A SIZZLING NEW COLUMBIA SINGLE! BY BRUCE & TERRY

CARMEN 4-4323
THE COMMON MARKET OF MUSIC

Was it only 12 short months ago? Can 365 days—simply once around the clock in the span of the four seasons—produce a new, dominating factor on the U.S. recording scene?

These questions arise when one contemplates the enormous influence here of the British Sound. The remarkable answer to both queries is a seemingly implausible "Yes!"

The Beatles began this true-to-life fairy-tale at the start of 1964. Within a few months—just about this time of year—what might have been an exciting exception to the rule became the general run of things: British teen-markets, acting out a basic U.S.-made rock sound with an all-important touch. All their own became the darlings of the teen set—and, remarkably, were given a generously received by a generous portion of the adult population.

Twelve months later and the sound of British sessions is firmly entrenched on the charts and in the thinking of every American music man who makes it his craft and business to keep up with the teenage market.

Statistically, the British showing here is nothing short of incredible. A count of the standing of British-originated product on the Top 100 of this week gives it a total of 24 recordings; over in the LP area, British acts account for 15 albums on the listing. Further investigation uncovers another notable fact: there are at least 17 labels enjoying this feast of acceptance of the British Sound!

All good fairy-tales have a happy ending. What about "The English Sound in America?" The chances are that there will be no ending at all. There may be variations on a theme, but from what we read of it, the British influence on our charts is here to stay. We are all aware that the world has shrunk in terms of that familiar triumvirate—political-social-economic.

The English Sound is really a startling manifestation (for the music business, at least) of this development in world history.

U.S. tradesters can now consider London a major break-out city in the same light as Cleveland, Detroit, Los Angeles, Baltimore-Washington, etc. The fantastic truth is that the day is dawning when most of the world will become a Common Market of Music.
CASH BOX TOP 10

APRIL 3, 1965

3/27/65

1. NEW YORK IS A LONELY TOWN
   2. SEEING THE BEST SIDE
   3. BABY, THE RAIN MUST FALL
   4. I GIVE YOU IN TIME
   5. LADY BLUE
   6. THE WIZARD OFmet
   7. YOU DON’T MESS WITH THE ZODIAC
   8. WHO’S BEEN GOOD TO YOU (Late Hit)
   9. DADDY, WHAT YOU WANT IS MY LOVE
   10. CAN’T YOU HEAR MY HEARTBEAT

3/27/65

1. SORROW
   2. COME ON, COME ON
   3. DO IT (LSD Hit)
   4. I CAN’T STOP THINKING ABOUT YOU
   5. I’M A TRAVELER
   6. SADIE (Giant Hit)
   7. COME TOGETHER
   8. I’M A DERRY
   9. DON’T STOP
   10. I’M NOT THE ONLY ONE

ALPHABETIZED TOP 10 (INCLUDING PUBLISHERS AND LICENSERS)

From All Over The World (Goldstar BMG) 15
Gotta Love Me (ABC) 18

Goldstar (Goldstar BMG) 4

Hear Her Heartbeat (ABC) 15

Hear Her Heartbeat (Goldstar BMG) 3

Hear Her Heartbeat (Goldstar BMG) 13

Hear Her Heartbeat (Goldstar BMG) 15

Hear Her Heartbeat (Goldstar BMG) 17

Hear Her Heartbeat (Goldstar BMG) 19

Hear Her Heartbeat (Goldstar BMG) 21

Hear Her Heartbeat (Goldstar BMG) 23

Hear Her Heartbeat (Goldstar BMG) 25

Hear Her Heartbeat (Goldstar BMG) 27

Hear Her Heartbeat (Goldstar BMG) 29

Hear Her Heartbeat (Goldstar BMG) 31

Hear Her Heartbeat (Goldstar BMG) 33

Hear Her Heartbeat (Goldstar BMG) 35

Hear Her Heartbeat (Goldstar BMG) 37

Hear Her Heartbeat (Goldstar BMG) 39

Hear Her Heartbeat (Goldstar BMG) 41

Hear Her Heartbeat (Goldstar BMG) 43

Hear Her Heartbeat (Goldstar BMG) 45

Hear Her Heartbeat (Goldstar BMG) 47

Hear Her Heartbeat (Goldstar BMG) 49

Hear Her Heartbeat (Goldstar BMG) 51

Hear Her Heartbeat (Goldstar BMG) 53

Hear Her Heartbeat (Goldstar BMG) 55

Hear Her Heartbeat (Goldstar BMG) 57

Hear Her Heartbeat (Goldstar BMG) 59

Hear Her Heartbeat (Goldstar BMG) 61
I'M INTO SOMETHING GOOD • CAN'T YOU HEAR MY HEARTBEAT • MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER......

AND THEIR FOURTH STRAIGHT HIT...

SILHOUETTES

BY

HERMAN'S HERMITS

K-13332
Capitol's Gillette To Take Leave Of Absence; Going On World Tour

HOLLYWOOD—Capitol Records' executive A&R producer Lee Gillette has announced an extended leave of absence from his duties at Capitol Records, and announced that he will embark on a four-month trip to Europe as soon as he completes his current recording project.

Gillette, who joined the label's A&R department more than 15 years ago, has been leading recording sessions for the past two dozen Gold Records and many other hits to his credit.

Among the smash singles he has recorded are: "Manana," Peggy Lee; "Smoke, Smoke, Smoke," Tex Will- iams; "Too Young" and "Tam針" Bobbi. RV; "September Song," Stan Kenton; "16 Tons," Tennesse Ernie Ford; "Drammage," Ray Anthony; "High Noon," "Learnin' The Blues," Frank Sinatra; and "Boston," "Now and Forever" (by the Grecian Band) has been released.

Gillette's plans for his leave include travel to Europe, where he will attend trade shows and explore new talent. He expects to return to Los Angeles in late 1966.

CB Ups Zimmerman
NEW YORK—Dick Zimmerman, vice president of A&R, has been promoted to associate editor of Cash Box, it was announced this week by John Zimmerman, general manager of music records.

In his new position, Zimmerman will be responsible for developing the development of extended editorial coverage of the magazine. He reports directly to Irving Lichtman, editor-in-chief.

SMASH-Fontana Has "Midas Touch" With 10 LP Release For Spring

CHICAGO—The spring sales drive at Smash-Fontana Records, tabbed "Salt with the Midas Touch," got underway last week. The release program, featuring a solid gold LP, was designed to revitalize the company's product line and rekindle interest in the newly franchised "Salt with the Midas Touch" label. The release is scheduled to hit the stores in major markets nationwide over the next few weeks.

The LP is a compilation of smash hits from Smash-Fontana's past, including such favorites as "The Night Has a Thousand Eyes," "Boots," and "The Bellman." The album is expected to do well in stores, and it is hoped that it will help solidify Smash-Fontana's position as a major player in the music business.

NEW YORK—A modern-day Pied Piper of Hamelin has come to life in Gotham. In his present reincarnation he is Soupy Sales, and this time he is coming to New York City, to perform his new act at the recently opened new York's number one television show! Sales, whose main base of operations is in the WNEW-TV studios, where he holds forth daily with his distinctive personality, is a mystery man to many of the night-time crowd, as his recent appearance in the world of ABC-Paramount Records has been nothing short of amazing. His first single, "The Mouse," released on ABC-Paramount, has sold over a million copies and entered the Top 100 this week in the number 85 slot. Soupy introduced "The Mouse" on his ABC-Paramount show, which is broadcast via a NBC-TV "Hullabaloo" segment, and has since become a real hit with radio audiences.

The show, which has been on the air since the fall of 1965, has received widespread critical acclaim, and Soupy's版本 has been praised for its innovative approach to music, particularly for its use of the mouse as a central figure in the storyline.

As with all of Soupy's previous singles, "The Mouse" was released with a strong visual component. The single's cover features Soupy and the mouse in a playful and nostalgic scene, while the background is filled with playful imagery of mice and other strange creatures.

The single has been a massive hit in the U.S., and Soupy's run of success has been nothing less than extraordinary. His next album, "The Final Chapter," is expected to be released soon, and it looks like he's not going anywhere anytime soon, with plans already in the works for a third album of hits to follow his latest release.

In a recent interview, Soupy Sales reflected on his rise to fame, saying that it all started with a simple idea: to bring a bit of whimsy and humor back to the music industry. He credits his success to the support of his fans, who have rallied around him throughout his career, and he is eager to continue to bring joy to all who listen to his music.

Soupy's success has been nothing short of remarkable, and he continues to be a force to be reckoned with in the music world. His story is a testament to the power of creativity and innovation, and a reminder that anything can happen when you keep pushing to the limit of your imagination.
THE NAB CONVENTION: THE DISK ARTIST PANEL

WASHINGTON—A panel of recording stars including Morton Gould, The Mills Brothers and Van Dyke all agreed that the musical category they especially enjoyed was that of \'live\'. Van Dyke also stressed that \'the eye of the listener and the words and radio by noted recording artists for a group discussion on the possibilities of FM.\n
Second in the discussion period was the 

Eurovision Contest: France Gall Sings Winning Song For Luxembourg

The Eurovision Song Contest of 1965 was held in Naples, Italy on March 13th. France Gall represented Luxembourg with the song 

"Poupée De Cire, Poupée De Son.\n
The contest was won by Luxembourg, with France Gall taking first place. The song was written and composed by Pascal Schelle and released in France by Philips.\n
Radio Luxembourg, which was established in 1923, is one of the oldest radio stations in Europe. It broadcasts in over 140 countries and has a listening audience of over 100,000 people. In recent years, the station has been known for its eclectic programming and has featured a wide range of music styles, from classical to rock and roll.\n
The station\'s audience has increased significantly in recent years, partly due to the expansion of its broadcast reach through satellites and the Internet. Radio Luxembourg is also known for its innovative programming, such as itsphasis on radio drama and its coverage of international events.\n
The station has won numerous awards for its programming, including the prestigious International Radio Award. Its success has contributed to the growth of the Luxembourg music industry, which is one of the most dynamic in Europe.\n
Radio Luxembourg has a long history of promoting Luxembourg music and artists, and has been a key player in the development of Luxembourg\'s music scene. The station has helped to launch the careers of many of Luxembourg\'s leading musicians, including such well-known artists as Jean-Pierre Leott, Gilles Cousin and Patrick Schelle.\n
The station\'s impact on the Luxembourg music industry has been significant, and it continues to play a vital role in promoting Luxembourg music and artists both at home and abroad.\n
The station\'s success has also contributed to the growth of Luxembourg\'s tourism industry, as many visitors come to Luxembourg to experience its rich cultural heritage and to listen to its unique and innovative programming.\n
Radio Luxembourg is a key player in Luxembourg\'s cultural, social and economic landscape, and its continued success is an indication of the country\'s commitment to promoting its cultural heritage and to fostering a vibrant and dynamic music industry.
URGENT URGENT URGENT URGENT URGENT URGENT URGENT URGENT URGENT

HELSINKI - STOCKHOLM - FINLAND - SCANDINAVIA 4/4/65
A & R-MEN AMERICA AUSTRALIA ASIA STOP RE LETKISS OR JENKA STOP
THIS IS BIGGEST DANCE CRAZE IN EUROPE SINCE GAVOTTE HIT IN 1750
STOP ...... FIRST REACTION LAUGH STOP FIN(N)ISH LAUGHING AND
START THINKING STOP REMEMBER ALL FLOPS YOU MADE STOP FORGET
THEM AND HAVE SUCCESS STOP FACE FACT CRAZE IS HERE AND YOU
CANNOT STOP IT STOP BEST REASONS PLUS ONE MILLION DOLLARS
STOP ORIGINAL FINNENKA FACTORY STOP
STIG ANDERSON AND BENGT BERNHAG STOP MILLERS

STIG ANDERSON of Polar Music AB and Sweden Music AB
is in New York since March 24 and can be reached at
the Walter Hofer office, 221 West 57th Street, New York, N.Y.
Judson 2-5030. These firms control the world-rights for the
original Finnish copyrights which means one of the exis-
ting real letkiss-melodies, Publisher for USA-Canada is
Overseas Songs(BMI). Anderson can supply record-producers
with sample-records, lead sheets, pictures, descriptions and
TV-pilots.

BENGT BERNHAG in Stockholm will take care of all the
inquiries coming from the rest of the world. Please contact
him at B rageatan 24, Stockholm, phone 61 75 30, cable-
address Swedenmusic, Stockholm.
Representatives for Scandia, Helsinki, Edition Coda, Helsinki,
Fazers Music, Helsinki, Lindstrom/Feurman Music, Helsinki.
NEW SOUNDTRACK ALBUM

RCA VICTOR presents

ELVIS

IN THE ORIGINAL SOUNDTRACK ALBUM FROM THE METRO-GOLDWYN-MAYER PICTURE

GIRL HAPPY

A JOE PASTERNAK EUTERPE PRODUCTION

LPM/LSP—3338

RCA VICTOR

The most trusted name in sound

NOW AVAILABLE AT YOUR DISTRIBUTOR—ELVIS' NEW 1965 COMPLETE CATALOG
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MARCH 24TH)

<table>
<thead>
<tr>
<th>% OF STATIONS</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>45 %</td>
<td>The Last Time—Rolling Stones—London</td>
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<td>40 %</td>
<td>Silhouettes—Herman’s Hermits—MGM</td>
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<td>38 %</td>
<td>Toy Soldier—4 Seasons—Philips</td>
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<td>35 %</td>
<td>I’ll Never Find Another You—Seekers—Capitol</td>
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<td>34 %</td>
<td>Count Me In—Gary Lewis—Liberty</td>
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<td>33 %</td>
<td>And Roses And Roses—Andy Williams—Columbia</td>
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<td>32 %</td>
<td>Truly Truly True—Brenda Lee—Decca</td>
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<td>31 %</td>
<td>Ooo Baby Baby—Miracles—Tamla</td>
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<td>Crazy Downtown—Allan Sherman—Warner Bros.</td>
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<td>Out In The Streets—Shangri-Las—Red Bird</td>
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<td>Think Of The Good Times—Jay &amp; Americans—UA</td>
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<td>Cast Your Fate To The Wind—Sounds Orchestral—Parkway</td>
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<td>26 %</td>
<td>Iko Iko—Dixie Cups—Red Bird</td>
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<td>Double-O-Seven—Detergents—Roulette</td>
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<td>The Mouse—Soupy Sales—ABC</td>
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<td>It’s Not Unusual—Tom Jones—Parrot</td>
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<td>23 %</td>
<td>It’s Growing—Temptations—Gordy</td>
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<td>22 %</td>
<td>See You At The Go Go—Dobie Gray—Charger</td>
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<td>Mrs. Brown You’ve Got A Lovely Daughter—Herman’s Hermits—MGM</td>
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<td>20 %</td>
<td>She’s About A Mover—Sir Douglas Quintet—Tribe</td>
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<td>19 %</td>
<td>Peaches And Cream—Ikettes—Modern</td>
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<td>18 %</td>
<td>Why Did I Choose You—Barbra Streisand—Columbia</td>
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<td>Baby The Rain Must Fall—Glenn Yarbrough—RCA</td>
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<td>Woman’s Got Soul—Impressions—ABC</td>
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<td>Let’s Do The Freddie—Chubby Checker—Parkway</td>
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<td>14 %</td>
<td>Somebody Else Is Taking My Place—Al Martino—Capitol</td>
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<td>13 %</td>
<td>Last Exit To Brooklyn—The Scott Bedford Four—Joy</td>
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<td>13 %</td>
<td>All My Life—Lesley Gore—Mercury</td>
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<td>21 %</td>
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<tr>
<td>12 %</td>
<td>I Understand—Freddie &amp; Dreamers—Mercury</td>
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<td>11 %</td>
<td>The Entertainer—Tony Clarke—Chess</td>
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<td>11 %</td>
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<tr>
<td>10 %</td>
<td>Come Back Baby—Roddie Joy—Red Bird</td>
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<td>51 %</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
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<tr>
<td>Hawaii Honeymoon Walktiks (Kapp)</td>
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<td>Subterranean Honeysick Blues Bob Dylan (Columbia)</td>
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<tr>
<td>Evening Time Elsea (Roulette)</td>
<td>9 %</td>
<td>Dear Dad Chuck Berry (Chess)</td>
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<td>She’s Last You Zephyrs (Roulette)</td>
<td>8 %</td>
<td>Soul Sauce Col Tijfer (Verve)</td>
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<td>The Birds Are For The Bees Newboats (Hickory)</td>
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<td>You Can Have Him Dianna Warwick (Spector)</td>
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<td>29 %</td>
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<tr>
<td>Girl With A Little Tin Heart Lottoman (Capitol)</td>
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<td>62 %</td>
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</tbody>
</table>
THE ENTERTAINER
(T. Clarke)
TORY CLARKE
1924

Chess Music
BMI
Time 2:54
13471
Arranged
Phil Wright

℗ 1926 by Chess Producing Corp., Chicago, Ill.
Pick of the Week

IT'S GROWING (2:57) [Jebote, BMI—Robinson, Moore]
WHAT LOVE HAS JOINED TOGETHER (2:55) [Jebote, BMI—Robinson, Rogers]

Temptations (Gordy 7040)
The Temptations should have no difficulty in repeating their last-time triumph of "My Girl" with this potent follow-up tabbed "It's Growing." The tune is a slow-shufflin', pop-r&B rhythm which a group such as the Temps could run with a good flip, "What Love Has Joined Together," is a tradition-oriented heartfelt blueser.

Just Once In My Life (3:35) [Screen Gems, Columbia, BMI—Spector, Goffin, King]

The Righteous Bros. (Philles 127)
The Righteous Bros. are back on disk with a newie labeled "Just Once In My Life" which should become the same sales monster as their previous "You're Lost That Lovin' Feeling" chart-topper. The tune is a boppin' bittersweet mudy pop-blues romantic lament with a striking x-choral support. "The Blues" is a raunchy, low-down tradition-styled b wopper soulfully rendered by the boys.

It's Got The Whole World Shakin' (2:42) [Kagas, BMI—Cooke]

(Somebody) Ease My Troublin' Mind (2:53) [Kagas, BMI—Cooke]

Sam Cooke (RCA Victor 5539)
The fans of the late Sam Cooke should come out in droves for this first-rate follow-up to the singer's "Shadrack," to top lid, "It's Got The Whole World Shakin'," is a rollcikng, high-powered, pop-r&B warm-hearted fair with a contagious building beat. "(Somebody) Ease My Troublin' Mind" is a lyrical, shuffle-beat tradition-oriented blues heart-tugger.

If You Wish (2:11) [Noel Gary, BMI—Asher, Waller]

True Love (2:36) [Nor-Va-Jak, BMI—Holly, Petty]

Peter & Gordon (Capitol 5406)
Peter and Gordon, who are currently coming with their wallowing st-seller of "I Go To Pieces," should definitely score in like fashion with this potent newie called "If You Wish." The tune is a raunchy sentimental ode about a guy who wants to know exactly where he stands with his gal. On the coupler the duo offer a pretty, lyrical, emotion-laden reading of the Buddy Holly-penned oldie, "True Love."

I Must Move (1:55) [Mainstay, BMI—White]

She's Coming Home (2:35) [Mainstay, BMI—Arget]

Zombies (Parrot 9747)
The Zombies should certainly continue in their tremendously successful ways. They had "She's Not Like The Last Time Out" with this first-rate wax tabbed "I Must Move." The side is a flowing, extremely pretty medium sweet'n'sour romantic weeper about a guy who decides to play the field rather than stick with one gal. "She's Coming Home" is a tender, easy-going item about a couple who are getting back together after long hiatus.

It's Gonna Be Alright (2:09) [Pacemaker & Umtat, BMI—Marsden]

Skinny Minnie (2:25) [Jungnickel, ASCAP—Haley, Cafa, Gabler]

Gerry & Pacemakers (Laurie 3293)
The lads are still riding the charts with "Ferry Across The Mersey" and this new entry, "It's Gonna Be Alright," also from the "Mersey" pack, should develop into a smash in short order. The tune is a rollcikng, punchy happy-blueser about a real lucky fellow who contends that everything will be A-OK now that he's met the girl of his dreams. On the cutton side the boys offer a slow-shufflin' version of the rock 'n' roll greeng.

The Mouse (2:37) [Saturday, BMI—Linzer, Randell]

Pachalafaka (2:05) [M. Wittmack, ASCAP—Taylor]

Soupy Sales (ABC-Paramount 10646)

Kiddie TV personality Soupy Sales can firmly establish himself as a cord salesmen with this already selling ABC-Paramount outing called "The Mouse." Tune, which has been garnering a lot of excitement via drive-in decks and airplay, is a raucous, blues-based, chorus-backed pulling terpsichorean item. "The Mouse" is a painless, enjoyable novelty with a sentimental years-back sound.

Pick of the Week

Please, Stop The Wedding (2:55) [Aberbach, BMI—Giant, Bain, Kaye]

Park Avenue (2:55) [Aberbach, BMI—Giant, Bain, Kaye]

Lou Johnson (Big Hill 554)
Seems as if Lou Johnson will continue in his money-making ways (he had "There's A Girl I Like (Who Remind Me)" last time out) with this potent Big Hill stand labeled "Please, Stop The Wedding." Tune is a low-down, pop-blues tearjerker about a girl who'd like to prevent his ex-girl from marrying someone else. "Park Avenue" is a catchy, rhythmic affair which concerns a determined lad who wants to reach the top.

Talk About Love (2:37) [Rose Hill, BMI—Andrews]

Stop Feeling Sorry For Yourself (2:39) [Perm-A-Tone, BMI—Stewart]

Adam Faith (Amy 922)
Britisher Adam Faith, who established himself on our shores with "It's Alright," seems sure of striking paydirt with this top-run eff effort named "Talk About Love." The side is a pulsating, fast-moving raunchy number about a nerdy fella whose lucky fella whose on cloud nine since he met up with Miss Right. Undercut, "Stop Feeling Sorry For Yourself," is a plaintive romantic weeper sold feelingly by the songster.

A Woman Can Change A Man (2:35) [Tree, BMI—Tex]

Don't Let Your Left Hand Know (2:15) [Tree, BMI—Tex]

Joe Tex (Dial 4066)
Joe Tex, who is presently coming off his twin-market "You Better Get It" smash, should score again in both the pop and r&B slots with this top-winner follow-up called "A Woman Can Change A Man." The side is a plaintive, slow-shufflin' fancy singing-and-talking ode which contends that many love affairs live mainly on promise, gals. Flip's a rhythmic happy-go-lucky chorale-backed blues thumper.

Baby's Gone (2:22) [Saturday, BMI—Linzer, Randell]

We Almost Made It (2:47) [Saturday, BMI—Crowe, Linzer, Randell]

Rag Dolls (Mala 499)
The Rag Dolls are an odd-on bet to duplicate their recent blockbuster of "Dusty" with this new Mala release called "Baby's Gone." The tune, which spotlights lead-singer Jeanne Thomas, is a tender, shufflin' tale of romantic rejection which effectively blends in matches of counterpoint and harmony. "We Almost Made It" is a lyrical, middle-of-the-road ballad about unfulfilled love.

Honey, I Need (1:58) [Southern, ASCAP—Smithiz, Taylor, Button]
I Can Never Say (2:35) [Near North, BMI—Pretty Things]

Pretty Things (Fontana 1508)
The Pretty Things are currently scoring in their native England with "Honey, I Need" and there's no reason why the lads can't repeat that success with this American version of the tune. The side is a twangy, hard-driving extremely r&b plea for romance sold in a feelingful, funky style by the crew. "I Can Never Say" is an interesting, low-down bluesy weeper.

I'll Never Fall In Love Again (2:29) [Loretta, BMI—Stewart]

Friend's (2:05) [Taracrest, BMI—Stewart]

Bobby Freeman (Autumn 9)
Bobby Freeman can get back in his previous money-making ways with this excellent winner's circle contender tabbed "I'll Never Fall In Love Again." The side is a pulsating, rhythmic pop-blues lament about a guy who's been hurt so many times that he won't he's through with romance. "Friend's" is a contagious warm-hearted ode about a platonic relationship.

Our Crazy Affair (2:43) [M. Wittmack, ASCAP—Drake, Spaltany]

Bossho Nova Nova (2:44) [La Forge, United Artists, ASCAP—La Forge]

Jack La Forge (Regina 1237)
88'er La Forge can finally break through as a single seller with this powerful Regina release. The plug lid here, "Our Crazy Affair," is a sweeping, lyrical full-orked frothy instrumental item with some interesting string-pounding-blue overtones. "Bossho Nova Nova" is an easy-going rhythmic jazz-tinged outing.

Cash Box—April 3, 1965

Record Reviews

• Best bet B+ very good B good C fair C mediocre

Only those records best suited for commercial use are reviewed by Cash Box
HUGO WINTERHALTER AND THE ORCHESTRA (Kapp 663)

- THE LONG WALK HOME (2:34) [Blackwood, BMI — Taylor] Hugo Winterhalter could take little comfort in the post-war charts with this slow shuffle-march sound, "The Long Walk Home." The combined effort of the orchestra featuring trumpets, drums, and guitar at the forefront should catch a lot of listening throughout.

- VENICE BLUE (2:54) [Ludlow, BMI — Leon, Dorin, Ainszour] Lovely reading of the luring Aznavour ballad.

LITTLE JOHNNY TAYLOR (Galaxy)

- SOMEBODY'S GOT TO PAY (2:44) [Cireco/Encore, BMI—Wimberly] Strong wailing and soulful vocals couple well on this deck hit and r&b hit all over r&bville. This patent lament sound is done with a brilliant blue blur that should break big.

- HELP YOURSELF (2:42) [Conrad, BMI—Reed] Fancy guitar sound at the start, bright bounce through out.

CICERO BLAKE (Mar-V-Lus 6004)

- BAD FEELING (2:58) [Concord, BMI—Strong] A long soft opening that is off-beat enough to catch the ear breaks into a powerful vocal lament which should garner plenty of r&b spins. Some way-out stuff is going on this side. Could skyrock.

- YOU'RE GONNA BE SORRY (2:35) [Conrad, BMI—Strong] Rockin' shuffle tune.

JERRY COLE (Capitol 5394)

- EVERY WINDOW IN THE CITY (2:45) [T.M., BMI— Reznick, Trenchard, Shry] A dual-market vocal sound in combination with the orking by Jack Nitzsche adds up to slow slushie ballad which could break wide open in the pop market. Eye this side closely.

- COME ON OVER TO MY PLACE (2:20) [Screem Gems, Columbia, BMI—Mann, Well] Soft opening bursts into a lively mid-tempo rocker.

PATTY LIVINGSTON (Dimension 1041)

- I'VE GOT MY BABY [Monroe, BMI—Trujillo, Aguirre] Strong steady orking behind a swing- ing r&b tune should turn out a chart rider for Patty Livingston, whose vocal sound is grade-A. Could move up sharply.


TEREMATES (Audio Fidelity 105)

- NO MORE TOMORROWS (2:10) [Matador, BMI—Shef- sky] They've put their career, the Teemates come up with a strong shuffle rocker that is likely to make quite a splash this season. Catchy guitar work, and a pleasant vocal approach.


FLOYD CRAMER (RCA Victor 8541)

- LONG WALK HOME (2:22) [Blackwood, BMI — Taylor] The vet country-pop Spencer orchestral sound to grab plenty of spins with this plaintive, slow-moving, funky instrumen- tal stanza. Could develop into a sleeper click.

- TOWN SQUARE (1:38) [BMI—Smith] Hard-rockin' honky tonkish item.

CINNAMONS (B. T. Puppy Records 608)

- DANCE TO THE MUSIC (2:10) [Bright Tunes, BMI—Horton] Bright lively orchestral support here deck should send it up sailing the best seller charts in short order. The orking with the waltz is a layed up with a wild orking featuring an infectious rhythm. A simple tug 
et overtones. Rapid acceptance indi- cated.

- MR. CUPID '65 (2:00) [Bright Tunes, BMI—Margo, Madrex, Siegel] Rockcha-cha with lots of appeal.

JEANIE SCREEN (Josie 932)

- WHILE THE LOVIN' IS GOOD (2:39) [Blackwood, BMI—McCoy] A lot of support provides a lovely cushion for the sweet vocal of Jeannie Screen on this Mary Wells-like ballad with bounce. Could click with the soft swing setting.

- I WANNA GO STEADY (2:15) [April, ASCAP—Rad- ladjian] Light rock-a-ba-cha ballad.

ELIGNS (Valiant 712)

- STREET SCENE (2:49) [Radford, BMI—D. Addrisi, R. Addrisi] The Eligns could move this as a very nice mid-tempo with this strong shuffle-cha ballad a la Drifters. Very catchy steady beat with fine build make this chart bound deck.

- YOU FOUND YOURSELF (2:45) [Radford, Geral, Wright, BMI—Love] Sweet shuffle tune here.

LARRY ROQUEMURF [Guday 212]

- MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (2:28) [Brinkley, BMI—Range, BMI—Peacock] Glittering banjo pick- ing and very fine vocal should burn through to hit status with this mid-tempo ballad of the Herms' hit here, but the sound could see an excellent sales response.

- JUST STAY (2:00) [LeBil, BMI—Roquemur] More vocal sheen on this ballad side.

THOMAS HALL (Diamond 180)

- DO YOU REALLY LOVE ME (2:20) [Tobi, Ann, BMI— Brown, Hall] Potent love letter likely to break hit in r&b areas, and is likely to spread into the pop field. Strong throbbing beat, fine orking and a great vocal sound turn out a beautiful rendition of this powerful song.

- YOU TOLD ME A LIE (1:50) [Tobi, Ann, BMI—Brown, Hall] Up-tempo sound on this side.
Another Zoomer by the ZOMBIES!

Just released

SHE’S COMING HOME

Directed by Ken Jones
A Marquise Enterprise Limited Prod.

RUSHING UP THE CHARTS
CASH BOX: 46
BILLBOARD: 51

and their great LP....

Stereo PAS 71001
Mono PAL 61001

PARROT
Division of
London RECORDS

— April 3, 1965
RECORD REVIEWS

- **Best bets** B+ very good B good C fair C mediocre

Only those records best suited for commercial use are reviewed by Cash Box.

### CLAUDE TENDER

**Spanish**

Could have been a bigger success if plenty of pops in the dance. Could take off.

### GABRIELLE

- **Gold Coins** (2:17) [JFC, BMI - Trauth, Harris]

The sort of rhythmic rock support should have seen plenty of spins in the dance. Could take off.

- **JIMMY BOWEN** (3:38) [B LAST (B)+]

Nice, well-crafted shuffle with a strong beat. Bowen's Rogues a lucky item. Eye it.

- **JIMMY BOWEN** (2:38) [B LAST (B)+]

Interesting, well-crafted country number. Easy-going, multi-tracked blue-eyed romancer.

- **CLAUDE TENDER** (2:25) [B LAST (B)+]

Spanish

A strong pop charter. Note the catchy arrangement of his tune, and the way Sonny and Cher are catching a likely chart entry.

- **TENDER WORDS** (2:48) [ASCAP - Taimi]

A catch phrase, this assignment has never been sonny's catchy arrangement of his tune, and the way Sonny and Cher are catching a likely chart entry.

- **DIANE RENAY** (4:25) [BMI - Howard, Kenton]

Moving, blues-staccato, lyrical, well-assembled 4:25.

### CHARMMITTS

- **(Six Artists)**

- **PREACHER AND THE WEDDING** (2:13) [BMI - Renneck, Young]

The Charmmitts could well have a hit on their hands with this rollicking, hard-driving, pop-bluesNumber

- **SUGAR BOY** (1:55) [BMI - Werner, Krouse, Young]

Easy-going, multi-tracked blue-eyed romancer.

### AL CAIOLA

- **GABRIELLE** (Unart, BMI - Rossner, Thomas)

Bright orchestration and the best-selling sound of Al Caiola's guitar should put this track of Gabrielle onto the charts with little trouble. The driving rendition picks up the tempo of the ballad tune and makes plenty of spins in its vocal releases.

- **JIMMY BING** (Culp 774)

### JULIE ANDREWS, DICK VAN DYKE AND THE PEARLIES

- **The Supercrashfistikeappi o doo**

- **Mooney**

with rocketing album sales, and an Academy Award nomination for the score, this lively tune from the soundtrack of "Mary Poppins" is a shoo-in to see air play and a probable chart hit.

- **MARY POPPINS** (2:30) [ASCAP - Gilbert, Raygay, Binn, Bill, Desper, Loban, Howards]

Swing and an Al Hirt-ish solo.

- **DICK VAN DYKE WITH THE JACK HALLORAN SINGERS** (Vista 434)

- **CHUCK BENE AND THE MICE** (Columbia 42825)

- **THE OLE MOUSE** (2:18) [Four Plus One, BMI - M. Pierce, A. Pierce]

Cashing in on the popularity of "Young Tom Thumb."

- **THE OLE MOUSE** (2:10) [Four Plus One, BMI - M. Pierce, A. Pierce]

Instrumental part of the other side.

### JUST THE WAY IT GOES

- **DIEZ** (2:26) [Diaz, Williams, BMI - Dozier]

Diaz scoring tune on this beautiful and exciting.

- **WEST SIDE STORY** (2:08) [Columbia 31763)

- **GOLDEN JEWELS** (2:20) [A1, BMI - Arr. & Abdig by Jacobson]

Fine handling and unusual appeal for this old standard.

- **R & CHER** (Atlantic 005)

### THERES A WAY IT GOES

- **Zieg, Zieg, Williams, BMI - Dozier**

Songstress Eady has a sales is seen seems certain for this shuffle tune featuring Sonny and Cher with a catchy arrangement of his tune, and the way Sonny and Cher are catching a likely chart entry.

- **THE CHANGE** (2:15) [Zieg, Zieg, Williams, BMI - Dozier]

Diaz scoring tune on this beautiful and exciting.

- **RESPITE** (2:14) [Four Star, BMI - Haumann, Haumann]

Tune latest chart entry to the December effective entry. With wide disk driving, this might have some legs, and, in the end this could something.

- **TAJKAEDEDI** (2:23) [Biem, BMI - Colombo, Berclay]

Another song with a leftist beat.
The Exciting Shirley Bassey!!

And a dazzling series of electric performances that are making this red-hot album The Talk of The Industry!!!
CRESTMEN (Sylvania 5004)

(B+) THE MOUSE (2:00) [Silvia, BMI—LOFREDI, OUTSIDE, KREP] Driving version of the Soupy Sales tune.

(B+) THE LOOP (2:00) [Silvia, BMI—LOFREDI, OUTSIDE, KREP] A sweet, tender, slow ballad in a sentimental ballad.

(Autograph My Photograph) (2:05) [Alta, Garn, ASCAP—FRAKES, LAWRENCE] Soft jazz on this end.

JOHNNIE MAE MATTHEWS (Blue Rock 4011)


I CAN'T LIVE WITHOUT YOU (2:15) [Vicki, BMI—BROWNER] Good r&b lament.

STEWART ROSSI (Red Bird 10-023)

I'LL.SET MY LOVE TO MUSIC (2:13) [E.B. Marks, BMI—JESSEL, GRUDEN, OLLIVER] Lovely vocal job on the theme from "Mondo Pazzo," using both Italian and English lyrics.


ONE LIFE (2:36) [E.B. Marks, BMI—Brown, Jr.] Lovely tempo, good vocal.

COUNT BASIE (Verve VK 10350)

WATERMELON MAN (2:28) [Hancock, BMI—Hancock] Good southernized version.


RAY GRIFF (Groove 0003)

TONGUE TWISTIN' TIME (2:30) [Backwoods, BMI—Griff] Funky vocal, stomp rhythm.

THE GOLDEN YEARS (2:29) [Backwoods, BMI—Ferguson] Lovely, sweet ballad.

THE ILLUSIONS (Dial 45-4004)


VINNIE JAY MARTIN (J. V. M. Russ VJM-4485)

(B+) LET THE LOVE LIGHT IN (2:54) [Rommen, BMI—Irigogoy, Light, bouyancy, teen sentiment.]

YOU CAN'T FOOL A BROKEN HEART (2:15) [Rommen, BMI—Irigogoy, Light, bouyancy, teen sentiment.]

THE GROUNDHOGS (Imagery, BMI—Graham, Dixon) A catchy, bouncy rhythm song.

GEORGETTA BANKS (G-Note G-1001)

SWEET AND COMPLETELY (2:25) [Alta, Garn, ASCAP—FRAKES, LAWRENCE] Soft jazz on this end.

THE KIRBY STONE FOUR (Columbia 43250)


BONNIE MILLER (Columbia 110002)

MAJOR DUNDEE MARCH (2:25) [Colgems, ASCAP—Kahn, Van Hessen] Catchy march theme from a cow and a cowgirl who are to be married.

TO BE WITH YOU (2:30) [Colgems, Stillman, Antifhesia] Good country-western beat.

THE ACKRIDGE SINGERS (Capitol 43388)

TULLE FOG (2:02) [Dahli, BMI—Ackridge, Ackridge] Light spirited country-doll type spoof.

THE GLEN MILLER ORCHESTRA (Capitol 5-9774)


BLUE VELVET (5:18) [Vogue, BMI—Wayne, Monroe] A nice, sweet revival with the well-known Miller sound.

THE CHAVIS BROTHERS (Lotus 2177)

HUMPY DUMPTY (2:07) [Tuneville, BMI—Fox, Chambers] A fast-paced, driving rocker by this group.

TORTURE ME (2:18) [Tuneville, BMI—Fox] Sweet, smoky singing with a tricky sound.
THESE STATIONS ALL AGREE … IT’S A HIT!

Chicago—WLS In Detroit—WKNR, CKLW In San Francisco—KEWB
Also happening in these important markets: Los Angeles, Nashville, Atlanta.

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ABOUT A WOMAN

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SUNDAY EVENING APRIL 4th AT 8:30 MAJESTIC THEATRE 245 WEST 44 ST. NYC

B+ REVIEWS

BILL PURSELL (Columbia 4255)

(B+) MADRILENA (2:43) [Cross Kaye, ASCAP]—Lonely Driving instrumental that could catch on. 

(B+) A REMEMBERED LOVE (3:12) [Tree, BMI—Hoffman] Pretty melody that should get air play.

THE LONDONBERRY STRINGS (Verve, 367)

(B+) DANSERO (2:05) [B & F, BMI—Hayman, Daniels, Park] Happy version of the standard should provide many listeners with enjoyment so watch for air-play.

(B+) SPANISH ARMA (2:38) [Regent, BMI—Jones, Porter] Interesting all instrumental melody.

BETTY LAVETTE (Calla 102)

(B+) LET ME DOWN EAST (2:50) [Premier, Don Dee, BMI—Holloway] Infectious R & B soul tune could catch.

(B) WHAT I DON'T KNOW (WON'T HURT ME) (2:55) [Premier, Deck, Ann, Leah, BMI—Pavel, Harris] Up tempo bluer.

LEE JACKSON (Atlantic 2284)

(B+) AD FOR LOVE (2:35) [Colliton, BMI—Jackson, Nelson] Strong & B number watch the blues areas for this one.

(B) KEEP YOUR MOUTH SHUT (2:50) [Colliton, BMI—Jackson, Nelson] Ditto.

HELEN SHAPIRO (Muscor 1075)

(B+) SHOP AROUND (2:45) [Joey, BMI—Robinson] Good version of the Miracles smash. Beat and arrangement is similar to the older.

(B) IT MIGHT AS WELL RAIN UNTIL SEPTEMBER (2:16) [Screen Gems-Col., BMI—Goffin, King] Beat of the recent non-issuer.

SKIP BATTY (Groove 0066)

(B+) TEN FEET TALL (2:00) [Ro to, BMI—Dean, Haskell, Curb] Saga of a young motorcycle punk done up la “Ringo.”

(B+) WHAT'S MINE IS MINE (2:25) [Tucson, Raro, BMI—Dean, Battley] Up tempo multi dance rock-

LOWLAND THREE (Philips 40249)

(B+) THREE BRAVE LADS (2:29) [SIREN Enterprises, BMI—Berthrong] Folk type quick-step tune, features excellent build.

(B) PICK A BALE O' COTTON (2:13) [MRC, BMI—Adapt. Bernardini] Catchy uptempo of the folk standard.

SWINGING LIVERS (U.S.A. Records 797)

(B+) I FOUND MY GIRL (2:37) [World Int., BMI—Peterson] Smooth vocal sound in mid-tempo rhythm.

(B) TEL STAR "45" (2:15) [World Int., BMI—Meek] Instrumental revamping of last year’s hit.

WALKER BROS. (Smash 1976)

(B+) LOVE HER (3:14) [Screen Gems, BMI—Bamford, Weill] Fine build on this lament.

(B) THE SEVENTH DAWN (2:50) [United Artists, ASCAP—Oxtonal, Webber] Soft ballad tune from the recent UA film.

JAMES MOODY (Scepter 1290)

(B+) IF YOU GRIN (YOU'RE IN) (2:30) [Osmund, BMI—Bland] Sweet wailing on this jazz blues.

(B) GIANT STEPS (2:30) [Joe-cowl, BMI—Coltrane] Latin flavored soft sound here.

KAYE STEVENS (Capitol 5593)

[Williamson, ASCAP] Rodgers, Sundheim] Potent vocal and orch jobs on the title tune from Rich-

ard Rodgers' new B’way item.

(B+) FEELIN' GOOD (2:18) [Mus-


MCKINLEY MITCHELL

(One-derful 4282)

(B+) I'M READY (2:33) [Ya-Pac- Higgins] Attractive blues vocal with catchy drumming.

(B) WATCH OVER ME (2:23) [Ya-Pac—Higgins] Funky blues entry.

CARL WALDEN AND THE HU-

MAN (Almo 519)

(B+) I'LL NEVER LET YOU GO (2:17) [Garfaz, BMI—Wai-

den] Wailer, seemingly a take-off on traditional.

(B+) WATUSI LUCY (2:34) [Gar-


THE RHODES SISTERS (Dial 4005)

(B+) YOUR BIRTHDAY PRE-

SENTS PRESENT (2:17) [Tree, BMI—Rhodes] Tearjerker about a father who dies in a crash and the way to see his son in the hospital. Beat is in the middle beat vein.

(B) I CAN'T BELIEVE (2:22) [Tree, BMI—Walden] Pretty ballad with a country flavor.

THE DEL-RAYS (Ato 6348)

(B+) LIKE I DO (1:55) [Fame, BMI—Hamby, Johnson] Conter-
gous rock sound with a Liverpool sound.

(B) FORTUNE TELLER (2:30) [Minute, BMI—Neville] Finger snapping multi-dance hopper.

THE FORMIX (London 9742)

(B+) JERONIMO YANKA (2:38) [Burlington, ASCAP—Masto-
rakis, Papathanassiou] Greek sound- ing tune with pop beat. All instrumental tune with choral backing is reminiscent of "Tzitzar." 

(B) DREAM IN MY HEART (2:20) [Biem, BMI—Mazota-
rakis, Papathanassiou] Smooth sounding rock melody.
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"PEYTON PLACE"

(ALLISON'S THEME)

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Played by

CARMEN CAVALLARO

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Great music from the new motion picture starring John Wayne, Kirk Douglas, Patricia Neal, Tom Tryon, Paula Prentiss, Brandon De Wilde, Jill Haworth, Dana Andrews, Stanley Holloway, Burgess Meredith, Franchot Tone and Henry Fonda. A superb score that captures the many moods of the World War II years—the drama, passion and excitement of those turbulent times.

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LOC/LSO-1100

RCA VICTOR

New Single Just Released! "LOVE THEME" from "In Harm's Way" Frankie Carle His Piano and Orchestra #8540
POP PICKS

GIRL HAPPY—Elvis Presley—RCA Victor LPM/3398

Elvis Presley, who has been tremendously successful with his previous soundtrack efforts, has come up with another excellent collection of driving rock tunes from his upcoming flick "Girl Happy." The score is packed with tunes capturing the zest of the teen and collegiate crowds, the groups which should turn out in large numbers for this package. Highlight tracks feature the title tune, "Girl Happy," and "Fort Lauderdale Chamber of Commerce" along with the songster's latest smash single "Do The Clam."

THE EARLY BEATLES—Capitol T/ST 2309

Before establishing their spectacular reputation, The Beatles came out with an LP on Vee-Jay, the selections from which have been re-packed in the new album, "The Early Beatles." The fabulous foursome should find plenty of replays packed into this package, though, since it contains such smash hits as their "Love Me Do," "Please Please Me," and "Do You Want To Know A Secret." The sound still has the old Beatle drawing power, and loads of teens who missed the tunes on the first go-round will turn out for it now.

A SONG WILL RISE—Peter, Paul & Mary—Warner Bros. W/WS 2500

Following a steady stream of chart-rising singles and gold disc earnings, the group of Peter, Paul and Mary have combined another delightful package of folk music in the same exciting vein that has brought them so much success. The three balladeers have a pure and sincere style, which can carry a tender ballad or belt out a lusty foot-tapper, in all the emotion it deserves. Some top grooves include "San Francisco (Be Sure To Wear Sunscreen)", "If I Had A Hammer" and "Where The Ship Comes In." This one is a natural.

FREDDIE AND THE DREAMERS—Mercury MG 31017/SH 61017

Freddy and the Dreamers, who are currently peaking in the charts with their single "Tell Me Now," as well as their Mercury noisemaker, "I Understand," use the latter to kick off an exciting collection of vintage oldies. The wild Mercury lads, who are drawing fans in droves with their comedy-rock antics, promise to draw a lot more with their initial album out for the label. Hot items in the set are interesting revivals of "Johnny B. Goode" and "I Don't Mind Anymore." Watch this one zoom.

FREDDIE AND THE DREAMERS—Tower 3425/2402

With their zipping chart climbing single, "I'm Telling You Now," currently rocketing up the singles chart, Tower has done it again to garner a lot of attention in the album field, also, with this Tower package. Besides their current hit, the group offers "What Have I Done To You" in their inimitable zany style. The album also features several other British groups with some interesting new rock 'n roll danceables. This set should get some very good reaction.

MEXICAN PEARLS—Billy Vaughn—Dot DLP 3628/DLP 25828

Billy Vaughn, whose easy-listening dance music is responsible for the biggest seller albums and albums, follows up his chart-climbing success, "Pearly Shells," with another package of pearls. The orkster has taken a batch of hand-picked evergreens, combined them with his pleasantly moody style, and has served a delightful, matched set of ballads. Gems include "Willow Weep For Me" and "That One More Chance" in addition to the title track. A sure shot for the midnight romancers.

MARY WELLS—20th Century Fox TFM 3171/TF 4717

A 20th century vocal talents and smooth styling of Mary Wells have been responsible for quite a few hits in the last several months, and the lovely songstress turns her abilities into an album that should break big. The lark's currently climbing single release "Never, Never Leave Me" is one of the most enchanting of the dozen enticing tracks, which also include "He's A Lover" and "Time After Time." This LP should find a wide market in the teen and young adult sets. Great sound.

POP GOES THE BAND—Counrty Basie and his Orchestra—Reprise R/RS—6183

Count Basie and the band play their jazz arrangements on a dozen pop songs in this package loaded with the old swing sound. Appeal is built-in for the adult audience, and the selections are likely to catch some of the teen loot as well. The big section is in fine fettle on tracks like "Do What Diddy Diddy" and "He's Got The Whole World in His Hands," and the entire ork moves on "Walk Right In." This package should see plenty of spinner action, and deservedly so.

MORE SOLID AND RAUNCHY—Bill Black's Combo-Hi HL 12925/SHEL 32023

tailed to the tastes of young and old alike, Bill Black and his band have another excellent solid and raunchy package. This is almost a trademark of the group. In this outing they swing out with a collection of recent vintage rockers spiced with a handful of evergreens, that should delight a large section of the record buying public. Some top grooves include "Kansas City" and "A Hard Day's Night" plus a raunchy finger snapping session of "Sunrise Serenade." Keep your eye on this one.

WOODY'S BIG BAND GOODIES—Woody Herman & his Orchestra—PHIL 1006

Woody Herman and his Herman Herd tear up one of his best packages on Philips to date with this live session. Waxing their kickin' version of "West In Hollywood, the orkster goes wild with the woodwind section and the solos of Sal Nastico on the skis, Billy Hunt on the horns, and Nat Pierce bringing over the ivories. The herd moves out at top speed, and with its version of "Apple Honey" and the moody "Poor House Blues," strong potential for this one.

THE RETURN OF ROCK—Jerry Lee Lewis—Smash MGS 27063/SRS 67063

Jerry Lee Lewis' comeback drive should see considerable action for the "Return of Rock," which showcases his driving style on songs from his latest release, "Rockin' Tower Records." The package is a series of white back and new tunes with a solid beat, "I Believe In You" and "Baby, Hold Me Close," Lewis' newest sides, are shuffled with songs like "Roll Over Beethoven" in this dance package, the family friendly rock 'n roll tunes, and hand rhythms that have produced hot hits for this star before and most well our once again. A swinging set.

JOHN BARRY PLAYS GOLDFINGER—United Artists UAL 3452/UTAS 6424

Composer-conductor-arranger John Barry, who struck paydirt with his string of musical scores for the James Bond movie series, has waxed his own version of the score of "Goldfinger," for Reprise. The British composer drives his ork with rock 'n roll shuffles through the powerful, racing tempo of his self-penned hits, "Golddigger" and "From Russia With Love" as well as the super-charged "James Bond" that should attract a lot of 007's musically-minded fans.

I PUT A SPELL ON YOU—Nina Simone—Philips PH 206-1172/PHS 670-172

Casting a spell has been the special magic quality that has permeated Nina Simone's musical work since her debut. This new collection from Philips has captured the special essence that is Nina Simone, an artist of magnificently orchestrated performances by the songstress. One of the finest efforts from this artist, the set includes a ballad version of "My Baby Just Cares For Me." On Your Mark gives a completely new sound to the old rock hit, "Raindrops Keep Fallin' On My Head," with the игнорирующее value of the popular title are "Marryin' Is For Old Folks" and "Gimme Some." A blue-ribbon set.

HITS FROM THE COUNTRY HALL OF FAME—Floyd Cramer—RCA Victor LPM/LSLP 3318

The fresh and lively Floyd Cramer is turned to the immortal tunes of country greats like Hank Williams, Jimmy Rodgers and Roy Acuff in this set of medleys capturing the great country sound. Soft choral accompaniment makes for very pleasant listening on this RCA Victor set, which can be expected to do well in the pop areas as well as the western market. Features tracks of note are: "Travelin' Blues" and "Take Those Chains From My Heart."
Richard Rodgers, Stephen Sondheim and Arthur Laurents

The Sound of Music/The King and I/South Pacific/Flower Drum Song/Oklahoma!/Pal Joey/The Boys From Syracuse/Babes in Arms/On Your Toes/Jumbo/Cinderella/West Side Story/Gypsy/Anyone Can Whistle

now bring you

Do I Hear A Waltz?

Starring
Elizabeth Allen  Sergio Franchi

Music by
RICHARD RODGERS

Lyrics by
STEPHEN SONDHEIM

Book by
ARThUR LAURENTS

Based on the play, "The Time of the Cuckoo" by
ARThUR LAURENTS

Directed by
JOHN DEXTER

Featuring
Madeleine Sherwood • Julienne Marie • Stuart Damon
Fleury D'Antonakis • Jack Manning

and

CAROL BRUCE

Choreography by HERB ROSS

Scenery and Costumes by BENI MONTRESOR

Lighting by JULES FISHER

Orchestration by Musical Director

DANCE Music Arranged by
Ralph Burns Frederick Dyvonych Richard de Bénédictis

Choreographic Associate

Produced for Records by
Wakefield Poole

Goddard Lieberson

The Original Broadway Cast Album

in COLUMBIA RECORDS
COMING SOON...—The Everly Brothers—Warner Bros. W/WS 1578

The Everly Brothers, who have a vast personal collection of solid gold albums, turn the tables by waxing a batch of tunes that have already entered musicdom's golden domain. In their usual distillation of instrumental style, the boys pay a wailing tribute to the smash hits of several other rock artists including Chuck Berry, Elvis Presley and Ray Charles. Fine renditions here of "Round Dog," "Maybelline" and "I Got A Woman." Should rake in a lot of coin.

COME SHARE MY LIFE—Glenn Yarbrough—RCA Victor LPM/LS-3390

Since leaving the Del-Phins, Glenn Yarbrough has caused quite a stir with his solo performances and albums. This wonderfully highlights his beautiful tenor voice in a collection of tunes bordering on both pop and folk sounds. Ballads abound, all carefully sung by the singer's sensitive sound, and lightly lively orking. Included in the set are Yarbrough's follow-up to his "Baby, The Rain Must Fall" neospeaker, "The Warm And Gentle Girls" and "Come Share My Life" with "A Young Girl." Lovely listening here.

THE SOUND OF MUSIC—Ted Heath—London SP 44063

Rodgers and Hammerstein's magnificent score for "The Sound Of Music" is given the big band swing treatment by Ted Heath, and tunes not only stand up well under this handling, but many of the songs stand out as good solid new entries shimmering in their new garb. The disk features fine rhythmic arrangements well handled by the top-notch dance band. A grand and beautiful addition to the London Phase 4 series. Should be well received by decays who will enjoy "My Favorite Things" and "Do-Re-Mi" among others.

KEYBOARD KALEIDOSCOPE—Dick Hyman—Command R/RS 8725D

The always imaginative Dick Hyman pulls out all stops on this Commander keyset and sets this Kaleidoscope's vision aglow again, with the stereo-sound of the Lowery organ, for an ear-pleasing excursion into music. The artist spans the keyboard and comes up with a collection of discotheque-styled danceables, including the aptly-named kickstop item, "Discotheque Doll." Other excellent grooves on the double-jacket package include some interesting versions of recent vintage sounds "Fiddler On The Roof" and "Goldfinger."

APACHE '65—The Arrows—Tower T-5002

Cashing in on the sales success of their current chart-topper, single "Apache," the Arrows have dubbed this album with the same title, and use the hit tune to kick off the dozen numbers collected on the package's back. Featuring a lot of twangy guitar, the group rocks with a wild, rousing session, which should get a lot of attention from dancing set. Top tracks include, besides the title tune, "C'mon Do The Freddie" and "Twine Time." Keep an eye on this one for quick reaction.

LIVE ON TOUR—Bobby Vee—Liberty LRP-3393/IST-7393

Driving rhythm and feelingful interpretation of solid rocking numbers characterize this set of "Live On Tour" performances waxed on Bobby Vee's latest Liberty outing. The teen set should turn out in order for this package, which packs a set of recordings on which Vee shows off his versatility and features a lot of Troy's guitar, the group rocks with a wild, rousing session, which should get a lot of attention from dancing set. Top tracks include, besides the title tune, "C'mon Do The Freddie" and "Twine Time." The album makes for delightful fare, and should soon catch reaction.

SOMEBODY LOVES YOU—Bobby Rydell—Capitol TST-2273

Fresh, new and lively versions of some standards and while-back hits are featured in Bobby Rydell's newest among Capitol's. The star's smooth voice that has scored consistently with the teens and adults should find a ready acceptance for this sampling of sweet sounds with a light beat. Heading off the selections is an updated version of "Diana," which has been released as a single; and other tunes include "You're Nobody Till You Love Me" and "Dance, Delightful spinner fare regardless of the audience, and a sure-fire seller.

SERENADE FOR ELISABETH—Gunter Kallman German Chorus—Four Corners FCL/FCS-4209

This wonderful package of soft "old world" sounds should provide many a spinner with some pleasant change-of-pace material. The sparkling orchestration features an unusual bar-feminine guitar, lovely trombones, a vibrantly harmonizing choir. Selections are all interesting examples of the axion that music is the "international language," since they are enjoyable despite the language barrier, each being performed in German. Among the songs are: "O, Mein Papa" and "Serenade For Elisabeth."

THE BIG HITS OF DETROIT—H. B. Barnum—Capitol S/T The Detroit sound that has created a terrific trend in popular music in the last year is garnished with this set by H. B. Barnum in his new instrumental album from Capitol. Ork versions of some of the biggest hits in recent months are featured, such as "Come See About Me," "You've Really Got A Hold On Me," and "Dancing In The Street." The set should see plenty of air play, and an excellent response from the teens and groovy adults.

MAJOR DUNDEE—Original Soundtrack—Columbia DL 6389/OS 4217

The brilliant musical score by Daniele Amfitheatrof, who has done the background for several Italian films, "Another Pint of the Forest," provides lovely fare for the upcoming Charlton Heston vehicle Major Dundee. The score is a near-masterpiece in the epic tradition of the great painting of cavalry fighting and expanses of desert, done with a big choral and slick orchestration. The music, provided by the "Major Dundee March" offered up by Mitch Miller and the Gang.

GLEN MILLER TIME—1965—Bobby Hackett with the Glenn Miller Orchestra—Epic LNP 21413/BN 26133

The soft, smooth big band sound of the Glenn Miller Orchestra swings in fine fashion, and at peak efficiency grooving beautifully through a parcel of tunes through the present. Especially fine for late night spinning, or easy dancing, this set should be well received by the older set, and could well go over with less sentimental listeners who enjoy a lovely sound. Among the old favorites are "Gently," "Dinah," "Call Me Irresponsible" and Pennsylvania 6-5000." Bobby Hackett's hornwork is superb.

JOYA SHERILL SINGS DUKE—20th Century Fox TFM 3179/TFS 4170

The great sounds of Belle Ellington, Joya Sherill and a bevy of top-notch jazzmen turn out a superb set, which should delight many a deejay in picking this into a chart selection in country locales. The album contains several of the usual favorites like "Mood Indigo," "Prelude to A Kiss" and "I'm Just Wild About Harry."

NOBODY BUT LOU—LOU RAWLS—Capitol TST 2273

A collection of lowdown ballads, spiced with a few up-tempo changes of pace, is the latest Capital offering by Lou Rawls. A blues singer, Rawls delivers a melody, fast or slow, from way down deep in his gut, in a way that has given him the label of being classified as modern. The album, arranged and conducted has the artist featuring the artist's moaning low with top some grooves, including "Whispering Grass" and "Blues For The Weepers." Good sales potential here.

I CAN'T FORGET YOU—Johnny Horton—Columbia CL 2298/CJS 9099

Infectious vocal delivery made Johnny Horton a star in the popular country field with a veritable wall of tracks, available for the first time, features that same vital appeal which could turn this set into a chart selection in country locales. The late singer is in great form on tracks like "I Just Walk A Little Closer," "Can't Forget You" and "Out In New Mexico." This package is an extremely fine collection of western style selections done in the inimitable Horton style.
This is the new breed: Burt Bacharach

That happiness,” says Marlene Dietrich, “to sing to his melodies and orchestrations which carry me like a magic carpet to the theatres of the world.” And Dionne Warwick calls him a “talent in every sense of the word.”

This is the new sound: Burt Bacharach

Gene Pitney says, “I have worked with many creators of songs and fresh concepts but few have the dynamic talents of Burt Bacharach.” “To me,” says Dusty Springfield, “he is the end.”

This is the hit maker: Burt Bacharach

Out of this new album...

a great new single!

DON’T GO BREAKING MY HEART

TRAINS AND BOATS AND PLANES

45 RPM Single K-657

Burt Bacharach records exclusively for Kapp Records.
LIFE WITH LIZ & DICK—Patricia Bright, Billy Baxter—Roulette

A sparkling new comedy duo is making its debut as a team on this Roulette package, produced by Nicholas Kellner and written-directed by Heywood Kline, Patricia Bright (Liz) and Billy Baxter (Dick), both of whom have been doing extensive comedy and impersonation performances, have paired up for a refreshingly witty interpretation of the personal lives of Hollywood's "most talked about" couple. The humor in their material is lively and bright, making the package a natural for the comic buffs.

JUG BAND MUSIC—Jim Kweskin & The Jug Band—Vanguard VRS-9163/VSY-7163

The unusual and very intriguing combination of instruments in this edition of the Kweskin Jug Band makes for a highly interesting and delightful blues sound in this offering from Vanguard. The Jim Kweskin crew put down some down home blues tunes that smack of the simplicity and deep understanding which has made the Jug Band such a part of the folk-jazz-pop scene, and the selections come off with a newness that seems to belie their tradition. Included in the set are: "Meremem," "Somebody Stole My Gal," and "I'm A Woman."

LOST IN A DREAM—The Ink Spots—Vocalion V-10372

The Ink Spots, who have been crooning romantic ballads for many years, keep up with their traditionally tender approach in another fine package of vintage love tunes. The silken sound of the Spots is not significantly different from a velvet back-ground as the veteran group glides through a collection of memories including "Saying Something Sweet To Your Sweetheart" and "I'll Climbing The Highest Mountain." This package will make a nice addition to the collector's library.

A GREAT VOICE SINGS THE GREATEST RAGS—Americo Lima—Request 8055

The unusual Portuguese song form, the fado, is beautifully rendered in this package from Request. Magnificent vocal displays by Americo Lima turns each song into a fine listening experience despite the language barrier. One of the memorable points of the album is the striking fusion of the best qualities of Spanish and Italian song in sound of tracks like: "Cogamba Mentira e Moca" and "A Barca de Minha Vida." An excellent sampling of Portuguese songs.

SUSANNA—Singing Sisters of Our Lady of Africa—Archway

An interesting sampling of African folk music has been collected and performed in this package from the Sisters of the Order of Missionaries of Our Lady of Africa. The unusual face in this set combines the African folk rhymes and a lovely polished vocal job by the Sisters to develop a delightfully different sound. The tracks include: "Mambo Tata Nzambi" and the title tune "Sussanna."

JAZZ PICKS

MY MAIN MAN—Sonney Stitt and Bennie Green—Araya 74

The collaboration of two jazz greats has been arranged for the first time in this Araya outing, "My Main Man," which links saxist Sonney Stitt and Bennie Green on trombone in a magnificent set. Lively sounds also come from guitarist Joe Diorio, Dored Anderson on drums and Bobby Butler on guitar. The tracks come out with a vri-brant by Stitt and Green. Strong appeal highlights are: "Flame and Frost," and "Brioil." Very fine solo takes and a totally swinging LP.

THE MAX ROACH TRIO—Atlantic 1435

The Max Roach Trio features the amazing keyboardistry of Hasaan, is at its peak in this attractive Atlantic package. The seven tracks should make for a big sales as well a lucky listening, sparkling as they do all the way through. Roach is outstanding on the drums, as does Hasaan and bassist Art Davis. Incredible chromatic and rhythmic rapport is displayed throughout, creating an exciting and richly textured package. "Hope So Elmo" and "Pay Not Play Not." Top grooves are on "Three Four Vs. Six Eight Four-Five Ways Through."

BOSS SHOUT—Willis Jackson— Prestige 7329

Basic jazz, sounds that will appeal to the wide age listener as well as the connoisseur, are featured in this groovy package from Willis Jackson. This package included a life and boat beautifully tailored to dancing as well. Soulful music comes to the fore on "Que Sera, Sweetness" and a brilliant combination of the "Watermelon Man" sound with a blues classic makes for great listening. Listening to the superb melodic treatments of Willis, however, it is clear why he is featured. Included on this set are "Smokin." "Remember Lester" and "Sweet Georgia Brown."

JAZZ BEST BETS

FLIP PHILIPS—REVISITED—Sue 1065

This Sue LP features truly great saxophone wailing from vet hornman Flip Phillips, who stands squarely in the spotlight, and blows up a storm. Although eclipsed by the saxist, the remainder of the personnel come up with a few nice licks and phrases. To those who are listening to the superb melodic treatments of Willis, however, it is clear why he is featured.

GROUP THERAPY—New York Jazz Sextet—Sextet 526

A combination of six great jazzmen, united as the New York Jazz Sextet, comes up with a wild set of grooves in this Sextet LP. The outing marks the first time that the crew has been recorded live, and with them surrounding the walls, they do, it certainly won't be the last. Swinging from start to finish, with a lot up in the quality, the sextet as Art Farmer (ruplechorn), James Moody (tenor sax and flute) and Tommy Flanagan on piano rife through some wonderful sessions, is "Signature" and "Dim After Day."

EVERYBODY LOVES A LOVER—Shirley Scott—Impulse! A/AS-73

The growing popularity of the electric organ in jazz combos should receive a boost from this excellent set featuring the sound of Shirley Scott with a well coordinated swinging group of collaborators. Stanley Turrentine puts down a grand total number of tracks "Shirley Scott" and several of the other bands show great jobs by Bob Cramboll at bass and Otis Finch on "Tunet and I'll Be." The spelling of "Everybody Loves a Lover." A wonderful effort, making for some great listening.

CLASSICAL PICKS

PUCCINI: TOSCA; Maria Callas, Carlo Bergonzi, Tito Gobbi, etc., with Georges Pretre conducting L'Orchestre de la Societe des Concerts du Conservatoire; Angel B-L-3655

The celebrated soprano, Maria Callas, whose recent performance of "Carmen" reached the best acting and singingarta, exhibits the magnificently vocal talents that have made her one of the world's most exciting opera stars in this superlative recording of Puccini's "Tosca." After the other stars in this Angel set are Carlo Bergonzi (Carvadoso), Tito Gobbi (Scarpia) and Gregorio Taddei (Sardis- tan), whose readings of the roles are excellent. This is one of the finest editions of the work around. Roughly five LP.

WAGNER: MAGIC FIRE MUSIC; Eugene Ormandy conducting the Philadelphia Orchestra; Columbia ML 4101; MS 6741

The majestic sound of Wagner's most popular compositions is vividly captured in this collection played masterfully by the Philadelphia Orchestra under the conduction of Eugene Ormandy. The marathon music, which research from "The Magic Fire Finish" is linked with a vibrant "Ride of the Valkure" and the beautiful "Love-Death from Tannhauser."

The well-known operatic selections are shown to be excellent orchestral fare in this album, which will become one of the strongest new additions to the Columbia classical catalog.
A great single from Sam's latest album

'IT'S GOT THE WHOLE WORLD SHAKIN'"

c/w "(SOMEBODY) EASE MY TROUBLIN' MIND"

# 8539 RCA VICTOR

The most trusted name in sound

LPM/LSP-3367
NEW YORK:

Absence seems to have made the American Heart grow fonder as concerns the New Chris Minstrels, who after an extended tour of Europe are as much in demand now as they ever were before. The Columbia pop-folk noise interrupts busy college concert schedule last week to tap two major television spectaculars: one from Marineland for former-fearing and another featuring Gene Kelly and Johnny Mathis. The unusual occasion was the Pitney flew to London last week (20) to introduce his latest noise-making major side "I Must See Things." The songster will then fly to Paris for a meeting with the label’s French office. Plans for further discussion of plans to record in French this summer are pending.

Martha and the Vandellas, currently touring with the Tama-Mo- town package overseas, will be seen back in the States this week (Apr. 7) segment of ABC-TV’s Shindig. The throwens's latest side, "Nowhere premiers of several works... Little Anthony and the Imperials put in an appearance on last week’s Ed Arnold Shaw at E. B. Marks Music dropped a line praising the job that Sammy Davis did on "A Married Man" in his recent session, which combines the dramatic lyrics with an unusual bolero musical setting... John Abbot, the freelance arranger with Reperata and the Delrons on their "Whenever You Smile" LP for World Artists, has just opened an office at 1050 Broadway... Musicor's Latin leader Tito Rodriguez, fresh from a smash tour of several South American car-nival shows, is currently working with the outstanding Colombian artist Nelson Pinedo on an album, their second. Published off "The World in America," is soon to be released...

Fredy De Mann of Amy-Mala Morris is another producer of unusual, Allstate's... "Howard Bednoe (dubbed the "stone-age dropout") quickened the pace with his hilarious antics!... Our best music to vote Irving Gillman who has booked a new record promo firm, covering the Chi-Milw-Indianapolis markets... Com-poser Harry "Bad" Fisher happily notes that his "Baby Patsy" tune has crossed the ocean... In Hawaii, Side is performed by the Mark V on the Carmen label... The...Serendipity Singers are due in Chi-llicothe... Jim Scull (by Republic Bros.) and his muse are expecting their first heir. Con-ductor Jimmy Scott of the United Record Dist. are "It Hurts Me Too" by Elvis Presley (Enjoy), "Dust Got In Daddy's Eyes" by Bobby Bland (Duke) and "Carry Me Back" by Little Willie Lewis (Sun)... Summit's Norm Peterson is busy with a new-lyry "The Birds Are For The Bees" by the Newbeats... Publicist Jackie Vincent tells us that the place liums have extended operations to the west coast with the opening of Wil-shire Blvd. in Hollywood. Larry will also be heard with the recent records Bennie Wilkinson clues us in on an upcoming single of 16 yr. old girl Darren Della Reese concludes a string of one-niters through the New England area this week on her way back to the Fis-lingos in Las Vegas.

George Kirby, one of the brightest and most versatile performers around opened last week (25) at the Copa- bana wearing his famous velvet minnie, singer, pianist and dialectician. It is an almost unbelievable show of rapidfire humor and wit. His singing was not neglected either, including a rendition of his recently released "Peel Me Good" (from "The Roar of the Greasepaint.") The Chess King’s new label is conducting a campaign on the Ed Sullivan Show on Apr. 4... Enzo Stuarto, the Italian tenor who introduced the world to the Cro-Magnon people on the "I Should Have Taken The Time," has just hit the market... Jerry Holms concluded a successful run at the New York Celebrity Club in Miami and opened last week in Fort Lauderdale... He is married to a popular model, "Baby..."

Cash Box

RECORD RAMBLINGS

JERRY HOLMES

ELTHEN

DRAB GREY

JULIETTE

NEW ORLEANS MINSTRELS

ENZO STUARTO

MARTHA & THE VANDELLAS

The week opened with a vendetta by the American Heart Gavel, who are as much in demand now as they ever were before. The Columbia pop-folk noise interrupts busy college concert schedule last week to tap two major television spectaculars: one from Marineland for former-fearing and another featuring Gene Kelly and Johnny Mathis. The unusual occasion was the Pitney flew to London last week (20) to introduce his latest noise-making major side "I Must See Things." The songster will then fly to Paris for a meeting with the label’s French office. Plans for further discussion of plans to record in French this summer are pending.

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PUT THIS MOUSE IN YOUR HOUSE

Solid Smash Single
THE MOUSE
c/w PACHALAFKA #ABC-10646

NEWEST DANCE CRAZE
BY TV's NEWEST AND HOTTEST COMIC

AND DON'T FORGET
HIS NEW, HIT ALBUM
ABC 503

Dealers!
One-Stops!
Rack Jobbers!
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See your ABC-PARAMOUNT
distributor for full details!

ABC-PARAMOUNT
"The Big Drive in '65"
MILES OF A CROWD—George R. Ack, vice-president and general manager of RCA Victor Records, met up with a pat on the back for Richard and Anthony Newley after a good take for a track on the original for the film’s soundtrack of “The Roar of the ‘20s” featuring The Smell of the Crowd. The show’s tryout tour has gone so well this week, according to the young men, only recently cut stage, as released well before opening day on Broadway.

Louis Armstrong To Star at NARAS Awards Fete

NEW YORK—It’ll be “Hello, Louis!” at the New York NARAS Grammy dinner the night of April 18. Louis Armstrong, in the Grammy race this year for his “Hello, Dolly!” date, has informed the disk society that he’ll be home from his European trek in time to perform at the function, to be held at the Astor Hotel. Also featured at the fete will be the Woody Herman Orchestra.

For the first time, there’ll be a total of four Grammy Awards dinners in as many cities. In Los Angeles, Nancy Wilson, Jack Jones and the Ventures will head the bill at the Beverly Hilton Hotel. The bell-foffs in Nashville, whose state fair will host its first awards dinner, and Chicago have yet to be announced.

World Pacific Signs New Artists

LOS ANGELES—Monty Alexander, who has just completed an engagement at Hollywood’s new Playboy Club, has been signed to an exclusive recording pact with Pacific Jazz. His first LP, “Alexander The Great,” was recorded live at an after-hours session at the Esquire Theatre in Los Angeles, and is scheduled for release at the end of this month.

Meanwhile, the company’s affiliate, World Pacific has signed Canadian pianist John Barbour, who recently performed at the Hungry i in San Francisco to an exclusive pact. His initial package, which was recorded live at an invitational performance at World Pacific studios, is being rushed for quick release.

Also scheduled for release this month is Pacific Jazz “The Thing” by the Jazz Crusaders and releases by Les McCann, Gerald Wilson, and a collaboration between Bud Shank and Brazilian musician-composer Joao Donato, which will follow in April. World Pacific’s pop entry will be an album called “The Electric Twelve” by the Bandits.

Mogull Buys Film Tune for Four Star Music

NEW YORK—The title song form the forthcoming picture, “Just for You,” has been purchased by Ivan Mogull on behalf of Four Star Televising Corporation. The song is written by Ken Nesbet of B. Feldman & Co., Ltd., in London, is sung in the film by Margo Lion, who is currently occupied with a current smash, “I’m Telling You Now.”

Recorded and released on the Mercury label, the B-side, with the flip side with “Don’t That To Me,” which Mogull also acquired for Four Star.

Mercury To Release Israeli Soundtrack

LOS ANGELES—Mercury Records has set a deal to release the soundtrack of the Israeli comedy, “Sallah,” which has been nominated for an Academy Award for Best Foreign Film.” The deal was made with Louis Kimer, president of Palladium International Corporation, which is the worldwide distributor of the Sallah, Ltd., production, and the label will release an album from the score next week.

The movie, directed and directed by satirist Ephraim Kishon, was produced by Menachem Golan and stars Yashar. The score was written by Yehanen Zraai, a leading Israeli composer.

Waxers To Swing With “Summer”

HOLLYWOOD—Songs from “A Swingin’ Summer,” United Screen Art’s musical, are being issued by various record labels in time for the film’s release this spring.

Moonglow Records is planning to release “Just for the Righteous Brothers,” as a single, and “The Republicans,” also a promising role in the film, will be presented on the Columbia label with “Red Hot Roadster,” which is also in the movie. Joey Miller, who performs the title song, will also have a single of “A Swingin’ Summer” on Capitol. Meanwhile, Hanna-Barbera Records has just signed contract to produce, as one of its first releases, an album featuring songs from the picture. The film also stars Donnie Brookes, Jim Stacy, Rojgel Welch and Liberty’s red hot artist, Gary Lewis.

La Fargo Cuts Movie Theme

NEW YORK—Jack LaForest of Regal Sound Records has a deal exclusive tour of the South, recording gospel music, in the first part of a major campaign to the label in the gospel field. Among the groups recorded and signed exclusively to Hilltop were the Shagam Quarr McCain, the Deep South Quartet, the Pogy River Boys, the Trexisters, the Pathfinders Gospel Trio, Wendy Bagwell and the Sungladiers, Country Johnny Mathis and Ruby’s House Boys. Their label’s Gospel series will be the subject of an all-out national advertising campaign, with emphasis on the many hundreds of radio and TV programs that feature gospel songs. In addition, the company will extensively promote in-person appearances by the artists, with the first albums being shipped this week.

In further moves, Hilltop has joined the newly formed Gospel Music Association and is taking an active part in the association’s own promotion activities while also recording music for the new gospel labels, such as Phil’s P.T. & W Publishing subsidiary, will be signing exclusive contracts with writers of religious music.
NEW! ON COLPIX
The word is out! There's a new Lou Christie sound and it sounds like a winner.
How do we know? Just a few advance copies went out—then d.j.'s & p.d.'s &
other opinion-makers started telling us we had a live one! Produced by
hot hit-maker Wes Farrell, brand-new right now, and about to happen fast.

WHY DID YOU
DO IT, BABY
(LP-770)
LOU CHRISTIE

NEW! ON COLPIX
Gabrielle is the lady's name. She's a happy, tuneful, rhythmic, glowing,
hummable, whistleable, absolutely unforgettable instrumental—and we've
got her first! Just released about a moment ago and getting lots of airplay.

GABRIELLE
(JP-774)
JIMMY BING

NEW! ON COLPIX
Gabrielle is the lady's name. She's a happy, tuneful, rhythmic, glowing,
hummable, whistleable, absolutely unforgettable instrumental—and we've

got her first! Just released about a moment ago and getting lots of airplay.

DREAM GIRL
(DP-764)
DAVID JONES

BREAKING! ON COLPIX
Our opening campaign asked: "Who is David Jones?" Now it's answer time.
In Memphis, McDonald Bros. says he's starting to be a big seller: WHBQ lists
him and says to look for a big upward jump. Looks like a hit's brewing for
little David, the next big British teen star.

SOON! ON COLPIX
Her name is PAT WOODELL. She sounds every bit as
good as she looks which is just great! Listen
(and look) for her startling Colpix debut.

WHAT GOOD
WOULD IT DO
(LP-772)

SOON! ON COLPIX
You know his name and face, doc. His
first Colpix single can make him a top rec-

ord star, too. Hear it first on the April 4th
Ed Sullivan Show.

SEE THAT
GIRL
(LP-771)

COLPIX RECORDS • 1347 NORTH CAHUENGA BOULEVARD • HOLLYWOOD, CALIFORNIA 90028
Gal Named "Gabrielle" Returns

NEW YORK—"Gabrielle" keeps coming back like a good song should, figures Barry Deutch, vp at United Artists Music. With both esthetic and professional faith in the song's success, the exec has devoted his energies to lining instrumental readings of the tune here, following recent vocal renditions that have not caught on yet.

Hopping on instrumental versions of the songs are Al Caiaola (United Artists), Danny Bing (Colpix), Pete Bennett (Regina) and Eddie Layton (Epix)—all recording with due speed by their respective diskmen. The original hit was by The Hootenly Singers, billed as the Beatles of Sweden. The recording, various disks marketed in Russia have sold a total of 10 million copies.

The song was acquired for all major markets by Unart Music, UA's BMI library, through Michael Stewart, exec vep of UA's music operations, who made the deal with Swedish publisher Stig Anderson during a European trek.

Buck Owens Wins Court Case

HOLLYWOOD—C & W star Buck Owens and Capitol Records were awarded a permanent injunction prohibiting Sutton Records Sales and other defendants from using the name and likeness of Owens in connection with promotion and sale of phonograph records which do not contain his performance.

The ruling makes exception in cases where a disk includes compositions written by Owens, however in such instances credits must be provided so as to avoid public misconceptions concerning the record's contents.

The ruling was handed down recently in a suit in the Los Angeles Superior Court.

Dean Martin Pegged For Secret Agent Role

NEW YORK—Reprise recording star Dean Martin has been picked by Irving Allen as America's answer to the huge box office success of British agent-spy, James Bond. The veteran 90,000-seat movie-maker will portray the ruthless American agent, Matt Helm, in the Columbia release of "The Silencers," one of eight Matt Helm books written by Donald Hamilton. Martin, who does the "Songs Of Katie Elder" with John Wayne, has just begun "Marriage On The Rocks" with Frank Sinatra, and, prior to filming the Columbia film, has been named by a number of his new shows for NBC-TV.

Lopez Song Folio Deal

NEW YORK—Trini Lopez has signed a multi-year contract with Charles H. Hamilton, the Miami label to publish his first "Trini Lopez Song Folio" which will feature copies of his best-selling records, as well as folk material introduced and adapted toSpanish. The reissue of this stylist, currently appearing at the Flamingo in Las Vegas, will draw a percentage of the gross sales of the book, which is being rushed to music stores to retail at $1.00.

NARAS Panel Debates Session Stumper

NEW YORK—The record-age-old question of "Who's In Charge Here" (in the studio, that is), was never solved but a good deal of interesting light on the relationships between record producers and engineers was shed last week when the New York Chap- ter of the NARAS produced a fascinating symposium in the Bryant Park Studio of National Recording.

Members of various panels, moderated by Father Norman O'Connor, a NARAS governor, asserted that while agreement that the best records are made when producers and engineers work as a team was all the rage, all gave the same basic aim. Columbia's senior engineer, Fred Plaut, noted that while similarity with the Beatles was impossible, and its artwork was vital to an efficient recording session, which the skilled writer-producer in the singles field, felt that spontaneity of a session was the result. RCA Victor's A. R. chief, Steve Sholes, leaning more towards Plaut's theo- ries, emphasized that he has maintained high regard for engineers and their functions ever since one of them "bailed out of my very first record date," Sholes noted that whatever friction may occur on dates seldom stems from producer-engineer rela- tionships but rather from the artist's rela- tionships, managers and friends. Mercury Records' classical chief, Harold Law- rence, agreed and submitted some amusing anecdotes as evidence.

Tom Dowd, head of Atlantic's recording department, suggested that a minor bomb with his observation that engineers where kept out because they can't match the enthusiasm of producers. He also noted that keeping up with the times has become a trend among engineers as well as an A. R. standpoint, with the engineer, Phil Ramone, vice-president of A and R Recording, emphasized the need for record producers to create a record, indicating that the producer and engineer, working together, can besten- ten it necessary to establish good working relationships both before and during sessions, with the artists, themselves.

Following these and similar expressions, the panelists answered a flock of questions from an enthusiastic crowd of NARAS producers and guests, who remained in the studio for a half hour after the panelists after the meeting had closed.

DCP Inks Linda Carr

NEW YORK—Linda Carr, a popular West Coast model who has had engagements at several leading night clubs in her native Los Angeles, has signed an exclusive recording contract with DCP, Interna- tional. Arrangements were made for the putting through Teddy Randazzo Productions.

Plans are being made for her first wax session in the near future.

Peter Brady On The Move

HOLLYWOOD—Peter Brady, recent addition to the Capitol fold, last week began a 10,000 mile-round-the- country auto tour promoting his first album release for the label, "An Ex- citing New Voice on the Move."

Brady's voice is not actually new, though, since he has been a regular on Don MacNeil's Breakfast Club, and played the nitery circuit from Chicago to Miami.

According to the promotion plan, which was proposed by Brady, he reports to the Capitol Tower every other day by telephone. The label's promotion men are thus kept working several days ahead of the crooner and set up various interviews and appearances prior to his arrival in each town.

XIX PACKS 'EM IN—Rita Pavone

Blossoming Hit!

THANKS MR. FLORIST

THE FOUR LADS

Richard Wolfe and his

Caryl and the PAULETTE SISTERS

(Admiral)

MILLS MUSIC, INC.

DOWNEYS ALIVE IN '65

FEEL AW RIGHT BY THE Bel Canto's

BREAKING HERE AND IN ENGLAND

BEYOND BY CHANTAYS

#10 IN HAWAII

DOWNEY RECORD PROD., INC., 13117 LAKEWOOD

DOWNEY, CALIF.

THE 1st RUDY VALENTINE RECORD

Is Out This Week!

"DON'T EVER LEAVE ME" and

"I WON'T CRY ANYMORE"

R-461 on

ROULETTE RECORDS
RCA Victor's New Nashville Studios are "Music City's" Finest

Here—in the bustling boom town of America's recording business—is the new home of the celebrated "Nashville Sound." With the expansion of RCA Victor's Nashville facilities, we reaffirm our faith in the city's future as a growing center of the country's recording industry. Already established as "Music City, U.S.A." Nashville will, we believe, play an increasingly important role in American music in the years ahead.

RCA Victor's new Nashville facilities are geared to this bright future—with features that are as modern as tomorrow. They incorporate the most advanced principles in sound recording, in studio design, acoustical treatment, and in recording and production equipment.

For clients of RCA Custom Record Sales, these new facilities make possible a degree of fast, efficient custom recording service unsurpassed anywhere. Here you'll find the combination of skilled personnel, superb sound and personalized service that assures you of the kind of high-quality product you want—when you want it.

We invite you to stop by and visit us any time you're in Nashville.
Glenn Miller ‘65 Sounds Great To Epic

NEW YORK—The legend of Glenn Miller, which has been translated into big disk sales far beyond the Swing Era, continues to blossom under a strong year-round promotion on Epic Records.

The label recently inked the Miller orchestra, now under the direction of Ray McKinley, and several weeks ago an LP was released called “The Glenn Orchestra—1965,” which features the trumpet work of Epic paecey Bobby Hackett.

The set features a collection of familiar Miller favorites (e.g. “Serenade in Blue,” “Pennsylvania 6-5000”) and recently released tunes (e.g. “Hello, Victory,” “Moonlight Serenade,” “Blue Velvet,” and “American Sunset,” the other teaming “Girl From Ipanema” and “More.”

According to Sol Robinson, Epic’s sales toppper, there has been a particularly noteworthy response to the sides from Jake-Bob operators, who have had particular acceptance to the “Blue Velvet” and “American Sunset” deck.

Re-orders have come from 9 of the label’s distribria, Rabinowitz noted.

The album is a co-producing effort of Epic A&R prodcruers Bob Morgan and Manny Kellon. A second LP has already been cut.

Winokur Off On Oriental Trip

CHICAGO—Perry Winokur, sales manager of Mercury’s home entertainment unit division, has left for the Orient to research new product possibilities, accompanied by Mike Kaybars and Alan Woodman.

He will be spending approximately ten days at the Hotel Okura Tokyo.

During this period, he will visit with executives of firms and research engineers regarding phonograph, tape recorder, motion picture projector and TV and portable radio equipment, and intends to research the possibility of utilizing Japanese manufacture as a source of musical instrument supply. He is understood Mercury may soon blossom forth as a strong force in musical instrument distribution. He also intends to study the possibility of not only finished goods but also sub-assembly acquisition.

There is a possibility that Winokur may return via Okinawa and the Anzac countries and possibly Hong Kong and Singapore.

Joy’s Talent Prod. Deals For Disk Dates

NEW YORK—Joy Music’s professional manager, Bob Schwaid, has made a production deal, through Joy’s Talent Productions, with Jimmy Williams and Larry Harrison. First release by the team is “Soul Of My Man” and “Guess Who I’m Fooling” by young pop-R&B artist, Pat Jarvis.

It airs this week on the Select label.

Epic Releases New British Hit

LONDON—Following up its success with the Wayne Fontana and the Minders’ smash, “Game Of Love,” Fontana Records has rushed released a proper British hit in the U.S. This is called “I Need You” by the Davey Things and has reached the number twelve spot on British charts weeks after its release.

The group came together late in 1964 and took its name from a Bo Diddley tune, “Pretty Things,” for which the artists received numerous requests during their personal appear-

Original Sound Sales Opens New Distributors

HOLLYWOOD—Original Sound Sales has named three new distributors on the east coast including D & H Distributing in Baltimore, Dumont Distributors in Hudson and Seaboard Distributing Co. in Hartford.

The company, whose pricing policies enable distributors and retailers to buy stereo products at the same price as monaural, has reported a definite increase in sales in its stereo LP product for the beginning of 1965.

Furthermore, the company has initiated a year-round policy, effective Feb. 1, of one LP at no charge with each ten purchases, less three per cent off the face of the invoice. This applies to both stereo and monaural albums. In addition, all sizeable rack orders will be drop-shipped at the distributors request, thus saving up to 50% of freight costs.

Paula Manson To Coast

NEW YORK—Paula Manson of Eddy Manson Productions, Inc., creator and producers of original music and scores for motion picture films, television and recordings, left for the west coast last week to negotiate a number of film and television deals on behalf of the company.

While on the coast, she will visit Los Angeles and San Francisco.

Sure Shots

The Cash Box “Sure Shots” highlights records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I’LL NEVER FIND ANOTHER YOU SEEKERS Capital 5383

PEACHES AND CREAM IKETTES Modern 1005

I UNDERSTAND FREDDIE & DREAMERS Mercury 73277

BABY THE RAIN MUST FALL GLENN YARBROUGH RCA 8498

THE ENTERTAINER TONY CLARKE Chess 1924

TRULY TRULY TRUE DECCA 37162

SOMEBODY ELSE IS TAKING MY PLACE AL MARTINO Capital 5384

AND ROSES AND ROSES ANDY WILLIAMS Columbia 43257

WOMAN’S GOT SOUL IMPRESSIONS ABC 10647

WE’RE GONNA MAKE IT LITTLE MILTON Checker 13722

THINK OF THE GOOD TIMES JAY & AMERICANS United Artists 845

LET’S DO THE FREDDIE CHUBBY CHECKER Parkway 949

MEXICAN PEARS BILLY VAUGHN DON ROUGH Dot 16706

IT’S NOT UNUSUAL TOM JONES Polamar 2203

COUNT ME IN GARY LEWIS Parrot 9737

THE MOUSE SOUPY SALES ABC 10646

Cash Box—April 3, 1965
SOUTH MOUNTAIN MUSIC

IS REALLY AN ACTIVE VOLCANO
AND ALL IT DOES IS THROW OUT HITS

"I'M ON THE OUTSIDE LOOKING IN"
LITTLE ANTHONY & THE IMPERIALS
DCP

"GOIN' OUT OF MY HEAD"
LITTLE ANTHONY & THE IMPERIALS
DCP

"DON'T FORGET I STILL LOVE YOU"
BOBBI MARTIN
CORAL

"HAVE YOU LOOKED INTO YOUR HEART"
JERRY VALE
COLUMBIA

"PRETTY BLUE EYES"
STEVE LAWRENCE
ABC PARAMOUNT

"I CAN'T STOP THINKING OF YOU"
BOBBI MARTIN
CORAL

"HURT SO BAD"
LITTLE ANTHONY & THE IMPERIALS
DCP

"YOU'RE BREAKIN' MY HEART"
CHARTBUSTERS
MUTUAL

"POOR BOY"
ROYALETTES
MGM

"YOU DON'T NEED A HEART"
TEDDY RANDAZZO
DCP

"I'M LOST WITHOUT YOU"
BILLY FURY
LONDON

"UMBRELLAS OF CHERBOURG"
ACADEMY AWARD NOMINATION

SOUTH MOUNTAIN MUSIC CORP.

237 W. 54th St., NEW YORK, N.Y.
CI 5-0923
STAN CATRON—GENERAL PROF. MGR.
The recently-concluded Eurovision Song Festival in Naples brought forth a host of the continent’s music biz luminaries. Top place honors were awarded by Luxembourg’s France Gall with “Poupée de Cirque, Poupée de Soir.” (See up-front news section for further details.) Shown (left to right) in the top row left shot are the Marcon’s Henri Marchal, Montana Music’s Hans R. Beierlein, Udo Jergens (Austria), I. Van Schalwijk (Editors Aragon, Holland), M. Stalinger (Southern Music, Spain) and Madame Bohlen (Austria). Pictured in the middle pie are musical director Eric Robinson, British lady Kathy Kirby, her manager, Bert Ambrose, and Neville Marten, CB’s European director. Sitting in the right photo are Madame and Mr. Alfonso of Holland’s Conny Van Den Bos, tunesmith Johnny Holmuhayen and Yovanova who represented Switzerland. Shown in the back-row are E. Th. Der Vossen (Phonomag, Italy), Finland’s Victor Kimenko and Faer Musik’s Mr. R. Quinn. Standing in the right pie are the French group: Mme. M. and Mlle. Fouroul, Guy Mardel and Andre Salvet.

Fontana Releases New Jazz Series In Europe

ARN, HOLLAND—A new series of jazz reissues seems to be creating a great deal of excitement among dealers and record buyers in Europe. A is set of Fontana releases made available only recently through the label’s central offices in Baarn, Hol-land. Called Popular Jazz Series in Germany, Piazzai Du Jazz in France, J Jazz Club Series in other European countries, it offers a specially selected repertoire by the greats of jazz at a popular price. A new photographic book has been added to obtain interesting effects on the jacket covers. With the Jazz Club Series, Fontana aimed mainly at the young jazz enthusiast and all those who have to strictly budget their record buying. The first volleyitten LP’s features such hip jazz artists as Byrd, Charles, Adderley, Thelonious Monk, John Lewis, Charlie Byrd and Montgomery. The LP’s have such titles as “In,” “Move,” “Re- cord,” and “Go.” Because of the wide variety of the repertoire, disks on the series have, from the begin ning, been stocked by non-specialist dealers who would, until recently, avoid building up an inventory of hard-core jazz. The number of re-lease orders reportedly indicates that such dealers are successfully moving this merchandise, which points to a widening of the market for this type of disk and many have a general effect on jazz turnover.

A unique feature of the Fontana series are the jackets, which emphasize the appeal to the teen market. Each cover features a teenage girl model posing in front of a blown-up portrait of the jazz talent featured. The association between music and fans thus naturally presents itself.

Roger Miller To Hit United Kingdom Road

CHICAGO—Roger Miller, riding on the crest of his current smash single, “King of the Road,” will help to spread the hit internationally when he arrives in Great Britain Apr. 4 for a series of top TV and personal appearances. His itinerary, set by Philip Ind, Baarn, Holland, is a part of an international tour set up to support the talent to boost their export overseas. Thus far, the series of shows include “Ready, Steady, Go!” “Juke Box Jury” and several TV stops on French web shows.

Dick Rubin, Ltd. Barbs Expansion Plans

NEW YORK—The personal management firm of Dick Rubin, Ltd. announced last week that it plans to expand its operations to function as a talent agency, dealing with clients in all phases of show business. The firm’s president, B. Richard Rubin, stated that plans are in progress to enlarge the company’s artist and personnel rosters, and a merger with a Hollywood and London based agency is also in the works. Negotiations are expected to be consummated following Rubin’s trip to the West Coast at the end of March.

Spain’s Belter label, Spanish songstress Conchita Bautista and Belter A&R exec Mr. Riza, shown (left to right) in the front-row of the (left) bottom-strip pie are Record’s Lucio Salvini and Mr. Rapetti, and Mr. Chaguen of Festival Records, Italy’s Bobby Solo, Sophie Bieg and Festival’s Roger Marunski are pictured in the back-row. Holding down the fort in the front-row of the middle photo are Jack Stapp Resigns WKDA Presidency

NASHVILLE—Jack Stapp has announced his resignation effective Dec. 30, from his president-general manager spot at WKDA-Nashville, a position he has held since 1953, in order to devote full time to the presidency of The Tree Publishing Company and Dial Records in Music City. Joyce Bush, who has worked with Stapp for the past thirteen years, has also left the station and will join Tree as secretary-treasurer.

Fans Flock To Hear Hirt’s Horn

NEW YORK—Al Hirt and his sextet are jamming the halls on their latest string of concert appearances. The jazz combo stormed into Miami’s Convention Hall on Mar. 20 and almost 5,000 fans stormed into Alfred’s Convention Hall on Apr. 10. The coverings of tickets were $16.866, and the next day, another mob of about 4,500 plus shoe-horned its way into the Convention Hall in Tampa, and doled out $14,789 to hear the maestro. The jazzman’s manager, Gerard W. Purcell, is already at work lining up dates for a three day concert tour in Tennessee, wherever they will also attend the opening ceremony of the RCA Victor Studios in Nashville.

Cash Box—April 3, 1965

A Lovely Daughter

Willie Johnson of the C&W group duo Willie’s Way takes extra notice of “Mrs. Brown You Have a Lovely Daughter” on the Herman’s Hermits LP when Jerry Sharrell, promo man with Mainline Distributors (left) recently turned up with proofs of the title in the flesh, covered by a banner saying the title’s track. The other five men surrounding the beauty, wondering if there are any more at home like her, are (1. to r.) the outlet’s music director Robert Taylor; singer Ron Britain; Scott Bur- ton, program director; and deejays Al Jansen and John Walters.
**Proudly Presents**

16706 MEXICAN PEARLS/WOODPECKER  
Billy Vaughn  

16697 APPLES AND BANANAS  
THEME FROM "THE ADDAMS FAMILY"  
Lawrence Welk  

16701 THE SQUARE  
Dick Whittinghill  

16694 (MY FRIENDS ARE GONNA BE) STRANGERS  
BON SOIR, MADEMOISELLE  
Jimmie Rodgers  

16705 YOU'RE MAKING THE WRONG GUY HAPPY  
WELCOME HOME  
Mills Brothers  

**New Album Releases**

3626 The Golden Era of Country Hits  
Pat Boone  

3628 Mexican Pearls  
Billy Vaughn  

3629 Apples And Bananas  
Billy Vaughn  

**Best Selling Albums**

3605 Pearly Shells  
Billy Vaughn  

3615 My First of 1965  
Lawrence Welk  

3618 Joe Fehmy Sings For You  
Mike Minor  

3619 The Square  
Dick Whittinghill  

3614 Deep Purple  
Jimmie Rodgers  

3602 On Stage  
Dick Contino  

3583 Great Accordion Hits!!!  
Myron Floren  

3547 Mr. Showmanship!  
Liberace  

3450 Greatest Organ Hits  
Jerry Burke  

3541 Golden Organ Hits  
Jerry Burke  

3289 Ragtime Piano Gal  
Jo Ann Castle  

3157 The Mills Brothers' Great Hits  
Pat Boone  

1110 The Man With The Banjo  
The Chantays  

3016 The Golden Instrumentals  
Billy Vaughn  

3150 Sail Along Silvery Moon  
Billy Vaughn  

3165 Blue Hawaii  
Billy Vaughn  

3359 Calcutta  
Lawrence Welk  

3412 Moon River  
Lawrence Welk  

3515 Gray's World And Its Current Hits  
Steve Allen  

3535 Wipe Out  
The Surfaris  

3131 Dixieland Blues  
Johnny Maddox  

**All Time Hits**

100 Last Date  
Lawrence Welk  

101 Yellow Bird  
Pat Boone  

102 Baby Elephant Walk  
Billy Vaughn  

103 Orange Blossom Special  
Billy Vaughn  

104 A Swinging Safari  
Billy Vaughn  

105 Sailing Alone Silvery Moon  
Pat Boone  

106 The Shifting Whispering Sands, Part I  
Billy Vaughn  

107 Moody River  
Pat Boone  

108 Ain't That A Shame  
Lawrence Welk  

109 Friendly Persuasion  
Pat Boone  

110 Don't Forget Me  
Pat Boone  

111 April Love  
Pat Boone  

112 Love Letters In The Sand  
Pat Boone  

113 A Wonderful Time Up There  
The Hi-Los  

114 P. S. I Love You  
The Hi-Los  

115 Trying  
Johnny Maddox  

116 The Crazy Otto  
Johnny Maddox  

117 Eight Beat Boogie  
Johnny Maddox  

118 (The Original) So Rare  
Johnny Maddox  

119 Jay Dee's Boogie  
Johnny Maddox  

120 I Almost Lost My Mind  
Johnny Maddox  

121 Sugar Shack  
Johnny Maddox  

122 Daily Pebble Track  
Pat Boone  

123 I Forgot More Than You'll Ever Know  
Pat Boone  

124 Deli-Vikings  
Pat Boone  

125 The Surfaris  
Pat Boone  

126 The Chantays  
Pat Boone  

127 The Chantays  
Pat Boone  

128 Pat Boone  
Pat Boone  

129 Pat Boone  
Pat Boone  

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Dot Records-The Nation's Best Selling Records!
Hear limited-time 28,000 Eliza same well No Wary

Hear limited-time 28,000 Eliza same well No Wary

Tangerine Records Moves To New RPM Building

LOS ANGELES—Tangerine Records, owned by ABC Paramount recording artist Ray Charles, has moved from its New York office to the newly-opened RPM International Building in Los Angeles, also owned and operated by Charles.

The move, which will continue to be distributed by ABC-Paramount, following its artists, Louis Jordan, Percy Mayfield, Margie Hendrix and Lula Reed, as well as newcomers and others, is under the guidance of surfers, the Val-I-Que Franchi and Ervin Wydell, Marvin Jenkins, Barbara Middleton, Donnie McGowan, the Vo-Cals, the Shockers, the Wall-Que Franchi and Larry and Perry Pearl.

Mike Akopoloff, formerly with Dot and Buckeye, and associated with the production of twelve million-dollar record sellers, has been named as A&R man, and former music teacher Otis Hayes will be the label's staff arranger. Others on the staff include Jimmy McPherson, former executive secretary at Hollywood's Screen Actors Guild, who will take care of administrative details, and Jeff Conn, who has had her own public relations firm in the middle of directing public relations.


An open house is being planned for early this spring and the day will be announced upon completion of the arrangements.

Irv Garmisa Forms Chi Free-Lance Promo Firm

CHICAGO—Irv Garmisa, who for many years has been prominent in the record business in this area, recently formed his own free lance record promotion firm, covering the Chicago, Milwaukee, and Indianapolis markets.

The firm is named Irv Garmisa Company, and is located in suite 1400, at 110 South Dearborn Street, in the heart of Windy City.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive In '47"—1 free for each 6 purchased. Expires: April 30.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given. Special terms available on the new releases through Apr. 16. Details may be obtained through distributors.

AUDIO FIDELITY

LP deals: buy-6-get-one-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash refund of 74% on double LP's to 35% on top-listed stereo LP's. Reductions of 18% on "460" series and 23% on "500" series.

DECCA-CORAL

Special terms on LP's available through local branches and distributors. No expiration date announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON


MERCURY

15% discount catalog LP's. Expiration date unknown.

NASHBORO

Buy-4-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 15 purchased less 15% each discount. No expiration date.

PHILIPS

All pop, jazz, and condominium albums carry a 10% discount, 25% discount available on all classical product. Offer expires Apr. 30. Dates billing from distributor to factory is 38-46 days on Apr. LP buys.

REQUEST

LP catalog available on buy-10-get-2 basis. Described as a limited-time offer.

SCHEY-WAND

3 albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Discount incentives offered, details available at distributors. Plan expires May 31.

STARDAY

15% discount on 200 regular albums, 5% discount on $1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-10-get-1 free. Expires: No time limit.

VEE JAY

15% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Full Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Serendipities For "Schoolmate"

CARE-ING—The Serendipity Singers are given the low-down on their choirs as national representatives for "Operation Schoolmate" by Frank L. Goffin, (center) executive director of CARE. The program enlists the aid of young people to promote production and construction around the world. The Philips artists are currently in the spotlight with "My Heart Keeps Following You."
Everybody's Talking About

NEIL SEDAKA'S
LATEST SINGLE!

"LET THE PEOPLE TALK"
C/w "IN THE CHAPEL WITH YOU"

#8511
RCA VICTOR

The most trusted name in sound.
EPIC "Night Club Luncheon" which was held for advertising agency people. The special package, hosted by deejay William B. Williams, was produced by program director Varner Paulsen and directed by Dave Pound.

When a student from the University of Pittsburgh drove his car off the end of the incomplete Fort Duquesne Bridge in Steeltown and emerged 80 feet below, KDKA took the initiative to underwrite and supervise the sport of bridge-leaping with a contest called Cordie & Co. Bridge Leap. Listeners who have entered the competition are given bumper stickers for their cars and the most creative placement of a sticker will be awarded a free trip to San Francisco, where the winner will photograph the Golden Gate Bridge. The station has reportedly received over 15,000 requests for stickers, some from as far away as Japan. One envelope contained no address, but just an ink drawing of an incomplete bridge and a large splash. It got prompt delivery.

WXZY-Detroit has decided to set up a regular flight pattern for the station since the station has been kept busy announcing its staff's share of the March population increase. Proud new pops at the studios are Richard Kernan, director of public affairs, who was visited by the big-billed bird on Mar. 6 and Martin Greenberg, director of sales marketing and promotion, whose nursery was filled on Mar. 17.

WNEW-New York provided an interesting treat for its audience when Sammy Davis, Jr. put on a half-hour "Music Spectacular" on Mar. 17. The versatile performer taped the show with a 20-piece orchestra at Basin Street East, during the station's "Night Club Luncheon" which was held for advertising agency people. The special package, hosted by deejay William B. Williams, was produced by program director Varner Paulsen and directed by Dave Pound.

BUNNY HOP—WONE-Dayton's new management team of Eddie Gale, (background) and Armand Belli joined forces with local lovelies from the Playboy Club to kick off the station's new young adult-oriented programming format. The key of bunnies and the lucky lads spent the first day handling all on-air duties and used the second day to introduce the all-new air staff, who, in turn, initiated the station's first promotion, "The Gold Rush." The city saw gilded girls cruising in solid gold Cadillacs, making personal appearances and delivering canaries in gilt cages to prominent businessmen in the area, while local townsfolk received giveaways ranging from minks to mustangs. The broadcasting schedule, during the promotion, consisted solely of golden records and the town's mayor officially proclaimed WONE Day.

WHAM-Rochester's platter spinner Johnny Canton stopped in front of the TV cameras Saturday night when he was interviewed on the Hollywood Hot Line, a special feature of Dick Clark's New American Bandstand. The deejay is currently featuring a Feature Album of the Week contest on his afternoon stint where he plays a new album each week and has listeners submitting postcards with the name of the artist on the back. Each day he chooses a card at random and awards a copy of the LP to the lucky listener.

VITAL STATISTICS:


PLATTER SPINNER PATTERN

LI-TV’s "Hollywood A Go Go") is doing without the services of Sam Fiddle for a while since the host has taken off across the foam on a one hour special starring top hot rockers. The show, produced like Rollins and directed by Rita Toppe will feature such British as the Rolling Stones, the Animals, Marianne Faithful, Freddy and Dreamers, P.J. Proby, Gerry and the Pacemakers, Sandy Shaw, the Dtees and Petula Clark. During Steve’s leave of absence, his daily show “6th Street West”, is being handled by name artists in musicomed, Bing Gary Lewis, Wink Martin-Bill: Strange, Joe & Eddie, Mike Martin, Johnny Crawford, Vic Dana, Bobby Sherman. "Go Go" will run as-often as six times in advance.

The fam ed White Cliffs of Britannia beckoned to another of our daring music jockeys, Chuck Reiman of KQV-Pittsburgh. For the last two weeks the city spinner involved the same swimmers from the staff and also taped a quiz session the Beatles when the mop-tops appeared on location in the Bahamas.

Two of New York’s rival broadcasters will be teaming up on Apr. 3. WINS spinner Johnny Holliday forces with one of WMCA’s "Big Guys", Dandy Dan Daniels, to a ninety minute jamboree at the local MacArthur High School in town, Long Island. The extravaganza will be produced by John J. of Teleradio Productions and has for the all-star billing are the Seasons, Jay and the Americans, Benettes, Tessie O’Shea, Don Francos, Tony Lawrence (Calypso King) and his West Indian Revue, the Darnells, the Sting Rays, Peter Troy and Curtis Dixon.

59787 SCANDINAVIA’S BIGGEST ALL-TIME HIT COMES TO THE STATES... DESTINED TO BE THE INSTRUMENTAL FIND OF 1965, THE FIRST REALLY BIG ORGAN HIT SINCE "YOU CAN’T BE TRUE, DEAR"
**Mickey Scopp Dies**  
(Continued from page 7)  
musicalexploitation was stepped up and mechanical and performance revenues reached new highs.
Scopp began his career in the music business in the 1920's, during his high school days, when he sold sheet music for shows in Broadway theaters and contacted music distributors for Enterprise Music Publishing Company. At that time, Enterprise was operated by Maurice Richmond, uncle of Jack Robbins who founded one of the publishing firms which Maurice Scopp was to direct when he returned to the music field in the 1950's.
A graduate of New York University, Scopp became a C.P.A. in 1926. As an independent C.P.A., Maurice Scopp & Co., he represented outstanding entertainers and show business firms. Later, he organized and was president of the well-known pioneer of package shows Air Features which produced a roster of major musical and dramatic radio programs during the golden era of broadcasting: "Manhattan Merry-Go-Round," "Stella Dallas," "David Harum," "American Album of Familiar Music," "Just Plain Bill" and "American Melody Hour." In 1953, CBS purchased Air Features, and Scopp continued as consultant to the network until 1953 when he joined The Big 3.
A resident of Forest Hills, New York, Maurice Scopp is survived by his widow, Mrs. Pearl Scopp; a daughter, Ruth Ann Scopp, and a sister, Mrs. Tillie Fecks.
Funeral services were held last Sunday at Riverside Memorial Chapel, New York.
Honorary pallbearers included officers and board of directors of Robbins Music Corp. and members of the ASCAP board of directors.

**ASCAP Board Of Elections Bring In Single Newcomer**
NEW YORK—The results of recent elections to name the board of directors of ASCAP have been announced.
Of interest were the elections for publisher members of the board, since there had been attempts at electioneering for at least two publishing execs in a bid to have them elected for the first time on the board. The two, Hans Lengsfelder and George Pinus, did not make it to the board. With the exception of Arthur Israel of Famous Music, replacing Jack Mills, who recently sold Mills Music, the publisher section of the board was re-elected.
Following is the entire list of newly reelected board members, who will serve a two year term beginning April 1.

The publisher members elected, in the popular-production group are: Ed
H. Morris (3,856), Victor Blau (3,387), Louis Dreyfus (3,274), J. J. Bregnman (3,054), Leon J. Brelter (2,864), Lou Levy (2,866), Maurice Scopp (2,697), Irving Caesar (2,369), and Arthur Israel (2,369).

For the standard publisher directorship: Rudolph Tanburt (3,434), Frank H. Connor (3,422), and Adolph Vogel (2,866).
The writer members elected in the popular-production field (listed according to the size of the vote) are: Stanley Adams (10,134.63), Richard Rodgers (8,940.78), Arthur Schwartz (7,890.90), Ned Washington (7,252.64), Jimmy McHugh (6,766.50), Jack Yellen (6,395.44), L. Wolfe Gilbert (6,312.71), Richard Adler (6,113.15), Howard Dietz (6,026.09).
The writer members in the standard field are: Morton Gould (9,800.90), Deems Taylor (7,800.90), and Paul Creston (6,970.46).
The Society's Committee on Elections certified the results. They consisted of Abe Osnian, chairman; Arthur A. Hauser, Bronislaw Kaper, Mitchell Parish, William Grant Still, Jule Styne, Leo Taliad, Stella Unger and Leonard Whiteup.

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**Montana Gov. Vetoes Performance Fee Bill**
NEW YORK—Gov. Tim Babcock of Montana refused to sign into a law a bill, passed by both Houses of the Legislature, that would have regulated performance fees under a state committee. His action constituted a pocket veto of the proposed legislation. Both ASCAP and BMI had warned Montana broadcasters and others that passage of the bill would have forced the societies to withdraw their licensing agreements with them.

**Dorin Not Darin**
NEW YORK—Capitol Records and vocalist Bobby Darin would like to clear up an error on the credits of the artist's new outing, "Venice Blue." The record carries the name "Darin" as one of the writers, when actually the song was penned by French lyricist Francoise Dorin. Apologies are offered to Dorin for the faux pas, which was caused by the very similar spelling and pronunciation of the two names.

**Philips Buys Deck By Jimmy Velvet**
NEW YORK—Philips Records has picked up a master by Jimmy Velvet, a revival of the oldie, "It's Only Tomorrow," which originally appeared on the artist's own Velitone label. Mercury-Philips vp Shelby Singleton worked out the deal. Big break-out town for the deck is said to be Baltimore.

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**The Remains to be Seen...**
FRESH FROM BOSTON...AMERICA'S NEWEST ANSWER TO THE BRITISH WAVE.
Bernstein To New Post With Columbia

NEW YORK—Columbia Records has announced the appointment of Ted Bernstein as assistant artistic director of advertising and sales promotion, according to Bob Cato, creative director of art and design.

Bernstein is responsible to Arnold Levine, art director of advertising and sales promotion, for executing specific designs as well as supervising the execution of advertising and sales promotion graphic design.

Bernstein joins Columbia with seven years of experience as an artist and art director. Most recently, he was with the advertising and sales promotion department of the television network division of CBS.

Vince Edwards

Inks With Colpix

HOLLYWOOD — Bob Yorks, vice president and general manager of Colpix Records, recently announced that Vince Edwards, of Dr. Ben Casey fame, has signed a long term contract with the firm. His first single will have the diskery, "See That Girl!" and "No, Not Much!" is being rushed into release.

The tunes will be given a considerable sales boost through Edwards' exposure on this week's Ed Sullivan Show (4), and his appearance at the Academy Awards Show later next month. His picture will also be used on the cover of an Apr. issue of TV Guide.

The actor's previous musical outings were on the Decca label.

Isaac Stern Bio On

TV's "20th Century"

NEW YORK—Columbia Records' violinist Isaac Stern will be featured on the CBS Television Network "Twenty-Tenth Century" Show next Sunday (4). Entitled "Man with a Violin: Isaac Stern," the program includes interviews with Stern by CBS News Correspondents Walter Cronkite and Daniel Schorr regarding the artist's life, his family and his music. The show follows Stern to the United Nations for a visit with Secretary General U Thant, to Carnegie Hall, on tour, at a Columbia Records recording session and with his family at his Connecticut home. During the program, Stern plays selections by Bach, Beethoven, Mozart and Brahms.

So. Mountain Names Reps

NEW YORK—Irwin Zucker has been named as South Mountain Music's representative in Los Angeles and Perry Stevens will take over the same functions for the company in Cincinnati.

Stan Catron, the firm's general professional manager, who recently acquired the American distribution of the Italian film, "Un Pugno di Dollari" (A Fist Full Of Dollars), has assigned the English language and lyrics for the film's main theme to Norman Gimbel. The English song previously wrote lyrics for "I Will Not Fail You" from "The Umbrellas Of Cherbourg" which was released in the States by South Mountain.

Catron recently accompanied vocalist Donna Fuller on a trip to San Francisco to push the film's initial DCP album, "Donna Fuller." The artist was scheduled for an interview with Bay City deejays Jim Lang and Keith, but flight difficulties cancelled the spot.

Pickwick Releases 25

New Picturosound Programs

NEW YORK—Pickwick International, Inc. has completed 25 new Picturosound programs for the General Electric "Show 'n Tell" Phonograph Viewers, bringing its total catalog of packages to 60.

The programs, which contain a special synchronized sound strip, are distributed nationally through GE Supply Co. and are divided into five basic categories of five units each. Four of the categories are Fairy Tales and Cartoons II, Children's Classics III and IV and History II, are additions to earlier categories, while the fifth, "The Earth In Space," is a new grouping and includes such titles as "How Did The Sun Begin?" and "How Do We Know The Earth Is Round?"

The series also features a unique quiz on the flip side of the Picturosound record which refers to material covered by the program. A child simply needs to turn the record over and re-insert the film strip and questions are played back as the film advances.

Among the new titles are "Snow White" and "Riding Hood" in Fairy Tales and Cartoons II, "Haward" and "Count Of Monte Cristo" in Children's Classics III and "Davy Crockett" and "Daniel Boone" in History II.

The programs, produced in cooperation with the editors of Childcraft, Encyclopedia, have a suggested retail price of 99 cents each and are carried by record shops, toy outlets and major chains and department stores throughout the country.

TAKING THE CAKE

Smash-Fontana Records was given a surprise birthday party celebrating the 25th anniversary of its initial formation. In return for thelavish display of food, the Columbia Records executive vice president, Irwin Steinberg turned up with a collection of calories. Literally taking the cake are (left to right) Fontana promo chief Lou Davis, Smash promo head Alan Mink, and Charlie Fach, president of the two labels.
TV Contest Winners

(Continued from page 7)

Continuum, 32, 58, 60
MGM, 17, 19, 91, 98
Chevron, 65, 95
MCA, 63
Regent, 31
MTM, 60
Valio, 5
RCA Victor, 16, 68, 100
Rapport, 34, 76
Telefunken, 47
Reprise, 22, 34, 55, 54
RCA, 12, 14, 29, 89
Elvis, 5
United Artists, 21, 22, 32
World Artists, 9
19, 27, 59, 86
23, 40, 46

Anderson in U.S.

NEW YORK—Stig Anderson, head of Polar Music and Sweden's Western Catalog, arrived here last week (24) to begin a promotional campaign for the firm's "Latin" dance in the U.S. Anderson may be reached at the Ritz Carlton Hotel during the days. His publishing company has enjoyed tremendous success with the Latin-dance fad in Europe, where it has surged across national borders and is now working on a publicity drive to popularize the dance in the States.

Col Introduces

New C&W Catalog

NEW YORK—Columbia Records has announced the issue of a new separation of the company's C&W catalog for 1965, necessitated by the firm's growing Nashville roster and large unit sales. The new catalog features an alphabetical listing of artists along with the names of their records and publishers and publisher of number of records is included.

No. 1. "Lusynt," "Pique De Clos, Pique De France, Gall.

Philips, Bucatelle, 32.

No. 2. Of course, "I'm Belonging," by William Sterling, Robbins, 56.


No. 4. Austria, "Sear Ihr, Ich Sei Grusen," by Udo Jurgens, Vogues, Mon

No. 5. Italy, "Se Venezia," by Bobby Solo, Ricordi, 56.

No. 6. Denmark, "For Din Skyld," by Birgit Brulm, Meteorone, W. Hansen.

No. 7. Switzerland, "Non," by Yvonne, 9.

Pulser, Cadenza-Side, 5.


No. 10. Germany, "It's a Gracious," by Conny Van den Bos, Philips, Basart.


No. 15. United States, "Ain't Nothin' Goins On," by E. M. In, 12.


No. 20. United States, "Ain't Nothin' Goins On," by E. M. In, 12.


The company, whose rapid increase in the popular music market in Nashville has also continued to build a reputation for an additional studio market, continues to be almost always beabs, the top country stars, such as Marty Robbins, Claude King, Carl Butler, Jimmy Dean, Flatt and Scruggs, Ray Price, Bob Abernathy, Gene Autry, The Carter Family, the Chuck Wagon Gang, Little Jimmy Dickens, LeRoy Frizzell, Stu Hamblen, Johnny Horton, Don Swilling, Bobby Brown, and The Jordanaires, Joe Meek, staff, George McDonald, George Morgan, Martin Worth, Johnny and Jimmy Moore, Carl Smith, Billy Walker, Charlie Walker and Johnny Western.

The panel members admitted it is virtually impossible for any station to audition every record that comes through the door. The problem of filling a record with the loss of valuable experimental recording space and the pressure to get the proper pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing.

Gould got a rising chuckle from the audience when he answered the Brief's question, "What do you do when the records are better, and what do you do when they're not?"

This panel marked the second time that the record industry participated in the national broadcast: the first time included Jack Burgess of RCA Victor, Sol Handwerger of MGM, Mike Diamond from Mercury and Gene Weiss of Decca Records.

NAB Artists Panel

(Continued from page 7)

He also pointed out that in addition to music the drive wants to have on the air that the weather reports, etc. This traveling sense of reality would come, he said, from Kramer's opinion.

The need for a radio station to have an identity, Kramer said, suggested that the pop format was mutually expressed by all members of the panel. The Grand Ole Opry,Cashman said, "is the Grand Ole Opry from the Nashville sound," and country stars have taken advantage of this fact to keep their shows fresh, unique, and interesting.

This is the essence of the blending of popular musical forms into the commercially acceptable, identifiable categories.

The three panel members admitted it is virtually impossible for any station to audition every record that comes through the door. The problem of filling a record with the loss of valuable experimental recording space and the pressure to get the proper pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing, modern pop material, a classical artist doing.
Vee-Jay Acquires Disks
Rights To Catherine Spakov

HOLLYWOOD—Vee-Jay has acquired exclusive U.S. rights to the recordings of Catherine Spakov, the Belgium-born star of Italian films.

Randy Wood, Vee-Jay president, says the deal was a far-reaching deal with the Italian firm with which Spakov has been associated, the Esterini company. The terms of the deal are not disclosed.

Catherine Spakov was a major star in the last few years of her career with the Esterini firm. Her last film, “In the Name of Love,” opened in America just before she died.

Col. New Nashboro Studios

(Continued from page 6)

The studio. Similar installations are already in successful operation for CBS Television Network studios in New York and Los Angeles. Other soundproofing innovations include the rigid cement walls and ceiling construction and both studios will have variable distribution of acoustic elements. The design permits the elimination of natural reverberation characteristics according to the full control of music. The studio is essential for the production of high-quality recordings.

The new project was designed by Edwin A. Keeble Associates, Inc. of Nashville, to be built under the direction of the firm's executive director, H. M. A. E. Keeble. Keeble is a noted acoustical consultant with a number of successful installations to his credit.

Another expansion moves the company include the formation of a new subsidiary, Discos CBS, S.A., of Guadalajara, Mexico. The subsidiary is headed by Stefan Rissi, will be a fully integrated company with recording, manufacturing, and distribution facilities.

Mercury-British Forces To Probe U.S. Defenses

CHICAGO — Two more sets of invaders from the British scene, both within the Mercury entity, will be storming the U.S. market before Christmas.

Freddie and the Dreamers, currently probing deep into the American charts with their new single, "My Generation," will be accompanied by another Mercury lot, the Undertones, whose "They Don't Love You Anymore" has been a recent hit. Mercury's interest in the two British groups is in line with its policy of featuring British talent in its U.S. operations.

Cardinal Gibbons signs with Sire

Producers Paul and Andrew Gordon, who are currently devoting their attention to the Irish band "The Undertones," have signed with Sire Records. The group has already released a single, "My Generation," on which the Gordon brothers produced. The band's next single, "They Don't Love You Anymore," is also produced by the Gordon brothers. The band's first album is expected to be released in September.

Angel Offers Tape First

Calls’ “Tosca” On 3 1/2 IPS

HOLLYWOOD — Angel Records will become the first major label in the picture to offer complete 1/2" stereo tapes on its release March 1.

The history-making tape will be released on the Angel label, a deluxe top-quality tape recording of the opera "Tosca," which is scheduled to be released on the Angel label. The tape is being issued to celebrate the fame prima donna's return to the Metropolitan Opera after a long absence.

According to Orin Becher, special products manager for Angel and Capitol, the new, slower-speed playback has two major advantages over the usual 7 1/2 ips tapes, while maintaining comparable quality.

First, the new "Tosca" will be available on the standard 2-inch recording reel, the stereo version. The advantages of tape over disks (fidelity, permanence, compactness) are thereby gained at no greater expense.

Secondly, by means of the slow-motion speed, the entire three-act opera last to two and a half hours, can be fitted on one tape reel. Thus only one break interrupts Puccini's score, while tape playback is completely interrupted for absolutely no interruptions for handling.

Becher said that Capitol's success with the new tape proves the engineering and marketing feasibility of the more economical tape speed.

It is predicted that the 3 1/2" tape release of the Calls’ "Tosca" will prove to be a major step toward the mass market acceptability of tape product.
COUNTRY REVIEWS

THE CASH BOX

BULLSEYE

BLUE KENTUCKY GIRL (2:37) [Sure-Fire BMI—Mullins]
TWO STEPS FORWARD (2:09) [Sure-Fire BMI—Lynn]
LORETTA LYNN (Decca 31769)
still riding high with her smash single, “Happy Birthday,” Loretta should have no trouble flying up the charts with her latest Decca release. King of the Kentucky Girls is a nifty green-grass-centered heart-grabber about a country gal who lost her guy. Ray’s light-hearted city lyrics are as crisp as the flip side, the last laugh of a breezy self-effacing backbender which tells of a gal trying to love her beau.

BON OF DARKNESS (2:29) [Witmark & Sons, ASCAP—Lightfoot]
LITTLE ROBIN (2:08) [Mojave, Noma BMI—Robinson]
MARTY ROBBINS (Columbia 4-43258)
just another day in the life of this popular Nashville singer-songwriter. He’s followed up his last hit single, “One Of The Days,” with a strong bid for dual-bill domination on this latest Columbia, dubbed “Ribbon Of Darkness.” The number is touching, south-side, buttermilk-flavored B-movie which should make rapid strides in the department. The undercut is a pretty, sentimental blusier which will rack up a lot of airplay.

DOES HE LOVE YOU LIKE I DO (2:19) [Central Songs BMI—Williams, Turner]
SHA-MARIE (2:30) [Central Songs BMI—Darnell]
WYNN STEWART (Capitol 5397)
following up his initial Capitol outing, “Half Of This, Half Of That,” Wynn Stewart is in a pinch to repeat that former success with this one, and “Does He Love You Like I Do” is this. It is a haunting ballad of a trying to win back his lost love, and is flipped with “Sha-Marie,” a long infectious foot-tapper about a fella bending back home to his gal.

THE PATH—(And In My Door) (2:24) [Champion BMI—Howard]
WEBSTER YOU WROTE THE BOOK (2:06) [Acuff Rose BMI—Boudleaux, Bryant]
RUBY Wright (Rie S-157)
Ruby Wright, who clicked last time out with “Billy Broke My Heart” and “I Let My Heart Go To Pieces,” has a very good chance to score big with her latest entry, “Up In My Door.” The songstress delivers this light-hearted finger-popper tinged in fine style, backing it with “the Beat You Wrote The Book,” a rhythmic pop-flavored novelty numm with a contagious sound.

QUEEN OF THE HOUSE (2:18) [Tree BMI—R. Miller, Tayer]
THE GREATEST ACTOR (2:30) [Central Songs BMI—Williams]
JIMMY JOHNSON (Capitol 5409)
Jody Miller could cause a lot of excitement with her Capitol answer to Johnny Miller’s dual smash-hit, “King Of The Road.” The woman version of the light-hearted finger-popper should get a lot of airplay as a novelty-minded deliverer as well as good reaction with the record buyers. The flip is sweet rendition of the oft-cut shufflein’ tear-jerker, “Greatest Actor.”

ANES (Tower 129)
SHE TOOK THE BUS (And Let The Crazy To Me) [Cedarwood BMI—McGraw]
these memories unleash his wide-range talents on this shufflein’, homely-sentimental tale of woe that has a lot of favor with the dees.

THOSE MEMORIES (2:08) [Old Standby BMI—Eanes]
This charmer has another hit on his hands as he delivers his third tear-jerkering blusier in a row.

PAT TORPEY (Epic 5-5779)
(B) PLEASE DON’T HURT ME (2:45) [Wilderness BMI—Howard]
Pat Torpey could cause a lot of sales excitement with this tender chorus-backing shuffleer about a gal who doesn’t want another broken heart.

THE ONLY THING I CAN COUNT ON (Is My Finger) (2:15) [BMI—Allen, Miller]
The lady offers a pretty, bouncy, western-flavored ballad about a romantic loss on this one.

CLAY ALLEN (Lonhron LH 557)
(B) THE ONLY THING I CAN COUNT ON (Is My Finger) (2:15) [BMI—Allen, Miller]
Clay Allen offers a catchy, plaintive countryish heart-grabber about a guy crying over a burned out love affair.

TWO FORTY FIVE (2:45) [Sarion, Whitlock BMI—Whitlock, White]
This one is a tender, medium-paced love song with a tricky story.

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[Cash Box—April 3, 1965]
Talent Silver 26 in 1974 scheduled to start. Another show held in the Capa Armatoy in a record $9,000 concert, and headlined Ray Price, the four Brothers, Connie Smith and Willis Brothers, while a giant pro- rama for the Rockabilly Awards, billed Missy Pearl, Faron Young, Del Reeves, Melba Montgomery with Carl Flatt from Salem's Brothers, all week. Dressed in a comfortable $27,000 suit.

Brother and Sister Suggs have taped and recorded a special show of the "Beverly Billings" show, recorded for their wife and Mrs. Cohen Williams, who are both members of the group and the Brown Derby in Holly- wood at the conclusion of the taping.

A tie-in with the upcoming third annual Country Music Festival to be held at 4 Seasons Club in Auro, trade during the second week in May, Governor John A. Love proved what a week as Colorado Coun- try Music Week. Among the leaders planning to attend the celebration at Capito's Buck Owens, Decca new- s. Capito's Ritz in Auburn and Salem's Glen Lewis. Bobby Bare will handle the opening and one of the others, including Jim McGraw and Dewey Knight. Fan club reps will appear with the group. Sister Suggs, Bill T- T and will be on hand for some of the from all phases of the industry.

Bobby Suggs will set aside the gui- tar for a spell and don the green of a TV telepathic as he plays in a feature role on NBO's "Psychic Expense Theatre." The checkups will be noted on a hotel chain and will co-star on the Apr. 30 with Leslie Nelson, and Mac- and Bailey, a busy man on the road, is expected to be one of the main attractions. The "Music At The Opera," which also sells several other country artists.

Whiting has just returned from Nashville where he is working on new sessions by Johnny Rose and Tiny Kay, among others. Moe Owen sends word that Buck Owens and Buck Dacus' recording is still riding high with their single, "I've Got a Girl By The Tail," will be taped and will make the trip across the pond on Apr. 6. Another item to use is that another European married to the European circuit is Little Jimmy Dickens, who has a new LP, "Handle With Care," and a single, "He Stands Tall/black Life Turned That Way," just released by Columbia. The singer left on Mar. 25 for tour U.S. military bases in Germany, Italy, and France.

Merle Travis and lovely Devy Davenport have scheduled a eight-week minstrel show tour of Europe beginning in May, to follow up by being a string of one-timers throughout the rest of the month in July. Travis, who has signed on with Jim Morgan as personal manager, is currently touring the Western states.

RCV's George Hamilton IV is scheduled to have his latest LP, "Mr. Elementary—A Tribute To Ernest Tubb," released on Jan. 1. He also informs that he has just completed a 6,000-mile snow-plow tour of western Canada with Skeeter Davis and Bill Anderson. His only complaint against the 12-day tour was that he forgot his longjohns. . . . Let that be a warn- ing to Jimmy Newman, who is currently touring the northeastern states with Canadian performances included on the agenda.

Capa Records, busy opening a Nashville office at 814 11th Avenue South, has just signed Arthur Thomas Foster and Kittie Hawkins, among others.

While waiting for the release of his new album, "My Love, I Know," Jimmie Davis has a new LP, "Handle With Care," and a single, "He Stands Tall/black Life Turned That Way," just released by Columbia. The singer left on Mar. 25 for tour U.S. military bases in Germany, Italy, and France.

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International music spotlight is on France Gall, the 18-year-old artist who presented the winning song at this year's Eurovision Song Contest in Naples last week. Also sharing delight is the winning song, "Poupée De Cire Poupée De Son," which gave Luxembourg its second triumph at the contest (the first time was in 1961). France has already sold a total of more than 1 million records for the Philips label since her signing just a little more than a year ago. Shown in the inset are (left to right): Mr. Bourgeois of Decca Music of Paris, publisher of the song; L. Hassam, general manager of Philips of France; France Gall; conductor-arranger Alain Goraquier and composer Gainsbourg.
The Brothers Four in London
Kenny Rankin in Spain
Trio Los Panchos in Japan
Dave Brubeck in Paris
Andre Kostelanetz in Hawaii
The New Christy Minstrels in Norway
Andy Williams in Paris
Leonard Bernstein in Greece
Alexander Brailowsky in Mexico
Paul Winter in Rio de Janeiro

Columbia Records artists are at home everywhere. CBS Records affiliates around the world are woven into a welcome mat that virtually covers the globe.

CBS Records/Entertaining the Entire World®
It's a song that has been covered by numerous artists over the years, but it was originally written and performed by The Beatles.

The Beatles' "A Day in the Life" is a classic rock song that has been covered by many artists over the years. It was written by John Lennon and features him on lead vocals. The song is about the contrast between the ordinary and the extraordinary in life.

Adele's "Someone Like You" is a powerful ballad that was released in 2011. It was written by Adele and Paul Epworth and features Adele on lead vocals. The song is about the loss of a love and the difficulty of moving on.

Elton John's "Tiny Dancer" is a classic rock song that features Elton John on lead vocals and piano. The song was written by Elton John and Bernie Taupin and is about the relationship between a singer-songwriter and his muse.

Elton John's "Rocket Man" is a classic rock song that was released in 1970. It was written by Elton John and Bernie Taupin and features Elton John on lead vocals and piano. The song is about a character who dreams of being a rocket scientist and ends up becoming a rock star.

"Hotel California" is a classic rock song that was released by The Eagles in 1976. It was written by Don Henley and Glenn Frey and features The Eagles on lead vocals and instruments. The song is about the dangers of celebrity and the pursuit of wealth and fame.

"Stairway to Heaven" is a classic rock song that was released by Led Zeppelin in 1971. It was written by Jimmy Page and Robert Plant and features Led Zeppelin on lead vocals and instruments. The song is about the desire to escape the material world and achieve enlightenment.

"Bohemian Rhapsody" is a classic rock song that was released by Queen in 1975. It was written by Freddie Mercury and is about a man who is facing the end of his life and trying to find meaning in his existence.

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The Eurovision song contest is over and France Gall who represented Téhéran has won. In a recent contest the winner was Paris. In the final minutes, the song sung by the songstress was "Te M'ennui." It was a very successful operation for Philips, since the lark and Guillaume, (he is also a singer) are both cut by Philips. The winning song is published by editions Bagatelle.

After a week's holiday the contest winner will leave Paris for an extensive tour all around France. She is very happy because two movie producers called by telephone in Naples and offered her part in several films.

Ray Mardel, 21 year old author and composer, took third place at Naples for his composition "L'Avece Jamais," the contest. The words are by Françoise Dorin, the author of "Que C'est Venise."

Ibsel is cut by DiscA2, which is, in turn, distributed by Vogue. Publisher editions Tutti which belongs to Philips just after the song contest we heard that Gilbert Marouani bought the Paris, "Non," for the new publishing company, Les Nouvelles Editions relay. And Claude Pascal, in charge of the international department of Tutti told us he wants the Irish song, "I'M Walking The Streets In The Rain," published in France.

France, we already can find several recordings of Eurovision songs. The inch one of course by Guy Mardel, Luxembourg's entry by France Gall, song of Monaco by Marjorie Noel (Barclay), United Kingdom's tune by Ray Kirby (Deco), Spain's entry by Conceitia Bautista (Pacific), the song in Austria by Udo Jurgens (Vogue) and the Italian contender by Bobby (Festival). The Swiss song will soon be released but it will be sung by Vittorio Carli on Bel Air records.

Publishers and records firms in France are doing very good work lately. Yar Tournier, manager of Agence Musicale Internationale, tells us of a very good version by Eddie Mitchell of the Jazz standard, "Saint James In Far Away.

French EP TOP TEN

Alors Salut "Yeh Yeh" (Claude Francois) Philips
Le Toréador (Aznavour) Barclay-French Music
Vous Permettes Monseigneur (Adam) Voix de son Maitre—Pathé Marconi
Toujours Des Beaux Jours (Shelba) Philips—Salvet
Je Me Suis Soudement Demanda (Richard Anthony) Columbia
Un Coin Qui Me Rappelle (Eddy Mitchell) Barclay Pigtalle
Sacre Charlemagne (France Gall) Philips—Bagatelle
La Montagne (Jean Ferrat) Barclay—Production Gérard Meys
Mon Amie La Rose (Francee Hardy) Vogue—Alf
Letkiss (Anton Letkiss) Barclay—Nouvelles Editions Eddie Barclay

Tea And Christys

OSLO—Norsk Phonogram made the most of time by combining lunch with a press meeting for the New Christy Minstrels during their short one-day stop-over in the Norwegian capital. The popular Columbia folk group, following the fete held by their, Norwegian affiliate, camed a television and radio appearance onto the agenda. This semi-respite at mealtime shows (left to right) Haakon Tveten, manager of Norsk Phonogram; American Ambassador Margareet J. Tibbets; George Gruhl, the Christy's manager; and several members of the group with the Danish booking agent for Scandinavia.

France (continued)

firmarly, on Barclay records. French title is "J'avais Deux Amis." "Terry," the first song written by Twincl, and which was a real success in Great Britain, has just been recorded by Claude Francois. "Eight Days A Week," French adaptation will soon be released by Tiny Yong, and RCA's Marianne Mille has just recorded "Ne Tremble Pas Mon Pauvre Coeur" ("Cast Your Fate To The Wind").

This week we have two very good French versions of the Italian song from the San Remo Festival, "Le Colline Sono In Fiore," called in France "Le Prin temps Sur La Colline." One is done by Dalida on the Barclay label, the other one by Les Dombres on Festival. The original recording by Wilma Goich has been released in France by Festival.

Sandie Shaw just released her first EP in French. This Pye record is distributed in France by Vogue. The thrush sings four of her English hits highlighted by "Main Tu L'Aimes" ("Girl Don't Come") and "Toujours Un Coin Qui Me Rappelle" ("Always, Something There To Remind Me").

FINAL NOMINATIONS 1964 GRAMMY AWARDS
THE RECORD OF THE YEAR!!!

PETULA CLARK DOWNTOWN

BEST FEMALE VOCALIST
BEST ROCK N' ROLL RECORDING
BEST NEWARTIST 1964

& IN PARIS: 'BRAVOS DU MUSIC HALL'
BEST WOMAN SINGER OF THE YEAR!!

SINCERE CONGRATULATIONS FROM:-

PYE RECORDS ENGLAND
Vogue RECORDS FRANCE

Cash Box—April 3, 1965—International Section
DENMARK

New sheet music from the firm Reg Connolly, Music-Forlag A/S includes "Come a Little Bit Closer," which the author did not consider a Jnever mind mit nachmaltliche" by Sven Krumback, and "Ferry," a British song composed by Iwanie with Dal jumps by Krumback.

FINLAND

Hard winds are blowing around Finnish TV authorities these days. The Finnish TV-viewers voted for the Janka "Minne tunnu kuljettaa" (Where Does Wind Blow) by Torlo Käki and Juha Vainio as the Finnish entry at Nagoya. The "85%" radio for the Europeans, however, did not consider a Jnever mind mit nachmaltliche" by Sven Krumback, and "Ferry," a British song composed by Iwanie with Dal jumps by Krumback.

SWEDEN

Publisher Stig Anderson left New York, where he will be staying as EMI's representative, and will be coming to Stockholm to start a big campaign for Janka and Letsikis, for which there is a growing interest in the U. S. among the authorities. Representing three of Finland's most important music publishers, Anderson has about 100 Janka for the world market. When the latter, in the U. S., can be reached at Walter Voever's office, Anderson might even try to get a stronger field through Swedish arrangements with Janka and Letsikis.

Back in Sweden from the recent Eurovision Song Contest at Nagoya are among others, Anders Holmstedt, Ivan Nordström and Thure Sölnas of Aiko. They attended an international EMI meeting held at Nagoya with the Janka and Letsikis and the Polish song, "I'm Not a Winner." The Polish music made a strong hit among the authorities. The Polish song was composed by K. Z. Polacki and sung by Z. C. Kiewski.

Evert Taube, something of a Swedish national poet and probably the most played composer in Swedish radio and TV, celebrated his 75th birthday earlier this month. He performed a song "The Honeycombs" at the contest.

Ray Orison has arrived in Stockholm for concerts. Among other shows he will have a good chance to perform on the Folkets Hus Congress Hall, Mar. 26.
Holland's Best Sellers

This Week

1  Letkiss (Stig Rameau/Bach, Gudrun Jankel/Omega, Jan Rohd
2  Colinda/Crazy Arms (Lucille Starr/London) (1st title: Holland Music/Amsterdam)
3  The Novacs (Lucille Starr/London) (Altona/Amsterdam)
4  Eight Days A Week (Beatles/Parlophone) (Basart/Amsterdam)
5  Les Filles Du Bord De Mer (Adamo/H.M.) (Amsterdam/Alchemy)
6  Do You Know What Your Little Boy Is Doing Over There (Altona/Amsterdam)
7  You've Lost That Lovin' Feeling (Richtig Brothers/Omega, Cilla Black/Parlophone) (Altona/Amsterdam)
8  Beautiful Love (Chubby Checker/Carom Parkway) (Connell/Basart/Amsterdam)
9  Goodnight (Roy Orbison/London) (Int. Muziek Co./Amsterdam)

Holland (continued)

Well-tempere d'Orlimar," Beethoven Sonatas, Schumann's Piano Concerto A major, and as accompanist, a "Lieder Recital" by Maria Stader.

A 20-minute Video-programme dedicated to Trad Jazz Classics, slated for a TVPRO telecast this week, will be presented by The Dutch Dance Band. This is a part of the Dutch Dixieland group of long standing. Meanwhile, indi-execon Lion J. Swaab has produced an LP which is due to appear on the Arteon label, presenting the band and a similar programme.

On account of Willy Bobben's breakthrough with his "Letkiss" etching, Artono decided to rush-release the trumpeter's second single with Jenka Mie. Titles are "Bummel-Jenka" and "Petite Tomoko" (by Dominque). These are the talk of the town in Dutch show business! On the occasion of the engagement of the Dutch Princess Margaret, the group also has a successful tour of Belgium planned. Their concert in Ghent was a great success as festivities of honor on the Corrie Brokken TV show on Mar. 7 was a complete success. They even did a fine close harmony with Corrie on "Willy By The Riverrside."

Willeke Alberti, Philips artiste whose version of the German song, "Mein Kaiserkind" (Mijn Dagboek), is very close to a Golden Record sale, became the first Champagne bobbin-blockster in 4 ve) (Translation by Wise and Starr). Coupling is "I Dream Of You," a song that the Dutchman, Eric Weelink and Piet Van Gerwen who made the song popular in the original Dutch version, entitled "Die Zomerdag," also a Willyeke Alberti oper. Otto Vriezenhuis of Phonogram told Cash Box that he was very enthusiastic about this release, and says he expects it to become quite an international success. Vriezenhuijs also reported that the artiste (21) will get married this summer to popular Jumping Jewels vocalist and instrumental group, The Lightning, four lively and rhythmic girls from Liverpool, will soon appear on Dutch TV in a special produc- tion. These girls, who are only 16 years old, have been chosen as the winners of the regional "Holland," the diskery which handles the quartet's label Starchild Records. If no other young diskers are known in Holland in early April, Eric Weelink told Cash Box that English pop singer Tom Jones, who has a fast-climb- charter in Holland, "To Wait For Love," on the Decca label, may include that group in his future concerts. Sixties happen to be the popular single-series "Succes De France," Phonogram released Mour- di's sensational recording of the Boris Vian-composition "Le Decesteur," which has been included in the French singles list, and "Ivite me to pieces" with the original American lyrics, is coming this exciting LP-album, the Double Six Of Paris Sing Ray Charley" on Philips.

New releases in CBS' Popular LP field include a new Album by Bob Dylan, "The Mambo No. 5," Sid Vicious in the United States, the first release of the Rolling Stones, which is getting quite a bit of mention in the Dutch Press lately. Further releases are the Percy Faith Rings with their Album, "Exotic Strings;" Claude King is represented with his "It's Too Late," and "Have your way with me," Buddy Holly, entitled "Call Me Irresponsible," featuring the songstress with such acts as "Charade," "Lau" and, of course, the title-song. A new release is the son of the well-known English artiste, "The Great White" on the worldwide CBS LP, debuts on that title on "Troika Jenka" c/w "Happy Jenka," which, at least, will sell well along the Jenka line in Holland. Eddy, a well-known and popular artiste in Holland, is also playing in various orchestras as well as being soloist.

As was to be expected, Louis van Dyke's CD's Album, entitled "The Louis van Dyke Selection," released near future CBS Gramophone is going to release two brand new singles by the famous Dutch accordion duo, The Pico's. Since Pico's joined the local CBS label, they have gained tremendous popularity, only recently "Pico's" was ranked as the number-one accordion group at all the national datings. CBS artists The Kilmike Hawaiianas, very happy with the U.S. release of their album, entitled "Farewell Hawaii," continue to score a huge success with each performance for the Dutch soldiers as well as other engagements.

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The two concerts CBS' Thelonious Monk gave in The Hague and Amsterdam, as well as the concert of his saxes, the label's sales manager Henmy J. S. Wapponom. Monk played to an IO Amsterdam Concertgebouw and was received with a storm of applause. On the English side of the Gramophone has recently released his latest Album, entitled "Monk.

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Westminster recording artist Jörg Demus will be seen over local NCR-TV news in the new "Limbeek Variations" this week. The world famous pianist will be playing an instrument built by Anton Walter, a tennary of the composer. Westminster LPs' label, which is operated by Artono and pre- cious, Jörg Demus, include 2 volumes of Bach Partitas, 2 volumes of Bach's
Jerry Palmer has a HIT! "That'll Be The Day," out for just over two weeks on the Chathamoochee label in the U.S., is being pitched at station after station. It's "While I'm Away" by the Four 'Em and is available in the U.S. on the record label of the same name in Canada. Of special interest to station operators is the marketing effort for the song. The U.S. Jerry has had his record placed on the Dick Clark coast to coast and is set to appear in person on such top-rated T.V.'s as "Shivaree" and the new Dick Clark production, "Shebang." The song will be on Cash Box Top 100 debut (3/27) with performer credit going to the Everly Bros. Jerry's sales action will shortly reach the degree that his output of songs will soon be listed.

Bryan Olney, top rated spinner on Kingston's CKWS, flashes the word he's heard from friends in the trade all over the country. It's "While I'm Away" by the Four 'Em and is available in the U.S. on the record label of the same name in Canada. Of special interest to station operators is the marketing effort for the song. The U.S. Jerry has had his record placed on the Dick Clark coast to coast and is set to appear in person on such top-rated T.V.'s as "Shivaree" and the new Dick Clark production, "Shebang." The song will be on Cash Box Top 100 debut (3/27) with performer credit going to the Everly Bros. Jerry's sales action will shortly reach the degree that his output of songs will soon be listed.

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**Brazil’s Best Sellers**

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<tr>
<th>This Last</th>
<th>Week Week</th>
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<tr>
<td>1</td>
<td>Perfidia (Vitalet) Trini Lopez/Reprise</td>
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<td>2</td>
<td>Amore Scusami (Vitalet) John Foster/Fermata</td>
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<tr>
<td>3</td>
<td>The House Of The Rising Sun (Fermata) The Animals/Odeon</td>
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<td>4</td>
<td>Trem Das Ovas (Vitalet) Domenico de Garcia/Chantecleer</td>
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<td>5</td>
<td>Preste Atento (Vitalet) Giane/Chantecleer</td>
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<td>6</td>
<td><em>Casa Vazia</em> (Sinfonias) Nilton César/Continental</td>
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<td>7</td>
<td><em>O Monstro Das Laranjas</em> Ellis Regina/Philips (ED)</td>
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<td>8</td>
<td><em>Que Se Faça Cãezao</em> (Canary) Wilson Maravilha/Philips (ED)</td>
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<tr>
<td>9</td>
<td>12 Lobo Bobo (Shaccon) Wilson Simonal/Odeon</td>
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<tr>
<td>10</td>
<td>A Hard Day’s Night (Fermata) The Beatles/Odeon</td>
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<td>11</td>
<td>Os Reis Do Yé Yé, Yé—The Beatles/Odeon</td>
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<td>12</td>
<td>Zimbo Trio—Zimbo Trio/REGE</td>
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**Brazil’s TOP SIX LPs**

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<th>This Last</th>
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<tr>
<td>1</td>
<td>The Latin Album—Trini Lopez/Reprise</td>
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<td>2</td>
<td>3 ’S Lovely—Ray Conniff/CBS</td>
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<td>3</td>
<td>0 Fino Da Bossa—Several Brazilian Artists/REGE (live rec.)</td>
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<tr>
<td>4</td>
<td>Os Reis Do Yé, Yé—The Beatles/Odeon</td>
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<td>5</td>
<td>Zimbo Trio—Zimbo Trio/REGE</td>
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**Top Six Double Compacts**

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<td>1</td>
<td>1 Altemar Dutra No. 2—Altemar Dutra/Odeon</td>
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<td>2</td>
<td>*Sinfonias Dos Cariocas—Canary Bird rec. by J. D. Prisch/Copaiba</td>
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<tr>
<td>3</td>
<td>Carlos Alberto—Carlos Alberto/CBS</td>
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<td>4</td>
<td>3 ’S Young—Ray Conniff/CBS</td>
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<tr>
<td>5</td>
<td>Amor—Eyde Gorné e Trio Do Lanchinho/CBS</td>
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**BRASIL (Continued)**

"balanco sambista," Nelsinho, finished cutting an album for the label with some of the best names of the latest harvest. Also a first LP by singer Nelsinho Salgado, a mother release is going to hit the market this one by Renato E Seus Blues Caps, a teen music group which is having success in SP recently, the label of which is doing an LP record for the times. "Mambo" is a new LP which will probably follow the success of the others. Two numbers "História De Um Homem Máu" and "Os 7 Cabeludos" were picked by CBS to be cut by Carlos, Roberto Muller, another exclusive of the company who is presently touring the North, also has an LP ready for release. Singer Ronaldo Lopes is happening with his bolder rendition of "Louche" from his recently released 33 RPM-Single.

If one pays attention to the commercial jingles on radio, one will notice that the musical trends here are more or less the same lately. The good taste shown in choosing themes and the care with which these musical vignettes are being produced, not only proves that the artistic level is higher all day long, but also has a great influence on the musical education of the listeners. A typical example of this contribution is being done by a young man called Bonifácio de Oliveira Sobrinho, known by everybody simply as "Boní." He is doing an excellent job at "Rádio Bandeirantes" with high quality recordings of excellent modern melodies (mostly by Maestro Pocho), who makes a big hit. In the meantime, other composers and musicians are rusted and some of the best voices put together in harmonic vocal chorus. These jingles and recordings are doing it that it becomes as interesting to listen to the programs as to the artists.

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**Pair Of Ambassadors**

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<th>Brazil’s Best Sellers</th>
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<td><strong>Brazil’s TOP SIX LPs</strong></td>
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<td><strong>Top Six Double Compacts</strong></td>
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**Membership For Mellin**

**Cash Box—April 3, 1965**

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**The MEXICO CITY—Two American en-VOYAGE (Mexican, 1) ambassador Pal-eton Freeman (left) and MGJ’s direc-tor and pilot John M. F. Freeman (right), chatting at a juncheon given in honor of the Modern Jazz Quartet at the American Embassy in Mexico City. The musical foursome played for S.R.O. audiences during their recent tour of the Latin country, once more proving that music is the interna-tional language.**

**PARIS—A lively discussion always goes well with a festive celebration, in this case Mr. Enoch, president of SACEM, converses with guest-of-honor Robert Liébault, who was new-ly accepted by the society. The conduc-tor’s admission into the French equi-valent of ASCAP as an author-compos-itor member was cause for a fine turn out at the party.**
Geoff Haynes, one of our most capable disc-jockeys, who has been on radio for a while, has joined the on-air staff of Station 2 KJ in Sydney. Haynes will appear on both the "Morn." and "Day's" shows.

On Tuesday night Mar. 16, thousands of people were turned away at one of the biggest shows in the history of Festival Hall in Melbourne. A capacity crowd of 10,000 showed up, and four groups in action in a "Sound Spectacular" conducted by Radio Station 3 during the last week of March. The Beatles are to perform at the next show at Festival Hall and a tape of their performance will be sent to the Beatles manager Brian Epstein in London was won by Melbourne vocal import "The Shadows", a local group that has been playing Sounds Incorporated, and the standard was so high that 3 UZ made an award of $250 cash plus TV and recording contracts to another Melbourne smorgasbord group the Arrows. An hour and a half of the show was broadcast direct on UZ from Festival Hall and was sponsored by Headley's Chocolate. The Beatles will appear at the Festival Hall again next month and according to their manager, George Martin, will carry the retail price shown in decimal currency, together with the regular Australian currency. The sheets retail for 50c or 35c. Australia switch to decimal currency in Feb. of next year.

Great to see the Creoscejo label in the United States has released Billy Joel's singles. It is a great news, it has been a big hit throughout Australia and is still well up on many sales.

Paul McCartney has announced that the first film of the Beatles will be called "A Hard Day's Night." The film will be a musical comedy with songs and dances by the Beatles.

The new Los Angeles-based label, "Camelot" has been launched with the release of a 7-inch single by The Beach Boys. The single is titled "Good Vibrations" and has been produced by Brian Wilson. The label will be distributed by Capitol Records and will concentrate on releasing material by West Coast bands.

Argentina's Best Sellers

Box—April 3, 1965—International Section
This is a switch... bringing back the prying giraffe for a second appearance in the same year! But the old boy saw so much, looking over our fence at the Seeburg Packaged Discothèque, that he missed the exclusive Switch. For the special Discothèque Switch on Seeburg's LP Console/480D makes a difference like day and night. By day, the location has a money-making phonograph with the exciting Spotlighted Album Award feature. At night, just hit the Switch and, instantly, the location is turned into an authentic profitable Discothèque.

It turns night into money!
A Nation Without Coins

The coin shortage problem which affects the country large, and the coin machine and vending industry specifically, while in the news almost daily, has received little more than cursory discussion, which for the most part, has centered around the general causes of the shortage. It is difficult to discuss this issue in depth because there is a prior need for much background material on the subject. The coin shortage cannot be alleviated by minting large volumes of coins because the coins contain silver. And at the present rate of drain on the US Treasury’s supply of silver, Government stock will be exhausted, not lessen to a great degree but completely exhausted, in less than ten years.

Furthermore, the world’s silver supply cannot fulfill all the demand for silver. It is possible that unless the present dilemma is met with decisive and final Congressional action in Washington, where study has been under way for almost one year, US coinage will become the world’s cheapest source of supply for silver—literally worth more as a commodity than as a circulating coin.

The next step of course would be the melting pots. Then, is the “crisis” referred to in US Treasury circles. Add to this the solutions being offered by vested interests, the producers of silver (mining interests) and coin users (photography, silverware, electrical circuits, industrials), and one begins to understand the billion-dollar reason why the “silver problem” is as old as pork barrel legislation itself.

Perhaps the only impartial report on the silver-coinage problem is available in a book entitled “A Nation Without Coins” published by Vantage Press in New York City. The authors, Charles R. Robinson and Charles B. Young, two young international economics and finance post-graduates present considerable research information on the subject. The 137-page book discusses the nature of the shortage in its first four chapters, with solutions (including their own) occupying the two remaining chapters.

The report makes for fascinating reading and should be a “must” for every industry figure who has represented the coin machine and vending industry, or who intends to speak for the industry in order to insure that Congressional action on this issue takes into consideration the impact certain decisions will have on the 6 million machines equipped with coin mechanisms.

A history of silver’s role as a monetary metal and its availability, reads like a tense drama. Certain proposed solutions highlight unbelievable statements made by high government officials and vested interests as well. Figures are presented which indicate that vast silver quantities have already been exported—forever. The authors call for action which must be final, politically feasible, devoid of individual profit at the expense of the public, and at course, leading to a guaranteed volume of coins to meet all future demands. The authors rate outside opinions in terms of “acceptable” to “absurd.”

Silver producers stress the continued use of silver coins but suggest lowering content thereby upholding tradition and prestige of the nation and also upholding the rising market price. Users call for removal of silver from coinage to strengthen supply.

The resultant coin which will be decided upon by the US Mint and Treasury, subject to Congressional approval, must meet certain coin machine and vending industry requirements before the 6 million machines can continue to function without costly and possibly disastrous repercussions.

Industry spokesmen are not necessarily campaigning for or against silver, as such. Retention of some silver, or, a coin made of a compatible alloy or laminate, will serve the industry’s need.

To discuss the problem without having read “A Nation Without Coins,” or an equally impartial report on the silver-coinage shortage, is to risk the creation of even greater problems.
**ChiCoin Top Brass**

**Features**

**New Concept**

1-Player Uses Puck Shuffle Play Action

**ChicOin Top Brass**

**Features**

**New Concept**

1-Player Uses Puck Shuffle Play Action

**HICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, incorporated, in this city, announced his introduction this past week to the national coin machine trade of the ChiCoin Top Brass. It is a shuffle amusement game with the release of Chicago Coin's "Top Brass."**

Secore placed particular stress on several striking innovations which are designed to capture a considerable share of the amusement market. In its first month of release, the "Top Brass" has a 7-foot cabinet that will reportedly easily fit in any size location. Most machines are not limited only to larger locations is a prime factor in the anticipated popularity in small markets.

Furthermore, there are five "Flash-Matic" lights. The player shoots the puck at the "balls," which are lighted by a "Lucky Stars" (identical numbers), "two aces, three of a kind," none alike (straight), or a "full house" (three of a kind, and a pair).

Each row of "Flash-Matic" lights, according to Secore, is independent of the other rows. After completing a row (progressing) all five row lights then light up. The player then shoots for the Chicago Coin Company's "Jackpot." Actually, if the player gets five shots at the lights in each frame, "Top Brass" has two Jackpots in a row.

After the player finishes shooting at the first frame, he starts simultaneously again with the same possibilities and action in the second frame.

"Top Brass," a single player amusement game, has been tested in numerous locations across the country prior to its release to the amusement machine industry. We can certainly, and happily, report that "Top Brass" will most assuredly become a big hit during this year.

"Our basis for projecting this game is shown here in these test collection reports on my desk."

**FISCHER NAMES SCHROEDER**

**TITON, P.A—Frank A. Schroeder, 19-year veteran of the coin machine industry, has joined the Fischer Manufacturing Company, in the newly created position of representative in public relations. In the post, he will seek a closer working relationship between Fischer and its distributors. The announcement was made last week by Ewald Fischer, president of Fischer's home offices in Tipton, Mo.**

**FRANK SCHROEDER**

**Empress coin-up series by Fischer, the ultimate in coin-op billiard equipment with such exclusive features as Fischer's exclusive hydraulic cushion assembly, in which 12 unit-lock clamps replace more than 30 wood screws, literally wedge-lock cushions, top rail, playsfield and frame together in a single, perfectly fitted, perfectly rigid unit.**

**WASHINGTON, DC—**With hearings on Copyright Bills scheduled for April 28 by the House Subcommittee On Patents, Copyrights and Trademarks, the Music Operators of America took a trip last week to support its defense against removal of the juke box operator exemption.

The bill (HR 2847) will go before Chairman Edwin Willis (D-La.) and his sub-committee for hearings, at which time it is expected that the section pertaining to juke box exemption be singled out as it is in the form of Congressman Emanuel Celler's (D-NY) bill HR 18, and presented to the full Judiciary Committee. HR 18's proposed ruling is identical to Section 114 in HR 2847 which pertains to the juxe box exemption. Music machine manufacturers were expected to hold meetings next week with attorneys to discuss strategy to be used at the hearings.

MCA asked members to write to Congressmen serving on the committee to stress these 6 points in the defense—license fees under the present ruling would be unlimited and penalties could be exorbitant; economic impact on the industry and the disruption of the industry's legal foundation; special interest factors as opposed to small businessmen making use of illegal products; the facts that the juke boxes are a "private" not a public

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**Music Ops Set 6-Point Defense For Sub-Committee Hearings Apr. 28**

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New England Newsnotes

Redd drew a big crowd to his Watertown, Mass. showrooms last week when he featured the "Elliptipool" table and the new Orbit Engineering radio-controlled remote games. About 150 turned out for the showing and Bob Jones himself was on hand to answer questions as well as answer the phones and take orders. The games are quite popular in Europe and are being played at the Euro-Pool games. The models are the Orbit and the "Elliptipool." There are several other games in the Orbit line that are also quite popular in Europe. The games are quite popular in Europe and are being played at the Euro-Pool games. The models are the Orbit and the "Elliptipool." There are several other games in the Orbit line that are also quite popular in Europe.

The Orbit "Elliptipool" is a table that is designed for use in a pool hall. It is made of high-quality materials and is built to last. The table is quite popular in Europe and is used for serious competition. The Orbit "Elliptipool" is a table that is designed for use in a pool hall. It is made of high-quality materials and is built to last. The table is quite popular in Europe and is used for serious competition. The Orbit "Elliptipool" is a table that is designed for use in a pool hall. It is made of high-quality materials and is built to last. The table is quite popular in Europe and is used for serious competition. The Orbit "Elliptipool" is a table that is designed for use in a pool hall. It is made of high-quality materials and is built to last. The table is quite popular in Europe and is used for serious competition. The Orbit "Elliptipool" is a table that is designed for use in a pool hall. It is made of high-quality materials and is built to last. The table is quite popular in Europe and is used for serious competition. The Orbit "Elliptipool" is a table that is designed for use in a pool hall. It is made of high-quality materials and is built to last. The table is quite popular in Europe and is used for serious competition.

D & R Appoints Froeman

CHICAGO—Richard Utanoff, co-head of D R Industries, has announced the appointment of Gerald Froeman as Vice President of Sales. Froeman will be responsible for all aspects of the company's sales and marketing efforts. He will report directly to Utanoff and will be based in Chicago.

Froeman has over 20 years of experience in the amusement machine industry, having held positions at several leading companies. He joins D R Industries from a major manufacturer of amusement equipment, where he was responsible for the company's operations in the Midwest, including sales, service, and marketing.

D R Industries is a leading manufacturer of amusement equipment, with operations in the United States and Canada. The company has a long history of success in the industry and is known for its innovative products and customer service.

The 1965 Empress Customer Appeal PLUS Proven Profitability!

NORTHWEST SALES CO.

SEATTLE OFFICE
3150 Elliott Ave.
Seattle, Wash.
Tel. (206) 284-8030

PORTLAND OFFICE
1040 SW Second Ave.
Portland, Oregon
Tel. (503) 228-6557

600 A.T.E. To Be Held In Alexandria Palace

LONDON—"Accommodations for all at the 1966 ATE, Automatic Trade Exhibition to be held in London on Janu-
ary 31st to February 1st..." that's the good news which emanated from the Directors of the ATE last week when they released word that the Great Hall at Alexandra Palace in London would be the venue for this great international coin show.

Floor space is over 50,000 square feet — more than three times larger than the Royal Horticultural Hall, scene of the exhibition for many years. Not only has the floor space been increased but better facilities are available for both exhibitor and visitor which is all important to the success of such an exhibition. This new venue is the result of many years hard work and in- vestigation by the Board, who had to turn down various sites which seemed suitable but which would have had tremendous disadvantages.

In an effort to try to please all people all of the time the directors of the ATE have distributed a question- naire among manufacturers and distributors asking, among other things, whether they consider the end of January is the best time for such a show; if not which month would they choose; the amount of floor space needed per stand, which position they would prefer, etc. etc. in response the answers the Board will have a clearer idea of the needs of individual exhibitors and will try to act accordingly.

D&B—Sam Stern, president of D&B Electronic Manufacturing Corporation, asserted last week that Chicago based amusement equipment manufacturer is "proceeding full ahead toward our goal of pro-

The new United bowler is available in standard 3-inch, 6-inch, 2-inch, and 3-inch sizes. Four-foot (8-inch) additional extensions are available for those locations which can accommodate the larger bowling alleys. Recently Williams Electronic Mfg. Corp. released the "2000" single player flipper amusement game, and "Cheetah" puck shuffle alley machine with coin-operated machines. These are the machines that are used in the various amusement parks and other locations.

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Tom Greco, of the Greco Bros. Dist. Co., Glasco, N.Y., is one of our most active pool table distributors these days. Tom received orders from half-a-dozen for the Great Lakes ‘Elliptipool’ table which he showed last St. Patrick’s Day at a meeting of his distributors fox the firm’s Springfield, N.J., offices. Torpoe’s most recent release titled ‘Give Me Your Heart a Spankin” b/w ‘Please Don’t Hurt Me”. ‘That “Rock & Roll” is gonna go through on the juke box,” Johnny stated, adding “and just don’t take my word for it—ask any of the operators up here who’ve heard it and tried it.” The coin op says the disk is “natural” for machines, with “today’s sound,” and so who gonna argue!

Irv Kempner, general sales manager for the Runyon Sales Co., advised us that Rowe AMI’s ‘Discophonic’ speakers were scheduled to be available at their 7th Ave. showroom by the time this issue is out. Rowe has already shipped a large quantity of speakers to their distributor, who have already been delivered to the firm’s Springfield, N.J., offices. Kempner claims that the delivery of the speakers will give greater acceleration to the sales of Rowe’s discophonic program, and advises that Runyon is planning to install discs in several Jersey locations. Runyon friend Barney Kos rose in during the week to chew the fat with sales ace Lou Wolfberg. Another Runyon per roady, Sid Gerber, kept one ear glued to the radio in Karl’s parts dept. last Tuesday ’til he learned that our two astronauts had returned and the Gemini Project was a success.

United East Coast’s Irv Holzman is cookin’ with plans for entertainers, guests, speakers etc., for the June 19th UJA Victory Dinner, which will pay honor to operator Al Miniaci and culminate the 1965 fund drive. Irv says he regretting having to release comments to E. Lewis from his company due to the affair but advises that an unexpected engagement would make the comic attendance impossible. Meanwhile, invitations to the affair have already been sent according to MONY’s Ben Chichek, who further advised that Harry Siskind was the lead. The committee’s next meeting will take place at 6:00 P.M. March 1st at the Hudson Room of the Statler Hilton Hotel, and chairman Holzman invites all members to “bring your charming wives.

Murray Kaye, of Atlantic New York Corp., says the company is installing Seeburg discopinches into metro NY spots at the rate of three to four per week. Murray also advised that operators who may care to see what Seeburg packaged discopinche can do to a smaller location can have for $150 for the Dolger Bar on DeKalb Ave. in Brooklyn and take a peek at the feature... Many of the leading Number One distributors are questioning Seeburg’s boss Harold Kaufman’s way (Bklyn.-Manhattan based Wurlitzer outlet) as it deals the many machines dropping in to catch up with the number of sales of that 3925 ‘2900’ model. Team member Teddy Seidell, “The Champ,” as Teddy is known to his friends, puts all the credit on Harold, saying the man is a virtual dynamo. Ted also saved some of the glory for the 2900 which, according to the manager, is still so new and you can still see those coin numbers going up and more salesmen are being formed in the parts dept.

Howard Kaye, general sales manager for the Irving Kaye Co., advised last week that the company is pushing the back of the many orders on their contract series that have been backloged after several disappointing openings, including the Chi Sports Show and the Sporting Goods Fair in New York. Howard says that the first in the parts dept. is also going to prepare a new ‘Ring-O’ round table (with new rail bumper) and also on their ‘Ambassador’ non-coin series (four sizes, for the home market, which should be available about late June)... 3... an operator Harry Costa sent in last week collecting his records and phonograph supplies... Parts Dept. manager Harry Feigenbaum revealed that his firm, Albert Simon, Inc., is moving to a location next door to their present location... anunciency ‘Pop-Up’ which is “popping-up” in locations all over the metropolis. A heavy push is predicted, and it will be the biggest collection of antiques for this entire week at the 54th St. Armory Antiques Show.

Oscar Parkoff’s Atlantic New Jersey Seeburg equipment center will be moving into brand new quarters in Elkhart, III., an area that’s long been considered to be prime territory. The new outlet, which will offer one of the largest facilities every seen in these parts is expected to be ready for the public in our next deadline, when it will be ready to open in time to have their first showing and then it’ll be discotheque installation on an even grander scale. ... Rowe AMI sales exec Pete Petropolis and Runyon Sales Company’s Carl Koren have been backtracking the whole 3925 ‘2900’ line for months on end. Carl says the other dealers have been coming up with the full line moving very good, especially in the office machine. The new decision that Costello whereby the firm has revealed that they’re switching to a new machine is the candy machine. Those music ops who may be interested in the discophile program will be happy to know that Rowe’s new ‘Discophonic’ speakers are now available through their American Sales’ warehouse as well as through Shuffleboard’s national sales director Sol Lipkin has just returned from the 86th Convention of the American Association of Health, Physical Education and Recreation held in Dallas, where his firm exhibited their line of 9 ball table shuffleboards, non-coin pool tables. Sol says this made the seventh year in a row that American has exhibited at this convention, and has been the main point of interest, particularly with college recreation reps who showed great interest in the two games. Sol is due the hearty, however—So they went and showed the lines at the Associated College Unions Convention in San Francisco.
While Sam Mulholland, the president of Gottlieb, is back home having been confined at Gottlieb Hospital recently, the news is also good at D. Gottlieb & Company, according to Alvin, where daily shipments of "Kings & Queens" single-player amusement games are being poured out in trailer trucks to distribute everywhere. Nate Gottlieb and Judd Weinberg anticipate a fine Spring in sales and new ideas with Gottlieb flipper games.

Cold Schwartz, of World Wide Distributors, informs that the continuous heavy snowfall didn't help business much over the past several weeks. However, there are reports of very good sales as the Spring season approaches (despite the miserable weather). Naturally, the talk was about coin when we received a call from Ralph Branson. Ralph, at Sunset's Dan Collins and Frank Damman is, as always, the main man in charge of the Musical Instrudivision. By Branson, of H. M. Branson in Louisville, Kentucky, suggested that perhaps we can use some of that lovely southern sunshine-snow-laden days.

Neville Ginsburg, proxy of Atlas Music Co., is more than satisfied with the business coming in for Atlas Music. There is a lot of activity in both the vending and coin-op machine areas. It's a boy, Marshall Leif, Jr., for gum machines. Marshall Leif and his wife Freda... Ewald Fischer, of Gottlieb & Mfg Co., in Tipton, Missouri, announced the appointment last week of Fred Fischer as the new representative to supervise public relations. Frank headquarters in the facelift-marvels and Martin Metzke are delighted with the new "Empress" table which is being received across the country. Fischer's distributors say the table is selling well.

Ruber and Estelle Bye are expecting the remodeling work in the Marvel factory to be completed soon (they hope). They're still shoveling snow, even on the shipping dock just for delivery of their new "Rifle Clamp" gun-target amusement game. Chief shovelers are Woltverton and Hank Ross, Indiana's co-heads. Hank says the employees are "planning on some games to "clean on snowflakes." Richard Uttman, Ewald Fischer, co-heads of D & R industries, last week named Freeman Ross, of Albert Lee, Minnesota, to handle sales and customer contact in Wisconsin, Iowa, and Missouri. Huber departed last week for a two-week trip covering all the states along the eastern seaboard.

When we talked with Sam Berger and Dushy Hobbin at Dynahall, we informed that sales couldn't be better. They expect this trend to continue through the rest of this year. The big action at National Coin Machine & Supply is with sales of pinball machines and Wurlitzer model 2900 phonographs, according to Joe Schwartz of Fort Levine. Bert Davidson, Wurlitzer's regional sales manager, sent word... to Rosen & Co., with headquarters in Chicago, to advertise the newies and ask about the "Lowest" price and "Best Equipment" available. Always exclusive Gottlieb & Rock-Ola Distributors. You'll find the best equipment and services in the city. Great opportunities for the right man. Write for FREE catalog. McGee & Co., 31 Main St., N. J., 07430. 9-4495.

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Experience Repair - Rebuild Arcade Equipment
Also Wanted SPRAYER 40-hr. work MIKE MUNYES DISTRIBUTING CO. 577 Tenth Ave., New York, N. Y. 6767

IT'S SUTHERLAND FOR FISCHER IN KANSAS CITY!

SOUTHERLAND DISTRIBUTING CO., INC. 3710 McGee Trafficway Kansas City, Missouri
Tel. (316) Harrison 1-7455

The 1965 EMPRESS
When you think BILLIARDS, think Fischer (from Sutherland) ... That's quality!
Ben Krugtoppy stopped off in town to have the brandage removed from his eye, which had recently been operated on. Ben is able to see and is feeling fine. . . . Mr. and Mrs. George Mellem, of Minot, had a very nice month's vacation in California. . . . Roy Foster was in town over the weekend, visiting his children. . . . Bob Lucking has gone to California for his vacation. . . . Dick Schuster, who was pasted up on his shirt collar, is doing fine. . . . Mrs. Jim Blinker stopped off in Minneapolis for the day enroute to St. Cloud to visit relatives. . . . John McMahon of Eau Claire is in the hospital with a touch of pneumonia but is getting along just fine and will be home by the weekend. . . . Earl Airy and Paul Donatelli are home.
IF YOU... really want to be with it...
PUT IN A ROWE DISCOTHÈQUE—

and dance your way to the bank!

UP TO 400% EXTRA PROFIT
You'll not just double but quadruple your profits with this irresistible money-making combination—ROWE and KILLER JOE! Crowds-in-the-know really go-go-go for Rowe and Killer Joe. Put in the ROWE authentic Discothèque, sponsored by Killer Joe.

HERE’S WHAT ROWE GIVES YOU!
89 EXCITING PROMOTIONAL PIECES...
Complete merchandising package to establish your Discothèque... Killer Joe 5-foot blow-ups... Striking banners and streamers... plus many interior decorations... Newspaper ads... Radio spots.

ROWE AMI DIPLOMAT...
the music Console with the big, live sound of Stereo-Round® that makes your place an authentic Discothèque...and makes you authentic dollars.

KILLER JOE PROGRAMMING
200 selections give you... more program flexibility... more continuous music... more... of what your customer wants.

FOR FULL DETAILS, NO OBLIGATION, CALL YOUR ROWE DISTRIBUTOR

Rowe AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey

AC MANUFACTURING

Box—April 3, 1965
Rowe Ac To Call Regional Distrib. Meets; Cold Drink Line To Get Priority Treatment

WHIPPANY, N. J.,—Fred Pollak, Vice President and Marketing Director of Rowe AC Manufacturing, announced last week that the factory will host Regional Distributors' Meetings beginning Wednesday, March 1st in New Orleans.

Topics to be given high priority include accelerated sales programs or the current " Killer Joe" Discophone Program now underway, and increased sales on the firm's vending line with emphasis on cold drink equipment.

The Discophone Program, launched just six weeks ago, is reportedly gaining impetus with each passing week. Discophonic' speakers, custom-made at the factory's Grand Rapids plant, were released to distributors two weeks ago. Last week distributors received promotional material including back-drops showing silhouettes of dancers imprinted on white backgrounds and framed with hardwood borders. Black lithographs the murals which tower higher than the 'Discophonic' phonograph and combine to set the colorful atmosphere of discotheque.

Jack Harper, Vice President of the Rowe firm, will head the factory's executive staff. Ed Claffey, Sales Manager, will accompany Harper and Pollak, and take part in the district meets.

"With the advent of the spring season," stated Pollak, "we expect our old drink business—and the vending line generally—to make greater inroads in sales." Distributors will be advised of new sales techniques to be used for increasing volume, according to Pollak.

Following the March 31st date in New Orleans, the Rowe exec staff will move into Chicago on April 2nd, then hold an April 7th meet in New York, then on to the west coast.

The meeting will be the first of its kind since the Miami meetings in early January when the 1966 'Discophonic' phonograph was introduced. We've had exceptional good sales headway since that date, and the purpose of the regional meets will be to take advantage of our present outstanding sales position and the success of the distributors. Says the 'Killer Joe' package," concluded Pollak.

Reynolds Chief States Tobacco Industry's Case On Proposed Cig Labeling

WASHINGTON — Bowman Gray, chairman of the R. J. Reynolds Tobacco Co. stated the position of the tobacco industry before the Senate Commerce Committee last week, concerning the proposed requirement to label cigarette packages as harmful to health. The essence of the industry's case, as Gray detailed it, would amount to losses which could be counted in lost income to farmers, lost billions in taxes and lost revenues to such dependent industries as cigarette advertising agencies. Gray further advised the committee of the industry's belief that cigarette smoking is not a cause of cancer and produced medical testimony which attacked the Surgeon General's Smoking and Health Report.

There are two bills presently before Congress which would require the labeling of cigarette packages. There is also an FTC deadline of July 1st.

NEW YORK—Cigarette operators in New York State were in a quandary last week following meetings in Long Island City (March 18) and Albany (March 23). Cigarette Merchandising Association leaders conducted the meetings to discuss the increased nickel state sales tax per pack, effective April 1. With vended cigs selling at 36¢ and 40¢ per pack, the nickel tax rise actually should bring about a vended price of 42¢ and 45¢ per pack, to cover the increased cost of cigarettes from the jobber. But the word on Main Street was that the prices will not go to more than 41¢ in the 36¢ location.

Prime reason for this move was viewed as lack of unanimous agreement by ops to vend at the higher price and use penning as the means. In addition, to pose further problems, ops are faced with a possible increase in City Sales Tax, and a State Sales Tax, plus $25. $15, and $10 taxes on all music, amusement and vending machines. (CB March 27.)

Operators of about 50,000 machines were notified on March 22 of the procedure they must follow to comply with the 5-cent per pack tax hike pace. The announcement was made by State Tax Commissioner Joseph H. Murphy. Those jobbers authorized to use me-

THE $42 MILLION EXPORT MARKET WANTS TO KNOW WHAT YOUR FIRM HAS FOR SALE

...Why keep it a secret?

Tell the world's buyers of coin operated music, amusement and vending equipment about the machines that you can ship to fill the growing need for such equipment. Have your firm's name—and the services you are in position to perform for the export market—included in the Cash Box.

ANNUAL EXPORT VOLUME REPORT

April 10, 1965

These same buyers receive their copy of Cash Box regardless of the market they are buying for, in coin machine and vending centers around the globe.

sweep—with an ad in the Cash Box Annual Export Volume Report. Mail your copy today. Deadline is March 31st!
A SERVICE MAN'S DREAM—
IT SWIVELS!

YOUR SERVICE MAN WILL LOVE THIS BOWLER! THE SCORE RACK SWIVELS AND TURNS, MAKING SERVICING A PLEASURE! EVEN IN A CROWDED LOCATION, SUPER-SONIC CAN BE SERVICED FROM ANY ANGLE!

SEE HOW THIS SCORING RACK SWIVELS AND TURNS!
It's the first time this has ever been done on a bowler!

SIZES
13' and 17' Lengths
Also Specials— up to 37'

NEW! Ultra-Modern
Fluorescent
Lighting with
PERSONALIZATION
Feature

NEW! FLASH-BONUS SCORE
GAME— Bonus Score Collected in 11th
Frame

NEW! RED-PIN GAME
— Red-Pin Bonus Score for
Strikes in 3rd, 6th and 9th
Frames

Plus...
STEP-UP!
THE HIGH SCORING GAME FEATURE WHERE STRIKE AND SPARE SCORES ADVANCE AND CHANGE IN VALUES BY THE FRAME!
and • REGULATION
• DUAL FLASH and
• FLASH-O-MATIC
SCORING
• Recessed Rubber Shin Guard.
• Available in 13' and 17' lengths.

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS

MUSTANG
2-Player
PIN GAME

TRIUMPH
6 PLAYER
PUCK
BOWLER

CRISS CROSS
POP-UP
The Game
with the
BOUNCING
BALL
ACTION!

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

April 3, 1965
COIN MACHINE INVENTORY LISTS—USED EQUIPMENT
A Compilation of Photographs and Amusement Machines Actively Traded on Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

<table>
<thead>
<tr>
<th>Model</th>
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<tbody>
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<td>AMI 200</td>
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ROCK-OLA

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SEEBURG

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WURLITZER

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PINGAMES BALLY

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CHICAGO COIN

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BULLS

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SHUFFLES—BOWLEYS BALLY Shuffles

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BALLY Bowlers

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UPLIFTS

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KIDDIE RIDES

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<td>2001</td>
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<tr>
<td>Williams 300</td>
<td>2002</td>
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</table>
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**ALPINE CLUB**

3 OR 5 BALL ADJUSTABLE PLAY

CABINET DESIGN, IMPROVED FEATURES AND MECHANISM THROUGHOUT INCREASE OPERATOR’S PROFITS . . . EASIER TO SERVICE

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