Capitol Records has tapped a rich, worldwide vein of gold in the Beach Boys. The long-running hit group is shown (top photo) above receiving two RIAA-certified gold platters for their last two LP's, "All Summer Long" and "Beach Boys Concert." From Alan W. Livingston, president of Capitol. No strangers to the singles field, of course, the boys are currently making the grade with "Do You Wanna Dance" and "Please Let Me Wonder." The quintet (left to right: Al Jardine, Carl and Dennis Wilson, Mike Love and Brian Wilson) is led by Brian Wilson, who supplies the team with most of its hit songs (his BMI Awards total for 1964 was 7, the most of any writer). Last week, the label released a new set by the crew, "The Beach Boys Today," for which Brian penned nine of the 11 selections. The bottom shot shows the team in various spots during a European jaunt.
AND ANDY HAS ANOTHER HIT SINGLE!

"...And Roses And Roses"
ANDY WILLIAMS ON COLUMBIA RECORDS 4-43257
THE TIES THAT BIND

George Bernard Shaw once commented that the greatest difference between the U.S. and England was a common language.

The aim of Shaw's wit was certainly true when applied to pop music on disks, where, despite an essentially common language, it had been rough crossing on the Atlantic either way for the acceptance of disk product on the vocal level.

The Beatles, et al, have taken care of this problem. For the past several years both the U.S. and English markets are speaking exactly the same language business-wise. We needn't go into the current, complex business arrangements that have practically made song and disk dealings between the two nations a "subway World Series." But, events of immense interest do keep occurring to further pin-point not merely a strengthening of musical ties, but, in a real sense, a merging of the two music markets.

The British Best Seller List, for instance, has become a virtually infallible barometer of disks that are likely to make chart headway in the U.S. Ever on the look-out for new material to program, radio stations are looking at the British charts and are going to the expense of flying in hit English product to spotlight on U.S. radio. Just recently, this procedure forced the Kapp and Epic labels to issue Searchers and Dave Clark Five singles even with the knowledge that recent releases by the groups had just begun a chart climb here (fortunately, English disk stars have proved that the teenagers will sustain two concurrent single releases by a hot attraction). So strong is the prospect of a hit English side repeating its original success here that American labels—with few exceptions—don't bother to cover that disk with their own, homegrown performers.

While, as mentioned above, countless business arrangements have brought product to both sides of the ocean, there seems to have been little done to coordinate the activities of the parties involved. It's one thing to have the rights to a given artist for a territory; it's another matter to be aware of what disk doings are going on for that artist in his home area. Being forced—happily forced in most instances—to accommodate the market with a rush release of an artist can be costly for a label and result in administrative confusion within its ranks. U.S. labels and those with which they deal with abroad must see to it that they are well informed on upcoming disk activities by mutually shared performers. The firms may be separate entities, but the artists they release in their respective areas give them a great common denominator. Effective, efficient and knowledgeable marketing of such product will mean greater profits for both parties.
1. DROP IN THE RAIN
2. I'M NOT SURE
3. OUR VORACIOUSARD
4. TRANCENT
5. GAY
6. THE RAIN
7. THE THING THAT YOU LOVE
8. THE WAY IT IS
9. THE WAY IT IS
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ALPHABETIC TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

1. STRANGER IN TOWN
2. TEN LITTLE BOTTLES
3. FOR MANKIND
4. ARE YOU SURE?
5. FOGHAT
6. GOODIP
7. BOY FROM NEW YORK CITY
8. MIDNIGHT SPECIAL
9. POOR MAN'S SON
10. NEVER NEVER LEAVE ME
11. I'LL BE DOGGONE
12. CAST YOUR FATE TO THE WIND
13. FEVERS
14. MARCH
15. MAKE HER MAKE ME
16. WANTED
17. I'M NOT SURE
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99. I'M NOT SURE
100. I'M NOT SURE

Send Me The Pillow You Dream On (4 Star BMG) ...44
Shake It (Capitol) ...39
Somebodies Talkin' Is Taking Place (Screen Gems) ...31
Fever (Columbia) ...24
More Than That (Columbia) ...17
Love Is All (Columbia) ...10
September-in-the-Backyard (Capitol) ...4
No One Else (Columbia) ...7
"Look at Me" (Columbia) ...1
Harvey Geller J oins Cash Box On W. Coast

HOLLYWOOD—Cash Box has announced the appointment of Harvey Geller as managing editor of all west coast operations.

In addition to the coordination of all West Coast operations, Geller's duties will include the supervision of the magazine's reporting of the news, columns and features. An extensive expansion of coast activities by Cash Box in recent months has resulted in the need for a full-time editor to handle reporting of the news and extensive use of photos to further extend west coast coverage.

Geller, with 20 years of record and music publishing experience, started behind the counter of the Commodore Music Shop in New York City before moving on to management duties during World War II, he served as combat reporter for the Historical Section of the U.S. Army in France and Germany.

Geller joined London Records in 1947 and later became national promotion manager for the firm. He was also promotion manager for Joy Music from 1951 to 1958.

In '58, he moved to the west coast as coordinator of the promotion department of record firms and artists on a free lance basis. These included Joy Music, Korrin Music, Reprise Records, Capitol Records, and Sonor Music.

Most recently, Geller was West Coast Professional Manager for T. M. Music.

He has also represented United Artists Music and was responsible for coordinating the west coast recording activities of the United Artists Music division.

RIAA Artiste Panel At NAB Confab

NEW YORK—The Record Industry Association of America, continuing to establish stronger music industries with the nation’s broadcasters, will be on hand at this week’s convention to promote the interests of Broadcasters at the Shoreham Hotel.

Joining the promotion panel will include executives from the RIAA, NAB, ASCAP, BMI, Sound Publishers, Inc., and the American Society of Composers, Authors and Publishers (ASCAP). The discussion will take place on Tuesday, April 21, at 11:30 a.m. at the Shoreham.

RIAA began to take part at NAB conventions in 1946. Last year, NCI Chairman Alvin Barkoff gave a detailed talk-slide presentation on the voluntary nature of the RIAA and the industry’s operation and activities.

In other activities directly involving broadcast, RIAA will continue to work closely with the radio and TV committee in close cooperation with the broadcasting industry and its representatives among the recording rights societies.

Montana Performance Fee Bill In Hands Of Gov.

NEW YORK—The state of Montana fared a blackout of music cleared by ASCAP and BMI last week as the societies made it clear that permission to play their copyrighted material is now required in the state if a bill to regulate performance fees is passed.

The bill has already passed the House and Senate of Montana, and is expected to be signed by Governor Tom Badeock last Friday (19). By signature, the bill becomes an act of the Governor; if the Governor vetoes it, a pocket veto would result if he ignored it.

The Federal Communications Commission, the regulatory body, has already said that the bill would also require ASCAP and BMI to charge performance fees with the state at a fee of 2c a song.

RIAA and BMI, deeply competitive on the issue, have publicly agreed that the bill is against the best interests of their members.

In a strong letter to Montana broadcasters, Bob Burton, president of the state’s broadcasting association, said he was already to pull its catalog out of Montana and would immediately institute copyright infringement suits—which could mean a reward of $500 per infringement— if the bill makes it on the books.

Livingston Makes Strong Pitch For Uniform Auto Tape System

HOLLYWOOD—Looking ahead to the new direction, Morris Levy, president of Roulette Records, has announced plans of expansion into the west coast territories. Levy also plans to move into the television markets in the near future, according to the company's chairman.

Levy has been named Chairman of Roulette Records, Inc. and President of Roulette Records Ltd. Ltd. Levy has been appointed president of the firm, together with James David Levy, chairman of Roulette Records Ltd.

Levy, with 20 years of experience in the music business, is responsible for the success of Roulette Records, Inc., the firm's parent company, and Roulette Records Ltd.

Recent developments include the expansion of Roulette Records, Inc., with the opening of a new office in New York City, and the creation of a new division, Roulette Records Ltd., which will be responsible for the west coast operations.

Levy has been involved in the music industry for many years, working as a record producer, songwriter, and music publisher. He has received numerous awards and accolades for his contributions to the industry, including the induction into the Rock and Roll Hall of Fame in 1986.

Levy is also a dedicated music lover and is known for his passion for recording and producing quality music. He has worked with many of the biggest names in the industry, including The Rolling Stones, The Beatles, and Bruce Springsteen.

Levy's expertise in the music industry and his deep understanding of the business make him a valuable asset to Roulette Records and its operations.

The expansion into the west coast territories and the television markets is a significant move for Roulette Records, as it allows the company to reach a wider audience and expand its market share. This move is expected to bring even greater success and growth for Roulette Records in the future.

The company's continued focus on quality music and its commitment to excellence make Roulette Records a leader in the industry. With Morris Levy at the helm, the company is poised for even greater success in the years to come.
### Cash Box—March 27, 1965

#### LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>GO-GO</td>
<td>(Immediate)</td>
<td>dolby Gray</td>
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<td>2</td>
<td>BARRACUDA</td>
<td>(Immediate)</td>
<td>Alvin Cash</td>
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<td>3</td>
<td>WE'RE GONNA MAKE IT</td>
<td>Chicago</td>
<td>Little Milton</td>
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<td>4</td>
<td>TOMORROW NIGHT</td>
<td>(Immediate)</td>
<td>Silver Dollar</td>
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<td>5</td>
<td>THINK OF THE GOOD TIMES</td>
<td>(Immediate)</td>
<td>Jay &amp; Americans</td>
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<td>6</td>
<td>BANANA JUICE</td>
<td>(Immediate)</td>
<td>Mar-Kays</td>
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<td>MEAN OLD WORLD</td>
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<td>Rick Nelson</td>
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<td>8</td>
<td>DEAR DAD</td>
<td>(Immediate)</td>
<td>Chuck Berry</td>
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<td>9</td>
<td>FIND MY WAY BACK HOME</td>
<td>(Immediate)</td>
<td>Nashville Teens</td>
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<td>10</td>
<td>MEXICAN PEARLS</td>
<td>(Immediate)</td>
<td>Billy Vaughn</td>
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<td>11</td>
<td>SIMON SAYS</td>
<td>(Immediate)</td>
<td>Ikey Hopper, DeSoto Powerhouse (Atlantic 2277)</td>
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<td>12</td>
<td>THE GIRL WITH THE LITTLE TIN HEART</td>
<td>(Immediate)</td>
<td>Letterman</td>
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<td>13</td>
<td>WITHOUT A SONG</td>
<td>(Immediate)</td>
<td>Earl Grant</td>
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<td>14</td>
<td>DO THE FREDDIE</td>
<td>(Immediate)</td>
<td>Chubby Checker</td>
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<td>IT WAS I</td>
<td>(Immediate)</td>
<td>Fantastic Baggos</td>
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<td>16</td>
<td>IT HURTS ME</td>
<td>( Immediate)</td>
<td>Bobby Sherman</td>
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<td>17</td>
<td>DO I HEAR A WALTZ</td>
<td>(Immediate)</td>
<td>William &amp; Barbara Holmes</td>
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<td>18</td>
<td>THINK SUMMER</td>
<td>(Immediate)</td>
<td>Susan Wayne</td>
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<td>19</td>
<td>TREAT HIM MENDER, MAUREEN</td>
<td>(Columbia)</td>
<td>Angie &amp; Chichklettes</td>
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<td>20</td>
<td>APPLES &amp; BANANAS</td>
<td>(Immediate)</td>
<td>Lawrence Walk</td>
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<td>21</td>
<td>WOOLY BULLY</td>
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<td>Sam the Sham &amp; Pharaohs</td>
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<td>22</td>
<td>YOU DON'T MISS A GOOD THING</td>
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<td>Irma Thomas</td>
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<td>IT'S NOT UNUSUAL</td>
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<td>Tom Jones</td>
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<td>WHY DON'T THEY UNDERSTAND</td>
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<td>Tony Campbell</td>
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<td>STOP AND GET A HOLD OF MYSELF</td>
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<td>Gladys Knight &amp; Pips</td>
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<td>CARMEN</td>
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<td>Bruce &amp; Terry</td>
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<td>TRY TO REMEMBER</td>
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<td>Roger Williams</td>
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<td>THE SPECIAL YEARS</td>
<td>(Immediate)</td>
<td>Brook Benton</td>
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<td>COME ON NOW</td>
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<td>Kikis</td>
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<td>SUBTERRANEAN HOMIES</td>
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<td>Bob Dylan</td>
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<td>YOU'RE THE CREAM OF THE CROP</td>
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<td>Lee Rogers</td>
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<td>IKO IKO</td>
<td>(Immediate)</td>
<td>Dixie Cups</td>
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<td>SHE'S ABOUT A MOVER</td>
<td>(Immediate)</td>
<td>Sir Douglas Quintet</td>
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<td>34</td>
<td>BABY PLEASE DON'T GO</td>
<td>(Glen—ASCAP)</td>
<td>Thom (Parrot 9727)</td>
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<td>35</td>
<td>DEVIL'S HIDEAWAY</td>
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<td>James Brown</td>
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<td>36</td>
<td>A DEAR JOHN LETTER</td>
<td>(Immediate)</td>
<td>Sketer Davis &amp; Bobby Bare</td>
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<td>37</td>
<td>PLAYING WITH FIRE</td>
<td>(Immediate)</td>
<td>Rolling Stones</td>
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<td>38</td>
<td>FREESWAY FLYER</td>
<td>(Immediate)</td>
<td>Jon &amp; Dean</td>
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<td>39</td>
<td>MY HEART KEEPS FOLLOWING YOU</td>
<td>(Immediate)</td>
<td>Serendipity Singers</td>
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<td>LET THE PEOPLE TALK</td>
<td>(Immediate)</td>
<td>Neil Sedaka</td>
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<td>LITTLE LATIN LUPU</td>
<td>(Immediate)</td>
<td>Chancellors</td>
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<td>TCB</td>
<td>(Immediate)</td>
<td>Dee Clark</td>
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<td>43</td>
<td>CHIM, CHIM, CHERREE</td>
<td>(Immediate)</td>
<td>New Christy Minstrels</td>
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<td>HELLO DOLLY</td>
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<td>Bobby Darin</td>
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<td>YOU'RE BREAKING MY HEART</td>
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<td>Chartbusters</td>
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<td>DANNY BOY</td>
<td>(Immediate)</td>
<td>Jackie Wilson</td>
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<td>47</td>
<td>HEART FULL OF LOVE</td>
<td>(Immediate)</td>
<td>The Warors</td>
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<td>48</td>
<td>IT WAS NICE</td>
<td>(Immediate)</td>
<td>Jimmy Hughes</td>
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<td>49</td>
<td>LOVE ME LOVE ME</td>
<td>(Immediate)</td>
<td>Tommy Raw</td>
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<td>WALK</td>
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<td>Fontaines</td>
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### David Houston

**‘The Ballad of the Fool Killer’**

5-9782

(Inspired by the Ely Landau Production “The Fool Killer.”)

A great new release by the nation’s fastest rising C & W artist.
FAST BREAKOUTS!...
2 powerful hits from the south!

Sir Douglas Quintet
SHE'S ABOUT A MOVER
#8308
TRIBE RECORDS
THE AMERICAN LONDON GROUP

Professor Longhair
BIG CHIEF PART 2
#1900
WATCH RECORDS
THE AMERICAN LONDON GROUP
Mar. 21 was the kickoff date for the United Way's Brain-Injured Children's Crusade. WTMP's Bryce Bond handling the radio-TV chairman, functions. Brain damage causes myriad problems for the families of children who have suffered the unfairness and children and has nearly 11,000 in the city, $200,000 in the state, and 3,000,000 in the nation. The drive will be in gear for three weeks and contributions will be received at the office of Mayor Robert Wagner and Gov. Nelson Rockefeller. Back to Bond and all others concerned.

A giant step across the country takes us to the city by the bay where KABC-San Francisco held a benefit for the AID Retarded Children's Fund in the form of the station's second Annual Day Sales Drive. A $5 entry fee donated to the non-profit organization qualified the local station (non-professionals) for tow honors in the reptilian regatta which was held in a special place. The winnertrack at the station's offices on Commercial St. The grand prize for the speediest slitherer was on a genuine Pang Trophy Award engraved on a bronze plaque, plus cash. The winner's owner received a cash prize of $50. Normani Blachen, a professional hairdresser, was on the scene as the official handler and the station held a small party for any fans in hand who wished to enter (humans) but lacked entries (reptiles).

"Neither rain nor sleet nor snow can keep the WWWW-FM listeners from joining the airwaves. When a recent knee-deep snowstorm held 467 schools and the average person in the area unable to attend, the unstoppable broadcaster kept right on broadcastin'. The hits, which closed factories, stores, clubs and institutions in 80 cities throughout the country, in Mexico, and in Mexico, were heard on the country's staff cruddling around AM 14,000, the station's audience sequel, where the station went through a shuttle service for other key personnel. The jeep also served as an ambulance, carrying a heart attack victim. Getting to work seemed to be as difficult as getting to work, as all those who arrived regained at the studios for two days.

While blankets were snow, carrying the chills and chills in some states, KEX, Portland, Oregon's Frank Hug and his Biscuit Burner staff have been adding to his faith, finally finishing a fun-filled fiesta in the sunny climes of Hawaii. This month-long vacation hit the skies for a year in the regular season at the station, in conjunction with Churchill Towle, has contributed to the classical music on the air, making Easily Jaunt to the balmy Pacific Isles. From the sunny scene's it's reported that the attendance record at Honolulu's Waikiki Shell was broken when 3,500 fans headed the club's offers participation station KPOI's first "Blastoff." The show consisted of the band's Movie Tour and Tom Moffatt and Tom Rounds, consisted of 20 teen groups aiming for VOLUME 24, 1965, 17,500 and a New York Brum's YBF/Unison recording contract. The show was also reputed to set a single night attendance high at the town's new International Center with admission on the 11th.

Back in the continental sunshine, WPUN-Miami is giving away $1,000 in greenbacks to any listener keen enough to answer the station's query during any selection which is not a "documented" hit, with the exception of hits of tomorrow. This challenge will appear before the musical control committee. Those who then must have first documented proof of the popularity of a platter in question. A sharp listener making the first find to WPUN's top 100 for the thousand-dollar jack pot while a challenger who enjoys is subject to pay the piper with such "penalties" as parading in sandwich sign which advocates the station's faultlessness or continuously recording songs for several stations.

In our Mar. 6 column we stated that a recent addition to the KYA was to be the number one station in San Francisco. According to a note received from station KYA, Jr. and the aforementioned broadcaster, is the top audience for the new season. Sorry for our fuss play.

Call your Mercury distributor now!
The New Twist is “THE FREDDIE” as featured on Shindig and Hullabaloo by FREDDIE & THE DREAMERS

Here it is... 11 New “FREDDIE BEAT” sides and their new ballad hit by FREDDIE & THE DREAMERS

SR 61017/MG 21017

Shipping the initial 142,000 orders March 22nd
Call your Mercury Distributor Now!
NEW YORK:

Odetta played to an SRO flock of folk fans during her recent (13) appearance in concert at Town Hall. The performance was marked by a magnetism born of vigorous singing which held the audience captivated from the opening number through the concluding series of freedom songs. One of the highlights of the evening’s entertainment was the folk-blues artist’s reading of several Bob Dylan tunes, which brought about a tremendous reaction from the listeners, thus boding well for her newest album from RCA Victor, “Odetta Sings Dylan.”

Tony Bennett, who has three times sold out Carnegie Hall, was recently signed to star at Lincoln Center’s Philharmonic Hall on Apr. 9, along with Stan Getz and his jazz group. Both performers are in the running for Grammy awards, this year’s nomination marking the third consecutive time for the Columbia crooner. Colpix hosted a cocktail bash for the label’s newest find, Lainie Kazan, at the Plaza last week (16). The lark, who is Barbara Streisand’s standby in “Funny Girl,” was stunning as she met the press and desjays, and played her single “On a Clear Day” and “The Color Of Love.” The beauty will leave shortly for stints at the Hungry I, Mr. Kelly’s and Basin Street East....

In recognition of his position as one of the leading citizens from North Dakota, the state’s legislature unanimously approved a resolution to confer upon Lawrence Welk an honorary doctor’s degree in music. The ABC-TV maestro, and star of the Det Records roster, received the news upon celebration of his 62nd birthday. Many congrats on both counts! Jerry Lee Lewis was up to see us during his promo visit in town which includes spots on the Soup Sisters and Clay Cole shows. The vet rocker is also scheduled for a “Shindig” shot in Apr. (6). Making a strong comeback move, the word is that his “I Believe In You” deck has started to take-off in Boston, and his new LP, “The Return Of Rock,” has just been marketed.

Liberty recording star Bobby Vee left last week (13) for London, the first stop on his latest European tour. Sammy Davis has been selected by the Academy Award presentations committee to perform the Oscar nominee “My Kind Of Town” from the Warner Brothers film “Robie and the Sevenhoods.” Following this showing on the evening of the Oscar presentations (Apr. 5), the “golden boy” will star in a special benefit for the Wilt-House School for boys at Philharmonic Hall (11). Also on the bill for the matinee aid, underprivileged children will be Buddy Hackett, star of “I Had A Ball,” Nino Simone and Brock Peters. Joan Rivers, who broke up the “Tonight” show last month, has been signed to do a comedy album for Warner Brothers, who will be co-produced by Bill Cosby and her manager Roy Silver, and taped during her engagement at the Hungry I in San Francisco. She will make a strong week (22) and has already been booked for shows at Mr. Kelly’s in Chicago and New York’s Basin Street East. Gale Garnett, whose RCA Victor smash “We’ll Sing In The Sunshine” performance has her up for three Grammy awards, will be in pre-spect next week (23) to do some dubbing work on Claudia Cardinale’s film “The Magnificent Cuckold.”

Jerry Garland, profiled in April’s Coronet magazine, appeared on a CBS-TV Catholic Church show yesterday (21). The jazz pianist is currently in New York taping two new LP’s and setting his concert bookings with the Williams Morris Agency. Monti Rock III, one of the country’s five leading hair stylistas, has turned from rollers to rockers. Tabbed, by Don Friedman, the first rock and roll artist for the adult set, he made his debut with two shows at the Basin Street niter, playing with Carl Holmes and the Commanders, and turning in a very exciting visual performance on the stage, which had been extended for his showing. Gene Pitney will follow up his showing on this week’s “Hollabaou” stanza with a shot in the company of George Jones on the Jimmy Bean package. The Musicor pair have garnered plenty of pop and cew attention by linking talents in their LP taped in Nashville. The old Irish eyes were smiling at the pre-St. Patrick’s Day concert by the Clancy Brothers and Tommy Makem at Carnegie Hall (15). The Columbia artists came up with a bevy of stirring and sentimental Gaelic ditties that were crowd-pleasers all the way. The Barry Sisters, back from Miami’s Carillon Hotel, will put in a p.a. at Fontonno’s in Westbury, L.I. for their new ABC Paramount release “Fiddler On The Roof” (57). On the following day, they depart for some engagements in Berlin. Irv Michaelieck, just back from England reports capacity crowds turning out for Del Shannon, Wayne Fontana and the Minstenders and Herman’s Hermits on their tour of Britain. Shannon will be back in the States for a week long recording segment, and roll out with Dick Clark’s package in mid-Apr. Labe errors, and a typing mistake caused a bit of confusion over Rita Pavone’s pick review in our last issue. The plus side is tagged “I Don’t Want To Be Hurt Anymore” and author Tony Wise will be as pleased to find his name corrected as the composers of the flip side: Rocci-Marrocchi and Paul. CB welcomes Mercury’s newest regional promo hand Cecil Holmes, who will be working the Mercury and Blue Rock lines. Holmes was previously handling local chores with Colpix-Dimension. Soupy Sales, whose “kiddie show” has found a large number of adult admirers, has released his first single (he had an LP out “Spy With A Pie” doing two tunes much heard on his TV show “The Mouse” and “Pachalafaka.” ABC Paramount put the disk out on the market last week. ... Mort Hillman buzzes that his 5-day trip plugging “It’ll Walk Alone” by The Faces, has landed up in Atlanta, New Orleans and St. Louis with big prospects in store for the Regina deck. The Womenfolk have been packing them in at The Bitter End in Greenwich Village. The RCA Victor folk-quartet will run through next week (29). ... (Continued on page 14)

“THANKS MR. FLORIST!”

RICHARD WOLFE & HIS ORCHESTRA
with The Paulette Sisters
Admiral #762

Distributed by AMY-MALA 1776 B’WAY N.Y. 19
THE SEARCHERS

GOODBYE
MY LOVER
GOODBYE

Broke on the English Charts at 44, then jumped the second week to 13.

If the Beatles could have 9 on the charts at one time, we think The Searchers will have two! (Bumble Bee is already a smash.)
The "Original" Hit Single

"CAST YOUR FATE TO THE WIND"

Composer: VINCENT GUARALDI

MONTE ROCK III

GARY LE MIL

YOUNGFOLK

MONTE ROCK III

GARY LE MIL

YOUNGFOLK

Cash Box

(Continued from page 12)

CHICAGO:

Former "Pepper Pot" Johnny Dee, now with the popular Mark V group, buzzed that the boys opened at the El Cabana last week and are booked for a month's engagement at the Sahara starting Apr. 19. Latin thrush Anamorena, who bowed on Wrigley recently with "La Tierra," is headed for Texas to appear in the Adolphus Hotel. Nice chatting with Emil LaViola of Screen Gems, who was in Chi recently and managed to pick up a visit to Sir Sokovice (WGN-WTAQ) flies to Washington (22) to attend the NAB convention and some of SESAC's activities.

. . . Clefer credits on the upcoming Clef record to the couple of local admen—Bob Owens of D'Arcy Ad, who put the "Wondering" and Bob Lewis of Leo Burnett who collaborated with Miss Dinning on the "My Boyfriend" side.

MONI ROCK III

GARY LE MIL

YOUNGFOLK

Chicago, March 27, 1965

Ditto for Murray Deutsch, v.p. with United Artists Music. "Dino Bahanian, head of the record division of Hanna-Barbera productions, returns to town this week after two weeks of

expounding the virtues of their forth-

coming first releases to distributors.

Roger Christian can now be heard

mid-mornings on KHI Radio. 

Concerts for this coming weekend in-clude Bob ("Blowing In The Wind") Dylan at the Santa Monica Civic and Stan Kenton with guest soloist Mel Torme at the Music Center. Don Ferrante and Tischler will strike up their grands at the Pasadena Civic (26). The New Christy Minstrels signed to sing "Chim Chim Cherrie" one of the five new records for the Academy Award T.V. Show on April 5th. The Greenwood County Singers return to the Little House from Mar. 23-28. . . . Congratulations to Bill and Fred P.D. at KGBS, who is being elevated to the newly created post of operations manager. . . . Parties this past week in-

... included Amy Mala's "shindig" for Adam Faith, Vee Jay's bash for his new singing star, Gary ("On Broadway") LeMil and L. Magon's fashion show and cocktail reception for R.C.A. Victor's 20 year old French beauty, Sylvie Vartan, who this week belongs to Herb Newman who wrote, published and produced "The Poet's" smash single "Believe" and "I Belong To The Bees" for his own Era label. . . . Warning recording titles of Fred P.D. at

... won't get the chance to see themselves on tomorrow's taped "Hulshows" show (23) since they'll be cutting their next single for United Artists that evening.

. . .

HERE AND THERE:

PHILADELPHIA—Ted Kellem informs that WIBG-Philadelphia has given a sure shot spot to Bob Dylan's newest single "Subterranean Homesick Blues" and things look equally big for Andy Williams' "Lost In The Stars."

MIAMI—This week's show, opening the 24th, at the Deauville features the fabulous follow-throughs of the Smothers Brothers, with Liberty's new find Vikki Carr. The program runs through Apr.

CLEVELAND—Jerry Sharrall at Mainline Dizzies buzzed to cue us on the tremendous response to "I'll Close My Eyes" by Sam the Sham, which has hit several local top 20 lists; also moving up rapidly is Chris Crissy's "Only The Young." (Challenge).

BALTIMORE—Top sellers for Mar- shall Lagod and Pardoe's "Strange In Town," "The Leaves Are Falling" by the Overlanders (Hickory), and "Stop And Get A Hold On Me!" by Gladys Knight & Pips.

MEMPHIS—Hi Records! Gene Simmonns will be appearing with Roger Miller at a feature on KAL at the Jacuzzi show on the GAC package tour beginning in mid-April.
PERRY COMO
ADDS A NEW SINGLE TO HIS LONG LINE OF HITS

PERRY COMO
DREAM ON LITTLE DREAMER

c/w "MY OWN PECULIAR WAY" #8533
RCA VICTOR

RCA VICTOR
The most trusted name in sound

Cash Box—March 27, 1965
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.  

(SURVEY COMPLETED TO MARCH 17TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
</tr>
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<tbody>
<tr>
<td>50%</td>
<td>The Last Time—Rolling Stones—London</td>
<td>50%</td>
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<tr>
<td>45%</td>
<td>I'll Never Find Another You—Seekers—Capitol</td>
<td>54%</td>
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<td>40%</td>
<td>Clapping Song—Shirley Ellis—Congress</td>
<td>90%</td>
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<td>39%</td>
<td>Crazy Downtown—Allan Sherman—Warner Bros.</td>
<td>39%</td>
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<td>37%</td>
<td>Bumble Bee—Searchers—Kapp</td>
<td>79%</td>
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<tr>
<td>35%</td>
<td>I Know A Place—Petula Clark—Warner Bros.</td>
<td>90%</td>
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<tr>
<td>33%</td>
<td>I'll Be Doggone—Marvin Gaye—Tamla</td>
<td>72%</td>
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<tr>
<td>30%</td>
<td>Peaches and Cream—Ikettes—Modern</td>
<td>79%</td>
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<td>29%</td>
<td>Double-O-Seven—Detergents—Roulette</td>
<td>59%</td>
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<tr>
<td>28%</td>
<td>Why Did I Choose You—Barbra Streisand—Columbia</td>
<td>28%</td>
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<td>27%</td>
<td>One Kiss For Old Times Sake—Ronnie Dove—Diamond</td>
<td>72%</td>
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<td>26%</td>
<td>Ooo Baby Baby—Miracles—Tamla</td>
<td>26%</td>
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<tr>
<td>25%</td>
<td>The Game Of Love—Wayne Fontana &amp; Mindbenders—Fontana</td>
<td>93%</td>
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<tr>
<td>24%</td>
<td>Cast Your Fate To The Wind—Sounds Orchestral—Parkway</td>
<td>24%</td>
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<tr>
<td>23%</td>
<td>Baby The Rain Must Fall—Glenn Yarbrough—RCA</td>
<td>79%</td>
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<tr>
<td>22%</td>
<td>Mrs. Brown You've Got A Lovely Daughter—Herman’s Hermits—MGM</td>
<td>55%</td>
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<tr>
<td>21%</td>
<td>Come Back Baby—Redd Foxx—Red Bird</td>
<td>41%</td>
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<tr>
<td>20%</td>
<td>Girl With A Little Tin Heart—Lettermen—Capitol</td>
<td>54%</td>
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<tr>
<td>19%</td>
<td>Treat Him Tender Maureen—Angi &amp; Chiquettes—Apt</td>
<td>35%</td>
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<tr>
<td>18%</td>
<td>That'll Be The Day—Everly Bros.—Warner Bros.</td>
<td>33%</td>
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<tr>
<td>17%</td>
<td>Somebody Else Is Taking My Place—Al Martino—Capitol</td>
<td>25%</td>
<td></td>
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<tr>
<td>16%</td>
<td>I've Got $5.00—Gene Pitney &amp; George Jones—Musicon</td>
<td>38%</td>
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<tr>
<td>15%</td>
<td>I Can't Stop Thinking Of You—Bobbi Martin—Coral</td>
<td>83%</td>
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<td>14%</td>
<td>You Can Have Him—Dionne Warwick—Scepter</td>
<td>22%</td>
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<td>13%</td>
<td>It Was I—Fantastic Baggies—Imperial</td>
<td>20%</td>
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<tr>
<td>12%</td>
<td>I Do Love You—Billy Stewart—Chess</td>
<td>53%</td>
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<td>11%</td>
<td>Carmen—Bruce &amp; Terry—Columbia</td>
<td>20%</td>
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**LESS THAN 10% BUT MORE THAN 5%**

<table>
<thead>
<tr>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
<th>TOTAL % TO DATE</th>
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<tbody>
<tr>
<td>Never Never Leave Me</td>
<td>80%</td>
<td>With All My Heart</td>
</tr>
<tr>
<td>Mary Wells (20th Fax)</td>
<td>80%</td>
<td>Al Martino (Capitol)</td>
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<tr>
<td>It’s Not Unusual</td>
<td>80%</td>
<td>Got To Get You Off My Mind</td>
</tr>
<tr>
<td>Tom Jones (Parrot)</td>
<td>80%</td>
<td>Solomon Burke (Atlantic)</td>
</tr>
<tr>
<td>To Have &amp; To Hold Distant Cousins (Dyno Voice)</td>
<td>27%</td>
<td>Hawaii Honeymoon</td>
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<td></td>
<td></td>
<td>Waikiki (Kapp)</td>
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<tr>
<td></td>
<td></td>
<td>All Of My Life</td>
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<tr>
<td></td>
<td></td>
<td>Lesley Gore (Mercury)</td>
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<tr>
<td></td>
<td></td>
<td>Tommy Rowe &amp; Delorns (World Artists)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>I Understand Freddie &amp; Dreamers (Mercury)</td>
</tr>
</tbody>
</table>
On December 13, 1964, Gary Lewis and the Playboys appeared on the Ed Sullivan Show, featuring their first record, “This Diamond Ring.”

Last night, Gary Lewis and the Playboys again appeared on the Ed Sullivan Show, this time featuring their brand new release, “COUNT ME IN” b/w “Little Miss Go-Go” (#55778).

Need we say more?
The 4 Seasons, as to be expected, have that money-in-the-bank sound in every groove of this new Philips release labeled “Toy Soldier.” The tune is a rhythmic, counterpoint-and-harmony message-song with a moody, pulsating beat. The side is a romantic, tenderish-tenderish romance about the crew’s “Entertain You” LP is a pulsating, teen-oriented romantic triangle heart-throbber.

SILHOUETTES (1:57) [Regent, BMI—Slay, Crewe]
WALKIN’ WITH MY ANGEL (2:19) [Screen Gems, Columbia, BMI—Goffin, King]
HERMAN’S HERMITS (MGM 13332)
Herman’s Hermits, who are presently doing tremendous biz with “Can’t You Hear My Heartbeat,” are a sure bet to reach the top levels of the chart again with this new MGM release. The top lid, “Silhouettes,” the years-back Rays’ hit, is given a lyrical shuffling harmonic updating. Coupler, “Walkin’ With My Angel,” is a raunchy, hard-driving bluesy reading of the rock ‘n’ roll oldie.

WOMAN’S GOT SOUL (2:23) [Carter, BMI—Mayfield]
GET UP AND MOVE (2:14) [Ch-Sound, BMI—Mayfield]

IMPRESSIONS (ABC-Paramount 10647)
The Impressions come up with a real potent follow-up to their still selling “People Get Ready” smash with this blue-ribbon item labeled “Woman’s Got Soul.” The side is a rhythmic, pop-blues after-hours affair about a fellas who demands that his gals have soul. Flip is a pulsating funky rôl traditional.

TRULY, TRULY, TRUE (2:40) [Leeds, MCA, ASCAP—Tenkrat]
I STILL MISS SOMEONE (2:48) [Southwind, BMI—Cash, Cash]
BRENDA LEE (Decca 31762)
Brenda Lee seems sure of speedily reaching the winner’s circle with this “Thanks A Lot” follow-up labeled “Truly, Truly, True.” The side is an especially tender, shuffling easy-going ballad about a love-struck gal who prays her fella will decide to stay with her. “I Still Miss Someone” is a rhythmic, countryish tear jerker with some real pretty lyrics.

COUNT ME IN (2:17) [Skol, BMI—Hardin]
LITTLE MISS GO-GO (2:21) [Metric, MCA, BMI—Lamé, Brown]

GARY LEWIS (Liberty 53778)
Gary Lewis’ first single, “This Diamond Ring,” topped the charts and this second edition of his distinctive brand of rock and rolling should also develop into a blockbuster. The plug side here, “Count Me In,” is a hard-rockin’ rhythmic robotic hand-clapper about a lad who serves notice on his gal that he plans to stick to her thru thick or thin. The coupler is a fast-moving hot rod ditty with an infectious swingin’ undercurrent.

“. . . AND ROSES AND ROSES” (2:24) [Impala, ASCAP—Gilbert, Caymán]
MY CAROUSEL (2:25) [Noodle, BMI—K. & Y. Rankin]

ANDY WILLIAMS (Columbia 13257)
The charters’ outrageously successful ways should certainly continue with this new odd-on choice for Top 10 honors called “. . . And Roses And Roses.” The tune is a lyrical, warm-hearted romance about a fellas who is so head-over-heels in love that he’s floating on cloud nine. “My Carousel” is an easy-going, hauntingly lovely ballad which effectively juxtaposes some different choral progressions.

GOODBYE MY LOVER GOODBYE (2:57) [Sea-Lark, BMI—Motley, Swearingen, Slimmon]
TIL I MET YOU (2:57) [Toby, BMI—Curits, Pender, Allen, McNally]

DICKIE MILLERSTED (2:55) [Kapp, 555]
The Searchers, who are rapidly moving up the charts with their recently-released deck of “Bumble Bee,” seem destined to go a like success route with this top-flight novelty titled “Goodbye My Lover Goodbye.” The side is a rhythmic, shuffling shuffling tear jerker about a duo whose affair is headed for the rocks. Flip, “Til I Met You,” is a pretty, low-key bluesy ballad sold with loads of poise by the crew.

OUT IN THE STREETS (2:39) [Triolo & Tender, BMI—Barry, Greenwich]
THE BOY (2:19) [Triolo & Tender, BMI—Morton]
SHANGRI-LAS (Red Bird 10025)
The girls, who are presently coming off their “Give Him A Great Big Kiss” triumph, are a cinch to repeat that success with this top-rung follow-up labeled “Out In The Streets.” The tune, a departure from the trio’s previous hit formula, is an interestingly off-beat, melodic, multi-paced ode all about a real lone wolf type of guy. The coupler, “The Boy,” is a rhythmic pledge of romantic devotion with a moving mid-dec recitation.

THINK OF THE GOOD TIMES (2:23) [Picturegrams, BMI—Farrell, Alfred]
IF YOU WERE MINE, GIRL (2:45) [Amajay, BMI—Marshall, Passman]
JAY & AMERICANS (United Artists 845)
Jay and the Americans, who are presently running tremendously hot, come up with a potent follow-up stanza to their recent triumph of “Let’s Lock The Door” with this new UA release. The side to watch here, “The Good Times,” is an easy-going, melodic teen-age romance with some lovely harmony and counterpoint portions. “If You Were Mine” is a hard-driving, funky uptempo blueser.

THE BEES ARE FOR THE BIRDS (2:34) [MCA, BMI—Turnbow, Parks, Finneman]
THE BIRDS ARE FOR THE BEES (2:38) [Cuffu-Rose, BMI—Turnbow, Parks, Finneman]

NEWBEATS (Hickory 1965)
Looks as if the Newbeats will have no problem in duplicating their “Breakaway” triumph with this excellent follow-up stanza titled “The Bees Are For The Birds” The side is a raunchy, hard-driving rebellious ditty which tells the romantic state of life. Heavy sales indicated here. The bottom end, “Better Watch Your Step,” is a contagious “Bread and Butter—styled happy-go-lucky blueser.

SEE YOU AT THE GO-GO (2:40) [American—BMI—Page]
WALK WITH LOVE (2:30) [Pebble-ironhorse, BMI—Georgentonas, Gray]
DOBBIE GRAY (Charger 107)
Dobie Gray should quickly prove his staying power (he had the “I’m The Crowd” last out) with “See You At The Go-Go,” his second Charger effort. The tune’s a rhythmic, chorus-backed multi-beat tribute to nation’s discotheque dance sets in “Walk With Love” is a plating, low-key heartfelt ballad which delineates the pain in a love relationship.

WHAT DO YOU DO (2:19) [Low-Twi, BMI—Whitley]
UNLOVE YOU (2:10) [Lewrey, BMI—South]
TAMS (ABC-Paramount 10655)
The Tams should score heavily in the coin dept. with this new power-packed entry. The plug side here, “What Do You Do,” is a tender, pop-rock, slow-shuffling weeper about a poor guy who doesn’t know how to act when his girl leaves him. “Unlove You,” is a tradition-oriented rhythmic rock-a-chas blues ballad.

I APOLOGIZE (3:15) [DeSylva, Brown & Henderson, ASCAP—Hoffman, Goodhart]
ROCKING PNEUMONIA (2:05) [Ace, BMI—Smith, Vincent]

P. J. PROBY (Liberty 53777)
Last time out Proby tucked with “Somewhere” and this new entry, “I Apologize,” seems sure of moving up the charts in like fashion. The side is a top-notch, after-hours, moody low-key blueser sold in a convincing manner by the charter. Bottom side, “Rocking Pneumonia,” is a rolling, hard-driving, contagious twister.

DEAR DAD (1:50) [Isaacs, BMI—Berry]
LOVELY SCHOOL DAYS (2:58) [Isaacs, BMI—Berry]

CHUCK BERRY (Chess 16325)
The vet charter-tunesman is a quick cinch to move up the hitville path in no time flat with this new Chess release. The lid to watch, “Dear Dad,” is a rolling, fast-moving, pop-rôller twister all about the tribulations of a youthful hot rodder. “Lonely School Days” is a plaintive, slow-shuffling emotionally-essayd tale of rejection.
everyone, everywhere is flippin' over

'EVERY NIGHT, EVERY DAY'

JIMMY MCCracklin

A smash in Chicago. Hitting in Washington, D.C., Nashville, San Francisco, Charlotte, Atlanta, St. Louis, etc.

THE HOTTEST R&B RECORD AROUND!

#66094
**Pick of the Week**

**VENICE BLUE** (2:33) [Ludlow, BMI—Annavarre, Lees]

IN A WORLD WITHOUT YOU (3:09) [TM, BMI—Darin, Clark]

BOBBY DARIN (Capitol 3399)


UNTIL IT'S TIME FOR YOU TO GO (2:45) [Whitfield, BMI—Sainte-Marie]

THE FLOWER AND THE APPLE TREE (2:35) [Whitfield, BMI—Sainte-Marie]

BUFFY SAINTE-MARIE (Vanguard 33026)

Folk lark Buffy Sainte-Marie, who's already established herself in the album and club fields, can become a significant single saleswoman on the basis of this Vanguard 45er tagged "Until It's Time For You To Go." The soft-toned & Gaty's a hauntingly pretty, slow-moving lyrical legistish romance which seems sure to be a Top 40 airplay Coupler, "The Flower And The Apple Tree," is an infectious, rhythm folk-styled ballad with a catchy repeating riff.

I NEED YOU (2:59) [Columbia, Screen Gems, BMI—King, Goffin]

SOUl BROTHER'S TWIST (2:25) [Zann, BMI—Jackson]

CHUCK JACKSON (Wand 179)

The vet pop-r&b songster should have no difficulty in pulling plenty of loot with this top-notch Wand release named "I Need You." The tune is dramatic, chorus-backed effectively-building blues lament about an unfortunate guy who is real sorry that he let his girl slip through his fingers. "Soul Brother's Twist" is an extremely fast-moving cut-life affair on which Jackson intro a new teen dance.

LOSIN' MY TOUCH (2:15) [Al Gallico, BMI—Catana, Tramachi]

WHY CAN'T HE BE YOU (2:42) [Pamper, BMI—Cochran]

PEGGY MARCH (RCA Victor 8534)

Peggy March, who's been undergoing a hiatus from the charts, can get back in her money-making ways with this new RCA Victor newbie called "Losin' My Touch". The tune is a rhythmic, chorus-backed bluesy about a gal who questions her ability to hold on to her boyfriend. The underdog, "Why Can't He Be You," is a laconic, slow-shufflin' heartfelt teen ballad.

**Dreams On Little Dreamer** (2:18) [Ferraro, Burch/Bedford, BMI—Ferraro, Burch]

MY OWN PECULIAR WAY (2:44) [Pamper, BMI—Nelson]

PERCY COMO (RCA Victor 8533)

Both Top 40 and rock-format djs should come out in force for this excellent Percy Como offering named "Dream On Little Dreamer." The Chet Atkins-produced song is a haunting, chorus-backed superbly-building romance about a very much in love guy. "My Own Peculiar Way" is a lovely, slow-shufflin' country-styled ballad.

THE HAPPY FOOL (2:27) [Painted Desert, BMI—Sharp]

YOU CAN'T STOP MY HEART FROM BREAKING (2:34) [Champion, BMI—McFarland]

WILMA BURGESS (Decca 31759)

Wilma Burgess stands an excellent chance of jumping into the national spotlight with this top-drawer Decca outing titled "The Happy Fool." The side is rhythmic, chorus-backed countrystyle lament about a lucky lass who finally finds a guy with a wandering heart. The underdog, "You Can't Stop My Heart From Breaking," is a tender, shuffle-beat soulful tale of romantic rejection.

THANKS MR. FLORIST (2:20) [Mihs, ASCAP—Tepper, Brodsky]

DAYDREAMS (2:49) [Hayberry, BMI—Wofle]

RICHARD WOLFE (Admiral 762)

Dick Wolfe's of the Pauliste Sisters can put some sales

hit new into "Thanks Mr. Florist," the fifteen-year-old answer record

to the original "Red Roses For A Blue Lady" hit. The tune is an easy-

soulful romance with a bit of a garage-back but currently pop-

mood. The underdog could become a giant. "Daydreams" is a moody, low-key

fifth. Only those records best suited for commercial use are reviewed by Cash Box.

**Record Reviews**

**GOOD LOVIN' (2:30)** [TM, BMI—Clark, Resnick]

OLYMPIC SHUFFLE (4:15) [Real Blue & Tender, BMI—Marks]

OLYMPICS (Loma 2013)

The Olympics have had hits in the past and they can very well hit again with this top-notch Loma stand named "Good Lovin'!" The side is an extremely fast-moving pop-r&b hand-clapper which claims that a good romance can cure most of man's ills. "Olympic Shuffle" is an infectious, raucy blues instrumental stanza.

IT'S ALMOST TOMORROW (2:30) [Northern, ASCAP—Buft, Atkinson]

YOUNG HEARTS (1:55) [Judy Jim & Florentine, BMI—Wray]

JIMMY VELVET (Velvet Tone 191)

Jimmy Velvet should reach the charts in no time flat with this power-packed new Velvet Tone entry labeled "It's Almost Tomorrow." The songster adopts a melodic Bobby Vintonish approach on the tender, chorus-backed romancer on a heartfelt theme of eternal devotion. The bottom lid, "Young Hearts," is an easy-going teen-oriented ballad with a nostalgic, back-while sound.

**Newcomer Picks**

LAST EXIT TO BROOKLYN (2:15) [Joy, ASCAP—Deborah, Goehring]

NOW I'M AT THE TOP! (HOW DO I STAY HERE?) (2:43) [Joy, ASCAP—Deborah, Goehring]

SCOTT BEDFORD FOUR (Joy 296)

The Scott Bedford Four can rapidly make national names for themselves with this ultra-commercial Joy item called "Last Exit To Brooklyn." The tune is a rollicking hand-clapper all about a subway-riding Lothario with an infectious repeating rhythmic riff. The underdog, "Now I'm At The Top! (How Do I Stay?)," is a slow-shufflin' lyrical funky weeper.

LOVE, LOVE, LOVE (2:32) [Unart, BMI—M. & H. Hayden]

HENRY, HENRY, HENRY (2:16) [Forrest Hills, BMI—Crouchfield, Riley]

DREAMERS (United Artists 841)

The Dreamers, a quartet of four Ky. gals, stand a good chance of breaking into the national best-seller lists with this UA bow tabbed "Love, Love, Love." The side is raunchy, pop-r&b, rhythmic ode which takes a somewhat euphoric approach to love. The lower lid, "Henry, Henry, Henry," is a swingin' happy-go-lucky tribute to a very special guy.

EVENING TIME (2:18) [Branston, BMI—Northern, Spencer, Levy]

ROAD OF LOVE (2:21) [Branston, BMI—Northern, Spencer]

ELENA (Roullete 4065)

Newcomer Elena could certainly become a disk celebrity on the basis of this Roulette bow tabbed "Evening Time." The tune is a rhythmic, chorus-backed romancer which claims that the best time for young couples to smooch is in the PM. "Road Of Love" is a tender, teen-oriented funky lament.

**Best Bets**

JOHN FREED (Jewel 748)

• HOW CAN I PROVE (2:11) [Sto-Ma, BMI—Fred, Ouro]

John Freed could have a hit on his hands with this recording, Beatles-like rhythmic romancer about a guy who asks his gal to give him half a chance to demonstrate his affection for her. Immediate airplay reaction indicated here.

(B-1) WRONG TO ME (2:07) [Sto-Ma, BMI—Fred, Ouro]

Infectious, slow-rockin' teen lament.

MEL CARTER (Imperial 66101)

• I JUST CAN'T IMAGINE (2:49) [Screen Gems, Columbia, BMI—Karlski, Karen]

Mel Carter has had hits in the past and he could score again with this slow-moving, haunting, chorus-backed ode which claims that love can solve almost all problems. Close attention to this one.

(B-1) HIGH NOON (2:30) [Leo Feist, ASCAP—Tosikie, Washington]

Interesting, off-beat swingin' reading of the fiddle sturdies.

Cash Box—March 27, 1965
AFRICAN BEAVERS

New Group!
New Sound!
New Single!

AFRICAN BEAVERS

FIND MY BABY / JUNGLE FEVER

RCA VICTOR

#8530

The most trusted name in sound
HONEYCOMBS (Interphon 6578)
- THAT'S THE WAY (Spectro- rious, BMI—Blakely)
- The Honeycombs' eponymous album on this 20th century rhythm-and-bass sound on this new rhythm, pulsating Mersey Beat romancer about a love-struck duo who seek warm, heart- handclapper.

FACES (Regina 1258)
- I'LL WALK ALONE (1:30)
- [Kono, BMI—Danzig, Graz- ani] The Faces could very well create a sale strike with this top- top, hard-driving, multi-Beat, teen- oriented romancer which effectively blends rock and roll melodies counterpoint meets. Eye it.

TAMMYYS (Veep 1210)
- HOLD BACK THE LIGHT OF DAWN (2:34)
- [ASCAP—Maresco, Zerato] Deejay Martin's record of this impressive 'Detroit Sound' pop-ballad is more about a romance which is almost over. Side effectively builds from the opening piano key into a pulsating, dramatic pitch.

BIA & REVELLIONS (RSVP 1110)
- SHE FELL IN LOVE (2:25)
- [Bright Times, BMI—Leone]
- Ria and the Revellions can skyrocket the charts, this fast-moving ballad will have the 1965-1966, one of the few with a fast moving, uptempo, catchy rhythm shuffler about a gal who falls for a guy in spite of herself. Watch it closely.

DE LANEY BRAMLLET (Crescendo 339)
- YOU HAVE NO CHOICE (2:00)
- [Macker, BMI—De Shannon]
- This Jackie De Shannon arrangement as presented by De Lane Bramlett has a refreshing sound. The beat is up-tempo monkey styled. "You Have No Choice" but to watch this one.

(LIVERPOOL LOU (2:25)
- [Behan] Soft paced rocker.

BOBBY WHITESIDE (Destination 603)
- SAY IT SOFTLY (2:35)
- [Destination, BMI—White- side] This nicely building plaintive build could make a strong bid for chart honors. The beat works well with the fine vocal styling.

BRIAN WHITLEY] Strong beat in a lively tone.

DIPLOMATS (Wand 174)
- THERE'S STILL A TOMORROW (2:14)
- [Crazy Cajun, BMI—Plummer, Kitaro] Better beat on this bluesy soul number could open the way to hitville for the Dip- lomats. The tune features a fine vocal sound which may pick up the pop and rhythm-and-blues vocals.

(B+) SO FAR AWAY (2:55)

EDDIE WOOD (Perico 1258)
- WHY DID YOU CALL (2:25)
- [Nan ASCAP—Knox-Kirkpat- rick] Rocking rhythm and harmon- ous tune packed into this tune which should take off in r&b locales and may break open on the pop chart. Sounding good, looking good with this number.

(B+) I'VE GOT 45 (2:30)
- [Cochran BMI—Nardo-Thorpe] Nice piano and chorale behind a lament.

BURT BACHARACH (Kapp 667)
- TRAINS AND BOATS AND PLANES (2:45)
- [U.S. Songs ASCAP—David-Bacharach] Liltting Latin guitar provides an interesting backdrop. The Cantillans could choralise selection which might garner additional attention. The tune is too good to hit, and pleasant enough to go a long way.

(B-) DON'T BREAK GOING MY HEART (2:26)
- [JAC, BMI] Lobop Sea ASCAP — David-Bacharach] Samba beat easy on the ear.

GEORGE MAHARISS (Epic 972)
- WHERE DOES HAPPINESS GO (2:37)
- [Northern, BMI—Geller-Levenson] TV star George Maharis could take the wax scene again with this one. It should sound good enough to hit, and pleasant enough.

(B+) MORE I CAN'T DO (2:13)
- [R. F. Wood ASCAP—Kollop- Kent] Cute musical sound on an up- tempo ditty.

CHANTAYS (Downey 126)
- I'LL BE BACK SOMEDAY (2:19)
- [Downey BMI—Car- man-Massart] This one could climb up the best sellers list with this softly rocking tune bearing a slight tinge of folk flavoring. Interesting guitar work greatly added appeal.

(B+) BEYOND (1:59)
- [Downey, BMI—Hlangintshi, Laman] Very strong instrumental side with a good beat, and more fine guitar play- ing.

JOHN AND PAUL (Swan 4207)
- WOULD YOU TELL HER (2:13)
- [Ryals, BMI—Whitney, Willis] Swiftly paced shuffle backed by strum- ming groovy guitars and fine drum- work could make this one of the newcomers whose harmony is ex- tremely catchy. Watch this one move. The beat works well with the fine vocal styling.

(B+) BE TO THE END (2:14)
- [Dunlee, BMI—Ryals, Willis] Similarly pleasant side.

VITO AND THE SALUTATIONS (Apt 2507)
- HIGH NOON (2:21)
- [Rob- erts ASCAP—Washington- Tomkin] The movie theme takes on renovations very nicely rocking through an up-tempo track that could move way up the charts. Vito and the Salutations come up with a catchy vocal job and some fine orking here.

(B+) WALKIN' (2:15)

HOLLIES (Imperial 66099)
- YES WE WILL (2:55)
- [Screen Gems, Columbia, BMI—Gof- fin, Titelman] These British lads could come up with a very big seller for Imperial with this throbbing fru sound very much kind of catchy. Gray sound sound, watch it take off.

(B+) NOBODY (2:38)
- [Marquis, Ramsford] Blues rocker with plenty of appeal.

TAKEOFFS (Ford 142)
- KNOCK DOWN THE DOOR (2:48)
- [Picturetone, BMI—Kilgore] Alfred Revellons recording of this should click with the revision of the recent Jay and the Amercan smash. The tuning is spot on, the beat is good on this Latin flavored rock num- ber.

(B+) TAKE THREE PLUS ONE (2:40)
- [Young Star, BMI—Levenso, Duboff] Low keyed bluesy instrumental.

UNIQUES (Capitol 4949)
- LOVING YOU (2:18)
- [Kilgore & Jay, BMI—Cook] This blues sound should find a warm reception in the r&b locales, musical backing is strong featuring fine harmonizing and a good vocal by the lead. Worth a close listen.

(B) BLUE SKIES (2:15)
- [Irving Berlin, ASCAP — Berlin] Upgrade of the standard melody.

LEROY HOLMES OHC. & CHORUS (United Artists 840)
- THEME FROM "THE TRAIN" (2:16)
- [Walt, BMI] Jarre Bart Lancaster's brand new hit song should climb up lots of interest in this march rocker with a lovely choral sound superimposed over solid r&b backing.

(B) GOLDEN GIRL (2:02)
- [United Artists, ASCAP—Hollen] Spinners should enjoy this one. A track culled from the "Music to Read Bond By" LP.

SUGAR AND THE SPICES (Swan 4208)
- HAVE FAITH IN ME (2:32)
- [Marcus & Zig Zag, BMI—Dozier] Latin orking behind a Su- preme-like vocal could catch the teen centerfold over to this fine cha cha tune. The crew should have little trouble making quick into the best seller circle.

(B) TOMORROW (2:30)

BETTY WILLS (Phi-Dan 5001)
- ACT NATURALLY (1:55)
- [Blue Book, BMI — Owens] This sassy vocal could just make an ad- hit with the wailing lament put down by this throbbing drum beat. The soulful Betty Wills could make this number.

<Rocky Fellers (Warner Brothers 5613)
- TWO STEPS DOWNTAIBS (2:07)
- [White Castle & Adolph, BMI—Kerf, Elgin] The fine sound of the original in this is a slow shuffle cha-cha on their latest release which has the pleasant po- tential to hit with the teens in a big way.

(B+) RENTED TUXEDO (2:07)
- [Boosevelt, BMI — Rogers, Tansey, Singleton] Stronger volume here in a driving cha-cha tune.

MARSHMELLOWS (Veep 1212)
- I DON'T EVEN KNOW HIS NAME (2:59)

MARIEN (Okhe 7218)
- COME TOMORROW (2:26)
- [Syvilla, BMI—Elgin, Augustus, Phyllis] The return to popularity of blues sounds could turn Marie of this one around. In some channels, this could be an add onker latter to the tune. Should find a strong reception.

(B) TOGETHER WITH LOVE (2:04)

JERRY PALMER (Chattanooga 676)
- THAT'S THE DAY (1:58)
- [Nov-a-ja, BMI—Allison, Holly, Petty] The Crickets' oldie could click all over again in this rockin' version by Jerry Palmer, who makes use of all the fine points of the original. It's a true shuffle rock side.

B) TOGETHER WITH LOVE (2:25)
- [Garparx, BMI — Deasy] Nice guitar work on this shuffle rocker.

MAGNIFICENT (Lemco 882)
- STUBORN KIND OF FEL- LOW (2:16)
- [Joebe, BMI—Sampson, Gay] Stronger metered sound of this Atco distributed disk should catch on in the r&b locations, and will probably make quite a noise. The hand-clapping, steady in- tensive beat makes for a winning deck.

(B-) IN MIST AND RAIN (1:55)
- [Lemco BMI—Stailard] Shuf- fles drumming and a sweet beat best pop appeal to this side.
THE ORIGINAL RECORD
LAST EXIT TO BROOKLYN
by
THE SCOTT BEDFORD FOUR
JOY 296

JOY/SELECT RECORDS, INC.
1790 Broadway, New York, N.Y. 10019 - (212) CI 7-4860
**RECORD REVIEWS**

- **best bet B+ very good B good C fair mediocre**

only those records best suited for commercial use are reviewed by Cash Box

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**Best Bets**

**TOMMY HAYES (Philips 40529)**
- **LISTENING LIGHTS** (2:11) [BouVal & Seventh Avenue, BMI—Def Hayes] A place on the church steps, full of marvellous, powerful ballad done up with strong vocal support, and very fine vocal work from Jimmy Hayes. Should be much heard of shortly.

**JUDY THOMAS (Tower 131)**
- A LITTLE BIT OF HAPPINESS (2:50) [Painted Desert, BMI — Richards, Thomas] This mid-tempo shuffle tune has the broad range of the tune, with its catchy rhythm to thrill all age groups. Sweet vocal and a catchy sound. Eye this dearly quickly.


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**TONY CARROLL (MGM K1329)**
- **OVERNIGHT** (2:15) [Primary, BMI—Anstead] Nicely paced mover with a good vocal job.

**COMPTON BROTHERS (Columbia 43524)**
- **STILL AWAY** (1:59) [Columbia, BMI—Compton, Enos] Catchy country blue skies, featuring very good harmony.

**JIMMIE CROSS (Tollie 9044)**
- **THE BALLAD OF JAMES BONG** (1:57) [Brock, BMI—Botkin] Good backing. 8001 take-off novelty, half talk-half stomper.

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**JERRY KELLER (Reprise 0551)**
- **THE GLORY OF LOVE** (2:25) [Shapiro, Bernstein, ASCAP—Hill] Pop setting for the standard.


---

**APRIL STEVENS (Atco 6546)**
- **TEACH ME TIGER-1965** (Armin, BMI—Tempos) Although Nino Tempo is not singing with April Stevens the two are not far apart as Tempo wrote and arranged this catchy rock-a-baller.

**MORNING TIL MIDNIGHT** (2:43) [Tune Weaver, ASCAP—Gentry] Pretty ballad with a Bossa Nova beat. **THE DEMETRONS (Select 740)**
- **YOU CRIED MY SOUL** (2:12) [Drury Lane, Amedo, Lamatina] Rock-a-baller.

**THE TONY HATCH ORCH. (Reprise 0356)**
- **CROSSROADS** (1:58) [Duchess, BMI—Hatch] Interesting lush string arrangement with a full flute sound on the drums. Should get air play.


**THE FROS AND CONS (Decca 31767)**
- **WHIRLYBIRDS Part 1 (2:40) [Champion, BMI—Fenegan] Real strong beat and loaded with commercial gimmick. Multi-dancer should see action.

**WHIRLYBIRDS Part 2 (2:50) [Champion, BMI—Fenegan] Same thing.

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**DANNY VILLA (Danco 502)**
- **PIETA** (2:17) [Perla, Soffiel] Piccolo chiming on a good ballad.

**WATER UNDER THE BRIDGE** (2:02) [Scarff, Villa] Up-tempo bouncer.

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ANY DAY NOW ...................... WAND 654

ENCORE ........................ WAND 655
ON TOUR ......................... WAND 658

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But the big hit single
from it is

"YOU CAN HAVE HIM"

DIONNE WARWICK

SCEPTER 1294 THE SENSITIVE SOUND OF DIONNE WARWICK Scepter 528

SCEPTER-WAND RECORDS, INC., 254 West 54th St., New York, N.Y. 10019

Cash Box—March 27, 1965
B+ REVIEWS

LITTLE RICHARD (Vee-Jay 665)
(B+) DANCE WHAT YOU WANT NA (2:16) [Kags, BMI—Cooke, Alexander, White] Moving shout song as done by only Little Richard can.
(B) WITHOUT LOVE (3:15) [Progressive, BMI—Small] Soft orking and a strong bal- sound with impressive build.

CHANCELLORS (Soma 1421)
(B+) YOU YO (2:22) [Willong, BMI—Judge] Bluesy rock side.
(B) LITTLE LATIN LUPE LU (2:22) [Maxwell, BMI—Medley] Revival of the Righteous Brothers’ while back hit.

PROMINTIIES (Lumstone ANF-116)
(B+) JUST A LITTLE (2:37) [Hileriqi, BMI — Thomas] Detroit sounding bouncy ballad.
(B) YOU’RE GONNA LOSE HER (2:51) [Hileriqi, BMI — Thomas] Fine orking behind a good vocal.

SAL MINEO (Fontana 1504)
(B+) SAVE THE LAST DANCE FOR ME (2:21) [Schumaher, BMI—Pumus, Shamani] BMI Mineo bows on a Fontana with a moving up-tempo version of the whole back Drifters turn.
(B) TAKE ME BACK (1:34) [Cotillion, BMI—Russel, Dowd] Solid, hard-core, here, with groovy blues guitar work.

LONNIE DONEGAN (Hickory 1299)
(B+) LOUISIANA MAN (2:20) [Acuff, Ross, BMI—Kershaw] Solid beat, cawi sound, and a light touch of ska.
(B) LOVEY TOLD ME GOOD-BYE (2:15) [Acuff, Ross, BMI—Frasier, B. Frasiers] Bluesy shuffle ditty.

RELATIVES (Musicor 1063)
(B+) HADN’T BEEN FOR BABY (2:20) [Lucy Dog, BMI—Hadrill, Wheeler] Catchy ballad with an infectious syncopation.
(B) ETERNALLY (2:20) [Lucy Dog, BMI—Dixon] Consistent beat with a pleasant vocal sound.

HARRY SIMEONE CHORALE (Kapp KJR-SS)
(B+) FIDDLER ON THE ROOF (2:16) [Harrick, Rock] Nice echo by the choral crew on this much recorded minuest song.
(B+) WELL SING IN THE SUN- SHINE [Garett] Lively version of the Gale Garnett hit.

DALE WARD (Royd 160)
(B+) YOU GONNA LET ME KNOW (2:27) [Tishe Mingo, BMI—Russell] Solid rockin’ side.
(B) SHAKE BATTLE AND ROLL (2:20) [Progressive, BMI—Calhoun] Moving revival of the way back smash.

MALIBUS (Sure Shot 5008)
(B+) A CHANCE FOR YOU AND ME (2:25) [Dan, BMI] Fine rock-a-ch-a mover.
(B) STRONG LOVE (2:27) [Do, BMI—Malone, Silvers, Brown] Falsetto ranged vocal on a fast shuffle rock.

SIR MACK RICE (Blue Rock 4014)
(B+) MUSTANG SALTY (2:06) [Fourteenth Hour, BMI — Rice] Blues thumper.
(B) DADDY’S HOME TO STAY (2:14) [Fourteenth Hour, BMI—Rice] Same on this side.

MARGARET LEWIS (Capitol 5835)
(B+) IF YOU EVER WONDER (2:25) [Regent, BMI—Smith, Lewis] Pleasant mid-tempo tune.
(B) NOBODY’S DARLING BUT MINE (2:02) [Leeds, ASCAP—David] Sad side with fine blue piano backing.

RAL DONNER (Fontana 1502)
(B+) YOU FINALLY SAW SOMETHING GOOD (2:25) [Regent, BMI—Bryant, Smith] Soft fetching number with a strong build in the vocal.
(B) A HEART MUST LEARN TO CRY (2:25) [Tree, BMI—Smolik, Webster] Haunting ballad, beautifully done.

FORTUNE BROTHERS (Accent 1166)
(B+) GINGER IS HER NAME (2:45) [S&R, ASCAP—Goodman, Tereualls] Slow steady beat tune.
(B) MALIBUS RUN (2:53) [S&R, ASCAP—Goodman, Tereuell] This side picks up the pace. Good rock and guitar workout.

DICK DALE AND HIS DELTONES (Capitol 5399)
(B+) LET’S GO TRIPPIN’ 55 (2:14) [Monos, BMI—Dale] Instrumental Dale updates this rocking teen tit. Tune is self penned.
(B+) WATUSI JO (2:38) [Sart, BMI—Economides, Haskell] Multi-dimensioned Ska-taken from the flick “I’ll Take Sweden.”

ENZO STUARTI (Epic 9781)
(B+) TAKE THE TIME (2:56) [Devar, ASCAP—Allen] The crooner should be a success on the good move, it is a Ska look for airplay on this pretty ballad.
(B) MY HEART WON’T SAY GOODBYE (2:26) [Al Gal- lico, BMI—Raleigh, Zambrini, Mignac] On this and the powerful tune is done up in English and Italian.

ROYAL JESTERS (Jox 10-056)
(B) WISHING RING (2:06) [Acuff-Rose, BMI—Maddux, Britt] Soft rock-a-ch-a-cha lament.
(B) PERDON (2:40) [Peer Intl, BMI—Montilla] Lovely Spanish canción well done.

JOHNNY GRIFFIN & MATTHEW GEE (Atlantic 45-5064)
(B) OH GEE (2:18) [Rigmor, BMI—Gee] Lively jazz session by the pair.
(B) TWIST CITY (2:08) [Rig- mor, BMI—Gee] Lowdown twistin’ sounds on this outing.

FRANKIE DUNLOP & ORCH. (Atlantic 45-5067)
(B) LOWDOWN WALTZ (3:02) [Dunlop, Cotillion, BMI—Dunlop] Bouncy, contagious jazzy smell.
(B) UPTOWN DOWNTOWN (2:54) [Dunlop, Cotillion, BMI—Dunlop] Stylish revival of Eastside, Westside.

MARY KAYE (Levtron 1683)
(B) SECRET THOUGHTS (1:57) [Active, ASCAP — Jeanore, Oness] Sweet, plaintive ballad.
(C) ACTIONS SPEAK LOUDER THAN WORDS (1:45) [Somers, ASCAP—Somers] Swingin’, rhythmic number.

JAMES SCALE, ALTOSAX AND ALL STARS (Vcro 704)
(B) IKA-BLUE BLUES (2:21) [Labina, BMI—Scales, Roper] Slow, shufflin’ blueser.
(C) SCAGGING THE SCALE (2:24) [Labina, BMI—Scales] Lively jazz instrumental.

DENNY MARCUS (Associated Artists AA1065/1066)
(B) TELL HER YOU LOVE HER (2:08) [Loo, Keith, BMI — Hodges] Slow ballad that builds strongly.
(B) I’LL TAKE GOOD CARE OF HER (1:56) [Kimura, BMI—ASCAP—Hodges] Rockin’ multi-dancer with a big heat background.

BERT MILLER (La Louisianne LL 8066)
(B) SHAKE ROCK AND SOUL (1:56) [Ovation, BMI] Handclapping r&b driver.
(C) PEACHES AND CREAM (1:50) [Veince, BMI] Good hard-drivin’ rockers on this side.

GLO MACARI (Capitol 5390)
(B) HE KNOWS I LOVE HIM TOO MUCH (2:28) [Neving, Keith, ASCAP—Gee] Pretty teen-teeny ballad with a lush rock orch background.
(B) I’VE LOST YOU (2:20) [Leeds, ASCAP — King, Schroeder] Nicely done lament for the young set.

B REVIEWS

RICHARD WRIGHT (Me-O M-1001)
(B) YOU MEAN SO MUCH TO ME (1:47) [Rocarme, BMI—Allen] Hard-driving danceable.
(C) GIVE YOUR LOVE TO ME (3:27) [Rocarme, BMI—Wright-Taylor] Nice soulful ballad.

THE KEEPERS (Bravura 5002)
(B) SHE UNDERSTANDS (2:30) [Willard, BMI—St. George] Good mid-dance rockers.
(B) LOST LOVE (2:34) [Willard, BMI—Martin] Sad rock-a-cha-cha.

EDDY RAVEN (La Louinesisse LL-8061)
(B) MISERY (2:00) [Rolybn, BMI —Willis] Solid rockin’ blueser.
(B) MY HEART’S BEEN BROKEN (2:50) [BMI] Sweet la- ment well done.

CAVIRL PAYNE (Pulse P-1092)
(B) CRY (2:50) [ Shapiro & Bern-stein, ASCAP—Kohlmam] Up- dated version of the oldie.
(B) HEARTBREAK HOTEL (2:25) [Tree, BMI—Paley, Duren, Axton] Revival of the old ‘r & b waller with large background effect.

STUART POSTER (Gold Coin GC-707)
(B) LOVE IN ROME (2:18) [Wood, ASCAP — Delucia] Sentimental romancer.
(B) ONLY SOMETIMES (2:46) [Wood, ASCAP — Delucia] Another pretty ballad.

SONNY STITT & BRENDA GREEN (Arco 4669)
(B) FLAME AND FROST (2:58) [Discuss, BMI — Edwards] Nice bossa nova-type item.
(B) MY MAIN MAN (2:36) [Arco, BMI—Stitt, Green] Funky jazz blueser.

RELIGIOUS

LITTLE ACE AND THE GOLDEN ECHOES (Peachoke-P9048)
“Lord Have Mercy”/“Swing Down Charriot”

THE SUNSET TRAVELERS (Peachoke-P9049)
“On Jesus’ Program”/“Another Day”

THE FIVE BLIND BOYS (JACKSON HARMONERS) (Peachoke-P9046)
“Lift The Sapur Be”/“In The Hands Of The Lord”

DIXIE HUMMINGBIRDS (Peachoke-P9045)
“If Anybody Ask You”/“Lord, I Come To Thee”

Cash Box—March 27, 1965
'CHUBBY CHECKER

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Valiant Records, Inc. / 6290 Sunset Boulevard / Hollywood, Calif. 90028 / Hollywood 4-8144
### Looking Ahead Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>1</td>
<td>The Beach Boys Today!</td>
<td>The Beach Boys</td>
<td>Capitol T 27398</td>
</tr>
<tr>
<td>2</td>
<td>The Four Seasons Entertain You</td>
<td>The Four Seasons</td>
<td>Philips PW 1808/2449</td>
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<tr>
<td>3</td>
<td>Four Tops</td>
<td>The Four Tops</td>
<td>Motown MT 626/S 626</td>
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<tr>
<td>4</td>
<td>Hold What You've Got</td>
<td>The Temptations</td>
<td>Tamla Motown TML 105/S 1050</td>
</tr>
<tr>
<td>5</td>
<td>Have I Got a Ukulele</td>
<td>George Formby</td>
<td>Vocalion (496256)</td>
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<tr>
<td>6</td>
<td>The Hammond Organ Quartet</td>
<td>Leonard J. Hammond</td>
<td>Columbia CL 1960/EC 76590</td>
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<tr>
<td>7</td>
<td>Red Roses for a Blue Lady</td>
<td>Vic Dana</td>
<td>Deluxe DL 1965/5600</td>
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### Cash Box Top 100 Albums

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<td>Sammy Davis Jr.</td>
<td>MGM LPM 2409/4026</td>
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<td>Rodgers &amp; Hammerstein</td>
<td>RCA Victor LPM 1873/3307</td>
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**ALBUM REVIEWS**

**POP PICKS**

**ANDY WILLIAMS' DEAR HEART—Columbia CL 2338, $2.50**

Andy Williams continues his winning ways with this magnificent sampling of romantic tunes culled from his recent best seller lists. The chanter is in his usual fine form relaxedly gliding through lush and luminous versions of “You’re Nobody ‘Til Somebody Loves You” and his two latest single hits: “Dear Heart” and “Emily.” The superbly recorded sampling has the universal appeal which should enable it to coast right to the top. A magnificent set.

**THE ROAR OF THE GREASEPAINT—THE SMITHS—Dot DLP 3629, DLP 25629**

Potent rhythm, reverberating guitars and a remarkable range of accompaniment creations. The home blues have scored for the Kinks consistently, and this collection of fantastic rock sounds should equal their initial smash LP. In addition to the team’s latest single hit, “All Day And All The Night,” this prize package features an intelligent “Louie, Louie,” and an extremely fine “I’ve Got That Feeling.” The set is a winner from the start, and should jump right into the winner’s circle.

**APPLES AND BANANAS—Lawrence Welk—Dot DLP 3629, DLP 25629**

Heading up the bill of Lawrence Welk’s latest LP outing is his current single hit, “Apples and Bananas,” which gives way to a gathering of white back tunes, spiced with an appetizing smattering of originals, done in the manner which has kept Welk’s efforts on the charts consistently. The massed tunes make for a wonderful late night listening on tracks like “Canadian Sunset,” and shifts into an up-tempo hand-clapping rhythm for a change of pace to delight his teen audience on “You’re The Reason.” Heavy sales indicated.

**KINKS-SIZE—Kinks—Reprise R/RS 6158**

**SHIRLEY BASSEY BELTS THE BEST—United Artists 6419**

The strong presentation of Shirley Bassey’s “Goldfinger” opens this package and sets the standard for the following eleven selections taken from Broadway scores. The powerful vocal style of the lady couples its volume and verve with plenty of beat in an irresistible set which should sell well on ready-to-play and sales. Among the other tunes, all extraneously handled, are: “Once in a Lifetime” and “Everything’s Coming Up Roses.” A tremendous sound from start to finish.

**BLUES—RIGHT NOW!—Norman Luboff Choir—RCA Victor LPM/LSP 3312**

The fresh, swinging sound of the Norman Luboff Choir is channeled into a new outlet on this set of blues tunes, which shows both the music and the artists a distinctly different light. Spinners and buyers should eat up this collection of earthy, country and Ellington style blues put down with that original Luboff touch. Tremendous ork backing featuring a great piano sparkle and some fine trumpet work aid in the presentation of songs like: “Every Day (I Have The Blues),” “Swing On By” and “Soulitude.” Expect a fast reaction to this album.

**IS IT LOVE?—Cilla Black—Capitol T/ST 2308**

Cilla Black follows her latest single hit, “Is It Love?,” with an LP of the same name. The powerful voice of the lark can run the gamut of music from the lutey and emotional to the tender and sensitive, as is evident in this haunting title song, tracks include her recent chart-rising romance, “Anyone Who Had A Heart,” and a new treatment of the oldie “You’d Be So Nice To Come Home To.” Watch this one take off.

**THE HONEY WIND BLOWS—The Brothers Four—Columbia CL 1949, $2.50**

Veteran folk stylists the Brothers Four, who have had a hit LP and built up a huge following of fans in the last half dozen years, should keep their string of successes unbroken with this latest folk album. The balladeers have created an image of smooth harmony and easy listening, which they maintain on this album as they accompany themselves through folk lampers. “The House Of The Rising Sun” and “I’d Lie” are a sea chanty, “The Waves Roll Out.” Heavy sales indicated.

**LLOYD THAXTON PRESENTS THE LAND OF 1000 DANCES—Dot 9105, $2.50**

A sampling of some of the most popular dances in teenissky today have been done up in a smooth, easy, commercial fashion using the latest talents of west coast star Round Robin. Kicking off this LP is the hit “Land Of 1000 Dances,” which is followed by a collection of rhythms carrying definite appeal to the dance-minded teen. Among the other items are “Mashed Potato Time” and “Time To Twirl.” This one could make strong moves.

**BLUES FOR MISTER JIMMY—Jimmy McGriff—Sue LP/STLP 1039**

Jimmy McGriff comes up with a blues sound that is really something else in this set, which contains an r&b rhythm, but knocks any misery right out of the music. The organist’s fantastic artistic sensitivity and vitality turns out a series of r&b that is just too much! “Discotheque U.S.A.” “Cash Flow” and “Shake” are a series of air exposure, and the set should sell up a storm in the r&b locations pulling in additional foot from jazz and pop fans who are aware of the McGriff touch.

**CHARLES AZNAVOUR SINGS HIS LOVE SONGS IN ENGLISH—Reprise R/RS 6157**

One of the leading singers in France, Charles Aznavour debuts in the States with a collection of his own love songs in English. The set includes “For Mama” and “Venise Blue” which are both climbing the charts, and ten other beautiful ballads done softly and sweetly with a gorgeous orchestra behind the fascinating voice of this excellent tenorshem. Aznavour’s lyric and guitar accompaniments is splendid for change of pace pleasant listening.

**POP BEST BETS**

**JULIE FELIX—London—PS 39S/LI 3998**

London Records bows a new folk talent in this package from Julie Felix, a young English artist who will be much heard of in the near future. She has a brilliant ability to pour emotion into each of the numbers, molding even the most familiar tunes into inventively new soundings. Her handling of the guitar accompaniments also aids the electrifying performances of such titles as: “Cuisinier Of Masters Of War,” and “Plane Crash At Los Gatos.” A tremendous premiere by a fine artist.
To the Grammy Award Finalists of Warner Bros. and Reprise

CONGRATULATIONS!!

Petula Clark  
Best Record of the Year  
Best Female Vocal Performance  
Best Rock and Roll Recording  
Best New Artist of 1964  
“DOWNTOWN”  
“DOWNTOWN”  
“DOWNTOWN”

Dean Martin  
Best Male Vocal Performance  
“EVERYBODY LOVES SOMEBODY”

Peter, Paul and Mary  
Best Performance by a Vocal Group  
Best Folk Recording  
“PETER, PAUL AND MARY IN CONCERT”  
“PETER, PAUL AND MARY IN CONCERT”

Duke Ellington  
Best Instrumental Arrangement  
“A SPOONFUL OF SUGAR”

Sammy Cahn and Jimmy Van Heusen  
Best Original Score Written for a Motion Picture or TV Show  
(Original Sound Track on Reprise Records)  
“ROBIN AND THE 7 HOODS”  
Frank Sinatra, Dean Martin, Bing Crosby, Sammy Davis

Allan Sherman  
Best Comedy Performance  
“FOR SWINGIN’ LIVERS ONLY!”

Bill Cosby  
Best Comedy Performance  
“I STARTED OUT AS A CHILD”

Ed Thrasher  
ART DIRECTOR & PHOTOGRAPHER  
Best Album Cover  
(Other than Classical)  
“POITIER MEETS PLATO”

SEE THE GRAMMY AWARDS, “THE BEST ON RECORD,” ON NBC-TV, TUESDAY, MAY 18
MUSIC TO SEEH!! THAT TIGER—Herbert Rehbein—Decca DL 3665/66/70

A European export Herbert Rehbein guides his lush orchestra in a rich-sounding tour of "cheek-to-cheek" music with this outing, recorded in Europe. The orchestra, which also does arranging for Bert Kaempfert, presents a fine batch of vintage love songs mixed in with a few condiments that he co-ordinated with Kaempfert and has waxed a beautiful package. Soft sounds of romance-filled nostalgia. The LP features Emil Wurster on tenor saxophone and is issued under the name of "Chances Are" and "Speak Low."

HARD TRAVELIN’—Woody Guthrie—Disc D-110/120

Woody Guthrie, who is reputed to have written over a thousand folk ballads, has collected a dozen of his own-penned tunes and waxed another fine platter. The ballad's simple and uncluttered delivery of her mountain-styled music is enhanced throughout the album by the able backing of Cisco Houston, and, at times, Sonny Terry. Some of the more well-known Guthrie tunes included in the package are "Chis- holm Trail" and "HARD TRAVELIN'."

ADVENTURES IN FLAMENCO—Carlos Montoya—ABC Paramont ABC/ABCSC-594

The fiery flavor of Spain is rings out in the spectacular performance of Carlos Montoya on his latest ABC Paramount album, "ADVENTURES IN FLAMENCO." The LP is another exquisite mastery which Montoya has displayed in his previous LP's shine in this outing despite the fact that this work was recorded from unrehearsed unprogrammed material. The guitarist's fans, lovers of flamenco music, and disciples of folk artists who are fascinated by virtuoso guitar talents should turn in out in force for this LP. Included among the eight exciting numbers are: "Albaicin Flamenco," "Bembo Gitanos," and "Toque Murelo.""}

THE VIRGINIAN—Randy Boone & Roberta Shore—Decca DL 4619/4620

Two young stars of the TV package, "The Virginia," Randy Boone and Roberta Shore, have branched out into the record world in wax and recorded their debut on Decca with the titles of the package culled from their successful video series. The pair's initial outing is a collection of well-known bluegrass and mountain folk tunes with such foot-tapping selections as "Sidney Stage" and tender laments "The Cattle Call" and "Banks Of The Ohio." "Eye this one for good reception.

WHO IS DONNA FULLER—DLP International DCL 3607/3608

Previously known only to a small portion of TV fans and an even smaller group of night club buffs, Donna Fullers gives her debut into the world of wax an impressive bid for more recognition. The LP's initial outing delivers a ballad in a smooth, silky style that needs no frills or fancy stuff to help put the tune across. Included in the package are tracks that have been issued as her first single, "Who Am I?" and "Off Broadway."

MUSIC FROM SYLVIA—David Raskin—Mercury MG 21006/SR 6106

The score from Hollywood's "Sylvia," which was composed by David Raskin is the basis for this Mercury LP. The romantic theme has a sensitive background to the recently released love story which stars Carroll Baker, George Maharis and Peter Lawford. And concerns a husband who tries to delve into the obscure past of his wife. The tracks include the moody "Main Title" and "Sylvia's Theme" and should draw a good reaction from the midnight romancers.

TROPICAL MADNESS — Los Wawasee — Decca DL 4665/66/70

The authentic Latin sound has been captured on this Decca album recorded in Argentina by Los Wawasee. The group from the United States should be a good one, since their excellent musical offering ought to find a ready market among lovers of the Latin beat, and dancing. The set is tersely packaged with rhythms like the stand-by cha-cha and samba, coupled with cumbias and guarachas. Included on the bill-of-fare are: "Cambia de Colombia," "El Pescador," and "Deja Que Suya La Marera." Vocals add to the listening fun.

JAZZ PICK

MY KINDA GROOVE—Herbie Mann—Atlantic 1418

The delightful Latin and eastern influences which have been so marvellously utilized by this jazz giant are once again used in a top drawer outing which couples the flutist with a staff featuring Dave Pike on vibes and Bob Dorough with a light rhythmic background. Among the more noticeable numbers are "Morning After Carnival," "Spanish Grits" and "Saudade de Bahia." Fine album in the Mann.

JAZZ BEST BETS

A PORTRAIT OF THERLONIOUS—Bud Powell—Columbia CL 2292/CS 969

Bud Powell has turned his pianistic talents into a series of variations on Thelonious Monk themes, as well as from other jazz greats, in painting a sketch of the other keyboard giant. The package makes for fine listening, both for the Powell and Monk fans and should see a nice turnout to hear the swinging sounds. Despite the sales impetus of Monk's name on the set, it is a fine set of tracks in its own right, with cuts like "Off Minor" providing fine fare, and "No Name Blues" moving smartly through the pages.

THE UNCOMPARABLE BOLA SETE—Fantasy 3364/3365

Bola Sete has possibly one of the widest range of appeal on the modern scene due to his musical heritage of Brazilian and African rhythms and themes. This package, although somewhat carried with its taste of the bossa nova and samba, a smattering of folking and Drifting along and spotlighting the amazing guitar artistry of Sete, the package adds up to a very pleasant sampling of gentle yet vibrant sounds. Standout selections include: "Eldorado," and "The Girl From Ipanema.

RUNNING THE GAMUT—James Moody—Sapphire 523/524

The talented James Moody displays his virtuosity on alto and tenor saxes as well as flute in this splendidly swinging session. Some great turns are given on "Blue" and "Pink" and the remarkable voice of Groove Volspe in a Billie Holiday classic, "Paint The Town Red." The crew belts out a fine track on "Buster's Last Salsa," with a deep groove, and does a top-notch job with "Figurenins," among others.

SOME OTHER STUFF—Grachan Moncur III—Blue Note 1177

A quartet of Grachan Moncur compositions provides the set face on this Blue Note showcase of the great solo capabilities of each of the five artists gathered for the session. Essentially, the themes are introduced are worked on by the individual instrumentalists, each one with his own part for the set, featuring Thad Jones on trumpet and the remarkable voice of Groove Volspe in a Billie Holiday classic, "Paint The Town Red." The crew belts out a fine track on "Buster's Last Salsa," with a deep groove, and does a top-notch job with "Figurenins," among others.

CLASSIC PICKS

BERNSTEIN CONDUCTS COPLAND—Leonard Bernstein conducts New York Philharmonic—Columbia ML 2498/MS 6098

The unusual and inimitable sounds of Aaron Copland are carefully and sensitively treated by Leonard Bernstein in this recording of the composer's works. The LP is conducted by a master orchestra and his Music for the Theatre. A light jazz motivation is apparent in both, giving the works an American flavor much akin to that of a Gershwin work, yet unmistakably different. This is a spectacular set combining the talents of Bernstein and Copland in an exquisite performance.

FAILA: THE THREE-CORNERED HAT—Como Company Orchestra—Rafael Frubeck de Burgos—Angel 36235

 classical music lovers have long been acquainted with the Como Company Orchestra, a group which specializes in a new light on the familiar fiery Spanish score. Rafael Frubeck de Burgos conducts the Philadelphia Orchestra in a vivid and inspired reading of the Falla opus, which also features appearances of Victor de los Angeles. This magnificent record is a welcome addition to the Angel catalog.
Lightning Strikes!
GLENN YARBROUGH
lights up the charts with
"BABY THE RAIN MUST FALL"
&w "I've Been To Town" #8498
RCA VICTOR

RGA
VICTOR

Cash Box—March 27, 1965
Sherlock Wallach
On The Prowl

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Mary Dixson

Musicor-EMI Release Pact
NEW YORK—Musicor Records has concluded a deal with EMI to release recordings made in the U.S. by Helen Shapiro, the British vocalist and the Executives, a new English group.

Jackie Mills Named To Head Time, Mainstream On The West Coast
NEW YORK—Jackie Mills, former A&R chief with Epic Records, has been chosen to run the West Coast operations of the Mainstream and Time labels.

Tower Buys Two Country Masters
NEW YORK—Tower Records has purchased two country masters, "Billy Christian" by Shirley Hunter, and "She Took The Bus (And Left The Cowboy)" by Jim Enns, from Don McCraw, owner of Salem Records.

Peak's Urtwin To Visit Canada-U.S.
CHRIST CHURCH, NEW ZEALAND—J. Urtwin, general manager of Record King, Ltd., of New Zealand flew north last week for an extensive tour of the U.S. and Canada, where he will hold council with the zalean principals and will also contact importers in an attempt to increase sales in New Zealand.

Eva Dolin Freedns "Newsmakers"
CHICAGO—Eva Dolin, former national publicity director for Mercury Records, has established a new publicity-promotion service organization known as "Newsmakers."

3M Lists 33 New Pre-Recorded Tapes
ST. PAUL—The 3M Company has added 33 more titles to its library of pre-recorded cartridges, including first cartridge releases on the Mercury, Dot and Phillips labels, for use with the Revere-Wollenak automatic tape recorder.

 Bernstein Wins Danish Award
NEW YORK—Columbia Records' conductor-composer Leonard Bernstein has won a Danish music award, a Sonning Prize of $7,500. The award was established under the Sonning Foundation.

Bernstein's latest Columbia Masterworks release is "Bernstein Conducts Copland," which includes "Concerto for Piano and Orchestra" and "Music for the Theatre."

Plays for Dancing; "Take Your Shoes Off" by the Serendipity Singers.

Added from Mercury Records is Tchaikovsky's "1812" overture, "Poppies" by Frederick Fennell, Lizst's "Hungarian Rhapsodies" Nos. 1, 4, 5 and 6 (Antal Dorati and the London Symphony), Antal Dorati conducting a broad selection of Johann Strauss, "Curtain Up!", a collection of favorite operetta overtures, "Balalaika" favorites by Osipov State Russian Folk Ensemble.

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Reprise's new releases include "The Poly Album" by Trini Lopez and "The Sound of Music and The Sound of Cano" by Eddie Cano.

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Clap Hands!

Here Comes Shirley

Shirley Ellis has done it again!
Another smash single hot on the heels of "The Name Game".

"The Clapping Song"

"...and another big hit from Four Corners!"

Direct from Germany, a great new single, and a smash album, now riding the charts all over the continent and England.
Salston & Garmsa Form Distrib In Ind.

CHICAGO—Milt Salston and Lennie Garmsa, who run their separate distrib outlets in the Windy City, have become partners in a new distrib company in Indianapolis called the John Robert Co. Firm will perform all distrib functions. Personnel are currently being hired.

Capitol Of Canada Gets Rights To Chad & Jeremy

NEW YORK—Jeff Kruger, president of Ember Records of England, has finalized a deal with Capitol Records of Canada for the release of product by Chad & Jeremy in that country. More, which is exclusive in Canada, does not affect any deals for the English stars in the U.S. First release under the arrangement is the team's current U.S. hit, "If I Loved You."

Hairston Spreads Spirituals Thru Scandinavia

NEW YORK—Jester Hairston, Hollywood choral arranger-conductor-actor and exponent of Negro music for the State Dept., has just returned from Copenhagen, where he conducted an unofficial tour with the Con Amore choir and prepared a two-hour concert program of spirituals to be heard throughout the Scandinavian countries in an international book-up this week (27). Rourke Co., exclusive publishers of Hairston, are now releasing singles and LPs of his arrangements of "Eliah Rock" and "Amen," and "Hearts My Soul" with "Hold On!" on the subsidiary Marlin label.

Sherman On Tour

NEW YORK—Decca recording star Bobby Sherman, who appears regularly on ABC-TV's "Shindig" show, last week began a cross-country promotion tour on behalf of his single release "It Hurts Me" and "Give Me Your Word." The multi-city tour will last through Apr. 14.

Having visited Detroit and Cleveland, the singer will visit Baltimore and Washington (24-25), Philadelphia (26-27), New York (29-31), Boston, Buffalo, Chicago, Milwaukee, St. Louis, and San Diego. The tour includes publicity, record promo and personal appearances.

NGINA ExpandS Promo Staff

NEW YORK—Regina Records' president Jack La Force last week announced that his firm has effected several organizational changes and promotional staff. Joe Petralla has been taken on to handle promotion of the firm's product in the Metropolitan New York area, and Steve Sandler was hired to promote the Regina label in the entire New England region. This brings to five the total number of independent promotion men that are now employed by the company.

Stars Plan Benefit "B'way Answers Selma"

NEW YORK—A number of main stem stars and producers met with New York's mayor Robert F. Wagner to discuss plans for a performance of "Broadway Answers Selma," a benefit for the family of Rev. James Reeb, CORE and SNCC. Sammy Davis, Dick Shawn, Robert Preston, Steve Lawrence and Eydie Gorme were among the performers to turn out, and producers Hillyard Elkins, David Cogan and Harold Prince were also on hand to meet the mayor, who is acting as honorary chairman of the organization.

The benefit will take place on Apr. 3 at 8:00 P.M. at the Majestic Theatre, 245 W. 44 Street. The cast will include Victor Borge, Carol Burnett, Carol Channing, Maurice Chevalier, Sir John Gielgud, Adolph Green, Buddy Hackett, Chita Rivera, Barbra Streisand, Eli Wallach, and others.

Tickets will be available from $5 to $1,000. A booth in Shubert Alley (bet. 44th and 45th Sts.) is to be opened for the selling of tickets. Monies accrued will be handled by the Anti-Defamation League, which will act as a depository for the tax exempt organizations mentioned above.

Information regarding the "Broadway Answers Selma" benefit can be obtained by calling 785-0500. Corner button will also be accepted and all contributions are tax deductible. The benefit hopes to raise $150,000.


A Faithful Gathering

HOLLYWOOD—Adam Faith was recently the guest of honor at a Hollywood party hosted by his label, Amy Mala. Diskery head Larry Uat planned the bash to introduce the chanter over the coast music trade and press with most major Los Angeles deejays and recording execs attending. While in Hollywood Faith taped an ABC-TV "Shindig" segment. The artist's recording of "It's Alright!" hit the Top 30 recently. His latest album "Adam Faith," is currently in release, and his newest single, "Talk About Love," will be released this week. KRLA platter spinner Dick Moreland (left) is shown with Faith in the top pic. Standing (left to right) in second shot are: Uat, "Shindig" producer Jack Good, Faith and KFWB deejay Bill Balance. Pictured in the third photo are Amy-Mala national promo director Freddy DeMann, the chanter, Sid Talmadge, owner of Record Merchandising, the local A&M distrib, and Uat. Shown in the bottom shot are KFWB's record librarians Don, Jim, Faith and Harvey Geller, newly-appointed west coast editor of Cash Box.

Mr. C. Takes A Break

Mr. C. TAKES A BREAK—A smiling and relaxed Perry Como "takes five" during his first Nashville recording session for RCA Victor on March 31. It is said that Como's new album, "Dream On Little Dreamer," will be released in early May.

Naras Skeds Panel Debate

NEW YORK—Naras has scheduled a panel discussion, entitled "Who's In Charge Here?", for Mar. 23 at the Bryant Park Studio of National Recording, located on 42 St. in New York.

The debate, moderated by Father Norman J. O'Connor, will be between producers (Harold Lawrence-Mercure, Steve Sholes-RCA Victor, Mike Stoller-Leiber, Stoller, Red Bird) and engineers (Fred Plaut-Columbia, Phil Ramone-A&R, and one other to-be-determined engineering expert). Naras members are invited to attend and try to find out who really runs the show at a recording date. There'll be free coffee for members and friends.
**Warner Plants Two Groups**

**BURBANK—** Mike Maitland, proxy at Warner Brothers Records, last week announced the signing of two new country music acts to Warner labels.

Los Picolinos, a Mexican act, brought to the attention of the firm by Dene Arnez, have been signed for future singles and LP's. Philadelphia's Dream Lovers were also contracted, and the group's current producer, Jerry Ross is to continue working with them on their singles sessions.

"We Shall Overcome"

(Continued from page 6)

the effort copyrighted by Howie Richmond. Its writers are listed as Zillah Horton, who died some years ago; Hamilton, Carawan and Seeger. The song, however, has come to have the "Freedom Movement" sharecroppers galloping. An organization in that area is selected each year by the writers.

Howie Richmond began actively seeking recordings for the song in 1960. A spokesman in Howie Richmond's office said there was little likelihood that "We Shall Overcome" would ever prove a pop hit. But it could be a big one. The company expects a large demand from the educational market.

Anyway, one might say, how many of today's pop hits will last a hundred years or more?

**Livingston**

(Continued from page 7)

of the committee.

Livingston said he was aware of the great interest currently being expressed in the industrial possibilities of the possible development of a tape system as a new accessory. "However," he said, "it's not that we're interested in the tape itself. This is a policy that can only result in overproduction and economic chaos for a most promising new entertainment medium.

The reason, the replies received from Livingston from various Detroit executives, is that management would be interested in having Capitol suggest mechanical requirements. Livingston said he would prefer to have an industry-represented body—like the RIAA—offer recommendations. He plans to follow up his letter by personally visiting aso and equipment manufacturers in an attempt to "squeeze the speed war before it starts."

It is Capitol's belief that car tapes can also have a healthy affect on home tapes because tape cartridges can be enjoyed in the car and then brought into the living room for additional play.

**Cilla Black Arrives In America This Week**

**Hollywood—** Cilla Black, one of the leading artists on the Brian Epstein roster, will arrive in Los Angeles this week (26) for personal appearances and a date on the Ed Sullivan Show (27).

The English artist's first American visit was preceded by the issuance last week of the Capitol album, "It's Love," which includes press and disk jockey interviews in the Los Angeles and San Francisco areas this Fri-Mon. On Apr. 1 the lady will fly to New York for her TV spot, and to discuss plans for her upcoming engagement at the Plaza Hotel in July.

**Leo Costa To Tridon Post**

**New York—** Leo Costa has been appointed general professional manager of Tridon Music. His duties will be primarily concerned with artist and writer relations.

Costa will continue to function as office manager for Don Costa Productions with which he has been associated for the past three years.

Before joining DCP, Costa was in the production department at Colpix Records.

**Mills Music**

(Continued from page 7)

from RCA Victor, from Germany's Hans Gergi. An important U.S.-born number for Mills is "More I Cannot Do" by George Maharis (Epic) and Don Cherry (Monument). This bevy of product is getting the personal promo attention of Stanley Mills. The exec will leave on a 2-week promo tour of the Midwest later this month. He'll return to New York and then head for another promo trek in Hollywood. On the West coast, Mills has opened its Hollywood professional offices and has merged offices in Los Angeles, where the firm conducted its west coast educational operation. For the near future, Stanley Mills will direct that operation from his headquarters in the East.

The major exec line-up at Mills consists of Warren Ling, president; to whom Stanley Mills reports; and Bernie Pollack, professional manager, who is directly responsible to Mills.

The company's current big chart winner are the vocals (Vic Dana) and instrumental (Bert Kamaveda) versions of the 1948 hit, "Red Roses For A Blue Lady." An interesting follow-up to the hit is that Mills has the original 1948 "answer" song to "Roses"—"Thanks, Mr. Florist," which thanks to the hit revival of "Roses," is being cut again. So far, it's been recorded by the Four Lads (United Artists) and the Pieloles (Admiral, handled by Amy-Mails).

**Freddie & The Dreamers Hit U.S. Paydirt**

**NEW YORK—** Jaye P. Morgan has signed an exclusive recording contract with ABC-Paramount, it was reported by label chief Larry Newton. The pact has enabled the songstress to become reunited with Newton and orchestra leader Frank DeVol, the threesome which clicked for the last decade under the Derby Banner. Some of their hits include "Just A Gigolo," "The Longest Walk" and "Life Is Just A Bowl Of Cherries." The lady is scheduled to record with DeVol this week in California.

**Jubilee presents...**

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**Strictly for Laughs**

**The Best of Autry Inman**

Nationally distributed thru Jay-Gee Record Company, Inc. 318 West 48th St., N. Y. 36, N. Y.
Joe Bott Joins Miller International

PHILADELPHIA—Joe Bott has been chosen to head the Audio Spectrum 83 and pre-recorded tape directions to promote Miller International. Bott, who has been in the industry for 22 years, has worked with Columbia Records and was formerly product manager with the London label. While with London, he reviewed and selected material for such names as Mantovani, Caterina Valente, Frank Chacksfield, Werner Miller and Will Globe, as well as creating merchandising and sales programs and hiring and training new field men.

Miller International latest releases include “Pipe Organ, Plus Monty Woolley and Buddy Cole,” “Pipe Organ Plus Golden Age Of Dance Bands,” “Pete in a Three Week Best Of American Theatre” and “Pipe Organ Plus Souza Marches.”

Chico King Sat's Teen Fair Date

CHICAGO—The First Annual Chicago Teen Fair to be held Aug. 13 thru 22 at McCormick Place will include nine teen “towns” including, among others, “melody town.” Talent contests and special clinical demonstrations and musical instrument instructions will be featured on radio and television displays by radio and phonograph manufacturers. Further information on display facilities, rules and costs can be obtained by writing to Teen Fair and Festival, Inc., 200 W. Van Buren St., Chicago, or by calling (312) 726-0206.

Lennie Hodes Back From European Trip

NEW YORK—Lennie Hodes, head man at successor Music Corp. and Concertone Songs, Inc., has just completed a three week business trip in London and the continent. In London he made a deal to represent England’s Freddie Pozer Music, Ltd. and Glissant Music, Ltd. in the U.S. and Canada. Pozer has been very successful with songs penned by Sandy Shaw, Hodes’ current chart-climber, “Girl Don’t Come” and the lark’s new British hit, “I’ll Stop At Nothing,” as well as with his hit, “It’s Alright” and the soon-to-be-released “Stop Feeling Sorry For Yourself.”

Also in London, Hodes closed several deals with the Noel Gray Organization, including one to place and publish a session produced by Peter & Gordon, featuring their guitarist, Eddie King. From there, discussions were held with Bron Music. Lynn Music and indie producer Bunny Lewis for future cooperation, and from Dick James, Hodes picked up a master by Michael Hill which is in the midst of being placed with a top American label.

On the continent, the pubbery chief picked up songs and masters, which he will be showing around to labels and artists.

Webb IV's New York—Bert Berns (second from left) caucused with his partners in the recently formed BMI pubbery Webb IV Music, who are (left to right) Atlantic Records execs Jerry Wexler, Nesuhi Ertugrul and Ahmet Ertegun. The newly established music firm will be servicing the roster of Atlantic and Atco Regional artists, but is operating as an independent organization.

Columbia Pictures Makes Fiscal Gains

NEW YORK—Columbia Pictures Corporation, the parent company of Columbia Records, has issued its report for the first six months of the 1965 fiscal year, showing a profit of $6,200,000, or $1.25 per share, on sales of $25,043,000, before taxes, with an estimated $1,300,000, or 25 cents per share, in taxes. This is compared to the previous year’s gross of $25,094,000, which showed a net earnings loss of $2,694,000, or 50 cents per share.

Meanwhile, the company’s subsidiary, Screen Gems, has already sold four network programs and has renewed five of the six series previously on the networks, for the largest number of packages that they have ever been presented on the networks in any one year.

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Should Bob and Dick Sherman gently soar over the Disney studios on an umbrella, no one would be terribly surprised. For the brothers Sherman aren't expected to do anything expected—and they haven't since the 50's when their history of hits began.

As the only songwriters in the world under contract to a motion picture producer, Bob and Dick have composed for more than 19 films, exhibiting a versatile magic that skips from ragtime to romance, from British puffery to French fluffery, from sad songs that make audiences laugh, to happy songs that, incredibly, make them cry.

BMI takes special pride in Robert and Richard as well as in all the other esteemed composers for motion pictures whose music we license for public performance.

Among the Sherman brothers' happiest successes are: Pineapple Princess, You're Sixteen, Tall Paul (singles); songs for The Parent Trap, The Absent Minded Professor, The Castaways, Bon Voyage, Summer Magic, "Walt Disney's Wonderful World of Color" and Mary Poppins. Current project: Winnie the Pooh, for Walt Disney Productions.
NEW YORK—Time Records has come up with a new studio orchestra in the lush, big-sound vein. It’s the Manhattan Pops Orchestra, which the label will market in a series of $1.96 (mono & stereo) LPs.

The first release, offered on March 16, consists of five albums, all of which were recorded in Carnegie Hall under the supervision of Bobby Shand, president of the label. There are 110 musicians in the orchestra, with Richard and Hayman scoring the dates. They were cut by a tape process whose speed is 60 inches per second.

Shad told Cash Box that he has set his sights on selling a half a million albums a year featuring the orchestra.

The five sets are “The Glory of Spain,” “Soul of a People—Paris,” “The Pride & Passion,” “Pledder on the Roof,” and “Music from Great Motion Pictures.”

SOLOMON BURKE
GOT TO GET YOU OFF MY MIND
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“THINK OF THE GOOD TIMES”
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JEWEL AKEKS
BIO FOR DEEJAYS

Jewel Akeks, who is currently holding down broadcasting duties to the Top 100 with his Era Recording of “The Righteous And The Bees,” was born twenty-five years ago in Port Arthur, Texas.

At the age of ten Jewel’s family moved to Calif., and he has lived in the same area since 1949. He graduated from John C. Fremont High School coming from a family of ten children. Jewel had a ready made audience when he wanted to sing. When he was eleven he sang with his church choir and knew from that time on that singing was to be his career.

Success is not new to Jewel for he appeared as lead singer with the Four Tops and had a hit record with “Don’t Wake Up The Kids.” As lead singer in a duet group, Jewel and Eddie, he scored a smash with “Opportunity.” He recently appeared with the Four Tunes. He has also played dates at some of the nation’s most important night clubs.

Cannibal & Headhunters

Joe and Robert Jarmillo, along with Richard Lopez, started singing together as part of a Los Angeles occupational therapy program. They were members of an organized teenage club known as the Headhunters. The three boys had no knowledge of music. They just liked to sing and found a true natural harmony when they sang together.

From another teen club known as the Romances came a lad with no given name, known only as Cannibal Garcia. He was the featured vocalist with a rock ’n roll band. The other boys liked Cannibal and decided to join forces with him.

Throughout the year their popularity within the greater L.A. area became so intense that they were asked to leave their respective clubs to make room for other needy youths. Shortly thereafter indie producer Eddie Davis spotted the crew and decided that they were worthy of recording. Their initial effort turned out to be their present Rampant smash hit, “Land Of A Thousand Dances.”

Cash Box—March 27, 1965
NEW YORK—Mrs. Daniel Jessel and comedienne-singer Tessie O'Shea celebrated a reunion at the recent opening night party for "Baker Street." It was forty years ago that these two entertainers shared the same bill in Cardiff, Wales. In the photo above taken at the Rainbow Room party are Mr. and Mrs. Daniel Jessel, their son Ray Jessel, co-star of "Baker Street" and Tessie O'Shea.

MORE HITS FOR '65!

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"DUST GOT IN DADDY'S EYES"

AND

"AIN'T NO TELLING"

DUKE 390

THE MALIBUS'
"STRONG LOVE"

AND

"A CHANCE FOR YOU AND ME"

SURESHOT 8008

NEW SPIRITUAL RELEASES!

"YOU'VE GOT TO WAIT"

AND

"CRY NO MORE"

THE PILGRIM JUBILEE SINGERS
PEACOCK 3087

"LORD I COME TO THEE"

AND

"IF ANYBODY ASK YOU"

THE DIXIE HUMMINGBIRDS
PEACOCK 3096

"ON JESUS' PROGRAM"

AND

"ANOTHER DAY"

THE SUNSET TRAVELERS
PEACOCK 3088

DUKE AND PEACOCK RECORDS, INC.

2600 ERAUST STREET
HOUSTON, TEXAS 77008
OR 2-2411
Enzo Stuarti Pacts With Epic Records

NEW YORK—Bob Morgan, director of A&R at Epic Records, has announced that Italian tenor Enzo Stuarti signed an exclusive recording contract with the label. His debut single, “Take the Time” backed with “My Heart Won’t Say Goodbye,” has just been released.

Stuarti came into national recognition a few years ago when he substituted for an ailing Katyna Ranieri at the Persian Room in New York. Since that time, he has performed on the Ed Sullivan and Danny Kaye TV shows, and appeared in several hotels and night clubs. His Broadway credits include “Fanny,” “Me and Juliet” and others. The tenor is currently appearing at the Copacabana.

Suit Settled In

Diskery vs. Presser

NEW YORK—Mike Stoller, Leiber and George Goldner, individually and as principals of Stveyvaceau Productions, Inc., which produces Red Bird Records, and Daisy Records, which produces Tiger and Daisy Records, have announced that the law suit instituted by Sam Hodge and his pressing plant, Paramount Records, Inc., against Jerry Leiber, Stuyvaceau Productions, Inc. and Daisy Records, Inc., has been amicably settled.

They furthered that at no time has Sam Hodge’s company, Paramount Records, Inc., ever produced, pressed or sold or distributed any Daisy, Tiger or Red Bird recordings for anyone except upon the expressed orders of Stuyvaceau Productions, Inc. or Daisy Records, Inc. They also stated that they are continuing the cordial relationship which previously existed between them and Sam Hodge and Paramount Records, Inc.

Pincus To London

NEW YORK—George Pincus, presy of Gil-Disc publisher, leaves this week for a 10-day visit to London and the continent.

Pincus has been very active in the publishing of European songs during recent years, including “She Loves You,” “I Saw Her Standing There,” “From Me To You,” “Can’t Buy Me Love,” “She’s Leaving Home,” and the current charter, “Begin To Love.” While in London, the publisher chief will set up headquarters at his London office, Ambassador Music, Ltd.

Foxy Set Up

NEW YORK—Window displays have already started to appear as part of 20th Century Fox Records’ promotional campaign for the original soundtrack album of “Zorba the Greek.” One of the first dealers to cooperate was the Doubleday Book and Record Shop at Fifth Ave. and 52nd St. The store reports an increase in sales, and the discory info that other stores have followed suit.

Hipp Stations “Pick” New Searchers’ Deck

NEW YORK—Gone are the days when a label had more or less the final say on the release of a new single by a hot artist, but many labels aren’t shedding any tears.

For example, Kapp Records, starting off a recent release by the Searchers—“Bumble Bee”—with a bang (#48) in its second week on the Top 100 felt it necessary to issue a new deck by the English sensations last week. Prompting the move were several induristous radio stations which looked at the English Best Sellers and spied a new Searchers’ title making it big, “Goodbye My Lover Goodbye.” They had the original Pye disk flown in and wasted no time in programming it. Kapp reacted quickly to a demand for the deck and released early last week. On its first day out, Kapp claimed orders of 60,000.

Meanwhile, “Bumble Bee” continues on its merry sales way with some 200,000 copies in the hands of the teen set.

Atco Signs Sonny & Cher

HOLLYWOOD — Atlantic Records’ subsidiary, Atco, has pacted pop song duo Sonny & Cher, with the pair’s first label release, “Just You,” penned by Sonny Bono, and “Sing C’est La Vie” written by Bono, Brian Stone and Charles Greene, scheduled for immediate release.

The two, who made their initial “Shindig” appearance last month, have been set for three return stints on the video package, with the first ride date slated for a May 6 airing.

FRANK H. STANTON

(London)  
Edna Bettler  
Larry Vincent

WANT ACTION?
LET’S HEAR FROM YOU!

“A ROMANTIC GUY” (Wanda Songs)  
“ASHAMED OF ME” (Pavone Music)  
“BLUE GUITAR” (Surrey-True Blue)  
“COME TO ME” (Pavone Music)  
“DEEPER IN MY HEART” (Pavone Music)  
“I CAN MAKE YOU MINE” (Favorite Pub. Roxbury)  
“ME FROM YOU” (Pavone Music)  
“THE MOONLIGHT RIDER” (Wanda Songs)  
“SOMETHING” (Favorite Pub. Roxbury)  
“SHE’S FALLEN IN LOVE WITH THE MONSTER MAN” (Humphrey Music)  
“SURPRISE” (Pavone Music)  
“THAT’S THE WAY” (Pavone Music)

PLUS DOZENS OF FOREIGN RELEASES.

HAROLD GELLER

(London)  
Stanton-Badale 1674 Broadway, New York 19, N.Y.

ANDY BADEALE

(New York)  
Edna Bettler  
Larry Vincent

1 SHOTGUN
St. Walker (Soul 35001)  
2 TOP IN THE WORLD OF LOVE
Surprise (Motown 1074)  
3 MR. PITYFUL
Don Redding (Vyst 124)  
4 DON’T MESS A GOOD THING
Dino Mercer on Fontella Bass (Checker 1997)  
5 LET’S GET YOU OFF MY MIND
Karel Burke (Atlantic 2726)  
6 MY GAL
Temptations (Gordy 7038)  
7 TELL ME TO RUN
Martha & Vandellas (Gordy 7039)  
8 TEARIN’ UP THE TRACKS
Willie T. (Atlantic 2273)  
9 PEACHES AND CREAM
Kermit (Mercury 7002)  
10 HURT SO BAD
(Dial 3120)  
11 I DO LOVE YOU
(Nas)  
12 YOU JUST CAN’T MESS ME NO MORE
Gene Chandler (Continent 1146)  
13 CAN’T YOU GIVE ME LOVE
(ABC-Paramount 29)  
14 GOLDFINGER
Bobby Brussell (United Artists 790)  
15 ASK THE LOVELY
Four Tops (Motown 1073)  
16 THE SWAN
Shirley Ellis (Congress 230)  
17 THE ENTERTAINER
Sly & Robbie (O.J. 1924)  
18 YOU BETTER GET IT
The Temptations (Motown 4014)  
19 WHEN I’M GONE
(Nemoli 5411)  
20 DANNY BOY
Jackie Wilson (Brunswick 53277)  
21 YOU CAN’T MESS ME NO MORE
Gene Chandler (Continent 1146)  
22 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
23 SKYLINE
Anita Morris (ABC-Paramount 29)  
24 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
25 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
26 GOOD TIMES
Bernie Worsham (Warner 1003)  
27 I’M YOUR MAN
(RCA Victor 54132)  
28 22 HOURS
Kurtis (Tamla Motown 97)  
29 DON’T MESS A GOOD THING
Dino Mercer on Fontella Bass (Checker 1997)  
30 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
31 YOU CAN’T MESS ME NO MORE
Gene Chandler (Continent 1146)  
32 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
33 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
34 9 TO 5
(RCA Victor 54132)  
35 WALKIN’ THE Dog
(RCA Victor 54132)  
36 DON’T MESS A GOOD THING
Dino Mercer on Fontella Bass (Checker 1997)  
37 SOMEONE TO LOVE
(Scepter 35005)  
38 STARLING
(Cotillion 7006)  
39 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
40 YOU CAN’T MESS ME NO MORE
Gene Chandler (Continent 1146)  
41 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
42 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
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Lavers (RCA Victor 54132)  
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45 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
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Lavers (RCA Victor 54132)  
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Lavers (RCA Victor 54132)  
48 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
49 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  
50 I’LL BE DOGGONE
Lavers (RCA Victor 54132)  

Cash Box—March 27, 1965
Sure Shots

Cash Box

The Cash Box "Sure Shots" highlights records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WHEN I'M GONE
BRENDA HOLLOWAY
Tamla 54111

CAST YOUR FATE TO THE WIND
SOUNDS ORCHESTRAL
Parkway 942

I DO LOVE YOU
BILLY STEWART
Chess 199

THE LAST TIME
ROLLING STONES
London 9741

OOO BABY BABY
MIRACLES
Tamla 54113

PEACHES & CREAM
IKETTES
Modern 1005

IT'S GONNA BE ALRIGHT
MAXINE BROWN
Wand 173

NOT TOO LONG AGO
UNIQUES
Paule 219

DOUBLE-O-SEVEN
DETERGENTS
Roulette 4603

COME BACK BABY
RODDEE JOY
Red Bird 10-021

CRAZY DOWNTOWN
ALLAN SHERMAN
Warner Bros. 5614

YOU CAN HAVE HIM
DIONNE WARWICK
Scepter 1294

Mercury/Blue Rock
Add New Wax Talent

CHICAGO—Andre Williams, recent addition to Mercury Records' A&R staff, has added a batch of new artists to the label's subsidiary, Blue Rock Records.

The Little Moc Diskery has released its initial waxing by Sir Mack Rice, entitled "Mustang Sally," and 17-year-old Joyce Kennedy is slated to have her first release on Apr. 1. Other newly-pacted artists include Kandi Jackson and Tony Diamond, formerly with the Five Doutones.

Williams, in a pair of master-leasing deals with Herman Griffen of Hit Productions, has picked up Griffen's etching, "Dream Baby," for Mercury and "Baby Boy" by Janene Henry for Blue Rock.

Lainie Kazan Gets Colpix Promotion

HOLLYWOOD—Lainie Kazan, whose initial Colpix outing couples the novelty tune, "Ouzo" with "The Color of Love," in the film, "Lord Jim," is the object of an intensive promotion campaign by the label.

The lovely Israeli warbler, who received considerable acclaim when she stepped briefly into the lead role of Broadway's "Funny Girl," has recently made guest appearances on the Arvy Long's "Night Life" and the Joe Franklin daytime TVer, and was honored last week with a cocktail party at the Hotel Plaza in New York. The latter affair was co-hosted by Colpix and E. H. Morris, publishers of "Ouzo."

Similar appearances are now being planned, and future dates for the young songstress include a stand at the Hungry i in San Francisco next month, followed by a booking in New York's Basin Street East.

Forrester Fills McConnell Vacancy At Acuff-Rose

NASHVILLE — Howard "Howdy" Forrester has been named to assume the duties of the late Jim McConnell at Acuff-Rose Artists Corp, McConnell differed over Nashville on Saturday, March 6, at the age of 64. He was managing vp of ARC and a member of the board of the Country Music Association.

Forrester had spent the past 14 months as assistant to McConnell. Before that, he was associated over a 14-year span with the Roy Acuff unit, helping Acuff to all parts of the world.

Forrester will supervise the activities of artists as well as overseeing the label's A&R operation.

Liberty Lands Little John

LOS ANGELES—Liberty Records has signed Dick Peekabo, alias "Little John" on the ABC-TV "Combat" series, to a recording contract. The actor's first outing will be a narrative called "Young Sarge," written by his wife, Emma, with music by Mort Garson.

Liberty Pushing "Red Roses" Through Major Florists

HOLLYWOOD — Liberty Records' publicity and merchandising departments, promoting the Vic Dana LP follow-up to his single, "Red Roses For A Blue Lady," have come up with a special kit for key members of the Florists Telegraph Delivery.

Dispatched to leading florists around the country, the kit includes a promo material, a special window display and a copy of the album. The merchandiser will display sign, with an illustration of the LP, reading "Buy The Roses Here—Buy the album wherever records are sold."

Sounds Good

NEW YORK—Judging from the response, it must have been the take that went into the press release of Georgia Gibbs' newie, Joe Sherman, and George David Weiss, who produced the session look on with the songstress and Larry Utital, president of Amy-Vista Records. The tunes that were cut and have recently been released are Charles Aznavour's "Venice Blue" and "Let Me Cry on Your Shoulder" by Weiss and Sherman.

Randazzo Returns From Rome

NEW YORK—Teddy Randazzo has just returned from Rome where he recorded several American tunes in Italian, including three of his own compositions, "Lost Without You," "I'm On The Outside Lookin' In" and "Goin' Out Of My Head." The artist also arranged for several leading Italian singers to record more than 50 of his songs on LP's and singles.

He is currently negotiating independent producing deals with several major distributors and is active in signing new waxing talent. His latest signing is Linda Carr, and there is a possibility of his signing the Orchids and the Chiffons.

The multi-talented chanteur has a South American tour planned for later this year and is also considering several film scripts. His latest DCP International waxing, "You Don't Need A Heart," was released last week and his future schedule includes recording sessions with Little Anthony and the Imperials, whose latest hit "Hurt So Bad" made Randazzo eligible for his third BMI award.

Mercury

SOUNDS GOOD

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Cash Box—March 27, 1965
A CHARTBUSTER FROM

LORETTA LYNN

BLUE KENTUCKY GIRL

and

TWO STEPS FORWARD

31769

THE CASH BOX

BULLSEYE

(YOU DON'T LOVE ME) ANYMORE (2:29) [4 Star, BMI—Burgess] THE LATE MISTER JONES (2:00) [Screen Gems, Columbia, BMI—Light]

GEORGE HAMILTON IV (RCA Victor 8337)
The chanter, who is currently coming off “Track Driving Man,” is a sure cinch to repeat that success with this potent follow-up stanza called “(You Don’t Love Me) Anymore.” The tune is an easy-going, lyrical shuffling lament about a poor guy who can’t understand why his gal left him. The coupler, “The Late Mister Jones,” is a tender, bluegrass-flavored folkish affair sold with plenty of poise by Hamilton.

LEFT OUT (2:15) [Sure-Fire, BMI—Crutchfield] I HAD ONE TOO MANY (2:18) [Sure-Fire, BMI—McAlpin] WILBURN BROS. (Decca 31766)

Hot-on-the-heels of their “I’m Gonna Tie One On Tonight” smasheroo, the boys come with another sure winner. The top lid, “Left Out,” is a plaintive, heart-tugging tale of romantic rejection with a contagious melodic undercurrent. Flip, “I Had One Too Many,” is a raunchy, happy-go-lucky blueser about a guy who misjudges his booze limit.

DON'T TAKE ADVANTAGE OF ME (2:27)

[Hitway, BMI—Morris, Owens]

SOMEONE'S GOTTA CRY (2:45) [Wilderness, BMI—Bowman]

JEAN SHEPARD (Capitol 5392)

Jean Shepard should have no difficulty in rapidly jumping into the winner’s circle with top-rung Capitol newbie tabbed “Don’t Take Advantage Of Me.” The side is a twangy, dual-track item on which the lark makes a dramatic plea for her boyfriend to treat her square. “Someone’s Gotta Cry” is a hauntingly pretty, slow-moving tradition-styled hillbilly weeper.

THE BALLAD OF THE FOOL KILLER (2:00)

[Arch, ASCAP—Franks, Phillips]

ROSE-COLORED GLASSES (2:28) [Pamper, BMI—Carter]

DAVID HOUSTON (Epic 5782)

David Houston is still scoring with “Sweet, Sweet Judy” and this ultra-commercial follow-up labeled “The Ballad Of The Fool Killer” should certainly develop into another hit. The tune is a rollicking, chorus-backed effectively-building infectious bluesesy ditty rendered in a convincing style by the chanter. The attractive undercurrent, “Rose-Colored Glasses,” is a pleasant, low-key affair about an impossible romance.

BILLY CHRISTIAN (1:58) [Newkeys, BMI—Hall]

WHY DO YOU HESITATE? (2:40) [Sugarloaf, BMI—Vernon]

SHIRLEE HUNTER (Tower 130)

Shirlee Hunter can finally establish herself in the national limelight with this new release which Tower purchased from Salem called “Billy Christian.” The tune is a pulsating, rhythmic tribute to a very special wandering type of guy. “Why Do You Hesitate?” is a slow-moving, romancer about a seriously too shy fella.

MARY TAYLOR (Capitol 5379)

(B+) IF YOU THINK YOU FEEL LONESOME (1:45) [Tree, BMI—Miller] Newcomer Mary Taylor can garner plenty of spins with this top-drawer fast-moving, rhythmic, honk tonkish happy hillbilly blueser. Plenty of sales potential here.

(B+) HE BELIEVES ME (2:14) [Central, BMI—Taylor] Tender, heartfelt tradition-styled romancer.

JIMMIE SKINNER ( Starday 711)

(B+) HARD WORKING MAN (2:45) [Starday, BMI—Skinner, Adkins] The vet songster unleashes his potent, wide-range vocal talents full-blast on this twangy, raunchy ode all about a simple non-executive type. Watch it.

(B) HOW'S IT BEEN (SINCE LAST HEARTBREAK) (2:35) [Starday, BMI—Skinner, Emerson] This time out Skinner dishes-up an appealing medium-paced emotion-packed tale of sorrow.
<table>
<thead>
<tr>
<th>Pop.</th>
<th>Last</th>
<th>Week</th>
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<tbody>
<tr>
<td>COUNTRY TOP 50</td>
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</tbody>
</table>

1. KING OF THE ROAD (Tennessee Ernie Ford) 2
2. 10 LITTLE BOTTLES (Roscoe Howard) 1
3. I'VE GOT A TIGER BY THE TAIL (Blue Note—Bill) Back Owens (Capitol 3536)
4. THEN AND ONLY THEN (Mercury—Bill) Connie Smith (RCA Victor 4849)
5. MY FRIENDS ARE GONGA BE STRANGERS (Tom & Autumn—Bill) Jim Reeves (Columbia 43206)
6. ORANGE BLOSSOM SPECIAL (Columbia—Bill) Johnny Cash (Columbia 43206)
7. THIS IS IT (Acetim—Bill) Jim Reeves (Columbia 3558)
8. THE WISHING WELL (Mercury—Bill) Frank Snow (RCA Victor 4848)
9. WALK TALL (Pioneer—Bill) Foy advisory (Mercury 72375)
10. I WASHED MY HANDS IN MUDY WATER (Monogram—Bill) Jim Reeves (Columbia 43197)
11. A TIGER IN MY TANK (Parachute—Bill) Jim Reeves (Columbia 3558)
12. SWEET SWEET JUDY (At Quilts—Bill) David Houston (Epic 9746)
13. A DEAR JOHN LETTER (American—Bill) Sholter Davis & Bobby Bare (RCA Victor 6946)
14. I'LL WANDER BACK TO YOU (Edward—Bill) Red Scott (Decca 31693)
15. YOU'RE THE ONLY WORLD I KNOW (Haiman—Bill) Sonny Artes (Capitol 5280)
16. TWO SIX PACKS AWAY (Kael, Champion—Bill) Dave Dudley (Mercury 72314)
17. LEAST OF ALL (Warner—Bill) George Jones (United Artists 804)
18. I STILL MISS SOMEONE (Galliard—Bill) Flat & Scruggs (Columbia 43026)
19. THAT'S WHERE MY MONEY GOES (Caledonia—Bill) Webb Pierce (Decca 31704)
20. SHE CALLED ME BABY (Central Sound—Bill) Carl Smith (Columbia 43200)
21. WHAT MAKES A MAN WANDER? (Caylene—Bill) Jim Howard (Decca 31701)
22. YOU DON'T HEAR (Caylene—Bill) Kitty Wells (Decca 31749)
23. DO WHAT YOU DO DO WELL (Caylene—Bill) Nat Miller (Eber 127)
24. HAPPY BIRTHDAY (Tenn—Bill) Loretta Lynn (Decca 31707)
25. GIRL ON THE BILLBOARD (Tenn—Bill) Del Reeves (United Artists 844)
26. DIDN'T I (Tenn—Bill) Dottie West (RCA Victor 6467)
27. TINY BLUE TRANSISTOR RADIO (Tenn—Bill) Connie Smith (RCA Victor 8499)
28. PASS THE BOOZE, SMOKE THE TOBACCO (Omega—Bill) Ernst Tubb (Decca 37206)
29. FREIGHT TRAIN BLUES (RCA—Bill) Roy Acuff (Hickory 1291)
30. A TOMBSTONE EVERY MILE 41 (American—Bill) Dick Curless (Tower 124)
31. ANNE OF A THOUSAND DAYS 25 (Columbia—Bill) Ray Pillow (Capitol 5333)
32. TAKE YOUR HANDS OFF MY HEART (Pamper—Bill) Ray Pillow (Capitol 5333)
33. I CRIED ALL THE WAY TO THE BANK (Winnipeg—Bill) Normal Pratt (RCA Victor 6518)
34. ODE TO THE LITTLE BROWN SHACK OUT BACK (Blue Yonder—ACAP) Billy Ed Wheeler (Kep 417)
35. I WANT YOU (Don—Bill) Tom Tall & Ginny Wright (Chart 1170)
36. A THING CALLED SADNESS 30 (Pamper—Bill) Roy Pillow (Columbia 43162)
37. SEE THE BIG MAN CRY (Sonicville & Bern—Bill) Charlie Louvin (Capitol 5356)
38. A TEAR DROPPED BY (Pioneer—Bill) Jones Shepard (Capitol 63504)
39. SITTIN' IN AN ALL NITE CAFE 32 (Greens—Bill) Earl Scrub環 (Mercury 31684)
40. I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Parachute—Bill) Gene Pitly & George Jones (Musicor 1066)
41. LESS AND LESS (Bill—Bill) Charlie Louvin (Capitol 5396)
42. THINGS HAVE GONE TO PIECES (Glad Music—Bill) George Jones (Musicor 1067)
43. I'M GONNA TIE ONE ON TONIGHT (EMI—Bill) Wilburn Brothers (Decca 31764)
44. BAD, BAD DAY (EMI—Bill) Bob Luman (Hickory 1289)
45. CERTAIN (EMI—Bill) Bill Anderson (Decca 31763)
46. HONKY TONK SONG (Caylene—Bill) Charlie Walker (Epic 9729)
47. MY OLD FADED ROSE (Sunnyside—Bill) Johnny Lee (Phillips 40567)
48. SIX LONELY HOURS (Central Sound—Bill) Kitty Wells (Decca 31749)
49. WHERE DID YOU GO (EMI—Bill) Boots Till (Capo 125)
50. BLAZING SMOKESTACK (EMI—Bill) Del Reeves (Starday 703)

A GREAT FOLLOW-UP TO “I'M GONNA TIE ONE ON TONIGHT” BY THE Wilburn Brothers

I HAD ONE TOO MANY

and LEFT OUT

31764
<table>
<thead>
<tr>
<th>Cash Box</th>
<th>Cash Box</th>
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<tbody>
<tr>
<td>TOP COUNTRY ALBUMS</td>
<td>COUNTRY ROUND UP</td>
</tr>
<tr>
<td>1 I DON'T CARE</td>
<td>Sonny James (Capitol T 12209)</td>
</tr>
<tr>
<td>2 YOU'RE THE ONLY WORLD I KNOW</td>
<td>Buckley Owens (Capitol T 5726)</td>
</tr>
<tr>
<td>3 THE BEST OF JIM REEVES</td>
<td>Sonny James (Capitol T 12209)</td>
</tr>
<tr>
<td>4 THE RETURN OF ROGER MILLER</td>
<td>Sonny James (Capitol T 12209)</td>
</tr>
<tr>
<td>5 TROUBLE &amp; ME</td>
<td>Sonny James (Capitol T 12209)</td>
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<tr>
<td>6 THE JIM REEVES WAY</td>
<td>Sonny James (Capitol T 12209)</td>
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<tr>
<td>7 BILL ANDERSON SHOWCASE</td>
<td>Sonny James (Capitol T 12209)</td>
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<td>8 MEMORIES OF AMERICA</td>
<td>Sonny James (Capitol T 12209)</td>
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<tr>
<td>9 MR. &amp; MRS. COUNTRY MUSIC</td>
<td>Sonny James (Capitol T 12209)</td>
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<tr>
<td>10 BITTER TEARS</td>
<td>Sonny James (Capitol T 12209)</td>
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<td>11 BLUEGRASS SPECIAL</td>
<td>Sonny James (Capitol T 12209)</td>
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<td>12 TALK OF THE TOWN</td>
<td>Sonny James (Capitol T 12209)</td>
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<td>13 SONGS FROM MY HEART</td>
<td>Sonny James (Capitol T 12209)</td>
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<tr>
<td>14 THE JUDY LYNN SHOW</td>
<td>Sonny James (Capitol T 12209)</td>
</tr>
<tr>
<td>15 HAVE I TOLD YOU LATELY THAT I LOVE YOU</td>
<td>Sonny James (Capitol T 12209)</td>
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GLENN BARBER

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46

265th for one week of rehearsing and taping. Show will be aired on May 13.

Jim Wells, who spins the good country sounds on KWAM-Memphis, needs help desperately. Jim is currently running a ten minute segment each day, Monday thru Friday, called "Country Music Profiles." A different artist is featured each day with a brief personal history and plays of their hits or latest recordings. The deejay's job is to just have about exac- taneously all the background material that he could scrape together. He requests publishers, distribs, and labels send him any pertinent info that they might have.

The Buck Owens show has just completed a four night stand for the Dave Stone stations. The package played to capacity and record-break- ing crowds in all four markets. In addition to Buck and the Buckaroos, the bill featured Joe and Ross Lee Maphis, Tommy Collins and Rusty and Doug.

Hard-working Carl Smith is back on the road again. The vet Columbia champion recently completed a string of key dates in Texas and La. He's booked thru the Moeller talent stable.

The Pamper Treatment

NASHVILLE — Pamper Music re- newly re-linked composer-artist Willie Nelson to a writer's contract. Offici- ating, as Nelson touches pen to paper, are (l. to r.): Wally "Wallie" Stubblefield, promo chief for the pub- blicity; Haze Jones, who handles the artist's bookings; and Hal Smith, general manager of Pamper Music. Nelson, a regular with the Grand Ole Opy, is clicking with his RCA Victor side "She's Not For You," and is presently working on an album for the diskery.

Mercury's Rex Allen has signed for a second guest appearance on Jimmy Dean's ABC-TV show. The enter- tainer leaves for New York on April 16th.
British singer Petula Clark made her first professional appearance at the age of seven and was an established star in her own country while still in her teens. She now lives in Paris and in recent years has worked more and more abroad. A truly International 'star' she records in many languages and is a regular chart topper throughout Europe. Contracted to Vogue Records of France, Pet still records in the London studios of Pye Records Ltd. which released her disks in the U.K. and with which she maintains a very close association. She is seen here with the Cash Box International Gold Award for "Down Town" with which she recently topped the American charts. On the right is Louis Benjamin, Pye's managing director and on the left Tony Hatch, the label's A & R manager who penned and produced "Down Town." He also recorded "Love Potion No. 9," which took The Searchers to No. 2 in the Top 100 and won them the Cash Box International Silver Award which CB European director Neville Marten is presenting to them in picture top left. At the same time another Pye group, The Kinks (seen top right) climbed to No. 6 in the Cash Box Top 100 with "All Day And All Of The Night," an indie production by Shel Talmy.
**Hits everywhere**

### ARGENTINA

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
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<tbody>
<tr>
<td>1</td>
<td>TRINIDAD—Casartro (CBS)</td>
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<td>2</td>
<td>DO RE MI—The Crowns (Decca)</td>
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<td>3</td>
<td>AMOR (LOVE)—Nat King Cole (Decca—Fernanda)</td>
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<td>4</td>
<td>EL DIA QUE ME QUIERA—Tito Rodriguez (CBS)</td>
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<td>5</td>
<td>SANTANDER DE BATANGA—Charranda del Caribe (CBS)</td>
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<td>6</td>
<td>NOSOTROS—FELIPE CANELA—Eydie Gomez y Trio Los Panchos (CBS); Chico Miranda (RCA)</td>
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<tr>
<td>7</td>
<td>A HARD DAY'S NIGHT—Beatles (Decca); Johnny toddlers (CBS); Chico Miranda (RCA)</td>
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<td>8</td>
<td>PLENO SOL—HA S VENIDO DE LEJOS—Gilbert Becaud (Decca)</td>
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<td>9</td>
<td>CUPLET—Jill Jonas (CBS)</td>
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<td>10</td>
<td>A WORLD WITHOUT LOVE—Peter and Gordon (CBS—Fernanda)</td>
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<td>11</td>
<td>PERFIDIA—Tito Lopez (RCA)</td>
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<tr>
<td>12</td>
<td>EVERYBODY LOVES SOMEbody—Dona Martin (Reprise)</td>
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<tr>
<td>13</td>
<td>MAMA PROVINCIANA—Beto Farris (Music Hall)</td>
</tr>
<tr>
<td>14</td>
<td>ELLOS QUE SEAN FELIZ—Dadita (Disc Jockey)</td>
</tr>
<tr>
<td>15</td>
<td>SOMOS TRES—Slyvia Vargas (RCA)</td>
</tr>
<tr>
<td>16</td>
<td>NUEVA NOCHE—Edmundo Rodrigo (RCA)</td>
</tr>
<tr>
<td>17</td>
<td>FLAUTA H. CANA—Charranda del Caribe (CBS)</td>
</tr>
<tr>
<td>18</td>
<td>NADA VALE SIN AMOR—Carlos Tanana (Decca)</td>
</tr>
<tr>
<td>19</td>
<td>BAILANDO SOBRE UNA ESTRELLA—Johnny Anthony (CBS); Juan Ramos (RCA)</td>
</tr>
<tr>
<td>20</td>
<td>DE BODILLAS A TI—Giselle Morand (RCA)</td>
</tr>
</tbody>
</table>

### BRAZIL'S TOP SIX LP'S

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Latin Album—Trios Lopes/Odeon</td>
</tr>
<tr>
<td>2</td>
<td>Fino Da Bossa—Several Brazilian Artists/RGE (rec. live)</td>
</tr>
<tr>
<td>3</td>
<td>Que Queres Tu De Mi—Altemar Dutra/Odeon</td>
</tr>
<tr>
<td>4</td>
<td>Zimbo Trio—Zimbo Trio/RGE</td>
</tr>
<tr>
<td>5</td>
<td>S'travel—Ray Conniff/CBS</td>
</tr>
<tr>
<td>6</td>
<td>Sambalanga Trio—Sambalanga Trio/Audio Fidelity</td>
</tr>
</tbody>
</table>

### Top Six Double Compacts

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Altemar Dutra No. 2—Altemar Dutra/Odeon</td>
</tr>
<tr>
<td>2</td>
<td>The Beatles—The Beatles/Odeon</td>
</tr>
<tr>
<td>3</td>
<td>Sinfonia Dos Canarios—Canary Birds rec. by J. D. Fris/Copacabana</td>
</tr>
<tr>
<td>4</td>
<td>S'TTY GROUP—Ray Conniff/CBS</td>
</tr>
<tr>
<td>5</td>
<td>Carlos Alberto—Carlos Alberto/CBS</td>
</tr>
<tr>
<td>6</td>
<td>Amor—Eydie Gomez y Trio Los Panchos/CBS</td>
</tr>
</tbody>
</table>

### ITALY

<table>
<thead>
<tr>
<th>This Last Week Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<tr>
<td>2</td>
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<td>3</td>
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</tbody>
</table>

### MEXICO

<table>
<thead>
<tr>
<th>This Last Week Week</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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<td>2</td>
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### MALAYSIA

<table>
<thead>
<tr>
<th>This Last Week Week</th>
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<tbody>
<tr>
<td>1</td>
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<td>8</td>
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### GREAT BRITAIN'S TOP TEN LP'S

<table>
<thead>
<tr>
<th>This Last Week Week</th>
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<tbody>
<tr>
<td>1</td>
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### GERMANY'S BEST SELLERS

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<tr>
<th>This Last Week Week On Chart</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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<td>2</td>
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<td>3</td>
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*As reported in last week's trade papers.*
Several changes have come about lately in the Gamma Record Company, which specializes in folk music. Its president and major stockholder, Andrew Leader Peter Schippergoed told the press at Schippergoed that the Gamma has sold off its old labels, including one with a capacity of over 7,000 seats. It was reported that the greatest part of the audience was over 18, so not many teenagers. In Australia and in New Zealand the band was welcomed by those who know very well the music of the group of immigrants. The group plans to start a New South African tour next April.

Conductor Leopold Szondiwell, the London Symphony Orchestra gives a fascinating performance of Rachmaninoff's Third Symphony. This concert was released here both in mono and stereo. Hans Tieck, label-manager for classical Decca, the directors of this (their first classical recording in Decca's famous "Phase Four" system).

Simultaneously, Decca's Phengorn Amsterdam releases "Rolling Stone" singles, "The Last Time," and "With Play With Fire." It is uncertain yet which side will be favored by thefighters. Both sides are hit pot-pourri, much in the vein of the "Beatles."

Jewel Akens' "The Birds And The Bees," released by Phengorn on the London label, is another example of the novelty. This catchy novelty is intensively plugged, and its position on the hit-lists jumped from zero to the top twenty within a week. "To Wait For Love" by Tom Jones on the "Parlophone" label is another example of the novelty.

Honka Bluska (23), female singer of Hungarian origin, born in Holland and educated in the South African, now lives in Holland again where she has risen to great popularity within two years. (Together with four other Dutch ladies, she has won the first prize in the Klokke Song Festival of 1964.) The songstress is under Decca-contract and her latest recording is "Gino" in a Dutch cover- ing of German hit, "Abends in der Mondsehnsaiten.""The Sunday Times"

Bovenna's US Capitol label re-released 7 EP-recordings of the latest Nat King Cole release, all of which demonstrate Ray Anthony's version of the popular "Cast Your Fate to the Wind" theme.

Beside this week listed De Shannon's new single, "Stanger in Town." Negram's Robert Oegus reports the important news that famous Warner Bros. singer, Ella Fitzgerald will release her latest recording versions of "My Heart" (20 and May). They will give two appearances, one a special show on Dutch TV and the other an evening program for our Radio Veronica.

Arrangements on the Chess international label, distributed by Artoe sublid, Funckler Records, include "I'm Over You" by Jan Bradley, "Your Voice" by Charles Earland, "I Got You" by Dick Sanders, and a few other important Negram artists on Dutch TV, including Petula Clark, Candie Shaw and The Searchers. New-comers to the show are "Los Angeles," "Go Bye-Bye," "Santo & Martin," "Send Me The Pillow," and "Tired Of Waiting For You" by The Kinks. With 8 items in the First 40, Negram still shows its growing importance on the Dutch market.

The new Arlo singles of Renten and Werner Leimann and Peter Hinnen seem to be important steps forward. They have the support of Betty and Ray Anthony's version of the popular "Cast Your Fate to the Wind" theme.

Greetje Mommers, Willy Williams, upcoming Bencleil artists, are to star in a 30-minute video film slated for ABO airing in Holland this week. The program is "A Race Through Hollywood," music, "The Great Movies" and a version of "La Playa" and W.W.'s "Bimba Bella" reading released on the Dutch market.

The famous Dutch Bach connoisseur, organist, composer and conductor Dr. Anthon van der Horst, died here last Sunday after a prolonged illness. He was 87 years of age and was born in The Hague in 1877. He was well known for his Bach recordings, and did more of his recordings on the Decca-label during 1948, including an album of Partitas, Preludes and Fugues. In 1957, J. S. Bach released recently.

New releases on the Chess international label, distributed by Artoe sublid, Funckler Records, include "I'm Over You" by Jan Bradley, "Your Voice" by Charles Earland, "I Got You" by Dick Sanders, and a few other important Negram artists on Dutch TV, including Petula Clark, Candie Shaw and The Searchers. New-comers to the show are "Los Angeles," "Go Bye-Bye," "Santo & Martin," "Send Me The Pillow," and "Tired Of Waiting For You" by The Kinks. With 8 items in the First 40, Negram still shows its growing importance on the Dutch market.

Recent local entries from Artoe's Funckler catalog offer a second offering of "Mr. Midge" and "Willy & His Giants" including "Piperies" and "Sweeties," originals penned by solosinger Willy Middelkoop, and a further single by Rudy van Dalm & the Royal Rhythms. Indonesian-born van Dalm is heard to advantage in Malaysia on a local label, "Deen Loa," and has provided a memorable performance in the 1960's. Both artists mean while have recorded extensively for their upcoming initial EP releases.

From the Roulette catalog, Funckler released the following items of special interest to the Atomic bomb victims: "The Wall," "I'm Not Your Fool" by The Blissballos and the "Sweet N' Sassy" album by Sarah Vaughn. Further LP releases include packages by The Al Go-Go Singers, Bud Powell.

Holland's Best Sellers

This Last Week

Klettek (Stig Rauno/Barclay, Gudrun Jankis/Onoma, Jan Roede & The Wild Ones/Delta (Altona, Amsterdam))
1
Colinda/Crazy Arms (Lucile Stuhr (London)) First Holland
2
Willy & His Giants "Piperies" (London)
3
Paulaner Classic "Next Friday" (Basar, Amsterdam)
4
Peter Hinnen & The Rockers "It's Only Rock And Roll" (Basar, Amsterdam)
5
Les Filles Du Bord De Mer (Adamo/H.M.V.) (Amager/Amsterdam)
6
I Feel Fine (Beattles/Parlophone) (Basar, Amsterdam)
7
De Schommelstool (Gert Timmermans/Telefunken) (Copley) (Basar, Amsterdam)
8
Goodnight (Roy Orbison/London) (Int. Muziek Co./Amsterdam)
9
Les Filles Du Bord De Mer (Adamo/H.M.V.) (Amager/Amsterdam)
10
I Could Easily Fall (Chuck Berry/Cameo Parkway) (Copley/Basar, Amsterdam)

1
Y La Amo (And I Love Her)—Santo & Johnny (Gamma)—Hermanos Carrion (Orfeon)—The Beatles (Musart)—Los Aznays Boys (Peeters)
2
La Polera Colora—Carmen Rivero (CBS)—Pablo Belmont Ruiz (RCA)
3
Canibal—Jose Mª Lopez—Trini Lopez (Reprisse)—Hermanos Rigual (CBS)
4
Javier Solis (CBS) (Emmi)—Paco Iglesias (CBS) (Emmi) (Mexico)—Mayra y Angelita (CBS) (Grevier)
5
Qua Deje De Queer—Los Diamantes Azules (Philips)
6
Lincoln Sonora Cantantes (CBS)—Freddy Lopez (CBS)
7
Freddy Lopez—Lobelle (Mexico) (RCA)—Manolo Munoz (Musart)—Los Hooligans (Orfeon) (Mexico)
8
Eugenia—Confor de Alvarado (Orfeon)—Bramila
9
Sila—Perez Prado (Orfeon) (Emmi)
10
El Martillito—(If I Had A Hammer)—Trini Lopez (Reprisse)—Los Gabachines (Emmi)
Argentina's Best Sellers

This Last Week

1. "Que Te Pasa Gauche (Korn) Paillo Ortega (RCA)"
2. "El Cafe (Luis Alberto Spinetta) (Polydor)"
3. "De Mi (Santander) (Odeon)"
4. "Trinidad (Melogra) Cuarteto Imperial (CBS)"
5. "Frescura (Editor) (Tito Rodriguez) (Polydor)"
6. "Santeras De Batanga (Melogra) Charanga del Caribe (CBS)"
7. "Los Claudios (Polydor)"
8. "Invierno Tropical (Tito Rodriguez) (Polydor)"
9. "El Hurlo (Fine) The Beatles (Odeon Pop) (RCA)"
10. "Los Claudios (Polydor) (CBS)"
DENMARK

Tivoli release records from Metronome include Birgit Briid with "For Din Skylt" (For Your Sake), the Danish entry at the Eurovision Song Festival at Naples, and "Dreamsfoeden" (Dream River), also a local song.

With the victory of Karen Blixen, touring Denmark shortly, NPA (Nordisk Polyton Aktiva) has started a special promotion campaign for their foreign artists.

Prices of records are expected to go up within the near future. A 12" LP now costs 8,- (55,50) is expected to go up to 95,- (57,70). On the other hand, a 10" single today 41,- is expected to sell at the same price as a mono. Singles and EP's are also expected to go up in price. The reason behind this is a combination of exchange rates and rising expenses for the manufacturers. One US dollar is, at the moment, equal to DKR 6,90.

"I'm In Tivoli" (TV at Tivoli), a popular Danish TV show back on the air again in replacing a TV program from the same time last year.

Local RCA Victor artist Eugen Tajmier is doing very well on the charts here with "Sleeping With The Stars" (first), and Sture Berge, of publishing house Sonora Musikforlag AB, is storing in the Swedish version of the works "Ensam Jag Ar" (first), "The Honeycombs on Pye with "It's Not The Same Old Song" (second), and The Rolling Stones with "Rolling Stone No. 2" (second) and the same group with "Rolling Stone No. 1" in the Swedish version of the works "Ensam Jag Ar" (first). The Rolling Stones with "Rolling Stone No. 2" (second) and the same group with "Rolling Stone No. 1" in the Swedish version of the works "Ensam Jag Ar" (first).

The chart for the 20 most popular LP's during Feb, continued to show the late Jim Reeves as most popular artist with not less than five out of ten titles. He appeared with "Minnesota" (second), "Best Of Jim Reeves" (third), "The Jim Reeves Way" (fifth), "Moonlight And Roses" (seventh) and "I Have To Tell You Lately That I Love You" (eighth). The Beatles with "Beattles For Sale" (ninth) is tapping this list. At fourth spot came The Rolling Stones with "Rolling Stone No. 2" (second) and the same group with "Rolling Stone No. 1" in the Swedish version of the works "Ensam Jag Ar" (first). The Rolling Stones with "Rolling Stone No. 2" (second) and the same group with "Rolling Stone No. 1" in the Swedish version of the works "Ensam Jag Ar" (first).

NOWAY

music for classical and popular music, with an emphasis on Scandinavian composers and artists. The newsletter is a valuable resource for music lovers and researchers alike, offering insights into the rich musical heritage of Scandinavia.

The biggest event this week was the proclamation of the priazel, with the "Grand Prix de l'Academie du disque Francais," one of the most important yearly prizes. The results are as follows:

Best French Song: "Au Revoir" by Jean-François Charlier ("The Olympia" (Barclay)
1965 Revelation: Jean Claude Annoux (Pathé 45 rpm EP EP 843)
First Record: Jacques Brel ("Venez Au Pays Des Fees") by W. Dokker and B. Silbermann Orchestta (Driacret) by W. Dokker and B. Silbermann Orchestta (Driacret) by W. Dokker and B. Silbermann Orchestta (Driacret)
Foreign Singers: Pete Seeger—Folkways (Chant Du Monde); Israel (33 rpm)
BAM LD 406)

Also, the Swedish film "La Colline Du Delta," a Sydney Bechet composition played by Gerard Calvis orchestra, featuring Claude Luter, (Vogue)

Poetry: "Les Poémiens"—Georges Werber, Jean Bany, Jean Signe. (Moulood)

Theater: "Le Tartuffe Ouf I'impotenu" by Molieres, and played by Michel Bouquet, Sophie Desmares, Anne Doat, Mary Marquet, and Micheline Perrier. (Cinema, Lecq, Publisher. Eure. (Encyclopedia Du Monde).

Humour: Raymond Devos in "Live At The Theâtre Des Variétés." (Voix De Son Maitre).

Pedagogy: "Collection Musique Et Culture" (Musique Et Culture)
Jazz: Wes Montgomery—Bill Gender (Riveridge)

In Memoriam: Boris Vian, Integrale—Volume No. 1. Texts and songs by Magali Noell, Serge Begliani, Pierre Brassere, M. C. Jasanova, (Canetti); Paul Claudel, "L'Utoque" by the Compagnie Henry Doublier. (Charlin)

Prix Paul Gibson: "Barbara Singer Barbera." (Philip)
All the other prizes concerned Classical music.

In the USA and in Canada, Philips has released the original French version of the film "La Fille Du Chevalier," written by Georges Charlemagne, in English, and the English version for CBS. In the USA the song, called "Charleslange," in its English adaptation, is published by GIL music, while in Germany the song is published by Belmont and recorded by Reine and Elke in Italy it is published by GIL.

Also from Bagatelle, we heard that Marianne Faithful recorded in English, two French songs, "Les Poémiens"—by Vic and Gall, "Emporte Avec Toi" by Pops and J. Debuat. Les Compagnons De La Chanson, cut by Polydor, just recorded a French adaptation of the Rod McKuen tune "Soldiers Who Want To Be Heroes." The French title is "Dess Milliers De Soldats." Laura Ulmer, Georges Ulmer's daughter, has recorded another McKuen tune, "One, Two, Three," on Barclay with French lyrics penned by Pierre Delanoë.

Bob Azzam is making a new start in France. He just released a new EP, his first outing on the Disc-AZ label.

To wind up, we learned this week that Line Renaud's label, Line, will now be distributed by Vortic Records.

Danish Best Sellers

**Week Last Week's Chart**

1  7 Lilies
2  3 96
3  4 98
4  5 101
5  6 102
6  7 103
7  8 104
8  9 105
9 10 106

**Week This Week's Chart**

1  1 1 Lilies
2  2 2 3 96
3  3 4 98
4  5 101
5  6 102
6  7 103
7  8 104
8  9 105
9 10 106

**Top 10**

1  Lilies
2  Lilies
3  Lilies
4  Lilies
5  Lilies
6  Lilies
7  Lilies
8  Lilies
9  Lilies
10 Lilies

**Swedish Best Sellers**

**Week Last Week's Chart**

1  2 4 9
2  3 5 8
3  4 6 7
4  5 7 9
5  6 8 10
6  7 9 11
7  8 10 12
8  9 11 13
9 10 12 14
10 11 13 15

**Week This Week's Chart**

1  2 4 9
2  3 5 8
3  4 6 7
4  5 7 9
5  6 8 7
6  7 9 11
7  8 10 12
8  9 11 13
9 10 12 14
10 11 13 15

**Swedish Best Sellers**

**Week Last Week's Chart**

1  2 4 9
2  3 5 8
3  4 6 7
4  5 7 9
5  6 8 7
6  7 9 11
7  8 10 12
8  9 11 13
9 10 12 14
10 11 13 15

**Week This Week's Chart**

1  2 4 9
2  3 5 8
3  4 6 7
4  5 7 9
5  6 8 7
6  7 9 11
7  8 10 12
8  9 11 13
9 10 12 14
10 11 13 15

**Cash Box—March 27, 1965—International Section**
Germany's Best Sellers

**INTERNATIONAL**

This Week

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Don't War Mein Schoenster Tanzi (I Only Came To Dance With You)</td>
<td>Bernd Spier—CBS—Melodie Der Welt/Michael Feller</td>
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<tr>
<td>2</td>
<td>Taxi Nach Texas (Taxi To Texas)</td>
<td>Martin Lauer—Polydor</td>
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<tr>
<td>3</td>
<td>Küss Me Nach Mitte Nacht (Never Kiss After Midnight)</td>
<td>Siegfried &amp; Ingrid—Metrophone/Emi/Michael Feller</td>
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<tr>
<td>4</td>
<td>It's Goodbye—Peggy March</td>
<td>RCA Victor—Rolf Budde Music</td>
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<td>5</td>
<td>Downtown</td>
<td>Petula Clark—Deutsche Vogue—Hans Gerig</td>
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<tr>
<td>6</td>
<td>Rag Doll</td>
<td>The Tops/Four Seasons/Philips—Philip Deller/Michael Feller</td>
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<tr>
<td>7</td>
<td>Elizabeth</td>
<td>Paul Anka—RCA Victor—Melodie Der Welt/Michael Feller</td>
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<tr>
<td>8</td>
<td>2² Warten Ist So Schwer (Waiting Is So Hard)</td>
<td>Ralf Arnie Music—Mitter &amp; Mitter/Anderer Weg/Deutsche Vogue</td>
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<tr>
<td>9</td>
<td>Queen Of The Street</td>
<td>Peter Paul &amp; Mary—Nero Music/Hammerling/Reine &amp; Werner Liesmann</td>
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<tr>
<td>10</td>
<td>I'm Gonna Keep My Body For Myself</td>
<td>Rolf Budde Music</td>
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**Note:** Double Sided Hit

**LOCAL**

This Week

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<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Ozaki Koza—Mahina Stars &amp; Kazuo Matsu (Victor)</td>
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<tr>
<td>2</td>
<td>Wataru</td>
<td>Hibi Misora (Columbia)</td>
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<tr>
<td>3</td>
<td>Matsumi Koza—Yukiko Ninomiya (Kiyoshi Kishi)</td>
<td>Asa Okita (Toho)</td>
</tr>
<tr>
<td>4</td>
<td>Che, Che, Che—Yukio Hashi (Victor)</td>
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<tr>
<td>5</td>
<td>Kouta's Parade</td>
<td>Hans Gerig</td>
</tr>
<tr>
<td>6</td>
<td>I'm Gonna Keep My Body For Myself</td>
<td>Rolf Budde Music</td>
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<tr>
<td>7</td>
<td>Abashiri Bangaiji</td>
<td>Ken Takakura (Teichiku)</td>
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**Japan's Best Sellers**

**INTERNATIONAL**

This Week

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<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
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<tbody>
<tr>
<td>1</td>
<td>Buco Nella Barbiez—Binnie (Fontana) Mieko Hirots (Columbia)</td>
<td>Mieko Hirots (Columbia)</td>
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<tr>
<td>2</td>
<td>Diamond Head—Ventures (Liberty)</td>
<td>Spohr/Inkster/Teichiku</td>
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<tr>
<td>3</td>
<td>La Plus Belle Pour Aller Danser—Sylvie Vartan</td>
<td>Vehers/Decca</td>
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<tr>
<td>4</td>
<td>Angelito—Los Maravillos (Glove)</td>
<td>Blue Diamonds (King)</td>
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<tr>
<td>5</td>
<td>The House Of The Rising Sun—The Animals (Orpheus)</td>
<td>Tommy Dorsey (Columbia)</td>
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**ALBUMS**

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<th>No.</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>My Fair Lady—Broadway Sound Track</td>
<td>Columbia</td>
</tr>
<tr>
<td>2</td>
<td>The Best Of Ventures—Ventures (Liberty)</td>
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<tr>
<td>3</td>
<td>All About Continental Tango—Alfred Hau (Polydor)</td>
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<tr>
<td>4</td>
<td>Poetry In My Heart—Carmen Cavallero (Decca)</td>
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**Cash Box**

**JAPAN**

The Peanuts, a set of vocalizing, are very happy to receive the invitation to "Sausage Music Festival", which reportedly opens this June in Japan. On its auspices are its record and TV companies in Europe. The first Oriental performers invited, the Peanuts, composed of Emi and Yumi Ito, made their debut on TV with "The Big Show of Tokyo" in May of last year, and followed up on TV with "Smiles of Europe" on New Year's Day, where they were fortunate enough a chance to introduce more numbers from their large repertory. The latter show was rebroadcast twice before the end of February, which gives strong support to their popularity. The second performance from Tokyo, released by King Records, has already sold over one hundred thousand copies in Germany. Their schedule from now on includes performing at the Nippon Theatre in Tokyo in June and, after this, flying to Germany to participate in the festival.

After they go back home, they will stop over at Paris to sign a contract with the Patty Maroon Record Company, and, in August, it's back to Germany for a performance on a TV show entitled "Peanuts and Japan".

The second "Record Grand Prix Anniversary Concert" was held under the auspices of the Japan Composer's Association on March 1 at the Osaka Central Gymnasium and drew a crowd of over 7,000 music fans.

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**Germany's Best Sellers**

Week On Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Das War Mein Schoenster Tanzi (I Only Came To Dance With You)</td>
<td>Bernd Spier—CBS—Melodie Der Welt/Michael Feller</td>
</tr>
<tr>
<td>2</td>
<td>Taxi Nach Texas (Taxi To Texas)</td>
<td>Martin Lauer—Polydor</td>
</tr>
<tr>
<td>3</td>
<td>Küss Me Nach Mitte Nacht (Never Kiss After Midnight)</td>
<td>Siegfried &amp; Ingrid—Metrophone/Emi/Michael Feller</td>
</tr>
<tr>
<td>4</td>
<td>It's Goodbye—Peggy March</td>
<td>RCA Victor—Rolf Budde Music</td>
</tr>
<tr>
<td>5</td>
<td>Downtown</td>
<td>Petula Clark—Deutsche Vogue—Hans Gerig</td>
</tr>
<tr>
<td>6</td>
<td>Rag Doll</td>
<td>The Tops/Four Seasons/Philips—Philip Deller/Michael Feller</td>
</tr>
<tr>
<td>7</td>
<td>Elizabeth</td>
<td>Paul Anka—RCA Victor—Melodie Der Welt/Michael Feller</td>
</tr>
<tr>
<td>8</td>
<td>2² Warten Ist So Schwer (Waiting Is So Hard)</td>
<td>Ralf Arnie Music—Mitter &amp; Mitter/Anderer Weg/Deutsche Vogue</td>
</tr>
<tr>
<td>9</td>
<td>Queen Of The Street</td>
<td>Peter Paul &amp; Mary—Nero Music/Hammerling/Reine &amp; Werner Liesmann—Arriola</td>
</tr>
<tr>
<td>10</td>
<td>I'm Gonna Keep My Body For Myself</td>
<td>Rolf Budde Music</td>
</tr>
</tbody>
</table>

**Note:** Double Sided Hit

**LOCAL**

This Week

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ozaki Koza—Mahina Stars &amp; Kazuo Matsu</td>
<td>(Victor)</td>
</tr>
<tr>
<td>2</td>
<td>Wataru</td>
<td>Hibi Misora (Columbia)</td>
</tr>
<tr>
<td>3</td>
<td>Matsumi Koza—Yukiko Ninomiya (Kiyoshi Kishi)</td>
<td>Asa Okita (Toho)</td>
</tr>
<tr>
<td>4</td>
<td>Che, Che, Che—Yukio Hashi (Victor)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Kouta’s Parade</td>
<td>Hans Gerig</td>
</tr>
<tr>
<td>6</td>
<td>I'm Gonna Keep My Body For Myself</td>
<td>Rolf Budde Music</td>
</tr>
<tr>
<td>7</td>
<td>Abashiri Bangaiji</td>
<td>Ken Takakura (Teichiku)</td>
</tr>
</tbody>
</table>

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**Cash Box**

**March 27, 1965—International Section**
One of the best known and best liked record men in the country, Hal Ross, has been appointed by Ron Popeil as branch manager for the Montreal office of Phonodisc. Ross is one of the veterans of the record business in Canada, and is one of the leading lights in this field in the Canadian scene. He is on the best terms with Canada's broadcasters from coast to coast, having made a great number of friends with them. His many friends all across Canada have expressed their sincere best wishes for his continued success in his new position with one of the country's major record companies.

Also on the move recently is Dave Grief, a long time fixture in the Cana- dian music business as a leading Montreal retailer, and music director at CKGM, that city. He now takes over the role of general sales manager with the Lavel Record Company. The firm is a leader in the record industry in the Province of Quebec. As director of distribution and one of Grief's first projects will be to expand the one-stop facet of the firm's opera- tions, the current plan is to make the firm even more of a dynamo, especially outside, with a view toward exportation to foreign markets, including the US, Europe, and the Orient.

Johnny Nash of Nashville through Sue C. Clark, informs that there is great excitement among the MPM fans this month with the sec- ond album of his hits, under the label, "A Bossa Nova Muito de Donato e Seu Trio." This LP not only shows the artist's exceptional qualities as a pianist, but also as a composer with "Depois Do Natal" (Christmas after all) on the album, which was written by him. He has also included a song hit in "São Danço Samba" and "O Morro Não Tem Voz," all of which adds up to good reason why this album has received unanimous critical praise. Another entry from the Fora label is the greatly-acclaimed new female vocalist group Quarteto Em Cy. This group is currently appearing at places throughout the province of Rio de Janeiro, the musical style, which they consider their best recording and production. Maestro Britinio, happy with the results, is expected to start work on his next album, with the same quality. Britinio is the name of a ballad chart from Bahia who will appear soon with his first single with the company. Carlos Alberto is definitely on our charts for a long time. His "Pobre de Mim" sends him an all-time high to the record business among the public with the label, Carlos Jose, who has a new double-compact on the market, and Roberto Carlos who's "Calhambreques" is crossing the borders. Eduardo Costa is a real comer with his "Pau de Vez," releasing a new LP all based on the samba music (MPM). Eliete Veloso, please show us your album and "He Traz o Zumbi" with the next cut, "E Por Isso Te Amo," is selecting numbers for her new record.

Definitely the label which has been doing the most for the promotion of the excellent Modern Pop Music of Brazil (The Bossa Nouvista) is Antonio Carlos de Oliveira's Flenco. The excellent sales of his selected albums proves what people say about this music, and that it has much to contribute to the international market. This is a very good album for this high-class type of music and that there is no need to make concessions. The label prefix is also a noted composer and was recently awarded the "Pishein de Curitiba" and "First Festival of Brazilian Popular Music" of Curitiba, Parana, for his "Intil Paisagem," which was done together with Antonio Carlos Jo- se. It is a lovely selection of songs, including the following LPs that are "So Me Equece," he is preparing material for a new LP, his fourth. An- other new coming on Brazil's music scene is "Nao Me Equece," the label, "A Bossa Nova de Roberto Menescal," was released in the USA under the title "The Boy From Ipanema Beach," and having an excellent reception of an international chart. The artist is currently released the LP in the US, since Oliveira is in that country producing discs and trying to sell them all over the United States. Minnesota Carlos Castro Neves has started his activities as the new A&R man for the label.

Brazil's Best Sellers

This Last Week

1 2 Perfidia (Vitale) Trini Lopez/Reprise
2 1 Amore Susami (Fernata) John Foster/Fernata
3 3 The Heroes Of The Ritzena Sua Forma (The Animals/Don't Go)/Carnival
4 2 Trem Das Onze (Vitale) Demônios da Carta/Chantecler
5 4 Preuete Atencio (Vitale) Giane/Chantecler; Wanderley Cardoso/Cancan
6 3 Casa Vazia (Sinfonias) Nelson Cézar/Continental
7 5 El Viento (Vitale) Frank Sinatra/Carnival
8 6 O Mexicano Das Laranjas Ellis Regina/Philips
9 7 Deixa Pcr Mica (Vitale) Timmie Thomas/Cancan
10 8 In Ginochio Da Te (Ediciones RCA) Gianni Morandi/RCA Victor
11 9 Noa (Vitale) Rosanna Papa/Chantecler
12 10 Minha Namorada (Marcio Marcon) Wilson Miranda/Chantecler
13 11 El Jovencito (Ediciones RCA) Rita Pavone/RCA Victor
14 12 A Hard Days Night (Philips) The Beatles/Philips
15 13 From Russia With Love (Fernata) Matt Monzo/Fernata
16 14 Beque Pecado (Chantecler) Elephant Records/Chantecler
17 15 Nada Mio (Fernata) Richard Anthony/Fernata
18 16 Que Quebras Tu Deimia (Ediciones RCA) Timmy Thomas/RCA Victor
19 17 Ouvindo-Te Doriha and David/Cancan
20 18 *Indicates local production

Top Six Double Compacts

1 Altemar Dutra No. 2—Altemar Dutra/Odeon
2 The Beatles—The Beatles/Odeon
3 Young—Ray Comfy/Odeon
4 Sidney—Ray Comfy/Odeon
5 Young—Ray Comfy/Odeon
6 Carlos Alberto—Carlos Alberto/Odeon

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Cash Box—March 27, 1965—International Section 57

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BRAZIL TOP SIX LP's

1 The Latin Album—Trini Lopez/Odeon
2 O Pino Da Bossa—Several Brazilian Artists/RGE (live rec.)
3 Que Quebras Tu Deimia—Altemar Dutra/Odeon
4 Emo Trio—Emo Trio/RGE
5 Sambale—Sambale/Trio/Audio Fidelity
The American Juke Box in Japan

While the giants of American industry press forward in their quest for a stronger foothold in the booming economy of Japan, the American phonograph manufacturers have developed the most promising foreign market in the world for the sale of new juke boxes.

Under increasingly heavy pressures from US industry, Japan has indicated that it will open the doors to broader manufacturing ventures with American firms. The Ministry of Trade & Industry is being urged to permit foreign investment at least where there is need for foreign capital. At the same time, restrictions on US participation continue to frustrate the DuPont’s, the IBM’s and the chemical and oil companies which have the greatest investment at the moment. Outright purchases are banned, formation of new yen-based companies ended with a 1963 ruling, and licensing agreements reportedly restrict profit potential.

Rock-Ola, Rowe AC, Seeburg and Wurlitzer, on the other hand, have made the most of a relaxation in import restrictions which occurred about two years ago, and in each instance look for a bright tomorrow.

With a teeming (and growing) population of millions, Japan represents the dawn of another fertile market for the juke box. The country now has the money, the locations, and the characteristics of a nation of fun seekers (the patchenko arcades draw capacity crowds around the clock). Hence the acute interest from the phonograph factories who, incidentally, have done a superb job of building the foundation for an even bigger market in the years to come.

Each of the factories distributes its machines through highly qualified Japanese firms. Last week, officials of Nippon Goraku Bussan, K.K., Rock-Ola distributors, visited the Chicago-based factory for a first-hand view of the manufacturing techniques used to make the ‘Grand Prix’ and the ‘Princess Royal’ phons. The Tokyo company employs 600 people—with 200 men devoting their time exclusively to the firm’s operating route which extends into 32 districts throughout the country. Five of the NGB execs will continue on a global tour studying foreign distribution and operating methods. NGB makes claim to being the largest operating company in Japan and Rock-Ola’s David Rockola advises that sales of the factory’s phons to NGB place Rock-Ola in the number one spot in this market.

The Rowe AMI phono is distributed through licensee Tsugami Mfg. Co., and according to Asst. Export Director George Morfin, ‘Diplomat’ models are also shipped direct from Grand Rapids. He says that credit restrictions and tight finance arrangements are more than offset by the expected growth.

Seeburg’s John Blaney reported that 1964 was the factory’s finest year in that market. Taito Trading Company distributes the ‘LPC-480’ and the ‘Mustang’ phons, adding that Taito operates equipment as well.

Jim Cotter, Wurlitzer’s export chief, has been more than impressed with the performance of Matshushita Electric Trading Company, the fourth largest concern in Japan and the 37th largest in the world. “The G.E. of Japan,” as Cotter refers to the distrub, took the Wurlitzer line on in 1963 and today distributes the American-made Model ‘2900’ and also the ‘Lyric’—a European-made phono which is shipped from Germany. Cotter, who remarked that Tokyo’s 10½ million population makes it the largest city in the world, expects to see the phonograph manufacturers make even greater inroads by using Japan as the drop-off re-distribution point for reaching the tough spots throughout the Far East.

R. H. Belam Company, probably the largest exporter of used coin-operated music and amusement equipment, is currently enjoying peak sales to Okinawa and Japan via the Macy Shoki Inc. distributing firm. R. F. Jones, west-coast Rowe AC distrub, opened offices in Tokyo last month. US export-distributing firms have also experienced increased sales of all types of equipment to Japan.

There is no question about the fertility of the market. For while the government (and the Japanese people) are reluctant to open the door all the way to the American industrialists, the phonograph makers are convinced that the tremendous demand for their unique medium of entertainment will bring about a liberalization of present restrictions permitting an even greater volume of sales to Japan as the boom continues.

Cash Box—March 27, 1965
West Va. Assoc. Wins License Bill, Defeats Anti-Op Proposals

- Citgo Tax, Pin Game, Multi-Coin Bills Fail '65 Session

NYS Doubles Cig Tax

- Study New Sales Tax Plus Special $25-$10 Mach. Tax

NEW YORK—At press time, the New York State legislature had passed a ten-cent-per-pack of cigarettes tax, effective Oct. 1, and Governor Nelson Rockefeller was in Nashville, Tenn., trying to get the U.S. Treasury to make the tax official. The increase doubled the present five-cent state tax on cigarettes, making a total of 15 cents per pack. According to the Treasury, this would scurry to a Thursday evening meeting to consider legislation regulating sales and distribution of cigs vended through machines. It was reported that ops had until April 9th to challenge the tax in the Supreme Court.

With cigarettes in the area vending for about 15 cents each, it was expected that the new selling price would be approximately 43¢, in order to provide a 15-cent state and the tax and the cost of—increased tolls, repair, filling, fuel, state and local taxes on present investment, and the cost of ‘penning’. Packs will be vended with two penny changes if the 43¢ price is set. The New York State Automatic Vending Association meet was scheduled for Ricardo’s Restaurant, Thursday evening.

A second meeting for upstate ops was

held Tuesday morning, March 23rd, in Albany’s Inn-Town Motor Inn, at 10:30 AM.

A second meeting on location, whether electrical or manual, if manufactured more than three to four years, will be converted on location through the re-setting of the coin totalizer. The existing machine will be purchased, with a new machine and the machine will be returned and brought back to the shop for service. It was expected that many marginal locati would be lost to the operator because of the cost of investment. Where cigarettes are now vended for 40¢ (clubs, etc.) the price could conceivably go to 50¢ per pack. It will certainly eliminate bootlegging from Connecticut and New York, than elsewhere. ‘That’s almost a broad enough margin to do business at a profit,’ continued the common. Tobacco jobbers will now have to post a larger bond with the state for tax purposes, lay out larger interest payments for financial aid, and with the cost of ‘penning’ the increase over and above the five-cent tax in

Rowe AC Ships Speakers

Our Discotheque for Juke Set Not Jet Set, States VP Pollak

WHIPPANY, N. J. — The Rowe AC sales staff here announced the acceleration last week when Sales Manager Ed Claffey announced the release of the firm’s new Combo phonophones, designed to hook into existing 4-channel S&V "DJ" discotheque wiring, making possible the provision of the full stereo sound environment for multiple location, one of the first districts to show the new speaker line was Millville, N.J. (see story in that area elsewhere).

President and Marketing Director Fred Polik, who stated that "Rowe is catering to the juke set, not the full-fledged 4-channel discotheque scene from the feature figures of the Discotheque, the combination prohibits patrons from sitting on the cabinets during sessions, and also eliminates the problem of foot-stamping. The grill is big, especially in the edges, Claffey said that the speakers are ‘the finest to hit the industry because of the full range and especially when combined with the speakers of the Rowe AMI patented stereo-sound.’

Standing just under 46 inches high, ‘Discotheque’ speakers feature a 25-watt input of high pressure wood grain laminate in light beige. Priced to retail from $100 to $200, each with epoxy coated expanded steel floating grill for free breathing rattles. The ‘Dj’ speaker, however, was a different story, it was heard then dancing the, grill reportedit could take any punishment that comes its way. An integral compartment for easy mounting of auxiliary power and amplifier, individual screws on the rear corners; a switch that allows use of this unit as a self-contained source of Stereo-Round or as a single channel high power remote speaker; a full 3-channel high efficiency system utilizing 7 speakers in a combination built-in speaker subwoofer and an all 10.4 cube foot vented enclosure acoustically tuned for maximum output in the very low frequencies are among several of the outstanding features of the ‘Dj’ phonophones. The speakers have a 16 ohm input impedance with maximum power handling of 100 watts. Minimum and crossover requirements are 115 VAC, 180 watts, 1.7 amp.

Also available are 50 and 100 watt ‘Discotheque’ amplifier and reverberator combinations. Polik has also suggested that the Discotheque package around readily available options. The ‘Rolling Stones’ singles and the artists of the ‘Hallaloo’ calibers are what makes patrons dance to the Juke box and we’re proving it,” continued Polik, who has served his district with listings of 45 rpm singles suitable for dance programming.
Gottlieb Ships ‘Kings & Queens’ 1 PL; Factory Cites Excellent Test Receipts

■ Pin Features 'Sunburst' Bumpers & 'Easy-Vue' Caps

CHICAGO—"There is a certain sense of exhilaration in our factory whenever we set the production wheels rolling on a flipper amusement game with a playing card theme," asserted Alvin Gottlieb, of D. Gottlieb & Company, in this city, when he excitedly announced the introduction this past week of Gottlieb's "Kings & Queens" single-play game.

He was particularly lavish in his description of the highly colorful playfield and lightbox on "Kings & Queens." He explained that Gottlieb is introducing the surprising new "sunburst" pop bumper caps and "Easy-Vue" angled plastic bumper caps.

"Again," Gottlieb added, "coin machine operators all over the world can readily depend on the extra touch of quality and originality (and dependability) from D. Gottlieb & Company—the amusement game manufacturer that is always in the forefront in the creation and development of the finest amusement equipment for the coin machine markets throughout this country, and in the foreign markets."

Another exciting innovation, also on the playfield, are "floating" playfield plastics which are designed to eliminate warpage. Gottlieb made special reference to this as "another exciting 'first' in the production of flipper amusement games."

The playing and scoring action is centered around the idea that when the player completes any four-of-a-kind in playing cards it lights a hole on the playfield for Special scoring. Furthermore, making all four Club rolosvors lights the top center rollover for the Special "Mystery" score.

For additional, exciting play action on the playfield and colorfully illustrated lightbox there are four "Relax Action" kick-out holes. This report- edly adds considerably to the novel play appeal. All rolosvers increase the high score values in the holes on the playfield.

Among the other desirable cabinet features D. Gottlieb & Co. is offering in "Kings & Queens" are beautiful stainless steel trim on the cabinet, an extra heavy duty ball lift shaft, chrome plated, study cast iron legs, and sparkling metal "Jewel" posts.

Also, playfield protection rings under the pop bumpers (this, according to Alvin Gottlieb, adds considerably to the resale value of the amusement game), a plated metal lightbox door for added security, the Gottlieb Auto-Clamp for easy access to the mechanical underside for servicing the playfield, and the "Hard-Cote" playfield finish for extended life.

"Kings & Queens" is available with three or five ball play, the match feature, and with twin coin chutes. The single player amusement flipper game is now in full production in the firm's factory, on the northwest side of this city. Distributor reaction, according to Gottlieb, easily indicates that it will be a big winner because of its "fine money making potential in locations everywhere."

"This," he concluded, "was determined when we had the game in numerous random pre-test locations long before we released it to the world wide coin machine trade. Collections during this test period were in keeping with our wishes."

Stanley Discotheque Show A Hit; Pricing Speakers At $445 A Pair

BELLEVUE, WASH.—Hundreds of operators and guests had a weekend ball here March 12-13 as the M. J. Stanley Company threw open its showroom doors each day and each evening. Mike Stanley, President,Win ed and dined the crowd at Byr- en's Country Kitchen where Stan- ley's Discotheque was premiered.

The M-J-1 Speakers, which Stanley custom-makes himself, are now in production and sell for $445.00 per pair, a lower price than the estimated list published last week. "The ever-L1 crowd dug those Sinatra, big band sounds," stated Stanley, "and the programming was done complete- ly from 45 rpm singles bought at the one-stop." Saturday eve (March 13) the place was jammed. Ops placed orders for Rock-Ola "Princess Royal Discotheque" packages which sell for $1540.00 with speakers and promotion props. Local newspaper ads helped spur big attendance. Among the equipment hits earlier in the day was the Stanclraft "Record Center" vend- dor—"ops loved it, bought twelve units."

The Westinghouse cold drink ma- chine and the Serv-O-Matic coffee vendor also received good reception. Stanley stated that the "Record Cen- ter" will be placed in Seattle super markets by rock-jockers and one- stops. Pictured below are showroom shots taken early Friday.

LEFT PHOTO: Mrs. Ethel Stanley with George Grandy. CENTER: James Golden, Unaconda, Montana. RIGHT: Mike Stanley.

LEFT PHOTO: Left to right—Jack Harrington, Mike Stanley and James Koon of Spokane. SECOND PHOTO: James Koon, THIRD PHOTO: George Grandy. RIGHT PHOTO: Dean Groff of the Stanley Co.

LEFT PHOTO: Mrs. James Koon and Mrs. Hal Freeman. CENTER: Mike Stanley (left) with James Koon. RIGHT: Marshall Ames.


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Cash Box—March 27, 1965
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“Mr. Discothèque” himself... and you’ll pull in and keep a spending crowd! Remember, your ROWE AMI DIPLOMAT is authentic Stereo-Round with the big-band sound. So for the big-money sound—in your cash register—go-go-go ROWE Discothèque!

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Complete merchandising package to establish your Discothèque... Killer Joe 5-foot blow-ups... Striking banners and streamers... plus many interior decorations... Newspaper ads... Radio spots.

ROWE AMI DIPLOMAT...
the musicconsole with the big, live sound of Stereo-Round that makes your place an authentic Discothèque... and makes you authentic dollars.

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Troy Hills Road, Whippany, New Jersey

Cash Box—March 27, 1965
Here Come The 'Feelies'

'Sensorama Simulator' Chalks Up $25/Day Average On Test

NEW YORK—Mort Helig, inventor of the 'Sensorama Simulator' audio-visual machine, announced last week that he has just completed a one-month test of the new and improved prototype of the device and found that it has averaged $25.00 per day during this late February-early March period. Helig further predicted a $40.00 per day average for the machine when the warm weather arcade season arrives.

The inventor stated that the 'Sensorama Simulator', which features not only 3-D movies and stereo sound, but also accompanying smells and even tactile (physical) sensations to correspond with the film’s action, has been tested on this same location (Simon’s Arcade at 52nd St. and Broadway) for a period of several months, where he learned that several structural changes were required in the original machine if it was to stand up under the rigors of arcade traffic. These modifications have been effected in the particular model just completing its test and Helig claims that there are no more headaches through with "hardly a scratch."

Helig advised that he is currently engaged in stimulating the interest of investors into collaborating toward the ultimate mass manufacture of the ' Simulator.' A manufacturing company has already been selected, he revealed, and when sufficient funds have been amassed, they will begin turning out 'Simulators' almost immediately. He stated that since the introduction of the device last year, literally hundreds of prospective operators and locations have been brought to his attention, all of which are just waiting for the day when the machine will be made commercially available.

Rowe AMI Discotcheque Package Premiered At Miller-Newmark

40 Michigan Apns Get Peek At New Discophonic Speakers

GRAND RAPIDS, MICH.—Forty music operators from this area attended a Rowe AMI factory service school on the 'Diplomat' phonograph March 10th at the showrooms of the Miller-Newmark Dist., Co. here, and were treated to a first-hand look at Rowe's new Discophonic Sound Projectors (speakers) and discophonic display Aids for discotcheque locations.

Miller-Newmark's Jack Gallagher advised that the combination premiere-service session was open to location owners from the vicinity, all of whom, he added, were highly impressed by the Discotcheque Package. Gallagher stated that, "several operators succeeded in getting contracts for Disco from their location owners in attendance."

Besides Gallagher and other Miller-Newmark personnel, several factory representatives were on hand as instructors and supervisors for the event, including; Cliff Ritting, Phil Glover, Bob Hendricks and Douglas Ladew. Some of the operators who attended were; Kenneth Irish & Karl Cunningham—Shank Brothers, Kalamazoo; Everett H. Stockham of Stockham Vending, Bloomingdale; Red Williams of Variety Music—Grand Rapids; Wayne Dousey, Fred Hunt & Fred Hunt Jr. of Ace Music, Muskegon; Warren Milford & George Feather of Barentsen Candy, Benton Harbor; Frank Ash of Frank & Norm's, St. Joseph; Ed. Fields & Ed. Rudewicz of E & R Sales, Grand Rapids; Bill Van Gessel of Kent Coin Machine Co., Grand Rapids; Jimmy Allen of A.M.I. Dist., Co., Grand Rapids; Jake Visser of Visser Music Co., Okemos; Glenn Jessup of Jessup Music & Vending Co.—Jackson; Casey Gallagher of Casey Record Shop—Muskegon Heights; Wayne Swihart—Hart, Michigan; Grant Coleson of Templar Vending—Hart; A. E. Budris of Variety Music—Grand Rapids; Tom Coolidge of Blades Music—Big Rapids; Carlton Benden of Modern Music—Otsego; N. Brotolussi & W. Pierce of Emmett & Willits—Battie Creek; Robert Brown—Otsego, Michigan; Peter Lamberts of Miller Vending Co., Grand Rapids; Keith Blades of Blades Music—Big Rapids; George Christopoulous of G. C. Amusement Co.—Grand Rapids and John Wood—Greenville, Michigan.

The Rowe AMI Discotcheque Package as it looked at Miller-Newmark's premier. Flanking the 'Diplomat' are two new Discophonic-Stereophonic Sound Projectors.

Henry Herea- na, Rowe AMI service school instructor, presided over a class on the new Diplomat Discotcheque.

An interested group of Michigan music operators pays close attention during the seminar on the AMI Diplomat Discotcheque.

Shown flanking Rowe's Diplomat are Rowe factory engineer Cliff Ritting and distributor representative Phil Glover.
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MOON SHOT ..... $190

COUNTRY ..... 175

WILLY ..... 175

STAR JET 2-pl. ..... 310

STAR KITE 2-pl. ..... 310

MAD WORLD 2-pl. ..... 390

WILLIAMS ..... 390

2 IN 1-2-pl. ..... 410

HARMONY ..... 230

WILLIAMS

"21" ..... $115

MAD CLONE 2-pl. ..... 165

CARAVELLE 4-pl. ..... 230

REGENCY ..... 150

METRO 2-pl. ..... 230

TRADE WINDS ..... 210

MARDI GRAS 4-pl. ..... 250

4 ROSES ..... 250

SWING TIME ..... 260

GOTTLEIB

RACE 2-pl. ..... $195

ATLAS 2-pl. ..... 195

SEVEN SOUC 3-pl. ..... 195

LITE A CAND 2-pl. ..... 195

KEEPER DOLL ..... 175

SHOW BOAT ..... 180

ALOHA 2-pl. ..... 350

FASHION SHOW 2-pl. ..... 275

OLYMPIC ..... 245

SWING 4-pl. ..... 310

SWINGER LONG 2-pl. ..... 310

FLIPPER 2-pl. ..... 310

SHIPMATES 4-pl. ..... 450

KEENEY

COLORAMA 2-pl. ..... $175

Baseball Games

Write for complete 1965 Catalog of

Phonographs, Vending and Games.

Baseball Games

WILLIAMS

PINCH HITTER ..... $190

OFFICIAL ..... 225

UNIFIED

STAR SLUGGER . . . . . $125

Cash Box—March 27, 1965

ATLASS MUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO 47, ILL. Armitage 6-5005

Established 1934

63
A warning note was sounded in New York State last Monday, March 15th, where the Alcoholic Beverage Commission refused to renew scores of tavern licenses to location owners who failed to heed the Commission's warnings during the year of warnings and certification. As a result of these actions, a number of taverns will be closed or operating under new conditions.

The new regulations include the following:

1. All taverns must have a minimum of two exits.
2. All bars must be separated by fireproof barriers.
3. All liquor must be stored in locked cabinets.
4. All employees must pass a background check.
5. All patrons must be at least 21 years of age.

The new regulations are in response to the growing problem of alcohol-related violence and property damage. The Commission has been under pressure to take action to ensure the safety of patrons and prevent property damage.

The new regulations are expected to go into effect on April 1st, and the Commission will begin enforcing them immediately. The Commission has also announced plans to increase the number of inspectors to ensure compliance with the new regulations.

For more information, please contact the Alcoholic Beverage Commission at 123-456-7890.
Chicago Chatter

It would have been an even finer St. Patrick's Day, Mar. 17, if only the heavens would have sent a shower to hit this area last Wednesday morning. It was enough to turn the "green" for the occasion. Be that as it may, we took the opportunity to wish our great host of friends of the "old sod" a joyous festival. We'll be up this coming day (Wednesday) and mighty glad it goes for you especially Pat O'Malley!... Thinking of the heavy snows in Chi this last week Franklin Park was the big one; the Park-Deerfield Williams Mfg. Co., held an impassable shop and the Wolverton and Hank Ross were philosophical about it. They're too busy looking forward to the upcoming Spring season (and the new game's chances, per.

While out at Empire Coin last week we were shocked to see Gil Kitt back in his office. Only a week or so ago Gil experienced major surgery at St. Joseph's Hospital. He's feeling fine now. Outstanding prize possessions, hanging in a corner of the room, one of which is the wall in the showroom at Empire Coin is an autographed photograph he received from Pres. Johnson. Among the visitors in Vice Pres. Joe Robbins' office last week were H. Z. Zornisky, of H. Z. Vending & Sales, in Omaha, who dropped in to the city to take in the NATD ( Tobacco Show); Operator Don Knott, of Grinnell, Ins.; Bob Obert, of Oskaloosa, Ins.; and Carl Zimmer of South Bend. During our visit we chatted with Jack Burns, Bill Minner and Leonard Zeidman.

Among the visitors at the Conrad Hilton Hotel during the Tobacco Show we managed to chat with Paul Husebch and Pete Petropiav, of Rowe AC Mfg.; Dick Gibas and Bevan Buel, Gold Medal Products; John Brookes and Danny Gould, of the Vendo Co. Also, Harvey Hofmeister and Paul Steichen, of National Vendors. All the excitement at Chicago Coin these days in due to the new "Super-Sonic" ball bowler, which features the swivel back rack (Larry Surcik). It is reportedly an operator's delight (especially servicemen), according to Mort Secore and Ralph Wyckoff.

We most certainly extend our sincerest get well wishes to Mr. & Mrs. Alvin Gottlieb's lovely daughter, Laura Gottlieb, who is convalescing in Gottlieb Memorial Hospital. Naturally her daddy is seeing to it that she gets the best of care.

Among the people who attended the Gottlieb Mfg. Co., are more than singing the praises of the new "King & Queens" single player, "a top selling coin-op, a real crowd pleaser always a winner for Gottlieb.

When we chatted with the gang at World Wide Distributors we were advised that all music, amusement games, and vending equipment is selling well. Also, Nate of Rosco, Gold Schot, et al are eagerly looking forward to a great Spring season. Right on the heels of a gala introduction of Williams Electronic's "Alpine Club" Ripper amusement game ("Skii Club" is the add-a-ball version) the firm breaks with United's "cheetah" puck shuffle alley bowler. Sales, according to Pres. Nat and sales chief Bud Lurie, have been phenomenal.

Sam and Jack Hastings, of Hastings Distributors, in Milwaukee are enthused over the fine sales they are enjoying with the Rock-Ola "Grand Prix" and Princess Royal" phonos. Hastings is a sub-distributor for Empire Coin Machine Exchange.

Bill O'Donnell (a fine brother of a lad) and Herb Jones, of Bally Mfg. Co., shipped a large order (over 1,000 fruit machines) to a hotel in Las Vegas last week.

Paul Husebch, Rowe-AIME's man-in-motion, made the scene toer other with Artas Music's Sam Gersh, Joe Kline, Frank Ogle and Frank Bach to look over several new Rowe-AIME Discoulloque locations in the area. The Cash Box reporter accidentally met the group along the way.

During his visit in Chi last week Hymie Zornisky, proxy of H. Z. Vending & Sales, also dropped in to the Rock-Ola Sales, and chatted with Fred Stich, David Bockola and George Hincker. Edward G. Doris, Les Rieck and Hugh Gorman left the city on business.

David Rock and Rusty Rye, of Marvel Mfg. Co., indicated that they are expecting a Spring season, especially with the new mechanical scoreboard and coin box, which are excellent items for the amusement park trade.

The American Coin Machines Exchange, reports that sales to date for the model 2900 Wurlitzer coin-operated phonograph have been terrific over the past couple of months. Mort and Frank Schwartz (as well as Bert Davidson) Wurlitzer's regional sales managers, are expecting a banner year with Wurlitzer phonos. ... Bob Blundell, executive secretary of the International Association of Amusement Parks is setting plans for this year's IAAP Convention.

Chicago Coin Molelates

Chicago Coin, manufacturer of coin-operated gambling machines and accessories, announces a brand new game for coin-op locations. The game is called "Super-Sonic," and it features a big ball bowler, a "Lazy Susan" swivel back rack, and a "super streamlined cabinet." The game is manufactured by Gottlieb Mfg. Co., one of the leading manufacturers in the coin-op industry.

The game is designed to attract players with its exciting features, including a large display cabinet, bright lights, and loud music. The Super-Sonic is suitable for both large and small locations, and can be easily adapted to different settings.

Milwaukee Mentions

Milwaukee was in somewhat of a (brief) state of suspended animation during the midweek period when the area was struck by a crippling snowstorm. Joel Kleinman, Pioneer Sales & Services, who resides in the Highland Park suburb, was lucky to get to the plant in Milwaukee last Wednesday, Mar. 17, Sam Cooper (who made it to the office) in delightled over the sales reaction he and Joel are receiving with Chicago Coin's new "Super-Sonic" big ball bowler, with the "Lazy Susan" swivel back rack, and a "super streamlined cabinet." ... Nate Victor, of S. L. London Music Co., is visiting the nearby Schenley Discoulloque locations for operators as fast as he can. Last week several were located in the Green Bay area. Also, Nate is enjoying the sights of Wisconsin with Williams & Williams (add-a-ball coin-op), amusement game, and United's "cheetah" puck shuffle alley. Due to the nasty weather we were unable to contact Harry Jacobs, Jr., at United, Inc.


Cosh Box—March 27, 1965

IMPORTANT NOTICE
If you are interested in any of the following games, contact us immediately, or make us an offer on anything you might need.

Gottlieb

Bonanza Williams

Grand Slam Basketball Games

Merry Widows

Touchdown Football Games

Holt-Wilson

Chicago Coin

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Pop-Ups

Midway

Trophy Guns

Bally

2 in 1

Med Worlds

We have a large stock of bally-in-laws cases including twenties, Thirty-sheils. bottle cases, Cenco. "Old Reliable," "Whiz" and "Zap" times, "Shuffleboards," "Tall Tales" and twins.

New Orleans Novelty Co.

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Tel.: 529-7321

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RENTALS are not new in the Coin Machine Business!

You Can Rent locally

We have been offering a SOUND RENTAL PROGRAM FOR MORE THAN 25 YEARS!

We will recommend the finest, tested coin-operated equipment for your locations.

H.Z. Vending & Sales Company

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Las Vegas Bingo Route ★ FOR SALE ★

Latc model payout bingo and slot machine route comprising 26 gaming devices and some amusement equipment. Buyer must be able to qualify for state gaming license. $33,000.00 cash. Write or phone.

Sy Bettinger

Phone: 978-3932

2812 Milo Way, Las Vegas, Nevada

SING INTO SPRING! 10-in-Laff Mirror (sensational profit)

DuKane SKI'n' S KORE (fantastic attraction)

COMPLETE ARCADE PACKAGE!

Everything that's Coin-Operated . . . . . . especially if it's for an ARCADE!

CALL US TODAY!

MIKE MUNIVES CORP.

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American Electra & Classic

Either one is the perfect pool table for your location. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

For more information contact

HYMIE & EDDIE ZORINSKY

Phone: 341-1121

II.Z. VENDING & SALES COMPANY

878-3932

2812 Milo Way, Las Vegas, Nevada
Traffic heavy this week along 'coin machine row,' due to many operators in town getting ready for the opening of the autumn season. At Simon Distributing Co., local business is picking up on both new and used equipment. Frank Mercari said the trailer load of new model Valley pool tables that arrived last week, completely sold out, and are awaiting another new shipment. The Rubenstein brothers of Globe Vending Corp., Montreal, Canada and Mr. K. Nebayama from Tokyo, in town and visiting at Simon's. ... Chuck Klein of R. F. Jones & Co. spent a few days at the home office in San Francisco, attending the convention meeting. Another Discotech display is being set up in the Jones Co. show room, due to the many requests for Discotech records.

John Malone reports that demand for Custom Music 60 hour tape units, getting better every day in So. California. Bill Gray now sporting a new Cherry Impala Sport Coupe, Willow green with black vinyl top, and breaking it in on Highway 101, calling on Radio Station K. A. Robinson & Co., Hank Tomenick said the trade season seems to be off to a covering, busy but on the whole with a lot of new dealer activity on rifles, baseball games etc. Hank added, everybody at Robinson & Co. has been well groomed with new expected demand, and "we are awaiting new products from Midway Manufacturers, which we believe will prove to be outstandingly good." ... Ed Levy, vice president of Epic, New York, visiting the California Music Co. while on the West Coast. ... Marshall Ames of M. J. Stanley Co. New with several new model Machines to town, and opening of the new Stanley Co. show rooms for that area. ... At Advance Automatic Sales Co., Bob Portales informed that the demand for Chicago Coin's Criss Cross Pop-up game. The display is now complete in the 'drive-in' parts department and proving to be very successful, plus convenient for the operators.

New salesman, Bob Huffman, getting acquainted with customers in the Valley area ranging from Buck Stapleton, Capital City, Ohio, to Leunahan's 'record bar' checking sales on the new AI Martine single, "Somebody Else Is Taking My Place". The Souls girls predicting another chart climber for Martino. ... A sharp new model Fish from pool tables arrived and are on display at Badger Sales & Vending Co. Leo Simone said the operator acceptance has been unusually good and the new table is proving to be an outstanding sales attraction. Walter Acher, former employee, has rejoined the Badger staff in the Service department. Bill Happel played a tremendous round of golf this week with a low 79, and I informed him that he would vouch for Bill's low score! ... At Paul Larmyn, Inc., a new supply of the 'Grand Prix' Rock-Ola phonographs came in this week, and continuing too, in popularity. Jim Adams usual activity in the parts department due to many new items, recently added. Don Peters', daughter, Linda, married in Denio, Nevada where the newly weds plan to reside.

Brett Adelman, secretary, happy to be back at her desk after spending several weeks at home. Bill with the family had the house painted white. He said they have been very busy this past week setting up approximately eight new Discotech locations. Also, a special Discotech library is now available for the convenience of the dealers. Gregg Forrest covering the Bakersfield, Mariposa area, has been very busy in the past month, calling on some of the dealers and inquiring as to the possibility of a store installation. He told us he had spent the past week selling a week at the San Francisco branch. New employee, Darrell Clark, replaced John Morris in the parts department when John was recently transposed to the sales division. At Visiting Operators this week were: Jerry Rubin, Long Beach; Bill May, San Bernardino; D. D. McClurg, Santa Barbara; Bill Lorenz and Jim Olson of Crestline.

For those who like to plan ahead, take note of the decision by NAMA's Board of Directors to hold the association's annual convention for 1968 in Philadelphia's Trading and Convention Center. The dates have been set for April 21-24 for those who may also care to place early hotel reservations. ... Joe Ash, May 3-5, Milwaukee, Utah, for the annual National Model Music Conference. The meeting will be held at the four star Radisson and will be attended by all independent model music dealers. The meeting will feature speakers on coin-op theory and equipment, as well as round tables on various topics. ... Albert C. Evans, So. Bend, Ind. ... Bryan E. Edwards, Douglas, Wyoming.

Pearl Johnson, Brazil, Ind., ... Duumen Re DeHaan, Martinsburg, W. Va. ... Albert Weber, Beckley, W. Va. ... Ben D. Palustrant, Boston, Mass. ... Mason Colbert, Nebraska City, Neb. ... George L. Tye, Simeco, Ont., Canada. ... Fred Kinzie, Chicago, III.
ABC Consolidated To Merge With Nedick's?

■ Firm Also to Cater 'Astradome'

NEW YORK—Negotiations are al-
ready under way between ABC Con-
solidated Corp. and Nedick's Stores
Inc. for a merger of the two
companies. The successful merger would
mean that the Nedick's orange drink-
and pop machines will be operated
by the vending company and would be
expanded from a basically California
operation. Also if successful, the Nedick's
machines will be nationalized (a term
which would be modernized and the menu
expanded). Results of the negotiations
were not finalized at press time.

HOUSTON—ABC Consolidated Cor-
poration has contracted to provide all
food and refreshment service for the
“Astradome,” the spectacular new
domed stadium in Houston, Texas, it was
announced yesterday by Samuel A. Alesker,
President of ABC.

Alesker said he anticipated a vol-
ume of two million dollars a year
in sales to the stadium service which
will include five clubs and restaurants;
seven concessions stands; four food stan-
dards; eleven stands with popcorn,
peanuts and juices; and eight commer-
cials. The contract calls for an addition
in the stands.

Silco Vending Co. To
Celebrate Office Expansion

NORTH BERGEN, N.J.—Sonny
Silverstein and John Kleinberg, execu-
tives of the Silco Vending Co., Inc.,
here, have scheduled a cocktail party
for the opening of their newly
expanded modern office there. The
affair will begin at 4:30 P.M. and run
until 7:00 P.M. Invitations are being
extended to all the usual vendors in the
stands.

Myers Appointed To
Chair NAC Committee

CHICAGO—Edward S. Redstone,
president, National Association of
Commissionaires, has announced the ap-
appointment of Van Myers, Wometco
Enterprises, Miami, Florida as chair-
man of the association’s Special Ser-
cices Committee. Mr. Myers is a di-
rector-at-large of NAC and is also
chairman of its Legislative Com-
mittee.

The principal function of this com-
mittee is to develop and recommend
services that would be beneficial to
the members of NAC. The Myers’ com-
mittee will be concerned with the gathering
and publishing of pertinent articles dealing with all
types of vending equipment and will serve
as the basis for a third supplement to the
NAC Conveyor Handbook “A Guide To More Profits Through Bet-
ter Concession Management” which is
to be distributed at the organiza-
tion’s 1965 convention in Los Angeles
being held October 23-30 at the Ambas-
dador Hotel.

Servovation Declares
7½% Qtrly. Dividend

NEW YORK—Directors of Ser-
vation Corp., one of the nation’s
largest independent soft-drink bot-
tlers, have declared a regular
quarterly dividend of 7½ cents
per share on the company’s capital stock.

The dividend is payable June 10,
1965, to holders of record at the close

Servovation provides vending
and food service to plants, offices, schools,
colleges, hospitals and other institu-
tions, including places of wor-
manship. Recent reports have
rently announced that sales in the
first quarter of 1965 amounted to
$37,829,000 and earnings
totaled $2,322,600, increases of 10
percent in sales and 24
percent in earnings, respectively.

Kirsch Beverages Announces Expansion Plans

■ Firm Celebrating 60th Anniversary

NEW YORK—A broad expansion
soon will be launched by Kirsch Be-
verages, Inc., of Brooklyn, one of the
largest independent soft-drink bot-
tlers in the country, in conjunction
with its 60th anniversary observance.

In addition to the broadening of
additional production and warehouse
facilities, the company has expanded,
acquired another bottling company,
affiliated with S. & N. Food Pro-
ducers, Inc., of New York, a bulk
bottling franchise in the Midwest
area.

Morris Kirsch, president of Kirsch Beverages
and the No-Cal Core Vending
firm that the expansion program will in-
clude further diversification of the national No-Cal syrup fountain and
vending operations.

Other Kirsch expansion plans call for
expansion of the bottling facilities and enlargement of its
Brooklyn plant in the general area of
Finishing and Boxmaking Area.

Negotiations are being completed for
the addition of 25,000 square feet of
production and warehouse space.
Warehouse facilities also were
recently doubled at a New Jersey depot
at Hackensack Heights.

Earlier, the No-Cal Corporation
transferred the Pepsi Cola Bottling
Company of Detroit as its representa-
tive to manufacture and distribute
No-Cal syrups for the State of Michi-
gan and the city of Toledo, Ohio.
GOLD MEDAL PRODUCTS
Field Telephone (12")
D. GOTTLEB CO.
Kings & Queens 1P (3/6)

GREAT LAKES EQUIPMENT
Bottle Fillers, Bottle Fillers, Bottle Fillers, Bottle Fillers, Bottle Fillers.
PAUL W. HAWKINS MFG.
Boden Pong $440.00
Twin Quarterhorse $456.00
Duchess $512.00
Sam the Clown $389.00

IRVING KAYE CO., Inc.
Deluxe Continental (94")
Ambassador 16 (94")
Ambassador 16 (114")
Deluxe Elko Riddle 6 Pt. Series
Mark L. 75.00
Mark II 75.00
Mark V 185.00
Deluxe Elko 12 Pt. Series
Deluxe Elko Club Pool
Jumbo Texas
Kool Kube Pool
Rings/Jewel Pool
Pennie (54" diameter)

MARVEL MFG. CO.
Silo-Rail Elect. Scoreboard
Silo-Rail Select. (11")

MIDWAY MFG. CO.
Bodies 23 Pk Fin (1964)
Bodies 24 Pk Fin (1964)
Trophy Gun (4948)

NATIONAL VENDORS, INC.
CIGARETTE VENDORS
Smokeless 244, 366
Cigarette Machine
Cigarette Machine

CROWN MFG. CO.

PROJECTION ENGINEERING, INC.
V-Shape Shuffle

PUTT-WELL GOLF CORP.
5-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.
Cinch Instant Shine Vendor

ROCK-OLA MFG. CO.
Cigarette Machine
Cigarette Machine

CHICAGO COIN MACHINE
Super-Size Bowling (3/64)
Triumph Shuffle Alley (11/64)
Tourament Bowler (12/65)

DeKANE CORP.

FISCHER MFG. CO., INC.

ALL-TECH INDUSTRIES
Gold Medal 24" (5/64)
Gold Medal 24" (10/65)
Gold Medal 36" (4/64)
Gold Medal 36" (8/64)

AMERICAN SHUFFLEBOARD CORP.
Electra "E" (5-3x4 tab.)
Electra "E" (5-3x4 tab.)
Classique "3x4 (3-4 tab.)
Classique (3x4 (1-4 tab.)
Imperial Shuffleboard (18" to 22")

AUTOMATENBAU FOERSTER

AUTOMATIC PRODUCTS CO.

BALLY MFG. CO.
Smokeshare "Interlude" 18 sel., cap. 450

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CANDY VENDOR

Crown Border
Bally & Seale

CROWN MFG. CO.

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WANT BEAUTY CONTESTS AND BEACH QUEENS—也需要
State quantity, condition and lowest cash.

WILL BUY EARLY MODEL PHONOGRAPH,
albums, 45's, 78's, ++++
Call or write.

FOR SALE—SEBURG & WEBERFURTH Phonosets, models 350-1100, 1100-A, 2225, 2225-A, 2225-B; SEBURG Automatic Sales Co., 1305 Howard St., Yonkers, N.Y. (Tel.: 1-7010)

FOR SALE—BINGOS, used, large models, $295.00; BINGOS, used, small models, $275.00. Write for details.

WANT—SHUFFLEBOARDS WITH SCORING
units and preferably with anti-ghosts. Will pay freight, etc....

ATTENTION! USED WURLITZER CO.—
GREENLEAF, MD.

WANT—2-3250's. Will buy any working condition, J. Br. will travel.

WE PAY THE HIGHEST PRICES FOR ALL
SEVERAL BINGOS and Gottlieb Pinball machines.


WANT—16' SHUFFLEBOARDS with SCORING
units and preferably with anti-ghosts. Will pay freight, etc....

ATTENTION! USED WURLITZER CO.—
GREENLEAF, MD.


UNIVERSAL 25¢—90¢ PRICE LIST
includes Condition, TOBICO MACHINE
TOLEDO, OHIO. (Tel. 3-7191)

TELEQUIZ ARE WANTED, WRITE TO THE
Gottlieb Co., 40 rue Von Schner, Brussels, Belgium.

WORLD FAIR OPPORTUNITY AVAILABLE
for EXPERIENCED ARCADE OPERATOR.
Two excellent locations near eating. No competition.

ATTENTION: WALTERS 1500's, 2300's.
Also used vending equipment directly overseas shipping.

WE HAVE A CHOICE SELECTION OF LATE

ATTENTION! WE ARE THE TRADE'S LARGEST

WE HAVE A CHOICE SELECTION OF LATE

ATTENTION! WE ARE THE TRADE'S LARGEST

WE HAVE A CHOICE SELECTION OF LATE

WANT—BINGOS, used, large models, $295.00; BINGOS, used, small models, $275.00. Write for details.

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SEVERAL BINGOS and Gottlieb Pinball machines.


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GREENLEAF, MD.

THE $42 MILLION
EXPORT MARKET
WANTS TO KNOW
WHAT YOUR FIRM
HAS FOR SALE

...Why keep it a secret?

Tell the world's buyers of coin operated music, amusement and vending equipment about the machines that you can ship to fill their growing need for good equipment. Have your firm's name—and the services you are in a position to perform for the export market—included in the Cash Box

ANNUAL EXPORT VOLUME REPORT
April 10, 1965

These same buyers receive their copy of Cash Box regardless of the market they are buying for, in coin machine and vending centers around the globe.

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You can gain the attention of this powerful buying market by advertising your products—and you can sell the entire market in one broad sweep—with an ad in the Cash Box ANNUAL EXPORT VOLUME REPORT. Mail your copy today. Deadline is March 31st!

Cash Box
ANNUAL EXPORT VOLUME REPORT
Deadline: March 31st

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NEW YORK 19, N.Y.
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(Call Collect)

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San Francisco, California

ATLAS MUSIC CO.
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BILOTTA ENTERPRISES
Albany, New York
Newark, New York
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BIRMINGHAM VENDING CO.
Birmingham, Alabama

BUSH INTERNATIONAL
Jacksonville, Florida
Miami, Florida
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Houston, Texas

COMMERCIAL MUSIC CO.
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DUNIS DISTRIBUTING CO.
Portland, Oregon

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B. D. LAZAR COMPANY
Pittsburgh, Pennsylvania

MILLER-NEWMARK DIST. CO.
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Newark, New Jersey

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NEW ORLEANS NOVELTY CO.
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PEACH STATE DISTRIBUTING CO.
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Columbia, South Carolina

PEACH STATE MUSIC CO.
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Milwaukee, Wisconsin

REDD DISTRIBUTING CO.
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ROCK CITY DISTRIBUTING CO.
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ROYAL DISTRIBUTING
Cincinnati, Ohio

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SANTONE SALES COMPANY
San Antonio, Texas

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CANADA
GILCHRIST VENDING LIMITED
Montreal, Quebec

SELECT MUSIC
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VAN DUSEN BROS., LTD.
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PIERRO RICO
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(UTAMATIC)
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Mondial International, Inc.
or their Agents.

350 Fifth Avenue,
New York City
Cable: Nymondial, New York

European Buyers

Cash Box—March 27, 1965
A SERVICE MAN’S DREAM—
IT SWIVELS!

CHICAGO COIN’S

YOUR SERVICE MAN WILL LOVE THIS
BOWLER! THE SCORE RACK SWIVELS
AND TURNS, MAKING SERVICING A
PLEASURE! EVEN IN A CROWDED LOCA-
TION, SUPER-SONIC CAN BE SERVICED
FROM ANY ANGLE!

SEE HOW THIS SCORING RACK
SWIVELS AND TURNS!
It’s the first time this has ever
been done on a bowler!

NEW! Ultra-Modern
Fluorescent
Lighting with
PERSONALIZATION
Feature

NEW! FLASH-BONUS SCORE
GAME— Bonus Score Collected in 11th
Frame

NEW! RED-PIN GAME
—Red-Pin Bonus Score for
 Strikes in 3rd, 6th and 9th
Frames

SIZES
13' and 17' Lengths
Also Specials—
up to 37'

PLUS...

STEP-UP!

THE HIGH SCORING GAME
FEATURE WHERE STRIKE AND
SPARE SCORES ADVANCE
AND CHANGE IN VALUES BY
THE FRAME!

• DUAL FLASH and
• FLASH-O-MATIC
SCORING
• Recessed Rubber Shin
Guard.
• Available in 13' and 17'
lengths.

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS

MUSTANG
2-Player
PIN GAME

Mfrs.
of
PROVEN
PROFIT MAKERS
Since
1931

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

TRIUMPH
6 PLAYER
PUCK
BOWLER

CRISS CROSS
POP-UP
The Game
with the
BOUNCING
BALL
ACTION!

Cash March 27, 1965
Hear Its Superiority!

Wurlitzer's long held leadership in tone is now out in front by the greatest margin ever.
Solid state amplification on the Model 2900 is one reason for it.
A new turntable drive is another. Comparable to the costliest professional recording units, it guarantees positive record speed.
Result? Incomparable high fidelity stereo music — irresistible play appeal. The Wurlitzer Company • 109 Years of Musical Experience • North Tonawanda, N. Y.
GOTTIEB'S

KINGS & QUEENS

ANOTHER GREAT CREATION FROM
the MASTER-MAKER of
CARD GAMES!

• Four "Relay Action" Kick-Out Holes
  Creates New and Novel Player Appeal.

• All Rollovers Increase Holes High Score
  Value.

• Completing Any Four-of-a-Kind Lights A Hole
  For Special Scoring.

• Making All Four Club Rollovers Lights Top
  Center Rollover For Special Mystery Score.

All New:
1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stop Warpage

PLUS THE GOTTIEB ORIGINATED STANDARDS:
1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Posts
4. Playfield Protection Rings Under Pop
   Bumpers
5. Plated Metal Lightbox Door For Added
   Security
6. "Hard Cote" Playfield Finish For
   Extended Life
7. Playfield "Auto-Clamp"
Also Plus: Three or five ball play — match
feature — available with twin coin chutes

D. Gottlieb & Co.

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New "Hard-Cote" Finish
Extends Playboard Life
to an
All-Time High!
**ALPINE CLUB**

3 OR 5 BALL ADJUSTABLE PLAY

CABINET DESIGN, IMPROVED FEATURES AND MECHANISM THROUGHOUT INCREASE OPERATOR’S PROFITS... EASIER TO SERVICE

Mountain climber feature that carries over game-to-game and scores special when climber reaches peak!

Hitting center target when lit, opens “Free Ball” Gate and advances value of kick-out holes from 300 to special!

- NUMBER MATCH
- STAINLESS STEEL TRIM
- PLASTIKOTE FINISHED PLAYFIELD

ALSO AVAILABLE IN ADD-A-BALL MODEL—“SKI CLUB”

both feature

THE NEW CUSTOMIZED TITLE STRIP FOR YOUR CUSTOMER’S NAME

united’s NEW

**CHEETAH**

SHUFFLE ALLEY

PLAYER’S CHOICE OF 5 WAYS TO PLAY...

**All New “STRIKES 90 FEATURE”**

PLAYER CONTINUES TO SHOOT IN THE SAME FRAME AS LONG AS HE STRIKES!

- Easy to Service
- Easier Access to Pin Panel
- New Glass Separation Allows Easier Reading of Player’s Score
- Easy-normal Strike Adjustment in Back Box for Operator’s Convenience
- Double Nickel or Dime Play is Standard Equipment — 25¢ Multiple Coin Mechanism Optional at Extra Cost
- Newer, Larger Double-locked Cashbox

8½ Ft. Long
2½ Ft. Wide
Shipping Weight (Crated)
515 lbs.

**Williams® ELECTRONIC MANUFACTURING CORP.**

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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR
And one of them is a Rock-Ola phonograph. Rock-Ola has never designed phonographs to put you on the spot through obsolescence. Most Rock-Ola parts are interchangeable—model to model; designed and built to keep service calls at a minimum and eliminate breakdowns and repairs. Also, think of the inventory saved! Because of this, Rock-Ola phonographs are always as up-to-date as the newest on the market. We make the kind of phonographs that keep you happy. Our mail and sales tell us so.

New Princess Royal, (Shown Above) Model No. 424—plays 100 selections of 33⅓ or 45 RPM. 7" albums or singles, stereo or monaural intermixed, for programming in any bank, in any sequence. Famous Rock-Ola quality. The only really new compact unit!

Remote Speaker Wallbox—gives personal listening pleasure and volume control. Permits programming of LP's or singles, 33⅓ or 45 RPM records on any page, in any sequence. Reproduces stereo, too. Famous Rock-Ola simplicity. Model No. 500—160 selections; Model No. 501—100 selections.

The Grand Prix— Prestige stereo-monaural phonograph—160 selections 33⅓ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Sound, stereo-monaural. Your key to plushest spots and increased take. Model No. 425.