NOW! THEIR FIRST SMASH HIT ON COLUMBIA RECORDS

CHAD AND JEREMY
“BEFORE AND AFTER”
“FARE THEE WELL (I MUST BE GONE)” 4-43277
Bad Visa Policy

It seems that as the world supposedly grows smaller, it is more difficult to get around in it. The latest evidence to support this involves not the raising of political fences, but an area that is looked upon, ironically enough, as one of man’s hopes in tearing down those fences: Show Business.

Unhappily, it is our own country that is going about the petty business of deciding who among foreign talent is talented and who is not, thus forcing a deplorable condition of entry into the U.S. that now faces—in the vast majority of cases—disk talent from England.

This group of performers, delighting American youngsters and adults alike, is confronted with Immigration Laws that have set up standards that on the surface appear admirable. They provide for work visas for foreign entertainers based on 1. distinguished merit and ability and 2. uniqueness that American talent cannot duplicate. The basic flaw, of course, is the administration of these conditions. Who is to judge (more correctly, censor!) whether or not certain talent fails or fails to fall into the prescribed categories? Well, the Immigration Authorities thought they found the solution. The Law states that unions within the scope of show business can aid the authorities in deciding such issues.

But, the business of unions is not that of being judges of talent; it is apparent that when English acts began to run rampant on the U.S. disk scene, finding themselves in great demand for “live” appearances here, some union officials decided that the tide could be stemmed by a more “conservative” application of the permit provisions—thus “protecting” their roosters of native talent.

U.S. Show Business—and in our context, the music business, has made the error of tolerating the operation of the talent work visa law. Perhaps the question of “greatness” was more clear-cut several years ago in that name value alone could decide the matter. But, with a rash of English hits here, a pattern of playing-politics has made the idea of making judgments as to the merits of an artist’s ability an even more horrid concept.

As for the record business itself, we hope a word to the wise should be sufficient. American disk acts are beginning to make a come-back on foreign shores, especially England. Should British disk acts continue to have a tough time making it to these shores, retaliation could be the order of the day. Without the promotional value of “live” appearances abroad, our disk performers will suffer the fate that they had to deal with a short while ago: cover versions of their hits by local artists making disk buyers forget there were ever original readings.

Music is said to be an “international language.” We are not speaking that language in the laws that govern the entry of foreign talent here.

The entire trade must make Congress aware of this fact, emphasizing that as matters now stand our relationships with other nations could be adversely affected by laws that make entertainment a political football.
ENGLAND'S Hottest Record

THEM (From Ireland)

Here Comes The Night

Produced by: Bert Berns

SENSATIONAL NEW Instrumental

Willie Mitchell

Plays

Buster Browne

B/W

Woodchoppers Ball

2091

The American London Group

TREMENDOUS WEST COAST BREAKOUT
British Dealer Confab Hears Plans For Co-Op Push For Larger LP Sales

LONDON—The 1965 Conference and Exhibition of the Gramophone Record Industry was held recently at the Royal Hotel in London on April 22 and 23. The event was co-sponsored by the Gramophone Industry Association and the British Phonograph Trade Association. The conference was well attended, with delegates from all over the world. One delegate stated, "I am very pleased to have been able to attend this conference and hear the speakers' addresses. The discussions were informative and I believe that the industry is moving in the right direction."

The first speaker was Michael Cockram, the Joint Chairman of the Retailers Joint Record Council. He presented the industry's view of the retail world. He said, "It is important to recognize the changing trends in the retail market. The future of the record business will be influenced by changes in consumer behavior."

Cockram went on to say, "The retail market is changing, and we must adapt to these changes. We need to restructure our operations to meet the needs of the modern customer."

He also discussed the role of the retailer in the industry. He said, "Retailers are the face of the industry to the public. They must be able to provide a good customer experience."

Cockram concluded his speech by saying, "We must work together to ensure the continued success of our industry."

New York—New York Record Dealers Association President, Bud Katzelnick, has announced that the Association will be holding its annual convention at the Plaza Hotel in New York City on September 15 and 16. The convention will feature a series of seminars and workshops on various topics related to the record industry. The event is expected to draw thousands of attendees from around the world.

Columbia Marketing 18

COLUMBIA—Columbia Records has announced that it will release a new LP in May. The LP, "The New Sound of Columbia," will feature a variety of artists, including Frank Sinatra, Ella Fitzgerald, and Louis Armstrong. The LP will be released on May 18 and is expected to be a major success.

Columbia's marketing chief, Bob ignition, said, "We are very excited about this new release. It is a great opportunity to showcase some of our biggest talents."" The LP will be available in record stores nationwide.

12 New Albums From Decca

NEW YORK—Decca Records has announced the release of a new album on May 1. The album, "The New Sounds of Decca," will feature a variety of artists, including Frank Sinatra, Ella Fitzgerald, and Louis Armstrong. The album will be released on May 18 and is expected to be a major success.

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BUD Reprise Sets 14 New LPs

BURBANK—A combined offering of 14 new albums makes up the May release for Warner Bros. and Reprise Records. The albums include hits from such artists as The Monkees, The Beach Boys, and The Mamas & The Papas.

Decca & Affiliates To Offer Product Thru Victor Club This Month

NEW YORK—Decca Records has made an official announcement of its participation in the RCA Victor Club through Milton R. Raickmil, producer of the label.

A move rumored for months, it is the first outside label taken on by the Club, which was established in 1965. Decca is making its initial bid to tap the vast market of Club purchasers. The deal, Raickmil stated, is a non-exclusive one.

The Decca-Coral-Brunswick labels step into the Club picture this month, with 36 LPs to be made available at the start. In addition, there will be an initial introduction of important 45s—"Cavalcade Of Stars"—featuring 12 selections by as many artists. They are: Frank Sinatra, Paul Anka, Peter LaRocca, Klein, Kaempfert, Carmen Cavallaro, Guy Lombardo, LeRoy Anderson, Red Foxy.

Cash Box has learned that the Capitol Record Club will take on a major indie label, its first acquisition of another label's catalog. Announcement is expected this week.

TOWER FORMS R&B LABEL CALLED UPTOWN

NEW YORK—Towers, Records, already well known in the R&B and rock field, is expanding its interests into the R&B area with the formation of Upton Records. Eddie Ray, A&R head of the label, recently formed affiliate of the Tower Records, will produce product for the label. The first dates, featuring Cootie Jackson, are taking place this week. They'll be followed by such other new performers as Doug Robertson, Tommy Motely, Narcia Gae, Tommy & Dodson and others.

Unlike any other company, they will rely on both self-produced sessions and masters produced by indie companies. They are teaming up with Vito Samuela, national sales and promo manager, there will be some distinctive new advertising to handle the line who do not currently cover Tower.

The label, which is headed by Gordon "Bud" Fraser, has the blessings of the entire Tower family. The plan is to bring the venture into the R&B field has unlimited possibilities, especially in view of current market situations.

Considering the overall experience of Tower personnel and the fact that after a few months we are operating in the black, I feel that the opportunity is going to be worth the wait, and should prove successful.

Tower is currently making big news with Freddie & the Dreamers, with their number 1 hit, "I'm Telling You Now" breaking the charts in the U.S. Their second tower single, "You Were Made For Me," is another hit side for the label. Other pop neue-nkers include Ian Whitcomb and the Winkers in the country area, the label is doing big business with Dick Curless' "Tombstone Every Mile,"

WHEREEVER ALONG THE LINE—This shot is an example of the people poured into Carnegie Hall to purchase tickets for the recital by Vladimir H. marting the pianist's return to the concert stage. The event, sched-uled for a two-hour period of time, is in the hands of two hours of the time tickets on sale, with many buyers waiting the night on line. His program will be of the Bach-Busoni Toccatas in C, Schumann's "Fantasie," Scriabin's "Prometheus" and other works. The performance will be recorded in entire Carnegie Hall.

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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO APRIL 26TH)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
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<td>L-O-N-E-L-Y—Bobby Vinton—Epic</td>
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<td>Back In My Arms—Supremes—Motown</td>
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<td>Three O’Clock In The Morning—Bert Kaempfert—Decca</td>
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<td>For Your Love—Yardbirds—Epic</td>
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<td>Last Chance To Turn Around—Gene Pitney—Musicor</td>
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<td>35%</td>
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<td>Voodoo Woman—Bob Goldsboro—United Artists</td>
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<td></td>
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<td>Cryin’ In The Chapel—Elvis Presley—RCA</td>
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<td>83%</td>
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<td>You Were Made For Me—Freddie &amp; Dreamers—Tower</td>
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<td></td>
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<td>You Were Only Foolin’—Vic Damone—Capitol</td>
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<td>83%</td>
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<td>Mr. Tambourine Man—Byrds—Columbia</td>
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<td>Do The Freddie—Freddie &amp; Dreamers—Mercury</td>
<td></td>
<td>97%</td>
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<td>Engine, Engine #9—Roger Miller—Smash</td>
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<td>A Walk In The Black Forest—Horst Jankowski—Mercury</td>
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<td>52%</td>
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<td>Keep On Trying—Bobby Vee—Liberty</td>
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<td></td>
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<td>Now That You’ve Gone—Connie Stevens—Warner Bros.</td>
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<td>50%</td>
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<td>It’s Almost Tomorrow—Jimmy Velvet—Philips</td>
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<td></td>
<td></td>
<td>Reelin’ And Rockin’—Dave Clark Five—Epic</td>
<td></td>
<td>98%</td>
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<td>Georgie Porgie—Jewel Akens—Era</td>
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<td>When The Ship Comes In—Peter, Paul &amp; Mary—Warner Bros.</td>
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<td>22%</td>
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<td>Tears Keep Falling—Jerry Vale—Columbia</td>
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<td></td>
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<td>The Climb—Kingsmen—Wand</td>
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<td>20%</td>
<td></td>
<td>Wishing It Were You—Connie Francis—MGM</td>
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<td></td>
<td></td>
<td>Catch The Wind—Donavan—Hickory</td>
<td></td>
<td>18%</td>
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<td>Welcome Home—Walter Jackson—Okeh</td>
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<td></td>
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<td>Something You Got—Righteous Bros.—Moonglow</td>
<td></td>
<td>63%</td>
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<td>You Can Have Her—Righteous Bros.—Moonglow</td>
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<td>Bring It On Home To Me—Animals—MGM</td>
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<td>14%</td>
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<td>Super-Cali-Fragi-Listic-Expi-Ali-Docious—Julie Andrews &amp; Dick Van Dyke—Vista</td>
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<td></td>
<td></td>
<td>Lipstick Traces—O’Jays—Imperial</td>
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<td>36%</td>
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LESS THAN 10% BUT MORE THAN 5%

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<tbody>
<tr>
<td>9%</td>
<td>Without A Song—Ray Charles (ABC)</td>
<td>26%</td>
<td>Just You—Sunny &amp; Cher (Atco)</td>
<td>24%</td>
<td>Hush, Hush, Sweet Charlotte—Patti Page (Columbia)</td>
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<tr>
<td>8%</td>
<td>Gonna Be Ready—Betty Everett (VeeJay)</td>
<td>26%</td>
<td>Turn Around, Look At Me—Julie Rogers (Mercury)</td>
<td>19%</td>
<td>Patti Page (Columbia)</td>
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<tr>
<td>32%</td>
<td>He Ain’t No Angel—Ad Libs (Blue Cat)</td>
<td>28%</td>
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<td>17%</td>
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</tbody>
</table>

Cash Box—May 8, 1965
TOO MANY RIVERS
as she performed it on NBC-TV's "Hullabaloo"
c/w NO ONE
AVAILABLE NOW AT YOUR DECCA BRANCH
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 YOU CAN HAVE HER
   (Fraz, Burt—BMI)
   Righteous Bros. (Moonglow 239)
   
2 I'VE BEEN LOVING YOU
   TOO LONG
   Ray (EPI-SMI)
   Otis Redding (Volt 126)
   
3 I NEED YOU
   (Smokey, Smokey—BMI)
   Chuck Jackson (Word 179)
   
4 GOTTA HAVE YOUR LOVE
   (Sapphires—SMI)
   Sapphire's (ABC Paramount 10639)
   
5 GLORIA
   (Clyde—ASCAP)
   Them (Parrot 43427)
   
6 JERK IT
   (Drifters—SMI)
   Gypsys (Old Town 1180)
   
7 CRYING WON'T HELP YOU
   NOW
   (Screamin'—SMI)
   Clyde McPhatter (Mercury 72407)
   
8 SOUL SAUCE
   (Cumberland—ASCAP)
   Carl Thiel (Verve 10545)
   
9 YES IT IS
   (Wonder—SMI)
   Beatles (Capitol 5407)
   
10 HE AIN'T NO ANGEL
   (Ad Libs—BMI)
   Ad Libs (Blue Cat 114)
   
11 DARLING COME TALK TO ME
   (T.M.—BMI)
   Joe Hinton (Back Beat 547)
   
12 IN THE MEANTIME
   (North—ASCAP)
   Georgia Ponce (Empireal 66104)
   
13 IT HURTS ME SO
   (Bob Don—SMI)
   SHARE JAMES (Enjoy 2015)
   
14 MAGIC TRUMPET
   (Columbia—ASCAP)
   Camarilla Universitaria De La Laguna (RCA 14-44)
   
15 TO BE OR NOT TO BE
   (Cotillion—BMI)
   Otis Leavill (Blue Rock 4015)
   
16 SEARCHIN' FOR MY BABY
   (Motown—BMI)
   Mahantons (Carnival 509)
   
17 IT'S ALWAYS TOMORROW
   (Wimberly—ASCAP)
   Jimmy Velvet (Philips 40285)
   
18 OVER THE RAINBOW
   (Philips—ASCAP)
   Ray Charles (ABC Paramount 10633)
   
19 WITHOUT A SONG
   (Valliere—ASCAP)
   Ray Charles (ABC Paramount 10633)
   
20 GIRL ON THE BILLBOARD
   (Muju—BMI)
   Del Reeves (United Artists 824)
   
21 JUST YOU
   (Viv-West—BMI)
   Sunny & Cher (Atco 6345)
   
22 TEARS KEEP ON FALLING
   (Esquire—ASCAP)
   Jerry Vale (Columbia 31232)
   
23 SNEAK IN THE GRASS
   (Henderson—ASCAP)
   Paul Martin (United Artists 2172)
   
24 BEFORE AND AFTER
   (Brewster—BMI)
   Cloud & Jersey (Columbia 40327)
   
25 THE RECORD
   (T.M.—BMI)
   Ben E. King (Atco 6343)

26 YOU'VE LOST THAT LOVIN' FEELIN'
   (Caponi, Caro, Col.—BMI)
   Lincoln Mayberg (Cape 5400)
   
27 DARLING TAKE ME BACK
   (Ford—BMI)
   Lenny Welch (Kapp 622)
   
28 HONEY I NEED
   (Stokes—ASCAP)
   Pretty Things (Fontana 1508)
   
29 THE MINUTE YOU'RE GONE
   (Ford—BMI)
   Cliff Richard (Epic 9375)
   
30 YOU TURN ME ON (TURN ON
   SONG)
   (Curtis—BMI)
   Jan Whitcomb (Tower 134)
   
31 BRING IT ON HOME TO ME
   (Kegg—BMI)
   Animals (MGM 13339)
   
32 TEASING YOU
   (Capello & Shubin—BMI)
   Willie F. (Atlantic 2271)
   
33 MY BABY
   (Johnson—BMI)
   Freeman Brothers (Saul 3301)
   
34 IN THE NIGHT
   (Cannon, Cannon, Col.—BMI)
   Fredy Cannon (Warner Bros. 5615)
   
35 BOO LEG
   (Curtis—BMI)
   Booker T & MG's (Stax 160)
   
36 DEVIL'S HIDEAWAY
   (Krebs—BMI)
   James Brown (Smash 19195)
   
37 MUSTANG SALLY
   (Ford—BMI)
   S/H Blackbird (Blue Rock 4014)
   
38 SOMEBODY'S GOT TO PLAY
   (Crawford—BMI)
   Little Johnny Taylor (Gally 714)

39 STOP THE MUSIC
   (Achille, Boyes—BMI)
   Sue Thompson (Hickory 1308)
   
40 OUR CRAZY AFFAIR
   (B. & W.—BMI)
   Jack Le Forge (Regina 1327)
   
41 YES I'M READY
   (Curtis—BMI)
   Barbara Mason (Arctic 105)
   
42 SHE LOST YOU
   (Curtis—BMI)
   Zeppher (Ketetle 5006)
   
43 I'M GONNA CRY TILL MY
   TEARS RUN DRY/Nobody
   WANTS TO HEAR NOBODY'S
   TROUBLES
   (Pembroke—BMI)
   Irene Thomas (Imperial 66104)
   
44 I'LL CRY ALONE
   (Corduroy—BMI)
   Gale Garnett (RCA Victor 8549)
   
45 COME ON, LET'S GO
   (Romeo, Romeo, Fictionstable)
   Rugs (Columbia 34253)
   
46 I CAN'T HELP MYSELF
   (Neil—BMI)
   Four Tops (Motown 1071)
   
47 I WANT YOUR LOVE
   (Finder, Finder—BMI)
   Funkytown (Columbia 34272)
   
48 BROTHER, CAN YOU
   SPARE A DIME?
   (Doherty—ASCAP)
   Village Stampers (Epic 9785)
   
49 WELCOME, WELCOME
   (Doherty—ASCAP)
   The Best Is Yet To Come
   (Lenoir—BMI)
   Nancy Wilson (Capitol 5408)
   
50 LET ME CRY ON YOUR
   SHOULDER
   (Moore—ASCAP)
   Georgia Gibbs (Bell 415)

SURE...IT'S GREAT TO
BE SOLD! TROUBLE IS,
YA' NEVER KNOW WHAT KIND
OF RECORDS YOU'LL BE
GOIN' AROUND WITH.

BABY, MY NEW OWNER KNOWS
WHAT'S HAPPIN'. SHE JUST
BOUGHT THE RADIANTS' RECORD,
THE JAMES PHELPS AND THE
NEW KNIGHT BROTHERS.
I KNOW I'LL BE GOIN' AROUND
WITH WINNERS!

"CHESS 1975 "Ain't No Big Thing"
The Radiants
Argo 5499 "Love Is A Five-Letter Word"
James Phelps
Checker 1107 "Temptation "Bout To Get Me"
Knight Bros.
a BIG one!

DREAM ON LITTLE DREAMER

Perry Como

Roncom Productions, Inc.
L-O-N-E-L-Y (2:24) [Feather, BMI—Vinton]

GRADUATION TEARS (2:19) [Acacia, ASCAP—Vinton, Allen]

BOBBY VINTON (Epic 9791)

Bobby Vinton's outrageous success in money-making ways (he had "Long Lonely Nights" back then) continues. He further enhanced on this basis of this top-record Epic newbie tagged "L-O-N-E-L-Y." The tune is a lyrical, slow-moving heartfelt tear jerker on which the listener plainly offers six reasons for his unhappiness, "Graduation Tears," a pretty, medium-paced laconic lament with a nostalgic, walk-back sound.

BRING IT ON HOME TO ME (2:40) [Kagas, BMI—Cook]

FOR MISS CAULKER (3:55) [Slamana, BMI—Burdon]

ANIMALS (MGM 13339)

Hot-on-the-heels of their recent "Don't Let Me Be Misunderstood" smash hit The Animals come up with a potent follow-up which features Sam Cooke's "Bring It On Home To Me." The Brits have read the bluesy romance in an effective funny, emotion-packed style. Tremendous potential here. The flip, "For Miss Caulker," is a low-down, r&b-oriented lament sold with loads of poise and feeling by the crew.

BEFORE AND AFTER (2:37) [Blackwood, BMI—McCoy]

FARE THEE WELL (I MUST BE GONE) (2:19)

[Chad & Jeremy, BMI—Stuart, Clyde]

CHAD & JEREMY (Columbia 43277)

Chad and Jeremy effectively kick-off their new Columbia careers with tip-top new release dubbed "Before And After." Side is a lyrical, rhythmic ode about the chronology of a love-affair with some interesting, rapidly-changing melodic contractions. Bottoms-up, the "Fare Thee Well (I Must Be Gone)," is a hauntingly lovely folk-oriented original.

I CAN'T HELP MYSELF (2:43) [Jobete, BMI—Holland, Dozier]

SAD SOUVENIRS (2:39) [Jobete, BMI—Stevenson, Hunter]

FOUR TOPS (Motown 1076)

The Four Tops should score in both the pop and r&b locations with this excellent follow-up stanza to their recent hit of "Ask The Lonely." The pop side here, "I Can't Help Myself," is a rollicking hard-clappin' thumper about a fella who is delighted 'cause he's head-over-heels with the girl of his dreams, "Sad Souvenirs" is a tradition-oriented effectively building bluesy tale of rejection.

(HE'S GONNA BE) FINE, FINE, FINE (2:30)

[Screen Gems-Columbia, BMI—Venet, Wine, Boyce]

HOW COME (2:00) [Modern & Placid, BMI—Turner]

KETTLES (Modern 1008)

The Kettes, who are presently coming off their "Peaches And Creams" hit, should go on a similar hitwave route with this ultra-commercial newie tagged "(He's Gonna Be) Fine, Fine, Fine." The tune is a hard-driving, rockin' pop-blues happily-go-lucky romance with an infectious danceable beat. "How Come" is a low-key shufflin' r&b weeper.

BREAK UP (2:12) [Vicki, BMI—Shannon]

WHY DON'T YOU TELL HIM (2:07)

[Vicki, McLaughlin, ASCAP—Shannon]

DEL SHANNON (Amy 925)

Del Shannon should quickly duplicate his recent triumph of "Stranger In Town" with this blue-ribbon follow-up called "Break Up." The tune is a rollicking, hard-driving teen-angled lament about a twosome whose romance is headed straight for the dumps. The flip, "Why Don't You Tell Him," is a easy-going, dual-track twangy item on the theme of a romantic triangle.

NO ONE CAN LIVE FOREVER (2:36) [Comet, ASCAP—Tobias]

UNFORGETTABLE (2:30) [Bourne, ASCAP—Gordon]

SAMMY DAVIS, JR. (Reprise 0570)

Both Top 40 and good music platter spinners should come out in force for this new Reprise outing. The top side is the evergreen, "No One Can Live Forever," which the songster treats in an ear-arresting, warm-hearted, chors-backed countryish (a la "Ramblin' Rose") style. Watch it closely. The couple's a moody, romantic reading of the Nat Cole-associated "Unforgettable."

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THE PRICE OF LOVE (2:06) [Acapul, Rose, BMI—D. & P. Everly]

IT ONLY COSTS A DIME (1:55) [Acapul, Rose, BMI—D. & P. Everly]

EVERL Y BROTHERS (Warner Bros. 5625)

The Everly Brothers can reach the winner's circle in no time flat with this new Warner Bros. item tagged "The Price Of Love." The tune is a raunchy, pulsating bluesy thumper which delineates the problems of a modern-day teenage romance. "It Only Costs A Dime" is a pretty, slow-shufflin' tale about a love which has turned sour.

POLITICIAN'S DOG (2:23) [Quartet & Bexhill, ASCAP—Wheeler]

JACKSON (3:02) [Quartet & Bexhill, ASCAP—Wheeler, Rogers]

BILLY EDD WHEELER (Kapp 670)

Billy Edd Wheeler is a cinch to repeat his last-time-out pop-country novelty hit of "Ode To The Little Brown Shack Out Back" with this equally amusing item tagged "Politician's Dog." The side is a twangy medium-paced ditty all about the trials and tribulations of "Jim," the President's dog. "Jackson" is an easy-going, rhythmic folk-styled affair about a travellin' man. Lid is culled from the charter's "Memories Of America LP."

I'VE BEEN LOVING YOU TOO LONG (2:39)

[East-Time, BMI—Redding]

I'M DEPENDING ON YOU (2:30) [East-Time, BMI—Redding]

OTIS REDDING (Volt 126)

Otis Redding can quickly get back in his chart-gracing ways with this top-notch new Volt blues stand tagged "I've Been Loving You Too Long." The side is a tender, slow-moving heartfelt lament about a fella whose love for his gal is growing cold. Watch it closely. "I'm Depending On You" is an infectious, raunchy traditional blues romancer.

NEW ORLEANS (2:47) [Rockmasters, BMI—Guida, Royster]

HARD TIMES FOR YOUNG LOVERS (2:30) [January, BMI—Brooks]

EDDIE HODGES (Aurora 153)

Eddie Hodges is always a sales threat and he has an excellent chance of zooming up the charts once again with this new Aurora outing tagged "New Orleans." The tune is a rollicking, hard-driving, chorus-backed bluesy thumper all about the joys of the Crescent City. Could develop into blockbuster proportions. "Hard Times For Young Lovers" is an easy-going feelingfully-essayd romantic ballad.

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BORN TO BE WITH YOU (2:15)

[Edwin H. Morris, ASCAP—Robertson]

FAR, FAR AWAY (2:13) [One Four Two, BMI—Scott, Coulter]

CAPITOL SHOWBAND (Argo 5502)

The Capitol Showband are riding at the top of the charts in their native land with this version of "Born To Be With You" and there's no reason why the crew can't click with it on this side of the foam. The side is a rollicking, happy-go-lucky countrystyle reading of the above which boasts an infectious rhythmic undertone. "Far, Far Away" is a plaintively tender easy-going romancer.

OK GIRL (2:36) [TM, BMI—Darin, Alquist]

ALL THROUGH THE NIGHT (2:17)

[Bright Tones, BMI—Friedland, Kalina]

TOM BURT (Cameo 363)

Newcomer Tom Burt stands an excellent chance of building an impressive reputation for himself with this top-drawer Cameo bow called "Ok Girl." The tune is a medium-paced chorus-backed pop-blues tale of romantic rejection which effectively builds to an exciting dramatic, soulful pitch, "All Through The Night" is a rhythmic, lively hard-driving infectious bluesy romancer.

CRY, CRY, CRY (2:38) [Circle Seven, BMI—Cameron]

YOU SAY (2:39) [Circle Seven, BMI—Karl]

FOG CUTTERS (Liberty 55793)

The Fugcutters can speedily make national names for themselves on the basis of the top-rung Liberty bow labeled "Cry, Cry, Cry." The side is a thrillingly bittersweet Mersey Beat-styled tale of romantic rejection with a contagious repeating rhythmic riff. "You Say" is an interesting soft 'n sweet tale of devotion.
RCA Victor is proud to announce it has been selected to record the musical "On a clear day you can see forever"
LOVE (IS YOU) (2:14) [Atlantic, BMI—Hazelwood, Cooper]  
IT LOOKS LIKE IT'S GONNA BE MY YEAR (2:19)  
[Atlantic, BMI—Hazelwood, Cooper]  
JOEY COOPER (RCA Victor 5866)  
Joey Cooper can establish himself in both the pop and rhythm & blues areas with this most-promising RCA Victor entry called "Love (Is You)." The tune is an easy-going, lyrical pledge of romantic devotion sold with loads of warmth, and feeling by the chorus. "It's a tough year," as a twisty, rhythm-filled affair of about a lady who has a dramatic change of luck.

LOU RAWLS (Capitol 53640)  
3 O'CLOCK IN THE MORNING (2:47) [Joe Feist, AS-  
CAP-Deford, Terrell] E.R.E. album should hop on this vocal version of the tune that is clicking for Bert Kaempfert. Johnnie Taylor's version in a delightful reading, backed by soft strings and a choral group. 


CHIT-LITES (Blue Rock 4029)  
AIN'T YOU GLAD (WIN-  
TER'S OVER) (2:37) [Con-  
aensed-McCoy, BMI—Barfield, Williams] The Chit-Lites come across with a Country-like vocal sound on this tune, featuring a good background work and the jerk tempo should be a hit for some 18-25 year olds. 

B+—THE MONKEY (2:18) [Sheb-  
vil-Young, BMI—Johnson] Multi-Dance rhythm side with a wailing vocal. 

NELL McBRIEDE (Capitol 5415)  
I DON'T WANT YOU  
AROUND ME ANYMORE (2:25) [The Newcomers; Owens] Nell McBride's pleasant vocal bouncy tune should make it a welcome addition to the programming schedules of pop stations. Could click well here with young and adults. Eye this side.

B+—DESPERATELY (2:22) [Yo-  

JOANIE SOMMERS (Warner Bros. 5629)  
DIDN'T MIND ME (2:45) [Bobwhite BMI—Stuart, Ol-  
iver, Pott] Joanie Sommers' vocals quickly get back in her money-making groove with this first rate rollicking, hand-  
clapping song that she can get along fine without her guy. Watch it closely.

B+—MY BLOCK (2:40) [January, BMI—Radcliffe, Spencer] Ly-  
erical, tender, easy-going teen ro-  
mor. 

JORDANAIRES (Columbia 42823)  
WHO DOES HE THINK HE IS (2:17) [Tree, BMI—Wil-  
kins, Harris] The Jordanaires stand a good chance of creating a sales hit with this rhythmic, medium-paced melodic number which will apparently blend in some 4 Seasons-ish of harmony and counterpoint. Deejays take notice. 

B+—MALIBU RUN (2:05) [Tree, BMI—Wilkins] Hard-driving, "sarвин" novelty.

STEVE ROSSI (Red Bird 10-029)  
NOBODY BUT YOU (2:25) [Triko, Barry—Greenwich] The charting "Triko, Barry, and Rossi come up with a lightly moving ballad accompanied by some well-chosen guitar tracks. The delicate melody of a tune that could gain a good deal of pop momentum. 

B+—WHERE THE GIRL IS (2:10) [Triko, Lieber—Stoller] Low keyed ballad with bongo tapping and soft organ work.

LAMAR MORRIS (Bonanza 4918)  
THE FUGITIVE [Al Gallo, Barry—Cash, Brown] Lamar Morris could come up with a finely moving ballad accompanied by some well-chosen guitar tracks. The delicate melody of a tune that could gain a good deal of pop momentum. 

B+—THAT MAKES THE LIVIN' WORTHWHILE [Ly-Rann, BMI—Sanders] Good rhythm & sound material.

DEWEY EDWARDS (Caprice 364)  
I LET A GOOD THING GO (2:45) [Wax, Barry—Conrad, ASCAP—Winslow, Jackson, Appell] Newcomer Dewey Edwards is a cinch to grab plenty of spuds with this medium-paced, rhythmic pop-blues number. The charting 'Fingers' song which the editor feels he will get his legendary leave him.

B+—COME ON OVER TO MY PLACE (2:19) [Screen Gems-Columbia, BMI—Mann, Welk] Rich, happy-go-lucky contagious bluesy romance.

GARY CROSBY (Diamond 182)  
HANDS OF MY BABY (2:15) [Picturetune, BMI—Al-  
freed, Ford] Crosby needs a really excellent opportunity of hopping into the winner's circle with this fact- 

B+—IF THIS IS GOODBYE (2:06) [Jefmark, BMI—Wecht] Tender, low-moving bluesy tale of rejection.

THE TELLTALES (Decca 3187)  
WHO WOULD LOVE YOU (2:35) [Northern, ASCAP—  
Koller] The Telltale's have a refreshing and effective beat degree number here. A byre of commercial gimmick tunes which will serve the editor as a winner so watch for the spins and sales on this one. 

B+—SAY WHAT YOU VI (2:08) [Northern, ASCAP—  
Alexander, Keller] Multi-dance rocking on this end is interesting.

BRUCE AND CARROLL (RCA Victor 5866)  
HERE COME THE HUMANS (2:13) [Screen Gems-Columbia, BMI—Lee—Reynolds] Solid monkey biz which could climb this chart and work on this deck could do quite nice with the teen market. The livelier beat and organ sound on this side should garner plenty of spuds and sales. 


MIA LEWIS (Parrott 9756)  
WISH I DIDN'T WANT HIM (2:15) [Amer, Metropolitan En-  
traps, BMI—Mansfield-Gold] Soft vocal effectioverly done on this ranch shuffle number, sets up with potential for big sales. The steady beat and nice build on mid-tempo shuffle ballad.

CILLA BLACK (Capitol 54141)  
I'VE BEEN HIDING BE-  
FORE (2:09) [Schaedler, ASCAP—Newman] An intriguing piano instrumental leads into a lightly worked blues lamen on this side with English songstress Cilla Black. The tune has an interesting sound that could catch on with the USA, British and European markets. De- serves careful watching.


JOHNNY SHANE (World 1005)  
FLITTY FLOP FLY (2:24) [Central Songs, BMI—Spez- ze-Barr, Shute] Johnny Shane might easily make a name for himself with this one. The mid-tempo cha-cha side. The song- 


RUSS DAMON (ABC Paramount 10664)  
CRY, BROTHER, CRY (2:30) [Eul-  
oro, BMI—Damon, Lewis] Russ Damon's soft tenor introd- uced into a lovely bluesy backing sound that should take in some cash from the younger record fans. Russ Damon's sensitivity is clearly valid here with this small-penned sound with a driving, best behind it.

B+—LET ME GO (2:02) [Pan-  
co-Cortile, BMI—Damon] A touch of blues on this slight mid-tempo side.

SIZE SEVEN GROUP (Mercury 72422)  
WHERE DO WE GO FROM HERE (2:23) [MRC, BMI—Dowell] This English import, is, as it's companions, likely to get heavy play for this is a great bluesy rock sound with some good vocal support and something enough to attract considerable at- tention. Watch out for this one. 

B+—TILL I DIE (2:28) [MRC, BMI—Rich] Beautiful love song much akin to material from the Crickets.

JEFF DALE (Atco 6382)  
WHERE DID I GO (2:57) [Samesville-Cottrell, BMI—  
Baxter—McDaniel] Solid rock backing and an emotion-packed track. Does not serve as well with kids as you'd expect on this deck by Jeff Dale, Eye this tune for a quick reception. 

B+—COME TO ME GIRL (2:36) [Big Star, BMI—Hanson] Wright-Hanson] Good blues sound with thudding mid-tempo beat.

APRIL YOUNG (Columbia 43285)  
GONNA MAKE HIM MY BABY (2:30) [Hill & Range, Shels, BMI—Corday, Pender, Calvert] Infectious beat and backing for April Young's fine vocal could turn this bouncy tune into a chart item. Fine show for dancing, keep an eye out for this one.


MANHATTANS (Carnival 560)  
SEARCHIN' FOR MY BABY (2:55) [BMI—Rex, BMI—Love] etc. Featuring some very fine har- monic singing, this one could catch on with a little more work and in some cases of a much better "shuffling" side. Eye this one as a potential winner.


JOHN BARRY (United Artists 863)  
THE JAMES BOND THEME (1:57) [Unart, BMI—Nor- man, Taylor] Tunes of John Barry are always good, but this bass guitar, popularized on his "Gold-  
finger" outing, should be much heard again via this theme from "Dr. No." The revival of the flick should spark added interest.

B+—FROM RUSSIA WITH LOVE (2:55) [Unart, BMI—Hart] Big band treatment of the whole back- 
hit.

CAROL CRANE (Challenge 59292)  
A FRIGHTFUL SITUATION (2:55) [Branchbery, Hill & Range, BMI—Peacock, Manta] Carol Crane is liable to grab plenty of spuds with this one. The rough-hewn "Brown" smash. Orking, beat, and ac- cent are close enough to the original to capture all the time out and the vocal and lyrics are also catchy.


SANDY WYNNS (Champion 14002)  
LOVE BELONGS TO EVERYBODY (2:15) [Eulor, BMI—Cobb] Solid throbbing rhythmic sound and strong bluesy vocals, one could catch onto this package on this Champion outing from Sandy Wynns. A solid choice for a regular hit and some outlets, and watch for a possible break out in pop sales.

B+—YES I REALLY LOVE YOU (2:14) [Eulor, BMI—Cobb] Slow Detroit sounding ditty, with good spinning prospects.
SMASH SINGLES COME FROM HIT ALBUMS!
(AND VICE VERSA)

JERRY VALE
"TEARS KEEP ON FALLING"
4-43252

PATTI PAGE
"HUSH, HUSH, SWEET CHARLOTTE"
4-43251

Have You Looked Into Your Heart
CL-3331/CS 9113 Stereo

ON COLUMBIA RECORDS®
CAROLE SHELLEYNE (Liberty 55794)
- THE GIRL WITH THE HORN RIM GLASSES (2:18) [Dot-Pam, BMI—Patrick, Raile]
- SHINDIG (2:16) [Dot-Pam, BMI—Patrick, Raile (Shindig (she's the bespectacled one) can make a national record name for herself with this clever, low-key swingin' chorus-back affair which is obviously inspired by herself.

BOYS DO MAKE Passes (2:18) [(Gram, BMI—Jerry, BMI (Larry, BMI) Medium-paced romancer which makes a dramatic verse twist on the Ogden Nash poem.

CAROLE SHELLEYNE (Liberty 55794)
- PRAIRIE'S CALLING (2:20) [(Gram, BMI—Jerry, BMI (Larry, BMI) Medium-paced romancer which makes a dramatic verse twist on the Ogden Nash poem.

PAUL REVERE & RAIDERS (Columbia 42375)
- SOMETIMES (2:28) [(Grand, BMI—Thomasson] The crew has bad luck in the past and they can score again with this raucous, rock-and-roll-oriented tear-jerker, which is well tuned, and which is에서는 the blues 'cause his gal don't love him.


TIGERS (Colpix 773)
- Gee/TIGER (2:28) [(Star- time, ASCAP—Rubini-Hall- comm-Beirgan] Solid hot-rodder built on this outing introducing the Tigers to the disk scene. Some wild guitar playing, and a rhythm section that sparkles for the side. The deck is highly likely to make the chartville circuit.

B+ THE GEE/TOT PROWL (2:00) [(Star-time, ASCAP—Rubini] More of the same with the accent on instrumental workouts.

MER-LYN (ABC Paramout 10660)
- PROMISE (2:47) [(Screen- Gems-Columbia, BMI—Pow- ers-Vinson] Soft multi-track vocal on this rock- a-chant to make the scene to the end of the stanza and an unvarnished boost to the deck into the winner's circle.


SHADOWS (Empire 7939)

EARLS (Old Town 1181)
- REMEMBER ME BABY (2:30) [(Screen- Gems-Columbia, BMI—Columbia-Wilson-Wor- ton]. The cleverly infectious rhythmic push of this side, with its smooth vocal sound and teen orientated music, seems to combine forces to turn out a big deck mover on the road. The tempo is in a bouncy groove with great potential.

B+ AMOR (3:32) [(Peer Inter- national, BMI—Risk] Up-tempo beat on the standard that clicked for Ben E. King.

KIM WESTON (Gordy 7041)
- A THRILL A MOMENT (2:37) [(Jobete, BMI—Stev- enson-Weston-Hunter] The attractive vocal job done by Kim Weston on this deck should carry a long way up the charts, and further impetus is afforded by exotic orchestra. Steady thumping beat and lively sound on the road side.


VENTURES (Dotol 306)
- THE SWINGIN' CREEPER (2:59) [(Doob, BMI—Wilson-Bolge-Edwards-Taylor] The Ventures, whose album sales have consistently kept them on the LP charts, should find that their latest single effort, a driving up-tempo rocker, may be well received. The crew's infectious sound moves from start to finish.


BRIAN POOLE & THE TROME- LOES (Monument 882)
- AFTER A WHILE (2:30) [(Chappell, BMI—Malone, Brown] Brian Poole's lovely vocal job, with soft cushioning from the Tremeloes crew, listening on this ten-inch blues ballad. Watch for good spinner reaction to this glib, blues shuffle, which is spurred by exposure of this side.


BOOGIE KINGS (Monte Michelle 898)
- THE CRYING MAN (2:30) [(Dotol, BMI—Malone, Brown] Gee Gee Shinn puts down a wailing vocal with the Boogie Kings on this very good blues sound. The tune builds as it nears the end of each chorus, creating an almost soulful tension. Could catch good R & B exposure.


LARRY TRIDER (Dotel 16727)
- SO FINE (2:24) [(Maureen, BMI—Gribble] The teen idol done up in the spirit of the country.

B NEW ORLEANS (2:53) [(Rockmasters, BMI—Guida- Royster] Infectious version of the years back smash.

JIMMY GRIFFIN (Imperial 66108)
- WALKING TO NEW OR- LEANS (2:25) [(Travis, BMI—Domino-Barbolaun-Guidry] Potently arranged version on this revival of the Fats Domino oldie.


LES AND LARRY ELGART (Columbia 42384)

CRAIG ANDERS ( MGM 13245)

E IVESHAND (Columbia 32105)
- 00 TOO LATE (2:18) [(Magem, ASCAP—Tobias, Strongus] Pleasing bouncy updating of the way back rock hit.

BOOTS RANDOLPH (Monument 884)
- THEME FROM A DREAM (2:13) [(Acuff-Rose, BMI—Bryant] Coin ops should jump on this smooth romp out, with soft piano and shuffle drum backing. The powerful lift of the tune is accentuated by finely executed builds that should please listeners and singers alike.

KEITH AND THE AD mIRA TIONS (Columbia 42698)
CILLA BLACK
MY LOVE COME HOME b/w I've Been Wrong Before
5414
Cilla's beautiful blues style comes on strong with arrangements to match. Expect heavy airplay on Top 40 and Good Music stations. This is her best single yet!

BOBBY DARIN
A WORLD WITHOUT YOU
5399
Originally the other side of Venice Blue, it's becoming a hit all on its own. Written by Bobby, it's getting strong airplay on Good Music and Top 40 stations all across the country.

SUDDENLY, THE BIG HITS ARE BALLADS!

WAYNE NEWTON
I'LL BE WITH YOU IN APPLE BLOSSOM TIME b/w Laura Lee
5419
Wayne follows up his current success with another great standard. Both sides are from his great new album, Red Roses for a Blue Lady ST 2335

LOU RAWLS
THREE O'CLOCK IN THE MORNING b/w Love is Blind
5421
A talented blues stylist has arrived, with a unique, danceable arrangement of one of the great standards of all time. Rhythm & Blues, Good Music, and Top 40 stations will all play this one.
+ NOTIONS [0:12] (Nichol, BMI—Curly] Hard driving all instrumental rocker with a catchy rhythm. [Conte, Fowley, BMI—Hendricks, Long] Straight piano track with a very catchy rhythm.


HERMANS HENDRICKS & VANESSA [0:22] [Petitahoeke 682] [ASAP] Right on time. [Benell, BMI—Howard, Brown] The tempo jumps up to a fast-paced rocker.


KATRINEL KELLY (Jubilee 5501) + ALWAYS MEANS GOOD TIMES [8:30] [Sangsoo, BMI—Wayne] Low down funny blueser a Fats Domino.

+ DO THE JERK WITH ME (2:00) [Benell, BMI—Wayne-Jay] Good beat on this one.

CAR PETERSON TRIO [0:26] (8056) + MARCH PAST (3:24) [Tomlin, BMI—Petersen] Intriguing tempo jazz side, something like a lobby “Golden Striker.”

OSWALD DUNCAN (Jordyn 755) + I WANT A STEADY GUY (2:08) [Burde, BMI—Dunn] Unstoppable blues walker.

+ MOVING AWAY (2:57) [Dixie] Ripper on this one.

Start May with a bang!

New for May

**Songs to Remember**

This nostalgic album in a modern style will be irresistible: "One Night of Love," "It's Easy to Remember," "For All We Know," "Just a Memory," "Romance," "Suddenly," and others. CAL/CAS-857

**The Band Box**

The "King of the Tenor Banjo" adds his top-notch sound to 21 all-time favorites: "The Camptown Races," "Finn," "Duck," "Caledonia," and "How Is the Hour." CAL/CAS-871

**Country Barn Dance**

The first RCA Camden release by the current leader of the country-dance band set. "Last Night On the Back Porch," "To Waltz Again With You," "Chasing Partners," and more. CAL/CAS-875

**Dear Heart**

There's a big market for these ten fast selections done in pop style: "Up a Lazy River," "Dear Heart," "Red Roses for a Blue Lady," "Miracle in Blue," and "Never On Sunday." CAL/CAS-878

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- **Music from Mary Poppins**
- **Perry Como: Somebody Loves Me**

RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE
THE 5th
RUDY
VALENTYNE
RECORD IS OUT
THIS WEEK

"AND NOW"
and
"EV'RYTHING BEAUTIFUL"
R-4619
on
ROULETTE RECORDS

IRENE REID (Verve 10033)
(B+) ROOM FOR ONE MORE (2:19) [Cross Wood, BMI—Williams, Batchelor] A strong beat and a powerful voice set to a lush arrangement.

(B) SAVE YOUR LOVE FOR ME (2:37) [Sophisticate, BMI—Johnson] This one is a low-down torchy blueser.

ARNOLD JOHNSON (Asto 9351)
(B+) MELANCHOLIE (3:00) [Meteorion, BMI—Fuchsberger] Lots of sweet horn lead as the orchestra glides through a haunting, aptly-titled melody.

(B) WHEN A STAR FALLS FROM THE SKY (2:40) [Meteorion, BMI—Sylvain] The quartet takes over on this one with some interesting Latin jazz.

RUDY VALENTYNE (Roulette 18457)
(B+) WHEN I WAS A CHILD (2:46) [Sounds, ASCAP—Gohman, Arthur, Newfield] Exciting romantic pop ballad.

(B) WHEN I FALL IN LOVE 2:24) [Northern, ASCAP—Haynes, Young] Lush arrangement of the standard.

THE NEW YORKERS (Tac-Ful 102)
(B+) AIN'T THAT NEWS (1:55) [Ben, La, Ro, BMI—Brown, Proctor, Spencer] R & B mower with a sound like the Impressions.

(B) THERE'S GOING TO BE A WEDDING (2:25) [Ben, La, Ro, BMI—Gresham] Catchy blues ballad over here.

THE FOUR WHEELS (Soma 1428)
(B+) CENTRAL HIGH PLAY-MAZE (1:50) [Ringneck, BMI—Koss, Lester] Hot Rod sound in the style of Jan & Dean.

(B) COLD 45 (1:45) [Ringneck, BMI—Koss, Lester] Up tempo rocker based on nationally known brew.

VAL DONICAN (London 9753)
(B+) I'M GONNA GET THERE SOMEHOW (2:06) [Leeds, ASCAP—Michael, Peters] Infectious up-tempo ballad with a pop feel.

(B+) WHERE CAN I FIND HER (2:38) [Leeds, ASCAP—Domican, Pavey] Haunting ballad that could see some airplay.

JOE WILLIAMS (RCA Victor 7294)
(B+) I REALLY DON'T WANT TO KNOW (2:41) [Hil & Range BMI—Jannes, Robertson] This catchy R & B ballad could be a sleeper.

(B) YOURS IS MY HEART ALONE (2:54) [Schubert, ASCAP—Lehar, Herter, Lehner, Smith] Romantic ballad.

MICKI LYNN (Capitol 5413)
(B+) WHERE WE ARE (2:18) [Joy, ASCAP—Martins, Lee] Haunting soul ballad.

(B+) CRAZY 'BOUT MY BABY (2:29) [Sea Larks, BMI—Mosely] Rocker with a Latin flavor.

BURT LANCASTER/LEROY HOLMES (United Artists 885)
(B+) THE TRAIN (2:44) [United Artists, ASCAP—Nerman, Holmes] Poem is based on the folk by the same name.

(B+) ON THE ROOFS OF PARIS (2:30) [United Artists, ASCAP—Holmes] Happy melody with a Waltz beat.

ANA KING (Smash 1970)
(B+) THAT'S WHEN I CRY (2:18) [Try Me, BMI—Wright, Terry] Stomp beat blueser.

(B+) TENNESSEE WALTZ (3:02) [Acuff-Rose, BMI—King, Stewart] R & B version of the ditty.

FRED PARRIS AND THE RESTLESS HEARTS (Checker 1108)
(B+) WALK A LITTLE FASTER (2:45) [Barrisue, BMI—Parris] Happy stomp beat to this multi-dance jumper.

(B) NO USE IN CRYING (2:45) [Barrisue, BMI—Parris] Heart thumping soul ballad.

STOKES (Alon 9023)
(B+) THE FAT CAT (2:07) [Jarb, BMI—Neville] Fine horn work on this lifting instrumental side.

(B) BANANA SPLIT (1:32) [Jarb, BMI—Neville] Shuffles-rocker in minuet style.

THE GOODTHINGS (Condor 105)
(B+) EVERY GIRL (2:15) [Rettig, BMI—Matelinda, Rowin, Jr.] A catchy, light-hearted ditty with a smooth Liverpool-type sound.

(B) I'VE GOT EYES FOR YOU (2:10) [Reitman, BMI—Matelinda, Rowin, Jr, Miletta] This one is a strong, galloping number, spiced by a good backbeat.

DONNIE DEAN (Apt 30082)
(B+) MOVIE STAR (2:10) [Screen Gems-Columbia, BMI—Hunter, Mann] The trimester offers a smooth, lilting melody in a nicely done cha-cha style.

(B) RIDIN' ON A RAINBOW (2:08) [Davilene BMI—Hunter, Vincent] A pretty ditty with plenty of choral background.

FRED HUGHES (Vee Jay 684)
(B+) OH WEE BABY I LOVE YOU (2:22) [Costoma, BMI—Parker] Low down blueser.

(B+) LOVE ME BABY (2:15) [Atlantic, BMI—Hughes, King] More of the same.

Cash Box—May 8, 1965
What's New?

NEW ORLEANS

EDDIE HODGES
AURORA #153

AURORA INTERNATIONAL RECORD CORPORATION
25 W. 56th St., New York, N. Y.

DISTRIBUTED BY
AM RECORD
1776 Broadway, New York, N. Y.
NEW YORK:

The Rolling Stones shared the limelight with Tom Jones at a London's Oympia Club last weekend (2). Ed and I were awesome hooked in after a live appearance on the Ed Sullivan Show and winged south for shows in Ga., Ala., and Fla. during this week. In the midst of a North American tour, the Stones have played several cities in Canada, and will move west for 6 dates in Calif. on a "Shindig" spot later this month. Meanwhile, another of the diskery's leading sellers, presented with "It's Not Unusual" on the subsidiary record label, has taped three "Shindig" spots, and he is to fly back to London for more recording sessions on personal appearances. . . . Mary Wells is slated to make her first New York showing when she headlines the venue at the Paramount for a week beginning May 14. The 14th song, has recently released a Park Ave. apartment. . . . Pat Boone's ROLLER GARNER, currently on a college tour, will play way north for shows at the Village Gate cafe starting May 20. . . . Bobby "Lunch Bunch," whose new Epic single, "Lovely," has just gone into release, will be at Bistro's in Boston for a week beginning May 16. . . . Xavier Cugat and his fiancée Charo Baeza, ending this week's Paramount bill, are firing up their first Decca LP. Hardly for release later this month with an extensive pre-release campaign. In the works. . . . Bobby Goldsboro has been chosen the favorite recording singer of the New Orleans Jazz Band. They have the Eastern League. The United artists performer is reported with 

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Cash Box—May 8, 1965
NEW DICK & DEE DEE DYNAMITE!!!

"SOME THINGS JUST STICK IN YOUR MIND"

#5627
WRITTEN BY THE ROLLING STONES
PRODUCED IN LONDON BY
ANDREW OLDHAM
(PRODUCER FOR THE ROLLING STONES)

DICK & DEE DEE WILL BE APPEARING ON "SHINDIG"
APRIL 28 • MAY 12
JUNE 16 • JUNE 30 • JULY 14

THE FIRST NAME IN SOUND

WARNER BROS. RECORDS
Jody Miller, who is presently scoring heavily in both the pop and country departments with "Queen Of The House," a female interpretation of Roger Miller's "King Of The Road," was born twenty-three years ago in Phoenix, Arizona.

After living in California, for a short while, Jody went with her family to Blanchard, Okla., where she grew up. Jody's interest in folk music, beyond that which was part of her Okla. upbringing, predated her 1963 recording debut by two years. Throughout high school Jody had sung popular music with a girls' trio called the Melodies. They were a busy local act, but Jody pulled out to go to college. This meant a typing job in Calif., for a time, a phase of her life which almost ended tragically; she became involved in an automobile accident which hospitalized her with a broken wrist and removed returning to Okla. Jody began her singing career in earnest.

After appearing in a few local clubs and TV shows, she gained enough confidence to attempt to make the grade as a Hollywood as a professional entertainer. A few months later she inked an exclusive Capitol recording contract. The rest is history.

Royalettes

Four young gals from Baltimore, two sisters and two cousins, handed together about two years ago and called themselves the Royalettes. After a few successful appearances in local clubs, the group decided to enter a talent contest sponsored by WJZ-TV in which the first prize was a recording contract. Needless to say, they won top prize and from then on things began to happen.

A highlight of their career was their affiliation with MGM Records. The label cut the crew's first noise-maker of "He's Gone" which firmly established the Royalettes with the nation's deejays. This immediate success lead to additional engagements in top clubs throughout the country. They were also selected as the group to accompany the Animals on their cross-country tour of one-nighters.

The quartet is currently riding the Top 100 with "Poor Boy."
A NEW CONCEPT IN EMPLOYMENT!
FIRST AND ONLY AGENCY SPECIALIZING IN MUSIC-RECORDING INDUSTRY

THE NAME OF OUR JOB OPENINGS:

ALL MAN (RECORD CO.) TO $15,000
RECORDING ENGINEERS (STUDIOS) TO $8,500 PLUS
TAPE EDITOR (STUDIO) TO $150.00
JUNIOR ACCOUNTANTS (RECORD/RADIO) TO $120.00
ROYALTY CLERKS (RECORD CO.'S) TO $100.00
SECRETARIES/LITE STENO (RECORD/RADIO) $85.00--$115.00
GENERAL SERVICE DEP. (RADIO/PUBLISHING) OPEN

ASK FOR MISS HUTH VERROCA

SMITH'S PERSONNEL SERVICE
251 WEST 42ND ST., NEW YORK, N.Y.

GET SET!

Breaking BIG nationally

"YES, I'M READY"

BARBARA MASON

ARCTIC 105

JAMIE GUYDEN DIST. Philadelphia 21, Pa.

NEW YORK, May 8, 1965

26

NEW YORK, May 8, 1965

A NEW CONCEPT IN EMPLOYMENT!
FIRST AND ONLY AGENCY SPECIALIZING IN MUSIC-RECORDING INDUSTRY

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GENERAL SERVICE DEP. (RADIO/PUBLISHING) OPEN

ASK FOR MISS HUTH VERROCA

SMITH'S PERSONNEL SERVICE
251 WEST 42ND ST., NEW YORK, N.Y.
INTRODUCING A NEW STAR ON COLUMBIA RECORDS
APRIL YOUNG WITH A TOP-40 HIT SINGLE
"GONNA MAKE HIM MY BABY"
4-43285 PRODUCED BY JERRY ROSS
IT'S HERE! THE NEW!

RAY CONNIFF ALBUM

COLUMBIA CL 2366/CS 9166 Stereo

WITH MUSIC FROM

"MARY POPPINS"

"THE SOUND OF MUSIC"

"MY FAIR LADY"

(AND OTHER GREAT MOVIE THEMES)

SIDE 1

A SPOONFUL OF SUGAR
CHIM CHIM CHER-EE
SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS
FEED THE BIRDS
JOLLY HOLIDAY
PASS ME BY

SIDE 2

THE SOUND OF MUSIC
MY FAVORITE THINGS
CLIMB EV'RY MOUNTAIN
ON THE STREET WHERE YOU LIVE
I'VE GROWN ACCUSTOMED TO HER FACE
DEAR HEART

THE RAY CONNIFF SINGERS
POPPICKS

SONGS FOR THE JET SET—Tony Bennett—Columbia CL 34072

Tony Bennett turns on the full charm of his massive voice in this package of sensitively read tunes. The material consists basically of recently penned candidates for the “standard” status. Able support is given to Bennett’s performance by the Will Bronson Singers and the Ralph Sharon Trio. It is Bennett’s styling that steals the entire show with breathless appearances on songs like: “Sweet Lorraine,” and both sides of his latest single hit, “If I Ruled the World” and “Take the Moment.” As has become the habit of Bennett’s outings, this set should soar.

I KNOW A PLACE—Peggy Clark—Warners WB/WS 1526

Peggy Clark’s vocal pyrotechnics, and the sumptuous orking provided by Tony Hatch have coupled to produce a new party package from Martha and the Vandellas. Topping off the outing are two sure fire sales enticements, the trio’s recent “Dancing in the Street” hit and the team’s latest best seller, “Nowhere to Run.” Spinners should look for one for, too-oriented material, and the kids should show up for the great beat sound of these Gordy clickers. Watch this one coast up the charts.

THE MANY FACES OF GALE GARNETT—RCA Victor LPM/LSP-3325

RCA’s Tommy Cottone has been a Grammy for the best folk song of the year, has a big set of sales in store for this outing of folk, blues and pop sounds. The impetus of the folk is highlighted by soft orking behind her, and rhythmic accompaniment accented for assured teen sales. Standout tracks include: “Won’t You Be My Lover Too,” “The Question Song” and “St. James Infirmary.” At the close of several selections makes for a relaxed and natural sound that should score big.

MONSTER: —Jimmy Smith—Verve V/V6-8618

From time to time a jazz set comes along with a simple emotive quality that enables the powers to click with the roots. In Smith, the listener is faced with the expressive and polished essence that appeals to jazz aficionados. The title cut, “Speak No Evil” goes well as the expressive and polished essence that appeals to jazz aficionados. Smith is also featured in “Glorifying the British Union.” The selling draw of Jimmy Smith’s “Goldfinger” and “Theme from the Mutts” is sided by some great organ and band work on tracks like “A St. James Infirmary.” In every aspect this set has an attractiveness to make it a favorite with pop singles and jazz buffs. Watch for a big reaction.

BY POPULAR DEMAND—Ferrante and Teicher—United Artists UA-6164

Ferrante and Teicher have captivated audiences with their majestic keyboard artistry for several years now, and their latest set is possibly one of their finest efforts, one that should get them back in their winning ways. The material in this new United Artists package is mostly culled from the theater and movie repertoire, featuring Ferrante’s recent solo, the “Gorillas Story,” “Dear Heart” and “Goldfinger.” In addition to becoming a consistent catalog entry, this LP should rank.

HIT MAKER—Burt Bacharach—Kapp KL 1428/RS 3402

Composer Burt Bacharach, who has seen many of his melodies climb up the charts in various by other artists, has taken control in this Kapp set as he conducts, arranges and produces his way through a batch of lush backbeaters. The orchestrator-composer offers a powerful platter, selecting his musicians along the chart-topping trail with such recent winners as “Don’t Make Me Over” and “Walk On By,” as well as the roasting “Always Something There To Remind Me.” Plenty of sales potential here.

THE BAJA MARIMBA BAND RIDES AGAIN—A&M LP 109/SP 4109

Both soft and swinging sounds in a Latin framework are presented in this A&M set from the Baja Marimba Band. The crew turns out a set of tracks that should please any spin- ner on pop and good music outlets with brassy beauties like “Red Roses for a Blue Lady,” mid—temps tempos (“Walk On By”) and movers with a Mexican melodic handling. Some of the tunes seem a little spoof of the Latin brass band sound, but when the team turns on the charm, there’s some great listening in store.

CAROL CHANNING ENTERTAINS—Command RS 880 SD

The fascinating star of “Hello, Dolly!” Carol Channing glitters in her new Command outing, which features the vivacious songstress doing a dozen tunes chosen to fit her vital and whacky styling. The throaty lady turns out catchy tracks including “I Won’t You Please Come Home,” “Makin’ Whoopie” and “Dear Heart and Gentle People.” Riding on her Broadway reputation, and the amiable approach taken in her renditions, Miss Channing should find a large reception for this set.

POP BEST BETS

EAST MEETS WEST—Andrew Oldham Orch.—Parlour PA 61002

Andy Oldham, the man behind a number of the popular English groups, has come into his own with this collection from the output of the books of the Four Seasons and the Beach Boys. The instrumental sampling puts the spotlight on orchestral and vocal arrangements. Highlight tracks include: “I Get Around,” “Tawn Go ‘Round My Town.” Oldham is a seasoned pros with turning out hits stands him in good stead with this strong set of arrangements that could stir up considerable sales action.

THE RONETTES—Colpix CP/SCP 486

Although the Ronettes have been rocking along for a short time, they are in the height of their own stream of vivacity and freshness that the threesome has come up with from the start. With lead vocals from Veronica Trout, the Ronettes are executing with an attache throaty sound, the crew lays down a collection of blues and rock songs like: “I’m Gonna Quit While I’m Ahead,” “My Guiding Angel” and “What’s So Sweet About Sweet Sixteen.” Want for all things from the teens and r&b set for this album.

GERMAN SINGS—Booth Lucas Chorus—Capitol STT 2000

Good music spinners should find this set perfectly suited to their needs, and a sparkling change of pace could come with plenty of polish, and a light novelty that will hit well with the listening public. The program contains 12 tunes, all of them are a set of, into lovely readings of a dozen chestnuts, done in German, with lush orking and stellar harmonies. Among tracks that should do well are: “Wake the Town and Tell the People,” “Don’t Say Goodbye” and “Stardust.” A strong sleeper that could break out.

LET’S Lektiss—Lektiss-Jenika Dance Band—Audio Fidelity SF 4140

One of the most novel dances to come sweeping across the states is the Scandinavian “Lektiss,” which is represented here in full force on the first LP of letkiss music. The artists, who turn in a fascinating novelty, are the Finnish Lektiss-Jenika Dance Band; and their curious blend of Dixieland styling and lively driving dance, best could come under the street crowd, and dance to the storm. The album is a strangely infectious sampling of sounds that might well hit the charts.

COUNTRY MUSIC ALL AROUND THE WORLD—Roy Drusky—Mercury MG 21066/21067

Currently riding on the country charts with his latest album, “Are Gonna Be Strangers,” Roy Drusy has grouped a sampling of well-known pop tunes developed by “exotic” for the foreign language and has turned them in with his country guitar. The chanter’s sincere and heartful style, combined with a fine selection of material, makes this set all the ingredients necessary for a big seller. Some of the best cuts are “Blue Camouflage” and “Caribbean.” Keep a sharp eye on this one.
THE ENGLISH HAVE A WORD FOR THEM...

BOMBS!
IN AMERICA WE CALL THEM...

SMASH HITS!

NEW RELEASES

JACKIE LEE
"I CRY ALONE"
5-9807

THE SHADOWS
"MARY ANNE"
5-9793

ON THE CHARTS AND SELLING

THE YARDBIRDS
"FOR YOUR LOVE"
5-9790

CLIFF RICHARD
"THE MINUTE YOU'RE GONE"
5-9757

THE DAVE CLARK FIVE
"REELIN' AND ROCKIN'"
5-9786

Cliff Richard
"FOR YOUR LOVE"
5-9792

THE DAVE CLARK FIVE
"FOR YOUR LOVE"
5-9792

ON THE CHARTS AND SELLING

THE YARDBIRDS
"FOR YOUR LOVE"
5-9790

CLIFF RICHARD
"THE MINUTE YOU'RE GONE"
5-9757

THE DAVE CLARK FIVE
"REELIN' AND ROCKIN'"
5-9786

EPIC
EARTH KITT IN PERSON AT THE PLAZA—

GNP Crescendo—2084

Her talents for the exotic and her remarkable delivery, Earnth Kitt's performance at New York's Plaza Room, which is captured on this Crescendo LP, along with the unmistakable series of songs ranging from blues to American standards and Pakistani folk music. The songstress is electrifying in a showing that should satisfy her many fans. Included in this extremely attractive album are: "Champagne Taste," "Romaniya, Bmania," and "How Could You Believe Me?"

MADE IN JAPAN—Benny Goodman—Capitol

Like fine wine, the Benny Goodman Quartet improves vastly with age. The selection of music turned out by the combo in this "live" sampling, recorded in Japan on the crew's tour last year, gives ample support to the statement. The clarinetist, and his sidemen fly on numbers like "Check to Check," "World on a String," and the long-time favorite "Stompin' the Savvy." This Capitol set has more than nostalgia to recommend it, showing a fresh inventiveness closely attached to the newer jazz, while retaining the fine points of swing. The group shines, the selections glow and the LP is a complete smash.

INTIMATE STYLE—Harold Lloyd, Jr.—Coral

CRL 57471/CRL 75471

There's a soft rendement of Al Jolson's voice in this collection of late nite spinning items from Harold Lloyd, Jr. His throaty sound rings of emotion and flashes hexenly on tunes like "Long Before I Knew You," "Through the Years," and "Time After Time." The choral is well supported by appealing soloists, with each track casting a romantic spell that should score well with music lovers and the adult audience. An excellent addition to the Coral catalog.

THE MAGIC MOODS OF RONNIE ALDRICH—

London SP 44062

Beginning with the theme from the motion picture, "Charade," Ronnie Aldrich and his two pianos float through a series of musical moods ranging from melancholy to merriment, enhanced by the backing of the London Festival Orchestra. The artist's enchanting keyboard style fills this double-jacket package with a captivating sampling of memorable melodies, highlighted by "The Sound Of Music," from the Broadway show, and the delightful bossa nova ditty, "The Girl From Ipanema." Could catch on.

SPRING INTO SPRING.—Quartette Tres Bien—

Decca DL 4617/DL 74617

The sound of the "piano lounge" is enticingly captured in this lightly jazz-tinged collection of popular songs, with gentle swinging tunes refreshingly performed by the Quartette Tres Bien. The LP is made up of the same elements that comprise a small jazz trio, piano, bass and drums; but with the addition of Faye Milano's baritone, and gas, the combo's sound takes on a delightfully new shading. Spinners should find a wealth of material with tracks like "There is No Greater Love," "Joey, Joey, Joey,"

MUSIC YOU WANT TO HEAR.—Teddy Phillips Orph—

Drum Boy DLML/DLDS 1062

With a fascinating assortment of evergreen favorites from the decades of the past, the orchestra of Teddy Phillips comprising another entertaining album full of cheek-to-cheek dancehables. The LP is further enhanced by the wide-ranging vocalizing of Texas thru Colleen Lovett, and the combo of songstress and orchestra makes for some pleasant new numbers including "Moonlight Serenade," "Goodnight Sweetheart," and "Tonight You Belong To Me."

SWEET MEMORIES.—The Consolers—Nashboro

LP 7024

Here's an interesting selection of inspirational tracks done in the heartfelt style of the husband and wife team, The Consolers. The emotional offerings of the pair, which were arranged by Sullivan Pugh, the male member of the duo, provide a session of thought-provoking and heart-warming listening, with feelingful versions of "Lord Don't Leave Me" and "There's A Bright Side Somewhere."

JAZZ PICKS

HERBIE MANN PLAYS THE ROAR OF THE GREASEPAIN—

A QLD/AS 78

Herbie Mann turns to the score of "The Roar of the Greasepaint" for the basis of his Latin Jazz interpretation of this Atlantic cation. The cornetist moves through the Natlie-Bricusse sampling in high style, tingling the tunes with his own brand of swing, assisted by a crew of well-seasoned sidemen. Based on the popularity of the cast recording and Mann's single from the set ("The Joker" and "Feelin' Good").

BOSSA ANTIGUA—Paul Desmond—RCA Victor

LPM/LSP 3520

The "Take Two" crew is back with a sumptuous sampling of Brazilian sounds in this Victor outing. Paul Desmond on alto lays the smooth brand of percussion that has lasted for him with the Dave Brubeck Quartet, and his sidemen, each establish their own right, add to the brilliance of the set. There's Connie Kay (of the MJQ) on drums, Eugene Wright at bass, and Jim Hall on guitar. Tracks include: "Samba Without a Sail," and "The Night Has a Thousand Eyes." Should click with pop and jazz buffs.

MORE OF THE GREAT LORZ ALEXANDRIA—

Imperial—A AS 78

The powerful premiere of Lorez Alexandria on Imperial! seemed to demand a sequel set, yet was an entirely different magnitude that should suffer by comparison. This second effort, by the great songstress, if anything, surpasses the first album in this great sampling on tunes like "Angels Eyes," and "But Beautiful." Swinging standards are not lacking either, with a tremendous reading of "This Could Be The Start Of Something Big." The LP is a wonderful showing of virtuosity, a must for female jazz vocalist fanciers.

JAZZ BEST BETS

GUITAR/GUITAR—Herb Ellis and Charlie Byrd—

Vanguard VPS 2537

Bossa nova takes on a new shedding in the capable hands of Herb and Charlie Byrd, with a light influence of the blues and classical background of the two guitar masters. Straight blues tunes are also included in this Columbia package, and some plain old jazz tracks are to be found as well. The "Open Night," and the "Morning" is an outstanding example of the latter, with some tremendous workouts on tracks like "Chung King," and "A Hundred Years From Today." Easy listening.

COLE SLAVE—Lou Donaldson—Argo 74

Standard jazz sounds mixed with both blues and Latin traces dominate this set by Lou Donaldson. Accompanying Lou is a combo made up of some fine musicians, including: Herman Foster (piano), who shines on the title track, "Cole Slaw," Earl May (bass) and Bruno Carr (drums) with Ray Barretto (conga drums). The set features a number of original, and standard, done in a lively and infectious manner. Highlights include: "Poinciana," and "Soul Gumbo."

CLASSICAL PICKS

HAYDN: SYMPHONIES NOS. 57 AND 88; CINCINNATI SYMPHONY; DECCA DL 7107/DL 71619

The current revival of interest in the works of Haydn should spur interest in this reading of two of Haydn's symphonies of the master, and in turn the magnificent readings given the works should add to the composer's popularity. Each of these two symphonies, Nos. 57 and 88, unite the sensitivity and vivacity of the author; and both are handsomely performed by the Cincinnati Symphony Orchestra under the direction of Max Rudolf. This is a very fine album, and one that should satisfy the great Haydn disciples.

PROKOFIEV: SYMPHONY NO. 3, SUITE-PAS D'ACIER; Utah Symphony; Vanguard VRS 1122;

VSO 1122

One of the finest twentieth century composers, Sergei Prokofiev receives excellent treatment at the hands of the Utah Symphony Orchestra conducted by Maurice Abravanel. The Symphony No. 3, and Minor is a most material because it was written from an operatic composition, but stands independently with superb insight into the portrayal of the artist. The ballet suite is steeped in the contemporary tradition as well, and both works are achievements that stand magnified by this reading.
What the world needs now is love, sweet love,
It's the only thing that there's just too little of;
What the world needs now is love, sweet love,
No, not just for some, but for everyone.

A brand new, important single with an age-old, important message.

The combined genius of Burt Bacharach and Hal David wrote and produced it.

The unlimited vocal talent of Jackie De Shannon delivers the message as it was meant to be delivered.

"WHAT THE WORLD NEEDS NOW IS LOVE"

#66110
Sam Fox Music Moves Into Show Music Area

NEW YORK—Fred Fox, president of the Sam Fox Publishing Company, has set up a production unit for the musical show field.

As a partner in his producing team, Fred Fox purchased the services of Robert M. Lewis, who has been associated with Broadway productions in various capacities for many years.

Fox has entered into Dramatics' Guild contracts with, and has signed on a long-term basis, several teams of show writers for the development of Broadway properties.

It is Fox's contention that music publishers can make major contributions to the quality of contemporary musical theater, enabling such publishers to control the musical aspects involving both the production itself as well as the negotiations with major record companies for the release and exploitation of original cast albums.

As an initial production, Fox has acquired the publishing rights to the new musical by Ray Golden, "What This Country Needs," which opens at the Music Box Theater in Hollywood on July 14 and then in New York later in the fall.

In the weeks ahead, Fox will make additional announcements of specific projects as they come to fruition.

Decca/London's Culshaw Makes Brief U.S. Visit

NEW YORK—John Culshaw, producer of classical projects for the London label, made a short visit to New York last week, his first trek to these shores in nine years.

Two-fold purpose of his visit was to introduce him to London executives here and promote his latest, recording date, a new version of "Gliedtmering." The stellar cast includes Birgit Nilsson, Gottlob Frick, Dietrich Fischer-Dieskau, Christa Ludwig and George Seiffert conducting the Vienna Philharmonic Orchestra.

Economides Forms Production Firm

HOLLYWOOD—Jim Economides, former A&R man with Capitol Records, has started his own production firm with offices located at 9122 Sunset Blvd. in Los Angeles, California. Economides, who left Capitol in March after two years as producer for Jimmy Driftwood, Jack Lesberg, Mitch Miller and Dale and The Lettermen, among others, is responsible for more than 20 national chart albums.

The new operation, Gaultier Productions Ltd., will serve both the recording and television industries and can fill the void for what Economides terms, a "desperate need for small, reliable, independent producers." Economides believes that A and R men have become too expensive for small companies to carry on a staff basis and many independent producers are far from reliable. He intends to offer a complete production job on singles, albums and specialized industrial tapes.

At Capitol Economides was also involved in the preparation of special "Hot Rod" and "Surf" programs and will offer this experience to prospective clients. Deals have already been set with United Artists Music Inc. and Seabury Music Libraries. Economides has been in the recording industry for the past nine years and, prior to joining Capitol, was a top recording engineer with United Recording Company in Hollywood.

NEW ADDITIONS to TOP 100

61—ENGINE ENGINE #9 Roger Miller (Jama 1300)
69—L.O.N.E.L.Y. Gene Pitney (Motel 1300)
76—LAST CHANCE TO TURN AROUND Pinetop (Motel 1300)
80—CATCH THE WIND Donovan (Hickory 1300)
83—FOR YOUR LOVE Yardbirds (Epic 3792)
86—BEFORE YOU GO— Rich Owens (Columbia 5410)
87—KEEP ON TRYING Bobby Vee (Liberty 35790)

Intimate Moments

"Gone With the Wind" (Fame 1312)
Darling Take Back

"Lenny Welch" (Kapp 652)
There Goes My Heart
"Vicki Carr" (Columbia 3791)
Crying Won't Help You
"Chloe McPatter" (Mercury 2702)
Bye Bye, Man-Handsker
Sarah Vaughn (Mercury 2704)
I Put a Spell on You
"Miss Simone" (Phillips 4282)
Mister Sandman
"Al Hirt" (RCA Victor 5852)
If You've Got a Heart
"Peter Nero" (RCA Victor 5853)
There Goes My Heart
"Janie Rex" (RCA Victor 5852)
It's Almost Tomorrow
"Jimmy Velat" (Velvet Tone 102)

Barney Wolf

A shrewd, often amusing observer of the music business for Variety, Barney Wolf died suddenly on March 28. He had a wide knowledge of the business and is remembered as a good raconteur.

Polished Performer

Motion picture and musical personality Jimmy Griffin died on March 12. Griffin had his signature to an exclusive pact with Imperial Records last year. The younger appeared prominently in "Out of This World" and made his disc debut via the "Up the U.S."

there is The "Back" of an email from the label manager, Lee Newman. His first disc was "Walkin' to New Orleans."
So many people have done so much to make this such a wonderful memorable year.

We cannot possibly thank them all—although we would sincerely like to do just that.

To each of you—wherever you are, whatever you do, whether you worked on 'Mary Poppins' for Walt Disney—whether you wrote or performed or drew or publicized or typed or voted us 'Oscars' or 'Grammies' or did any one of the hundreds of things that helped make it happen—thank you.

Richard M. Sherman

WONDERLAND MUSIC COMPANY
BUENA VISTA DISTRIBUTION CO. INC.
closed-up to the magazine, the great radio-TV newsmen who died here last week at the age of 57.

He was the narrator on a series of "Can Hear It Now" albums for Columbia Records. The packages are an offshoot of his famed radio series of the same name, later called "See Now" for TV.

Their four volumes in the series, with total sales of 408,000, according to Columbia, Vol. 1 covers major events from 1932-45; Vol. 2, from 1946-52; Vol. 3, from 1952-62; and the fourth volume is a tribute to the late Sir Winston Churchill, which the label has just re-packaged.

Edward R. Murrow Was Narrator Of "I Can Hear It Now" Disks

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Out of the Picture
Nobody Thought
Was Possible

FANNY HILL
(A FILM BY ALBERT ZUGSMITH)

COMES THE HIT RECORD

"I REMEMBER HER SO WELL"
(THE THEME FROM FANNY HILL)

TOMMY LEONETTI

ARRANGED AND CONDUCTED BY
CLAUS OGERMAN
PRODUCED BY
ANDY WISWELL

PUBLISHED BY
HELIOS MUSIC CORP.
1619 BROADWAY
NEW YORK, N. Y.
Victor Signs Shirley Verrett

NEW YORK—Victor Records has announced the signing of a long-term contract with mezzo-soprano Shirley Verrett.

The artist has already participated in four recordings for RCA Victor. The release of these last Feb. was a solo recital album devoted to songs of de Falla and other Spanish composers. In March, Verrett released a complete recording of Verdi's "La Forza del Destino" in a cast which stars Leontyne Price as Leonora and features Shirley Verrett as Desdemona, with Anna Moffo in the title role. The release, with the performer as Desdemona, has been a great success. Finally, the Fall recital will include a "live" recording of Miss Verrett's Jan. 30, 1965 Carnegie Hall recital.

Verrett's opera recording plans for its Rome Studios this summer include Miss Verrett in the role of Orfeo in Gluck's "Orfeo ed Euridice" with Anna Moffo and Judith Raskin singing the title roles. The orchestra scheduled for the recording is the "Virtuosi di Roma" under Renato Fasciato.

The New Orleans-born singer made her debut at the Salzburg Festival in 1963, but prior to that she had made international headlines and music history when she became the first Negro to sing "Carmen" at the Bolshoi Theater in Moscow.

She has won many significant awards given to young singers, including the John Charles Thomas Scholarship, the Marian Anderson Award, the Berkshire Musical Festival Opera Scholarship, the Martha Hill Foundation Award, and the John Hay Whitney Foundation Award. She was also chosen for the role of Carmen in the Ford Foundation Opera Fellowship.

In 1961, she sang at the Spoleto Festival for the first time; such was her success that she was invited back the next year to sing the title role in Gian-Carlo Menotti's production of "Carmen." The same year she was selected as one of the soloists by Leonard Bernstein for the concert which opened the Philadelphia Festival. In 1964, she took the title role in the world premiere of Bongiovanni's "Athalia," and that same year made her debut with the New York City Opera as "Carmen."

Roger Hall, Red Seal A&R manager, regards the artist as "one of the most exciting talents in the music world today... ."

Atlantic Distributes Stax Single By Sam & Dave

NEW YORK—Stax Records which is distributed by Atlantic is issuing the first single by Sam and Dave tabbed "Goodnight Baby." Atlantic is backing up the Stax release with a heavy national-wide promotion. The single is reported to be breaking out in the South where the blues duo are quite well known. "Goodnight Baby" was produced by Steve Cropper, the A&R executive for Jim Stewart's Memphis-based Stax label.

ASCAP Re-Elects Adams As Prexy

NEW YORK—Stanley Adams has been re-elected president of ASCAP by the society's board. A member of ASCAP's board since 1944, Adams will be serving his fourth straight two-year term as president (1959 to the present). A past he also held from 1933-56.

The other officers elected were: Adolph Vogel (president of Elian-Vogel Co., Inc., N. Edwards, vice-president; writer-member Paul Creston, secretary; Frank H. Connor (president of Carl Fisher, Inc.), treasurer; writer-member Morton Gould, assistant secretary; and J. J. Bregman (vice-president and treasurer of Bregman, Voco & Conn), assistant treasurer. These officers were all re-elected with the exception of J. J. Bregman, who was elected in place of Jack Mills who is no longer a member of the Board.

Murray 'the K' Named to OEO

NEW YORK—Former WINS deejay Murray "the K" Kaufman has been appointed Radio-TV consultant for the School Dropout Program of Sar- gent Shriver's Office of Economic Opportunity.

His objective will be a ninety-minute spectacular (probably on WABC radio), which will be comprised of the same sort of acts which drew record crowds to his recent rock 'n roll show at the Brooklyn Fox. Sandwiched in between the entertainment would be information from Kaufman about the Student Corps and the "old" programs, with comedian Bill Cosby and vice president Hubert Humphrey as possible additional.

In a previous public endeavor, the popular deejay helped raise $1,000,000 for CAFRE through his formulation of the National Council of Disc Jockeys for Public Service.

UA Initiates Push For Veepe Records

NEW YORK—United Artists Rec- ords has begun an all-out campaign to promote its fully-owned Veepe Records. The label, which has undergone a major re-organization, is now using its new name. An Advertising campaign is in progress.
A PRE SUMMER PROFIT FORECAST FAIR & WARNER!

THE FIRST NAME IN SOUND

THE SOUND OF MUSIC • The Trapp Family Singers
W/WS 1377

FITNESS FOR TEENS • Bonnie Prudden
W 1594

HE SELLS JAZZ BY THE SEASHORE
The Paul Smith Trio
W/WS 1596

A SLOW HOT WIND • Jacqueline Peters
W/WS 1597

PETULA CLARK • I KNOW A PLACE
W/WS 1598

HARLOW • Original Sound Track
W/WS 1599

THE SELL S JAZZ BY THE SEASHORE
The Paul Smith Trio
W/WS 1596

A SLOW HOT WIND • Jacqueline Peters
W/WS 1597

Cash Box—May 8, 1965
NEW YORK—The April-Blackwood publishers, under the aegis of general manager Jerry Teifer, are becoming a significant entity in the pop-music biz via a number of major recordings and best-selling singles.

Highlighting the firm’s new burst activity is Chad and Jeremy’s debut Columbia single, “Before And After,” which is a Blackwood Music copyright. Tune was penned by A-B staff composer Van McCoy. In addition, Blackwood has acquired the sub-publishing rights to the Yardbirds’ smash British hit, “For Your Love,” already clicking in the U. S. on the Epic label. April Music also controls the U. S. and Canadian rights to “Le Colline Sono In Fiore,” which has emerged as one of the 1969 San Remo Festival’s most popular entries and as the recent number one best-seller in Italy. The New Christy Minstrels have just released this song on Columbia as “The River” with English lyrics by Carl Shuman.

In addition to having his song chosen for Chad and Jeremy’s first Columbia deck, Van McCoy is responsible for one of the country’s newest hits—Bobby Vee’s “Keep On Trying” on Liberty.

Chin Taylor, A-B’s associate professional manager, composed three of the firm’s strongest contenders on the market. Among them is “The Long Walk Home,” which has been released in four different versions. Initially, it was incorporated into Al Hirt’s album, “That Happened One Night.” But the tune caused such a stir that it was also released as a single by Hugo Winterhalter, by Floyd Cramer on RCA Victor, and by Ronnie Dean. United Artists recently signed Prestige, Taylor’s tune, “Sneakin’ Up On You,” was cut by Peggy Lee for her latest Capitol single and as the leadoff song of her new album, “Pass Me By.”

Also on the A-B staff is the up and coming lyricist Earl Lavitz. Stu Teifer wrote “In The Name Of Love,” the jazz-blues waltz that has been cut by the song’s co-writer Kenny Bobkin as well as by Peggy Lee, Steve Lawrence and Charlie Byrd.

Teifer also reported on the popularity of the firm’s score from the recent off-Broadway musical, “The Secret Life Of Walter Mitty.” For example, new recordings of the show tunes include the Kirby Stone Fine on Columbia release, “Confide,” “Marriage Is For Old Folks” by Nina Simone on Philips and a Marilyn Monroe recording on Warner Bros, “I’ll Be Home.”

Hello, Donna!

Songstress Donna Fuller was warmly greeted by members of the staff at Hart Distributors at a recent opening at the Hollywood Playboy Club. Planking the DCP’s last run (left to right) Norm Goodwin, arranger-conductor Don Costa, Jack Burdick, Del Roy and Tom Sawyer. The last album outing, “What Is Donna Fuller?” has been selling sales throughout the nation not only from her west coast showings, but also from a three-week engagement during a recent “Tonight” show series.
more proven winners from Vee Jay

IT'S WONDERFUL TO BE IN LOVE  The Ovations  GW 113
SINCE I DON'T HAVE YOU  Betty Everett & Jerry Butler  VJ 676
IT WAS NICE  Jimmy Hughes  Fame 6407
GONNA BE READY  Betty Everett  VJ 683
WITHOUT LOVE  Little Richard  VJ 665
STAY IN MY CORNER  The Dells  VJ 674
YOU'VE GOT THAT MAGIC TOUCH  Gary LeMel  VJ 687
LOVE BELONGS TO EVERYONE  Sandy Wynns  CH 14002
OO WEE BABY, I LOVE YOU  Fred Hughes  VJ 684
THAT'S WHAT I'LL GIVE TO YOU  Jimmy Boyd  VJ 686
MISS YOU  Scott Douglas  T 9048

29,998
-11
29,987
Walt Disney presents

BURL IVES

-Chim

Chim Cheree

and other
CHILDREN’S CHOICES*

ST3927

CHIM CHIM Cheree
WINNER OF
ACADEMY AWARD
BEST SONG

*THE CHILDREN’S CHOICES
ARE A DOZEN ALL-TIME
CHILDREN’S FAVORITES
INCLUDING 2 NEW HITS,
‘A SPOONFUL OF SUGAR’
AND ‘LET’S GO FLY A KITE’
FROM THE ACADEMY
AWARD WINNING MUSICAL
SCORE OF WALT DISNEY’S
‘MARY POPPINS’

• ‘CHIM CHIM Cheree’ is also sung by Dick Van Dyke on ‘VISTA’ F441
• MARY POPPINS SOUND TRACK LP is THE COUNTRY’S BEST SELLING RECORD
  BV/STEREO 4026
Chad Mitchell To Lose Trio For Acting Career

NEW YORK—Chad Mitchell, founder and namesake of the Chad Mitchell Trio, is leaving the folksong-comment group to try his hand at acting.

Mitchell, 29, has told his fellow performers, Joe Frazier and Mike Kohn, that he is leaving the group. The departure will take place sometime next week, and Mitchell will be replaced by a new member who will be chosen from auditions currently being held by the trio.


The trio was formed in 1961 as the Chad Mitchell Trio, but "Chad" was dropped last year. The trio has met with fanfare success, and the new member will be heard on a Mercury album set for release this fall.

The Agency for the Performing Arts, which represents the trio, has been primary for a few years now that the MCA's talent division was dissolved, will continue as the trio's management company. The trio has contracted a number of engagements for an extensive summer and fall tour.

The Mitchell Trio has earned Tender's records, a new label for the trio and a new VP of A & R, as its personal manager to coordinate all activities.

As for Chad Mitchell, he'll be managing Triangles Productions, headed by Frank Gallo, for the boys.

Deco Release

(Continued from page 7)

Jerry Smith is being aided by Bob Nembrowski, owner of the Village Gate, and produced by Nembrowski and Bills, also involved with the Village Gate.

Tamla-Motown In Europe

(Continued from page 7)

Dyke Sextet and Stevie Wonder. They were the acts tased at the Olympia. While in England, the group also appeared at the second annual "Ready-Steady-Go!" Show. This stilt was also an all-T-M show, with the group performing film hits, which it may market as a 44-minute TV special. Dusty Springfield was the opening act.

In the fall, a second continent of concerts is planned, and, in addition, several European countries. Artists on the bill will include Minnie Riperton, Gladys Knight and the Marvelettes, Stevie Wonder, Brenda Elwood and Junior Walker. The program will be issued on Tamla records, which is also the label's second movement for the group's success.

BEHIND THE SCENES

First of all, there is the Timex record company's new T-130 line, which has been released, and is already on the top ten in England.

As part of the promotion for the "Harlow" album Warner Bros. conducted an extensive promotion campaign. The book tour by the Harlow Girls, a women's book tour, and the promotion, called "Friday's Child." The LP is now being sold by Sandle Shogran's State side album, which has been released, and is already on the top ten in England.

ABC-Par To Celebrate 10th Anniv In Bermuda

NEW YORK—Marking the tenth anniversary of ABC-Par, a few days ago, Larry Newton and his wife, the Bandit, went to a dinner given by the island's Minister of Tourism and Commerce, and moved to the ABC-Par's island, Bermuda, for the ABC-Par staff.

The label released its first single record on Sept. 9, 1955, and this forthcoming celebration will be the first departure from the U.S. mainland by one of the company's conventions.

New Col. Release

(Continued from page 7)

"Rapsodie Espagnole" and Debusky's "Dance of Nocturnes;" "God Bless America;" "San Francisco;" and the Tabernacle Choir and the Philadelphia Orchestra; Leonard Bernstein conductor; and the Philadelphia Orchestra and the Philadelphia Orchestra; Leonard Bernstein conductor. The Philadelphia Orchestra and the Philadelphia Orchestra; Leonard Bernstein conductor.

Rounding out the May release is a pair of albums in the international format, "Ye Olde English Trio Los Panchos, and Javier Solis (Un Año Mas Sin Ti.)".
In 1945 we started with

“SHAME ON YOU”
Licensed by Broadcast Music, Inc.

Now, 20 years later ..... Still Going Strong ..... 

THANKS TO YOU
MRS. BROWN AND YOUR LOVELY DAUGHTER

Published by
Brakenbury Music, Inc. &
Hill and Range Songs, Inc.

Licensed by
Broadcast Music, Inc.

Hill and Range Songs, Inc.
1619 Broadway New York, N. Y.
AF Names Superior Its New York Distrb

NEW YORK—Herman Gimbel, head of Audio Fidelity Records has announced the appointment of Sam Weiss as Superior Records Sales, as the New York distrb for the label and all of its subsidiary products.

This is another phase, an announce- ment said, of Gimbel’s extensive re- organization plans to increase All-Disc distri- bution and get better and more extensive coverage. Formerly, all distribution had been handled by All-Disc, a private subsidiary, but this will be taken over by Superior Sales. All policies concerning sales, promotions, etc., will remain substantially the same. Lou Paxen, formerly of All-Disc, will join Sam Weiss, of Superior Record Sales, in an executive capacity.

Johnny Mathis & Robert Allen Resume Hit-Filled Association

NEW YORK—Songwriter Robert Al- len and singer Johnny Mathis are making plans to return to the recording studio.

In fact, Allen, who co-authored many of Mathis’ initial hits for Co- lumbia, has been planning a new single session by the star for Mercury Rec- ords. Allen’s clients—Elvis, among others—titles of which will be announced shortly—were penned by Allen. The last Allen-Mathis single was 1960’s chart success, “Every Step Of The Way.” Before that, Allen and Mathis were 1960’s chart success, “It’s Not For Me To Say.” “Come To Me” and “Teacher, Teacher.”

It should be remembered that many of the Mathis-Allen hits came in the late 1960’s when good-music singles hits were hard to come by.

Allen scored the 12 million sales, both singles and LP’s, have been sold that contain a teaming of Allen and Mathis.

An aspect of the recent New York recording date was that the engineer on that date—Frank Fack—was also on hand on the other Mathis-Allen sessions.

Allen is currently writing the mu- sic for a Broadway production being earmarked for a fall debut on Broadway. Some of Allen’s non-Mathis as- sociated favorites include “Everyone Loves A Lover,” “Moments To Re- member,” “Home For The Holidays” and the theme song for the recent Mitch Miller Sing Along TV series. In addition, Allen was commissioned to write the official march of Auburn College.

Johnny Mathis & Robert Allen Resume Hit-Filled Association

Set Newport Jazz Dates

NEW YORK—The 12th annual New- port Jazz Festival will be held in a new home at Festival Field, Newport, Rhode Island on July 1, 2, 3, and 4, 1966. In announcing details of this year’s event, George Wein, producer and di- rector of the Festival, said, “Festival Field, on Cornell Highway, at the end of the mile from the New York town line to Newport, may be very possibly the permanent Festival site so long sought after in Newport. It is an ideal location for our festival activities.”

Talent set for this year’s Festival includes Count Basie, Dany Gi, Miles Davis, Duke Ellington, Dizzy Gillespie, Stan Getz, Carmen McRae, Joe Williams, The Modern Jazz Quar- tet, John Coltrane, Thelonious Monk, Herbie Mann, Buddy Rich, Lee, McCann, Louis Bloodworth, Billy Taylor, Bud Freeman, Warren Vint, and many others.

A new feature at the Newport Jazz Festival will be that of Pete Seeger who will appear on opening night program, July 1, entitled “The Family of Jazz.” Also on this program will be blues singers, Muddy Water, Michaela, Mike Williams, the aforementioned Joe Williams, Dizzy Gillespie, and the Modern Jazz Quar- tet.

This year there will be four evening concerts all starting at 8 P.M. and three afternoon concerts starting at 5 P.M. Pick up your tickets at the store.

Getz Gets Soundtrack

NEW YORK—Stan Getz fans tenured to see a star version of three Grammy awards, has completed recording the soundtrack to Arthur Penn’s upcoming film, “Mickey One.” The Jazz Vi- olone’s improvisations to an Eddie Redman composed background was used to underscore the after-glow of the recent Warren Beatty in the title role.
ABC PARAMOUNT-IMPULSE-TANGERINE

One Drive in "40" plan offers a 12 1/2% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of ¶4 on h둘리 LP's to ¶74 on top-listed stereo LP's. Reductions of ¶24 on "440" series and ¶32 on "500" series.

DECCA

Special terms available at local distribs. Expire May 31.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY

Special terms available through distributors on new and catalog product through May 28.

LONDON

Special spring program on all Phase 4 product. See distributor for details. Offer expires June 30.

MERCURY

19% discount catalog LP's. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3%. Each discount. No expiration date.

PRESTIGE-STATURE

15% discount on all Prestige LP product until further notice. Discount on Status albums depends on terms with distribs.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

10% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

1 Album free with every ten purchased. No termination date announced.

SMASH-FONTANA


TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

15% discount, extra 5% on LP orders of 100 or more on any item.

BIG SALES FIGURE—Dick Most, hot producer of record by Herman's Hermits and the Animals, made the scene at the New York offices of Cash Box last week during his week-long visit to the U.S. The British, now back home, was here to look for material. He also recorded Bobby Vinton for a release in England. Statistically speaking, Dickie's hit product has accounted for 15 million in singles sales, 3/4 million of which stems from U.S. business. In addition, he's produced LP's that have sold 1 million copies. In the photo, Dickie is looking at a recent copy of Cash Box that had a cover story on Herman's Hermits.

Unuer Begins "Pop" Film

NEW YORK—Unuer Productions will begin filming "Pop Goes The World" later this month (28) in Monaco. The movie will star Grouse Marx, Stanley Holloway and Bunter Keaton, and features rock stars like Petula Clark, Rita Pavone and Herman's Hermits.

LIKE WOW!

FREDDIE AND THE DREAMERS

Cash Box—May 8, 1965
New York — The disk industry's first motion picture to be introduced in Congress by Congresswoman Margaret Heckler (R-Mass.) was the first to find its way to the Supreme Court.

The Bill (HR 5154), referred to the Judiciary Committee, is an omnibus bill that would alter the antitrust laws.

The motion picture act would take certain territorial restrictions that apply to suppliers and employers out of the "unfair methods of competition" category. Exclusive territorial agreements would be prohibited as well as vertical and horizontal agreements when products involved in are free and open competition with products of like grade and quality produced by other suppliers.

As similar to the disk industry, the merchant would clearly define the relationship of the label and label owner from whom the products come and how they are sold or sold only in their outlets.

The motion picture act would also establish the NARMS, the rack association, has notified its regular (rack) and associate (labels) members that they have been informed for the purpose of informing Congress of its position.

**Roach Boys**

(Continued from page 6)

The motion that the Beach Boys are merely a representation of various songs that the members have recorded on their albums as more of a social commentary in America's youth, "In My Room," "Good Vibrations," and "Pet Sounds," is a perfect example of the current society.

"Be True To Your School" is a sentence that applies to all schools for all times. But the society that is penetrating the body of the same age is probably "I Wanna Be Where You Are," the album by the Beach Boys who are years for "acceptance" but have no major de- mandates. The album is a hit and is, according to Wilson, a "sweetly sophia- ticated... about the kind of music Freshmen are going to hear." He's delighted with public approval of what he believes is a skill- ful, methodical approach to music. More- over, as Phil Spector and Burt Bach- arachni have both said, the Beach Boys' music has found more expression, stimulating the public. But the Detroit beat, the adopted greeting by the quartet, has also had an enormous influence, he feels, on record producers. The English movement which brought back the personalized lyric song and the long-playing record to another generation in the U.K., has also been shared in America.

The album that the Beach Boys have recorded, the group has shown interest in and among them is the Beach Boys who became, for many fans, the period in which they had a chance at being a band for themselves. The album, which is recorded in the same studio that recording with the group, has become a hit and has opened many doors of opportunities to the band. Among them is the highway to becoming a member of the Beach Boys who are also the ones who have given the group a chance to stretch as a band. The album, which is also the one that has given the group a chance to tour as a band, has been a hit and has opened many doors of opportunities to the group. The album that the Beach Boys have recorded, the group has shown interest in and among them is the Beach Boys who became, for many fans, the period in which they had a chance at being a band for themselves. 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Penning Retires

From RCA Victor

NEW YORK—A dinner marking the retirement of John G. "Jack" Penning, after 45 years as a recording executive at the RCA Victor label at the Merchant's and Manufacturer's Club, Chicago, April 22, 1965. Tributes from associates within the record industry were featured on the evening's program at the hotel's action, of the only RCA Victor executive, of the RCA Victor album, of the Duke Ellington, of the one million-selling singles of which he is the most proud is Pee-Wee King's "Slowpoke."
YES, MR. PETERS (2.33)

Screen Gems-Columbia, BMI—Kaslinski, Kolber

MORE THAN WE DESERVE (3.50) Musical Window, SESAC—Pryor

ROY DRUSKY & PRISCILLA MITCHELL (Mercury 72141)

Veteran country hitmaker Roy Drusky, should have another chart-dweller, while Priscilla Mitchell, seems certain to make a national name for herself. This team up for this stater, entitled “Yes, Mr. Peters.” The tune is a poignant, loving love story done in form of a phone conversation between a married man and his girlfriend: “Well We Don’t Have” is a tender, slow-moving ballad which could also gain a lot of favor with the buyers.

IT’S ALL COMING HOME TO YOU BUT ME (2.42)

[Acclaim, BMI—McAlpin]

GEORGE MORGAN (Columbia 32592)

George Morgan, no newcomer to Hitville, could rack up piles of coin with either of these two sides of this twin-engine combo. “It’s All Coming Home To You But Me” is a touching, slow-paced heartbreaker about a guy who has given up on his self-centered girl. The equally powerful flip, “Not From My World,” is a lovely, tender ballad about a guy whose romance is frowned on by friends and by custom. A lot of good music in both sides.

I HEARD FROM A MEMORY LAST NIGHT (2.35)

[Randy Smith, ASCAP—Freed, Livingston]

JUST TO SATISFY YOU (2:24)

[Irving, Parody, BMI—Jennings, Bowman]

JIM EDWARD BROWN (RCA Victor 5856)

Jim Edward Brown should have no difficulty in rapidly finding the chart trail with this Victor deck, called “I Heard From A Memory Last Night.” He’s written one a shuffling, heart-grabbing, tender tale of a romance that has just been rekindled. The undercut, “Just To Satisfy You,” is a medium-paced, rhythmic, Latin-tinted number which could very easily catch on big.

Billy Edd Wheeler is sure to go the twin-market hitville route with his new Kapp outgoing tabbed “Pianist’s Dog.” See pre-views.

EL DILLIS (Ric S-158)

1+ WINF. (2:18) [Cedarwood, BMI—agne] El Dillis stands good chance to create a big stir in this self-penned, finger-popping, shuffling shuffle, evoking the flavor of the fruit of the vine.

1+ BURIED ALIVE (2:25) [Cramart, BMI—Swan] This is a real slow, melancholy weeper about a fella whose home is like a cave since his love walked out.

ARTHUR THOMAS (Capa 126)

1+ THAT DIDN’T HURT MUCH (DID IT) (2.54) [American, MI—Fell] Chanter Arthur Thomas in an impressive effort. His songwriting is top-notch work. The result is a moving, heart-wrenching performance.

BEE STICKS TO HONEY (1.38) [Lew, BMI—Till] this time out the songster wings with charging, hot-paced, self-penned upper with a contagious beat.

UNCLE JUD CROWFIELD & THE EW KENTUCKY TRAVELERS (Cap 7997)

1+ POLITICIAN’S DOG (Com. petible, ASCAP — Wheeler) uncle Jud Crowfield could slice a big one with this album. It’s a sharply played, wheeler-penned, humorous, novelty number inspired by a famed politician’s dog named “Him.”

EVERYWHERE I LOOK (I See Your Smiling Face) (Tennessee—Hennessy) This is a lively, ungrassy, hand-clappin’ hoe-down with a solid hillbilly sound.

THE BURNING LOVE (Smash MGS 20791/SRS 47061)

4 I’VE GOT A TIGER BY THE TAIL (Capital T/ST 2283)

3 YOU’RE THE ONLY WORLD I KNOW (Capital T/ST 2289)

4 THE JIM REEVES WAY (RCA Victor LPM/LSH 2968)

5 ORANGE BLOSSOM SPECIAL (Johnny Cash; Columbia CL 2209/C/S 9109)

6 BURNING MEMORIES (Ray Price; Columbia CL 2289/CS 9098)

7 TURN THE LIGHTS DOWN LOW (Marty Robbins)

8 YOUR CHEATIN’ HEART (BMI; Songs 4200/SE 4260)

9 GEORGE JONES & GENE PITNEY (Monarch MM 2905/MS 3684)

10 TUNES FOR TWO (Skater Davis & Bobby Bryce [RCA Victor LPM/LSH 7260])

11 THE BEST OF JIM REEVES (RCA Victor LPM/LSH 2960)

12 LOVE LIFE (Roy Price; Columbia CL 2289/CS 9099)

13 THE RACE IS ON (George Jones; United Artists [4A 3422/LUS 442])

14 CONNIE SMITH (RCA Victor LPM/LSH 3341)

15 COUNTRY MUSIC TIME (RCA Victor LPM/LSH 4754)

THE RETURN OF ROGER MILLER (Smash MGS 20791/SRS 47061)

4 I’VE GOT A TIGER BY THE TAIL (Capital T/ST 2283)

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15 COUNTRY MUSIC TIME (RCA Victor LPM/LSH 4754)

THREE HITS FROM THE COUNTRY HALL OF FAME: Bony Fancer (RCA Victor LPM/LSH 3318)

TEN LITTLE BOTTLES: Johnny Bond (Starday SLP 333)

SOMEBODY’S SONGS FROM MY HEART: Loretta Lynn (Columbia 4240/4760)

TROUBLE & ME: Stonewall Jackson (Columbia CL 2294/CS 9078)

BITTER TEARS: Johnny Cash (Columbia CL 2294/CS 9078)

I DON’T CARE: Buck Owens (Capital 7 T 2361/ST 2164)

HALL OF FAME: Ray Ayel (Hickory LPM 119)

R. L. BLACKWELL: Marty Robbins (Columbia CL 22220/CS 9090)

HITS FROM THE COUNTRY HALL OF FAME: Floyd Cramer (RCA Victor LPM/LSH 3318)

BILL ANDERSON SHOWCASE: Don DeFore (Decca DL 6460/DL 7416)

BURNING MEMORIES: Kitty Wells (Decca DL 6461/DL 7417)

TALKING STEEL & SINGING STRINGS: Pete Drake (Smash AGS 2766/LSH 7040)

I’VE TOLD YOU LATELY THAT I LOVE YOU: Dill Reeves (Capitol SM 2186)

MEMORIES OF AMERICA: Billy Edd Wheeler (Kapp KL 122/LSH 3425)

MR. & MRS. COUNTRY MUSIC: Lower Keys (Columbia CL 2297/CS 9097)

30 BLUEGRASS SPECIAL: Johnnie Wright (1965)
It looks like Slim Whitman is going back on the music scene in a long way, since he signed an exclusive deal with RCA Victor last fall. He has been a hit song artist and has a distinct sound.

The charts show that Slim Whitman's music is still popular. However, there are other artists who are also doing well. Some of them are also included in the chart.

One of the chart toppers is Little Richard's new album, "Tutti Frutti." He is also having a good run with his current single, "Good Golly Miss Molly." Another popular artist is Elvis Presley, who has several hits on the chart.

On the pop charts, the top song is "Hound Dog" by Elvis Presley. It has been on top of the chart for several weeks and shows no signs of dropping.

In addition to the music charts, the news includes a story about Slim Whitman's upcoming tour. It seems that he is planning to perform in several cities, including New York and Los Angeles.

Overall, the music industry is doing well, with many artists winning awards and selling millions of copies. The charts reflect this, with many popular artists having hits on the top of the charts.

COUNTRY ROUND UP

During the month of Nov, the chart will be taking country music across the world. France and Germany.

COUNTRY TOP 50

One of the most popular country music-makers, Hank Thompson, has signed with his Brazos Valley Boys, and is in such a demand that his manager, Jimmy Dean, is already setting dates for Feb., Mar., and Apr. of next year. His 1963 hit, "I Blame Myself," which only has a few more open dates, includes shows in Nevada, Utah, Illinois, Ohio, New Jersey, and New York, and features more fair and rodeo dates than any previous year.
Top executives of Columbia and CBS Records were in London recently for the official launching of the new CBS operation in the United Kingdom. A series of international conferences were climaxd by a large scale reception at the Dorchester Hotel. Coincidental with the launching top CBS artists Tony Bennett, and Bob Dylan were in Britain for radio, TV and concert dates. Seen above from left to right: Standing: G. Shestopal (assistant managing director, CBS); Roger Eastaby (press officer); Jacques Levy (studio manager); Morris Levy (managing director, CBS Records); Peter de Rougemont (vice president European operations); Goddard Lieberson (president, Columbia Records); Harvey L. Schein (vice president and general manager, Columbia Records International). Seated: Walter Sparksman (sales manager); Quita Chavez (classical promotion manager) and Stanley West (manager, CBS label).
Not CBS. It required foresight and courage to record Edward Albee's "Who's Afraid of Virginia Woolf?" in America. It took equal foresight and perhaps even more courage for CBS Records of Germany to produce their Original Cast album of this powerful and perhaps even more controversial play. Like its American counterpart, the German recording has had unprecedented popular and critical acclaim. Once again, international culture has been served. CBS Records Entertaining the Entire World.
Sonet Summit Session — It was Danish and coffee at the recent meeting of the Sonet companies, Scandinavian distributors for several American disk firms. Seated about the table during this segment of the conference were (left to right) Harry Orvoms of Sonet Grammofon in Stockholm; Rolf Westlund (Scandia Music, Helsinki); Gunnar Bergstrom (Sonet Grammofon, Stockholm); Karl Emil Knudsen (L S., Danish Grammofonforlag, Copenhagen); Dag Haegqvist (Sonet Grammofon, Stockholm); Per Sorensen (Dansk Grammofonforlag, Copenhagen); and Anne Bengtsson of Amorek-Bendiksen A/S, Oslo. Following the meeting it was announced that the Sonet group will now act as the Scandinavian representative of the Epic label. The companies are planning strong promotional efforts to introduce this line to the public in Scandinavia. Among other U.S. labels already represented are Argo-Chessex, Colpix and Red Bird.

Great Britain’s Best Sellers

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The sum of this sentence is: Great Britain's Best Sellers
Holland's Best Sellers

This Last Week
Week 1 2
1 Letkiss (Stig Rauna/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta) (Altona/Amsterdam).
2 The Last Time (Rolling Stones/Decca) (Essex/Basart/Ameri-
3 No Reply/Rock and Roll Music (Beatles/Parlophone) (Basa-
4 Een Spel Knaarten (Deck Of Cards) (Gerard Vries/Delta) (Bas-
5 The Birds And The Bees (Jewel Aksens/London) (Altona/Amsta-
6 A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam).
7 Poupée De Cire, Poupée De Son (France Gall/Philips) (Basar-
8 The Heart Of Stone (EP) (Rolling Stones/Decca) (Basart/Amsterdam).
9 A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam).

Columbia Launches CBS Label Operations In United Kingdom

A mammoth party was held at London's Dorchester Hotel this week to mark the launching of the new CBS United Kingdom operation. CBS has been in the United Kingdom since March 1, the affair set the official seal on the first spectacular entry into the British market by an American record company. Among the important gifts from various private and official sources have been registered.

The program was conducted by Gracian Jones, and featured the following personalities:

- Peter de Rougemont (vice president European Operations); C. Deffes and Miss L. J. Liegner (Arts/Rome); John Vis and Henry Wapner (Arts/Amsterdam); Berthard Miliuske and Mr. Hecht (CBS Germany); H. Bischof (Phon) & Switzerland); Guido Ricciardi and Paolo Kargge (Ricardi, Italy); J. R. Earhart (Armedo, Austria); W. Hamburger (Noridk Polyphon, Denmark); R. J. Robb and J. M. Johnson (Philips Sonora, Sweden); R. Lindberg (Musik Frazer, Finland); H. Haakon Tveden (Norway); Mr. J. Vartim and Mr. P. Leal (Radio Triunfo, Portugal); Arnold Coking (Southern Africa) and Van Grondenelle of New York. The new CBS London company was represented by Morris Levy (Managing Director); G. Shield (Assistant Managing Director); Stanley West (Manager CBS Label); Reg Warburton (Chief A & R Manager); Peter Lamb (Creative Services); Walter Spakhman (Sales Manager); Guma Chavez (Classic Promotion Manager) and Jacques Levy (Studio Manager). Top CBS artists Bob Dylan and Tony Bennett were also in town for TV appearances and a.r.o. concerts. The Dorchester party was attended by over 600 guests including British TV and radio producers, national and trade press, disk jockeys and a host of well known personalities in the British musical scene.
**Brazil's Best Sellers**

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**Brazil's Top Twelve LP's**

| 1 | Os Reis Do Yé, Yé, Yé—The Beatles/Odeon |
| 2 | The Beatles—The Beatles/Odeon |
| 3 | Bossa No Paramount—Several Brazilian Artists (live)/RGE |
| 4 | O Fino Da Bossa—Several Brazilian Artists (live)/RGE |
| 5 | São Paulo—RGE |
| 6 | Baile Da Saudade—Francisco Petronio/Continental |
| 7 | Quero Que Tu De Mim—Altemar Dutra/Odeon |
| 8 | Timbo Trio—Timbo Trio/RGE |
| 9 | Benessimo—Several Italian Artists/RCA Victor |
| 10 | O Sol—Enrico Caruso/Columbia |
| 11 | Amor—Eydille Gourme and Trio Los Panchos/CBS |
| 12 | Samba Brasil—Samba Brasil/Audio Fidelity |

**Top Six Double Compacts**

| 1 | Altemar Dutra No. 2—Altemar Dutra/Odeon |
| 2 | The Beatles—The Beatles/Odeon |
| 3 | Bossa Nova—Bossa Nova/RCA Victor |
| 4 | Amor—Eydille Gourme and Trio Los Panchos/CBS |
| 5 | Carlos Alberto—Carlos Alberto/CBS |
| 6 | Young Man—Young Man/CBS |

**MOTOWN ON THE MOVE**—Ethel G. Edwards, Motown veep, has been touring Europe setting up distributors. The British Empire Records, headed by Jim Brown, Philadelphia, produced one of the first LP's to be sold outside the U.S. The album, With the promotion of "Detroit" deeks in Italy, Brazil's, comes out in September.

**ALL LATIN AMERICAN HITS COME FROM FERMATA**

**BRAZIL**—E. Lebediger, Ar. Ipiranga, 1102, Sao Paulo

**ARGENTINA**—M. S. Brunner, A. Martin 640, Buenos Aires

**MEXICO**—Freidberg, Division Del Norte 31, Mexico City

**Cash Box—May 8, 1965—International Section**
great many top names in the international record industries made it a point to be present at the CGD International ‘convention’ of stars, which was held at the Palazzo Dello Sport in Milan. Some of the newcomers who were present are pictured above.

The top row, from left to right, are: Peter Sugar, owner of CGD and CGD/International; Robert Kluger, co-owner of Palazzo Dello Sport in Belgium; English actress Samantha Jones (United Artists) and Joe Giannini, manager of the booking agency. The international and organizer of the show.

In the night of Aprt 30, the 5,000-Palazzo Dello Sport in Milan filled to capacity for a convention of international artists who were presented to the Italian public for the first time and whose recordings are distributed in Italy by CGD International.

The headliner, organized by Joe Gian- nini, manager of CGD, was video- taped and divided into two parts, which will be aired several weekdays.

The first show will be titled "I'ante In Fiera (A Singer In The Fair)" and the second will be dubbed "I'ante Internazionale Per 4,000 (Confidential 4,000)."

In the first part, included such names as: by Brothers (Warner Brothers), "La Luna E' Un Pallido Sole," by Dorelli (CGD), "Eri Tu," by Italian recording artist A'More, "Sei Tutti Per Me," by Italian组合 La Mafia, "Mariano (CGD) "Lo Chiamo A Me," by Henry Wright (GMG) "Il Mio Chialo," by the Italian press, "Tudo OrRest," the recording which is the ordinary talent of the young men.

Samantha Jones made her first appearance in Italy for the convention and is supposed to be back again in a short time.

The two groups that characterized the evening with a heat performance were the Belgian Cousins (originally recording for Paleto Record), who accompanied in recording for Robert Kluger, co-owner of Paleto, and the Scandinavian Hootenanny Singers, originally discovered by Sig Anderson, who first introduced them through Paleto Record.

Coupling beauty and lots of talent French through Elisa Laurent, originally produced by Belair, also made their first appearance at the Convention. The latter Chancellor artist only recently has been promoted in Italy through CGD International.

Lively performances were turned in by Italian artists Betty Curtis, Johnny Dorelli, Bruno Lauci and Henry Wright, as well as by two new young discoveries of CGD, namely Marisauro and Margherita.

At the conclusion of the show a super party was held in a warm and cordial atmosphere, bringing together all the stars, and Giannini, along with Peter Sugar (owner of CGD and CGD International), expressed great satisfaction with the success of the show.

Two big ones are beginning to chart dance charts for Bob Martin and the charming Phyllis Hyfin at Columbia. 

Robin Hood, with the propped up and comin’ is a Canadian effort which has a very commercial sound that’s making it happen wherever it’s played. U.S. or Canada, it’s a smash in the Canadian Lakehead, and now it’s crackin’ from coast to coast in the United States.

The Don Gibson - style (0) on the CKP list (30/4). The show is the best success about Toronto action on the latest by Chad Allen and his group, The Guess Whos who have a real winner in their new Quality LP. As this is written several of the smaller Canadian Meisters have been getting very good with either a new LP. "Turnin’," or the new album. It was the smaller areas that were responsible to a great extent.

Over in the U.S. things are getting very well on charts south of the border. When Quality finally sells the little guys with this product, there is every reason to believe that the area of activity will expand even further, and that the LP will be getting a good deal of national; with all kinds of deejay support on the Eddie Rameau version of "Concrete And Clay." This is written the other version of the song has sold very well across the country. The Canadian Leanne on Barry is out first and this often means the difference where chart action is concerned.

In Montreal, '"I Don't Want To Be Alone" by Williams were recent C.B. visitors. Their Gaity outing, "That'll Be The Day" is a solid hit in several Canadian markets, notably mid and far west. It is also being picked up across the American border. As the title suggests, the Canadian Lakehead from their HQ in Hollywood they stop at every radio station they could. So are on the Cash In, many phonies, and this is being played heavily. Gilles Aubin is enthusiastic about the side, distributed by London across Canada, and Mark Anderson, the London man in Winnipeg, reports that sales are brisk both in the West and East. They are on the radio action, first as a theme or filler, then as a pick and chart item.

The show is a chart listing as chart action listings for Canada for their good Red Leaf outing, "Remember The Face." There won’t be a Canadian spinner to forget either of the lovely girls, one in particular. The one who sings "I Remember The Face" by the knights of the turntables. Ken Warrior has a couple of hot ones at AR. Tony DiMaria has produced a very commercial single debut for Johnny Harlow of Warner’s, a striking and strong seller, "Too Blind To See." By the Brunswick Playboys is really happening on Canada’s Greatest Hits chart. Bill Nerger good Arc release for his new LP. "Too Blind To See" by the Brunswick Playboys is really happening on Canada’s Greatest Hits chart. The name has been released since 1/4.

Carl Schmidt and his Dance label have a lot of things happening currently with the LP and the new LP release by Schmidt, "Four of a Kind," with a very listenable item, entitled "Mon Couer Brist." Best of the bunch would appear to be Carl Dance and his orchestra with a commercial side called "The World Is A Little Larger Than I Thought." The LP of the same name is out and the radio action, first as a theme or filler, then as a pick and chart item.

The show is a chart listing as chart action listings for Canada for their good Red Leaf outing, "Remember The Face." There won’t be a Canadian spinner to forget either of the lovely girls, one in particular. The one who sings "I Remember The Face" by the knights of the turntables. Ken Warrior has a couple of hot ones at AR. Tony DiMaria has produced a very commercial single debut for Johnny Harlow of Warner’s, a striking and strong seller, "Too Blind To See." By the Brunswick Playboys is really happening on Canada’s Greatest Hits chart. Bill Nerger good Arc release for his new LP. "Too Blind To See" by the Brunswick Playboys is really happening on Canada’s Greatest Hits chart. The name has been released since 1/4.

Dave Grief indicates that the new Daniel Giraud single outing on Ideal makes the beginning of the end for the multi speed market in Canada. The LP was dropped, in addition to the singles that are out and 1/3 single.

The new song drops a line from Hollywood where the Arc axe has gone to supervise the latest Terry Black single session. He predicts a hit for the tune called "Hey Little Liar," and calls it . . . "strong, strong, strong." He reports that Parker is in a big name for Ronflies in sunny Cali, but still has a big soft spot in his heart for his native Canada.

The Newswax, retail sales of Phoebus has a flock of gigantic chart riders currently. The hot red pop R&B items originating with Manda-Tonoma and Chess have things really popping at all Phoebus branches. No less than eight of the eight R&B hits of the year are on the Cash In. While, which is a pretty fair track record. Moreover some great new things are shaping up from Kapp. "Forsome Charlie" by the Greenwood County Singers is about the happiest thing Kapp has had in quite some time. It is a sweet, warm, easy-watching, and is said to have been over the new Vanina Monroe ballad on Kapp.

Frank Henry at Montreal’s Capitol H.Q. tells C.B. of a forthcoming Davie Boxer promotion in the big town. Boxer, the one remaining pop spinner on the east coast, has been picked up on some of the leading lights on the pop music scene in this country, including the well known "Crests" but his main area is the "Ramones" Henry is out to beat the over the debut Cantol wax by the Ottawa-St. John’s. It’s called, "Small Town Girl." He reports that Capitol artist, Barry Allen was a hit again in the June Mack, Red Campbell hosted CBC-TV show. "Teen 65." In addition, Barry Allen, the Grant, Hal King, Lily Dawn has been very busy establishing himself in his new spot with the firm. He has been out of his territory, visiting Ottawa and Quebec City, squeezing time in between to travel to Toronto and Montreal for personal appearances. Barry Paine organized a remarkable broadcast-phone session on Montreal’s CKGM for Duke Ellington. The great man was guest of honour on the CHristie program and arrangements were made for several of Duke’s best performers to come to North America on the occasion of his birthday. Calls came from Len Feather in New York, Don George in New York, and the "Lion" Smith among others.

Gaye Gallagher of the London promotion department samples us with a copy of their new single, "Me." "More Sold And Raunchy" is just that, a great bound, to be a winner.
Italians Resume Recording Career

A good piece of news opens our column this week.

The Italian record industry has been hit hard by the widespread popularity of other forms of entertainment, including television, radio, and cinema. However, the recent announcement that Beneditti Michelangelini, a big name in the classic music field, has resumed his recording activity, and has signed a new exclusive pact with the label, is a welcome boost for the industry. Beneditti Michelangelini’s (benedetti Michelangeli’s Piano Concerto) set, which includes a series of Sonatas from the first years of the 18th century on, with his personal and characteristically masterful performance, is gaining a fine echo of its kind. His recordings, which are considered among the best in the world, are all available through his label.

Valente, coming to Europe and to Italy, waxed an American one, entitled “Love Letters,” a new interpretation by the songstress, coupled with an Italian song, “Dovevi d’Onn Dovvero.”

The first record by Gianni on the MRC label is entitled “Divorzo Milano” (“Tango Sì Spera”), which are both brilliant numbers. The songstress has already appeared on TV and represents a new personality on the Italian music scene, where she is introducing a new style of humorous song, “The Swingle Singers.”

Just recently, the group, cut by French Philips, has devoted a new series of songs to the French market, and they have been highly successful.

On this occasion, Mastro Bigoli, art director manager of Phonogram, announced the group’s visit to Italy where on Apr. 16 and 17 they took part in a very successful promotion tour.

Paddy Kaye, well known American lyricist, and owner of the publishers, 1st Music Corp., Greenleaf Music and Musiville, Ltd., is expected in Milan this week for the 27 in order to get in touch with Italian music publishers and importers.

First on his schedule is Virginia Panzuti of the Cielo-Video Publishing firm, then he will get in touch with other Italian publishers of the same field.

The tunesmith, a known personality in the Italian music field, is responsible for successfull songs like “Till The End Of Time,” “Speedy Gonzales,” “The Next Time I See You,” and has had a great introduction in the States of the Italian winner at San Remo 1964, “Non Ho L’eta’ Per Amarti” (“This is the Night in our country, having jumped down from his recent creations, Boys Cry,” became a hit in the Italian market.

Benard Anthony recording, titled “Italiana.” The song is sub-published in Italy by RCA.

RCA presents its new records for Spring, topped by Rita Pavone, who has entered the Italian charts with another song, entitled “Lilli” (“La Lilli” by DePapa & D’Amelio) and “Le Bambola” (“The Dolly” by de Luss) is coming.

Pino Paoli’s latest recording is a surf entitled “Rimpiangero, Rimpiangerti” song grooved through a show held in his discotekos, in Rome.

The group has been introduced on the Italian record market, and already well known in her country, is presenting her first Italian record, a version of her Japanese success, “Ariagato,” entitled in Italian “Non Ho L’eta’ Per Amarti” ("I’m So Glad I’m Not Too Old""). The song is a hit, and her next second is done by the orchestra of Armando Trovayolo and contains “La Bambola” (“The Dolly” by de Luss) is coming.

Tommy Fontana has recorded his song, “Il Mondo” (“The World”) by “Allora Si” (“There Are Still Many”), produced by “Joy TV” which is featuring on the TV contest, “Un Disco Per L’Estate” (A disc for the summer).

Louise, one of the latest discoveries of RCA Italiana, will be participating in the TV contest, with her song, “Andiamo A Mietere Il Grano” (“Let’s Do Some Work”),

The Letticas has already obtained a strong reaction in many countries, but it is not long before it will be introduced to the “Bollita,” a frendly kind of “Quadrigl” which RCA Italiana is presenting on the orchestra of Claudia Norman. The side is the disc is the intro of the song, “Zorba The Greek.”

As a last piece of news from RCA Italiana, there is the presentation of a new LP in the same Thespian theatre and movie actor, who has recorded his first LP. From the soundtrack of the film, “Queste Vola Volta Parliamo Di Mimi,” in which Manfredi is the protagonist, his disc contains the songs, “Mandoline Amare” (“You Love Me”) and “La Noi” (“We Two”).

We mentioned in our last column we will see the results of EMI economical class, “Invitation To Music.” This week we wish to stress that, among the 100% Italian-Italian artists, one of the best is “Mandoline Amare” (“You Love Me”) and “La Noi” (“We Two”).

We informed our readers last week about the pressing of the famous “Mandoline Amare” (“You Love Me”) and “La Noi” (“We Two”). Among the other records which are now on sale are “Mandoline Amare” (“You Love Me”) and “La Noi” (“We Two”).

Poiol Ruggieri, International A/R manager of Dischi Ricordi, has informed us that the imminent release of the first Epic single by Bobby Vinton.

This week we will be presented with Bobby Vinton’s new “I’m Leavin’!” which is a request in nearly every record shop.

Bobby Vinton will come to Italy to present his new Italian version of the tune which is a hit in the Italian public, and is expected in Milan where he will perform as guest on RAI’s television show.

Petula Clark has just finished a two-week performance at the Olympia in Paris. It was a really great success. New Olympia lead is Enrico Macias, the biggest star in France, who has been booked with Wayne Fontana’s group "Soul Love" will be released this week in France. Claude Francois will record "Donna (My Love) in Japan, where he is currently doing his second LP by Ennio Morricone through the Mercury label, Annie was for two years "The Gains" leading voice in Canada. On her first record she sings adaptations of "When My Baby Smiles At Me" for his French movie star Valérie Lagrange has just recorded her second EP with a very good Gainsbourg score.

C.B.S.: Through that label we have this week Bob Dylan’s first LP released in France. This artist is becoming more and more popular in France where adaptations of his songs have been recorded by Hugues Aufray and Richard Anthony. C.B.S. releases an LP with four of Barbra’s songs. This artist is especially popular in France since she was awarded Grand Prix du disque "Academie Charles Cros" for her first Philips LP. It has been one year now Barbara left C.B.S. for Philips.

Vogue: Leon Cabot, Vogue proxy, leaves France for a five days stay in the States. Cabot will visit Vogue agents and the managers of labels and record companies in the States. He will be present at the Olympia Hall for three weeks in next September as co-leader in the Salvadore Andre program. This artist has been a great success in Italy during his recent stay at the Palais de la Mutualite. They were very great success. The Everly Brothers are also scheduled to perform in France after their recent tour, and will appear on stage at the Chatellet for the Rochambeau live broadcast.

Pathe Marconi: This firm has released several Talma Moton records recently, and several French artists, including Maria Callas, have been recorded as well.

The Groupement Syndical Unifie des Auteurs et Compositeurs de Varietes (Light Music Composers and Authors United Syndicate) presents a report to the national federal of France.

While on the subject of the Patacini’s stay in the States, we wish to point out that on this occasion he also recorded the first American single by one of their popular disc artists, Donny Osmond, who is a guest on "American Bandstand." With this disk the label will launch their Stateside career.

In a few days Paolo Ruggeri will accompany Dischi Ricordi’s manager, Guido Gramigna, on his journey to London, where they will be guests at a CBS meeting. On this occasion, Ruggeri will supervise first Italian recordings of the English group, the Termites. First title on schedule is the well-known hit, "Tell Me.”

Italian's Best Sellers

This Week Week On Charts

<table>
<thead>
<tr>
<th>Title</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Io Che Non Vivo&quot;</td>
<td>12</td>
</tr>
<tr>
<td>&quot;Pompeo e Ciro&quot;</td>
<td>9</td>
</tr>
<tr>
<td>&quot;Vou Permettez Monsieur&quot;</td>
<td>7</td>
</tr>
<tr>
<td>&quot;La Nuit (Adamo)&quot;</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Je Me Suis Souvent Demande&quot;</td>
<td>5</td>
</tr>
<tr>
<td>&quot;Le Torero&quot;</td>
<td>7</td>
</tr>
<tr>
<td>&quot;Cielo Video&quot;</td>
<td>3</td>
</tr>
</tbody>
</table>

French EP Top Ten

1. "N’avoie Jamais (Guy Maniere)"
2. "Pompeo e Ciro (Pompeo e Son (France Gall)"
3. "Vou Permettez Monsieur (Adamo)"
4. "La Nuit (Adamo)"
5. "Je Me Suis Souvent Demande (Richard Anthony)"
6. "Le Torero (Charles Aznavour)"
7. "Cielo Video"
8. "Po Po Po (Marcel Amon)"

Italy (Continued)

Italian artist, still popular in Algeria.

Che Guevara's album "Through the Columbia label Pathé Marconi releases The Seekers... English hit..."

"I'll Never Find Another You" is a hit in France.

John Barry's "Le temps du Chagrin" a song published by Les Nouvelles Editions Meridian and released by Jean Kluger, Richard Anthony will record a French adaptation of "Catch the Wind" which will be released next month.

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Italy’s Best Sellers
Germany's Best Sellers

This  
Week  
9 Weeks  
1  
7  
Downtown—Petula Clark—Deutsche Vogue—Hans Gerig  
4  
3  
Schul Mir Doch Ein Bild Von Dir (Give Me a Picture of You)—Peter Alexander—Polydor—Birnbach  
8  
1  
TAXI NH Texas (Taxi to Texas)—Martin Lauer—Polydor—Hans Gerig  
10  
3  
Sorry, Man—Hans Jurgen Baumberg—CBS—Melodie Musik  
8  
5  
Du Muss Bleiben, Angelico (You Must Stay, Angelico)—Hans Gerig  
6  
7  
Der Besten—Bernadette—CBS—Melodie Musik  
4  
9  
Ich bin kein Mann der Liebe (I'm not a Man of Love)—Viola  
10  
2  
Leider, Leider (Unfortunately)—Rex Gildo—Electra—Chappell Musik

Cash Box—May 6, 1965—International Section

GERMANY

LP Sales Make Strong Moves

The figures for record sales in 1964 have been released about 1 month earlier than usual. The figures show, once again, a strong trend toward the LP format. Sales from the EP and 10" LP's, for example, show a 23.3% increase in 1963, while overall sales increased by 15.7% in 10" LP's and 12" LP's. The trend continues for 1963, with a 23.1% increase for 10" LP's and 12" LP's.

The rest of the sales were through channels other than record shops and radio, with an increase of 9% in sales through direct mail orders, a 10% increase in sales to phonograph dealers, a 3% increase in sales to other retailers, and a 4% increase in sales to the public at large. The overall increase in sales for 1963 was 23.1%, compared with 1962.

For 1964, the trend continues, with an overall increase of 23.3% in sales of all types, compared with 1963. The increase in sales of LP's is particularly significant, with a 23.1% increase in sales of 10" LP's and 12" LP's, and a 23.1% increase in sales of 12" LP's. The figures also show a significant increase in sales of 10" LP's, with an increase of 23.1% compared with 1963.

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ARGENTINA

Argentina's Best Sellers

1 Rock And Roll Music (The Beatles—Parlophone) Leeds Music
2 Do The Clam (Elvis Presley—RCA) Belinda Music
3 Ticket To Ride (The Beatles—Parlophone) Leeds Music
4 The Birds And The Bees (Jewel Akens—London) Tu-Con Music
5 It's Not Unusual (Tom Jones—Decca) Leeds Music
6 King Of The Road (Roger Miller—Philips) Falace Music
7 I'll Never Find Another You (The Seekers—W & G) Chappell & Co.

AUSTRALIA

Australia's Best Sellers

1 The Last Week
2 3ra Vie (Relay) Alarin Barriere, Juan Ramon (RCA); Eric Richa (Disc Jockey)
3 In Love With You (Edani) Tito Rodriguez (United Artists); Zain Jarul (RCA); Los Claudios (Polydor); Siro Roman (Music Hall)
4 Despedidos (Melograf) Cuarteto Imperial (CBS)
5 Il Mio Mondo (Ge Meo) (Ferrata) Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey); Roberto Vannes (CBS)
6 Do Re Mi (Korn) The Cousins (Disc Jockey); Millie Small (Philips); The Beatles (RCA); Los Phlinos (Music Hall)
7 Suspecha (Ferrata) Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey)
8 Save the Day (Capitol); Jovita Diaz, Los Colaboradores de Quilqui Huaili (Philips); Los Nocheros de Anfa (Odeon)
9 I Feel Fine (Ferrata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Claudios (Polydor)
10 Si Lloras, Si Ríes (Melograf) Bobby Solo (CBS)
11 Que Te Pasa Gaucho (Korn) Patito Ortega (RCA)
12 Let's All Be Indians (Christian Ferras) (Ferrata) Sergio Ponce (Capitol); Milo Sancho (Music Hall)
13 Gita Pueblerina (Melograf) La Charanga del Caribe (CBS)
14 Love (Ferrata) John Cole (Capitol); Emilio Monte (Music Hall)
15 Los Sin Luz (Korn) Horacio Aschieri (Music Hall)
16 El Rumbero (El Rumbero) (Neumon) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Francisco Caraballo (Reprise); Jose Antonio (Micrófon); Los Claudios (Polydor)
17 El Frutero (Edani) Julio Sosa (CBS)
18 Locion De Besos (Ferrata) Pierro Sancho (Odeon Pops)
19 Nosotros (Edani) Eydie Gorme y Los Panchos (CBS)
20 Hello Doll! (Edani) Enrique Guzman (CBS)
21 Ella (Korn) Trini Lopez (Reprise)

RCA has released the sound-track album from the new Elvis Presley movie "Girl Happy." The set is available in both mono and stereo, and, since it contains the hit smash, "Do The Clam," the album itself should become a best seller.

Ray Brown & The Whispers, who scored well last time out with "29 Miles" on "The Whispers," are back with "Girl From Gdanski" and "Say It Again." Leeden has scored another subsidiary label of Festival Records.

Several Australian concert promoters must be thoroughly convinced that folk music is coming back with a wallop! No less than three promoters have imported folk concerts to tour Australia over the next couple of months—the Pan Pacific Festival of Folk 1965 is running from May 11 to June 26, and "Songlines" (a concert of folk music) will take place in Melbourne and Sydney.

Folk music has been doing very well on the local scene, and most record companies have for several years been reporting excellent and increasing sales in folk albums. It is interesting to see if the local consumer is prepared to accept overseas folk entertainment to the extent that he does the local crop. The local popularity is there partly because of the huge local content, and the repertoire and this repertoire is kept up-to-date with matters of local interest.

Ron Tudor, who has been in a key position with W & G Records for some time, is now helping the management of the company's subsidiary, the record division of Astor Electronics Pty. Ltd. His new appointment is to be a promotion manager and he will report directly to Neville Smith, manager of W & G. This move is to strengthen the staff of the record division.

Great to see Perry Como back in the chart race again after a long absence. RCA has released his latest tracks which carries "Dream On Little Dreamer" and "The Minstrel Of Pieri Quero." This should land him right back in the top ten.

Jack Varnay, a popular musician and "Jack-in-all-trades" in the music business, has been appointed to the position of promoter manager for W & G Records. Jack has been with W & G for many years in a sales and A & R capacity and is well known throughout the trade. His appointment is effective from May 3.

The 1965 Recital season for the Australian Broadcasting Commission goes out to tender this month, with a series starring Jorge Bolet, followed in turn by Tony Roman, Edith Piaf and Nevin Smith. These artists will perform in all major cities throughout Australia. A list of the artists is available from the ABC.

Some Hit Records

100 Miles (The Beatles—Parlophone) Leeds Music
101 Save The Day (Capitol); Jovita Diaz, Los Colaboradores de Quilqui Huaili (Philips); Los Nocheros de Anfa (Odeon)
102 I Feel Fine (Ferrata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Claudios (Polydor)
103 Si Lloras, Si Ríes (Melograf) Bobby Solo (CBS)
104 Que Te Pasa Gaucho (Korn) Patito Ortega (RCA)
105 Let's All Be Indians (Christian Ferras) (Ferrata) Sergio Ponce (Capitol); Milo Sancho (Music Hall)
106 Gita Pueblerina (Melograf) La Charanga del Caribe (CBS)
107 Love (Ferrata) John Cole (Capitol); Emilio Monte (Music Hall)
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113 Hello Doll! (Edani) Enrique Guzman (CBS)
114 Ella (Korn) Trini Lopez (Reprise)

- Ellos, Dalida (Disc Jockey)
- Local
DENMARK

The song "Belinda," on the charts here the last three weeks, is published by Multitone A/S, Harry Jensen, head of the publishing house, reports to Cash Box. The song is also doing well with "Poupée de Cire, Poupée de Son," the winning song from Luxembourg in the recent Eurovision Song Contest, as well as "N'oubliez Jamais" (France), "Sag ihr, Ich Lass' sie Grüßen" (Austria), "Le Sang d'un Ours" (Italy), "The Rain" (Eire), also from the same Contest. In addition to those mentioned, France's Groupes à Pars Charlie's "Christina" are also published by Multitone, as is "Amore Scusami" and "Ich Küss' Nie Nach Mitternacht," both done here by Siw Malmkvist, and "Ticket To Ride," done by the Beatles. NPA (Norsk Pioneer) also publishes "Red Roses For A Blue Lady," "Lonely Nightingale" on Polydor. The firm has "Goldfinger" with John Barry Cmc, on United Artists, as well as the soundtrack LP from the same picture. Top sellers from NPA at the moment are "Poupée de Cire, Poupée de Son" (France Gal/Philips), "The Last Time" (Rolling Stones/France Colpix), and "Lille Fregmede Louise" (Johnny Reimar/ Polydor). The latter is a Swedish copyright.

NORWAY

Female teenage groups is the latest fad over here. First group in Norway is the Dandy Girls, a quartet now getting more and more publicity in the local dailies.

Moving fast on the local charts is "Ticket To Ride" by the Beatles, this week at fourth spot in its second week on the charts. Also coming up is a Swedish recording "D’er Rokkjarma Susa," a Swedish oldie, with The Jailbird Singers at Metronome.

SWEDEN

New sheet music from Sweden Music AB includes two folios, "7 x Nat King Cole" with seven of his latest hits, and "No Dammar Vi Jenka." (Let’s Dance The Jig, The Danish’s equivalent to Nat Cole). The Nat Cole folio has reprinted the headline of the hit titled "Nat" as printed in Cash Box when the famous artist was first mentioned.

A teenage group, comparatively unknown until recently, is the Hep Stars, recording for the Olga label. The quartet has planned a show this coming summer, but persons interested in the band may have worked hard to start as restau-

rant and night-club entertainers during 1966, but suddenly they found them-

selves as teen idols, including the fact that is where the big money is these
days and that they went along with the program. This week they’re on the charts with "Cadillac" at seventh spot, and with two more records, "A Tribute To Buddy Holly" and "Darling," are making a very strong impression in the local papers. Olga is a label owned by publisher Ake Gerhard, and is distributed by Cupol Records.

The night-club season starts in Stockholm on May 1 this year and ends on August 31. The authorities have made the season 46 days shorter than last year since there was a big international travel agency meeting in Stockholm last September and the official Swedish viewpoint is that night-clubs are only for foreign tourists and not for Swedes.

JAPAN's Best Sellers

INTERNATIONAL

This Last Week Week
1 2 Slaughter On 10th Avenue—Ventures (Liberty) Chappell (Foster) 9
2 1 The Beatles—Hesitation—Village Vanguard (Enoch, Es.U.S.)
3 5 Goldfinger—Shirley Bassey (UA) John Barry & His Orch (UA) 5
4 3 The Ventures—Walkin’ (Pye/Decca) Tokyo 3
5 4 Rock And Roll Music—Beatles (Odeon) 3
6 9 Karen—the Surfaris (Decca) 5
7 3 Young Searchers—California Style (Stateside) Sub-Publisher/Aber-
bach Tokyo 1
8 9 The Diamond Ring—Jerry Lewis (Liberty) 4
9 8 Us Berry Sisters: Sesena—Mina (Fontana) Mieko Hiroto (Colum-
bia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/ Shindian Tokyo 7
10 10 Mr. Long Tall—Bobby Vinton (RCA) Sub-Publisher/Shinko

ALBUMS

This Last Week Week
1 1 Beatles ’65—The Beatles (Odeon) 9
2 2 The Best Of—Beatles 9
3 3 Walk Don’t Run—Ventures (Liberty) 9
4 5 Yetti Go No Blues—Sun Taylor (Teichiki) 1
5 6 Beach Boys Concert—Beach Boys (Capitol) 10

LOCAL

This Last Week Week
1 1 Matsukuni Kouta—Yukiko Ninomiya (Teichiki) Yukiji Asakoa (To-
shiba) Toshio Mishima (Columbia) 10
2 2 Sogwani—Tomodachi—Kyu Sakamoto (Toshiba) 8
3 3 Kitaranagin Machi—Kazu Fusaki (Columbia) 8
4 4 Onagakore No Utsu—Yo Shino (Columbia) 8
5 5 Kita-Okinawa—Yuriko (Columbia) 8
6 6 Kaeshite Okure Ima Suguni—The Peanuts (King) 8
7 7 The Aetion News—Komadori Shinri (Columbia) 8
8 8 Kino Interchange—Yukie Hashi (Victor) 8
9 9 Hikeshi—Kazu Hukani (Columbia) 8
10 10 Hitori Bou-Requested Suits—Hiroshi Mochizuki (Toshiba) 7

Norway's Best Sellers

This Last Week Week On Chart
1 1 11 Rock And Roll Music—The Beatles/Parlophone) No publish-
er
2 2 219 Fröken Friken (Sven Ingvars/Philips) Carl M. Iverson
3 3 2 Undervenings (The Rolling Stones/Decca) Essequ AB
4 4 5 In My Father’s House (Elvis Presley/RCA Victor) No publish-
er
5 5 13 Lille Fredede Louise (Fröken Friken) Johnny Reimar/ Poly-
dor
6 6 9 Rock And Roll Music—The Beatles/Parlophone) No publish-
er
7 7 3 Ingela (The Rocking Ghosts/Metronome) Multitone A/S
8 8 7 Tak (Dandke) (Katy Bedigier/Polycord) Multitone A/S
9 9 5 Jeg Maracher Vietnam Side (Royal Telephone) (Rita
Storm/Sonet) Belinda (Scandinavia AB)
10 7 8 Ta’ En Pause (My Darling Clementine) (Eugen Tajmer/
RCA Victor) M undo Inc A/S
6 Local copyright.

Sweden's Best Sellers

This Last Week Week On Chart
1 1 5 The Last Time (The Rolling Stones/Decca) Musikförlaget
2 2 10 Rock And Roll Music (The Beatles/Parlophone) No publish-
er
3 3 5 Ticket To Ride (The Beatles/Parlophone) Sorna Musikförlag
4 4 3 The Last Time (The Rolling Stones/Decca) Musikförlaget
5 5 1 The Beatles—Hesitation—Village Vanguard (Enoch, Es.U.S.)
6 6 3 Ticket To Ride (The Beatles/Parlophone) Sorna Musikförlag
7 7 2 Tall—Let Me Be Misunderstood (The Animals/Columbia)
8 8 4 Ticket To Ride—Ticket To Ride (The Beatles/Parlophone) Edi-
tion Lycke
9 9 4 Paupe de Cire, Poupée de Son (France Gal/Philips)
10 10 4 The Last Time (The Rolling Stones/Decca) Musikförlaget

"The Best in Scandinavia . . . . Bens"
BELGIUM

**Belgium's Best Sellers**

1. **Sombras**—Javier Solis (CBS)—Los Tres Reyes (Orfeon) —Los Tres Ases (Emmi)
2. **Cuando Calienta El Sol**—Trini Lopez (Reprise) —Los Hermanos Riquelme (CBS) —Alberto Vázquez (Musart) —Javier Solis (CBS) —Emmi
3. **Las Sonrisas Son Sonrisas**—Soray Sanz (CBS) —Salomé (Musart) —Ferrata Mexicana
4. **Ya La Mama (And I Love Her)**—Santo y Johnny (Gamma) —Hnos. Castellanos Orofino (Leyenda) —Los Paviotos
5. **Carlos Campos (Musart)** —Salomé (Musart) —Ferrata Mexicana
6. **La Pollera Colora**—Carmen Rivero (CBS) —Pablo Beltrán Ruiz (RCA) —Amanece En Tus Brazos—Alberto Vázquez (Musart)

**Mexico’s Best Sellers**

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**BELGIUM (Continued)**

top hits. Polydor, who distributes it in Belgium, informs us there is already a great demand for it.

After this successful appearance at the Ancien Belgique Isabelle Aubert has received more than 400,000 impressions with her rendition of “Les amantes de Verone,” MGM has commercialized the soundtrack of “The Yellow Rolls Royce” which is also very popular with the audiences. The film has been nominated for the “Oscar” and “Grand Prix” at Cannes, and then sung by Katyna Ranieri, and is in great demand for the juke-boxes.

Going back to Polydor, we should like to mention Brunswick’s issue of a record of three hit songs of the preceding year —“She Loves Me Not” (André Pasquer’s “La Ballade De L’Oiseau De Feu”) and on sale in a de-luxe edition. Bert Kaempfert’s “Red Roses For A Blue Lady,” a smash in America, is just out in Belgium and is already making headway.

Number Two on the German Hitparade “Don’t Ha Ha” by Casey Jones & the Governors has just appeared on the Belgian market and teenagers rave about it. Another hit in the Flemish country is called “In mijn Arme,” which was produced by Hellmann and is sung by Gianni di Cristo, who is already making good headway.

**One of the most important news items that we’ve had lately in the music business is the unexpected personal arrival in London by the end of this year. For many years the Mexican label EMI has been in Panamanian Islands, where the company is the distributor. Now, EMI has decided to distribute its records in Mexico, Italy and other European countries. This new arrangement is expected to bring substantial benefits for EMI and the Mexican market.**

David L. Crump, who was RCA’s general sales manager, has been promoted to commercial promotion manager of industry relations. From the same company, John G. Craig was named promotion director for RCA Victor and ABC Records. David L. Crump has been with RCA for 15 years and has a strong background in the music industry. 

**The latest record by Aramis et Les 10/20 has a promising kick-off. One of the most successful singles, “Petits Mot d’Amour,” is soaring to one of the top five places in the Belgian Hitparade. The original version of this song (“Eline Zaterdag”) was also a hit in the country. The song has been well received by the fans and has been a popular choice for dance halls and cafes.**

**Golden Casecha La aleira ave 65.**

Even Orly.

They feel "Thanks A Lot," Brenda Lee’s latest, is just out and has the making of it.

The number of Philips prominent has made appearances in Belgium, both for radio and TV. Robert Cego and Claude François both were present at the reception at the Martini Club in Brussels. Numerous journalists attended.

Vogue Records is currently topping the Flemish and Wallon charts with toys. Speaking of toys, the “Brigitte Bardot” in russia on April 25 to record a complete show for Flemish TV. This is a piece of news good for the music publishers of Primavera who have done their utmost to promote him. Other items include “Downtown” by Petula Clark which is still doing fine, although it is gradually being overtaken by “I Knew You Were等候ing” by The Searchers. “Sag ihr lass Sie grüssen” by Udo Jürgens and the original English and French versions by Sandie Shaw, “Maits tu pourquoi,” and “Availible” by Frank Sinatra and “Anytime All” are selling like hot cakes. These records tell extremely well in a Flemish country. Vogue seems to be doing exceptionally well at the present moment.

The copyright holder has set high hopes on “Guanadajara” by the Siboney Trio and Milly Hop’s disc featuring “Zorg en eerlijk” and “Als een kind.” This firm now distributes the records by a musical and instrumental group the Chabrols, from Brussels. These boys won themselves a Golden Mike last year, which is awarded to youthful orchestral groups and is highly praised by professionals. They have just come out with a French and an English tune on one single.

In Holland, Timo and Joostendererhave released a new LP’s with SA Gramophone have made a great impression while appearing in public in Brussels.

The Chappell music publishers tell us they acquired rights on best-sellers “Je promet a son!” by Robert Mellin and “Feeling alone” by Carol Lynley.

Even though the record company’s output at Rio already belongs to the past, a melody has remained which is reminiscent of the colourful atmosphere of the town. “Luxembourg” by Petula Clark “singing over” in the whole atmosphere of Rio de Janeiro is indeed reflected in “Malata, je,” which was even heard abroad the plane flying the press people back to Belmarsh after the first time these LP’s were heard.

Dígo García y sus Caros have recorded the new single for Polydor and it has already made a flying start.

While in the French-speaking world, Pierre Duro, one of the most prominent personalities with his “Barbounes” has recorded four new tunes for the Polydor label. (Among them “La brida sur le cou,” which already is doing well in Europe.) Colette Dresch, a prominent personality in France has also received an excellent impression with her recent disc called “J’ail le mal de toi/Avantage,” a disc which has already won her the new French producer by Brenda Lee features “Drole de rose/No My Boy.”

Metromex has just launched a striking record “Mes Enfants de Toi,” a very much sought-for LP’s brilliantly performed by Nina and Frederik. In a number of countries this tune already ranks among the top ten hits of the year.
Only Seeburg Rec-O-Dance* records offer the great dance-band standards plus the newest of new hits for Discothèque dancing and listening.

A Discothèque cannot be run successfully without this combination. Because no true Discothèque records existed, Seeburg had to invent them!—A new kind of 3-phase stereo records, just for Discothèque dancing and listening, under the Seeburg Rec-O-Dance label.

Seeburg takes the best arrangements of the all-time great dance bands and combos. Seeburg records them in exciting 8-track stereo with the Big Modern Sound. Seeburg does the same with show tunes and popular hits. The resulting Rec-O-Dance records are the principal reason for the financial success of thousands of Seeburg Discothèques now in operation.

These records are not for sale. They may only be leased.

The operator receives an original set of ten records, and three replacement sets of ten records (a total of 40 records—240 selections) during a one year period for $60. Replacement sets are issued every 90 days.
The National Automatic Merchandising Association, chief representative of the nation's vending operators and most authoritative voice of the vending industry, has published its fourth annual report to members. With this 1964 Annual Report, NAMA has presented a profile in responsibility, and perhaps more importantly, a virtual dollar breakdown of services rendered to the dues paying operator who carries the NAMA membership card.

For those even remotely familiar with the operations of this association, it isn't necessary to read a report to know that everyone in vending has benefited simply from the very existence of NAMA. Exactly how much more the association's dues paying members received during the year is rather difficult to determine, but it is certain they received no less than 100¢ worth of service for every dollar contributed.

NAMA's ranks increased 3% during 1964 with the addition of 114 new member firms. By December 31st the membership comprised 1,153 operators and bottlers, 49 machine manufacturers and 196 supplier companies with an average dues amount of $232 each. More than half (50.6%) of NAMA's vast roster of services were financed with dues revenue. According to the report, exactly what did the member gain over the non-member?

Generally speaking, from each dollar, the NAMA member contributed several cents toward the study of machine servicing and gained for the industry a guide for service school standards. He contributed toward the study of wage and hour regulations and received the Manual of Labor Relations published especially for him. He helped finance the time and effort the association's officials spent in the legislative halls of the federal, state and local governments and gained, among other things, a powerful voice in the coin substitute dispute, a thumb on the pulse of the tobacco and health controversy, and a respected name whenever anti-vending legislation rears its head (the report states that more than 1,500 anti-vending bills were analyzed by the NAMA staff during 1964, resulting in not a single adverse piece of legislation being passed).

Through his financial assistance, each NAMA member gained a broader knowledge of his business through the results of conclusive studies on almost everything from safety problems, to theft, to vending at military installations and educational institutions. He was helped toward increased profits through extremely successful national, regional and state conventions, seminars and equipment expositions. The NAMA member also reaped the fruits of an alert and efficient publishing department (e.g. the "Blue Book of Automatic Merchandising" free to members) and benefited from the highly professional services of one of the most sophisticated public relations arms any trade association ever boasted.

Now during 1965, NAMA's president Dick Howard, Executive director Tom Hungerford, the board of directors and their subordinate staffs are dealing with those problems peculiar to today's business environment while planning the association's future. It is because of such worthwhile service that vending today is a respected member of our industrial community.

To the music and amusement machine operators whose numbers represent an increasingly larger segment of the overall vending industry we suggest that these operators take advantage of the recently revised membership policy and join NAMA, thereby giving support to an Association which has proven again, and again that it has the best interests of the vending industry uppermost in its mind.
Two big LEAGUE

The coin-operated base-
ball amusement game season gained considerably more momentum this
past week when the Chicago Coin
Machine Division of Chicago Dynamic
Industries, incorporated the
novel two-player "Big League" base-
ball amusement game. This game
differs from other entries in the fact
that there are two team competitive
play, according to Mort Secore, di-
rector of sales for Chicago Coin
Machine.

He further stressed the fact that
cost-wise "Big League" is priced
competitively, and will easily be a big
profit maker for coin machine opera-
tors throughout this country and in
the foreign markets.

Furthermore, Secore advised that
"Big League" two-player is loaded
with action shooting potential and ani-
mation on the playfield and backglass.

There are seven hit and run targets
on the playfield back-section. All of
the targets have additional scoring
values when hit. There is also a
first and second team standing fea-
ture.

Ten extra runs are scored when the
player advances his team standing.
This feature is adjustable from the
fourth to the first. Ten extra runs are
scored when the words "BIG"
and "LEAGUE" are lit up.

One, three or five Home Runs are
scored when the corresponding button
is lit and the Home Run Target is hit
by the player. Ten Home Runs are
scored when the Star is lit, and the
Home Run target is hit.

Secore explained that the playing
and scoring features in "Big League"
baseball amusement game are geared
to lure maximum play to the game
in locations. Thus, of course, he said,
collections can always be expected
to run very high.

There is a "Permatized" finish on the
playfield, which is resistant to
wear and scratches. "Big League" also
has an anti-cheat proof front door. It
is reinforced for added protection.

### Additional Scoring Value

Sam Wolberg and Sam Genburg,
heads of Chicago Dynamic Industries,
stated that "Big League" joins an
impressive array of Chicago Coin amuse-
ment games, which includes: "Super-
Sonic" big ball bowler with the swivel
back back-rack, "Triumph" pack shuf-
flle alley bowler, "Top Brass" novelty
shuffle game, "Pop-Up" bouncing ball
game, and "Mustang" two-player five
ball amusement game.

Incidentally, "Big League"
two-player baseball game is also available
in free-play and novelty model games.

### MOA To Honor Hirt . . . Again

CHICAGO—Fred Granger, Business
Manager, Music Operators of America,
has advised that Trumpeter Al Hirt,
RCA Victor recording star, will be
presented with a duplicate of the
award presented in his name to RCA
Victor during the MOA Convention
last year when "The King" won the
joke box operator's popularity poll.

The presentation will be made at the
Illinois Institute of Technology here
on May 8th. "RCA has the original
award and at the request of Al Hirt,
we will make a duplicate award and
present it personally to Hirt who in-
tends to display it in his famous New
Orleans night club," said Granger.

### BBIA Holds 25th Meel At New York's Hilton

- Irving Kaye, Fischer
  Display Pool Tables

NEW YORK—The Billiard & Bowling
Institute of America held its 25th
Anniversary Convention at New York's
Hilton Hotel last week and the poten-
table business was much in evidence.

Exhibiting equipment, from the
ranks of coin-operated manufacturers
with non-coin-operated lines, was
Fisch Manufacturing Co., headed by Ed
Fischer with Marvin Merriex, Lee
Wermers and Frank Schroeder; the
Irving Kaye Company, with Irving
Kaye, Howard Kaye and Arnold Kaye,
and the Coleco Company, hosting the booth. Valley Sales pres-
ident Carl Feddick attended the con-
duction but did not exhibit the firm's
line.

BBIA is a relatively small group of
tradesmen selling the bowling and
billiard market. Nineteen suppliers
exhibited products including billia-
cloth, chalk, cues, and bowling alley
supplies.

The convention was attended by
several distributors and suppliers
of coin machine industry located
in the metro NYC area.

### Dave Gottlieb In

Miami Beach Hospital

- Coin machine veteran

Dave Gottlieb, was admitted to Mont
Sinai Hospital, Miami Beach, Florida
last week, a few days prior to his
scheduled return to Chicago. The family
reliably reports that Dave's doctors are
good, saying "He has suffered an
internal disturbance from which he is
recovering quite satisfactorily, and
will be back in good health very soon.

Dave himself is quoted as saying
"I feel like I can get up and walk out
during the day, now. I know that
the doctors are right in wanting me not
to rush things." Dave also remarked
that he wanted to thank all of his
friends for the good of notes and
wishes that he has received.

### Wurlitzer Disks Mix

Artists On Little LP's

NEW YORK—Wurlitzer distributors
were scheduled to receive the Wurli-
zer Discophone Record Series this
week, announced by A. D. Paulson,
(CB May 1). The records, first of
the record series, were custom-press-
ed by Columbia Records who handled
the necessary agreements with artists and
prepare the records. The upshot is
that the LP's available with various artists fea-
tured on the same disk. While the
technique is sometimes used on 12-
inch LP's, it is one of the first time
such "mixing" of artists has been
done on singles. The discs, which fea-
ture the Dave Clark 5, Major La-
don, Ray Conniff and fourteen other
famous bands, have been processed
without lead-in grooves creating the
discophone continuous dance sound.

Cash Box—May 8, 1969
Coinco Intros ‘Solidstat’ 15c Electronic Coin Changer

ST. LOUIS—Coin Acceptors, Inc., has announced what it claims to be “the world's first electronic 15c coin changer.” Coinco says that the unit, named the “Solidstat” (long “a’’), will revolutionize many techniques in coin equipment operation and maintenance.

President Claude Trieman explained that the new unit carries a model number of EA9400, and its most unusual feature is the electronic package (called the “Electro-Pack”) which it uses in place of an electro-mechanical stepper. This Electro-Pack is solid-state, according to Trieman, featuring silicon diodes and silicon transistors, with no moving parts. It carries a Five Year Written Replacement Guarantee, said to be another industry first.

Coinco's Engineers point out that the “Solidstat” is a “plug in” unit which can be installed for instant operation on any make or model vendor (“reverse wired” models are also available). Owners and operators will not need a knowledge of electronics to maintain the changer because all of its mechanical parts are similar to those found in present day models, stated Trieman. “Only the factory-sealed Electro-Pack is different, and it would be returned to Coinco under the guarantee's terms in case of failure,” stated Trieman.

The “Solidstat” contains all of Coinco's standard custom features, such as quick-change disconnects, double change tube capacity, simplified design for service access, and no external boxes or attachments. It is fully interchangeable with all makes of electro-mechanical changers now on the market, according to the manufacturing exec.

The terms of the guarantee are molded into the plastic of the Electro-Pack's cover. No limitation is placed on the guarantee other than willful damage, or breaking into the Pack's factory-sealed cover.

“Coinco feels it can afford to offer such a guarantee because by eliminating the moving parts from the 'solidstat's' crediting system we believe we have solved the most troublesome feature found on current models,” concluded Trieman.

WORLD’S FAIR Texas Pavilion Sports Rowe Discotheque In Carnival a Go-Go

NEW YORK—Discotheque dancing, one of the most popular forms of recreation and relaxation in the Western world today, is a natural for the New York’s 1965 World’s Fair. And just that has been provided by Rowe Co. Manufacturing in the form of a discotheque package installation in the State of Texas Pavilion.

The Rowe discotheque is being operated by prominent New York operator Al Minai in the pavilion’s carnival a Go-Go (formerly the Can Can Bar). During the afternoons, here’s regular dancing to the juke box, but at night it’s a Rowe discotheque interspersed with performances of Can-Can dancing. At this time, this is the only operating discotheque at the Fair.

Rowe’s distributor in this area, the Junyen Sales Co. has also set up their Rowe discotheques in this general area, including Dale's, the Jerra-Rizzuto Bowling Alley Lounges and the Clipper Ship—all in New Jersey.

The Rowe discotheque package as it appears in the New York World’s Fair’s Texas Pavilion’s Carnival a Go-Go.
CHICAGO—At a press conference called early last week by the Inter-
national Automatic Merchandisers Association's board of direc-
tors, officials of the firm announced that their proposed 
coin substitute, composed of 95% copper, 5% tin, and zinc, 
will work approximately 80% of the time in the types of coin 
mechanisms now in use, according to the National Automatic Merchandisers 
Association. The NAMA has been presen-
tive tests of this coin on their own (at National Rejectors Inc., Coin Ac-
cupers and other testing labs), the proposed Inco coin would definitely need 
that degree of success, and had even been recorded as low as 20% 
effective in some cases.

NAMA system to find a proper coin substitute, officials at that asso-
ciation have stated at numerous 
times, but the Inco coin has been 
found unacceptable after this test period. It has been suggested by Inco 
that those mechanisms which reject 
their coin could be adjusted by 
various means which include stripping 
away change from some magnetic devices 
while adding straps of friction tape 
to others. These methods, NAMA 
officials stated, would at best be tempo-
rary, and would not be economical 
and are therefore unacceptable mea-
sures.

It would obviously be in our 
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There's Plenty in a Name: Bill Sutherland, Seeburg Distributor in Oklahoma City, Oklahoma, believes in letting people know about the business from which he makes his living. He sponsors three bowling teams and members of the teams wear shirts which tell and sell people on Seeburg and Sutherland. In addition, his company vehicles all are mobile advertisers for Seeburg phonograph equipment and background music, all distributed by Sutherland.

New England Newsnotes

Distributing flossing to Hotel & Restaurant Show here at Prudential Center to show-off music and venturing equipment, Show was held Tues.-thru-Thursday with a big turnout. . . . Tri-State's Ed Martell exhibited a pool table line plus shuffleboards from two and one-half exhibit booths. . . . Redd Distributing expected to attend but we couldn't check it out at prest.ime.

Trimout's crew a regular exhibitor at these shows, in W. S. Distributing's Bill Schwartz told us he'd be there exhibiting from a special Discotheque Room via the Seeburg LPC-480 package. . . . Ivy Margold advised earlier that Howe's Killer Joe package would be heard from, too.

The resort area is opening with the Maine coastline being serviced for the spring-summer tourists. . . . John Cogin expects to win the Seeburg first prize for those installations. . . . Cal Herzog of Florida, Western Trails moved to Florida to open the new kiddie ride ride. Cal will head the Southern Division, according to Bill Raczek. . . . Bob Jones setting up a novn of arcade equipment as Cape ops call in. The Wurlitzer discography records are expected in this week.

Micro-Magnetics Names
New Custom Services Mgr.

PALO ALTO, CALIF.—J. Riddle, President of Micro-Magnetics Indus-tries, manufacturers of automatic bill-coin changers and electronic ticket vending equipment, announced the appointment of Thomas Reynolds, Jr., as Manager, Customer Services.

Reynolds will assume full responsibilities for the newly expanded MMI Customer Service Department which will provide a same-day turn-around service on bill validator modules and major parts as well as supplying in-expensive pre-packaged kits for re-placement of minor bill-coin changer parts such as lamps, belts, and fuses.

Bomar Intro's Coin Gauge

The Bomar Coin Gauge, an instru-ment designed for quick, accurate counting of rolled coins, has been introduced by Bomar Industries, San Leandro, California. The metal gauge features a special seated arrange-ment that holds the coin rolls in place, giving an immediate indication of shortage or overage in any roll, from pennies to dollars. Tokens may also be checked with the gauge. Ac-curacy is guaranteed to .005 of an inch, and lack of wear factors makes it a true lifetime investment, the manufacturer advised. List price is $1.55. For further information con-tact: Cash Box, 1780 W'way, N.Y. 19, N.Y.

ENCHO LIGHT’S COMMANDER
‘Discotheque’ Sounds Now On Little LP’s

NEW YORK—Command Records will fill orders placed by one-stores, music operators, and joke box distributors for the label’s line of six little LP’s by May 2nd, according to Encho Light, Command exec and con-tractor of the specially recorded discotheque little LP material.

Command’s “Discotheque Dance, Dance Vol. 1” and current press release “Volume 2” are the basics to four of the little LP’s. Two of the seven-inch stereo discs featuring three selections on each side have been culled from a Dick Hyman LP, accord-ing to Light.

The celebrated composer-arranger told Cash Box that demand from joke box buying sources prompted the label to release the discotheque little LP.

“Each recording continues our attempt to keep up with the disco trend,” Light said. “Our orders from one-stores indicate that each disk will sell in the area of approximately 5000 before the end of the month.

Each recording offers continuous dance tempos with selections blending from one to the next, omitting the usual break between selections. “This is the only way in which to provide authentic discotheque,” stated Light.

Meeting
Dates &
Trade
Events

MAY

Place: Skirvin Hotel, Oklahoma City.
7-8 Canton Avn. Merch, Atlantic.
Place: Queen Elizabeth, Montreal.
8 NAMA Mid-West Conference.
Place: Ambassador Hotel, Chicago.
12-19 HR18 Clarion Hotel.
Music Operators, Calif.
13 NAMA Mid-Southern Conference.
Place: Clarion Hotel, Nashville, Tenn.
15-18 National Industrial Recreational Asso-
ciation, Annual Convention & Exhib-
tion. Place: Schroeder Hotel, Milwaukee, Wisconsin.
Place: Tullamore-on-the-Peconic (near Strasbourg, Pa.)

JUNE

3-5 North Carolina Vending Am. and
South Carolina Automatic Merch-
and Exhib. Place: Ocean Front Hotel, Myrtle
Beach, N.C.
3 Cold Auto. Vendors Council.
Place: Disney Hotel, Atlantic,
Cali.
6-9 Automatic Concessionaires Assn.,
22nd Annual Convention & Exhib.
Place: Chicago Hilton Hotel, Chicago.
Place: Hotel Foshay, Minneapolis, Minn.

SEPTEMBER

11-13 HIMCO Convention and travel.
Place: Pick-Congress Hotel, Chicago.

OCTOBER

16-19 NAMA Convention.
Place: Miami Beach Convention Hall.
22-23 Music Operators at Virginia, 1965 An-
nual Convention.
Place: Hotel Roanoke, Roanoke, Va.
26-30 National Association of Concession-
ers, Annual Convention.
Place: Ambassador Hotel, Los Angeles.

CHICAGO—When Sam Stern, pres-
dent of Williams Electronic Manu-
facturing Corporation, moved his offices to the new Williams plant (at United Manufacturing Company), where Williams and United set up combined headquarters, he explained to the Cash Box reporter at that time that he would be in a “nest” for a while as interior decorators completely re-modeled his office on the second floor. The reports were quite impressive (as shown here).

Stern informed that Williams Elec-tronic is presently riding on the crest of a heavy production schedule on the new “Double Play” baseball amusement game. The firm’s distributors are riding along on this successful propulsion with the factory.

Sam Stern, famed for his ability to quickly notice a style-setting trend in decorating, quipped: “The most attractive decorating we’ve done since moving in where the original pen-
manship strokes on order pads for our ‘Double Play’ baseball. This is a pattern I hope never goes out of style!”

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Double Play is the best baseball game we’ve ever made... ask Lou Wolcher.

Operate Williams

DOUBLE PLAY Baseball

... and catch the biggest location collections of all!

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“. . . this is baseball at its best . . .” Harold Lieberman, Minneapolis

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...we're happy as larks with the Williams 'Double Play' baseball game ...” Hoddy Franz and Bill O'Connor, Texas

...just in time to celebrate the opening of my new Raleigh showrooms ...” Bernie Inge, Columbia, S.C.

...it's a fine amusement game and the best baseball game I've seen ...” Ed Shaffer, Columbus

...we expect the best baseball from Williams each year but this year they've outdone themselves ...” Mac Perlman, East Hartford

...a hit in all of our offices ...” Dave Sutherland, Kansas City

...a welcome sight after traveling the road for several months ... we love it ...” Jack Bess and Harry Moseley, Richmond

...it's a hit already and 'Double Play' is only one week old ...” Frank Martin, Dearborn

...take it from a games distributor, this 'Double Play' has everything ...” Irving Holzman, NYC

...it's a hit in Florida and we've heard the same from the other three offices ...” Perry London, Miami

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**EASTERN FLASHES**

One of the Runyon Sales Company's ace road salesmen Perry Lowengrub, recently returned from a glorious three weeks of sun and fun spent hopping between Puerto Rico, the Virgin Islands and Miami Beach, would like to thank Metrop New York's auto and game operators for the nice surprise he received on his return—an impressive collection of orders from his customers for Rowe's 'Diplomat' phonos and cigarette machines and Irving Kaye pool tables. Perry says the orders are really gratifying and assures each and every operator that he'll be around to thank them personally as soon as he gets the chance.

Jules Oshline, manager of the Greeco Bros. Albany, N.Y. branch, says the office is busier this season than ever before, with more orders for Rowe's and other game operators from the Adirondack Mtl. resort area. Jules advises that the biggest rush usually occurs between late April and early May, as ops maneuver to ready themselves for the coming season's action and this year is no exception. The Albany sales exec reports continued good reception on Fischer's new 'Spool' table and the 'ElliptipooT' pool table from 'Grand Prix' and 'Princess Royal' phonos. Some of the area's ops who've been visiting the Albany showrooms include representatives from Gary's Music Co., the Lower N.Y. distributor for Shoes 14 and others.

Mike Mulqueen's New York Operators Guild will hold its dinner meeting for the month of May on or before the 28th of this month at the Hotel Washington and all members are urged to attend. - Candidates for 'almighty'—that's the chant out at the Wiener Bros. Sales Co. in Bidyn, as Bill and Murray continue to chalk up an impressive number of orders for the Universal Mechanized Coin-Op dispensers from ops who've been placing the machine not only on traditional candy locations but in taverns where they've been offering customers a tasty assortment of snack items. — VASCOS' Zach Katz, Bidyn, vending distribution, and reconditioning whirl, is trying to keep up with the equipment needs of cigarette ops who are trying to keep up with the changing tax puzzle.

Donation pledges for the Coin Machine Division's 1965 United Jewish Appeal fund drive and seat reservations for the June 19th victory dinner—Al Miniaci testimonial continue to roll in nicely, says the division's chairman Irv Holzman. The evening is scheduled for twilight, and the best way to guarantee that Irv stated, is to offer top drawer entertainment of the caliber of a Nipsey Russell as coventract, lovely Lani Lansig as singer and comic. Local star Martin Friedman will maser of ceremonies. The next meeting of the division's executive committee will be held May 5th, 6:00 P.M. at a headquarters at 220 W. 58th St.

The classy Bowling and Billiard Institute conclave, held last Thurs., Fri., and Sat. in New York's Hilton Hotel, included at least two member manufacturers of the machine trade on its exhibitor roster—both product line display stalwarts and the Fischer Sales Co. Kaye was represented by Irving and Howard Kaye (they showed their new Ambassador home model) and Fischer by proxy Ewald Fischer and Paul Kropen. Lou Feddick, president of the Midwestern Metropool Operators Institute, and representative of the Valley Sales Co. Earl Feddick was also on hand at the convention to look over the competition and say hello to a lot of friends.

Al Simon of Albert Simon Inc., has hopped down to New York with the family for a brief vacation. The store, in the capable hands of Al D'Inzillo, Harry Koepel, Larry Feigenbaum, and the rest of the Simon staff continues to move along splendidly. New York's Rock's—Grand Central and 'Princess Royal' sales are going strong, operating reports that the Missus and daughter returned from that antique hunt in Blythe last week,绿 on for a break in JER, and back to the city that saturated the city all last week, Larry says they wondered if they'd ever left London.. . . Joe Munves is off on the road again, according to brother Mike, and should be stomping through the amusement center out in the Midwest right now.

New York's cig ops still struggling to see their way through the confusing and chaotic times of the day. Meanwhile, the sharp-eyed folks over at the Daily have been watching the price increase has been felt on the retail level, including the vending industry. Our own market research reports that one of the hardest hit locations, which previously moved about 800 packs a week, is now doing 550.

However, this operator like many others is optimistically thinking that the customers will respond to the price increase and eventually come back to the vendor.

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**Jersey Jottings**

State association chief Bill Cannon, one of the industry's best versed speakers concerning coin machine legislation, will be among the eight members of the national association's "blue ribbon" panel to testify on behalf of the music operators at the forthcoming copyright hearings in Washington. The hearing is set for May 9th, and there are two copyright bills before the Senate and two others before the House, a situation that has passed, would result in confusion, from paying royalties. However, if the industry had to place its faith in the hands of the Copyright Office, it might find a better group of representatives than Bill and his colleagues. Officially at Rowe ASI advising that among the many of its showrooms currently operating, one of the most colorful can be found in the Texas Pavilion at the New York World's Fair where Taylor's "Carnival A-Go-Go" can do the frug, hula golly and of course the 'Rowe, Rowe, Rowe.' Ben Markowitz, sales ace out at the Runyon Sales Co., says the "big sound of discothque is here to stay" and invites ops and their friends to take a look at the action at such jumpin' spots as Dale's in Hamburg, N.J. and the huge "Rock-a-Butcher" on the east side of Manhattan, a pastime that will be hard to beat at its heyday.

Cash Box—May 8, 1965
Chicago Chatter

The initial blow here last week telling of Dave Gottlieb’s hospitalization in Mount Sinai Hospital, in Miami Beach, was considerably softened by the very fact that we’ve since been getting from Alvin and Nate Gottlieb’s doctor, rapidly to his doctors. Dave’s wife, Dorothy, has been receiving many well wishes and messages. Dave received a personal kick out of Tom Herrick’s Top Ten list of his senior vice president at the Seeburg Corp. by Presy Jack C. Gordon. Tom’s a long-time buddy.

The big BASE buying season is in full swing now with three popular baseball amusement games now in production. Midway Mfg. Co. broke the ice three weeks ago when they introduced the "Plays Ball" model, and garnered immediate fine acceptance. . . . Then, last week Sam Stern, presy of Williams Electronic Mfg. Corp., heralded the release to the coin-op market of the "Big Leagues" two-player, out to the distributors, expecting terrific acceptance. Sam Wolkberg, Sam Ginsburg, Mort Secore, and Ralph Wyckoff convince no words are needed in this baseball amusement game.

In the realm of new amusement equipment. Bill O’Donnell, Paul Calamari and Herb Jones, Bally Mfg. Co., feel very confident with the new “Band Wagon” four-player flipper game, and production has skyrocketed this week . . . . Frank Martin and Gerry Snyder, of Martin & Snyder Distribs, in Dearborn, Mich., announced that coinvest George Kelly has been upped to sales manager of the coin-operated music and games dept.

Glowing sales reports emanated from the offices of Edward G. Doris, exec vice presy of Rock-Ola Mfg., and Hugh Gorman, head of the vending division. . . . Speaking of Rock-Ola Mfg. Joe Robbins, of Empire Coin, informs that sales in this area on the Rock-Ola “Grand Prize” and “Princess Royal” phonos have zoomed recently . . . . Irv (Kup) Kupelian, Chl’s celebrated poet laureate (via the column route) will receive a significant honorary award at the 50th anniversary of the City Opera House, May 23. Israel’s U. S. Ambassador, Avraham Harman, will be on hand.

When we chatted with Eddie Ginsburg and Sam Gersh, at Atlas Music Co., we were advised that the firm is enjoying the banner Spring season on all Rowe model vendings and vending equipment and Chicago Coin’s amusement games. Joe Fine expects this trend to continue . . . . Frank Fabiano, of Michigan, and president of the St. Joseph Valley Music Operators’ Society, was a visitor in town last week. . . . Another visitor was Lou Wolcher, prexy of Continental Music Co., in San Francisco and Los Angeles. Lou spent much of his time with Williams Prexy Sam Stern, and at the Seeburg factory. A. A. (Bill) Steiger, of Tel-A-Sign, advises that he and his staff have been diligently at work on the further advancement of the film library for “Scopitone” audio-visual machines . . . . Harold Schwartz and his Anne departed on their luxurious vacation in Jamaica. No sooner did Fran and Mort Secore and his family return to World Wide Distribs did Harold take off. Nate Feinstein and Irv Ovitz hosted a service school class on the Seeburg line of cold drink machines last Wednesday evening, April 28. Norm Steeler, of Seeburg, conducted a two-hour session on “Electrical Contacts and General Servicing Instructions.” Other World Wide personnel on hand were Frank Gumma, Howie Freer and Iules Millman.

Carl Happe’s Badger Sales and Charley Robinson’s distributorship in Los Angeles, are handled by Sam Wolkberg, Sam Ginsburg and Mort Secore and handle distribution in Southern Cal. for Chicago’s amusement games. . . . ohny Frantz is working like blazes to get his rife-target gallery ready for summer amusement park sales. . . . A reminder to vending operators in this area: Saturday, May 8, is the target date for the Midwest Regional Conference of the National Automatic Merchandising Assn. Among the NAMA press on hand will be Presy Carl Millman, Tom Hungerford, executive direc-
or, Walter Reed, Sid Schapiro, and many others.

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San Juan, Puerto Rico

Cash Box—May 8, 1965

71
in welcoming Badger Sales Company, and C. A. Robinson Company as distributors of Chicago Coin Proven Profit Makers."

These Chicago Coin games currently in production, which are now on display at both new distributor's showrooms, include: the 'Super Sone' ball bowling, 'Pop' skin puck bowling, 'Top Brass' novelty shuffle, 'Pop-Up' novelty game, 'Mustang' two-player pin game, and their latest, 'Big League' two-player baseball game.

Sam Cooke LP Highlights Seeburg's May 3 Realease

CHICAGO—Little LP releases by the Seeburg Corp. for the week of May 3rd are highlighted by a Sam Cooke 'ten-pack' issue on RCA. Victor titled 'Sam Cooke at the Copa.' Among the hits are 'Bill Bailey,' 'If I Had A Hammer,' and three of his big hits: 'I (Love You) For Sentimental Reasons,' 'Send Me' and 'Searchin' the Night Away.

Under the 'Country & Western' banner, Seeburg has released a little LP of this period—Porter Wagoner's The Grass Street Band on RCA and Red Foley's Decca recording of 'Red Foley's Golden Favorites.'

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2-PLAYER
BIG LEAGUE
BASEBALL GAME

ON DISPLAY IN OUR SHOWROOMS!
SEE IT—ORDER YOURS NOW!

PHILADELPHIA FARE

Joe Ash, Active Amusement chief, has returned from a glorious week spent in the Westerly resort, Jersey Island, Georgia, and he's looking as brown as that berry! Parts Dept. manager Morris Schein will be off himself this week for seven days of Miami sun. Meanwhile, Frank Ash and Mike Golden are scoring bonus sales with Gottlieb's new 'Hi Dolly' 2-player flipper.

Amusement games operators in the Philly area continue to work toward consolidating an agreement for a uniform 10¢ play and for improved operating terms. Jimmy Ginsburg at Banner Specialty is looking forward to even bigger things with the Wurlitzer 2000 line now that those special discotheque P's have become available. The 2000 has been one of the biggest for the business, and its early prediction of a 'Wurlitzer year in 1963' is coming true. Dave Rosen readying for the business the Rowe factory promotion on their Killer Joe-discotheque membership cards should see his way. The Rowe package has plenty of merit in itself. Dave states readily, and the membership card idea should bring in the extra gravy.

Joe was recently named a member of the "All-American Eleven" by the top Warner Little Scholars in recognition of his contributions to youth entertainment. He will be among a selected group of loyal leaders in the business, presented with the prestigious "Warner Little Scholar Service To Youth Award" at the annual dinner of the Warner Little Scholars.
Rock-Ola Execs Host Nova Engineer To Two Weeks Of Service & Production Meetings

CHICAGO—The Rock-Ola Manufacturing Corporation wished “Bon Voyage” last week to Mr. Eduard Valentin, the Service Engineer of Nova Apparate, Hamburg. Germany. Valentin has spent two weeks in the Rock-Ola factory studying every facet of the huge Rock-Ola production facilities from the giant punch presses to the delicate hand work done on the amplifier assembly line. Nova in European distributor for Rock-Ola.

As A. W. Addiecks, owner of Nova Apparate explained on his recent visit to the factory, the indiscrimination of Nova engineers in the complete production and operation of Rock-Ola equipment grows in importance each year. With the continuous growth in Rock-Ola phonograph sales all through Europe and the overwhelming acceptance of the Rock-Ola equipment by continental operators, it is vital to have the same trained personnel to work with European operators as the Rock-Ola factory has to work with its domestic operators.

Addiecks, also commented that it has been his experience that once European operators are familiarized with the operational simplicity of the Rock-Ola, there is no other machine they wish to operate. “This in a large respect accounts for the rapid growth of Rock-Ola sales in Europe. Since the operators are thousands of miles from the factory they must have a durable, simple and trouble-free phonograph,” he said.

In addition to his work with the phonograph division, Valentin worked closely with the vending division engineers. While Nova’s vending business is not yet the proportions of its music business, Valentin pointed out that this is a growing industry in Europe and the equipment, as its music equipment, will certainly guarantee Rock-Ola the same esteem among vending operators that it now enjoys among the music men.

Rock-Ola Execs Host Nova Engineer To Two Weeks Of Service & Production Meetings

I. to R: Janacek, Valentin and Hincker are shown viewing the giant two-story 300-ton punch press on the first floor of Rock-Ola’s six-story plant. This is the largest of Rock-Ola’s punch presses, a number of which cover two floors of the Rock-Ola factory.

I. to R: Dr. David Rockola, Valentin, Janacek, and two new employees are shown inspecting one of the many new bronce presses which were installed for the production of metal cabinets for the Rock-Ola vending line.

Pepsi Earnings Up 37%

NEW YORK—Pepsi-Cola Company has reported its highest first quarter earnings in a decade. Donald M. Kendall, president, said last week.

The earnings were $13,012,846, an increase of 37 per cent as compared with $10,363,704 for the first quarter of 1964, and the highest first quarter in four years. Donald M. Kendall, president, said last week.

The earnings of $13,012,846 are equal to $1.32 per share, compared with $1.07 per share in the first quarter of 1964.

I. to R: Arthur Janacek and Eduard Valentin are shown inspecting the new Rock-Ola Pieu-Vend Can Cold Drink Vendor, Model 3202 type 240. This is Rock-Ola’s new five-feature drink vendor and is the largest capacity can drink vendor on the market today.

I. to R: Valentin, Hincker, Janacek, and two new employees are shown inspecting the Rock-Ola Model 2402 Coffee machine. This compact coffee and hot drink vendor has won great favor in the European market because of its adaptability to smaller locations and its versatility in service, the company claims.

Reynolds Says No Price Hike

NEW YORK—R. J. Reynolds announced last week that it would increase the price of filter tips and cigarettes. The news came in the wake of continuous company announcements of increases in the price of its other products. R. J. Reynolds, late of the B&W. At pre-station Friday, April 28, Liggett & Myers had wired custom that its filter price increase would be postponed until May 24th. It was reported that the three firms are already billing customers at the increased rate of $.01 per thousand (7c per carton). vending industry executives say the L&M postponement is in a sign that an all-out price war would return to $9 nationwide because of the Reynolds decision.

Strike Hurts L&M Qtr.

NEW YORK—Million E. Harrington, President of Liggett & Myers Tobacco Company, has announced that the company’s net earnings for the first quarter of 1965 were $13.13 per share on the 11,111,878 shares of common stock outstanding. This Compared to $289,025,000, up 15.9% from 1964’s $260,711,000 for the first quarter of 1964.

Harrington stated: “The decline in our sales was due in large part to severe losses in export sales. Although our export division has been hit by the strong dollar, the Rock-Ola division, which is the largest of our export divisions, was not as severely affected. While our export sales decreased by more than $200,000,000, our domestic sales increased by $11,000,000. This loss hit our Company particularly hard, historically a far greater percentage of our total business consisted of export sales.

Amer. Tob. Cites Record Qtr.

NEW YORK—Record first-quarter earnings in dollar volume, in domestic unit sales, and in net income for the American Tobacco Company and its presently solidified subsidiaries, was announced by Robert B. Walker, American’s President and Chairman of the Board.

For the three months ended March 31, 1965, American Tobacco reported earnings of $289,025,000, up 16.9% from the $260,711,000 recorded for the same period of last year. Mr. Walker said that the increase in earnings resulted primarily from the volume increases made by Pall Mall, a favorite of smokers, although increases in the prices of Fuja, a larger size and Menthol, which are all well above the average price of a pack of cigarettes. The national average price of a pack of cigarettes is $1.13.

20% Net Rise At P.J.

RICHMOND—Philip Morris, Inc. 1955 first quarter consolidated operating revenues climbed 21.5% over the corresponding period last year, and net income increased 20%. Joseph F. Cullman, President, announced following a meeting of the Board of Directors last week.

Consolidated operating revenues, for the three months ended March 31, 1965 amounted to $676,850,000, compared with $547,624,000 for the same period of 1964, a rise of 21.5%.

After provision for preferred dividends, the 1965 first quarter net income of $67,624,000 is equal to $1.57 a share, compared with $1.30 a share in the first quarter of 1964.

Buehl To Address N.A.A.

BALTIMORE—B. uehl, CEO, Modal Products Inc, will address the Eastern Regional Conference of the National Association of Advertisers at an all-day meeting on Monday, May 3, opening of a two-day tour that will be the subject of the meeting.

The list of will be held in Baltimore, New York, Washington, D.C., and Philadelphia. It will also include visits to the vending, theater and confectionery industries.

Cash Box—May 8, 1965
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Complete merchandising package to establish your Discotheque...Killer Joe 5-foot blow-ups...Striking banners and streamers...plus many interior decorations...Newspaper ads...Radio spots.

ROWE AMI DIPLOMAT...
the music console with the big, live sound of Stereo-Round® that makes your place an authentic Discotheque...and makes you authentic dollars.

KILLER JOE PROGRAMMING...
200 selections give you...more gram flexibility...more continuous music...more...of what your customer wants.
Internal Reorganization Announced At Fischer Pool Table Mfg. Co.

TIPTON, MO.—The formation of two divisions for handling the expanding operations of the Fischer Manufacturing Company, Inc., was announced last week by Ewald Fischer, president. The 16-year-old organization with home offices in Tipton, Missouri, manufactures to professional standards a complete line of coin-op and non-coin pocket billiard tables, regulation size billiard tables.

Heading the coin-op division will be Frank Schroeder, with Lou Werners and himself in charge of the non-coin model division.

Marvin Mertes, who has been for the past 6 years, engineering and design director, and Emil Gerke, who has had responsibility for shipping operations these past 10 years, will be in charge of the new division.

Jersey Distrib Cites Deterrent Effect Of Location ‘Warning Signs’

NEWARK, N.J.—Irving Morris has successfully utilized special warning signs installed on the walls of taverns wherever equipment is located. The sign is printed in black lettering over a day-glo ink which creates an eye-catching display. The sign has proven to be very effective in locations where there has been a rash of break-ins, according to Morris.

The Gottlieb distributor advises ops not to place the sign on the machine but on a wall in a prominent position where it can be seen by all patrons. A copy on the sign reads: “WARNING! These premises protected by Remote Radar Alarm System!” The sign is 12 inches wide by eight inches high and can be easily removable contact-type paste-back for adherence to the wall.

When asked how many locations actually have the alarm system installed, where the signs are displayed, Morris stated that alarm systems are not installed in every location featuring a warning system, “but it’s up to the house to find out which one is not protected.” Decals are available at fifty-cents each from the Irving Morris Company, Inc., located at 146 Friedhaysen Avenue, Newark, N.J. Quantity prices start at 25c.

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Plans Laid For NY Ops Outing

NEW YORK—Ben Chlodosky, Business Manager of MONY, Inc., this city, advised last week that associations leaders Mike Mulqueen, Carl Pavesi, George Holtzman and himself spent last Mon. at the Nevelo Country Club making plans for the annual September outing. Last year’s affair was a sellout.

Weinbergers Attend White House Reception

“It was something a person can never forget... the most magnificent thing you can imagine,” were the words Mrs. Leo Weinberger used to describe the truly unforgettable evening she and her husband Leo enjoyed as the guests of President and Mrs. Johnson at a White House reception given in honor of Italian Premier Aldo Moro, Leo (Southern Automatic Music Co.) and the Missus, who have mutual friends with the Johnsons, attended the affair with about 130 others. The reception included dinner, music by the U.S. Army Band and a concert by Miss Leontyne Price in the White House East Room with dancing later on in the evening. “Yes, I danced with the President,” Mrs. Weinberger revealed, “and he’s so good. You have no idea how much at home we felt,” she added. “It was so friendly—just like neighbors.”
GOTTLIEB'S
2-PLAYER

'Hi Dolly'

CHICAGO — Announcing that production of "Bally Bowl" has been resumed, after a lapse of almost a year, Bill O'Donnell, president of Bally Manufacturing Company, stated that "continued demand from all parts of the world compels us to set aside some of our production capability for 'Bally Bowl.'"

"We call the model new in production," O'Donnell added, "'1965 Bally Bowl' to emphasize the fresh new styling and the fact that numerous refinements are incorporated into the mechanism. But the basic concept of true bowling action is retained," said O'Donnell.

"Full-round pins fly in any desired direction, depending on angle at which the ball hits pins or pins hit other pins. No rollers appear on the alley and no dangling chains. And hits are cleared off the alley with the snappy speed of real pins on a real alley.

"Without wishing to hit the panic button, I will say that the greater part of our limited production of '1965 Bally Bowl' has been sold out for several months before we got the game back on the lines, but we hope to take care of all who want the greatest money-maker ever built in the coin-operated bowling class," concluded O'Donnell.

Other Bally games currently in production include: their new "Band Wagon" four-player pingame, 'Sheba,' two-player pingame and 'Border Beauty' bingo.

LOS ANGELES—The element which puts the "automatic" into the Advance Automatic Sales Corp. ('See'burg outlet here), according to the firm's sales and service squad of Dick Kellison, Bill Haun and Jack Leonard, is the "drive-in" facility of its sales, loading and parts departments. These are the only such drive-in facilities in West Coast coin machine circles, the Advance team declared; the photos below give a limited idea of how the operation looks and works.

'Drive-In' Facilities Put The 'Automatic' In Advance Automatic Sales

Cash Box—May 8, 1965
Amazing Swivel-Action Pins insure true bowling thrills...NOW NEWLY STYLED AND WITH ALL THE NEWEST REFINEMENTS IN PLAY-TESTED MECHANISM.

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Inspires More Nickels, More Dimes, More Quarters, More Halves

This new Wurlitzer Remote Speaker Wall Box works like a beaver in booths, bars and on counters to make more money for you. Any coin creates music, from a single selection for ten cents to a preselected program for a half-dollar at the press of the GOLDEN BAR. The sound is sensational. The design is beautiful. The extra returns are almost unbelievable. Talk to your Wurlitzer Distributor for details on the 200 and 100 selection versions with private listening speakers. The Wurlitzer Company, 77 Years of Musical Experience, North Tonawanda, New York.
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