the top 5 from the top 40 are

"BEFORE AND AFTER" by CHAD AND JEREMY 4-43277
"MR. TAMBOURINE MAN" by THE BYRDS 4-43271
"SUBTERRANEAN HOMESICK BLUES" by BOB DYLAN 4-43242
"SOMETIMES" by PAUL REVERE AND THE RAIDERS 4-43273
"HUSH, HUSH, SWEET CHARLOTTE" by PATTI PAGE 4-43251

ON COLUMBIA RECORDS
ROLL OVER BEEETHOVEN

The classical music field rarely enjoys the chance to get caught up in the whirlwind of excitement that is generated by an artist and his public. Such is the adoring public of Vladimir Horowitz that the great pianist’s wife responded to the demands from fans for tickets to his first concert engagement in 12 years by dubbing him “The Fifth Beatle.” (With more than half of 1965 yet to pass us by, we still doff our hats to Mrs. Horowitz for the public relations line of the year!)

While Horowitz “live” spearheaded the amazing news coverage of a memorable night-at-the-concert, the veteran devotee of serious music could not be taken back by people going to great lengths to see a favorite performer. This is especially true in the world of opera, where an appearance at the Met of Maria Callas or Joan Sutherland can mean all out efforts by their fans, including long, tiresome hours on box-office lines, to attend their performances.

Nevertheless, a publicity explosion in the Horowitz vein—or that of Van Cliburn, an example of an instance of uncovering greatness—is of vital significance in our own sphere of music on records. It should serve as a striking reminder that the field of serious music boasts personalities who are day-to-day heroes to a public who may well constitute the most loyal purchasers of recordings around.

It should be remembered that while the Horowitz date at Carnegie Hall was his first public engagement in 12 years, his artistry, however, has been consistently on public view throughout this period via disks.

Thus, in our view, his artistic “absence” from public admiration in the past 12 years is subject to debate. His recordings, made with the latest advances in engineering, were undoubtedly a delightful second-best to hearing him “live.” And the vicarious thrill of “being-there” will come through the miracle of recordings when his performance at Carnegie is released on LP.

The Horowitz episode is the kind of morale booster that the sometimes difficult area of classical recordings needs to feel wanted. Too often it is thought of as the department “on the other floor,” staffed with people who are apart from the record business. But, an exciting artist from that department and all the colorful appreciation he can engender prove otherwise. The “Fifth Beatle” is the latest testimony to this fact.
Welcome Bachelors... to the U.S.A.

We've just released your big summer hit!

MARIE

B/W YOU CAN TELL #9762

Watch them on ED SULLIVAN SHOW
May 23

LONDON RECORDS
ABC-Par To Handle Dunhill Records

NEW YORK—Larry Newton, president of ABC-Paramount Records, and Jay Lasker, president of the new Dunhill Records, Inc. (see last week’s issue) have announced that negotiations have been concluded for national distribution of all Dunhill Records Ltd. product by the ABC-Par organization.

Dunhill will be the new label set up by partners Jay Lasker, Lou Adler, Bobby Berlin and Record World’s West Coast. Contracts for the new affiliation with ABC-Paramount were signed in New York by the four partners, during a series of meetings with Newton and Lasker. Plans called for an initial 25-record roster and plan the company’s extensive release and promo schedule.

First two Dunhill records to be distributed by ABC-Paramount will be singles by Shelley Fabares, who is newly signed to a long-term film contract with Paramount Pictures. Fabares has just announced other artists on its roster, but it is not understood that major announcements are forthcoming.

According to Lasker, a number of album projects are also in preparation, to be announced at the ABC-Paramount convention in August, which will be attended by the four Dunhill executives.

The ABC-Par deal is for U.S. distribution only. (Continued on page 42)

Phelps Sales Promo Spotlights 10 LP’s

8 More Victor ‘Best Of,’ Sets In July

NEW YORK—RCA Victor Records is launching a new program with the release of July 10 new albums in its well-received “Best of Victor” series.

The eight new “Best Of” packages are a follow-up to the successful May launch of the series. The label is coordinating the promotion with the release of the book “RCA Victor: A History of America’s First Record Company,” which features a historical and technical history of the firm and includes a 32-page color section on RCA Victor records.

The new albums will be released on a variety of formats, including regular, LP, and LP-sized CD, vinyl, and cassette. The program will feature the artists that have been featured in the past, with a focus on new releases, singles, and reissues.

Bob Rolontz To Atlantic As Foreign Operations Head

NEW YORK—Bob Rolontz, the veteran music trade magazine reporter, has joined Atlantic Records as director of foreign operations.

Rolontz, who was just announced by Nestle Ertegun and Jerry Wexler, executive vice presidents, is being named by Ertegun as being indicative of the label’s expansion program of new and existing foreign areas of operation.

In addition to handling foreign operations involving sales and communications, Rolontz will assist Ertegun in monitoring Atlantic’s international program, as well as being involved with Atlantic’s new labels, including Atlantic International, which handles the company’s product in Japan.

As for the album area at Atlantic, Ertegun reports that the first four months of the year have been more than doubled its album sales. A similar trend has been established with Connie Hutt as its head. Hutt recently joined the company as vice president of sales and publicity.

Rolontz was most recently executive editor of Music Business magazine, and prior to that spent five years as an editor of Billboard magazine. He is now assistant to Atlantic’s general manager.

Dochca Sales Meet This Week

NEW YORK — Deca Records conducts the Docha Sales meeting this week (Friday, May 21 and Saturday, May 22) at the Roosevelt Hotel in New Orleans.

The meeting, to be attended by a full complement of Deca’s division and branch managers, will serve to introduce the new disk and phonograph products that will be distributed by the company.

In other Deca news, the company plans to introduce the new line of hi-fi stereo equipment at the meeting. The line will feature high-quality components and will be available in a variety of price ranges.

Seuborg has formed its own clearing house for juke-box operators. Details of the move, designed to off-set a proposed revision of the Copyright Law to prove royalties for juke-box performance will be found in this week’s Coin Machine section.
Hearings Delayed
Next Week

HOLLYWOOD—A new set of dates has been announced for hearings before the Copyrights Subcommittee of the Senate Committee on the Revision of the Copyright Act. The subcommittee's earlier hearing dates were set to begin May 25, but were postponed—only later has it been determined that these dates have been taken place. A number of major revisions affecting the music industry will be seen at these hearings to see a full statement from the nation's Capitol, and the previous testimony.

Mr. to Morgan Posts

HOLLYWOOD—Herb Hendler has been appointed to fill posts previously held by Tom Morgan. He has been moved over as eastern division manager of the label (see separate story). According to Scott, vp of the company, Hendler will be in charge of artists, contracts and general management of Beechwood Music Corp., and will join Capitol's business.
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. YOU REALLY KNOW HOW TO HURT A GUY (Screen Gems-Cal—BMI)
   Jan & Dean (Liberty 35792)
2. TELL HER (YOU LOVE HER EVERY DAY) (American-MGM—BMI)
   OURS TO LOSE (MGM)
3. HERE’S TO THE LOSERS (Clyde—BMI)
   Frank Sinatra (Reprise 0373)
4. CARA, MIA (Clyde-T.M.—BMI)
   Jeri & Americas (United Artists 881)
5. LET ME DOWN EASY (Frenier-Dur-Dow—BMI)
   Betty Lavette (Cotillion 102)
6. IT HURTS ME SO (Bob Don—BMI)
   Elmore James (E.Jay 2015)
7. HE’S GONNA BE FINE, FINE, FINE (Screen Gems-Cal—BMI)
   Better (Modern 1808)
8. YES IT IS (Motown—BMI)
   Brothers (Capitol 5407)
9. YOU CAN HAVE HER (Big Bopper—BMI)
   Righthouse Bra (Mambo 239)
10. GOOD LOVIN’ (T.M.—BMI)
    Olympics (Loma 2013)
11. BOOT-LEG (East-BMI)
    Booker T & MG’s (Stax 169)
12. MUSTANG SALLY (A&M—BMI)
    Sir Mack Rice (Blue Rock 4014)
13. CRYING WON’T HELP YOU NOW (Leatherface—BMI)
    Dicky McDuff (Mercury 72407)
14. DARLING TAKE ME BACK (Mama—BMI)
    Leroy Welch (Kapp 637)
    Ray Ellard (United Artists 856)
15. GOT TO HAVE YOUR LOVE (Screen Gems-Cal—BMI)
    Sapphires (ABC Paramount 10639)
16. GIRL ON THE BILLBOARD (Mam—BMI)
    Dot Reeves (United Artists 824)
17. SNAKE IN THE GRASS (Mam—BMI)
    Paul Martin (Ascot 2172)
18. JERK IT (Mam—BMI)
    Gypsies (Old Town 1100)
19. (I WANT) NO ONE BUT YOU (Mam—BMI)
    Cu & Cess (Capitol 5410)
20. LIP SYNCH (Mam—BMI)
    Lee Barri (Decca 31788)
21. MY MAN (SWEETEST MAN IN THE WORLD) (Mam—BMI)
    Johnny Mathis (Blue Rock 4011)
22. YOU’VE LOST THAT LOVIN’ FEELIN’ (Screen Gems—Col—BMI)
    London Mayfair (Capitol 5400)
23. THIS LITTLE BIRD (A&M—BMI)
    Movin’ Faithfull (Landan 1979)
24. I NEED YOU (Screen Gems—Col—BMI)
    Chuck Jackson (Wend 199)
25. BABY I’M YOURS (Screen Gems—Col—BMI)
    Barbara Lewis (Atlantic 2283)
26. SENORITA FROM DETROIT (Little Darlin—MGM—BMI)
    Jack Nitzsche (Reprise 0364)
27. I’LL STILL LOVE YOU (T.M.—BMI)
    Jeff Barry (Red Bird 10-026)
28. WELCOME HOME (Blackwood—BMI)
    Walter Jackson (Okeh 7219)
29. WHAT’S HE DOING IN MY WORLD (T.M.—BMI)
    Eddie Arnold (RCA Victor 5616)
30. 3 O’CLOCK IN THE MORNING (T.M.—BMI)
    Les Bivens (Capitol 51460)
31. BRING A LITTLE SUNSHINE (TO MY HEART) (T.M.—BMI)
    Vic Dana (Dalton 305)
32. JUST YOU (On WRAL—BMI)
    Danny & Doreen (Atlantic 6385)
33. SE PIANI, SE RIDI (V. Warras—ASCAP)
    New Christy Minstrels (Capitol 4281)
34. THE GIRL FROM GREENWICH VILLAGE (T.M.—BMI)
    Tradewinds (Red Bird 10-033)
35. MAGIC TRUMPET (Girado en Mexico)
    Universidad de La Laguna (RCA 744)
36. HOLD ON BABY (T.M.—BMI)
    Sam Hawkins (Blue Cat 112)
37. SISTER, CAN YOU SPARE A DIME? (T.M.—BMI)
    Village Stompers (Epic 9785)
38. IN PARADISE (Decca—BMI)
    Showman (Swan 4213)
39. THE BALLAD OF CAT BALLOU
    (Columbia—ASCAP)
    Nat King Cole (Capitol 5472)
40. JUST DANCE ON BY
    (Valley—BMI)
    Erie Genna (Columbia 43302)
41. SOMETHING’S JUST STUCK IN YOUR MIND
    (T.M.—BMI)
    Dick & Dee Dee (Warner Bros. 5427)
42. (SOMEBODY) EASE MY ‘TROUBIN’ MIND
    (Kapp—BMI)
    Sam Cooke (RCA Victor 8539)
43. GOODBYE SO LONG
    (MGM—BMI)
    Ike & Tina Turner (Modern 1002)
44. SOMEBODY’S GOT TO PLAY
    (Columbia—BMI)
    Little Johnny Taylor (Galaxy 756)
45. THE REAL THING
    (T.M.—BMI)
    Tina Britt (Easter 604)
46. SNEAKING UP ON YOU
    (Raye—BMI)
    Peggy Lee (Capitol 5404)
47. NO NOT MUCH
    (Screen—BMI)
    Vinicius de Moraes (Cape 771)
48. STAY IN MY CORNER
    (MGM—BMI)
    Delilah (You Jay 7062)
49. IT AIN’T NECESSARILY SO
    (Gershwin—BMI)
    Doc Severinsen & Orch. (Command 4065)
50. SAY IT SOFTLY
    (Screen—BMI)
    Bobby Womack (Destination 603)
thanks to you...
it's a

WONDERFUL WORLD

HERMAN'S HERMITS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
NEW YORK:

What can one say when Ella Fitzgerald opens at a night club? Extraordinary performances have become routine. What else is there to say about the most popular and most famous of the Verve artists? It’s a multitudes of talents. Superlative seems to fall short of describing her appearance, besides, they would only chisel what has been said of her many appearances. Finally, the best way to sum up her act is to say that it was the Fitzgerald-ese! Included on the program were over-powering readings of “Angel Eyes,” “One for My Baby”, and “Way Down Yonder in New Orleans,” which is being recorded for the RCA Victor star. . . . Tende artist Marvin Gaye opens at the 40 Charlie Club in Chicago this week (17) with his "Tell Me Doggiex" a hit on many of his repertoires. Tony Bennett will be at the Camden Music Fair for one week with Duke Ellington, in which to grow, back on the pop scene with "Get Out of My Life" (Mercury), will put his club on a new high. . . . Happy to hear from Jack La Forge, who has signed Faye Dean as vocalist for his band’s series of one-night stands during May and June. . . . Mickey “Boby” Singletary of Atlanta built his crew cracked in the New York area. . . . Johnny Cymbal will be a regular rhythm section with the late Billy. . . . Bandy Sam the M.G.M. star. . . . The Dubliner are playing on the New York “Club” with the late mercury. . . . A local sensation is playing on the New York York. . . . A local sensation is playing on the New York York. . . . . .

ELLA FITZGERALD

TOM BENTON

TONY BENNETT

TOM JONES

BOBBY VEE

BOBBY VEE

JOHNNY ROGERS

BILLY VAUGHN

BOBBY VAUGHN

RCA Victor’s Al Hirt, in Cl for an appearance at IIT, was pleasantly surprised when MOA presented him with his award for the best selling single of the year at the annual dinner on June 29. Hirt will be at the IIT for the next three weeks, starting July 29. He’s running at the waiting spot is Johnny Rivers, who was first to be discovered at a press party by Imperial Records. The singer’s latest LP, “Meanwhile Back At The Go Get,” is his first album on the new band. . . . Jimi Hendrix will be appearing in a pair of concerts during the Decoration Day Week-end at the Sanford Barn in New York City. . . . Bennett added that the diskery plans to intro a new spiritual line shortly. . . . "A Lipsey” by Len Barry has been selected as one of the new songs. . . . White Jr. comes into The Way Out in Sikele (12). . . . Get well to wishes to his fans, who all thought of him, Lucky Inn. . . . Irv Garmsin’s turn. . . . Dynavoice single “Songy “We’re Building A New Lace” by Rene and Rene. . . . Recordings by Ralph Carpenter has included this World Dist. staff. . . . A new indie label, Satellite, debuts on the local scene. . . . It Ain’t Necessary So” by Doc Severinson (Command). . . . Steve Alaimo’s version of “Cast Your Fate To The Wind” (ABC) and “Run Run Chicken Run” by the Serendipity Singers (Phillips) are among Bobby Garmsin’s winners. . . . Larry Leverett’s west coast affiliate, Williams-Leverett Records, is handling nifty chart hits. . . . Pittsburgher Adam Wade. . . . A note from Bobby Nunn, New York Paramount’s skipper, “I Do” by the Marvels.

HOLLYWOOD:

Boone’s and Dream Of Love” by Billy Vaughn. . . . Frank Scardino boasts some red hot Decca cargo in the form of "One For My Baby" by Donny O’Clock In The Morning" by Bert Remington. . . . "Someday My Love" Round You All The Time” b/w “On The Beach At Walklith” by Burl Ives. . . . "That's It " by Sam the M.G.M. star. . . . "Lippysay“ by Len Barry has been selected as one of the new songs. . . . White Jr. comes into The Way Out in Sikele (12). . . . Get well to wishes to his fans, who all thought of him, Lucky Inn. . . . Irv Garmsin’s turn. . . . Dynavoice single “Songy “We’re Building A New Lace” by Rene and Rene. . . . Recordings by Ralph Carpenter has included this World Dist. staff. . . . A new indie label, Satellite, debuts on the local scene. . . . It Ain’t Necessary So” by Doc Severinson (Command). . . . Steve Alaimo’s version of “Cast Your Fate To The Wind” (ABC) and “Run Run Chicken Run” by the Serendipity Singers (Phillips) are among Bobby Garmsin’s winners. . . . Larry Leverett’s west coast affiliate, Williams-Leverett Records, is handling nifty chart hits. . . . Pittsburgher Adam Wade. . . . A note from Bobby Nunn, New York Paramount’s skipper, “I Do” by the Marvels.

BOONES AND DREAM OF LOVE

DALLAS

BOBBY VEE

HOLLYWOOD:

Boone’s and Dream Of Love” by Billy Vaughn. . . . Frank Scardino boasts some red hot Decca cargo in the form of "One For My Baby" by Donny O’Clock In The Morning” by Bert Remington. . . . "Someday My Love" Round You All The Time” b/w “On The Beach At Walklith” by Burl Ives. . . . "That's It " by Sam the M.G.M. star. . . . "Lippysay“ by Len Barry has been selected as one of the new songs. . . . White Jr. comes into The Way Out in Sikele (12). . . . Get well to wishes to his fans, who all thought of him, Lucky Inn. . . . Irv Garmsin’s turn. . . . Dynavoice single “Songy “We’re Building A New Lace” by Rene and Rene. . . . Recordings by Ralph Carpenter has included this World Dist. staff. . . . A new indie label, Satellite, debuts on the local scene. . . . It Ain’t Necessary So” by Doc Severinson (Command). . . . Steve Alaimo’s version of “Cast Your Fate To The Wind” (ABC) and “Run Run Chicken Run” by the Serendipity Singers (Phillips) are among Bobby Garmsin’s winners. . . . Larry Leverett’s west coast affiliate, Williams-Leverett Records, is handling nifty chart hits. . . . Pittsburgher Adam Wade. . . . A note from Bobby Nunn, New York Paramount’s skipper, “I Do” by the Marvels.
PRESTO!
A big hit single "Magic Trumpet" turns into a great new album

Here's the fabulous "Mexican Brass Sound" played by today's most exciting new group
THE COMPARSA UNIVERSITARIA

MAGIC TRUMPET
COMPARSA UNIVERSITARIA
DE LA LAGUNA

RECORDED IN MEXICO

MKL/MKS-1634

RCA VICTOR

The most trusted name in sound
**Pick of the Week**

**WONDERFUL WORLD** (1:57) [Kaga BMI—Cooke, Adler, Albert]

TRAVELING LIGHT (2:31) [Alamo BMI—Tepper, Bennett]

HERMAN'S HERMITS (MGM 13354)

Herman's Hermits tremendously successful way (they're still top-picking the charts with their hit single "I'm into Something New"") should be still further enhanced with this new MGM item. The top lid, "Wonderful World," the year-back Sam Cooke hit, is treated in an infectious, rhythmic blues way by the group, the coupler, "Traveling Light," is an ear-arresting, low-key folk-styled ballad.

**THE PUZZLE SONG** (2:18) [Al Gallico BMI—Chase]

I SEE IT, I LIKE IT, I WANT IT (2:38) [Al Gallico BMI—Chase]

SHIRLEY ELLIS (Congress 238)

Shirley Ellis is a natural to make it three-in-a-row (she currently coming off the "Clapping Song") with this new novelty labeled "The Puzzle Song." The tune is a rhythm fast-moving catchy ditty filled with tongue-twisters and other humorous nonsense. The bottom lid's a lively, warm-hearted bluesy romancer.

**FROM THE BOTTOM OF MY HEART** (3:20) [Cheshire BMI—Finder, Laine]

AND MY BABY'S GONE (2:15) [Cheshiro BMI—Finder, Laine]

MOODY BLUES (London 7964)

The Moody Blues are still clicking with "Go Now" and this top-notch follow-up. "From The Bottom Of My Heart," should also develop into a blockbuster proportion. "My Baby's Gone" is an easy-going, full off-backed happy-go-lucky sing-along affair on which the charter tells why he digs vacation time. "The More I See Of Mimi" is a tender, dual-track legtish romancer.

**TOMORROW'S THE NIGHT** (2:37) [Cottillion BMI—Coyay, Burke]

MAGGIE'S FARM (2:14) [M. Witmark ASCAP—Dylan]

SOLOMON BURKE (Atlantic 8816)

Both reb and Top 40 deejays should come out in droves for this new Solomon Burke outing, "Tonight's The Night," which has an excellent follow-up to the songster's last-time-out smash, "Got To Get You Off My Mind." The tune is a tender, slow-moving, and full off-backed happy-go-lucky super-romancer about a gal who can't get over lovin' her ex-fella.

**GIVE US YOUR BLESSINGS** (3:03) [Trio BMI—Barry, Greenwich]

HEAVEN ONLY KNOWS (2:20) [Trio BMI—Barry, Greenwich]

SHANGRI-LAS (Red Bird 008)

The Shangri-Las are a chic to add this new Red Bird release, "Give Us Your Blessings," to their long string of previous triumphs. The tune is a pulsating rhythm ode about a young very-much-in-love couple who ask their parents for best wishes before their nuptials. Side A has a plaintive, tragic twilit, "Heaven Only Knows" is an easy-going romancer about a lass who is really hung-up on the guy of her dreams.

**AIN'T IT A SHAME** (2:02) [Curtom & Jalyne BMI—Mayfield]

GOTTA GET AWAY (2:24) [Curtom & Jalyne BMI—Mayfield]

MAJOR LANCE (Okeh 7223)

The vet charter should rapidly jump into the winner's circle with this blue-ribbon Okeh novelty labeled "Ain't It A Shame." The tune is a medium-paced, shuffle'ning chorus-backed pop-blues lament about a guy whose romantic troubles have been getting him down, "Gotta Get Away" is an infectious low-down tradition-oriented réo weeper.

**Pick of the Week**

**THE LITTLE BIRD** (3:00) [Ardell Rose, BMI—Loudenmil]

WHAT YOU DONO DO (1:15) [Robbins, ASCAP—Jenkins, Cable]

NASHVILLE TEENS (MGM 13357)

The Nashville Teens make an auspicious bow on the MGM label with this excellent rendition of "The Little Bird" (Marianne Faithful has a version out on London.) The tune is a plaintive, slow-moving folk-styled tale of remorse with a hauntingly lyrical melody, "What You Dono Do" is a raunchy, fast-moving bluesy romancer.

**IS THIS WHAT I GET FOR LOVING YOU?** (2:40) [Screen Gems—Columbia, BMI—Spector, Goftin, King]

OH, I LOVE YOU (2:00) [Mother Bertha, Specto]

**THE LONELY ONE** (2:28) [We Three BMI—Brass, Levine]

THAT'S WHAT WE'LL DO ALL (2:14) [Ivy BMI—Myron, Byron]

**LITTLE LONESOME** (2:20) [Little Lonesome BMI—Robbins]

**A WHITE SPORT COAT AND A PINK CARNATION** (1:55) [Fred Rose, BMI—Robbins]

**FORGET ME NOT** (2:11) [Le Bill, BMI—McDuff, Kent]

J. FRANK WILSON (Josie 938)

J. Frank Wilson has an excellent chance of zooming up the charts with this blue-ribbon re-working of Marty Robbins' years-back pop-country smashers, "A White Sport Coat And A Pink Carnation." The charter renders the reader, teen-aged angle of romantic rejection in a highly infectious, rhythmic warm-hearted tune that could do well real. Eye it. The undercrown's an emotion-packed, easy-going rending of "I'm A Fool To Care."

LOUISIANA MAN (2:39) [Ardell Rose, BMI—Kershaw]

I'M A FOOL TO CARE (2:21) [Peer, Int'l, BMI—Duffain]

**GEORGE & GENE** (Muskat 1997)

George Jones and Gene Owens are currently hitting the country charts with their debut album, "I've Got Five Dollars And It's Saturday Night," and this re-working of Rusty and Doug's "Y'all Come," "Louisiana Man," currently in a contest for the warm-hearted romancer. A "Forget Me Not," is an impressive, shuffle-plead pledge of devotion.

LOUISIANA MAN (2:39) [Ardell Rose, BMI—Kershaw]

I'M A FOOL TO CARE (2:21) [Peer, Int'l, BMI—Duffain]

**Newcomer Pick**

**THE DUM DUM DITTY** (2:20)

[Saturn—Screen Gems, BMI—Boyce, Vane, Hart, Matire]

SOPHISTICATED BOOM BOOM (2:00) [Trio, BMI—Morton]

**GOODIES** (Blue Cat 117)

The Goodies can quickly establish themselves on a national basis with this new release from their upcoming debut album, "The Dum Dum Ditty." The tune is a rollicking, pop-rob victimized-romancer with an infectious repeating danceable riff. "Soused Boom Boom" is an interesting singing- and-recitation blues-tinged slow-rocker which intro a new dance.
The Honey Wind Blows The Brothers Four onto the Charts.

Their Latest Hit Album

COLUMBIA RECORDS®
**Newcomer Pick**

**SKATE BOARD SONG (2:25)**
[Fajab & Ranger, BMI—Lyndon Goldstein, Cohen]

**MR. BILL AND MR. JIM (2:25)**
[Fajab & Ranger, BMI—Jackson, Winner, Goldstein, Cohen]

**NORMA TRACEY (Day Dell 1008)**
Norma Tracey can get both herself and the Jamie/Guyden-distributed, Day Dell label off to a flying start with this first-rate summer-themed bow dubbed "Skate Board Song." The side is a rollicking, high-powered, chorus-backed handclapper which bounces all the many-faceted joys of the sidewalk/crime era. The flip is a raunchy, fast-moving danceable instrumental stanza.

**THIS EMPTY PLACE (2:40)**
[U. S. Songs, BMI—Bacharach, David]

**THEY LONG TO BE CLOSE TO YOU (2:46)**
[U. S. Songs, BMI—Bacharach, David]

**JANIE MARDEN (Reprise 0173)**
British Jamie Marden is a big star in her homeland and she can certainly make a name for herself on this side of the foam with this most promising Reprise outing titled "This Empty Place." The tune is a hard-driving, rhythmic, blues-tinged romantic lament about a love-sick girl in the emotional void since her guy left her. "They Long To Be Close To You" is a lovely, haunting lyrical romancer.

**Best Bets**

**SERENDIPITY SINGERS (Philips 40292)**

**RUN, RUN CHICKEN RUN (2:13)**
[Bach, BMI—Bacharach, David]

**ALL THOSE RAINDROPS (2:25)**
[Su-Ma, BMI—Oursa, Slanton, Conley, Dunnam, Pankey]
Dunnam can rapidly crash thru to the accompaniment of rhythmic beats of this slow-moving, hauntingly plaintive lament about an unfortunate guy whose being left in the blues since his girl's left him.

**BILLY DUNHAM (Paula 222)**

**NEVER MORE THAN A HEARTBEAT AWAY (2:18)**
[Su-Ma, BMI — Dunnam] Pleasant, lovely, soulfully rendered romancer.

**MICHELE LEE (Columbia 43289)**

**SOMEBODY IN THE WORLD (2:45)**
[DuChess, BMI—Trent, Hatcher] Legit tack Mi-
chele Lee dishes-up a pretty, shuffle
dance-track-blue-tongued ballad about a determined gal who is con
dd in, that spite of her bad luck, some day she'll find Mr. Right. Good
potential for both Top 20 and Novel
time country, rock & roll music spinners.

**BILLY BLOOMIES (2:30)**
[Blackwood, BMI — McCoy] Tender, slow-
moving tale of romantic rejection.

**LIVERPOOL FIVE (B.C. Victor 8787)**

**I WANT TO BE WITH YOU (2:11)**
[Southern, ASCAP—
Carter, Lewis, Paul; Livermore, Five] Can well create a sales stir with this pulsating, hard-driving rhythmic ode about a girl who is near the very special girl of his dreams.

**EVERYTHING'S All RIGHT (2:24)**
[Noma, BMI—Staveley, Karlsson, Kingston] phone, after
hours moody happy blues.

**KNIGHTS AND ARTHUR (Roulette 4066)**

**WE'RE GONNA GO BACK (2:14)**
[Choi-Young, BMI — Krass, Mayfield] There should be a very good reception to this softly enticing tune in the vein of the clickers from the Impressions. This group puts across a lovely vocal sound with very catchy rhythms. Lots of Top 10 appeal.

**TO ME, YOU... (1:45)**
[Choi-Young, BMI — Krass, Mayfield] Pleasant lift on this flip.

**VEXIELD (V.I.P, 25017)**

**LONELY LONELY GIRL AM I (2:11)**
[Jobete, BMI—Whitfield, Jones, N. Dowd] En
dulf Detroit sound with throbbing over
drive behind this bluesy vocal job by a dashing, young singer. Watch for this item.

**THEY SAY HE DOESN'T LOVE YOU (2:20)**

**MICY NEWBURY (Hickory 1312)**

**I DID Lстал LAST NIGHT (2:35)**
[Accuef Rose, BMI—Hanson, H. Hanson] A good shuffle blues ballad with a light touch of country flavor and some brass. This side has a good vocal sound that could click with the teen and young adult markets. Watch for this item.

**I'M THE EXCEPTION TO THE RULE (2:20)**
[Jobete, BMI—Whitfield] Sturdy beat behind this melancholy ballad.

**RANDY SPARKS (Columbia 43289)**

**I CAN'T HELP IT (2:23)**
[Paul, BMI—Hansen] Randy Sparks might craft back into the win
er's circle with this light-hearted lilt
ing tune. Watch it carefully for good air play and sales sparked from the exposure. Highly infectious and de
tec for airplay.

**MY ONE AND ONLY LOVE (2:37)**
[Sherron, ASCAP—Wood-Moore] Easy treatment on this relaxing sturdie.

**GARY LEMEL (Vee-Jay 687)**

**YOU'VE GOT THAT MAGIC TOUCH TO YOU (2:46)**
[Stout-Conrad, BMI — Oliver] Smooth vocal work from Gary LeMel on this potently bulleted side could be a big item.

**TENNESSEE ERNIE FORD (Capitol 5425)**

**SIXTEEN TONS (2:23)**
[American, Elvis Presley, Noma, BMI—Trevi] Rock orking added to the old hit by Ernie Ford could add up to another strong show
ner — and even ops as well as other hits could come on strong with this re
ing of his former classic.

**HICKERTOWN (2:56)**
[Central Songs, BMI—Turner, Win
tons] Lively country flavored ditty with cuty lyrics.

**OLDER HARRIS (D.C. International 1144)**

**AIN'T GONNA LET IT GET ME DOWN (2:35)**
[Mountaineers, BMI—Randy Wood, Randazza] Very strong build on this solidly sung melancholy ballad. Big potential for both Top 20 and Novel
time country, rock & roll music spinners.

**HERE I GO AGAIN (2:20)**
[South Mountain, BMI—May] Catchy sound on the lid.
ENGLAND’S LATEST SOUND!

MGM’S NEWEST GROUP!

THE NASHVILLE TEENS

THE ORIGINAL ENGLISH HIT

THE LITTLE BIRD

Produced by Andrew Loog Oldham
GAIL GANLEY (20th Century Fox 583)

B+ NO DONT GONNA CRY (2:15) [Dragonneck, BMI—Gates] Sweet vocal sound from Gail Ganley on this side oriented tune with lyrics for the younger set. Interesting and pleasant lift on this side add to its appeal and could prompt good exposure.

FENWAYS (Blue Cat 116)

HARD ROAD AHEAD (2:40) [RTD, BMI—DiNan- zio, Cohen] This side garners a good solid vocal sound over a steady pounding rhythm on this side which should see good turnover from 45 buyers, and could click pop. The throbbing up-tempo ride might take off.

PATTY LACE AND THE PETTICOATS (Rapp 677)

A NEW BOY (2:23) [Grand Canyon, BMI—Feldman, Goldstein, Gotthaber, Spencer] Latin beat behind the teen oriented lyric on this side. The rhythm is catchy, but the vocal in the appeal could see good reaction from the pop-r&b and possibly even the teen market.

IKE AND TINA TURNER (Modern 1007)

GOOD BYE, SO LONG (2:17) [Modern, Placid, BMI—Turner] Slow ballad behind a R & B number could burn up the charts. Ike and Tina Turner, no strangers to Atlantic, have already making noise with this one.

VERDELL SMITH (Columbia 43296)

LIFE GOES ON (2:25) [Emily & Vanno, ASCAP — Vance, Zanesville] This side Newman Verde ll Smith has an example of making a national name for herself with this side, The rhythm is Mersey Beatish blues-roc ker all about an unfortunate girl who is hung up on a guy who is quite wrong for him. Could become a giant.

DINO DESI & BILLY (Reprise 0967)

I'M A FOOL (2:40) [Atlantic, BMI — Bogard, West] These three Hollywood lads are a cinch to get a lot of airplay with this hard-driving raunchy Mersey Beatish blues-rocker all about an unfortunate girl who is hung up on a guy who is quite wrong for him. Could become a giant.

SO MANY WAYS (2:30) [Atlantic, BMI—West, Cooper] Swingin' up pedantic romance.聞

PHILIP & LEE (Bo-Mar 5001)

NO DONT GONNA CRY (2:00) [Interval BMI—Ayers] Newcomers Phillip and Lee stand a good chance of breaking with this top-drawer Liverpool Sound- lish. The material is fresh, and could be a big winner about a guy who pleads with his girlfriend not to leave him. Side’s a natural shuffle with a nostalgic wistful-back sound.

ABIGAIL (1:45) [One O’Clock, BMI—Washington] Clever, effervescent melodic rocking behind a slow vocal outg.
Hear all the fanciful, fun-filled music in Broadway's brightest new show...

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FLORA THE RED MENACE

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RCA VICTOR

The most trusted name in sound
DICK LEE (20th Century Fox 566)

B+) ON THE SUNNY SIDE OF THE STREET (2:19) [Schario, Bernstein, ASCAP—McHughey-Yields] Sweet revamping of the oldie.

MARAUDERS (Almo 221)
B+) LIKE YOU (2:09) [Bambo, BMI—Dubhig, Barry] Driving rocker with infectious ork-oral combinations.

B+) SLIPPIN’ & SLIDIN’ (2:11) [Venke, BMI—Penniman] Big moving sound from the Little Richard hitlist.

GINO WASHINGTON (Crest 1501)
B+) ROMEO (2:25) [Teke, BMI—Washington] Solid stomp beat on this r&b side with pop appeal.

B+) WHEN YOU’RE LONELY (2:15) [Teke, BMI—Washington] Good shuffle cha-cha with some interesting ork gimmicks.

JOHNNY HARTMAN (ABC Paramount 10676)


BOMPERS (HBR 411)
B+) DO THE BOMP (1:57) [Bom, BMI—Christian-Cremers-Boxer] Catchy vocal sound on this steady beatin mover.


TONY AND TYRONE (Columbia 43292)
B+) A POOL AM I (2:38) [Doteco, BMI—Mann-Pickens] Way back r&b duo sound on this easy huffin ballad.


GUY HOWARD (Jubilee 5563)
B+) I AM A SOLDIER (2:19) [Bennell, BMI—Karmen] Homesick blues side with r&b possibilities.

B-) YOU HEALED MY BROKEN HEART (2:20) [Bennell, BMI—Karmen] Good swinging mildly rocking.

HAROLD BATTISTE, JR. (Uptown 702)
B+) THIS IS HOW WE DO IT IN NEW ORLEANS (2:24) [At Last, BMI—Battiste, Jr.] Dixie clarinet instrumental with r&b chorale sound in the background.

B-) THIS IS THE TRUTH (2:35) [At Last, BMI—Battiste, Jr.] Sax walking on this rocking side.

GRADY MARTIN AND THE SLEW FOOT FIVE (Decca 25688)
B+) HE’LL HAVE TO GO (2:27) [Central Songs, BMI—J. Alli- son-A. Allison] Country-fied far from this smooth guitar-clarinet softie.

B+) BULLY OF THE TOWN (2:28) [P.D.] Roller piano tinkler.

COOKIE JACKSON (Uptown 700)
B+) DO SHOUT IT ON THE MOUNTAIN (2:22) [Five West, BMI—Greene-Stone-Bone] R&B-gospel combination on this in- fluenous thrower.


JOEY WELZ (Game Time 123)
B+) HEY, RATTLESNAKE (2:29) [Stirling, SESAC—Welz] Steady throbby mid-tempo rocker.

B+) I’M A LONELY GUY (2:05) [Stirling, SESAC—Welz] Bouncy teen sound.

GENE BARGE (Checker 1110)
B+) THE "IN" CROWD (2:45) [BMI—Fagan] Full instrumental version of the recent hit. Cut is from the Dance With Daddy “G” LP.

B-) FINE TWI (2:22) [Chevis, BMI—Sims-Barge] Slow blueeer also from the Daddy “G” session.

ROY LEE JOHNSON (Columbia 43286)
B+) WHEN A GUITAR PLAYS THE BLUES (2:31) [Bowery, BMI—Johnson] Low down R & B blueeer.


MARK WYNTER (Scepter 1299)
B-) CAN I GET TO KNOW YOU BETTER (2:25) [Trousdale, BMI—Stollan-Barry] Fascinating shuffle beat rocker that could be a sleeper.

B-) AM I LIVING IN A DREAM (2:38) [White Lodge—Mark Wynter] Pretty ballad on this end.

DOC BAGY (Tifton 200)

B-) MR. HIPPY (2:26) [Kason, BMI—Bagby-Kemp-Carroll] Raunchy rocker on this end.

DON JULIAN (Jerk 100)
B+) PHILLY JERE (2:40) [Don Julian, BMI—Julian] Funky down beat blueeer.

B-) HOW CAN YOU BE SO FOUL (2:40) [Don Julian, BMI—Julian] Funky down beat blueeer.

MARY MILLER (Tower 149)
B+) M. R. SANDMAN (2:18) [EC. Horrocks, ASCAP—Bald- lard] Soft jazz-swing version of the evergreen.

B-) CONFESSION OF LOVE (2:21) [Osborne, BMI—Os- borne-Lee] Interesting slow beat love song.

THE CHARIOTS (RSPV 1105)
B+) TIGER IN THE TANK (1:56) [RSPV, BMI—Greco-Salazar-Simon] Multi-dance all instrumental rocker.

B-) OPEN HOUSE (2:04) [RSPV, BMI—Greco] Pleasant instrumental on this end.

ROSALIND MADISON (Liberty 58796)
B-) NO OTHER LOVE (3:10) [American, BMI—Baird] Good r&b potential on this mid-tempo tune with catchy ork build.

B-) NEIGHBORHOOD GIRL (2:30) [American, BMI—Capehart] Solid r&b ballad with Detroit touches.

THE CHARTBUSTERS (Cruiser 115)

B-) LONELY SURFER BOY (2:42) [Chartbuster, BMI—Tal] Pallette harmony on this pleasant rock-a-ballad.

STRANGELOVES (Bang 501)


B+) REVIEWS

B+) SALLY AND MARVIN CLARK (Pattmak 665)
B+) YOU’RE BREAKING MY HEART (2:26) [Panette, ASCAP—McMullen-Clark] Country flavored pop ballad.

B-) YOU’LL NEVER FORGET YOU (2:29) [Panette, ASCAP—McMullen-Clark] Good on this end. Both sides have a feeling of Hawaii.

CONNIE LANDERS (Spal 772)
B+) RING TELEPHONE [Ten- nesse—Landers] Swinging rocker.

B-) WHY CAN’T YOU BE MINE [Tennessee—Landers] Slow pop number.

B+) HEY GIRL (1:50) [Varoxx, BMI—Ray] Very appealing steady paced rocker.


MICKEY AND SYLVIA (RCA Victor 5962)
B+) FALLIN’ IN LOVE (2:31) [Ben-Ghadi, BMI—Robinson-Obrecht-Thomas] Soft vocal harmony on this shuffle-chah side.


BERNADETTE PETERS (ABC-Paramount 10699)
B+) WAIT JOHNNY FOR ME (2:39) [T.M., BMI—Resnick-Young] Bernadette Peters asks her boyfriend, who is graduating, to wait for her. Tune is Pomp and Circum- stance.


ERNE B FARR ELL (Colpix 778)
B+) CANDY CAM ERA (1:55) [Paper, BMI—Samuels-Far-rell] Cute novelty with a diee-Jazz feel.


TOM COLE (Dot 16726)
B+) SOUL SONG (2:13) [Queen M, ASCAP—Lynd] Multi- dance rocker.

B-) WHITE CARNATION (2:46) [Four Star, BMI—Knight] Tearerker for the teens.

B+) REVIEWS

ERIK & THE VIKINGS (Karate 503)
B+) HEAVEN AND PARADISE (2:30) [Dottoke Williams, BMI—Julian] Years back rock hit by the Meadowlarks receives updated attention.

B+) STEP BY STEP (2:35) [Pax- win, BMI—Jones-Smith] New version of the Cretas oldie.

CLARE GILMARTIN (Gilda 300)
B+) FRANKIE AN GEL BOY (2:29) [Mick-Da, ASCAP—Douglas-Gentile] All her loving is for no one but Frankie.

A new smash single by Jerry Vale

"Tears Keep On Falling"

COLUMBIA RECORDS
PLATTER SPINNER PATTERN

There's been quite a bit of shifting in the radio scene with several stations changing hands and others moving to new locations. One recent change was the sale of WQXD-AM-FM in the nation's capital, with the sale subject to FCC approval. Upon approval, present and general manager of the station, Ben Brandt, will remain at the helm of the operation as a Crosley vice president. San Francisco's KARL-AM, owned by the McLeod-Pacific Corporation, has purchased KASD-FM from Hal Cox for $250,000. The two stations will now be programming on simulcast basis at 990 on the dial and at 98.1 M.C.S. The sale of WOLF-AM by a company headed by John S. Riggs of Elmina has also been completed, subject to FCC approval. Riggs currently holds a majority interest in WELM-Elmina and is the former co-owner of several stations around the country. No personal changes are anticipated and the present programming concept will continue.

Radio WEMP-Milwaukee has recently changed its address. The studio is now located at 725 E Michigan St, same city. Another change in the radio scene has been made by KRAK-Sacramento. For those planning on visiting the area, the address is 3320 El Camino Ave, Country Club Centre, Sacramento. The main telephone is F.O. Box 6347, Sacramento.

The manly art of girl-watching, always a popular sport, has blossomed in the nation's capital, and, in at least one case, has produced some outstanding results. As Marie McDonald (part of WWDO's team of hell-copter traffic reporters) was giving a recent broadcast from her lofty perch, she asked listeners to look up and see her if they were in the area. According to a postcard from an 80-year-old listener, the results of that request came across like the opening scene of a Marx Brothers comedy. The aged gentleman, strolling in the street, heard the request on his transistor radio, and naturally complied. At that moment a truck swerved, almost hitting him. When the driver jammed on his brakes, a car, following closely behind, hit the truck. The octogenarian dropped his transistor radio, which, in turn, was run over by the truck. It seems the truck driver was also partaking of the girl-watching game. With a signature too shaky to be legible, the listener signed off, pleading with the "Copter Kittens" to cease all such requests in the future.

Speaking of girl-watching, WPSTE-Albany has gone in for the sport in a grand manner. The station, along with one of its advertisers, has undertaken the decidedly pleasant task of sponsoring the local candidate for the Miss Universe pageant. The winning victory will be selected from the multi-city complex comprising the local district from her lofty perch, take place this week. Sitting in as official opter of the swing-suited beauties will be the station's lucky program director, Bill Sanders. For the informerions of any hearties maladies interested, state finals will take place in New York City on May 20.

An hour-long TV special, "Cheerio A Go Go," produced in London by B.R.J.-Hollywood, was aired last week, with popular decal Sam Riddle holding the reins. Marking the first time an independent, local TV station has ever presented a telecast, the broadcaster flew Riddle to London, where he was filmed with a batch of top pop singers. Featured in various skits on the show were the Rolling Stones, the Zombies, Marianne Faithful, Georgie Fame, Adam Faith, Sandie Shaw, the Cannon Brothers, Herman's Hermits, Manfred Mann and Donovan. The package was written and produced by Mike Rollins and directed by Rita Gillespie.

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ONE WORLD OF MUSIC ON ONE GREAT LABEL!
**Petula Clark Visits U.S.**

Petula Clark, recently awarded a gold record by the UK’s Record Retailer, will give her first appearance in the U.S. on May 12 at the Forum in Los Angeles, and she will return to the West Coast on May 15 and 16 to perform at the Los Angeles Sports Arena.

**Liberty Brass On Tour**

HOLLYWOOD — Lee Bennett, marketing director of Liberty Records, has embarked on a three-week tour of the domestic scene, while Al Bennett and Phil Skaff, president and executive veep of the firm, are on an inspection trip of Europe.

Mendell plans a market analysis in key U.S. cities and also has set a meeting in Chicago for Liberty’s regional sales managers. Bob Fed, the label’s national sales manager, will join Mendell in the Windy City for the conclave.

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**Bio for Deejays**

Seekers

Like many quartets who have risen to fame in America during the past few years, the Seekers, who are currently riding high with “I’ll Never Find Another You” — a single released from England. Although they made their way to the U.S. via London’s musical suburb, Liverpool, the foursome are far from being native Brits. Three (Athol, Judith, Bruce) were born in Australia and Keith is from Colombo, Ceylon. His family moved to Australia when he was 12 years old.

All four met in Australia (Athol and Bruce worked for an ad agency in Melbourne, Judith was a secretary and Keith was a producer of radio shows) in early 1964 and later that year, after appearing on several local TV shows performing in coffee houses around the city, they decided to try their luck in London.

Within three weeks after landing in London, the quartet made their first television appearance on “Sunday Night At The Palladium.” A short time later they cut and released “I’ll Never Find Another You” single. The rest is history.

**Connie Stevens**

Connie Stevens, who is presently scoring with “Now That You’ve Gone” on the West Coast, was born twenty-six years ago in Brooklyn, New York. She attended schools in Brooklyn and New Jersey, and as president of her freshman high school class was voted the most popular and likely to succeed. When Connie was 16 she moved to Los Angeles with her father where she was enrolled at Sacred Heart Academy for Girls. After wining several talent contests, she transferred to the Hollywood Professional School which enabled her to work more freely.

Early in 1957, after her agent had been successful in breaking into picture pictures, Connie landed her first acting job in a TV commercial for a large bakery. Through subsequent showing of the commercial, the agent was able to place her in small film roles. Large shots came fast and furiously.

Today, Connie is a fully-fledged star of the first magnitude. She recently completed a film, “Two On A Guillotine” and continues to star in the weekly ABC TV show, “Katie And Me.”

When Connie is not busy acting or recording she and her actor husband, John Sellec, spend a good deal of free time camping in the High Sierras.
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and so does
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ALL THE WAY TO THE BANK!

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ABC-10629
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ABC-10529
BOO GA LOO
TOM AND JERRID
ABC-10638
GOTTA HAVE YOUR LOVE
THE SAPPHIRES
ABC-10639
YOU GOT WHAT I WANT
BOYS BLUE
ABC-10669

- RUN, RABBIT, RUN
  THE SPARKLETONES
  ABC-10669
- FOURTEEN PAIR OF SHOES
  TOMMY ROE
  ABC-10683
- LET'S PRETEND
  RON MURPHY
  ABC-10669
- WAIT, JOHNNY FOR ME
  BERNADETTE PETERS
  ABC-10669
- I'M AFRAID THE MASQUERADE IS OVER
  JOHNNY HARTMAN
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Box—May 22, 1965
Hot Honey Horn

At Hirt cools his hot horn long enough to accept an award from Steve Sholes, RCA Victor division vice president and pop A&R top-

der. The plaque com-
described sales of more than

one million copies of the album “Honey in the Horn.” Sholes presented it on stage at Hirt’s re-

cent SRO concert at Car-

cnegie Hall in New York.

Still going strong in the single field, the trump-

teter’s new disc, “A’s Place,” represents him on the charts.

Compose Label Meets Strong Initial Response

NEW YORK — The Compose label, economy-priced LP line from Ambas-

sador Records, is making the grade, according to Lou Merenstein, Ambas-

sador’s national sales manager and A&R head.

The exec reports that more than 75,000 copies of the $1.98 label have been shipped since the line debuted at the Feb. confab of NARM, the rack association.

Future of Compose is that each of its albums has a playing time of more than an hour, about 20 minutes more than regular 12” albums.

This fall will realize at least 15 additional LPs in the line, to be sup-

ported by further consumer ads.

Merenstein also announced that he has met with sales success for the Scripture label, another $1.08 offering.

The gospel diskery is also doing well with a single title, “Rangers. Scripture features such performers as

Wendy Bagwell and the Sunlighters, Martha Carson, the Rangers, Foggny River Boys and Billy Boyd.

Syndicate English Rock Stars’ TV’er

Hollywood — “Cheerio A Go Go,” the KHJ-TV produced program which was premiered here recently will be syndicated nationally during the next several weeks and is planned as the first of thirteen musical travelogues which will be timed during the next year.

Hosted by local KHJ deejay Sam Riddle the hour long special features The Rolling Stones, Zombies, Mari-

on Sandoval, Floyds, George Pajon, Door Faith, Sandie Shaw, The Kinks, Cannon Bros., Herman’s Hermits, Dano-

van and Fanfare Mann. Also included at the finale is a glimpse of the Beatles and an opening segment utilizing the singing voice of Petula Clark.

The show is unique in that an inde-

pendent station has assembled such top recording names. Cost of the production ran a little under $20,000 ex-

cluding talent. KHJ-TV, with one

of the best-edited crews and a top

production staff, has already recouped

initial costs and is now preparing the next show which will be filmed in Hawaii. Working title is “Aloha A Go Go.”

Most of the numbers performed in the joint U.S.-English venture utilize famous London landmarks as back-

drops for the artists. Shows are being planned for such personalities as Adam Faith, The Shadows, the Hollies, Dusty Springfield, the Kinks, the Rolling Stones, and The Zombies.

The first American produced TV show to feature an all English cast of mu-

sicians.

Cricketes Re-United

Hollywood — Jerry Naylor, former lead singer of the Cricketes, has re-

formed the group and signed a 7 year solo contract with Tower Records. His new release is titled “Only Make Believe.”

The Cricketes trio, which includes drummer, Jerry Allison, lead guitar-

ist, Keith Allison and bass man Larry Trider, split up when Naylor fell ill last year and the other members have been playing with other groups.

They are presently rehearsing for a “Shindig” TV show and a forthcoming

Shirelles Tear Up College Circuit

NEW YORK — It seems as though performance records of all shapes and sizes are constantly being matched or shattered, and well-known rockers like the Shirelles, seem to have set some sort of new mark as they recently blazed through appearances at different colleges in four different states during one week.

The mad-paced schedule, which called for almost split-second timing, began at Union College in Schenec-

tady, N.Y. on the evening of Apr. 30 and continued, at noon the following day, at St. Michael’s College in Win-

nook Park, VT. From there the girls flew to Brown University, in Prov-

idence, R. I., for a 3:30 concert, and wound up the circuit that evening at Connecticut College in New London.

Student groups at St. Michael’s and Brown pooled the costs of a charted plane and limousine service at the Winnook Park and Providence ends, thereby helping the tight time-table come off without a hitch.

The group was represented on the dates by A&M Artistic Co., in cooperation with Music Productions in Boston, who produced the shows.

OK Clark Outlet Purchase

Hollywood — The purchase of radio station KPRG-Riverside, Cal., by Dick Clark, has been approved by the FCC. Washington, Clarks has already secured the 1,000 watt station for $435,000 from the station’s president, president of Progress Broadcasting.

PHILLY PROMO — Joe Niagara of WBIP-Philadelphia buddied with Vic Damone and Warner Bros. promo man Ron Singer (right) during the chan-

cer’s recent visit to the city of brotherly love on behalf of his latest single hit, “You Were Only Foolin’.”

The singer’s stopover must have paid off, since his dock shows a strong rise on the CB top 100 this week.

Cash Box — May 22, 1965
In Shindig last Saturday night (May 12) you witnessed the electrifying debut of the nation’s newest, youngest R & R group for which an all-engulfing roundswell demand was demonstrated weeks before its initial performance. The Reprise rush release of its first single will tap a built-in pre-sold reservoir clamorous teen response seldom paralleled in all the years of Rock & Roll.

A picture and story spread in SIXTEEN magazine, intimating their formation as a singing group, triggered the most voluminous fan mail deluge ever recorded at Warner Bros. and Desilu studios.
Capitol Names Roche Personnel Manager

Hollywood — Thomas W. Roche, Jr. has been appointed personnel manager of Capitol Records, Inc. and will work with Robert L. Franz, corporate director of the firm’s industrial relations. In his new position Roche will be handling the areas of employee performance reviews, wage and salary administration, labor relations, employee benefits and other personnel activities.

A graduate of State University, he has previously been associated with the Industrial Relations Bureau of the California Newspaper Publishers Association, and has also served as personnel manager of Acoustica Associates, Inc. prior to joining Capitol.

Jones, Warwick, Mann Set For "Pussycat" Tracks

New York — Pop musical stars Tom Jones, Dionne Warwick and Manfred Mann will sing the songs of hit-maker Burt Bacharach in Charles K. Feldman’s comedy, “What’s New Pussycat?” They also will be heard in the soundtrack album which will be released by United Artists Records on June 15. The motion picture, a United Artists release, stars Peter Sellers, Peter O’Toole, Emyl Sneider, Capucine, Pauline Prentiss, Woody Allen and guest star Ursula Andress.

Tom Jones, on the charts with “It’s Not Unusual,” which also won him a silver disk in England for sales of over 250,000, has recorded his film’s title song and is expected to make a wide impact with it.

Dionne Warwick, who made her name recording such Bacharach hits as “Anyone Who Had A Heart” and “Walk On By,” will voice the ballad in the United Artists release.

Moelis Returns From London

New York — Herb Moelis, vice-president in charge of administration and international relations for Columbia Pictures-Screen Gems Music returned last week (11) from London. The exec was in England to set up the company’s publishing office with its own personnel in that country. He was accompanied on the trip by Chuck Kaye, professional manager of firm’s Los Angeles office.

MGM Signs Molly Bee

New York — Molly Bee has been signed by Tannridge Productions with her records to be released and distributed by MGM.

The ink started her career at the age of 11 appearing on national television programs with such stars as Tennessee Ernie Ford and Patsy Lee. She also spent six months with Ray Anthony on nighttime TV where she sang ballads. She has also guest-starred on a host of web TV's including the Ed Sullivan, Jackie Gleason, Jack Benny and Bob Hope shows. Her first MGM Records singles scheduled for release today (17) couples “Keep It A Secret” with “Single Girl Again.”

Tannen’s A Dad

New York — Paul Tannen, executive producer of Tannridge Productions, has married Johnny Tillotson and Molly Bee product for MGM Records. He has become a father for the first time.

His wife, Nancy, gave birth to a boy, Robert Nathaniel who weighed 7 pounds, 2 ounces and was born at 6:20 a.m. (18) at 7 lbs. in New Rochelle Hospital.

Edwards Becomes A Double-Threat

Hollywood — Already a well-known television star, Vince Edwards has launched another career via his first Colpix waxing. The actor, of “Dr. Ben Casey” fame, is clicking in the music world with “No, Not Much.”

The Start Of Something Big—Columbia Records has broken ground for a new research facility at Milford, Conn. The new one-story, 17,000 square foot building is expected to be completed by November, 1965, at which time Columbia’s research and development laboratory will relocate from its present site in Bridgeport, Conn. The new facility will include a mechanical laboratory, a sound lab and electro-plating facilities.

Present at the recent official ground-breaking ceremonies were: (left to right) Alderman Louis Canto, Clarence Oneto, Milford purchasing agent; Roy Salomonson, the city’s industrial development commission chairman; Louis Porrata, director of Columbia Records’ mechanical engineering, research and development; Milford Mayor Alan H. Jegson; William S. Bachman, vice president of the disk’s engineering, research and development department; Robert Bringham, executive director of the city’s industrial development commission; and Milton L. Maier, CBS’ director of real estate.

EPIC SIGNING — Songstress Jane Morgan recently signed an exclusive recording contract with Epic Records. Work on the pairing are: Len Levy, vice president and general manager of the label (right), the lark (center) and Executive A&R producer. An LP is reported in the works for release in the near future.

MRS. BROWN, YOU’VE GOT A BEAUTIFUL DAUGHTER
HELMUTS HEARTS
MOE EVANS with BEATNICKS
CRAVING IN THE CHAPEL
ELVIS PRESLEY with VICTOR
Victory Records, Inc.
LET’S DO THE FREDDIE
CHUBBY CHECKER
CAMO-PARKWAY
I BELIEVE IN THE MAN IN THE SKY
ELVIS PRESLEY
RCA Victor Records, Inc.
ANDY WILLIAMS
COLUMBIA
RAY CHARLES
PHILIP BARR
Y OU GAVE ME SOMEBODY TO LOVE
THE DEARS with BROOKER BROS.
RCA Victor Records, Inc.
CHICAGO GREENWICH VILLAGE
THE TRADE WINDS
(remember me) i’m the one who loves you
DEAN MARTIN
REPRISE
PLEASE HELP ME I’M FALLING
VIC DAMIEN with BROOKER BROS.
For MISTY FARLEY
THE ANIMALS
COLUMBIA
SIMONE SING, AMERICA
Valley Publishers, Inc.
THE ABBEY ROAD
1629 Broadway, New York, N. Y.
THE MAGIC OF A HIT!
JOHNNY MATHIS
SINGS A TENDER NEW BALLAD
TAKE THE TIME
MERCURY SINGLE 72432
Written by Robert Allen • Arranged & Conducted by Glen Osser
• Produced by Global Records • G.A.C. Agency
We hate to brag, but it’s a fact that over 300 million people watch Hanna-Barbera’s animated cartoons on Television each week! Now these highly successful Hanna-Barbera cartoon characters are available on HANNA-BARBERA RECORDS’ Cartoon Series. These albums are a $1.98 product comparable to any 3.98—$4.98 product on the market. They are shrink-wrapped and ready for immediate merchandising! Heard enough? If you want to hear more, contact Don Bohanan at 213-466-1371 in Hollywood. (He’ll talk your leg off.)

CARTOON SERIES 1.98


Suggested Retail Price

HANNA-BARBERA RECORDS / HOLLYWOOD, CALIFORNIA
THE YELLOW ROLLS-ROYCE—Orig. Soundtrack—MGM E-SK 1902

Newly premiered, "The Yellow Rolls-Royce" has been graced with a delightfully witty and charming score penned by Biz Ortolani (of "Momo Cane" fame). This MGM package, which captures the beautiful musical context of trams like "Mae" and "Forget Domani," should be welcomed by theater-goers as a wonderful keepsake of the movietheater stars Rex Harrison, Ingrid Bergman and a host of other Hollywood standouts. Also included on the set are two vocal tracks with songs done by Katya Ranieri.

WE BELONG TOGETHER—Serendipity Singers—Philips PHM 200-180/100-150

Soft pop and fine folk tunes are taken for a rollicking ride straight from the Serendipity Singers, which is capped off by the crew's current chart rider "My Heart Keeps Following You" for cartoon fans excitement. Running all the way from a Pete Seeger tune, "Bells Of Rhymney," to a first-rate penned item, "I Love Her," the outing bounces along in a style that should attract considerable airplay and a boom in sales. Watch for this set to hit the hitsville circuit. Also includes their new single, "Run, Run Chicken Run."

SANDIE SHAW—Reprise R/RS 6166

After establishing a firm position with the American single, British little Miss Shaw has come out with her first album, full of the stuff that kept her high-charting concert positions to her singles outings. The storystress, who has found a natural market for all her musical offerings from her hit albums to her TV show, has this package, which features all three of her TV hit outings, "Stop At Nothing," "Always Something There To Remind Me" and her recent smash, "Girl Don't Come." Watch this one zoom.

WE'RE GONNA MAKE IT—Little Milton—Checker LP 2995

Little Milton, who's currently riding high on the charts with his hit single "We're Gonna Make It," dusts this package after that same tune and displays his multi-faceted artistry with a platterful of solid, heartfelt blues. In addition to his feelingful interpretation of the r & b ballad, the album includes, "Easy To Love," "Shut The Door," "The Water Is Wide," "What Have They Done To The Rain?" - this set should be a smash.

THE NEW SEEKERS—Capitol 7/ST 219

Izing their way into the top ten with "I'll Never Find Another Love," the New Seekers display a tremendous verve on their first Capitol album which presents a collection of folk tunes lightly backed by a vibrant string arr. The songs are not adulterated for a pop audience, but the material has enough quality to be able to carry this set way up the charts (i.e. "This Little Light Of Mine"). Poignant tracks are not neglected either with this one "Water Is Wide" and "What Have They Done To The Rain." This set should be a smash.

MUSIC FROM 'MARY POPPINS,' 'THE SOUND OF MUSIC,' Ray Conniff & the Singers—Columbia CL 2366/CS 9166

The smooth, highly commercial sound of Ray Conniff and the Singers is back on the scene with another session of swing. The arranger-conductor uses these rapturous music plums from Hollywood's orchestra for the newly-flowing productions, with its own spark arrangements and served them up to a delightfully appetizing platter. Delightful grooves include the Academy Award-winning "Chim Chim Cherie," from "Mary Poppins," and the light-hearted ditty, "Pass Me By," from "Father Goose."

BLOCKBUSTERS—Jay & The Americans—United Artists UAL 3417/US 6147

The acceptance of the strings sound by Jay & the Americans seems assured. Following a red hot string of single successes, the package very clearly displays the reason for the group's fantastic popularity with the teen and post-teen record buyers. Not only does the session include a pair of the boy's previous "blockbusters," "Let's Lock The Door" and "Think Of The Good Times," but also their latest powerhouse, "Cara Mia." This one is a highly contagious set.

SWINGERS' PARADISE—Original Soundtrack Cliff Richards—RCA Victor RN 8615

British rock star Cliff Richards, backed up with the Shadows, has come out with a wild platter of swingy, upbeat music that could make the soundtrack of his latest teen-oriented motion picture, "Swingers," Pushes the warm-voiced star, who comes across on a record as well as he does on the screen, offers a wealth of musical goodies ranging from solid can't beat ballads to supercharged rockers. Top tracks include "On The Bender," the tender lead-off item, "Wonderful Life," as well as a dozen others. Lots of potential here.

ORGAN SHINDIG—Dave "Baby" Cortez—Roulette RSR 25298

Dave "Baby" Cortez puts his "happy organ" to work on a payload of recent and while back favorites geared for dancing frame of mind with an emphasis on rhythm. The organ is highlighted with heavy drum throbbing for impact that should set the discotheque crown into high gear. Cortez drives through tunes like "Watermelon Man," The Boy From New York City" and "Stagger Lee" in an LP that should find a big turnout from top 40 spinners and rock routers.
BOBBI MARTIN makes it THREE in a row with I LOVE YOU SO

62452

AVAILABLE NOW FROM ALL DECCA BRANCHES AND DISTRIBUTORS
EARLY MORNING RAIN—Ian & Sylvia—Van-guard VRS 9175/9174/9173
With each new set Ian & Sylvia take impressive strides in perfecting their distinctive approach to the pop folk idiom. On this new Vanguard disc the duo offer an extremely catholic collection of styles and moods, and the result is a set of records that will prove to be a listening experience for the listener. The quality, tempo and mood of each piece are perfectly matched and the result is a record that will appeal to the listener. The album is a welcome addition to the Vanguard catalogue and is a testament to the talent and creativity of Ian & Sylvia.

I'LL KEEP HOLDING ON (Just To Your Love)—Sunny James—Capitol S/ST 3147
The Sunny James disc, bubs this album after his last single release, "I'll Keep Holding On (Just To Your Love)" and packs the disc with a rich assortment of tunes done in his smooth country style. Held in high esteem by the country fans, the chart's easiest-going style could also cause a stir among the city slickers with this batch of bluegrass tear jerkers. Highlighted in the package, in addition to the title track, are "I'm Getting Gray From Being Blue" and "Do What You Do Do Well." A very well done album.

AND I LOVE HIM—Esther Phillips—Atlantic 8102
A dozen diversified love songs are taken for a delightful jazz-blues ride in this sampler from Esther Phillips, whose catalog runs from the bitserwee and the highly congenial on this Atlantic outing. Among the highlights selections in the album are "If You Love Me, Really Love Me," "Makin' Whoopie," "With Love" and "I Love Him." Watch this package for a rapid acceptance among jazz fans and pop fans. The material and styling of this LP make it a spinner's treat with sales built-in.

MUSIC FROM MARY POPPINS—Living Voices—RCA Camden CAL/CAS 881
The music from the Academy award-winning motion picture, "Mary Poppins," gets another airing as the Living Voices come up with a delightful delivery of the film's melodies. Arranged and conducted by Anita Kerr, the lovely blending of the voices produces an enchanting addition to the sheer charm of this already popular record. The group does an especially fine job with "Chim Chim Cherrie" and the well-known "Supercalifragilisticexpialidocious.

INTERNATIONAL GUITARS—Dick Diehl—Audio Fidelity 211
Songs steeped in the Mediterranean tradition are the focus of this instrumental outing which treats the tunes with a lively yet romantic hand. Guitars are the keynote, but the accordion and trumpet are vibrantly apparent in this delightful Audio Fidelity outing featuring the Dixie Jazz Orchestra. A truly suit for airings are selections like "Mala Fama," "My Way," "Paris Blues," "Lili Marlene," which glitter in the new setting provided by Dixie's orchestra. The whole set makes for happily deletable play.

LOS REYES DEL RITMO—Miguelito Valdes and MIGUER—People's Music III P/ST 343
There's plenty of good listening here for those who enjoy the stark, primitive mood of the Afro-Cuban rhythms. Miguelito Valdes, backed with Machito and His Afro Cubans, gives a forceful interpretation of several of the exotic tempos from the tropical world, re-creating the intense feeling behind each of the compositions included in the package. Among the tracks featured are the guacharacas "Oye Nepra" and "Bosemaya," plus the boleto "Letargo."

JAZZ PICKS

J. J.—J. J. Johnson—RCA Victor LPM/LSP-3358
Yet trombonist J. J. Johnson debuts on RCA Victor with his first session in a "big band" setting and the result is a winner. This record introduces a new hornman who Grooves better than ever on this outing. Feature tracks include a red hot reading of "Miles Davis," some easy-listening "Samba" and a sassy sound by Gary McFarland's "Winter's Waltz" all done up in arrangements by Oliver Nelson, Johnson and McFarland. The album has all the zest and excitement necessary to cause him to "blow away" in the future.

THE THING—Jazz Crusaders—Pacific Jazz PJ/ST 87
The wailing sax of Wilson Field and Wayne Henderson on the album title track of this Pacific Jazz LP, but the combo plays together in a tremendous effort that should please a bevy of listeners. The crew derives along in high style with a light touch of blues on this package, and the lively bounce of cuts like "Sunset In The Mountains" and "New Time Shuffle" could click with R&B fans as well as jazz fans. The set has a vigorous appeal that should spark a strong response.

UP UP UP—Donald Byrd—Verve V/V 8609
Donald Byrd joins forces with an adept gathering of artists on this collection of blues and beat tracks that include several bands with vocal accompaniment. Herbie Hancock at the keyboard with the trumpeter, Randy Brecker on guitar and Bob Cranshaw on bass are some of the standout names in the fine groupings on this highly appealing Verve album. The album "The House Of The Rising Sun," "Sometimes I Feel Like A Motherless Child" and "Beaus." Heads up playing should click with jazz and R&B fans.

JAZZ BEST BETS

THE LAWS OF JAZZ—Herbert Laws—Atlantic 1432
One of the instruments to flower in jazz gardens during the past few years is the flute. This album is especially well applied in this outing from Herbert Laws, featuring a lovely flute and piccolo album under the Tower banner. Titled after his current contract, "Tombstone Every Mile," the package could be the vehicle by which the charter will establish himself as a household word with the hillbilly fans. In the best-selling title track, the songstress included among the grooves both sides of his latest single, "Six Times A Day" and "Down By The Old River." This disc should get a strong reaction from country buyers.

MANNIE—THAT'S GERSHWIN—Shelly Manne—Capitol TST 2313
Outstanding solo showings make this magnificent collection of tunes a standout outing. The combo, under Johnny Richards' musical direction, reads some of the greatest works of the great man's catalogue and绩效. Each of the tracks is so well handled that it would appear that they had been written specially for the ensemble. Manne's artistry shines through, with some fine solo showings from Conte Candoli on trumpet ("Man's Gone Now") and other side men on sax and bass ("The Man I Love").

CLASSICAL PICKS

LIEBESTRAUM, FAVORITE MELODIES OF LISZT—Philippe Entremont—Columbia ML 12193
Piano virtuoso Philippe Entremont achieves an amazing sound in this Columbia set of nine works by Farns Liszt, featuring the "Liebestraum," and including some of the best known and most widely admired pieces from the composer's mind. Among the popular selections are the "Mephisto Waltz," and "Hungarian Rhapsody." The album ranges from poignant to ecstatic in a representative cross-section of the composer's canons, and maintains an emotional intensity that should appeal to admirers of both Liszt and Entremont.

BERLIOZ: SYMPHONIE FANTASTIQUE; HERBERT von Karajan—Deutsche Grammophon—DG 445145
Herbert von Karajan and the Berlin Philharmonic have enjoyed great popularity with their record buying public, so their recent tour, and every indication points to a most enthusiastic response for this excellent recording of Hector Berlioz' "Symphonie Fantastique." The subtle and intricate work in five movements is sensitive and beautifully treated with a spectacular tension supported throughout and building toward its climax in the most intense and most moving reading of the often recorded work.
Esther Phillips has a hit...

“and i love him!”

ATLANTIC 2281

growing all year

...breaking in area after area

...now a national smash!

LATE FLASH
FROM ENGLAND:
The BEATLES flipped over this great recording of their song!

and this hit kicks off her great selling LP.

“and i love him!”

ATLANTIC 8102 (Stereo SD 8102)

AND I LOVE HIM!
ESTHER PHILLIPS
Sings Great Love Songs

12 great songs done the Esther way...
### Radio Active Chart

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  

**[SURVEY COMPLETED TO MAY 12TH]**

#### % of Stations Adding Titles to Prog. Sched. This Week

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>Wonderful World</td>
<td>Herman's Hermits</td>
<td>MGM</td>
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<tr>
<td>I'm The One Who Loves You</td>
<td>Dean Martin</td>
<td>Reprise</td>
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<tr>
<td>Before And After</td>
<td>Chad &amp; Jeremy</td>
<td>Columbia</td>
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<tr>
<td>I Can't Help Myself</td>
<td>Four Tops</td>
<td>Motown</td>
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<tr>
<td>Is This What I Get For Loving You</td>
<td>Ronettes</td>
<td>Philles</td>
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<tr>
<td>Bring It On Home To Me</td>
<td>Animals</td>
<td>MGM</td>
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<tr>
<td>You Really Know How To Hurt A Guy</td>
<td>Jan &amp; Dean</td>
<td>Liberty</td>
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<tr>
<td>Mr. Tambourine Man</td>
<td>Byrds</td>
<td>Columbia</td>
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<tr>
<td>Too Many Rivers</td>
<td>Brenda Lee</td>
<td>Decca</td>
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<tr>
<td>Tell Her (You Love Her Every Day)</td>
<td>Frank Sinatra</td>
<td>Reprise</td>
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<tr>
<td>He's Gonna Be Fine Fine Fine</td>
<td>Ikettes</td>
<td>Modern</td>
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<tr>
<td>Laurie</td>
<td>Dickey Lee</td>
<td>TCF-Hall</td>
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<tr>
<td>What The World Needs Is Love</td>
<td>Jackie DeShannon</td>
<td>Imperial</td>
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<tr>
<td>Catch The Wind</td>
<td>Donovan</td>
<td>Hickory</td>
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<td>Lip Sync</td>
<td>Len Barry</td>
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<td>You Can Have Her</td>
<td>Righteous Bros</td>
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<td>I Do</td>
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<td>Engine, Engine #9</td>
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<td>A Walk In The Black Forest</td>
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<td>I've Been Loving You Too Long</td>
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<td>Volt</td>
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<td>Here Comes The Night</td>
<td>Them</td>
<td>Parrot</td>
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<tr>
<td>Three O'Clock In The Morning</td>
<td>Lou Rawls</td>
<td>Capitol</td>
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<tr>
<td>Break Up</td>
<td>Del Shannon</td>
<td>Amy</td>
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<tr>
<td>The Climb</td>
<td>Kingsmen</td>
<td>Wand</td>
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<td>It's Almost Tomorrow</td>
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<td>Philips</td>
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<td>It's Wonderful To Be In Love</td>
<td>Ovations</td>
<td>Gold Wax</td>
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<tr>
<td>Oo Wee Baby, I Love You</td>
<td>Fred Hughes</td>
<td>VeeJay</td>
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<tr>
<td>Apple Blossom Time</td>
<td>Wayne Newton</td>
<td>Capitol</td>
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#### Less Than 10% But More Than 5%

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<th>TITLE</th>
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<th>TOTAL % TO DATE</th>
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<tr>
<td>You'll Miss Me</td>
<td>9%</td>
<td>La Playa</td>
</tr>
<tr>
<td>Fontella Bass &amp; Bobby McClure (Checker)</td>
<td>9%</td>
<td>Claude Ciari (Musicar)</td>
</tr>
<tr>
<td>Give Us Your Blessings</td>
<td>9%</td>
<td>Goodbye So Long</td>
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<tr>
<td>Shangri-Las (Red Bird)</td>
<td>9%</td>
<td>Ike &amp; Tina Turner (Modern)</td>
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#### Total % to Date

<table>
<thead>
<tr>
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<td>7%</td>
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<tr>
<td>Claude Ciari (Musicar)</td>
<td>7%</td>
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<tr>
<td>Goodbye So Long</td>
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<td>Ike &amp; Tina Turner (Modern)</td>
<td>7%</td>
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<tr>
<td>Na Nat Much</td>
<td>7%</td>
</tr>
<tr>
<td>Vince Edwards (Colpix)</td>
<td>7%</td>
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</tbody>
</table>
JIMMY ROSELLI

The miracle of the current silly season. "VARIETY"

HIS FIRST
EXCITING
SINGLE
FOR UNITED ARTISTS RECORDS

JIMMY ROSELLI
LAUGH IT OFF
AND
WHY DON'T WE DO
THIS MORE OFTEN

Plus his two superb albums:
LIFE AND LOVE ITALIAN STYLE
UAL 3128 stereo
MALA FEMMENA
UAL 3430 mono/stereo

AND THEY'RE ON
UNITED ARTISTS RECORDS
OF COURSE!
Gordon Thompson Dies

NEW YORK—Gordon V. Thompson, head of Gordon V. Thompson Limited of Toronto, Canada, and a vice-president of CAPAC (Composers, Authors and Publishers Association of Canada), died suddenly last Wednesday (13) at his home in Toronto. He was 77 years old.

Thompson was a veteran pioneer in the Canadian music industry. For more than 50 years, his firm has published and distributed music in the Canadian market and has represented major U.S. and British music publishers. Thompson was also well-known for his knowledge of music copyright law and his activities in behalf of Canadian copyright legislation. Thompson is survived by his wife and three sons. Funeral services were held last Friday (14) in Toronto.

Ernie Farrell Bows As Artist

NEW YORK—Yet indie promo man Ernie Farrell has decided to become a full-fledged creative personality. Colpix Records unleashed his handiwork last week (10) on a single deck called "Candy Camera." The multi-talented Farrell, who is the featured vocalist on the record, arranged, conducted, co-authored, co-produced and conceived the entire date.

Duvergé In U.S.

NEW YORK — Jean Duvergé of Stalbert, the large Parisian publisher, is in the U.S. for a three-week stay. While here the exec, whose firm represents some of the oldest and standard American catalogs in France, will both place and pick up material. His Gotham headquarters is the Barbizon Plaza Hotel.

NARRD Holds Emergency Meet As Ill Health Forces Resignation Of Judkins

NEW YORK—Howard Judkins, president of NARRD, the dealer association, has resigned his post due to ill health, Cash Box has learned.

The Judkins resignation prompted an emergency meeting of the organization recently in Silver Springs, Maryland. The meet was attended by Joe Goldberg, of Variety Records in Wheaton Plaza, Md., who will serve as acting exec, Frank Carie, secretary, of John Wade, Inc. of Shaker Heights, Cleveland; and Mickey Gensler, treasurer, of Spinning Disc, Bronx, N.Y.

At the meet, which was held for a day and a half at the Sheraton Silver Springs, a number of topics were discussed, including plans to elect a new slate of officers at the association's next convention, which is set to take place at the Music Show in Chicago in July.

Also discussed was the matter of the future direction of the organization, including a decision on whether or not to join with other groups in an industry-wide association. Total NARRD membership is about 200.

The meet also brought out the need for the association to help the Federal Trade Commission's trade rules for the record industry.

Personnel Firm Has Pool Of Music Biz Exec Posts

NEW YORK—A pool of music execs ready, willing and able to be employed in the disk business has been established by Smith's Personnel Service, this city.

The music dept. end of the firm is a brainchild of Ruth Verroca, personnel manager, who came to SPS from the music industry itself. She emphasizes that the firm, which has supplied pool of employment for music business personnel only, and does not seek to bring execs from other fields into the industry. The music dept. pool consists of sales managers, field and promo men, operations managers, A&R men and record producers, music publishing specialists, editorial and copywriting talent, recording engineers and plant men.

Mrs. Verroca claims that the agency performs a valuable service by bringing to the attention of employers personnel whose availability may not be generally known. This, she adds, is particularly true of experienced people who may want to switch to a different branch of the industry.

SPS is located at 251 West 42nd St.

Benefit Date

One of the featured performances on ABC-TV's recent "Careerathon" show to aid the battle against school drop-outs was Bobby Vinton, who belted out a medley of his biggest hits. Vinton, whose latest chart in "L-O-N-E-Y," is set to headline at the Copacabana starting June 3. Among the other entertainers on the telethon were Jack Jones, Lloyd Price and the Supremes. Delivering the pitch to remain in school was this show's co-host Bruce Morrow.
L. C. Cooke, Sam's younger brother, brings his soulful and deeply moving interpretations to these eleven all-time Sam Cooke favorites. He has captured, as no other artist can, the spirit and depth of his older brother.
CAST YOUR FATE TO THE WIND
Steve Alaimo (ABC 10690)

LET ME CRY ON YOUR SHOULDER
Cryin' Inadequate (Capitol 927)

RED TOP (Part 1 & II)
Johnny Mathis (MGM 13174)

YOU'VE LOST THAT LOVIN' FEELIN'
Little Richard (Capitol 5480)

THREE O'CLOCK ON THE MORNING
Low Reels (Capitol 53640)

GOTTA TRAVEL ON / MAE
Pete Fountain (Coral 62442)

NEVER TRUST A STRANGER
Toni Harper (Crescendo 317)

GOTTA TRAVEL ON / MAE
Pete Fountain (Coral 62442)

NEVER TRUST A STRANGER
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GOTTA TRAVEL ON / MAE
Pete Fountain (Coral 62442)

NEVER TRUST A STRANGER
Toni Harper (Crescendo 317)

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NEVER TRUST A STRANGER
Toni Harper (Crescendo 317)
THE WHEELS OF MY OLD CAR
ARE TURNING, BURNING
UP THE HIGHWAY...

LAST
EXIT TO
BROOKLYN

OUT ONLY TWO WEEKS
AND UP TO #3 IN BILLBOARD.
2nd MOST PLAYED RECORD IN
CASHBOX RADIO ACTIVE CHART.

GENE PITNEY
‘LAST CHANCE TO TURN AROUND’

plus 3 strong new singles!

A GREAT NEW STAR FROM ENGLAND
MARILYN POWELL
‘PLEASE GO AWAY’
MUSICOR 1089

A WINNER!
RONNIE DANTE
‘IN THE RAIN’
MUSICOR 1090

STARTED IN NEW YORK
BY JOE O’BRIEN, WMCA
THE BEAUTIFUL INSTRUMENTAL
CLAUDE CIARI (pronounced chiari)
LA ‘PLAYA’
MUSICOR 1081

MUSICOR RECORDS

MUSICOR 1093
“King Of The Road” Tops One Million Mark

CHICAGO—Roger Miller's Smash recording of “King Of The Road” has passed the one-million mark. Miller's deck is the third to reach the magic plateaus in 1965 following the Beatles’ “I Feel Fine” and Pet Clark’s “Downtown,” according to unofficial sources of the Recording Industry Association of America (RIAA).

“King,” Miller's fourth successive winner, sold some $50,000 copies within 2½ weeks after its release, and has sold another 200,000 copies of its LP, “The Return Of Roger Miller,” which is currently riding high on the album charts.

Miller's combination of a box car roamer, along with his previous price originals: “Dang Me,” released April 1964; “Chug-A-Lug,” Aug. 1964; and “A guest of Man,” has been tremendously successful.

On April 13, the multi-talented performer walked away with the 1964 Grammy Awards in the country and western competition, winning five of the six categories for his “Dang Me.”

After all this success, Miller is not quite through with his LP's. His fifth Smash release, “Engine, Engine Number 9” is currently burning up the charts in both the pop and country categories.

Victor Signs Previn

(Continued from page 7)

indicated that the label was looking forward to “capturing on record an ascending symphonic career of such individuality.” In recent years, he has guest conducted a number of major symphonic orchestras.

Spokesmen said that Previn had “specific plans, with which he concurs, for presenting him as a popular artist.” The first album, Previn arranged, with both jazz and classical, have been with the Columbia label. Previn has recently cut LP's for the Verve label, and came to the attention of the jazz world as a pianist and composer. My Fair Lady” jazz date for Contemporary Records when the show opened in 1966.

He has scored more than 40 films which resulted in 11 Academy Award nominations and Oscars for “Gigi,” “Porgy & Bess,” “Irma La Douce” and “My Fair Lady.”

His pop product for Victor will be produced in Victor's new West Coast studios with Joe Reisman serving as A&R and DiMaggio will produce his Red Seal product.

Previn is married to writer-lyricist Dory Langdon, with whom he has penned a number of widely-recorded songs.

Peer Ups Walters

HOLLYWOOD — Billy Walters has been elevated to the post of professional manager of Peer International. Walters has been with the publishing company for the past six years.

In his new position, Walters will be responsible for contacting recording companies, obtaining new material and handling promotional duties. He will report to Victor C. De Hutton, manager of the firm's Hollywood office.

Seymour To Motown As Exec Assistant

DETROIT—As a result of a search by Motown Recording Pro's Jerry Gordy, Jr., for new personalities for his growing executive team, Frank Seymour has been recruited for the newly created post of executive assistant.

One of Seymour's first assignments with the label will be the coordination of a giant benefit on behalf of the National Freedom Movement. The affair is scheduled for July 1, and a number of Motown's top recording artists have expressed enthusiasm for participating in this worthy cause.

Prior to his joining the label, Seymour occupied the position of general manager for the Bell Broadcasting Company, which owns and operates WCHB and WCHB-FM radio stations. During the seven years prior to his resignation from the company, Seymour was named as the new president of the firm.

Cosmat Corp. Acquires Two Los Angeles Firms

NEW YORK—The Cosmat Corp., the large producer-manufacturer-distributor, has acquired AFM Engineering and Record Labels, both of Los Angeles, it was announced last week by company president Jerry Blaine. Both acquisitions were for undisclosed sums of cash.

AFM is an electroplating firm, and Record Lab's print label and other materials for record companies.

Blaine said that by incorporating the activities of AFM and Record Labels into Cosmat's overall operations, his company will be able to produce and manufacture records on a more efficient and less costly basis. Cosmat has two record pressing plants in Los Angeles, where it produces records for many labels as ABC-Paramount, Dot, Liberty, etc., as well as its own producing subsidiary. Cosmat distributes its own products as well as those other independent producing firms.

For the quarter ending Dec. 31, 1964, Cosmat and its subsidiaries reported sales of $1,800,283 and other income of $20,603, totaling $1,820,896. Net income was $191,784, or 22 per cent. The company showed a loss of 32¢ per share for the year ended Sept. 30, 1964. Shares of the corporation are traded on the over-the-counter market.

Tom Morgan To Head Capitol In East

(Continued from page 7)

maintain responsibility for all East-Coast A&R activities, investigation and negotiation for Broadway show properties and original-cast albums, and television and radio negotiations with artists. He will report to Livingston, and an A&R producer he will report to Gilmore.

In 1965, Morgan joined the A&R department of Capitol Records Distributing Corp., as a salesmen in Los Angeles in 1951. In 1954, he was promoted to Boston sales manager, and two years later to a newly appointed regional manager covering Cleveland, Detroit, Pittsburgh, Cincinnati and Buffalo.

In 1957, Morgan joined the A&R department of Capitol Records as a producer. He held this post until 1960, when he was promoted to his position in the business affairs department. Before joining Capitol, he was a musician with a number of name bands and jazz combos throughout the country. He is survived by his wife, Doris, and their two children.

Vee Jay—Seasons Settle Suit

NEW YORK—A settlement has been reached in a legal hassle between the Four Seasons and Bob Crewe's Genius Productions, producer of Four Seasons, and Vee Jay Records.

Under the settlement, made in N.Y. State Supreme Court, the group, now on Philips Records, will cut an album for their former label, with Vee Jay having the right to include single tracks from the LP. Singles will be issued on a schedule mutually agreed upon by Philips and Vee Jay, spaced about 90 days apart to insure orderly release and avoid conflict with Philips' own Four Seasons' diskings.

In addition, Vee Jay will pay the greater $300,000 in royalties for the team's previous efforts on the label.

Vee Jay brought action to halt the team's release of its album and the group and Crewe brought action against Vee Jay on the royalty issue.

Musicor Holds Confab For Eastern Promo Men

NEW YORK—Musicor Records last week invited their promotion executives for a get-together and confab in connection with the release of current and future singles and albums.

The meeting, held in the label's Gotham headquarters were Art Talmadge, president; Chris Spino, national sales manager; Stanley Kahn, A&R director; Blanche Wilkerson, national promotion director; and Mavis Blumenfeld, production supervisor.

Subject discussed were the amount of releases, Top 40 lists, store listings and various means and methods of getting the greatest exposure for Musicor singles and albums.

The promotion men were later posted at the Latin Quarter for dinner and show and after spending an evening in New York, returned home. The team's west coast swimming were Bob Schwartz, A&R Dist. in Detroit; Mike Kelly, Beta Dist., in New York; Carl Gerace, Delta Records of Buffalo; Dan Krasner, Midland Dist. in Hartford; Bruce Patch, Mutual Dist. Co., Boston; Bob Sholes, Mainline Dist. of Pittsburgh and Eddie Hirsch of Schwartz Bros. in Washington, D.C.
Q: WHAT’S THE NEXT GREAT CHART-BUSTER?

A: SHIRLEY ELLIS AND "THE PUZZLE SONG."

Here’s the third big hit in a row from that “Nitty Gritty” girl who gave you “The Name Game” and “The Clapping Song.”

A division of Kapp Records, Inc.
**Exec Appointments Made At Blue Rock As Label Comes Into Its Own**

CHICAGO—Blue Rock Records, Mercury’s five-month-old rock subsidiary, has made it on its own as a full-fledged entity apart from the parent corporation, Irving Steinberg, executive vice-president of Mercury, last week finalized a number of key appointments for the new label.

Carl Proctor has been elevated from his post as national promotion manager to the newly-created slot of assistant sales manager in charge of promotion for Blue Rock. Proctor, with Blue Rock since its inception and deemed important in the early success of the new offshoot, will report to Kenny Myers, Mercury’s sales veep. In his new job, Proctor will have complete responsibility for sales, promotion and distribution of the growing label.

In complete charge of A&R will be Andre Williams, who has served in that post for four months. Williams is a veteran of the rock recording scene, having worked for the Gerry Gordy firms independently producing hits, such as “Twine Time,” before joining Blue Rock.

Dick Bruce, vet Mercury executive in the label’s home-office marketing staff, is returning to the Mercury side to oversee the firm’s regional staff and also to supervise the growing Mercury package goods line.

In its trial months, Blue Rock has built a significant reputation in the rock field. Its artist roster currently includes: Otis Leavill, Sir Mack Rice, Dee Dee Warwick, the Chi-Lites, Joyce Kennedy, Johnnie Mac Mathews, Kandi Jackson, L. C. Cooke, Tony Diamond, Dizzy Jones and other new talent to be announced shortly.

During its infancy, Blue Rock released 14 single records and one album, “L. C. Cooke Sings The Great Years Of Sam Cooke.” Proctor stressed that the same consistent release programming will be followed. Cecil Holmes will continue in his capacity as eastern regional promotional manager. Additional responsibility will be shoulder by Holmes in the near future.

**ASCAP Honors Ella**

NEW YORK—Ella Fitzgerald has been honored by ASCAP with the presentation of a scroll “In Recognition of Her Outstanding Interpretations of Great Songs in the ASCAP Repertory, and for Her Unique Series of Recorded Music by Ella Fitzgerald.”

The lady’s song book albums—which are referred to in advertisements as “Ella’s Excursions into ASCAP-land”—already featured songs by Richard Rodgers and Lorenz Hart, Irving Berlin, George and Ira Gershwin, Duke Ellington, Harold Arlen and Jerome Kern, are currently preparing an album devoted to Johnny Mercer.

**Good Exits ‘Shindig’**

LOS ANGELES—Jack Good, producer of ABC-TV’s “Shindig,” has resigned the post, effective June 18, to devote more time to other activities. Good has been retained by Selmur Productions as a consultant on their new feature film based on the series, and has been signed by Screen Gems-Columbia to develop a musical version of “Othello” for the Broadway stage.

**Shifrin To England**

NEW YORK—Jerry Shifrin, general manager of Cameo-Parkway Records, left last weekend for a one-week trip to England. While there, Shifrin will record Bobby Checker, with Tony Dow, the English producer writer in on the date.

**Smash Inks Rich**

CHICAGO—Charlie Rich has signed a recording contract with Smash Records, the Tennessee oriented songster, who has a background in pop material, with diskings like “Lonely Weekends” and “Big Boss Man,” was formerly a member of the roster of the Phillips International and Groove labels.

Rich’s manager, Seymour Rosenberg, linked him to the Charley Fuch label through Shelor Setton, A&R veep in New York. The first release is expected shortly.

**Decca Signs DeRose**

NEW YORK—Decca Records has signed charter Marcy DeRose to an exclusive pact, it was announced last week by Leonard W. Schneider, the label’s executive vice-president.

DeRose’s first session is scheduled for release this week.

**Quincy Jones Soundtrack**

(Continued from page 6)

details involved in scoring, but credits Henry Mancini with “eliminating the technical side,” that is giving him a sort of crystal-clear layman’s education on the subject so that it no longer bothers him, even if the task remains formidable.

Mancini is among Jones’ favorite film composers, as is Johnny Mandoli, who wrote such background scores as the recent “Americanization of Emily” in the years-ago-Oscars winner, “I Want To Live!” While both Mancini and Mandoli are jazz-oriented arrangers, Jones is leaning toward a strong jazz background, lists such film music romanticists (and great melodists) as the late Victor Young and Alfred Newman as being among the film writers he respects the most.

Commenting on the great increase of jazz writing for the screen, Jones contends that in the years to come, producers will no longer be satisfied with music alone, but will expect a film score to give their picture that extra lift.

As the number of film companies releasing his scores indicate, Jones is relishing the opportunity to work with many of the top film companies, including United Artists, producer of the new “Pillow Book,” black comedy by Louis Malle. Jones will compose the score for the film, which opens very shortly.

**ABC-Par To Handle Dunhill**

(Continued from page 6)

distribution only, and Dunhill will negotiate its own foreign agreements, Lasker and Adler plan a trip to Hollywood to talk over these negotiations, they said.

Dunhill has also exercised the right to make its own record club affiliation, and is already making arrangements in this direction, they have been approached by several companies, due to the successful record of the Dunhill executives in this area.

The new label is associated with Dunhill Productions, the subsidiary of the firm for the major musical successes of Jan and Dean and Johnny Rivers. Its staff includes John G. Bubbles and the Fantastic Baggies, in addition to Shelley Fabares and Jerry Blavat.

Cassette and Roberts have been assigned to sources management, record management, Columbia to develop a musical version of “Othello” for the Broadway stage.

**Paul Mills Forms**

**Pubberies On W. Coast**

HOLLYWOOD—After a brief hiatus on the west coast, Paul Mills Music will be relaunched by Jimmy Haggerty via his new publishing companies, Solo Music, Inc. (ASCAP) and Pria Music, Inc., both as an extension of his own publishing company, Mills Music, Inc.

Mills is eying some small catalogs, and is picking up tuned-in writers. He expects to branch out into the record production and personal management fields as well.

He is also aiming at the “over the counter” publishing market, the acquisition of the title “Success—Songwriting,” as the idea hits the West Coast.

The book has endorsements by Johnny Mercier, Mitchell Parish, and others.

It is hoped that by the end of this year, until its recent sale to U & I, Mills has been active in all phases of the business. Through Hollywood office, he brought in such standards as “Hold Your Man,” “I’m Your Man,” and others.

Mills also handled the firm’s recording subsidiary, American Recording Artists, and produced jazz albums for the major record companies.

**Coming Soon!!**

**Those Magnificent Men In Their Flying Machines**

Or How I Flew From London To Paris In 25 Hours And 11 Minutes

 IEnumerator

the ultimate in entertainment:

**HIT INSTRUMENTAL**

“I’M BRANDED”

BY

LINK WRAY

SWAN 4211

SWAN RECORDS

Cor. 8th & Fitzwater Sts.,
NO NOT MUCH
(Vincent Edwards)

This one has really broken loose! A breakout in Baltimore...moving strongly in Philadelphia and Chicago...and coming along fast in New York, Cleveland, Milwaukee.

Heavy air play just about everywhere, including: Baltimore (WCAO, WITH)...Chicago (WLS, WIND)...Philadelphia (WIP)...New York (WNEW)...Boston (WMEX)...Cleveland (WHK)...Milwaukee (WRIT)...St. Louis (WIL)...Nashville (WMAK)...Miami (WQAM)...Salt Lake City (KNAX, KMUR)...Denver (KBTR)...Charlotte (WIST)...Memphis (WMPS)...Houston (KNUX)...El Paso (KELP)...New Orleans (WSMB).

This has to be a big one.

GeeTO TIGER
(The Tigers)

Newly released and moving just about as swiftly as you'd expect a hot-rod car to go! Getting heavy air play in Detroit and nearby automobile areas...but also grabbing play and sales as far away as Dallas, Nashville and Charlotte.

Tempo-Sheet "Wizard of the Week."

Backed by the most unusual saturation promotion you ever heard of...full-page ads and editorial comment in eight hot-rod and teenage magazines with a total readership of more than twelve million! No wonder the whole teenage market is requesting and buying GeeTO TIGER: in addition to its groovy sound and beat, it's the record that will help one of them to win a fabulous car! (Say, even you could win that Tiger—read all about it on the record sleeve!)
Victor & Boston Pops Meeting in Symphony Hall For 1st Time

NEW YORK—For the first time in its 35th year association with the Boston Pops, RCA Victor this week (20, 21) will present the group in Boston's Symphony Hall. The Pops performances will cover a wide music spectrum from Mendelssohn's Pi- o Concerto in G Minor right up to "The Bestie's", a "Hard Day's Night." The program includes works as the "Post and Peas- overture, a Johann Strauss, music from "Fiddler on the Roof," a group titled "Cole Porter Post," and a selection called "TV Play" which is taut with thriller things "Theme From The Man in U.N.C.L.E." and "Theme from the Munsters."

Rudy Valentino Has Brief Fling at MDing

NEW YORK—It's doubtful that Rudy Valentino ever spent a day in pre- school, but, nevertheless, last week he saw playing the role of a New York doctor.

The incident occurred at about 3:30 P.M., as the recording artist accompanied his expectant wife to the normal morning walk around the block. His spouse suddenly gave him the word to "go home," and he immediately returned to the hospital. When finally a good enough hour had passed, he was able to enter the hospital, boundless. However, their infant could not be saved, and Rudy got his mother-in-law. As the woman, sans white coat, stood in the stethoscope, the body of a, b, c, baby girl in the front of the au-

THE ONLY, THE ORIGINAL

"THE EMOTIONS"

HIT SONGS: "ECHO"—"A STRAY EMBEOL" EXCLUSIVELY ON KARATE RECORDS SUBSIDIARY OF A&B RECORDS

LATEST RELEASE:

"HEY BABY"

PERSONAL MCMT. HENRY BOYE 5 STANLEY AVE, BROOKLYN 7, N. Y.

Col Signs Son House

NEW YORK—Kenneth Glancy, vice president of A & R for Columbia Rec- ords, has announced that the firm has signed country/blues singer Son House to an exclusive recording contract. The artist, who reached the height of his career in the late 40's and '50's, abandoned his efforts as a professional musician due to the depression, but was re-discovered last year while working as a railroad laborer. Finally, since his return to the music world, House has appeared in major coffee-houses and blues-oriented night spots, on the East Coast. He is scheduled to appear at the New York Folk Festi- val in Carnegie Hall, July 18-19.

The singer's first LP, just recorded, is slated for release in the near fu- ture. The session was produced by John Hammond.

SINGLES MOVE—Herman Gimbel, president of Audio Fidelity, pulled off his first major move in expanding the firm's singles activities by acquiring the exclusive recording services of the Emotions. Henry Boye (right), man- ager of the group, concluded the negotiati- ons and the team was lined up for their first session on the company's Karate label. Their songs, "Hey Baby" and "I Wonder," are scheduled for release within the next two weeks.

ABC PARAMOUNT-IMPULSE-TANGERINE

"For Drive in '69" plan offers a 12½% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LPs. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product, 20-45-50 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: 10-get-2-free, plus one stereo spectacular demo at $15 with purchase of each two catalog records. No termination date announced.

COLPIX

Reduction of $4 on all 45s to 7½ on top-labeled stereo LPs. Reductions of 15% on "400" series and 25% on "100" series.

DECCA

Premier terms available at local distr. Expires May 31.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Buy 10-get-2-free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-IMPERIAL

Special terms available through distributors on new and catalog Liberty product until May 21. Incentives also offered on Imperial records through June 15.

LONDON

Special spring program on all International LPs and Phase 4 product. See distributors for details. Offer expires June 30.

MERCURY

10% discount catalog LPs. Expiration date unknown.

NASHBRO

Buy 1-get-2-free on entire catalog including new LPs. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased. Less 10% cash discount. No expiration date.

PHILIPS

15% discount on catalogue LPs.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SHEARS-FAUNTO

Discount incentives offered, details available at distr. Plan expires May 31.

TAMLA-MOTOWN-GORDY

Buy 1-get-2-free. Expires: No time limit.

VEE JAY

Discount on LPs.

WORLD ARTISTS

10% discount on LPs. No expiration date given.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

Bynds-Stones Tour Cal.

NEW YORK—Columbia's new vocal-instrumental quintet, the Byrds, an- nounced during the recent taping of a "Hullabaloo" segment that the group has been engaged to accompany the London Records blues-rock stars the Rolling Stones on their current tour of California. The five-first appearances in San Francisco, San Bernadino and Long Beach last week, and concerts in San Diego (17), San Jose (20) and Fresno and Sacramento (22). Following this tour, the Byrds, on the charts with "Mr. Tambourine Man," will perform with Columbia's Chad and Jeremy in Sacramento and Stockton next month.

Karmen To Jay-Gee-Publics

NEW YORK—Steve Kamen has joined the professional staff of the Jay-Gee music publishing firms: Be- nell (BMI) and Josie (ASCAP), it was announced by Steve Blaine, president of the parent company.

In his capacity, Karmen will be securing new copyrights as well as placing both catalog and new mate- rial with artists and A&R men. He'll operate from 1001 Park Avenue and comes all writers' back office.

Karmen will headquarter at Jay-Gee's Gotham office.

FOR ARTS SAKE—Lyons & Healy's music department store in Chicago's loop held an exhibition of RCA Vic- tor's original album cover art early this month in connection with Na- tional Music Week proclaimed by the windy city's Mayor Richard J. Daley. The show was under the direction of Ralph Ergas, manager of the phonograph record division of the city's RCA Distributing arm. Shown in photo are three of the store's sales executives as they made the rounds just prior to the opening of the ex- hibit. They are: (from left) Lorraine Edwards, D. E. Brennan, general mer- chandising director of electronics and pianos; and Robert E. Storm, Lyons & Healy advertising manager.

Cash Box—May 22, 1965
THE CASH BOX
BULLSEYE

COUNTRY REVIEWS
B+ very good
B good
C+ fair
C mediocre

WE'RE NOT KIDS ANYMORE (2:56) [Sure-Fire BMI—Lynn]
OUR HEARTS ARE HOLDING HANDS (2:33) [Moss-Rose, BMI—Anderson]

ERNEST TUBB & LORETTA LYNN (Decca 31793)

Vet country balladeer Ernest Tubb, just coming off his recent noise-maker, "Do What You Do Do Well," has teamed up for another sure-fire outing with Loretta Lynn, who's still going strong with "Blue Kentucky Girl." The top side of this one, called "We're Not Kids Anymore," is a low, twangy ballad of a couple who want to stop hurting each other, try to get their lives back and record what they've lost. Our Hearts Are Holding Hands, anther well-done set from the pair.

KINDERHOOK BILL (2:46) [Vanjo, BMI—Brock, Smith]
THANK YOU NEIGHBOR (1:57) [Garpar, Alamo, BMI—Paxton, Mize]

CLAUDE GRAY (Columbia 32994)

Claude Gray, who has been quiet for a while, looks like he'll be making lots of noise with this item, tagged "Kinderhook Bill." The number is a touching tragic saga of a moonshiner whose gal meets with a fatal accident on the approaching train. I'm sure the song is one that's bound to be a hit, and the songwriters are sure it will be. The only thing they need is a "feet in the air" for the song to be a hit. The country set will be happy to have it, and the songwriters will be happy to see it go.

THAT AIN'T ALL (1:50) [Acuff-Rose, BMI—Loudermilk]
THEN YOU CAN TELL ME GOOD-BYE (2:30) [Acuff-Rose, BMI—Loudermilk]

JOHN D. LOUDERMILK (RCA Victor 7579)

Having penned scores of smash country hits, John D. Loudermilk should have no trouble hitting big with this couple of two of his own compositions. The top side is "Billie Jean," an infectious, happy-go-lucky stumper that tells of the lengths to which a guy will go for his girl. "Then You Can Tell Me Good-bye" is a tender, sentimental romance song, one that gives plenty of feeling and poise. Both sides have a lot of dual-chart potential.

TOO MANY TIGERS (2:13) [Columbia, BMI—South, Lee]
WINTER SNOW (2:00) [Daltex, BMI—Price]

TEX WILLIAMS (Boone 192)

Tex Williams could easily match the solid success of his "Smoke, Smoke, Smoke That Cigarette" from a few years back, with this new movie, dubbed "Too Many Tigers." The tune is a light-hearted, humorous ditty which is an obvious spoof on a batch of well-known commercials that use the "—the..." simme. "Winter Snow" is a nifty change of pace to a lowered down lament about a love that's gone cold.

George Jones and Gene Pitney are a cinch to travel up the dual-market dirtville with their new Music out, "Louisiana Man." See pop reviews.

HARLAN HOWARD (Monument 888)

(+) WHAT'S LEFT OF ME (2:28) [Wilderness, BMI—Howard] Vet country tunesmith Harlan Howard may garner a lot of sales with this self-penned, medium-paced, lowdown, thumpin' blueser about a natural-born loser who's found a girl who wants him.

(B) HOW SLOW THE TIME GOES (2:20) [Central Songs, BMI—Howard] The undercut, also self-penned, is a woeful, tear-jerkin' weeper about frustrated romance.

FRANKIE MILLER (Starday 709)

(B) BIG TALK OF THE TOWN (2:27) [Starday, BMI—Kent, Miller, McDuff] Frankie Miller does a fine job with this twangy, heartful, bluegrass-tinted ballad of a romance that has broken up.

(B) I CAN ALMOST FORGET (2:26) [Starday, BMI—Amos] This cut is an effective, low-down, blousy tale of woes about a boy trying to drown his sorrows.

TOP COUNTRY ALBUMS

1 I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/73223)
2 THE RETURN OF ROGER MILLER (MGM/SMS 76061)
3 THE JIM REEVES WAY RCA Victor LPM/LPS 3968
4 ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 3309/CS 9199)
5 YOU'RE THE ONLY WORLD I KNOW George Jones (Capitol T/73209)
6 THE RACE IS ON George Jones (United Artists UAL 3623/UAS 4423)
7 TEN LITTLE BOTTLES Johnny Bond (Stanley SLP 333)
8 CONNIE SMITH (RCA Victor LPM/LPS 3341)
9 THE BEST OF JIM REEVES RCA Victor LPM/LPS 2880
10 GEORGE JONES & GENE PITNEY Monitor MM 3644/MS 3644
11 TURNING MEMORIES Ray Price (Columbia CL 3309/CS 9099)
12 SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)
13 BURNING MEMORIES Kitty Wells (Decca DL 4613/7 4613)
14 TUNES FOR TWO Bobbie Bare (RCA Victor LPM/LSP 74550)
15 YOUR CHEATING HEART Sonny & Chere (Mercury MEM L/S 4260/7 4260)
16 TURN THE LIGHTS DOWN LOW Marty Robbins (Columbia CL 3204/C59104)
17 RED ROSES FOR A BLUE LADY George Jones (Capitol T/7323/C2323)
18 COUNTRY MUSIC TIME Kitty Wells (Decca DL 4534/7 DL 4534)
19 HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer (RCA Victor LPM/LPS 3318)
20 I DON'T CARE Buck Owens (Capitol T/7326/T 7326)
21 HALL OF FAME Ray Acuff (Hickory LPM 119)
22 MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/KS 3425)
23 LOVE LIFE Ray Price (Columbia CL 3189/CS 9078)
24 TROUBLE & ME Johnnie Wright (Columbia CL 3728/7084)
25 BILL ANDERSON SHOWCASE (Decca DL 4606/7 DL 4606)
26 BITTER TEARS Johnny Cash (Columbia CL 3184/CS 9087)
27 EASY WAY Waylon Jennings (RCA Victor LPM/LSP 3361)
28 SONGS OF THE WATERFALL Slim Whitman (Imperial LP 9 577/1P 12 577)
29 HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS RCA Victor LPM/LSP 3317
30 CROSS THE BRAZOS At Midnight Billy Walker (Columbia CL 2331/CS 9131)

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Be sure to check Business Classification above!
With the Kentucky Derby stealing the limelight in recent headlines, a sizeable portion of Music City's entertainment populace took off for the Annual Morris F. Pre-erby Country and Western Show, which was held at the Fair Grounds in Louisville. Once again, a package boasting of a talent-plus drawing as Porter Wagoner and the Marty Robbins, Leroy Van Dyke, Bill Anderson & The Posy Boys. Barbara Allen, Connie Smith and the Osborne Brothers. Also featured on the bill were Cliff Gallup, Don Winters, Jimmy Gately, the Auctioneers, Gordon Cash, the Four C's, the Teardrops and "Carolina" Charlie Wiggins, who co-hosted the show. Further once-cherished arrangements handled by the Horstmen.

"Bee Sticks to Honey"
"That Didn't Hurt Much (Did It?)"
by Arthur Thomas

"Thank the Devil for Hideaways"
Bob Gallion

HITTING BIG!

"Thank the Devil for Hideaways"
BOB GALLION
HICKORY 1300

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PORTER WAGONER
BARBARA ALLEN
LEO VAN DYKE

"Round Up"

---

COUNTRY

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Cash Box—May 22, 1965
Bob Dylan, the man with a song and a message, has emerged as one of the most successful American performers in England. His artistry, both as a singer and writer of folk-idiom material, is one of the current mainstays on the singles and LP charts from Britain. In the singles field, his CBS recordings of "Subterranean Homesick Blues" and "The Times They Are A-Changing" are among the Top 20 hits. Even more impressive is the fact that he has three CBS albums in the Top 10. They are "The Freewheelin' Bob Dylan," "The Times They Are A-Changing" and "Another Side Of Bob Dylan." Next week, he films two BBC-TV specials, "The Bob Dylan Show," for telecasting on June 12 and 24. He also holds national British awards for the most outstanding newcomer to disks in 1964 and for the best folk album for that year, "The Freewheelin' Bob Dylan."
The Australian wave that thundered on the shores of Italy.

Bombora is the surfers' word for the big wave. Bombora is CBS Records of Australia's name for their smash hit album by the Atlantics.

The exciting sound of their album made it an instantaneous hit in Australia. And its impact was such that the same album scored an equally overwhelming success when released by CBS Records as far away as Italy.

With CBS Records so well represented everywhere, there's no telling how far, in what direction, or to what size a wave can develop. We only know it always does.

CBS Records: Entertaining the Entire World
The following statement has been issued by the Musicians' Union:

"The control of the entry of musicians and other artists between countries is necessary and likely to remain so for many years ahead, but, in general, it will be much less restrictive than at present, or indeed in the past. The leader, Bad Vissi, in the Cash Box issue dated May 8, 1965, was approved by the American Federation of Musicians. We think it highly desirable that the United States Immigration and Naturalization Service be employed in the United States Immigration and Naturalization Service to decide whether a foreign musician can provide entertainment in the United States, with the result that the artist can talent cannot duplicate. In reverse and under the reciprocal exchange schemes operated so far, the U.S. and the American Federation of Musicians have shared the same conditions as the British musicians. But, provided an equal number of British musicians have been employed in the U.S. for an equal number of each class of exchange, the American Federation of Musicians has never questioned the standards of quality of our music artists. We are, therefore, not prepared to allow these unilateral conditions to be allowed to influence the decisions of the Immigration and Naturalization Service in the United States."

The article continued with other discussions about various artists and their performances, but the text was cut off and is not fully legible in the image provided.
NORWAY

**Norway’s Best Sellers**

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<td>At The Jenka Show (Jan Rohde/Sonet) Polar Music AB</td>
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Sweden's Best Sellers

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<td>A Tribute To Buddy Holly (The Hep Stars/Ogla) *Local copyright.</td>
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FINLAND

**Finland’s Best Sellers**

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<td>I Feel Fine (The Beatles/Parlophone) Oy Musikili-FAzer</td>
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<td>Rakastin Sinun Liian Haloo (I Could Easily Fall In Love With You) (Johnny &amp; The Sounds/Scandia) Scandia Musiliikki Oy</td>
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Cash Box—May 22, 1965—International Section
In the recent deliberative council of the Education Department on the Copyright system, a suggestion to apply "The Legal License" was made, which caused a great shock to many writers, composers, and record companies. The aim of "The Legal License" is to break and eliminate the present "Compulsory License," an exclusive contract system of writers and composers to record companies, and also to the label companies and the Compensation Fund.

A proposer says that Compulsory License has been unreasonably restricted on the music writer's profit and has not been in the spirit of public interest. However, such a proposal will bring a great cost to the Legal License and for the Compulsory License because the former is given to few popular writers but no good for others, making it possible for them to lose their means of livelihood.

Anyway, the Education Department, having taken charge of these two controversial proposals, has requested a public opinion. According to the report of the Daily Record News, the top ten LP's in sales for Mar. 16 are:

1. Beatles '65 (Toshiba)
2. Walk Don't Run (Ventures—Toshiba)
3. On Riff (Earl Barrett—Toshiba)
4. Yogiri No Blues (Sam Taylor—Teichiku)
5. All Of The Continental Tango (Alfred Hause—Nippon Gramophone)
6. My Fair Lady (Sound Track—Nippon Columbia)
7. Tango Delta Rose (Alfred Hause—Nippon Gramophone)
8. Ebb Tide (Frank Cochssfeld—King)
10. L'Orour Di U'Awashin (Film Symphony Orchestra—Nippon Gramophone)

Nippon Gramophone will release the Best of the Film Symphony Orchestra in the home market, and it is reported that hit tunes from recent films, such as "Silent Shore," "Japan's Experiments," etc., have been hit by Yuzo Mikami and "Lady's Choice," which is sung by Yukiko Niinomiya and released by King Records. Both million sales are of Orashiki melody, easy to sing and familiar, and, oddly, both hit tunes were released on the same day of April.

Mariko Hotari will fly to Mexico in the end of May for a one-month performance tour which will aim at raising money for the Mexican Olympic Fund. She will start in Mexico with a Mexican record company and will be followed by another concert in the cherryblossom season. The anniversary show was poupously held on May 1 at Sankei Hall in Tokyo with a concert of performers from other companies.

Stan Getz and his Orchestra will come to Japan for a performance tour from July 5 at the invitation of Japan Attraction Center. They will surely receive a tremendous welcome at the Tokyo Metropolitan Gymnasium on July 6 Opening at Sankei Hall in Tokyo on July 7.
Holland's Best Sellers

This Last Week

1. A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
2. Rock And Roll Music (Beatles/Parlophone) (Basart/Amsterdam)
3. Een Spel Kaarten (Deck Of Cards) (Gerard de Vries/Delta) (Basart/Amsterdam)
4. Poupée De Cire, Poupée De So (France Gall/Philips) (Basart/Amsterdam)
5. The Last Time (Rolling Stones/Decca) (Essen-Basart/Amsterdam)
6. Love And The Bees (Jewel Axens/London) (Altona/Amsterdam)
7. Let Kids (Stig Rauna/Barelcy, Gudrun Jankis/Omega, Jan Rohde/Delta) (Alfort/Amsterdam)
8. Colinda (Lucille Starr/London) (Holland Music/Ams)
9. Heart Of Stone (EP) (Rolling Stones/Decca) (Basart/Amsterdam)
10. Joe New (Moody Blues/Decca) (Belianda/Amsterdam)

UNIT FOUR PLUS TWO PLUS FOUR—Currently on the CB chart with its "Concrete and Clay," the Unit Four Plus Two is pictured here at a London club, launching their new album in Britain. "I've Never Been in Love Like This Before." With the group is its manager John Barker, who was also responsible for the release of "Make Love Music" (sixth from left, with spectacles), Marcel Stielman of Decca Records, London (extreme right) and composer-playwright Lionel Brit (seated), who was instrumental in the boys' discovery.

HOLLAND (Continued)

Recent CBS releases in the single field include Andy Williams' "And Roses And Roses" and "I'll Share," and German singer Jürgen Herbst with his "Ein Stern geht auf" c/w "Wenn Es Nacht wird Am Missouri." Further releases include an EP by Johnny Cash, with such items as "Ring Of Fire" and "Bye, Bye," and an album entitled "The Song of Robbins" by wonderful C & W artist Marty Robbins.


Artone recently acquired local distribution of the Hebra Records catalog. Initial release included the original hit version of "Melancholie" as sung in German by Peppino di Capri and "Guitar For Janka" by Burt Blancas.

From the label's international singles line comes a top-notch trumpet transcription of "Viva la Pappa col Pomodoro" by Willy Schobben. The song, in the original vocal rendition currently hitting the Top Ten in Italy, is backed with "Au Clair De La Lune." It also released a single pairing lifted from the upcoming album with the following titles: "Aloha, Aloe" and "Goo Baby Ruby" by the Miracles. "I Was Really Sayin' Something?" by the Velvetsettes and "When I'm Gone" by Brenda Holloway.

Artone, being appointed as distributor of the Epic catalog in Benelux, has committed the major label's hit singles to the repertoire to be performed by these artists in Amsterdam and The Hague, June 24 and 25, including the Barber Piano Concerto, Mozart's Piano Concerto K 503, Schumann's Fourth Symphony and Wagner's Prelude to "Die Meistersinger."
FRANCE

Casa Box

FRANCE

RCA Italiana has informed CB that the show entitled "Pick-up", produced by and recorded on video tape on January 7, with the participation of a lot of Italian musicians taken on the last film, has been seen on May 8, and the second will be seen this week.

The show will be following a similar pattern of two shows, after being invited by RCA Italiana to be present at the recording section in the RCA Studios in Rome last January. Once again we wish to give the complete list of names of the participating artists:


In our editorial in the Christmas issue, summing up the results of 1964 on the Italian market, we noted that a good percentage of the top Italian hits are derived from the unique live TV program "The Dream Fair". It seems that in 1965 this successful TV series once again served to introduce a great number of new talents. Confirmation of this was given last week by the personal appearance of the Belgian singer Adamo, who presented his latest recording, "To Waite For Love", produced in Italy by EMI Italiana. Present at the cocktail party, were, of course, Franco Molino, the general manager of EMI Italiana, and his assistant, Mr. Cramer, as well as our friend Massimo Bigorelli, A&R manager of Phonogram, who announced that a promotional campaign will be organized in the country for the song.

During our conversation with Bigorelli, while speaking about the label's future, he said that we can expect "Duetto" to be a major hit in France, Belgium, Holland and Switzerland. Aristotle Records is distributed in Belgium, Holland and Switzerland by Phonogram, which is distributed in France, Belgium, Germany, Denmark and Canada.

Musiquehouse Italiana has informed us that Dr. Busse, owner of the firm, is making a promotional campaign on our artists. He currently distributes Phonogram and Phonogram International in France; and Peppino Di Capri in France, Germany and Spain. He is particularly satisfied with the latter, who is at the top of the German charts with "La Mia Mancanza". The English version of "Oh N'est pas la vie" is being distributed by Hiphavox. Already 6 of his singles and 1 LP are best sellers in that country.

Franco Morino, owner of Jaguar Records, has informed us that Ricky Giansce, who had fallen ill, as we reported, is now completely recovered, and is scheduled to take part in the concert in May with the song "La Men Voe". The tune is the Italian version of "When You Walk In The Room", which was originally recorded by Jackie De Shannon (Liberty Records).

Gianco has released his first trio, which includes "La Men Voe" (publisher Records), "E L'Anima" (Francesco Dami) and "Tutto Con Te" (publisher Leonardi).

Vassara has also informed us about the latest releases of Jaguar Records. Monica Sandri has cut "Gianne", the Italian version of "Evergreen Tree", published by Columbia, and "Nascondermi", the Italian version of the American title "To Waite For Love", published by Aberbach, and "Vorgo" ("I Know", published by Sugarman, and "Nid Des Souris" (Michele Fontana), the Italian version of "L'Ora Di Tutto Con Te", both published by Leonardi.

From our friends at Italian Television we have received news about the "L'Eurovision" contest which is being held at the beginning of May. The program will be put on the air, including "La Fierra Del Sorpi." "Questo Anno C'era" by Gianni Calo; "Il Giugno" by Gianni Chiusano; presented by Cerrado. From the studios in Rome there will be another presentation, "Johnny Sette", "Mare Contro Mare" and "In Chievci Di Chitarra".

Paris has lost this week one of her most important music-halls: The Olympia. The halls is now a movie-house. The other important halls are now preparing summer programs. An important one day visit this week at the Olympia was Jean Cocteau. Jean Cocteau is also expected in Paris as are the Kinks who will be there for the first time as a group. They will also have a news week from:

A.M.: "Gérard Tournier tells us that from now on his publishing organization is completely free.

Tournier bought Philips rights in following four French societies: A.Musicale Internationale, Derby, Philippe Gérard and Francobel. Tournier bought Tuttì's rights in representing the American and English songs which he personally got for Tutti in 1961. The firm's new office is on 6 rue de Provence. Louis Mariscal and Charles Talar are A&R managers.

S.R.M.F.: Frank Adamo just recorded: "Des Filles et des garçons" which will be his new treatment of "Goodnight Irene". EMI published this song with EMI Canada.


FESTIVAL RECORDS: Gigliola Cinquetti will fly to Japan on May 17 and will stay there a month and will appear on many TV programs. Marie Larcher will soon release her new EP with a song from the film "100 Briques". The song is "Les Seins Noirs". The song will be released in France on May 12 to star in Albert Raucier's TV program "Pece De Bois Et Toi". Les Surfs, will soon leave France for an extensive tour in Great Britain, Scandinavia and Denmark.

BARCLAY RECORDS: Eddie Barclay, Fernandez and Gilbert Marzuni will be in Hollywood on May 16. After that, from May 18 to 22, they will stay in New York. W. They want to visit the people with which they work with.

Moreno is now a Barclay artist. Charles Trenet will soon release his new Barclay EP featuring such titles as "A Mi Chemin" and "Il Reviens". The EP will be published by Ricordi.

Moreno's new EP will be in charge of all records made in the German language through Barclay. She previously A&R's David Hugues Auffray German records. Very good start of the New dance "Sinti" with music from the film "Zorba le Grec". Good success for the Ybardin's "Your Love" (Riviera Records). French adaptation will be released in Canada.

Sorry, but last week we incorrectly stated that Adamo records for the future in France. The young Belgian star is actually affiliated with the RCA French label.

1. Jauqil (Bays Crys): Richard Anthony/EMI Italiana published by Cielo Video
2. 16. 1 Un Amo D'Amore (C'est Irreparable): Mina/RIFL published by Leonardi
3. 14* Che Non Vivi: Pino Denagl/EIMI Italiana published by Curci
5. 7* Il Silenzio: Nino Rosato/Durham Published by Durham
6. 6* Shirley Bassey: EMI Italiana Published by Sugarman
7. 11* Lui: Rita Pavone/RCA Italiana published by RCA
8. 12* Non Son Degno Di Te: Gianni Morandi/RCA Published
9. * son Degno Di Te: Gianni Morandi/RCA Italiana
10. * on Vagueny: Gigliola Adana EMI Italiana Published by RCA Italiana
11. 14* Se Pungo Se Ridi: Bobby Solo/Ricordi Published by RCA

SUBSCRIPTION TO CASH BOX $3 per Issue $35 per year $54 per year AIR MAIL

ITALY'S BEST SELLERS

This Week
Week's Week On Charts

Italy's Best Sellers
Some considerable deejay activity has been noted on the country charts recently, which can be attributed to the latest release from the vintage Brunettes. The "Crazy Girly" and "Silly Girl" singles from their latest album, "The Poppy Girls," have been causing quite a stir among deejays and fans alike. The album itself, "Poppy," has been receiving high praise from critics, who have been quick to note the group's unique blend of pop and rock influences. "Crazy Girly" and "Silly Girl" are just a couple of the tracks that have been making waves on country radio, with their catchy melodies and upbeat rhythms. It's no surprise that deejays across the country are clamoring to play these tracks, as they are sure to get the party started and keep the crowd on their feet. Overall, "Crazy Girly" and "Silly Girl" are just two of the many reasons why the Brunettes' latest release is a must-listen for anyone who loves a good pop rock sound.
BELGIUM

Vete Amaneci 8 (Orfeon)

The Philharmonic Society of Antwerp chose a world-known musician to conduct the annual recording of an opera. Among the greatest violinists of our times, interpreted the concerto of Brahms, with the press and public giving him a great ovation.

Following the agreements on the distribution in Belgium of the Vee Jay record, Morales will be in charge of RCA's international distribution. Among his accomplishments, is one of the best sold albums on this market.

At the Arts Palace in Brussels has provoked a strong demand on their latest album, "Swinging Mozart." In its new series, "Promotion," Polymat just came out with the Platters' "Juke Box Jury." RCA Victor has had top sales, in mono as well as in stereo, during the first week of launching.

Polymat just released a recording of the new dance-craze, "The Kango.

Sales are very encouraging.

In the well-known American actress Debbie Reynolds, who is set to perform in some night club in town and maybe also on TV. "The final tour," according to the RCA news report, of the "new wave," Luís Moreno made a successful at Capri's night club. Luís is recording for CBS and among his hits: "Vestida de novia" and "Tu vida."

We received several new releases from DUSA record company. Under the label Philips are "Vuelve conmigo" and "Serenata bajo el sol" by Los Pagrados, "Cristina" and "Ei va del depeje" by Pepe Miranda and "La res" by Emilio Madrid. Also, Los Aspon Boys, a rock and roll group, cut for Peersless Records Songs Strings titled "Buenos Aires," "Buenos Aires," and "Good Lovin'."

Arriving in the Mexican capital was Kurt Kinkele, general sales man of RCA Victor, who has it that he is the general manager of DUSA company, who distributed that German label in Mexico.

Although we had predicted that the last Freddie Matto Matter Trio album would interest the public, it is not expected that the public's reaction would be so good, since their style of music is quite different from the usual in the market. However, the sales of the group's third LP proves that good quality is having more and more possibility of success in Brazil. Congratulate their success.

The Fernata publicity announces that the company acquired the rights for a new number, and that it is bound to become a hit in the near future after the excellent promotion it is getting. The title is called "Miss Blushing," by Sylvia Mazzucca. In one week it was recorded 4 times, by different artists, who are using it on their radio programs and in the lyrics of the songs they record on the TV program, "Bibi, Sempre aos Domingos" (Bibi, Always on Sundays), which has a large Brazilian audience. It is a sort of BNN style in both music and lyrics, and is being used even on radio stations, and over until program time was over.

From Companhia Brasileira de Disques (Philips) The latest outstanding releases from the Philips Classical Catalus is "Debusay: Images Pour Orchestre" and "Le Martyre de Saint Sebastien" by Sacqueville. The described recording has already received the "Prix in Memorial," Award 1965 in France. Philips' national label has a marvelous new release by Edmond Machado Trio, called "Rio Ob." The group is not only considered among the best in Modern Samba, but is also known for its strong jazz influence. The album has a cover with the title "Em Barul," and the cover is printed in two colors, red and black. The second LP in the collection, modern samba is not all neglected, encompassing such well-kneaded classics as "Baden and Vinicius" "Temos D," Luís Bonfa and Antonio Mati "Manhã de Carnaval," Carlos Lyra's "Anouk," and "Minha Namorada,

Sales at CBS are increasing among the young and among older people. CBS also is represented in Brazil by Polygram, the biggest and most important record company in that country.

This was the announcement of the "new wave" in Brazil. The "new wave" was really well received by the public, and the sales of LPs for the group of new artists are very encouraging.
Trust Seeburg
the inventor of the automated packaged Discothèque—to make operating one
easier for everybody!
The matchless Seeburg LP Console/480D, thanks to the exclusive Discothèque Switch, does double duty—tailoring the music to the time of day. In the evening hours it's a great Discothèque instrument, delivering the excitement of dance music only. By day, flip the Switch and the LPC/480D reverts to regular single and album play—a great phonograph offering diversified music in superb stereo. This 'round-the-clock earning power of the LPC/480D is like having two phonographs in the same location!
The Discothèque Switch is so convenient and so profitable that Seeburg now offers a Discothèque Switch Conversion Kit for installation on LPC/480 models. With it, any Seeburg LP Console location can now enjoy the even higher profits of Discothèque operation. The Seeburg Discothèque Switch and Seeburg Rec-O-Dance* records are the unbeatable, profitable combination needed for a successful Discothèque location.

Only Seeburg has the Discothèque Switch so locations make big money with Rec-O-Dance* records for dancing at night, regular programming by day.
During the course of publishing fifty-two consecutive issues of Cash Box each year, it is amazing how quickly that all-important issue rolls around. We’re talking about the Cash Box Coin Machine & Vending Directory, unquestionably the most comprehensive trade publication of its kind. Our other weekly issues come and go at about the pace one would expect. But no sooner is a Directory published to bed, and the resultant thousands of copies mailed around the world, than the demand for additional copies begins, and the requests never really diminish . . . until the next Directory is published, and so it goes.

The mailing list for a Cash Box Directory is quite impressive. In addition to every manufacturing and distributing firm receiving a personal copy, operating companies around the world receive a copy in conjunction with each paid subscription. Any supply house worth its salt, naturally subscribes, and therefore, receives a copy. A multitude of jobbing firms and allied companies either receive a subscriber copy or make it a point to buy the Directory each year.

In recent years, our regular trade lists have been expanded by such subscriber names as the Department of Commerce, who in turn is largely responsible for making the Cash Box Directory available to untold number of interested firms around the globe, via special trade exhibitions and information centers. It has been through the Department of Commerce that copies of this valuable trade guide gains entry into the largest industrial plants in the nation. Recently, libraries have shown greater interest than ever before, requesting copies for their reference departments. The mail from high school and college students preparing theses and projects concerning the coin operated business grows with each year. Hence, the need for this Directory at such sites.

As for the contents of our Directory, we have managed to add many features over the years. The value of a trade guide lies in its content, its ease of use, and the value of the overall material to the reader. We have received suggestions from all levels of industry for inclusion of certain features, listings, illustrations and similar informative additions. We welcome all suggestions.

If an idea has merit and appeal for the ultimate user, every consideration is given the suggestion. Where the industry has diversified into other areas, as in the case of vending, then the Directory will reflect this change as it has. Additions to standard lines of equipment not previously carried will bring about the formation of a new section—as was the case two years ago with the audio-visual machine. These changes will continue to take place and they will be reflected in the Cash Box Directory.

Preliminary work has already begun on this valuable book. Publication date will be sometime in August. Each year the Cash Box Directory not only reflects the activities of the industry, but illustrates the companies which comprise this industry. We expect that this year, the Cash Box Directory will again fulfill its purpose.
**New Copyright Hearing Dates Set**

- **ASCAP Will Testify, Juke Box Reps Await Later Dates**

**Seeburg Offers Own Music To Combat ASCAP-BMI, Price of Pkg. Cut To $1,495.00, Intro 45 Tmp Phonos**

**MOA Says Mechanical Royalty Is Best Solution To ASCAP Legislation**

**Rock-Ola Opens Distrib Mfrs New Phone Line Due For Release**

**Inco Launches Ad Push On Nickel Coinage**

- **Found Only 20% Effective On Coin-Vending Machines**

**New Copyright Hearing Dates Set**

**ASCAP Will Testify, Juke Box Reps Await Later Dates**

**WASH., DC—Hearings on the proposed revisions to the Copyright Law of 1909 have been postponed, it was announced last week by the Music Publishers Association and the American Society of Composers of Published Works.**

**New Copyright Hearing Dates Set**

**— The story will continue on page 9**

**Inco Launches Ad Push On Nickel Coinage**

- **Found Only 20% Effective On Coin-Vending Machines**

**NEW YORK—In an effort to gain public support and acceptance for its nickel coinage material proposed to replace the U.S. Treasury for use in minting coins to alleviate the current shortage, International Nickel Corporation has scheduled a series of advertisements in the daily, financial, and business press. Copy in the EINO reads:**

As an alternative to silver there than a valuable material which is both prestigious in appearance and practical in use. This is it: the new nickel coinage material developed by Inco research.

**This is it. The new nickel coinage material developed by Inco research.**

**Inco ad which appeared in press with inaccuracies referring to 'not the most valuable' coin. Coin appears on page above.**
CMMA To Open S. Calif. Office

OAKLAND, Calif.—George Miller, president and general manager of the California Music Merchants Association, announced yesterday that his branch office for the organization will shortly be opened in the Southern California area. The business manager present to handle association matters in that part of the state.

Several persons have already been interviewed by Miller for the new position, and their choice should be announced within the next two weeks, he added.

Miller was recently honored by the CMMA by becoming the first lifetime member of that group at their May 7th meeting. He has been president and manager of the CMMA for 33 years.

Conn. Directors To Meet

HARTFORD, Conn.—Abe Fish, business manager of the Music Operators of Conn., announced a meeting of the association’s directors on Thurs., May 28th (8:30 P.M.) at their headquar- ters, 111 Court St., Hartford.

The manager advised that the subject of the meeting will be the admittance of new members, support for the recent anti-gambling legislation, the situation and the cigarette bill presently in the Connecticut Legislature.

SEEBURG MEET (Cont’d from page 72)

At the annual meeting of the See- burg ad manager Frank Lippino took the stage to demonstrate Seeburg phonograph, a 10-selection “economy” phonograph, which sells for $59.95. This model, which is available, the initial recordings will be made in Caracas, Venezuela. Later, disks will be released. Lippino called the “Mustang,’ a Seeburg Disco- phonic, which sells for $159.95. The phonograph’s solid state transistorization, which is of a high level, twin tweeters below variable level, and a Pickering magnetic pick-up arm. The jube box is on display in distributor showrooms at a price below the console price line, according to Lippino. He also demonstrated the phonograph and several disks to illustrate the sound.

INDUSTRY LEADER—Bruno Berti, president of See- burg coin machine industry’s operators when he communicates with the legisla- tion through the Coin Machine Operators’ Association. The organization has just about completed a complete ban on pinball machines and many other coin-operated amusement machines. Bertí also heads Novamatic, a West German company, which is a coin and his operation cooperates throughout Italy have been squeezed by the theater industry and by political decision to ban pinball, thereby alienating the church on moral issues and the theater on a commercial basis. Bertí, in meeting with the Minister of Interior, specified, agreed with satisfying the moral issue by removing any gambling machines, which would automatically ease the pressure on the movies. But with the Italian Senate studying the bill, the chances of victory are reportedly minimal.

music is Seeburg-owned music.

Gordon told the operator that the audit was “a very good deal for the operators.” He also added that the coin will be accepted at all See- burg machines. Gordon, who was with the Seeburg Corporation since 1947, is a veteran of the coin machine industry, and has been associated with the company for over 30 years. He is currently the vice president of See- burg’s national division, which operates in over 50 countries.

The new machine is expected to be a significant contribution to the coin machine industry, and will help to increase the popularity of coin-operated music in public places such as restaurants, hotels, and bars.

ARI Reports

PHILADELPHIA—Increases in reve- nues and earnings of Automatic Re- tailers Inc. (ARI) during the second quarter of fiscal 1965 (13 weeks ended April 2) were announced by the company’s board of directors. Davidson reported that the company’s earnings rose from $5,419,000 in the second quarter of last year, a gain of 18%. Pretax earnings stood at $6,818,000, compared with $5,287,000, a gain of 23%. After-tax earnings for the re- cent quarter amounted to $3,800,000, compared with $3,000,000, a gain of 25%.

The greater increase in earnings is attributed to the company’s emphasis on demonstrating a trend of revenue growth in its operations and operations efficiency controls introduced earlier,” said Davidson. “These trends also reflect the excellent perfor- mance of ARA operations and market- ing, as well as our service leadership,” he added.

INCO COIN AD (Cont’d from p. 58) is now a coinage material which is both commercially viable and workable in coin machines. (Coin of photo) This is the new nickel coin. A brief history follow.

When you copy on to say that Inco’s coin has been “rigorous test- ed” in all types of coin machines. “All tests are conducted in the most factory with, at most, a minor on- the-spot adjustment of the mecha- nisms.”

Inco’s coin is composed of 95% copper, 4% nickel, and 1% zinc. It is claimed at a press conference (CB May 8) that their coin “will work better and longer than any other coin in the market.”

The new coin is being tested in various coin-operated machines to determine their performance. The coin is being tested in a variety of machines to determine their performance. The machine is being tested in a variety of machines to determine their performance. The machine is being tested in a variety of machines to determine their performance. This is the only coin which is being tested in a variety of machines to determine their performance. This is the only coin which is being tested in a variety of machines to determine their performance. This is the only coin which is being tested in a variety of machines to determine their performance. This is the only coin which is being tested in a variety of machines to determine their performance. This is the only coin which is being tested in a variety of machines to determine their performance.

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The Electra features an electrically operated drop coin
mechanism (used with either a battery or
available current) while The Classic features a
“feather touch” cheat-proof coin mechanism.

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Three executives of the Rock-Ola Mfg. Co. were in New York last week to present their firm’s new line of coin-operated machines. Each of the Eastern distributors, Ed Doris, George Bincker and Jack Barchash, checked into the Summit Hotel earlier that day to inspect the new equipment which will be distributed during the next three meetings. The Rock-Ola group was scheduled to leave NYC for a New Orleans meet (5/17) and then fly back to Chicago (5/20) where West Coast distributors will flock to see the machines. Salesmen will get their first view of the equipment “shortly.” Preparations have been going on for the past several weeks in anticipation of a tip-off for a new phone line-up’s arrival. The Simon sales force commented that the names “Grand Prix” and “Princess Royal” have meant nothing but good things for them and they are looking forward to a “smashing” 5% sales year.

The gang from Raynem One-Stop (Norm, Ann, Sam), Jamaica Long Island recognized PETEET, Sol, as a pleasant fellow out at the machine. When they wanted Liberty Records, some of which the agent insisted were not in stock, the Raynem One-Stop gang went out to the RCA Victor box office and were able to assist them.

Further progress was made last week for the establishment of a technical school for the training of juke box mechanics, under the auspices of the New York Board of Education’s Manpower Development and Training Program, as mentioned in the Board’s news notes. A committee was to gather the equipment and instructors and chart the curriculum. Meeting with Boff Fassbinder and his “Master Jukebox” staff were representatives from various companies including myself and other association leaders Al Denver and Ben Chicofsky as well as distributors Meyer Parkoff, Harold Kaufman and Nate Sagerman. The mechanic school, which will last probably six to eight months, and will graduate a minimum of twelve fully qualified juke box mechanics. Industry members are pushing for a class of 25 students. Under such a program, a reality, will be an inspiration and an example for other cities to follow. It will also be a feather in the cap for the Music Operators of New York whose leaders have been working for some time to establish such a program.

Charlie Shankman, veteran of the amusement machine business for over twenty years and pioneer coin-operated machine operator in the city, is now in the employ of the Mike Munves Corp. Mike, who’s mighty pleased to have Charlie on the service staff, advises that the coin will be responsible for the operations of such machines as the “Wheel of Fortune,” “Wheel of Luck,” “Wheel of War” or “Test Pilot” as well as several kiddle rides. Louie Wolberg at Rusco, is also up to date, says that Munves is also buying a “Fast-Track” and a “Shake-A-Track.” Sometime later in the month, there will be an open house at what is now Mike’s downtown location, as a result of expansion of the business. A few weeks ago, the Mike Munves group toured the Plant in Atlantic City to check out the new machines and to meet the employees.

Further, Charlie says that Munves is working on the “Time Ball” and is now in the process of shipping large quantities of the machine to customers in the Midwest, West and South. He further adds that the company is also shipping a large quantity of “Reelin’ Racer” to customers throughout the country. The company has been manufacturing and selling these machines for over ten years and is now shipping them to customers in the Midwest, West and South.

American Electra & Classic

Either one is the perfect pool table for your location. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a “feather touch” cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.
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(boogie trade—offers parts and accessories)

Gerrold says he did a lot of work on the World’s tours last week, this

was the day he was visited by a couple of his old friends. Others
visiting were: Zav Houzezop at Eastern Music Systems in Baltimore and Chris Christensen at Diamond Coin in Norfolk, Seil also visited the coin machine company in Chicago, Minneapolis, Omaha, Washington, and Atlanta.

Vending does a real job with American Shuffleboard equipment, the sales exec says, that are being sold by their distributors. Seil adds, and says that Seil Weiss who with his wife and “girl-Friday” Edna makes the line in Lanches-

... New York City operator Sam Morrison says attendance records are being broken on the East Coast as more and more people are interested in the machines. Sam says the large number of visitors to the park has of course been great for attendance and he is pleased with the results. He also says that he would like to see more machines installed at the park.

... Responsible for some fine arcade receipts from spots all along the shore was some pretty fine weekend weather... Dave Stern into NYC for Rock-Ola meetings.
This has been quite an active week in the combined coin-operated industries. First up was the NAMA Spring Meeting last Saturday, May 8, at the Salle Hotel, which was hosted by officers of NAMA—Pres. Dick Howard, Sec. Mike Curran, Treas. Mike Bohm, Second Vice Prexy John Zulla, and NAMA’s Tom Hungerford. Also, last week the Seeburg operators headed out on a nationwide service call—this group was headed by Jack C. Gordon, president of the Seeburg Corp. ... Edward G. Doris, executive vice pres. of Rock-Ola Mfg. Corp., departed last week for California to preside over the Vending Division, which was on hand at the LaSalle Hotel for the NAMA sessions... A fond welcome to convet Phil Schwartz, who was named to the sales staff at Chicago Coin last week by Sam Wolberg and Sam Menken. Phil will work with Mort Seeroe.

The steering committee of CJA’s Coin Machine Division met again in burried session in Mr. Seeroe’s office at Sam Stern’s office, at Williams Electronic Mfg. Corp. to set the course for this year’s fund drive. On hand were: chairman Sam Stern, and co-chairmen Joe Robbins, Empire Coin; Dean Under, Williams Electronic; Nate Feinstein, World Wide Distrib.; Stan Levin, Associated Music Co.; Hank Rose, Midway Mfg. Co.; and Lee Brooks, of Cash Box. So far well wishes to Empire Coin owner Bill Ritt, who’s convalescing in St. Luke’s Presbyterian Hospital... Empire Coin’s Jack Burns headed for the Big Bend, Indiana last week where he called on Gordon Ford, Carl Zimuer, Erle Evans, and Mike Lando... Dennis Ruben and Dick Uttensoff, codirectors of D & R Industries, info that sales rep Freeman Rogers is doing a grand job for them in Minnesota and Wisconsin. Construction is expected to commence shortly on the new building.

Nate Feinstein, Harold Schwartz, Irv Orita, and Freddie Skor—held a big gala Seeburg meeting last Wednesday evening, May 5, in the posh Water Tower Inn. Nate, et al. expected a record breaking turnout; all who attended were chatted with lovely coin machine operator Orma Johnson at the recent NAMAS meeting, in the LaSalle Hotel, she happily advised that floods were receding in the rock Island-Moline area. And, that she was expecting to return much of her coin-operated equipment to locations in the flooded lowlands this week. Orma and Johnson are married, live in Moline, and are a very active director of the Illinois Coin Machine Operators Association.

We also enjoyed chatting at the NAMA meet with Steven Polryan, Jr. Steve has been the public relations director, working directly under Walter Reed, who replaced Gerry Whaley, who departed early in January... We got the pleasure of hearing Pres. Johnson; pres. at the meeting Monday afternoon, May 23, in the Conrad Hilton Hotel. The hospitality suite will be open Saturday evening.

Al Hirt was honored by MOA officials during his stint at Illini Institute of Technology (IIT), last Saturday evening, May 8. Board members Present Casades, Pres. John Pease, and Exec. Vice Pres. H. R. Ranges presented him with a duplicate plaque to the one he received (and lost by RCA) at last year’s MOA banquet. Al wants this one to hang in his new swank Plakery in N’Orleans... Officers of the National Restaurant Assoc. met here last week to work out the details for handling and selling of more than 50,000 food service operators who will be here for the N.R.A. Convention, May 24-27, at McCormick Place. Among those on hand for the huddle were Pres. Paul V. Hahn, Vice Pres. Donald Greenaway, Vice Pres. Eugene Johnson; and Sec. Thomas R. Balin.

Now that Dave Gottlieb is on the mend and in good shape Alvin and Nate Gottlieb, and Judd Weinberg are more clearly on production and dealing at D. Gottlieb & Co... After chatting at length with Prexy Bill O’Donnell, and Paul Calamari, at Bally Mfg. Co., last week, we can say with the knowledge that sales are booming there... Illinois cops: Don’t forget the state meeting in the Conrad Hilton Saturday and Sunday, May 28-29.
Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

NAMA Holds Chi Spring Meeting
Continental Coffee Feted On 50th Anniv.

CHICAGO—A highlight of the National Automatic Merchandising Association's Spring Meeting, Saturday, May 8, in the La Salle Hotel, was a presentation of the citation of Achievement presented by J. Richard Howard, president, to Richard H. Fedderson, chairman of the board of Continental Coffee Company, of this city, in honor of his 50 years as president. Mr. Fedderson was visibly moved by the tribute and presented this model to him.

All previous attendance records were shattered during this meeting, according to Thomas L. Hungerford, executive secretary. Officers in attendance were: J. Richard Howard, president; J. W. Manning, Jr., vice-president; James T. McGuire, vice-president; and Mayor G. L. Stahl, treasurer.

When NAMA's G. Tunsey opened the meeting in the morning he introduced F. R. Funk, the association's legislative counsel, who reviewed current legislative problems in the states of Indiana, Illinois, Michigan and Ohio. He concentrated his address on the effects plaguing the state organizations in their cigarette and sales tax problems.

In Michigan, he stated, bills in the state legislature have greatly restricted cigarette machines, practically analyzing that phase of the business.

In the directors' meeting, which is held immediately after breakfast and is co-sponsored by the state of Illinois, Mr. Fedderson and Mr. G. L. Stahl met the operators and presented their national council, which is meeting in New York City.

Jacob S. Cohn, (right), chairman of the board, Continental Coffee Company, Chicago, was presented a citation of achievement, having served the Company's 50th Anniversary, by J. Richard Howard, president, of the NAMA Automatic Merchandising Association, at the NAMA spring meeting here Saturday, May 8. Continental Coffee has been a member of NAMA since 1956.

S. Comolino, director of the Business Education Committee, explained to the operators the advantages to distributors and manufacturers in attending “How To Manage Time To Realize Your Extra Profits Potential.” Among the tools he used in his talk were: (1) a standard for measuring vending management efficiency, (2) systems of personnel control that make efficiency contagious, (3) a successful method of account evaluation and classification, (4) financial controls that add dollars to profits, and (5) a vending manager's efficiency check list.

Finally, manufacturers and distributors hosted an afternoon “Ball Session” hospitality cocktail party, which, when concluded, adjourned NAMA's Spring Meeting.

Elected officers for the next year are:

Vice-President: Paul L. Hoem, Seattle, Washington.
Secretary: Jim Gash, Continental Coffee Company, Chicago.
Treasurer: J. W. Manning, Jr., president of the Association.

The Oklahoma Automatic Merchandising Association has elected Woodrow Rojcewicz, Endis Vending Co., Enid, Okla., president at its annual meeting held recently. Also elected were: vice-president, Ralph L. Jett, Canteen Service Company, Oklahoma City, Okla.; treasurer, W. F. Miller, Strong, Oklahoma Vending Company, Oklahoma City, Okla.; and secretary, Harry Schwartz, Canteen Service Company, Oklahoma City, Okla.


Rowe Model Maker’s Daughter Wins Scholarship

WHIPPANY, NEW JERSEY—Joan T. Kershaw, 16, the daughter of John F. Kershaw, 37, Waverly Terrace, Bloomfield, New Jersey, has been awarded a $1,500 scholarship by the Arnold M. Johnson Memorial Merit Scholarship Fund.

The scholarship is for a four-year period and has a value of $1,000 each year.

The scholarship is based on the candidates' academic achievement, character, citizenship, work habits, leadership qualities and general range of interests.

The award is sponsored by the Automatic Canteen Company of America in memory of its late president, Arnold M. Johnson. Miss Kershaw's father is a model maker at Rowe AC Manufacturing, a division of Automatic Canteen Company of America, in Whippany, New Jersey. The employees of the company are eligible to compete for the scholarship.

Miss Kershaw is a graduate of Bloomfield High School this year and plans to continue her education at Clarkson College of Technology. Ranked in the top 5% of her class, Miss Kershaw is a member of the Clarion National Honor Society.

In addition to her scholastic achievements, Miss Kershaw is active in the school's dramatics and French clubs, as well as an accomplished pianist. She plays on the school's intramural soccer, volleyball and basketball teams.

Upon completion of her college studies, Miss Kershaw plans a career as a physician or a lawyer.

The late Mr. Johnson was president of Rowe AC Manufacturing, said in making the award, “We are delighted to be able to present this scholarship to such a deserving young lady. Miss Kershaw will not only be the recipient of this scholarship, but will be the first to be named as the recipient of the Arnold M. Johnson Memorial Merit Scholarship.”

Goldman Named At Amer.

NEW YORK—Robert J. Goldman has been named market research director of the American Tobacco Company. He succeeds Ralph L. Heimann, vice president. Goldman joined the company in 1963 as Assistant Market Research Manager.

Northwest & Oklahoma NAMA Councils To Hold '65 Elections

CHICAGO—The election of officers and directors for 1965 has been announced by two state councils of the Northwest Automatic Merchandising Association.

Jerry J. Balough, United Milk Service, Seattle, Wash., was elected president of the Northwest Automatic Merchandising Association at its annual meeting in Portland on April 24. The following will serve as officers with Balough: vice-president, Thomas H. Boone, Boone's Vending Service, Idaho, vice-president, Paul J. Table, Canteen Service Company, Seattle, Wash.; and secretary, B. C. Thomsen, Canteen Service Company, Bremerton, Wash.


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Ont. Canada . . Kenneth D. Smith, St. Joseph, Mo. . . Lloyd Grici


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**Philaiania Fare**

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Joe Ash, Marty Brownstein, Frank Ash, Fred Pliner and the rest of the gang at Atlantic, touting for their big event—the official arrival of the new lineup of Rock-Ola phonographs, and now the moment is at hand. Joe, Fred Pliner and Frank Ash hopped up to New York last week (at the New York Hilton) with Rock-Ola brass in tow (including their East Coast distributor network) for an oversight confab with Ed Doris, George Hincker and Ed Barabash, Marty Brownstein suffering from some bronchitis. Banner Specialty's Jimmy Ginsburg getting ready to pull the throttle all the way out on Wurlitzer's discotheque program. . . Martin Stein at the Harrow meeting of the Seeburg members in Manhattan on Wednesday. Bill Adair conducted the meet which advised ops that the new Seeburg price is $1,495.00.

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Cash Box—May 22, 1965
ICMOA To Elect New Officers At May 23rd Meeting

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A Helping Hand From Industry

PHILA.—Leadership for the annual Old Newsboys Day in Philadelphia, when hundreds of "newboys" and "newgirls" turn out to sell a special "Happiness Edition" to raise money to aid handicapped and crippled children is provided by leaders of the vending machines industry. Dressed in the traditional black top hat and gold coin apron are (from left) Ralph W. Fries, vice-president of Berlo Vending Corp., who is the associate chairman, and David Rosen, president of David Rosen Inc., distributor of Rowe music and vending machines, who is the coordinator. The annual event is sponsored by the Philadelphia Variety Club, Tent No. 15, in cooperation with the Philadelphia Inquirer, daily newspaper which publishes the souvenir "Happiness Edition." Also shown is one of the children helped by the sale of "newspapers" on Old Newsboys Day.

NYS Assn. Leaders Puzzled On New Tax Law

NEW YORK CITY — Authoritative sources in the coin machine industry here, after considerable study by them and by their attorneys of the new 130 page sales tax law, which will go into effect Aug. 1st, revealed last week that the question of its application to phonograph coin box collections remains unclear.

However, it has been the general thought of industry leaders that in so much as the play of music on a juke box is not a tangible purchase, it should and will remain untaxable. Music operators in New York City are currently paying a 4% sales tax on the purchase of equipment, records, parts and other supplies needed to operate a route but have been exempted from paying a tithe from their music collections. They have, however, been paying the 2/5ths of one percent gross receipts tax as do most businesses in the state.

The new state sales tax law will require New York's consumers to give 2% to the bureau in Albany and anywhere between zero and 3% additional tax depending upon their local civic requirement. (In New York City, consumers previously paid 4% to City Hall, whereas after Aug. 1st, they will pay only 3% to the city, with an additional 2% to Albany for a total of 5% sales taxation.) Should the state tax department interpret the new law to include cash box receipts, association leaders state they will take the matter to the courts. Right now, they say, it will be a waiting game to see how Albany moves.

Cash Box—May 22, 1966

BILL POSS

CHICAGO—William (Bill) Pess, head of Valley Music Company, in Aurora, Illinois, and president of the Illinois Coin Machine Operators' Association, announced this past week that there will be a general meeting and election of officers Sunday afternoon, May 23, in the Conrad Hilton Hotel, in this city.

The doors will swing open to the association's hospitality suite, Saturday evening (May 22), so that all of the members and their guests can meet informally prior to the actual business sessions. This is a traditional ICMOA custom.

Among the activities on the day's business agenda are: A selection of officers for the new term, and a panel discussion. Guest speakers will be: Russell Talbot, past president of the Illinois Beverage Association (tavern owners); Fred Granger, executive vice president of Music Operators of America (MOA); and Dick Schreiber, of Vend.

The 'Impressions,' Wells, And Doggett On Little LP

CHICAGO—Little LP releases by the Seeburg Corporation for the week of May 10th offer music operators fine programming material in three popular moods—"Pop Vocal," "Rhythm & Rare," and "Country & Western."

The Impressions' ABC Paramount album titled "The Impressions Greatest Hits" is that, featuring such recent smashes as 'Gypsy Woman', 'I'm the One Who Loves You', and 'It's All Right' for the 'Pop Vocal' slot.

In the 'R & R' Category Bill Doggett's ABC Paramount album called 'Wow!' scores with such rocking sounds as 'Wow!', 'The Kicker' and 'Fats.

'Kitty Wells' Golden Favorites' by the C & W thrush on Decca rounds out this week's releases with such country favorites as 'I Can't Stop Loving You', 'Franklin' and 'Your Wild Life's Gonna Get You Down.'
CHICAGO—R. C. Rolfing, President, The Wurlitzer Company, has reported that consolidated net earnings for the fiscal year ended March 31, 1965 were $2,024,608, equal to $2.14 per share on 904,140 shares outstanding on March 31, 1965. For the preceding year, net earnings were $2,021,698, or $2.26 per share on 917,626 shares.

Consolidated sales for the fiscal year ended March 31, 1965, were $41,104,225, compared with $41,104,325 for the preceding year, an increase of 7.4%. “Except for the month-long strike at the DeKalb, Illinois, Division during the fall of 1964, the fiscal year just ended was a good year for Wurlitzer with important gains in many areas of the business,” Rolfing stated, “and with the economy at a high level, the current fiscal year ending March 31, 1966 could be the best year for sales and profits since the Company was organized 109 years ago.”

PARDON US!

In the May 8th issue of Cash Box we incorrectly reported that the Advance Automatic Sales Corp., office in Los Angeles was the Seeburg distributor in that city. Actually, the outlet for Seeburg equipment in Los Angeles is the Struve Distributing Co., located at 1403 West Pico Blvd.


PALO ALTO, CALIF.—J. Riddle, President of Micro-Magnetic Industries, has announced the firm’s purchase of all manufacturing equipment of the Square Manufacturing Division (Chicago) of Interstate United Corporation.

This equipment, including sheet metal fabricating machinery and tool room facilities, will add the production capacity of approximately $100,000 in new capital equipment to the recently acquired 19,000 sq. ft. MMI facility at 951 Commercial Street, Palo Alto, California.

Riddle reported, “This new equipment—in addition to our investment in other automatic on-line production facilities—will enable us to meet the increased demand for the new MMI products introduced in October at the vending industry’s N.A.M.A. Convention.”

The firm’s Inter-Changer is an electronic device that converts traditional coin vendung machines into dollar-bill accepting machines that dispense product and return exact change. Utili-Changer is a complete, budget priced bill changing machine that offers features which are only available on far more expensive units, according to factory officials.

Hirt Receives MOA’s ‘Most Popular Artist’ Award

CHICAGO—Musician Al Hirt is shown receiving his plaque from MOA’s officers, as the “most popular recording artist on coin-operated phonographs for 1964.” The plaque was originally presented to RCA Victor at last year’s MOA Convention. However, Hirt is anxious to display the award prominently in his swingin’ New Orleans nitery. Therefore, MOA officials graciously agreed to make the repeat presentation in Chicago during Hirt’s one-nighter at the Illinois Institute of Technology College, Saturday evening, May 8.

Pictured (left to right) during the presentation: Fred Gruenger, executive vice pres., of MOA; Proxy Clint Pierce, Al Hirt; and Leon Casela, chairman of the board of MOA.

Although there was no definite commitment at press time Hirt is almost certain he will be available to MOA for the banquet floor show, during the forthcoming convention, Sept. 11-13, in the Pick-Congress Hotel, in this city.

Both, Hirt and RCA Victor, favor his appearance. However, Hirt advised Cash Box, during his stint at L.L.T., that he hopes to conclude filming of his network television series in time to be available for his banquet appearance.
Now the Greatest
Wurlitzer Discothèque Music

Produced by Arthur Murray Studios
For all the Most Popular Current Dance Tempos

Volume One, first pressing of Wurlitzer Discothèque Music... consists of ten 33 1/3 RPM records. Three varied dance tunes on each side. Gives patrons 2 1/2 hours of almost continuous music with the most popular current dance tempos.

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Each set carries special yellow title strips creating a complete program featuring the boom beat and the fun sound of true Discothèque Music... in any location... on any phonograph.

Available at all Wurlitzer Distributors.

Order yours TODAY. You'll be buying the finest Discothèque Music it is possible to produce.

Wurlitzer Company • North Tonawanda, N.Y.
100 Years of Musical Experience
the original designer of animated baseball games now adds more animation

DOUBLE PLAY

1-2 OR 3 INNING ADJUSTABLE
LITE THE NAME FEATURE

EACH GRAND SLAM HOME RUN LITE LETTER IN THE NAME.
(CARRY-OVER GAME TO GAME)

COMPLETED NAME SCORES SPECIAL!

HIT ALL 7 TARGETS IN ONE GAME FOR EXTRA INNING

- NEW PITCHING UNIT FOR
  FAST AND SLOW PITCHER
- NEW MOTOR OPERATED BAT
- STANDARD 3-WAY MULTIPLE CHUTE

ANIMATED DOUBLE PLAY ACTION

Infielders actually throw ball for outs and double plays

both feature
THE NEW CUSTOMIZED TITLE STRIP
FOR YOUR CUSTOMER'S NAME

united's NEW
CHEETAH

SHUFFLE ALLEY
PLAYER'S CHOICE OF 5 WAYS TO PLAY...

AllNew "STRIKES 90 FEATURE"
PLAYER CONTINUES TO SHOOT IN THE SAME FRAME AS LONG AS HE STRIKES!

- Easy to Service
- Easier Access to Pin Panel
- New Glass Separation Allows Easier Reading of Player’s Score
- Easy-normal Strike Adjustment in Back Box for Operator’s Convenience
- Double Nickel or Dime Play is Standard Equipment — 25c Multiple Coin Mechanism Optional at Extra Cost
- Newer, Larger Double-locked Cashbox

8½ Ft. Long
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