Jay and the Americans have arrived. This news may sound somewhat belated for a group that some years ago came-up with such big hits as "She Cried" and "Only in America." But, these hits, not made one-after-another, were followed by a dry spell, and only recently has the team displayed the kind of hit consistency that spells long-standing success. The boys' "come-back" stands, on the United Artists label, were "Come A Little Bit Closer" and the current, "Let's Lock The Door." In line with their new found success is the team's branching out into TV for the first time, including stints on the "Hullabaloo" and "Shindig" shows. UA will have the team's sound for quite sometime under a recently negotiated, long-term new pact.
2 BIG SMASHES
CATCHING ON FROM
COAST TO COAST

“EL PUSSY CAT”
BY MONGO SANTAMARIA

“PLEASE DON’T SAY
GOODBYE”
A Kama Sutra Production
BY THE TOWNSMEN

ON COLUMBIA RECORDS
© COLUMBIA 1963 REG. PATENT IN U.S.A.
New "good-music" vocalists have become the darlings of labels once again via major ad-promo campaigns on their behalf.

Within the last few months, a number of labels, both indie and a major, have initiated campaigns to put over a crop of new male and female vocalists.

It's a development that sheds light on label thinking as regards personalities in their own right, rather than the creation of a particular disk "sound," which often makes the performer the least important ingredient at a recording session.

Of extreme interest is the fact that most of the performers fall into the "good-music" category and that many of them are being introduced through new singles and/or a simultaneous release of a debut single and album.

In recent years, the new "good-music" voices have had to more or less fend for themselves during their debut days. Disks—whether singles or LPs—were introduced with little fanfare. It was only with the happening of a disk that the promotional bandwagon started to roll.

Things are quite different at the moment. Such newer names as Frankie Randall (Vctor), Marilyn Michaels (Warner Bros.), John Andrea (Reprise), Carol Ventura (Prestige), Don Francis (Kapp) and Gary LeMel (Vee Jay) are getting full promo-ad treatments at the very start of their new label affiliations.

What has happened? The best evidence we can come up with is the Top 100 itself. Rock 'n roll is still king, but do you notice the number of "good-music" voices making more than now-and-then singles activity? They are sufficient in number to have one conclude that the "good-music" vocal—showcased in new material or old—is making a strong, ever-present bid for chart sales. And singles success in any language, especially in the "good-music" area, is a sure road to LP success.

Building a star "good-music" voice for albums is any label's dream come true!

This pre-recognition build-up for new vocal talent is also like an institutional plug for the record business. It adds up to faith in the business and the willingness of labels to invest large sums in generally unproven performers for long-range gains.

It's important to stress that we're talking about vocal artists. Sure, large ad-promo budgets have been allotted mostly to a number of new instrumental (especially piano) artists in recent years. But, this was done with the conception of establishing album acts only, with singles success being considered a nice spin-off. The Top 100 is mostly a vocal hit chart. Labels are once more thinking in terms of creating both singles and LP success for the vocalist.

Much of the new vocal talent that has come our way is well deserving of the money, time and effort of build-up programs. It is of immense significance to the record industry that such programs are taking place at this time.
Cash Box TOP 100

FEBRUARY 20, 1965

1 YOU'VE LOST THAT LOVING FEELING [GTOs-Philomena-JJ24] 1 1
2 THIS DIAMOND RING [Big Bopper-Philomena-JJ24] 3 4
3 DOWNTOWN [Dolly Parton-Capitol-5335] 9 13
4 MY GIRL [Temptations-Gordy-7028] 5 10
5 MAKIN' LOVE [Shirley Ellis-Congress-210] 4 3
6 STRAWBERRY COKE-RAE846 7 9
7 I GO TO PIECES [Little Eva-Sterling-Capitol-5335] 9 13
9 TWINE TIME [Dlvin Cash/Crawlers-Mur-Vic-6002] 11 16
10 BYE BYE BABY [Dolores-Philomena-40260] 13 18
11 THE BOY FROM NEW YORK CITY [GIRL, LSD-Blue-Cat-102] 14 21
12 JOHN GREEN GLASS [Kingsmen-Wend-172] 15 19
14 TELL HER NO [Robbie-Philomena-9723] 17 23
15 LOVE POTION NO. 9 [Shirley Douglas-RCA-1476] 8 9
16 KING OF THE ROAD [Roger Miller-Smash-1965] 24 40
17 THE JERK [Dorothy Grace-Charger-105] 19 24
18 HEART OF STONE [Rolling Stones-London-9725] 16 17
19 PAPER TIGER [Paul Butterfield-Wick-1284] 20 22
20 RED ROSES FOR A BLUE LADY [Kenny Ball-London-31722] 26 35
21 LAUGH, LAUGH [Drew-Brunelles-Autumn-8] 22 22
22 LEMON STRIPE [Lopez-Detroit-0336] 25 32
23 BIRDS AND THE BEES [The Playboys-SP-1044] 30 54
24 HOLD WHAT YOU'VE GOT [Joe Tex-Sid-1012] 12 6
25 FOR LIVING' ME [Peter, Paul & Mary-Warner-3444] 33 44
26 HOW SWEET IT IS [Marvin Gaye-Tamla-54107] 18 12
27 NO ARMS CAN EVER HOLD YOU [The Grass Roots-ABC-441] 31 31
28 FERRY ACROSS THE MERSEY [George & Pacemakers-Parloa-3224] 43 69
29 WHAT THEY TOOK TO DO THE RAIN [Searchers-Kapp-644] 36 57
30 PUT YOUR LOBSTER ON [Fred-Ahmad-Amy-913] 39 48
31 I'VE GOT A TIGER BY THE TAIL [Holly-Bird-53356] 35 46
32 LOOK OF LOVE [Lesley Gore-Mercury-72372] 21 20
33 KEEP SEARCHIN' [Sidell-Shannon-Ammy-915] 23 8
34 GIVE HIM A GREAT BIG KISS [Danie Red-Ind-10-108] 27 15
35 LITTLE THINGS [Dobby Goldsboro-UA-81] 45 66
36 GOLDFINGER [Shirley Bassey-JA-790] 50 59
37 STRANGE ENOUGH [Bobby Vinton-RCA-876] 51 43
38 FANCY PANTS [All Hert-RCA-8487] 54 71
40 BREAKAWAY [Shirley Bassey-2190] 48 47
41 CAN'T YOU HEAR MY HEARTBEAT [Royal-Sid-1310] 60 77
42 VOICE OF YOUR CHOICE [Radiant-Ches-1904] 38 41
43 DRIFTERS-Atlantic-2268 66 68
44 WHENEVER A TELEPHONE CRIES [Sam Cooke-RCA-8486] 45 51
45 WHOSE HEART ARE YOU BREAKING TONIGHT [Connie Francis-MGM-1320] 42 49
46 A CHANGE IS GONNA COME [Coasters-RCA-8486] 45 51
47 THANKS A LOT [Brenda Lee-Deco-31728] 34 37
48 EIGHT DAYS A WEEK [Trinity-Capitol-5371] 59 37
49 DUSTY [Rag Doll-Moto-493] 51 61
50 ASK THE LONELY [Home-Carey-7276] 61 80
51 COME HOME [Dave Clark-Five-2976] 70 70
52 MY HEART WOULD KNOW [Martin-Capitol-5341] 56 64
53 SOMEWHERE IN YOUR HEART [Eagles-Reprise-0332] 33 32
54 SHOTGUN [Jr. Walker & All-Stars-Verlco-2850] 53 33
55 MIDNIGHT SPECIAL [Kenny & Joe empire-56687] 69 69
56 A MARRIED MAN [Richard Burton-MGM-13307] 57 65
57 YEH YEH [George F-Tape-MGM-13307] 19 45
58 COME SEE ABOUT ME [Pops & Mary-Motown-1068] 24 29
59 FEEL MY LOVE [The Beatles-Capitol-5327] 31 31
60 DON'T MESS UP A GOOD THING [Johnny & Fontella-Fontela-1327] 87 87
61 HAWK YOU LOOKED INTO YOUR HEART [Jerry Vale-Columbia-43181] 52 29
62 ODE TO THE LITTLE BROWN SHACK [Bobby Ed-Wheeler-Kapp-517] 53 53
63 NEW YORK IS A LONELY TOWN [P.J. Proby-Decca-3450] 72 72
64 THOU SHALT NOT STEAL [Dick & Dee Dee-Warner Bros-5452] 39 39
65 STOP IN THE NAME OF LOVE [Supremes-Motown-1074] 75 87
66 RED ROSES FOR A BLUE LADY [Davy Jones-Sid-1012] 91 91

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Mapped Man (R. Mark Block) 56
A Change Is Gonna Come (King Ray) 46
All Day And All Of The Night (Ray Boy BM) 8
Angel (Bobby Darin) 46
Ask the Lonely (Jimi Hendrix) 50
At The Hop (Joe Dee & Slim) 3
Birds & Bees (Patton ASCAP) 53
Born To Be Zero (Ringo Starr & B. Battelle) 74
Boy From New York City (E. Strayhorn) 31
Brother Can You Spare A Dime (Michael Hurley) 40
Break On Through To The Other Side (Jim Morrison) 45
Can't You See Mr. Personality (Elton John) 48
Come See About Me (Sly Stone) 58
Cry (Sinclair, Benatar ASCAP) 33
Dust Off Your Ankles (Perry Como) 30
Don't Go Way (Dot BM) 48
Don't You Ever Get Tired (Dion) 59
Door To Door (Ray Charles) 41
Ebb Tide (Lew Hallett) 59
Feelin' Fine (Maurice White) 59
Finger's Crossing (Sidell, Shannon) 49
For Whom The Bell Tolls (Glen Campbell) 36
Give Me Some Slack (Lenny Bruce) 48
Give It To Me Now (Ray Boy BM) 45
I Ain't Gonna Throw A Fit (Ray Charles) 58
I Can't Help Myself (Ray Boy BM) 59
I've Got Dreams To Remember (Bobby Vinton) 59
I've Got Dreams To Remember (Bobby Vinton) 59
I've Got The Love (George): (Bobby Vinton) 59
I'm Gonna Make A Change (Ray Boy BM) 59
It's Alright (Gill BM) 59
Jerk (Cost BM) 29
Jerk And Twice (Chris BM) 73
Sally Green (Green BM) 73
Keep On (Green BM) 73
Keep On The Right Track (BM) 88
Lengh, Laugh (Third BM) 73
Rocking Chair (BM) 73
Sly And The Family Stone (BM) 73
Tell Me (Ray Boy BM) 59
Tell Me You Love Me (Ray Boy BM) 59
This Lovin' Thing (Paul Williams) 59
To Love Someone (BM) 73
To The Little Green Shack When The Minute Is Ripe (BM) 73
Weirdo (BM) 73
When You're With Me (BM) 73
Who's Sorry Now (BM) 73
You Who Come From Away (BM) 73
You've Lost That Loving Feeling (B.B. King) 69
You've Lost That Loving Feeling (B.B. King) 69

COMPILLED FROM LEADING RETAIL OUTLETS—DOES NOT INCLUDE AIRPLAY REPORTS • SHARP UPWARD MOVES • BEST SELLER • OTHER VERSIONS STRONGLY REPORTED
The one version destined to be the most memorable this year . . . . . a ballad made for Connie

Hear it exclusively on MGM Records

CONNIE FRANCIS
SINGS FOR MAMA

K-13325

Arranged & Conducted by Don Costa

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
Csidó Exits RIC, Buys LP's

NEW YORK—Joe Csidó resigned last week as president and a director of Recording Industries Corporation (RIC), effective February 15. Frank Barone also resigned as a director and the corporation's assistant secretary.

The company, formed in Feb. 1964 in a $1 million stock issue, will continue to operate under the name RIC. The company's stockholders will elect a new board of directors at the annual meeting to be held in April.

Csidó will take over the RIC album line on a lease basis from the company and will use his contacts in the record industry to develop the line into an LP nucleus for his own label, to be called JJC Records. JJC will concentrate heavily on developing the "World of The Theatre" series and the "Postcard" series. The "World of The Theatre" series currently includes parodies of H. L. Mencken's "Postcard" series. The "World of The Theatre" series currently includes parodies of H. L. Mencken's "Postcard" series. The "World of The Theatre" series currently includes parodies of H. L. Mencken's "Postcard" series.

Csidó will also be able to use his contacts in the music business to develop the line into an LP nucleus for his own label, to be called JJC Records. JJC will concentrate heavily on developing the "World of The Theatre" series and the "Postcard" series. The "World of The Theatre" series currently includes parodies of H. L. Mencken's "Postcard" series. The "World of The Theatre" series currently includes parodies of H. L. Mencken's "Postcard" series. The "World of The Theatre" series currently includes parodies of H. L. Mencken's "Postcard" series.

Csidó's albums will include the two Jimmy Roselli albums, "This Heart of Mine" and "Life and Love," which was just released last week.

Csidó will continue with the same distribution RIC LP's along, and RIC plans to stay with these distributors as well.

As an economy measure, however, RIC is eliminating for the time being its extensive west coast retail, sales and production operations. Continuing with RIC will be sales, distributors, record exchange, and the "Ricville" series. The "Ricville" series includes the "Rare Live Recordings of Billie Holiday" and "The One and Only Lee Williams" series. The "Ricville" series will be continued by Joe Csidó.

Csidó also plans to reactivate his "Elegy" series, the "Follies," and various other general show business enterprises in the near future.

Kurland Exits Col Prom Post, To Produce B'way Musical

NEW YORK—With the pending sale of the Colpix record company to I.V.I. Records Inc., John Kurland, president of Colpix, has resigned.

Kurland joined Columbia in Oct., 1965, and has been assisting in the production of a number of major Columbia artists including Bob Dylan, Billie Holiday, and Dave Brubeck. Kurland is a former member of the New York theater community and has appeared in many Broadway shows and musicals.

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"Think Epic" Campaign Covers Broad Catalog

NEW YORK—Leonard S. Levy, vp, and general manager of Epic Records, has announced the firm's "Think Epic for Entertainment" campaign.

This campaign will utilize consumer and trade advertising, merchandising displays and promotional material, was inaugurated at the recent Epic Sales Seminars held in New York, Las Vegas and Miami as a means of further motivating the consumer's awareness of the company's diversified catalog, and issuing full catalog representation by the distributors.

This program is geared toward coverage of the Epic product, which expanded into all fields of recorded music during the last year, the most successful in the company's history. The Dave Clark Five and Bobby Vinton headline the firm's roster in the pop field, and its broadened roster features leading artists in the r&b, easy listening, and gospel areas, many of whom are recording under the organization's Okeh sublabel.

Photo shows several of the merchandising displays designed for use in conjunction with the plan.

It's A Ring For Ringo

LONDON—Ringo Starr brought the number of available Beatles down to two last week by wedding Mary Cox at the Caxton Hall London Registry Office.

His bride was Mary Cox, an 18 year-old hairdresser.

Marriage rites were performed at 3:15 A.M. before a small group, John Lennon, in his recent role as best man, performed the proceedings as follows: "Some folk said 'are you Richard Starr,' and are you Maureen Cox?' and they said yes and I clapped at the end."

Gillespie To Toot in Broadway Show

NEW YORK—Jazzman Dizzy Gillespie has signed on to star in a new Broadway show which opens in February 1966.

The well-known trumpeter will play the role of a veteran jazz musician and composer who is forced to return to the stage after a long illness.

Lyricist Julian Barry and composer Warren B. Meyer will create the music and Sidney Edin will produce.

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Kurland Exits Col Prom Post, To Produce B'way Musical

NEW YORK—John Kurland has resigned as director of all public relations for Columbia Records. He announced that he will become associate publisher of Dundy's best-seller, "The Dead Avocado" as a Broadway musical in the upcoming season. The author himself will adapt the book and a major star, composer and lyricist will be announced by Kurland shortly. The show is now slated for a New York premiere in Jan. 1966.

Kurland joined Columbia in Oct. 1965, in this capacity after a career with a number of major Columbia artists including Bob Dylan, Billie Holiday, and Dave Brubeck. Kurland is a former member of the New York theater community and has appeared in many Broadway shows and musicals.

Prior to joining Columbia, Kurland (Continued on page 44)
Wells, Klayman & Mergo Distribute Operations

NEW YORK—A major New York-based merger has put music men like William Wells, Charles Klayman and Edward Mergo under a single corporate roof. Wells Klayman & Mergo (WKM) Record Service Corp., and its affiliated firms and Wells’ New York Record Distributors will henceforth operate as Interstate Record Distributors.

Under the new set-up, the board of directors has elected Wells as president, Mergo chairman of the board and Klayman as secretary-treasurer.

The merger gives the new firm operations in all phases of disk distribution and shipping and warehouse facilities in New York, Jersey, Florida, Maryland, Michigan and Missouri.

Also on tap is a lease for an installation in the Los Angeles market, which will go into effect in several weeks.

The new company is contemplating moving all of its Long Island City, Manhattan and New York outlets to one location.

Tower’s 1st Album: Beatles’ Sing-Along

NEW YORK—Tower Records will release its first album with a Beatles-themed set.

Diskery is releasing, at the end of this month, the first rock album with the Beatles.” It will feature a collection of the English sensations in an instrumental form that serves as background rec.

The package is the first all-Beatles release in Hollywood by Jimmy Haskell, who also arranged the numbers and conducted them.

On the singles front, the label is showing Top 10 action on “This Sportin’ Life” by Ian Whitcomb & Bluesville. Making Looking Ahead noise for the diskery is “Apache ’55” by the Arrows. In the country field, the diskery just marked “Hambone Every Mile” by Dick Curless.

CBS Showed Record Profits In 1964

NEW YORK—Frank Stanton and William Paley, respectively, chairman and president of Columbia Broadcasting System, parent company of Columbia Records, have announced that the firm had realized the highest sales and earnings in its history during the fourth quarter of 1964.

The earnings, which are being released now, were $97,000,000, an increase of 23% over last year’s earnings, before taxes, at $78,000,000.

The company’s directors declared a quarterly dividend of 30 cents a share payable on Mar. 12 and record date of Feb. 19. This is the same amount that was paid in the previous quarter, where the rate was raised from 25 cents.

Christy’s Came, Sang, & Conquered Europe

NEW YORK—Although foreign acts are difficult to get in the U.S. during the past year, American artists are still outraging popular groups in Europe. This was dramatically evidenced by the New Christy Minstrels’ recent tour through England, Scandinavia, France and the Netherlands.

Prior to this tour, Europeans knew the pop-folksters as the performers who played for President Johnson at the White House. Despite the fact that their three Columbia albums have sold in millions, there was little demand for the group on the continent.

This time around, however, dealers in every country, from Paris to Amsterdam, were selling out Christy Minstrels’ platters.

The excitement generated by the performance has dubbed Oso ahead of them. Their concert date was canceled upon their arrival by the Dutch Embassy in Oslo’s University; he thought he was going to have a Beatles’ tour through his hallowed halls. The incident made front page headlines in Oslo and the Minstrels were booked on Norway’s number one television show. The official entrance which followed this appearance was unprece- dented, as ambassadors, mayors, and other dignitaries called on the crew to raise them.

The highlight of the Christy Minstrels’ tour was their appearance at the recently-concluded San Remo Festival in Italy. For the second year in a row, the history the Minstrels became the only performers of this country to perform on the famous festival, which is broadcast on NBC to 140 countries.

Grammy Winners To Be Viewed On “Best Of Record”

NEW YORK — NBC-TV has scheduled the broadcast of “The Best On Record,” based on Grammy awards and general sales manager performances for the highest achievements in recording in 1964, for network airing in May.

Winners will be determined by NARAS, which has set the deadline scheduled for midnight, Feb. 16, and tabulations will be handled by A. Notaro & Sons.

Since the winners will not be known until the award dinners on April 12, the roster of artists to appear has not been finalized.

The 60-minute special, sponsored by Timex watches is scheduled to take over the “Hallabirion” spot and will be produced by Ted Bergmann and packaged by Bergman’s Commissioner Producers Corporation.

Global Logo Set For Tamla/Motown

NEW YORK—World-wide disk re- leases with a Tamla/Motown logo are on the horizon.

On Mar. 1, the diskery will initiate a program that will eventually realize the full potential of the two hit-ridden labels, through a two-fronted disk operation. At that time, the diskery will become a part of the company in England, France, Scandinavia and other terri- tories, and the first wave of sales will spread the Tamla/Motown sessions, throughout the world.

This move will also signal simultaneous unveilings of the Tamla/Motown logo on all disks currently distributed in England, Germany, Holland, Belgium, the U.S. and all other countries further into the future, South America.

As spelled out by George Schiffer, Tamla/Motown’s general counsel, the company’s President, Berry Gordy, Jr., will take over full control of the R&B boom in Europe, especially England. In fact, Schiffer noted, there have been numerous requests for a “Tamla/Motown Sound” among Europe’s record buyers, who have sought to get and hear the full range of American hits before the latter have been released in the country. Schiffer said that this situation will be corrected as far as tunes from the Tamla/Motown publishing subsis are concerned, with reps required to withhold cover li- censing until after the marketing of the original Tamla/Motown decks.

Tamla/Motown’s publishing interests will be handled on a joint basis by Hill & Range.

Talgo/Motown tunes are as follows: EMI for England, Scandinavia and France; CBS in Germany; Decca in the West Indies; Fontana in Bel- guim; Fertama in Brazil; RCA in Europe. All countries, and RCA in the rest of the world and the Philippines.

The logo—over to the Tamla/Motown logo is not yet set for Mex- ico, but the company’s representative from that country, the move waits only for various changes taking place between the two companies.

George Lee Back As WRIP-Exe As Ext. Head

NEW YORK—George Lee has left his post at MPH, the big publishing house for Epic Records in New York as director of western operations.

He left his post a top-shot before switching over the WRIP-controlled properties of the firm to increase responsibilities, including the handling of the labels’ plans for network radio and the sign new talent as he sees fit.

Epics’ “Solo” Remble

NEW YORK—Epic Records veep Leonard A. Warren, along with Bobby Solo’s recording “Sedan,” as the first hit from that time at this Festival, the recording was done in S. A. Aitching, an Island, and with the help of the “UnStories Si Sogio.”

Although the latter tune was disqualified due to an error, it had a certain laryngitis, it did make a hit, selling for 10 years at the Festival of 1955. Solo will also be found in the new LP, “The Twelve Greatest Hits/Solo.”

Solo’s current lineup is underway for a planned tour by Solo in the United States.
MEMO From: Ruth Conte
TO: THE RECORD INDUSTRY AND D.J.'S

On March 11, 1964 trust accounts of $2,000.00 each were set up for three girls—Sally Gordon, Terry Fischer and Carol Fischer, who sang on a record released by Chattahoochee under a name created by Chattahoochee and its employees—"The Murmaids." The fund was set up purely as a courtesy.

In order that monies could be released for the parents' usage Chattahoochee advanced to its attorney the money necessary to go to court for approval of the existing contract. However, the mother of two of the group never signed the petition to appear for her children.

Chattahoochee was then asked to sign an agreement that it deemed unfair, part of which read: "continued participation of any of you other than Terry Fischer, as a member of such group shall be at her option," not at the option of the record company which found the artists and "pop-sicles and icicles."

It was told to us that the objective of this agreement was to remove from the group one of the voices that we considered an essential element in the chemistry of a hit.

Chattahoochee, meanwhile, made and released a number of other records by the group, and despite the expense of same continued to leave the monies in the trust funds, offering it in the form of a bonus for good will. The monies have been drawing interest for almost a year.

Sally Gordon and her parents were at all times cooperative and have been using part of her money for college. That explains why she is not a party to this suit. She is still under contract to the label.

KIM FOWLEY, producer and discoverer of the group, had this to say: "After six years in the record business, I found Chattahoochee to be the most accurate company I have ever dealt with. Chattahoochee paid me promptly, fairly, and ahead of schedule." We are sure that this, and the ultimate court action, will clear up any misunderstandings as to the integrity of this company.

Many thanks to all the deejays who are playing our hit record of "Land of 1000 Dances" by Thee Midnites.
OUT 7 DAYS

ALREADY OVER THE

500,000

MARK

"STOP IN THE

NAME OF LOVE"

THE SUPREMES

MOTOWN 1074

HITS ARE OUR BUSINESS

TAMLA MOTOWN RECORDS

2640 W. GRAND BLVD., DETROIT, MICHIGAN
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.
(SURVEY COMPLETED TO FEBRUARY 10TH)

<table>
<thead>
<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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</thead>
<tbody>
<tr>
<td>60%</td>
<td>Eight Days A Week</td>
<td>Beatles</td>
<td>Capitol</td>
<td>60%</td>
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<tr>
<td>59%</td>
<td>Stop In The Name Of Love</td>
<td>Supremes</td>
<td>Motown</td>
<td>80%</td>
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<td>57%</td>
<td>Send Me The Pillow You Dream On</td>
<td>Dean Martin</td>
<td>Reprise</td>
<td>57%</td>
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<td>54%</td>
<td>Shotgun—Jr. Walker &amp; All Stars</td>
<td>Soul</td>
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<td>54%</td>
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<tr>
<td>49%</td>
<td>People Get Ready—Impressions</td>
<td>Paramount</td>
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<td>83%</td>
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<tr>
<td>45%</td>
<td>If I Loved You—Chad &amp; Jeremy</td>
<td>World Artists</td>
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<td>45%</td>
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<tr>
<td>40%</td>
<td>Come Home—Dave Clark Five</td>
<td>Epic</td>
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<td>80%</td>
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<td>Does He Really Care For Me</td>
<td>Ruby &amp; Romantics</td>
<td>Kapp</td>
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<td>Ronettes</td>
<td>Philles</td>
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<td>Go Now—Moody Blues</td>
<td>London</td>
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LESS THAN 10% BUT MORE THAN 5%

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<td>You're The Cream Of The Crop</td>
<td>Lee Rogers (D-Town)</td>
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<td>Come On Home</td>
<td>Bill Block's Combo (Hi)</td>
<td>16%</td>
<td>Telephone Song</td>
<td>Gato/Gilberto (Verve)</td>
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<td>It's Gonna Be Alright</td>
<td>Maxine Brown (Wand)</td>
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<td>Dear John Letter</td>
<td>Bobby Bore (RCA Victor)</td>
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THE LIVEST CUT FROM THE LIVEST ALBUM BY THE LIVEST ACT BECOMES THE LIVEST SINGLE!

(HERE THEY COME)

‘FROM ALL OVER THE WORLD’ (THEME FROM THE T.A.M.I. SHOW) b/w “FREEWAY FLYER” #55766

JAN & DEAN

WATCH JAN & DEAN ON THE “HOLLYWOOD PALACE” FEB. 27

LIBERTY ENTERTAINMENT '65

PRODUCED BY JAN BERRY FOR SCREEN GEMS, INC.

Elvis' most recent winner was "Ask Me" and this bright Victor newie, "Do The Clam," from the MGM flick, "Girl Happy," is obviously destined to carry the fantastically successful personality up the charts once again. The tune is a pulsating, hard-driving bluesey-hand-clapper which intris a new teenage pep that is perfectly indicated here. "You'll Be Gone" is a dramatic, legitism full ork-backed romantic ballad in the familiar Presley tradition.

DO YOU WANNA DANCE? (2:17) [Clockus, BMI—Freeman] PLEASE LET ME WONDER (2:45) [Sea Of Tunes, BMI—Wilson, Love]—BEACH BOYS (Capitol 53271)

The Beach Boys, who are presently coming off with "Dance, Dance, Dance," seem sure to skyrocket up the charts once again with this rollicking updating of Bobby Freeman's white-back "Do You Wanna Dance?" smash. The piece treats the rhythmic romantic oddes in an infectious neo-surfin' style complete with rapidly-changing, danceable riffs. The other side, "Let Me Go" is an easy-going, slow-rockin' ode about the ambiguities of a love relationship.

STOP! IN THE NAME OF LOVE (2:51) [Jobette, BMI—Holland Dozier] I'M IN LOVE AGAIN (2:51) [Jobette, BMI]—THE SUPREMES (Motown 1074)

The Supremes, who are presently coming off with "Come See About Me," should certainly extend their fantastic chart-riding ways with this already breaking-newie tagged "Stop! In The Name Of Love." The side is a roaring, shufflin' pop-blues romancer about a gal who claims her boyfriend is a bit slower. Heavy sales indicated here. The flip's title "I'm In Love Again."
ANOTHER GREAT BEATLES 4-BY IN HARDBACK COVER!
1. Honey Don't  2. I'm a Loser  b/w  1. Mr. Moonlight  2. Everybody's Trying to be My Baby

THE BEST OF "BEATLES '65"!  R-5365

HONEY DON'T - I'M A LOSER
MR. MOONLIGHT - EVERYBODY'S TRYING TO BE MY BABY
COME AND STAY WITH ME (3:25) [Metric, BMI—DeShannon]  
WHAT HAVE I DONE WRONG (2:40) [Hollis, BMI—Farr]  
MARIANNE FAITHFULL (London 7913)

Marianne Faithfull, who established herself in both England and the U.S. with "As Tears Go By," should continue her best-selling ways with this follow-up stanza tagged "Come And Stay With Me." The side is a hand-driving, rhythm & blues romp, a bit more bluesy than the current. "What Have I Done Wrong" is a tender, chorus-backed tale of a twosome whose affair ends up on the rocks.

IS IT LOVE (2:53) [Jape, BMI—Willis]  
ONE LITTLE VOICE (3:35) [Artie, BMI—Grumala, Isola, Shaper]  
CILLA BLACK (Capitol 5573)

Cilla Black could well get back in her money-making ways with this thoroughly impressive Capitol outing tagged "Is It Love." The tune is a lovely, slow-shufflin' lyrical romantic ballad read in an adultish low-key fashion by the lady. Watch it. The flip, "One Little Voice," is a haunting tale of an affair which ends up on the rocks. Tune effectively builds to a dramatic, full-bodied climax.

GIRL DON'T COME (2:18) [Spectorous, BMI—Andrews]  
I'D BE FAR BETTER OFF WITHOUT YOU (2:25) [Spectorious BMI—Andrews]  
SANDIE SHAW (Reprise 0312)

It'll be easy chart going for the British lark on "Girl Don't Come," already a smash in England, but now in melody and distinctive in arrangement, is her follow-up to her first American success, "Always Something There To Remind Me." Lots of bluesy finesse on the flip portion.

YOU CAN'T HURT ME NO MORE (2:36) [Jayzro, BMI—Mayfield]  
EVERYBODY LETS DANCE (2:20) [Camar, BMI—Mayfield]  
GENE CHANDLER (Constellation 140)

Gene Chandler should have no difficulty in jumping into the winner's circle with this power-pack Constellation offering. The top side, "You Can't Hurt Me No More," is a slow-shufflin' catchy pop-blues lament about a love-sick guy who finally gets over his first big romance. The flip, "Everybody Lets Dance," is a rhythmic, uptempo teen-styled happy-go-lucky tersipochasovar affair.

WHIPPED CREAM (2:25) [Jarb, BMI—Neville]  
MIDNIGHT PETE (2:23) [Fontaine, ASCAP—McKuen]  
PETE FOUNTAIN (Coral 62446)

WHIPPED CREAM (2:29) [Jarb, BMI—Neville]  
LAS MANANITAS (2:43) [Alemo, BMI—Wechter]  
HERB ALPERT'S Tijuana Brass (A&M 760)

WHIPPED CREAM (2:25) [Jarb, BMI—Neville]  
TWELFTH STREET RAG (2:35) [Shapiro, Bernstein & Jerry Vogel, ASCAP—Bowman]  
WARREN COVINGTON (Decca 31746)

The latest entry in this year's oft-covered sweetstakes appears to be "Whipped Cream," which boasts initial recordings by Pete Fountain, Hector & poster's Tijuana Brass and vet vocalist Warren Covington. Clarinetist Fountain treats the rollicking, catchy, Gay 90's-like instrumental in an infectious warm-hearted Dixie style. The Tijuana Brass, as to be expected, inject an almost march tempo beat and full-bodied brass into the number while the Covington crew record the item in pleasingly different (than the other two) jazz-bluesy fashion, playing up a melodic repeating riff. Fountain's coupler, "Midnight Pete," is a sweet'n sour, technical after-hours jazz offering, "Las Mananitaa," the Tijuana's bottom 4/4, is the old Latin shuffle dished-up in a pliant, low-key style. Covington offers a high-powered, lively reading of famed "Twelfth Street Rag" chestnut on his flip.

(AIN'T THAT) JUST LIKE ME (1:38)  
[Progressive & Trin, BMI—Carroll, Gay]  
I CAN TELL (2:30) [Duchess, BMI—Knight]  
SEARCHERS (Mercury 72390)

The Searchers, who've been burning up the charts for Kapp (e.g. "Love Potion No. 9," "That Have They Done To The Rain," etc.), can also hit with this Mercury newbie tagged "Ain't That Just Like Me." The side, cut live in Hamburg's famed Star Club, is an extremely fast-moving, funky multi-dance teen blueser. Watch it closely. "I Can Tell" is a raunchy, rabish shufflin' with an infectious backbeat.

LET THE PEOPLE TALK (2:30) [Screen Gems, Columbia, BMI—Sedaka, Greenfield]  
IN THE CHAPEL WITH YOU (2:26) [Sutter, BMI—Grossman, Migliaccio]  
NEIL SEDAKA (RCA Victor 8511)

Neil Sedaka is always a potent sales treat and this new Victor release, "Let The People Talk," gives every indication of developing into a blockbuster. The side is a vibrant, hard-driving, romantic hand-clapper which claims that true lovers should not pay any attention to idle gossip. The coupler, "In The Chapel With You," is the Chappellesque-tinged lyrical teen-angled weeper sold with poise and authority by the chanter.

WHY DON'T YOU DO RIGHT (2:42)  
[Mayfair, ASCAP—Herman, Bishop, Singer]  
WIGS (2:13) [Anatole, BMI—Hall, Pache]  
FATS DOMINO (ABC-Paramount 10631)

The vet blues sognet can quickly re-establish himself on the charts with this potent new ABC-Paramount entry. The side to watch here is "Why Don't You Do Right," the evergreen, is treated in a different (for Domino) full ork-backed, legtish after-hours soulful style. Eye it. The undercut, "Wigs," a raunchy, hard-driving funky blues tearjerker, is in the more familiar Domino vein.

S.O.S. (SWEET ON SUSIE) (2:27) [April, ASCAP—Gluck, Donroy]  
COME SOFTLY TO ME (2:12) [Cornerstone, BMI—Troxel, Christopher, Ellis]  
KENNY CHANDLER (Epicy 7585)

Kenny Chandler goes through his chestnut through the singles dept. with this top-flight Epic newbie tabbed "S.O.S. (Sweet On Susie)." The tune is raunchy, medium-paced, chorus-backed teen-angled romantic ditty about an unfortunatemate (who's hanging on) and luckie gal. The coupler, "Come Softly To Me," is a easy-going melodic updating of the Fleetwoods' white-back hit.

YOU'RE THE CREAM OF THE CROP (2:54)  
[Mah's BMI—Hanks, Hall, Craton, Bell]  
SOMEBODY ELSE WILL (2:32) [Mah's BMI—Hanks, Douglas, Bell]  
LEE ROGERS (D-Town 158)

Lee Rogers could skyrocket up the hitville path in no time flat with this new D-Town offering tabbed "You're The Cream Of The Crop." The tune is a rollicking, hand-clappin' pop-r&b rhythmic teen-aged romancer about a lucky lad whose finally found that very special gal of his dreams. The flip, "Somebody Else Will," is a Funky, after-hours tradition-oriented blues tearjerker.

Looks like Bill Anderson will go the dual-market success route with his new Decca release, "You Can Have Her." See country reviews.

KISS ME NOW (DON'T KISS ME LATER) (2:37)  
[Mother Bertha & Bob-Mar, BMI—Cooper, Susser]  
WE'RE NOT OLD ENOUGH (2:25)  
[Mother Bertha & Bob-Mar, BMI—Cooper, Susser, Pinter]  
FLORENCE DEVORE (Phil—Dan 5880)

Newcomer Florence Devore could well get her career as well as Phil Spector's new Phil-Dan label off to a flying start with this impressive newie tagged "Kiss Me Now (Don't Kiss Me Later)." The tune is a pulsing, hand-clappin' rhythmic, pop-blues affair all about an eager gal who wants her boyfriend to romance her tout de suite. The flip, "We're Not Old Enough," is a tender, slow-shufflin' chorus-backed lament which concerns a twosome too young to go steady.

DREAMGIRL (2:17) [April Blackwood BMI—McCoy]  
TAKE ME TO PARADISE (2:36)  
[Screen Gems, Columbia, BMI—Sedaka, Greenfield]  
DAVID JONES (Colpix 764)

David Jones is a lad whose been getting a full-fledged promo build-up from Colpix and this premiere single offering, "Dream Girl," seems to justify the label's faith in him. The tune is a rhythmic, chorus-backed teenage romancer about a lucky guy who finally meets up with that very special girl of his dreams. The bottom flip, "Take Me To Paradise," is a haunting, shufflin' warm-hearted romancer with an infectious easy-going danceable beat.
COMING SOON! GIRL HAPPY LP ALBUM

ELVIS

sings

DO THE CLAM

from the Metro-Goldwyn-Mayer picture

GIRL HAPPY

A JOE PASTERNAK EUTERPE PRODUCTION

WITH A NEW SINGLE!

ELVIS

NOW AVAILABLE AT YOUR DISTRIBUTOR—ELVIS’ NEW 1965 COMPLETE CATALOG
Newcomer Picks

TAINT IT THE TRUTH (2:29) [Mich BMJ—Toonzaint] — I'M GLAD FOR YOUR SAKE (2:20) [DeSylva, Brown & Henderson ASCAP—Lawrence, Titaruin]

JEAN KNIGHT (Tribe 8306)

Newcomer Jean Knight can make a national reputation for herself with this Top 10 pop vocal hit. The truth is, she brought the blues harp and a comely gal with a great voice to the record business. The result is a bluesy track that should appeal to popular audiences everywhere.

SHE USED TO BE MINE (2:46) [Valley, BMI—Byers]

LOVE WILL BE RIGHT THERE (2:12) [Cedarwood, BMI—Wilson]

OBREY WILSON (Epic 3764)

Obrey Wilson has an excellent chance of jumping from the ranks of obscurity into national prominence with this Top 10 pop hit. His style is a cross between a rootsy R&B and a smooth, jazzy sound. The song features some fine guitar work and a strong rhythm section. Obrey's vocals are smooth and convincing, making the song a contender for chart success.

Best Bets

CHARMERS (Louis 5806)

- IT'S A FUNNY WAY WE MET (2:11) [Sark, BMI—Brune] — The Charmers can easily create a sales stir with this low-key, shuffle-boat pop-R&B ode about a love-sick girl who thinks he'll break her heart on the chance way that she met her ex-boyfriend. London distributes.


Dale & Grace (Montel 936)

- RULES OF LOVE (2:01) [Red Stick, BMI—Houston, Brownaes, Dan Darrow] — The hits in the past and they can hit once again with this fast-moving, rhythm-crazy country ditty about a right-for-each-other twosome who decide exactly how they plan to conduct their relationship.


AVO & Ray (Fraentrty 5399)

- COLLEGE LIFE (2:02) [Carson, BMI—Chaff] — This is a bright folkish sound with a whacky old of life on the campus. It may not go down too well with the middle-aged audience in this chart-hitting buyers.

- LITTLE LOVE MAKER (2:38) [Carson, BMI—Chaff] — Nice romantic novelty.

Erik & the Viking (Karate 508)

- HEAVEN & PARADISE (2:39) [Doutte, Williams, BMI—Juliet] — Dolly is the teen classic—as originally done by Don Julian and the Mountainaires. This oldie could have charted here. The result is a catchy pop-R&B tune.

- STEP BY STEP (2:35) [Paxwin, BMI—Jones, Smith] — Speedy year-end styling.

Brooks OdeI (Bell 612)

- IT HURTS ME TO MY HEART (2:30) [Aim, BMI—Singleton, McCoy] — Songster puts a great amount of soulful finesse into the touching bluesy. Enough exposure can give this one a chart chart berth in both pop and R&B areas.

- WALKIN' IN THE SHADOW OF LOVE (2:52) [Valley, BMI—Grand, Baum, Kayel] — Amazing blues singer with somewhat of a Nashville Sound approach.

The Town & Country Bros (Ford 141)

- THE BLACKSMITH BLUES (2:50) [Rumbale, BMI—Holly] — The album is in the oldie and it's strikingly portrayed by the song crew. There's a middle-paced, full-sounding excitement about this end. Watch it.

- MY JAPANESE SWEETHEART (2:26) [Herry-Go-Round w/ Melody, BMI—Taylor, Daryll] — Distinctive teen love-dovey.

The Five Shades (Velop 1298)

- I'LL GIVE YOU LOVE (2:21) [Unart & Patsy Ann, BMI—Martone, Maslene] — The shades of the oldie and it's strikingly portrayed by the song crew. It's got both vocal and instrumental talent on the organ swungin' to touches of the kids. Label is the UA-handled subs.

- VICKIE (2:29) [Tender Tunes, BMI—Martone] — Lost-love name-song.

Beverly Jones (Swan 4292)

- HEAR YOU TALKING (2:43) [Greenleaf, BMI—Jules] — Sound sports effective teen blues, with the warl workin' against a colorful middle-beat (organ and twinkled) setting. Good teen tune.

- HEAT WAVE (2:24) [Jobete, BMI—Holland & Rainey] — Snappy rockstuff on the recent hit.

Record Reviews

Best Bets

RIPCHORDS (Columbia 45221)

- DON'T BE SCARED (2:15) [TM, BMI—Melcher, Webster] — The Ripchords have scored in the past ("Hey Little Cuba") and they can do it again with this rollicking, hard-driving, rhythm-centric spot that features some real funky guitar work.

- BUNNY HILL (1:41) [TM, BMI—Johnston, Melcher, Stewart] — Pulsating, bluesy instrumental stunts.

MINTS OF ENGLAND (DCP 1129)

- MY LOVE IS YOURS (2:22) [South Mountain, BMI—Glossop] — This British rock hit, established themselves in the U.S. with this pretty, medium-paced standard as a wedge of eternal devotion. Deck could break rapidly.

- WAKE UP (1:50) [South Mountain, BMI—D'Mello] — Rolling, warm-hearted, happy-go-lucky romancer.

CANNONBALL ADDERLEY (Columbia 3974)

- MATCHMAKER (2:05) [Sunbeam, BMI—Bach, Harnie] — The vet jazz man is sure to gamb some middle-of-the-road spins with this haunting, midstream reading of cut-up "The Roof." Side's a natural for ops.

- CHAVALEH (2:50) [Sunbeam, BMI—Bach, Harnie] — Another "Fiddler" item Plantively rendered.

JOY KING (Ric 151)

- LAUGHING GIRL (2:30) [Curtain, BMI—Katynski] — Joy King has enough good stuff goin' for her here to stir up a salesfire, vocal talent and smash hit on this swingin' hard-driving pop-blues leaning that both hands, catchy repeatin' rhythm danceable riff. Jamie/Guyden distributes.

- TAKING CHANCES (2:14) [Vandore, BMI—Vandore] — Pleasant, easy-going countryish tear-jerker.

UPPERS (Triis 707)

- NEW ORLEANS (2:29) [Pepe, BMI—Guida] The Upplers unleashed their potent, wide-ranging talents with this cutting edge pop bluesy ode about a seemingly unphilic girl in love, a terrrifically unhappy soul. Loads airplay potential.

SHE'S MINE (2:16) [Triis, BMI—Hammond] Extremely fast-moving happy blueer.

THE REASONS (United Artists 827)

- SILLY BOY (2:06) [Unart & Patsy Ann, BMI—Granshan] — Teens are still going for this, the fastest color of this session, a sound that takes a bit of a cue from some of Leesy Gore's hits. It can go over.

- YOU MADE ME LOVE YOU (2:55) [Hoffman, BMI—Burnette] — Popular ballad with good guitar support.

TONI WINE (Capod 736)

- A GIRL IS NOT A GIRL (2:04) [Titanic & Leeb, BMI—Columbia, BMI—Vandor] — Waino Lass could be a major item as far as this one is concerned. With her fine plaintive reading of a touching teen item. Her backing is a lush, lush rock-and-roll and chorus vocals. Ought to be.

- ONLY FOOLS (2:20) [Screen, BMI—Davidson, BMI—Columbia] — Wine further winsome doings and also a worthy waxing.
"YOU BETTER GET IT"

THE NEW GREAT
JOE TEX SMASH

& YOU GOT WHAT IT TAKES / DIAL 4003

Now
A Hit
Selling
Album

ATLANTIC 8106 (DIAL SERIES)

"HOLD WHAT YOU'VE GOT"

BE SURE TO WATCH JOE TEX ON THE
"SHINDIG" & "LLOYD THAXTON" TV SHOWS

ATLANTIC
Best Bets

MARGARET HANDEY

- SEQUINS (A&M 761)
- I'LL BE SATISFIED (2:43) [Irving, BMI—Pippin, Holloway] The Sequins could skyrocket up the charts with this impressive, low-key, rhythmically bluesy teen-oriented 'Detroit Sound' romancer with an infectious, shuffling danceable beat. Side's a catch for airplay.
- WHO SAYS YOU CAN'T JERK TO THE OLD TIME BLUES? (2:20) [Irving, BMI—Pippin, Holloway] The Sequins could skyrocket up the charts with this impressive, low-key, rhythmically bluesy teen-oriented 'Detroit Sound' romancer with an infectious, shuffling danceable beat. Side's a catch for airplay.

HERBIE MANN

- MUSHI MUSHI (2:40) [Herbie Mann, ASCAP—Mann] Herbie Mann has hit hits in the past and he can kit again with this delightful swinging midtempo jazz-boat new-money instrumental on which the flutist constructs some thoroughly inventive fill-ins. Good bet for ops and deejays.
- SOUL GUAJIRA (2:20) [Herbie Mann, ASCAP—Correa] Lyrical, Latinish bossa nova item.

JIM EASTON

- RUNAWAY SLAVE (2:20) [Momoa, BMI—Mac Rae] Newcomer Jim Easton could have a hit on his hands with this lush, rhythmically pop-type lament about a guy who finally gets up enough courage to leave an over-dominating gal. A most promising entry.

ADAM, MIKE & TIM

- LITTLE BABY (2:25) [Miller, ASCAP—Mason, Reed] Adam, Mike and Tim, a new vocal trio, can pull some fast loot with this number, a happy-go-lucky hand-clapper which spotlights their attractive style of harmonizing. Eye it.

LITTLE JERRY WILLIAMS

- HUM-BABY (2:28) [Assembly, BMI—Williams] Desjays are sure to dig this rollicking, high-powered, fast-moving pop-r&b happy romancer which features Little Jerry Williams and some contagious warehouse piano work. Plenty of appeal.
- SHE'S SO DEVINE (2:55) [Assembly, BMI—Williams] Soulful, funky bluesy nudge of romantic devotion.

SECTIONS OF FREEDOM

- LITTLE DOLL (2:20) [Ro-George, BMI—Davis] Tex. This, a rollicking, high-powered, fast-moving pop-r&b happy romancer which features Little Jerry Williams and some contagious warehouse piano work. Plenty of appeal.
- BABY YOU'RE RIGHT (2:15) [Ro-George, BMI—Davis] Tex. This, a rollicking, high-powered, fast-moving pop-r&b happy romancer which features Little Jerry Williams and some contagious warehouse piano work. Plenty of appeal.

LEONARD HAMBURGER

- BIRDS OF PARADISE (2:25) [B.M., BMI—Hamburgher] A nice romantic ballad for some cute young issues. Fans will lap this up.

Cash Box—February 20, 1965
BOOZERS NEVER FEAR!
JOHNNY BOND IS HERE

“TEN LITTLE BOTTLES”

is the answer for millions of Americans looking for laughs

Notice To The Trade:
Up to now, the charts, playlists, reviews, tip sheets, break-out lists, etc. etc. have, for the most part failed to reflect the fantastic sales on this record (C & W records often have this difficulty, but they sell big just the same). We would perform less than our duty if we did not frankly alert everyone through this message that “TEN LITTLE BOTTLES” is a smash seller destined to earn amazing profits for those who know how to run with "HIT SINGLE.

Special Note To Broadcasters:
Don't let the title mislead you. “Ten Little Bottles” offends no one—it's immaculately clean—it's funny—it's a spontaneous live performance from Nashville recorded in the presence of hundreds of deejays and their wives at the recent C & W Festival. Johnny Bond had everyone rolling in the aisles and it was the deejays at the show who urged us to release this single.

One broadcaster wrote us:

"Johnny's 'Ten Little Bottles' is a gentle spoof a timely knack that few possess and many lack."

We are playing it on-the-hour and our listeners are wild about it

on
Sparton
in
Canada

Starday

Founded 1952
P.O. 115
Madison, Tenn.
NEW YORK—Scepter Records has consolidated its singles pressing activities in a deal with Columbia Records Productions. Latter firm will press all of the label's singles and album products.

It's expected that within a month the entire changeover from various indie presses will be completed.

In recent weeks, the label has made a number of moves designed to concentrate control of its product. The photo is a result of the CRP deal. Standing are (left to right): Norman Delph, CRP's manager of special markets; Pete Garris, promo manager of Scepter; Bob Teitelman, eastern regional sales manager of CRP; Floyd S. Gilnert, national sales manager of CRP. Standing are: Mary Schlachter, vp of Scepter; and Florence Greenberg, president of Scepter.

Cap's Morgan Takes Over Rady Duties During Exec's Leave Of Absence

HOLLYWOOD—Tom Morgan, Capitol Records, director of artist contracts and general manager of Beechwood Music, will handle the duties of executive A&R producer, Simon Rady, during the latter's leave of absence.

The interim assignment does not affect Morgan's duties in Hollywood. He will continue to fulfill his responsibilities at the Capitol Tower as well as covering eastern creative services for Rady.

Rady requested a leave several weeks ago in order to recuperate from recent surgery and a recurrence of hepatitis. He intends, however, to continue handling certain artists with whom he has been closely associated.

Morgan will commute between the two cities. His first trip to New York will be in early March.

Cash Box Centralizes Pressing With Col Prod.

NEW YORK—"Kelly," a new musical, made Broadway history last week, not the kind, to be sure, it wanted to make.

The $650,000 production, $50,000 of which was contributed by Columbia Records, closed after its initial Main Stem performance on Sat., Feb. 6. The show was quickly credited with being the costliest 1-night stand of any show in Broadway history.

The writers of the show, Eddie Lawrence and Moose Charlip, had brought action against the show's producers, including David Suaskind and Joseph Levine, to prevent its opening on the grounds that they had not authorized a number of changes in the script. A N.Y. Supreme Court Justice OK'd the opening and left the cast open to arbitration at a future date.

B-REVIEWS

CHARLIE GRACIE (Diamond 178)
(B+) HE'LL NEVER LOVE YOU LIKE I DO (2:10) [Hill & Range, BMI—Ross, Renzetti, Gracie] Charlie "Butterfly" Gracie could do well with this throbbing sound.
(B) KEEP MY LOVE NEXT TO YOUR HEART (2:15) [Tobi-Ann Mus., BMI — Renzetti] Good stomping with the flip side.

TOMMY BURKE AND THE COUNTS (Atco 6840)
(B+) YOU BETTER MOVE ON (2:15) [Kern, BMI — Alexander] Fine prospects for this rocking shuffler.
(B) JUST A LITTLE BIT (2:14) [Zeile, BMI — Gordon] Good hand clappin' tune here.

DANNY DARK (Reprise 3043)
(B+) TAIJUANA TWO STEP (1:49) [Flores Mus., BMI — Dark, Haskell] Top drawer trumpeting with south of the border styling.
(B) JITTERS (1:47) [Flores Mus., BMI — Haskell] Similar stuff on this side.

ROCKY ROBERTS (Roulette 4950)
(B+) THE T-BIRD (2:27) [Zim Pub., Patricia Pub., BMI — Anderson] Snappy hustling rockin'.
(B+) LET THEM TALK (3:15) [Jay-Cee Mus., BMI — Thompson] Funky shuffle ballad, with strong vocal.

JAMES FRANCISCUS (MGM 13189)
(B) DROPPTY DROPOUTS (2:43) [Hastings Mus., BMI — Dolinski, Stevens] "Mr. Nervak" accompanied by Vince Howard and Bill Zuckert bounce through a tune done on one of the TV stations.
(B) OH FRIDAY DAY (1:42) [Hastings, BMI — Beifer, Dolinski, Stevens] Jazzy version of "Cowtown Races" with student-geared lyrics.

THE CONSTITUTIONS (Process 127)
(B) STORY OF A BROKEN HEART [Process Mus., BMI — Anthony] Bass guitar featured behind a blue vocal.
(B) QUOIDS [Process Mus., BMI — Anthony] Thumping instrumental.

DONNA MARIE (Coral 62444)
(B) EDDIE WASN'T THERE (1:51) [Champion Mus., BMI Field] Pleasant voiced teen lament.
(B) MAN KILLER (2:32) [Champion Mus., BMI — Field] Up-tempo tune with a wild sound.

MIKE LANE (Buddy Records 127)
(B) WORLD OF PRETEND (2:17) [Whirlwind Pub., BMI — Lane] Nicey paced toe tapper.

DEE DEE SHARP (Cameo 357)
(B) LET'S TWINE (2:22) [Kalmann Mus., ASCAP — Mann, Appell] Fine sound in a twine manner.
(B) THAT'S WHAT MY MAMA SAID (2:37) [Cameo, Parkway Pub., Downstairs Mus., BMI — Gamble] Catchy bounce in this number.

JUDY HENSKE (Mercury 72837)
(B+) CRAZY HE CALLS ME (3:05) [Massey Mus., ASCAP — Sigman, Russell] The folk singer goes pop with a beautiful romantic tune. Lovely performance.
(B+) BARMAN (1:10) [Imagette Mus., BMI — Ewell] Sweet sounding multi-track number.

RONNIE WALLIS AND THE RAJAHS (Decca 31744)
(B-) NEVER LEAVE ME (1:58) [Wallis Pub., BMI — Pastman] Driving, catchy rockin'.

THE INVADERS (Musitone 6190)
(B-) RAWHIDE 1965 (2:08) [An- dule Mus., Florentine Mus., BMI — White] Infectious dance rhythms, driving instrumental. Altogether fine side.
(B) JUMPIN' JIVIN' CHORD PROGRESSION (2:03) [Rossana Mrs., BMI — Casino] Strong sax wailing on this track.

THE BENTLEYS (Smash 1967)
(B) WHY DOES EVERYBODY WANT TO HOLD MY BABY (2:13) [Raleigh Mus., BMI — Yancy] Groovy shuffle tempo number.
(B) SHE'S MY HOT ROD QUEEN (1:38) [Raleigh Mus., BMI — Kennedy-Singleton] Tune mashing of the "Searchin'" sound.

THE MILLER SISTERS (Yorktown MD-75)
(B) SI SISTERS (2:20) [Miller Song Kraft, BMI — Miller] Slow throbbing tune with Latin brass band.
(B) LOOKING OVER MY LIFE (2:00) [Miller Song Kraft, BMI — Miller] Steady beat with slightly r&b tinted tune.

JOHNNY HALL (Lynne 77-106)
(B) HOW LONG MUST I GO ON WITHOUT YOUR LOVE (2:35) [Seven Palms Mus., BMI — Oliver] Blues chant.
(B) MISTER SLEEP (2:55) [Seven Palms Mus., BMI — Oliver] Jaunty tune here.

HONEY WELCH (Chevell 1005)
(B) HUG AND KISS (2:20) [Chevell Pub., BMI — Welch] Good movin' bouncer.
(B) IF I CRY (1:58) [Chevell Pub., BMI — Welch] Fine ballad. Very good vocal.

Cash Box—February 20, 1965
KAMA-SUTRA PRODUCTIONS

The Number One Production Company

and

Columbia Records

The Number One Record Company
are indeed proud to release for your approval

"PLEASE DON'T SAY GOODBYE"

performed by

THE TOWNSMEN

featuring the soul of

ERNEST STEVENS

The complete performance is on its way to you ... for additional copies contact your local Columbia representative.
WHIPPED CREAM
Tina Louise (A&M)
Whipped (Allan)

FLY ME TO THE MOON
Leroy Baer (Atlantic 2207)
Teasing' You
War (Atlantic 2273)

LOVE ME
Sonny Knight (Jive 4050)

THE SIDESWINDER
Lee Morgan (Blue Note 1911)
Bobby Darin (Capitol 5359)

SOMEBODY
Fred (Columbia)

YOU BETTER GET IT
Joe Tex (Dot 4001)

YOU'RE THE CREAM OF THE CROP
Lee Morgan (T-Vone 183)
APPLES & BANANAS
Lawrence Welk (Dot 16697)

COME ON HOME
Bill Black (Hi 2055)

WE ARE IN LOVE
Bobby Byrd (Smash 1964)

THE 3RD MAN
Ande (Atlantic 810)

SYLVIA
Carolina A (RCA Victor 8493)

HERE'S TO THE life
Rita Reilly (Capitol 148)

GREATEST STORY EVER TOLD
Ferraro & Taich (UA 816)

TELEPHONE SONG
Gala (Columbia 4102)

UMBRELLAS OF CHERBOURG
K. Waring (Verve 1040)

I'M GONNA BE ALRIGHT
Maxine Brown (Wand 175)

NEW ADDITIONS TO TOP 100

48—EIGHT DAYS A WEEK
Brooke Benton (Capitol 5371)

54—SHOOTING STAR
Big Stars (Soul 35001)

65—STOP IN THE NAME OF LOVE
The Miracles (Vee 1074)

71—COME TOMORROW
Sonny & Cher (Atlantic 2267)

74—SEND ME THE PILLOW YOU DREAM ON
Bobby Darin (Capitol 5359)

80—GOOD TIMES
Sonny Bono (Friday 4511)

90—I MUST BE SEEING THINGS
Gene Pitney (MGM 1970)

93—I IF I WERE THE KING
The Impressions (Motown 1062)

95—PASS ME BY
Pappy Lee (Capitol 1346)

96—I'VE BEEN TRYING
The Impressions (ARC Paramount 1062)

98—DIAMOND HEAD
Ventures (Dot 105)

99—THIS SPORTING LIFE
Jan Witham (Town 120)

100—I CAN'T EXPLAIN
The Who (Decca 3172)

A Million Dollar Line-Up

NEW YORK—Beatles' manager Brian Epstein chats with the group leaders of four of the currently hottest British crews during a recent taping of a "Hula-Hula" segment. The impressive intro the NBC-TV <television music show each week. Shown (left to right) in the above pic are: Billy J. Kramer, George T. Mann, Joe Brown, Epstein and Wayne Fontana.

Sisterly Competition

NEW YORK—The Decca and Coral labels are in competition with themselves for top sales on the same tune. Decca last week issued an "Whipped Cream" by Warren Corrington and, simultaneously, its sister label marketed a version of the number by Al Hirt. Tune is also available on several other labels.

Arzee Adds R&R To Repertoire

PHILADELPHIA—Arzee Zaroi, president of Arzee Records, last week announced the addition of a rock 'n roll "division" to its previously all c&w label. The first disk released in this new line is "The Trance" coupled with "Bo Diddley" cut by Bobby Saver under the tag of Count Dracula. Distribution is being handled by Chips Dist.
NEW YORK:

Vikki Carr made her New York de-
but at the Basin Street East, and displayed all the qualities needed for future stardom. The Liberty artist showed off a powerful voice capable of belting out a bombshell or belying a ballad. Fine musical arrangements added a new and fresh sound to the standards which were performed, "Tail Hope" and "Quando Caliente El Sol" being among the most enjoyable. The latter tune is happily to be included in the upcoming album. Connie Francis, fresh from her South Ameri-
can tour, is headed for a stint at The Diplomat in Hollywood, Fla. She is making the trip the hard way, via San Francisco, where her latest single, "For Mama," is selling up a storm in New York, according to MGM's newest addition to its promo staff, Neil Bogart. . . . Al Hirt began a two-week concert tour with a very strong vote of confidence from the audience at Natchitoches, La. Due to some flying conditions, Hirt and his sextet were delayed for almost two hours, and forced to land in Alexandria. The show put in their ap-
pearance with the help of a police sec-
cu. The show did not begin until nearly ten o'clock, the ca-
pacity crowd had not lost a single listener. Hirt's latest dis-
covery, John Andrea, arrived in New York recently for a brief eastern promo tour for his "Take Her" side. The Four Seasons, whose "Bye Bye Baby" is at the Top Ten this week, put in a showing on the "On Broad-
way Tonight" show (12) and will make another appearance in the near future, tentatively set for the 26th. The quartet will then fly out to L.A. to tape the "Dick Clark Special" due in April. Jacko Henderson's Rocket Ship Revue Jets in at the Apollo Theatre this week, featuring Marvin Gaye, The Contours, The Manhattanites, Sheila Ferguson, The Three Degrees and Willie Tyler. The British magazine "New Musical Express" voted Jim Reeves the num-
ber one singer in England in its Jan.
issue. Roy Orbison and the Rolling Stones placed second and third, fol-
lowed by The Beatles. . . . The Kinks, who were also in the list's top ten, flew in to tape another "Hallubaloo" segment. The Society of Illustrators recently opened a two-month exhibition of entries from its annual awards, including some of the best album covers. Of the two or three jackets selected to Competition "Cannonball Adderley's Fiddler on the Roof," seems to be the favorite. The cover was done by the Rod Dyer, under Capito's art director George Osaki, and reviewed by the Richard Sawyers. The winning entries will be announced next month. Judy Col-
lis became the first folk singer to appear on the Hallubaloo TV show when she appeared on the NBC-TV stanza aired last week (9). . . . Martine Dal-
ton's new album is now being sold at her New York nightclub debut at the Living Room on Mar. 8. . . . Colpix has just begun an advertising campaign launching the recording career of David Jones. The younger has long been in the public eye, performing in "Oliver" as the Artful Dodger, and now his deck, "Dream Girl," should awaken the public ear as well. . . . President Johnson was apparently very pleased with "The L.B.J. March" which was presented to him and the nation at the inauguration, since the first play-
ing was followed by four encore by Olympia's Larry Steinfeld from that the Andrea and Erwin Litchell tune pub-
lished by Leona Music, is shortly to be recorded by the South West Texas State College Band, and part of the proceeds will be donated to Johnson's alma mater. . . . A ten-and-a-half minute trailer documenting the mon-
key kid has bowed at the Rivoli Theatere. The Sick's producer and di-
rector, Nat Zeller, stated that he is planning several other short subjects in the same vein, due to the favorable public reaction. Two songs from the film are also to be released soon, by the American Wildcats. Glenn Yarbrough, formerly with the Lime-
lites, makes his New York debut as a single this week (17) at the Bitter End. . . . Leon Raas has only slated one concert in the New York area this year, to be presented this month (26) at the Island Garden in West Hempstead. . . . Pete Seeger,
MY GUY  
Mary Wells  
courtesy of MOTOWN

MY BOY LOLLIPOP  
Millie Small  
courtesy of SHANIH

C'MON AND SWIM  
Bobby Freeman  
courtesy of AUTUMN

QUICKSAND  
Martha & The Vandellas  
courtesy of CHER

(Just Like) ROMEO & JULIET  
The Reflections  
courtesy of GOLDEN WORLD

SHOOP SHOOP SONG  
(It's In His Kiss)  
Betty Everett  
courtesy of TAMLA

STEAL AWAY  
Jimmy Hughes  
courtesy of FAME

HAVE I THE RIGHT  
The Honeycombs  
courtesy of INTERPHON

YOU'VE REALLY GOT A HOLD ON ME  
The Miracles  
courtesy of TAMLA

JUST BE TRUE  
Gene Chandler  
courtesy of CONSTELLATION

SAND IN MY SHOES  
The Drifters  
courtesy of ATLANTIC

LEADER OF THE LAUNDROMAT  
The Detergents  
courtesy of ROULETTE

I STAND ACCUSED  
Jerry Butler  
courtesy of VEEJAY

I WANT YOU TO BE MY BOY  
The Exciters  
courtesy of ROULETTE

PUPPY LOVE  
Barbara Lewis  
courtesy of ATLANTIC
From ROULETTE-
"THE FIRST BIG ALBUM SMASH of '65"

Pre-Sold For You By This...
Reaching millions of listeners — on leading radio stations across the nation. Kicking off February 19th on:

WMCA—New York, N.Y.
WINS—New York, N.Y.
WABC—New York, N.Y.
WWRL—New York, N.Y.
WADO—New York, N.Y.
WLBI—New York, N.Y.
WMEX—Boston, Mass.
WBZ—Boston, Mass.
WILD—Boston, Mass.
KQV—Pittsburgh, Pa.
WAMO—Pittsburgh, Pa.
WHRT—Kansas City, Mo.
WZZ—St. Louis, Missouri
WIL—St. Louis, Missouri
WLS—Chicago, Ill.
WIRL—Peoria, Ill.
WSAI—Cincinnati, Ohio
WCOL—Columbia, Ohio
WING—Dayton, Ohio
WKNR—Detroit, Mich.
WXYZ—Detroit, Mich.
WHK—Cleveland, Ohio
WGGY—Minneapolis, Minn.
KDWB—Minneapolis, Minn.
KYA—San Francisco, Calif.
KEWB—San Francisco, Calif.
KLIV—San Jose, Calif.
KROY—Sacramento, Calif.
KXOA—Sacramento, Calif.
KFWB—Los Angeles, Calif.
KRLA—Los Angeles, Calif.
KGFJ—Los Angeles, Calif.
KJR—Seattle, Wash.
KISN—Portland, Ore.
KNEW—Spokane, Wash.
WNDE—New Orleans, La.
WTSX—New Orleans, La.
KAAV—Little Rock, Ark.
WCAO—Baltimore, Md.
WQAM—Miami Beach, Fla.
WFUN—Miami Beach, Fla.

... and many more to come.

Telling and selling readers in major and secondary markets via a hard-hitting co-op campaign in leading dailies.

Exciting, full color window displays, streamers and counter cards — sure to stop traffic, start sales.
THE FIRST BIG ALBUM SMASH OF '65

(Continued from page 23)

Directions 800 ‘th Ave. ... MGM/ Verve’s Mickey Wallack up and all excited over the strong New York sales of Herman’s Hermits’ “Can’t You Hear My Heartbeat,” and the newie from the Animals. He also feels that Gary McFarland’s soft samba version of “And I Love Her” will be another winner. ... Comie Mel Aaron recently returned from a circuit of New England and is slated to tour U.S. Army bases in Europe during the coming month. ... Chess execs Max Cooperstein and Dick LaPalm jetted to New Orleans to address the Southern Regional of the National Retail Record Dealers Association. The group embraces all retail stores in the area. ... ABC Paramount’s hot west coast group Jim Dooly and the Gauchos have been signed for Shindig showings on Feb. 24 and 23.

CHICAGO:

Fontana’s Lou Dennis, who recently announced the signing of Bobby Graham, one of England’s top session musicians, advised that the drummer’s debut deck, “Skin Deep,” has already penetrated the west coast market. ... South American songstress Pilar was the toast of honor at a cocktail party in the La Margarita Restaurant (10). The artist, who has recorded in Argentina at Mangam’s Chateau, introduced new LPs in the Language. Among the guests was publicist Pete Wright and his wife Dolores on the arrival of their first born, a 5 lb. baby girl named Tina Susanna Foster and Bonnie J. Wike, director of publicity for Senate Records, stopped by last week to alert us on a hot soft-panting by Kirk Taylor that’s breaking big in the southland. Titles are “Someone To Call My Own” b/w “It’s So Hard.” ... Jayne Enterprises, the booking firm helmed by Al Williams of the dancing Step Brothers, recently added The Kittens to its talent roster. Group debuts on ABC-Paramount with “I Got To Know Him.” Another of Jayde’s hot properties, Alvin Cash & The Crawlers, are prepared for a follow-up to their “Twine Time” (Mar-V-lus) hit. ... Among Jim Scoll’s Columbus sizzlers are Tony Bennett’s “If I Ruled The World,” Jerry Vale’s “For Man’s Sake” and “There’ll Be an Other Love For Me” by Kenny Rankin. ... An all-star lineup of rock talent, including Jerry Butler, The Impressions and The Soul Sisters, will headline the Sam Cooke Memorial, skedded for McCormick Place’s Arne Crown Theatre 2/15. Tickets are available at Metropolitan Music on E. 47th St. ... The Brothers Four stopped in at Chicago last week for a round of radio-TV appearances prior to their Elmhurst, Ill. concert. Their current Columbia outing is tagged “Somewhere.” ... Ron Alexenburg has joined the promo staff at Garmin Dance and is currently working on singles “It Hurts So Bad” by Little Animals ... The Imps (DCP), “Come Tomorrow” by Manfred Mann (A&V) and “If I Loved You” by Chad & Jeremy (World Artists) ... Summit’s Norm Ladd and Dick Adkins are chipping all out for the new Dee Clark offering “T.C.B.” (Cont- stellation), and The Reflections’ latest “Poor Man’s Son” (Golden World). ... “My Gal Sal” by Burl Ives, “It Hurts Me” by Bobby Sherman and “Red Roses For A Blue Lady” by Bert Kaempfert are creating quite a sales fuss at Decca’s local camp.

HOLLYWOOD:

Freddie Cannon, Warner Bros. Rec- ords artist, has been selected to play a featured role in a forthcoming seg- ment of the TV series “M-G-M, Inc.” ... Vee-Jay brings its big-selling artist Jerry Butler to the coast next week with his new single, “Good Times.” ... Jimmie Johnson has joined LeRoy Van Dyke’s (Austen) Band at the Bandbuck’s Musical Revue at Meahl’s. Eubanks’ music field is too close for him to join the Ag做得 Agency. ... Tom Morgan, general manager of Beechwood Music Corp., announced that ABC and Pacific have retained Bob Burrell Associates to represent its catalog. ... Bill Medley, one of the Righteous Bros., underwent sur- gery at the Martin Luther Hospital in Nashville for a stroke. His appear- ances will be postponed for two weeks. ... Apollo Managing Director staffer Jerry Auer is the initial feature to be made by Heller- Ferguson Inc., starting next Spring. ... The Walker Brothers are booked for a two month tour of England, Italy and France, beginning Feb. 18. ... Ronnie & The Soldiers are to be featured on England’s top TV show “Ready, Steady, Go.” ... The Lettermen have guaranteed themselves $20,000 for four personal appearances in two days in three states, 2/26-27. ... Song-writing group of M-G-M contract player Chad Everett partners with Salem Records for two songs, “Strange” and “Young Lovers,” to Dick Venet’s Necator Publishing Co. ... The Stan Getz Quartet has been set for a one- night concert at the Santa Monica Civic Auditorium on Feb. 20. ... His many friends and business asso- ciates will be happy to hear that Buck Ram is rapidly recovering his strength from his recent operation. ... L.A. City surveyor Louis Trev- ishaw stopped by Liberty Records to survey the situation of “No Time” starring Mary Hystad, Phil Skaff’s attractive secretary.

HERE AND THERE:

PHILADELPHIA ... Colpix-Dimen- sion Records in Philly recently added Joe Frank as its manager. ... Ted Kelm, promo manager for Columbia is still working on the “Please Don’t Say Goodbye” by the Townsman, Tony Bennett’s newie “If I Ruled The World” and the Rogues’ “Every Day.” ... Ronnie Singer at Warner Brothers finds himself in favorable for “Send Me The Pillow” by Dean Martin, called from his latest L.P., “A Dad’s Girl Don’t Come” and “I’m Coming Home” by the Olympics.

SEATTLE ... Local promoter Dan Niles has been working closely with Jimmy Witherspoon on the charter’s latest single his for the week “You’re Next” during Spoon’s p.a.s.

BALTIMORE ... Dave Carriao informs us that the following Marshall/Mang- gold teams are booked up: The Nashville “Auctioneer” on the Maryland’s “Love vans Falling” by the Overlander (Hickory), The Stokers “Whipped Cream” on the St. Louis “Born To Be Together” with The Ronettes.
BIO FOR DEEJAYS

Jimmy Witherspoon

Sure-fire proof that any artist of stature can be counted out as yet blues singer Jimmy Witherspoon, who after a 12-year hiatus from the charts, is currently climbing the Top 100 with his Prestige deck of "You’re Next."

Among the earliest of the city blues singers, to break into national prominence, Witherspoon faded from the scene in the mid-1950's. A product of an Arkansas Church choir, he made his first stage appearance in a service show in Bombay, India in 1945. During the early post-war years he toured the nation with some of the most well-known blues bands in the business.

He presently lives with his wife (the daughter of a minister) in Los Angeles. They have a three-year-old girl and another child on the way.

Moody Blues

The Moody Blues, who are currently recording an album for London Label, are five young men (Denny Laine, Graham Edge, Clint Warwick, Mike Pinder and Ray Thomas) who have had a great success in a short space of time. Just a few months ago the lads were playing in various rock and Beattie type groups in the Birmingham, England area. With the realization of réb on the horizon, the group decided that here was the type of music they had been searching for. After joining forces in the Moody Blues, the boys went on to achieve a fantastic success in Birmingham. Their initial performance at London's Marquee Theatre firmly established them as one of Britain's up and coming pop groups.

Denny Laine, 21, plays the harmonica, bass, banjo and piano. He was educated at the Yardley Grammar School and worked as a buyer before entering show biz.

Graham Edge, 24, plays the drums and guitar. He was previously a draughtman.

Clint Warwick, 25, the group's bass guitarist, worked as a carpenter prior to entering the musical world.

Mike Pinder, 23, was educated at the Warren Farm School. An electronic tester before joining the group, he now plays guitar and organ.

Ray Thomas, 23, an ex-toolmaker, was educated at the Paget Road School. He plays the harmonica.

YMCAS physical fitness drive got underway at the WXYZ-Baltimore office, as WJZT-Baltimore President Bob McAllister recently inaugurated WFPR's Joe Knight to a mile race. It is one of many City Council sponsored events.

Hyman Pressman announced that he would establish the YMCA officials in the running of a mile. McAllister's second initiative to call the rival station and challenge them to participate in the race. To give the other entrants a sporting chance, McAllister announced that he would appear as "McAllister vs. Stranger," a cowboy character who is handicapped by the fact that he rides a wooden horse.

In the same sporting vein, WXZY-Detroit's Fred Wolf, Bob Day and Mike Proctor recently took an active part in a benefit basketball game to raise funds for the Detroit Wheelchair Athletic Association. The radio-TV team, bolstered by members of the Detroit Lions football team, the officers and opposed members of the Wheelchair Association and all proceeds went to the association.

The sign on the front door of WJLZ-Lake Worth, Fla. says "Where the worlds are" and that exactly is what the station is manned by Dee Clark, Early Bird and the rest of the WJLZ staff. The five guys take turns handling all the facets of the business from weather reports to answering the endless calls. They have hopes of some day making the station into a seminar for young girls trying to break into show biz. Already some of the WJLZ graduates make it into films, Broadway, and TV.

The radio audience of WJRZ-Newark is in for a treat when Vaughn Meader, Renee Taylor and Jim Santoni get together on the Bob Brown show on Feb. 20. The comedy team's recorded satire drew such enthusiastic response from listeners that Brown invited them to appear on his show to do some live improvisational skits. The ideas will be inspired and will be done by the show's listeners without benefit of preparation or advance notice.

WOIO-Cincinnati, formerly WSAI, has discontinued the Heritage Classi- cal format, and is launching an entirely new musical format. The station now programs popular music as well as noted selections from well-known artists. Plans for April include an increase in power (30,000 watts) and a new dial location (94.1 mc).

WRFM-New York is attempting to combat the "I don't want to get in- volved" attitude taken by many New Yorkers with a "Dime Saves Crime" campaign. The station has launched an intensive saturation campaign to motivate citizens to spend a dime to stop a crime by calling the police whenever a suspicious situation strikes. The result, it is hoped, will be that local people will take a more active interest in crime prevention in the city.

WDCD-Washington's president and general manager, Ben Streuse, has made available his station's broadcast facilities to the House Appropriations Committee Chairman John McMillan, in an effort to end "fairly" to Washington's news media and govern- ment officials. The offer was prompted by the Chairman's statement that the city's news media was not giving him the same assistance or encouragement in securing the passing of legislation beneficial to the city.

WIN-Baltimore's recently-con- ducted benefit rök show, staged in behalf of the Rosedown Hospital for the mentally retarded, was a huge success. The show was highlighted by the appearance of the station's entire disc jockey staff—Bob Broady, the public service director.

"Fat Man" Stewart, the Roses, the Kings and Queens, among others, all kicked off directly to the Hospital.

A memorial tribute to the late Broadway playwright, Lorraine Hans- brough, was held in New York on Feb. 14. The author, who wrote such hits as "Raisin in the Sun" and "Sign in Sidney Brustein's Window," is buried in the memorial program are comments from Diana Sands and Fred McNeil, stars of "Raisin" and Phil Rose, the play's producer.

Congratulations are in order for WDRC-Hartford's Dick Robinson, who has celebrated his sixtieth-old life recently with a rather lavish Birthday party at the Country Club Plaza in Kansas City. The two-hour special featured local and national audience interviews and "half-birth- day" cakes for guests who were cel- ebrating birthdays.

VITAL STATISTICS:
Ed Unger has been given the nod as general manager of KEWB-Oak- land. Previously the station manager on WTMF-New York... Phil Thomas makes the shift to KXOA-Des Moines to KIMN-Denver... Hal Pickens, former program di- rector of KDIO-San Francisco, is now KFWB-Hollywood... David Valen- ti, former WABC director, has been appointed to the post at KSFO-San Francisco in March... Richard Kernan has taken over the reins of WFIR-Rochester, general manager and WABC, public affairs... Jim Howe assumes the news director post at leave".

"Sunny" Jim Kelsey, previ- ously with WUPO-Buffalo, becomes the new manager of WXYZ-New York's talent staff... Buzz A. Long is ready to take over the program director slot at KAWA-Waco in March... Rod Barken is now han- dling the sports beat at WABC... John Harris has been appointed to the new post at WPXI-Cincinnati... Bill Sim- mons has been given the green- light as vice president and general man- ager of WTRY-Albany, Schenectady, Troy.
POP PICKS

ROGER WILLIAMS PLAYS THE HITS—Kapp K-L.1414/4/K-3411

Variety is the spice of Roger Williams’ latest Kapp outing, which features such divergent selections as tunes currently on pop charts, an adaptation of a Bach prelude. The timbre likewise ranges from the deep-throated “My Heart” to a frantic reading of “Supercalifragilisticexpialidocious” touching several middle-aged songs on the way. Soft, chordal vocals add even more buster to the set. Additional tracks feature “Softly As I Leave You” and “The Girl From Ipanema.” An album with plenty of appeal, and something for any deejay or record buyer.

THE FIRST HITS OF 1965—Frank Chacksfield—London LL 3116/FS 416

Vet orker Frank Chacksfield should create plenty of sales excitement with this top-flight instrumental program which boasts a tasty sampling of this year’s big teenage hit parade. Here is treated in a lush danceable adult-themed orchestral setting, sometimes quite different from the original versions. Highlights include “I Feel Fine,” “Downtown” and “Willow Weep For Me.” Deejays should really dig the disk.

THE POPULAR PREVIN—André Previn—Columbia CL 2294/CS 9093

André Previn has combined with arranger-conductor Marty Paich to come up with a musical tour of a dozen popular melodies in his latest album. “Paganini” and “Dance of the Hours” (also known as “Marina de Carnival”) to the disturbingly lovely “Sunrise, Sunset”. Eye the package for rapid consumer acceptance.

GOLDFINGER—BILLY STRANGE—Decca DL 74614

The Surfaris have a prize package here featuring tunes that have already broken wide open this year, done up in a surfing style that gives the songs a new appeal. The set includes two instrumental numbers and ten pop tunes, among which are “Beep ‘66,” “Leader Of The Laundromat,” and “Love Potion Number Nine.” The extreme danceable beat, and splendid styling should invite the teens to turn this item into a hit album in short order.

STARRING STEVE ALAIMO—ABC Paramount—ABC/ABC-S 501

Steve Alaimo, who is currently clicking in the singles dept. “Real Live Girl,” spotlights the ska rhythm in his new ABC Paramount outing. The package is a sparkler for infectious renditions of several while back tunes in the new beat should excite such readers among the younger set, presently in the throes of the ska craze. Brass backing with steady thwomping drums make each track almost an excellent sampling. Sample selections include “I Don’t Wanna Cry,” “Stand By Me,” and “Everybody Likes To Be The One.”

CASCADING VOICES—The Hugo and Luigi Chorus—Roulette R/S-R 32823

The fine, soft sound of “Cascading Voices” adds a splendor and novelty to a dozen evergreens on this Roulette sampling. Exquisite styling makes for melodic magic on such standards as “Smoke Gets In Your Eyes,” “Let The Rest Of The World Go By,” and “Everybody Loves Somebody,” among others. The Hugo and Luigi line through a combination of soft male choral and soaring soprano is extremely well suited for late night programming, and should see good sales activity.

FOR THE LOVE OF MIKE—Mike Clifford—United Artists UAL 3409/UAS 6409

After three years in the music world, Mike Cliff- ford has finally made his record album debut. One of his former hit singles, “Close To Cathy,” highlights this first package attempt. Other ballads include “Lavender Dreams,” “Don’t Make Her Cry,” and “It Had Better Be Tonight.” Fine selections done in Mike’s smooth and haunting style make for enjoyable listening. Keep your eyes on this one.
THE VIBRANT DUSTY SPRINGFIELD AT HER MOST EXCITING BEST...IN HER NEW SINGLE "LOSING YOU"
40270. HER LATEST, GREATEST ENGLISH HIT!!!

Special full-color sleeve for extra sales power

PHILIPS RECORDS
ONE WORLD OF MUSIC ON ONE GREAT LABEL
PAP BEST BETS

BURNTING MEMORIES—Ray Price—Columbia CL 2289/CS 5088
Ray Price tags this new Columbia LP outing after his recent run at the hit-stopping deal of a lifetime of “Burning Memories” and includes eleven other soul-drenched, strongly country ballads. Ray Price’s wide-range, rich baritone voice is costly spotlighted on “Here Comes My Baby Back Again.” “Make The World Go Away” and “Let Me Talk To You.” Album should sell both in the c&w and pop markets.

THE PLEASURE SEEKERS—Original Soundtrack—Cahn-Van Heusen RCA Victor LOC/LSO 1161 RE
Sanny Cahn and Jimmy Van Heusen have come up with a brilliant score for the picture, “Cinderella.” Topped up a first-rate program of pop-rock music with their initial movie album. The group’s distinctive vocal talents and impressive sense of harmony are effectively showcased on “Where Did You Go,” “Your Love Is Amazing” and “Tea House In China Town.” Loads of sales potential here.

FOUR TOPS—Notown 622
The Four Tops, who jumped into the national spotlight with “Baby I Need Your Loving” (included on this set), dish up a first-rate program of pop-rock music with their initial movie album. The group’s distinctive vocal talents and impressive sense of harmony are effectively showcased on “Where Did You Go,” “Your Love Is Amazing” and “Tea House In China Town.” Loads of sales potential here.

JAZZ BEST BETS

FOUR FOR TRANE—Archie Shepp—Impulse! AAS/T
The saxist Archie Shepp teams up with five other top drawer jazzmen in a groove session featuring four John Coltrane compositions and one of Shepp’s original works called “Four For Trane.” The Trane tunes are handled with a fresh virement of his, that does that to both the songs and their author. Among them are “Singin’ the Blues,” “I’m in Love With A Girl” and “Everybody Says Don’t.” A talent to watch.

CLASSICAL PICKS

BEETHOVEN: PIANO SONATAS, OP. 10; Glenn Gould; Columbia CL 6596/MS 6666
The genius of Glenn Gould shines through in this world celebrated edition of Beethoven’s piano sonatas. Works herein are the Sonatas No. 5 in C Minor, No. 1 in F Major, and No. 2 in D Major. The compositions are the three parts of Beethoven’s Opus 10, written before he began to lose his hearing, and hence are bone-creepily and somewhat influenced by the classical tradition which he was to later rebuke. The selections are very self-controlled, managed by the young pianist; and the disk merits the attention of classical buffs.

BRAHMS: SEXTET IN B FLAT FOR STRINGS, Juhu Mehusin and others; Angel 30231/ S 30234
The genius of Brahms is brilliantly showcased in this Angel releases of his “Angel of the relief and for Strings” through his ability to present a five inch pattern. The grand opus is superlatively read by violinists Juhu Mehusin, and Robert Masters; cellists Maurice Gendron, and Derek Simpson; and cellists Aronowitz with Ernst Wallfisch on violas. The work and its performance are of the highest quality, and make an excellent addition to the label’s catalog.
Breaking Into a Coast to Coast SMASH!

DANNY BOY

SOUL TIME

55277

SUNG BY JACKIE WILSON

AVAILABLE AT ALL DECCA® BRANCHES

Cash Box—February 20, 1965
Sugar Ray Sings
NEW YORK—Ex-boxing champ Sugar Ray Robinson is now a disk role. Continental Records has just issued his vocalizing on an LP called "I'm Still Swinging." Robinson, still in the ring, entered the nitty field some years ago as a hoofer and has been making recordings for the past five years. Robinson selected the songs and the personnel in his jazz backing.

Ambassador Forms New Budget Line, 35 LP's In Debut
NEW YORK—Ambassador Records, the budget-priced LP producer, has introduced a $1.98 line called Compos.

The initial release consists of 35 mono and stereo, featuring new disk dates in various musical fields. Among the items are "Live at the Continental," a Giacchini, two instrumental LP's, five vocal single selections, and a recording of "Rhapsody in Blue" with Paul Whiteman.

As explained by D'Lugoff, the label is an outgrowth of two factors: the recording value of "live" dates at the Village Gate (various labels have released between 60 and 70 albums out at the Gate) and the "new and exciting" talent presented there. D'Lugoff also says that the label planned to record established acts, too.

The Village Gate Owners Name Label After Nityer
NEW YORK—The Village Gate, the name of a successful New York show and record case for new and established pop, folk and jazz talent, has also become the name of a new label.

Sponsors of the discery are the co-owners of the nityer, Art and Burt D'Lugoff and Bob Nemiroff. Sherman Sales, parent company of Amya, is handling the new roll.

First release carrying the Village Gate tag is a 4-LP package featuring individual sets by the Moonshiners ("Peak Out!")), the New Wine Singers ("The New Wave"), Jorge Morel ("Fantastico") and the Saints of Bleeker Street ("When Jazz Came Up the Volge"). The albums will also be marketed individually.

According to Art D'Lugoff, the label will release two or three sets every three months, with selected singles to be culled from the albums. The initial singles are due within two weeks. Sets will either be cut "live" at the Gate or in a studio.

Village Gate's sessions are produced by Burt D'Lugoff and Bob Nemiroff for their production firm, Avital Productions.

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"SELF SERVICE"
B/W
"FOUND A LOVE, WHERE IT'S AT"
THE NEW BLOODS
FOX 554

"I'M SORRY"
BY THE THREE DEGREES
WATCH THEM RISE
SWAN 4197

"I'M SORRY"
THE THREE DEGREES

2 Murmaids Sue Chattahoochee
HOLLYWOOD—A $100,000 damage suit was instituted in Superior Court here against Chattahoochee Records.

The plaintiffs are Terry Carol Fisher and Carol Terry Fisher, two members of the trio called the Murmaids, and Myrtle Fisher, their mother and guardian. A third member of the team, Sally Gordon, is not involved in the action.

In their action, which also lists Ruth Conete, president of the label, 10 John Does and Chatta Music, the plaintiffs claim that the Fisher girls have not received royalties for their sessions on Chattahoochee. In 1965, the girls had a big smash with "Papier Scissies & Trivets." It is also alleged that the label has not paid out, as demanded, monies from a trust fund set up for the Fisher sisters.

The court action calls for an accounting of all monies expended by the defendants in the production and distribution of recordings by the Murmaids, as well as moneys earned in the sales of such recordings.

Also, the plaintiffs ask for a permanent injunction to prevent Chattahoochee from distributing disks by any artists who call themselves "The Murmaids" other than the Fisher girls and Sally Gordon.

Chattahoochee replies to action in an ad placed in this week's Cash Box.

68 DAYS A WEEK
BEATLES
Capitol 5371

SHOTGUN
JR. WALKER & ALL STARS
Soul 3500E

STOP IN THE NAME OF LOVE
SUPREMES
Motown 1074

RED ROSES FOR A BLUE LADY
VICKI DANA
Dalton 304

COME TOMORROW
MANFRED MAN
Ascot 2170

SEND ME THE PILLOW YOU DREAM ON
DEAN MARTIN
Reprise 0344

LIKE A CHILD
JULIE ROGERS
Mercury 72380

IF I LOVED YOU
CHAD & JEREMY
World Artists 1041

GOOD TIMES
JERRY BUTLER
Veejay 615

King Reups With ABC-Par
NEW YORK—ABC Paramount's proxy Larry Newton announced that B. B. King has re-linked a long-term contract with the label. The R&B artist's new album, his first "live" recording, made at Chicago's Regal Theatre, was recently released.

Barry Shear Gets "Columbo" Rights
LOS ANGELES—Barry Shear has just optioned film rights to "The Russ Columbo Story" from singer Johnny Desmond and the Colombo family. Plans are for the story to be filmed by Shear's Bri-Wen Productions and, depending upon further negotiations, will be released either as a feature or two-part network TV special.

Columbo, singing idol of the 30's, died tragically from a mysterious gun-accident clean-up accident. Deal was set by Cal Ross, of Berger, Ross and Steinman, and Jules Scharf of Ashley Famous. In the past month Shear has also sold two TV series to Screen Gems—"Pit Stop" and "Prison Blues."

Cash Box—February 20, 1965
EXCITING NEW ALBUM

TYPICAL AMERICAN BOYS
THE MITCHELL TRIO

MIKE KOSLUK • CHAD MITCHELL • JOE FRAZIER

SR 60992 ★ MG 20992

AND AN EXCITING NEW SINGLE FROM THE ALBUM
MY NAME IS MORGAN b/w YOU WERE ON MY MIND

MERCURY SINGLE 72400

Mercury Records
NO MATTER WHAT ANYONE SAYS...
GARY, WE THINK YOU'RE GREAT!!

"Vee-Jay picked a winner in Gary LeMel. The kid sings up a storm, belts like a tornado and should breeze to stardom like lightning!"
—MIKE CONNOLLY Hollywood Reporter, Chronicle Syndicate

"Musically, the sound of a great, great singer, and verbally, the delivery of a great, great actor. Gary LeMel is a big, big talent, with a big, big future!"
—JOHNNY MAGNUS KMPC, Los Angeles

"Loved listening to the new Gary LeMel album, and hope to hear many more songs from this bright young star!"
—LOUELLA PARSONS

"The disc debut of a winner... "Young, good-looking, with a big range and fine jazz feel. LeMel has big, bright future indeed!"
—JOE X. PRICE Variety

HIS NEW SINGLE—ALREADY A PICK ON MOST TOP 40 & GOOD MUSIC STATIONS
ON BROADWAY
VJ-648

HIS NEW ALBUM
VJ-1129

STILL ONLY NO. 6 IN SALES
ONE OF THE GREAT NEW TALENTS COMING YOUR WAY FROM VEE-JAY '65
TOP 100 LABELS

ABC-Paramount 69, 63, 87, 94
Acapella 30, 33
Acetate 71
Atlantic 43
Autumn 21
Blue Cat 11, 88
Capitol 7, 31, 48, 52, 59, 95
Carnival 84
Charger 17
Cherry 60
Columbia 61, 93, 94
Congress 5
Crescendo 36
DCF 37
Decca 12, 47, 100
Del-Fi 24
Delton 66, 98
Epic 51
Era 23
Fabor 72
Gordy 4
Hickory 19, 40
Imperial 55, 57
Kapp 15, 29, 62, 86
Laurie 28
Liberty 2, 75
Lennart 18, 37, 49

Three Jones Soundtracks Set

HOLLYWOOD—Mercury veep Quincy Jones has provided his firm with three future soundtrack packages. Jones penned the scores under the auspices of the Peter Faith agency with the agreement that Merco was to get first crack at releasing the music.

The first LP is to hit the market this week (17) on the day that the movie premieres. Next in line, due for a March release, is the soundtrack from "The Pawnbroker," which was taken first prize in the Berlin Film Festival. The music is a fusion of dramatic and jazz sounds. The third set is from "Mirage," the newest Gregory Peck film. This album is set for fall issue.

For Merc Pressing

Bogart Is Field Promo Manager At MGM/Verve

NEW YORK—The specific duties of Neil Bogart, who left his ad post at Cash Box to join MGM/Verve Records two weeks ago, have been announced by Arnold Maxim, label president.

Bogart will serve as field promo manager, covering the Boston, Chicago, Minneapolis, Detroit and Cleveland areas. He'll concentrate on dealer contact work. He reports to Frank Mancini, national promo manager.

"Kids" Kick-off Argo Mid-Winter Release

CHICAGO—"Kids Sing For Big People" is the featured album in the five record mid-winter release from Argo Records. The headline album is a collection of adult laments by John-ny Mercer, Irving Berlin, Hoagy Carmichael, etc., sung by Dick Williams' Kids, who are in the 8-11 age group. The other four LP's are "My Main Man" with Sonny Stitt and Benny Green, "Carnival Sketches" by Gene Shaw, Lou Donaldson's "Cole Slaw," and "High Tide" by Dean DeWolf.

The company has also made plans to have Ahmad Jamal cut a jazz version of the score from the upcoming mainstemmer "The Roar of the Greasepaint, The Smell of the Crowd." It will be his first dinking of a B'way score.

Spector Forms Phil-Dan Label

NEW YORK—Phil-Dan Records, a label of Phil Spector Productions, has been formed. First date be the discyber is "Kiss Me Now (Don't Kiss Me Later)" by Florence Devore.

New Folk-Jazz Combo Specializes In Leadbelly Tunes

NEW YORK—An unusual single-concept folk-jazz combo has been formed under the leadership of saxist Clifford Jordan. Idea is to present the songs of Huddie "Leadbelly" Ledbetter in the idiom of modern jazz. The seven man combo is augmented by two vocalists, Sandra Douglass and Osborne Smith.

Jordan said that the group will record for Atlantic Records. The crew has already displayed its style at New York's Birdland, where, Jordan noted, it had received a "completely enthusiastic" response.

Besides the vocalists and Jordan, the ensemble consists of: Richard Davis, bass; Cedar Walton, piano; Albert "Tulie" Heath; Julian Priester, trombone; Roy Burrowes, trump- et; and Chuck Wayne, banjo.

AMEZ PLUS!

"TRY TO REMEMBER"

#8483 from his exciting album

"OPENING NIGHT WITH ED AMES"

LPM/LSP-2781
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC- PARAMOUNT- IMPULSE
"Big Drive in '68": 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO
10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY
LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $4 with the purchase of each two catalog records. No termination date announced.

COLPIX
Cash reduction of 6% on kiddie LP's to 27% on top-listed stereo LP's. Reductions of 10% on "400" series and 25% on "500" series.

DECCA-CORAL-BRUNSWICK:
Second part of mid-winter restocking program. Details available at local distribs. Expires: no date announced.

DIAMOND
A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS-DISC
Fullways: 10% discount on all LP's: 100% exchange; Disc: all purchases in multiples of 35 per title: 10% discount; all purchases in multiples of 100 per title: 25%; 100% exchange. Expires: Feb. 28.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-IMPERIAL-DOLTON

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
1 LP free for each 10 purchased plus 9% cash discount. No expiration date.

PHILIPS

REQUEST
LP catalog available on a buy-12-get-2-free basis. Described as a limited-time offer.

ROULETTE

SMASH-FONTANA
"This Is Too Much": special discount and preferred billing. Details available at local distribs. Expires: Feb. 28.

STARDAY
15% discount on 300 regular albums. 5% discount on $1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-1-free. Expires: No time limit.

VEE JAY
10% discount on LP's.

WORLD ARTISTS
10% discount on LP's. No expiration date announced.

WORLD PACIFIC
Full Plan—10% discount, extra 9% on LP orders of 100 or more on any item.

ATKINS = ACTION!

"CLOUDY AND COOL"
#8492
RCA VICTOR

The most trusted name in sound

RCA
Celtic Label Expands

NEW YORK—Celtic Records is moving, literally and in the product sense. In announcing new headquarters, effective Mar. 1, at 1157 Julius St. in Teaneck, New Jersey, the label also reported the formation and acquisition of new labels. The Julia label has been formed for country music dates, and Swingline Records has been purchased from Star Artist Productions. Laughter is exclusively in the jazz field.

Also announced by Ed Conway, Jr., were the assignment of new labels to specific stars. Starfire will release rock and blues dates; Ebbtide will produce and distribute foreign material; CRP will continue to specialize in barbershop recordings. The company will continue to distribute Star Record Services, owned by Star Artist Productions. The label has bought masters from various firms including Cedarline Music, Billy Empson Productions, CMD Productions and Joe Dysin Productions, all based in Nashville, and Jenkins Music Co. of Swoyersville, Pa.

Rounding out development at Celtic are the following new artists: Mary Lou Turner, Joe Bills, Bob Williams for Julia; Billy Empson, Bob Earl for Ebbtide; and Stopple, Mark Jackson. Label previously headquartered in Westbury, L.I., N.Y.

SMASH NOVELTY OF '65!!

OUR "DOGGY IN THE WINDOW"
IS NAMED "LEROY"

DAY DEL 1005

NORMA TRACEY

JANIL GUYDEN DIV.

JANIL 21, 1965

COLD CATHETERS

MANFRED MANN

COME TOMORROW"

Ascut 2170

A Division Of

UNITED

HOLLYWOOD—Valiant Records, label subsid of Four Star Television network, has acquired two record pressing plants and signed on several country artists. Officials said the Nashville office will be roused to full throttle, and Nashville will press for the rest of the year.

The 28 distributors, who will be receiving their first Valiant release within the next week, include:

All South, New Orleans; Alpha, Philadelphia; Cotillion, New York; EMI, London; Garrard, London; Gold Disc, London; Delta, Denver; Eastern, Hartford; Empress, Chicago; Fontana, Miami; Fox; Goldwin, Atlanta; M. Brupp, El Paso, Texas; Leiberman Music, Minneapolis; Cleveland; Marel, Philadelphia; Merit, Detroit; Microphone, Honolulu; M.S. Dist., Chicago; Music City, Nashville; Music Service Co, Great Falls, Mont.; Music Dist., Cleveland; Nitro Merchandisers, St. Louis; Record Merchandising, Los Angeles; Starfire, New York; Starfire, Philadelphia; Seattle; Schwartz Bros., Washington; Summit, Toronto, L.P., Lachine, Quebec; Canada.

Randazzo & Catron

Sked European Tour

NEW YORK—Teddy Randazzo, DCP International recording artist and staff writer for South Mountain Music, which is operated by former general professional manager of the BMI affiliate, left last week for a two week visit to Europe.

Randazzo planned to roam for a series of meetings and appearance sessions. While in Italy Randazzo will record his latest DCP release, "You May Have Me," produced by Ennio Fabrizi, and will also be scheduled to supervise a recording of the Italian version of "Goof Out Of My Head," co-written by Randazzo, by a top artist. From there, he will also finalize arrangements and produce a record by RCA Victor's Rita Pavone.

Catron's itinerary will include stops in Rome, Milan, Paris and London. He has been asked to conclude negotiations for the American rights for the music from "I'd Rather Be A Rock 'N Roll Star," which he recently did in the United States. South Mountain Music has the rights in this country for "The Umbrellas of Cherbourg." Two of the themes from that film have been covered by several artists here and are doing well. These are "I Will Wait For You" and "Watch What He Does." South Mountain Music will be established in Paris.

Catron will then go to London to offer South Mountain songs to English artists, and from there he will fly to his home cut out South Mountain "tune, I'M Lost Without You."".

"Wooly Bully" To MGM

NEW YORK—The master of "Wooly Bully," singer, songwriter and producer Sam and The Pharoahs has been purchased by MGM Records. The producer is the late Sam Cooke, chief, Jim Viccione, and singles sales manager, Lenny Scheer, heard the disk while in Nashville recently, and picked up the rights from Paul Bomarito of Penn Records.

Since the platter is said to be stirring up a great deal of excitement in the south and southwest, it is expected to follow in the footsteps of the group's last hit big, "Haunted House."".

Valiant Lists Pressers, Distributors

Congo Candids

For Copenhagen Dealers

NEW YORK—Columbia Records’ Danish affiliate, Nordisk Polyphon Aktieselskab, recently held a meeting to present new product to the leading dealers in Copenhagen. The program opened with a survey of the American organization photos of the new CBS building in New York. Continuing with filmed high spots from the firm’s annual conventions, the presentation included the introduction of Columbia’s 1964 classical product by Leonard Burkat, vice president of the firm’s Paris office. Also featured was the material used in ’64’s major campaign for Leonard Bernstein.

An important highlight of the meeting was the introduction of the original soundtrack album, "My Fair Lady." In conjunction with the premiere, the reservations ticket to the Lerner-Loewe playback film was shown. The dealers also enjoyed books of Columbia artists Johnny Cash and Dean Martin.

As a result of the program’s successful reception, Nordisk Polyphon Aktieselskab has scheduled an additional radio-audio-visual presentation for the spring.

Ove Wilsholm, Nordisk label manager is shown addressing the meeting.

Cash Box—February 20, 1965
Put your money on a sure winner!

JACK JONES
THE RACE IS ON

Here's a great new side to Jack Jones.
**Rag Dolls Injured In Auto Accident**

NEW YORK—The Rag Dolls, currently hitting with their Mala re-recording, "Daisy," suffered slight injuries in an auto accident on Sunday night, Feb. 7.

The group was returning from a promo trip to Boston when their auto skidded on ice, May 1. One of the girls suffered facial lacerations, another a slightly fractured rib and the third a sprained ankle.

The injuries will put the group out of action for about 10 days.

**Welk Searching For New Talent**

SANTA MONICA—Lawrence Welk, internationally-known program host to induce young singers to become regular members of his weekly ABC-TV program, "The Lawrence Welk Show," is conducting an extensive search for new talent.

Hopefuls are asked to send an audition and a professional resume with photographs to Welk's office at the Hollywood Palladium, 8216 Sunset Blvd., Hollywood, Calif. Those most likely will be invited to attend a private audition at a later date.

**Jan & Dean To Push Coke**

HOLLYWOOD—The Coca-Cola Company has signed disk stars Jan and Dean to spearhead the company's national advertising campaign. The duo will be featured on all Coca Cola TV spots as well as on billboards and radio commercials. The campaign is designed to feature the singers as the "dynamic, exciting" soft drink, and is reported to be one of the biggest deals ever made for advertising celebrity campaigns.

**Jay-Gee Master Deals: Manna LP, Knox Single**

NEW YORK—Jay-Gee Records has just come-up with an LP and single move that's hot.

The LP, to be released on Jubilee, is comic Charlie Manna's "Dear Sally, Mary, Lou," done in a C.C. C.E. Deane Productions, Manna, who's developed into a top nitery-TV performer of the moment, will be backed with a large number of network TV's, including "Hollywood Palace," "The Dean Martin Show," the "Jimmy Dean Show," "Tonight," and "Today."

The single deal includes vet rockster Buddy Knox's "Jo-An," which Jay-Gee will distribute on the Rust label. Upcoming TV dates for the artist include stints on the Dick Clark, Lloyd Thaxton and "Shindig" programs.

**Columbia Inks Byrds**

HOLLYWOOD—A new West Coast vocal group, the Byrds (Mangold 13-string guitar, hankie), who have toured with the Chad Mitchell Trio and Bobby Darin, Gene Clark (guitar), an alumnus of the New Christy Minstrels, Chris Hillman (mandolin), have signed a contract with the Hollywood studios under the supervision of a pop & r producer, Terry Melcher.

The quintet includes lead singer Jim McGuinn, Utah, former college and high school electrician, and Benôn, the group's manager.

**Grid Star Goes Pop**

NEW YORK—Jim Weatherly, former University of Mississippi football star, switched from the locker room to the recording studio with a recent Twentieth Century-Fox disk pact.

The label has released the newcomer's first platter, "When You Get What You Want," his own tune, and "I'm Gonna Make It."
A fabulous NEW SINGLE by the hottest group on anybody’s chart

And Don’t Miss Out on Two Great New Albums

Dealers! One-Stops! Rack Jobbers!
Get 1 album Free with every 6 purchased.

See your ABC-PARAMOUNT distributor for full details!

“The Big Drive in ’65”

ABC-PARAMOUNT
NEW YORK—Julian "Cannonball" Adderly (left) is shown covering one of the two Playboy Jazz Poll awards conferred upon him for being voted the best alto-saxist in the readers’ poll, and the choice of the critics’ for the "All-Star" ensemble. Presenting the jazzman with his prize at New York’s Half Note is WABC-FM deejay Alan Grant, whose "Portraits In Jazz" segment carried the ceremony along with the early part of Adderly’s performance that evening (29).

Rodriguez To Tour On Carnival Invites

NEW YORK—Latin bandleader Tito Rodriguez will leave next week (22) for a five-week tour of Argentina, Colombia, Peru, Chile and Brazil. The most unusual aspect of this trip is that bookings were arranged by representatives who traveled to New York in order to invite a noted Latin band to play at the carnival celebrations held in South America.

Plans are also in the works for Rodriguez to have his own television show on a local station when he returns.

Smash Records Rushing Out Brown All-Ork LP

CHICAGO—Smash Records is releasing Jim Brown’s first all-instrumental LP this week, featuring Brown on piano and organ, with support from his show band, which has performed with him in tours across the country. The orchestra was formed shortly after Brown’s success with his "Try Me" single, and the group has worked toward instrumental performances which are extensions of the vocal style of the crew’s leader.

The album, "Grits And Soul" (MGS 27067/SRS 97067), features blues, mid-tempo swing and rock numbers steeped in the gospel music tradition. Among the ten tracks are: "Grits," "Infatuation" and "Who’s Afraid Of Virginia Woolf?"

"Roar" Score Helps In Promo Chore

NEW YORK—The Richmond Organization, producer of the film "The Roar"—the musical, that proved successful when the film first came up with the notion of releasing tunes from a forthcoming musical weeks in advance of the opening, the program worked so well with "Oliver" that Richmond abandoned the trade custom of restricting show songs until after the premiere. "Roar" has had the public benefit of a hit list recorded by Tony Bennett and "Who Can I Turn To?" and the release of Anthony Newley’s RCA Victor LP which contains all the important songs from the show. This album is a forerunner of the Broadway hits.

The score for "Roar" has been written by Newley and Leslie Bricusse, who penned the music for "Stop The World!" Other feature tunes which are receiving artist and disc jockey attention are: "Some Kind of World," "A Wonderful Day Like Today" and "This Dream."

Backstage Chat

HOLLYWOOD—The Detergents, who scored recently with "Leader Of The Laundromat" on Roulette, were visited last week (back stage at a "Shindig" taping) by laughmen Morye Amster- dam and Dick Van Dyke. Standing (left to right) in the above photo are: Amsterdam, Ronnie Stevens, Van Dyke and Danny Jordan.

Double Celebration

HOLLYWOOD—Jimmy Durante re-

hersed a double celebration last week with KEX-Hollywood’s morning show, "The Jimmy Durante Show," which celebrated his 50th year in show business and his 72nd birthday on the program’s anniversary. Visiting with the comedian were (top row) Pat But- ler, Alf DNA, and Jack Sie Bassert, who writes special material for Durante, (bottom row) Durante, Crane and lark Susan Bassett.

Percy Faith Scores "The Love Goddess"

NEW YORK—Composer-conductor-arranger Percy Faith has composed an original score for the film, "The Love Goddess," which was written, produced and directed by Saul J. Tuvall and Karen Ferguson for Walter Reade-Stirling, Inc.

The score has been recorded by Col- umbia Records and is comprised of "The Love Goddess Theme," "Cheese- cake," "The Gipsy's Surrounded," "The Vamp" and "Keystone Kapers."

Premier Talent Sees Expansion

NEW YORK—Frank Barasch, pres- ident of Premier Talent Associates last week announced plans to move to Los Angeles, and announced Premier’s staff and departmentalize the opera- tion.

He also announced that Ron Sun- shine will be promoted to director of Booking, one-nighters, and Marie Horenburger will act as office manager.

The one-riter agency was opened by Barasch last May primarily for recording artists.

ASCAP Sets W. Coast Membership Meet For Feb. 24

NEW YORK—ASCAP president Stan- ley Ruben announced last week that the society’s semi-annual west coast membership meeting will be held on Feb. 24, at 5 PM at the Beverly Hilton Hotel in Beverly Hills. The event is open to ASCAP members. ASCAP activities will be given to the members, ASCAP staff and other officials of the society.

Grod Arrives In Hollywood

NEW YORK—artists, Diskmakers, the rec-ord manu- facturer, has just arrived in Holly- wood for conference with several firms serviced by his company.

Grod makes his headquarters in Hollywood at 6518 Sunset Blvd.

Harry Bell Joins Gotham Recording

NEW YORK—Harry C. Bell, Jr., has joined the Gotham Recording Corp. It was announced last week by Herbert M. Mass, the studio’s president. Bell, formerly head of MCA’s radio- TV commercial dept., will serve as generator, label and film producer, in his new post as a GRC account executive.

Following the exit of MCA from the talent field, Bell headed his own firm, recording into a deal with Shelley Berman and several deejays. H/R later merged with International Talent Associates (now part of GAC) and he became ITA’s vice- president in charge of radio and television.

Kurland Exits Columbia

(Continued from page 6) spent four-and-a-half years with RCA Victor in a number of advertising, promo and finally, publicity assignments. There he was in the campaigns to launch the careers of a number of new artists including The Limeliters, Anne Murray and Pe- ter Nero.

Elston Dundy’s "The Dud Ave- cado" appeared first in England in 1958 when the American author was married to critic Kenneth Tynan. The book became a best-seller and was followed by an equally successful and highly acclaimed American edition. It was translated into more than a dozen foreign languages and has be- come a modern international classic.

A replacement for Kurland was not announced. Kurland, a native of Los Angeles, first started his record career in the good old days of Capitol Records in Hollywood. He is currently consulting producer for Halls to Linda Schreiber, who is cur- rently talent scout for 20th Century Fox’s New York office.

Ken Ovenden Joins SESAC

NEW YORK—Yet broadcaster Ken Ovenden has joined the field staff of SESAC. Ovenden comes from the licensing organization from WEEL- Boston, the CBS owned and operated outlet there, where he served for more than 29 years as announcer, program director and director of broadcast operations. In his new assignment, he will represent SESAC throughout the entire New England area.

MFA Issues Supplement For Sheet Music Dealers

NEW YORK—The handbook How To Compute Your Sheet Music Busi- ness," first distributed by the Music Publishers Association in 1962, is being remodeled to dealers, and a new supplement is included.

Music publishers commit- tee, Harold Flammer, chairman, in- cludes Ben Haggard, Ben Brad- ley, John Denny, and Don Malin. Their combined knowledge of the re- cent developments in sheet music business has been supplemented by additional advice obtained from presently successful sheet music merchants. The handbook includes information on selling, filing, inserting new items, mail-back ordering, etc., as well as an important list of guide books available to give further help to the dealer.

The supplement includes new information, a list of publishers who handle foreign and miscellaneous publications, and a guide to copyright clearance.

The committee emphasizes that the handbook should be read, and hands of department heads as well as in the main office. Additional copies may be obtained by writing to the Music Pub- lishers Assn. of the U. S., 605 Fifth Avenue, New York, New York 10017.

Joshin’ Time

BUFFALO—Looking as if she’s about to become his new romance, local deejay Reynolds, Cathy is currently on a cross-country tour playing her top 10 jock’s favorite single of "Here’s To Our Love."
If you don't hear Roy Orbison's new hit, "Goodnight" within fifteen minutes after you turn on your radio, you're probably listening to a dying station.
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Just Horsin' Around

DETOIT—Although there has always been a great deal of talk about off-beat record promotion, Hank Dr electr, Detroit's Detroit branch promote man of the local industry. In order to keep the city sales of Buck Owen's "I've Got A Tiger By The Tail" pop-country smash, a band rented a gentle horse and hit the trail handing out sample copies of the deck to local deejays one-stops and dealers. In the above pic Hank (sitting tail in the saddle) is shown at Tom Myer's Consolidated One-Stop.

Cash Box—February 20, 1965

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YOU CAN HAVE HER (2:32) [Big Billy, BMI—Cook]
CERTAINS (2:36) [Roy, BMI—Anderson]
BILL ANDERSON (Dec 31743)

The vet Decca hit-maker has that old money-in-the-bank sound with this latest entry tagged "You Can Have Her." The tune is a reusing, flesh-and-blood, choir-boy type, where a lucky guy who finally gets a girl who regarded him as a plaything. The bottom end, "Certainly," is a haunting, slow-moving, shuffle-boat tale of romantic rejection rendered in a bluely heart-tugging style by Anderson.

I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (2:95)
[Peer Int'l, BMI—Duffan]
WRECK ON THE HIGHWAY (2:11) [Aucott-Rose, BMI—Dixon]
GEORGE & GENE (Folksinger 121)

Here's an impressingly off-beat team-up which unites popdom's Gene Pitney and George Jones on two sides culled from their new album release. The top end of "Wreck on the Highway" is a lively, high-spirited hand-clapper which boasts a catchey repeating rhythmic riff. Could garner Top 40 airplay. The coupler, "Wreck On The Highway, is a slow-moving, soulful item about an alcohol-based auto accident.

SEE THE BIG MAN CRY (2:23) [Tunerville & Lyn-Lou, BMI—Bruce]
I JUST DON'T UNDERSTAND (2:25) [Pamper, BMI—Nelson]
CHARLIE LOUVIN (Capitol 5369)

Charlie Louvin should have no difficulty in moving up the hitville path with this ultra-commercial newie called "See The Big Man Cry." The side is a hard-driving, rhythmic weeper about a grown man who can't hold back the tears 'cause his own son doesn't recognize him. The undercut, "I Just Don't Understand," is a tender, slow-shufflin' weeper about a love-sick fella who can't grasp the fact that his romance is kaput.

BACK IN CIRCULATION (2:96) CITY OF THE ANGELS (2:37)
[New Keys, BMI—Hall] [New Keys, BMI—Hall, Newman]
JIMMY NEWMAN (Dec 31745)

Jimmy Newman can score with either side or both of this power-packed winner's circle loomer. One side, "Back in Circulation," is a rhythmic, chorus-backed happy ditty about a guy who has just gotten over a bad romance and is headin' out to paint the town. The other end, "City of Angels," is a lovelorn love affair about a hometown native of L.A. who decides that Calif. is the only place he belongs. Eye 'em both.

WAR ON POVERTY (2:11) [Western Hills, BMI—Williams]
THE POWER OF LOVE (2:28) [Western Hills, BMI—Williams]
LAWTON WILLIAMS (RCA Victor 8514)

Lawton Williams, who made some noise last time out with "Everything's OK On The Lil," can go the whole chart distance with this similarly Johnatorian-themed item tagged "War On Poverty." The tune is a rollicking, chorus-backed ditty about the army that's fighting against poverty. Loads of potential. The flip, "The Power Of Love," is an easy-going, bluegrass-flavored country teardricker sold with feeling and authority by the chanter.

A TOMBSTONE EVERY MILE (2:56) [Aroostock, BMI—Mulckerson]
HEART TALK (3:14) [Aroostock, BMI—Curless]
DICK CURLESS (Tower 124)

Newcomer Dick Curless can establish himself and the Tower label in the ideal field with this toprawer master purchase. It was previously on Allagash tagged "A Tombstone Every Mile." The tune is a throbbing, folk-styled ditty about the dangerous lives of the northeastern truckers. Coupler, "Heart Talk," is a pleasant, easy-going tradition-oriented hillbilly romancer.

Bobby R. Lee (Sage 384)

(B+) OH-HOW SWEET IT IS (2:36) [Woodbury, BMI—Byrle] Newcomer Bobby Lee can score again with this slow-moving, chorus-backed gospel-flavored item about a man who finally turns to God near the end of his life.

(B+) OLE WILLIE JOE (2:38) [Silver, BMI—Hansard, John- son] This lid's a sentimental "Mama Sang A Song"—like singing-and-recital inspirational offering.

Kirk Hansard (Capitol 43222)

(B+) THEY'VE ALL COME HOME BUT ONE (2:47) [Silver, BMI—Johnson] Kirk Hansard has had sales with the above. This side can score again with this slow-moving, chorus-backed gospel-flavored item about a man who finally turns to God near the end of his life.

(B+) I'VE GOT A GUY BY THE TAIL (Blue Seal—BMI) Buck Owens (Capitol 5336)

YOU'RE THE ONLY WORLD I KNOW (New World—BMI) Sonny James (Capitol 5209)

KING OF THE ROAD (Tune—BMI) Roger Miller (Sings 1655)

HAPPY BIRTHDAY (Tune—BMI) Loretta Lynn (Dec 31707)

MY FRIENDS ARE GONNA BE STRANGERS (Tune & Composer—BMI) Roy Drusky (Mercury 72216)

DO WHAT YOU DO (Control—BMI) Neil Miller (Fido 137)

PASS THE BOOZE (Loren & Quinn—BMI) Ernest Tabke (Dec 31706)

ORANGE BLOSSOM SPECIAL (Tune—BMI) Johnny Cash (Columbia 43066)

DO ME ONLY WHEN IT'S ME (Tune—BMI) Jimmy Driftwood (Capitol 1376)

COME ON LILY (Tune—BMI) Jimmy Driftwood (Capitol 1376)

A THING CALLED SADNESS (Grazer & 6M/J) Ray Price (Columbia 14126)

SITTIN' IN AN ALL NITE CAFE (Graves—BMI) Warner Mark (Dec 31684)

10 LITTLE BOTTLES (Tune—BMI) Johnny Bond (Starday 704)

A TEAR DROPPED ON A ROSE (Tune—BMI) Everyman (Capitol 13304)

ANNE OF A THOUSAND DAYS (Slarday—BMI) Leroy Van Dyke (Mercury 72560)

I'M GONNA TIE ONE ON TONIGHT (Tune—BMI) William Brothers (Dec 31674)

LEAST OF ALL (Tune—BMI) George Jones (United Artists 004)

LESS AND LESS (Tune—BMI) Charlie Louvin (Capitol 5294)

WALK TALK (Tune—BMI) Aron Young (Mercury 13757)

100% MONEY (Tune—BMI) Charlie Smith (RCA Victor 1846)

I'LL REPOSSESSION MY HEART (Tune—BMI) Kitty Wells (RCA Victor 1846)

WHAT MAKES A MAN WANDER? (Tune—BMI) Jan Howard (Dec 31701)

A TIGER IN MY TANK (Tune—BMI) Jimmie Martin (Chart 1165)

THEY'RE MINE (Tune—BMI) Webb Pierce (Dec 31704)

TRUCK DRIVING MAN (Tune—BMI) Webb Pierce (RCA Victor 1846)

Cash Box—February 20, 1960
A complete sellout for two shows in the face of a howling blizzard was the happy result of the first big country music package presented by the all-new KWNT-Davenport, Iowa. The show, which was arranged by the outlet through Nashville's Red Neal Agency, starred George Jones, Sonny James, Pete Drake, Melba Montgomery and Don Bowman. Plans are presently being coordinated by the radio station and the talent stable for a series of future shows in the area.

Vet tunemith and RCA Victor recording artist Hank Cochran recently re-inked an exclusive long-term contract with Hal Smith Artist's Productions. Hank, who has been devoting most of his time to songwriting, is planning to work more personal appearances during the coming year than he has in the past. The firm's Haze Jones is currently in the process of setting Hank's tours for the coming year. He is scheduled to have a new RCA Victor release out this month. His current single couples "Sad Songs And Waltzes" and "I Want To Be With You."

The Acadia and Mountain labels, products of Acadia Records of Canada, one of three firms which constitute Associated Country Music Enterprises, will, beginning March 15, be distributed by Spartan. Labels are presently handled by London Records, whose contract runs out on the above date. Harold Pounds, general manager of Spartan, with head offices in London, Ontario, said his firm is "very definitely interested" in taking on the Acadia lines and finalization of plans and the signing of the agreement will take place in Toronto next week.

Sonny James and the Southern Gentlemen are swinging into Texas for a series of key one-niters in Wichita Falls, Beaumont, Dallas, San Antonio and Austin. The chanter recently huddled in the Music City with Capitol's Ken Nelson and Marvin Hughes regarding release dates for new material cut by Sonny.

Headlining a Feb. 28 WCMS-Norfolk radio ranch country music spectacular at the Municipal Auditorium will be: Ray Price, Porter Wagoner, Norma Jean, Charlie Louvin, Roy Drusky, the Wilburn Brothers, Jimmy Martin, the Wagonmasters along with WCMS regulars, Sheriff Bill Davis, Carolina Charlie Wiggs, Warren Miller, Joe HoppeII, Steve Hart and station prexy George C. Crump.

Little Richie Johnson reports Faron Young has just returned from the big show and convention in San Antonio, Texas for the Pearl Beer Distributors, who just renewed the chanter's radio show for the next year. Faron's new Mercury single of "Walk Tall" b/w "Weakness Of A Man" is already taking off all over the country. Dee-jays needing copies are advised to write to Little Richie at Box 3, Belen, New Mexico.

Kathy Dee left McGuire AFB last week for a four-week stay in Greenland. Kathy is currently represented on the charts as a writer with the Jones-Montgomery hit, "Multiply The Heartaches." The tour, arranged by Kathy's manager, Quentin "Reed" Welyn of B-W Music, will include her band, which will give them a chance to work out shows and routines for the 1965 season.

The following deejays send out an SOS for new c/wv decks: Curtis Short, KBOP-Pleasanton, Texas; Duane F. McConnell, WONN-Lake Hunter, Florida; Aubrey H. Ison, KEOE-Lompoc, Calif.; and Robert V. Rogers, WAUC-Waucha, Fla.

Jimmy Newman is set for shows in Georgia, New Mexico, Louisiana and Mississippi during the first half of Feb, then goes on out to the Lone Star State and back through Ohio on a series of one-niters. "City of Angelas," the songster's new Decca single, was shipped last week.

Lester Flatt and Earl Scruggs made a return appearance on Les Crane's ABC-TV late night show and knocked 'em dead. On Feb. 14 the artistas will be appearing in concert in Chicago at the Aire Crown Theatre. The group recently entertained for a debutante ball in Birmingham, Alabama with 700 invited guesta attending.

Bobby Bare is currently in the Pacific Northwest on a ten-day tour which winds up in Seattle. He then heads out to Milwaukee for a week's stay. Bobby has a new RCA Victor Deck, "Times Are Gettin' Hard," which is already shaping up into another "Four Strong Winds" type smasheroo.

WITU-Newport News recently presented the premiere of the Hank Williams flick, "Your Cheatin' Heart," to the Tidewater, Virginia area. A capacity crowd was greeted in the theatre lobby by the station air staff—Gus Thomas, Dick McClain, Johnny Eustace, Tommy Dee and Bruce Wright. Fred Newton and talent from the Tidewater Barn dance also entertained at the premiere.
For several weeks now, the accent in Brazil has been on its famous Carnival, the most famous Mardi Gras celebration in the world. Rio de Janeiro is preparing for the world’s most famous carnival, with a million dollars’ worth of costumes and floats, and an estimated 10 million people expected to attend.

Carnival is a time when the streets of Rio are filled with music and dance, and the city’s famous beaches are packed with revelers. The festival is a celebration of life and joy, with parades, concerts, and parties throughout the city.

The highlight of Carnival is the parade of the samba schools, which take place on the streets of downtown Rio. The parades are judged on a variety of factors, including the design and decoration of the floats, the quality of the music, and the precision of the performances.

In addition to the samba schools, there are also many other parades and events that take place during Carnival, including the parade of the escolinhas de samba (junior samba schools), the parade of the bloco (street parties), and the parade of the raio x (tattooed street dancers).

Carnival is a time of great celebration, with music and dance filling the streets and the air. The festival is a highlight of the year in Brazil, and it is a time when the country comes together to celebrate its rich cultural heritage.

After leaving Mexico City, Trini Lopez made two TV video tapes for the Raul Aztor show. It is certainly true that Trini has been the most popular and successful singer of Mexican music in the United States. But even this year, the number of records he has made in Mexico and in the United States is 16 times greater than the number made in Mexico by any other singer.

CBS Records will open a jazz department with Salvador Arreguin in charge. Jazz fans are increasing in Mexico and CBS has one of the best jazz catalogs in the world. Despite this, licensing of Mexican composer, recently appeared on a TV show after a long hiatus. Lara introduced his most recent composition, dedicated to the memory of the 18th President of Mexico, which is titled “El Cordobés” and sung by his interpreter Alejandro Algrara.

The past week celebrated the 12th anniversary of the musical TV show “Viva El Amor” produced by the Lincoln-Heights Broadcasting Company. This is a contract with CBS and CBS will release several records as soon as possible.

CBS has been negotiating for some time in Europe and Africa, Mexican jazz pianist Mario Patrón returned to his country. His latest job was as arranger of the Greek orchestra of Bob Azzaro. Mario also recorded an album with Louis Armstrong and Dizzy Gillespie.

In town are: Los Hermanos Castro, a well-known vocal quartet who spent most of the time performing in Las Vegas and Lake Tahoe. Los Cast will now be recording for Musart Records and make their debut at a Sunday musical show.

Andres Parra, Latin American CBS coordinator, flew to Argentina to discuss new prospects with CBS executives. It is rumored that CBS changer Leo Dan will visit Mexico very soon.

María de Lourdes, a folk singer on Orfeon Records, cut a song inspired by the American picture “The Night Of The Iguana,” which was filmed in Mexico last year. The song was cut by the famous Spanish composer and arranger Dominguín. The song is entitled “Nuestro Sueño” and has been released on the Orfeon label.
The historic musical, "My Fair Lady," recently made history in Israel, where it ran for a record-breaking 377 performances, which, by the way, were presented in Hebrew. CBS Israel cut the cast LP and it, too, made history, selling a total of 15,000 copies to date in the tiny country. At the closing of the show, Simon Schmidt, director of CBS Israel, awarded a plaque to Giora Godik, producer of the production, for his contribution to the development of Israeli entertainment. The ceremony is shown above, with the top photo showing Schmidt being handed a microphone by Rivka Raz, who starred as Liza Doolittle.
Great Britain's Best Sellers

This Week Week On Chart
1 1 4 "You're Lost That Lovin' Feelin'"—Righteous Bros. (London)
2 4 3 "Tired Of Waiting"—The Kinks (Pye)
3 12 2 "Go Now"—Moody Blues (Decca)
4 8 4 "Come Together"—The Beatles (Capitol)
5 5 6 "Hurt"—Burt Bacharach is heard on piano.

A "One Week" held on recently in conjunction with a chain of London re- records) extended by Brian Epstein. Making their first appearance in a British catalogue is distributed here by independent Island Records, whose policy it is to give maximum promotion to the whole catalogue rather than concentrating on one single item. Similar promotional campaigns are planned for the provinces in the near future.

"One Week" may be released by Pye later in the new week, and Great Britain at Naples in March.

"The Beatles For Sale," features the group's third British album, has sold over one million copies in Britain since Pye took over their distribution for release under their own label, last November, is Jimmy Rodger's, who made a whirlwind two-day stop here and packed it with radio and TV appearances proving that "Strawberry Fields Forever" is also A & E Chief for Dot Records folk catalogue. Pye Records threw a party a few weeks ago for British djs and press, and a few weeks ago for British newspapers and magazines. One of the things that has been busy recording their filmed inserts for the American NBC TV shows "Hullabaloo" and "The Merv Griffin Show" has been released by the Soundies, who are still getting good business from their pictures from 1934-1949 with the voices of Sir Winston Churchill, King George VI, Franklin D. Roosevelt, William Powell and The Scaffold (new London theatrical group). Also scheduled for "Hullabaloo," but no strangers on the American scene, are Billy J. Kramer with the Dakotas and The Searchers.

"The Rolling Stones No. 2—The Rolling Stones (Decca)
2 2 1 For Your Love—The Beatles (Parlophone)
3 12 2 The Kinks—The Kinks (Pye)
4 8 4 The Best Of Jim Reeves—Jim Reeves (RCA)
5 10 6 The Beatles For Sale—The Beatles (Decca)
6 4 9 The Beatles Plus 16 Great Songs—The Beatles (Decca)
7 11 7 A Hard Day’s Night—The Beatles (Pye)
8 1 9 The Animals—The Animals (Colombia)
9 6 8 The Voice Of Winston Churchill—Soundtrack (Decca)
10 3 6 Oh Pretty Woman—Roy Orbison (London)

JAPAN'S BEST SELLERS

IN INTERNATIONAL

This Week Week On Chart
1 1 Ozashiki Kouta—Makina Stars & Kazuko Matsuo (Victor)
2 3 Miki Nakao—Yoko Kishi (King) (Kyo Saka- moto (Toshiba)
3 2 Aito Shio Matsumute—Kazuko Aoyama (Columbia)
4 4 Hideto Hasegawa—Koichi Kurosawa (Mie)
5 5 Una Sera Di Tokyo—Makino (Victor) (Columbia)
6 9 Yawata Misora (Liberty)
7 7 Akonshiba Kikuo—Mika Miyako (Columbia)
8 6 Sanyo—Kyo—Kyo Sakamoto (Toshiba)
9 9 Shiwasawa Taro Takata—Kyo—Kyo Sakamoto (Toshiba)
10 5 Matsumata Kouta—Yukino Minamino (King)

ALBUMS

This Week Week On Chart
1 1 La Plus Belle Pour Aller Danser—Sylvain Vartan (Mie) (Shino)
2 4 Ginreis—Yoko Nakao (Virgin) Sub-Publisher/Author
3 5 La Ragazza Di Suo—Sound Track (Fontana) Sub-Publisher/Author
4 4 Little Honda—Boca Boys (Capitol) Hendells (Mercury) (Parlophone)
5 10 Fei Fine—Beatles (Decca) Sub-Publisher/Shin」
6 7 The House Of The Rising Sun—The Animals (Odeon) Paradise King (Toshiba)
7 9 Long Tall Sally—Beatles (Decca) Sub-Publisher/Shin」
8 6 Angela—Los Marceles Feriell (Olive)

LOCAL

This Week Week On Chart
1 1 My Fair Lady—Broadway Sound Track (Columbia)
2 2 The Best Of The Ventures—Ventures (Liberty)
3 3 All Plush—Handsome Gentlemen (Polydor)
4 4 Poetry In My Heart—Carmen Cavallaro (Decca)
5 5 A Hard Day’s Night—Beatles (Odeon)

GREAT BRITAIN (Continued)

"Someone Must Have Hurt You A Lot."—Problem boy, P. J. Proby in trouble again as ABC and Thames have banned him from their circuits, deriding his act as obscene.
The former leader of the popular Dutch Dance and Jazz Orchestra The Ramblers, Theo Uden Masman, (63) died of a brain tumor in The Hague on January 27th. Hundreds of people from the musical world in Holland were present at the funeral. Masman's label, N.V. Phonogram, was represented by a.o. Rolf ten Kate, head of the p.r. dept. and a close friend of the deceased. For many years, Masman has been the leader of the Ramblers, a period in which the band not only excelled in the field of tasteful popular entertainment, but also offered a number of memorable albums. At the height of the band's history was the recording-session in the mid-thirties with Coleman Hawkins; later, recordings followed with Benny Carter and pianist Frank Wess, including the very successful 'B Louisiana Tent', leading Ramblers-saxophonist, arranger and tune-writer Wim Poppink died as well. Dutch pop-singers, including Veronica and Rudolf Basart, are paying their respects to Wim Poppink, much known and loved by Dutch listeners.

According to the report of Toshiba Records, the company will have reached twice its sales target of the latter half of '64 by the end of its fiscal year ending on March 31st, 1965. Toshiba was able to break even in the fiscal year ending on March 31st, 1964, and is now aiming to increase its profits from the previous year. The company is set to celebrate the 5th anniversary of the founding of Toshiba Records in April 28th, and a major event will be the release of a new album by Masaaki Mihara, a well-known jazz trumpeter, in Feb. and Mar., and will try to put imported EMI records and Capital stereo tapes on the market soon.

Mr. Kitanow, managing executive director announced the policy plan and synthesized the past activities of Toshiba. Toshiba is aiming to increase its revenue over '63 in both stereo and monophonic recording sections. But, he stressed the firm should not feel easy because of one year's good achievement, but must consider the future. For that purpose, the company must resolve to sell high quality products.

According to the report of the Daily Record, the best ten recorded LP section sold from Dec. 16 to Jan. 15 are:
1. Lovely - (Columbia, Tokyo)
2. All Of Continental Tango (Grammophon, Alfred House)
3. Best of the Ventures (Toshiba, Ventures)
4. Poetry In My Heart (Teleskio Records, Carmen Cavallero)
5. A Hard Day's Night (Toshiba Records, Beatles)
6. The Country With The Best Of The Beatles (London, King Records)
7. Malando In Japan (Victor Malando)
8. Best Of Perez Prado (Victor, Perez Prado)
9. Malando II (Malando, Perez Prado)
10. Best Of The Brothers Four (Columbia, Brothers Four)

This is the first local hit here in Japan to have sold well over one and a half million copies.

Columbia will release an LP "Hit, Kit, Miko" cut by Mickey Hikota, the idol of Japanese teens. The set includes "My Fair Lady" and eleven others.

HOLAND (Continued) and 25th and 26th at the Amsterdam Concertgebouw.

The new season of the Belgian Normal Rudy Orchestra with their single "Trea And Trumpets" c/w "The Choo Choo March" and Belgian singer Danny Fischer with his version of the number one hit hit hit. The combination is fascinating. The always enthusiastic Hans I. Kellerman, director of Delta, was very much pleased with the results of the recording-session."Jenka" (recently recorded immediately recorded two Jenka's written by the young Dutch composer Tommy Eyk. Listening to the last track, Manuel Koppelmann telephoned the studio that the record was 'on the air'. Kellerman picked him up, went to the studio and Koppelmann was so enthusiastic that he took a copy with him to the U.S.A. for release. Titles: "Petrita Jenka" and "Happy Jennifer". The concert "With the Stars of Delta" is also offered in the Netherlands, and a second number, "Binda" will be released by "Adalita" already showing lots of promise.

From the recently acquired Hansa catalog of Germany, Arion just released the brand new 'Dettis' brothers of 'Chet Setz Auf Eine Karte' b/w "Ains.

A new group, Johnny and the Blue Sisters, will be released "Yes Sir That's My Baby" and "D尾e, My Blue Boy" in conjunction with their upcoming appearance in the Manuel Show over Avro TV during February. After a fantastically successful year 1964 for N. V. Basart, the new year 1965 started for Basart very delightedly. Mr. Basart the publisher of 50% of the Dutch Cash Box top ten: "I Feel Fine" by The Beatles (Leeds-Basart), "Little Monkey" sure that completing Spongo (Goodman-Basart), "Loves Love" by Chubby Checker (Connelly-Basart), "Down Town" by Petula Clark (Leeds-Basart) and "Time Is On My Side" by the Rolling Stones (Essel).
**Norway's Best Sellers**

1. *I Feel Fine* (The Beatles/Parlophone) Edition Lychee
2. *Fåren Fröken* (Sven-Ingvars/Philips) Carl M. Iversen A/S
3. *I Could Easily Fall In Love* (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5. *Jeg Marjor'et Ved Side* (Royal Telephone) (Wenche Myhre) RCI A/S
7. *If I Fell* (The Beatles/Odeon) Edition Lychee
10. *Goldfinger* (Shirley Bassey/Columbia) United Artists/Stig Anderson

**Sweden's Best Sellers**

2. *Härligt fotograferat* (The Beach Boys/Capitol) Gehrman AB
3. *Tell Me (The Rolling Stones/Decca)* Southern Music AB
4. *I Feel Fine* (The Beatles/Parlophone) Sonora Musikförlags AB
5. *Fröken Fröken* (Sven-Ingvars/Philips) Edition Odeon
7. *I Could Easily Fall In Love* (Cliff Richard/Columbia) Belinda (Scandinavia) AB
8. *Yeh, Yeh* (George Fame/Columbia) Sweden Music/Stig Anderson
9. *Keep Scharchin'* (Del Shannon/Shades) Belinda (Scandinavia) AB
10. *I Love You Because* (Gunnar Wiklund/Columbia) Reuter & Reuter AB

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**Germany's Best Sellers**

2. *Tell Me (The Rolling Stones/Decca) Southern Music AB
3. *I Could Easily Fall In Love* (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4. *Liligeppado Louise* (Fröken Fröken) Johnnie/Reimar/Philips
5. *A Fool & You* (Sir Henry & His Butlers/Sonet) Winkler-ProDUCTION
6. *Lost Avenue* (Dr. Hilmar/Bo pluste)/Belinda (Scandinavia) AB
7. *Så Kumbara* (Randell & Gutt) Cassell AB
8. *I Feel Fine* (The Beatles/Parlophone) Multitone AB
9. *I'll Be Home For Christmas* (Cliff Richard/Columbia) Belinda (Scandinavia) AB
10. *You Know (The Lollipops/Karussell) Multitone AB

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**DENMARK**

Publisher Knut Mork just took back from Italy's San Remo Festival, where his Cash Box that Birthe Wilke will be recording the former in Danish as well as German at his Tritio label.

Popular song recording group Les Rivals with singer Peter Bell contracted for a ten-day tour of Great Britain in April. Anette, another Tritio artist, has just done "Oh My Home" for the "Von heute bis morgen" in English for release in Scandinavia, Germany, Austria and Switzerland.

**NORWAY**

England just isn't making enough records by The Beatles, that's why we have released several singles from their LPs. This was said by Rolf Syversen, an expert in the market for The Beatles. A Norwegian company in Norway, explaining why from time to time Norway is releasing singles not available in Great Britain and other countries. Usually the popular group is on the Parlophone label but when making these special singles, they are released on the 0deon banner, which explains why The Beatles are available on two different labels here in Scandinavia.

Local Song Festivals are taking place here and in the other Scandinavian countries during February. In Norway, et has exposure has frequently been used to find a song for the Eurovision Song Festival that someone who cared to send his song to the competition, and later on a jury picked out a number of songs to be presented on TV. A special panel later selected the best one. As far as we know, the same system is being used in Finland, while Denmark and Sweden have ordered 'tailor-made' compositions from one or more composers. Denmark has converted since last year when it was officially declared that it would nevermore participate in those spectacles. The Eurovision Song Festival takes place in Naples Mar. 20th.

**SWEDEN**

The Swedish Broadcasting Co. is in the headlines once again, this time because a new record by Anita Lindholm has been marked with a death’s-head, which means it shall not be played in radio or TV. The record, titled "Var De Män Får Den Modernaste förteckningen" ("Geschichten Aus Dem Wienerwald") (Tales From The Vienna Woods) by Johann Strauss. Compositions by so called classical composers cannot be touched, and more especially when they are unauthorizedly broadcast on radio and TV here. The producer of the record, Klaus Lorenzen, says that he was aware of this, but that "Venster" was not one of his responsabilities. Germany itself, and there we don't take this so seriously," he said. A spokesman for SBC-TV explains that "we are stopping such records since we are morally forbidden by our political system. We have never broadcast a band does not create any noise, but in this case the record was picked for the radio program "Svensktop on." a hit parade program that's broadcast automatically by radio and TV here. The producer of the record, Klaus Lorenzen, says that he was aware of this, but that "Venster" was not one of his responsibilities.

Hans Gerig reports that his music publishing firm is set for an all out push on "DownTown," and expects the song to be number 1 here in Germany. Rudy Slezak of Aserbach Music is hard at work on the new Heidi Bachter plot on Polydor. The top Capitol Record stars are set for appearances and their first German record date. John Miller one of the great young stars of the Capitol stable is in Cologne where he played a major national TV show. Wanda Jackson will hit Germany for a tour from March 1st and will also do her first recording date in Germany. Both disks will be released this spring. Ellis Reed and Oscar Peterson are set for this year's European tour which covers Frankfurt, Hamburg, Geneva, Switzerland, Zurich, Stuttgart and Munich. The tour will also feature American stars as well. Denmark and Holland.

Polydor's Freddy Quies is back in the business as his tour nears the half way mark. Freddy, Germany's top record seller for years, always makes tours as he usually is tied up with such activities or stage appearances but when he tours, it is with tremendous success. Over 60,000 people have already seen this man in a few days. Freddy is believed to sell on record after his records of Germany. In Bremen, Freddy picked up the film prize "Geldmeine Leinwand" (Golden Screen) for the picture "Heinrich Nach St. Pauli" (Homesick for St. Pauli) which more than 3 million people in Germany paid admission to see.

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**Cash Box—February 20, 1965—International Section**
We've received word that the Spanish producing society Belter has just renewed its contract for distribution in France and Benelux with the Compagnie Générale du Disque in Paris. Belter recordings are distributed in France by Benjamin, general manager and president of Belter, and Cachex, general manager and manager of Cachex. 

Paul Clark is more and more an international star. In France we have three recent records from her. One in English is "Downtown," the song which reached number one on the U.S. charts. One in French is "Dans Le Temp," a French treatment of "Downtown." One in Italian is "Invece No," a song which reached the San Remo finals. All three are scoring in France.

In March Petula put out "He'll Be Coming Back" and "Remember." After that she'll go back again to the U.S.A. where she will release a new LP. In France Petula is cut by Vogue.

We have a new single this week, with two sides by Sasha Distel. One is "Petit Oiseau Bleu," a French adaptation of "Kentucky Blue Bird." The second one is a French song by Maurice Tété, Pierre Delanoë, Distel and Jacques Daguerre. "C'est Moi," Distel's cut by RCA Victor.

Phillips Records presents two interesting movie soundtracks. They are the music of "Pas Question Le Samedi," composed by Sacha Argov, and on another EP containing music from "Les Loups d'Or," "Les Copains" with one song by Georges Brassens, "Le Coeur Est Câlin." The soundtrack is cut by RCA Victor.

We are very proud in France to listen to Peter, Paul and Mary sing in French the Boris Vian and Henri Berg song, "Le Déserteur." This song written ten years ago is forbidden on National Broadcast.

French EP TOP TEN

1 Vous Permetez Monsieur (Adamo) Voix de son Matre—Pathè Marconi
2 Un Coin Que Me Rappelle (Eddy Mitchell) Barclay—Pigalle
3 Sacré Charlemagne (Francois Gall) Philips—Bagatele
4 En route Ce Diable (Amelia) Philips—Tutti-Pigalle
5 Donna Donna (Claude François) Philips—Mills
6 Amsterdam (Jacques Brel) Barclay
7 Les Filles De Mon Pays (Ennio Macias) Pathé—Tutti
8 La Corde Au Cou (Richard Anthony) Columbia—AMI
9 Letkiss (Anton Letkiss) Barclay
10 Johnny Lui Dit Adieu (Johnny Haliday) Philips

Argentina's Best Sellers

This Week

Week 1
1 A 2 Day Night (Fermata) The Beatles (Odson Pops)—Johnston Island (Odeon)
2 Ab Cielo De Amor (Rodriguez) (Polydor)—Teo Macero (RCA)
3 El Pequeno (Korn) Paco Ponce/Ortega (RCA)—Jose Antonio (Microfone) Los Claudios (Polydor)
4 Bailando Sobre Una Estrella (A Tio De Chinas) (Neumann) Richard Anthony (Odson Pops)—Umberto Birdi (RCA)—Juan Ramon (Disc Jockey)
5 Angelito (Korn) Trini Lopez (Reprise)—Sergio Inostroza Music Hall (Philips)—Daniel (Odson Pops)—Juan Ramon (RCA)
6 Carioca (RCA)—Los Claudios (Polydor)—Chico Miranda (RCA)—Siko Estrada (Odon)—Gasparini (Philips)—Eduy Varela (Disc Jockey)
7 R I Al Jur (Korn) Violetas Rivas, Julian Ramon (RCA)—Los Duches (Music Hall)—Daniel (Odson Pops)
8 Mama Provinciana (Korn) Beto Ferran (Music Hall)
9 El Pirañole Julio Soas (CBS)
10 El Cuco De La (Rodriguez) (Polydor)—Teo Macero (RCA)

Week 2
1 A 2 Day Night (Fermata) The Beatles (Odson Pops)—Johnston Island (Odeon)
2 Ab Cielo De Amor (Rodriguez) (Polydor)—Teo Macero (RCA)
3 El Pequeno (Korn) Paco Ponce/Ortega (RCA)—Jose Antonio (Microfone) Los Claudios (Polydor)
4 Bailando Sobre Una Estrella (A Tio De Chinas) (Neumann) Richard Anthony (Odson Pops)—Umberto Birdi (RCA)—Juan Ramon (Disc Jockey)
5 Angelito (Korn) Trini Lopez (Reprise)—Sergio Inostroza Music Hall (Philips)—Daniel (Odson Pops)—Juan Ramon (RCA)
6 Carioca (RCA)—Los Claudios (Polydor)—Chico Miranda (RCA)—Siko Estrada (Odon)—Gasparini (Philips)—Eduy Varela (Disc Jockey)
7 R I Al Jur (Korn) Violetas Rivas, Julian Ramon (RCA)—Los Duches (Music Hall)—Daniel (Odson Pops)
8 Mama Provinciana (Korn) Beto Ferran (Music Hall)
9 El Pirañole Julio Soas (CBS)
10 El Cuco De La (Rodriguez) (Polydor)—Teo Macero (RCA)

Brazil's Best Sellers

This Week

Week 1
1 Michael (Notas Mágicas) Trinit Lopez/Reprise
2 Tambarem (As Dois) (Rodrigues)—Domingos da Garca/Chantecler
3 Perfil Triño/Reprise
4 Composers (CBS)
5 Tambarem (As Dois) (Rodrigues)—Domingos da Garca/Chantecler
6 Trois Dans Onze (Vitale) (CBS)
7 El Cucurucho (CBS)
8 Piau, Altemar Dutra/ODA
9 La Noche (CBS)
10 El Cucurucho (CBS)

Week 2
1 Michael (Notas Mágicas) Trinit Lopez/Reprise
2 Tambarem (As Dois) (Rodrigues)—Domingos da Garca/Chantecler
3 Perfil Triño/Reprise
4 Composers (CBS)
5 Tambarem (As Dois) (Rodrigues)—Domingos da Garca/Chantecler
6 Trois Dans Onze (Vitale) (CBS)
7 El Cucurucho (CBS)
8 Piau, Altemar Dutra/ODA
9 La Noche (CBS)
10 El Cucurucho (CBS)
Outstanding feature of the record industry at this moment is the continuing upsurge in sales of low-priced albums which are locally pressed and packaged and retailed for just 25c. Biggest catalogue of 25c albums is handled by the record division of Astor Electronics Pty. Ltd, who have several hundred record titles in their range which were boosted by the release of eight new packages last month. W & G Records got into the 25c field late last year and now have around twenty catalogue numbers to their credit. Both Astor and W & G are consistently adding to their low-priced lines. The fact that these albums are reportedly well received at consumer level surely must further illustrate the urgent need for a total review of regular album prices where sales have tended to slow down. The industry cannot possibly attract more consumers by increasing prices — a reduction is what is needed. The general thinking by record company executives is: "why should we reduce prices while business is okay?" But down in the trade some are calling for reductions. Judi Stone has a new single out on the Festival label "Too Much" c/w "Hard To Say Goodnight." Also on the local artists front we find Lucky Starr (?estival) with "My My My How The Time Goes By" and "You're Nobody Till Somebody Loves You." On the London label is Warren Williams and "Come Dancing" after his big hit. Decca released another single by legendary Buddy Holly with "Every Day" and "Think It Over." Big batch of new singles from EMI includes "Hello Dolly" — Bobby Darin; "Jet" will be released in both the U.S. and Canada; "Ooh La La," Vic Dana; "The In Crowd" — Dobie Gray; "Keep It A Secret" — Ronnie Dove; Midnight Hour — Roy Orbison and "Whenever A Teenager Cries" by Reparata & The Delrons.

Harry M. Miller of Pan Pacific Promotions reports that due to an "overwhelming demand" the Big Best Show of 1965. starring The Rolling Stones, Roy Orbison, The Newbeats and CBS & The Invaders, will return to Australia Feb. 10 to give additional shows in Melbourne. The troupe will then appear in Adelaide and Perth.

Looks like Australian folk-style group The Seekers (who are currently in England) could have worldwide smash with their first single recorded in England; the title is "I'll Never Find Another You." The song was written for the group by Tom Springfield and is leaping up the charts in England — this might give the group a big break. General feeling is that it could also become the first release by an Australian group to hit the American charts where it is expected to be released quite soon.

Local group The Charades have a new single on RCA which carries "North West" and "From This Day Forward." The Rolling Stones, Eddy Grant, Frank Ifield is scoring well in his personal appearances at hotels, clubs and on television during his first visit home for quite a while. Ifield left Australia some years ago in search of fame in the entertainment world and the whole world knows how successfully he found it. At the conclusion of his current Australian season Frank returns to England to start work on his first movie. The latest issue of APRA (Australian Performing Right Association) Bulletin gives details of the Thirty-Ninth Annual General Meeting of the Association. The report says "The Commercial Radio Industry is expected to make a new agreement in the very near future which will bring that industry into line with other major licensees. The new agreement is expected to be signed on Jan. 1, 1966." On the subject of revision by the Australian Copyright Act, the APRA Bulletin states "The introduction of legislation to give effect to the Spicer Committee Report has been too long delayed. We have made continued representations to the Government on this subject and this is the first Annual General Meeting at which we feel we are able to suggest that a result of a conference with the present Commonwealth Attorney-General, Sneddon, we have been assured that 1965 will see the introduction and passing of this important legislation."

**Australia's Best Sellers**

1  The Wedding (Julie Rodgers—Philips) B.I.E.M./Jewel
2  I Feel Fine (The Beatles—Parlophone) Leeds Music
3  Downtown (Petula Clark—Aster) Leeds Music
4  Let's Hang On (The Beatles—Parlophone) J. Albert & Son
5  Sunday Night At The Movies (The Drifters—Atlantic) Tu-Com Music
6  Ferry Cross The Mersey (Gerry & The Pacemakers—Columbia) Leeds Music
7  Walk Away (Matt Monroe—Parlophone) Castle Music
8  Do What You Do Well (Ned Miller—W&G) Booswe & Hawkes Music
9  Loco In Acapulco (The Beatles—Parlophone) Music
10  Walking The Dog (The Rolling Stones—Decca) Belinda Music

**Making It Official**

It is only a week since the San Remo festival ended and the situation on the Italian record market is not yet clear.

As every year, it should be necessary to wait about 3 weeks to make a clear report about the situation created by the contest.

The songs presented at the festival have immediately climbed among the top 30 places on the Italian charts.

It is interesting to note that nine of the top ten are the tunes which entered the finals. The only exception is "Cominciamo Ad Amare," recorded by John Forcioli.

Forte and Santangelo are on our hit parade. This is quite unusual since it is the first time that a song which did not enter the finals is at the top of the hit parade. On the other hand, it is also necessary to note that "Cominciamo Ad Amare" (published by Leonardi) was considered on the festival eve, as one of the favorite songs.

The exclusion of this tune on the final night, was a very big surprise. And lastly, it is interesting to note that "Sei Parti Sei Ridi" (Bobby Solo), "Le Colline Sono In Fiore" (The Minstrels), "Abbracciai Forte" (Ornella Vanoni), "Amici Miei" (Gene Pitney—Nicola Di Dari), "Non Verso Di Me" (Rutta & Pupetta Donnini) (Fred Rose, & Giusto), "Invi No" (Petula Clark), "Ho Bisogno Di Vederti" (Connie Francis), "A Corro Ha Con Me" (Diana Martin), "Di Vedra" (Les Surfs). We wish to note that some Italian magazines have reported "Le Colline Sono In Fiore" as the best seller, with "Sei Parti Sei Ridi" performed by Bobby Solo in second place.

The fact that some music magazines have this mix-up is probably due to the fact that on the Minstrels' single, the song "Le Colline Sono In Fiore" is coupled with the winning composition "Sei Parti Se Ridi." This is, perhaps, also the reason why many people have preferred the CBS recording, which has the two greatest successes of the year's contest.

Both songs are published by Ricordi, as is the third San Remo song listed in order on our charts, "Abbracciai Forte" performed by Ornella Vanoni. Only 2 of 3 of this year's songs on our hit parade before the week of San Remo are still listed among the top ten Italian best sellers; these are: "Non Sono Pieno Di Te" by Gianini Morandi (RCA), "Cristina" by Bobby Solo (Ricordi), and "E Adesso Te Ne Poi Andare" by Les Surfs (C.GD International). It seems that the San Remo Festival was very lucky for Ricordi, due to the fact that both of their songs were also at the top in sales thanks to Solo's performance of "Una Lacrime Sul Viso."

Marianno Rapetti (S.A.R. Management Firm), reported in a CBS interview that although it is now too early to express a complete opinion about the promotional results of the festival, it seems that total record sales of the San Remo song "Sei Parti Se Ridi" will have the same level of record sales as that of last year.

Rapetti agrees with Rapperti, due to three different reasons: One is that the level of the production of this year's contest, is in the general opinion lower than last year; also, because the songs presented following the success of last year's "Una Lacrime Sul Viso," were all on the same style of romantic, melodic ballads, with the exception of two or three tunes.

Secondly, there is the fact that it is now still too early to public this year. This is in the result of the inclusion of the foreign talent in '64, which was a completely new formula. This year's edition has not shown an innovation to awake a similar result as last year.

The third reason is to be found in the economic crisis which still afflicts our music industry. Despite the fact that sales have increased by 20% this year, the economic crisis affects all sectors of our music business; on the other hand, the foreign label, which is not affected by the economic crisis, are selling well at this moment.

Other immediate changes are not expected on our record market: a possible modification of the charts can perhaps derive from the next presentation of the Italian TV show, the RCA TV show pre-recorded in Rome, called "Pick Up."

Concluding the column, we wish to announce that this year the annual Eurovision Song Contest "San Remo 1966" will take place next March. Therefore, there will be a new occasion for a general meeting of many personalities of the music industry, who will be arriving to select the best song in Europe.

**Brazil's Top Six LP's**

1  The Latin Album—Trini Lopez/Reprise
2  O Pino Da Bossa—Several Brazilian Artists (live)/RGE
3  Zimbo Trio—Zimbo Trio/RGE
4  O Trem da Garoa/Chantecleer
5  Sambalbochio Trio—Sambalboth Trio/Audio Fidelity
6  A Nova Dimensão Do Samba—Wilson Simonet/Oned

**Top Six Double Compacts**

1  Twist And Shout—The Beatles/Odeon
2  S Young—Ray Conniff/CBS
3  The Beatles—RCA Victor
4  F Eraldo Ser Feliz—Moacyr Franco/Copacabana
5  Ruy de Anhae—Aginaldo Ruyol/Copacabana
6  Sinfonia Dos Camarinos—Cantores/Rio Dalgas Friz/Copabana
Only Seeburg has a Discothèque switch!

The LP Console/480D is actually 2 profitable phonographs in one! It plays your regular programming in the daytime. Then, at the flip of the switch, it becomes a nighttime Discothèque phonograph, playing only Rec-O-Dance* albums.

Only Seeburg, with the LP Console/480D, lets you profitably tailor the music to the time of day! In the evening hours—it's a great Discothèque delivering the Big Sound for dancing. Regular single and album play is suspended. In the daytime—at the flip of the switch—it’s a great phonograph offering diversified programming in superb stereo. You and your locations get the earning power of 2 phonographs in one! Around the clock, Seeburg is always set to attract maximum play for maximum income!

NEW! Discothèque Switch Conversion Kit!
Available now for installation on Seeburg LPC/480 models to add the profitable features of Discothèque operation!

Call your SEEBURG Distributor... N-O-W!
The reaction of a small group of Philadelphia's leading amusement machine operators to a proposed front-money program was encouraging last week. The details of the meeting appear elsewhere in this issue.

Perhaps this was the first meeting of its kind ever held, in that operators sat down to discuss the benefits of "terms" in the games business. Fifteen years ago music operators did the same thing and today, especially in the Philadelphia area, the terms under which a music operator conducts his route of phonographs are very business-like. This cannot be said for the operation of amusement equipment. Hence the cause for concern in view of a situation bristling with the problem of less locations and higher costs of equipment.

When the front-money program was tossed to knowledgeable people in the amusement machine business in an assortment of territories across the country just several weeks ago, reaction was pretty much as expected—the project has merit but the job will be difficult. However, after analyzing the results of the Philadelphia meet, operator reaction to the proposal was more than encouraging. As a matter of fact, history may very well have been made that evening. For if the games operator ever arrives at the point where he can move late model equipment down the line thereby picking up collections in otherwise failing locations, the used equipment market will settle itself, and the economy of the business will be vastly improved.

The operators agreed that to wait for a radically different amusement machine to arrive on the scene, which would serve to implement the program, would be to wait for what would probably amount to an arcade game. Operators also agreed that under a united front with most working together, and with the direction of Philadelphia's highly regarded association, and with all of the distributors cooperating to the fullest, the program could be launched with strength. Ten-cent play, sadly lacking in this area, may come about in conjunction with this program. Amuse-a-mat Corp., a Macke Vending subsidy, operates 80% of its amusement equipment on dimes now, another encouraging note.

Listening operators were quick to make constructive suggestions which may help speed such a program, rather than quickly reject the idea. Several operator points may well give the program the foundation it needs.

In the meantime, more small groups of operators will be invited to hear the front-money story. No one is naive enough to believe that everyone will go along with this program. It has never happened. But the top amusement machine operators in Philadelphia certainly gave the proposal a warm reception. Someone at the meeting said that all this idea needs is a success story. At the meeting's end, it appeared as though Philadelphia had the cast needed to sell this story.
Rowe AC Launches ‘Killer Joe’ Package, Discotcheque Program Built Around Celeb Offers Locations ‘Diplomat’, Spkrs., Props

Fred Pollak Signs Personality To Sell Neighborhood Spots

WHIPPANY, N.J.—Rowe AC Manufacturing emblazoned its discotcheque program for music operators last week as the “official Rowe Discotcheque Representative for the factory’s nationwide juke box operator dance program.” “Killer Joe” has become a national symbol for discotcheque dancing in “live” discotcheques throughout the country and conducts dance-studio designers send non-frug, monkey and twist participants into the spin of dance floor action in such new locations as New York City’s Shephard’s, Ondine’s and the church’s Whiskey A-Go-Go, managing all facets of the program. Rowe AC had recently established in locations set over Rowe AM distributors, is Vice President and Marketing head, Fred Pollak, who organized the factory into production on special discotcheque packages two months ago, in order to deliver the high fidelity stereo sound of the pulsating dance music currently being danced to in former non-dance spots.

The prime unit comprising the Rowe AM Discotcheque Program is the 1962 Rowe Diplomat Musiconsole, premier- ed nationally three weeks ago, Twin speakers are used in conjunction with the phonograph and “Killer Joe” props—coasters, napkins, membership cards and cash out. rowe put the cards into the package in New Jersey’s “Flag- ship” and “Eke” locations after a ten minute presentation, com- pleted the sales exec. “We know discotcheque and its appeal to both and continued Pollak, who added that rec- ordings the collection consist of top rock singles on the neighborhood charts. ‘Our Chicago distrib, Eddy Ginberg, helped install a discotcheque in an old bank in Chicago last week and the records consist of swinging dance numbers, the frug, the twist, the monkey, and the like, plus Sinatra and the standards. The location is gaining record collections,” stated Pollak.

“We feel that the ‘Killer Joe’ name, and his participation in our program will drum through to locations featuring our Rowe package. The loca- tions love the publicity. The personal- ity is on television and in the newspapers, just about every day in the week,” said Pollak, who referred to a handy TV program guide and current copies of nationally known magazines along with local New York and New Jersey papers.

Pollak said that the chant “Killer Joe and Rowe, Rowe has been set as the official slogan for the newly introduced package. Pollak told Cash Box that Rowe distributors have been completely briefed as to how to set up a Rowe AM discotcheque ‘Killer Joe’ style and that all equipment is available in distributor showrooms.

Philadelphia Games Ops Hear Proposal For Better

Common Listen To Lurie
On 10¢ Play, Front Money

PHILADELPHIA — The first formal meeting was held held for better terms between operators and local owners by pointing to the shortcomings of locations avail- able each year and the fourth price of equipment.

“Games are no longer a 50-50 busi- ness,” stated Lurie at the outset. He new model Williams pinball machine, scheduled for release later as the object for implementing a 10- cent plan and/or front money location agreement. The listening operators suggested the first game to be used in conjunction with this plan, when it is launched, might occupy the ten- cent play notice somewhere on the game’s background. Lurie and others agreed that this point was important enough for consideration by factory officials.

“Don’t look for everyone to go along with this,” Lurie went on to says, who was granted by operator re- ports and operators agreed to how to use equipment into these locations unless you get better terms. ‘It’s as simple as that.’” stated Lurie.

The operators at the meeting re- called the days of ten-cent play when it was established here for music. It was agreed that the Amuse- ment Machine Operators Association of Philadelphia was capable of strong leadership which is such a program as ten- cent play and front money for games. AMOA played an important part in making the Philadelphia area a top- flight market for operators today.

Operators were asked to consider the proposal and to take the lead.

“Lead the less aggressive operator,” said Stew and ‘we will support your program.”

Lurie cited several factors designed to help operators overcome location opposition. “Faster ball return, better equipment, more play appeal, and improved service features will be intro- duced to forthcoming pinball equip- ment,” said Lurie.

The meeting will be held here and in towns across the country on a pre-arranged schedule. Next week (Feb. 15) a meeting will be held in Miami, Florida. Lurie is traveling the country. Williams factory officials

Sparks Named Rowe Full Line Vending Distrib in South

ATLANTA—Sparks Specialty Com- pany, distributors for the Rowe AM discotcheque diagram, full line vendor, territory includes the state of Georgia, Alabama, Mississippi, and Chattanooga area of Tennessee. Mrs. Flora Kentner advised Cash Box that a special discotcheque diagram, scheduled with personal invitations to distribution, is being mailed to key operators.

“In the meantime,” said Mrs. Kentner, “the complete Rowe line vending distribution is a special Celebrity vending line, the Rowe AM Distribute- tion Line, the US Billiards line, midway complete line and the new Rowe microwave oven models for the distribution of cooking.

Sparks has invited all ops to stop by the Atlanta showrooms and to await the formal open house invite for a second invited later in the month. The signing was still another vending franchise issued to a distributor who once was primarily a coin machine outlet.

Seeburg Sets NYC Hotel For 2-Day Show

NEW YORK — Seeburg’s PR firm notified the press throughout the month that Seeburg will have a special discotcheque has been insti- tuted to promote the Seeburg Lounge and Oriental Room for showings and demonstrations Tuesday and Wednesdays. It is suggested that discotcheque dancing was advertised with bar and ball and standard fare. The hours will be from 10 p.m. until 3 a.m.

It was understood that Atlantic New York, Seeburg, will be on at the fair on Tuesday when newspaper people were expected to attend, while Wednesday for inventing the distribu- tor’s operator customers who have an interest in the Seeburg equipment action as yet. Seeburg factory officials, including Stanley Jaworski, who have taken over a new product, will be on hand to demonstrate and discuss the new ideas. Previous promotion programs, such as this have resulted in wide- spread publicity for the Seeburg company.

Cash Box—February 20, 1965

岳华易
For The Industry's Good Name

Additional Honors For Dave Rosen

PHILADELPHIA — David Rosen, president of David Rosen, Inc., whose charitable and philanthropic endeavors during the past five years created a favorable publicity and directed more to ward fostering good public relations for his business, his industry, and his faith, added more credit to the industry's name recently when honored by both the Jewish National Fund society and the Chapel of the Four Chaplains.

At a dinner at the Warwick Hotel held earlier this month, the Jewish National Fund presented Rosen with a citation for establishing an individual project in Israel through the Jewish National Fund and was named in "Fellow of the Foundation". The citation stated: "For exemplary service to the Jewish National Fund land reclamation and afforestation program in Israel, thus forging an eternal link with the soil of the Jewish Homeland and its people."

The Chapel of the Four Chaplains named Rosen a member of its Legion of Honor and at ceremonies his name was inscribed in the Chapel's "Book of Remembrance" which has become a permanent part of the Chapel records and archives available to public view. The honor was in recognition of "the work you have accomplished for others." The citation certificate depicts the three Chapel altars surrounded by religious symbols of the Roman Catholic, Jewish and Protestant faiths. The Chapel of the Four Chaplains was established after World War II to perpetuate the memory of the four heroic Chaplains who lost their lives when the S.S. Dorchester sank off Greenland.

Among the many honors Rosen received during the past year, perhaps the most significant were from the State of Israel for his Bonds for Israel efforts, and from the Philadelphia Variety Club, Tent No. 13, for his services as Chief Barker. The honors were marked by city-wide and industry-wide testimonial dinners.

In the midst of an exhausting schedule of business and charitable activities, Dave Rosen (right) took time out to join sons Elliot and Lewis and the rest of the Rosen entourage for a week's trip to London's Amusement Trades Exhibition late last month.

D. Gottlieb Releases 'Thor-Bred'; First 2P Flipper With "Multi-Bumper"

CHICAGO—The "Sport of Kings" comes to the fore quite dramatically in the new Gottlieb two-player, "Thor-Bred" flipper-type amusement game, with all the excitement and thrills of horse racing. The main theme as it is indicated in the rapid-action skill shooting layout on the colorfully illustrated playfield. This horse racing motif is amply featured on the realistically colored backdrop.

Alvin Gottlieb, of D. Gottlieb & Company, in this city, emphasized during an interview with Cash Box that this is the first time a multi-bumper amusement game of this sort has ever been featured in a two-player amusement flipper-type game.

"With all these plus features and innovations in "Thor-Bred" two-player," Gottlieb asserted, "we are also furnishing the coin machine operators all over the world with that extra touch of quality that spells out the superlative Gottlieb factory way of doing things for the coin machine trade."

He also placed considerable stress on the fact that since this newest Gottlieb production model is a competitive two-player amusement game, as well as bearing the horse racing theme, this creates a higher degree of attractiveness in operator locations; therefore, assuring higher earnings for the operator and location owner. In view of this, the plus scoring features there is extra 'mystery action' in the shoot-at-the-go game. There are six positioned multi-bumpers at the top and center of the playfield for greater scoring thrills.

Hitting the six multi-bumpers instantly lights to the pool tables, lights the rollers, activates the shoot-again feature, and multiplies the values of target scoring.

The "Thor-Bred" cabinet is finished in the attractive checker-board design which Alvin Gottlieb states has received such overwhelming acclaim among distributors and operators. The top trim is of sturdy stainless steel. The game can be set for three or five ball play by the operators.

"Thor-Bred" two-player was rushed into immediate production last week when the Gottlieb "Skyline" single player models were sold out and no longer available to the trade. Gottlieb assured the trade that shipping on "Thor-Bred" will proceed in accordance with D. Gottlieb & Co.'s normal routine. And, that there will be sufficient models of the game to go around in ample quantities.

Sporting Goods Show Report

Table Mfr's Cite Excellent Sales

Volume With Home Units At Chi Show

CHICAGO—The Sporting Goods Dealers Of America are prime targets for the sale of pool tables, this was obvious two weeks ago when six of the coin machine industry's leading supply manufacturers showed home units and parts to the overflow crowds at McCormick Place here. All exhibitors reported excellent sales volume from visitors to the pool table booths. Pictured here are the exhibits and the factory personnel on hand. Show began February 1st.

State Sales Shipping 'D-K-904' Cleaner

BALTIMORE—Sam Weisman, president of the State Sales & Service Co., said his company has exclusive world distribution on a new multi-purpose cleaner called "D-K-904". The new cleaning preparation, which he holds the patent for, is for all types of hard surfaces or wherever grease, grime and dirt collect as on machines, coin operated devices, pool tables, pool bumpers, and pin ball machines. Although the D-K-904 is "so powerful", Weisman added, it is non-toxic, non-damnable, non-corrosive and safe to use on any hard surface not damaged by water alone. The "D-K-904" is highly concentrated, Weisman stated, and can be diluted as needed into "D-K-904" cleaning glass. Undiluted, it is designed to remove "oil, wax, rubber heel marks, gum, ink, carbonized soil, soap scum, lip-switch and other heavy soils." It is available in quart, half gallon, gallon and gallon holding one quart, in single-gallon plastic jugs, in five-gallon cans and in 55-gallon metal drums.

FISCHER SALES CO.: Bill Wurzberg handled SCHMELKE MFG. CO.: A Valley Sales subsidiary. National: Harry Kotler, Jerry Gordon and Nick Morrey were in the nation exhibit handling calls.

Cash Box—February 20, 1965
KILLER JOE & Rowe®
COMBINE TO GIVE YOU AUTHENTIC

Discothèque

NEVER BEFORE has there been such a combination!

ROWE, creator of ROWE AMI DIPLOMAT, the magnificent quality music console seen in all the best places, and KILLER JOE, foremost authority on Discothèque, bar none—have joined hands to bring you greater profits! This unbeatable partnership will show you how to set up a Discothèque. They’ll have to fight their way into and onto the dance floor!

KILLER JOE PIRO—the world’s foremost authority on Discothèque—will tell you how you can profit by setting up a true Discothèque. A complete package—leaving nothing to your imagination—will be supplied to you by your Rowe Distributor. All under the supervision and personal guidance of Killer Joe Piro.

EXCLUSIVE! Patented Stereo Round Sound System plus new Discophonic extra speakers that envelope the room with living sound! No “spotty” blaring. The truly great music that makes Discothèque irresistible!

200 SELECTIONS... Overall maximum flexibility and tremendous variety for Discothèque programming.

KILLER JOE & ROWE®
Cash Box—February 20, 1965
Take advantage of this remarkable combination of ROWE and KILLER JOE... and find out how you can double your business—triple your profits!

DON'T DELAY, SEE YOUR ROWE DISTRIBUTOR, TODAY!

Cash Box—February 20, 1965
Al Simon, at Albert Simon, Inc., is exultant with the results of Rock-Ola’s TV-bonus program currently underway at all Rock-Ola distribs. The program, which ends April 15, offers music ops a chance to gain some new RCA Victor color set with the purchase of five Rock-Ola phones—either “Grand Prix” or “Princess Royale”—and Simon declares that if it’s successful, it almost seems as though more TV’s are going out the front door than music machines. The deal must be making a hit with ops around here because, according to Bert Retti, at Betsy Enterprises, to hear him tell it, every fan who like to see his chief attending attends and all those non-members who may wish to join or simply observe the evening’s activities believe under discussion will include per-machine taxation and other legislative proposals under consideration by the association. NYSCMA proxy Millie McCarthy is expected to attend. ... Irving Holzman, Al Denver, Benny Chirofsky and the rest of the members of the 1965 UJA Coin Machine Division Fund Drive will be even busier than these active coin men really are during the rest of the year as they consolidate the hundred of plans and proposals necessary to insure the success of this year’s fund raising campaign and succeeding victory dinner-dance. As most already know, veteran New York music man and vending operator Al Mincieli is this year’s guest of honor and the affair will again be held at the Statler Hilton Hotel in Manhattan.

Johnny Bilotta, of the Rex-Bilotta Corp, always ready to come up with the unique and interesting promotional idea, hosted a music, games and vending equipment display-suite in the Hotel Utica, Utica, N.Y., on Wednesday, Feb. 13th for the benefit of all merchants in the Utica area. He referred either already operate equipment or would like to enter the field. John said that the business always has more than one chance of landing a dealer, as the merchants who attended the opportunity to see the new machines and learn of the new ideas rather than simply reading about them. Johnny has further said, in a speaking mind, depending upon the success of this initial one, and will announce his future plans shortly. ... Art Daddis, national sales director of the U.S. Billboard Co., took time out from his busy schedule at the recent Chicago Sporting Goods Show, where the firm exhibited their six pockets and Club Pool table, to visit the Lincoln Park Zoo where one of the wildest and most original pieces of promotional-fun was taking place. It seems that Edith Ginsburg and the rest of the Atlas Music gang had set up a Rowe AMI discotheque demonstration unit in the Zoo’s Monkey House for the benefit of some of Chicago socialites and some rocking area novices. One caller said Mr. Daddis, “Chicago is too cold but things were hot at the Zoo.” Read all about the zany going-on in a story elsewhere in this issue.

Murray Kaye, sales exec at Atlantic New York Distributors, says the Seeberg Package Discoteque opening night at the Red Glove Restaurant in Great Neck. Long Island last week was “simply terrific”. Murray says the location is nearly perfect for the discotheque set-up, and combined with Seeberg’s decorative backdrop and some regional publicity, the place ought to become the entertainment capital of the area. Another discoteque fellow is Red Glove owner Jim Flannery who had rave reviews for the opening, saying the music and excitement was so great, even some of the hired help was out dancing. The pleased operator in this case is Pifldorf Gross of the Madison Amusement Co. ... You New Yorkers or you visitors to the big city passing by the sign at the Rivoli Theater on Broadway, “The Sound of Music” is currently playing, may be interested to know that the music cues their ears have been provided on tape by Imperial’s Cine-Sonic Sound Co. It offers many recorded services such as this but his specialty lies in selling pre-recorded musical tapes to background music operators; and he has over 1,000 hours of different material in stock.

Wanna see an excited sales and promotion man? Take a look at Rowe AC’s Fred Pollack these days (if you can catch him on the run)! The guy is all agitatation, what with the, “Spank’em” new Killer Joe Piro program in full swing. Pollack’s up nationally known personality for the promo of Rowe’s Diplomat Discoteque and distributors are delighted. He and his staff have meet with Canteen officials, Pollak, who dined at the ‘Fife and Drum’ in Jersey, spotted a carriage house in the rear, unused by the time the exes left, management had okayed the Rowe Discoteque Program to be installed this week. The Carrie House will be swinging with reverberating sounds next weekend, if all goes well. Meanwhile, Pollack has been busy at the New York City’s Village Diner at the Fagin-Wheaton, busy at the Village Diner in his territoryeut, vocalizing at the Bon Soir nite. The Barney Ross protege had the crowd cheering. Louis has an ear for the modern sounds, alright. The kind of place we need, too, snidels ya waiting for. ... Hudrosky, who has traveled to Philadelphia for the gams ops meet and mentioned that he’ll be in the nation’s Capitol Feb. 14th. The year’s annual meeting at the Capitol will be held on February 14th near the Celler Bill legislation. ... Bert Betts’ Betten Enterprises continues placing apartment house vending installations. ... Sol Lipkin, American’s traveling sales chief, has hit six towns since last week and the shuffleboard orders prove it.
Although plans are rapidly proceeding at Midway Mfg. Co. on the huge building expansion program Marvine "Iggy" Wolverton and Hank Ross are concentrating chiefly on keeping production up on the new line. One thing is certain, when the Franklin Park based factory introduces its line of bowlers and shuffle alleys it is going to make a fine addition to the coin-operated amusement game industry. . . . Rock-Ola Mfg. Corp. is a veritable beehive of activity these days with production speeded up on all coin-operated equipment (phones and vending machines). . . . Bill O'Donnell, assistant to President David C. Rockola, expect 1965 to be the firm's most productive year. Lee Kreck says with this prediction based on the results he's getting with his distributors on the "Grand Prix" and "Princess Royal" phonograph sales. George Hincker returned to his office last week with his long list of big orders.
MORE Play—MORE Revenue—MORE Profit with CHICAGO COIN’S Exciting

TRIUMPH
6-PLAYER PUCK BOWLER

MORE EYE-APPEAL CONTEMPORARY HI-STYLE CABINET/LONGEST and WIDEST PLAYFIELD/ULTRA-MODERN FLUORESCENT LIGHTING ON PINS and BACK GLASS

MORE PLAYER APPEAL with FLASH BONUS SCORE GAME—Bonus score collected in 11th frame/RED PIN GAME—Red Pin Bonus score for STRIKES in 3rd, 6th and 9th frames/STEP-UP, REGULATION, DUAL-FLASH and FLASH-O-MATIC SCORING.

GO with CHICAGO COIN and you go with Assurance!
PROVEN Player Appeal!
PROVEN Trouble-Free Operation!
PROVEN Instant-access Serviceability!
PROVEN Profitability!

YOUR CHICAGO COIN DISTRIBUTOR IS NOW DELIVERING THESE PROFIT MAKERS!

TOURNAMENT
6-Player Automatic BOWLING LANE

CRISS CROSS POP-UP
The Game with the BOUNCING BALL ACTION!

MUSTANG
2-Player PIN GAME

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Cash Box—February 20, 1965
Seeburg Discotheque Team Covers 7,000 Miles To Date

CHICAGO—Stanley Jarocki, national promotion manager for the Seeburg Corporation, is concentrating throughout the United States, along with Joseph Panarinfo, the originator in France of Discotheque, and a consultant for Seeburg, in assisting music operators in establishing discotheque locations in appropriate places. Actually, Jarocki is usually headed in one direction while Arnold Silverman, his counterpart in the Seeburg Discotheque plan, is headed in the opposite direction.

“When Joseph decided to come to the United States as an exclusive consultant prior to World War II, he ran into a raging blizzard near Watertown, New York after helping inaugurate Discotheque dancing at the Blue Note a Go-Go, Whitesboro, New York for owner, Chet Rey, and operator, Al Misiaszek, Paramount Music, Utica, New York, but despite the blizzard, the installations came off on schedule,” Jarocki and Panarinfo were assisted part of the way by Seeburg’s regional vice president Richard Murphy.

The photos shown above (left and right) depict some of the action which took place opening night of the discotheque entertainment in Philadelphia’s RDA outlet, where the Seeburg package was installed by Marvin Stein’s Eastern Music Systems, Seeburg outlet there.

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Rowe Airlifting Phonos Overseas

NEW YORK—Rowe AC Manufacturing officials advised last week that in order to meet the demand from its overseas distributors, specially arranged airlifts are being scheduled to deliver Rowe AMI ‘Diplomat’ phonographs to outlets in Hamburg and Antwerp. Vice President and Marketing Director Fred Pollak advised Cash Box last week that air flights from JFK International Airfield were shipping Rowe ‘Diplomat’ phonos to Eta. C. Van Brabant in Antwerp, while similar shipments were scheduled for Helmut Rehbock, the factory’s Hamburg outlet. The air shipments were made in conjunction with special arrangements made with a major overseas airliner company.

In Chickasha, Oklahoma: Left to right: Ed Blinkenbecker, Seeburg’s regional vice president; Joseph Panarinfo, Ruby Williams, discotheque dance instructors; J. C. Hunter, owner and manager of Ed Blinkenbecker, in Chickasha; and Stan Jarocki.

‘Putt-Well’, Coin Operated Golf, Released

FRED ISACS

VIRGINIA BEACH, VA.—After long term testing on location, the Putt-Well Golf Corporation has launched a sales program directed at selling the coin machine operator and has set a distributor program designed to accomplish just that. President Fred Isaacs, head of the amusement machine manufacturing company, advised Cash Box last week, that Diamond Coin Machine Exchange was the first of the larger coin machine distributing outlets to take the line on and Isaacs said he expected many inquiries from other distributors throughout the nation.

The golf putting game—called ‘Putt-Well’—offers the player nine holes of golf, on a coin-operated basis, and features light-up scores. The game lasts three minutes and is on location in about one hundred spots throughout the southeast, according to Isaacs. The game is manufactured in the firm’s Suffolk, Virginia factory.

The game measures 11 feet six inches, is three feet six inches wide at its widest point, is advertised as mechanically perfect, and reportedly requires a minimum of service. “We’re location tested for coin machine operators for six months,” said Isaacs, realizing that the operator has had many golf game failures in the past.” This game is designed for the operator, continued Isaacs, who will be hearing for road sales work with distributors throughout the southeastern section of the country this week.

The manufacturer has distributor pricing programs and details on purchases available through inquiry.

The photos shown above (left and right) depict some of the action which took place opening night of the discotheque entertainment in Philadelphia’s RDA outlet, where the Seeburg package was installed by Marvin Stein’s Eastern Music Systems, Seeburg outlet there.

Amplax Has TV Tape Recorder

NEW YORK—Amplax Corp. officials have demonstrated a television tape recorder which will be priced to sell at $3,950, one of the lowest priced tv tape recorders on the market. The machine will be available for delivery in 45 days. Up until now the least expensive model has cost $15,000 and has been used for promotion purposes by the firm only. The new Model T5030, according to C. Gus Grant VP, is being considered for use by the company’s major television equipment manufacturer. He refused to amplify this comment. The model uses a 1/2-inch tape and records at a high speed—100 inches per second. Specially developed tape is priced at $85.40 for a 50-minute reel. Industry members immediately identified the idea with that of an audio-visual project, along the lines of Cinebox or Scopitone principle.

Rowe Opens West Coast Showrooms

In L.A.; Factory Execs Attend

FRED ISACS

UNION CITY, N. J.—American Soundboard Corporation’s Sales Manager, Sol Lipkin, continued on a multi-city sales trip last week after having covered the southwestern area’s distributors. Included on the salesmen’s itinerary were the following cities: Oklahoma, Tulsa, Kansas City, Houston, San Antonio and possibly some western cities.

The salesmen stated that pool table sales continued high while shuffleboard sales were unusually good, especially in the southwestern area. The company now offers 10-day delivery schedule in the West. Bill Adair and Bob Briether, right, of the Los Angeles headquarters, are shown at the top right: Operator Harry Dunning with Jack Devlin, Struve Credit manager; bottom left: Vending Operator Mynon Forst, center with his son and future daughter-in-law, left chats with Bill Adair and Bob Briether, right, of the Los Angeles headquarters. Left: Bill Barrett, Santa Monica operator who has installed shipments, was still in the Surfrider Hotel in that city along with Bob Briether, Seeburg Vending head, left, and Pres Struve, right, president of Struve Distributing Co.
R. F. Jones Bows ‘Diplomat’ In L.A.

Los Angeles—The R. F. Jones Co. held a special preview at its new headquarters here to introduce the new Row-A-Mi ‘Diplomat’ Musico-
sale to local operators. The accom-
mpaniment pictures were snapped at that.

A display of ‘Diplomat’ Musico-sole.

D & R Expansion Proceeding

CHICAGO—Dennis Ruber and Rich-
ard Uittaffo, co-heads of D & R In-
dustries, in this city, are expecting to
to break ground early in April of this
year for their new plant building, in
conjunction with the company’s ex-
tensive expansion program. The
plant should be erected and ready for op-
aration and occupancy sometime in Oc-
tober, 1965.

It will have two stories and provide
some 6,000 square feet of floor space,
according to Ruber. D & R’s new facili-
ties will service about 35 states with
coin machine parts and components.

Doug Fairbanks “Co-Stars” With Wurlitzer

NEW YORK—The advances published
advised the trade that 40 million tele-
vision viewers would see Tony Ben-
nett and Columbia Records record the
song that was once the theme of
“Let’s All Sing” via an Alcoa Special Show on Febru-
ary 28th, and that an audience got more than it
bargained for.

In the closing moments, enee

Hilltop Issues Little LP

C & W Juke Box Program

NEW YORK—Hilltop Records, coun-
try and western subsidiary label of Pickwick International, Inc., an-
nounced last week the release of six “little LPs,” one of the first complete
collections ever created specifically
for use in juke boxes.

The miniature albums, featuring
colorful covers and three songs per
side, are available through record dis-
tributors and regional distributors.

The release includes “Today, To-
ight & Forever” by Patsy Cline,
“Born To Ramble” by Hank Locklin,
“The Hank Williams Story” by Till-
man Frasher, “Hillbilly” by Johnny Horton by Johnny Horton,
“Just Webb Pies” by Webb Pierce and
“Floyd Tillman Sings His Great-
est Hits Of Lovin’.”

Dock Strike Continues

After criticizing the International
Longshoremen’s Association’s “un-
justified” continuation of the present
Maine to Texas dock strike, Presi-
dent Johnson named a three man com-
mittee to make quick recommenda-
tions to break the stalemate. Experts
figured the strike would be resolved by
noon Friday.

Wurlitzer 2900 — A Road Show Hit Through Wisconsin

MILWAUKEE—When Harry Jacobs,
Jr., proxy of Universal-Impact, the
franchised distributor for the Wurli-
tzer Co., in the State of Wisconsin,
took the road with the Wurlitzer model
“2900” coin-operated phonograph
for a series of showings he and his
sales staff ran into rugged weather through the north-
ern part of the state, however, he
reported that despite this problem at-
tendance, the resultant sales were
excellent during the three affairs.

The first step of the series of pre-
view galas was in the Northland Ho-
tel, in Green Bay, Wisconsin, January 10. There the new Wurlitzer ‘2900’
was greeted by: Al Durand, Clem Van
and Bill, of Durand Sales Co., Green
Bay; Melvin Erward, Tom Dickie, and
Tom Berean, Erward’s Vending Service, also of Madison;
V. L. Andrews, Al Decramer, and Mr.
& Mrs. Chuck Andrews, Andrews Coin
Machine Service, Madison; Lyle Olson and Art Jones, M & W Novelties Co.,
Marquette, Wisc.; and Tom Strong,
Iron Mountain, Michigan.

Harry Jacobs, Jr., head of United, Inc.; with (at right) Dewey Wright, owner of Wright Music Co., in
Wausau.

The new release of Little LP’s is
gared to three specific categories:
Rhythm and Blues, Gospel and Coun-
try and Western. As the Rhythm and
Blues selections, Okeh Records, Epic’s
subsidary label, offers Walter Jack-
son’s ‘It’s All Over and Major Lance’s
‘Um, Um, Um, Um, Um.’ Epic’s Coun-
ty and Western offering is rep-
resented by Charlie Walker’s ‘Close
All’ and H.L.T. of Houston’s ‘New Voice From Nashville’ and
Jim and Jesse’s ‘Bluegrass Special.’
The Staple Singers’ ‘Amen!’ is the
Gospel choice.

Commenting on the new release,
Hoffman stated: “Numerous requests
for Gospel, Rhythm and Blues and
Country and Western Little LP’s have
promised this ‘special category’ series. We are confident they will be
as successful as our earlier release.”

Doug Fairbanks Jr. graced a Wurli-
tzer Model 2800 and told America
that “only you will decide if this
Tony Bennett record will be another
hit. It depends on whether or not you
hear what you hear,” only time will
tell, of course. But Wurlitzer factory
and distributor officials certainly liked
what they saw!

Urban To Release 3-D Film Machine

NAT BALLEIN

NEW YORK—Nat Ballein, Urban In-
dustries, manufacturers of coin-op-
perated movie machines and pinball
machines, advised Cash Box last week that the factory will make available to the trade a low-cost stereo 3-D counter
top movie machine model which is
to be priced considerably below the $200.00 price range. Ballein was
in NYC to cover the Start Your Own
Business Show which was held at
the Coliseum.
Coin Machine Industry Is Heavily Represented
At ‘Start Your Own Business Exposition’

NEW YORK CITY—Always warm to fresh and exciting ideas, this town served up an unseasonable spring-like welcome for the 1965 Start Your Own Business Exposition—the show which displayed scores of new business opportunities to nearly 75,000 of this town’s young and old entrepreneurs at the Coliseum Feb. 5-9.

The coin machine industry, as expected, was well represented, offering visitors opportunities for franchises (as with the Scopitone film machine), major installations (as with Electro-golf) and single machine operation (as with the Stancraft merchandise vendors). Out of an approximate 75 exhibitors, there were roughly ten coin-operated machine displays.

Besides the aforementioned equipment, other companies on hand included: Urban Industries and their film units, Electronic Shinemaster Corp. with its shoe shine unit, the Tom Huston Organization with its vending machines and supplies, K. G. Brown and their giant refrigerated units and also several dry cleaning machine exhibitors.

Machinists, snack supplies and a route truck attracted many an enterprising entrepreneur to the Tom Huston Organization Exhibit. The unique snack vendor is designed and manufactured by Jack Low, Stanley Schlap, and Steve Adams, all top vending brains.

The K. G. Brown Co. displayed its most up-to-date all-purpose refrigerated merchandiser—a veritable coin-operated food market available to operators and non-operators.


Stancraft’s Danny Thomas outlines the virtues of his firm’s line of phonograph record, greeting card and general merchandise vendors to inquiring exposition visitors.

A visiting businessman, with coat removed and sleeves rolled, is caught in the midst of a healthy swing at the Electro-Golf exhibit.

Getting the feel of Electronic Shinemaster’s new shoe shine unit and a free buffing besides. Machines sell for $800.00 each.

Nat Beilin is caught in the midst of his film units and interested spectators at his Urban Industries booth.

We are proud to announce our appointment as Rowe AC Full Line Vending Distributor for the States of GEORGIA, SOUTH CAROLINA and the Chattanooga area of TENNESSEE.

- Watch for your personal invitation to our open house.
- Meanwhile... be sure to stop by today or any day to see the most complete lines of coin-operated music, amusement and vending equipment... NOW ON DISPLAY!

Celebrity Vendors!

Diplomat Phonographs!

Custom Music Systems!

Rowe’s Microwave Modular Oven To Heat Up Your Food Profits! All lines now on display!

Where the crowd gathered—that’s the screen of the Scopitone audio-visual machine barely visible behind the heads of the many visitors to the exposition who continually collected at its booth to enjoy the colorful film fare.
Amcr. Tob. To Merge With Consolidated Foods

NEW YORK — Robert R. Walker, President of The American Tobacco Company, and Nathan Cummings, Chairman of the Board of Consolidated Foods Corporation, announced that the companies had been having talks for the purpose of arriving at terms upon which the two businesses would be combined on a mutually advantageous basis. They also announced that the board of directors of each company had today approved a plan, subject to the results of a detailed examination of the affairs of the respective companies and to approval by their stockholders, for the transfer of stocks.

It is anticipated that Robert R. Walker, President of American, would continue as President and Chief Executive Officer, and that Nathan Cummings, Chairman of Consolidated, would become Chairman of the Executive Committee.

NAMA Names Polcyn Asst. P.R. Director

CHICAGO—Steven R. Polcyn, Jr. has been appointed assistant director of public relations of the National Automatic Merchandising Association (NAMA), according to Thomas E. Hinga, executive director. He said Polcyn will share in the planning and direction of public relations program geared to the needs of the vending industry and will also be editor of the Blue Book of Automatic Merchandising, published annually by the association.

Polcyn comes to NAMA from the Continental Illinois National Bank and Trust Company of Chicago, where he was associated with the public relations and advertising staff. Prior to joining Continental, he was employed by the Mid-America Chapter (Chicago) of the American Red Cross as the metropolitan press writer. A graduate of Elmhurst College, Polcyn resides at 808 South See Gwun, Mt. Prospect, Illinois.

Mezzy Becomes VP At ABC’s Berlo Div.

PHILADELPHIA—Jacob Beresin of Philadelphia’s ABC Consolidated Corporation, has announced the appointment of Paul Mezzy to Vice President of the corporation’s Berlo Division. He will be in charge of sales and operations for the division’s eastern business. After several years with the National Theatre Supply Company, he joined ABC’s Berlo Division as a supervisor, then moved to Richmond, Va., as manager of the company’s branch there. He returned to Philadelphia headquarters as a vice presidential assistant in 1963. His new appointment comes after twelve years of service with ABC Consolidated Corporation.
FRANZI stated that Sam Gersh, a vice pres. of Atlas Music Co., and a sound specialist, supervised the installation of the equipment at "The Bank.

FRANZI further advised that only top-selling chart singles are programmed on the phonos plus standards, with a variety "for all tastes."

There are new releases and standards, including the latest dance crazes and relatively soft vocals. Among the standard artists programmed are: Frank Sinatra, Glenn Miller Band, Artie Shaw, Xavier Cugat, etc.

The phonograph is set to accept only quarters and half-dollars, at two selections for a quarter and four selections for a half-dollar. A hard oak dance floor covering some 800 square feet of space was installed, along with appropriate black lights and tastefully created murals on the walls.

Hastings Dist. Holds Service School On Rock-Ola Phonos MILWAUKEE—Sam and Jack Hastings, Hastings Distributing Company, sub-distributors in Wisconsin for Empire Coin Machine Exchange, of Chicago, advised this past week that they scheduled their school last week for music operators in the area on the Rock-Ola "Grand Prix" and "Princess Royal" coin-operated phonographs, in the firm's showrooms, from 2-6 p.m., Saturday. A buffet dinner will be served during a break in the class proceedings at 5 p.m.

Frank Schulz, of Rock-Ola Manufacturing Corp., will come in to Milwaukee to conduct the service school on trouble shooting on location. In the morning Schulz will hold a briefing with the Hastings service staff to acquaint them with his methods in conducting the afternoon session.

Hosting the service school will be Sam and Jack Hastings, and Pat Gaffney. The service personnel include: Sylv Kinner, Karl Gedneaur, and Ollie Hansen.

Sales of both new and used equipment are holding up very well so far this year, with most wholesalers and distributors reporting figures well above the same period for last year. . . At the Wurlitzer Factory Branch, the traffic is heavy as many operators are coming by to see the new Wurlitzer 2500 phonograph. Manager Clayton Ballard said they have been having a tremendous success with the operators, and that the first carload has already gone out, and another is on the way. . . Capitol Records' singing star Al Martino stopped by California Music to pay a visit to Buddy Robinson this week. Also visiting California Music was London Records top seller Walt Maguire, seeing Sammy Ricklin and Gabe Orlend. 

A sign outside of the Struve Distributing Co. said that sales of the All-Tech pool tables had been particularly good during the past week. The company received an order for 15 pool tables to be shipped out to a retirement home in Los Angeles. . . Louie the Great, the well-known DJ of Smooth Music in Riverside returned from a trip to Nevada where he has interests in the hotel business. . . At Paul A. Lawson, Inc., Charlie Daniels, is back at his desk after recovering from a hospital illness. Paul Layman is busy as a committee member arranging the St. John's Hospital benefit luncheon, Los Angeles at the Les Harkins, Waitehaha said that the firm is shipping a large shipment of used equipment which is being renovated in the shop. . . The Jim Jones Co., Ralph Phippo has been honored with an award from the Los Angeles Technical School for outstanding service to the vending industry. The award was given in recognition of Ralph's donation of his time to teaching students at the school who are about to enter the vending field. The award was presented at the graduation dinner and banquet. Ralph presented the award to Mr. Bill Gray and Sig Miller held showings of the new and old Rock-Ola Diplomat Mutoscopes last week at the Pasek Imp in Ventura, Rick's Ranch in Oxnard, the Hollywood Yacht Club and the Madonna Inn in San Luis Obispo. Friday through Sunday of last week, Bill and Sig attended the installation of new officers at the Pinball Association of Southern California in the El Mirador Hotel in Palm Springs. The R.F. Jones Co. hosted the cocktail party held at the hotel preceding the dinner and installation. On display at the show at Jones are the American pool table, the Ring-O Pool. . . Sol Rahimov of Epic Records, New York stopped in at Laemmle's Record Bar with John Mahan, Epic's West Coast representative.

UPPER MID-WEST MUSINGS

Mr. & Mrs. Clem Pinevski, Big Lake, are driving to Oregon next week to visit relatives and friends. Expect to be gone for two months. . . Joe Weber and son Dennis are in town for the day making the rounds and doing business. . . Our deepest sympathy to Mrs. John Finch and family on the sudden death of John Finch last week. John suffered a heart attack. . . Advance Music Co. Minneapolis, had open house last week, Friday and Saturday, in the company's new offices on the second floor of the 200 River-Fox Building with Rock-Ola phonographs on vacation. Stopping off at San Francisco, visiting his brother at Anahiem and Las Vegas. . . Happy birthday to Elmer Cummings, Brookings. . . Mr. & Mrs. Robert Cross, Jackson, in town for the day picking up parts and records. . . Mr. & Mrs. Art Berg are leaving next week for a two week vacation in Los Angeles. . . Mr. & Mrs. Ray Storing are leaving in 10 days for a two month vacation at Phoenix. . . Liberace opens at the Builders Show in the Minneapolis Auditorium March 12-21. . . Hank Krueger in town for the day picking up parts and records. . . Joe Greco at the Guthrie Theatre Feb. 13-14. . . Lou Wolfe has sold his route to the Advance Music Co. Minneapolis.

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