The soundtrack album of Walt Disney's "Mary Poppins" (starring Julie Andrews and Dick Van Dyke) is today the best-selling LP in the U.S., with additional smash sales in England, Canada and Australia. As the fabulously successful film, winner of five Academy Awards, opens in other countries this summer and fall, the LP will probably become one of the world's all-time sales champs. Close to 2 million disks have been sold in the U.S. alone since the Buena Vista item was released last fall. In addition, French, German, Italian and Spanish versions are being cut for future release. In the U.S., the album is enjoying its 12th straight week in the number 1 sales spot.
BY ALL ODDS ONE OF THE BEST NEW SINGLES OF '65!

THE ODDBALLS

SING "JESSE JAMES" C/W "SUZY" ON COLUMBIA RECORDS

4-43024
The Big Beat's 1st Decade

Some purists may debate the point, but the trade generally claims 1955 as the year that rock 'n roll first took a foothold on the pop music market. A full decade later and the idiom, part-and-parcel of a number of current musical styles, is a musical way-of-life for countless numbers of its fans who are supposed to know better. And they said it wouldn't last!

We're pretty certain that the editor's of Life, Time and Look were unaware that rock 'n roll was concluding its first decade when they scheduled colorful spreads on the sound, all of which have made their appearances in the space of the last several weeks. What we are certain of is that rock 'n roll—the basic beat of the steps that crowd 'em in (mostly 21 plus folks) at discothèques—continues to win friends in all walks of life. The spread made this point clear.

Each of the aforementioned consumer features didn't let questions of the why-and-wherefore of rock 'n roll's general acceptance—or at least tolerance—pass them by. In the big-beat's earlier days, quotes from psychiatrists and educators hinted at some dark and devilish rationale behind the musical style. Significantly, the sources who comment this time around see the idiom in a more favorable light, declaring, for instance, that it serves as a harmless outlet for a frustration or two. Well, tradesters, rock 'n roll is finally the medicinal equivalent of anything from being carried away by a good opera or smacking a golf ball 200 yards!

Rock 'n roll, in other words, is good fun. It is one of many musical ways in which to have good fun. And like all music, there is much that is creatively good and much that can be easily dismissed.

Critics of rock 'n roll still find fault in everything that's turned out. That's their privilege. But, we have reached the stage where such blanket criticism is being answered—not necessarily by philosophical rebuttle, but by the many who prefer to enjoy its basic good-nature and vitality. It is these latter qualities of rock 'n roll that add up to the best defense of its longevity.

10 years is, indeed, longevity. To paraphrase a current beer company slogan: rock 'n roll must be doing something right.
CONNIE FRANCIS
has a beautiful big summertime hit
FORGET DOMANI
K-13363

The new Riz Ortolani song from the MGM Motion Picture and Anatole DeGrunwald Production

THE YELLOW ROLLS-ROYCE
b/w No One Ever Sends Me Roses
(Premiered on The Ed Sullivan Show last week—Now Playing Everywhere!)

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Cash Box—June 12, 1965
Columbia's Summer Stock Promo

BIGGEST YET FOR CAST PRODUCT

NEW YORK — Columbia Records' vast line-up of stage, screen and TV programming for the company's second annual summer stock campaign. The goal of the summer stock program is to present the new season's hits and selections from Columbia's complete Broadway cast, musical scores, comedies, dramas, and sound-track catalog during the peak leisure season, according to Bruce Landvall, Manager for the cast catalog. Over 500 summer theaters with Columbia Broadway shows have been given licenses to play the season's hits, and an extremely large percentage of the music from the summer shows, as well as some of the music by the disker's cast albums.

Columbia's 1965 Summer Stock Program proved to be an overwhelmingly successful catalog program. During June and July 1964, ten times as many cast and soundtrack LPs were sold during the same period in 1963. The 1965 promotion has been refined and expanded to include the "best of last year," plus innovations that are expected to add new dynamics to the new push. To coincide with Columbia's 1965 Merchandising Program, a special Broadway Programming album that spans 58 years of musical comedy from "Fiddler on the Roof" to "Do I Hear a Waltz?" has been created to offer excerpts from five shows with commentary by noted Broadway authority and critic Leo Jordan. The album is packed with six famed Broadway personalities: Julie Andrews, Barbra Streisand; Dick Van Dyke; Robert Goulet, and Richard Rodgers.

Among the new albums in the 1965 catalog are:

**Col Bows 27 Albums**

NEW YORK — Columbia Records has announced the release of 27 albums, June highlighted by 3 Masterworks editions, 18 pop packages, and an addition to the EX international line. Leading up the classical side is The Bremen Opera Company 1909-1914, which features 14 selections from the label's archives presenting many of the active artists in opera during that period. Among the other outstanding Masterworks LP's are: The Art of Bel Canto with Richard Tucker, Licia Albanese, Licia Locatelli (tenor) and Leo Tabacchi (piano) with Mussorgsky's "Song and Dances of Death" and "Dueto Ermitaño" by Brahms; Janacek's "Slavonic Dances" with Leonard Bernstein conducted by the New York Philharmonic; Zandonai, and Robert Canudas performing the complete Sonatas for Piano and Violin by Beethoven (Nos. 1-10), in a four-disc set; the final LP in a series by Franck, and an academic edition of five Beethoven Sonatas Nos. 7 & 10 for Violin and Piano (contained in the previously released set); George Szell and the Cleveland Orchestra with Walton's Variations on a Theme by Handel.

**Settle Shirelles-Scepter Litigation 'amicably'**

NEW YORK — A damage suit recently instituted by the Shirelles against Scepter Records and its Warner-Columbia subsidiary Con-Pac was "amicably resolved," according to the attorneys for both parties. A statement said that the action has been withdrawn and that Scepter is planning to release a new 12-inch EP with a song by the Shirelles.

**SOG FESTIVAL SONGS—The Cash Box cameraman was on hand at the British Song Festival to make a pictorial record of the many visitors from home and abroad who made their way to Brighton for the three-day event. Shown top to bottom are: left to right, standing: Jean Kluger of Jean Kluger Music Belgium; Mike Gould fromMetric Music, U.S.A.; Gerard Tournaire, Agence Musicale Internationale, France; Mr. Meves of Melodie der Welt, Germany; (seated) Gerry Bron, Bron Assoc., London; Irminde Sennert, Peter Meisel, Music, Germany; and Sture Borgedahl of Sonora, Sweden. Pictured in the photo second from top are: (standing, left to right) Albert Kleinfeld from Imudico, Denmark; Otto Demler, Editions Accord, Germany; Jean Jacques Tille, Philips, France; Nico Boer, Philips, Holland; Roger Maruni, Festival Records, France; Francis O'Neill, Editions Jacques Plante, France; Jimmy Phillips of President M.P.A.; and Gunter Gayer, Sikorski Music, Germany; (seated) Miss Ferley, Editions Marbot, France; Tom Ward, Southern Music, Canada; and Bob Kingston of the same firm. The third photo depicts (left to right) Bill Phillips (K.P.M. London); Thure Ehrling, Ehrlingforlaget, Sweden; Roland Kluger, World Music, Belgium; Hans Dunk, Southern Music, Holland; and Mr. and Mrs. Theodore Seeger of Peer Music, Germany. Bottom picture shows British musicians getting together during rehearsals for the Song Festival at Brighton. They are: (left to right) John Merrill (Burlington-Palace), Franklin Boyd (Acornarch), Paddy Fleming (Philips Records), Archie Montgomery (Secretary N.M.A.), Jimmy Phillips (President M.P.A.), Peter Phillips (K.P.M.), Cyril Shane (Shapiro-Bernstein), and (seated) Don Aagesen of Leeds Music.
Mort Nasrat Named MGM Label Head

NEW YORK—Mort Nasrat has been named president of MGM Records, according to Robert H. O'Brien, president of Metro-Goldwyn-Mayer, current company of the diskr. 

Nasrat, who has just signed an agreement with the company, is said to be the next shift of Arnold Maxin head of the label to direct the operations of MGM's Big 3 Music (Rob
tone, CBS, and Mercury). 

Nasrat is no stranger to the MGM (and Verve) set-up, having come to the label from a five year associa-
tion with West, Weil & Bertal, once the disk's ad agency. At the
agency, where he served as vp and director of merchandising, he was a
key figure in developing packaging, merchendising, promo and market-

Before joining WW&B, Nasrat was merchandising director of Decca
Records. He has written a number of
magazine articles and is the author
of "The Jazz Word" and "A Brief
History of Carnegie Hall."

Jack Mahler To Direct
Ad Dept. At MGM/Verve

NEW YORK—Jack Mahler has joined
MGM/Verve Records as ad manager,
according to Mort Nasrat, newly
named president of the label.

Mahler was previously associated
with Nasrat at West, Weil & Bertal,
former ad agency of MGM/Verve, for
which he served as account exec.

Mahler will handle all consumer and trade advertising, manage and package
and point-of-sale material. Also,
he'll coordinate sales promo cam-

Maurice's music experience includes a
four year stint with Billboard, the last
ty at the editorial offices of Billboard and
associations with the Dorothy
Rogers office (publicity), Prestige Rec-
ords and Metronome Magazine (asso-
ciate editor).

Morris Levy's Paramount
Shows End Their Run

NEW YORK — The Morris Levy
sponsored in-person shows at New
York's Paramount Theatre have come
to an end. An all-R&B show, the fifth
under Levy's auspices, is closing out
their run.

The show-feature film policy started
with a Soopy Sales-headed pro-
gram during the Easter Week, and
grossed a respectable $146,000.

The follow-up events, a country music
show, a rock 'n roll show, a Glenn
Miller tribute, a Latin (Xavier Cug-
gat) show and the present draw have
come nowhere near that figure.

Levy's Morris Levy Enterprises had
a three-month, renewable lease
with an option for an additional 12
months.

Hollywoodland Holds 'Supercal... Confab

HOLLYWOOD—As the more than
150 domestic and foreign reps con-
vention in L.A. last week for Disney-
land Records' most successful conven-
tion in its history, it was evident that
an extraordinary lady who can slide
up bandstands and sell millions of al-
bum, and be the last person heard for-
able for the millennium.

For Mary Poppins, with her car-
taboulge with flannel night
wounds, blankets, eiderdown, five gold
Oscars, and a box office all ready
sold more than 2,500,000 Dis-
ney/Vista and Buena Vista al-
bums in the U.S. According to le-
bel head Jimmie Johnson, it was only
the "superficial(Shep)expiial-
docous" beginning. Johnson forecasts
that the soundtrack album will un-
doubtedly become one of the biggest
selling albums in the industry's his-
tory in the next few months. Accor-
ding to Johnson, "have only been
tasted in England, Australaia, Canada and
the U.S."

In addition there will be French,
German, Italian and Spanish ver-
sions of the album released within the
next few months. It includes:
Also, the "24^30" and "Surfin' "
— narration by Dick Whittling/ill;
Winnie the Pooh and the Honey
Tree—narrator; Don Knight, the man;
Winnie the Pooh and the Honey
Tree—narrator, Larry Haines, the star;
Sterling Halloway, narration by
Sebastian Cabot; These United
States, narration by Dick
Wheeler; The Scarecrow of Oz, Ray
Bolger; Gremlins, narration by
Selma; Children's Riddles and Game
Songs, conducted by Camaratara;
Further Adventures of Cinderella's Mice; Just
Mercury Inks Domino

NEW YORK—Pats Domino has inked
an exclusive long-term deal with
Mercury Records, according to Irving
Green, president of the label.

Soon after the deal was completed
between Gentry and Levy, Miss
Shaw Artists Corp., representing
Domino, Ed Townsend of Mercury's
A&R staff flew to Las Vegas to record
the performer's new album, his first
career engagement at the Flamingo Hotel.
Session marks Domino's first "live"
recording date. He is backed by his
new trio.

Kenny Myers, sales vp, will super-
vise all ad-publicity-merchandis-
ing campaign for upcoming Domino
releases, including a soon-to-be-re-
leased LP.

Green said the Domino signing was
a further step in the label's expansion in
country music directions.

Domino has been a major disk and
notary factor for many years. His pre-
vious label associations include a long
stint with Imperial Records and a rec-
tive tilt with ABC-Paramount.

After the Flamingo, Domino will
perform at the Wagon Wheel in Lake
Tahoe and other west coast spots. Full
network TV shots are planned for the
fall.

I'll Stay By You Wins British Song Fete

‘I’ll Stay By You’ has been named the winner of the British Song Fete, a contest for new songwriters. The song was performed by English singer-songwriter Anne Nightingale at the event.

Mistress of ceremonies Ann Nightingale presented the Grand Prize Trophy, a gold leaf-mantled, ornate statue of the late singer, to winner, and the song was featured on a special album by Nightingale.

The competition, sponsored by the British Academy of Songwriters,词曲作家 and Publishers, and held at the Royal Albert Hall, is open to songwriters of any age and background. The winner receives a cash prize of £5,000 and a recording contract with one of the leading record labels in the UK.

‘I’ll Stay By You’ is a melodic, heartfelt ballad about a relationship that is about to end, but the singer is determined to stay by the person she loves. The song is a reminder that sometimes it’s better to stay and fight for what you want rather than give up too easily.

This year’s competition attracted a record number of entries, with songs ranging from pop to folk to rock. The judges included some of the biggest names in the industry, such as Sir Elton John, Sir George Martin, and Sir Paul McCartney. The winner was chosen by a panel of judges who assessed the entries based on originality, emotional content, and musicality.

‘I’ll Stay By You’ is written and performed by British singer-songwriter Elizabeth Nightingale. The song has been lauded for its powerful vocals and emotional depth, and it has gained a large following in the UK and beyond.

The British Song Fete is an annual event that celebrates new songwriters and their music. The competition is open to anyone, and the winner receives not only a cash prize and recording contract, but also the opportunity to perform at the Royal Albert Hall and to have their song featured on a special album.

This year’s competition was particularly competitive, with a record number of entries. The judges were impressed by the talent and creativity on display, and they were grateful to have had such a diverse range of music to choose from.

The winner, Elizabeth Nightingale, has been described as a talented and emotionally intelligent songwriter. Her music has been praised for its depth and beauty, and she is considered one of the rising stars of the British music scene.

The British Song Fete is an important event for new songwriters, and it is a testament to the talent and creativity of the music industry. The winner, Elizabeth Nightingale, has been given a great opportunity to showcase her music and to take her career to the next level.
Pick of the Week

(SUCH AN) EASY QUESTION (2:19) [Elvis Presley BMI—Blackwell, Scott]

IT FEELS SO RIGHT (2:08) [Gladys ASCAP—Wise, Weisman]

ELVIS PRESLEY (RCA Victor 5555)

Elvis’ unbroken string of hits should be further enhanced on the basis of his new recording, “I Can’t Help Myself,” which the “Queen Of The West” flicks. The tune is a rhythmic, country-backed romantic ode about a lad who wants to find out if his fickle gal loves him or not. The co-writer, which is also from the film, is a raucous, low-down blues-drenched affair sold with loads of authority by Presley.

FROM A WINDOW (2:06) [Maclean BMI—Lennon, McCartney]

MY COLORING BOOK (2:06) [Sunbeam BMI—Kander, Ebb]

CHAD & JEREMY (World Artists 1056)

Although Chad and Jeremy are still clicking with their World Artists stand of “What Do You Want With Me,” this commercial version of “I’ve Woken Up” and “A Window” should create plenty of sales excitement. The duo play the plaintive romantic in soulful, sincere fashion. On the bottom end the boys offer tender, easy-going rendition of “My Coloring Book.”

WHO’S CHEATING WHO? (2:40) [Chevis BMI—Smith, Davis, Miner]

AIN’T NO BIG DEAL ON YOU (2:18) [Chevis BMI—Campbell]

LITTLE MILTON (Checker 1113)

Little Milton comes up with a potent follow-up stanza to his last time out smash of “We’re Gonna Make It” with this blue-ribbon Checker newie called “Who’s Cheating Who?” The tune is a medium-paced, pop-rock lament about a fella who contends that his gal is playing him for a sucker. The tune, “Ain’t No Big Deal,” is a pulsating, fast-moving tradition-oriented blues-weeper.

MISTER GARFIELD (3:03) [Southwind BMI—Elliot]

THE STREETS OF LAREDO (3:09) [Southwind BMI—Arr: Cash]

JOHNNY CASH (Columbia 43313)

Johnny Cash had a pop-c&w hit recently with “Orange Blossom Special” and this follow-up stanza labeled “Mister Garfield” should go the same hitville route. The style is a rhythmic, funky, country-backed singing and recitation folkish affair about the assassinated President. On the coupler Cash dished-up a feelingful rendering of the westernistic stanza.

SILVER THREADS AND GOLDEN NEEDLES (1:35) [Central BMI—Rhodes, Reynolds]

MELODY FOR ROBIN (1:35) [Beecroft BMI—Kreisman]

JODY MILLER (Capitol 329)

Jody Miller is a cinch to repeat her reputation-establishing current hit of “Queen Of The House” with this excellent re-working of “Silver Threads And Golden Needles.” The lark dishes-up the plaintive tale of romantic heartbreak in an infectious style with both pop and c&w appeal. The undercut, “Melody For Robin,” is a sweeping, blue-flavored instrumental stanza.

NAU NINNY NAU (2:19) [Padua BMI—Ullalbe, Garcia, Davis]

HERE COMES LOVE (2:10) [Faro/Algrace BMI—Tamlyn]

CANNIBAL & HEADHUNTERS (Rampart 614)

Hot-on-the-heels of their “Land Of A 1,000 Dances” smasheroo, Cannibal and the Headhunters seem chart-aimed ones again with this top-drawer follow-up. The “A” side, “Nau Ninny Nau,” is a low-key rollicking rhythmic teen-orientated dance item complete with a contagious repeating riff and some effective nonsense lyrics. “Here Comes Love” is a tender, easy-going romancer with a nostalgic back-ground sound.

ONE MONKEY DON’T STOP NO SHOW (2:50) [Tree BMI—Tex]

BUILD YOUR LOVE (ON A SOLID FOUNDATION) (2:14) [Tree BMI—Tex]

JOE TEX (Dial 401)

Joe Tex should certainly continue his recent winning streak with this top-rung new Dial effort dubbed “One Monkey Don’t Stop No Show.” The tune is a slow-shufflin’ sleeping and recitation pop-blueser about a heartbreaker guy who is going to try some freer romantic pastures. “Build Your Love (On A Solid Foundation)” is a lively, rhythmic warm-hearted r&b romancer.

Pick of the Week

HEY, PEARL (2:22) [Saturday BMI—Linzer, Randall]

SPEEDY GONZALES (2:18) [Budd ASCAP—Kaye, Hill, Lee]

SOUPY SALES (ABC-Paramount 10681)

The affable TV personality had a nice run for the money last time out with “The Mouse” and this follow-up stand, “Hey, Pearl,” looms as a sure-shot smasheroo. The tune is a rollicking, rhythmic happy-go-lucky, chorus-backed infectious romancer. Watch it closely. On the bottom end Soupys offers a raucous, danceable rendition of “Speedy Gonzales.”

LOVE ME NOW (2:54) [Benday & Leatherneck BMI—Benton, Townsend]

A SLEEPIN’ AT THE FOOT OF THE BED (2:25) [Aeuff-Rose BMI—Wilson, Patrick]

BROOK BENTON (Mercury 72446)

The vet Mercury hit-maker is an odds-on bet to zoom up the charts lickety-split with this new release called “Love Me Now.” The tune is a moody, slow-shufflin’ chorus-backed tale of romantic devotion sold with loads of poise by Benton. “A Sleepin’ At The Foot Of The Bed” is a rhythmic high-powered infectious countrypolitan ditty.

WHEN I GET HOME (2:29) [TM BMI—Darin, Alquist]

LONELY ROAD (2:39) [TM BMI—Sullivan, Wood]

BOBBY DARIN (Capitol 5440)

Both middle-of-the-road and Top 10 deejays should come out in droves for this top-notch Bobby Darin newie. The plug side here, “When I Get Home,” is a rhythmic, bluesy dual-track ode about a guy who is determined to save his romance from going on the rocks. “Lonely Road” is a lyrical, low-key after-hours slickish lament.

MARCH (YOU’LL BE SORRY) (1:59) [Bright: Tunes BMI—Margo, Medress, Siegel]

EVERYBODY’S GON’ MAD (2:06) [Damie & Zann BMI—Steward]

SHIRELLES (Scepter 12101)

The Shirelles should have no difficulty in rapidly jumping into the win-ner’s circle with this power-packed new stand dubbed “March (You’ll Be Sorry).” The side is a rhythmic, bluesy tearjerker all about a girl who realizes that her friends were right when they advised her against a certain fella. “Everybody’s Goin’ Mad” is a rolling, teen-angled multi-heat backdrop clapper.

ALL OVER THE WORLD (2:32) [Biem Hardy]

ANOTHER PLACE (2:13) [Biem Hardy]

FRANCOISE HARDY (4 Corners 125)

Francoise Hardy is currently hitting in England with “All Over The World” and there’s no reason why the tune can’t become a like success on this side of the ocean. The deck is tender, plaintive hauntingly pretty, slow-moving romantic tearjerker rendered in a sincere emotion-packed style by the lark. “Another Place” is a catchy, effectively building plea for romance.

KEEP ON SEARCHIN’ (2:28) [Flomar BMI—Simpson, Ashford, Armadead]

TOGETHER (2:08) [Flomar BMI—Sawyer, Burton]

CANDY & KISSES (Scepter 12106)

Candy and Kisses scored recently with “The 81,” and this new item, “Keep On Searchin’,” should develop into blockbuster proportions in no time flat. The side is a rollicking, fast-moving pop-r&b romancer, which advocates the plenty of fish in the sea philosophy. “Together” is a tender, slow-moving tradition-styled blues romancer about an ideally suited to each other duo.

MOTHER OF THE BRIDE (3:56) [Marimba ASCAP—Weiss, Sherman]

LIFE IS A LONELY THING (2:29) [Marimba ASCAP—Weiss, Sherman]

BETTE DAVIS (Bell 623)

The vet thespian can speedily crash thru as a record saleswoman on the basis of this especially timely item labeled “Mother Of The Bride.” The side is a singing-and-recitation affair about a mom who can’t quite bear to see her daughter leave her to get married. “Life Is A Lonely Thing” is a hauntingly bittersweet emotion-packed lament.
An Evening With BELAFONTE / MAKEBA

THE BEAT OF BELAFONTE
THE MAGIC OF MAKEBA
Together on one great new album
LPM/LSP-3420
RCA VICTOR

The most trusted name in sound
**Newcomer Picks**

**WHAT** [Barlport BMI—Barlam]
IT HAPPENS IN THE SAME OLD WAY [Unart BMI—Selig, Detraz]

MELINDA MARX (Vee-Jay 688)

Grouch's daughter, Melinda Marx should find a big response in stores for her brand new Vee-Jay offering, "What," a teen beat side which features a fascinating combination of solid orking, heavy rhythms and vocal appeal. The dance crowd should turn out strongly for this bouncing thumping track, and along with the beat is a big build that establishes a tension which should grab plenty of spinner attention. This flip serves up a charming shuffle tune.

**THE FLEETWOODS** (Dolton 307)

I'M NOT JIMMY (2:35) [Purchase, Udell, ASCAP — Udell, Gold] Very strong effort by the Fleetwoods to renew their winning ways. Jack Nitzche presents a commercial arrangement on this side rocka-cha-cha. Watch the teen action on this one closely.

(B+) COME SOFTLY TO ME (2:30) [Cottone, BMI — Troxel, Christopher, Ellis] Catchy updating of their smash from the past.

**THE SKYLINERS** (Julie 5056)

THE LOSER (2:28) [Wemar, BMI — Louak, Vansell] Excellent blues ballad that could bring the Skyliners back to the charts. The R&B feel is reminiscent of the Righteous Bros. Loaded with commercial arrangement, this ballad should see sales and spins.

(B+) EVERYTHING IS FINE (2:30) [Wemar, BMI — Lewis, Phillips] Shuffle beat finger snapper.

**ROY CLARK** (Capitol 5445)

THE COLOR OF HER LOVE IS BLUE (2:28) [Central Songs, BMI — Stone, Turner] Roy Clark presents a beautiful ballad that could make it with the teens and the adults. The tearjerker builds to strong finish. Deck deserves attention.

(B+) TOO POOPOO TO POP (1:51) [Central Songs, BMI — Robinson] Cute rendition of the ditty.

**BENNY SPELLMAN** (Atlantic 2291)

**THE WORD GAME** (2:12) [Jarb, BMI — Neville] This fine multi-dance thumper could make a dent in the pop and the rhythm scenes for Benny Spellman. The steady solid beat could go a long way for this tune. Benny Spellman. The steady solid beat could go a long way for this tune.

(B+) I FEEL GOOD (2:27) [Jarb, BMI — Neville] Mid-tempo rock side.

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**Best BETS**

**WAYNE BARTLETT** (Warner Bros. 5637)

KING OF THE BEACH (2:38) [West, BMI — Howard, Bernstein] The light rollicking bounce and kick on this thumping mid-tempo deck caught the spinners by storm, with lyrics that might go a long way in grabbing teen listeners. Plenty of potential here.

(B+) THOSE CITY LIGHTS (2:32) [Tash, BMI—Howard, Stone] Potent and powerfully orked ballad.

**CLIFF RICHARD AND THE SHADOWS** (Epic 9810)

I COULD EASILY FALL IN LOVE WITH YOU (2:50) [Hill & Ranges, Shadows, BMI — Marvin, Welch, Bennett, Rootstl] The light-hearted up-tempo shuffle rock sound of this side could send it soaring up the charts. Cately ork work behind a very well done vocal job by the vet stars.

(B+) MY WORLD (2:33) [Sea, Lark, BMI — Taylor] Strong appeal in the tense guitar backing on this mid-tempo ballad.

**DALE WARD** (Boyd 152)

LIVING ON A COAL (2:44) [Capitol, BMI — Bernstein, Miller] Easy throbbing folk-like outing from Dale Ward, who shows some tremen-dous improvement, could make a name for the artist. The side bears a wailing vocal of classic "It Tons" carrying that indescribable appeal that could click.

(B+) I TRIED (2:25) [Green Arrow, BMI — Shapiro] Nicely sung blues rock shuffler.

**TOMMY TUCKER** (Checker 1112)

ALMONY (2:46) [Just, Medal, BMI — Higgenbotham, Jones,회사, BMI] Deep orking and shuffle on this mid-tempo blues side. Cately rhythm and a smooth vocal sound are nicely combined, which will grab plenty of r&b attention, and could break open pop wise. Eye closely.

(B+) ALL ABOUT MELANIE (2:47) [Medal, BMI—Higgenbotham] A sturdy mid-tempo blues instrumental.

**MITTY COLLIER** (Chess 1994)

COME BACK BABY (2:54) [Progressive, BMI — Charles] Things look good for this outing by Mitty Collier with a bold heavy blues ballad from Ray Charles catalog. The song is vehicles and pulsing with pulsating, thumping bass and rhythmic kick. Could score heavy gains with r&b spinners.

(B+) AIN'T THAT LOVE (2:43) [Progressive, BMI — Charles] Bouncy r&b tune, a back ray Charles hit.

**NEW SOCIETY** (American Gramaphone 3)

WHEN JOHNNY COMES DRAGGIN' HOME (2:44) [Tommy, BMI — Arr. by Cole] The session of this updating of "When Johnny Comes Marching Home" has kick up a storm of sales and sales for the Lancers newie. Plenty of drive and bounce on this instro-guitar shuffle, could take off.

(B) BAJA (2:13) [Atlantic, BMI — Hazelwood] Fine guitar workouts with strong rhythm sup-port.

**IVY LEAGUE** (Cameo 365)

THAT'S WHY I'M CRYING (2:35) [Southern, ASCAP — Carter, Asch] The Ivy League could garner plenty of spins via their new Cameo deck, which is a shuffle side that should catch the teens with its beautiful heartland lament. The orking, with the teen crowd via its pleasant sound, dancesable slow rhythm and catchy lyrics. Likely to break wide open.

(B+) A GIRL LIKE YOU (2:20) [Southern, ASCAP — Ford] Catchy mid-tempo ditty.

**SHERRI WEINE**

(Word Artists 1938)

START THE WORLD SPINNING (2:32) [Famous, ASCAP—Tobias, Evansl] This plaintive ballad could establish Sherrl Weine with the teen crowd via its pleasant sound, dancesable slow rhythm and catchy lyrics. Likely to break wide open.

(B+) DON'T FORGET (2:54) [Famous, ASCAP—Hess, Thorne] Steady paced shuffle side.

**CHER** (Imperial 60114)

I’LL BE YOUR LOVES (2:40) [Five, BMI — Bone] Funky blues side with some potent build.

**MOLLY BEE** (MGM K-18356)

SINGLE GIRL AGAIN (2:18) [Pamper, BMI—Howard, Mclnnes] The MGM label could prove to be a big hit with this orking, nicely combined, with country flavored orking. The songstress might catch some fans down this side. A goodie.

(B-) KEEP IT A SECRET (2:07) [Shapiro, Bernstein, ASCAP — Robinson] Beautiful ballad side.

**KATHY KIRBY** (Parrot 9979V)

SECRET LOVE (2:25) [Remick, ASCAP — Pain, Webster] Cool date should pout on this rock updating of the sturdle which clicked for Doris Day over a decade ago. The lark’s potent opening break into a solid shuffle bouncing reading that could catch the teens by storm.

(B+) SONGY YEAH MY LOVE (2:20) [Laurel, ASCAP — Fallon] Powerful ballad with "Be-lies" backing.

**DEE CLARK**

(Starline 155)

SHE’S MY BABY (2:15) [Joni, BMI—Hallay] Un temp po-popper with a quick re-action from the rock set. The strong bluesier could put Dee Clark back into the spotlight with hitsmakers. Eye on the sales on this one.

(B+) I CAN’T RUN AWAY (2:45) [Joni, BMI—Hallay] The pace drops to catchy ballad on this end.

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**Record Reviews**

Get the good, great, fair or mediocre only those records best suited for commercial use are reviewed by Cash Box
ARE YOU A CHART WATCHER?

HERE AT EPIC WE ARE!

Cliff Richard
“ON MY WORD” 5-9810

Look for this great new Cliff Richard single to be on the British charts at once... it was released on June 4th... we expect to see it on all the American charts also!

The Golden Crusaders
“COME ON, COME ON” 5-9773

They’re new... they’re English... they’ve got an Epic single that’s being played and sold!

Box June 12, 1965
RECORD REVIEWS
- best bet B+ very good B good C+ fair C mediocore

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

FRANK SINATRA, JR. (Reprise 0381)
- YOU WERE MEANT FOR ME (2:28) [Robbins, ASCAP]—Frankie's singing is so strong that having hitless lately could reach the charts again via this outing from Frank Sinatra, Jr. The driving orking adds a lively push to the smooth vocal setting.

SHELLY FABARES (Dunhill 4001)

DENNY PROVOR (Valiant 717)
- LITTLE GIRL LOST (2:12) [Daywin, BMI—Oliver] Steaming guitar, drum, and vocal orking by Denny Provor could send this side rocketing up the pop charts. The tune is a tasty ear drager, novelty mounting ballad with that bit of difference that could catch cash.

WILSON PICKETT (Atlantic 2289)
- IN THE MIZMIZ HOUR (2:30) [Cotillion, East, BMI — Pickett, Cropper] Wilson Pickett puts together a dense, richly-drawn orking of soul chanting and powerful orking for a solid deck that should catch a good deal of radio attention. Latin fans could pick up on this side too.

ARROWS (Tower 142)
- BABA RUTH (1:44) [Beechwood, BMI—Bush, Riley] The team that scored with "Apache '60" could come back on the pop charts with this lively instrumental rocker. The crew moves along in high style with organ and guitar workouts that could click with disco fans.

LESLEY MILLER (RCA Victor 8600)
- (YOU GOT A WAY OF) REACHING FOR THE SKY (2:22) [Felix, BMI — Miller] The strong emotional build out of this shuffle-rocking ballad could capture a levy of hips pushing the sales way up. Multi-tracked and intense vocal and lyrical lyric could get this deck to take off.

ANNA CRAIG (Decca 31883)
- SHOUT AND TELL THE WORLD (2:21) [Champion, Chula, BMI — Brigg, Northern] Packing this side with r&B appeal, Anna Craig has scored nicely with a perk paced hand-clappin' ear grabbing.

HONDIELLS (Mercury 72443)
- SEA OF LOVE (2:14) [Kama, BMI—Khoun, Robb] The Hondiels could pop back on the singles charts with this strongly- orked rhythm of the back wall Phil Phillips hit. The side features some hoppin' goin' that builds a plenty of beat backin' eye carefully.

NANCY ADAMS (RCA Victor 8599)

B+ REVIEWS

EDDIE BOWEN ( Epic 1978)
- SOMETIMES YOU WIN, SOMETIMES YOU LOSE (2:42) [Eden, BMI—Stevenson, Mantel] Bash ballad that could make the jump to the teens.

Daley HAWKINS (ABC-Paramount 10668)

DALE LONN (ABC-Paramount 10672)

THE VOGUES (ABC-Paramount 10672)

B+ REVIEWS

JAMES STEWART/CHARLES "BUDD" DANT (Decca 31790)
- THE LEGEND OF SHENANDOAH (2:58) [Northern, ASCAP — Keller, Shayne] Inspired by his latest movie, James Stewart finds himself a recording personality with this narration backed by a pleasaantly shuffling chord version of the folk tune "Shenandoah."

KINGSTON TRIO (Decca 31790)
- STAY AWHILE (2:27) [BMI—Raymond, Shire, Stewart] The pop-folk surge of recent months could put the Kingstons on the bandwagon with this side from this deck that features a lively guitar-banjo bouncer with heavy Irish overtones. Fine effort.

YVONNE CARROLL (recorded 1960)
- MISTER LOVEMAN (2:13) [4-Star Sales, BMI — Colley] Plenty of sticky sticky side this side a welcome addition to the programming schedule. The tune is a lively mid-tempo beat and has a steady beat for dancing and some fine vocal sounds.

KEITH GREEN (Decca 31795)
- A GO-GO GETTER (1:59) [Hilliard, BMI—Green, Ayala] Moving side with a hot-rod tint to the rock sound.

WILEY TERRY (U.S.A. 804)
- SHAVE IT BABY (2:47) [Beechwood, BMI—Green, Usher] Throbbin' ballad here.

GENE KING (Montel Michelle 941)
- T.V. SHOW (1:58) [The Red Stick, BMI—King] Solid thumper with a Jerry Lee Lewis sound.

DICK MYAN (Command 4066)
- ALABAMA SONG (2:46) [Weil, Brecht, Harms, BMI—Weil, Brecht] Piano and strings carry for an interesting sound on this happy number. Tune is from the film "Mahogany."

B+ REVIEWS

THE PLAYBOYS (Titan 1732)
- THE CAT WALK (2:19) [Dolley Be, BMI—Martin, Costell] Catchy instrumental that could see this side air play.

JAMES JONES (recorded 1960)
- THE SCRAMBLE (2:07) [Dolley Be, BMI—Martin, Costell] Hard driving bouncer.

B- REVIEWS

SUGAR AND SWEET (S.S.J 1001)

THE CASTAWAYS (Soma 1433)
- LIAR, LIAR (1:55) [Celano, BMI—Donna] Interesting arrangement on this mid-dance hopper. Tune has an R & B flavor.

MARTY MARIN (Beechwood, BMI—Narcis) All instrumental dixie sound with a Lettkis beat.

THE OLD FELLOWS (London 10045)
- HELLSINKI (2:15) [Blu-BMI—Caroline] All instrumental dixie sound with a Lettkis beat.

B+ REVIEWS

STARLETCH (Tower 144)
- THE LITTLE GOLD SCREW (2:09) [April, ASCAP—Hugh, Johnston] Cute pop swinger with weird sound effects.

B+ REVIEWS
Just released... destined to be the biggest hit yet by
The Dave Clark Five!
"I Like It Like That"* 5-9811

*Program Directors please note: This record only runs 1:38

And Rolf Harris' new Americanized version of "Kangaroo": it's good for laughs, plays and sales!
"Tie My Hunting Dog Down, Jed" 5-9780 on Epic Records
"Genghis Khan" Gets Strong Liberty Push

LOS ANGELES—Hot on the heels of its original soundtrack release from the Columbia picture "Synaaron," Lib- erty Records has rushed "Genghis Khan" soundtrack into national re- lease this week via a special dealer program. As in the case of "Syna- non," the label and the film studio are coordinating closely for maximum promotion.

The score of the film, which stars Stephen Boyd, James Mason, Eli Wallach, Robert Morley and Omar Sharif, was composed by Dusan Radic and conducted by Muir Mathieson. Liberty's marketing director, Lew Mandell, has placed heavy emphasis on tie-ins with theatres which will screen the film, and all motion picture ads in every situation will carry a plug line for the LP in addition to planned trade ads and advertising re- pro sheets for use by dealers.

A display, suitable for record store windows or theatre candy counters, has been devised by the label, while stills from the movie are available to further embellish displays. Other Im- portant factors include the mailing of a new pocket edition book of "Genghis Khan" to opinion makers and a spe- cial promo single of selections from the LP, featuring announcements about the album, to be played during intermissions in theatres.

Columbia Pictures and Liberty's publicity departments are saturating all newspapers and magazines with information on the film and sound- track recording. Stars of the movie will also help to place the LP in orbit via their key city personal appear- ances.

The regular priced album figures in special terms available from Lib- erty distributors, and effective thru June 30.

After a long hiatus from the charts Patti Page is once again hitting with her Columbia recording of "Hush Hush Sweet Charlotte." Patti, who was born as Clara Flow- er, started her career in show biz as with the art department of a Tulsa radio station. Not long after she took the position, an emergency call was sounded from the station for a singer to replace the regular vocalist on a fifteen minute show sponsored by the Page Milk Company. The young hope- ful girl who loved to sing auditioned and Miss Patti Page was born when she got the job and adopted the name of her sponsor.

From then on her career went into high gear. A short period peppered with appearances in small theatres and clubs led to a regular niche on the Don McNeil "Breakfast Club" show. After singing on his show she snared her own program and a Mercury re- cording contract.

A long series of hits began in 1948 with the recording "Confess" in which she employed the unusual device of singing a duet with herself. Among her other blockbusters credits are "Doggie In The Window," "Cross To The Bridge," "I Went To Your Wedding," etc.

Bobby Goldsboro

4 STAR PICK—RECORD WORLD

"WHEN JOHNNY COMES DRAGGIN' HOME" THE LANCERS CLOUD CLO 500

"JUST A LITTLE LOVE" THE REACTIONS CLOUD CLO 501

Patti Page

BIOS

4 STAR PICK—RECORD WORLD

"WHEN JOHNNY COMES DRAGGIN' HOME" THE LANCERS CLOUD CLO 500

"JUST A LITTLE LOVE" THE REACTIONS CLOUD CLO 501

Patti Page, who is currently hitting with his United Artists re- lease of "Voodoo Woman," was born January 16, 1941 in Marysville, Flor- ida and attended school there through the ninth grade. His family moved to Dothan, Alabama and he was gradu- ated from Dothan High School, then studied for three years at Dothan University for two years before succumbing to his one and only love, music.

After a brief period of free lance work, Goldsboro joined Roy Grisbin as a guitarist in January of 1962, and at the present time is still working with Roy and his highly popular ag- gregation.


RONNIE JOHNSON (Constellation 154)

(B+) EMPTY ARMS AND BITTER TEARS (2:53) [Conrad, BM —Strong, Flemens, Barkdale] Strong sound on this R & B number with a Detroit strangeness.

(B+) COME HOME I'M LONELY (2:30) [A.M.S., SESAC—Austin] Pretty ballad with a catchy arran- gement.

THE MONTCLAIRS (Sunburst 106)

(B+) WAIT FOR ME (2:50) [Lucianna, ASCAP — Jones] Funky rōb blueser with a jerk beat.

(B+) HAPPY FEET TIME (2:10) [Lucianna, ASCAP — Jones] All instrumental shuffle beat jumper with vocal interjections.

CONNIE HOLIDAY (Capitol 5447)

(B+) MRS. JAMES I'M MRS. BROWN'S DAUGHTER (2:46) [Brackenbury, Hill & Range, BMI — Peacock, Roberts] Mrs. Brown's daughter really loves her boy. Answer deck which is done in the same style and tune as original, is cute.

(B+) OLE FRIEND (2:21) [Sunny Skies, ASCAP — Wynia, Roberts] Multi-dance teen handclapper.

HITMAKERS (Dore 738)

(B+) HOW TO MAKE A HIT RECORD (2:12) [Meadow- lark, Dee Fan, ASCAP—Jarrard, Di Martini] Novelty rock item.

(B+) BUTTERMILK (2:12) [Meadow- lark, Dee Fan, ASCAP—Jarrard, Di Martini] Good trumpet on this instrumental side.

PAUL (Josie 305)

(B+) HAPPINESS ACROSS THE STREET (2:59) [Le Bill, BMI—Hildebrand] Teen rock-a-cha ballad.

(B) THE LAST ONE (2:08) [Le Bill, BMI—Brinley, Camp] Soft melancholy ditty.

GENE KENNEDY (Hickory 1314)

(B+) YOU BETTER TAKE ME HOME (1:58) [Acuff-Rose, BMI—Kennedy, David] Steady beat- ing mid-tempo rocker.

(B) STAND IN LINE (2:03) [Acuff-Rose, BMI — Siegel, Murray, Craig] Good dance beat with traces of a Goldsboro influence.

KAREN CHANDLER (Tivoli 599)

(B+) WISE MEN (2:40) [Manson, ASCAP—Weiss, Pluma] Catchy rock version of the tune from the flick Diary Of A Bachelor.

(B) A KISS IN THE NIGHT (2:55) [Chappell, ASCAP—Mayne, De Carolis] Romantic pop ballad.

JIMMY GILMER (Dot 16743)

(B+) SOMEBODY STOLE MY WATERMELON (1:55) [Dundee, BMI — Davis] Jerk beat rocker. Sounds like his oldie "Sugar Shack."

(B+) THE FOOL (2:07) [Debra, Desert Palms, BMI — Haile- wood] Up-tempo murky blueser.

LOVERS (Agon 1101)

(B+) IN MY TENEMENT (2:55) [T.M., BMI — Scott, Remick] Interestingly arranged smooth rock- er.

(B) CARAVAN OF LONELY MEN (2:07) [T.M., BMI — Prettlow, Donald] More good dance music here.

SIR RAFFIE (Jerden 760)

(B+) TOMORROW'S GONNA BE ANOTHER DAY (2:24) [Screen Gems-Columbia, BMI—Venet, Boyle] Pounding mid-tempo English sound.

WHITCOMB STREET (2:30) [Burdette, BMI — Dennon] Rocking instrumental.

DONNIE AND RONNIE (Assoc. Artists 2065)

(B+) PURE LOVE (2:07) [Lou- Keith, BMI — Burnette, Hodges] Everly overtones on this mid-tempo rock side.

(B+) HE BROKE YOUR HEART GIRL (2:11) [Len-Keth, BMI — Hodges, Cappetta] Easy shuffle ballad.

IAN CRAWFORD (Interphon 8839)

(B+) SHE GOES WITH SOME- ONE NEW (2:40) [Cattish, Charlie, BMI—Walsh, Wecht] Cute rock-a-cha cha similar to Jay & Americans.

(B+) SO MUCH IN LOVE WITH YOU (2:30) [ Essex, ASCAP — Jagger, Richards] Strong rock-a- cha on this end also.

AL PERKINS (U.S.A. 863)

(B+) I CAN SEE A THOUSAND MILES AWAY (2:35) [World Int'l, Bossa Nova, BMI—Perkins, Neal] Low down funky blues shuffle.

(B) THANKS TO YOU (2:13) [World Int'l, Bossa Nova, BMI—Perkins, Neal] Ditto.

TONY CONIGLIARO (RCA Victor 5677)

(B+) LITTLE RED SCOOTER (2:15) [Browder, BMI—Camp] Good sound from the Bosox outfielder on this mid-tempo rocker.

(B+) I CAN'T GET OVER YOU rock-a-cha (2:02) [Skidmore, ASCAP— Lewis, Salters] Soft ballad with choral and clever lyric backing.

Cash Box—June 12, 1965
FIRST WEEK—418,075 SHIPPED!

ELVIS

BY REQUEST ON 45 RPM

“IT FEELS SO RIGHT”

AND

“(SUCH AN)

EASY QUESTION”

#8585

BOTH SONGS FROM THE ALLIED ARTIST PICTURE “TICKLE ME”

ELVIS IT FEELS SO RIGHT / (SUCH AN EASY QUESTION

By Request on 45 RPM

From the ALLIED ARTISTS Picture "Tickle Me"

Coming Soon! Special “Tickle Me” EP. 5 Great Songs Never Before on 45 RPM.

“Crying in the Chapel” #447-0643 already over 1 million world wide sales in 8 weeks.

RCA VICTOR

The most trusted name in sound

Box—June 12, 1965
Complete "Welcome to Broadway" Promotion Support. Here's a promotion designed to help you sell all of the RCA Victor Original Cast albums—current Broadway hits as well as catalog items. It's a complete promotion with all the merchandising material you will need for a strong summer sales campaign.

**4-COLOR WINDOW DISPLAY AND MOUNTED ALBUM COVERS.** Display measures 36"x24". Covers are easel-backed for use on counter or with window display.

**PLAYBILL** CATALOG. Give one to every customer! 8-page illustrated booklet shows and describes all the Original Cast albums.

**CONSUMER ADVERTISING** in top national magazines reaching record buyers across the country will feature all the albums in the promotion.

**RADIO SCRIPTS** stressing the excitement of Broadway musicals help you tie in locally with RCA Victor's national advertising.

**NEWSPAPER BLANKET AD MATS** and glossy "minnies" to help you tie in with RCA Victor's national advertising campaign.

**Curtain going up on record sales!** Order now from our RCA Victor Distributor.

RCA Victor
The most trusted name in sound
A powerful new single from Rick Nelson

COME OUT DANCIN'

DECCA 31800

Available now at all Decca branches
NEW YORK:

Trini Lopez checked in for a four-week stay at the Basin Street East packing a suitcase full of hits. She was a parcel of personality and a duffle bag of dance steps. The very popular tunester, whose initial surge to fame came through Latin beat renditions of folk tunes, opened with some softer material, much of it from his new "Live Album," and worked his way to a tremendous climax with an infectious series of his hits "Lemon Tree," "America," and "If I Should Ever Leave You." A dynamic entertaine

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CBS Radio show next week (14, 15 & 16). This week (8) the opening of "The Game" at the Metropolitan Opera House is starred by the hit entitled "Sweet Home Chicago." The show opens Thursday night and is in rehearsal through Saturday night. The cast features Ethel Merman, Robert Alda, and馞onnie Howard, with music by Frank Loesser and book by Joe E. Lewis and Gerald Schoen. 

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TONIGHT:

PUBLICITY: The Del Segnos, local organization of musicians, held its semi-annual brunch at the Edgewater Beach Hotel and presented the "Man of the Year" award (Crawford Mansion Records). In this case, the award was a copy of Panico's early 1900's recording of "Wabash Blues" mounted on an appropriately inscribed plaque. Pete Miller and his Sextet will headline the entertainment at this year's NAMM banquet (10) in the Grand Ballroom of the Conrad Hilton. 

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TV: "The Flintstones," by John BMW, is a comedy series that offers a light but ever present reminder of the daily life of a typical American family. The show is set in the fictional town of Bedrock, which is inhabited by two families: the Flintstones and the Rubbles. The Flintstones are known for their love of cars and rock-and-roll music, while the Rubbles are more traditional and conservative. The show is broadcast every Saturday night at 6:00 PM PST (9:00 PM EST) and is censored by the Federal Communications Commission to ensure that it is suitable for all age groups.

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PERFORMERS: The Del Segnos, a local organization of musicians, held its semi-annual brunch at the Edgewater Beach Hotel and presented the "Man of the Year" award to Pete Miller and his Sextet. Pete Miller is a well-known jazz musician, singer, and composer who has been active in the music industry for many years. He is known for his vibrant and energetic performances, and his Sextet is praised for its unique sound and style. The award was presented to Pete in recognition of his contributions to the music industry and his dedication to his craft.

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New Albums for JUNE from RCA VICTOR

**ED AMES/My Kind of Songs**

**For You From Up In THE ASTRONAUTS**
Songs most requested on their tours. "Mary Lou," "Twist and Shout," "Reelin' and Rockin'." In Dynagroove sound. LPM/LSP-3359

**An evening with BELAFONTE: MAKARA**
An outstanding new album with both of these famous artists in solo and duet performances. In Dynagroove sound. LPM/LSP-3420

**The Amorous Adventures of MOLL FLANDERS**
An Original Sound Track that is as haunting and luscious as its star, Kim Novak. Composed by Oscar winner John Addison. L muslim/LSO-1113

**Insight: THE ROD LEVITT ORCHESTRA**
Jazz critics rave and jazz fans dig his big orchestra sound. "Vera Cruz," "Fugue for Tinhorns," 7 more. In Dynagroove sound. LPM/LSP-3312

**Livin' It Up With FLORA THE RED MENAGE THE SHOWGUYS**
12 big hits from the show. "It's a Quiet Thing," "Dear Love," "Sing High" and "The Flame." In Dynagroove sound. LPM/LSP-3412

**The Last Sound of HENRY MANGINI**
This one should go to the top. "Senor Peter Gunn," "Tico-Tico," "The Breeze and I." 9 more. In Dynagroove sound. LPM/LSP-3366

**Sergio Franchi: THE SONGS OF RICHARD RODGERS**
His Broadway success will make this a hit. "My Heart Stood Still," "If I Loved You" and 9 more hits. In Dynagroove sound. LPM/LSP-3365

**Flora the Red Menage**

**The kids will love this one. "House of the Rising Sun," "Watermelon Man," "Shindig." 9 more. In Dynagroove sound. LPM/LSP-3386

**Broadway Beat**
Very big in night clubs and TV. Will make him a big seller. "Real Live Girl," "If I Were a Rich Man," "Hello, Dolly!" 9 more. LPM/LSP-3362

**That's Rich: CHARLIE RICH**

**Baby the Rain Must Fall: GLENN Yarbrough**
Follows up his current hit single with: "The Bull Frog Song," "Long Time Blues", and 10 others. In Dynagroove sound. LPM/LSP-3342

The most trusted name in sound.
Murray The K To Present CBS Special

NEW YORK—Ex-WINS deejay Murray The K will present a 60-minute CBS-TV network special on June 28, beginning at 10 PM EDT for the television campaign of the Office of Economic Opportunity’s program for 16 to 21 year olds with the web donating the time for the special. Murray The K, who was recently appointed TV-radio consultant for the OEO, conceived and created the special and furnished the title for the show, “It’s What’s Happening, Baby.”

Wm Morris Opens Agency In London

NEW YORK—The William Morris Agency, 67-year-old show biz. South, has opened offices in London under the corporate name of the William Morris Agency (UK) Ltd.

Simultaneously, Lastfogel named John C. Mother, head of William Morris Agency Operations in Europe since 1961, as managing director of the London-based company. Mather has been headquartered in Rome.

Lastfogel explained the constant growth of the international operations in all facets of show business as the chief factor leading to the establishment of the London office.

The primary concern of the William Morris Agency is in furthering the success of our clients, world-wide,” Lastfogel said. “With the dynamic changes in show business reaching out to all points of the globe, we are expanding our facilities in order to maintain the standards of management, responsibility and dedication laid down by our founder 67 years ago.

The London office is occupying historic Model House at 25 Brook Street, the former home of the classic literary composer, George Fredrick Handel.

Mather has organized a diversified staff of experienced talent representatives to carry on the wide-scale motion picture, television, legitimate theater, literary and dramatic activities of the London agency operation. Four new executives who have joined the London office to assist Mather are John Findlay, Richard Eastham, David Booth and Sally Shutter. Booth formerly was casting director for Associated British-Pathé Ltd.

Eastham has a broad background in legitimate theater, Miss Shutter was head of television casting for London Artists, and Findlay is a well-known talent agency executive with wide experience in the international sphere.

Fortman To Visit London

NEW YORK—Loew Fortman, whose management and production firms handle Jimmy Witherspoon and Brother Jack McDuff, as well as the publishing side of the American, will be leaving for London in mid-June. While here he will place management on Carol Ventura, and see local A&R men on behalf of his publishing operations.

Gilda Unveils 5 LP’s

NEW YORK—Five new albums will be released on the Gilda label during this month, it was announced by Don Davilo, president of the Union City-based distery. The first, “The Tremendous Sound of Lou Douglas” to be released June 1, presents the arranger-composer with 62 musicians.

Sonsetress Claire Gilmore, whose debut single was recently issued, has cut an LP of favorites. Andy Knight, son of song star Evelyn Knight, will be cutting an album. And the final two feature Bob Connelly, singing pilot of Eastern Airlines, and the Varsity Four.

Davilo has engaged Sid Ascher as public relations and advertising consul-

TEN CAMELS
Sudah Saleh

Sings
“HEY, PEARL”

ABC-10681

FULL COLOR FIDELITY

IT’S A HIT!

“MOVE ON DOWN THE LINE”

STEVE BLEDSOE

KAHILL RECORDS

301 E. Algonquin Road
Arlington Hts., Ill.
Tel: 437-3857

ALBUM PLANS

Doels, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT-IMPULSE-TANGERINE

Buy 7, get 1 free. Expires June 30.

AMY-MALA

One album free with every seven purchased; offer good on all catalog LP’s. No termination date given.

ATLANTIC-ATCO

10% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date given.

AUDIO FIDELITY

LPs don’t buy-4-get-4-free, plus one Stereo Spectacular demo at 60% with the purchase of each catalog record. No termination date announced.

COLPIX

Cash redemption of 10% on mid-list LP’s to $75 on top-listed stereo LP’s. Reductions of 15% on “400” series and 25% on “500” series.

DECCA

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Special terms available on Imperial records through June 18.

LONDON

Special spring program on all International LP’s and Phase 4 products. See distributors for details. Offer expires June 30.

MERCURY

10% discount catalog LP’s and 15% on new releases. Expiration date unknown.

NASHBRO

Buy-get-2-get-1-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for every 10 purchased less 3% cash discount. No expiration date.

PHILIPS

Classical line carries a 25% discount; all other new and catalog LP’s feature 10% off. Extended pricing of 10/40 for June purchases. Offer expires June 30.

PRESTIGE STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

REQUEST

LP catalog available on a buy-10-get-f-r-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY

Buy-get-3-free on Stereo. Expires: No time limit.

Vee JAY

10% discount on LP’s.

WORLD ARTISTS

10% discount on LP’s. No expiration date announced.

WORLD PACIFIC

15% discount, extra 5% on LP orders of 100 or more on any item.

TIMELY PRESENTATION—An award in the form of a cuckoo plaque was presented to Dan Desmond, Mercury Twin Cities promotion representative through Helfticher Brothers, by label president Irving B. Green. The prize was given in recognition of his success in breaking the Horst Jankowski hit, “Walk In The Black Forest.” Looking on at the company’s Chicago office are Morris Diamond, national promotion director (left), and Mercury vice president in charge of sales, Kenny Myers, The Jankowski deck, now moving up the charts, first gained attention at WCCO-Minneapolis via Desmond’s promotion efforts.
The Sound of Summer

BILLY J. KRAMER en route for the top via

"TRAINS and BOATS and PLANES"

Produced by George Martin #66115
**RADIO ACTIVE CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play list this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO JUNE 2ND)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>42 %</td>
<td>Set Me Free</td>
<td>Kinks</td>
<td>Reprise</td>
<td>42 %</td>
</tr>
<tr>
<td>40 %</td>
<td>A Little Bit Of Heaven</td>
<td>Ronnie Dove</td>
<td>Diamond</td>
<td>88 %</td>
</tr>
<tr>
<td>39 %</td>
<td>Satisfaction</td>
<td>Rolling Stones</td>
<td>London</td>
<td>39 %</td>
</tr>
<tr>
<td>35 %</td>
<td>A World Of Our Own</td>
<td>Seekers</td>
<td>Capitol</td>
<td>56 %</td>
</tr>
<tr>
<td>33 %</td>
<td>Boomerang</td>
<td>Jr. Walker and All Stars</td>
<td>Soul</td>
<td>73 %</td>
</tr>
<tr>
<td>31 %</td>
<td>Seventh Son</td>
<td>Johnny Rivers</td>
<td>Imperial</td>
<td>75 %</td>
</tr>
<tr>
<td>29 %</td>
<td>I'll Keep Holding On</td>
<td>Marvelettes</td>
<td>Yamla</td>
<td>61 %</td>
</tr>
<tr>
<td>28 %</td>
<td>Hold Me, Thrill Me</td>
<td>Mel Carter</td>
<td>Imperial</td>
<td>28 %</td>
</tr>
<tr>
<td>27 %</td>
<td>You Turn Me On</td>
<td>Ian Whitcomb</td>
<td>Tower</td>
<td>62 %</td>
</tr>
<tr>
<td>26 %</td>
<td>Marie</td>
<td>Bachelors</td>
<td>London</td>
<td>65 %</td>
</tr>
<tr>
<td>25 %</td>
<td>Meeting Over Yonder</td>
<td>Impressions</td>
<td>ABC Paramount</td>
<td>25 %</td>
</tr>
<tr>
<td>25 %</td>
<td>Easy Question</td>
<td>Elvis Presley</td>
<td>RCA</td>
<td>25 %</td>
</tr>
<tr>
<td>24 %</td>
<td>When A Boy Falls In Love</td>
<td>Sam Cooke</td>
<td>RCA Victor</td>
<td>60 %</td>
</tr>
<tr>
<td>23 %</td>
<td>Seein' The Right Love Go Wrong</td>
<td>Jack Jones</td>
<td>Kapp</td>
<td>43 %</td>
</tr>
<tr>
<td>22 %</td>
<td>You'll Never Walk Alone</td>
<td>Gerry &amp; Pacemakers</td>
<td>Laurie</td>
<td>36 %</td>
</tr>
<tr>
<td>21 %</td>
<td>Cara Mia</td>
<td>Jay &amp; Americans</td>
<td>United Artists</td>
<td>89 %</td>
</tr>
<tr>
<td>20 %</td>
<td>Yes I'm Ready</td>
<td>Barbara Mason</td>
<td>Arctica</td>
<td>77 %</td>
</tr>
<tr>
<td>20 %</td>
<td>Tonight's The Night</td>
<td>Solomon Burke</td>
<td>Atlantic</td>
<td>91 %</td>
</tr>
<tr>
<td>19 %</td>
<td>The Puzzle Song</td>
<td>Shirley Ellis</td>
<td>Congress</td>
<td>18 %</td>
</tr>
<tr>
<td>18 %</td>
<td>Operator</td>
<td>Brenda Holloway</td>
<td>Tamla</td>
<td>17 %</td>
</tr>
<tr>
<td>17 %</td>
<td>My Cherie</td>
<td>Al Martino</td>
<td>Capitol</td>
<td>60 %</td>
</tr>
<tr>
<td>16 %</td>
<td>This Little Bird</td>
<td>Marianne Faithfull</td>
<td>London</td>
<td>60 %</td>
</tr>
<tr>
<td>15 %</td>
<td>Little Lonely One</td>
<td>Tom Jones</td>
<td>Parrot</td>
<td>14 %</td>
</tr>
<tr>
<td>14 %</td>
<td>Girl Come Running</td>
<td>Four Seasons</td>
<td>Philips</td>
<td>14 %</td>
</tr>
<tr>
<td>14 %</td>
<td>I'm Learnin'</td>
<td>Mary Wells</td>
<td>20th Century Fox</td>
<td>28 %</td>
</tr>
<tr>
<td>13 %</td>
<td>I Love You So</td>
<td>Bobbi Martin</td>
<td>Coral</td>
<td>61 %</td>
</tr>
<tr>
<td>12 %</td>
<td>Oo Wee Baby, I Love You</td>
<td>Fred Hughes</td>
<td>Vee Jay</td>
<td>11 %</td>
</tr>
<tr>
<td>11 %</td>
<td>Theme From A Summer Place</td>
<td>Lettermen</td>
<td>Capitol</td>
<td>45 %</td>
</tr>
<tr>
<td>10 %</td>
<td>Nobody Knows What's Goin' On</td>
<td>Chiffons</td>
<td>Laurie</td>
<td>7 %</td>
</tr>
</tbody>
</table>

**LESS THAN 10 % BUT MORE THAN 5 %**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>From The Bottom Of My Heart</td>
<td>9 %</td>
<td>Summer Sounds</td>
</tr>
<tr>
<td>Moody Blues (London)</td>
<td>9 %</td>
<td>Robert Goulet (Columbia)</td>
</tr>
<tr>
<td>Watermelon Man</td>
<td>9 %</td>
<td>I Can't Work No Longer</td>
</tr>
<tr>
<td>Gloria Lynne (Fontana)</td>
<td>9 %</td>
<td>Bill Butler (Checker)</td>
</tr>
<tr>
<td>Who's Cheatin' Who</td>
<td>9 %</td>
<td>The Real Thing</td>
</tr>
<tr>
<td>Little Milton (Checker)</td>
<td>9 %</td>
<td>Tina Britt (Eastern)</td>
</tr>
</tbody>
</table>
NEW YORK—The Handelman Co., giant Detroit-based disk rack jobber, has announced its third quarter dividend on the 601,776 shares of common stock, payable October 15, to common stockholders of record on July 15.

T. B. Harms Notes Triple Anny For Kern

NEW YORK—1965 is a triple anniversary year for the great composer, Jerome Kern. He was born 80 years ago, his first hit was published 59 years ago (it’s “How You Like to Spoon with Me?”) and the 20th anniversary of his death will occur on Nov. 11. These occasions are being honored by T. B. Harms, the publisher of his songs, with a brochure which includes a big sketch and a survey of Kern’s musical career. Copies may be obtained from the company at 699 Fifth Ave., this city.

Elmer Bernstein Writing Score For H’wood ‘Hawaii’

NEW YORK—Prolific pic score scribe Elmer Bernstein has been signed to compose and conduct the musical score for “Hawaii” Mirisch Corp. road show feature film presentation starring Julie Andrews and Max von Sydow, and based upon the James A. Michener best-selling novel. The United Artists release is now before the color cameras, with Walter Mirisch producing and George Roy Hill directing.

Signing of Bernstein marks a reunion for the composer with the Mirisch Corporation, as he recently created the musical score and several songs, with lyrics by Ernie Sheldon, for “The Great Waldo Pepper.” A “Hawaii” roadshow has stopped in the West which stars Burt Lancaster, Lee Remick, Jim Hutton, Pamela Tiff, John Cassavetes, Brian Keith and Martin Landau.

For “Hawaii,” Bernstein will also write the music for one song, “My Kissing Doll,” which Julie Andrews will sing. Mack David will do the lyrics.

Bernstein was also associated with the Mirisch Company on two other notable productions made by film music wizards, Stories, “The Magnificent Seven,” and “The Great Escape,” in which he composed the scores. These and the “Bus Stop” in Jamaica, are UA releases.

Eddie Shipley Award nominee (“Man With the Golden Arm,” “The Magnificent Seven,” “Summer and Smoke,” “Hawaii,” “Bus Stop,” “The Man Who Shot Liberty Valance,” “Bird” and “A Walk on the Wild Side”), Elmer Bernstein was presented a West Coast division Emmy for his music on “The Making of a President, 1960,” a documentary.

Correction

NEW YORK—A Pick of the Week review of last week’s issue had the wrong label attached to the performer. She’s a pactee on Mercury Records.

Drayson To AF As Sales-Distrib VP

NEW YORK—Harold Drayson, vet disk industry exec, has joined Audio Features as sales and distribution VP, charged with all sales and distribution. He has left Mercury Records as product manager to accept the post. His previous associations include stints with the MGM, Cemotond and Riverside labels.

Former MRIA Members Meet With EIA

CHICAGO—Preliminary plans for an “aggressive” program for magnetic tape products and services were discussed here on May 26 at the first business meeting of the Magnetic Recording Industry Association and EIA members since a merger was voted upon.

Expanded marketing services and engineering staffs will be a feature among the objectives of a subdivision to be formed within the EIA consumer products division at the association’s 41st convention June 29-30. A public relations program was also proposed for later consideration.

The initial meeting was conducted by EIA executive vice president Thomas W. Turcotte, with the attendance of staff directors Jack Wayman, of the consumer products division, Tyler Nourse, of the parts division, W. G. Paradi, former president of MRIA, and Frank Porter, chairman of MRIA’s show committee.

Former MRIA members will be asked to sign a letter committing consumer products or parts divisions or both, depending on their product categories, to the division already has three sections operating in the magnetic tape field.

Several names were suggested for the new subdivision of the consumer products division. At an earlier meeting, it was postponed until the next meeting for a formal decision. A special committee will also be formed to develop new marketing statistics and engineering standards.

UA To Issue ‘Knack’ Track

NEW YORK—United Artists Records have acquired the soundtrack album from “The Knack” next month with a score by John Barry of “Goldfinger” notability. The motion picture, which Universal-International released two years ago, won the Best Picture award at the 1966 Cannes Film Festival. The American premiere of this Woodfall Film is scheduled for a screening at the Plaza Theatre in New York.

Mercury’s Green A Grandadd

NEW YORK—Irving Green, president of Mercury Records, became a grandfather for the first time last week (July 12) with the birth of Jonathan Jefrey Alan Green, to his daughter, Helene, and her husband, Manhattan judge, Sanford Ross.

DynoVoice Luncheon

The three guests of honor at the recent DynoVoice Luncheon held at the Metropolitan Club were; (left to right) Joe Boulanger, Dinah Shore’s new manager, and Stan Toff, representative from Harky Farky’s. Others responsible for the activities were Bob and Marjorie Cheadle, heads of the new dinkery.

On June 2, the National Association of Radio Announcers sponsored a national broadcast program to dedicate the watchman to the late deejay and NARA president, Richard Dixon, originally aired August as a result of an auto accident.

The tribute to Dixon, a former WJZ and WABC disc jockey and former emcee of KATZ-St. Louis, Mo., was staged at a special “Night Club Luncheon” held by the station for advertising agency and station management.

The largest in the last seven years, WNEW “Spectaculars,” the show was produced by Bob Savino, with Mary Pauleeness, of the Real life, and directed by Ted Fink, with airman William B. Williamson.

Once again, it’s that time of year that the girls stroll up and down the East Coast in search of the klieg lights, and dressed (7) in well-tailored suits, three men have high heels, trying to catch the judges’ eyes and garner the title of Miss Something. And, of course, there’ll be a while, some male gets as lucky as the WNEW “Hallelujah Great Opera Sweepstakes”的 one in the official song first part.

Last week, Rose, who overtook be the three choices, was Miss Miss Prince George County, Pageant, staged by the MRIA, as part of the Miss Maryland competition for the Miss America honors, and Southern Belle, is really the greatest displays of drooling and gibberish ever seen on the American stage.

Not to be outdone in the sport of girl worship is the WNEW Scottish National Angel (also known as the Olympic Angel), the emcee duties for the Miss Clark County Pageant at the Garfield Auditorium in early August. She’s a level for the selection of Miss Washington, but this year’s group of young lovelies competing in three categories: gown, talent, and, of course, road, is the group that outbid the regular Miss America Pageant outline. It’s been said that Angel was last seen following one of the contestants and hasn’t been heard from since.

SUTTER’S: KUTT-Fargo, N.D. has just changed its call letters to KQWB. The station will continue to broadcast on 1,500 kcs, and will continue with its old format.

Philadelphia is handing out diamond engagement rings and wedding rings set in its “Windy Sweepstakes” contest. Now’s the time to think about taking that big step to marriage, and the lucky winner of the sweepstakes will get a diamond engagement ring and a wedding ring.

Meanwhile, the early morning team of Lohman and Barkley was honored by the Mayor of the City of Orange last week when he officially declared Lohman and Barkley Week. Next step was to retire the Governor’s mansion. . . . KDKA-Pittsburgh (Merron aircraft) recently spent a few days fracturing the airwaves from a bed in St. Clair’s Hospital. His big story was laid up with a broken ankle. The result of a freak fall while Tracey was playing with his dog, Lily, an English setter. The trip out of the studios for a few more days. Here’s hoping for a speedy recovery.

Congratulations are in order to WMCA, New York’s Marty Grove. The drumbeater, who has been a public relations staffer on the Gotham outlet for the past three years, was recently upped to p.r. manager of WMCA and named manager of special programs. (WALL-Middletown, N.Y. and Radio Press International.)

SWEET SPINNERS — The smiling beauty of laces above, by means of the ordinary run-of-the-mill deejay staff, make up the platter pushing personnel at Colorado’s FM (Female Modulated) station, WSDM. These hosts, who are designated as female the male population ago, the musical figures are pictured in the lobby of this female disc jockey, are more involved in the station’s operations. Definitely eye-catcher in their dazzling spin-suits, Den Pal, Cloudy, and Siobhan welcome Russia’s exchange Den Pal, Nintzchka, to the fold. Staged by program director Mickey Shorr, the stant is said to have drawn the best of the FM formats in the theatre’s history. The able-bodied police force also was on the scene, but weren’t needed... nobody bothered Shorr.

VITAL STATISTICS — Lee Schubman has been elevated to general manager, while John Feare replaces him as director of program- ming for KING-TV-Seattle. . . . And H. Payne named veep and general manager for WFLA-Tampa. . . . Bruce L. Still takes over as program director for WXYZ-Detroit. . . . Perry Miller named program director of WFLD-Chicago. . . . Dave Allen moves over to news staff of KEEL-Shareville, while phenom replaces him as program director. . . . Jim Morgan joins KLUE-Longview, Tex. . . . Cal Barlow, ex-promo man for KHJ-Los Angeles, named promotion coordinator with KHJ-Hollywood, as director of programing. . . . Courtesy of WXYZ-Detroit, to director, Bob Kriebisch to program director of WTOL-Toledo. . . . Pam jazz gets the green light as program director with KSTP-Minneapolis, St. Paul. . . . Bill Elzer gets new news director with KATC-Lafayette, La. . . . K. L. Bowles appointed man-ager of KWAR-Baum, Tex. . . . Ron Lundy steps in as operations direc- tor with WIL-St. Louis. . . . Frank Schreiber resigns, Arthur M. Swift named successor with WQAD-Moline, Ill. . . . David Brennan named assistant to general Manager at WABC. . . . Jack Shafer, gets the nod as program director with KLZ-Denver. . . . Gene Anthony shifts from WRCH to WQX, Boston. . . . Ralph Viazzini joins news staff with KSFO-San Francisco. . . . In addition to duties at KMP- Los Angeles, Greg Wyatt named program director for WFUN-Boulder, Colo. . . . Ann Bishop moves from news staff with WOKK-Rochester to similar spot with WJZ-Baltimore. . . . Eugene Barnes steps in as new director with WGVA-Genoa, N.Y. . . . George E. Toles moves from WOOD-Grand Rapids to WJBK-Detroit.
"I FOUND A DAISY (IN THE CITY)"

BARRY DARVELL

WA 1058

WORLD ARTISTS RECORDS, INC.

550 GRANT ST., PITTSBURGH, PA.

REPRESENTED IN CANADA BY—TRANS WORLD RECORD CO. INC.

Unanimously Picked
By All The Trades

Cash Box—June 12, 1965
Vanguard Bows 9 New LP's

NEW YORK—Three new folk record- lings, five Everman Classics and the world premières of Milhaud's "Pasen In Terris" are the components of Vanguard's nine new LPs, one from Vanguard Records for June.

The Choral Symphony in Seven Movements, "Passion In Terris" heads the disc's new issue, in a performance by the Utah Symphony under Maurice Abravanel with Florence Kleeff (contralto), Louis Quilico (baritone) and the University of Utah Choruses.

A trio of four-packs are included in the firm's release. The three to be "Early Morning Rain," by Ian and Sylvia, John Hammond's "So Many Roads;" and "Patrick Sky.

Gustave Schirmer Dies

NEW YORK — Gustave Schirmer, president of G. Schirmer, Inc., the music publishing company from 1941-87, died at his home in Palm Beach, Fla., on Friday, May 26, at the age of 74. His grandfather was a co-founder of the company in 1881. At his death, Schirmer was president of the Boston Music Co. He was a director and former vp of ASCAP. His widow and son (by a former marriage) survive.

South Mountain Report Shrek Sheet Music Sales

NEW YORK—Stan Carton, general professional manager of South Mountain Music, reports that, if sheet music sales are any indication, "I Will Wait For You," the love-theme from "Umbralas of Cherbourg," and "Have You Looked Into Your Heart?," a recent Jerry Vale cluck, are approaching standard status.

The generally waning market of sheet music sales, "Have You Looked Into Your Heart?" has passed the 25,000 mark. "I Will Wait For You" has sales in excess of 10,000 and is in the third printing.

F&T Set For Bowl

NEW YORK—Ferrante and Teicher have been set for an in-concert appearance at the Hollywood Bowl in Los Angeles. The piano duo will play at the Bowl on July 24 with Percy Faith's Orchestra. other same Calif. jaut, Ferrante and Teicher are scheduled to tape a Dean Martin television program for showing next season.

Layne Joins Jay-Gee

NEW YORK—Bob Layne has joined the promotion set-up of Jay-Gee Records, it was announced last week. Layne was a former sales manager of the firm. He'll concentrate on the Jubilee, Josie and Port labels.

Prior to joining the Jay-Gee staff, Layne was a member of the promotion department at E. B. Marks Music.

Skyliners Packed

NEW YORK—Stewart Wiener and Mike Lewis in association with Joe Rock have signed the Skyliners to a new recording-managerial contract. The team, whose past hits include "Since I Don't Have You" and "Pennies From Heaven," are scheduled to bow as "The Losers" on Jubilee as their first release under the new pact.

Wiener and Lewis have also made production deals with Stu Lewis's five-picture Far Western Way Records for Vickie Barnes; Red Bird for Roddy Rod; Josie and Tiffany's and United Artists for the Darlings. They are at present negotiating deals for Jimmy Reammon and Billy Daniels, and are as well interviewing new talent and writers.

Earl Wrightson To Cut Sacred Album

NEW YORK—Earl Wrightson interrupts a heavy schedule of personal appearances to fly to Los Angeles from Honolulu to record a new Columbia LP titled "Faith In Our Fathers." It will consist of 20 hymns and will be recorded live at the First Methodist Church of Los Angeles. The LP is scheduled for late summer release.

COPA CAPERS—Helping to ease the butterflies on his Copacabana opening, August 3, are Douglas and Albert, who draw a crowd around with (left to right) Miss Amy Adler (Eisenberg's), Boot Blum, Cornelia, Blackburn, Bernie Block, branch manager of Liberty Records Distributors in New York; Jim Brown, disc jockey promo hand; Bob Staff, vice president of Liberty in charge of A&R and Promotion; and Don Blocker, the firm's A&R veep.

Burke To Britain

NEW YORK—Solomon Burke, Atlantic Records solo artist, is to embark on an extensive promotional tour of England next week (16). The songs, currently climbing the American charts with "Tonight's The Night," scheduled to do five Top Ten spots, three radio shows, five major club dates and two festivals. Princess Margaret is expected to attend one of the shows.

The TV shows on which Burke will star are "Gadzooks" (BBC-TV), "Disco-Gal" (ITV) and "Roads;" at 6:30 (Granada-TV). "Ready, Steady, Go" (Rediffusion) and "Thank Your Lucky Stars" (ABC-TV).

The radio shows on his schedule include "Saturday Club" (BBC), "Ready, Steady, Go" (Luxembourg) and "Top Gear."

Solomon Burke's first personal appearance on British soil will be at the Blackpool Tower Club in London on June 14. After that he will see at the Coventiuall Club, London (15), the Star- ball Room, Wembley, and the Flamingo Club, London (16), the Wibridge Festival and the Bixby Festival (19), and The Place, Handley, Stoke-On-Trent, June 20.

The promotional trip marks Sol- lon Burke's first trip to Britain. It was booked by Universal At- tention Bureau for Oklahoma-based Atlantic Records. Burke, currently Britain by the Cina Variety Agency, Decca Records, Ltd., which distributed through Atlantic, is to perform in England, has arranged a press conference at the Decca Offices in London June 15 at the Decca Offices in London.

A HIT NOVELTY

"PIZZA MARIE"

BY JERRY JAYE

SWAN 4216

SAWN RECORDS

Cor. 8th & Fitstreet Sts.


SMASH HITS

"VOODOO WOMAN"

NY 862

BOB GOLDSBORO

A one to watch
CHAD & JEREMY

THOSE
TWO WORLD ARTISTS
ARE DOING IT AGAIN—
BUT THIS TIME IT'S

"FROM A WINDOW"

B/W

"MY COLORING BOOK"
WA 1056

WORLD ARTISTS RECORDS, INC.
550 GRANT ST., PITTSBURGH, PA.
Hawaiian LP Smash
For Trini-Like Don Ho

NEW YORK—"Hawaii's Trini Lopez" is doing a Lopez-like sales job in the 50th state. His name is Don Ho, and Reprise Records (Trini's home label) claims it's got the fastest selling LP in Hawaii of all time. The set is "The Don Ho Show!" The label notes that hits albums in Hawaii sell from 6000 to 7000 in a year's time. The De Ho set, however, has gone 5000 in its first five weeks. Add to that figure sales on the mainland and the total is 9000. He is a singer-guitar-comic, and besides being on the artistic level of Trini Lopez, he also boasts a strong physical resemblance to the star.

Jerry Herman Cutting
A UA Album As A Pianist

NEW YORK—Composer Jerry ("Milk & Honey," "Hello, Dolly!") Herman has embarked on a recording career as a pianist. Currently in the works at United Artists Records is "Hello, Jerry," which will feature the sleuth on a collection of non-Herman songs. liner notes for the set are being written by Carol Channing, the star of "Hello, Dolly!" Session is being handled by LeRoy Holmes, with a release date set for the middle of July.

Avakian To Europe

NEW YORK—George Avakian, the vet music man, is leaving this week (9) on a 5-week business trek to Europe. He'll be making music business contacts in France, Belgium and Germany.
Big on the Pop charts, the "Bonanza" man proves to be the ideal narrator for Prokofieff's musical adventure story. The first Red Seal stereo recording of both "Peter" and the "Classical Symphony." LM/LSC-2783

A boxed set, complete with insert, this 2 L.P. album contains the entire Sixth Book of Madrigals. Recorded in Rome in superb Dynagroove sound, should be of great interest to all your classical customers. LM/LSC-7035

Light-hearted pieces by 12 great composers including Beethoven, Copland, Liszt, Stravinsky and Shostakovich. Strong appeal to all Boston Pops fans and those who enjoy cheerful background music. LM/LSC-2813

Artur Rubinstein

Beethoven

Sonata in E Minor, Op. 81a "Appassionata"

Sonata in C, Op. 2, No 3

Rubinstein's first recording of the CMajor Sonata, and his first stereo recording of the "Appassionata." This album is sure to be a top seller. In Dynagroove sound. LM/LSC-2812

Cliburn's recording debut as a conductor will intrigue his many devoted fans. The Interlochen Youth Orchestra shows itself as an extraordinarily fine group of musicians. LM/LSC-2807

RCA Victor

The most trusted name in sound
Col. Rushes Horowitz Date

NEW YORK—Now the whole world can hear Vladimir Horowitz's historic Carnegie Hall concert of May 9, his first in-person engagement in 12 years.

Columbia Records has just released the 2-LP package, which contains the entire program. It's called "An Historic Return Horowitz at Carnegie Hall" and marks his fifth LP for the label since he inked an exclusive contract in 1969.

As far as future concert appearances are concerned, there is speculation that Horowitz may come back to Carnegie Hall (or some other concert hall) sometime in the fall.


U&I's 1st Qtr. Earnings Reach All-Time Highs

NEW YORK—Consolidated net income, per share, was 5% greater than last year, on a net asset value per share of Utilities and Industries Corp, the diversified investment complex which owns Mills Music, all were at new highs again in the first quarter of 1969. Richard L. Rosenthal, president, told shareholders at the annual meeting last week.

Consolidated ordinary net income was $343,000, or 25 cents per share, in the same period a year ago. In addition, realized increments to funds, which shareholders were advised are not included in ordinary income but are transferred directly from unappropriated earned surplus to an appropriated earned surplus account, amounted to $339,623 in the first quarter of 1965, or 18 cents per share after applicable taxes, compared with $287,741, or 17 cents a share in the 1964 first quarter.

Bobby Vinton: Makes Everyone Happy At Copa

NEW YORK—Bobby Vinton spends just a minute being a "Mr. Loneli" in his first engagement at New York's Copa Cabana.

The star Epic songster, who opened at the nifty last Thursday (3), is going on the spot, making his personal personality with happy tunes. Since many of his biggest hits have been rags of oldies of oldies, "Velvet." "There! I've Said It Again," he pays due respect to the evergreen crowd, several times, once having stardue within an original called "Not Writing Those Anymore," and then signing songs associated with all-time great performers (e.g. Cantor, Jolson, etc.).

While always agreeable, Vinton at times gave the impression that he was singing on a stage in a huge concert hall that was far removed from the audience, giving the impression that he was unaware of the crowded tables that were just a few feet away from him.

Getting back to his old rut: It's refreshing to see a teen-oriented performer who doesn't apologize for teen's song output (he sang his newer favorites, "More" and "As Long As He Needs Me") with a who-says-the-oldies-are-the-best-songs-philosophy.

Vinton just likes good tunes. Both adults and teenagers present at his Copa opening liked the way he performed them.

Col.'s 27 New LP's

(Continued from page 6)

Hindenburg, "Symphony No. 2;" and Eugene Ormandy with the Philadelphia Orchestra and "Spectaculars," the pop release is topped with "My Name Is Barbra" from Barbara Streisand's CBS television spectacular. Other packages include "Mr. Tambaertt, Man" by the Byrds; Chad and Jeremy's "Before and After;" "Here We Come" the debut LP by Paul Revere and the Raiders; the release of Andy Williams' former Colgate-ouing, now titled "Cinadian Sunset;" Oddo with the theme from Denny Zeitlin's "Carival;" "Ineffable/The Uimace Piano of Friedrich Gulda;" "Yes!!!" with ARBTTU FRANKLIN; the Earl Bines Trio's "Fatha;" The Happiness of John Shade, Chico, Chico, Chico, from the New Christy Minstrels; J and Larry on "Elegia An Goodman;" the "Veslertt, Flatt and Scruggs;" "Surprise!" from the Glad Singers, their first LP outing; Ray Price's "Cromes Cowboy with "Warranty" "Kinger;" "Rychema Rahsonedy" by Jerry Murad's Harmonists; and Frankie Yankovic's "Happly Time Polkas."

Completing the release is "Quando Lloran Los Hombres/Mexican Songs of Passion" with Jose Alfredo Jimenez in the label's International series.

Hurvitz Exits Colpix

NEW YORK—Ben Hurvitz, general sales manager of Colpix Records has resigned his position as manager to return to New York where he resides.

Capitol Club—AFD Adj

NEW YORK—The Capitol Record Club will be handling product of the Audio Fidelity label. (En includes the entire AF catalog with the exception of two CD 10K albums. The Capitol disk club recently signed an arrangement with ABC-Paramount Records.

R&H Shows

(Continued from page 6)

book, which Hammerstein in later years, right before his death, in fact said he would like to re-write. The music, however, has many moments of first-rate R&H lyricism, and, for that extra measure of R&H individuality, was performed by a singing group which acted like a Greek Chorus. Like all R&H scores, a number of songs linger on, including "The Gentleman is a Dope," three romantic, "A Fella Needs You Are Away" and "Say Far,"

Two wondrous R&H shows, "South Pacific" (1,925 performances) and "King & I" (1,246 performances), followed "Allegro," the musical Hammerstein created in 1955's "Me & Juliet," de- signed to be "Theatrical flavor." A key to R&H's approach to "Me & Juliet" is the fact that it was conceived to be performed by (very old) bill) as a "musical comedy." R&H's "Allegro" is their previous shows "musical plays."

Like the "musical comedy" of old, "Me & Juliet" was light-hearted, with Hammerstein going in for quick-witted rhymes e.g. "Thank you, said the lady, 'I'm a little surprised, but I am not unappreciative,"-"You Keep It Gay" and "It's Me." Once more, R&H supplied the show with graceful ballads. Among them are "You're My Girl," "The Next Time It Happens" and "No Other Love" (this melody stemmed from Rodgers score for "Victory at Sea").

By R&H standards, "Pipe Dream," their next show (1955), was also a failure, but again, the immense creative resources of R&H are apparent at most times. The production was on Broadway for 103 weeks a Thursday, a theme that gave R&H the basis of several interpretative songs, such as "Carmen," "The Story of the "All Kinds of People." The theme is in teaching ballad from "You Marry Me?" "The Next Time It Happens," "All At Once You Love Her" and, one of R&H's finest songs, "Duza" is a Good Girl."

The R&H team lined two further productions following "Pipe Dream," they were "Flower Drum Song" (1958, and "Flamingo" (1959). Hammerstein died in Aug. of 1960."

Victor's re-issue of "Allegro," "Me & Juliet" and "Pipe Dream" makes all of R&H's Broadway scores available for disk survey. Now that these three are back, a re-evaluation of their merits proves the lasting quality of many of their songs—and of the remarkable R&H team itself.

Cast Box—June 12, 1965
RCA CAMDEN CATERS TO ALL TASTES
Planned and Priced for Profits

NEW for JUNE

FAR AWAY PLACES
LEO ADDEO

FREE the Washburn Sing The Browns
Traveling music that will sail to the top of your sales chart. "Lisbon Antigua," "Never On Sunday," "Isle of Capri," "Shalom," 11 more hits. CAL/CAS-901.

10 sacred songs, sung by Eddy Arnold, Hank Snow, Johnnie and Jack, Archie Campbell, Stuart Hamblen and Porter Wagoner. CAL/CAS-886(e)

CURRENT BEST SELLERS

ROGER MILLER
CAL/CAS-851

JIM REEVES
CAL/CAS-869

MARY POPPINS
CAL/CAS-861

RCA CAMDEN
AMERICA'S BIGGEST ENTERTAINMENT VALUE

Cash Box—June 12, 1965
Mercury Names New Canadian Distrib

CHICAGO—Mercury Records last week consummated a licensing deal which will transfer Mercury product in Canada from Quality Records of Canada to London Records of Canada on July 1.

The new licensee will rep all affiliated labels in the Mercury corporate entity (Mercury, Philips, Limelight, Wing, Cambridge, Fontana, Blue Rock and Smash).

The actual mechanics of the switch were worked out in a series of conferen-
ces between Mercury brass and London execs Fraser Jamieason, managing director, Alice Kouy, assistant general manager, and Gilbert Albin, national sales manager.

The flow of parts and promotional materials was a major concern of Mercury. These details were worked out in a series of special confabs with the label's product managers.

London executives will be working closely with Mercury's British controller who has been assigned to assure the simultaneous release of product in both the U. S. and Canada.

CAST YOUR FATE TO THE WIND
Stave Albones (ABC 4080)

THREE O'CLOCK IN THE MORNING
Loz Rawls (Capitol 5734)

LAST NIGHT I MADE A LITTLE GIRL CRY
Stave Lawrence (Columbia 43032)

JUST DANCE ON
Eydie Gorme (Columbia 43392)

GOTTA TRAVEL ON/MAY Pete Fountain (Capitol 6254)

SUMMER SUNSET
Artie Shaw (ABC 3790)

WATERMELON MAN
Gloria Lynne (Fontana 4067)

YOUR BABY DOESN'T LOVE YOU ANYMORE
Ruby & Romanties (Kapp 465)

THERE GOES MY HEART
Vicki Carr (Liberty 5775)

I PUT A SPELL ON YOU
Viva Simone (Philips 7079)

LA RASPA
Herry Menocal (RCA 6574)

THERE GOES MY HEART
Vicki Carr (Capitol 6557)

ARE YOU SINCERE
Trini Lopez (Impulse 1036)

Brenda & Max (RCA 1003)

John Gary Triumphs At The Persian Room

NEW YORK—The nonchalant remark made by one guest at last week's Persian Room opening of John Gary best summarizes what the entire audience thought about his debut performance. He turned to his wife in a taken-for-granted tone of voice and said with customary, "The Persian Room has another star."

The young and handsome RCA Victor vocalist has been developing beautifully as a performer and his tremendous acceptance at the Persian Room of the swank Plaza Hotel in this city should add further fuel to the career of a rapidly rising star.

The qualities that made Gary so appealing to the opening night's audience can be summed up very simply: Gary has a great voice, amazing range, sings great songs, has the looks and is extremely charming. You're with him and for him even before he sings one note. And once he opens his pipes, you have to fall down.

It was also a great pleasure hearing songs, originally designed to be sung walking along a pickup truck, sung just that way. With many ballad singers singing everything and anything to a blaring rhythm backdrop, it was indeed a novelty having a beautiful voice in the foreground unclouded by swinging instruments.

His song for the classic "Danny Boy" is brilliant as is the presentation of the song which follows. Gary displayed his versatility when he continued the stage singing the final chorus of "My Ship" in a magnificent voice. He also displayed a delightful sense of humor as he traced the transition of "One" by Father Heenan through singing one segment of the show for an effective change of pace.

In addition to great singing and a well paced show, Gary's conversation was unaffected, casual and delightfully "on hip."

It won't be long before we'll be seeing Gary on the TV variety show circuit with great frequency. It's inevitable with his talent and looks.

Cash Box—June 12, 1965

THE GENIUS OF JANKOWSKI!

HORST JANKOWSKI

MERCURY MG 20993/SR 60993

IN ROYAL COMPANY—King Frederick and Princess Benedikte with Leonard Bernstein during the intermission of the recent Carl Nielsen concert in Copenhagen. The celebrated conductor and exclusive Columbia recording artist was in Denmark to receive a Sonning Prize and to direct the Royal Danish Symphony Orchestra in a program featuring Nielsen's Fifth Symphony upon the composer's centenary.
THIS SUMMER’S SMASH!

TOM JONES

Sings the Title song from
“WHAT’S NEW PUSSYCAT?”

#9765

Available only on parrot

Division of LONDON RECORDS

Cash Box—June 12, 1965
FROM THE INDUSTRY’S
PERENNIAL CHART CHAMP

A SPECTACULAR
SINGLE
A SMASH LP

TRINI LOPEZ
THE LOVE ALBUM
arranged and produced by Don Costa
SAD TOMORROWS • ARE YOU SINCERE
PEOPLE • BLUE VELVET • DEAR HEART
MOON RIVER • OUR DAY WILL COME
A TASTE OF HONEY • TAMMY • LAURA
RETURN TO ME • YOU’LL BE SORRY

&

"ARE YOU SINCERE"
0376

TRINI’S NEWEST, FRESHEST ON

reprise RECORDS 

Cash Box—June 12, 1965
ALBUM REVIEWS

POP PICKS

BOBBY VINTON SINGS FOR LONELY NIGHTS—Epic LN 24154/SR 61026

With a quick string of hits punched out in an extraordinarily short time, Freddie and the Dreamers tag this LP after one of their current chart singles, “Do The Freddie.” Complete with diagrammed instructions of the latest teen dance fad (dubbed “The Leader of the Dreamers,” etc.), the package features the zany British rockers wailing with a heap of rockin’ sounds that should draw the teen fancy. Top groups here include a revival of “Little Bitty Pretty One” and the bouncy “A Little Man.” Watch this one skyrocket.

KING COLE SINGS SONGS FROM CAT BALLOO AND OTHER MOTION PICTURES—Capitol T/ST 2340

Although he is remembered mostly for his crooning of pop ballads, late Nat King Cole also garnered several cameo roles in Hollywood films and was part of the soundtracks of several others. Along with Stubby Kaye, he kicks off this Capitol album with the title tune from the movie, “The Ballad Of Cat Ballou,” while, as a solo, he offers the title themes from “China Gates” and “Blue Gardenia,” in which films he was also featured. This set will make a fine addition to any collection.

MEANWHILE BACK AT THE WHISKEY A GO-GO—Joey Dee and the Starliters—Imperial 9284/12284

Moving albums, both in the musical and sales senses, have become a habit with Johnny Rivers, whose newest effort should score big with dancers and spinners. The new set is topped off with his single hit, “Seventh Son,” and features eleven other big cuts that should click on parties and on top 40 shows by virtue of their solid driving rhythms and big bold vocal sounds. Among the hits of the tunes are Rivers’ renditions of “Stop! In The Name of Love” and “Work Song,” another winner for the charmer.

BESIDE AND BEYOND—Chad and Jeremy—Columbia CL 4774/S 9174

Topping off this first rate sampling of pop and folk sounds with their latest hit, “Be Here And After,” Chad and Jeremy should find little difficulty in moving up the best seller charts with their newest Columbia LP. The pair smoothly along through a collection of easy bouncing tunes, including “For Lovin’ Me” and “Can’t Get Used To Losing You.” The twosome have continually scored with the teen set, and broadening their appeal somewhat to the folk crowd, this set should find soaking sales.

THE GOLDEN HITS OF LESLIE GORE—Mercury MG 21281/SR 3084

With a whole bunch of hit singles and albums already behind her, Leslie Gore drives down her own personal musical merry-go-round lane with this album, which should attain chart status in short order. Kicking off this package with her golden single, “It’s My Party,” the songstress runs the vocal gamut from bouncy and breezy ditties to the plaintive, bittersweet ballad. Other bright features include her recent best-seller, “Look Of Love,” and her brand new single, “Sunshine, Lollipops and Rainbows.” This one should get plenty of attention.

QUEEN OF THE HOUSE—Jody Miller—Capitol T/ST 2345

Riding high with her smash novelty answer to Roger Miller’s “King Of The Road,” Jody Miller has dubbed this release her current chart item, “Queen Of The House.” With a powerful voice and a strong, swinging combo featuring him somewhere in between rock and country, and the perky young songwriter’s hits both the right and the wrong numbers to the right people for the right session. In the country field she does a rousing job with the Sing Along With Me hit, “I Walk Like The Line” and “The Greatest Actor,” while in the rock department she wails with “He Walks Like A Man.”

CHIM CHIM CHERE—The New Christy Minstrels—Columbia CL 2360/C 7160

Steadily gaining a larger following, the New Christy Minstrels should convert docks of listeners to their light, rollicking folk balladry with this smooth, easy-to-listen-to album. Kicking off the hootenanny with their recent Jody Miller hit, “Have You Ever Been Lonely” and the charter’s latest smash, “I-O-N-E-L-Y” which makes the sales appeal of this set phenomenon.

DO THE FREDDIE—Freddie and the Dreamers—Mercury MG 21286/SR 61026

With a quick string of hits punched out in an extraordinarily short time, Freddie and the Dreamers tag this LP after one of their current chart singles, “Do The Freddie.” Complete with diagrammed instructions of the latest teen dance fad (dubbed “The Leader of the Dreamers,” etc.), the package features the zany British rockers wailing with a heap of rockin’ sounds that should draw the teen fancy. Top groups here include a revival of “Little Bitty Pretty One” and the bouncy “A Little Man.” Watch this one skyrocket.

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AN EVENING WITH BELAFONTE—Maker—RCA Victor LPM/LSP 3120

One of the top names in the Calypso-folk field, Harry Belafonte is here with this package on one of the leading exponents of African music, Miriam Makeba, in a potent presentation of melodies from the Dark Continent. Offering the tunes in the native tongues of various tribes, this LP should sound hefty as they heavily underlie the exciting, stark rhythms of Africa and its peoples. Highlighting the session is the throbbing “In The Time Of The Zulus” and the poignant “Lullaby.” Excellent addition to the folk buff’s library.

CATCH THE WIND—Donovan—Hickory 123

Here’s a strong and promising Belafonte offering on this package, with one of the leading exponents of African music, Miriam Makeba, in a potent presentation of melodies from the Dark Continent. Offering the tunes in the native tongues of various tribes, this LP should sound hefty as they heavily underlie the exciting, stark rhythms of Africa and its peoples. Highlighting the session is the throbbing “In The Time Of The Zulus” and the poignant “Lullaby.” Excellent addition to the folk buff’s library.

WOODY ALLEN VOL. 2—Colpix 488

Sporting a pop art cover, Woody Allen’s second comedy outing for Colpix Records presents him in an entertaining 15-track menu of his modern musical tastes. The comedian, who has received broad exposure in night spots on television, has proven a favorite with young and adult throngs and should find a wide audience for this LP, which includes some of his best routines, including tales from his childhood (“Superman”), and his more recent stint filming “What’s New Pussycat?” Sparklingly witty.

MY KIND OF SONGS—Ed Ames—RCA Victor LPM/LSP 3390

Once an integral portion of the Ames Brothers’ easy-chemistry, Ed Ames owns himself once as a solo artist, and further cements his musical status with this RCA Victor LP. With an easy-going quality, the change proves a case for the tenor-ballad and also swings rhythmically with a finger-snapping bounce. Arranged and conducted by Marty Manning, the package features such selected for “I Can’t Help It (If I’m Still In Love With You)” and the ballad “When The World Was Young.” Could go well with the mid-'60s romance.

HOW TO BE A JEWISH MOTHER—Gertrude Berg—Amy 8067

The off-best selling book of “How to be a Jewish Mother” has now been turned into a hilarious session beautifully adapted to comedy gags and accompanied by engaging instrumental music. Narrated by David Rose with a very convincing performance by Gertrude Berg, the LP offers a collection of classic Jewish Motherhood” and “The Jewish Mother’s Guide to New-Packaging.” This album you can’t help it if I’m still in love with you” and the ballad “When the world was young.” Could go well with the mid-sixties romance.

POP BEST BETS

FOR YOU FROM US—The Astronauts—RCA Victor LPM/LSP 3395

The fans of the Astronauts should turn out in droves for this release. With their latest offering, the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts. The LP, packing the package into a comfortable niche on the pop charts.
Every cut is being played and
Every cut is Great.....

If I Ruled The World  TONY BENNETT
Songs For The JET SET

TAKE THE MOMENT
LOVE SCENE
THE RIGHT TO LOVE
SONG OF THE JET
WATCH WHAT HAPPENS
HOW INGENUOUS
ALL MY TOMORROWS
FLY ME TO THE MOON
TWO BY TWO
SWEET LORRAINE
THEN WAS THEN AND NOW IS NOW

CL 2343 / CS 9143 Stereo

on COLUMBIA RECORDS
HANK WILLIAMS, SR. & HANK WILLIAMS, JR.—MGM E-271

In a unique example of modern engineering techniques, Hank Williams, Sr. has been teamed up on this album with his late father, Hank Williams, Sr., one of the brightest names in the field of country music. Featuring a heap of tunes penned by the senior Williams, the album contains several of his recordings from the past, overdubbed with the present voice of his son in an extremely realistic duet. The album, successfully bridging a wide range of time, features such Williams classics as "Loveless Blues" and "Honky Tonk Blues." 

MAGIC TRUMPET—Comparsa Universitaria de la Laguna—RCA Victor MLK 1581

Based on the highly acclaimed, "Magic Trumpet," RCA Victor has released this vivacious Mexican LP by the Comparsa Universitaria de la Laguna. The team has a refreshing liveliness that should be a welcome change of pace sound for pop and Latin spinners, and could hit off well with record buyers. Among the very attractive cuts on this set are the title tune, "Surf Universitaria" and "Peter Gunn." The brassy and bold stylings of this group are likely to capture a good response.

MY PICK OF THE HITS—Ernest Tubb—Decca DL 1610/74140

Moving into his twenty-sixth year with Decca, Ernest Tubb kicks off the second quarter century with a celebration of some of the finest tunes in c&w songology. Guided to a great extent by fan mail, the troubadour has narrowed his picks to a dozen, which, with the classics in the high style that has won him a huge following. In fine fettle, the artist shows up positively on tracks that vary in bounce from "I've Got a Tiger by the Tail" to "Beggar at King," touching many points in-between. Excellent offering.

IF I LOVED YOU—The Johnny Mann Singers—Liberty LSP 3141/LS 7414

A lively and bubbly vocal combination, the Johnny Mann Singers should cause a stir with this packageful of lively, velvet harmony. Full, plush arrangements are given to every track and the group truly succeeds in capturing the songs (matured from the cream of the recent vintage crop) as if it were destined to be a hit single. Highpoints by the group include a stirring version of the ex-chart-topper "King Of The Road," as well as terrific renditions of "Downtown" and the title track.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES—Orig., Soundtrack—20th Century Fox TFM 1714/TFS 4174

Ron Goodwin has come up with a witty, wild and whimsical score for the forthcoming 20th Century Fox film, "Those Magnificent Men In Their Flying Machines." Most of the tracks have a timeless musical humor set in a turn-of-the-century setting that could prove ideal for spinners with the kind of off beat programming that provides the gags. Along with a pace-changer that maintains the exuberance top 40 deejays strive for. Tasty tracks include: "The Darlings of 1910," "Dance of the Intrepid Airmen" and the title song.

DANCING IN THE DARK—Parris Mitchell Strings—Pickwick PC/SPC 5066

The lush sound of strings lightly complemented by winds and a lively, vibrant rhythmic spicing make for delightful listening on this package from the Pickwick 36 line. The Parris Mitchell Strings glide along gently treating each of the 10 standards on the set with a beautiful romantic handling well suited to good music and late night programming. Among the lovely songs featured are: "I Surrender, Dear;" "Till Someone Loves You, "Perfidia" and "Dancing in the Dark." Most enjoyable.

ARETHA FRANKLIN—"I Say!"—Columbia CL 2531/CS 9151

With an electrifying vocal artistry, Aretha Franklin sets the bounds of a dozen recent and while back goodies in the standard vein. The tunes come up with a new outlook via the shift into a jazz decor, with lightly added touches of rich toning. Good music as well as jazz and blues designers should have a field day with the lark's readings of songs like: "More," "If I Had a Hammer" and "Love Is a Sale." The cut live with the songstress aided by her Quartet.

JAZZ PICKS

THE ROAR OF THE GREASEPAINT—Ahmed Jamal—Argo 731

Frequently a seller among pop fans as well as jazz enthusiasts, Ahmed Jamal is featured on this trio reading of the score from the new Broadway show, "The Roar of the Greasepaint—The Smell of the Crowd." Easy going rhythms are the keynote, as the crew moves along through tunes like "Who Can I Turn To," "My First Love Song" and Feeling Good." The Argo package could prove a popular item with late night spinners on the "good music" circuit, boosting sales for the superb sampling.

TRIO 45—Bill Evans Trio—Verve V-8613

With the keyboard as the focal point of this enticing Verve package, "Trio '64." The dating of the title should be significant to the trio's fans, since many of the tracks are long favorites of the artists, and yet the readings gain much from the acquaintanceship, taking in brilliantly new shadings in these readings. With Chuck Israel at bass, and Larry Bunker on drums, the crew turns out sparkling tracks including "Who Can I Turn To," "Round Midnight" and the combo's standby "Israel."

JAZZ BEST BETS

GRASS ROOTS—Grassella Opulcit Quartette—Atlantic 5742

Individually and as a group the members of the comparably new Grassella Opulcit Quartette perform with great artistry, as is shown on this Atlantic effort, "Grass Roots." The team consists of Oliphant Ousley (tenor sax), Loring Bobby Hutchinson (vibes) and Ray McKinney (bass), all of whom turn in dog drawer showcasing equally well in uptempo material or blues. Included on this LP, which should prove of great select for the combo are: "Mood Indigo," "Grandfather's Waltz" and "One For The Masses." 

BAHIA—John Coltrane—Prestige 7333

Five tracks cut by John Coltrane during the late fifties are featured in this Prestige outing, which captures the saxist in the company of sound sidemen (bass and drums) who take part individually and in toto to make this sampling an enjoyable set of innovations. Included with Trane are Wilbur Hardin on trumpet, Red Garland on piano, Paul Chambers at bass and Jimmy Cobb alternating with Art Taylor on drums. The group turns in great jobs on tracks like: "Goldboro Express" and "Something I Dreamed Last Night." 

HE SELLS JAZZ BY THE SEA SHORE—Hank Smith Trio—Warner Bros. WB/W'S 1205

Light hearted grooving marks this outing by the Paul Smith Trio, spotlighting Smith at piano, Joe Pash, bass and Hank Smith, sax and drummer."Swinging" the group, the team, recorded live at the Hawaii Horizon, blues through glittering renditions of "Mountain Greenery," "I Want to Be Happy" and several more recent tracks, all recorded in San Francisco. Easy listening matter, this Warner Brothers set should fast become a favorite with the Trio's fans.

CLASSICAL PICKS

PROKOFIEV—VIOLIN CONCERTO NO. 1 IN D; STRAVINSKY: DUO CONCERTANT; Josef Szigeti; Mercury MG50419/SH50419

Two of the leading contemporary Russian composers are beautifully represented in this Mercury classical package featuring violinist Josef Szigeti. Celebrating his 60th year as a performer, the artist presents a magnificent reading of the Prokofiev Violin Concerto No. 1. In conjunction with the London Symphony Orchestra conducted by Herbert von Karajan, this is equally effective with pianist Roy Bogas in a playing of the Duo Concertant by Igor Stravinsky. Excellent fare for classical listeners.

GREGORIAN CHANTS—HOLY THURSDAY: Choir of the Monks of the Abbey Saint-Pierre-de-Solesmes, London 1283

Stark in their simplicity, the Gregorian chants remains among the most effective works in religious music. This Holy Thursday Mass and Responsories of Tenebrae captures an atmosphere of spiritual impassioned by the perfect harmonization of the Choir Monks of the Abbey Saint-Pierre-de-Solesmes and the Gregorian chant of Dom Joseph Gajard, the quality of the cho- tore approaches superlative dimensions.
Summertime- & The Listening is easy!!

It's The Season!!

It's The Song!!

It's The Sound!!

"A SUMMER PLACE"

b/w

(Sealed With A Kiss)

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TOP COUNTRY ALBUMS

1. THE RETURN OF ROGER MILLER
2. I'VE GOT A TIGER BY THE TAIL
3. THE JIM REEVES REVIEW
4. YOU'VE GOTTEN MY HEART SO THOROUGHLY
5. WATERFALL\n6. I DON'T CARE WHERE I DIE
7. THE RACE IS ON
8. BEST OF JIMMIE REEVES
9. BURNING MEMORIES
10. EASY WAY
11. SONGS FROM MY HEART
12. CROSS THE BRAZOS
13. BEST OF HANK WILLIAMS
14. HANK WILLIAMS, SR. & HANK WILLIAMS, JR.

Columbia Link Tourney Pits Top Music Duffers

NEW YORK — Columbia Records' Second Annual Golf Classic for the record-radio industries, which was held at the Knollwood Country Club in Elmsford, N.Y., was a huge success, as over 100 golfers participated in the tournament. Held on May 28, the day was a robust combination of breakfast, lunch and dinner, and, of course, golf, topped off by the prize-giving ceremonies.

The affair was headed up by chairman Andy Williams, who was flown in from the Latin Casino in Philadelphia where he is currently appearing. One of the major events of the day was the presentation of the Andy Williams Cup to the touring head of department, and Dana Dulan, mallroom manager, has been put in charge of the photo department.

New additions include Dianna Berger, a former assistant editor of the Long Island Post, who has been hired as executive secretary.

Tom Jones To U.S.

NEW YORK—London recording artist Tom Jones will arrive in the U.S. this week to make his second appearance on the Ed Sullivan Sunday Nighter. Jones, whose latest release is "What's New Pussycat?" from the United Artists film production of the same name, will return to England on June 14, but plans to return to the U.S. around July 10 for a two month tour.

Connie Di Nave Expands

NEW YORK—Connie Di Nave has expanded her public relations staff and has made several staff promotions and additions to her New York office. Nola Leone, who has been with the firm for about a year, has been appointed to department head of heat fan magazines and teen markets, and Dana Dulan, mallroom manager, has been put in charge of the photo department.

The addition of new office staff includes: Marlene Abbott, a former booker, who has been hired as executive secretary.

If you are reading someone else's copy of Cash Box, why not mail this coupon today?

Cash Box—June 12, 1965
That Country Gentleman, Sonny James, stopped up to see us on his way over to tape an appearance on ABC-TV's "Nightlife" show, where he was seen giving out with some real good country sounds. James, who was recently presented with the key to the city of Clearwater, Fla., by the town's Fraternal Order of Police, has just completed a tour with Hank Williams, Jr., and Del Reeves up in the northlands of Nova Scotia and New Brunswick. Next stop will be down in Nashville for a few days before heading out on a tour of Dixie. The chanter is currently riding way up high on the charts with his latest single, "I'll Keep Holding On," and his album, "You're The Only World I Know," Jack McFadden, who has been handling Buck Owens for the past two years, has joined forces with Owens to open a new agency, OMAC Artists Corporation, out in California. Some of the artists already under OMAC contracts are Joe & Rosalie Mathis, who have just returned from Japan, and Tommy Collins, who is just about to begin the chopstick circuit. Other artists include Bobby Durham, Bob Morris, Faye Hardin, Susan Raye and Jeannie O'Neal. The offices will be set up at 1004 Truxton Ave., Bakersfield. Meanwhile, Owens and his Buckaroos, only recently returned from Europe, have already knoced off a quick Statewide tour and are ready to swing through the West and Southwest, with additional stops scheduled for the Northeast and Canada.

Harvey Reynolds and Whitey Murphy have signed recording pacts with Yale Records and each of the artists had his first sides released last week. Reynolds' first single is called "The Reynolds Waltz" and on the other side Bottle Mae joins him to do a duet for the first time. Whitey Murphy's record is called "Heart Of A Coward" b/w "Raving Gambler." The two are now scheduled to leave on a 4-week tour of Newfoundland and Labrador on June 20.

Joel Hurley, program director for KLRU-Wichita Falls, Texas, writes to express the station's thanks for all those promo decks that were sent along in answer to the recent S.O.S., however, now the station is in dire need of gospel music, and plenty more of those country sounds. The Kountry Kaue cannot be furthered unless stations can get hold of these records.

Slam Whitman, after the first week of his current South African tour, was invited to return for a similar circuit in the spring of 1966, and negotiations are under way to set the dates. While there, the vet chanter, making a strong comeback on the country scene, has waxed an LP in the Afrikaans language, as well as a duet with one of that country's leading female vocalists, Virzina Lee. According to his manager Herb Sheeber, it is possible that the record will be released in the States under the original label. The manager of the Smiths is doing well with his latest Stateside single, "Reminiscing," and his red-hot new album, "Love Songs Of The Waterfall."

Four artists which hail from "Top Of The World" in Thule, Greenland, Clyde Beavers drops a note to say that his current four-week stand (also known as the Ice Berg Revue), with the Eager Beavers and Judy Callaway, is doing remarkably well. Clyde is booking at those good country sounds. Having already announced that any promoter who can get him the needed copies of his latest single, "I'd Rather Fight Than Switch," can write to him c/o MCL Records, 720 16th Ave., S., Nashville.

While WDKN-Nashville country jock Dick "Bluegrass" Buckley is off on vacation this week, his spinning duties will be left in extremely capable hands, with the photographs garnered by a list of artists that reads like a country "Who's Who." Kicking off the action on Monday will be the Country Gentleman, Sonny James, who will naturally be plugging his smash single, "I'll Keep Holding On." Next on the list of artists-turned-deejays is smooth-voiced Eddy Arnold and his chart-topper whopping, "What's He Doing In My World," who will be handling the Tuesday talkathon (and singathon). On Wednesday the reins will be handed over to a bundle of feminine dynamite known as Brenda Lee, who's presently zipping right up the pop charts with her "Too Many Rivers" outing, and on Thursday it's champion Roy Price, who'll be giving a lot of spins to his red-hot "The Other Woman." Keep your ears turned on Friday, cause there'll be a top-notch surprise spinner ready to handle Buckley's top-notch turntable.

**COUNTRY GUITAR**

Longhorn is now rushing out on LP titled "COUNTRY GUITAR"

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**COUNTRY GUITAR**

Longhorn 9559

Cash Box—June 12, 1965

COUNTRY ROUND UP

BUCK OWENS

STONESTOWN JACKSON

SLIM WHITMAN

In Charleston, W. Va., WRDS radio has joined forces with Turner's Record Shop to bring to the area a live country show called "Country Jubilee." The first package of the series, to be held on June 12 at the city's municipal auditorium, will feature Stonestown Jackson, Connie Hall, Don Bowman and Charlie Louvin and his band, and will be preceded by "Smilin' and Singin'" Dewey Caldwell of WDRS. Plans are now in the making to secure a downtown theatre for one weekend every month, at which time Country Jubilee will present two Opry guest stars as headliners and five new country acts to round out each presentation. Artists or agents who wish to inquire about future bookings can write to Max Turner, c/o Turner's Record Shop, Charleston.

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UNDER YOUR SPELL AGAIN — Roger Miller

STEEL GUITAR RAG — Leon McAuliff

I LOVE YOU SO MUCH IT HURTS — Floyd Tillman

DIVORCE ME C.O.D. — Johnny Bond

THREE SHEETS IN THE WIND — Johnny Bond

CHIME BELLS — Kenny Roberts

SHE TAUGHT ME HOW TO YODEL — Kenny Roberts

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I'LL ALWAYS BE LOVING YOU (2:12)  [Central Songs BMI—Stovall, George]
ROSE MADDOX (Capitol 4389)

A strong favorite in the country field, Rose Maddox should find a chart position in short order with this hitville-bound outing dubbed "I'll Always Be Loving You." Done in her typically strong twang style, the tune is a bouncy, bluegranny lament about a gal who won't stop loving On the underlist, the musicians do a lovely revival of a tender, plaintive, bittersweet ballad of long ago. Lots of good listening on this one.

MULE SKINNER BLUES (2:28)  [Peer Int'l BMI—Rogers, Vaughn]
I WANT TO ALL THAT TROUBLE FOR NOTHIN' (2:08)  [Moss-Rose BMI—Williams, Jackson, Reeves]

HANK WILLIAMS, JR. (MGM K13353)

“I’m a cinch to score heavy with this whoppers new MGM deck. On the top side, the teen-ager chanter does a rousing, toe-tapping, lively, radio-ready hit of a standard country stomper, “Mule Skinner Blues.” The flip, “I Want To All That Trouble For Nothin’”, is a sweet spot in the old style, downshufflin’ tale of a guy who gives up a lot for a girl, but loses out in the end.

TENDERLY (1:55)  [Edwin H. Morris ASCAP—Gross, Lawrence]

PHIL BAUGH (Longhorn LH 559)

(Country Guitar 2:30)  [Deep Cross BMI—Baugh, Stovall]  Phil Baugh may make a heavy push for this novelty item dedicated to the cream of the country guitar-pickin' crop. Plenty of potential.

(Country Guitar 2:30)  [Deep Cross BMI—Baugh]  On this side the planner comes across as a lively, infectious guitar instrumental which should also rate plenty of spins.

EARL SCOTT (Decca 31804)

(B+B)  BETWEEN MY HEART AND HOME (2:17)  [Sure-Fire BMI—Perrott]  May garner a lot of attention with this touching, unhappy lament about a fella who gets hooked by the wrong kind of woman.

I'M COMIN' HOME MOMMA (2:22)  [Sure-Fire BMI—Russell, Morrison]  The flip side is a sorrowful, sentimental ballad about a man who decides to go back home where he's needed.

HAL SOUTHERN (Tower 128)

I REMEMBER JIM (2:40)  [Val-Dare BMI—Southern]  Hal Southern could get plenty of action with this self-penned, tender recitation dedicated to the late Jim Reeves.

(B+B)  FORTY-NINE ACRES OF WATER (2:90)  [Laucan BMI—Southern]  Another self-penned number, this one is a light-hearted, thumping bounce about a guy who has troubles because of his new plot of land.
The fifth annual German Pop Music Festival which takes place this weekend (June 12) in Baden-Baden is the high point of the record business year for year. For the past 4 years, songs from the festival have topped hit parades all over Europe and have accounted for tremendous record sales. The festival organized by the German writers and music association GEMA and German TV along with the six major record companies, Ariola, Polydor, Teldec, Philips, Electrola and Metronome is strictly a song contest and although top international names participate in the festival, it's the song that counts. This year seems to be the strongest year for material yet and the winners are sure to end up with huge record sales. Pictured above are the 12 artists who presented the entries in the festival. They are (left to right): Billy Mo (Teldec), a member of the Blue Diamonds duo (Philips), Peggy March (Teldec), a member of the Blue Diamonds, Renate & Werner Leisemann (Ariola), Wancke Myhre (Polydor), Ralf Bendix (Electrola), Dortic (Philips), Peter Hinnen (Ariola), Conny Froboess (Electrola), member of Das Medium-Terzett trio (Polydor), Grethe Ingmann (Metronome), a member of Das Medium-Terzett, Siw Malmkvist (Metronome), a member of Das Medium-Terzett.
**Cash Box—June 12, 1965—International Section**

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**Top Ten LPs**

1. Bringing It All Back Home
2. The Sound Of Music
3. My Fair Lady
4. The Times They Are A-Changin'
5. The Rocking Stones No. 2
6. The Rolling Stones
7. The Rolling Stones
8. The Times They Are A-Changin'
9. Bumble Bee—The Seekers
10. Bring It Back Home

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**Top Ten EPs**

1. Bumble Bee—The Seekers
2. The Animals Are Here
3. The Animals Are Here
4. The Animals Are Here
5. The Animals Are Here
6. The Animals Are Here
7. The Animals Are Here
8. The Animals Are Here
9. The Animals Are Here
10. Silver Dagg & Other Songs

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**Cash Box**

**GREAT BRITAIN**

GREAT BRITAIN's Best Sellers

- Long Live Love
- Where Are You Now
- True Love
- A World Of Our Own
- Ticket To Ride
- More Than One Man
- Trains And Boats And Planes
- Calping
- All Over The World
- Ticket To Ride

**Commentary**

The Best in Britain...Bens

Cash Box—June 12, 1965—International Section
Becoming the world’s biggest jazz combo
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1. Trofeu Euterpe
2. Trofeu Impressa
3. Pinheiro de Ouro
4. Chico Viola
5. Gold Medal from the Newspaper Diario
6. Roquete Pinto
7. Guarani
8. Gold Grammy

Cash Box—June 12, 1965—International Section
Belgium’s Best Sellers

FLEMISH
1. "N'Arrive Jamais (Guy Marcel/Vogue/Primavera)
2. "Papillon" (Bobby Solo/CBS/Belga)
3. "Poupée de Cire, Poupée de Son (France Gail/Gilpins/Modern)
4. "Yes I Will" (Bobby Solo/CBS/Belga)
5. "Of Love & Peace" (Bobby Solo/CBS/Belga)
6. "Tell Your Mother" (DCP)
7. "Rock and Roll Music (The Beatles/Parlophone"
8. "In the Name of Love (The Supremes/Artemis/Belinda)
9. "Do the Clam" (Elsie Fresley/RA/Belindamusic)
10. "Love New (Francois Hardy/Vogue)"

11. "Cast Your Fate to the Wind (Sounds Orchestral/Vogue)"

WALLOON
1. "N'Arrive Jamais (Guy Marcel/Vogue/Primavera)
2. "Yes I Will" (Bobby Solo/CBS/Belga)
3. "Of Love & Peace" (Bobby Solo/CBS/Belga)
4. "Of Love & Peace" (Bobby Solo/CBS/Belga)
5. "I Know a Place (Petula Clark/Vogue)
6. "The Living End (Pierre Alouma/Riviera/Braine)
7. "Les Choses de la Maison (Claude Francois/Philips/Belinda)
8. "Die Lui Non (Francois Hardy/Vogue)
9. "Cast Your Fate to the Wind (Sounds Orchestral/Vogue)"

BELGIUM (Continued)

Horst Fuchs of Germany came for a brief visit to Brussels, where the new Waikiki production was discussed. During his stay he also met Hank Smith, the well-known Canadian singer, and the possibility of the German production was considered. Pierre & Robby are especially concentrating this week on the release of "True Love For Ever More" and also the French release of "Can't You Hear Me Ringin' In My Ring" by Will Tura is recording four new songs this week with release planned very soon.

On the Swan label in the U.S., the Cash Box Pick-of-the-Week, "Would You Tell Her" b/w "To Be Or Not To Be" by Peter, Paul & Mary, will be heard in the general market in a new version. The Supremes are currently in Germany and on his way to Italy to set up several dates.

CBS Local Artists News

Jacky Delmon (CBS) well known for "Ossession" and "Toujours," is currently in the army. He was a great success as a guard at the Royal Palace. This week he is on leave and has several radio broadcasts and shows in the most important Belguin towns.

Local CBS group the Twenties will make their Dutch TV debut appearance in "The Anneke Grinshol Show" on KRO-TV on July 7. The label will present a new group called the Nebels during a television program on June 12. These four young men will sing and play two exciting songs, "Love Me Again" and "Let's Say Good-bye."

American CBS chanter Jimmy Gilmer, voted one of the top ten singles artists in the 1964 Cash Box poll, was featured May 10 on TV where he sang "It's Not Unusual," which includes "Something Stings Me." Prior to his TV stint, accompanied by Mimi Smith of the CBS public relations staff, he was introduced to the many TV and radio personalities who were involved with the "Something Stings Me." This was followed by a cocktail party in the Brussels Martini Centre. EMI has released his latest single and is sure to have a smash with this one, as CBS is hoping to break an all-time record.

Piero Pignotti has been on a six-week tour of the United States and is well received by his fans. This week he is performing in the cubic festival "Magi" in Rome, Italy. Piero's next listening room will be the Chordettes' white-back million seller, "Born To Be With You."

Collette Magny, also on CBS, will visit Brussels on June 26 and will also be appearing on TV. Her visit will include radio and press interviews.

CBS' New Releases

Recent releases in the CBS' Popular LP field include "Douce France" by Caravelli and his magical violins and "Manhattan Time" by the Art Van Driest Quartet. The label will also release three albums for the Belgian jazz-lovers. These are "Satcha plays Fats" by L. Armstrong, "Miles Ahead" by Miles Davis and "Monk" by Thelonious Monk Quartet.

Disques Aronte Fonolbat is evolving a lot of best-sellers in Belgium. For the moment they have the Belgian Hit-Parade "Superman" and "Name of Love" by the Supremes (Motown), "Lach er mee" by Will Turn (Palle) and "Lovely Lovely" by Chabibi Checker (Cameo Parkway).

A big promise for coming weeks is Big Dee Irwin's "You're My Inspiration" and Dee's Motown label. Gary Adams/Pal will be remembered in Scandinavia. Dot Records has released his latest LP, "Budd's Buddy," and his forthcoming tour in Europe will be the Chordettes' while-back million seller, "Born To Be With You."

Marvin Gaye can make it over here with his famous "I'll be doggone" on the Motown label, and already on the USA hit parade. In any case, the first reactions are great!

Other important releases are Billy Stewart's "I do love you" (Chess International) and Don Costa's music from the motion picture "Les Paradigles de Cherbourg" (DCP).

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BRAZIL

We open this week's column with some news from Fabriza De Dicas Rosenberg Ltda., concerning the "Mocambo" label. Jairo Rodrigues, who is responsible for its promotion in Sao Paulo announces that the first releases of the "Mocambo" series are being released and are already on the market, and the first supplement consists of three albums and two EPs. The first album is called "Paua" and the two EPs are released under the names "Lacins" and "Teresa." The names are Silvio Caldas, everybody affectionately calls him "Tito," which is a tender Brazilian expression for uncle. Now, there will be a special concert in honor of Silvio Caldas, which will be considered as a symbol of Brazilian songs of old times, will be auctioned for charity purposes. It is expected to be one of the most beautiful and touching shows of recent years.

Dicos RGE Ltda., now under new ownership and new management, is starting in a new phase of great activity. It's still Marcus Nobili, who is now the owner of the company. Nobili is considered one of the most important men in the business for the past 10 years, and this gives us the latest news. The new album of Manfredo Fest and his Trio, is called "Festas de Ouro" and "Tapa dos Nen" and "Festas de Ouro," is as much a record, and another group, with all the characteristics of an export item. Latz Aguilar is a well-known and very popular disk-jockey of "Radio Ban- dataSource" and "Brazilian Popular Music," and his" "I'm sure that RGE is releasing a single with two sides by that young man, who now makes his debut in this country. The first side is called "A Mais," and the second number is "Ou Queria Ser." The latter number is having substantial airplay and may even head for the charts, with the unusually strong promotion that his deadly colleagues are giving him. The second record, "Paua," is finally available at the record shops. The two numbers, selected from the album "A Mais," appear in the list of Top Stars for the first time, and they will appear on the charts again. After the trio's tremendous success in Lima, Peru and the successful release of their second album one can safely predict that the trio will be a hit in the Latin American music market.

For the album that RGE released recently and which is a serious competitor for the local charts is called "14 Sucessos De Ouro" ("14 Golden Hits") and it features such all-around successes as "Amor Seu" by Dalida, Billy Banks' rendition of "Michike," "La Bamba" with Trini Lopez, "Locais," the Italian version of the big Brazilian hit, "Deixa Isso Pra La," by Harry Belafonte, "Glorious," by several other types. Another effort is being made by RGE to push the good French pop music.

CASH BOX—June 12, 1965

International Section 49
HOLLAND

Otto Glastra van Loon, adviser on classical repertoire for Phonogram, said Cash Box that, during the last two years, large interest has risen in Holland for the recorder, thanks to several Dutch versions of the recorder repertoire. Quite a large number of LP's by outstanding performers on the recorder-flute have been released. They include works by Bach, Vivaldi, Telemann, Pergolesi, Scarlatti, Handel, and some modern compositions, recital by the young female virtuoso Elly Baghuis, a teacher at various conservatories, for the Decca label. The artist has chosen Purcell, Satie and by modern Dutch composers. The Decca album is accompanied by harpsichord player Jan Althoff and the Swiss vice di giambaolani.

In view of the ever increasing demand for original Folk repertoire, a re-release was issued of the Phonogram of Irish singer and harpist Mary O'Hara (Belgium) on the Decca LP label. Miss O'Hara is the most successful best-seller once before.

Cash Box is reported to have attended the All-Stars, starting an extended European tour which also goes behind the Iron Curtain, arrived at Schiphol Airport, Amsterdam on May 20. The jazzman was given a swinging welcome by the Dutch press and fans. A party for the artists (known as the Dutch "Saints" as soon as Armstrong stepped into the Airport's press-conference room) preceded the opening of the Festival. The press conference was preceded over by Rolf ten Kate, head of Phonogram's promotion. The Decca Flute Festival in Amsterdam is in close cooperation with this firm. Apart from the matter-of-fact information, ten Kate made a strong plea for Dutch jazz-musicians, once again asking the national record labels also to support their fellow-countrymen as well as American artists.

Robert Stolz, US style trombone player, lead-up singer and LP record executive of his Decca LP version of the Roger Miller hit "King Of The Road." Both versions are climbing fast to the hit parade top. The original Miller version (Philips) gives signs of breaking through to a tremendous record sales. The Decca version is followed by popular record sellers including "Tommy" by Twinkle (Decca), "Little Bird" both by Marian McPartland, "Old Man River" by the Nashville Teens (Decca) and "Wheels" by String-A-Longs (London).

To increase the LP line of Negram a great Action LP 100 started this week. The Negram label was a favorite in the Negram sales campaign and is mainly organized to give good LP material standout sales from the trade and the public. This week's release is "Whip It On," a special LP order to assure them of a good place when winter season starts in September. More and more, the taste of Dutch record players is changing from EP into LP. The LP's are also preferred by the older and by the more discerning listeners.

Johnny Kendall and the Hardways made a very successful tour in Italy, where they appeared in the Piper Club, before 20,000 enthusiastic teenagers. One of the Hardways was still singing to the tunes of "Girl I Love," which was one of the heavily damaged compartments in serious shock, was helped off the train by physicians and taken to a hospital. He thanked the group personally for the help they offered the entire European press paid a lot of attention to this accident.

This month, the Elvis Presley film "Girl Happy" came to the Dutch movie screens. On that occasion the soundtrack LP was released, with, as a free extra, a beautiful color reproduction of the painting which June Kelly did of Elvis. Result: a regular run on the record.

The Lomergen singer Glenn Yarbrough can make it excellently on his own, is proven by his RCA LP label. His album reception was so favorable that the world was about to make the man famous. Glenn Yarbrough's RCA LP is seen by some as quite the opposite of what the film world has been doing. The film world has been making a lot of noise about the singer and his album. The CDLP's LP is put on the market with the modest price of less than 39, are very popular. Up till now there are Camden LP's by Mario Lanza, Chet Atkins, the Ramsey brothers, Kennerly and others.

Two other RCA singles which are doing excellently in Holland are Rita Pavone's "Viva La Popola Col Pomodore" and Leo Indios Tabajaras with the Brazilian group "The Brasilian Four." The former was released by Decca and the latter by Philips. They both have the greatest expectations for Sam Cooke's "It's Got The Whole World Shakin'."

Phil Harris, who is暖气er by RCA, has got famous in Holland for his LP singing partner Lefty Frizzell, "She's Gone Gone Gone" b/w "Confused," the German version of "Stop, In The Name Of Love" by the Geschwister Jacob (The Japanese brothers) in Holland was a big hit, and on the Dutch Top 20. USA's Army and a single by Jerry Murad's Harmonics, "Mexican Hat Dance" b/w "La Cumbia." These three hits are all top 10.

In the pop album field CBS recently released an album by world-famous folsinger Bob Dylan, entitled "The Times They Are A-Changin'," The title-songs is written by Dylan and "You Are My Sunshine" after a Frank Loesser expectation for Sam Cooke's "It's Got The Whole World Shakin'."

CBS next week will release a ballad album by German songstress Sophie Fries, "She's Gone Gone Gone" b/w "Confused," the German version of "Stop, In The Name Of Love" by the Geschwister Jacob (The Japanese brothers). In Holland was a big hit, and on the Dutch Top 20. USA's Army and a single by Jerry Murad's Harmonics, "Mexican Hat Dance" b/w "La Cumbia." These three hits are all top 10.

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Holland's Best Sellers

This Week

1 A Ticket To Ride (Beatles/Parlophone) (Basstam/Amsterdam)
2 The Birds And The Bees (Jewel Akens/Amsterdam) (Alton/Amsterdam)
3 The Last Time (Rolling Stones/Decca) (Essex/Basstam/Amsterdam) (Basstam/Amsterdam) (Basstam/Amsterdam)
4 Bring It On Home To Me (Animals/Columbia)
5 Violencircus (Cocktail Trio/Imperial) (Ed. Cosmopolite/Schleveld) (Schleveld) (Schleveld) (Schleveld)
6 Goodnight (Roy Orbison) (Internationale Musikc Co./Amsterdam)
7 Rock And Roll Music (Beatles/Parlophone) (Basstam/Amsterdam) (Basstam/Amsterdam) (Basstam/Amsterdam) (Basstam/Amsterdam) (Basstam/Amsterdam)
8 Goldfinger (Shirley Bassey/Columbia) (John Barry/U.A.) (Basstam/Amsterdam) (Basstam/Amsterdam) (Casablanca)
9 That'll Be The Day (Everly Brothers/Warner Bros.) (Holland Music/Amsterdam)

Cash Box—June 12, 1965—International Section
ARGENTINA

This Last Week Week

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Blanco

The popular Argentine rhythm, the tango, has lost one of its great interpreters, when Alfredo Gobbi, a very good violonist, who formed part of several known music groups and was outstanding with his orchestra, recently died in Buenos Aires. Lately, Gobbi was absent from his artistic activities, but the porteños will not be able to forget the personality of the one who was known as "El Chacho Avelanet." The presentations of George Maharis in the Opéra Theater were a success and the hero of "Route 66" has again shown his good showmanship.

Rodriguez Laque of Disc Jockey Records announces that two tunes have been edited by the Cousins, "Como Puede Ser El Amor" and "Espera Un Poco," and have been released. There is also a 33 with Dalida singing in Italian. It is "Debo Aprender" and "Comemamos A Amarnos," An El Chacho record.

The Yenka continues making a success in Buenos Aires. To the many titles there are two new with Liliana Pons edited by Editorial Smart. They are "Juanico, El Finlandes" and "Mi Yenka." Smart has also acquired several yenkas in Buenos Aires and will be spreading them shortly.

The Yenka also is working with yenka. In the first place they put on the market a single by the group of Sosa and Maria Que Saber, "El Amor Y La Guerra," "La Noche" and "Los Comandantes."

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Cash Box

AUSTRALIA

It is with regret that we advise our world-wide readers of the death of Eileen N. Beard, a director of the huge music publishing house of J. Albert & Bros. Pty. Ltd. Miss Beard, who was well-known in the Australian music world and was one of the key directors at the time of her passing, will be greatly missed by many, many, many, and was one of the key directors at the time of her passing.

The folk music business seems to be getting bigger and stronger with each passing day. There are several folk concert packages set to tour Australia commencing late in May, and record releases are being rushed out to represent the artists concerned on the shows. The Clancy Brothers and Tommy Makem are set to tour Australia and Australian Record Company is releasing a CBS album "The Clancy Brothers In Ireland" in time for the concert tour.

The current run of success being enjoyed by records from Australian talent is shown by "Santo and Stelios" "Honeymoon" of Big deejays A by A and "Oh!" whilst popular Col Joye has a new single on Festival with "Can You Feel It?"

Local folk artist Gary Shearston enjoyed great regional success with his last CBS single entitled "Sydney Town." He is now represented by his sponsor a new label which features a new single "Sometime Lovin.'" The CBS promotion sheet describes the song as "probably the most beautiful folk ballad to come out of Australia." Ray Ball, general sales manager of Australian Record Company, is delighted with the action so far. It could easily launch Shearston into the national limelight.

NEW YORK Also from the historic elvis Presley soundtrack set from the film "Girl Happy." In relation to this package, a few stations have marked "De Do Not Play" against the track entitled "De Do Not Disturb." But the album is so well-crafted and recorded it's hard to see anyone doing any billing with its release. The latest from RCA includes Compara Universitaria De La Laguna with "El del Rocio." Also on RCA is the local group, the Midnights.

A nice card Records from former 2GB disc-jockey Graham Webb who is now in charge of another 2GB man, Ken Barrett. Webb advises that he expects to return to Australia later this year. New music issued this week from the Happy Auditorium group include "Every Day I have To Cry," "A World Of Our Own," and "The Special Years." On the subject of "A World Of Our Own," this has become an enormous smash on W&G Records for our own Australian group the Seekers. By the time this column appears, the Seekers will be in the midst of the triumphant homecoming tour. Naturally, the group has been making big plans. The Seekers all come from Melbourne where the group was formed a couple of years ago, and they are the first Australians ever to hit the international disc scene with such success at all. The tour, on which they are billing, is billed with the Dave Clark Five, should be a complete sell out for the promoters.

If you want to turn up a considerable ring to the fabulous local success of their copyright, "Mrs. Brown You've Got A Lovely Daughter," which is the subject of a Columbia label single by Herman's Hermits. This single has been handled by local star Merv Bowen which couples "Cincinnati Fireball" with "I Got Burned." In its first week of release it won the W.I.P. award from station 3KZ. The album now sells in several radio station charts.

Popular American group the Rolling Stones are currently touring Australia for club, hotel, and television appearances. He is currently performing at the Savoy-Plaza and Menzies hotels in Melbourne. Benton is such a fine and impressive talent that he is sure to make a great deal towards sparking sales interest in his records, which are released through the label's New York office.

Festival Records is on the brink of a big national breakthrough with two of its locally produced singles, "Pride" by Ray Brown & the Whispers, and "It Ain't Necessary (So)" by the plug side is entitled "Sometime Lovin'". Both records are the subject of big action in their "home" cities of Sydney and Melbourne respectively, and with a little luck and support should soon gain national recognition.

Frederick C. Marks, executive director of Festival Records, has announced that his company recently renewed its contract with Decca Records of the USA for a further long term. The association between Festival and Decca (and associate labels) has now entered its tenth year. Australian Record Company has made a rush release of the new Peter, Paul & Mary album on Warner Bros. Records "A Song Will Rise." Also on release is the trio's latest single "When The Ship Comes In." These records look like certainties for heavy consumer action throughout Australia.

Cash Box

GERMANY

The only topic of conversation these days is the German Pop Music Festival coming up on June 12. It will certainly be the most exciting festival in the history of the event, and everyone is in agreement that the material this year is the strongest ever. There have been many, many, many, many, many entries, and the stage is set for a fight which can only result in tremendous record sales for all parties concerned, and that's a happy battle for the sagging singles business in Germany today. As is usual with major festivals this year, there was a bit of trouble with the 2 major trade papers lining up on different sides of the fence, one strongly for the fairness of the festival, and one saying that the festival is not being handled fairly in the eyes of many publishers and authors. One trade paper published a list of 7 of the 24 songs chosen for the preliminary rounds, with the authors and the artist, and even printed a letter from a publisher asking a composer to contact him about publishing some material. However, the troubles seem to be over with some people, especially those with songs in the finals who are very happy, and, of course, there are a few unhappy ones. The fact that several of the composers were known before the preliminary rounds, which is against the rules of the festival, has caused a great deal of publicity, both good and bad, in newspapers and magazines all over the country. However, the fact remains that this year's material is very strong and the winners of the festival, and even some who don't place, can count on good record sales and lots of exposure. And that's the main thing. It should be a great festival, and, of course, Cash Box will be on hand to give complete coverage of the event.

Electrola reports that the first German waxing with Wanda Jackson is racking up great sales. German teenage star Rex Gildo has his first LP with new songs on the market. The top artist has also signed for a series of deejay shows with Radio Luxembourg. Many TV series are being issued from all over Europe, including Holland, Switzerland, Austria, Luxembourg, Berlin and Saarbrucken and their favorite artists and tunes, has started here. In the first show, Udo Jurgens was picked by no less than 3 deejays and sang 3 songs in the show. Other artists who have been chosen are Udo Jurgens, the Seekers, The Rolling Stones, the World, the Cats and the Zeitgeist. The first one, a show in Germany, was a great success.

Theo Seiger of Electrola writes that his top 3 push items are "Dream On, Little Dreamer" from Perry Como, "Catch the Wind" from Donovan, with a German cover version for both in the works at Polydor, and the German version of "Only the Heartaches" from Donald Wolf on Decca, and in English from Val Doonican.

The West Radio Station in Baden-Baden with its jazz expert Joachim Ernst Berendt has scheduled July as Louis Armstrong month to honor Satchmo on his 65th birthday. 27 Armstrong broadcasts are scheduled for the month.

In a move of German Vogue is shouting about new releases getting ready for the charts, including "Long Live Love" from Sandie Shaw and a new German disc from Brian Diamond and the Cutters.

Polydor has released an LP called "The Best of Bert Kaempfert" and is going to release an Electro Product until the label decided to handle its records strictly through its own distribution channels, erred unfair practices. The firm won hands down, and now has complete control over the distribution of its product.

This Week's Best Sellers

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<th>Week</th>
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<th>Artist</th>
<th>Song</th>
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<tbody>
<tr>
<td>1</td>
<td>12</td>
<td>Downtown</td>
<td>&quot;Petrus Clark - Deutsche Voge - Hans Gerit Meier&quot;</td>
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<tr>
<td>2</td>
<td>2</td>
<td>&quot;Bin I Radi, Bin I Koenig (I'm Radi, I'm The King)&quot;</td>
<td>Rado RUKOVIK</td>
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<td>3</td>
<td>3</td>
<td>Schmenge</td>
<td>&quot;Wanda Jackson - Capitol&quot;</td>
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<td>4</td>
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<td>Schenck</td>
<td>&quot;Ein Bild Von Mir (Give Me A Picture Of You)&quot;</td>
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<td>5</td>
<td>5</td>
<td>Hufen</td>
<td>&quot;Ich Und Mein Film&quot;</td>
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<td>6</td>
<td>6</td>
<td>Step In Love</td>
<td>&quot;The Scenario&quot;</td>
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<td>7</td>
<td>7</td>
<td>Light Of Love</td>
<td>&quot;Dee&quot;</td>
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<td>8</td>
<td>8</td>
<td>&quot;La Musa Abig&quot;</td>
<td>Hans Gerit Meier</td>
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Cash Box — June 12, 1965 — International Section

Germany's Best Sellers

Australia's Best Sellers

1. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermit's - Co-management)
2. Ticket To Ride (The Beatles - Parlophone) Leed Music
3. A World Of Our Own (The Seekers - W&G) Chappell & Co.
4. The Last Time (The Rolling Stones - RCA) Belinda Music
5. Rock And Roll Music (The Beatles - Parlophone) Jewel Music
6. Rockin' Robin (The Hunchmen - Go!) J. Albert & Son Pty. Ltd.
7. Can't You Hear My Heartbeat (Herman's Hermit's - Columbia) Southern Music
8. "The Wedding Song (Jill Rogers - Philips"
9. "Locally Produced Record"

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Tel: (514) 845-3201

THE ONE SELL FOR YOU

THIS ONE SELLS FOR YOU

Cash Box—June 12, 1965—International Section
Japan's Best Sellers

INTERNATIONAL

This Last Week Week
1 Goldfinger—Shirley Bassey (UA) John Barry & His Orch (UA
2 Karen—The Surfaris (Decca) Kiyozo Royama (Teichiku)
3 Slaughter On 10th Avenue (Dot) Hall (Sannin)
4 Byrd—The Clamb—Elvis Presley (RCA) Sub-Publisher/Aberback
5 The 3rd Head—Ventures (Liberty)
6 Serhan—Bobby Solo (Seven Seas) Sub-Publisher/Watanabe
7 This Diamond Ring—Jerry Lewis (Liberty
8 Pearly Shells—Billy Vaughn (Dot)
9 The Greats—Cliff Richard (Odeon)
10 Mr. Moonlight—The Beatles (Odeon) Sub-Publisher/Shinko

ALBUMS

This Last Week Week
1 Beatles ’65—The Beatles (Odeon
2 The Best Of Ventures—Ventures (Liberty)
3 Yogi No Blues—Sam Taylor (Teichiku)
4 Walk Don’t Run—Ventures (Liberty)
5 The Beatles No. 2—The Beatles (Odeon)

LOCAL

This Last Week Week
1 Abashiri Bangaichi—Ken Takakura (Teichiku)
2 Sixteen Tsumakutsu—Yukiko Ninomiya (King) Yukiko Asaoa (Toshiba) Toshio Mishina (Columbia)
3 Hitogami Machi—Roumous (Columbia)
4 The Beatles (RCA) Sub-Publisher/G Venezuela
5 Natsuo Hino Omoide—Teruko Hino (Gramophone)
6 Ikoi No Blues—Sam Taylor (Teichiku)
7 Jukka—Tokio (Columbia)
8 Namida Ayogato—Tenshi Kato (Crown)
9 Tomodachi—Kyu Sakamoto (Toshiba)
10 Ashi Shawa—Saino Yasunaga (Victor) Yuko Hashi (Victor

DENMARK

Coming up strong here are the Defenders with “Cadillac” on the Setone label. As 1974 draws to a close, looking very good and on the charts this week is Gitte Hanning (EMI) with her Danish version of this year’s Eurovision Song Contest winner, “Kiss Me, Kate” in Danish “Lille Dukke” (Little Doll) with a new LP from Peter Mynten. The same title is also selling very well in the EP field here in Denmark.

Latest releases from HNF (Hede Nielsen Fabrikker A/S) include "Blå Boomster Tunes" by Helle Warming (EMI) and "I'm Passing By" by Birthe Enevoldsen (CBS). The latter song is written by Peter Mynten and was released on a 45-rpm single.

NOBWAY

Once again the late Jim Reeves on RCA Victor has done it here. This time with “This Is Me,” moving from 20th to 8th spot on the charts. The song is published by Palace Music/Stig Anderson in Stockholm. Another record with the same artist, “I Love You Because,” which, so far, has done 37 weeks among the top ten on the charts, this week returned to the 19th spot, and could well return to the top ten charts once again. Saleswise, it is an all-time record seller in Norway, selling more than 75,000 copies to a population of only 3.6 million people.

Among latest releases from Norsk Phonogram A/S are “Yarriar”/“Cinderella” with Rune Larsen and the Teen Beats, “Travelling Man”/“Walk Right Back” by Hanne Wind, “Banging On”/“High Society” by Benny "La Gambler" with the Three Taimers, “I’ve Been On The Road”/“Blue Nose” with the Jokers, “I’ve Done It”/“If I Can Run Away From You.”

Aino Shawa—Sayuri Yoshinaga (Victor) Yuko Hashi (Victor)

Scandinavia A/S has also released a new single with Yvonne Normann on Cupol doing two local songs, Jan Wandelers’ Quartet also on Cupol with two local songs. However, the new releases from the Polish artists, “I Can’t Cry On My Shoulder” and “How Can I Run Away From You” is published by Belinda (Scandinavia) AB.

Sweden

New on the charts this week are the Animals on Columbia with "Bring It Back Home," which, as far as it is known, is not yet published in Scandinavia. George Fane started his Swedish tour in Gävle, north of Stockholm, where he was the big teenage attraction at the Fuvik amusement park. His Swedish label, SFL, has released several singles this week.

Starting in 1966, Sweden will arrange its own TV Festival around midsummer every year. Presented at the Festival will be documentary programs, TV shows, a special sales dept. with representatives from various TV companies that can present their programs to interested buyers. It is expected that many of the artists appearing in the shows will also visit Stockholm, especially for the TV Festival. As members of the jury in 1966, Charles Chaplin, Michelangelo Antonioni and Ingmar Bergman will be appearing.

Latest releases from Metronome Records here includes "El Bandito"/"Baile" by Jotun, "I Love You Because" and "I Will Remember You" with Ann-Lena Wollfert where an English version of one Swedish song plus Swedish versions of "Invisible Tears," "Don’t Cry On My Shoulder" and "How Can I Run Away From You." Sweden AB is the publisher of the titles, except for "Don’t Cry On My Shoulder," which is published by Belinda (Scandinavia) AB.

Nordics Records has released a new single with Yvonne Normann on Cupol doing two local songs, Jan Wandelers’ Quartet also on Cupol with two local songs. However, the new releases from the Polish artists, “I Can’t Cry On My Shoulder” and “How Can I Run Away From You” is published by Belinda (Scandinavia) AB.

AB Svenska Musik—Music presents a new Swedish Hootenanny group, the Woodies, in their first release from the Manus label. The group has recorded two Swedish folk songs.

Karussel Grammofon AB has an EP with Lill Babs singing Jerne and others. It is scheduled for release this week. The group is publishing various releases, where representatives from various TV companies can present their programs to interested buyers. It is expected that many of the artists appearing in the shows will also visit Stockholm, especially for the TV Festival. As members of the jury in 1966, Charles Chaplin, Michelangelo Antonioni and Ingmar Bergman will be appearing.

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<td>The Beatles</td>
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<td>I'll Be Back</td>
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<td>7</td>
<td>Love Me Do</td>
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**Sweden’s Best Sellers**

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**Mexico’s Best Sellers**

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<td>Sombras</td>
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<td>Los Tres Reyes</td>
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<td>CBS</td>
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<td>Los Tres Ases</td>
<td>RCA</td>
<td>(Emit)</td>
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<td>Tiburon</td>
<td>A La Vista</td>
<td>Mike Laurie</td>
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<td>Capulia Callesta El Sol</td>
<td>(Peerless)</td>
<td>Hermanos Rical</td>
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<td>Fandango</td>
<td>Como Santos</td>
<td>Alberto Vázquez</td>
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<td>El Muro</td>
<td>Sammy</td>
<td>Leonard Sampar</td>
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<td>Raquel Reyes</td>
<td>Oliva Molina</td>
<td>(CBS)</td>
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<td>El Mulo</td>
<td>Sonora Santanera</td>
<td>(CBS)</td>
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<td>Amanci</td>
<td>En Tus Brazos</td>
<td>Alberto Vázquez</td>
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<td>La Camina Del Toro</td>
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**French EP TOP TEN**

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<tr>
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<td>La Nuit</td>
<td>(Adamo)</td>
<td>Voix de son maître</td>
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<tr>
<td>La Nuit</td>
<td>(Adamo)</td>
<td>Voix de son maître</td>
</tr>
<tr>
<td>J'ai Perdu Mon Amour</td>
<td>(Si Tu N'Étais Pas Ma Frère)</td>
<td>Eddy Mitchell</td>
</tr>
<tr>
<td>Comme C'est Joli</td>
<td>(Mon Premier)</td>
<td>Pathe Marconi</td>
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<tr>
<td>Quand Revient la Nuit</td>
<td>(Johnny Hallyday)</td>
<td>Philips-Pathé Marconi</td>
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<tr>
<td>Rock 'n Roll Music</td>
<td>(The Beatles)</td>
<td>Odeon</td>
</tr>
<tr>
<td>Je me suis souvent demandé</td>
<td>(Richard Anthony)</td>
<td>Columbia-Boucher</td>
</tr>
<tr>
<td>Les Choses de cette Maison</td>
<td>(Claude Franois)</td>
<td>Philips-Bagatelle</td>
</tr>
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What is it that has operators buying Seeburg phonographs at an unprecedented rate?

Seeburg Big Sound?

It's more than Big Sound. More than just superior equipment or records of unbelievable high quality.

It's a concept so big that Seeburg took it directly to operators from coast to coast. Operators are intelligent businessmen with the ability to see and act upon an opportunity that has merit for their industry. In the Seeburg concept, they realized:

There is a new form of public entertainment designed with the operator's interests first and foremost; for the present and for the future.

This new form of entertainment is Rec-O-Dance* Discothèque music. It is yours from Seeburg with leased Rec-O-Dance Records. These records have built-in benefits for operators for now and for the future because, under the terms of the lease agreement, operators will not have to pay a performance royalty on these records.

As you see, Seeburg is doing more than merely protecting your business from threatened changes in the national Copyright Act. Seeburg is building your business in a positive way with a program that belongs to you alone.

*T.M.
A Conscientious Attitude

THE CASE FOR SELF-SERVICE

We were tempted to headline this editorial "For Big City Operators Only" but the subject of discussion this week really cannot be limited to operators and servicemen in the larger metropolitan cities. We’re talking about the operator, regardless of whether or not he employs servicemen or doubles in this capacity, who relies too heavily on the outside service company or the local distributor to solve his service problems. And we’re talking about all types of equipment—music, amusement and vending.

The operator with a route in the metropolitan area too often becomes dependent upon outside service for even the elementary calls and the eventual outcome is that he not only drifts further and further away from the business at hand—namely the operation of automatic equipment—but in many instances it appears that he loses control of his route through too infrequent visits to his locations.

There are operators today who are almost absentee-owners. This may come as a surprise to the small town operator who is forced to depend on his own ability to keep a route running at peak efficiency, but it is true. Where the telephone call will solve a problem, the number is dialed. The result is that the operator spends an increasingly larger amount of his profits for service, and in many cases for unnecessary calls. To draw this situation out to forecast tomorrow’s costs, the operator’s service bills must run higher with each passing week simply because he is not learning anything about the servicing of his equipment. And the machines are more complex each year.

The reluctance to employ service people or learn to perform the service task himself has other ramifications. Equipment that is not given personal attention tends to become rundown in appearance as well. The trade-in price dips, of course, and more losses are incurred. Equipment shipped to distributor showrooms from out-of-the-way locations more often than not arrives in good looking shape. Machines from locations in the metropolitan cities usually reflect the lack of simple preventive maintenance steps performed automatically by the more conscientious and independent operator. It is eye-opening to sit at the elbow of a service company manager, the service head of a distributor, or even a service engineer of a manufacturer and hear operators complain of ‘breakdowns’ on equipment which call for nothing more than basic know-how and require simple minor adjustment.

Lack of technical knowledge can no longer serve as the reason why an operator looks to outside help for his service problems. Whether the machine be music, amusement or vending, the technical knowledge to be gained from the periodic service schools conducted by the various factories today is invaluable. More than ever before the accent is on service, because herein lies the answer to greater net profits. Again, the more complex equipment manufactured requires more technical knowledge than ever before. In addition to the regularly scheduled service schools, in distributor showrooms and in hotel and motel meeting rooms across the country, more factories are conducting five-day classes on the plant premises with distributors and the operating company sharing the transportation costs of shuttling servicemen into the factory.

The manufacturers and the distributors who are primarily concerned with the sale of equipment have long since discovered that in order for a route—regardless of the equipment on it—to show maximum profit, either the operator or his service crew must have a greater working knowledge of the equipment than called for in the case of simple changing of records, washing a back glass, or clearing a coin mechanism.

It’s time the operator realized that profits are where you find them. And the value placed on information gained from service classes and used on location is golden.
BULLETIN

Rowe Drops Phono Excise Tax

WHIPPANY, N. J.—“To show the proper spirit and help to encourage the national economy,” Rowe AC Manufac-
turing Company is one month ahead of Pres. Johnson’s July 1st federal excise tax elimination by announcing its own decision to drop the 40% excise levy on its coin-operated phonographs effective July 1st. (The House ap-
pproved the resolution last week, send-
ing it on to the Senate.)

In making the statement, Rowe president Jack Harper revealed that the factory would absorb the loss un-
til July 31st, when the government cut off effect July 1st, which he believes will surely pass Congress and be-
signified within a matter of days. The savings, he said, would be passed on to the customers.

As a safeguard, the phonograph manufacturers queried indicated that they will wait and see whether the tax proposal gets the entire approval of Congress before they announce their own plans.

Jack Harper

“A Shot in the Arm . . .

Toward A United State

N. J. Industry Leaders Meet In Council

EAST BRUNSWICK, N. J.—Bill Cannon, president of the New Jersey Council of Coin Machine Operators, announced last week that a special meeting of regional association repre-
sentatives and distributors was held May 26th here at the Brunswick Inn.

Foremost on the meeting’s agenda was the group’s plan to introduce legis-
lation in the forthcoming session of the Trenton legislature on the song-
ing of and definition of amusement machines. On this subject, the coun-
cl’s attorney Raymond Ulisse en-
pounded at some length. The struc-
ture and content of the suggested legislation, however, is as yet unde-
cided.

Council president Cannon also dis-
cussed what he termed as “the pos-
sibly disastrous results of a state sales tax” on the state’s coin machine
industry and detailed the experiences of operators in those states which have sales taxes presently.

Cannon also spoke to the assemblage on the new state’s personal property tax which taxes all property owned in busi-
ness and real estate.

Philadelphia distributor Harry Wit-

William Releases ‘Moulin Rouge’ 1Pl And ‘Pyramid’ Shuffle

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Company, in this city, announced the introduction this past week of the all-new “Moulin Rouge” single-
player flipper amusement game, which is adjustable by the operator for three or five ball play; and United’s “Pyramid” six-playeruck-
shuffle alley bowl, with the player’s choice of five ways to bowl.

Both games are loaded with exciting innovations and Williams and United winning standard features, according to Stern. A novel, new fea-
ture on “Moulin Rouge” flipper is a mirror on the backboard in which a colorful picture lights up whenever the player makes the rollovers consecutively from numbers one to ten.

The player also concentrates on scoring the A-B-C eject pockets in rotation to increase the value of the center eject pocket from 500 to 4000 points; and, finally, the Williams “Special.”

A novel feature on the “Moulin Rouge” backglass is the customer’s name on a customized tile strip. Among the other cabinet features are: The Williams “Number Match” for scoring, stainless steel moulding and trim throughout, the “Plastikote” finished fieldplay for greater durability, an automatic bail and the standard three-way multiple coin changer.

The “Pyramid” puck shuffle alley bowl introduces the new “Pyramid Feature” exciting skill scoring. In this bowling game strikes in the 11th frame score 400 to 800 points. The first through the 10th frames have Advance scoring values, as indicated in


ALVIN L. GILITZ

CHICAGO—William F. Adair, See-
burg executive vice president-sa-
les and distribution, announced the ap-
pointment last week of SeeVend Inc., as Seeburg Distributor for Central and Southern Ohio, Northern Ken-
tucky, and Western Virginia.

The firm will be headed by Alvin L. Gilitz who is establishing offices in Columbus. The new firm succeeds the Shaffer Music Company.

Gilitz has had a varied 18-year

career in music and vending and has been associated with the S. L. London Music Company, Seeburg distributor in Milwaukee, the Superior Coffee Co. and Chicago Beverage Co. Gilt-
itz said that additional offices are planned for Cincinnati, Ohio and Louisville, Kentucky. He pointed out that all offices will be completely self-

New Seeburg Distrib

SeeVend Appointed For S. Ohio, W. Va. & N. Ky.

Bilotta Shows Discotheque By Wurlitzer At Rest. Show

BINGHAMTON, N. Y.—A meeting of the Binghamton State Restaurant Liquor Dealers Assn., of New York, held in the Arlington Hotel recently, was an excel-

ent occasion for a premiere showing of the newest discot-

theque package. Seizing the oppor-
tunity were Wurlitzer distributors Johnny Bilotta of Bilotta Enterprises in Newark, and Jack Shaverow of Ray Shaverow, Inc.

Fred Temsingen, president of the as-

sociation, said, “The Wurlitzer discot-

theque is the first complete discot-

theque package developed thus far for the home owner. The thing that makes a discot-

theque package is the discot-

theque package.”

The discotheque idea is gaining in popularity and will be installed in many more homes this season so lets “all-

joy it.” (The Wurlitzer package is built by Seeburg, the manufacturer of juke-

box photograph with auxiliary discot-

theque speakers and wall banners and with music especially selected and acclaimed by the Arthur Murray Dance Studios plus instructional and promotional fliers with Arthur Murray on the national and local levels.)

The party passed on to Bilotta, “will benefit the sagging res-

taurant, and lounge trade by stimulat-

ing the return of the cocktail drink-
era into the location through a top ro-

tating discot to finally, will appeal to the young Americans back to dancing.”

One hundred and thirty Restaurant Dealers attended the session, which was held June 28 in the offices of 22 New York counties attended the three-day conference, was treated to a live demonstration of the latest discotheque dances by students from Helena’s Center of Dance.

—Toward A Training School

NEWARK, N. J.—Johnny Bilotta, president, Bilotta Enterprises, Inc., Newark, announced that the first coin-operated machine school ever conducted at an institute of high standard was held at the E. W. Veigel Business Institute here April 20-28. According to Bilotta, the session, which was con-
ducted by the Wurlitzer Co. for its company’s disk-o-matograph, in effect was the forerunner of a permanently es-
stablished training center for fully qualified mechanics for all types of phonographs.

The April session was one more in the current series of Wurlitzer 2900 classes being conducted by the fac-

cy, the Philadelphia technical in-
centive centers of the country, under the supervision of special chief C. B. Ross.

At the Newark school, Ross was as-
histed by Harry Gregg and Hank Peseck, who are familiar with the fundamentals that could be given a service class was given to 12 Bilottas in a letter from one of the many attending opera-
tors—Troy, N. Y. operator Johnny

“Goings on a service call now is no longer a problem, because we have received a new training at the factory in Newark, the knowledge which we acquired there, together with the Wurlitzer schematics and schematics which we have, are all we need to go out on service trouble calls.”

Concerning the permanent Jake bu-

kepahan school at the Veigel Insti-
tute, Bilotta stated that it should be

established in September. Further details of the school will be forthcoming.
Most of the coin-operated equipment on board was probably advertised in a Cash Box Quarterly Export Report.

Our next Quarterly Export Report goes to press on Wednesday, June 16th.

Don't miss the boat.

United Offers Free Kiddie Ride Booklet

United Tool & Engineering Company is offering a new free booklet describing the complete line of Kindertainer Riders. Sandy Poney, Rudy Deer, Porky Pig and Kiddie Boat. The booklet also contains information about Kindertainer's new purchase plans, lease plans and service plans available to store owners and managers. "Easy Ride to Profits with Kindertainers" is the name of the free booklet. For your copy write to Cash Box, 1780 Broadway, NYC 19.

C. Terry, D. Washington Star On Seeburg LP

CHICAGO — Little LP material released by the Seeburg Corp. for the week of June 7th offers music operators ample material to program for live disc-jockey shows. Two Impulse albums score in the "Jazz" groove. The first, Clark Terry's 'The Happy Horns of Clark Terry,' offers such numbers as 'Don't Get Around Much Anymore,' 'Perdido' and 'I'm Beginning To See The Light.' The second, titled 'The Definitive Jazz Scene Vol. 2,' features 'Without A Song,' 'Blues Company' and 'Anything I Do' and is performed by various jazz artists.

In the 'Pop Vocal' slot, Peter Brady's Capitol effort of 'New Voices On The Move' includes 'Young and Foolish' and 'For All We Know.' Rounding out the LP's roster is Dinah Washington and Quincy Jones' 'Queen and Quincy' on the Mercury label and features their distinctive treatment of such location favorites as 'Somebody Loves Me' and 'Caravan.'
ALL-TECH

The Table That Never Grows Old

BUILT WITH THE FUTURE IN MIND!

GOLD CREST 6 (45" x 78")

GOLD CREST 7 (52" x 92")

GOLD CREST 8 (67" x 101")

GOLD CREST 9 (64" x 114")

A damp cloth applied to the ALL-TECH models on location for years turns a used table into a sparkling new model. This means higher trade-in values for you! Call your local distributor today, or write:

ALL-TECH Industries Inc.
950 West 27th Street
Hialeah, Florida
Tel: Tuxedo 8-7551

New! Side-Mount SCOREBOARD

Fits ANY Shuffleboard!

$249.50

For Chicago: 1/3 C.D., Bel. C.O.D.

Also available OVERHEAD SCOREBOARD 15-21 and for $50, $149.50

MARVEL Mfg. Company

2849 W. Fullerton, Chicago, Ill. 60647
Phone: Dickens 2-2424

PENNANT WINNER!

CHICAGO COIN'S BIO LEAGUE 2-PLAYER BASEBALL GAME

LADED WITH ACTION AND ANIMATION!

• 1st and 2nd PLAYER TEAM STANDINGS FEATURE

• 7 HIT AND RUN TARGETS

• ALL TARGETS INCREASE IN VALUE WHEN HIT

EXTRA RUNS! HOME RUNS!

ORDER FROM YOUR CHICAGO COIN DISTRIBUTOR NOW!

The crow of the National Shuffleboard and Billiard Co. of East Orange reports that production on their tables and accessories is currently at the peak and existing orders are stacked to keep them busy all summer. The firm, which likes to fill those orders promptly, is pushing to fill all requests, and with the weather so much out to crack... "All New Jersey music operators are to be warned," says State Council president Bill Cannon, "about the possible result of the trend of using phonograph records and juke boxes in bars, nightclubs, and similar establishments. These places are urged to use phonograph records in the public to return the public to the dance floor and to use their locations to avoid possible censure." Cannon delivered the warning at a meeting of the New Jersey Department of Commerce and Industry's past year. cake and dance and enjoy the bulk of the fun on Friday. Plenty of fun, too, from sports, to benefit parties, to cocktail parties and with a chance to win a fully equipped 16 ft. cruiser with electric starting 1 10 HP motor and trailer, which they plan to formulate into a bill and present to the Trenton legislature at its next session. At the meeting's conclusion, the Council leaders adjourned for the summer. On hand for the discussions were: Bill Cannon, Sec., & Treas. Dave Steinberg, VP Pat Storino, VP Allen Waldor, attorney Ray Ullian, distributors Irvin L. Morris, Harry Witsen, Jimmie Ginsburg, Frank Collins and Paul Cantor.

Eastern Flashes

Reporters in Binghamton, New York have it that the Wurlitzer discodisc package, which premiered there recently at the New York State Restaurant Liquor Dealers Assn. convention in the Arlington Hotel, received raves from the 130 delegates who experienced the program first-hand at a special demonstration put on there by promotion-minded Wurlitzer distributor Johnny Bilotta and the Belene Dance Center students. John said, and many of the reps agreed, that the discodisc package is a hot and lucrative trade while providing fun for the leisure time of the general public. On hand to help the distribs were Bilotta men Jack Shawcross and Doc Burdick. ... These same reporters in a unique machine, the PAO, a mechanical realization of a sound mechanism Howard E. Lowe (Mo-Dun Coin Inc.) has returned to Binghamton. The brief story is that the item was loaned by a local manufacturer, and the machine, according to the experts, "will bring back the life blood of the city, as if of years past." Hoyle further advises that Mo-Durn, a 15 year old music operation owned by convert to phonograph records to a more spacious, quarters, to a large rebuilding project in the area. "Binghamton is still one of the smaller cities on the southern end of New York, but it is still..." Hoyle stated. To add proof to this claim, the veteran mechanic cites the case of operator Herb Robinson of Triple Coin, Inc., who has been putting them in at a local nightclub with his Seeburg discodisc installation."

Harold Kaufman of Musical Distributors (New York Wurlitzer outlet) reports that their Wurlitzer discodisc display out at the Brooklyn show has been paying off—and with several disc installations already out on locations in the metro area using the new package, muss' be! Harold, was sporting a fine array of facial handages after some recent surgery he required to correct a respiratory difficulty in the nasal area, and assured that the tape ought to be off by preistime. Meanwhile, plenty of work yet to do on the UIA, the distribs, whose duties as co-chairman claim much of his time as the June 19th victory dinner date creeps closer. ... Vending equipment reconditioning and distributing ace Zach Katz advises that his firm VASCO (Vendition Automatic Supply Co.) has installed from the New York Slate, in the Brooklyn. The new address is right near Bushwick Ave., for the benefit of ops not too familiar with the area. Many seem to be familiar with the ACO technique of machine renovation, judging from the glowing business reports Zach passes on from time to time...

News from the New England terrains has it that former coin machine operator Pauli Pavlak (Lesoung Machine Co.) has invented a new type of coin machine, which according to trade sources up that way, is "terrible." The new tips offer tabs in the name of "easy replacement, a ferrule molded and sealed to a leather tip and one which for the cement on tabs and other from New England, news comes down that Tri-State (American Shuffleboard outlet) chairman Ed Martell continues promoting the firm's popular product through his organizing of shuffleboard tournaments, all over the New England area. More scores due shortly, Ed reveals, soon as the various competitions close their series of games.

Joe Lyons, head of the Games Division of the Duke Corp., reveals that the firm has two new amusement machine ideas on the drawing boards and an automatic merchandise vending machine. Details of the three machines are still confidential. If the vending machine is ready by October, it will appear at the NAMA Convention in Miami, Lyons added. ... A-1 Records' Eric Bernay, discussing the pending federal juke box royalty legislation with several music ops last week, said the industry ought to be represented by the NYSCMA president Millie McCarthy whose voice in Washington on behalf of the industry has been loudest and most tireless on record. Sam (Musical Moments) Morrison took good advantage of his first meeting with a U.S. congressman last Memorial Day, during ceremonies in the Bronx, when after shaking hands he immediately launched his pitch on royalty. But the current per-machine royalty dispute. The legislator, Rep. Scheuer, advised the group that he was fairly well acquainted with the question and would convey his thoughts to the House floor on his return... Joe also noted that the new Rock-Ola's coming soon at Al Simon's showrooms on Tenth Ave. says as are A-1's...
Gill Kitt and Joe Robbins, of Empire Coin Machine Exchange, were overjoyed last week by the heavy attendance of operators and the fine acceptance of the new Rock-Ola phones at their gala showing, May 28, in the Como Inn. Other Empire Coin personnel on hand were Jack Burns, Bill Milner, Alan Kitt, Dave St. Pierre, Bob Vihan, Leonard Zeldman, Earl and Lee Sherman, Caroline Weintraub, Helen Zochowski and Jeannie Pascevic.

The big new equipment news this week was made by Williams Electronic Mfg. Corp. Prexy Sam Stern info’s that Williams “Moulin Rouge” single player flipper game and United’s “Pyramid” push shuffle alley bowler are being a great hit to the firm’s distrubutors this week. Sales chief Bud Laurie is enthused over the immediate reaction he has received from distrubutors.

Patrick L. O’Malley, president and chief executive officer of Automatic Can ten Co. of America, jets to Europe on business this week. He and Jack Harper, head of American Amusement of 1616 S. State St., will be in London this week. When we chatted with Alvin and Nate Gottlieb, D. Gottlieb & Co., t’other day we were informed that sales of Gottlieb’s “Backgammon” free-play flipper and its add-a-ball counterpart, “Caper-Pole” are terrific throughout the United States. Judd Weinberg, who heads up the Export Division, said this pace is also continuing throughout the foreign markets.

Sam Stern phoned to remind that we urge all coin men in this area to attend the big new equipment night, Tuesday evening, June 8, in the Covenant Club, Champaign, along with Stern, for the Coin Machine Division, are: Nate Feinstein, of World Wide; Joe Robbins, Empire Coin; Herb Oettinger, Williams Electronic; Hank Ross, Midway Mfg., Stan Levin, Atlas Music; Mort Levinson, National Coin; and Lee Brooks of Cash Box.

Jack Gordon, president of the Seeburg Corp. will be in London, England, June 8-9, to meet with operators in the Washington Hotel (on Curzon Street) according to A. Chief Frank Lippino. . . . Best wishes to old buddy Al Gillitz, of Seeburg, who is heading up SeeVend Inc., Seeburg’s new distrubutor for Central & Southern Ohio, Kentucky, and the western part of West Virginia. Firm headquarters in Columbus, Ohio.

While Prexy Eddie Ginsburg, Sam Gersh, Joe Kline, Stan Levin, and Sam Kolber are minding the store Chuck Harper is calling on the local trade, and Bill Gillitz is meeting the Downstate area for Atlas Music Co., . Among those seen at the lavish Empire Coin party in Coom Inn were: Herb Perkins, Mr. & Mrs. Eddie Holmes, Mr. & Mrs. Sam Greenberg, Mr. & Mrs. Bill Ross (of A. Chief Frank Lippino, Dan Ward, and many, many more local operators.

. . . Representing Rock-Ola Mfg. Corp. at the Empire Coin affair were: Edward W. Doris, Joe Rubini, Mrs. Les Rieck, George Hinckel, Sam Corduro, Hank Schulz and Jerome Wieczorek. . . . Sum Berger, prexy of Dynabal, jetted to Kansas City on business. Dusty Robins, sales chief, plans to tour Illinois this week. We info’d that he just completed a highly successful jaunt thru Wisconsin.

Mort Secore advised that Phil Schwartz returned from his European trip last week. He is now on the road calling on Chicago coin men this week. . . . Harold Schwartz, head of the music division of World Wide, tells us his staff is moving out a lot of Seeburg discotheque equipment. He attributes the success of the campaign to the fantastic dealer deal, Copy, and the Seeburg sound. Myrmo & Eddie Zorinsky, of H. Z. Vending & Sales Co., in Omaha, will host their showing of the new Rock-Ola phone line, Sunday, June 7, in conjunction with the big seven state meeting of C.O.L.N. and the South Dakota Operators’ Assn. The meeting starts Monday, June 8, in the Prom-Town House. . . . During the big Empire Coin bash last Friday evening we enjoyed chatting with Mr. & Mrs. Earl Kies, of Apex Music Co.; and Mr. & Mrs. Fritz Von Holt.

Two of the busiest young coin men in this area these days are Dennis Ruber and Richard Uttamoff, of D&B Industries. Their expansion is blossoming daily. . . . Brick Estoll’s Bye, Marvel Mfg. Co., are enjoying their recently remodeled offices. Comfort is the essence at Marvel . . . We observed that production of the 9-pin bowling for Midway Mfg. Co., in suburban Franklin Park, are booming along with sales of Midway’s “Play Ball” baseball game. While there we chatted with Iggy Woverton, Hank Ross, Bob Jone’s and “Cyclone” Ira.

Herb Jones, of Bally Mfg. Co., reports that the big, new version of the Bally Bowler is attaining exceptional acceptance everywhere. All Bally amusement games are selling well, according to sales manager Paul Calamari. . . . Just a final word on the big CJA Dinner: Let’s have a heavy attendance and “go over the top” in funds!

With the pending opening for the season of Wisconsin’s resorts, operators are preparing to get their equipment into resort locations. A novel installation for this season is discotheque, Harry Jacobs, Jr., of United, Inc., advised t’other day that he is installing a Wurlitzer discotheque package in the fabulous Lodge at Lake in time for the spa’s June 16th opening. . . . Jack Hastings, Hastings Dist. Co., informed that his father, Sam Hastings, is back from vacationing at AVS Western Hospital with a serious eye injury. It will be some time before doctors know the complete prognosis on Sam’s painful eye; however, . . . Orville Carnitz, Badger Novelties Co., and his staff are busy completing the resort season in beginning to become active for the summer season . . . When we chatted with Joel Kleinman and Sam Cooper, National Coin & Equipment, we informed that all equipment is selling well, including Rowe-AMI discotheque units, amusement games and cold drink machines. . . . The big news at S. L. London Mfg. Co. is still the big Seeburg discotheque deal. Nate Victor reports that many operators who viewed music equipment in the past are rapidly becoming avid discotheque operators because of the big money going into Seeburg sales. We just learned that Harry Jacobs, Sr. is out of the hospital and back on the mend.
Vendo Co. To Receive Export Excellence Award

KANSAS CITY, MO—The Vendo Company, prominent manufacturer and distributor of automatic merchandising equipment in this city, has been named by Secretary of Commerce John T. Connor to receive the President's "E" award for excellence in expanding export markets, the Department of Commerce announced in Washington, D. C. last week.

Veney, Skillfully by Harlow F. Pierson, Chairman of the Board and President, has doubled its overseas sales between 1962 and 1964, where the automatic dispensing of merchandise was entirely new.

Plans for the "E" award presentation will be announced shortly, according to Nathan L. Stein, Director of the Department of Kansas City Field Office. The award includes a blue and gold citation signed in the name of President Lyndon B. Johnson by Secretary Connor, an "E" flag and an "E" lapel button.

The "E" award for excellence in exporting is an adaptation of the World War II "E" awarded industrial plants for outstanding war production. It was revived in December 1961 as part of the national export expansion drive.

"Continued efforts to expand foreign trade, such as those of The Vendo Company, will further strengthen our domestic economy, increase jobs and improve the world trade position of the United States," Stein said.

Pepsi’s "Dividend" Dividend

NEW YORK—The directors of the Pepsi-Cola Company recently declared the regular quarterly dividend of 40¢ payable June 30 to stockholders of record June 22.

Scheel Named At Silver Skillet

HARVEY SCHEEL

SKOKIE, ILL. — Milton Horwitz, chairman of the board at Silver Skillet Food Products Co., announced the appointment last week of Harvey Scheel to the position of vice president in charge of plant operations.

Scheel has long been associated with the food business in a career that saw him work for years at George Fry & Associates, as senior consultant. Prior to that, he was di-rector of operations for the company.

Scheel is 35 years old, and his name for corned beef hash, beef stew and chili carne, produced by the company and marketed through Victory markets, specialty food stores and to institutional volume users including hot food vending operators.

U. S. Census Bureau Cites 11% Rise In Value Of Mfrs’ ’64 New Machine Shipments

Goods Sold Thru Vend Equip. Hit Record $3.5 Billion

CHICAGO—The value of manufacturers’ shipments of new vending machines reached an all-time record in 1964, the National Automatic Merchandising Association announced here last week.

Up more than 11 per cent from $166,381,000 in 1963, the value of last year’s shipments reached $170,319,000 according to the annual U. S. Bureau of the Census study which is underwritten by the vending industry’s national trade association.

(The value of goods sold through vending machines also reached a new record of $3.5 billion.)

"This new government report further illustrates the important role played by merchandise vending equipment in our economy," said Thomas B. Hungerford, the association’s executive director.

"It underscores the importance of ‘compatible’ coinage for our machines so that the buying public will be assured trouble-free operation after the Congress provides for substitute coins in place of our present 90 cent silver alloy dimes, quarters and half dollars," he stated.

The previous high in value of machines shipped was reached in 1962, when $168,000 new machines accounted for $172,300,000.

The 66 manufacturers included in the Census study shipped 662,194 machines, an increase from 591,665 in 1963. This total is less, however, than the number of machines shipped in the three previous years.

Association spokesmen said a trend to higher-priced machines accounts for the record dollar value of new equipment in 1964.

Significant increases were scored in the number and value of beverage vending machines, with shipments worth $121,855,000 representing two-thirds of the total 1964 production value.

Production of 206,200 new soft drink and coffee vending machines with 185,890 in 1963 ($103,360,000 in 1963).

Shipments of confection and food vending machines totaled 227,020 units worth $31,010,000 (up from 170,703 units worth $20,751,000 in 1963). This total was exceeded only in 1962.

Reflecting mergers among vending machine manufacturers, the number of companies represented in the report is down to 66 in 1964 from 76 in 1963. Nearly twice as many manufacturers were represented in the 1963 report when 120 vending machine manufacturers accounted for $95,000,000 worth of new machines.

The Bureau of the Census report includes both domestic and export shipments of new machines by U. S. manufacturers. No data are represented for rebuilt or repaired equipment.

VENDING MACHINES: QUANTITY AND VALUE OF SHIPMENTS, 1964 AND 1963

<table>
<thead>
<tr>
<th>Item</th>
<th>1964</th>
<th>1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coffee</td>
<td>29</td>
<td>185,890</td>
</tr>
<tr>
<td>Instant or liquid concentrates</td>
<td>90</td>
<td>131,296</td>
</tr>
<tr>
<td>Fresh-brew (batch)</td>
<td>70</td>
<td>13,055</td>
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<tr>
<td>Fresh-brew (single cup)</td>
<td>100</td>
<td>5,088</td>
</tr>
<tr>
<td>Canned beverages (refrigerated)</td>
<td>100</td>
<td>2,108</td>
</tr>
<tr>
<td>Soft drink: Bottle</td>
<td>100</td>
<td>150,141</td>
</tr>
<tr>
<td>Cup (post-mix)</td>
<td>100</td>
<td>14,042</td>
</tr>
<tr>
<td>Cup (pre-mix)</td>
<td>100</td>
<td>4,940</td>
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<tr>
<td>Other vending machines for beverages</td>
<td>100</td>
<td>5,816</td>
</tr>
<tr>
<td>Vending machines for confections and foods, total</td>
<td>100</td>
<td>179,703</td>
</tr>
<tr>
<td>Bulk</td>
<td>100</td>
<td>31,915</td>
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<tr>
<td>Candy bar</td>
<td>100</td>
<td>14,834</td>
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<tr>
<td>Hot canned foods and soups</td>
<td>100</td>
<td>5,176</td>
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<tr>
<td>Multipurpose (refrigerated and non-refrigerated)</td>
<td>100</td>
<td>13,088</td>
</tr>
<tr>
<td>Other vending machines for confections and foods</td>
<td>100</td>
<td>17,086</td>
</tr>
</tbody>
</table>

* Revised

1 The comparable figure for 1962 is revised to 76.
2 These products are primarily confection vending machines though they may also vend hot chocolate and/or hot soup from the same cabinet.
3 These products are primarily confection vending machines though they may also vend hot chocolate and/or hot soup from the same cabinet.
4 Includes packages milk (indoor and outdoor); milk (bulk or cup); beverage combination (hot and cold); hot beverages such as hot chocolate and/or hot soup (except canned soup) not sold in a combination machine with coffee; and packaged dry ingredients for mixing into beverages.
5 Includes vending machines for such commodities as apples; cookies; crackers; and biscuits; popcorn; pastrу; ice cream; and packaged chewing gum.
6 Includes vending machines for such products as cosmetics and toiletries; novelties; detergents, newspapers, and stationery supplies.

**Cash Box—June 12, 1965**
IT'S NO SECRET!
Every Music Operator Knows
the Juke Set pays to hear records they want to hear...

Cash Box—Billboard Top 100

1 I'M TELLING YOU NO SCANDAL & DRAMERS-
GAME OF LOVE
WAYNE FONTANA & MI MI
429-1507
3 STOP IN THE NAME OF THE SUPREMES—Motown-1974
6 SHOTGUN
CRIMES & ALL STARS
303-3588
1 I KNOW A PLACE
PETULA CLARK-Walker 1-78
6 CAN'T YOU HEAR ME WHISTLING
THEMMAHER'S HERMITS-DEE
10 TIRED OF WAITING
ANN BARRON-2047
9 THE CLAPPING SON
THE BIRDS & THE JEWEL-AKEN'S-3141
11 KING OF THE ROAD
BROGIE MILLER-Smash-11
12 GO NOW
OOGIE BLUES-London-9
14 NOWHERE TO RUN
SAMANTHA & VANDAS
16 THE BIRDS AND THE JEWEL-AKEN'S-3141
13 THE RACE IS ON
GIACE-JONES-Kapo-651
15 GOLD FINGER
SHIRLEY BASSEY-LA-9741
18 EIGHT DAYS A WEEK
THE BEATLES-EMI-8741
20 I'LL NEVER FIND ANOTHER YOU
THE SEEKERS-Capitol-5392
22 DO YOU WANT TO KNOW A SECRETS
696-118
25 RED ROSES FOR A BLUE LADY
MANFRED MAN—Danan-204
710-5365
30 LONG LONELY NIGHTS
RINUS & THE ROMANS-2
141
32 MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER
THE HERMITS-Hermit-13241
34 FIDDLE DEE DEE
THE MERSEY FEATHERS-1-101
36 PERRY COMES FROM THE MERSEY
GERRY & PACEMAKERS-Laurie-3284
40 RED ROSES FROM THE HARRY BOY
JIMMY CLIFF-Island-204
42 ANOTHERDAYTHATENDSLIKETHIS
JESSE DARREL-EMI-5345
44 SOMETIMES WHEN WE TOUCH
THE MIRINDA-EMI-1266
46 SMILE BY SMILE
THE MIRINDA-EMI-1266
48 CHERISH
THE MIRINDA-EMI-1266
50 IF I COULD IF I COULD
THE MIRINDA-EMI-1266
52 LOST WITHOUT YOU
THE MIRINDA-EMI-1266
54 COME ON SUGAR"S PASSION
THE MIRINDA-EMI-1266
56 I DON'T KNOW WHY
THE MIRINDA-EMI-1266
58 HERE COMES THE SUN
THE BEATLES-EMI-5345
60 LOVE ME TENDER
ECKARDT'S-CHART-542
62 THINK OF THE CHOICE
SANDY BROWN-Laurie-3330
64 SHE'S COMING HOME
SANDY BROWN-Laurie-3330
66 LET'S DANCE
JOE BROWN & THE RPM'S
68 PEGGY NOTHIN"
ROGER DIONNE-AM-1063
70 FEELING GOOD
BILLY BONNE-EMI-5345
72 ROSEMARY'S GARDEN
CRAIG LOWELL-EMI-5345
74 LITTLE JAMES
BILLY BONNE-EMI-5345
76 ENZO DECICIO
JUDE-EMI-5345
78 O-SHANNA
JUDE-EMI-5345
80 I SAY A LITTLE PRAYER
OLIVIA NEWTON-JOHN-CAPITOL-5345
82 DON'T LET ME BE MisERABLE
ROY HORN-EMI-5345
84 O-LYMPH-
JUDE-EMI-5345
86 SWEET SADNESS
THE KINGSTONES-EMI-5345
88 SANTA CLAUS COMES TO TOWN
THE KINGSTONES-EMI-5345
90 TRUE LOVE
THE KINGSTONES-EMI-5345
92 SANTA CLAUS COMES TO TOWN
THE KINGSTONES-EMI-5345
94 I CAN'T STOP THINKING OF YOU
DEBBIE-BOWIE-EMI-5345
96 COUNTRY SLOB
THE KINGSTONES-EMI-5345
98 I industries-
THE KINGSTONES-EMI-5345
100 OH BABY
THE KINGSTONES-EMI-5345

Big-name artists...hot singing groups who sell records by the earload...top pop music heard daily over the airwaves...instantly recognized names and tunes that have always kept your popularity meters spinning. The JUKE SET won't buy the imitation, they won't play the imitation! And...it's the real thing—not imitation you get from Rowe distributors...records of big-name artists...hot singing groups...pop music...names and tunes...the choice is yours!

Program your DISCOTHEQUE for the JUKE SET...give your customers what they want—records hot off the charts...music for sale to everyone—everywhere...let 'em hear it (and dance to it) on equipment tailor-made for the finest DISCOTHEQUE—available at Rowe AC DISTRIBUTORS everywhere!

Write to your Rowe Distributor about the tremendous promotional package...89 exciting pieces to transform your place into authentic Discotheque.

Rowe® AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey

FOR FULL DETAILS, NO OBLIGATION, CALL YOUR ROWE DISTRIBUTOR

Cash Box—June 12, 1965
Rock-Ola Celebrates 30 Great Years in Phonographs with 2 Sparkling Achievements

Grand Prix II
☆ Starlet ☆

OPEN HOUSE
JUNE 7 - JUNE 12

| H. R. SANDERS       | JOSEPH N. ABRAHAM | Frank, Jack, Tom, Joe, GRECO |
| Nashville, Tennessee | Cleveland 3, Ohio  | Glasco, New York |

| GIL KITT           | MICHAEL J. STANLEY | ROMINE C. HOGARD       |
| Chicago 22, Illinois | Bellevue, Washington | Tulsa, Oklahoma |

| JOHN WALLACE        | VIC CONTE           | WALTER WALDMAN         |
| Oak Hill, West Virginia | Utica, New York    | Louisville, Kentucky |

| JOE McCORMICK       | JOE ASH             | T. W. HUGHES           |
| Musical Sales, Inc. | Active Amuse. Machines Co. | S & H Distributing Co., Inc. |
| St. Louis 3, Missouri | Philadelphia, Pa. | Shreveport, Louisiana |

<p>| BUD PATTON         | HYMIE ZORINSKY      | AL LEVINE              |
| Modesto, California | Omaha 2, Nebraska    | Boston, Massachusetts |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Company/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELI ROSS</td>
<td>Eli Ross Distributors, Inc. Miami, Florida</td>
</tr>
<tr>
<td>A. L. PTACEK, JR.</td>
<td>Bird Music Distributors, Inc. Manhattan, Kansas</td>
</tr>
<tr>
<td>STRIKE ROTHROCK</td>
<td>Amusement Distrib., Inc. Houston, Texas</td>
</tr>
<tr>
<td>HARRY HOFFMAN</td>
<td>General Vending Sales Corp. Baltimore 1, Maryland</td>
</tr>
<tr>
<td>VIRGIL KIRBY</td>
<td>Ariz. Amuse. &amp; Vending Co. Tucson, Arizona</td>
</tr>
<tr>
<td>LARRY F. LeSTOURGEON</td>
<td>LeStourgeon Distrib. Co. Charlotte 1, North Carolina</td>
</tr>
<tr>
<td>EARL MONTGOMERY</td>
<td>S &amp; M Distributing Co. Memphis 4, Tennessee</td>
</tr>
<tr>
<td>FRITZ STANISLAV</td>
<td>A's Vending, Inc. Dallas, Texas</td>
</tr>
<tr>
<td>J. D. LAZAR</td>
<td>B. D. Lazar Co. Pittsburgh 19, Pa.</td>
</tr>
<tr>
<td>PETER J. GERITZ</td>
<td>Mountain Distributors Denver, Colorado</td>
</tr>
<tr>
<td>ABE SUSMAN</td>
<td>State Music Distrib., Inc. Dallas, Texas</td>
</tr>
<tr>
<td>NICK CARTER</td>
<td>Kings Distributing Company Los Angeles 6, California</td>
</tr>
<tr>
<td>ROBERT &quot;BOB&quot; NIMS</td>
<td>A.M.A. Distributors, Inc. New Orleans, Louisiana</td>
</tr>
<tr>
<td>H. B. BRINCK</td>
<td>H. B. Brinck Co. Butte, Montana</td>
</tr>
<tr>
<td>E. M. HUDSON</td>
<td>Vending Machine Exchange Bristol, Virginia</td>
</tr>
<tr>
<td>ALBERT CALDERON</td>
<td>Calderon Distrib. Co., Inc. Indianapolis, Indiana</td>
</tr>
<tr>
<td>DAVID STERN</td>
<td>Seacoast Distributors, Inc. Elizabeth, New Jersey</td>
</tr>
<tr>
<td>MORRIS PIHA</td>
<td>Greater Southern Distributing Company Atlanta, Georgia</td>
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<tr>
<td>ALBERT SIMON</td>
<td>Albert Simon, Inc. New York, New York</td>
</tr>
<tr>
<td>NORMAN GOLDSTEIN</td>
<td>Monroe Coin Machine Exchange, Inc. Columbus, Ohio</td>
</tr>
<tr>
<td>JOE GRILLO</td>
<td>Flower City Distributors, Inc. Rochester 8, New York</td>
</tr>
<tr>
<td>RUBIN A. FRANCO</td>
<td>Franco Distributing Co., Inc. Montgomery, Alabama</td>
</tr>
<tr>
<td>RAY W. BROWN</td>
<td>Brown Brothers, Inc. Minneapolis 11, Minnesota</td>
</tr>
<tr>
<td>Watch for OPEN HOUSE announcements at these ROCK-OLA Canadian Distributors:</td>
<td></td>
</tr>
<tr>
<td>LANIEL AMUSEMENT INC.</td>
<td>151 Rockland Road Town of Mount Royal Montreal 16, Quebec, Canada</td>
</tr>
<tr>
<td>NEW-WAY SALES COMPANY</td>
<td>1257-61 Queen Street, W. Toronto, Ontario, Canada</td>
</tr>
<tr>
<td>WINNIPEG COIN MACHINE CO.</td>
<td>768 Notre Dame Avenue Winnipeg, Manitoba, Canada</td>
</tr>
<tr>
<td>VAN DUSEN BROTHERS</td>
<td>10528 - 123rd Street Edmonton, Alberta, Canada</td>
</tr>
<tr>
<td>(Branches) VAN DUSEN BROTHERS</td>
<td>723 - 10th Avenue, S.W. Calgary, Alberta, Canada</td>
</tr>
<tr>
<td>SELECT MUSIC COMPANY</td>
<td>609 Terminal Avenue Vancouver 4, B.C., Canada</td>
</tr>
</tbody>
</table>
New Vend Mgr. At Empire

CHICAGO—Gil Kitt, president; and Joe Robbins, vice president of Empire Coin Machine Exchange, in this city announced this past week that Dave St. Pierre was named to the newly created post of sales manager of the Vending Division of Empire Coin.

Prior to his new position St. Pierre was local sales representative for Rock-Ola Manufacturing Corp’s vending machine division. Before that he was central zone sales supervisor for Hills Bros. Coffee Company.

During his tenure at Hills Bros. St. Pierre was a member of a team that originated the vending delivery for the coffee company. He left this post in November, 1961 to come to Rock-Ola Mg.

G-R-R-R-R-8 BUYS on completely reconditioned Unified Models. All Models

DOLPHIN to ULTRA

contact us for low prices:

BANNER SPECIALTY CO.

1641 N. Broad St., Philadelphia, Pa. CE 6-5000

1010

NOW!

NOW! A tip that can be replaced and used immediately.

NOW! A ferrule milled and sealed to a leather tip under high heat and pressure.

NOW! No waiting for cement to dry or tip to be clamped.

ALL SIZES AVAILABLE

CUE TIP SALES & SERVICE

8 LANCASTER ST., LEOMINSTER, MASS., 01543

TELEPHONE 0-2929 or 537-3170

DAVIS GUARANTEED LOCATION—READY EQUIPMENT

Dependable Coin-Operated Phonographs from DAVIS

ALL EQUIPMENT RECONDITIONED AND REFINISHED.

Seeburg M100C $135.00

Seeburg 100W... 225.00

Seeburg HF100G 235.00

Seeburg Metalend... 375.00

Seeburg 100J... 350.00

Seeburg L100... 350.00

Seeburg 200B... 275.00

Seeburg 201... 495.00

Seeburg 250... 375.00

Seeburg Q160... 575.00

Seeburg AQ160... 595.00

Seeburg AT160... 795.00

Seeburg DS160... 895.00

Wurlitzer 1900... 1755.00

Wurlitzer 2000... 175.00

Wurlitzer 2104... 225.00

Wurlitzer 2110... 225.00

Wurlitzer 2200... 225.00

Wurlitzer 2304... 375.00

Wurlitzer 2500... 495.00

Wurlitzer 2700... 595.00

Wurlitzer 2800 like new... 850.00

AMI G200... 850.00

AMI G120... 1250.00

AMI F120... 1500.00

AMI I200... 1500.00

AMI J200... 1500.00

AMI K200... 1500.00

AMI Continental 200... 1500.00

AMI M200 like new... 850.00

Reckles... 1458.00

Reckles... 1455.00

Reckles... 1458.00

Reckles... 41700 phonohead #2 like new... 225.00

E extinguishes as the ultimate in service free phonographs.

The new “Grand Prize” Sweeps” and “Princess Royal” models were shown to distribute at a recent meeting in New Orleans. Mike says that in his twenty years in the business this is by far the finest phone line he’s ever seen and heard. The sound is unbelievable and the features fantastic—altogether the greatest phonos ever built.” They’ll be unveiled locally at King Distributors and Nick Carter has promised a free showing within a few days. Mike Stanley also commented on the “young men who have taken over the business.” He told us that “even such as Dick Cleve in Honolulu, Lou Mohr, Marshall Ames and Bob Huffman are adding a new and much needed vitality to the industry.”

All these men, including Stanley himself, are under forty. . . . The showrooms at Paul Laymon are complete and very colorful with air conditioning, complete. We hear that pool tables and arcade equipment are among the best selling at Paul Laymon, . . . Lots of activity on the new Seeburg “Mustang” phono at Struve Distributing. . . comes complete with its own library of discotheque records. Struve also has its own mobile demonstration studio equipped with the discotheque equipment in conjunction with their own location. Frank Negri is in San Diego announcing the installation of this week with Frey Struve also in town and visiting locations. A service school will be held on coffee machines last week with John Seeburg service engineer, conducting the meetings. . . . Jana Louise and Dick Carpenter drooped by on Thursday. . . . Tom is due to appear on several television shows including “9th St. West” and the Lloyd Thayer affair. Her latest single, on Dot, is “Dream Boy.” . . . Buddy Robinson at California Music tells us that the original sound of “Sound of Music” is his top selling album this week with “Mary Poppins” one of the all time best sellers for the one-stop. Top single for the week at California is “Wonderful To Be In Love” on the Ovations on Gold Wax. . .

Frances Scherb back at her secretarial desk with Advance Automatic Sales this week after her recent reports. Bud Rawlin’s report was for the installation of Chicago Coin’s “Big League” two-player arrived at Badger Sales and Vending this past week. Walt Tatum of Cal-Music Co., Anaheim was a guest of Bud Rawlin at the Whistle Vinyl Club but was unable to get the final scores from either party. We heard that Bill collected the money at the end of eighteen. Arthur Murray’s new show is now programming the music for the new Wurlitzer 2900-8 discotheque phono which is on display at the Wurlitzer factory branch on “piercow.” The package includes banners, art work, covers, T-shirts, Dayton Ballarat, etc. It has been back east to his aunt in Crystal, Ill. and discovered that her home had been destroyed by fire during a recentael cycle. We were told that she and the rest of the family are living in Steelmade Can Vendors we learned from R. F. Jones and Chuck Klein who told us that Steelmade is using a can milk shake made by Bordens—in fact they told us that the vendor is all over the place including motels, bowling alleys, gas stations and beach resorts. R. J. Jones himself shows up once a month travelling—a week a month. Don Edwards was in San Diego recently and Bill Gray combined business with pleasure in Palm Springs. We also hear that Nash Lazadele, salesmen with California Music, is vacating his position: Bob Benner, Jack Becco, Woodrow, Richard Franco, India; Bill Ylin, Sherman Oakes, Tom Nokwe, San Bernardino; Tex Leesker, Barstow and Jerry Graves, El Monte.

Philadelphia Fare

At a May 26th meeting of the New Jersey oops Council, Scott-Croese’s Harry Wilson made a plea for the formation of an operator association for the state, the first in an addition and in an amalgamation of the state. The operator-distributors who are 50,000 really know the score, having vast experience in the phases of the business through an extensive wholesale and metro Philly equipment outlet. . . Active Amusement’s staff is glad to see George Katz back on the job after a month’s respite in the hospital. Big phono dealers are making the shortwave Browne’s and therefore the gang prepare for the grand intro of Rock-Ola’s shiny new lineup. . . Banner Specialty’s sales staff Frank Wallen, who’s been polishing the upstate Pa. territories for the Wurlitzer outlet, reports heavy interest by operators there in the factory’s new discotheque program. . . . The eye and ear appeal of the attractive Rock-Ola discotheque display in Dave Rosen’s showroom is causing plenty of interest and action on the package. . . Amuse-A-mat’s chief exec Alan Bruck is mighty pleased with these days with the expansive new facilities at the new headquarters on the Mackie Vending complex on Luzerne St. And just in case Alan loses touch with the carnival-showbiz aspect of the amusement business, he’s vacationing in upstate New York. . . .

Happy Birthday This Week To:


Cash Box—June 12, 1965
Scopitone Announces Release Of 1st Eight American-Made Films

CHICAGO—The first eight American-made films for the Scopitone audio-visual machine have been released, according to A.A. Steiger, president of the parent company, Tel-A-Sign, Inc. The first films star singers Barbara McNair, Della Reese, Jane Morn, George & Teddy, the Condors, Mary Kaye and the Greenwood County Singers, Steiger advised.

The Tel-A-Sign exec revealed that these films were made in Hollywood for his firm by Harmon Productions. Irving Briskin, long-time Columbia Pictures executive, is in charge of production, Steiger further advised. Tel-A-Sign holds exclusive manufacturing and distributing rights to the Scopitone machine in North America.

Alvin Malnik, Scopitone's president, stated, "we have more American films completed and being processed for release; they star Debbie Reynolds, Kay Starr, January Jones, Frankie Avalon and others."

"We intend to continue importing some Scopitone films from Paris because the French-made programs have been so popular in this country," Steiger said, "but as we change four films each month in the many Scopitone projects that will be in use across North America by the end of this year, the balance of musical films will shift from French to English." Distributors throughout the country report a marked increase in revenue since American films have appeared on the machines, Steiger added.

The first American made Scopitones are being produced in Tel-A-Sign's Scopitone plant and are being delivered to their distributors. The new U.S. machine has been restyled to appeal more to American taste and, with all of its components made in this country, it is even easier to service than the French machine," Steiger said.
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