The red-hot Red Bird label recently gave birth to a new teen-beat sensation, a femme threesome called The Shangri-Las. In quick succession, the gals have come-up with three smash sides, "Remember (Walkin' In The Sand)," "Leader Of The Pack," flattered by a novelty answer hit, and currently "Give Him A Great Big Kiss." It's a certainty that the teen market can't wait to get its hands on the team's first LP, named after them, just marketed by the label. Within the next week or so, a new single is also due. Gals will also receive hefty TV exposure in the near future via guest appearances on "Hullabaloo" and the "Lloyd Thaxton" program.
Don't be!

Take heart—Here’s another smash single on Columbia Records

The Rip Chords ‘Don’t Be Scared’
That music can soothe the savagery that often takes place in the political arena has once more been brought into sharp focus.

Music, of course, is above politics, but it sometimes seems that it’s the only thing that politicians—and we’re thinking in the sense of international diplomacy—can agree on.

Important political news of the moment between the U.S. and the Soviet Union is that both nations have agreed to a widening of previously negotiated cultural-exchange agreements.

From the perspective of the west, it is heartening news, indeed. The Soviet Union, of course, recently underwent a change of political heads, and the new cultural-agreement is perhaps the first clear indication that Russia’s new dual chiefs of state are taking a course in dealings with the U.S. (and its allies) that takes a cue from Russia’s appeals for “peaceful coexistence” under Premier Khruschev.

As it stands, the new agreement calls for the exchange of performers and ensembles that—a la previous trades—come from the long-hair category. It is natural for each country to desire that it put its best foot forward in these matters, and somehow both nations have found the serious music area a common denominator in these exchanges.

A widening of the cultural exchange is fine. But, why not a widening of the type of musical culture? Certainly, the Soviet people have often expressed interest in American performers in the pop-jazz-folk areas, both in “live” presentations (e.g. the Benny Goodman and Pete Seeger State Dept. tours of the Soviet Union) and down to the level of pirated disks, some ingeniously copied on X-Ray film!

Jazz is making headway as a medium of accepted musical expression in Russia, even though the recent defection of two Soviet jazzmen to the U.S. could mean that the authorities there are not letting things go too far-out at this time.

Why can’t leading pop acts be brought into the picture? Soviet teenagers are not unaware of the pop (and, surely, rock) sound, and if the cultural-exchange program is designed to reach people—not a particular segment of the population—shouldn’t the matter be investigated?

What have the Soviets to offer us in the heavier music fields? While we’re lacking specifics, we are sure that there are many pop- & folk-inclined Soviet musical performers who could be well-received here. After all, “Midnight In Moscow” was once a number 1 song in the U.S., as it was in Russia.

From these broader cultural exchanges may someday come the successful negotiations that would mean an opening on a major scale—both in volume and types of music—of reciprocal disk deals and agreements that will assure protection of copyrights and payment of royalties.

Music is doing a grand job in promoting better understanding between the peoples of the U.S. and the Soviet Union. We feel that by a broadening of the musical scope of the cultural-exchange program it can turn in an even better performance.
LP SALES are as easy as

1. launched by a smash single... (She's Not There)
2. accelerated by a current smash single... (Tell Her No)
3. Selling at a faster rate than his "Ebb Tide"

Joe is currently riding the crest
Capitol's Powerful Ad Burst On New LP's For February

HOLLYWOOD—Capitol Records is providing a strong ad program—both national and regional—for its Feb. release of 20 albums (see last week's issue on page 15). The campaign also includes radio advertising on Top 40 radio stations; ad spots on TV and radio in the country and a special college radio campaign to commence with radio stations on Ivy League campuses.

A full-page ad in the Feb. 12 college newspaper will feature a large, full-color line-art plate of Capitol's Feb. releases.

The emphasis on the college market is due to the large number of college-oriented albums on Capitol's Feb. release list: "Portrait Of My Love," the Lettermen; "The Travelers 2—New Sounds," from Maceo and the Mavels; Don Scelta Trio; "Straight Ahead!" June Richmond; The Stokes; Stan Kenton; "Out Of The Woods," George Shearing and "The West Coast No. 1 Speaker—Mickey Finn's.

As an added bonus for record buyers, each package will contain a 12 x 24 color portrait of the Lettermen.

The trio will have in-store support with an easel-backed 12 x 30 display designed to hold the 12 x 24 portrait.

Atlantic-Atco Claims Best LP Program Yet

NEW YORK—the Atlantic-Atco operation is in the midst of its most successful LP sales program, reports its sales and merchandising director.

The plan started Jan. 1 and offered a "New LP Day" on all LPs through Mar. 15. In addition, the firm packaged each LP with a special package or "floor display" and sets of postcards, advertising and retail promotions, and retailers sharing the profits.

Much of the company's outlay has gone to build a new studio and control room complex for the company, which is to be the 14th annual Country Music Festival held in conjunction with the Olympic birthday.

NASHVILLE—The 40th birthday of the Opry will be celebrated in Nashville on Feb. 18-21, 23 and a special issue last week by Bill Williams, promotion manager of WSM.

Williams also noted that further information concerning seminars, guest and special events will be issued shortly. Already several requests have been received to attend the Opry's 40th Birthday week.

In the press, the 40th birthday will be the 14th annual Country Music Festival held in conjunction with the Olympic birthday.

Report Top Turn Out At NARM Frisco Meet, Add 5 Labels

PHILADELPHIA—Five labels have joined the membership roll of NARM, and three new members were announced at the NARM meeting recently by the board were Bell Records (Andy-Maia), Scepter Records, Starway Records and Word Records (Word & Sacred). Reports of their acceptance were made at the NARM meeting and on NARM's upcoming convention in San Francisco (Feb. 28-Mar. 4), which is to feature Person-to-Person Conferences and box office sales. NARM also scheduled sales conferences with record men.

James Malamud, NARM's ex-exec director, reports that convention registration has closed, with a record rock label attendance assured.

Col & Kama-Sutra Make Indic Prod. Deal

NEW YORK—Colombia Records has inked a deal with Kama-Sutra, the hit-making indie production company, to make a "new" record, "Randy," by LaFace, J. Glancy, A&R vp.

Col records, Kama-Sutra, headed by Hy Miriah, Phil Steinberg and Artie Ripp, to produce its own disk, Farrell Law, president, announced their new venture. "Don't Say Goodbye" by the new Gipsies label, is being marketed.

Kama-Sutra has been cutting chart dates by the Shangri-La's, Jay & the Americans and others.

Capitol's Plans Out For Spring 1965

NEW YORK—The Capitol Record Division recently announced personnel, including the appointment of Mike Hoffman to the newly-created post of special merchandising manager, an announcement last week by Dean Lingard, vp and general manager of the club.

In his position, Hoffman will be responsible for overseeing Capitol's national advertising and promotions offering mail order promotions through national advertising, as well as offering non-record products to record club members.

At the time of his appointment CRI, Hoffman was associated with Capitol Records Distributing Corp. which, is along with CRC, a subsid of Capitol Records. Hoffman joined CRC in 1956 from RCA Victor, was in the mail order business and had handled sales to record club members. In 1959 he became credit manager of CRC's Southern Region and in 1962 he joined CRC as credit and collections manager.

At the same time, Nash announced the appointments of Mort McFarland and Janice May as CRCI advertising manager and sales promotion manager, respectively.

Mrs. Breeden, formerly media buyer for CRCI, will handle the firm's advertising business as a mail order advertising agency in the New York area. With 12 years experience in the Club's 32-page, four-color, magazine, in her new position she will be responsible for all advertising, sales promotion materials and special offers that are seen in the club.

According to Nash, the three appointments are part of an expansion of the firm's marketing and merchandising division.

Mrs. Breeden, Mrs. McFarland and Miss May will all report directly to Nash.

Dave Clark Set Is Epic's 1st Gold LP

NEW YORK—Epic Records has its first RIAA-certified gold album seller.

It's the label's debut LP by the Dave Clark Five, "Dancing in the Streets," which as RIAA's first gold disk LP of 1965, has sold sales at least $1 million.

The English group is represented with three other releases.

In 1963, the label had its first million-seller with "Toby Joes" and "Roses Are Red."

Cash Box—February 13, 1965
Columbia Names 3 To Major Exec Slots

NEW YORK—Godard Lieberson has announced three important appointments in the finance department of the organization. John J. Lorenz has been named vice-president and director of development division of the Columbia Records Distribution Corp.; Seymour Gartenberg has been named president for the firm; and John Rappo was newly appointed vice-president of operations and planning for the company's Record Club. Lorenz and Gartenberg will both be responsible to Norman A. Adler, Columbia president. Lieberson, who has worked on exploration and study of the organization's diversification program, and the latter to be concerned with financial policy and supervision of systems under the direction of the systems and data processing, collections and long-range planning.

Kaye Promoted To RCA Disk Club Mktg. Mgr.

NEW YORK — RCA Victor Records has promoted Alan Kaye to a new position in the company's marketing department. Announcement was made last week by D. H. Kunzman, disk club vp, to whom Kaye will report. For the past 18 months, Kaye had been manager of public relations and promotions in liaison with Reader's Digest Music, Inc., which until recently handled the RCA Victor record club.

Kaye joined the label in 1946 as manager of press and publicity after three years' military service in World War II. In 1950, he was named commercial manager of Red Seal Disks and in 1951, he was named manager of Red Seal A&E. In the latter post, he was responsible for bringing to Victor such concert artists and ensembles as Art Van Cliburn, conductors Fritz Reiner, Morton Gould, and Pierre Monteux and Met conductor Leopold Stokowski.

Victor Blau Named Head Of MPHIC

NEW YORK — Jack L. Warner, president of Warner Bros. Pictures, recently announced the election of Victor Blau as a vice-president of the company and president of its wholly-owned subsidiary, Music Publishers Holding Corp. Blau, who succeeds the late Herman Starr in both offices, was elected last September (4) at meetings of the boards of directors of the two companies.

Until his election, Mr. Blau had been exec-vice-president and West Coast head of MPHIC, as well head of the music department of the Warner Studios in Burbank, Calif. He is presently a member of the Board of Directors of ASCAP.

Blau has been associated with WB (Continued on page 50)

“Se Piangi, Se Ridi” Is Winner Of This Year’s San Remo Festival As Sung By Bobby Solo New Christy Minstrels

SE PIAUNI, SE RIDI” was this year’s strongly marked hit (Ricordi), a newcomer to the roster, the artists drew loud applause for their performances of the romantic ballad “(Ho Piansi) O Verdolci.” But the song was not strong enough to take the honors.

Two more artists, who like Gigliola Cinquetti, earned their place in the sun at San Remo by winning the preliminary Castracalau amateur contest were Bruno Filippini (MRC) and Vittorio Izanina (CGD), Bruno with Japanese singer Yukari Ito rendered the song “Yukari no Kiku” (Philips).

From France, main producer for Salador, Daniel Gerard (AZ), and Les Surf (Festival) — represented by Udo Jurgens (Deutsche Vugre) and Bernt Schi (CBS). The artist making the longest journey was Yukari Ito (King Records), each Japanese artist ever to appear at San Remo. All these artists competed alongside their Italian counterparts.

It is interesting to note that this year, the Cinquetti, last year's artist, whether from at home or abroad, sang in the Italian language. It must also be reported that this year's songs were once again pre-dominantly Italian in character and lacked variety to a degree that bordered on monotony.

The three principal ingredients that this year's festival was to be held to below the very high standard of last year and it seems unlikely that the seven million record sales bonanza, which resulted from the 1964 event in Italy alone will be achieved.

None of the songs were immediately recognizable as major potential hits either for the Italian or International markets.

Also as in always in festivals of this kind there were several surprises, disappointments and heartaches.

For example, some very strong numbers were rendered in the preliminary rounds which failed to make the finals. Notably, "Com'è Bella," a memorable melodic ballad rendered by John Foster (Italy) and Joe Damiano (U.S.).

Furthest from the surprise was the fact that both the songs rendered by Tini Yuro also fell by the wayside. Relegated to the outside of the country were two of the songs from the first night and five from the second chosen by the sixteen National juries and made up of 40 members for the finals.

Without exception all twelve were ballads of one kind or another. The final winner was San Remo winner with "Non Ho L'Eta Per Amarti” was this year's strongly marked hit (Ricordi), a newcomer to the roster, the artists drew loud applause for their performances of the romantic ballad “(Ho Piansi) O Verdolci.” But the song was not strong enough to take the honors.

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Bobby Solo (left) and the New Christy Minstrels performed this year's winning San Remo Festival number, "Se Piangi, Se Ridi."
WHEN PRESTIGE SHOOTS—IT SHOOTS REAL BULLETS!

"YOU'RE NEXT"

JIMMY WITHERSPoon
45-341

ON THE CHARTS
WATCH IT CLIMB

OUR THANKS TO CKLW IN DETROIT WHERE IT ALL STARTED

OUR THANKS TO JOE GOLESKI, ED BERSON, AL VALENTI OF MUSIC MERCHANTS INC.

ALSO THANKS TO BILL GAVIN WHO SAID "A RECORD TO WATCH"

Cash Box—February 13, 1965
Cash Box—February 13, 1965

STOP

IN THE NAME OF SALES

MY GIRL
THE TEMPTATIONS
GORDY 7038

ASK THE LONELY
THE 4 TOPS
MOTOWN 1073

SHOTGUN
JUNIOR WALKER
AND THE ALL-STARS
SOUL 36008

Hits Are Our Business

TAMLA MOTOWN RECORDS
2640 W. GRAND BLVD., DETROIT, MICHIGAN
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (Survey completed to February 3rd)

<table>
<thead>
<tr>
<th>% of Stations Adding Titles to Progress, Sched. This Week</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>Ferry Across The Mersey—Gerry &amp; Pacemakers—Laurie</td>
<td>98%</td>
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<tr>
<td>48%</td>
<td>Yeh Yeh—Georgie Fame—Imperial</td>
<td>64%</td>
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<tr>
<td>45%</td>
<td>Goodnight—Roy Orbison—Monument</td>
<td>45%</td>
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<tr>
<td>43%</td>
<td>Ask The Lonely—Four Tops—Motown</td>
<td>72%</td>
<td></td>
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<tr>
<td>42%</td>
<td>Hurt So Bad—Little Anthony &amp; Imperials—DCP</td>
<td>92%</td>
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<tr>
<td>40%</td>
<td>Come Home—Dave Clark Five—Epic</td>
<td>40%</td>
<td></td>
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<tr>
<td>39%</td>
<td>Don’t Let Me Be Understood—Animals—MGM</td>
<td>62%</td>
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<tr>
<td>38%</td>
<td>Goldfinger—Shirley Bassey—United Artists</td>
<td>72%</td>
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<tr>
<td>36%</td>
<td>Angel—Johnny Tillotson—MGM</td>
<td>57%</td>
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<tr>
<td>34%</td>
<td>People Get Angry—Impressions—ABC Paramount</td>
<td>34%</td>
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<tr>
<td>32%</td>
<td>Midnight Special—Johnny Rivers—Imperial</td>
<td>41%</td>
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<tr>
<td>30%</td>
<td>Cry—Ray Charles—ABC Paramount</td>
<td>30%</td>
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<tr>
<td>29%</td>
<td>I’ve Got A Tiger By The Tail—Buck Owens—Capitol</td>
<td>87%</td>
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<td>27%</td>
<td>Go Now—Moody Blues—London</td>
<td>35%</td>
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<tr>
<td>25%</td>
<td>Red Roses For A Blue Lady—Vic Dana—Dolton</td>
<td>50%</td>
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<tr>
<td>24%</td>
<td>Can’t Hear My Heartbeat—Herman’s Hermits—MGM</td>
<td>92%</td>
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<tr>
<td>23%</td>
<td>Born To Be Together—Ronettes—Phillies</td>
<td>63%</td>
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<tr>
<td>22%</td>
<td>This Sporting Life—Ian Whitcomb—Tower</td>
<td>22%</td>
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<td>21%</td>
<td>Dusty—Rag Dolls—Mala</td>
<td>65%</td>
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<tr>
<td>20%</td>
<td>Little Things—Bobby Goldsboro—United Artists</td>
<td>90%</td>
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<tr>
<td>19%</td>
<td>Your Next—Jimmy Witherspoon—Prestige</td>
<td>19%</td>
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<tr>
<td>18%</td>
<td>Red Roses For A Blue Lady—Wayne Newton—Capitol</td>
<td>39%</td>
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<tr>
<td>17%</td>
<td>At The Club—Drifters—Atlantic</td>
<td>85%</td>
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<tr>
<td>16%</td>
<td>Real Live Girl—Steve Alaimo—ABC Paramount</td>
<td>67%</td>
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<tr>
<td>15%</td>
<td>Cupid—Johnny Rivers—Imperial</td>
<td>22%</td>
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<tr>
<td>14%</td>
<td>Hello Dolly—Bobby Darin—Capitol</td>
<td>14%</td>
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<tr>
<td>13%</td>
<td>It’s Alright—Adam Faith—Amy</td>
<td>49%</td>
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<tr>
<td>13%</td>
<td>Goldfinger—Billy Strange—Crescendo</td>
<td>20%</td>
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<tr>
<td>13%</td>
<td>Goldfinger—John Barry—United Artists</td>
<td>25%</td>
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<tr>
<td>12%</td>
<td>What Have They Done To The Rain—Searchers—Kapp</td>
<td>91%</td>
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<tr>
<td>11%</td>
<td>Goldfinger—Jack LaForge—Regina</td>
<td>21%</td>
<td></td>
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<tr>
<td>10%</td>
<td>Fly Me To The Moon—Laverne Baker—Atlantic</td>
<td>54%</td>
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Less than 10% but more than 5%:

<table>
<thead>
<tr>
<th>Title</th>
<th>Total % to Date</th>
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<th>Total % to Date</th>
<th>Title</th>
<th>Total % to Date</th>
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</thead>
<tbody>
<tr>
<td>Doesn’t Mean A Thing—Teddy Wilson—Capitol</td>
<td>16%</td>
<td>Come On Home—Bill Black (Hi)</td>
<td>35%</td>
<td>Step In The Name Of Love—Supremes (Motown)</td>
<td>21%</td>
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<tr>
<td>You’re My Girl—Evelyn Bros. (Warner Bros.)</td>
<td>27%</td>
<td>I’m Gonna Be Alright—Maxine Brown (Motown)</td>
<td>7%</td>
<td></td>
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<tr>
<td>Cross My Heart—Bobby Vee (Liberty)</td>
<td>22%</td>
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<td></td>
<td></td>
<td>Come Home—Bill Black (Hi)</td>
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Cash Box—February 13, 1965
Matt Monro sings his smash follow-up to "Walk Away"

AN UNEQUALLED PERFORMANCE OF
"FOR MAMA"

#55763

THE ORIGINAL!

LIBERTY ENTERTAINMENT '65
Do Cash ancesses, areuted... The standout teen attraction will once more "wow" the youngsters. The end to eye on his latest deck is "I Must Be Seeing Things," a knock-out portrayal—vocally and instrumentally—of a potent lost love theme. This tune deserves a much bigger, colorfully done.

STRANGER IN TOWN (2:28) [Vicki, McLoughlin, BMG-Shannon]

Teners are in for another fascinating, exciting portrayal from the performer, recently high on the Top 100 with "Keep Searchin'". This side, "Stranger In Town," is, in fact, built somewhat on the same colorf ul order as his last hit. Sure-fire smash. Calm rocker "On You."

SEND ME THE PILLOW YOU DREAM ON (2:32) [4 Star, BMG—Locklin]

I'LL BE SEEING YOU (2:40) [Williamson, ASCAP—Kahal, Fain]

Songster's current hit string—three strong at this writing—will be further extended with a good-natured rendition of the country standard, "I'll Be Seeing You". The Pillow You Used My Vowel LP, "Dean Martin Hits Again." It's a natural for massive deejay and juke-box spins. "I'll Be Seeing You" is done with a mild rock-a-ballachntouch.

THE GIANT OF BLUE (2:22) [Pearson, ASCAP—Cahal, Fain]

YOU MIGHT BE A GOOD ONE FOR ME (2:40) [Robbins, ASCAP—Cahal, Fain]

Other rich, drawn-out, sentimental ballads of a similar nature.

COME TOMORROW (2:43) [Nema & Etta Young, Archie Phillips, Phillips]

WHAT DID I DO WRONG (2:40) [Copps, BMG—McGuinness]

MANFRED MANN (Ascot 2170)

The Mann band men, who are currently commanding off "Sha La La," are quick cinch to jump into the winner's circle with this potent follow-up.

IF I LOVED YOU (2:40) [Chappell, ASCAP—Rodgers, Hammerstein]

DONNA DONNA (2:49) [P. D.]

CHRIS & JEREMY (World Artists 1041)

Chad and Jeremy, who are currently coming off "Yesterday's Gone," are a quick cinch to repeat that success with this top-flight World Artists follow-up string. This is a true hit single of a strong J & J ballad.

COMIN' AT YOU (3:50) [Myco BMG—Braniff, Savoy, Venet]

POOR MAN'S SON (2:42) [Myco BMG—Braniff, Savoy, Venet]

REFLECTIONS (Golden World 39)

The reflection of this song is a strong pop item, the flip of a successful ballad.

THE NEW CHRISTYS MINSITRES (Columbia 3215)

The New Christy Minstrels seem destined to continue in their money-making ways this month with the hot hit title, "The Green Buoys Song." Their recent '63 hit, "The Green Buoys Song," has been a strong pop item, the flip of a successful ballad.

CAST YOUR FATE TO THE WIND (3:00) [Blackwood, BMG—Bliss, Fain]

TO WENDY WITH LOVE (2:39) [Welbeck, Schroeder, Pearson]

SOUNDS ORCHESTRAL (Parkway 942)

A Pye recording of "To Wendy With Love," which was a strong pop item, the flip of a successful ballad.

I'LL TELL YOU ONE NIGHT (2:40) [Blackwood, BMG—Bliss, Fain]

TO WENDY WITH LOVE (2:39) [Welbeck, Schroeder, Pearson]

SOUNDS ORCHESTRAL (Parkway 942)

A Pye recording of "To Wendy With Love," which was a strong pop item, the flip of a successful ballad.
A BREAKOUT
in
FLINT • DETROIT
LANSING
PONTIAC
TOLEDO
Now
SPREADING FOR
A NATIONAL HIT!

I CAN'T EXPLAIN

31725
by
THE WHO
Newcomer Picks

YOU ARE MY SUNSHINE (2:47) [Peer International, ASCAP—Davis, Mitchell]
I DON'T WANT TO GO ON (2:10) [7th Avenue, Gosdina, BMI—Kusm, Adams, Kashag]
VI VELASCO (Vee Jay 655)

Thrush, one-time standby in "No Strings," can crack the Top 100 with an unpolished, wobbling "You Are My Sunshine," most often heard in a boayant approach. Her stilt is accompanied by a lusc string-arranged orch. Devotees will really dig it. Flip is a Latinish pose for teen audiences.

NIGHTS (2:53) [Favorite, ASCAP—Coates, Allman]
I CAN MAKE YOU MINE (2:18) [Favorite, ASCAP—Coates, Allman]

THE ORIGINELLS (Apt 25974)
The recently reactivated Apt label of ABC-Paramount has picked-up a hot sound from England, as performed by a crew called the Origineells. Side that packs a Top 100 wallop is "Nights," a rapid-fire rock affair. There's something of a similar approach on "I Can Make You Mine," but "Nights" comes off with more excitement.

LISTEN (TO YOUR BIG BROTHER) (2:35)
[Big 7, BMI—Klein, Kornfeld]

PARTY NIGHT (2:12) [Big 7, BMI—Klein, Kornfeld]

NEWPORTS (Parrot 45068)
The Newport’s can establish national reputations for themselves on the basis of this top-drawer London-distributed Parrot release tabbed "Listen (To Your Big Brothers). The tune is a rollicking, rhythmic, shuffle-teen-aged romancer with an infectious heartfelt repeating melodic riff. Eye it. The flip, "Party Night" is raucous, fast-moving happy-go-lucky blues with a high-powered danceable beat.

Best Bets

ELAINE DUNN (Capitol 5345)
HERE STAYS A GIRL (2:13) [Jocky BMI—Gosh- ring] Elaine Dunn can pull plenty loot with this top-notch full orch. and chorus-backed luscious-sounding teen-aged romantic weeper about an un- fortunate girl who meets with a boy to another girl. Eye it closely.

(B+) IF MY TEARDROPS COULD TALK (TV) [Davy Lane, BMI—McCoy, Kay] Hauntingly plain- tive lyrical teen tear-jerk.

JIMMY SMITH (Verve 10546)
GOLDFINGER — PART 1 (2:45) [Unart, BMI—Bri- c caucus, Newyel] The vet organist can still cash in with this top-flight lyrical reading of the chart-ruling multi- six which has the same luster. James Bond click flick. Pop jazz and pop jocks should dig the side.

(B+) GOLDFINGER — PART 2 (2:45) [Unart, BMI— Bric- cass, Newyel] Logical continuation of the top side.

MIKE CLIFFORD (United Artists 223)
HOW TO MURDER YOUR WIFE (2:08) [United Artists, ASCAP—Hefel, Mathis] Mike Clifford can, after a hiatus from the charts, get back into swing with this easy-going full ork-backed cha-cha-ish reading of the romantic novelty film theme. Loads of sales potential.

(B+) HERE'S TO MY LVER (2:23) [Unart, ASCAP— Hefel] Another melodic offering from the "Wife" flick.

DICK ST. JOHN (Philips 40256)
LOVE'S A FUNNY GAME (2:25) [Karim, ASCAP — Venet, Meel] Dick St. John (Dick of Dick & Dee Dee) is a raunchy, infectious ballad for his first single appearance. The string arrangement could make the grade with the teen and adult set. Eye this one.

(B) BELIEVE ME BABY (2:34) [Oden, Toby, ASCAP—St. John, Curtis] This end features an up-tempo number that might see airplay.

PAUL & PAULA (Philips 40265)
TRUE LOVE (2:20) [Buxton, ASCAP—Porter, Paul & Paula of LA] This is a raunchy, infectious ballad with a pretty version of the famed Cole Porter tune. The duo could see a repeat of their first success, so eye this one.

(B+) ANYWAY YOU WANT ME (2:10) [Sigma, ASCAP— Schroeder, Owen] Happy ballad.

THE EXCITERS (Ronette 4584)
ARE YOU SATISFIED (2:31) [Big Seven, BMI— Martin, Northern, Rooney] The Exciters from top of theromance chart. "I Want You To Be My Boy" with an infectious piano riff that could make it in the Top drawer danceable.

(B+) JUST NOT READY (2:15) [Big Seven, BMI—Reid, Rooney, Pope] Haunting melody on this end could make for double barrel success.

DEE DEE WARWICK (Blue Rock 4035)
DO IT WITH ALL YOUR HEART (2:15) [Big Seven, BMI—Townsend] Dee Dee Warwick was with Dion with version of "It's In His Kiss" and had a major chart item with this infectious melodic hit.

(B+) HAPPINESS (2:28) [Leatherneck, BMI—Townsend] Slow blues number on this end.

JIMMY ROSELLI (Ric 140)
JUST SAY I LOVE HER (2:26) [Spirt, ASCAP—Kal- manoff, Falvo, Dale, Ward, Val] Roselli's first record made some noise and this one should at least duplicate. The powerful ballad sung both in English and Italian should see airplay and chart action.

(B+) DON'T CRY LITTLE GIRL, DON'T CRY (2:13) [Shapiro, Bernstein, ASCAP—Pinkard] Another pretty ballad this time, however, all in English.

RUFUS THOMAS (Stax 187)
LITTLE SALLY WALKER (2:19) [Kash, BMI—Thomas] Rufus Thomas could well do chart with this with his hard driving, heavy sounding record. Choral backing adds to the exciting arrangement effectively. Watch for this one.

(B+) GET OFF THE STAGE (2:21) [Howard, Weston] Multi-dance jump that could catch on.

PAT BOONE (Dot 16889)
BLUEBERRY HILL (2:20) [Chappell, ASCAP—Stock, Rose, Lambert & Butcher] Another ballad that could hit a hit. The champion gives the tune an interesting, lyrical, waltz treatment.

(B+) HEARTACHES (2:09) [Leeds, ASCAP—Klener, Sherman] Smooth, heartfelt reading of the oldie.

LOIS INDUS TABAJARAS (CA 8530)
THE 3RD MAN THEME (2:08) [Chappell, ASCAP—Karas] Los Indus Tabajaras have had hits in the past and they can score again with this haunting instrumental updating of the old film theme blockbuster. Side can get middle of the road as well as Top 40 airplay.

(D+) DARKTOWN STRUTTERS BALL (2:08) [Leos Feist, ASCAP—Brooks] Infectious version of the high-spirited sturdie.

WALLACE BROS. (Sims 229)
I'LL STEP ASIDE (2:38) [Denton, BMI—Smith, Collin- mell] The Wallace Bros. have a good chance of scoring in both the pop and rhythm & blues field with this hard-driving, fast-moving raunchy instrument featuring a "riga- ter" flavor and some effective gimmick shouts. Could be big.

(B+) ROUGHNECK (1:47) [Lin- duane, BMI—Gates] Duane Eddy can re-establish his reputation in the rhythm & blues field with this hard driving, fast-moving raunchy instrumental with a beat to "be-the-biggest." The tune is "splitter" and could score.

BABBITY BLUE (Press 9729)
DUANE EDDY (RCA Victor 8507)
MOON SHOT (2:07) [Lind- duane, BMI—Gates] Duane Eddy can re-establish his reputation in the rhythm & blues field with this hard driving, fast-moving raunchy instrumental with a beat to "be-the-biggest." The tune is "splitter" and could score.


I REMEMBERED HOW TO CRY (2:15) [Shapiro, Bern- stein, Carol Krock, BMI] Emotional and solid fine side. Same type of music.

THE OLYMPICS (Loma 2010)

(B+) RAININ' IN MY HEART (2:22) [Excelsior Music BMI—West, Moore] Solid sounding blues ballad.
Her Latest Hit Single from Her New Album

THE SENSITIVE SOUND OF DIONNE WARWICK

WHO CAN I TURN TO
b/w DON'T SAY I DIDN'T TELL YOU SO
SCEPTER 1298

Smash Single from Her New Album

SPOTLIGHT ON MAXINE BROWN

IT'S GONNA BE ALRIGHT
WAND 173
Joanne Engle (Amy 918)

Don't Wait Up For Me, Mother (2:38) [Valley Pub., BMI — Giant, Baum, Kaye]

Shuffle ch-ch-a tune with heavy support by a string and muted brass band. Vocal portrays the longing lyrics in a catchy number produced by Giant and Baum. Might catch hold in the market as a potential reaction.


Rusty Draper (Monument 871)

Love Doesn't Grow on Trees (2:41) [Pamper, BMI — Carter, Henry; Draper, Blane] Telephones that potent, wide-range vocal talents fulfill this on the tender, slow-shufflin' countrified blueser about a guy who contends that his gal made a major mistake giving him up, expecting change-of-pace programming fare.


Jesse Young (DCP 117)

If You Love Me (2:44) [Tridon, BMI — Lopez] Jesse Young could well reach the charts here with his delightful bluesy, ork and chorus-backed romancer about a lucky guy who has finally found the girl of his dreams. Side effectively builds into an exciting dramatic pitch.

B Love Me Forever (2:40) [Margay, BMI — Costa] Lovely, slow-shufflin' tender teen ballad.

Dean & Mark (Hickory 1294)

Jump & Step Away (1:44) [Fred Ross, BMI — Blackwell] Newcomers Dean and Mark can kick things off to a good show with this rollicking, rhythmic ode which delineates all of the problems in a tender teen romance. Watch the side closely.

B A Fallen Star (2:34) [BMI] Unique, catchy, sentimental country-style ballad.

Lee & Paul (Columbia 43212)

King of the Island (2:30) [Apt, BMI — Flicker, Vance] The vet writing and producing team can skyrocket up these charts with this rollicking, warmhearted Hawaiian-styled novelty. Side builds on the countryish, grimmick sound effects. A natural for airplay.

B+ The Bashful Russian (2:35) [Apt, BMI — Pockress, Vance] Catchy, a melodic sans-vaocal affair.

Velvet Satins (General American 720)

Heading for the Rooftop (2:29) [Aucide, BMI — Smith] The Velvet Satins might well sweep into the coin dealer with this easygoing, pop-blue, hand-claspin' rhythmic teen weeper with an infectious repeating melodic riff. Side should get both pop and r&b airplay.


Lancers (Vee Jay 654)

The Warmth of the Sun (Sea Of Tunes, BMI — Wilson) The Lancers might well be the first group to be produced with two Top 40 and middle-of-the-road sides this year. Both lovey, medium-paced, legitness shufflin' warm-hearted romantic ballad. Loads of potential.

B+ Hush-A-Bye (Britanny, BMI — Poulin) Sweet, easy-going, contagious reading of the year-back teen hit.

IKE AND TINA TURNER (Loom 2011)

Tell Her I'm Not Home (3:20) [Ludix Pub., BMI — Bruno] Long-lost blues voice follows a telephone talk opening. Could break big in the r&b areas, and spread to a wide range of record buyers. Bob Kranzow produced the tune, and might well see fine results.

B+ I'm Through With Love (2:10) [Placid Music, BMI — Turner] Good number in the way back day Charles shuffling vein.


Simon Scott (Imperial 6089)

Midnight (2:16) [Southern Music, ACPA — Patterson] Interesting shuffle paced tune with a very catchy catchy rhythm which builds up and powerfully and instrumentally. This Robert Stigwood produced disc could see an excellent reaction, on this teen oriented side.

My Baby's Got Soul (2:34) [Arc Music, BMI — Bookman] A ballad which features sliding up and down the scales by vocalist Scott.

Mickey Denton (World 106)

Don't Throw My Toys Away (2:53) [Tender Tunes, BMI — Saunders, Ansfield] Mickey Denton can make a fist with this first-rate, slow-moving, funky blueser all about a rather immature fellow who doesn't want to give up his childish playthings. Dee Jays should come out in droves for the side.


Tommy Roe (ABG Music 10623)

Diame From Manchester Square (2:12) [Tamrose, BMI — Cason, Hampton] Tommy Roe will have a hit on his hands with this top-rung rollicking, dual-tracked song about an American entertainer who loves-and-leaves a girl he meets in Blighty. Watch it closely.


Cash Box — February 13, 1965
HOT SINGLES...

#1 VERSION!

BILLY STRANGE

“Goldfinger”
GNP #334

SMASH HIT!

JAY BENTLEY AND THE JET SET

“Watusi ’64”
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THE FIENDS

“The Addams Family”
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JOE & EDDIE

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“Liverpool Lou”
“You Have No Choice”
GNP #339

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ICK BOYELL AND ORCH. (Pilips 40264)

(B+) MORNING IN ATHENS (Lucas, ASCAP—Boyell) Happy tune that should remind the listener of a Turkish harem.

(B) KLINK (2:30) [Esca, ASCAP] Past paced boogie woogie on this end.

THE IN CROWD (Swan 4204)

(B+) LET’S SHINDIG (1:55) [Palmina, Zig Zag, BMI—Barrett, Dozier] Jumping rocker.

(B) YOU’RE GONNA MISS ME (2:24) [Palmina, Zig Zag, BMI—Barrett, Hovis] Haunting rock-a-cha cha.

JOE HENDERSON (Rik 149)

(B+) LIKE A CHILD (2:47) [Penderosa, BMI—Breedlove] Cut just before his death, this rendition of the current Julie Rogers hit could be rough competition.

(B) HONEY ON MY LIPS (2:27) [Chad, E. B. Marks, BMI—Montgomery, Stafford, Putnam] Happy B & B melody that might catch on.

BILLY DUKE (Seville 9068)

(B+) PRISONER OF LOVE (2:29) [Sherwin, Mayfair, ASCAP—Gibson] Effective rendition of the pretty standard.

(B) SUGAR ’N SPICE (2:12) [Kryder, BMI—Belliini, Schack] Charming ballad.

BOBBIE GRAHAM (Fontana 1501)

(B+) SKIN DEEP (2:25) [Pickwick, ASCAP—Bellson] All instrumental rocker that could get air play.

(B+) ZOOM, WIDGE, AND WAG (2:25) [Near North, BMI—Graham, Page] Ditto.

LENNY DEE (Decca 25668)

(B+) OH, LONESOME ME (1:54) [Acuff-Rose, BMI—Gibson] Lenny Dee consistent organ LP seller for Decca has a catchy uptempo jazz version of the old Don Gibson C & W-Pop hit.

(B) JUST BECAUSE (1:57) [Leeds, ASCAP—Shelton, Robin] More swingin’ Jazz.

CHARLES ALBERTINE (Colpix 766)

(B+) LORI JIM (2:25) [Colgems, ASCAP—Kaper] Powerful version of the title song to the flick “Lord Jim.”

(B) RUE DE LA PAIX (2:08) [Screen Gems, Columbia, BMI—Albertine] Cute instrumental in the vein of “Poor People Of Paris.”

AL CAIOLA (United Artists 814)

(B+) BASH BRANNING (2:20) [United Artists, ASCAP—Hefft] Vocal orginal melody from the pic “How To Murder Your Wife.”

(B) HUNKY FUNKY (2:50) [Alpame, ASCAP—Caiola] Self-penned rock tune.

LIN SNIDER (All Boy 8516)

(B-) NOBODY KNOWS (2:20) [Crazy Cajun, BMI—Longoria] Smooth soul load.

(B) YOU CAN’T GET RID OF ME (2:18) [Longhorn, BMI—Snider] Up-tempo rocker that might get some spins.

KENNY LYNCH (Imperial 66088)

(B+) MY OWN TWO FEET (2:25) [Saturday, BMI—Crewe, Rambaan, Richter] Catchy intro leads into a powerful frug that could see sales action.

(B+) SO MUCH TO LOVE YOU FOR (2:36) [Lynch, Bigtop, BMI—Shuman, Lynch] Songer Lynch could see double sided action as this end is also a catchy rock tune.

JOE AND EDDIE (Cre cascades 338)

(B+) GABRIELLE (1:56) [Unart Music, BMI—Thomas, Ross, Lampert, Bathelor] Off-cut folk romance.


LINK WRAY (Swan 4201)

(B+) GOOD ROCKIN’ TONIGHT (2:12) [Blue Ridge Pub, BMI—Brown] Rolling foot stomper.

(B+) I’LL DO ANYTHING FOR YOU (2:21) [Palmina Mus, Florentino, Rihaci] Catchy ballad.

HUMPTY AND THE IVANHOES (Gramaphone 165)

(B-) SHY GUY (2:04) [Caravelle Music, ASCAP] Catchy chugger.

(C+) IN THE EVENIN’ (2:15) [Caravalle Music, ASCAP] Steady rhythm pick.

JERICHO BROWNE (Mercury 72292)

(B+) GABRIELLE (2:25) [Unart, BMI—Thomas, Ross, Lampert, Bathelor] Pretty ballad that should be a hit favorite on the good music stations.

(B) NANCY LOVIN’ (2:55) [Daywin, BMI—Brown] Uptempo ballad more in the R & B vein.

BILLY BUTTERFLY (Joy 294)

(B+) THE DIXATAY (2:12) [Joy, ASCAP—Wayne] Catchy dixie material done up a la “Midnight In Moscow.”

(B) WALK RIGHT IN (2:05) [Peer Int’l, BMI—Woods, Cannon, Swanee, Darling] Dixie version of the Roofloppers smash.

SILKY HARGRAVES (D-Town 189)

(B) HURT BY LOVE (2:36) [Mahn’s, BMI—Bell, Hargraves] Uptempo multi-dance rocker.

(B) GO ON GIRL (2:21) [Mahn’s, BMI—Bell, Hargraives] More of the same over here.

ROCKY TURNER (Warner Brothers 50683)

(B) SLOW JERRIN’ (2:16) [Ye- sick, BMI—Turner, Jr.] Strong Jerk number, could catch some sales.

(B) WITH THESE HANDS (2:17) [Ben Bloom Music, ASCAP—Silver-Davis] Well done version of the ballad oldie.

MORRIS STOLOFF (Reprise 0339)

(B) NONE BUT THE BRAVE (2:21) [Sall Songos, BMI—Williams-Wolf] Beautiful sound from the flick “None But The Brave.” Fine vocal and ork.

(B) SYLVIA (2:45) [Sylvia, BMI—Cherry, Webster] Title tune from the forthcoming film, Well done.

AL HIRT (Coral 65590)

(B+) AFTER YOU’VE GONE (2:44) [Mayfair Music, ASCAP—Cremer-Layton] Swinging dixieland treatment of the standard.

(B) FLOATIN’ DOWN TO COTTON TOWN (3:02) [Mayfair Music, ASCAP—Klipschmertz-Frost Ditto.

THE WOODCHUCKS (Prince 6514)

(B) BO-DACKIN’ (2:09) [Atlantic Music, BMI—Fitzwalter] Twangy guitar thumper with deep dark back ing.

(B) ANGRY GENERATION (2:09) [Atlantic Music, BMI—Hazelwood] Slow catchy instrumental.

JEFFREY BOWEN (Mercury 72383)

(B) I’LL GET BY (ALL BY MYSELF) (2:10) [Ben-Lee Music, BMI—Huff-Scott] Powerful ballad.

(B) I’VE GOT A BRAND NEW FEELING (2:55) [Ben-Lee Music, BMI—Scott-Hamilton] Ballad with a slight blues flavor.

RAY RIVERA (Ford Records 139)

(B) FLOWERS ON THE FLOOR (2:45) [Lairistan—Music, ASCAP—Rivera-Hirsch] Shuffle chugger.

(B) I WALKED UP THE MOUNTAIN (2:30) [Kramer-Whitney, ASCAP—Rivera-Hirsch] Ballad number.

MORTY GunTY (Phihps 40223)

(B) BLIND DATE (2:59) [Up-town Music, ASCAP—Coginan-Delusis] Comedy routine with soft piano backing.

(B) THERE’S A WAR (2:09) [O’Kun Music, ASCAP—O’Kun] Cute comic song.

DON GRADY (Capitol 5362)

(B+) ONE GOOD TURN DESERVES ANOTHER (2:15) [B. F. Wood Music, ASCAP—Lewis-Blagman] Nice ballad in a blue mood.

(B) IT’S BETTER THIS WAY (2:27) [Amdady Music, BMI—Grady] Strongly orked ballad.

GIGLIOLO CINQUETTI (OGR Internazionale 10908-V)

(B) ANEME A CORE (3:45) [Arch Music, ASCAP—Rascal, Verde] Pleasant sound from the “Non Ho L’Era” girl, doing the Italian standard.

(B) NAPOLI, FORTUNA MIA (2:45) [Arch Music, ASCAP—Rascal, Verde] Slick pick up in pace, otherwise ditto.

NEAL HEFTI AND HIS ORCHESTRA (United Artists 822)

(B+) VIBRA (2:36) [United Artists, ASCAP—Hefft] Liting ballad orchestral from soundtrack of “How to Murder Your Wife.”

(B) REQUIEM FOR A BACHELOR (2:00) [United Artists, ASCAP—Hefti] Cute novelty item from the same flick.

THE SIMPSON SISTERS (United Artists 1115)

(B) DON’T WANNA DANCE (2:43) [Fireball & Bill Music, BMI—Leavitt, Simpson] Solid stomp number.

(B) I TORE UP MY DIARY (2:22) [Fireball & Bill Music, BMI—Leavitt, Simpson] Slow tune with organ backing.

MIKE MINOR (Dot 16689)

(B) SATIN’S WAITING (1:55) [Dana, Don, ASCAP—Malone, Tomlinson, Malone] Pleasantly pacy ditty.

(B) ME AND MY SHADOW (2:09) [Bourne Music, ASCAP—Rose, Jolson, Dreyer] Updating of the standard.

RAY EMMETT AND THE SUPERIORS (Joy 293)

(B) SHE BELONGS TO ME (2:29) [Joy Music, ASCAP—Emmett, Hawk] Good solid rocker.

(B) I’LL ALWAYS LOVE YOU SO (2:08) [Joy Music, ASCAP—Emmett, Hawk] Ballad with a very slight country touch.

ROSCO & BARBARA (Old Town 1175)

(B) IT AIN’T RIGHT (2:15) [Maureen Music, BMI—Gordon] Solid blues rocker.


DICK ROMAN (President 832)

(B) HOW LUCKY YOU ARE (2:35) [Peter Maurice Mus, ASCAP—Cassen, O’Connor] Nifty lilt.

(B) ALL (2:16) [Syndicate Music, ASCAP—Krohn, Jacobson] Catchy tune.
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The Man

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That Honey Horn Sound

Al Hirt


Hank Snow

SONS FROM FAVORITE COUNTRY HITS

Hank's fans will enjoy these 12 favorites. "In the Misty Moonlight," "White Silver Sands," Dynagroove. LPM/LSP-3309

Kate Smith

A TOUCH OF MAGIC


Lorne Greene

The Man

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The King Hirt

That Honey Horn Sound


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Hank Snow

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It takes little prophetic power to predict that Dean Martin will hit again with "Dean Martin Hits Again." The singer's popularity is tremendous; the tunes on this LP are excellent material for his brand of vocalizing, and the arrangements are also of the finest quality. Couple these assets with sounds like the crooner's hit "You're Nobody 'Til Somebody Loves You," "In The Chapel In The Moonlight," and "I'll Be Seeing You," and you come up with a package that will see heavy sales, and plenty of air play. Superb set.

THE FIVE FACES OF MANFRED MANN—AcetAL 1309/S/ALS 16915

The English lads who compose the group dubbed "Manfred Mann" display their talents effectively on this notable disk. The boys take off in hard rock fashion on twelve infectious tunes. Attention-catchers are "Habibe Bubble," their latest smash "Sha-La-La," and their recent rock-ballad release "Come Tomorrow." Watch for quick acceptance.

THE ANIMALS ON TOUR—MGM—E/SE-1281

The Animals have hit with popularized versions of c&w numbers in this set, loaded with the blue sound and solid rhythm backing they should follow with, rapidly onto the top charts. The Brits will find a ready market among the fans who flocked for their first outing, and the many new additions to their strong picked up through their upcoming flick. Future cuts include their single "Boom Boom," "Let The Good Times Roll," and "I'm Crying."

THE BEATLES SONGBOOK— VOL II—The Hollyridge Strings—Capital T-2322/S/ST2-2322

Following up the successful first edition of Beatles songs, the Hollyridge Strings are featured in lush and lovely versions to an additional dozen by Lennon and McCartney. The set is perfectly suited to the consumer who enjoys the music sans Beatles, and fitted for soft pet lively, programming, dancing, and the teens. In fact, the package has such a broad appeal that it is sure to hit the charts in short order. Among the selections are "I Feel Fine," "Things We Said Today," and "She's A Woman."

SPRINGTIME—Ferrante and Teicher—United Artists—UAL 3466/UAS 6468

The piano pair, Ferrante and Teicher, lightly turn their fancies to thoughts of spring in this set of songs celebrating the season and its associated month, April. The warmth and romance of the unspoiled time of year is tinged by the tune-flight string orchestra backing a lovely performance by the duo. Among the finest tracks in this splendid set are: "The Yearning," "Springtime," and "I'll Remember April." Watch for this collection to spring onto the charts by the 21st of March.

CONNIE FRANCIS & HANK WILLIAMS, JR. SING GREAT COUNTRY GROOVES—DECCA E/SE 12531

Here's an imaginative wax marriage which teams up Connie Francis and Hank Williams, Jr. in a top-drawer program of c&w chestnuts. While backed by a string'n'okr and the Jordanaires, the pop lark displays an amazing understanding of country idiom as she harmonizes with Hank on the lines of "B优异 You Dream," "Singing The Blues," and "Bye Bye Love." Eye the disk for rapid consumer acceptance.

FERRY CROSS THE MERSEY—Gerry and the Pacemakers—United Artists—UAL 3387/UAS 6387

This set could become the hottest soundtrack recording since "A Hard Day's Night," the solid driving rhythm success which propelled performances of Gerry and the Pacemakers might well even surpass the Beatles' LP. The haunting title tune gives way to a tremendous up-tempo "It's Gonna Be Alright," and from there on everything is! The Black Knights and the Blackwells also make appearances along with Earl Joyce and the Olympics. This is one of the most potent disks to appear in some time, and should easily sell up a storm.

TOP TEEN HITS—Brenda Lee—Decca DL 6826/74926

Lark Brenda Lee turns the tables in this latest outing by singing tunes that have already traveled the Likewise path rather than turning songs into smashes. Her voice is in fine fettle, and the soft instrumental accompaniment directed by Owen Bradley makes for a memorable set featuring while back hits like "Dancing In The Street," and can't Buy Me Love." Included in the collection is the songstress' latest side, "Thanks A Lot," which is presently on the lists and climbing toward the top.

THE ZOMBIES—Parrot PA 6100/PAS 71001

Unlike the mythical dead still-ticking Zombie, these lads are chuck full of infectious tunes that spell success. The group will not have to worry about going back to singles for a long time with material like "It's Alright With Me," "Sometimes," "I Don't Want To Know," and "What More Can I Tell You?" Included are: "Moon Of Marakes," "Sweet Leilani," and "The Love Theme From El Cid." Heavy sales indicated here.

I'M COUNTING ON YOU—Frank Fontaine—ABC Paramount ARC/ABC-511

ABC Fontaine, TV's Crazy Burgernein, tags his latest outing after his new single, "I'm Counting On You," and it promises to be a fine seller. The singer's popularity with the adult listeners could pick up support with the teen set through the appeal of the deck. This set features a soft ballad collection of standards like: "Are You Lonesome Tonight," "I Ain't Got Nobody," and "Together Again" with the crooner's latest side. Good reaction may be expected, and air exposure through the Gleason show should help as well.

TRADE WINDS—Earl Grant—Decca DL 4623/74923

The imagery of this album's title, "Trade Winds," immediately invokes an impression of the Pacific, its islands, and soft lazy dreaming. Organist Earl Grant, backed by a trio of his musical offerings, marching faye fare to a fine sale. Among the tunes does not step merely in the tropics, but also includes the same languid feeling of the Mediterranean Swaps. Included are: "Moon Of Margarita," "Sweet Leilani," and "The Love Theme From El Cid." Heavy sales indicated here.

MY FIRST OF 1965—Lawrence Welk—Dot DLP 3616/25616

Lawrence Welk has exchanged the public for many years via his TV show, and recent album outings; and this new set, "My First of 1965," retains the charm and lively styling that has turned out chart items before. A very strong sales response is indicated for this effort by virtue of its excellent programmed nature, and the maestro's appealing selections. Standout tracks feature "As Long As She Needs Me" and the theme from the motion picture "Emily." This set is a fine way for Welk to start the new season.

THE HULLABALLOOS—Roulette R/RS 25227

The hit sound of "I'm Gonna Love You Too" established the Hullabalooos on the American pop milieu scene, and this initial LP by the Brits should send their name soaring up the charts once more. Hard driving rhythm and fine harmonies are found throughout the session, which will definitely appeal to the teenagers, who should turn out well for this package. Among the tunes found herein are: "Party Doll," "Why Do Fools Fall In Love," and their smash deck "I'm Gonna Love You Too."
### Cash Box Top 100 Albums

**FEBRUARY 13, 1965**

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Sales Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>B.O.S.</strong></td>
<td>Jerry Vale (Capitol LSP 3237)</td>
<td>RCA</td>
<td>100</td>
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<tr>
<td>2</td>
<td><strong>Hello, It's Me</strong></td>
<td>Billy Wylder (Capitol LSP 3226)</td>
<td>RCA</td>
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<td><strong>Girl</strong></td>
<td>The Shangri-Las (Capitol LSP 3227)</td>
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<td>4</td>
<td><strong>Tamala P.</strong></td>
<td>Tamala Pankey (Capitol LSP 3228)</td>
<td>Capitol</td>
<td>400</td>
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<tr>
<td>5</td>
<td><strong>Hey Jude</strong></td>
<td>The Beatles (Capitol LSP 3229)</td>
<td>Capitol</td>
<td>500</td>
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<tr>
<td>6</td>
<td><strong>Magical Mystery Tour</strong></td>
<td>The Beatles (Capitol LSP 3230)</td>
<td>Capitol</td>
<td>600</td>
</tr>
<tr>
<td>7</td>
<td><strong>A Hard Day's Night</strong></td>
<td>The Beatles (Capitol LSP 3231)</td>
<td>Capitol</td>
<td>700</td>
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<tr>
<td>8</td>
<td><strong>You've Lost That Loving Feeling</strong></td>
<td>The Ventures (Liberty LSP 3232)</td>
<td>Liberty</td>
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<td><strong>Please Please Me</strong></td>
<td>The Beatles (Capitol LSP 3233)</td>
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<tr>
<td>10</td>
<td><strong>I Want to Hold Your Hand</strong></td>
<td>The Beatles (Capitol LSP 3234)</td>
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### Looking Ahead Averages

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist(s)</th>
<th>Album Title</th>
<th>Label</th>
<th>Sales Rank</th>
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<tbody>
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<td>Dean Martin</td>
<td>Somebody</td>
<td>RCA</td>
<td>50</td>
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<tr>
<td>2</td>
<td>The Good Life</td>
<td>The Drifters (Capitol LSP 3235)</td>
<td>Capitol</td>
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</tr>
<tr>
<td>3</td>
<td>Oldies But Goodies</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
</tr>
<tr>
<td>4</td>
<td>More Music From The Million Dollar Movies</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
</tr>
<tr>
<td>5</td>
<td>Jump Around</td>
<td>Various artists</td>
<td>Various labels</td>
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<td>Best of Sam Cooke</td>
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<td>The Hollies Strings Play Hits</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
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<tr>
<td>9</td>
<td>I'm On the Outside</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
</tr>
<tr>
<td>10</td>
<td>New Beat on Broadway</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
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<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
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<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
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<tr>
<td>13</td>
<td>Gone, Gone, Gone</td>
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<td>Various labels</td>
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<td>That Honey in the Horn</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
</tr>
<tr>
<td>15</td>
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<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
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<td>16</td>
<td>Song for My Father</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
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<tr>
<td>17</td>
<td>Introducing Herman's Hermits</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
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<tr>
<td>18</td>
<td>Drunken Penguin</td>
<td>Various artists</td>
<td>Various labels</td>
<td>50</td>
</tr>
</tbody>
</table>

### COMPILATION OF CASH BOX FROM LEADING RETAIL OUTLETS

- Indicates Strong Leads Upward

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**LOOKING AHEAD AVERAGES**

1. **Dean Martin Hits Again**  
2. **The Good Life With the Drifters**  
3. **Oldies But Goodies Vol. 7**  
4. **More Music From the Million Dollar Movies**  
5. **Jump Around**  
6. **The Jerk**  
7. **Best of Sam Cooke**  
8. **The Hollies Strings Play Hits**  
9. **I'm On the Outside**  
10. **New Beat on Broadway**  
11. **Best of the Mamas and the Papas**  
12. **St. Louis to Liverpool**  
13. **Gone, Gone, Gone**  
14. **That Honey in the Horn Sound**  
15. **Twangin' the Golden Hits**  
16. **Song for My Father**  
17. **Introducing Herman's Hermits**  
18. **Drunken Penguin**

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**I'M ON THE OUTSIDE**

1. **New Beat on Broadway**  
2. **Best of the Mamas and the Papas**  
3. **St. Louis to Liverpool**  
4. **Gone, Gone, Gone**  
5. **That Honey in the Horn Sound**  
6. **Twangin' the Golden Hits**  
7. **Song for My Father**  
8. **Introducing Herman's Hermits**  
9. **Drunken Penguin**

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**TOP ALBUMS**

1. **B.O.S.**  
2. **Hello, It's Me**  
3. **Girl**  
4. **Tamala P.**  
5. **Hey Jude**  
6. **Magical Mystery Tour**  
7. **A Hard Day's Night**

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**TOP SELLERS**

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GOLDFINGER
AND OTHER GREAT MOVIE THEMES

Jack La Forge

to inspiring words which glorify the musical basis

Cyclist, and "Mother Surfer Hamp" she, The
There's GOLD in the Single too!
Now on all three Major Charts

REGINA RECORDS
New York/Hollywood/London
ALBUM REVIEWS

PAPER TIGER—Sue Thompson—Hickory LPM 1232
Sue Thompson cashes-in on the built-in sales acceptance of her current single smash, "Paper Tiger." To tag this new album release in addition to the title tune, the lark's bouncy, high-spirited vocal charms are effectively showcased on "Fan Club, "What's The Use (To Take Lovin')," etc. Disc should have no difficulty in pulling some fast loot.

THE FANTASTIC AND EXCITING DEBUT OF MARILYN MICHAELS—W/WS 1582
Out of the same electrifying mold as Barbara Streisand, Warner Bros. showcases the glaringly impressive talents of Marilyn Michaels on this new set of chestnuts and popular items. The lark has an especially rich, wide-range voice which she utilizes in a dramatic distinctive fashion on "Johnny One Note," "Softly As I Leave You" and "Hooray For Love." A talent to watch.

JONATHAN, DAVID & ELBERT—Philips PMH 200 166/PHS 600 166
Once in a great while a new pop-folk group comes on the scene. Jonathan, David and Elbert are just such artists. This trio effectively blends in elements of blues, folk, jazz, etc. into a cohesive fusion of sometimes lyrical, sometimes rollicky, rollicky folk expressions. The crew shines on "Woke Up In The Morning," "The Sweetest Wine" and "Go, Lassie, Go." Package could develop into a blockbuster.

POP BEST BETS

THE RHYTHM AND THE FIRE-Joe Harnell—Kapp KL-1146/KS-1146
Joe Harnell displays his piano talents in this delightful orchestral package of beautiful melodies with a light Latin touch. Each of the twelve tracks has an unusual sassy handling which makes for a lot of wonderful spins. Among the fine songs included are: "Theme From Black Orpheus," "Who's Gonna Get Blue," and "The Girl From Ipanema." A great set from the Grammy winner, and his fine ork.

LIVE IN HOLLYWOOD—Joe & Eddie—Crescendo GNP 2007
Joe and Eddie have scored with their previous pop-folk-blues packages and this new Crescendo album outing gives every indication of going a success route. The duo do not resort to gimmicks but dish-up each item in a full-blown distinctive soulful, emotion-packed style. Among the highlights here are "All Night Long," "1457," "Shoeshine, and "You Can Tell The World." Loads of sales potential here.

IT'S ALL OVER—Walter Jackson—Okeh OKM 12170
Walter Jackson's wide range of musical talent is showcased in this set tabbed after his "It's All Over" hit. The songster runs the gamut from blues to pop, with plenty of soul sounds in between. The amazing part of his capability is that he fits into each genre as though that was his sole specialty. Jackson's got a fine outing which will be very much in demand. In his fine dozen tracks include "What Would You Do," "1234," "It Will Be The Last Time," and the hit title tune "It's All Over.

I HAVE A DREAM—Fred Norman—Sue 1034
Label topper Juggly Murray conceived, produced, and directed this original tone poem as a musical tribute to Dr. Martin Luther King. His effort has resulted in a work which compliments the entire Negro populace and civil rights workers in this country. The sampling takes its body from several themes found in spiritual and blues music, and showcases them in a light sometimes close to the original source, and often swelling to inspiring swirls which glorify the musical basis and the people it is aimed to represent. A fine result of a great effort.

MANHATTAN LATIN—Dave Pike and his Orchestra—Decca DL 4568/DL 74568
This album, subtitled "The Sensuous Rhythms of Spanish Harlem," is an enticing package of tunes done up in the Afro-Cuban vein. The rhythms, Latin, and, as expected, the perfect setting for dancing. Vibist Dave Pike handles the numbers with tender vitality, and receives fine support from his band. The best cut on the LP are: "Que Mal Es Querer," "Montuna Orla," and "Vikiki." The set is perfect for proponents on most types of Latin music.

DISCOTHEQUE DANCE DATE—Alice & Ellen Kessler—Midnight HST 2100
The Kesslers have come extremely hot in Europe for the past several years, kick off their American disk careers with this top-run terpai-core oriented package of stardust and recent vintage pop favorites from Midnight. While backed by Walter Raimo's large, lush ork, the twins shine on "Tomorrow Is Another Day," "This Is My Prayer" and "For Me Formidable." Plenty of sales potential here.

BEST OF BROADWAY—Various Artists—Disney DISC 1266
Here's an interesting set with a brand new type of album which should catch the eye of many parents; this LP features selections from Broadway—many of them musicals, a far cry from children. The artists chosen for performance on the LP include Annette Funicello ("Little Girl From Little Town," "Waltz With Me," "Hi-Lili Hi-Lo"), Mousketeers Karen & Cubby ("Dites Mols") and others. Additional tracks are: "Be Kind To Your Parents," and "Inch Worm." The Disneyland release includes other sets which should popularize operatic passages among the very younger set.

THE VOICE OF WINSTON CHURCHILL—London JML 190
London has called the most famous speeches of Winston Churchill from its 12 LP set and released them in matches of the world leader. Churchill's voice alone, is to be heard, with inspired orchestral interludes, and the speech of President Kennedy upon proclamation of honorary citizenship from the U.S. The recordings are a fine documentary of the nature, wit and foresight of the greatest political figure of our century. A superb homage to Winston Churchill.

THE FAMOUS I CAN HEAR IT NOW ALBUM WINSTON CHURCHILL—Narr. Edward R. Murrow—Columbia CL 7006
The death of Winston Churchill has prompted a series of fine memorial albums, and Churchill's voice is matched upon his last retirement from the office of Prime Minister (1955) shows the longevity of the statesman's words, thoughts and appeal. This album contains a fine documentary figure to the figure. The narration of Edward R. Murrow is done in the best taste, informative, but always subservient to the voice of Churchill. A 16 page biography with many photos enhances the disk.

UP TOWN WITH PETULA CLARK—Imperial 2921/12241
Petula Clark's recent smash has established her on the pop music scene, and prompted the release of an album cut awhile back for Imperial, newly tabbed "Uptown With Petula Clark." The set showcases Clark's versatile talent with both teen and sophisticated tunes, presenting a package of the serious, fun, and a few standards on side two. Either side could sell well to both sets though, because of the beautiful styling of the material like: "Sonny Boy," "As Time Goes By," and "Ever Been In Love.

Mercury has hopped on to a west coast fad, and released two LPs based on the Weird-Oh and Silly Surfer model building kits. The tunes in these sets are: "Tracks of the Chariot," and descriptive of familiar hot rodders, and unusual surf boarders. Strong promo, and the spreading fad could catch some cash. An easy character represented are: "Leaky Boat Louie," "Davy, The Psycho Cyclist," and "Monster Surfer Hanging" etc. Pictures of the creatures, and the words to their respective tracks are printed on the cover.
Nisei Music Man

HOLLYWOOD—Tak Shindo, Los Angeles Nisei conductor and composer, has announced formation of Grand Prix Records, a specialty recording organization which will produce Pacifica and Far East music.

Shindo has written and arranged musical scores for radio, television and motion pictures, and prepared speciality material for various internation artists.

"American musical taste is becoming more sophisticated and the need for the small Japanese, Far East and Pacific Islands music is a definite part of that growth," said Shindo.

Two Grand Prix albums already produced and released are: "Sea of Spring" and "Goodbye My Love." Both albums are presentations of Japanese and "Sea Of Spring" features authentic Japanese instruments with full western orchestration; "Goodbye My Love" is a love album of Japanese love songs performed by leading Japanese vocalist.

The Grand Prix distribution office is located at 911 Weller Street, the "Little Tokyo" section of Los Angeles.

Friedkin is VP

At Rogers & Cowan

NEW YORK—John Friedkin has been named a vice president of Rogers & Cowan, Inc., public relations firm.

Friedkin will continue to head the personality and motion picture division of the company's New York office. He joined Rogers & Cowan almost four years ago after being a partner in the public relations firm of Sumner, Friedkin and Goodman.

H'wood Showtime

For ASCAP'ers

NEW YORK—The Hollywood Press Club will be entertained this week (9) by a show of top ASCAP writers, in the Hollywood Roosevelt Hotel.

Members of the Hollywood Women's Press Club and the Radio-TV Women of Southern California have been invited to join in the ASCAP fun night. L. Wolfe Gilbert, ASCAP director, will MC the show which will include Jimmy McHugh, Ned Washington, Harry Warren, Sammy Fain, Lesterhorn, John Green, Joe Myrow, Ben Oakland and Harry Ruby.

ASCAP President Stanley Adams cannot attend, but is sending greetings to Les Kaufman of the Hollywood Press Club.

BRENDA HOLLOWAY’S COMING

WITH A MONSTER

MOTOWN GUARANTEES IT

PETE SEEGER AT HIS BEST ON FOLKWAYS RECORDS

FA 2220 American Favorite Ballads, Vol. 1
FA 2412 Pete Seeger at Carnegie Hall
FN 2501 Gazette
FN 2502 Gazette, Vol. 2
FC 7001 American Folk Songs for Children
FA 2456 Banjo
FH 5233 Songs of Struggle & Protest
FI 8303 5 String Banjo Instructor
FI 8354 The Folk Singer’s Guitar Guide
BR 302 Broadway, Vol. 2
32 other Pete Seeger albums available

CHRISTINE PLAYS IT HOT—Score

Here’s a prime opportunity for all piano-organ lovers to hear a happy, infectious song on the keyboard. A veteran of the night club circuit, Christine made her wax debut with a bevy of favorites. The piano speaks loudly on “El Cumancho” and the organ keeps up the handclapping for the feature tune “Twelfth Street Rag.” Album is loaded with programmable material, so watch it for airplay.

JAZZ PICKS

A LOVE SUPREME—John Coltrane—Impulse!

“A Love Supreme” describes his four-part set. As a tribute, a religious experience, and a magnificent work of soulful music, the set is in a tremendous achievement. The saxist, and his crew, McCoy Tyner (piano), Jimmy Garrison (bass) and Elvin Jones (drums) turn in a great performance. The composition itself builds to a superb climax in “Psalm” after deftly developing through the first three sections. An exquisite set.

TO SWEDEN WITH LOVE—Art Farmer Quartet—Atlantic 1395

The Art Farmer Quartet use traditional Swedish sound for their interest jazz improvisations. Most of the tracks retain some of the melancholy so prevalent in Scandinavian music, but the lush theme Farmer on trumpet, and Jim Hall’s guitar add zest to the session. Steve Swallow, the bassist, has a fine solo on “De Sand Hemman,” and drummer Pete LaRoca plays well in support throughout. Other tunes include “Vina Vltd Midsummar,” and “Va Du Da?” One of the best outings that Farmer has cut in quite a while.

JAZZ BEST BETS

JAZZ FROM RUSSIA—Boris-Nezor Quintet and the Yazz Walton Orchestra—Vee Jay 5014

The opening of this album was a cull from a track in Miles Davis’ “Sketches in Spain,” but proved that jazz is not new and excitingly different. The cuts cutting the session are all beautiful, with notable for their ability to compose (all seven selections are originals) as well as swing. The talents of Constantin Nezor on trumpet, and Gennadi Golubin on alto sax is considerable as they groove on tracks like “Lament,” “Rosnanti in Anfali,’ and the Soviet march tune “Polynhio-Polye.”

LIFE TIME—Anthony Williams—Blue Note 4180

This album, over a year in preparation, features six works by drummers Anthony Williams, who headed the combo in the session. These funky works have a special quality of working their way into the listener and exciting his conscious reaction to the sounds. The infectious tracks “Two Pieces of Oboe,” “Ivan’s Improvisation,” and “Ave Maria” (both the Bach-Gounod, and Schubert versions) are expertly executed examples of this. The group of Herb Hancock on piano, Sam Rivers on tenor sax, and several other equally fine musicians. An attractive set.

CLASSICAL PICKS

THE ROMANTIC STRINGS OF ANDRE KOS

THELANZ—Columbia ML 611/MS 4711

Although this release is included in Columbia’s classical line, it features selections which will appeal to many buyers shopping for popular disks. The tunes are of such board appeal that only the renditions lab them connoisseur’s fare. Tender music for romantic listening is the key feature, and the tracks: “Londonderry Air,” “Green Sleeves,” and “Ave Maria” (both the Bach Gounod, and Schubert versions) are superior selections in this field.

RAYMOND MERE L’OYE, LA VALE, BOTHER—Pierre Monteux conducting the London Symphony Orchestra; Philips PHM 500-059/PHS 900-060

The lush sound of Maurice Ravel’s impressionist strains is presented here in its three forms, the four movements of “Ma Mere L’Oye the forceful vibrant “Bolero,” and the middle phase, “La Valse,” between the two in volume and tempo. Splendid readings by Pierre Monteux, at the head of the London Symphony Orchestra, are given to each of the works, and they come off superbly. The popular compositions make a wonderful selection in the Philips catalog. A new addition which will complement many classical collections.
“FOR MAMA”

is Vic Damone's first for Warner Bros., and seldom has a song been so heavenly endow'd with winning elements:

it has theme—and soul—a warm idea. it has mood—and substance. it has a rare and almost new kind of damone presence—transforming unusual melodic material into a memorable aural experience.

“FOR MAMA” (#5609) may well make Damone one of the happiest things ever to happen to Warner Bros.

and vice versa!
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE
“Big Drive in ’65”: 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO
10% album program on all LP’s—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY
LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

COLPIX
Cash reduction of $4 on middle LP’s to $7 on top-listed stereo LP’s. Reductions of 18¢ on “400” series and 21¢ on “500” series.

DECCA-CORAL-BRUNSWICK:
Second part of mid-winter restocking program. Details available at local distribs. Expires: no date announced.

DIAMOND
A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS-DISC
Folkways: 10% discount on all LP’s; 100% exchange; Disc: all purchases in multiples of 33 per title: 10% discount; all purchases in multiples of 100 per title: 25%; 100% exchange. Expires: Feb. 28.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-IMPERIAL-DOLTON

NASHBORO
Buy-2-get-one-free on entire catalog including new LP’s. 100% exchangeable. No expiration date has been set.

ORIGIANL SOUND
1 LP free for each 10 purchased less 5% each discount. No expiration date.

PHILIPS

QUEST
LP catalog available on a buy-10-get-5-free basis. Described as a limited-time offer.

ROULETTE
"A New Turn of the Wheel On Roulette": 10% discount on LP’s. Expires: Feb. 28.

SMASH-FONTANA
"This Is Two Much": special discount and preferred billing. Details available at local distribs. Expires: Feb. 28.

STARDAY
15% discount on 200 regular albums, 5% discount on $1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-1-free. Expires: No time limit.

VEE JAY
10% discount on LP’s.

WORLD ARTISTS
10% discount on LP’s. No expiration date announced.

WORLD PACIFIC
Full Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

RICK RONSON
SEAN RECORDS

Current Single

MAE WEST WALK b/w MISS INFORMATION
GL 1002

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Management:
J. T. LANE
3305 Bailey Avenue
Buffalo, N. Y.
(716) TX 6-0348

Cash Box—February 13, 1965

30
GREAT NEW SINGLE BY BOBBY BARE
“TIMES ARE GETTIN’ HARD” #8509 RCA VICTOR

PUBLISHED BY
CENTRAL SONGS, INC.

The most trusted name in sound
NEW YORK:
Tamia-Motown artists The Supremes, The Temptations, and Martha & the Vandellas are playing the Apollo in Harlem, the theater where they began. The Supremes, who have been the toast of New York since they started, are playing there this week and next.

The Temptations will be there for a week, then head to Chicago for another week before returning to New York for a week in late April. The Vandellas will be in Chicago next week, then return to New York for a week in mid-April before heading to Los Angeles for a week in late April and early May.

Detroit.

Sidney Melcher-Aaron Rosenberg film, "De Not Disturb," and her Columbia wax sessions are said to be completed. Melcher-Aaron has some 56 titles, including material for four new LPs, among them the forthcoming Latin "Sentimental Journey." Shadey Roosevelt, one of her staff, today announced that a five-city tour will begin in Los Angeles on March 15, with a set of 17, a Latin hits tour, and a Latin hits tour. The tour will include appearances in San Francisco, Miami, and Chicago.

Ray Lawrence at Colpix Records sends word that Toni Wine's "Only Pools" is getting good air play in Bossier City, La., and that the record is selling at 10,000 copies a week.

The Sound of Music, a new dance craze, is sweeping across the country. The show has been produced by the same people who put on "The Sound of Music" and "The Music Man" and is now touring the United States.

The show's success is due to the dynamic performances of its lead actors, including Julie Andrews, Richard Chamberlain, and Carol Burnett. The music, written by Richard Rodgers and Oscar Hammerstein II, is also a major factor in the show's popularity. "The Sound of Music" has become a cultural phenomenon, with the theme song "Do-Re-Mi" becoming an instant hit.

Chicago:
The pianist-composer Dick Boney, of radio-TV commercial fame, launched his career recently with an original tune on his latest album, "Morning In Athens," and is about to enter into a contract with a major record company. The album includes a duet with singer and actress Julie Andrews, and the promise of more duets in the future.

HOLLYWOOD:
Johnny Mathis again packing them in at the Coconut Grove, and at film festivals across the country, fans are dying to see the star of "The Sound of Music." The film has grossed over $10 million in the United States and is expected to make over $20 million in other countries.

Mathis is currently on a promotional tour, stopping in major cities across the country. He is promoting his new album, "The Sound of Music," and is also expected to release a new single, "What Price Glory," in the near future.

Mathis' fans are eagerly awaiting his performance at the Coconut Grove, where he is scheduled to appear on March 15. The concert is expected to be sold out, with fans from all over the country attending.

More news from the entertainment industry will be brought to you in the next edition of Cash Box.
WATCH IT!

Give Don Francks plenty of room.

LOST...and alone
DON FRANCKS

ALL ALONE • WHAT'LL I DO
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
HOW COME YOU DO ME LIKE YOU DO • DON'T EXPLAIN
WHAT'S GOOD ABOUT GOODBYE • GOD BLESS THE CHILD
WHAT! NO MICKEY MOUSE? • SONNY BOY
ALL WE THOUGHT WAS LOVE • SOMEONE TO WATCH OVER ME

With a talent as big, and a performance as great as his, you'd better stand aside. Put them in a great new Kapp Records album like "Lost...and alone," and a new star is born.
### NEW ADDITIONS TO TOP 100

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>58 — GOODNIGHT</td>
<td>Tony Bennett</td>
<td>Hollywood</td>
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<tr>
<td>59 — MIDNIGHT SPECIAL</td>
<td>Heine Bays</td>
<td>Chicago</td>
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<td>60 — COME HOME</td>
<td>The Everly Brothers</td>
<td>Kansas City</td>
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<td>61 — NEW YORK IS A LOVELY TOWN</td>
<td>The Crystals</td>
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<td>62 — YESSAH</td>
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<td>63 — DO YOU BE</td>
<td>The Shangri-La</td>
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<tr>
<td>64 — MISUNDERSTOOD</td>
<td>The Four Tops</td>
<td>Detroit</td>
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<tr>
<td>65 — ANGEL</td>
<td>The Crystals</td>
<td>Detroit</td>
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<tr>
<td>66 — PEOPLE GET READY</td>
<td>The Four Tops</td>
<td>Detroit</td>
</tr>
</tbody>
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### AIMED AT OPS

| 82 — CUPID                | Johnny Rivers                | Liverpool   |
| 83 — BORN TO BE TOGETHER | The Shondells                | Detroit     |
| 84 — YOU’RE NEXT           | The Miracles                | Detroit     |
| 85 — CR                  | The Ventures                 | Detroit     |
| 86 — RED ROSES FOR A BLUE LADY | Wayne Newton            | Detroit     |
| 87 — GOSPEL               | The Shangri-La               | Detroit     |
| 88 — ME REALLY CARE FOR ME | The Moonglows               | Detroit     |
| 89 — Ruby & Rants  | Ruby & Rants                 | Detroit     |

### Beechwood Music

**Beechwood Music Names Catalog Rep**

**HOLLYWOOD**—Tom Morgan, general manager of Capitol Records' Beechwood Music Corp., has announced that BMG has bought Bob Kenton following the second concert by his Neophonic Orchestra.

Burrell's Indianapolis-based company and Nat Adderley, Jr., is working closely with Beechwood to plan and produce new musical works. Beechwood music is also working closely with Beechwood's recording artists, the Champs, and the Chordettes, among others.

**Bob Layne To Post At E. B. Marks**

**NEW YORK**—Bob Layne has joined E. B. Marks Music as an add to Armberry's management team. E. B. Marks is the president and chief executive officer of E. B. Marks Music, which is involved in the music industry for the past 10 years.

**Horsin' Around**

**NEW YORK**—Steve Alaimo, making noise with his ABC-Paramount disk of "Real Live Girl, " has purchased the real live horse, just bought "Irish Tan, " a racehorse, at auction in Florida. Alaimo, whose dad owns a racing stable in upstate New York, chose Irish Tan as the first occupant of the stable he plans to establish in Miami.
This album follows a long list of successful collaborations with Glenn Osser and such lovely songs as HEAVENLY, SMALL WORLD, MARIA, TONIGHT, and MISTY. These are just a few reasons for my special fondness and appreciation of Glenn Osser and his music.

GREAT ARTISTS, GREAT MUSIC, GREAT NEW ALBUM!
Despite a long and distinguished career with his brothers in all facets of the entertainment industry (radio, TV, records, etc.), Ed always expressed his love and appreciation for the music. His training at the Boston Latin School imparted the skills of speaking and writing in Latin, French and German.

After a long and distinguished career with his brothers in all facets of the entertainment industry (e.g., clubs, TV, records, etc.), Ed decided to strike out on his own. As a performer in his own right, Ed's achievements have been impressive. In addition to several important film and television roles as a dramatic actor, he starred in the main stem run of "Carnival." He's currently a featured player in NBC's "Daniel Boone" TV series.

A deal for the sale of WATE and WTVK-Knoxville for $700,000 has been signed. The prospective purchaser of the two stations is the Peoples Broadcasting Corp., a Columbus, Ohio, subsidiary of Nationwide Insurance. The agreement was announced by W. H. Linebaugh, executive vice-president and general manager of the WATE, Inc., and George W. Campbell, executive vice-president of Peoples Broadcasting. The agreement is subject to FCC approval.

Murray the K (Murray Kaufman) and WINS-New York have reached an amicable settlement of the entertainer's contract, which was announced last week by Joel Chasman, the outlet's general manager. Under the terms of the new agreement, the net weekly salary and the total weekly compensation will be increased substantially. Murray will continue his regular broadcasts on WINS through Feb. 26. He will then be free to devote full-time to television and other projects including a trip with the Beatles and the preparation of his most ambitious stage show, "Station winner Stan Z. Burns will win Kaufman's 6:20-10:30 FM air niche.

It started with the Chinese in the Han Dynasty, thousands of years ago. New KSFO-San Francisco's Al Collins can be heard. This is the story of the jumbo orange seed. For those who simply want to know why, in short order,还有很多joy and goodness will come to them. With the help of the Collins fans, artist Jon Sagans will do a gigantic 6x6 assemblage collage in orange, re-created the ancient orange seed. Participating listeners have sent 60 pounds of miscellaneous, ranging from oranges, nuts, buttons and balls to material dresses, carpets and draperies. Collins' gold seed will be displayed first at the L. A. Bank Gallery in San Francisco and then at various galleries in the KSFO listening area.

Jon Kranz, music director of WFAT-New York, recently guest-conducted the Mason City Band Iowa Band in the world premiere of his composition, "Symphonic Fanfares" at the 10th Annual Northwest Band Festival. This new work was especially commissioned for premiere at this event, which brings approximately 20 college and high school band directors from all over the U.S.

Archie Rothman has started a new, inventive air staza over WBAI-FM New York. Show, tabbed "Remember The Year With A Song," a collection of decidedly obscure records from the 30's and 40's.

Dave Bibbo, WXYZ-Detroit's award-winning sports director, will be the principal speaker at the grand opening of the Big Powderhorn Mountain Ski Resort in Ironwood, Michigan, on Feb. 16.

WJRZ-Newark's Traffic Reporter 970 was selected by the Board of Visitors of the Independent Television Network to represent the use of the helicopter as a traffic control and reporting vehicle. Traffic Reporter and WINS traffic reporter. Marty Key, will be featured in this documentary describing the efficient manner in which a helicopter can be employed to control the flow of automobile traffic.

VITAL STATISTICS:

Don Mackinson is now spinning "em on KFWB-Hollywood. . . . Dick Moore has been given the nod as news director of WQXI-Atlanta. . . . Fred Cook name program director of WABC-TV-Memphis. . . . Walter Goldsmith given the nod as music director of KPAT-San Francisco. . . . Geoff Edwards has been named general manager of KHJ-Hollywood.

Shirley Ellis started out in show biz by winning an Amateur Nite Contest at the Apollo Theatre in her native hometown. After having gained a little invaluable experience to support her natural talents by performing at every opportunity in various clubs, benefits and dances, she teamed up with a jazz group called the Metronomes which played everything from rock and roll to calypso.

A short while later the lark met Lincoln Chase under whose management and professional tutelage she spent five years of further intensive preparation prior to his writing for her "The Nitty Gritty" which smashed Shirley into the national limelight.

Currently, singing with her giant Congress recording of "The Number Game," the songstress is married and lives in Gotham. In between record dates, TV shots and engagements, she designs much of her own wardrobe.
DESTINED TO BE ONE OF THE BIGGEST STARS IN 1965

WALTER JACKSON
HIS SECOND CONSECUTIVE CHART HIT
“SUDDENLY I’M ALL ALONE”
4-7215

JUST RELEASED...A HIT LP

OKM 12107/OKS 14107 STEREO

NEW! EXCITING!...AND SELLING!

THE VIBRATIONS
“KEEP ON KEEPING ON”
4-7212

TED TAYLOR
“I LOVE YOU, YES I DO”
4-7214

THE INDUSTRY’S HOTTEST POP SOUNDS ARE ON OKeh.
SAN REMO—Artists and music men on an international scale made it their business to attend the recent San Remo Festival (see separate story and International cover).

Shown in the top row of pictures are: (left) Neville Martin, European director of Cash Box; Ronald Case of Vee Jay Records; Norman Newell, A&R manager of EMI Records; Dick Rowe, A&E manager of Decca Records; and Sid Colman, chief of Ardmore & Beechwood Publishing; (middle) Mr. & Mrs. Hans Dank, Southern Music, Holland, and Mr. & Mrs. Theodore Seeger of Peer Music; (right) Nat Shapiro, CBS International Publishing, Guido Rignano, managing director of Diachi Ricordi; Wilma Goethe, Ricordi artist, and Peter de Rouge, CBS European Operations Director.

Shown in the center row: (left) Mr. Arnold of Bi-Fi Records, Augusto Alguero, Cancione del Mundo, Spain, and M. Chagnreau, director of Festival Records, France; (middle) Mr. Piccolo, Southern Music, Italy; Mr. Sandu, Southern Music, Italy; Mr. Salinger, Southern Music, Spain; Mr. Kramer, composer; Mr. Beer, Philips, Holland; Mr. Carisch, Southern Music, Italy; Mr. Dunk, Southern Music, Holland; Mr. Seeger, Peer Music, Germany; and Mr. Faceq, Southern Music, France; (right) Mr. Sugar, Jr. (CGD, Italy); Mr. Sugar, Sr. (CGD, Italy); Mr. Langhoff, Morks Music, Denmark; Mr. and Mrs. Morks, Morks Music, Denmark; Mr. Biggero, Phonogram, Italy; and Mr. Heimit Riechof, director of Phonogram, Italy.

Shown in the bottom row: (first) British contestants Dusty Springfield (Philips) and Riki Dee (Fontana) shelter from the rain outside the Ca-sino at San Remo; (second) Petula Clark gets a “good luck” kiss from husband, Claude Wolff before going on stage at San Remo; (third) Connie Francis and Japanese singer Yukari and Neville Martin of Cash Box; (fourth) Gene Pitney.

BRENDA HOLLOWAY'S COMING

WITH A MONSTER

MOTOWN GUARANTEES IT

TAKING YOUR PICK
WE HAVE THE HITS
LEE LAMONT'S “CRYING MAN”
BACKBEAT 542

AND—
JOE HINTON'S "I WANT A LITTLE GIRL" AND "TRUE LOVE"
BACKBEAT 545

DUKE AND PEACOCK RECORDS, INC.
2221 BOWEN STREET
HOUSTON 9, TEXAS

Freddie And The Dreamers
Kit The States This Week

NEW YORK—Freddie and the Dreamers, an English r'de-comedy group, are scheduled to arrive in New York this week (8) for a whirlwind tour of the States. On the agenda for the Mercury artists is a series of television spots and p.a.'s in New York and California, promoting their latest release "I Understand."

Afterwards, they will fly to Australia for a three-week tour before returning home.

Important Side Light
From Chattahoochee

NEW YORK—The Chattahoochee label is taking sides. In the label's full-page ad in last week's issue, artwork of "Land of a Thousand Dances" by The Midnighters highlighted part 2 of the 2-part deck. The dictionary reports, however, that it's part 2 of the season that's making big noise.

Revere-Wollensak Bows
New Stereo Tape Recorder

NEW YORK—A new tape recorder incorporating living room styling has been introduced by the Revere-Wollensak division of the 3M Company.

The Wollensak 1965 stereo recorder comes in a walnut cabinet with record design work on four sides. It has separate bookshelf speakers and sells for $259.95, complete with two microphones, blank tape and take-up reel. The 1256 may be played vertically or horizontally. It is multiplex ready and records in stereo or mono from any source.

Fiddle "Fiddler"

NEW YORK—Emery Deutsch, violinist-composer-conductor, world renowned for his compositions, such as "Play Fiddle, Play," and "My Gypsy Rhapsody," has been signed by RCA Victor to record the score from "Fiddler on the Roof." The LP, in stereo, will have an early spring release date.

Cash Box—February 13, 1965
When Bill Anderson began playing the guitar at eleven, he could hardly have foreseen that 10 years later he would have been catapulted into a career that would see him named one of the Top Three Most Outstanding New Artists...one of the Top Five Country and Western Songwriters...and, in 1964, Country Writer of the Year. Since his first award-winning BMI song City Lights in 1958, Bill has been consistently represented on the Top 10 best selling country record charts as a writer and an artist. Still in his twenties, this remarkable young talent describes Country Music as having “that longing quality that seems to say something to all of us.” Again and again Bill confirms this in his own rare and sensitive way. We are deeply proud of Bill Anderson and the many other fine Country composers whose music we are privileged to license for public performance.

...one of the great Country Music talents of our time...or perhaps, anytime.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY’S AUDIENCE

Among Bill Anderson’s recent Country Music successes are:
I Don’t Love You Anymore, Peel Me A Nanner, 8”x10”, Five Little Fingers,
We Missed You, I’ve Enjoyed As Much of This As I Can Stand,
Tips of My Fingers, Still, Easy Come—Easy Go, Me, Three A.M.
Jack Hylton Dies

LONDON—Jack Hylton, one-time leading band master in England and in recent years a top producer of musical shows, died of a heart ailment in a London hospital on Jan. 29, at the age of 72.

During the 20’s and 30’s, Hylton’s popularity was on the order of America’s Paul Whiteman. About a year and a half ago, Capitol Records released in the U.S. a two-pocket recap of Hylton’s most successful recordings, which showcased Hylton’s lush, often jazz-inclined approach.

As a producer, his current representation in London is “Cameo,” which despite critical disdain at its opening is a top ticket.

Among the other American shows brought to England by Hylton were “Call Me Madam,” “High Button Shoes,” “Pal Joey,” “Kiss Me, Kate,” “Kismet” and others.

Hylton is survived by his wife, Australian model and actress, Beverley Prowse.

Cocktails For Kenton

HOLLYWOOD—Gerald Wilson (left) and Stan Kenton discuss Kenton’s concert and his “Kenton-Wagner” LP at a recent reception given by Capitol Records at the L. A. Music Center. The reception, in the Center’s Eldorado Room, followed Kenton’s Neophonic Concert.

Trini Awards

New Talent

From Mexico

NEW YORK—Trini Lopez has initiated the first of a series of “Trini Lopez Talent Awards” to outstanding new Mexican artists. Award was kicked-off at a special luncheon in Mexico City on Jan. 28, hosted by Eduardo Baptista, President of Pan Americana de Discos. More than 50 local scribes, radio and tv newsmen were in attendance.

Lopez, as part of an annual program to spotlight deserving new Mexican talent, selected Lucha Villas of the Misurat record label as the first honored artist and presented her with an appropriately-engraved silver tray in honor of the event. Lopez will personally review recordings of all new Mexican artist one year, and make the award in Mexico City.

Mapping Out The Future

NASHVILLE—Vet Columbia country chanter Stonewall Jackson (left) recently inked an exclusive booking and management contract with the Music City-based Bob Neal Agency. Jackson’s shown above checking the map book with Sonny and Bob Neal regarding the plans being made for an extensive tour of fairs and key dates.

Cash Box — February 13, 1965
Dick Clark's "Caravan of Stars"
Unit #1 April 15-June 2 SOLD OUT
Unit #2 April 30-June 2 SOLD OUT
And Now
Unit #3 "Gene Pitney's Shower Of Stars"
(In association with Tim Torme)
April 16-May 31 ONLY 12 DATES OPEN

presenting:
The Ad-Libs • Jewell Akens • Little Anthony & The Imperials • Bill Black's Combo • Freddy Cannon • Mel Carter • Mike Clifford • The Crystals
• Dixie Cups • Reparata & The Delrons • Dion Di Muci • Jimmy Ford's Executive Band • Bobby Freeman • Bobby Goldsboro • Dobie Gray • Herman's Hermits • The Hondells • The Imperials • Chad & Jeremy • The Larks • Myron Lee's Band • George McKannon the III • The Orlons • Gene Pitney • Round Robin • Tommy Roe • Mickey Rooney Jr. • Shangri-Las • Dee Dee Sharp • Bobby Vee • The Velvelettes

DICK CLARK PRODUCTIONS, Inc.

Cash Box—February 13, 1965
**Mary Ann Miller's Answer to "Don't Answer The Door!"**

**"I'll Be Gone"**

**Break out areas:** Chicago—Atlanta Cleveland

Celeste Records

3032 W. Pico Blvd.
Los Angeles, Calif.

Ric 1-8368

HELP WANTED

Unusual opportunity for East Coast record man. Must be experienced in all phases of record merchandising. Our people know of this ad. State experience and salary desired.

**Write:** BOX #729

& a CASH BOX, 1780 Broadway

New York, N.Y. 10019

**A Great New Star**

**With Another Great New Record**

**JIMMY ROSELLI'S JUST SAY I LOVE HER**

b/w DON'T CRY LITTLE GIRL, DON'T CRY

ORDER FROM YOUR RIC DISTRIBUTOR NOW

**PICTURE**

**RED ROSES FOR A BLUE LADY**

Bert Kaempfert (Deco)

**VIC DANA**

**WAYNE NEWMAN**

Capital

MILLS MUSIC, INC.

**BREAKING BIG!**

CHICAGO—Phillips Records' national sales manager, Bob Simon, holds a surprise birthday cake (a cupcake decorated with three candles) presented to him in honor of the label's third birthday, Feb. 1. The cake and congratulations were presented to Simon during Phillips' recent Windy City sales meet.

**The 3rd Milestone**

HOLLYWOOD—Capital Records Distributed Corp. is introducing a modified, 1955 version of its Command Player phonograph player model 3A 510, a portable phono system through which musical instruments may be played. The new version will be available beginning in June with few of its songs attaining higher record sales figures and competition from a firm that can boast of already having seen these songs on the charts in 1953, and the American publishing rights to the score of "The Sound of Music." The Capital Mountain music programs are "Goin' Out of My Head," "Don't Forget I Still Love You" and "I'll Be Gone." (Route and "Goin' Out Of My Head" brought together Mountain its eighth release last month. The first was for "Pretty Blue Girl.""

**Under the direction of Stan Car-**

ton, general professional manager, the firm has developed a team of writers including Teddy Randazzo, "Little Michel," Barry Barbara, Bobby Hart and Gary Laviggs. Individually or as co-writers the above have penned material ranging from "Big Wide World," "A Miracle," and "I'm On The Outside (Looking In)," Carston has also encouraged independent writers to submit material to South Mountain. The BMI affiliate has secured re- recordings by Teddy Randazzo, Trini Lopez, Steve Lawrence, Eydie Gorme, Frankie Avalon, Ben E. King, Kathy Wolverton and many others.

In 1962 the company opened an office in London, which has since now has companies in Germany, Italy, France and the U.S. Plans are in process for starting outlets in several more European countries.

The publishing house moved into the big leagues by obtaining the rights to "Ain't Misbehavin'", "Fascination Blues," although several older and more established firms were in con-
tention. After negotiations for the scores were completed Capital commissioned Norman Gimbel to write an English lyric for the film's main theme. It was entitled "I Will Wait For You," and to date it has been recorded as a vocal by Steve Lawrence (Columbia), Nana Mouskouri (Philips) and Donna Fuller (DCP). For the supporting song "Winding (Verre)," Russ Morgan (Lee) and Michel Legrand (Philips) have done instrumental versions.

Jack Jones (Kapp) and Ferrante and Telicher (United Artists) are to pre-
ent "I Will Wait For You" in future.

The firm will shortly enter the theatrical field. Arrangements have almost been finalized to publish the scores of three of Broadway productions. A Lerich Welch (Kapp) re-
cording and a platter by Little An-
na & The Imperials of South Mountain songs have just been re-
leased.

**Records (Not Cookies)**

**Girl Scout Favorites**

NEW YORK—Evidently, Girl Scouts and their older sisters are more likely to own a record player than most of their peers. That's the latest finding of a recent Statney Survey of consumers. The study was based on the purchase of Girl Scout records, which have been among the number one publication in record player ownership. Eighty-
some years ago, the Girl Scouts' first two recordings sold for 27.2c, two owners, and 17% having bought them in 1964, the records were still selling for 27.2c, with 27.2c, owning two players, of records. A recent Statney Survey of consumers. The study was based on the purchase of Girl Scout records, which have been among the number one publication in record player ownership. Eighty-
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TWO BRAND NEW BEATLES SONGS
AVAILABLE ONLY ON THIS CAPITOL SINGLE!

THE BEATLES
EIGHT DAYS A WEEK
I DON'T WANT TO SPOIL THE PARTY

5371
CRASHING THROUGH
“YOU’D BETTER GO”
CHANCE EDEN
R-4592
ROULETTE RECORDS
1631 B’way, N.Y.C.

BOBBY GOLDSBORO
LITTLE THINGS
UA 810

LEONARD REICH
INDEPENDENT PROMOTION
20 MARIN VIEW MILLS, VALLEY
388-2060

A PUP IN THE CUP

NEW YORK—Brenda Lee has a double reason to be happy as she dis-
plays two awards received during her recent trip to England. The New
Musical Express presented her with a cup attesting to the fact that she
was again voted the “Female Vocalist” in the publication’s world-
wide poll. Brenda’s English fan clubs made her a gift of miniature Yorks-
tershire Terrier. The lark is currently burning up charts with her Decca
platter of “Thanks A Lot.”

Capitol’s Churchill LP
To Aid Charity

HOLLYWOOD — Capitol’s “Winston Churchill” LP is one sale for the
benefit of charity. Alan W. Living-
sion, president of the label, reported last week that all royalties from
the LP would be earmarked for charities that the late statesman selected him-
self.

Merc Inks Jericho Brown

CHICAGO — Irving B. Green, presi-
dent of Mercury Records, has an-
nounced the recent pact of Jericho
Brown, a truly big artist, standing
six-six. Browne kept busy in ’64 with
26 songs written and published, two
concerts at the Hollywood Bowl and
South Monkey Auditorium, eight re-
cording sessions supervised for other
artists, four network TVers, two
nitery dates, three recordings, acting
in three motion pictures, and a pro-
duction—artist contract with Warner
Bros. Records.

This year shows little sign of let-
tup, as he has recorded his first
Mercury deck, “Gabrielle,” and taken
a screen test with Columbia pictures.

Warners Go All Out
For Damone, “For Mama”

BURBANK — Warner Brothers has
rush-released Vee Damone’s first wax-
ing with the firm, “For Mama.” The
song was composed by Charles Azna-
vour, and has already made some
noise in England. Warners has hurried
advance dubs of the single to key
diskmen; and Bruce Hinton, na-
tional promo manager of the firm,
Telegrams have been sent to all dis-
tribs, alerting them of the forth-
coming deck.

The company is also planning trade
advertising on the Damone disk, and
is soliciting advance orders from its
distributors before stock reaches the
distributors’ shelves.

New Christys To Buy
A London Music Hall

NEW YORK — The New Christy
Minstrels, just back from a smash
showing at San Remo and their suc-
cessful tour of Europe, have an-
nounced plans to purchase a London
music hall in conjunction with their
managers Greif-Garris. The theater
will be used for productions of Ameri-
can folk shows.

The venture was sparked by the
widespread acceptance of the Christys
and the popularity of the Black &
White Minstrel Shows, which has been
running in London for several years.
A full program is to be announced
as soon as negotiations are completed for
the purchase.

TOP 100 LABELS

ABC-Paramount 80, 90, 96
Amy 23, 39
Atlantic 46
Carroll 28
Blue Cat 14
Blue Rock 94
Capitol 9, 31, 35, 56, 91, 97
Coral 87
Charger 19
Crest 869
Chess 38, 71, 74, 76
Columbia 47, 65, 67, 93
Cranston 4
Crescendo 40
Crescendo 5

DCP 54
Decca 26, 34
Diamond 63
Duke 66
Epic 65, 70
Eco 30
Fabor 62
Gordy 5
Hickory 20, 48
Imperial 69, 73, 82
Kapp 6, 36, 47, 53, 92

LAURIE 43, 49
LeSage 89
Liberty 3, 79
London 16, 28, 98
Malco 51
Man-V-Lee 1
MGM 42, 57, 60, 77, 78
Mercury 21, 86
Moriarty 64
Monument 58
Motown 56
Okeh 99
Parrot 17, 85
Philips 1, 83
Philips 84
RCA Victor 7, 37, 55, 100
Red Bird 27, 68, 72
Reprise 6, 25, 32
Smash 24
Tomato 18
Tollie 18
20th Fox 41
United Artists 10, 45, 50
V.I.P 81
Velt 93
Wend 15
Warner Bros 2, 32, 59
World Artists 44

Jay-Gee Opens
Country Dept.

NEW YORK — Jay-Gee Records has set up a country music dept., report-
ing Mickey Eichner, director of A&R.

Vet A & R man Bob Stubbs is heap-
ing the division and has just inked
and cut famed comedian—singer Au-
try Inman. Long term pact calls for
both singles and LP’s. Initial sides
will be rushed out by Jay-Gee’s Jubil-
eli label.

Stephens will headquarter in New
York, but will, from time to time, visit
Nashville and other areas for artist
pactings and disk dates. In the works
are other vet pactees, as well as new
talent.

Haley & Comets
Move To Apt

NEW YORK — Bill Haley and the
Comets, a name that’s become a
roll’s big start, have inked an exclu-
sive disk pact with Apt Records, re-
cently revived by the ABC-Paramount
label. It was Haley’s talking, on Decca,
of “Rock Around the Clock,” that
helped set off the big-beat era. Cur-
rently in the U.S., he plans an exten-
sive European tour next fall.

“Baby” Talk

MEMENTO — Jerry Lee Lewis recently
introduced his brand-new Smash re-
lease, “Baby, Hold Me Tall,” which
“I Believe In You,” to WHFS-Mem-
phis’ program director (right), while
selling Alan Miles, the label’s chief,
flanked the chanter to the left.

Cash Box — February 13, 1965
"The most promising new vocalist of 1964" fulfills his promise.

JOHNNY RIVERS
MIDNIGHT SPECIAL / CUPID

HIS 3RD SMASH L.P.

JOHNNY RIVERS IN ACTION!

A DUNHILL PRODUCTION

Imperial Records, a subsidiary of Liberty Records. Inc.

Cash Box—February 13, 1965
NEW YORK—Paul Heinecke, founder and president of SESAC INC, one of the country’s largest music licensing organizations, celebrated his 80th birthday last week (2) and began his 65th year in the music business.

Commemorating this event, a special commendation was read into the Congressional Record on January 13, 1965 by the Honorable John V. Lindsay, a representative from New York. Congratulatory messages arrived from key figures throughout the world and were presented to him at a special birthday testimonial dinner in his honor.

Throughout his long career, Paul Heinecke has dedicated himself to the philosophy that “Music is the common denominator...a communications instrument international in scope and know which language barrier...a man’s creative melodies provide the ideal setting for improved international understanding.” He believes in youth as well as the wisdom of age; in music as the international language and in broadcasting as the instrument of world peace and understanding.

Heinecke was born in Halle, Germany in 1885 and came by way of a sailor to America at the age of 11. After serving World War I, he returned to Germany and began a four-year apprenticeship with the Carl Ruhle Music Company while furthering his education at the famous Handelsbisch-Schule in Leipzig. This was followed by two years with Forberg Music Publishers after which he joined the music department of the K. F. Koehe-ler firm. In 1910, he entered Broitkopf & Hummel and was charged with supervising one of the world’s major music publishing firms, in preparation for his taking over management of their New York office. World War I forced the separation of the firm and the young man abandoned the firm and joined the staff of a music publishing firm of an independent company which he headed until 1929 when he left to join Victor as president of Associated Music Publishers, Inc.

Still young, Paul Heinecke decided on an early retirement in 1929. First step was to see the world but wherever he went, composers and publishers besieged him with requests to represent their copyrights. He soon realized that the protection of performing rights was essential and SESAC came into being.

“Placers” Shaping Up

NEW YORK—As opening day, Apr. 19, draws closer, the credit roster of the Frank Loesser-Sam Speewack musical, “Guys and Dolls” has neared completion. Additions announced last week included co-stars Phyllis Newman and Hy Hazell, who will play the roles of Countess Brian-ski and Catherine the Great in the show set in czarist Russia.

Other staff appointments include the casting of Merrit Thompson and John F. Sharpe as assistants to choreographer Bob Fosse, Rose Bow-man as production stage manager; and stage managers Edward Preston and Michael Sinclair.

The cast will be issued by United Artists Records, the first of a projected series of major entries in the Broadway show field by the label.

“Lady” Leads Way For Warner Bros. Boom

NEW YORK—Warner Brothers Pictures declared at its annual stockholders’ meeting last week, that “My Fair Lady” is the most important picture in the firm’s history. Worldwide receipts for the film have totaled more than $11 million since its premiere 14 weeks ago. Results of the first fiscal quarter (ending Nov. 30) showed earnings at $1.25 million, or 25 cents a share, against $449,000, or 9 cents a share in the ‘64 quarter.

Greengrass and “Good Guys” Set For 2 Pop Music Dates

NEW YORK—Ken Greengrass and Spinner Productions are producing two pop music at the Capitol Theatre, Passaic, N. J. on Feb. 11 at 8:30, and at the Trilby Theatre, Conveyor Island, Brooklyn on Feb. 12 at 8:30 and 8:00. Both shows will be featuring the WMCA—New York “Good Guys,” who are presenting the shows along with Greengrass.

Set for the Capitol date are, the 4 Seasons, Jay and the Americans, Candy the Kinsey, the Exciters, Bobby Martin, and Bobby Goldsboro. The Trilby will be presenting Jay and the Americans, Repeate and the Deltons, the Shangri-Las, Bobbi Martin and Freddie Scott.

Greengrass and the “Good Guys” are planning similar dates in Brooklyn, Queens, Manhattan and New Jersey, on a fairly regular basis, with several members of the deejay staff on hand at all shows.

Settle Premier-Simone Suit Out Of Court

NEW YORK—An out-of-court settlement has been reached in litigation involving Phil Landwehr’s Premiere label and singer Nina Simone.

The song stylist had charged that a 50% premiere album, “Starring Nine Simone,” had been issued without her knowledge or consent.

As part of the agreement, the performer is being given a cash settlement plus 25% of royalties on the total number of albums sold in the U.S. and abroad. Premiere also agreed to submit a complete auditing and accounting of all albums that were manufactured, distributed and retailed.

No Label Set For New Beatles Track

NEW YORK—Which diskjock will obtain the soundtrack of the second Beatles flick seems to be up in the air. Published reports that Capitol held the inside track on the LP were denied by a spokesman of United Artists Records, which has sold close to 2 million copies of the English group’s first track set, “A Hard Day’s Night.” Absolutely no deal for the track has been completed, he said.

Feller Flying

NEW YORK—Sid Feller, head of ad at Atlantic is extremely busy much up in the air about his two new projects, the latest sessions by Ray Charles and the Barry Sisters. He has been commuting on an almost daily basis between New York and the west coast to keep in contact with both waxes.

“Fiddler on the Roof” by the Barry’s, is due to bow shortly, with the Charles set to be released later this year. Producer Feller expects both to “take off.”

A New Arrival

NEW YORK—Barney Ales, vice-president of Tamla/Motown Records, became the proud papa of a baby girl recently when his wife, Eileen, gave birth to the first distiller in the 8-boy Ales clan. Newcomer, who was born at Brooklyn’s Mary Hospital, weighed in at 7 lbs. 3 oz. She’ll be called Christina Evelyn. Both mother and child are doing A-OK.

Victor Fetes Mexican Star In Chi

CHICAGO—Ralph Ergas, manager of RCA Victor’s Windy City distributorship, recently feted the label’s new Mexican recording artist, Jose Alfredo Jimenez, at a Cafe La Marharita cocktail party. During the festivities the Mexican Consul dropped in briefly to extend his official greeting to Jimenez. Shown above the stairs are (left to right): Jose Vivas, Victor’s foreign field man, Ergas, Evelyn Almquist, office manager, Jose Alfredo Jimenez, Tony Mecalli, Irv Brusso and Dean Reed.

Cash Box—February 13, 1965
3 in a Row!

SMASH ONE:
"IT HURTS TO BE IN LOVE"

SMASH TWO:
"I'M GONNA BE STRONG"

SMASH THREE:
'I MUST BE SEEING THINGS'

and a great back up hit
MARIANNE
MUSICOR 1070

TWO CHART ALBUMS

MUSICOR RECORDS

THIRTEEN WEEKS ON BILLBOARD CHART

BILLBOARD NATIONAL BREAKOUT ALBUM

Cash Box—February 13, 1965
Hi Fi Too High For Man On The Street

CHICAGO—A leading hi-fi component manufacturer has let go a service charge at his own industry, declaring that he can no longer afford to bear it. "Aspetta Domani" composed by Fred Bongusto who was also her helper. Another Carl Jenkins, producer of fiddlers and other instruments, content that he "needs to come down out of the blue sky."

"So Piangi, Se Ridi" is San Remo Winner

(Continued from page 7)

ers from abroad, all appearing for the first time at this year's time. Kiki Dee, the 16-year-old English girl who made a sensation at a "rehearsal the jumbo" has so confounded the public that hi-fi sales have not measured up to the season. Another Carl Jenkins, producer of fiddlers and other instruments, content that he "needs to come down out of the blue sky."

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(Continued from page 7)

NEW YORK—The "Baker Street" rush is on at New York's Colony Rec-

Shop, nestled in the bowels of the Broad-

way theater where the Sherlock Holmes musical is doing a whopping advance sales hit. Two windows are devoted to the "Baker Street" show and the de-
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ABC Corrects Tape Price

NEW YORK—ABC Paramount an-
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ously stated prices on its four-track tape tapes. Originally tagged at $9.98, the ABC Paramount, Imperial and Westminster tapes will actually be marketed at a suggested retail price of $7.98.

3 BIG GOSPELS

TIME IS WINDING UP

MAGGIE INGRAM
Nashboro 843

KING JESUS IS LISTENING

BELLS OF JOY
Nashboro 840

NOT BREAD ALONE

MORNING ECHOES
Nashboro 647

BIG R&B HIT

HAVE MERCY ON ME BABY

LIGHTN' SLIM

Ex coolest 2962

NASHBRO RECORDS
177 3rd Ave., Nashboro, Tenn.

THE SEARCHERS
PONTON NO. 9

KAPP

ELVIS PRESLEY—RCA VICTOR

ASK ME

ELHI FRYE—New York A lonely town

THE TRADE WINDS—FED BIRD

IT'S Gotta LAST FOREVER

WILL J. KRAMER—EMPIRE

COME TOMORROW

MANHATTAN MAN

RUM // RUM

DON'T MAKE ME BE MISUNDERSTOOD

THE ANIMALS—RCA VICTOR

THE BEAT

CANDY AND THE CELEBRATION—Bill &

Bass/Brothers/Clock-Off (there'sAlways

SOMETHING TO REMIND ME

SANDE SHERRIFF—KEPREE

JAHAN/Silva

KEKE

SHANGRI-LAS—WIST & SHOUT

FED BIRD

DON'T YOU PASS ME BY

PATTI PAGE—ARTISTIC

THE DRIFTERS—COLUMBIA

THE MOON AND THE STARS—ARTISTIC

EYdie GORME—RCA VICTOR

ANCIENT WAYS—UNIVERSAL

CRIYING IN THE CHAPEL

ADAM VACCARELLO—Epic

Nashboro 847

Hi Fi Too High For Man On The Street

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"So Piangi, Se Ridi" is San Remo Winner

(Continued from page 7)
ALBUMS

3605 Pearly Shells
Billy Vaughn

3611 The Golden Millions
Lawrence Welk

Great Country Hits...The Andrews Sisters...The Mills Brothers...Johnny Cash...The Mills Brothers' Great Hits...Pat Boone...Pat Boone & Thezed Love Of The Islands...Vocals: 110 The Man With The Range...Eddie Fudge

SINGLES

1666 Pearly Shells
Billy Vaughn

1691 Mexican Fun
Liberace
The Fireballs

1692 Yummy Yummy Papas
Byrds, What's Wrong?

1670 Welcome Home
The Mills Brothers
You're Making The Wrong Guy Happy

1674 That Old Blue Yodel
Dale Ward

1672 Sing A Little Love
The Stanas Family
Mae Of Rainbows & Roses

16701 The Square
Dick Whittinghill
Tribute To A Dog

16700 All Night Long
Pat Boone
Come Straight Home

16699 Blueberry Hill
Pat Boone

16687 Blue Moon For Me
Cinnamon Chip

NEW RELEASES

3619 The Square
Dick Whittinghill

3616 My First Of 1966
Lawrence Welk

3615 Silver Dollar
Mike Minor

3614 Deep Purple
Jimmie Rodgers

3601 Bliss Be The Tie
Pat Boone & Pet Boone & David Lipscomb Singers

DOT RECORDS ALL TIME HIT SINGLES

45-100 Last Date, Yellow Bird
Lawrence Welk

45-120 Dark Moon
Melba Moore

45-121 Young Love
Ruth Hunter

45-122 Paper Doll, Glow Worm
Mills Brothers

45-123 Near You
Francis Craig

45-124 Big Your Pardon
Sonny Knight

45-125 Auditorio
Lionel Van Dyke

45-126 (The Original) G For Race
Jimmie Rodgers

45-127 In A Dorm Room
Jimmie Rodgers

45-129 The Country Roads
Lawrence Welk

45-130 All I Need
Rusty Bryant

45-131 Pink Champagne

45-132 The Green Door, Four Walls
Jim Lewis

45-133 Come Go With Me
Donna Williams

45-134 Whipping Cots
Donna Williams

45-135 Mister Fire Eyes
Robbie Luke

45-136 Loving Is Loving You
Lame Donovan

45-137 The Ship
Jimmie Rodgers

45-138 Can't Help It If You Love Me
Lame Donovan

45-139 Long Ago, Far Away
Billy Vaughn

45-140 Gals Go For The Boys
Patsy Cline

45-141 Gals Go For The Boys
Patsy Cline

45-142 Gals Go For The Boys
Patsy Cline

45-143 Honeycomb
Jimmie Rodgers

45-144 Wipe Out, Surfer Joe
The Surfaris

45-145 Pipeline, Move It
Chantays

45-146 Pink Slap Lacer
Dodie Stevens

45-147 The Originals)
Joe Ligones

45-148 I've Got A Right To Cry
The Hawaiian Wedding Song

45-150 Black Yard Farmer
Dwight Man's Record

45-151 I'm A Fool For You
Ricky Nelson

45-152 San Antonio Rose
Dale Evans

45-153 Hot Fudge Sundae
The Dariels

45-154 Tell Me
Mills Brothers

45-155 Tell Me
Mills Brothers

45-156 Lazy River, Lonesome
Mills Brothers

45-157 Racing With The Moon
Vernon Monroe

45-158 There's One I Said It
Vernon Monroe

45-159 There's One I Said It
Vernon Monroe

45-160 I'll Be Home For Christmas
Patsy Cline

45-161 It Isn't Fair, I'll Walk Alone
Don Cornell
Brenda Holloway's Coming With a Monster

New Capitol Plant Post For Zeigler

HOLLYWOOD—George J. Jones, vice-president of manufacturing and engineering at Capitol Records, has announced the appointment of George Zeigler as plant personnel director of the label's Jacksonville Plant. He will be responsible for the labor and personnel relations of the new manufacturing facility.

At the same time, Jones also announced the appointment of Joseph Grabuskie as acting plant personnel director of the Scranton plant, a position made vacant by the recent resignation of Zeigler.

Zeigler joined CRI in November, 1963, as personnel director of the Bluebird Vaults. Before that, he had 24 years of experience in the personnel and labor relations field.

In his new post, Zeigler will report to Forrest Dyer, Jacksonville plant manager.


Both Zeigler and Grabuskie will work on a functional basis with Grant H. Kenyon, administrator of management services, Kenya is located at the Capitol Tower in Hollywood.

Bennett And Basic Bound For Biz

NEW YORK—Tony Bennett and Count Basie will link their talents on three separate occasions beginning March 1 on the Andy Williams TV show. Following up, they'll be scheduled by the "brain" at the Circle theater in San Carlos, during the week of May 4-7, and the pair will be at Melodyland in Anaheim, Calif. in late May.

Bogart Leaves CB To Join MGM Label

NEW YORK—Neil Bogart, rep in the independent record field, is leaving his post at Capital Records and joining the MGM label as head of the king record and television operations.

Art Kassel Dies At 67

NEW YORK—Art Kassel died last week (4) of kidney complications following a long illness. He was 67. He leaves his wife, lona; a son, Art Jr.; a daughter, Mrs. Betty Fischer; and a sister, Mrs. Jonas Cohen.

Kassel, for 30 years, led the "castles of the air" dance band, a popular ensemble in radio in the 1930's and 40's. He also wrote songs, including the hit theme "Doo-Dle-Dee."

Blau Heads MPHC

(Continued from page 7)

since 1958, Blau joined the copyright department of Warner Bros. Pictures. Two years later, his wife and son joined him at Warner Bros. Pictures.

In 1958, Blau conducted a survey of European music publishing companies and conclusively legitimized the clearance department of Warner Brothers Pictures with MPHC.

At the end of 1965, Blau announced his resignation from MPHC, standard and foreign department, and in 1964, Blau became assistant to the president of MPHC. He became West Coast head of MPHC in 1944, vice-president in 1946 and studio music head in 1949.

Boone-Spina Form Penthouse Recordings

LOS ANGELES—Pat Boone and Jack Spina have formed Penthouse Recordings, a new record production and management corporation. The firm is headed by Boone, with Spina as vice-president, and Harry Hurt serving as treasurer and general manager. Norman Saltzer, secretary, has been exclusively contracted to the firm, and will supervise and produce master disks.

Penthouse will not distribute, but will cut masters by its own artist-contractees to be marketed by major labels. Among the first artists signed to the company are Mirlinda Marx, daughter of Groucho, whose masters have already been picked up by Vee-Jay Records; and Boone's discovery, Mike Marder, whose disks will be marketed under the Ava banner.

Song writers Charles Higgins and Winfield Hill were also signed by Cooga Music, another Boone-Spina enterprise.

A Bond-ed Date

HOLLYWOOD—Appearing somewhat secretive, in the 07 tradition, is the above-billed trio. Scene is a recording session at Capitol Records, where electronic violinist Elliott Fisher (right), has just completed an album, "Jannah," with the "Village Suite." Fisher's helping hands are Alan St. John and Al Wilson (center) and arranger Hank Levine.

Wrong Number

HOLLYWOOD—(Continued from above).

NEW YORK—Romi Yamada, reputed by U.S. theatre audiences as the star of "Vittorio De Sica's "The Garden of the Finzi Continis,"" arrived from Rome last week to record her first American single for RCA Victor Records here. The Japanese performer will also make personal appearances of radio and television during her Gotham stay.

Don Gibson Survives An Overdose Of Drugs

NASHVILLE—Vet RCA Victor country hit-maker Don Gibson tried to take his life in a Music City home last week (1), police said.

Gibson, a veteran writer, was unconscious when he was taken to a hospital. He was placed in the intensive care unit. The hospital said his condition was fair.

Authorities indicated that Gibson apparently suffered from an overdose of drugs.

"The Greatest Story" Being Told At UA

NEW YORK—Murray Deutch, vice-president of United Artists Music last week described the first phase of his firm's extensive music campaign backing the George Stevens production, "The Greatest Story Ever Told." The program has been initiated--for the opening of the picture on the 15th.

Already in release is the single instrumental version of "The Greatest Story Ever Told" theme by the popular composer and conductor Hugo F. reactions. Distributed by United Artists Records, the single has received favorable notices from disc jockeys, Deutch reported.

The program, featuring the entire music score from the film will be released by UA the week of March 31.

The deluxe package, long played-album, is being produced and distributed by Alfred Newman is decorated with striking full-color scenes stills from the UA release.

Off To Gotham

HOLLYWOOD—Dolton's Vic Dana (left) and Dick Glasser, general manager of the label, are pictured above at the label prior to their departure for New York City. Dana is guesting on the "Dolton Disc" radio show which will be conducted by Alfred Newman is decorated with striking full-color scenes from the UA release.

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Pick of the Week

THIS IS IT (3:03) [Acclaim, BMI—Walker]
THERE'S THAT SMILE AGAIN (2:31)
[Open Road, BMI—Davis, Reeves]

JIM REEVES (RCA Victor 5065)
The fans of the late Jim Reeves continue to come out in droves for his recordings and this latest release, "This Is It," should certainly develop into a winner's circle item. The tune is a mellow, slow-shuffling, chorus-backed singing-and-talking weeper about a guy who wants to hold on to his girl even though he knows that she's wrong for him. The flip, "There's That Smile Again," is a tender, heart-tugging warm-hearted romantic ballad.

IS IT THAT MUCH FUN TO HURT SOMEONE (2:50)
[Ly-Rann BMI—Williams, Jr.]
I'M SO LONESOME I COULD CRY (2:12) [Fred Rose BMI—Williams]
HANK WILLIAMS, JR. (MGM 13118)
Hank Williams, Jr., who scored last time out in both the pop and c&w departments with "Endless Sleep," can go the dual-market route once again with this excellent newie. The side to watch here, is "Is That Much Fun To Hurt Someone" is a slow, sentimental ballad about a love-sick fella who can't understand why his girl hurts him. On the flip, "I'm So Lonesome I Could Cry," the singer offers a moving, heartfelt reading of his dad's classic.

TIMES ARE GETTIN' HARD (2:32) [Central Songs BMI—Bare]
ONE DAY AT A TIME (2:14) [Pamper BMI—Nelson]
BOBBY BARE (RCA Victor 5069)
Bobby Bare, who is still cooing with his "Four Strong Winds" side, is a cinch to repeat that success with this potent follow-up stunner called "Times Are Gettin' Hard." The tune is a rollicking, rhythmic chorus-backed weeper about a down-on-his-luck guy who sets out for the west coast to seek his fortune. The flip, "One Day At A Time," is an easy-going tradition-styled hillbilly weeper.

WRONG COMPANY (2:18) [Jat, BMI—Howard]
STRAWBERRY WINE (2:09) [Pamper BMI—Kirby, Bynum]
JOHNNY & JONIE MOSBY (Columbia 4318)
The vet duo should have no difficulty in rapidly jumping onto the charts with this power-packed entry labeled "Wrong Company." The side, which is culled from their "Mr. & Mrs. Country Music" LP, is a medium-paced, rhythmic bluegrass-styled lament about a couple who can't seem to get together 'cause one party is always out on the town. The attractive overlay, "Strawberry Wine," also taken from the album, is a laconic, bittersweet folkish ditty with a lilting melody.

I DON'T BELIEVE IN TEA LEAVES (2:30)
[Painted Desert, BMI—Scott]
SEPARATION'S NOW GRANTED (2:16) [Painted Desert, BMI—Scott]
JACK SCOTT (RCA Victor 5065)
Jack Scott has a good chance of zooming up the hitsville path with this most promising RCA Victor entry. The side to watch here, "I Don't Believe In Tea Leaves," is a pretty, slow-shuffling tear-jerker all about an unfortunate guy whose dreams of a broken love affair finally come true. The bottom lid, "Separation's Now Granted," is a sweet, n' sour ode about a wrong-for-each-other twosome who get unitched.

IT'S ALL OVER NOW (2:30) [Al Gallico BMI—Sherrill, Sutton]
EVERYDAY'S A HOLIDAY (1:50) [Al Gallico BMI—Vickery]
MERLE KILGORE (Epic 9762)
Merle Kilgore who's been on a number of labels during the past few years can finally establish himself on a national basis with top-notch Epic bow tagged "It's All Over Now." The tune is a lyrical, medium-paced, chorus-backed lament about a romance which has turned sour. Side boasts an impressive repeating, melodic riff. "Everyday's A Holiday" is a lofty, high-spirited ditty about a happy-go-lucky type.

COUNTRY REVIEWS

B+ very good
B good
C— fair
C mediocre

1 THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2876)
2 BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048)
3 I DON'T CARE
Buck Owens (Capital 2186/ST 2186)
4 YOUR CHEATIN' HEART
Soundtrack (MGM E 4250/SE 4260)
5 HAVE I TOLD YOU YET THAT I LOVE YOU
Jim Reeves (Columbia 582)
6 THE FABULOUS SOUND OF FLATT & SCURRUG
[Central] (Columbia CL 2255/CS 9055)
7 THANK YOU FOR CALLING
Billy Walker (Columbia CL 2206/CS 9006)
8 R. F. D.
Guy Robbins (Columbia CL 22220/CS 9200)
9 THE PICK OF THE COUNTRY
Roy Drusky (MGM 2257/ST 6097)
10 COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4354/SL 4354)
11 LOVE LIFE
Ray Price (Columbia CL 2189/CS 9089)
12 MEMORIES OF AMERICA
Mrs. Edde Daily (Kapp KL 1425/RS 1425)
13 YOU'RE THE ONLY WORLD I KNOW
Sonny James (Capitol T 1257/ST 2209)
14 I WALK THE LINE
Johnny Cash (Columbia CL 2190/CS 8990)
15 COUNTRY DANCE FAVORITES 18
Foray Young (Mercury MG 2091/ST 40931)
16 TALK OF THE TOWN
Dave Dudley (Columbia MG 20970/ST 40970)
17 FORT WORTH, DALLAS OR HOUSTON
Grape Hamilton IV
(RCA Victor LPM/LSP 2272)
18 FAITHFULLY YOURS
Eddy Arnold (RCA Victor LPM/LSP 2267)
19 THE RETURN OF ROGER MILLER
(Smith MGS 2701/ST 67061)
20 HALL OF FAME
Roy Acuff (Hickery LPM 119)
21 LESS AND LESS
Carroll Louvin (Capital T 2206/ST 2206)
22 LIGHTHEARTED AND BLUE
Jean Shepard (Capital T 2187/ST 2187)
23 I GET LONELY IN A HURRY
Gene Jones (United Artists UAL 338/UAL 6388)
24 WAY OF LIFE
Hank Locklin (RCA Victor LPM/LSP 2680)
25 THE JUDY LYNN SHOW
[United Artists UAL 3409/UAS 6390)
26 THE BEST OF BUCK OWENS
[United Artists CS 9004/ST 2105)
27 YESTERDAY'S GONE
Bob Drury (Mercury MG 20919/SAS 9069)
28 NEW CHOICE FROM NASHVILLE
Dry Drury (Capitol CS 24012/SST 26112)
29 BLUEGRASS SPECIAL
Jim & Jesse (Epic LN 24031/BM 26031)
30 GEORGE JONES SINGS LIKE DICKENS
[United Artists UAL 3364/UAS 6364)

THE BIG TEARJERKER OF 1965

COLD DARK WATERS

EDDIE BOND

MEMPHIS RECORDS—M 114
Published by Don Owens Music—BMI
Order From

Sound of Nashville
106 2nd Ave. So., Nashville, Tenn.

COUNTRY REVIEWS

C— fair
C mediocre

THE BIG TEARJERKER OF 1965

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EDDIE BOND

MEMPHIS RECORDS—M 114
Published by Don Owens Music—BMI
Order From

Sound of Nashville
106 2nd Ave. So., Nashville, Tenn.
A new country music television series, "The Bill Anderson Show," has gone into syndicated production and is slated for wide distribution beginning in Feb. 1965. Stimson says the show will be on the air in some 75 to 100 markets during 1965.

Bill Anderson, who is currently scoring heavily in both the pop and country departments with "I've Got A Lot of Rodeo Time" and "The Tail," will be singing shows in Melton, Ore., Feb. 19; Redmond, Ore., 11; Moses Lake, Wash., 12 and Monmouth, Ore., 13.

Jesse Travers at WCMX-Norfolk, reports that a promotion is underway to interest backstage passes to listeners at the station's Feb. 28 Opry spectacle. Listeners are invited to complete the following poem in two lines on a post card: "I wish that I could be the one, to be backstage for all the fun." All entries will be judged by the WCMX deejays (Joe Hopmel, Sherif Tex Davs, "Carol O. O., Charlie and Jesse") and the six lucky families will be admitted, be given a backstage pass to the concert and also be entered in a drawing with a chance to win a set of tickets with a back stage pass to the concert and also be entered in a drawing with a chance to win a set of tickets with a backpack to see the concert. The lucky winners will be announced on "The Big Show" at 4 PM weekdays.

Buck Wayne, formerly with XEER and XEX, has resigned to open his own production studio and is currently cutting shows for XERF-Del Rio, Texas, WMOO-Mobile, Alabama, KXUL-Minneapolis and several other stations over the country. Buck also promotes personal appearances with the Buckhatts, his country dance band in the San Diego area.

All those platter spinners who were missed in the initial mailing of Chuck and Barbara Harper's new Chronicle release, "It Might Be Best" b/w "I'm Gonna Laugh," are advised to write the label at 911 Grennblare Drive, Sparks, Nevada.

KAYO-Seattle has just completed the installation of an all new transistorized broadcast equipment at its studios. Outlet becomes the first station on the west coast to have an all-transistorized operation, including main control room, news room and production facilities. The use of transistorized equipment will enhance the over all sound quality of the station and give rise to that much maximum fidelity. Listeners will notice a marked improvement in their home and car reception.

Marty Robbins has been signed to star in an upcoming Cinema Pictures flick, "Small Man," to be produced at the present time. Portions of the film will be filmed on location in Texas, as well as Kamas, Utah.
The 15th Annual San Remo Festival is over, but life has just begun for the winning entry, “Se Piangi, Se Ridi (I Laugh, I Cry).” It was performed in Italy by Bobby Solo (youngster with the trophy), Italian disk star, and by America’s New Christy Minstrels (also shown above), who climaxd a European tour with their San Remo triumph. To the left of Solo is Guido Rignano, director of Dischi Ricordi, Solo’s label in Italy, and to his right is George Greif, mustached manager of the New Christy Minstrels, and American representative of Solo. CBS Records, Columbia of America’s International label, distributes the Minstrels’ recordings exclusively. Dischi Ricordi is CBS’ Italian affiliate. The winning song as recorded by Bobby Solo is already available in a new Epic LP featuring 1965’s San Remo songs, the fourth in Epic’s San Remo LP series. A single by Solo is being rushed into release on Epic shortly.
...for Ricordi, our good friend and affiliate in Italy, and for Greif-Garris Management, whose New Christy Minstrels’ current European tour for CBS Records culminated in victory at San Remo. Ricordi’s song, “Se Piangi, Se Ridi,” as sung by their artist Bobby Solo and the New Christy Minstrels, has won First Prize at the 15th San Remo Festival.

CBS Records / Entertaining the Entire World

The New Christy Minstrels/U.S.A.  Bobby Solo/Italy
Cash Box — February 13, 1965 — International Section

Great Britain's best-sellers

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<td>10. The Pretty Things - The Pretty Things (Fontana)</td>
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South-of-the-Border Hospitality

MEXICO CITY—Stan Getz and Astrud Gilberto, who are currently clicking with their "Getz/Gilberto" Verve LP, were given a warm reception during their tour of Mexico. They were feted by the Mexican distributor as well as the local press. Standing (left to right) in the above pic are: M. C. International's Luis Atilano, the firm's Jorge Avallana, Juan Lopez Mocetuna, manager of M. C. International, Stan Getz, Astrud Gilberto, the Dusa distributorship's Fritz Hentschel and Cine Mundial reporter J. L. Arias.

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Great Britain's last sellers

Cash Box

Following the death of Sir Winston Churchill tributes have been pouring in from peoples all over the world. During a more than average life of four decades, ten, the contributions he made both as statesman, historian and politician of our time are incalculable. A world leader in times of peace and war, it is by the pen rather than the sword that he will be remembered. Four million of his admirers are scattered throughout the world. And extracts from these as well as his famous speeches will now be available for the first time. The Decca Records, under the direction of Chief A&R Manager Alan Freeman, who was virtually a founder-member of the company in 1954. Freeman leaves Pye in order to set up his own production company which will be known as "Classic Studios." With Freeman in this new set-up will be Ian Ralimi (previously with Pye Records and more recently Anthony Houseman's Organisation), Martin Wyatt (latter of Eves Music) and Barbara Clark (sister of Petula and late of the international division of Vogue Records in Paris). Despite the break, however, Freeman will still retain strong links with Pye and will continue to handle his artists by sonic Kenny Ball, The Mijig Five and, of course, Petula Clark. Future artists concluded in the studio will have the use of the Pye Records.

From Axis Enterprises, launching pad for The Honeycombs, the group which was unique in the fact that the drummer was a girl, comes another unique event in the music industry when its member, Denny Dory, Beaky, Mick and Tich. Not just another beat group these boys combine the freshness factor and the format of 1960's just in time for their debut with a number penned for them by managers Ken Howard and Alan Blakeley entitled "No Time," published by Lynn Music and released on the Decca label.

Jim Bailey, of Dot Records, in London for talks with Lewis Benjamin of Pye Records, has completed a catalogue in connection with the firm to visit licences in all territories. Jimmy Rodgers has just spent a few days in London for TV and radio dates. Other Dot artists popular in Britain include Billy J. Kramer and the Dakotas. Current release here "Pearly Shells" by Billy Vaughn and "Buddy's Buddy" by Jimmy Greer.

Frank Stanton of Frank Stanton Enterprises, whose publishing activities include some twelve companies, is setting up a London HQ operating out of the studios of the same name. Stanton said that the move was in order as many British copyrights as possible for release in America. His New York office remains under the management of partner Andy Badale. The latest acquisition is the group of "Dr. Terror's House Of Horrors" starring Roy Castle, Peter Cushing and deejay Alan Freeman due for transatlantic release in the near future. Mentioned by Lynn Music. Currently Stanton's U.S. list includes "Come To Me" by Julie Grant (Hickory); "From Me To You" by The Honeycombs (Interphon) and "Blue Guitar" by Lorne Greene (RCA).

A new single from Tradefiles reveal the manufacturers sales of gramophone records in November 1964 valued at £2,486,800 were six per cent lower than in November 1963 when the value was £2,542,000. Home sales were nearly evenly divided with Year earlier but import sales increased by 20 per cent. Production of 33 1/3 r.p.m. disks and 45 r.p.m. disks comprised of 19 per cent earlier decreased by two per cent and four per cent respectively. Output of 78 r.p.m. disks in this period fell by two thirds.

American singer Tommy Roe, who has been missing from the British charts of late, has a new single out. "King Of The Surfing World" (Decca). A new single from the late Jim Reeves is "Something For The Living." Back. He is currently here for a 24-day nation wide tour and EMI held a press reception in his honour at which they gave us news of Tommy's current HMV album "The Million Dollar Man From Manchester Square." On the same bill as Tommy are Cilla Black and P. J. Proby.

Pete McEuen visited the States last October riding on the crest of their No. 1 smash "The House Of The Rising Sun" they, in turn, acted as talent scouts and 'discovered' an all-girl American group by the name of Goldie and the Bandits. McEuen has just flown back. He is currently here for a 24-day nation wide tour and EMI held a press reception in his honour at which they gave us news of Tommy's current HMV album "The Million Dollar Man From Manchester Square." On the same bill as Tommy are Cilla Black and P. J. Proby.

Following on their 'Learn A Language In Record Time' series, EMI is issuing "Jive For The French (German) (Italian) Class" combining entertain- ment with education. Songs for the Spanish and Russian Class will be available in March. Albums are issued on the HMV label.

Sales three weeks ago, (during which time it has shut up the Cash Box Top 100), The Zombies 'Tell Her No" is now issued here on Decca. Like their previous hit "She's Not There" which reached the exiled No. 1, and earned them a Cash Box Gold Trophy, the follow-up is penned by group member Rod Argent.

A new dance craze which originated in Finland and currently being launched in Britain is "The Lettis Walk" and to help it along during the Christmas period seven make a welcome return to disk with their version on Parlophone. The Hit Parade records it on Pye.

Quickies: Another Chris Andrews composition for Adam Faith, "Stop Feeling Sorry For Yourself," released on Parlophone and published by Freddie通用的 "You Know All I Want To Do, So Much To See You Go," which is a chart certainty. . . . "Gerry In Cali- fornia" is the theme of the EP form the success of Gerry and the Pacemakers' American visit last October.

From the Count British Market of San Crichton, Millicent Martin and David Kerran have waxed "Little Dar- ling." The single, which is by the 17 year old members of the British group, makes her English debut on Pye with "When My Baby Cries." . . . A new single has to have new Dusty Springfield single "Your Turn." "Kinds Love" by Mike Hazel and Iver Raymade, the duo recorded for her "Stay Awhile" and "I Only Want To Be With You" successes. . . . An EP from the Count British Market of Brian Morgan, "Billy, I Play Flat," recorded by the "Siege" and just recorded for American tour. Two numbers from the Reprise catalogue currently in the Top 100 include "Somebody Else Is Your Valentine," suggested that they try their luck in England, which they promptly did. Now their first recording is out on Decca "Can't You Hear Me Sweetheart" penned for them by the song writing team of Car- lor and Law.

"Be There" by The Searchers, which was suggested to them by producer Mike Hurley. The single is issued on Parlophone.

**Top Ten LP's**

1. The Rolling Stones No. 2 — The Rolling Stones (Decca)
2. Beatles For Sale — The Beatles (Parlophone)
3. The Kinks — The Kinks (Pye)
4. The Bachelors Plus 16 Great Songs — The Beatles (Decca)
5. Lucky Shades of Val Doonican — Val Doonican (Decca)
6. A Hard Day's Night — The Beatles (Parlophone)
7. The Animals — The Animals (Columbia)
8. Oh Pretty Woman — Roy Orbison (London)
9. Gene Pitney's Big 16 — Gene Pitney (National)
10. West Side Story — Soundtrack (CBS)

**Top Ten EP's**

1. Kinksise — The Kinks (Pye)
2. Friday Five — The Rolling Stones (Decca)
3. A Day's Night — The Beatles (Parlophone)
4. The Bachelors Hits — The Bachelors (Decca)
5. Groovin' With Manfred Mann — Manfred Mann (Parlophone)
6. The Animals Is Here — The Animals (Columbia)
7. The Searchers Play The Searchers — The Searchers (Pye)
8. B & B — The Blues Concert — George Fame (Columbia)
9. Always Something There To Remind Me — Sandie Shaw (Pye)
10. The Pretty Things — The Pretty Things (Fontana)
Thanks to
BOBBY SOLO
for 'SE PIANGI, SE RIDI'
The Winner of the 15th Annual San Remo Song Festival
and to
ORNELLA VANONI
'ABBRECCIAMI FORTE'
and WILMA GOICH
LE COLLINE SONO IN FIORE'
for Winning the FINALS

RICO
DISCHI RICORDI S.p.A.
via Bereletto, Milan

Cash Box—February 13, 1965—International Section
DENMARK

Among latest releases from Tono Grannomspelder A/S are an LP by Lily Broberg and Peter Sørensen, "Syng Oda Med Lily Og Peter" on the Tono label. It boasts a number of evergreens, such as "The Best Things In Life Are Free," "Red Sails in the Sunset," etc. in Danish.

Three Danish music publishers are without N.C.B. contracts the mechanical collecting society, Cash Box has learned. They are: Imudio A/S, Mosk Mefisforlag and Multitone A/S. However, this does not give them any possibility to get their songs recorded during the present conflict, at least for foreign songs published by and through the original publishers in the countries of origin have contracts with B.E.M/N.C.B protecting their songs. One exception is being made by Danish tunesters with special contracts by the publishers might very well be recorded after permission by the publisher. At present, with the conflict only one month old, there is a wanders possibility in the recording situation.

The Finnish dance Jenka looks like the big hit here. Danish TV has presented the Jenka four times with instructions of how to dance it. Jan Rodhe, who has done very well in Finland with his recording of "Doin' The Jenka,"

Norwegian Best Sellers

The following songs from the Ren Remo Hits of 1965 are listed in initial sales reaction on the Italian market.

1 Se fanciulli se ridi (Bobby Solo/Ricordi, The New Christy Minstrels/CBS, Published by Ricordi
2 Le colline sono in Fiore: The Minstrels/CBS, Wilma Goeh/Ricordi. Published by Ricordi
3 Amici Miei: Gene Pitney/Gord Int. Published by Sugarmusic
4 Io che non vivo senza te: Pino Donaggio/EMI Italiana. Published by Ricordi
5 Ho Bisogno Di Vederti: Gigi Canei Cinquetti/Connie Friends/Gord Int. Published by Sugarmusic
6 S'interpreta I canti odi (Yukari Ito/Gord Int., Bruno Filippi/MRC. Published by Southern
7 Abracadami Forte: Ornella Vanoni/Ricordi, Ugo Jurgens/Saarr, Published by Ricordi
8 Invece No: Petula Clark/Saarr, Betty Curtis/Gord. Published by Cantico
9 Si Vedra': Les Surfs/Cord Int. Published by Sugarmusic
10 Cominciamo Ad Amare: John Foster/Phonocolor. Published by Leonardo

SCANDINAVIA (Continued)

FINLAND

During the ten years it has been in the business, the Scania company has been very successful in selling its recordings and copyrights to countries all over the world. Paavo Emili of Scandi Musikki Oy told Cash Box. At the moment, the world is crazy about the Jenka and Letikas tunes with the original of the Jenka dance Jan Rodhe and orchestras as Jasakko Salo and Eso Lianavalli being published and released all over Europe. Among recent Finnish hit releases going abroad Emili mentioned: "Thunderbird" by Andy and the Islanders and "Roll Over Bach" by The Sounds which is just being issued in Germany by Ariola. "Caddillac" by the British group The Renegades has been released all over Scandinavia by Polar and in Germany by the new Hansa label. This proves that the music market is getting more and more international, something Cash Box often pointed out, Emili said.

NOWAY

The late Jim Reeves received Arbeiderbladet's Silver Disk for "I Won't Forget You" on RCA Victor last September after 25,000 were sold. The other day, the record just passed the 50,000 mark in Norway, which means a Gold Disk. This makes Reeves the only artist who has received two Gold Disks from Norway, he got one for "I Love You Because" about a year ago. Furthermore, it is only the fifth Gold Disk Arbeiderbladet has given during the years. Together with this Gold Disk to Jim Reeves, his "I Guess I'm Crazy" has sold 25,000 which means another Silver Disk, the fourth Silver Disk to this artist. Elvis Presley holds the record with five Silver Disks received. A/S Nera, handling RCA Victor here, has released another LP album by Reeves, "The Jim Reeves Way," which also features The Anita Kerr Singers.

SWEDEN

New sheet music from Gehrmans includes a new issue of "Secret Love," the song Doris Day did in "Calamity Jane" in 1953. Other releases from Gehrmans are "Alwayz Together" with Swedish lyrics ("Alltid Så När") by Gösta Rybant, who has also written the Swedish lyrics ("I Den Första Fullmånsnatt") to "The Full Moon" and "Three Steps To Heaven." The song performed by Audrey Hepburn in "Breakfast At Tiffany's." Other recent releases from Gehrmans are "Little Honda," now topping the charts in Sweden, "When I Grow Up" with Swedish lyrics ("Ung Och Fri") by Britt Lindeborg, a folio of two songs by the late Hugo Alfvén, "Roslagav" (Swedish Folk) and "Roslagspokettet," the former with lyrics by Alf Henrikson.

Bengt Bernhag of Polar Music AB told Cash Box that there will be another LP on the Polar label this week, performed by a new ballad singer, Anders Fuglstad, termed "Personlig" (Personally). Another Polar release is a new single by The Hootenanny Singers with two Swedish songs. Their American version of "Gabrielle" has just been released on Ascot (United Artists) Bernhag said.

Another Stig Anderson of Swedish Music AB (and a number of other publishing houses) has published "Yeh, Yeh," now on the charts by Georgie Fame on Columbia, "That's The Way," released here by the Honeymoons on Pye. Swedish Music AB is handling the promotion throughout Europe for the Finnish "Letikas-Jenka" and has noted great success with five French, four German, three Dutch, three Belgian and two Italian recordings so far.
Record A1 to in forefront Capitol's group Chuck American motional happy emceeing self, that single Dr. on the big radio/TV show. "Keep Searchin'." He's commercially happy over the big radio/TV show. "Keep Searchin'."

Keep an ear open for the latest RCA Victor album by The Carl Tiptopp Sons. Mike Dick, the group’s lead vocalist, has a voice that will win over any audience. He has a collection of outstanding spirituals, that will mark a departure in the world of album production in that it will offer a guest star in the person of lovely Billie Holiday. He dominates the proceedings with the first set of songs. The group’s second set, featuring Mr. Tiptopp, is not in the same fashion that a guest might appear on a T.V. show. Good musical product and creative thinking, as the two groups lend much to Canada’s emergence as a World leader in the music business in 1965.

One time deejay, and an outstanding personality a few years ago in Canada through his weekly on-air stunts at CKY-1 and CKY-2 in Ottawa. Gerry Myers has left the scene to try his hand at a career in the recording business. Congratulations and warm good wishes to Dr. Gerry Myers from many friends in the business. We wish the best for Gerry in his new role.

Wayne, off on an extended California vacation and business trip. He’ll be contacting music types throughout sunny Cal., especially those who are new in the field. The trip should be a big help to the record business in Canada. It will make our product more known in foreign lands.

Tim, just returned from his native England loaded with orders and带着 a new No. 1 hit. The hit, "Smiling," is one of the best of the year. Tim was first to introduce that outstanding British smash, "Go Now," by The Moody Blues to North American audiences. With good reason, Tim has a strong sales force in our territory. The record business in Canada is on the rise and British wax isn’t.

Harold Pounds, Spartan chief, is off on an extended business trip to the States. Harold will check the plans of the various groups that are touring the States and the possibilities of bringing them east. Tim and Harold are set for a west coast sojourn. He longed to return before his departure to talk up a new good batch of ABC Paramount LP products. CB enjoyed a visit with a number of staff members of the new edition of their client list, The Capitol. It was a good meeting for both parties. The group set for the middle of February. Dates were set by Buffalo’s Tom Fenn. Charging Momique Lerosque tells us that Beach Boys in Concert is a hit on the East Coast. The group will be featured in a concert that will be made available to coincide with the group’s Canadian tour, which also includes Toronto. Tim and Harold plan that Paul White will be just getting back from an extended business trip across the Canadian west as we write this, all set to pull all the promo stops for The Beach Boys as they head for Canada. Sonny James is set for a tour and we hope that his group will eventually be here. A single currently is crowding Buck Owens’ "Tiger By The Tail" for top chart honors, at the two top C&W sounds, "Tiger" and "Sunny’s" You’re Only the World I Know," burn up the C&W best seller lists and show well on the pop side of the picture.

Paul White, Montreal leader of the Phonodisc pack, just back from an extended sales trip through the Ottawa area. Phil’s pretty happy about a recent Dave Boxer, CFG, Pick Album Of The Week, "St. Louis To Liverpool" by The Beatles. Phil feels that the Beatles have come of age. The group got "Blind Man" by Little Milton "My Girl" by The Temptations, the new Sam Cooke, "Smiling," and a song by the皇’s "Let’s Do It." diagrams that same CHNS list, a real trail blazer when it comes to introducing new sounds—both Canadian and otherwise—"the good new Tarry Black side, "Say Baby" that appears for the first time. Some of the new strong newcomer with the CHNS spinners is "Say Baby" by Dee and the Yee- nies. The group is currently doing well with "Baby, Baby, Baby, it’s still the Dill Shannon on quality, of course.

Record hit veteran, Wray Rutledge, is now in business for himself, operating a rolling one stop throughout western Ontario, reportedly with very good results. That west coast TV that the CGK’s Russ Simpson is emceeing these days is networked as far as Winnipeg under the title of Wind- down. Part of that excitement no doubt, is due to the fact the song was written by little known Gerd Lightfoot, an outstanding new Canadian writer and performer. Al’s Montreal counterpart, Barry Paine, is very happy with similar reaction—and that’s sales—to both versions of "Goldfinger." The Shirley Bassey vocal outing makes it big in every market and the Shirley Bassey in Canada outstripping suede Andy Williams with "King Of The Road" on Quality’s Clyde McGregor the other day. How about you, fellow Mothers of the West Coast.

Bill Smithers was long distance Bryan Olson by Kingston’s CKWS to ask about his latest album that is being finished by the group. Bryan endorsed the reaction that is shaping up all across the country. The group’s LP is being done by Maxfield Olsen of Maxfield Olsen and the new good crop of N.G. product, with the latest by Herman’s Hermits leading away. "Can't You Hear My Heart Beat," is going to be a monster. Biggest seller to date. Bryan has just finished all his TV commercials and the side that will hit the U.S. market on Charger. Lots of action in the Canadian music market, with Bryan out by The Southernaires. "Seasons In The Sun" is rated highly on the east selling, as the week distributed by CFRC in the st.

All roads this week point home from the big San Remo Festival where more German music people were to be found last week than at their desks here. Hopes are high that the festival will have produced a top hit like last year’s "Ode to Billy Baker." This year’s favorite hopefuls are the group, "Ludde und Apax," and "Den" with a number of others.

A great deal of activity in the German recording studios since the deadline for songs for the German Pop Music Festival was January 31st. Demos were made "en masse" and sent to the committee which will pick the hits for the Festival later this spring. Many of these demos are due here soon sales hits here. Last year’s winner from Siv Malmkvist was the best-selling record in 1964. As long as festival fever produces sales fever, it’s a happy sickness.

Werner Scharfenberger, who has written hundreds of top hits here and has been active in the recording business in Germany, is now in the U.S.A. to build up contacts, and he will also do recording sessions with The Supreme and several other Teddy-Tamia Motown artists for CBS here, and several Columbia artists as well.

Johann Michel, from Melodie Der Welt Musik, who just retired after a short 10-year period where he was the head of the new Paul Anka label (in Germany) of "Elisabeth" looks like a top smash to follow up Anka’s single and duo hits on RCA.

Gunter Loose, who did the lyrics for the Anka number, dropped by the Cash Box bureau here to check on the progress of his number, "Cinderella Baby," on the German charts, and "Keep Smiling," which is turning into a top hit in Japan.

Ralph Maria Angel, Jr., who is now working in the Acuff-Rose bureau in Nashville, dropped a letter to the German industry reporting on prices and conditions in the U.S.A. He will return here in a few months to work with Ralph Senior in his publishing house here.

GEMA, the publishing and writers collection agency, met in a special session about the royalties from the Festival. As well, far more royalties are paid for TV performances than for radio plays, and many authors who are especially commissioned to write for TV are cashing huge sums for their performances. Many authors are finding that their TV money is not fair not to throw all monies from TV and Radio in the same pot and divide it equally, they are asking for half the money in order to claim the collectability of the profits. The decision will be reached near year at the annual meeting.

Bert Kampsfort is once again heading for hitsville on the Cash Box top 100 with his own Ace label. Ace is now being recognized as a major player here and some top TV shows. Jimmy Makkul, also from Vogue, is back from the U.S.A. where he just finished up a sensational tour to push his newest hit on TV here. Pete Clark, who is responsible for Vogue’s biggest fan club, "Stern Club" in Bonn, visited their favorite singer of the year.

Hans Sikorski reports that his publishing house has a hat full of foreign numbers... Numbers like "Love-Love," written by Chubby Checker and "Come a Little Bit Closer" by Jay and the Americans.

That’s it for this week in Germany.

**Germany’s Best Sellers**

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**DERMANN’S LP BEST SELLERS**

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Sylvie Vartan's "La Plus Belle Pore Aller Danser," released by Victor, has taken its place into the top spot on the best seller list for the period Dec. 19—Jan. 15, past the Victor Nippon's "La Ragazza Di Bube" followed by the French releasing of "La Fille D'o Due Pore Aller Danser." From fourth down to sixth place are the Beatles' "I Feel Fine!" "I Should Have Known Better," and "Match Box." Seven was "Diamond Head" by the Ventures, and "Rhapsodies on Blue" by Tommy Bolin's "Una Lucerna Sul Vito." Tenth were Minas' "Un Buco Nella Sabbia" and Dean Martin's "Everybody Loves Somebody." The fans have been maintaining their group on the upper place. Records, having swapped the six places from 3rd to 8th, draws near Nippon Victor which held first and the second spot tightly.

Thus we are very eager to know about which popular selections will rank first or second in next month's announcement. Dealers have antagonisticaggregate for their groups. From fourth down to sixth place are the Beatles' "I Feel Fine!" "I Should Have Known Better," and "Match Box." Seven was "Diamond Head" by the Ventures, and "Rhapsodies on Blue" by Tommy Bolin's "Una Lucerna Sul Vito." Tenth were Minas' "Un Buco Nella Sabbia" and Dean Martin's "Everybody Loves Somebody." The fans have been maintaining their group on the upper place. Records, having swapped the six places from 3rd to 8th, draws near Nippon Victor which held first and the second spot tightly.

Nippon Victor will release Perry March's new records, "I'm In Love" and "Gift Of Love," on Feb. 20. The dark singer both turns in Japan. Nippon Victor will also place Sylvie Vartan's second record "Since You Don't Care" "La La, La," on the market at that time.

Pat Boone, completing his second tour in Japan, left from Tokyo International Airport. In Japan, he expressed his pleasure of having the second opportunity to perform in Japan. He also expressed his pleasure of having the second opportunity to perform in Japan. He also expressed his pleasure of having the second opportunity to perform in Japan. He also expressed his pleasure of having the second opportunity to perform in Japan.

The Astronauts and the Ventures visited here for a promotion tour handled by Kyodo Kikaku. They had joint performances with Koseinenkin Hall, Shinjuku, Tokyo. The Japanese fans admire their talents and the voices of their bands. The astronauts also stopped by to see Cash Box's Tokyo correspondent. The new series of "The Astronauts' Series," "The Ventures' Series," and "The Ventures' Series" also will be introduced. The astronaut's Japanese tour was arranged by the Japan Gramophone Co. of Tokyo, which has already released House's LP record "The Astronauts' Series." The astronauts have been maintaining their group on the upper place. Records, having swapped the six places from 3rd to 8th, draws near Nippon Victor which held first and the second spot tightly.

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Altona pubbery is handling the Spalta-covergencies: "Sweet Sweet Rosalie" and "Kiddi Kiddi Kiss Me." These titles are nicely situated on the German Repertoire label, with others by Nymen, Philips, and Philips labels. Wim van Vught reports to Cash Box that "The French Song" as a whole is receiving a good break from our famous Dutch Swing College Orchestra, led by Dusty Springfield & Nanna Mosekuen.

Altona publishers now have their results from strong plugging done for "In The Factory" by the American In and Finnish Siw Trini Lopez, and "Dancing Jumping Jewels, both on Philips.

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Impresario Paul Acket announced his forthcoming concerts, starring the Bill Evans Trio (Feb. 12), Thelonious Monk (Mar. 12), Roy Orbison (Mar. 29), and Ella Fitzgerald & Oscar Peterson (Apr. 2).

The Columbia label unveiled several promotional moves last week for P. J. Proby, the Texas lad, who is rising very quickly with his catchy version of "Somewhere." Further news from the label's manager Coes Pompe reads that Cliff Richard this month tops the "Actual 50" hitlist in Germany with his track "Das Ist Die Frage Alter Fragen."

Amalia Rodrigues, the Portuguese fado-singer, (on Bovema's Columbia albums) sang in Lisbon with very strong results.

Adamo, still very much in demand with several HMV-videos, videotaped another show for an enthusiastic teenage audience in Hilvoren. Among others he sang his latest song "Les Filles Du Bord De Mer."

Bovema's HMV label did a special dealer's campaign for the late Sir Winston Churchill, who is reported by the great state'sman's death on Jan. 24.

Adamo will wake up the Dutch charts with his new song "What Have You Got," while The Drifters' "Saturday Night At The Movies" is moving strongly upwards.

Now almost 80 years old, opera-soprano Maggie Tooze, once a close friend of Claude Debussy (her role in his opera "Pelleas et Melisande" was the first to be cast with coloratura singing, in a new decca set with very interesting historical material: one LP-side contains re-issues from 1913/1914/1915, the other side is compiled from a RSO recital in 1937. This was reported by Hans Tecker of Phonogram, who noted that this was the first of the best records of the great singer, in her 80th birthday week.

Ineko Treburt of Phonogram's Artists' Relations Dept. told Cash Box that The Hollies, who are on tour in the Orient, will do a factory tour through the Orient. The boys returned to Schiphol Airport, Jan. 29th, after a six weeks tour including shows in Jakarta (Indonesian Hotel), Bireuen, as well as taking on a tour of the Dutch fields in a stadium. Recently, their first recording in Dutch was released here; during the most recent recordings in popularity, the boys had already recorded in English, German or Spanish.

The Rolling Stones remained high on the Dutch hit parade with four top spots: "Little Red Rooster," "Time Is On My Side," "Tell Me" and "Empty Heart." Also, "It's All Over Now" is still a reasonable seller. The personal appearances of the Stones in America did promotion for the first Stones LP in this country. John Ros of Dutch Decca tells us that a second LP was released during January. Recently, the listeners of the four Stones; the German-language version of Vera Lynn and the late Edith Piaf, has been firmly integrated in their program. One of the most promising American masters, pressed and developed in Holland, is a big success as well. This LP includes the hits: "French Song," "Colinda" and "Crazy Arms," plus "I'll Never Fall In Love Again," "Twistin' Poppies," "Jolie Jacqueline" and "My Man." (London LP).

The Rolling Stones have had success in Holland with their recordings "Don't Bring Me Down." Another fast climbing hit is "Go Now!" by The Moody Blues on the Decca label. Phonogram has re-released two Roy Orbison while-back sounds in a new presentation on the London label: "Dream Baby" and "Blue Angel."

The 2 new labels in Negrar's catalogue, Reprise and Warner Bros., has an extraordinarily successful beginning with records such as "Lemon Tree" by Trini Lopez, "You're Nobody Till Somebody Loves You" by Dean Martin, both recently released. Both labels are handled in Paris by venerable Dany Broder and Harmonizer.

Negrar press releases 20 items of the CB Top 100, 4 of the first 10. Number 2 is the U.S. "Downtown" by Petula Clark, who is also having the most important hit records in the world. Negrar expects great things from the new Trini Lopez deck, "Lemon Tree," the new Kinks sound "Tired Of Waiting For You" and "The Rain." The B.B. King collection is growing further, "Die Piedermaura" performed by famous Vienna conductor and composer Robert Stolze, who is reported in the press releases from Kapp, Pye, Dot and other labels, which gives this series a great international appeal going from Vienna audiences to baroque music.

The new French label, Philips, is reported as having been well-received and ready for issue now is another U.S. record, "Give Him A Great Big Kiss." The new French label, Philips, is reported as having been well-received and ready for issue now is another U.S. record, "Give Him A Great Big Kiss." The very successful Dutch beat group Johnny Kendall and The Heralds cut a new RCA record: "C. C. Rider"/"Shake Hands." The famous French singer

For some strange unknown reason a great percentage of the Australian trade has a definite grudge against "cover" records. This applies to the trade in general and the Australian promotion men, who are often found to have a strong desire for any medium where hit music is concerned. Cover records have long been a fully accepted part of the record scene in England, where it is a common practice, particularly in the more important records, to make use of current popularity. Hardly a week goes by in England without the release of a cover record—and what is more, these same records take their rightful place on English sales charts.

While many people in the trade in Australia are reluctant to accept a cover side, the same people will watch top television shows of local origin which are made up almost entirely of local artists doing cover performances of overseas hits. Many of these artists have become famous through cover performances and songs where young artists rely on cover performances of foreign records as their chief source of repertoire.

Recently, in the past twelve months or so, we have seen many big name artists doing "cover" or other performances on record of English songs and even records of famous U.S. artists have been released in Australia. A recent recording of an English "cover" record was the Eddie Whitehead record "Can't Buy Me Love." We would take a small wager to say that if a similar record had had some local artist perform it, the people in this industry in most English-speaking countries and this should also be the situation in Australia. We don't for one moment advocate a whole rash of cover records, but think that some of the best local music is coming from answering the overseas hit."
Enrique Guzmán, known for his Argentine voice, has confirmed that he will fulfill several contracts for TV and radio. On August 15, he will be heard in the film "Christy's Last Match," which features the Argentine singer and actress Violeta Villar. Guzmán will return to Mexico; and a few days later he will fly to Spain to film "Mi Primer Amor" (My First Love) with Spanish actress and singer Rocío Márquez. Guzmán will also record the song "Especialista En Chamaques" (Speciality, Girl) with Julissa. If the star continues to fulfill contracts, it is certain that he will do 13 pictures this year.

After studying an advertising career in the U.S., ex-singer and actor Oscar Madrigal returned to Mexico. He will manage an advertising agency, but not return to recording. The singer of "Tu amor" and "Quieres" will return to Argentina where he will perform 20 clubs, and on TV. Enrique, one of the members of this pair, has an eye operation a few days ago. He is perfect now.

After eight months in Lima, Peru, younger singer Javier Vergo returned to his country. He will begin work at a theater and probably will record again for another record label. Till now, Javier was exclusively with Gamma Records.

Young vocalist Federico Valdés cuts the songs "De Chica En Chica" (From Girl To Girl) and "Loco" (Crazy) at Orfeon Records, accompanied by the Ray Perez Orchestra. One of these arrangements features a Hawaiian guitar in the Santo and Johnny Style. Valdés' first long play will be released in a few days. RCA Victor is starting a new musical TV series to promote its artists. Among them are Marco Antonio Muñiz, César Costa, Libertad Lamarque, Mayte and Pily Gaos, César Cost, José Alfredo Jiménez, and others. Master of ceremonies and host of the TV show will be Valdés.

Orfeon Records announced the contracting of a new rock and roll group, Los Beckis' Devils, who used to record for small labels in the northern part of the country.

Vianey Valdez cut a new album at Peerless tagged "Una Rebelde Encanta" (An Adored Rebel). The album is composed of songs such as "Desilucion," "Nuestra Canción" and others. Valdez is a constant traveler and record maker.

CBS Records announced the pacting of folk singer Magda Franco, who immediately recorded a pair of "rancheras" with A&R man Edward Oregón. An author of national hits such as "No te mires," is playing at "La Puente" with a club, with Alberto Vázquez, Munólo Muñoz, the Pablo Beltrán Raúl Band, and international stars.

Oliver Berliner, head of the Hall of Fame Music Company, California's leading publishers of Latin American music (which represents such outstanding Mexican groups as Los Palitos Verdes and Los Palitos Band), has signed an agreement with Ray Perez for his tenth visit, with the purpose of meeting with Guero Gil of the Trio Los Panchos regarding a Mexican spectacular to take place at the Hollywood Bowl this month. Perez's company is planning to release a LP, which will be televised feature Mexico's greatest and most internationally famous artists and is designed to become the anniversary of Mexico's independence. If this first presentation is successful it will become an annual event. Full cooperation of the Mexican airlines, government and consulates is expected.

Another contract for Korn Records is being presented at "La Pregunta" with a group of international stars including the Bees, Rivas and others. The band, now, is being called Romance. The record company was launched in 1963 with the aim of setting up a "Pregunta" LP under the name of "El amor es un deseo" (Love is a Desire). The band is expected to tour the US, Canada and the Orient.

The Texas group "Los Palitos Verdes," which has been playing in Mexico for several years, has returned to Texas for their last tour. The group's repertoire includes Mexican, American and Latin music, and they are expected to perform in several parts of the US.

The Mexican group "Los Palitos Azules" has been playing in Mexico for several years and is expected to perform in the US next month.

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Joseph Panarinfo, the originator of Discothèque, reminds you:

Le colis Seeburg Boîte de
Nuit Instantanée transforme
etablissement en Discothèque
spectaculairement tout
dramatically transforms
any location into a Discothèque

THE
AUTOMATED
PACKAGED

SEEBURG

DECORATIVE PANELS... Musicians and dancers that glow on the wall! Banners! Discothèque napkins and coasters! Table tents! A Discothèque illuminated sign! Exciting vibrant color to dress up the dullest location and give it the “atmosphere” so necessary for successful Discothèque operation!

ALL THIS AND MORE is provided in Seeburg's Instant Night Club package... even location press-releases, newspaper ads and radio commercials. It's the only complete display-identity-promotion package. All you do is put it to work for you and your locations.

Call your SEEBURG Distributor for complete information... N-O-W!
It is the decided opinion of many people in the amusement machine operating industry that the time has come for operators of this type equipment to present location owners with a front-money arrangement whereby the location must assume a less than 50-50 share of the game's gross collections. After years of splitting cash box receipts evenly with locations, in the face of increased costs, all of which have been borne solely by the operators, it certainly seems logical that a more equitable commission arrangement has been long since overdue. Add to these costs, incidentally, the costs of loans and bonuses, and the operator is unquestionably getting a far shorter share than 50-50. The difficult problem of course is how do you convince a location that he should part with a share of his regular weekly income from amusement equipment—especially after years of the even split.

Music machine operators were faced with this same problem several years ago. They managed to overcome it by selling the location on the value of the juke box. Operators pointed to the additional value of the new model which offered patrons even more for their money in the form of high fidelity and stereo sound and greater record selectivity, all of which cost the operator more, and could be proven during discussions with the location. A good argument could also be presented at that time to show that the overall gross receipts would be greater, thereby easing the loss of income to the location, as a result of a front-money arrangement. Actually, what the music operator did was to convince the location owner that he must share in the cost of the equipment. This is what the amusement machine operator must do, and the job will not be an easy one.

As a starter, the operator could try this approach on several test locations. Produce a statement showing his overall costs—the cost of the machine, the cost of service and overhead, and loan-bonus costs. The total operator costs can then be subtracted from his share of receipts, the same figure from which the location writes off little more than his cost of electricity. This cost comparison, in black and white, should have some effect on the location owner.

The operator might then propose that in view of his decreasingly smaller share of the machine's income— and his net must grow smaller as costs must certainly continue to rise—the location should be willing to part with several dollars each week to help defray the cost of the equipment, at least. A $5 or $6 front-money arrangement works out to approximately $150 annual depreciation write-off, or $450 every three years. This manner of approach, coupled with a new model for the location complete with increased price tag, and some salesmanship on the part of the operator, is about all we can offer in the way of assistance at the moment.

The distributor was the driving force behind better music commissions for operators. Perhaps we can call upon the distributor again, along with our association leaders, for general discussions which could lead to a strong sales pitch for front-money on games. A united front of operators willing to work together is the final link for a well-planned program which can bring this achievement about. The time has come for operators to face up to reality.
LONDON—The 21st Annual Amusement Trades Exhibition took place at London’s New Royal Horticultural Hall, January 28th to 30th, 1965. The transport strike, dock strikes and other hazards which have sometimes preceded and, indeed, jeopardised past exhibitions were fortunately absent this year. Nevertheless, it was a sad and sorry London that greeted visitors from other parts of the country and the world who made their way to the New Royal Horticultural Hall for Europe’s major coin machine event of the year. Less than a mile away at the Hall of Kings at Westminster Abbey the body of Sir Winston Churchill was lying in state as thousands upon thousands passed through in silence, to pay their last respects. Within the exhibition hall sympathy and sadness were no less felt but the noise and pulsating life of a thriving coin machine show made a striking contrast with the silent streets leading through Westminster to the Horticultural Hall.

Showmanship Reigns In Exhibits

The pattern of the exhibition changes little. Stands tend to become more elaborate and the equipment larger, flashier and noisier. Unchanging too, are the hundreds of familiar faces from both home and abroad who bring to this event a unique atmosphere of camaraderie, excitement and expectancy which manifests itself as friends meet friends and competitors meet competitors, whether they be manufacturers, distributors or operators. This year, all these elements seemed more prevalent than ever. Certainly the stands eclipsed anything seen in previous years, particularly in the centre block where the mammoth displays of Phonograph Equipment, Nat-Matic Sales and Ruffer & Walker competed fiercely on adjoining island sites. Magnificent though these stands were many other exhibitors, with considerable less space at their disposal, contributed handsomely to the overall picture of the industry’s continued growth and prosperity which was further reflected in the predominance of new equipment on show and a marked decline in the amount of old, second-hand and reconstructed stock. This remarkably high standard of showmanship is commendable and it indicates that manufacturers and distributors are ‘shop window’ conscious and realise that all that glitters may not be gold but at least it attracts ‘brass.’ A fact borne out by reports that enquiries and firm orders resulting from this year’s event outstripped anything experienced in previous years.

Many American visitors were pleasantly surprised not only by the tone of the show itself but by the fact that exhibitors were actually selling on the spot and in good volume—something unheard of in the United States where prospective customers tend to use the trade exhibitions solely for "window shopping" and postpone buying until a later date. The latter business was reported brisker than ever and attendance figures broke all previous records. By noon on the opening day—always the busiest of the three-day event—a tour of the stands was virtually impossible and the aisles impassable. It was more like the subway in rush hour than a coin machine convention. The second day, usually much quieter, this year brought in almost as many visitors as the opening day. Without doubt the 1965 and 21st A.T.E. has broken every existing record for attendance, quality of merchandise and quantity of sales. It has also made even more urgent the desperate need for larger—much larger—accommodation and it is incumbent on the organisers to pursue with vigour every conceivable alternative. This, as we have already said, they are doing and Mr. John Singleton, Secretary and General Manager of the A.T.E. again confirmed that the entirely new line of enquiry which we mentioned last week is still being pursued and he hopes to make an important announcement soon.

New Phonos Attract Crowds

The swing in interest back to phonographs first evidenced last year continued, and all the models on show attracted considerable attention. On entering the hall the first of these to catch the eye was the brand new Rowe AMI Diplomat, the stand of AMI Division of the Automatic Canoe Company (Great Britain) Ltd. The Diplomat which arrived just in time for the show, enjoyed pride of place on a centrally elevated stand. The machine has been designed with quality in mind. It is 200 selection stereo playing 33 and 45 rpm. Main feature to the operator is the fact that it is easily maintained. AMI feature machines in three price ranges. After the Diplomat comes Tropicana 200 selection first seen last year and now considerably reduced in price despite the 15% import tax. Next comes the Electronic economy priced box for the smaller location. This is 100 stereo selection. The machine marks a revolutionary change in juke box technique. The selection and credits are done by means of electronic tubes with a guaranteed life of one million cycles. The incorporation of these tubes have cut down the working parts by two thirds. The Diplomat and Tropicana are imported from the U.S. and the Electronic from AMI’s associates in Germany.

Ruffer & Walker, importers and distributors for Rock-Ola devoted an elaborate velvet draped section of their stand entirely to Rock-Ola. Here the outstanding phonograph was the new Rock-Ola Starlite claimed by R & W to be the lowest priced, high class machine, in the show. It was flown in specially from Chicago to make its British debut at the A.T.E. Also on show was the 100 selection stereo console, ideal for smaller sites. Other Rock-Ola boxes on the stand were the Princess Royal, the Grand Prix and the Model 403 wall phonograph 100 selection. Elsewhere on the Ruffer & Walker stand, a host of major manufacturers were represented including Sega, GAMES, Chicago Coin, Williams, Gottlieb and Bally.

The 1965 range of Wurlitzer machines were displayed on the stand of Automatic Phonograph Equipment (Automatic Phonograph) stand. Three machines were on show. The new 2500 Wurlitzer 200 selection was appearing for the first time. The machine is housed in a new cabinet with attractive curved glass hood. The gold bar seven top tunes is also incorporated as a feature. The 2900 and 3000 did the 100 selection with front opening for easy servicing and coin counters, proved a popular buy. The third model....
GREETED WITH VARIETY OF AS UK MART LOOMS BIGGER

Visitors Arrive From Around The World's Markets

The only overseas manufacturer with their own stand was Lowen Automaten, the exclusive world sales organisation for N.S.M. Apparatebau of Bingen Rhein, Germany. Situated on the island overlooking the main hall, Lowen Automaten exhibited the full range of Serenade boxes. The line up included the Serenade, Console Cabinet and Minibox—all 100 selection machines. Also on show was a complete range of RotaMinitis 1d play with 112 pay-outs and 6d play with 110 pay-outs. All machines were to be seen on the stands of Lowen Automaten's distributors, Coughtry's, Michael Beckett and North East Machine Supply Co.

Largest Display Of Fruit Machines

Possibly the largest display of fruit machines was to be found on the impressive stand of Mar Matic Sales Ltd., which was ablaze with multi-illuminated flashing signs topped by a Las Vegas strip showing all the hotels where Jennings machines are installed. Considerable space was given to the new series of Jennings Console fruit machines with jackpot or electric hopper pay-out, 6d, 5d, and token play. Jennings was well to the fore with the Mountain Climber which accepts coins to the value of 2/6d, 2/—, 1/—, and 6d. Major feature of the Mountain Climber is the progressive 'double' which can give winnings up to eight times the original win. Also on show was the Kenney Crazy Gang—a legal 8d machine with gold awards for public play.

Mills had two brand new fruit machines on show—the Golden Trio and Midas Touch. One with token awards and the other for club use with mystery pay-outs. Tony Mills of Mills Bell-O-Matic who flew in specially for the show, was on the Mar-Matic stand for the three-day event. Mills expressed satisfaction with the job his newly appointed manufacturers were doing and predicted that Mills were now re-established in U.K. and European market. Machines are now being manufactured entirely in this country.

As usual a large crowd gathered around the stand of Ainsworth Consolidated (Great Britain) Ltd. where the full range of Australian manufactured Aristocrat fruit machines were on show. The new Arcadian 65 1d play was the most successful seller and many large orders were taken. Next in the popularity stakes was the Starlite 66 6d play which is shortly to be available as a 3d play as well. Also on show were the Tic-Tac-Toe and Gold Bars.

Another Australian fruit machine firm, Jubilee Products, this year had a larger stand than ever before. On show were the popular Jubilee International 6d play live, visual jackpot and 6d and 8d play guaranteed jackpot pot models. All these machines are available for distribution all over the world and Mr. Harold Smith, U.K. Manager, said that orders taken at the show came from overseas visitors as well as those from this country.

Melroy Automatens had an impressive display of their own manufacture, Mel-Fruit Mark 2 1d play fruit machines. These are designed especially for arcades, cafes, clubs and pubs and all have 2-12 pay-outs. More fruit machines to be found on the Morris Shefras stand where the full range of the latest 6d and 1d models from Buckeye of Chicago notched up healthy sales. Across the aisle another veteran showroom Philip Shefes gave the main part of his stand to the gigantic multi-slot Shield Pontoons on show for the first time. Measuring 6 ft. in diameter this is a 20-player machine with each position taking from one to three coins and paying out 2-12. It has a pontoon playing card motif.

Gambling Equipment Predominates

Multi slot machines of similar proportions were to be found on the stand of Electramusement Ltd. Here 13 and 20 player machines with horse and dog racing motifs were a considerable draw. The 20 3d Derby has pay-outs of 6, 10 and 12 and the 1d play Greyhound Derby pay-outs of £1-4-6. As last year some of the largest and most impressive multi- slots were to be found on entering the main exhibition hall on the stand of Mayfield Electronics Ltd. In particular the Grand National 50 player 100 slot 1d play with a large flash carrying action photographs of the Grand National. Five horses race the track with winning payments of 2-4-6-12. Other machines were the 16 player Surf race and the 30-player Greyhound. On the adjacent stand of Mirrors (Multi-Slot) Ltd. there were 20, 10 and 6 player Black Jack, Pentoons and Royal Derby machines. Kiddie rides, many of them new, were to be found on several stands with Edwin Hall Ltd. again stealing much of the limelight with their range of 6d animal and motor cycle rides. In this category, too, Mills Novelty had a giant rocking Piggy Bank.

(Continued on page 66)
London — Center of Coin Machine World

Coinmen See Growth In British Machine Consumption

(Continued on page 65)

Whittaker Bros. featured a 'Journey into space' offering a 6d ride in a realistic space capsule. Further kiddie attractions were shown by Robinson Partners and R. G. Mitchell (Sales) Ltd.

Demand For New Equipment

Once again the Streets 3-player Big Riff Gallery, the Automatic Change-giver and ever popular Automatic Id-Wheel-Em-In with three and six pay-outs drew large crowds. Another regular and established exhibitor with a large display of quality equipment was Kraft's Automatics Ltd. Derek Kraft reported that the biggest orders were for new models and the demand for the R-Series of wall and console pay-outs was heavy. The interest in and the demand for new equipment was a keynote of the show and a healthy pointer that the industry is proud of its growing prestige and is anxious to concentrate on quality in order to attract today's customers who are becoming more discerning. More gaming machines were seen this year than ever before and for many foreign visitors a tour of the stands proved a frustrating experience as, in some countries, including the U.K., many of these machines are illegal. Although the final attendance figures have not yet been announced they will certainly be well up on last year's 3,000.

From Around The World

Coin men came from all over the world including America, Japan, Australia, Southern Rhodesia, Denmark, Sweden, Norway, Finland, France, Germany etc. and the following list names but a few of the distinguished guests:

FRANCE: Francois Craeynest (So-denal); J. Borstechef (Universal Machines); M. Toes (Societe Audax); M. Faraot (F.F.E.D.C.A.); M. Arnold (Societe Dico); and M. Santanaria (Lutter-France Suisse).

JAPAN: Raymond J. Lennir (Sega); and Michael Cogan (Senburg).

RHODESIA: W. Chapman (Juke Box Music Co.); and A. Wid biod (Juke Box Music Co.).

SWITZERLAND: Paul Hunger (AMI); and Hans Scheidegger (Wurlitzer).

SWEDEN: B. Karlsson (Stockholm); and B. E. Kaneborn (Noyesallomateler).

NORWAY: Per Gudmundsen (Fri- gorner).


FINLAND: Mr. Tapala (Nordator); and Mr. Vikiiren (Nordator).

and Mr. Vikgren (Nordator).

AUSTRIA: Dr. Rudolf Ramph (V.D.O.A.G.).

AUSTRALIA: John Muddle (Jubilee Products).

GERMANY: Egon Scheppe (Th. Bergmann); A. W. Addekes (Rock-Ola); Mr. Borkasch (Rock-Ola); Eric Schneider (Hamburg); Lars K. Skriver (Hamburg); Mr. Wallinger (Wurlitzer); Mr. Kuhlmann (Wurlitzer); Mr. Schmidt (Frankenautomaten—Munich); Mr. Schults (Lowen Automaten); Mr. Neak (Lowen Automaten); and Mr. Valentin (Nova Apparate); Mr. Redlich (Lowen Automaten).

The three days of business discussions culminated in a relaxed atmosphere at cocktail parties hosted by some of the manufacturers. Mar-Matic Sales hosted their usual annual affair at the Carlton Towers Hotel while at the Hilton Hotel Cyril Shackle and Gordon Marks played host to operators, distributors and several visiting American coin men including Gil Kilt of Empire Coin Machines Exchange Inc. The only German manufacturer to exhibit at the ATE, Lowen Automaten, gave a party at the Hotel Russell which was attended by people from fourteen countries. Highlight of the evening was the presentation of a Gold Medal to veteran distributor George Coughtry in recognition of his great sales achievements during the year.

(Lefl to right) Tom Murphy, M.B.E.; John Singleton, Secretary and General Manager of A.T.A.; Neville Martin, European Director of Cash Box.

(Lefl to right) Marty Bromley, international director of Symplay; K. Jones, Williams Electronic Mfg. Corp.; Mr. Tapala and Mr. Vikgren, both of Nordator, Helsinki, Finland.

(Lefl to right) Cyril Shackle, director of Phonographic Equipment; Bill O'Donnell, president of Bally; Gordon Marks, director of Phonographic Equipment.

(Symplay sales representative Rodney Hall, Symplay general manager Roy Seabrook and secretary Mrs. Donnelly, taking orders for the new Symphonie Super 80.)

A general view of Lowen Automaten's stand. This was the only overseas manufacturing company exhibiting.

A general view of the Ditchburn equipment stand—the importers and distributors for Wurlitzer.
During A.T.E.

Seeburg Ltd. Intros U.K.
Ops To Packaged Discotheque

LONDON—Seeburg (Great Britain) Ltd. was not represented at the A.T.E. but had a special demonstration at the Montage Hotel on the eve of the show which was followed by a buffet supper. The speakers were Bill Fruting, Vice President of Seeburg and Peter Groom, General Manager of Seeburg (Great Britain). Both had recently returned from the highly successful Seeburg Convention in Zurich (CB Feb. 6). The main purpose of the operation was to introduce the Discotheque to Britain where it arrived having created a sensation in France and the United States. Dancing and music being inseparable the Discotheque provides the perfect answer to dancing to records. The Discotheque speaker system was designed to go with the Seeburg LPC-480 phonograph. A complete discotheque room was assembled at the hotel and guests danced to records until the small hours. Also introduced was the Mustang, four-speaker phonograph using basically the same equipment as the 480 but designed and produced for top locations in the secondary market. The machine is handsome, compact and light weight, and is being marketed on the continent.

Lowen Automaten Holds Special Meet;
Reps Gather From Many Nations

LONDON—Another outside event was the series of special meetings held by Lowen Automaten, the sales organisation of N.S.M. of Bingen Rhein at St. Ermines Hotel. The meetings were attended by Lowen Automaten's representatives from 14 countries. Heading the U.A. executives from Germany were Mr. and Mrs. Schultz; Mr. and Mrs. Neek and Mr. Redlick. Since the appointment of Lowen Automaten's main distributors Coughtrey's, Bckett and North East Machine Supply Co. a year ago, progress has been considerable. The next step will be the setting up of their own branch offices in order to help their distributors and eliminate the delays and difficulties incurred by custom and duty formalities. The premises will be in London and negotiations are already well advanced. Plans are also being discussed regarding the production and assembly of their products in this country. At present all equipment is manufactured in the vast factory at Bingen Rhein and shipped to the U.K.

Lowen Automaten plans to double its export figures for 1965-66.

(Left to right) John Shelley, AMI; W. Smith, Music Hire, Leeds; Paul Hunger, director of Automatic Century Co., Switzerland; and W. Chairman of Southern Rhodesia.

(Left to right) David Miller, an operator; Bob Jones of the Reid Distributing Co.; Bill Fruting, vice president of Seeburg; Sam Stern, Williams Electronic Mfg. Corp.; Raymond J. LeMoine, Sega, Japan; and Michael Cogan, Seeburg, Japan.

(Left to right) Hans Schoelzeger, (Left to right) Geoff Muir, Ainsworth Consolidated Ltd.; Ken Goodwin, Wurlitzer overseas manager; Max Walther, of Wurlitzer; Mr. Schmidt, Wurlitzer; Mr. Schmidt, of Francken Automaten of Munich; White of Ainsworth; Neville Martin of Cash Box; Mrs. Schmidt and Mr. Borrasch of Nova Apparate.

Cash Box—February 13, 1965
Our policy of gauged production normally leaves some orders unfilled at the end of a production run. We sure over-did it on Skyline and wish to apologize to the many operators who were disappointed due to non-delivery. We suggest that everyone look for our ad next week in which we shall introduce another great money-earner by Gottlieb.

SORRY WE RAN A LITTLE SHORT!


NEW YORK—The Coin Machine Committee of the United Jewish Appeal named Albert Miniaci, President of Paramount Industrial, Inc. as Guest of Honor for 1965, at a meeting held last Wednesday, February 3rd in the UJA offices in New York. Miniaci heads one of the largest independent coin machine and vending operations in the country. Chairman for the 1965 UJA drive will be Irving Holzman, who has chaired the last three drives within the industry. The annual Victory Dinner which culminates a five month long campaign for funds for Israel, which in the past has resulted in gross receipts of approximately $50,000, has been set for the Statler-Hilton Hotel, on Saturday evening, June 19th. Last year’s Guest of Honor was another operator, Harry Skykind, Master Automatic Inc, who set a new record for attendance at a UJA-Coin affair when more than 600 people filled the Statler-Hilton Hotel’s Grand Ballroom.

Each year, initial meetings center primarily on the discussion of potential candidates for the Guest of Honor spot. Following the first meeting of this year held two weeks ago, last week’s final decision on Miniaci, who immediately accepted the honor after being notified by members of the Committee.

The drive for funds will begin this week with committee members telephoning donors as in the past. Mailings and personal calls will also start this week.

Top political names were considered for the Guest Speaker post and an outline of the entertainment program was discussed. Present at the meeting were the following members: President Emeritus Albert Denver, Chairman Irving Holzman (United East Coast Corp.), Lou Wolberg and Nate Sugarman (Runyon Sales Company), Harold Kaufman (Musical Distributors Corp.), Teddy Blatt, Ben Chiofsky, Joseph Albino, Bill Kohler, Gil Sonin, Dennis Hyland and Marty Tooley. The next meeting will be held on Wednesday, February 24. (A short biography of Al Miniaci appears elsewhere in this issue).

NOTICE

Officials of D. Gottlieb & Company advised Cash Box last week that the factory was sold out of “Skyline” pinball machines. The notice arrived too late to prevent the scheduled advertisement on “Skyline” from appearing in this issue on page 77, however. The Gottlieb advertisement which appears at the top of this page explains the reason for the unavailability of Gottlieb “Skyline” pinball machines.

D. Gottlieb & Co.
1140-S N. Kostner Avenue • Chicago, Illinois 60651

UJA-Coin Div. Names Miniaci 1965 Campaign Guest Of Honor

Holzman Re-Elected Chairman Of Drive

1965 Guest of Honor

Al Miniaci

When Al Miniaci arrives at his Paramount Juke Box Co. offices in the Bronx, N.Y. early each morning, most people are still at home deciding what to wear. It was that way in 1931 when Miniaci started building his route of cigarettes and it’s still that way today even though the Paramount holdings now comprise multiple corporations for the juke box, amusement machine, candy, cold drink and soapstone routes which run throughout the metropolitan New York and outlying areas. Working an 18-hour day, Miniaci supervises every phase of his business. Five years ago the coin machine firm went into vending on a grand scale. Two years ago, after obtaining an intensive line of machines from a USA firm, Paramount placed the first machines on its own routes. Last year Paramount equipment dotted the World’s Fair grounds. It’s been that way since the beginning and the veteran coinman expects the growth to continue. Named Guest of Honor for the 1965 UJA Victory Dinner scheduled for June (see story), Miniaci can look forward to a packed house the night of the affair. For while his business interests have grown to a gigantic size, his long list of friends has followed suit.

The Word From Rock-Ola

Our Finest Sales Year Ever: Doris

CHICAGO—“We’re ending our fiscal period at the end of February and the record shows that Rock-Ola has enjoyed its finest year in business.” That’s the way in which Executive Vice President Ed Doris summarized his factory’s position in the industry today. The comment was made during an interview with Cash Box last week. Sales are up “substantially,” said Doris. All Rock-Ola distributors are “healthy, happy, and quite prosperous.” The observations were made by the man after he returned from a sales trip which took him to the west coast. Ad chief George Hindeker completed a one-week trip last week, and

Sales Representative Len Rieck left for distributor visits this week. “The ‘Grand Prix’ and the ‘Princess Royal’ are responsible for our biggest graphic sales,” continued Doris, who added that the only somber note on an otherwise bright picture was the passing away of vending division head Frank Doyle and credit manager Fred Campan, both of whom died recently.

Doris said that the Rock-Ola share of European market was also increased to its strongest position. Nova Apparatus, headed by Ad Aldecis, is Rock-Ola European distributor.
ChiCoin Names Two New Distsributors

State Sales Named For Md., D.C., Va., N.C.

CHICAGO—Mort Secore, Director of Sales, Chicago Coin, announced the appointment of State Sales and Service Corporation as exclusive Chicago Coin distributor for Maryland, District of Columbia, Virginia and North Carolina.

Sam Weisman, President of State Sales and Service Corporation, and his entire staff pledge their complete cooperation to support the operator with technical knowledge, parts, service, etc. and above all to supply the operators with location tested, proven money-making equipment, according to Sam.

Sam Weisman cordially invites the Operators in the Maryland, District of Columbia, Virginia and North Carolina area to stop in and see the complete Chicago Coin line now on display.

Sam says, "bowling is the #1 par- ticipation sport in the world today and you, Mr. Operator, are missing a tremendous opportunity of cashing in if you are not operating Chicago Coin's "Tourneiment" in this lucrative field." of one-off on an early sale pitch (1) for the new line.

Chicago Coin's line-up is "Tourneiment" Big Ball Bowler, "Triumph" Shuffle Bowler, "Mustang" 2-Player Pin Game and "Pop-Up" the game with the bouncing balls.

State Sales is factory distributor for the Smokeyshoe, Lincoln Inn, Smokeyshoep's 'Candyshop' vendor, Midway, Irving Kaye, Tape-Athon and the Wurlitzer phonio line which premiered here two weeks ago. A one-steal is also located on the premises.

Pool Table Mfrs.

At Sports Show

CHICAGO—The National Sporting Goods Association's 36th Annual Convention and Trade Show opened in this city Sunday, January 31, and extended through Thursday, February 4. There were several exhibition divisions set up in the Palmer House Hotel and McCormick Place to accommodate all of the exhibitors.

Among the exhibits showing their 1965 lines of pocket pool tables (all located in McCormick Place) were: Gane & Gane, American Park Industries, Electronics Industries, Valley Sales Company, Schmelke Mfg. Company, Fischer Sales & Mfg. Co., and National Shuffleboard Co. National also exhibited the shuffleboard game in the booth.

Sam Weisman

According to Gallagher

Michigan Ops 'Hypnotized' By Miller-Newmark Demo

GRAND RAPIDS, MICH.—Jack Gallagher, Miller-Newmark Distributing Co. has been in this business for many years but he claims this is the first time operators were "hypnotized" by what they saw last week when M.N. reps staged a Rowe 'Diplomat' Discotheque (1)

"Despite very inclement weather we enjoyed an unusually good turn out of operators to see the new Rowe AMI 'Diplomat'," said Gallagher. Along with the raves about the appearance, extra ordinary accessibility of components and versatility of programming, the beautiful sound of this unit left the observing operators fairly 'spell bound'," continued Gallagher.

The discotheque set-up was absolutely 'hypnotizing', said one operator, and this was further indicated by the orders we have already received for the Rowe Discotheque Pack Age (2).

"I am completely sold on the potential of 'Discotique'. I am sure this new revolutionary approach to the 'Juke' business will sweep the country. I have the feeling that it could even be as receptive to a program as they are to this new technique of selling. 'Discotique' will no doubt open the eyes of the operators. They will see how easy it is to make money from this new business. It will be a win-win situation for both the operator and the owner, and in turn more money for the operator," concluded Gallagher.

Kies Re-Elected

Paul Wurzberg, President of Chicago Coin, announces the re-election of Leonard Kies as President of Chicago Coin at the recent Annual Meeting of the members. It was the twenty-first year in which there was an election of officers.

The entire 1964 panel of officers and directors was returned to office with the addition of Larry Cooper, of Western Automatic Music Co., as a director of KMSC.

EARL KIES

CHICAGO—The Recorded Music Service Association (RMSSA) of this city had a record membership in the last Thursday evening, January 28, when 56 Water Tower Inn, at which time there was an election of officers.

The new officers were: President—Sam Weisman; Vice-President—Sam Weisman; Secretary—Jack Gallagher; Treasurer—Harrie Seibert; and Directors—Harrie Seibert, Vic Angeli, Frank LaMaskin and Larry Cooper.

The meeting was called to order by the presiding officer, the President of the Defensive Company, the phenomenon called Discotheque.

There were discussions on a state licensing and other legislative matters. Kies made a report on the meeting of the Illinois Coin Machine Operators' Assoc. (ICMOA) meeting held last weekend, Jan. 23-24, in Springfield.

Even the Monkeys Danced

Chicago Zoo Hosts

Rowe Discotheque (!)

CHICAGO—Discotheque went high brow in Chi last week—and, in—by providing the Illinois Zoo's first ever, according to Eddie Ginsburg, presby of Atlas Music Company. The subject of the 1964 annual was Rowe-AMI's "Diplomat" Monochrome phonograph and a set of floorconsole speakers which were installed in the Monkey House, Friday, January 28, for a Dwarf Impala exhibit of the John G. Gage Park Zoological Society for its 2nd Annual Black Tie Scree, according toEddie Ginsburg.

600 members of the social set plunked down $35.00 per couple for the privilege of dancing and enjoying a five-course dinner. According to Eddie Ginsburg, presby of Atlas Music Company.

During the "monkeyshines" in the Monkey House Sinbad the Gorilla and his simian cohorts (1) dozed away in comfortable comparative comfort while the dancers maneuvered such popular dance steps as the "Gorilla" and the "Monkey House," and the "Jerky."

Seeburg Dec. + Jan. = $4 Million

LOS ANGELES — Del Coleman, Chairman of the Seeburg Corporation, reporting the results of the 1964 and 1965, Financial Analysis here last week (Jan. 29), that sales in the first two months of the company's fiscal, ended Janu- ary 31, rose by $4 million, or about 25% from a year earlier. He declined to estimate fiscal year end results because of the costs involved in moving into the company's new Chicago and the introduction of new equipment.

Coleman also told the analysts that Seeburg will install a new stereo phone in June using the record-selector principle of the coin-operated phonograph, handling up to 100 LP's, Seeburg earned $3,815,045 for 1964, or $3,815,045 for 1965. Sales rose to $70,436,702 from $60,945,510.

Substantial Phono Order Backlog, Says Wurlitzer's Rolffing, Sales Up

CHICAGO—R. C. Rolffing, President, The Wurlitzer Company, Chicago, reported a backlog of orders for phonographs for the third quarter (October, November and December) were $15,589,325, up 65% from last year's restated figure of $9,775,360. Net earnings for the third quarter were $468,518, equal to 74c per share on 903,691 shares of common stock, compared with net earnings of $468,518 (restated), or 76c per share on net 97,390 shares for the same period last year.

Sales for the first nine months of the current fiscal year (July 1, 1964, to June 30, 1965, inclusive) were $29,971,577, up slightly from $29,811,026 (restated) for the same period last year. Net earnings for the first nine months of the present fiscal year were $832,054, equal to 92c per share on 903,691 shares of common stock, compared with net earnings of $1,071,341 (restated), or $1.19 per share for the same period last year.

"Our holiday business this year was exceptionally good," said Rolffing. "More pianos and electronic organs were sold than during any previous holiday season. The acceptance of our new line of fully transistorized organs has been phenomenal, continued the exec."

"We entered the fourth quarter (January, February and March) with a substantial backlog of orders for pianos, electric pianos, electronic organs, "Side Men", and coin-operated phonographs. Present indications are that sales for last quarter and products will exceed those of last year with the exception of pianos, which were affected adversely by the long and costly strike during August and September of 1964 at the Des Plaines, Illinois, piano plant," concluded the

Cash Box—February 13, 1965
Eastern Flash

Florida Western Trails exec Bill Racocis is mighty satisfied these days with the progress of the company’s Unique Industries division (kiddie ride manufacturers located in Westfield, Mass.). Bill revealed that “elegant rides were shipped to our customers throughout the country within the last nine days.” Bill further advised, “John Valentine has been supervising the Unique Industries plant and is really pushing to see that all orders are completed within six days after receipt of order.” Two of the more popular Unique rides now being shipped are the “Stone Age Ark” and the “Armed Tank.”

Danny Thomas, Starcraft sales chief, is back at his New York office after a four-week trip which firmed up major accounts. During the trip, he met with Paul, Minn. Danny claims that sales on the company’s Record, Hostiny, Neptune and General Metalid rides are on the increase, especially in the Southeast with coin machine operators. Melots are wild over the equipment, he adds.

And Andrew Blake of the Modern Music Center, Morgan City, La., is excited with the potential of the new Starcraft Skee-Ball. He has ordered for this ball game device is used for wall box mounting on counters, bars etc., making the unit acceptable to all size spaces. Blake’s salesmen are back with side driving Melots (for the second time)… Gil Somin and wife heading for a two-week cruise aboard the luxury liner “France” for 14 days of sun in the Caribbean… Teddy Blatt and Ben Haskell (II) and Moe & Black law firm are back. They were designated Arbitrators in Small Claims Court and have already been faced with operator claims.

West Side Coin Mach. Corp. exec Harry Berger revealed that business has been so fast recently that he hasn’t had time to devote to his music and cigarette route; accordingly he spent practically all of his time last week getting things caught up on the route. Harry declared his preference for tavern locations and in the major parks his machines are on the stands, etc., etc.

Marcus Klein, General Merchandise Co., is doing a comfortable business on conditioning pool tables for both operators and the home trade. Marcus is credited with being the first American to introduce the coin-operated pool table to the domestic scene back in 1958, at which time he located about one hundred of these “novelties” in bars in and around New York City.

Sam (Musical Moments) Morrison phoned in to say partner Steve Tarzannin (whose name incidentally was spelled column) celebrated his 44th birthday last week… Iszy Edelma, Cine-Sonic Sound head, is busy on the fourth project after a beat with previously established performers ideas for his background music system—the one which competes with Muzak and the central telephone line—and he expects to name a NYC distributor sometime this week… John Howard of Musical Distributors Inc. (NYC West Side) said that the Wurlitzer phonograph is rapidly gaining the reputation of the phonograph “that needs no extra parts.” Marcus Klein has had the least service calls and reveals that this, as well as the other unique features of the Model 2900, has been adding many names to the distributor’s collective roll of operator-customer and should make Wurlitzer look good, irrespective of the stores they are playing out in for a while last Tues. was Max’s lovely daughter Laura… Ted “Champ” Seidel, back on the TV theatre scene, is all musical with the “2900” and the “Champ” expects to chalk up his share of the current sales excitement while in his new position. Good luck, Champ!

Irving Kaye Co. sales manager Howard Kaye, off last week to the Chicago Sporting Goods Show, was one of the many illustrious visitors to the Runyon Sales Co. Open House party for the company’s new Wurlitzer juke box. Howard demonstrated and invited others to play his firm’s new “Ring-o” juke box. One of the most Talked about players was Wurlitzer’s latest juke box, Model 995, which recently was shown at Roney, sales ace at Runyon, revealed that the “Ring-O,” which is on display at Runyon’s the Tenth Ave. showroom, has caught the fancy of many of the operators, who have come in to Runyon’s showroom to view it and listen to the smooth running action. If Jan Wiener, of the Wiener Bros. Sales Co., have moved their headquarters from 13th Avenue to the more central location on Broadway, they have seen the change for several weeks. The new office and showroom, located at 2610 Clarendon Road, is ideally situated, according to Bill, that Murray can attract to the showroom area. John can celebrate his birthday while Bill can help those in Brooklyn, Manhattan, Queens, Nassau and Suffolk.

John Biletta stopped in town last week to catch Patterson’s victory over Chavolo at the Big Jawn. In a whirl over the Wurlitzer “Wurlithrow,” Biletta’s claim is he can claim he can claim he can claim he can claim he can claim… the Wurlitzer juke box featuring the Golden Bar’s Ten Top Tunes. “They’ve been dancing to Wurlitzer juke box music for years,” said the TTW that has spurred collections in all dance locations” says John. “And it’s that extra 46 per day that nets you practically half of the cost of your new phone, in three years’ time,” commented Biletta. Incidentally, Johnny’s wife Maxine bought a 44 series with games of 178, 183 and 187 to help her “Laundromat” capture a 3-1 set from the “Abbots” in the Women’s Independent League up John’s way. More Newark, N.J. news—expected meet at Lakes’ Music Store there last Sat. was songster Jerry Vale, Columbus’ bestest juke box disk jockey. The music shop is another of the 548 locations, and he has the top play in the store is the Wurlitzer “Solid State Stereo” home radio-phonograph.

Jersey Jottings

1965

Sol Liskin, American Shuffleboard’s national sales director, whose frequent sales gambits across the nation virtually log up more miles for the sales exec than an airline pilot, said a comment that he plans during his next trip to include stops in the coin markets of Oklahoma City, Tulsa, Kansas City, Peoria, Houston and San Antonio. Sol advises that American’s pool table sales are the biggest he has handled in his career. His new idea is that when they’re so swamped with orders, he says they are managing a 10-day delivery schedule. The Texas Sales Company’s “new model” class on Runyon’s new “Diplomat” Model N’ phones will be held in their showroom in Springfield on Tuesday, Feb. 9th. The session will be conducted by Runyon’s floor manager engineer Art Seglin (who is off to the Bahamas in the coming weeks at several Rowe distributors). Refreshments will be served… Fred Pollak, Rowe’s marketing vice president, is busy sending out promotional wheels in motion on the firm’s discoutcheque program. Meanwhile, the company’s new general sales manager Ed Claffey has been keeping up a steady rate of travel, visiting distributors all over the country, promoting the new equipment and ideas.
The recorded Music Service Assn. held its annual meeting, Jan. 28, and discussed state legislation on the licensing of coin-operated equipment. There was an election of officers, during which all of the incumbents were returned to office. Also, Larry Cooper, of Western Automatic Music, was elected to a directorship of the association. Officers include: Earl Kies, president; Sam Greener, vice president; Sam Green, treasurer; and Mort Levine, secretary-treasurer. Other directors are: Charlie Secco, Vince Angellieri, and Frank LaMattina.

Sam Reiner, chairman of Williams Electronic Mfg. Corp., and Bud Larie, sales manager, returned to Chi last week just in time to introduce Williams' new Rock-Ola "pop-up" flipper amusement game to the local trade. The game was introduced in Zurich, Switzerland during the big Seeburg Convention there. Larie was on an extensive tour of the south and southwestern parts of the country calling on the local distributors.

During Nate Feinstein's absence 'other day at World Wide Distributors, we called on Howie Freer, who informed us Art Wood is on a motor tour in Illinois now.Fred A. Soree of Seeburg's LP-100 console phone and Williams-Unified amusement games, Frank Gumpa handles sales in Chicago and other parts of Illinois. On behalf of Soree's, Seeburg's disc jockey program is in the capable hands of Tom Higdon. Tom covers the state of Illinois setting up demonstrations of the Seeburg Disc jockey Music Program.

Soree, who is in town this week, is president in charge of Traffic and Transportation at the Seeburg Corp. We discuss with him the many complex problems he has in shipping Seeburg machines all over the world. Naturally, the dock strikers don't help solve Joe's problems this week.

Joe Robbins, vice president at Empor E Machine Exchange, informs us that Rock-Ola "Grand Prix" and "Princess Royal" phones are more in demand in this area now than previously. Sales are good at Empire. EmpireCoin owner C.H. Tt is expected back from his recent European trip shortly.

Now that Edward G. Doris, executive vice president at Rock-Ola Mfg. Corp., is back in the office after a lengthy sales trip, he's trying to catch up with his desk work. Ad chief George Hinckle was bedded down with a nasty cold.

How about this for a most unusual discotheque dance party? The local social set dined in the Monkey House at Lincoln Park Zoo to the music of a Rowe-AMI "Diplomat" Musicophone installed by Eddie Ginsburg, proxy of Atlas Music Co. The occasion was the Lincoln Park Zoological Society's 2nd Annual "Dinner Soiree at the Zoo", Friday, Jan. 23. Sponsors of the steam ahead at Chicago Machine Company, according to Mort Soree and William Gold, the biggest sellers are "Triumph" Coin Eyes, "Tournament" big ball bowler, "Pop-Up" amusement game, and "Mustang" two-player flipper amusement game.

Empor E Machine Exchange on the whirlwind tour 2900 coin-operated phonograph, backed up by a fine attendance at the recent showing in the firm's showroom, are excellent these days, according to proxy Joe Soree. (Soree Lemon Operative, they say, are very happy with the new phone in localities. . . . Before departing for the MOA board of directors meetings in Washington, D.C., with Legal Counsel Nicholas Allen, Fred Gran- ger advised that he, Board Chairman Los Caso, and Percy Clint Pierce are surprisingly to push the MOA Life Insurance program, offering maximum benefits to association members. The insurance program was written by Bankers Life Company of Des Moines, Iowa. Fred stated that membership protection has already been increased $15,000.

We extend our heartfelt thanks to Ed Ruber, of Wico Corp., and Dennis Ruber, co-head of D & R Industries, on the death of their mother, Mrs. Mae Ruber, who passed away last Monday, Feb. 2, in a Chicago nursing home. . . . Paul Hurbach and Cliff Bitting, of Rowe-AMI, helped Leo Weinberger and Jim Cheek, and the entire staff at Southern Automatic Music in Louisville celebrate the presentation of AMAs' "Diplomat" Musicophone on Sunday, Jan. 24. . . On the floor at McCormick Place during the Sporting Goods Show, we crossed paths with Irving Kaye, Ed Ratner, George Higdon, and Kaye. We also chatted with old coinvert (of past years) Joe Eaton, who—incidentally—is thinking of coming back into the coin machine business.

Jerry K. Stein, of Protection Engineering, of Detroit, was in town last week to purchase parts and components. He informed us that sales in all areas on the East Coast have been strong. The Mid-Atlantic shuffleboard have been so heavy that his company has been forced to backorder over the past weeks. Efforts are being put forth to considerably increase production to meet the demand.

Despite the continuing bitter cold weather trend in Wisconsin there are excellent collection and sales reports emanating from all quarters. Apparently, the operator and distributors received quotations on both new and used machines holding their own at the bars and in the coin-operated establishment. . . . Doug Orito, of Wisconsin Novelty Co., a veteran operator in Milwaukee, stated that the sale of coin-operated devices was up 25%. A set-up in collections in his establishment, which was held last week, was sponsored by Sam Hastings, of Hastings Distributors. He claims that the action is booming. "It is better than ever. The only place to get in trouble is a further accumulation of no sound—no play—no sale—no sound conditions he sees no reason for a decrease in the action. . . . In the sales outlook: Nate Victor, of S. L. London Music Co., asserts he has two big selling coin machines in the city. One of them, the new "Bingo" Machine, is a disc jockey program, and in vogue—Seeburg's Income Totalizer System. Both of these machines are in the sales office in the largest of these machines.

Harry Jacobs, Jr., proxy of United, Inc., announced the appointment last week of C. Reed Whipple, formerly with the Wico Corp., in the east since 1948, as post of service manager. Reid is a native of Wisconsin, and is well-overlooked at the thought of working so close to his home base. . . . Pioneer's director, Mr. Wilfred Cooper, is back in the office, working to help Mr. Al Glenn, on K. C. Sales, his post of Rowe-AMI "Diplomat" showing Sunday, Jan. 31.
**Williams Ships ‘Pretty Baby’ 2P**

- **New Pin Is Adjustable For 3 Or 5 Play**

CHICAGO—Hard on the heels of a popular single player slipper-type pinball amusement game—“Zig-Zag”—which reportedly has been a hot production number during its run, with heavy sales in this country and in many foreign markets, Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, announced the introduction this past week, to the international coin machine trade, of a two-player—“Pretty Baby”—which is adjustable for three or five ball play. He stated that this new amusement game offers the operator many exclusive Williams Features.

This most recent addition to the game line at the Williams factory makes three popular different types of coin-operated games available to the operator. Along with “Pretty Baby,” there are United’s “Mambo” puck shuffle alley bowler, and “Matador” big ball automatic bowling alley (both with faster scoring drum units in the backbox).

In the playfield action (as an added innovation) “Pretty Baby” offers two eject holes which are protected by two “Drop Targets.” Hitting the Drop Target opens the eject hole to score from 100 to 1000 points, depending upon the skill of the player. There is also a Williams “Number Match” feature indicated on the backglass.

“Pretty Baby” is equipped with a slug refacter and twin coin chutes (optional). There is high gloss stainless-steel trim on the cabinet, and the exclusive Williams “Plastilote” finish on the playfield.

Sample shipments have already been rushed out to operators in this country and overseas from the factory in this city.

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**Kentucky Ops View ‘Diplomat’ At Southern Automatic**

LOUISVILLE — Leo Weinberger, president of the Southern Automatic Music Co., stated last week at an Open House celebration held in their showrooms on January 24th saw the new Rock-Ola Diplomat phone picture premiered to “the largest number of operators ever assembled.” Jim Cheek of Southern reported he had never seen as many operators from Kentucky and Southern Indiana at one time who were so enthused and anxious to receive the new ‘Diplomat.’

Weinberger asserted that “the climax of the day was another great surprise when at 6:30, about 75 operators, service personnel and their wives visited the GO-GO Room of the 1955 Club where Southern Automatic Music had installed the new Rock AMI Discophones.

Weinberger further advised that the visitors to the 1955 Club enjoyed all the latest as well as those older dances to the tune of the new ‘Diplomat’ and added that operators, after seeing the Rock installation, were anxious to know how soon they could get delivery of the new equipment to their territories.

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**California Clippings**

It was business as usual this week on Pico Boulevard with everyone settled in their new locations, and the openings, open houses and showings completed. . . . Ray Charles of The Ray Charles Singers in visiting Sammy Hicklin and Gabe Orland at California Music and checking with Buddy Robinson on his big album of “Songs For Lonesome Lovers.” . . . Bob Pertala back at Advance Automatic Sales Co., after spending a few days at the home offices in San Francisco. Bob said Advance, here, is now carrying a greatly diversified amount of used games, photograph, cigarette machines and pool tables to fill almost any need. Bob also said that they can’t get enough of Chicago Coin’s new “Triumph” Shuffle Alley to keep up with the demand for the new game. Ingledew operator, George Mead back in town after a vacation in the Caribbean Islands. . . . Mike Stanley of M. J. Stanley Co. back at his new headquarters in Bellevue, Wash. after visits to the Honolulu and Las Angeles offices. Mike is a visit of Mike in Honolulu Sales Co. Mike today to Detwiler of the R. F. Jones Co. Mike reports that Howard Schwabland is the new shop foreman for the Stanely Co. in Bellevue.

Ed Doris, executive vice president of Rock-Ola Manufacturing Co. in town recently and visiting with Nick Carter of King’s Distributing. . . . R. F. Jones in town for conferences with Chuck Klein of the local R. F. Jones Co. offices. Don Edwards said the second shipment of the new Rowe AMI Discophone had arrived at Jones Co. Eric Axall of the parts department out of the hospital and back to work, Sig Miller on a short trip to Catalina, visiting the operators on the island. . . . Dick Wright, well-known in local and Western coin machine circles has joined Struve Distributing Co. in the vending sales department. Leo Simone visiting the operators in the Bakersfield area, and Seeburg service engineer, Bruce Britzworth, is back in the office from his tour of duty at the Rockford plant. He will soon be joined by a new young Rock-Ola man, Carl Capito, who recently left the National Amusements in Chicago.

Midway’s Rifle Champ and Rodeo pinball-2 player both doing well at C. A. Robinson & Co., according to reports from the field. Hank Tronick said the annual January clearance sale was a huge success with plenty of used equipment moving out. . . . Bill Happe of Badger Sales and Vending Co. reported a full schedule of sales meetings which are already starting up in sales of the new Bullfight game. Charlie Daniels said sales on both photographs and pool tables had been good this week. Shipments of used equipment leaving Laymons this week for Canada and Alaska.

Sales at Duarte International Sales Co. picking up and a large shipment leaving this week for Malaysia. In town and visiting Joe Duarte was Joe Laymon from Mexico.

**Philadelphia Fare**

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**Happy Birthday This Week To:**


**Mickey Anderson at Miami’s Thunderbird for several weeks, prepping for the big Spring sales push out of his Scrapton showrooms. Mike running the business as usual while his partner, Bob Bowers is out in Florida’s funland. Only a few weeks more, and it’s your turn() . . . Joe Ash, Active Amusement, tells us that Frank Ash is busy selling 5-balls down in Puerto Rico. The sales rep is due back next week, according to reports from the field. Harry Berman, of Berman & Bowers, has been named as manager of the new Bensalem, Pa. office by his father, Frank, and will be in charge of sales and advertising in the Philadelphia-Gottlieb pin game line continues to keep ops’ collections where they should be. . . .

— Harry Stein and the gang at Eastern Music Systems opened a discotcheque last week at the RDA Club and from all reports it’s still swinging every night, steered by Arnold Silverman. Pinball in NYC to get a public hearing from the Department of Water and Power, with the press et al and then left just as fast to set more of the Seweeck dance sessions up in uptown New York. . . . Jimmy Ginsburg delighted over “2900” phone sales. . . . ARAPA named Ivar Christensen VP Marketing and Milen Roos Sales Mgr. of the firm’s Business & Industry Division.

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Seeburg Engineers Troubleshoot Williams Games

CHICAGO—Seeburg's Training Division held its first games school at the Hotel Knickerbocker on Jan. 15 and 16. Present at the school from Seeburg were John Chapin, Director of Training; Woody Woodhull, Manager Training Division; Harold Baldowski, Assistant Manager Training Division; Robert Moulder, Manager Field Service Music and Games Division; and Harry Jones, Field Engineer and Instructor. From Williams Electronic Manufacturing Co. Engineering Staff were Norman Clark and Leonad Nakieley who assisted Harry Jones during the troubleshooting session of the school.

The first day of the school was conducted by Harry Jones and consisted of a detailed discussion of basic circuit symbols and systems common to many games plus a discussion of general troubleshooting techniques and special circuit symbols used in games schematics. The second day of the school was conducted by Norm Clark and Leonard Nakieley and consisted of instruction on actual games, bowling machines and shuffle alays in current production. Using the currently produced "Big Baby" games, the school was designed to quickly solve problems. Likewise, Leonad Nakieley, using the currently manufactured

"Mambo" Shuffle Alley and the "Matador" Bowling Alley, instructed the class on the specific circuitry and unusual features of these games.

On the second day W. P. Adams, Executive Vice President—Seeburg and Sam Stern, Vice President and General Manager—Williams, paid a short visit to the school to greet the trainees and welcome them to this first Seeburg-Williams service school.

Purpose of the school was to instigate Seeburg's first of a series of games schools with this school limited to the service men and Service Managers of those distributors who had not previously handled games.

A second school commencing February 15, 1965 will be held for Seeburg's nationwide staff of Field Engineers. Other schools will follow for distributors' and operators' service men.

Service Managers and service men attending the school were: Bob Glenn, Gordon Winfield, Jerry Kimmel, Shaffer Music Co., Cleva, Cin. and Columbus; Tony Selario, Martin & Snyder Co.—Dearborn; Joe Powell, Sammons Pennington Co.—Nashville; Richard Myers, J & J Distributors—Indianapolis; Clyde Bovall, O'Connor Distributing Co., Inc.—Dallas; John Martin, Charles W. Black, Paul Purkey, James Harvey, Dewey A. Corley, G. K. Gabrielson & Co.—Atlanta; Robert Yerg, Thomas Hardik, Eastern Music Systems—Philadelphia; S. C. Haynes, H. A. Frans and Co.—Houston; Ed Kucharski, Eastern Distributors—Baltimore; Lloyd Rowland, Martin & Snyder Co.—Dearborn; Norman Steele, of Seeburg and Bob Moulder of Seeburg.

A portion of the Seeburg service training class delving into specific circuitry and other finer points of the company's "Big Baby" games.

Seeburg trainees and instructors pour over schematic of the Williams-United 'Mambo' shuffle alley.

Ops Brave Blizzard To Attend Pioneer Show

MILWAUKEE—Joel Kleiman, co-head with Sam Cooper of Pioneer Sales and Service Company, in this city, advised this past week that many distributors from throughout the area braved one of the worst snowstorms of the year to attend the firm's show on Sunday and Monday, January 24-25 and added that "frosting on the cake" by ordering the new Rowe-AMI "Diplomat" Musicosole phonographs for locations.

During the showing Art Piro, creator of the "Elliptipool" coin-operated Bible demonstrator, spoke from the table and also other factory people on hand were: W. H. Bill Weikel and Dan Peacock for Fisher Sales & Mfg. Co.; the Rowe-AMI factory in Grand Rapids; and the Super Mart Electronics, Inc., by Mr. & Mrs. Mike Moulder, John Moyer, Phil Glower, Cliffbiting, and Hank Hovezena.

Among the guests on hand were: Mr. & Mrs. Bob Piccio, P & P Dist. Sales; Larry and Joe Kleiner, L & L Amusement Co.; Mr. & Mrs. Bill Weikel, Seeburg Vending; also Mr. & Mrs. Earl Eyster, of Suburban Vending; Mr. & Mrs. Bill Zace, Studio Vending Co., Mr. & Mrs. Anton Jendza; Mr. & Mrs. Jim Stecher, Novelty Service Co.; Mr. & Mrs. Sam Hastings, Hastings Dist. Co.; Jack Hastings; Mr. & Mrs. Ron Stowe, Amusement Enterprises; Mr. & Mrs. George Elton, Elmbrook Vending Co.; Mr. & Mrs. Little Louis Kleiman and a "big Diplomat".

Mrs. Earl Dentice; Mr. & Mrs. Santo Dentice: Mike Y LINE Musical Service, Milford Rabe; Rudy Scher- chanty, Ray's Amusement Co.; Dick Eaton, Glen Grubb, Wisconsin Novelty; Ernie Spitzman, Wisconsin Novelty; Doug Opitz, Wisconsin Novelty; Harold Hammer of Suburban Vending; Leo Dinnon and Chuck Gracziak, H & G Amusement Co.; Ed Bilyard, Refreshment Service Co.; Casper Swigg, Mr. & Mrs. Ronald Jaeger, M & M Music; Merlin Wickerhorn; Mr. & Mrs. Allen McRory, Mr. & Mrs. Andrew Hoo, Mitchell Novelty Co.; and Jack Grosklewey and Casimir Karpinski, Kwpie Novelty Co.

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Cash Roy—February 13, 1965
Westinghouse Effects Personnel Changes in Vend Div.

Cash Box

VENDING NEWS
Vending Machine Industry's Only Newsweekly

Amer. Tob. '64 Sales Hit All Time High

NEW YORK—Dollar sales and net income of The American Tobacco Company and its presently consolidated subsidiaries reached an all-time high in 1964, the company announced last week. Dollar sales and income also set new records for a fourth quarter. Domestic unit cigarette sales were virtually the same as in 1963. Dollar sales of $1,203,529,000, an increase of $111,100,000 over the previous record of $1,192,419,000 set in 1963. Net income in 1964 increased to $73,745,000 or $2.69 per common share, compared with $68,753,000 or $2.51 per common share for 1963.

Unit sales of Pall Mall, the company's leading cigarette, were very close to the record 1963 level, Walker said. Independent analysts continue to rank Pall Mall as the nation's leading cigarette brand in the United States.

Unit sales of Tareyton Cigarettes, the nation's best-selling low tar brand, continued to increase substantially, and the brand increased its percentage of the cigarette market in 1964.

Dian and Half Filter Cigarettes, pipe tobacco in a filter cigarette, were introduced and made available nationally in 1964. The introduction of the unit sales, Walker said, were well in excess of the normal expectation for a new cigarette. Sales of Lucky Strike Cigarettes continued their progress with the long-term trend for regular-size cigarettes in general, Carlton and Montclair Filter Cigarettes, both

He wouldn't switch either... Gene Money, American Sales Director, as he appears on Tareyton promotion.

very low in tar and nicotine," achieved national distribution in 1964, he noted. Walker added that national distribution began late in January 1965 for the new Lucky Strike Filters with the Flavor Tip.

U.S. Tob. Reports '64 Stock Value Rise

NEW YORK—Consolidated net earnings for United States Tobacoo Company, announced $2.25 per common share in 1964 from $2.05 the previous year, Louis A. Babbie, president, announced last week.

Sales for 1964 totaled $4,105,026,000, in comparison to $3,853,000 in 1963, Babbie said.

Sales of the company's highly diversified line of tobacco products, snuff and nut products, and writing instruments in 1964 exceeded $4,166,542, in comparison to $4,582,791 in 1963.

Earnings for the fourth quarter of 1964 totaled $1,147,000, or 97 cents per common share, compared with $1,010,000, or 64 cents per common share during the same period of the previous year. Sales for this quarter totaled $1,573,000 this year, in comparison to $1,570,000 in 1963.

Vendors Using Enconor Drives

MILWAUKEE—R. T. Loeber, president of Energy Conversion Systems Corp., Grafton, Wisconsin, has disclosed that the firm has received substantial orders to produce Enconor drives for equipment on coin-operated vending machines. The Grafton firm manufactures a new type of electric motor that produces high speed, high torque, rotary motion without the use of oil or grease.

The recent orders disclosed by Loeber are from the Seeburg Corp., of Chicago, Illinois, a leading producer of coin operated vending machines. The Enconor drive is incorporated in the Seeburg Income Totallizer System. This equipment provides the vending industry for the first time, with a means of accurately accounting for complete cash control from coin deposit into the machine, through coin deposit. A totalizer will be installed in each new vending machine produced by Seeburg.

The Enconor drive was chosen by Seeburg engineers because of its inherent ability to start and stop instantly without brake, the capability to hold a wound spring under tension, small compact size and low cost, according to company officials.

Guthals Names NRI Factory Rep At L.A.

ST. LOUIS—National Rejectors, Inc., St. Louis, Missouri, a subsidiary of Universal Match Corporation, has appointed Edward J. Guthals to the NRI Los Angeles French Office as a factory representative. Guthals will make San Francisco his headquarters city and will concentrate on providing service to customers in San Francisco and the surrounding area.

For the past 10 years, Guthals had been employed as service supervisor by another vending machine manufacturer and looks forward to meeting all his past associates in the Western area in his new capacity with NRI.

Cash Box—February 13, 1965
Bilotta Holds 2900 "Appreciation" Party

NEWARK, N.Y.—If John Bilotta is anything, he is different. Instead of holding an Open House Party in a hotel or restaurant for the Wurlitzer "2900" phonograph premiere last month, the distri–b decided in view of back orders and previews, most ops had already seen the machine. “Instead, we’ll hold an ‘appreciation’ party for the many opera– rs who placed orders,” said Bilotta, “and invites to a party at the 3 Rivers Inn in Syracuse will be going out soon.”

Bilotta also advised that the Wurlitzer "Wurlithecue" is going just fine! A "Wurlithecue" is a disco–thecue using Wurlitzer equipment. We’ve had it for our Ten Top Tunes,” stated Bilotta, the com–man who is always different.

S.C. Ops Hold
First 1965 Meet;
Witt Elected Proxy

COLUMBIA, S.C.—Members of the South Carolina Coin Operators Assn., Inc. began 1965 (their third year) with the installation of new associa– tion officers at a special meeting held in Greenville on Jan. 24. The group’s officers for 1965 are: A. L. Witt, presi–dent; H. C. Keels, first vice president; Kenneth Flowe, second V.P.; Hal J. Shinn, third V.P.; Ashby W. Brad–ford, chairman of the board and Mrs. Erby H. Campbell, secretary and treasurer.

The association’s new president A1 Witt declared that a very enjoyable time was had by all who attended. The speaker for the occasion was James R. Mann, president of the Greater Greenville Chamber of Com–merce, presently with the law firm of Mann, Mann & Brissev, who spoke about, “Business and Free Enter–prise.” Mann is also a former member of the House of Representatives from Greenville County, Witt further ad–

James R. Mann, the meeting’s guest of honor, is seen in the photo on the left; center photo gives a general view of the well attended affair; in the photo on the right we find (left to right) Hal J. Shinn third vice president, H. C. Keels first vice president, Mrs. Erby H. Campbell secretary and treasurer, Al Witt president, Ashby Bradford chair–man of the board (Kenneth Flowe, second vice president, is not present in the picture).

“Our next meeting,” Witt revealed, “is to be held in Charleston, S.C., April 25, 1965 at a place not yet de–cided upon.” The association’s new secretary Mrs. Campbell is employed by Southeastern Distributors Inc., here, and her husband is branch man–ager for South Carolina, Witt added.

Cash Box—February 13, 1965

End of document.

WANTED TO BUY—ALL LATE MACHINE KONGS, both Plus and Minus, for best cash or trade. R. D. TUCKER, WMS 195 MAIN ST., DALLAS, TEXAS.

WANTED: ANY SEEBURG JAMBOREE, 525, 555, 625, 635, 665, 785, 795, 805, 905, 995, 330S, 335S, 336S, at least 15 years old. All others paid for in cash. Names, addresses, phone numbers. P.O. Box 725, ALPINE, N.J. 07640 (Tel. 1-725-3131).

FOR SALE—WANTED: RECORDS PLEASE write to: Explore, 20 West 40th Street, New York, N.Y. 10018.

FOR SALE—MACHINE KONGS, both Plus and Minus, including a large selection of used machines. S. H. KELKER, 2989). Also BATTLEFORD, B.C. (Tel. 234-2235).


FOR SALE—CASE HOMESTYLE 4000, 4500, 5000, 5500, 6000. Also CASE 4000 & 4500 causing a lot of liquidity problems, at $1000 each. Contact: Herman 430—4300 Telephone, Reno, Nevada. (Tel. 430—12262).
Gilchrist Joins Universal
TORONTO—R.C. “Red” Gilchrist, veteran of Canada's coin machine industry, has become General Manager of Universal Music Co., Ltd., Canadian distributors of Seeburg coin-operated phonographs.

Gilchrist was a music operator from 1936 until World War II. Following the war, he obtained the Seeburg franchise for Canada and served as their distributor from 1946 until 1962. Gilchrist said that the firm's branches are staffed by experienced people headed by Don McGugan, manager of the Manitoba branch in Winnipeg; Thomas Durne, manager of the Toronto branch; Vern Holm, manager of the Edmonton branch and J. Roland Girouard, Montreal branch manager. He also pointed out that McGugan is assistant general manager of the firm.

As Universal's general manager, Gilchrist will have an opportunity to not only renew many old acquaintanceships with operators across the Dominion, but also hopes to obtain their reactions to the Seeburg discotheque program which has had quick acceptance, not only in the United States, but in Europe where it was introduced last year by Seeburg executives.

“Discotheque is a new entertainment concept that is gaining in momentum throughout the world,” Gilchrist said. “Seeburg has packaged it so that it can be brought to any location. It will create additional business and profits for the location, and for the operator. We look forward to introducing operators to this new dancing concept and its surprise ingredient, the special records Seeburg has made exclusively for use in its discotheque program,” he concluded.

Mantovani Stars
On Seeburg LP
CHICAGO—Recent Seeburg Corporation's little LP release offers operators programming in both the 'Pop Vocal' and the 'Pop Instrumental' vein.

For 'Pop Vocal,' Seeburg has released The Bachelors' London Records album titled 'Back Again.' This selection of cuts from the original includes: 'Here's Got The Whole World In His Hand,' 'The Little White Cloud That Cried' and 'Moonlight And Roses.'

Under the 'Pop Instrumental' banner, Seeburg has made available to music operators another London release titled: 'The Incomparable Mantovani,' which offers Mantovani treatment on such location favorites as: 'I Left My Heart In San Francisco,' 'I'll Get By' and 'Fly Me To The Moon.'

Borrowed out these 'Pop' releases is the Willie Mitchell album of 'Hold It!' on Hi Records. This selection features such f & b favorites as 'The Dog,' 'Mashed Potatoes' and 'You Can't Sit Down' and should be a winner in those dance locations.

Culp Dist. Hosts Gala Wurlitzer 2900 Phono Showing

In the grand style! Shorty Culp is shown in the photo on the left introducing the new Wurlitzer 2900 phonograph to a record number of Oklahoma operators and their families attending Culp's January 17th phono showing. The folks are depicted doing what comes naturally in the photos at center and right—taking good advantage of that well appointed smorgasbord.

OKLAHOMA CITY—C. A. “Shorty" Culp, prexy of Culp Distributing Company, hosted a gala showing of the Wurlitzer model "2900" coin-operated phonograph and the new wall-box, on Sunday, January 17, at Glen's Steak House, 2815 N.W. 10, in this city. During the festive soirée the new Smokey Shop cigarette vendor and Candymat machines were also on display.

Culp advised that this was by far the finest turnout of Oklahoma operators and their families he ever enjoyed at his annual parties to introduce the new Wurlitzer phonos.

Guests were treated to steak and smorgasbord dinners. Culp asserted that he looks forward “with eager anticipation to a great sales year with this fine equipment.”

Cash Box—February 13, 1965
CINEVISION

Cinebox, Model Bucky Smokeshop

ABT Crest Card SV-1

IRVING KAYE CO., INC.

DURABLE Corporation, Model 6-Pt. Series

COLE, Model 9 (All-Weather)

Deluxe Efracomo 6 Pt. Series

Marvel C.V.

Marvel C.V.

NATIONAL VENDORS, INC.

ROCK-OLA MFG. CO.

Carvelle (20 Col. 800 Pack) Model 1002 Continental

Model 624 Princely 1st ("L" Del.) St.

Model 625 160 Sel. (Grand Prix) 7" LP Del.

Model 418-15A-165 (Rhapsody) 11" LP Del.

Model 414 160 Sel. (Carol II) with St. Op.

Model 410 100 Sel. Wall Phone (3/1-5/Op.

Burbank, Calif.)

Model 18 150 Sel. Speaker Wall Box

2 level popular palmout volume control

1587 Sel. Wallbox

1587 Universal Wall Box Bar Bracket

Wallace 500 Ser. 414-15A, & 414

Trademark: "Beverley"

Card Box Delux 152 Sel.

Card Box 115 Sel.

500 Ser. 414-15A, & 414

Model 2701-S

Model 2502 Chrome, Reverse.

Model 2502 Chrome, Reverse.

Model 2502 Chrome, Reverse.

Model 2502 Chrome, Reverse.

Model 2701-S

Model 2502 Chrome, Reverse.

Model 2502 Chrome, Reverse.

Model 2502 Chrome, Reverse.

Model 2701-S

Model 2502 Chrome, Reverse.

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Model 2502 Chrome, Reverse.

Model 2701-S

Model 2502 Chrome, Reverse.

Model 2502 Chrome, Reverse.

Model 2701-S

Model 2502 Chrome, Reverse.

Model 2502 Chrome, Reverse.
Guaranteed TO START THE ACTION

Teen-agers, like the jet set, go where the action is. If you want to liven up a location, install a Wurlitzer 2910A. It's a blonde! It's a beauty! And its solid state amplification creates stereo high fidelity music that makes spines tingle, toes tap and pockets empty — right into that cash box. Hear it on location or at your Wurlitzer Distributor. The Wurlitzer Company, 109 Years of Musical Experience, North Tonawanda, New York.

MODEL 2910A
NEW! DIFFERENT!

Pretty Baby

2-PLAYER ADJUSTABLE 3 - or - 5 BALL

2 EJECT HOLES PROTECTED BY 2 DROP TARGETS. HITTING DROP TARGET OPENS EJECT HOLE TO SCORE 100 TO 1000 POINTS!

• Number Match
• Slug Rejector
• Plastikote Finished Playfield
• Stainless Steel Trim
• Twin Chutes (opt.)

plus

MANY EXCLUSIVE WILLIAMS FEATURES

PLAYER'S CHOICE OF 6 WAYS TO PLAY...

CUSTOMIZED TITLE STRIP FOR CUSTOMER'S USE!!!

UNITED'S NEW

Matador

BOWLING ALLEY

NEW IMPROVED SERVICE FEATURES AND MECHANISM THROUGHOUT

FASTER SCORING DRUM UNITS

New pedestal type leg!
Adjust alley to your choice of two levels!

EASY TO SERVICE
EASIER ACCESS TO PIN PANEL
DUAL LOCKED CASH BOX

• Super soundproofing
• Built-in ashtray
• Easy Normal Strike Adjustment in back box for Operator's Convenience
• Standard 10c Play—Multiple Coin Mechanism Optional at Extra Cost

Available in 13 FT. and 16 FT. Standard Lengths

4 FT. and 8 FT. Sections are available to increase lengths as desired

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

United's New

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BUY THE BEST—BUY WILLIAMS
new world of sound from ROCK-OLA

grand prix ...the prestige phonograph for all locations

160 PLAY STEREO MONOAURAL PHONOGRAPH WITH 7" LP FEATURE—MODEL NO. 425

MAGNIFICENCE OF REPRODUCTION  Now Rock-Ola’s new Grand Prix brings all the magnificent sound of Broadway to Main Street...reproduces the whisper of a blues singer or the thunder of a full orchestra with equal fidelity. The Grand Prix handles singles and 7" LP’s in any combination, plays 33 1/3 and 45 rpm records in any intermix—any bank, any sequence.

The simply styled Rock-Ola Grand Prix is the complete sound center for any location, neighborhood bar or downtown club. It brings customers the full stereo reproduction they want, with automatic Rock-Ola dependability. And Rock-Ola built-in quality keeps your profits at a maximum, servicing at a minimum.

NEW WAY TO PROFIT ... For extra profits on every play, install the new Phonette coin-activated remote speaker-selector unit. Two built-in stereo speakers bring private listening pleasure to booth or bar. Simple selector panel and personal volume controls boost plays and profits. The Phonette can be used with any current model Rock-Ola phonograph.

Look to ROCK-OLA for advanced products for profit

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