The success of the Amy and Mala labels during the past year sheds interesting light on the importance of the independent producer in today’s record picture. Relatively unknown names about a year ago, Amy and Mala today sport a solid roster of recording personalities who have been represented on the charts with strong decks thanks to some key indie producers. In the left hand corner is Bob Crewe with Tracey Dey who clicked with “Gonna Get Along Without You Now.” Crewe’s new Dynavox label also is distributed by Amy. In center left are Harry Balk, Del Shannon and Irv Mitchell, the three are responsible for Shannon’s hits including the current smash “Keep Searchin.” On bottom left is Bert Bacharach who produces Lee Johnson’s sides on the Big Hill label. On his right is Larry Maxwell whose Maxx label features sides by Gladys Knight & the Pips. On the far right is Bill Justis who was responsible for “GTO” by Ronny and the Daytonas. The photo in the top right corner shows Larry Uttal (second from right) general manager of the Amy-Mala set-up signing a contract for the debut of a new label called Village Gate Records which Amy will run. Art D'Lugoff, owner of the Village Gate night club, Bob Nemeroff and Bert D'Lugoff, the three who created the folk and specialty line, are also seen at the signing.
There's no truth to the rumor that Johnny Cash has golden tonsils.

His habit of turning out hit after hit only makes it seem that way.
Take his new single—

“Orange Blossom Special”
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on Columbia Records®
THE SINGLES LP

As 1964 came to a close, the disk business extended even further a newer concept it had put into force earlier in the year.

Cash Box, in an earlier editorial, had taken note of the blossoming out of the “singles LP.” The editorial referred to those LP’s released immediately following and bearing the name of a singles hit that had begun to fall from its sales peak. This thinking enabled a company to market an album containing the hit—with the song as its title—and not cut significantly into the single’s final sales total.

But as the year went on, it became apparent that labels with major singles artists were eager to market their albums before the sales steam of a single’s hit had run out.

For example, Columbia was out with Robert Goulet’s “My Love Forgive Me,” Kapp with Jack Jones’ “Dear Heart” and Capitol with “Beatles ‘65” which wasn’t named after a hit, but nevertheless contained two current Beatles’ smashers, “I Feel Fine” and “She’s A Woman.”

Obviously, labels have come to the conclusion that any loss in sales of the single hit will be more than off-set by the gains of getting to market an LP that has the big merchandising advantage of containing a still climbing Top 100 item. And when you’ve got artists who are already established album acts, decisions of this sort make even more sense.

But, whether labels are dealing with strong album artists or not, it looks as though this formula is going to continue and, from this corner, develop into a major merchandising concept.

It should be emphasized that the industry is by no means writing-off the singles market. Labels are still firm in their belief that a singles hit is the rapid-fire route to popularity. All disk artists in many musical areas still want that hit single. It virtually assures good album success for most artists and can lead to the creation of a continually saleable album act.

Manufacturers are applying correct reasoning when they look at the disk field over and conclude that more than ever before they have little time to waste in the marketing of an album follow-up to a singles hit.

This concept demands that labels be fully prepared to act on making the “Single LP” available with due haste. It presents more complex thinking when a company feels or has it confirmed that a single is destined to make it. The follow-up LP must come immediately into play and with it, of course, the recording of 10 or 12 new cuts.

What this all means, in fact, is that the singles-only company of a few years ago is just about extinct. A more well-rounded and fast moving operation is the order of the day.
LABELS HEAD INTO '65 WITH NEW LP RELEASE

Columbia Releases 27 January Albums

NEW YORK—Columbia Records will release 27 albums in Jan. Featured artists include: Benny Goodman, the Four Tops; the late Woody Herman, and the late John Coltrane. Among the titles due in Jan. are: "A Year Round Theme," new Capitol album; "Love Theme Of Six New Capitol Albums," new Capitol album; "A Date With Milestones," new Mercury LP; and "The Best Of The Beatles," new RCA Victor album.

"A Year Round Theme" For New Mercury LP's

CHICAGO—Mercury Records opened the new year with an announcement of "A Year Round Theme," a new LP album due for Jan. production of 23 new albums was described at a series of regional sales meetings in New York, Chicago, Atlanta, and Los Angeles.


The classical albums, in addition to the above-mentioned Horowitz Scarritt, include: "The World of Henry Mancini," a Major and A-Flat Major Concerto performed by duo-pianists Arthur Gore and Tom Watson; the Mozart Piano Quartets played by members of the Budapest String Quartet; Richard Addinsell's "Polonaise From Ten Verdi Operas," "Bern.

(Continued on page 36)

"Love" Theme Of Six New Capitol Albums

HOLLYWOOD—Six new albums, including Nancy Wilson's first on-stage LP album, will be released in Jan. by Capitol. The album is highlighted by a "hit parade" of hits by The Hollies Strings, containing the Capitol pop album release for Jan.

The deluxe Nancy Wilson LP was recorded by Capitol engineers in Los Angeles. The album, which marks the fourth by the group (and arranger-conductor- composer in residence) features instrumental versions of songs made famous by Elvis Presley. The three other albums due in Jan. are: "The Great Songs Of The Beatles," Beach Boys and Four Seasons; "Golden Greats," by the Four Seasons; and "Something New," by the Beatles. The four albums have sold close to 400,000 albums.

Other albums slated for release during Jan. include: "A Melody Almanac," containing a follow-up to the same of the Four Tops, "Get Back," LP. Also featured are Charlie Louvin's first solo album for Capitol, "Less And Seven Pop Don't Love You Anymore" and "You're The Only World I Know." The six LP's will be given a full-scale promotion/merchandising/advertising campaign.

Mercury's release will be mailed special "Love Promotion Kits" (each kit contains large heart-shaped, three dimensional "The Love Theme" LP's, "L.O.V.E." LP's, three-essential small hearts; "Randy Newman's Nancy Wilson and Al Martino albums, and a small individualized "I'm Heart-shaped, "Love Theme" window display.

(Continued on page 36)

Philips LP's Bow With Slogan

"3 For The Money—4th To Go" is the theme of the January program introduced by Philips distributors, salesmen and retailers, in a series of formal meetings reception held across the regional basis around the country.

Lou Simon, the label's national sales chief, and his entire staff conducted each of the meetings, which were held in Atlanta, Tenn., Chicago, Detroit, Milwaukee, St. Louis, Minneapolis, Chicago, Anaheim, Calif., Phoenix, Las Vegas, Phoenix, Austin, Tex., Kansas City, Mo., and St. Louis. The program included a 10% discount on all new Jan. releases, and a special LP catalog. It will remain in effect from Jan. 1 through Feb. 28, and will also cover "3 for the Money—4th To Go" released during that period.

The program includes "Anybody For Number One" by the Swingsters Singers (the French jazz singer who just concluded a successful U.S. tour), "Zizi," the new "A Portrait Of Johnny" by English arranger-conductor Robert Farnon & his orch (interpreting the Johnny Mathis hits), Lester Lanin's "Broadway hit, "I Had A Ball," the swingers, "The Four Seasons Sings" by the Four Seasons, and "Quintet In A Jazz L.P.—Bach Humbug"—which swings the Baroque composers—excluding Bach and "Jonathan, David and Elbert," a salute to three young new pop-folk singers.

Issued in the Phillips' Connoisseur Collection series are the original soundtrack recordings, "The Umbrellas Of Cherbourg," (Les Parapluies De Cherbourg), the Michel Legrand composed and conducted score of the epic awarded the "Gold Palm" at the 1964 Cannes Film Festival and "The Countess Of Charm." (Continued on page 36)

Epic's New Year Issue Features 9 New LP's

NEW YORK—Epic Records is releasing nine albums and one tape on Jan. Featured are three popular LP's; "The Best Of The Beatles," the first LP from Epic album, "This Is Damita Jo," a classical LP, and the Epic classical recordings, two LP's in the label's international series and one classical tape.

The Damita Jo debut disk offering features the vet pop-rock vocalists' new LP, "This Is Damita Jo," a collection of standards, "Lettuce Love Him," "Hear Me Talkin' To You" and "One Jump Ahead." The other pop releases are "New Beat On Broadway!" by the Village Stampers; "Remembrance Of Hank Williams.

The label's two releases in the international series include: "Mariachi!! The Soul Of Mexico," which features Los Angeles' Mariachi "Mariachi Estrella," and "The Romantic, Mandolins Of Naples," "O Sole Mio" conducted by Ildef Pataclini.

The release is rounded out by 4 classical LP's and a 30 minute tape: Beethoven's Symphony No. 1 and No. 2 conducted by George Szell and the Cleveland Orchestra (a 4-track stereo tape), for the first time recorded in stereo; another album, an album of Italian flute concertos by Vivaldi, Pergolesi, etc. featuring Jean-Pierre Rampell; "Dowland's Complete Lute Songs," prices, Op. 1 performed on the violin by Emanuel Vardi and "The Soul Of Naples," which spotlights Italian mezzo-soprano Maria Callas singing a collection of standards.

Five New Command LP's

NEW YORK—Five new albums will be issued in January by Command, was announced last week by Ennio Light, managing director. Among the new Command albums is a new album for the label. The others will be albums featuring Tony Mattlola, Dick Hyman, Les Evans and a Cole Mosely by Ennio Light and his Light Brigade.

The extensive release, however, does not account for entire January schedule, Wood pointed out. At least six other albums are now being cut with plans to release before the end of the month.

Meanwhile, company is allowing no let-up in steady release of singles from such major artists as Terry Black, Black and Van Houton. Axton.

(Continued on page 36)

Vee Jay Offers 26 LP's; Feather's Jazz Line Bows

HOLLYWOOD—The Vee Jay label, driving further for penetration into the LP market, starts 1965 with a slate of albums scheduled for release this month. The label announced last week by the label's top executives this month, including singer Betty Everett, the Four Seasons and Little Richard, as well as albums from two hit singles on its roster, "You're My Desired One" and "Bandleader Russ Morgan."

A long leader in the c&w field, Vee Jay will release for this field four new LP's, Artists include: Jerry Lee Lewis, "Six Foot Four, Maceo Woods, the Highway QC's, the Reverend Blair; and a memoral album on Archie Brownlee.

Four albums are included in the new March release. Moments "Preserved" a series with quality packaging, and the new jazz series under the supervision of the "Jazz Feather" (see other story) accounts for another five albums in the January release.

The total out the 26 total is a group of four albums being recorded in Italy by the Castaway Strings; "The Elvis Presley Song Book" and "The Andy Williams Show," new LP's by Bill Finegan, and "Song Book" albums on Peter, Paul and Mary tunes and on Bobby Vinton were arranged by Bill Maltese.

New Starkey Program Ties-In With Stamp Promo

NASHVILLE—Chock Cheillman, vice president of sales for Staraday Records, announced recent developments in the firm's stamp program, which is country music sales plan.

Each regular series album in the plan will contain a "Country Music Bonanza Coupon" enclosed in the skin-tight sleeve, to be cut out by the consumer, which is redeemable by the customer for 50 Top Value stamps and or four stamps on the firm's redemption centers, which are located in all major metropolitan areas.

Phase 1 of the plan, which kicked off Jan. 1, offers six new regular series albums—"Don't My Time," an album of hits recorded by "Girl On a Half Of Fame," featuring star stalls as Dottie West, Janie Oshy, Patsy Cline, Bettye Amos, etc.; "Golden Greats," a "Girl On a Half Of Fame," featuring such names as George Jones, the Lewis Family, Cowboy Copas; a new release by the Willis Brothers; and "Town And Country Guitar" by "Guitar Boogie" Smith.

Discussing the program, Staraday president Don Pierce pointed out that the use of the stamp collections direct to the consumer with an LP, an "End Of The Line," for both record.

(Continued on page 36)

Cash Box—January 16, 1965
7 WAYS TO START A '65 WIN STREAK WITH

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RECORDS

THE GOLDEN GUITAR OF BILLY BYRD

THE GOLDEN GUITAR OF BILLY BYRD

JIMMY DURANTE'S WAY OF LIFE

JIMMY DURANTE'S WAY OF LIFE

THE IKE AND TINA TURNER SHOW

THE IKE AND TINA TURNER SHOW

THE LIVERPOOL SONGBOOK

THE LIVERPOOL SONGBOOK

THE LIVERPOOL SONGBOOK

CANDY MAN - Paul Sykes

EVENING IN THE ISLANDS - The Maile Serenaders

GONE, GONE, GONE - The Everly Brothers

GONE, GONE, GONE - The Everly Brothers

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SAMMY DAVIS MEETS SAM BUTERA & THE WOOGIES
THE SOUND OF MUSIC AND THE SOUND OF CANO
TRINI LOPÉZ—THE WIZARD
THE FOLK ALBUM—Trini Lopez
TRINI LOPÉZ—THE WIZARD
THE FOLK ALBUM—Trini Lopez
FRED WARING AND HIS PENNSYLVANIANS
IN CONCERT
THE MIKE SETTLE SHINDIG
LOWER BASIN ST. REVISITED—Dinah Shore
THE AMERICANIZATION OF EMILY—Original Motion Picture Sound Track

THE INTIMATE KEELY SMITH
6132
WHEN THE FEELING HITS YOU—
Sammy Davis & Sam Butera
6144
THE SOUND OF MUSIC—Eddie Cano
6145
THE FOLK ALBUM—Trini Lopez
6147
FRED WARING IN CONCERT
6148
THE MIKE SETTLE SHINDIG
6149
LOWER BASIN ST. REVISITED—Dinah Shore
6150
THE AMERICANIZATION OF EMILY—
Original Motion Picture Sound Track
6151

Cash Box—January 16, 1965
1964 Scepter’s Best Year To Date

NEW YORK—Although too many individual records have been made, S. B. S. has enjoyed another tremendous year in 1964. Last year saw the release of a number of successful albums and singles, including hits like “Runaround Sue,” “The Wanderer,” “The Breeze and I,” and many others. The label continued its tradition of releasing quality records that appealed to both the mainstream and niche audiences.

During 1964 Scepter also launched its own house record label, Scepter-Oasis, to release music in the international field through affiliations with important record companies.

Outstanding in this field has been the successful release of the label’s International Editions Phonograph records, a series of six albums that have been promoted and distributed worldwide. These albums have been highly successful, selling in excess of 10 million copies.

In addition to its domestic releases, Scepter continued to maintain its commitment to the international market, releasing a number of successful albums in countries such as Japan, Germany, and the United Kingdom.

Savoy Releases Five New Gospel Albums

NEW YORK — Savoy Records, the gospel arm of the Scepter-Hollywood empire, has added five new albums featuring selected recordings in its continuing class of basically European sources. It is now an established part of the Scepter program to release a minimum of twenty selected LPs each year on the Mace label, featuring international recordings.

Savoy Releases Five New Gospel Albums

HOLLYWOOD — Bob Yorke, head of Scepter Records, announced a reduction at distributor conferences of up to 50 per cent on major revision of sales policies. Pricing changes were only one of several actions being taken by the company at clearing away obstacles in the distribution system. New policies include: replacement of free-goods bonuses, and of assorted free-goods programs; the consistent maintained reduced price for free-goods items with existing elimination of allocations and guaranteed sales; and an increased return policy on free-goods items. There is also recognition of distributors’ special needs concerning quantity album sales, which provides for a 10 per cent discount on orders of 250 or more.

Under the new Colpix-Dimension plan, distributors’ costs on 45’s were lowered as well, with a 15 per cent discount being offered on purchase of 250 or more.

The program aims at getting away from the prevailing practice of basing free-goods policies on sales of single goods. Yorke voiced disapproval of the practice, saying that it was confusing disparities in policy by different companies, inconsistencies in the plans, and the lack of consistency in changing terms on even a single item.

By offering this reduction in price, rather than free goods with the purchase of a quantity, the dealers should benefit by obtaining the same profit margin while stocking 10 per cent less merchandise. This cuts the staggering inventory that some companies maintain, cuts inventory costs, and increases turnover, thereby benefiting both the distributor and dealer.

The only exception (aside from promotional deals, which are not affected) is regards an allowance based on proven rack jobber sales. “This is a new device which should not be avoided today,” Yorke points out. “It is easy to understand; in fact, our plan is the most liberal I know of. And since we’ll merely be replicating the deals already sold by the distributor, we are not attempting to correct the inventory-inflation problem we’re so interested in fighting.”

Details were made known to the labels’ distributors, with a view toward early approval. Details were disclosed via a “1965 Sales Policies” booklet sent out by the new Scepter-Dimension program, as managed by Orrin Keehn, assembled in their new Hollywood offices. Accorded all sales representatives the need for “a realistic and mature approach.” The program consists of two parts, particularly in terms of changing some standardized practices that have lost their effectiveness in the mere sales habits.

“Regarding Scepter sales policies seemed a necessary first step,” the labels’ chief noted. “It will be followed by other promotion, a & r, and elsewhere.”

‘Cotton Candy’ Marks Hirt’s 2nd RIAA Gold-LP In ’64

New York—Al Hirt shortly will receive a Gold Record award signifying sales in excess of $1,000,000 for his RCA Victor album “Cotton Candy.” Montego Records discjockey along with the fact that’s been awarded to the first album sold in 1964 for the famed trumpeter. The RIAA has certified “Cotton Candy” for the album and as of last week has already reported that more than a million copies of the album had been sold. The album was produced in RCA Victor’s Nashville studio by Chet Atkins.

“Honeymoon in the Horn,” the first Hirt album to win a Gold Record in 1964. Released in August, is 65 as part of RCA Victor’s Life of Today series in the Horne was certified last April.

Both albums, as well as two other Hirt albums, are currently riding the charts with the single “Sugar Lips” and “Pops Goes the Trumpet.” The latter features Al as star vocalist with the Boston Pops Orchestra conducted by Arthur Fiedler.

“Blood, Sweat and Tears”


All eight LP’s are on the label’s 7000 series and are available in both monophonic and stereo.

Colpix Into Major Drive On TV Star John Davidson

His status as a regular on “The Entertainers” comes only one year after his first appearance on that program. The college in Ohio came and New York. He has already appeared on the stage with Herb Loer in “Foxey Girls” and in a role on the Hallmark “Hall of Fame” TV special. Originally guaranteed only every other show appearances on the “Entertainers” TV show but the excellent cooperation of the series was one reason why the TV schedule.

Davidson has a built-in audience of more than thirteen million viewers who watch “The Entertainers” every week. Yorke said. “But even more important, he has a warmth and an appealing personality and a distinctive quality as a vocalist that should move him right into the top ranks of the male singers and keep him there.”

Davidson’s management team, including TV producer Jerry Siegel and TV producer Jerry Siegel and TV producer Jerry Siegel, have scheduled his appearances in January and February for potential network programs. Davidson also has a new album due out in March.

.utilities & industries names Warren Ling To Exec Post

NEW YORK—Richard L. Rosenthal, president of Utilities Industries Names, the corporate complex which recently sold to Mandalay, has announced last week that Warren Ling has been named as the new president of the company. Ling, a veteran of the music industry, was employed by RCA Victor between 1945 and 1968 in a variety of capacities, including sales, marketing, production, and artist and copyright contracts department.

Ling, a veteran of the music business, was employed by RCA Victor between 1945 and 1968 in a variety of capacities, including sales, marketing, production, and artist and copyright contracts department. From 1960 through 1963 he was vice president of Belafonte Enterprises, through which various publishing and recording activities of Harry Belafonte are conducted. For the year 1964, he served as vice president and general manager of Kapp Records.
AMERICA'S MOST TALKED ABOUT VOCAL GROUP...

THE STANDELLS

ARE NOW EXCLUSIVELY WITH AMERICA'S MOST TALKED ABOUT COMPANY

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THE BOY NEXT DOOR

AND B. J. QUETZAL

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RECORD REVIEWS

Pick of the Week

BYE BYE BABY (2:21) [Saturday, Seasons Four BMI—Gaudrio, Crewe]
SEARCHING WIND (2:28) [Saturday, Seasons Four BMI—Crewe, Gaudrio]

The Four Seasons’ new album is a smash chart-topper and their third four-week ´64 in red-hot style with “Big Man In Town,” starts off the new year with another potential sales giant in “Bye Bye Baby (Baby Goodbye).” It’s a heartfelt, rock-steady treatment of the item on which Bette’s “Man,” that Greene narrates with touching sincerity against a lilting, beautiful off-kilter backprev condoled by producer Joe Reisman. The emotion-packed undertaker deals with a convict regretting his past. Both sides are in the artists’ “The Man” LP.

SIX BOYS (2:20) [Lehi Bill—Turaver, Montgomery, Wilson]

ONE ROSE (2:17) [Leroy ASCAP—Rebereds, Capps]

LORENE GREENE (RCA Victor 4940)
Lorene (Papa “Bananza” Cartwright) Greene, who scored a fantastic single success with his take about “Ringo,” can do it again with this new Victor stand. It’s a strong, refreshing rock-styled item, simply titled “The Man,” that Greene narrates with touching sincerity against a lilting, beautiful off-kilter backprev condoled by producer Joe Reisman. The emotion-packed undertaker deals with a convict regretting his past. Both sides are in the artists’ “The Man” LP.

DON’T COME RUNNING BACK TO ME (2:11) [Leroy ASCAP—Tepper, Bennett]

LOVE HAS MANY EYES (2:10) [Colpix—David, Rakson]

WILSON (Capitol 5240)
Nancy Wilson, whose tale of tragedy in the “Last Kids” episode developed into a #1 sales item, continued the norbid theme here and chances are similar results will follow suit. This time it’s about the “Six Boys,” who all loved the gall killed in the crash and they’re told with a soft touch, slow martial beat pathos. “Say It Now” is a potent, waltz-beat ballad romancer. Deck was produced by Smith-Montgomery.

HE WAS REALLY SAYIN’ SOMETHIN’ (2:30)

[Jobete BMI—Whitefield, Stevenson, Holland]

FAREWELL, KISS (2:20) [Jobete BMI—Whitefield, Holland]

THE VELVETEENS (V.I.P. 2013)
The Velveteens can have a solid hit follow-up to their chart-making bow, “Needle In A Haystack,” via this new V.I.P. release, Tabbed “He Was Really Sayin’ Somethin’,” it’s an all-dance (monkey-frug, etc.) delight that sports that bright Detroit sound. Producer in Norman Whitefield, reverse half’s a touching, low-keyed cha cha ballromatic affair.

WHY DID MY LITTLE GIRL CRY (2:11) [Lowery BMI—Middlebrooks]

THE TRUTH HURTS (3:24) [Lowery BMI—South]

THE TAMS (ABC-Paramount 18614)
The Tams’ come thru with another potent bid for chartdom with this new ABC duo. One half is a tear-compelling, cha cha beat epic, tagged “Why Did My Little Girl Cry,” that the artists deliver in their taunting manner. The other is a heartfelt, slower beat-ballad cha cha, dubbed “The Truth Hurts,” that also sports that Hit sound.

LITTLE MISS RAGGEDY ANN (2:01) [16th Hour BMI—White]

CAN’’T YOU JUST SEE ME (2:00) (Liby BMI—Hendricks)

ARETHA FRANKLIN (Columbia 43293)
Canary’s coming off a big single (and LP tagged after it) in “Running Out Of Fools” and it looks as if she’ll have a sizzling follow-up stellat alike. It’s a pulsating, waltz-beat-ballad opus labeled “Little Miss Raggidy Ann,” that Artesta serves up in making-manner manner. Superb orch-choral arrangement by conductor Ben Belzer, Rudy’s Clyde Otis. Coupler’s a typicallum-a-twister that can also break loose.

I WONDER (2:54) [Tri-BMI—Barry, Greenwich, Spector]

GEE BABY GEE (2:55) [Tri-BMI—Barry, Greenwich]

THE BUTTERFLYS (Red Bird 19-016)
The Butterflies make a strong bid for a Top 10 chart return with this Red-Bird outing. Side’s an infectious, full-sounding cha cha beat handclapper that’s check full of those cinnamonn vocal and instrumental ingredients. Underlaid’s a catchy, finger-snapin’ romantic novelty jump’er. Deck was produced by Jeff Barry & Steve Venet.

WALKING ALONE (2:24) [Chappell ASCAP—Hoilt, Missir]

THE ‘TRULY DO’ SONG (2:45) [Famous ASCAP—Liebling, Penna]

HARRY SIMEONE CHORALE (Kapp 64)
The Harry Simeone Chorale soaks down on a host of plenteous of excitement with this top-flight new Kapp entry tabbed “Walking Alone.” The tune is a hauntingly plaintive low-key romancer which boasts some in-creating stanzas of harmony and counterpoint. Great bet for middle-of-the-road programming. The attractive coupler, “The Truly Do Song,” is a pleasant, warm-hearted rhythmic shufflin’ ode with clever effects.

DO-DO DO BAH-AH (2:00) [Bromaur ASCAP—Shapiro]

LADY IN MY HEART (2:12) [Bromaur ASCAP—Shapiro]

BERT KEYES (Clock 1048)
Both the Clock label and Bert Keeyes can be back in the top 10 spotlight as a result of this sensational instrumental that’s already grabbing the attention, especially in the Ball-R.C. area. Tabbed “Do-Do Do Bah-Ah,” it’s an organ-led, steady driving beat singer that features a chorus brightly chattering the tag along the way, Filippola’s a throbbing, moody, rhythm that again sings the choral chante.

I’M COMING BACK FOR YOU (2:11)

[Ed. Wood ASCAP—Warren, Kent]

LONELY PEOPLE DO FOOLISH THINGS (2:10)

[Valencia ASCAP—Snyder, Ahdert]

GEORGE MAHARIS (Epic 9753)
Actor-singer Maharis is back on the wax scene with a deck that can easily return him to the Top 10 fold. It’s a real, teeming Maharis this time—as he bootlegged in multi-titled item tabbed “I’m Coming Back For You” (tune was a short-while-back noise-maker for Julie London, and I.C.N. [1:55] is nothing to do with it). It’s a feelin’ of that ballromatic ballrom.—Side.

RUN MY HEART (2:00) [Picturetome BMI—Taylor, Farrell]

YOUR FOOL (2:04) [Saturn BMI—Washington]

WASHINGTON (1795)
Baby Washington has had a host of solid chart-makers in the past and her latest Sue outing sounds like it could be the biggest one to date. It’s an emotion-packed, big-sounding (two-tampa) cha cha beat affair, labeled “Run My Heart,” that the lark puts across with telling effect. Sensational Leroy Glover orch-choral showcase on this Juggy production. Underlaid’s a feelingful, slightly subdued cha cha that can also make noise.

Newcomer Picks

NEW YORK’S A LONELY TOWN (2:17)

[Big Top BMI—Andreni, Ponzia, Jr.]

CLUB SEVEN (2:14) [Big Top BMI—Andreni, Ponzia, Jr.]

THE TRADE WINDS (Red Bird 10-029)

The Trade Winds can be the next important topic of teen disk conversation as their new Red-Bird bow gets around. Side to side is “New York’s A Lonely Town,” a quick moving tale (that has the dandy sounds of the hit surf’g) that deals with a coast surfer, who has no place to go in New York. Side is a medium, Men, at a quicker clip on the “Club Seventeen” side. It’s an Anders-Ponzia prod.

GO NOW! (2:00) [Tri-BMI—Banks, Bennett]

IT’S EASY CHILD (3:18) [Pandora BMI—Sandler, Bennett, Redd]

THE MOODY BLUES (London 9736)

The Moody Blues should be in for a happy run up the sales ladder with this deck that’s already riding high on the English charts. It’s a romantic heartbreak, labeled “Go Now!” that moves along in a fascinating, rock ’n roll-wivel fashion, and with a climax that could be a big winner. The undertaker’s an infectious rock-a-character cha cha also chock full of chart ingredients.

THE BOY NEXT DOOR [Five-West BMI—Beno, Greene]
B. J. QUEIT (Five-West BMI—Greene, Stone, Bono)

THE STANDELLS (Yedda BMI—smash chara)
Here’s a powerful entry from a group of newcomers, the Standells, who could have a best-wide-open Vesday debut. Side to side is “The Boy Next Door,” a haunting, shuffle-beat balladier’s lamar that cont- buildly builds along the way. Stellar arrangements by S. Bono (the deck’s producer). Backing’s a best-ball, all-instrumental hip swinger.
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MEMPHIS  Record Sales
MIAMI  Tune, Haislip
MILWAUKEE  John O'Brien
MINNEAPOLIS  Hellicher
NASHVILLE  Southern
NEW ORLEANS  Delta
NEW YORK CITY  Beta
CINCINNATI  A & I
NEWARK  Essex
PHILADELPHIA  David Rosen
PHOENIX  Laurel
PITTSBURCH  Fenway
ST. LOUIS  Roberto
SAN FRANCISCO  Mainland
SEATTLE  C & C
SHREVEPORT  Stan's

BLUE CAT
1619 B'WAY 212 LT 1-3420
BOBBY DARIN (Capitol 5359)
- HELLO DOLLY (2:13) [E. H. Morris ASCAP—Herman] It's a good bet that the delightlly nervy, head-turning, love-affair theme of Darin's sensational version this time will be true of this (2:34) & (B+) - DON'T MAKE ME LAUGH (2:36) [Bill & Range, BMI— Giant, Chavez] Melodic tear jerker with a warm south-of-the-border beat.

STEVE ALAIMO (ABC-Paramount 10620)
- REAL LIVE GIRL (2:22) [E. H. Morris ASCAP—Leigh, Coleman] A soft, romantic theme with a Leight-Cojman musical, “Little Me,” with an enchantling, husky-voiced performance by Alaimo. The livving, toe-tapping Garry Sherman arrangement rules. This is a platter spinner that every teen will enjoy. (B+)
- NEED YOU (2:20) [Malapi, Jamie BMI—Wheeler] Strong Sid F Mariners arrangement on this heartfelt beat-ballad. (B+)

KATHY KEEGAN (DCP 1127)
- I WANT TO BE WITH YOU (2:48) [Morley ASCAP—Adam, Strouse] An stunner! Hanging tones of Kathy Keegan are sure to guide this lovely ballad from the hands of the top hit-boosters of the near future. Don Costa arranged and produced this deck that's a cinch to score with the decks. (B+)

JEWEL AKENS (Era 3141)
- TURN TO ME AND THE BEES (2:07) [Pattern ASCAP—Stuart] Jewel's bow on Era has the sound that hits made of. It's a tantalizing, multi-voiced shuffle-rock' er that's sure to make the jocks and pop stars sit up and take notice. Could be a big winner. Stick with it.

TANGY REBELS (General American 719)
- REBEL ROUSER '65 (2:12) [Beechwood BMI—Russell] This one is a beauty. The Rebels' stream-of-consciousness style turns out a real strong rock-'n'-roll rhythm up-dating of the oldie. Watch it closely.

SUFARIS (Decca 31781)
- BLACK DENIM (1:36) [Beechwood BMI—Uscher, Christian] The Sufarises can quickly get busy with a top-notch fast-moving dual-truck hot rod affair all about the butterscotch tone of its autocaraging. Loads of potential here. (B+)
- BEAT '65 (2:11) [Calvary, BMI—Burns, Podgor] Effective hard-driving, rockin' sounds.

THE OXFORD 12 (World Artists 1039)
- GOLDFINGER (1:39) [Unart BMI—Beechwood BMI—Adwale] Here's another chart-contending version on this chart-topper by the best (2:24) & (B+)
- IRIS (2:03) [United Artists ASCAP—Jacobs] A pleasing easy-swinging from the "Racing Fever" fleet.

TERRY BLACK (Tollie 9041)
- EVERYONE CAN TELL [Trousdale BMI—Slone, Barr] The Canadian songster, who is on the scene with "Unless You Care," can do it again with this catchy, multi-truck hard-throated troop-a-rhythm. (B+)
- SAY IT AGAIN [Trousdale BMI—Slone, Barr] The shuffle-beat cha cha weaver has it all for this chart outing. Two potent, "pick 'em" sides produced by Slone & Barr for Dunhill.

JANE MORGAN (Colpix 761)
- OH, HOW I LIE! (2:25) [ASCAP—Birger, Herth, Stillman] The canary turns in a first rate performance on a powerful piece of the same nature. It belies the old saying that the best is yet to come. It's a romantic classic that could break through for this lady. (B+)

MORGAN KEEGAN (ABC-Paramount 10618)
- I'M COUNTING ON YOU (2:04) [Charly, BMI—Keenan, Feller] Fontaine can take a ride to chartville via the singles route as he just added his name to the hit list. Musically, he's a catcher (from the Dean Martin show, one of the catchiest acts on the long choral backdrop supplied by Sid Feller. (B+)

MEXICALI ROSE (2:56) [Param BMI—Stone, Tenney] This one's a winner, smarts up-dating of the oldie. Conductor here is Sammy Spear.

JIMMY SOUL (S.P.G.R. 3321)
- ME AND YOU (2:40) [Rockmasters, BMI—Gilda, Tongue] Jimmy Soui makes a de-par-ture from his usual rock-oriented groove and dishes-up this pretty, medium-speed, saucy back-emot-ion-packed pop-blues tale of romantic re-jection. Could be big. (B+)

SHIRLEY ANDERSON (ABC-Paramount 10618)

THE NEW YORKERS (Pos 53)
- NOBODY CARES (Little Carla 203) (1:50) [E. H. Morris ASCAP—Herrington] New Yorkers did a bang up sales job and took the last Pan outing. "Hello, Baby," is a heart-stirring type of song that will be along hit if the public catches it. (B+)

LAVER BAKER (Atlantic 2267)
- FLY ME TO THE MOON [All the night's music] This one has that one of her strongest decks in some time with this captivating soft beat-blues-ballad version of the Bert Howard great. The popular, medium-tempo, swing-emotion-packed pop-blues story is Laver's effective singing and recita-tion. It's one of the best. (B+)


FRANK FONTAINE (ABC-Paramount 10618)
- YOU CAN'T STAND ON ME (2:40) [Rockmasters, BMI—Gilda, Tongue] Jimmy Souli makes a de-par-ture from his usual rock-oriented groove and dishes-up this pretty, medium-speed, saucy back-emot-ion-packed pop-blues tale of romantic re-jection. Could be big. (B+)

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AINT GONNA CRY NO MORE (2:03) [Screen Gems, Col. BMI—Loewe, Lerner] Hight, gospel-flavored sing-a-long ditty also has a winning character for a chart berth.

Cut to the 4 Seasons’ pattern of success!

America’s top group, the 4 Seasons’ newest will be the biggest single hit of the new season…and the biggest, sellingest single in their career!

THE 4 SEASONS
BYE BYE BABY
(Baby Goodbye)

40260

Special full color sleeve for extra point-of-purchase power.

PHILIPS RECORDS
One world of music on one great label
**RECORD REVIEWS**

- **best bet B+ very good B good C+ fair C mediocre**

only those records best suited for commercial use are reviewed by Cash Box

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**B+ REVIEWS**

- **HANK BALLARD* (King 5066)**
  - **(B+) WATCH WHAT I TELL YOU** (2:55) [Pandora, BMI—Kinig, Stephen] Pulsating, shufflin' funky r&b bear joker.
  - **(B+) ONE MONKEY DON'T STOP NO SHOW** (2:40) [Sonlo, BMI — Thompson] Rhythmic, teen-angled danceable blues item.

- **CLANCY BROS. & TOMMY MAKEM (Columbia 43195)**
  - **(B+) WILD ROVER** (2:52) [Tiparm, BMI — Clancy] Tender, easy-going, melodic Galic pop-folk affair.

- **CHOKER CAMPBELL’S BIG BAND (Hotown 1972)**
  - **(B+) COME SEE ABOUT ME** (2:27) [Holland & Dorier, BMI—Holland] Rollicking instrumental cover of the Supremes' hit.
  - **(B+) PRIDE & LOVE** (3:45) [Jo-bebe, BMI—Whitefield] Pleasant big band pop-r&b danceable stanza.

- **THE TEMPOS (Ascot 2167)**
  - **(B+) WHEN YOU LOVED ME** (2:41) [April, ASCAP—Heard & Heureux] The group, which had success with the years-back success with "See You In September," can score again with this soft and smooth ballad.

- **MY BARBARA ANN (2:22)**
  - **(B+) DUCHESS** [BMI—Lazo] Flip-side is a sweet, easy goin' rock-a-cha-cha ballad.

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**B REVIEWS**

- **SAM FLETCHER* (Vee Jay 640)**
  - **(B+) WHO CAN I TURN TO?** [Newley] Sweet 'n' sour lyrical reading of a new legit offering.

- **BOBBY FREEMAN**
  - **(B+) THE MISS AROUND** (2:25) [Starfire, BMI—Cor tex] Here's the Bobby Freeman oldie, recorded during his days with Josie.

- **JOHN FRED** (Jewel 743)
  - **(B+) WRONG TO ME** (2:07) [Su, Ma, Fred — Ours] Catchy shuffle beat frug.

- **HOUR CAN I PROVE** (2:11) [Su, Ma, Fred — Ours] Multidance jumper with a "liverpoo" sound.

- **CANNIBAL AND THE HEADHUNTERS (Rampart 642)**
  - **(B+) LAND OF 1000 DANCES** (2:46) [Tune, BMI—Ken
  - **(B+) NIGHTMARE** (2:58) [Tune, BMI—Ken] Catchy, up-tempo, "live" waxing on the Chris Kenner noisemaker of a few seasons back.

- **MARTIN FRANCIS**
  - **(B+) FALLIN’ HEART** (2:35) [Minor, Tone, BMI, Smith, Lincoln—Jackson] Slow ballad with strong blues feeling.

- **HOLIDAYS** (3:04) [Minor, Tone, BMI, Smith, Lincoln—Jackson] Lark is backed by the Metropolitan Chorus on this sentimental entry.

- **SMOKY & THE FABULOUS BLADES**
  - **(B+) JERK, BABY JERK** [Hillary, Underwood, BMI—Riley, Underwood] Dangly instrumental offering on the latest dance craze.


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**C REVIEWS**

- **BECCA** (Pieces Of Eight 116)


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**RELIGIOUS**

- **THE O’NEAL TWINS** (Peacock-3068)
  - **"Power In The Blood"/"Where No One Stands Alone"

- **CLEOPHUS ROBINSON** (Peacock-3044)
  - **"Just Ask Him"/"Go Tell It On The Mountain"

- **DO LORD REMEMBER ME**
  - **"I’ll Be All Right"**

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**THE REFLECTIONS**

**ONE OF THE TOP R N' B GROUPS 1964***

**"SHABBY LITTLE HUT"**

Golden World 19

*Cash Box Year End Survey

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**TAKE ME BACK**

Ric-Tic 102

**FREDDIE GORMAN**

---

**GOLDEN WORLD RECORDS, INC.**

4039 Buona Vista, Detroit, Mich. 48238 (313) 834-6725
THIS GREAT SINGLE STARTS WHERE HER SENSATIONAL "HOW GLAD I AM" LEFT OFF AT THE TOP!

nancy wilson
don’t come running back to me
orchestra arranged and conducted by Sid Feller

b/w "Love has Many Faces" theme as Nancy sings it in Columbia Pictures' new release starring Lana Turner!

nancy wilson

5340

5340

both sides of the sleeve in eye-catching four-color!
NEW YORK:
United Artists hit-makers, Ferrante and Teicher, were in top form at their Lincoln Center concert last week (5). The piano team's soon-to-be-released single of the theme from "The Greatest Story Ever Told" has also aroused quite a bit of pre-release excitement. Topping off their activities, the pair is featured in a five page profile in the Feb. issue of Coronet Magazine. . . . Paul Anka has flown to Rome, where he will tape a special for the Italian TV Network. This performance will substitute for the RCA Victor singer's appearance at the San Remo Song Festival, which was cancelled due to the label's withdrawal. . . . Billy Edd Wheeler, whose Kapp cut, "Ode to the Little Brown Shack," is currently clicking in both the pop and western fields, will appear in a C&W show hosted by deejay Bob Conners of WEEP-Pittsburgh. The package program will run at the Northway Mall on the 16th and 18th. . . . Jerry Lewis is reportedly seeking Epic's Buddy Greco for an upcoming movie. . . . Peter Nero vacationed for the first time in two years. After a week with his family, the 88er resumed his heavy schedule of one-nights, and set up plans for a tour of Japan this April. . . . Composer-arranger, Joe Sherman, is producing and arranging material for Coca-Cola commercials featuring Roy Orbison, the Shirelles, and Chuck Jackson. . . . Milt Jackson, vibrapharist with the Modern Jazz Quartet, was awarded the Down Beat Magazine Critics' and Readers' Poll for an unprecedented tenth straight year. A plaque was presented to "Bag's" at the MJQ's recent Carnegie Hall concert. . . . Columbia Records feted their new vocalist, Jean-Paul Vignon, at his opening at Basin Street East. The French soprano's premiere album, "Because I Love You," has just been released. . . . Burl Ives has gone back to Duke University to take off some excess weight. In his last visit the folkster dropped 85 pounds, but not one ounce of stature. . . . Famous Music's Tony Richardson sends word from the Paramount Pic studios that there will be an all out campaign for "Sylvia," a David Raskin title tune from the upcoming flick. Recordings are set by Paul Anka, Joe Sherman, Don Costa, and Morris Stoloff. . . . Nina Simone plans to depart from her usual format in her upcoming (15) Carnegie Hall Concert. The second half will feature the songstress backed by a full string orchestra. . . . Al Martino stopped by to wish us a good year. Capitol promo rep, Tom Rogan, expects the crooner to start his year off well, based on the initial reaction to Martino's new release, "My Heart Would Know." . . . Happy to hear that Sid Acher is now handling international press relations for German song and film star Freddy Quinn.

The Smothers Brothers, who are moving up the album charts with their latest Mercury set, "Tour de Force," are skedded to tape a Jack Benny segment early next month. The show will be aired in April. . . . The New Christy Minstrels will open the premiere of NBC-TV's "Hullabaloo" show this Tuesday (19). The cast also includes The Zombies, Woody Allen, and Joey Heatherton. . . . Jim Brown of Liberty Records dropped in to introduce us to the latest rerun manager for Bobby Vinton, and the late Sam Cooke, buzzed us that Cooke's latest RCA Victor effort, "Shake," has broken wide open all across the country and is looking like a sales monster. . . . Steve Addiss and Bill Croft are currently touring Viet Nam for the State Dept., recording traditional Vietnamese music for Folkways. The duo also appeared at Saigon's largest theater as part of a benefit show for the Central Viet Nam flood victims. . . . Bobbe Norris was recently signed to Columbia. The pop-jazz thrash was discovered by John Hammond, who is to be her producer. . . . Congrats to Tommy Glascio, indie promo man, whose wife Ruth gave birth to a 7 lb. boy last month. . . . Red Hallwell phoned in the word that Annette Sanders, whose Mercury disk "Half A Crown," and "If My Love Were There" is chartward bound, opened at the Rat Fink Room last week (1); and that she has been busy doing several radio and TV shows. He was also very happy with the showing made by The Ritter End Singers on the Clay Cole Show (9). . . . Soupy Sales, WNEW-TV star recording with ABC Paramount, will have a single released from his "Spy With A Pic" album. The discjockey has also begun making plans for a sequel to the set. . . . George C. Weiss deserves more notice than he has received for the lovely lyrics he composed for Warner Brothers Cinemagica spectacular, "Mediterranean Holiday."

(Continued on page 19)
(Continued from page 18)

Wayne Newton's "Coming On Too Strong," and "I Go To Pieces" by Peter and Gordon are both going great guns... Ethel Gould pens that UA's Martine Dalton has just signed a personal management contract with Bob Schwartz of JLI Enterprises. Blue Note Records president, Alfred W. Lion, is roaring over the fine sales of Lee Morgan's LP "Sidewinder," and the title single. Big things are also expected from Freddie Roach's "Brown Sugar" set, and Horace Silver's newie "Song For My Father." Producer George Grof, co-head of the firm that handles the New City Minstrels, has formed an international production firm with actor Anthony Quinn... Morty Wax says to wait out for Anita Bryant's new Columbia release, "Tell Me, Tell Me." Mickey Fischer, director of A&R and national promo for Jeltel Records reports immediate smash reaction to "Six Boys" by Frank Wilson. Strong moves also mentioned for "In Detroit" by Bassett Hand, and Little Basset's "Looking For A Home." A program of rarely performed songs and music for virginals and clavichord was presented in a concert at Barnard College last week (6)... At a pre-shoot assist Ornette Coleman returned after a two-year absence from night clubs, to the Village Vanguard. He is substituting for Joao Gilberto, who could not open due to a hand injury... Eddy Manson, three time Emmy Award winner, and songwriter Al Stillman, has collaborated on the theme song for a non-musical comedy, "The Family Way." The show opens at the Lyceum Theatre this week (13).

CHICAGO:

John Gary was guest of honor at a cocktail party in Milwaukee last week, co-hosted by RCA-Victor and the Lelani Village innery where John began a two-weeks engagement 12/30. Official greeters at the affair were Pete Stocke of Taylor Electric and Annie Blum and Bob Krueger of RCA... Roy Wood's back at the WVON mike after a vacation trip to Paris!... International songstress Anamores opened at Mamot's Chateau (4)... Erwin Barg got the word that Billy Vaughn's single and LP of "Pearly Shells" (Dot) is going great guns in several areas and that Pat Boone's "I Want It That Way" (Dot) is developing into quite a nizzler... The New Wine Singers, who just closed at Mother Blue's in Old Town, began an engagement at the Holiday House in Milwaukee... Allstate's Cy Gold is reporting an action on LP's "You've Lost That Lovin' Feeling" by the Righteous Bros. (Phillies), "Nirvana" by Herbie Mann (Atlantic) and "Collaboration" by the Modern Jazz Quartet (Atlantic)... Radio-TV personality Jack Karoy is expanding his Greyhound commercial time in '65... The Warner Brothers returned to town after a lengthy national tour to headline Club Laurel's holiday bill... Among the hot ones out of Garmisa Dist. are Jimmy Withenson's "You're Next" (Prestige), Bobby Goldsboro's "Little Things" (UA) and Kitty Kallen's "MacTheaker. Matchmaker" (UA)... George Silha's House Of Music continues as sponsor of WXKT's "Comedy Corner" show, hosted by Johnny Quinn... George Leaner happily reports that Max-V-Lus outing "Twine Time" by Alvin Cash & The Crawlers is headin' into the national picture after making a substantial break in this area... Rube Lawrence of Lawgul publicity tells us the firm recently waxed its first tune for a major label! Rube and composer Frank LaVere are busy prepping more surprises for '65... Photog Joe Gino is sportin' a wide victory smile these days—his United Photographers bowling team just captured first place!... We're happy to hear that Al Temenar, of the Little A's record shops, is on the mend following a recent foot injury... Frank LaVere of Record Dist. visited local stations to expose the German version of "My Fair Lady" on Fiesta.

The Regal Theater, local showcase for rock talent, rang out the old year on a happy note, thanks to its year-end revue which proved a record breaker at the box office. Show's lineup included Gene Chandler, the Impressions, Alvin Cash, The Gems, the Soul Sisters, Maxine Brown, Pigmeat Markham and T-Bone Walker with emcee Pervis Span and E. Rodney Jones (WVON program director). Highpoints of the 10-day run were an on-stage presentation of ABC's "Parameter's "top rock & roll artists" award to the Impressions; and a live LP waxing session by songster Gene Chandler under the supervision of Constellation's A&R director Bili Shepherd... congrats to Pfc. Bob Monaco and Kan. City U co-ed Patte Bear on their engagement last week. Bob, who's on furlough from Fort Riley, is now with the army's public information service... Liz Palmer of United Record Dist. sprees the word that Otis Leavill's "Let Her Love Me" (Blue Rock) has broken here and that "Going Home Tomorrow" by Bobby "Guitar" Bennett (Junior) and "Warm And Tender Love" by Joe Heywood (Enjoy) are gaining fast... James Van Leer, road mgr. for Otis Beding, tells us the Volt artist recently completed a new single for upcoming release.

(Continued on page 33)
### RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**[SURVEY COMPLETED TO JANUARY 6TH]**

<table>
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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<td>Jolly Green Giant—Kingsmen—Wand</td>
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<td>Tell Her No—Zombies—Parrot</td>
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<td>My Girl—Temptations—Gordy</td>
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<td>Heart Of Stone—Rolling Stones—London</td>
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<td>39%</td>
<td>Shake—Sam Cooke—RCA Victor</td>
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<td>38%</td>
<td>Thanks A Lot—Brenda Lee—Decca</td>
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<td>37%</td>
<td>I Go To Pieces—Peter &amp; Gordon—Capitol</td>
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<td>Whose Heart Are You Breaking Tonight—Connie Francis—</td>
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<td>The Name Game—Shirley Ellis—Congress</td>
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<td>Lemon Tree—Trini Lopez—Reprise</td>
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<td>32%</td>
<td>All Day &amp; All Of The Night—Kinks—Reprise</td>
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<td>Fancy Pants—Al Hirt—RCA Victor-</td>
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<td>Hello Pretty Girl—Ronnie Dove—Diamond</td>
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<td>This Diamond Ring—Gary Lewis—Liberty</td>
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<td>Paper Tiger—Sue Thompson—Hickory</td>
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<td>The Boy From New York City—Ad Libs—Blue Cat</td>
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<td>Twine Time—Alvin Cash &amp; Crawlers—Mar-V-Lus</td>
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<td>The “In” Crowd—Dobie Gray—Charger</td>
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<td>26%</td>
<td>Whenever A Teenager Cries—Reparata &amp; Delrons—</td>
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<td>World Artists</td>
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<td>Laugh, Laugh—Beau Brummels—Autumn</td>
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<td>No Faith, No Love—Mitty Collier—Chess</td>
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<td>Dusty—Rag Dolls—Mala</td>
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<td>Use Your Head—Mary Wells—20th Century Fox</td>
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<td>20%</td>
<td>Crying Game—Brenda Lee—Decca</td>
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<td>17%</td>
<td>I Want You To Be My Boy—Exciters—Roulette</td>
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<td>Do What You Do Do Well—Ned Miller—Fabor</td>
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<td>Little Bell—Dixie Cups—Red Bird</td>
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<td>Finders Keepers, Losers Weepers—Nella Dods—Wand</td>
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<td>Loray—Norma Tracey—Day-Dell</td>
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<td>I Found A Love—Jo Ann &amp; Troy—Atlantic</td>
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<td>10%</td>
<td>Married Man—Richard Burton—MGM</td>
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<td>10%</td>
<td>For Lovin' Mo—Peter, Paul &amp; Mary—Warner Bros.</td>
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**LESS THAN 10 % BUT MORE THAN 5 %**

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<td>Pretty Girls Everywhere</td>
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<td>P. J. Proby</td>
<td>Walker Bros. Smosh</td>
<td>He's My Guy</td>
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<tr>
<td>Everyday</td>
<td>17%</td>
<td>Ira Thomas (Imperial)</td>
</tr>
<tr>
<td>Reque's</td>
<td>(Columbia)</td>
<td>(Columbia)</td>
</tr>
</tbody>
</table>
WE WERE GOING TO BUY A FULL PAGE AD TO SHOUT ABOUT THE FANTASTIC SALES ON THE FOLLOWING RECORDS.

*"VOICE YOUR CHOICE"*  *"NO FAITH, NO LOVE"*  *"BLIND MAN"*  *"I'M OVER YOU"*
THE RADIANTS  MITY COLLIER  LITTLE MILTON  JAN BRADLEY
CHESS 1904  CHESS 1918  CHECKER 1096  CHESS 1919

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THE RADIANTS  MITY COLLIER  LITTLE MILTON  JAN BRADLEY
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(COMMENCES JANUARY 1)

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SPECIAL COLLECTORS EDITION NLP 2022
SPECIAL COLLECTORS EDITION NLP 2021

SPECIAL COLLECTORS EDITION NLP 2018
SPECIAL COLLECTORS EDITION NLP 2019
SPECIAL COLLECTORS EDITION NLP 2020
SPECIAL COLLECTORS EDITION NLP 2021
SPECIAL COLLECTORS EDITION NLP 2022
### TOP 100 Albums

#### January 16, 1965

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
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<tr>
<td>1</td>
<td><strong>Beatles’ 65</strong></td>
<td>The Beatles</td>
<td>Capitol</td>
<td>T/ST 2238</td>
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<td>2</td>
<td><strong>Beach Boys in Concert</strong></td>
<td>The Beach Boys</td>
<td>Capitol</td>
<td>T/ST 2199</td>
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<td>3</td>
<td><strong>Mary Poppins</strong></td>
<td>Julie Andrews</td>
<td>Soundtrack</td>
<td>4026/4036</td>
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<tr>
<td>4</td>
<td><strong>Where Did Our Love Go</strong></td>
<td>The Supremes</td>
<td>Motown</td>
<td>6271/6272</td>
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<tr>
<td>5</td>
<td><strong>My Fair Lady</strong></td>
<td>Julie Andrews</td>
<td>Soundtrack</td>
<td>KDL 6000</td>
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<tr>
<td>6</td>
<td><strong>Roustabout</strong></td>
<td>Elvis Presley</td>
<td>RCA Victor</td>
<td>LPM/3994</td>
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<tr>
<td>7</td>
<td><strong>People</strong></td>
<td>Elvis Presley</td>
<td>RCA Victor</td>
<td>LSC 2222</td>
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<td>8</td>
<td><strong>12 X 5</strong></td>
<td>Rolling Stones</td>
<td>London</td>
<td>3402/PS 4032</td>
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<tr>
<td>9</td>
<td><strong>Joan Baez #5</strong></td>
<td>Joan Baez</td>
<td>Vanguard</td>
<td>VSD 79160</td>
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<td>10</td>
<td><strong>The Beatles’ Story</strong></td>
<td>The Beatles</td>
<td>Columbia</td>
<td>T/ST 1960</td>
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<tr>
<td>11</td>
<td><strong>Everybody Loves Somebody</strong></td>
<td>Dean Martin</td>
<td>RCA Victor</td>
<td>LSC 309</td>
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<tr>
<td>12</td>
<td><strong>Fiddler on the Roof</strong></td>
<td>Buddy Walter</td>
<td>Original Cast</td>
<td>TR</td>
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<tr>
<td>13</td>
<td><strong>A Bit of Liverpool</strong></td>
<td>The Beatles</td>
<td>Capitol</td>
<td>T/ST 1553</td>
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<tr>
<td>14</td>
<td><strong>Vinton’s Greatest Hits</strong></td>
<td>Ray Conniff</td>
<td>Columbia</td>
<td>T/ST 2604</td>
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<tr>
<td>15</td>
<td><strong>Hard Day’s Night</strong></td>
<td>The Beatles</td>
<td>United Artists</td>
<td>3366/6366</td>
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<tr>
<td>16</td>
<td><strong>Something New</strong></td>
<td>The Beatles</td>
<td>Capitol</td>
<td>T/ST 2799</td>
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<tr>
<td>17</td>
<td><strong>My Fair Lady</strong></td>
<td>Julie Andrews</td>
<td>Original Cast</td>
<td>TR</td>
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<tr>
<td>18</td>
<td><strong>The Door Is Still Open</strong></td>
<td>Dean Martin</td>
<td>RCA Victor</td>
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<td>19</td>
<td><strong>Coast to Coast</strong></td>
<td>Dean Martin</td>
<td>Columbia</td>
<td>CLP 2478/BNL 26185</td>
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<tr>
<td>20</td>
<td><strong>The Incomparable Mantovani</strong></td>
<td>Mantovani</td>
<td>London</td>
<td>CLP 392</td>
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<tr>
<td>21</td>
<td><strong>Sugar Lips</strong></td>
<td>Al Martino</td>
<td>RCA Victor</td>
<td>LPM/3995</td>
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<tr>
<td>22</td>
<td><strong>All Summer Long</strong></td>
<td>Beach Boys</td>
<td>Capitol</td>
<td>T/ST 2110</td>
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<tr>
<td>23</td>
<td><strong>It Hurts to Be in Love</strong></td>
<td>Glen Campbell</td>
<td>Monument</td>
<td>CLP 3010</td>
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<tr>
<td>24</td>
<td><strong>Yesterday’s Gone</strong></td>
<td>Chuck Berry</td>
<td>W/D &amp; J</td>
<td>CLP 2296</td>
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<tr>
<td>25</td>
<td><strong>Hello Dolly</strong></td>
<td>Bette Midler</td>
<td>RCA Victor</td>
<td>LSC 1087</td>
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#### 100 LOOKING AHEAD ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Chart Position</th>
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<tr>
<td>8</td>
<td><strong>Hello Broadway</strong></td>
<td>Marvin Gaye</td>
<td>Tamla Motown</td>
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<td>9</td>
<td><strong>Piccolina Pupa</strong></td>
<td>Frankie Avalon</td>
<td>Monument</td>
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<tr>
<td>10</td>
<td><strong>This Is Us</strong></td>
<td>Bobby Vee</td>
<td>Monument</td>
<td>LPM 2209</td>
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<tr>
<td>11</td>
<td><strong>Right or Wrong</strong></td>
<td>Ronnie Dove</td>
<td>Diamond</td>
<td>LPM 2209</td>
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<tr>
<td>12</td>
<td><strong>I’m On The Outside Looking In</strong></td>
<td>Little Anthony &amp; The Imperials</td>
<td>JCP 4750</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><strong>Jazz Impressions of a Boy Named Charlie Brown</strong></td>
<td>Vince Guaraldi</td>
<td>Fantasy</td>
<td>LSC 5017</td>
</tr>
<tr>
<td>14</td>
<td><strong>12 Monstrous Hits</strong></td>
<td>Boots Randolph</td>
<td>Monument</td>
<td>LPM 2209</td>
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<tr>
<td>15</td>
<td><strong>From Hello Dolly to Goodbye Charlie</strong></td>
<td>Bobby Darin</td>
<td>Capitol</td>
<td>T/ST 2194</td>
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<td>16</td>
<td><strong>Topkapi</strong></td>
<td>Jimmy McGriff</td>
<td>LPM 2209</td>
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<td>17</td>
<td><strong>Queen of Soul</strong></td>
<td>Aretha Franklin</td>
<td>RCA Victor</td>
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<td>18</td>
<td><strong>She Understands Me</strong></td>
<td>Johnny Tillotson</td>
<td>MGM</td>
<td>LPM 2209</td>
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<tr>
<td>19</td>
<td><strong>Naked City Theme</strong></td>
<td>Ahmad Jamal</td>
<td>Argo</td>
<td>LPM 2209</td>
</tr>
</tbody>
</table>

#### Compilations

- **Pin-Up Sheet**
- **Strong Upward Move**

Compiled by Billboard, leading retail outlets indicate strong upward move.
**ALBUM REVIEWS**

**POP PICKS**

**THE RETURN OF ROGER MILLER—Smash MG 7966**
Roger Miller, who is currently scoring in both the pop and country departments with "Do-Wakada," (included on his new Smash, and is second Smash program of mostly self-penned items. The songster pulls out all the stops as he dishes-up top-flight renditions of "Atta Boy Girl," "That's the Way It's Always Been" and "Love Is Not For Me." Disk should reach the charts in no time flat.

**THE HOLLYRIDGE STRINGS—Playing Hits Made Famous by Elvis Presley—Capitol TST 2231**
The Hollyrider Strings, arranged and conducted by Stu Phillips, who have had a number of albums featuring tunes by the Beatles, the Beach Boys, and the Four Seasons, present another LP in that vein with lush string arrangements of Elvis hits. The teen hits done up in smooth style should sell this album to both the teen and adult. Watch this for quick chart reaction.

**STANDING OVATION—Jerry Vale—Columbia CL 2274/CS 7672**
This is the first "live" recording of a Jerry Vale performance, taped live at Carnegie Hall, and the songster displays a presence of style seldom captured in a studio session. The crooner's versatility comes through in a series of ballads, boppers, and Italian favorites. Shining cuts include: "Grande," "I'm Always Chasing Rainbows," and an Italian medley with Vales. This platter has much definitely airy material, and should be well received by his adult and teen audience. Certainly hitville disk.

**THE BEST OF AL HIRT—LPM/LSP 3309**
RCA Victor has good news through Hirt's big albums, extracted 12 of the best selections and put them together in a striking LP in which Hirt's brilliant style shines. Some of the attention getters are "Java," "Cotton Candy," "Sugar Lips," "Stranger," and "Holiday For Trumpet," which indeed provides a holiday for listeners. Almost sure to pull coin.

**I HAD A BALL—Original Cast—Mercury OCM 2210**
One of this new season's most successful main stem hits, "I Had a Ball" becomes a startlingly well-integrated Jack Lawrence-Stan Freman show. Although the music will not drive theatre buffs into euphoric fits of fancy, a bevy of fine songs (e. g. "I've Got Everything I Want," "Think," "Beautiful," etc.) delineates the romantic fairy tale shenanigans of the principals: Buddy Hackett, Richard Kiley, Karen Morrow, Steve Roland and Linda Luan. A significant addition to any collector's cast shelf.

**SOMETHING BORROWED, SOMETHING BLUE—Annette BY 3328/STER 3328**
Annette, who was married last week, themes this first-rate Vista package to the traditional nuptials adage and includes a warm sampling of old, new, borrowed and blue tunes. The kick's familiar bouncy, wide-range voice is showcased on excellent renditions of "How Will I Know My Love," "All My Lovin'" and "Blue On Blue." Album should do real well sales-wise.

**TOBACCO ROAD—Nashville Teens—London LL 3407/FS 407**
The Nashville Teens, who have been tremendously successful on both sides of the form with their inventive pop-r&b vocal and instrumental style, tag this initial LP after their reputation-establishing single of "Tobacco Road" and include eleven other hard-driving rhythmic numbers. The lads swing up a storm on "Mona," "Need You" and "How Deep Is the Ocean." All of the artists' many admirers should come out in droves for the set.

**POP BEST BETS**

**TWANGIN' THE GOLDEN HITS—Duane Eddy—RCA Victor LPE 2221**
The twangy guitar man could come back to chartdom with this LP of all instrumental hits. Like all of this instrumentalist's tunes, a haunting, infectious feeling comes through, making this collection of 12 pictures a powerful LP. Some of the stand out cuts are "More," "Swinging Shepherd Blues," Eddy's old hit "Rebel Rouser," and of course the granddaddy of 'em all "Honky Tonk." Eye this package closely.

**SHINDIG—Various Artists—ABC-Paramount ABC/ABCS 504**
ABC-Paramount has put together a disk featuring many of its big name artists (the Impressions, Tommy Roe, fats Domino, etc.) wallin' such hot numbers as "Love Is A Mystery" & "Let The Good Times Roll." Here's a powerful platter tying r&b into one of the nation's hottest TV shows "Shindig." Playing a number of instrumentals throughout the disk is a group called the Shindiggers. Merchandising idea could spark sales.

**HEY, LOOK AT ME NOW—Linda Scott—KL 1142/KS 3424**
Linda Scott demonstrates in a clear-cut fashion her vocal control and delightful session of legitlsh ballads. While backed by Ray Ellis' big ork, the choir effectively utilizes her wide-range lyrical voice on top-drawer versions of "If I Love Again," "I Fall In Love Too Easily" and "I'll See You In My Dreams." Linda's teen fans as well as their folks should dig this sparkling album.

**THE MANY SIDES OF ABBE LANE—MG 20930/SR 60930**
Abbe Lane, who has earned many laurels over the years with her stylized vocal approach, offers some delightful samples of her singing ability on this new package of stadies and recent vpop favorites. The lark's sensual, wide-range voice is spotlighted values of "Some Of These Days," "I Love Paris" and "Do Me Good Baby." Fine fare for either dancing or listening pleasure.

**EVERYTHING I'VE GOT—Honor Blackman—London LL 3408/FS 408**
Honor Blackman, the English thorpin who plays "Pussy Galore" in the new 007 epic, "Goldfinger," showcases a sultry voice on this London program of mostly romantic evergreens. As a singer she interestingly juxtaposes good humor with some terrific London Will So "Sing To You," "To Keep My Love Alive" and "I Want A Fair And Square Man." A talent to watch.

**HAPPINESS IS A WARM SUE RANNEY—Phil- ips PHM 200-168/PMS 600-168**
Although Sue Ranney's distinctive liquid jazz singing really cannot be categorized, she can certi- tainly be appreciated by a wide variety of record buyers on this, her premiere LP outing for Philip- ps. The lark's hot "swingin'" approach is effec- tively showcased on small combo-backed rendi- tions of "Beautiful Friendship," "Better Look After You," and "I'm Just Passing." Loads of listening enjoyment here.

**FRAN JEFFRIES SINGS OF SEX AND THE SINGLE GIRL—MG 20939/MG 20936**
Fran Jeffries, whose career is growing by leaps and bounds these days, tab this new MGM set and the grandaddy of all r&b (in which she has a featured role), and offers a varied bevy of heart-tugging romancers. She does not resort to gimmicks, or carbon-copy other distaff singers, but renders each selection in an impressively original style. Among the highlights here are "Dreamer," "Make Love To Me" and "Warm Tonight."
Ponchielli: La Gioconda
(complete on 3 records)
A first-rate performance
of Ponchielli's masterpiece,
superbly recorded. Zinka
Milanov is featured in the title
role, with Giuseppe Di Stefano,
Leonard Warren & Rosalind Elias.
VIC/VICS-6101

Rossini-Respighi:
La Boutique Fantasque/ Excerpts
KAY:
Cakewalk (Excerpts)
The Boston Pops under
Arthur Fiedler, released for
the first time at popular
prices on RCA "Victrola."
Light-hearted, fanciful
music in a thoroughly
delightful album.
VIC/VICS-1053

Tchaikovsky: Symphony No. 4,
The Boston Symphony under
Charles Munch gives us
a beautiful interpretation of
Tchaikovsky's great work.
A superb addition to the
Romantic repertoire.
VIC/VICS-1103

Rachmaninoff:
Concerto No. 1,
Strauss: Burleske
Byron Janis and the
Chicago Symphony
under Reiner are heard
in performances which
even surpass what one
always expects from two
such noted artists.
VIC/VICS-1101

Other Best-Selling RCA "Victrola" albums to
feature in your advertising and displays:
Puccini: Tosca (Complete)
—Milanov; Bjoerling; Warren;
Leinsdorf, Rome Opera House Orchestra
VIC/VICS-6000

Beethoven: Symphony No. 5
—Munch, Boston Symphony Orchestra
VIC/VICS-1035

Rimsky-Korsakov: Scheherazade
—Monteux, London Symphony Orchestra
VIC/VICS-1013

Tchaikovsky: Concerto No. 1
—Gilels, Chicago Symphony Orchestra, Reiner
VIC/VICS-1039

Beethoven: Symphony No. 3
—Monteux, Vienna Philharmonic Orchestra
VIC/VICS-1036

Tchaikovsky: 1812 Overture
Liszt: Mephisto Waltz; Debussy: Iberia
—Reiner, Chicago Symphony Orchestra
VIC/VICS-1025

Stravinsky: Firebird Suite
—Monteux, Paris Conservatoire Orchestra/
Debussy: Nocturnes
—Monteux, Boston Symphony Orchestra
VIC/VICS-1027

Puccini: Madama Butterfly (Complete)
—Moffo; Elias; Valletti; Leinsdorf,
Rome Opera House Orchestra
VIC/VICS-6100

Debussy: La Mer; Ravel: Rapsodie Espagnole
Munch, Boston Symphony Orchestra
VIC/VICS-1041

Cash Box—January 16, 1965
JAZZ IMPRESSIONS OF NEW YORK—Dave Brubeck Quartet—CBS 2753

Dave Brubeck should have no difficulty in jumping into the winner's circle with this imaginative set of selections from last season's "The Broadway faker TV'er all rendered in the pianist's highly personal jazz style. The Brubeck crew lends its diverse talents together into a cohesive fabric of artistic expression. Highlights here include "Romping, Sing About," "Winter Ballad," and "Upstage Rumba." Loads of sales potential.

SONG FOR MY FATHER—Horace Silver Quintet—Blue 4185

The jazz singer Horace Silver offers a moving musical tribute to his father (the gentleman pictured on this album's cover) with this varied program of mainstream flashes and rolicking, high-spirited items. Silver's distinctive funky keyboard stylings are underlined by some fine support work by the crew on "Song For My Father," "The Natives Are Restless Tonight" and "The Kicker." One of the best LP's that Silver has cut in quite a while.

SHAKESPEARE AND ALL THAT JAZZ—Cleo Laine and John Dankworth—Fontana MGF 677/SLF 2753

Here is an interesting package of Shakespeare's works set to jazz. Johnny Dankworth has provided a fine musical backcloth for the Bard's speeches, and a reading of a list of the complete works. Voiced by Cleo Laine, whose sounds a great deal like Sarah Vaughan with a smattering of the Annie Ross flavor. Among the vocal cuts are "Dunsinane Blues," a multi-track "Duet Of Cymbals," and a beautiful blues ballad rendition of "My Love Is As A Fever." Unusual set which could catch on.

JAZZ BEST BETS

BECHEt OF NEW ORLEANS—Sidney Bechet—RCA Victor LPV-420

The latest release in the Victor Vintage series features the music of Sidney Bechet in his prime, with cuts from 1922 to 1941. These are all tracks that have long been unavailable and should be a welcome addition to the collection of anyone who relishes the sound of the New Orleans jazz band. Bechet, the soprano sax-clarinet soloist, heads a bouncy way back band through such classics as "12th Street Rag," "Muskrat Ramble," and "I Ain't Gonna Give Nobody None Of My Jelly Roll!"

THE BIG BAND SOUND—Rusty Dedrick—1 Corners FCL/FCS 4207

Rusty Dedrick leads the All Star Orchestra and Septet through a set in tribute to late jazzman Isham Jones. The brassy big band sound grooves through such classics, sampling swingers like "Swingin' Down The Lane," and "It Had To Be You," as well as the轻松 numbers, which includes several of the hits included in this three-disc set, which comes boxed with a libretto, pictorial essay of the recording session, and a history of the "swing era" in which the opera is based.

BRUCKNER: Symphony No. 8; Eugen Jochum conducting the Berlin Philharmonic—Deutsche Grammophon SLP 138918

Anton Bruckner's famed eight "Moll" symphony is a marvel of a masterful reading by Eugen Jochum and the Berlin Philharmoniker on this top-notch offering. From the clarion-like thematic development of the first movement to the compelling structural changes in the fourth, Jochum effects a required bridge into the longish romantic work. A standout classical offering.

CLASSICAL PICKS

BIZET: CARMEN—Maria Callas—Angel CLX 3856

Begin with one of the world's most popular operas, "Carmen," cast the widely renowned Maria Callas in the title role, and the result is a top-notch catalog item that should draw plenty of attention. The prima donna fits beautifully into the fiery role played by Niole Gedda (Don Jose) and Robert Mantia (Escamillo) and the Orchestre de l'Opera National de L'Opera provide superb support. The opera, sung in French, is included in this three-disc set, which comes boxed with a libretto, pictorial essay of the recording session, and a history of the "swing era" in which the opera is based.
The first album by a dynamic new singer!

FRANKIE RANDALL

Arranged and Conducted by Marty Paich

RCA VICTOR

LPM/LSP—2967

FRANKIE RANDALL

The first album by a dynamic new singer!

RCA VICTOR

The most trusted name in sound
Philadelphia—Ted Kellem, Columbia promo manager, sent a line to us that the best moving singles in Philadelphia are: Jerry Vale’s “Have You Looked Into Your Heart,” “Is The World Still As Fine As It Was” by the Woodstock Jewell Singers, and “Every Day” by the Rogues.

HERE AND THERE:

Rhode Island—In Providence the best-selling single is Don Costa’s “Lemon Tree” on Capitol with an impressive single and a great promotional campaign.

RECORD RAMBLINGS

(Continued from page 11)

Tami (ABC) and “You’re Next” by Jimmy Witherspoon (Prestige). Bobby departs for Miami this week to attend the United Artists and ABC-Paramount conclaves. ... Chuck Livingston is concentrating on Mercury outings “The Other Half Of Me” by Sarah Vaughan, “If My Love Were There” by Annette Sanders and “Look Of Love” by Lesley Gore. ... Here’s a flash from Fontana’s new promo man. Lou Dennis to the effect that rgb flavored “I Do The Jerk” by Bill Pinkney (produced by James Brown) is going pop in the San Francisco-San Jose area. Lou plans a quick trip to New Orleans-Atlanta for a look-see at the situation out there. ... Another flash! This one from Smash’s Alan Mink, ravin’ bout a newly purchased master out of Texas tagged “High On A Hill” by The Dances, and recently released album “The Return Of Roger Miller.”

HOLLYWOOD:

Della Reese in town promoting her new LP, “Moody” before opening last Thursday night at the Flamingo, Las Vegas. ... Coast-based label, MGM Records have a big national hit in “Don’t Answer The Door” by Jimmy Johnson. ... Chris Connelly, one of the principals in ABC TV’s “Peyton Place” series has been signed to a recording contract by Mercury Records. Nick Venet, A&R exec for Mercury will direct Connelly’s first session. ... Warner Bros. Reprise is releasing the new Peter Paul and Mary, and Trini Lopez singles nationally and world-wide on the same date. ... Imperial recording artist, Sandy Nelson, has been earning such excellent ratings on his five-day-a-week deejay show, that KTRM-Los Angeles is now opening up additional time for a second Nelson show. ... Lorne Greene is re-recording two bands from his album, “Welcome To Ponderosa,” in Italian and French for release as a single throughout Europe where Bonanza is the top rated show in many countries. ... Hank Levine has been signed by Capitol Records producer Jim Economides to arrange and conduct an inspirational album with The Lettermen for the label. ... Vassie recording star, Mason Williams currently headlining at The Troubadour. ... Shelly Fabares has been signed to star in “Meet Me In St. Louis,” MGM-TV pilot rolling this month. ... Margaret Mandolphi, of Compton, Calif. inked by producer David Gates to the Dot subsidiary label, Planetary Records. ... Ted Bevan, who produced Terry Stafford’s hit, “Suspicion,” has A&R’d “Broken Marionette” by Billy Troy on the Ultima label. ... David Rose has completed recording a new album, “Quick Before It Melts,” for MGM Records, to be released early this year in conjunction with the MGM film of the same title. Lou Rawls opens this week, (15) with his own package at the “Lighthouse.” ... United Artists recently released a single by the M-3’s entitled “When The Party’s Over” and “Magic Kiss,” produced by Lee Magid. The crew then moved east to begin a four week stint at Nashville’s Voodoo Room. Shindig and Hullabaloo segments are set for Johnnie later in the future.

Bios for Deejays

Kingsmen

The Kingsmen, who are currently clicking with “Jolly Green Giant” on Sundown consist of five young men from Portland, Oregon: Lynn Easton (vocalist and sax player), Gary Abbott (drums), Don Gallucci (organ), Mike Mitchell (lead guitar) and Norm Sandholm (guitar and bass).

The band was organized seven years ago by Lynn Easton when he was then a freshman in a Portland high school. Lynn quickly attracted some of his friends to his musical fold and the boys began to develop a distinctive, hard-driving bluesy instrumental style.

Through the years the group developed an impressive reputation in the Northwest having done a wide range of p.a.’s, fashion shows, TV commercials, dances and one-nighters. The group first achieved national recognition in ’63 with their runaway best-selling hit of “Louie, Louie.” They also had their own float in the annual Portland Rose Festival parade.

Righteous Brothers

The Righteous Brothers, currently scoring with “You’ve Lost That Lovin’ Feeling” on Philips are not brothers at all. The duo actually consists of Bill Medley and Bobby Hatfield.

Bill was born in Los Angeles on September 19, 1940 and now makes his home in Santa Ana. In addition to his singing talent, he is also top-notch tunesmith (his present chart-rider is one of his own compositions). He also plays the piano and bass guitar.

Bobby was born in Beaver Dam, Wisconsin on August 10, 1940. He appeared in high school musicals, was baritone and sang in school talent shows, and because of the encouraging reaction he got, decided to enter show business.

Prior to their Phillips affiliation, the lads hit about a year and a half ago with “Little Latin Lupe Lu” on the Moonglow label.
PETER, PAUL & MARY

"FOR LOVIN' ME"

THE PERENNIAL CHART CHAMPS

UNLIMBER THE FIRST SURE-SHOT SINGLE OF 1965

5496

ANOTHER SINGLES WINNER FROM

WARNER BROS. RECORDS
COMING!
THE LP FOLLOW-UP TO PETULA CLARK’S SINGLE HIT HIT HIT!
New York—Donna Sherman's "Funnyland" premieres on NBC-TV.

The_heading for #1

"My Girl"

GORDY 7038

THE TEMPTATIONS

WATCh FOR

JIMMY ROSELLI'S POTENT FOLLOW-UP TO ANEMAE CORE

Magica Brown

FOX 553

HEADINg FOR THe CHARTS:

"A WHoLa LOTTA Lo VINN' LEF IN Me"

DCP Presents Jan. Releases At Ua Distrib ConfereNCe

New York—DCP Records introduced four new albums at the United Artists distributors conference last week, for Jan. release. UA handles distribution of the DCP product. The LPs were: "Don Costa Plays Manne-Prints, the Mysterious Picture, the Umbrellas of Cherbourg" and Other Themes," "Little Anthony and the Imperials' "Goin' Out of My Head," and "The Monster Almanac." The firm also plans to release several singles by Kathy Keegan, the Spinners Sisters, Jesse Young, Lee Davy, Donna Fuller, and Jekyll & Hyde.

DCP's representatives at the affair were Don Costa and Joe Zarelli, president and sales-promotion manager, respectively.

"Alien Sherman's Funnyland" premieres on NBC-TV.

New York—Allan Sherman will star on his hour-long TV show, which debuts next week (18), on NBC-TV. The star, who rocketed to fame through his Warner Brothers comedy albums, will occupy the time slot from 9 to 10 P.M., and his premier show features guest Jack Gilford.

Mercury Steps Deeper Into B'way Cast Field

(Continued from page 6)

Stage With The Cast Of I Had A Ball.

Mercury's affiliate labels continuing to support this b'way cast field, Mercury recently signed an exclusive recording contract with the cast of the new b'way musical, "I Had A Ball," presented by Peter, IN Ventures.

The contract calls for the recording of several numbers from the show, which opened last week at the Lo-visions.

The firm also plans to release several singles by the cast, which includes endangered by Merv Griffin, Mike Bready, and Duane B. Trent.

New Columbia Albums

(Continued from page 7)


January's Harmony release is highlighted by Frank LaFaye's "The Rovers," and two other lower-priced entries are "The Best Of Vic Damone" and "I Love Paris" by Melvyn LeGrand.

New Philips Albums

(Continued from page 7)

unknown Edith Piaf, a collection of heretofore unheard material recently recorded live in the late artist's Paris quarters.


A heavy merchandising support of the program, which is derived from the label's three year success, and its energetic drive for a fourth, is a window display of Philips albums. Included in the display are features large photos of the artist and an album jacket of their latest release, "The Four Seasons," the Serenade for Strings, "Nina Simone, the Swingle Singers and Lester Lanin.

New Vee Jay Albums

(Continued from page 7)

Betty Everett, Jerry Butler, The Starlites, and The Coasters.

"While we have had a fantastically successful year in sales during 1964," Wood added, "we feel the company is in its healthiest position to begin 1965 with an expanded talent roster and an even greater variety of product in every market."
A NEW HIT SINGLE BY THAT "RINGO" MAN
LORNE GREENE SINGS "THE MAN"
#8490 \( \text{i/w} \) "POP GOES THE HAMMER" RCA VICTOR
Coming in February – New Lorne Greene Album "The Man" LPM/LSP-3302

Cash Box—January 16, 1965
Capitol’s “Love” Kits

HOLLYWOOD—Capitol’s new album product, themed to “Love,” gets into full swing this week, with the delivery of special “Love Promotional Kits” to dealers throughout the country. (See page 7 for full details of the program.) Each kit will be shipped in a packing carton (above, left) which resembles a large greeting card envelope. Inside the carton will be a heart-shaped, three-dimensional center piece which holds a new 165-page “L-O-V-E” LP; three easy-back small heart to hold the new Hollywood Strings, Nancy Wilson and Al Martino albums; and a small Whitman’s“Lady” box of chocolates. The kits, designed for “Lady” presentations in their localities.

Beats Find U.S. Very Taxing

LONDON—A spokesman for the Beatles last week confirmed that the group could not consider any more visits to the United States due to a tax dispute with the American government.

British newspapers reported that during their tour of the U.S. and Canada the quartet had earned $2.8 million, but that the money earned in the United States was being blocked off by treasury officials. The spokesman added that negotiations are now going on with the American government about these earnings.

Pickwick Int’ll To Supply Disks For GE’S “Show ‘n Tell”

NEW YORK—Pickwick International has announced the signing of a long-term agreement to create, produce, and handle the color television versions and theatrical releases of the “Show ‘n Tell” series, which boil for $29.95, shows color pictures in time to words and music and is designed for morning show programming on local stations.

The “Show ‘n Tell” phonogram is a full-color phonographic record of any size recording and has a screen on which color shots appear in perfect sync with the sound track.

It is the “Picture-Sound” package of film strip and recording, specially designed for “Show ‘n Tell,” which is being supplied by Pickwick International. The programs have a suggested retail price list of $1 each.

There are currently seven basic categories of “Picture-Sound” programs available: Fairy Tale & Cartoons, Children’s Classics I and II, History, Science & Space, The World We Live In and Steps To Knowledge. Each group contains five titles for a total library of 33 “Picture-Sound” programs. By Leslie, president of Pickwick International, said that recording director Joe Abend is currently supervising the production of 25 more “Picture-Sound” programs for release this month and is also preparing a schedule of 25 new packages monthly with an ultimate goal of 350 programs envisioned by 1966.

The film strip, which is an integral part of the package, is timed to the LP, 33 1/3 r.p.m. record so that 15 slides are shown in synchronization with the disk. Prior to starting their long-term contract, Pickwick worked on a prototype for eighteen months, testing which programming, story lines, art and overall approaches were best developed and surveyed by battery of educators, marketing experts and psychologists.

Back To School

CMA Holds 1st Qtr. Meet

NEW ORLEANS—The board of directors and officers of the Country Music Association held their first quarterly meeting last week (7 and 8) at the Royal Orleans Hotel, this city.

Some of the main areas covered were the Country Music Hall of Fame and Museum Building, a coveroadcasters’ project, a special country music presentation to a sales and marketing group in Chicago next June, a country premium album, special insurance proposals, and a kick-off drive for membership in the Country Music Foundation. Other areas were explored for the expansion of country music.

Some 30 CMA officials attended this meeting in the Crescent City.

Herman Starr Dead

(Continued from page 6)

Herman Starr was one of our outstanding music publishers. Starr, as President of the Music Publishers Holding Corporation, served on ASCAP’s Board of Directors and on numerous committees for twenty-five years as a courageous and stalwart fighter for the rights of the talented, Americans who create music.

“His untimely death has deprived us in the Society of an able counselor and friend, and the world of music of a wise and loyal friend.

“We extend our deepest sympathy to his family and the staff of the Music Publishers Holding Corporation.”

As the head of one of the leading music publishing concerns in the world, Mr. Starr was responsible for the publication of the works of many distinguished contemporary American composers.

He was a member of the Old Oak Country Club, Purchase, New York; City Athletic Club, New York City; Cinema Ledge; Fina Brith; and the Motion Pictures Pioneers and Foundation.

Starr is survived by his wife, the former Jeanea Geller, and their two daughters, Mrs. Marilyn S. Weiss and Mrs. Carol S. Walden, six grandchildren, one sister and three brothers.

Poppino Di Capri Quintet To Play Carnegie Date

NEW YORK—The Italian Quintet Poppino Di Capri will arrive in the U.S. this week for a two-week concert tour climax ed by a Carnegie Hall performance on January 27, 1965. The group is supporting the world premiere of the new film, “A Night in Tunisia,” which is a jazz film in the making. The quintet will also make their American television debut in a series of programs scheduled as a part of the American Broadcasting Company’s “The Mike Wallace Show.”

The group consists of Poppino Di Capri, Roberto Scala, Vic Tignor, John Bunch, and Claudio Roditi. They will play in New York, Chicago, Cleveland, Boston, and New Orleans.

Cash Box—January 16, 1965
JOHN DAVIDSON
WILL BE A STAR!

and this is the album that launches him...

Going for him are—

★ a young, warm, exciting voice (in the growing tradition of the top-selling male singing stars of today)

★ great visual appeal (in the age-old tradition of a young man all the girls love to look at)

★ a vast pre-sold following (13 million TV viewers have seen and heard him on “The Entertainers” each week for the past 13—and will be seeing him weekly all Spring)

John Davidson will be a star!

...and as Carol Burnett says: “wait’ll you hear him sing!”

Colpix Records, 1347 North Cahuenga Boulevard, Hollywood, California 90028
NEW YORK—Pete DeAngelis, well-known in the record biz as a songwriter, arranger, and producer, has been signed as an independent producer for ABC-Paramount Records, working through Sid Feller, ABC-Param's director of A&R.

DeAngelis' first projects will involve a group of four young girls and a single girl artist. He plans to record in about two weeks.

DeAngelis was formerly associated with the DeAngelis Record Group when he was one of the founders of Chancellor Records, then distributed by ABC-Param. Chancellor discovered artists such as Frankie Avalon and Fabian, both of whom were recorded by DeAngelis.

Richard Hayman: Jack Of Almost All Trades

NEW YORK—Although the logic of diversification has paralyzed the mutual fund corporations into huge financial institutions, few individuals ever spread their creative wings of endeavor into more than a few areas of expression. Yet maestro Richard Hayman is a glaring exception to the rule. This multi-talented musician wears so many hats, well, that he could easily open a retail outlet.

In the midst of his busiest season, Hayman conducted and arranged the recently-released "Richard Burton deek of 'Married Man' from 'Baker Street,'" recorded several instrumental sides from that show for MGM as well as his own "Regency Waltz," played harpsichord on Shirley MacLaine's 20th-Century-Fox record of "John Goldfarb Please Come Home," composed and performed a TV commercial, in quick succession completed an arrangement assignment for the Boston Pops Orchestra, Jean-Paul Vignon, Vivian Della Chiesa, earned a Musak segment which included four originals, flew to Miami Beach to direct Gordon and Sheila MacRae ABC-TV spectacular to be shown Feb. 7, and completed a symphonic band arrangement of "Trumpet Festa" for his publisher, Mills Music.

Hayman further extended the mantle of his arranging reputation via his recent spoof of the Beatles' "I Want To Hold Your Hand," which was arranged by Alan and Harry Shapiro for the Boston Pops Orchestra. He's also been responsible for the best-selling Victor disk "Pops Goes The Trumpet" (with Al Hirt) and the current Victor release "Easy Listening Music From Million Dollar Movies."

This hectic schedule would probably make a lesser man suffer an attack of nervous exhaustion, but Hayman apparently re-generates his creative batteries with lack of sleep. Among his chores set for Feb. are directing the Bobby Vinton Show at the Florida State Fair in Tampa and performing a similar function at the Colorado Garden and Home Show in Denver.

Barbara Lynn: "It's Better To Have It"

BOBBY GOLDSBORO

LITTLE THINGS

UA 810

United Artists

BOBBY GOLDSBORO

LITTLE THINGS

UA 810

United Artists

Wendy Dist. Continues As MGM/Verve Outlet In N.J.

NEW YORK—Wendy Distributors of New Jersey will continue to sell, as a sales agent, MGM/Verve product in the New Jersey area. This will complement the handling by Metro, MGM/Verve's New York outlet, of product for N.J., too. In a story about Metro's N.J. move last week, Jerry Winston was referred to as a Metro salesman. Actually, Winston is head of Wendy Dist.

Wally Moody Hits Again With New Single On Clock

NEW YORK—Wally Moody, who achieved recognition here with his smash "Davey," is getting ready to release "I'm Your Baby Tonight." The disk is dubbed "Do-Do Do, Bab-Ah" and features Bert Keyes, the art and chorus. Single is a solid seller in Baltimore and Washington, riding the radio charts there in the top ten.

Golden World Opens New Recording Studio

DETOUR—Detroit's Golden World label is diversifying. It was announced last week by the label's president, Jo Ann Jackson, that the company has opened a new recording studio in the Detroit area. It will be supervised by Miss Jackson.

The label is currently clicking with "Shabby Little Hut" by the Reflections.
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

Atlantic/Atco
10% album program on all LP's—new releases as well as catalog. Expires: March 15.

Audio Fidelity
LP deal: buy-5-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

Blue Note
10% discount on LP's. Expires: Jan. 31.

Colpix
Cash reduction of 9% on bible LP's to 11% on top-listed stereo LP's. Reductions of 18% on "400" series and 25% on "500" series.

Decca-Coral-Brunswick
"Sales Powered Proven Product, for 65"—Incentive plan, details of which are available through Decca branches and distributers. No termination date announced.

Diamond
Buy a 7-8-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

Folkways
A full incentive plan whereby eight pre-packaged units—10 albums each, are offered on a buy-8-get-1-free basis. Also, other LP's at additional 12½% discount.

Gateway
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

Nashboro
Buy-8-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

Original Sound
1 LP free for each 10 purchased less 5% cash discount. No expiration date.

Philips

Request
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

Sims
Buy 10 albums get 1 free. Expires: Jan. 31.

Tamla-Motown-Gordy
All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

Vee Jay
10% discount on LP's.

World Artists
10% discount on LP's. No expiration date announced.

World Pacific
Full Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Re-Enlisting Ceremonies

NEW YORK—Everyone seems to be happy about Bob Goulet's re-signing with Columbia Records as evidenced by the smiles in the photo above. The singer, currently riding the singles and album charts with "My Love Forgive Me," his biggest record showing to date, obviously enjoyed his previous association with the label and has re-enlisted for a new-five year stint. Seated on left is Goddard Lieberson, Columbia president as Goulet signs on the dotted line. Standing in background are (l. to r.) Bill Gallagher, v.p. of marketing for Columbia; Ernie Attachuler, pop A & R producer for Columbia and producer of Goulet's hits; Ken Glancy, Columbia's v.p. of A & R and Norman Rosemont, Goulet's personal manager.

Pickwick Earnings Up 29% In 1st Half Of 1964

NEW YORK—Cy Leslie, president of Pickwick International, Inc., a leader in the field of budget-priced recordings, last week announced that the company showed a 29% rise in earnings and set a new Eight-to-Ten record during the first six months (ended Oct. 31, 1964) of fiscal 1964. Sales during this period were $3,686,412, net income after taxes was $136,715 and earnings were 45.3 cents per share. During the corresponding period in 1963, sales were $2,857,121, net income after taxes was $106,281, and earnings were 38.4 cents per share.

Leslie noted that this announcement marks the uninterrupted improvement in sales and earnings that has characterized every interim and annual statement issued by Pickwick International, Inc. since its inception eleven years ago.

Commenting on the prospects for the fiscal year, ending April, 1965, the Pickwick President indicated, "The ratio of increased profits and sales during the first six months should be maintained or bettered during the final six months."

The successful results scored by Pickwick International, Inc. during the six month period were attributed to the new Hilltop Records $1.98 line of country LP's, increased activities in the area of specially created premium packages, the contribution to income from the Weiss and Barry Music publishing firm and a continued growth in the company's budget priced record business.

Not included in these figures are the revenues from the "Picture-Sound" programs being supplied to General Electric by Pickwick International, Inc. for use in G.E.'s "Show 'n Tell" photo-viewer. The units were first offered for sale in October, 1964.

Thanks
Paul—
and thanks to all our friends and customers for a great year!
Rhys Added To WB Promotion Force

Burbank, Calif.—Warner Bros. and Reprise Records, coming off the largest sales year that either company has enjoyed in their histories, head into 1965 by augmenting their promotion staff.

Headed by C. Bruce Hinton, national promotion manager, the nine independent promotion men directly responsible to Warner Bros.-Reprise Loma Records have just been added to with the appointment of John Rhys to the promo force for the Detroit area. Rhys will be working exclusively for the Detroit, Cleveland, Indianapolis and Cincinnati markets and will be headquartered out of Detroit's Arc Distributing Co.

The addition of Rhys ties in with the recently announced acquisition by Arc of the Warner Bros. and Loma lines, in addition to the current representation of Reprise Records in Detroit. Rhys comes to Warner Bros.-Reprise from Merit Distributing of Detroit.

The addition of Rhys now brings to ten the number of staff field promotion men reporting to Hinton: Frank Falanga (Boston), Nat Lapatin (Baltimore-Washington), Ronnie Singer (Philadelphia), Bill Cassidy (Chicago), Mike Gratz (St. Louis), Walt Calloway (San Francisco), Leo Salama (Los Angeles), Norris Green (Houston-Dallas) and Marvin Deane in New York.

Nashville Studio Expands

Nashville—Globe Recording Studio president, Jim Maxwell, has announced his firm's expansion through the installation of high-speed tape duplicating equipment. The new apparatus is capable of reproducing 36 exact tape copies of a fifteen minute tape recording each hour.

“My Not Wanting vocal groups male or female For Appt. Call MILT STEIN—265-2568 DOLPHIN RECORDS

“YOU’LL GO FIRST” C-353 THE STYLISTES

New Agncy For Gap Disk Club

Hollywood—Edward L. Nash, vice president and general manager of the Capitol Record Club, has announced that the Club’s advertising account has been re-aligned. Previously handled by Frank Vos and Co., the $2,000,000 advertising budget has been added to Victor's Nashville operations for their new mail-order division of Foute, Cone and Belging.

S-PROADING

Nearing Millions In Eng.

Peter Duchin To Perform At Inaugural Ball

New York—Peter Duchin and his Orchestra will perform at the Inaugural Ball on January 20. The orchestra, which is under the direction of the late father, the famed Eddy Duchin, played at the Inaugural Ball for the Roosevelt-MacArthur Inauguration in 1937.

The sold-out album, Peter has a new album, his seventh for Decca, scheduled for release next month.

$1.98 Classics

From Stereo Tapes

New York—Stereo Tape Corp. has announced plans to add a low-priced Classics series to its Encore tape line. The new series will be added to Encore's existing Broadway and Pop series and will be available at the same $4.98 list. This is said to be the first low line of low-priced classics to be released on tape.

The first five releases, scheduled for the fall, are "The American Marches," "Rhapsody In Blue" "Petrouchka," "Scherezade," "Mozart's Requiem," and "Gaiete Parisienne.

Philips Extends Promo Staff In Growth Move

Chicago—Philips will have a double national promotional force, with individual specializations in singles and in albums. It was announced last week by label chief Lou Simon.

Fully responsible for singles promotion and research and development in the singles area will be Bill O'Brien, who retains his post of Philips national promotion manager with specialization in singles.

O'Brien, who has been with Philips for over a year, will concentrate on the promotion of singles with obvious hit potential.

LP promotion manager will be Connie Hechter, who will be responsible for the promotion of all Philips LP product.

Hechter will also be responsible for the company’s college marketing as well as directing artist liaison in the field.

For the past year, Hechter has been publicity and sales promotion director for ABC-Mono in Minneapolis. Prior to that, he had a successful career in record promotion in Minneapolis, and was a Philips record promotion manager for Motown in Detroit. A graduate of the University of Minnesota, he majored in journalism and advertising.

Hechter will headquarters in Philips' New York office.

Simon also announced the appointment of Joe Cerami as Philips mid-west regional sales manager. Cerami replaces Sheldon Tirk, who has become general manager of the new Mercury Record Corp. based in New York.

Headquartered in Cleveland, Cer- ami will assume full field responsibility in the market that includes Cleveland, Detroit, Cincinnati, Chi- cago, Milwaukee, Minneapolis, Des Moines and Des Moines.

Cerami, a well-known figure in the record field, has a broad back- ground in the industry. During the past two years, he has held positions including district manager for RCA Col- to, national sales manager for Kapp Records and Riverside Records, and immediately prior to joining Philips, was manager of American Dist. Co. in Cleveland.

Commenting on the move, Simon said: “This expansion and reorganization is designed to create a harder hitting promotional department within Philips, while at the same time maintaining a strong field organization.”

Myers Music Sold To Allied Entertainment

Philadelphia—After months of negotiations, James E. Myers, president of Myers Music, has completed negotiations for the outright sale of his firm to Allied Entertainment, headed by Edward Kasser. Myers was first in the production of masters, and the leasing of masters to recording companies. The firm produced over a thousand masters, which were re- sponsible for starting many recording acts on their way. Among these was Bill Harry and the Crickets. The pair's first effort, “The Block,” is now in national distribution through American Records. Their next work will begin when Myers returns from his trip to England, during which he has established international connections, and securing additional product and stories for future movies.

Peter Myers Returns To WNEW; Gertie Katzman Named Outlet's New MD

New York—Harvey L. Glascock, recently appointed v.p. and gen. mgr. of New York's WNEW radio station, last week moved to parent company, the Metromedia chain, whose flagship station is WNEW.

Peter Myers, veteran dee jay who had been with the station some years ago, will return to the outlet February 1.

The other move brings Gertie Katzman into the station as its new Music Director, effective immediately due to the retirement of Al Crilley, the station's former MD.

Myers, who returned to WNEW after serving a stint at WINS. He will now helm the 8 to midnight spot on WNEW on Monday thru Friday. He will cover the 4 PM to 8 PM spot on Sundays.

Mrs. Katzman, a 25-year veteran of radio broadcast music, comes to WNEW via CBS's Philadel- phia radio station, WIP.

Gertie Katzman announced that Wally King will serve as weekend man-ager with five shows a week. He will replace Mrs. Katzman.

In making the announcement, Harvey Glascock stated: “We will endeavor to maintain the same popu- lar trend. We have maintained a 24 hours a day, taking care not to feature specialized music programs. We feel the recent additions will en- hance even more the famous WNEW programming enjoyed by the vast listening audience, aged 18 to 45, in the Greater Northeast area.

Myers Music, Inc. as Mad Daddy in his new WNEW role, but it appears that the station will be programming more to the "middle of the road" than was the case in the past.

Cash Box—January 16, 1965
Morty Craft & Ed Rudy
To Head New Record Firm

NEW YORK—Director of operations for Lloyds E.R.M.C., Sir Percival Cowan, has just announced the formation of a new American record production and manufacturing company with offices in Miami and Hollywood. Temporary headquarters have been set up in the U.S. News & World Report Building, 50 W. 43rd St., New York (C 5-9223).

The new company will be Morty Craft and Ed Rudy. Craft was formerly A&R head for MGM Records, president of Seven Arts Productions (Warwick Records), and, until recently, president of 20th Century Fox Record Division. Rudy previously headed Transphonie Hollywood Productions, was associate producer for the News Documentary Productions, and was manager of the production, personal management, and publishing of many hit recordings (i.e. "Who's That Girl in the Jungle?", "Babula's Wedding Day").

Rudy also provides with the Crewe puerburies' switchover from ASCAP to BMI, and上有 many recordings by the company's American artists.

A number of British groups (The Beatles, The Rolling Stones, The Liverpool Lads, and The English Muffins) have already been signed to release on the Lloyds E.R.M.C. label, and American promo tours are being planned for the British groups. The group's first LPs are all similar to the above mentioned Beatles disk, is being worked out with the A&R department.

Although the first releases will be American, the company has begun auditioning American artists for future sessions. They have also expressed a keen interest in new material from indie producers for local and British distribution.

Look Picks 9 "Enduring" Songs Of The 20th Century

NEW YORK—In taking a general glance at the 20th Century, the current issue of Look magazine includes a collection of songs the editorial staff of the publication has dubbed the "enduring" songs of the century.

The tunes are: "In the Shade of the Old Apple Tree," "You Beautiful Doll," "Baby Face," "When Will I Be Loved?" "What a Wonderful World," "Summer," "Summertime," "September Song" and "Oh, What a Beautiful Morning!"

The oldest song selected is: "In the Shade of the Old Apple Tree," penned in 1915, now in the Public Domain, and the most recent is: "What a Beautiful Morning!" written in 1943 for "Oklahoma!"

Russ Miller Joins Crewe Puerburies; Firms Switch From ASCAP To BMI

NEW YORK—Bob Crewe has announced the appointment of Russ Miller as general professional manager of his Decca Records and Genius Inc. firms. Miller, formerly of RKO-Rank Music, has been aquired in an effort to direct the company into areas previously not exicted by Crewe Saturday and Tomorrow's Turn publishing compa-

Miller will immediately start his new position, which will be to direct the company into areas previously unexicted by Crewe Saturday and Tomorrow's Turn publishing com-

Effective immediately Miller will initiate a program designed to obtain more money in publishing, record sales, and master sales, as well as seek out new writers, draft new contracts, supervise all domestic and foreign sales, and direct the company's foreign affiliation.

Miller comes to Crewe Puerburies switch from ASCAP to BMI, and is believed to be one of the most successful promotion men and is expected to help in the ASCAP to BMI switch also.

Decca Adds 8 To Phone Line

NEW YORK—Decca Records last week announced the addition of eight new labels, each with its own number of discs, plus a few more popular-priced units. The entire new Decca division will be handled by a new branch office in London, England, for immediate delivery to the trade.

The additions to the 1965 line is the Monitor 1 (DP 618), a deluxe full stereo automatic solid state component system with optional speaker enclosures. The unit contains a deluxe four speed Garrard changer with two removable spindles provided as a single automatic play. Sug-

Suggested list price is $159.95. Another fully transistorized Decca unit is the Graham 1 (DPS 41). This unit features a turnover cartridge with constant four speed motor and an unbreakable plastic cartridge body. The unit is offered as a suggested list price of $22.50. The Dawson 11 (DF 481) is a four speed, solid state manual portable phono with two front mounted speakers. With a suggested list of $89.95, the Dawson 11 is available in a choice of gold with black or gray with black.

To complete the Decca line is the Randolph 1 (DP 498), a solid state battery and AC phonograph. This four speed automatic mono unit has the added feature of a molded lug-

A portable type carrying case for easy portability. With a removable line cord for battery operation, The Randolph 1 carries a suggested list of $59.95.

The Seafood IX (DP 597) features a 24k gold shell, and a gold or blue or gold. This four speed manual portable phono carries a suggested list price of $24.95. Another new Decca phono model is The Conway II (DP 562), a four speed automatic portable unit. Carrying a suggested list price of $39.95, this budget priced automatic features a typewriter type case which can be played with the lid closed.

Rounding out the new additions to the 1966 line of Decca phonos are the Palm Beach IX (DP 19), a four speed portable phono which carries a suggested list price of $19.95 and available in a choice of Silver, Gold or Blue. And, The Chandler I (DPS 40), a four speed manual portable phono with an unbreakable plastic cabinet. This model has been introduced with a new open list price and is available in an open, blue finish with a contrasting portable motor.

Krugr Back In U.S. For Three-Week Tour

NEW YORK—Jeff Kruger, President of Ember Records, returned to the United States on Thursday morning to continue the business trip interrupted last December by the death in Toronto of his father, Irving Kruger, senior director of Kruger Enterprises Ltd.

Krugr leaves New York on Tuesday, January 12th, for Memphis and from there flies to Miami for the United Artists Records' distributor meeting. He will be in Hollywood, California, January 19 through the 26th when he returns to England.

While in New York this week, Kruger will huddle with UA execs to discuss their promotion and publicity programs for his new artists: Ray Singer, Marcus Tro and the team of Shelia and Jenn-

ny. At the same time, Kruger was in negotiation with a U.S. diskery for the acquisition of his A&R man was recording artists John Barry and will meet with executives from World Art-

Krugr now represents a flock of acts on his record label, some of their recent hits.

Darin & Weiss To Score Flick

HOLLYWOOD—Bobby Darin and Richard Weiss have been signed by producer Harry Keller to compose and score the romantic comedy, "Funny Feeling," as part of the soundtrack for the film directed by Sandra Dee. Signs marks Darin's second complete scoring assignment for a motion picture. Weiss has scored the first for Weiss, latter having been Darin's arranger for past five years including arranger-conductor of Darin's current Capitol album, "From Hello Dolly to Goodbye Charlie."

Darin's first film scoring assignment is Paramount's '56 musical, "The Lively Set," now in release with Jimmy Dar-

Darin and Weiss report to Universal this week for huddles with studio music toppler Joseph Gershenson re their "Funny" assignment.

David Croninger Named Vp Of WIP-Philadelphia

NEW YORK—Yet broadcasting executive David C. Croninger has been named vice-president and general manager of WIP, Philadelphia, replacing Harvey Glasscock who recently left the outlet to accept an offer from WRCA, New York.

Croninger, former administrator of WRCA's, KMBU-FM and WWDB-FM, joined the radio chain in April, 1961 as the first Detroit sales manager of WNEW. In Aug., 1961 Metromedia ac-

Croninger was named vice-president and general manager. Over the past dozen years Croninger served various executive, sales and on-the-air positions in Kansas City, Miami and Chicago.

Epic Inks Kilgore

NEW YORK—Merle Kilgore (right), who penned the pop-country giant "Wolverton Mountain," left above shown signing an exclusive Epic re-

Jacob To Basch Post

NEW YORK—Elliott Jacoby has been appointed creative and musical direc-

The EXCITERS

R-4591

ROULETTE RECORDS

1631 B'way, N.Y.C.

CRASHING THROUGH

"I WANT YOU TO BE MY BOY"

BY THE THREE DEGREES

SWAN 4197

SWAN RECORDS

Cor. 8th & Fitzwater Sts.


RAY CHARLES

ACKIN WHOPEE

ABC-10609

GEE BABY I'M SORRY

"WANT THEM WATCH ME"
A NEW STAR on

SLIM WHITMAN (Imperial 66077)
(B+) VIRGINIA (2:45) [Al Gal- lero, BMI — Kilgore] Slim Whitman can get back in his money- making ways with this top-notch slow-moving pledge of romantic de- votion. Side boasts a lush melodic backing and some real pretty lyrics. Eye it.

(B+) LOVE SONG OF THE WATERFALL (2:30) [American Valley, BMI — Nolan, Barnes, Winge] More fine country sounds. This one’s a lyrical medium-paced ro- mancer sold with conviction by Whit- man.

GENE MILLS (DeVille 121)
(B+) EMOTIONS (2:50) [Tune- crafters, BMI — Mills] Gene Mills might very well grab some fast spins with this tender, slow-shuffling chorus-backed lament about an unfor- tunate guy who was given the gate by his girlfriend. Plenty of potential here.

(B) I WANT TO BE A COW- GIRL’S SWEETHEART (1:55) [Leeds, ASCAP — Patsy, Montana] This time out Mills offers a lively, fast-moving happy-go-lucky western-styled romancer.

CASH BOX

BULLSEYE

SHE CALLED ME BABY (2:45) (Central Songs, BMI—Howard)
MY FRIENDS ARE GONNA BE STRANGERS (2:57) (Yomah, BMI—Anderson)

CARL SMITH (Columbia 43200)

Carl Smith should easily duplicate his recent “When It’s Over” tri- umph with this power-packed double-header from Columbia. One side, “She Called Me Baby,” is a slow-shuffling bluegrass-tinged heart-breaker about a two-faced gal who cuts out on her guy. The other lid, “(My Friends Are Gonna Be) Strangers,” has already been cut by several artists but Smith gives this tender lament an especially moving reading. Eye ‘em both.

THE KISS MUST LAST FOREVER (2:41) (American, BMI—James, Rhodes)

I GUESS YOU MADE A FOOL OUT OF ME (2:14) (Cedarwood, BMI—Phillips)

BILL PHILLIPS (Decca 31783)

Bill Phillips, who clicked last time out with “Stop Me,” seems sure to quickly repeat that success with this potent follow-up stanzas tagged “The Kiss Must Last Forever.” The tune is an easy-going, chorus-backed shufflin’ lament about a brief, ill-fated romance. Watch it closely. The flip, “I Guess You Made A Fool Out Of Me,” is a rhythmic bluegrass- flavored tearjerker with an infectious repeating melodic riff.

CLOUDY AND COOL (2:14) (Acaff-Rose, BMI—Loudermilk)

TRAVELIN’ (2:13) [Athens, BMI—Miller]

CHEM ATKINS (RCA Victor 4942)

The vet Victor guitarist should have no difficulty in jumping into the winner’s circle with this top-flight entry tagged “Cloudy And Cool.” The instrumental side is an off-beat bluesy affair with Indian war dance intro and a haunting, funky repeating riff. The attractive country side is a pretty, medium-paced, melodic sans-vocal item geared for middle- of-the-road programming.

WHEN THE WIND BLOWS IN CHICAGO (2:31) [Irving, BMI—Murphy, Turner]

LIVE FAST, LOVE HARD, DIE YOUNG (1:51) (Central Songs, BMI—Allison)

ROY CLARK (Capitol 5350)

Roy Clark seems destined to skyrocket up the hitville path with this new Capitol release. The side to watch here, “When The Wind Blows In Chicago,” is a rollicking, rhythmic folkish romantic blueser essayed with loads of poise and feeling by the songster. The coupler’s a rousing, warm-hearted chorus-backed updating of Faron Young’s while-back hit. Also merits a close look.

I'M HAPPY (2:37) (English & Marretti, BMI—Smith, Douglas, Bruce)

BIG ACHE OF THE YEAR (2:42) (English, BMI—Hughey, Smith)

TONY DOUGLAS (Sims 221)

Tony Douglas has had hits in the past and he can gain national ex- posure again with this ultra-commercial Sims outing called “I'm Happy.” The side is a tender, slow-shuffling full ork and chorus-backed ode about a wise fellow who comes to realize that romance is the most valuable thing in life. On “Big Ache Of The Year” the chanter dishes-up a pleas- ing rhythmical traditional hillbilly weeper in a mighty impressive energy-packed, soulful style.

WHAT MAKES A MAN WANDER?

(published by Bramble Music, Inc.)

31701
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Week</th>
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<tr>
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<td>Once a Day</td>
<td>Wynn Evans</td>
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<td>You're the Only World I Know</td>
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<td>Ethel Hallow—ASCAP</td>
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<td>Loretta Lynn</td>
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<td>It Ain't Me Babe</td>
<td>Hank Williams &amp; June Carter</td>
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<tr>
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<td>I Don't Care</td>
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<td>Kitty Wells</td>
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<td>Elvy Belle</td>
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<td>I Won't Forget You</td>
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<td>RCA Victor 8461</td>
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<td>Endless Sleep</td>
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<td>I'm Gonna Tie One on Tonight</td>
<td>Willard Brothers</td>
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<td>Edie Arnold</td>
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<td>Pass the Booze</td>
<td>Ernest Tubb</td>
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<td>Sittin' in an All Nite Cafe</td>
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<td>George Jones</td>
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<td>Didn't I</td>
<td>Jimmy Rogers</td>
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<td>25</td>
<td>I'll Go Down Swinging</td>
<td>Porter Wagoner</td>
<td>RCA Victor 8462</td>
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</tbody>
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**Country Top 50**

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**Climbing ALL THE Charts**

WARRNER MACK

AND HIS BIG NEW HIT

SITTIN' IN AN ALL NITE CAFE

(published by Glaser Pub., Inc.)

31684
Jim Halsey sends along word that Wanda Jackson and her Party Timers have started a two-week headlining stand at the Holiday Hotel in Reno. After the Nevada dates Wanda and her group will start a string of one-nighters that will take them into Colorado, Kansas, Oklahoma and Texas. Jim also notes that Hank Thompson and his Brazos Valley Boys are set for a series of one-nighters during the month of January that will take them thru Oklahoma, Texas, New Mexico, Arizona and California. Their California dates are being booked by Charlie Williams and Stew Carnell of Universal Talent.

Top entertainers in the western field will be recognized and honored at the First Annual Pioneer Awards scheduled at the Ramada Inn in Phoenix. The event, sponsored by International Western, Inc., is designed to become to the Western field what the Academy Awards are to the motion picture industry. Like the movies and TV, the Pioneer Awards will be symbolized by a lasting moments for the recipients. The Pioneer Award will be in the form of an eight-inch gold-plated trophy consisting of a western hat mounted on an especially designed base. Rex Allen will act as master of ceremonies for the event and Buck Owens and the Buckaroos will play for the ball following the presentation of awards.

While many country artists look forward to New Year's Day, the show appearance in the U. S., as one of the best show dutes of all, this year Sunny James blocked the day off completely so that he could stay with his parents in Hacketburg, Ala. and watch the Bowl Football games on TV. It was a surprise for his Southern Gentleman arranged for a number of performers who had worked on the old Loden Family unit radio several years ago to come to Hacketburg.

If any deejays were involved in initial mailing of Jim Neshit's new Chart, "A Tiger In My Tank," they can obtain a promo by writing to Jim at WJOT- Lake City, S.C.

The Johnny Cash Show recently completed a tour of West Coast plus Seattle, Spokane and Portland. The show played to an average 80% of capacity; however, at the Queen Elizabeth Theater in Vancouver the box office went clean for two shows three days before the playdate and advised that a third show would also have sold out if scheduled. Lenny Haymak's Variety Theater International of Duluth organized, staged and promoted the tour in association with Saul Holif.

Johnny and Jonie Mesby have inked a booking deal with the Nashville-based Bob Neal Agency. The Columbia artists are planning to make a number of appearances working throughout the U.S. and Canada during 1965 under the direction of the talent stable.

Dave Dudley is currently in Nashville for a Mercury single and album session. Following this, he and his band, the Roadrunners, head for a two-week stint in California and New Mexico. His new single is due out around January 15.

Buck Owens wires that he has deejay copies available of his latest Capitol entry, "I've Got A Tiger By The Tail" b/w "Crying Time." Interested spinners are advised to write the charter at Route 6, Box 24, Bakersfield, Calif.

Carl Fitzgerald, a country deejay on WMOX-Meridian, Miss., for the past six years, recently exited his post. Carl hasn't announced any immediate plans but will probably get word of a new station location shortly.

Dan McKinnon, general manager of KSON-San Diego, infers word that the station now has a picture-window studio and they would like to set up a display of photos of current disk jockeys. Dan notes that any 8 x 10 pics will certainly be appreciated by the outlet.

A new release on the Sleeper label by Jerry and Johnny, tabbed "Waiting Here For You" is being sent to interested deejays according to firm's Wallace Hester. Copies can be obtained by writing to Wally at Sleeper, Box 662, Meridian, Miss.

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As usual at this time of the year a great number of British recording stars are playing in Pantomime all over the country. Cliff Richard and The Shadows are no exception. Britain's top International star and his group are topping the bill in "Aladdin and His Wonderful Lamp" at the London Palladium. The show opened to a £200,000 box office advance, the highest ever in the theatre's history. The "Aladdin" score was specially composed by the Shadows. Two of the numbers, "I Could Easily Fall" by Cliff Richard and "Genie With The Light Brown Lamp" by the Shadows are in the Best Selling Charts as is the LP "Aladdin & His Wonderful Lamp," all issued on E.M.I.'s Columbia label. The above picture taken during rehearsals shows Cliff with Aladdin's wonderful lamp and Shadows John Eastill (top left) & Hank Marvin, and on the right Bruce Welch (top) and Brian Bennett.
When a record label, foreign or domestic, wants its product distributed outside of the United States in one, several or perhaps all the territories of the world... when it wants its products distributed via clubs, through retail channels or in a combination of ways... when it wants its product handled with unmatched imagination and know-how... it calls upon the leader in the field... CBS Records.

How about you?

CBS Records®/Entertaining the Entire World
GREAT BRITAIN

The States for The Righteous Brothers. Cilla’s version is on Columbia. 

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a complete summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for details, racks, dealers and one-of-a-kind ordering disks by labels.

On Left Are The Gonks, On Right Is, Or Are They

GREAT BRITAIN (Continued)

the States for The Righteous Brothers. Cilla’s version is on Columbia.

The states for The Righteous Brothers. Cilla’s version is on Columbia. . . . Decca star Bill Fury admitted to Neal's for a final for a checking up. "Tell The Bomb". . . . Repriese artist Trini Lopez revises the old "Lemon Tree" released here by Pye.

Top Ten LP’s

1. Beatles For Sale — The Beatles (Parlophone)
2. The Rascals Plus 16 Great Hits — The Rascals (Decca)
3. A Hard Day’s Night — The Beatles (Parlophone)
4. The Rolling Stones— The Rolling Stones (Decca)
5. 12 Songs At Christmas — Jim Reeves (RCA)
6. Carole King & Val Doniollan—Val Doniollan (Decca)
8. Moonlight And Roses — Jim Reeves (RCA)
9. The Kinks—The Kinks (Pye)
10. The Animals—The Animals (Columbia)

Top Ten EP’s

1. The Bachelor Hits—The Bachelors (Decca)
2. Margot Hall’s Day—The Beatles (Parlophone)
3. Five By Five — The Rolling Stones (Decca)
4. Oh Pretty Woman—Roy Orbison (Decca)
5. P. J. Proby — P. J. Proby (Liberty)
6. Four By The Beach Boys—The Beach Boys (Capitol)
7. A Little Session The Kinks (Pye)
8. Groovin’ With Manfred Mann—Manfred Mann (HMV)
9. It’s Over—Roy Orbison (London)
10. Anything ‘N’ Greens—The Shadows (Columbia)
SCANDINAVIA

NORWAY

The strike among musicians in some Norwegian cities is growing worse. The Norwegian Union has advised its members to join the musicians in their fight by refusing jobs at restaurants, cafés, and hotels in Oslo, Bergen, Trondheim, Kristiania, and several other towns. It is reported that the strike was most effective on the New Year’s Eve. From Bergen it is reported that the strike was most effective on the New Year’s Eve. As far as record bids in contested, organized musicians have been involved in a strike for more than 12 months; this conflict, however, has not resulted in any unaffiliated talent, as the strike is getting their big breaks on recordings.


Christmas sales in Norway were better than expected, it is reported. Partly because it is a relatively new kind of record. The LP’s are selling better than the 78’s. Where the 78’s were sold in December; in addition, a lot of records were pressed at other plants or imported from abroad.

Sweden

The Honeycombs, British Pye recording group, arrived in Stockholm the day before New Year’s Eve for their Stockholm Seven Year celebrations. Their Scandinavian visit also includes p.a.’s in Denmark and Germany.

Bo Lübner, head of Philips-Sonora AB, looks very happy about the success of SVen-Ingvars and their “Fröken Fräken,” the first record in years that has passed the 100,000 mark and is on the charts in the Swedish group Sven-Ingvars on Philips with the Swedish copyright “Fröken Fräken From Fryken,” a Gold Disk Seller in Sweden. Coming on very strong here is “Golden Days” by Tove-Mette Pors Pettersen.

STIM, the Swedish Performing Rights Society, distributed a letter to all its members as which said: “There are no agreements between record manufacturers belonging to the Federation in Sweden after Dec. 31, 1964.” This means that the record industry after Jan. 1, 1965, is not legally allowed to make many recordings. Anotated axes members will not be able to give away Gold Disks. This means there will be an official control of the sales figures; and furthermore, there must be something wrong if we, the record manufacturers, are giving awards to ourselves, which in fact is what we do when we award a Gold Disk. Lübner said that the Gold Disk award will be presented by an embassy, during the week starting January 10th.

JAPAN

Compared with the past few years, the streets in Tokyo were calm during the Christmas and New year-end weeks, as most of the boys and girls spent the nights indoors. The record industry, and the import agencies by retailers to sell the season’s records was proved astringent—while a dealer told Cash Box the prospects for female and other Liverpool Sound will continue selling a good amount of Japanese records market in popular song sections, and Italian Canzone will further gain the share, at the same time coming out of new rhythm strongly. The song titles in the top charts will be replaced quickly by others, so that we will have more hits—with less enthusiasm, and the ones by children and school girls being ranked highly rated songs.

Due to the recent report by Toke Geino production, Oswald Pugilizes, Argentine’s outstanding tango orich., will pay the first visit to Japan in the very nearing moments, close to the year-end holidays. The two singers, are expected to introduce their favorite tunes during their five months stay here in Japan. (The three dates were scheduled to be placed on market by Toshiba Records, to honor their visit.

Nippon Victor is issuing LP’s “Roustabout,” by Elvis Presley, from the Motion-picture, “Belafonte’s American Gospel Hits Collection,” “Golden Hits In Stereo (Volume 2)” including “Mambo No. 5,” “River Of No Return,” “Bramble Boogie,” and other big hits by Glen Miller, Orfeh., Perez Prado Orches., and others.


Toshiba Records’ new year push in the popular sections are: in 12 inch stereo LP’s “The Best Of Jo Stafford,” “From Essence With Love,” “The Best Of Joanie Sommers,” “Ventures’ Popular Hits,” “Great Bands Latin Style” and “Cliff And Shadows,” etc.

INTERNATIONAL

JAPAN’S BEST SELLERS

This Last Week

1 week

1 La Ragazza Di Bube—Sound Track (Fontana) Sub-Publisher, etc.
2 The House Of The Rising Sun—The Animals (Odeon) Parlophone, etc.
3 If You Love Him—Joanie Sommers (Columbia) Sub-Publisher/Shinko Records
4 Little Honda—Beach Boys (Capitol) Hendrix (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
5 Oh Pretty Woman—Bob Dylan (Seven Seas) Sub-Publisher, Acuff Rose (Folter)
6 La Bamba—Reece Danner—Sylver Vartan (Victor) Mic Nakao (Victor) Sub-Publisher
7 Slow Down—Beatles (Odeon) Sub-Publisher
8 Chateaux—A1 Live On Truck (Seven Seas) Yoko Kishi (King) Sub-Publisher/Shinko
9 Everybody Loves Somebody—Dean Martin (Reprise) Sub-Publisher/Sands (Folter)
10 I Should Have Known Better—Beatles (Odeon) Sub-Publisher, Toshiba

LOCAL

SWEDEN

This Last Week

1 My Fair Lady—Broadway Sound Track (Columbia)
2 La Ragazza Di Bube—Sound Track (Fontana)
3 Al Green—Beatles (Odeon)
4 All About Continental Tango—Babe (Polydor)
5 The Best Of Ventures—Ventures (Liberty)

NORWAY’S BEST SELLERS

This Last Week

1 I Feel Fine (The Beatles/Parlophone) Edition Lychee
2 If I Fell (The Beatles/Odeon) Edition Lychee
3 Oh Pretty Woman (Roy Orbison/LONDON) Acuff Rose Scandia
4 Jer Marsjoner Ped Din Side (Royal Telephone) (Wenche Myhre/Trillo) Belinda (Scandinavia) A/B
5 There’s A Heartsache Following Me (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
6 Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
7 Gabrielle (The Hootenanny Singers/Philips) Polar Music
8 I Guess I’m Cazy (Jim Reeves/RCA Victor) No Publisher
9 Little Red Roster (The Rolling Stones/Decca) No publisher
10 Pappu’s Tr Tove-Mette (Rolf Just Nilssen-Birger Ström/ Nor-Dis) No publisher

SWEDEN’S BEST SELLERS

This Last Week

1 I Feel Fine (The Beatles/Parlophone) Sonoro Musikförlaget
2 Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
3 I Feel Fine (The Beatles/Parlophone) Sonoro Musikförlaget
4 Tell Me (The Rolling Stones/Decca) No publisher
5 Little Red Roster (The Beach Boys/Capitol) Belinda (Scandinavia) A/B
6 Sleep Little Girl (Tagez/Platina) Sonoro Musikförlaget AB
7 (You All Do Me Good) (Gary US Johnson/London) Reuter & Reuter AB
8 (You All Do Me Good) (Gary US Johnson/London) Reuter & Reuter AB
9 Gabrielle (The Hootenanny Singers/Polar) Polar Music AB
10 Ain’t That Loving You Baby (Elsie Presley/RCA Victor) Belinda (Scandinavia) A/B

“THE BEST IN SCANDINAVIA . . . BENS”

Cash Box—January 16, 1965—International Section
Among those who attended the Philips Christmas party were, top photo, general manager Leslie Gould, bandleader Tommy Kuismann, the Hon. Gerald Lascelles, Mr. and Mrs. Shirley Trivax and Fontana A&R manager Jack Baverstock. 

Showed (left to right), middle photo, at the Decca bash are publisher-producer Joe Roncorn, Brian Jones of the Rolling Stones, Ronnie Jones, Stones Keith Richard and Mike Jagger and lark Jan Douglas. 

At the Pye Christmas affair, bottom photo, songstress Julie Grant is shown with Tony Jackson (left) and Louis Benjamin (right), the firm’s managing director. 

LONDON—The British, who originated the twelve days of Christmas, obviously take the Yuletide season seriously. And so it was with the English record firms who traditionally hold open-house affairs during the holidays. Shown here are three groups of musical merry-makers.

Lewis And Black In Pact With CBS Label

LONDON—Vic Lewis (left) and Don Black (right) of The Vic Lewis Organisation which, apart from handling top British artists such as Matt Monro, represent GAC’s interests in this country, are forming their own independent recording production company. Under an important new agreement just signed with Morris Levy (center), Lewis and Black will act as composers, writers and independent producers of records for CBS. Their first production will be announced shortly. Lewis recently had an LP “Vic Lewis and his Orchestra” released on the Ember label and Don Black has written the lyrics for the last two Matt Monro singles “Walk Away” and “For Mama.”

Cash Box—January 16, 1965—International Section
The San Remo Festival is again the pre-eminent subject of our report on the Italian music world. 1965 seems to have started with evil omens for the record industry, when the San Remo winning record company RCA Italiana, the second bomb exploded on the scene of the Festival.

As we reported in our column earlier, organizers of the contest had a lot of problems meeting the needs of both record and publishing firms. This year, as usual, the San Remo organizers have found the way to solve their problems, giving the best chances to the publishers. The whole publishing firms will be well represented on the stage of the next Festival.

This is the reason our leading record company RCA Italiana, decided to go for the contest. This is the reason why, after the withdrawal of RCA, the above mentioned second bomb exploded on the San Remo Festival. The original bomb (Philips—DGG) and Durium also taking part in the contest, addressed a letter to the Manager of our Radio & TV Company expressing their legitimate rights for reductions to be devoted to the broadcasting and televising of this panorama.

The San Remo Festival's won the San Remo Competition is going to release the fourth album by Barbra Streisand, entitled "People," according to CBS Sales Manager Henry Solinas. Streisand's album, which has been recorded at the iconic Ravel Studios in Hollywood, has been produced by such artists as Dean Martin, Wanda Jackson, The Beach Boys, and Nancy Wilson. Laurodino Almeida's "Guitar From Ipanema" and Jean Shepherd's "A Christmas Story," among others, were also included. This album was unveiled its first 1965 release with new swinging albums by the Rolling Stones, The Animals, and The Who. CBS has released several songs by Jack Wilson, and the drumming of top percussionists Phil around Joe and Elvin Jones in "Together." The CBS Gramophone Competition is going to release the fourth album by Barbra Streisand, entitled "People," according to CBS Sales Manager Henry Solinas. Streisand's album, which has been recorded at the iconic Ravel Studios in Hollywood, has been produced by such artists as Dean Martin, Wanda Jackson, The Beach Boys, and Nancy Wilson. Laurodino Almeida's "Guitar From Ipanema" and Jean Shepherd's "A Christmas Story," among others, were also included. This album was unveiled its first 1965 release with new swinging albums by the Rolling Stones, The Animals, and The Who. CBS has released several songs by Jack Wilson, and the drumming of top percussionists Phil around Joe and Elvin Jones in "Together."
Glamour—
A Part Of The Business

Point of purchase advertising—the advertising of a particular product at the actual place of sale—is considered by most experienced businessmen to be an extremely effective promotional technique. This can be achieved several ways—through display advertising at the scene, through scores of colorful merchandising aids and through the actual packaging of the product itself. On this last note, many successful firms have been organized whose chief service is to suggest designs for the packaging of products, based on scientific psychological data. In short, they tell the manufacturer how to dress his wares to attract the customer and his money.

The basic rules don’t change very much for the operator of music, amusement and vending machines. Every operator, especially those of music and games, knows all too well the importance of attracting potential customers by offering clean, colorful, good looking—in a word, ‘glamorous’ equipment. In effect, point of purchase advertising. The question here is this—how many operators take full advantage of the steps to create the kind of glamorous appeal which compels the customer to drop in his coin.

Most coinmen recognize the need for maintaining modern equipment. A co-owner of a certain Brooklyn arcade chain once appraised the condition of his amusement machines with the concise comment—“We operate amusement centers, not museums.” Another coinman, a Manhattan phonograph distributor, recently observed—“If the machine isn’t worth a dime to you (the operator), it won’t be worth a dime to them (the customers).” Both comments, and dozens more like it heard everyday, underscore that one central fact—nobody wants to play a dirty, old machine!

Knowing how important it is to keep that route in the best condition possible to attract the most sales, just how does the good businessman achieve this? One way is to continually update your route by purchasing and placing new machines on your better locations. It is common knowledge that a shiny new piece of equipment is a terrific attraction and sales almost automatically climb whenever a new machine is unveiled on a location. Another method is through the reconditioning of your present equipment or the purchase of other rebuilt pieces from qualified distributors.

Still another way is through the simple and conscientious maintenance of your present equipment through such tools as furniture wax, chrome cleaner and shiner, glass cleaner, etc. Other, more creative merchandising aids can be utilized by operators, for instance, special lighting and other decorative aids at the location (much like college students dress up their rooms with the familiar travel posters). In the last analysis, dressing up that location is an individual thing, as individual as programming a particular phonograph, and requires individual thought.

At this time, when almost every machine manufacturer is offering new, colorful and exciting models, isn’t it an excellent opportunity to take stock of the condition of your route and see whether or not a little time and money spent in the right direction can’t dress up the business and attract those extra sales? Glamour is a mighty important part of this business—play it for all it’s worth.
Urban To Ship V-900 Film System In Spring

S. C. Ops To Elect Officers At Jan. Meet

COLUMBIA, S.C.—Ashby Bradford, president of the South Carolina Coin Machine Operators Association, announced last week that the organization’s next regular monthly meeting will be held on January 17, at the Poinsett Hotel in Greenville, S.C. The main purpose of this meeting, which will be attended, will be for the election of officers to lead the association during 1965.

"From all indications the attendance will exceed any previous business session," Bradford declared. He added, "the association has accomplished much this past year and plans for 1965 will be taken up at the election meeting.

The association’s present slate of officers are: A. L. Witt, of Greenville, Sr.: first vice president; B. K. Koels, of Florence, S.C., second VP; Kenneth Fowle, of Greenwood, third VP; Maj. Anna O. Fisher, of Columbia, S.C., secretary and treasurer; and Ross A. Green, of Andrews, S.C., chairman of the board.

Philips Releasing 'Double Hit' Series

CHICAGO—Officials at Philips Records announced that the first color 45s introduced by the company recently, which were grouped for their ‘Double Hit’ series were released last week. The ‘Double Hit’ series features two of the company’s past hits on one record, and thirty-two of the twelve (16 x 2) items being offered in this first batch. Two of the singles included in this first release are: the 4 Seasons with ‘Bye Bye Baby’ b/w ‘Gee’ and Darrell and Teresa Breuer’s ‘Ricochet’ b/w ‘Music! Music! Music!’ (See CB Music Section for further details.)

CHICAGO — The happy, smiling, faces around Rowe-Ami’s “Tropicana” phonographs belong to (left to right) Warren Ken Vine, owner of Vine’s One-Stop Records, in Louisville; recording star Al Martino, Judy Cheek, Jim Cheek, Paul Hovesh, midwest regional manager for Rowe AC Manufacturing Company, Vine, and Leo Weinberger, of Southern Automatic Music Co., of Louisville, Ky.

Occasion of the get-together was the grand opening of Vine’s One-Stop Records in Louisville.

Wurlitzer Phono To Premier At Milwaukee Operators Meeting

CHICAGO—Harry Jacobs, Jr., president of United, Inc., Wisconsin distributor for Wurlitzer coin-operated automatic phonographs in the State of Wisconsin, announced this past week that he and his staff will host a gala preview showing to Milwaukee operators of the new 1965 model Wurlitzer phonograph to coincide with the first general meeting in 1965 of the recently reactivated Milwaukee Coin Machine Operators’ Association, Monday evening, January 11, in the Ambassador Hotel.

The showing will be held in the South Room of the Ambassador, between the hours of 7-11 p.m. There will be a buffet supper for United, Inc.’s guests served in the South Room.

United, Inc.’s Wurlitzer show will then go “on the road” to visit other parts of the State of Wisconsin, first appearing on Tuesday, January 19, at the Western Hotel, in Green Bay; then at the Wausau Hotel, in Wausau Wednesday, January 20; and, finally, in the Lorraine Hotel, in Madison, Wisconsin, on Thursday, January 21.

Jacobs further advised that his firm, which is located at 1907 North Third Street, in Milwaukee, is presently under an expansion program. Included in his plans is the addition of more personnel in the sales department.


Rowe’s continued expansion in the area of distributor-dealer relations,” he added.

Harper revealed that Claffey, who was formerly vice president in charge of phonograph sales at the Seeburg Corp., will report to Rowe’s marketing vice president Fred Pollak and will work primarily in the field with the company’s distributors and dealers.

I’m very pleased to have an experienced sales manager like Ed, who is personally acquainted with distributors as a part of our overall market plan," Pollak stated.

Before Claffey’s appointment to the post at Seeburg five years ago, he served for several years with Reeve Soundcraft. Before Reeves, the new sales manager was a part of the sales force at Atlantic New York Corp., Seeburg’s equipment outlet in that area.

Harper made the announcement of Claffey’s appointment from the Diplomat Hotel here, where over 300 members of Rowe’s sales and distributor network have convened for the premiere of the company’s new phonograph model. Present at the conven- tion are Rowe AC representatives from all over the U.S.A. and also from Mexico and Latin America.

Stanley Opens New Los Angeles Office; Names Ames VP

MERCER ISLAND, WASH.—Mike Stanley, president of the Mike Stanley Co., has announced the opening of offices in Los Angeles at 2820 West Few Blvd. Marshall & Son, well-known in local coin machine business circles, have been named vice-president of the company and will be in charge of the Los Angeles branch.

At the same time, Stanley announced that Jack Harrington had been elevated to a vice-president of the firm, and will remain in charge of the Seattle operation, which was moved into new headquarters in Bellevue, Wash.

Stanley returns this week from a visit to the Honolulu offices, and conferences with Bill Dwyer, Honolulu manager. All branches of the Stanley Co. are now carrying the Stanley Automatic Merchandiser line, a new vending machine that handles 40 selections of assorted merchandise.

A Special Coinage Committee of the National Automatic Merchandising Association and members of the area committee met in Chicago on December 17 to discuss the impact of possible changes in the metal content of U. S. coins on the vending industry’s coin mechanisms.


NAMA’s Technical Committee On Coinage Cash Box—January 16, 1965

REW Distributing Compact ‘Cinch’

LOUISVILLE—Nat Bailee, president of Wagamore Enterprises, Inc., film supply manufacturers with studios in Hollywood and New York, recently announced his company’s entry into the coin operated audio-visual machine competition with their new V-900. Bailee revealed that the V-900, which holds twenty 8mm color films, each with a three minute running length, will be marketed beginning in January and will be ‘moderately priced.’

WATERTOWN, MASS.—Si Redd, of the Redd Distributing Co. here, is now shipping R. J. Quinn & Co.’s compact ‘Cinch’ shoe-shine dispenser. The dispenser, which holds 48 shoe-shine packets, is “ideal for thousands of locations where people want to look their best,” Redd stated.

Seeburg Jan. 4, Releases

CHICAGO—Seeburg’s record releases for the week of January 4th offers operators a wealth of programming material, highlighted by some excellent r & b selections beginning with their ‘Artist of the Week’ issue of Tini Lopes at PJs’ on Reprice. This five-pack offers such Lopez favorites as ‘If I Had A Hammer’, ‘Unchain My Heart’ and ‘This Land Is Your Land’. Also in the r & b mode, under the ‘Pop Vocal’ little LP heading, are the Rolling Stones and their London album ‘12 X 5’ and Leslie Gore’s Mercury release of ‘Girl Talk’.

For ‘Pop Instrumental’ material, Seeburg is offering Earl Grant’s ‘Just One More Time’ on Decca and in the ‘Country & Western’ slot, Roy Drusky’s Mercury album titled ‘Yesterday’s Gone’.

EDWARD F. CLAFFEY

HOLLYWOOD, Fla.—Jack Harper, vice president and general manager of Rowe AC Manufacturing, announced the appointment last week of Edward F. Claffey to the newly created post of Rowe general sales manager. Harper stated, “We are happy to have a man of Mr. Claffey’s experience join the Rowe organization in this new post. His appointment represents another step in
Set your sights on American

“The World’s Finest” Imperial Shuffleboard and you zero in on higher profits.

American’s Imperial Shuffleboard combines proven quality, beauty and durability. Advanced features stimulate more play, less service. It’s the choice of more successful operators.

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Most modern, most rugged, self-laste, all-miro pool tables built!
All latest features!
Call (see code S14) PF 8-2625 for your local distributor.

Also Delivering:
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Eastern Flashes

Operators and distributors in the New York metropolitan area and elsewhere up and down the East Coast are back in the harness of business—as usual now that the holidays have come and gone, and most are facing the new year optimistically. Many of them have had time to speculate on the possibilities of 1965—they’ve either been too busy premiering new factory products, completing year-end sales preparations or preparing their sales promotion campaigns for new products soon to come.

* * *

Irving Holzman, United East Coast proxy, is rather pleased these days with the number of orders he’s received from operators for his new Williams “Wing- Ding” add-a-ball pin and “Zig-Zag” single-player. His claims excellence sales receipts from shipper United’s Mambo shuffle alley. Jack Reena of the F. Koenig Music Co., Kingston, N.Y., dropped down on to Tenth Ave. last week to fill some of his company’s equipment needs. One interesting point Jack dropped in the course of his conversation was that one of the phones on his route, located in a bus terminal, is averaging over 1,000 plays a week on a nickel-a-play basis. The location is frequented by teenagers and Jack believes the kids have been dropping their loose nickles into the phone, much more readily than other kids on other locations have with their dimes.

Max Guldin, Musical Distributors exec, announced that he and Harold Kaufman are preparing for the big event from Wurlitzer and will shortly revealigmnon plans to their operators on a lack of coin machine mechanics here in the East, Max stated that it is the close proximity of the distibl to the operator which inclines the up to call on the phone outlet for service instead of ordering more of itself as is done out West where the operator is separated from the distibl by hundreds of miles. . . Atlantic New York’s Randall last week with the Dineocheque package down at this Seeburg outlet which he’ll reveal soon. One thing he did reveal was that when the showroom is all set up to properly display the Dineocheque package, many location owners will accompany their operators in to the showing.

Art Daddis, sales director for the U.S. Billiards Co., says pool table business continues to be great, and has even been picking up in some areas as in several Southern states. A huge backlog of orders, especially on their Pro-5 model seems to be Art’s exuberant mood out. The sales exec is particularly happy with the way sales have been climbing on the company’s Bumper mode happy because the tables fulfill a very own invention. . . . Harry Keoppel, sales ace at Albert Simon Inc., has returned from a “magnificent” two weeks pr Puerto Rico and doesn’t that look in on his in this cold and bleak town. . . . Before leaving his vacation in that Caribbean paradise. Those two could start a Tenth Ave. tradition. Remodeling at the Simon showroom continues along smoothly and should be completed sometime in the next few weeks. Looks like it’s gonna be quite a place!

Irv Kemper, sales manager for the Runyan Sales Co., was off to Hollywood, Fla. at press time to hustle with the Rowe AC team during the big dongas in the Diplomat Hotels. Says company’s two items from Louisville: Sales from its Urban Industries, Inc., will be marketing their Model V-900 film-sound de

vice during the screening (to films) of the new that Kenny Yine’s new one-stop has officially opened in Louisville and local oper

ator Leo Weinberger, as usual, has a “Tropicalia” phone there for the conver

ence of customers wishing to hear a particular record before they buy it.

Ashby Bradford, president of the South Carolina Coin Ops Assn., an

nounced that the group will be holding their annual meeting for January on the 17th at the Poinsett Hotel in Greenville. The chief purpose of this meeting will be for the election of officers for 1965.

Bill Cannon, president of the New Jersey Council of Coin Machine Operators and brand new director for the coin machine trade in the state recently that he has been informing with certain record company representa

tives in an effort to establish lines of communication between the music oper

ator and the record manufacturer. He declared that sales should be a giant leap forward for both parties in facilitating the supply and demand of quality adult juke box programming. The idea is still in its initial stages right now, Bill stated, but as things progress there’ll be more news coming from this end.

Big doings for Rowe AC’s Fred Pollak and Jimmy Newlander, as they and the rest of the Whippney sales force consolidate with the factory and distrib

bon week in Hollywood, Fla. to lay the groundwork and promotion of soon-to-break new products. . . Many of the boys are dropping

by the Tropicana” for a look at the new Dineocheque setup there.

American’s Shuffleboard’s national sales director Sol Lipkien, revealed last week that he will shortly be taking off on a tour of the Southern states in

chcluded Mr. Bixler, president of South Carolina’s coin machine

pany’s shuffleboard and billiard line, and also to discuss the possibility of tele

vision. Mr. Bixler, shuffleboard general manager, revealed that business is terrific all over the U.S.A. for them, and that he is especially gratified by recent results in such areas as Seattle and Tacoma where Les Lystal is doing a splendid job. Sol was highly amused when he read an editorial in the Bergen Evening Record last week which re

vealed that the “silent” phonograph record is once more on the scene—this time in Italy where some coinmen there are merchandising “a few minutes of si

lence” on the juke box to customers who may be in need of a respite.

Cash Box—January 16, 1965

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Now that the gay holiday season is over it is business as usual on the local coin machine and vending scene. On our trek this past week along the byways of coinrow we noticed a considerable step-up in activity in all departments, especially in production. Rock-Ola Manufacturing Corp.’s sales staff took to the road this week to call on the company’s distributors all over the United States and Canada. This contingent, consisting of George Hincker, Les Rieck, and Frank Cone, is especially busy with Vendor Price Programs. Subjects of their sales endeavor are Rock-Ola’s “Grand Prix” and “Princess Royal” coin-operated photographs.

Empire Coin owned Gil Kitt and Vice Prexy Joe Robbins happily report that sales of new and used equipment (music and amusement games) have been excellent during the recent holiday season. There has, in fact, been no letup at all, according to Robbins. This also applies to export business. Now that the holiday season is over and new year’s rush is past, Empire Coin’s busy sales operations is out on the road again calling on his sales force and the company’s customers.

Herb Jones, of Bally Mfg. Co., info’s that the kick-off in sales of the new Bally “Bus Stop” two-player flipper amusement game is a rousing success in domestic and foreign markets. Sales are now climbing at a rapid pace.

A visitor in the Chi Cash Box offices last week was coinrow Clayton Nemeroff. He recently got over a bad case of the flu. Clay is still biding his time and he hasn’t got back in coinrow. It was nice hearing from Bud Carlson to-night. Bud is the manager of R. F. Jones Co.’s Denver, Colorado headquarters.

When we chatted with Sam Wolberg, proxy of Chicago Dynamic Industries, last week he again expressed his delight over having Eddie Ginsburg’s Atlas Music Company handling sales on all Chicago Coin amusement games. Already on display at the Atlas Museum, the ChinCoin’s “Mustange” two-player pinball “Tournament” six-player automatic bowling alley, “Triumph” puck shuffle bowler, and “Pop-Up” bouncing ball amusement games.

Atlas Music Company was practically deserted this past week with most of the contingent at the Diplomat Hotel in Hollywood, Florida for ROWE-AMI’s premiere debut and distributor presentation of the new-for-1965 “Diplomat” Musicrow and Eddie Ginsburg and his Advertising Director, Alvin Haney, has already on display in the factory, are the Diplomat’s “Mustange” two-player pinball “Tournament” six-player automatic bowling alley, “Triumph” puck shuffle bowler, and “Pop-Up” bouncing ball amusement games.

There is now a considerable increase in production and shipping at D. Gottlieb & Co. now that the holiday season is past. Alvin Gottlieb advised that he expects Gottlieb’s Skyway, single player flipper amusement game, the exciting, new bell scoring feature, to be the high-box attraction will reap highest possible collections for operators everywhere.

A fond welcome greeted a big 100 in sales is Johnny Frantz, proxy of J. F. Frantz Mfg. Co. Johnny and his sales chief, Don Congdon, are busy setting plans for an enterprising sales campaign on coin-operated counter games.

Joe Schwartz and Mort Levinson, National Coin Machine Exchange, will hold a gala ten-day show of the new Warner-Lipton photograph, commencing Monday, January 18, in the local distributor showrooms in Chi. All music company departments in this area are invited to come in and see and hear the new phone.

The wheels are certainly rolling at World Wide Distributes as a big sales year opens. Nate Feinstein, et al, expect 1965 to be a really big music game, games and vending season. Additional information will be released at the Southland line’s big boom to World Wide in this wide area. Another coin machine manufacturer expecting a big 100 in sales is Johnny Frantz, proxy of J. F. Frantz Mfg. Co. Johnny and his sales chief, Don Congdon, are busy setting plans for an enterprising sales campaign on coin-operated counter games.

When we chatted with Hank Ross and Iggy Wulverton, at Midway Mfg. Co., we were given a very optimistic appraisal of what’s in store for Midway in 65. 65, it is said, will be the firm’s best year yet. The company will shortly move to a larger, more conveniently located factory; and, production will commence soon on shuffle alley, and big ball bowlers. The biggest year ever is expected at Marvel Mfg Co., according to Prexy Ted Rubly and Estelle Bye.

Al Calderon, proxy of Calderon Distributing, in Indianapolis, underwent major surgery recently and is home recuperating. Al will be back in his office in a week or so. Fred Granger has set his MOA sights for a great deal of activity. Uppermost in Fred’s, as well as Lou Casola’s and Clint Pierce’s minds is having a well planned and executed convention in ’65.

 Milwaukee Mentions

It’ll be showtime in Milwaukee during the next week or so, with the preview showing of two new coin-operated phonographs. On Monday evening, January 11, Harry Jacobs, Jr., United, Inc. will feature the new Wurlitzer 1965 model phone simultaneously with the Milwaukee Coin Machine Operators’ Assn. general meeting in the Ambassador Hotel. The United, Inc.-Wurlitzer soiree will be held in the South Room. Refreshments will be served during the showing.

Meanwhile, Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, will play the Diplomat Hotel, in Hollywood, Florida, all last week for the local premiere of Rowe-AMI’s new “Diplomat” Musicrow Console Phon. They will set their plans for local and statewide showings when they return to Cream City, Nate Victor, of S. L. London Music Co., looks to 1965 through very clear rose colored glasses; especially, now that London has added the Williams and United amusement game lines to their firm’s strong profit line (Sew- burg music and vending equipment, Gottlieb flipper amusement games, and ChinCoin bowlers, shuffle alley, pinballs, and novelty games).

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Cash Box—January 16, 1965
Runyon Skeds Class On 'All Purpose'

SPRINGFIELD, N.J.—Morris Rood, Runyon Sales Co. exec, has extended an invitation to all operators and their servicemen in the territory to attend a service class on the Rowe 'All Purpose' (refrigerated & heat) vender on January 14th. The session will be conducted by Vinnie Francischetti of Rowe AC Manufacturing at the Runyon offices here in Springfield. Francischetti has many years of field experience in vending, Rood advised, and added that operators are sure to find the class both interesting and informative. Refreshments will be served after the class.

REVOLUTIONARY CUE TIP DESIGN!

The BRAD tip assembly has been carefully engineered to withstand many times the abuse of any other tip on the market today. The point is made of impact resistant BRAD Formulated Celanese plastic. The scientifically designed BRAD tip eliminates mis-cues, can be replaced without glue in seconds.

With the revolutionary new BRAD cue tip assembly you eliminate annoying and costly tip breakdowns... avoid time consuming and expensive repairs... no need for large cue stick reserves.

BRAD PERMA-POINTER guaranteed for life of cue stick, with 30% increase in stick-end diameter to assure unlimited life... BRAD, Inc. (BRADhesive) adhesive bonds point permanently to dowel.

REPLACEABLE BRAD PERMA-TIP offers perfect shape, cannot break off like regular tips. BRAD, Inc. formula assures double the life of tips without loss of shape... tips snap into the PERMA-POINTER without adhesives or glue.

The BRAD tip assembly (Pats. Pending) is being adopted by leading cue stick producers as original equipment.

CONTACT YOUR EQUIPMENT DISTRIBUTOR... he will convert your present equipment to BRAD, or contact BRAD directly.

TAKE A TIP FROM BRAD and eliminate annoying tip breakdown.

Billiard Research and Development Inc., 24011 Talbot, St. Clair Shores, Mich.

Cash Box January 16, 1965
HURLEYVILLE, N.Y.—Mrs. Millie McCarthy, president of the New York State Coin Machine Operators Assn., found a pleasant surprise one morning recently when opening her mail when she learned she had been invited to attend both the January 20th Inauguration of President Johnson and Vice President-Elect Humphrey and the inaugural ball that night.

Mrs. McCarthy, who has been quite active in New York political circles on behalf of the coin machine industry in this state, feels it is an especial honor to be invited both as a person and also as a member of this industry.

Just as pleasant to Mrs. McCarthy have been recent requests by upstate coin machine operators for her to address some specially arranged meetings of machine operators located in these cities and towns too far distant from the major centers for regular attendance at association get-togethers. The first such meeting, according to Mrs. McCarthy, will be held in Tupper Lake on January 12th, where with the assistance of operators Hank Noblock, Jack LaHart and Duke Huntington, she will discuss planned and pending legislation and other association matters with operators from Malone, Massena, Lake Placid, Lake Saranac, Ogdensburg, Whitehall and other upstate spots.

**CHICAGO COIN POP UP**

NEW YORK — Al D’Inzillo, sales manager at Albert Simon, Inc., distributors for Rock-Ola, Chicago Coin and U.S. Billiards equipment in this area, advised last week that ChiCoin’s new Pop Up novelty game was recently approved by the city’s License Bureau and the initially fine interest expressed by operators in the game has been translated into excellent sales.

D’Inzillo revealed that ‘Pop Up’ is “an ideal operator piece” because there are no loose parts or weights, no wax is needed on the playfield, it is small and good for all locations from taverns to arcades to luncheonettes.

**ALBANY, N.Y.** — “Ah, sweet charity,” sighed Jules Olshen in the above photo when he was snapped in his guise as Albright Joe from the show “Bonanza In Britches,” but he enjoyed every minute of his part. The manager of the Greco Bros. Amusement Co., Inc. branch office here performed the role in a show given by the Sisterhood of Temple Israel. The Story was the origin of
the Diplomat makes friends everywhere

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FOR SALE


 grandma, $45.00; Bally, $22.50; Bally, $18.75; Bally, $12.50. 75c each. Write for list. FREEMAN BOWLING EQUIPMENT, 2009 W. 105TH ST., Kansas City, Mo.

ATTENTION: ALL DISTRIBUTORS. Send orders for model 9160. Available for delivery. H. P. WILSON CO., TROY, NEW YORK.

WANTED: PALMER BOWLING BALLS. 197-177. Write for catalog. W. S. MILLER, 1157 W. 96TH ST., Kansas City, Mo.

ATTENTION: TRIPHUNTERS, BINGOS, FOOSBALL, POKER MACHINES, SLOT MACHINES, etc. For sale or trade. H. E. L. Y. T. INC., 1244 W. 48TH ST., Kansas City, Mo.


ATTENTION: DISTRIBUTORS OF FOOSBALL, POKER, BINGO, etc. WANTED. H. E. L. Y. T. INC., 1244 W. 48TH ST., KANSAS CITY, MO.


Supreme Chicago, New A.

GOTTLIEB’S

BUSINESS STRIKING INTEREST
IN C.M.I. DEANS CLUB

WILLY BLATT

of AMI—Willy Blatt, of Supreme Distirbutors, Inc., and "Dean" of the
two-year-old Cola Machine Industry
Deans Club, is active these days stirring
up interest in the organization of
industry veterans and mapping plans
for the club's 1965 MOA convențion
activities.

In an appeal for a greater response from
the trade to the idea of a C.M.I.
Deans Club, Blatt stated: "In order
to keep the idea alive, our hopes for
the future include hearing from all
members who have joined us and also
from those who intend to become a
part of the Deans Club in the future."

"Next year we hope to maintain a
suite of rooms at the convention in
the name of the C.M.I. Deans Club
and all members will be welcome to
swap stories, play cards and use the
suite as their meeting place," Blatt
further advised.

Bush International
Hosts 'All Purpose'
Service Session

TAMPA, FLA.—Bush International,
local representatives for Rowe-AMI,
hosted vending operators in the Cen-
tral and West Coast areas of Florida,
along with their service and mainte-
nance personnel, to a full week of
service seminars ending December
11th, here in their newly enlarged
offices and show-rooms.

The classes were conducted by Will-
liam Dorn, Rowe Field Service En-
gineer, to packed houses. Three evening
sessions were given in order that
a greater number of service men might

(text continued from above)
attend without service interruptions
during the day hours to their respec-
tive firms.

Dorn had cut-away models of each of
the working components of the full
Rowe line on hand for the occasion,
such as refrigeration compressors, ice
makers, gears and drive trains, coffee
brewers and literally everything but
the cabinetry, to demonstrate each
every function of the equipment
from the time a coin is deposited until
delivery to the customer is made.

"The rapt attention given during
the sessions, and the pertinent ques-
tions provoked at each progression of
items covered brought a amiable
smile of satisfaction from our instruc-
tor to indicate that he was getting
through to them in good fashion," com-
mented Bush Branch Manager
Bill Whitecomb.

Cities and areas represented were
Tampa, St. Petersburg, Clearwater,
Lakeland, Plant City, Winter Haven,
Bradenton and Sarasota. Those in
attendance who now feel that they
can qualify as "experts" on vending
service are: Mr. and Mrs. Myron Rosen-
bleth, Bartuda Vending, St. Peters-
burg; Charley Damron, Albert Deyar-
min, Oscar Durant, Bud Russell,
Charles Combs and Lowell Freeman,
Eli Witt-Tampa; Bill Jordan, Tampa
Quality Vending-Tampa; W. A.
Durant, Suncoast Vending-Tampa;
Charles Wellborn, 20 Record Cigarette
Service-Tampa; Paul Williams,
Alfred Huggins and Ralph Shank,
Eli Witt-Clearwater; Angelo Gilda,
Henry Suarez, Roger Spell and Wil-
liam Pugh, Automatic Merchandising-
Tampa; Roy Allums and Jerry Freeze,
Eli Witt-Bradenton-Sarasota; A. J.
Dinova, G & O Vending-Tampa.

Visiting the classes also were quite
a few of the company managers, who
expressed their pleasure with the
quality of instruction given to their
men, among them being, Jim Kemp,
vending management, Eli Witt-Tam-
pa; Virgil McCollough, vending man-
ageent, Eli Witt-Clearwater; George
Jackson, Owner, Suncoast Vending-
tampa; George Savelli, Owner, G & O
Vending-Tampa; Dave Williams, Pho-
no Division, Eli Witt-Tampa; Joe Per-
landes, Purchasing department, Auto-
matic Merchandising-Tampa.

Cash Box—January 16, 1965

65

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New Multi-Bumper Scoring!
New Comic Light Box
Animation!

In the above photos, going from left to right, we find: Rowe AC's Bill Dorn as he gives attending operators the facts; next photo shows Dorn disassembling the 'All Purpose' for full exposure; in the third photo, managers Virgil McCollough and Jim Kemp bring their men in for a closer inspection; finally we app.

branch manager Bill Whitcomb getting his fingers into things during a coffee break.

[Images of people interacting with pinball machines and equipment]
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GO CHICAGO COIN

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6 PLAYER AUTOMATIC BOWLING LANE

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6 PLAYER PUCK BOWLER

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NEW! Widest and Longest Playfield

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NEW! Red-Pin Game

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MUSTANG

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CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Cash Box—January 16, 1965
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3-or-5 BALL OPTIONAL

MULTI-COLORED BALLS KICK UP ON RACK IN LIGHTBOX

- Lit eject holes and roll-over lanes rack multi-colored balls in light box
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- Standard 10c Play—Multiple Coin Mechanism Optional at Extra Cost

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