The threesome above have every right to stand tall. The two on the right are the English duo of Chad (Stuart) and Jeremy (Clyde) and the fellow on the left is Lou Guarino, president of World Artists Records. The British lads are responsible for the current recognition of the World Artists label, since they have scored with three straight singles, "Yesterday's Gone," "Summer Song" and the current "Willow Weep For Me." An interesting note is that the boys made the grade in the U.S. without prior success in England. World Artists is releasing the pair's new LP, "Chad & Jeremy Sing For You," in Jan. The team began a 10-day tour here on Christmas Day.
Late 1964 Releases—Early 1965 Hits.

The Biggest Sellers and Best New Singles Are on Columbia Records

4-43192 Steve Lawrence— I Will Wait for You
4-43168 Ray Conniff— If I Knew Then
4-43189 Maureen Evans— Get Away
4-43181 Jerry Vale— Have You Looked Into Your Heart
4-43190 The Rogues— Everyday
4-43180 Andy Williams— Dear Heart
4-43154 Liz Verdi— You Let Him Get Away
4-43171 Mongo Santamaria— El Pussy Cat
4-43163 Rene and Rene— Please Don’t Bother
4-43131 Robert Goulet— My Love Forgive Me
THE MAGIC OF THE ITALIAN SONG

Music, of course, is a great international language. One cannot always say the same thing for the lyrics to a song. Pop songs from most non-English speaking countries are in need of a translation if they are to succeed in the U.S.

One remarkable exception to this well-known rule is the Italian song. While an English lyric can come in handy for an Italian tune, it’s been proved over the years that an Italian piece can stand quite well on its own, even in its original form.

Even if an item from Italy receives an English lyric it’s a sure bet that a disk reading will include a second chorus (sometimes the first) in Italian. An example of the former is the current Robert Goulet success, “My Love Forgive Me,” known originally as “Mi Amore Scusami.”

So strong is the effectiveness of an Italian-sung lyric here that more than once has a U.S. originated “Italian” effort been afforded both English and Italian words as witness Lou Monte’s numerous disk successes.

Behind this unusual acceptance are a number of factors. The Italian market in the U.S. is large in numbers and possesses a formidable musical heritage. Population-wise, the old, interesting statistic that there are more Italians in America than there are in Rome still holds true. There is, indeed, strong sentiment here for the Italian song among most segments of the population. Musical as Italians are, many of our top singers—both pop and “serious,” come from Italian backgrounds, and an Italian pop-folk repertoire is a mainstay of their careers.

There have been many occasions when no translation was necessary at all. Two of the more recent examples are Domenico Modugno’s “Volare” and Emilio Pericoli’s “Al Di La,” which, by the way, failed to generate much interest in its many English versions recorded.

In fact, the same Italian artists who score here in their native tongues frequently run into difficulties when they record for the English market in English, especially if they have pronounced accents, which would lead one to believe that the American public enjoys the authenticity and romantic flavor of the Italian language.

But, the Italian song, sung in Italian or otherwise, retains its appeal in both lyrical ballads and gay novelties. It’s well worth the music man’s time to explore in more detail the musical scene in Italy. The Italian song, either on sheet music or already performed on disks, has an all-around market here eager to hear its sound.
THE ZOMBIES LAUNCH THEIR NEWEST

TELL HER NO

#9723

PARROT London Records

Newest Release...

THE ROLLING STONES

HEART OF STONE

#9725

CASH Box—January 2, 1965
ADAM COMES ALIVE IN '65...
A NEW SOUND!

ADAM WADE
"CRYING IN THE CHAPEL"

5-9752

THE FIRST HITS OF 1965 ARE ON

EPI
A SURE-FIRE FORMULA FOR SUCCESS...
THE GENIUS OF HANK WILLIAMS AND THE ARTISTRY OF
BUDDY GRECO
"JAMBALAYA" (On the Bayou)
c/w
"I CAN'T HELP IT"
(If I'm Still in Love With You)
5-9750

EPIC
Promoting

Liberty Promotions:
Lee Mendell Is Marketing Director, Bob Fead Is National Sales Manager

HOLLYWOOD—Continuing its policy of promoting personnel within its ranks, Liberty Records has announced the appointments of Lee Mendell as marketing director and Bob Fead as national sales manager.

Mendell, whose new post also takes him in the Dolton and Imperial lines, previously held the same position at Sire Records, while Fead moves up from promotion.

Mendell, who was born in Manchester, England and migrated to Canada, entered the Vinton business in a retail shop. A short time later, he was promoted to manager of the company's Capitol Records in Montreal as branch manager. Sometime later, he joined RCA as its branch manager, which he functioned in nearly every phase of the industry for some eight years. He moved to the United States in 1961 and in 1964 was named sales manager of Mercury West coast regional sales director. A year later, he was firmly established at Liberty Records as West Coast divisional manager and later as national sales manager.

Fead joined Liberty in March, 1960, as LP promo man for the Southern California Section. Shortly afterward he was named Southern divisional manager and has regularly throughout the South. In 1962 he took on new duties as director of one-stop and rack operations in 1963 and in 1964 joined Liberty and signed to single sales until mid-'64 when he became promo director.

DCP Concludes Successful First Year of Operation

NEW YORK—Don Costa, president of DCP Records, has reported the completion of the company's first year of operations. The label has had several breakthroughs during 1964, including a present ten top tune, "Goin' Out Of My Head," by Len Barry & the Imperials. Other names on the company's roster with strong sales have included the Fatback Band, the Dennis Brown, the Danny Hodge Band, the Moonglows and the Langston Sisters.

Building on Costa's activities, the label arranged for distribution through United Artists, and experienced several enlargement moves.

Several established artists were signed to record for DCP in 1964. These include Sandy Stewart, June Valli, and Kathy Kirby. Others who were signed by DCP in 1964 are Larry Banks, Nicole Croisille, Bobby Duke and The Counts, The Gallows, Pearlean Gray, Bobby Hart, Mamie Lee, Jessie Young, Betty Mah, the Restless Ones, Teddy and The Pandas, Bobby Wilding, The Sipmson Sisters, Mike Scott and a British group, The Miners.

Eddie Fisher To Dot

NEW YORK—After a two-year absence, singer Eddie Fisher is back in the disk field via a 3- year pact with Dot Records. Deal calls for Fisher to cut a minimum of five albums a year, each of which will be produced by Randy Wood. Fisher's first Dot album, "Eddie Fisher," will be out in May. The singer's last LP, "The Devil's Man," was released by Dot in 1962.

Victor Build-Up For New Singer: Frankie Randall

NEW YORK—Frankie Randall is the singer's name and RCA Victor Records is going all-out to get his sound across the nation.

Label, through Steve Sholes, pop A&R veep, has announced a strongly national ad, promo and publicity campaign for the songster.

Fisher Is Back In Field

Victor's '64 Sales Up 87.5% Over '63

Last year's sales figures were 15% under 1962, the year in which the label moved product to the tune of a gigantic 220% sales increase over 1961. Victor charted the bright year as due to the acquisition of new talent, the signing of established entertainers, "creative recording," and the increasing to all segments of American music andgressive promo and merchandising.

Artist-wise, the label's showing this year is largely due to the signed singles sales of singer Bobby Vinton (for the second year in a row as the number one male recording artist). Also made it in the LP field, which saw new gains by the label, Film Stars, "Golden Concepts" and "Malamondi," comedy material ("Three Bridges") and the扱e and Stompers were added big sellers on LP.

LEVI

NEW YORK—It's been another banner year for Epic Records. Len Levy, the label's vp and general manager, reported last week they registered an 87.5% increase over this year over 1963. The net dollar volume, it was explained, was based on actual net sales volume for the period Jan. 1, 1964 to Nov. 30 last, and projected net sales volume for Dec. 1964.

In a breakdown of singles and LP releases to sales of singles was 22% greater than 1963 and total album sales climbed 128.6%.

Mercury Product To Be Marketed For Revue Tape Cartridges

CHICAGO—Mercury Records has announced the signing of a licensing agreement with the tape division of the 3M Company, which will permit the duplication and distribution of selections from the entire corporate catalog in the form of stereo cartridges.

Available to Revere-Wollensak will be all masters on the Mercury, Philips, Warner Bros., Filmways, Cumberland; Limelight, in all categories of music.

The stereo cartridges are designed for use with 3M's line of Revere-Wollensak automatic tape recorders which thread, play, rewind, and reject up to 20 cartridges automatically.

In announcing the move, Irving Steinberg, exec vp, said: "We know that the Revere-Wollensak automatic tape recorder, because of its ease of use, will be a very good market for taped music and we are happy to be able to offer our catalog to 3M." Steinberg added that working closely with Revere-Wollensak will be Mercury's product manager; VP Kenney; the label, Len Simon for Philips; Charlie Fasch, Smash, Vinton & Andrews, Dick Bruce, Blue Rock; and Dick Sherman, Limelight.

NARM Prepares For 1964 Rack Study

NEW YORK—Confidential questionnaires for gathering information about NARM (rack-jobber) activity will be sent to rack-jobber members. The study will be the fourth annual survey of rack jobbing activity conducted by the NARM of Rack Jobbers. The information has been compiled, a NARM Study Convention, to be held Feb. 28 through March 4, at the Fairmont Hotel in San Francisco.

Name Director of NBC-TV's "Hullabaloo"

HOLLYWOOD—Steve Binder has been signed by producer Gary Smith to succeed Jerry Silverman as director of the television show "Hullabaloo." Binder, who recently directed Electrodynamics' " fertilizer film, previously served as director of the Steve Allen Show and "I Remember Mama."

Binder airs to New York this week to begin prepping initial show which is scheduled to air Jan. 12, 1965, following time slot now held by "The Man from U.N.C.L.E."

Cash Box—January 2, 1965

SAN REMO FESTIVAL HAS ITS PROBLEMS (See Italy Column)
ENGLAND'S HOTTEST SINGER!

P. J. PROBY

WORLD'S HOTTEST SINGLE!

SOMWHERE

B/W "JUST LIKE HIM" #55755

Liberty Entertainment Is For Everyone!
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>WHENEVER A TEENAGER CRIED</td>
<td>Everly Brothers—ASCAP</td>
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<td>2</td>
<td>IT’LL NEVER BE OVER FOR ME</td>
<td>Weepers—BMI</td>
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<td>3</td>
<td>FRENCHY</td>
<td>Vic Dana (Delton 301)</td>
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<td>4</td>
<td>IT’S BETTER TO HAVE IT</td>
<td>Barbara Lynn (Jamm 1929)</td>
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<td>5</td>
<td>FINDERS KEEPERS, LOSERS WEEPERS</td>
<td>Millie (BMG 13276)</td>
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<td>6</td>
<td>THIS DIAMOND RING</td>
<td>Gary Lewis (Liberty 55756)</td>
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<td>7</td>
<td>DON’T ANSWER THE DOOR</td>
<td>Jimmy Johnson (Magnum)</td>
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<td>8</td>
<td>I WILL WAIT FOR YOU</td>
<td>Steve Lawrence (Columbia 43192)</td>
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<td>9</td>
<td>IT’S ALRIGHT</td>
<td>Adam Faith (Amy 913)</td>
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<td>10</td>
<td>LOVE, LOVE (THAT’S ALL I WANT FROM YOU)</td>
<td>Strangers ( Swan 4192)</td>
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<td>11</td>
<td>THIS DIAMOND RING</td>
<td>Gary Lewis (Liberty 55756)</td>
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<td>12</td>
<td>WATCH OUT, SALLY</td>
<td>Diane Kierny (BMG 13276)</td>
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<td>13</td>
<td>SIDEWINDER</td>
<td>Lee Morgan (Blue Note 1971)</td>
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<td>14</td>
<td>CAN’T BE STILL</td>
<td>Booker T. &amp; MG’s (Stax 165)</td>
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<td>15</td>
<td>STRUNG OUT</td>
<td>James Crawford (Smash 72347)</td>
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<td>16</td>
<td>MELLOW FELLOW</td>
<td>Etta James (Argo 5855)</td>
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<td>17</td>
<td>LONELY NIGHT</td>
<td>Vernan &amp; Jewell (Kent 405)</td>
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<td>18</td>
<td>I WANNA BE</td>
<td>Sam Cooke—BMI</td>
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<td>19</td>
<td>TALK TO ME BABY</td>
<td>Berry Mann (RCA 10-015)</td>
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<td>20</td>
<td>DUSTY</td>
<td>Ray Dolls (Mala 493)</td>
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<td>21</td>
<td>THE RICHEST MAN ALIVE</td>
<td>Mal Carter (Imperial 66078)</td>
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<td>22</td>
<td>THE RACE IS ON</td>
<td>George Jones (United Artists 751)</td>
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<td>23</td>
<td>THE OTHER RING</td>
<td>Larry Finnegan (RCA 148)</td>
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<td>24</td>
<td>STRAIN IN MY HEART</td>
<td>Roscoe Shelton (Simi 217)</td>
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**Cash Box—January 2, 1965**
EXCITING NEW SINGLE BY

SAM Cooke

“SHAKE”

c/w “A CHANGE IS GONNA COME”

#8486

REORDER NOW ON THESE TWO GREAT ALBUMS

BRING IT ON HOME TO ME - HAVING A PARTY - YOU SEND ME ONLY SIXTEEN - EVERYBODY LOVES TO CHA CHA CHA - FOR CENTENNIAL REASONS - WONDERFUL WORLD - SUMMERTIME CHAIN - CANDY - CUPID - TWIZIT' THE NIGHT AWAY - SAD NOOD

LPM/LSP-2625

LPM/LSP-2970

RCA VICTOR

The most trusted name in sound
NEW YORK:

The New Christy Minstrels are off to despair the "ugly American" image. Their new album, "Jesus Takes the Wheel," is marked by an off-stage wardrobe of dignified western apparel. The nonet is slated to leave on Jan. 8 for London, where they will be introduced by Benny Goodman. And since Epstein, Allan Sherman plans to drop 50 pounds before his NBC special on Jan. 18. The "Songs for Swingin' Lovers" man figures to test some of his new material in his week engagement at the Chi Chi in Palm Springs. The Lettermen should have their tuition well taken care of after clearing $8,000 from a one-niter at Miami U. The group claims to be huddling in on the popularity of his show "What's This Song" by cutting an album, with another nite on Dec. After his performance at the National Press Club in Washington, D.C., Theodore Bikel winged west to tape a Gunsmoke segment. The Elektra folkster will play an ex-doctor turned singer.

Perry Como Show has worked up a big production number of his current single, "Old Cape Cod." Amelita, Tower exec, dropped by last week to see Como's CB staff. One of the bright new sounds was "What Good Is Love" by Rick and Dick. AL Lake City has experienced a fantastic uproar over Ruby Wright's Rice single, "Baby My Heart at Wai'grein." C. R. All I Cried the way to Sear's and had to ford through a snowstorm of people intent on en masse to demand copies of the record. Since the disk is completely gone, there is now a move to try and force Wright to appear and actually sell her record to the green's to the nearby Sears. Gale Garnett, RCA Victor lark, ran into trouble trying to make a concert date in Norfolk, Va. early this month. (12). Her flight was grounded in England, and her connection in Washington met the same trouble. When she called to apologize for the delay, she found the audience was being entertained; but a speaker was hooked up to the phone and passed on the regret only to express her regret, but she also added that Wright was "right on time in the Sunshine" and Victor's new release, "Lovin' Place."

HERE AND THERE:

PHILADELPHIA—Columbia promo manager, Ted Kellom, also is smiles all around these days with the Woodstock Jesuit Singers disk, "Is the World Still as Fine as it was?" Jerry Vale's "Have You Looked Into Your Heart?," and "I Will Wait for You" by Steve Lawrence. The cast album from "Bajour" is also getting lots of exposure; Barry Abrams of A&L is calling "FAIRYTALE" "It's All right!" a hit, along with Bobby Bland's "Sugar Man." Chet Atkins' "Haywood's "Warm and Tender Love.""

BALTIMORE—Joe Wels, president of Monument and Recordings, recorded some seasonal greetings, and expressed good cheer about the sales action of "Christmas Party" by Leonard Ham-"I Will Sing a Rhapsody," both on his own label. He also notes that he produced and arranged for Wedge Records, "Six Feet Under." The Bob Dylan version has reached the Top thirty in Baltimore, and Wedge president Ralph Johnson says the song is "a hit. The tune is moving well in several other cities. Johnson is also pleased with his firm's new release, "An Appeal to Me," and "That's the Last Kiss I'll Call Him," by Joan Smallwood.

SEATTLE—Dan Niles of Jerend Rec- "Till I Meet You" by the Classics, and "The White Cliffs of Dover" by the Pacific Coast Series. Both groups are Canadian and started in Louisiana and are now being recorded in the Northwest. According to Dan, the album picture also looks bright as the recent song from the Far West Pacific outing dubbed, "So Dance the Samba.""

Here are the

'Something OLD' songs she sings

"MR. PIANO MAN"
"HOW WILL I KNOW MY LOVE"
"MA, HE'S MAKING EYES AT ME"

JERRY BUTLER

In resuming his annual series of holiday concerts at Carnegie Hall, Petey Kelly has also signed a new record for advance sales. Last week's (25) concert was his first in Sept., less than two weeks after the first mailing. Columbia's artist followed up his ap- pears on an encore concert on the following night at the Westchester Community College in White Plains. Seeger also has a new LP offering "I Can See a New Day." The Modern Jazz Quartet and the local guitarist Laurindo Almeida on the bill of their fourth annual Christmas concert at Carnegie Hall last week. (27). The Brazilian teamed with the MJQ in their recent Atlantic album, "Collaboration.... The Hurry Sisters are keeping busy while awaiting their latest Colpix release. The pair put in an appearance at the annual "Christmas in Fairyland Party" for the patients at NYU's Medical Center, with Jack Jones; and they opened last Wednesday (23) at the Plaza Hotel's plush Persian Room. Capitol Records is holding the latest hit: Old Tepper and Roy C. Bennett for Nancy Wilson. The movie team's number is called "Don't Come Running Back to Me."

Comedic Billy Cosby's chartriding LP "I Started Out as a Child," and its mate "Bill Cosby is a Very Funny Fellow..." Eight" are being carefully watched by Warner Bros. Having sold over $200,000 in a single week, the firm decided to prepare rack job. The LP, another cover-time production on the disks. The comedians is also keeping busy, currently appearing at Washington's Whiteman Hotel, where he is booked to emcee the Jan. 4 segment of the show, which will open the Basin Street East on Jan. 7. One of the features of Herbie Mann's new year's concerts at Carnegie Hall (30) was a performance of Ga- galite, designed by the Japanese conductor, in the 18th Century. Mann played accompanied by a tape recording of the royal musicals of Japan's Imperial Court. Jack La Farge, president of Riverside Records, who has completed arrangements to syndicate a children's music show for television. Distribution is due to come in Feb. The program, called "Moppett Music" will focus on classical music and feature talents in the 7 to 14 age group.... The Bitter End Singers are heading the current New Year's bill at the Village's Bitter End. The crew has been booked a second single "Crawdad" and "Hard Times," and plans are set to cut their first album. Supporting acts with them at the cafe are comic Dick Cavett and songwriter Mike Seeger. Ennis, RCA Victor lark, has been booked into L.A.'s State Brothers for a four week stint starting Jan. 15. For a children's musical version of Hans Christian's "The Nutcracker,"" a one week engagement at the Chi Chi in Palm Springs... The Lettermen should have their tuition well taken care of after clearing $8,000 from a one-niter at Miami U. The group claims to be huddling in on the popularity of his show "What's This Song" by cutting an album, with another nite on Dec. After his performance at the National Press Club in Washington, D.C., Theodore Bikel winged west to tape a Gunsmoke segment. The Elektra folkster will play an ex-doctor turned singer.

Glad-Hamp manager Bill Titone buzzed the other day that Lionel Hampton has postponed a three-day tour of the Virgin Islands, as a result of a special invitation by the government. Hampton has capa- cities crowding wherever he went in St. Thomas and St. Cruz, and the notes that his new single, "Jazzland," was getting top airplay. Hamp's tour was so successful that it was made by Duke Ellington and Louis Armstrong, who item, inadvertently assigned several JLY clients to the wrong labels—Fisher and Marks are on Cameo-Parkway, and Susan Raftery is with Jubilee. Joy Records' Clif Wood says he had a new Bobby Wood entry, "I Do It Again," looks like a potential block- buster. Marty Allen and Steve Ross broke it up at the Concord last week-end, and also plugged their new Mer- cury LP, "Live In Las Vegas." "Glimmer," a new musical for the kids and their elders, made its off- Broadway bow recently. Based on a Hans Christian Anderson fairy tale, the music was cuffed by C. J. Kelley and the lyrics by Christian Ghy... It was a pleasure to meet and talk with Chad & Jeremy who came by the CBGB's a few days before Christ- mas. The lads are on a 16-day tour of the Midwest and East which begins Christmas day. In Feb. they'll begin their one-niteers. Chad & Jeremy are a contrast to returning to Bermuda in Mar. In April they'll start off on a tour with Gene Pitney ar- ranged by the Warner Bros.... Chad & Jeremy currently have a click with "I'm Gonna Be Your Santa tonight and "I've Got a Honey, You Just Keep On Movin'."

Dorothy Brown at Fortune Records writes from De- troit that Nolan Strong's "Mind Over Matter" has picked up a gang of station plays and is the potential across the country.... Cliff Davis notes from Roanoke that he's had a very busy week, with sales of Shirley Hunter and the Phillipps and the ever-popular "The Horse and the Dynamo" by the Four Townes. Singer Victor Jachi opens for a week's stint at the Monte Carlo Hotel in Las Vegas. Ray Charles, choral director of the
Season’s Greetings from ...

LOOKING FORWARD TO A GREAT NEW YEAR

with

MARY WELLS
“Use Your Head”
(Fox 555)

MAGICA BROWN
“A Whole Lotta Lovin’ Left In Me”
(Fox 553)

THE NEW BLOODS
“Self Service”
(Fox 554)

SHIRLEY MACLAINE
“John Goldfarb, Please Come Home”
(FOX 558)

MILAN
“Angel’s Lullaby”
(Fox 552)
THANKS A LOT (2:37) [Hotpoint, BMI—Miller, Sessions]
THE CRYING GAME (2:38) [Southern, ASCAP—Stephens]
BRENDA LEE (Decca 31728)

Brenda Lee scored a top 20 winner with her last outing, “Is It True,” and should soar higher with this potent item she wails in true gospel fashion. The twists and turns of this setting is the perfect complement to her top drawer vocal efforts. Eye it for early chart status. The couple’s a poignant ballad weeper she essays with feeling.

HEART OF STONE (2:48) [Immediate, BMI—Richard, Jagger]
WHAT A SHAME (2:50) [Immediate, BMI—Richard, Jagger]

THE ROLLING STONES (London 9725)
The R&B idiom, so popular in England and which resulted in the American smash, “Time Is On My Side,” sets the mood on this new Rolling Stones effort, “Heart Of Stone.” Looks like another R&B smash for the English group. The couple’s an easy-paced blues opus with a strong Chuck Berry flavor. The Stones should continue to soar in sales with this pairing.

I GO TO PIECES (2:20) [Vicki, BMI—Shannon]

LOVE ME BABY (2:14) [Noel Gay Ltd.—Asher, Waller]

PETER AND GORDON (Capitol 5335)
The British duo’s next big chart outing in the U.S. will more than likely be this Del Shannon-penned item. Titled “I Go To Pieces,” it’s a heartfelt cha cha beat weeper that Peter & Gordon put across with telling effect. Geoff Love’s music perfectly complements the boys’ winning style. The sock-rock monkey beat “Love Me Baby” also has that big hit sound. It’s a potent double-decker.

TELL HER NO (2:45) [Mainstay, BMI—Argent]

LEAVE ME BE (2:00) [Al Gallico, BMI—White]

THE ZOMBIES (Parrot 9723)
The Zombies follow their recent chart-topping blockbustler, “She’s Not There,” with this striking rock-a-rhythmic jumper tagged “Tell Her No.” It’s a softly-assayed affair that moves along in ear-arresting fashion. The flip’s a whisper-like outing that sports a pleasant melody and meaningful lyrics. Both ends have strong sales potential, but “Tell Her No” has the edge.

BREAK AWAY (FROM THAT BOY) [Acuff-Rose, BMI—Al, Mathis]
HEY-O-DADDY-O (2:17) [Acuff-Rose, BMI—Finnicum, Parks, Turnbow]

THE NEWEATS (Hickory 1299)
The Newbeats are a cirque to make it three sales-plants in a row with either end (or both) of this new Hickory follow-up to “Everywhere’s Alright” and their “Bread And Butter” debut. Leadoff portion of a facetuating stomp’er, tagged “Break Away (From That Boy),” that sports a dandy ‘climb the scale’ vocal scale. Companion piece is a torrid, ‘pull-out-all-the-stops’ rocker labeled “Hey-O-Daddy-O.” It’s a two-sided powerhouse.

SOMEWHERE (3:05) [Schirmer, Chappell, ASCAP—Bernstein, Sondheim]

JUST LIKE HIM (3:12) [Metric, BMI—DeShannon]

P. J. PROBY (Liberty 55757) P. J. Proby, who scored a sizeable hit a while back with “Hold Me,” on another label, should do it again on Liberty with this “Lots of Soul” reading of the lovely Bernstein-Sondheim melody “Somewhere.” A super-smooth rendition that merits special attention. Don’t overlook this end, it’s another ballad goodie delivered with feeling power by the chanter.

KEEP IT A SECRET (2:20) [Shapiro, Bernstein, ASCAP—Robinson]

HELLO PRETTY GIRL (2:20) [Pictoastone, BMI—Boyce, Farrell]

RONNIE DOVE (Diamond 176)
Ronnie Dove follows up his current winner on Diamond, “Right Or Wrong,” with a potent two-sided chart contender. On one end the songster dishes up a blues revival of the while-back goodie, “Keep It A Secret.” On the other, the chanter’s Roy Orbison-faciated delivery of “Hello Pretty Girl,” guarantees early teen approval. You can flip a coin on those—both sides have that hit sound.

I’M GOING HOME (2:22) [Mayfair, ASCAP—Geda]

LITTLE PLAY SOLDIERS (2:20) [Little Darlin', BMI—Cooper]

KINGSTON TRIO (Decca 31730)
The Kingston Trio can quickly jump into the winner’s circle with this top-flight new Decca entry tagged “I’m Going Home.” The tune is a high-powered, rhythm-and-blues styled effort. Here’s one about a travelin man who finally gets the urge to return to his home. Eye it closely. On the flip, “Little Play Soldiers,” the crew offers a slick rending of the oft-cut bittersweet massage-song.

CALL MY NAME (2:35) [Bramble, BMI—Howard]

MY GAL SAL (2:16) [P.D.—Dresser]

BURL IVES (Decca 31729)
Burl Ives, who made a brief chart showing with his recent “Pearly Shells” etching, serves up a country-folk item tagged “Call My Name,” that gathers steam from a pulsating rambling-train beat. Choral assist adds plenty of color. Irick sales no dips are indicated here. The singers follow the songster in white-beak sing-along fashion on this commercial updating of an ancient warhore.

COMING ON TOO STRONG (2:18) [Beechwood, BMI—Usher, Abeyto]

LOOKING THROUGH A TEAR (3:27) [T.M., BMI—Scott, Resnick]

WAYNE NEWTON (Capitol 5338)
The songster can have his biggest chart date since “Danke Shoen” in this new Capitol stand. Tune, tagged “Coming On Too Strong,” is a tantalizing multi-track thumper from the recipe book of that Newton, waxes in ultra-commercial fashion. Terrific Terry Melcher arrangement on this T.M. Production. There’s a most attractive Tommy Oliver arrangement on the ballad-beaut, “Looking Through A Star.” This side, too, can step way out.

I’M OVER YOU (2:23) [Arc, BMI—Bradley, Talty]

THE BRUSH OFF (2:11) [Arc, BMI—Bradley, Talty]

JAN BRADLEY (Chess 1919) Jan Bradley can quickly get back to her “Mama Didn’t Lie” money-making with this first-rate Chess entry labeled “I’m Over You.” The tune is a medium-paced, soulful pop-r&b affair about a gal who claims that she’s finally over the ex-guy. Plenty of potential here. The undercut, “The Brush Off,” is a hansomly plaintive slow-shufflin’ traditional blues tear jerker sold with feeling by the lark.

I LOVE YOU BABY (2:56) [Ceres, BMI—Bowen]

LA LA LOVER (2:36) [Ceres, BMI—Bowen]

DOTTIE AND RAY (Le Sage 701) Old Town Records has latched onto this Le Sage master that’s been kicking up a fuss in the New England area. It’s an infectious cha cha beat, blues-flavored affair, labeled “I Love You Baby,” that bowes the attention-getting-duet vocal talents of Dottie & Ray. Deck has loads of dual-mart, pop-r&b potential. More intriguing cha cha beat sounds on the tasty undercut, “La La Lover.” Producers are Bower, Cleveland and Crier.

BABY WHAT’S WRONG (2:38) [Conrad, BMI—Reed]

HERE COMES MY BABY (2:17) [McLaughlin, BMI—Davis, Matthews]

JOHNNIE MAE MATTHEWS (Blue Rock 4901) Johnnie Mae Matthews can get Mercury’s new r&b Blue Rock label off to a flying start with this top-flight success candidate tagged “Baby What’s Wrong?” The tune is a rollicking rhythmic blues lament about a romance which has gone sour with a funky, low-key beat. Plenty of potential. The undercut, “Here Comes My Baby,” is a tradition-styled lively, chorus-backed r&b romancer.

WHAT GOOD IS LOVE (2:52) [Dee, Pam, ASCAP—Pedicord]

A.B.C. (2:06) [Dee, Pam, ASCAP—Jarrard, DiMartino]

RICK & DONNA (Tower 112) Rick & Donna’s Tower bow has what it takes for an immediate chart break. It’s a pulsating, rock-a-cha-cha pounder, titled “What Good Is Love,” that the gal-ploy duo serves up in bright, attention-getting style. Potent instrumental showcase rounds out the winner. Backing another striking, big-sounding cha cha simply tagged “A.B.C.”
The Righteous Brothers

Some Blue-Eyed Soul
THE RIGHTEOUS BROTHERS
SOME BLUE-EYED SOUL
THE RIGHTEOUS BROTHERS

SOME BLUE-EYED SOUL
THE RIGHTEOUS BROTHERS

Moonglow 1001
Moonglow 1002

The Righteous Brothers

B/W B-Flat Blues

Singles Selling Bigger Than Ever

B/W Fee-Fi-Fidily-I-OH

Only Available on Moonglow
Distributed by Atco Records

The Righteous Brothers

Koko Joe

My Babe

Hollywood 228

Hollywood 223

Ben E. King

Three Blonde Mice

Seven Letters

Ringo Bells

Seven Letters

ATCO 6324

ATCO 6328

Cash Box—January 2, 1965

ATCO Records
**Best Bets**

**Mickey Lee Lane (Swan 4109)**
- "THE ZOO (2:06)" [Survey, J.R.]—A good R&B item; somehow came thru in strong chart style with "Shaggy Dog." Can make it a repeat performer with this cool driving monkey beat affair. There's loads of good back-up on this side.

**The Other Half of Me** (E. B. Marks, BMI—Grudoff, Jesse)
- "HAMMERHEAD (2:22)"—This is another high left-field Amazon [Cash came from the sing-a-narrative BMI success. —Lawrence, sound beat light "I (B-f)

**Fountain Ing.** (3:24) [Lowery, BMI—Smith, this rhythmic, power-packed, and the ork solo in a schmaltzy walker from...

**Susanaye Wayne (Columbia 43148)**
- "YOU DON'T DO WHAT I WANT (2:30)" [E. H. Morris, ASCAP—Lawrence]

**Sarah Vaughan** (Mercury 72381)
- "I Haven't Anything (3:00)" [E. H. Morris, ASCAP—Lawrence]

**Pete Fountain** (Coral 22414)
- "Two-Beat, Two—BMI—Fountain, Bradley"—A sparkling instrumental outing from Pete Fountain that spotlights the clarinetist on a lifting solo; chordal, organ backdrop lends color and warmth.

**Huey "Piano" Smith (Ace 672)**
- "Somebody Told Me" (2:13) [Smith, BMI—Smalls]

**Oscar Peterson** (Ace 255)
- "Stephanie" [E. B. Marks, BMI—Berry]—Huey has hit his past and he can jump into the winner's circle again with this rocking, hard-driving, rhythmic, chording-backed pop-blues twister with an open dominating touch. Nice fresh sound, an interesting item that also merits attention.

**Bill Pinkney and the Original Drifters** (Fontana 506)
- "I DO THE JERK (2:08)" [Try Me Music, BMI—Chambers, Wright] Catchy ballad with a strong folkish beat.

**Mike Patterson & Fugitives** (Imperial 60083)
- "JERRY (2:01)" [Al Grace, BMI—Patterson, Musser]—Subtle brass and pulsating rhythm section survey of the new dance craze.


**Johnny Thompson** (Curb-Hatcher 2050)
- "WHO'S GONNA GET THAT ASKIN (2:43)" [Terry, BMI—Cook, Chase, James, Matthews]—Goodie.

**Sons of the Pioneers** (Fontana 66083)

**The Chadons** (Chattahoochee 664)
- "IT'S A CRYING SHAME (2:16)" [Chadala, Conte, Dunlop—Cooper]—The Chadons project a happy mood.

**The Vals** (Ace 2183)
- "I'M STEPPING OUTSIDE WITH MY MEMORIES (2:4) [Untart, Melder, BMI—Hogan] An appealing ballad loaded with the blues feeling.

**Bill Pinkney and the Original Drifters** (Fontana 506)
- "I DO THE JERK (2:08)" [Try Me Music, BMI—Chambers, Wright] Good jerk number in the r&b vein.

**Don't Call Me (2:35)" [Terry, BMI—Cook, Chase, James, Matthews]—Catchy ballad with a strong folkish beat.
BREAKING EVERYWHERE
A NATION-WIDE HIT!
SUE THOMPSON

PAPER TIGER
HICKORY 1284

Very CURRENT AND Exceptionally CHOICE
EDDIE ALBERT
FALL AWAY
HICKORY 1278

Cash Box—January 2, 1965
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration comparing previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.
(SURVEY COMPLETED TO DECEMBER 23RD)

<table>
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<tr>
<th>% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE</th>
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<tr>
<td>40%</td>
<td>You’re Nobody Till Somebody Loves You—Dean Martin—</td>
<td>Reprise</td>
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<td>38%</td>
<td>No Arms Can Ever Hold You—Bachelors—London</td>
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<td>Look Of Love—Lesley Gore—Mercury</td>
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<td>33%</td>
<td>Use Your Head—Mary Wells—20th Century Fox</td>
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<td>32%</td>
<td>Give Him A Great Big Kiss—Shangri-Las—Red Bird</td>
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<td>Let’s Lock The Door—Jay &amp; Americans—United Artists</td>
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<td>Somewhere In Your Heart—Frank Sinatra—Reprise</td>
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<td>I Go To Pieces—Peter &amp; Gordon—Capitol</td>
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<td>Hold What You’ve Got—Joe Tex—Dial</td>
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<td>The “In” Crowd—Dobie Gray—Charger</td>
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<td>I Want You To Be My Boy—Exciters—Roulette</td>
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<td>He’s My Guy—Irma Thomas—Imperial</td>
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<td>Downtown—Petula Clark—Warner Bros.</td>
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<td>Somewhere—P. J. Proby—London</td>
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<td>Are You Still My Baby—Shirelles—Scepter</td>
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<td>15%</td>
<td>Don’t Forget I Still Love You—Bobby Martin—Coral</td>
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<td>Blind Man—Little Milton—Checker</td>
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<td>Name Game—Shirley Ellis—Congress</td>
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<td>Blind Man—Bobby Bland—Duke</td>
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<td>I Found A Love—Jo Ann &amp; Troy—Atlantic</td>
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<td>Paper Tiger—Sue Thompson—Hickory</td>
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<td>Shabby Little Hut—Reflections—Golden World</td>
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<td>Makin’ Whoopee—Ray Charles—ABC Paramount</td>
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<td>11%</td>
<td>All Day &amp; All Of The Night—Kinks—Reprise</td>
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<td>10%</td>
<td>Bucket “I”—Ronny &amp; Daytona—Amy</td>
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<td>10%</td>
<td>I Will Wait For You—Steve Lawrence—Columbia</td>
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LESS THAN 10% BUT MORE THAN 5%  

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<td>Finders, Keepers, Losers, Weepers</td>
<td>The Diamond Ring</td>
<td>L’Il Come Running</td>
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<td>Nella Dodds (Wand)</td>
<td>Gary Lewis (Liberty)</td>
<td>Lulu (Parrott)</td>
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<td>Come On &amp; Do The Jerk Miracles (Tamla)</td>
<td>Watch Out Sally</td>
<td>Long Green</td>
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<td>66%</td>
<td>Kingsmen (Wand)</td>
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5 NEW SINGLES TO MAKE YOUR POST-CHRISTMAS RUSH THE BIGGEST ONE YET!

Artists like these made Capitol the best-selling label in 1964. The sooner you order these singles, the more you'll sell!

**PETER AND GORDON**
I GO TO PIECES
b/w Love Me, Baby
This one's had plenty of air exposure already.
It's in demand now and you asked for it!

**WAYNE NEWTON**
COMING ON TOO STRONG
b/w Looking Through A Tear
Wayne's come up with an exciting new teen beat/top 40 sound that's going to get strong chart action.

**BUCK OWENS**
I'VE GOT A TIGER BY THE TAIL
b/w Cryin' Time
Buck had his best year in 1964 and this novelty tune starts 1965 with his first major pop possibility.

**DONNA LOREN**
TEN GOOD REASONS
b/w Ninety Day Guarantee
This one single got her three appearances on Shindig, and she's singing it Jan. 6, 20 and 27.

**BOBBY DURHAM**
SO WELCOME TO THE CLUB
b/w It's Too Much Like Lonesome
Bobby's second Capitol release—excellent C&W material.
Blues Note has the hottest jazz singles

Two Hits on the Charts

Lee Morgan
The Sidewinder

Blue Note 45x1911

The Big Single
From His New Hit Album

The Sidewinder

BLP 4157

Jimmy Smith
Prayer Meetin'

Blue Note 45x1909

The Big Single
From His New Hit Album

Prayer Meetin'

BLP 4164

Blue Note

At the beginning of World War II, Petula Clark was working in Europe, singing on radio and TV programs. She had been a regular on the BBC and had recorded several successful singles, including "Downtown," which was a huge hit in the UK.

Although she has sold millions of records in Europe, Petula "Pet" Clark was practically unknown in the U.S. until recently when Warner Bros. released the only rights of hits for America and she repeated her foreign hit pattern with the release of her first single, "Downtown," which is currently skyrocketing up the Top 100.

The song is a lark for her fans, and she plans to tour the U.S. in the fall. Her current tour will include stops in Los Angeles, San Francisco, and New York City. The tour will conclude in the fall with a concert in London. Petula is currently recording a new album for Warner Bros. Records.

Billy Ed Wheeler

Main Stem Standbys To Get A Record Break

New York—Standbys to the stars of current Broadway musicals who would have to wait in the wings with wishful thinking when Ted Steele brings them into the spotlight in Jan. with an album for Music Hall Records. Steele will produce and act as musical director for a fink featuring the understudies to the leads of the hit Broadway shows singing the top number from their shows, thus showcasing hitbots he unused talent of many of their recording debut. Steele, currently a WCBS radio personality, was formerly a band leader and is in the process of getting an orchestra together for the date.

3M Hits Tape Machines To Bedside Network

New York—The gift of 24 Wollen- seck 524 tape recorders to the Bedside Network of the Veterans Hospital Radio and Television Guild has just been made by 3M’s Wollen-seck division.

The new tape recorders will be used in recording the "do it yourself" programs by the hospitalized veterans. Helping these men to create their own entertainment, and in doing so, and some release from the despair of long hospitalization, has been the purpose of the Bedside Network organization since its inception in 1945.

Leeds Acquires Topper-Bennett Tune

New York — Leeds Music has picked-up a song by the longtime A&R director of the firm, Sid Topper and Roy C. Bennett. Tune is “Don’t Come Running Back To Me.”

Tokyo Melody

New York—Steadfast Records (Interplan 7712)

So What

Birds (Columbia Hi 2055)

Faith

Loos Armstrong (Merry 72717)

I Never Stole A Christmas

Wally Lenny (Joy 306)

Silver Rain I Love

Golden Knight & Pips (Mega)

Little Brown Jug

Seekers (Phil 40246)

Try to Remember

Enders (RCA Victor 4643)

My Mother’s Eyes

Big Maybelle (RCA 405)

I Knew Her Heart

Elvis Presley (RCA Victor 467-0720)

American E. Core

Jimmy Roselli (RCA 138)

My Pains Across the Way

Helen Carter (RCA 31175)

Can’t Be Still

Kempf (Decca 31725)

Frenchy

Vic Dana (Decca 3011)

Percolatin

Willie Mitchell (Hi 2043)

New Additions to Top 100

80—No Arms Can Ever Hold You

Bacharach (London 7712)

85—All Day and All of the Night

Kinks (Reprise 0334)

91—I Found a Love, Oh What a Love

Bennett & Troy (Atlantic 2256)

94—Shabby Little Hut

Reflections (Golden World 19)

96—He’s My Guy

Irene Trounce (Imperial 60606)

97—Laugh, Laugh

Beverly Brummel (Autumn 8)

98—You’re the Only World I Know

Sandy James (Capital 5280)

99—the “IN” Crowd

Kempf (MGM 32538)

100—are You Still My Baby

Shirlatics (Scepter 7292)

Metro Handling

N.J. Area For MGM/Verve

New York — Metro Distributors, Million Dollar Video, Inc., has taken over the New Jersey area in the handling of MGM/Verve product, according to administration for MGM/Verve, Leonard J. Thompson, the company’s managing director.

Aussie Easy On “Lady” Sparks Pic’s Promo

New York—A promotion campaign for the Australian opening of “My Fair Lady” led to the most successful magazine contest ever held “down under,” reports Harvey Schein, vice president and general manager of CBS Records, Columbia’s International outlet, for EMI Australia. Popular Women’s Weekly ran its contest in connection with a cover and three-color spread in the film. Enthusiastic readers were asked to submit an explanation in 500 words why the movie was “My Fair Lady.” Winners were announced this month (8), one day before the gala premiere of the film version of “My Fair Lady” in Melbourne, Australia.

Publish “The Songs We Sang”

New York—“The Songs We Sang,” a collection of still-poor songs in America from 1620 to the present, has just been published by A. S. Barnes & Co. (81). Edited by Theo- philo Kapp, the collection includes the lyrics and piano arrangements of the selections and background info—induding top disk versions—on each song.

Juke Box Ops’ Record Scene

Active with Ops

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE GOOD LIFE

Ike & Tina Turner (Atlantic 4232)

THE CHRISTMAS SONG

Bennett (Atlantic 4266)

THE SIDESWINDER

Lee Morgan (Blue Note 1977)

WE WERE IN HEAVEN

Bobby Vee (Capitol 5372)

SILVER RAIN I LOVE

Al Martino (Capitol 5311)

TAKE WHAT I HAVE AND SATISFY

Jimi Hendrix (Capitol 5319)

TANYA

Kings Corps (Capitol 5324)

FUNNY WORLD

Jane Morgan (Capitol 254)

IF I KNEW THEN

Ray Conniff (Columbia 43168)

EL PUSSY CAT

Manga Sonomura (Columbia 43177)

TOKYO MELODY

Helen Carter (RCA 31175)

RED ROSES FOR A BLUE LADY

Naomi (Decca 31752)

FRENCHY

Vic Dana (Decca 3011)

PERCOLATIN

Willie Mitchell (Hi 2043)
ALBUM REVIEWS

POP PICKS

DEAR HEART AND OTHER SONGS ABOUT LOVE—Henry Mancini—RCA Victor LPM/LSP 2990

Henry Mancini, who is currently scoring with his "Pink Panther" LP, comes up with a potent follow-up stunner with this imaginatively orchestrated all-choral program of recent vintage pop favorites. The orchestra superbly helms its large ensemble in splendid renditions of "Dear Heart," "Can't Buy Me Love" and "The Girl From Ipanema." Album should reach the charts in no time flat.

WITH A LITTLE BIT OF HEAVEN—John Gary—RCA Victor LSP 2994/LSP 2998

John Gary, who has been bottling a thousand with his Victor LP's since the very first issue, should continue this winning ways with this especially delightful set of traditional Irish ballads. These have all been done before, but the chanter gives them a new freshness and warmth and patience for superb listening enjoyment. "A Little Bit Of Heaven," "How Are Things In Gleece Morra" and "Galway" are standout tracks among 12 potent items. Watch the set soar in sales.

RIGHT OR WRONG—Ronnie Dove—Diamond D/SD 5002

Ronnie Dove, who hit big recently with "Right Or Wrong" cashes in on the same built-in sales acceptance of the single on this Diamond set tagged after the biggie. The songster does not resort to gimmicks but renders each item in an amazingly straightforward emotion-packed style. He shines on "I Don't Give A Damn For Me," "Keep It A Secret" and "Say You." All of the artist's many teen fans should come out in droves for the set.

MEMORIES OF AMERICA—Billy Edd Wheeler—Kapp KL 1425/RS 3425

Billy Edd Wheeler, who is currently scoring in both the pop and country departments with "Ode To The Little Brown Shack Out Back" (included on the set), dishes up an appealing program of folkish novelties and ballads on this top-rung Kapp disk. The chanter's rich, wide-range voice and lyrical delivery carries him in good stead on "The Bachelor," "Hot Dog Heart" and "Jackson." Eye the album for rapid acceptance.

POP BEST BETS

"OH WHAT A LOVELY WAR"—Original Cast—London OS 25906

Since time has made World War II a ripe victim for satire, "Oh What A Lovely War" has made its telling point in London and Broadway. Cut in England, the LP is a period-piece round-up of songs—patriotic and otherwise—in straightforward solo and choral presentations. Narrative portions make the most of phonny sentiment and hypocrisy. If it wasn't a lovely war, it certainly was a melodic one.

THE FOLK HIT SONG BOOK—Capitol T 2127/ST 2127

Folk music has really come into its own during the past few years and this top-notch set from Capitol which presents the cream of the recent vintage folk crop in some sparkling instrumental settings should create plenty of interest. Among the highlights are "Green, Green," "If I Had A Hammer" and "Walk Right In." Like the other albums in this series, this package comes with a handsome set of printed lyrics.

THE BEST OF MOMS AND PIGMEAT—Moms Mabey/Pigmeat Markham—Chess 1487 (OM/S)

Moms Mabey, who has been a long list of chart-winning LP's during her tenure with Chess, recalls some of the best—those sessions of some half of this Chess comedy package. Pigmeat Markham grabs the other half with a pair of monologues from his early album outings. They're a formidable pair in the laugh department—Pigmeat with "I Ain't Seen E'en," Moms with "The Integrated School" and "Apartment Hunting." Loads of chuckles to be had here.

THE TROUBLEMAKER—Soundtrack—Ava A 955

One side of the LP is devoted to Cy Coleman's score (and additional direction) for the art pic. The music, presented on 9 tracks, is in the type that accompanies old silent comedies that have had musical tracks written for them. Various artists and orks read numbers from four other flicks, including a tune from "My Fair Lady." MUSIC FOR A LOVE AFFAIR—Gerald Goodman—Trinity LP 6002

The pleasant sound of Gerald Goodman's harp adds an unusual luster to this collection of romantic airs. Lightly paced Latin rhythms dominate the first side of orchestral numbers, while the second set of tracks feature lilting folk songs with vocals by the harpist, "Carribossa," "Black Is the Color of My True Love's Hair," and "Unchained Melody," are among the tracks. Deeply should find plenty of programmable material here.

EVERYBODY JERK—Ronnie and the Pomona Casuals—Casuals 159/12

Ronnie and the Pomona Casuals debut with a solid rhythmic handling of a dozen jerk tunes and a number of their own hits. Tracks like "Ya Ya," "High Heel Sneakers," and "Out of Sight" have already received two approvals; and with the nation in the midst of a jerk craze, there is a chance that the disk could pick up some sales momentum.

THE GOLDEN CRAFT OF THE HARPS—Lois Adele—Tejler MLP 102/SLP 5002

Here is an LP featuring the delicate and liquid musical qualities that have been varied solos. Lois Adele is at a new high and with a top-notch playing band she's mastered "Clair de Lune," a lyrical "Ebbtide," and an exuberant "Cecito Lindo" among other light classics and evergreens. This selection should make fine late night fare.

JAZZ BEST BETS

TODAY AND TOMORROW—McCoy Tyner—Impulse A63/AS63

Jazz 88er, McCoy Tyner teams up with an accomplished crew of musicians on this new Impulse set including Thad Jones (trumpet), Frank Stroger (alto sax), John Gillmore (tenor sax), Elvin Jones (drums), etc. Although most of the men got a chance to shine on this set, Tyner's pianistic imagination bluesy mainstream chromat root development and the show hands down. Highlights include "Night In Tunisia," "Autumn Leaves" and "When Sunny Gets Blue." Superior listening throughout.

BLUE SPOON—Jimmy Witherspoon—Prestige P 1112

Another album to add to Jimmy Witherspoon's large catalogue is always welcome. This latest platter is no exception. The jazz crooner's rendition of ten fine blues numbers with superb rhythmic backing makes for enjoyable listening. The album features moody numbers like "I Wonder," and "Blues In The Morning," but creases up with a good songs with tracks, e.g., "Back To New Orleans" and "It's A Low Down Dirty Shame.

CLASSICAL PICK

WAGNER: Die Meistersinger Von Nurnberg—RCA Victor LTV 1/IM/2861

Here's a powerful new classical entry from RCA Victor that is sure to attract widespread attention—it's the opening night performance of Wagner's "Die Meistersinger," at the Munich National Theater by the Orchestra and chorus of the Bavarian State Opera. With a superb cast of international singing stars, this Wagnerian masterpiece is executed with authority and precision. Attractively packaged with libretto, this 3-disk set will remain as a top-drawer catalog item.
"FANCY PANTS," AL HIRT’S SWINGING NEW SINGLE SERVED UP IN HIS HONEY HORN STYLE \( \times \) "STAR DUST." \#8487
WSAI-Cincinnati deejay Dusty Rhodes has been designated to coordinate and supervise a nationwide campaign among platter spinners to assist the youngsters’ fund, “A Day For JFK,” a campaign in which young Americans for several months have been raising money for the Kennedy Memorial Fund Library. Rhodes has already started the drive in his home area, with such success that it was decided to extend it to the entire country. Judiciously selected individuals are already contacted and are set to get in touch with him and with local stations to co-operate. The “A Day For JFK” project, originally sponsored by Parade Magazine, has been instrumental in raising several hundred thousand dollars for the Kennedy Fund.

While Broadway musical show albums provide much meat for FM radio programming, a full-course meal was recently turned in by Harry Rosen, who heads the distrib arm of David Rosen, Inc., for the benefit of the Repri label. WPBS-Philadelphia packages four Repri albums into “Reprise Repertory Theatre” as a special presentation on its three-hour “Carolla Pageant” program. Outfit featured the playing of “South Pacific,” “Finland Rainbow,” “Kiss Me, Kate,” and “Guys And Dolls.” Apart from the fact that it marked the first time that the entire evening’s programming of the “Carousel” segment went to a single label, it also marked the first time that the station gave the label credit by name in its promotional newspaper ad. A first-class show, the Philadelphia Bulletin not only listed the albums among those featured, but actually noted the evening’s show was a special presentation by Continental Repertory Theatre. The ad was paid for by the station alone.

Gene Weed, who spins ‘em on KFWB-Hollywood, has won top honors in the Ford Motor Company’s national deejay competition for “Best On-The-Air Ford Commercial” and has been awarded a new 1965 Ford Mustang for his creative selling efforts. Weed credits his five-year-old tot, the winning touch. Gene created the original Ford tout, and he and his daughter Kimberly Anne recorded it for delivery on KFWB.

WHAM- Rochester’s Johnny Canton sends along word that he just comple- ted a memorable 30-minute program in which Canyon Capsades Contest on his regular air- stana. Johnny urged listeners to write in and express how they could make 25 people happy by taking them to the Ice Capsades. The winner was a fifth-grade school teacher from Nunda, N.Y., who wanted to escort her class who hadn’t seen the Ice Capsades before. Johnny noted that he also received entries from such distant points as Pennsylvania, New Hampshire and Minnesota and wondered how they would get to Rochester if the judges had selected one as the winner. Canton and his wife, Sandra, acted as host and hostess at the opening night of the show.

CHUM-Toronto, for the third time, has won the Ontario Teachers Federa- tion Radio Award for 1964 for outstanding service in the field of educa- tion. The hortman’s first album, a big band session, will be released in January.

KJH-TV-Hollywood’s “4th Street West” program went to a full hour the second week in Dec. with deejay Sam Riddle at the helm. First perform- ing groups on this 60-minute package were the Krays, Jones and the Standells. To hype the new pro- gram, the model, Sam, and DJ Dana were on the streets in a little car to co-operate. The “A Day For JFK” project, originally sponsored by Parade Magazine, has been instrumental in raising several hundred thousand dollars for the Kennedy Fund.

NEW YORK—Veteran gold artist George Beverly Shea recently signed a new long-term recording contract to record for伤亡 Red Bird. (above right) at the event are Victor division vice president Jack Burgess, Jr., Stereo Records manager for ABC, producer Bud McCuen and Irwin Schwartz, manager of planning and merchandising.

NEW YORK—Actor Richard Burton tells of the joy of being “A Married Man” in his new MGM recording of a song of the same title from the up- coming musical, “Baker Street.” Burton made the recording in Paris. In addition to the Burton duet, there are other recordings of the Sherlock Holmes-themed musical, published by Edward R.mark. Richard Hayman has recorded for MGM instrumental versions of the ballad, “Pining Words for Spring,” flip side of the Burton record, and the bounce “Jewelry” (sung by Mar- tin Gabel as Prof. Moriarty in the show). Fran Jeffries’ (of “Sex and the Single Girl”) recording of “I’ll Do It Again,” a ballad sung in the show by the female lead Inga Swenson, also appears on the MGM label. Not yet released from Verve Records is Kal- Windings’ “Baker Street Mystery,” an instruction manual offical Musician’s "A Var- iety Table of Art.” MGM’s original cast album will be released at a later date.

The Burton, Jeffries and Hayman singles will get their first airing in the Boston area prior to the produc- tion’s opening there this week (28). Due date for Broadway is Feb. 19 via a Toronto run. Marian Griswold and Raymond Jess- nel, newcomers to Broadway, wrote the music and lyrics for “Baker Street” and Harold Prince, producer of the hit of the opera, The Royal Hunt at the Roof,” is the director. Awaiting the world premiere of this fo- mous detective in this version written by TV award-winner Jerome Cooper- smith, Alexander H. Cohen is pro- ducers.

Cronk’s only other singing for disks was for the cast LP of “Came- lot.”

Hoping For A Hit

OAKLAND—British Adam Faith (center) is being entertained by Dick Field, president of Field Bu- siness Sales, and Bill Keane, the distrib- utor’s promotion manager. Keane, who picked up the KFWE-Oakland discov- ery, is demonstrating the potential hit style that the charters’ Amy-Mais-dis- tributed “It’s Alright” deck will de- velop into.

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Anka Back From Europe


Shea Renews Victor Pact

Cash Box—January 2, 1965
ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO
New dealer offers, effective immediately, are $5.15 for $5.98 LP's, $2.02 for $4.98 LP's, and $3.15 for $5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY
LP deal: buy-6-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE:
10% discount on LP's. Expires Jan. 31.

DIAMOND
A buy-2-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 15.

FOLKWAYS
A full incentive plan whereby eight pre-packaged units—12 albums each—are offered on a buy-6-get-1-free basis. Also, other LP's at additional 15/2% discount.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

MERCURY
"Part 2 of Out of This World with Mercury": special discounts on 37 new LP's and catalog. Expires: Dec. 31.

NASHEORO
Buy-6-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

REQUEST
LP catalog available on a buy-10-get-one-free basis. Described as a limited-time offer.

SIMS

SMASH-FONTANA
"Sales Route '64": Special distibut discount on Smash-Fontana LP catalog. Expires: Dec. 31.

TAMLA-MOTOWN-GORDY
All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY
10% discount on LP's.

WORLD ARTISTS
10% discount on LP's. No expiration date announced.

WORLD PACIFIC
Fall Plan—15% discount, extra $5 on LP orders of 100 or more on any item.

CASH BOX
January 2, 1965

ROULETTE PACTS JONES

NEW YORK—Hugo (Perretti) and Luigi (Creatore), Roulette's A&R chiefs, recently inked charter Jimmy Jones to their label. Jones, who previously cut for the Cub label, had sung past biggies as "Handy Man" and "Good Timin.'" He'll record his first Roulette sessions after the first of the year.

WANTED: THE JAMES GANG

NEW YORK—United Artists Records brass is conducting an intensive search for a quartet of disk desperadoes who call themselves The James Gang. The label execs recently agreed to audition the group, and after a few choruses signed them on the spot to an Ascap pact. One week later the James Gang etched their first single, "Everybody Knows (But Her)."

With all the excitement going on, the chancers signed their contract as the James Gang and gave an address that can't be traced. Initial reaction to the deck has been favorable and the label is frantically tracking down the "Gang" to bring promo and exploitation of the disk.

DFD Gears For Expansion

NEW YORK—Tracy Starr, new teen R&B singer, has been inked to a disk pact by DFD Records, according to Lester Sims, managing director. Move is a part of the label's general expansion here and abroad. Sims stated, The exec added that further new talent signings are in the works and he's out for both new material and masters and/or leasing arrangements. First release for Tracy Starr, due after the Holiday Season, is "Na- tion's Most Jackson's Anything But Mine." A publishing company, Daffodil Music, is in the music set-up.

FLASH BACK

MIAMI—Famed newscaster Gabriel Heater (right), whose memorable words "There is good news tonight!" inspired hope in millions of American homes during World War II, is pictured above reliving those years as he receives a presentation of Mercury's, "The Finest Hours" LP, presented by Eddie Lambert (left) and Steve Brookmire (center) of Florida Musc in Miami. The disk, the story of Sir Winston Churchill, is the sound track of the film, "The Finest Hours," now playing coast-to-coast.

Roulette Pacts Jones

Harold Melvin & The Blue Notes

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Second Time Around

NEW YORK—Can an unsuccessful American record become a hit in Japan? So far, scoring a success in a foreign market? So Rabinowitz, Epic's director of merchandising, believes this unusual form of reciprocity is possible. Rabinowitz announced last week that distributors and deejays will be re-serviced with "Sailor Boy," a single from the Gerry Sisters.

Originally released by the label in June, the deck showed little sign of ever achieving any significant sales. However, for the past four weeks "Sailor Boy" has placed high in the top ten of Japan's best sellers.

Commenting on the record's Japanese success, Rabinowitz stated: "Believing as we do in the tremendously unique value of the foreign market, we decided to re-service "Sailor Boy" in the United States. Just last week, we achieved great success in Japan with the Village Stompers' smash single, "Washington Square," as well as their album of the same name. That time is hit here first and then the tune caught on overseas. We're hoping the same formula can work in the reverse."

Annette's Wedding Lends Theme For Album

NEW YORK—Walt Disney's Buena Vista Records has released a new album, "Something Borrowed, Something Blue," anticipating widespread public interest in her wedding, set for Jan. 9. Playing on the cliche, the album features three "old standards," a trio of newies, including the title tune composed by the Sherman Brothers, a batch of white back songs "borrowed" for the platter, and a few "blue" numbers.

The lass, who started her career in 1965 as a Mousketeer, is to wed Jack Gilardi.

Credit For Bernice

NEW YORK—Last week's round-up of the Top 100 songs of 1964 listed "White On White" in the number 98 spot, but failed to include Bernice Ross as one of the writers, along with Ler Crane.

Kitty Kallen To UA

NEW YORK—Songstress Kitty Kallen has inked a contract with United Artists Records. She's already gone into the studio for the label, the result of which, a single, will be issued this week (28). Her biggest disk to date was "Little Things Mean A Lot," for Columbia. She's also been heard on the Victor and Mercury labels.

Atco Swinging With 2 Moonglow Albums By Righteous Brothers

NEW YORK—Moonglow is shining bright at Atco Records. Atco, which distributes the Moonglow line, is getting a heavy response to two LP's on the label by the Righteous Brothers, strong teen duo currently hitting on the Top 100 with their Phillips disking of "You've Lost That Lovin' Feeling."

One of the albums, "Right Now!," was issued earlier this year, and the other is a new issue, "Some Blue-Eyed Soul."

While the team's top 100 stand is part of the success story, the team's appearances on the "Shindig" TV'er, with future dates set, is a major sales factor, Atco exec states.

This recent, low-key period, both albums, Atco says, sold a total of 25,000 copies.

This rush, sales, states Len Sachs, LP sales topper, is giving Atco a difficult time in keeping up with orders.

Besides the LP product, Atco is also marketing two singles by the pair both of which, "Koko Joe" and "My Babe," were culled from the "Right Now!" set.

Col. To Issue "Dundee" Track

NEW YORK—Columbia Records will launch the soundtrack scoring of the sequel to "Mondo Dundee," starring Mitch Miller and his side- long crew, of the upcoming Piper, "Major Dundee." The Miller ensemble will release the title march over the flick's credits. Writer of the score is Daniele Amfitheatrof. The Columbia Pictures' production stars Charlton Heston and Richard Harris.

Another forthcoming LP features the talents of pianist Neil Wolfe's trio. The debut album features interpretations of a number of evergreens. Wolfe's trio previewed several tracks in their performance at the New York City Opera Broadcast Pioneers Gala day, Cocktail Party, held last week (29) at the Americana Hotel, this city.

Back In The Fold

Time Capsule: 60's Music For 70th Cent. Ears

NEW YORK—What will be the sound of music in the 70's? Anybody's guess, but folks around at that time should have a good idea of music of the 1960's.

The Westinghouse Corp., repeating its time capsule idea of the 1939-40 New York World's Fair, will bury this week another capsule, Time Capsule 2, at the site of the new Fair next Oct. 17, a day before the event becomes history.

Musical representation of our age will include jazz as portrayed by Thelonius Monk, folk music by Dave Van Ronk and folksinger Harry Belafonte. Music and pop music. Latter category includes music from the musical-of-the-century, "My Fair Lady."

The new capsule is a sampling of arts developed in the last 25 years.

New Musical Duo By Styne & Harburg

NEW YORK—Composer Jule Styne and lyricist Leo Harburg, both of whom have scored with Rabinowitz, Peter and Gordon, Wayne Newton, and Bobby Darin.

Dorothy Donovan's second album, "Ten Good Reasons," was given a promotion boost as CBS released it on the last segment of the "Shindig" TV'er. Although the songstress is a regular on the cast, this was the first time that she sang one of her own tracks. The following week, the program will spotlight the flip side, "Ninety Day Guarantee."

The popular pair of Peter and Gordon are represented in the set of five new disks with such Enesco ballad, "I Go to Pieces," backed by their own composition, "Love Me, Darling."

Wayne Newton's latest release, "Coming on Strong," and "Swinging Through a Tear" are both strongly influenced by Newton's new arranger, Teddy Nichel.

Buck Owens, who topped CB's Male Vocalist category in the C&W field, will have his latest song distributed to pop stations as well as the country and western areas. "The Tiger By the Tail" backed with "Cryin' Time" will both be on "The Jimmy Dean Show" this month.

Bobby Darin has recently joined the Buck Owens group as the title of his new single is, quite appropriately, "I've Got The Fever." Darin is scheduled to cut his third album and this, his second for Capitol, is "It's Too Much Like Lonesome."

Four Preps To Cut "Mondo Pazzo" Theme

NEW YORK—The theme from the film "Easter Parade," named "I've Got The Fever," will be recorded by the Four Preps on Capitol Records. Irving Sochen, vice-president of Rissal Films, sealed the deal in California recently, according to a representative of the label, who was quoted as saying that the Preps will record the song in a highly polished manner.

The movie itself, "Mondo Pazzo," is to receive tremendous exposure, according to the producer. If the film is as well known as the film's February launching features openings in almost every RKO theater across the country. This will involve nearly 100 movie houses in the New York area alone.

"Along Came You/ I Made Her That Way"

"Along Came You"/"I Made Her That Way"

PHIL: S 1002

WAYNE KEMP

PHIL'S RECORD CO.

705 N.W. 4th St., OKLA. CITY, OKLA.

(405) CE 5-0771

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.
Pass ASCAP Succession Amendment

NEW YORK — An amendment to change the ASCAP Articles of Association to provide (first) that membership in the Society would continue in the event of death and (second) for the succession to membership on the death of a member, has been passed. The favorable votes were 98.2% of the votes cast, a statement said.

Prior to the amendment, the Article provided that membership in the Society terminated upon the death of a member and that, in the sole discretion of the Board of Directors, the deceased member’s widow, widower, parent(s), child, children, heir, or next of kin may be awarded a share in royalty distribution.

The amended Articles now provide that those who succeed to deceased members’ rights by will or under any law will be entitled to succeed to the deceased member’s memberships as a matter of right.

In certifying the results of the above vote to ASCAP president Stanley Adams, the chairman of the committee on elections, Louis Alter, noted that of the writer members of the society, 98.22% voted for the amendment and 1.78% against; of the publisher members, 98.44% voted in favor and 1.56% against.

In addition to chairman Alter, members of the committee on elections are: Walter Bishop, Ray Henderson, Peter Mann, John H. Mercer, Abe Olman, John F. Sengstaken and Leo Talent.

The amendment was proposed by Robert H. McGinsee.

Premier's Income Up After JFK LP Debacle

NEW YORK—Premier Albums has reported net income of $30,000 or 11 cents per share on sales of $3,000,000 for the first quarter of the company’s new fiscal year, the three months ended October 31, 1964.

For the six-month period ended July 31, 1964, the company reported a loss of $1,346,000 and sales of $1,382,000. The loss was attributed primarily to the company’s manufacturing and sale of the John Fitzgerald Kennedy Memorial Album.

The net income reported for the quarter ended October 31 reflects no provision for Federal income tax due to the utilization of carryforward loss leases.

Phil Landwehr, premier president, said that the profitable operations which started in the first quarter of the current year, and are continuing, are the best indication that the company has “got its house in order” following the financial losses and general management upheaval of the past.

He noted that sales in the first quarter of the current year to some degree reflect the normal seasonal increase in the record business. He added, however, that several areas of the company’s activity, notably premium record sales and custom pressing, will be adding to volume in future periods.

L.A. Neophonic Ork Signs Jazz Stars

HOLLYWOOD — The Los Angeles Neophonic Orchestra, new resident orchestra devoted to the contemporary idiom, will feature guitarist Laurindo Almeida, drummer Shelly Manne and alto saxist Bud Shank. First three signings were announced by newly-named orchestra manager James Amelott. The Neophonic debuts the first of its four concert series on Monday, Jan. 4, with Stan Kenton as guest conductor. Almeida Manne and Shank have all previously worked under Kenton’s baton.

Amelott served seven years with Kenton’s band, four of them as orchestra manager. A native of Duluth, Minn., he also performed for four years with the Duluth Symphony.

in local radio and television around the Chicago area, where he settled.

His first Epic release will be recorded in New York, in session home, under Henry Kulkin, the firm’s executive A&R producer.

Three Ingredients For Success

NEW YORK—Joe Tex, who is responsible for the smash recording of "Hold What You’ve Got" on the Dial label, Buddy Killen, the Dial and Tomato music executive who produces the chanter’s records, and Jerry Wexler, executive vice-president of Atlantic Records whose label distributes Dial product are shown above listening to a playback of Joe’s performance for his soon-to-be-released album. The disk will be on Atlantic, the first of Dial LP series on that label.

NEW YORK—An exclusive recording contract with Epic Records, Douglas, whose show has been nationally syndicated in over 35 cities, has used his talent as a pop singer in his telecasts. The artist first received critical notice when he sang with Kay Kyser’s orchestra, and since then he has been working

Manfred Mann Men Get Prime Exposure

HOLLYWOOD—United Artists Records and ABC-TV’s “Shindig” staff revealed joined forces and welcomed the Manfred Mann group to the U.S. with a press brunch at the web’s celluloid city studios. The British songsters, who are currently riding high on the Top 10 with “Sha La La” on the Arista label, and a series of cross-country p.a.’s with a “Shindig” shot. Posing (left to right) in the rear row are United Artists’ Dick Forster and Mike Shepard, Manfred Mann, Records Sales’ Al Sherman, Jack Good, the program’s producer, and Mannine Tom McQuinness. Shown in the front row are “Shindig” host Jimmy O’Neill, the group’s Paul Jones, Mike Hugg and Mike Vickers and Carol Shelyne a dancer on the show.

Cash Box—January 2, 1965

A Special SOMETHING

Here are the ‘Something NEW’ songs she sings

“SOMETHING BORROWED, SOMETHING BLUE”

“CRYSTAL BALL”

“CANZONI D’AMORE”

WE HAVE TWO SIZZLERS—

BOBBY BLAND'S
“BLIND MAN”
DUKE 386

LEE LAMONT’S
“CRYING MAN”
BACKBEAT 542
TWO TERRIFIC HITS! !
DUKE AND PEACOCK RECORDS, INC.
2809 ERASUS STREET
BURLINGTON, NJ.
313-621

#2 OF 4 ADS IN THIS ISSUE

BV 3328

“Something borrowed. Something blue”

Olumette
**Three Time Winners**

HOLLYWOOD—Bob Cobh, owner of the cinema city’s famed Brown Derby shows the Supremes—Florence Ballard, Diana Ross and Mary Wilson—their gold records which will be hung on his stage for posterity. The Motown artists received the platters for their “Where Did Our Love Go,” “Baby Love” and “Come See About Me” hits. Occasion was a reception in Hollywood honoring the gals who were on the west coast for their flick debut in “Beach Ball.”

**VJ Signs French Chanter**

HOLLYWOOD—Vee-Jay Records has entered the foreign language field with the signing of French singer Jacques Foti, spotted by label president Randy Wood in his recent stand at the Beverly-Hilton Hotel in Beverly Hills. Foti is currently cutting a number of albums, first singles from which to be released in Jan., from arrangements by Joe Leahey. Foti’s first single, “If You Want This Love Of Mine,” will be released in France with French lyrics, simultaneously with U.S. release of English lyrics.

**Mainstream Sets Regional Meets**

NEW YORK—Mainstream Records is holding regional sales meets early next month. Gatherings will be conducted in New York at the Hilton Hotel (4), San Francisco at the Fairmont Hotel (5) and Chicago at the Sahara Inn (6).

Label execs Bob Shad, Phil Picone and Eugene Gayles will be on tour with them.

Shad and Picone will be in Miami from Jan. 8-10 for further district discussions and after that all three will be on tour thru March thru the U.S. to promote 10 new Mainstream albums.

**Lenny Bruce Convicted**

**Sentenced to 4 Months**

NEW YORK—Lenny Bruce, the comedian who has long been noted for his tiffs with the law, was convicted here last week (21) for giving obscene performances at the Cafe Au Go Go. Bruce, who used to record for Fantasy Records, was sentenced to four months in jail, but execution of the sentence was stayed in order to allow him to appeal his conviction.

The comic has been tried several times before for violating the bogy regulations involving obscenity. He was acquitted in a case in California, and convicted of a similar charge in Illinois, which was later reversed. This latest leap he is familiar with, New York in that Bruce was the first defendant prosecuted for using obscene words and gestures.

Bruce, who is appearing without legal counsel, is Free to appeal to a higher court on the basis that there was a violation of the “due process” guarantee of the Constitution, and a lack of evidence particular.

**Gentry Music to Revamp**

NEW YORK—Joyce “Tex” Gentry, president of Gentry Music, has announced that Steven M. Rainie had been appointed executive director of the publisher’s new revamped policy. In the past the firm limited its activity to music publishing but now a label, Gentle, Records, will be launched. The label’s first venture under Rainie’s aegis was signing of Barnet L. Rowland, a Gotham school teacher, and the Titan Rockets, rock n’ roll instrumental group. Singles by the artists will be released right after the first of the year.

**Freddy Touring U.S.**

NEW YORK—Freddy, the top-selling German chanter who has bumped off million-seller Sir Cliff Richard and sold 50 million records in eight years on the Polydor label, is also a new U.S. (he was here last winter) for a string of one-niters in the midwest and south.

Included on his agenda are recording sessions in New York where he’ll cut for MGM the English version of his current German smash, “Vergangen, Vergessen, Verliebt.”

**The Singing Priests**

NEW YORK—The Woodstock Jesuit Singers, a group of nine priests, have released their first single on Columbia Records. The song is, “Is The Woman Still As Fine As It Was?” and “Hallelujah!” were composed by the singers themselves. Featured on the disk are soloist Father John Daly, and the musical background provided by Fathers John Finnchan, James Salamone and Leslie Schmierer, the group’s leader.

The disk was recorded, from Woodstock Jesuit Seminary, Woodstock, Md., gained national exposure for their songs by appearing on the Ed Sullivan Show on Sunday, Dec. 30.
CHICAGO—The Midwestern Music Men's Association recently met at the Windy City's Avenue Motel to elect its officers. At the meeting, attendance were representatives of Chicago's recording studios, publishers, labels, manufacturers, promotion men, arranger-musicians and producers. The luncheon-meeting was held by Ewart Abner and Paul Wyatt, the organization's founders. The general meeting was followed by a discussion and presentation of nominees for office.

Elected were: Bernie Klapper, president; Dick Bruce, vice-president; Paul Wyatt, vice-president/public relations; Jim Felix, treasurer, and Ewart G. Abner, secretary. The board of directors were elected from seven categories and are as follows: Carl Davis, AEP; George Learner, publisher; Phil Chess, manufacturer; Carl Proctor, promotion; Bob Kidder, recording studio; John Pale, arranger-musician and Ralph Bass, producer.

Presented to the membership were numerous recommendations (from the previous appointed steering committee). The organization will incorporate under the state of Ill. as a non-profit organization; the slogan "Chicago Fire" will be incorporated in all correspondence and trade releases by its membership; membership consists of two classes, corporate, $100.00 and individual, $10.00. The next meeting will be held Jan. 5 at a later-to-be-designated location.

GARNER CLOSES EUROPEAN TOUR
NEW YORK—Erroll Garner's three month European tour came to a close with his performance in Brussels on Dec. 19. The jazz pianist appeared in several major cities, and did a number of radio and TV shows during his stay. His concert in Amsterdam was recorded "live," and is due for Jan. release in Europe by Philips.

Fine receptions in many cities, and over a dozen sellouts have prompted booking offers from Spain, Italy, Germany, and Sweden; however, due to engagements in the U. S., Garner has had to end his tour of the continent. Plans are for the works for another English tour in the forthcoming year.
Golden Offers Five New Moppet LP's

NEW YORK—Golden Records, the large kiddie disk line, is releasing five new albums this month.

In addition to the previously announced "Introduction to Music," the releases include "Favorite Songs from Disney," "Show & Tell," "Happy Birthday" and "Broadway Theatre Music." The "Birthday" and "Show" sets include audience-participation material.

ASCAP Publishes Winning Copy'tt Essays

NEW YORK—Herman Finkelman, general counsel of the American Society of Composers, Authors and Publishers, has announced the publication by Columbia University Press of "ASCAP Copyright Law Symposium Number Thirteen.

This volume contains the six National Award winning essays of the 26th annual Nathan Berkan Memorial Competition, named in honor of the first General Counsel of the Society from its founding in 1914 to his death in 1936. The essays were selected from among a total of 47 papers submitted at 36 leading law schools throughout the nation.

In honor of the 26th anniversary, Justice Leonard V. B. Sutton of the Supreme Court of Colorado, a winner of the 1941 Competition at the University of Denver School of Law, headed the National Panel of Judges. Serving with him for the first time were two prominent Canadian Judges, Justice Samuel Freedman of the Manitoba Court of Appeal and Justice James L. McLennan of the Supreme Court of Ontario, thereby adding a bit of international flavor to the Competition.

Epic Sales Up 87.5%

(Continued from page 2)

R&B outlet, Okeh, produced further hits for Fuller, after Lenny and Walter Jack

son, in the classical area, sets by the Juilliard String Quartet, harp-sichordist Igor Kipnis, pianists Leon Fleisher and Charles Rosen were major sales factors.

Looking ahead to 1955, the label will introduce such performers as the Staple Singers, Dambita Jo, and the husband-and-wife team, Paul and Mimi Evans and Mike Douglas (see separate story).

1964 was an important year for

Benny himself. After serving as Epic's sales manager since Oct., 1961, the time he joined the label, he was promoted to vice-president and general manager of the Columbia Records affiliate.

802 Re-elects Manuti

NEW YORK—Al Manuti, president of Local 802 of the American Federation of Musicians, has been re-elected for his seventh consecutive term. Manuti's entire slate was returned to office with him.

802, the largest Local in the world with 28,000 musicians members, for the first time permitted absentee ballots which resulted in a record vote by 12,334 members. The mail ballot was unsuccessfully opposed by Manuti's opponent, Murray Rothstein. Manuti's total was 7,441, while Rothstein drew 7,011 votes.

Al Knopf was re-elected vice president, Max Arons secretary, and Ily Jaffe treasurer. The continuing officers will be in office for two years beginning Jan. 1.

No Col "Craddle" Caster, Avakian Does The Job

NEW YORK—An artist wage techni-

cally has ended plans of Columbia Records to cut the Off-B'way revival cast of Marc Blitzstein's "The Cradle Will Rock.

Instead, George Avakian, associate producer and an investor in the show, as in Columbia, took the tapes into RCA's studios in New York on his own and recorded the 2-LP set. He'll negotiate with labels other than Columbia for its release.

It seems that the American Federa-

tion of Radio and TV Artists wanted the cast paid as solo performers, since property rights in the show also have choral roles of a sort. Columbia, which put up $15,000 of the total "Craddle" investment of $50,000, decided that this higher rate was prohibitive.

Victor Build-Up For Vocalist Frankie Randall

(Continued from page 8)

of the hit TV show, "Bewitched." In support of his debut album, which will be released Jan. 1, Randall will embark on a cross-country tour covering some 19 cities located in top record market areas. Press and dis- play interviews, as well as local TV appearances, are being arranged in each and every tour city. Stopovers for Randall, beginning Jan. 11, will be Boston, Providence, Phila- delphia, Pittsburgh, Baltimore, Wash-

ington, D.C., Chicago, Milwaukee, Minneapolis, Detroit, Cleveland, Cin-

cinnati and St. Louis.

Randall will be the recipient of an ad program that includes place-

ments in such magazines as Esquire and TV Guide. Ad mats, radio scripts and point-of-sale materials, as well as a three-piece "teaser" mailing to disk jockeys throughout the country have been prepared especially for a number of top cities for the full month of January. Rounding out the ad campaign, Randall promo kits containing album information, photos and complete bio of the young artist.

On Jan. 30, Randall will have a recording session in Los Angeles under the supervision of A&R director Joe Rene, who produced his debut LP, and who will continue his promotion tour, covering San Francisco, Los Angeles, Dallas, Houston, Atlanta and Miami.

Lucky Winner

Two Big Ones

Jimmy Roselli Sings Anema E Core

Ric 5-138

Ruby Wright Sings Billy Broke My Heart At Walgreens

Ric 5-145

Call Your Ric Distributor Now

Cash Box—January 2, 1965
George A. Crump, president of WCMS-Norfolk, sends along word that the outlet's recent Grand Ole Opry concert was a tremendous success with over six thousand people in attendance at Norfolk's Scope Auditorium. The highlights on the star-studded show were Stonewall Jackson, Hank Snow, Carl Butler, "Carolina" Charlie, George Jones, the Fox City Cane, and the Jones Boys. WCMS deejays Sheriff "Tex" Davis, Delaney, Jack Starr, Don Stacy, the Country Bandits, Buddy Parrott and the Star Mountain Boys, Red Wilson, Bierre Cleary, Jan Howard, Curley Moon and Jody Alldredge. A heavy publicity campaign and the benefit was contributed by Akron-area radio stations and newspapers.

WTJH-East Point, Georgia reports their live coverage of every other Friday at the East Point Auditorium have been very successful. Opry regulars and other new stars are featured.

Joe Hoppe, Charlie Wiggins, Jesse Travers, Bill Karroll and Gene Lester headlined the event. Hoppe noted that the next Opry show is scheduled for the third week in Feb.

The National Guard Armory in Figueroa, Ala., will be the scene of a big New Year's Eve show and dance. Among the stars rounded up for the event by Music City talent manager Jimmy Key are Jimmy Newman, Dave Douglas, Tommy Walker, Ralph Emery, and Linda Manning.

Platter spinners who haven't received Merle Haggard's Tally release of "All My Friends Are Gonna Be (Strangers)" are advised to write Fuzzy Owen in care of the label at P.O. Box 943, Bakersfield, Calif.

"I've heard about breaking a record through success, but this is ridiculous!" So spoke Tommy Cash, MusiCorps artist and manager of the Nashville office of Johnny Cash Enterprises and Southwest Music, the other day. Tommy had stopped for breakfast at the Holiday Inn in the Music City, and when he walked out of the front door of the restaurant toward the parking lot, where the swimming pool he had been neglecting to notice a pool glass partition dividing the entrance way from the pool area, was knocked through. Happily, to report, aside from a few minor scratches and cuts, Cash was uninjured in the accident. Tommy is set to play two weeks of dates in January in Germany.

Little Ritchie Johnson is now presenting the new singles by Maggie Singleton and Faron Young, Claude "Buzz" Ray, Jan Howard and Neal Merritt. Interested platter spinners may obtain sample copies by writing to Richie at Box 3, Belen, New Mexico.

A tremendously successful country benefit show was recently in the Goodyear Local Hall in Akron, for the family of Kenny Bever, Akron-area musician who died a few days ago. The entire program was planned and directed by "I'm a Friend of the Country Boys band and lead-guitar man for Kathy Dee. Performances were held at 2PM and 7PM, with another crowd turning out for both shows. All the musicians donated their services for the benefit, as did the master of ceremonies, Lee Shannon, of WKBX-Youngstown. Headliners were Kathy Dee, who drove up from Mississippi in time for the program, and Bowdy Kempf. Also featured on the show were Jack Carragish, Ethel

tured along with the Williams Bros. and local emcee Johnny "K." It seems that more and more stations are turning the country music on. Latest full-timer to join the fold is WISZ-Glen Burnie, Maryland. Nor- thwestern is giving the green light as program director and the deejay line-up includes Woody Wooden, Wally Horton, Butterfield Paige, Bob Murphy and Gene Bond. As the outlet is new to the schedule they would certainly appreciate districts and labels sending in the releases.

Hal Smith info that Ernest Tubb and the Texas Troubadours are again scheduled to headline Hap Peeble Holiday Tour which opens Dec. 27 in St. Joseph, Missouri and closes January 2 in Wichita, Kansas.

Willie Nelson, another Smith artist, and the Opry's newest addition, will be on the road this month in Texas, New Mexico and Colorado. Willie's newest RCA Victor single, "Pretty Paper," is making a very good showing across the country.

George Jones and the Jones Boys are out on the road again. After the gang is playing a string of key p.a.'s club dates in Baltimore, Pine Bluff, Miss., and Des Moines. From Dec. 26th through the 30th he'll take a Christmas vacation. Then he goes to the Shannon Club in Corpus Christi for a New Year's Eve stand. During the first week in January George will be recording, then the second week in January and February two weeks for appearances.

The following platter spinners are in dire need of country-bluegrass Armed Forces recording Dave Harr, WDKS, Greenville, Ohio; Pete Olemare, WNO-Niles, Ohio; Keith Clifton, GJS-Corning, Ont., Albert "Bud" Belevins, WSLM-Charleston, Indiana; Troy Comer, WAGC-Canton, Ohio; and Lee Shannon, WKBX-Youngstown, Ohio.

Original Version  
Breaking For A Hit  
“All My Friends Are Gonna Be (Strangers)”  
T-179  
Merle Haggard  
Tally Records  
P.O. Box 845  
Bakersfield, Calif.
CASH BOX

TOP COUNTRY ALBUMS

1  BITTER TEARS  Johnny Cash (Columbia CL 2148/CIS 9040)
2  THE BEST OF JIM REEVES  RCA Victor LPM/LSP 29901
3  I DON'T CARE  Buck Owens (Capitol T 2186/TST 2186)
4  GEORGE JONES SINGS LIKE DICKENS  (United Artists UAL 3364/UAS 6364)
5  THE FABULOUS SOUND OF FLATT & SCRUGGS  (Columbia CL 2353/CIS 9055)
6  A KING AND TWO QUEENS  George Jones (United Artists UAL 3367/UAS 6367)
7  I WALK THE LINE  Johnny Cash (Columbia CL 2190/CIS 8990)
8  I GET LONELY IN A HURRY  Grandpa Jones (United Artists UAL 3383/UAS 6388)
9  YESTERDAY'S GONE  Roy Drusky (Mercury MG 20191/SR 6099)
10  THE TRAVELIN' BAR  Bobby Bare (RCA Victor LPM 2995/RSP 2995)
11  YOUR CHEatin' HEART  Carl Story (Decca DL 4260)
12  COUNTRY MUSIC TIME  Kitty Wells (Decca DL 4545/DL 7454)
13  R. D. MERRY  Mark Wright (Columbia CL 2220/CIS 9020)
14  LIGHTHEARTED AND BLUE  Joan Pearson (Capitol T 2167/TST 2167)
15  THAT OLD TIME RELIGION  Chuck Wright (Columbia CL 2116/CIS 9016)

16  TOGETHER AGAIN/ MY HEART SKIPS A BEAT  (RCA Victor LPM/LSP 2091)
17  HAVE I TOLD YOU LATELY THAT I LOVE YOU  (Capitol T 2111)
18  SONGS OF TRAGEDY  Hank Snow (RCA Victor LPM/LSP 2091)
19  BLUE CHRISTMAS  Frank Ifield (Columbia CL 7318/DL 7451)
20  FAITHFULLY YOURS  Eddy Arnold (RCA Victor LPM/LSP 2629)
21  BLUE AND LONESOME  George Jones (Mercury 20065)
22  WAY OF LIFE  Hank Ladd (RCA Victor LPM/LSP 2060)
23  THERE STANDS THE GLASS  Carl Smith (Columbia CL 2177/CIS 8973)
24  JOHNNY HORTON'S GREATEST HITS  Johnny Horton (Columbia CL 1506/CIS 8996)
25  THANK YOU FOR CALLING  Billy Walker (Columbia CL 2706/CIS 9006)
26  COUNTRY DANCE FAVORITES  Various artists (Mercury MG 20193/SR 60971)
27  HALL OF FAME  Hank Thompson (Columbia CL 1703/CIS 8932)
28  GOLDEN COUNTRY STANDARDS  George Jones (Mercury CL 2059)
29  THANKS A LOT 蜉蝣 Tubb (Decca DL 4314/DL 7454)
30  THAT OLD TIME RELIGION — Chuck Wright (Columbia CL 2116/CIS 9016)

CASH BOX

COUNTRY REVIEWS

B + very good  B + fair  B good  C mediocre

I'VE GOT A TIGER BY THE TAIL (2:10)  [Bluebook BMI—Howard, Owens]
CRYIN' TIME (2:27)  [Bluebook BMI—Owens]
Buck Owens (Capitol 5336)

Howdy Kemp (Starday 655)
(B+)  IF I CAN'T HAVE YOU (2:26)  [4-Star BMI—Seely, Talley] Newcomer Jennie Seely can readily jump into the national spotlight with this first-rate slow-shufflin' chorus-backed lament about a deterred girl who promises he will not start another romance.

Jennie Seely (Challenge 509274)

Mike & Peters Easy-shufflin', chorus-backed lament which concerns itself with a love-sick girl who can't seem to get over an old love. (B+)

Wayne Kemp (Phil 1002)

Bellamy Brothers Reachin' for the sky (2:18)  [4-Star BMI—Kemp] Rhytmicspans that is a meat winner, and emerges with this for this top-shufflin' slow-shufflin' bluegrass-styled tale of remorse. Side boasts some interesting, rapidly-changing melodic construction.

B)  ALWAYS COME AGAIN (2:11)  [Hitway BMI—Carrige] Infections, high-spirited romancer about a lucky guy who finally finds that very special girl of his dreams.

Joe Penny (Del-Mar 1021)

B+)  WHEN YOUR WOMAN TURNS BAD (2:10)  [English BMI—Dickerson] Joe Penny could [have] have written this with his top-flight medium-paced, rhythmic ode which claims that a man is better off at the bottom of the sea when his woman turns sour. Eye it closely.

B+)  WHEN YOUR WOMAN TURNS BAD (2:12)  [Diddie BMI—Penny] More fine country sounds. This one's sweet 'n' sour slow-shufflin' chorus-backed weeper about a guy who wants to know where he stands with his sweet-heart.

Al Jones (Glenmar 1000)

B)  OUT IN THE COUNTRY (2:25)  [Woodwyn BMI—Jones] Al Jones' unassuming but potent, wide-range vocal full-blast on this ex-treme fast-moving, relentless chorus-backed warm-hearted ditty that features some real fancy guitar work.

B+)  THE Tops OF THE SUN (2:47)  [Woodwyn BMI—Ruleman] On this side, the songster offers the heartfelt tale of a guy who wants a gal who left him for another.

Dick Mitchell (K-ARK 684)

C+)  HEARTACHE TO BURY (2:45)  [Window BMI—Tarnier] Medium-paced, chorus-backed, rhythmic tear-jerker all about a sad fellow whose romance goes on the rocks. Should grab some spins.

C+)  IN A WORLD THATS ALL BLUE (2:18)  [Bison BMI—Mitchell, Burkowski] On this end Mitchell dishes up a tender, slow-moving traditional-style, heartfelt country blueser, OK charting.
It isn't a figure of speech to say that singer Leo Dan is Argentina's number 1 artist. The fact is that of the artist's six releases to date, on Discos CBS, five have reached the top spot on the chart—including his first record—and the sixth merely made number 2. The performer, whose gifts also include writing many of his recorded numbers, has extended his popularity to the strongest disk markets in South America and also is making his presence known in Europe. Indicative of his standing in Argentina, Leo recently enjoyed a 30-minute discussion with the President of Argentina, Dr. Arturo Illia. CBS, well aware of his triumphs, recently negotiated a four year extension of its contract with the artist. Top photo on the left shows Leo being escorted by police to protect him from enthusiastic admirers seen in lower photo.
From French and German “Bravos” to the Spanish “Olé,” CBS artists are creating new markets throughout the world via their foreign language recordings. Bobby Solo, a native Italian lad—the first in his country to sell over a million records—now offers his hits in German. Bernd Spier, a regular on the German charts and currently number one, is winning fame away from home with his discs in Italian and French. Enrique Guzman, Mexico’s top vocalist, is now singing Italian renditions of his Spanish repertoire. These CBS artists and many more... together with America’s best-selling Columbia artists... are winning vast new audiences everywhere, while sharing in CBS Records’ dynamic program of establishing new markets around the globe.
The Beatles finished up 1964 by topping the British and American singles charts and The Best Selling Sheet Music Lists with "I Feel Fine." Their album "Beatles For Sale" is also topping the LP lists. These achievements came too late for inclusion in our lists compiled for the Christmas issue. The only other artist to make the Top Three since press date is American Gene Pitney, who makes Reckless Girl the first American and the first artist other than British or British American to make the Top Three. The success of this title is the fourth and highest rating this year and everyone expects that 1965 will bring this artist more Top Three success.

I'm Everybody's Girl is by the Scottish quartet The Shadows, who have been third in their last three entries. The group's chart entry has started a Top Ten single run of seven on the American charts in the past twelve months notably with "Hold Me" and "Together" both on Decca and both got into the Top Ten. He has now switched from Decca to Liberty and is currently on the charts with "Something About You," a version of "Gotta Get Back" by the Four Tops. The Shadows chart was one of no less than four on Liberty's roster, which looks like getting to the top.

From the current John Leyton film "Every Day's A Holiday"—his first full length color musical—EMI issued his "I Will I Want I Love" coupled with the title song on which Leyton is joined by co-stars Grazina and Mike Sarne. Leyton is currently preparing to make his debut film and his manager Robert Stigwood has flown out to record a new album and single for release in the States on Atlantic and throughout the world by EMI.

In recent copies of the film we inadvertently stated that Matt Monroe's current chart "Walk Away" was originally a Belgian composition. In fact this is the English version of "Warum Nur Warum" composed by Yde Jurgenssen who represented Austria with the song at the last Eurovision Song Contest held in Copenhagen. Apologies too, to the original publisher Editions Montaigne of Brussels.

The final performance of Marlene Dietrich's three-week season at the Queen's Hall, London, is recorded by the BBC. The program for release as an LP. Burt Bacharach and his orchestra supplied the backing.

New British group The Who have their first disc issue in America before it hits the British charts. Entitled and produced by Pete Townshend (guitar), it is the first disc made by indie producer Shel Talmy under his new company, "All Day And All The Night Records." This flavored ballad was penned by Gerry Marsden as a tribute to the people of his home town (Liverpool).

Great Britain's Best Sellers

This Week

Week On Chart

1 1 I've Feel Fine—The Beatles (Parlophone) Northern Songs
2 1 I'm Gonna Be Strong—Gene Pitney (Polydor) Screen Gems
3 4 Walls Tall—Val Doonican (Decca) Shapiro Bernstein
4 5 Little Red Rooster—Rolling Stones (Decca) Jewel
5 6 Baby-Love—the Shadows (Columbia) Maddox Brothers & Rosso
6 10 No Arms Can Ever Hold You—The Beatles (Decca) Burlington
7 12 *Ferry Cross The Mersey*—Richard trays (Polydor) Excellent
8 14 *Ferry Cross The Mersey*—Richard trays (Polydor) Excellent
9 16 *I Can't Fool Myself—Cliff Richard* (Columbia) Shadows
10 18 Somewhere—P. J. Proby (Liberty) Chappell
11 18 Baby Love—the Supremes (Supreme) Jettebe
12 18 All My Love—N. Douglas (Pye) Philles
13 18 Message To Martha—Adam Faith (Parlophone) Sea Lark
14 18 There's A Heartache Following Me—Jim Reeves (RCA) Burlington
15 7 Topsy—Twinkle (Decca) Fovature
16 7 Can't Help Myself—The Kinks (Pyke) Kasenner
17 14 Girl Don't Care—Sandy Shaw (Pyke) Glissando
18 16 Yeh Yeh—George Fane (Columbia) Money Music
19 16 Gentle With The Light Brown Lamp—The Shadows (Columbia) Shadows Music
20 21 Have You Done To The Bal—The Searchers (Pyke) Essex

Local copyrights

Top Ten LP's

1 Beattles For Sale—The Beatles (Parlophone) Northern Songs
2 A Hard Day's Night—The Beatles (Parlophone)
3 Last Summer Plus 15 Great Songs—The Bachelors (Decca)
4 The Rolling Stones—The Rolling Stones
5 Lucky 13 Shades Of Val Doonican The Shadows
6 Moonlight And Roses—Jim Reeves (RCA)
7 Twelve Songs Of Christmas—Jim Reeves (RCA)
8 pipes—Roy Orbison (London)
9 In His and His Wonderful Lamp—Cliff Richard (Columbia)
10 A Hard Day's Night—The Beatles (Parlophone)
11 The Troggs Hits—The Troggs (Decca)
12 This Is Manfred—Manfred Mann (Man H.Y.)
13 Kink Size (Session the Kinks (Pyke)
14 Five By Five—The Rolling Stones (Decca)
15 Peter Paul & Mary—Peter Paul & Mary (Warner Bros.)
16 That Silver Blue Morning—Roy Orbison (RCA)
17 Singing Dusty Springfield (Phil
18 It's Over—Roy Orbison (London)
19 Greatest Hits—The Beatles (Parlophone)

Sales promotions developed for Holiday sales—including album prizes and tickets to shows—have been successful. One label member commented that the success of these promotions may lead to a continuation of them until the spring season.


Nippon King is releasing hit singer Yokko Kishi's "Yaoke No Uta" on Jan 15, about a month ahead of schedule.

Great Britain's Best Sellers

This Week

Week On Chart

1 1 La Ragazza Di Bube—Sound Track (Fontana) Sub-Publisher/Victor
2 3 The House Of The Rising Sun—The Animals (Odeon) Paradise Sub-Publisher/Shinko
3 7 Oh Pretty Woman—Roy Orbison (Seven Seas) Sub-Publisher/Shinko
4 10 I Should Have Known Better—Beatles (Odeon) Sub-Publisher/Shinko
5 12 *Ferry Cross The Mersey* (Polydor) Sub-Publisher/Shinko
6 14 *Ferry Cross The Mersey* (Polydor) Sub-Publisher/Shinko
7 16 Oh Pretty Woman—Roy Orbison (Seven Seas) Sub-Publisher/Shinko
8 16 I Should Have Known Better—Beatles (Odeon) Sub-Publisher/Shinko
9 16 I Should Have Known Better—Beatles (Odeon) Sub-Publisher/Shinko
10 18 La Plus Belle Pour Aller Dancer—Sylvie Vartan (Victor) Mie (Polydor)
11 18 Sailor Boy—Sherry Sisters (Epic) Sub-Publisher/Aberbach Tokyo
12 18 Sailor Boy—Sherry Sisters (Epic) Sub-Publisher/Aberbach Tokyo

Great Britain's Best Sellers

This Week

Week On Chart

1 1 Ozakishi Kouts—Matsuzaki Koko (Victor)
2 2 Aito Shiro—Katz and Mauco (Columbia)
3 6 Otsuka Gai—F. N. Gai (Victor)
4 8 Benanti—Vanzal (Polydor)
5 7 Anokubakwai Koto Uta—Marumiyaka (Columbia)
6 9 Tokyo Olympic Song—Harto Minami (Teichiku)
7 10 Kato Suruma—Yoko Hashi (Victor)
8 10 Sayonara Tokyo—Kyu Sukamoto (Toshiba)
9 10 Tokyo No Hiyu Itumadatem—Jiro Shinkawa (King)

Japan's Best Sellers

This Week

Week On Chart

1 1 My Fair Lady—Broadway Soundtrack (Columbia) Sub-Publisher/Hakuhin
2 2 A Hard Day's Night—The Beatles (Odeon) Sub-Publisher/Shinko
3 4 Befalofe At Greek Theater, Concert No. 2—Harry Belafonte
4 5 Perry March In Japan-Perry March (RCA)

GREAT BRITAIN (Continued)

Quickies: Latest publicity fodder from N.Y. Phillips, Bazaar features American star Tony Renzi. The elaborate brochure includes photographs, biography and a complete discography. This 31-year-old singer, who has been a regular on the Hol-1ton network in the States, has released his first single produced by Mark Markham. The single was released in America in early 1965, then recent top 40 single on Oriel "Shamus O'Toole." The new group The Tumbleweed has been signed to Decca Ltd. for "So Long" with "Wait" both issued by Filmstar. Scotty Sanders, lead singer of The Silverbacks, has also signed to Decca. Various other new acts from Britain and America have been signed to Decca Ltd.

HMF... British recording stars, d.j.'s and friends have said happy Birthday to Nick and Deebee at a celebration party held at London's Mayfair Hotel recently. The Singing Blue Jeans absent from the charts lately look like coming back with "It isn't There" on HMF.

The Best in Britain...Bens

Cash Box—January 2, 1965—International Section 35
The German trade paper "Automaten Markt" had a lead article pointing out a need for more uniformity in the selection of music for use in slot machines.

The article was called "Behind Closed Doors" or "Strictly Private." It pointed out that although Germany is a very good country and many of its products during this season gained as much as 20 to 25% on their sales from last year during this period, records continue to lose ground as a Xmas gift. According to the article, there are many new products with cultural items. Although books, paintings, and other arts do not have the 20 to 25% increase in sales that jewelry enjoys, these items are also selling strongly and advertising strongly. The public, however, has no idea that there are many new records that were once luxury items and by mid-January, they will be considered as gifts by the record industry due to lack of advertising. The people don't know about the cultural wonders going on behind the Cotton Pickers' "Cotton Eyed Joe." The record industry has cut advertising to the German museums, but at least museums advertise their attractions in public prospectuses, etc.

France is the best market to work into. The record market record, with 2 feet on the ground, and it looks like it will be successful. Although French tunes have a few hits here and there, the success of records has been very limited in the top ranks of the hit parade. Even more important, many French artists have done strong TV shows here and are very popular by German audiences. The French industry, with the music industry, think that the musical record concerns are getting more and more active here. German Vogue, which was established a short year's ago, is now one of Germany's top firms with strong representation for local and foreign products. The newest strong move seems to be Barclay Records, which left Arloa as its distributor and now will have its own promotion and label here. The firm which will distribute the Barclay in Paris will go all out to dig up local talent, pick up foreign lines for distribution here and push their strong French production. We visited with Eddie Bar- clay in Paris, where he told us that he'll be going all out to make his production well known and powerful on this market. At his annual party, the biggest of the day, he sold quite a few products. In Germany, where the new column concerns are not one of the advertising the opera for sales on records. Is it any wonder then that record sales are dwindling? Why hasn't the record become as popu-

The Berlin newspaper Nacht Depesche is having a talent hunt for young future record artists in Berlin. The contest allows every Berliner between the ages of 14 and 24 to improve his voice by being aired by our American in Berlin Paul Siegel, publisher, A&R man and D.J. Has other prominent members of the press and record world such as H. Kli
doch, editor of the paper "Nacht Depesche", Hans Carste of RIAS Radio, H. Wahl, the music editor of the magazine "Quick," musicians Paul Kuhn and Arno Schall, editors of "Musik und Leben," and other prominent people.

The German record industry must learn to do a public advertising job for their product if they are to increase the interest and sales potential.

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German's Best Sellers

This Last Week

Week Week On

1 2 3 4 5 6

1 Das Ist Die Frage Alle Fragen (Spanish Harlem) - Cliff Richard 7
2 Pretty Woman - Roy Orbison - London - Aucuf Rose/R. M. S. Chilton 8
3 Ein Ein Land (Know a Land) - Edition Marbot & Klein 2
4 Wenn Du Himmel Dich (Little Annabelle) - Rosenkothen 9
5 Vergangen, Vergesest, Verubere (Gene, Forgotten, All Over) - Edition Espanola - Oils 10
6 Tennessee Waltz - Patson Tillman - Capitol Music - Freddy 4
7 Mississippi Mississippi - Benj Spier/Pat Boone - Claudia 5
8 Ich Will Mehr Auf Dich Warten (I Will Always Wait For You) (Russian) - Cinderella Baby - Drafi Deutscher - Decca - Nero - Hamburg 4
9 Tennessee Waltz - Alma Cogan - Columbia - Peer Music - Seeger 10
10 Hangin' In - Original German Copyright 1
Your German hit maker right now: "Pretty Woman," Bread and butter, Pretty paper, leader of the pack! Everything's all right! Remember, Amen! The wedding and many more! Thank you American song writers! Good luck in 1965 your

Ralph Maria Siegel

MUNICH 23 GERMANY
ITALY (Continued)

Italian Circuits have been invited to Malta for a television show in January, and last but not least Little Tony may soon be going to the States as the result of a very interesting offer from one of the major American companies.

A new young artist of Durium, Nanni Swamps, has just recorded 12 titles of famous French writer and artist Georges Brassens. Durium has acquired subpublishing rights for some of its titles.

The film "La Région Per Non Amarti" starring Vittorio De Sica, and Mariella Foà, was released. This film is a French-Italian co-production.

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The following article has been written for Cash Box by well known folk artist, poet and composer Alma Garcia, to give an idea about the development of folk music in Argentina.

ARGENTINA

In the last decade and a half, folk music in Argentina has undergone a rapid development. This is due to the fact that the potential market, and especially the stereo one, is growing firmly; that the 1964 (22 million inhabitants), and one of the major challenges for the second decade of the century will be how to approach the public with new products, how to make them available to the public, and how to make them available in a way that is acceptable to the public.

Another interesting event is the decision of putting on stage plays related to this type of music; some of the artists involved have been Eduardo Falu, the Arnoldo Pintos group, the Beatriz Durantale, the Bareilles Choir and the Bray Ballet and Alma Garcia in a played organized by the Atenea National Foundation to celebrate the Folk Music World Day. The City of Buenos Aires built a theater for these plays and produced one titled "La Chacarpey." Some of the leading groups of the moment, Los Chalchaleros and Jaime Torres starred in "This is Folk Music" at the Odeon Theater.

Many artists traveled to other countries: Atahualpa Yupanqui, and afterwards Los Trotavides del Norte, among others, toured Japan; later Eduardo Falu, the San Agustín de Lima and Los Chalchaleros went to France, where now, Los Chalchaleros also joined the States, for a series of concerts. On the other hand, a small group singing Argentine folk music in a very clean manner came to this country.

The closing of many "Peñas Tradicionales" (restaurants where traditional food could be eaten while listening to folk music) must also be mentioned; instead many of the musicians who sang in this type of music, practically in every province, they normally include amateur musicians, singers and dancers, plus some commercial groups and generally a gathering of folk experts who discuss legends, songs and customs, but the difficulty involved in this and the variety of this type in the North, Coast, Cuyo and Buenos Aires; the most important one after the "Peñas," the "Rancho," in the last years has been working mainly. During the last edition of this contest a group of young teens called Los Montoners started its performances with success, directed by Julio Mariz, who also has worked in this type of music.

More or less in the San Remo way, a commercial firm organized this year, as in 1963, a Song Festival, with three awards: folk, melodic and tango music. This was the way to involve the emotions and the quality of their works wasn't as important as in '63.

Speaking about sheet music, several publishers gave a strong push to their production. Probably the biggest folk catalog belongs to Lagos, who started releasing their own collections; while the other deficiencies involved in the sales of this type, the new "Folk" magazine by the National Folk Foundation, with a strong cultural policy, with its relaunch, has become a quarterly. The "Folk" magazine has also been working in the establishment of the "National Folk Music Society," which is becoming an important institution.

The Government has also helped folk music, and the schools have formed choirs and folk groups, which now play folk music and sing in the city parks. The radio stations, TV and radio stations, have also been involved, with the "Public Radio," which was established in 1963, and "TV 13," "Buenos Tardes, Mucho Gusto" have transmitted lessons of folk playing.

Also worth mentioning is the fact that teen singers like Leo Dan and Palito Ortega have included folk songs in their repertoires. As it may be seen, it has been a very good year for folk music, with a great strengthening of many of its groups.

In a series of meetings with several local disco tikppers, this Cash Box representative recently had the opportunity of discussing the current state of folk music...
Cuban singer Olga Guillot, who is now settled in Mexico, made a successful performance at the Carnegie Hall a few weeks ago. After that, Olga signed a contract with the night club “Lerívo” where she presented her show for six weeks, although she had only been signed for four. Presently, Olga is performing at the Caribe Hilton of Puerto Rico; and when she returns to México, she has to immediately fulfill her contract with the night club “Quid.” Olga’s hit song at the moment is “Voy.”

Beautiful blonde Choo Choo Collins made her debut at El Patio’s night club, presenting, for the first time, a special show written for her. Choo Choo told us she just signed a contract with the new and promising American label “Ava.” She will start to record after her trip to México. Starring in El Pato’s show is Roger Smith who surprised everybody doing his show mostly in Spanish. He even sang several Mexican songs that nobody would dare to sing because of the difficulties involved. Rogers delighted the audience completely and his TV performance was very well received by the critics.

Orfeon records gave a cocktail party for the press to announce the firm of Perez Prado in its artistic catalog. Rogerio Azcárraga, president of the company, personally made the announcement and played the first Perez Prado recording made at Orfeon Records, which are: “Sylvia Dengue,” “Tartamudez,” “Dengue Del Infierno” and “La Universidad.” The company has decided to do a big promotion to Perez Prado’s creation “Dengue” and his first long play will be done in this rhythm. The second one will contain modern arrangements of old hits.

Eduardo C. Baptista, president of Musart Records, and Guillermo Aceoto, Half of the same company, arrived at the capital from a trip through the Caribbean Islands looking for records material and artists with the intention of internationalizing the Mexican label. Results have been satisfactory and some of this material will be released very soon.

French singer Pachouch made her debut at Terraza Cassigno a packed house. Pachouch made her first performance in México in 1953 and was surprised by the changes made in México City.

J. Thomas Muñoz, Gamma’s general manager, announces the distribution of the classic foreign label “Everest,” whose records will be released as soon as possible.

Young and lovely Diana Marsh, signed new contract with RCA Victor. Diana Marsh is one of the RCA Victor’s performers. This change of record companies was made by Francisco ‘Charró’ Avitia (folk singer), from Orfeon to CBS.

French conductor and arranger Michel Legrand arrived in México to vacation at the port of Acapulco. It is possible that Michel will perform in the country.

Musart Records announces a triple album with the best recordings made by The Beatles. It should be on sale by January 5.

“12 Songs Of Christmas” is one of the latest albums released in México by Reprise label and distributed by Panamericana de Discos, S.A. This album contains Christmas songs sung by Frank Sinatra, Bing Crosby, Fred Waring and others.

A series of three jazz concerts at the Palace of Fine Arts was performed by Stan Getz and his quartet with beautiful vocalist Astrud Gilberto. Stan asked Chico O’Farrill to select five or six Mexican songs that he could interpret and, perhaps, become hits will do the arrangements.

Peerless released two extended plays with children’s Christmas songs sung by the Mexican Nutty Squirrels commanded by Lalo Guerrero including some of his self-penned songs.

Orfeon Records released the first long play sung by Johnny Labrador, with themes of the Michael, “Memphí,” and others of that style.

DUSA Record Company announced signing several new singers and groups like César Solís, Ramón Guzmán and Los Dorman through its Polydor label. The first two artists are folk singers and Los Dorman is a modern group.

**Mexico’s Best Sellers**

1. **Y La Amo (And I Love Her)** — Santo and Johnny (Gamma) — The Beatles (Columbia)
2. **Crece Mi Amor** — Los Apson Boys (Peerless) — Los Gibson Boys (Musart) (Grevier)
3. **La Pollera Colora** — Carmen Rivero (CBS)
4. **Yo Te Hablo Mi Hija** — Do My Balls (Gamma) — Visayan Valdez (Peerless) (Grevier)
5. **Bailando** — Gabrielle (CBS) — Ramon Guzman and Los Dorman (Polydor) (Gastr)
6. **El Sur Del Pajaro** — The Trashmen (Gamma)
7. **Voy** — Javier Solis (CBS) — Luis Demetrio (Musart) — Sonia López (CBS) — Luis Iglesias (Gamma) (Grevier)
8. **Tu Voz** — Enrique Guzmán (CBS)
9. **Aburrida Y sola (Si Te Junte)** — Pili Gaso (CBS) (Grevier)

**PEREZ PRADO**

**SIGNED WITH ORFEON RECORDS.** Perez Prado, who returned to México after eleven years, signed contract with Orfeon Records and immediately started to record for this company, themes in “dengue” rhythm. Perez Prado recorded with a 21 piece orchestra and also is performing in theater and TV.
FINLAND

Swedish group The Hootenanny Singers made a quick visit in Helsinki recently. During 45 hours in town, the group recorded four radio programs and one TV show, including rehearsals and everything. Their sightseeing was limited to the trip between town and the airport.

Listeners of the popular radio program, "The Kaleidoscope," have now made a special tour for "most popular foreign male artists' with the result as follows: 1) Elvis Presley (RCA Victor), 2) Cliff Richard (Columbia), 3) Paul Anka (RCA Victor), 4) Umberto Marcato (Philips), 5) Jan Rodbo (Sonet), 6) Robertino (Trilia), 7) John Lennon (Parlophone), 8) Frank Sinatra (Reprise), 9) Sammy Davis Jr. (Reprise) and 10) Jim Reeves (RCA Victor).

Newcomer on the charts here this week is Swedish group The Hootenanny Singers with "Gabrielle," heard here on Philips. The Beatles, debuting on the charts last week with "I Feel Fine," reached the top of the charts the second week the record was out.

Silver Disks, awarded here by daily paper Arbeiderbladet for 25,000 copies sold, have recently been presented to Li Kau for her Swedish version of "Pick Up The Pieces," The Brothers Four for "Greenfields" and local talent Wenche Myhre for her Norwegian version of the German song, "Ich will nen Cowboy ala Mann." During 1964, a Gold Disk for 50,000 sold was also awarded presented posthumously to the late Jim Reeves, for "I Love You Because.

The Cash Box Scandinavia and your reporter here take this opportunity to wish everybody throughout the world all the best for 1965.

Prepping For A TV Special

HELSINKI—The Hootenanny Singers, a popular Swedish group, recently made a whirlwind tour of Helsinki. During their stay in the Finnish capital, the group appeared on several TV shows and on TV sets in the native country the chanteurs are currently scoring with "Gabrielle" on the Polar label.

Holland's Best Sellers

This Last Week
Week Week On Chart
1 1 10 I Should Have Known Better (The Beatles/Odeon) Multitone A/S
2 2 8 Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Production
3 3 4 Ain't That Loving You Baby (Elvis Presley/RCA Victor) Bellinda (Scandinavia) AB
4 4 3 Where Did Our Love Go (The Supremes/Stadsbolte) Bellinda (Scandinavia) AB
5 5 4 The You Know (The Lollipops/Karussell) Multitone A/S
6 6 3 I Feel Fine (The Beatles/Parlophone) Multitone A/S
7 7 9 Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia AB
8 8 8 Everybody Loves Somebody (Dean Martin/Reprise) Imudio A/S
9 9 10 Have I The Right (The Honeycombs/Pye) Røg Conelly Musik-Foral A/S
10 10 21 A Hard Day's Night (The Beatles/Parlophone) Multitone A/S

SEASON'S GREETINGS TO ALL OUR FRIENDS

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"The most trusted name in the Scandinavian publishing business"

Holland's Best Sellers

This Last Week
Week Week On Chart
1 1 1 Pretty Woman (Roy Orbison/London) Acuff-Rose/Brussels
2 2 9 I Feel Fine (Beatles/Parlophone) (Basart/Amsterdam)
3 3 7 Fool (Garfield/United) Acuff-Rose/Brussels
4 4 6 Save Your Tears (Paul Anka) (Parlophone)
5 5 5 Dolores (Barnaby) (Polydor/Amsterdam)
6 6 5 Time Is On My Side (Rolling Stones/Decca) (Basart/Amsterdam)
7 7 6 Get Me Some Of That (Doc Pomus) (Decca/Amsterdam)
8 8 4 Dolores Paul (Adam/E.M.V.) (Anagan/Heeslende)
9 9 3 Underneath The Lion's Mask (Guns) (Pye/Decca/Amsterdam)
10 10 2 How Much I Love (Supremes/Amsterdam) (Basart/Amsterdam)

SUBSCRIPTION TO CASH BOX
$30 FIRST CLASS, $35 AIR MAIL
The coin hoarder is making his presence felt throughout the coin machine and vending industry and the time has come for a united front against this practice wherever it has succeeded to date. It is a known fact, that while industry leaders are doing their utmost to bring about a more fluid circulation of coins, in order to keep the lifelines of the automatic machine business open for everyday conduct of business, certain operators are reportedly taking advantage of a situation that certainly does them harm, namely the shortage of coins, and have joined the groups who slowly but surely weaken the foundations of the nation’s business with each new purchase (and sale) of large quantities of coins at black market prices.

This superficially profitable but shortsighted maneuver can only continue if operators honor the telephone solicitations offering upwards of 2% premium payments for thousands of dollars in coins. While the temptation for the fast buck certainly is there, a second thought on the futility of this practice and the eventual high price which comes with an operation being stifled for want of these very same coins, must be taken into consideration.

It is often difficult to ask an individual to think in terms of what is good for the industry. Too many operators are more concerned with the amount of money in the cash box on any given day, letting the chosen few lead the industry practically single-handedly onto greater heights. In the case of Public Relations, Higher Commissions, and New Equipment Purchases to name but three long-term programs designed for better and more profitable operating conditions, those operators choosing to turn their deaf ear to these suggestions, usually continue in business without experiencing any sudden detrimental change. Over the long run, the problems continue to crop up, however.

When we speak of a coin shortage that grows more serious because of the hoarder, we are speaking of a situation which grows rapidly worse with each succeeding purchase of coins from otherwise honorable operators. In a matter of months, possibly weeks, an operation’s coin inventory could dry up. The percentage received by the operator might represent his price for selling his own route down the river.

Judging from the reports of operators who have advised that the practice is growing, we can only belabor the obvious. The operator who sells his coins is an operator who is selling himself out of business. Unfortunately, this singular action on the part of one operator reflects on the industry in general with an overall resulting fall-off in collections stemming from no-service equipment and a harmful public image.

If you don’t wish to cooperate with your local association’s proposals to re-circulate coins as quickly as possible, and you don’t intend to take time out to propose well-meaning legislation such as that suggested by a New Orleans operator which appears in this issue, then go about your business as usual and let well enough alone. And when the telephone rings with the coin solicitor’s percentage deal for the lifeline of your business, give him the market price of your entire operation. You may as well get paid for what you’re selling.
U.K. Coin Conventions

Record Attendance Paves Way

For Big A.T.E. Show In February

BLACKPOOL—The first of the two most important British Coin Machine shows was held recently at this seaside town during the three days of the exhibition at the Winter Gardens, visitors were able to examine equipment worth over $1,000,000—much of it on view for the first time. The exhibition, which is held every year, is the deadline for delivery for the start of the British amusement trade and the manufacturers and exhibitors at the Blackpool function these people are able to get a more accurate idea of the equipment they will have to provide by that date. Before this event of the year, there was only one major British exhibition—the Amusement Trades Exhibition—which takes place in London at the end of January. Now with an extra eight weeks at their command the trade can more accurately assess their commitments as well as being in a better position to deliver on time.

This year exhibitors demonstrated more new equipment than ever before and because the laws of Britain are on a par with those in Nevada the acres of slot machines for both arcades (where pay-outs are limited) and on stands (where liberal jackpots are permitted). The greatest cross section of new equipment was seen on stands. This equipment is generally on their contacts in America and elsewhere abroad to support them with the goods. At this exhibition they showed two new electronic uprights from Bally’s "Mascoma Bell" and "Cute Caddie" which incorporated a quadruple feature pay-out, Washington is a three-hole cats changer. British law states that each play can only cost a maximum of six pence but in these machines a coin up to five times that amount may be inserted. The extra coins are credited but one play must be made before money is refunded. This is to discourage the use of coins from using the machine solely as a changer. Also from Bally’s Phonographic showed the "Money Honey" fruit machine which has become popular with the British trade because of the coin-in-cash-out meters; and the two player flippers "2 in 1", "Mad World" and "San Francisco." The Sega Corporation is now producing new two types of machines which can be used for both penny and three penny pay and it differs from previous models by incorporating a new fast drop coin mechanism. To help the operator the last coin inserted can be seen through a small aperture. The new machine is the "Spot-Top," an electric horse game on penny pay. Players can back a choice of seven horses whose fluctuating odds are shown on a drum which revolves during each play. If, when the play ceases, a ringed figure on the drum is the same as a lit-up figure on the facade a bonus token is dropped. The most popular mid-way "Trophy Gun" shooter was on his stand as was the new two player "Flying Tunes" motor racing game. United’s Boxing is a new concept: it can cope with up to six players and offering six variations of play also caught the attention of the visitor.

Two Australian manufacturers of fruit machines are very active in the British market and both had a wide variety of their equipment represented at this exhibition. Ainsworth Consolidated Industries (G.B.) Ltd. took this opportunity to launch their "first" company’s latest penny pay cabinet, the "Starlite '68" which is available on three-penny and sixpenny play. Jubilee Products were represented by one of their main distributors Warren Ward Enterprises Ltd. whose headquarters are in Birmingham. This company showed a selection of the jubilee International equipment as well as a new British manufactured arcade machine. Manufactured at Bradford, Yorkshire, it is called the Selectogram and is available with 60 selections and 90 combinations. Selections on the larger model is made with two buttons while only one button is used on the smaller model. Warren Ward can now offer their Touch Down Paywall pay-on-penny play which was designed by themselves.

American phonographs were found on the stands of Miami Music Hire (Searsbury L.P. Company (480)) and Collins South Coast Amusement Ltd. (Rock-Ola). Coughtry’s Automatic Supplies Ltd. are main distributors for Matic Sales Ltd. The importers of Jennings and Keyney equipment and their stand demonstrated a large selection from this source. They also featured a "do-it-yourself" coin changer kit which can be attached easily to any electronic upright. Change is paid-out directly into the pay-out cup.

Hale Enterprises Ltd. of London have acquired the license to manufacture and distribute "Spin Painting" which has its origins in the United States of America. This is the device whereby plastic type paint of various colors is dropped on to an art board which is fixed to a turntable. This is then rotated at a slow and then faster speed and the wet paint is spread over the board to give a final abstract painting.

At Anglowest Bowling Co. Ltd. the importers, distributors and operators of coin operated Bally Bowlers, decided to their stand to invite their guests to try their luck on the two lanes available.

In the United Kingdom there is keen competition among manufacturers to come up with bright ideas for the attraction of the business of the arcade owner and operator. As a result each year sees a new crop of multi-slot machines which are on penny pay to comply with regulations which govern arcade business and state that pay-outs cannot exceed 12 pence (one shilling). Acknowledged experts in this field are Mayfield Electronics Ltd., who have produced, the biggest multi-slot machine that has ever been seen. Called "Grand Prix" this is a challenge in which can accommodate 40 players with five slots each. It is held at this exhibition even though there are 20 feet by eight feet it has 10 small racing cars competing in a one lap race. The machine can accommodate 100 stereophonic sounds such as car horns which one associates with a race track. Mayfield also showed their other new familiar multi-slot race games with speed boats, greyhounds and horses.

Kiddie rides are seen as a popular item on the British amusement scene were exhibited by Joyride Manufacturing Co. Ltd. and Superwalk (Covetly Ltd. as well as Mills Novelties Co. Ltd. and Watsonian Sidescars Ltd."

There is also great competition among British manufacturers to come up with the latest ideas for wall and console payout machines for penny play. Arcade halls are those who have their products at this Blackpool show. There are: Products and Miller's (Multi-Slot) Ltd.

Not many overseas visitors are expected at this Blackpool get-together because they usually wait until the Amusement Trades Exhibition which takes place in London at the end of January. Exceptions in this case are Martin Bromley, head of the Sega Corporation and Mrs. Bromley. (Continued on page 46)
Am. Tob. Conforms To Ad Code

In a major marketing move, the American Tobacco Company has discontinued the "tar" and nicotine content of its Camel and Montclair filter cigarettes. President Robert B. Walker announced last week. This move represents a substantial change in cigarette marketing as a result of the industry's advertising efforts in recent years.

Walker stated: "We printed 'tar' and nicotine test results on Camel and Montclair packages because we thought they would help smokers. In fact, both friends and critics of the ad campaigns believe they were necessary in order to make our product acceptable. It would not be realistic to continue on a business basis without such data."

The move to eliminate the "tar" and nicotine content of Camel and Montclair cigarettes is a major step in the effort to conform to the new advertising code established by the American Tobacco Company in 1962. The new code requires that all cigarette advertisements must be based on objective information and that the Company's claims about its products be backed by scientific evidence.

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Happy Birthday This Week To:

Simon Wolfe, Jacksonville, Fla. ... Blake L. Liebermann, Minneapolis, Minn. ... Abe Chapman, Los Angeles, Calif. ... W. E. Bosche, Baton, New Mexico.

Earl Kies, Chicago, Ill. ... Carl Happel, Milwaukee, Wis. ... Ben Smith, New York, N.Y. ... Peter S. Jackson, Chicago, Ill. ... Louis N. James, San Francisco, Calif. ... Donald A. Wilson, Columbus, Ohio. ... Harold J. Scudder, Oskaloosa, Iowa. ... Joseph E. Spirak, Elmira Heights, N.Y. ... R. J. Hudson, Jr., Mound City, Ill. ... Jack Wilson, Newburg, N.Y. ... Barnett R. Stephenson, Bluefield, W. Va. ... Wm. R. Barber, Dunville, Va. ... Chas. W. Hughes, Los Angeles. ... Reed W. Ponder, Liberty Mo. ... Rudi S. Kimbel, Ames, Iowa. ... C. C. Geist, Norfolk, Neb. ... Israel Izkowitz, Shendonah, Pa. ... Freeman D. Munson, Indianapolis, Ind. ... R. W. Hunter, Dallas, Texas. ... R. T. McKeon, Chicago, Ill. ... Paul M. Dileo, Watertown, N.J.
Chicago Chatter

This is the jolly season in coinland, therefore, this gives Chicago Chatter an opportunity to acknowledge some of our friends during this festive New Year Season. Sincerest Best Wishes to: Mr. & Mrs. Patrick L. O'Malley, Mr. & Mrs. Jack Harper, and our many friends at Automatic Canton. To Bill and Nicki O'Donnell, and Mr. & Mrs. Herb Jones, of Bally Mfg. Co.; Ed, Jean, and Mark Ratajack; Johnny Franz and Don Casper, H. F. Harris, Inc.; J. Alvin, and C. N. Gottlieb, Field Weinberg and Manny Skibell, of D. Gottlieb & Co. Art Weinand and Lou Urban, the Jenkins of July, Ted Rabe and Estelle Bye, Marvel Mfg. Co.; Dennis Ruber and Richard Uttanoff, D. R. Industries. Mr. & Mrs. Ross Scheer, Western Trials & Amusement Co. Nate Feinstein, Harold Schwartz, Irv Taxman, and Mike Alpert, at World Wide Distributors. We also extend heartfelt season's greetings for the New Year to: Sam Wolberg, Sam Gensberg, and the Chicago Dynamic Industries.


Our friends at MCA: Prexy Clint Pierre and his Marie, and Mr. & Mrs. Lou Case, Joe, and Mr. Harry Snodgrass, & Mrs. John Wallace, and Miss Mary, and Marie Louise Granger. How about a word of greeting to Mr. & Mrs. Johnny Billotti, of Syrclas Supply Co.? The wonderful gang at NAM: Thomas Hungerford, Walter Reed, et al.

The partying Atlas Music Co. group: Prexy Eddie Ginsburg, vice presidents Sam Gersh and Bob Fabian, Stan Levin, Joe Kline, Sam Kolber, Chuck Harrington, & Mike, Bill, Mike Jacobs, Herb Ornstein, Jack Linsky, and oldtimers Frank Bach and Frank Malek, and many, many more at All American at Empire Coin Machine Exchange: Gil Kito, Joe, and Marian Robbins, and the boys, Jack Burans and his Siby, Mr. & Mrs. Bill Miler, Leonard Zeldman, Caroline Weintrab, our favorite phone gal Helen Zochowski, and Kevin, et al. We can’t forget old buddy Charles Dimmy Johnson, and his marvelous "gal Friday" Corinne. And to everyone else, too, we want to mention here: A VERY HEALTHY, HAPPY AND PROS- PEROUS NEW YEAR!

Chicago Chatter

As the New Year arrived in Cream City several of the local columnists offered their predictions for the coin machine and vending business through 1965. Summing up the general consensus of opinions this New Year will be a bright one in coinbird. Collections in most locations were never better as the old year wended its way into history. Coin machine and vending equipment sales in the wholesale and retail ranges are very strong and still strong.

Nate Victor, of S. L. London Music, is looking into the future through rose colored glasses, and he feels very strongly that all of his equipment, including Seeburg music, vending and amusement equipment, and Gottlieb flipper games, will enjoy a banner 1965.

Sam Hastings, of Hastings Distributs, expressed his belief that the constantly struggling Milwaukee Coin Machine Operators’ Assn. will finally get rolling due to the ever increasing participation of the rank and file coinmen in Cream City. Sam opined that some of the operators just “can’t find the time” to attend the meetings; however, he mentioned that the officers and directors lately have been getting better at the hardcases members.

Harry Jacobis, Jr., United, Inc., will start off the New Year with his preview to the operators of the new Wurlitzer 1965 model coin-operated phonograph. Orvillie Carnitz topped off the winning 1964 several months ago by purchasing our dealer at Badger Mfg. Co. Carl is in retired in New York and his staff are eagerly looking forward to a promising New Year at Badger.

There will be a gala showing in January of the new Rowe-AMI coin-operated machines at Pioneers of Vending Services, hosted by Joel Kleiman and Sam Cooper. A definite date has not as yet been set for the showing, Joel and Sam extended their sincerest best wishes to all for a happy, prosperous New Year.

Among the New Year well wishers in Cream City to all coinbird everywhere we must include: MOA Prexy Clinton S. Pierce and his Marie, Jim Stecher, Doug Hersch, Jerry Szymomski, Arnold Bramson, Edward Stahl, Al Bivens, and others. Also, Ray Van Tor, Pat & Janice Gannay, Jim Polowski, Stu Glassman, Harold Rietz, and Gerty Pelzek. This column is almost as spankin’ new as the infant New Year. We resolve that with your help and contributions of news items it will continue to prosper. HAVE A VERY HAPPY, HEALTHY AND PROSPEROUS NEW YEAR!

Chicago Chatter

Add-a-ball "SPECIALS"

Gottlieb Flipper ......... $115.00
Gottlieb Flipper Parade ....... 140.00
Gottlieb Flipper Fair ....... 165.00
Gottlieb Flipper Clown ....... 165.00
Gottlieb Flipper Cowboy ....... 210.00
Gottlieb Squarehead ....... 250.00
Gottlieb William Ball ....... 125.00
Gottlieb Majorette—NEW—WRITE

SEESEIB 3W1 WALLOMATIC 100 CHROME, COMPLETE IN WORKING ORDER "AS IS" ...... $7.50
SEESEIB V3W 1 WALLOMATIC 200, COMPLETE IN WORKING ORDER "AS IS" ...... $34.50

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Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Fla. Western Trails In Large Scale Production, 12 Kiddie Rides Skedded

Canteen Lands Anaheim Park Deal, Stadium Should Gross $2 Million First Year, Contract Is For 10 Yrs.

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section's

meeting

VENDING

CHICAGO

O'Malley

said

Canteen

will

insert

approximately $1,500,000 in facilities and services "designed to pro-

vide the most modern, efficient con-

cessions and Stadium Club opera-

tions. The sale of Barney's Conces-

sioned attendance in 1966 of 1,500,-

000 persons, O'Malley said anticipated

let 1967's attendance of approximately $2,000,000. Under a 10-year contract to be signed with the City of Anaheim, Automatic Canteen will handle all conces-

sions at the stadium, serving programs of another family of rides, and other sports and public events during the remainder of the year.

Conveniently-located stands will provide fans with a wide variety of food, including carved hot roast beef, corned beef and ham sandwiches, pizza, shrimp rolls, Taco, and other items hitherto not available in the average ball park.

In April of this year, Automatic Canteen initiated a 10-year concess-

sions contract with Yankee Stadium, in New York City. The company is presently discussing similar conces-

sions business with other major ballparks and stadiums.

Last week O'Malley announced a 20% increase in earnings for Can-

teen operations for the fiscal year ended October 3rd. Sales and Operating Income rose to a new high of $4,113,207 while earnings reached the $4,113,207 figure. (CEB Dec. 26).
The Greatest "TWO-FER" KIDDIE RIDE DEAL
EVER OFFERED IN THE HISTORY OF THE BUSINESS!

STONE AGE . . . . . . . . and . . . . . . . . . ARMOURED TANK!

The modern ride with the prehistoric look that has the kids going wild with glee! And no wonder. Here are some of the reasons why:

- Exciting rock-it motion sets the kids leaping and asking for more!
- Free-wheeling steering wheel gives kids the impression they're really driv-
ing the ride!

And here's why the operators like the Stone Age....

- The only ride today that offers freedom of the ages—regardless of conditions.
- The Rock-It is made from the finest plastics.
- Each Rock-It is packed with new type guard protector!

The ONLY military kiddie ride that draws kids from all over the neighborhood!
- Rocks and rolls like the real thing!
- Kids imagine they're riding rough terrain!
- Life-like cannon adds excitement to the ride!

Coming to you during 1965, more deals, more rides, than you have ever experienced in this business. Our brand new 12,000 sq. ft. plant in Westfield, Mass. is turning out rides today that will be an attraction in the nation's chain stores beginning this month.

FLORIDA WESTERN TRAILS INC.
UNIQUE INDUSTRIES (A Florida Western Trails Div.)
North Elm Street, Westfield, Massachusetts
Area Code 413 (568-1786, 7)


BROOKLYN—The Irving Kaye Company will move into 1965 at a faster pace than expected, according to Sales Manager Howard Kaye. As of the first week in December, sales have picked up and the momentum will bring the pool table manufacturing company into the New Year with momentum it never figured on. "Sales steadied going out of November," stated Howard, "but the surprise orders three weeks ago and the resulting increased volume has con-
tinued through this month." The com-
pany will use the accelerated pace of activity to spur sales on its brand new line of Home Pool Tables, a line aimed at cutting through the flooded market conditions which have come about via the opportunists, the small-
time manufacturers who were willing to make a quantity of tables for re-
tail stores on the strength of Christ-
mas orders. "The junk tables have seen their day," continued Kaye, "and the buyers are looking for quality again." The Kaye table, of course, will be released at a time when the home buyer wants quality after suffer-
ing through a holiday season which saw more "junk tables" produced than ever before, by newly organized pro-
ducers.

The Kaye firm expects to ship its 'Ring-O' round table this week, after successful results from sample shipments last month. 'El Dorado', the new shuffleboard, has been pegged for late January delivery. In addition, two trade shows are scheduled for January and February: The Sporting Goods Fair, shked for the New York Hotel, Jan. 17th; and, the National Sporting Goods Show, to be held in February in Chicago.

World Wide Offers 1-Stop Games Display

- Scoburg Distrib Sets Two-Floor Showroom
  For All Amusements

CHICAGO—Nate Feinstein, general manager of World Wide Distributing Company; and Fred Skor, director of the firm's Amusement Games Division, jointly advised this past week that area-wide coin machine and vending operators can now enjoy the complete, improved facilities of the North-
side music, games and vending ma-
chine distributor through the modern, new "supermarket" showroom ap-
proach.

In this set-up the operator can easily and readily see all of the dis-
tributor's new and used available equipment at a glance; and, thus, sim-
plify selection. There are showrooms on the first (ground level), and second floors, with adjoining sales offices.

The modern, new arrangement was referred to by Howard Shafer, sales rep, as the coin machine and vending machine operator's convenient 'One-
Stop' for all types of new and used equipment.

Skor stated: "We are definitely in the service business, and it is our primary desire to guarantee satis-
faction to each and every operator we do business with. Product plus service is equal to a successful business—and, that is our credo.'
If you are reading someone else's copy of Cash why not mail this coupon today

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year ($3 weeks) subscription to Cash Box
$30 for a full year (Airmail United States, Canada, Mexico)
$45 for a full year (Airmail other countries)
$30 for a full year (other countries)

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Be sure to check Business Classifications above!

New England Newsnotes

Bill Raccooan, Florida Western Trails, Westfield, Mass., placed another seven-kiddle rides for the Star Market Co., a Div. of the Jewel Tea chain, in New Hampshire. Raccooan, who has been in the business that Unique Industries (a Div. of Fin. Western Trails) will go into production on no less than 12 new rides for early '65 delivery. . . . Over in Brighton, things are hopping here. Bill Schwartz, W. G. Schwartz Co., install the Seeburg Discotheque Package in the Chesanam, a Springfield location, and last Saturday, Dec. 31, 1964, we held open house on Dec. 28th (invites to ops were mailed last week). Between holiday drinks and a bite or two, W. S. Distributing will display the Seeburg dis- cotheque unit, the new United Metal plastic and changing devices, the Williams 'Zig-Zag' pingame, and the Williamsburg single-cup coffee vendor, larger here in town and in the San Diego territory, operators have been signing up for the package at a great clip. . . . Cyclone Boulevard this week included Fred Anderson, Solvang; Walter Henning, Costa Mesa; Tex Leerskov, Barstow; Jerry Drucker, Upland; and Tom Catana from Maywood.
Lowengrub Back On The Job

NEW YORK—Perry Lowengrub went out for an operation and in his words "I played a double header!" The sales rep from Runyon Sales Company returned last week from St. Vincent's Hospital in New Jersey, racing to go, and looking in tip-top shape. Following two operations, surviving dozens of daily visitors, leaving behind a roomful of roses and enough candy to go into the business, Lowengrub looked to '65 with renewed interest.

"I left the candy to the kids in the baby's ward and the nurses are enjoying the flowers," commented the coinvestor who has been out of action, as reported here, for several months.

To all of my friends, the operators, the people in the business, the guys who wrote cards and letters, I want to say a sincere "thank you" for your thoughtfulness," stated Perry as he went back to the business at hand—the sale of Rowe AG music and the Runyon line of amusement equipment.

New Five-Pack From Seeburg

CHICAGO—Releases of phonograph album material by the Seeburg Corp. for the week of Dec. 21st is highlighted by the five-pack 'Artist of the Week' issue on Dearborn Records by the Sun-setters titled 'Dancing After Sunset.' This five-piece album offers operators such hit locations favorites as 'Moonlight,' 'Marriage' and 'Blue Hawaii.'

Pat Boone's Dot album 'Boss Beat' scores as Seeburg's 'Top Vocal' little LP offering. Under the 'Pop Instrumental' banner this week is another Dot LP titled 'Original Guitar Boogie' by Arthur "Guitar Boogie" Smith.

Seeburg has released on little LP Patsy Cline's 'That's How A Heartache Begins' on Decca. For 'Polka' music, operators can now program L'il Jimmy's Christmas album titled 'Beautiful Polka Music.'

Meeting Dates & Trade Events

JANUARY

11 Milwaukee's Coin Op's Assn. Place: Ambassador Hotel, Milwaukee

FEBRUARY

22-24 National Candy Wholesalers Associa-
tion, Music Section. Place: Dunes Hotel, Las Vegas, Ne-
vada

MARCH

13-15 National Association of Tobacco Dis-
tricts, Annual Convention & Ex-
hibit. Place: Conrad Hilton Hotel, Chicago.

MAY

15-18 National Industrial Recreational As-
soc., Annual Convention & Ex-
hibit. Place: Schroeder Hotel, Milwaukee, Wisconsin.

JUNE


6-9 National Confectioners Association, Trade of Rowe AG Equipment & Exhibit. Place: Conrad Hilton Hotel, Chicago.

OCTOBER

26-30 National Association of Concession-
aires, Annual Convention. Place: Ambassador Hotel, Los Angeles.

Season's Greetings!

Marvin Stein, Eastern Music Systems proxy, feted himself and his employees to a Christmas party last Tuesday—well deserved by all after this Seeburg distrib's signal efforts during '64. Never a dull moment, Marvin is presently gearing to join the factory's full sales-promotion push on the new 'Packaged Discodrome' program. . . . Billy and Harry Witten spending many extra hours during the holidays clearing up the finishing touches on their new headquarters at N. Broad, readying for a big 1965. . . . Jimmy Ginsburg, Banner Specialty exec, is urging operators to take advantage of the distrib's reconditioning facilities, one of the most extensive and best organized to be found at any distrib, is humming these days, turning out that like-new equipment to fill most operators' needs. . . . Morris Selim, parts Dept. manager at Active Amusement says the distrib is doing a good holiday trade with home tables. The Active boys planned to throw their Christmas party on Thurs. . . . Thanks for your help fellas, and have a HAPPY NEW YEAR.

Philadelphia Fare

Snack time?

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WANT

FOR REPAIR: SEEBURG AND WURLITZER
as advertised in this newspaper and lowest cash price. HASTINGS DIST.
MUSIQUE, 140 N. REDING ST., S. F., CAL., 925-1425.

WANT FOR SALE

RICHARD G. GOGGY—311 N. HARRISON RD., CHICAGO, ILLINOIS. QUADRA
GONE Arcadia Equipment—Rock-Ola, Wurlitzer, Seeburg, WE, H.C., Decca, etc.
For quick sale or trade. Can deliver.

JACK ERVIN—2245 S. MAYWOOD AVE., CHICAGO, ILLINOIS.

FOR SALE

DID YOU KNOW: L helping to convert your
50 cent 45 to a 78 in 5 minutes. This is just one of many convenient
savings your music store can offer. Make 78's from 45's. Ask for
complete details.

WILLIAM H. CREED—1216 S. HOWARD STREET—BALTIMORE, MARYLAND.

PANAMORS AND PANORAMIC PARTS
United Triple Plays Wanted. Wanted. ADVANCE.
HERBERT J. HENDEN—151 S. 5TH ST., SAN FRANCISCO, CAL.

WE PAY THE HIGHEST PRICES FOR ALL
records sold for: A.M. and Wurlitzer, Phonograph. State name and
quantity. Write for appointment at Seeburg Park, Coney Island, Brooklyn.

WANT.—FOR CASH: COIN OPERATED
BUNO, J.B. NEW YORK, N.Y.—570-704.

THREE WORLD RECORDS OF
SPECIAL INTEREST.

TIMELESS ARE WANTED, WRITE TO

BECAUSE THIS PARK WILL NOT REOPEN
for a period of One Full Year, 32 consecutive weeks. If we are notified
of a sale of this property before the beginning of the 32nd week
will sell to highest bidder. Notice—All bids must be in writing
by Wednesday, 12 Noon, of proceeding to opere in the following week's issue.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y.

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CHICAGO COIN

SHUFFLES—BOWLERS

Ball Bowlers

William's Ball Bowlers

WURLITZER

SHUFFLES—WINDMILLS

Inclined

WURLITZER

BIG TOP

ABC exhibitors of games are乐器, entertainment, and amusement machines. They are known for their coin-operated amusement arcades, which include pinball machines, slot machines, and other types of games. Wurlitzer was one of the leading manufacturers of amusement machines in the United States, producing a wide range of products from the early 20th century until the 1960s. The company was founded in 1902 by Carl F. Wurlitzer and was based in New York City. The company's products included pianos, organs, and other musical instruments, as well as amusement machines. Wurlitzer's amusement machines were popular in arcades, parks, and other public places across the United States, and the company became known for its innovative designs and high-quality products.
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GO CHICAGO COIN'S
NEW TOURNAMENT

6-PLAYER, AUTOMATIC BOWLING LANE!

GO Chicago Coin TOURNAMENT'S New FLUORESCENT Lighting!
GO Chicago Coin TOURNAMENT'S New Ball-bearing Casters-Levelers!
GO Chicago Coin TOURNAMENT'S New Colorama cabinet styling!
GO SPARELITE! SHADOW BOWL! STEP-UP!
ADD-A-FRAME! DUAL FLASH! FLASH-O-MATIC!

* CHICAGO COIN — your Assurance of:
  PROVEN Player Appeal!
  PROVEN Trouble-Free Operation!
  PROVEN Instant-access Serviceability!
  PROVEN Profitability!

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International Inc. or Their Agents!
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CHICAGO COIN — Division of Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Cash Box—January 2, 1965
Just Get ‘em In Somehow
For Right Now
WURLITZER DISTRIBUTORS
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SKY-HIGH TRADE-IN PRICES
For WURLITZER 2300’s,
2400’s, 2500’s and 2600’s
(and any other salable phonographs)
Toward New
WURLITZER 2800’s

THE WURLITZER COMPANY • 108 Years of Musical Experience • NORTH TONAWANDA, N. Y.
SINGLE PLAYER

**ZIG-ZAG**

3-or-5 BALL OPTIONAL

MULTI-COLORED BALLS KICK UP ON RACK IN LIGHTBOX
- Lit eject holes and roll-over lanes rack multi-colored balls in light box
- When all 9 multi-colored balls are racked in lightbox, center eject scores special
- Making A-B-C-D, lights 2 bottom roll-overs to score SPECIALS
- Number Match
- Twin Chutes (opt.)
- Slug Rejector
- Stainless Steel Trim
- Plastikote Finished Playfield

**ALSO AVAILABLE IN ADD-A-BALL MODEL "WING-DING"**

EASY TO SERVICE
EASIER ACCESS TO PIN PANEL
DUAL LOCKED CASH BOX
- Super soundproofing
- Built-in ashtray
- Easy-Normal Strike Adjustment in back box for Operator's Convenience
- Standard 10c Play—Multiple Coin Mechanism Optional at Extra Cost

United's New

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BOWLING ALLEY
NEW IMPROVED SERVICE FEATURES AND MECHANISM THROUGHOUT

**FASTER SCORING DRUM UNITS**

New pedestal type leg!
Adjust alley to your choice of two levels!

Available in
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Standard Lengths

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13 Ft. Shipping Weight (Crated) 740 lbs.
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**PLAYER'S CHOICE OF 6 WAYS TO PLAY...**

CUSTOMIZED TITLE STRIP FOR CUSTOMER'S USE!!!

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**BUY THE BEST—BUY WILLIAMS**
some things never become obsolete

And one of them is a Rock-Ola phonograph. Rock-Ola has never designed phonographs to put you on the spot through obsolescence. Most Rock-Ola parts are interchangeable—model to model; designed and built to keep service calls at a minimum and eliminate breakdowns and repairs. Also, think of the inventory saved! Because of this, Rock-Ola phonographs are always as up-to-date as the newest on the market. We make the kind of phonographs that keep you happy. Our mail and sales tell us so.

New Princess Royal, (Shown Above) Model No. 424—plays 100 selections of 33½ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, in any sequence. Famous Rock-Ola quality. The only really new compact unit!

Look to ROCK-OLA for advanced products for profit

Remote Speaker Wallbox—gives personal listening pleasure and volume control. Permits programming of LP's or singles, 33½ or 45 RPM records on any page, in any sequence. Reproduces stereo, too. Famous Rock-Ola simplicity. Model No. 500—100 selections; Model No. 501—100 selections.

The Grand Prix—Prestige stereo-monaural phonograph—160 selections 33½ or 45 RPM records, 7" LP albums or singles in any intermix. Full Dimensional Sound, stereo-monaural. Your key to plusthest spots and increased take. Model No. 425.

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