed to write several songs for "The Singing Nun" which stars Debbie Reynolds. ... Trini Lopez opens at the School for his current engagement. John Tyman appointed general manager of Major Management, the newly formed organization specializing in the management of recording artists and music publishing. ... R. Mills, professional manager for Millie Music, returns to N.Y. this week after a whirlwind visit with the A and R man, who's never been in the west, may ... MGM's west coast handling is in the hands of B. Tjader's "Soul Sauce" LP and single on Verve is right behind Herman's Hermits for best seller honors... Ernie Freeman completing a special arrangement for Stereo and Edwards and is set by A and R man, Tommy Boyce to cut a Ray Peterson session for MGM. ... Ernie Farrell running south down the east coast with two hot singles in Sam Cooke's "When a Boy Falls in Love" and Frank Sinatra's "You've Made Me So Happy". ... "Too Clear on Comfort," thanks, Jack Jones for the most clever one liner of the week: "Do you think Harry James is real? I think Jack Jones is who I really am!"

**Hollywood**

If you'd like to start a perturbing discussion with anyone on the coast you just bring up the subject of Compass, the electronic computer which is, it's claimed, the most revolutionary concept since the advent of formula radio. Others call it an interesting gimmick which could assist the industry. But understands that a record manufacturer came up with the best quote on the project computer... "I'm buying it," he said, "but I'll be darned if I'll take it to lunch... The Furman, that single. ... Repeat Records claims it has the greatest..."... "The Adelaide of the art" in an exclusive new direct recording process. The firm, a division of Decca, is now recording under this system. ... The Charlie Cal, is recording without microphones... "The record producer," is Crescendo, former jass hoven for giants like Basie, Shearing and Bens... "Crescendo Tiger's Tail. It went toplist for one week and has now switched to Watusi-go with the new "Singles. ... The 'Man." He’s Fischer and the Bikini-Watusi is now riding in the Top 10. ... It is producing... Another new club in town is The Haunted House which is doing a second week. ... "She's A Four-Leaf Clover" and VIne last week... Even since the group began... Gary Welch (C.B. June 19) we've been besieged with stories along with photos of club's newest arrival, "The Baltimore Club". ... Ebenses... The bathing attire... more or less... Winning this week in Pitts... is an 18 year old beauty who's appearing with Jack Benny at the Thur... Minnie... and U.A. Records are interested and you'll be able to see more of her on the first Talent Scout CBS Show this

**Cash Box Ramblings**

**BEACH-NIKS BOBBY SIMS TRIO GINNIE HUTTON**

**O'Jays**

As a previous lead singer with the Drifters, Len Barry has a voice responsible for the sale of several million records. Len recently left the group and decided to crave a name for himself as a solo performer which he's doing right now with his chart... singer debut Decca single of "Tune It".

Len Barry

BORN AND REARED IN PHILADELPHIA, Len opened early on a show biz career and started singing while still in school. After graduation from high school he next entered the Army for a tour of duty. While in service, he continued his singing aspirations seizing the opportunity to perform whenever the occasion presented itself.

Upon his discharge, Len returned home to the Quaker City and became the lead singer of the Drifters. A short time later the crew was gracing the best-selling charts.

high on the current Billy Butler deck "I Can't Work More" (Okeh), which is reputedly scoring all over the place!...
Rosemont, who worked on the TV show "Two and a Half Men," is now more active as a producer. He is the driving force behind three upcoming projects, according to a recent interview with Alan Jay Lerner, a Broadway composer and songwriting partner of the late Richard Rodgers. Rosemont, who once co-produced "The Music Man," is now co-producing "On the Verge," a musical that will open next season in New York. "I'm really excited about it," he said. "It's a great show."

The new TV series "Two and a Half Men" is set to premiere on ABC on September 28. The show, which co-stars Ashton Kutcher and Jon Cryer, follows the lives of two half-brothers and their mother. "Two and a Half Men" is a spin-off of "Two and a Half Men," which aired on Fox from 1995 to 2005. The new series is expected to be a ratings hit for ABC, which is looking for a replacement for the popular "Lost."
Ric's Vanadore To N.Y.
NEW YORK—Lester Vanadore, president of Ric Records, the Nashville-based label, flew into New York today (21) for a series of distrub confabs. He will be joined by Rick and the European reps on placing his material abroad.

Arriving with Vanadore will be one of the firm's star chanters, Mel Tillis, who is currently clicking in the country field with "Wendy," he'll be appearing on ABC-TV's "Nightlife" stanza on the 22nd.

Freeman No Longer Handling Gold Standard
NASHVILLE—Gold Standard and Disk-O-Tec Records topper Zeke Clements has announced that R. Freeman's Rocky Mount Development Co. of Colorado Springs is no longer connected with the firm. In the future, both Gold Standard singles and Little EP's will be made available through established distributors.

Cerulli Joins Schneider, Inc.
NEW YORK—Dem Cerulli, New York copy chief with Guild, Bascom & Bonfigli, has been named associate creative director of W. H. Schneider, Inc. Prior to joining Guild, Bascom & Bonfigli he had been an account executive and copy chief at West, Weir & Bartel, and also served as associate editor of Downbeat magazine. In addition, he also held publicity and creative posts with the Warner Bros. and RCA Victor labels.

A former Boston newspaperman, Cerulli has been active for several years as a commentator, writer and annotator of jazz and pop music, and was co-editor of the anthology, "The Jazz Word," published in 1960. He has written and produced radio and TV shows on the subject of jazz, and has written comedy material as well. A member of both the Advertising Writers Association of New York and the board of governors of NARAS, Cerulli will work on MGM and Verve Records, as well as other segments of the MGM complex of accounts recently awarded to the Schneider agency.

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Cash Box—June 26, 1965

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CONCENTS

1 CONNIE SMITH (RCA Victor /LP /23334)
2 THE RETURN OF ROGER MILLER (Mercury /74612)
3 I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol /ST 2328)
4 THE JIM REEVES WAY (RCA Victor /LP /23548)
5 THE RACE IS ON (Capitol /ST 2377)
6 RED SOSES FOR A BLUE LADY 7 George Jones (Capitol /ST 23331)
7 THE BEST OF JIM REEVES (RCA Victor /LP /28606)
8 ORANGE BLOSSOM SPECIAL 9 Johnny Cash (RCA /28906)
9 SONGS OF THE WATERFALL 10 Slim Whitman (RCA /28777)
10 YOUR CHEATIN' HEART 11 Soundtrack (MGM /4200/SE 4260)
11 I DON'T CARE Buck Owens (RCA /LP /ST 2086)
12 YOU'RE THE ONLY WORLD I KNOW 13 Conway Twitty (RCA /LP /2009)
13 BURNING MEMORIES 14 Kitty Wells (Decca /4612/DE 74612)
14 GEORGE JONES & GENE PITTMAN (Music Masters /LP /2349)
15 SONGS FROM MY HEART 16 Lorrie Lane (Decca /LP /4629/DE 4629)
16 CROSS THE BRAZOS AT WACO 17 Ray Price (RCA /LP /2316)
18 EVERYTHING BUT YOU 19 Merle Haggard (RCA /LP /2310)
20 BE MY DARLING 21 Patsy Cline (Decca /LP /2311)
22 TUNES FOR TWO 23 Patsy Cline (RCA /LP /2340)
24 BURNING BAND 25 The Everly Brothers (RCA /LP /2349)
26 COUNTRY MUSIC ALL AROUND THE WORLD 27 The Smothers Brothers (United Artists /LP /2349)
28 HANK WILLIAMS, SR. & HANK WILLIAMS, JR. (MGM /74623)
29 HITS FROM THE COUNTRY HALL OF FAME 30 Rare Artists (RCA /LP /23331)
31 BLUES IN MY HEART 32 Rare Artists (RCA /LP /2340)
33 QUEEN OF THE HOUSE 34 Rare Artists (RCA /LP /2349)

CLET SINGLETEN—Kingston Trio's Peter Yarrow has been known for a guest shot appearance on the forthcoming "Dean Martin Show," scheduled to bow on NBC-TV next fall. This will mark his first appearance on a national network TV variety show.

His previous TV shots have included a dramatic role on "Burke's Law" and a performance of his "Red Roses For A Blue Lady" hit on "Shindig." Yarrow's segment on the Martin show will be taped on Oct. 2.
NO SIGNS OF LIVING (2:14) [Linduane BMI—Eddy]

NIGHT LIFE (2:18) [Glad, Pamper BMI—Nelson, Buskirk, Breland]

DOTTIE WEST (RCA Victor 8615)

Still riding on the country charts with her "Getting Married Has Made Us Strangers" single, Dottie West is a cinch to repeat her past successes with this item, called "No Signs Of Living." The tune is slow-moving, heart-grabbing eye-wiper about a home that's awful empty since the man of the house has gone. "Night Life" is a throbbing, lonely-sounding blueser which could also get a lot of reaction from the deejays and the buyers.

TRUCK DRIVIN' SON-OF-A-GUN (2:08) [Raleigh BMI—Dean, King]
I GOT LOST (2:24) [Newkeys BMI—Hall]

DAVE DUDLEY (Mercury 72442)

Still going great guns with his current charter, "Two Six Packs Away," Dave Dudley should garner plenty of sales and spins with this twin-market rouser, titled "Truck Drivin' Son-Of-A-Gun." Taken from his album by the same name, the song is a super-charged, rollin' thumper about a hard-livin', hard-lovin' truck driver and has a strong pop flavor. The flip, "I Got Lost," is another speedy, barrelin' of a fast-moving teamster, sure to see plenty of spins.

DESPERATELY (2:22) [Youah BMI—Stephens, Hexden]

I DON'T WANT YOU AROUND ME ANYMORE (2:25) [Combine BMI—Parton, Owens]

NEILL McBRIDE (Capitol 4515)

Neil McBride could very well establish a comfortable chart position with this highly commercial Capitol deck. The top side, "Desperately," is a heart-tugging ballad of a girl making a strong plea for a man's love, and could also garner lots of action in the pop field. The undercurrent, "I Don't Want You Around Me Anymore," is a perky, buoyant ditty about a gal who decides she doesn't need that bothersome guy any longer.

THE TEXAS PLAYBOYS (Ric 163)

I'LL SEE YOU TO THE DOOR (2:24) [Sure-Fire BMI—Flood]
The Texas Playboys have a very potent item here and could break it big with this tender, shufflin' sobber about a broken romance.

SOMEDAY I'LL BE SOBER UP (2:12) [Sure-Fire BMI—Russell, Hammer]
This one is slightly more tender and has the same sort of back-country feel as the other tunes. The flip has been on a binge since his baby left him.

JUSTY & DOUG (Mercury 72451)

I'D WALK A COUNTRY MILE (2:12) [For a Country Girl]
[Quartet, Bexhill BMI—heeler]
Rusty and Doug may pull a lot of coins with this Billy Edd Wheeler tune about a guy who's got a mind set on a certain type of gal.

I HAVEN'T FOUND IT YET (2:30) [Creole BMI—Keraw]
On this side the duo comes out with a lowdown, wistful blues about a man trying to get over a broken heart.

COMFORT AND THE GLASER BROTHERS (Decca 31809)

TEARDROPS "TIL DAWN (2:05) [Four Star Sales BMI—Knight]
No newcomers to hitville, no one could have another biggie with this tune, 'tear-jerker' tale of woe.

BACK IN EACH OTHER'S ARMS (2:35) [Glaser BMI—Glaser] The undercurrent is a pretty, tenor heartwarmer about a broken romance that's been mended.

HERB SIMMS (Sims 237)

BEST MAN (2:30) [English BMIDarnell, Luper, Barnett] Herb Sims could make lots of noise with this twangy, heart-tuggin' weeper about a feller whose wife leaves him for one of his best friends.

YONDER COMES A SUCKER (2:27) [Tree BMI—Reeves] This side is a lively, thumpin' revival of the Jim Reeves tale about a guy who gets taken in by a lowdown female.
If there's anyone out there who doubts that country music is getting more and more shaly, here are a few items of interest that are typical examples of the strength of bluegrass balladry. Written and produced by Johnny Cash, one of the biggest Top Forty stations in the area, has just changed its format to an All Country station. In conjunction with the change, the beth. The birthday, May 30, happens to coincide with dad's 60th birthday. So there shouldn't be a date conflict, or a change in plans. Two days before, the family is gathering for a birthday party... and that day, the party won't be in the house, but at the hospital. Because country singer's stress Pearl Butler has just returned home after a three-month stay in Williamson County Hospital in Franklin, Tenn., where she was convalescing as...
RCA Victor's Peggy March and composer Heinz Korn of Hans Gerig Music are two happy people after running away with first place at the German Song Festival held June 12 in Baden-Baden. This is the first time that an American artist has won the festival. The young lass, already a top star in Germany on Teldec, is now travelling all over Europe doing TV appearances with her winning song. The song "Mit 17 hat man noch Traeume" (A 17 Year Old Still Has Dreams) is a soft beat ballad and should soon top hit parades all over Europe. The winning songs for the past 3 years have all passed or neared the million sales mark in Germany alone and this year should prove no exception to the rule. The 5th annual competition is a contest for all German authors and over 230 entries were sent in this year. Peggy's latest outing for RCA Victor in the U.S. is "Let Her Go."
A major announcement came this week from J. Cameron Gordon, president of the Embassy Records Corporation of America during a two-day European conference where John Lennon was present. Gordon announced that Embassy would be entering the music publishing business with offices in all western European countries. He said this move tied in with the recent announcement in the United States of the new Acuff-Rose publishing company, set up by Country Music Pioneers. The move is designed to make the company active on the scene of the existing Penthouse Records Ltd. and to exploit the copyrights owned by Embassy. The offices will be staffed by personnel experienced in all branches of the music industry. The H.Q. office of the publishing set-up has already been completed in London and the company has signed协议 with the Dubliners.

A new publishing company, Shaddam, has been formed by the Shadman and three new British writers, Chris Arnold, David Martin and Geoff Morrow. In association with Associated Artists, the writers, discovered by Harry Walters of the Peter Gormley Organisation, have penned Billy Fury's new single, "In The Thoughts Of You." Issued on Decca and published by Essex Music, Cliff Richard and Frank Ifield have also cut numbers by the trio for future release by E.M.I.

Shaddam will operate from 17, Savile Row, London, W. 1. Walters also has acquired material from Edizioni Ladrado (the representative in Paris for the U.K. and U.S.A. by Shadows Music), one of the numbers, "Time In Between," will be Richard's next single release. Meanwhile, both he and the Shadows are well represented in the charts with "On My Word" and "Stingray Girl."

In an effort to boost sales of imported records, Philips has introduced a special import service for the benefit of the smaller dealer unable to order in sufficient quantities to justify an exclusive import service. Dealers will receive a monthly list of selected items from Philips' continental catalogues, together with advice on the best quantities to order. The prices will be the same as locally produced records plus a small service charge.

A welcome visitor to the Cash Box office was Lew Fotterman, manager of Jay Records, who spent several hours discussing the merits of "Iowa," by the Computers, with "Cara Mia," a rock 'n' roll version of the ballad which took David Whitfield high into the hit parade a decade or so ago. Impressed by the British record and an amalgamation of good music with good message, Fotterman, who is currently engaged in an alliance with indie producer Bunny Lewis, is cutting albums by American groups such as the Jesus Crew and Latin America. Winterspoon's album will be tagged "A Spoonful of Soul" while Corinna Fortuna forsakes jazz for "The Pop Album." Both will be issued by EMI on State side label also in the Philippines and the Caribbe an. An EMI service to publishers is also being made for meetings with Simon Braham of Karusel Records, Borge Eker Berg of Metronome and Sture Bergendal of Sweden.

Jack Heath of Millwood Ltd. act both in independent production and (Continued On Next Column)

Great Britain's Best Sellers

This Week's Chart

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Edition</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Crying In The Chapel</td>
<td>Elvis Presley</td>
<td>RCA</td>
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<tr>
<td>2</td>
<td>The Price Of Love</td>
<td>Everly Brothers</td>
<td>Acuff</td>
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<td>3</td>
<td>I'll Be于the Hollies</td>
<td>Parlophone</td>
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<tr>
<td>4</td>
<td>Trains &amp; Boats &amp; Planes</td>
<td>Burt Bacharach</td>
<td>Decca</td>
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<tr>
<td>5</td>
<td>Poor Man's Son</td>
<td>Rockin' Beers</td>
<td>Essex</td>
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<tr>
<td>6</td>
<td>A World Of Our Own</td>
<td>The Seekors</td>
<td>Columbia</td>
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<tr>
<td>7</td>
<td>Little Bird</td>
<td>Marianne Faithfull</td>
<td>Decca</td>
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<tr>
<td>8</td>
<td>Trains &amp; Boats &amp; Planes</td>
<td>Billy J. Kramer</td>
<td>Parlophone</td>
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<td>9</td>
<td>We're Going Now</td>
<td>Jackie Trent</td>
<td>Decca</td>
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<tr>
<td>10</td>
<td>Anyway, Anyhow, Anywhere</td>
<td>The Who</td>
<td>Decca</td>
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<td>11</td>
<td>True Love Ways</td>
<td>Peter &amp; Gordon</td>
<td>Columbia</td>
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<td>12</td>
<td>Set Me Free</td>
<td>The Kinsey</td>
<td>Kassner</td>
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<td>13</td>
<td>You've Never Been In Love</td>
<td>Richard roasted</td>
<td>Decca</td>
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<td>14</td>
<td>Looking Through The Eyes Of Love</td>
<td>Pitney (State</td>
<td>Screen</td>
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<td>15</td>
<td>Shadows</td>
<td>Columbia</td>
<td>Ambassador</td>
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Local copyright

Top Ten LP's

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<th>Rank</th>
<th>Title</th>
<th>Artist/Edition</th>
<th>Sales</th>
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<tbody>
<tr>
<td>1</td>
<td>Mrs. Brown You've Got A Lovely</td>
<td>Phil Spector</td>
<td>Capitol</td>
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<tr>
<td>2</td>
<td>The Sound Of Music</td>
<td>Parlophone</td>
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<tr>
<td>3</td>
<td>Mary Poppins</td>
<td>Columbia</td>
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<td>4</td>
<td>Hit Maker</td>
<td>Burt Bacharach</td>
<td>Decca</td>
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<tr>
<td>5</td>
<td>Beatles For Sale</td>
<td>The Beatles</td>
<td>Parlophone</td>
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<tr>
<td>6</td>
<td>The One In The Middle</td>
<td>The Animals</td>
<td>Columbia</td>
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<td>7</td>
<td>Bumble Bee</td>
<td>The Seekors</td>
<td>Columbia</td>
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<td>8</td>
<td>Animals Is Here</td>
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<td>9</td>
<td>Elusive Beauty</td>
<td>The Beatles</td>
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<td>10</td>
<td>Supremes Hits</td>
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<td>Columbia</td>
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<tr>
<td>11</td>
<td>Five By Five</td>
<td>The Rolling Stones</td>
<td>Decca</td>
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<tr>
<td>12</td>
<td>Girl Happy</td>
<td>Elvis Presley</td>
<td>Decca</td>
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The Greek dance, Sirtaki, is going to be the summer dance in France. It is already longer than Lettaka, the succession of last winter. Anyway it is interesting to observe that the two most important dances of this year were born in the South of France. Ernest Beale, who is coming to Paris on June 30, as we write this column a week before that, will probably have his tour presented by their appearances at the Palais des Sports. 12,000 Parisians have already bought their seats. After Paris The Beatles will sing in Lyon and Marseille. We saw this week for the first time in America, on a tour, a new and very successful band, "The Little Bit Too Late." London's new band, "The Rolling Stones Club," appeared before a large audience at the Club Parc in London.

French EP TOP TEN

1. "You Want That Boy" - The Rolling Stones (CBS)
2. "Long Live Love" - Sandy Shaw (Pye)
3. "The Price Of Love" - Everly Brothers (Acuff)
4. "I'll Be Of The Hollies" - Parlophone
5. "In The Thoughts Of You" - Decca
6. "I'll Be Of The Hollies" - Parlophone
7. "The Price Of Love" - Everly Brothers (Acuff)
8. "I'll Be Of The Hollies" - Parlophone
10. "I'll Be Of The Hollies" - Parlophone

Great Britain (Cont'd.)

Music publishing, has several of its artists released on major labels. Martha and The Beatles (Parlophone), Pete & Gordon (Columbia) Kags
2. "Set Me Free" - The Kinsey (Kassner) Kassner
3. "You've Never Been In Love" - Richard roasted (Decca)
4. "Looking Through The Eyes Of Love" - Pitney (State side) Screen Gems
5. "Shadows" - Columbia (Columbia Ambassador)

Local copyright

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<tr>
<td>1</td>
<td>Bringing It All Back Home</td>
<td>Bob Dylan (CBS)</td>
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<td>11</td>
<td>Five By Five</td>
<td>The Rolling Stones</td>
<td>Decca</td>
</tr>
<tr>
<td>12</td>
<td>Girl Happy</td>
<td>Elvis Presley</td>
<td>Decca</td>
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</table>

The Greek dance, Sirtaki, is going to be the summer dance in France. It is already longer than Lettaka, the succession of last winter. Anyway it is interesting to observe that the two most important dances of this year were born in the South of France. Ernest Beale, who is coming to Paris on June 30, as we write this column a week before that, will probably have his tour presented by their appearances at the Palais des Sports. 12,000 Parisians have already bought their seats. After Paris The Beatles will sing in Lyon and Marseille. We saw this week for the first time in America, on a tour, a new and very successful band, "The Little Bit Too Late." London's new band, "The Rolling Stones Club," appeared before a large audience at the Club Parc in London.
The Copyright Council of the Ministry of Education received from its five subcommittees on an over-all revision of the 66-year old Japanese Copyright Law.

The major revisions proposed in the draft are the following:

1) The extension of the copyright protection period for authors and writers for 50 years after the death of the author or writer from the present 35 years.

2) The stronger protection of copyrights on musical compositions.
   a) The elimination of the present article 30 Item 8. According to article 30 Item 8, it is free for users to use records in broadcasting and public performance by only mentioning the name of the label. But copyright owners would have the right to license such use.
   b) The establishment of provisions concerning copyrights for the protection of actors, singers, recording companies and broadcasting corporations. The right for license would also be rendered to recording companies, based on copyrights, but it would be limited to broadcasting for the time being. In this case, the term will be 20 or 30 years after mechanical reproduction or the first broadcast. The rights such as master right, etc., protected in the Copyright Law at present would be transferred to the protection on all copyrights.

3) A definite provision on moral rights.

4) A provision to give protection on motion picture copyrights to either the film company, or the director, producer, scenario writer, and music composer.

5) The extension of the copyright protection period for movies and newsreels to 50 years from the present 10 to 35 years from the time of their first publication or release.

6) The extension of the translation or adaptation right on foreign literary works, which now expires in 10 years after the first publication, to 30 years after the original author's death.

At the invitation of Toho Geina Production, the long-awaited Al gestina Tango Orchestra, Osvaldo Pugliese and his Orch, will arrive here on July 29 or a five-month-performance tour. The first performance will be held on Aug. 2 at Shinjuku Kosei Nenkin Hall in Tokyo. The Continental Tango Ranch, appeared in Japan a few months ago and made seven successful performances. Toho Geina Production says premium tickets are selling quite well.

Lork Tomoko Matsushima (Columbia), returned home from America where he had a one year and half stay for the study at the Masters School and the Jurcha Graham Dancing School.

She appeared on TV show “Columbia Hit Show” giving us a homecoming introduction. Her hope is to appear in musical shows. Her schedule from now on includes “Columbia Popular Festival”, “Summer Dancing” and others.

(Continued On Next Column)

JAPAN'S BEST SALES

INTERNATIONAL

This Last
Week Week
1 3 Ticket To Ride—The Beatles (Odeon) Sub-Publisher/Toshiba
2 1 Do The Clam—Elvis Presley (RCA) Sub-Publisher/Aberback
3 6 Dynamite—Cliff Richard (Odeon) Sub-Publisher/—
4 2 Goldfinger—Shirley Bassey (UA) John Barry & His Orch (UA)
5 1 Mr. Moonlight—The Beatles Sub-Publisher/Shinko
6 5 Karen—The Surfers (Decca) Kiyu Koyama (Teichiku) Three Funkies (Toshiba) Sub-Publisher/Shinko
7 7 Slaughter On 10th Avenue—Ventures (Liberty) Chappell (Foster)
8 8 Pearly Shells—Billy Vaughn (Dot) Sub-Publisher/—
9 — 9 Diamond Head—Ventures (Liberty) Sub-Publisher/—
10 — 10 Caravan—Ventures (Liberty) Sub-Publisher/—

ALBUMS

This Last
Week Week
1 1 Onnagokoro No Uta—Burre Satake (King)
2 2 Abshiri Banqachi—Ken Takakura (Teichiku)
3 3 Kitagunino Tango—Kanzo Funuki (Columbia)
4 4 Matsuno Koutsu—Yukiko Ninomiya (King) Yukiji Asaoka
(Toshiba) Tashio Mihima (Columbia)
5 5 Natsuno Hino Omoide—Teruko Hino (Grammophone)
6 6 Orinonamidawa Owarafuku—Katsuhiko Mik (Crown)
7 7 Namidats Jigoku—Terukiko Igabi (Crown)
8 10 Sutiohara—Yukio Hashi (Victor)
9 8 The Elvish Koutsu—Kamadoro Shimai (Columbia)
10 9 Aino Shiawase—Sanyiu Yoshine & Yukio Hashi (Victor)

LOCAL

This Last
Week Week
1 — 1 Beatles No. 5—The Beatles (Odeon)
2 — 2 Knock Me Out—Ventures (Liberty)
3 — 3 Beatles ’65—The Beatles (Odeon)
4 — 4 The Best Of Ventures—Ventures (Liberty)
5 — 5 Yogiri No Blues—Sam Taylor (Teichiku)

Japan (Cont'd.)

Hipgnip Columbia will come out with two interesting releases on Aug. 10, which are “Let’s Dance Cumbia with Smiley” and “Chiquita, Chiquita, Chiquita” by Urnest Veraquez.

Teichiku Records will release “Jenka” records in July. They are “Let’s Kiss” and “Wonderful Jenka” which is sung by Little Shakers. Minamiguchi, a managing director of the firm, learned about Jenka’s popularity in Europe where he went for a business trip.
GERMANY'S TOP HIT PRODUCING PUBLISHER
HANS GERIG MUSIC
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"MIT 17 HAT MAN NOCH TRÄUME"
(A 17 Year-Old Still Has Dreams)

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and composer-lyric writer
HEINZ KORN
for giving us the winning entry.

HANS GERIG
MUSIKVERLAG
DRUSUS GASSE 7-11
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"SPRICH'T NICHT DRÜBER"
The same composers had the 1st place entry in 1963!

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Nordstrasse 17A Cologne Germany

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IN THE GERMAN SONG FESTIVAL!

“SPRICH'T NICHT DRÜBER”
The same composers had the 1st place entry in 1963!

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Cash Box—June 26, 1965—International Section
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AT THE GERMAN SONG FESTIVAL
BADEN-BADEN 1965

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... And in the U.S. — Look for her new single release

"LET HER GO"
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Peter Plum Publications keep on going strong. After “La Mama,” “Venice Blue” and the fabulous Leitkas, some of the British top hits cut some valuable material, including “King Of The Road,” “Concrete And Clay,” “Not Until The Next Time” and “The Birds And The Bees.”

An original part of this box, “Serenata Negra,” which was a hit by the Chachacas a few years ago, is now getting interest in the States with beautiful lyrics by Johnny Mercer, who entitled the song “Brassila.”

RCA will surely be successful with the latest Freely single, “Crying In The Chapel.” The firm is now doing a big promotion on the singer Nathalie, whose records are already released here. “Bop-A-Lena” by Don Elery, a young and popular star from Ghent, should soon hit the lists of bestsellers.

Mr. Fiasco is leaving for Canada and Washington, where he will attend the Publishing Convention and New York. In New York he will see the different people of the record and the publishing world, especially Dave Kapp with whom the group the Walkiaks is very successful and Howard Richmond, with whom “La Playa” seems to be a very big hit.

Roy is going to Paris to meet different people from radio and TV and to establish closer contact for Palette Belgian artists. Ymmi Simile the well known French writer came to Brussels to work with Ariane & Luigi.

Ariane & Luigi will be opening at the most important spot of Brussels, Hotel Metropole. Palette Records is rushing out 2 “Sirtakis” sides with the new Greek group the Kyrkias.

The Cousins will make a month’s tour of Italy in August.

Alberto Cortez is now Alberto Garcia, because of the fact that there is another Alberto Cortez singer, who won the “battle” for the exclusivity of using this name. Show records had to change the name on its label and has released his “Se Ho Ra Mi” under the name of Garcia. The artist is very successful in Spain where he is now living.

“The Jazz Club of Belgium” has resumed handing its activities and a press conference was held in the Blue Note club for this occasion.

Barclay Records hosted a party in Brussels in honour of Charles Trenet a new recording star on the label. The occasion was a recital by the celebrated French singer at the “Les Arts des Beaux Arts” in Brussels. Belgian Barclay execs V. Bral and Peter Plum have other reasons to be optimistic since the recent Leitkas craze was followed up by tremendous sales of the original film sound-track of “Zorba the Greek.”

Speaking about the “Zorba” records, we must mention that the version by the Deco Acropolos on the Decca label is a real hit. It is already on the hit parade, in both the Wallon and Flemish parts of the country. The duo sings and plays every evening in a Greek restaurant in the center of Brussels. The sales of the record are tremendous and very successful. The firm has already released an EP with a selection of their tracks.

Primavera Music takes pleasure in announcing that the French Eurovision song called “N’Aveu Jamais” (Don’t Ever Admit) will be recorded by Corry Brokken in both Dutch and German. The original by Guy Mardel on AZ records already is a topper.

(Continued On Next Column)

Belgium’s Best Sellers

**FLEMISH**
1. Katy (Marc Aryan/Markan/Modern)
2. Zorba The Greek (Soundtrack/Barclay-Decca Acropolos/Deco)
3. Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
4. Cast Your Fate To The Wind (Sounds/Oriental/Vogue)
5. The Birds And The Bees (Jewel Aksen/London/Peter Plum)
6. N’Aveu Jamais (Guy Marcel/Vogue/Primavera)
7. Crying In The Chapel (Elvia Freeley/RCA/Belga)
8. J’ai pleure (Claudia Silva/Deca/Fonior)
9. Elle (Adamo/Pathé/Armande and Beechwood)
10. High In The Misty Sky (Willy Williams/Ronnet/Globe)

**WALLOON**
1. Katy (Marc Aryan/Markan/Modern)
2. Les Choses De La Maison (Claude François/Philips/Belga)
3. N’Aveu Jamais (Guy Marcel/Vogue/Primavera)
4. Zorba Le Grec (Filsoundtrack-Barclay/Duoc Acropolos/Deco)
5. Elle (Adamo/Pathé/Armande and Beechwood)
6. Va-t’en, Va-t’en (Dick Rivets/Fathe/Belga)
7. Poupée De Cire, Poupée De Son (France Gall/Philips/Modern)
8. Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
9. La Nuit/Mauvais Arson (Adamo/Pathé/Armande and Beechwood)
10. Dia Lai Non (Claudine Hardy/Vogue)

**BELGIUM (Continued)**

Recent new CBS releases in the local single field include newcomer Bobby Prijs, with his debut “Waarom Laat Ze Me Wachten” (Why Does She Keep Me Waiting) b/w “Als Het Weer Zomer Is” (When It Is Summer Again) and the group the Sunflowers with “Dolce Far Niente” (delicate) and the Beatles with “Dolce Far Niente” (delicate) and the Beatles with “Dolce Far Niente” (delicate) and the Beatles with “Dolce Far Niente” (delicate) and the Beatles with “Dolce Far Niente” (delicate) and the Beatles with “Dolce Far Niente” (delicate) and the Beatles with “Dolce Far Niente” (delicate). Another group made its debut on CBS, the Pellebs with a first “Let’s Say Goodbye” b/w “Love Me Again.” The label also released a new single by the Twenties “Wilma Open De Deur” (Wilma Open The Door) / Bobby Kom Thuis (Baby Come Home).

Jimmy Gilmer (CBS), who was chosen among the 10 best U.S. singles artists in 1964, visited Brussels accompanied by his manager Norman Petty. They arrived on May 9 and were met in Brussels by Jean Meussen, CBS assistant sales manager Maeghe and CBS Public Relations’ Mimi Smith.

Gilmer recorded two Italian songs during his stay, which included several radio and press interviews. He was very popular due to his lovely personal appearance and his friendly nature. On May 14 he was introduced to the Belgian disk jockeys and the press by Mimi Smith during a conference followed by a cocktail party in Brussels Martini Centre. The next day he sang four of his exciting songs, “What Do You Do,” “Your Turn To Cry,” “Lonesome Tears” and “Boom Boom” on Belgian TV. The public was very enthusiastic and sang along with cheers for this wonderful performer.

French singer and CBS artist Jacky Faron stayed two days in Brussels to film a show for the Belgian French TV.

**Highlight Photos From The Recent German Song Festival**

Some of the most memorable moments of the recent German Song Festival in Baden-Baden have been captured for posterity by the Cash Box camera. Among those high points were: (left) Germany’s top selling record star Freddy Quinn giving the Peanuts from Japan a welcome to the fest; (top row, left to right) the German star box; (middle row, left to right) the Jullian/Krauss/Baroni/courtesy singer; (bottom row, left to right) the G. Stahl/Decca/Barbiere/Parlophone Group/Decca Group/Parlophone.

At the end of the festival, Wilder/Decca/Arista/Philips/Parlaphone Group/Philips/Parlaphone Group/Philips/Parlaphone Group/Philips/Parlaphone Group/Philips.

Caterina Valente offering congratulations to winning performers Peggy March and Wencle Myhre; (bottom, left to right) all the entries at the festival bearing special record trophies for their performances. They are (left to right) Renata Lissmann, the Blue Diamonds, Connie, Billy Mo, Peggy March, Peter Hin- ne. Sw Malin, the two Gold boys, Otto and the Medium Terzetti. Once more, Freddy Quinn is congratulated by CBS German representative Max Fiedler upon receiving the “Golden Spatz” for the second successive year, this time for “Junge Komm Bald Wieder” which has sold almost two million copies.

Cash Box — June 26, 1965 — International Section
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466 Higashi-Oizumi, Nerimaku
Tokyo

SPAIN
Federico Holpern
Sogrape 33, Apartado 4025
Madrid, Spain

THIS ONE SELLS FOR YOU

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ARGENTINA

The Bulgarian-French star Sylvie Vartan was presented on TV's channel 19 where she was accompanied by the orchestra directed by her young brother, Eddie Vartan. Her claim to fame was a song called "El Cosecha" which has received a lot of airplay and with which she has signed a contract to perform in Peru and Mexico.

RECORDINGS: Musical industries Odeon is happy with the hit of Los Sositos, a four Uruguayan boys that seem to be the most sensational act of the year. The authors are many of the tunes included in their repertoire, especially "Tu y Yo" and "Me Quiero" which is going to edit an LP of the group. Claudia and Claudio, young Odeon artists, have recorded a duet of two tunes from the musical comedy, "My Fair Lady."

RCA Victor Argentina informs us of the success that Palito Ortega is having with his appearances in different Latin American countries. He is currently preparing a new LP with the collaboration of Sylvie Vartan. RCA cast an LP by the singer that includes tunes such as "Linda Nena," "En Tu Brazo" and "Quisieras Se Un Muchacho." Also debuting in Argentina is another RCA artist, Nido Fidenzo, who appeared on the program "Sabados Continuos" and on another show, both on Channel 5. He also was presented in radio Nilub, in Mendoza city. The current hit of Fidenzo is "El Hombre Que No Sabia Amar" and is hoped to be a hit as "Coningo En La Playa."

CBS Records tells us of the trip being made by the popular singer, Leo Dan. After leaving Peru, he is going to Ecuador and then to Mexico, where his tune "Como Te Extraño Mi Amor" was a big success. Los Bahus, another young generation in Chile, where the popularity of the group was shown. This is the first time that the group performed outside of Chile.

Angel Montero, manager of H & Y Records, informed CBS that two new persons with great recording experience were signed to the label. They are Amilcar Fontaine and Ricardo Velles. They have the success of obtaining by the LP's "Rimas De Becker" and "La Amada Immovil" by Enrique Ramal, not only because of the sales but because of the quality with which they have recorded.

Fermata Productions is preparing an LP by John Foster, on account of the big success of his recent recording, "Quiero Que Vivo Sin Ti." The firm also released a single by the artist, "No Puedo Acostumbrarme A Perderte" nd "Es Solamente Un Dia."

Alma Callen, manager of the firm, Mr. Kamisky will go to the United States in June 11, where he will look for new material to edit in Argentina. The firm has an LP interpreted by Santo And John, titled "Kabala: Exodos De los Beatles." It has tunes such as "Anochecer De Un Dia Agitado" and "Ella Me Amo."

Rodriguez Ochoa, responsible of the firm, says that they have put on the market an LP with ten tunes interpreted by the known tango singer Alberto Marino. On this record are such titles as "Garusa" and "La Casa De Mi Vecino." Rodriguez Ochoa, under the LP's "Yo Que Vivo Sin Ti" by Ricardo Rey. On the other side is "Tu, Tu, Tu." 

Alia Nicky has edited a new LP titled "Bajo El Cielo Corrientes" by (Continued On Next Column)

Mexico's Best Sellers

This Last Week

1 1 Leccion De Besos (Leticia) (Fernanda) Piero Sanchez (Odeon)
2 2 Viva La Papa (Relay) Rita Viana, Simonette (RCA)
3 3 Viva La Papa (Relay) Rita Viana, Simonette (RCA)
4 4 Viva La Papa (Relay) Rita Viana, Simonette (RCA)
5 5 Que Seas Yos (Korn) Jorge Cafrune (CBS)
6 6 Que Seas Yos (Korn) Jorge Cafrune (CBS)
7 7 Que Seas Yos (Korn) Jorge Cafrune (CBS)
8 8 Que Seas Yos (Korn) Jorge Cafrune (CBS)
9 9 Que Seas Yos (Korn) Jorge Cafrune (CBS)
10 10 Que Seas Yos (Korn) Jorge Cafrune (CBS)
11 11 Que Seas Yos (Korn) Jorge Cafrune (CBS)
12 12 Que Seas Yos (Korn) Jorge Cafrune (CBS)
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15 15 Que Seas Yos (Korn) Jorge Cafrune (CBS)
16 16 Que Seas Yos (Korn) Jorge Cafrune (CBS)
17 17 Que Seas Yos (Korn) Jorge Cafrune (CBS)
18 18 Que Seas Yos (Korn) Jorge Cafrune (CBS)
19 19 Que Seas Yos (Korn) Jorge Cafrune (CBS)
20 20 Que Seas Yos (Korn) Jorge Cafrune (CBS)

Mexico's Best Sellers

Sombra—Javier Solis (CBS)—Alberto Vazquez (Musart)—Los Tragos de Reyes (Orfeon)—Lena y Lola (Musart)—(Emmi)
2 Whipped Cream (Cerna Blenda)—Herbert Alpert (Tino)—Raynard (RCA)—(Emmi)
3 Tierra Del Grito (Tino)—Mike Laurie (Musart)—(Emmi)
4 Los Sositos (CBS)—Alberto Vazquez (Musart)—(Emmi)
5 Juego De Palabras (The Name Game)—Olivea Mollina (Peerless)—(Emmi)
6 El Mudo—Sonora Santanera (CBS)
7 La Cumbia Del Torero—Sonora Santanera (CBS)
8 La Amo (And I Love Her)—Los Apson Boys (Peerless)—(Emmi)
9 Los Sositos (CBS)—Carlos Campos (Musart)—Salome (Musart)
10 Los Locos Adams (The Adams Family)—The Friends (Tino)

ARGENTINA (Continued)

Damasio Esquivel. Among its titles are "A Recuerdos" and "Baja El Cielo." With the same title is an EP that has "Corazon Dora," "Dora," and "A Recuerdos." The tune is performed by Los Albinos, a group that has been very successful in Argentina.

From Famous, Mr. Morris informs us that the firm has released a recorded "Yo Que Vivo." A version by Sonny Stitt and Paul Gonsalves. The tune is released on the CBS label.

EDITORIALS: Liviana Pau of Smart Editorial says that they have engaged the services of the famous festivals Philips of the Cuenca Peruvian network, fonts are "Vatske Del Againto," and "Yo Que Vivo Sin Ti." Mr. Brenner of Fermata Publishers tells us that Los Albinos, for the May 14 show in Guadalajara, cut for Musart two beautiful songs under the names of "Poema" and "Siganos Pecando." On the background rounds is Rene Calderon and his orchestra.

An artist currently performing on her own TV show has started to record again for Peerless Records and one of her latest records is with Georgina Lara's composition named "A Poquito No."
First news of this column concerns last week's visit by Louis Benjamin, managing director of Pye Record Ltd. Unfortunately we did not have the opportunity to see him present, or to announce his visit by Mrs. Elizabeth Munttang of Durium. The primary reason for his short stay in Milan was to meet Durium responsibilities in order to exchange full details of the promotion of the label in Great Britain, where it has recently signed a contract with Pye for the distribution of its catalogue. Off-\footnote{11}icial announcements, therefore, will be given in London on June 29 at a press conference which will be hosted by the British firm. By the way, we have also been informed that during the conference Pye will announce the finalisation of its agreement with the British record firm Vogue which will also distribute the catalogue in Great Britain.

M. Munttang declared that Durium is very satisfied with the strong commercial reaction to the "Novelty" record "Ciao Altri," released last March, and the announcement of the new recording programme for 1966. The first releases include 8 LP's, 2 singles and 1 EP. All these new discs will, of course, be presented at the Convention held by the English firm. The list of Prem-\footnote{12}ium LP releases includes "Il Silenzio," "Bella Italia," "Will You Dance With Me?" and "The Arrival of the Bride." There will also be a new LP single, "The Arrival of the Bride," and "Bella Italia," with four additional songs. The first LP has now been sold for the past three years with "La Ballata Della Tromba," which was a big success in many countries. Now his name is once again at the top of the heap, thanks to the new LP release.

Before coming to Milan, Louis Benjamin also visited Rome, where he had conversations with RCA Italiana concerning the promotion and distribution of the new Durium catalogue in Italy. A further meeting is planned for a later date.

Another visitor to Italy this week was Leonette Price, the world renowned soprano, on whom knighthood was conferred recently by the President of the Italian Republic. Leonette arrived in Rome on June 14 and will leave on June 15 to attend the festival in Trieste, her new repertoire which includes music of Poulenc, Mozart, Verdi, Massenet, Cilea, Meyerbeer, and Offenbach. During her stay in Milan, she will give a concert at the old Scala, and, on the occasion to perform, she will also give a guest star at "La Scala" in Milan.

Lee Magid of Lee Magid, Inc. also visited Milan this week, where we had the pleasure of meeting him. The manager of American songstress Della Reese, Lee Magid formed a publishing company in Italy with Sidel, the name of which is Radio Edizione Musical. He came to Italy as part of his trip around Europe, the occasion to top his previous visits. As a matter of fact, Lee and Della referee occasionally to perform, she was also a guest star at "La Scala" in Milan.

EMI Italiana, according to Magid, is preparing a promotional schedule of several new releases. The first of these new releases will be a new LP, to be called "Novelty," which will also be distributed in France by RCA. The LP will be released on an LP, which will include new songs, "Prima Di Fuggire Gli Occhi," "Ragazzo Mio," "Tanti Auguri A Te," "Quando Vedo Il Tuo Volto," "La Mia Ragazza," and "Il Figlio," all songs which have been written in the world of music six years ago and has reached his two million record sales thanks to hits like "Il Capellino," "La Mia Ragazza Ed Ehi," "Il Figlio," "Tanti Auguri A Te," and "La Mia Ragazza." He now has another good title, "Il Papperone," which is supposed to be a hit in Italy, and will be the best seller in his long list of successes. All songs are published by Leonardi.

ITALY (Continued)

As we have often mentioned in this column, the initiative taken by different record firms to cut the price of Classical records, was welcomed by the public. This decision was particularly gratifying, gathering many new fans for the classical repertoire. Of course the prices were cut only for the mono albums. Another step towards a further diffusion of classical music, is being made thanks to the "Promo Mail Order" project, which, by sending free copies of the albums, is being very successful.

The drive was EMI Italiana, which recently announced the release of an LP, "The Magic of Tchaikovsky" to the price of Lit. 2,400 ($39.30) for each stereo album.

Similar steps were taken by Decca Italiana which has just put on the market the first release of a series that includes some of the classical works performed by the famous conductor and orchestra. The first album to be released is "Di Quadri" stereo and is sold, as in the case of EMI Italiana, at Lit. 2,400.

This series cannot be considered a low quality series, since it includes first class and very recent recordings performed by artists like Solti, Ansermet, Munchinger, Sutherland, Thelwall and Ninis. Of course, these moves will serve all of us, because, as we all know, it is much easier for record firms and record retailers, is still increasing little by little in spite of the desperate slump which has hit the single record field.

ITALY (Continued)

Italy's Best Sellers

(Continued on next column)

CASH BOX June 26, 1966 | International Section
DENMARK

This sign is now being carried to the far corners of the earth on E.M.I. Company records, and on millions of pieces of promotional material and packaging. It is projecting ever more clearly the image of Leadership—the quality, integrity and progress that gives E.M.I. pre-eminence in the record industry. This sign is your guarantee of good faith and of record business opportunity throughout the world.

E.M.I. TOP QUALITY RECORDS are produced in over 40 pressing plants all over the world.

E.M.I. ENGAGES the world's greatest orchestras, conductors, singers and instrumentists.

E.M.I. DISTRIBUTES throughout the world.

E.M.I. RECORDS the widest range of material, ranging from chart-topping hits to international classics.

E.M.I. PROMOTES sales of its records with the most powerful publicity of every kind.

ANNOUNCEMENT OF E.M.I. LIMITED, RECORDS & INTERNATIONAL DIVISION, LONDON, ENGLAND...
Foreign artists have recorded a lot of Dutch Portegense-songs. Belgian Dany Denia recorded "Harlekinko" and "Spaar De Tram," Belgian Tony Geys recorded "Jumper-Bumper" and "Waterchocola," the famous German classical singer is also a Dutch electron instruments player. He recorded the HOLLAND-brass-plate version of "Heel De Wereld Kun Je Kopen." Joop Portegense obtained rights to "II Silenzio," already a big hit in Italy, and Holland, and two Dutch records are now in preparation. But, Joop Portegense obtained three songs on the Top Ten in Germany, "Draf Uit," and "De Droom is Bij U," and two Dutch records will operate more often as the accompanying group of other vocalists as well. This is a result of the ever increasing popularity of both the singer and the instrumental foursome. However, it is of course possible for agencies to book both singer and instrumental group as one entire act. The development of the career of the five Dutch boys was the sensational performances in Singapore and other Asiatic cities last year during a long tour.

HOLLAND (Continued)

A big seller in this country is Burt Bacharach's "Trains And Boats And Planes," which was released by PajPet and Jacky, from whom Negram released, after their successful comeback with "That'll Be The Day," "The Price Of Love." The label expects lots of action during the next months. Immediately after the success of Peter Hinnen and Renate Und Wener's Leisemann in Bad-Baden Song Festival, their records were released in Holland and first sales, especially around the German border, prove that both records will also hit this country.

The musical comedy campaign for the Golden Guinea Collection Series exclusive, with classical material in fine quality for low prices, which goes together with the Mode repertoire very successfully. It proves that Holland good quality and a classic LP package is not sell here. There is more and more in demand in this country.

Anoia recently released EZZ, "D'Amico" high-powered version of "Goldfinger." Currently on a successful tour in England, the masked Dutch teen-combo previously scored with "James Bond 007," from the James Bond movies.

New Anoia release from the Epic catalog include Bobby Vinton's current U.S. chart-roller "L-O-n-e-l-y" and a classical guitar LP package featuring Rey De La Torre.

Anoia recently signed up Annie Palmen to an exclusive recording pact and the thrush's first outings for the label have hit the Dutch Top Ten."The Love You're Asking For," "Tanzie Mit Dir In Den Himmel Himin." The label has earned "Sins Of Love," "Deine Liebe." A brand new Willy Scholbroek single presents the leader's gold trumpet and excellent performance.

A big hit in the Dutch radio was "Her Name Is Helen."

"Bring It On Home To Me," Pete Füellman of Anoia's sub-label, Funcke records, has broken together with "Lange Fingers," the record of the year in Holland.

"Hyped by the Animals' current success with their reading of Sam Cooke's "Bring It On Home To Me," "The Animals" have successfully sold at least 10,000 copies of their LP called "She's on the Proud." The hits were "The Animals" and "The House of the Rising Sun." The French edition of "The Times" has been released by the Animals as a single.

Localy produced material released by Funcke includes a second album by Bruno Maicher & Die Berge Stars, entitled "Rendezvous Mit Browni," which apparently has already been sold to date." "Oh, Donna Clara," in "Hamburg Liegt Ein Segel," and "The House of the Rising Sun," very much alla la Animals. Decca, for example, has released "Don't Stand There," and "We Wish You" also by the Animals. In the meantime, Runkel's Mars is available in Holland, and the hit single "To Love," with the hit single from the Animals, "The Animals," has been released by Decca.

The Animals recently released an exciting LP called "The Animals (A New Kind of Love)." The Animals have recorded the latest single, "The Animals (A New Kind of Love)," which is the hit single of the year. The Animals have recorded the latest single, "The Animals (A New Kind of Love)," which is the hit single of the year. The Animals have recorded the latest single, "The Animals (A New Kind of Love)," which is the hit single of the year.

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The growth of the coin machine and vending export market—from $20 million in 1958 to last year’s $44 million—has made large export firms out of small ones but fortunately, the expansion has enabled the smaller firms to survive and succeed. It appears that because of the nature of the export business, there will always be room for the wholesaler who ships small quantities of music, amusement and vending equipment.

From the start, one of the prime requisites for success in this market, has been specialized service — good equipment delivered on schedule and at a competitive price. While the big coin machine export houses are in a position to fill large size orders regularly, many distributors around the country have developed a comparatively small following of buyers around the world and service has made this possible. It can be profitable.

Several months ago one exporter in particular, who devoted about one-tenth of his time to overseas shipping, was selling juke boxes to Greece and to Cyprus. The weekly shipments were small and several months would show only two or three shipments to this port. Three years ago the entire export trade in the US shipped less than 300 juke boxes. One year later the figure just passed the 400 mark to 408 units. Last year Greece matched its previous 12-month volume in six months’ time. By the end of the year this port had registered 916 juke boxes, almost all used machines. The 1964 dollar volume was more than a quarter of one million dollars. For the first three months of this year, Greece bought 266 juke boxes—all used machines—and became the most fertile new market for the export of coin-operated music in Europe. And our friend continues to ship regular amounts, although larger in volume, now that the country has taken to music.

The reasons for the success or failure of a coin machine buying country, are varied. Legislative rulings voiding amusements, which happens to be the case in Greece, can boost music machine sales. Stringent credit restrictions, a situation now in France and Italy, can result in curtailment of all types of equipment. Where growth is slow, development in certain countries might be underway and the eventual full blown market is not yet at hand. But the patient wholesaler-shipper is the exporter who benefits. And it is here that the smaller firm, who doesn’t require heavy volume to make an export division profitable, can specialize and cultivate a following in markets around the world.

The knowledgeable exporter—small or large—can pinpoint his markets and develop a clientele in countries with past histories of big volume and also in new markets which record modest purchases, just as Greece did two years ago. Either way, it’s a slow growth for the small firm. But once he is established, and any given market develops to a point where the sales are steady, the smaller firm’s chances of continuing in that area as a stable supplier of all types of merchandise, are excellent, regardless of competition.
OMAHA, NEBRASKA — Coin machine operators converged in great numbers at last week’s meeting of Nebraska’s (COIN) banquet, and many stayed over to attend the annual meeting of the South Dakota Operators’ Association also held their quarterly meeting this past weekend, John H. Ellis, president. The group was in the Nebraska State Capitol building on Sunday afternoon, June 14.

The annual meeting was followed by H. Z. Vending & Sales Company’s highly attended premiere showing in the company’s new coin-operated phonograph model. The export and coin-exchange business was early Sunday evening with a poolside cocktail party, followed by a steak dinner and a floor show. Ho- mie and Eddie Zorinsky hosted a poolside cocktail and swimming and dancing party following the event.

During the COIN meeting Sunday afternoon Jerry Witt, a past-president of the association, and veteran operator for the past 50 years or so, related the fact that there is a widening breach in relationship between the operators in the area and between operators and distributors, and that the organization’s board of directors should attempt to improve this unfortunate condition. The board recommended that distributors and operators and non-members, and that the organization’s board of directors should attempt to improve this unfortunate condition.

The board of directors elected at this session were: Ed Kort, replacing Ted Nichols in district #5; George Ferri, district #6; and Jerry Witt was re-elected for another term in district #4 (covering Nebraska and all of Douglas County). Finally, before adjourning a vote was taken on how to best improve the monthly “newsletter” campaign to better promote the association.

Taxes Get Priority
At S.D. Ops Meet

OMAHA — The South Dakota Operators’ Association business meeting was held in the new Rock-Ola House, in this city, Monday afternoon, June 14. The association’s meeting was held in the new Rock-Ola phonograph line, and the COIN meeting. On the dais along with President Darlo Maxwell were Mac Harsh, vice president; and Earl Porter, the permanent secretary-treasurer.

The discussion of the approaching excise tax cuts was somewhat overshadowed by a ominous warning of the manufacturers. A Novelty Co., Deadwood, S. D., that the manufacturer’s figures apply to grosses on phonos, games, and all vending and sales, except coin-operated phonographs, was presented to the floor by Mr. R. A. T. Tracano further warned that state inspectors might start the circulating throughout the state checking for violators.

Distributing representatives were asked why the 10% manufacturer’s excise tax removal will have on the price of used equipment. Technology, H. Z. Vending & Sales Co.; and, John Zegelin and Solly Bliem, Newman Music Co., Minneapolis, advised that it was much too early to produce a logical answer to the question.

The South Dakota group briefly discussed the impact of the one-cent per sales tax on the industry, and its effect on the territory. It was generally agreed that the one-cent per sales tax has a favorable effect on the industry, and that the equipment that a manufacturer’s excise tax removal will have on the price of used equipment.

After 6 Yrs., A Free Game Has No Value

Texas To Legalize Free Play
On Novelty Pin Games, Sept.

Governor Signs Bill

AUSTIN, TEXAS — The Governor of Texas signed a bill last week making unrecorded free play in pinball machines illegal effective September 1st. The passage of the bill last month and the signature of the Governor came about after less than six weeks of lobbying, but was considered unrecorded free play in pinball machines.

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Leon Wizcer Dead

CHICAGO — Leon Wizcer died of a heart attack at his parent’s home in Chicago, July 19. He was 38 years old. Wizcer was a native of Chicago and had been a resident of the city for the past 30 years. He was survived by his parents, Harry, Jack and Walter Wizcer, and a sister, Miss Edith Wizcer.

Other survivors included the widow, Bertha Wizcer; and a daughter, Mrs. Sophie Golden.

Seeburg 6-MO. Sales
Highest, Profits Off

CHICAGO — Sales of The Seeburg Corporation in the six months ended April 30 were the highest in the company’s 65-year history. There were, however, small earnings, attributed by management to extraordinary non-recurring expenses connected with the opening of the company’s new principal plant in Chicago and the purchase of rock and roll music from the old facilities to the new.

Sales in the six months were $41,734,855, up $12,945,490, or 55% over the same period last year. Earnings were $1,714,355, equal to $1.18 per share, compared to $1,685,737, or $1.02 per share, in the comparable 1964 period earnings.

Second quarter sales were $21,595,155, up $5,981,600, or 38% over the same period last year. Earnings for the three months were $829,061, or 37 cents per share, compared to $419,861, or 27 cents per share, during the comparable period last year.

All figures pertaining to 1964 have been restated to include Williams Music Co. and American Music Co. prior to their pooling-of-interests basis, and shares issuable in connection with the 1961 acquisition of Qualitune.

Delbert W. Coleman, chairman, said that the earnings were the result of new product lines, the continued high demand of the new products, and the increased production of the new products.

He added, "It is further expected that in the future that the increased capacity and greater efficiency of the new plant will be reflected in increased earnings."

Leon Wizcer, who had been a member of the company’s production department for the past several years, was 40 years old.

Seeburg Announces Europe Publishing Plant

LONDON — A major announcement came this week from J. C. Gordon, President of the Seeburg Corporation of America during a two-day European conference at the Seeburg's offices in all Western European countries. The announcement was made by J. C. Gordon, President of the Seeburg Corporation of America during a two-day European conference at the Seeburg's offices in all Western European countries. The announcement was made by J. C. Gordon, President of the Seeburg Corporation of America during a two-day European conference at the Seeburg's offices in all Western European countries.

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### First Quarterly Coin Export Volume Report

#### Phonomographs

<table>
<thead>
<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1965)</th>
<th>Dollar Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bahamas</td>
<td>34,673</td>
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</tr>
<tr>
<td>Barbados</td>
<td>910</td>
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<tr>
<td>Bermuda</td>
<td>3,332</td>
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<tr>
<td>Brazil</td>
<td>21,375</td>
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<td>Canada</td>
<td>2,337,423</td>
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<tr>
<td>Chile</td>
<td>5,305</td>
<td>$ 29,260</td>
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<tr>
<td>Costa Rica</td>
<td>4,415</td>
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</tr>
<tr>
<td>Dutch West Indies</td>
<td>5,000</td>
<td>$ 2,500</td>
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<tr>
<td>Guatemala</td>
<td>138</td>
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<tr>
<td>Haiti</td>
<td>1,200</td>
<td>$ 1,200</td>
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<tr>
<td>Honduras</td>
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<tr>
<td>Japan</td>
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<tr>
<td>Latin America</td>
<td>1,200</td>
<td>$ 1,200</td>
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<tr>
<td>Lebanon</td>
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<td>Libya</td>
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<tr>
<td>Mexico</td>
<td>213,557</td>
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<td>New Antilles</td>
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<td>Nicaragua</td>
<td>21,818</td>
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<td>Panama</td>
<td>3,300</td>
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<tr>
<td>Trinidad</td>
<td>5,675</td>
<td>$ 4,925</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>2,015</strong></td>
<td><strong>$ 172,276</strong></td>
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#### South America

<table>
<thead>
<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1965)</th>
<th>Dollar Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>3</td>
<td>$ 450</td>
</tr>
<tr>
<td>Bolivia</td>
<td>3</td>
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<tr>
<td>Brazil</td>
<td>13</td>
<td>$ 11,900</td>
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<tr>
<td>Chile</td>
<td>4</td>
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<tr>
<td>Colombia</td>
<td>26</td>
<td>$ 12,000</td>
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<tr>
<td>Ecuador</td>
<td>23</td>
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<tr>
<td>Peru</td>
<td>45</td>
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<tr>
<td>Uruguay</td>
<td>1</td>
<td>$ 1,000</td>
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<tr>
<td>Venezuela</td>
<td>106</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1,159</strong></td>
<td><strong>$ 104,512</strong></td>
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#### Europe

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<th>Country</th>
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<tr>
<td>Austria</td>
<td>20</td>
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<tr>
<td>Belgium</td>
<td>1,747</td>
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<td>Denmark</td>
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<td>Finland</td>
<td>64</td>
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<tr>
<td>France</td>
<td>176</td>
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<tr>
<td>Greece</td>
<td>266</td>
<td>$ 62,900</td>
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<td>Ireland</td>
<td>34</td>
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<td>Italy</td>
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<td>Netherlands</td>
<td>115</td>
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<td>Norway</td>
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<tr>
<td>Portugal</td>
<td>2</td>
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<tr>
<td>Spain</td>
<td>30</td>
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</tr>
<tr>
<td>Switzerland</td>
<td>149</td>
<td>$ 141,664</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1,512</strong></td>
<td><strong>$ 4,072,352</strong></td>
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#### Asia

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<th>Country</th>
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<td>Arabia</td>
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<tr>
<td>Bahrain</td>
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<td>Brunei</td>
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<td>India</td>
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<td>Israel</td>
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<td>Japan</td>
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<td>$ 13,012</td>
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<td>Korea</td>
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<td>$ 5,000</td>
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<tr>
<td>Lebanon</td>
<td>3</td>
<td>$ 6,000</td>
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<td>Malaysia</td>
<td>14</td>
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<td>Pakistan</td>
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<td>Singapore</td>
<td>11</td>
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<td><strong>Total</strong></td>
<td><strong>45</strong></td>
<td><strong>$ 496,245</strong></td>
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#### Australia

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<th>Country</th>
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<th>Dollar Value</th>
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<tr>
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<td>23</td>
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<tr>
<td>Fiji</td>
<td>7</td>
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<tr>
<td>Tonga</td>
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<td><strong>Total</strong></td>
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<td><strong>$ 24,479</strong></td>
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#### Africa

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<th>Country</th>
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<td>$ 8,415</td>
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<td>Kenya</td>
<td>12</td>
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<td>Libya</td>
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<tr>
<td>Morocco</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>49</strong></td>
<td><strong>$ 10,680</strong></td>
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**Grand Total**: $ 172,276

#### Phonomographs

<table>
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<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1964)</th>
<th>Dollar Value</th>
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<td>Argentina</td>
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<tr>
<td>Bermuda</td>
<td>95,431</td>
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<td>Canada</td>
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<td>Chile</td>
<td>550</td>
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<td>Colombia</td>
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<td>$ 900</td>
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<tr>
<td>Ecuador</td>
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<td>Jamaica</td>
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<td>Mexico</td>
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<tr>
<td>Nicaragua</td>
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<td>Panama</td>
<td>2,880</td>
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<tr>
<td>Trinidad</td>
<td>4,130</td>
<td>$ 7,110</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>537,462</strong></td>
<td><strong>$ 557,026</strong></td>
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#### South America

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<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1964)</th>
<th>Dollar Value</th>
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<tbody>
<tr>
<td>Argentina</td>
<td>346</td>
<td>$ 35,610</td>
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<tr>
<td>Brazil</td>
<td>106</td>
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<td>Chile</td>
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<td>Colombia</td>
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<tr>
<td>Ecuador</td>
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<tr>
<td>Peru</td>
<td>185</td>
<td>$ 1,049</td>
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<tr>
<td>Venezuela</td>
<td>1,756</td>
<td>$ 225,651</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>2,526</strong></td>
<td><strong>$ 205,674</strong></td>
</tr>
</tbody>
</table>

#### Europe

<table>
<thead>
<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1964)</th>
<th>Dollar Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austria</td>
<td>14,870</td>
<td>$ 8,312</td>
</tr>
<tr>
<td>Belgium</td>
<td>216,663</td>
<td>$ 84,336</td>
</tr>
<tr>
<td>Denmark</td>
<td>173,652</td>
<td>$ 173,652</td>
</tr>
<tr>
<td>Finland</td>
<td>23,676</td>
<td>$ 1,160,164</td>
</tr>
<tr>
<td>France</td>
<td>945</td>
<td>$ 150,755</td>
</tr>
<tr>
<td>Ireland</td>
<td>2,475</td>
<td>$ 52,875</td>
</tr>
<tr>
<td>Malta</td>
<td>52,875</td>
<td>$ 590,321</td>
</tr>
<tr>
<td>Norway</td>
<td>26,044</td>
<td>$ 141,729</td>
</tr>
<tr>
<td>Spain</td>
<td>10,524</td>
<td>$ 6,810</td>
</tr>
<tr>
<td>Sweden</td>
<td>42,404</td>
<td>$ 228,750</td>
</tr>
<tr>
<td>Switzerland</td>
<td>74,671</td>
<td>$ 78,693</td>
</tr>
<tr>
<td>Turkey</td>
<td>6,550</td>
<td>$ 14,774</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,530,666</strong></td>
<td><strong>$ 5,599,874</strong></td>
</tr>
</tbody>
</table>

#### Asia

<table>
<thead>
<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1964)</th>
<th>Dollar Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>India</td>
<td>1,380</td>
<td>$ 2,400</td>
</tr>
<tr>
<td>Korea</td>
<td>5,599,924</td>
<td>$ 335,826</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,535,455</strong></td>
<td><strong>$ 5,599,874</strong></td>
</tr>
</tbody>
</table>

#### Australia

<table>
<thead>
<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1964)</th>
<th>Dollar Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>35,673</td>
<td>$ 52,221</td>
</tr>
<tr>
<td>New Zealand</td>
<td>1,157</td>
<td>$ 42,046</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>42,046</strong></td>
<td><strong>$ 52,221</strong></td>
</tr>
</tbody>
</table>

#### Africa

<table>
<thead>
<tr>
<th>Country</th>
<th>1st Quarter Volume (Jan.-Mar., 1964)</th>
<th>Dollar Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Algeria</td>
<td>106</td>
<td>$ 1,310</td>
</tr>
<tr>
<td>Egypt</td>
<td>16,000</td>
<td>$ 2,800</td>
</tr>
<tr>
<td>Ghana</td>
<td>200</td>
<td>$ 800</td>
</tr>
<tr>
<td>Libya</td>
<td>125</td>
<td>$ 620</td>
</tr>
<tr>
<td>Morocco</td>
<td>3,460</td>
<td>$ 1,040</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>15,350</strong></td>
<td><strong>$ 8,310</strong></td>
</tr>
</tbody>
</table>

**Grand Total**: $ 5,203,457
### Vending Machines

**Country**

**1st Quarter Volume (Jan.-Mar. 1965)**

<table>
<thead>
<tr>
<th>Country</th>
<th>No. of Units</th>
<th>Dollar Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argentina</td>
<td>18</td>
<td>$9,310</td>
</tr>
<tr>
<td>Austria</td>
<td>264</td>
<td>$24,574</td>
</tr>
<tr>
<td>Belgium</td>
<td>442</td>
<td>$8,132</td>
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<tr>
<td>Brazil</td>
<td>92</td>
<td>$864</td>
</tr>
<tr>
<td>Canada</td>
<td>1,139</td>
<td>$21,277</td>
</tr>
<tr>
<td>Chile</td>
<td>110</td>
<td>$2,064</td>
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<tr>
<td>Denmark</td>
<td>111</td>
<td>$1,727</td>
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<tr>
<td>Egypt</td>
<td>125</td>
<td>$4,084</td>
</tr>
<tr>
<td>Egypt</td>
<td>64</td>
<td>$17,724</td>
</tr>
<tr>
<td>Finland</td>
<td>56</td>
<td>$14,488</td>
</tr>
<tr>
<td>France</td>
<td>567</td>
<td>$16,388</td>
</tr>
<tr>
<td>Germany</td>
<td>35</td>
<td>$15,305</td>
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<tr>
<td>Greece</td>
<td>27</td>
<td>$2,662</td>
</tr>
<tr>
<td>Greece</td>
<td>56</td>
<td>$22,000</td>
</tr>
<tr>
<td>India</td>
<td>56</td>
<td>$13,700</td>
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<tr>
<td>Indonesia</td>
<td>31</td>
<td>$1,100</td>
</tr>
<tr>
<td>Italy</td>
<td>56</td>
<td>$13,700</td>
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<tr>
<td>Japan</td>
<td>125</td>
<td>$2,662</td>
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<tr>
<td>Jordan</td>
<td>13</td>
<td>$950</td>
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<tr>
<td>Korea</td>
<td>74</td>
<td>$14,948</td>
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<td>Korea</td>
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<td>$18,000</td>
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<tr>
<td>Kuwait</td>
<td>14</td>
<td>$1,068</td>
</tr>
<tr>
<td>Lebanon</td>
<td>14</td>
<td>$1,068</td>
</tr>
<tr>
<td>Lebanon</td>
<td>56</td>
<td>$18,000</td>
</tr>
<tr>
<td>Philippines</td>
<td>14</td>
<td>$1,068</td>
</tr>
<tr>
<td>Philippines</td>
<td>56</td>
<td>$18,000</td>
</tr>
<tr>
<td>Singapore</td>
<td>14</td>
<td>$1,068</td>
</tr>
<tr>
<td>Thailand</td>
<td>56</td>
<td>$18,000</td>
</tr>
<tr>
<td>Vietnam</td>
<td>56</td>
<td>$18,000</td>
</tr>
</tbody>
</table>

**TOTAL**

4,192 $1,219,049

4,462 $235,024

**Asia**

**1st Quarter Volume (Jan.-Mar. 1966)**

<table>
<thead>
<tr>
<th>Country</th>
<th>No. of Units</th>
<th>Dollar Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>68</td>
<td>$16,977</td>
</tr>
<tr>
<td>New Zealand</td>
<td>4</td>
<td>$635</td>
</tr>
<tr>
<td>New Zealand</td>
<td>68</td>
<td>$16,977</td>
</tr>
</tbody>
</table>

**TOTAL**

67 $16,977

4,462 $235,024

### Wurlitzer 2900

Greatest of All Automatic Entertainers

### Anywhere in the World

**Belam Means Immediate Delivery**

**Immediate Delivery Anywhere in Europe**

**Immediate Delivery to Any City in the World**

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Selling the Asian Markets Through Our Exclusive Agent

**MR. SHIGERU KAKE**

Macy Shokai Inc.

Koza City, Okinawa
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Illustrations of all current and post-war models. Franchised list of distributors for each factory. Foreign representatives of firms with European factories.

AMUSEMENT MACHINES
Illustrations of every current make and model machine. Complete list of every franchised distributor list for each factory. Foreign representatives of firms with European factories.

CIGARETTE VENDORS
List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors.

CANDY MACHINES
List of manufacturers of candy and snack machines. Illustrations of current models.

DRINK MACHINES
Hot and cold drink machine manufacturers listed with illustrations of current models for easy reference.

VENDING MACHINES—GENERAL
List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

BACKGROUND MUSIC
List of manufacturers of radios using cartridge, tape, special disk— with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES
Illustrations of every current make and model. List of factory manufacturing rides. List of franchised distributors.

SUPPLIERS
Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, allied industries.

JOBBERS-DISTRIBUTORS
Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

EXPORT-INTERNATIONAL
1964 export statistics of phonographs, amusement machines and vending equipment, shipped to foreign markets during 12-month period. Complete tabulation by country-breakdown of dollars, units, by category.

Cash Box
1965-1966
COIN MACHINE and VENDING DIRECTORY
23rd Anniversary Edition

The Cash Box Directory is the industry's only buying guide edited with today's coin machine operator in mind. He is your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operator group through the pages of the Cash Box Directory—the bible of his business.

Advertising Deadline: July 21, 1965

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AUSTRALIA - CANADA - MEXICO - ARGENTINA - BRAZIL - JAPAN
LONDON—The first of Seeburg's regional meetings for distributors to be held in Europe took place at London's Washington Hotel last week. The meeting was on the same lines as their recent meets which the company held in the States. Jack Gordon, President of The Seeburg Corporation flew in to take the chair and Maurice Rosenblatt, Director of Seeburg's equal partner in distribution for the continent, came from Zurich together with Seeburg's Vice President George Gilbert. The purpose of the meeting was to introduce to the continent the offer recently made in the domestic market to purchasers of the 480 phonograph. If purchased at the regular distributor selling price the buyer receives a pair of the Seeburg Hi Fidelity Discoteque speakers valued at $800 per pair. The two day meeting was attended by over 30 delegates including from Seeburg Corporation of America—George Gilbert, John Stuparitz, John Lane and Peter Worrall, From Seeburg (Great Britain) Ltd.—Peter Groom, Peer Crayk, Ralph Boulter, Douglas Diver, Frank Pitton, Nat Sharp and Ernie Togima. From overseas came Herr Heine Hothoeb (Belgium); Mr. Rozenweig and Dr. Pohl (Hamburg, Germany); Herr Heller and Herr Matters (Karlsruhe, Germany); Mrs. Christoff (Vienna); Mr. Maurice Rozenbarg and Mr. and Mrs. Jack Dimenstein (Zurich, Switzerland); Mr. Vale (Holland); Mr. P. A. Atterbom (Sweden); T. Tapala (Finland); M. Lievoux and M. Gallard (France).

Phono And Games Displays Spark May 19-31 Paris Fair

PARIS—Although the French coin machine trade does not have an equipment exhibition of its own, it usually takes advantage of the opportunity afforded by the annual Foire de Paris for this purpose. In past years, they have had to make do with a section of a pavilion shared by another trade group or business delegation. For the first time, in 1964, they were given a room to themselves by Fair officials and at this year's affair held May 19-31, they went one step further in their independence—the officials granted them two half-days for closing the coin machine section to the public and admitting only members of this trade to the stands.

Impressions of the surrounding are that the French juke box operators have not been enjoying a very profitable time due to high license fees and taxes and there were a number of exhibitors in this field missing compared with previous years. Of these French manufacturers only Emaphone had produced a new model for 1964 and it was based on the now accepted console style. The French, however, always enjoy a small gamble on the National Lottery, or any other lottery for that matter, and this new 140-selection sterner Monte Carlo console incorporates such a gimmick. On the machine's facade are twelve numbered colored transparencies set in three rows of four. Behind each row, a moving light flashes on and off in back of each transparency in turn. If the light stops behind pictures giving certain number combinations when selection is made, free plays may be credited. For instance, if pictures numbered 9, 6 and 9 remain lit, the customer is awarded six extra plays and for a single 3, 6 or 9, one extra play is given.

Last year there were no less than three of the visual type makes of jukes boxes to be seen but only one of these, Scopitone, was to display at the 1965 Fair.

The American market was represented by the Rowe AMI machines on the stand of Electronique-Mecanique and Wurlitzer by Bussoz. The European market was represented by the Franco-Swiss Jupiter (Electro-Kicker); the West German Serenade (Comptoir Electronique Automatique) and the French Emaphone (Marchant).

Basilously the equipment that is distributed throughout Europe consists of machines that give entertainment only. That is, juke boxes, flippers, football tables and bowlers, plus of course vending machines.

One of the biggest exhibits was Ets Bussoz who always offer an impressive stand at these exhibitions. This year they presented their large selection of Wurlitzer, Williams and Bally equipment in the surroundings of a Wild West saloon complete with saddles and other bridle trappings. The full Wurlitzer range was on view. From Williams were Moulin Rouge single-player, Pretty Baby 2PI and Eager Beaver 2PI, Bally was represented by 30/50 2P1, Band Wagon 4P1 and Magic Circle 1PI as well as a six-player Bally bowler. Inside the saloon, the directors of the company Mlle. Bussoz and M. Di-Meo talked business and entertained their customers over the saloon bar.

Universal Amusement, another company specializing in flippers, distributes Gottlieb and Midway equipment. Their display included Gottlieb Kings and Queens 1P1, Dodge City 4P1, Buckaroo 1P1 and Hi Dolly 2P1. From Midway there were Rodeo, Flying Turn and Rifle Champ.

Nearby was the stand of Palais de Jeux which is owned by a well known figure in the French coin trade, Robert Charlot, who is responsible for the coin machine entertainment on the crack French line, France. He showed a full range of Gottlieb flippers and visitors to his stand had an opportunity of trying their skills on two Chicago Coin 6-player Super Sonic bowlers.

To the visitor to Le Salon de l'Automatique at this year's Fair who had been there in previous years it is obvious that the French coin business is not expanding, at least as far as juk boxes are concerned. The trade seems to be consolidating its position and best it can with flippers, which are found in profusion throughout the cafes of the country. (American exports to France during Jan., Feb. and March of 1965 included: 176 phonographs valued at $885,497, amusement pieces at $1,186,587 and 507 vending machines for a total of $162,888.)
ANALYSIS OF THE FIRST QUARTERLY COIN MACHINE & VENDING EXPORT VOLUME REPORT 1965

A Review of Coin Machine and Vending Machine Sales To World Markets During January, February and March 1965

GENERAL

If first quarter sales figures mean anything, the export business for 1965 should rank with the year 1963 when each quarter averaged $10 million which is what Jan-March tallied this year. Last year at this time exporters had racked up $12.9 or about three million dollars more than in the first quarter of 1963. Most of the dip of course came from the games business in Europe where legislative rulings have eliminated some healthy markets entirely. Italy alone dropped to a measly $22 thousand volume whereas last year the three-month figure was close to $1 million. France dipped by one-half million dollars in games, as well. Unit figures on Amusement Machines are no longer recorded by the Department of Commerce. While there has been no official reason for this revision, the fact that importers' declaration forms continue to indicate the required information. More on this later, Phonographs passed the nine thousand unit mark with Greece a stand-out. Last year's total music machine figure totaled 8,438. Vending's slow climb brought the business up to $1 million in sales. Military bases continued to buy more and more equipment of all types. Gibraltar's orders showed up with strong possibility of buying 645 amusement machines. Vietnam took close to $20 thousand in amusements. Japan's progress was slowed to some extent with a dip in games but music steadied. Ethiopia made an encore after being blanked for a quarter, with a games purchase. Incidentally an increase in German orders of smaller wholesale machines more than in past months (see editorial). Look for these firms to attempt the export market business with only those sticking to their guns with service and sales attention, remaining for the long pull.

PHONOGRAPH

Off about $1 million, the music machine business went into about 65 countries with 9,255 juke boxes making the scene. Biggest continent buyer was Europe, match, with three-fourths of the total volume. West Germany and Belgium stole the show with more than $1 million each. Japan beat last year's figure with 805 machines being shipped and remember there are licensees over there, too. The country is moving fast with coin-operated equipment and jumped from $22 thousand last quarter to $47 thousand this quarter. Obviously, the Japanese Government, buys considerable quantities of all types of equipment to staff the military bases on that island. Canada keeps its quarter-million dollar volume steady on the average, but dipped from $517 thousand compared with $650 thousand last quarter. When you compare the overnight shipping costs to New York from Japan, a world away, the figures are tremendous. Japa-

AMUSEMENTS

The US Bureau of Census dealt us a crippling blow this month by advising that unit figures on amusement machines would no longer be made public. Don't ask why, if you're looking for the reason. At press time, we were expecting to hear from Washington DC but only silence, or nothing more was evident. In any case with dollar volume figures available, it's still simple to compare the quarters and see in which direction we're heading. We know that Italy is a loss cause, at the moment. Markets open and markets close. Let's hope this one opens again. Ditto for Greece. At $1 million per quarter, it's down to $22 thousand, sad indeed. Belgium out in half its take this quarter, the only market with any consequence dipped to $47 thousand. From $4 thousand to $32 thousand, France dropped but continued over the million dollar mark. Netherlands doubled games volume, Norway slid badly, Sweden dropped, Switzerland skidded, and Western Germany went up by $50. The dips for the most part came about as a result of legislative rulings on bingo games and you can bet that the Continent, if anything, lacks a quarter's worth of amusement machines this year. Nonetheless, American firms will be flooding the market with the multiple coin games to clear 'em out of the restricted countries. In Africa, where new countries pop up by the week, Malagasy bought $25 thousand in games. Union of So. Africa took $13 thousand. The rest was about evenly distributed among fifteen or twenty countries averaging 15-20 thousand each. But don't knock the growth from $1.1 to $1.7 million. Everybody should increase business at this rate.

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Cash Box—June 26, 1965
**All-Tech Swings Into Slot Car Racing In Grand Style**

**Coin-Operated Units Coming In 4 Weeks**

HIALEAH, FLORIDA — All-Tech Industries, after studying the profit potential for the nation's latest hobby and racing car craze, has announced that it is producing on a full-scale production line, slot-car racing rigs which will list f.o.b. for up to $4500.00.

President Justin Goldsmith told Cash Box last week that after viewing the comparatively short history of slot car racing in this country, "we're stepping into the field with first class top quality tracks for special racing center installations." He added that special coin-operated models would be available within four weeks time "but proved economically for the tavern operator."

The latest amusement craze began in California, where the hobby has gained steadily over here with California breaking lose with installations all over the State. Last week, reports indicated that various installations are in operation in Philadelphia, Ramsey, N.J., Hempstead, N.Y., and in Florida, where All-Tech is producing its line.

The veteran pool table and kidde ride manufacturer has models ranging from professional to novices, for thirty to fifty feet. All-Tech's manufacturing facilities are vast to accommodate its pool table and kidde ride assemblies and expanded work and construction areas are being used to turn out the company's initial run.

Slot car racing gets its name from the obvious game itself. Miniature racing cars are often scientifically scaled down replicas of famous sports cars known around the world, are placed in "slots" on their respective tracks. All-Tech makes models with up to eight tracks. The cars are operated by players (drivers) via electric current. Skill as well as experience enable drivers to race, steer off turns, bank cars, remain in proper colored lanes, and logically bring about the natural excitement which comes with a racing. Goldsmith said that non-coin installations with several tracks installed do one-third gross income from racing, while two-thirds of the income is made from accessory stands selling miniature cars, kits, and a host of component parts which come into being once the hobby-craze of perfection catches on. Racers measure four, five or six inches long, depending on make and model. Speeds are said to range up to 40 mph at straight-away speed. A hand-held throttle gives drivers control.

All-Tech is producing the rigs under the name International Model Raceways. Each IMR model is equipped with the following electrical components: Individual Driver Control—via a lucite panel, color-coded in 8 basic colors; Phone-jack single plug operation; Standard alligator clip hookup; Terminal is marked and a light illuminates when the power is on. Each unit has an individual lane circuit-breaker built into the panel. Should a customer short-out his lane, it will immediately shut-off the lane and the customer can clear the lane by himself merely pressing the circuit breaker button. This eliminates the need for the owner to take his time to put the lane back into operation. Electrical Power Supply—Console electrical power supply units, operates with any track. Mack approved electrical power supply unit provides variable voltage regulator with pure filtered DC circuit-no AC feed back. Power supply is regulated to prevent voltage surges or drops at the track regardless of the number or type of cars in operation. This heavy duty unit regulates the line fluctuation which is prevalent in most areas during hours when there is a large demand on the service. Regulated power supply unit maintains line regulation plus or minus one percent. Output voltage may be increased up to 30 volts. Built-in circuit to prevent any burning out from shorts. Equip-ped with 8 individual hour timers so each lane has its own illuminating signal. A "No Lane" button is on showing that the lane is in use. Meets all known fire underwriters and electrical "requirements for raceway use. Easy to mount, plug into any AC outlet. One year unconditional guaran-
tees against any manufacturing de-fects.

All-Tech manufactures three non- coin models at present, CHALLENGER 100 measures 45 x 12 feet features 8 lanes each 100 feet long shaped in figure 8 for racing fans. (right) All-Tech's units can be assembled in one hour from component parts shipped complete, according to factory

**All Tech Model Prices**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Challenger 100</td>
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<tr>
<td>Challenger 200</td>
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**Trouble at World Wide**

CHICAGO—Harold Schwartz, head of the Phonograph and Music Division for World Wide Distributing Company, this city, advised this past week that the firm utilized a novel student participation approach, with excellent results, at a service class featuring Seeburg's LPC coincidence systems at the World Wide coin show, Wdnesday, June 25.

During the session, he stated, instructors cleverly simulated actual service problems, which are made routine for about 90% of all difficulties in locations.

Among the phonograph component parts dealt with were the signal or anam, the scanning unit, audio transformers, the speakers, the normally troublesome supply, the Income Tax and the fuses.

Robert E. Moulder, who heads Seeburg's phonograph Division, supervised the session, and conducted on the platform of an extended service class period, was assisted by two of his aids, M. Shoffner, as assistant manager of the service class, and H. J. Goldsmith, manager of the service class.

Among the operators and service men in attendance were: From Mel Music Company: Stasi, Thomas Bennett, and L. Smith, representing Apex Music Co., Ben Brown, Harry Crockett, and M. Goldsmith, were from in City Music.

Also, Sid Katz and Roman Chal-
Dick Sarkesian of Mondial International reports that the firm’s chief export to Sweden is due back in the States next month after an extensive sales tour of the European and Middle East coin machine market. Dick has been globe-trotting coin machine distributor, Morris Gisser of the Cleveland Coin Machine Exchange, returned last Fri. to Ohio after his own lengthy junket abroad. The coin vet fanned out throughout the world and finally reached Europe, where he visited the leading machine supplier, traveled literally around the world with his exhaustive machine catalogue. The crew at Cleveland Coin has been receiving orders for amusement from almost every spot mentioned. Dick assures us that they should be kept pretty busy for some time to come. Pat Bilotta, himself, on a Europe junket for Bilotta Enterprises, took time out from his duties to drop by the Cash Box office in London. Spent two days with our British staff. Big boss John, meanwhile continues to kick up action on the Wurlitzer discotheque package in his upstate New York territory.

Ed Freeman of Rocky Mountain Distributors is exuberant over the reception his discotheque record library has received by the trade. The 10 disco little LP’s was intro’d just last week and already the distri reports sales over 1,000. Ed is particularly pleased with the performance of Larry Steele on the series who claims whatever he sells will be as big as Elvis Osmond. Rumors have the stars on the package include One Cock, his daughter Karen and the O’Neal Family of the Andy Griffith Family's of the Andy Griffith show fame.

The Seeburg’s Rec-Dance and Disc-O-Tone little LP’s have been filling hundreds of disco halls all across the nation with beautiful music, according to Seeburg exec Stan Jarocki, who claims the discs are equally great to listen to as well as dance.

Conant’s Ted Cohn, distributor in the metro New York area of DuKane’s “Skii ‘n Skore” machine, has been capturing the fancy of World’s Fair goers with this skii game placed on numerous locations throughout the fairgrounds. Some of those spots include: the Florida Pavilion, the Hall of Education, the Better Living Center, the Canadian Beer Parlor and the Transportation and Travel Pavilion. All the machines are doing exceptionally well, according to Ted, every minute of the fine operator reaction to the package. Rumors circulating about the trade here have it that certain of the audio-visual machine operators are considering dime-play or two plays for 25c to stimulate customer action. New American films, being purchased and/or produced by the various manufacturers should step up collections at the various locations.

Excellent idea from Sam (Musical Moments) Morrison—Patio Disco-theque; consisting of phonograph fully programmed with disco dance music for the family to snuggle up and participate. The Pifo’s and Ray Tarzanin have been mighty busy with phonoc tables to parties these days and should step up consumer interest even further by using the “Patio” tag.

Another great idea currently on the coin machine scene can be found in “slot car racing” with entries by Tee-Q Research’s “Thunderbird Raceways” and All-Tech’s “Challenger 100”, “Dude 90” and “Big Ben-150” among other manufacturers. The machine innovation has many ops excited here, especially since the placing in tavern location sizes as well as larger parlor-sizes in non-coin models. Slot-car parlor has already been set up in Ramsey, N.J. at Long Island, sources reveal, and this is just the beginning. A D’Inizio at Albert Simon Inc. says a Rock-Ola open house, which was held at the 14th Ave. show last week to premiere the new 1965 Rock-Ola up of phonos, was a smashing success with more than the area ops in attendance. The “Grand Prix II” and “Startle” were so well received by our customers and four died.” At Lehigh, we should have ours this week.

Bert Betti’s Eastern Novelty busing along with pool table sales keeping a good sales pace. The firm’s vending operation shooting for another 30% increase in gross vending sales this year and it looks like they’ll make it. National’s 880 candy vendor up at the St. Joseph’s home in northern N.J. doing a busy big coupe here. Coin-o-spots Industrial still garnering the snack-cage installations Betton looks for. With that summer European trip postponed temporarily, the Betto will re-visit Cape Cod this summer.

Rowe AC’s Pet Petropoulos, drove back from the Carolina vending show on Monday, attended a Whisppey meet Monday, drove to Norfolk the next day and made plans for visits this week with Cole in Atlantic City, New York, Columbus, OH and Columbus, GA. Rowe has a big show this week with Cole in Atlantic City, New York, Columbus, OH and New York. We were told there is an extra large show being planned for Columbus, OH and Columbus, GA.

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Chicago Chatter

Omaha was a swingin' sector last weekend, June 12-14, as three gala occasions were held there: The Coin-Operated Industries of Nebraska (COIN) meeting, H. Z. Vending & Sales' Rock-Ola showing, and the meeting of the Dakota Operators' Assn. . . . Hymie Zorinsky, head of H. Z. Vending & Sales, extended a gracious salute to the South Dakota Assn., and big wigs in the Iowa operators for making his gala showing of the new Rock-Ola phonograph line such a roaring success last Sunday evening, June 13. It was by far the largest turnout he and Eddie Zorinsky have ever had at these Sunday showings.

Sam Stern, proxy of Williams Electronic, announced the intro last week of United's new "Oasis" big ball bowler, featuring "Pyramid" and "Strikes 90." Several bees in the sales department are Bud Larue, Herb Oettinger and Bill DeSelm. . . . The action at World Wide Distributors is heavy, with emphasis on the Seeburg music package, the firm's amusements game lines, and coin-operated equipment, and, of course Income Totalizer System, according to Nate Feinstein, Harold Schwartz, Irv Ovitiz, and Fred Skor. Art Wood is the travelin' man at World Wide, calling on the trade in Illinois.

Curtis, daughter, Laura Lee Anderson, theudev's name is Roger, presented her with a spankin' new grandson, June 11, on the West Coast. 'Stelle must have made a deal with the stork, cause she left Chi on Thursday. . . . John Sather, who has been drivin' the Seeburg station wagons for the past 30 years, is vacationin' with his family in Cheyenne. It's a sort of "Christmas" to us this year, John is drivin' up and back. Seeburg vice presy Joe Barrett reports tremendous export activity in the Port of Chicago since the St. Lawrence Seaway opened again this Spring.

Paul Calamari, Bally's sales manager, was happily busy showin' Lance De Rosario, chief engineer of Ets. Bussen, of Paris, France, the Bally engineering and production departments during our recent visit there. De Rosario was here with his lovely wife, Yvonne. . . . John Sather, who has been drivin' the Seeburg station wagons for the past 30 years, is vacationin' with his family in Cheyenne. It's a sort of "Christmas" to us this year, John is drivin' up and back. Seeburg vice presy Joe Barrett reports tremendous export activity in the Port of Chicago since the St. Lawrence Seaway opened again this Spring.

Ralph Isaaksen, Seeburg vice president, just returned from a "productive" fishing trip up in the wilds of Canada. . . . Greetings to Bill Lipsinger of Jepson, Houst.; and Russ McGregor of Wichita, Kansas; who opened branch distributorships for Dave and Dick Sutherland in their respective locales. . . . Sad news this past week reached Cash Box. Leon Wiwer, Sr., father of Max, Mitch, Harry, Jack, and Walt Wiwer, and Ed Ruber, passed away at Weiss Memorial Hospital, Friday, June 11.

Joe Robbins and Jack Burns, of Empire Coin, were busy hosting showings of their Rock-Ola phonograph line last week. Joe was on hand at Hastings Distributors, June 14, where he helped Sam and Jack Hastings with the presentation. Jack Burns hied himself to Grand Rapids, and aided Dick Flukerauty and Harold Lawless. . . . Ed Doris and Les Riek, of Rock-Ola Mfg. Coys., were on hand in Omaha last weekend, June 12-13, to help Hymie and Eddie Zorinsky handle the multitude of friends of H. Z. Vending's showing of their phonograph line at the Town House. . . . Mort Secore, of Chicago Dynamic Industries, advised that Phil Schwartz toured the great Southwest on business during this past week.

Production is up again at Midway Mfg. Co. on the firm's "Trophy" rifletargets. Sales on this equipment have jumped tremendously the past few months. This is quite a resurgence, according to Hank Ross and Iggy Anderson, who are doing a bang-up job among the South Dakota operators who chatted last with us last week. Old buddy Johnny Trucano, Darlo Maxwell, Norm Geklo, Elmer Cummings, Mac Hasvold, Earl Porter, and many others too numerous to mention.

Mrs. Hymie Zorinsky, fully recovered since her recent surgery, was a gracious hostess at the H. Z. Vending's gala showing of the Rock-Ola phonograph line. . . . Belated Best Wishes to Mr. & Mrs. Harry Abramsen, of Omaha. Both are old operating friends, who recently married (and failed to tell us). . . . Last week we forget such active COIN members and veteran operators in Nebraska, such as: Howard Ellis, Ted Nichols, Frank Marasco, Jerry Witt, and Dick Taylor. . . . An active guy at the COIN meetings of Nebraska is, of Philip Moss Dist. Lithews, Chief Seeger, of Central Dist.; and Solly Rose and John Zagelin, of Lieberman Music.

ANAOTHER CHAMPION...

IT'S

Midway's

PLAY BALL

ANNOUNCEMENT

OF

OUR LARGEST "MYSTERY SCORE" BASEBALL GAME

(SHOT & BAT) TARGET GAME

LOOK FOR ANNOUNCEMENT OF OUR

NEW BOWLING GAMES

Milwaukee Mention

Sam Hastings, Hastings Distributors, hosted a two day Open House and showin' of the new Rock-Ola phonograph line in his showrooms on Bluemont Road.

Joe Robbins, vice presy of Empire Coin Machine Exchange in Chicago, was visiting here last week in connection with the affairs of Hastings Distributors Co., a subsidiary of Empire, covering Wisconsin. Also on hand for Hastings Distribors were Jack and Jim Hastings, and Pat Gaffney, Jim Hastings, Sam's younger son, helped put in an appearance among the refreshments to the visiting operators. Sam added that he enjoyed excellent attendance during both days of the showin', . . . Sam and wife, Lulu, went down to H. Z. Vending's showin' of their new Rock-Ola phonograph line at the Town House. . . . Nate Victor this past week. Perry London is due in next week, according to Nate Victor. . . . The action is very good in sales of all coin-operated equipinent. . . . Sales & Services, according to Joel Kleiman and Sam Cooper, Joel credits this in part to the fine resort season thus far in Wisconsin. . . . Hotel operators have been placing orders with United, Inc., furnishing the offices all over the country because of the tragic death of Harry Jacobs, Sr. Funeral services were held last Saturday, June 12, Harry Jacobs, Jr. and the rest of the family, attended their luncheon and gratitude to everyone who sent their condolences to the family in their time of grief. . . . The Milwaukee Music Industry is expecting a huge turnout for the Golf Outing this week (June 22) at Waukesha Golf Club.

Chicago Chatter

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Cash Box—June 26, 1965
**THIS WEEK'S SPECIAL**

Davis Guaranteed Phonographs

<table>
<thead>
<tr>
<th>Phonograph Model</th>
<th>Wurlitzer 2800</th>
<th>Wurlitzer 2700</th>
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<th>Wurlitzer 2500</th>
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<tr>
<td>Like New</td>
<td>$975.00</td>
<td>$595.00</td>
<td>$495.00</td>
<td>$450.00</td>
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</table>

**Wurlitzer 2800**

Write for complete 1965 Catalog of Phonographs, Vending Games, Stamps. Established 1934

**GOTTLIB**

**GUNS**

United CARNIVAL $135

**And Like New** $375

**UNITED BALL BOWLERS**

<table>
<thead>
<tr>
<th>Ball Game</th>
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<tr>
<td>BALLY</td>
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<td>STAR-JET</td>
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<td>SWING-2L</td>
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<td>SHIPMATES, 4-PI</td>
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**Write California Clippings**

Press Straus, speaking for all the manufacturer reps, offers us this quote of the wise: “Never before has the operator had at his disposal the ammunition with which to increase his phonograph income by stimulating greater play. Records are the vast majority of music that utilizes all the merchandising facilities that are available to them such as new recording techniques made possible by the advent of the multiple turntable type coin operated phonographs, have increased their income more than offset their new equipment investment. The reasons are that the public in general has become educated to better listening music. Practically every home in the U.S. today has either a high fidelity or expensive stereophonic phonograph. The average home acoustics are, as a rule, better than the commercial planes of business. Therefore to bring even better music to the average location the music operator must improve his sound system. To induce the public to spend money they have to receive better value than ever before.”

Thanks, Pres. And judging from the sounds we've heard from the new models at all the showrooms in town you must agree that it's most available to the ones who are seeking to improve the cash box take at their locations. —HAPPY to head that Ed Snider, Southern Cal's division manager for the Calif. Music Merchants Assn. has located offices at 2938 W. Pico and that Gordon Garland has been retained on a yearly basis by the association to handle their public relations. Obviously many ops are concerned about the possible legislation in the offing. The folks at Rhapsody are working well with Carl & Co. for sales this past week and watched another carload of Chicago Coin's "Big League" two player arrive. Leo says it's difficult to keep stock with the demand as great as it is. —NICK Carter at Kings Distributing also reports good business on the new Rock-Ola phonos which are just beautiful and sound marvelous. —The girls at Tornado's are all set to play the new Sammy Davis Jr. single titled "No One Can Live Forever" and maybe he's wrong, but it sounds a lot like "I'd Give A Million Tomorrows." Seng was written by Gertrude Turner who is a wife of George who are both nicknamed "Tomorrows." —The boys at Wurlitzer are piping in the new Andy Williams serenade "Wild Is The Wind." —Sunny Lomberg tells us he's got a good stock of late phonos available and a spring special on used equipment which is in good condition in which is a sales promotion for Advance Automatic. —Three of Paul Laymon inc.'s employees have been graduated from high school and planning to attend college in the fall. They are Bill Prichard's daughter, Russell Prichard, and son, Wilkins, incidentally, will be flying to Galesburg, Ill. with his family for a big family reunion. —Carl's Music John Parks has been tabling by the Wurlitzer distributer's office. —One of the Wurlitzer factory branch employees chipped in last week and surprised Clayton Ballard on his birthday with a cake on his day off and gift. Clayton's daughter is leaving for an exciting trip across our country tour. —John Scott in action. —Joel Merrell at Simon Distributing has been replenishing his stock of parts and George Mur- ashoff, who is in the Valley pool tells us that the Valley pool tables are coming together and are in big sales action. —We hear that Walter Cook and his wife returned from vacationing in Colorado and that George Ferrin has just returned from a visit to California where he spent a week with his father. We are all항 phonow this past week: R. M. Schmidt—Rolling Hills, Henry Duensing—Bal- bina, Willa Johnson—El Monte, Bill Kimes—Long Beach. —We hear that Mr. & Mrs. Alpert's son flew into Duluth to spend a few days with them before flying to Washington, D.C. for his last seven weeks in the army. —Mr. & Mrs. Lawrence Sanford, Dodge Center, in the cities for the day picking up parts and records. —George Wohler, Stillwater, in the town picking up parts and records.

**Upper Mid-West Musings**

Nels Nelson, Alexandria, in town for the day picking up parts and records for the route. —John McMahon, back at his desk after spending a couple of weeks in the hospital. It helped get some weight off him and he still rested some good. —John Cooper, Duluth, in the cities for the day picking up records and parts. —Earl Porter and his partner, Mitchell, South- kota flew into Canada in Ihe's plane and spent six days fishing and brought home some big ones. —Mr. & Mrs. Norton Lieberman leave next week for L. A. They will visit their son who is practicing medicine in L. A. and their daughter attending U. C. —Jim Donatelli, in Canada for a week's fishing trip with several friends. —Mr. Archie Keene, Trego, happens to be postmaster at Trego, Wis., and is attending a postman's convention at Fond du Lac, Wis. —Bob Roberts, in town for a couple of days, picking up parts and records for his store. —Duluth, in the cities for the day visiting his children and also picking up parts and records. —Mr. & Mrs. I. Alpert's son flew into Duluth to spend a few days with them before flying to Washington, D.C. next week for seven weeks in the army. —Mr. & Mrs. Lawrence Sanford, Dodge Center, in the cities for the day picking up parts and records. —W. R. Whitfield, Hopkinsville, Ky. —Clarence B. Court, Galion, Ohio —Charles L. McPeek, F. C. French, Chas. T. Riss, San Francisco, Calif. —Frank J. Cash, Pueblo, Colo. —Wm. G. Cowen, Quincy, Mass. —Ralph Thoney, M. Louis, Flagstaff, Ariz. —Alden, Me. —Russell Wurker, Buffalo, N.Y. —Louis Casola, Rockford, Ill. —Seymour Pol- lak, North Tarrytown, N.Y. —Thos. B. Swab, Lone Pine, Calif. —Lynn Lewis, San Angelo, Texas. —Jesse M. Horgan, Lafayette, Ind. —Mar- than Bensky, Peekskill, N.Y. —Lew Walker, Los Angeles, Calif. —Har- old E. Staples, Tulsa, Okla. —Clarence G. Norem, Chicago, Ill. —Hal Zimmeman, Oceanside, N.Y. —John Van Wyk, III, Nycase, N.Y. —David M. Laramon, Lima, Ohio. —Kenneth T. Grathwol, Greenport, N.Y. —Ken Lien, Detroit, Mich. —Bob Bresnahan, Rockford, Ill. —Ralph Kramer, Chicago, Ill. —Frank I. Lien, Lima, Ohio. —Robert Quirk, Greenport, N.Y.
Ron Pepple

SEATTLE, WASH.—Ron Pepple is a distributor who believes that service is gospel and he’s about to prove it again in this Northwest area between now and the end of this month.

The Northwest Sales Company, executing with outlets in Seattle and Portland, has arranged for a “Smokeshop” service school on the Automatic Products candy and cigarette vendor to be held in four states.

Bill Herbord, Automatic Products field engineer, will hold service classes on the factory’s vending line in Great Falls, Montana (6/16); Seattle (6/18); Ketchikan, Alaska (6/21); Anchorage (6/24); Portland (6/28); and Eugene, Oregon (6/30).

Herbord will travel more than 7000 miles through four time zones (Mt. Std, Pac. Std, Yukon Std, and Alaska Std.) According to Pepple, the Ketchikan school on June 21st may set “some kind of record” since it will have to be an “all-day” affair. It’s the longest day of the year in Alaska and “the sun just won’t set that day.”

“This is Northwest’s policy of providing service instruction throughout our territory of Alaska, Washington, Oregon, Idaho and Montana. You might say that it is also in keeping with the Case Box editorial of June 12th which exclaimed ‘The Case for Self-Service’ requires a ‘conscientious attitude.’

Marshall McKee, Portland manager, concurs with Pepple’s observation: ‘It’s a distributor’s duty to provide adequate service for his operator-customers.’ Northwest has sponsored Wurlitzer service schools in the area for many years.

The schools will be conducted at the following locations: Great Falls, Holiday Inn Hotel; Seattle, Northwest’s showrooms; Ketchikan, Alaska, Ingersoll Hotel, Anchorage Hotel, Captain Cook Hotel; Portland, Northwest Showrooms; and Eugene, Oregon, The Eugene Hotel.

Northwest has mailed six notices to operators to alert each territory and to stimulate widest attendance at the Smokeshop candy and cigarette vendor schools.

Harry Kotler Dies

EAST ORANGE, N.J.—Harry Kotler, vice president of the National Shufleboard Co., passed away June 6th at the age of 31. He was the brother of Paul Kotler, President of National. Kotler had been an official of the recreational games manufacturer since 1932 and served in almost every phase of the firm’s operation during that time, including a term as president. He is survived by a daughter Ellen and son Arnold.

Kotler was interned in Beth Israel Cemetery in Woodbridge, N.J.

Cogan Seeburg Winner

CHICAGO—“3000 discotheque locations and 120 days later, Seeburg is proud to announce that John Cogan, W.S. Distributing, Boston, is the winner of a two-week European trip for two” exclaimed Natl. Promotions Mgr. Stan Jarocki, last week.

Former Seeburg “man” men stood out in the sales contest. They’re merchandisers,” stated Jarocki. Ninety-three salesmen registered for the big prizes awarded winners who placed most discotheques, with points awarded according to population—more points for smaller cities. Follow-up winners were: (2nd) Jim Phillips, Struve Dist., Denver (1 week in Jamais); (3rd) “Hap” Holland, Operator Sales, New Orleans (mink stote); (4th) Ray Galente, Music-Vend Dist., Seattle (mink stote); (5th) Russ McGuire, Sutherland Dist. Co., K.C. (mink stote).
ARA To Spend $14 Million In Fiscal '65

Rudd-Melikian Get $1 Million Order

NEW YORK—Automatic Vendors of America, Inc., will spend more than $14 million for new capital equipment in fiscal 1965, and the company expects improvement of approximately fifteen percent in earnings over the current year, according to J. Davidson, chairman of the board, told The New York Society of Securities Analysts. William S. Fishman, president, said that ARA's new capital growth was almost entirely internally generated. He said that it resulted from a broadening demand for ARA's services at existing client locations and a growing number of new client contracts. Almost simultaneously with the ARA announcement, the Spindletop Coffee Co., a model 800L single-cup fresh brew coffee vendor, R-M's new model uses loose ground coffee. Vending machines also use traditional taped coffee. R-M officials advised that the order from ARA will not affect customer deliveries since it will be filled over a period of several months.

82nd Candy Show

CHICAGO—Vigorous opposition to the Hart packaging bill now pending in Congress, as well as the so-called "right-to-work" section of the Taft-Hartley Amendment, are among the major topics of concern for confectionery industry officials at the National Confectioners Association. In an executive session of the NCA's active members at the Conrad Hilton Hotel last week, the association also approved a favorable vote on the government's proposal for new coinage in place of silver. Chairman of the association's Special Coinage Committee, said the bill's spread by members NAMA's appeal for a letter campaign was directly responsible for President Johnson's favorable recommendation to the Congress. The letter-writing campaign was launched by NAMA April 17.

Lewis NAMA Chairman

CHICAGO—Marvin Lewis, owner of Key City Vending Company, 341 Chestnut Street, Abilene, Texas, has been appointed chairman of the NAMA Advisory Committee. Late October 16 to 18, at the Miami Beach Auditorium and Convention Hall, Miami Beach, Florida, president of the National Automatic Merchandising Association announced today.

As general chairman, Lewis will be in charge of the overall planning of the 1965 annual convention, which will open June 6 and conclude June 9. NAMA executives produce approximately 58 each of the nation's candy.

NAMA also formalised its opposition to any reduction in current import duties on confectionery and chocolate products. Lewis commented in support to the administration's recommendation for cutting the silver content of coins.

Avenco, Vendo, Show New Models At Detroit Coffee Show

700 Attend Meeting

DETROIT—An optimistic view of the vending industry for 1964 and the Midwest was much in evidence as King Coffee, Inc., Detroit, held its annual Coffee Vending Show May 12.

On hand for the two-day event were upwards of 700 vending operators, manufacturers and personnel, as well as food service executives from a five-state area.

All major manufacturers of fresh-brew coffee vending equipment were represented at the exhibition.

Theme of the show was "Coffee: Magic Carpet Of Vending," Wall decorations, which were as large as the area depicted colorful, money-laden red carpets sweeping through space. "We had an unusually successful exhibit this year," commented Bob Coleman, National Automatic Merchandising Association.

While all the manufacturers reported brisk sales activity, we were particularly impressed with the wide variety of technical questions that operators were asking. The interchange of ideas on safety standards, financing, and other aspects of vending made the show a learning experience.

Chappel reported that a number of the vendors also increased their exhibits at the improvements made in the machines during the past several years," MacLeod added.

A final word of recognition is due the "many advancements that Michigan has made in the past several years," MacLeod added.

82nd Candy Show

Industrial Relations Mgr.

KANSAS CITY, MO.—Thomas M. Macey, district director of Michigan Relations of The Vendo Company, according to J. E. Hugster, senior vice-president, administrative, Macey, formerly managing director of the American Management Association, has been named one of the most influential public figures in the vending industry. He was recently appointed as a member of the board of directors of the American Management Association, and is the first person to hold that position.

Macey's duties include corporate responsibility for all personnel activities in both domestic and international areas. M. Bradley is personal manager.

A graduate of Dartmouth College, Macey has done graduate work at Stanford State. He is a former member of the board of General Baking and Ceramic Corp., formerly of Dartmouth, and presently is president of Frenchtown Porcelain Co., Newington, N. H., and vice-president of American Management Association, and administrative, Spindletop Research, Inc, Lexington, Ky.
Plastic Dish Firm Opens On W. Coast

CHIPPEWA FALLS, Wis.—The opening of a new production facility at Fullerton, Calif., to service western markets with its China-Foam disposable dish line and Ardco-Pak retail packaging was announced by Applied Research and Development Corporation.

Production of the company’s foam plastic dish and packaging lines has begun at the new plant and is expected to increase customer service to West Coast and Northwest market areas, it was revealed by President David Hancock.

At the same time, Hancock said, the new facility will release production capabilities at the company’s main plant here and allow an expansion of services to Midwest and Eastern markets.

Applied Research markets a wide line of plastic disposable China-Foam dishes for use in vending, catering, institutional, carry-out and school lunch food service operations. A retail line of the chinaware-like dishes is also marketed nationally through supermarket outlets.

The company’s line of Ardco-Pak plastic trays for package-aging meats and bakery products was introduced on the West Coast in January and will be distributed nationally beginning next month.

Leading Vendor Importers

Jan.-Mar. 1965

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<thead>
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<tr>
<td>1. WEST</td>
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<tr>
<td>2. CANADA</td>
<td>944</td>
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<td>3. UNITED KINGDOM</td>
<td>547</td>
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<tr>
<td>4. FRANCE</td>
<td>547</td>
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<tr>
<td>5. BELGIUM</td>
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<tr>
<td>6. VENEZUELA</td>
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<td>7. AUSTRIA</td>
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Cash Box

VENDING NEWS

Vending Machine Industry’s Only Newsweekly

An L&M ‘Masterpiece’

First batch of the new Masterpiece Filter Cigarette, which combines for the first time 5 pipe tobaccos in a filter cigarette, is being examined by Liggett & Myers top management. (left to right) Edgar M. Wailer, Jr., General Manager, Durham Operations, holding 10-pack carton with Milton E. Harrington, president; Graydon B. Leake, vice-president, sales; Samuel White, vice-president, marketing; and Jonathan W. Old, Jr., executive vice-president.

Senate Approves Cig Pack Warning

WASHINGTON, D.C.—“Caution, Cigarette Smoking May Be Hazardous to Your Health” is a warning the Senate would like to see on every pack of cigarettes sold, effective July 1, 1968. The legislation passed last week 72 to 2 now goes to the House. The tobacco industry won a three-year moratorium on general advertising, however. Earlier, the House Interstate and Foreign Commerce Committee cited recent changes in cigarette advertising as reason why the FTC should be barred from requiring the health hazard warning in ads. Federal law requiring the message on cig packs would supersede any state legislation which may have passed in the meantime.

Best for cold drinks and hot coffee

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</table>

Cash Box

VENDING NEWS

Vending Machine Industry’s Only Newsweekly

An L&M ‘Masterpiece’

First batch of the new Masterpiece Filter Cigarette, which combines for the first time 5 pipe tobaccos in a filter cigarette, is being examined by Liggett & Myers top management. (left to right) Edgar M. Wailer, Jr., General Manager, Durham Operations, holding 10-pack carton with Milton E. Harrington, president; Graydon B. Leake, vice-president, sales; Samuel White, vice-president, marketing; and Jonathan W. Old, Jr., executive vice-president.

Senate Approves Cig Pack Warning

WASHINGTON, D.C.—“Caution, Cigarette Smoking May Be Hazardous to Your Health” is a warning the Senate would like to see on every pack of cigarettes sold, effective July 1, 1968. The legislation passed last week 72 to 2 now goes to the House. The tobacco industry won a three-year moratorium on general advertising, however. Earlier, the House Interstate and Foreign Commerce Committee cited recent changes in cigarette advertising as reason why the FTC should be barred from requiring the health hazard warning in ads. Federal law requiring the message on cig packs would supersede any state legislation which may have passed in the meantime.

Best for cold drinks and hot coffee

Leading Vendor Importers

Jan.-Mar. 1965

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>UNIT</th>
<th>DOLLARS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. WEST</td>
<td>2,095</td>
<td>$632,177</td>
</tr>
<tr>
<td>2. CANADA</td>
<td>944</td>
<td>381,227</td>
</tr>
<tr>
<td>3. UNITED KINGDOM</td>
<td>547</td>
<td>167,012</td>
</tr>
<tr>
<td>4. FRANCE</td>
<td>547</td>
<td>162,588</td>
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<tr>
<td>5. BELGIUM</td>
<td>442</td>
<td>81,812</td>
</tr>
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<td>178</td>
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Best for cold drinks and hot coffee
Top 10 Phono Importers
Jan.-Mar. 1965

<table>
<thead>
<tr>
<th>Country</th>
<th>Units</th>
<th>Dollars</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. West Germany</td>
<td>1,965</td>
<td>$1,308,711</td>
</tr>
<tr>
<td>2. Belgium</td>
<td>1,767</td>
<td>$1,026,521</td>
</tr>
<tr>
<td>3. Japan</td>
<td>803</td>
<td>$397,392</td>
</tr>
<tr>
<td>4. United Kingdom</td>
<td>469</td>
<td>$272,499</td>
</tr>
<tr>
<td>5. Canada</td>
<td>1,213</td>
<td>$231,527</td>
</tr>
<tr>
<td>6. Switzerland</td>
<td>149</td>
<td>$103,422</td>
</tr>
<tr>
<td>7. Venezuela</td>
<td>1,008</td>
<td>$100,389</td>
</tr>
<tr>
<td>8. Jamaica</td>
<td>218</td>
<td>$92,266</td>
</tr>
<tr>
<td>9. Netherlands</td>
<td>158</td>
<td>$92,069</td>
</tr>
<tr>
<td>10. France</td>
<td>176</td>
<td>$85,497</td>
</tr>
</tbody>
</table>

Show Page: Top 10 Games Importers Jan.-Mar. 1965

1. France $1,186,587
2. United Kingdom $828,473
3. West Germany $656,393
4. Japan $217,906
5. Belgium $210,638
6. Canada $190,402
7. Nansei Is. $159,350
8. Denmark $101,746
9. Bermuda $93,451
10. Netherlands $89,127

Exporters Note

New York—U.S. Department of Commerce export sales figures which appear on pages 60 and 61 of this issue do not carry Unit Sales for Amusement Machines as in the past. At press time, the Department notified Cash Box that unit figures for Amusement Machines, as recorded by the Bureau of Census, include parts for this same equipment, and henceforth will not be published in conjunction with dollar volume reports.

Discussion is now underway between Department of Commerce representatives and the publishers of Cash Box in order to rectify this situation.
**Bowler**

CHICAGO — Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, advised this last week that the successful sales theme for United's new "Oasis" big ball, coin-operated automatic bowling alley is strikingly styled cabinetry and exciting play inducing scoring features. The prominent, most successful bowling scoring game in Oasis is "Pyramid," in which strikes in the eleventh frame score 100, 200, 300, or 400 pins. The "Advance" scores from the first to the tenth frame, as is indicated on the scoreboard.

Other scoring games in "Oasis" big ball bowler include: "Strikes 90," Flash," "Dual Flash," and "Regulation" (standard) bowling (with a maximum score of 200 points). This newest addition to the Williams-United amusement game line offers the player a choice of five different ways to play (as mentioned above), and six players can compete in each game.

United's engineering department has developed several easy serving features, along with simple entry for the operator's mechanic into the back pack location. There is an "Easy Normal Strike" adjustment in the back of the cabinet.

A double nickel or dime play coin chute in standard equipment in "Oasis" big ball bowling. A multiple coin (See-loc-Eic) entry mechanism is optional to the operator.

Bud Lurie, sales manager of Williams Electronic Mfg. Corp., advised that sample shipments have been delivered to the company's distributors and will be available for demonstration and purchase this week in many territories.

Other Williams-United amusement games currently available are the "Pyramid" pack shuffle alley bowler, and "Moulin Rouge" single player (three or five ball adjustable play) flipper.

---

**Eastern Music Hosts Class On Williams Games**

Seeburg instructor Harry Jones in action.

PHILADELPHIA — Marvin Stein, chief executive of Eastern Music Systems, Seeburg equipment outlet here, announced that an extremely successful service class on Williams pin games and bowlers was held at the firm's showrooms May 20th. The class, which dealt with basic schematic reading, games circuits and questions and answers during coffee and sandwiches.

---

**Gottlieb's**

**Buckaroo**

**More — Animation • Player Appeal**

Ways To Score • Profits

Light box animation at its finest! Everybody will get a "kick" out of it... Every 100 points scored makes the Horse give the Cowboy a big kick!

SPECIAL SCORING FEATURES:

- Making A B C D rollers lights top center rollover for special. Hitting rollovers to light any 4 adjacent numbers in front of targets scores specials.

- Lighting more adjacent numbers scores more-specials.

- 6 rollers, a target and a bumper spins rollovers.

- 3 or 5 ball play-match feature-available with twin coin chutes.

- All the latest improvements for long, profitable, trouble-free operation.

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**Attention**

FIVE-BALL & ADD-A-BALL IMPORTERS!

WE ARE NOW ACCEPTING ORDERS FOR:

<table>
<thead>
<tr>
<th>GOTTlieb</th>
<th>WILLIAMS</th>
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<tbody>
<tr>
<td>FLIPPER</td>
<td>FLIPPER</td>
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<tr>
<td>FLIPPER PARADE</td>
<td>FLIPPER FAIR</td>
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<tr>
<td>FLIPPER CLOWN</td>
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</table>

WRITE FOR PRICES & DELIVERY DATES

PHONOGRAPH SPECIALS

| 10-WURLITZER 2000 | $100.00 ea. | SEEBURG HF100-G. | $125 |
| AMI H2000 | 200.00 | SEEBURG HF100-R | 200 |
| AMI 12000 | 275 | SEEBURG V200 | 110 |

Cable: Encomach

Rock-Ola • Midway

Division of EMPIRE COIN MACHINE EXCHANGE, INC.

CHICAGO: 7743 Purnan • DI 1-5600

DETROIT: 1012 N. Milwaukee • EV 4-2600

75
CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, advised this past week that the successful sales theme for United's new "Oasis" big ball, coin-operated automatic bowling alley is strikingly effective. The prominent, most suggestive bowling scoring game in "Oasis" is "Pyramid," in which strikes in the eleventh frame score 600, 500, 300, or 200 pins. The "Advance" scores from the first to the tenth frame, as is indicated on the pinball glass.

Other scoring games in "Oasis" big ball bowler include: "Strikes 90," "Flash," "Dual Flash," and "Regulation" (standard) bowling (with a maximum score of 300 points).

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---

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**WRITE FOR PRICES & DELIVERY DATES**

**PHONOGRAPH SPECIALS**

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| WURLITZER 1700 | SEEBURG HF100-R. |
| AMI M2000 | AMI 1200 |
| AMI 2000 | SEEBURG V300 |

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**Cash Box—June 26, 1965**

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WANT


RECORDS—SAME OBJECTIVE! SAMPLER'S SPECIAL—$2.10 each—include 4000—1970's—45s—2000—45s—5000—78s—optional—14,000—78s. 1861 Victory Dr., Columbus, OH 43213.

WANT TO BUY PHILADELPHIA TOP-40—45s, NL, 78s, Canadian, overseas, record store collections, etc. $100+ for each. 5315 N. 59th St., Milwaukee, WI 53210.

RECORDS WANTED—$150.00 CASH for large collection records.ANGO RECORD SUPPLY, 405-912-3860.

FOR SALE—$100.00 FOR SALE—$150.00 CASH for large collection records. ANGO RECORD SUPPLY, 405-912-3860.

PRICES FOR ALL SALE DESIRED—WE PAY TOP DOLLAR FOR RECORDS. 3510 W. DENTON, DALLAS, TX 75201.

TO BUY RECORDS—$150.00—$200.00—$250.00—$300.00—$350.00. HUSTLER'S 1, 5375 E. 69TH ST., CHICAGO, IL 60629.

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Have you heard about Seeburg’s unheard-of Discothèque offer?

You can’t seize a business opportunity unless you have something to seize it with!

So Seeburg, watching the rapidly growing market for Discothèque listening and dancing, has moved rapidly to provide operators with the winning combination needed to turn this great new demand into income.

In a letter sent directly to 8,000 operators, we made an unprecedented offer which included the LP Console/480 Phonograph, our famous Rhythm Twins floor-level speakers with Altec Lansing sectoral horns and 15” woofers, and a set of leased Rec-O-Dance* records designed exclusively for Discothèque play.

The response was so immediate, so tremendous that we have barely been able to keep up with it!

The offer is still good—although it is fast reaching its expiration date.

We urge you to get in touch with your Seeburg Distributor at once, to take advantage of it.
THE STARLET MODEL 429 with • STEREO • MONOURAL • 100 SELECTIONS • 33⅓, 45 RPM INTERMIX • BIG SOUND • A.V.C. • BEAUTY • STYLING • TWO 12" SPEAKERS • DISPLAY PANEL • PERSONALIZATION

Compact, yet with the big sound and famous Rock-Ola engineering... the Starlet for 1965 introduces Rock-Ola's newest sensation in sound reproduction. Distinctive cabinet styling combined with anodized aluminum trim make the Starlet a location pleaser anywhere.

THE PRINCESS ROYAL MODEL 424 with • FULL DIMENSIONAL STEREO • MONO-MONURAL • 100 SELECTIONS • 33⅓, 45 RPM or 7" LP's INTERMIX • BIG SOUND • A.V.C. • PERSONALIZATION • FEATURED ARTIST • TRANSISTORIZED AMPLIFIER

A compact, stylish stereo-monaural phonograph of unusual beauty and design, the Princess Royal brings all of the engineering features of the big phonographs within the space requirements of any location.

GRAND PRIX II - MODEL 426... or give us 40¼ inches, and we will give you the finest phonograph ever built.

The prestige Grand Prix has been completely redesigned with an all-new profile for 1965... we call it the Grand Prix II. This profit-proved, 160 play stereo-monaural phonograph offers famous Rock-Ola engineered simplicity in a superbly designed cabinet to meet the requirements of your most demanding and discriminating locations. Mech-o-matic changer plays 33⅓ or 45 RPM records and 7" LP albums in any intermix.