sensation? Well, hardly. Pianist Vladimir Horowitz returned to the concert stage for the first time in 12 years on May 9—the place was Carnegie Hall—and the bravos echoing within the halls of the great showcase. The historic occasion will be far more than a wonderful memory of music making, for Columbia Records was present at to record the concert for posterity. Both the pre-concert and post-concert coverage in the consumer press has been remarkable, duplicated in recent years only by the urge of interest in Van Cliburn following his victory at the Tchaikovsky Piano Concert in Russia. Horowitz' next concert appearance has not been set, but in the meantime, his Columbia diskings.
A Hit Couple
Makes a Couple of Hit Singles

Steve Lawrence
with
“Last Night I Made a Little Girl Cry”
c/w
“Where Can I Go”
4-43303

Eydie Gorme
with
“Just Dance On By”
c/w
“Where Are You Now”
4-43302

on COLUMBIA RECORDS
INDIE PRODUCERS & THEIR LABELS

The operation of the indie producer continues to spiral on its course to a virtually complete vertical entity. The successful songwriter of a few years ago decided to produce his own sessions, and gave birth to today's commonplace entrepreneur, the "indie producer." The indie producer made the object of his creativity—song and master—available for distribution to the label that offered him the best deal, both in money and merchandising acumen. To solidify to a greater extent the control of his endeavors, the indie producer went ahead and formed his own music publishing and management firms.

Now the indie producer has moved a very logical step further. He has formed, in a growing number of cases, his own label. Thus, step by step, he has put a greater financial stake in his efforts. The indications at present are that the indie producer is content to tie-in with a major label for national distribution rather than go it alone in developing a distrub network.

It should be noted that while label off-shoots of indie production firms are generally moving into larger disk operations for distribution, they, never-the-less, are being staffed with management teams of their own. These labels, then, are not mere affiliates of a parent company, but are as close as they can get to being self-sustaining indie label set-ups.

An interesting point that comes to mind in this area of indie producer label operations is that they feed yet more labels into the market with easily identifiable sound images. The "difference" in session sounds among various indie production firms is often an aural trademark. Grouping a distinctive approach to recordings marks another step in the classification of labels into "sounds" and types of music rather than the highlighting of an artist roster.

In the field of rock 'n roll diskings, it has been the indie producer more than any other factor who has recognized that a "sound" can make or break a record. He has seen fit to bring new talent into the market with the realization that if the performer is given a sound with teen-market merit, such a sound is the key to the initial acceptance of the artist. From there on in, it goes without saying, the artist will have to rely more and more on his own ability. While indie producers have helped give new talent a start, they have also been responsible for bringing many an established artist up to date, thereby reaffirming the perennial appeal—if provided with a proper sound format.

While a number of labels have made production deals with indie producers for some years now, large indie recording companies have entered a new phase in their association with indie production firms. The label that acts as the national distrub for an indie producer's own outfit offers its merchandising know-how, and thus the indie producer is completely on his own to develop those sounds which he feels have the best chance to succeed. It's a strong combination.
IT'S DEFINITE!

JOHNNY TILLOTSON'S GOT A HIT!

THEN I'LL COUNT AGAIN

H-13344

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

A TARRIDGE PRODUCTION
Victor Bringing 31 LP’s To Market In June

NEW YORK—RCA Victor last week released the list of its June LP’S. The release will consist of 31 albums and 8 Four-Track tapes; the product to be released includes Cast LP’s, a special movie soundtrack album, and 4 Four-Track tapes. Also included are albums to the Real Seal line, 4 new “Victrola” cuttings, and 5 Camden albums (an additional 11 Camden albums, 2 Red Seal records and 2 Camden albums). Product from the parent company features the casters from “Half a Sixpence,” “The Taming of the Shrew,” “Flora, the Red Menace” starring Lila Kedrova; with the original soundtrack recording from the upcoming Kim Novak film, “The Amorous Caveman”; and “The Age of Innocence.” Included on the popular agenda are: Charlie Rich’s “That’s Rich,” “The Greatest Love of All,” “Totalize” Original Vocal and Voice of Joe Feliciano; “Stan Worth and Plays and Sings the Broadway Beat!” Sergio Franchi & Rita Streich; Patti Page & Ralph Rinzler; Rodgers; “Solar Searchin’” from “Catch a Fire,” song by Gordon; “Distill West with ‘Here Comes My Baby’,” George Hamilton IV’S “Mis- sissippi Moon,” and “Stompin’ at the Condor Club” by Tubb; “Insight” by the Red Levis Orchestra; “Jamaica” by the Ronny & The Kipps; “A Variety of Songs;” “Livin’ It Up With Dean Martin,” “Red Menace” from the Songwriters Guild; “Making My Way Back Home,” with Belafonte/Makesha; and Gilian Yarborough’s “Baby the Rain Must Fall” from the upcoming “Raintown.”

Red Seal albums feature: Sargent Garcia & His Spanish Orchestra in a performance of Prokofiev’s “Peter and the Wolf” and Beethoven’s “Piano Concerto No. 5” with Cliburn Conducts; Rubenstein reads Beethoven’s Sonata No. E Minor, Op. 57 and Sonata No. 18, Op. 31; “Music to Have Fun By” with various orchestras, conducted by Dennis and the Sixth Book of Madrigals” by Monteverde.

Additional classical product bartered on the “Virtuosa” label will consist of: Enigma Variations” and the “Variations on a Theme by Haydn” by the Moscow State Radio Symphony Orchestra conducted by Gurevich; Mahler’s Symphony No. 2 and the Boston Symphony in a reading of Brahms’ “Concerto No. 1.” (Continued on page 28)

LP Charts A Harvest Of Top 25 Flick, Cast, TV Sets

NEW YORK—Movie soundtracks, Trots—U.S. (47); “Zedd The Great” coming up with increasingly saleable material in their LP offshoots. This is apparent from a survey of this week’s Cash Box LP chart. Ten out of the first 13 albums can be identified with the worlds of film, theater, and TV, including the week’s top sellers, “Mary Poppins” (Vista) and “Sound of Music” (Victor), both soundtracks.

Further down the line, there are Andy Williams’ “Dear Heart”—Columbia recording for MGM—along with the same title from Columbia, Fulghum, and the Las Vegas edition of “Teenage Love Story.”

Besides Flick, the exec-up line-up includes Lou Dennis, national account head, and Alan Mink, national promo manager, both of whom joined the label in 1963.

RCA-Victor’s film album list features 11 albums, including 2 LP’s from “Flora, the Red Menace,” 5 Camden albums, 2 Red Seal records and 2 Camden albums. Product from the parent company features the casters from “Half a Sixpence,” “The Taming of the Shrew,” “Flora, the Red Menace” starring Lila Kedrova; with the original soundtrack recording from the upcoming Kim Novak film, “The Amorous Caveman”; and “The Age of Innocence.” Included on the popular agenda are: Charlie Rich’s “That’s Rich,” “The Greatest Love of All,” “Totalize” Original Vocal and Voice of Joe Feliciano; “Stan Worth and Plays and Sings the Broadway Beat!” Sergio Franchi & Rita Streich; Patti Page & Ralph Rinzler; Rodgers; “Solar Searchin’” from “Catch a Fire,” song by Gordon; “Distill West with ‘Here Comes My Baby’,” George Hamilton IV’S “Mis- sissippi Moon,” and “Stompin’ at the Condor Club” by Tubb; “Insight” by the Red Levis Orchestra; “Jamaica” by the Ronny & The Kipps; “A Variety of Songs;” “Livin’ It Up With Dean Martin,” “Red Menace” from the Songwriters Guild; “Making My Way Back Home,” with Belafonte/Makesha; and Gilian Yarborough’s “Baby the Rain Must Fall” from the upcoming “Raintown.”

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Cash Box—May 29, 1965
JUST RELEASED! ANOTHER SURE-FIRE HIT

SAM COOKE

"WHEN A BOY FALLS IN LOVE"

C/W "THE PIPER" #8586 RCA VICTOR

The most trusted name in sound
We Started from Scratch
But Look at us
NOW!!!

In Just 2 Months....

ON THE CHARTS!

"THE REAL THING"
TINA BRITT
EASTERN #604 (A SUE SUBSIDIARY)

"THE CLIMB"
THE KINGSMEN
WAND #183

CURRENTLY ON RELEASE

GARNETT MIMMS "THAT GOES TO SHOW YOU"
BETTY EVERETT "THE REAL THING"
JEWELS "SMOKEY JOES"
THE FLEETWOODS "I'M NOT JIMMY"
COASTERS "LET'S GO GET STONED"
MAXINE BROWN "ONE STEP AT A TIME"

SOON TO BE RELEASED

GARY LEWIS PAUL PETERSEN
MARY WELLS MARIE KNIGHT
NASHVILLE TEENS YOUNGER BROS.
FREDDIE SCOTT BROTHERS GRIMM
CHUCK & MAXINE

For the most Exciting New Material on the Market Today

Contact
Ed Silvers
FLOMAR MUSIC, Inc.
254 W. 54th St.
N. Y. C., N. Y.
Cl 5-2170

Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. APPLE BLOSSOM TIME
   Wayne Newton (Capitol 5419)
2. I LOVE YOU SO
   Bobbi Martin (Capitol 62452)
3. IN HOLLYWOOD
   Dianne (United-A&M 9247)
4. GLORIA
   Duke (King 582)
5. LITTLE LONELY ONE
   (Reprise 5740)
6. LIP SYNC
   (Decca 21778)
7. DARLING TAKE ME BACK
   (Mercury—BMI)
8. G TO HAVE YOUR LOVE
   (Sapphire—BMI)
9. (HE'S GONNA BE) FINE, FINE, FINE
   (Moderne 1058)
10. YES IT IS
    (Capitol 5407)
11. THE PUZZLE SONG
    (Capitol—BMI)
12. LET ME DOWN EASY
    (Colpix—BMI)
13. BABY I'M YOURS
    (Atlantic 2283)
14. DON'T JUMP
    (MGM 6293)
15. NO ONE CAN LIVE FOREVER
    (RCA—BMI)
16. YOUR BABY DOESN'T LOVE YOU ANYMORE
    (RCA—BMI)
17. THIS LITTLE BIRD
    (MGM 62452)
18. THE PRICE OF LOVE
    (MGM 62453)
19. JERK IT
    (Gypset 1180)
20. I'LL STILL LOVE YOU
    (Back 6206)
21. SNAKE IN THE GRASS
    (RCA—BMI)
22. 3 O'CLOCK IN THE MORNING
    (RCA—BMI)
23. SENORITA FROM DETROIT
    (Capitol—BMI)
24. IT HURTS ME SO
    (RCA—BMI)
25. WELCOME HOME
    (RCA—BMI)

26. CAST YOUR FATE TO THE WIND
    (Friendship—BMI)
27. HOLD ON BABY
    (RCA—BMI)
28. NOBODY KNOWS WHAT'S GOIN' ON
    (Columbia—BMI)
29. THE LITTLE BIRD
    (Capitol—BMI)
30. MAGIC TRUMPET
    (Capitol—BMI)
31. THE GIRL FROM GREENWICH VILLAGE
    (Modern—BMI)
32. GOOD LOVIN'
    (ABC—BMI)
33. LET ME LOVE YOU
    (Capitol—BMI)
34. LA RASPA
    (RCA—BMI)
35. SE PIANGI, SE RIDI
    (MGM—BMI)
36. THE BALLAD OF CAT BALLOU
    (Capitol—BMI)
37. GONNA TRAVEL ON
    (ABC—BMI)
38. SOUPY
    (Dawn—BMI)
39. THE REAL THING
    (RCA—BMI)
40. NO NOT MUCH
    (RCA—BMI)
41. GOODBYE SO LONG
    (RCA—BMI)
42. LONELY LONELY GIRL
    (RCA—BMI)
43. GEE TO TIGER
    (RCA—BMI)
44. STAY IN MY CORNER
    (Capitol—BMI)
45. BIMBO
    (Capitol—BMI)
46. LAURIE DON'T WORRY
    (ABC—BMI)
47. IN PARADISE
    (RCA—BMI)
48. SAY IT SOFTLY
    (ABC—BMI)
49. MY MAN (SWEETEST MAN IN THE WORLD)
    (ABC—BMI)
50. BROTHER, CAN YOU SPARE A DIME
    (RCA—BMI)
BANG RECORDS

The Strangelovers

I WANT CANDY

Produced by Feldman, Goldstein, Gottehrer
B-501

THANK YOU
MARNEL DISTRIBUTORS
AND
WIBG, PHILADELPHIA
FOR
BREAKING IT FIRST

Billy Lamont

SHAKE & JERK

B-502

BANG RECORD DISTRIBUTORS

A & I RECORD DIST.
CINCINNATI, OHIO
APEX MARTIN
NEWARK, N. J.
ARNOLD DISTRIBUTING CO.
CHARLOTTE, N. C.
BAY STATE RECORD DIST. CORP.
BOSTON, MASS.
HARRY BECKERMAN
MILWAUKEE, WIS.
BEST RECORDS DIST. INC.
BUFFALO, N. Y.
BIG STATE DIST. CORP.
DALLAS, TEXAS
CLEF RECORDS
LOS ANGELES, CALIF.
DELTA RECORDS DIST. CO.
NEW ORLEANS, LA.
EASTERN REC. DIST.
EAST HARTFORD, CONN.
FENWAY DIST. CO.
PITTSBURGH, PA.

INDEPENDENT MUSIC SALES
SAN FRANCISCO, CALIF.
JAY KAY
DETROIT, MICH.
HAROLD N. LIEBERMAN
MINNEAPOLIS, MINN.
MAIN LINE
CLEVELAND, OHIO
MARNEL DIST. CO.
PHILADELPHIA, PA.
MUSIC CITY RECORD DIST.
NASHVILLE, TENN.
RECORD MERCHANDISERS, INC.
ST. LOUIS, MO.
ROYAL DIST.
CHICAGO, ILL.
SCHWARTZ BROTHERS
WASHINGTON, D. C.
SOUTHLAND RECORDS DIST.
ATLANTA, GA.
STATE RECORD DIST.
LONG ISLAND CITY, N. Y.
In this restless age, when a change of scene seems to be a matter of course, and radio station personnel rotate under constant alterations, it is almost a surprise when an air personality achieves any longevity with a single employer. One such personality is WMCA-New York later commentator Barry Gray, who, this month, celebrates his 15th anniversary with the station.

Beginning his midnight-to-3 A.M. interview show in May 1950, Gray initiated his now-famous list of celebrity public figures with Jan Murray, Joe E. Lewis and Phil Foster. Since that time, the roster has included (in alphabetical order) Eddie Arcaro, Willy Brandt, Henry Fonda, Gower Champion, Bob Hope, Hubert Humphrey, Al Jolson, Sen. Robert F. Kennedy, Eleanor Roosevelt, Pierre Salinger, C. P. Snow and New York's mayor Robert Wagner, to name a few. Congratulations and happy anniversary to Barry Gray.

Another celebration this month is that of WWDC-Washington, which marked its 24th year of broadcasting this month. Our felicitations to the entire staff of the recently-sold station.

Speaking of staying power, ten years ago everyone said that Elvis Presley would quickly fade from the spotlight, and today the older generation insists that the Beatles can't possibly last. However, KFWB-Hollywood not only believes that the British Invasion will be around in the year 2000, but is going to great lengths to insure its success. Acting in conjunction with the students and staff of Edgewood High School in West Covina, the Movietown Jamboree will place a collection of records from its Top Forty survey into a time capsule set to be opened at the school on June 8, thus guaranteeing that the populace of the next century will be able to enjoy the same substantial music that we enjoy today.

KDKA-Pittsburgh is also acting in conjunction with its teenage audience, but in a different vein. Working hand in glove with the local CYO, the Steel City station is jointly sponsoring an art contest for teens as part of this year's Pittsburgh Jazz Festival. The contest, running until June 15, is open to the youngsters to make up 14 x 22" posters with a jazz theme, which will include free tickets to the festival for the top ten artists, as well as a Hamilton watch for the jazziest work.

Out in the midwest, a Home and Garden radio show, hosted by Jack Tobin, WDAY-Kansas City, Mo., home handyman, has seen a huge turnout to view the exhibitions of over forty merchants. The affair, which ran for two days and staged displays of boats, trailers, campers, automobiles and various household items, as well as a horse and pony ride for the kids, was visited by over 20,000 people. Quite a large crowd, considering the weather, which included tornado warnings, torrential rains, thunder and hail.

WAKE-Atlanta deejay Ed Shane came within a smidgeen of being the first man in history to receive a shuffled card in the mail, when he was contacted by the mailman with a package marked "Fluffed Clumpet," which, unfortunately, was empty. Of course, the spinner has been in the thick of the flood of newsworthy subject since he initiated the city's first squirrel count and urged all local citizens to do the same in the rodent tabulation. His currently popular participation event is "Traffic Polo," played on the expressways by most of Atlanta's driving population. In this little activity, motorists get points for traffic tie-ups and accidents during the traffic period, and Shane has been with the station since his escape from that padded room, claims that everybody is very cooperative about playing the new game.

Considered to be the oldest r&b deejay in point of service, WLAC-Nashville spinner John K., has taken a step to the other side of the turntable, waxing his first recording, "Keep On Scratchin'". Estimating that he has dished out over 56,000 spins in his 22 years with the station, the jock is featured on his initial Smash effort spouting his familiar jive talk against a backdrop of very funky blues sounds.

DONKEY SERENADE—The "Top-cats" of WOWO are once again up to some strange goings-on. This time the auspicious, devil-may-care deejay staff mounted a batch of glue factory drossets and took on the Sigma Phi Delta fraternity of the Indiana Institute of Technology in a hard-driving round of donkey bash. TheSigmas, who believe in superior understanding of things musical, went head-to-head against the deejays around their opponents, defeating them by the shattering score of 26-12 (and one smashed toe by deejay Ed, Jr., left). Pictured in the donkeyshines above, in addition to Karr, is Bob Sievers, right, heroically rescuing fellow teammate Doug Stevens as the other phlegmatic steel stampedes madly across the playing court. The net tournament was attended by a standing-room-only crowd, the easier to get to the exits) of over 1,000 ex-sports fans, and all proceeds went to the Police Athletic League and the Indiana Tech Scholarship Fund.

VITAL STATISTICS:

John Lynkow, formernewspaper with WWJ-Detroit, shifts to program directorship at WVL-New Orleans... Deacon Anderson, ex-newspaper with KPIX-San Francisco, assumes position of managing director of newsw with KING-AM-FM-TV-Seattle... Ron Rice upped to production director with KBOX-Dallas... Morris Greiner, Jr. appointed asst. general manager with WMC, WMCT, WMG-FM-Memphis... Frank Clark Reid, formerly with WJKR-Detroit, steps in as program manager, Jack Rattigan moves up to music-public affairs director, with WBVC-Philadelphia... Michael O'Neil upped to news director, succeeding Spencer Dunne, now new program manager with WGBS-Miami... Ned Fleming promoted to music director with WEXX-Allentown... Bob Walters moves from WMFJ-Daytona Beach to operations-program manager with WVNA-Tampa... Bob Hagen takes over as news director with KTV- Cleveland... Harry N. Handley appointed ad and promo director with WABC-New York... Dave Allen, former program director of KLTE-Longview, Texas, returns as deejay-newsteam KXL-Shermanport... Johnny Holiday exits WINS-New York, moves to WKSA-San Francisco... Mort Vega joins deejay staff with WMCM-New York... Ralph Pizzella joins news staff at KSFO-San Francisco... Larry Walton leaves deejay spot at KPBC-Houston and assumes similar duties at WERC-Memphis... Robert W. Dickey, sales manager of KDKA-Pittsburgh assumes further fatherly duties with tenth child, Mally Catherine.

Two more reasons everybody loves the sound of

JACK JONES

"Seedin' The Right Love Go Wrong"

and

"Travellin' On"

K-672 45 RPM single

A GREAT NEW RELEASE TO FOLLOW UP "THE RACE IS ON"
This will be the summer’s hottest novelty hit. You’ve got to hear it to believe it!

“I’m In Love With Mary”

K-676 45 RPM single

Another great Country & Western hit goes pop!

“The Bridge Washed Out”
B/W

From a great new movie, a wonderful new ballad.

“Nobody Waved Goodbye”

K-675 45 RPM single

The Greenwood County Singers
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.
(SURVEY COMPLETED TO MAY 19TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>47%</td>
<td>I'm The One Who Loves You—Dean Martin—Reprise</td>
<td>97%</td>
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<td>45%</td>
<td>What The World Needs Now Is Love—Jackie DeShannon—Imperial</td>
<td>70%</td>
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<td>42%</td>
<td>The Puzzle Song—Shirley Ellis—Congress</td>
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<td>40%</td>
<td>Give Us Your Blessings—Shangri-La—Red Bird</td>
<td>49%</td>
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<td>38%</td>
<td>Before and After—Chad &amp; Jeremy—Columbia</td>
<td>83%</td>
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<td>35%</td>
<td>Cara Mia—Jay &amp; Americans—United Artists</td>
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<td>34%</td>
<td>Tonight's The Night—Solomon Burke—Atlantic</td>
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<td>33%</td>
<td>Tell Her You Love Her Every Day—Frank Sinatra—Reprise</td>
<td>61%</td>
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<td>31%</td>
<td>You Really Know How To Hurt A Guy—Jan &amp; Dean—Liberty</td>
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<td>30%</td>
<td>Apple Blossom Time—Wayne Newton—Capitol</td>
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<td>29%</td>
<td>Is This What I Get For Loving You—Ronettes—Philles</td>
<td>67%</td>
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<td>28%</td>
<td>Oo Wee Baby, I Love You—Fred Hughes—Vee Jay</td>
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<td>27%</td>
<td>Temptation 'bout To Get Me—Knight Bros.—Checker</td>
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<td>26%</td>
<td>Little Lonely One—Tom Jones—Tower</td>
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<td>25%</td>
<td>Hush, Hush Sweet Charlotte—Patti Page—Columbia</td>
<td>77%</td>
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<td>24%</td>
<td>Too Many Rivers—Brenda Lee—Decca</td>
<td>54%</td>
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<td>23%</td>
<td>Bring A Little Sunshine (To My Heart)—Vic Dana—Dolton</td>
<td>42%</td>
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<td>22%</td>
<td>(He's Gonna Be) Fine Fine—Ikettes—Modern</td>
<td>49%</td>
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<td>21%</td>
<td>Nobody Knows What's Goin' On—Chiffons—Laurie</td>
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<td>20%</td>
<td>Break Up—Del Shannon—Amy</td>
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<td>19%</td>
<td>Seventh Son—Johnny Rivers—Imperial</td>
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<td>19%</td>
<td>The Little Bird—Marianne Faithfull—London</td>
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<td>18%</td>
<td>Here Comes The Night—Them—Parrot</td>
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<td>17%</td>
<td>Lip Sync—Len Barry—Decca</td>
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<td>16%</td>
<td>I Do—Marvelows—ABC Paramount</td>
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<td>15%</td>
<td>Cast Your Fate To The Winds—Steve Alaimo—ABC</td>
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<td>14%</td>
<td>You Turn Me On—Ian Whitcomb—Tower</td>
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<td>13%</td>
<td>In Hollywood—Dobie Gray—Charger</td>
<td>13%</td>
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<tr>
<td>12%</td>
<td>It's Wonderful To Be In Love—Ovations—Gold Wax</td>
<td>36%</td>
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<tr>
<td>11%</td>
<td>I've Been Loving You Too Long—Otis Redding—Voll</td>
<td>51%</td>
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<td>10%</td>
<td>Goodbye So Long—Ike and Tina Turner—Modern</td>
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LESS THAN 10% BUT MORE THAN 5%

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TITLE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>22%</td>
<td>Three O'Clock In The Morning—Lou Rawls (Capitol)</td>
<td>9%</td>
</tr>
<tr>
<td>56%</td>
<td>Laurie Dickey Lee (TCF-Holl)</td>
<td>60%</td>
</tr>
<tr>
<td>9%</td>
<td>You'll Never Walk Alone—Gerry &amp; Pomecrapers (Laurie)</td>
<td>15%</td>
</tr>
</tbody>
</table>

TOTAL % TO DATE

| No Not Much | Vince Edwards (Colpix) | 15% |
| 7% | Pete Fountain (Coral) | |
| 7% | Watermelon Man—Gloria Lynne (Fontana) | |
| 62% | The Climb—Kingsmen (Wand) | |
"A LITTLE BIT OF HEAVEN"

Written By
ARTHUR RESNICK
KENNY YOUNG

Published By
T.M. MUSIC INC.

D-184

RONNIE DOVE

Thanks
For Everything.
Hope You Like
My New One.
Sincerely, Ronnie Dove

Arranged By
RAY STEVENS

Produced By
PHIL KAHN AND RAY VERNON

Personal Management
PHIL KAHN AND
JOHN O'DONOHUE

—May 29, 1965
**A WORLD OF OUR OWN** (2:39) [Chappell, ASCAP—Springfield]

**SINNER MAN** (2:15) [Chappell, ASCAP]

**SEEKERS** (Capitol 5430)

The Seekers should have no difficulty in duplicating their "I'll Never Find Another You" hit. There’s little room for improvement with this blue-ribbon follow-up called "A World Of Our Own." The side is rhythmic, pop-folk message-song which delineates the shape of things to come in a somewhat euphoric world. On the bottom lid the crew dishes-up a rousing, emotion-packed rendition of the bluesy folk sturdie.

**WHEN A BOY FALLS IN LOVE** (2:30) [Rags, BMI—Cook, Levert]

**THE PIPER** (2:28) [Rags, BMI—Cooke]

**SAM COOKE** (RCA Victor 8586)

The fans of the late Sam Cooke should come out in droves for this follow-up to the current "It’s Got The Whole World Shakin’!" The "A" side, "When A Boy Falls In Love," is a tender, lyrical slow-moving romancer which tells what happens when a fella gets hooked on a gal. "The Piper" is an interestingly off-beat folk-blueser with a haunting melodic undercurrent.

**I’LL KEEP HOLDING ON** (2:27) [Jobete, BMI—Stevenson, Hunter]

**NO TIME FOR TEARS** (2:37) [Jobete, BMI—Holland]

**MARVELETTES** (Tamla 54118)

The Marvelettes’ latest is a string of gold, and is sure to be further enhanced on the basis of this top-drawer entry called "I’ll Keep Holding On." The tune is a shuffling pop-blues tearjerkier about a loving gal who contends that she’ll stick with her guy no matter what he does. Tremendous potential here. The flip, "No Time For Tears," is a tradition-oriented funky r&b tale of romantic rejection.

**NO REGRETS** (2:43) [Baraloy, ASCAP—Dumont, David]

**SEESAW OF DREAMS** (2:39) [Chappell, ASCAP—Rolandi, Segurini]

**SHIRLEY BASSEY** (United Artists 872)

Shirley Bassey proved her Top Ten ability last time out with her smash recording of "Goldfinger" and this potent reading of the Edith Piaf- associated "No Regrets" should also do strong biz. The lark reads the plaintive, bitter-sweet romantic lament in an impressive, emotion-packed, dramatic style. On the undercut she dishes-up a lyrical rendition of "Seesaw Of Dreams.""DO THE BOOMERANG** (2:30) [Jobete, BMI—Cobby, DeWalt, Woods]

**TUNE UP** (3:04) [Lambert, Dozens—Brown, Dube, Margolis, Saban, Ter-Borch, Belfer, Str Gemein]

**Jr. WALKER & ALL STARS** (Soul 53012)

Jr. Walker and the All Stars are still clicking with their tremendous reputation-establishing deck of "Shotgun" and this top-drawer follow-up, "Do The Boomerang." It is a cinch to go like a hitville route. The tune is a hard-driving, fast-moving funky pop-blues contagious rocker which introa a new teen dance. "Tune Up" is a catchy, slick blues-oriented instrumental sturdie.

**LONG LIVE LOVE** (2:39) [Rose Hill, BMI—Andrews]

**I’VE HEARD ABOUT HIM** (2:27) [Rose Hill, BMI—Andrews]

**SANDY SHAW** (Reprise 8375)

Sandie Shaw is going great guns in England with "Long Live Love" and there’s no reason why the platter can’t become a similar success on this side of the fence. The tune is a rhythmic hand-clappin’ warm-hearted romancer about a real lady who’s finally found the guy she’s always dreamed about. "I’ve Heard About Him" is a hard-driving, dual-track bluesy weeper.

**SEEN’ THE RIGHT LOVE GO WRONG** (2:31) [Sea-Lark, BMI—Schoeder, Brooks]

**TRAVELLIN’ ON** (2:45) [Eddie Shaw, ASCAP—Romoff]

**JACK JONES** (Rapp 872)

Jack Jones is a natural to grab both Top 40 and middle of the road spini with this rung-follow-up to his "The Race Is On" smash dubbed "Seen’ The Right Love Go Wrong." The tune is a plainuffy slow-moving country-Lament about a heartbroken gal who gives him the gate. On the flip Jones offers a rousing high-powered updating of "Travelin’ On.""

**SEVENTH SON** (2:45) [Art, BMI—Dixon]

**UN-SQUARE DANCE** (1:55) [Trousdale, BMI—Rivers]

**JOHNNY RIVERS** (Imperial 66112)

Johnny Rivers should quickly add this new Imperial entry to his long string of previous blockbusters. The side is a lively, fast-moving chorus-backed happy-blueser with a contagious danceable beat all about the joys of the Seventh Son.""Un-Square Dance" is an infectious hoedown-styled country-styled instrumental offering.

**HE’S A LOVER** (2:38) [Rual, ASCAP—Miller, Porter]

**I’M LEARNIN’** (2:28) [Dokar, Shakewell, BMI—Smith, Minor]

**MARY WELLS** (30th Century-Fox 490)

Mary Wells will score heavily in the pop dept, with either end or both of this new double-header entry from 20th Century-Fox. One side, "He’s A Lover," which is culled from the lark’s premiere 20th C.F LP, is a stonker,romancer about a lucky lass whose guy is a model Romeo. The other end, "I’m Learnin’," is a rhythmic, chorus-backed ode about a gal who learns about love by the trial-and-error method. Eeyb’em both.

**OPERATOR** (2:35) [Jobete, BMI—Robinson]

**I’LL BE AVAILABLE** (2:36) [Jobete, BMI—Robinson]

**BRENDA HOLLOWAY** (Tamla 54115)

Hot-on-the-heels of her recent "When I’m Gone" smasheroo Brenda Holloway comes up with a top-flight follow-up stanza tagged "Operator." The tune is a rollicking, pop-r&b happy romancer about a lucky lass who finally gets that all important phone call from the guy of her dreams. "I’ll Be Available" is a raucous, hard-driving infectious affair about a girl who is quite hung up on one fellas.

**SHE’S GONE AGAIN** (2:25) [Milky Way, BMI—King]

**NOT NOW** (ITLL TELL YOU WHEN) (2:40) [Milky Way, BMI—King, Bethel]

**SEVEN E. KING** (Atco 8537)

The vet pop-r&b nouveau should zoom up Beachy slicky spot with this ultra-commercial new Atco stand tabbed, "She’s Gone Again." The side is a medium-paced, chorus-backed effectively building weeper about a guy who’s having his heart’s all left him for the 4th time. "Not Now (I’ll Tell You When)" is a rhythmic infectious romancer about a guy who can’t resist his girl friend.

**ARE YOU SINCERE** (2:30) [Cedarwood, BMI—Walker]

**YOU’LL BE SORRY** (2:32) [South Mountain, BMI—H. & D. Costa]

**IF I LIVED TO BE A HUNDRED** (3:35) [Tobhani, BMI—Bagdon, Harken, Bassey]

**RONNIE DOVE** (Diamond 184)

Although Ronnie Dove is still scoring with "One Kiss For Old Time’s Sake," this impressive follow-up, "A Little Bit Of Heaven," should quickly develop into blockbuster proportions. The side is an easy-going, chorus-backed country-side romancer about a lucky fella who’s been on cloud number nine since he’s met his girl. "If I Lived To Be A Hundred" is a tender, plaintive heartfelt romancer.

**MY CHERIE** (2:33) [Blackwood, BMI—Damas, ASCAP—DeAngelis, Sawyer]

**RAMONA** (2:28) [Leo Felst, ASCAP—Wayne, Gilbert]

**AL MARTINO** (Capitol 5454)

The vet songsister seems destined to zoom up the charts in no time flat with this top-notch newie tabbed "My Cherie." The side is an easy-going, melodic, chorus-backed sentimental tale of romantic devotion sold with loads of pulse and feeling by Martino. The coupler’s ear-arresting reading of the romantic evergreen.

**MARIETTE** (2:18) [Irving Berlin, ASCAP—Berlin]

**YOU CAN TELL** (3:15) [Belgravia, ASCAP—Squires, Eden, Dunstall]

**BACHELORS** (London 9762)

The Bachelors are a clink to jump into the winners circle with this power-pack new London release. The plug side here, "Marie," the years-back Irving Berlin sturdie, is given a rhythmic teen-angled updating complete with some interesting counterpart and harmony portions. "You Can Tell" is an easy-going, low-key shuffling romancer. Also merits a close look.

**A SUMMER THOUGHT** (2:44) [Twin Tone & W.A.A. BMI—Jerome, Ciccone]

**HE’S THE GREATEST** (1:35)

Twin Tone & W.A.A. BMI—Ciccone, Jerome, Brown]

**REPARATA** (World Artists 1057)

Reparata, who was recently represented on the charts in a teaming with the Delron’s can’t seem to get the hitville distance with this fine solo outing tabbed "A Summer Thought" on which she’s backed by the Hash Brown ork. The appropriately beach-styled item is a tender, sweeping, chorus-backed melodic up-tempo for any gal who wonders if her guy really digs her, "He’s The Greatest" is a pulsatimg, fast-moving big-hit happy-go-lucky lamer.
HELP YOURSELF TO
3 WINNERS

GUARANTEED #1

“I CAN’T HELP MYSELF”
The FOUR TOPS

Motown 1076

ANOTHER MONSTER!

“I’LL KEEP HOLDING ON”
The MARVELETES

Tamla 54116

ANOTHER SHOTGUN!

“BOOMERANG”
JR. WALKER &
THE ALL STARS

Soul 35012

AMLA / MOTOWN RECORDS
2648 W. GRAND BLVD., DETROIT, MICH.

—May 29, 1965
**Pick of the Week**

**LAST NIGHT I MADE A LITTLE GIRL CRY (2:29)**
[Kingsley, ASCAP—Kaye, Springer]

**WHERE CAN I GO (3:25)**
[Shapiro, Benedict, ASCAP—Der-Yeghiayan, Fuld, Berhard]

**STEVE LAWRENCE (Columbia 43303)**

Steve Lawrence is an odd-on bet to quickly get back in his money-making ways with this first-rate Columbia novelty called “Last Night I Made A Little Girl Cry.” The side is a medium-paced romance about a fella who decides to write to his gal go. The flip’s a lyrical, slow-moving sung in English and Yiddish reading of “Where Can I Go.”

**YOU TURNED MY BUTTER INTO SWEET**

**I’M IN YOUR HANDS (2:54)**
[Jobete, BMI—Wilson, Gordon]

**MARY LOVE (Modern 1066)**

The lark has had hits in the past and she can well triumph once again with this top-drawer, pop-r&B offering from Modern tabbed “You Turned My Butter Into Sweet.” The side is a medium-paced romance about a gal who is so involved with her guy that he has the power to change her animosity into love. “I’m In Your Hands,” is a rhythmic, rock affair all about the problems of a real love-sick femme.

**I WON’T TURN AWAY NOW (2:45)**
[Bronston, BMI—Duboff, Kernfeld]

**MY HEART KEEPS TELLING ME (2:20)**
[Atrium, ASCAP—Hugo & Lagi, Weisha]

**HULLABALLOOS (Roulette 4622)**

The Hullaballos can speedily get back in their money-making ways with this ultra-commercial sounding rollicking, chorus-backed pop-r&B teen-angled slow-roller with an infectious danceable back-beat. Eye it. “Put A Little Time Away” is a plaintive, slow-moving bluesy tale of remorse.

**Newcomer Pick**

**SOPPY (2:19)**
[Saturday, BMI—Crew, Randell, Linzer]

**PUT A LITTLE TIME AWAY (2:16)**
[Saturday, BMI—Crew, Randell, Linzer]

**MAGGIE THRETF (DynoVoice 205)**

Newcomer Maggie Threft stands an excellent chance of establishing a national reputation for herself with this top-drawer DynoVoice bow labeled “Soppy.” The tune, obviously inspired by the Sophy Sales-originated mouse craye, chorus-backed pop-r&B teen-angled slow-roller with an infectious danceable back-beat. Eye it. “Put A Little Time Away” is a plaintive, slow-moving bluesy tale of remorse.

**IF YOU REALLY WANT ME TO, I’LL GO (2:07)**
[Billie Fran, BMI—McClinton]

**WALK ABOUT (2:14)**
[Billie Fran, BMI—McClinton]

**RON-DELS (Slam 1986)**

Here’s a hot master which Smash picked-up from the Fort Worth-based Browny label which could become one of the biggest items of the summer season. The plus side, “If You Really Want Me To, I’ll Go” is a rhythmic rollicking folky-countyish lament about a lad who loves his gal so much that he’ll leave her even though he doesn’t want to. “Walk About” is a catchy, infectious instrumental stanza.

**NATURAL BORN MAN (2:19)**
[Cedarwood BMI—Weems, Franklin]

**TRICKS OF THE TRADE (2:22)**
[Cedarwood BMI—Tilliss, Walker]

**RITCHIE WEEMS (Unhilt 202)**

Ritchie Weems can establish both himself and the Unhilt label with this introductory effort labeled “Natural Born Man.” The side is a rollicking, dual-track, hard-driving rhythmic folk-blueser sold with loads of soul and impact. On the coupler Weems dishes-up a first-rate version of “Tricks Of The Trade.”

**Best Bets**

**BABY WASHINGTON (Sue 129)**

- **ONLY THOSE IN LOVE (2:47)** [Brown, BMI—Single, BMI—You & Me]
- **THE BALLAD OF BOBBY DAWN (2:48)** [Sea-Lark, BMI—Haller]

**LEE TRACY (Mr. Maestro 806)**

- **IF YOU WERE GONE (2:30)** [Hill & Range, BMI—Byers]
- **CLAP YOUR HANDS (1:57)** [Sentimental, BMI—Davis]

**KEELY SMITH (Reprise 3074)**

- **SOMETIMES WONDERFUL (2:34)** [Kits, BMI—Smith, Bowen]
- **DANCING DANNY (2:34)** [Arc, BMI]

**KAL DAVID (Tollie 9043)**

- **COME ON HOME (2:16)** [Conrad, BMI—Davis, Greath, Cetera]
- **DANCING DANNY (2:34)** [Arc, BMI]

**JERRY NAYLOR (Tower 139)**

- **IT’S ONLY MAKE BELIEVE (2:14)** [Hill & Range, BMI—Twitty]
- **LEAVE HIM AND COME TO ME (2:08)** [Hatchett, BMI—Hatcher, Curf, BMI—Hatcher, Curf, Steady Stomp band here]

**HONEYCOMBS (Warner Brothers 5634)**

- **SOMETHING BETTER BEGINNING (2:11)** [Jay Boy, BMI—Honey].

**RAY STEVENS (Mercury 72430)**

- **MY BAKER, THE UNDER-TAKER (2:50)** [Lowrey, BMI—Stevens] Ray Stevens, who clicked with the “Ahab the Arab” novelty sashay which was cut at the off-cut of the undertaking trade. Steady beat behind it makes for dancing amidst the chuckles.

**MARTY DE ROSE (Decca 31796)**

- **CORE NOGRA (Ungratitude Heart) (2:40)** [Frank Co- lambo, ASCAP—Cardillo, Cordafiero]

**LARRY RYNAN (Epic 2788)**

- **WISDOM OF A FOOL (2:26)** [Planetary, ASCAP Alfred—Silver] This pretty tune is redone in almost the same manner, and the new youngsters should take to it quickly.

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**KEE AND TINA TURNER (Loma 2015)**

- **SOMEBODY NEEDS YOU (2:25)** [Jobete, BMI—Wilson]

**RAY LYN (Epic 2788)**

- **WISDOM OF A FOOL (2:26)** [Planetary, ASCAP Alfred—Silver] This pretty tune is redone in almost the same manner, and the new youngsters should take to it quickly.

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**JEWELS (Dimention 1048)**

- **BUT I DO (2:20)** [Acs, BMI—Guyard-Gayton] The new appearance taken on by the Detroit sound on this deck makes for a powerful steady-beating rocker that should attract plenty of r&b attention and could break loose on the pop ballad scene. Deserves very close watching.


**MISSION BELLES (London 9260)**

- **SINCERELY (2:40)** [Arc, BMI—Pugtas-Press]. The Mission Belles could sound off with this urban shuffle rendition of the pop-r&B ballad hit. Pleasant harmony and powerful stylist backed with an interesting original. Quite a respectable accomplishment for the considerable air play and sales reaction.

**B+ + WHEN A GIRL REALLY LOVES YOU (2:40)** [Budd, ASCAP—Ray-Raymond] Mid-tempo

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**Cash Box** — May 29, 1965
Mercury’s Summer

HIT-O-rama

The Young Americans presented by Johnny Mathis

The Golden Hits of Lesley Gore

JOSH WHITE, JR.

The Electrifying Guitar of Walter Raim

The Bitter End Singers Through Our Eyes

MENDELSSOHN-BARTOK-DEBUSSY

MENDELSSOHN BARTOK DEBUSSY

JANOS STARKER, CELLIST

GYORGY SEBOK, PIANIST

PROKOFIEV VIOLIN CONCERTO NO. 1

STRAVINSKY DUO CONCERTANT

JOSEPH SZIGETI, LONDON SYMPHONY

HERBERT MENGES, Conductor

SPANISH MUSIC FOR TWO GUITARS

IDA PRESTI & ALEXANDRE LAGOYA

MOZART PIANO CONCERTOS NOS. 15 & 16

INGRID HAEBLER, PIANIST

LONDON SYMPHONY

C. DAVIS, Conductor

FOREMOST IN FINE RECORDINGS

May 29, 1965
**Best Bets**

**CHIEFPONS (Laurie 3301)**

- NOBODY KNOWS WHAT'S GONNA COME IN MY MIND BUT ME (2:21) [Bright Tunes, BMI—Force] Some catchy echo effects, and a bright vocal sound backed by unusually building organ on this deck which might catch a good deal of lip play, and could sky-rocket up the charts.

**FRANKIE RANDALL (RCA Victor 8887)**

- YELLOW HAIRER WOMAN (2:19) [Angelica, ASCAP — Dunham, Davis] Smooth, voiced Randall could score heavily with this happy-go-lucky lilter from the film "Wild Beach Women." The catchy refrain and lighthearted liveliness of this number should carry it a long way.

**PAT LUNDY & BOBBY HARRIS (Heidi 111)**

- WE GOT A THING GOING (2:40) [Eden, BMI — Northern Bridges] Rock beat and vocals make this doo-bee-cha solidly backed by big rhythm and excoriating organ. Watch this Alco distributed disk to sky-rocks in r&b locales, and with its infectious sound it could break big grease.

**DONALD BYRD (Verve 10844)**

- YOU'VE BEEN TALKIN' BOUT ME BABY (2:30) [Glamorous, ASCAP — Garrett, Buch, Rivera] A result of doo-jay requests, this side from Byrd's hot LP is just released and should catch a good deal of sales response in the r&b locales. The track is a bluesy jazz tune with a chorale workout.

**JIMMY MCGIRR (Sue 128)**

- TURN BLUE (2:56) [Sacritas, BMI — Renner, BMI—McGirr] Coin ops should find this an item that can pull plenty of coin. The funky and highly soulful sound offset by the innovator Jimmy McGriff maintains a tremendous tension throughout.

**BUMP DE BUMP (2:45) [Sacritas, BMI—McGirr]**

Both sides could come through for the listener with this lid that packs up the tempo into a lively bluesier. Happy headings of gospel for bouncy vigorous uplift. Both sides culled from McGirff's latest LP.

**REFLECTIONS (Golden World 22)**

- WHEELIN' AND DEALIN' (2:39) [Mylo, BMI—Wyli, Lewis] Watch out for the reflections to climb back on top the pop charts via this steady beatin mid-tempo throber that features an infectious liltin rock sound. Could score as they have done before.

**THEE MIDNIGHTERS (Chattahoochee 684)**

- WHITTIER BLVD. (2:02) [Conte, BMI — Thee Midnighters] This is a piece of "Land of 1000 Dances," Thee Midnighters could score with this choice R&B item. The up-tempo number is filled with vigor making BMI's natural selection of the dance set. Eye closely.

**STICKS 'N STONES AND STRINGS 'N THINGS (MGM 13242)**

- HELLO BLUES (IT'S ME AGAIN) (2:40) [Spectorious, BMI—Wild—Storm] The attractive treatment given to this R&B group is rolled into one happy sounding single here that could hit the top r&b locale. Light Freddie lilt on this one. Eye closely.

**DETOUR JR. (U.S.A. 897)**

- TALK FAST (2:40) [Bossa Nova & World Int, BMI — Perkins, Williams, R&B] deshoy should score with this choice R&B piece with a strong way back Ray Charles touch in the BMI. Song comes from Detour Jr. on the vocal should push this one up onto the r&b charts.

**JAYNETT'S (J & S 477)**

- WHO STOLE THE COOKIE (2:26) [Zell's well Made, BMI — Sanders] After a comical intro to attract attention the Jaynetta turn out a lively session that could ex-cite the rock set. Slovin cookie might be found on the charts.

**MILLIE SMALL (Brit 7002)**


**MUM EVANS (Epic 7922)**

- FEELINGS (2:25) [April, ASCAP — Ahlert, Snyder] Good power-packed ballad.

**SHELBY FLINT (Vallum 716)**

- JOY IN THE MORNING (2:20) [Miller, ASCAP—Web- ster, Fain] Pretty tune from the flick.

**BIRDS OF THE PARADISE (2:45) [ASCAP—McGriff]**

- I'M A LITTLE GIRL, AGAIN (2:07) [Yuan, ASCAP—Evans, Parsons] Cute overly on this happy-go-lucky ditty.

**LUKE THEE (2:45) [Shapiro, Bernstein, ASCAP—McGriff, Fields] Standard done up in swing.

**BONNIE BOYD (Vee 1216)**

- WHERE ARE YOU? (2:28) [Rayven, BMI—Burton, You] Low down blues beat ballad.

**CREATIONS IV (HBR 440)**

- DANCE IN THE SAND (2:45) [Aschanbar, BMI—Bryan, Goldberg] There should be good air play in store for this seasonal offering from the Creations IV Watch this smooth throber for good reaction from dance crowds and teen record buyers. Could catch on.

**JIMMIE ELLEDEE (Hickory 1313)**

- FOLLOW EVERY RAINBOW (2:05) [Aucuf Rose, BMI—Elledee, Lumpkin] This mid-tempo rock-a-tunie could put Jimmy Elledee up along the hitville path. The vocal talent of the singer and nicely assisting orchestra showing pair up on a side that should see lots of plays.

**JAMES CRAWFORD (Mercury)**

- IF YOU DON'T WORK YOU CAN'T EAT (2:37) [Tacos, BMI—B, Jones, N. Jones] Strong r&b potential and good pop outlook for this steady moving pounder. Catchy beat in the very powerful orch and James Crawford's solid sound could be much aired via this effort.

**DEAN JONES (Valiant 715)**

- A MOMENT TOO SOON (2:52) [Radford, BMI—D. Airdriss, R. Airdriss] Smooth and strong vocal on this sound of the same language.

**RECKLESS LOVE (2:29) [Radford, BMI—Chandler, De- Vorzon] Lifting side.

**BROTHERS CAIN (Mercury 72479)**

- IN LOVE WITH ONE (2:45) [Jonso, BMI—M. Maurer, H. Mauer, Ciacci, Rossi] Thrubbing mid-tempo tune.

**GREAT DISCHELL (2:45) [Tala, BMI—Elledee, Lumpkin]**


**THE MONTY KELLY ORCH. (Audio Spectrum 4519)**

- MIDNIGHT IN LISBON (2:28) [Cotillion, BMI—Kellers] Romantic tango that could make it in the juke boxes.

**LES COOPER (Arrawak 1008)**

- I CAN DO THE SOUL JERK (2:32) [Miller, BMI—Cooper] Good beat on this mover.

**DUKES OF DIXIELAND (Deca 31798)**

- I WILL WAIT FOR YOU (1:55) [South Mountain, John- ware, BMI—Legrand, Gimbel] Dixie bluster in the style of "Midnight In Moscow."

**ERIC LINDSEY LISSON (1:47) [Shapiro, Bernstein, ASCAP—McGriff, Fields] Standard done up in swing.

**BOBBY BOYD (Vee 1216)**

- WHERE ARE YOU? (2:28) [Rayven, BMI—Burton, You] Low down blues beat ballad.

**BUNNY MAYS (Columbia 42597)**

- I ONLY CAME TO DANCE WITH YOU (2:50) [Metric, BMI—Smith] German star Bernd Spier could catch the fancy of the American public through this mid-tempo shuffle rocker which features interesting trumpet flourishes. With some good exposure this side could travel.

**BERND SPIER (Columbia 42597)**

- A MILLION AND ONE TIMES (2:24) [April, ASCAP—Evans, Rearden] Pleasant vocal on this easy-going ballad.
clap your hands ... stamp your feet ... whistle along
the infectious sound of their new rousing single, seasonal hit

run, run chicken run

THE SERENDIPITY SINGERS

featured in their newest album ...
“CAST YOUR FATE TO THE WIND”

This is the “Original” hit album and it is now zooming up the “Top 100” trade paper charts once again. A smash LP!

“CAST YOUR FATE TO THE WIND”

Mono 3337 Stereo 8089

ATTN: DEALERS AND RACKS—SEE YOUR FANTASY DISTRIBUTOR FOR EXTRA SPECIAL DISCOUNTS

HERE’S YOUR CHANCE TO HELP A NICE ITALIAN BOY REACH THE TOP

FANTASY RECORDS
855 TREAT
SAN FRANCISCO, CALIF.
POP PICKS

TODAY—MY WAY—Nancy Wilson—Capitol T/ST 2321

Dazzling performances from Nancy Wilson shape up into a tremendous collection of ballads styled for late night, pop and jazz spinners of the finest order. Soft and lovely orbiling behind the lovely vocal talent make for most enjoyable listening, and her renditions of tunes like you “Lost That Lovin’ Feelin’”, “If I Ruled the World” and “My Love, Forgive Me” should gather sales strongly enough to send this package rocketing up the best seller lists in short order.

JUST ONCE IN MY LIFE—Righteous Bros.—Philo 1908

Following close on the heels of their smash single, “Just Once In My Life,” the Righteous Brothers should have an eager flock of fans waiting in line for their new LP, tabbed after, and including, the hit. The team’s tremendously infectious blues sound provides some fine listening with tracks like “Guess Who?” and “You Are My Sunshine.” Production credits to Fuller Spector and Bill Medley on this set that is bound up the hitsville path. Expect heavy sales on this item.

I MUST BE SEEING THINGS—Gene Pitney—Musicor M/75914/MT 6502

A leader on the international pop circuits, Gene Pitney’s latest Musicor outing is bound to stir up considerable sales interest. Production and engineering of the set, a mere perusal of the tenor’s recent clicker, “I Must Be Seeing Things” and a number of fascinatingly different sounds. The chanter, currently climbing the charts with “Last Chance To Turn Around,” is in urgent demand, and this hit the winner’s circle with this LP. Among the tunes which feature spectacular vocals are: “Save Your Love” and “Just One Smile.”

GO! GO! GO!—Gloria Lynne—Everest 5237/1237

Easy swinging Gloria Lynne wraps up a package of story-telling in her own special style on this collection that should stir up a good deal of action. Relaxedly grooving through tunes like “I’m Always Chasing Rainbows,” “And This Is My Beloved” and “The Song Is You,” the songstress exerts an electric thrill to the tunes, giving them a new look and sound that should satisfy pop and jazz followers of this great vocalist. Spins aplenty, and very strong sales potential in this disk.

VENICE BLUE—Bobby Darin—Capitol T/ST 2322

Backed by the support of a huge fan club, which has already sold out of his records, Bobby Darin makes another strong bid for chart honors with this album, titled after his recent noisemaker, “Venice Blue.” Arranged and conducted by Ernie Freeman and Richard Weiss, this is a hand-picked batch of goodies from the recent vintage crop of pop hits, handled in the traditional Darin style. Featured grooves include “Softly, As I Love You” and “I Wanna Be Around.” Watch this one climb.

PICKIN’, STRUMMIN’ AND SINGIN’—Flatt & Scruggs—Columbia CL 5354/CS 9154

Consistent country clique Flatt and Earl Scruggs have turned up with another package of new goodies to click with all admirers of this brand of music. Instrumental and vocal jobs are of the usual high quality that has become associated with these two prominent pair, and with their latest hit, “I Still Miss Someone,” to spark sales, big things are in store for this Columbia set. Other tracks include “The Soldier’s Return” and “Rock Salt and Nails.”

WOOLY BULLY—Sam the Sham and the Pharaohs— MGM ESE-199

With “Wooly Bully” single in the top ten and climbing, Sam the Sham and the Pharaohs enter the album charts with an item that should duplicate their current success. Solid rhythm sections and infectious appealing vocal workouts are the feature of this team’s sound, and with catchy cuts like “Long Tall Sally,” “The Memphis Beat” and the set is hitting ground. Watch for big teen turnout, and lots of top 40 spinning on this LP.

GOD BLESS AMERICA—The Mormon Tabernacle Choir—Columbia ML 6121/MS 6721

The Mormon Tabernacle Choir, in earth, full-bodied, effort, have waxed a stirring selection of musical tributes to America. Backed by the rich sound of the Philadelphia Orchestra, under the masterful guidance of Eugene Ormandy, the multi-voiced potential instant classic portrait of our heritage with exceptional depth and sincerity. Included in the album are our most revered patriotic melodies highlighted by tenor voice moving versions of the national anthem and “God Bless America,” as well as “Battle Hymn Of The Republic,” with which the group hit the best-seller charts a white back.

NAT—Nelson Riddle—Reprise R/RS 6162

Nelson Riddle and his Orchestra provide a delightful interpretation of Nat “King” Cole arrangements on tunes that have become associated with the late vocalist in a set that stands as a fine tribute to the artist. Included on the program are songs like: “It’s Only A Paper Moon,” “Makin’ Love Back Home” and “The Christmas Song.” This orchestral portrait stands as a tasteful remembrance which should be a welcome to the collections of admirers of both Cole and Riddle.

POP BEST BETS

L. C. COOKE SINGS THE GREAT YEARS OF SAM COOKE—Blue Rock—MGE 24001/SBR 6100

The soulful style of the late Sam Cooke is the object of this musical tribute by brother L. C. Cooke. With a voice and heartfelt interpretations remarkably like his brother’s, this artist delves back in time to come up with a group of tunes worthy of an integral part of his late brother’s greatest years. The album, comprised strictly of compositions by the Cooke brothers, includes such numbers as “Cupid” and “Wonderful World,” as well as the way-backer, “You Send Me.” This one could catch a big reaction.

JUAN SERRANO AT THE WORLD’S FAIR—RCA Victor LPM/LSP 3328

With the World’s Fair now in full swing, racing imagery are the keynotes of this outing by Juan Serrano and his flamenco guitar, recorded live at the Spanish pavilion of the New York World’s Fair. The highly acclaimed guitarist depicts a vivid musical portrait of Spain with tangos from fiery, spice-flavored rhythms to those of poignancy and pathos, displaying a splendid understanding of his instrument. Outstanding presentations include “Altozano,” a haunting gypsy lament, and the intense Zapateado, “Chapines.”

FRESH FROM THE VILLAGE FARM—Den Bowman—Vanguard VLP/341

The delightful, whimsical humor from the bluegrass world with a sound that is in the hands of comic-songstress Den Bowman. With a collection of lively musical satires, the laugh-maker spoofs the tear-jerking ballad idiom with such numbers as “The Last Of The Old Dudes,” and points in the direction of old-time TV sagas with “Coward At The Alamo.” His touching adaptation of “Graduation Day” shows that nothing is sacred to Bowman except the art of good, honest fun. A sure-shot with country fans.

A SLOW HOT WINE—Jacqueline Peters—Warner Bros. W/WS 1597

A newcomer to the recording scene who looks as if she should attract a lot of attention from the record buyers is Jacqueline Peters, making her wax debut with this Warner Bros. album. With a voice sultry and provocative, the songstress carresses a mellowing selection of moody ballads and torrid torch sessions in a very refreshing manner. Grooves include, in addition to the title track, “The End Of The World” and “Help A Good Girl Go Bad.” This one bears attention.

HELLO BROADWAY—Jonah-Jones—Decca DL 4638/DE 7463

With a catchy, first-rate outing, the Jonah Jones Quartet offers a sparkling salute to the Broadway scene with a dozen choruses from Glitter Soldier’s current standard. Flowing into “Funny Girl,” the foursome comes up with a moody interpretation of the top stanza, “People,” and, from the brand new conquest, “Rose Of The Morganstern,” comes a swinging rendition.“To!” Also, among the session’s highlights is the title track from “Funny Girl,” helping this album become another memorable outing by the quartet.
Who makes the swingingest singles?

**COLEMAN**
*A World of Our Own* b/w *Sinner Man*
Here we go again! Another Tom Springfield ballad, already a chart favorite in England. "A World of Our Own" looks like The Seekers second international hit in a row. A four-color sleeve emphasizes that this is The Seekers newest hit since "I'll Never Find Another You."

**THE SEEKERS**
*My Cherie* b/w *Ramona*
Here's the requested change-of-pace from Al Martino. Melodic, Parisian-flavored, "My Cherie" comes from the pens of Pete DeAngelis and Jean Sawyer. The "Ramona" coupling was a "most-played" track in Martino's "Painted, Tainted Rose" album. There'll be all-out exposure on this one beginning May 24!

**AL MARTINO**
*Whistle Walkin'* b/w *Two Voices, Two Shadows, Two Faces*
Ned Miller — C & W artist — is back with Capitol exclusively. "Whistle Walkin'" is a top novelty number, and you can expect Country Chart action on it immediately. "Two Voices, Two Shadows, Two Faces" is one of the hottest flip-side contenders going.

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GIGLIO CINQUETTI—London International TV-4138
One of the most closely followed musicians on the jazz scene, Thelonious Monk turns in an unusual performance on this new Columbia LP. The famous pianist runs through twelve selections in his inimitable style, but this time on his own. Although his performance lacks the support of his outstanding combo, the 88er is sparkling, playing with a wit and brilliance that should attract many new fans for the artist. LPs include: "I Surrender Dear," and "I Should Care."

AUTOBIOGRAPHY — Nat Adderley — Atlantic 1153
With Nat Adderley on cornet all the way through, this set is opened with his largely as the ace hornman renders eight of his best known compositions in a musical "Autobiography." Featured tracks include "Serenettes," "Work Song," and "Jive Samba." The fine playing of the assortment combined with a good way to making the stunning set that it is, and certainly it will be one much sought after by followers of the contemporary jazz scene and the many fans of the artist in particular.

BEHIND THE EIGHT BALL—Baby-Face Willette—Argo 719
Recording fine fare for jazz as well as R&B enthusiasts, Baby-Face Willette's new Argo outing comes on strong with a sound that should suit a good many eager ears and good tastes. The reaction of the audience is indicated by the popularity of the album's cuts, which include "Yea, Yea, Yea," "Feeling Good," and "A Room of One's Own." As a result, this package could find a sizeable reaction vis-a-vis listener and collector. LPs include: "I Surrender Dear," and "I Should Care."

RAINY DAY—Kai Winding—Verve V-8620
We may have great deal of talent for "A Rainy Day." Kai Winding pours out a pleasant package of songs that should strike the fancy of many jazz devotees. The trombonist is in fine form and, along with a crew of assistants including guitarist Kenny Burrell and a chorus, this set travels on a number of "Soggy Days." LPs include: "I Surrender Dear," and "I Should Care."

JAZZ BEST BET
BLUE FLAMES—Shirley Scott & Stanley Turrentine—Preige 7388
The hot new team of Stanley Turrentine and Shirley Scott have been blazing a hot pace on the jazz charts in recent months with several fine albums. With the combined talents of these two outstanding artists, this latest effort is one of the year's best, utilizing Scott's organ work outstandingly behind some good sax and trumpet. Also attending to the sounds are Bob Crain and Ken Foster. LPs include: "I Surrender Dear," and "I Should Care."

CLASSICAL PICKS
DVORAK: SYMPHONY NO. 9 IN E MINOR—"FROM THE NEW WORLD"—Otto Klemperer: Angel S 36256
In a wealth of recordings of the "New World Symphony," this reading by Otto Klemperer stands head and shoulders above the rest. The revered composer placed this work as the symphony's most popular one, and the performance given by the Chicago Orchestra and the superbly conducted orchestra is to be the optimum in this magnificent offering on the 80th Birthday of the distinguished master.

COPLAND: SYMPHONY NO. 3 AND "QUIET CITY"—HARRIS: SYMPH. NO. 3; Rorati and Hanson conducters; Decca MG 34131/2; 9041/2
Two of the outstanding contemporary American composers, Aaron Copland and Roy Harris, are united in this packaging of two symphonic works previously available only on separate dates; and through the presentation of Copland's "Quiet City" is also included. The conducting of the symphony is greatly enhanced in this recording by the distinguished maestro. LPs include: "I Surrender Dear," and "I Should Care."

ALBUM REVIEWS

JAZZ PICKS

SOLO MONK—Thelonious Monk—Columbia CL 3249/CS 9149

TITO PUENTE SWINGS, THE EXCITING LUPE SINGS—Tico—LP/SPL 1121

THE ART OF MODERN SINGING—Carlo Menotti—Art of Modern Singing CM-1096

GBOULOU—Four Corners FCL/FCS-4211

ORIGINAL MUSIC FROM "PEYTON PLACE"—Randy Newman—MGM KN 2417/BN 2614

RUSSIAN FOLK SONGS—Sasha Zekli—Audio Fidelity AFSD 6157

RUSSIAN FOLK SONGS

THE ART OF MODERN SINGING

CARLO MENOTTI

STYLE & ARTISTRY

RICHARD ROBINSON

JAZZ PICKS

SOLO MONK—Thelonious Monk—Columbia CL 3249/CS 9149

TITO PUENTE SWINGS, THE EXCITING LUPE SINGS—Tico—LP/SPL 1121

THE ART OF MODERN SINGING—Carlo Menotti—Art of Modern Singing CM-1096
Three seasoned journeymen performers tailor their styles to the Shindigier in a simultaneously released Singles event which could easily become the most startling music idea of the year!

DEAN MARTIN
The One Who Loves You 0369

SAMMY DAVIS
No One Can Live Forever 0370

FRANK SINATRA
Tell Her 0373
In case you can't get enough Shin-dig on Wed. nights over ABC-TV, the Circum Foods Div. of U.S. Tobacco is marketing a coconut-coconut bar tagged after the rich-rickest. This is the same company that came up with a Hootenanny treat, last week. While on the subject, the Shin-dig juncture featuring the program's dance-and-encore crew contains three hits to the weekend before last and turned out five show in the metropolitain area. Starring on the bill were the Dixie Cups, Berry and the Pace-makers, Shirley Ellis, Linda Gail (sister of Jerry Lee Lewis), and the Gauchos. In addition to the five editions, the crew scored in an impromptu fete hosted by Dixie Cups manager Joe Jones after the last on-stage performance much to the delight of guests and press on hand to celebrate. After a day's request the entertainers moved on for engagements moved in the upstate and New England areas. . . .

Popular jazz musician Roland Kirk wound up his run at the Five Spot last week, after an extension over his scheduled 3-day week. During the holdover, he was given a record by some local students in appreciation for his innovations on their native music. The same group presented the guest at the midwest at the newly opened Mr. B's Pomp Room in Indianapolis, and will return to the New York nightlife spotlight early in July. . . .

The NBC-TV Teacher's Guide has been awarded a special award in the Superior Merit Brotherhood Awards Division at the 1965 National M's. The Brotherhood Awards Program last week (21). An integration of the Guards is the tune “Peace and Harmony” by Gladys Shelly and Ray Ellis, recently issued on Spiral Records. . . . Having made strong impromptu benefits with Sammy Davis, Joe De Angelis's new act and Eyanel Holman stopped the show at the Crystal Ballroom. The African songstress showed up beautifully with her pop-jazz stylings. . . . The Irish added to the roster of incoming groups last week (18), with the arrival of London stars the Bachelors. . . .

Chas Onerman is leaving for England shortly to arrange an LP session for Petula Clark. . . . Johnny Tillotson, clicking with his MGM side, “Then I'll Count Again,” will make his third appearance in three weeks on the “Nightlife” show (22). . . . Jay and the Americans have completed a cameo role in the Universal Int'l. film, “Snowball.” The group was flown to the West Coast to make this appearance singing “Two of a Kind” by Tony Bruno and Vic Melrose, the tune which is responsible for Gene Pitney's latest hit. The United Artists team is also negotiating for a spot in a TV situation comedy series.

Murray the “K” Kaufman returned to radio last week (17) with a syndicated show consisting of 12 daily airings of five-minute spots interviewing some top name acts. Talent lined up for the opening weeks include the Beadles, the Dave Clark Five, Martha and the Vandellas, the Rolling Stones, Righteous Bros., Little Anthony and the Imperials, etc. Kaufman has also been signed to host Forest Hills concert by Johnny Mathis (Aug. 21) and the Beach Boys Aug. 22. With the airing a considerable list of English tv, cabaret and stage credits, Janie Marden has just entered the American disk race with a Reprise reissue, “The Empty Side.” The late birthday present to Josie Sands, who is currently playing the nitty circuits having just finished a Heart Fund benefit. . . . An unusual novelty item, “The Name Game (Italian Style),” is drawing interest to the pair of Ernie Barry and Marie Elena. . . . Miriam Makeba heads the bill in the new show at the Apollo Theatre with the Horace Silver Quintet, the Jack McDuff Quartet, and others. Vivienne delia Chiessa in New York doing p.a.'s including spots on the “Nightlife” show (22), and others.

The lark is plugging her new 20th Century Fx Lp and single outings. Pat Boone is slated to arrive at the Miss U.S.A. pageant to be telecast over CBS next month (4). . . . Mamie Van Doren opens a three-week stint at the Latin Quarter (24). . . . Joe O'Brien at WMCA-New York has kicked off play of a showing on a Musicor outing, “La Playa,” by Claude Clari, one of France's leading guitarists. Blanche Wilson reports that the action is spreading rapidly through the states and Canada. The Temptations are slated to top the show for one-night-only at the Thunderbolt Club in South Amboy, N.J. (25). . . . Lots of shots on the tv screen have been set for Nina Simone after she completes her latest Phillips album session. Among the segments on the agenda are Merry Griffith's package, Hal Jackson's UHF stanza, and Philadelphia's “Ten Around Town.” . . . Stu Phillips is in town prepping for his special, “Around New York,” starring the Hollywood Strings, Jack Carter, Rivera and Rosemary Clooney. The orkerst will make up the season's final offering at the Arena Stage in Washington, D.C. with presentations of “The Pajama Game” featuring music by Earl Robinson; and “Hard Travelin’,” a collection of tunes popular in the early 1930's. . . . Vessey Records has bowed a new deck by Vi Velasco, “If You Must Break A Heart” and “What I Supposed To Do.” The lark is set for appearances on the Clay Cole show, and Al Hirt's summer T.V. tour with nitty slots in the New York area also on the schedule. . . . Vic Justi opens at the Brickman Hotel in Fallsburg for the Memorial Day weekend. . . . Erberto Landi leaves for Rome and Milan (24) to gather material and Italian singers for the new Channel 47 outlet. . . . Mel Bly of Challenge Records phones long distance to info that the midwest has broken. Bobby Morris “Walkin’ Talkin’ Livin’ Doll” on the pop side as

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OUR NEWEST ACQUISITION...

Chad Allan & the Expressions

(THES GUESS WHO'S)

Just completed: Savoy Hotel, London; The Tonight Show.
Coming up: Boulevard Club; The Al Hirt Show; London TV Special; Tour of Europe.

Chad Allan & the Expressions

Tour of England and France.

Is a Regular on the Arthur Godfrey CBS Radio Show.
Hostess of ABC-TV Network Series "Where The Action Is" beginning June 28 for 13 weeks.

Nationwide Tour: The Dick Clark Caravan.

Canada's No. 1 group now burning up the charts with "Shakin' All Over." Commencing a tour of the U.S. June 4.
Reoossler Leaves Roulette

NEW YORK—Ron Reoossler, national sales field manager for Roulette Records, is leaving the label to join a firm outside the record industry. Reoossler will become vice-president and part- owner of the Harris-Rosenthal music company of Atlantic City, N. J. The firm is the exclusive American-Butch distributor of Budweiser beer in the Southern New Jersey market.

Reoossler has been with Roulette for over a year and has handled distributor and rack merchandising sales throughout the country. His extensive travel also included radio, TV and store-level promotion. With his having joined the Roulette sales department, Reoossler was senior sales representative for Wendy Distributors in N.J.

Although Reoossler is moving to an organization outside the pale of the record industry, he revealed that he is setting plans to participate as a part owner in some phase of the business in his home state. He stated that he is looking into several prospects including a rack operation and a one-stop outlet. He concluded that he hoped to announce a firm deal within a short time.

Reoossler’s departure from Roulette becomes effective immediately and, at the present time, the label has made no announcement concerning a replacement.

Victor Inks Rod Levitt

NEW YORK—RCA Victor Records has signed trombonist-composer-arranger Rod Levitt to an exclusive recording contract, according to Steve Sholes, pop and A&R vp.

“Levitt is one of the most exciting figures to emerge in Jazz in recent years,” Sholes says. “We are proud to have him and are confident that our new affiliation will be mutually rewarding.”

Levitt’s first Victor album, “Signs,” will be produced by A&R men Brad McQueen and Mike Lipskin. The album spots include “Before the Rod” which has been working since 1959. Personnel in the orchestra include Rod himself on trombone; Arthur Renn (alto sax, clarinet), George Margio (tenor sax, piccolo, flute), Gene Allen (baritone sax, bass clarinet), Cy Johnson (piano), John Beal (bass) and Ronnie Bedford (drums).

All of the arrangements for “Signs” will be written by Levitt, who has also penned five original compositions for his debut on Victor.

Levitt, 26, the veteran of the Dixy Gillespie big band of the fifties and more recently, a member of the Ray Charles Music Hall orchestra. He has recorded only one other album, “The Essential Levitt,” on Fantasy, his former label. Levitt’s group debuted at the Newport Jazz Festival last summer. Significantly, a Mexican combo whose first concertizing and preparing for their next RCA Victor recording project.

Flomar Pubbery is Young & Growing—and Fast, Too!

ED SILVERS

NEW YORK—One of the industry’s youngest publishers is already a beehive of activity. Under the general management of Ed Silvers, the Flomar, Baby Monica and Zann publishing firms can boast several noise-making decks and a host of artists who are cutting or are about to cut material.

With only two months under its belt, the operation, which opened without a single copyright, enjoys strong support from music publishers (wide top 100 entry with “Hi Climb”) by the Kingsmen (Wand number 50 this week with a red hot), and a territorial clip, “The Real Thing” by Birti Gray, on Eastern, and the ubiquitous of the label.

In addition, the market contains Flomar—Baby-Monica-Zann material recorded by Betty Everett, the Coasters, the Jewels, Maxine Brown, the Clean Cut, the Flomar’s, the Chiffons and Carmen Mirams.

Set to be issued soon are dates by Melba Moore, the Nashville Teenagers, Gary Lewis, Marie Knight, Frankie Ford, Scott, Paul Peterson and the Younger Brothers.

Silvers, a veteran publisher and disc production man, has also inaugurated an interesting venture for the set-up. This is the representation of selected songs from outside publishing companies on a “participation basis.” To date, Silvers has had recorded material in the catalogs of Gold-Dall and FPG productions. The Flomar, Baby Monica and Zann outlets are cleared through BMI, while another affiliate, Purchase Music, is associated with ASCAP. All the firms work out of 254 West 54th Street, this city.

1973 3rd Ave., N. Y. 21, N. Y. 10023

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“DON’T START ME TALKIN’”

“DARLIN’ YOU’RE THE ONE”

“SO LONG BLUES”

“EVERY SATURDAY NIGHT”

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Tape Association (MRIA) Merges With EIA
WASHINGiON—The Magnetic Recording Industry Association and the Electronic Industries Association have agreed to merge under a plan approved by both organizations.

A proposal of the merger plan was announced jointly last week by W. G. Paradis, MRIA president, and James D. Secret, EIA executive vice president, following a proxy meeting of EIA members. MRIA members had previously approved the proposal following affirmative action by both boards of directors. Mr. Paradis is vice president and general manager of the division of Colpix Inc., Chicago.

"We believe this merger will be beneficial to members of both associations and will enable EIA to strengthen its representation in an important area of the electronics industry," Paradis and Secret said in a joint statement.

"The combined organization will operate under the name of EIA because of the company name of EIA. The merger, representing manufacturers of all electronic products. However, members of MRIA will have a 'home' in EIA which will adapt its organization and services to meet the requirements of the producers of magnetic recording equipment and components."

A conference of MRIA members, including those who have been EIA members as well, has been scheduled for May 26 at the O'Hare Inn in Chicago.

"The purpose of the meeting," Secret explained, "is to let MRIA members get acquainted with EIA and to let EIA officers and staff members know what is expected of EIA as a result of the merger."

MRIA was formed in 1952 in New York City. It later moved its headquarters to Chicago.

MRIA had more than 30 members of which eight have also belonged to EIA. Most of the new members will be assigned either to the consumer products division or the Parts Division, which has few members in each of the important areas.

The MRIA-EIA merger will become effective on issuance of a certificate by the state of New York, in which both associations were incorporated.

Colpix' Levine Starts Heavy A&R Schedule
Hollywood—After a month's orientation as the new west coast A&R director for Colpix/Dimension, Hank Levine is setting down to a heavy disk production schedule.

Having just completed a single session of "The Bushwackers," David Jones, Carl Dobkins Jr., Vic Edwards and Patty Livingston, a single album, an arrangement of cutting commercials and starting to score a film. And he hopes to accomplish all of this within the next 30 days.


Meanwhile Levine was associated with a number of hit singles including "Walk Like a Man" by Jody Miller, "Now You've Got Me Cryin'" by Ray Charles, "Tragedy" by The Fleetwoods, "Someday" by The Castells, "Don't Let Me Be Misunderstood" by Nina Simone, "Ain't Got Nothin'" by Al Green, etc.

Casting Your Fate to the Wind
Steve Alaimo (AAB 10605)

Red Top (Part II & III)
Tina Smith (Blue Note 1910)

Three O'Clock in the Morning
Las Rosas (CBS 3953)

Gotta Travel on/Me Without You
(Combers)

Never Trust a Stranger
Tina Turner (Crescendo 337)

Night Moves
Glenda Lee (Fontana 150)

Your Baby Doesn't Love You Anymore
Ruby & Romantics (Rapp 665)

There Goes My Heart
Vicki Carr (Liberty 24578)

April Love
Richard Chamberlain (MGM 13140)

Eye of the Prowler
Sarah Vaughan (MGM 24717)

Run, Run Chicken Run
Serendipity Singers (Philips 40292)

I Put a Spell on You
Pete Townshend (London, 6616)

La Raspa
Mercury (CRA 12473)

There Goes My Heart
Janie Harper (RCA Victor 8587)

Laugh It Off
Roy Nesfield (Coral 13340)

That's All I Do I Love You
Don't Pity Me
Minnie Repp (Warner Bros. 5629)

New ADDITIONS to TOP 100

79—Summer Sounds
Robert Goulet (Columbia 43019)

81—Temptation 'Bout to Get Me
K. Johnson (Checker 1439)

82—What's He Doing in My World
Eddy Arnold (RCA Victor 8416)

83—Bring a Little Sunshine (To My Heart)
Tommy Dorsey (Decca 8405)

86—You Really Know How to Hurt a Guy
B. Dixon (Decca 55792)

87—Tell Her You Love Her Every Day
Frank Sinatra (Capitol 2373)

88—Give Me Your Blessings
Stan Legier (RCA 10060)

99—Cara Mia
Joe & the Americans (United Artists 481)

133—Can You Have Her
Bob B. & the Rogers Bros. (Matinee 129)

134—Tonight's the Night
The Monkees (Atlantic 8816)

95—Bootleg
Duke & the Fabulous Giants (Stax 169)

96—Seven Son
Johnny Rivers (Mercury 66112)

79—Is This What I Get for Loving You
The Righteous Brothers (Philips 128)

98—Take the Time
Johnny Mathis (Mercury 7710)

99—Girl on the Billboard
The Ventures (United Artists 824)

100—Gloria
Frankie Avalon (Pamplin 4297)

Consolidated net profit of Paramount for the quarter ended Apr. 3 amounted to $8,186,000, equal to $1.30 per share, and a record high for any quarter in the company's history. In the previous year, the company earned $7,341,000, or $1.20 per share for the same period. An additional gain of $750,000, or 4 cents per share, is anticipated because of the sale of investment income, which brought the net income for the quarter to a total of $6,746,000, or $1.07 a share.

Paramount Pictures Doubles Income for 1st Qtr. of '65

NEW YORK—The Paramount Pictures Corp., the parent firm of Dot Records, more than doubled its earnings in the first quarter, according to a report issued last week by George Welner, president of the company.

Casting Your Fate to the Wind—'Birthday with music from the MGM-Ana- tolia grand finale "The Yellow Rolls-Royce," are Rudolph Tautski, president of G. Shimer Inc., and Arnold Max (right), head of the 3rd pubbery (Robbins-Fist-Miller), which is handling publication of the Riz Ortolani movie score. Shimer's New York store is currently celebrating the opening of the three with a window display promotion of records and sheet music. Included in the exhibit is the MGM soundtrack album, and some of the singles which are "Mae," "Forget Domani" and "Now and Then."
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Sinatra Sets Summer Circuit

NEW YORK—Long absent from the New York scene, Frank Sinatra has scheduled an appearance in Forest Hills as part of an unprecedented concert tour this summer with the Count Basie Orchestra.

The concert, which will see Quincy Jones conducting and arranging all the music, will kick off on July 4 at the Newport Jazz Festival, where they will be featured along with the Oscar Peterson Trio. From there, the Sin- nata-Basie-Joeus combination will head for New York, where it will headline the Forest Hills Music Festival on July 18. Complying with Sin- nata’s wishes, Don Friedman and Will- liam Gruman, producers of the festi- val, sealed seats at the reasonable prices of $2.35, $3.45, $4.55 and $5.65 for the New York shows.

After leaving New York, the group will depart for concerts in Detroit, Baltimore, Chicago and Washington, D.C.

TWA Flights To Showcase Columbia/Epic Records

NEW YORK—In an effort to acquaint millions of air travelers with the wide- ranging product of Columbia and Epic Records, Columbia Special Products has contracted with Trans World Airlines to have the diversi- fied catalogs of both labels heard on the airline’s Boeing 707 Starstream flights.

The “TWA StarStream Theater,” which introduced in-flight motion picture pro- grams to air travelers four years ago, has now been expanded to incorporate a total entertainment concept.

Through the addition of eight chan- nels, passengers will be provided with a wide selection of music, news and his- tory, together with selected dramatic features.

A printed program, entitled “Ad- ventures In Sight And Sound,” which lists the nine entertainment choices, will be distributed on TWA flights.

Last week, the new “StarStream Theater” was introduced on the airline’s Chicago-to-Atlanta flights and on selected transcontinental non-stop flights. Following the initial flights, the programs will be added to all the airline’s Boeing 707 Starstream flights on U.S. routes. By the end of 1966, the total entertainment content will be offered on international flights as well, thus providing important exposure to CBS Records’ constantly growing international roster. TWA’s international flights link 72 U.S. cities with 18 world centers in Europe, North Africa and Asia.

The new programs will include performances by such artists as Leonard Bernstein with the New York Phil- harmonic, jazzman Miles Davis, co- median Victor Borge and dramatic star Richard Burton. In addition, musical show enthusiasts will appre- ciate original cast and soundtrack album scores of such classes as “South Pacific” and “My Fair Lady.”

Passengers interested in history will enjoy Columbia’s Legacy Series, docu- menting the Revolution and the Union and Confed- eracy, among others.

Children may hear their favorite stories by selecting records from the label’s Harmony Series.

Kinks, Sandy Shaw

Seen For June Visits

BURBANK—The British influx con- tinues to wax strong as more of the top mops schedule summer tours throughout the U.S. Included in the latest batch of forthcoming arrivals are the Kinks and Sandy Shaw, the “barefoot girl with cheek,” Sandy Shaw, who has just been granted a visa for the U.S., permitting her to make two TV appearances.

The Kinks, who will also arrive in June, will be touring the States for eight weeks and will include an ap- pearance at the Hollywood Bowl in concert with the Beach Boys, the Rolling Stones and the Byrds.

Reprise has just released their latest single, “Set Me Free,” simultaneous with the British release of the same tune on the Pye label.

In addition to her TV spots, Sandy Shaw will be feted at a cocktail party in New York, hosted by “Glamour” magazine, and will also be the object of a feature story by “Newsweek” magazine. Her latest Reprise single is called “Long Live Love.”

Harlow Dolly—Model Maureen Gaffney poses seductively for Mike Sherlock, Lagos publication hand for Warner Brothers Records (left), and CB’s west coast man- ager Harvey Geller while they dis- cuss the soundtrack LP from Bill Sargent’s new film, “Harlow.” The movie, scored by Al Hamm and Nelson Riddle, recently opened nationally.
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

PARAMOUNT-IMPULSE-TANGERINE
- A Drive in "69" plan offers a 12 1/2% discount on all album product. No expiration date.

- MALA - album free with every seven purchased, offer good on all catalog LP's. No termination.

ANTIC-ATCO - discount on new releases and catalog product. 30-60-90 day deferred billing available.

DIO FIDELITY - 10% discount, plus one Stereo Spectrarama demo at 66% with the purchase of each catalog records. No termination date announced.

LIP - no reduction of $1 on middle LP's to $1 on top-listed stereo LP's. Reductions of $1 on series and 25% on "66" series.

CALA - entitle terms available on local/term. Expires May 31.

LEON - free album when 2 are purchased in any combination. No time limit.

REną - one free for every 10 albums purchased on entire catalog. Expiration date indefinite.

ALPHA-IMPERIAL - partial terms available through distributors on new and catalog Liberty product until May 31 on albums also announced on Imperial records through June 18.

LONDON - special spring program on all International LPs and Phase 4 product. See distributors for details. Offer expires June 30.

MERCURY - 10% discount catalog LP's. Expiration date unknown.

SHAROBO - 25-25-50% on entire catalog including new LP's. 100% exchangeable. No expiration has been set.

ROYAL SOUND - 20% on each 10 purchased $3 each discount. No expiration date.

LIPS - special line earns a 25% discount; all other new and catalog LP's feature 10% off. Deferred billing of 30-60 days for May purchases and 30-60 days for June. Offer expires June 30.

STIGE-STATUS - 25% discount on all Prestige LP product until further notice. Discount on Status albums, but not through distributors.

QWEST - catalog available on a buy-10-get-3-free basis. Described as a limited-time offer.

JULIETTE - 25% discount in free merchandise. Expiration date indefinite.

WINTER-CHERRY - year-end incentive offered; details available at distributors. Plan expires May 31.


JAY - 5 discount on LP's.

WORLD ARTISTS - 5 discount on LP's. No expiration date announced.

WORLD PACIFIC - 5, discount, extra 5% on LP orders of 100 or more on any item.

For Goldfinger - The success of the "Goldfinger" soundtrack LP led United Artists to present two gold disks to Leslie curve (second from left) and Anthony Newley (third from left), who wrote the lyrics to the smash title song to the music of John Barry. Making the presentation were David Picker (left), president of the UA label, and Michael Hart, exec vp.
CINCINNATI PROMO—On the heels of the Cincinnati gala opening of "The Sound of Music," strategically located billboards about the city bloomed in a campaign trumpeting "Columbia Records is the Sound of Music." The disk firm’s local distributor arm featured plugs for the Original Broadway Cast LP, Percy Faith’s instrumental version, and Eydie Gorme’s renditions on these ads.

KEEPNEWS TO EXIT COLPIX

HOLLYWOOD — Orrin Keepnews, merchandising manager of Colpix/Dimension Records, will exit his position there at the end of this month in order to return to A&R work. Keepnews, whose present position is involved principally with promotion advertising and publicity, has spent 13 years in the industry, primarily as an A&R producer and executive with the now-defunct Riverside label, which he helped found. In that capacity, he was closely associated with the careers of such artists as Cannonball Adderley, Thelonious Monk, Bill Evans, Charlie Byrd, Mongo Santamaria, Wes Montgomery and the Staple Singers, among others.

Full details of his future plans have not been made known as yet, but his immediate future activities will involve independent production in a variety of fields, specifically including several projects for Colpix.

ATLANTIC SIGNS NEW ORLEANS PRODUCER

NEW YORK—Atlantic Records has signed New Orleans producer Wardell Quezeneaux, head of Nola Productions, to produce singles for the label. Quezeneaux is the producer of the Willie Tee R&B hit, "Teasin' You," as well as the current Tee outing, "Thank You, John." The deal was set by Atlantic veep Jerry Wexler, who returned last week from a whirlwind trip to New Orleans and Memphis.

While in New Orleans, Wexler also picked up two masters for the label, Bennie Snellman’s "The Word Game" and Eddie Bo’s "Timber," a new dance hit which is a variation of the Jerk. The latter was obtained from Cosmo Mateas and the former from Joe Bannashak, with whom Wexler also made a deal to record Atlantic’s new LP with Chris Kenner. This will be the artist’s first album and will contain all of his hits, including "I Like It Like That" and "Land Of 100 Dances."

While in Memphis, the label veep attended a recording session featuring steady client Will Lee, the duo’s LP being recorded by Jim Stewart and Steve Cropper. Atlantic, which distributes Stax, is now rushing out the new Pickett single, "In The Midnight Hour."

20TH CENTURY-FOX RAISES EARNINGS

NEW YORK—The Twentieth Century Film Corp., the parent firm of the 20th C-F label, tripled its earnings in the first quarter of 1965.

In the first three months of this year earnings totaled $2,899,000, or $1.05 a share compared with earnings of $999,000, or 33 cents a share in the corresponding period last year. A provision for federal income taxes was not required for 1964 and 1963 because of a net operating loss carry-forward utilizing foreign tax credits and provisions recorded in preceding years for the purpose of financial statements.

Total revenues rose to $30,363,000 from $22,262,000 a year earlier, with gains achieved in flick production and in film series made for television.

JAMES INKS NEW CAP PACT

HOLLYWOOD — Sonny James has just signed a new long-term recording contract with Capitol Records, it was announced last week by Vogue Gilmore, the label’s vice-president of A&R.

The chanter, who is currently riding high on the chart with “I’ll Keep Holding On,” is one of the key artists in Capitol’s current C&W program and has released a new LP titled after his single hit as part of the month-long country campaign.

TOM SMOTHERS GOES POP

BEVERLY HILLS—Tom Smothers, well-known for his clowning antics as part of the Smothers Brothers comedy duo, has added a new member to the act with the arrival of his brand new son, Thomas Bolyn Smothers IV.

Smothers’ wife, Stephi, gave birth to the baby at Cedars of Lebanon Hospital, giving the folk-comic just enough time to slip into the nursery with a quick look at his newborn before catching a plane to Texas in order to meet up with Brother Dick for concert dates in Houston, Austin and Dallas.

Although the brothers had taken a three-week hiatus to await the blessed event, nature didn’t cooperate and so the trip to the hospital had to be sand-wiched in between their appearance at the CBS affiliates’ buffet dinner at the Beverly Hilton Hotel.

The Smothers Brothers will be hosting their own comedy series on CBS- TV next fall.

The name Cal Tjader belongs to the generation front line of artists that are “household words.” Entering the world as Callen Radcliffe Tjader, Jr. in St. Louis on July 16, 1925, Cal today maintains and enjoys a worldly status as leader of a continuing jazz group of respected artists.

While still an undergraduate at San Francisco State College in 1948, he managed to include traveling and playing drums and bongos with the pristine edition of Dave Brubeck’s trio. Later, Cal’s talents were re-directed towards vibraphone as his major instrument and by 1953 he answered the beckoning of the George Shearing Quintet during its apart to popularity. Cal’s exposure with Shearing earned him the 1955 “New Star” award for vibes in Down Beat Magazine’s International Jazz Critic Poll.

The rest is history.

Over the past decade the Tjader quartet has played some of the top night clubs both in the U. S. and abroad. The group is currently scoring with their single and LP of “Soul Sauce” on the Verve label.

BIO FOR DEEJAYS

Byrds

The Byrds, who are currently burning up the charts with their first Columbia recording of “Mr. Tambourine Man,” were formed in Los Angeles last August.

Individually they have a substantial amount of experience. One was a New Christy Minstrel, another was leader of a bluegrass group, and the third was a lead guitarist for Bobby Darin.

Though the crew was only formed a comparatively short time ago, their collective success in the last month has not been an accident. Before releasing them on the public, their management—previously deeply involved in folk music—trained the Byrds and prepared them for what they knew would be a highly competitive field.

Their deck was not due to be released in England but public demand—the record having been played on the powerful pirate, Radio Caroline—forced Columbia to rush release “Mr. Tambourine Man” on May 21.

JUST OUT!

Benny King

“SHE’S GONE AGAIN”

ATCO 6337

DISTRIBUTED BY ATLANTIC
THE CASH BOX

BULLSEYE

AGAIN (2:23) [Acuff-Rose, BMI—Gibson]

YOU'RE GOING AWAY (2:18) [Acuff-Rose, BMI—Gibson]

DON GIBSON (RCA Victor 5889)

With a long list of hit singles already behind him, Don Gibson makes a long-tombed bid for chartdom with this pair of his own compositions. The top song, "Another Man," is a sassy, staccato, chord-mapped sweep about a feller whose gal constantly hurts him by walking out. Undercut, "You're Going Away," is another well done lament, but much slower tempo.

TAKE ME HOME (2:27) [Southern Music, ASCAP—Horton]

HAVE I GROWN USED TO MISSING YOU (2:30)

[Central Songs, BMI—Miller]

WANDA JACKSON (Capitol 5433)

Following up a long chain of hit singles, Wanda Jackson has added another strong link with this item, titled "Take Me Home," and should chart a position in short order. The tune is a plangent, churched-targettay about a girl who wants her guy to take her back. A flip, "Have I Grown Used To Missing You," is a faster paced, wussy number which also has lots of potential.

BLISTERED (2:11) [Bexhill, Quartet, ASCAP—Wheeler]

EVER, THE WONDER HORSE (2:40) [Channel, ASCAP—Woolley]

SHEB WOOLEY (MGM K13531)

Sheb Wooley is making a move to top country with this song. "No stranger to top chart positions, Sheb Wooley may very well climb to the top with this outing," lauded "Blistered." He's a rapid-fire, driving splash of the effects of a torchy gal on a normal, red-blooded, bearded guy. His performance, "Blistered," is a slowed down, humorous take on a well-known stooge, who gets out with a little inside inination on an animal's life, straight from the horse's mouth.

WHEN YOU GOTTATGO (2:39)

TIGER WOMAN (2:54)

[Al Gallo/M BMI—King]

CLAUDE KING (Columbia 42928)

Claude King, who has been off the charts for a spell, has come back with plenty of noise, and looks like he should have no trouble garnering a plenty of sales with either or both sides of this Columbia outing. When You Gotta Go's a lowdown, finger-snapping, self-inflicted saga a man with itchy feet and a restless spirit. The equally effective Tiger Woman is a running, spirited ditty about a courting, spirited gal of potential here.

BACK IN MY BABY'S ARMS (2:07)

TALMONT BMI—Montgomery

THUMPING MY WAY HOME (2:53)

[Window BMI—Davis]

STAN HITCHCOCK (Epic 9802)

Stan Hitchcock looks like he has a red-hot chart contender with this fine country with this strong new, called "Back In My Baby's Arms." The number is a spurning, high-spirited, happy powerhouse which tells of a guy who's back with his sweetheart. On the flip side, the chanter does a fine Job of one more of a man trying to make it back home.

JIMMAS (Qualla 1965-02)

NOTHING ELSE TO DO TO NIGHT (2:01) [Sharecropper, Penning]

Fred Massey could get an old-time national with this number, "Shangy, thumpin' tale of a young guy whose nerves are all out of order."

PULL ME UP FROM MY KNEES (2:44) [Sharecropper, Massey, Massey]

The equally undercut is a real slow, sweet lament about a man whose love took a wrong turn.

LOUVIN (Capitol 5428)

YOU'RE LOOKING FOR AN ANGEL (2:40) [Red River Hill] The Louvin Brothers have a number that has a strong chance to rake in plenty of music and a lot of it. Louvin's "You're Looking For An Angel" is a number of a guy who admits any attraction.

STANвших SWEET SONGS (2:19) [Central Songs, BMI—Millikan]

This one is an infectious, yo-yoing romance with an unapproachable

COUNTRY REVIEWS

B+ very good B good C fair C+ mediocre

COUNTRY TOP ALBUMS

1 THE RETURN OF ROGER MILLER (Smash HGS 2768/SRS 67061)

2 I'VE GOT A TIGER BY THE TAIL (RCA Victor LPM/LPS 2968)

3 THE JIM REEVES WAY (RCA Victor LPM/LPS 2969)

4 YOU'RE THE ONLY WORLD I KNOW (Johnny Cash Columbia CL 2909)

5 CONNIE SMITH (RCA Victor LPM/LPS 2970)

6 ORANGE BLOSSOM SPECIAL (Johnny Cash Columbia CL 2908)

7 THE BEST OF JIM REEVES (RCA Victor LPM/LPS 2969)

8 TEN LITTLE BOTTLES (Johnny Bond Starday SEL 333)

9 SONGS FROM MY HEART (RCA Victor LPM/LPS 2890)

10 THE RACE IS ON (Kitty Wells Decca DL 4612/7 DL 7461)

11 BURNING MEMORIES (Kitty Wells Decca DL 4612/7 DL 7461)

12 YOU'RE CHEATING HEART (United Artists UAL 3422/GUS 6422)

13 RED ROSES FOR A BLUE LADY (George Morgan Columbia CL 2393/C9130)

14 I DON'T CARE (Joe Owens Capitol T 2186/T 2186)

15 BURNING MEMORIES (Joe Price Columbia CL 2289/C9099)

16 GEORGE JONES & GENE PITNEY (Mercury MCN 2048/MS 2864)

17 TUNES FOR TWO (Shuler Brothers Victor LPM/LPS 1445)

18 SONGS OF THE WATERFALL (Starrhill Victor LPM/LPS 1446)

19 EASY WAY (Starrhill Victor LPM/LPS 1446)

20 HITS FROM THE COUNTRY HALL OF FAME (Shuler Brothers Victor LPM/LPS 1446)

21 COUNTRY MUSIC ALL AROUND THE WORLD (Starrhill RCA Victor LPM/LPS 1446)

22 CROSS THE BRAZOS AT WACO (Barrick RCA Victor LPM/LPS 1446)

23 HALL OF FAME (RCA Victor LPM/LPS 1446)

24 HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS (RCA Victor LPM/LPS 1446)

25 BREAKING IN ANOTHER HEART (Hank Thompson Capitol 7 ST 228)

26 COUNTRY MUSIC TIME (Kitty Wells Decca DL 4545/DL 745)

27 TROUBLE & ME (Starrhill Wings RCA Victor LPM/LPS 1446)

28 LOVE LIFE (Joe Price Columbia CL 2289/C9078)

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D $30 for a full year (Airmail other countries)

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D $45 for a full year (Airmail other countries)

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CITY STATE ZIP #

Be Sure To Check Business Classification Above!

Box—May 29, 1965
We hear that Skeeter Davis has just completed a well-earned week's vacation in Florida, soaking up plenty of that sunshine in Daytona Beach. The vacation was made even more pleasant by the fact that local radio stations were going wild with her latest release, 'I Can't Help It if I'm Tex Justis, a country music spinner for WBNL-Boonville, Ind., has just celebrated its 35th anniversary of broadcasting. The deejay has been on the air since 1930, spinning nothing but good country music, which is as good as a fountain of youth any time. Another country deejay,

**COUNTRY ROUND UP**

**THANKS FELLOWS for making our pressing plant add the second shift.**

**"It's A Munster" COUNTRY GUITAR**

**PHIL BAUGH**

D 's Write

**LONGHORN RECORDS**

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**A BIG HIT FROM NASHVILLE'S Hottest Country LABEL**

**"STILL ALIVE IN '65" JIM NEBBITT**

CHART 1200

CHART RECORDS

806 17th Avenue S., Suite 202
Nashville 254-9333

Published by Pesch Music (SESAC)
The first British Song Festival at Brighton takes place this Monday, Tuesday and Wednesday, May 24, 25 and 26. Organized by the Music Publishers' Association the Festival comes at a time when British material and British artists are enjoying greater global success than ever before. The songs presented at Brighton have all been penned by Britain's top writers and composers and will be sung by some of this country's most popular performers. They are pictured above in alphabetical order.
Now Bob is bigger than Ben in London.

The reference, of course, is to America's Bob Dylan and England's Big Ben. You see, Bob has finally turned the tide and reversed that English wave that has captivated the United States. The extraordinary folk singer-songwriter has become the rage of the British Isles on CBS Records. The English trade press currently lists five Dylan LP's and two singles high on their charts. Some say the British are conservative, but not when it comes to buying Bob Dylan's style, his songs and his records!

CBS Records / Entertaining the Entire World™
GREAT BRITAIN

Great Britain's Top Best Sellers

Weeks

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<th>Top Ten EP’s</th>
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<td>Poor Man’s Son-Rockin’ Berries (Pye/Columbia)</td>
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<td>London Sound: Dylan</td>
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<td>Catch The Wind-Donovan (Pye)</td>
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<td>Great Britain’s Top Best Sellers</td>
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Top Ten LP’s

1. Beatles For Sale -The Beatles (Parlophone)
2. The Green Shades Of Val Doonican (Parlophone)
3. Bumble Bee - The Searchers (Gordy)
4. Five By Five-The Rolling Stones (Decca)
5. Kinkade Hits-The Kinks (Pye)
6. Poor Man’s Son-Rockin’ Berries (Pye/Columbia)
7. Catch The Wind-Donovan (Pye)
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10. Price Of Love-Every Brothers (Warner Bros.)

GREAT BRITAIN (Continued)

and cover versions are being lined up. Expanding its publishing activities, Sparta has recently opened an office in Scandinavia in association with Victor and the Ad Libs, etc.

Sparta, whose name is associated with about one of its company’s publishing ventures for the British Song Festival, “Leave A Little Love,” from the pen of Roy Goodwine, was sung by Lulu, the little Scots girl who goes into chart stronghold with her recording of “Shout.” So confident, is Shane about this copyright that he predicts not only British success but world-wide acclaim for the number. The number is also to be waxed by French singer Johnny Hallyday for September release in France.

Johnny Bev, responsible for Des Champ, for the Maureen Evans song, has his only disk release as a singer on Columbia with a Rod McEwan composition, “You Pass By Me,” published by Ambrose.

Pye artist Mark Wytcher has chosen the oldies “Somewhere (You’ll Want To Want You)” for his current disk, which has been given an up-to-date country twist by Ed & The La’s. Another hit is “I’ll Never Be A King,” the first single from the new album by the legendary Mark Wytcher, who has been a long-time favorite with British radio.

When the Telestar TV satellite first made headlines in 1962, independent producers based the hit song, “The Beatles Are Coming,” a four-week number-one hit. Now, when an original pop single, “The Beatles Are Coming,” has been cut by a group called Tornados. As everyone knows, the disk was a fantastic success topping the charts in both Britain and America, and as the first hit single from the early 1960s, it has a large library of copies available.

“Mrs. Brown You’ve Got A Lovely Daughter” has been a huge hit in America, and the Beatles have recorded a new version of it for CBS. A new version of “The Beatles Are Coming” has been cut by a group called Tornados. As everyone knows, the disk was a fantastic success topping the charts in both Britain and America, and as the first hit single from the early 1960s, it has a large library of copies available.

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The British Music Men Welcome The Contest

SIR JOSEPH LOCKWOOD, CHAIRMAN OF E.M.I. LTD.

I welcome the enterprise of the M.P.A. in organizing the First British Festival. My endeavor to stimulate interest in British composers must have a good effect on the British record industry and will attract the world's wide interest in our artists and records. I wish the Festival every success.

SIR EDWARD LEWIS, CHAIRMAN OF THE DECCA RECORD COMPANY

I believe the British Song Festival to be staged at Brighton in May is the most ambitious of its kind. I take this opportunity of congratulating the M.P.A. on promoting this great venture and wish them every success. I am also very happy that the record companies are co-operating and that some of the best known recording artists are taking part. I feel this Festival will stimulate interest in pop music in this country and overseas and that the public and everybody will benefit.

LOUIS BENJAMIN, MANAGING DIRECTOR OF PYE RECORDS LTD.

It is refreshing to see the M.P.A. creating an interest in new compositions under their own auspices. As a record manufacturer we always work to a high standard with the producer and feel that nothing but benefit can come to the entire industry as a result of this stimulating idea.

EDDY ROBERTS, CHAIRMAN OF THE SONG WRITERS GUILD OF GREAT BRITAIN

On behalf of British songwriters I congratulate the M.P.A. on the British Festival and wish everyone every success. The prestige of British writers around the world has never been greater than it is today. So look out Remo ... here we come.

JIMMY PHILLIPS, CHAIRMAN, Comments On The Festival

CLIFF BENNETT (E.M.I.)

BIO'S OF ARTISTS APPEARING AT THE FESTIVAL

CLIFF BENNETT (E.M.I.)

Born in 1940 Cliff's interest in music developed from an early age and he was still at school when he bought his first guitar. He turned professional in 1961 and with his group, The Rebel Rousers, played the famous Star Club, Hamburg, Germany. Each member of the band played his first first disk "You Got What I Like" for indie producer on which were also released on the Parlophone label. They now have joined the Brian Epstein company under contract with EMI. Their recording managers is John Burgess. Personal Manager, Bernard Lee.

ELKIE BROOKS (Decca)

ELKIE BROOKS was born 18 years ago south from her native Lancashire and soon established herself as a leading rhythm and blues clubs. It was while singing with The Animals at the scene club that she was met and signed by the label's manager Ian Samwell. She made her debut on Decca with "Something's Gonna Happen" and "A Hold On Me". Personal Manager, Jean Lincoln.

(Continued on page 42)
THE ANGELS SANG
Johnny Bev and Des Camp
Maureen Evans
Publisher: BOURNE MUSIC LTD.
Tel: 5961; Cables: Bournemusic, London, W.C.2.

IN THE MIDDLE
Paul Jones
Manfred Mann
Publisher: COOPER MUSIC LTD.
2468, 29 Mark Street, London, W.C.2.

AT THE BOTTOM OF MY HEART I LOVE YOU
Mike Pinder and Denny Laine
The Moody Blues
Publisher: SPARTA MUSIC LTD.

NOW YOU APPEAR
Kenny Lynch and Clive Westlake
Elkie Brooks
Publisher: BELINDA (LONDON) LTD.

LONG AS SHE LOOKS LIKE YOU
Cliff Bennett and Dave Wendells
Cliff Bennett and the Rebel Rousers
Publisher: JAEP MUSIC LTD.

STAY BY YOU
Kenny Lynch and Hal Shaper
Kenny Lynch
Publisher: SPARTA MUSIC/LYNCH MUSIC

I WANT TO LOVE YOU
Robin MacDonald and Mick Green
Billy J. Kramer
Publisher: JAEP MUSIC LTD.

SUGAR TIME COMIN'
Wayne Fontana
Wayne Fontana
Publisher: KENNEDY STREET MUSIC
25, Denmark Street, London, W. 1.
Tel: Gerrard 9936; Cables: Humfrey, London, W.1.

TOSSING AND TURNING
Writers: John Carter, Ken Lewis and Perry Ford
Artist: The Ivy League
Publisher: SOUTHERN MUSIC PUBLISHING CO., LTD.
1, Denmark Street, London, W.C.2.

GO AWAY FROM MY WORLD
Writer: Jon Mark
Artist: Marianne Faithfull
Publisher: SYDNEY BRON MUSIC CO., LTD.

CAN I GET IT FROM YOU
Writers: Les Reed and Robin Conrad
Artist: Dave Berry
Publisher: SKIDMORE MUSIC LTD.

HERE IN YOUR ARMS
Writers: Hal Shaper and Tom Springfield
Artist: Helen Shapiro
Publisher: SPARTA MUSIC LTD.

UNEXPECTEDLY
Writers: Cliff Adams and Howard Barnes
Artist: Vince Hill
Publisher: THAMES MUSIC LTD.
30, 30/34, New Bond Street, London, W.1.
Tel: Grosvenor 5961

LEAVE A LITTLE LOVE
Writers: Les Reed and Robin Conrad
Artist: Lulu and the Luvvers
Publisher: SHAPIRO BERNSTEIN & CO., LTD.

IN THE END
Writers: Malcolm Addy and Norman Newell
Artist: Mark Wynter
Publisher: HARVARD MUSIC CO., LTD.

SUDDEN LOVE
Writers: Johnny Angel and Colin Keyes
Artist: Julie Rogers
Publisher: CHALLENGE MUSIC
25, Denmark Street, London, W. C. 2.
A TICKET TO RIDE (The Beatles—Parlophone) Leeds Music
2 Rock And Roll Music (The Beatles—Parlophone) Jewel Music
3 The Champs—Hello, It’s Me (RCA Victor) Bellaphon Music
4 The Last Time (The Rolling Stones—Decca) EMI Music
5 "I Belong With You" (Bobby Brown—M-G-M, UK) Columbia Music
6 "As Tears Go By" (Rolling Stones—Decca) EMI Music
7 AMERICA'S OWN (The Seekers—W&G) Chappell Music
8 The Birds, And The Bees, And The Castle Music
9 King Of The Road (Rodger Miller—Phillips)

10 Locally produced record.

AUSTRALIA (Continued)

Southern Music is "Catch The Wind" which is subject to a very hot re- cordings. The first of the series by label by Donovan. The record has been the subject of some controversy here and a couple of important radio stations have refused to program it, however, sales are reported to be continually improving.

Local lass Robyn Alvarez, who is a ballet star turned pop singer, has a new single "The Charm" (Vivian Pears—RCA) sold by the Funeral, organization which she describes as "The Song Of Love" with "Nothing."

John Emmerson, from Allans Music house, reports the ten best sellers in showbusiness are "You Don’t Do Well," "Rock And Roll Music," "Our Witching Hour," "Do You Do Well," "We Will Rock You," "I Know A Place," "Red Roses For A Blue Lady," "I’m Not Alright," "King Of The Road," "Downlowdown Downlow Downlow" and "Ain’t Chasin’"

Looking as though the movie version of "The Sound Of Music" is off to a great start, both here and in America, the musical has now been on the stage for 50 years.

W & G Records rush released a single featuring the Sunflowers with "Peanuts," which is enjoying chart ratings on Cash Box 100 right now.

The band's album. "Raincoats With A Sign" has been released with the appearance of Sarah Vaughan at a leading Australian night club for four weeks. The set on the Roulette label is titled "The World Of Sarah Vaughan," and is described as "the Australian Festival, The Good Life," and has also been released.

On a London release... An ex-petitions is Digger Reuss, who has a new single out with "My Prayer" and "High School Confidential," released by his group the Denverites, plus orchestra directed by Thomas Tycho, who is also a well known Australian.

On the subject of local discs, the outstanding success story of this year is that of G00! records, which is a subsidiary of Actor Records. They have made two releases only, and both have been sensational. "The song of the Tapestry," with the appearance of Sarah Vaughan at a leading Australian night club for four weeks. The set on the Roulette label is titled "The World Of Sarah Vaughan," and is described as "the Australian Festival, The Good Life," and has also been released.

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Holland's Best Sellers

This Last Week Week

1. A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
2. The Birds And The Bees (Jewel/Amsterdam)
3. The Last Time (Rolling Stones/Decca) (Essen-Basart/Amsterdam)
4. Goodnight (Roy Orbison/London) (Internationale Muziek/Amsterdam)
5. Cocktails (Cocktail/Imp/Imperial) (Ed. Cosmopolite/Siervodt)
6. Rock And Roll Music (Beatles/Parlophone) (Basart/Amsterdam)
7. Een Spel Kaarten (Deck of Cards) (Gerald de Vries/Deni)
8. Let Kiss (Stig Rauns/Bacfey, Gudrun Jankis/Omegma, Jan Riekkola, Rudi Lee, The Wild Ones/Delta) (Alona/Amsterdam)
9. Colinda (Lucile Starr/London) (Hollland Music/Amsterdam)
10. Jolle Jacqueline (Lucile Starr/London) (Belinda/Amsterdam)

HOLLAND (Continued)

was also decided that Germany and Holland will take care of the distribution scheme for the common market, which further proves, that within this organization, the force of each company will come up very fast and very efficiently. This Paris meeting, so reports Neumark's Robert Opdam, will have a very important bearing on the future.

Delta's "Het Speel Kaarten" (Deck of Cards), which jumpied into Dutch market as a bomb, will be released in Germany by Deutsche Vaugue's German version, also developed in Holland. Deutsche Vaugue's Lawrence Yevetsky, said that this record will also go into the German market with full promotion and he expects another hit from the item, in that area.

From the hit field, Neumark announced very important news. After the successful performance of the Everly Brothers, "That Will Be The Day," a fantastic demand in this country and new releases from Sandie Shaw, Honeycombs, Francoise Hardy, the Ivy League, Jackie Trent and Trini Lopez are expected to be the new hits for the month of May. Present hit songs such as "Kinks and Dean Martin's "Send Me The Pillow," along with Gay Mar's "Anawan Jambo" have reached a fine place in the Dutch hit parade.

A TV contract was signed by Sandie Shaw for two shows, on which will sing 8 titles for Dutch TV.

Last week EMI's famous singer, Rudolf Scoek was in Holland together with Margit Schramm and Werner Boelke to do a two hour programme in which Dutch broadcasted in a relay programme with Radio München in Germany. In advance of this he also got a new contract and new plans are for the making to have Schoek return to this country for a 14-day tour in the autum.

His latest disc attained good sales in this country.

CBS Holland released a tremendous new album by the international famous Dutch Dixieland band, the Down Town Jazz Band, founded by pianist Reede Haebler (Fontana) which features well-known Dixieland standards such as "Weezy Blues," "St. Louis Blues," "Royal Garden Blues," "High Society," "When The Saints," "Tiger Rag," "Battle Hymn Of The Republic" and "South Rampart Street Parade." Recently, CBS released the first Stereo album of the Jacob Sisters. The 4 German girls, who sound as if in person in Holland, being very popular artists in the countries as well as in other European countries.

Recent releases in the CBS pop album field include another album C & W singer Marty Robbins, entitled "The Song Of The Old Hoss," featuring such items as "Lovesick Blues," "I Hang My Head And Cry," "Boquet Of Roses" and many others.


JobbyBarewasawardedasolidsilverafter selling25,000copiesofhisfirstsinglesingle"Comet."Thebeatlewis appearinglearned whenapparatinginaugural SilverDisk for his"DetroitCity."This is the10thSilver Disk awarded, an unusually high figure, but it seems like a hit thatis taking the worldbystorm.

Thefirstyearhasbeenvery successfulandveryJerg Fr.Ellertsen returns toCashBox. It was inMay that he started his own company, andlatelyhesetupinthe superbwaltz."Ellertsemustberemembered asthecompanyhathadmultiplerecords released with thelabel'sconcern during pastyearsago. Thebesidetable, a dailypaper inOslo, is handlingthe Silver and Gold Disks issued by the company.

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JobbyBare was awarded a gold Disk after selling 25,000 copies of his first singlesingle. "Comet." The beatle is appearing when appearing in an inaugural Silver Disk for his "Detroit City." This is the 10th Silver Disk awarded, an unusually high figure, but it seems like a hit that is taking the world by storm.

Japan is a coming market, according to reports from everybody here. More and more Swedish recordings are finding their way to Japanese record buyers. The Japanese market is currently the top spot in the world, and the Swedish artists are finding success there. One of the most popular artists in Japan is the famous singer, Björn Ulvaeus. He has released several records in Japan, and his music has become very popular among the Japanese. His latest release, "The Woman in Red," has been well received by the Japanese audience.

For the first time, Swedish artists have been introduced into the Italian musical scene. We refer to the Duo Dinamico of Spanish EMI. EMI Italy, and theDuo Dinamico of Swedish EMI, who have been granted exclusive rights to the Italian market, will be specially promoted during the summer. This is the first Italian recording by the Swedish Duo Dinamico, and it is a great success. Both numbers are published by Southern, and are of Spanish origin.

TheBeatlesagain took the top of best selling LP's during May. Their Ballads For Sale, as number one, was their only record on the Top 20 LP's for the year. It was also their first with "The Best of Jim Reeves," fifth with "The Reeves Way" and seventh with "Gentleman Jim." The Rolling Stones mastered their first spot with "The Rolling Stones" and 12th with "Around and Around." At fourth spot was the soundtrack from "My Fair Lady," and 10th was another soundtrack, "The Sullen Ghosts." In all, there were seven LP's on the gold run in doing so well here, came sixth with "Sven Ingvars," and finally the first spot with his album "Roustantoile," while his "Iri Happy" came in 13th.

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Music publisher Thore Ehrling, head of Ehrlingförlaget, is off for the tilth Song Festival. His one month long trip also takes him to New York where he will visit his connections. In Japan is a coming market, according to reports from everybody here. More and more Swedish recordings are finding their way to Japanese record buyers. The Japanese market is currently the top spot in the world, and the Swedish artists are finding success there. One of the most popular artists in Japan is the famous singer, Björn Ulvaeus. He has released several records in Japan, and his music has become very popular among the Japanese. His latest release, "The Woman in Red," has been well received by the Japanese audience.

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Piano has done it again! It's an often heard expression in the German music business as Bert "Hi" Kaempfert has certainly done a job of establishing music "Made in Germany" on the charts all over the world. The likable young pianist, composer, and producer from Hamburg has now added one more string to his bow with the release of "Blue Midnight," LP in the U.S. and his new hit, "Three O'Clock In The Morning," is moving up the Cash Box Top 100 in rapid strides, as Kaempfert plans a concert tour of the U.S. starting in the fall of 1966. It's long been away, but he took plenty of time to get to the top and he deserves all of the publicity and credit that he can get.

The top-ten position is held by Polydor and "Made In Germany," the "Tokyo Melody" which was just awarded the prize from the Grammophones Record Retailers Association in England as the best pop instrumental recording by the orchestra of EMI, and "Walking In The Footsteps Of A Fool" from the RCA Victor label, which has been a huge hit in the U.S. for many years, has really hit pay dirt with this recording and we hope they will keep it up. The third member of the German instrumental trio is, of course, Horst Kankowski, whose success was reported in full last week's issue.

A big music festival will be held during August in Zoppot, Poland, and a German firm will be well represented in the program. Several large engagements will be held in connection with the new Telstar recording company and the new Echolette Record Distribution Company in Munich. The two firms are subsidiary companies of the Echolette Record Company, which has done big business all over the world with its electronic orchestra equipment and as sole importer of the quality Hi-Fi equipment of the firm also owns music shops, sound studios and night clubs here in Germany.

Rolf Buddle reports that his publisher house has plenty of hot news including the big San Remo hit, "Sei Piango, Se Ridi," from Bobby Solo, who's new recording, "Raggiante," and "Eight Days A Week" (which has also been done in German by Piet Lauter, who's new single is now going to be released), and that the firm will have the first from the "Ferry Cross The Mersey" by Gerry and the Pacemakers.

Larry Yaskiel from Vogue called to say that the firm has a new hot release of "Queen Elisabeth," a record make especially in honor of the English monarch's visit to Germany, which has been a hit in London in two weeks and "Downtown" from Petula Clark has sold 300,000 copies, "Tian Tan," which was recorded in English and German, has sold 125,000 in English and 175,000 in German. Other hits for the firm are "Goodbye" from the Searchers and "Sag Ich Los" and "Grußen" by Udo Jurgens.

Peter Meisel reports that his Hansa Records has a big hit on its hands with "I'll Sleepers" by the German Doo Wop group "The Blocks," which is尸体 written by German song writer Karl Heinz Stolz. Hansa Records, who also recorded "I'll Sleepers," has another new single out by the German Doo Wop group "The Blocks," which is a quick cover on the instrumental hit with Heinz Schachtschneider.

The German film industry has started a new series of hot detective films with the new hero being Jerry Cotton, a local paperback hero of hundred stories. Now the film industry, in an attempt to get a James Bond type of film going from this country, is rushing the Jerry Cotton series, with actor George Nader will be doing the main roles and the music for the film has been released here by Polydor.

Ralph Maria Siegel reports that his musical, "Herr Kayser and the Nightingale," which was released in West Berlin on May 25, the musical has been playing successfully in theatres all over Germany.

Gunter Gayer of Siloroski Music called to tell us that the tune "Invitation to the Dance," a hot hit in England recently with Metronome, was also on hand for the German recording of Dalida and Robertino as well.

The publishing house has a side from each of the above mentioned.

Hans Gerig reports that his publishing house has a list of foreign and local hits as long as his arm with such top stars as Petula Clark, Wanda Jackson, Roberto Delgado, Gino Box, Box, Sachs, Balz, the Polkas, Lauer, Catena, and Nana Mouskouri. Several of the tunes are already on the top 10 charts and several others are on their way there.

Deutsche Grammophon has announced the plans for a U.S. tour by the Amsterdam Concert Hall running May 29-June 9. The extensive tour will include the Aspen Music Festival, two weeks at Stanford University, and other visits to universities and concert halls all over the U.S. and Canada. That's it for this week in Germany.

Italy's Best Sellers

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A figure of international prestige will be coming to Buenos Aires following the success of his last album "Amelia's Millie Small and Drummer Gene Krupa," this week actor-singer, George Maharis will arrive. The "Route 66" is engaged for clubs, theaters and TV, and will stay in Argentina for the next three weeks. In Buenos Aires he will work and will also take part in the opening of the new Night Club "La Esquina."(Tonodis Artists)

Editorial announces that has engaged two works of Chango Rodriguez, which are becoming hits in versions by Eduardo Rodrguez, Los Tuc Tuc, los de Cordoba, Gasparini, Los Claudinos and Julio Molina Cabreral. The tunes "To Be Young" and "Nuestra Noche" belong to the takitarsha rhythm, which is spreading in the Pacific countries.

The new LP's released by SICAMANNICA includes "Otra Vez El Bolerito," performed by Fernando Puente, "Otra Vez El Bolerito," performed by Fernando Puente and "Otra Vez El Bolerito," performed by Fernando Puente. In addition the new LP from Los Tuc Tuc "La Luna Y El Pescado," while "El Moto," was released by Rosell Araya for Disc Jockey, by Hugo Dargo for Music Hall, by los Tuc Tuc, by los Tuc Tuc and by los Tuc Tuc.

A new LP for the American International Market has been released by International masters of the great Pan American label "Columbia." The album includes two works of Chano Pozo, his new LP "Mejia," and his new LP "Mesa." The latter tune has been recorded by Realization, "Los Tuc Tuc" and "Los Tuc Tuc." The other tune, "Mesa," has been recorded by Realization, "Los Tuc Tuc" and "Los Tuc Tuc." The tunes "Mesa" and "Mesa" have been released in Buenos Aires.

Korn Editorial tells us that the recordings of the tunes "La Nuestra Balada," performed by Chico Hernández, has been cut by Chico Novarro for Rubens, by Alfredo Marzo for Music Hall, by Lucio Greco for CBS and by Nery helmet for Fabian. In addition the new LP from Los Tuc Tuc "Make Me Pick Up," and "Grandes de Los Tuc Tuc" with Lawrence Wylk and his orchestra. Among the tape records, one is that selling very well is "Luminosa" in the version by Rosell Araya and Rosell Araya.

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Japan's Best Sellers

INTERNATIONAL

Lost

Week

3

Goldfinger—Shirley Bassey (UA) John Barry & His Orch (UA)

Karen—The Surfaris (Decap) Kiyot Koyama (Teichiku)

Shibuya—The Birds (RCA) Sub-Publisher/Shinko

Do The Clam—Elvis Presley (RCA) Sub-Publisher/Aberback Tokyo

The Diamond Ring—Gerry Lewis (Libery)

Steve & His Man—Sama (Liberty)

Keep Searchin’—Del Shannon (Shadette) Sub-Publisher/Ab Dick Tokyo

Tokyo Joe—Gladys Knight & The Pips

Week

1

Beatles—"The Beatles" (Odeon)

2

The Best Of Ventures—Ventures (Liberty)

3

Walk Don't Run—Walk Don't Run (Shogun)

4

You Gotta Be Blues—Sam Taylor (Teichiku)

5

The Best Of Nat King Cole—Nat King Cole (Capitol)

ALBUMS

Lost

Week

1

Beatles' 65—The Beatles (Odeon)

2

66 Stories—Marty Robbins (Columbia)

3

The Incredible String Band—The Incredible String Band (Elektra)

4

The Who—The Who (Columbia)

5

Aloha Hawaii—Beverly Sills (RCA)

Week

1

The Beatles—"The Beatles" (Odeon)

2

The Best Of Ventures—Ventures (Liberty)

3

Walk Don't Run—Walk Don't Run (Shogun)

4

You Gotta Be Blues—Sam Taylor (Teichiku)

5

The Best Of Nat King Cole—Nat King Cole (Capitol)

LOCAL

Week

1

Abashiri Bangai—Ken Takakura (Teichiku)

Matsunouko—Yukiko Nishimya (King) Yukiko Asakura (To- shibha)

Kitagin—Kazuo Funaki (Columbia)

Onagakoro—No Utsu—Buru Satake (King)

Tomodachi—Ko-Sakamoto (Toshiba)

The Akutanu—Konderi Shimai (Columbia)

Takeo—Takeo (Nagoya)

Namidosa—Kawagoshi—Kiyotaka Suzumiya (Crown)

Kono Interchange—Yusaku Hashi (Victor)

Narita Takaharu—Kosaka Hiroshi (Teichiku)

Brazillian keyboard:

Week

1

Rita Pavone was in Brazil once again. Her personal appearances were

6

66

in Rio de Janeiro the success repeated. As before, the tiny Italian air hostesses

hit the front pages of all newspapers, and the magazines dedicated

to the port young songstress. All record shops were decorated with large

posters of the artist, and her many records could be seen in the

windows of all office buildings. Celebrating the release of her

new album, Rita Pavone has just licensed one of her albums, titled “Ritorna Rita Pavone,” which is heard

for the top spots on the charts. Although she has left for personal

appearances in Caracas, Venezuela, and Mexico City, her album

“TV Record,” on video-tapes recorded during her short stay in this country,

"Opine," one of the biggest hit songs of the recent times, was made

bigger through the Pavone’s version. Maria Bethanis

came to Rio to play the part of Nara Leno. Presently in Sao Paolo, the

star is performing consecutive sellouts, and the public delivery depends on the

star with her rendition of the hit number “Caracec.” RCA Victor has in,

a timely release of a compact with the same name, which has received

a terrific reception from the fans. Hyper-enthusiastic RCA Victor

collectors are playing, where the label very wisely installed a special card

for record sales.

In the persons of E. Skinner, general manager of the Record Division,

Ronaldo Neto, promotion manager, and C. A. Nobili, sales manager,

Victor is undoubtedly the most important capitals and Brazilian cities,

in order to come in contact with the local problems connected with the record

business and its market in the new socioeconomic and social situation of Brazil.

The public awaits these presentations anxiously, knowing that Williams
everything is going to be a great fan of the new Brazilian music. They also expect to see Derival,

Antonio Carlos (Tom) Jobim.

The presentation of the Zimba Trio, and Elis Regina, in Lima, Peru,

a tremendous success. The Peruvians have been, undoubtedly, conditional of the Modern Popular Music of Brazil. While the lark's first album

of marks came out practically at the same time as her single with

her manager, "Pentita" (Peru Music), is having an extraordinary success, the release of the second

by the trio, is due to appear on the charts very soon. Inclined, the

the trio is expecting with concentration, after the first

anxiously, which was probably a good reason for the brilliant start it had.

The popular "blackaba," in Bogota, Colombia, where he does radio, TV and night-club work.

At the same time, HAS Men are finding out about other matters which

help to improve the work of the various divisions of the company. One of

its new improvements is the decision to make the company's record releases

monthly, rather than weekly as before, thus allowing a better job

motion and sales.

News from Chantecler states that hargy soloist Luit Bordon, an exclusive

artist of the company, is starting a tour of Latin America, Puerto Rico,

Japan. Although Bordon was born in Paraguay, he has been living for a

time in Brazil, and since he was very successful here, playing Brazilian

music, he will promote this type of music during his tour.

The new "TV Globo" of Rio de Janeiro, operating with RCA equipment,

announced that they will release a series of records under the

name "The Brazilian Music of". This is another good effort of RCA Victor

to help improve the music, by diverting their interest to the comment

on the song. They have already expressed their opinion,

considering the schedule, which includes Sylvie Vartan, Nino Fidenco,

Georges Marais.

Victor is visiting the most important capitals and Brazilian cities,

frequently appearing in television and radio programs. In most of the

international music records in Brazil promise to be an excellent

example of the "Parrophilia" label just released a number based on the musical

background of the very successful TC series, "O Direito De Nascer." The

old-time Brazilian chanter Silvio Cadmus, one of the most popular artists

of this country, is celebrating his 50th Anniversary in showbiz. He

is appearing on the stage for the first time in several years, with special

appearances, returning to his night life after six years. The room will be

out tonight, just with the hundreds of personal friends of the very chart-

"Titio."
This winning combination from Seeburg has whetted America's appetite for Discothèque music like nothing else in history!

Here's the key that opens the door to a whole new future for the coin-music industry.

In helping set up thousands of Seeburg Discothèques from coast to coast with the Seeburg LP Console/480, the famous Rhythm Twins floor-level speakers, and the unique Rec-O-Dance** record libraries, we noted an unusual fact about this combination: As many people come to Discothèques to just sit and listen as come to dance! What brings them there? They experience the unbelievable, exciting quality of Seeburg Big Sound, and they come back again and again for more!

We believe this experience points the way to a new Golden Age of coin-music, in which the coin-phonograph will come into its own as another major form of public entertainment comparable to radio, television or the movies.

The public has never heard sound like Seeburg Big Sound before. In order to hear and enjoy it, people will throng locations as never before. Your locations!

That is, if you have the foresight to install Seeburg's winning combination now. You know how much money there is in hindsight! Call your Seeburg distributor today.

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*Discothèque—a library of records for listening and dancing.

**Rec-O-Dance—record libraries.
Never before has so much confusion been brought about by a tax cut proposal than the one submitted to Congress last Monday by President Lyndon B. Johnson.

Where there is confusion, there is the possibility of misunderstanding, and in business, this usually means financial loss or serious disappointment.

Since nothing but the President’s proposal has been presented to Congress for a report, the nation’s business has hung on every word of interpretation as printed in the local press and reported on television. Too often, in an attempt to clarify certain areas, even the highest levels of communications media have faltered, unintentionally of course, but inaccuracies have appeared throughout many of the explanations.

By placing certain categories under the retroactive date of May 15 should the proposed tax cut be passed, the obvious reaction from businessmen in industries other than automobiles and air conditioners is to hope that their industry’s expected reduction will also be retroactive, and in an amazingly short amount of time many actually believe that their products will be subject to these same sales stimulators designed for the retail level.

While the coin-operated amusement machine excise tax of ten percent is listed in the President’s report, there is nothing to indicate that the reduction will be retroactive. As a matter of fact, it is too early to forecast whether the difference in cost will be passed on to the distributor and eventually the operator, in every instance. While the message which calls for the tax reduction specifies complete repeal by July 1, 1965 there is always the possibility that Congress will delete, revise, or sustain the wording. To attempt to read the minds of the House Ways and Means Committee, and again, the Congress, would be foolhardy. And what does this mean to the operator? Obviously, to refrain from buying new equipment in the hope of a tax reduction which is clearly nothing more than a political proposal at the moment, could hurt a route more than the possible savings could help, if and when a bill is passed.

The President’s message outlines the ten percent excise tax on manufacturers’ coin-operated equipment in one section of the proposal, and a $10 annual stamp tax paid by locations on every machine in another section. Many newspapers have omitted one or the other, from reports—while still other members of the press have apparently linked the two taxes evidently because they both pertain to coin-operated equipment.

The one category which seems positive is the proposed repeal of the ten percent cabaret tax—the excise tax which has snuffed the nite club and entertainment business, and which has had effects on the music machine industry’s progress in advancing its various discotheque programs. This excise tax is proposed for complete repeal also, with an effective date of January 1, 1966.

A top executive of a coin machine manufacturing firm last week told operators to view the proposed tax with a jaundiced eye. To withhold the purchase of equipment is to walk hopefully as a child being tempted by candy. He implied that the candy may never come within reach. When and if it does, however, there is the possibility that whatever savings which come about may be passed on. This will be up to the individual operator. The annual $10 location stamp tax, which was assumed by most operators, will probably be removed. And the cabaret tax of ten percent appears to have finally struck pay dirt and not a moment too soon.

Further comment on the possible benefits to be derived from this proposed tax reduction would be founded on pure conjecture.
MONEY Contract Batting 1,000 In 101 Transfers

NEW YORK—The Music Operators of New York Inc. location installation agreement, introduced last year and made available in February to members (CB Feb 27 p. 6) has been batting 1,000 since overcoming the first challenge following transfer of ownership of a location, last March. According to Attorney Teddy Blatt, Haskell & Blatt, the contract has held up in 101 instances, to date, where an operator used the agreement to protect his rights in the location and to continue operating under the same agreement in dealing with the new owner.

Formerly, operators had to resort to MONY’s former contract, relying on American Arbitration Association proceedings in order to defend their investment. Not a single challenge has gone to court, according to Blatt, who added that location attorneys have realized the fruitfulness of such a case once they read the contents of the agreement. MONY’s written in the bounds of New York State law.

In addition to transfer of ownership or sale of location, the agreement includes a chattel mortgage agreement, protects against future copyright of visual equipment, places the brunt of taxes on the location, installation of ‘live’ music on the premises, and other protections which total twenty-one provisions. The contract was written under the direction of MONY President Al Denver.

ATTORNEY TEDDY BLATT

Adair Will Tell Seeburg’s Story To 70 Locations

Atlantic City Lunch For Colony Hotel Mon.

PHILADELPHIA—Following the recent Seeburg meeting conducted here on May 13 by Executive Vice-President Bill Adair, Music-games operator Jack Cohn, Music Box, of Atlantic City requested that the Seeburg exe deliver the same presentation to seventy location owners from the show area.

Adair will address the hotel-motel owners during a Music-Box sponsored luncheon to be held at the Colony Hotel. Accompanying Adair to the Meeting will be distributor Marvin Stein, head of Eastern Music Systems.

Adair told Cash Box that although the date—May 24 would conflict with the opening of the Restaurant Show at which Seeburg will exhibit, he intended to fly into Philly for the motor trip to the shore on Monday morning in order to take advantage of what he viewed as an unusual opportunity.

Adair will return to Chicago in time for the second day of the Chicago show.

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, and chairman of the Coin Machine Division of the Combined Jewish Appeal, announced this past week that the combination of Sports, Coin Machine and Amusements organizations will host a gala dinner, Tuesday, June 6, in the Covenant Club, to spark the 1965 fund raising drive in this area.

Celebrities of motion pictures, sports, the theater, television and radio are expected to be on hand, according to Leo Huntman, director of the Amusements Division of CJA.

All coinnim who wish to attend are urged to contact Sam Stern or co-chairmen: Lee Brooks, Nate Fein, Gil Kirt, Joe Robbins, Stan Levin, Herb Gettinger, Hank Ross, Joe Schwartz or Mort Levinson. There is no charge, but guests for the dinner, which was sponsored by many prominent Chicagoans.

Bally Announces New Flipper Catalog

CHICAGO—A new catalog of parts for flipper games manufactured by Bally Manufacturing Company, came off the press this week, according to Herb Jones, Bally advertising manager.

“The 1965 edition,” said Jones, who divided the catalog, “contains 22 pages, 40 percent more expanded over the 1964 edition. Listing strictly in excess of 1,200 distinct parts and assemblies and illustrated with line drawings, the new catalog is updated through the current ‘Band Wagon’ game. As an indication of the distribution of Bally equipment, the special coin-mechanism section details coin-handling components for different nations of the world.

The new catalog is mailed routinely to all ‘subscribers’ of record to the 1964 edition,” said Jones, “and will be forwarded anywhere in the world on request—no charge, of course.”

Bally Will Tell Seeburg’s Story To 70 Locations

Ready Plans For Operator Showings

scheduled for distributor showrooms in mid-June. The official dates will be announced.

A highlight of this year’s introduction will be the simultaneous celebration of President David Rockola’s thirtieth year in the coin machine business. The veteran coin machine engineer-designer, manufacturer, and operator of equipment, ranging from scales to pinball machines to his present day phonograph and vending equipment facilities, will celebrate his anniversary in conjunction with the premiere of the new phonograph.

Cash Box—May 29, 1965

Si Wolfe Named Rowe AC Mgr.
Regional Sales Mgr.

WHIPPANY, N.J.—Fred Pollak, Marketing Vice-President of Rowe AC Manufacturing, announced last week the appointment of Si Wolfe to the post of Regional Sales Manager for Rowe AC. Wolfe will work closely with Rowe’s General Sales Manager Ed Caffey with both execs reporting to Pollak.

Wolfe is a former Seeburg distributor having sold the line from 1959 to 1963 throughout the southeastern territory. In 1963 he joined Seeburg as a regional vice president, after severing his distributing ties.

NEW MANAGER: Fred Pollak (r.) congratulates Si Wolfe after column was named by Pollak to post of Regional Sales Manager.

Urban Movie Sales Increase

LOUISVILLE — Nat Bailen, Urban Industries head, has reported a surge in overseas orders for the firm’s coin-operated movie machine line. Spain, Austria and Italy, are among the countries reporting orders at the Louisville plant. Bailen also filled renewed orders with distributor Nayler Sales Company of Canada via an order for spring locations.

Bailen told Cash Box that one of the main reasons for the export activity has been the recent demise of certain games in various European markets. Operators have been buying other types of equipment to fill the voids left following detrimental legislation.

Movie Theaters in production at the Urban plant are “Model AP-10,” “Panoram” and the “Kiddie Kolor Karaoke.”
This activated Wurlitzer EVONS industry. Your presentation is a little adequate to give the location the sound they want to hear,
Dont Be a "Square" About "Round" Pool!

First, what is pool?

Pool is a game of developed skill, based on geometrical shapes and angles. (Stated simply ... mathematics!)

Can a pool table be circular in shape?

Well, it's been tried several times within the last century. Too bad it never worked. And too bad that some people are still trying to saddle a dead horse! Even with "color multiple" and multiple dots, a circular table won't work as a game of developed skill. (Mathematics, again!)

Is ElliptiPool circular?

Not by a couple of important inches! ElliptiPool is slightly longer than it is wide. Some might describe it as "oval," but our educated engineers insist on "elliptical."

Why does ElliptiPool work as a game of developed skill?

For the answer to this and other questions, read:

How to Play ElliptiPool

an illustrated booklet that tells you not only how ElliptiPool is played, but also how it works and why it can make money for you! To avoid operating headaches, get "hip" to ElliptiPool ... send a buck ($1) — now for your postpaid copy, plus a BONUS CERTIFICATE worth $5 below the purchase of an ElliptiPool Table.

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Phone 815-385-5330

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☐ $30 for a full year (Airmail United States, Canada, Mexico)
☐ $30 for a full year (other countries)
☐ $45 for a full year (Airmail other countries)

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Be Sure To Check Business Classifications Above!

Phonorow "is still digesting the Seeburg bombshell" dropped at the Struve Distributing meeting here two weeks ago. We're sure that there'll be some talk about Seeburg's plans to enter the recording and copyright field when the western regional meeting of CAVA convenes next week. It'll be held June 9th at the Disneyland Hotel in Anaheim. ... Greg Forrest informs that the phonograph music systems have been selling extremely well following the Struve Trade Show in Minnesota. Over 60 machines have been delivered, and he spent a few days at Bella Vista hospital in Monterey due to an eye injury he is recuperating and Stan Larson, president of Seeburg in the Phoenix office, and Jerry Barish, single chief of California Music, is back on the job after his two week stint at Ft. Lee, Va. ... Lowell Caldwell of Liberty Records dropped by at Leuchtenburg's "record bar" with the new Johnny River disc, "Seventh Son" on Imperial —gals report it's another top twenty for the Go-Go King. ... George Murazik at Simon Distributing tells us that the shop is busy preparing a shipment to Australia and that Valley pool tables and used bowlers are getting sales action. John Freeman, who's been with the firm for 16 years, celebrated his 50th birthday last week. His StarLever Vending Line has been breaking records in the northwest section and that phonos have been doing well locally. This, according to Bob Hufman of the Pool Service Co. who also informs that Marshall Ames in Michigan has been doing a loud business up there. ... Jim Casalotti has jaunted to Phoenix and Mexico. ... The new showroom at Paul Laymon is getting their final touches this week. Jim Wilkins delighted with pool table sales report. Here. Phil Glennon, shortstop, Chicago, is still dealing, Darrell, are home and doing fine. ... R.F. Jones, we hear, bought tickets for ten of the employees this past week and gave them a night at the ice Capades. Chuck Klein informs that a new carload of Rowe AM phonos arrived last week to help fill advance orders. Don Edwards is in the fields assisting ops with installations of the discotheques and Ron Chime, salesman of the coin operated division, finally went and done it — was married May 8th. Con- tracting trucker, Walt Boka, is spending a week in town with his wife. His trip route runs between L.A. and San Francisco. And Ralph Phipps, Rowe's Service Engineer, visited the S.F. Jones' office last week. ... We hear from Joe Duarte at the National Sales Co., the King of Kings, to see their latest efforts. Their brothers, Mario Ventura and Enrique both married two weeks apart — both sponges from Mexico. ... Jack Leonard, parts manager at Advance Automatics, is also in the area, running a sale in the downtown parts. We'll report on that later. ... Bob Werts, manager of the litho-finisher's branch on a ten day vacation in Hawaii. Clayton Ballard and other Wurlitzer reps were in Chicago to attend the annual distributor meeting held on May 21st and 22nd. Ops in town this past week included: Walt Spraw, Fontana; Herman Staufacher, San Bernardino; Cecil Ellison, Long Beach; Bob Rathgeb, Wilmington; Bob Hatfield, Venice; Jack Ketchen, Long Beach; Harold Sharkey, Huntington Park; Mrs. Thompson and Cline Jones, both from Long Beach.

Hudson Happenings

On May 11. a merger of ACA Recording Studios, Inc., 3919 Fannin St., and Glass, Davis, & Home, 6528 Brock St., Houston. Last October Jones & Martin Recording Studio, 1929 Blair St., a small but most competitive record company, (three hits within triple weeks) was dropped from the group. This triple combines adds up to a record recording organization second to none anymore. Key officers of ACA Gold Star presently are: Lewis Steven, president, Alther E. Homes, vice president and general manager; J. L. Patterson, Jr., secretary-treasurer. Additional officials will be named at a later date. Addition to the group is expected as other recording facilities in the making ... City Consolidated Music, one of the largest operating firms in this area, recently moved from Leeland Ave. to 8648 Upland, in the Heights. Regular monthly-regular meeting of the State Recording Warehousemen's Association (SRWA) was held May 11, at 5628 Brock St. with president Dick Shanderson presiding. Election of a new president and vice president and treasurer, slated for this meeting, was postponed by motion so the several new members would be able to participate in election. Lengthy discussion was on subject of application for charter in State. Finally mutually agreed that fast finding committee secure additional information on official action be taken. SRWA is over four years ago and still has above average paid up membership list. ... Joe C. Clewsman for an extended tour of his Automatic Enterprises, Incorporated of Texas and New York. ... and quite a project it is too! While attending washeteras they also have extensive standard vending machine operations. Included in necessary auxiliary equipment for all vendor locations is the Distribution of "Standard" dolls. They think operating music, background music, regular vending and the rest has covered all the headaches that you have not dug into details of an unattended washeteria. Only, as Clewsman explained, those problems are not tough if the operator has learned the business. ... Bob McAlley said he would continue to give extensive help with it. ... Very pleasant visit with charming Lou Beavers, vice president of Vee Distributors, Inc., Los Angeles. ... A. T. Estes, local representative of service school on Seeburg electric cigarette machines on evenings of May 11-13-18-20. All sessions had above average attendance.

Happy Birthday This Week To:

John J. Rugins, Mt. Carmel, Pa. ... LeBaron A. Reid, Moneta, N.B., Canada... ... Gilbert T. Bradford, Cambridge, Md. ... Ralph E. Smith, New Orleans, La. ... Frank M. Dornsie, Lancaster, Ky. ... Homer R. Sharp, Lexington, Ky. ... John R. Evans, Gulfport, Miss. ... James B. Haggerty, Chgo. ... A. Winton Brown, Mc-Millie, Tenn. ... Romeo Lundi, Montreal, Que., Canada. ... Cas Casimir, Hammond, Ind. ... Harry F. Koch, Shanokhin Dam, Pa. ... Joseph Boretsky, Montreal, Que. ... Sol Lipkin, Union City, N.J. ... Phil Greenberg, Pitts. ... Harry Goren, Phila., Pa. ... Nick Ferrere, New Castle, Pa. ... David H. Johnson, Sioux City, Ia. ... Wendell Gardner, Norfolk, Neb. ... Joseph J. Zaneville, Ohio. ... Wm. D. McCreary, Youngstown, Ohio.

Cash Box—May 29, 1963
Mr. Operator! Here's the low-priced high-earner you've been waiting for!

THUNDERBIRD RACEWAYS

$595.00

Coin-operated raceway skill game earning up to $4.00 per hour on test locations!

Tee-Q Research, manufacturers of fourteen miniature raceway models ranging in sizes up to 52" x 27" has taken the most profitable play and service features of its nationally known raceways line and engineered them into beautiful mahogany or walnut cabinets measuring only 4 feet by eight feet. Scaled racers smartly finished, thirty feet of track in each lane (2 lanes), timers with a range of settings, 25¢ meters, numbered lanes. Rheostat, race track and car has its own color—one set for "red" racer, another for the "blue"—easily distinguishable for simplicity of two-player performance. Thunderbird Raceway is designed with minimum service in mind...constructed to sustain weights up to 250 lbs. Each game is virtually indestructible.

LEGAL IN EVERY TERRITORY!
The principals of Tee-Q Research are familiar with the laws of every state. THUNDERBIRD RACEWAYS are LEGAL EVERYWHERE!

PRODUCTION FACILITIES
Tee-Q Research will begin its accelerated quality control production this week stepping up from present production volume to 100 THUNDERBIRD RACEWAYS each day. Distributors note...there should be no delivery problem regardless of the size of individual orders, now or later.

• THUNDERBIRD RACEWAYS are shipped in two cartons—maximum fifteen minute assembly from carton to operation!

• Each THUNDERBIRD RACEWAYS game shipped complete in every respect—CARS, TRACK, POWERRIGHTS, EIGHTS, TRANSFORMER, 25¢ COIN METERS, ready for location operation 15 min. after arrival!

• Shipping wt. 200 lbs.—29 inches high. Operates on 110-115 volt.

• Fits into floor space smaller than required for most pool tables!

DISTRIBUTOR TERRITORIES NOW AVAILABLE!
While several distributor franchises have already been issued, choice territories are offered to coin machine distributors. Inquiries invited.

Call KL 2-2133 Collect!

WRITE • WIRE • CALL FOR FURTHER INFORMATION

TEE-Q Research & Mfg. Co., Inc.
EUDORA, KANSAS

TEL. KL 2-2133

Immediate Delivery Anywhere In the United States. Overseas Buyers Cable for Information.

Cash Box—May 29, 1965
It's official! Wurlitzer plunged head and shoulders into the coin-operated discotheque race last week when they premiered their own disco package, to include a feature of their Exclusive distributor network at the Wurlitzer Hotel. More a real discotheque program than a "package of gimmicks," according to advertising and promotion manager A. D. Palmer, the Wurlitzer disco package offers a switch to the 2900 line of large- and medium-sized Utah speaker systems, highly imaginative wall panels and most importantly, he says, music from the catalogue of commercial labels, including Scepter, the Arthur Murray Dance Studios Inc. with the dance beat in mind (the first little LP record series issued has been gleaned from the Columbia catalogue) plus a roster of artists from other labels. The premier showing ended in the evening with a gala press party at which visitors were treated to the full spectacle of Wurlitzer's new line and several attractive dancing demonstrations from Arthur Murray. Included among the Wurlitzer factory brass who officiated at the affair were: exec. VP Bill Herlem, N. T. Disp. manager Roy Wooten, and sales manager Bob Bear, Dick O'Connor, C. B. Ross, Fred Osburn and Al Dietrich.

Atlantic New York's sales ace Murray Kaye says Steve Quinn and much of the firm's service force are busy installing 20 of the 480-speaker packages which were scooped up by metro New York area ops taking advantage of the factory's 60-YEAR of the factory's Specials.

While, Seeburg disco ops have been complimenting the sounds found on the "Disc-O-Tee" series of little LP's, declaring that the disco are great listening fun as well as terrific dance material. The service ace at the Al Simon distrib outlet, always alert for that extra notoriety the firm's products often earn, noticed last week that a Rock-Ola phonograph was used as the central prop for a lengthy sketch on the last Hust-balo show, and he also spotted a girl with a shiner in that familiar cigarette commercial poking her head out of an Auto-Phone machine, declaring she rather fight than switch (the cig or the machine?).

Joe Munves at the Mike Munves Corp. states that he's on the lookout for new ideas for arcade equipment as well as any new notions in the line of machine conversions which may bring in added profits for arcade ops. The sales exec further advised that with the greatly expanded service facilities and the higher standards that the Munves headquarters in New York can adequately maintain, they can quadruple their efforts on innovations right on the premises, and moreover, may just surprise the trade with some pieces in the near future.

"Lucky 13 Star-Lite" and "The Astro-Lite" by AMI have been making news again, and with good reason. These two newbies have been tipping off a resurgence of interest in coin operated equipment for coin-Operated 3-D games. A local operator, himself a combat veteran of the European theater during World War II, says many old-timers are just as interested in the U.S.A. to celebrate the 20th anniversary of the end of hostilities and as all vets in the coin machine trade to watch the newspapers for the announcement of their own unit's reunion.

Irv Holzman of United East Coast distracts stated last week that a limited supply of Williams' new "Double Play" baseball games are being gobbling up right up by an eager bunch of metro area operators who find that double play feature "simply fascinating." On the social side, we've seen of accomplishing his good friend Bill Kahn, Nassau County DA, to the Garden City Hotel where the Leukemia Society honored the attorney for his efforts on behalf of the A.I. League's chief Joe Carolino, senators Spence and Keating, plus Mr. and Mrs. Bill Kobler and Mrs. and Mrs. G. S. Schwalb. Louis Wolberg, the Ryunon Sales Co. who claims he's got a cauliflower ear from taking so many equipment orders over the phone, advises that the latest Wurlitzer disco equipment package is nearing completion at the Corona Laten on Junction Blvd. in Corona, Queens.

Crack New York service ace Leon and Neil Rosenberg spent the week on coinrow last week gathering supplies and looking up equipment for the route.

Sam (Musical Moments) Morrison reveals that cigarette sales are still of great interest to local operators and operators are asking for cigarette machines to help offset the drop. Sam also warns the town's ops to watch out for those seasonal locations which look mighty bright in the summer but fade cold by winter. The owner of a big cig operator, himself a combat veteran of the European theater during World War II, says many old-timers are just as interested in the U.S.A. to celebrate the 20th anniversary of the end of hostilities and as all vets in the coin machine trade to watch the newspapers for the announcement of their own unit's reunion.
Chicago Chatter

The Rock-Ola Mfg. Corp., new phone equipment road show came home to glas last Thursday, May 20, to showcase the new product to the firm's eastern states. In the Tower Inn. Eeex vice proxy Edward G. Durie, Rock-Ola director as Lee Rock, George Harker, Frank Stein, Don Riz, and others.

The new Wurlitzer discotheque music programmed by the Durie Murray Studios (produced by Columbia Records) was scheduled to be in the Tower Inn. Wurlitzer executive D. Palmer, Bob Hare, Gary Sinclair and Bert Davidson. A. D. Palmer was from the new music-favoring library programming direct to NAC meet on Tuesday (see story).

Bill O'Donnell, Herb Jones and Paul Calamari were happy to announce the new Tower Inn. New of Bally's new parts catalog, which is reportedly larger and comprehensive than any previous Bally list of parts, etc., etc., etc.

This lovely and happy group of Wurlitzer dealers and friends were there in droves.

Philadelphia, Bob Kuss, Bill Novak, Bob Robson, Harold Laxerox, Sam Hastings and his son, driving in from Milwaukee.

In front of the Coin Machine Division of CJA, urges all coin operators in this area to contact him, or co-chairman Lee Brooks, Nate Feinstein, Jerry Brown, Steve Levint, Hank Ross, Joe Schwartz or Mort Foson to attend the gala dinner, Tuesday, June 8, in the Covenant Club.

At Chicago Coin Mort Secore and Phil Schwartz are happily mopping their brows, having decided that their previously estimated production plans were too tentative on ChiCoin's "Big League" two-player baseball game. They've been doubled by Sam Delberg, Sam Geisnous, etc. to due to unusually large demands.

McGonagle's, the new Rock-Ola district in the Water Tower Inn for the Rock-Ola district in the Water Tower Inn. A. L. "Lolly" Pickner, old buddy Hymie and Eddie Monks, Joe McCormick, Joe Abraham, Al Calderon (who we hear is feeling better these days), Ray Brown, Rosen Hogert, Pete yak, Walter Borucki, H. H. Seibert, etc., etc., etc., etc., etc., etc., when in machine and vending veteran Eddie Howard was recently named sales manager of the Wurling Corp., by proxy Al Cole, intimate hinting that the new Wurling coin-operated machine is a must in most large locations, such as bus stops and airline waiting rooms. A successful run at the Dusty Horse Farm in Wisconsin, which was due to the success of last week's sojourn there.

The prominent Illinois operators in attendance at World Wide's big Coin-op Show, which met at the Tower Inn, Wednesday, May 12, were DA officers and directors Bill Posz, Leo Moutch, Mary Gillette, Earl Pfeifer and Rudy Litz. The Recorded Music Service (RMSA) and related Buyers Club (ABC) were also well represented.

Frank Lopponio, Seeburg's ad manager, is smiling broadly since his lovely daughter, Elizabeth Frances, is safely ensconced in her new home in suburban Glenview. Sigrid Funk, Frank Lopponio's daughter, recently landed in the Seeburg area last Tuesday, when she turned her birthday. Sen. Russell B. Long (D.-La.) assistant Majority Leader on the Senate Floor, delivers the major address at the NRA Convention. Siebold, May 20 in McCormick Place. Seeburg's Bill Adair received the Seeburg program to 700 location owners in Atlantic City for area Seeburg. Meanwhile, prexy Del Coleman was selected for Euro-bus.

Don Collins, head of Seeburg's Organ & Piano Div., just returned from a business trip to London, where he inspected for Seeburg as a contractor he covered were Chicago, Oklahoma City, Dallas, Cleveland, Philadelphia, as City and Boston. The big news at D. Gottlieb & Co. this week is that Dorothy Gottlieb is planning to meet with the Sinaid Hospital in Miami Beach so rapidly. And (2) the new "Cow-Poke" flipper amusement game is gaining great popularity among college and coast machine markets, according to Al and Nate Gottlieb.

Bill Schwartz and Mort Levinson, of National Coin, were on their way to the Lasker magic show at Executive House when we called to look forward to seeing many old friends. When we chatted with this most lovely Ted Rubey and Estelle we were advised that production is turning up. We being up to accommodate the trade. ICMOA officers and directors anticipating a very heavy turnout Saturday evening, May 22, for the tour of the Wurlington House which precedes the big general meeting in the Windy City.
Gottlieb Ships ‘Cow-Poke’ Add-A-Ball To International Coin Machine Markets

Gottlieb Ships ‘Cow-Poke’ Add-A-Ball To International Coin Machine Markets
— Pin Features Humorous 3-D Animation In Background

At the recent Chicago Coinop Show, Gottlieb announced the availability of its new add-a-ball title, ‘Cow-Poke’. This game is designed to complement the company’s existing line of coin-operated amusement equipment and is expected to be a popular addition to the market. Gottlieb’s marketing strategy includes a focus on humor and novelty, with the inclusion of a 3-D animation feature.

The ‘Cow-Poke’ game features a cartoonish, humorous theme that is likely to appeal to a wide range of players. The animation is designed to be engaging and entertaining, adding a new level of interactive fun to the traditional coin-operated amusement experience. Gottlieb has positioned this addition as a way to keep their products fresh and competitive in the marketplace.

In addition to the new game, Gottlieb is also promoting its existing line of products, highlighting the benefits of its coin-operated machines. The company is known for its high-quality, durable equipment, and this focus on reliability and performance is expected to attract new customers as well.

Overall, Gottlieb’s strategy is one of innovation and expansion, aiming to build on the success of its current products while also introducing new, engaging offerings to the market. With a focus on both humor and quality, ‘Cow-Poke’ is likely to be a significant addition to Gottlieb’s already impressive portfolio of coin-operated games.
**Philadelphia Fare**

Banner Specialty's Jimmy Ginsburg motored up to New York last Tuesday with salesmen Frank Wallen and Steve Jablin for a look at Wurlitzer's and American Shuffleboard programs which will be part of their Eastern distribut network. Mr. Ginsburg was extremely impressed with the colorful sights and rocking sounds of this newest Amusement's product competition and was anxious to present ideas for the Philly area. Jimmy believes the music, creative decorations, and especially the heart and soul of each of the Amusement's recent programs, which are sure to be hits for the coming season. The love and devotion of the music people, who are highly motivated and flexible in the making of these programs, is something that makes the presentation of these programs something special. The emphasis on the customer's needs and the innovative ideas that have been incorporated into the programs are sure to make them a hit with the public. The programs are designed to be enjoyed by people of all ages, offering a fun and entertaining experience for everyone.
Chicago—When the expected 55,000 food service operators from restaurants and hotel-motels around the country attend the National Restaurant Association Convention at McCormick Place May 24-27, they will find that while the coin machine and vending industry represents only a small segment of the overall exhibition space, their presence will be heard and not only by those on the first floor.

Chicago and Rowe, who will also exhibit vending equipment, National Vendors, the Vendo Company and Gold Medal Products will exhibit vending machines, a boat of beer and cold drink suppliers will also be on hand.

The Rowe AC booth will feature every-hour-on-the-hour performances by a shiny-shaking gal, from her perch inside the inevitable 9-00 third and, at Rowe's Discothek display, will be the in-person appearance of "Rikki Jump," an official Rowe Discothek Ambassador. Pro will also stare during a special cocktail party Monday, May 24, at 6:30 p.m. Rowe paves the way for colorful public displays of the industry at the National Restaurant Association Show, in which Marketing VP and Sales Manager Ed Vlack, set the stage last week. Jim Newlander, Rowe Convention Manager and sales representative told Booth that cigarette vend- ers, background music and music machines will brighten the display.

Seeburg's top sales execs will man the firm's booth to demonstrate the Seeburg Showcase Package and the colorful decor which is located to locations through operators, complete. A representative from this display of the factory's vendors will also be displayed, according to sales manager Frank A. Santa. Exec VP Bill Adair will join the Seeburg reps, during the show, which closes Thursday, May 27.

National Vendors, a perennial exhibitor at the restaurant shows, will display its line of vendors, from a booth hosted by promotion head Martin Pierro who will be joined by others of the National exec staff.

Gold Medal will be represented by J. C. Evans, President; Bevan Buel, Ad Mgr., and Ed Tisch, Operations manager. Gold Medal Products, manufacturers of popcorn, peanut, honey, and general merchandise vendors will provide an idea of conventioners. A "Jimm Chonen" food item, made from a rice product in deep fat with a cooking time of three to five seconds, will be shown for food concessionaires, and exhibited at numerous points of equipment. Also, a new idea in general surdy vending will also be displayed. In addition to the hotdog machine, Gold Medal will display its merchandising, with a package that includes availability of pre-packaged merchandise, directed by the machine operator from the wholesaler with orders accepted for less-than-full case volume, and at a wholesale price. Gold Medal also included the package in a major step in making marginal locations profitable.

The Vendo Company's display will feature complete vending facilities—displayed at past shows via an automatic kitchen—and G.P. Merchandising chief Bill Simms will host the booth along with Sales head Jack Burlington. It was doubtful that VP Wagner Van Vleck would attend, following recent discharge from a New York hospital.

The convention will offer more than 800 exhibitors occupying 1,000 exhibits featuring the latest developments in research and developments in the food service and lodging industry. In addition to the exhibition, food service and lodge operators will witness an incomparable convention program. "Atmosphere and Service Operators," "Coffee House and Drive-In Operators," "Contractor's Seminar," "Catering Operators," "Multi-Unit Operators," "Bar and Lounge Merchandising," are several of the panel topics.

In addition to the increasing exhibition time to four full days, the 46th Annual NRA Convention and Motelrama will also include a dealer's Wholesale Press Preview on Sunday, May 23. Exclusively for dealers' and wholesalers' selling to the food service and lodging industry and for the press only, McCormick Place will be open from noon to 6:00 p.m., Sunday, May 23.

The theme for the 1965 National Restaurant Association and Motelrama will be "Create and Thrive in '66."

Sen. Russell B. Long (Dem.-La.) Assistant Majority Leader of the United States Senate, will deliver the address at the luncheon sponsored by the Government Affairs Committee, Tuesday, May 25, in the Chicago Room.

Among the internationally renowned celebrities on hand will be screen star Joan Crawford, a director of the Pepsi-Cola Co.; Perry Como, and Anita Bryant. Officers of N.R.A. are Paul V. Shank, pres.; L. Eugene Johnson, vice pres.; Donald Greenaway, vice pres.; Donald Grant, secretary; and Charles H. Sandler, of Chicago, director of publications and trade promotion.

Greyhound Drivers' Candy Experiment

Chicago—More than 10,000 Greyhound bus drivers are on a candy-eating spree.

For the next several months, each Greyhound driver as he leaves for his trip will be handed a bag of candy with a request that he eat it as he drives. It is all part of a scientific study to find out whether or not, through fatiguing sets in and blood sugar level drops low, candy will counteract driver's drowsiness.

The special project is being joint sponsored by the National Conventioners Association and Greyhound. The candy for this test has been donated by the Whitman Division of the Peter Mill & Company and the Curtis Candy Company. "Who knows?" commented vending industry observers. "It may open the way for increased candy vending sales nationally, in the broad sweeps.

Novus Apparatus of Hamburg's exhibition.

Burlington, Evans, Van Myers To NAC

Chicago—With a heavy vehicle agenda facing the NAC Board in Chicago, present indications are that twenty-four directors and committee members will be in attendance at the Midyear meeting of the National Board of Directors May 27 at Chicago's Sheraton-Blackstone Hotel.

The agenda will be set by NAC President Edward S. Redstone.

Reservations received thus far at NAC Headquarters from the following directors and committee members plan to attend the meeting are: President Redstone; Augie J. Schmitt, board chairman; Charles H. O'Brien, second vice president; Nat Buchman, treasurer and salesman L. Abramson, executive director.


Also regional vice presidents: C. S. Baker, Andrew S. Buchanan; Charles V. Lipps, Virgil Odell and Charles L. Sweeney. Also pres. Berth J. Boyd and James F. Johnson and NAC's Finance Committee member, Harold F. Cheeser.

On Wednesday afternoon, May 25, NAC officers and directors will inspect the association's new offices located in Suite 1506, 201 North Wells Street.

Members of NAC's Finance and Nominating Committees will meet Wednesday evening, in advance of the board meeting on May 27.
UY-UYA To Conduct Raffle At June Affair

Vale & Roselli To Sing

NEW YORK—Irving Holzman, chairman of the Coin Machine Division of United Jewish Appeal of Greater New York, announced last week that the division's executive committee has decided to hold a raffle drawing at the division's annual June 19th dinner, which will culminate their 1965 campaign—an innovation for UJA fund drives here. Prices for the raffle tickets, which will be sold only at the dinner, have been set by the committee at $10 per $25 or $30 for $50.

The raffle will be conducted in the following order:
1) A genuine hand-made Italian wig valued at $500. 4. Ten sets of record albums offering 25 in each set.
2) The winner's birthday cake and a set of matched Samsonite luggage valued at $75.
3) A set of official State of Illinois car tags valued at $100.

Holzman further advised that additional entertainers have been added to the roster of stars for the victory show, including singers Jerry Vale, Tony Roselli and Miche Lee.

Wisconsin Ops Pack

London Music Meet

WAUKEE—Nate Victor, of S. L. Victor Company, Inc., in this city, convened this past week that attended London Music's Seeburg Corporation regional meeting held at the firm's Friday afternoon, May 7, helped breaking on the area. Getlitz, president and operated the Seeburg Sales Corporation, conducted the session.

Among the heads of operating companies in Wisconsin in attendance were: Art Jones, Louis V. Harleston, Jack Shorter, Stanley Bailey, Casper Godfrey, Elmer Smith, Carl Dentice, Bob Harris, Mannie Kibbee, Leonard, C. J. Hartman, Anthony Tschirn, Sam Iaquinta, J. P. Faust, John J. LaChiusa, Louis James, Stecher, Robert Puccio, Louis J. Shurman, Russell Duggan, Mike Fedan, Frank and Ruth Sewajka, Leon Leflein, William Zale, Fred Ain, Darrell Welland, Joe Roberts, Cameron, Dewey Wright, Mike Hurl, Nathan Sanford, Walter Koebel, Charlie Glish, George Faust and J. Feisell.

UPPER MID-WEST MUSINGS

One of the largest operator meetings ever was held by the Lieberman Music Co., at the Normandy Hotel, Monday afternoon May 10th. From the Seeburg trade show, was an A. Lieberman, with Getlitz then spoke to the audience about the success of Seeburg Discotheque and unveiled the Seeburg 3500 Mustang Discotheque. All in attendance were a huge success. Operators and wives attending the luncheon and meeting were: L. I. Harris, Jeri; Earl Porter and Ralph Harvey, Mitchell, S. D.; Martin Kalbisch, Fort Collins; George Walther, Stillwater; Mr. & Mrs. L. Seig, Eau Claire; Mrs. & Mrs. Bun Mraz, Brainerd; Jim Stansfield, La Crosse; Lloyd Williamson, Norwood; Bob Bregal, Willmar; Al Egermont, Marshall; Phil Hertel, Wadena; Mary Krueger and Gustie, Fairfax; Mr. & Mrs. Jim Stearns, Menlo; Phil Teichman, Mead; Bill Keesin, All Kirtks, Lake City; Capt. Kiefer, Front;ɹ Caytton Harlow, Fred Norberg, and Pete Wronson, Mankato; F. Finger, St. Paul; Chuck Carter, Jack Karter, St. Paul; Gene Clemens, Austin; Ralph Sanders, Pine City; Arndt Peterson, Sarnborn; Mr. & Mrs. Gordon Bennett, Lakeville; Mr. & Mrs. Larry Sanford, Dodge Center; Morris Brown, Gary, D. K. Carter and Walter, Mpls.; M. Sabes, Mpls.; Bob Lammers, Cloud; Bob Leonard, Mpls; Walter Witt and Gary, Mpls; Elmer Cumings, Kings; Don Hanson, St. Paul; Harold Awe, St. Paul; Mac Hasvold, Sioux Falls; Ray Hennes, Mpls.; Joe Wobber, Blue Earth; Mrs. Bob Sunde, Dickinson; Anderson, Hudson; Jack Godfrey, Chaska; Gabby Clisias, Grand Rapids.

Everyone attending the meeting from the Phil Mous distributing Co., Omaha, was Joe Sander, manager of the office.
WANT

CUTOUTS, Western OR a JED MD. Sails, RPM RHYTHM — or S. KONINGIN BELGIUM. With West types of AMI purchase New ENGLAND 8-2053. cut-outs, Lido, immediately (Tel. AMI 2250, M.I.C. 91605.)

WANTED—FOR SALE

EXPERIENCED JUKE BOX AND GAME MECHANIC. Route and shop work. References and proof of ability. No drifters or Dill hire. Address: GAME MECHANIC, 1550 N. 106TH STREET, BRONXVILLE, N.Y.

WANTED—MUSIC STORES, CLEVELAND, OHIO. COUNTERS 35561
MUSIC CORPORATION, INC.

WANTED—JUKE BOXES, CLEVELAND INTERNA-
TIONAL, 2029 PROSPECT, CLEVELAND 15, O.

WANTED—SUDDEN DEATH, HOURS. Address: 1226 16TH STREET, WASHINGTON, D.C.

WANTED—MUSIC MACHINERY. All types of music machines. Address: WANTED MACHINERY, 115 HOWARD STREET—Baltimore, 2.

WANTED—MUSIC HEADQUARTERS, ALL TYPES OF MUSIC. Address: WANTED MUSIC HEADQUARTERS, BALLY BINGO, 512 W. 8TH STREET, LAVER, N.Y.

WANTED—SHOE CUTOUTS, SURPLUS, OVERSTOCKS. Major labels only. New merchandise. Address: MANUFACTURERS' EXCHANGE CO., 4610 LENS ROAD, WASHINGTON 24, D.C.

WANTED—JUKE BOXES, SAILING MACHINES, DETAILED EQUIPMENT. Address: WANTED JUKE BOXES, MAIL ROOM, 115 HOWARD STREET—Baltimore, 2.

WANTED—SINGERS FOR SHUFFLE BOARDS. Pay weekly. Address: WANTED SINGERS FOR SHUFFLE BOARDS, ROYAL PALACE, 115 HOWARD STREET—Baltimore, 2.

WANTED—MUSIC PRINTS, ALL TYPES, NO EXPERIENCE NEEDED. Address: WANTED MUSIC PRINTS, 115 HOWARD STREET—Baltimore, 2.

WANTED—NEW COIN MACHINE PARTS, surplus relays, motors, etc. Address: WANTED NEW COIN MACHINE PARTS, 115 HOWARD STREET—Baltimore, 2.

WANTED, BUYER FOR BAND RECORD LABEL. Address: WANTED, BUYER FOR BAND RECORD LABEL, 115 HOWARD STREET—Baltimore, 2.

WANTED—MUSIC WANTED. MUST KNOW BANDS—calls—229-1688—JOHN WILSON.

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