Chess-Checker-Argo label operation is currently in the midst of its greatest sales show ever yet. The why-and-wherefore is in the artistry of the above-named attractions, all of whom are contributing greatly to the label's sales spurt, and, one might add, to the course of exceptional rock 'n roll, blues and jazz dates. The label's big Top 100 items include "I'm Gonna Make It" by Little Milton (Checker), "I Do Love You" by Billy Stewart (Chess), "The Entertainer" by Tony Clarke and "Love Is A Five Letter Word" by James Phelps (Checker). Just issued has been a new Fontella Bass & Bobby McClure (Checker) single, "Don't Jump" and "You'll Miss Me When I'm Gone."
INTRODUCING ON
Hullabaloo
(Tuesday, May 11—NBC Television Network)

The Byrds
SINGING
THEIR NEW COLUMBIA®
HIT SINGLE—
THE SENSATIONAL
BOB DYLAN ORIGINAL
"Mr. Tambourine Man"
Destinations Consumer

The old line about the meat industry is that it finds everything saleable in a pig but the "oink." The record industry, ever on the lookout for new markets and a stronger backbone to established markets, is finding means to breathe new sales life into product that—worthy as much of it is—had been blue-penciled out of the catalogs of a number of labels and/or give catalog merchandise new areas of exposure.

In a recent example of the former procedure, Pickwick International announced that it had acquired stereo-sessions from a number of strong labels which no longer had them on release. It is the object of Pickwick, through its Pickwick/33 label, to bring these dates, featuring a crop of notable performers in most fields of music, to market again via the economy-priced ($2) route.

In the increasingly lucrative realm of disk clubs, two major announcements have come just a week apart. In the first move, the Decca label will feed its catalog into the RCA Victor Record Club, while ABC-Paramount will see its product promoted and sold by the Capitol Record Club, thus assuring both labels of vast additional outlets for their material. The actions of both Victor and Capitol represent the first "outside" labels which will supply a stream of product for both clubs and the word is that they will probably make similar deals with other fruitful LP lines.

Getting down to the "oink," it's expected that some LP producers will soon begin creating labels solely for use by large users, thus establishing yet another outlet for the disk business. Of course, the already busy enterprise of the majors is the premium LP, which many of our leading corporations have found to be a most efficient means of promoting their product.

When one realizes that everybody enjoys some kind of music, he must conclude that disks are capable of exposure in many ways, in manners yet to be tried, and, yes, to be even thought of. It is the universality of music on disks that makes it so efficiently applicable to varied forms of exposure.

Whether we're talking of non-catalog dates or current catalog product, the public, it seems, cannot get too much of a good thing. And in the case of non-catalog material, many a good thing has been relegated to that station because of the demands of modern LP merchandising. But, the picture is clear, they can be in-demand once more through a number of merchandising channels.

Developing new exposure areas for all product is a prime task for the industry in order for it to stay healthy, wealthy and wise to the many ways music on disks can reach its final destination—the record buyer.
5/1

1 MRS BROWN YOU’VE GOT A LOVELY DAUGHTER
2 TICKET TO RIDE
3 COUNT ME IN
4 SILHOUETTES
5 I KNOW A PLACE
6 GAME OF LOVE
7 HELP ME RHONDA
8 CAST YOUR FATE TO THE WIND
9 WOOLY BULLY
10 I’LL BE DOGGED
11 JUST ONCE IN MY LIFE
12 IN MY BACK ARMS AGAIN
13 BABY THE RAIN MUST FALL
14 I’M TELLING YOU NOW
15 CRYING IN THE CHAPEL
16 REELIN’ & ROCIN’
17 OOO BABY
18 WE’RE GONNA MAKE IT
19 IKO IKO
20 WE’RE GONNA BE ALRIGHT
21 TRUE LOVE WAYS
22 ONE KISS FOR OLD TIMES SAKE
23 JUST A LITTLE
24 I DO LOVE YOU
25 SHE’S ABOUT A MOVER
26 THE ENTERTAINER
27 QUEEN OF THE HOUSE
28 RISING SUN
29 DO THE FREDDIE
30 THE LAST TIME
31 ENGINE, ENGINE #9
32 NIGHT COME ALONG
33 YOU WERE MADE FOR ME

36 DREAM ON LITTLE DREAMER
37 AND ROSES AND ROSES
38 IT’S GROWING
39 NOTHING CAN STOP ME
40 LET DOorne
41 SHOTGUN
42 THREE O’CLOCK IN THE MORNING
43 CONCRETE AND CLAY
44 THE CLAPPING SONG
45 IT’S THE GREATEST WORLD
46 SHAKIN’ ALL OVER
47 THE MOUSE
48 RACE IS OVER
49 LAND OF 1,000 DANCES
50 YOU ALWAYS ON MY MIND
51 YOU WERE ONLY FOLLIN’
52 YOU CAN’T HEAR MY HEARTBEAT
53 A WOMAN CAN CHANGE A MAN
54 NOW THAT YOU’RE GONE
55 SOMETHING YOU GOT
56 BOO-BA-LOO
57 DO THE FREDDIE
58 LAST CHANCE TO TURN AROUND
59 WISHING IT WERE YOU

67 GEORGIE PORGIE
68 AL’S PLACE
69 PEANUTS
70 A WALK IN THE BLACK FOREST
71 FOR YOUR LOVE
72 HUSH, HUSH, SWEET CHARLOTTE
73 THE CLIMB
74 MR. TAMBOURINE MAN
75 COME ON OVER TO MY PLACE
76 I’VE BEEN LOVING YOU
77 LOW
78 THE LONGEST WORD
79 VOODOO WOMAN
80 BEFORE YOU GO
81 I LOVE HIM
82 LIPTICK TRACES
83 KEEP TRYING
84 WHEN THE SHIP COMES IN
85 TEARS KEEP ON FALLING
86 HERE COMES THE NIGHT
87 WHY DID I CHOOSE YOU
88 LET ME DOWN EASY
89 BRING IT ON HOME TO ME
90 SOUL SAUCE
91 I’LL TURN AGAIN
92 YOU FROM MINE
93 YOU FROM MINE
94 I’M IN THE MOOD FOR LOVE
95 IT’S WONDERFUL TO BE IN LOVE
100 I’M ALMOST TOMORROW

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

5/1

1 MRS BROWN YOU’VE GOT A LOVELY DAUGHTER
2 TICKET TO RIDE
3 COUNT ME IN
4 SILHOUETTES
5 I KNOW A PLACE
6 GAME OF LOVE
7 HELP ME RHONDA
8 CAST YOUR FATE TO THE WIND
9 WOOLY BULLY
10 I’LL BE DOGGED

5/1

11 JUST ONCE IN MY LIFE
12 IN MY BACK ARMS AGAIN
13 BABY THE RAIN MUST FALL
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100 I’M ALMOST TOMORROW

COMPILED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS • SHARP UPWARD MOVE • BEST SELLER • OTHER VERSIONS STRONGLY RECOMMENDED
THE ANIMALS
Bring It On
Home To Me
House Of
The
Rising Sun

HERMAN'S HERMITS
Mrs. Brown You've
Got A Lovely Daughter
Silhouettes
Can't You Hear
My Heartbeat

And Another Great New Group From
England's Hottest Producer...MICKIE MOST

THE SYMBOLS
ONE FINE GIRL

B/W DON'T GO

K-13348

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
LP's From Capitol

Dunhill Prod. Starts
Label With Lasker As Head

HOLLYWOOD—Dunhill Records has been formed in Hollywood as an offshoot of Dunhill Productions, the intricate electronics in the 

leading the operation is Jay Lasker, Dunhill's national account executive, who has 

He will be working with Dunhill production chiefs Joe Adkins and 

other number of years, while Roberts and Cossette have specialized in manage-

two sessions, Mr. Vret, Vic Damore, Jan & Dean, Shelby 

the label plans to work with a "small but varied" roster of artists for singles sales, but also take advantage 

of the firm's strengths as background with album performers. The dis 

of all which feature the firm's famous cartoon figures.

For the singles are:

"Monster Shindig", "Gold Rock & The 

"Huckleberry Hound Tells the Stories of Uncle Remus", "Yogi Bear and 

"Huckleberry Hound Tells the Stories of Cinders & Mr. Yogi (Jinks Tell the Story of Cinderella)

"Yogi Bear and the Brainy Bear and the Brier Patch", and "The Flintstones—Three Little Piggs".

The six LP releases are titled: "Monster Shindig", "Flintstones Flip Flop", "Huckleberry Hound Tells Stories of Uncle Remus", "Yogi Bear and the Brier Patch", "Yogi Bear Tells the Story of Alice in Wonderland", and "Pixie & Dixie With Mr. Yogi Tells The Story of Cinderella".

Hanna-Barbera Productions is the largest cartoon production firm in the world. Currently its fifteen television series are seen in 90

countries to more than 300,000,000.

(Continued on page 44)

Maxin To ASCAP Board

NEW YORK—Arnold Maxin, who now heads MGB/Verve Records and Big 3 Music (Robbins-Pett-Miller), has been elected to the board of ASCAP. He fills the vacancy created by the recent death of Mickey Scoop, whom Maxin replaced at Big 3.

(Continued on page 46)

WES TING HOU SE Unveils Sigh n 'Sound Disks

NEW YORK—Last week the West- 

inghouse Electric Corporation introduced a new concept in electronics when it unveiled Phonovision, a system that plays sound and television pictures from phonograph records.

The records will contain both audio and video signals, which will be picked up by the phonograph needle and will make available up to 400 pictures and 40 minutes of voice and music from a single LP, known as a Videodisc. The price of a Phonovision installa-

tion will be approximately $1,000, with closed-circuit television in schools and home market. Although the price has been set for the Videodiscs, it is estimated that they may run as low as classical albums.

Connie Hector Named To Atlantic-Atco Ad-Pub Post

NEW YORK—Connie Hechter has been appointed director of advertis-

ing and publicity for the Atlantic and Atco labels, Jerry Wexler, vice president of the labels, announced last week. Hechter replaces Bob Altshuler, who joined Columbia as director of advertising last month.

Hechter will be responsible for all advertising and publicity for the firm, as well as for the cooperation. He will also direct national album promo.

Prior to joining Atlantic, Hechter was the national LP promo manager for Philips Records. He came to Philips from KDWB Radio, Minne-

apolis, a Crowell-Collier affiliate, where he was advertising and sales promo manager. Hechter first entered the record industry as midwest prom-

motion manager for Mercury Records. He is a graduate of the School of Journalism, University of Minnesota.

Ed Barsky Directs Sales Activities At Metrop
American & British Musicians Unions Show Tensions in Short-Lived Talent Ban

NEW YORK—The first-of-a-kind program between American and British music unions was put on hold last week, but by week's end, the breach seemed to have been worked out.

The news broke at midweek that the two unions had requested their counterpart in the State of the American union as booking agents which the Federation of British been known for their slotting visiting groups to fulfill engagements other than those specifically agreed to in advance under the reciprocal understanding. Kenin said he had been told the other group would not have to seek another agreement because of a "few greedy transgressors."

Electronovision Plans Production Of 'Fado Out!'

NEW YORK—The next production from Electronovision will be "Fado Out, Fado In!" the Carol Burnett-starring musical that closed recently. Carol has been seen in the comedic, who pregnancy forced an end to the Broadway run of the musical, will return to the Electravision camera. In addition, Jack Cassidy, co-starred in the musical before it ceased performances due to Burnett's illness, will also perform in the film. The production of the last year's color film "Fado Out" is a first color effort. Shooting is expected to begin at the end of the month. The soundtrack LP will be released on Capitol Records, and is said to deal to release the soundtrack stem- from Electronovision features.

Electronovision will debut its third hour-long series, airing on the late-grounding Harlow on the late-Jean Harlow called "Harlow." WB has already issued the soundtrack.

The firm's three previous releases were Richard Burton's performance in "The Moon" and a teen rock 'n roll concert.

Decca Gains in 1st Qtr; Re-elect Leader Officers

NEW YORK—Decca Records showed gains in consolidated net earnings for the first three months of 1965. The result from the operations of the two major units, Universal Pictures, amounted to $1,674,688, equal to $1.10 per share on 1,527,401 outstanding shares of capital stock. This is an increase of 41% over the previous year's first quarter earnings of $1,094,360, equal to $1.09 per share on 1,527,401 outstanding shares of capital stock.

At the company's annual stockholders' meeting last week, the shareholders re-elected the entire membership of the board of directors: Arthur A. Kane, chairman; Leonard W. Schneider, Harold I. Thorp, and David H. Vallance.

The board, in turn, re-elected the company's vice president; and Harry Meyerson, the lab's A&R producer, who serve all of Cugat's sessions for the firm. The baton wielder heads an on show this week at New York's Paramount Theater.

J-Pop Joins Capitol Disk Club

Starday To Capitol Club, Too

NASHVILLE—The final of 10 Starday country albums will be offered to members of the Capitol Record Club during May, pursuant to a new agreement entered into between Starday and the Capitol Record Club. First contract selected by Capitol was (Continued on page 46)

J-Roper's 7th Army: Ingredients For The Sweet Smell Of Success

Amphor-Par. Schnei, Warner have artist 1
Starday Par. BC-Par. BC-Par. 22 YORK light, the Bay Charles Singers, Tony Matta, and the DeLongmour Folksingers. Command will offer its famed percussion LP's, while classical music unit from Westminster will include dates by John Williams and Herman Scherchen.

Commenting on the Starday—Capitol-Par. Club tie-in, Newton said he (Continued on page 46)

Electronovision Plans Production Of 'Fado Out!'...
2 NEW HIT SOUNDS FROM SWAN
PRODUCED BY RICHARD BARRETT

"IN PARADISE"

BY

THE SHOWMEN

SWAN 4213

THE COOL REFRESHING SOUND OF THE

3°

"I'M GONNA NEED YOU"

SWAN 4214

SWAN RECORDS COR. 8th & FITZWATER STS. PHILADELPHIA, PA.
Perry's got a great new album!

New from Nashville! Como sings 12 pop hits with a country flavor! Featuring his great new single “Dream On Little Dreamer”

**Pick of the Week**

(REMEMBER ME) I'M THE ONE WHO LOVES YOU
(Dean Martin—BMI—Brown)

BORN TO LOSE (2:26) [Peer International BM—Brown]

DEAN MARTIN (Reprise 8369)

Dean Martin has had great success with oldies and he continues in that vein with this top-drawer Reprise outing, "(Remember Me) I'm The One Who Loves You." The songster treats the sentimental romancer in an affectionate, easy-going heartfelt style. The couple's an emotion-packed styling of the blues-drenched evergreen.

YOU REALLY KNOW HOW TO HURT A GUY (2:57)
[Screen Gems—Columbia BM—Christian, Berry, Gibson]

ITS AS EASY AS 1, 2, 3 (2:23)
[Screen Gems—Columbia BM—Gibson, Altfeld]

JAN & DEAN (Liberty 53792)

Jan and Dean should have no difficulty in speedily jumping into the winner's circle with this new blue-ribbon entry based on the teen idyllic expression, "You Really Know How To Hurt A Guy." The side is a tender, medium-pace tenderly worded with an unfortunate lad who's shinin' the blues 'cause his gal is giving him a rough time. The flip's a catchy romantic affair with an infectious melodic underscore.

TELL HER (YOU LOVE HER EVERY DAY) (2:40)
[American BM—War]

HERE'S TO THE LOSERS (3:05) [E. H. Morris ASCAP—Wells, Segal]

FRANK SINATRA (Reprise 8373)

Frank Sinatra is an odd-on bet to repeat his recent success of "Someplace In Your Heart" with this odd-sounding item tabbed "Tell Her (You Love Her Every Day)." The side's a melodic Jimmy Bowen & R'd chorus-backed easy-going, romantic ode which effectively builds to power-paced, exciting pitch. "Here's To The Losers" is a catchy ballad in the chanter's familiar bittersweet groove.

NO ONE (2:43) [Hill & Range & Efsee BM—Pomus, Shuman]

TOO MANY RIVERS (2:46) (Combine BM—Howard)

BRENDA LEE (Decca 31792)

Brenda Lee is sure to add still another sales-laurel (she has "Truly Truly True" last time out) to her unbroken strings of hits with this new Decca outing. The top side, "No One," is an easy-going lyrical chorus-backed romantic lament about a lass whose heart is broken by the guy of her dreams. "Too Many Rivers" is a catchy, warm-hearted country-bluers.

WHEN IT'S ALL OVER (2:37) [Unart BM—Robinson, Levenson]

CARA, MIA (2:30) [Lee Feist ASCAP—Trapani, Lange]

JAY & AMERICANS (United Artists 881)

Here's a first-rate follow-up stanza to Jay and the Americans recent smash, "Think Of The Good Times." The plug side, "When It's All Over," is a low-key bluesy romancer about a fellow who tells her gal that he'll still be there after she finishes a passing fancy. On the coupler the crew dishes a plangent sounding of the sturdie.

DON'T JUMP (2:53)

You'll Miss Me (When I'm Gone) (2:53)

[Chevis BM—Smith, Davis, Miner]

[Chevis BM—Burge, Davis]

FONTELLA BASS & BOBBY McClaure (Checker 111)

Proof-positive that Fontella Bass and Bobby McClure are not one-shot artists (they've currently coming off "Don't Mean Up A Good Thing") is this new two-sided hitville contender. One lid, Don't Jump," is a low-key, rhythmic pop-r&B ode about a twosome who seem aptly suited to each other. The other side, "You'll Miss Me (When I'm Gone)," is a rollicking bluesser about a romance which is headed for the rocks, Eye 'em both.

LA RAPSA (2:26) [Northridge ASCAP—Mancini]

"SENOR" PETER GUNN (2:37) [Northridge ASCAP—Mancini]

HENRY MANCINI (RCA Victor 8574)

The vet. orchestrer is sure to garner loads of spins plus hefty sales with this excellent re-working of the "Mexican Hat Dance" tabbed "La Rapsa." The side effectively fuses some contagious up-tempo and slow-paced south-of-the-border sounds into a cohesive melodic fusion. On the flip, Mancini offers a sweeping, dramatic Latinish treatment of his years-back hit.

**Pick of the Week**

BRING A LITTLE SUNSHINE (TO MY HEART) (2:31)
(2:24) [Hill & Range BM—Hambler]

THAT'S ALL (2:35) [Travis, BM—Brantid, Haynes]

VIC DANA (Dutton 305)

Hot-off-the-heels of his "Red Roses For A Blue Lady." smashhore Vic Dana comes up with a potent follow-up stanza labeled "Bring A Little Sunshine (To My Heart)." The tune is an easy-going, lyrical romancer with a tender, slow-moving current of sentiment. "That's All" is a pretty, slow-moving reading of the romantic sturdie.

THIS LITTLE BIRD (2:00) [Acuff-Rose, BMI—Laudermilk]

MORNIN SUN (3:05) [Hollis, BMI—Farr]

MARIANNE FAITHFULL (London 9739)

The lark hit last-time-out with "Come Stay With Me" and this commercial follow-up, "This Little Bird," should easily go a blue success route. The tune is an interesting, chorus-backed folk-styled affair with a plaintively bittersweet melody. The underscore, "Morning Sun," is a dramatic, effectively building rhythmic romantic ballad.

TAKE THE TIME (2:44) [Dymor, ASCAP—Allen]

DIANACITA (3:09) [Dymor, ASCAP—Allen]

JOHNNY MATHIS (Mercury 72142)

Johnny Mathis stands an excellent chance of zooming up the charts with this top-notch new Mercury outing tagged "Take The Time." The side is a pretty, slow-moving pledge of romantic devotion in the chanter's while-back simple, heartfelt style. Watch it closely, "Dianacita" is a melodic easy-going romancer feelingly-essayed by Mathis.

JUST DANCE ON BY (2:25) [Valley BM—Byers, Wayne]

WHERE ARE YOU NOW (2:50) [Leeds ASCAP—Hatch]

EYDIE GORME (Columbia 43392)

Eydie Gorme is sure to have a good run for the money with this blue-ribbon new Columbia outing tabbed "Just Dance On By." The tune is a rollicking, romantic thumper with warm-hearted south-of-the-border flavor and a contagious rhythmic repeating riff. "Where Are You Now" is a lyrical, bosa-nova-styled soulfully rendered plea for romance.

TOO GOOD TO BE TRUE (2:06) [Gallico, BMI—J. & R. C., Stampley]

NEVER BEEN IN LOVE (2:01) [Gallico, BMI—Stampley]

UNIQUES (Pauls 222)

The Uniques firmly established themselves on the basis of their initial chart-riding, "Not Too Long Ago," and this follow-up stanza should also develop into a blockbuster. The plug side, "Too Good To Be True," is a medium-paced, pop-blues shuffler about a lucky guy who finally meets up with the girl of his dreams, "Never Been In Love" is a rhythmic, fast-moving teen-angled r&B traditional.

SPOONFUL (2:18) [Arc BM—Dixon]

KICKIN' CHILD (3:00) [Ryanes BM—Di Maci]

DION (Columbia 43293)

Looks as if Dion will get back in chart-riding style in no time flat on the basis of this power-packed new release. The "A" side here, "Spoonful," is a hard-driving, raunchy blues-drenched heart-breaker with some extremely effective funny guitar sounds. "Kickin' Child" is a low-down twangy bluesser with a catchy rhythmic back-beat.

I'M GONNA NEED YOU (2:48) [Palmina & Zig Zag, BMI—Barrett]

JUST RIGHT FOR LOVE (2:10) [Palmina & Zig, BMI—Barrett, Johnson]

3° DEGREES (Swan 4214)

The 3° Degrees who had "Gee Baby I'm Sorry" can certainly duplicate that success with this new Swan entry called "I'm Gonna Need You." Tune's a tender, slow-shufflin' blues-tinged pledge of romantic devotion with an infectious rhythmic back-beat. The bottom lid, "Just Right For Love," is a heart-tugging slow-moving moody romancer.
Here it is!

My Name Is Barbra

Barbra Streisand

Columbia Records
CAST YOUR FATE TO THE WIND (2:20) [Friendship, BMI—Guaraldi]

MAIS OUI (2:40) [Leeds, ASCAP—Curtis, Donida]

STEVE ALAIMO [ABC-Paramount 10650]

Steve Alaimo is a logical candidate to do Top 100 biz with this ex- cellent swing-sounding composition that comes from the current Sounds Orchestral (Parkway) smash, “Cast Your Fate To The Wind.” The side starts off slowly and effectively builds to an existing dramatic crescendo. Trenton, MN, potential here. “Mais Oui” is a catchy, medium-paced oldie-sounding supper club-ish specialty number.

AND NOW (2:45) [Alexis, ASCAP—Hugo & Luigi, Weiss]

EVERYTHING BEAUTIFUL (2:46) [Livingston & Evans, ASCAP—Livingston, Evans]

KERRY BOYD (Vee 1216) (1919)

The off-cut Rudy Valentine can finally break through and establish himself with this top-level recording of Della Reese’s years-back triumph, “And Now.” The chanter reads the plaintive heartfelt bluesier in a commandingly soulful way. This soft, feel-good rhythm and bluesy rock. The under-cut’s an impressive treatment of “Everything Beautiful.”

Newcomer Pick

IT’S WONDERFUL TO BE IN LOVE (2:52) [Leeds, ASCAP—Laugh, Trent]

DANCE PARTY (2:32) [Rine, BMI—Jamison]

OVATIONS (Goldwax 113)

The Ovations have ample quantities of that money-in-the-bank sound with some nifty radio spins and could spell the move to Top 10 with this side. “It’s Wonderful To Be In Love.” The tune is a tender, slow-shuffling pop-r’n’b funky pledge of devotion with some interesting matches of counterpoint and harmony. “Dance Party” is a pulsating, chorus-backed teen-oriented bluesy dance item.

WHERE ARE YOU NOW (2:16) [Leeds, ASCAP—Hatch, Trent]

ON THE OTHER SIDE OF THE TRACKS (2:19) [E. H. Morris, ASCAP]

JACKIE TRENT (Parkway 955)

Jackie Trent is scoring in England with “Where Are You Now” and there’s no reason why he can’t duplicate that success on this side of the ocean. The tune is an easy-going, bossa nova-tinged tale of romantic revenge which effectively builds to a soulful dramatic climax. The flip’s a rhythmic, hard-driving version of the “Little Me” specialty number.

PLEASE GO AWAY (2:25) [Leeds, ASCAP—Ruskin]

MOON OF YESTERDAY (2:34) [Rose-Hill, BMI—Lewis, Poser]

MARIYN POWELL (Musior 1089)

Newcomer Marilyn Powell can quickly establish herself as a record saleswoman on the basis of this top-flight Musior number. “Please Go Away.” The tune is a rhythmic, hard-driving romantic lament about a gal whose been hurt so many times that she can’t turn her back on her guy. “Moon Of Yesterday” is a tender, legt-styled lyrical ballad.

WHERE WERE YOU (2:28) [Rayven BMI—Burton, Ryan]

MY TYPE OF DANCIN’ (2:14) [Rayven BMI—Burton, McCoy]

BOBBY BOYD (Vee 1216) (1919)

Bobby Boyd has an excellent chance of hitting in both the pop and r’n’b locations with this most promising yelp bow. The top cut. Where “You’re Slow,” is a slow-shuffling blues lament about a love-sick fella who can’t even keep him waited. “My Type Of Dancin’” is a lively, infectious happy-go-lucky tersespoche-oriented affair.

Best Bets

KIRI JENSEN (Hickey 1311)

What SHOULD I DO (2:15) [Auff Ross, BMI—Melson, Polker]

Kris Jensen, this week with a Jerk-tempo finger snapper is likely to catch some fine radio spins and could spell break wide-open on the teen market. Steady thumping ork work behind the cut adds to the sales potential.

(0-4) WHAT’S NOT TO LIKE (2:36) [Fred Ross, BMI—Carter, Jr.] Lifting ballad sound here.

GOLDIE & GINGERBREADS (Atco 6384)

That’s WHY I LOVE YOU (2:47) [Big Top, BMI—Jones]

Newcomers Goldie and the Gingerbread are a cinch to garner plenty of spins with this first-rate pop-r’n’b rocking plunder all about a love-sick fella who has got hung up on her girl that she’ll do anything he asks. (0-7)

(2-6) YOU ARE MY GAL (2:25) [Progressive, BMI—Charles] Pulsating, low-down raucous blues lament.

BEST BETS

BARRA MERCER (Golden World 21)

HEY (2:04) [Myto, BMI—Fleming, Keys]

Barbara Mercer can quickly make a national name for herself on the tail of this rhythmically strong, top-notch pop-nga bluesesque romance about a gal who’s noticed that he’s about to be out of her life. (0-8)

(2-8) IT CAN’T STOP LOVING YOU BABY (2:04) [Myto, BMI—Manchu, Gorman] Tender, low-key r’n’bish pledge of devotion.

HERB ALPERT & TIJUANA BRASS (A&M 767)

MAE (2:27) [Miller, ASCAP—Gieszler, DeBartolo ]

Herb Alpert and Co. are sure to grab plenty of spins with this amping-up version of the Maxine genre “Yellow Rolls Royce,” flick. Tune’s an easy-going, softly ruffled ‘n’ sweet lush instrumental item. Plenty of potential here.


RONNY AND THE DAYTONAS

BEACH BOY (2:57) [Tuneville, BMI—Gaisford, Gaisford]

Ronny and the Daytonas are the latest in that teen-angled thumper jam that’s so much a part of this genre. They’ll pack back into their winning ways with this infectious surf sound that features a harp and smooth harmonies that have proved consistent earaiters for the teen market.

(2-8) NO WHEELS (1:46) [Buckhorn, BMI—Wilson, Casor]

Hot rodder’s lament to a happy beat.

PARAMOUNTS (Mercury 72429)

THE GIRL WITH THE BIG BOOTS (2:30) [Fling-Dayshel, BMI—Peggue II-Lambert]

The dance appeal of this side is nicely backed with top 40 spinners and teens. Big bold stomp beat and harmonica on this one closely sound combine to add plenty of strength to the item’s chart bid.


RONNIE DANTE (Musior 1090)

IN THE RAIN (2:39) [Rosevelt, BMI—Rowanfield] Strong singing and Ronny’s smooth tenor line on this lament could hit by virtue of its solid beat and breezy overall sound. This side demands special attention in light of the number of madam auto accident songs to date.


THE SURFARIS (Decca 31784)

SOMETHING ELSE (2:00) [Surfaris, BMI—Sheeph*, Cochran]

Here’s an interesting rocker that could see a quick reaction from some of the strong female groups, a Gary Usher production, has a re-freshing feel and eye-catching rock sound.

(2-9) THAT’S WHAT LOVE MADE (1:30) [Champion, BMI—Surfaris] Catchy all-instrumental teen rocker.

TEARS (Smash 1981)

GOOD LUCK MY LOVE (2:30) [Conrad, BMI—Fleming, Keys]

This one could swell up to a rhythmic thunderclap in the female lead, and a Supreme-like girl group should be getting ready for this pop-r’n’b back-up hit. This solid instrumental piece should hit the airwaves in a big way.

(2-9) WHAT YOU’RE DOING TO ME (2:38) [Near-North, BMI—Tarlton-Williams]

More powerful mid-tempo sounds.

GLORIA LYNNE (Fontana 1511)

WATERMELON MAN (2:39) [Rayven BMI—Lynne]

This one is somewhat long for the Latin style and Herb Hancock cut and renders a new version that should strike the fancy of both the teen-angled and the big time jazz touch for good listening.

(2-9) ALL ALONE (2:40) [Irvng Berlin, ASCAP—Bertelli]

Nice lift to this smooth standard.

BILLY QUAD AND THE RAVENS (Sahara 106)

SOMEONE TO LOVE (2:44) [Tupper, BMI—Jones-Quad]

This could come as a winner with their bouncy lilt that features some fancy onyx, The easy going, happy-go-lucky feel to this delivery should break wide-open with the teen crowd.

(2-9) LISTEN TO ME (2:46) [Tupper, BMI—Quad] Strong shuffler rockie.

BARBARA RUSKIN (ABC Paramount 10657)

HALFWAY TO PARADISE (2:19) [Steen Gems-Columbia, B Morf The King’s local work by Barbara Ruskin and an exciting solid set of orking should gather a nice following for this threshing revival of the white back hit that clicked for Tony Orlando.

(2-9) I CAN’T BELIEVE IN MIR- A-CLES (3:04) [Duchess, BMI—Ruskin, interesting rockin-loke-backing on this teen ballad.

SOU FL RING (Ringo 4321)

MISERY (2:50) [Balladin, Garrett-Abrahamson] There should be some big things in store for this potent rock n roller with a soulful vocal job and some catchy guitar backing. Should get good air play and more market take off. Deserves careful watching.

(2-9) YOU’RE THE ANGEL (2:57) [Stew, Richardson] Early r’n’b sound on this strong teen love song.

TOWN & COUNTRY BROS. (Ford 143)

IT DOESN’T MATTER ANY- MORE (2:12) [Spanka, BMI—Anka] Smooth group harmony adds a dimension to this old Rayven Hollis hit which is likely to attract considerable attention in this updating. The folksky, country tinged rock side is another appealing point.

NEW MAY ALBUMS from RCA VICTOR

Twelve love songs sure to be added to his long list of best-sellers. "We'll Sing in the Sunshine," "He'll Have to Go." In Dynagroove sound. LPM/LSP-3361

Perry adds another winner to his best-selling albums. Includes: "Stand Beside Me," "Give Myself a Party." 10 more. In Dynagroove sound. LPM/LSP-3396

Twelve highly appealing and original renditions. "Matchmaker, Matchmaker," "Tradition," "Do You Love Me?" In Dynagroove sound. LPM/LSP-3363

One of the top stars among the big buying teen crowd. 12 songs with 7 originals. "Marionette," "Long Time Blues." In Dynagroove sound. LPM/LSP-3325

In Dynagroove sound. LPM/LSP-3342

In Dynagroove sound. LPM/LSP-3351

In Dynagroove sound. LPM/LSP-3364

Twelve big songs from the most current motion pictures, "Goldfinger," "Dear Heart," "Chim Chim Cheree." In Dynagroove sound. LPM/LSP-3342


A jazz festival favorite, J.J. clicks with great back-up from Hank Jones, Clark Terry, Oliver Nelson and Thad Jones. In Dynagroove sound. LPM/LSP-3350


In Dynagroove sound. LPM/LSP-3357

In Dynagroove sound. LPM/LSP-3364

In Dynagroove sound. LPM/LSP-3394

In Dynagroove sound. LPM/LSP-3327

In Dynagroove sound. LPM/LSP-3364

In Dynagroove sound. LPM/LSP-3394

In Dynagroove sound. LPM/LSP-3327

In Dynagroove sound. LPM/LSP-3364

The most trusted name in sound
JIM LOWE (United Artists 874)

- MR. MOSKES (2:20) [Unart, BMI—Lampert, Friontre]
  Jimmy Lowes' great voice is a joy to hear. The show is a welcome addition to the current music scene.

- ANNETTE (Vista 442)
  - NO ONE COULD BE PROUDER (2:30) [Lock & Co., MJG, BMI] Ecstatically performed by Annette, this song should win her many fans. She has a joyful spirit that is very appealing.
  - I'M NOT A CLOVER (2:05) [BMI, Sony] A beautiful song with a great melody. Annette's vocals are pure magic.

MIKI DALLON (RCA Victor 8576)

- DO YOU CALL THAT LOVE? (2:40) [Gala, BMI—Segal] The song sounds great when it is performed live. The melody is catchy and the lyrics are meaningful.
- APPLE PIE (2:55) [Gala, BMI—Segal] Some fine guitar playing accompanies this melody. It's a delightful melody that will surely please everyone.

NEW YORKERS (FDP 1069)

- AFRICAN BLOOM (2:38) [Dafolj, BMI—Caldona] The rhythm is simple but the melody is memorable.
- HOMESTYLE (2:38) [RCA, BMI—Morales, Wro] The arrangement is clever and the vocals are beautifully rendered.

FOUR HAVENS (Veep 1214)

- WHAT TIME IS IT? (2:52) [Lesley-Grand Canyon, BMI] The melody is catchy and the lyrics are filled with humor.

EARL ROYCE (Tanner 177)

- QUE SERA, SERA (2:51) [Artists, ASCAP—Livingston-
  Evans] This song is a wonderful example of the style of the 60s.

JIMMY WITHERSPOON (Prestige 356)

- COME ON AND WALK WITH ME (2:20) [BMI—Packard] Blues artists Jimmy Witherspoon and his band scored with his "You're Next" outstanding performance.
- ANITA'S JIVIN' (2:20) [BMI—Packard] A nice reception awaiting this lively tune. Told through an uptempo vocal style. Arranged by Beny Golson, this side could click.

ANNE O. COX (MGM 2135)

- TO BE WITH YOU (2:05) [BMI, MJG] An outstanding performance by Anne O. Cox. The song has a beautiful melody.
- THE'S YOUR LIFE (2:05) [BMI, MJG] Another great performance by Anne O. Cox. The song has a beautiful melody.

GLEN SUTTON (MGM 19352)

- GEE-WHOPPER (2:15) [Allicco, BMI—Sutton-Catanza] Way better than most of Sutton's records. This one has an upbeat tempo.

LONDONBRERRY STRINGS (Warner Bros. 5631)

- MOONLIGHT MELODIES (2:57) [BMI—Lester LeBlanc] Londonbrerry Strings have had success in the album field and they can establish themselves as chart breakers with this number. The band is well-known for their medium-paced, easy-going style.
- OUR CRAZY AFFAIR (2:38) [M. Wittmark, ASCAP—Spolian, Drake] Mellow reading of the off-cut folk theme.

BUDY GREGO (Epic 7096)

- THE MOST BEAUTIFUL GIRL IN THE WORLD (2:10) [T. B. Harms, ASCAP—Hart-Rodgers] Buddy Greco belts out a wild singing, up-tempo. It's a fine song that will please the fans.
- IT'S NOT FOR ME (2:24) [RCA, BMI—Williams] More swiftly liltting on this track from Greco's latest LP.

JOANNE TOUCHSTONE (Chall 563)

- WHEN I CRY (2:28) [Triumph, BMI—Touchstone] An interesting rock background sets off a lovely melody. The combination is just right.

THE VULCANES (Capitol 5426)

- POISON IVY (4:23) [Tiger, BMI—Lester-Stoller] Pleasant revision of the Duckers smash should please the new set of rock fans. The tune number has a strong arrangement and a load of commercial gimmicks. Deck rates careful attention.
- MY HEART WON'T BE EASY TO LEAVE (2:17) [Screen Gems-Capitol, BMI—Kaslowley] Lively rock session with a staccato beat.

KETTY LESTER (RCA Victor 8573)

- PRETTY LIES PRETTY MAKE BELIEVE (2:47) [Blackwood BMI—McCoy] Ketty Lester could have a hit with this one. The tune is a wonderful one, and the melody makes it perfect.
- LIVING IN A VIRCLE (2:50) [BMI—H.C., BMI—Oshman] Vicious money-making ways with this one. Ketty Lester is a force to be reckoned with.

Cash Box
OLÉ
A GREAT SINGLE FROM HENRY MANCINI
"LA RASPA" c/w "SEÑOR PETER GUNN" #8574 RCA VICTOR

The most trusted name in sound
**RECORD REVIEWS**

- best bet B+ very good B good C+ fair mediocre

only those records best suited for commercial use are reviewed by Cash Box

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**QUE RACE SILVER QUINTET**

Que Note 1913)

(Q) QUE PASA, PART 1 (3:09) [Scarab, ASCAP — Silver] New on potential on this jazz-blues track.

(Q) QUE PASA, PART 2 (3:09) [Scarab, ASCAP — Silver] More of the same with more advanced lattices.

**JERRY DARVELL**

[World Artists 1042]

- I'LL REMEMBER (1:55) [David, BMI — Darvell-Leon] Catchy bounce on this side.

WHERE IS THE LOVE FOR ME (2:06) [Luristan, AS-9058] More good driving sounds.

**PAUL-VIGNON**

**Bumbia (2:26)**

- WATCH WHAT HAPPENS (2:47) [South Mountain-Jones, BMI—Gimbel-Legrand] Lush arrangement is a really lovely strophe.

- I'LL NEVER SMILE AGAIN (2:50) [Pickwick, ASCAP—Strong] Strong and romantic strains of melody on this rendition of the standard.

**JIMSON**

[Premise 397]

- OFF TO THE SEA (2:59) [Talsimès, BMI-Levinson] Soft cha-cha shuffle with folk instrumental.

- TEARS (2:35) [Talsimès, BMI—Russou] Pounding beat this way back rock sound.

**DIE CASTLE QUARTET**

[Basic Center 6001]

- POLITICIAN'S DOG (2:07) [ASCAP—Wheelbar] Novelty number by Billy Edi Wheeler good for range-of-age use.

- GOODBYE, SO LONG, I'M GONE (1:56) [Tamarack-Deeb] Chicago blue-rock instrumentals.

- DICK DEE-K-DEE (10659)

- RUN RABBIT RUN (2:33) [Pamco, BMI—Bennett] Fast beat with plenty of boogie.


- BARRY NILSSON**

[Tower 136]

- YOU CAN'T TAKE YOUR LOVE (AWAY FROM ME) (2:50) [Itsa, BMI—Nilsson] Pop-rock instrumental.


- WIL HALEY AND THE COMETS**

[ABC Paramount 10561)

- HOW THAT CANDLE (2:08) [Rossonian, BMI—Rogers] Recording of the Boston Pops' 1964 English tour hit.

- STOP, LOOK AND LISTEN (2:12) [Hill & Range, BMI—Lestich] Jaunty rock number with a surprising pop feeling.

**ROScoe ROBINson**

(Tuff 6012)

(B+) WHAT MAKES A MAN DO WRONG (2:54) [Winlyn, BMI—Theme Exit] Strong uptempo r&B sound that could catch on in pop and r&B areas.

(B) TOXIC PANTS LIES (2:23) [Winlyn, BMI—Davis] Muddy blues on this side.

**THE DELLs**

(Vee Jay 7652)

(B+) STAY IN MY CORNER (2:54) [Golden, BMI—Milner-Plemons—Strong] Low down funky blues session.

(B) IT'S NOT UNUSUAL (2:14) [Duchess, BMI—Mills-Reed] Snappy version of the current Tom Jones smash.

**GENE WOOD**

(Challenge 1213)

(B+) RAMBLIN' ROUND (2:18) [Metric, BMI—Rossmini-Dennison] Variation on an old folk tune.

(B) MAN WITH A PLAN (2:34) [Star Sales, BMI—Knight-Smith] Read in the style of Tim Williams.

**SHIRLENE NEAL**

(Decca 31789)

(B+) SET THIS FEELING FREE (1:49) [Sharrack-Phifer-Mardix, BMI—Hayle-Bailey] Slow beat pop ballad.

(B) BEWILDERED (3:10) [Miller, ASCAP—Powell-Whitcup] Ditto.

**LOREY HOLMES**

(United Artists 807)

(B+) THEME FROM ZORBA THE GREEK (2:09) [Miller, ASCAP—Theodorakis] Snappy version of the flick music. Good music stations should pick up on this one.

(B) THEME FROM THE AMOROUS ADVENTURES OF MOLL FLANDERS (2:44) [Famous, ASCAP—Addison] Lush melody with a feeling that could catch on.

**RAY DANIELS WITH RICK AND THE RAVENS**

(Aura 4511)

(B+) LITTLE FUGITIVE, BMI—Joie] Handclappin' jumper with a similarity to "New Orleans." 

(B) GERALDINE (2:43) [Harkcomb, BMI—Manczarski] Hard driving rocker.

**JERRY LEWIS**

(Sun 364)

(B+). CARRY ME BACK TO OLD VIRGINIA (2:25) [P. D.] Good arrangement on this typical Jerry Lewis pop rock.

- I KNOW WHAT IT MEANS (2:30) [Knoc—Kleiner, BMI—Keesler] A country flavor on this ballad.

**LESTER LAMIN**

(Epich 56154)

(B+) RUSSIAN ROULETTE (2:08) [Jeli, BMI — Lamin] Here's a catchy pop number that could be a driveby success.

- BOW AND ARROW (2:00) [BMI—Lamin] The "William Tell Overture" is treated in a rock manner and the results are surprisingly pleasing.

**RICK LANCELOT**

(RCA Victor 8564)

(B+) HEARTBREAK TRAIN (2:45) [Menger, BMI—Taylor] Multi-teen dance oriented rock.

(B+) HOOD DOO MAN (2:17) [Menger, BMI—Holloway] Interesting arrangement on this driving rocker.

**NOEL HARRISON**

(London 7965)

(B+) BARBARA ALLEN (2:50) [Spectroscopic, BMI—Harrison] Rex Harrison's son makes his wax debut with an interesting blues rendition of the folk standard.

(B) ONE TWO MANY MORNINGS (3:00) [M. Witzman & Sons, ASCAP—Dylan] This end is more in a folk fashion.

**JEFF JACKSON AND HIS EXPLORERS**

(Decca 31780)

(B+) FOR MAMA (2:52) [Ludlow, BMI—Aznerve, Gall, Black] Guitars with an Italian flavor present a pleasant version of the popular tune.

(B) MELACOLIE (2:55) [Fachburger] More romantic music. Deck should be a good July Box Item.

**JERRY FULLER**

(Challenge 59279)

(B+) I GET CARRIED AWAY (2:17) [Star, BMI—Colley, Mants, Tucker] The songster leaves with a strong solo with a lot of background.

- AM I THAT EASY TO FORGET (2:44) [Star, BMI—Belew, Stevenson] There's plenty of emotion packed into this oft-cut woe.

**THE TRIPPERS**

(Kay Gee Records)

(B+) THE TRIP (2:20) [Lawana, Godfrey Kerr, BMI — Dorn] The Trippers have come along with a new dance step with a jerk-styled tempo.

- E.L.A. SHUFFLE (2:16) [Lawana, Godfrey Kerr, BMI—Nilsson] On this side, the Noblemen offer their instrumental interpretation of another newie in the dance step department.

**LOU ROBERTS AND THE MARKS**

(MGM 13347)

(B+) YOU FOOL ME (2:17) [Beckie, BMI — Allesbrooks-Culver] Fascinating pop r&B tune with a multi-teen dance beat.


**J. T. CARTER**

(Decca 31785)

(B+) CLOSER TO YOUR HEART (2:56) [Baybreeze-Champion-Carter-Schwarz] Infectious pop r&B rocker.

**THE THREE BLOND MICE**

(Atec 6533)

(B+) ALLEY CAT (2:05) [Metropolitan, BMI—Dorn] A cute vocalizing of the instrumental smash.

(B+) WHAT'T I SAY (2:30) [Progressive, BMI—Charles] Ray Charles' chart burner.

**MARY MAYO/NELSON RIDDLE**

(Warner Bros. 5630)

(B+) I BELIEVED IT ALL (2:37) [Electronovision, ASCAP—Bregman-Bregman-Ham] Pretty song from the "Harlow" flick that expresses the desire to be a child again. Could catch on.

(B) WITH OPEN ARMS (2:41) [Electronovision, ASCAP—Bregman-Bregman-Ham] Lush ballad also from "Harlow." Both sides should be programmable material on the good music stations.

**SYLVIA ST. CLAIRE**

(Brunswick 57579)

(B+) JUST LOVE ME (2:35) [Merrill-Weisendal, BMI—Brown] Raucy rocker with a contagious ring.

- IS ALL RIGHT (2:00) [2: T. M. BMI—Clark] R&B ballad that builds to a strong finish.

**GEORGE GOODMAN AND HIS HEADLINERS**

(Warner Bros. 5632)

(B+) LET ME LOVE YOU (2:57) [Donnater, BMI—Dale] Slow rock ballad with the years back sound.

- LET ME LOVE YOU (2:57) [Donnater, BMI—Dale] Same tune with no vocal on this end.

**THE BOB KUBAN BAND**

(Norman 558)

(B+) JERKIN' TIME (2:05) [Moss, BMI—Hoetzl] Clever overriding provides good effects on this side.

- TURN ON YOUR LOVE LIGHT (2:20) [Don, BMI—Scott-Malone] Catchy rendition of the popular rock number.

**TOMMY ROE**

(ABC Paramount 10665)

(B+) COMBO MUSIC (2:21) [Low, BMI—Roe] Interest in jumper that could be a sleeper.

**FOURTEEN PAIR OF SHOES (2:13) [T. M. BMI—Darin-Alquist] Strong swinger with a touch of country.

**RIFFS**

(Old Town 1179)

(B+) TELL TALE FRIENDS (2:28) [Lambros - Maureen, BMI—Spina-Lambert] Catchy rocker with a sound similar to the Starlighters.


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**Cash Box** — May 15, 1965
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6003 SD
DISCOTHEQUE — VOL. II
ENOC LIGHT and The Light Brigade
LOVE POTION #9 • I FEEL FINE • GIRL FROM IPANEMA • SHA LA LA • TOO MANY FISH • EASY BABY, GO EASY BABY •

6004 SD
DISCOTHEQUE — VOL. II
ENOC LIGHT and The Light Brigade
DOWNTOWN • THE JERK • ANY WAY YOU WANT IT • GOLDFINGER • COME SEE ABOUT ME • LA BOSTELLA •

6005 SD
ELECTRODYNAMICS
DICK HYMAN at The Lowrey Organ
HOW DRY I AM • DEEP IN MY HEART DEAR • LOVE ME DO • DISCOTHEQUE DOLL • NICE 'N' EASY • WHAT'D I SAY •

6006 SD
FABULOUS
DICK HYMAN at The Lowrey Organ
WASHINGTON SQUARE • I'LL REMEMBER APRIL • THE SWEETEST SOUNDS • SATIN DOLL • BIG BEN BOSSA • S'POSIN'
The Olympics, who are currently clicking with "Good Lovin'" on their Loma label, were formed seven years ago by the late Jessie Belvin who auditioned the boys and immediately inked them to a long term contract.

Work really began at this point. The lads were trained in stage technique, vocal delivery, routines and choreography. Then a very famous writing team was called in. From this association their first recording session was put together which included "Western Movies." In the short span of about thirty days the tune had reached the million mark and was one of the biggest records in the nation.

The Olympics' first national appearance was in Aug., 1958, when they were flown from Los Angeles to New York to appear on the Dick Clark Show.

After appearing on the east in a personal appearance tour for about three months, they returned to California and cut their biggest hit, "The Hully Gully," which started a national dance craze. The rest is history.
“A Big Blooming Musical Hit!”
—McClain, Journal American

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Morrison, Variety

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Chapman, News

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Lewis, Cue Magazine

“Glows with good humor...it radiates a kind of decorous exuberance.”
Taubman, Times

Stock Up Now on the Original Cast Album

RCA VICTOR
The most trusted name in sound
domestic sales of the LP recorded by the Manhattan Transfer and the New York Voices are being promoted heavily as part of a cross-country tour. The album, "A Christmas Carol," is available at record stores nationwide.

**The Cash Box**

The Cash Box is a weekly music trade publication that focuses on the music industry and music trends. It provides information on the latest releases, album reviews, and industry news. The document contains various articles about music releases, reviews of albums, and industry news. The text is structured in a way that allows for easy reading and comprehension, making it a valuable resource for anyone interested in the music industry.
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For Listing in International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3

Here and There:

Philadelphia—Mattie "Hambinger" Singer cites dynamic reaction to the rapidly rising "I Do" by the Marvelows on ABC Paramount, and Tommy Rowe's "14 Pairs of Shoes" on the same label. This week's word of warning: "A wedding is like a boutque, it stops your circulation."... Jeff Prayns, songwriter, is going on a two-week look for the Hanna-Barbera release of "Do the Bomp" by the Boppers and "Too Many Tigers" by Tex Williams on the Boone label.

HOLLYWOOD:

From our 8th floor offices at the Sunset-Vine Tower we are looking down at a news item—a bulldozer savagely mangling the last redolent remnants of a building once known as "The Chateau." It was the old Palmer residence and the original Capitol offices went back in August, '42. If walls could sing perhaps we'd be hearing a last chorus of Capitol's first release almost twenty-three years ago—Elis Moe More's "Cow Cow Bogle," Johnny Mercer's "Strip Polla" or the trumpet of Bobby Sherwood with "Edd's Tail Piece." And at the dice, the bleak and redwood turquoise we drink a toast—nostalgia on the rocks. Have reviews for Robert Goulet who'll surely grate fifteen pages to today's top record artists. ... Lee Newman and Barbara Belle are co-publishing Jimmie Griffin's latest for Imperial titled "These Are The Times"—the publishing firm is "Film and TV Music Unlimited." ... Dick Chamberlain will guest on Perry Como's TV special scheduled for May 27. ... Congrats to Onaty Matthews, who's just been named musical director for Ray Charles Enterprises. Charles, incidentally, will be making one of his rare television appearances as "Shindig" guest star on May 19. ... Wel come to Steve Adler who's just joined Parlophone Records. ... Bill Siegel, Vee Jay's sales manager, believes Fred Hughes has a big one in "Do Wee Baby" with powerful record orders from Chicago, Cleveland and Detroit. ... We're betting on Lou Rawls' vocal version of "5 O'Clock In The Morning," produced by Capitol's Dave Axelrod. ... Mrs. Rebecca Adler, a Studio City housewife, has her first single on Pieces of Eight label—it's titled "Personality." ... Burt Sugarman has finalized negotiations with Bob Skiff of Liberty Records who'll distribute his Explosions. First side, to be released next month, is titled "Work With Me Annie." ... Kiley Smith's next single for Reprise was penned by Smith and her beau, Jimmy Bowen. The pair, who recently announced their engagement, titled it "Somewhere Wonderful Happened." ... Burt Bacharach signed to write the score for MGM's "The Liquidator."
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TAMLA/MOTOWN RECORDS 2648 W. GRAND BLVD., DETROIT, MICH.

May 13, 1965
ANALYSIS IN - Stanley Jackson, the London and phase 4 labels' top-selling maestro, recently made a first visit to these shores. His 9—9 tour was in conjunction with his new phase 4 LP, "Music of a Peo-
y's sales of which has led to strong re-ception for the essentially re-geared line, in addition to ex-
cited big stereo movement. Among an-
k's New York promo rounds were hits to: (top left) CBS, with (left to

GM Sets Big Push For "The Yellow Rolls-Royce"

NY — In an all-out drive to boost MGM Records' LPs of "The Yellow Rolls-Royce" the firm's record division is combining with the book di-
vision as well as its publishing arm mutually coordinate all publicity for a promotion.

To establish advance interest special screenings of the picture are be-
et in key cities for dealers, de-
es, rack-jobbers, distributors and 

Emphasis on the campaign is to be on special window displays in 

MGM Records supplying an 

26 inch window-center piece fea-
ting a three-dimensional cut-out of the yellow Rolls-Royce. The label has 

included a special movie playdate 

service to dealers, distributors and 
especially advising dates of the play-
date throughout the country.

Highlights of the campaign will be 

the London program will be a 

center for extra radio plays and 

syndicated radio programs as well as 

local shows. The record division is concentrating in getting special feature reviews of the album 

bought syndicated and local record 

showers. Trade, consumer and co-

advertising is being tied-in with 

guides of the flock.

The soundtrack LP contains music composed by Riz Ortolani who tri-
pared with his "Mondo Cane" score 

4 years ago. The film stars such 

tables as Ingrid Bergman, Rex Har-

son, Alain Delon, George C. Scott, 

Anne Moreau, Omar Sharif, Shir-

MacLane, Art Carney, Wally 

Joyce Grenfell, Moira Lister 

Edmund Purdom.

The movie is slated to open May 12 at the Radio City Music Hall in New 

York and June and July throughout 

rest of the country.

Mathis Waxes LP With 36 'Friends'

CHICAGO — An association that 

began last year when Johnny Mathis 

was joined by a 36 man group, the young Americans, at the Greek 

Theater in Los Angeles, has bloss-

omed into a Mercury record album 

due to be released. The combina-

tion has stayed together and played 

dates across the country since their 

first meeting, and reactions were 

strong enough for the diskery to have 

waxed the new LP, "Young Ameri-
cans and Friend."

Mathis is currently in England and 

will return to the continent on May 18 

during TV and concert engagements in 

Germany and Austria plus the 

London Palladium. He returns to 

America on the 50th, and will appear 

for two-weeks in the Copacabana, fol-

lowed by a week of South American 

concerts.

The young Americans, who are 

booked by GAC as is Mathis, re-join 

their "friend" July 8 thru 14, when 

they work an entire week at McCor-

mick Place, Chicago. Other summer 

dates where they will join Mathis 

include: Yale Bowl, New Haven, 

Conn., Aug. 14-15; Forest Hills, N.Y., 

Aug. 21; and Hamid's Pier, Atlantic City, 

28-29.

NEARING Nuptials— Showing no 

trace of nerves, Shelby Singleton, vice 

president of A&R for Mercury Rec-

ords, raises a toast to his fiancee 

Barbara MacCollum, whose wedding 

date is set for May 15 in New York.

<<ALBUM PLANS>>

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT-IMPULSE-TANGERINE

For Drive in 60 plan offers a 125%/5% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

LP deal: buy 6 get 1 free, plus one stereo spectacular demo at 36 with the purchase of each new catalog record. No termination date announced.

COLPIX

Cash reduction of $4 on DLP's to $5 on top-listed stereo LP's. Reductions of 15% on "600" series and 25% on "500" series.

DECCA

Special terms available at local dists. Expires May 31.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-IMPERIAL

Special terms available through distributors for new and catalog Liberty product until May 31. Incentives also offered on Imperial records through June 18.

LONDON

New programs on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

MERCURY

15% discount catalog LP's. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 5% cash discount. No expiration date.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

REQUEST

LP catalog available on a buy-10-get-3-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Discount incentives offered, details available at distrib. Plan expires May 31.

TAMLA-MOTOWN-GORDY

Buy-9-get-3-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% on LP orders of 100 or more on any item.

Juilliard Strings To Russia

NEW YORK — One of the world's most distinguished chamber ensembles, the Juilliard String Quartet, has embarked on a tour of the Soviet Union, with appearances scheduled for major concert halls throughout the U.S.S.R.

The quartet, among the best sellers of the classical music world, have recently been performing extensively in universities and music centers across the U.S. In their April schedule were engagements at the University of Massachusetts, Boston University, the U.S. Marine Academy and West Virginia University as well as the Friends of Music Center in Boston.

The quartet is the U.S. S.R. in May. The Juilliard Quartet is comprised of violinist Michael Tree, violist Leonard Rose, cellist Tony Silverman and pianist David Geringas.

STALH Visits U.S.


Stahl last winter flew to London and Paris, and is now back in Stockholm.

ANOTHER TREE BLOSSOM — Jack Stapp (left) and Buddy Kilcum, president and veep respectively at the Tree publishers, meet with Mort Thomason (back) to Roger Miller as he rehearsed his new single, "Engine, Engine Number Nine," at the Columbia Nashville Studios. Miller, an exclusive writer for the firm, certainly blossomed out with his follow-up to "King of the Road," with the Smash deck selling well on the charts this week.
RIGHT NOW!!!
the
Number One
C&W RECORD IN THE NATION!!!

Del Reeves
sings
"The Girl on the
Billboard"

UA824
Produced by Kelsa Herston
Director of Artists and Repertoire—Nashville Division

and it's on

of course.
Max Feit To Amy-Mala

NEW YORK — Max Feit has become comptroller and credit manager over at Amy-Mala Records, Larry Utah label general manager, announced last week. He previously spent seven years with the now defunct Cadence label.

blue note
THE FINEST IN JAZZ SINCE 1939

IT'S A HIT!

STANLEY TURRENTINE
HUSTLIN'

HUSTLIN'
STAND BY ME WITH STANLEY TURRENTINE
BY MYSELF

MOVING UP THE CHARTS!

HORACE SILVER
SONG FOR MY FATHER

HORACE SILVER
SONG FOR MY FATHER

BLUE NOTE
BLP 4162

43 W 61st St., New York 23, N. Y.

THANKS TO MY R&B
JEE JAYS

JES SWINGS WITH THE
JAYNETTS
CLARENCE ASHE
THE RELATIONS

1466 Morris Ave.
Bronx 57, N. Y. Ludlow 3-8702

Mills' Kalban To
Head Ed. Dept.,
Name Other Execs

NEW YORK — Bernard Kalban has been named manager of the Mills Music's educational department, Alan Ling, vice-president and general manager, has announced. Kalban replaces Don Malin, who left to assume the educational post at E. B. Marks Music Corp. With Mills Music since 1960, Kalban moves up from his advertising-promotion role there. Prior to 1960 he performed in executive capacity for Hansen Publications, Inc., also serving a previous hitch at Mills.

At the same time, Ling named two important additions to the Mills Music executive staff with the appointment of Samuel Rubenstein as controller and Lawrence Lightner, attorney, to legal and special administrative duties. Lightner moves over from SESC where he performed similar tasks. Graduate of New York University School of Law, he is licensed in copyright law, writing a graduate paper on "Record Piracy." Rubenstein resigned his position as controller of Peter Pan Industries to accept the present appointment and will assume complete financial responsibilities for the music firm. He is an accounting graduate of City College of New York.

All three executives report directly to Ling. These mark the first important changes in Mills Music personnel since purchase by Utilities and Industries Corp. Mills Music Trust units are now being traded over-the-counter.

Columbia Releases
Four 4-Track Tapes

NEW YORK — Columbia will release four 4-track stereo tapes in May, among them are to be three from the Masterworks catalog and one popular item. The offering will reach the market at the same time as the firm's album counterparts.

Zino Francescatti will be the featured soloist with the New York Philharmonic under the direction of Leonard Bernstein on the recording of Sibelius' Concerto in D Minor for Violin and Orchestra. The second of the May classic releases is "The Hound of the Baskervilles" by the Mormon Tabernacle Choir. And rounding out the release is Andre Kostelanetz conducting the New York Philharmonic on "Show-stoppers."

The popular tape issue is Andy Williams' "Dear Heart."

Let Me Cry On Your Shoulder
Four Tops (Master 1078)

My Loving You Too Long
Elsie Floyd (Motown 1035)

57 — I Can't Help Myself
Four Tops (Motown 1072)

58 — I've Been Loving You Too Long
Elsie Floyd (Motown 1035)

87 — Tears Keep On Falling
George Gibbs (Soul 1022)

88 — Here Comes the Night
Townes Van Zandt (RCA Victor 3574)

91 — Bring It On Home to Me
The Animals (MGM 13339)

92 — Soul Sauce
Cal Tjader (Verve 10245)

93 — Then I'll Count Again
Johnny Tillotson (MGM 13244)

94 — You Turn Me On
Janie Whittle (Tower 134)

95 — You Can Have Her
Righteous Brothers (Moonglow 239)

97 — Yes I'm Ready
Larry Page (Motown 105)

98 — Before And After
Chad & Jeremy (Columbia 42277)

99 — It's Wonderful to Be in Love
The O'Jays (Golden Wax 113)

100 — It's Almost Tomorrow
Johnny Vellay (Philips 40265)

Tower Releasing
New C&W Single

HOLLYWOOD — Currently riding high on the country charts with Dick Curless' initial label outing, "Tombstone Every Mile," Tower Records has purchased "Arms Full of Love" by Pamela Miller, from the Big Country label.

The tune, written by Eddie Miller, father of the 10-year-old songstress, is reported to be making considerable noise under the old label and was released on Tower on May 10.

NEW ADDITIONS TO TOP 100

47 — Why Do I Cry
Terry Jacks (Bell 6436)

48 — The Love You Save
The Beatles (Carnegie 4315)

49 — Never Can Say Goodbye
The Four Tops (Motown 1072)

50 — How Can I Be Sure
The Four Tops (Motown 1072)

51 — Everything
The Supremes (Tamla 1020)

52 — We're Gonna Have a Ball
The Lettermen (Carnegie 4315)

53 — Can't Help Myself
Four Tops (Motown 1072)

54 — I Will Survive
Glenda Young (Carnegie 4315)

55 — I Can't Help Myself
Four Tops (Motown 1072)

56 — Sixteen Candles
The Ventures (Carnegie 4315)

57 — Autumn Leaves
Elsie Floyd (Motown 1035)

58 — I've Been Loving You Too Long
Elsie Floyd (Motown 1035)

87 — Tears Keep On Falling
George Gibbs (Soul 1022)

88 — Here Comes the Night
Townes Van Zandt (RCA Victor 3574)

91 — Bring It On Home to Me
The Animals (MGM 13339)

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Wheeler To Adapt
Sandburg For Carnegie

NEW YORK — One of the highlights of the first New York Folk Festival will be the premiere of Carl Sandburg's "American Songbag" in the Carnegie Hall on June 20 at 8:30.

The program is being synthesized and adapted by folk singer Billy Edd Wheeler and features Betsy Stone, Mississipi John Hurt, the Greenbriar Boys, Jesse Coling Young plus other important folk artists to be announced.

ONE TOO MANY — You haven't had one too many if you count one too many Smothers Brother in the photo, it's Jack Jones in the center as the trio came out for curtain call following their record breaking engagement at Melodyland in Anaheim, Calif. The Kapp crooner was guests of Mercury's mimicking tawson for their eighth performances which grossed $304,629.36 from 27,282 patrons. The theater's previous gross and attendance records were set during Juliet Prowse's showing.

Calif. The Kapp crooner was guests of Mercury's mimicking tawson for their eighth performances which grossed $304,629.36 from 27,282 patrons. The theater's previous gross and attendance records were set during Juliet Prowse's showing.
The Canadian folksinging duo who made history by making the U.S. bestseller charts

EARLY MORNING RAIN

12 great songs and ballads

Come in Stranger
Early Morning Rain
Nancy Whiskey
Awake Ye Drowsy Sleepers
Marlborough Street Blues
Darcy Farrow
Travelling Drummer
Maude's Blues
Red Velvet
I'll Bid My Heart Be Still
For Lovin' Me
Song for Canada

VRS-9175 (Mono)
VSD-79175 (Stereo)

As a team, without peer.
HIGH FIDELITY

Still selling merrily!

IAN & SYLVIA
VRS-9109 (MONO) & (STEREO) VSD-2113
IAN & SYLVIA—FOUR STRONG WINDS
VRS-9133 (MONO) & (STEREO) VSD-2149
IAN & SYLVIA—NORTHERN JOURNEY
VRS-9154 (MONO) & (STEREO) VSD-79154

VANGUARD RECORDS 154 West 14th Street, New York 11, N.Y.
COMPOSERS’ GROUP—Some of America’s most prominent composers came to congratulate a fellow writer, Arthur Berger, last week (May 1) on his association with Columbia Records (he’ll cut his works for the label). The meeting was held in the benzine, head of the label’s creative and info services. Shown with Copland are (left to right): David Diamond, Elliott Carter, Paul Menin and Milton Babbitt. These composers, by the way, are all represented on Columbia.

Serendipity Set For Aussy Tour In July

CHICAGO—The Serendipity Singers make their first junket “down under” starting July 7, when they do a concert at Town Hall, Auckland, New Zealand. The remainder of their itinerary is on their Anzac swing includes: Pounder’s Theater, Hamilton, N.Z.; Civic Theater, Christ Church, N.Z.; Town Hall, Wellington, N.Z., 10; Festival Hall, Brisbane, Australia; 2; Stadium, Sydney, 14-15; Festival Hall, Melbourne, 17-18; and Continental Hall, Adelaide, 20-21. The nine-person Philipps recording group and their manager Fred Weintraub, both nifty entrepreneur, will make the tour.

In a personal move necessitated when Lauree Berger left the Serendipity Singers for a Hollywood try-out, Patti Davis has moved into her lot. The Springfield, Mo., performer is a veteran of legitimate and operatic productions and has been heard as dancer and singer on many TV shows.

Goold To Europe

HOLLYWOOD—Mike Gold, marketing director at MGM Music, left Hollywood today (19) for the first lap of a five-week European business trek. The initial stop-over on Gould’s agenda is a ten-day London visit where he’ll be working closely with the publishing firm’s British arm, London Music Ltd. While in England Gould plans to contact key artists and other publishers. During the rest of his trip the exec will visit Metric’s offices in Frankfurt, Stockholm, Paris, Milan and Rome.

Merc-Wing Releases 6 New LPs For May

CHICAGO—In a sales program titled “Everything New May” the Merc-Wing, the budget line, presented a set of 6 new albums highlighting new repertoire, packaging and promotion. Harry Kelly, national sales manager, introduced the six LP’s in 4-color covers with fully descriptive inside jackets. The marketers introduce sell to the line all present, he noted, will continue to be poly-bagged.

In the release features the debut of the Riviera Orchestra, a good aggregation recently signed to a long-term pact. The musicians are featured on three outings, “World’s Greatest Torch Songs,” “World’s Greatest Melodies,” and “World’s Greatest Love Songs.” In the c/w field, Leroy Van Dyke is featured on a set titled “Ode To Love.”

The remaining two sets are: “More Morgana King” and “Go Go With The Bubbles.”

Additional budget has been added for advertising, Kelly stressed, and all albums are being mailed to both radio station and reviewer lists for greater consumer exposure of the budget product entry.

More brand new Mercury-Wing product will be released on a regular policy, he added.

Jameco Incorporates

NEW YORK—Jameco-Hawk Records have been incorporated and officially changed the firm’s title to Jameco Records, Inc. The outfit is headed by chairman and president, Dave Greenman, the former president of the Chief Records division.

The label’s first release under the new title has also come onto the market: “Second Hand Love” by Diana Tyler and Nat Brown. Seabrook, who also heads the affili- lated publisy Flying Hawk Music, cited a fine reaction to the record in the Baltimore-D.C. area.

Buddy Kaye Goes Abroad

NEW YORK—Buddy Kaye, the writer/publisher, left last week (5) on one of his semi-annual European jaunts to London. While in Europe, Kaye will be fulfilling independent licensing assignments as well as further activating his British company, Buddy Music Ltd.

Several television appearances in England and checking out various European hits — Richard Anthony’s “Pianig,” currently a smash in Italy—Anthony’s “Garron Plissic” and “Sacre Josh” by Les Surfs, French hit—will round out his busy itinerary. Kaye recently completed the English text for the Charles Aznavour, Georges Garvarentz song, “Tu Amanes.”

During his absence, Kaye’s New York firm, Rudy Music Corp., will be held down by Manny Fine, who will be accompanied by the Barry Sisters, who recently joined the company.

Laurie Bows Four Singles

NEW YORK—Laurie Records has announced a release of four singles. Artist featured on the decks are: Gerry and the Pacemakers, the Cliffhons, Dion, and Dean and Jean.

H&A Selmer Ups Sales In First Quarter

ELKHART, INDIANA—H. & A. Selmer, Inc., manufacturers of musical instruments for school bands and orchestras, reports that its sales for the quarter ended March 31, 1965, were $25,654,000, an increase of 15.7% over the $1,885,700 sales reported in the first quarter last year. Earnings for the quarter were $1,190,500, compared to $772,000 earned in the first quarter of 1964.

Based on the average number of shares outstanding, earnings for the first quarter of 1965 were 78 cents per share, an increase of 30% over the 60 cents per share earned in the first quarter of 1964. There were 1,344,300 shares outstanding on April 1, 1965 and 1,287,300 shares outstanding one year ago. The company’s quarterly report points out that because of the normal pattern of school purchases, the firm’s first quarter sales and earnings, usually are below those of any other quarter. All figures have been adjusted for the 2-for-1 stock split of April 30, 1965.

TAKING A BEAD WITH A BEAT—

—Florida State Trooper Jim Foster showed Dave Greenman the finer points of gymnastics during his recent visit to Cash Box offices in New York as the firm’s sticker of the week. Otis McEntee prepared himself for the blast. Greenman, national promotion director with United Artists, made the trade rounds with the c/w song- singer, whose waxing of “Four On The Floor (And A Fifth Under The Seat)” was sanctioned by the government for a national public safety campaign on road safety. Foster also spent a month at the FBI, pavilion in the World’s Fair, and will return to his duties with the State Patrol the close of this week.
HERBIE MANN
The most talked about Mann scores with the most talked about album of the year.

HERBIE MANN PLAYS THE ROAR OF THE GREASEPAINT —
THE SMELL OF THE CROWD
ATLANTIC 1437 (Stereo SD 1437)
Herbie glows in this hit Broadway LP backed with great instrumentals arranged and conducted by Ray Ellis. Liner notes especially written by GREASEPAINT’s writers, Anthony Newley and Leslie Bricusse.

KILLER JOE
The most publicized King of the Discotheque in the most saleable discotheque album yet.

KILLER JOE’S INTERNATIONAL DISCOTHEQUE
ATLANTIC 8108 (Stereo SD 8108)
All the new dances personally selected and programmed by Killer Joe himself. The cover and liner notes illustrate dances for the first authentic discotheque album by Killer Joe Piro and his Orchestra — Bound to be the biggest chartbuster.

FROM THESE ALBUMS
2 GREAT HIT SINGLES BUSTIN’ OUT!

HERBIE MANN
THE JOKER
b/w FEELING GOOD
ATLANTIC 45-5048

THE KILLER JOE ORCHESTRA
MY GIRL SLOOPY
(Cha-Cha—Watusi)
b/w THE BOSTELLA
ATLANTIC 45-2282
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include titles from left plus the percentage title received in prior week or weeks. (Survey completed to April 28th)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Engine, Engine #9—Roger Miller—Smash</td>
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<td>78%</td>
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<tr>
<td>45%</td>
<td>Last Chance To Turn Around—Gene Pitney—Musicor</td>
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<td>80%</td>
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<tr>
<td>42%</td>
<td>For Your Love—Yardbirds—Epic</td>
<td></td>
<td>80%</td>
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<tr>
<td>40%</td>
<td>L-O-N-E-L-Y—Bobby Vinton—Epic</td>
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<td>90%</td>
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<tr>
<td>35%</td>
<td>I Can’t Help Myself—Four Tops—Motown</td>
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<td>35%</td>
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<tr>
<td>31%</td>
<td>Voodoo Woman—Bobby Goldsboro—United Artists</td>
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<td>93%</td>
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<td>30%</td>
<td>You Can Have Her—Righteous Bros.—Moonglow</td>
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<td>29%</td>
<td>Bring It On Home To Me—Animals—MGM</td>
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<td>28%</td>
<td>Wonderful World—Herman’s Hermits—MGM</td>
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<td>27%</td>
<td>Mr. Tambourine Man—Byrds—Columbia</td>
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<td>26%</td>
<td>A Walk In The Black Forest—Horst Jankowski—Mercury</td>
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<td>78%</td>
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<td>25%</td>
<td>I’ve Been Loving You Too Long—Otis Redding—Voly</td>
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<td>24%</td>
<td>It’s Almost Tomorrow—Jimmy Velvet—Philips</td>
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<td>23%</td>
<td>The Climb—Kingsmen—Wand</td>
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<td>22%</td>
<td>Tears Keep Falling—Jerry Vale—Columbia</td>
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<td>21%</td>
<td>Laurie—Dickey Lee—TCF</td>
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<td>20%</td>
<td>Keep On Trying—Bobby Vee—Liberty</td>
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<tr>
<td>19%</td>
<td>When The Ship Comes In—Peter, Paul &amp; Mary—Warner Bros.</td>
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<td>18%</td>
<td>Catch The Wind—Donovan—Hickory</td>
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<td>17%</td>
<td>Lipstick Traces—O’Jays—Imperial</td>
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<td>16%</td>
<td>Now That You’ve Gone—Connie Stevens—Warner Bros.</td>
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<td>15%</td>
<td>Wishing It Were You—Connie Francis—MGM</td>
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<tr>
<td>14%</td>
<td>You Were Only Foolin’—Vic Damone—Warner Bros.</td>
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<td>97%</td>
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<tr>
<td>13%</td>
<td>It Is Wonderful To Be In Love—Ovations—Gold Wax</td>
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<td>13%</td>
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<td>12%</td>
<td>Hush, Hush Charlotte—Patti Page—Columbia</td>
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<td>36%</td>
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<tr>
<td>11%</td>
<td>Here Comes The Night—Them—Parrot</td>
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<td>11%</td>
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<tr>
<td>10%</td>
<td>Break Up—Del Shannon—Amy</td>
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<td>10%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turn Around, Look At Me—Julie Rogers (Mercury)</td>
<td>17%</td>
<td>Something You Got—Chuck Jackson &amp; Maxine Brown (Wand)</td>
</tr>
<tr>
<td>Welcome Home—Walter Jackson (Okeh)</td>
<td>26%</td>
<td>Love Is A Five Letter Word—Betty Lovett (Collo)</td>
</tr>
<tr>
<td>Darling Take Me Back—Lenny Welch (Kopp)</td>
<td>9%</td>
<td>Flipity Flip Fly—Johnny Shone (World Artists)</td>
</tr>
<tr>
<td>I Want Your Love—Pussy Cats (Columbia)</td>
<td>7%</td>
<td>The Ballad Of Cat Ballou—Hat King Cal (Capitol)</td>
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<tr>
<td>Gonna Be Ready—Betty Everett (VoyJay)</td>
<td>15%</td>
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HERE WE GO ON

Veep

FOUR EXCITING NEW CHART-BUSTING SINGLES LAUNCHING AN EXCITING NEW LABEL

“LOVEY DOVE” THE PREVIEWS Veep #1215 Produced by Sonny Lester

“WHERE WERE YOU” BOBBY BOYD Veep #1216 A Duke Niles Production

“WHAT TIME IS IT” THE FOUR HAVENS Veep #1214 A Feldman, Goldstein, Gottshar Production

Veep

“THAT’S MY DESIRE” DON CARON AND ORCHESTRA Veep #1217 A Carone Production

Is here to stay!! It’s backed by UA

Stop!!
COURAGE' WAXING—RCA Victor Records is preparing an album, "Profiles of Courage," based on the popular television series derived from the book by late President J. F. Kennedy. Senator Edward Kennedy, brother of the Presi- dent, who has recorded a narration for the LP, is shown here with Robert Lydon (center) producer of the TV series, and Roger Hall, manager of the Decca's Red Seal A&R duties, prior to the recording at the RCA Victor studios.

Deutsche Grammophon Releases Five For May

NEW YORK—Herbert Von Karajan and the Berlin Philharmonic leave the May release of five albums from Deutsche Grammophon Records with a "symphonic Fantastique." The four other LPs are comprised of the seldom performed Bruckner Quintet in F Major, with the Amadeus Quartet joined by violonist Gerd Arntz, Mendelssohn's "In- cidental Music to A Midsummer Night's Dream" played by Rafael Kubelik and the Choir and Symphony Orchestra of the Bavarian Radio with featured soloists Edith Mathis (soprano) and Ursula Boese (contralto); Wilhelm Kempff plays "Les Adieux" and "The Tempete," with the Sanctor No. 28 in A in an LP continuing his series of Beethoven piano sonatas; and the final disk is a performance by the Don Cossack Choir of 14 songs.

The German disk, which is dis- tributed in the U.S. by MGM Records, does not schedule releases for June and July.

MGM/VERVE Swingin' On Singles, LP Charts

NEW YORK—MGM/Verne records abound in singles and LP hits this week. The diskery is running with eight Top-10 singles, including three singles in the Top 10, while seven of the firm's album efforts are clicking on the charts, as well boasting a Top 10 MGM/Verne set.

In single entries, the top items include "The One I Love," No. 1 for three weeks; "I Love You, A Lovely Daughter," and "Sil- houtte," A long vamp, No. 4; "Wholy" by Sam the Sham and the Pharaohs. Rounding out the singles showing are: "You're My Heart," No. 1 for two singles, and "You Were My Heart" by Connie Francis; "Bring It On Home To Me" by the Animals; "Soul Sauce" by Cal Tapar; "Up With Donald Byrd" and "The Astrud Gilberto Album."

Stock Market Whiz Into Record Biz

NEW YORK—Nicolas Darvas, of the dance team of Julis and Darvas, and author of the best seller, "How I Made $2,000,000,000," has turned his considerable talents to record production. His first venture into the field is a comedy LP titled "Life With Liz and Dick," which features Edith and Max Mara in a program called "The Roman," and stars Billy Baxter and Pat Bright.

Darvas is known for his ventriloquist's dummy, and his latest talents on ABC-TV's May 3, "Shindig" rockathon. The new LP, which reportedly triggered off the largest deluges of fans mail by the history of Warner Bros. and Capitol Studios, has as its first single, "A Fool," which was produced by Lee Hazlewood.

Balti-Wash., D.C. Breakout!

"Yes, I'm Ready"

BARBARA MASON

ARCTIC 105

PHILLY ROARS—Anthony Newley, star of the touring hit musical "The Roar of the Greasepaint—The Smell of the Crowd," joined Nancy Beeve and Bill Hart (extreme right) for an interview on a live broadcast on WCAU-Philadelphia. Leaning was Bob Cullen, promotion man with RCA Victor, which is han- dling the tour. "Roar" will open Broadway May 16 under the aegis of David Merrick.

Balti-Wash., D.C. Breakout!

"Second Hand Love"

By: DIANA TAYLOR & NAT BROWN

JAMECO #2004

JAMECO RECORDS, INC., 91-02 SUTphin BLDG., JAMECO 35, N.Y., Phone 212-526-2266

Top 50

R & B LOCATIONS

1 I'LL BE DOGGONE
2 DONNA MAE MAKE ME
3 IT'S GROWING
4 THE ENTERTAINER
5 I'VE GOT TO GET YOU OFF MY MIND

IN THE LAST WEEK

6 I'M NOT GOING TO LOSE YOU
7 LIPSTICK TRACES
8 CHAMPAGNE NIGHT
9 NO MORE MISTAKES
10 JUST ONE IN MY LIFE

Cash Box—May 15, 1965
NOW PLAYING!
An important film from Columbia Pictures.
An exciting score by Neal Hefti.
A great soundtrack album from Liberty.

Columbia Pictures Presents
A Diehard Quine Production

synanon

Starring
EDMOND O'BRIEN
CHUCK CONNORS
STELLA STEVENS
ALEX CORD
RICHARD CONTE
EARTHA KITT

synanon

ORIGINAL SOUND TRACK RECORDING OF MUSIC FROM
THE MOTION PICTURE

COMPOSED,
ARRANGED
AND CONDUCTED
BY
NEAL HEFTI

LST-7413/LRP-3413

Two displays, special LP-promotion singles for theatre intermission play, tag lines on all newspaper film ads, and dealer co-op advertising funds are just part of the huge sales promotion campaign by Liberty Records and Columbia Pictures.

COMING SOON!! All the might and magnificence of
"GENGHIS KHAN"
from Columbia Pictures & Liberty Records
NEW YORK—Things are humming over at the music division of Columbia Pictures and Seven Gems. Pubbery, under the helm of Don Kirshner, has got chart activity coupled with a number of waxings currently underway by a number of varied, topline disk artists.

Already stationed on the Top 100 are the “Just Once In My Life” by the Righteous Bros. (Phillips), “Baby The Rain Must Fall” by Frank Yarbrough (Victor) and “Come In Over To My Place” by the Drifters (Atlantic).

Under Kirshner’s personal attention, there are diskings of the company’s songs being cut by Raybra, Dean Paul, Jack Jones, Nancy Wilson, Peggy Lee, Vic Damone, Count Basie, Johnny Mathis and Keely Smith. Kirshner is also working closely with composers Dimitri Tiomkin and Ernest Gold plus maestro Arthur Fielder on upcoming projects.

In recent months, the firm has come up with such big Top 100 items as “You’re Lost That Loving Feeling” by the Righteous B’R’s, “I’m Gonna Tell Him Something Good” by Herman’s Hermits.

JCC To Handle 2-LP Tribute To Youmans

NEW YORK—JCC Records, Joe Sidea’s new disk operation, has taken over the worldwide distribution of a recent 2-LP release, “Through the Years with Vincent Youmans,” which retains its original Decca label.

The package will take its place among JCC’s World of Theatre series, which Cissa took over from the I.C. label.

In the future, JCC will produce new LP’s of its own in both the World of Theatre series and in the Posterty series.

Pat Sabatino, sales manager of JCC, has announced the release of three new JCC albums this month. He and his group are mapping a special promo campaign for the Youmans package aimed at quality specialty disk stores, musical comedy collectors, little theatre groups and colleges across the country.

Deal for the Youmans entry—which includes mail order and record club rights—was made by Caida and arranged by an independent agent on behalf of Monmouth Records and producer of the package.

Victor Adds “Flora” To Its Pre-B-way Run Casters

NEW YORK—RCA Victor Records continue more business in getting that label grab onto the Broadway bow.

The latest pre-opening session for the label is “Flora, the Red Menace,” which is giving previews on the Main Stem prior to its premiere this Wed.

Rafael Roma (Victor) and John and City Slickers received another gold disc for their comic interpretations of “Cocktails For Two,” filled with a cacophony of pistol shots, cowbells and an occasional burro of basset.

As the combo gained popularity the musical instrument department extended their wares to the cowboy, doorbells and automobile horns, an octave of fife guns (tuned to E, as was the case of the previous glassing), a lathaphone, which was a toilet seat rigged with cattail, and a goat trained to baa in the key of C.

Another gold record came a few years ago to the Joll-Sy company, “All I Want For Christmas (Is My Two Front Teeth),” and in the 1950’s Liberty Records took advantage of his unique sound and had him record several of his man-to-man, low-to-low toots, which he split with the label’s Big Band.

A few more records have been done in a straight Dixieland vein. Funeral services were held at St. Victor’s Roman Catholic Church in West Hollywood and burial services were held at the Hollywood Cemetery in Los Angeles. Jones is survived by his wife, the former Helen Greco, and children, Lindley Armstrong, Jr., Leslie and Gina Marie.

Doherty Promotion Announced At URC

Hollywood—Bill Putnam, president of United Recording Corporation and Western Recorders of Hollywood, has announced the promotion of Robert H. Doherty to the office of vice president with the firm. In his new position he will serve as general manager of the studio and corporation.

Doherty has been with the company for four years in the capacity of operations manager and chief recording engineer. He came to the outfit from MGM in New York.

Spike Jones Dies

LOS ANGELES—Spike Jones, for years the baron of musical buffoonery, died in his Bel-Air home at the age of 53 on April 30. The death of the famous musician was attributed to a respiratory disease.

Jones’ most well-known musical spoof was “The病 Break,” which was recorded in 1942, he recorded “Der Fuehrers Face,” and in 1945, he produced “R. Volkswagen,” with Adolph Hitler who went on to sell 1.5 million copies for $1.70 and “R. Volkswagen,” which was recorded in 1945.

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A great performance
Great sales action by that
"Smoke, Smoke, Smoke" man
The most timely record
you'll hear
A pop-country smash

TEX WILLIAMS
"TOO MANY TIGERS"

BOONE 1028

"WINTER SNOW"

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Phone: Area Code 606 384-3384
Why do you adore Eydie?

Her album of old spirituals, Let the Good Times Roll, draws larger crowds to record stores than you can find at revival meetings. Hallelujah!

The combination of Eydie, Trio Los Panchos and those gorgeous Latin love songs in her album, Amor, is adored by record buyers everywhere. Me? I love Eydie!

The extraordinary way she sings those great songs from hit musicals in her new album, The Sound of Music. Theatergoers and moviegoers are sold on her...and that includes me!

The way she fills the wide open spaces in record stores across the country with clamoring customers anxious to buy her big smash album, Gorme Country Style.

What kind of question is that? Haven't you heard that chick do Blame It on the Bossa Nova? Everybody and his brother is buying that one. Get with it and stock up! Dig?

Eydic who?

The many sounds of Eydie Gorme on Columbia Records

CL 32/CS 9100/CS 7217
CL 2005/CS 9003
CL 2005/CS 9004
CL 2005/CS 9005
CL 2005/CS 9006
CL 2005/CS 9007
CL 2005/CS 9008
ALBUM REVIEWS

POP PICKS

THE NAT KING COLE SONG BOOK—Sammy Davis—Reprise R/RS 6184

In a fine musical tribute, Sammy Davis, Jr. has grouped together and waxed a fitting assembly of melodies made famous by the late Nat King Cole. Starting with a pair of the King Cole Trio tunes, the verses are a mellow platter of nostalgic, handled in the unmistakable Davis style. Some of the most memorable Cole specialties presented here are "Walkin' My Baby Back Home," "Pretend" and any number of Cole Classics. "Mona Lisa—Too Young—Nature Boy," Sure to pull a lot of loot.

SOMEONE ELSE IS TAKING MY PLACE—Al Martino—Capitol 5/ST 2112

Dubbing this session the "current chart success," Al Martino uses that same tune to initiate this Capitol collection of tender ballads. Every one of the dozen tracks included in this package gets the full Martino treatment of warmth and sincerity, which, blended with the silken, multi-stringed backing of Peter DeAngelis' orch., could send this one right up the charts. Superfine tracks include "If I Fell" as well as the artist's other recent noisemaker, "Hush...Hush, Sweet Charlotte."

THE VERSATILE BRENDA LEE—Decca DL 4601,74661

Brenda Lee belts out a dozen tunes culled from recent best seller lists and the roster of standards proving her multi-talented capabilities of handling either with equal capability. The powerful sound of this teen talent should click with the elder crowd through her tender renditions of ballads like: "La Vie En Rose" and "Willow Weep For Me," while she holds her younger set through readings of pop material like "The Birds And The Bees." Should fast become a spinner and chart riding favorite.

ENGLISH HITS OF '65—Billy Strange—GNP Crescendo GNP 2940

The most up-to-date album on the market, this rocking set from Billy Strange features a dozen of the hottest British English rock charis today. With the big guitar sound of Strange, and his moving group, this set takes on a fresh appeal which should score in a grand fashion, sky-rocketing way up the charts. Tracks include instrumental version of "I Know A Place," "Mrs. Brown You've Got A Lovely Daughter" and "Ticket To Ride." Watch for tremendous reaction to this effort.

THE SCENE CHANGES—Perry Como—RCA Victor LPM/LSP 3396

The smooth sons of Perry Como, which have, over the years, earned a pile of gold records and, in the process, a pile of golden platters, are presented with another solid session of fine music in the Como style, backed by the Anita Kerr Quartet. Mr. C's latest sizzling single, "Dream On, Little Dreamer," which is intelligently built up the charts and prospecting for more of that gold stuff, heads up the session, and equally fine grooves include "Stand Beside Me" and "A Hatchet, A Hammer, A Bucket Of Nails." Keep an eye on this one.

CAST YOUR FATE TO THE WINDS—Sounds Orchestral—Parkway P/SP 7046

Following right behind the success of the hit single of "You've Got A Way To The Winds," the members of the Sounds Orchestral music crew kick off this outing with that same hit sound, after which the package is dubbed. Produced and directed by John Schroeder, this exciting new updating of orchestral music features Johnny Pearson on the piano and harmonica, Kenny Clare on the drums and three bass players, Peter McGurk, Frank Clarke and Ray Reeves. A lot h'hear, the package also includes "Downtown" and "Woman's Caring."

DOBIE GRAY SINGS FOR "IN CROWDERS"—RCA Victor LPM/LSP 3398

Riding on the popularity of the "In Crowd" trend, since this trend will only get on a storm, and with the inclusion of eleven other hit sound songs, Dobie Gray should have a monster package on his hands. The songster's smooth vocals with a highly danceable beat and pleasant orchestrations turn up some great grooves on tracks like "See You At The Go-Go," "Monkey Jerk" and, of course, "In Crowd." Plenty of spins and a load of sales are anticipated for this very well done album.

BALLADS FOR YOUR PLEASURE—Eddy Arnold—RCA Victor LPM/LSP 3361

The ease with which country chanteur Eddy Arnold delivers a song is one of the prime reasons for his great success with the Opry buffs and pop fans alike, and this latest RCA Victor LP is crammed with smooth, easy listening.为您们准备的歌曲

NOTHING BUT A MAN—Orig. Soundtrack—Motown

If movie fans want an album of the original soundtrack, "Nothing But A Man" they are going to have to fight their way through flocks of teens, because this set reads like a directory of Motown hits by the label's who's who roster. Tracks include: "Love Is Like A Heat Wave" by Martha and the Vandellas, "Fingertips Pt. 2" from Stevie Wonder, and tunes by the Miracles, Marvin Gaye and the Supremes, with the flick receiving top reviews as well, there should be a goldmine in this set. MARIANNE FAITHFULL—London LL 1423/P 423

Marianne Faithfull has successfully united the folk flavor with a big rock beat to come up with two singles chart riders, "Come And Stay With Me" and "As Tears Go By" both of which are included in her first London album outing. With these two attractions, and ten more solid sounds, this LP is a hit candidate. This is a hit, the hitville pattern of her noise makers. The package also includes ten entericites like "I'm A Loser" to spread up the sales pace. Watch for a big reaction.

BIG BEAT SOUNDS—Newbeats—Hickory LPM 122

Solid rockers are featured in this outing by the Newbeats, who are currently making noise with their "The Birds are for the Bees" single. Highlighted by the inclusion of the hit single, the set also contains their "Break Away," and a series of other big and bouncy blasts like "The Wall," "The Ball," and the Newbeats' group riders, with the hope of solid talent to tender romantic songs, and she does a box full of hits for "Honesty." Look out for a strong response to this top drawer Capitol LP.

IT AMazes ME—Liza Minnelli—Capitol T/ST 2271

The electric stylings of Liza Minnelli shine in this new set of gorgeous tunes done up for ex-clusive release to having fans and buyers in a big way. Especially fine tracks include "In My Shagging Man The Woman," and "Nobody Knows You When You're Down And Out." Backed by the hush orchestral sound, this is a winner from solid sounds to tender romantic songs, and she does a box full of hits for "Honesty." Look out for a strong response to this top drawer Capitol LP.

POP BEST BETS

FOR WOMEN ONLY—Pearl Bailey—Roulette R/RS-25306

Relaxed and lightly humorous deliveries coupled with a potent vocal and orchestral styling should garner plenty of spins for this new LP from Pearl Bailey. Backed by arrangements from Louis Bellson and Benny Carter, the songs drive in a big, big way, series of entertaining songs about men, their ways and wiles. Standouts include "A Man is a Necessary Evil" and "Hey There." With the cleverly enticing sounds in this package, and the label's recent publicity, sales could soar.

RED ROSES FOR A BLUE LADY—Frankie Faneli—RCA Victor LPM/LSP 3365

The winner of the Grammy Award for best treatment of the "Blue Lady," this set has been treated to a decisive revival. "Red Roses For A Blue Lady," gets still another treatment as Frankie Faneli kicks off this package with his own swinging version of the oft-cut favorite. The chart leader follows up with a lively, graceful crooning as he gently caresses gifted arrays of classics like "Little White Lies," "Just One More Chance." Plenty of airplay and sales seen for this one.
CURRENTLY No. 6

HEADED FOR No. 1

IN ENGLAND

Jackie Trent

"WHERE ARE YOU NOW"

P-955

JUST RELEASED ON PARKWAY
ACE CANNON LIVE—HI HL 12022/SIL 32025
The wailing sax of ace Cannon really put on a dozen groovy sounds on this new set from HI. The vocals should get up plenty of attention with the teen crowd. Each of the cuts is immi-
nately danceable with a solid beat and infectious outpourings from the leading hornman. Stand-
out selections include "Henky Tonk," "Night Train," and "When the Saints Go Marching In." Top of the winners on this set, and the exposure could turn it into a monster.

HIT SONGS FROM "BAKER STREET" AND OTHER E'WAY MUSICALS—Various Artists—
MGM E55-E56-1296
Tunes from the Broadway hit, "Baker Street," open this MGM package of mainstream show stops-
pers, which feature songs from "She Loves Me" and "Carnival" as well. The versions of the "Baker Street" tunes are not, taken from the casser, but rather from singles that have generated sales, e.g. "A Married Man" by Richard Burton, and Felice Sanders' rendition of "What a Night This is Going to Be," which should spark sales a plenty for this set.

MITCH MILLER PRESENTS BOB McGrath—
Columbia CL 2232/CS 9122
A past feature of the regular feature of the Mitch Miller "Sing Along" TV ever since the show's debut, Bob McGrath comes on strong in his first package deal for Columbia. The young tenor kicks off the album with the appeal-
ing sound of his single outing, "The Drifter," and from there on in it's all fun and fine music and whole-hearted performing. Highlights include "Oh, The Street Where I Live," and the haunt-
ing "Black Is The Color Of My True Love's Hair," as well as "Danny Boy."}

THE PAWNBROKER—Original Soundtrack—
Mervin Mc 21011/SR 61011
Quincy Jones has come up with an amazing blend of straight and jazz that sounds in hock for the new Sidney Lumet film, "The Pawnbroker." The music carries it with the weight of the movie's dramatics, contains a liveliness that should make this a soundtrack that thes-
teo-
ters will enjoy for years to come, and as a funda-

cement of the picture, Marc Allen's vocal on the main theme, Rod Steiger's solo line on "How Come You People's" a track like "If I'm Up" and "Em Up" are standouts cut in a very fine album.

THE SPECTACULAR SHIRLEY BASSEY—
Philips PPM 206-18, PHS 160-183
Having captured the public's attention with her "Goldfinger"-eating, Shirley Bassey's popularity is very likely to spill over into the soundtrack role for her album. The powerful vocal quality of the lark is brilliantly combined with this backing material, on a dozen well-chosen tunes including: "My Funny Valentine," "The Wayward Wind," and "If You Don't Love Me." The voices are provided for soft soundstracks pour into each track that should create a demand for her platters, and this set has that magnetic charm.

THE THRILL IS GONE—Maureen Tomson—
Coral CR 7468/7468
The wide assortment of oldies and newies in this glittering Coral outing are all handled with a soothing sound by Scotch songstress Maureen Tomson. The lark's easy-going vocal sound goes softly along in renditions of standards like "I'll Never Enter My Mind" and "When I Fell In Love"; but picks up an attractive lift on light tunes of recent vintage: "My Funny World" (from "Matamanoa"). Throughout there are grams to please the most demanding devotee, and record buyer.

THE VOICE OF AN ANGEL—Catherine McKin-
non—Are 628
Today's hottest item is a real deal of interest in Canada, this set of folk and folk-like tunes should be welcomed by teens, young adults and particularly the college crowds who will find the fresh voice of Catherine McKinnon extremely charming with this backing material. Included in the repertoire are: "Ten Thousand Miles," "What Have They Done To The Rain" and "Non-

deine," Supporting songs are provided for soft backing by the Jubilee Singers. Very fine effort.

SYNANON—Original Soundtrack—Liberty LR-
3413/JST 7412
The Jimmy Roselli-Walter Maggi premiere of "Synanon" should create a demand for the latest Nat Hohn score, just rushed. This features a jazz scoring that could click with jazz buffs and r&b fans as well as the theater crowd who will enjoy the soft swing sounds of this soundtrack outing. Programmers should get a good deal of enjoyment from the minty main title theme, and the score should make a very loosey-goosey tracks like "Tonight's The Night."

LIFE & LOVE ITALIAN STYLE—Jimmy Ros-
elli—United Artists UAL 3429/US 6125
Jimmy Roselli to United Artists who has taken the night club critics by storm with his feelingful interpretation of Italian love songs offers a twelve course meal of Neapolitan and Roman delicacies in this delightful package. Beginning with the pasta ("0 Scile Mi") through the antipasto ("Toccr") and right down to the rich and tasty Italian pastrys ("Anema e Core"), the artist never lets down his emotional power-packed presentation. This one should get acceptance from more than the Italian buyers.

THE GYPSY VIOLIN OF EMERY DEUTSC:
PLAYING SELECTIONS FROM "FIDDLER ON THE ROOF"—MCA V 3111
The stirring and poignant music from the current Broadway smash "Fiddler On The Roof" is a project composed by Jerry Bock, has received a masterful in-

terpretation in the hands of violinist Emery Deutsch. Specialty scores for this album by Ted Rap, the music vividly depicts the humor and tragedy of the Jewish peasants in Tsarist Russia, and is brought to sensitive and subtle, inspired talent of Deutsch. Extremely impressive tracks are "Fiddler On The Roof" and the haunt-
ing "Sunrise, Sunset."

HARLOW—Original Soundtrack—Warner Bros.
WL 1559
The music making team of Al Ham and Nelson Riddle has created a first rate score for the forthcoming Elektra film production, "Har-

low," based on the life of one of Hollywood's most glamorous and exciting stars, Jean Harlow, from the movie of that name. It's a musical by Barry Sullivan with Carol Lynley featured in the title role, and the score is a delightful grouping of themes, some tender and some as wild as the twenties, but all splendidly done.

1964: YEAR IN REVIEW—Various Commenta-
tors—Gateway S 619
One of the definitive broadcasts summing up the events and significance of 1964 has been cap-
tured on a twelve track record with the Gate-
way label. The coverage of major currents in the news combines the sounds of people, speakers, poets, etc. with editorial and objective com-
mentary from various Radio Press International personnel. The outstanding album gives well de-
tailed attention to the election, events in Asia, the U.N. and many other factors which made last year what it was. Excellent disk.

EARTHA KITT SINGS IN SPANISH—Decca DR 1271
Electric Spanish rhythms and the magnetic vocal artistry of Eartha Kitt join forces in this most enjoyable Decca album. The lark, whose most popular songs feature foreign language out-

tings, should prove ideal to a host of listeners who want to introduce their friends to the world of international pop, and to any fans via this effort that includes a dozen tunes, as well as the Ronstadt fad that could be delightfully interpreted to programmers include: "Incorden-

dumbre," "Historia de un Amor" and "Besame Mucho," highly entertaining.

GREENLEAVES—Norman Luboff Choir—
Coral CR 7409
Scotch and Irish sounds abound in this ten-

track sampling from the Columbia budget-line Harmony catalog. The soft choral arrangements include traditional and folk songs in a lovely setting which should appeal to a broad audience in a big way. Included in this album are "What'll I We Do With A Drunken Sailor," "Cocks And Mules" and "GreenLeaves" two popular tracks, fine selections and the low price of this set should prove very attractive to record buyers.
There's a lot of clever ad copy that would fit in with this record's clever title, but we thought we'd just say.....

JAN & DEAN HAVE ANOTHER SMASH

'YOU REALLY KNOW HOW TO HURT A GUY'

and "It's As Easy As 1, 2, 3"

#55792

ANOTHER REASON WHY THE INDUSTRY'S GOING ENTERTAINMENT '65

Produced by Jan Berry for Screen Gems, Inc.
YOU BETTER BELIEVE ME—Ramsey Lewis Trio and Jean DuShon—Argo 750

The brilliance of Ramsey Lewis’ Trio is linked with the fiery vocal talents of Jean DuShon in this Argo outing. Departing from the trio’s usual format, there is also an added threesome on flute, guitar and sax on the first side of the LP. These combinations give starting new shadings to the sound of each in a set that should garner plenty of spins. Among the fine sounds are “Who Can I Turn To,” “Let It Be Me” and “My Coloring Book.”

FUCHSIA SWING SONG—Sam Rivers—Blue Note 4184

Some like it hot, and this is a set to suit them. Sam Rivers wails in top form on this collection of six self penned tunes, with fine accompaniment afforded by Jaki Byrd (piano), Bob Carter (bass) and Tony Williams (drums). The swinging sounds of the tenor saxist show a vigor tinged with blues through this Blue Note recording, with outstandingly distinctive tracks including “Fuchsia Swing Song,” “Cyclical Episode” and “Luminous Monolith.” Should sell very well.

JAZZ BEST BETS

I TALK WITH THE SPIRITS—Roland Kirk—Limeelight LM/LS 86008

Price packages seem to have become a habit at Limeelight, where the jackets are as delightful to behold as the records are to listen to. Roland Kirk’s cutout, tabbed after one of the tracks “I Talk With The Spirits,” is no exception. The flautist shows up wonderfully with able accompaniment from Horace Parlan on piano, and some strong sounds from the rest of the sidemen. Included among the fine tracks are “Django” and “A Quote From Clifford Brown.”

THE VOICE THAT IS!—Johnny Hartman—Impulse A/AS-74

Johnny Hartman goes all out on this set with Latin percussion backing and a dozen tunes with a widely varied appeal. The smooth songsters’ lush voice imparts a warmth that at once carries and endears each of the tunes with a freshness that should make this LP a choice addition to many collections. Easy going “Harlem Nocturne,” a couple of tracks, and velvet renditions on this Bob Thiele production include: “Joey, Joey, Joey” from “The Most Happy Fella” and “I Never Entered My Mind. An impressive outing.

HIP CAKE WALK—Den Patterson & Booker Ervin—Prestige 7349

A lot of swing, some great talent and tremendous effort have gone into this Prestige outing, and the results are terrific. The wild combination of Den Patterson at the organ and Booker Ervin on tenor sax makes for top drawer moving on up to top tracks like “Rosetta” and “Ole Rag,” with more sedate though decidedly lively grooving in store on both tracks on the B side. Blues fans will get as big a kick out of this LP as the jazz buffs who should really enjoy the workouts here.

CLASSICAL PICKS

SHOWSTOPPERS; Andre Kostelanetz; Columbia ML 8129/MS 6729

Andre Kostelanetz conducts the New York Philharmonic in a series of medleys from some of the finest musicals to have reached Broadway on this Columbia Masterwork outing. The performance was prompted by the maestro’s direction of this material at the Philharmonic’s Promenade Concert Series, and having received much acclaim there, this album is likely to find a welcome place in the market as well as in the fine. Among the shows represented are: “West Side Story,” “My Fair Lady,” and “Kiss Me Kate.”

STRAVINSKY: SYMPHONY IN THREE MOVEMENTS, PULCINELLA SUITE; Otto Klemperer; Angel (S) 36248

Otto Klemperer has featured in this month’s Angel release as he prepares to celebrate his 80th birthday. In this package, he conducts two brilliant works by another octogenarian, Igor Stravinsky, and both receive plaudits in the resultant recording. The Symphony in Three Movements, and Pulcinella Ballet Suite glitter with energetic sparks, making the album an exquisite tribute to both composer and conductor. The playing of the Philharmonic Orchestra flashes with brilliance under the adept direction of Klemperer in an LP that should attract considerable acclaim.

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Horst Jankowski, at 28, is one of the youngest and most talented arrangers in all of Europe. He skillfully blends piano, orchestra and chorus into the bold new sounds that are captivating all America.

His big HIT single

“A Walk In The Black Forest” #72425

is from his first American album

MG 20993/SR 60993
**Ava Records Sold**

HOLLYWOOD—Ava Records has been sold to a European syndicate represented here by Charles Jourdan, according to Glen C. Costin, president and principal stockholder. No purchase price was announced.

Costin, whose major interests are in real estate and publishing, bought control of Ava in June, 1964, from Fred Astaire, acquiring 80.5% of its stock.

In announcing the sale, Costin said, "I remain convinced that Ava has real potential in the recording industry, but circumstances require a more complete divestment of my attention and resources to other enterprises. Jour-
dan and his associates are in a position to give Ava a new inovation and are planning a series of rapid moves in this regard."

"Among other actions, Jourdan is working upon a more extensive divi-

duction of Ava products on a world-

wide basis, based upon a recently signed contract with London Records," Costin declared.

Jourdan, now on the east coast on business relating to an expansion of Ava's market and artist roster, plans to be back in Los Angeles soon to take over the company's direction.

Although certain documents in the trans-

action process" in the pertinent regulatory agencies con-
cerned with security sales.

**Judy To Forest Hills**

NEW YORK—Don Friedman, pro-
ducer of the Forest Hills Music Festi-
vals last week announced that Judy Garlind will make one of her rare New York appearances when she per-
foms in person at the show on Sat-

er July 17. This one-night-only concert will be the artist's first Gotham show-

ing since 1961, when she appeared in the same outdoor musical concert series.

Tickets are priced from $2.95 to $5.95, and are available by mail order.

Additional information is available from Ron Delsener at the Festival's headquarters, 225 E. 57 St.

**NARM Board To Meet In Chi Next Week**

PHILADELPHIA—The board of di-
rectors of the NARM (National Retail-

Merchandising Assn.) will meet next week (May 17-18) at the Continental Plaza Hotel in Chicago.

The first board meeting since the corporation, at NARM's annual conflag last March, it will be highlighted by a full discus-
sion of the finalization of plans for the association's mid-year meet and per-
spective sales forecast and the Pick Congress Hotel in Chicago on Sept. 8 & 9. Also, applications for both regular (paid) and (label) membership will be presented to the board for approval, so that new applicants can attend the mid-

year gathering.

In attendance at the meet will be: George Berry, president; Don Ayers, vp; John Billins, treasurer; Jack Goldberg, executive secretary; Stan Reilly, executive director; Cecil Sten, director; and list of vice presidents.

The board meeting at the Plaza will also be a meeting of the principal columnists, Albert A. Carretta, will also be on hand.

**First H-B Product**

(Continued from page 6)

000 viewers throughout the world.

Promotions are planned for the last episode, and the entire production facilities of the firm's studios have been integrated to pro-

duce distributors with a schedule of promotions never before utilized in the film industry. The promotion and merchandising plans are as follows:

1) Telephone calls from artists (Huckleberry Hound, Fred Flintstone, Yogi Bear, etc.) to radio and TV stations, disc jockeys and their children, record columnists, newspaper editors, etc.

2) Complete mailers and publicity

3) Merchandising tie-ins with tele-

vision stations now releasing Hanna-

Barbera shows.

4) TV promotion tie-ins where rec-

ord producers will be exposed and fea-

tured on major programs.

5) Station breaks featuring the voices of Yogi, Huckleberry Hound, etc.

6) Special press kits made avail-

able and saturation mailing made to

major magazines and newspapers.

7) Four-color and full-page ads in all music trade publications.

8) Cooperative advertising sched-

ule.

9) Full use of Hanna-Barbera char-

acter costumes for in-store record pro-

motion.

10) Merchandising of records will be integrated into the more than 400 comic books, color books, and other printed Hanna-Barbera materials which are distributed to the trade.

Additionally, Bahama states, the power of Hanna-Barbera's vast mer-

dandising operation grossing over $120,000,000 of sales last year, will be centered on behalf of Hiller.

**Mary Wells, Caught To Headline Paramount Shows**

NEW YORK—Hot on the heels of Soopy Sales and The Country Music Extravaganza (the first two shows in the Paramount's new policy of "live” entertainment), entrepreneur Sam Levy last week (7) booked Mary Wells into the hure theatre for a one-

week stand. At the completion of the" lark's limited run, yet Latin hard-

leader Xavier Cugat and his orches-

tra, featuring Charo, will head the sale for a week.

**Hasse Over 'Little Bird’**

NEW YORK—The Nashville Teens are competing with the Nashville Teens in the singles field. The unusual development, though not the first time the business has gone through it, involves a disc jockey tune called 'Little Bird.” London Records, which has re-

leased the British group's product to date, has brought the boys' record-

ing of the number, as is the case with MGM Records, which is claims it now has rights to the group. Adding fur-

ther fuel to the fire, London Records will release another version in release by Marianne Faithfull.

**Command Enters Little LP Field**

NEW YORK—Under the merchandis-
tagging of "Little Disquephot Long Play,” Command Records has en-

tered the juke box-oriented little LP sweepstakes with an initial release of six stereo 7” records. The series fea-

tures popular label artists Enoch Louis Jackson and Eoff Leach, with selections of recent vintage hits and evergreens.

**Mercury Rush Releases New Jankowski Slick**

CHICAGO—Mercury Records swung into high gear last week to rush out a new album for the German born Frank Jankowski German import originally tagged "Bravo Jankowski" a Mercury network and title (the LP will now be dubbed "The Genius Of Jankowski") is because of the airplay and sales response that "The Schwarzwaldfahrt" (Walk In The Black Woods) has been having since the LP was re-

leased in the U. S. two months ago.

**Object Of FBI Manhunt**

RAYMOND WILLIAM GREEN

NEW YORK—Raymond William Green, who has been employed as a record producer, song publisher, short story writer and a booking agent, is currently the object of a nationwide manhunt by the FBI.

A Federal warrant for his arrest was issued in New York, New York, on April 18, 1963, charging Green with the interstate trans-

portation of a fraudulent check.

Green has traveled extensively throughout the United States and has held jobs from California to Florida. He has been described as a white male, approximately 44 years of age, 5’7” tall and weighing about 210 pounds. He has thin, black with grey hair and brown eyes. Green allegedly has been known to go about like a "judo" and, therefore, should be consid-

ered dangerous.

The national receiving infor-

mation concerning the whereabouts of Green is requested to im-

diate contact the nearest office of the Federal Bureau of Investiga-

tion, the telephone number of which may be found on the first page of the local telephone direc-

tory.
A NEW STAR IS BORN WITH THE MOST EXCITING AMERICAN RECORDING OF THE YEAR

BILLY CARR
‘Goodbye Girl’
5-9801
Capitol Forms Mexican Club

HOLLYWOOD—Capitol Records has established its own record company in Mexico City as the pivotal step in an international marketing plan designed to increase the label's penetration in all Latin Countries.

The new firm, Discos Capitol de Mexico, S.A., will be owned jointly with one of Mexico's leading industrialists, Emilio Azcarraga, head of Mexican TV (Televisas de Mexicanas, S.A.). In charge of the operation is Lloy Dunn, vice president of CRI, whose wife, Irm, feels that it will distribute an intensive survey of Latin American record markets, while Andre Miani, a top exec of Odeon in Brazil for nine years, has been named general manager. Organizationally, Discos Capitol de Mexico is the Mexican counterpart of Capitol Records of Canada, of which Dunn is president.

The Mexican company will market its first products on July 1, and will have exclusive sales and distribution rights to the Capitol, Tower and Angel labels, as well as recordings originating with Electric & Musical Industries, Ltd. (EMI), of England and other world-wide subsidiary companies.

ABC-Par To Capitol Club

(Continued from page 7)

was particularly happy to be associated with the Capitol Record Club because it is located in our store, is an entirely separate company from Capitol, and we are buying this product in many areas heretofore unavailable to us, and will be of mutual benefit both in widening the reputation of our labels and strengthening the position of the club.

The arrangement was signed by Newton and Alan Livingston, president of Capitol Records and negotiatized through Edward L. Nash, who heads up the Capitol Record Club.

Chellman To Monument

(Continued from page 6)

burgh and Cleveland distributors of Decca Records. Prior to joining Starday, he was sales and promotional director for Mercury's Nashville-based country music division.

At Starday, Chellman was responsible for the new label's diversification.

Ed Barsky To Metro

(Continued from page 6)

die the MGM Records line in that city.

Since the release of 20 initial albums, the Metro line became one of the most popular in the low budget field with such names as Connie Francis, Ella Fitzgerald, Stan Getz, Dinah Shore, Judy Garland, Ray Charles, Sangs, Hank Williams, Billy Ho-\n\-den, Count Basie, Al Martino and a group of 20 albums featuring Oscar Peterson, Jimmy Smith, John Gary, Bing Crosby and some important soundtracks, is scheduled to be issued in June.

Irv Stimler, who was instrumental in Metro's growth, will now devote his attention to and concentrate on creative services for the Metro label involving artists’ repertoire, cover design, production and packaging.

Uncover One Hundred Unpublished Songs By Cole Porter

NEW YORK—In one fell swoop, 100 more songs by Cole Porter will find their way into print, in one volume, this fall, to the public.

It was made known last week that a 100 unpublished songs by the late, great songwriter had been discovered in his nine room apartment at the Waldorf-Towers. These are songs written by Porter during his film productions from 1924 and 1955. In a majority of cases, they were dropped from the label, indicated by Warner's far reaching expansion plans. It's no secret that Miltland has approached several other celebrated names and is, in fact, negotiating with one of the most popular male singers in the industry. A closer liaison with the parent film company and foreign licensees as well as agreements with foreign producers in recent months should add even more revenue in the future.

There is no new

RUDY VALENTYNE

record this week!

And the 6th one is a hit!

“AND NOW”

b/w

“EV’RYTHING BEAUTIFUL”

R-4619

on ROULETTE
That fabulous "Walkway Of Stars," which is going to be laid out in front of the forthcoming Hall of Fame after it is consecrated, is a Museum Building on Music Row in Nashville, is compiling more and more big names every day. Already on the list to have their names permanently embedded in the concrete and bronze blocks that will make up the walkway, are such glittering stars as Chet Atkins, Jimmie Davis, Floyd Cramer, Jimmy Dean, Al Hirt, Owen Bradley, Eddy Arnold, Hank Snow, Mac Wiseman, Merle Kilgore, Webb Pierce, Roy Drusky, Johnny Tillotson, Hank Williams Sr., Hank Williams Jr., Kitty Wells, and the Righteous Brothers. This is no name to a few. In case there are any other than the names of good coins, by a group of stars who still don't know the details about the new walkway, the CMA urges you to get in on the concrete and bronze blocks. There are only a limited number of spaces left, and if you wait too long, you may get shut out.

New York got a rare treat last week when the star-studded show, "Stars And Guests Of The Grand Ole Opry," opened a seven-day stand at the town's Paramount Theatre. For the price of admission, city slickers viewed an 80-minute "country spectacular" highlighted by such greats as Hank Snow & the Rainbow Ranch Boys, Lester Flatt & Earl Scruggs, Kitty Wells, Dave Dudley & the Roadrunners, Johnny Wright & the Tennessee Mountain Boys, Dick Curless, Bill Phillips, Ruby Wright and Juanita Banes. Similar shows are expected for the same house, depending on the success of this show. With a talent lineup like that, how could it be anything but successful?

We hear that Billy Edd Wheeler is up to his elbows in work as he takes on the directing duties for a musical drama which he wrote and composed and which will make its debut at Warren Wilson College in Sylva, N.C. Also on the scene for the performer is his latest hot item, which is a follow-up to his "Ode To A Little Brown Shack." The new one is called "The Farmer's Dog," and, once again, penned by Wheeler. A clever little piece of satire, the tune already has several covers versions.

Hurb Shueher has opened his new offices at 801 17th Ave., S., in Nashville, and also has formed the Herb Shueher Corp. to handle his business interests.

A BIG HIT FROM NASHVILLE'S HOTTEST COUNTRY LABEL "STILL ALIVE IN 65" JIM NESBITT CHART 1200

CHART RECORDS 806 17th Avenue, Suite 202 Nashville 254-9332 Published by Prissy Music (SESAC)
BOBBY EDWARDS sings

“left over dreams”
on MUSICOR RECORDS

STAN BEAVER sings

“(tippay, tippay)”

“TIPTOE”
on DIAL RECORDS

JERRY VAUGHN sings

“I’m unhappy”
on QUALLA RECORDS

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TOP COUNTRY ALBUMS

1 THE RETURN OF ROGER MILLER (Smash MGS 2708/SES 67061)
2 I’VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T 2283)
3 ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2390/C 9109)
4 THE JIM REEVES WAY RCA Victor LPM/LPS 2956
5 THE RACE IS ON George Jones (United Artists UAL 3422/US 4622)
6 YOU’RE THE ONLY WORLD I KNOW Sonny James (Capitol T 2299)
7 THE BEST OF JIM REEVES RCA Victor LPM/LSP 2890
8 TEN LITTLE BOTTLES Johnny Bond (Sunday SLP 333)
9 BURNING MEMORIES Ray Price (Columbia CL 2299/C 9098)
10 CONNIE SMITH RCA Victor LPM/LPS 3341
11 TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 7420)
12 GEORGE JONES & GENE PITNEY (Mercury MM 2044/MSP 3046)
13 TURN THE LIGHTS DOWN LOW Marty Robbins (Columbia C2234/C9104)
14 SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)
15 YOUR CHEATIN’ HEART Sonny & Cher (MGM E 4203/LP 4268)

Cash Box

COUNTRY REVIEWS

B+ very good B good
C+ fair C mediocre

THE CASH BOX BULLSEYE

IT’S ALRIGHT (2:38) [Warmwood BMI—Gayden, Tuttle]
YOU PICKED A PERFECT DAY (2:24) [Central Songs BMI—Bare]
BOBBY BARE (RCA Victor 5871)

Bobby Bare, who has repeatedly and successfully worked with Dottie West and Skeeter Davis on his last-time-inner, “A Dear John Letter,” should zip up the charts with this solo outing titled “It’s Alright.” This one is a powerfully moving, tender saga of a man whose wandering heart causes him to lose his love. The self-penned flip, “You Picked A Perfect Day,” is a heartfelt, melancholy tear-jerker about a premature ending to a love affair.

SIX TIMES A DAY (2:28) [Aroostook BMI—Fuller/stone]
DOWN BY THE OLD RIVER (2:53) [Aroostook BMI—Curless]

DICK CURLESS

Still riding way up high with his initial Tower blockbuster, “Tombstone Every Mile,” Dick Curless will get a very strong reaction with this poignant power twanger, titled “Six Times A Day.” The number, touching, emotion-packed ballad of a fraulein who waits ten years for her soldier to return from the war, could very easily zoom up both charts. “Down By The Old River” is a pleasant, self-penned ditty done very well by the chanter.

WHEN I’LL START BELIEVING IN YOU (2:14)
[Brasos Valley BMI—Thompson, Penix]
IN THE BACK OF YOUR MIND (2:22) [Texusa ASCAP—Thompson]

ROY THOMPSON (Capitol 3422)

Veteran country hitmaker Hank Thompson has all the earmarks of another red-hot hit with this rouser, called “When I’ll Start Believing In You.” Delightfully written, this number is a humorous, easy-going offering of a guy who compares his gal’s tall tales to Mother Goose stories. The coupler, “In The Back Of Your Mind,” is a slow-moving, sentimental, self-penned romancer with pleasant, infectious rhythm.

ALMOST ALONE (1:57) [Central Songs BMI—Pitts, Terry]
MY TEARDrop WILL GET BIGGER EACH DAY (1:58)
[Central Songs BMI—Terry]

GORDON TERRY (Epic 9603)

Gordon Terry should have no trouble making a spot for himself on the charts (2:34). This item, called “Almost Alone,” is a tearful, eye-wiping weeper which tells of a guy whose gal is about to leave him for another. The effective undercut, “My Teardrop Will Get Bigger Each Day,” is another shufflin’ tale of woe, nicely handled by the songster.

LITTLE OLD HEARTACHE MAKER (2:25) [Tree BMI—Bond]
YOU CRIED ALL THE WAY BACK TO ME (2:28)
[Blackjack BMI—Kemp, Wayne]

WAYNE KEMP (Dial 4068)

Wayne Kemp has a great chance to break out on the national scene with this catchy newie, A&D’d by Buddy Killen. The top track, “Little Old Heartache Maker,” which is inspired by a well-known wine commercial is a rousing, light-hearted stomper about a guy who has had left behind him a cross-country trail of broken hearts. The flip, “You Cried All The Way Back To Me,” is a lowdown, slowed-down, tender tale of a fella who takes back his errant gal.

JAN HOWARD (Decca 31791)

(B+) WHAT DO YOU WANT NOW (2:15) [Wilderness BMI—H. Howard] Jan Howard could go a lot of spins with this catchy session. This lid is a perky, lilting bounce about a fat-thick, meandering tune with a broken heart and doesn’t need her guy any more.

(B+) I’VE GOT FEELINGS TOO [Accentoid BMI—Carter] The undercut is a pretty, chorus-backed weeper done with lots of feeling. Could also catch on.

ROD SCOTT (K-Ark 636)

(B+) THE LAST FAREWELL (2:25) [Central Songs BMI—Cain] Rod Scott could go far with this smash hit which在全国范围内为他的音乐事业提供了助力，特别是与这强双轨播放的效果。长的你就是音乐史上最畅销的单曲，必须能够获得一些比赛的记录公司。

(B+) GONNA BUY ME A RECORD THAT CRIES (2:49) [Bono BMI—Cook, Smith, Atkins] The flip is a light-hearted, swinging finger-popper with plenty of rhythm. A very pleasant outing.

HARD CROCKETT (Mel-O-Dy M-121)

(B+) ALL THE GOOD TIMES ARE GONE (2:87) [Jotebite BMI—Haussey] Howard Crockett unleashes a potent offering with this tune. Delays may dig the number, which is a chorus-backed, nostalgic recollection about a man remembering over a happy, carefree youth.

(B+) THE GREAT TITANIC (2:42) [Jotebite BMI—Haussey]
An equally strong side, this one is a thumping, dual-track saga which tells of the tragedy of the Titanic.

ROY BEE (Big Country 5001)

(B+) THE HOUSE IS EMPTY (2:27) [Asha BMI—Gref]
Roy Bee could break loose on this feelingful, bluesy, heart-grabbing tale whose sales barrier since his love walked out.

(B) LADDER OF SUCCESS (2:19) [Asha BMI—Biggs, Robbins] This one is a medi-
un-paced, bluegrass-tiddled ballad of a man who needs the lust for gold again for him of family and friends.
Les Surfs, a group of four boys and two girls, are all brothers and sisters born in Tononarive of Malagascian parents. Soon after they arrived in Paris in November 1963 they were spotted by A & R manager Roger Maruani and contracted to Festival Records. Two weeks after the release of their first record, "Reviens vite et Oublie" (Be My Baby) they were No. 1 in the French Hit Parade. Their French recordings are issued all over the world and they record in many other languages including Italian and Spanish, and they have topped the charts in both these territories. They have appeared at the Olympia, Paris, visited New York to record an album in English and appeared on numerous TV shows. Their engagements for the next twelve months include a return to the Olympia, Paris and tours of France, Italy, Spain, Scandinavia and the United States.
Parlez-vous français?

Over 5 million Canadians do.

And Columbia Records of Canada, Ltd., serves one of the largest French-speaking markets outside of la belle France, with records tailored to the distinctive Canadian character. That’s why albums by chansonniers Claude Léveillé (3), Gilles Vigneault (1), Claude Gauthier (8), Jacques Blanchet (2) and Pierre Calvé (7); by chanteuses Pauline Julien (6) and Monique Leyrac (4); and by comédiens Ti-Gus et Ti-Mousse (5) consistently evoke kudos from critics and bravos from buyers. For they’ve found that les disques Columbia can always be counted upon to catch and reflect the true voice and spirit of French-Canada. These albums have proved to be exceptionally popular in almost every other part of the world as well.

Columbia Records/ Entertaining the Entire World®
Vogue: English group the Kinks will return to Paris on May 29 and 30 to play at the Olympia. Pete Clark will fly to the States on May 11 to receive her Grammy Award. A new record by Danyel Gerard has also been composed. This record is released through the DiscAZ label, which is distributed by Vogue.

Editions Jacques Plante: O'Neill, a new international manager, leaves for France for the U.S. this week. He will stay in Los Angeles till May 20 and will contact several American publishers.

Not many changes in the French chart this week. We are actually in the middle of the annual holiday season. The most important record of the week is, undoubtedly, Enrico Macias' LP recorded live at the Olympia. This record is released through the Pathé label.

Belgium artist, Salvatore Adamo, is not really happy this week. Polydor just released his LP, which he recorded five years ago. The record, sung in French, Italian and English, is not very good and Adamo is afraid that his fans might think this are his latest recordings. The artist had a hit in the French chart for the last four years, but has been cut by RCA Victor.

We hear that Rika Zari, who left Bel Air records two months ago, will now be cut by Philips. Deejay Michel Cognoni just released his fifth EP, a French adaptation of the Beatles' song, which is already making a hit. Also on Victor is the first record for Les Petites Sourire, France's first vocal and instrumental female group. "C'est pas triste", their first song, might become a hit soon.

Johnny Hallyday has recorded for Philips, a song from Gene Pitney, called "Lost in the Shadows". The French chart for "You're Never Gonna Lose Me" is in charge of international department, tells us he is delighted because Guy Mardel's song "Nouveau Jalous" (DiscAZ) is No. 1 in France, Belgium and Switzerland. Alain Barrière is writing a movie score for "La Passe de Jano", which is the story of a man. The music will be published by Editions Louise. July 14th on Barclay records, will soon release an EP with songs from André Salve and A. Duhamel called "La Complaine De Belfhoer". "Belfhoer" is the title of a recent TV serial very popular in France.

Franck Fernandel (Philips) will record a French treatment of "Dream On" by Little Dreamer"; a U.S. hit by Perry Como (RCA). Eclairo, through Barclay, has just recorded "Un doux temps après le song" by M. Marti. "Nous, tu, moi, vous, qui", a French adaptation of Dean Martin's hit, "You're Nobody Till Someone Loves You". The artist is afraid that his fans might think this are his latest recordings. The French adaptation of the Kinks' hit, "I'm Only Waiting for You".

French EP TOP TEN

1 N' Avoie Jamais (Guy Mardel) DiscAZ-Tutti
2 Poupée de Cire Poupée de Son (France Gull) Philips-Bagatelle
3 La Nuit (Adamo) Voix de son Maître-Pathé Marconi
4 Vous Permettez? (Pascal Ferron) RCA Victor
5 Je me suis souvent demandé (Richard Anthony) Columbia-Beecher
6 Choses de Dé Choses (Claude François) Philips-Salvet
7 Vous Les Femmes (Enrico Macias) Pathé-Marini
8 Isabelle (Je (Re) Chaufer (Arnaud) Barclay-French Music
9 I Attends (Eddy Mitchell) Barclay
10 Boom Boom (The Animals) Columbia

COMIN’ MARKET — The Cash Box camera clicked away mercurially during the top parts of the Netherlands's famous Buitenhof Hotel to photograph and record in the United Kingdom market. Among those caught during the festivities were (upper left to right) Morris Levy, managing director of CBS Records; artist Teri Thornton, Goddard Lieberman, president of Columbia Records in America; and with three new German groups, Die Sieben Sterne, featured. The upper right photo shows: Christian Defes of Artico France, John Vis from Antone, Holton; John Hall, Bob Dylan and Chad and Jeremy. Lower left: Mr. Janneke and Bo Lofberg of Philips Sonora, Sweden; Haakon Tveten (Norway); song-writer Ralph Spier, Comedian Halmo (Switzerland). Below right: W. Hamborg of Nordisk Polyphon, Denmark. During a lighter moment, Bob Dylan jokes with Morris Levy (left) and Goddard Lieberman.
RED ROSES FOR A
BLUE LADY
LOVE
BLUE MIDNIGHT
AFRIKAAN BEAT
THAT HAPPY FEELING
A SWINGIN’ SAFARI
DANKE SCHOEN

THE SOUND, THAT SPELLS SUCCESS!
CONGRATULATIONS TO
BERT KAEMPFERT AND DECCA USA
ON THE WORLDWIDE BREAKOUT
OF »BLUE MIDNIGHT«
Olga Guillot, the Cuban who lives in Mexico City, made her debut at the Baltimore Theater in New York. This is the first time that Olga performed for an American audience. Musart Records is releasing a new LP of Olga's. Trini López is back in Mexico but this time for a rest. Trini flew to Acapul­co for a week and after that returned to US to fulfill several new dates. Some­times, we see some of Trini's TV video tapes which he filmed during his first visit to Mexico when he had a tremendous success performing at Terraza Can­cion night club.

DUSA released a new album sung by Argentine singer Chico Novarro on which the most famous songs are "Mi Tía," "La Edad Del Querer," "Madreita Mia" and others.

The CBS int'l department released a single containing "The Secrets Of Rebels" by Sophia Loren and the same song played by the orchestra of John Barry.

Tony Aguilar and Flor Silvestre, two of the most popular Mexican artists and who started with a tour through all Central America and are now in South America with their show that includes horses and every performance is planned to perform in Peru, Chile, Argentina and Brasil and after that, to Spain.

A new series of recordings were released by DUSA record company. Among them are "La Respuesta Esta En Ti" by Trini López Tramps on the Philips label; "A la Playa Va" and "Cartas de amor" by Los 3 Caracoles; "Nuestro balance" and "Pediculito de ciego" by Chico Novarro, also on Philips. On Polydor we received an EP by new singer Pedro Soza containing the songs "Los Molinos," "Hojita de papel," "Se que lloraras" and "El encanto," Y Verve offers "Ole Ole" the theme, "Reina de las estrellas" and "Oh mi vida" and Los Derman new titles are "Tabatitaca" and "Jugo de naranja.

Mexican composer and singer Luis Demetrio is performing in New York and by the end of this month will do the same thing in Los Angeles. Luis is getting very popular in the U.S. with his songs "Voy," "Padre Mío" and "El Día" that have just been recorded by Billy Vaughn and his orchestra.

Guillermo Infante, sales manager of Mexican RCA, returned from a trip to the United States to Mexico. Guillermo brought back several new plans.

After a successful tour to Guatemala, Carmen Rivero returned to Mexico. After a series of new recordings she'll fly to Los Angeles with her group. Car­men is the creator in Mexico of the popular South American rhythm "cumbia". And speaking about "cumbia", a new mexican artist Mike Laurie, has a two sided smash "Cocheza de mujeres" and "Tribuna la visita". Both of them are holding down first places on the local hit Parade. This is happening because Musart Records immediately recorded an album with Mike singing "cumbias".

Popular tropical conductor Carlos Campos, returned from his second trip to Chicago with his whole orchestra. Campos performed at El Aragón and is signed for a third visit to that city in December and January next year. He also signed for performances in Miami and New York in the future.

It is very probable that during the month of June the two most popular Argentinian idols will come to Mexico. They are Leo Dan and Palito Ortega who have to fulfill several contracts in and out of town.

The big show on Spanish TV has recently received two visitors from France. The show "Nosotros de las Estrellas" ("Star Night"), previously called Amigos Del Lunes (Monday Friends), was visited by Alain Barrière, The French singer who had a tremendous success on the Spanish record market with his "Tomb De Tu Madre" and is still going, and by a new Italian singer, named Adamo, the Italian singer who is now a big seller in France and Belgium. Adamo is not yet very well known in Spain except for "Tomb La Noche" ("Snow Falls"), published here by Ediciones Armonico.

Recently Sr. Maxia, proxy of MGM records, was in Spain with John Nathan, European representative of the label. He contacted Sr. Sampredo, general manager of Fonogram in Spain. This marks Nathan's second visit to Spain. The Fonogram Group has signed a contract for publishing in Spain the catalog of Conrad Music Publishing Co. and affiliates (Gladstone, Tolle and Costomas).

The Flaps recording of "Polka Yenka" and "Tanguillos de Cadí" (instru­mental version of a folk theme) is being released in German. The Brinos are going to Milan on May 5 to record 15 new songs. The "Relapacatos" recordings are requested in Germany and the Pekenukes' records in South America. A version of "Lo Que No Vivo Senza Di Te" with Spanish lyrics, sung by Spanish chanter Luis Gardey is going to be released in Mexico.

In the Spanish prince, Kadjip, has recorded, in Spanish, his first record, which is a terrific version of "Goldfinger.

Chess records, now distributed by Hispavox, have released, for the first time in Spain Chuck Berry recordings. Charley, who, with his brother Johnny, was very successful doing "La Yenka," has died as a result of a recent car crash.

Spain's Best Sellers

1. Flamenco—Brincos (Novola)
2. DownTown—Petula Clark (Hispavox-Vogue)
3. La Yenka—Johnny and Charley (Hispavox)
4. Paco Del Cine—France Gall (Philips)
5. Se Pienze, Se Ridi—Booby Solo (Vergara)
6. Che Non V'No—Ringo Starr and the Stones (Voz Su Amo)
7. La Luna Y El Toro—Mikaela (Zafiro)
8. I Feel Fine—Beatles (Decca)
9. Que C'Est Triste Venise—Charles Aznavour (Barclay)
10. Rock And Roll Music—Beatles (Epic)

Mexico's Best Sellers

1. Sombras—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Años
2. Cuando Calienta El Sol—Trini López (Reprise)—Los Hermanos Figueroa (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS) (Emmi)
3. Cocheza De Mujeres—Mike Laurie (Musart)—Tribuna la visita
4. Yo La Amo—Santo y Johnny (Gamus)—Hnos. Carrión (Orfeon)—Los Animales (Voz del Amor)
5. El Mundo—Sonora Santana (CBS)
6. Ahora Te Puedes Marchar (I Only Want To Be With You)—Les Surfs
7. Tiberon A La Vieta—Mike Laurie (Musart)
8. Amanceni En Tus Brazos—Alberto Vázquez (Musart)
9. Vete Con Ella—Mayte (RCA)—(Grever)

Mexico—continued

Tropical combo Los Tribunos, cut for Orfeon, two new themes with a nice danceable rhythm. The songs are "Vamos a Acapulco" and "Clara.

Angélica María recently left for Spain where she will stay for a year doing movies and singing in different places. Angélica left six videotapes and a new album that will be released in about a month. Gama Records released the first single by Spanish singer Raphael, containing a theme called "Libran tambo" and "Mi vida" (Mi vie) accompanied by the orchestra of Greg Segura.

Los Hermanos Carrión made a very special version of old American stardust "I Should Have Known Better." Carrión Group. Los Hermanos Carrión are planning to record an album in English.

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SWEDEN

Dog Häggquist, international sales manager of Sonet Grammofon AB, is on his business tour in Canada. Häggquist, who was on holiday in Scandinavia, has just returned from there. He has been in the music recording business for many years. Häggquist is interested in the music industry in Canada and is considering opening a branch in Toronto. He has also been in touch with some of the major record companies in Canada, including CBS and Epic, discussing possible distribution agreements.

New record labels on the market include Lami and Pandore. Lami is produced by Yngve Stoor and distributed by Cupid Records, while Pandore is owned by Owe Thorsvall and distributed by AB Philips-Sonor. The copyright dispute is going on here at the moment. A British group, recording in Canada, made "Caddie," which was, it stated, originally published by Scandia-Musiktry Oy. However, in British law, it is claimed that it was written with very few changes. In Sweden, Stig Anderson of Sweden Music AB claims he is the publisher, but so does also Ake Gerhard-Larsson of Sonet (Scandinavia) AB. At the moment, "Caddie" is the chart's here in Canada, and it is doing very well. In New York, his first single, he was reported to be very satisfied with his American visit. He has raced some European songs in the States, and also found some new American songs for his British label, which he is planning to release in Canada.

In Stockholm for talks with Stig Anderson and Bengt Berghoff of Sweden Music AB and other publishing houses, were Jack Magraw, Chuck Aye, and Herb Mobius of Screen Gems-Columbia, who came to Stockholm to meet with some of the Swedish publishers. The Magistrate's Court in Stockholm ordered Swedish broadcasting Co. (BBC) to pay the record manufacturers a sum of 2,000,000 Swedish Kronor for the recording of the popular song "The Honeymooners." The BBC was asked for twice as much, while SBC considered $80,000 a sufficient payment. It is not yet known if the case will go to the court of appeal.

Lenart Langenheim of Philips-Sonor, who handles the Pyle label, very happy with the success here of Emil Ford, who will be touring Sweden this summer, appearing at almost 30 spots all over the country. Langenheim also reported a good sale of all records with Joan Baez on the label. Sonet's "The Last Time" (The Rolling Stones/Decca) record, according to reports from this Vienna-based company, is selling like hot cakes in Sweden, according to Langenheim's own account. British group The Animals are currently in tour for p.a.'s.

Norway

When in Stavanger for p.a.'s, Trilora recording star Wencse Mykle got her second Silver Disc, this time for 25,000 sales of "La Mog Vaere Ung." (Let The Boys Be) Mest Farmer and Assis. Miss Mykle got her first Silver Disc for her Norwegian version of the German song "Ich Will 'nen Cowboy Als Mann." The British group The Animals are currently in tour for p.a.'s. The credits and are on the charts here this week, followed by the Swedish group, Sven Ingvar, being third and fourth. New on the charts this week is Cliff Richard at Columbia with "The Minute You're Gone."
A recognized Argentine actress and singer will return to work after a long period of retirement. She is Tita Merello, who, with the actor Jorge Saldedo, will make a trip through the country doing a play written by Norberto Aroldi. Ala Nicky is a new and important company which has begun operations in Argentina. Mr. Bragato, an executive of the company, informed Cash Box that they have acquired 10 tons of which they’ll construct a house. The building will have three recording rooms and equipment will be brought from the United States and Germany. The principal studio is set to be used by symphonic orchestras (the dimensions are 30'x7' meters (10'x2' in b/w) and will have an electronic “la” to tune the integrants of the orchestra with the singer. It will also possess other instruments, analog and digital, electronic organ, a complete battery, etc. The building will have rehearsal rooms, microcomputers, tea salon and garage. The firm’s New York representative is Hector Mende. Melorgo Editorial is very happy with the new hit “Leccion de beso” (Teoria-Temtica) penned by Rauno Lehtinen, and recorded by the CDLa Banda Colecta. A hit in the United States, “Ferry Across The Mersey,” has a Spanish version cut by Ben Nolar with the title “La Balsa.” Valentino has made “Dollar de enamorado” for Odeon, while Dona Ana has Jack Ph. P. and “Baila Yenka,” and Marito Gonzales has made “El amor se fue” and “La primera que encontro” for Music Hall.

According to the Edami Editorial tells us that the latest LP by Tito Rodriguez, “Siempre te amare,” recorded for CBS, has nine of the Editorial’s tunes among them “Teresas negras” by Sergio de Karlo and “Main noche” from Alberto Dominguez.

Among RCA Victor Argentina’s latest LPs are “Comocon en Park Avenue” (Capitol) by Paul Anka, “Tomas de Rafael Hernandez” with Marco Antonio Muñoz and “No son buenas noticias?” with the voice of the late Sam Cooke. Also there is a half LP with the title “Todo escrito” (RCA Victor) from Alberto Avellanet. Among the tracks are “No soy digno de ti” penned by Gianni Morandi and “En mi mundo” by Humberto Bindi.

The forthcoming Melorgo Editorial told us that during his stay in Buenos Aires, Chicho Avellanet recorded a tune by Julio de Rose that may be a hit.

The song is “Saboreando elowns,” and on this record the artist is accompanied by the orchestra of Edami, and it竿s the new European rhythm, the Yenka, which is already spreading in Argentina. Mr. Rodríguez has written the lyrics and the music, and it was interpreted in the film “Rito nuevo y vieja turba,” which stars Jorge Luis Borges. The Editorial informs us also that “Un tango por favor” (Tango, por favor), with words by Jorge Luis Borges and music by Alberto Avellanet, was performed in the film “Nacidos para cantar,” by Enrique Gunman.

Microfon has signed a contract with Tonundura Uruguay for the edition in Uruguay of all the labels represented here by Microfon, including productions of the Carmen Hadenwurcel of Julie Korn Editorial told Cash Box that nearly all the tunes in the repertoire of the group, the Cousins, belongs to Korn. RCA Victor editor in Argentina wrote two of Korn’s tunes “Y por lo tanto” (El piontadora) and “Adios Karriemore,” done by Alberto Avellanet, two of the five done Editorial’s tunes, among them “Cuando te miro a los ojos” and “Y por lo tanto”.

H y R label announced that it has the first edition of LP’s from the Mexican label, Caine. Two of them are done by Enrique Rambú. The first is titled “Las tinajas de Beque” while the second is “La amada inmortal,” containing the poems of the famous book by Amado Nero.

A representative of Neumann Editorial informs us that the editorial controls all the repertoire of his label, and that the Morales Herrería has recorded the tune “Ea nuestra despedida” for Philips. It is the last tango composed by the authors of “Que falta que no va el Corte”. The tune “Y por lo tanto” is already a hit in Buenos Aires. Among the latest LP’s from Music Hall are “Reunion con Miquelito Valdes” and “Boleros, Viajes” with various artists including Rolando La Serie, Los Nocturnos, and Silv San Román.

Phonogram announces that Cholo Aguirre will resume his success as a composer in a EP titled “Agua arriba.” Bert Kaempfert has made an EP, “Bailleando mejilla a mejilla” which will go out under Polydor’s label.

Grillo Mejía recorded a LP for Decca, under the title “Mejicano de amor” for Odeon POPs, and the label also tells us that for Warner Bros.” label, Fredie Cane has cut “Verano in USA” (Sumertime, USA) and “Tengo algo en el mercado” (Gotta Good Thing Goin’).

**Stern Arrival**

Violinist Isaac Stern, who has been the focus of the cultural event of the month past and is the main attraction toolumbia Records and the Peruvian-French Festival Cercle, will be in London to give a four-concert tour which was at the London Airport the “Tango from the same studio,” Pierre Monteux Mem. Festival of the Royal was the venue for the performance On hand to greet the virtuoso that he is the.ke (left) from Harold Holt, Ltd., and Stanley West, with Quita Chavez, piano, were for classical repertoire. The publisher credit in last week’s best-seller list for “Rock And Roll Music” by the Beatles, was inadvertently shown as Leeds Music when in fact it was Leeds Music, a subsidiary of Beech & Hawkes. The tune is No. 1 on the list.

Our best sellers this week show that “Ticket To Ride” by the Beatles has dispelled the current American record for the most weeks at No. 1. The Rolling Stones is on the chart for the first time, as is “Concrete And Clay” which is shaping like a strong contender for the top spot. On the charts, the world has been doing without the presence of New York (last), a leading newspaper for theatre closing its doors recently, due to the short run of a show and the lack of a readily available replacement. The Prince Theatre in Melbourne closed because of lack of public support for the musical “High Spirits” and the staff has been laid off for the first time in many years. The closing of the theater has been unannounced and the management has relocated to a new venue in the city.

The Belinda Music group of publishing companies is doing pretty well lately. The group has been producing a lot of music, including “I Can’t Stand The Rain,” which was published in the summer of 1969. The song was written by Johnny Cash and recorded by the famous country singer. It reached No. 1 on the charts and became a hit.

The lastest hit from EMI (its smallest single issue in some time) is "Sancho" by the Animals, "Mrs. Brown You’ve Got A Lovely Daughter" by Herman’s Hermits. "Pass Me By" by Dusty Springfield is "She’s About A Mover," from Sir Douglas Quintet and "Woolly Bully" by Sam The Sham. EMI’s hit has a strange hold on the singles market in Australia—just as it has throughout the English-speaking world. In Australia, they have much more than 60% of the total singles market and their percentage appears to be growing.

A New Zealand group, Max Merritt & The Meteors have their first Australian hit, titled "Oh Boy!" The group is from Auckland and has had a lot of success in the UK. Their hit was recorded by Max and is titled "Oh Boy!" It has been described as a "new classic" and is doing well in Australia.

A carton by Ms. Jeanie Joy is doing pretty well with his latest single hit, "I’ll Remember You," which was published in Argentina in 1969. It has been described as a "new classic" and is doing well in Argentina.

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As we reported last week we had the occasion of meeting Riz Ortolani, the well-known arranger and conductor, who has become famous as a result of the thousands of dollars sales around the world of his tremendously hit, "More." He is presently making frequent trips from Italy to the States and vice versa, and we met him in Milan, where he accompanied his wife, Katina Ranieri, during the Convention of CGD International. Now in Rome is Rome, where he has been called by the Campi Publishing Co. to write the score for the new movie "Piccola Mamma Addio." (Farewell to Africa). Jacopetti was also the conductor and stage manager of the successful motion picture, "Mondo Cane," from which the tune "More" was taken. Just before leaving for the States, he produced the soundtrack for the United Artist film, "The Glory Guys," and he will be obliged to leave Italy for a few days to record an album of the themes for the UA label. His name has also reappeared on the hit record scene in Italy thanks to the good work which his latest song "Forget Domani," is obtaining on our market. The tune, sung by his wife Paola, is included in the soundtrack of the film, "The Yellow Rolls Royce," presently being shown all over Italy. It has also been recorded by Connie Francis under the same label. Both versions are available through CGD International. The tune, as well as all the other music from the film is published by Curci Publishing Group.


We have received a telephone call from Paolo Ruggeri, who has just returned from London and Paris. In London he accompanied former manager of Dischi Ricordi, Guido Rignano, to the CBS European Convention held in London in early May. Present at the meeting was Mariano Rangoni, head of the Ricordi Light Music Publishing Group, while in London, Ruggeri as international A/R manager, also supervised the first Italian recording of the English group, the Beatles, which will be soon introduced on the CBS label in Italy.

During the CBS meeting in London, particular praise went to the success of the new Christy Minstrels obtained at the San Remo Festival this year. The winner of the commission "Se Pragni Se Ridi" (published by Ricordi), which they performed along with Bobby Solo, has been recently released by the label in the U.S. for States and Great Britain, and in France for Belgium. On all markets the song, as performed by the 20 agents, has immediately obtained a strong reaction.

Paolo Moses in the name of a young artist recently pacted by Ricordi. His name is already known in the Italian world of music, having been the winner of last year's "B" team to the Cantagiro. He will therefore participate in the first of that show, doing "In Ritorno A Casa Mia," a song published, of course, by the Ricordi publishing.

Another artist on the same label will also take part in the Cantagiro 1965 as member of the "B" team, and will be chosen by the public from among four candidates. The competition is organized by the disker in cooperation with some of the magazines, with Di Ciardo issuing an EP for the readers of this magazine and containing tracks by Gianni Di Cristina, Marcello Farinorini, and Aldo Giardini. All of them have been selected by Passini to perform a special contest organized by the magazine and devoted to new voices. The public will choose one of these four to participate in the festival.

The executive of EMI Italiana, recently visited our office announcing the visit of the Belgian singer, Adamo, who will take part in the TV show "The Dream Fair" on May 6, once again presenting his current hit, "Non Vorrei." The artist is enjoying great success in the Italian market, having two of his recent discs, "Non Voglio Nasconderti" and "Dolce Buona," which are part of the hit parade. Both songs are originally published in Belgium by Arndorff and Beechwood. The EMI artist was also feted with a cocktail party held for press representatives at the Hotel Duomo in Milan on May 3.

Another EMI international talent, Sacha Distel, will soon return to Italy to take part in the "Italia In Chiasa Di Chitarra" (In Key of Guitar) sessions, scheduled in Naples May 28 and 29. He will sing "Quando Sente La Chitarra." (When I Listen To The Guitar). He is also enjoying success in Italy where his new single, "Una Che Come Te," EMI label, also entered the charts.

To complete the list of the future visits in our country by foreign artists, we think it's necessary to mention two Tamia-Motown groups, the Supremes and the Four Tops. According to Durium, who distributes the EMI and Roberta product in Italy, the two groups will soon be guests of our towns where they will perform for the first time in Italy. The tour will also star guests at the opening night of Cantagiro 1965.

We wish also to apologize to R.I.F., Leonardari and all our readers for the mistakes we recently made in our charts, when we announced that "Un Anno D'Amore," the Italian version of "C'est Irreparable," as interpreted by Mina under the R.I.F. label, was published by Sugar elected. As a matter of fact, "C'est Irreparable," originally published by Paul Baechler of Paris, is published in Italy by the Settebello publishing firm, which is associated with the publisher of the Leonardari Publishing Group. We wish to state the fact that with this song, Mina has once again, for the third time during the past ten months, topped the charts on both groups.

A welcome visitor to our Milan office was Mario Minasi, the well-known impresario is still organizing the second edition of this successful manie, which, as before, will be held in Rome at the Anno Di Casa of the Gianni Morandi's great success, "Non Son Degno Di Te," along with "Te Lo Facio."" The new entry, "Nel Cielo Ovest" by Dino, both on RCA Victor and both listed in our hit parade.

The 1965-1966 edition of the Cash Box world wide annual directory. Make sure you're part of it! Contact your nearest Cash Box Rep for details.
THE FINEST POP MUSIC HEARD

Merchandise That Big Speaker Sound!

In the quest to bring dancing back to the location, the music operator—by installing speakers designed to induce a dance atmosphere—has unconsciously encouraged patrons to listen to recorded music, again.

Location reports from various sections of the country indicate that many patrons in locations geared for discotheque, are listening to the music—and they're hearing sounds heretofore heard only by the privileged audio-philie or hi-fidelity addict.

The reason is simple. Until discotheque, the juke box offered good quality sound from mid-range speakers, engineered to deliver only the middle range of the overall sound spectrum. Because of natural limitations, much of the bass and treble—the 'lows' and 'highs'—are never heard. Sound enthusiasts spend large sums on high-powered amplifiers and speakers of greater efficiency in order to derive the wide range of sound inherent in the grooves of the same recording but not heard when played on less efficient equipment. These exciting musical sounds are heard wherever operators use the wide range speakers, and the overall effect is serving as a profitable attraction.

It is unnecessary to delve into a technical discussion of sound to appreciate the merchandising value of the new juke box installations. Suffice it to say that before the discotheque innovation, the average music machine utilized mid-range speakers with a range of approximately 80 cps to 8000 cps. This means that the bass sounds registered below 80 cycles per second, and the treble sounds above 8000 cps, were not heard. In essence, much of the spectacular definition, the natural sounding rhythms, the recording techniques—were as though they were never injected for they were never heard . . . not on location anyway. The wide-range speakers, however, offer a range between 30 cps and approximately 20,000 cps, and the listener can clearly hear the detail of the bass section—the drums and rhythm—and the clarity of the treble—the brass and reed section of a dance orchestra, for instance. Vocals gain 'presence' when heard via the wide-range speakers. Greater clarity and finer quality and an individuality never before possible can now be heard when a vocal record is played on a juke box installed for discotheque, or just plain listening—an advantage which logically broadens the customer potential for such an installation.

We have all watched the hi-fi addict bring this search for greater efficiency in sound to the extreme. Actually 16 cps to 26,000 cps is not within the range of normal hearing ability although the presence of sound in this wide range is said to add warmth and tone to the overall performance on record. Forgetting the high volume a which this music is played today, it is a fact that when set at the same volume records will sound extremely clear and even louder, because of the size of the speakers used—an argument in support of the magnificence of sound even when the volume is lowered.

The musical genius, if you will, that goes into producing pop recordings, is lost on most playback equipment. Hence the lucrative hi-fi stereo component market of music lovers.

We can say that the music operator is bringing this ability to project pop music in dimensional sounds to the location, where it has never been heard before. Large sound speakers with twelve and fifteen inch woofers, two and four good-sized tweeters, plus the standard mid-range speaker, all placed within a baffle standing up to four feet high is comparable to high-grade theatrical equipment. And don't forget that even the hi-fi owner probably has 'bookshelf' or similar speakers limited in size to permit the dual speaker installation necessary for stereo. Before stereo, the hi-fi enthusiast needed only the one 'mammoth' speaker to gain the full sound. With the advent of stereo, two speakers this size required too much space for most apartments. The music operator is actually bringing this sound to the location, and it's available nowhere else.

Twenty-five watt amplifiers (dual 50-watts) are all that's needed for power since the speaker with greater efficiency requires less drive, except of course where the installation is made in arenas, a not totally unfamiliar location, now that the sound is available from operators.

The wonder of musical sound never ceases to amaze the enthusiast nor does it fail to startle the neophyte. It bores no one. Sound has been successfully merchandised for a sufficient number of years. Recordings with the juke box appeal have in the grooves music which can be sold as an attraction. It is up to the music operator to capitalize on this advantageous position and provide this 'attraction', at a price.

After all, where else can anyone actually hear the full-range of rhythmical sound as recorded by a top-flight band, or the hard-rock harmony of the latest singing group, or for that matter, the lead-in beats of most small group jazz disks? It is the juke box that tells the full story and it's up to the operator to merchandise this story at a profit.
Shaffer Music Signs With Rowe AC for Southern Ohio

- Will Distribute Complete Rowe Products Line

CHICAGO—Seeburg executives last week held a series of meetings with the nation's music operators and before they depart, some 48 meetings in as many cities will have been held. The first meetings started on Thursday, May 6, and the final one will be held May 18.

The operators were invited to the meetings by letter from Seeburg President J. Cameron Gordon. In his letter to the operators, Gordon said, "Never in its history has The Seeburg Corporation written directly to the music industry in the past and at a meeting of such significance and importance as the one to which I am inviting you.

"Pointing out that in departing from past practice of inviting our distributors to meet the operator through the distributing organization of Seeburg, Gordon pointed out that "But now there is such a message of such great timeliness and importance that I have asked our distributor to invite you to a special meeting" and that "it is Seeburg who is calling this meeting and who is asking you to attend."

More than 8,000 operators across the country received letters from Gordon and they later heard directly from their local Seeburg managers about the meeting in their area.

The meetings are being held in these cities: Philadelphia, Richmond; Baltimore; Kansas City, Missouri; Oklahoma City, Corpus Christi; Denver; El Paso; Oxnard, Calif.; Orlando; Ft. Lauderdale; St. Louis; Brighton, Massachusetts; Albany; Miami; Syracuse; Atlanta; Rochester, N. Y.; Columbus; Cincinnati, Milwaukee; Cleveland; Minneapolis; New York; Chicago; Detroit; Nashville; Memphis; Salt Lake City; Pittsburgh; and Great Falls, Montana.

SIGNING CEREMONIES: At the Rowe AC Whippy plant, seated left to right, Ed Shaffer, Presley, Jack Harper, and Tom Reed. Standing, Fred Pollak, Ed Claffey, and Jerry Marcus. Meeting took place in Pollak's office.

WHIPPANY, NEW JERSEY—Shaffer Music Company, former Seeburg distributor in the Ohio territory, announced last week to distribute the Rowe AC phonograph and vending machine line in Southern Ohio, it was announced by Rowe AC President Jack Harper. It was also learned that Shaffer's vending sales territory would be expanded at a later date.

Ed Shaffer, veteran coin machine distributing exec, and Tom Reed, represented the Ohio firm at the Whippy meeting on Tuesday, April 4. Marketing Vice President Fred Pollak Sales Manager Ed Claffey, Controller Jerry Marcus and Harper, represented Rowe AC Manufacturing.

Harper said that the signing brought to the Rowe AC distributing "a group of experienced and enthusiastic coin machine and vending salesmen, unequalled in our industry." He referred to the Shaffer company.

Fred Pollak told Cash Box that "the Shaffer deal makes Shaffer Music one of Rowe AC's key distributors in the overall selling organization." Shaffer said that he considered the Rowe AC line "the best in the industry." He added, "We look forward to a long and profitable relationship," Pollak told Cash Box that the appointment became effective immediately.

COIN MACHINE DIV. of CJA Launches Chi Drive

PINBALLS and POLITICS

While Italy's Senate Studies The Ban, An Industry Refuses To Give Up Hope

ROME, ITALY—The coin machine industry throughout Italy has one slim chance of seeing its livelihood saved from ruin and that represents the bills in the hands of the Italian Senate—final step for legislation passed favorably upon by forty-five deputies in the Parliament. A full session of the new Senate has met to consider the new pinball machines, and other equipment, introduced by the Minister of Interior, Berti, was approved last month. Diligent efforts by SOPAR, the Italian Coin Machine Industry Association, have been carried out here under the leadership of President, Fred D'Amico, Vice Pres, and other leaders.

The pinball ban was passed, according to coin machine industry leaders, on the promise that the move was "a moral one" for saving financial losses, and effects of machines on children, were all brought into play. However, SOPAR claims that actually political pressures were brought to bear by the movie-making industry, who suffered from a drop in attendance due to various companies agreeing upon a ban of entertainments (as they have suffered elsewhere) and from the Church, where the moral issue is also a political one.

In any case, wires were placed on the same plane as gambling slot machines but the ban was lifted in 1936 when the law was abolished as it pertained to the pinball amusement machine. It is estimated that between 1925 and 1938, 35,000 pinballs were sold in Italy. Toward the end of 1938, police authorities began enforcing a local police ruling which prohibited the pins in public places. While the pins were still in public places, approximately 20,000,000 games remained on location but in private homes and in religious institutions where they were considered recreation for children. Private clubs, of course, also included pinball games, and the market remained healthy until the beginning of the year when a press drive was launched to remove the pins completely. It is said that the drive was served as "poor" for havering on the bill. Said Taviani: "The justification for this bill lies in the protection of children from parental and educational authorities who recognize the bad influence that these machines exercise on young people."

More and more young people are distracted from work and study.

The bill received little opposition because of the approval of the Church circles and the lack of knowledge of the authorities in dealing with various amusement situations.

Said Bruno Bertol, spokesman for the industry: "We agree with Minister Taviani to abolish machines which encourage vice such as the granting of awards and money. We agree that fraudulent recreation centers which have real educational purposes but suppose games of chance, should also be closed. But we do not agree with the Minister of Interior that he should abolish the entire industry.

Also Billings: Boone, Idaho; Columbus, South Carolina; Raleigh, North Carolina; San Francisco, Los Angeles, Portland, Seattle, Phoenix, N. Orleans, Houston and Dallas.

The Seeburg executives holding the meetings include J. C. Gordon, Vice President T. L. Herrick, W. C. Adams, Mark Lefebre, E. C. Bier, J. K. Tenenrook, Robert Dunlap, Al Gardner, W. C. Frutting, Frank Fuentes, Joseph Filatovic, Al Gillitt, Richard Murphy, and National Promotion Manager, Stanley Aronoff and Frances Lopunno Jr., Advertising and Sales Promotion Manager.

Getting operators to attend the meeting in their area, no matter what else they might have planned.

JACK GORDON

you will hear startling news
MILAN FAIR

A Pingame Ban In Italy

Dampens Industry's Outlook—

But the Juke Box Picture Is Bright

If recent Italian legislation is not changed, displays of pinball machines (above) will no longer be a part of the Milan Fair. The ban was brought about by pressures from the film industry and from Church circles, according to coin machine leaders, who have visited the police department (above). Photo shows the SIDAM display of amusement machines.

MILAN, ITALY—The 42nd Milan International Trade Fair which opened two weeks ago from a gross number of coin-operated phonograph, amusement machine and vending equipment exhibitors. The recent Italian ruling banning pinball machines from all operation allowed the otherwise successful show in a pair of presentation pinball games represented an operating business of approximately $50,000,000 as recently as 1968. By 1964, the figure had dropped to $30,000 after a semi-ban was placed on the equipment and as of last month the pinballs are prohibited entirely because of politically founded rulings, according to industry spokes here. Amusement machine imports from the USA alone totalled $2 million in 1968.

Cash Box covered the exhibition viewing each display, as in the past. Giuseppe Pasquini, general manager of Seeburg S.p.A., Italian affiliation Seeburg SA, was introduced to the new Seeburg LPC-480. Also presented for the first time on the Italian market was the new Mustang 100, sold in Italy at the price of $950,000. According to Pasquini, the economic situation this year has become surprisingly better. "We have said—said Pasquini—"part of the policy of our firm, which is to set itself on the Italian market, thanks to the great quality of the product." According to Pasquini, Seeburg is one of the industry leaders in the economical crises since sales have been increasing impressively. Pasquini also reported in his new Seeburg LPC-480, which is approximately $3 million annually. This volume of sales includes also the Seeburg machines and pinballs, which will be completely for sale in Italy, now that the law has passed.

Giuseppe Pasquini reported that a good part of the business during the two week exhibition, was devoted to the Seeburg LP Console 480, while a very good reaction from the customers was brought about when the new Mustang 100 was unveiled.

The AMI exhibition was organized by COVIR, general agency of AMI products for Lombardy, a northern district of Italy which has Milan as centre. COVIR is directly dependent upon Italian AMI whose chief is Dr. Franco Schreiber.

Italian AMI is a license of manufacturing and importation, as granted by the head firm, Rowe AC Manufacturing, in the USA. Also in this case the Trade Fair of Milan was an occasion to present for the first time to the customers a new product: the Juke Box M 200. This new phonograph is interesting commercially and fact that it is the first Juke box completely planned and built in Italy.

The Italian AMI M 200 Juke Box is sold in Italy at a price of about $1500. Released to the AMI booth were Cash Box reporters, who were the last time that they will take part in the Milan International Exhibition. They tried to operate machines not forbidden which the law, also being restrictive, will admit, but it appears that local police authorities will forbid all kinds of coin machines and therefore those expressly admitted by the new law—containing state of affairs.

“Our Police authorities are acting with restrictive criteria, refusing to deliver to the owners of public locals, licences for exercise of every coin operated machines, with the only exception of Juke boxes and vending machines," stated association officials.

On the vending side, the booth of Bianchi, one of the top Italian car manufacturers, has recently entered into the Coin Machine field having introduced a very interesting coffee vendor. Main characteristic of this vendor derives from the fact that it uses fresh grains of coffee which are ground each time that a cup is served. This system will save of course the inimitable taste of the world known Italian "Espresso." This is the reason why "Espresso" is also the name chosen for the first coin machine produced by Bianchi industries.

A complete demonstration of the qualities of the Bianchi's coffee vendor by Adriano Carrera, sales manager of Coin Machines division of Bianchi Industries, was conducted. He reported to Cash Box that the coin machine section was opened by Bianchi industries in 1963 producing under the Rowe license. The coffee vendor "Espresso" is the first vending machine patented in Italy. Such technical details were given by Mr. Braga, the production manager of Bianchi coin machine section, who had also welcomed visitors to the Bianchi booth.

Carrera said that the sales volume during the exhibition period was "really good this year." "Undoubtedly this is a clear sign of the definitive solution of the economical crises on our market," he added. The Bianchi coffee vendor is exported all over Europe, in South America and Africa. Bianchi is also interested in exportation to the United States.

The display booth of FAEMA, a well known manufacturer of coffee machines, recently entered into the coin machines field with the Juke box and, recently coffee vending machines. The Faoma coffee vendor is completely built in Italy. Just recently FAEMA has opened a new factory in Barcelona (Spain).

Seeburn, Italian subsidiary of the Seeburg factory in Chicago, showed the LPC-480. Giuseppe Pasquini, general manager, hosted the booth.

The Rowe AC representative, COVIR, AMI agency here, displayed the Model M200, first AMI phone planned and built in Italy. Adolfo Pavia, COVIR exec., staffs the booth.

Novamatic's Bruno Berti, Wurlitzer representative in Italy (above) is also Vice President of the Italian Association of Coin Machine Operators. Berti is spearheading the fight against the current pinball ban.
**1965 Hanover Trade Fair Major Phonos Show Latest Models At German Show**

**HANOVER, GERMANY—**The 1965 Hanover Trade Fair which took place April 24 through May 2nd enjoyed a marked representation of the coin machine industry with an impressive number of phonographs, vending and game manufacturers and distributors from all over the world. Thousands of visitors from Europe and scores of other nations. The following report outlines the equipment presented and events which highlighted the show.

1965 was the first year the Hanover Trade Fair directors exhibited phonographs, a significant sign of the coin machine industry in the international market. The Rock-Ola Mfg. Corp., was represented by their European distributors, Alfred Adickes, on hand, at the fair, reported that the two machines have been extremely successful in Europe with 'the Princess' a sensation hit. Al Adickes reported that reception was so gratifying on the Rock-Ola stereo Taylor phonograph 100-selection. This design features a new look mechanical hook arm and a new streamlined cabinet housing the two speakers each with an output of 12 watts. The box, designed especially for the European market, according to Adickes, is ideally suitable for small locations. The Nova executive advised that the firm's decision to continue manufacturing this machine will please all Rock-Ola friends in Europe. The alterations that have been made to the Rock-Ola wall phone, particularly as far as the exterior is concerned, have greatly enhanced the beauty of the machine and attracted much interest at the fair. Seeburg phonographs were exhibited at the stand of Seeburg Automaten of Hamburg. The LPC-480, 160-selection machine has the ability of being adapted for discotheque multi-channel speakers, attracted much attention. With more and more discos appearing all over Europe, Seeburg executives stated.

The Seeburg Mustang U-100, first seen in Germany last Fall, was also displayed. A section of the Seeburg stand was devoted to Williams-United games represented by the 'Matador' bowler, 'Mambo' shuffle and 'Alpine' and 'Vermona' the flipper machine.

Another impressive stand was that of Helmut Rehbock GmbH of Hamburg. Leading importers and wholesaler, Rehbock claimed to have introduced a new model of vending machines, this 5000 model stereo selection and the C.A. Electronic 200 stereo selection boxes. Alongside were featured the new selection machines—each projector containing two speakers (1 bass, 4 mid-range and 1 hi-fidelity). The A.M.I. patented 'stereo-round' feature is built into the discophone sound projectors. Each speaker can handle 50 watt—thus 2 speakers with a total of 100 watt can supply the big sound which is basic to the discotheque concept of entertainment. Attending the Hanover Fair was Paul Hunger, A.M.I.’s European representative, of the American Machine Corporation, S.A. of Geneva, Switzerland. More phonographs were to be seen at the stand of Deutsche Wurlitzer, representatives of the Wurlitzer Corporation of America. In their factory at Hallstadt, Germany, they manufacture phonographs, electronic organs and vending machines. One of the highlights was the sales for the German market while the European and Middle East sales are handled by Wurlitzer Overseas A.G. of Zug, Switzerland. A selection of all of Wurlitzer lines were on show. The major exhibit being the 'Lyric' 100-selection manufactured in Germany for the world market. First seen last November, it has proved to be one of Deutsche Wurlitzer’s biggest sellers.

Other phonographs seen at Hanover were the Pic-A-Pac ‘Lyric’ M, ‘Lyric’ E 100-selection and the American made Wurlitzer models 2000, 2000-selection and the 2910, 100-selection. Audio-Technics also had on show their German made electronic organs 400 and 4300 as well as the American made electronic pipe organs. During the fair, crowds thronged the Wurlitzer stand to hear the demonstration playing of American organist Marvin Kinke.

**Fast Vending Equipment Display Captures Fair Interest**

The vending section of the Hanover Fair comprised about fourteen stands. Among them, two of Britain’s top manufacturers and suppliers of vending machines, Fisher and Ludlow Ltd. (vending division), had impressive exhibits. Fisher’s showroom featured new British design and manufacture were on show together with the British made general merchandise machines, confectionery machines, juke boxes etc. The range of Fisholow 6 selection vendors, catering for all nationalistic tastes, were exhibited. On hand for the first time was the P.E. A Junior Six Beverage vendor supplying either hot or cold drinks to the customer’s requirements.

But Dr. Dickins, the German vending Equipment Ltd., making its first appearance at Hanover, they exhibited a full range of hot and cold drink vendors and snack machines. A great attraction was the 'Tornado Minibar unit comprising the Mini-spa hot drink, 5-selection (4 coffee, 1 chocolate) with 250-supercapacity urn, designed for two with still water and three with .02 water, 200-capacity snacks and two snack machines each with 800-capacity coffee urns. This show were the Ditchburn hot and cold spa T-7 selection, 1,000 cup capacity machines. The newest machine was the Ditchburn spa T-11 with 200-capacity urn and 11 selections (4 coffee, 4 tea, 2 chocolate and 1 soup) the only small machine on the market offering such a variety of selections.

On the vending section of the Rehbock stand were seen the C.A. universal vending machine type W.I. for confectionery made up of 20 lines of nine compartments each giving a maximum total of 180 selections. The machine was shown to be very practical and the elaborate W.S.5 special vending machine for building into shops and shops. One of the machine was shown to be very practical and the elaborate W.S.5 special vending machine for building into shops and shops was one of the highlights of the fair.

On the vending section of the Deutsche Wurlitzer stand were shown the new 'Large' 100-seat selection vending machine for the first introduced three years ago, and it has been sold with great success in Germany and most of other European countries. In this year’s show, the cabinet has been completely re-styled and streamlined. A major addition is the personalizing panel for location or brand names. The new model can be easily fitted to any Wurlitzer design machine or equipment. When asked, Wurlitzer engineers and manufactured change-giving mechanism demanded by the market required of European countries.

The Dixie-Narco Company of West Virginia U.S.A. American manufacturers of Coca-Cola machines etc, were represented at Hanover on the stand of Tornado GMBH of Dusseldorf, manufacturer of vending machines and the sole German suppliers for Coca-Cola machines in the European market. Tornado and the European market, is a part of the Soehn company of Rhein-Metall GMBH, a part of the Roching group. On show were three Dixie-Narco slant-shelf vending machines the "Marquee" hot and cold and the "Pic-A-Pac" merchant.

Also the pre-mix vendor with 1000 cup capacity. Tornado manufactured machines included the fully automated vending machine T-220 bottle vendor with a 220-standard bottle capacity offering four selections. All machines both by Dixie-Narco and Tornado are designed as "fast" machines with a large capacity to the market today.
Wurlitzer Discotheque Disks A Sell-Out

NORTH TONAWANDA, N.Y. — A. D. Palmer, Advertising and Sales Promotion Manager, The Wurlitzer Company, told Coin Box last week that the initial ten little lp discotheque records originally announced two weeks ago (CB May 1) have been sold out. The firm ordered 1000 each of the ten different discs from Columbia, who mixed top name artists and recorded lead-in grooves to create a continuous dance sound. Wurlitzer is expected to go into production on its second series of records, "shortly," according to the advertising exec.

Palmer also advised that Wurlitzer is seriously considering having pressed for its distribs, for sale to operators, a set of country and western records from Gold Standard Records. Ed Freeman, record company exec, has made available a "Disk-O-Tec" country music series. Some of the selections are: "Won’t You Ride In My Wagon," "Mansion On The Hill," "Milk Cow Blues," "Bartender Bring Two Glasses," and "I Feel Like A Stranger." Palmer believes the discotheque country sound will enjoy a boom market in many sections of the country.

Gold Standard has five artists ready for release, according to Palmer, who expects to special-order several discs for music ops tests.


IRVING KAYE CO: The firm displayed its new "Ambassador" table. Show above, sales rep Nick Maroney (left) talks with Nathan Portney of Standard Billiard Supply Co.

D&R Industries Enjoys Record Sales

CHICAGO — Dennis Ruber, co-head of the U.S. office of D & R Industries, in this city, advised this past week that the new building construction program is proceeding on schedule, and he expects to be moved into the new plant in a few months.

He further stated that March and April of this year were by far the two best months in sales in the firm’s history.

D & R Industries is currently supplying two new products to the coin machine trade. They are: Pastatec billiard table adhesive for application of billiard cloth, and D & R Contact Steel and Fiberclad (removable) tables comes in 6 ounce and 12 ounce cans.

Cardinal Spellman Breakfast

NEW YORK — On Sunday morning, May 23, 1965, at 10:30 A.M., the Cardinal Spellman Club will hold its Annual Community Breakfast in the Sert Room of the Sheraton Hotel, following the 9:00 a.m. Mass at the Chapel of the Saints, Bleecker St., and 10th Ave., according to the Rev. Maguire, "Kehluns." The Servicemen’s Club receives an annual support from the coin machine industry in the metropolis.
This card means business

BIG business for YOU...

because it’s big business for your customer! It spreads the word his place is the place to go-go-go for those who know! His customer gets the card...carries it with him wherever he goes—shows it to everyone, everywhere! This card is the much sought after status symbol of the JUKE SET...an exclusive of his place! It’s free Business Insurance...insured by this “Walking Delegate”—it exposes and broadcasts your customer’s location as an authentic Discotheque. His place becomes a private club with an entree of a Personal Card signed by Killer Joe authorized only by Rowe Distributors. It’s the card that means business for him—and more business for you.

PLUS

89 EXCITING PROMOTIONAL PIECES...

Complete merchandising package to establish your Discotheque...Killer Joe blow-ups...banners and streamers...plus many interior decorations...Newspaper ads...Radio spots.

ROWE AMI DIPLOMAT...

the musiconsole with the big, live sound of Stereo-Round* that makes your place an authentic Discotheque...and makes you authentic dollars.

KILLER JOE PROGRAMMING...

200 selections give you...more gram flexibility...more continuous r...more...of what your customer wants.
The MIKE Phone 577: a.a. exclusive.

The Bally Vending, Markmds.

All Bally machines are still popular, and the firm has provided identification cards for the machines to help with the identification of machine failures.

United East Coast chief Irv Holzman reports that William's brand new 'Double Play' baseball game has passed the New York Licensing Bureau standards with colors and images. All games are accompanied by music and a performance of the song in the action piece. Always ready to give 'Double Play' lessons is Irv's sales force. But the word is out that the next 'NY-UJA' game is in the planning stage.

The package is being operated by Hy Brill and Judges Benkendorf. The way to go is with a down-to-earth attitude. The package is being well-received by the guests and has been given some interesting subsidies.

Eastern Novelty proxy Bert Betti and sales staff John Rafer dropped over to the New York Hilton to spend a few hours with the gang from the Bally, Mfg. Co. who were exhibiting their wares there at the Bowling & Billiards show. . . . Irving Morris reports that his son Richard, a Captain in the U.S. Air Force, New Hampshire unit, was promoted to the rank of Maj. in May and he is currently stationed at home for the summer. He is attending a camp held by his college, the University of New Hampshire, and will return to the College of the City of New York for the fall term.

Rowe AMI's marketing vee Fred Pollak revealed just how far and wide his discotheque package is being used. He reported that the officers of the national convention of American Women in Radio and Television, who met at the New York Hilton, requested that a Rowe disco package be set up and the Runyon Sales Co. there to provide the ladies with a discotheque and refreshments. And just to top it off, Rowe's own ambassador of discotheque Joe Fire spent the evening at the hotel promoting the American Salon's new publication, "How to do Today's Disco". Joe declared the 'Rowe, Rowe, Rowe!'
The Milwaukee Coin Machine Operators’ Assn. followed up their recent meeting of the Board of Directors with another session last Thursday evening, May 6, in the Chateau Supper Club in nearby West Dallas, Wisconsin. The meeting was chaired by Presby Sam Hastings. Directors present were: Jim Hay, William Hay, Armando J. Torres, Joe Boeck, and Bob Pucio. Doug Ostrander missed this session. He was vacationing in Balmy Puerto Rico . . . Joe Kleiman and Sam Cooper, Pioneer Sales & Services, are enjoying a fine spring season on all equipment. Joe advises that Rowe-AJF discotheque records are selling well at Pioneer in the area. One of the busiest districts in Cream City is easily Harry Jacobs, Jr., of United, Inc. He spends much of his time on the road thru Wisconsin calling on his customers and friends. Meanwhile, Reid Whipple has been keeping the visiting operators. The last week’s visitors were Arnold Jett, Mrs. Harold Nummer, and George Jaeger, of Oakshard. Bert Davidson, regional manager for the Wurlitzer Co., made the scene at United, Inc. last week . . . Nate Victor, S. L. London Music Co., reports that this is shaping up to becoming a terrific amusement season in London. Nate says he expects an “unprecedented” attendance of operators for the big meeting (on Seeburg music equipment) he is hosting Friday noon (May 7) in the Milwaukee Inn. He has never before had such an advance response in the past.
Rowe's Seglin describes a Diplomat feature...

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Golden Jubilarian

CHICAGO—George Kooma, shown above, celebrated his 50th anniversary working for the Seeberg Corporation on May 1, 1965. He is the second Seeberg employee to reach the 50 year mark with the firm. Kooma's first assignment was the assembly of a Seeberg Phone-Grand, a 44-note piano, which in 1915.

Alan Friedman, son of Manny Friedman, S&E Distributors, Oradell, N.J., is shown above being presented with an award for being a top realty salesman of Arizona by that state's governor, Paul Fannin.

Wurlitzer Reps Doin' It The Hard Way

DON'T BE A "SQUARE" ABOUT "ROUND" POOL!

First, what is pool?

Pool is a game of developed skill, based on geometric shapes and angles. (Stated simply...mathematics!)

Can a pool table be circular in shape?

Well, it's been tried several times within the last century. Too bad it never worked. And too bad that some people are still trying to saddle a dead horse! Even with "color zones" and multiple dots, a circular table won't work as a game of developed skill. (Mathematics, again!)

Is Elliptipool® circular?

Not by a couple of important inches! Elliptipool is slightly longer than it is wide. Some might describe it as "oval," but our educated engineers insist on "elliptical."

Why does Elliptipool® work as a game of developed skill?

For the answer to this and other questions, read how to play Elliptipool

an illustrated booklet that tells you not only how Elliptipool is played, but also how it works and why it make money for you! To avoid operating headaches, get "hip" to Elliptipool...send a buck ($1)—now—for your postpaid copy, plus 50¢ for a BONUS CERTIFICATE worth $5 on the purchase of an Elliptipool Table.

GREAT LAKES GAMES CORP.
1208 N. Ridge Rd., McHenry, Illinois 60050 Phone 815-385-5330
Executive Appointments Made At Vendo

WAGNER VAN VLACK
KANSAS CITY—Walter Kovalick and Wagner Van vlack have been named executive vice-presidents of The Vendo Company.

E. F. Pierson, board chairman and president, announced the two appointments following the shareholders' meeting April 20. In making the announcement, Pierson said: “These two men will continue to be responsible for their respective areas.

Walter Kovalick remains chairman of the operating committee and has charge of manufacturing, engineering, and research operations at all Vendo facilities. Mr. Van vlack is in charge of domestic marketing activities and the Vendo New Products division. As executive vice-presidents, the two men will take on additional responsibilities.”

Kovalick joined the company as vice-president in charge of manufacturing. In December, 1962, he was named senior vice-president in charge of operations. His responsibilities include supervision of manufacturing and engineering at the home office of The Vendo Company in Kansas City and manufacturing facilities at Aurora, Ill.; Fresno, Calif.; and Westfield, N. J. He also was named chairman of the operating committee at that time.

Van vlack joined The Vendo Company in January, 1963, as a vice-president. A month later he was named senior vice-president in charge of marketing with direct responsibility for all domestic marketing activities, including direct selling, market research and advertising. The Vendo New Products division is also his responsibility.

Kovalick came to Kansas City from Chicago where he was a director of manufacturing for the multi-plant Crane Company, manufacturers of industrial and plumbing equipment.

A native of Atwater-Willow River, he is a graduate of the University of Minnesota, where he earned a bachelor of science degree in mechanical engineering.

He is a member of the American Ordinance Association and the American Management Association.

Van vlack joined The Vendo Company from Milprint, Inc., Milwaukee, wholly owned subsidiary of The Philip Morris Company, where he was vice-president and general manager of the marketing division. Milprint, Inc. is the largest company in the United States engaged in the manufacture and development of flexible packaging incorporating such materials as paper, aluminum foil and plastic film.

Before that, he was a vice-president at American Can International. With the American Can Company for more than 25 years, he rose from office boy to vice-president of American Can International.

While with the American Can Company, Van vlack held several positions that gave him the responsibility of licensing, personnel management and chairman of wholly and partly owned subsidiary operations throughout the world.

Amer. Tobacco Drops Planned Consolidated Merge

NEW YORK—Robert B. Walker, President and Chairman of the Board of The American Tobacco Company, and Nathan Cummings, Chairman of the Board of Consolidated Foods Corporation, announced on April 30 that discussions had been terminated between The American Tobacco Company and Consolidated Foods Corporation. The proposed merger of the two companies has been terminated by mutual consent for reasons of practical difficulties.

Both Walker and Cummings said that the decision was reached with regret. Referring to the announcement of the merger, Mr. Walker indicated that the proposed retirement of American's preferred stock would be delayed, and the amicable preliminary to the merger transaction, is still being considered.

NEW YORK—Alvin Bennefield, has been named Marketing Director of the Cigar Division of The American Tobacco Company, the nation's third largest cigar producer. He will be responsible for all marketing efforts, including sales and advertising, of the Cigar Division on behalf of American's cigar brands which include Riff-En, Antonio y Cleopatra, La Corona, Bock y Ca. and others.

Rudd-Melikian Introu Door-to-Door Delivery In Mid-West Area

WARMINSTER, PA.—To meet the growing demand for faster coffee deliveries on time at a competitive price, Lloyd K. Rudd, president of Rudd-Melikian, Inc., announced the introduction last month of a new service of “door-to-door” deliveries of “Old Mill” coffee using their own trucks in the Mid-West.

During the first five weeks of this operation, Rudd said, “we have received a large quantity of loose ground, tape and concentrate coffee to vending accounts from Pennsylvania to Ohio.” The coffee is available in the Mid-West through their At-Service system and the blends of powdered hot chocolate for whipping, three varieties of powdered creamer, instant coffee concentrate, creamed and powdered tea.

Candy—#1 Subject At NAC

CHICAGO—The challenge of candy marketing will be analyzed in depth by a distinguished line-up of noted marketing authorities at the 82nd Annual Convention of the National Confectioners Association, to be held June 5-9, 1965, at the Conrad Hilton, Chicago.

Rowe AC Mfg. Execs Celebrate Whippy Move

WHIPPANY, N. J.—More than 125 people, constituting the management group at Rowe AC Manufacturing’s Arrowhead Division, joined last week for a reception and dinner at the Governor Morris Hotel in Morristown, New Jersey.

The occasion provided an opportunity for members of the management group to become better acquainted with each other and the company’s officers.

Jack Harper, Rowe President, spoke to the group and praised the “result of all our efforts and accomplishments of the manufacturing and sales teams. He particularly noted the smooth transition in handling the manufacture of coffee and candy products at one new plant following the transfer of this function from the Grand Rapids, Michigan plant. Harper said that this move to consolidate manufacturing facilities into one plant “has already proven itself and has introduced substantial economies in the manufacturing process.”

As a toastmaster for the evening, he offered the toast in honor of Ted Scherer, Rowe’s Assistant Vice President, and Plant Manager. Brief greetings were extended by Fred Pollnick, Vice President Marketing; Harold Brod- don, Vice President Manufacturing; Robert Muller, Vice President Customer Services; and Jack Marcus, Executive Control.}

ABC Consolidated Acquires 83 1/2% Of Nedick’s Shares

NEW YORK—ABC Consolidated Corporation has received tenders for 427,042 shares of Nedick’s Stock Inc., representing 83 1/2% of all common outstanding. In announcing this, Benjamin Sherman, ABC Board Chairman, said the offer by the company to buy the shares was therefore effective. The offer by ABC on April 8 to Nedick’s stockholders was contingent and a majority of the outstanding stock at the time of the offer, which offered to pay $12.50 per share. Total number of Nedick’s outstanding stock is 2,563,077.

According to Sherman, present management of Nedick, Inc., of New York, etc., has been acquired by an international holding company that includes Nedick, Inc., and a number of subsidiaries.

NAMA Attorney Insalata Admitted To Practice Before Supreme Court

JOHN INSALATA

CHICAGO—John Insalata, associate for the American Bar Association, Insalata serves on the Committee on Municipal Ordinances, the Committee for Liaison with the National Institute of Municipal Law Officers, and the Committee on Development of Law of Union Administration and Procedure. He also holds several committee posts in the Illinois Bar Association.

Pictured above at the Rowe Management group meeting are the officers of Rowe AC Manufacturing. Left to right: Dick Mueller, Vice President—Engineering; Bob Reader, Vice President—Customer Service; Jerry Marcus, Executive Controller. Jack Harper, Rowe President; Bill Schaffer, Vice President and Plant Manager; Harold Brodgon, Vice President—Manufacturing.
SAN FRANCISCO—Smith Smithyson, of Bangkok, Thailand, recently visited Wurlitzer's office here to view the 2900 series player pianos. Smithyson is on a buying trip covering the Far East, West Coast, Chicago, New York City and then on to London, Paris and Rome.

Smithyson told the Wurlitzer representatives that business is good in Bangkok, but of course the tension in the Far East is of great concern to the citizens. Pictured above (L to R) are: Gary Sinque, Wurlitzer district sales manager; A. J. Bartholomew, manager of the Wurlitzer San Francisco Branch and Smithyson.

Distrib's Daughter Wins Bowling Tournament

WINDSOR, Ont.—The daughter of Harry Silverberg (W. R. Music Co.) earned the title of Women's Singles Champion in a recent R'nai Frithi Women city bowling tournament here when she posted a score of 555 in the Women's Classic League finals. This is the first championship for the daughter of the Rowe distrub in her five years of league competition.

CMA Outing June 25-27

NEW YORK—Myron Bruck, president of the Cigarette Merchandisers Assn., announced recently that the organization's 29th Annual Business Meeting and Outing will be held the weekend of June 25, 26 and 27, 1965 at Kutsher's Country Club in Monticello, N.Y.

There will be a good cross section representation of the industry via the presence of cigarette manufacturers, vending machine manufacturers, insurance firms, etc. Bruck advised in a letter to the CMA membership announcing the outing and urging prompt reservations. You will meet business associates at informal meetings for the exchange of ideas, experiences and suggestions," Bruck further advised.

Many activities have been planned for the June weekend including gala cocktail parties, dancing and entertainment, special programs and gifts for the ladies. All sports facilities including golf, tennis, boating and swimming will be available at no extra cost, Bruck revealed. "Sports and entertainment staffs and orchestras have arranged delightful programs for each day and evening," he added.

To insure the best accommodations, Bruck requests members to write in for their reservations immediately. All reservations must be made in the name of the persons expecting to attend. "I hope you will be able to make this outing and enjoy with us a most wonderful weekend," the CMA presidemnt stated.
Westinghouse Puts TV On Phono Records

MIAMI—At the Edison Electric Institute Convention here last week, the Westinghouse Electric Corp. introduced a new electronic system which reproduces sound and televised pictures from phonograph recordings. Westinghouse's research vice president, Dr. William E. Shouppe advised that the audio and visual signals for the 'Phonovid' (the system's name) are picked up from the grooves of the phonograph record and transmitted through an accompanying monitor set. The research exec cited numerous uses for the Phonovid, including closed circuit educational programs and news telecasts.

Sandler Holds 20th Anniversary Affair

NORTH TONAWANDA, N.Y.—Sandler Distributing Company of Minneapolis displayed the complete Wurlitzer line of automatic, coin-operated phonographs and remote speaker wallboxes to Iowa operators and their wives at the Holiday Inn in Des Moines, Iowa on Sunday, April 25th. In the true Sandler-Wurlitzer tradition, all equipment was tastefully displayed and in operation.

The occasion was a double celebration... Wurlitzer's complete acceptance by the operators... and Sandler's Twentieth Anniversary in the coin-operated business.

In addition to Irv Sandler, President; Warren Sandler, Sales Manager; and Bob Crosby, Service Manager; Wurlitzer was represented by Bert Davidson, District Sales Manager. In recognition of Sandler's one-fifth Century in business, each operator's wife received a handsome gift.

Operators in attendance were: Mr. & Mrs. C. M. Temple and Mr. & Mrs. John McCarthy of Waterloo, Iowa; Mr. & Mrs. Les Chapman, Mr. & Mrs. Paul Goins of Carroll, Iowa; Mr. & Mrs. Bill Garrett of Oskaloosa, Iowa; Mr. & Mrs. Dominic Pirillo of Oelwein, Iowa; Mr. & Mrs. Carl Nebbe of Ogden, Iowa; Mr. & Mrs. Bob Nosu, Mr. & Mrs. Vern Howard, Jack Woods Sr., Jack Woods Jr., Roger Loots and D. J. Barber of Des Moines, Iowa; D. C. Williams of Creston, Iowa; Art Skram and Elmer Edel of Mason City, Iowa; Bill Kenison of Iowa Falls, Iowa and Jack Jeffries of Opolca, Iowa.

ANOTHER SANDLER "CARRYING THE WURLITZER BALL" R. Warren Sandler, shown above at the time he was all-conference quarterback at Grinnell College, is now the "Field General" for sales of Sandler Distributing Company... Wurlitzer distributor headquartered in Minneapolis, Minnesota. Warren was recently promoted to Vice President and Sales Manager, after serving seven years as a salesman for the company. The appointment was announced by Irv Sandler, President and founder.

Warren graduated from Grinnell with a degree in business administration, and while in college, excelled in football and track. Area football fans remember him as a outstanding running back who was equally dangerous to Grinnell's opponents as a quarterback or halfback. After graduation, he served in Germany as a Lieutenant with the U.S. Army Forces, and is present is active in the U.S. Army Reserve.

In his new capacity, Warren is looking forward to meeting and serving operators in Minnesota, Iowa, North Dakota, South Dakota and Wisconsin.

Competition in these states will soon know that Warren Sandler is a real competitor.

THE HIT OF THE SEASON!

CHICAGO COIN'S

BIG LEAGUE

2-PLAYER BASEBALL GAME

LOADED WITH ACTION AND ANIMATION!

• 1st and 2nd PLAYER TEAM STANDINGS FEATURE
• 7 HIT AND RUN TARGETS
• ALL TARGETS INCREASE IN VALUE WHEN HIT

• 10 EXTRA RUNS SCORED when words "BIG" and "LEAGUE" are both lit
• 10 EXTRA RUNS SCORED when player advances his Team Standing
(Adjustable from 4th to 1st)

• 1, 3 or 5 HOME RUNS SCORED when corresponding Button is Lit and Home Run Target is Hit
• 10 RUNS SCORED when Star is Lit and Home Run Target is Hit

Available in Novelty and Replay Models

Mrs. of PROVEN PROFIT MAKERS Since 1931

G-R-R-R-R-8 BUYS

on completely reconditioned United Shuffles. All Models

DOLPHIN to ULTRA

Contact us for low prices:

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CHICAGO DYNAMIC INDUSTRIES, INC.

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CLASSIFIED AD RATE 20 CENTS PER WORD
Count every word including all words in firm name. Numbers in address count as one word.
ATTENTION: Classified Advertiser: If you are advertising a sale, you will be charged the rate for the number of words in the listing, plus 20 cents per word for the listing price.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y.

WANT

SAMPLE DJ's FOR PROMOTION: We pro-

motions, etc. Send your latest releases for.

rection. The highest bid wins. Up to 30

NOTICE—567 Classified Advertisers. (Outside USA add .52 to your present sub-

ordering price.) You are entitled to a classified ad of 40 words in each week's issue.

As pick-up. You are allowed to use a minimum of 25 words in this classified, or you will be charged

free for a minimum of 25 words. Please count words carefully. Be sure your Classified Ad is sent to

office by 12 Noon, of preceding week to appear in the following week's issue.

WANT—USED SHUFFLEBOARDS AND SHU-

FARM IMPLEMENTS, inc. 207

KEEN JUNIOR BINGO—Jr. Red.

ENGAGEMENTS, 106 NORTHAMPTON ST.,

BELGIUM.

Mystic, and all styles. Contact only. We pay
cash. Small or larger lots accepted.

CATALOG, DRUG STORES, AUTOMOBILES, UPHOL-

safety for 14 days. You may cancel at any
time. Refund if not satisfied.

CARNEGIE, LID. 375 Queen

Street West, Toronto, Canada.

FOR SALE: SEEBURG AND WULFRITZ.

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1500 DEADWOOD AVENUE, ST. PAUL, MINNESOTA.

BINGO MACHINE, MERRY GOLFER, Rev.

ney's, 60 rue Von Seeburg, Montreal, Quebec.

TELEVISIONS, MUSICAL INSTRUMENTS,

to the General Automatic S.T.C. G.A. 60, rue Von

BELGIUM.

MERRY GO ROUND, BINGO MACHINE, MUSICAL

INSTRUMENTS, AMUSEMENT EQUIPMENT, MARQUIS

EUROPE E.A. 27 AVENUE LOUISE, BRUS-

SELS, BELGIUM.

CARING for Bally's, we offer the following

collectors. Also collectible equipment.

SALE—1500 WEST BLUEMOUND

ROAD, SUITE 15.

THESE MACHINES ARE IN EXCELLENT

 CONDITION AND CAN BE SHIPPED AT

NO ADDED COST. THE FOLLOWING MACHINES

ARE AVAILABLE:

FULLY REFURBISHED, 100% KEYED

IN COINS AND HAND.

MIDWAY RED BALL MACHINE IF YOU HAVE

ONE OR FIVE OF THEM. WE WILL UNPACK

AND SHIP YOU A MIDWAY RED BALL

MACHINE IF YOU WANT ONE. WE PAY

SHIPPING.

FOR SALE:

THESE MACHINES ARE AVAILABLE:

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SHIPPING.
Gottslibe's

Gottslibe's 2-PLAYER

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Entry Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastic Stopper Wraparound

PLUS THE GOTTLIB ORIGIONATED STANDARDS:
1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jeweled Posts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard Core" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also: Plus: Three or five ball play — matching feature — available with twin coin chutes.

ACTIV'S
the choice for
THE LOWEST
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ALWAYS
Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penna., So. Jersey and Delaware
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WURLETZER 2900
Greatest of All Automatic Entertainers

Ginsburg Ships Rowe Juke To Guantanamo Base Teens

Chi TV's Sakowicz

Relays Request To
Replace Older Model

Githmo Teen Club Gathers Around Their Rowe-Ami Phone—When Atlas Music Company's Eddie Ginsburg rushed a Rowe-Ami phone to the Guantanamo Bay Naval Base Teenage Club to replace one that was inoperable, the youngsters gathered around the new one to take this photo, and send it to him with their expressions of sincere gratitude.

Formal presentation to the Teen-age Club was made recently by Cmrd. B. D. "Bud" Varner, pres. of the club's Advisory Board. Del Heilman, pres. of the Teenage Club, accepted the gift from Ginsburg on behalf of club members.

The dire need was originally called to Ginsburg's attention by Sig Sakowicz, Chicago radio and TV personality, who had visited Guantanamo Naval Base.
Only Seeburg Rec-O-Dance records are pre-programmed on the phonograph... for maximum Discothèque profits.

Only Seeburg

Rec-O-Dance records provide the continually shifting dance rhythms you must have to make real money with Discohèques.

Seeburg programming starts right in the records themselves.

Equally important, a set of Rec-O-Dance records provides a whole evening's continuous dance programming. Fast numbers. Slow numbers. Old dances. New dances.

All the contrasting rhythms needed are there in proper sequence, in exciting multi-channel stereo.

The rhythms properly change to always keep some people dancing while others are eating, drinking and listening.

Only Rec-O-Dance albums provide this uninterrupted, purposeful dance programming. They're the only records in the world designed from the word “GO” for Discothèque play!

These records are not for sale.

They may only be leased.

The operator receives an original set of ten records, and three replacement sets of ten records (a total of 40 records—240 selections) during a one year period for $60. Replacement sets are issued every 90 days.

Make certain you get them from your local Seeburg Discothèque Distributor.
we’ve said it before...we’ll say it again!
NOBODY...BUT NOBODY...GIVES YOU
THE OPTIONS THAT ROCK-OLA DOES!

The Princess Royal: New, compact, stereo-monaural phonograph (Model No. 424)—Only 30½” wide, 43½” high. Plays 100 selections of 33⅓ or 45 RPM, 7 albums or singles stereo or monaural. Exclusive Mech-O-Matic Intermix. Everything you need and options to crack any location in a compact, high-fashion cabinet. Low in cost, very big in value. Full Dimensional Stereo sound system—optional. Famous Rock-Ola quality.

Automatic Coin Counter: Not every location needs a coin counter. Rock-Ola leaves the decision to you. Needn't pay for accessories you do not require. When desired, the Rock-Ola Automatic Coin Counter is optional; fits any Rock-Ola phonograph; counts nickels, dimes, quarters and half dollars. Gives exact total of receipts. Reading visible through window.


The Grand Prix: The prestige stereo-monaural phonograph. Plays 160 33⅓ or 45 RPM records, 7” LP albums or singles in any intermix. Full Dimensional Stereo. The ultimate in grand styling, the Grand Prix opens the doors to your plushest locations. Traditional Rock-Ola dependability and simplicity of design make the Grand Prix the finest phonograph on the market! Model 425

and for larger locations:

The Grand Prix: The prestige stereo-monaural phonograph. Plays 160 33⅓ or 45 RPM records, 7” LP albums or singles in any intermix. Full Dimensional Stereo. The ultimate in grand styling, the Grand Prix opens the doors to your plushest locations. Traditional Rock-Ola dependability and simplicity of design make the Grand Prix the finest phonograph on the market! Model 425

YES—OPTIONS MAKE THE BIG DIFFERENCE
IN ROCK-OLA! Greater flexibility, greater versatility, choice of machines, to satisfy every location’s need—without a big investment or costly inventory. A difference that makes more profit for you!